

Reader

DEHYDRATED

DELIGHTS

Our *Feast* writer visits Seoul Street

SAN DIEGO

BLACK FILM FESTIVAL 2025

AMC Theatre La Jolla

Opening Day Film (Thursday, January 30th 7:30pm)



THE DICHOTOMY OF HATTIE MCDANIEL

USA, 2024 feature drama,
75. Mins., Dir. Vincent Victoria.

Actress Hattie McDaniel faces personal and professional challenges as she readies to attend the 12th Annual Academy Awards.

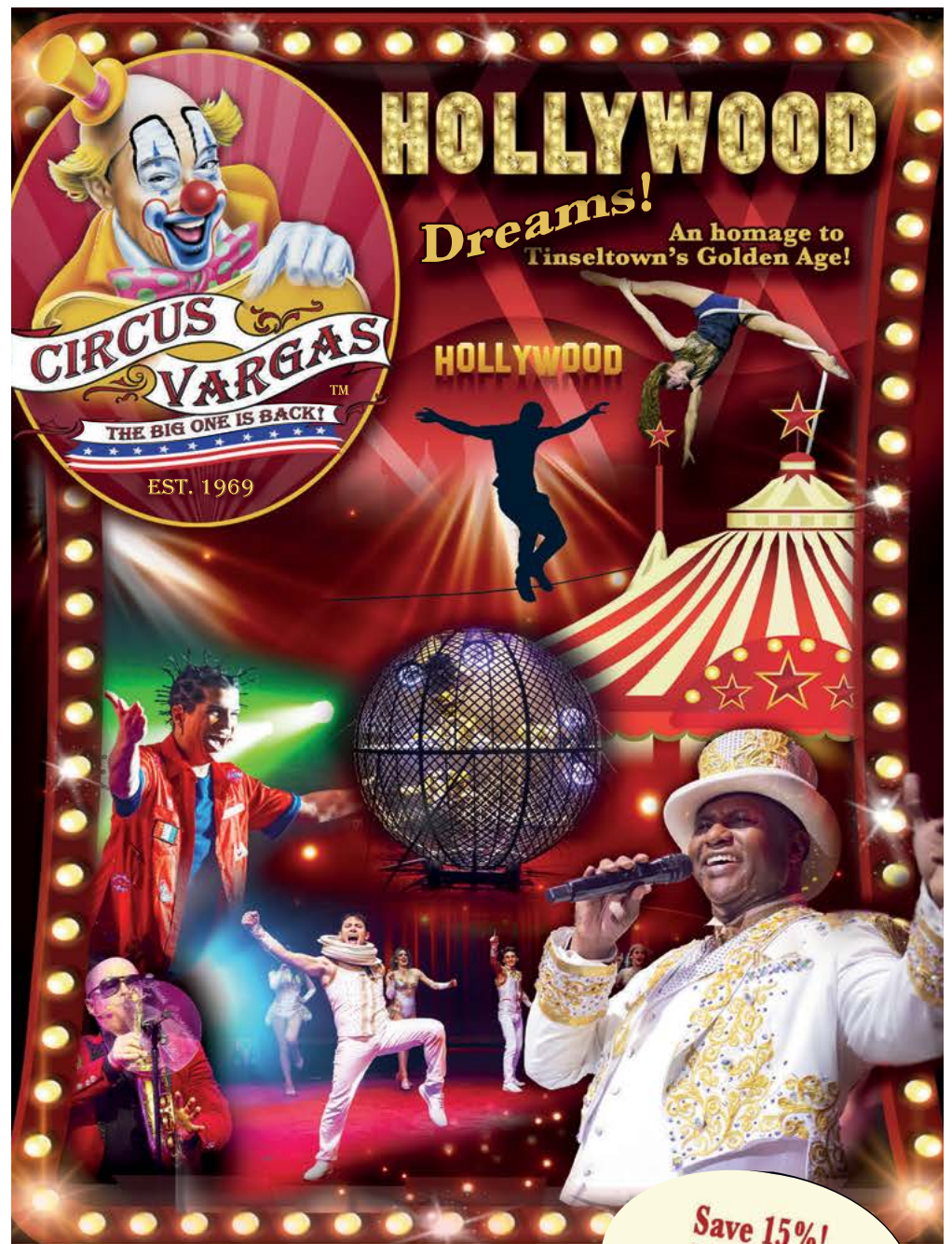


W/COSTUME JEWELRY

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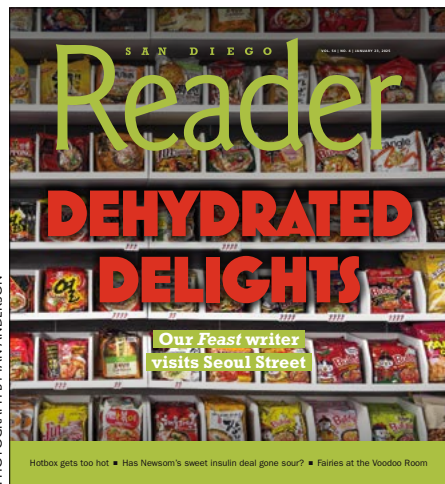
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San Diego Reader

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January 23, 2025



PHOTOGRAPH BY IAN ANDERSON

Just ignore the sodium content — page 28



Are we finally getting the tunnel? — page 5

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

I live on the streets

I just read the article entitled (“Balboa Park – fewer rules than homeless shelters”, Cover Stories, June 3, 1993) and I have to say, I can’t tell if it’s supposed to be fiction or nonfiction. But I do know this: if it’s fiction it’s well written. If it’s nonfiction, it’s bullshit. I live on the streets and if you ever want a story about life out here, I can give you some nitty-gritty. I just hope the author of that story isn’t trying to pass it off as an authentic experience cuz I promise you it was bullshit.

Christopher
The Streets

It is supposed to be nonfiction. It’s possible that things have changed on the streets since the story’s original publication in 1993. Please submit story ideas via the Reader website. — Ed.

Mythical beliefs

Regarding (“Conservative brains explained”, Letters, Jan. 15, 2025) I am going to cut out Voltaire Fils’ letter and put it on my refrigerator door for reference. I have been telling people the science behind conservatism for years now. Voltaire sums it all up nicely. Science can tell us so much about human behavior that we could theoretically learn from. Too bad so many humans feel “disdain for education combined with their credulity regarding certain mythical beliefs.”

(I obviously am using an alias in the “name” window. I don’t need any of those conservative a-holes showing up at my house or on my phone.)

Liberal and Proud of It
Lemon Grove

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Fight over bike safety re-ignites in Encinitas

Neighborhood News, Jan. 7, 2025
People ride like dicks there and the eastbound bike lane is filled with dips and tree root bumps. 100% that the cyclist was trying to avoid these and the old person didn’t care about the 3-ft rule.

Cerro is filled with a lot of anti-bike type people. That’s why they filled it up with speed bumps.

Encinitas Blvd. between Cerro/Trader Joes and Village Park way is a death trap

—On Scene

Queen Bee’s keeps fighting to stay put

Blurt Music News, Jan. 2, 2025
The Owner of Queen Bees and I met through her former Director of Operations, I work as a Church Crew Member on Sundays and after being taken in to the family and treated as such... Song this incredible world full of the vision and style that I haven’t seen genuinely in decades... I’ll do anything I can for her, I really will help fight. I’ve seen how in people’s passing how absent family can come out of the woodwork looking for scraps, the bigger the better... All I know is that The venue owner is a treasure and I will do what I can and will for her; others should too.

—Worker Bee

Memories of bonfires amid the pits off Palm

Close to Home, Dec. 20, 2024
Awesome article. I grew up in Lake Arrowhead area and we had all kinds of places like this to ride... both on the front side of the mountains and below and on the backside towards Silverwood Lake. In the 80’s we could ride all over the place what a time to grow up. As I read your article I was scoping

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Earn up to \$125 for your story and photos. Go to sreader.com/write

NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

Casket and closure The Todos Somos Erick Carrillo collective finds its namesake

On May 19th, 2019, San Diego resident Erick Carrillo visited his father Eddy in Tijuana. That night, he went out to celebrate with some childhood friends. He never returned. It wasn't long before Eddy realized that the authorities were not going to find his son anytime soon. That's when he started a search for his son that would ultimately take five years. Now, Eric Carrillo is no longer part of the 99,729 missing persons reported in Mexico in 2024.

As he searched, Eddy met other people with missing loved ones. As their numbers grew, they founded and funded the Todos Somos Erick Carrillo collective. Over the next five years, they would find around 1659 missing persons — some alive, but most often, just their remains.



PHOTOGRAPH BY LUIS GUTIERREZ

"Here is my son, I give him back to you, I finally brought him back home as I promised you."

At Erick's recent funeral, there was a considerable crowd of people from other states in Mexico who had found their loved ones thanks to him and the collective. From a spot directly in front of his son's coffin, Eddy called his ex-wife — and Erick's mother — to say, "Here is my son. I give him back to you. I finally brought him back home as I promised you. Five years and six months ago, we stood up to fight when no one dared to look for him."

The general feeling was one of victory mixed with melancholy. There was sorrow for the dead, but also a feeling of hope for all



PHOTOGRAPH BY LUIS GUTIERREZ

Rest in peace — and peace for those left behind as well.

present who were still looking for the missing. They all shouted: "Why do we look for them? Because we love them! When do we stop? Not until we find them all!"

For his part, Eddy will no longer lead Todos Somos Erick Carrillo. Instead, he plans to spread the word of his son's story among the various other collectives he worked with while looking for him.

Throughout Mexico, activists like Eddy are putting their lives in danger from cartels who have buried victims of murder and torture victims. Eddy and his allies mostly dig up mass graves that people have anonymously reported to them. Most of the time, the relatives end up requesting to be kept track of by the National Guard as they work. More than once, they have been intimidated by gunshots while excavating in certain areas on the outskirts of the city.

IVAN MOLINA

WEED WORLD

BMW = Burning Marijuana Warning

High-performance hot box catches fire

Last month, an unidentified man's BMW caught fire in Chula Vista while he was smoking cannabis in the car with the windows up — a practice referred to as "hot boxing," according to *911 Video News*, which was one of the first on the scene. The closed environment allows smokers to maximize the THC benefits from both primary and second-hand smoke. In the BMW incident, the driver noticed the presence of the wrong type of smoke, as reported by the news outlet: "He looked up and saw that the back of the cabin was filling with heavy smoke. He got out and called 911." Footage of the incident showed the unharmed BMW driver watching while first responders quickly extinguished the fire.

The legality of smoking cannabis in a parked car remains a topic of debate. The California Department of Cannabis Control states that having "an open container of cannabis while driving or riding in a vehicle is illegal." However, it does not specify whether

this applies to parked cars. Discussions on California cannabis forums on Reddit reveal mixed opinions. A commenter claiming to be a former police dispatcher (and the child of police officers) advised caution: "If you're going to do it — stay out of the driver's seat and keep the keys away from the ignition. If you can sit in the back seat and smoke, all



"If you're dabbing, make sure the torch is completely off."

the better. Unfortunately, cops can cite you for DUI even if the car isn't moving. Make it hard for them to prove you had the intention of driving at all."

Other Reddit potheads suggested hiding the key outside the car, but some warned that you might get too high and forget where you hid the keys. Still others said that smoking a blunt and hot boxing in a car on private property should be OK, as long as there are no kids around.

Mayah, a cannabis brand ambassador from Phoenix who frequently travels to

San Diego, heard about the BMW hotbox fire and responded, "Hotboxing can work if you're careful. If you're smoking a joint, make sure you have a spot to ash it. If you're dabbing" — using cannabis concentrate — "make sure the torch is completely off. It's all a matter of safety."

Burning something up while burning one down is a real possibility: in June, a suspected marijuana grow operation caught fire in an Ocean Beach apartment, as reported by the San Diego Fire Department. The incident, which gained widespread media attention, heightened public concerns about the dangers of unregulated grow operations in residential areas. Many neighbors were unaware that growing cannabis at home was legal. According to the California Department of Cannabis Control, anyone aged 21 and older may cultivate up to six cannabis plants for personal use. However, the use of volatile solvents like butane or propane in processing cannabis into concentrates remains illegal, partly due to the high risk of explosions and fires.

John S. from Chula Vista emphasized the dangers: "Fires are happening with these people's makeshift labs. They are better off

buying the concentrates at stores and letting the pros with permits and licenses make it."

Other burning concerns: locals near canyons in City Heights have reported smelling marijuana smoke emanating from homeless encampments. The mid-city neighborhoods surrounded by canyons have seen fires that threatened nearby homes, with some attributing them to cannabis and cigarette use amid the dry brush. Others suggest the fires are more likely to result from cooking on makeshift stoves than people smoking.

Looking ahead, John added, "When the marijuana lounges go live, we'll have a safe place to smoke weed." He was referring to the soft opening of Sessions

by the Bay in National City on February 7, the first legal cannabis lounge in San Diego County, situated just a few miles north of the BMW hot boxing incident.

Mayah is equally enthusiastic about the planned 16,000 square-foot cannabis haven, restaurant, and immersive art spot overlooking the bay. "I have been to a smoking lounge before, but not one with a dispensary as a part of it. You can purchase weed and consume it all in one place; it sounds like a vibe."

MIKE MADRIAGA
continued on page 5

NEIGHBORHOOD NEWS

Continued from page 4

DEL MAR

Track attack

City frets over county's intentions

Del Mar — the city that will be most affected by the upcoming relocation of North County train tracks away from the coast's eroding bluffs — is steeling itself for the release of a new study that considers possible new routes. To date, the proposed options for the rail realignment have included such unsavory possibilities as taking homes, building tunnels beneath homes and businesses at depths as little as 28 feet, harming wetlands, and miring North Del Mar in construction blockades for a decade. "We know this could really devastate Del Mar, and this is what we'll fight against," said deputy mayor Tracy Martinez at a recent city council meeting.

Last summer, the San Diego Association of Governments announced that it was considering three options for moving the single-track route off the bluffs and into a double-track in a tunnel under the hillside by 2035. The options: along the fairgrounds and I-5 (A); through the city and under Crest Canyon (B); and a route that started at Jimmy Durante Boulevard and ran along Camino Del Mar to a south portal at Torrey Pines Road (C). While the I-5 alignment had the most support because it avoided taking property, it was also the most expensive at \$4 billion.

All three options would disrupt residents and businesses, and some 1400 individual commenters raised objections to each. In an effort to seek consensus among the many stakeholders, the agency began a value analysis study last September that incorporated feedback from Del Mar, Solana Beach, Encinitas, Carlsbad, Oceanside, the fairgrounds, North County Transit District, and Metropolitan Transit Service. The goal was to improve the existing alignment alternatives and identify new ones.

But many fear Del Mar's concerns will lose out to rail stakeholders in the rush to complete the final environmental review in 2026. "I don't know what SANDAG will come up with but I am not optimistic," Martinez said; a view echoed by fellow council members.

Not only is this the city's current top

issue, the realignment is the biggest project SANDAG has ever undertaken, said mayor Terry Gaasterland. In fact, building tunnels under houses is not standard practice. "It hasn't been done in this way before, ever, as far as I've been able to ascertain," she added. "We have citizens who have asked SANDAG repeatedly for examples of tun-



Here comes the train pain!

nels that go under houses, and none have been produced."

There is no need to go under houses, said Angelina Neglia of the local advocacy group Coalition for Safer Trains. "We haven't been involved in any of the value analysis whatsoever," she said of SANDAG's new study — yet the group had all sorts of solutions to offer. Among them, the I-5 Focused Route; a direct route along I-5 between Sorrento Valley and Cardiff (via the San Elijo lagoon or Oceanside Station). They also proposed going down I-5 on public land, and none would infringe on homes, businesses, or the lagoon. The group was supposed to meet with SANDAG on December 16, but said the agency canceled the day before, saying they would meet in January. "That worries us because the value analysis is going to come out and we have three new I-5 alignments that should be considered; all in different areas."

Neglia criticized options B and C for being in the floodplain and dramatically increasing infrastructure in the lagoon. "We think there will be many variations of options B and C in the new study" that will push for eliminating A altogether.

City manager Ashley Jones said SANDAG is looking at January or February to release the study for public viewing online before it's presented to the city council.

SHEILA PELL

UNDER THE RADAR

Newsom's insulin fail A drive by California Gov. **Gavin Newsom** to make low-cost insulin by spending \$100 million in state funds has stalled, dashing the hopes of the well-heeled San Diego charity behind the project, which would ostensibly have provided a non-profit alternative to costly drugs from commercial pharmaceutical companies. "This is a big deal, folks. This is not happening anywhere else in the United States," Newsom said in his 2023 State of the State speech, per a January 15 account by *CalMatters*. "This fundamentally lowers the cost, period, full stop." Citing that effort, last October Newsom vetoed a bill to impose a \$35 monthly insulin co-pay cap, the story says. In his veto message, the governor asserted that his state-sponsored drug making plan was "getting at the underlying cost, which is the true sustainable solution to high-cost pharmaceuticals. With co-pay caps however, the long-term costs are still passed down to consumers through higher premiums from health plans."

Since then, though, Newsom's drug making project has fallen "behind the schedule he announced and unlikely to make it to market for several years, industry experts say," according to *CalMatters*. "Civica, Inc., the nonprofit drug manufacturer contracted to produce insulin for California, has not started clinical trials or applied for approval from the federal Food and Drug Administration, both of which are likely to take more than a year to complete."

The troubled saga began back in 2018, with the formation of Civica Rx, 'the nation's first nonprofit generic drug company,' according to the website of its key founder, San Diego's Gary and Mary West Foundation. Civica's 10-year, \$50 million deal with Newsom was done five years later. "California made history today by partnering with Civica Rx, the nation's first nonprofit generic pharmaceutical company, to produce affordable insulin for residents in need," Shelley Lyford, chair of the Gary and Mary West Foundation, told *Managed Health Executive* in March, 2023 write-up. "At this time, Civica plans a recommended price to the consumer of no more than \$30 per vial and no more than \$55 for a box of five pen cartridges. It believes it can have these versions of insulin available by 2024," the website BioSpace earlier reported in March, 2022.

Since then, however, progress has been so slow that a final drug is said to be years in the future. "You could be anywhere from 12 months to two or three years before you get your actual approval — and that's if nothing goes wrong," James Bruno, identified as a "longtime chemical and pharmaceutical consultant for drug manufacturers," told *CalMatters*. "Newsom spokesperson **Elana Ross** said in a statement that the governor remains committed to making affordable



Gavin Newsom: he wants to help, but it may take a while.

insulin, but did not answer questions about an updated timeline for when insulin would make it to market or how much money the state has paid to Civica for meeting various manufacturing goals." The account quoted Ross as saying, "That process is underway and moving forward, though there have been delays, which is not unusual. The priorities of both the administration and Civica continue to be quality and price, and all parties continue to advance development toward FDA approval with those north stars."

Alden's pittance Alden Global Capital, owner of the *Union-Tribune* and a raft of newspapers around the county, has been hit with a lawsuit by one of its top-ranking real estate executives, reports *BloombergLaw.com*. Alden, accused by employee unions of slashing salaries and benefits at its sprawling chain of papers, is "trying to push out a former real estate manager for a pittance, according to an unsealed lawsuit," the January 10



Jill Gibson: passionate about transit and tax hikes.

account says. "**Joseph Miller** is suing multiple entities spun off from the investment firm to consolidate the buildings and other property assets it gained in connection with its spree of print media acquisitions. One of them is trying to repurchase his 10% equity for \$3.5 million, 'a fraction of the appropriate price,' and another is proposing to pay just \$2 for his 15% stake, his suit says."...A political action committee largely funded by

labor unions and contractors spent a hefty \$2,639,953 in its ultimately failed November effort to get voter approval of a county sales tax hike to fund roads and related infrastructure as directed by the controversial San Diego San Diego Association of Governments, a January 14 filing shows. One of the few individual donors, according to the disclosure, was **Jill Gibson**, identified as an

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Under the radar

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engineer with Kimley-Horn, who came up with a personal \$10,000 on October 31. “I’m a project manager with expertise in rail & transit project development/delivery, stakeholder engagement and community outreach,” says her *LinkedIn* profile. “I am passionate about enhancing our transit network and infrastructure through collaborative work and a proactive approach. Feel free to reach out to me if you want to talk project delivery, engagement strategies, or very big dogs.” The Southern California District Council of Laborers Issues PAC of Long Beach contributed \$100,000 the same day.

Pricey PBS As most local media outlets continue to see a relentless decline in advertising and influence, one tax-funded exception, San Diego State University-run KPBS, is on the rise. “KPBS staffing stabilized with approximately 190 employees to support and further the Stations’ activities. Management continues to focus on recruitment, retention, and development of staff to support the KPBS mission and future growth,” says a newly released Financial Statement and Report covering the 12 months ending in June of last year. Unlike years past, when the public broadcaster relied primarily on a series of pledge nights to raise cash, management is taking to the streets with aggressive professional fundraising. “The Station invested approximately \$626,000 in new revenue ini-

tiatives including door-to-door canvassing, a mid-level donor cultivation program and implementation of an advanced member relationship management system,” says the report.

The organization is using much of the cash to extend its reach in news and public opinion, filling a vacuum left by the ever-shrinking *Union-Tribune*. “As a result of a \$1.5 million grant fostering market research activities, KPBS launched an enterprise marketing initiative focused on advancing the KPBS brand and five key areas of mission and community service including local news, civic engagement/public conversations, arts & culture, the LatinX community and KPBS Families. Related to that initiative, KPBS received a \$3 million three-year grant fostering the expansion of civic engagement in our community through increased public conversation and coverage of issues that matter to the greater San Diego region.”

Expenses have also grown, the document says. “Program services expenses increased \$3,216,000 in FY24. This is due mainly to wage and benefit increases as well as increases in initiatives relative to content, communications, PBS dues, grants, engineering, direct and indirect cost allocations and the new building construction depreciation cost allocation.”

— Matt Potter (@sdmattpotter)

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LETTERS

continued from page 3

it all out on Google Maps. Looks like a killer place to ride.

Thanks for sharing :) Oh ya, the reason I started looking at this is that I just saw a picture of Rick Johnson airing down a drop... it said it was 1991 or 1989, don’t remember.. it was on facebook. But in those days I watched him a few times in Supercross and he was my childhood hero so could imagine seeing him go big out at a local riding spot.. fun.

-BMX Memories

Tuétano and Mujer Divina: two storefronts, one famous birra

Feast! Restaurant Reviews, Dec. 10, 2024

Mujer Divina bailed on National City when we needed them most.

-Jaded in N.C.

Recalling a nighttime firefigt in my Rolando condo complex

Close to Home, Oct. 11, 2024

A powerful story, and very well told!

-Moved

The opposite of neighborly in Fallbrook

Cover Stories, Jan. 27, 2016

The only comment I have is about her book. I was friends with her for years and most of what she wrote is pure bull If anyone else reads her book she refers to me as Desera.

-Not Desera

Why is it that every time I go through the airport metal detector, the buzzer goes off and I am taken aside and checked by a hand detector?

Matthew Alice, May 11, 2000

Could having a damp piece of clothing cause a false positive?

-Soggy bottoms

Why do pawn shops have a three cherry logo?

Straight from the Hip, Nov. 24, 1999

Then why are they never painted gold? Every time I see them, they are

always red?

-Maraschino Mark

Where did Ungawa come from?

Straight from the Hip, Sept. 9, 1999

A little Hollywood legend. Yes, ungawa is made up word from the Tarzan show. But did you know Tarzan was filmed in a studio on Gower Street in Hollywood. So the urban legend is ungawa is derived from “on gower” street. I promise you this is true. :)

-Rumor Millie

Janna and Nancy Sipes, San Diego sisters, trapped on Mount Kilimanjaro

City Lights, Jan. 14, 1999

I know the twin sisters. Knew their mother. Nancy was my girl at the time, she liked the horses. Been a long time. Ladies, I hope ya’ll are doing good! Miss ya Nancy, I have not changed.

-KBD

During World War II, were Germans rounded up by Ecuadorian governments and sent to concentration camps in Texas?

Straight From The Hip, Nov. 29, 1998

This summary matches my mothers history exactly. In May 1942 her German father, Ecuadorian mother and sister were all shipped by the US govt to a camp on the East Coast of the US. My mother was 2 years old and her sister was 1. The paperwork identified them as 4 Germans (fathers birth location) to be swapped for prisoners in Germany. The family was split in Germany as the father was sent to Russia. My mother is now 84 and the ripples of this US state policy still affect my family as the trauma runs deep. It took me years to dig up all the research but I have gathered all the vessel manifests, the FBI documents etc...

-Herstory tells all

Darryl Young roots out SEAL impostors

City Lights, Nov. 26, 1997

I have read D. Young’s books. Excellent they are! I was wondering if D. Young passed?? I heard so. (I am a Navy veteran, same age, spent my time on Guam while he was in Vietnam. (Not a SEAL, but like reading their stories)

-DEH

How Gabriel Fahrenheit used his wife’s mouth to set his thermometer

Straight from the Hip, September 4, 1997

Actually he had a warm wife, or she was having a warm day. He set her temp at 100°F on that day and the temp outside was the coldest for the season, it defined 0°F.

Using that chart those who were not married to the famous physicist had an average temperature of 98.6. BTW, that average has been dropping as people have more tamed immune systems not always on alert for infections. Our environment make Mrs. Fahrenheit look even warmer.

-Temperature enthusiast

Anybody Who Saw Jan Kerouac Knew She Was Jack’s Daughter

Feature Stories, June 26, 1997

Fantastic article. But so very sad. Jan’s story, or lack of one, was like a black hole whenever I searched for any details about her on the net. So, I really devoured each word in your article. And like a good writer you’ve left me on the edge of my seat to know more. I blame Kerouac for the tragedy in her life. While he chased fame and immortality, she was like a rudderless, scuttled shipwreck in waiting. Bad boy Jack. It’s eerie but it’s as though Jan (through her time as a prostitute) paid for Jack’s sins as evidenced by his decadent times with underage hookers in 1951 in Mexico as told in *On The Road*. Our actions really do have dire consequences on others.

-AIMeeks

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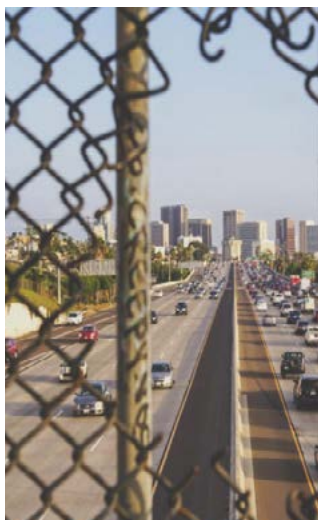
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An aerial photograph of San Diego, California, showing the city's urban landscape, the San Diego Bay, and the San Diego-Coronado Bridge. The text is overlaid on the image.

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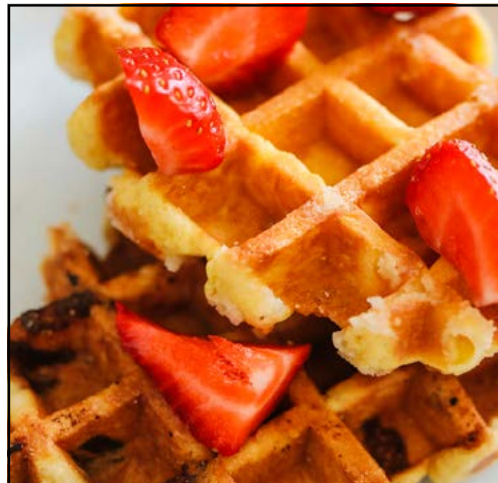


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Get to know the Knolls

A secret pocket of contentment in La Mesa

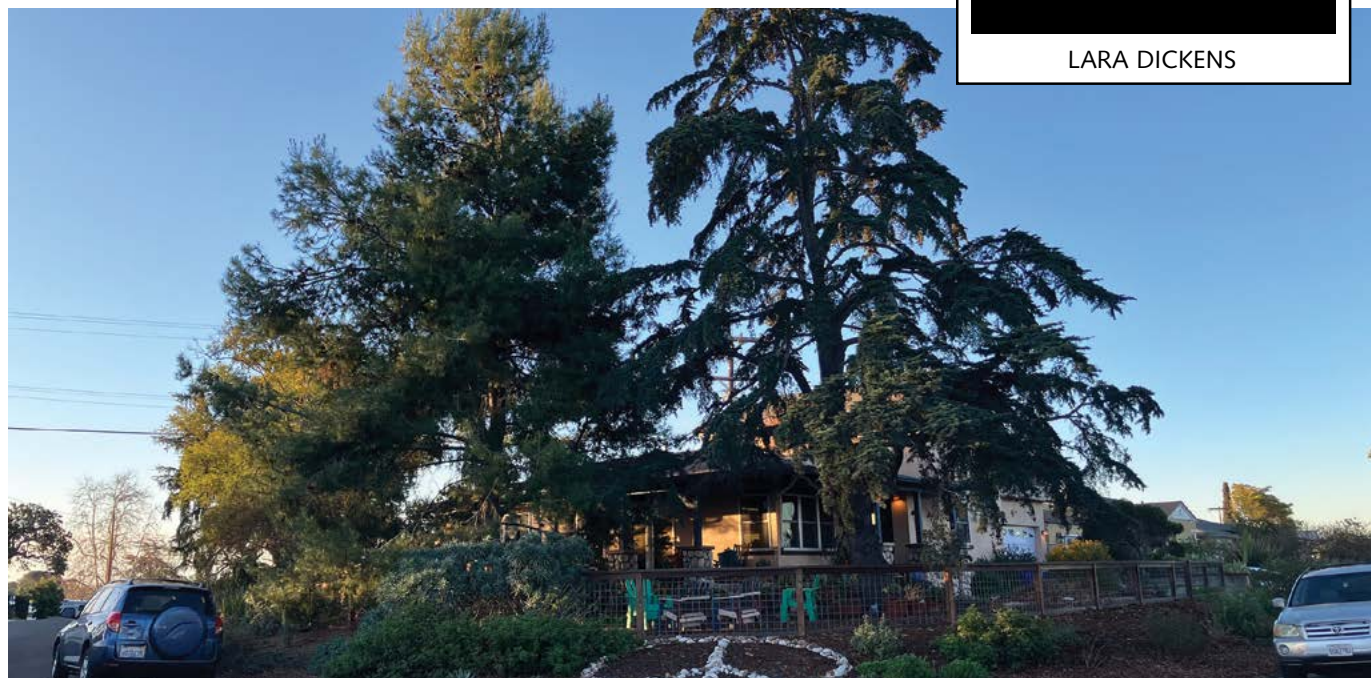
Rolando Knolls Drive, west of 70th and north of University, is a secret pocket of contentment. The street is shaped like a candy cane and holds about 55 homes. Anyone who has lived on this street is forever called a neighbor. We are the country cousins of Rolando Village, sans sidewalks.

When we gathered on New Year's Eve, the *Reader's* neighborhood writing contest came up. Over champagne and giggles, we agreed to write an essay. At least sixteen households, more than twenty-five people, contributed ideas for this piece.

Construction dates from the late '40s and forward. Some homes are inhabited by third-generation families. A 1950's playground rocket salvaged from the General Dynamics' Missile Park still graces one backyard; it was salvaged by the husband of the street's 97-year-old matriarch, who used to welcome newcomers to the neighborhood in her younger years. Today, her neighbors reciprocate the care and support she showed when they arrived by delivering meals and giving help when she needs it.

Another neighbor arrived in the early '70s as an unhappy 13-year-old. He was the only minority kid on the block. But he joined the Rolando Little League, made friends, and won the League's 1977 All-Star Player award. He grew to love the neighborhood and eventually bought his parents' home. He and his wife now raise their son here. Some refer to him as the Mayor of the Knolls.

People around here take care of each other — always have. Residents who arrived in 1977 recall a neighbor watering their home's fruit trees to keep them healthy in between owners. When those same residents found they had a leaky roof they could not afford to replace, their neighbors came together, stripped it, cut new plywood, and helped lay



Why yes, it is a peaceful place — why do you ask?

a new one. It was like a little barn raising in the city. We also provide dinners or soup when folks get sick or experience difficulties. One senior resident says it is comforting to know she can call anyone for help.

People around here celebrate together — and mourn together. There was a traveling blue suit that got passed around for little boys to wear at First Communion and weddings. A little over twelve years ago, a young family moved in and started an annual tradition of 4th of July bike parades and watching fireworks from the backyards after an evening potluck. Other neighbors host “just because” potlucks. Our Miss Emily used to host a Christmas party featuring her delicious cookies. In recent years we have taken to hiring an ice cream truck for birthdays and other occasions. One neighbor recalls that

when her Dad passed away unexpectedly, she received the usual expressions of condolence, but beyond that, someone painted a lovely sign saying “Ed - you will be missed” and mounted it where passersby would be sure to see it.

We support each other's children by encouraging their projects. One brave soul said a child could dump her numerous little frogs, raised from egg sacks, into her lily pond. The croaking was louder and lasted longer than the neighbor ever expected. But her gift soothed a child's heart. Other projects are more monumental. The daughter of a family who moved here in 2022 lost an aunt to leukemia and held a lemonade stand to raise money for the Leukemia Society. Her grandfather baked dozens of cookies. The event raised several hundred dollars. The next year, the little girl wanted to do it again. Her parents told her it probably would not be as successful, because time had passed. They were wrong; it was even more successful, and was followed by a small neighborhood potluck. Every year the parents thought it would be the last — for 10 years. This event grew to the point where they had to get permits to block off the street. Grandpa baked hundreds of dozens of cookies. The girl squeezed and froze lemon juice months in advance. Local restaurants donated food. The La Mesa Fire Department stopped by! What started as a little lemonade and cookie stand became an annual event that raised over \$80,000. New arrivals to the neighborhood eagerly embraced the tradition, even when it meant giving up their driveways to host the bounce house and band.

One neighbor recalls a time when her fam-

ily thought of moving to a bigger home, one with more property. But as they toured the city, they quickly realized that people in other neighborhoods didn't know their neighbors the way we all knew each other. They abandoned their plan to move, and years later, all hands were on deck to help with a Celebration of Life for her husband.

Our last story started during the Covid pandemic. A two-year old neighbor girl became accustomed to afternoon strolls in the neighborhood. One of the most exciting stops on this daily walk was before the turtle statues in our neighbor's front yard. She loved to toddle up and visit them. She would count, name, pet, and feed them each and every day. Then, when she visited at Christmastime, there was a gift at the turtle spot with her name on it. The note on the gift told her to read the accompanying book, which told of a turtle named Tommy who lived in that very yard had been feeling lonely. But then a little girl started visiting. He felt rejuvenated. So, as a token of his appreciation, Tommy had decided to give the girl a turtle of her own: a stuffed animal she could take with her to bed at night. Later, when the girl was asked about living on our street, she described it as “like a pillow for your head at night” — safe and comfortable.

It's easy to live in a neighborhood like this. Go outside. Take time to meet your neighbors. Sit out on your porch and wave and say hello when they pass by. Invite them to stop and chat. There is no need to clean house or keep extra food on hand. We bring our own chairs, wine, and snacks to these driveway soirees. It just takes smiles and a willingness to meet new people.

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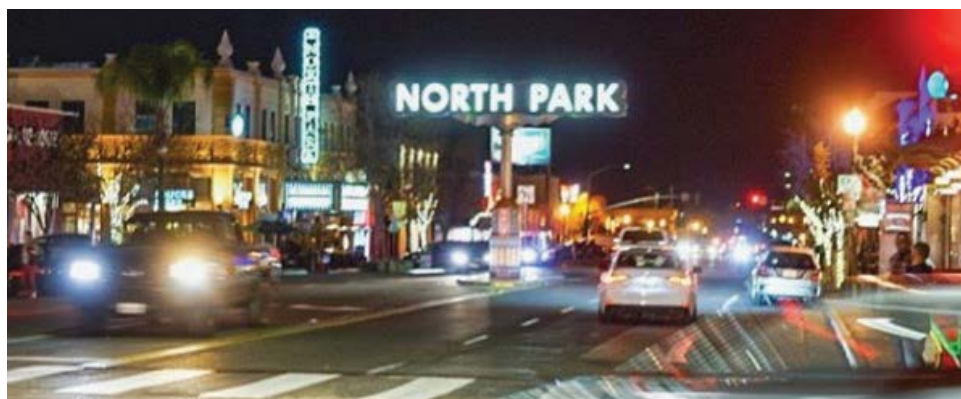


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The Korean conundrum

I had been told that the Korean community in San Diego was no more than 20,000, with maybe 20 churches, and an equal number of shops and restaurants throughout the city. A Korean friend had said that the community revolved around one restaurant. As I began my explorations, it quickly became clear that it was bigger than that. Each time I drove to Convoy Street, I found a new restaurant or shop, a bakery or pool hall or bar or herbalist or acupuncturist. All of these merchants and practitioners were located in a strip mall called Plaza del Sol. Koreans were not a hidden minority in San Diego. And at least one of them was highly visible.



First Korean Market, Kearny Mesa. It is warm and stuffy inside, vast and yet claustrophobic.

Seen

When Lee Ann Kim walks into a restaurant — especially a loud, smoky Korean barbecue place — everyone turns toward her, saying hello, waving, admiring what they see. It's not just a Korean thing. Everyone in San Diego knows her. She

is the 29-year-old anchor and reporter for KGTV. But her flawless celadon business suit, her impeccable makeup, her pearly smile, even her seemingly boundless energy — all of it shouts out for you to notice her. Everyone does. But there is a price for that

attention. “Most of the time I am Lee Ann Kim, anchor and reporter,” she says. “But if I should do something wrong — if I fail — it reflects badly, not just on me, but the entire Korean community because I am one of its most visible representatives.”

San Diego's Korean com-

munity is small but dynamic, and its center pulses along Convoy Street in Clairemont. I've come to a restaurant on Convoy to speak with Lee Ann Kim and her husband, Louis Song, about that community. Once we sit down in a booth with a built-in grill at its center, we get to the business at hand.

Louis Song, though he appears far less extroverted than Lee Ann, is no wall-flower. He's a 31-year-old tech recruiter, and I see right away that he is no-nonsense.

“What exactly are you writing about the Korean community?” he asks. “What qualifies you to be doing a piece about us?” I tell him that I want to see how the Korean community in San Diego is different from the larger ones in Los Angeles and New York.

“Well,” Lee Ann says, “that's part of the problem with San Diego, not just the Korean community. Everything is spread out — no cohesion here. People might



Sean Timothy Calleran

JUNE 24, 1961 - JANUARY 3, 2025

CALLERAN, Sean Timothy, (63) passed away January 3, 2025, in San Diego, CA. A longtime resident of San Diego, Sean was born on June 24, 1961, in Norfolk, VA. In 1972 his family moved to Harrisonburg, VA, where he graduated from Harrisonburg High School. Sean went on to attend James Madison University, taking 1st place in the Environmental Art Competition, and graduating with a Bachelor of Fine Arts.

He was preceded in death by his older brother, Jim (Jr.), and is survived by his beloved wife, Susan, and their two sons, Sean Timothy, Jr. (“Jack”), and Luke Gregory. He is also survived by his parents, James E., Jr and Sandra S. Calleran of Richmond, VA, as well as siblings: Mark H. Calleran (Michelle) of San Diego, and S. Michael Calleran, (Laura) of

Manakin-Sabot, VA; Margaret C. Clark of Harrisonburg, VA, and Carrie C. Rosenblatt (Charles) of Richmond, VA; and, his numerous cousins, nieces and nephews.

Part-time restaurant jobs in high school and college, launched Sean's four decade career in culinary services, working in positions from line cook to Sous Chef at fine dining restaurants, from The Chart House in Cardiff-by-the-Sea, to Croce's in San Diego's Gaslamp Quarter.

As his and Susan's sons came along, Sean sought a more balanced work-life schedule, transitioning to institutional and corporate dining services. He held leadership roles with contractors at companies such as Raytheon and Qualcomm, before joining Sodexo Corporation. As a Lead Cook, Sean helped open the

dining services at Sharp Hospital in Chula Vista, and later served as Production Manager at Mess Hall 569 at the Marine Corps Recruit Depot, the largest mess hall in the Corps. Proving to be a dedicated leader, Sean was promoted to General Manager of Mess Hall 620, also at MCRD.

His professional career aside, Sean's greatest joy was his family. He cherished every moment with Susan and their two sons, Jack and Luke. He was happiest spending time with the boys in visits to the zoo, days at the beach, and walks along San Diego's many trails, even to the Dishwasher Pond to catch and release Crawdads.

He will be sadly missed by all who knew and loved him.

Arrangements are in the planning stages but will be private.

work in one place — like around here on Convoy Street — but they live everywhere. There is no community that you can call Korean.” Convoy Street is the closest thing San Diego has to a Koreatown. What being a Korean — and thus a part of the community — means is a far trickier business to pin down.

Our conversation has been continuous from the moment we sat down. Now the table fills with tiny bowls of Korean condiments: bean sprouts, spinach, various spicy and mild kimchis (fermented cabbage), roots, and roasted garlic. All of it is laid out in tiny oriental bowls. *Bodi-cha* (barley tea) is poured into little cups.

A few days earlier, I had spoken with a high school student who told me, “No one identifies themselves as being

Korean. What you have are all the Asians hanging out with each other in the cafeteria and with each other after school. We are thought of as the Asian clique, not Koreans or Filipinos or Vietnamese or Chinese.”

When I put this out for comment, Louis grabs and runs with it. “When I was in high school,” he observes, “I did not think about being Korean. That came about in college. It was a gradual awareness.”

“Being Korean,” I ask, “what does that mean?”

“Being Korean is who I am,” Louis Song answers. “But I am seen as a manager first. A Korean second.” And Lee Ann? “First a journalist,” she adds. “Second, Korean. That’s how I’m seen.”

Both Lee Ann and Louis used that verb “seen” when defining who they are. Of course, “face,” or appearance, is an old

Confucian value. Present a good front. Don’t let anyone know your private business. Does how one is perceived have something to do with who one is?

Now some of the main dishes start to arrive. Lee Ann eats *bee-bim-bop*, a rice-and-vegetable concoction mixed up with an egg and hot sauce in a big round bowl. Louis orders a *mae-in-tang*, a spicy red-dish soup. I opt for *duk mandookuk*, a dumpling soup with rice cakes. We eat and Lee Ann drinks a beer. But white noise (silence) is not something that media types — myself included — take to well. I ask about how they met. Both were born in Korea and met there many years later when visiting as students. Lee Ann wanted to be an actress, but she found that there weren’t many roles for Asian actors, certainly nothing specifically Korean.



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She played a Chinese reporter in a play and everyone told her how much she looked like Connie Chung.

“I don’t,” she reminds me again. “But it dawned on me that because there are so few female Asian role models that I would forever be typecast in theater. So I decided to concentrate my communication skills on journalism.”

Louis and Lee Ann did not date right away. When they knew that the relationship was for real, though, the idea of marriage came up. Both knew it would be a traditional wedding. Louis had his feet beaten — a very old custom — by men at the wedding. “My father loved it,” Lee Ann admits. When they honeymooned in Korea, relatives there thought it crazy that they practiced these old customs that no one in Korea did anymore. “My parents,” Lee Ann said, “have become more Korean the longer they’ve lived in Chicago.” Their more traditional values have forced their oldest daughter to be aware of everything she does in the media fishbowl. It could be summed up, she said, by her mother’s advice:

“Remember, whatever you do, my face is on your face.”

Everybody knows Kim

As I started work on this story, several people told me to contact Dr. Byong-Mok Kim, a 72-year-old pulmonary specialist who was in semiretirement from Scripps Clinic. I was told that Dr. Kim had come to San Diego nearly 30 years ago and that he knew everyone. I called Dr. Kim at his home in La Jolla, half expecting him not to be home. Someone had told me he might be in Seoul attending his son Byron’s gallery opening. His son Byron lived in Brooklyn and had shown his art at the Whitney Museum in New York, and I could understand why his father might want to attend a major showing of his son’s work in Korea.

But Dr. Kim was at home, and almost immediately, he showered me with information. By the end of my story, I would learn that nearly every Korean in San Diego was within one or, at most, two degrees of separation from Dr. Byong-

Mok Kim.

Days later, I meet Dr. Kim at a Jack in the Box in Clairemont, not knowing who I am going to see or what to expect. Korean elders can be hierarchical and aloof. Older Koreans often are far more anti-communist than democratic. They can be conservative and unbending. But Dr. Kim is not like any Korean elders I’ve known. He wears a sport coat and a tie, but his shirt is wrinkled, and the tie has seen better days. Still, the overall effect is of style, even great order.

“I came to America in 1948,” he tells me. “In Korea, I was working as an interpreter for an American advisor, the equivalent of Secretary of Education. But if you read history, you’d know that in 1948 there was an election in Korea, under the auspices of the U.N., and Syngman Rhee subsequently was elected president through the National Assembly. North Korea boycotted the elections. That’s the juncture where I left Korea and came to the United States.” Korea had just ended a 35-year brutal colonialism under the Japanese. Strikes broke out everywhere.

Because of the educational cutbacks, students protested. University students protesting, it should be said, is the national sport of Korea, albeit a serious and deadly one, often with grave consequences for all concerned. Byong-Mok Kim got caught up in the protests.

“At the time I worked for Robert Gibson, an American advisor to the minister of education, and he told me that I should leave the country and that he would help to sponsor me to come to the U.S.. I wound up in Glendora at Citrus College.” He worked as a houseboy, serving drinks to people like Elizabeth Taylor, and picking citrus fruit in California. Of Elizabeth Taylor, he says, “I had no idea who she was. That’s how ignorant I was of American popular culture.” He came to San Diego in 1972.

I ask him to summarize his medical philosophy, his philosophy of science. Without losing a beat, he answers, “Medicine has lost touch with the patient. I am not speaking abstractly about losing touch,” he says. “I mean medicine has lost touch. Real touch. Looking into a patient’s eyes. Touching their hands. Looking. Getting to know them. I always tell my patients — particularly when they are seriously ill — that treatment is a two-way street. They need to get to know me as much as I need to know them. It takes two to tango.”

There is a Korean manner of sensing others, their feelings and moods. It is called *nunchi*. I could sense Dr. Kim’s awareness of my questions and even my intentions with this piece about the community. “When I first came to San Diego, there was

no Korean community to speak of. There was just a handful of us, mostly professionals. All of us liked the style of living that this city had to offer. We embraced it. San Diego was a good place to work, if you could afford it, and it was a good place to raise our children.”

Before we can go further, though, we are joined by two people, a mother and daughter, friends of Dr. Kim.

“I forgot to tell you that I have to go to a party,” he tells me. “But perhaps you would like to join us.” A bunch of his old San Diego friends are getting together. He asks if I’ve heard of Kyungi. I tell him that I have. It’s a grade school and high school in Seoul.

“If you went to Kyungi,” I respond, “you’re set for life.” I explain that my former wife is Korean. Everyone in her family attended Kyungi. Her sister and brother attended Seoul National. It turns out Dr. Kim was the president of the Kyungi alumni association. I try to picture the doctor’s vita: Columbia, Yale, Scripps. In many respects, he is the ideal San Diegan — professional, civic, affluent, gracious, wise. But more than being the model American, I realize, he is the perfect *yang-ban*, a person of great education.

Party time in America

Pulling into the parking lot of the Marriott, I feel as if I am back in Korea, going to one of Seoul’s many luxury hotels. I am escorted by Dr. Kim into a formal banquet hall filled with about 120 of the San Diego Korean community’s elite. I am introduced to Dr. Ahn, the party-thrower. I ask him what the occasion is. “Friends,” he says. “Life.”

“That’s all?” I ask. “No hook?”

“We are old friends,” he goes on. “Life is too short. I tell myself, it is time to celebrate — time to get together again for friendship, drinks, and dinner. A little singing. A little dancing.” Everyone here is a *yang-ban*, the Yi, Koryo, and Silla Dynasties’ educated royal class — the nobles. Because Korea was a Confucian society, education was the highest attainment, and in the old Chinese system, it had to do with memorizing thousands upon thousands of characters. *Yang-ban* don’t work. At least they never would deign to dirty their hands with business. Their highest achievements were scholarly, typified by the grand King Sejong, inventor of the Korean alphabet. It is no coincidence that few of the partygoers are hard-core businessmen. Nonetheless, it is the 21st Century, and *yang-ban* the world over, not just in San Diego, need to dirty themselves handling money. But an educated elite was still the ideal.

“We used to get together like this once or twice a year,” Mr. Lee says. “But as we have gotten older, we seem to see each other less and less.”

I had forgotten this, but it is impossible to eat lightly in the company of Koreans. Like Italians with their *mangia, mangia* or the proverbial Jewish mother, pushing more matzo ball soup with “eat, eat,” several Korean men and women offer to bring me more food.

“I’m stuffed,” I say. No one is willing to accept my remark at face value.

“Eat, eat,” a woman sitting next to me says.

“I’m full,” I tell her.

“That’s okay,” she says. “Have some more.”

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A young man sets up a karaoke machine, complete with speakers and a video prompter. The most venerable senior males in the group come up to the microphone, whether they can sing or not, and they belt out a tune.

The tunes are off-key but heartfelt.

One by one the pillars of the community step to the microphone to sing. Their songs are mostly popular and sentimental — and deeply nationalistic.

After the elder statesmen sing, couples get up and turn formal steps and figures on the wooden dance floor.

Much later, the wives come forward to sing. One woman's voice is so good I find it indistinguishable from one you'd hear in a hotel nightclub in downtown Seoul. The couples on the dance floor come closer to each other; their dance steps become at once more elaborate and together. It reminds me of a scene from a 19th-century Russian novel. I am aware that underneath the entertainment great passions are stewing. Lives are being discovered or broken apart at the tables. But unlike an

Anna Karenina, who will dance with an officer who is not her husband, thus setting in motion her own tragic end, all the couples dancing are married to each other. Living in San Diego is its own happy ending for them.

It suddenly occurs to me how extraordinary it is. In all the years I lived in and visited Korea, almost always staying in some relative's household, I went to countless parties. When they were outside the household, they were held, just like this one, in big, fancy western hotels. On family holidays, like New Year's Day, when we sat around eating food and playing cards and gambling, the parties were held in someone's home, usually the most senior member of the extended family. People always sang. They also danced. At least the mothers and aunts and sisters and children danced. Not the men, though. The only time I ever saw men dancing in Korea was when they went to the drinking houses and danced with the drinking-house women.

San Diego is either presenting me with a conundrum or a new

paradigm. Whatever it is, it is right there, not ambiguous, and as innocuous as it might seem, it feels downright revolutionary. Couples dancing — how wild!

Hahn and forgetfulness

As I walk with my old friend John through the streets of Coronado, I recount for him the previous week and the people I've talked to and met. He asks me to describe what I've found.

"It is like Gertrude Stein's hometown of Oakland," I say. "There is no there there."

But John's take on the Korean community is quite different from my own. He thinks maybe they lack *hahn*.

"Koreans are in love with *hahn*," he says.

John defined *hahn* as a complex feeling of being almost in love with sadness. Certainly *hahn* was made up of an inability to let go of sadness. Instead, one embraced it. *Hahn* was really what life was made for. In fact, if one had a nonreligious aspiration toward a spiritual realm, that journey involved one's coming to terms with *hahn*. Some

will bathe themselves in *hahn*, dripping with the self-pity of the righteous. Others will flirt with it royally. I am thinking of some Korean classical musicians who seem to milk a violin or cello or piano of all its saddest registers.

"It is a melancholy state of mind," John says, "that one gets into one way or another and can't get out of it. You hear from someone how poor they were. Subsisting on one meal a day. One tiny meal. Millet. Only millet. No rice. They wallow in their ricelessness. They do this for so long that they become The-Person-Who-Used-to-Be-Poor-and-Hungry. Whatever happened to them in the past still rules their present lives. A woman with *hahn* blames others for her misery. Her mother, father, husband, rotten fate. Whatever."



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I might see a touch of hahn in the corners of someone's eyes. But I don't see that complete hahn one encounters in Korea or even New York or Los Angeles. There I remember meeting people in love with sadness for sadness' sake. Hahn geniuses, you might call them. I had married into a family filled with hahn through several generations — husbands and fathers lost in wars, mostly. But also missed cues for grand operatic careers. Grandmothers whose Taegu orchards were stolen. Other grandmothers who lost husbands, then sons, then grandsons.

San Diego is a city whose heart is in the beat of the suburbs. Without a center or real downtown, San Diegans work in their areas of interest during the day but drive home to suburbs where the neighbors have a median income like their own. Why should

the Korean community be different from the rest of San Diego?

You certainly did not need a bit of *hahn*. You needed a suburban outlook, a kind of forgetfulness, because Paradise might need a collective amnesia to make it work. Get rid of a notion of downtown. Get rid of any "city" idea. Call the pollution early morning fog. If it lingers, say it is unusual, even if it occurs every day. Isn't part of assimilating forgetting who you were in order to become who you want to be? Everything was going to be all right, even if everything wasn't going to be even remotely all right.

The assimilated Koo

As Doc Koo whacks a sheet of his plastic laminate on a round table in the middle of the afternoon in San Marcos, the light from outside streams through a long, thin window and catches a jewel in one of the four rings on his fingers. It is a magnificent touch, something worthy of a Francis Coppola.

"San Diego is a small world," Doc says, looking both tired and philosophical and yet some-

how alive and in his 60s. "Years ago, when I first came here, there was only a handful of Koreans. Dr. Kim and myself and who else?" he asks. Then he answers: "Yes, only a couple of us. San Diego was a sleepy Navy town. Very peaceful. Very beautiful. Easygoing. But now it has become very heated up with business. Money is everywhere. San Diego has become a money place, not an easygoing place. The *chaebol* moved to Mexico. Now we call them the *maquiladoras*. There are many *maquiladoras* in Mexico, and all the money flows into San Diego."

"I know everyone," he says. "Presidents. Prime ministers. Intelligence directors. KCIA. CIA. Congressmen. That was my business. Knowing all these peoples in the world of politics. So when I do regular business, I know who to contact. Especially business in Red China. You need to cut through the red tape in Red China. Otherwise you ain't gonna get nowhere."

All of this is said in perfect deadpan cowboy speech. Listening to it, I realize that in terms of assimilation — the seem-

ing goal of virtually every Korean I've met, whether they are young or old, rich or poor — Doc Koo has won hands-down. They are copying a style while he seems to inhabit the soul of the matter, the bigness and the brashness, all the contradictions, the violent heart and the sentimental journey, and not just the outward trappings. Dr. James Koo has the inner machinery, the tackiness of an Elvis and the large-heartedness of an oil tycoon on a bender, pink Cadillac and big deal cooking on the back burner.

Why Convoy?

The real story about the Korean community was not about to reveal itself in such rapid-fire progression. The big story was the *maquiladoras* in Tijuana. But no one was talking about that. The other, lesser story, was Convoy Street. Why had it, and not somewhere else, become the center of the community? So I spoke with Dr. Kim about this, and he agreed to take John Cha and me to Dagget Street, off Convoy, to meet Kwan Mook Chung, publisher of the *Korea Central Daily News*.

Mr. Chung did not seem pleased to see me.

"Why are you writing this article about us?"

"The Korean com-

munity is small but powerful, it is rich and important, filled with prominent people like yourself and Dr. Kim..." He stopped me.

But this is what I learned about Convoy Street: "The elder Chung" — this is the only way anyone refers to him and no one seemed to know his full name — opened the Zion Market maybe ten miles from Convoy in the 1960s. A Chinese market existed on Convoy, but not too much else. Eventually Chung moved the store next to the Chinese market around 1980, and it kept doubling its size every couple of years.

"Prior to the Zion Market," Dr. Kim adds, "there was one Korean-owned Japanese steakhouse, called Ahn's. It was a very nice place."

Shortly after they started the Zion Market, the Chungs opened Korea House.

"That's the one restaurant I told you about," John Cha says.

"It is right up the block," Dr. Kim says. "We'll eat there before you leave San Diego."

The two anchors for the developing Korean community were Zion Market and Korea House, across the street from each other.

The Chung family was large, and each time

someone married, a new business seemed to spring up around Convoy Street.

"I think it is fair to say that Clairemont became more international with these businesses," Dr. Kim says. "Specifically Asian, with a heavy Korean accent."

"Specifically Asian," I am told by Mr. Chung, because there were Chinese businesses on Convoy, and there still are, like the very large Jasmine restaurant up the block.

Later, taking a coffee break in the late afternoon, I ask Dr. Kim about the Chungs. "Well, that family owns everything on Convoy Street. Maybe they don't want everyone to know that."

We are sitting in the bar area in the Inn at Rancho Santa Fe. John Cha points out that many spy novels have a scene in this inn, at this bar.

But Dr. Kim wants to cap off the interview with the Chungs. He tells me that the elder Chung had a religious experience. "Born again," he says. "He gave up the businesses. He passed them along to family members. But he didn't retire exactly. He disappeared into the countryside, where he raises a special Asian parsley called min-a-ree. Very delicious. But it requires a lot of time and very moist ground."

—M.G. Stephens

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Your Week

AND WELCOME TO IT

Thursday | 23

FLEET AFTER DARK



Come enjoy hands-on, minds-on science interactives at an evening designed just for the 18+ crowd. Stroll through the galleries, get creative in Studio X makerspace, or check out the newest exhibition *Pause|Play* and have some fun in the ball pool. Then top by the theater to view films *Antarctica* (7 pm) and *Pandas* (8 pm).

WHEN: Thursday, January 23, 6 pm to 9 pm

WHERE: Fleet Science Center, 1875 El Prado, Balboa Park. fleetscience.org/events/fleet-after-dark

Friday | 24

MARLEYFEST

Ocean Beach is hosting this year's Marleyfest, a tribute to Bob Marley and other legends of reggae. Performers include Johnny Clarke, Fully Fulwood



Band, Gonzo, Dukes of Roots, Kat Hall, Ginger Roots, Jah Faith & Survival Band, Ocean Natives, Synrgy, Cappo Kelley, and K Skunk.

The event is hosted by DJ Gregory G. Happy hour from 5 pm to 6 pm and live artwork by Al Scholl.

WHEN: Friday, January 24, 5 pm

WHERE:

The Holding Company, 5046 Newport Avenue, Ocean Beach. theholdingcompanyob.com

Saturday | 25

MIGRATORY BIRD HIKE

During winter, migratory shorebirds make a stop or settle for the season in the San Diego Bay region. It's the perfect time to explore the San Diego Bay National Wildlife Refuge to observe, identify, and document both migratory birds and local residents. Foster community-based science by recording sightings using apps like Merlin and eBird.

WHEN: Saturday, January 25, 9 am to 11 am

WHERE: San Diego Bay Refuge, 535 Florence Street, Imperial Beach. earthdiscovery.org

STAR PARTY IN THE DESERT

Try your eye at stargazing at the Borrego Palm Canyon Campfire Center. Learn about constellations, astronomy, and witness a truly dark sky where the full spectrum of stars and celestial objects are on full display. Recognized as both a Dark Sky Community and an International Dark Sky Park, this



SATURDAY, JANUARY 25: STAR PARTY IN THE DESERT

area offers some of the best stargazing in the world due to clear skies and minimal light pollution.

live music, dances, Chinese food, and arts and crafts. Event is free and open to the public.



WHEN: Saturday, January 25, 6 pm to 7 pm.

WHERE: Anza Borrego Desert State Park Visitor Center, 200 Palm Canyon Dr., Borrego Springs. shorturl.at/D58dG

WHEN: Saturday, January 25, 5:30 pm to 7:30 pm

WHERE: Copley Plaza, 1363 Old Globe Way, Balboa Park. theoldglobe.org

LUNAR NEW YEAR AXIS EVENT

Ring in the Lunar New Year at The Old Globe by celebrating the start of the Year of the Snake on the Globe's outdoor Copley Plaza. Enjoy cultural performances by local artists,



HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.

ART

Edward Simon Trio Venezuelan pianist-composer-arranger Edward Simon will be joined by his long-time trio members bassist Reuben Rogers and drummer Adam Cruz. Sunday, January 26, 7:30pm; \$50-\$55. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Evolution of Watermedia: From Tradition to Innovation Ken and Stephanie Goldman will guide you through the history and future of watermedia art, showcasing six decades of creativity. Sunday, January 26, 1pm; **free**. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

National Group Show Opening Reception: Brand New Group show about the daily energy needed to keep on going, about the ability to reinvent ourselves after experiencing events seeping deeply into the psyche. There will be an opening reception with free flowers and free ice creams. Saturday, January 25, 5pm; **free**. Level Of Service Not Required, 7910 Ivanhoe Avenue. (LA JOLLA)

New Perspectives Into Ancient Greek Culture In this four-part lecture series Dr. Katherine Schwab will explore topics that help us discover a deeper understanding of the people and times in Ancient Greece. Thursday, January 23, 7:30pm; \$16-\$76. Joan & Irwin Jacobs Music Room, 1008 Wall Street. (LA JOLLA)

AUTOMOTIVE

Motorcycles in the Park Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday,

OUTDOORS

Frosted sumac, Ripening palm fruit, Aligning bright planets

The Frost-Nipped Legacies Of Last November's And December's Cold Spells aren't hard to spot. Brown lawns, half-dead-looking avocado trees, and wilted ornamental plants like poinsettias in certain areas of San Diego County tell the story plainly enough. But a common frost-sensitive native plant — the laurel sumac — is even more widely expressive. Laurel sumac is one of the largest and most conspicuous plants within the coastal-sage-scrub vegetation community growing on many of San Diego's coastal hillsides. They tend to become noticeably frost-bitten in low lying areas, where chilled air sinks and settles in during the night and early morning hours.

Ripening Palm Fruit, Hanging In Great Clusters on California's native fan palms (*Washingtonia filifera*), can be seen (and tasted) this month. The black, pea-sized fruit consists of a deliciously sweet but almost



A CLOSE-UP OF A CLUSTER OF FAN PALM FRUIT.



LAUREL SUMAC (*MALOSMA LAURINA*) HAS GREEN FOLIAGE YEAR-ROUND, NEW LEAVES ARE REDDISH-BRONZE IN COLOR. LEAVES TEND TO FOLD RESEMBLING TACO SHELLS WHICH GIVES IT THE COMMON NAME "TACO PLANT."

paper-thin skin surrounding a hard seed. (These are not "California dates" — the fruit of cultivated palms introduced into California's deserts from northern Africa.) Our native fan palms can be seen in their natural habitat in about two dozen canyons within Anza-Borrego Desert State Park. They have also been planted widely elsewhere in California, including along the main streets of Palm Springs.

January 25: A Great Planetary Alignment? It's hard enough to get all your ducks in a row, so imagine the challenge of someone doing the same for all their planets. Hence the buzz around the truly remarkable event set to take place this Saturday: four of our solar system's five "bright planets" in alignment. (Poor Uranus and Neptune aren't visible even with binoculars, and the fifth bright planet, Mercury, is too near the sun to show up against a dark sky.) Mind you, that's alignment, not lineup. Two of them, Venus and Saturn, will show up in the western sky, while the other two, Jupiter and Mars, will appear in the east. In terms of timing and height in the sky, it looks to be the best overall planet-view in years.

January 26, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

ing will follow the author discussion. Saturday, January 25, 3pm; **free**. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Weekends with Locals: Tali Nay As part of our ongoing Weekends with Locals Program we will be hosting Tali Nay, author of *Auntie: Reflections on a Life Without Kids*. Sunday, January 26, 1pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Jennifer Coburn Author Event Author Jennifer Coburn returns to Carlsbad to promote her upcoming historical fiction novel, *The Girls of the Glimmer Factory*. A book sign-

CLASSES & WORKSHOPS

Birding Basics Class Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. Seating is limited to the first 15 people. Saturday, January 25, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Chunky Yarn Blankets Workshop Craft your very own cozy blanket using soft, chunky yarn. Sunday, January 26, 1pm; \$75. Negotiant Hillcrest Urban Winery, 1263 University Avenue. (HILLCREST)

Embroidery & Mindfulness: Stitching With Inspiration The workshop will cover the fundamentals of embroidery, including the foundational stitches, and how to use color, texture, and pattern to create a unique hand embroidered piece. The session will begin in the museum gallery, with a guided tour of the current exhibitions. No experience needed. All materials included. Sunday, January 26, 10am; \$75. ICA Central San

Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Everything You Need To Know About Home Selling Free seller seminar with information on navigating senior transitions, best downsizing practices, and creative strategies for selling your home. Saturday, January 25, 10am; **free**. Valerie Upham, Carmel Valley San Diego Luxury Realtor, 12860 El Camino Real #100. (CARMEL VALLEY)

Facing Fear on the Spiritual Path Meditation class hosted by Turiya Dhara Saturday, January 25, 10:45am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Foundations of Digital Photography This six week class covers essential skills, including camera settings, exposure, focus, and composition. Saturday, January 25, 10am; \$350. ICA Central San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

SD Fixit Clinic Fix your items for free, first come, first served. Venue provides work-space, specialty tools, and guidance to help you disassemble and troubleshoot your item and it's all free, though donations are accepted. Saturday, January 25, 12pm; **free**. Fallbrook

Library, 124 S. Mission Road. (FALLBROOK)

Smarter Selling Strategies for Seniors Who Want More Free seller seminar with information on navigating senior transitions, best downsizing practices, and creative strategies for selling your home. Wednesday, January 29, 10:30am; **free**. Valerie Upham, Carmel Valley San Diego Luxury Realtor, 12860 El Camino Real #100. (CARMEL VALLEY)

Stand Up Comedy Class Join our six week stand up comedy workshop, and develop a 5 minute set that you can perform at open mics and live shows! Every week will be an interactive workshop that will cover different topics. For more details please email Jesse Egan @ jesseegancomedy@gmail.com Saturday, January 25, 12pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

COMEDY

4th Friday Comedy Free every month with new comedians and hosts Gene and Carol. Friday, January 24, 7:30pm; **free**. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

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Adrift Season 3: Snowdrift In January, 1982 a massive storm hit the Swiss Alps trapping a bedraggled group of strangers in a luxury ski resort. Will the blizzard outside harm our isolated jet-setters? Or will the storm raging within do more damage? Find out in an improvised comedy. Friday, January 24, 8:30pm; \$15-\$30. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Chico Bean Hailing from Washington D.C. and known as 'O of the 85 South Show, Chico Bean knows how to deliver a well-executed joke. Thursday, January 23, 7pm; Friday, January 24, 7pm and 9:30pm; Saturday, January 25, 7pm and 9:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Golden Girlz Drag parody of '80s sitcom featuring Jackie Beat as Dorothy, Sherry Vine as Blanche, Sam Pancake as Sophia, and guest Kelly Mantle as Rose. Sunday, January 26, 3pm; \$25. 21 and up. Urban Mo's Bar and Grill, 308 University Avenue. (HILLCREST)

Joe DeRosa AS SEEN ON: Comedy Central, HBO, FX, Conan & more! Friday, January 24, 7:30pm and 9:30pm; Saturday, January 25, 7:30pm and 9:30pm; \$29. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Kristin Chiric and Jenn Sterger Kristin Chirico is a Native (Cayuga, Seneca) comedian, writer, and YouTuber. Jenn Sterger is a television host, actress, writer and comedian. Sunday, January 26, 5pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Love Isn't Blind: A Comedy/Dating Show Men compete on stage for one lucky bachelorette, with the little caveat that the men can't speak. Through a series of games - which includes calling the boys' moms and unlocking their phones - we narrow it down to two men. Finally, we hear their voices, and the lucky winning man is sent with our bachelorette to the bar for an immediate date. Audience members wear wristbands according to their relationship status, and a wingcouple helps those of you who are too shy to make a move. Friday, January 24, 7pm; \$25-\$35. Guild Hotel, 500 West Broadway. (DOWNTOWN SAN DIEGO)

Pretty Funny Women Pretty, Funny Women is the longest running all female stand up show in the world. PFW currently plays at the La Jolla Comedy Store every last Wednesday of the month and features a totally different line up of hysterical women each show. Wednesday, January 29, 8pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Sean Dolan AS SEEN ON: Instagram, TikTok, YouTube & more! Thursday, January 23, 8pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Sklar Brothers The Sklar Brothers, are a post-modern take on a stand up comedy duo. They work their physical and mental similari-

ties and correspondences, their status as imperfect carbon copies of each other. Friday, January 24, 7pm and 9:30pm; Saturday, January 25, 7pm and 9:30pm; Sunday, January 26, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tiffany Haddish, Natasha Leggero and Moshe Kasher with Mark Serritella, Mal Hall, Dave Wright Monday, January 27, 7:30pm; \$50-\$80. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

UpDating - Sunday, January 26, 6:30pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

WRONG! A Dark Comedy Game Show WRONG! is a comedy "game show" where stand-ups tell dark jokes, revisit shady social media posts, and answer uncomfortable questions as they try to prove who can be the most wrong. Come watch great comedians try to turn darkness and discomfort into cash and prizes. Friday, January 24, 10pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Watch What Crappens LIVE The Mounting Hysteria Tour Saturday, January 25, 7pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

DANCE

Martha Graham Dance Company 100th Anniversary The modern dance company exemplifies its founder's timeless and uniquely American style of dance—one that has influenced generations of artists and continues to captivate audiences worldwide. Saturday, January 25, 7:30pm; \$40-\$115. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Some Like It Hot Winner of 4 Tony Awards, including Best Choreography and Best Costumes, and the Grammy Award for Best Musical Theater Album, SOME LIKE IT HOT is "A Super-Sized, All-Out Song-And-Dance Spectacular!" - *The New York Times* Tuesday, January 28, 7pm; Wednesday, January 29, 7pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Fantastical Fiction Forum: How to Sell a Haunted House Discuss fantasy, horror, and science fiction books in a friendly, inclusive group. This month, discuss *How to Sell a Haunted House*, by Grady Hendrix. This hybrid program allows for virtual and in-person attendance. Meet in the Sullivan Library Commission Room on the 9th floor of the library. Tuesday, January 28, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FILM

The Sandlot: '90s Kids Club at Rooftop Cinema Club Rooftop Cinema Club Embarcadero is introducing a new activation called the '90s Kids Club which will take place the last Saturday of each month. It's a chance for moms and dads to bring their kids down to the Rooftop to enjoy the same iconic, hilarious and family-friendly films of the decade that they too enjoyed as kids during the 1990s. Saturday, January 25, 2pm; \$11-\$20. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

FOR KIDS

Carlsbad Performing Arts Academy: Camp Rock the Musical This upbeat, comedic production is perfect for the whole family, filled with sing-along moments and dance-worthy tunes. Saturday, January 25, 2pm and 7pm; \$20. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Cool Creations: Vehicles with a Twist Kids will make cool and colorful Wikki Stix creations, play with top-rated learning products and hear a story. This event is designed for families to attend, and no RSVP is required. Saturday, January 25, 11am; **free**. Lakeshore Learning Store, 7510 Hazard Center Dr., Suite #201. (MISSION VALLEY)

Disney on Ice: Magic in the Stars Chart a course through the night sky to Disney On Ice — where every story starts with a wish! Take a magical journey with Mickey, Minnie, and friends through the timeless stories of Cinderella, Aladdin, Toy Story, and Cars, and today's favorites including Encanto, Frozen 2, and Moana. Friday, January 24, 7pm; Saturday, January 25, 11am, 3pm and 7pm; Sunday, January 26, 11am and 3pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Trail Tykes Created for children 2 to 5 years of age, the free Trail Tykes program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sundays, Mondays, and Wednesdays, through January 29, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Wings Over Wetlands Festival Look for local birds that live in the lagoon all year and for birds that visit from faraway places. All ages can enjoy bird-themed activities, live animal presentations, face painting, nature crafts, and more. All are welcome, best suited for children aged 12 and younger; rain or shine event. Saturday, January 25, 10am; **free**. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

LECTURES

Shakespeare's Peers The man with the funny haircut seems to take up most of the oxygen in the Elizabethan room, but what about other playwrights of the period? Kim Keeline will provide a survey of these contemporaries and consider any of their influence on the familiar canon. Sunday, January 26, 3pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

MUSIC

FlyTimeless Motivation Concert Step Into a World of Inspiration, Energy, and Connection. Feel the music electrify the air, let inspiration ignite your soul, and watch your dreams come alive. Friday, January 24, 7:30pm; \$20-\$25. 18 and up. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

NATURE

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water.

A hat and sunscreen are also recommended. Walks are canceled if raining. Saturdays, Sundays, and Wednesdays @ 9:30am; through Wednesday, January 29, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. The trails used are easy, but have uneven surfaces, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, January 25, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Migratory Bird Hike During winter, numerous migratory shorebirds make a stop or settle for the season in the San Diego Bay. It's the perfect time to explore the San Diego Bay National Wildlife Refuge, observing, identifying, and documenting these migratory birds and local resident birds. Record sightings using phone application tools like Merlin and eBird, actively participating in community science. Please be sure to wear sunscreen, a hat, closed-toed shoes, and bring water

and binoculars (if you have them). Saturday, January 25, 9am; **free**. San Diego Bay Refuge, 535 Florence Street. (IMPERIAL BEACH)

SPECIAL EVENTS

Fleet After Dark This is your night to experience the Fleet with an evening just for the 18+ crowd. Imagine having the entire place to yourselves. You can stroll through the galleries, get your creative juices flowing in the Studio X makerspace, or check out new exhibition Pause|Play and have some fun in the ball pool. Thursday, January 23, 6pm; \$19-\$24. 18 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

SeaWorld San Diego Mardi Gras Enjoy a family-friendly take on a beloved New Orleans classic. Drawing inspiration from the vibrant tradition of carnival, this event series lightens the hearts of both adults and children with live music, colorful costumes, and Creole and Cajun dishes, including hearty jambalaya and beignets. Experience the French Quarter vibe, dance in the streets, and savor the flavors and fun that only Mardi Gras can bring. Saturdays, 10am; through Sunday, March 2, \$77-\$96. SeaWorld, 500 Sea World Drive. (MISSION BEACH)

WIN TICKETS Enter to win a pair of tickets to see Theory of a Deadman. Deadline to Enter: Wednesday, January 29 at 1pm.

WIN TICKETS Enter to win a pair of tickets to see Peach Pit & Briston Maroney. Deadline to Enter: Saturday, February 1 at 1pm.

WIN TICKETS Enter to win a pair of tickets to La Jolla Playhouse's 3 Summers of Lincoln. Deadline to Enter: Monday, February 10 at 12am.

Enter to win at sandiegoreader.com/contests

SPOKEN WORD

Fran Lebowitz In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. The New York Times Book Review calls Lebowitz an “important humorist in the classic tradition.” Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker. Thursday, January 23, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS

Rise 7-week youth flag football program, designed for boys and girls ages 5-15. Powered by Under Armour Youth Flag Football Program - Chula Vista. Saturdays, 9am; through Saturday, February 22, \$175-\$195. Millenia Park, 1902 Millenia Avenue. (CHULA VISTA)

San Diego Clippers Home Game Come see your San Diego Clippers play the Santa Cruz Warriors at Frontwave Arena. Wednesday, January 29, 7pm; Frontwave Arena, 3475 Hero Drive. (OCEANSIDE)

San Diego Gulls Home Game The San Diego Gulls will host the Toronto Marlies at Pechanga Arena. Wednesday, January 29, 7pm; Pechanga Arena San Diego,

3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Mojo vs. Indy Ignite San Diego Mojo take on the Indy Ignite at Viejas Arena. Friday, January 24, 7:05pm; Viejas Arena, 5500 Canyon Crest Drive. (COLLEGE AREA)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Room Next Door — It's good acting at its finest when two writers — war correspondent Martha (Tilda Swinton) and best-selling author Ingrid (Julianne Moore) — reheat a decades-dormant friendship. A series of conversations, buttressed by flashbacks, bring the characters (and us) up to speed: Martha's stage 3 cervical cancer has left her a woman on the verge of assisted suicide. After considering the circumstances — talk of an estranged daughter doesn't materialize until well into the third act — Ingrid is guilted into accompanying her friend to a

remote, impeccably designed estate, presumably to lend emotional aid to a dying colleague. Making his English-language debut, writer/director Pedro Almodovar displays uncharacteristic restraint for a man of his flamboyance. A choreographed circular pan across the living room windows as mechanical blinds lower in unison the sort of thing that Peter Bogdanovich had in mind when he coined the term “privileged moment.” All's melodramatically sound until the need to lob bricks at the audience takes hold in the form of a euthanasia pill Martha purchased on the dark web. Instead of letting the act of compassion speak for itself, Almodovar hammers flat a plea for assisted suicide that dead ends with an overzealous religious flatfoot looking to pin Martha's “murder” on Ingrid. (2024) — S.M. ★★★ (IN WIDE RELEASE)

The Last Showgirl — After 38 years on the Vegas strip, Le Razzle Dazzle club has lost most of its old-school charm and all of its clientele. Where's a faded dancer like 57-year-old Shelley (Pamela Anderson) to go when the time comes for her to hang up her sequined crown and feather boa and face the cold, hard reality that people are no longer shopping for what she has to sell? An estranged

daughter (Billie Lourd) is relied upon to bring a smile to Shelley's face, and to provide well as a minor twist to the otherwise straight-forward plot. They're calling it the role of a lifetime, a career-topping performance. Compared to what? *Barb Wire*? *Baywatch: Hawaiian Wedding*? *Pam & Tommy Lee: Stolen Honeymoon*? Anderson became a household name playing the pneumatic cartoon, and while her performance here rises to the top, it pales in comparison to every time Jamie Lee Curtis' variation on “Tan Mom” turns up to show the girls some real acting. Fault screenwriter Kate Gersten's shopworn dialogue and director Gia Coppola's glut of close-ups and *mal-de-mer* inducing hand-held coverage for the film's failure to build momentum. With: Dave Bautista, Kiernan Shipka, Brenda Song, and a spirit-breaking cameo by Jason Schwartzman. (2024) — S.M. ★ (IN WIDE RELEASE)

Wicked — They sure do grow their Munchkins large in this unofficial, at times painfully woke musical prequel to *The Wizard of Oz*, told from the point of view of the witches, Wicked Elphaba (Cynthia Erivo) and Good Glinda (Ariana Grande). The characters and situations are ingrained since birth, the messages — there's no place

like home/everyone deserves a chance to fly — simple and similar. Hence the mass appeal. Warner Bros. owns the rights to the MGM original, leaving Universal unable to reference the 1939 version lest the running time expand to include an epilogistic courtroom battle. The studio went so far as to engage an on-set copyright wizard to verify that nothing was accidentally “borrowed.” (If anyone has cause to cry infringement, it's the designers behind Candy Crush Saga.) What kept me going was watching the mindful screenwriters tiptoe through the minefield of intellectual property while managing to smuggle in points of reference: a cowardly lion cub replaces Toto in the wicker basket of Miss Gulch's bicycle; bewitched flowers knock out a classroom quicker than the poppy field felled Dorothy and the boys, yesterday's Emerald City is today's Universal CityWalk. But the newfangled effects can't compare: blue monkeys — little people dressed as winged bellhops — are far more terrifying than a sky dotted with CG flying Caesars. Erivo proves there's nothing scarier than a smart, colored woman with super powers, while given her computer-generated appearance, Grande blends right in. Jon Chu doesn't so much direct as he gives the appearance of busyness. (2024) — S.M. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Appropriate

The comic drama from Pulitzer Prize finalist Branden Jacobs-Jenkins that The New York Times called “subversively original... remarkable and devious.” The estranged siblings of the Lafayette family gather to settle their late father's Arkansas estate. Amid the clutter they uncover a shocking relic, forcing them to confront long-buried secrets and decades of resentment. As tensions boil over and the cicadas roar, the family faces unsettling truths about their past and how it has shaped them. Directed by Steve H. Broadnax III (Broadway's *Thoughts of a Colored Man*), this Tony Award-winning play is a searing and bitingly funny portrait of family, history, and legacy.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

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The Bald Soprano & The Lesson Readings

Experience the absurd and hilarious world of Eugène Ionesco's *The Bald Soprano* and *The Lesson*. *The Bald Soprano* takes you on a whimsical ride through nonsensical dialogue and surreal situations, where everyday conversation spirals into chaos, leaving you questioning reality and language itself. *The Lesson*, a darkly comedic power struggle between a domineering professor and his unsuspecting student, brims with tension and absurdity, making it a thrilling and thought-provoking theatrical experience.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY.

The Half-Life Of Marie Curie

The *Half-Life Of Marie Curie* explores the remarkable bond between the two women as they navigate the complexities of fame, loss, and the pursuit of scientific discovery. In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair, all but erasing her achievements from public memory. Weakened and demoralized by the press, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette, and recover from the scandal at Hertha's seaside retreat on the British coast. This one act,

70-minute play revels in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS, SATURDAYS, & SUNDAYS.

The Heart Sellers

Playwright Lloyd Suh creates a portrayal of intelligent, curious and creative women navigating the challenges of a new country. A reflection on the Asian immigrant experience, the play explores complex, emotionally charged themes with the human condition. Relationships, desires, and the intricacies of the heart are scrutinized with a blend of drama and humor that keeps audiences engaged. With strong character development and sharp dialogue, this appealing play invites compassion and insight into their unique experiences.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM & 7PM SUNDAY & WEDNESDAY, JAN. 29.

I Never Sang for My Father

The story of Gene, a widower, with an elderly mother whom he loves and an 80-year-old father whom he has never loved, hard as he tried. Suddenly his mother dies and Gene is faced with the responsibility of

having his father on his hands just at a time when he wants to remarry and move to California. This moving and perceptive work, by one of our most distinguished playwrights, probes the disquieting alienation that can exist between father and son despite the best intentions of both. Mild Adult Themes. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 2PM FRIDAYS, 8PM SATURDAYS & SUNDAYS.

Macbeth

Vanguard Theatre and the San Diego Shakespeare Society present William Shakespeare's *Macbeth*, directed by Tom Haine. This production takes place by candlelight in an intimate setting. Free, with suggested donation of \$20 at the door or online. WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 7PM FRIDAY, SATURDAY, & SUNDAY.

Ottis

Lauded by the LA Times, *Ottis* examines how Ever Mainard's rural Texas upbringing has affected their queer identity in more ways than they realized. Mainard's second coming-of-age story has discomfort stand side by side with determination, exploring identity, "cool Christianity," Van Gogh tramp stamps, state shot-put matches, and strap-on tips. In this homage to their family, Ever expertly intertwines stories about trash fires, top surgery, and their relationship with their father. DIVERSIONARY THEATRE, 4545

PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 8PM FRIDAY & SATURDAY.

Some Like It Hot

Winner of 4 Tony Awards*, including Best Choreography and Best Costumes, and the Grammy Award* for Best Musical Theater Album, *SOME LIKE IT HOT* is "A Super-Sized, All-Out Song-And-Dance Spectacular!" – *The New York Times* SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7PM TUESDAY, JAN. 28 & WEDNESDAY, JAN. 29.

Wait Until Dark

This adaptation moves the play back to 1944, a time when guns were rare and the threat of violence was lurking locally and globally. Most men were away at war except for the draft dodgers, the wounded, and those not fit to serve. These are the men who set out to exploit a blind man's vulnerability and soon she finds herself in the middle of a con. And a murder. Who is in on it? Desperate and depraved thieves believe Susan is in possession of their big score and set in motion a psychological war on her vulnerable state. That is until Susan plunges herself, the stag and the audience in the dark, using it to her advantage. A thriller directed by Kara Tuckfield. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

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blurt the inside track

It's a dog's show A stage musical about a hybrid crimefighter with the head of a dog and the body of a policeman? Did I mention he fights cyborg fish and cloned evil cats? This might sound like a tall order (not

our cast step-kicks through an opening number called, shockingly enough, "The Opening Number," a cheerful exposition hijacked halfway through by Petey the Cat (played by Jake Werneke). *I'm an evil scoundrel kitty!*



Usually, when a play gets called a dog, it's a bad thing. Not here!

to mention an odd dog) coming from most folk. But freewheeling Dav Pilkey, creator of the long-running series of *Captain Underpants* children's books, dreamed up the Dog Man as an Underpants spinoff. *Dog Man: The Musical*, with music by Brad Alexander plus a book and lyrics Kevin Del Aguila, plays twice on Saturday, February 15 at the Balboa Theater.

Brandon James Butrovich, starring as the Dog Man himself (sewn together from a pooch plus a human cop) recalls his atypical audition for the part. "Since Dog Man doesn't speak words, but only barks, my audition mostly consisted of acting out scenarios as a dog. I was doing a show Off-Broadway when I learned I got the part. It was a crazy moment to be in a show and then to be cast in another one."

Geared for kids — albeit precocious kids with a weird sense of humor — the staging features plenty of eye-popping color and mismatched textures suggesting juvenile dress-up in the attic — plus cast members as dancing big-city skyscrapers with legs, arms, and heads. The musical numbers evince Pilkey's skewed worldview. After a fast-moving "Under-ture" to kickstart things,

Causing endless allergies, the malignant kitty boasts, almost literally twirling his whiskers.

The "Dog Man" song itself details the Frankensteinian surgery that gives rise to our hero and its aftermath. *His head is fuzzy/But his body is the fuzz* chirps the chorus, and the canine cop joins in through rhythmic barks and woofs. In due time, we meet our second antagonist, Glory Yepassis-Zembrou as Flippy the Fish. Can she survive being frozen solid inside her bowl? We table that question as Petey, obsessed with "Revenge," engineers a balloon escape from kitty jail, then manages to clone himself. Sadly for our fiendish feline, Li'l Petey the clone (Sadie Jayne Kennedy) emerges as a plaintive kitten. Petey (the First) proves, shall we say, not cut out for parenthood.

Getting back to Flippy: the fish rises from the frozen dead through a swift infusion of bionics, reminding parents (and maybe grandparents) of The Six Million Dollar Man and/or The Bionic Woman. The "Cyber-Fish" escapes custody and wriggles its way towards Dog Man. Li'l Petey and Petey face off in "Happy Song/80-HD," another number divided against itself. The kitten and the cat contrast

peace-and-love visions with vengeance scenarios, the elder Petey conceding that dark thoughts of Dog Man payback mark the closest he can come to happiness. He decides to build an evil robot, and give Li'l Petey away on the street.

"The Perfect Mashup" finds Li'l Petey the orphan kitty (with a nod or two to Annie) falling in with Dog Man, cementing an odd couple. Dog Man doesn't have all the room in the world in his doghouse, but they'll get along. Our dog detective even joins in with a bit of harmony howling.

Asked about personal favorite numbers, Butrovich singles out "Dog Man Is Go!" a reference to *Thunderbirds Are Go* from 1966, and for good measure, the song of acceptance from 1932's *Freaks*. An athletic number with "lots of running around," covering the entire staged city and requiring, for once, a touch of actual singing from Dog Man himself. "The hardest part is making sure I have good breath support. Having to run around a bunch and then sing full out has its challenges."

The plot thickens, as will happen with plots. Not to give everything away, but as the second act approaches a big finish, suffice to say that fuzzy-furred lovelornness, French dressing disasters, robot dance parties, and a marching army of Beastly Buildings all figure into the mix. Butrovich thanks the original director, Jen Wine-man, and Candi Boyd, director of this touring remount of the show. "The most important thing the directors wanted out of this was making sure we are telling the story honestly. These are real characters going through real things. Even if those things are very silly."

Asked about future plans, Dog Man is happy to not have many. "I have been a part of this show on and off for the past five years. Once this contract is over, I am going on a much-deserved vacation."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

710 Beach Club:

Saturday, 7:30pm — One Of the Good Ones.

Barefoot Bar and Grill:

Friday, 6pm — Christian Taylor. Saturday, 6pm — Freddie Walton.

Bellamy's Restaurant:

Saturday, 6pm — Andrew Peña.

Belly Up Tavern:

Thursday, 7:30pm — Cowboy Mouth. \$25-\$44.
Friday, 7:30pm — Death From Above 1979. \$35-\$62.
Sunday, 7:30pm — Foghat. \$59-\$104.
Tuesday, 7:30pm — Haley Heynderickx & The Westerlies. \$27-\$49.
Wednesday, 7:30pm — Canned Heat.

Black Cat Bar:

Friday, 8pm — Diablo 44.

Saturday, 8pm — Milky Wayne Presents.

Brick by Brick:

Friday, 7:30pm — Vampires Everywhere and Priest. \$28.
Sunday, 7:30pm — Hed PE. \$26.

Cannonball:

Thursday, 5pm — Ben Benavente.

Casbah:

Thursday, 7:30pm — Yesness and Segó. \$20.
Friday, 8:30pm — The Loons, Scary Pierre, Witchface.
Saturday, 7:30pm — Transfer, Miniaturized, Desponders. \$25.
Monday, 7:30pm — Echinacea, No Interest, Man-Flesh. \$9.
Tuesday, 7:30pm — Blair Gun, Misfire, Virginia Crime. \$9.
Wednesday, 7:30pm — Triptides and Wild Wild Wets.

Duck Foot Brewing Company:

Sunday, 1pm — Bluegrass Sunday.
Tuesday, 7pm — Jazz Jam.

Duke's La Jolla:

Sunday, 4pm — Keni Yarbro.

Estancia La Jolla Hotel and Spa:

Saturday, 6pm — Jolene Cruz.

Fairmont Grand Del Mar:

Friday, 8pm — David Shyde.

Saturday & Sunday, 12pm — Ed Kornhauser.

Farmer & the Seahorse:

Saturday, 11am — Jemille Violet. Sunday, 11am — David Shyde.

Fast Times:

Friday, 7pm — 3 Car Garage. Free.

Holding Company:

Thursday, 6:30pm — Marooch: The Live Fundamentals of Golf.
Friday, 5pm — Marleyfest.
Saturday, 7:30pm — Mount Grungemore.
Wednesday, 7:30pm — House of Wubz.

House of Blues:

Friday, 9pm — Charli Partii.
Friday, 7:30pm — Lauren Sanderson.
Saturday, 7:30pm — Wallace.
Sunday, 7pm — Rainbow Girls.
Tuesday, 7:30pm — Lauren Mayberry.

Humphreys Backstage Music Club:

Thursday, 6pm — Jack Tempchin.
Friday, 8pm — Full Strength Funk Band.
Friday, 6pm — The Locals.
Saturday, 5pm — Manzanita Blues.
Saturday, 8pm — The Detroit Underground.
Sunday, 6pm — Patrick Lamb.
Wednesday — Chris Duarte.

JAI at the Conrad:

Sunday, 5pm & 7:30pm — Jahari Stampley Trio. \$63-\$83.

Joan & Irwin Jacobs Music Room:

Sunday, 7:30pm — Jazz at the Athenaeum. \$50-\$55.

Kensington Club:

Friday, 7:30pm — Butt candy and All Monster Revue.

Kraken:

Thursday, 8pm — The Naked Funk Project.
Friday, 9pm — I-90.
Saturday, 8pm — Rolling Heartbreakers.
Sunday, 4pm — Blues Farm.

L'Auberge Del Mar:

Thursday, 5pm, Saturday, 7pm — David Shyde.
Friday, 7pm — Jesse Johnson.
Monday, 5pm — Brian Pierini.
Tuesday, 5:30pm — Helena Holleran.
Wednesday, 5pm — Keni Yarbro.

La Valencia Hotel:

Friday, 6pm — Keni Yarbro.
Saturday, 11am — Christian Taylor.
Saturday, 6pm — Kevin James O'Brien.

Landings at Carlsbad:

Friday, 6pm — Jukebox Junkies.
Saturday, 6pm — Santana Soul.

Magnolia Performing Arts Center:

Saturday, 7:30pm — Mania: The ABBA Tribute.

Mission Bay Resort:

Thursday, 5pm — Keni Yarbro.
Friday, 5pm — The Heart.
Saturday, 11am — Helena Holleran.
Saturday, 5pm — Rachel Jay.
Sunday, 11am — Freddie Walton.

Moonshine Flats:

Friday, 8pm — The ZAC(h)S.
Saturday, 8pm — Dalton & the Sheriffs.

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JACK TEMPCHIN at Humphreys Backstage

JAN 23



Before writing songs for the Eagles and others, Jack Tempchin lived in Banker's Hill in 1970 through 1971. He often performed at a Mission Beach watering hole called the Heritage (where, for a time, Tom Waits manned the door). His songs have been covered by The Paladins, ex-Byrd Chris Hillman, George Jones, Glen Campbell, Tanya Tucker, Emmylou Harris, Johnny Rivers, Jay Z, Coolio, Trisha Yearwood, and others.

ROB THORSEN at Panama 66

JAN 24



Jazz bassist Rob Thorsen has been a staple of the local scene for years, collaborating regularly with Gilbert Castellanos, Geoffrey Keezer, Ben Wendel, Duncan Moore, Joshua White, and Charlie Chavez, and many others. His Rob Thorsen Trio performs music by jazz greats (Charlie Parker, John Coltrane, George Gershwin, etc.), along with his own original compositions inspired and informed by the sights and sounds of Costa Rica.

BOOSTIVE at Music Box

JAN 24



Originally based in Santa Cruz and often featuring ten or more members, Boostive is known for blending Afrobeat, hip hop, world music, and ambient electronic music. They've worked and recorded with locals Slightly Stoopid and collaborated with artists such as Divina Dub. The bill includes Sure Fire Soul Ensemble, who have won San Diego Music Awards for Best Recording and Best Blues Album.

MANZANITA BLUES at Humphreys Backstage

JAN 25



Manzanita Blues was formed in 2017 as a blues cover band, playing rockin' blues around San Diego's East County. They began writing and performing original music in 2019 and released their first CD in 2020, *Manzanita Blues TO DAY* (See Through Records).

BLAIR GUN at the Casbah

JAN 28



Blair Gun was founded by pals who played basketball together as kids, augmented by players recruited on the site BandMix. Their sophomore album, *There Are No Rival Clones Here*, dropped last June via Enabler No. 6 Records and sonaBLAST, preceded by a single for "The Thief." Also appearing will be Virginia Crime and Misfire.

OVERHEARD IN SAN DIEGO: LA JOLLA

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WED. JAN. 29

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THU. JAN. 30

THE BROWNING
Dropout Kings, Filth, The Defect, Good For Nothing

FRI. JAN. 31

PSYCLON NINE
Antania, Midnight Nightmare, Fact Pattern

TUE. FEB. 4

RITZ
Tate228, Fleetwood Fred, Doc Backer

FRI. FEB. 7

DOPETHRONE
Kadabra, CHRCH, Abyssal

SAT. FEB. 8

THEOSIS
Fraxures, Defy The Tyrants, Feed the Vulture, Blackcast

WED. FEB. 12

PENTAGRAM
Early Moods, Echoes

FRI. FEB. 14

SEPTICFLESH
VLTIMAS, Ex Deo, SIGLOS

SAT. FEB. 15

ABORTED
Ingested, PeelingFlesh, Extermination, Dismemberment

SUN. FEB. 16

VENOM INC.
Salem's Child, Pessimist, Doomslayer

TUE. FEB. 18

DRIVEWAYS
Eternal Boy, Good Terms, Hardly Human, Dear Delta

SAT. FEB. 22

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UPCOMING SHOWS

JAN 24	CHARLI PARTI	JAN 31	GAGA NIGHTS	FEB 07	ALT BLOOM
JAN 24	LAUREN SANDERSON	FEB 01	SILVERSTEIN	FEB 08	EMO NIGHT BROOKLYN
JAN 25	R&B ONLY	FEB 01	BROADWAY RAVE	FEB 08	ALISON'S HALO
JAN 25	WALLICE	FEB 04	YEEK	FEB 09	LOU DEEZI
JAN 26	RAINBOW GIRLS	FEB 05	PERTINENCE	FEB 11	LAZER DIM 700
JAN 28	LAUREN MAYBERRY	FEB 06	JORDANA	FEB 12	MISSIO
JAN 31	2000S PARTY	FEB 07	INSPECTOR W/ LA RESISTENCIA		

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THE GONZO REPORT

The number of the angel

Starting the new year right at the House of Blues

Recently, my main squeeze Jamie Estrada joined me for an evening among the fairies and pixies in the Voodoo Room at the House of Blues. For a while, I thought I might need a little voodoo of my own just to get inside. I tried calling for reservations, but nobody answered. No luck on the website either. Eventually, I discovered that I had to use OpenTable — I thought of Arthur C. Clarke's line about how any sufficiently advanced technology is indistinguishable from magic.

As we entered, we noticed four women dressed up in mystical medieval ensembles: lots of capes and veils. They had driven down from San Bernardino, and they let me snap a picture. Inside, the abundance of open tables told me I needn't have bothered with OpenTable. Jamie and I shared a salad with walnuts, apples, a vinaigrette dressing and grilled chicken. The salad

was \$12. The grilled chicken was an additional \$5. We also shared a Buffalo Chicken Sandwich for \$15. As we ate, we got a little show before the show: every woman who walked by seemed to be in costume; everywhere was sparkles and wings. At least I knew I was in the right place.

A couple of months ago, my social media feed introduced me to a scantily-clad blue-eyed blonde-dreadlocked fairy adorned with numerous bracelets and necklaces, and I followed her down an internet rabbit hole. It seemed she wasn't merely fascinating to behold; she could sing and play ukulele — and bang a drum. This was 30-year-old singer, artist, influencer, model, and mother Shanin Blake, a hippie diva spreading positivity, self-love and divinity. Her Divine Dopamine tour was the reason Jamie and I ventured forth.

Speaking of venturing forth: as Jamie and I ate, we saw Blake herself bop into the restaurant, boyfriend in tow. Never seen that before. We passed her silver tour van as we headed for the Voodoo Room's entrance. Right after we filed in the first act started: Joshua Golden. I thought he sounded not unlike one of those guys you hear playing Christian Rock before a Sunday church service. He must have overheard my thoughts, because he leaned into the microphone and announced, "I'm a big church guy." He played a quick 20-minute set.

The next act was hip-hop trio Angel Card: vocalist, ukulele and bass player, accompanied by a computer. Another 20-minute set. The



Shanin Blake, spreading positivity and divinity.

stage crew got the stage prepped with dream-catchers big and small, celestial cutouts draped in Christmas lights, and a monitor displaying trees and playing forest sounds. There was an artist painting neon flowers in the dark. Above the painting were the words *Barely Awake Kalee*. The walls were also covered with paintings. The crowd was flamboyant and heavily female. Mushroom hats, more wings. We got poked in the face by a set. Kudos to the bald individual in all black with flip flops. He had four women in his arms, and they all seemed to enjoy hugging each other. The wait for the

main act was extensive. There was no seating in the Voodoo Room; the floor felt hard against my feet. The crowd started to get restless, and they shouted, "Shanin, we want Shanin!" At long last, she and her band came out to play. She came out decked in wings and pointy ears, smiling brightly. The backing band consisted of a flautist, DJ and a multi-instrumentalist who played a marching drum, guitar and rain stick. Shanin never stopped smiling, giggled while she spoke, and had this excitement that radiated through the crowd. "Sorry I lagged," she explained. "I lost my phone, and the set list is in it. I finally found it in my boot!" She also spoke about her life journey: "I had my child when I was 18. I didn't let that stop my dreams of playing music!"

Towards the end of the show, she asked us to split the room in half to form a walkway down the middle. "I'm going to do something I've never done before!" she cried. She pranced to the back of the room then came up through the middle, giving photo ops, sharing the microphone with select fans and jumping back on the stage. Her final song was "Twerk to Release the Trauma" She gathered a group of women up on stage to twerk. Not a bad way to end the show: attractive women shaking their butts on stage. For her part, Jamie noticed the numbers 999 flashing on the TV monitor. She got home and did a little searching, and found that 999 an angel number meaning the end of a cycle and the beginning of something new.

Happy New Year! ■

Find The Gonzo Report online at sreader.com/gonzo

Museum of Making Music:
Saturday, 7pm — EYM Trio & Varijashree Venugopal. \$35-\$40.

Music Box:
Friday, 7:30pm — Boostive and The Sure Fire Soul Ensemble. \$20-\$22.
Saturday, 7:30pm — Forty Six & Tool and Lies N Roses. \$16.
Sunday, 7:30pm — Tank and The Bangas. \$30.

Navajo Live:
Sunday, 7:30pm — Forced Hammer. \$5-\$6.

Nova SD:
Friday, 8pm — Bear Grillz.
Saturday, 8pm — Elektrik Seoul.

Observatory North Park:
Thursday, 7pm — Bryce Vine.
Friday, 7:30pm — Club 90s: Justin Bieber Night.
Tuesday, 7:30pm — Nano & Madkid.

Orfila Vineyard Escondido:
Friday, 3:30pm — Jemille Vialet.
Saturday, 12pm — Freddie Walton.

Pal Joey's:
Thursday, 8pm — Karaoke With Trini.
Friday, 8pm — Horseshoe Lucky.
Saturday, 9pm — Cold Craft.
Sunday, 9pm — Karaoke With DJ Harvest.

Panama 66:
Thursday, 6pm — Uptown Rhythm Makers.
Friday, 6pm — Rob Thorsen Quartet.
Saturday, 6pm — Trevor

McSpadden.
Sunday, 6pm — The Soto Six.

Pechanga Resort & Casino:
Sunday, 7:30pm — Three Dog Night.

Pizza Cassette:
Friday, 6pm — The Water Spots.
Free.

Smith Recital Hall at SDSU:
Tuesday, 7pm — The Commanders Jazz Ensemble.
Free.

Soda Bar:
Thursday, 7:30pm — Elephant Stone and The Asteroid No. 4. \$21.
Friday, 7:30pm — Olive Klug and Syd Matisse. \$20.
Saturday, 8pm — Sorry For Party Rocking.
Sunday, 7:30pm — Giuliana and Rosk. \$12.
Monday, 7pm — Auz Fontaine.
Free.
Wednesday, 7pm — Cochino and Year of The Dead Bird. \$12.

Sound:
Saturday, 7:30pm — Greensky Bluegrass.

St. Andrew's Episcopal Church, Encinitas:
Friday, 7pm — Hutchins Consort: Bach and Rock. \$10-\$40.

TERI Campus Of Life:
Saturday, 7pm — Café Classics: A Musical Celebration. \$25.

Til-Two Club:
Thursday, 8pm — Electro Cute.
Friday, 8pm — Mood Of a Sinner and The Marcelas.
Saturday, 8pm — Taking Liberties.

Sunday, 7:30pm — Spark of Life and Loved Up.
Monday, 8pm — Open Vinyl DJ Night.
Wednesday, 7pm — Sons Of Arrakis and Salem's Bend.

Tower Bar:
Thursday, 8pm — Toxic Holocaust and Negative Blast.
Friday, 8pm — Urethane and PunchCard.

Veterans Museum and Memorial Center:
Monday, 7pm — The Commanders Jazz Ensemble.
Free.

Whistle Stop Bar:
Saturday, 8pm — Booty Bassment.

Winstons Beach Club:
Thursday, 8pm — The Cabriolets and Whativr.
Friday, 9:30pm — Sandollar.
Saturday, 9pm — Kush and Mara Sulu & Revival.
Sunday, 2pm — Banjer Dan.

UPCOMING SHOWS

Aquarius Bar & Grille:
February 8 — Santana Soul

Athenaeum Music and Arts Library:
February 10 — Barbara & William Karatz Chamber Concert Series

Bahia Resort Hotel:
February 6 — Ben Benavente
February 13 — David Shyde

Baker-Baum Concert Hall:
February 1 — What's your Händel?
February 2 — Evren Ozel
February 15 — Carnival of the Animals and Tangata
February 20 — Hagen Quartet

Balboa Theatre:
February 6 — KODO One Earth Tour: Warabe
February 16 — Edith Márquez
February 22 — R.E.S.P.E.C.T. - The Music of Aretha Franklin

Barefoot Bar and Grill:
January 31 — Helena Holleran
February 1 — Andrew Peña
February 8 — Kai Kalama
February 15 — Jason Graham

Beach House Grill:
February 15 — Oliver Heldens

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Belly Up Tavern:

January 30 — Cody Carter and ZB Savoy
 January 31 — ALO and Glitterfox
 February 1 — Wayward Sons and Radio Thieves
 February 2 — The Main Squeeze
 February 3 — Rickie Lee Jones
 February 4 — Pepe Romero & Leo Kottke
 February 5-6 — moe. and Circle of Giants
 February 7 — Eric Hutchinson
 February 8 — Prince Again
 February 10 — Paula Fuga
 February 11 — Ottmar Liebert & Luna Negra
 February 12 — Sam Grisman Project
 February 13 — DENM and Tunnel Vision
 February 14 — Dolly Parton Valentine
 February 15 — Steve Poltz and The Rugburns
 February 16 — Michael Shannon & Jason Narducy And Friends
 February 17 — Ole 60
 February 18 — Cy Curnin
 February 19 — Shane Hall and Tavana
 February 20 — Circles Around The Sun
 February 21 — Pine Mountain Logs
 February 22 — Dead Man's Party
 February 23 — Eggy

Black Cat Bar:

January 31 — Plenum and Dirty Pillows

Brick by Brick:

January 30 — The Browning and Dropout Kings
 January 31 — Psyclon Nine, Antania, Midnight Nightmare
 February 4 — Ritz and Doc Backer
 February 7 — Dopethrone and CHRCH
 February 8 — Theosis and Fraxures
 February 12 — Pentagram and Early Moods
 February 14 — Septicflesh and Ex Deo
 February 15 — Aborted and Ingested
 February 16 — Venom Inc. and Salem's Child
 February 18 — Driveways with Special Guests
 February 22 — Coffin Kats and The Drowns

California Center for the Arts, Escondido:

February 5 — Something Wonderful: Songs Of Stevie Wonder

Cannonball:

January 30 — Kai Kalama
 February 6 — David Shyde
 February 13 — Ben Benavente
 February 20 — Freddie Walton

The Casbah:

January 30 — Amerikan Bear, Sun Jelly, Chorduroy
 January 31 — Emo Night Karaoke
 February 2 — Cadillac Hearse and Stranger
 February 3 — Vitto & the Trees and Transmit
 February 4 — Blair Gun
 February 6 — Maro and Nasaya
 February 7 — The Meteors
 February 8 — Dream Burglar and Death Boys
 February 11 — Blair Gun
 February 12 — Wild Pink
 February 13 — Laser Disco Drum Orgy
 February 14 — Video Age and Why Bonnie

February 15 — Adolescents and Damage
 February 17 — Ricketty Cliffs and Icefield
 February 18 — Blair Gun
 February 19 — Jeremie Albino and Benjamin Dakota Rogers
 February 20 — Jon Spencer
 February 22 — Grieves and Horrorshow
 February 23 — Orions Belte

The Cordova Bar:

February 1 — DJ JUNI

Duck Foot Brewing Company:

February 6 — The Travel Agents
 February 10 — Monday Bluegrass
 February 11 — Jazz Night
 February 23 — Bluegrass Sunday

Duck Foot Brewing Leucadia:

February 4 — Deadhead's Night: Easy Wind
 February 17 — Bluegrass Monday

Duke's La Jolla:

January 31 — Jolene Cruz
 February 2 — Keni Yarbro
 February 4 — Freddie Walton
 February 7 — Adam Bergoch
 February 9 — Keni Yarbro
 February 11 — Jolene Cruz
 February 21 — Adam Bergoch
 February 23 — Kai Kalama

Estancia La Jolla Hotel and Spa:

January 31 — The Heart
 February 1 — Freddie Walton
 February 2 — Jesse Johnson
 February 3 — Rachel Jay
 February 4 — Andrew Peña
 February 5 — Kai Kalama
 February 6 — Christian Taylor
 February 7 — David Shyde
 February 8 — Tyler F. Simmons
 February 9 — Jolene Cruz
 February 11 — Helena Holleran
 February 12 — Jesse Johnson
 February 13 — Kristi Krause
 February 15 — Jonny Tarr
 February 16 — Jolene Cruz
 February 21 — Marelle
 February 23 — Jarred Matthew

Fairmont Grand Del Mar:

January 31 — Perry O'Neal
 February 1 — Kevin McCully
 February 1 — Shea Givens
 February 2 — Ed Kornhauser
 February 7 — Jarred Matthew
 February 8-9 — Adam J. Eros
 February 14 — The Heart
 February 15 — Geoff Nigl
 February 15 — OttoPilot
 February 16 — Ed Kornhauser
 February 21 — David Shyde
 February 22 — Geoff Nigl
 February 23 — Ed Kornhauser

Farmer & the Seahorse:

February 1 — Christian Taylor
 February 2 — Sean McCole
 February 8 — Matt Heinecke
 February 9 — The Heart
 February 15 — Sean McCole
 February 16 — Freddie Walton
 February 22 — Sean McCole
 February 23 — David Shyde

Fast Times:

January 31 — Ristband
 February 1 — The Sea Monks
 February 7 — West of 5
 February 8 — Totally 80s
 February 14 — The Remnants
 February 15 — DayTripper
 February 21 — EquinoxRocks
 February 22 — Satisfiers
 February 23 — Manzanita Blues

Harrah's Resort Southern California:

February 2 — Aaron Lewis and The Stateliners
 February 15 — David Gray and

Sierra Spirit

February 16 — Air Supply

The Holding Company:

January 31 — Emo vs. Pop-Punk
 February 1 — Nirvana Mania and No Hard Feelings
 February 6 — Savage Touch
 February 8 — Sad Band: Tribute To Paramore
 February 15 — Paging The 90s

House of Blues:

January 31 — Slacker University: Its A 2000's Party
 January 31 — Gaga Nights
 February 1 — Silverstein and Thursday
 February 4 — Yeek
 February 5 — Pertinence
 February 6 — Jordana and Rachel Bobbitt
 February 7 — Alt Bloom
 February 7 — Inspector and La Resistencia
 February 8 — Alison's Halo
 February 12 — MISSIO
 February 13 — Night Cap
 February 14 — Cooper Alan
 February 18 — Savanna Leigh
 February 20 — Mannywellz
 February 20 — Cavalera Conspiracy, Necrot, Dead Heat
 February 22 — Winona Fighter and StrateJacket

Humphreys Backstage Music Club:

January 30 — Vicki Barbolak
 January 31 — The Hips
 January 31 — I-90
 February 1 — June & Johns
 February 1 — Groove Line
 February 2 — Slim Man
 February 5 — Lucky Strikes
 February 7 — Fleetwood Max
 February 8 — Marquise Knox & the Lafayette Blues Band
 February 12 — Street Heart
 February 13 — Rebecca Jade
 February 14 — Sue Palmer & the Motel Swing Orchestra
 February 15 — Summer Breeze
 February 19 — Rewind Band
 February 20 — Saffron Band
 February 21 — Viva Santana
 February 22 — Tradewinds
 February 23 — Nils



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JAI at the Conrad:

February 15 — Harold López-Nussa

Jacobs Music Center:

January 31-February 1 — Jacobs Masterworks: Prokofiev, Beethoven, Childs
February 8, February 9 — Jacobs Masterworks: Strauss, Walton, Brahms
February 14 — What the World Needs Now
February 15, February 16 — Jacobs Masterworks: Tchaikovsky, Thomas, Rachmaninoff
February 21 — London Symphony Orchestra with Yunchan Lim

Junkyard Sports Bar:

February 4 — Fercho
February 7 — All Strung Out

The Kensington Club:

February 13 — Man Overboard and Alive & Well

Kimball Coastal Eatery:

February 14 — Santana Soul

The Kraken:

January 30 — Radical Waves
January 31 — The Celebrities

L'Auberge Del Mar:

January 30 — Jolene Cruz
January 31 — Jemille Viale
February 1 — Keni Yarbro
February 2 — Jarred Matthew
February 3 — Danielle Angeloni
February 4 — Ben Benavente
February 5 — Kristi Krause
February 6 — Freddie Walton
February 7 — Helena Holleran
February 8 — David Shyde
February 9 — Matt Heinecke
February 10 — Shea Givens
February 12 — Jason Graham
February 13 — Marelle
February 15 — Jesse Johnson
February 17 — Danielle Angeloni
February 18 — Ben Benavente
February 19 — Shea Givens
February 20 — Marelle
February 21 — Jarred Matthew
February 22 — Helena Holleran

La Jolla Woman's Club:

February 2 — Le Salon De Musiques

La Valencia Hotel:

January 30 — David Shyde
January 31 — Keni Yarbro
February 1 — Jason Graham
February 1 — Jesse Johnson
February 2 — The Heart
February 6 — Perry O'Neal
February 7 — Keni Yarbro
February 8 — Tyler F. Simmons

February 8 — Kevin James O'Brien

February 13 — Shea Givens

February 14 — Keni Yarbro

February 15 — Kevin James O'Brien

February 20 — David Shyde

February 21 — Keni Yarbro

February 22 — Kevin James O'Brien

February 23 — Freddie Walton

La Valle Coastal Club & Resort:

February 7 — David Rosales
February 14 — David Shyde

Lafayette Hotel, Swim Club & Bungalows:

February 15 — SadGirl and Sleepy Pearls

February 20 — Ty Segall Solo Acoustic

The Landings at Carlsbad:

January 31 — The Sticky Sweets

Lucrezia:

February 5 — Shea Givens
February 12 — David Shyde
February 19 — Jesse Johnson

The Magnolia Performing Arts Center:

January 31 — Azucar! A Tribute to the Queen of Salsa

February 1 — María José

February 8 — Journey USA

February 12 — Judy Collins & Friends

February 18 — Theory of a Deadman

February 19 — Amy Grant

February 22 — The Rush Tribute Project

Mandeville Auditorium at UCSD:

February 1-2 — Legacy: On the Shoulders of Giants

Mission Bay Resort:

January 30 — Keni Yarbro

January 31 — Marelle

February 1 — David Shyde

February 2 — Shea Givens

February 6 — Keni Yarbro

February 7 — Jesse Johnson

February 8 — David Rosales

February 8 — Mike Myrdal

February 9 — Kinnie Dye

February 13 — Keni Yarbro

February 14 — Helena Holleran

February 15 — Rachel Jay

February 16 — Matt Heinecke

February 20 — Keni Yarbro

February 21 — Kai Kalama

February 22 — Jason Graham

February 22 — David Shyde

February 23 — DevvLov

Mission Trails Church:

February 16 — Jeff Berkley

Moonshine Flats:

January 31 — Ash Easton

February 1 — Trey Lewis

Museum of Making Music:

January 31 — Stephane Wrembel

Music Box:

January 30 — Jesse Ray Smith and Elizabeth Bowersox

January 31 — Daring Greatly Album Release

February 1 — The Emo Night Tour

February 2 — Stepping Feet

February 4 — Lotus

February 6 — Bob Marley B-Day Celebration

February 7 — Ozomatli

February 8 — Nick Shoulders & The Okay Crowd

February 10 — Tuxedo and Gavin Turek

February 11 — Veronica Swift

February 14 — Queen Nation

February 15 — Cursive and Pile

February 16 — Steve Poltz

February 19 — Mount Eerie and Ragana

February 20 — Ballyhoo.

Seranation, The Harbor Boys

February 21 — Artikal Sound System and Sitting On Stacy

February 22 — Max Styler

February 23 — Tiffany Day

Music Company:

January 30 — Women's Nights Jam Sessions

February 6 — Thursday Night Jam Sessions

February 13 — Women's Nights Jam Sessions

February 20 — Thursday Night Jam Sessions

Nick & G's:

January 31 — Matt Heinecke

Normal Heights United Methodist Church:

January 31 — Songwriter Sanctuary

February 28 — Songwriter Sanctuary

Nova SD:

January 30 — Don Toliver

January 31 — Riot Ten

February 1 — Cheat Codes

February 7 — Black Tiger Sex Machine

February 8 — Bassjackers

February 15 — Showtek

Observatory North Park:

February 1 — Houndmouth

February 7, February 8 — Unwritten Law

February 14 — Warren G

February 15 — Gavin Adcock

February 21 — bbno\$

Old Town Blues Club:

February 5 — 1969 Tribute

February 6 — Stevi Nicks Illusion

February 12 — Stonesoul

Motown Tribute

February 13 — Head Games:

Foreigner Tribute

February 19 — So Petty: Tom Petty Tribute

February 20 — Jeff Ellis:

Frampton Comes Alive

Old Town Temecula Community Theater:

January 30 — Petty Party

February 1 — John Bayless

February 2 — Speakeasy at The Merc

February 13 — It's Britney Beep

February 14 — Blank Space:

Taylor Swift Tribute,

February 15 — No Duh

February 16 — The Winehouse Experience

Orfila Vineyard Escondido:

February 1 — David Rosales

February 2 — Matt Heinecke

February 7 — OttoPilot

February 8 — Perry O'Neal

February 15 — Fercho

February 21 — Shea Givens

February 22 — Perry O'Neal

Pal Joey's:

January 30 — Karaoke With Trini

January 31 — The Exit

February 2, February 9 — Karaoke With DJ Harvest

February 14 — West of 5

February 16 — Karaoke With DJ Harvest

Panama 66:

February 13 — Uptown Rhythm Makers

Pechanga Arena San Diego:

February 14 — Super Love Jam

Pechanga Resort & Casino:

February 2 — Pedro Fern^vndez

February 8, February 8 — Live Show Don Ho

February 13 — Hotel California:

A Salute to the Eagles

Pilgrim United Church of Christ:

February 2 — Four Shillings Short

Poway's Irish Pub:

January 31 — West of 5

The Quartyard:

February 18 — BALTHVS

Ramona Mainstage Nightclub:

February 15 — Chris Cain

San Diego Civic Theatre:

January 30-February 2 — Some Like It Hot

San Dieguito United Methodist Church:

February 8 — SACRA/PROFANA: Mirrors

Shake Bar & Lounge:

February 4 — Helena Holleran

February 5 — Jesse Johnson

February 11 — Christian Taylor

February 12 — Shea Givens

February 18 — Rachel Jay

February 19 — Jolene Cruz

Soda Bar:

January 30 — The Wildwoods

January 31 — Ten Bulls and Jordan Krimston Album Release

February 1 — Braxton Cook

February 2 — Benjamin Booker

February 5 — Shrinkray, Jamm, Faith Angeles

February 6 — Manwaves

February 7 — Death Cab For Karaoke

February 8 — Tijuana Panthers and Permissive Rot

February 10 — Cosmic Kitten and Kit Major

February 12 — The Dead Tongues

February 13 — Lomelda & Tomberlin

February 14 — Faux Real

February 16 — Forty Feet Tall and Crasher

February 18 — The Slaps

February 19 — Grizfolk

February 20 — Sam Outlaw and Hannah Aldridge

February 21 — Chat Pile, Gouge Away, Nightsphere

February 22 — Kool Keith & MC Homeless

February 23 — North by North and Coral Bells

Soma:

January 31 — Jakobs Castle

February 2 — Thuy

February 8 — Sunshower EP Release

February 14 — DWLLRS

February 15 — Peachy San Diego

February 19 — Almost Monday

February 20 — Modern Color

February 22 — Coin

The Sound:

January 31 — Dark Star Orchestra

February 1 — Disco Biscuits

February 14 — Fortunate Youth and Through The Roots

February 18 — Hippo Campus

St. Bartholomew's Episcopal Church:

February 9 — Coterie Winter Chamber Heat

St. David's Episcopal Church:

February 15 — Bella Voce A Cappella Singers Concert

February 15 — Bella Voce A Cappella Singers Concert

February 5 — SD Baroque:

Andrea Zomorodian - Bach's Lunch

St. James by-the-Sea Episcopal Church:

February 5 — SD Baroque:

Andrea Zomorodian - Bach's Lunch

St. Paul's Cathedral & Episcopal Church:

February 9 — Aya Hamada: Bach et la France

Sunshine Brooks Theatre:

February 1 — Gregory Page Plays the Songs of Leon Redbone

Sycuan Casino Resort:

February 14 — Australian Bee Gees

TERI Campus Of Life:

February 7 — Gunhild Carling

February 8 — Concerts. Cafe: Myron McKinley Trio

February 15 — Mutts of the Planet: Tribute to Joni Mitchell

February 22 — Pretending

Chrissie: Pretenders Tribute

Temple Emanu-El:

February 2 — San Diego Jewish Men's Choir: Celebration of Jewish Music

Til-Two Club:

January 30 — City Soul Collective

January 31 — Jupiter Flight and The Noir Dalis

February 1 — This Unrest and Pins & Needles

February 7 — The Discussion and Scary Pierre

February 8 — Blair Gun, The Haunts, The Oxen

February 9 — The Boss Martians and Dead Bars

February 10 — Open Vinyl DJ Night

February 14 — Taking Liberties

February 14 — The Red Charade

February 16 — David Dale Francis

February 20 — Slappin' Hands

February 21 — DildoX and Frozen

February 22 — Gravebeat

February 23 — Taryn Donath Trio

The Tower Bar:

January 31 — Lucas Abela and Ryan Ebaugh

February 4 — Oppressed Logic and Faith Among Filth

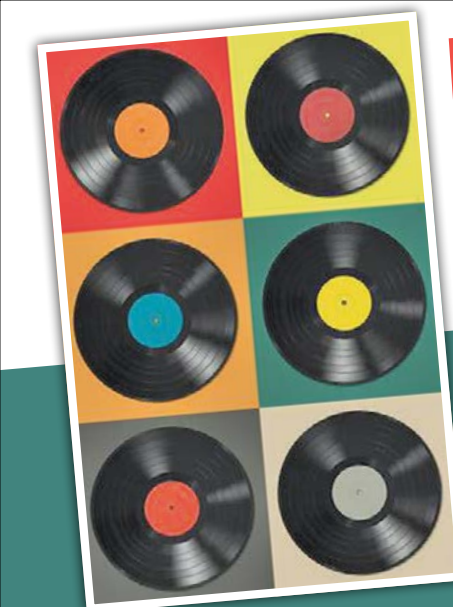
February 5 — Dead Register, Insomniac, Strict Machine

February 7 — Human Toys and Wicked Echoes

February 15 — Cream Pie

February 22 — PunchCard

February 23 — Stacy Crowne and Black Sheriff




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A musical jump-scare from Saint-Saëns

The first concert of the year at The San Diego Symphony was a miniature French festival. Overseeing the proceedings was conductor Ludovic Morlot. Previously, he was the music director of The Seattle Symphony, and he has conducted world-renowned orchestras such as The Berlin Philharmonic and The Royal Concertgebouw in Amsterdam.

The first piece was the non-French outlier of the evening. It was composed by a millennial named Gabriella Smith. The title of the piece was *Bioluminescence Chaconne*. It was a typical piece of contemporary music. It primarily relied on tone color and rhythm. Of course, there were harmonious elements — but, true to contemporary form, nothing melodic emerged. Anything that I found to be interesting in the music was immediately interrupted by what appeared to be musical non-sequiturs. This was also true to the contemporary practice. The subversion of expectations has become my expectation. What would be truly novel is a piece that developed an

element of the music in a way the audience could follow. The audience response was appropriately tepid.

The second piece was *Violin Concerto No. 3* by Camille Saint-Saëns. San Diego Symphony concertmaster Jeff Thayer was the soloist. It should be noted that Mr. Thayer performs on the 1708 “Bagshawe” Stradivarius. The instrument is a gift from Joan and Irwin Jacobs and the Jacobs Family trust.

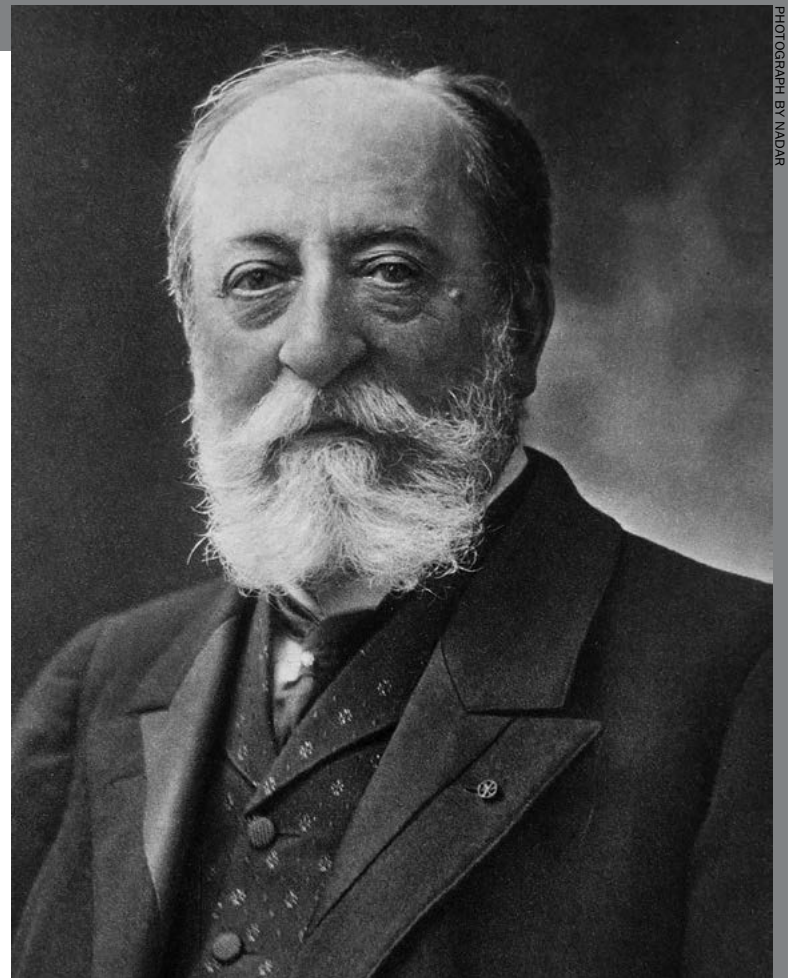
Speaking of subverted expectations, Saint-Saëns manages to do a bit of that through a dearth of *fioritura* sections for the soloist in this concerto. One might think that this would make the concerto technically accessible to a wider range of soloists. That might be true, but it doesn't mean that this is an easy piece of music to play. The soloist is forced to focus constantly on the tone and line of the music. Mr. Thayer played beautifully. Maestro Morlot made the most of the new Jacobs Music Center acoustic by ensuring that the orchestra never covered the soloist. I was astounded that I could hear the solo violin from

start to finish.

Also astounding was *La nuit et l'amour*, “The night of love,” by Agusta Holmes. According to the program notes, Saint-Saëns proposed marriage to her but she rejected him. Based on this music, I would want to marry her as well. It was overtly romantic and atmospheric. What a gem to include on the program.

The big bad behemoth of the night was Saint-Saëns's *Symphony No. 3*. This is one of those symphonies that starts off strong and gains and gains and gains as it goes along. The momentum in the music rises to a Dionysian frenzy, akin to Saint-Saëns's accomplishments in his opera *Samson et Dalila*.

When the organ came in *forte*, some of the unsuspecting patrons actually jumped in their seats. I must admit that the entrance is something of a musical jump-scare. The orchestra, organ, and maestro Morlot then blasted through the final section, bringing the concert to a thunderous and victorious conclusion.



PHOTOGRAPH BY NADAR

Saint-Saëns: a man who knew how to build musical momentum into a Dionysian frenzy.

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Union Kitchen & Tap:

January 31 — Andrew Peña
February 1 — Jarred Matthew
February 7 — Christian Taylor
February 8 — Jonny Tarr
February 14 — Andrew Peña

University Club Atop Symphony Towers:

February 4 — David Rosales
February 11 — David Shyde
February 12 — Perry O'Neal

Viejas Arena:

February 21 — Banda MS de Sergio Lizarraga

Vision A Center for Spiritual Living:

February 6 — John Katchur and Joe Rathburn

Waterbar:

January 30 — Ben Benavente
February 6 — Ryan Hiller
February 13 — The Heart
February 20 — Ben Benavente

Whistle Stop Bar:

February 1 — 80s VS 90s VS Y2K
February 7 — Alain Whyte
February 8 — Booty Bassment
February 15 — 80s VS 90s VS Y2K

February 19 — Idaho
February 21 — Fking in the Bushes
February 22 — Booty Bassment

Winstons Beach Club:

January 30 — Beasts in the Beach
January 31 — Sabbath After Forever and Oceans
February 4 — Graffick
February 5 — Dog House Blues Band
February 6 — Burnt and Synrgy
February 8 — Shwayze
February 9 — Screamin' Yeehaws and the Fooks

San Diego Symphony.
Rafael Payare | Music Director

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All artists, dates, programs and pricing subject to change.

Classical Music this week

Bach and Verdi The Greater San Diego Chamber Orchestra and Chorus, conducted by Dr. Angela Yeung, presents highlights from two monumental works in classical music, Bach's B minor Mass and Verdi's Requiem, featuring soprano Emily Ortlieb, alto Martha Jane Weaver, and bass Andrew Garrett. Admission is free with free-will donation at the performance. Sunday, January 26, 3pm; **free**. All Saints' Episcopal Church Hillcrest, 625 Pennsylvania Avenue.

Hutchins Consort: Bach and Rock Enjoy a performance of Bach's music paired with rock 'n' roll favorites. Friday, January 24, 7pm; \$10-\$40. St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive.

Jacobs Masterworks: Tchaikovsky, Respighi, Berlioz, Busoni Daniele Rustioni, ConductorFrancesca DeGo, ViolinBERLIOZ Roman Carnival OvertureBUSONI Violin Concerto in D MajorTCHAIKOVSKY Francesca da RiminiRESPIGHI Roman Festivals Friday, January 24, 7:30pm; Sunday, January 26, 2pm; Jacobs Music Center, 750 B Street.

Martha Graham Dance Company 100th Anniversary The modern dance company exemplifies its founder's timeless and uniquely American style of dance—one that has influenced generations of artists and continues to captivate audiences worldwide. Celebrate a remarkable milestone, the

company's 100th Anniversary. APPALACHIAN SPRING Choreography by: Martha Graham Music by: Aaron Copland WE THE PEOPLE Choreography by: Jamar Roberts Music by: Rhiannon Giddens CAVE Choreography by: Hofesh Shechter Saturday, January 25, 7:30pm; \$40-\$115. San Diego Civic Theatre, 1100 Third Avenue.

San Diego Music Society: Music By The Sea Jan 24: AMIT PELED, cello Feb 21: CAROLINE NELMS AND FRIENDS Mar 21: CRISTIAN FATU, violin Apr 11: PAUL TSENG, cello & CHING-MING CHENG, piano May 30: LOGOS TRIO Jun 27: GRAND FINALE Friday, January 24, 7pm; \$12-\$115. Encinitas Library, 540 Cornish Drive.

Dehydrated delights

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Seoul Street invites border dwellers to make their own instant noodles

Seoul Street; 4463 Camino De La Plaza # 117, San Ysidro: The wall of instant noodles confounds me at first. Not because I can't reach the top shelf — though I can't — but because there are over a hundred ramen options looking back at me, and I don't know how to choose. All the time I've spent dining out at San Diego restaurants has not prepared me to pick out a package of instant ramen.

that have won me over. The first being that, since my instant ramen eating heyday (also known as my late teens) advancements in food technology have significantly improved the quality of instant noodles. Not only regarding the noodles themselves, but the flavor packets. So, while I recall powder packets laden with little more than MSG and salt, today's instant noodle packs often feature two or three different packets, separating powders, pastes, and/or dehydrated meats and vegetables.

I learned this from a timely New York Times piece, which also highlighted a few of the top "top ramens" in the world, out of literal hundreds. I kept this article at hand while navigating Seoul Street's wall of instant noodles: eight rows of



Diners eat noodles they made themselves, at Seoul Street in the Las Americas Premium Outlets mall.



A recommended package of Shin Black ramen, and the resulting noodles with toppings added.

Or, technically, *ramyun*, because these noodles all represent Korean noodle brands. The shop I'm in is called Seoul Street, and it can be found at the Las Americas Premium Outlets mall—at the eastern end, no more than 500 feet from the border crossing to Mexico.

I catch myself calling it a *shop*, as if I won't let myself call it a *restaurant*. Because I think of restaurants as places where cooks prepare food. At Seoul Street, customers pick out their noodles, pay at the counter, then make the food themselves, with the help of a nifty, automatic hot water dispenser.

What truly baffles me is the concept is working. A package of self-made *ramyun* noodles goes for \$7.99, and I found a line out the door. It's tough to say whether customers had just crossed the border, were about to cross the border, or merely got hungry while shopping. Whatever the case, my bilingual cashier confirms: the shop, which opened in October, stays busy all day, lunch through dinner.

When I first heard about Seoul Street, I had cynical questions about an eating establishment that specializes in instant noodles. Like, *Is this nihilism at work? Post-pandemic resignation? Is this an elaborate study to test the limits of capitalism?*

But I've picked up on a few things since then

shelves as many as 20 columns wide.

Fortunately, I bumped into the shop's owner, Sang Kim. Originally from Seoul, Kim has been living out here the past 20 years: "Here" meaning both sides of the border: Tijuana and Chula Vista. He's a mechanical engineer by trade, who emigrated to work for companies including LG and Hyundai.

Kim wanted to try something new with his career, and though restaurants interested him, he reasoned that mechanical engineering success didn't exactly give him any expertise in the kitchen. However, he did know how to recognize good gear.

Consider me living proof that the hot water dispensers set up along the counter at Seoul Street are idiot-proof. The shop's cardboard bowls drop right into a mold to hold them in place. You simply add the contents of the instant noodle packet, push a button, and watch the bowl fill with the proper amount of boiling water. All you really need to do is stir the noodles occasionally as they soften, until a built-in timer counts down to zero and lets you know they're ready to eat. I felt nearly the same sense of accomplishment doing this as the six-year-old making her own lunch next to me.

What Seoul Street really does, as far as food prep, is provide a variety of toppings for your

noodles. Free toppings include cilantro, green onions, and jalapeños. For a buck apiece you can add the likes of a hard-boiled egg, a raw egg, spam slices, fish cakes, or cheese. If you're hungrier than that, the shop offers bowls of rice, kimchi, pickled daikon radish, and either *gimbap* or dumplings, which may be heated in a microwave in the corner.

Kim also clued me in how the noodles are organized. Generally speaking, the spicier options go up top, while milder flavors are placed closer to the bottom shelves. On the left you have traditional, soupy noodles, then as you look toward the center you'll find thicker noodles, and to the right are the so-called stir-fry style instant noodles, which result in drier *ramyun*. There are even corresponding buttons on the hot water machines to account for the differences: soup based, thick noodle, and stir fried.

This helped me browse, but I still hung with my *New York Times* tutorial to help me decide. The best-known and most reliable brands seem to be Shin and Buldak, which both feature multitudes of flavors, styles, and spice levels, and sometimes a choice between fried and air-dried noodles.

I tried out the Shin Black variety recommended by the *Times*, which boasted beef bone broth and dehydrated beef and mushrooms. For toppings I added spam, boiled egg, rice cakes, and green onions. Without doubt, these noodles were far better, and more flavorful, than I remember from my broke-ass college days.

Better still was a recent viral sensation: Buldak spicy chicken carbonara. Sometime last fall, these instant noodles in a pink package apparently became famous on TikTok, and promptly sold out all over the place. I watched Kim restock this flavor a couple times, as it seemed to be most popular during my visit. When I tried it, with corn and the recommended mozzarella cheese toppings, I could tell why. One of the drier, stir fry style options, it's got thick, curly noodles that wind up coated in a thick, spicy, somewhat carbonara-like sauce, truly made better with the melting cheese.

Kim also gave me a preview of Seoul Street's next step: signature noodle dishes, prepared in the kitchen. Slowly but surely, this unique borderland shop is becoming a restaurant.

-Ian Anderson

How was everything?

Tell us about your dining experience - briefly!

The *Reader's* restaurant issue will run March 13th, and will include our first-ever food writing contest!

Send us your best hundred-word food review of a local restaurant. You choose the style: journalism, essay, haiku, limerick, free verse...

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Reader

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NOTICES

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HE WON BIG They tried to Kill him and the main media each day did nothing but Talk HATE and lies they did everything to try to Destroy his name 24hrs a day it was SHAMEFUL. But the AMERICA spoke and voted for Him now he in the White House he the President donegal2015@att.net

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HELP WANTED

SR. DESIGN QUALITY ENGINEER (Req# IIC1509) in San Diego, CA (Telecommuting permitted from anywhere in U.S.) Participate in prod dvlpmt & transfer activities for Assays, Array & Automation dvlpmt prog incl research & IVD appls. MS+3orBS followed by 5 yrs prog rtd exp. \$136,573 - \$155,000/yr. Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

ACCURACY CONTROL ENGINEER National Steel and Shipbuilding Company (NASSCO) seeks an Accuracy Control Engineer in San Diego, CA. Coordinate & manage the implementation of the company's SHCM (Safe Hull Construction Monitoring) program within Production on all new (appropriate) contracts. Develop & analyze all collected forms of Accuracy Control data while functioning as a specialist for various specific technical disciplines within the Accuracy Control Group. Bachelor's in Civil Eng., Electronic Eng. or rtd discipline or foreign equiv. + 2 yrs. exp. in an Eng. field. Salary range: \$121,000 - 132,405 per yr. Occasional travel, up to 15% domestic & international. Please send resume referencing job title to: nasscojobs@nassco.com.

PRODUCTION SCHEDULER BTS TEKPRO Inc./ BTS Industries Inc seeks a Production Scheduler in Santa Fe Springs, CA: Manages the scheduling and timelines of the production process to ensure the company meets all deadlines. Email: Sbui.Tekpro@gmail.com

RIDE NEEDED TO RECYCLING SOON! Looking for

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-900511

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/09/2025

Fictitious Business Name(s): a. **GVSPRR INK**

Located at: **4854 Lotus Street, San Diego, CA 92107, San Diego County**

Mailing Address: 4854 Lotus Street, San Diego, CA 92107

Registered Owners Name(s): **Aide Gaspar Gonzalez**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Aide Gaspar Gonzalez**
1/23/25, 1/30/25,
2/06/25, 2/13/25

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9024810

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/18/2024

Fictitious Business Name(s): a. **Hair Cut Salon Caro**

Located at: **2361 Ulric St, San Diego, CA 92111, San Diego County**

Mailing Address: 2850 Comstock St, San Diego, CA 92111

Registered Owners Name(s): **Carolina de la Cruz del Carmen**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Carolina de la Cruz del Carmen**
1/23/25, 1/30/25,
2/06/25, 2/13/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9000547

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/09/2025

Fictitious Business Name(s): a. **Working For Peanuts**

Located at: **13844 Savage Way, Poway, CA 92064, San Diego County**

Mailing Address: PO Box 500606, San Diego, CA 92150

Registered Owners Name(s): **Ave Marie Herndon**

This business is conducted by: **An Individual. The first day of business was 01/06/2025.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Ave Marie Herndon**
1/23/25, 1/30/25,
2/06/25, 2/13/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9000896

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/15/2025

Fictitious Business Name(s): a. **Mind Menders**

Located at: **2644 Polk Ave, San Diego, CA 92104, San Diego County**

Mailing Address: 2358 University Ave #2075, San Diego, CA 92104

Registered Owners Name(s): **Kuhn Nursing Inc.**

This business is conducted by: **A Corporation. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Kirsten Jane Kuhn**
Corporation/ LLC Name **Kuhn Nursing Inc.**
1/23/25, 1/30/25,
2/06/25, 2/13/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9000945

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/15/2025

Fictitious Business Name(s): a. **Bougie Beauty Salon**
b. **Bougie Beauty Salon and Training**

Located at: **3665 Avocado Village Ct, La Mesa, CA 91941, San Diego County**

Mailing Address: 3665 Avocado Village Ct, La Mesa, CA 91941

Registered Owners Name(s): **Christina My**

This business is conducted by: **An Individual. The first day of business was 12/02/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Christina My**
1/23/25, 1/30/25,
2/06/25, 2/13/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9001042

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/16/2025

Fictitious Business Name(s): a. **SDL Self Determined Life**

Located at: **8996 Haveteur Way, San Diego, CA 92123, San Diego County**

Mailing Address: 8996 Haveteur Way, San Diego, CA 92123

Registered Owners Name(s): **Maleia Jane Christian**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Maleia Jane Christian**
1/23/25, 1/30/25,
2/06/25, 2/13/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9001194

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/17/2025

Fictitious Business Name(s): a. **Easy Mobile Grooming**

Located at: **4306 W Point Loma Blvd Apt O, Ocean Beach, CA 92107, San Diego County**

Mailing Address: 4306 W Point Loma Blvd Apt O, Ocean Beach, CA 92107

Registered Owners Name(s): **Luiza Bacelar Ugarte**

This business is conducted by: **An Individual. The first day of business was 01/14/2025.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Luiza Bacelar Ugarte**
1/23/25, 1/30/25,
2/06/25, 2/13/25

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9025455

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/30/2024

Fictitious Business Name(s):
a. Marigolden
b. Marigolden Theatre Company
c. Marigolden Wellness
d. Marigolden Collective

Located at: **1105 Makena Way, Oceanside, CA 92054, San Diego County**

Mailing Address: 1105 Makena Way, Oceanside, CA 92054

Registered Owners Name(s):
Maril Golden
Brad Golden

This business is conducted by:
A Married Couple. The first day of business was 12/21/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Maril Golden
1/16/25, 1/23/25,
1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9024586

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/16/2024

Fictitious Business Name(s):
a. Moto Walrus

Located at: **7979 Aero Drive, Suite 1130, San Diego, CA 92111, San Diego County**

Mailing Address: 1733 Diamond St, San Diego, CA 92109

Registered Owners Name(s):
Marvin Waldmann

This business is conducted by:
An Individual. The first day of business was 12/11/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Marvin Waldmann
1/16/25, 1/23/25,
1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2025-9000295

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/07/2025

Fictitious Business Name(s):
a. Impact Sports
Chiropractic & Wellness

Located at: **4161 Oceanside Blvd. Ste. 101 #36, Oceanside, CA 92056, San Diego County**

Mailing Address: 4161 Oceanside Blvd. Ste. 101 #36, Oceanside, CA 92056

Registered Owners Name(s):
Jaymee De Lima Damaso

This business is conducted by:
An Individual. The first day of business was 01/07/2025.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jaymee De Lima Damaso
1/16/25, 1/23/25,
1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9025314

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/26/2024

Fictitious Business Name(s):
a. Animation America

Mailing Address: PO Box 531773, San Diego, CA 92153

Registered Owners Name(s):
Chris Carpenter

This business is conducted by:
An Individual. The first day of business was 06/15/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Chris Carpenter
1/9/25, 1/16/25,
1/23/25, 1/30/25

PUBLIC NOTICE SUMMONS

CASE NO: 24CU003707C

NOTICE TO DEFENDANT: Brenda E. Corona Torres, an individual

YOU ARE BEING SUED BY PLAINTIFF: LAKEVIEW LOAN SERVICING LLC

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.

NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO

500 Third Avenue
Chula Visata, CA 91910
South County Division

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

Nathan F. Smith, #264635
Malcolm Cisneros, A Law Corporation
2112 Business Center Drive, 2nd Floor
Irvine, CA 92612

Published: 1/23/25, 1/30/25, 2/06/25, 2/13/25

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 25CU001628C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Eddy Yvonne Ski**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Eddy Yvonne Ski** filed a petition with this court for a decree changing names as follows:

a. Eddy Yvonne Ski to Edan Piotr Niedzielski

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **03/03/2025**

Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **01/10/2025** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 1/16/25, 1/23/25, 1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9023902

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/04/2024

Fictitious Business Name(s):
a. Endeavor Therapy

Located at: **3960 W Point Loma Blvd Ste H #347, San Diego, CA 92110, San Diego County**

Mailing Address: 3960 W Point Loma Blvd Ste H #347, San Diego, CA 92110

Registered Owners Name(s):
Alexina Elizabeth Clarke

This business is conducted by:
An Individual. The first day of business was 12/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Alexina Elizabeth Clarke
1/9/25, 1/16/25,
1/23/25, 1/30/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9024203

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/09/2024

Fictitious Business Name(s):
a. Entropia Systems

Located at: **3725 Mount Ainsworth Avenue, San Diego, CA 92111, San Diego County**

Mailing Address: 3725 Mount Ainsworth Avenue, San Diego, CA 92111

Registered Owners Name(s):
Slaven Moro

This business is conducted by:
An Individual. The first day of business was 11/01/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Slaven Moro
1/9/25, 1/16/25,
1/23/25, 1/30/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9025021

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/20/2024

Fictitious Business Name(s):
a. Framework Somatics

Located at: **840 G St, San Diego, CA 92101, San Diego County**

Mailing Address: 660 Emerald Avenue, El Cajon, CA 92020

Registered Owners Name(s):
Nicolette Leslie Gibson

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Nicolette Leslie Gibson
1/2/25, 1/9/25,
1/16/25, 1/23/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-90245 01

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
12/13/2024

Fictitious Business Name(s):
a. Rush Arena

Located at: **604 Galopago Street, Spring Valley, CA 91977, San Diego County**

Mailing Address: 604 Galopago Street, Spring Valley, CA 91977

Registered Owners Name(s):
Keirington Levell Pankey

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Keirington Levell Pankey
1/2/25, 1/9/25,
1/16/25, 1/23/25

Tuna still holding halfway down Baja – New Moon Fishing at Jennings

Dock Totals 1/12 – 1/18: 463 anglers aboard 23 half-day to 3-day trips out of San Diego landings over the past week caught 11 blacksmith perch, 10 calico bass, 2 croaker, 1 rock crab, 200 rockfish, 110 sand bass, 19 sanddab, 259 sculpin, 8 spiny lobster (9 released), and 592 whitefish.

Saltwater: January can be tough pickings for pelagic species on boats fishing within a few days of Point Loma, though Colinet and the banks off San Quintin have been producing some yellowtail along with steady whitefish, rockfish, sheephead, and lingcod action that are the wintertime staples along the northern Baja coast. Further south — Cedros Island and along the Vizcaino coast, yellowtail are biting well along the inshore spots along the southern half of the Vizcaino Peninsula as well as a little further out to 20 miles where yellowfin and bluefin are still showing.

The yellowtail in that area have been running 15 to 40 pounds, while the yellowfin have been 25 to 80 pounds and the Bluefin reaching 120 pounds. All signs indicate that action should continue, though this time of year in the transition zone where the last bit of giant kelp gives way to red sargasso and more semi-tropical climes, a bite can shut off quickly and the fish can be long gone in a day or two. This is *not* the case once you get further south toward Bahia Magdalena and the Hurricane Bank, where long range boats have been putting the wood to large yellowfin to over 240-pounds while boating several wahoo on trolled Marauders and cast jigs.

Dorado, *aka* mahi mahi Polynesia or dolphinfish on the Atlantic coast of the US, have been pretty much a no-show along the Pacific coast of Baja this past year, though there has been decent action on them from Los Cabos, the East Cape, and on up to Loreto on the sea of Cortez side. Odd, though, the lack of dorado when catching larger than normal yellowfin halfway up the peninsula off Bahia Asunción. I'm sure, with the good catches reported this past week, the folks there will take the trade for lots of large tuna in lieu of a few skinny mahi mahi.

In checking the marine traffic along Baja, there doesn't seem to be a lot going on for commercial boats on the outer banks. A few sportboats keep their transponders on, but many go stealth so as not to give up a spot and either run anonymous or turn theirs off for all or parts of their trips. I will often see one from the day before, but if they were underway, you can



Nice lingcod caught aboard the *Tribute* during one of their seasonal 1.5-day Colinet trips.



Hefty yellowfin tuna caught aboard the *intrepid* during their long-range trip off the southern tip of Baja

get an idea by their speed, heading, and time by the time they post up some pics of the day's catch. Today, the *Excel* is fishing about 20 miles off San Pablo Canyon which is about 15 miles north of Bahia Asuncion looking for tuna and yellowtail.

The *Tribute* is sitting off Colinet on their 1.5-day run, which is a great trip for rockfish and lingcod during the winter when that fishery is closed in US waters. Their next Colinet trip is scheduled for departure at 5pm on January 24th. That trip is sponsored by Pizza Port, so free pizza will be served as the boat leaves the dock and all Pizza Port beers will be half-price. As of this writing, the *Tribute* Pizza Port trip is about half full with 17 open spots out of a maximum load of 30 anglers. Be sure to have your passport for any trips fishing in Mexican waters, as well as a daily or annual Mexican fishing license. Those can be purchased at all San Diego landings.

Surf perch have been biting well on San Diego north county beaches, with Del Mar and Carlsbad putting out some nice slabs in the mix that is mostly small-medium sized fish, or as we like to call them, "smediums." With the lack of sand crabs, anglers are doing best with Gulp Sandworms and small grubs in the – inch to three-inch sized rigged Carolina – style with a slider weight above a swivel and about an 18-inch leader to the hook. A slow twitchy retrieve just behind the break gets the best results. A few yellowfin croaker have been caught as well as they tend go in and out of bays and lagoons along with their cousin spotfin croakers when feeding on ghost shrimp with the tide swings in winter.

Freshwater: Lake Jennings will be hosting their New Moon Fishing event this Saturday, January 25 from 6 am until 10 pm. These events are a great opportunity to get some post sunset action on trout and catfish that like to feed during dusk. The lake will be open for boating, hiking, picnicking, sunset watching, star gazing, and will be freshly stocked with 1500 pounds of trout. The entrance gate closes at 8 pm. A California state fishing license is required and full sized lanterns are required after sunset. There is a daily use fee of \$5 and fishing fees run from free for kids five and under to \$12 for adults ages 16 and up. Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

someone with a truck who may already be going to a recycling location (Miramar is preferred) 1 day & wouldn't mind picking me up along the way? I have about 4 big garbage bags of cans/bottles & can offer like 10%! No ride back needed. Thanks sandiegolady13@gmail.com

EXPERIENCE DRIVER WANTED Experience driver wanted for my old family member on a part-time basis (Mondays & Fridays only) weekly pay \$455 must have a valid state-issued driver's license Must be professional, safe and patient email us: momoajason1147@gmail.com

LOYAL DRIVER WANTED We are seeking for a loyal driver for my old family member on a part-time basis (Mondays & Fridays) weekly pay \$425 must have a valid state-issued driver's license Must be professional, safe and patient contact info: jason-flueger@att.net

CAREGIVER/CLEANER to assist with bed bound patient. Send 411 to lefontaine@yahoo.com

IN HOME SUPPORTIVE CARE-GIVER AID San Diego's Italian

friendly woman, 60, needs to hire two hard-working and home supportive service caregivers with a car long term. From 7 30 a.m. to 1 30 p.m. 6 hours only Monday, Wednesday and Friday and each Saturday. Duties include deep cleaning, cooking and serving me meals, shopping, short errand runs. I have learning disabilities, severe migraine headaches and chronic pains and other ailments. Must leave a voice message by calling (619) 269-3434.

IHSS CAREGIVER NEEDED Near SDSU College area. Nice Senior lady needs assistance with domestic household duties, transportation, minor assistance with medical related care, miscellaneous. Up to 32 hours or so per week. Flexible. (619) 831-3000 (cell) or (619) 501-1057.

IHSS CAREGIVER WANTED Need Long Term Weekend IHSS Caregiver. Saturdays from 7 am to 1 pm and Sundays 1 pm to 7 pm for a sweet lady. Must like to do domestic household chores like organizing and deep cleaning. You would need a vehicle so you could go shopping together. Near Alley Gardens in San Diego. Please call (619) 488-0822

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

ATTENTION, BUSINESS AND HOMEOWNERS IN SPRING VALLEY I will work for you at \$10 an hour cash, part-time labor, janitorial, landscape, painting, anything illegal or not. No fruiters. Call Esther (619) 510-9733

LOOKING FOR A DISHWASHER/COOK POSITION Any shift, any day, anytime. (619) 613-5734. Text or call.

MUTUAL, HELP FOR HELP Do you own a ranch, grove, farm, state, or construction facility and have a trailer or single unit to live in? I will work for you at \$10 an hour cash and pay a rent for the place to live. Can pass the Live Scan DOG background check. Call us at (619) 510-9733.

LOOKING FOR A HELP DESK JOB 23-year old recently separated Navy veteran seeking a FULL-TIME position as an IT help desk or desktop support technician. Willing to work any shift. I have 3 1/2 years of experience in the field. Contact me at helsnguy@proton.me or (678) 827-5674.

LOOKING FOR PARTTIME WORK Looking for parttime data entry work call or email markoden7@gmail.com

1 BROKE GAL NEEDS LEGIT WORK!! Mature lady in desperate need of legit cash paying gigs in the S.D. area only! Nothing shady, sketchy or sexual please! No intense labor or involving driving! Love animals & can do dog walking, pet sitting, house sitting, cleaning, laundry, etc Thank you! sandiegolady13@gmail.com

CANINE CONSORT PET WALKING Pets love walks! Responsible, experienced pet walker & animal companion can accompany your furry friends on walks or next vet visit-you can rest assured they get all the exercise & care they deserve. North Park/ surrounding Mon-Sun John (704) 450-9972 / iblcl@me.com

GIRL FRIDAY PERSONAL ASSISTANT Whether it's clerical & office support or errands around town, look no further for a mature, experienced, witty, reliable & organized personal assistant to make your errands and tasks a piece of cake. Aeryn (619) 534-9638 (704) 450-9972 / iblcl@me.com

LOOKING FOR PARTTIME JOB Looking for parttime data entry work

LOOKING FOR A PERSONAL ASSISTANT POSITION Lots of experience, great personality. Can be live-in. Khevin (619) 613-5734.

CLASS B & C DRIVER LOOKING FOR WORK Former driver seeking part time temporary work class B - C delivering your product. Have good experience. Can lift 50 lbs. John (858) 277-4908

FULL TIME JOB WANTED by High school/College graduate healthy 65 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

DOG SITTING/WALKING responsible, caring, and experienced. Reasonable rates, contact (619) 380-4861. I love all breeds.

GERIATRIC SOCIAL WORKER will provide companionship and friendship will discuss topics of interest prepare meals and much more in Point Loma and Pacific Beach California area. Please call Carol at (858) 731-6996

CAREGIVER LOOKING FOR A LIVE IN POSITION Professional personal assistant, nanny and caregiver. Lot's of experience with elders, children, terminal, animals and house sitting. I have reliable transportation and a therapy animal. Please contact (619) 228-5843 and ask for Michelle. Looking for a room in exchange for a room.

WANTED / TRADE

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

LOOKING FOR OLD TUBE STEREO'S I am looking for that old Tube Stereo System that your Grandpa used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

CASH PAID FOR STERLING SILVER Currently paying \$200/lb. We buy sterling silver including sterling silver jewelry, sterling silverware/kitchenware, broken or scrap sterling silver, junk silver coins foreign or domestic. Trusted local buyer. Call or Text Nick at 619-601-3214

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

WANTED STEREOCASSETTE PLAYER dual player, Betty Brand, Chris (805) 258-4439

REQUESTING HELP WITH IDENTIFY Hello, I'm trying to find someone that has facial recognition software that would be able to give me a person's name from their photo. Thanks in advance. scottpio1@gmail.com

JAPANESE/PORTUGUESE LANGUAGE EXCHANGE. You teach me Japanese or Portuguese. I teach you English. Leo. (619) 346-2305

LOVING VINYL RECORDS More Cash paid for vinyl LP records, any size collection. We can come to you! Thank you. Call/text (760) 828-3515.

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

LOOKING TO TRADE MASSAGE SERVICES Male massage therapist looking to trade massage with fellow therapist 2x per month. I'm good, almost 25 years of service. Khevin Miller C.M.T. (619) 292-4389

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Text (619) 313-1580 Private Party

FLUKE TEST METERS WANTED Call (619) 279-7833

OLD GUITARS AND AMPLIFIERS WANTED Call (619) 279-7833.

LOOKING FOR A DONATED A MESSAGE CHAIR (USED IS OKAY) Can someone please donate a used Massage Chair & deliver it? (619) 613-5734. Khevin

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@cox.net.

CASH PAID FOR GPS, RADAR, ETC. GPS, radar, fish finder, marine radio, chart plotter, furuno, garmin, raymarine, lowrance, yamaha, apelco, auto pilot, vhf. cash paid. call me (619) 279-7833

I BUY KNIFE COLLECTIONS (619) 806-6703 Scott

I BUY VINTAGE TOYS (619) 806-6703 Scott

BUYING RECORDS, CASSETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

I BUY VINTAGE PILOT HELMETS (619) 806-6703 Scott

I BUY VINTAGE SKATEBOARDS (619) 806-6703 Scott

I BUY VINTAGE MUSIC GEAR drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

INDIAN ARROWHEAD/ARTIFACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

I BUY VINTAGE SLOT CARS I buy vintage slot cars (619) 806-6703 Scott

I BUY VINTAGE STEREO'S pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Need Money? I Pay Cash for Old Comic Books. Mark (619) 933-6275

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

FREE FURNITURE TO GIVE AWAY We are giving away totally free of any cost these 4 comfortable pieces of furniture, all in good condition ; 2 big overstuffed sofa chairs and a large 2-piece (7 feet and 4 feet long) sofa set. Phone (858) 322-9795. email; mysandiegocar@yahoo.com

FOR SALE

AIR KING TABLE OR FLOOR FAN This non-oscillating pivoting fan (12"x 5"x 12" H) has a 90-degree variable tilt head with 9" blade (3) diameter. It's compact but powerful & is perfect for a small area or room. Clean, like new & in excellent condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW BLOOD PRESSURE MONITOR This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

BEAUTIFUL SOLID WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies & other lovely things. \$12. Text or email for more info/pics (619) 796-5680 / cadbcscd@gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NATIONAL GEOGRAPHIC ISSUES 2/03 thru 9/08. Make offer. Leave msg. (619) 424-3991

NEW ARTHRITIS RELIEF GLOVES These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex.

New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW TALKING BLOOD PRESSURE KIT Pulse & blood pressure unit has a large digital read-out w/ talking features in English & Spanish. One button operation. It comes w/ universal cuff (8.5"-16.5"), user's manual, quick start guide & batteries. New, never used \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



WOLF FORM SIZE 8 model 1989 size 8 Wolf Form for sale excellent \$750 obo

4 GRILLING FORKS WOOD HANDLES These deluxe 18.5" BBQ grilling forks have 6.25" long decorative wooden handles keeping hands safe from fire and leather straps for hanging on the grill or elsewhere. Like new and in excellent condition. \$20 for a set of 4. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

6 BLACK LAMINATED WOOD SHELVES These wood shelf boards (28"x 10.5"x 0.5") can be used for bookshelves or storage. Strong durable construction & easy to clean. Brackets & installation hardware not included. Good condition w/ some chips (not noticeable). \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



BK OFFICE CHAIR WOOD ARMRESTS High quality reclining professional office chair w/ strong back support is well constructed with solid wood armrests, solid wood & steel swivel rolling base. Some normal wear but the chair is in good working condition. \$45. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

DECORATIVE VASES 36" floor vases w/wood stands. \$200 each. \$350 both. Leave msg (619) 424-3991

GREENWOOD MEMORIAL PARK PLOT Companion Niche in the beautiful "Garden of the Good Shepherd". Email for Details gstevens45@cox.net



SETTEE Settee. Red w/pillows. Good condition. \$350. Leave msg. (619) 424-3991

STYLISH BROWN BAR HEIGHT CHAIR Comfortable contemporary upholstered counter bar height stool chair (29" with foot rest. Nice stitching details on the foam seat & backrest. Sturdy black steel frame construction & legs. Clean & in very good condition. \$45. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW ADJ. ALUMINUM WALKING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height adjustment (29"-38") & a locking ring for security. Rated for up to

300 lb. in black or chrome silver. New w/ original tags & stickers, \$12. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



LARGE RED GERGO FOREMAN GRILL 1200W 5-Serving Grill & Griddle Pan with non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. Cooks both sides of the food at the same time and comes with a drip tray. Good condition. \$18. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$18. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

VINYL RECORDS CDS DVD FOR SALE Thursday thru Sunday... 9am to 4... 3939 Iowa St. Suite 2... North Park... Vinyl Records CDS DVDs FOR 2\$ dollars each!!!... (858) 382-7396

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BOOK COLLECTION, 570+ BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

STRING TRIMMER-WEED EATER Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

OIL CHANGE Additional 55 cartridge fee. Plus tax, haz waste, 6 engine cover shield removal fee. Up to 5qts 10w/30 oil. Special only for 4cyl vehicles. 6-8cyl vehicle does not apply.	\$29⁹⁵ most cars
AC SERVICE Diagnostic \$95	\$49 Recharge from
BRAKES Front or rear *Plus Labor. Prices may vary depending on make and model.	From \$49 most cars
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 cyl.
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$75 most cars 4 cyl.
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FREE CHECK ENGINE LIGHT 96 and up.	
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VANITY LIGHTS WALL MOUNT FOR BATHROOM & 8 BULB BAR BEVELED GLASS was custom ordered. Good condition, only \$15. (858) 484-4483

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

NEW DEWALT 20-V 2-PACK LITHIUM DEWALT 20-V 2-Pack Lithium-ion Battery and Charger (5 Ah) Brand new never been opened. Sealed in package. As you can see in the pictures the retail price. Marked down price. Asking 159 or best offer. Retail. It sells for 319. Habla espanol. (619) 777-6328 / ahritruis96@yahoo.com

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

SHOPSMITH MARK V MULTI-TOOL: Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

TROY-BILT ROTOTILLER: 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

WHIRLPOOL ELECTRIC OVEN-RANGE Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24" deep, 36" surface height, 30" wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209

NEW SHOWER BATH SAFETY GRABBAR This 24" carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/instructions & 6 stainless screws. \$18. Text for more info/pics (619) 796-5680 / cadbcسد@gmail.com

REMINGTON DIGITAL FLAT IRON This is a high quality ceramic flat iron that straightens your hair while preventing knots and split ends. It has 2.25" wide & 4.25" long plates, 9 heat settings & 30 second heat up w/ auto shut-off. Very good condition. \$25. Text for more info/pics (619) 796-5680 / cadbcسد@gmail.com

VANITY COUNTERTOP W/ OVAL SINK This good-looking bathroom vanity top (18.5"x 16.5") with backsplash (2.75" H) has a built-in basin (15"x 10"x 5" D) and 4" centerset hot/cold faucets plus two braided supply lines. Clean and in good working condition. \$35. Text for more info/pics. (619) 796-5680 / cadbcسد@gmail.com

FUN COLLECTOR'S ITEM Great novelty gift. Like new. \$20. Prefer voicemail to text. (619) 559-5849

GRANDKIDS PHOTO PICTURE FRAME This beautiful solid wood frame (9.5"x 7.5"x 1/2") with stand has 1/16" glass, 5.5"x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$12 Text for more info/pics (619) 796-5680 / cadbcسد@gmail.com

HAMILTON BEACH BIG MOUTH JUICE Still in box, never used. \$30. Prefer voicemail to text. (619) 559-5849

NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned, date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcسد@gmail.com

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TOOLS FOR BODY WORK AND PAINT If you're interested, come and look at it and make a deal for those tools. My number is (619) 799-5503. Leo. Just give me a call.

ONKYO STEREO fully digital, many options. 7.1 80 wants a channel with Infinity Tower speakers. Brand new. \$600. Chris (805) 258-4439 (no text or voicemail)

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FIREWOOD for Home, Camping or Desert, cut construction ends, 55gal ripstop bag, packaged "to-go". \$25/bag. 1-(858) 335-8750. Poway area. Come and get it on the way out'ta town! Message or Txt.

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Wait, What?

— In early November, Emily James, 27, of Kansas City, Missouri, underwent a most unusual and expensive (\$17,000) body-altering surgery, the *New York Post* reported. The trans woman had six ribs removed from her ribcage in order to achieve a smaller waist. The recovery gave her plenty of time to think about what she wanted to do with those extra ribs – yes, the hospital gave them to her – and her options seemed limitless: Make them into dog toys, boil them down for broth, have an "Emily barbecue." But eschewing all the cannibalistic notions, James has come up with the perfect project: "I plan on having someone make a crown and, like, incorporate my bone pieces in there," she said. "Getting my ribs removed doesn't change the fact that I'm a kind, loving trans girl. It's my money, my body and I'm going to do what I want with it."

Precocious

— A 12-year-old boy from Grand Traverse County in Michigan was charged with joy riding, operating a motor vehicle without a license, carrying a concealed weapon and possession of marijuana on Jan. 12, *MLive.com* reported. The boy's parents contacted the county sheriff when they realized their 2000 Chevy Blazer was missing, saying their son had taken it. They had tracked his progress south into Clare County, where deputies were alerted to be on the lookout. By the time he was stopped, he had driven more than 90 miles; officers found a 12-gauge pump-action shotgun and ammunition, along

with a little weed, but said there was no indication that he planned to use the gun. He did tell deputies he was unhappy at home. He was released to his parents.

Um ...

— Nigerian gospel singer Timileyin Ajayi, 30, was arrested on Jan. 12 as he carried a bag that contained the severed head of his reported girlfriend, the BBC reported. The bag drew the attention of other people, who held him until police arrived. "The suspect was found with a fresh human head," Nasarawa police said, "and when we got to the scene, we rescued him from being mobbed." Other parts of the deceased's body were found later at his home. Abby Simon, a friend of the 24-year-old victim, said Ajayi was not her boyfriend. "Even if she was his girlfriend, she didn't deserve to die this way," Simon said.

Bright Idea

— Toilet paper shoppers in Kagoshima Prefecture in southern Japan have a new option, *GoodNewsNetwork.org* reported on Jan. 14: rolls made from used diapers and other hygiene products. The cities of Shibushi and Osaki worked together to recycle disposable diapers starting in April 2024. The used items are sanitized, bleached and shredded into a pulp to be mixed with recycled paper, to the tune of 30,000 rolls in the first two months of production. They're sold at \$2.70 for a dozen rolls. "Please support this eco-friendly product, which aims to promote a sustainable society by reusing local resources," said Takumi

Obo, spokesperson for the Osaki Municipal Government's SDGs Promotion Council.

Unclear on the Concept

— Hampton, Virginia, police officer J'ron Harry lost his job after a less-than-satisfying encounter with a prostitute on Dec. 30, WAVY-TV reported. Harry met 20-year-old Alexus "Dream" Copeland on an app and arranged to meet her that day at an apartment in Virginia Beach, police say. They agreed to shower together, but Copeland never came into the bathroom, instead lifting Harry's phone, keys, wallet and car (with police credentials). Police were able to track down the car in Norfolk; Copeland told them Harry had given her permission to borrow his car, but she was charged with grand larceny, credit card fraud and prostitution. Harry was not charged but was terminated on Jan. 7.

Wrong Place, Wrong Time

— A coyote "made a mistake" on Jan. 13 and ended up in the refrigerated case of the produce section at an Aldi store in Chicago, WLS-TV reported. It was sequestered behind a selection of fine cheeses after roaming around the parking lot just minutes earlier. "It picked an odd location," said Stan Gehrt with the Cook County Coyote Project. "They do this sometimes. They're trying to hide from us." Gehrt said many of the animals who end up in a sketchy situation are those who haven't found a mate yet. The coyote will be evaluated by the Flint Creek Wildlife Rehabilitation group, which will determine whether it can be released back into the wild.

Mistaken Identity

— As a group of schoolchildren walked home on Jan. 13 in Syracuse, New York, Onondaga County Sheriff's deputies approached the kids and said one girl, wearing a pink jacket and camo pants, was the suspect in a car theft nearby. WSTM-TV reported that another child started recording video as the 11-year-old girl and her friends denied the accusation and deputies put her in handcuffs. They showed the kids a picture of the suspect and said, "Girl, you gonna tell me this ain't you?" Eventually, one deputy noticed that the suspect had longer hair and "apologized," saying, "I'm sorry about it, but you matched the description pretty clearly." The sheriff's department reviewed the situation and claimed the detainment was "lawful and reasonable," but Sheriff Toby Shelley met with the girl's mother afterward and called their conversation "productive."

Least Competent Criminal

— Victoria state police in Australia released a video on Jan. 9 in an effort to identify two would-be arsonists who bungled their crime, *Yahoo! News* reported. In the video, two people in dark hoodies attempted to set fire to a Melbourne fast-food outlet on Christmas morning, but one of them became engulfed in flames. The footage shows the person removing their fiery trousers and running away bare-cheeked; the other person was seemingly unharmed.

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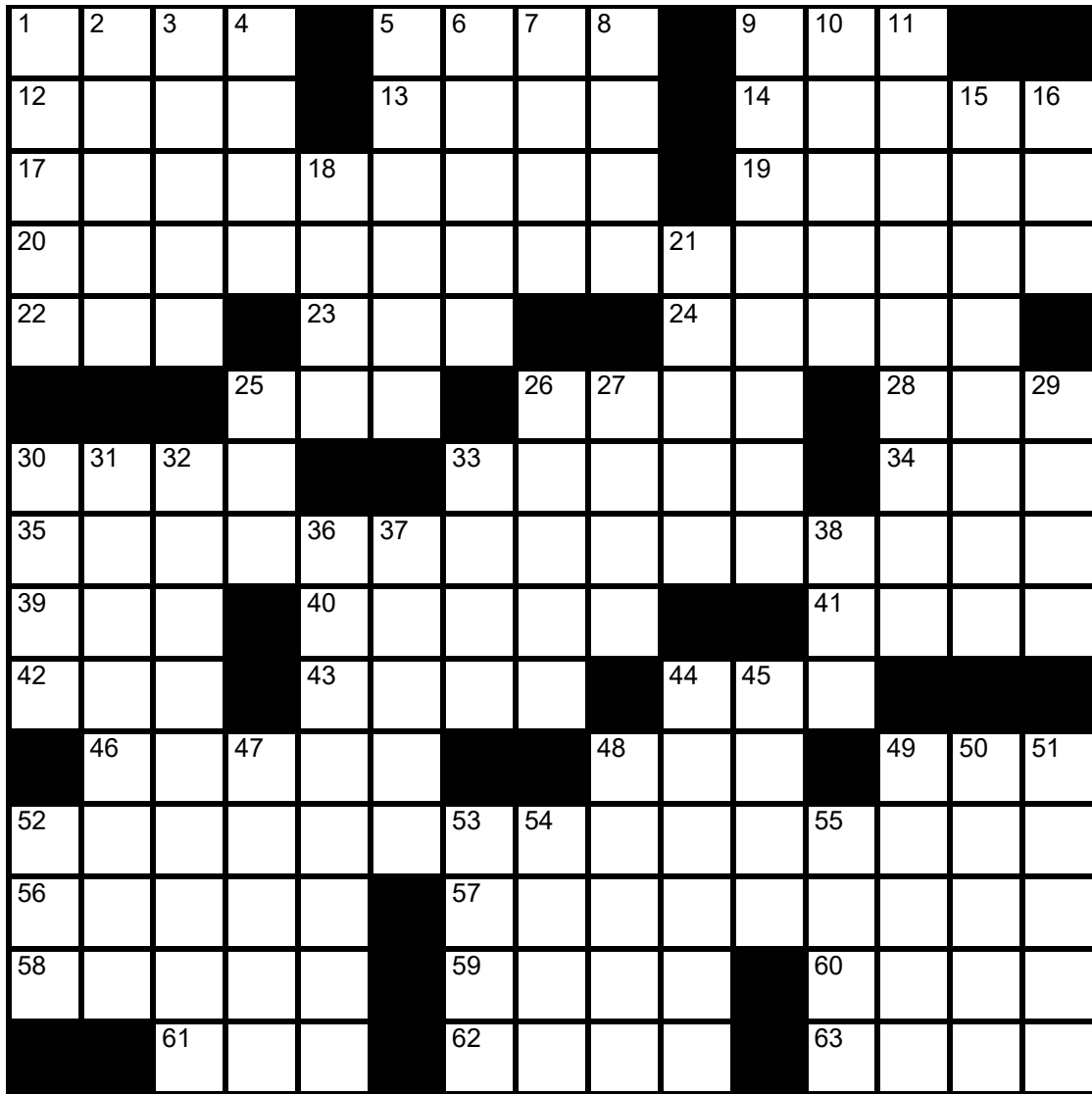
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Across

- 1. Short but not sweet
- 5. Heavenly ring
- 9. Nice name?
- 12. Miami University location
- 13. Dry as a bone
- 14. Totally mad
- 17. Country that's officially the "Most Serene Republic"
- 19. Former small iPods
- 20. MM
- 22. Stadium cheer
- 23. The whole thing
- 24. "No Hard Feelings" band The ___ Brothers
- 25. Initials for home projects
- 26. Band known for elaborate

Down

- 16. Point opposite WNW
- 18. Smoothie superfruit
- 21. Bird on a quarter
- 25. Color-changing substance
- 26. "Citizen Kane" director Welles
- 27. Potter's furnace
- 29. "Casablanca" character
- 30. '90s handhelds
- 31. University of Alabama cheer
- 32. Subsequently
- 33. Member of the Jackson 5
- 36. One with a way with words
- 37. Peeved
- 38. "Don't Stop ___ You Get

- 28. Thurston Howell ___ of "Gilligan's Island"
- 30. Segment between "Eat" and "Love"
- 33. Bird warble
- 34. Voice actor Blanc
- 35. XX
- 39. ___ carte
- 40. "The Jungle" novelist Sinclair
- 41. "American Fiction" actress Rae
- 42. 35mm camera initials
- 43. "Luck ___ my side"
- 44. Animation collectible
- 46. Arizona State University locale
- 48. Title bestowed on Stephen Fry in 2025
- 49. On vacation
- 52. V
- 56. No longer minor
- 57. 2013 disaster film portmanteau
- 58. "The Color Purple" protagonist
- 59. "Dallas Buyers Club" Oscar winner Jared
- 60. Of majestic proportions
- 61. Road repair stuff
- 62. Wilson of "Cars"
- 63. "Peter Pan" pixie nickname

Down

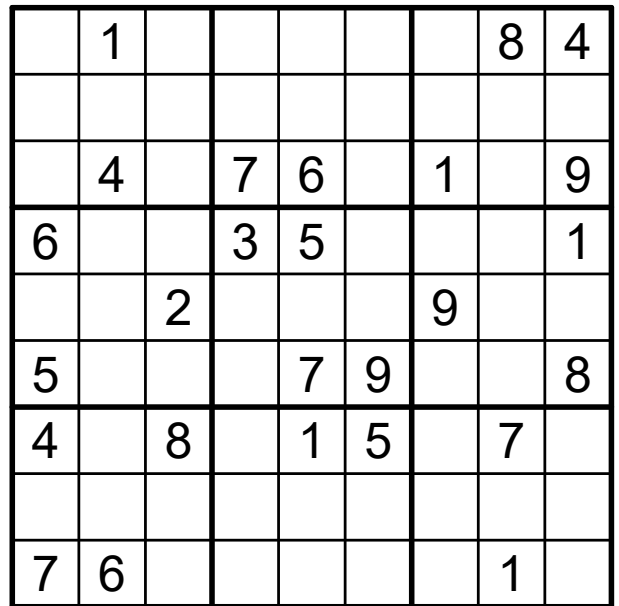
- 1. Cocktail with cranberry juice, informally
- 2. Moving van rental company
- 3. Hair care product
- 4. "Children of Blood and Bone" author Adeyemi
- 5. "Not even!"
- 6. "Part of Your World" singer
- 7. Suffix for Earth or finger
- 8. Air freshener target
- 9. Battery for smoke detectors
- 10. Deliver a lecture
- 11. Not just once
- 15. Places for big-name players

SOLUTION TO LAST WEEK'S PUZZLE:



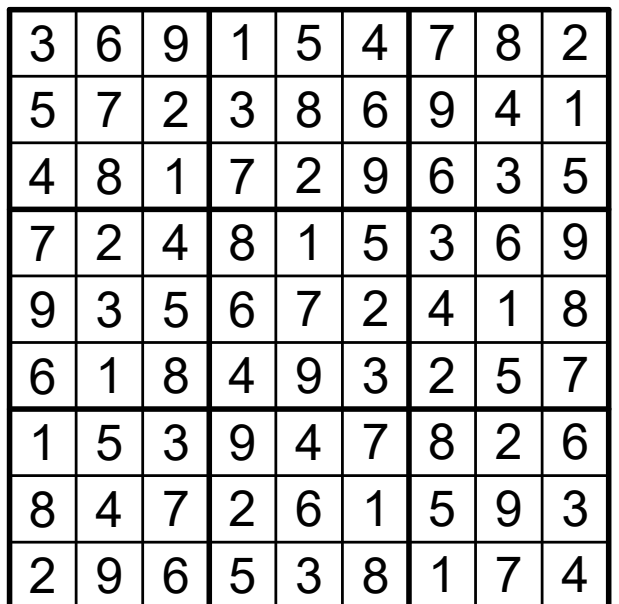
SUDOKU

EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

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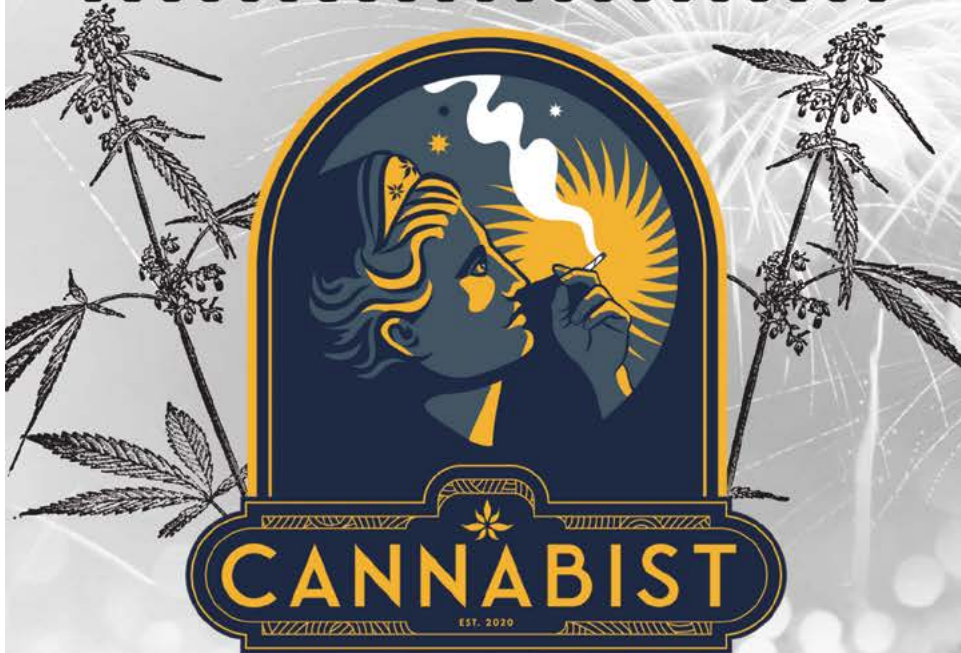


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