

S A N D I E G O

VOL. 54 | NO. 3 | JANUARY 16, 2025

Reader

The Pirate King of Trash Island

Coping with a chilling homeless encounter

A beer for bicyclists ■ Keanu calling? ■ The possibility of Mayor Peters

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Dating mix-up detected

This concerns the Outdoors section on p. 18 in this week's issue ("Earliest to bloom trees in San Diego, latest sunrise of the year, moon and mars occult", Outdoors, Jan. 6, 2025). The paragraph dealing with the Full Moon states it will occur on Friday, Jan. 13th. Problem is, the 13th this month is on a Monday.

Joe Piluso
San Diego

With all the dates in this week's column — sunrise, sunset, full moon and tides — some of my dates got jumbled. Good catch. It has been corrected in the online version.

-Ed.

Conservative brains explained

I enjoyed reading the letters written by Laurie K of Otay Ranch and Anonymous of Angryville ("Satire on Trump, Ray Kroc, Hunter S. Thompson seen as anti-Trump", Letters, Jan. 8, 2025). Neurologists and psychologists have used brain imaging and behavioral surveys in an effort to determine why conservatives lack a sense of humor. Numerous peer-reviewed neurological studies indicate that self-proclaimed conservatives are generally less able to understand irony and satire because they are unable to abide two conflicting truths.

The studies also indicate that conservatives have neither the cognitive stamina to understand, nor the ability or willingness to acknowledge, the truth in any humor that conflicts with their beliefs. As a result, conservative humor, tends toward the cruel, puerile, and/or scatological

end of the spectrum. Notice that both writers made a reference to defecation.

Their disdain for education combined with their credulity regarding certain mythical beliefs render most conservatives perfect marks for such comen as Donald Trump, Sylvester McMonkey McBean (Thank you, Dr. Seuss!), carnival barkers, fortune tellers, preachers, and charlatans of all stripes.

Voltaire Fils
Oceanside

Stain disdain

The biggest stain on the office of the President is the person who is going to occupy the office and his supporters are a stain on humanity. Ridicule all you want, Reader Co.

Sarah P
Clairemont

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Rolando has the real cool catwalks

Close to Home, Jan. 10, 2025
What a fun article. Rolando Village (not to be confused with Rolando Park) is a hidden San Diego gem. Many San Diego natives on the West side of town have never even heard of it, though they all know where the "College Area" is.

But Rolando becoming the next Hillcrest, or even El Cerrito? I'll believe it when I see it.

-Catwalker

San Diego Rodeo, Wood: A Furniture Show, Oddities & Curiosities

Your Week, Jan. 4, 2025
Rodeo is condemned by nearly EVERY animal welfare organization on Earth due to its inherent cruelty. Rodeo has almost NOTHING to do with ranching. For most of the animals, the rodeo arena is merely a detour en route to the slaughterhouse.

Real working ranch hands never routinely rode bulls, or rode bareback, or

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NEIGHBORHOOD NEWS

By Reader stringers

ON THE ROAD

A bang-up beginning to 2025 Despite municipal efforts, cars keep hitting bikes

It may be a new year, but many old problems endure, including collisions between cars and bikes. Encinitas — the city that in 2023 declared a local emergency over bike safety after multiple serious and fatal crashes — saw the first. On January 1, just before 6 pm, a 45-year-old male bicyclist was rushed to the hospital with life-threatening injuries after being struck by a car headed eastbound on Encinitas Boulevard near the Cerro Street intersection. What caused the 79-year-old driver to collide with the bike on January 1 is under investigation, according to the North Coastal Sheriff's Station. The use of alcohol or drugs is not believed to be a factor, deputies said.

The crash revived the controversy swirling around the issue of bicycle safety, as the Class 2B bike lane where it occurred offers no physical protection from automobile traffic beyond painted lines. "These types of bike lanes are unfortunately very common in San Diego," said Ian Hembree of the San Diego County Bicycle Coalition, who recalled a fatal incident that took place under similar conditions in San Diego's Black Mountain



PHOTO CREDIT: SIDECO

Encinitas' Safety Action Plan aims for zero fatal and severe-injury crashes by 2028.

neighborhood last November. Opponents of the supposed solution — bike lanes outfitted with barriers between riders and automobile traffic — point to examples like the Coast Highway in Cardiff, where numerous crashes and close calls marked the model's early launch.

According to the city's circulation plan,



An example of a Class 2B bike lane on Coast Highway, Encinitas.

Encinitas Boulevard is designated as a major arterial road, one that carries high volumes of traffic. Officials say that in places bikes and cars share fast-moving roads, speed and infrastructure are critical factors. The

ting an object or veering off the road has to do with speed, she said. The study looked at crash location types, comparing intersections and mid-block. More crashes, it found, occurred at signalized intersections. "But when we look

More crashes occurred at signalized intersections. "But when we look at fatal and serious injury crashes, most are occurring at mid-block," Rocha said, which is likely because "the impact is really significant when traveling at the roadway speed at mid-block."

city is now working on a Safety Action Plan that considers vulnerable road users such as bicyclists and pedestrians, and also people 65 and older and 19 and younger. The stated goal: ending fatal and severe-injury crashes by 2028.

at fatal and serious injury crashes, most are occurring at mid-block," Rocha said, which is likely because "the impact is really significant when traveling at the roadway speed at mid-block."

Last July, new speed limits took effect on several roads that the city has targeted for traffic calming, including Encinitas Boulevard. Its 40 mph speed limit saw a 5 mph decrease, as did all roads with speed limits of 30 mph or higher. As the city tries to address the issue of collisions by changing roadway behavior and infrastructure, they'll be looking at locations where protected bike lanes, sidewalks and sharrows exist to see how well they are working — and also where there are a glaring gaps, an issue cited by many citizens during public outreach. The main requests by those residents were for off-street bike paths, protected bike paths, roundabouts, shorter and more visible crossings, and better traffic enforcement.

The Bike Coalition's Hembree sees protected bike lanes as a fitting solution for roads like Encinitas Boulevard, and says, "These class 2B bike lanes on stretches of road with 40+ mile per hour speed limits and no curb parking are often amazing candidates to be upgraded to protected class 4 lanes by adding some vertical separation."

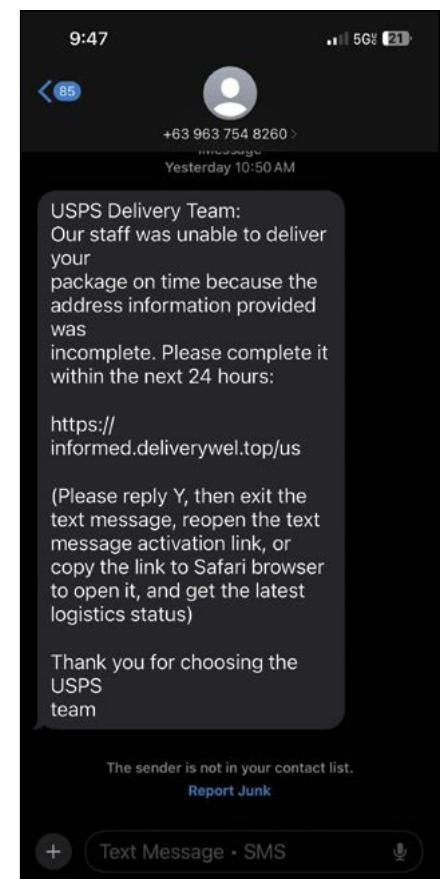
SHEILA PELL

THE REALM OF THE UNREAL Bright new year, same old dirty scams

The real misinformation epidemic rages on

During the busy holiday season, smishing and scammer texts reached cell phones throughout San Diego County. Locals received messages from individuals pretending to be actor Keanu Reeves, FasTrak toll road employees, Amazon representatives, and U.S. Postal Service workers.

Smishing is "a form of phishing that involves a text message or phone number," warns the USPS website, adding that "this type of text message is a scam." This scam targets individuals via fraudulent text messages designed to trick them into divulging personal or financial information. On January 4, I received a smishing text from the Philippines, supposedly from the postal service. The message stated, "Our staff was unable



to deliver your package on time because the address information was incomplete. Please complete it within the next 24 hours."

The text seemed plausible, as my household had ordered dozens of items online since the beginning of Christmas, and we had some missing parcels. But the text provided a web address — not a live link that I could click to visit a website. At a glance, the site's address appeared believable. However, after texting and direct messaging others, I was advised to reread the rest of the faux-USPS text: "Please reply Y, then exit the text message, reopen the text activation link, or copy the link to Safari browser to open it, and get the latest logistics status. Thank you for choosing the

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NEIGHBORHOOD NEWS

Continued from page 4

USPS team.” I didn’t reply.

Warren Manongdo from National City received the exact text and knew it was fake immediately. “If it were real, they would say USPS, their website, phone number and the department — not just ‘USPS Team.’” He also noted that “USPS would know the minute they print the shipping address it was incomplete.” However, some people did respond to the scam and shared their experiences online. Texas-based TikTok influencer Mimi Tijernia posted about what happened when she clicked “Y” on the smishing fake USPS text that claimed her package couldn’t get through U.S. customs. Her December 30



PHOTO CREDIT: WARREN MANONGDO

Toll roads: fast travel, slow communications.

TikTok post garnered more than 100,000 likes. Like me, Tijernia said the text made sense, since she had yet to receive a parcel from overseas. She responded, “Y,” and the scammers sent her a link to a realistic-looking USPS website that asked, “Please enter your correct address.” After entering her address, she was prompted to the next page, which requested her credit card number and promised a 1 cent charge. The text then said, “This card is not supported by this app.” So Tijernia entered another credit card number. Later, when she went to the post office, she discovered it was a scam. “I checked my business account and they done took \$500,” she explained. “Then they’re like gonna take small amounts, and they are going to take it at different times. They took a total of \$700 from me.” She posted screenshots of the faux text, similar to the one I received, and warned her viewers not to fall for the scam. “Y’all, just be careful.”

On December 29, I received a text from someone pretending to be the toll booth service company FasTrak, also from a number in the Philippines. I hadn’t driven on the 20-mile I-15 Express Lanes between the 78 in Escondido and 163 in San Diego for a while, so I questioned why FasTrak would text me. I went online to investigate and saw that hundreds of people in San

Diego County had received similar texts, and were warning each other about the FasTrak scam. National City’s Manongdo received a text from the fake FasTrak scammers, but didn’t fall for it because of the +63 country code and the statement “to avoid excessive late fees and potential legal action.” (Also because he happily pays for the South Bay toll roads from the 125 to the 54 or 905 because he drives a high-powered Toyota MR2 Turbo and prefers to avoid the stop-and-go traffic from 805 to Eastlake.) “One more thing about the fake text: FasTrak would’ve sent me actual snail mail, not a text. Like, how would FasTrak get my phone number through my license plate when they could just run my plate and get my address?”

Local Todd C. said he was “taken in” by the FasTrak smishing text. “I happened to have gone through a toll road up in Northern

California, then got the text two or three days later,” he explained. “I thought, ‘Wow, they must have gotten my number from the rental car company.’” Todd clicked the link in the text, entered his credit card number, and “two weeks later, unauthorized charges at a Walmart” appeared on his bank statement. Luckily, his bank covered the illegal charges. “I am usually pretty wise on not clicking links, etc., but the timing caught me.”

Then there’s the celebrity texting scam going around. Catherine Goodson, a 67-year-old widow from Vista, was deceived by scammers posing as actor Keanu Reeves through text messages, which led her to lose her life savings and ultimately wind up living in her car — as reported on NBC 7 News on Christmas Day. Over the course of two years, Goodson sent tens of thousands of dollars in Bitcoin, gift cards, and wire transfers in the hope of finding genuine love with the actor. Reflecting on her experience, she said, “I was lonely,” and admitted, “I wasn’t maybe listening to the warning signs, and I don’t blame anybody but myself.” The news report added that in 2023, the San Diego County District Attorney’s Office reported that romance scams siphoned off \$1.3 million from San Diego County locals who believed they had found love online.

MIKE MADRIAGA

UNDER THE RADAR

Scott and Todd’s show With Democrat **Todd Gloria** safely ensconced in his second (and last) term as mayor of San Diego, speculation is already turning to who will come after his term ends four years hence. At the top of the list, per a January 8 *San Diego Union-Tribune* dispatch, is House Democrat and Big Pharma champion **Scott Peters** of La Jolla. “San Diegans are counting on him to continue to solve the region’s biggest challenges from Washington,” Peters aide **Mary-Anne Pintar** was quoted as saying. “He is completely dedicated to making San Diego a better place to live and work, so, yes, he is seriously considering a run for mayor in 2028.” Noted the account: “



Scott Peters: mayoral material?

Peters would be considered hard to challenge from the right because of his reputation as a moderate Democrat, which has helped him get repeatedly endorsed for Congress by the relatively conservative U.S. Chamber of Commerce.” The super-rich Peters, whose wife is heir to a mega-million dollar Midwest manufacturing fortune, has also been known for spreading campaign cash around to other establishment Democrats likely to be of assistance in case of a mayoral race. At the top of the list is termed-out state Senate Democrat **Toni Atkins**, who has set her sights on running for governor next year.

The *U-T* story mentions Atkins as a possible mayoral candidate, adding, “Atkins has announced she will be part of a crowded field running for governor in 2026, but it’s not clear what her plans would be if she doesn’t win that race.” Whether by coincidence or not, state campaign disclosure filings show that Peters has become a big backer of Atkins’s bid for governor, coming up with a hefty \$12,500 on December 31.

His wife **Lynn Gorguze**, listed as President and CEO of Cameron Holdings, gave the same. The same day, **Mel Katz**, a wealthy Del Mar-based Peters backer who headed up Gloria’s failed Measure E city sales tax campaign, and his wife Linda each gave \$5000 to Atkins. Subsidized housing guru James Silverwood of Affirmed Housing, a longtime Atkins backer, also kicked in \$5000 the same day.

The close ties between Peters and the nation’s pharmaceutical business were called out two years ago by the HuffPost in a November 30, 2022, dispatch. “President **Joe Biden**’s Inflation Reduction Act ultimately included provisions enabling Medicare to negotiate

lower prices, but the objections of Peters and a handful of other Democrats resulted in concessions to the pharmaceutical industry that made the final bill weaker. Among other things, Medicare is now required to negotiate a smaller number of drugs on an annual basis than it would have under Democrats’ original proposal.” Added the story: “Peters, who received more campaign cash from pharmaceutical industry PACs in 2022 than any other Democrat in Congress, insists

that his pressure helped turn the House’s drug pricing bill into something that would pass the Senate.

Sen. **Kyrsten Sinema** (D-Ariz.), in particular, held up the bill on the grounds that it risked curbing innovation in the industry.” An unnamed Democratic House aide “closely involved in the prescription drug legislation” was quoted as saying, “It’s like the bank robber who wants credit for the successful release

of the hostages. It insults members’ intelligence.” The intramural criticism, per the item, was jeopardizing an attempt by Peters to get elected chairman of the moderate New Democrat Coalition, described as a “business-friendly bloc.” Shortly afterwards, Peters lost out to **Annie Kuster** from New Hampshire. Kuster left Congress last year and was replaced as caucus chair by Illinois Democrat Brad Schneider in November.

Movie show Ex-San Diego Republican mayor **Kevin Faulconer**’s campaign funding operation folded its tent on the last day of 2024, providing a neat summary of just how expensive his ill-starred campaign for county supervisor against incumbent Democrat **Terra Lawson-Remer** had grown.



Kevin Faulconer: raised money, dashed hopes.

A so-called independent expenditure committee calling itself the Homeless Crisis Response Committee Supporting Kevin Faulconer for Supervisor 2004 raised \$1,197,600 and spent \$1,235,465.02 during the year, per a December 31 disclosure

filing. Big donors included Mission Valley developer **Thomas Sudbury** (\$50,000), the Sycuan Citizens for Good Government PAC (\$125,000), the Lincoln Club of San Diego County (\$30,000), the Building Industry Association of San Diego County PAC (\$255,000), and Kansas City-based infrastructure behemoth HNTB Corporation (\$10,000). Besides spending heavily on a flurry of

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Under the radar

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hit pieces against Faulconer's opponent, the committee gave \$6000 to the Campanile Foundation, a charity controlled by San Diego State University. The

disclosure provided no details other than to tag the expenditure as a "civic donation." Also supporting the pro-Faulconer effort against Lawson-Remer was a group calling itself Neighborhood Action Council in opposition to Terra Lawson-Remer for Supervisor 2024

sponsored by The Lincoln Club Business League, which raised a total of \$454,175 during the year...Among other noteworthy campaign expenditures of the GOP-leaning Lincoln Club this past fall was the \$25,000 it donated to a nonprofit called The Foundation for Independent Voter Education, chaired by ex-state Senate Democrat **Steve Peace**. The foundation's website says it has "partnered with independent film-maker **Joe McGovern** to produce The Other Side: A Liberal Democrat Explores Conservative America. In times of extreme partisanship, Joe demonstrates the value of talking to one another, as opposed to talking against one another. And he does it in a way that is lighthearted, engaging, and informative." The Lincoln Club also kicked in \$25,000 to the county Republican Party.

— Matt Potter (@sdmattpotter)

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LETTERS

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wrestled steers, or barrel raced, or practiced calf roping (terrified BABIES!) as a timed event. Nor did they put irritating flank straps on the horses and bulls or work them over in the holding chutes with painful "hotshots," kicks and slaps. Some "sport"!

Indeed, rodeo is not a true "sport" at all. That term denotes willing, evenly-matched participants. Rodeo does not qualify. Rather, it's a mostly bogus, macho exercise in DOMINATION. It needs to end. And the media needs to stop promoting this blatant cruelty. I was present at the 1995 California Rodeo/Salinas when FIVE animals suffered and died, all in the name of "entertainment."

Only in the aftermath of the mayhem did the PRCA adopt a rule requiring on-site veterinarians at all their

events. The great majority of the estimated 2,000+ U.S. rodeos don't provide even this basic care, and animal injuries and deaths are commonplace. Even Cesar Chavez was an outspoken critic; ditto Pope Francis.

The United Kingdom (England, Scotland, Wales) outlawed rodeos back in 1934, followed by Germany and the Netherlands. Can the U.S. be far behind? Rodeo has had its brutal day and now belongs in the Dustbin of History, R.I.P. **BOYCOTT ALL RODEOS, THEIR ADVERTISERS & SPONSORS. FOLLOW THE MONEY.**

See prize-winning documentary, "BUCKING TRADITION" (also available on YouTube).

—Animal Lover

1977 San Diego guide to record stores

Locals' City Guides, October 6, 1977

The good old days

—Vinyl Vinny

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Trash Island: an ersatz pirate paradise, complete with palm tree.

The Pirate King of Trash Island

Nota Bene: This tale is one way of coping with a seemingly insurmountable problem. It does not contain a shred of disrespect for the unhoused.

I was piloting my drone near my home in Santee, where the San Diego River runs through it. There, near the end of the trolley line, sits a vast swamp and wetlands, where the rainfall from El Cajon Mountain filters down. And when you have the crossroads of a trolley termination, a riverbed, and nearby big box stores with the open public restrooms, a population will begin to grow.

When I was young, I was fascinated by documentaries about World War II. To this day, I can recall the horror I felt at a scene of an old man scavenging through a garbage can in a war-ravaged city, searching for scraps of food. I remember thinking that eating from a garbage can was unimaginable. Today, I see any number of young men, older women, and homeless vets digging through trash cans, looking for discarded food. My somewhat cynical imagination conjures a reality show in which the contestants have 15 minutes to gather scraps from the bin and concoct something edible. Then the homeless cooks are judged by celebrities with gleaming teeth.

There, between the Walmart and the Food For Less, close to the pedestrian wood bridge, I spotted a tall palm tree on a genuine island. As my drone flew overhead, I saw what appeared to be machinery scattered across a clearing at the island's center, but as I got closer, I realized I was looking at the "most perfect homeless camp ever." It was surrounded on all sides by at least twenty feet of water. There were multiple tents and lounge chairs. I spotted solar panels, batteries, and a dresser. It was like a little pirate kingdom but one in which all the treasure was trash.

When I was young, I heard the expression, "There but for the grace of God go I." I didn't understand it, but it stuck, because the words felt

solemn. I remember when I did start to understand it: when I first encountered an unhoused person. Sometimes, you turn a corner on a city street and find your senses shocked by a sprawling urban camp. The scene can be appalling.

I landed my drone and went to fetch my dog. I thought it was time I had a word with the inhabitants of this filthy paradise. After

"The cops won't clean that place up! The sheriffs don't have a boat. Someday, fire will sweep it clean."

all, this is my neighborhood. My kids walk these trails, and will sometimes mention that a person stares at them as they pass by. It's a problem. Across the bridge was the first of the shopping carts, acting as a sort of boundary marker. I felt my resolve weaken. To the left was a flat area where a young couple had made camp. They looked sort of clean and out of place on the stained mattress. The girl had weeds in her hair and pretended not to see me.

One thing I learned through volunteering in Africa is that you cannot help everybody. You have a certain amount of time and resources. The reality is, somewhere along the line, there is an unofficial and unspoken elimination process through which some people get helped and others do not. I have a small business, and during the lean years of The Great Recession, it was hard to keep myself busy full-time, let alone hire good people. So I would turn to the young men standing on street corners and holding signs that said "Will work for food." I'd roll up, holding both a dollar bill and a business card, and

ask: "Which is more valuable, this dollar bill or a day's work tomorrow?" Using this method, I was able to give some people a genuine hand up for a while. But I learned some valuable lessons along the way. It's hard when you are trying to help someone and it ends up hurting and becoming a toxic trap. After a few years, I found myself coping with the seemingly hopeless nature of these tragic people by resorting to gallows humor and my active imagination.

When I arrived at the sidewalk, I saw a woman: sleeping or dead, I couldn't tell which. I had spent the previous evening shivering under thick blankets.

She was wearing a light jacket. I shuddered. Then a voice to my left asked if I had a light. I guessed the man was in his early thirties. At first glance, he appeared to be on his knees on the sidewalk, next to a wheelchair. As I walked closer, I saw that he was actually on bare stumps.

I happened to have a lighter, so I handed it to him, expecting to see him light a cigarette.

Instead, he began to unroll some tinfoil and set up his lab. If I was going to stand here, I was going to watch this guy smoke or shoot up.

Maybe it was because this guy had somehow made me a part of his self-destruction, but I found myself both annoyed and heartbroken. The annoyed part of me asked, "What are you doing?" in a stern voice, like I was talking to a

puppy who has just messed the carpet again.

He looked at me, and his response was perfectly articulate: "I smoke fentanyl every day." As if he was telling me what time it was, or giving directions.

The part of me that was heartbroken said to him, "You know, I don't think this is working out too good for you. Somewhere, somebody cares about you."

"I lost my legs in Iraq," he replied. I got whacked on meds. Nobody gives a fuck about me. This is my life." The man's name was Ben. He assured me that he was not in danger of overdosing. He said that happened when people bought other drugs, and those other drugs were laced with fentanyl. "Me, I'm an expert with fentanyl. I smoke it because it's very economical. It's like buying a case of beer for the price of one bottle of premium microbrew. I'm a chemist."

I asked him if he knew about the island. "Yeah. Dave lorded over that place. He made a boat, bro. He died. The cops won't clean that place up! The sheriffs don't have a boat. Someday, fire will sweep it clean."

I told him to keep the lighter and walked home with my dog, imagining that tragic, probably doomed young man somehow getting on Dave's boat and taking over the island, now that Dave was dead. He would fashion a set of peg legs and find a fake parrot amid the detritus. I hoped he would become the new Pirate King of Trash Island, because he didn't want my help, and I knew the twenty bucks I gave him wouldn't go far. I hoped it would bring him some measure of comfort.

As I walked away, I felt stupid for thinking I might confront the inhabitants of the island. My life is so good in comparison. Nearing home, I began to imagine the ghosts of pirate island. Dave is dead and his plastic forts decay in the sun.

I think I'm coping well. ■



Tents, tables, even a solar panel.

Walter
Mencken's



SD ON THE QT

Almost factual news



"Behold the face of a traitor!" cried Bishop McElroy as he gripped Sipe's desiccated head and addressed a stunned congregation. "Sure, I sat on the damning information he gave me, but only because he delivered it in an underhanded fashion, via a process server posing as a donor, after I told him I was too busy to meet! So then what does he do? He posts it on his website, condemning me to a life of insignificance in this unintellectual, unimportant backwater nothing of a diocese!" He then instructed St. Lukewarm pastor Fr. Charles Chucklehead to mount the head above the church's door, "where it can serve as both welcome to our friends and warning to our foes, as in the days of old."

F R O M 2 0 1 8

Bishop Bob's Backyard Bonfire

Putatively progressive prelate McElroy goes old school; exhumes body of whistleblower Richard Sipe and has it burned

"Do not meddle with a Prince of the Church!"



"Now you come to me and you say, 'Bishop McElroy, give me justice.' But you don't ask with respect. You don't offer friendship. You don't even think to call me Your Excellency. Instead, you come into my house under false pretense of giving me a huge wad of cash and you ask me to go after the very people I need in order to advance."

How to Avoid Getting Side-Siped

McElroy takes Mencken to Sunday school

FOUNDER'S CHAPEL, USD
Robert Cardinal McElroy: Ah, Walter. Welcome. Have to come to confess, or merely to pay your respects?

Walter Mencken: Nothing to confess except my admiration, Your Eminence, and as for respect, if I hadn't removed my hat when I came in, I would most definitely tip it in your direction. You Trumped me.

RCM: I did, didn't I? When you made that little joke about me burning Sipe's corpse as revenge for costing me my shot at advancing to Washington, I couldn't help but think back to a few years before, when Obama went after Trump at the White House Correspondent's dinner. Ol' Donny certainly had the last laugh there...and now, well.

WM: Now you'll finally get to spar with President Build-a-Wall on the national stage. I thought I'd have Bob McElroy to kick around until the end of his days.

But like Nixon, you came back from the dead.

RCM: I prefer Jesus. But really, you shouldn't beat yourself up. It's not like you gave me the idea for D.C. — I was always going that way. I just needed to get my feet wet in a small pond first. Why else would Pope Francis, who's always saying the shepherd should smell like the sheep, appoint a lily-white intellectual like me to a largely Hispanic, working-class diocese? Optics, my son, optics. He wanted me near the border, so that my words on immigration would have weight. A passionate defense of the dignity of the migrant while standing in front of a wall that looks like the iron bars of a prison — that's what we in the hierarchy call *bella figura*. And best of all, it burnishes my reputation for the fight ahead.

WM: Amazing to hear you talk around until the end of his days.



"Yes, Walter, I'm sure I'll miss this quiet little diocese when I'm off in D.C., storming through the corridors of power. Perhaps you can drop me a postcard sometime and let me know how things are going. Perhaps with a picture of the Mission on the front. A small mission, yes, but the first mission, the first step to something truly significant. Much like my own time here in San Diego."

ard Sipe thing. And not one, but two bankruptcies.

RCM: Yes, that bit from you about the diocese declaring moral bankruptcy was cute. But do you know what the opposite of *bella figura* is? *Bruta figura*. If a thing is done in ugly fashion, it almost doesn't matter what the substance of it is. All you have to do is shine a light on the ugly image. Sipe tried to get clever and sneak me his nasty little letter about Cardinal McCarrick's

pattern of abuse through subterfuge. At that point, I had the moral high ground: "Mr. Sipe, it is you who has broken trust." My handling of the matter showed Rome that I understood political maneuvers. If anything, it made D.C. all the more certain for me. **WM:** Of course, it helped that Sipe was dead by the time the story broke.

RCM: The Lord works in mysterious ways.

WM: Godspeed, Your Eminence.

San Diego Bishop Robert McElroy surprised critics and supporters alike last Sunday when he ordered the body of former La Jolla and sex-abuse whistleblower Richard Sipe to be exhumed and burned in public before the 11 a.m. children's Mass at St. Lukewarm's Catholic Church in Rancho Placido. Sipe, who died last month, was a former priest and psychotherapist who wrote extensively about clerical sexual abuse in the Catholic Church. In 2016, he presented Bishop McElroy with a letter detailing the crimes of numerous high-ranking members of the clergy in the United States, including Cardinal Theodore McCarrick. McElroy ignored the letter, and when McCarrick's abusive behavior subsequently came to light, so did McElroy's knowledge and inaction. With that, the progressive-minded bishop — a champion and favorite of Pope Francis — saw his expectations for eventually escaping his podunk post in SoCal and climbing into the

Cardinal's chair in Washington D.C. go up in smoke. Soon after, so did Sipe's remains.

"The Holy Roman Catholic Church has a long and proud tradition of making public demonstrations of hostility toward those who are Her enemies," noted McElroy at the event. "This is right and just: she is the True Church of Jesus Christ, who noted that He was the Truth itself, and so Her enemies are enemies not only of Jesus, but of the Truth. And an enemy of the Truth is a friend of Lies, and therefore, of the Prince of Lies, Satan himself. And Satan's cohort is destined to burn, as it is written in Holy Scripture. I don't hate Richard Sipe; I love him. But justice demands that he not be allowed to rest in peace after keeping me from doing the same."

Reminded that a lengthy stay in San Diego would give him ample time to minister to the immigrants and refugees he has so tirelessly championed, McElroy replied simply, "Who's next?"

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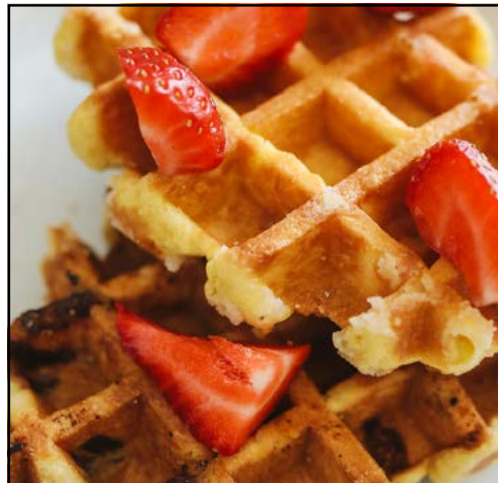


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Homeless like me

A Sunday evening in April. Traveling north on foot from that section of San Diego called Little Italy. My destination is Balboa Park. My goal is to seek out and live among San Diego's homeless.

Another goal is truth. The one absolute. And honesty. If I am to pry into the affairs of these modern-day *Miserables*, invade the world of people whose lives are invaded without end, I must have a noble cause. My efforts cannot be for the sake of further parading before the public eye the disadvantages of the disadvantaged. If I am to arrive at truth then I must suffer the same

indignities, endure the same afflictions. So, with my meager provisions I now walk the streets. As of this evening I, too, am homeless.

On Sixth Avenue I slow my pace. The cold air and fragrant jasmine have broken my concentration. Before I can form another thought, a hand plunges out from a bush. I feel a tug at my arm. Another man. He's got hold of my bag. He's trying to yank me



PHOTOGRAPH BY ROBERT BURROUGHS

Suicide bridge, near El Prado. Al grabs the scruff of my neck and shoves my head far over the railing. The view below seems to drop straight down to Hades.

into the bushes. "What do you want?" I scream. He grips my bag. A tug-of-war begins. "What do you want?" It's obvious what he wants, stupid. He gets two hands on the strap, pulls harder. "Let go! Let go!" I yank with all I have,

and the contents of my bag spill to the sidewalk. The man releases the strap and scuttles behind the bushes. "Hey!"

I am startled by the voice of yet another man.

"I saw what happened, man," the voice says.

He's wearing tennis shoes and army fatigues, this new stranger. His clothes are rumpled, as though they've been slept in many a night. And perhaps have not been washed as long as they've been worn. The odor his

clothes emit is like a slap in the face. He stinks. An unkempt beard covers the greater portion of his face. Long, stringy brown hair hides most of the rest. From my crouched perspective, my eyes are level with the sleeves of his camouflage-green shirt. They're rolled up to the elbow, exposing a number of tattoos. He has a good many images for such thin arms. A long-stemmed rose with the names of three women beneath. Each name crossed out except "Mother." On the other arm, a hooded grim reaper. A topless girl in a grass skirt. The tortured face of Jesus Christ, crown of thorns and supplicating eyes. I exhale and try to guess what he wants, this Beetle Bailey gone astray. "All I have in here are books," I say and open wide my bag for the man to see. "A couple pencils. A toothbrush. Deodorant." "You don't have to make

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an inventory.”

“Old Spice. Little less than a third of the bottle. Some dental floss. Half an onion bagel. A fingernail clipper...”

“I really don’t care what you got in that bag, man.”

“Thought I’d save you the trouble of searching me for things I don’t have.”

“Unless you got a cigarette,” the stranger says, “then you ain’t got nothing I want. Just checking to see if that boy took more than your goods, you see? You’re lucky he ain’t done more than he did.”

“Yes. I suppose I shouldn’t be surprised, though,” I say. “I was told it’s not so safe out here at night.”

“Then what ya doin’ out here?”

“Heading for Balboa Park.”

“Man, are you lost. The park’s way back over there. You’re in what we call the loop. It ain’t even that safe in the daytime. Just blow into town?”

I nod. Maybe he’ll help me, this smelly stranger. He shakes his head and says, “Tell ya what. Since you don’t seem like such a bad dude, I’ll let you tag along with me to the park. I’m heading that way myself.”

“Thank you very much.”

“Got a cigarette in that bag?”

“Sorry. Don’t smoke.”

“Damn!”

In the time it took us to get from Sixth Avenue to the park’s outer perimeter, my new friend managed to squeeze in the better part of his life’s story. His name is Al. He took up residence at Balboa Park some five years ago. “Last gig I had was with the merchant marines,” he’s telling me as we drift onto a stretch of road that leads into the heart of the park, and the heart of darkness. El Prado. “Made damn good money, too. Till I got shitcanned. Got caught bringing dope in from Germany. Didn’t do no time, though. First offense. But got thrown out of the union. Oh, here we are,” he says, making a sweeping motion with his arm like a game show model introducing the contestant’s prize. Suicide Bridge.

“Oh. Pretty ominous. Are we actually high enough off the ground for someone to die from a fall?”

“You tell me,” Al says, and grabbing the scruff of my neck, he shoves my head far over the railing. The view below seems to drop straight down to

Hades. I can hear the whirr of traffic from the highway.

“How’s the view?” Al lets out a terrific guffaw and yanks me back over the railing. “I love doing that to greenhorns. Christ! Look at you. You’re whiter than Casper.” For a man without a home, Al has a peculiar sense of humor.

Farther along El Prado we cut through what seems to be the center of Balboa Park. There’s not enough light for me to enjoy the architecture and horticulture that I sense dominates our immediate vicinity. As we probe deeper into the park, new sounds floating to my ears make me feel we’ve entered the thick of a rain forest. A tremendous howl penetrates the darkness, echoing over all the other night sounds. It’s enough to make me recoil as another ripple of laughter gurgles up from Al’s lower regions. “My God. I’d hate to run into whatever canine could produce such a noise.”

“That ain’t no dog, man,” Al explains. “That’s Mike. Clearing out his cords. That’s his way of saying nighty-night to all his park pals.”

We bear off the paved road around into the cover of an archway that runs parallel to El Prado. At



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the end of this archway Al stops me. "Tour ends here, man. Gotta go—"

"Where shall I go? I mean, got any suggestions where I can stay for the night?"

"Just find a bench and park it. I'd take you with me, but I hang with a couple of buddies. Just us three. That's the arrangements we got. Go for them bushes if you're nervous. And don't flash your goods around," Al instructs me. "Somebody might conk you over the head, steal your Old Spice," he says, and begins to chuckle again.

"What about the shelters? Maybe I should search for one tomorrow."

"Shelters rot. Myself, I never do shelters."

"Why? Are they dangerous?"

"No more dangerous than being out here. Too many fucking rules. They tell ya when to shit. Tell you when to sleep. How long you can stay. On top of all that there's a fucking curfew. It's worse than being in the Boy Scouts. Ain't worth the load of crap you gotta put up with just so you can sleep on a mattress stuffed with roaches." Al starts for a path that winds away from the archway entrance. He stops and faces

back toward me a moment. "Look. If you run into any shit out here that you can't handle, wait by the bridge in the morning. I go over it every day. Early. If you ever wanna find me, that's the way to do it. Just hang loose on the bridge till I come by. All right?" Al heads down the path, his figure engulfed by shrubbery.

On the bench, I realize how unprepared I am to sleep out here tonight. Temperature has dropped some ten degrees in the past hour. But sleep does come eventually, until through an early morning haze I see sun rising. A dull orange disc, its persistent light permeating a receding darkness and a coldness that straggles close behind. *C'mon, damn you. Warm things up down here. I can still see my breath.* I slap my hands against each other. Over and over. Applause for the sun's pending warmth. I blow into my hands. Rub them together. I stretch and yawn.

I glimpse in the corner of my eye somebody sleeping by a large tree a few yards up from the fountain. A young man sleeps in boots and hooded sweatshirt, by his side I see an empty bottle of liquor. He's curled up in a curious fetal-like

position. And the way his arms are draped around that tree, one would think he was embracing his lover. Or his mother? The young man wakes up. His hand drifts from the tree to the bottle. From one comfort to another. His eyes flutter open, and the sight of me standing there makes his brow arch.

"I'm just admiring the trees. A lot of varieties in this park," I say.

"You're telling me," he says and his face brightens a bit. "And I know every one of 'em."

"I like that oak tree," I say and point to the young man's nighttime companion.

"What oak tree?"

"The one you're leaning against."

"That's not an oak, you mo-mo. It's a magnolia," he says and begins to rub his eyes with the palms of his hands. He grimaces disapprovingly at my ignorance and starts stretching his arms.

"Magnolia, huh? Are they indigenous to this area?"

"Been brought here. Originally come from the Southern states. Where it's more humid, you know?"

"How 'bout that one over there?"

"Eucalyptus. Comes

from Australia."

"And that one over there. Palm tree, huh?"

"You ask a lotta questions, you know that? But, yeah, it's a palm tree. They were transplanted here, too," the young man says with some authority and rises to his feet. "Come from the Pacific Islands."

"You seem to know your trees."

"That's 'cause I'm a treeologist," he informs me, and pats out the wrinkles from his sweater. "Well, I'm outta here."

"Thanks for the tree lesson."

"If you wanna see some terrific oaks and sycamores, head for the canyons. They're loaded with 'em."

"Okay. Thanks again."

Heading west on El Prado. Wonder if I'll run into that man who helped me out last night. Al. I could benefit from his street savvy. But food and shelter are the imperatives. So I'll search for a shelter today: St. Vincent DePaul's. A homeless woman suggested it to me. "Least you'll get is a meal. Hang around and they'll hook you up with a cot at one of the shelters. If that's what you want."

"How come you don't go there yourself? To one of

the shelters."

"Too many fucking rules. Out here in the park, ain't got no rules. 'Cept the ones I make myself. Like it better that way."

"I see."

"And one more thing. Stay outta the canyons."

"Why?"

"Christ! You're fulla questions. Because they're bad places. That's why. Mexicans. Illegals. A lot of 'em hide down there. They'll rob you. Take all your shit and worse. Stay outta the canyons."

Getting closer to the docks, I spot someone heading toward me. An older woman in ragged clothes, poking her head in trash cans that line the boardwalk. Street folks call it "canning." The old woman pulls her head from the trash can, a little golden nugget held tight in her hand. A soda can. She tilts it upside down until the remaining contents drip to the ground, then tosses it into her shopping cart and moves to the next receptacle. She seems delighted with her progress. Smiling a toothless smile. As I move to 12th in the trolley line's direction, I cross the path of another beggar. This time, it's an elderly lady. She sits in her wheelchair,

staring at the shoe box by her feet, bags holding her possessions secured to the sides of her little chariot. She says nothing. Her face shows no expression. I've run out of quarters, so I drop a dollar in her shoe box. Her gaze never leaves her feet.

Past the 12th and Imperial transfer station, I walk the last two blocks to my destination: The St. Vincent de Paul Center. Inside the rectangular courtyard my eyes follow the length of the food line. Maybe 200 people waiting to be fed. Few of those waiting engage in conversation. Most stand with eyes downcast, anchored to the earth by the weight of all they carry. No room in the clouds for their kind. All types stand here, waiting. Every race. Hispanics, Africans, Southeast Asians, Europeans. Tall, short. Some obese, others so thin they look like they just stepped in from Auschwitz. At line's end stands the biggest man here. Thick muscles push the seams of his T-shirt to their limit. He's completely bald. A large gold ring dangles from his left earlobe. Mr. Clean without the pleasant disposition.

Two black men file in behind me. They're older,

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in their 60s. They belong together, these two. Each wears mismatched shoes. Their clothes are ragged, frayed transparent. One folds his arms across his chest as if he's protecting a life's secrets. A bowler tilted on an angle sits on his copper head. He stands with his eyes fixed in the middle distance while his companion chatters without interruption. The other man, a chain smoker, is animated. His arms swing about wildly and enliven what he's saying. The quiet one calls his noisy companion "Uncle Remus" and nods every few seconds while Remus becomes increasingly absorbed in his own story. The deeper he gets into his tale, the more vigorously his arms flutter, like some hyperactive traffic cop at a busy intersection.

Boxing is his topic. Remus was a lightweight. He fought the amateur circuit in Louisiana in the '50s. His quiet friend nods again and again. He's heard this story before. "Hey! Lemme tell ya. What I go and did to that boy. Ooo! It was a ugly sight to behold, that boy's face when I finish. I had to beat him. Bad. Shut him up. Him flappin' them big gums a his, braggin' about how great New Orleans are. Thumb his nose at me 'cause I'm from Baton Rouge. Shit! I show him, though. Hey! Took him down in the fourth."

"And you knocked him out with a rabbit punch," The quiet man says, attempting a conclusion.

"No, man. You got it all wrong." Remus starts beating his imaginary opponent with flailing punches, his fists cutting the air, short swift blows. He's bouncing up and down on the balls of his feet now, and his punches come more rapidly and with greater power. He's 24 again. Agile. Dreams

still intact. "I popped that mother like a speed bag," he continues. "Hey! First a jab to the bread box. Like this. Then a upper cut. Real hard. See?" He drops his arm down below the waist and holds it there. A prolonged pause to augment the drama. "Then come the haymaker." In a wide swinging motion, Uncle Remus's fist lunges toward an unintended target. Me.

I lose my balance and jolt forward, the top of my head smacking dead center into the base of the giant man's back.

"Someone's gonna die!" Mighty Joe Young swings around, and before I can straighten up he's got one of his great paws at my throat. I feel my esophagus compressing in his grip. "You're trying to cut in front."

"No, no..." *Gurgle.* "Don't bullshit me," he snarls and brings his fist to my chin. Across his knuckles are tattooed four letters; O-U-C-H! Exclamation point on his thumb. "You're fucking with the wrong man." He's got me on the tips of my toes now. His eyes narrow to crescents and sweep over me suspiciously. "You ain't a Jewboy, are you?" he asks, and the glint off his gold earring makes me squint.

"No...I'm not..." To prove my lineage I would gladly dangle my uncircumcised part before his eyes if he'd just let go of my throat.

"Jew bastard fired me. Now I gotta come here to eat. Stay in some shit-hole on Eighth 'cause a some pipsqueak bastard Jew. Made me lose my job. Kinda look like you, too, Jewboy. Tryin' to cut in front."

Panic overcomes me. Restriction of blood flow to the brain. Should I pretend to suffer a coronary? Tell him I have a black belt? Fake a convulsion?

It'll all be moot soon. I'm feeling dizzy. Fading. Need oxygen. Think my colon's about to give, too.

"Hey, man, leave that boy alone." It's Uncle Remus. "Shut up, nigger."

"We all nigger in this place. Hey!"

"Shhh." The quiet man with Uncle Remus makes a desperate tug at his companion's elbow. "Hush, you ol' fool."

Mighty Joe shifts his gaze from me to Uncle Remus then back to me again.

"Ehh! You ain't worth the three seconds it'd take me to rip your face off," he says, and releases his grip on my throat.

Later that evening. The sun drops below the offing of the Pacific. I can't see it, but I imagine how lovely it must look. I'm back at Balboa Park.

Too late to return to St. Vincent de Paul's. I decide to stay here for the night. I'm standing just off of the Prado, near the side of a building where the woods slope at a steep angle into a thicket of shrubbery. The voices draw me closer to the edge of the precipice, and in the darkness I lose my footing and tumble downhill. When I finally stop rolling and sliding, I find myself stomach-down at the feet of two black men. A cloud of cigarette smoke is directed over my head.

"Ooo! That some kinda tumblesault you take. Hey!"

Though I'm jostled I realize whose feet are before me. Uncle Remus and his silent sidekick from St. Vincent de Paul's.

"Wait a minute. I know that boy. He the one whose life I save this morning."

"You all right, son?" the other man asks and bends over to take me by the elbow.

While the man helps me to my feet, Uncle Remus retrieves my bag.

"Here you go, boy,"

Uncle Remus says and hands me my things. "You tryin' to kill yourself, you're doin' a bad job of it."

"Might I sit down? I'm a little disjointed."

Uncle Remus sniffs at the air as the two of them crouch down across from me. "Smells like chicken. Damn! It smell just like chicken."

I open my bag. Gesture an invitation to the sandwiches I bought for a Mexican family that vanished before I could get back to them — and before a passing police car could spot them. "Too many there. Can't eat them all. Please help yourselves."

"Boy, that was somethin' else this morning. Me pluckin' your hide outta the jaws of death." Uncle Remus is gloating as he unwraps his sandwich. "Literally save your ass. That's a mean mother you messin' with. Crazy. Genuine grade-A psychotic. Shit! Woulda killed you twice hadn't I step in."

When I awake in the morning, my two friends are gone. With a yawn, I get up from my bed amid juniper and sheep laurel. Still in possession of this morning, the evening cold clings to the new day waiting until the sun decides what it should do. My itinerary for today? Food and shelter. Noon. Back at St. Vincent's for another meal. Across from me a small group of men separate from the line. They're leaning against a picket fence, handing a brown paper bag from one to the other. No words are exchanged as each takes his turn drinking. Another man preaches to us. Marching up and down the line. Warning of the world's impending destruction. Armageddon's just around the corner. A woman wearing a plastic bag on her head fans herself with a hubcap from a Buick. Curses gush from

her mouth, directed at no one and everyone. A conversation between four young Latinos slams to a halt when a transvestite appears and propositions one of them.

Two men stand over an old wino who's passed out on the ground.

"Looks dead," the first man says.

"Nah." The other man waves away that possibility. "Too white to be dead. If he were dead he'd be blacker than a charcoal briquette."

"We should wake him."

"Can't," the second man says. "Ain't got no whiskey. Only thing that'll wake him is the smell of booze."

"If he ain't dead, he might as well be."

"Let's take his sneakers, then."

"I want his belt."

A woman sucks a last drag from her cigarette before she throws the butt on the ground. A fellow standing next to her picks

up the butt, inspects it, then draws the final puff.

A young man in his 20s tells his sad story to the lady next in line. Four years on Chicago's commodities exchange. Prestigious firm. Made good money. Moving up in the ranks. Then his wife dumped him. Took the kid. Took his possessions. Took his dignity. He started drinking. Lost his job. His home. Ended up on the streets. Two men argue over cigarettes. Threats are made. Then they grab each other by the lapels. A shoving match begins. Three security officers converge. Throw the two men out.

Everyone spits. The courtyard's true function is to serve as an enormous outdoor spittoon. Everywhere I turn I see this incessant spitting. As though these people are trying to purge themselves of the bile of their own existence.

—David Rioux



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Your Week

AND WELCOME TO IT

Thursday | 16

KEITH SWEAT

Harlem-born Keith Sweat sold more than three million copies of his debut



album, which produced four R&B hit singles, including “I Want Her,” which also landed at number five on the pop charts. Since then, he’s gone on to score five straight number one albums, selling a worldwide total of 25 million records..

WHEN: Thursday, January 16, 7:30 pm

WHERE: Pechanga Resort & Casino, 45000 Pechanga Parkway, Temecula. pechanga.com

Friday | 17

JULIAN TAN: END TRANCES OPENING RECEPTION

Los Angeles-based painter Julian Tan has created a body of work centered on a blinding, mysterious light in the sky and the moments of wonder, panic, and solace people



experience when they see it. When creating these paintings, Tan was considering recent trends in AI art-making. “The gaze is ours to give, and the journey is ours to take.”— Chat GPT analyzing *End Trances*.

WHEN: Friday, January 17, 2025, 5:30 pm to 7:30 pm

WHERE: Athenaeum Art Center School of the Arts, 1955 Julian Avenue, Barrio Logan. l Athenaeum.org

WOMEN’S GYMNASTICS MEET

Over 2000 gymnasts from all over the world will compete at this foreign-sanctioned annual California classic invitational women’s gymnastics meet. Come check out the two competition floors, and enjoy hospitality from vendors and fairground food trucks.

WHEN: Friday, Saturday, and Sunday, January 17, 18, and 19, 8 am to 7 pm

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. scegacalclassic.com



FRIDAY-SUNDAY, JANUARY 17-19: WOMEN’S GYMNASTICS MEET

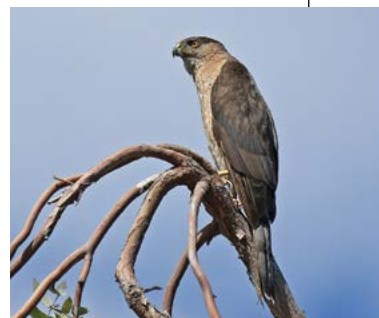
Saturday | 18

GUIDED BIRD WALK: GRASSLANDS & SPRING CANYON

Join Mission Trails bird walk leaders for a guided bird walk through the Grasslands and Spring Canyon area of the park. Look for the hungry hawks that like to frequent this part of the park as well as sage-scrub species. This event is designed for beginning or newer bird-watchers, but all skill levels are welcome. Walk will be canceled if it’s raining.

WHEN: Saturday, January 18, 8 am to 10 am

WHERE: Mission Trails Regional Park East Fortuna staging area, Mast Boulevard at SR-52, Santee. mtrp.org



Sunday | 19

BORREGO SPRINGS FILM FESTIVAL

This Sunday, come see films like

Audition, in which a man auditions for a role in a commercial, but it doesn’t go as he planned. Also, *Ghost Town*: two friends lumber into a ghost town to break a strange curse. The festival will feature a catered opening gala, a filmmaker networking event, filmmaker activities, a catered Saturday party, panel discussions, a red carpet event, and a catered award ceremony.

WHEN: Wednesday, January 15 through Sunday, Jan 19
WHERE: Borrego Springs Performing Arts Center. 590 Palm Canyon Drive. Borrego Springs. borregospringsfilmfestival.org

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at srdreader.com/events/submit.

ANIMAL FRIENDS

Puppies & Golf Block Party

The bar will be transforming into a 6-hole putting course for guests to “take a swing”, as well as enjoy a raffles and silent auctions. Mavericks will also have adoptable dogs, dog bars, Tito’s & Elijah Craig Cocktails, Custom Pet Portraits, a golf simulator, and golf contests throughout the event. Tuesday, January 21, 5pm; 21 and up. Mavericks Beach Club, 860 Garnet Avenue. (PACIFIC BEACH)

ART

Art Show Iconic Italian Photography by Sanford Sherman. Thursday, January 16, 12pm; free. Amalfi Cucina Italiana, 5980 Village Way #106. (DEL MAR)

Copperplate Calligraphy 6-Week Intro Class This class is encouraged for students of all levels. Thursday, January 16, 5pm; \$380. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

G. E. Vogt: For The Love Of Power Opening “For The Love Of Power” is a collage exhibition by San Diego artist G. E. Vogt, exploring contemporary power dynamics in the United States. The exhibition will run from January 16 - January 31, with an opening reception January 18. Saturday, January 18, 5pm; free. Sterling Gallery, 829 Washington Street. (HILLCREST)

Little Fish Comic Savvy Enjoy comics, good conversation, and of donuts. A large amount of free comic books and graphic novels are available for attendees to go through and take home. Saturday, January 18, 7pm; free. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Music 2 My Ears Art Show Dedicated To The Music That Inspires Us, presented by Sew Loka. Saturday, January 18, 6:30pm; free. Villa Musica, 10373 Roselle Street Suite 170. (SORRENTO VALLEY)

Paint & Sip at The Café Step by step instructions through painting “Iglou.” No experience necessary. All painting supplies provided. Friday, January 17, 6pm; \$45. 21 and up. Kimpton Alma Hotel, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Artists Unified Enjoy a safe, inspiring space to connect and grow alongside fellow artists. Saturday, January 18, 2pm; free. Centro Cultural de la Raza, 2004 Park Boulevard. (BALBOA PARK)

BOOZE NEWS

BY MATTHEW FLYNN

In praise of Pershing

“My wife and I live in North Park,” notes Steve Billings, founder of **Original 40 Brewing**, “and we have been through the years of construction and anticipation of the opening of the new Pershing Bikeway. It has so many upgrades, and not only celebrates a new bike pathway between North Park and Downtown, but a wonderful walkway and beautiful landscaping. We drive up and down Pershing Drive every day, and thought it was such an amazing accomplishment that it deserved a nod.” The Bikeway, for those who do not regularly travel in that part of town, opened in late July after a lengthy period

of construction, and runs along Balboa Park. Covering a 2.3-mile stretch of land, the Pershing Bikeway includes two-way bike lanes as well as a separate walking path, plus buffers to provide protection from vehicle traffic. Its aim is to improve north-south connectivity for people traveling between North Park and downtown by bike or on foot.

The “nod” Billings mentions comes in the form of Ready to Pedal, a 7% ABV West Coast IPA, available on draft and in four-packs of 16-oz. cans. Brewed with Simcoe, Chinook, and Amarillo hops, Ready to Pedal features a strong hop profile that initially delivers flavors of grapefruit and orange marmalade. As the flavor of each hop comes to the forefront as the beer makes its way across the palate, hints of resinous pine, floral notes, and touches of mango and dankness emerge.

In addition to the pale ale homage, Original 40 is paying further tribute to the Pershing Bikeway by organizing monthly bike excursions called Mega Chill Rides. “The Mega Chill Rides were the idea of our beertender Preston Bewley, who also leads them. Many of our customers ride to Original 40, and we thought it would be a great way to connect existing customers with each



Original 40's bike-buffer-boosting beer

other, and to further connect with our neighborhood community. We also thought it was a great way to support other locally- and family-owned businesses. So each month, we choose a brewery, pub, or bar to ride to and support.”

Mega Chill Rides are held on the first Tuesday of each month. Riders meet at Original 40

in North Park at 5:30 pm and set out on their adventure at 6. The rides are planned to be at an easy-to-moderate pace and are open to riders of all skill levels. Lights and reflectors are encouraged for all riders, and a raffle is held when the ride concludes back at Original 40. The first Mega Chill Ride was held in December and consisted of a 6.6-mile roundtrip ride along Pershing Drive to Bottle Rocket Bar and Grill in East Village and back.

As Original 40 enters its fifth year of operations, the bike ride and tributary pale ale provide just the latest examples of how Original 40 forges connections in its neighborhood. The brewery's name is a reference to the original 40-acre parcel of land that eventually grew into modern-day North Park.

For more craft booze news, see srdreader.com/booze/

AUTOMOTIVE

Cars & Coffee Discounted admission price or partake in the completely free event outside with coffee and donuts (while supplies last) for guests to enjoy while browsing the wide array of vehicles. The public is also invited to bring their own cars to display in the parking lot. The Museum will open at 8:00 am with a discounted admission rate of \$10 before 10:00 am. Sunday, January 19, 7:30am; free. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BEER

The Official Onesie Bar Crawl Enjoy food and drink specials at partner venues. Saturday, January 18, 4pm; \$18. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

A Short & Happy Guide to Artificial Intelligence for Lawyers Professor James Cooper and his co-author Kashyap Kompella present their book, *A Short & Happy Guide to Artificial Intelligence for Lawyers*, published by West Academic in November 2024. Join them for a book launch party with light hors d'oeuvres, a short reading, and a chance to win a signed copy. Tuesday, January 21, 5pm; free. California Western School of Law, 350 Cedar Street. (DOWNTOWN SAN DIEGO)

Craig Clevenger, David M. Olsen, Curtis Ippolito Signing Craig Clevenger will sign the paperback rerelease of his debut novel, *THE CONTORTIONIST'S*

HANDBOOK with a new foreword by Jordan Harper. Enjoy a reading, discussion, and signing for this newly revised edition of the cult classic novel. Joining Craig are David M. Olsen and Curtis Ippolito for the *Amber Waves of Autumn* surf noir anthology. Saturday, January 18, 3pm; free. Artifact Books, 603 S. Coast Hwy. 101. (ENCINITAS)

Jennifer Coburn: Girls of the Glimmer Factory The Library, in partnership with Adventures by the Book, presents a pre-release celebration of *Girls of the Glimmer Factory*, the latest novel from Jennifer Coburn, author of *Cradles of the Reich*. Wednesday, January 22, 6:30pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Robert Crais: The Big Empty Warwick's presents Robert Crais as he discusses and signs his new book, *The Big Empty* (An Elvis Cole and Joe Pike Novel). Thursday, January 16, 7:30pm; free-\$30. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Sash Bischoff: Sweet Fury Warwick's presents Sash Bischoff as she discusses and sign her new book, *Sweet Fury*. Wednesday, January 22, 7:30pm; free-\$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Mitra De Souza As part of our ongoing Weekends with Locals Program we will be hosting Mitra De Souza, author of *The Fragile*. Sunday, January 19, 1pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Divine Light Healing Night Experience a Divine Light healing, performed in a supportive group setting, as you are guided through a technique to receive spiritual energy to heal and trans-

form your life. Sunday, January 19, 6:30pm; \$20. 18 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

Finding Calm: Meditations for Modern Life Create an experience of calm within through meditation. Leave feeling lighter and more positive and with practical techniques to improve your experience of meditation. Saturday, January 18, 10:30am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Learn the Art of Storytelling What's Your Story: Finding the Stories in Your Life with Marilyn McPhie. Tuesday, January 21, 6pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Macrame Plant Wrap Craft Workshop Learn how to make your own macramé plant hanger. Wednesday, January 22, 6:30pm; \$45. Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

Perception & Mind States Meditation class hosted by Turiya Dhara Saturday, January 18, 10:45am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Plan & Prosper: Estate Planning Presentation & Dinner Estate planning workshop designed to empower you with the knowledge needed to secure your legacy and protect your real estate and financial investments. Wednesday, January 22, 5:30pm; free. 18 and up. Compass Mission Valley, 8889 Rio San Diego Dr #200. (MISSION VALLEY)

Rose Pruning Workshop Learn how to prune roses on at the Harlow Rose Garden in front of the Library. Please bring sharp bypass pruners and gloves to participate in this hands-on workshop. Saturday, January 18, 9am; free. Coronado Library, 640 Orange Avenue. (CORONADO)

SD Fixit Clinic Fix your items for free, first come, first served. Venue provides workspace, specialty tools, and guidance to help you disassemble and troubleshoot your item and it's all free, though donations are accepted. Saturday, January 18, 12pm; free. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Stand Up Comedy Class Join our six week stand up comedy workshop, and develop a 5 minute set that you can perform at open

mics and live shows! Every week will be an interactive workshop that will cover different topics. For more details please email Jesse Egan @ jesseegancomedy@gmail.com Saturday, January 18, 12pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Tech Help Get help with downloading apps, e-books, emails, internet searching and more. Sign-up is required. Sign up at the branch or call 858-513-2900 Wednesday, January 22, 2pm; free. Poway Library, 13137 Poway Road. (POWAY)

COMEDY

Adam Carolla & Friends Live audience podcast taping of Adam Carolla Show Sunday, January 19, 6:30pm and 9pm; \$40-\$70. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Craig Conant Born in Los Angeles to a Mexican mother and an angry white father, growing up there was a lot of baseball and illegal fireworks. From being fired for farting on his manager to multiple arrests, and stories that will make you under-

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OUTDOORS

Gray whale migration, California Brown Pelican, Santa Ana danger

Gray Whale Migration Off San Diego County's Coast peaks this month. The best view spots from land are high points close to the surf. Aside from the whale-watching overlook at Cabrillo National Monument, try Sunset Cliffs, the vest-pocket parks and dead-end streets from Pacific Beach to Scripps Park in La Jolla, various ocean overlooks on the trail system at Torrey Pines State Reserve, the cliffs opposite Carmel Valley Road south of Del Mar, overlooks opposite Lomas Santa Fe Drive in Solana Beach, and various cliff-top viewpoints and beach access stairways in Encinitas and Leucadia. Scan the ocean a few hundred yards to a couple of miles out using high-power binoculars. Best times for viewing are about 9 a.m. to noon.



PHOTOGRAPH BY PAMELA MARIE

A CALIFORNIA BROWN PELICAN SOARS ALONG THE COAST.

stand why he's now sober. Friday, January 17, 7pm and 9:30pm; Saturday, January 18, 7pm and 9:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Hilariously Discharged Hilariously Discharged is the ultimate stand-up comedy show that brings together the funniest veterans from different branches of the military. Friday, January 17, 7:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Ralph Barbosa One of the shyest attention hogs to ever do comedy, Ralph Barbosa's disarming and laid-back style has made him a stand-out on stage, on TV and online. Ralph recently premiered his first Netflix stand-up special, *Ralph Barbosa: Cowabunga*, worldwide. Friday, January 17, 7pm and 10pm; Saturday, January 18, 7pm and 10pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Rusty Preisendorfer & Taylor Knox A live Surf Splendor podcast talk story Tuesday, January 21, 7:30pm; \$25-\$44. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Street Justice with Darrell Hammond Is the United States being invaded by foreign drones? The only way to deal with these sons-of-bitches is with STREET JUSTICE! Featuring SNL's Darrell Hammond! Along with local support from Sarah Hershberger, Bijan Mostafavi, Mark Serritella, Greg Baldwin & hosted by Gordon Downs. Sunday, January 19, 7pm; \$29. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

The Peking Acrobats The Peking Acrobats perform daring maneuvers that push the limits of human ability with gravity-defying displays of contortion, flexibility, and control to create an exuberant entertainment event with the festive pageantry of a Chinese Carnival. Friday, January 17, 7:30pm; \$34-\$78. Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

DISCUSSION GROUPS

Architectural Details of Master Architects Hebbard & Gill Take a walk on the architectural side with a 90-minute guided tour of the 1905 Marston House Museum inside and out. The San Diego firm of Hebbard & Gill designed the inviting English Arts & Crafts mansion with fluid indoor-outdoor connections. Sunday, January 19, 2:30pm; \$20. Marston House Museum, 3525 Seventh Avenue. (HILLCREST)

Friday Night Peace Venue: AI Talk Lecture by Professor Scott T. Kelley from San Diego State University, who explores the potential

dangers of artificial intelligence (AI). With his expertise in the field, Professor Kelley will delve into the ethical, social, and security risks posed by AI advancements. Friday, January 17, 7pm; **free**. Gathering Pl., 3850 Westgate Place. (OAK PARK)

FILM

Borrego Springs Film Festival A juried, five-day film festival of narrative, documentary, animation, and Latino features and shorts. Films will be screened at the 180-seat Borrego Springs Performing Arts Center. Networking events and parties occur at local resorts throughout the weekend. The Borrego Springs Film Festival will have a catered opening gala, a filmmaker networking event, filmmaker activities, a catered Saturday party, panel discussions, a red carpet event, and a catered award ceremony. Thursday, January 16, 10am; Friday, January 17, 10am; Saturday, January 18, 10am; Sunday, January 19, 4pm; \$10. Borrego Springs Performing Arts Center, 590 Palm Canyon Drive. (BORREGO SPRINGS)

FOR KIDS

Holiday Discovery Table: Lizards Stop by the Discovery Table in the lobby of the Visitor Center to learn from MTRP Trail Guides several fun facts about some common lizards found in the park. Monday, January 20, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Symphony Kids: Meet The Brass Your family's musical exploration starts here! San Diego Symphony musicians share their favorite sing-a-longs, rhymes, dances, and musical games in a series that introduces your youngest listeners to the instruments of the orchestra. Saturday, January 18, 10am and 11am; Jacobs Music Center, 750 B Street. (DOWNTOWN SAN DIEGO)

Trail Tykes Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Wednesdays, 3:30pm; through Wednesday, January 29, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

NATURE

Birds' Winter Migration Batiq-uitos Lagoon will be having a nature walk to learn about the variety of birds on their winter migration, visiting the lagoon from November to March. This free, family event is good for adults and kids age 12 and older. Binoculars are recommended and can be borrowed from the Nature Center. Meet at the Nature Center. Saturday, January 18, 10am; **free**. 18 and up. Batiq-uitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Family Discovery Walk: Sensing Nature Join MTRP Trail Guides for a free family-oriented adventure exploring nature using all your senses. Experience Nature, not only with your eyes, but also your ears, nose, and hands. Have fun completing a nature journal while on the walk. Meet in the Kumeyaay Lake Campground day use parking lot. Saturday, January 18, 1pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Guided Bird Walk: Grasslands & Spring Canyon Join MTRP bird walk leaders for a guided bird walk in the Grasslands and Spring Canyon area of the park. The Saturday

bird walk is designed for beginning or newer birdwatchers, but all skill levels are welcome to attend. Meet in front of the Ranger Field Station in the East Fortuna Staging Area off Hwy. 52 and Mast Blvd. in Santee. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Friday, January 17, 8am; Saturday, January 18, 8am; **free**. Mission Trails Regional Park East Fortuna staging area, Mast Boulevard at SR-52. (SANTEE)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Cooler temperatures make for a great experience. Saturdays, Sundays, and Wednesdays, 9:30am; through Wednesday, January 29, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Stars at West Sycamore Join members from the San Diego Astronomy Association at the West

Sycamore Staging Area to view the nighttime sky through telescopes. A bright Moon rises in the East at 9:02pm so enjoy dark skies and wait for the moonrise. End of Stonebridge Parkway, Scripps Ranch (map) From I-15, go east on Pomerado Road and turn right on Stonebridge Parkway. The entrance to West Sycamore is at the very east end of Stonebridge Parkway. Starts at dusk. Park on the paved street and walk past the gate into the park where telescopes are set up. 32 55' 59.6"N 117 00' 01.5"W Sunset 5:07 Friday, January 17, 5:05pm; **free**. West Sycamore - Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

Sunset Scripps Pier Walks Discover the research conducted at Scripps Oceanography, examine plankton samples under the microscope, dissect a squid, learn about local shark research and more. Advanced Reservation Required. Participants must be ages 9+ (Children ages 9 to 17 must be accompanied by an adult). Saturday, January 18, 4pm; Sunday, January 19, 4pm; \$27-\$40. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

SCIENTISTS THINK GREY WHALES BREECH FOR MANY REASONS: SIGNALING MATES, COMMUNICATION, REMOVING PARASITES, AND JUST BECAUSE IT'S FUN.

The California Brown Pelican Displays Its Most Colorful Plumage on its head and neck from late December through February in anticipation of the March-April breeding season. Brown pelicans typically stay in flocks, and can often be seen flying in "V" formation along the coast. The brown pelican can spot a fish from heights of 70 feet and dives headfirst into the water to grab its prey. No other known pelican uses this technique to catch fish.

The Fires North Of Us are creating lots of toxic smoke, some of which is drifting south to San Diego County. Evidence of small particulates could be found on our streets and vehicles last weekend, especially along the coast. (Fire can also lead to some very orange sunsets.) Santa Ana winds typically blow the smoke out over the ocean; then, when the winds shift, the airborne particulates can return to land, sometimes north or south of where they originated. Santa Ana conditions returned to San Diego on Monday and fire crews are on alert in hopes that we don't see any fires in our local mountains. Dry brush with strong offshore winds and dangerously low humidity levels are the perfect conditions for a fire to start and spread. Red flag warnings are in place in our inland valleys and mountains until Thursday, when the winds will die down and humidity levels return to normal.

SPECIAL EVENTS

Bankers Hill Walking Tour The sloped terrain of Bankers Hill, near downtown San Diego, is blessed with pedestrian bridges over canyons and views of San Diego Bay. These city blocks are rich in the early 20th-century Modern architecture that Irving Gill pioneered and include the largest concentration of Gill homes built anywhere, on hidden Albatross Street. Sunday, January 19, 10:30am; \$20. Marston House Museum, 3525 Seventh Avenue. (HILLCREST)

Historic Seventh Avenue Walking Tour What began as a ten-acre, barren enclave owned by George W. Marston is now the shady and secluded 3500 block of Seventh Ave., a cul-de-sac that is perfect for a one-hour guided walking tour. This tour contains new content inspired by SOHO's celebration called Irving Gill: Progress & Poetry in Architecture. The Marston House Museum & Gardens is one of about ten homes on the street, built between 1905 and 1913. Sunday, January 19, 12:30pm; \$20. Marston House Museum, 3525 Seventh Avenue. (HILLCREST)

SPORTS & FITNESS

Bare Knuckle Fighting Championship - Saturday, January 18, 6pm; Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

Carlsbad Marathon Free for spectators, performers include Cowboy Jack Johnson. Sunday, January 19, 7am; free. Carlsbad Blvd and Chestnut Carlsbad, CA 92011

Monster Energy Supercross See the world's elite off-road motorcycle riders as they compete head-to-head for the 2025 Monster Energy AMA Supercross Championship. Saturday, January 18, 5pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

Rise 7-week youth flag football program, designed for boys and girls ages 5-15. Powered by Under Armour Youth Flag Football Program - Chula Vista. Saturdays, 9am; through Saturday, February 22, \$175-\$195. Millenia Park, 1902 Millenia Avenue. (CHULA VISTA)

San Diego Clippers Home Game Come see your San Diego Clippers play the Santa Cruz Warriors at Frontwave Arena. Wednesday, January 22, 7pm; Frontwave Arena, 3475 Hero Drive. (OCEANSIDE)

San Diego Gulls Home Game The San Diego Gulls will host the Calgary Wranglers at Pechanga Arena. Saturday, January 18, 6pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Mojo vs. Orlando Valkyries San Diego Mojo take on the Orlando Valkyries at Viejas Arena. Thursday, January 16, 7:05pm; \$15-\$150. Viejas

Arena, 5500 Canyon Crest Drive. (COLLEGE AREA)

San Diego Sockers Military Night - The Sockers take on the Texas Outlaws. Friday, January 17, 7:35pm; Frontwave Arena, 3475 Hero Drive. (OCEANSIDE)

WWE Friday Night SMACK-DOWN WWE Live is a unique blend of sport and entertainment, combining in-ring match action with dramatic entertainment. Bursting with all the drama and energy of a rock concert, in a fun, lively and exciting environment, WWE Live is the ultimate in family entertainment! Friday, January 17, 4:30pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Room Next Door — It's good acting at its finest when two writers — war correspondent Martha (Tilda Swinton) and best-selling author Ingrid (Julianne Moore) — reheat a decades-dormant friendship. A series of conversations, buttressed by flashbacks, bring the characters (and us) up to speed: Martha's stage 3 cervical cancer has left her a woman on the verge of assisted suicide. After considering the circumstances — talk of an estranged daughter doesn't materialize until well into the third act — Ingrid is guilted into accompanying her friend to a remote, impeccably designed estate, presumably to lend emotional aid to a dying colleague. Making his English-language debut, writer/director Pedro Almodovar displays uncharacteristic restraint for a man of his flamboyance. A choreographed circular pan across the living room windows as mechanical blinds lower in unison the sort of thing that Peter Bogdanovich had in mind when he coined the term "privileged moment." All's melodramatically sound until the need to lob bricks at the audience takes hold in the form of a euthanasia pill Martha purchased on the dark web. Instead of letting the act of compassion speak for itself, Almodovar hammers flat a plea for assisted suicide that dead ends with an overzealous religious flatfoot looking to pin Martha's "murder" on Ingrid. (2024) — S.M. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

12 Angry Men

Following the closing arguments in a murder trial, the 12 members of the jury must deliberate, with a guilty verdict meaning death for the accused, an inner-city teen. As the dozen men try to reach a unanimous decision while sequestered in a room, one juror casts considerable doubt on elements of the case. Personal issues soon rise to the surface, and conflict threatens to derail the delicate process that will decide one boy's fate. INNOVATION FAMILY COMMUNITY THEATRE, 5454 RUFFIN RD., CLAIREMONT. 2PM FRIDAY, 7PM SATURDAY & SUNDAY.

Back to the Future: The Musical

Winner of the 2022 Olivier Award for Best New Musical, four WhatsOnStage Awards, including Best New Musical, and the Broadway World Award for Best New Musical, Back to the Future: The Musical is adapted for the stage by the iconic film's creators Bob Gale (Back to the Future trilogy) and Robert Zemeckis (Forrest Gump) and directed by the Tony Award®-winner John Rando with original music by multi-Grammy® winners Alan Silvestri (Avengers: Endgame) and Glen Ballard (Michael Jackson's "Man in the Mirror"), alongside hit songs from the movie including "The Power of Love," "Johnny B. Goode," "Earth Angel," and "Back in Time." SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

The Heart Sellers

Playwright Lloyd Suh creates a portrayal of intelligent, curious and creative women navigating the challenges of a new country. A reflection on the Asian immigrant experience, the play explores complex, emotionally charged themes withing the human condition. Relationships, desires, and the intricacies of the heart are scrutinized with a blend of drama and humor that keeps audiences engaged. With strong character development and sharp dialogue, this appealing play invites compassion and insight into their unique experiences. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM & 7PM SUNDAY, 7PM WEDNESDAY, JAN. 22.

I Never Sang for My Father

The story of Gene, a widower, with an elderly mother whom he loves and an 80-year-old father whom he has never loved, hard as he tried. Suddenly his mother dies and Gene is faced with the responsibility of having his father on his hands just at a time when he wants to remarry and move to California. This moving and perceptive work, by one of our most distinguished playwrights, probes the disquieting alienation that can exist between father and son despite the best intentions of both. Mild Adult Themes. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 2PM FRIDAYS, 8PM SATURDAYS & SUNDAYS.

Macbeth

William Shakespeare's Macbeth, directed by Tom Haine. Open seating, no intermission. Suggested donation \$20 at the door or donate online. WESTMINSTER PRESBYTERIAN CHURCH, 3598 TALBOT ST., POINT LOMA. 619-223-3193. 7PM FRIDAY, SATURDAY, & SUNDAY.

Ovation Theatre: Rodgers & Hammerstein's Cinderella

Join Ella, a young woman treated as a servant by her cruel stepmother and stepsisters, as she dreams of a brighter future. When she crosses paths with Prince Topher, a young ruler unsure of his path, their shared moment ignites a journey of self-discovery and courage. With the help of her Fairy Godmother, Ella transforms for a royal ball, where she not only captures the prince's heart but inspires him to become the leader his kingdom needs. This updated musical celebrates empowerment, love, and the magic of believing in oneself. Recommended for ages three and up. The show contains occasional loud noises and flashing lights. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

Wait Until Dark

This adaptation moves the play back to 1944, a time when guns were rare and the threat of violence was lurking locally and globally. Most men were away at war except for the draft dodgers, the wounded, and those not fit to serve. These are the men who set out to exploit a blind man's vulnerability and soon she finds herself in the middle of a con. And a murder. Who is in on it? Desperate and depraved thieves believe Susan is in possession of their big score and set in motion a psychological war on her vulnerable state. That is until Susan plunges herself, the stag and the audience in the dark, using it to her advantage. A thriller directed by Kara Tuckfield. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAY, 2PM SUNDAY.

blurt the inside track

Musical itches, scratched Jordan Krimston's last solo album, 2023's *Somewhere I Might Go*, was released on Boston's Counter Intuitive Records. He

was busy with other projects at the time, and decided that since this was his first album with a real label, he would remain hands-off and "let them handle everything." While he is not religious, Krimston pulled the album's title from a Bible verse which implies that one should find joy in the midst of suffering or trials. Maybe that explains why he is once again embracing the self-release model that he employed on his 2021 LP, *Bushwhacking* for this new one as well.

"I have a love/hate relationship with doing it myself," he says. "It's a lot of work and I don't know how to do PR in this day and age. I put out *Bushwhacking* through Half Way Home, which is my friend's label. It's kind of a label. It's a little more DIY. It's not like a national label by any means. So, I was really involved with planning who we were gonna reach out to, to do interviews or reviews and music videos or shows. I feel like it had a really good organic growth."

The new album is composed of nine songs that clock in at just under half an hour. He estimates that he had about 30 demos to work with, and most of them were nixed. "There are songs that I spent a ton of time on that I'm like, *This isn't working for me. I'm not drawn to want to listen to this right now.* The songs on the album are the ones that I was craving listening to. It sounds like such a basic con-

cept, but it's stuff that you kind of forget as you get further into the music world. Learning how to be a casual listener again is important. Now that I'm in the mixing, engineer-



Jordan Krimston: "I have been trying to get back into how I used to listen to things when I was younger."

ing and recording world a little bit more, it's so easy to listen to things and immediately start critiquing them. *This frequency is bugging me. This thing is sticking out. The drums sound weird here.* It's so easy to get into that headspace. I have been trying to get back into how I used to listen to things when I was younger. You just put a song on, and you just listen to it. You don't listen to the mix, you don't listen to the instruments, you just hear the song."

Krimston has remained busy as a touring drummer for Long Beach, New York's Oso Oso since 2021. So far, the band has sent him all over the U.S. and overseas to Europe and Japan. He raves about how the gig allows him to get that "touring itch scratched" when he plays "dope shows with these cool bands all over the world." And by the time he returns home, he is ready to rev up his own creative energy,

since Oso Oso is basically singer/guitarist Jade Lilitri's solo vehicle. "With my other projects in San Diego like my solo work or Band Argument or Weatherbox, I am in more of a position where I really want to work on getting the writing cool and getting the recordings sounding good. All three of those bands don't really play shows very often, but then when we do, each one scratches a totally different itch."

Other acts Krimston has recorded or played with this year include The Co Founder, Nervous Surface, Foxtide, and Somme. He has connected with many of his current collaborators via the Oso Oso scene, and feels that his connection to this networked world can be traced back to one of the most basic outlets imaginable: an internet message board. "The first band that got me into this kind of touring, Oso world was the Obsessives," he

says. "I met them on a Weatherbox forum. I was in high school and a fan of the band, and they were in high school and fans of Weatherbox. Then my old high school band, Big Bad Buffalo, toured with them when they did their first U.S. tour the year after they graduated. That was my first 'in' for this whole scene. It's crazy, because if I was never on that forum or they were never on that forum... The butterfly effect" — the notion that tiny events can lead to large consequences — "is so real. I would be in such a different place. I think I would still be playing music, but maybe I would be backing some jazz band or a corporate punk band. I have no idea."

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

710 Beach Club:

Saturday, 7:30pm — The Reckless and The Diz.

Aquarius Bar & Grille:

Saturday, 12pm — The Water Spots. \$5.

Athenaeum Music and Arts Library:

Thursday, 7:30pm — Alex Kautz Quartet. \$50-\$55.

Bellamy's Restaurant:

Saturday, 6pm — Freddie Walton.

Belly Up Tavern:

Thursday, 7:30pm — Futurebirds. \$25-\$44.
Friday & Saturday, 7:30pm — The English Beat.
Monday, 7:30pm — Amlak & Friends Birthday Party. \$25-\$44.
Wednesday, 7:30pm — Ani DiFranco. \$45-\$79.

Black Cat Bar:

Friday, 8pm — Peymaar & Friends.
Saturday, 8pm — Smith & Tegio and Dulaney & Company.

Bloom Nightclub:

Friday, 7:30pm — One More Time: A Daft Punk Tribute Party.
Saturday, 7:30pm — Markus Schulz.

Brick by Brick:

Thursday, 7:30pm — Unidad Trauma and Scum Portal. \$21.
Saturday, 7pm — Snot, Adema, Sicksense. \$26-\$32.

Cannonball:

Thursday, 5pm — Mike Myrdal.

Carlsbad Blvd and Chestnut Carlsbad, CA 92011. :
Sunday, 7am — Carlsbad Marathon. Free.

Carlsbad City Library Learning Center:

Thursday, 5pm — Unplug and Get Curious: Jesse London. Free.

Casbah:

Thursday, 7:30pm — Brainiac and Crooks On Tape. \$20.
Friday, 7:30pm — Emo Nite 36 Year Anniversary Edition.
Saturday, 7:30pm — Flatten Manhattan Reunion. \$20.
Monday, 7:30pm — Dancing Strangers and Orlok. \$9.
Tuesday, 7:30pm — Ash Easton,

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SLAPPIN' HANDS WITH RIC SCALES

Fri · Jan 17
GRAVEBEAT

Sat · Jan 18
THE PSYCHLOPS
Scotty Thunders & the Dollbreakers Manthers

Sun Jan 19 (7 pm)
DAVID DALE FRANCIS

Wed · Jan 22
STOP.DROP.REWIND
The Hypocrites Club Home By Five

Thurs · Jan 23
ELECTRO CUTE
Dance Trance Pop Night

Fri · Jan 24
MOOD OF A SINNER
The Marcelas Austin Speed w/ DJ Bidi Cobra

Sat · Jan 25
TAKING LIBERTIES!
with Heather Hardcore

Sun · Jan 26
SPARK OF LIFE
Loved Up · Mad Peaceful · Pacemaker

Mon · Jan 27
OPEN VINYL DJ NIGHT

Wed · Jan 29
SONS OF ARRAKIS
Salem's Bend · Formula 400

SODA BAR

Wed 1/15 @ Soda
THE WILD FEATHERS
NATHAN GRAHAM

Thu 1/16 @ Soda
SIDNE
HEY CHELS • DEADBED

Thu 1/16 @ Belly Up
FUTUREBIRDS
ABBEY HAMILTON

Fri 1/17 @ Soda
SLEAZE FREAKS: AN INDIE REVIVAL DANCE PARTY

Sat 1/18 @ Soda
MAGIC WANDS
MARY OCHER • CRUELITIES

Sun 1/19 @ Soda
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Wed 1/22 @ Soda
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Fri 1/24 @ Soda
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Trashy Annie, Sara Petite.
Wednesday, 7:30pm — Alan Sparhawk and Circuit des Yeux. \$25.

Cordova Bar:

Saturday, 8pm — DJ JUNI. Free.
Sunday, 6pm — Megan Nguyen Trio. Free.

Deano's Pub:

Saturday, 8pm — CCnE Dance Band. Free.

Duck Foot Brewing

Leucadia:
Monday, 6:30pm — Bluegrass Monday.
Tuesday, 6pm — Dead Night: Easy Wind.

Duke's La Jolla:

Friday, 3pm — Jolene Cruz.

Estancia La Jolla Hotel and Spa:

Saturday, 6pm — Jonny Tarr.
Sunday, 4pm — Jolene Cruz.
Wednesday, 6pm — Christian Taylor.

Fairmont Grand Del Mar:

Friday, 8pm — OttoPilot.
Saturday, 12pm — Kevin McCully.
Sunday, 12pm — Geoff Nigl.

Farmer & the Seahorse:

Saturday, 11am — David Shyde.
Sunday, 11am — Freddie Walton.

Fast Times:

Friday, 7pm — Serious Guise.
Saturday, 7pm — Ron's Garage.

Frontwave Arena:

Saturday, 6pm — Holo Holo Music Festival.

Harrah's Resort Southern California:

Saturday, 8pm — Gladys Knight.

Holding Company:

Friday, 7:30pm — Bay Birds and Noire.
Saturday, 6:30pm — The Implants.
Sunday, 1:30pm — Voodoo Glow Skulls and Mustard Plug.

House of Blues:

Thursday, 7pm — Elsa y Elmar.
Friday, 7:30pm — Strangelove.
Friday, 7:30pm — TX2 with TiLLie and Flat Out.
Saturday, 7:30pm — Ethan Regan.
Saturday, 7:30pm — Latin Mafia.

Humphreys Backstage Music Club:

Friday, 8pm — Groove Mercenaries.
Saturday, 8pm — Groove Therapy.
Saturday, 5pm — Whiskey & Burlap.
Sunday, 6pm — MLK Jazz Fest.
Wednesday, 6pm — Social Remedy.

Kensington Club:

Thursday, 7:30pm — Wookalars and Discount Cadavers.
Saturday, 8pm — Tiltwheel and Tigers in Cairo.

Kensington-Normal Heights Library:

Saturday, 2pm — 3rd Saturday Dastgah Jam. Free.

Kimball Coastal Eatery:

Saturday, 7pm — Santana Soul. \$5.

Kraken:

Thursday, 8pm — The Edge.
Friday, 9pm — XSyndicate.
Saturday, 8pm — Projekt X.
Sunday, 4pm — Seaside Ramblers.

LIVE *five*

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Find LIVE FIVE online at sdrreader.com/music

THE SCREAMIN' YEEHAWS at Tower Bar

JAN 17



The Screamin' Yeehaws are a southern fried punk band founded by members of Red Eye Gravy, Hobo Torch, Powerballs, and Nick Bone & the Big Scene. The City Heights bill includes the Waste Aways, the Heartbreak Hustlers, and Baked Religion.

JUST IN CASE at Winstons Beach Club

JAN 18



Originally based in southern New Jersey, the members of the punk band Just In Case released their self-titled debut full-length in 2008. Their most recent EP *Roll With the Punches* came with a music video for the track "No Aim." Opening acts in OB include Taking On Water and Tony Jaw.

WHISKEY & BURLAP at Humphreys Backstage Music Club

JAN 18



Founded in 2018, Whiskey & Burlap plays Americana, bluegrass, country, and folk music. The band has performed at local venues such as Deft Brewing, Nate's Garden Grill, and Winstons in Ocean Beach. Their debut album won Best Folk/Acoustic Album at 2022 San Diego Music Awards.

FLATTEN MANHATTAN REUNION at the Casbah

JAN 18

PHOTOGRAPH BY DAVE ALLEN



Flatten Manhattan was a popular funk band regularly seen at local venue like Soma's sidestage, Bodies, Megalopolis, and Sound FX, where they treated fans to popular songs like "Cinnamon Toast," "Workin' For the Government," and "Posifunkulation." They'll perform a reunion set in Little Italy with opening acts The Gravities, Razor Nights, and DJ Tim Pyles.

TILTWHEEL at the Kensington Club

JAN 18



Tiltwheel is a punk band fronted by Davey Quinn, aka Davey Tiltwheel, who writes a lot of songs about beer. One of their early releases from 1997, a 1000-copy run of seven-inch singles, was the first release from underground punk label Accident Prone. They cite among their influences Fear, Leftover Crack, Black Flag, Flipper, and Dead Kennedys. Also appearing will be Tigers in Cairo, Jr. Jugernaut, and For Closure.

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<p>FRI. JAN. 24</p> <p>VAMPIRES EVERYWHERE + PRIEST Julien-K, Apparitional</p>	<p>SUN. JAN. 26</p> <p>HED PE Mommy Milkers, Silent Vice, Kella Sin</p>	<p>WED. JAN. 29</p> <p>VCTMS Heavy//Hitter, Saltwound, Freetown Forest</p>
<p>THU. JAN. 30</p> <p>THE BROWNING Dropout Kings, Filth, The Defect, Good For Nothing</p>	<p>FRI. JAN. 31</p> <p>PSYCLON NINE Antania, Midnight Nightmare, Fact Pattern</p>	<p>TUE. FEB. 4</p> <p>RITZ Doc Backer</p>
<p>FRI. FEB. 7</p> <p>DOPETHRONE Kadabra, CHRCH, Abyssal</p>	<p>SAT. FEB. 8</p> <p>THEOSIS Fraxures, Defy The Tyrants, Feed the Vulture, Blackcast</p>	<p>WED. FEB. 12</p> <p>PENTAGRAM Early Moods, Echoes</p>
<p>FRI. FEB. 14</p> <p>SEPTICFLESH VLTIMAS, Ex Deo, SIGLOS</p>	<p>SAT. FEB. 15</p> <p>ABORTED Ingested, PeelingFlesh, Extermination Dismemberment</p>	<p>SUN. FEB. 16</p> <p>VENOM INC. Salem's Childe, Pessimist, Doomslayer</p>

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THE GONZO REPORT

Tower Bar Twilight Zone

Connections and crazytimes
at in City Heights

"We love this place. So, even if something bad happens, we'll still love these." Newlywed Summer is referring to the matching tattoos she and her husband Dimitry got of The Tower Bar to commemorate their recent nuptials. They're not alone in their bodily expressions of admiration for the City Heights bar. A collage inside the club has been created from pictures of tattoos of the iconic landmark on various body parts. It's tempting to say that Tower Tattoo, located above the venue, makes it easy to get impulsive permanent homages, and that there may be some regrets in the future. But I don't get that sense at all. There's always a current of respect for the place, and a feeling of glee when attending shows here — as an observer or performer.

Locals Kenny Hill, The Gruesome Details, and Substitute Gym Teacher are joined by Lady Hump from Los Angeles — that last outfit is

making its Tower Bar debut as performers, though they've eaten here during motorcycle rides when food was served. I catch up with Joseph the doorman and talk music in general and metal in particular. (A light bulb goes off over my head when he cites Metallica's *Garage Inc.* as the single most important album of his generation. That covers collection led many to deep dive into

bands and solo artists ranging from s Mercyful Fate and Nick Cave.) Kenny Hill starts the live music off with a literal solo set with him and his guitar providing the tunes. He's played for over a decade with psychobilly band The Black Jackets, but is playing more on his own lately.

Outside, Kat Robershaw of The Pictographs tells me we got the same memo to smoke. I put her on the spot for a quote and wind up in an open-ended conversation about art as healing therapy. We talk about peeling off a layer of trauma, only to discover another one beneath it. It's not until the light hits her face at a certain angle that I notice her pupils are red. *It's gotta be the light. They have to be contacts. Right?* My brain is taking one of its detours when Lady Hump starts in, singing songs about serial killers to cutting melodies, drummer Danielle



Who would ever want to be spared The Gruesome Details?

beating the drums like they owe her money. Between bands, "Subway Train" by New York Dolls is playing. It sets off "Vietnamese Baby" in my noggin — another stop along the detour. It's the lyric "Everything connects and that ain't nowhere." It's my favorite Dolls song, so it's logical that hearing the band sets off euphoric recall. *Or is it more that everything here seems to connect?*

I meet Zach Simsay of Mythraeum, a band he plays in with my with my cousin-by-marriage Anthony Vivoli and a coworker of Dustin Blackesthart, the bass player for The Gruesome Details — who posted about the show on Facebook. Blackesthart has nerded with me and Joseph about the relative merits of *Nosferatu*, and his band sings songs about a creature from the gruesome lagoon. My kind of subject! When

not extolling the coolness of monsters, vocalist Mark Darkly creates comic books. Well, at least one that he's giving away at the makeshift merch table. He promises that though it's full of bodily function humor, they're new jokes — and he's a man of his word.

The bartender, Heather, is the epitome of patience as she tells a man to close out his tab. The slapdick decides to engage in what Joseph calls "crowd killing" by throwing ninja kicks at people and glass drinkware, resulting in the Joseph the Doorman's involvement. As the smackpecker leaves, Joseph declines a handshake. I wonder if Heather's cool hat grants her superpowered patience or if I'm just ascribing saintliness to her because of her Motorhead shirt.

Substitute Gym Teacher closes the show. They all look like they really could be substitute gym teachers, but instead of barking orders or condescendingly sitting in their chair backwards for a rap session, they level the venue with what sounds like angry Ramones; undergirded by a busy bass player in the person of Sal Viesca. After they finish, it's not the usual post-show vibe. No one runs for the exit. Half the house is choosing to hang out and chat, despite the late hour. In the bathroom, I cling tight to my merch. If I drop it, I'll have to either abandon or burn it. It's like the bog of eternal stench from *Labyrinth* exists in these cramped quarters, and I muse on the possibility that The Tower Bar exists in a spectral place where everything is indeed connected. Must be the residual effects of my recent *Twilight Zone* marathon. ■

Find The Gonzo Report online at sdreader.com/gonzo

Wednesday, 8pm — Hair of the Dog.

L'Auberge Del Mar:

Friday, 7pm — Shea Givens.
Saturday, 7pm — Jemille Vialet.
Sunday, 11am — Tyler F. Simmons.
Monday, 5pm — Rachel Jay.
Tuesday, 5:30pm — Ben Benavente.
Wednesday, 5pm — Helena Holleran.

La Jolla Community Center:
Friday, 7:30pm — Soul of the Bandura: Music & Stories from Ukraine. \$35-\$55.

La Valencia Hotel:

Thursday, 5:30pm — David Shyde.

Friday, 6pm — Keni Yarbro.
Saturday, 11am — Brian Pierini.
Saturday, 6pm — Kevin James O'Brien.
Sunday, 11am — Matt Heinecke.

Lafayette Hotel, Swim Club & Bungalows:

Sunday, 7:30pm — Lady Lamb and Sima Cunningham.

Landings at Carlsbad:

Friday, 6pm — The Rick Trotter Band.
Saturday, 6pm — Harmony Grove.

Magnolia Performing Arts Center:

Saturday, 6:30pm — Benise.
Sunday, 7:30pm — Frank Black.

Mission Bay Resort:

Thursday, 5pm — Keni Yarbro.
Friday, 6pm — Christian Taylor.
Friday, 5pm — Jesse Johnson.
Saturday, 5pm — David Shyde.
Saturday, 11am — Kai Kalama.
Sunday, 11am — Jonny Tarr.

Moonshine Flats:

Saturday, 8pm — Cassie B.

Music Box:

Friday, 7:30pm — Party Girl. \$10-\$20.
Saturday, 7:30pm — Moontricks. \$26-\$140.
Sunday, 7:30pm — Purple Kiss. \$25-\$172.
Wednesday, 7:30pm — Silver Bullet. \$10.

Nick & G's:

Friday, 6pm — Matt Heinecke.

Nova SD:

Friday, 8pm — Flosstradamus.
Saturday, 8pm — KSHMR.
Sunday, 8pm — DJ Pauly D.

Observatory North Park:

Friday, 7:30pm — Lee Fields & Monophonics.
Sunday, 7pm — Eric Rachmany and Friends.

Orfila Vineyard Escondido:

Sunday, 3:30pm — Shea Givens.

Pal Joey's:

Thursday, 8pm — Karaoke With Trini.
Friday, 8pm — Tequila Mockingbirdz.

Saturday, 9pm — Sundays At Midnight.
Sunday, 9pm — Karaoke With DJ Harvest.

Panama 66:

Saturday, 6pm — Helena Holleran.
Sunday, 5pm — Nightshade.

Pechanga Resort & Casino:

Thursday, 7:30pm — Keith Sweat.
Sunday, 7:30pm — Victor Trevino: The Ultimate Elvis Experience.

Pour House:

Friday, 7:30pm — Valgur!, Ojos Rojos, The Fazes.
Sunday, 9pm — West of 5. Free.

Ramona Mainstage

Nightclub:
Saturday, 7pm — Nirvanish and Anesthesia.

San Diego Civic Theatre:

Thursday, 7:30pm, Friday, 8pm, Saturday, 2pm & 8pm, Sunday, 1pm & 6:30pm — Back to the Future: The Musical.

Soda Bar:

Friday, 9pm — Sleaze Freaks. \$19.
Saturday, 7:30pm — Magic Wands and Mary Ocher. \$19.
Monday, 7pm — Auz Fontaine. Free.
Tuesday, 7:30pm — Blaque Dynamite. \$19.

Wednesday, 7pm — The B Sections and Helix Moon. \$12.

Soma:

Friday, 7:30pm — Phantogram.

Sound:

Saturday, 7:30pm — Bright Eyes.
Wednesday, 7:30pm — Lettuce and GZA.

Sunshine Brooks Theatre:

Saturday, 7pm — The Django Reinhardt Birthday Show. \$30-\$80.

Sycuan Casino Resort:

Sunday, 7pm — Travis LeDoyt's Tribute to the King. \$29-\$39.

Til-Two Club:

Thursday, 8pm — Slappin' Hands.
Friday, 9pm — Gravebeat.
Saturday, 8pm — Scotty Thunders & The Dollbreakers.
Sunday, 7pm — David Dale Francis.
Wednesday, 7pm — Stop.Drop. Rewind. and The Hypocrites Club.

Tower Bar:

Thursday, 8pm — Ratas En Zelo and DFMK.
Friday, 8pm — The Screamin' Yeehaws and The Waste Aways.
Saturday, 8pm — Nebula Drag, Dream Burglar, Space Wax.
Sunday, 8pm — Moe N' the Failure.

Urban Mo's Bar and Grill:

Sunday, 2pm — Sassy Sunday Funday. Free.

Waterbar:

Thursday, 5pm — Marcela Mendez.

Whistle Stop Bar:

Thursday, 7:30pm — Karen Y Los Remedios and Jackie Mendoza.
Friday, 9pm — Fking in the Bushes.
Saturday, 9pm — 80s VS 90s VS Y2K.

Winstons Beach Club:

Friday, 9pm — Emo Kids: A Live Tribute to Emo. \$15.
Saturday, 4pm — Just in Case and Taking on Water. Free.
Sunday, 4pm — Tomcat's 96th Birthday. \$20.
Tuesday, 8pm — Part One Tribe, Ras 1, Skukdub.

UPCOMING SHOWS

Belly Up Tavern:

January 23 — Cowboy Mouth
January 24 — Death From Above 1979

Brick by Brick:

January 24 — Vampires Everywhere and Priest
January 26 — Hed PE

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Echoes of a Parisian salon

Once upon a time in the salons of Paris, one Frederic Chopin would play the piano and accompany his playing with a narration designed to enhance the audience's appreciation of the music. I had a chance to experience a modern version of this phenomenon on Tuesday, January 7 at the home of Veronica and Miguel Leff. Veronica Leff sits on the boards of The San Diego Opera and The La Jolla Playhouse. She is a force to be reckoned with when it comes to supporting the arts in San Diego.

The pianist was Daniel Belavsky, PhD. Based in New York, Mr. Belavsky is associate professor and chair of the fine art and music department at Yeshiva University. He is also an independent filmmaker. His documentary film *Sonata (1957)* can be viewed on YouTube.

The evening started with a

meet and greet and the concert followed. Mr. Belavsky began the concert with one of my all-time favorite pieces of music, Franz Schubert's *Impromptu Opus 90 No. 3*. He followed that with Schubert's *Moments Musicaux Opus 94 No. 6*.

Belavsky explained that Schubert has one foot in the romantic era with the *impromptu* and one foot in the classical era with the *moments musicaux*. He also talked about Schubert's compositional style. Schubert was writing something of a song without words. This means, among other things, that there is a melody that the pianist must "sing," residing predominantly in the right hand.

Mr. Belavsky gave a few more examples of pieces that possessed this singing quality which the pianist must bring out: a nocturne by Frederic Chopin and Claude

Debussy's *Girl with the Flaxen Hair*. Before playing the Debussy, Belavsky read the English translation of the poem that inspired the composer. After playing the piece, he emphasized that we might or might not be able to hear something about the flaxen-haired girl. Mr. Belavsky drove home the point that music can be about anything or nothing. Further, it can be about everything and nothing at the same time — and it is this abstract quality of music that gives it its magic.

The revelation of the evening was a piece entitled *Ballad in Yellow* by American composer David del Tredici. Del Tredici was a mentor to Mr. Belavsky, and the latter graced us with a few personal stories about the former. I was a bit on edge, because everything about the concert had been perfect so far and I don't trust most modern



Daniel Belavsky accompanied his own performance with a range of stories and insights.

composers. Happily, my concern was short-lived. *Ballad in Yellow* is an exquisite piece of music.

Mr. Belavsky concluded the evening with Sergei Rachmaninoff's *Prelude in C-sharp minor*. He explained that Rachmaninoff was 19 years old when he composed this piece, and quipped

that there is a certain "hormonal" aspect to the music.

Mr. Belavsky's playing throughout the concert was rigorous and authoritative. That, combined with the surprising acoustic of the Leff home, made the experience one that I will hold with me for quite some time.

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The Casbah:

January 23 — Yesness and Segó
January 24 — The Loons, Scary Pierre, Witchface

The Holding Company:

January 23 — Marooch: The Live Fundamentals of Golf
January 24 — Marleyfest

House of Blues:

January 24 — Lauren Sanderson
January 25 — Wallace

JAI at the Conrad:

January 26 — Jahari Stampley Trio

Jacobs Music Center:

January 24-26 — Jacobs Masterworks: Tchaikovsky, Respighi, Berlioz, Busoni

Joan B. Kroc Theatre:

January 24 — FlyTimeless Motivation Concert

The Kraken:

January 23 — The Naked Funk Project
January 24 — I-90
January 25 — Rolling Heartbreakers

The Magnolia Performing Arts Center:

January 25 — Mania: The ABBA Tribute

Music Box:

January 23 — Gallant
January 24 — Boostive and The Sure Fire Soul Ensemble
January 25 — Forty Six & Tool and Lies N Roses

Nova SD:

January 24 — Bear Grillz
January 25 — Elektrik Seoul

Observatory North Park:

January 23 — Bryce Vine
January 24 — Club 90s: Justin Bieber Night

San Diego Civic Theatre:

January 25 — Martha Graham Dance Company 100th Anniv.

Soda Bar:

January 23 — Elephant Stone and The Asteroid No. 4
January 24 — Olive Klug and Syd Matisse
January 25 — Sorry For Party Rocking

The Sound:

January 25 — Greensky Bluegrass

Til-Two Club:

January 23 — Electro Cute
January 24 — Mood Of a Sinner and The Marcelas
January 25 — Taking Liberties

The Tower Bar:

January 23 — Toxic Holocaust and Negative Blast
January 24 — Urethane and PunchCard

Classical Music this week

Art of Elan: Midday Music

Midday Music is a free, lunch-time concert series featuring various musicians throughout the year. Friday, January 17, 12pm; Central Library, 330 Park Boulevard.

Fire Shut Up in My Bones: Opera Suite in Concert

Terence Blanchard with The E-Collective, Turtle Island Quartet & Andrew F. Scott Justin Austin, baritone Adrienne Danrich, soprano Terence Blanchard's opera *Fire Shut Up In My Bones* made history in 2021 as the first work written by a Black composer to be staged at the Metropolitan Opera. This "opera in jazz," as Blanchard describes it, tells the true coming-of-age story of a young boy growing up in the face of great adversity and forging his personal identity. Now,

in this visually captivating concert performance, Terence Blanchard brings us a new suite of music from the piece. Sunday, January 19, 7pm; \$53-\$87. Baker-Baum Concert Hall, 7600 Fay Avenue.

Hutchins Consort

This string octet, performing on custom acoustically designed violin-family instruments—from the 18.5 inch treble to the 7.5 foot contrabass, brings rich sonority to their music, ranging from classical works to rock and jazz. Expect an eclectic and entertaining performance featuring pieces from many cultures and centuries. There is no charge for the concert, although donations are appreciated. Sunday, January 19, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

Jacobs Masterworks: Clyne, Mozart, Beethoven

Eduardo Strausser, Conductor Javier Perianes, Piano ANNA CLYNE Color Field MOZART Piano Concerto No. 21 in C Major BEETHOVEN Symphony No. 2 in D Major Friday, January 17, 11am; Saturday, January 18, 7:30pm; Jacobs Music Center, 750 B Street.

Symphony Kids: Meet The Brass

Your family's musical exploration starts here! San Diego Symphony musicians share their favorite sing-alongs, rhymes, dances, and musical games in a series that introduces your youngest listeners to the instruments of the orchestra. Saturday, January 18, 10am and 11am; Jacobs Music Center, 750 B Street.

**PERIANES
MOZART
BEETHOVEN**

JAN. 17 & 18
Jacobs Music Center

Meet the Brass

JAN. 18
Jacobs Music Center

San Diego Symphony
Rafael Payare | Music Director

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All artists, dates, programs and pricing subject to change.

Soprano sandwiches

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Mamma Mia! La Mesa's got your Gabagool

Mamma Mia Market & Sicilian Deli; 4231 Well, now, Spring Street, La Mesa: we have known each other many years, but this is the first time I have come to you making mafia movie references while writing about an Italian eatery.

The sign for Mamma Mia Market & Sicilian Deli mimics the title cards of *The Godfather* films, with a marionette control bar and strings over the name of the place. So before I even pass under the shop's red, white, and green awning, I'm asking myself, "Will they make me a sandwich I can't refuse?"

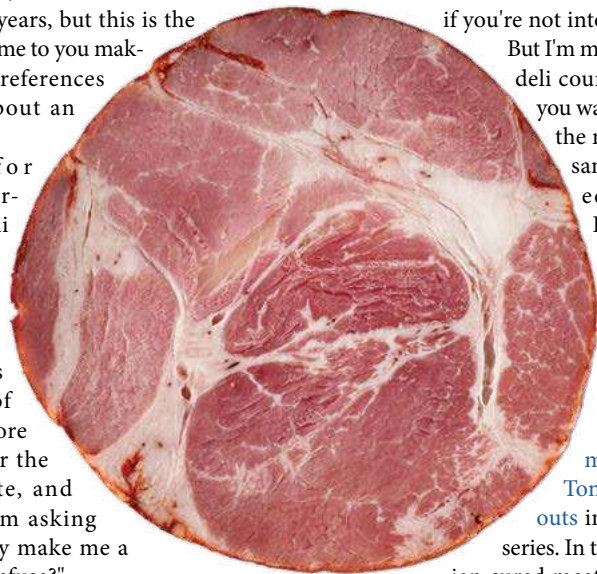
Turns out, there's *Godfather* imagery inside too, but it's overshadowed by much older cultural references—the ceiling has been covered in faux ceiling frescoes. Familiar renaissance paintings

by the likes of Raphael and Michaelangelo loom large over rows of market shelves stocked with wines, olive oils, and other Italian imports. In a cooler on one side are cold drinks; on the other Mamma Mia provides house-made pasta sauces, pizza dough, and fresh pasta made by Little Italy mainstay Assenti's. At the back, a walk-in beer cooler is loaded with domestic and craft beers, if you're not into Peroni.

But I'm more interested in the deli counter to the right as you walk in, where among the meats, cheeses, and sandwiches, I find an edible nod to the Italian-American mafia in pop culture: *gabagool*.

Otherwise called *coppa*, or *capicola*, *gabagool* may be best known the deli meat that triggered Tony Soprano's black-outs in *The Sopranos* TV series. In the spectrum of Italian cured meats, you could think of it as more tender than *prosciutto*, or less spicy than *soppressata*. To me, it's a little like black forest ham without the smoke.

In other words, *gabagool* is not extraordinary,



A slice of gabagool, a.k.a. capicola.



A market of wine, beer, Italian imports, fresh pastas and more.

but it's sure fun to say. *Gabagool*.

It turns up on only one of Mamma Mia's signature \$13 subs—with spicy *soppressata* and *mortadella* on the Spicy Italian—but you can buy it for \$12/lb alongside other deli meats ranging from salami to roast turkey breast.

You can't go wrong ordering a sub, though. Served on toasty, house-baked rolls of Italian bread, they are loaded with shredded lettuce, onions, tomatoes, Italian dressing, and provolone cheese. I grabbed a torpedo (mortadella, salami, and ham) and it was everything you want a torpedo to be. Which explains why I'm already finding lunchtime lines just a few weeks after the deli opened its doors.

I'm less enthusiastic about the shop's second, \$15 Specialty Sandwich menu, including the Mamma Mia Signature, the sort of pistachio and *mortadella* panini I've been mildly obsessed with this year. Though it's made true to form with spreadable *stracciatella* cheese, on *schiciata* (Tuscany's crispier answer to *focaccia* bread), the sandwiches on this menu veer sweeter than I prefer. One features fig jam, another balsamic glaze. The Signature is spread with what tastes like a honey sweetened pistachio cream.

Myself, I'm partial to the salt and pepper direction taken by the subs. Then again, if Don Vito Corleone himself were to comment, he might say, "A food critic should always underestimate your virtues and overestimate your faults."

—Ian Anderson

Game of Cones Pop-Up Party Enjoy artisanal character cones, with free ice cream for the first 50 guests. Saturday, January 18, 12pm; free. Mitri's Delights, 1640 Camino Del Rio North. (MISSION VALLEY)



A Tuscan style panini, with mortadella, pistachios, stracciatella cheese on schiciata bread.

Lane Field Park Market & Live Music Dive into the buzz with 30+ of the city's top food and craft vendors serving up everything from sizzling BBQ to mouth-watering beef and chicken bulgogi rice bowls. Sip on an ice-cold smoothie, groove to live music, and shop unique crafts. Bring a picnic chair or blanket and spend the day! For more info including our weekly vendor line-up, visit our Instagram @sandiegofoodmarkets or website www.sandiegofoodmarkets.com. Saturdays, 10am; Sundays, 10am; through Saturday, December 27, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Tea by the Sea St. Madeleine Sophie's Center (SMSC), a nonprofit organization dedicated to educating and empowering individuals with intellectual and developmental disabilities, will host its 12th annual Tea by the Sea event. Along with traditional tea, this afternoon will also include complimentary signature cocktails, hors d'oeuvres, opportunity drawings, live music and shopping from Sophie's Gallery. Guests are encouraged to dress in their favorite tea-time attire for the event. Gentlemen are welcome to attend. Proceeds benefit the Sophie's Gallery and Art Program in Downtown El Cajon. Sophie's Gallery is a space where adults with intellectual and developmental disabilities can explore their creativity while working alongside their friends. Artists can choose from a variety of art media including weaving, sewing, quilting, mosaics, painting, printmaking, jewelry design, and crafts that are offered at the studio. Saturday, January 18, 11am; \$160-\$2000. Marine Room, 2000 Spindrift Drive. (LA JOLLA)

FOOD & DRINK EVENTS

Chefs Nino Fjordside & Agnes Karrasch Collab Dinner Collaboration dinner featuring chefs Nino Fjordside and Agnes Karrasch from the 2-Michelin-starred Koks in the Faroe Islands, along with Matsu's very own Chef William. Experience an exclusive tasting menu inspired by Nordic traditions, reimagined with California's bounty. Monday, January 20, 4pm; Tuesday, January 21, 4pm; \$405. 21 and up. Matsu, 626 South Tremont. (OCEANSIDE)

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PERSONALS

LOOKING FOR FRIENDS. 61 yr. old female seeks someone to dress up in the mtns and play games. Please text: (619) 638-0444. Smoking/drinking okay

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NOTICES

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UCSD TMS TRIALS FOR DEPRESSION UCSD Inter-ventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

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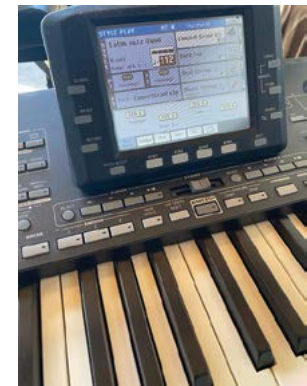
GUITAR AND/OR FLUTE SHEET MUSIC FOR SALE used-good condition. Call for titles, publishers. Mozart, Bach, Beethoven, Telemann, Vivaldi and studies. Call (619) 907-4767

"64 FENDER SUPER REVERB 1964 Fender Super Reverb. Excellent condition. Sounds Great! Includes original pedal. Clean Speaker cloth and Tolex. Great buy at \$1,800.00. Cash only. Will consider offers. (619) 552-0089

REHEARSAL LOCKOUTS MONTHLY Rehearsal space monthly 24-hour access air conditioned call Scott760-855-3551 Available February 1st (760) 855-3551 / exumrecording@gmail.com

RECORDING CLASSES Learn recording techniques one on one with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

DRUMMER LOOKING FOR WEEKEND GIGS Can sing some to own equipment. Classic rock blues, rhythm blues, etc, etc. (619) 761-6329.



KORG PA3X KEYBOARD WORKSTATION Amazing workstation does it all with state of the art features: huge library of amazing sounds and performance features, huge sequencer, TC Helicon built in, huge library of customizable and interactive accompaniments built in. Excellent condition. (619) 576-1539

SINGERS Ladies who love to sing. start the new year singing with women's chorus. No experience needed. Meet every Monday night from 7 to 9 PM in La Mesa (619) 248-9599.

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

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1159 Sixth Ave. and B St. • 619-239-3808

PETS

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HAVANESE TERRIER NEEDS A HOME Andi needs a home her owner will not be able to make it back to care for her. She is about 10 years old and calm. Goes on short walks. Was rescued from a puppy mill. Please give her a chance. I have to move out and have an older dog as well. (619) 348-3137 / lupitavls@aol.com

PETS MEDIUM SIZE ANIMAL CAGE 2'x2 1/2' cost \$140. Will sell \$35 firm. Blk steel. (619) 586-7736

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

SPORTS

SPORTS CARDS AUTO-GRAPHS Have unopened bb wax boxes and uncertified autographs for sale email markodden7@gmail.com if interested

BASEBALL CARDS 30,000; many players, many brands, \$300 or best offer. Chris (805) 258-4439 (no text or voicemail)

SPORT CARD COLLECTION My personal collection. 2000 cards for \$20. All teams all players call Joe (619) 562-1129



NEW TREKKING / HIKING POLE(S) Made of 7075 aircraft-grade aluminum alloy, this strong, sturdy & durable fast-locking adjustable hiking pole/walking stick has adjustable wrist wrap & comfort-grip handle. New in excellent condition w/bag. \$15 or \$25 for 2. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.



CANNONDALE DELTA V 600 - 15" Cool paint fade, teal/black aluminum small 15" frame. Shock in front fork works fine. Saddle, breaks and shifting works. Look at pics and contact me with any questions. \$350. Colorfulone@yahoo.com c

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow

color, purchased new. Very little use, \$450. (760) 746-7209.

BICYCLE EQUIPMENT Impresa heavy duty, extra large 4 pack bike hooks; never used, easy to use on all tires, \$10. Bell telescoping frame pump, quick inflation with gauge, used once, \$5. Two small bike hooks with grips, \$5. Contact (619) 380-4861

GORGEOUS BLUE AND WHITE BIKE FRAME BMC road bike frame 47 CM and it's never used in storage. Must see call (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

HONDA REBEL 300 ee's - sold for parts \$400. Call Virginia (619) 315-4564

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

2011 TOYOTA CAMRY 4 cylinders automatic, 133k miles. Ice cold AC, runs great. \$5,500 (858) 776-0137

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

1960'S DATSUN PU 4X4 JEEP CONVERSION \$500. (760) 717-1334

1963 FORD PICKUP \$1,800 and it's just like the one on the neighborhood TV show. It does not run. It's a project. (619) 655-1830.

1976 FORD COURIER PARTS PICKUP \$500. (760) 717-1334



2012 TOYOTA CAMRY HYBRID XLE 75,766 Miles. Clean title. Orig. owner. Always garaged. No serious accidents. Exterior, interior, tires excellent. Extremely reliable. Will provide Carfax before sale. \$10,890. Text (858) 740-7266.

FIAT SPORT 2022 Runs perfect. \$2600. (619) 997-9870

SAND BUGGY VW PROJECT \$600. (760) 717-1334

2015 JEEP LAREDO UNLIMITED 2015 jeep Laredo v6 black in black looks nice run good 14k or best ni tires 150k+. Please asap 85836one4787. Will take small truck as a side trade (858) 361-4787 / goldflyn@yahoo.com

1955-1957 CHEVY HUB CAPS \$60. (760) 717-1334

CUSTOM 1930 FORD COUPE project \$10,000. (760) 717-1334

CUSTOM PULL BEHIND TOTE TRAILER for car/truck/cycle \$850. (760) 717-1334

NEED TO RENT CAR Looking to rent car. If one available let me know. Email markodden7@gmail.com

WE BUY CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup.

Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

WANTED 1960 - 1966 CHEVY TRUCK PICK UP HOOD Call or text, (207) 265-6640. I have cash.

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com.

1986 MAZDA 626 40,000 miles on a rebuild engine. Pretty clean. Asking \$2,900. (619) 307-9880

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

SR. DESIGN QUALITY ENGINEER (Req# IIC1509) in San Diego, CA (Telecommuting permitted from anywhere in U.S.) Participate in prod dvlpmnt & transfer activities for Assays, Array & Automation dvlpmnt prog incl research & IVD appls. MS+3orBS followed by 5 yrs prog rtd exp. \$136,573 - \$155,000/yr. Email resumes to illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

GENERAL MANAGER for Aviles Brothers, LLC in San Diego, CA: Plan, organize & direct the organization, which is engaged in the repair of diesel engines, sale of components & technician-diagnostic services. Requires: Bachelor's + 2 yrs. exp. \$68,099/yr. Mail resume: 8770 Avenida Costa Blanca, San Diego, CA 92154. Ref. Job ID DS

CHEF, CANTONESE SPECIALTY in San Diego, CA. Min req: 2 yrs of exp as head cook or chef of Cantonese (Hong Kong) style cuisine. Salary: \$70,429.00. Mail applications to The Noble Chef LLC., Attn: Agnes Ryan, 12938 Quinnet Ct, San Diego, CA 92130.

TUNNEL CONSTRUCTION MANAGER

Ward & Burke Tunneling, Inc. has an opening for a Tunnel Construction Manager in Chula Vista, CA. Manage the daily tunnel constr. ops, & train new employees in the use, operation, & maint of the tunneling equip. Trvl req 10-20% of the time to var unanticipated proj construction sites in the West region (CA, OR, NV, WA, AZ, & UT) in the U.S. Must have 5 yrs exp as a Tunnel Construction Mgr. Must have 5 yrs exp in construction mgmt of microtunnelling projs in excess of 1500LF (linear feet) in length & greater than 72 inches in diameter. The annual salary for this pos is \$140,566-\$180,000. Qualified applicants (principals only) should apply at https://www.wardandburke.com/careers/current-vacancies/. (No calls). EOE

CAREGIVER/CLEANER to assist with bed bound patient. Send 411 to lefontaine@yahoo.com

IN HOME SUPPORTIVE CARE-GIVER AID San Diego's Italian friendly woman, 60, needs to hire two hard-working and home supportive service caregivers with a car long term. From 7 30 a.m. to 1 30 p.m. 6 hours only Monday, Wednesday and Friday and each Saturday. Duties include deep cleaning, cooking and serving me meals, shopping, short errand runs. I have learning disabilities, severe migraine headaches and chronic pains and other ailments. Must leave a voice message by calling (619) 269-3434.

LOCAL NON-PROFIT RADIO STATION Local alternative to corporate media. News / views / music. Non-profit, all volunteer KNSJ 89.1 FM is seeking volunteers for on air talent and support. Newbies welcome. See KNSJ.org for more info. Contact Tim.Taylor@KNSJ.org

LOOKING FOR A CREATIVE VIDEOGRAPHER Abstract painter/ Avant garde Composer seeks creative videographer for groove collaborations. 420 friendly, senior/ retired, art lover preferred Google jt productions "Zappa Beefheart" jebroe5@gmail.com (619) 457-8516

HEALTHY CONTROLS- AGING STUDY Healthy Volunteers ages 50-83 needed for paid UCSD research study of memory and brain function in healthy aging. Call (619) 471-9455 or email AlzheimerStudy@health.ucsd.edu (619) 316-6242 / fclli@health.ucsd.edu

IHSS CAREGIVER NEEDED Near SDSU College area. Nice Senior lady needs assistance with domestic household duties, transportation, minor assistance with medical related care, miscellaneous. Up to 32 hours or so per week. Flexible. (619) 831-3000 (cell) or (619) 501-1057.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9024203

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:

12/09/2024

Fictitious Business Name(s): a. Entropia Systems

Located at: 3725 Mount Ainsworth Avenue, San Diego, CA 92111, San Diego County

Mailing Address: 3725 Mount Ainsworth Avenue, San Diego, CA 92111

Registered Owners Name(s): Slaven Moro

This business is conducted by:

An Individual. The first day of business was 11/01/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000.)

Registrant Name /s/ Slaven Moro 1/9/25, 1/16/25, 1/23/25, 1/30/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9023902

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:

12/04/2024

Fictitious Business Name(s): a. Endeavor Therapy

Located at: 3960 W Point Loma Blvd Ste H #347, San Diego, CA 92110, San Diego County

Mailing Address: 3960 W Point Loma Blvd Ste H #347, San Diego, CA 92110

Registered Owners Name(s): Alexina Elizabeth Clarke

This business is conducted by:

An Individual. The first day of business was 12/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000.)

Registrant Name /s/ Alexina Elizabeth Clarke 1/9/25, 1/16/25, 1/23/25, 1/30/25

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+ Labor

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Monroe or KYB+ Labor
from
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*Prices may vary depending on make, model & condition

*Must present this ad at time of service for discounted pricing

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858-452-9999

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9025455

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/30/2024

Fictitious Business Name(s):
a. Marigolden
b. Marigolden Theatre Company
c. Marigolden Wellness
d. Marigolden Collective

Located at: 1105 Makena Way, Oceanside, CA 92054, San Diego County

Mailing Address: 1105 Makena Way, Oceanside, CA 92054

Registered Owners Name(s):
Maril Golden
Brad Golden

This business is conducted by: **A Married Couple. The first day of business was 12/21/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Maril Golden
1/16/25, 1/23/25,
1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9024586

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/16/2024

Fictitious Business Name(s):
a. Moto Walrus

Located at: 7979 Aero Drive, Suite 1130, San Diego, CA 92111, San Diego County

Mailing Address: 1733 Diamond St, San Diego, CA 92109

Registered Owners Name(s):
Marvin Waldmann

This business is conducted by: **An Individual. The first day of business was 12/11/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Marvin Waldmann
1/16/25, 1/23/25,
1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2025-9000295

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 01/07/2025

Fictitious Business Name(s):
a. Impact Sports
Chiropractic & Wellness

Located at: 4161 Oceanside Blvd. Ste. 101 #36, Oceanside, CA 92056, San Diego County

Mailing Address: 4161 Oceanside Blvd. Ste. 101 #36, Oceanside, CA 92056

Registered Owners Name(s):
Jaymee De Lima Damaso

This business is conducted by: **An Individual. The first day of business was 01/07/2025.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jaymee De Lima Damaso
1/16/25, 1/23/25,
1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9025314

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/26/2024

Fictitious Business Name(s):
a. Animation America

Mailing Address: PO Box 531773, San Diego, CA 92153

Registered Owners Name(s):
Chris Carpenter

This business is conducted by: **An Individual. The first day of business was 06/15/2022.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Chris Carpenter
1/9/25, 1/16/25,
1/23/25, 1/30/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9025021

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/20/2024

Fictitious Business Name(s):
a. Framework Somatics

Located at: 840 G St, San Diego, CA 92101, San Diego County

Mailing Address: 660 Emerald Avenue, El Cajon, CA 92020

Registered Owners Name(s):
Nicolette Leslie Gibson

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Nicolette Leslie Gibson
1/2/25, 1/9/25,
1/16/25, 1/23/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-90245 01

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/13/2024

Fictitious Business Name(s):
a. Rush Arena

Located at: 604 Galapago Street, Spring Valley, CA 91977, San Diego County

Mailing Address: 604 Galapago Street, Spring Valley, CA 91977

Registered Owners Name(s):
Keirington Levell Pankey

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Keirington Levell Pankey
1/2/25, 1/9/25,
1/16/25, 1/23/25

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 25CU001628C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Eddy Yvonne Ski**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Eddy Yvonne Ski** filed a petition with this court for a decree changing names as follows:

a. Eddy Yvonne Ski to Edan Piotr Niedzielski

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: 03/03/2025

Time: 8:30 am, Dept: 61

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: 01/10/2025 **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. THE COURT WILL REVIEW THE DOCUMENTS FILED AS OF THE DATE SPECIFIED ON THE Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 1/16/25, 1/23/25, 1/30/25, 2/06/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9023849

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/04/2024

Fictitious Business Name(s):
a. The Laser Cafe

Located at: 1205 University Ave, San Diego, CA 92103, San Diego County

Mailing Address: 1205 University Ave, San Diego, CA 92103

Registered Owners Name(s):
SD Laser Cafe Inc

This business is conducted by: **A Corporation. The first day of business was 09/17/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Kristin Manino, Secretary
Corporation/LLC Name
SD Laser Cafe Inc
12/26/24, 1/2/25,
1/9/25, 1/16/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9024967

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/19/2024

Fictitious Business Name(s):
a. moodyfodder

Located at: 2355 Altadena Avenue, San Diego, CA 92105, San Diego County

Mailing Address: 2355 Altadena Avenue, San Diego, CA

Registered Owners Name(s):
Matt Hubert Moody

This business is conducted by: **An Individual. The first day of business was 12/19/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Matt Hubert Moody
12/26/24, 1/2/25,
1/9/25, 1/16/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9024468

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/12/2024

Fictitious Business Name(s):
a. Back Up Productions
b. Back Up Backdrops

Located at: 1410 Grand Avenue, Suite C, San Marcos, CA 92078, San Diego County

Mailing Address: 2726 N. Twin Oaks Valley Rd., San Marcos, CA 92069

Registered Owners Name(s):
Amorology LLC

This business is conducted by: **A Limited Liability Company. The first day of business was 07/01/2015.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Troy L Balliet, CEO
Corporation/LLC Name
Amorology LLC
12/26/24, 1/2/25,
1/9/25, 1/16/25

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9024001

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 12/05/2024

Fictitious Business Name(s):
a. San Diego Sidewalk Repair

Located at: 5661 Baja Drive, San Diego, CA 92115, San Diego County

Mailing Address: 5661 Baja Drive, San Diego, CA 92115

Registered Owners Name(s):
Ryan David Mulligan

This business is conducted by: **An Individual. The first day of business was 01/01/2022.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Ryan David Mulligan
12/26/24, 1/2/25,
1/9/25, 1/16/25

Winter doldrums? 'Tis the magical season in Baja

Dock Totals 1/5 - 1/11: 341 anglers aboard 23 half-day to 3-day trips out of San Diego landings over the past week caught 5 calico bass, 7 halibut (11 released), 1 halfmoon, 8 rock crab, 93 sand bass, 178 sanddab, 240 sculpin, 14 spiny lobster (15 released), 1 white croaker, and 507 whitefish.

Saltwater: While local boats are limited to bass, halibut, whitefish, sculpin and other assorted catches during our off-season, trips venturing south have been finding excellent fishing off the Baja coast from Colinet down to the Ridge off of Bahia Magdalena. With rockfish and sheephead closed and pelagics like tuna and yellowtail scarce in the cool water off our coast, the best bet to put any substantial meat on the table will be venturing into Mexico on a 1.5-day trip or longer, or driving down and hiring a local *panga* or cruiser.

Still, for the local half-day runs, a nice halibut or stack of whitefish and sand bass is doable, along with the occasional homeguard yellowtail or white seabass that can never be fully counted out. As anglers like to say, "a bad day of fishing beats a good day at work anytime," so getting out on the water for some taco meat is better than not getting out at all. For private boaters and kayak anglers, San Diego Bay has been producing a decent halibut bite along the deeper channel edges in 20 to 40 feet, and some great spotted bay bass fishing can be found around the cuts in the eelgrass in 8 to 15 feet of water or so. Low and slow plastics are working best for both, while those working along the rip rap with crankbaits have a chance at bass and even the occasional shortfin corvina.

Further south, 1.5 day trips including those run by the *Tribute* are finding great rockfish and lingcod fishing off the high points outside of Colinet, while longer runs to the 240 and 15 banks are kicking out some solid wintertime yellowtail action. Cristian Catian of *K&M Sportfishing* running out of Bahia San Quintin has been reporting a solid yellowtail bite for their clients, with limits of the feisty jacks ranging to over 30 pounds each. There are several operations running out of San Quintin, all are along "Pangero Row" which are on either side of the road on the last quarter mile going into the Molino Viejo, or "Old Mill" restaurant and motel. K&M offers all kinds of tours, including shore fishing, surfing, motorbike trips and more. Be sure and look them up if in the San Quintin area.

Rates for a full day *panga* run \$300 and up and cruisers are running \$500-\$600, so with



Happy anglers with a chunky yellowtail caught while fishing with Cristian Catian out of K&M Sportfishing.



Ethan Dannis with his 213 pound yellowfin tuna caught on the kite while fishing aboard the Red Rooster III.

a few friends, a trip to San Quintin can be a very economical way to load up the ice chest. Rockfish and lingcod are also biting very well on the banks where the yellowtail are showing. Garcia's, Captain Juan Cook, Jaime's, Pedro's, and Tiburon's are all excellent outfits, so if one is booked there are many choices.

The tuna bite off Bahia Asuncion is still active, with yellowfin and the more rare bluefin running 30 to 70 pounds, which is on the large size for the area that is within eight miles of the beach. For those dropping down, there are no rockfish to speak of along that mid-peninsula Pacific side fishery, but huge sheephead to 30 pounds, baqueta (starry grouper) and halibut are prevalent, along with some of the best calico bass fishing that can be found. I have had days at Isla San Roque, about 1.1 miles up the coast from the Asuncion launch, where we caught non-stop calicos to 10 pounds and an average size over 5 pounds. Yellowtail often breeze in close to the beach along that coast, close enough that I have caught several casting from shore.

The season for yellows and other pelagics in that stretch from Tortugas to La Bocana is a few months behind, with warm water and good fishing holding up to March, so there is still time to make the run down to one of the hotels or Shari Bondy's La Bufadora Inn for excellent fishing and dining in a town where the sun both rises and sets over the water. Shari and her daughter Sirena also run the Whale Magic and Baja Magic tours and whale camp and will be there running tours to hang out with the

gray whales in Laguna Ojo de Liebre near Guerrero Negro beginning January 15. Other tours to the cave paintings inland or the salt flats for a comfy soak can be booked through their website or by phone.

Further south, long range boats are still whacking the big yellowfin tuna to over 300-pounds and wahoo off the Ridge and lower Banks. The *Red Rooster III* has been reporting solid action on hefty yellowfin tuna and wahoo for the anglers aboard their 16-day optional fly down fly back trip to the tip of the Baja Peninsula. On those optional fly or ride trips, anglers can opt to board in San Diego and maybe make a stop or two on sighted fish, or fly down and meet the boat in Baja Sur. It is about a three-day run each way, so a 16-day trip for the riders and a ten day trip for those who fly. These 16-day trips run about \$6700, so better save up a bit, but for those who go, it is a very worthwhile venture to some of the best fishing grounds in the world. Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

1 BROKE GAL NEEDS LEGIT WORK!! Mature lady in desperate need of legit cash paying gigs, in the S.D. area only! Nothing shady, sketchy or sexual please! No intense labor or involving driving! Love animals & can do dog walking, pet sitting, house sitting, cleaning, laundry, etc Thank you! sandiegolady13@gmail.com

CANINE CONSORT PET WALKING Pets love walks! Responsible, experienced pet walker & animal companion can accompany your furry friends on walks or next vet visit-you can rest assured they get all the exercise & care they deserve. North Park/ surrounding Mon-Sun John (704) 450-9972 / ibclc@me.com

GIRL FRIDAY PERSONAL ASSISTANT Whether it's clerical & office support or errands around town, look no further for a mature, experienced, witty, reliable & organized personal assistant to make your errands and tasks a piece of cake. Aeryn (619) 534-9638 (704) 450-9972 / ibclc@me.com

LOOKING FOR PARTTIME JOB Looking for parttime data entry work

LOOKING FOR A CAREGIVER TYPE OF POSITION Looking for a caregiver type of position of elderly gentlemen. Work for self not for a company. Khevin Miller C.M.T. (619) 292-4389

LOOKING TO BE A RELIEF COOK/DISHWASHER Temp agencies are welcome to call or text. Mr. Gheir Haigh Flecher. (858) 287-3765.

CLASS B & C DRIVER LOOKING FOR WORK Former driver seeking part time temporary work class B - C delivering your product. Have good experience. Can lift 50 lbs. John (858) 277-4908

LOOKING FOR WORK AS: COOK, BUSSEER OR BARBACK Any day, any shift any time. Never sick. Good clean healthy young man. (619) 292-4389

FULL TIME JOB WANTED by High school/College graduate healthy 65 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

DOG SITTING/WALKING responsible, caring, and experienced. Reasonable rates, contact (619) 380-4861. I love all breeds.

GERIATRIC SOCIAL WORKER will provide companionship and friendship will discuss topics of

interest prepare meals and much more in Point Loma and Pacific Beach California area. Please call Carol at (858) 731-6996

CAREGIVER LOOKING FOR A LIVE IN POSITION Professional personal assistant, nanny and caregiver. Lot's of experience with elders, children, terminal, animals and house sitting. I have reliable transportation and a therapy animal. Please contact (619) 228-5843 and ask for Michelle. Looking for a room in exchange for a room.

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SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

GRANNY FLAT/ADU FOR VEGAN CHEF I'm interested to trade services as a vegan & raw food chef for a free private space, either ADU or Granny Flat. I will give you more details after you contact me. This would be for a small family, single female or couple (male & female). Thank You mindy.goldis@gmail.com

WANTED STEREOCASSETTE PLAYER dual player, Betty Brand, Chris (805) 258-4439

REQUESTING HELP WITH IDENTIFY Hello.. I'm trying to find someone that has facial recognition software that would be able to give me a person's name from their photo. Thanks in advance. scottpio1@gmail.com

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscot@aol.com

BUYING OLD DINNER MENUS PRE-70 Buying old dinner menus. Full size menus & large collections preferred. Pre-1970 along with other vintage restaurant items. Cash paid. San Diego local. (832) 651-8302 / ashscot@aol.com

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe. I can't use galvanized pipe or other diameter pipe sizes. I

can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

WANTED: 275 GALLON IBC TOTES I am looking for used 275 gallon IBC totes in good useable condition at a reasonable price. (760) 746-7209

WORK 4 WHEELS New student. Beginning Spring semester of college next month. Currently in need of work. From Landscaping, to trades of Construction, Cooking, Tree trimming and more. I got you covered. For Cash, or Preferably a vehicle. I need transportation. (619) 789-3887 / asaromva77@gmail.com

JAPANESE/PORTUGUESE LANGUAGE EXCHANGE. You teach me Japanese or Portuguese. I teach you English. Leo. (619) 346-2305

SEARCHING FOR OLD TUBE STEREO'S I am an Electronics Hobbyist, and I am looking for 1960's vintage, Tube Type Stereo Components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the garage or attic. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

LOVING VINYL RECORDS More Cash paid for vinyl LP records, any size collection. We

can come to you! Thank you. Call/text (760) 828-3515.

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

LOOKING TO TRADE MASSAGE SERVICES Male massage therapist looking to trade massage with fellow therapist 2x per month. I'm good, almost 25 years of service. Khevin Miller C.M.T. (619) 292-4389

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I BUY VINTAGE SKATEBOARDS (619) 806-6703 Scott

I BUY VINTAGE MUSIC GEAR drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

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WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

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CASH FOR COMIC BOOKS Need Money? I Pay Cash for Old Comic Books. Mark (619) 933-6275

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YARD SALE IN HILLCREST Saturday, January 18, 9am-1pm. Multiple families. Jewelry, cameras, tools, furniture, vintage clothing, antiques, art, electron-

ics, videos, collectibles. Trinity Manor, 3940 Park Blvd. Hillcrest. (619) 279-7833

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VANITY LIGHTS WALL MOUNT FOR BATHROOM & 8 BULB BAR BEVELED GLASS was custom ordered. Good condition, only \$15. (858) 484-4483

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.



NEW DEWALT 20-V 2-PACK LITHIUM DEWALT 20-V 2-Pack Lithium-ion Battery and Charger (5 Ah) Brand new never been opened. Sealed in package. As you can see in the pictures the retail price. Marked down price. Asking 159 or best offer. Retail. It

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OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

SHOPSMITH MARK V MULTI-TOOL: Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

TROY-BILT ROTOTILLER: 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

WHIRLPOOL ELECTRIC OVEN-RANGE Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24" deep, 36" surface height, 30" wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209

NEW SHOWER BATH SAFETY GRABBAR This 24" carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/instructions & 6 stainless screws. \$18. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



HAMILTON BEACH BIG MOUTH JUICE Still in box, never used. \$30. Prefer voicemail to text. (619) 559-5849

NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned, date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

TIBETAN MEDITATION PIECE Nicely framed meditation poster. Like new. \$40. Prefer voicemail to text. (619) 559-5849

NEW BLOOD PRESSURE MONITOR This easy-to-use monitor

gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com



NEW VINTAGE BEAUTIFUL THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

BEAUTIFUL SOLID WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies & other lovely things. \$12. Text or email for more info/pics



4 GRILLING FORKS WOOD HANDLES These deluxe 18.5" BBQ grilling forks have 6.25" long decorative wooden handles keeping hands safe from fire and leather straps for hanging on the grill or elsewhere. Like new and in excellent condition. \$20 for a set of 4. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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GRANDKIDS PHOTO PICTURE FRAME This beautiful solid wood frame (9.5"x 7.5"x 1/2") with

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6 BLACK LAMINATED WOOD SHELVES These wood shelf boards (28"x 10.5"x 0.5") can be used for bookshelves or storage. Strong durable construction & easy to clean. Brackets & installation hardware not included. Good condition w/ some chips (not noticeable). \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

BABY ITEMS baby crib, brand new, never been used and a stroller, almost new. I'm selling those for \$120 both. My number is (619) 799-5503. Leo.

BK OFFICE CHAIR WOOD ARMRESTS High quality reclining professional office chair w/ strong back support is well constructed with solid wood armrests, solid wood & steel swivel rolling base. Some normal wear but the chair is in good working condition. \$45. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available. \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

REMINGTON DIGITAL FLAT IRON This is a high quality ceramic flat iron that straightens your hair while preventing knots and split ends. It has 2.25" wide & 4.25" long plates, 9 heat set-

tings & 30 second heat up w/ auto shutoff. Very good condition. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

VANITY COUNTERTOP W/ OVAL SINK This good-looking bathroom vanity top (18.5"x 16.5") with backsplash (2.75" H) has a built-in basin (15"x 10"x 5" D) and 4" centerset hot/cold faucets plus two braided supply lines. Clean and in good working condition. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



NEW TALKING BLOOD PRESSURE KIT Pulse & blood pressure unit has a large digital readout w/ talking features in English & Spanish. One button operation. It comes w/ universal cuff (8.5"-16.5"), user's manual, quick start guide & batteries. New, never used \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



STYLISH BROWN BAR HEIGHT CHAIR Comfortable contemporary upholstered counter bar height stool chair (29") with foot rest. Nice stitching details on the foam seat & backrest. Sturdy black steel frame construction & legs. Clean & in very good condition. \$45. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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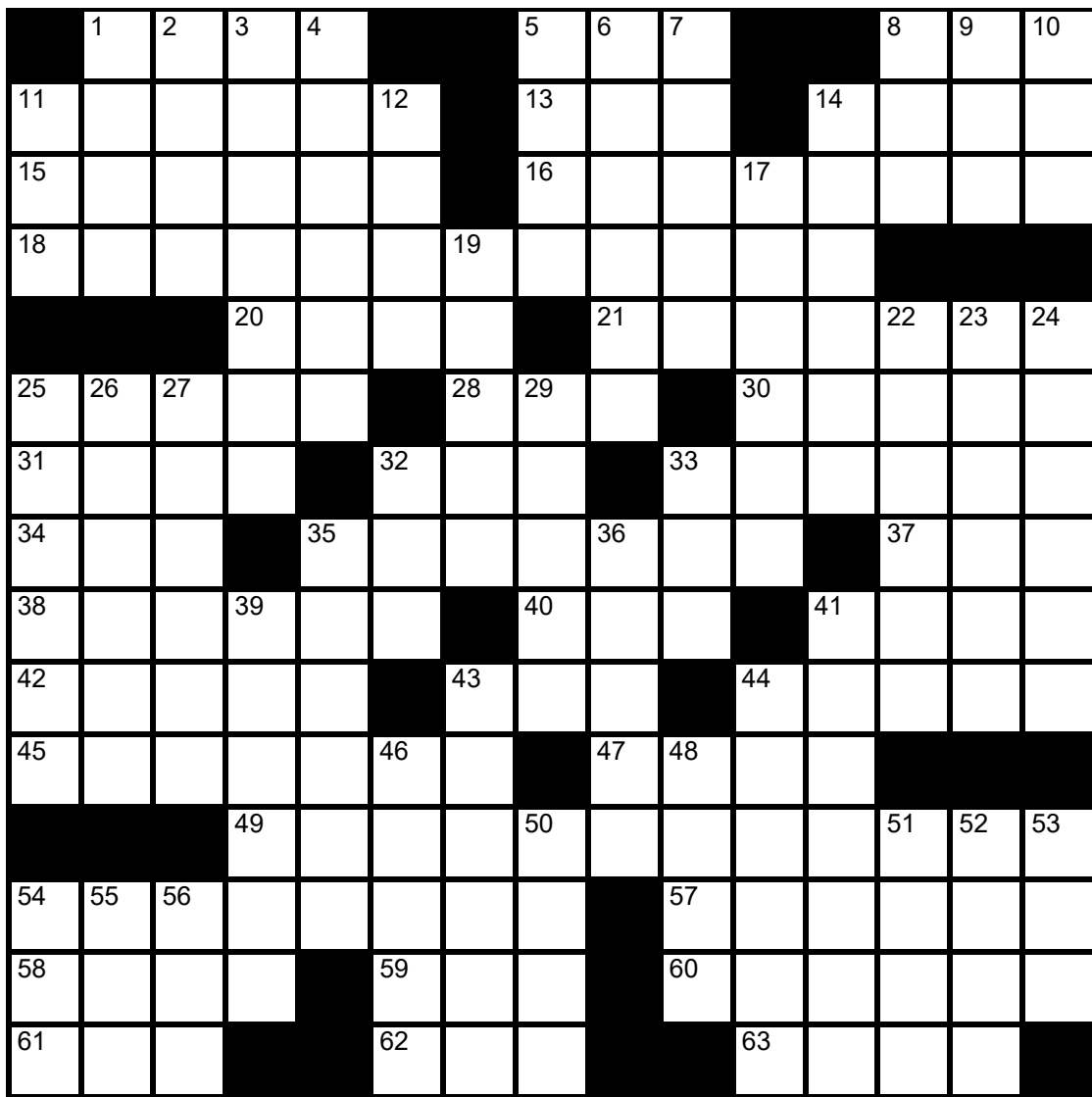
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CROSSWORD

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Across

- 1. It comes to mind
- 5. Presidential nickname
- 8. About to run out
- 11. Sonnet division
- 13. Reaction to some memes
- 14. Additional
- 15. Rodeos and Axioms, e.g.
- 16. Miranda July novel that made The New Yorker's "The Essential Reads 2024" list
- 18. Netflix "true story" miniseries that was #2 on The Guardian's "50 Best TV Shows of 2024"
- 20. Quaff made with honey
- 21. Build up
- 25. Jason who's one half of Jay & Silent Bob

Down

- 2. Paint badly
- 3. Organic catalysts
- 4. Sky blue shades
- 5. Permanent "QI" panelist Davies
- 6. Not as shy
- 7. "Grey's Anatomy" star Pompeo
- 8. "Skip To My ___"
- 9. Hockey star Bobby
- 10. "Isle of Dogs" director Anderson
- 11. Member of the fam
- 12. Out sailing
- 14. Personnel concern
- 17. Was defeated by
- 19. Best possible
- 22. Froglike, to biologists
- 23. Film appropriate for all ages
- 24. Art studio props
- 25. "Little Red Book" ideology
- 26. Bet at Churchill Downs
- 27. "___ American Band" (1973 Grand Funk Railroad album)
- 29. Author Dahl
- 32. Season ticket holder
- 33. School elders, for short
- 35. Half a stereotypical interrogation team
- 36. Confection that gets pulled

- 28. Screw up
- 30. Andean wool source
- 31. Wood-chopping tools
- 32. Iconic toy store ___ Schwarz
- 33. Onetime office note-takers
- 34. Dinghy propeller
- 35. Poker-themed roguelike deck-builder nominated for The Game Awards' 2024 Game of the Year
- 37. "___ Been Everywhere"
- 38. Marvel mutant with cold powers
- 40. "___ Meninas" (Velazquez painting)
- 41. "Slumdog Millionaire" actor Kapoor
- 42. Reserved
- 43. Attached document, sometimes
- 44. Super Bowl XLIV MVP Drew
- 45. Tailless breed
- 47. Growing business?
- 49. Country crossover album that made many "Best of 2024" lists
- 54. Character paired with Wolverine in a 2024 title, the highest-grossing R-rated film ever
- 57. ___ del Fuego
- 58. Where eye color comes from
- 59. Penn who's not opposite Teller
- 60. Pants length measurement
- 61. ___ see ew
- 62. Greek letter found within other Greek letters
- 63. "Don't change that," to an editor

SOLUTION TO LAST WEEK'S PUZZLE:



SUDOKU

MEDIUM:

	6			5		7		
			3	8		9		
	8	1	7		9			
	2				5		6	
9		5				4		8
	1		4				5	
			9		7	8	2	
		7		6	1			
		6		3			7	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

9	4	7	6	2	3	5	8	1
5	6	3	1	8	9	4	2	7
1	8	2	7	4	5	6	9	3
8	5	9	4	7	1	2	3	6
4	7	6	2	3	8	9	1	5
3	2	1	5	9	6	8	7	4
7	3	8	9	5	4	1	6	2
6	9	5	3	1	2	7	4	8
2	1	4	8	6	7	3	5	9

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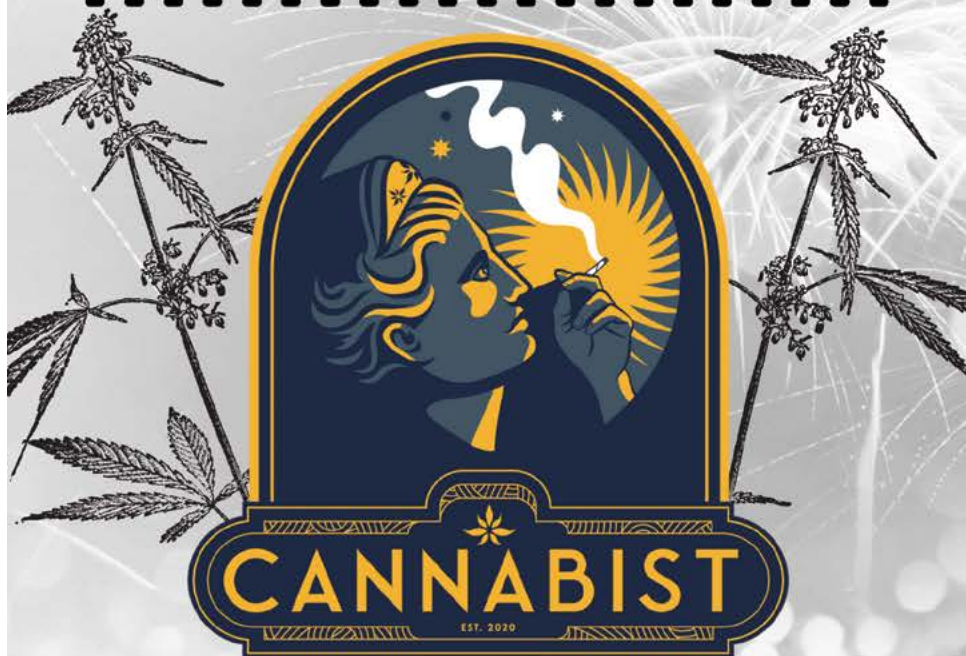


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