

SAN DIEGO

VOL. 54 | NO. 5 | JANUARY 30, 2025

# Reader

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Definitely not the  
chicken of the sea

Bloody New Year ■ Fare thee well to bus fares? ■ Descanso dining





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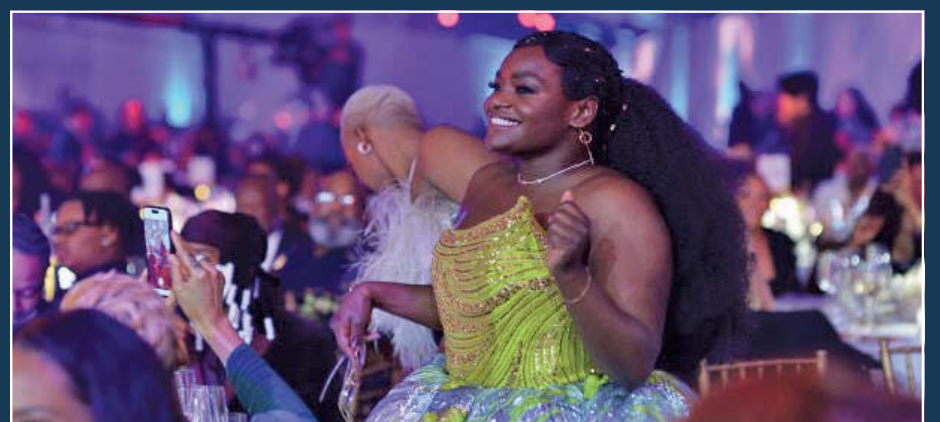
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# San Diego Reader

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January 30, 2025



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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](http://sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

**Douglass Jennings, disbarred tax lawyer, gets 34 months**

News Ticker, April 5, 2018

I do not agree with this information. First of all Doug Jennings was and is a religious man. He had clients because he was bright. Doug Jennings is genuine and is full of life and wisdom. It wasn't a religious pitch. It's funny how people like you who are quick to believe bad things they hear about good people because Only insecure people have

to speak badly about others as an underhand way of praising themselves. Doug Jennings was a man who made mistakes and yes he went to prison, yet you clearly don't know him well enough to know that what he did made him into a better man today. People like you can learn from him.

-Pro-Jennings

**De Anza mobile homes pushed out of Mission Bay**  
Cover Stories, Sept. 14, 2011

I lived here as a kid around 2003-2004, went to Pacific Beach Middle School and stumbled on this article when going down memory lane. Really interesting, I didn't know about any of this. Our trailer was definitely a piece of trash, there was a literal hole in the bathroom floor. So I'm kinda glad they tore it down lol. I feel terrible for the residents even though I was one during this time and had no idea.

-Trailer Park trashed

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# NEIGHBORHOOD NEWS

By Reader stringers

SAN MARCOS

## Clause pause

### Seniors seek to stay put in mobile homes

The San Marcos city council recently agreed to extend a moratorium that prevents removing the seniors-only designation from mobile home parks and making them open to all ages. First passed on Dec. 2, the urgency ordinance was set to expire, but residents begged the council to keep it going. “In order to try to preserve our housing, this was at least one step,” said park-dweller John Moser.



The county's last bastion of affordable housing — but for how long?

Jacqueline Paterno. “This was alarming to us,” she said, because if the park had a different idea than the city as to when the notification period had begun, it could leave the city with no time to act.

“We see different things happening in different parks. El Dorado used to have a sign out front that said 55+. Now they have a new owner, and that sign disappeared.”

The city's twelve mobile home parks are one of few relatively cheap housing options remaining for seniors, and the fear is that if parks begin letting younger renters in, it could open the door to monthly price hikes. “We could easily be priced out of our homes just as it is now, even with the city's rent control ordinance,” Moser said.

The controversy began last August when one park, Lakeview Mobile Estates on Discovery Street, updated their regulations to include a clause that Moser said “put senior housing under fire.” The clause stated that the park reserves the right to change from a senior to an all-ages park at some point in the future. At the city council meeting, Moser pointed to the room full of seniors, who were attending because they feared the change could spread. Lakeview's current lot rent ranges from \$450-\$750 per month. “We see different things happening in different parks. El Dorado used to have a sign out front that said 55+. Now they have a new owner, and that sign disappeared.”

It wasn't even clear when, or if, all residents had gotten the required 180-day notice from Lakeview notifying them of the owner's change in regulations. As a result, there was no way to know when or if the 180 days had begun, and so no way to know when the new rules would take effect, according to deputy city attorney,

After the initial urgency ordinance was passed, the park's attorney told the city that Lakeview doesn't intend to switch to an all-ages park. (Under federal law, senior mobile home parks can already host up to 20 percent non-senior residents.) But

rule changes.

Julie Paulie, a lobbyist for the Western Manufactured Housing Communities Association, which represents park owners, urged the city not to extend the moratorium, saying there had been no outreach to any of the affected park owners other than Lakeview. The “hostile rezone to a senior-only mobile home park overlay zone” was certain to draw lawsuits, she said.

SHEILA PELL

MEAN STREETS

## Nightlife or fightlife?

### A spate of after-hours violence closes out 2024

New Year's Eve in San Diego County heralded a rough start to 2025; the night saw several sorts of violence. *Patch.com*

Department's Ryan Hicks, adding that both were listed in stable condition. At around 2:45 am in Vista, deputies discovered a man on the 1400 block of Oak Drive with stab wounds following a fight, according to *911 Video News*, which was on the scene. The victim was transported to a hospital in serious condition.

Across the border, Tijuana's *Punto Norte* reported a harrowing attack on a family of four traveling in a Mazda around 1 am in the Jardines de La Mesa neighborhood. The father, a 45-year-old man, was struck by bullets, as were his 16-year-old daughter and 7-year-old son. The mother, uninjured, drove them to the hospital.

Meanwhile, the usual nightlife hotspots like the Gaslamp District, Pacific Beach, and Ocean Beach saw several assaults and robberies. According to *Crimemapping.com*,

at about 11:38 pm on G Street near popular spots like Toro, Whiskey Girl, and Mr. Tempo Cantina, a man was reported for battery on a peace officer or emergency personnel. At midnight, near E Street and Sixth Avenue, a man assaulted someone he knew in a parking lot. And as the bars closed, a woman threatened a San Diego police officer with violence. Other incidents Downtown included robberies near the Hard Rock Hotel and Santa Fe Depot, though no weapons were reportedly used.

The crime app showed more activity in Pacific Beach. At around 7:40 pm, a man assaulted someone near the now-shuttered Tacos el Trompo restaurant. As the countdown to midnight neared, another assault

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Pepper spray is deployed by a police officer in the street to my left.

It's not a party until somebody's eyes are burning!

the city seems to be taking no chances, and intends to the 10-month moratorium to prepare a permanent plan for protecting its older residents. The resolution, which will expire around November 29, adds new safeguards by requiring park owners to notify the city of any proposed

reported that Escondido police officers responded to the backside of the 1100 block of East Third Avenue at around 11:30 pm to find two juvenile males suffering from gunshot wounds. “Both victims were transported by paramedics to Palomar Medical Center for treatment,” said Escondido Police



# NEIGHBORHOOD NEWS

Continued from page 4

occurred on Garnet Avenue near Mavericks and Backyard Kitchen & Tap. After the new year's hugs and salutations, incidents escalated: a woman assaulted someone with a deadly weapon, and another assault followed shortly after on Ocean Boulevard. At 1:30 am, yet another attack unfolded on Garnet Avenue by McDonald's.

Danny Ayer, better known in the Gaslamp District as the Pedicabber Extraordinaire, spent the night weaving through Downtown, transporting revelers past midnight. "I see fights every night," Ayer told me, "but I didn't witness a New Year's fight." The real action



Danny Ayer: "I see fights every night."

in the Gaslamp according to a New Year's Eve post from *Newsreel Media*, took place three days earlier. One video showed the aftermath of bloody scuffles; three men had blood on their faces and clothing. Another clip showed police pepper-spraying a man outside Toro Nightclub on Fifth Avenue. Nearby, a handcuffed woman

shouted at officers, denying involvement in a fight, while bystanders argued over what had transpired. The handcuffed girl was placed in the patrol car, and as she yelled at the police officer, he shut the door in her face.

Reflecting on the chaos, Ayer noted, "The streets getting closed down actually are the reason these mob fights happen. Everybody congregates like a big block party, and it just gets completely out of control."

MIKE MADRIAGA

## UNDER THE RADAR

**Rhino-cide** The San Diego Zoo made headlines last spring with news that its so-called frozen zoo might be used to clone members of a critically endangered rhinoceros species. "In 2018, the last male northern white rhino died, leaving behind only two sterile females and seemingly spelling the end of the species," *Popular Mechanics* wrote in an April 16, 2024 post. "Scientists working in partnership with the San Diego Zoo Wildlife Alliance released a new study this week detailing the possibility of reviving the northern white rhino by generating embryos from 12 frozen cells. These cells are located in a facility called the 'Frozen Zoo,' which contains over '10,000 living cell cultures, oocytes, sperm, and embryos,' according to the San Diego Zoo." But a recently released inspection report by the U.S. Department of Agriculture, dated December 19, 2024, shows the zoo has not had much luck with the well-



Have horn, will kill.

being of at least two of the rhinos it already has. "On October 18, 2024, a 19-year-old female greater one-horned rhinoceros sustained fatal injuries, and her 9-month-old-calf suffered mild injuries, when a 10-year-old male greater one-horned rhinoceros was able to gain entrance to the female's habitat," says the December 19 document. "According to the senior curator, on the morning of the incident, the male repeatedly manipulated the gate separating the two animals' habitats by moving it back and forth, which resulted in failure of the locking mechanism on the gate, allowing it to slide open. The locking mechanism was of insufficient strength to keep the gate closed and contain the male rhinoceros. The curator also indicated that upon the male entering the female's habitat, the female approached the male, they interacted, exhibiting sparring behaviors, then he aggressed her resulting in the fatal injuries." The report continues, "The male has since been moved to a separate habitat and the calf is under veterinary care. Records show the facility took immediate corrective action to ensure the safety of the animals." Adds the document: "Failure to provide structurally sound enclosures may allow for the escape of animals and lead to possible injury or death. The facility must be constructed of such material and such strength as appropriate for the animals involved to protect the animals from injury and contain the animals."

Greater one-horned rhinos are known for killing each other, per a November 28, 2024

dispatch in *MongaBay.com* regarding conditions in Nepal's Chitwan National Park. "The greater one-horned rhino (*Rhinoceros unicornis*) represents a conservation success story for Nepal — going from a low of around 100 in the 1960s to 752 as of the 2021 census, with 694 in Chitwan. But too many rhinos in the park's western sector, popular with tourists, may be contributing to a current increase in mortality rates, prompting the Department of National Parks and Wildlife Conservation to launch a program in March to move some rhinos to the eastern sector," says the account. "A 2022 study looking at mortality cases found a significant decline in poaching deaths from 2008-2018, thanks to intensified community-based law enforcement measures. However, there was also a notable increment in non-poaching deaths during this period, including from individual rhinos fighting each other and from attacks

by tigers, whose population has also flourished across Nepal."

**Sclar's secret Signal** A big winner in November's mayoral race was San Diego political consulting outfit Jared Sclar & Associates, LLC, which notched a \$25,150 "win bonus" from the San Diego for Fairness PAC, which ran a high dollar independent expenditure campaign on behalf of incumbent San Diego mayor **Todd Gloria** against San Diego cop **Larry Turner**, backed by a roughly million-dollar expenditure by the Lincoln Club. The pro-Gloria group spent a total of \$1,002,382 during 2024, per a January 21 disclosure filing with the city clerk's office, largely devoted to Gloria's cause. Digital and radio ads, along with text messages for Gloria, totaled \$769,777.04 during the year, the disclosure says. Sclar & Associates is run by **Jared Sclar**, former deputy chief of staff to San Diego city councilman **Raul Campillo**. Among his other accomplishments, according to his *LinkedIn* page, Sclar has



Jared Sclar: secrets in his success?

"raised over \$2 million and counting into Super PACs, leading to the election of numerous candidates." He was also 2020 Deputy Campaign Manager for then city councilwoman and Gloria opponent **Barbara Bry**, the profile says. When asked last summer about how much money the so-called Fairness PAC hoped to raise for its pro-Gloria campaign, Sclar — identified as "a political strategist

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## Under the radar

continued from page 5

running the committee" with real estate mogul **Steve Cushman** — declined to say, per an October 9, 2024 dispatch by *Axios San Diego*, "What we can say is, when the other side put up \$1 million to support Larry Turner, they should expect that there is an equal and opposite reaction to any action that they may take."

During his tenure with Campillo, Sclar, also known as Miller-Sclar, came under scrutiny in a May 25, 2022 story by public broadcaster KPBS about use by city council staffers of a private messaging application known as Signal. "Miller-Sclar, who at the time was Campillo's spokesperson, gave his junior colleague some advice: download the messaging app Signal. He even sent her a download link. 'Def download signal, its (sic) preferable for me for communicating about campaign/work stuff, or of course just the tea,' Miller-Sclar wrote," said the story. "This exchange over standard text messaging was among disclosures from Campillo's office in response to a California Public Records Act request made by KPBS. Miller-Sclar's admission that he was using Signal for communicating about 'work' should mean his Signal messages are public records. State law says that most communications about government business must be made available to the public. However, when KPBS asked Miller-Sclar for his Signal messages about government business, he said he had none to disclose." Added the story: "This raises bright red flags for lawyers and experts in California's public records laws, who say government employees should not be communicating about public business on an encrypted messaging app because there's no way to check whether the communications should be made public."

— Matt Potter  
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

## LETTERS

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### Miss Putt-Putt Of 1958

Sporting Box, Nov. 16, 2006

The year Ms Honeycutt won the Ms Putt Putt title (1958) I shared the stage with her as the national jr champion. I don't remember the names of the male and female adult champions but I do remember the female champ was 7 months pregnant and her husband had to place her ball on the mats and remove it from the hoes. Sam Snead was there and presented the prizes to the winners. My prize was a \$1000.00 saving bond. The male winner received a new Cadillac and the female a Pontiac.

—Putt Putt Pass

### What band started the tradition of holding up lighters at concerts

Straight from the Hip,  
Aug. 29, 2002

I've always gone with The Doors, Light my Fire.

—Burnout

### Monks at Prince of Peace in Oceanside bring back author's time with Trappists

Cover Stories, Dec. 21, 1995

Truly awe inspiring, and if all the planets people cannot match or create even more than our father in heaven. Well better become accustomed to obeying. Yes? Wise words could be "Make your own" but who am-I just a son...

—ITTV

### Those who knew Yogananda – Encinitas' swami

Cover Stories, Oct. 20, 1994

Paramahansa Yogananda still lives!

—Yogi Bare

Marvelous, I am thrilled by Paramahansa Yolanda, God is in all of us!

—Now Thrilled

### Queer San Diego

Cover Stories, Apr. 21, 1994

OH MY GOD! What a work of fiction. I was there. Wow. Not as many of us would describe things.

—Not fabulous

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**Cheapest ticket in town — but it could be cheaper!**

### Is there such a thing as a free bus?

A lot of my friends know that I prefer to catch the bus instead of driving a car. Slower? A little. Cheaper? Way. Provides more time to work on your interview questions ahead of time? Absolutely. And you can look out the window at water and trees and the sky and life on the street — vastly preferable to just following someone else's brake lights trundling along the concrete wasteway ahead of you. And less

or Oceanside trips — even, once or twice, all the way to LA. Deal! If you got the time, save your dime!

Still, yes, this latest idea I'm hearing tell of is a little bit of a shocker: free public transportation for all? *Jes' hop on the bus, Gus, you don't need to discuss much. Just drop off the key, Lee, and get yourself free.* Free public transportation would give you way more than fifty ways to leave your lover... And Albuquerque, New Mexico, has bitten the bullet and gone ahead

“The cost of doing business has grown substantially, and fare revenue is still reeling from pandemic-era losses.”

lonely? You better believe it! I've gotten some of my best interviews right in the back seat of the Number 30 bus.

On top of that, I reckon that over the last 20 years, these buses and trolleys have saved me and Mother Earth (based on a solo 20-mile commute) 20 lbs of CO<sub>2</sub> emissions per day, 100 lbs per 5-day week, or let's say 5000 lbs per year. Take that to 20 years, and you arrive at 100,000 lbs of CO<sub>2</sub> that, hey, I have personally saved from entering our world. I feel pretty good about that — along with all fellow-busriders, of course.

But let's just have a Rosa Parks moment here: riding the bus isn't just about saving Mother Earth, or saving on gas fill-ups. It's also about social and economic equity. People in the lower economic trenches cannot afford those shiny *carros* that cost, on average, \$35K. And that, according to Google, is for used wheels. Plus, to run that automobile, the average Californian can be out as much as \$1000 a month. Whereas I'm finding that \$40 usually covers my Pronto Pass, and includes a lot of Downtown to La Jolla or Escondido

and done it. Thrown away the entire fare apparatus, and upped its ridership around 50 percent in the process — which, post-Covid, is remarkable. Get on, get off, often as you want. *Gratis.*

OK, Albuquerque has only one million citizens. San Diego County has triple that. But the Albuquerqueans — Ablequerqueans? — have pulled an initiative that makes them the largest city in the U.S. to adopt totally free public transportation (although others, like Washington, D.C. and NYC, are making noises about hitching themselves to this wagon). Whatever, suddenly, since November 9, 2023, any Albuquerqueño can go anywhere without paying a dime. The practice of paying for the monthly bus commutes to work is gone. Concerts, doctors' appointments, getting to school, access to green space, ways out of food-desert 'burbs to supermarkets — all that became easier, especially for the working poor, citizens who live on the urban and economic edge. They're the people who had been telling social workers for the longest time that the hardest thing in their lives was getting

around — to work, to food, to church, to job interviews — because they didn't have a car. The car was the elephant in the room. They told the organization Together For Brothers (T4B) that it was the single hardest thing about life in Albuquerque. Then one day, in a 2017 strategy session, T4B was wondering aloud how to deal with this problem when a high school student named Jacob spoke out.

“Why don't we just make public transportation free for everybody?”

It took a while for people to realize this wasn't a joke — and could maybe even be taken seriously.

Within a month, T4B had embraced the idea. Yes, it took six years' worth of lobbying from then, but they finally got a pilot program approved. And it was a success. Ridership increased by just under 50 percent. By the end of 2023, the city voted to make free transportation permanent in Albuquerque. Some called it another Rosa Parks Day!

But could it work here in San Diego? Who'd pay for it? (Though I sometimes wonder if behind the practical arguments, there looms the fear in some circles that a vaguely “socialist” idea — free stuff for poor people — may actually succeed all too well.

A year into the program in Albuquerque, things are going well: the machinery required to form a freely interlocking city has become lubricated. The flows of both people and traffic

on driving. Gone, gone, the stress of getting passengers to pay, of dealing with people who become violent because they don't have the right amount for the fare machine. Everybody I talk to says they need this to happen. “I think that'd be great,” says Daniel, a 901 bus driver. “I feel like dealing with people would just be so much quicker. For everyone to just get on and off, it would above all save a lot of time.”

Except — fly in the ointment — who would pick up the tab for the lost revenues? “Right now, MTS is not considering a fare-free system,” says Mark Olson of our Metropolitan Transit System. “Twenty-five percent of our budget, or about \$112 million, comes from fare payments. So to go totally-fare-free would require significant cuts in service. In Albuquerque, three percent [of their expenses] were supported by fares, prior to allowing the free rides. So there's a pretty significant gap between [what they gave up for] their model and the model that we have.”

Yes, Olson concedes, a significant number of San Diego riders are very low-income. “[But] having fare revenue is very important to our agency. We are looking at a very large budget deficit in the coming couple of years, and that needs to be managed. The cost of doing business has grown substantially, and fare revenue is still reeling from pandemic-era losses that we experienced with ridership. So far, we have been able to bridge that gap with state



**An Albuquerque bus. The whole bus network is free for passengers.**

have gotten better. More people get to work more easily, with funds liberated for other calls on their money, such as groceries.

“This would be beautiful to have in San Diego,” says Kurt, a fellow-passenger waiting with me at 12th and Imperial. “So many more of my friends would use these buses and trolleys. Right now, if you get caught on the trolley without a ticket, it's \$25, or up to a couple of C-notes in traffic court.” Makes you think: how many administrative costs would be saved by not having to nickel and dime people on every ride?

Another bonus: life suddenly becomes easier for bus drivers. They could concentrate

and federal grant money that we've received. But fiscal year '27 is when that's anticipated to run out. We've generally kept fares fairly low [with specials for seniors, etc.]. A standard adult pass is \$2.50, which we believe is affordable. And we really depend on fare revenue to make our budget work and keep our service levels high. So MTS is not considering a free fare model at this time. The budget deficit is really our priority at this time.”

So sigh. Let's not hold our breath right now. At least not until decision-makers start seeing transit like they see libraries and fire departments: as essential to the fabric of our society. ■



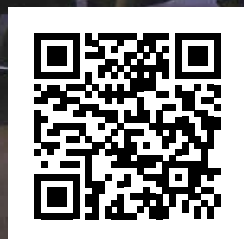
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Walter Mencken's

# SD ON THE QT

Almost factual news

## The Flame of Freedom

*Fire insurance providers offer hope to anxious California homeowners*



Don't think of it as a nightmare conflagration of destruction and ruin, think of it as a signal fire lighting your way to a better life in another state!

Even before the devastating Los Angeles wildfires destroyed more than 12,000 structures, California home insurers were not only raising premiums, but in some cases, outright refusing the insure properties they deemed to be too great a risk, or even revoking extant policies. "For instance," says Reginald Chisler with State Farmer's Insurance Agency, "many homes in California are built from wood, which we've

recently learned is a highly flammable material — so much so that some people burn it for recreational purposes. It simply does not make economic sense from a risk standpoint for us to insure a structure that is basically an unlit bonfire. Really, what were these homebuyers thinking?" And the problem is expected to get much, much worse as distraught residents attempt to file claims and rebuild — or relocate.

In light of this, several local companies have begun offering fire insurance — a guarantee that policy-holders' homes will burn before this year's fire season expires. "Sure, customers wind up doubling up on the premiums for a while," explains Firebug Ensurer Agency CEO Sam Spark. "But think of the peace of mind they're getting, knowing that their home will go up in smoke before their insurance policy does."

## Gays Not Sissies

*Area homosexual bemoans reaction to gel-pellet attacks*

Last week, four 19-year-old men admitted guilt in connection with a series of gel-pellet shootings along University Avenue in San Diego's gay district on September 7th of last year. Their misdemeanor battery charges were elevated to felonies because police deemed the attacks "hate-crime related assaults." And while many celebrated the news that the shooters had been brought to justice, and were willing to undergo cognitive behavior therapy and LGBTQ education in their effort to reform, aging homosexual Larry Curbstomp was not impressed. "Frankly, I'm shocked that the cops would call it a hate crime," opined Curbstomp, "because if anybody knows what an anti-gay



Curbstomp (here pictured with an unidentified companion): "You take a shot at me, it had best be with something a little more lethal than a gel pellet. They convicted those punks of assault by means likely to produce great bodily injury. If they like, I can show them what that actually looks like."

hate crime looks like, it's cops. They used to bust into the The Rail and just start swinging — and not the good kind. Those pigs knew what hate was. And we hated them right back. This? This is just sad. Those gel pellet guns are children's

toys — you can get 'em at Toys R Us. It's like if a cop came at me with a nerf baton. I got hit with harder stuff at the BDSM pavilion at last year's Folsom Street Fair! Things ain't what they used to be, I'll tell you that much."

## LGBTQIA + V?

*San Diego School District affirms status as "welcoming" in wake of Trump's election*



Willkommen: "No one should be stigmatized not conforming their bodies to societal standards."

Statement from San Diego Schools Interim Superintendent Fabiola Willkommen: "Our district is committed to ensuring everyone in our school communities feel safe, valued, and supported. That's why, in the wake of President Trump's hurtful Executive Orders, we've passed a resolution stating, among other things, 'We recognize the existing and potential future increased threats posed to LGBTQIA+

(especially transgender), immigrant, and all students, families and staff, which directly impact physical safety, mental health, and school engagement. School data shall not be used, directly or by others, to compile a list, registry, or database of individuals based on national origin, immigration status, religion, vaccination status, or other category of individual characteristics protected against unlawful discrimination."

## WHO PLAYS WHO

## JAN. 6 PARDON EDITION



In *Full Metal Jacket*, **Vincent D'Onofrio** played a man who is pushed over the edge when those in authority abused their power.

**Erik Herrera** was convicted of entering a restricted building and obstructing official proceedings during the Jan. 6 protest-turned-riot.



In *A Few Good Men*, **Kiefer Sutherland** plays a Marine who denies the authority of the court to administer justice.

**James McGrew** is a former Marine who assaulted police officers while protesting the authority of Congress to certify the election.



In *Bridge of Spies*, **Mark Rylance** plays a spy seeking to undermine America who is ultimately freed by the government.

**Jonathan Humphreys** was set to be sentenced for his actions on Jan. 6th, but was ultimately pardoned by President Trump.



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# The Battling Bluefin



New Zealander Donna Pascoe with her all-tackle world record Pacific bluefin tuna caught in 2014.



Floyd Sparks poses with his California state record Pacific bluefin tuna caught near the Tanner Bank in 2021.



Temecula fishing guru and former Cal Fire Apparatus Driver Tracy Hartman with a nice December bluefin tuna.

## Definitely not the chicken of the sea

**I**t wasn't always bluefin. Albacore came first, just as A comes before B in the alphabet. Back in the '60s, while I was still in my single-digit years, I remember seeing long-finned albacore swimming under the boat when I was out fishing with my father. Later, when I began venturing to the docks in my teens to look for a ride out to fish, I remember the Fourth of July being the kickoff of albacore season. Anglers would pack the sportfishing boats once word got out that they were here and biting. Alba-

core, like bluefin, migrated from the western Pacific and would range up and down the coast offshore; the smaller fish, ranging from 10 to 20 pounds, were more numerous off San Diego, while the larger fish, sometimes over 60 pounds, were caught off Morro Bay.

The fish were also a mainstay of our commercial fleet. At one time, San Diego was known as the "tuna capitol of the world," with two of the nation's largest canneries right here aside San Diego Bay. By the 1960s, tuna fishing and processing was the city's

third largest industry, supporting some 40,000 employees from commercial fishermen to cannery workers. Yellowfin and skipjack tuna were caught by seiners and jack pole boats, while albacore were caught by jack pole or smaller vessels trolling jigs. Because of their firm white flesh, they became known as "the chicken of the sea." But among anglers, there was another reason for the name: though albacore are fast swimmers, zipping along at up to 50 miles per hour, they did not seem to pull as hard and as for as long as other tunas in the same size range.



But our once large tuna fleet moved out by the early '80s due to rising costs, regulations, and travel time required. And as average water temperatures warmed in the eastern Pacific, the albacore left, too. Though albacore have a highly evolved circulatory system that regulates their body temperature, they prefer a narrow range in water temperature, from 58 to 62 degrees. The last time I caught an albacore on a boat out of San Diego was on a trip aboard the 85-foot *Grande* in 2001. By 2009 or so, they had all but disappeared from the counts. An occasional albacore is still caught by boats running out of San Diego — maybe a few each season. But the good numbers within fifty miles of the coast these days are around the Washington/Oregon border.

Now we have the bluefin: hard-pulling fish that test the gear and will of anglers who will often lose more fish than they land due to prolonged battles wearing out line, reels, and backs. Though the actual number is hard to determine, NOAA Fisheries Recreational

Fishing Landings Database shows 4.2 million pounds of bluefin tuna were caught in 2022. The vast majority of that catch was off the California and northern Baja coast, with the San Diego recreational fleet logging an estimated 72.6% of the total California haul. Researchers think the increase may be due to shifts in migration patterns and preferences when it comes to adolescent hangouts.

From the 1960s to 2010 or so, anglers wanting to catch large tuna had to ride a long-range boat to the banks off the tip of Baja for a chance at a “cow” yellowfin. We would occasionally see bigeye tuna over 100 pounds closer to home, but mostly, the seasonal catch would be albacore to maybe 30 pounds, bluefin to 40 pounds or so, and small yellowfin, from football-sized to maybe 20 pounds.

But this wasn't always the case: large bluefin were once common catches between Catalina Island and San Clemente Island. In 1898, angler, science writer, and naturalist Charles Frederick Holder caught a 183-pound bluefin tuna while fishing off

Catalina Island. That fish, according to Holder, inspired his founding of the Avalon Tuna Club, the oldest fishing club in the country. Membership in the club was awarded to those who caught a tuna weighing 100 pounds or more using rod and reel and “light tackle.” Early members of the Avalon Tuna Club included U.S. presidents William McKinley, Grover Cleveland, and Theodore Roosevelt, along with celebrities Ernest Hemingway, Winston Churchill, Cecil B. DeMille, Charlie Chaplin, Zane Grey, Stan Laurel, Hal Roach, and George S. Patton.

But by the early 2000s, the bluefin population had declined to just two percent of its historic biomass. Over the latter third of the twentieth century, due to improved fishing technology and the lack of international regulation, the big bluefin seemed to all but disappear.

Today, while Pacific bluefin are listed as Near Threatened on the IUCN Red List, the population has happily rebounded ahead of targeted goals, thanks to increased protection in both commercial and recreational

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fisheries. In 2013, NOAA Fisheries determined the Pacific bluefin tuna stock to be overfished. Domestic and international measures were put in place for commercial operations. Based on studies done concerning the declining population and petitions to restrict take, California reduced the daily recreational limit of Pacific bluefin from ten fish to two fish in 2015, Mexico reduced it to one fish for a year, then raised it to two fish. The recreational limit in US and Mexican waters has remained two fish per angler per day since, with a total of three day's limits on multiday trips. The most recent surveys have determined the stock to be recovering.

There are three subspecies of bluefin tuna. First, the Atlantic bluefin, which that can reach three-quarters of a ton. There are two stocks of Atlantic bluefin, western and eastern. The western stock spawns in the Gulf of Mexico, while the eastern stock spawns in the Mediterranean. (Though the 45th Meridian separates the two stocks officially, they do intermingle, which makes each stock as-



The Catian Brothers of K&M Sportfishing in San Quintin, Baja California, with a nice pair of bluefin caught in April, 2022.

sessment difficult.) The eastern stock is much larger than the western stock. The All-Tackle World Record Atlantic bluefin tuna weighed in at 1496-pounds, and was caught by Ken Fraser in 1979.

Southern bluefin are caught mostly off New Zealand and Australia. They spend their time in the southern hemisphere waters of all the earth's oceans, though there is one stock of Southern

bluefin tuna that spawns in the northeast Indian Ocean and then migrates through the temperate southern oceans. Though slowly recovering from overfishing, southern bluefin are still listed as Endangered on the IUCN Red List. The largest recreationally caught southern bluefin tuna was 369 pounds, 4 ounces, and was caught by Phil Body in 2009 off the coast of Tathra, Australia.

And finally, there are

the bluefin we catch off our coast: Pacific bluefin. The California state record Pacific bluefin is 395-pounds, 6-ounces, caught near Tanner Bank by Floyd Sparks in 2021. But the World Record Pacific bluefin tuna weighed 907-pounds and was caught in 2014 off New Zealand by angler Donna Pascoe. What's remarkable is that it's possible that fish, caught over 6500 miles from San Diego, may have spent its early years just off our coast. And by the time it found Pascoe's hook, it may have journeyed close to 20,000 miles.

Pacific bluefin tuna spawn in the western Pacific near the Sea of Japan and the Ryukyu Islands. Depending on their size, female bluefin can broadcast from 800,000 to 35,000,000 eggs, which are then fertilized. Spawning occurs in warmer water from 78 to 85 degrees. Though bluefin are endothermic and can live in a broad range of water temperature from just above freezing to nearly 90 degrees, their larvae

are highly temperature sensitive and require warm water to survive. Eggs hatch into larvae within 48 hours; they are subject to currents until they reach a size where they can swim against ocean forces.

As the ocean currents in the northern hemisphere run clockwise, the larvae can get swept up into the Kuroshio current moving north along Japan. Then as the fish grow to a few pounds, some begin their migration toward the eastern Pacific, following the northern arc to the North Pacific current, which then takes them in an eastward arc to the southern push of the California current.

Though migrations take place every spring and early summer, individual Pacific bluefin do not make an annual round trip, as do most migrating species. Every year, some migrate to the eastern Pacific to feed and grow for a few years, while the young adults return to the western Pacific to spawn. Planted tracking devices show that yearling Pacific

tuna can swim the 5000 miles from their spawning grounds to off our coast in as little as 55 days.

It should be noted that not all Pacific bluefin migrate east. Of all tunas, Pacific bluefin have the largest geographical range. Some migrate south to the waters off New Zealand, then range back and forth between Japan and New Zealand depending on prey availability and other factors. But those that do make the journey east are here year-round, moving north and south from southern Oregon as far south as Bahia Magdalena in Baja California Sur, and are usually found within 100 miles of the coast.

More recent tagging projects, like the Tag-a-Giant effort led by Dr. Barbara Block of Stanford University and working in concert with the Coastal Conservation Association of California, target larger bluefin — over 150 pounds. These more in-depth studies focusing on migration patterns of young adult fish may soon give us a better idea of exactly when they return west, but it is believed most migrate back to their spawning grounds when between 250 and 300 pounds and at 7 or 8 years of age. This means that basically, every bluefin tuna caught in the eastern Pacific is a pre-spawn juvenile or young adult. Their average lifespan in the wild is 15 years with a maximum age recorded at 26 years.

Though we see few under 20 pounds caught, the new arrivals to the eastern Pacific can be as small as 10 pounds. (There have been a few caught in the single digits, prompting some to speculate they are spawning somewhere in the eastern Pacific. One very small bluefin

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caught off central Baja in the mid-1980s caused speculation about spawning near Isla Guadalupe. But, due to the cycle of the currents, one has to go way south of where they are found on this side of the ocean to get water warm enough for their larvae to survive.) When I worked the deck on the *Grande* in 1979, we would occasionally anchor off San Clemente Island and catch small bluefin from 10 to 20 pounds. These fish were picky biters, and we had to fish light line, soaking a fly-lined bait in hopes of getting bit. The fish were close to the island when they came through in small schools, and we would anchor in around 60 feet of water near the dropoff at the southeastern end of the Island, near China Point. We used basic gear of the day; usually a Penn 500 Jigmaster reel loaded with line as light as ten pounds due to the small pinhead bait and finicky fish. But even those small fry were fighters; once hooked on light line, it could take a half hour to boat a 20-pound fish.

Once the new migrants are off the California and Baja coast, they will remain and grow for four to eight years, feeding voraciously throughout the water column to 2000 feet deep on squid and fish, including sardines, anchovies, saury, herring, pompanos, mackerel, hake, and even other tunas. Occasionally, when there are a lot of pelagic crabs around, deckhands and processors will find bluefin stomachs packed full of the small crustaceans. It's because the pelagic crab and bluefin often show up at the same time that pelagic crabs are often referred to as tuna crabs.

At some point in their



**Charles Frederick Holder and his boatman Jim Gardner with the bluefin tuna that inspired the Tuna Club of Avalon. Jim Gardner was also known as "Mexican Joe."**

young adulthood, Pacific bluefin off California will return west to spawn. The fact that we in the eastern Pacific rarely see them caught commercially or recreationally over 400 pounds indicates they all return to the western Pacific at some point before their mid-life. Once there, they spend the rest of their lives ranging from

off Japan to New Zealand. (Those found off New Zealand are often mixed in with southern bluefin, and this is why the IGFA requires any potential line-class or all-tackle record southern bluefin be DNA tested to ensure it is not in fact a Pacific.)

But before they leave, they offer San Diego anglers the promise of

a thrilling and often exhausting battle. Though all tunas are endothermic, Pacific bluefin are the least affected by quick temperature changes, as when diving deep for prey or during a fight when hooked. They can keep their hearts pumping during temperature changes so rapid hey it would stop a human heart. This ability, along with their powerful lean bodies and size, makes them one of the hardest fighting fish in the ocean, pound for pound.

Any large tuna will leave most anglers sore and tired. But, given equal size and health, science says the Pacific bluefin should pull harder, dive deeper, and fight longer than any other tuna species. Naturally, there is debate on this point, but having caught yellowfin, bluefin, albacore and bigeye tunas, I can say that bluefin tuna are definitely not the chickens of the sea.

Despite the advanced gear and techniques used today, getting a 200-pound fish to gaff is still a tremendous challenge, from start to finish. Depending on the depth the fish are feeding at, an-

glers will use everything from fly-lined, kited, or ballooned bait to deep-drop jigs retrieved quickly up through the schools. Kite or balloon fishing is done to present bait that appears to be skipping across the surface to entice a strike. Bluefin target all kinds of baitfish, as well as pelagic crabs and squid, and will boil up on balls of sardine or anchovy. If a school is feeding strongly on a large bait ball, a fly-lined bait or surface iron will usually work fine. If the action is slower on more scattered bait but still on the surface, then kite or balloon fishing might be called for.

Once hooked up to a large bluefin tuna, the angler is in for a test. Personally, I have never landed a bluefin over 60-pounds. But I have caught several in the 40 to 60 pound range, and every time, I

was worked much more than any other like-sized tuna species has worked me. I have hooked two bluefin that were probably close to 200 pounds, judging by the runs and the size of fish that were landed. Both times, I was thoroughly outmatched, and could only hold on and watch as my line screamed out of the reel until reaching the knot on the spool, and then broke off. When targeting these beasts, gear capable of handling 100-pound test is necessary. Two-speed reels in 50-wide and larger sizes and rods in the 80-120-pound class are a must. Even then, as Bluefin have sharp little teeth, they can eventually chew through the heavier line. Further, the hook wearing a hole and pulling free is always a threat when fighting a prolonged battle on a heavy fish.

— Daniel Powell



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AND WELCOME TO IT

## Thursday | 30

### ALBERT LIN: IN SEARCH OF LOST CITIES

Professional explorer Albert Lin quests from Mongolia to the Mayan jungle — employing a technologist's approach to unearthing lost cultural stories and rituals, despite losing his leg below the knee in 2016. His first *National Geographic* expedition was to Mongolia to locate the tomb of Genghis Khan. Today, he is using satellite technology to locate the lost cities of the Maya and uncover insights in the Arabian desert.

**WHEN:** Thursday, January 30, 7:30 pm  
**WHERE:** Baker-Baum Concert Hall, 7600 Fay Avenue, La Jolla.  
[theconrad.org](http://theconrad.org)

## Friday | 31

### SAN DIEGO RESTAURANT WEEK

San Diego Restaurant Week returns to promote more than 100 restau-

rants from Oceanside to Chula Vista. Hosted by the California Restaurant Association, the event spans 30 neighborhoods full of eateries that are full of local flavors and culinary artistry. Enjoy coastal cuisine, farm-to-table dishes, and international cuisines in multi-course meals at a discounted, set price.

**WHEN:** Sunday, January 26 through Sunday, February 2  
**WHERE:** Oceanside to Chula Vista,  
[sandiegorestaurantweek.com](http://sandiegorestaurantweek.com)

## Saturday | 1

### THE HOME IMPROVEMENT EXPO

Check out free demonstrations, home-improvement products, services exhibitors, plant sales, and face-to-face consultations with experts, all in one place. Snag coupons and deals from companies like Bath Fitter, CA Elite Water, Door Dorks, and Clear Spectrum Windows.

**WHEN:** Saturday, February 1, 10 am  
**WHERE:** Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar.  
[sandieghomeimprovementexpo.com](http://sandieghomeimprovementexpo.com)



### LOVE YOUR WETLANDS DAY

Located in the densely populated urban area, Kendall-Frost Marsh is a labora-

tory component of the University of California's Natural Reserve System, a library of ecosystems throughout California representing most of the state's major habitats. Kendall-Frost Marsh is also the backbone of the newly-approved City park plan, which includes hundreds of acres for restored wetland habitat. Family-friendly activities will take place throughout the day (no reservations required): guided marsh and kayak clean ups, guided birding, booths from environmental organizations, educational presentations by local scientists, speeches by elected officials, cultural activities with indigenous leaders, native planting, and fish seining.

**WHEN:** Saturday, February 1, 9 am to 2 pm  
**WHERE:** Kendall-Frost Mission Bay Marsh Reserve, Fortuna Avenue and



SATURDAY, FEBRUARY 1: LOVE YOUR WETLANDS DAY

Crown Point Drive, Pacific Beach.  
[sandiegebirdalliance.org](http://sandiegebirdalliance.org)

## Monday | 3

### RICKIE LEE JONES

Over the course of a career that spans five decades and more than a dozen studio albums, Rickie Lee Jones has recorded rock, R&B, pop, soul, and jazz albums. In addition to gracing songs with her distinctive raspy vocals, she's a pianist and guitarist who has collaborated with artists such as Ben Harper, Dion, and Steely Dan's Walter Becker.



RICKIE LEE JONES

Her most recent studio album *Pieces Of Treasure* covers songs from the Great American Songbook.

**WHEN:** Monday, February 3, 7:30 pm  
**WHERE:** Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach.  
[bellyup.com](http://bellyup.com)





**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdrreader.com/events/submit](http://sdrreader.com/events/submit).

## ART

### Andrew Wharton Visual Arts MFA Exhibition: Chimera

Opening reception for Chimera, a 2nd year Visual Arts MFA exhibition using AI and surveillance to explore Mary Shelley's Frankenstein, Trailcam Imagery, and the potential to reverse the gaze in predator/prey and creator/creation relationships. On display January 27 - 31, by appointment. Thursday, January 30, 6pm; **free**. Visual Arts Facility Performance Space, 9500 Gilman Drive. (LA JOLLA)

### Copperplate Calligraphy 6-Week Intro Class

This class is encouraged for students of all levels. Thursday, January 30, 5pm; \$380. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

### Figure Drawing (Uninstructed)

Whether just learning to draw, or already proficient in the human form, this uninstructed session referencing a live clothed model is the opportunity for artists to hone skills. No instruction or materials provided for this session. Easels and chairs available. Single sessions or discounted multi-day bundles available. Sunday, February 2, 12pm; Wednesday, February 5, 10am; \$15-\$39. Pacific View Arts Center, 380 West F Street. (ENCINITAS)

### Ignite: The Art of Reinvention

Enjoy hands-on workshops, candid conversations with San Diego creatives, and an inside look at OTL's transformation story. RSVP online. Thursday, January 30, 5pm; **free**. Outside the Lens, 125 14th Street. (DOWNTOWN SAN DIEGO)

### Minnie Valero: A Mes Yeux Opening Reception

In this solo exhibition, Minnie Valero presents paintings in various mediums, inspired by her frequent stays in France and the lasting impressions they left on her. Meet the artist, and connect around light refreshments. Wednesday, February 5, 6:30pm; **free**. Alliance Française San Diego, 6390 Greenwich Drive #185. (LA JOLLA)

### New Perspectives Into Ancient Greek Culture

In this four-part lecture series Dr. Katherine Schwab will explore topics that help us discover a deeper understanding of the people and times in Ancient Greece. Using hairstyles, coinage, athletics, and jewelry, she will highlight objects to consider how a society over two millennia ago thought about adornment, objects, and activities that are quite familiar to us in our own lives today. Thursday, January 30, 7:30pm; \$16-\$76. Joan & Irwin Jacobs Music Room, 1008 Wall Street. (LA JOLLA)

**Paint & Sip at The Café** Step by step instructions through painting "Snow Day." No experience necessary. All painting supplies provided. Friday, January 31, 6pm; \$45. 21 and up. Kimpton Alma Hotel, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

### San Diego Civic Dance Arts Collage 2025: Tapestry

Dancers with San Diego Civic Dance Arts will perform a variety of styles of dance, ranging from tap, hip hop, modern, jazz, ballet, and lyrical. Sunday, February 2, 2pm; \$20. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

## BOOK SIGNINGS

### First Sunday Open Mic Poetry

Carol Shamon's first poetry collection *Stronger Than Salmon* was published in Aug of 2024. Michelle Goering is a writer and musician with a professional background in publishing. A 90-minute open mic for everyone on the sign-up board follows guest authors. Sunday, February 2, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

### Kim Dower: What She Wants

Warwick's presents Kim Dower as she discusses and sign her new book, *What She Wants: Poems on Obsession, Desire, Despair, Euphoria*, in conversation with Blas Falconer. Thursday, January 30, 7:30pm; **free**-\$19. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

### Maggie Su: Blob: A Love Story

Warwick's presents Maggie Su as she discusses her new book, *Blob: A Love Story*, in conversation with Renée Branum. Tuesday, February 4, 4pm; [warwicks.com/event/su-2025](http://warwicks.com/event/su-2025). (ONLINE)

### Weekends with Locals: Monique A. Hall

As part of our ongoing Weekends with Locals Program we will be hosting Monique A. Hall, author of *Reset: My Heart Stopped, But I Didn't* Sunday, February 2, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

### Flower Arranging 101: Color Theory Series

This workshop is the second of 12 in-person workshops which feature extra instruction in monthly floral color palette. Sunday, February 2, 6pm; **free**-\$175. 21 and up. Native Poppy Solana Beach, 142 South Cedros Avenue. (SOLANA BEACH)

### Intro To Audio Recording

Learn the basics of sound and how to capture audio recordings in a studio environment. Students will learn fundamental concepts of sound, signal flow and gain staging, using microphones to record instruments and voice. Call 760-943-2160 or email [pvac@encinitasca.gov](mailto:pvac@encinitasca.gov) for assistance. Tuesdays, 3pm; through Tuesday, February 4, \$175-\$235.

Pacific View Arts Center, 380 West F Street. (ENCINITAS)

### Intro To Woodworking

In five four-hour sessions, students will experience a comprehensive introduction to woodworking and woodworking machines. Students will build their own cutting board and a stool to take home. Saturday, February 1, 5pm; Sunday, February 2, 5pm; \$500. 18 and up. San Diego Fine Woodworkers Association, 5360 Eastgate Mall, Suite E. (MIRAMAR)

### Keeping Good Relationships Even Though We Disagree

Learn how to maintain harmonious relationships in times of disagreement by purposefully developing a mind of respect, restraint, love and compassion. Sunday, February 2, 1:30pm; \$15-\$30. Kadampa Meditation Center San Diego, 3502 Adams Avenue. (NORMAL HEIGHTS)

### SD Fixit Clinic

Fix your items for free, first come, first served. Venue provides work-space, specialty tools, and guidance to help you disassemble and troubleshoot your item and it's all free, though donations are accepted. Saturday, February 1, 10am; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

### Stand Up Comedy Class

Join our six week stand up comedy workshop, and develop a 5 minute set that you can perform at open mics and live shows! Every week will be an interactive workshop that will cover different topics. For more details please email Jesse Egan @ [jesseegancomey@gmail.com](mailto:jesseegancomey@gmail.com) Saturday, February 1, 3pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

## COMEDY

### Andrew Santino

Andrew co-hosts the very popular podcast BAD FRIENDS with comedian Bobby Lee. He also has his own solo podcast WHISKEY GINGER and both combined accumulate upwards of a million downloads per week. Saturday, February 1, 7pm and 9:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

### Comedy For A Cause Benefiting The Rescue House

Produced by Rand Comedy Productions. With Frankie V of Channel 93.3, Al Gavi and more! Sunday, February 2, 6pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

### Impro's LA Noir Unscripted

The dark and seedy underbelly of Los Angeles in the '40s and '50s is the setting for LA Noir Unscripted. Using such authors as Raymond Chandler and James M. Cain as inspiration, the ensemble embodies private dicks, femme fatales and a cadre of colorful characters. Monday, February 3, 7:30pm; Tuesday, February 4, 7:30pm; \$50. North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

### Jamie Lissow

Actor and comedian Jamie Lissow is currently a regular weekly guest on the #1

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## MORE CHANCES TO WIN!

### WIN TICKETS



Enter to win a pair of tickets to La Jolla Playhouse's 3 Summers of Lincoln.

Deadline to Enter: Monday, February 10 at 12am.

### WIN TICKETS



Enter to win a pair of tickets to see Daniel Donato.

Deadline to Enter: Monday, February 10 at 1pm.

### WIN TICKETS



Enter to win a pair of tickets to see Ryan Adams.

Deadline to Enter: Sunday, February 16 at 1pm.

Enter to win at [sandiegoreader.com/contests](http://sandiegoreader.com/contests)



rated late night talk show, Gut-feld! on Fox. Friday, January 31, 7pm; Saturday, February 1, 6pm and 8:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Jordan Rock** Jordan Rock is best known for his role as Kevin on the hit Netflix series Love, as well as his performances on All Def Comedy (HBO) and Pete Davidson Presents: The Best Friends Special (Netflix). Thursday, January 30, 7:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Key Herrera** AS SEEN ON: TikTok, Instagram, Only Raising Kings & more! Thursday, January 30, 8pm; Friday, January 31, 7:30pm and 9:30pm; Saturday, February 1, 7:30pm and 9:30pm; \$36. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Lewis Black** Two-time Grammy award winning comedian/actor/writer Lewis Black uses his trademark style of comedic yelling and finger pointing to expose the absurdities of life. Friday, January 31, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Michael Palascak** Michael Palascak performed on both The Late Late Show with James Corden and The Late Show with Stephen Colbert in the same year. Friday, January 31, 7pm and 9:30pm; Saturday, February 1, 7pm and 9:30pm; Sunday, February 2, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Nurses Comedy Break** Get ready for a side-splitting night of comedy that brings the wild and wonderful world of nursing to life! Featuring stand-up routines from real nurses and seasoned comedians, Nurses Comedy Break is the perfect escape from the daily grind. Sunday, February 2, 8:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Roast Battle** Two comics go head-to-head for three rounds in a boxing-style no holds barred battle of insults. Check out the next generation of Roastmasters! Must have thick skin to attend. Wednesday, February 5, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**The Best of San Diego** The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, January 30, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**The Mic @ Mic Drop** Hosted by Mic Drop Comedy's regular independent show producers, this open mic offers a fantastic opportunity for comedians to test out their material and fine-tune their sets before performing for weekend audiences. The mic runs until 5:00 pm, giving comics ample stage time to work on their craft. Guests are welcome, and we've got chips and salsa, beer, and wine to keep you fueled and refreshed throughout the afternoon. Saturday, February

# OUTDOORS

## Cross-quarter days, Plant more veggies, Venus "near" the moon

**Sunday is Saint Brigid's Day, One Of The Four Traditional "Cross-Quarter" Days** midway between the solstices and the equinoxes. It's named after *Brigantia*, the Celtic female deity of light, because the sun is halfway along its path from winter solstice to spring equinox. February is when the days start getting noticeably longer and the sun starts swinging higher across the sky with each successive day. Already quite noticeable is the change in the time of sunset, currently almost a minute later per day, and sunrise, currently almost a minute earlier per day.

The ancient Celts divided their year into four parts, marked by four quarter days: March 25, June 24, September 29 and December 25. Each of these parts was then divided in half, creating cross-quarter days: February 2, May 1, August 1 and October 31. The Celts actually considered these cross-quarter days the beginnings of each season.



THE RECENT RAIN WILL MAKE IT EASIER TO PLANT MORE VEGGIES.



GROUNDHOGS ARE MEMBERS OF THE RODENT FAMILY. THEY ARE ALSO KNOWN AS WOODCHUCKS OR WHISTLEPIGS.

It is believed that this more-specific seasonal calendar was beneficial for the farming, planting and harvesting of crops. Traditionally, if on Saint Brigid's Day the weather was sunny, that predicted another six weeks of cold and frost. If the day was cloudy and dark, warm weather was near and would thaw the fields and ready them for planting. Our Groundhog Day tradition of predicting the weather based on a varmint's ability to see his shadow on February 2 stems from this ancient belief.

**Late Fall Through Mid-Spring Is A Great Time To Plant More Veggies** in your garden. Most of the county's climate can still handle another round of cool-season crops. You can start your summer seedlings indoors and put them in the ground early to mid-March. Whether this is your second (or third) round of winter crops or an early summer planting, the recent rain and increased daylight both make for happier plants.

**On February 1st, Venus Will Appear Very Near** the waxing crescent Moon. Venus will be just 2.3 degrees to the Moon's right. Start looking at sunset, and remember, "near" is not the same as "close to." Venus, currently 4 light-minutes away from earth, is about 200 times farther from us than the Moon's current distance of 1.2 light-seconds.

1, 3pm; \$10. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Tuesday Night Potluck** Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, February 4, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

## DANCE

**Some Like It Hot** Winner of 4 Tony Awards, including Best Choreography and Best Costumes, and the Grammy Award for Best Musical Theater Album, SOME LIKE IT HOT is "A Super-Sized, All-Out Song-And-Dance Spectacular!" - *The New York Times* Thursday, January 30, 7:30pm; Friday, January 31, 8pm; Saturday, February 1, 2pm and 8pm; Sunday, February 2, 2pm and 6:30pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

**Tender Riots: Dance the Revolution** - Saturday, February 1, 5:30pm; 18 and up. Template, 5032 Niagara. (OCEAN BEACH)

## DISCUSSION GROUPS

**Saps at Sea Laurel and Hardy Club Gathering** In honor of Valentine's Day, the Saps at Sea present: Laurel & Hardy - Romantic Leads?? Admission includes dessert. Kids 12 and under are free! Films include "Yes, Yes Nanette" (1925), "Should Married Men Go Home?" (1928), "Hasty Marriage" (1931), "Why Girls Love Sailors" (1927), "Along Came Auntie" (1926), "Our Wife" (1931). February 1, 4:30pm; \$10. First Lutheran Church of El Cajon, 867 South Lincoln Avenue. (EL CAJON)

**The Power to Act: Earth Justice in San Diego** This panel presentation features leaders from a variety of local organizations. Hear their personal stories, learn what inspires these eco-activists, and uncover concrete steps you can take to make a difference. Saturday, February 1, 9:30am; \$10. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

## FOOD & DRINK

**San Diego Restaurant Week - Winter 2025** San Diego Restaurant Week Returns to Celebrate 100+ Restaurants from Oceanside to Chula Vista. Start the new year on a flavorful note as **San Diego Restaurant Week** returns from January 26 to February 2, 2025. Hosted by the **California Restaurant Association**, this beloved event will feature over 100 of San Diego's top restaurants across more than 30 neighborhoods, offering a week-long celebration of local flavors, culinary artistry, and creativity. Thursday, January 30; Friday, January 31; Saturday, February 1; Sunday, February 2; From Oceanside to Chula Vista

## FOR KIDS

**Lunar New Year** Celebrate the Year of the Snake! Red envelopes, crafts, face painting, and cultural performances. Lion Dancers at 3:00 pm. Sunday, February 2, 2pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

## LECTURES

**Aging Creatively in the Museum** Presented in collaboration between the UC San Diego Stein Institute for Research on Aging and the Museum of Contemporary Art San Diego, this event will feature a thought-provoking panel discussion on the intersection of art, aging, and the museum experience, followed by a guided tour of the Museum and a reception. Thursday, January 30, 4pm; **free**. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

**Albert Lin: In Search Of Lost Cities** Albert Lin is a professional explorer, blurring boundaries between human and machine, while uncovering the lost wisdom of our past. Albert maintains a relentless quest into the farthest reaches of our planet—from Mongolia to the Mayan jungle—employing a technologist's approach to unearth lost cultural stories and rituals. Thursday, January 30, 7:30pm; \$33-\$53. Baker-Baum Concert Hall, 7600 Fay Avenue. (LA JOLLA)

**Chris Hayes & Harry Litman: The Sirens' Call** Talking San Diego presents Chris Hayes, the Emmy Award-winning host of *All In with Chris Hayes* on MSNBC, in conversation with Harry Litman. Hayes and Litman will discuss Hayes' new book, *The Sirens' Call*. Wednesday, February 5, 7pm; \$44-\$55. Congregation Beth Israel, 9001 Towne Centre Drive. (LA JOLLA)

**CreativeMornings San Diego: Journey with Grant Oliphant** Enjoy a free breakfast lecture series for our creative community with Grant Oliphant, CEO of The Conrad Prebys Foundation, an independent foundation impacting the arts, medical research and healthcare, youth development, and higher education. Friday, January 31, 8:15am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Sierra Club Seal Society Talk n Walk** The Sierra Club Seal Society presents a free lecture about the upcoming local harbor seal birthing season followed by a guided tour to the shore. It's where education meets nature right in our backyard. Saturday, February 1, 11am; **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)



## NATURE

### Love Your Wetlands Day: Promoting Conservation

Love Your Wetlands Day is a once-a-year opportunity to explore Kendall-Frost Marsh in Mission Bay while also learning about the importance of coastal wetlands, the climate threats they face, and the ways local communities are working to restore and protect them. Free event, registration required @ sandiegobirdalliance.org. Saturday, February 1, 9am; free. Kendall-Frost Mission Bay Marsh Reserve, Fortuna Avenue and Crown Point Drive. (PACIFIC BEACH)

### Ocean Connectors Wildlife Kayaking Eco Tour

Be an Ocean Connector and join a Wildlife Kayaking adventure. A naturalist guide will point out marine and bird life and teach you about local ecology and conservation efforts. All equipment is provided: Saturday, February 1, 8:30am; \$40-\$60. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

### Volunteer Habitat Cleanup

Help pull and remove invasive iceplant (Carpobrotus) and other invasive species to enhance coastal strand habitat. Volunteers will use hand tools to complete this work. Ages 12 and older are welcome (minors must be accompanied by an adult and bring a signed waiver by their guardian). Lunch will be provided. Saturday, February 1, 8:30am; free. Silver Strand State Beach, 5000 Highway 75. (CORONADO)

## SPECIAL EVENTS

### Grand Re-Reopening of Tower Tattoo

UnderdogSD will be cooking up vegan street food at 4pm. San Diego bands scheduled to play include Follow Coffins, Death By Beer, Packin Lead, Group Suicide & Brutal. Saturday, February 1, 4pm; free. 21 and up. Tower Bar, 4757 University Avenue. (CITY HEIGHTS)

### Oceans at Night

Discover the wonders and mysteries of the ocean after dark during this nighttime 21+ event. Enjoy an evening filled with live music, cocktails and interactive experiences, all while exploring the aquarium in a new light. Glow Up Ticket includes event admission, plus: Two complimentary drinks, light hors d'oeuvres, exclusive access to a private bar and reserved area on Blue Beach. Thursday, January 30, 6:30pm; \$37-\$80. 21 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

### SeaWorld Lunar New Year

Celebrate as the sights, sounds and aromas of Asia come alive during this local San Diego festival that's fit for the whole family, featuring local performers and culinary delights. Dig into the Asian-inspired offerings of Fried Rice, Chow Mein, Bao Buns, Beef Bulgogi, and more. Saturday, February 1, 10am; Sunday, February 2, 10am; \$87-\$89. SeaWorld, 500 Sea World Drive. (MISSION BEACH)

### The Home Improvement Expo

Enjoy hands-on demonstrations, hundreds of home-improvement products and services exhibitors, plant sales, and face-to-face consultations with top experts. Saturday, February 1, 10am; Sunday, February 2, 10am; free. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

## SPORTS & FITNESS

**Rise** 7-week youth flag football program, designed for boys and girls ages 5-15. Powered by Under Armour Youth Flag Football Program - Chula Vista. Saturdays, 9am; through Saturday, February 22, \$175-\$195. Millenia Park, 1902 Millenia Avenue. (CHULA VISTA)

### San Diego Gulls Home Game

The San Diego Gulls will host the Toronto Marlies at Pechanga Arena. Friday, January 31, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

### San Diego Mojo vs. Atlanta Vibe

San Diego Mojo take on the Atlanta Vibe at Viejas Arena. Thursday, January 30, 7:05pm; Viejas Arena, 5500 Canyon Crest Drive. (COLLEGE AREA)

### San Diego Seals Home Game

The defending National Lacrosse League West Conference Champion San Diego Seals face off against the Saskatchewan Rush at the Pechanga Arena. Saturday, February 1, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

### San Diego Sockers Home Game

The San Diego Sockers take on the Tacoma Stars at Frontwave Arena. Sunday, February 2, 6:05pm; Frontwave Arena, 3475 Hero Drive. (OCEANSIDE)

## THEATER LISTINGS

*Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### Appropriate

The comic drama from Pulitzer Prize finalist Branden Jacobs-Jenkins that The New York Times called "subversively original... remarkable and devious." The estranged siblings of the Lafayette family gather to settle their late father's Arkansas estate. Amid the clutter they uncover a shocking relic, forcing them to confront long-buried secrets and decades of resentment. As tensions boil over and the cicadas roar, the family faces unsettling truths about their past and how it has shaped them. Directed by Steve H. Broadnax III (Broadway's Thoughts of a Colored Man), this Tony Award-winning play is a

searing and biting funny portrait of family, history, and legacy. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### The Half-Life Of Marie Curie

The Half-Life Of Marie Curie explores the remarkable bond between the two women as they navigate the complexities of fame, loss, and the pursuit of scientific discovery. In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair, all but erasing her achievements from public memory. Weakened and demoralized by the press, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette, and recover from the scandal at Hertha's seaside retreat on the British coast. This one act, 70-minute play revels in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS, SATURDAYS, & SUNDAYS.

### The Heart Sellers

Playwright Lloyd Suh creates a portrayal of intelligent, curious and creative women navigating the challenges of a new country. A reflection on the Asian immigrant experience, the play explores complex, emotionally charged themes with the human condition. Relationships, desires, and the intricacies of the heart are scrutinized with a blend of drama and humor that keeps audiences engaged. With strong character development and sharp dialogue, this appealing play invites compassion and insight into their unique experiences. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

### I Never Sang for My Father

The story of Gene, a widower, with an elderly mother whom he loves and an 80-year-old father whom he has never loved, hard as he tried. Suddenly his mother dies and Gene is faced with the responsibility of having his father on his hands just at a time when he wants to remarry and move to California. This moving and perceptive work, by one of our most distinguished playwrights, probes the disquieting alienation that can exist between father and son despite the best intentions of both. Mild Adult Themes.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 2PM FRIDAYS, 8PM SATURDAYS & SUNDAYS.

### Impro's LA Noir Unscripted

The dark and seedy underbelly of Los Angeles in the '40's and '50's is the setting for LA Noir UnScripted. Using such authors as Raymond Chandler and James M. Cain as inspiration, the ensemble embodies private dicks, femme fatales and a cadre of colorful characters. From the back alleys of Downtown to the manicured lawns of Beverly Hills, Impro Theatre delivers hard-hitting, completely improvised tales of seduction and murder. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY & TUESDAY, FEB. 4.

### Some Like It Hot

Winner of 4 Tony Awards®, including Best Choreography and Best Costumes, and the Grammy Award® for Best Musical Theater Album, SOME LIKE IT HOT is "A Super-Sized, All-Out Song-And-Dance Spectacular!" - *The New York Times*

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# blurt the inside track

**Bong Load reload** After graduating from Coronado High School in 1980, Bradshaw Lambert took some classes, first at Southwestern and then at Mesa College, before finally ending up at San Diego City College in their radio program. There, the courses helped him land his first radio gig, which was answering phones at 91X. “There was a deejay named Mad Max there,” Lambert says. “He was a funny looking dude. He looked like Uncle Fester. He had a shaved head and big glasses. He invited me to see the Clash in Downtown San Diego as sort of a reward for answering the phones. The minute I met Max, he was like, ‘Bradshaw, you don’t look anything like you sound.’ I said ‘Oh, that’s funny coming from you, Uncle Fester. You’re the guy who looks like an alien.’”

Lambert eventually ended up in Los Angeles, where he worked at the Record Plant Recording Studios with two up-and-coming producers, Tom Rothrock and Rob Schnapf. Somewhere along the line, Rothrock approached Lambert at a concert. “Tom handed me a DAT and goes, ‘Do you want to start a label?’ I said, ‘Sure, what do you want me to do?’ He goes, ‘Here’s a DAT. Try to figure out how to make a CD. Try to figure out how to make vinyl.’ I said okay. That’s how it began.”

“It” was Bong Load Custom Records, a tiny label whose name was inspired by Rothrock’s youthful Humboldt County stomping grounds. “He was surrounded by weed while he was growing up,” Lambert says. The label’s claim to fame would be one of the ‘90s most memorable singles: “Loser” by Beck. “The story that I’ve heard is that

Rob saw Beck at the Sunset Junction Street Fair, and that Tom saw Beck at a different venue — perhaps it was an all-ages place that Beck used to play called Jabberjaw. They saw him separately within a week and both came to each other and said, ‘Have you seen



The Saint Cecilia promo image for Bong Load Records

this kid who’s got a guitar strap that’s a rope?’ They both decided they had to record this guy.”

Rothrock would end up co-producing the single with Carl Stephenson at Stephenson’s home studio. Five hundred 12-inch singles were manufactured by Bong Load, and Lambert used his radio background to get them played on stations such as 91X, KCRW in LA, and KNDD in Seattle. The single took off and led to a label bidding war that eventually landed Beck on Geffen subsidiary DGC. “If you look at his Spotify, that song far exceeds any of his other singles,” Lambert says. “A lot of his singles have 50 million, 40 million [plays], but ‘Loser’ seems to have like 350 million.” (Actually, the number is 477 million as of January 2025.) “I’ve had people tell me what car they were in when they heard it for the first time, what intersection they were

at — and, for many of them, what radio station they heard it on.”

Bong Load was included in the deal with Geffen. The label was given the rights to release Beck’s songs on vinyl. The Beck albums — and releases by artists such as Elliott Smith, Eels, Kyuss, L7 and Fu Manchu — would be part of the imprint’s most productive period, from the mid-1990s through the early 2000s. Schnapf and Lambert eventually both sold their shares of the label back to Rothrock,

who oversaw Bong Load in the late-2000s and 2010s. Of late, other than a relaunch for the 25th anniversary of the label that centered on catalog vinyl reissues, the label has been mostly dormant. Until now. Not only is Bong Load reloaded with Lambert back in the fold, but they are also working with new artists for the first time in years. “I wouldn’t say we’re looking for [new talent], because it kind of comes to us because of the track record,” Lambert says.

This time around, Rothrock is going to be the primary producer and Schnapf will remain out of the fold. The first new act that Bong Load is working with is the Costa Rica-based rock band The Saint Cecilia, who will appear at the Music Box on Friday, January 31. Some locals may have caught them when they played an early afternoon set at last May’s Wonderfront Festival. “Rothrock felt strongly enough to bring them to his studio, which is still located in Humboldt County. Tom has recorded over two dozen songs with this band.” Look for their new LP, and another record by singer-songwriter (as well as writer-illustrator-animator) April March to be released on Bong Load this summer.

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

#### Barefoot Bar and Grill:

Friday, 6pm — Helena Holleran.  
Saturday, 6pm — Andrew Peña.

#### Belly Up Tavern:

Thursday, 7:30pm — Cody Carter and ZB Savoy.  
Friday, 7:30pm — ALO and Glitterfox.  
Saturday, 7:30pm — Wayward Sons and Radio Thieves. \$29.  
Sunday, 7:30pm — The Main Squeeze. \$22-\$39.  
Monday, 7:30pm — Rickie Lee Jones. \$57.  
Tuesday, 7:30pm — Pepe Romero & Leo Kottke. \$50-\$55.  
Wednesday, 7:30pm — moe. and Circle of Giants. \$51-\$89.

#### Black Cat Bar:

Friday, 8pm — Plenum and Dirty Pillows.

#### Brick by Brick:

Thursday, 7pm — The Browning and Dropout Kings. \$20.

Friday, 7:30pm — Psyclon Nine, Antania, Midnight Nightmare. \$21.

Tuesday, 6:30pm — Rittz and Doc Backer. \$32.

#### California Center for the Arts, Escondido:

Wednesday, 7pm — Something Wonderful: Songs Of Stevie Wonder.

#### Cannonball:

Thursday, 5pm — Kai Kalama.

#### Casbah:

Thursday, 8:30pm — Amerikan Bear, Sun Jelly, Chorduroy.  
Friday, 7:30pm — Emo Night Karaoke.  
Sunday, 7:30pm — Cadillac Hearse and Stranger. \$20.  
Monday, 7:30pm — Vitto & the Trees and Transmit. \$9.  
Tuesday, 7:30pm — Blair Gun.

#### Cordova Bar:

Saturday, 9pm — DJ JUNI. Free.

#### Duck Foot Brewing Leucadia:

Tuesday, 6pm — Deadhead’s Night: Easy Wind.

#### Duke’s La Jolla:

Friday, 3pm — Jolene Cruz.  
Sunday, 1pm — Keni Yarbro.  
Tuesday, 4pm — Freddie Walton.

#### Estancia La Jolla Hotel and Spa:

Friday, 6pm — The Heart.  
Saturday, 6pm — Freddie Walton.  
Sunday, 4pm — Jesse Johnson.  
Monday, 6pm — Rachel Jay.  
Tuesday, 6pm — Andrew Peña.  
Wednesday, 6pm — Kai Kalama.

#### Fairmont Grand Del Mar:

Saturday, 12pm — Kevin McCully.  
Saturday, 8pm — Shea Givens.  
Sunday, 12pm — Ed Kornhauser.

#### Farmer & the Seahorse:

Saturday, 11am — Christian Taylor.  
Sunday, 11am — Sean McCole.

#### Fast Times:

Friday, 7pm — Ristband.  
Saturday, 7pm — The Sea Monks.

#### Grand-Ritz Theater:

Saturday, 4:30pm & 7:30pm — DrumatiX: Rhythm Delivered. \$22-\$43.

#### Harrah’s Resort Southern California:

Sunday, 8pm — Aaron Lewis and The Stateliners.

#### Holding Company:

Friday, 7:30pm — Emo vs. Pop-Punk.  
Saturday, 7:30pm — Nirvana Mania and No Hard Feelings.

#### House of Blues:

Friday, 9pm — Gaga Nights.  
Friday, 9pm — Slacker University: Its A 2000’s Party.  
Saturday, 7pm — Silverstein and Thursday.  
Tuesday, 7:30pm — Yeek.  
Wednesday, 7:30pm — Pertinence.

#### Humphreys Backstage Music Club:

Thursday, 6pm — Vicki Barbolak.  
Friday, 8pm — I-90.  
Friday, 5pm — The Hips.  
Saturday, 8pm — Groove Line.  
Saturday, 5pm — June & Johns.  
Sunday, 6pm — Slim Man.  
Wednesday, 6pm — Lucky Strikes.

#### Junkyard Sports Bar:

Tuesday, 5pm — Fercho.

#### Kraken:

Thursday, 8pm — Radical Waves.  
Friday, 9pm — The Celebrities.

#### L’Auberge Del Mar:

Thursday, 5pm — Jolene Cruz.  
Friday, 7pm — Jemille Violet.  
Saturday, 7pm — Keni Yarbro.  
Sunday, 11am — Jarred Matthew.  
Monday, 5pm — Danielle Angeloni.  
Tuesday, 5:30pm — Ben Benavente.  
Wednesday, 5pm — Kristi Krause.

#### La Valencia Hotel:

Thursday, 5:30pm — David Shyde.  
Friday, 6pm — Keni Yarbro.  
Saturday, 11am — Jason Graham.  
Saturday, 6pm — Jesse Johnson.  
Sunday, 11am — The Heart.

#### Landings at Carlsbad:


Friday, 6pm — The Sticky Sweets.

#### Lucrezia:

Wednesday, 5:30pm — Shea Givens.

#### Magnolia Performing Arts Center:

Friday, 7pm — Azucar! A



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**THIS UNREST**  
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Thu 1/30 @ Soda  
**THE WILDWOODS**  
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Fri 1/31 @ Soda  
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**BRAXTON COOK**  
RIVA

Sun 2/2 @ Soda  
**BENJAMIN BOOKER**  
KENNY SEGAL

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**MANWOLVES**

Fri 2/7 @ Soda  
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## AMERIKAN BEAR at the Casbah

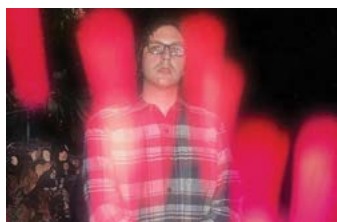
JAN 30



Based in Vista, psychedelic northern soul band Amerikan Bear plays 1960s-inspired underground garage rock. They've been busy over the past couple of years with new releases available online such as *Dreams* and *Seconds*. The bill includes Chorduroy and Sun Jelly.

## JORDAN KRIMSTON at Soda Bar

JAN 31



Jordan Krimston is a vet of bands like Pandemonium (all teenagers involved with the local School of Rock when the band was founded in 2010), Lua (formed from the ranks of the School of Rock), Big Bad Buffalo (whose 2012 debut self-titled three-song EP was released while Krimston was still in high school), Band Argument (an analog-digital hybrid), Weatherbox, and Miss New Buddha. He'll debut a new album on a bill that includes Ten Bulls, Kan Kan, and turntable sets from Make Believe DJs.

## RISTBAND at Fast Times

JAN 31



Ristband was co-founded by singer-guitarist Dave Gladish, a former member of Roxy Monoxide whose other bands have included the Bobby Sanchez Combo, Charlie Imes' Hodad Surf Club, and Miff Laracy's Bumbershoot. Their first album *Underpowered and Overdriven* debuted back in 2010, and they've gone on to release several more full-lengths, including *Balancing Act* and *Rally*.

## THE SEA MONKS at Fast Times

FEB 1



The Sea Monks perform a mix of rockabilly and blues with a small twist of funk. The group's founding brothers Noah and Kai Kapchinske recruited their dad Jason, who had to learn how to play bass in order to help fill out the band. They later became a quartet with the addition of Jeff Houck of the Sickstring Outlaws.

## GILBERT CASTELLANOS JAZZ JAM at Panama 66

FEB 5



Born in Guadalajara, Mexico, award-winning trumpeter and jazz icon Gilbert Castellanos first earned local cred with the Charles McPherson quintet. He attended Berklee College of Music in Boston, and then Cal Arts in Los Angeles. He heads up the Young Lions Jazz Conservatory, a non-profit year-round after-school program that focuses on the educational component of music: jazz theory, history, cultural context, Latin/afro/Brazilian rhythms, and masterclasses. His weekly jazz jam features Young Lions at 7 pm and an open jam session at 8 pm.

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<p>FRI. JAN. 31  <b>PSYCLON NINE</b>                  Antania,                  Midnight Nightmare,                  Fact Pattern,                  DJ Xris SMack!</p>	<p>TUE. FEB. 4  <b>RITZ</b>                  Tate228,                  Fleetwood Fred,                  Doc Backer</p>	<p>FRI. FEB. 7  <b>DOPETHRONE</b>                  Kadabra,                  CHRCH,                  Abyssal</p>
<p>SAT. FEB. 8  <b>THEOSIS</b>                  Fraxures,                  Defy The Tyrants,                  Feed the Vulture,                  Blackcast</p>	<p>WED. FEB. 12  <b>PENTAGRAM</b>                  Early Moods,                  Echoes</p>	<p>FRI. FEB. 14  <b>SEPTICFLESH</b>                  VLTIMAS,                  Ex Deo,                  SIGLOS</p>
<p>SAT. FEB. 15  <b>ABORTED</b>                  Ingested, PeelingFlesh,                  Extermination                  Dismemberment</p>	<p>SUN. FEB. 16  <b>VENOM INC.</b>                  Salem's Childe,                  Pessimist,                  Doomslayer</p>	<p>TUE. FEB. 18  <b>DRIVEWAYS</b>                  Eternal Boy, Good Terms,                  Hardly Human,                  Dear Delta</p>
<p>SAT. FEB. 22  <b>KOFFIN KATS</b>                  The Lower Class Brats,                  The Drowns,                  Big Attitude</p>	<p>FRI. FEB. 28  <b>BLACK SABBITCH</b>                  with special guests</p>	<p>SAT. MAR. 1  <b>FOUR STROKE BARON</b>                  Exist, Fadrait,                  Maedhira</p>

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# THE GONZO REPORT

## Been there, saw that, bought the T-Shirt

You really did have to be there for T.S.O.L. at the Observatory

“We have an EMT on-site if you want a Band-Aid for that,” says Observatory North Park staffer Anna when she sees my bleeding left knee. She monitors people leaving the bar area to make sure no one takes glass out to the performance area, where T.S.O.L. and the RADolescents will play tonight with four other bands. I decline, laughing at the irony involved in missing not one but both steps leading to the main floor — and the resulting body damage. It’s the least story-worthy wound I’ve ever sustained, and yet it’s part of this story. At least I didn’t damage my Cliff Burton tattoo. And there’s more good news: my merch wasn’t lost in the topple, because Gia, the woman running T.S.O.L.’s section, offered to hold my armload of

goodies — one T.S.O.L. shirt featuring Rock ‘Em Sock ‘Em Robots and two books, one by singer Jack Grisham and one by bassist Mike Roche, who isn’t playing tonight because of medical issues. The guitarist for RADolescents (members of the Adolescents), Rikk Agnew, will also be absent tonight for similar reasons.

Injuries, illness, and ska interrupting my flow combine to threaten my appreciation of this gig, but hopefully there will be more celebration than irritation at the absence of beloved band members. I’m grumbling to myself about how I heard some of this music from The Mighty Mighty Bosstones 30 years ago. Then my muse reminds me I’m incapable of being objective because I fucking hate ska. As I’m crafting a pithy comeback regarding Catholic Boy-turned-punk Jim Carroll (I can’t control the form my muse takes), I spot a family of four eating nachos. Father Frankie and Mother Maria started taking their kids, Junior and Bella, to shows over the past few years. They’re ten years old, maybe a little younger, and already showing good taste. Maria cites her favorite performance as Suicidal Tendencies, and Junior chooses the Aquabats. Dad’s seen T.S.O.L. many times, but this is a first for the kiddies.

I leave them to their nachos and walk by the



There was an EMT on hand for T.S.O.L.

merch booth, spotting another T.S.O.L. shirt I need in the band Noogy’s section. The garment commemorates the mini-tour the bands are on, and it even includes this date and location. Noogy’s brand of punk rock doesn’t have a Rancid vibe. Instead, it contains a sense of hero worship, of a band finding their identity through imitating what they love. This somehow includes The Beastie Boys. Their performance wins me over through sheer energy and persistence, so I buy a shirt to help them get back to Texas.

San Diego’s Big Attitude ignites a set of songs that are one-two kicks in the balls and on to the next one. Before their set, guitarist Noah Prescott (formerly of the local sibling quartet PSO) tells me what a pleasure it’s been to tour with T.S.O.L., with singer Grisham showing an interest and supporting all the bands, even occasionally buying them dinner. I show my support

by, you guessed it, buying another T-shirt. But I don’t buy a shirt from the next band, La Pobreska. The minute I hear a horn, I bee-line to the restaurant to eat nachos. My order number is two, and I tell Renee the bartender that I’m actually number one. She cosigns my antics and places a number one beside my original number. I catch the end of La Pobreska’s set and admit that my knee-jerk reaction to ska may have cost me a new band discovery. They sound as if Sepultura is breeding with Chicago. No matter, RADolescents come on and play *The Blue Album*, explaining Rikk Agnew’s absence-by-illness and getting a screaming, whirlwind mosh pit response to “Kids of the Black Hole.”

T.S.O.L. follows, sounding solid, despite Grisham’s insistence on taking the band through one song again because they fucked it up. I don’t know if it was schtick or genuine, but the band doesn’t seem upset, and it was kind of funny. That clip ends up making social media, and the comments by people admonishing the band’s unprofessionalism are from trolls who weren’t there. And that’s the key. Be there to experience the performance, connect with people, and hear the laughter as a veteran punk gets kicked in the face by a pair of Docs on a stage diver’s feet. Talk to a woman named Jen, whose doctor told her to retire from the pit after a Corrupted Youth Show saw her eye get damaged. Receive and, hopefully, give random acts of kindness. Fall down the stairs. And then get back up and go buy another T-shirt. ■

Find The Gonzo Report online at [sdreader.com/gonzo](http://sdreader.com/gonzo)

Tribute to the Queen of Salsa.  
Friday, 7:30pm — La Mafia.

**Mission Bay Resort:**  
Thursday, 5pm — Keni Yarbro.  
Friday, 5pm — Marelle.  
Saturday, 11am — David Shyde.  
Sunday, 11am — Shea Givens.

**Moonshine Flats:**  
Friday, 8pm — Ash Easton.  
Saturday, 8pm — Trey Lewis.

**Museum of Making Music:**  
Friday, 7pm — Stephane Wrembel. \$35-\$40.

**Music Box:**  
Thursday, 8pm — Jesse Ray Smith and Elizabeth Bowersox. \$12-\$14.  
Friday, 7:30pm — Daring Greatly Album Release. \$18-\$20.  
Saturday, 7:30pm — The Emo

Night Tour. \$15-\$30.  
Sunday, 7:30pm — Stepping Feet. \$20-\$22.  
Tuesday, 7:30pm — Lotus.

**Nick & G's:**  
Friday, 6pm — Matt Heinecke.

**Normal Heights United Methodist Church:**  
Friday, 7pm — Songwriter Sanctuary. Free.

**Nova SD:**  
Thursday, 8pm — Don Toliver.  
Friday, 8pm — Riot Ten.  
Saturday, 8pm — Cheat Codes.

**Observatory North Park:**  
Saturday, 7:30pm — Houndmouth.

**Old Town Blues Club:**  
Wednesday, 7pm — 1969 Tribute.

**Old Town Temecula Community Theater:**  
Thursday, 7pm — Petty Party. \$25.  
Sunday, 2pm — Speakeasy at The Merc. \$25-\$35.

**Orfila Vineyard Escondido:**  
Saturday, 12pm — David Rosales.  
Sunday, 12pm — Matt Heinecke.

**Pal Joey's:**  
Thursday, 8pm — Karaoke With Trini.  
Friday, 8pm — The Exit.  
Sunday, 9pm — Karaoke With DJ Harvest.

**Pechanga Resort & Casino:**  
Sunday, 7:30pm — Pedro Fernández.

**Pilgrim United Church of Christ:**  
Sunday, 4pm — Four Shillings Short. \$15-\$18.

**Poway's Irish Pub:**  
Friday, 8:30pm — West of 5. Free.

**Shake Bar & Lounge:**  
Tuesday, 6pm — Helena Holleran.  
Wednesday, 6pm — Jesse Johnson.

**Soda Bar:**  
Thursday, 7:30pm — The Wildwoods.  
Friday, 7:30pm — Ten Bulls and Jordan Krimston Album Release. \$15.  
Saturday, 8pm — Braxton Cook.

\$24.  
Sunday, 7:30pm — Benjamin Booker. \$24.  
Wednesday, 7pm — Shrinkray, Jamm, Faith Angeles. \$12.

**Soma:**  
Friday, 7pm — Jakobs Castle.  
Sunday, 7:30pm — Thùy.

**Sound:**  
Friday, 7:30pm — Dark Star Orchestra.  
Saturday, 7:30pm — Disco Biscuits.

**Steele 94:**  
Friday, 6pm — Santana Soul. Free.

**Sunshine Brooks Theatre:**  
Saturday, 7pm — Gregory Page Plays the Songs of Leon Redbone. \$30-\$40.

**TERI Campus Of Life:**  
Sunday, 3pm — Benefit Concert for L.A. Special Needs Families. \$50-\$75.

**Temple Emanu-El:**  
Sunday, 2pm — San Diego Jewish Men’s Choir: Celebration of Jewish Music. Free.

**Til-Two Club:**  
Friday, 8pm — Jupiter Flight and The Noir Dalis.  
Saturday, 8pm — This Unrest and Pins & Needles.

**Tower Bar:**  
Friday, 8pm — Lucas Abela and Ryan Ebaugh.  
Tuesday, 8pm — Oppressed

Logic and Faith Among Filth.  
Wednesday, 8pm — Dead Register, Insomniac, Strict Machine.

**Union Kitchen & Tap:**  
Friday, 7pm — Andrew Peña.  
Saturday, 7pm — Jarred Matthew.

**University Club Atop Symphony Towers:**  
Tuesday, 5pm — David Rosales.

**Waterbar:**  
Thursday, 5pm — Ben Benavente.

**Whistle Stop Bar:**  
Saturday, 9pm — 80s VS 90s VS Y2K.

**Winstons Beach Club:**  
Thursday, 7:30pm — Beasts in the Beach.  
Friday, 8pm — Sabbath After Forever and Oceans. \$10.  
Tuesday, 8pm — Graffick. Free.  
Wednesday, 7:30pm — Dog House Blues Band.

February 7 — Eric Hutchinson  
February 8 — Prince Again

**Brick by Brick:**  
February 7 — Dopethrone and CHRCH  
February 8 — Theosis and Fraxures

**The Casbah:**  
February 6 — Maro and Nasaya  
February 7 — The Meteors  
February 8 — Dream Burglar and Death Boys

**The Holding Company:**  
February 6 — Savage Touch  
February 8 — Sad Band: Tribute To Paramore

**House of Blues:**  
February 6 — Jordana and Rachel Bobbitt  
February 7 — Alt Bloom  
February 7 — Inspector and La Resistencia  
February 8 — Alison’s Halo

**Jacobs Music Center:**  
February 8-9 — Jacobs Masterworks: Strauss, Walton, Brahms

**The Magnolia Performing Arts Center:**  
February 8 — Journey USA

**Music Box:**  
February 6 — Bob Marley B-Day Celebration  
February 7 — Ozomatli  
February 8 — Nick Shoulders & The Okay Crawdad

## UPCOMING SHOWS

**Balboa Theatre:**  
February 6 — KODO One Earth Tour: Warabe

**Belly Up Tavern:**  
February 6 — moe. and Circle of Giants

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## A classically classical concert

Interestingly, my two favorite concerts thus far in the 2024-2025 Jacobs Masterworks Series at the San Diego Symphony have been dominated by pieces from the classical period of music. Obviously, music at the Symphony is going to be dominated by classical music. Right?

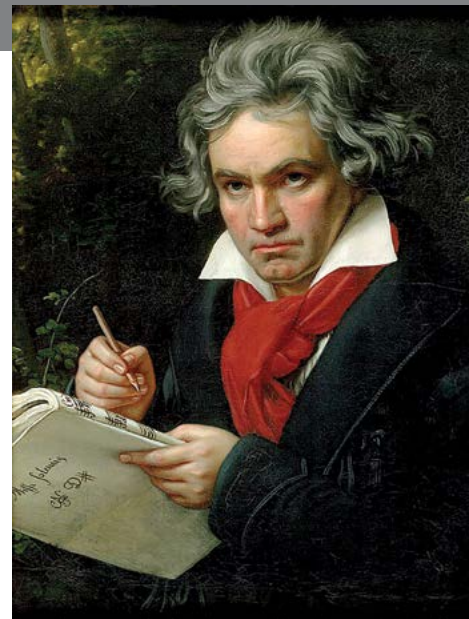
Well, maybe. But maybe not. The classical period of music is roughly 1750-1820. Its major figures were Joseph Haydn, Wolfgang Mozart, and early Ludwig Beethoven. Over the years, my ear has been to be attracted to music from the Romantic period that followed the classical period. The Romantic era has a far greater number of major figures: composers such as Franz Schubert, Robert Schumann, Franz Liszt, Richard Wagner, Pyotr Tchaikovsky, Anton Bruckner — the list goes on and on and on. But while I still look forward to hearing the Romantic composers, of late, my heart has turned back toward the more pristine classical period.

The San Diego Symphony concert on Saturday, January 18, featured Mozart and early Beethoven. Under normal circumstances, I'd consider this to be an underwhelming offering. I must therefore conclude that these were not normal circumstances. Mozart's *Piano Concerto No. 21* is, I think it safe to say, his most famous. It was written at the peak of his popularity in Vienna. The 29-year-old Mozart gave a series of subscription concerts in which he would perform his new compositions. For the premiere of the piano concertos written at this time, Mozart would play the solo part. According to the program notes, it was during this time that Haydn told Mozart's father, "Before God and as an honest man, I tell you that your son is the greatest composer known to me either in person or by name; he has taste, and, furthermore, the most profound knowledge of composition."

This performance, featuring pianist Javier Perianes, was phenomenal. Perianes

knew exactly when to push or pull the music — when to let his fingers fly, and when to reign them in. Mozart's music sparkled with crystalline clarity. The pristine classical structure was fully realized in this performance.

Beethoven's *Symphony No. 2* concluded the concert. This composition is much closer to Mozart's *Symphony No. 41* in tone and scale than it is to Beethoven's own *Symphony No. 3*, which would change music forever. Conductor Eduardo Strausser gave a rousing performance. The orchestra responded to his *joie de vivre* by flying through Beethoven's early masterpiece. Although Beethoven would perfect his art in his later symphonies, the undeniable momentum of his music is fully present in his Second Symphony. The triumph of the mind is there. The Enlightenment mentality of the human intellect solving the problems



Beethoven: the Enlightenment in musical form.

of humanity comes across loud and clear. There is no such thing as victimhood in a Beethoven symphony.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

### Music Company:

February 6 — Thursday Night Jam Sessions

### Nova SD:

February 7 — Black Tiger Sex Machine  
February 8 — Bassjackers

### Observatory North Park:

February 7-8 — Unwritten Law

### Pala Casino Spa Resort:

February 7 — Yesterday: Tribute to the Beatles

### Pechanga Resort & Casino:

February 8 — Live Show Don Ho

### Soda Bar:

February 6 — Manwolves  
February 7 — Death Cab For Karaoke  
February 8 — Tijuana Panthers and Permissive Rot

### Soma:

February 8 — Sunshower EP Release

### Til-Two Club:

February 7 — The Discussion and Scary Pierre  
February 8 — Blair Gun, The Haunts, The Oxen

February 9 — The Boss Martians and Dead Bars

### Tio Leo's:

February 6 — Gin 'N' Jukes  
February 7 — 3 Car Garage  
February 8 — Detroit Underground

### The Tower Br:

February 7 — Human Toys and Wicked Echoes

### Winstons Beach Club:

February 6 — Burnt and Synrgy  
February 8 — Shwayze  
February 9 — Screamin' Yeehaws and the Fooks

## Classical Music this week

**Evren Ozel** Second Prize, 2024 Cleveland International Piano Competition. Program: BEETHOVEN Sonata quasi una fantasia in C-sharp Minor, Op. 27, No. 2 "Moonlight" DEBUSSY Images II BARTOK Out of Doors, Sz. 81 SCHUMANN Fantasiestücke, Op. 12 RAVEL Gaspard de la nuit Sunday, February 2, 3pm; \$45-\$70. Baker-Baum Concert Hall, 7600 Fay Avenue.

### Jacobs Masterworks:

**Prokofiev, Beethoven, Childs** Rafael Payare, Conductor/Alexander Malofeev, Piano/BILLY CHILDS Concerto for Orchestra (World Premiere and Commission by San Diego Symphony) PROKOFIEV Piano Concerto No. 3 in C Major/BEETHOVEN Symphony No. 3 in E-flat Major Friday, January 31, 11am; Saturday, February 1, 7:30pm; Jacobs Music Center, 750 B Street.

**John Bayless** Internationally renowned American pianist and composer, John Bayless, studied at the Aspen School of Music at 15, graduated from The Julliard School of Music, and received a Master's Degree in Musical Theater at NYU under the mentorship of Leonard Bernstein. Celebrate Mr. Bayless' inspiring stroke recovery with a screening of a

biographical documentary film by Stewart Schulman about John's transition to playing with one hand only called, *Left Alone Rhapsody*, followed by a live piano concert with Mr. Bayless to honor local Temecula stroke survivors. Formal attire recommended. Saturday, February 1, 7pm; \$50. Old Town Temecula Community Theater, 42051 Main Street.

### Le Salon De Musiques

Following the concert, meet the artists and fellow concertgoers while savoring a high tea buffet catered by Desserts by Clement. PROGRAM: Introduced by musicologist Dr. Kristi Brown-Montesano - A. BORODIN: STRING QUARTET No.2 IN D MAJOR - G. CATOIRE: SONATA FOR VIOLIN & PIANO No.2 IN D MAJOR OP 20 "POEM" - US PREMIERE - S. RACHMANINOFF: VOCALISE No.14 OP 34 FOR CELLO & PIANO - S. TANEYEV: PIANO QUINTET IN G MINOR OP 30 Performed by: KYLE GILNER, Violin, AGATHA BLEVIN, Violin, CARSON RICK, Viola, ALLAN HON, Cello, BARRY TAN, Piano. Sunday, February 2, 4pm; \$69-\$120. La Jolla Woman's Club, 7791 Draper Avenue.

### Legacy: On the Shoulders of Giants

Alongside a moving work by UCSD faculty member and Pulitzer Prize winner Anthony Davis, anticipation builds as we prepare for the premiere for our 2024-2025 Nee Commission. And amidst the whirlwind of Petrouchka, Stravinsky pays homage to his own teacher, Nicolai Rimsky-Korsakov. Saturday, February 1, 7:30pm; Sunday, February 2, 2pm; Mandeville Auditorium at UCSD, 9500 Gilman Drive.

### What's your Händel?

Take a musical journey through the ages with an unforgettable evening of mesmerizing music, narrated by the spellbinding Robert John Hughes. Soprano Tasha Koontz joins Camarada for a performance of Händel's stunning *Lascia ch'io piango* from *Rinaldo*, paired with the contemporary *Fire Flowers* by Jordan Kuspa. Händel's alluring *Harp Concerto Op. 4, No. 6*, coupled with his spirited *Cembalo Concerto Op. 7 no. 3*, continues this musical adventure. Capitalizing on the robustness of Händel's genius, Heitor Villa Lobos's *Quintette Instrumental* highlights the brilliance of Händel's legacy to create a vibrant mosaic of music over the centuries. Saturday, February 1, 7:30pm; Baker-Baum Concert Hall, 7600 Fay Avenue.

TILSON THOMAS  
RACHMANINOFF

FEB. 15 & 16  
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San Diego Symphony

Rafael Payare | Music Director

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All artists, dates, programs and pricing subject to change.





# Unchained lunch

*"This place is so unusual...It's history. It's itself."*

**'A**re we there yet?" That's me. Even though Annella and Adrian are doing the driving, this twisty, hilly trip seems like it'll never end. For starters, we've come all the way up to 3500 feet, here in the Cuyamaca mountains. For seconds, I didn't grab anything to eat before we started. By the time we pull over, we're super-ready to sniff the BBQ meat aromas wafting out through the door of the Descanso Junction restaurant. We don't even have to say anything, my *corazon* Diane, her friends Adrian and Annella, and me. Just a mutual look, like "Yesss!" And we're in like Flynn.

The place is cowboy all the way. "We don't dial 911," reads the sign with a Colt .45 slung next to it, posted just below a six-foot set of longhorns alongside cross-strung rifles.



The place is 100 years old, but full of life

Turns out this place has been here for generations. "At one point, there was a gas station here, and a store, and a restaurant," says Tina, who's in charge. "Now it's just us, the restaurant. But back in the day, downstairs, during Prohibition, they had a speakeasy in the cellar. And I did hear that the place next door is over 100 years old. They say it was a house for the ladies. So you could stop here and get everything taken care of!" She laughs. Hey hey. Tina points to a picture of Descanso with a coating of snow, with one of those stretched "service cars" they used to have before Greyhound in the foreground.

"Lunch!" says Adrian. He's a take-charge lawyer kind of guy.

We sit down at a long varnished table. Tina splay out menus, and we hunker down to concentrate. "Specials," she says, stabbing with her finger. The page in front of us says "Limited Time Only. Appetizers." Has four items. Fried zucchini, \$8.99, cheese curds, \$9.99, BBQ chicken flatbread, \$9.99, and pork skins, \$10.99. Next page advertises live music Friday and Saturday nights, plus games like corn hole and horse shoes ("Kid and pet friendly!") all summer

long. Uh, and winter too?

Next pages have beer (on tap), wine by the glass, and "Fancy" drinks like mimosa (champagne and OJ) and hibiscus (champagne and cranberry) — pretty-much all priced at \$6.99 each. Deal. They have daily dinner specials, like Thursday's "giant beef ribs" (\$19.99), or the Friday Fish Fry: cod, fries, coleslaw for \$17.99. Have to come back for that.

Right now, it's three in the afternoon. We're too early for dinners, too late for breakfasts (they stop at 1 pm, cost around \$18, say for a Benedict). Pity, because daily dinner specials include things like all-you-can-eat spaghetti on Tuesday, \$17.99; pot roasts on Thursdays, \$18.99; and a Saturday treat, prime rib for \$28.99.

But today, we're hitting the modesty button. Annella and Adrian choose to share a taco salad

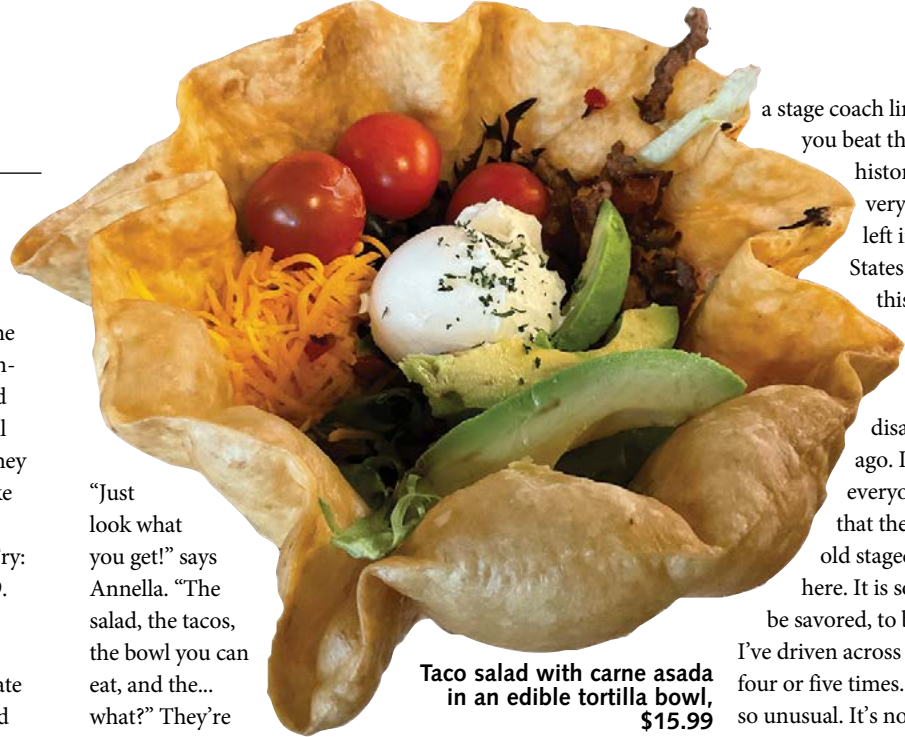
for \$15.99. They can get it with carne asada, chicken, or beef, and it comes in a crispy, edible flour tortilla bowl, topped with sour cream and avocado, and sitting in what looks like a desert-dried puddle of *frijoles*. Adrian takes the carne asada option. Diane goes for the chili and corn bread special for \$10.99. Me, I've gotta have some of those delicious-looking baked potatoes, buried under "everything," called "pork skins." Saw Tina transporting a plate-load to some

people. Costs \$10.99. We fall silent when she brings our array out from the kitchen and we set to. Okay, Adrian and I get a Corona on tap each (\$6.99) and that matches perfectly with the rich pungency of my carne asada strips. Man. They lick around the heavily-seasoned baked potato halves. Two giant blobs of sour cream sit melting over everything, including a garden of fresh salad leaves that give you a break from all that *riqueza de sabor*.

Diane spoons up every drop of her chili and the light fluffy chunks of homemade cornbread. But I see her eye's wandering towards my last potato skin half. "No way," I say as I hand it across plates. Sigh. The cost of love. "Darling," she says. "Just think of it as part of my education into your Wild West ways."

"Thank Tammy and Brett Cooks," I say. I'm jes' reading that this building is also over 100 years old, and that this eatery has been around for 22 years under Tammy and Brett. They opened up here in 2003, and are still going strong.

I ask Annella how their taco salad is. By now she and Adrian are cracking down the walls



Taco salad with carne asada in an edible tortilla bowl, \$15.99

"Just look what you get!" says Annella. "The salad, the tacos, the bowl you can eat, and the... what?" They're from northern

California. You have to forgive them.

"Frijoles," I say. "Refried beans."

"All I've got to say is this is unusual," says Adrian. "Completely apart from the food, getting a restaurant like this, an old house, on

a stage coach line, how do you beat that kind of history? There are very few places left in the United States on roads like this, serving this kind of food, that aren't chains. Most disappeared years ago. I'd make sure everyone appreciates that they're on the old stagecoach route here. It is something to be savored, to be appreciated.

I've driven across the country four or five times. This place is so unusual. It's not a Michelin restaurant. It's history. It's itself.

That's enough. We're from San Francisco. Don't try to compare this place with some city restaurant there. This is *sui generis*!"

I look it up. *Sui generis*: In a class by itself.

As I say, Adrian is a lawyer. ■

**The Place:** Descanso Junction Restaurant, 8306 Highway 79, Descanso, tel: 619-659-2199

**Hours:** 7am-8pm daily

**Prices:** Most drinks: \$6.99; smoked Bourbon tri-tip and eggs, \$18.99; chicken fried steak and eggs, \$18.99; chorizo and eggs, \$15.99; vegan skillet, home fries, \$15.99; fried zucchini, \$8.99, cheese curds, \$9.99, BBQ chicken flatbread, \$9.99; baked potato and pork skins, \$10.99; Thursday's "giant beef ribs," (\$19.99); Friday Fish Fry, cod, fries, coleslaw for \$17.99; all-you-can-eat spaghetti, \$17.99, pot roasts on Thursdays, \$18.99; Saturday treat, prime rib, \$28.99; chili and corn bread special, \$10.99; taco salad (with carne asada, chicken or beef, in crispy, edible, flour tortilla bowl), \$15.99

**Buses:** 888, 894 (Warning: very infrequent)

**Nearest bus stop:** Old Highway 80 and Riverside Street, Descanso, near restaurant

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**CA FIRES** Who is to blame for the wildfires as per G. Newsom everyone but him. And when not on TV he's smiling away not in camera view; talk, talk, no action. but the MSNBC, CNN and other Main media outlets love him he's their God and they want him to rule us. donegal2015@att.net

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# LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No.: 2025-9001304

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 11/20/2024

Fictitious Business Name(s):  
a. Vacation Property Maids  
b. Vacation Property Maid  
c. Mover Maids  
d. Mover Maid  
e. Construction Property Maids  
f. Construction Property Maid

Located at: 8880 Rio San Diego Dr. 8th Floor #2031, San Diego, CA 92108, San Diego County

Mailing Address: 8880 Rio San Diego Dr. 8th Floor, #2031, San Diego, CA 92108

Registered Owners Name(s): CALI PROPERTY MAIDS, LLC

This business is conducted by: A Limited Liability Company. The first day of business was 07/11/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Maria McCarthy, Manager 1/30/25, 2/6/25, 2/13/25, 2/20/25

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9000263

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/06/2025

Fictitious Business Name(s):  
a. The Hem of His Garment

Located at: 3954 60th St Unit 84, San Diego, CA 92115, San Diego County

Mailing Address: 3954 60th St Unit 84, San Diego, CA 92115

Registered Owners Name(s): Noell E. Mitchell

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Noell E. Mitchell 1/30/25, 2/06/25, 2/13/25, 2/20/25

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9001614

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/23/2025

Fictitious Business Name(s):  
a. Akiya

Located at: 1445 Gibson St, San Diego, CA 92114, San Diego County

Mailing Address: 1445 Gibson St, San Diego, CA 92114

Registered Owners Name(s): Hat Technologies LLC

This business is conducted by: A Limited Liability Company. The first day of business was 01/09/2025.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Arta Dorafsha, Managing Member Hat Technologies LLC 1/30/25, 2/06/25, 2/13/25, 2/20/25

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# LEGAL NOTICES

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## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9024810

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
12/18/2024

Fictitious Business Name(s):  
**a. Hair Cut Salon Caro**

Located at: **2361 Ulric St, San Diego, CA 92111, San Diego County**

Mailing Address: 2850 Comstock St, San Diego, CA 92111

Registered Owners Name(s):  
**Carolina de la Cruz del Carmen**

This business is conducted by:  
**An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Carolina de la Cruz del Carmen**  
1/23/25, 1/30/25,  
2/06/25, 2/13/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2025-9000547

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/09/2025

Fictitious Business Name(s):  
**a. Working For Peanuts**

Located at: **13844 Savage Way, Poway, CA 92064, San Diego County**

Mailing Address: PO Box 500606, San Diego, CA 92150

Registered Owners Name(s):  
**Ave Marie Herndon**

This business is conducted by:  
**An Individual. The first day of business was 01/06/2025.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Ave Marie Herndon**  
1/23/25, 1/30/25,  
2/06/25, 2/13/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2025-9000896

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/15/2025

Fictitious Business Name(s):  
**a. Mind Menders**  
Located at: **2644 Polk Ave, San Diego, CA 92104, San Diego County**

Mailing Address: 2358 University Ave #2075, San Diego, CA 92104

Registered Owners Name(s):  
**Kuhn Nursing Inc.**

This business is conducted by:  
**A Corporation. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Kirsten Jane Kuhn**  
Corporation/ LLC Name  
**Kuhn Nursing Inc.**  
1/23/25, 1/30/25,  
2/06/25, 2/13/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2025-9000945

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/15/2025

Fictitious Business Name(s):  
**a. Bougie Beauty Salon**  
**b. Bougie Beauty Salon and Training**

Located at: **3665 Avocado Village Ct, La Mesa, CA 91941, San Diego County**

Mailing Address: 3665 Avocado Village Ct, La Mesa, CA 91941

Registered Owners Name(s):  
**Christina My**

This business is conducted by:  
**An Individual. The first day of business was 12/02/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Christina My**  
1/23/25, 1/30/25,  
2/06/25, 2/13/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2025-9001042

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/16/2025

Fictitious Business Name(s):  
**a. SDL Self Determined Life**

Located at: **8996 Haveteur Way, San Diego, CA 92123, San Diego County**

Mailing Address: 8996 Haveteur Way, San Diego, CA 92123

Registered Owners Name(s):  
**Maleia Jane Christian**

This business is conducted by:  
**An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Maleia Jane Christian**  
1/23/25, 1/30/25,  
2/06/25, 2/13/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2025-9001194

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/17/2025

Fictitious Business Name(s):  
**a. Easy Mobile Grooming**

Located at: **4306 W Point Loma Blvd Apt O, Ocean Beach, CA 92107, San Diego County**

Mailing Address: 4306 W Point Loma Blvd Apt O, Ocean Beach, CA 92107

Registered Owners Name(s):  
**Luiza Bacelar Ugarte**

This business is conducted by:  
**An Individual. The first day of business was 01/14/2025.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Luiza Bacelar Ugarte**  
1/23/25, 1/30/25,  
2/06/25, 2/13/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9024203

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
12/09/2024

Fictitious Business Name(s):  
**a. Entropia Systems**

Located at: **3725 Mount Ainsworth Avenue, San Diego, CA 92111, San Diego County**

Mailing Address: 3725 Mount Ainsworth Avenue, San Diego, CA 92111

Registered Owners Name(s):  
**Slaven Moro**

This business is conducted by:  
**An Individual. The first day of business was 11/01/2024**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Slaven Moro**  
1/9/25, 1/16/25,  
1/23/25, 1/30/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9023902

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
12/04/2024

Fictitious Business Name(s):  
**a. Endeavor Therapy**

Located at: **3960 W Point Loma Blvd Ste H #347, San Diego, CA 92110, San Diego County**

Mailing Address: 3960 W Point Loma Blvd Ste H #347, San Diego, CA 92110

Registered Owners Name(s):  
**Alexina Elizabeth Clarke**

This business is conducted by:  
**An Individual. The first day of business was 12/01/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Alexina Elizabeth Clarke**  
1/9/25, 1/16/25,  
1/23/25, 1/30/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9025314

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
12/26/2024

Fictitious Business Name(s):  
**a. Animation America**

Mailing Address: PO Box 531773, San Diego, CA 92153

Registered Owners Name(s):  
**Chris Carpenter**

This business is conducted by:  
**An Individual. The first day of business was 06/15/2022.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Chris Carpenter**  
1/9/25, 1/16/25,  
1/23/25, 1/30/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2025-9000295

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/07/2025

Fictitious Business Name(s):  
**a. Impact Sports Chiropractic & Wellness**

Located at: **4161 Oceanside Blvd. Ste. 101 #36, Oceanside, CA 92056, San Diego County**

Mailing Address: 4161 Oceanside Blvd. Ste. 101 #36, Oceanside, CA 92056

Registered Owners Name(s):  
**Jaymee De Lima Damaso**

This business is conducted by:  
**An Individual. The first day of business was 01/07/2025.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Jaymee De Lima Damaso**  
1/16/25, 1/23/25,  
1/30/25, 2/06/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9024586

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
12/16/2024

Fictitious Business Name(s):  
**a. Moto Walrus**

Located at: **7979 Aero Drive, Suite 1130, San Diego, CA 92111, San Diego County**

Mailing Address: 1733 Diamond St, San Diego, CA 92109

Registered Owners Name(s):  
**Marvin Waldmann**

This business is conducted by:  
**An Individual. The first day of business was 12/11/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Marvin Waldmann**  
1/16/25, 1/23/25,  
1/30/25, 2/06/25

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9025455

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
12/30/2024

Fictitious Business Name(s):  
**a. Marigolden**  
**b. Marigolden Theatre Company**  
**c. Marigolden Wellness**  
**d. Marigolden Collective**

Located at: **1105 Makena Way, Oceanside, CA 92054, San Diego County**

Mailing Address: 1105 Makena Way, Oceanside, CA 92054

Registered Owners Name(s):  
**Marriel Golden**  
**Brad Golden**

This business is conducted by:  
**A Married Couple. The first day of business was 12/21/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Marriel Golden**  
1/16/25, 1/23/25,  
1/30/25, 2/06/25



# LEGAL NOTICES

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**FICTITIOUS BUSINESS NAME STATEMENT**

**File No.: 2025-9001273**

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **01/21/2025**

Fictitious Business Name(s): **a. San Diego Marketing SEO**

Located at: **4780 Panorama Drive, San Diego, CA 92116, San Diego County**

Mailing Address: 4780 Panorama Drive, San Diego, CA 92116

Registered Owners Name(s): **Unmediated Marketing**

This business is conducted by: **A Corporation. The first day of business was 06/28/2021.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Douglas Buckley, CEO** Corporation/LLC Name **Unmediated Marketing** 1/30/25, 2/06/25, 2/13/25, 2/20/25

**FICTITIOUS BUSINESS NAME STATEMENT**

**File No.: 2025-9001358**

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **01/21/2025**

Fictitious Business Name(s): **a. Private Pilates b. Private Pilates San Diego**

Located at: **1780 Saltaire Place, Unit 12, San Diego, CA 92154, San Diego County**

Mailing Address: 1780 Saltaire Place, Unit 12, San Diego, CA 92154

Registered Owners Name(s): **Pilates Journeys LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Mascha Schinske, Member** Corporation/LLC Name **Pilates Journeys LLC** 1/30/25, 2/06/25, 2/13/25, 2/20/25

**FICTITIOUS BUSINESS NAME STATEMENT**

**File No.: 2025-9001322**

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **01/21/2025**

Fictitious Business Name(s): **a. Bullet Bail Bonds**

Located at: **2323 Broadway Suite 104, San Diego, CA 92102, San Diego County**

Mailing Address: 2323 Broadway Suite 104, San Diego, CA 92102

Registered Owners Name(s): **Wayne Nolan Hill**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Wayne Nolan Hill** 1/30/25, 2/06/25, 2/13/25, 2/20/25

**FICTITIOUS BUSINESS NAME STATEMENT**

**File No.: 2025-9000952**

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **01/15/2025**

Fictitious Business Name(s): **a. Mitchell D. Zinn MFT**

Located at: **1611 S Melrose Dr, Ste A11, Vista, CA 92081, San Diego County**

Mailing Address: 1611 S Melrose Dr, Ste A11, Vista, CA 92081

Registered Owners Name(s): **Mitchell David Zinn MFT**

This business is conducted by: **An Individual. The first day of business was 04/01/2021.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Mitchell David Zinn MFT** 1/30/25, 2/06/25, 2/13/25, 2/20/25

**FICTITIOUS BUSINESS NAME STATEMENT**

**File No.: 2025-9001069**

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **01/16/2025**

Fictitious Business Name(s): **a. Annterior Design**

Located at: **1011 Union St Apt 2415, San Diego, CA 92101, San Diego County**

Mailing Address: 1011 Union St Apt 2415, San Diego, CA 92101

Registered Owners Name(s): **Annterior Design LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was 01/01/2021.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Annabelle Young, CEO** Corporation/LLC Name **Annterior Design LLC** 1/30/25, 2/06/25, 2/13/25, 2/20/25

**FICTITIOUS BUSINESS NAME STATEMENT**

**File No.: 2025-900511**

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **01/09/2025**

Fictitious Business Name(s): **a. GVSPRR INK**

Located at: **4854 Lotus Street, San Diego, CA 92107, San Diego County**

Mailing Address: 4854 Lotus Street, San Diego, CA 92107

Registered Owners Name(s): **Aide Gaspar Gonzalez**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Aide Gaspar Gonzalez** 1/23/25, 1/30/25, 2/06/25, 2/13/25

**ORDER TO SHOW CAUSE-CHANGE OF NAME**

**Case No.: 25CU003293C**

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101**

Petition Of: **Adrian Mikhail Honor; Yasmin Honor on behalf of minor FOR CHANGE OF NAME**

To all Interested Persons: Petitioner: **Adrian Mikhail Honor; Yasmin Honor on behalf of minor** filed a petition with this court for a decree changing names as follows:

**a. Mika Honor to Mikael Honor**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**

Date: **03/10/2025**

Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **01/21/2025** **Maureen F. Hallhan** Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 1/30/25, 2/06/25, 2/13/25, 2/20/25

**PUBLIC NOTICE SUMMONS**

**CASE NO: 24CU003707C**

**NOTICE TO DEFENDANT: Brenda E. Corona Torres, an individual**

**YOU ARE BEING SUED BY PLAINTIFF: LAKEVIEW LOAN SERVICING LLC**

**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association.

**NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO

500 Third Avenue

Chula Visata, CA 91910

South County Division

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

Nathan F. Smith, #264635

Malcolm Cisneros, A Law Corporation

2112 Business Center Drive, 2nd Floor

Irvine, CA 92612

Published: 1/23/25, 1/30/25, 2/06/25, 2/13/25

**ORDER TO SHOW CAUSE-CHANGE OF NAME**

**Case No.: 25CU001628C**

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101**

Petition Of: **Eddy Yvonne Ski FOR CHANGE OF NAME**

To all Interested Persons: Petitioner: **Eddy Yvonne Ski** filed a petition with this court for a decree changing names as follows:

**a. Eddy Yvonne Ski to Edan Piotr Niedzielski**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**

Date: **03/03/2025**

Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **01/10/2025** **Maureen F. Hallahan** Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 1/16/25, 1/23/25, 1/30/25, 2/06/25



# Wintertime rockfish in Mexico – Long-range trips snagging a few yellowfin and wahoo

**Dock Totals 1/19 – 1/25:** 449 anglers aboard 21 half-day to 3-day trips out of San Diego landings over the past week caught 9 blacksmith perch, 25 bonito, 3 halibut (9 released), 50 lingcod, 14 rock crab, 320 rockfish, 42 sand bass, 146 sanddab, 530 sculpin, 12 spiny lobster (26 released), and 841 whitefish.

**Saltwater:** I managed to get myself out on the water after a long break from boat fishing. My good friend Captain Juan Cook is back in town after working most of last year in Bahia de Los Angeles and Bahia de San Luis Gonzaga in Baja Norte on the Sea of Cortez side, and La Bocana and Lopez Mateos down on the Pacific side of the lower Baja Peninsula.

Juan is a longtime San Quintin resident who has run trips out to Isla San Martin and the local offshore banks for decades. Over the years, Juan has become very well-versed on the local marine biosphere, and he is a great source of local history of San Quintin. He ran a Parker for years, but the partnership was recently dissolved, so now he has a new ride, a nice 24-foot Grady White well equipped for fishing.

Along with friends Russ and Woody, we headed out on what looked to be a promising day, as yellowtail had been biting very well for the previous couple weeks for the operations fishing the 15-spot and the 240-Bank just south of Isla San Martin. Weather predictions were good, with sunshine and low winds forecasted for the day. That said, the yellowtail bite had shut down the day before, and the tide was flat all day, so there was no current to stir up activity. After seeing no boilers on either bank and metering a few reluctant fish that wouldn't react to jigs dropped or trolled XRap lures, we decided to focus on whitefish, vermilion, and bocaccio in 180 to 250 feet of water.

Fishing was a slow, steady pick with bait and deep-drop jigs, but we loaded up with limits after a few hours spent cranking big vermilion and sturdy whitefish up from the depths. Of all the recreational boats out on Tuesday, maybe eight or so, we heard of only one yellowtail boated that day on the yo-yo iron. The current picked up and the yellows were back at it within two days of our run, but we were rewarded with about 40 pounds of filets for the three of us. Juan is charging a reasonable \$400 per trip and plans to be here for another two months before heading back to Gonzaga in March. Even though it was a slow day, we still scored enough meat to cover the trip, and fresh caught is always better than buying at the market. As always, it was a good day on the water with Juan and a fun fishing day for Woody, Russ, and myself.



This quality vermilion rockfish from outside of San Quintin will make several tasty fish tacos.



Another solid yellowfin tuna comes over the rail of the Independence while fishing the lower banks off Baja Sur.

As rockfish fishing is closed in California waters until April 1, heading south is the only option right now. On that note, the *Malihini* will be running ¾-day trips to the Coronado Islands or nearby banks in Mexican water every weekend beginning in the first week of February, and will be fishing everything from 60 to 600 feet deep. Recommended tackle for these trips include 40-pound setups for yellowtail, lingcod, and deep rockfish, 4-20-ounce sinkers, yo-yo jigs, and plenty of J-hooks from size 1 to 4/0. The trips run \$190 per angler, and include Mexican fishing permit and visa. Be sure to have your passport on hand.

For those who want to run a little further down the coast, the *Tribute* has been slaying bottomfish with a few yellowtail and bonito tossed in on their 1.5-day Colinet trips departing each Friday out of Seaforth Landing. Those Colinet trips run \$475 per angler; Mexican travel visa, bunk and bait are included. Mexican fishing permits are additional. (Again, bring your passport!) On their most recent outing, the *Tribute* returned to the dock with 40 lingcod, 110 rockfish, 25 bonito, and 35 whitefish for the 21 anglers aboard.

I'm still awaiting word on the reported Bluefin bite off Ensenada, but it wouldn't be a big surprise, as those fish are always off our coast somewhere. They are still getting some big yellowtail along the northern Baja coast, and the yellowtail and yellowfin tuna bites are still on along the Vizcaino Peninsula halfway down Baja. A few larger Bluefin to 120 pounds were caught out of Bahia Asunción, while large yellowfin, wahoo, and even a few striped marlin have been showing for the long range fleet working outside of Bahia Magdalena off Baja Sur.

The surf has been producing a steady bite on barred surf perch for those tossing grubs on a Carolina rig, stick baits, and baited hooks with clam, squid, or sand crabs when found. The best times seem to be on the dropping tide, with the fish biting around where the outer break stirs up the bottom. Working a bait or lure in with slow twitching movements seems to inspire bites when the wave action is not too strong. I managed a couple dozen fish yesterday, but had to look for the rips and anywhere there were signs of sand crab to find action. Most of the fish were on the small side, from the size of my hand to maybe 10 inches.

**DANIEL POWELL**

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

## PETS

**YORKIES FOR ADOPTION** Male & Female yorkies available for sales/adoption all are AKC Registered and dewormed for info contact us.... ndndjsiwje@gmail.com

**ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

## SPORTS

**GOLF CLUB** right-hand driver, graphite, nitro, 460cc, call Frank (619) 672-8332



**PUTTER JADE RH** Genuine Jade Putter. RH, 33.5". Good, previously owned condition. Black Graphite shaft. Golf Pride, Hi-Tack, Pistol Grip, Cash only. Must be picked up. \$160.00 OBO. Bob (858) 674-7213. /gunsten48@hotmail.com

**8 FOOT BOAT FOR SALE** Plastic, perfect for one person, gear and dog. Weight, 70 pounds, comes with ore. Has roller wheel attached. Collector at (619) 510-9733. \$100 takes all

**BASEBALL CARDS** Ohtani, Acuña jr RC 's, Dodgers, Yankees, inserts, parallels more. \$100. Call/

text James in El Cajon. (858) 899-4754

**SPORT CARD COLLECTION** My personal collection. 2000 cards for \$20. All teams all players call Joe (619) 562-1129

## BICYCLES

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

**THREE BIKES FOR SALE** Like new. All work. Two Mountain. One Cruiser. 18 speeds. All three. \$150. Call Lester. (619) 510-9733

**RAZOR E200 SCOOTER** \$50 and ProTech Helmet \$5. Grey Coke Car Child Seat \$25. Call (760) 450-5231

**TWO FULL SIZE STREET BIKES** One mens and 1 females. Both for \$40. Good Shape. Located in Campo. (619) 826-5468

**GORGEOUS BLUE AND WHITE BIKE FRAME** BMC road bike frame 47 CM and it's never used

in storage. Must see call (619) 237-8043

## MOTORCYCLES



**STING TALARIA X 2022** it works well. comes with helmet. comes with charger. upgraded battery. free 1 extra front fork. 2 years warranty. message (515) 992-6168 /tomjag-abani7@gmail.com

**HONDA REBEL** Call Virginia for more info. (619) 315-4564

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000.

Too many extras to list. (619) 233-8300.

## AUTOMOTIVE

**1992 BUICK LESABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**JAGUAR X-TYPE ALUMINUM WHEELS** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

**1977 MERCEDES BENZ 450 SEL** It's a gas motor and it's a Point Loma car. It's got the leather seats, the motor's good, good tires. It does need a little bit of work and I'm asking \$3,200 or best offer. Please call (541) 397-8174 for more info

**2002 FORD THUNDERBIRD** Triple black, 83k, convertible with porthole T top, stellar condition, carfax, \$15,400. call Sandy (619) 991-1412

**88 ACURA INTEGRA 4DOOR** 88 Acura Integra 4door LS Manual. Runs and drives. No smog. Rough shape. Glass good. \$1000. OBO leave msg. 619-424

**RARE FRENCH 1960 PANTHARD** 4dr \$800. (760) 717-1334 pix available

**2016 TOYOTA COROLLA** Black. Loaded, excellent condition, 25,000 miles, asking \$18K, call (858) 278-7855 or text or call (619) 850-1598

**WANTED 1960 - 1966 CHEVY TRUCK PICK UP HOOD** Call or text, (207) 265-6640. I have cash.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**TOYOTA 4RUNNER** for rent \$300 a week rent to own program available (619) 233-8300.



**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

## HELP WANTED

**LEAD BUSINESS INTELLIGENCE GOVERNANCE & DEVELOPMENT ANALYST** Hologic, Inc. has an opening in San Diego, CA for a Lead Business Intelligence Governance & Development Analyst [LBIPK125] to serve as the governance lead for our data platforms. Wage Range: \$126,880-\$180,100/yr. To apply, email resume to Talent.Operations@hologic.com. Must reference job title & job code.

**SENIOR ENGINEER RESEARCH** (Taylor Made Golf Company, Inc.; Carlsbad, CA): Responsible for working within the Research department and primarily involved in activities related to electromechanical systems. \$124,030-\$139,800/yr. Resume to HR at: Emily.Gordon@taylormadegolf.com. Ref: MK32292.

**QUALITY ENGINEER III:** Alere San Diego, Inc. an Abbott Labs Co, in San Diego, CA seeks qualified Qual Eng III. Resp for driving all elements of quality assurance support to manufacture a range of medical devices. Bachelors or foreign equiv in Industrial Eng, Mech Eng, Qual Eng or closely rtd eng fld of study w/ academic or industrial background in: (i) performing Risk Mgmt activities using Failure Mode & Effect Analysis methodology (e.g. sFMEA, dFMEA, pFMEA); (ii) development of mitigations for failure modes & verify effectiveness of mitigations; (iii) Non-Conformance (NC) & CAPA activities s/a risk assessments, root cause investigations & action plans; (iv) application of Power BI tools used for trending & monitoring, creation of Quality Metrics & Key Performance Indicators (KPIs); & (v) monitoring device defects, incl product design, verification & validation, manufacturing & testing activities. An EOE. 40 hrs/wk. \$85,300 - \$149,300/yr. Send Resumes to: Abbott Laboratories, Elvia Salazar, Willis Tower, 233 S. Wacker Drive, Floor 25, Dept. 32, Chicago, IL 60606. Refer to ad code: ABT-0077-ES

**UTILITY/CONSTRUCTION** Sr. Utility Worker/Equipment Operator. \$38.15 - \$47.68/hr. Otay Water District is seeking a Sr. Utility

Worker/Equipment Operator to operate light/heavy equipment in the construction and maintenance of water distribution, wastewater collection, reclamation, and related facilities. We welcome veterans and transitioning military. Please visit our website at [www.otaywater.gov](http://www.otaywater.gov) for job requirements and to apply online. EOE

**HEALTHY VOLUNTEERS NEEDED UCSD** UCSD Interventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

**RADIO VOLUNTEERS NEEDED** All volunteer KNSJ 89.1 FM, your alternative to corporate media, is seeking producers, on-air talent, and behind the scenes for news, views, music shows. Experienced or not. See KNSJ.org to listen and check us out. Contact Tim.Taylor@KNSJ.org

**RIDE NEEDED TO RECYCLING SOON!** Looking for someone with a truck who may already be going to a recycling location (Miramar is preferred) 1 day & wouldn't mind picking me up along the way? I have about 4 big garbage bags of cans/bottles & can offer like 10%! No ride back needed. Thanks sandiego-lady13@gmail.com

**IHSS CAREGIVER WANTED** Need Long Term Weekend IHSS Caregiver. Saturdays from 7 am to 1 pm and Sundays 1 pm to 7 pm for a sweet lady. Must like to do domestic household chores like organizing and deep cleaning. You would need a vehicle so you could go shopping together. Near Alley Gardens in San Diego. Please call (619) 488-0822

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/Resume. Omega Compliance Solutions LLC. (619) 312-1545.

## JOBS WANTED

**LOOKING FOR PARTTIME HELP** Looking for parttime data entry work call or email markodden7@gmail.com

**ATTENTION, BUSINESS AND HOMEOWNERS IN SPRING VALLEY** I will work for you at \$10 an hour cash, part-time labor, janitorial, landscape, painting, anything illegal or not. No fruiters. Call Esther (619) 510-9733

**LOOKING FOR A DISHWASHER/COOK POSITION** Any shift, any day, anytime. (619) 613-5734. Text or call.

**MUTUAL, HELP FOR HELP** Do you own a ranch, grove, farm, state, or construction facility and have a trailer or single unit to live in? I will work for you at \$10 an hour cash and pay a rent for the place to live. Can pass the Live Scan DOG background check. Call us at (619) 510-9733.

**LOOKING FOR A HELP DESK JOB** 23-year old recently separated Navy veteran seeking a FULL-TIME position as an IT help desk or desktop support technician. Willing to work any shift. I have 3 1/2 years of experience in the field. Contact me at helsnguy@proton.me or (678) 827-5674.

**LOOKING FOR PARTTIME WORK** Looking for parttime data entry work call or email markodden7@gmail.com

**LOOKING FOR A PERSONAL ASSISTANT POSITION** Lots of experience, great personality. Can be live-in. Khevin (619) 613-5734.

**CLASS B & C DRIVER LOOKING FOR WORK** operating straight/box truck. Knowledge of split axle, can lift 45 lbs. and I have past transportation experience. John (858) 277-4908

**FULL TIME JOB WANTED** by High school/College graduate healthy 65 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

## WANTED / TRADE

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

**SOLAR PANELS WANTED NEW & USED** I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

**WANTED 1-1/4" BLACK STEEL PIPE** I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

**LOOKING FOR OLD TUBE STEREO'S** I am looking for that old Tube Stereo System that your Grandpa used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$, so please call Jack (619) 296-3100 / jack22@cox.net

**LOVING VINYL RECORDS** More Cash paid for vinyl LP records, any size collection. We can come to you! Thank you. Call/text (760) 828-3515.

**OB SPACE MAN PAINTINGS WANTED** Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clintcary-cosmicart@gmail.com or call or text (619) 684-0127

**FLUKE TEST METERS WANTED** Call (619) 279-7833

**OLD GUITARS AND AMPLIFIERS WANTED** Call (619) 279-7833.

**LOOKING FOR A DONATED A MESSAGE CHAIR (USED IS OKAY)** Can someone please donate a used Massage Chair & deliver it? (619) 613-5734. Khevin

**WANTED: OLD STEREO GEAR** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@cox.net.

**CASH PAID FOR GPS, RADAR, ETC.** GPS, radar, fish finder, marine radio, chart plotter, furuno, garmin, raymarine, lowrance, yamaha, apelo, auto pilot, vhf, cash paid. call me (619) 279-7833

**LOOKING TO BUY OLD DRUM SETS** I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

**CASH PAID: FOR OLD STEREO GEAR** Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

**INDIAN ARROWHEAD/ARTIFACTS** Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

**WILL PAY CASH** \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park, 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**OLD SINGER SEWING MACHINES** Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

**I BUY HAMMOND ORGANS AND LESLIE SPEAKERS** Text me pics. (619) 279-7833

**I BUY VINTAGE SLOT CARS** I buy vintage slot cars (619) 806-6703 Scott

**I BUY VINTAGE STEREO'S** pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

**CASH PAID FOR OLD VW** Old VW Bus, Van, Bug, I like to buy any condition. Call or text pics #619-279-7833

**CASH FOR COMIC BOOKS** Need Money? I Pay Cash for Old Comic Books. Mark (619) 933-6275

**WANTED: OLD SLOT CARS** Or old toys. Cell/text (619) 279-7833.

## GARAGE SALES

**FREE FURNITURE TO GIVE AWAY** We are giving away totally free of any cost these 4 comfortable pieces of furniture, all in good condition ; 2 big overstuffed sofa chairs and a large 2-piece (7 feet and 4 feet long) sofa set. Phone (858) 322-9795. email: mysandiegocar@yahoo.com

## FOR SALE

**BOOK COLLECTION: 570+ BOOKS** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

**SHOPSMITH MARK V MULTI-TOOL** Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

**STRING TRIMMER-WEED EATER:** Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

**OIL CHANGE** \$29<sup>95</sup> Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-cyl vehicle does not apply. Most cars

**AC SERVICE** \$49 Diagnostic \$95 Recharge from

**BRAKES** From \$49 Front or rear \*Plus Labor. Prices may vary depending on make and model. Most cars

**30K 60K 90K Scheduled Services** \$65 \*Prices may vary depending on make and model. Most cars

**RADIATOR or Transmission Services** \$45 most cars 4 cyl. \*Prices may vary depending on make and model.

**TIMING BELT** \$75 Parts & Labor \*Prices may vary depending on make and model. Most cars 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS** \$95 Plus labor. Most cars 4 cyl.

**FREE CHECK ENGINE LIGHT** 96 and up. We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. B.T. Auto Wrench

Walk ins welcome. No appointment necessary!  
8027 BALBOA AVE. #B&C  
858-533-8120

**WHIRLPOOL ELECTRIC OVEN-RANGE** Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24" deep, 36" surface height, 30" wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209



**24 SPEED MOUNTAIN BIKE** Silver & black 26" iron horse met bike, good condition, \$75 firm text John (619) 723-2676 / jgdyr4@gmail.com

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

**CRAFTSMAN CIRCULAR SAW** 7 1/4" circular saw good condition. Text John (619) 723-2676. \$45 firm / jgdyr4@gmail.com



**KRYPTONITE LOCK** 5/8" thick link Kryptonite lock for bike or motorbike \$75 firm text John (619) 723-2676 / jgdyr4@gmail.com

**OSCILLOSCOPES** Hickok model 5002A, three oscilloscopes, I don't have probes, all three for

only \$150., total price, call (760) 746-7209.

**TROY-BILT ROTOTILLER** 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

**WOODEN MOLDING PLANE** Handheld wooden molding plane 1 7/8" wide x8" long \$25 firm text John (619) 723-2676 / jgdyr4@gmail.com

**NEW BLACK FOLDING WALKING CANE** This cane has contoured T-handle, push-button height adjustment (32"-36") & locking collar for safety. It fits easily in a bag for travel, weighs only 1 lb. but supports 250 lbs. New, never used in original carrying bag. \$15. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

**NEW SHOWER BATH SAFETY GRABBAR** This 24" carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/ instructions & 6 stainless screws. \$18. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

**REMINGTON DIGITAL FLAT IRON** This is a high quality ceramic flat iron that straightens your hair while preventing knots and split ends. It has 2.25" wide & 4.25" long plates, 9 heat settings & 30 second heat up w/ auto shutoff. Very good condition. \$25. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

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San Diego Reader January 30, 2025 29



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**Animal Antics**

— A Starbucks employee in Mobile, Alabama, had to have stitches and rabies vaccinations on Jan. 10 after a pet Aotus monkey jumped out of a car at the drive-thru window and into the restaurant, according to *Lagniappe*. The monkey ran up the employee's arm to her head and started biting her until a co-worker grabbed it and threw it back out of the window. Mobile Police Department public information officer Blake Brown said the monkey's owner, Tammy Elaine Gardner, drove away from the restaurant before police arrived. The wounded employee said Gardner, who had another monkey in the car, later returned to the restaurant to check on her but wouldn't give her name. "The owner of the animal could face charges," Brown said. The Starbucks location has banned Gardner and her monkeys from the drive-thru. "She's welcome to come inside if she leaves them in the car," the employee said.

**Wait, What?**

— Jose Israel Teran Jr., 21, was taken into custody on Jan. 19 in connection with a road rage incident in San Antonio, KSAT-TV reported. In that confrontation, Teran allegedly shot a man in a semi-truck while driving north on I-35. But it was Teran's earlier criminal activity, on Dec. 30, that really had law enforcement's attention. He was accidentally added to a family group text string that day, in which members were discussing a 9-month-old baby's upcoming baptism. Teran replied to the text, "That's a nice Caucasian baby how much you want?" He went on to ask, "Are you not interested in selling? I'm willing to start the bid at \$500K."

The baby's father called Teran, who explained that he purchases babies for their organs and could pay in cash or Bitcoin. Teran told police he thought the group thread was spam, but he was charged with the purchase and sale of human organs.

**Truth Is Stranger Than Netflix**

— A 3-year-old girl who was visiting Fraser Island in Queensland, Australia, on Jan. 17 was bitten by a dingo, ABC reported. The Queensland Park and Wildlife Service said the girl was bitten on the back of a leg as her family strolled the beach. The family said they were regular visitors and had scanned the beach for dingoes, but "dingoes are quick and it happened suddenly," said head ranger Linda Behrendorff. Other people came to assist in fighting the dingo off using a kayak paddle. The toddler didn't go to the hospital and is expected to recover.

**Questionable Judgment**

— A housekeeping crew on a P&O Cruises Australia ship took passengers by surprise in December when they paraded by the ship's swimming pool wearing their all-white uniforms with pointy white hoods, *News.com* reported on Jan. 22. The eight crew were dressed as upside-down snow cones, but passengers were horrified and were quick to document the incident on social media. "We were like, 'are we seeing this correctly,' it was so bizarre," said one cruiser from Melbourne. Lynne Scrivens, communications director for the cruise line, said the housekeeping crew are from all over the world and had never heard of the Ku Klux Klan. "They are limited with what resources they have on ships,"

she said, explaining that they make do with what they can find for costumes. P&O Cruises Australia issued an apology following the event: "The crew members were horrified."

**Recent Alarming Headline**

— A plastic surgeon in Taipei City, Taiwan, is being called the "bravest man in Taiwan" after he shared on social media that he had performed his own vasectomy, *Oddity Central* reported. Chen Wei-nong recorded the surgery for educational purposes and presented the 11 steps necessary to complete the procedure. "It was a strange feeling to touch and suture my own urethra," he wrote. He reassured followers that the surgery was performed outside of work hours and under the supervision of a urologist, and while he experienced some discomfort following the vasectomy, he felt fine the next day.

**Awwwww!**

— A sunfish at the Kaikyokan Aquarium in Shimonoseki, Japan, has a new lease on life – or at least, new "friends" to share it with. *The New York Post* reported that the sunfish, who is the sole occupant of its tank, became depressed and stopped eating after the aquarium closed for renovations in December. "One of the staff members said, 'Maybe it's lonely because it misses the visitors,'" said an aquarium worker. "We attached uniforms of the staff members to the tank with a little bit of hope. Then, the next day, it was in good health again!" Workers say the sunfish tracks the uniforms and face cutouts with its eyes as it swims by, and those still in the building wave to it every time they pass the tank.

**News You Can Use**

— A23a, an enormous iceberg that broke away from Antarctica almost 40 years ago, has been spinning around the Antarctic Ocean for a year, caught in a vortex, the *Mirror* reported. But now it's on the move again, headed roughly toward South Georgia, a British-owned island that is largely uninhabited. A23a, at more than 1,200 feet thick and 1,400 square miles, can be seen from space. Sea captain Simon Wallace, stationed on the Pharos vessel in South Georgia, told the BBC: "Icebergs are inherently dangerous. I would be extraordinarily happy if it just completely missed us." A collision could threaten wildlife on the island, including penguins, seals and sea birds. The iceberg's fate depends on currents and whether it gets "stuck" on the continental shelf around the island.

**Unclear on the Concept**

— Drug counselor Alvin Lewis Jr., 54, was arrested in Wappingers Falls, New York, on Jan. 14 after he sold crack cocaine to undercover agents on multiple occasions, *Mid-Hudson News* reported. Community members had alerted the Dutchess County Drug Task Force that Lewis was selling drugs while using multiple aliases. He worked the overnight hours at an inpatient recovery facility, Arms Acres. After executing a warrant, agents discovered crack packaged and ready for sale in his home. He was held in the county jail without bail.

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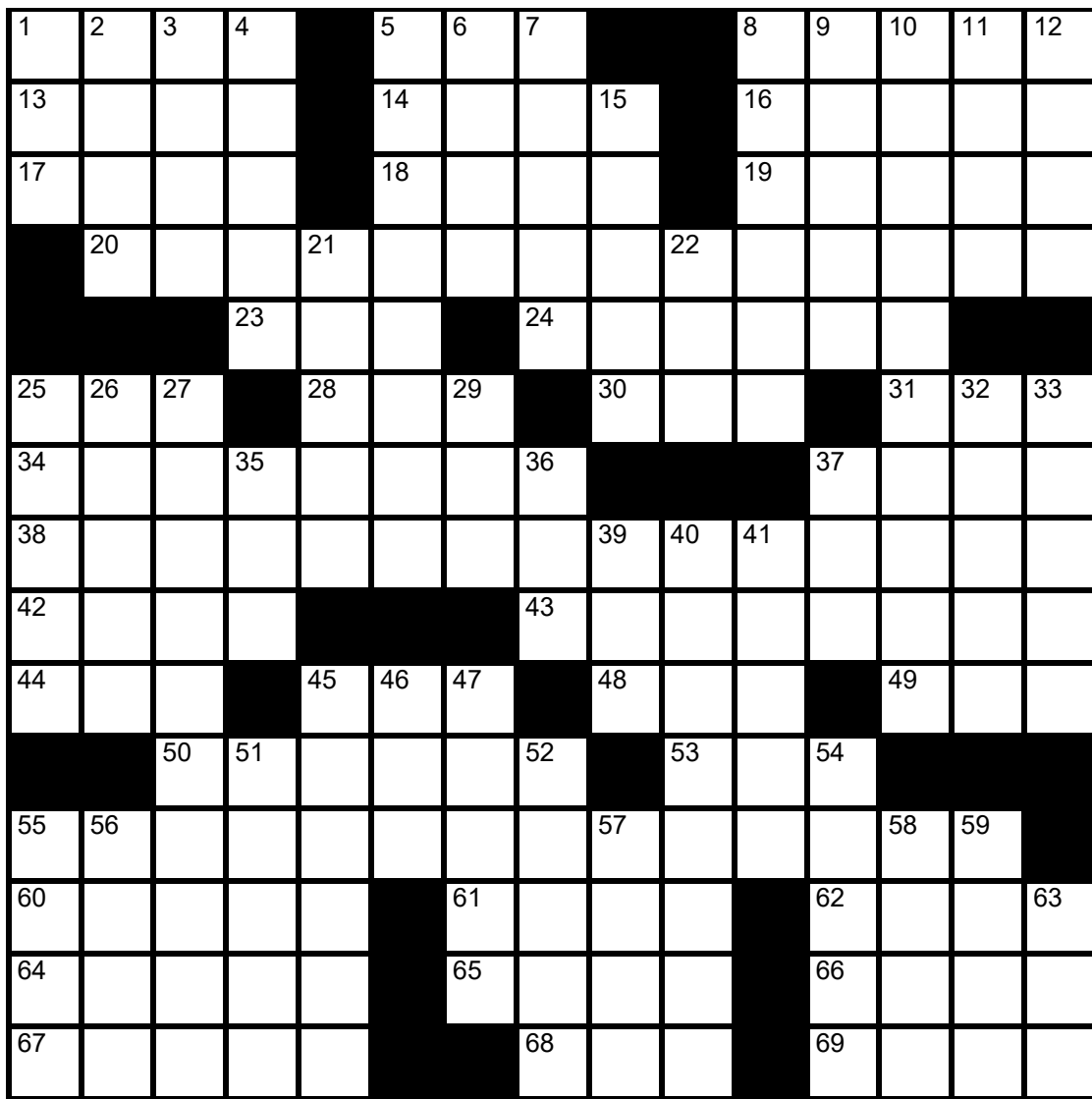
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## Across

- 1. "Le Freak" disco group
- 5. "No \_\_\_!" ("I've had enough," in Spanish)
- 8. New Testament king/villain
- 13. Kind of exhaust
- 14. Japanese sashes
- 16. South American masa dish that's doughy when undercooked
- 17. "Mad Men" award
- 18. Taverna liqueur that tastes like anise
- 19. Utensil with small holes
- 20. Words chosen to be ignored, maybe
- 23. Manufacturer of bar code scanners and ATMs
- 24. Large blob

## Down

- 25. Negative decisions
- 28. Reminder of a debt
- 30. Monarch in Spain, but not the U.S.
- 31. Scummy pair?
- 34. Latin Grammy-nominated Mexican musician \_\_\_ Paz
- 37. Mango \_\_\_ bowl
- 38. Like those who don't get called back
- 42. 2006-07 NBA MVP Nowitzki
- 43. Cross
- 44. Mo. for National Moldy Cheese Day
- 45. Vainglorious one
- 48. "\_\_\_ with caution"
- 49. Agcy. created by Bush
- 50. "Toxic" singer Britney

## Down

- 1. Agency founded to help fight malaria, for short
- 2. Streaming service with "This Fool" and "Tell Me Lies"
- 3. Comedian and "Love Island" narrator Stirling
- 4. Bozo, e.g.
- 5. Clear choice for car enthusiasts?
- 6. Lie alongside
- 7. Word with bite or king
- 8. Barely at all
- 9. "Wicked" star Cynthia
- 10. Instructions in a box in the kitchen
- 11. Libya and Kuwait's oil org.
- 12. Truth alternative

- 15. Island home of Thomas the Tank Engine
- 21. Allowing no returns, in tennis
- 22. Pumpkin \_\_\_ (fall beverage)
- 25. Fresh hairstyle
- 26. Corrupt, sycophantic courtier in "Hamlet"
- 27. Makeup of questionable attendance records, maybe
- 29. Aduba who played Shirley Chisholm in "Mrs. America"
- 32. Low-lying wetland
- 33. Building plots
- 35. Expensive printer fluid
- 36. Sometimes it's a bust
- 37. "Damned dirty" creature of film
- 39. "Adam Ruins Everything"

- 53. Acquired
- 55. "Thanks for being thoughtful"
- 60. "Love Boat" guest who once said "Many people think I am an idiot. I think I am a genius"
- 61. He'll feed you a line
- 62. "\_\_\_ of Confusion" (Genesis hit)
- 64. "Charade" director Stanley
- 65. Tabloid nickname of the "Y'all Ain't Ready" rapper once married to 50-Across
- 66. Birth state of seven presidents
- 67. Mudville's "mighty" failure at the plate
- 68. Radio bands with more music than talk
- 69. Totally insane, like some choices or opinions

SOLUTION TO LAST WEEK'S PUZZLE:



# SUDOKU

HARD:

			1		9		5
	6	7		2	1		
			9			3	
			7	9	2		
			4		8		
		1	6	3			
	8			7			
		9	2		7	8	
4	3		6				

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

9	1	7	5	2	3	6	8	4
8	2	6	9	4	1	5	3	7
3	4	5	7	6	8	1	2	9
6	8	9	3	5	2	7	4	1
1	7	2	4	8	6	9	5	3
5	3	4	1	7	9	2	6	8
4	9	8	6	1	5	3	7	2
2	5	1	8	3	7	4	9	6
7	6	3	2	9	4	8	1	5





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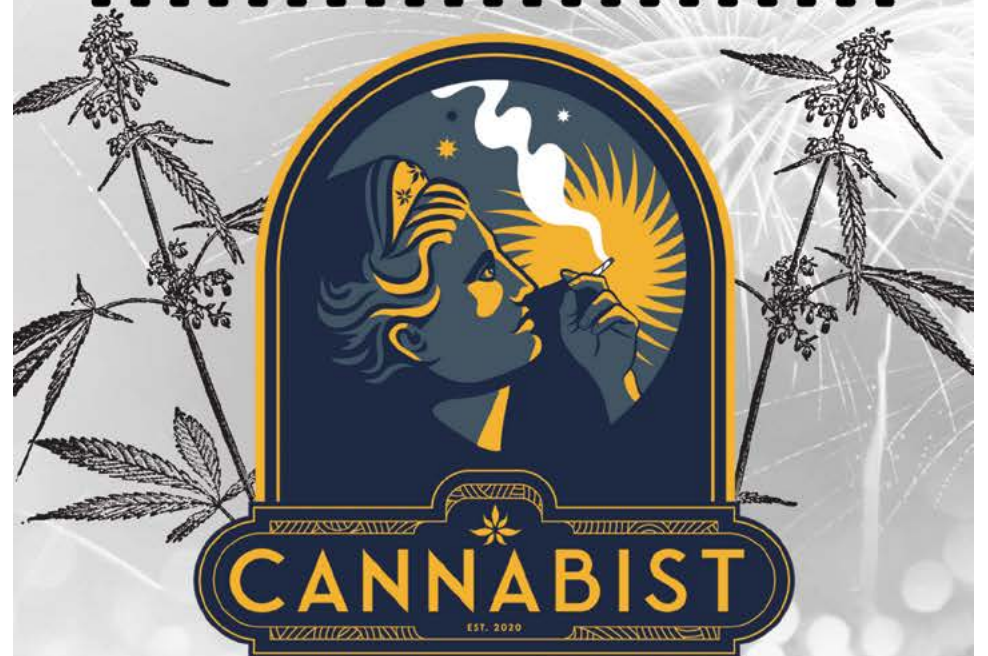
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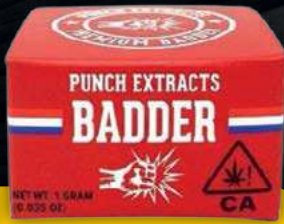
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