

SAN DIEGO

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Reader

Mahler & Me

A chorister muses
on music and mortality

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December 5, 2024



PHOTOGRAPH BY PAUL CRESSEY

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Pitbull cliffs

The deadly cliff collapse five years ago is a serious indictment on the inaction or policies of the California Coastal Commission (CCC), Sandag, and other local like-minded politicians (“Fateful picnic at Grandview beach in Encinitas”, Cover Stories, Nov. 13, 2024). The bluffs can be compared to pitbulls – admired by some, but they can unexpectedly change in an instant and kill or maim someone.

I think the inaction has been deliberate, as the problem has been known for years, but only recently has some effort been put into stabilizing them. If these collapses and train suspensions, for days or months, can continue, it would prove to the gullible ones that the tracks must be removed from the top of the bluffs ASAP. I know some who want to remove the tracks just because they are there.

I have offered solutions in the past in a number of areas to stabilize the cliffs and track, both to individuals and to Sandag when they solicited ideas. I thought it important enough to try even though these ideas would probably be ignored as it went against my credo, “never try to reason with drunks, Democrats, or two-year-olds, you’re wasting your time.”

One important aspect of stabilizing the bluffs being ignored is to keep water out of the sandstone. Saturated sandstone has less than half the cohesive strength of dry sandstone, so this is an essential approach to some at least. There are already commercially available sealants to keep water out of the sandstone.

Some methods of dewatering the stone would be needed as backup. There are chemical

and mechanical ways to consolidate the bluffs without changing their appearance and without the need for the crude method of using tons of steel beams, and concrete currently being implemented. Crude, but probably effective.

I don’t know how many of the 300 million dollars have been spent so far, but all they have to show for it is it does not show curvy lines on a map and probably a pile of minutes from interminable meetings. Some of the discussions have been made by members on deciding who gets the brunt of the massive disruptions from building those unnecessary tunnels.

What is needed is someone to tell the CCC and Sandag to go pound sand and get a group of unbiased outsiders with vision, innovative ideas, and technical skills who could solve this problem in a timely manner that is quicker and cheaper than their narrow-minded options.

The CCC is an unelected bunch of partisans with no relevant skills or common sense who make arbitrary or politically charged rules. “Just ask Elon Musk,” and whose edicts are slavishly followed by Sandag. Sandag could then go back to what they do best – making life miserable and more expensive for everyone else.

M. Featherby
Oceanside

Litigation nation

“Yes, I’m responding to an article in the Reader. This is regarding article (“Fateful picnic at Grandview beach in Encinitas”, Cover Stories, Nov. 13, 2024). I learned to surf at Grandview in the late ‘60s, and there was no stairway at that time at all. We scaled down the bluff through eroded wash, and that was almost exactly where the access is currently located. Mr. Davidson and his family have suffered a terrible loss. But at the same time...There’s really no beach there until the tide’s low. Everybody familiar with Encinitas’ beaches is aware of the bluff erosion, and its failures large and small.

continued on page 6

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NEIGHBORHOOD NEWS

By Reader stringers

THE WORKING WORLD

Helping from home

Saving the world by sitting still

A doubling of the remote workforce in the cities of San Diego, Chula Vista and El Cajon in recent years led to cleaner air and less traffic congestion, says a report. The three cities saw some of the greatest environmental improvements in the U.S., according to *CoworkingMag*, which is part of online real estate company The Yardi Network. The report analyzed the changes wrought by remote work between 2019 and 2022.

A separate study by *Coworking Cafe*, a sister website, found the number of San Diegans working from home went from 8.1 percent to 17.8 percent, while congestion levels decreased three percent. This latest analysis



Among small cities, El Cajon earned a number-four spot for slashing commute times by seven percent.

per week from home.

And while the surge in remote work has leveled off, it's expected to remain higher than it was before the pandemic. A report prepared for the San Diego Association of Governments said that just over half of businesses in 2023 were expecting to offer a remote work option to some employees in 2024. Almost a third expected that 75

San Diego stood out among large cities, ranking 5th highest for improvements. Following its 135 percent increase in remote work, gas consumption took a dive and the air quality index shifted to -1 percent (the 9th best among large cities).

explored the “green” impacts of telework in 36 small, mid-size and large cities using data from the Census Bureau, Federal Highway Administration, U.S. Energy Information Administration, and the Environmental Protection Agency. Most cities had reductions in electricity and gas consumption as work from home increased.

San Diego stood out among large cities, ranking 5th highest for improvements. Following its 135 percent increase in remote work, gas consumption took a dive and the air quality index shifted to -1 percent (the 9th best among large cities). In Chula Vista, the study found remote work rose by 108 percent. In El Cajon, it grew 110 percent. As in San Diego, the uptick made a difference: Chula Vista was 5th in the mid-sized category, shrinking its carbon footprint eight percent. And among small cities, El Cajon earned a number-four spot for slashing commute times by seven percent.

According to the study, work from home has the most significant environmental results when people work two to four days

percent or more of their employees would work from home at least one day per week in 2024. And “by 2025, many companies are choosing hybrid models.”

SHEILA PELL

MEAN STREETS

Pedicab drivers drop the beat

The result has been a 50% drop in business

For better or for worse, pedicabs equipped with dazzling lights and thumping stereo systems are a fixture of downtown nightlife — or rather, they were. On October 14, the San Diego City Council unanimously voted to ban amplified music on pedicabs starting January 1, 2025. (The new regulations also require drivers to agree on fares upfront, provide itemized receipts, and display rates and licenses clearly.)

This shift has led to a “50 percent downturn” in ridership, calculated Chris, who operates as *Calex619 Pedicab* online. “This is an experience we are providing, and

without music, I am losing business,” he explained. Chris is a celebrity spotter who recently sighted UFC CEO Dana White and rapper Freddie Gibbs; the talent adds to the branding of his historic pedicab tours, which highlight landmarks around downtown. That kind of service can do without the lights and music, “but not all drivers can pivot like this,” he said, noting that many operators struggle with language barriers.

For Chris, who has been offering rides for eight years, these rules are just the latest in a string of restrictions. Pedicabs were recently barred from operating at Petco Park for two hours after events, including the Becky G concert on November 17, which limited their ability to serve the Latina pop star's fanbase. And the Port of San Diego had already banned motorized pedicabs and prohibited amplified music along the bay front walkway between the Coast Guard station and the Hilton Bayfront. Some operators ignored the rules this past summer, blasting loud music in the port's jurisdiction near the conven-

tion center. “And they were getting cited for it,” Chris said. “These are administrative citations — police don't stop you. Someone can record you from the sidewalk, and you get fined by the port authority. It's not fair.” Chris outlined the escalating fines: \$250 for the first offense, \$500 for the second, \$2500 for the third, and \$5000 for subsequent violations. “Why couldn't they meet us in the middle and make the speakers uniform?” he asked. “We thought of

the headphones, like a silent disco, but how are we going to sanitize the headphones, talk our riders into wearing headphones? It's not the same.”

Even some San Diegans outside the pedicab industry oppose the crackdown. A Cortez Hill resident, Kevin Bale, voiced his frustration with the October decision, saying, “The funny thing is there's already a city law prohibiting music that can be heard more than 50 feet away — it's just not enforced. And now they're going to enforce this? Yes, it can be annoying, but we live in a major U.S. city.”

Pedicab drivers also face rising costs. On top of the daily rentals, the operators must pay for permits and insurance, “We pay almost \$900 for a city permit and about \$200 more for the port — and fees keep increasing,” Chris said. Since over 240 downtown drivers are affected, San Diego's pedicab industry and its operators' families are bracing for a challenging year ahead.

MIKE MADRIAGA



Can polite pedicabs produce a profit?

UNDER THE RADAR

Warrior junket With the fate of United States military backing for Ukraine cast into doubt by November's election of Republican **Donald Trump** for president, a top aide to GOP House member **Darrell Issa** has reported getting a free tour to the besieged country and related stops the last week of September, paid for by the controversial non-profit Center for Strategic & International Studies and the Howard G. Buffett Foundation.

Issa Foreign Policy Advisor **Mark Erste, Jr.** took off from Washington with a group of fellow House staffers on September 28, returning October 5, according to an October 16 filing by Issa with the Clerk of the House. Besides Kyiv and Kharkiv, Ukraine, the journey included stops in Krakow and Rzeszow, Poland, per the filing. "Erste is a Senior Foreign Policy Advisor to a senior Member of the House Foreign Affairs Committee and its Europe Subcommittee," says the document.

"Meeting with key Ukrainian stakeholders will rapidly advance Mark's understanding of Ukraine's security situation and anticorruption efforts, and the impact of U.S. support, which are major issues before the Committee." The tab for Erste's transportation was \$9100, along with \$857 for lodging and \$317 for meals. A security detail, including a close protection officer, for the staffer ran another \$1600. Events included a "Meeting at Victims Hub" with participants including "**Yuriy Belousov**, Head of the War Crimes Department; **Veronika Plotnikova**, Head of the Victims and Witnesses of War Crimes Coordination Centre; and victims of the war."

The Victim and Witness Coordination Center seen by the group was "established by the Ukrainian government to conduct interviews and provide comprehensive assistance to survivors," says the document. Then it was off to the Church of St. Andrew and Pyervozvannoho All Saints, with hosts Plotnikova, Belousov, and Father **Andriy Halavin** for a "briefing on the atrocities following the start of the war."

A subsequent stop included a meeting with principals in SAVE Ukraine about "how the organization is working to rescue and restore children and families affected by war." A "working dinner" with **Elizabeth Hoffman**, director of Congressional and Government Affairs and Fellow, [Center for Strategic & International Studies] that evening included a "Discussion on Russia's human rights violations and the ways in which the U.S. Government is supporting organizations working on documentation."

The Center for Strategic and International

Studies has been controversial ever since an August 7, 2016 *New York Times* expose cited the think tank for attempting to influence government officials on behalf of La Jolla-based drone-maker General Atomics, one of the non-profit's donors. "C.S.I.S. set up confidential meetings at its headquarters with company representatives, inviting top officials from the Navy, the Air Force, the Marine Corps, the Coast Guard, the State Department and the office of the defense secretary, according to emails and other documents obtained by *The Times* through open records requests," the *Times* account says.

"As a think tank, the Center for Strategic and International Studies did not file a lobbying report, but the goals of the effort were clear." Adds the account, "The think tank insisted that its efforts to influence administration policy were not lobbying. 'C.S.I.S. will not represent any donor before any government office or entity, including congressional lawmakers and executive branch officials,' Mr. Hamre, the chief executive, said in his statement to *The Times*. 'We do not lobby.' One thing is clear: The result was a victory for General Atomics."

In February, 2015, the story continues, "the State Department announced a clarification of its rules, easing final approval that month for General Atomics's long-planned sale of unarmed Predator drones to the United Arab Emirates, the first such sale to a non-NATO nation." The Center's website current lists General Atomics as one of the non-profit's 16 donors of \$250,000 or more. Other financial supporters on the list include the formerly San Diego based military contractor Science Applications International Corporation, Lockheed Martin Corporation, and Northrop Grumman.

The Howard G. Buffett Foundation, listed as a co-sponsor of the Erste trip, set up by the son of billionaire **Warren Buffett**, has been a key backer of the Ukrainian government. "Every time I leave Ukraine to return home, I ask myself the same question: If we do not stand with Ukraine as they fight to defend their freedom, then what value do we place on our own freedom?" wrote Howard Buffett in the foundation's 2023 report, as cited by a September 14 Associated Press dispatch.

Carlsbad connection **Robert F. Kennedy, Jr.**, Donald Trump's designated Secretary of Health and Human Services, has close ties to San Diego pure food entrepreneur **Tracy Slepcevic**, who with husband **Steve** threw a fundraiser at

continued on page 6



Darrell Issa: staying up to date on Ukraine, thanks to Erste's aid.



Tracy Slepcevic wants to help make America healthy again.

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Under the radar

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their North County mansion for Kennedy, then an independent candidate for president, back on March 23. “The event will include a private sunset reception for Premier donors followed by cocktails and heavy *hors d’oeuvres*, a fireside chat, Q&A, a photo opportunity for all,” says an announcement of the event on Kennedy’s presidential campaign website.

“PUR Health is an integrative health and wellness business based out of San Diego that educates individuals on the incredible effects that nutrition and lifestyle choices have on your happiness and ability to lead the life you deserve to live,” says the website of Tracy’s Carlsbad venture. “Last year, Tracy Slepcevic published a book called *Warrior Mom* about her years raising a son with autism,” reports *Mother Jones* in an unfriendly April 4 online profile. “The Kennedy campaign sells signed copies of the book for \$150 a pop.

Tracy has been an ally of Children’s Health Defense, the anti-vax nonprofit that Kennedy ran before entering the 2024 contest. In November, she spoke at CHD’s annual conference in Savannah, Georgia, where she hawked her book and palled around with Kennedy, a longtime peddler of Covid and vaccine misinformation.” A blurb for Slepcevic’s book says, “After Tracy’s son regressed from a vaccine injury in 2006, Tracy embarked on a journey to heal Noah with biomedical intervention. She is educated in the field of Complementary and Alternative Medicine and has dedicated over 14 years to researching various treatments and therapies for individuals with Autism Spectrum Disorder.” If she gets an HHS gig from Kennedy, Slepcevic could be at the center of a great national debate over healthy food. “As a child, I was raised eating packaged and processed foods every day. I grew up snacking, eating fast food and drinking soda without any understanding of what a healthy, whole-food diet really was,” she says on PUR Health’s website.

— Matt Potter (@sdmattpotter)
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LETTERS

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The author of the article, Mr. Larsen, had failed so far, looking forward to reading his second part of the story. But so far, he’s failed completely. This is discussed with Mr. Davis and his family by issue of their personal responsibility in this tragic accident.

Now, I in no way desire to add to the Davis family’s terrible burden, but where’s common sense? Their lawsuits are misguided. People sit next to the bluff all the time. I live at the beach here in Encinitas, and they sit next to the bluff despite the warning signs that are posted everywhere.

These accidents are rare, and I think that the mindset is it will never happen to me. But when people suffer tragic accidents, they too often look for someone to sue and someone who will pay. And I think this is unfortunate, and it’s more of a continuing litigation nation.

Requested anonymity
Encinitas

Responsibility

You don’t have to be a geophysicist to realize the beach bluffs constantly erode and fall down; it’s common sense. (“Fateful picnic at Grandview beach in Encinitas”, Cover Stories, Nov. 13, 2024). This is not the first time a family has suffered a tragic loss in this way. The author of the article failed to ask the tough questions.

What about taking responsibility for one’s actions? When you stage a family picnic where no beach exists, sitting next to the bluff is obligatory. People take this risk everyday rationalizing, “it will never happen to me.” It does happen and now, in the aftermath, the neighbors, the city and the state are all responsible to the tune of \$100 million?

If I get struck by lightning should my family sue the weatherman, the city and the state for not ordering a stay-at-home warning? Litigation before personal responsibility, only in America.

Tough Love
Moonlight Beach

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EXTRAORDINARY SENIOR LIVING

A different sort of Trumpian comeback?

Once, Donald Trump had a dream for Baja California — well, at least for a cut from the sales that came from attaching his name to a dream project at Punta Bandera in Playas de Tijuana, about 10 miles from the San Ysidro crossing. Trump Ocean Resort Baja Mexico, according to Wikipedia, was to be a three-tower, 25-story, 526-unit condo-hotel. But that was in 2008; real estate troubles were brewing. Trump withdrew his name association from the project. Soon after came the bankruptcy of Lehman Brothers and the severe economic crisis of 2009. Investors in Trump Ocean Resort Baja Mexico were each out \$200,000-\$300,000 from the down payments they had made to the failed project. But it wasn't just the Trump building. That was just part of a 46-building mega project up and down Baja which collapsed in its entirety. Ever since, those 46 holes in the ground and shells of buildings have been all that remained of a dream to transform Baja into a Mexican Riviera.

Which is why I've paid a visit to BLK Box Art Gallery and Creative Center in San Ysidro: it's where the Mexican American artist and architect Alvaro Alvarez has displayed the 46 papier maché sculptures he created, each representing one of the failed buildings or its site. "It's called '46 Renacimientos' — '46 Rebirths,'" he explains, "because at last they are coming back to life after 16 years."

Alvarez is a youthful-looking architect-turned-artist. "In the History of Baja California, this was going to be the biggest development ever. Three billion dollars in sales, 12,500 homes, 65,000 jobs."

He leads me towards one of the sculptures on display and stoops over it: it seems to depict ditches rather than buildings. "We're looking at my interpretation of Donald Trump's project," he says. The Trump site would have created 2600 jobs and generated \$130 million in sales. Sixteen years later, it is still just a hole. "But," says Alvarez, "it has a fence around it. And you know how much the president loves fences."

We move to the next sculpture. "This was going to be Tiger Woods' golf course in Punta Brava, Ensenada. It never happened either, and in a way that's a good thing, because it's alive with breathtaking views — so many birds and exotic foliage now, unlike if it had become a golf course."

So where is the rebirth? Alvarez says the projects "are coming back to life, all 46 of them. That's why we're celebrating here. The actual projects are all at different stages. Some of them are already finished in their 'reborn' configuration. Some of them are in construction as we speak, and then some of them are in different



Alvaro Alvarez holds a picture of Trump Ocean Resort Baja Mexico, as envisioned in 2008

stages of negotiations. It's been eleven years of trying to get people around the table, to get this back up [and active again]. The Trump towers are still in the 'discussion' category. But the good news is that there's a lot of goodwill from local authorities, from the banks that took the projects over after the 2008 collapse, and there's a lot of interest from new investors. It is a beautiful coast!" And the Tijuana river, with its pollution problems? "Fortunately for us, the currents carry those waters north from the border, not south."



Alvaro Alvarez, artist and architect, is helping create a New Mexican Riviera

The man behind this giant 46-building revival project? "My grandfather, Luis Bustamante. He has been working on this since 2013. I started this project with him. I was an [architectural] intern at the time, studying in college in New York. I was called back home, and my job since that summer has been to go and document each of these sites. And my grandfather has been non-stop working, getting people excited about what the vision for these abandoned buildings could be. I, as an artist, can now tell the visual story that I've witnessed. It's a wonderful happy story, because even though these unfinished buildings were sadness, monuments to failure, now we can see them as symbols of resilience."

Dreaming of some Christmas green

"You're just in time, buddy," says Erik, "for Christmas 2025." Shucks. I've come to Erik desperate to find out how to get my Christmas song recorded and turned into a worldwide hit before *this* Christmas. It starts, *I'm dreaming of a summertime Christmas...*

Erik is a doctor. A music doctor of note. Famous bands send him their songs from everywhere — North America, Europe, Asia — and pay him to rescue them, or at least give their ditty the professional sheen that will get them noticed. I quoted Erik in these pages last summer after we met with biochar advocate Steen Rasmussen at McP's in Coronado.

Here's what he tells me now. "Usually, holidays



Alvarez's papier maché sculpture of Trump Tower, still a hole in the ground after 16 years

involve a lot of emotions, a lot of thought. Anybody who writes a holiday song has something in their heart that they want to convey. And usually, holidays involve joy, appreciation about where you're coming from, empathy for those less fortunate. Get it right and it pays. Holiday music sells! Think of 'White Christmas,' Bing Crosby's 1942 recording, the biggest selling single of all time. It has sold 50 million records. But generally, the way songs get popular is you've got to have a lot of money behind you. There are exceptions. TikTok has done a great job with what we call 'bedroom performing artists,' someone who appears out of their bedroom and comes out

can't just take it away and say, 'I wrote that song!' Get an entertainment attorney, seriously!"

When it comes to lyrics, "most songs throughout history have been about some form of love lost. The most popular songs ever written are sad songs. You go back to the Beatles, the Stones, Sinatra: mostly, it's about loss. 'Where is my baby? Now she's gone...' A great song depends on two things: great lyrical concepts, and great editing. People over-write. You have to be able cut, cut, cut. Most artists aren't really talented that way. They write songs that end up at 9 minutes and 33 seconds. You really want to get it down to 2 minutes and 30 seconds, 3:30 max. And

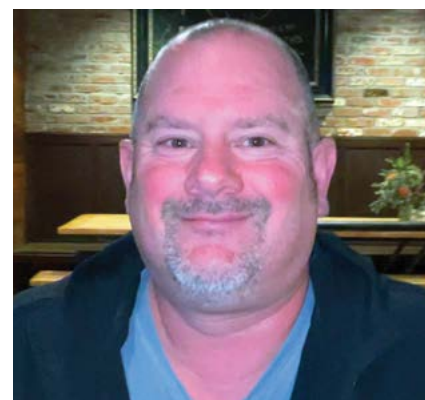
"Most songs throughout history have been about some form of love lost."

with something kind of cute, films it, dances around to it, sings some great lyrics, and all of a sudden it goes viral. When it does, it's huge. But usually, the only way that you get your song out there is to actually have enough marketing funds behind it — to be able to push your music.

For those of us past our TikToking prime, there is an alternate approach: come up with a demo and put the demo out there for a developing artist who's coming in hot. You already know they're stepping up the ladder, and maybe you get to ascend with them. "But before you do this, you've got to make sure your song is published and copyrighted, so you know this song is in your name — so people

you've got to knock the producer's socks off in the first 30 seconds. Because it's a busy world out there. And write for others: of course, back when Sinatra was on top, recording companies would get other artists to write songs for him to sing. Today, most artists write their own songs. Especially in, say, folk music. Though in pop music, you might have three, six, seven, eight writers [working on one song]."

But holidays may be the happy exception to the Keep It Sad rule. "I like to think of a holiday/Christmas/Kwanzaa etc. song as something that's from the heart. But for a 'White Christmas' success, you have to have the right management. Most music that gets released is special...to the person who makes the music. But can you transcend that for somebody else to like it? Hate to say, but you need the right production company to shop the songs and get them out there. I would say \$1000 gets you started, for a couple of 30-second ads, aimed at this time of year. But basically, you're looking for goosebumps. Uplifting, emotional reactions. And you're looking for danceability! Everybody dances on today's videos. When people get happy, especially the little ones, they dance. Even President Trump was moving his fists around, dancing on-set. I didn't see Kamala dance too much. Maybe that's why she didn't win." ■



Erik "First name only please!" The music doctor

An aerial photograph of San Diego, California, showing the city's urban landscape, the San Diego Bay, and the San Diego-Coronado Bridge. The text is overlaid on the image.

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Infamous San Diegans

Some People in This Town Don't Like Herman Baca

Baca's aptitude is in organizing his friends. At Sweetwater High School in the late Fifties, he was president of "Los Solteros" ("The Bachelors"), a club of boys from National City's west-side barrio. The club's usual activity was to hang out at Bob's Coffee Shop at Seventeenth Street and National Avenue, and maybe sling a bottle across the street at the Anglos — the lettermen and Key Clubbers — who hung out at Oscar's hamburger stand.

By Joe Applegate, JUNE 21, 1979

Mac

"The Communists in San Diego had a little cell that was trying to take over the *Journal*. A general called me up one day; 'Do you realize you have three Communists in your editorial department?' One was a city editor, two were on general assignment. I called the president of the guild and told him I was going to have to fire them all, and he said, no, you can't fire them."

By Margot Sheehan, NOV. 12, 1992

Ode to the Wolfman

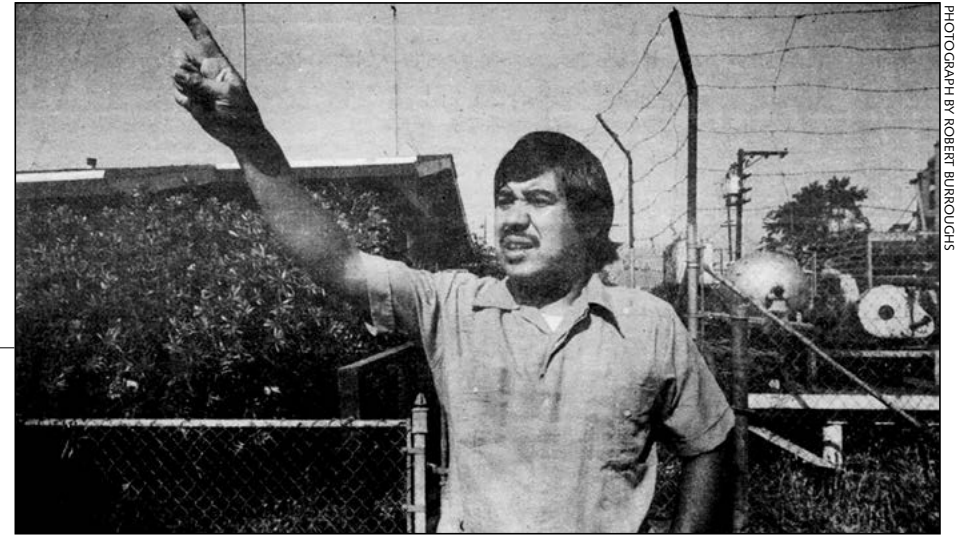
Sounding like a cross between Ray Charles and a parrot in great pain, the Wolfman sang a complete verse of "Happy Birthday." On the air, Annette giggled; off the air, in the control room, the engineer grimaced

and covered both ears with his hands. The song finished, Wolfman Jack put on "Sixteen Candles." And as the Crests wished Annette a happy birthday all over again, he wiped his sweaty brow with a tissue.

By Thomas K. Arnold, JULY 6, 1995

Gloria's Glories

It's odd to hear her, hammering away at some local city councilperson about the pros and cons of halfway houses in residential neighborhoods, or about potholes, Penner sounds driven. She elevates the most mundane local matters to *Meet the Press* status. And hammers and hammers away until she's satisfied. Listening to this woman lavish her intelligence and extreme curiosity on county supervisors and other bureaucrats, you can't



PHOTOGRAPH BY ROBERT BURROUGHS

At Sweetwater High School in the late Fifties, he was president of "Los Solteros" ("The Bachelors"), from National City's west-side barrio. They hung out at Bob's Coffee Shop at Seventeenth Street and National Avenue, and maybe sling a bottle across the street at the Anglos.

help but wonder if maybe she has a point.
By Abe Opincar, NOV. 30, 1995

All in the Family

"Desperate to avoid prosecution, Silberman, a consummate negotiator, made an offer: In exchange for leniency, he would provide incriminating information about Assembly Speaker Willie Brown, the San Francisco

Democrat considered the state's second most powerful politician after the governor," according to the *Los Angeles Times*. "Silberman told the agents that Brown's law firm had connections to businesses with a stake in legislation under the powerful lawmaker's control, and he offered to expose the ties."

By Matt Potter, JULY 22, 1999

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The Lord of the Harvest goes

Mahler & Me

A chorister muses on music and mortality

I'VE BEEN A SINGER — around town and internationally — for a long time. Opera, operetta, musical theatre, variety — these were my stomping grounds. My talents, and the experience I brought to the table from local performing, took me far, both as a soloist and as a chorist. But from its height at the millennium, my career has steadily dwindled, in both scope and frequency, long before it might have been expected to do so due to age or debilitation. While it is true that I walked out on my international career in London at the millennium and returned to San Diego due to the age, illness, and impending mortality of family mem-

bers, there was a time when I might have been nearly as gainfully and frequently employed in San Diego as anywhere else. Alas, no longer. The gigs simply are not there. San Diego Gilbert and Sullivan is long gone, as is its successor, Lyric Opera San Diego; San Diego Opera barely exists. Starlight is gone, and the Welk Musical Theatre is on life-support — not even using live musicians in the pit. Singing to canned music? Thank you, no. I was a part of the Bach Collegium for its first ten years, but I'm old hat: that organization moves on regularly to new personnel, and I don't blame them. It's one of two bright spots in San Diego concertizing

that is worth paying attention to. The other is the Symphony.

So, the opportunity to sing in the Mahler 2nd locally — as part of the Symphony's grand entry into the newly renovated Jacobs Music Center — came as a bit of a shot in the arm. A revival, courtesy of the Resurrection Symphony. Eight days, Sunday to Sunday, of Mahler-making, a glorious end-of-summer festival of music and cultural optimism, and at a very high level — I hoped.

19 September

Hied myself to San Diego State for the first rehearsal in Rhapsody Hall. If ever there was a

more mis-nomered space, I can't imagine it. Rhapsody Hall is a horrid, ungainly, unattractive, utilitarian choir-room, with no acoustic whatsoever. Singing there is like singing in a phone-booth — I'm dating myself by saying so, but there it is. It would more appropriately be called Rough Sodomy Hall. Further, it's always a bit unsettling going back to SDSU. I went back there in 2004 to finish a *B.Mus.* — I had dropped out in 1988. I went back with the intention of becoming a teacher, and stayed through the last semester of the credential program. But I soured on it to the point where I told them to place it in their lower intestine, and went back to acting and singing.

I was one of the first to arrive, and so I got to watch the room fill with faces I did not recognize. Chorus master Andrew Megill welcomed me cheerfully, and said he remembered my audition. I remembered him, too, through the fog of time, since this concert had been delayed by over a year by the ongoing renovations to Symphony Hall...sorry, Jacobs Music Center. (To me, it's still the Fox Theatre. Some things sponsorship simply can't erase.) I apologized for not having answered the email asking "what part you would like to sing," and I told him that I could sing Bass 2, minus the B flat below Low C, so I supposed I should sing Bass 1, the baritone part. He said, "Sing Bass 2 whenever you can, and just jump up when you need to." I was gratified by this concession, as I have always prided myself on my lower range, such as I have! Generally speaking, I'm good down



PHOTOGRAPH BY MORITZ NÄHR

Payaré — it must be said, bears a passing resemblance to Gustav Mahler.

to about E-flat these days. Not bad for a 61-year-old baritone, especially one who spends so much of his time vocally bludgeoning his amateur church choir into line and supplying its tenor parts. I do have more high notes than I ever used to...maybe I've just been lazy all these years.

There was no feeling of disorientation; this was not a vast sea of choristers. We were 40 in the men's sections, which to my way of thinking was minimal, if not inadequate, for a work the scale of the Mahler 2. Not that the sound which emanated from the singers was anemic; it was certainly not. The brassy timbre which came forth forcefully on "*Be-reite dich!*" (Prepare thyself!) was gripping; and the following reiteration of the words, with a beautifully — and uniformly — altered diminution in volume, promised much. I just wished there were three times as many of us. Still, the concert hall would help.

We worked quickly, thoroughly, accurately, and pleasantly. There was no straining; instructions were specific and well communicated. Chorus Master Megill teaches at Northwestern University, and is also the Chorus Master for the Montreal Symphony, where our

Maestro, Rafael Payaré, is the director — hence Megill's presence here. It looked to me like he ran a phonetically tight ship, which was not something I was used to. I'm always nervous when a chorus-master is too insistently familiar with the international phonetic alphabet; I find it an unnatural quest after perfection, which doesn't exist even among native speakers. Too much perfection can turn a chorus into a church choir. There must remain some individuality among the voices, for the sake of texture — mustn't there? But I didn't think he was overly precious about it. His rehearsal technique seemed concentrated, efficient, and timely. I was impressed.

It turned out that there were three people out of the 40 whom I know, only one of whom was a San Diego Opera chorister. We both wondered why there were not more people from the opera chorus in this concert, and came up with two possibilities: either our concert was overlapping with rehearsals for SDO's *La Boheme*, or the choristers were simply not the voices that our chorus-master wanted. (I could think of a third reason: this is not an AGMA gig. The American Guild of Musical Artists is a union which covers professional opera and concert choruses. This is, in principle, a very good thing, but in the San Diego of today, with the opera nearly extinct and no other choruses performing at a frequency which would earn us any benefits at all, there is little point in being an AGMA organization. Still, there are some old-timers at the opera who insist that running a union shop



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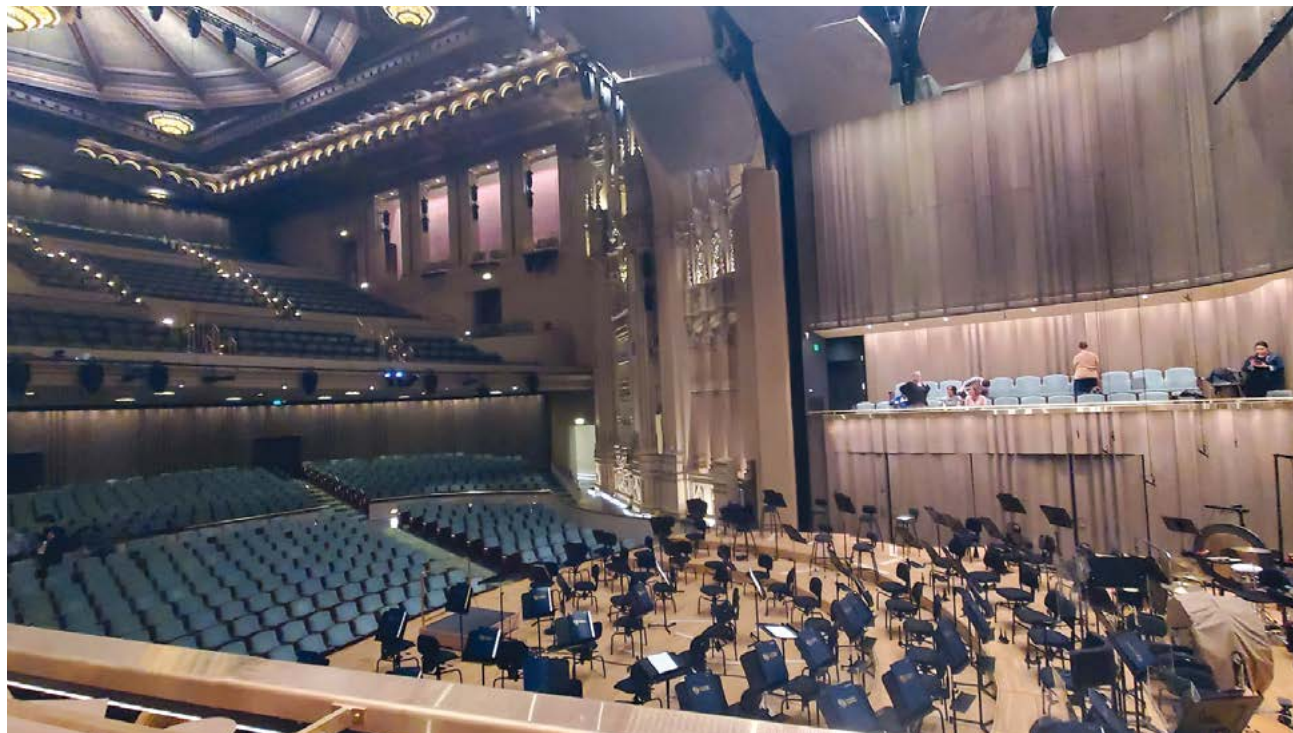
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is an idea of merit, and they are helping to sink the opera for all they're worth and won't be told otherwise. They must do their work in order for something new to emerge. This chorus is one such something.)

Our rehearsal was only two hours, which was outside of my natural rehearsal rhythm of at least three hours — or perhaps even a two-session day of three hours each, as is typical in opera productions. But I remembered that I was not an old hand at symphony-concert rehearsal scheduling. In a lot of ways, I was a new kid on the block. On the way out, I stopped to talk to a group of four choristers whom I didn't know, and asked them where they were from. One was from Georgia, one from Illinois, and two were holdovers from the old San Diego Master Chorale. The Master Chorale was for many years the choral supply mainstay for the San Diego Symphony. In the 70's, 80's, and 90's it was headed by Dr. Frank Almon, who was — so everyone I have ever known who worked with him has said — a terror in rehearsal, and



The author's view from the Choral Terraces.

not much more pleasant outside of it. He did get results, at least. But that was a long time ago, and the chorale had since simply aged out. In truth, our community, our region, our nation does not have the singing culture it once did, and the talent pool has thinned. Churches, now in modern-casual mode, no longer supply the training ground where singers can expect to perform music of significance and develop their voices in preparation for participation at higher levels. Sad, but

true, and the days of the San Diego Master Chorale as a reliable choral institution of size are in the past. Hence this new thrust and new chorale. I went home tired but satisfied.

30 September

I went downtown, parked, and walked through the destitute streets towards the hall, reflecting on how different this all was in 1987 — how much cleaner, how much more filled with thriving businesses, how much more imbued with the downtown aura of serious purpose. There

was an air then of genuine resurrection, of revivification: the downtown still thrived at the street-level. No longer. As I walked, I saw at least four people simply sitting on the street, right on the sidewalks — not camping, not surrounded by their worldly goods, just sitting, helplessly, forelornly, desparingly. I almost stepped in human excrement. The place smelled of stale urine. Irwin Jacobs is to be applauded for acting to keep the Symphony in this historic home, surrounded by decay though it is...at least for now. He might well have built a new concert hall almost anywhere else. I do think it's important that the symphony stay downtown and thrive there, and in so doing help the core of the city to survive. It's about more than music at this point. It's a statement of faith: faith in our city, in our culture, in our civilization. Thank you, Irwin. Now I wish you would do the same for the California Theatre, and make it a downtown home for the San Diego Opera when the city demolishes the Civic Theatre complex.

But apparently Mr. Jacobs does not like vocal music (although I hear his wife did).

We entered the hall through the side entrances to the choral terraces. The rehearsal which followed was with piano, and with Mo. Payaré — who, it must be said, bears a passing resemblance to Gustav Mahler. Wiry of frame, he has a rather flat face with a fairly massive jaw. He also wears little spectacles not unlike Mahler's, and his hair, while several times the volume of Mahler's, is similarly undisciplined. It is not an unpleasant or inappropriate resemblance. He spoke English very well, and communicated his desires effectively. He tended to conduct from a crouching position, generally, and affected an upward surge on most beats. In this, he was the polar opposite of the ever-erect Sir Adrian Boult, who did all with his baton, and nothing from the spine. Nothing interrupted his posture. Payaré was an athletic conductor, lunging, bobbing, darting, occasionally standing upright and affecting a ma-

jestic attitude. Whatever works. He also exhaled rather loudly on emphatic passages, leading one to think of someone letting air out of a tire. I hoped he wouldn't do that during the performance! Better than Toscanini humming loudly, though... or is it?

We sang through the cues a couple of times each, the maestro pronounced himself well satisfied, and that was that. I was back out into the destitute night-streets by 8:30 pm. The walk back to my car felt lonely.

1 October

Last night and tonight both, we began our rehearsal with notes and warm-up in the north, rounded-walled portion of the coffer-ceilinged downstairs lobby. There was some acoustic there, but there was also the piquant odor of peppermint-flavored toilet-bowl cleaner wafting out from the downstairs men's room nearby. It was not entirely unpleasant, but it did burn my throat a little. I did not complain, however. Such are the sacrifices we artists make.

Eventually, we filed in and took our places. The orchestra began their rehearsal with the fourth movement, which was fascinating to watch. I think one can learn as much about orchestration by watching an orchestra up close while they play as from looking at the score. The way Mahler combines his woodwinds to both the instruments together, and then to make them stand out starkly at other times, is fascinating. To me, anyway.

I have had a number of compositions in my head for quite some time which are in need of or-

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chestration. I suppose I could go down to the library and check out miniature scores to see how one technically achieves “an opera-comique overture,” “an English idyll,” “a Viennese polka,” “a Mozartean allegro,” and in time I probably shall. But watching Mahler’s orchestra at work was equally illuminating. The Second Movement of his Second Symphony is much like what I would aim for in my Viennese pizzicato polka movement. (The sequence of pieces I have mentioned is in fact an orchestral suite called “Around Theatres,” which I composed 30 years ago and have never written down. I enjoy playing it for friends. I suppose I’m saving it for my old age...but will there still be orchestras to play it by then?)

We sang straight through the finale, then Mo. Payeré said, “Let’s get some coffee,” and we broke with the orchestra. When we returned, we sang through the end once more, stopping now and again to detail a cue and, once again, that was that. It’s a funny business, this “symphony chorus” type of gig. I mean, this music is not for the untrained, but having been an opera-chorister for so long, with multiple acts of music to get through in an evening, to me it feels like a guilty pleasure. All that attention spent sitting in silence in anticipation of such a short, albeit glorious, burst. I feel like I’m getting away with something. Perhaps if we were singing Mahler’s Eighth, the “Symphony of a Thousand,” I’d feel as if I were putting in an honest evening’s work. But how they’re going to ever do that work here, with “choral-terrace” seating for 80, I don’t know. Per-



Chorus in the 7th Ave reception room waiting to go on.

haps they never will.

Home, and straight to bed. It was a long day.

3 October

The only variation in tonight’s proceedings was that the orchestra was playing the entire symphony. Also, there was a small audience of patrons in attendance. We entered after the first movement, so we didn’t get to hear that. But sitting through movements 2-5 was still about an hour. It was a long sit, but fortunately, the music was scintillating.

Tonight, I became aware of just how often the first three, or the first four notes of the “*Dies Irae*” are woven into the motivic material of this symphony, sometimes in minor, sometimes in the major mode. I had never thought about it before, but of course it was; it had to be. The whole symphony is about life’s struggles, leading to death and then triumphant rebirth: resurrection. The big choral theme in the fourth movement camouflages the four-note motive by putting it in a major mode. But it’s there... and everywhere, once you start looking for it.

I mean, the “*Dies Irae*” is probably the most famous musical motif in western music. It’s less

commonly heard today, since the destruction of the Catholic liturgy in the late 1960’s, but it’s still there. So is death; the great equalizer. But then, the traditional Requiem Mass is a great equalizer as well. For 1500 years, the “Mass of Rest” employed the same text at every funeral Mass. Peasant or king, everybody got the same treatment, the only difference being the scale and style of the music. But the “*Dies Irae*” would have been sung the same for everybody.

Mahler only uses a little bit of it, but it is constantly there. Given the work’s culmination in such a memorable explosion of eternal life, I wondered how many supposedly learned critics had realized its presence here. (Everyone likes the idea of eternal life, but nobody wants to suffer to get it. Really, the title of this work should be “Life, Death, and Resurrection.”) The “*Dies Irae*” is the simplest of thematic illustrations, and therefore easy to overlook. So is death, for that matter — until it happens, which is inevitable. Why not spare a thought for it in advance?

4 October

Entering the theater from the Seventh Avenue side,

and proceeding into the north reception room, I managed to find a seat in a room that clearly wasn’t meant for a chorus of 80. There, I had a chummy talk with a soprano who informed me that the only other opera company in the area producing anything like grand opera had suffered setbacks and been booted from the small opera house at the Escondido Center. Sad, but the vacancy did make more room for my own thoughts of Gilbert and Sullivan production.

We warmed up very quietly, detailed some cues, then lined up and made our way to the off-stage corridors, awaiting our entrance. Once

seated, I was all ears. I’m afraid I did catch a couple of muffed moments. Mo. Payeré gave two very inexact (overly delicate) cues for the pizzicato crestrings at the end of the second movement, and the horns made a ragged entrance in the third movement. Ah well, perhaps it wasn’t noticeable beyond the stage.

Right away, I saw Holly Jones, the foundress of the original San Diego Gilbert and Sullivan Repertory Company and widow of San Diego’s great critic Welton Jones, sitting in the third row. I had spoken to her earlier in the afternoon, and knew that she would be there, along with two friends.

We sang relatively well, I think, especially considering that we do not stand until two thirds of the way through our music. My voice felt well pointed, even if most of my cues were meant to be sung softly. We don’t blaze up until the end. I did not have much satisfaction in our two female soloists, alas. I know Anna Larson has sung this piece for decades now, and all over the world, but... she sounded tired and rather congested.

The audience response was very enthusiastic, even though I really didn’t believe that Mo. Payeré was making enough out of the crescendo on the final chord. It felt...perfunctory; not in keeping with the scale of the piece, or the subject matter. I’ve heard final crescendos in this piece that go on for twenty or thirty seconds. After all, it’s the end of time, and the beginning of eternity! The crescendo should assume gargantuan proportions, build until it becomes intolerable, until the listener simply can’t imagine that it can go on any longer, and then explode in an ecstatic, rushing super-nova of sound. It is the sheer joy of ultimate fusion with the God-head, in climactic love. That was not happening here. This was just a modest ecstasy, perhaps in keeping with the tight and pragmatic over-all vision of the conductor, and the decidedly modest choral forces employed in this complex equation. Perhaps the percussionists were afraid of breaking a drum-head; perhaps the strings were afraid of popping strings, or bowing right through their



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horse-hair; perhaps the triangle-ist was afraid of being left behind. Whatever the case, the ending was not as I would have it.

Afterwards, I met with friends in the outer lobby. They agreed that more was wanted, or at least distinctly possible. Specifically, they felt that the ending was perfunctory, and that the off-stage brass were too soft. Need to open some doors a bit. They really did feel that a chorus of 80, for this piece, was simply not enough. It needs to be 180, or 280, more like.

I walked them to their car, which was parked just in front of the former Eighth Ave. Books. In fact, Charlie had worked there in the latter-stages of the business. It used to be one of my favorite haunts: a long, tall space, with skylights which illuminated the stacks, the length of which required periodic passages between aisles, the shelves continuing above the head of the shopper. I received the single greatest piece of book-store philosophy in my experience there. I had stopped in with a friend and inquired as to whether they had the

book *They All Played Ragtime* by Rudi Blesh. The guy behind the counter searched his memory pensively, pursed his lips, shook his head and said, “No...nope, haven’t seen that one in a while.” Then he added, “It’ll find you.” I thanked him.

My friend and I left, then stopped on the sidewalk outside and said to each other, “Did you hear that?!? That was AMAZING!!!” Bear in mind that this was in the ‘90s, before Amazon or any other online book-search. Patient resignation and the awareness of possible failure was required in the search for just about anything. But the combination of optimism and kismet embodied in that response has remained with me to this day. In fact, I almost prefer it that way; it’s the romantic in me.

Walking back up Fifth Avenue to my own car, I felt relatively happy, yet unsatisfied, and full of ennui for the downtown I once knew.

5 October

Something happened tonight which made me feel a lot better about myself professionally: the mae-



Rafael Payaré conducts the orchestra in rehearsal.

stro threw us a false-cue! When we arrived at the choral-cue “*Was entstanden*,” the first two syllables of which are to be sung detached and slightly accented, I looked at my music, and then up at the maestro for his cue, and found him with his arms raised, with no place to go. After a millisecond’s indecision, half of the chorus miraculously came in together, the other half (myself included) laying out for the sake of musical discretion, lending the cue a muted quality that was in keeping with the music.

The maestro continued on, as did the music, without missing a beat. But he looked up at me

with a wide-eyed, mildly amused look on his face as if to say, “What was that?” I’m sure the expression on my own face answered back, “I haven’t the slightest, but we got away with it!”

Shortly thereafter, I had the curious experience of feeling that I had splattered the top G all over the lower-brass, except that I literally couldn’t hear my own vocal regurgitation, so tight was the acoustic, and such was the volume of the singers around me. I don’t think that’s necessarily a good sign for the overall acoustic qualities of the choral terrace, but at least, in this case, it seemed to do no harm. Outside of those instances, which were unnoticeable, the second night was as great a triumph as the first. Everyone went out whistling the tunes.

6 October

Today, nothing went wrong, and everything went right. Not that anything that had happened so far had in any way compromised a performance, but today was special, a triumph. I heard my G today, loud and clear. There were no miscues. Payaré conducted like a demon...or perhaps, shall we say, a frenzied angel. And the or-

chestra surpassed themselves. You’re not going to get a performance of Mahler’s “Resurrection” a whole lot better than that. Bigger, perhaps, but not better.

As we swelled with the phrase “*Mit flügeln*” I actually wondered if I was going to be able to control my emotions. It was a moment, but I bore down and sang with an apocalyptic fortitude. The San Diego Symphony is taking flight once again, I have a new side-line as a symphony chorister, and the nature of the piece makes you think of all the loved ones who have gone before you...and you hope that they are soaring, too. I thought of my dad, two years gone. He would have been there to hear it. Maybe he was.

I had lent a CD of Sir John Barbirolli conducting the Mahler 2 to one of my attending choristers, and told her, “When you hear the ending, you’ll hope that when the time comes for you, it will happen just that way.” And it’s true — and just as true from the inside singing out, as from the outside listening in. Probably even truer. I don’t just mean the glory, but also the softly unexpected beginning, the motherly voices in your ear smiling and whispering, “*Aufer-*

stehen, ja, auferstehen!” (Get up...yes...stand up!), and raising you from the sleep of death to a joy so unimaginable that it can hardly be spoken out loud. No one likes to be rudely awakened from deep sleep, and despite post-Romantic gargantuan expectations, Mahler would never be so gauche as to shout heavenly glory into the ears of one fast asleep.

The thought crossed my mind the other night, that each performance of *Resurrection* is like saving souls, but one at a time. The symphony, with its depictions of life’s struggles, intimate moments, death, and awakening to new life, is like living a single life’s drama with each telling. It’s exhausting work, but is always rewarding. I guess God never gets tired of it. At least I hope He doesn’t, or we’re all in trouble.

On my way home, I picked up a Wendy’s chicken sandwich for mum, now in her late nineties. (I was sure I’d end up eating half of it later, and I did.) Then I made my way across the flood control channel through deepening gloom towards Pacific Beach. Fog was enveloping the causeway bridges, and it comfotingly obscured the ugliness of mundane, everyday life and the wreckage of its human tragedies. The week had been full of morning and evening fogs, ‘twas the season. But sometimes, the sun gets behind the fog, and the resulting aura provides a glimpse of something beyond the bald plainness of this mortal coil, a transformative, glowing, Mahlerian, light-filled hyperion of suffused beauty. A place of coolness, rest, and peace.

— Cortez Hill

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O'SIDE TREE LIGHTING & GIFT MARKET



The city's annual tree lighting event is held in conjunction with its Holiday Sunset Market. Decorations, live music, family-friendly entertainment, games, amusement rides, zip lines, and bounce houses. Plus free cookies and milk for children and holiday arts and crafts projects. At 6 pm, Santa will arrive on a vintage Oceanside fire truck to assist city officials in the tree lighting count down. Afterwards, shop local at the market.

WHEN: Thursday, December 5, 5 pm to 9 pm
WHERE: Pier View Way, Oceanside. visitoceanside.org

to enjoy pictures with Santa, a petting zoo, s'mores, Christmas movies, and train rides. Step back in time with blacksmiths, weavers, and spinners.

There will also be a model trains club holiday display.

WHEN: Friday, December 6, 5 pm to 9 pm
WHERE: Antique Gas & Steam Engine Museum, 2040 N. Santa Fe Avenue, Vista. agsem.org

THE ELOVATERS AND LITTLE STRANGER



THE ELOVATERS

Founded in 2014, Boston reggae rockers The Elovaters first made their mark on the American progressive roots scene in 2018 with their album *Defy Gravity*, which reached number one

Friday | 6

HOLIDAY LIGHTS AT THE MUSEUM

Come explore the Antique Gas & Steam Engine Museum grounds, where you'll find decorated exhibits and vintage displays. Stroll through pathways



SATURDAY, DECEMBER 7: CITY LIGHTS: JOURNEY THROUGH LIGHT & SOUND

on the *Billboard* reggae chart. They're touring in support of last year's *Endless Summer* album. Alt-hip-hop duo Little Stranger released a new studio album in June, *Sat Around Trippin*. Opening act Drapht is a hip-hop artist from Perth, Australia.

WHEN: Friday, December 6, 7:30 pm
WHERE: The Sound, 2260 Jimmy Durante Boulevard, Del Mar. thesoundsd.com

Saturday | 7

CITY LIGHTS: JOURNEY THROUGH LIGHT & SOUND

Visual-digital artist Ben Guerrette has designed a 50-minute journey through six zones: lasers, reactive video, LED sculptures, and projection mapping, each inspired by a different aspect of city life. Come interact with the art as you shape the experience with your own movements. Two special zones of choreographed light and sound performances. End the experience at the cocktail lounge and explore a seasonal El Comal tapas-style menu.

WHEN: Friday, December 6 through Sunday, January 19.
WHERE: The Quartyard, 1301 Market Street, East Village. quartyardsd.com

Monday | 9

HOTEL HOLIDAY TEA SERVICE

With Consortium Holdings' usual holiday venue closed for the season, the group has turned its creative energy to the Lafayette. The hotel has been decked out with holiday lights, wreaths, ornaments, garlands, and Christmas trees suspended from the ceiling. Sip on a selection of teas while nibbling on sandwiches, freshly baked scones, and holiday-inspired sweets.

WHEN: Weekdays, through December 20, 12 pm to 3 pm
WHERE: Lafayette Hotel, 2223 El Cajon Boulevard, University Heights. lafayettehotelsd.com



HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.*

ART

A Kitschmas Pageant Brian and Ryan's Kitschmas Pageant is a tongue-in-cheek celebration of the holiday season, blending campy humor with heartwarming moments. Friday, December 6, 6pm; **free**. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Artist Open House: Spirited This exhibit captures the winter spirit in all its forms—from festive holiday scenes to abstract expressions of warmth, joy, and nostalgia. Enjoy light refreshments, ambient music, watch a guest artist creating live, and mingle with artists, families, locals, and art lovers. Friday, December 6, 5:30pm; **free**. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Ceramics Sale at December Nights Buy gifts made by members of the Ceramics lab. Friday, December 6, 5pm; Saturday, December 7, 5pm; **free**. ICA Central San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Exhibition Opening: Found Adrift Ron Miriello has created an extensive series of art pieces inspired by an 1876 seaweed scrapbook. Nature was frozen in time, in a collection by a young woman from Searsport, Maine. After the Opening reception, the exhibition will be available by appointment only until February 1, 2025. Friday, December 6, 6pm; **free**. Studio Culture, 2122 Main Street. (BARRIO LOGAN)

Palomar College Student Art & Craft Sale Students offer up their one-of-a-kind handcrafted treasures. Ceramics, fiber goods, prints, woodworking, glass, and more. Thursday, December 5, 9am; **free**. Boehm Gallery at Palomar College, 1140 West Mission Road. (PALOMAR COLLEGE)

Pottery Sale Studio-wide pottery sale. Saturday, December 7, 9am; **free**. Plum Pottery, 3392 University Avenue. (CITY HEIGHTS)

BOOK SIGNINGS

David Davenport: Why Civic Education Matters Join the Library for a discussion with author David Davenport on his book, *A Republic If We Can Teach It: Fixing America's Civic Education Crisis*. Davenport examines the urgent need for better civic education to preserve the republic, highlighting the disconnect between young Americans and the foundational principles of self-government and freedom. Thursday, December 5, 11am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Jonathan Maberry: Mystic Celebrate the new collection of short stories by Jonathan Maberry featuring his enigmatic character Gerald "Monk" Addison. Saturday, December 7, 3pm; **free**. Artifact Books, 603 S. Coast Hwy. 101. (ENCINITAS)

CHRISTMAS & HOLIDAY EVENTS

28th Annual Parol Lantern Festival Enjoy a collection of parols, traditional Philippine star lanterns crafted from delicate capiz shells. Saturday, December 7, 2pm; \$17-\$50. Eastlake High School, 1120 Eastlake Parkway. (EASTLAKE)

Caring Santa Exclusive photo event for children with special needs and their families. Reservations are required for this private, sensory-friendly experience. Sunday, December 8, 9am; Fashion Valley Mall, 7007 Friars Road. (MISSION VALLEY)

Free Family Holiday Celebration Event Santa Arrives at noon on the Holiday Express Train for three hours of family fun including holiday train rides, craft activity and visits with Santa in his sleigh. Saturday, December 7, 12pm; **free**. Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

Free Sunday Fun Days Meet Frosty the Snowman as a costumed character. A professional photographer will use attendees' mobile phones or cameras to take free pictures of family and friends as they pose with Frosty in the life-size photo frame near the children's play area. Sunday, December 8, 4pm; **free**. Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

Herbal Holiday Gift Making Play with the plants as you learn how to make simple, delicious, aromatic gifts for friends and family. This hands-on class will include unique herbal gifts for self-care, the home and for cooking. You will leave with 3-4 items you can keep for yourself or give away and recipes to make more at home. Sunday, December 8, 9:30am; \$70-\$80. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

La Jolla Christmas Parade & Holiday Festival Enjoy floats, marching bands, community groups, drill teams, vintage vehicles, horses, Santa Claus and yes ~ a camel. Church bells peal with a fly-over. Santa visits for children, arts-and-crafts, games, music, and face-painting. Sunday, December 8, 11:30am; **free**. Girard Avenue & Kline Street

Macrame & Sea Glass Christmas Ornament Workshop Learn to make macrame and sea glass ornaments. Sunday, December 8, 1pm; \$45. Negociant Hillcrest Urban Winery, 1263 University Avenue. (HILLCREST)

Macrame & Sea Glass Christmas Ornament Workshop Learn to create macrame and sea glass ornaments. Wednesday, December 11, 6:30pm; \$45. Mike Hess Brewing Ocean Beach, 4893 Voltaire Street. (OCEAN BEACH)

Makers Arcade Holiday Fair This event will feature more than 130 makers, festive winter cocktails, beer by Sierra Nevada, Sipwell wine, gourmet food trucks, live music performances, photo trailers, styled lounges, a kids craft area, and more. Friday, December 6, 2pm; Saturday, December 7, 10am; Sunday, December 8, 11am; \$6-\$7. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Santa's Candy Cane Conservatory Step into a botanical winter

wonderland as the garden will be transformed into a magical holiday oasis, brimming with lush greenery, festive decor and the vibrant colors of poinsettias in full bloom. Saturday, December 7, 10am; **free**. \$18. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Santa's Workshop & Bluey's Christmas Bash Meet Santa Claus and Bluey. Saturday, December 7, 10am; \$35-\$45. Toucan Play, 1750 East Palomar St., Suite 7. (CHULA VISTA)

Sensory Friendly Santa Event This Sensory Friendly Santa event to give children with special needs and their families and opportunity to enjoy a visit and private photo session with Santa Claus in a calming environment before the center opens to the public. Sunday, December 8, 9:30am; Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

SnowSide: A Family Friendly Winter Festival Enjoy real snow and sledding, Santa Claus, Christmas trees, live entertainment, jumpys, silent disco, food, drinks and more. Friday, December 6, 5pm; Saturday, December 7, 5pm; Sunday, December 8, 5pm; \$20-\$25. Emerald Isle Golf Course, 660 South El Camino Real. (OCEANSIDE)

CLASSES & WORKSHOPS

Backyard Composting & Bokashi Basics Workshop Free 2-hour workshop where you will get an introduction to using the bokashi method (the word "bokashi" is a Japanese term meaning fermented organic matter), as well as the basics of traditional backyard composting. You must pre-register @ solanacenter.org/inspire_events/ to attend. Saturday, December 7, 10am; **free**. Ramona Library, 1275 Main Street. (RAMONA)

Cooking Class: Hand Rolled Sushi Learn how to create your own fresh sushi rolls like a pro. Sunday, December 8, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Empowered Caregiver Series Different topics each session. Wednesday, December 11, 11am; **free**. Mission Valley YMCA, 5505 Friars Road. (MISSION VALLEY)

Free Improv Comedy Class Make new friends at a free improv comedy class. Thursday, December 5, 6:30pm; **free**. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

Free Sponsored Business Launchpad The Business Launchpad offers an intensive training program designed to equip participants with marketable skills and expose them to best business practices, cultivating both their hard and soft skills. Friday, December 6, 5pm; Saturday, December 7, 8am; **free**. 18 and up. National University, 9388 Lightwave Avenue. (KEARNY MESA)

Healthy Living for Your Brain & Body Learn about research in the

areas of diet and nutrition, exercise, cognitive activity and social engagement, and use hands-on tools to help you incorporate these recommendations into a plan for healthy aging. Wednesday, December 11, 2pm; **free**. Molina Healthcare El Cajon Resource Center, 576 North 2nd Street. (EL CAJON)

Holiday San Diego Fixit Clinic Repair your broken items with coaches available to help. Bring dead batteries and used holiday lights for recycling stations. Saturday, December 7, 10am; **free**. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Holiday San Diego Fixit Clinic Repair your broken items with coaches available to help. Bring dead batteries and used holiday lights for recycling stations. Saturday, December 7, 10am; **free**. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Meditation, Awareness & Awakening Hosted by Turiya Dhara Saturday, December 7, 10:45am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Wearables and Implantables The Wearables and Implantables symposium is dedicated to exploring the rapidly evolving world of wearable technology in healthcare. Attendees will engage in expert-led presentations, hands-on demonstrations, and dynamic discussions on the impact of wearables on patient monitoring, chronic disease management, and overall health and wellness Wednesday, December 11, 12:30pm; **free**-\$28. Aquilius, 10918 Technology Place. (RANCHO BERNARDO)

COMEDY

A John Waters Christmas Lou Lou's Jungle Room Sunday, December 8, 7:30pm; Monday, December 9, 7:30pm; Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Adam Ray is Dr. Phil LIVE From comedian/actor Adam Ray the live show provides a wild late night feel with crowd interactions, standup, huge celebrity guests, surprise characters, and hilarious moments you can't see anywhere else. Saturday, December 7, 7pm; 18 and up. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Broadway Unscripted Improv team creates a musical that has never been performed before right in front of your eyes. Thursday, December 5, 8:30pm; \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Joe List AS SEEN ON: Netflix, NBC, Comedy Central and more! Thursday, December 5, 8pm; Friday, December 6, 7:30pm and 9:30pm; Saturday, December 7, 7:30pm and 9:30pm; \$29. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Major Malfunction A holiday comedy show featuring San Diego women. Sunday, December 8, 6pm; \$20-\$25. 21 and up. Mic Drop

Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Michael Quu Long Island native, Michael Quu, planted his seeds in comedy in the 7th grade by winning a comedy writing contest, it would be years later that Michael began performing stand up in New York City. Wednesday, December 11, 8pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Only Murders at the North Pole The residents of the North Pole are thrown for a loop when a shocking murder disrupts their festive fun. Saturday, December 7, 9pm; \$12-\$15. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

Penn & Teller From acclaimed sold-out runs on Broadway, to the longest-running resident headline acts in Las Vegas history, magic's legendary duo Penn & Teller continue to defy labels and at times physics and good taste, by redefining the genre of magic and inventing their own very distinct niche in comedy. Friday, December 6, 8pm; 18 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Telenovela Improv Join improv team, LIRRER for an hour of over-the-top dramatic passion paired with laughs, performed in English. Friday, December 6, 8:30pm; \$5-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Tony Hinchcliffe Tony Hinchcliffe is a touring stand up comedian, writer, and podcast host based out of Austin, Texas. Friday, December 6, 7:30pm; 21 and up. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

DANCE

Mesa Moves: Dance Visions An evening of Dance and Entertainment featuring faculty, student, and guest faculty choreography. See talented Mesa College Dancers take to the stage with energy, passion, and enthusiasm. Thursday, December 5, 7:30pm; Friday, December 6, 7:30pm; Saturday, December 7, 4:30pm and 7:30pm; **free**-\$20. Mesa College Apolliad Theatre, 7250 Mesa College Drive. (MESA COLLEGE)

Ritual Solstice Resurrection An immersive Winter Solstice ritual experience inspired by our Nordic ancestors as told through the art of dance and music. Saturday, December 7, 5pm; \$36-\$46. Saville Theatre at San Diego City College, 14th and C Street. (DOWNTOWN SAN DIEGO)

San Diego Dances of Universal Peace The Dances of Universal Peace are a participatory experience combining movement, sound and breath. Honoring the many sacred traditions of humanity, this fun and easy practice promotes peace in the individual and awakening in the world, with live music, and open-hearted friends. Sunday, December 8, 7pm; **free**. St. Andrew's by-the-Sea Episcopal Church, 1050 Thomas Avenue. (PACIFIC BEACH)

NOW OPEN

LITTLE ITALY MERCATO
FARMERS' MARKET

LITTLE ITALY MERCATO
SATURDAYS 8 am to 2 pm
WEDNESDAYS 9:30 am to 1:30 pm

Shop safe at open-air farmers' markets
Fresh Fruit • Vegetables • Meat • Fish • Eggs
Flowers • Yogurt • Baked Goods and more!
Limited entry for safe shopping

OPEN YEAR-ROUND, RAIN OR SHINE

Information and safety protocols:
sandiegomarkets.com

DISCUSSION GROUPS

Advance Healthcare Care Planning Consider in advance what you want and don't want if unable to communicate due to a life-threatening illness or injury. Friday, December 6, 11:30am; **free**. 21 and up. Carmel Mountain Ranch Library, 12095 World Trade Drive. (CARMEL MOUNTAIN)

FOR KIDS

1st Annual Todd Doxey Jr Christmas Toy Drive Interested donors are asked to bring new, unwrapped toys and bikes. Saturday, December 7, 10am; **free**. Clementine McDuff Elks Lodge #598, 6 Hensley Street. (BARRIO LOGAN)

Trail Tykes Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Wednesday, December 11, 3:30pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

FUNDRAISERS

A Charlie Brown Christmas 5K/10K San Diego A portion of all proceeds from this event will go to Make-A-Wish, a non-profit that helps fulfill the wishes of children with a critical illness between the ages of 2 1/2 and 17 years old. Saturday, December 7, 7:30am; De Anza Cove, 3000 N. Mission Bay Drive. (PACIFIC BEACH)

SONO Fest & Chili Cook Off A fundraiser for McKinley Elementary with local chili, live music, arts & crafts, indie goods and lots of good vibes. Proceeds go to the McKinley School Foundation to support the dance, art, and music. Performers include Tamar Berk. Sunday, December 8, 11am; Thorn St. & 32nd St.

NATURE

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. See how the plants, animals and birds adapt for winter in San Diego County. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Cooler temperatures make for a great experience. Walks are canceled if raining. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, December 29, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Nature Collective Discovery Tour Discover the beauty of San

OUTDOORS

Birdwatching bonanza, early sunset, bulb planting time, brilliant Venus

Shorebird-Watching Enters Its Most Agreeable Season This Month, with migrant and resident birds sharing common winter grounds. Egrets, herons, terns, pelicans, and a variety of other species provide endless entertainment as they go about the business of fishing and feeding in San Diego County's remaining coastal wetlands. Publicly accessible wetlands include the following (listed north to south): San Luis Rey River mouth, Buena Vista Lagoon, Agua Hedionda Lagoon, Batiquitos Lagoon, San Elijo Lagoon, San Dieguito Lagoon, Los Peñasquitos Lagoon, San Diego River flood channel (south of Sea World Drive), Sweetwater River marsh, southwest San Diego Bay, and Tijuana River Estuary. The same birds can also be seen on the shores of inland reservoirs such as Lake Murray and Lake Miramar.



ITHURIEL'S SPEAR IS A COMMON WILDFLOWER, NATIVE TO CALIFORNIA, BUT CAN ALSO BE FOUND IN SOUTHWESTERN OREGON.

Elijo Lagoon: where fresh water and saltwater meet and mix, migratory and resident birds share a sanctuary, and many animals find a home. This guided tour will inspire all to watch and listen for various birds that rest in – and fly across – the salt marsh and mudflats. Nature Center Loop Trail is accessible, providing fun for ages 9+. Registration required. Saturday, December 7, 10am; **free**. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Wildlife Tracking Walk Join experienced MTRP Tracking Team members for an adventure in wildlife tracking on the Oak Grove Loop Trail. Learn the art of discovering and identifying tracks and other signs, such as scat left behind by the park's wildlife. Wear good footwear as trails may be muddy. But the best tracking comes after a rain for fresh prints! Walks are free and open to the public, with no reservations required. Wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, December 7, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Ghosts of the Gaslamp II Uncover Downtown San Diego's mysteries with Ghosts of the Gaslamp II, a deeper dive into the shadows of the past with historian and resident ghost lady, Sandee Wilhoit. The tour reveals new, chilling untold stories about the spirits that linger in the Historic Gaslamp Quarter. Friday, December 6, 5pm; \$15-\$25. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Service of Remembrance Honor the legacy of your loved ones with a special memorial service, candle-lighting ceremony and live music performance. Refreshments will be provided following the service along with take-home crafts and complimentary photos with Santa. If you would like to submit a photo of your loved one for a memorial video tribute, please do so by Nov. 22 to: Michael.Norris@Dignitymemorial.com. Friday, December 6, 6pm; **free**. El Camino Memorial Park, 5600 Carroll Canyon Road. (SCRIPPS RANCH)

SPOKEN WORD

Bica After Dark Open Mic Poets, Singers, Comedians and Yappers are all welcome in this Community Staple. San Diego Natives put together their last Open Mic of the year. Friday, December 6, 7pm; **free**. Bica Coffee Shop, 3569 Adams Avenue. (NORMAL HEIGHTS)

Richard Lederer: American History for Everyone Richard Lederer has written American History for Everyone to help make the knowledge of our nation's history at least match Americans' knowledge of the Simpsons. In his presentation, Dr. Lederer will share some of the most informative and entertaining stories from his book. Saturday, December 7, 2:30pm; **free**. Mission Hills-Hillcrest/Knox Library, 215 West Washington. (HILLCREST)

SPORTS & FITNESS

San Diego Gulls Home Game The San Diego Gulls take on the Bakersfield Condors at Pechanga Arena. Friday, December 6, 7pm; Saturday, December 7, 6pm; Wednesday, December 11, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)



A GREAT BLUE HERON FISHES AT LAKE MURRAY.

San Diego's Earliest Sunset (4:42 pm) Occurs December 7, a date that does *not* coincide with the shortest day (winter solstice – December 21) because of factors relating to the non-circular shape of Earth's orbit around the sun and the tilt of Earth's rotational axis. Early December is a good time to view the setting sun from the spectacular vantage point of Cabrillo National Monument at the tip of Point Loma. During most of the year, you can't do that, since sunset occurs well after the park's closing time of 5 pm.

It's Not Too Late To Plant Your Native Bulbs. Bulbs usually pop with the first fall/winter rains and flower in the spring. Plant each bulb 3-6 inches deep, root end pointing down. Shallow plantings often don't survive. Locate them in full or part sun and around existing shrubs and perennials, so when they disappear again for 6 months the space is still occupied. Meadow Onion (*Allium unifolium*), Ithuriel's Spear (*Triteleia laxa*) and Prettyface (*Triteleia ixioides*) are three popular native bulbs here in San Diego.

The Planet Venus Reaches Its "Greatest Brilliance" during its current evening apparition, blazing like crazy in the southwest as darkness falls. Venus, shining with a pure white steady light, will grace the sky at dusk for a few more weeks before it swings over to the other side of the sun and becomes a brilliant "morning star."

A Charlie Brown Christmas
FEATURING LIVE MUSIC WITH ARCHIE THOMPSON AND THE ARCHTONES

FOOD AND BEVERAGES
GAMES AND KIDS ACTIVITIES

FREE EVENT
DECEMBER 21
ANY TIME BETWEEN 2PM AND 6PM

320 DATE STREET, DOWNTOWN

First Presbyterian Church
SAN DIEGO

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Anora — Writer-director Sean Baker's latest foray into the private lives of people who make their privates public opens brilliantly, as New York City stripper/escort Anora (a gung-ho, all-in Mikey Madison) grinds her way through her daily grind, making nice with a steady procession of customers, one replacing another so seamlessly that they run together just as they must in our heroine's mind. Then, during a break, a co-worker marvels that one fellow "told me how much I reminded him of his daughter, then ordered five private dances from me!" (The horror.) "At least he paid for the dances," replies Anora. (The banality.) That's Baker, mingling the deeply personal and the "merely" physical in ways feel moral without feeling moralistic.

Talking of which: the reason Anora (who prefers "Annie") gets picked to take care of Ivan, the young Russian playboy who shows up at her club, is that she had a grandmother who never learned English after coming over from the old country. Ivan is so taken with her attentions that he hires her for a week of sexy partytimes and whisks her off to Vegas, a city famous for its spur-of-the-moment weddings. What fun! He even tells her that he'd be happy with her even without his parents' money. Annie tries not to believe him, but she doesn't have enough happy reality to counter the much happier fantasy — there's a sister (who feels like she should show up more), but no future. Small surprise when a mid-video game quickie gets interrupted by Ivan's long-suffering babysitter Garnick and his assistant Igor.

The manhunt that follows is longer than it needs to be, and even a bit indulgent, but still largely entertaining — a description which fits the film as a whole. Perhaps the director's most conventional effort to date; it even veers toward cliché in its final scene. But what comes before is strong enough to make it hit anyway. (2024) — M.L. ★★ (IN WIDE RELEASE)

Conclave — Director Edward Berger's adaptation of Robert Harris' novel about the election of a new pope is shot and acted as a Serious Movie: all those muted reds and saturated blacks in those lingering shots of the Sistine Chapel ceiling overhead and the embattled Cardinals below, all that anguish and intellection in the faces of Ralph Fiennes, John Lithgow, Stanley Tucci, et al. (Oh, and not a little ambition, as well: Tucci's American hopeful insists that every Cardinal, deep down, has picked out the name he'd choose for himself as pope — although it's hard to believe this applies to the humble, war-weary newcomer who arrives at the conclave's outset and announces that he was elevated in secret by the late pontiff, despite his mysterious health concerns.)

But it's scored and written as a potboiler in the mode of *The Da Vinci Code*. (No Opus Dei assassins here, but still plenty of sturm and drang about the dark forces that keep the Church mired in the Dark Ages of Latin rites and sexual rigidity, forces that are threatened by the modern virtues of doubt and openness.) The sawing strings and plunking piano that punctuate the action, the ponderous portentousness of pronouncements like, "The Church is not tradition; the Church is what we do next."

And the fact that in the end, the drama is driven not by the Cardinals' ideas and ideals, but their secret sins: the sexual puritan with a promiscuous past, the lover of Latin with a heart full of hate, etc. It's possible that the film takes itself entirely too seriously; fortunately, the viewer is under no such obligation, and may have a good time as

a result. (2024) — M.L. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Celebration of American Music Benefit

Come celebrate the holidays with acclaimed pianist Mackenzie Melemed and support North Coast Rep with music and stories from the 1800s to the present day. There'll be music by George Gershwin, Edward MacDowell, Louis-Moreau Gottschalk, Florence Price, Amy Beach, as well as some of Broadway's favorites. Immerse yourself in the rich tapestry of American composers and their distinctive contributions to both classical music and musical theater. 55.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 2PM TUESDAY, DEC. 10.

A Christmas Carol

This year's production features new elements including fresh original music, an expanded storyline, and a revitalized script with imaginative stagecraft, puppetry, live sound effects, and all the heartwarming tradition you love.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAY & FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY, 7PM WEDNESDAY, DEC. 11.

A New Brain

By the Tony Award-winning authors of *Falsettos*, here is a comical musical about a composer during a medical emergency. One day, Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. This medical ordeal jolts



Misery: Never meet your heroes — or your fans!

Gordon as he finds himself haunted by his unfinished work while he questions his priorities and plans. Book by William Finn and James Lapine, music and lyrics by William Finn, directed by Josh Walden. PREBYS STAGE, 6075 AZTEC CIRCLE, COLLEGE AREA. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

Backyard Renaissance Presents Misery

While the country goes crazy for *Wicked*, a movie based on a play — well, a musical based on a novel — Backyard Renaissance is staging *Misery*, a play based on a movie — again, based on a book. It's weirdly appropriate, because while the antagonist of *Misery* is a frumpy middle-aged woman who is so in love with a fictional heroine that she's willing to do terrible things to the author who created her (even though she thinks he's the greatest writer ever), her behavior is pure parasocial pathology, an extreme version of the intense personal devotion inspired in *The Kids of Today* by pop stars like *Wicked's* Ariana Grande.

Annie Wilkes is a nice Christian lady who's willing to torture and imprison someone in an effort to get them to do the right thing, which just happens to be the thing she wants. Bad! But then, there are other devotions that are similarly religious, and inspiring of sentiments that are similarly unhinged. Kathy Bates won an Oscar for her portrayal of freaky fangirl Annie Wilkes in the film, in part because of how well she kept her nuttiness under wraps. *Hobbling* — the sensible choice! Here, Maggie Carney cheerfully yields to the stage's demand for larger gestures and expressions, her outbursts of enthusiasm almost as unnerving as her outbursts of rage, her face contorting in ways that are alternately calculated and crazed.

At first, it feels like Francis Gercke's bedridden author is struggling just to stay on the stage with her, but by the second act, it feels like that was MJ Sieber's directorial choice. Little by little, he begins to take up more and more dramatic space, so that by play's end, we're almost ready to believe that this is his story. Almost. (*Nota bene*: it's a

violent story, and the play embraces that violence to impressive effect.) TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS.

Dr. Seuss's How the Grinch Stole Christmas

Back for its 27th year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Welcome, Christmas (Fah Who Doraze)." OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS & FRIDAYS, 10:30AM & 2PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Just Like Us by Karen Zacarius

Based on Helen Thorpe's bestselling book, this documentary-style play follows four Latina teenage girls in Denver - two of who are documented and two who are not - through young adulthood. Their close-knit friendships begin to unravel when immigration status dictates the girls' opportunities or lack thereof. When a political firestorm arises, each girl's future becomes increasingly complicated. "Just Like Us" poses difficult yet essential questions about what makes us American. "Just Like Us" is written by Karen Zacarius and directed by Grossmont College Theatre Arts faculty member Walter Allen Bennett. STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY.

Ken Ludwig's 'Twas the Night Before Christmas

'Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse." But wait. A mouse is stirring - because Santa missed his house last year. Before you can say "Merry Christmas," we're off on the wild adventures of a mouse, an elf, and a spunky little girl who visit the North Pole and just won't take no for an answer. Featuring: River Baig, Dani Guinn, Thomas Jarrett, Chris Miller, Matt Sayre, and Dani Uzman.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Man Who Came to Dinner

Sheridan Whiteside - critic, wit, intimate friend of the great and near great - having dined at the home of the Stanleys, slips on their doorstep and breaks his hip. The result is a tumultuous six weeks of confinement as Whiteside turns the Stanley household upside down, forcing everyone in town to cater to his demands. Meanwhile, Whiteside's secretary gives her notice after falling in love with a local reporter, and Whiteside engages every weapon in his arsenal to keep her in his employ. Appropriate for all audiences. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS.

Manny & The Wise Queens

OTC presents the first full staging of *Manny and the Wise Queens*, introducing audiences to the small town of Bethlehem, U.S.A., where a bright star draws distant visitors to usher in a new era one December night in 2020. The gift-bearing travelers find themselves in the attic of Manny, a depressed recent high school graduate, who has locked himself away to escape the remnants of holiday cheer in his quarantined town. Luckily, the sudden arrival of the two wise queens provides a potential key to Manny's deliverance. Written by Idris Goodwin and directed by Jacole Kitchen. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

Your Local Theatre Presents: A Christmas Carol, by Charles Dickens, Again

Your Local Theater Presents: A Christmas Carol, by Charles Dickens. Again is a laugh-out-loud funny and heartfelt story for theatre lovers and holiday enthusiasts alike. Eddie is a young actor, fresh out of Juilliard and ready to make his mark on the American Theatre. His dreams are within reach... sort of. First he's just going to do this regional production of A Christmas Carol. As the years pass, Eddie finds himself back at the same local theatre, over and over and over again. Much remains the same: the play, the stage manager, the green room — though Eddie finds himself in different costumes as he ages through the male roles over the course of his career. Anna Ouyang Moench's comedic and moving new play is a love letter to actors, artists and dreamers of all professions who make sacrifices large and small in service of their work... and ultimately wonder whether it was worth it. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 1PM & 7PM SUNDAY, 7:30PM TUESDAY, DEC. 10 & WEDNESDAY, DEC. 11.

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THIS WEEK'S SHOWS

1st Street Bar:

Wednesday, 8pm — Brawley. Free.

Athenaeum Music and Arts Library:

Thursday, 7:30pm — San Diego New Verbal Workshop. \$12-\$30.

Balboa Theatre:

Sunday, 7pm — Jake Shimabukuro: Holidays in Hawaii. \$72-\$93.
Tuesday, 7:30pm — Mariachi Sol de Mexico: A Merry-achi Christmas. \$56-\$80.

Belly Up Tavern:

Thursday, 7:30pm — Shovels & Rope. \$35-\$62.
Saturday, 7:30pm — Betamaxx Very 80s Christmas.
Sunday & Monday, 7:30pm — Dawes.
Tuesday, 7:30pm — Marcus King.
Wednesday, 7:30pm — Iris DeMent. \$40-\$70.

Brick by Brick:

Friday, 7:30pm — The Red Jumpsuit Apparatus. \$28.
Saturday, 7:30pm — Shred For Dime Tribute Show. \$10.
Sunday, 7:30pm — Dance With the Dead and Korine.
Monday, 7:30pm — Oxygen Destroyer and Kontusion. \$15.

Cannonball:

Thursday, 5pm — Ben Benavente.

Casbah:

Thursday, 7:30pm — The New Division and BlakLight. \$20.
Friday, 8:30pm — Pleasure Pill, Blair Gun, J Mahon. \$15.
Saturday, 7:30pm — The Loved Ones and The Crawdaddys. \$20.
Sunday, 7:30pm — Thunderpussy and James & The Cold Gun. \$18.
Tuesday, 8:30pm — Jupiter Flight, Atomic Sexies, Pip Lewis.
Wednesday, 7:30pm — Chuck Ragan and Paige & The Overtones. \$25.

Cordova Bar:

Thursday, 7pm — Bay Park Funktion Monthly Jam Session. Free.
Sunday, 6pm — Hot Club De Clermont. Free.

Duck Foot Brewing Company:

Thursday, 6pm — Deadhead Night. Free.
Monday, 6:30pm — Bluegrass Monday. Free.

Duck Foot Brewing Leucadia:

Tuesday, 6pm — Deadhead Night. Free.

Duke's La Jolla:

Sunday, 4pm — Jolene Cruz.

Epstein Family Amphitheater:

Saturday, 7pm — Campana Sobre Campana: Christmas in Mexico.
Sunday, 6pm — Choir! Choir! Choir!

Estancia La Jolla Hotel and Spa:

Sunday, 4pm — Blaise Guld.
Wednesday, 6pm — David Shyde.

Farmer & the Seahorse:

Saturday, 11am — David Shyde.
Sunday, 11am — Andrew Pena.

Folk Arts Rare Records:

Sunday, 2pm — Nate Mercereau.

Frontwave Arena:

Saturday, 7pm — KSON's Country Christmas.

Grand-Ritz Theater:

Sunday, 7pm — Christmas with the Piano Man. \$25-\$45.

Guggenheim Theatre:

Saturday, 7pm — B-Side Players. \$25-\$35.

Holding Company:

Sunday, 7:30pm — The Toasters.

House of Blues:

Sunday, 7:30pm — Echosmith.
Monday, 7:30pm — Sports Team.
Tuesday, 7:30pm — Wasp and Death Angel.

Humphreys Backstage Music Club:

Wednesday, 6pm — The Water Spots: Pink Floyd's Dark Side Of The Moon. \$5.

L'Auberge Del Mar:

Thursday, 5pm — Shea Givens.

Sunday, 11am — Patch Croome.
Wednesday, 5pm — Keni Yarbro.

La Jolla United Methodist Church:

Sunday, 4pm — Annual Christmas Concert: Journey to Bethlehem. Free.

La Valencia Hotel:

Thursday, 5:30pm — David Shyde.
Friday, 6pm — Keni Yarbro.
Saturday, 11am — Tyler F. Simmons.
Sunday, 11am — Shea Givens.

La Valle Coastal Club & Resort:

Friday, 5pm — David Shyde.

Lincoln High School:

Sunday, 4pm — San Diego Women's Chorus: Hope for the Holidays. \$20-\$30.

Magnolia Performing Arts Center:

Thursday, 7:30pm — Judy Collins.
Saturday, 7:30pm — Anuhea.

McClellan Senior Center at Brengle Terrace Park:

Thursday, 11am — New Sunset Strummers Ukulele Band. Free.

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.
Sunday, 11am — Jemille Violet.
Sunday, 6pm — The Heart.

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Thurs · Dec 12
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Whatever · Golf.Alpha.Bravo

Fri · Dec 13
FELICITY
Sunburnt · Home by Five

Sat · Dec 14
AMALGAMATED
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City Soul Collective DJs

Sun · Dec 15
TARYN DONATH TRIO ft. LAURA CHAVEZ

Thurs · Dec 19
SLAPPIN' HANDS WITH RIC SCALES

Fri · Dec 20
THE ERA-SOS TO 2000S DANCE PARTY
with DJs Mike Delgado
Heather Hardcore
Madam V & Paradox Papi

blurt the inside track

Out of The Box “You’re the last drummer I’m ever recording in this room,” Jeff Forrest tells Declan Halloran (of Gunner Gunner) in a moment shared on social media by Halloran. Forrest, whose Doubletime Recording Studio in El Cajon is set

while working with him.”

Forrest also directed several videos, including “I Wanna Grow Up to Be a Junkie,” by The Shot Out Hoods. Some tapings became real life drama: “A few years ago, I was doing a video shoot in the parking lot. Usually



Back row, L-R: Zach Knoblett, Declan Halloran, Kyle Wright, Josh Blevins, Christian Borja. Front right: Tommy Andrews. Front left: Jeff Forrest

to close after more than three decades, is changing both his residence and his lifestyle by moving to Portugal. “I’ve been here working seven days a week for over 30 years, with very few days off,” he says. “Although it’s been very rewarding, I just feel it’s time to slow down and enjoy life. Perhaps even take the time to read a book or two.”

Forrest most likely has enough material to write a book of his own. His resume includes work with Lucy’s Fur Coat, The Locust, Rocket From The Crypt, Deadbolt, The Dragons, and Blink-182. But he probably won’t gift us with a memoir, because some experiences are impossible to articulate. For instance: “Working with Mike Keneally, guitarist for Frank Zappa, Steve Vai, etc. Anyone who knows this musician knows he is out of this world. I worked on five albums with him, and the things that went on in here were just completely magical. It’s very difficult to put into words the thing that went on

on Sundays, the industrial complex I’m located in is quiet, with no one around. We were shooting a scene with a man walking down through the parking lot, and in the scene, a truck pulls up and two guys with ski masks jump out and cover him up in a blanket. Then they throw him in the back and speed off. I didn’t know that there was someone working across the parking lot who thought it was really going down and called the police. A few minutes later, there was a banging at the door and someone yelled out, ‘Hey, it’s the police.’ I opened the door to five police officers with their guns drawn and a helicopter overhead. I explained we were shooting a video, and I was very sorry I hadn’t contacted the neighbors about it. When all was said and done, the officers all had a good laugh, and in fact, one of them asked if they could be in the video.”

Any interview or discussion with Forrest inevitably contains a variation of, “If

you love what you do, it’s not a job.” It’s a good way to approach life, and Forrest has lived it. Elvis Southwestly of Fangs of the Heart put it this way on his social media: “Jeff’s a great mentor to us all. It’s not working hard if you love what you do. Passion is contagious, work ethic is taught and emulated, and follow-through to completion is well, rare, since many never hone those first two skills.”

Forrest isn’t leaping the pond blindly. He’s visited Lagos, and has felt drawn toward it for some time. “My son lives in Portugal with his family, so my wife and I spent the last three Christmases with him and absolutely fell in love with the city. It’s a small beach community where everything we need is within walking distance, so no need for a car. And if we need to travel farther, there’s the bus and the train. They have great public transportation. The food has no preservatives or steroids, the produce is all locally grown, and there is no gun violence.

Shortly before our last visit there, my wife sent me a photo of a condo with a view out the window of the marina next to the beach. I sat here staring at it for a few minutes, and realized that’s where I needed to be.”

What about access to Mexican food? “I know Lagos has two Mexican restaurants that have great reviews, but I have not eaten there yet. On the other hand, I also love seafood, and a half a block away from us is a seafood market where it’s delivered fresh every morning.”

While Forrest may be leaving America’s Finest City, his work will continue, though remotely and on a smaller scale. “I’m taking a lot of my gear with me and working online with a handful of people I’ve worked with for many years. The power of technology is a wonderful thing.”

— Spike Steffenhagen

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

LIVE *five*

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SONGWRITER SANCTUARY at Normal Heights United Methodist Church DEC 6

COURTESY MARK MONTIJO



The Holiday Edition of the Songwriter Sanctuary series will feature in-the-round performances from several locals in an intimate setting that includes audience interaction and artists sharing the stories behind their music. Hosted by San Diego Music Hall of Famer Jeff Berkley (Berkley Hart), performers will include Kimmi Bitter, Mark Montijo, and Bobo Czarnowski.

B-SIDE PLAYERS at Guggenheim Theatre DEC 7



The Intersections Concert Series will present the B-Side Players, launched in 1994 and featuring socially conscious dance music sung in both Spanish and English. They've taken home San Diego Music Awards for Best World Music and Best World Album. The event will include a 90-minute performance from the band, as well as an intimate Q&A with the audience.

THE CRAWDADDYS at the Casbah DEC 7



The Crowddaddys formed in 1978, inspired by British rhythm-and-blues groups of the early 1960s such as the Pretty Things and the Rolling Stones. This reunion show is headlined by mod blues quartet The Loved Ones, who recently reunited for the first time in nearly a decade to record new music. The bill also includes The Mothmen, featuring members from the Crowddaddys, the Penetrators, the Tell-Tale Hearts, and the Unknowns.

SAINT LUNA at the Music Box DEC 8



Saint Luna is an alternative psychedelic surf punk band founded during the 2020 pandemic shutdown by five SDSU students, including Park City native and rhythm guitarist Charlie Black. Also appearing will be Mom Cars (an indie/alt rock outfit based in Sacramento) and Sunshower, an alt-surf pink band featuring members from Carlsbad and Oceanside.

BRAWLEY at 1st Street Bar DEC 11



Named after the legendary western Cattle Call town, Brawley has included musicians from the Hacienda Brothers, Smith's Ranch Boys, the Forbidden Pigs, Rancho Deluxe, and others. Nominated multiple times for San Diego Music Awards, they cite among their influences honky-tonk country music heroes such as Faron Young, Ray Price, and Hee-Haw star Buck Owens.

Monday, 6pm — David Shyde.
Tuesday, 6pm — Brian Pierini.
Wednesday, 6pm — Kinnie Dye.

Mission Trails Regional Park:
Sunday, 1pm — Mission Trails Native American Flute Circle. **Free.**

Museum of Making Music:
Sunday, 4pm — Eric Rigler's Celtic Hollywood. \$35-\$40.

Music Box:
Thursday, 7:30pm — The Crystal Method and Rabbit in the Moon. \$35.
Friday, 7:30pm — BoomBox. \$32-\$35.
Saturday, 7:30pm — G-Space and Kaipora. \$10-\$35.
Sunday, 7:30pm — Saint Luna, Mom Cars, Sunshower. \$15-\$17.
Tuesday, 7:30pm — Buckethead. \$41-\$43.

Nativity Catholic Church:
Sunday, 1:30pm — Christmas Concert: Magnificat. **Free.**

Navajo Live:
Saturday, 8pm — Roxfest: Up The Itons and Led Aeros. \$6-\$10.
Sunday, 7:30pm — Hypno Toads and Hillendale Drive. \$5-\$8.

Nick & G's:
Saturday, 6pm — Blaise Guld.

Normal Heights United Methodist Church:
Friday, 6:30pm — Songwriter Sanctuary Holiday Edition.

North Coast Repertory Theatre:
Tuesday, 2pm — A Celebration of American Music Benefit. \$50.

Observatory North Park:
Saturday & Sunday, 7:30pm — Crosses + + +.
Wednesday, 7pm — Will Smith's Dance in the Darkness Tour.

Orfila Vineyards & Winery Oceanside:
Saturday, 3:30pm — Shea Givens.

Pechanga Arena San Diego:
Thursday, 7pm — Maverick City Music.

Pechanga Resort & Casino:
Saturday, 7:30pm — Kenny G.

Pilgrim United Church of Christ:
Sunday, 4pm — Hiroya Tsukamoto. \$15-\$18.

Point Loma Community Presbyterian Church:
Sunday, 5pm & 7pm — Christmas Concert. **Free.**

Poway Center for the Performing Arts:
Saturday, 7:30pm — Jim Curry: A Rocky Mountain Christmas. \$32-\$74.

Saints Constantine and Helen Greek Orthodox

Church:
Saturday, 3pm — Harmony Under the Mistletoe. \$25.

San Diego Civic Theatre:
Sunday, 7:30pm — Sarah Brightman.

Snapdragon Stadium:
Saturday, 5pm, *Sunday*, 4pm — ISOKNOCK: San Diego 4EVR.

Soda Bar:
Thursday, 7:30pm — Semiwestern. \$15.
Friday, 7:30pm — N8NOFACE.
Saturday, 7:30pm — Emma Ruth Rundle and Storefront Church. \$29.
Sunday, 7pm — Molly Grace. \$24.
Monday, 7:30pm — Xeno & Oaklander.
Tuesday, 7pm — Home Front. \$22.
Wednesday, 7:30pm — Trace Mountains. \$19.

Soma:
Friday, 6:30pm — Gingfest.
Saturday, 7:30pm — Foxtide. \$28.
Sunday, 7:30pm — Tito Double P.

Sound:
Friday, 7:30pm — The Elovaters and Little Stranger.

Spin Nightclub:
Saturday, 8pm — Altered Eden.

Sycuan Casino Resort:
Friday & Saturday, 8pm — Purple Experience. \$39-\$49.

Til-Two Club:
Monday, 7:30pm — Lovecolor.

UC San Diego Park & Market:
Saturday, 7:30pm — The B-Side Players. \$25-\$35.

UCSD Price Center:
Wednesday, 7:30pm — Leyla McCalla & Yasmin Williams.

Union Kitchen & Tap:
Friday, 7pm — Blaise Guld.
Saturday, 7pm — Christian Taylor.

Waterbar:
Thursday, 6pm — Ryan Hiller.

Winstons Beach Club:
Saturday, 4pm — Burning Doors: Jim Morrison Birthday Celebration. \$10.

UPCOMING SHOWS

Baker-Baum Concert Hall:
December 14 — Spanish Harlem Orchestra
December 21 — Charlie Brown Jingles & Jazz

Balboa Theatre:
December 14-15 — Jingle: The

Big Band Holiday Spectacular
December 16 — Glenn Miller Orchestra: In the Christmas Mood
December 19 — Dave Koz & Friends Christmas Tour
December 20 — Las Posadas
December 27 — Jim Brickman: Comfort & Joy

Barefoot Bar and Grill:
December 13 — Blaise Guld
December 14 — Mike Myrdal
December 20 — Orion Song

Belly Up Tavern:
December 12 — Sixpence None The Richer
December 13 — Cash'd Out and Total Distortion
December 14-15 — White Drugs Christmas
December 16-17 — Matisyahu
December 18 — The Venice Christmas Show
December 19 — Sullvn and Friends
December 20 — Chevy Metal
December 21 — FABBA Christmas Show
December 22 — Abbey Road Christmas Show
December 23 — Nancarrow and Brawley
December 26 — Jimmy's Buffet
December 27 — Donavon Frankenreiter and Slapbak
December 28 — Easy Wind
December 29 — The Steely Damned 2

Brick by Brick:
December 12 — Burton C. Bell and Exmortus
December 13 — Greet Death and Prize Horse
December 20 — Vinny Appice's Sabbath Knights
December 27 — Hot To Go
December 28 — Taking Back Saturday

Cannonball:
December 12 — Andrew Peña
December 17 — Ben Benavente
December 19 — David Shyde
December 26 — Ben Benavente

The Casbah:
December 12 — King Buffalo and Rickshaw Billie's Burger Patrol
December 13 — Emo Nite Holiday Edition
December 14 — The Woggles and The Amandas
December 15 — The Beat Farmers
December 17 — Francis Blume, Alex Bergan, Ash Easton
December 18 — Pink Skies
December 19 — Faetooth, Home View, Blossom
December 20 — Ziggy Shuffledust & the Spiders From Mars
December 21 — El Vez With The Centuries
December 22 — Sara Petite and TK & the Deadlist
December 23 — Marujah Record Release
December 26 — Devotional: The Depeche Mode Experience
December 28 — Schizophonic and Mistress 77

Conrad Prebys Performing Arts Center:
December 12 — Holiday Open House

The Cordova Bar:
December 15 — The Christmas Band
December 22 — The Mango Bay Band


Coronado Library:
December 15 — Hugo Nogueira: Strings of the Season

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THE GONZO REPORT

Marley, me, and the pleasures of piano

Bob Long drives the crowd crazy at InZane

“How’s polygamy working out for you?” I ask a man at InZane Brewery in Vista. He looks surprised, as if I’ve just deduced something that shouldn’t be common knowledge. We engage in a staring contest — until he looks down and realizes that I’m referring to what it says on his shirt: “I tried polygamy.” The bewildered look turns into a smile, then full-on laughter as he turns to show me the back of the shirt, with most of the space taken up by a bold logo for Polygamy Beer. His name is Bob, and while he doesn’t have multiple wives, he has tried multiple beers in his life, including the Utah-based brand that started our conversation.

He’s in the right place for beers, and visits InZane frequently. Tonight, he’s dropped in to hear Bob Long, *aka* Flint Long, who was

introduced as “The best piano I’ve ever heard” by the MC just before he kicked things off with “Whole Lotta Shakin’ Goin’ On” — to unanimous audience approval. We’re not talking polite clapping here; it’s full-on participation, movements that seem involuntary, shoulder shaking, and singing that grows in volume when Long encourages the crowd during the refrain. And if Long is the best piano player the MC has ever heard — both Tina Turner and Ray Charles thought he was pretty damn good as well — his bandmates are no slouches either. Drummer John Hall breaks into a rousing solo at one point, as does bassist Jodie Hill, working an upright.

I end up talking to Hill more than the other players, bouncing nerdy bass stuff off her in the way that I do. She’s the type of pro who doesn’t need to spew out a resume to prove she’s qualified. Her playing does all the talking. I make it a point to avoid delving too deeply into the musicians’ backgrounds to prepare for writing this column. It keeps me open to conversational turns. Hill’s resume, which I read later, is impressive. But it’s the time she spent recording those K-Tel records I used to listen to that makes me nerdgasm. I leave her to work out the aches in her shoulders, a side effect from playing the physically demanding upright bass.



A whole lotta shakin’ goin’ on — on stage and in the crowd.

There’s a lot to explore in this brewery, and almost always something interesting to discover. I spend a disproportionate amount of time at the communal washing space, washing my hands and watching other people wash theirs. I’m not policing them; I’m just fascinated by the lack of a sink or any type of basin. It looks like a stone countertop, but the water flows toward the back, never flooding over and so never hitting the floor. I’m no physicist, so I decide that there is witchcraft afoot. I go to question the owners about the magic sink, and spot not one, not two, but three dogs behind the bar! A friendly German Shepherd named Marley pads over and accepts pets from me, followed by Sammy, an older terrier who solicits some affection while the larger dog defers to him. Ewa Zane, the co-owner of the brewery, tells me the third dog

doesn’t really like people. He’s not aggressive, just sits like an ink spot on a pillow watching his human (and Ewa’s husband) Mike serve beers and chat with customers. We converse briefly, and he tells me he just wanted a place people could come and have fun, and to enjoy some brews and entertainment. He also says more parking in the area is a must, which I appreciate after having undertaken and completed a seemingly unending quest for a spot.

Couples and groups fill the tables, several enjoying fare from

local eateries — InZane allows outside food to be brought in, as well as dogs and children. I see a woman dancing her way up to the bar area, looking behind her every other step. Her partner is a small child, matching the mamboing mommy’s steps tap for tap. I ask a woman named Jean and her friend Kim how they heard about the event, and they tell me they saw it on Facebook and plan to return on Sundays for dancing. The second set starts with a solo performance of Scott Joplin-type music. My exposure to Joplin is limited to the 1973 film *The Sting*, but the music I’m hearing definitely sounds like it’s from the same person who wrote “The Entertainer.” I don’t know what makes ragtime ragtime. Maybe the driving rhythm? But I know what a *good* time is. Even if the parking sucks. ■

Find The Gonzo Report online at sdreader.com/gonzo

December 21 — The King’s Carolers Holiday Sing-Along

Duke’s La Jolla:

December 15 — Keni Yarbro
December 17 — Orion Song
December 29 — Keni Yarbro

Estancia La Jolla Hotel and Spa:

December 13 — Jonny Tarr
December 16 — Richard Galiguies
December 20 — Rachel Jay
December 21 — Christian Taylor
December 27 — Orion Song

Fairmont Grand Del Mar:

December 13 — OttoPilot
December 21 — David Shyde

Farmer & the Seahorse:

December 14 — Matt Heinecke
December 15 — Blaise Guld
December 21 — Jonny Tarr
December 22 — Tolan Shaw
December 29 — Matt Heinecke

First United Methodist Church of San Diego:

December 14 — Free Advent Choral Concert

Georgina Cole Library:

December 17 — The Rockin’ Cranberries Festive Carolers Tour

Grace Reformed Bible Church:

December 14 — The Word Became Flesh: Christmas Sing-Along

House of Blues:

December 13 — Anthony Raneri and Brother Bird
December 14 — Jessica Audiffred
December 15 — Secrets
December 15 — Rata Blanca & Haragan Y Cia

December 18 — Ride and Rocket

December 18 — David Archuleta
December 20 — The Vandals
December 21 — Fishbone, Damage, Strawberry Fuzz
December 21 — Ramona
December 27 — Y2K AF

Humphreys Backstage Music Club:

December 14 — Nick Moss Band
Featuring Dennis Gruenling

JAI at the Conrad:

December 15 — Connie Han Trio

Jacobs Music Center:

December 13-15 — San Diego Symphony: Noel Noel
December 16 — Nutcracker! Magical Christmas Ballet
December 19 — Voctave: It Feels Like Christmas
December 21-22 — San Diego Symphony: Elf in Concert
December 26 — Homayoun Shajarian & Anoushiravan Rohani

L’Auberge Del Mar:

December 13 — Tolan Shaw
December 14 — Jolene Cruz
December 15 — Jemille Viale
December 16 — Brian Pierini

December 18 — Lee Coulter
December 19 — Helena Holleran
December 21 — Rachel Jay
December 26 — David Shyde
December 27 — Tyler F. Simmons
December 28 — Marelle

La Valencia Hotel:

December 12 — David Shyde
December 13 — Keni Yarbro
December 14 — Rachel Jay
December 19 — Perry O’Neal
December 20 — Keni Yarbro
December 21 — Helena Holleran
December 22 — David Shyde
December 27 — Keni Yarbro
December 28 — Orion Song

La Valle Coastal Club & Resort:

December 20 — Jolene Cruz

Lafayette Hotel, Swim Club & Bungalows:

December 26 — The B Side Players

M-Theory Music:

December 14 — Alternative Music Holiday Party

The Magnolia Performing Arts Center:

December 18 — Puddles Pity Party

Manchester Grand Hyatt:

December 12 — Taylor Swift
December 12 — Silent Disco at Rooftop Cinema Club

Mission Basilica San Diego de Alcalá:

December 21-22 — 48th Annual Candlelight Musical Meditation

Mission Bay Resort:

December 12 — Keni Yarbro
December 14 — Jonny Tarr
December 15 — Orion Song
December 15 — Shelbi Bennett
December 16 — David Shyde
December 18 — Kinnie Dye
December 19 — Keni Yarbro
December 20 — Mike Myrdal
December 22 — Blaise Guld
December 23 — David Shyde
December 26 — Keni Yarbro
December 27 — Kai Kalama

Music Box:

December 13 — Frankie J and Amanda Perez
December 14 — Will Ferrell’s Holiday Jam: Dogstar, more
December 15 — Sungazer
December 18 — A Very Merry O’ Berkley Where Hart Thou Christmas
December 19 — Too Short and DJ Symphony
December 20 — Phora
December 21 — Klub Nocturno
December 22 — The McCharmlys & The Charities
December 26 — Feed Me
December 27 — Afrobeats Night San Diego
December 28 — Flamingosis and Don Rayon
December 29 — G Perico

Nate’s Garden Grill:

December 22 — Tinkersmith

Nick & G’s:

December 13, December 20 — Matt Heinecke
December 21 — Blaise Guld
December 27 — David Shyde

North Coast Repertory Theatre:

December 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29 — 2 Pianos 4 Hands

Nova SD:

December 27 — Deorro
December 28 — JAUZ

Observatory North Park:

December 12 — Will Smith’s Dance in the Darkness Tour
December 13 — The Slackers
December 14 — Bop to the Top Presents Jingle Bop
December 15 — Bleeding Through
December 20, 21, 22, 28, 29 — Social Distortion

Orfila Vineyards & Winery Oceanside:

December 14 — Blaise Guld
December 20 — Perry O’Neal
December 21 — Orion Song
December 27 — Tim Apple
December 29 — Blaise Guld

Panama 66:

December 12 — Uptown Rhythm Makers

December 26 — Uptown Rhythm Makers

Pechanga Resort & Casino:

December 20 — Air Supply
December 29 — En Vogue

Pilgrim United Church of Christ:

December 15 — Holiday Choral Concert: ‘Twas The Week Before Christmas (Barbershop Style)

The Rady Shell at Jacobs Park:

December 15 — Cruising Into The Holidays: Fiesta Navidad

Roma Norte Cocktail Bar:

December 14 — Vibe Tribe Collective

San Diego Civic Theatre:

December 13, 14, 15, 20, 21, 22 — Golden State Ballet’s Nutcracker

San Dieguito United Methodist Church:

December 13 — North Coast Symphony: Home for the Holidays

San Marcos Library:

December 17 — New Sunset Strummers Ukulele Band

Scrapps Miramar Ranch Library:

December 15 — Left Coast Quintet

Sheraton San Diego Hotel and Marina:

December 15 — Sea Sessions

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FRI. DEC. 6

THE RED JUMPSUIT APPARATUS

The Dark, Garzi

SAT. DEC. 7

SHRED FOR DIME TRIBUTE SHOW

Celebrating the music of Dimebag Darrell & Pantera

SUN. DEC. 8

DANCE WITH THE DEAD

Korine

MON. DEC. 9

OXYGEN DESTROYER

Kontusion, Conjureth, Parasitic Existence

THU. DEC. 12

BURTON C BELL

Exmortus, Thrown Into Exile, Skinlab

FRI. DEC. 13

GREET DEATH

Prize Horse, Distressor

FRI. DEC. 20

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with special guests

SAT. JAN. 4

ATHEIST

Abysmal Dawn, Defixion, Vexxum

SAT. JAN. 18

SNOT

Adema, Sicksense

FRI. JAN. 24

VAMPIRES EVERYWHERE + PRIEST

Julien-K, Apparitional

SUN. JAN. 26

HED PE

Silent Vice

WED. JAN. 29

VCTMS

Heavy//Hitter, Saltwound, Freetown Forest

THU. JAN. 30

THE BROWNING

Dropout Kings, Filth, The Defect, Good For Nothing

FRI. FEB. 7

DOPETHRONE

Kadabra, CHRCH, Abyssal

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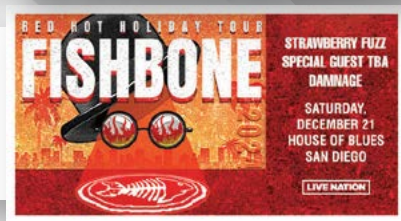
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Deadline to Enter: Thursday, December 12 at 1pm.

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Enter to win a pair of tickets to see The Vandals.
Deadline to Enter: Sunday, December 15 at 1pm.

WIN TICKETS



Enter to win a pair of tickets to see Fishbone.
Deadline to Enter: Sunday, December 15 at 1pm.

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TITO DOUBLE P



DECEMBER 8

SAN DIEGO SOMA



PRAJIN

LIVE NATION

Music for making merry

I am notorious amongst my friends and family for starting my holiday season early. As soon as Halloween is over, it's Christmastime in my mind. My tree goes up and my Mid-Century Christmas playlist goes on.

Of course, I do have to wait for the rest of society to catch up when it comes to going to holiday events. But there are a few that get going pretty early. On Tuesday, November 26, I went to the Over-the-Top Holiday Lounge experience at The Grand Hyatt San Diego. I had a gingerbread old-fashioned and decorated a cookie. It was classy. However, I still need to wait a couple of weeks for classical music holiday activities. In the meantime, the weekend of December 6, 7, and 8 will offer a

couple of *non*-Christmas concerts to which I am looking forward. The San Diego Symphony Orchestra is presenting a concert of music by Richard Strauss and Dimitri Shostakovich. Strauss's *Don Juan* and *Till Eulenspiegels lustige Streiche* will bracket both Shostakovich's *Piano Concerto No. 1* and *No. 2*. Pianist Inon Barnatan will perform both concertos. The Shostakovich piano concertos don't get the same attention as his symphonic output, but they are wonderful pieces of music. The chance to hear them both in the same concert should make for a quality night at the symphony.

The La Jolla Symphony and Chorus, meanwhile, starts its 70th season with concerts on Saturday, December

7 and Sunday, December 8. The program features music by the French Impressionists. Claude Debussy's "Sirens" from his *Nocturnes* will be performed with *Pavane* by Gabriel Faure, and "Suite No. 2" from Maurice Ravel's ballet *Daphnis et Chloe*.

The San Diego Master Chorale's *Messiah* sing-along event is on Sunday, December 8. This event is sold out, but if you want to sing the *Messiah* or listen to community members sing it, do not despair. There is a sing-along event in Poway on Friday, December 13 and Sunday, December 15.

Pytor Tchaikovsky's *The Nutcracker* is the only piece of music that can compete with Handel's



A charming holiday experience, courtesy of the San Diego Symphony Orchestra.

Messiah at Christmas. *The Nutcracker* runs at The San Diego Civic Theatre from December 13 through December 22. The production is produced by Golden State Ballet and is performed by The San Diego Symphony Orchestra.

The San Diego Symphony Orches-

tra's holiday production *Noel! Noel!* has four performances starting on Friday, December 13 at The Jacobs Music Center. *Noel! Noel!* is a charming holiday experience featuring Christmas favorites such as "Sleigh Ride," "Silent Night," and "I'll be Home for Christmas."

See more CLASSICAL MUSIC at SDReader.com/classical

(Holiday Edition): Martin McDaniel

Soda Bar:

December 12 — Strawberry Girls and Bloomer
December 13 — Tall Heights
December 14 — Brainstory and Explorare
December 15 — Sports Coach and Shindigs
December 17 — Sofia Wolfson

and Richter Nuffer

December 18 — Meth Math
December 19 — Dumbo Gets Mad
December 20 — Death Cab For Karaoke
December 21 — DANG! A Soulful Electronic Dance Night
December 22 — Crasher and Vice Algae
December 27 — Daft Punk Night

December 28 — Twin Ritual and Catherine Moan

Soma:

December 20 — Sundiver CA and Marlon Funaki
December 21 — Avoid and New Aesthetic

The Sound:

December 19 — Digable Plants and The Pharcyde
December 20 — Samantha Fish

and Cedric Burnside

December 27 — Karl Denson's Tiny Universe and Jackie Greene

St. Mark's United Methodist Church:

December 14 — SACRA/PROFANA: A Candle in the Window

St. Paul's Cathedral & Episcopal Church:

December 13 — Respighi Lauda per la Natività del Signore & Marian Songs

Sycuan Casino Resort:

December 14 — The Platters

December 20 — Girl Named Tom

December 28 — Rebecca Jade & Friends: A Soulful Holiday

The Tower Bar:

December 13 — Gus Baldwin & The Sketch

Union Kitchen & Tap:

December 20 — Tolan Shaw

University Christian Church:

December 15 — Randi's Jingle Ball

Waterbar:

December 19 — Ben Benavente

Winstons Beach Club:

December 12 — Athena and Cherry Knot
December 13 — Kim Wilson's Blues Review
December 14 — Color Green and Magic Fig
December 15 — GeminiDRAGON
December 17 — Eric Lindell
December 19 — Sanford Street
December 20 — The Irie. The Riddims, Ease Up
December 21 — Shambala
December 21 — Fish & the Seaweeds

BARNATAN
SHOSTAKOVICH

DEC. 6, 7, & 8
Jacobs Music Center

Saint-Saëns

JAN. 10 & 11
Jacobs Music Center



San Diego Symphony
Rafael Payare | Music Director

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All artists, dates, programs and pricing subject to change.



Classical Music this week

Bach Collegium San Diego

Music For the Virgin Mary and the Nativity: Repertoire by Charpentier, Poulenc, and Vilette covering a span of over three hundred years, yet connected aesthetically by way of musical sensuousness and elegance. BCSD welcomes Guest Director, Dana Marsh. Friday, December 6, 7pm; Saturday, December 7, 7pm; \$30-\$90. Grace Lutheran Church, 3967 Park Boulevard.

Barbara Hannigan & Bertrand Chamayou

Barbara Hannigan, soprano & Bertrand Chamayou, piano: Program - MESSIAEN Chants de terre et de ciel for Soprano and Piano SCRIABIN Poème-Nocturne I, Opus 61 SCRIABIN Vers la flamme, Opus 72 JOHN ZORN Jumalattaret for Soprano and Piano Thursday, December 5, 7:30pm; \$58-\$88. Baker-Baum Concert Hall, 7600 Fay Avenue.

Kings ReJoyce Multi-GRAMMY Award-winning mezzo-soprano Joyce DiDonato joins forces with the four-piece vocal group Kings Return, alongside pianist Craig Terry. This Christmas program

promises a blend of sacred and popular repertoire. Saturday, December 7, 7:30pm; \$68-\$100. Baker-Baum Concert Hall, 7600 Fay Avenue.

Le Salon De Musiques

PROGRAM: Introduced by musicologist Kristi Brown-Montesano - M. BRUCH: STRING QUARTET No.1 IN C MINOR OP 9 - G. LEKEU: "ADAGIO SEMPRE CANTANTE DOLOROSO" FOR STRING QUARTET "SD PREMIERE" - F. SCHUBERT: STRING QUARTET No.13 IN A MINOR D 804 "ROSAMUNDE" Performed by: THE QUARTET INTEGRA KYOKA MISAWA, Violin, RINTARO KIKUNO, Violin, ITSUKO YAMAMOTO, Viola, YE UN PARK, Cello (Including high tea buffet with French Champagne after the performance). Sunday, December 8, 4pm; \$69-\$120. La Jolla Woman's Club, 7791 Draper Avenue.

Luminosity: Colorists Past and Present

With the natural world serving as a recurring metaphor in her compositions, Gabriella Smith's sonically imaginative piece, Bioluminescence Chaconne,

sets the stage for our program. Acclaimed soloist Nancy Zhou shares her mesmerizing virtuosity in Vivian Fung's gamelan-inspired Violin Concerto No. 1. In the latter half of the performance, the La Jolla Symphony Chorus joins the orchestra, presenting a vibrant selection of French masterpieces by Debussy, Fauré, and Ravel. Saturday, December 7, 7:30pm; Sunday, December 8, 2pm; Mandeville Auditorium at UCSD, 9500 Gilman Drive.

Sarah Brightman - Sunday, December 8, 7:30pm; San Diego Civic Theatre, 1100 Third Avenue.

Two Concertos: Barnatan Plays Shostakovich

Conducted by Music Director Rafael Payare and featuring pianist Inon Barnatan, this program highlights the humorous side of classical music in works by Richard Strauss and Dmitri Shostakovich. Strauss wrote his tone poem *Don Juan* when he was just 24 years old. Friday, December 6, 7:30pm; Saturday, December 7, 7:30pm; Sunday, December 8, 2pm; Jacobs Music Center, 750 B Street.

Dubai delight

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Syrian treat maker Hakmi Sweets makes Dubai chocolate bars

Hakmi Sweets, 1142 E Main St., El Cajon. Smooth chocolate on the outside, crunchy, gooey, and green on the inside. People who are very online will have heard of Dubai chocolate, which has become a viral sensation over the past year because, well, just look at it.

The green is a creamy pistachio paste, the crunch is from *knafeh*, a finely shredded phyllo sweetened with simple syrup, employed in a variety of Middle Eastern pastries you typically find served any place that makes baklava. The mixture of the two gets fed into a chocolate bar mold, and that's it: a candy bar with a nutty, vivid green surprise when you bite into it. Instantly shareable.

It's called Dubai chocolate because a Dubai candy shop called Fix Dessert Chocolatier kicked off the craze with the candy bar it cleverly calls "Can't Get *Knafeh* of It." In the wake of its online popularity, the shop now sells it online, for about 20 bucks a bar.

But now, we in San Diego can go to a little dessert and bakery counter in El Cajon and find locally made Dubai chocolate for \$8 a bar.

Hakmi Sweets recently opened inside a grill on Main Street called Tarbosh Mediterranean Restaurant, formerly Gate of Damascus. Hakmi makes a

few Syrian desserts, including others made with *kataifi*, those clusters of delicate phyllo shreds that are so good because they answer a specific question: how many crispy strands of food does it take before it has to be considered crunchy?

Syrian desserts — and meals, at the Tarbosh counter — are meant to be the main attraction here. There's an entire menu of treats, including baklava, and both chocolate and vanilla cake pops that are pretty much the same color inside as they are outside, and the interiors melt in your mouth (\$2.50 each).

But if the Dubai chocolate bars aren't the first to catch your eye, they probably should be. Because first of all, who ever heard of a bad chocolate bar? But aside from being uncommonly photogenic, they are pretty fun to eat (though very sweet—be sure to order coffee to wash it down, whether Turkish coffee or a latte).

I wouldn't be surprised to see a whole new family of *kataifi* candy bars grow out of this, to rival those based on caramel and peanuts, or crispy rice. To that end, Hakmi also makes an alternative Dubai chocolate bar with a flavor and color twist: a white chocolate bar with dark chocolate paste inside.

-Ian Anderson



A selection of treats from Hakmi Sweets, including two types of Dubai chocolate

8, 1pm; \$20-\$25. 21 and up. San Pasqual Wine Bar and Gallery, 8364 La Mesa Boulevard. (LA MESA)

Cultured Dairy & Eggnog Workshop with Fermenters Club Learn how to make cultured milk & milk products through fermentation. Sunday, December 8, 11am; \$74-\$79. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

December Whiskey Club Featuring Scotland's The Dalmore. The interactive evening includes a welcome cocktail, 0.5-oz pours of four selections (12 Sherry Cask, Cigar Malt, King Alexander, 18-Year), and a food menu of charcuterie, sausage board, and steak sliders. Single Malt Specialist Koray Kaan will present the selections. Wednesday, December 11, 5pm; \$80. 21 and up. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

Festive Christmas Cookie Decorating Learn the art of creating beautiful sugar cookies perfect for the

holiday season. From rolling and cutting to shaping fondant, you'll master the skills needed to craft these sweet creations. Saturday, December 7, 10am; \$75. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

Holiday Tea Service Treat yourself to a festive spread of tea and small bites. Sip on a delightful selection of teas while nibbling on dainty sandwiches, freshly baked scones and holiday-inspired sweets. Monday, December 9, 12pm; \$65-\$83. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Ramona Holiday Wine Trail Purchase tickets and receive a wine glass along with visiting 15+ participating wineries offering 3 tastes of wine. Each winery has different events planned. This purchase allows participation for all 3 weekends. Saturday, December 7, 12pm; Sunday, December 8, 12pm; \$20. 21 and up. Ramona Main Street

FOOD & DRINK EVENTS

Bubble Bash Tasting Event San Pasqual Winery is celebrating 15 years at their downtown La Mesa Tasting Room. Guests can try up to 10 different sparkling wines, including the return of Brut Rosé. Sunday, December

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PERSONALS

CHARLES We are married now. Now you truly are my hubby bubby bumpkins. Wow. Love, Heather

DEAR BRYANT, I had an amazing trip with you! To Australia and beyond. Love, cupcake.

HAPPY HOLIDAYS Hooter

HAPPY HOLIDAYS JETT
Hi Mike

HELLO TREVKYKINS I love you dearly cuppy cake! Love your darling Kammie

IN FOOTBALL, it's never over!

UNCLE CHARLES You are my Uncle Chuckles now! Love your new niece Kammie

ZANNAH You look like you came out of Hot Topic's... oh you're just hot!!

RIP MIKE POPPS You were more than a friend/roommate, your family. You will be missed tremendously, never forgotten, loved always/forever. My kids will hear about u and our stories. I know ur our angel now. Until we meet again....xoxo How do you fake being seen by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

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NOTICES

MAJOR MALFUNCTION ... is the hottest comedy show in town! See you on Sunday December 8th at Mic Drop.

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CELEBRATE BABAJI'S BIRTHDAY Sunday, Dec. 15, 12:00 noon, abeshekam maha puja at Escondido Babaji Temple. We mark the advent of the deathless master. He teaches and supports us in our quest to elevate world consciousness. 11152 Arco Dr

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FABULOUS FEMALE NEEDS A ROOM!! I need a place to call home ASAP! I'll be out in the cold/rain! I'm trustworthy, tidy, clean, considerate, reliable, respectful. I don't have any kids, pets, drama, or criminal background! I lead a healthy, peaceful, sober lifestyle! Can trade tasks for rent sandiegolady13@gmail.com

I'M LOOKING FOR A ROOM TO RENT 60 year old male looking for room to rent, studio, or 1 bedroom apartment. Call Mark at (619) 405-2389.

LOOKING FOR PRIVATE BEDROOM in East San Diego or La Mesa or El Cajon monthly rent. Flexible. (619) 287-3060

ROOM TO RENT IN CHULA VISTA \$1,150. call (619) 993-9392

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS

HOUSE FOR RENT - MIRA MESA \$2700/mo. 2 bdrm, 1 ba, single family house with garage, large yard, washer/dryer hookups

avail 01/07. Quiet street near schools, parks, shopping, bus stop. Outbuilding with windows for extra space. No pets/smoking. lorene.kellogg@gmail.com

BRAND NEW STUNNING STUDIO New white oak floors, LED ceiling lights/fans, gourmet kitchen w gold-veined quartz countertops, eating bar, hi-end SS appliances including dishwasher, abundance of shaker cabinets. Pool and Spa (858) 926-8117 / marcpayne26@gmail.com

SAPT FOR RENT/EAST COUNTY Cute 2 story, gated, views, horse property. Hiking trails. Secure. Sorry no pets. One person, No S, utilities paid. Private parking. Close to shopping. (858) 877-3891. \$1,700.

BEAUTIFUL VENUE AVAILABLE! This is a 5,000 sq. venue that includes a stage, runway, cascading stair platforms, dressing rooms, Sound, wireless microphones, LED lights, fog and a built-in bar / kitchen area.

CAR STORAGE Car storage space 12x17. secured open space. \$300.00 per month (619) 962-5133 / CIneg89@gmail.com



IN CORONADO. 1 BDR, 1 BATH. 345 D Avenue, 3 Blocks from the bay and Ferry Landing. 500 sq ft. unfurnished, Wood floors, Large porch, Laundry on site, no pets, 1 year lease, \$2,000 per month. Call Don: (775) 781-1224



1BED/1BATH STUDIO/LA MESA Charming & Cozy 1-Bedroom Studio Full Bath Nested in a Serene Cul-de-Sac. All utilities included & Just Moments from Lake Murray, Convenient Shopping, and Bus Stops. This residence offers an ideal blend of tranquility and accessibility (619) 792-6365



2 BED HOUSE IN OLD MISION BEACH A secluded getaway steps to the ocean, this 2 bedroom, 2 bath home comes equipped with hardwood floors in living room and bedrooms, tile floors in kitchen and granite countertops. house can be shared, pets are allowed with deposit. makce017@gmail.com

MEXICO, ROSARITO, ENSENADA, PUNTA PIERA Four bedroom, six car garage. Best neighborhood in Baja. Five swimming pools, Jacuzzi, oceanfront access, gated community. \$2,100 a month. (760) 250-7055

FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your

horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055



BAJA MX RENTAL \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055



MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055

ONE BEDROOM/ ONE BATH APARTMENT WITH PRIVATE ENTRANCE One bedroom/ one bath apartment in Little Italy for \$1,300. Near trolley, downtown, airport, and sea world, utilities included and private entrance. No smoking or pets. Includes fridge. Call Meredith (619) 771-8808.

3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055



BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the

unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

NORMAL HEIGHTS, \$1510 Cozy studio near Adams, upstairs unit, vinyl plank flooring, water, trash and gas included. Great location near shopping and restaurants with easy freeway access. No pets. 3351 Madison Avenue. Agent, (619) 298-7724. www.allpointsrealestate.com.

REAL ESTATE

REFINANCE HOUSING LOANS Looking to refinance your housing loan? All Mortgages offers competitive rates and easy terms to help you save more. Simplify your financial journey and unlock better opportunities today. Visit Now:- www.allmortgages.net/refinance/

MUSIC

RECORDING CLASSES Learn recording techniques one on one with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

RECORDING STUDIO Pro tools HD3 and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. Gift Certificates Available (760) 855-3551 / exumrecording@gmail.com

REHEARSAL SPACE LOCK-OUT Rehearsal space monthly 24-hour access air conditioned call Scott (760) 855-3551 (760) 855-3551 / exumrecording@gmail.com

BASS&DRUM WANTED 4CLASSIC ROCK Guitarist/Singer in Oceanside looking for a drummer and bassist who sing to play Beatles, PFloyd and Zep for Casinos and similar. Text, call or email (760) 697-8420 / thedave107@gmail.com

ESTEBAN GRANADA G-100 CLASSICAL ACOUSTIC-ELECTRIC GUITAR includes case, tick, song made easy. Sam's ash yearbook \$150 package. (619) 435-6561

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022233

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/06/2024

Fictitious Business Name(s):
a. Bear and Mare Leather-work

Located at: **13943 Calvary Rd, Poway, CA 92064, San Diego County**

Mailing Address: 13943 Calvary Rd, Poway, CA 92064

Registered Owners Name(s):
Christine Heather Joyce

This business is conducted by:
A Married Couple. The first day of business was 11/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Christine Heather Joyce
11/14/24, 11/21/24,
11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021504

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/28/2024

Fictitious Business Name(s):
a. Gyoza Zaku

Located at: **3400 Cottage Way, STE G2 #26383, Sacramento, CA 95825, Sacramento County**

Mailing Address: 1661 Harvey Milk St. Apt 508, San Diego, CA 92103

Registered Owners Name(s):
Aunty K LLC

This business is conducted by:
A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Myat Thin Kyu, Member Corporation/LLC Name Aunty K LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021188

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/22/2024

Fictitious Business Name(s):
a. Rise and Shine Play

Located at: **2907 Shelter Island Drive Ste. 102-103, San Diego, CA 92106, San Diego County**

Mailing Address: 3104 Lytton Street, San Diego, CA 92110

Registered Owners Name(s):
Rise and Shine Play LLC

This business is conducted by:
A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Andrea Elliott, CEO Corporation/LLC Name Rise and Shine Play LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021909

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/01/2024

Fictitious Business Name(s):
a. Information Beach

Located at: **2844 Wyandotte Avenue, San Diego, CA 92117, San Diego County**

Mailing Address: 2844 Wyandotte Avenue, San Diego, CA 92117

Registered Owners Name(s):
Information Beach LLC

This business is conducted by:
A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Clayton Charles Kordahl Corporation/LLC Name Information Beach LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

NOTICE OF PETITION TO ADMINISTER ESTATE OF RICHARD H. SMITH Case No.: 24PE001968C

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO
CENTRAL DIVISION, CENTRAL COURTHOUSE,
1100 UNION ST., SAN DIEGO, CA 92101

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of (specify all names by which the decedent was known):

Richard H. Smith, also known as Richard Harold Smith

A Petition for Probate has been filed by Heidi J. Smith in the Superior Court of California, County of San Diego.

The Petition for Probate requests that Heidi J. Smith be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: **January 16, 2025**
Time: **1:45 pm**, Dept: **503**

The address of the court is the same as noted above.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the **later** of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:

Michael Sweetman, Attorney for Petitioner Heidi J. Smith

Published: 12/5/24, 12/12/24, 12/19/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU020878C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Laura D. Hernandez AKA Laura del Castillo Hernandez FOR CHANGE OF NAME**

To all Interested Persons: Petitioner: **Laura D. Hernandez AKA Laura del Castillo Hernandez** filed a petition with this court for a decree changing names as follows:

a. Laura D. Hernandez AKA Laura del Castillo Hernandez to Laura Hernandez del Castillo

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/23/2024**
Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **11/05/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 11/14/24, 11/21/24, 11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022437

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/12/2024

Fictitious Business Name(s):
a. Designs by M. Schneider

Located at: **4455 Mentone St Apt 2, San Diego, CA 92107, San Diego County**

Mailing Address: 4455 Mentone St Apt 2, San Diego, CA 92107

Registered Owners Name(s):
Margaret Schneider

This business is conducted by:
An Individual. The first day of business was 05/02/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Margaret Schneider
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022391

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/08/2024

Fictitious Business Name(s):
a. Minor Details

Located at: **5913 Henley Drive, San Diego, CA 92120, San Diego County**

Mailing Address: 5913 Henley Drive, San Diego, CA 92120

Registered Owners Name(s):
Nicholas John Buchmiller

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Nicholas John Buchmiller
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021649

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/29/2024

Fictitious Business Name(s):
a. Savarratherapy.com

Located at: **3108 Fifth Avenue, Suite D, San Diego, CA 92103, San Diego County**

Mailing Address: 3108 Fifth Avenue, Suite D, San Diego, CA 92103

Registered Owners Name(s):
Savarra Kathleen Howry

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Savarra Kathleen Howry
11/28/24, 12/5/24,
12/12/24, 12/19/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9023049

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego: 11/20/2024

Fictitious Business Name(s):

- a. Cali Property Maids**
- b. Cali Property Maid**
- c. Vacation Property Maids**
- d. Vacation Property Maid**
- e. Mover Maids**
- f. Mover Maid**
- g. Commercial Property Maids**
- h. Commercial Property Maid**
- i. Medical Office Maids**
- j. Medical Office Maid**
- k. Construction Property Maids**
- l. Construction Property Maid**
- m. Luxury Maids Services**
- n. Luxury Maid Service**

Located at: **8880 Rio San Diego Dr. 8th Floor #2031, San Diego, CA 92108, San Diego County**

Mailing Address: 8880 Rio San Diego Dr. 8th Floor #2031, San Diego, CA 92108

Registered Owners Name(s):
Cali Property Maids, LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 07/11/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Maria McCarthy, Manager Corporation/LLC Name Cali Property Maids, LLC
12/5/24, 12/12/24, 12/19/24, 12/26/24

NOTICE OF SERVICE OF PROCESS BY PUBLICATION FOR PARENTAL RIGHTS TERMINATION PROCEEDINGS

TO: The father, David Baillie, to child B.M.B born on September 9, 2009 to mother Jennifer Dawn Nalley.

TAKE NOTICE that a pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows:

TERMINATION OF PARENTAL RIGHTS

YOU ARE REQUIRED to answer the petition within (40) days after November 24, 2024, exclusive of that date, which is January 3, 2025.

Upon your failure to answer the petition within the time prescribed, your parental rights to the child may be terminated. Also take notice that (1) If you are an indigent parent and is not already represented by appointed counsel, the you are entitled to appointed counsel, and that provisional counsel has been appointed, and that the appointment of provisional counsel shall be reviewed by the Court at the first hearing after service; (2) this is a new case, and any attorney previously appointed will not be your attorney or represent you in this proceeding unless ordered by the Court; (3) notice of the date, time and place of the hearing will be mailed to you by the Clerk of Court upon filing of the Answer or forty (40) days from the date of services of this Summons if no answer is filed; (4) the purpose of the hearing is to terminate the parental rights to the above-named child; (5) the parents have a right to attend the hearing.

You are required to make defense to such pleading not later than January 3, 2025. Said date being forty (40) days from the first publication of this notice; upon your failure to do so the party seeking service against you will apply to the Court for the relief sought.

This is the 18th of November, 2024.

Bryan M. Clousing

Attorney for the Department of

Social Services

Shelby, NC 28151

Published: 11/28/24, 12/5/24, 12/12/24

ORDER TO SHOW CAUSE-CHANGE OF NAME
Case No.: 24CU021915C
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Shelby Lynn Schragger-Sours**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Shelby Lynn Schragger-Sours** filed a petition with this court for a decree changing names as follows:

a. **Shelby Lynn Schragger-Sours** to **Shelby Lynn Schragger**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **01/02/2025**

Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **11/12/2024**
Maureen F. Hallhan
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 11/21/24, 11/28/24, 12/5/24, 12/12/24

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

File No.:
2024-9023178

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/21/2024

Fictitious Business Name(s):
a. Stardust Gifts
b. Stardust Gifts by Ella

Located at: **415 Laurel St.**
#529, San Diego, CA 92101,
San Diego County

Mailing Address: 415 Laurel St.
#529, San Diego, CA 92101

Registered Owners Name(s):
Ella Can LLC

This business is conducted by:
A Limited Liability Company.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Michaela Martin,
Managing Member
12/5/24, 12/12/24,
12/19/24, 12/26/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9023202

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/21/2024

Fictitious Business Name(s):

a. Talent Code Solutions
Located at: **11180 Brooke Drive, #41180, San Diego, CA 92126, San Diego County**

Mailing Address: 11180 Brooke Drive, #41180, San Diego, CA 92126

Registered Owners Name(s):
Talent Find Solutions LLC

This business is conducted by:
A Limited Liability Company.
The first day of business was 10/17/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Cherise McCaskill, President
Corporation/LLC Name
Talent Find Solutions LLC
12/5/24, 12/12/24,
12/19/24, 12/26/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9023651

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/27/2024

Fictitious Business Name(s):
a. Fierro's Mobile Notary Services

Located at: **1217 Gonzales Way, Chula Vista, CA 91910, San Diego County**

Mailing Address: 1217 Gonzales Way, Chula Vista, CA 91910

Registered Owners Name(s):
Rudolph Ortiz

This business is conducted by:
An Individual. The first day of business was 08/1/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Rudolph Ortiz
12/5/24, 12/12/24,
12/19/24, 12/26/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021812

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/31/2024

Fictitious Business Name(s):
a. Fierro's Carpet Steam Cleanng

Located at: **817 Eta St, Apt 1507, National City, CA 91950, San Diego County**

Mailing Address: 817 Eta St, Apt 1507, National City, CA 91950

Registered Owners Name(s):
Oscar Fierro

This business is conducted by:
An Individual. The first day of business was 03/03/2011.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Oscar Fierro
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022258

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/06/2024

Fictitious Business Name(s):
a. SDC Optical

Located at: **10089 Willow Creek Rd, Suite 200, San Diego, CA 92131, San Diego County**

Mailing Address: 10089 Willow Creek Rd, Suite 200, San Diego, CA 92131

Registered Owners Name(s):
Anthony Lu

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Anthony Lu
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022649

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/13/2024

Fictitious Business Name(s):
a. Cane Dubb – Music Video and Social Media Production

Located at: **3131 Chamoune Ave, San Diego, CA 92105, San Diego County**

Mailing Address: 3131 Chamoune Ave, San Diego, CA 92105

Registered Owners Name(s):
David Edward Stafford

This business is conducted by:
An Individual. The first day of business was 05/08/2023.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
David Edward Stafford
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9020735

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/15/2024

Fictitious Business Name(s):
a. NHB Properties

Located at: **4616 Van Dyke Avenue, San Diego, CA 92116, San Diego County**

Mailing Address: 4616 Van Dyke Avenue, San Diego, CA 92116

Registered Owners Name(s):
Theresa Smisek Reid

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Theresa Smisek Reid
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022627

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/13/2024

Fictitious Business Name(s):
a. Don's Sicilian Specialty Foods

Located at: **3955 Kenwood Drive, Spring Valley, CA 91977, San Diego County**

Mailing Address: 3955 Kenwood Drive, Spring Valley, CA 91977

Registered Owners Name(s):
Nicholas Thomas Ingrande

This business is conducted by:
An Individual. The first day of business was 11/13/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Nicholas Thomas Ingrande
11/28/24, 12/5/24,
12/12/24, 12/19/24

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

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PETS

WET CAT FOOD I have a pretty kitty wet food in boxes of 24 about seven boxes. I will let them go for \$12 a box which is less than 30 cents a can. (619) 381-2134



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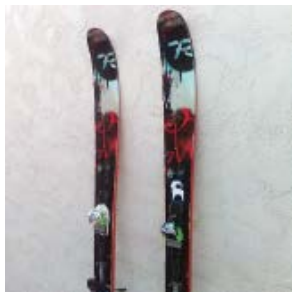
RE-HOMING BEARDED DRAGON Puff is 10 months old & I got him from Petco. I just upgraded him to a 48x24x24. Comes with light basking & ceramic heat, decor, and digital thermometers. \$65. Pick up only. Escondido. Email: sssstephanator@yahoo.com

PETS MEDIUM SIZE ANIMAL CAGE 2'x2 1/2' cost \$140. Will sell \$35 firm. Blk steel. (619) 586-7736

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

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BASEBALL CARDS 40K. 79' to the early 90's. Many brands. Many players. Football, basketball, baseball; mostly baseball. \$500 or best offer. Chris (805) 837-4928

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SPORT CARD COLLECTION 2000 cards for \$20. All teams all players call Joe (619) 562-1129 bye or make an offer

BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

RALEIGH ROAD BIKE free retro TV with purchase of a very good Raleigh road bike. Call (619) 292-5816.

BICYCLE EQUIPMENT Impresa heavy duty, extra large 4 pack bike hooks; never used, easy to use on all tires, \$10. Bell telescoping frame pump, quick inflation with gauge, used once, \$5. Two small bike hooks with grips, \$5. Contact (619) 380-4861

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VW ENGINE PARTS air cool, misc. good condition, original parts. (619) 576-8196

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels. I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido



2005 GMC 2500HD SIERRA 2005 GMC Sierra 2500 HD. SLE. Well maintained 3/4 ton heavy duty pickup. Extra cab, four door, white with grey interior. 153k miles, 6.0 liter Vortec V-8, automatic. Well maintained, strong, reliable truck. \$9700 OBO. Call or text (760) 522-4293. / matt-hibl@gmail.com

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1996 MIATA MX5 beautiful red color, new radio and tires. Needs head gasket and transmission work. \$500 (760) 644-8683. Escondido

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1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

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2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

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HELP WANTED

LABORATORY MANAGER Laboratory Manager; Wildcat Discovery Technologies; San Diego, CA. Lead team of research technologists to support initiatives in batteries materials devel. Resp for areas of competency w/in the research lab, i.e. synthesis, electrolyte formulation, &/or electrode fabrication. ID & drive continuous improvements around the competencies. Perform directly more technical & complex tasks. Team training & performance/development. Bachelors Degree in Chem plus 2 yrs exp in Chem, Chem Engng, Bio or Materials Sci req'd. Salary \$118,825.00/yr. Send CV & references to 6255 Ferris Sq., Suite A, San Diego, CA 92121 or email careers@wildcatdiscovery.com

SENIOR ENGINEER Senior Engineer (MediaTek USA Inc.; San Diego, CA): Conduct cross-site technical collaboration with technical depth on embedded system software platforms & 4G/5G modem software protocol stacks. Salary: \$102,000-\$135,000/yr. EMAIL resumes to MTK.USRESUME@mediatek.com referencing job # 00058520.

MGR, GENERAL ENG'G; Rohr Inc. d/b/a Collins Aerospace (Chula Vista, CA). Coordinate activities for designing, fabricating, modifying or testing of products. Monitor the cost, schedule & technical performance of programs/subsystems of major programs. Must have at least a bach degree or equiv in Mechanical/Aerospace/ Civil Eng'g or rlt'd and at least 8 yrs of progressive exp in a role performing general stress analysis of aircraft structure components. (In the alt, a master's +5). Must also possess at least 5 yrs of exp: w/ static and fatigue analysis of aircraft nacelle structures; w/ metallic and composite aircraft nacelle structural parts; w/ structural repairs of

nacelle structures; w/ mechanical/aerospace FEA tools to include Patran and Nastran; & at least 1 yr of exp in leading a technical team. Salary range: \$188,302-221k/yr. Apply at careers.rtx.com, Keyword/ Job ID 01740617.

IHSS CAREGIVER NEEDED Certified IHSS caregiver needed for a woman in LA Gardens w/ vehicle, cooking, cleaning, shopping, LF a permanent provider. Available 5 hrs./day from Mon-Sun (40hrs/week). 2 shifts available will discuss in interview. (619) 488-0822 or (619) 269-3434. None

ASSIST ON EBAY - PART TIME CASH Need an eBay assistant. Part time. Earn \$15-20/hr. depending on skill. Familiarity with eBay a plus. Computer skills needed. Shipping & camer skills as well. Chula Vista/Bonita near area preferred. Contact at ash-scoot@aol.com (832) 651-8302

IHSS FEMALE CAREGIVER Active elderly gentleman needs help with daily routine. Position requires enrollment: www.sdi-hsspa.com. 5 hrs/day Mon Wed Fri. AM. \$20+/HR. San Diego, 4S Ranch. Ad is not for other offers. (858) 360-0388 text only

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Tuna within 3-day range back in the counts – Mind the rockfish regulations

Dock Totals 11/24 – 11/30: 1117 anglers aboard 49 half-day to 3-day trips out of San Diego landings over the past week caught 26 bluefin tuna (up to 220 pounds), 13 bonito, 10 calico bass, 1 halfmoon, 8 lingcod, 2 petrale sole, 4 rock crab, 4951 rockfish, 79 sand bass, 298 sculpin, 60 sheephead, 20 spiny lobster (42 released), 625 whitefish, 85 yellowfin tuna, and 272 yellowtail.

Saltwater: After an absence in the counts during the week previous, yellowfin tuna and bluefin tuna along with a good number of yellowtail came over the rails as we headed into Thanksgiving. That said, all of the tuna in this week's count were on one three-day trip on the *Polaris Supreme* south toward Cedros Island off the Vizcaino Peninsula. There have been signs of tuna north of there, but not much action from willing biters has been reported. Yellowfin tuna continue to bite very well for those fishing out of Bahia Asuncion down toward Bahia Magdalena for longer trips, but fishing Cedros is a long 26-hour trek, give or take depending on conditions, for a 3-day run.

Yellowtail have been sporadic off of northern Baja, with the better catches coming from further south in warmer water. There have been a few "homeguards" caught north of the border, but if targeting the feisty jacks, heading south of San Quintin is your best bet. Many of the yellowtail caught off the mid-Baja Peninsula this fall have been on the larger end, including the fat one reported last week by the *Searcher* at Alijos Rocks, which weighed in at 64 pounds upon their return. My guess was just over 56 pounds, but I based that on eyeballing the size from their photo at 50 inches long and a 30-inch girth. My guess was a bit conservative, though I was closer on the length than the girth.

To estimate the weight of a fish there is a basic formula used by marlin and tuna anglers, and it works with most species with a torpedo-shaped body. You measure the length from the lip to the fork as well as the girth at the widest point, which is usually just behind the head. You then square the girth and multiply that by the length, then divide by 800. So, a 50-inch fish with a 30-inch girth would calculate out at 56.25-pounds: 30x30 equals 900, 900 times 50 is 45,000. 45,000 divided by 800 is 56.25.

Closer to home, most of the action has been on rockfish in deep water 300 feet and deeper, where anglers are limited in targeting them until December 31. From January 1 until March 31, rockfish will be closed, then will open at all depths on April 1, 2025. That is if there are no changes made to the specifications for 2024 by the California Department of Fish and Wildlife. As rockfish, listed under groundfish on the CDFW website, are closely monitored and limits and depths can be adjusted seasonally, we might get news of changes for 2025 by the end of December. So far, however, it looks like the 2024 regulations will apply in 2025.

Though many still call the rockfish we catch off Southern California and Mexico "rock cod," we have no true cod in our area. Pacific cod can be caught from Northern California to Alaska,



Two large petrale sole caught aboard the *Daily Double* while fishing off the Nine Mile Bank.



Usually running much further for big game, the *Tribute* targeted rockfish close to home on a "friends" trip which brought big smiles for the kids aboard.

with the majority coming from the northern half of that stretch. Rockfish are in the *Sebastidae* family, and we have some 56 subspecies off our coast. Historically, vermilion rockfish, bocaccio (salmon grouper), cow cod (also not a true cod) and lingcod (again, not a cod but in the greenling family), have been the most prized catches on rockfish outings. Over the past two decades, especially, these species have been more protected with special limits or, as in the case of the cow cod, completely protected as a "no-take" species.

Currently, copper rockfish are limited to one per angler, vermilion rockfish are limited to two per angler, and lingcod are also limited to two per angler. There is a ten-fish total bag limit for rockfish, which, while fishing seaward of the 50-fathom line, includes shelf and slope rockfish. A rough list of *Sebastes* species in the shelf zone is bocaccio, canary, chilipepper, dusky, flag, greenblotched, greenspotted, greenstriped, harlequin, honeycomb, Mexican, pink, redstripe, rosethorn, rosy, shortbelly, silvergray, speckled, squarespot, starry, stripetail, tiger, vermilion, widow, and yellowtail rockfishes. Slope rockfish species

include aurora, bank, blackgill, darkblotched, redbanded, rougheye, sharpchin, shortraker, splitnose, and yellowmouth rockfishes, along with ocean perch and lingcod.

Deep water rockfish can be caught on trips as short as half-day runs. The *Daily Double* was fishing the bottom off of the Nine-Mile Bank, which runs north to south to the border from off Mission bay about nine miles west of Point Loma. They not only had good success on rockfish, but reported two very nice sized petrale sole. Petrale sole are flounders, as is our California halibut. They do not get as large as our halibut, but their meat texture and taste is very similar. Females are larger than the males, and can grow to 28 inches long and weigh up to 8 pounds. Though more frequently caught off Oregon to the Bering Sea, we see an occasional petrale sole caught off our coast, especially in deeper waters where it is much cooler in the lower water column.

Given the number of groundfish species and tight regulations, carrying an ID chart with on any bottom fishing outing is advisable. If you're on a sportfishing boat, the crews are adept at identifying your catch and will advise of limits. Given that you may have to release some of your catch as per the species limits, carrying a descending device is a rule. As a rockfish brought up from the depths will usually have barotrauma that pushes the swim bladder out of its mouth, dropping the fish back down with a descending device gives it the best chance of survival, as they cannot get below the surface while bloated. One old-school way to get a bloated fish to swim down was to puncture the swim bladder to release the air, but studies have shown that this technique is usually fatal to the fish. Thus, the required descending device. Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

woman lives by Allied Gardens near Mission Valley. Needs a registered in-home supportive service caregiver. Must be in the mornings for 4-6 hours per day up to five days per week. Please leave your info and phone number by calling (619) 269-3434.

OB SPACE CADETS NEEDED I need help with the OB Spaceman Van for the OB Xmas parade. Please contact me at clintcary-cosmicart@gmail.com or call or text (619) 684-0127

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume.

Omega Compliance Solutions LLC. (619) 312-1545.

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HOUSE/PET SITTER AVAILABLE NOW Will you be traveling out of town for the holiday season & in need of a house & maybe also a pet sitter? Please seriously consider hiring me? I have experience & I'm a huge animal lover! I'm a mature, lady, reliable, responsible, compassionate & caring! sandiegolady13@gmail.com

DOMESTIC GODDESS FOR CLEANING! Lady in extreme need of legit cash paying gigs, especially of the domestic variety. Experience in all areas of household tasks-laundry, organizing, pet care, house/pet sitting, cook-

ing/baking, etc. I'm very reliable, respectful, responsible & real! Thanks! sandiegolady13@gmail.com

NANNY NEEDED JOB AD LISTING I'd like to apply for your prior ad job listing that there was no contact info provided in it. I'm well qualified and have availabilities. Email me for resume and more info if interested. Thanks, Kitty L. @ Kittysemployment-topp619@gmail.com k

PROFESSIONAL PERSONAL ASST. Experienced, professional, dedicated. Proficient in organization, scheduling, & communication. Reliable, efficient, detail-oriented. expert in task management, planning, & multi-tasking. Committed to enhancing your productivity. Contact 4 inquiries. (760) 923-6287 / kittysemploymenttopps619@gmail.com

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DOG SITTING/WALKING responsible, caring, and experienced. Reasonable rates, contact (619) 380-4861. I love all breeds.

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SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill. I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

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WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

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Pre-1980 preferred but buying more modern stars and rockies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscot@aol.com

BUYING OLD DINNER MENUS Buying old dinner menus. Full size menus & large collections preferred. Pre-1970 along with other vintage restaurant items. Cash paid. San Diego local. (832) 651-8302 / ashscot@aol.com

CRAFT SUPPLIES Looking for new/used but in good condition craft supplies such as handheld sewing machine, embroidery patterns/needles/floss/hoops, light table, pens/markers, acrylic and watercolor paints/brushes, knitting yarn, etc. will pay cash or trade (760) 923-6287 / kittysemploymenttopps619@gmail.com

CASSETTE PLAYER WANTED side by side. Reel to reel. Any brand. Chris (805) 837-4928

LOOKING FOR USED OLDER AMERICAN CAR used older American Car for Medical Transportation. Buick, Cadillac, or Chevrolet from the late 70's or the 80's. Call (760) 559-6760

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@cox.net.

CASH PAID FOR GPS. SONAR LOWRANCE & SIMRAD. Call (619) 286-0364

I BUY KNIFE COLLECTIONS (619) 806-6703 Scott

I BUY VINTAGE TOYS (619) 806-6703 Scott

BUYING RECORDS, CASSETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

I BUY VINTAGE PILOT HELMETS (619) 806-6703 Scott

I BUY VINTAGE SKATEBOARDS (619) 806-6703 Scott

I BUY VINTAGE MUSIC GEAR drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

INDIAN ARROWHEAD/ARTIFACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clint-

carycosmicart@gmail.com or call or text (619) 684-0127

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

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I BUY VINTAGE SLOT CARS I buy vintage slot cars (619) 806-6703 Scott

I BUY VINTAGE STEREOS pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

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FOR SALE

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

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HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



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& foldout kickstand. Like new, clean & in excellent condition. \$18. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

LARGE RED GEORGE FOREMAN GRILL 1200W 5-Serving Grill & Griddle Pan with non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. Cooks both sides of the food at the same time and comes with a drip tray. Good condition. \$18. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

MID-CENTURY TABLE Wooden, lightweight mid-century table, 36" by 18" and 14" high. \$20. (561) 812-8977 / larryakeller@gmail.com

NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW ADJ. ALUMINUM WALKING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height adjustment (29"-38") & a locking ring for security. Rated for up to 300 lb. in black or chrome silver. New w/ original tags & stickers, \$12. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



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DEPRESSION GLASS PITCHER Anchor Hocking Manhattan pattern depression glass 24 oz. pitcher with orange glaze. In good condition \$25 Text (916) 761-0722 if interested.

HEAVY DUTY PLASTIC TREE STAND Several styles of tree stand perfect for medium to large sized Christmas or Holiday trees. They come with a water reservoir, 4 bolts and 3 center pins to secure the tree. Clean and in good working condition. \$20

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BEAUTIFUL OIL PAINTING 1998. By Dottie Gernick. \$49 or best. Cardiff. (760) 692-7741



CROCK POT SLOW COOKER 1.5 QTS. This 80 watts crockpot w/ removable pot & glass lid is perfect for cooking small meals or keeping food warm. There are some stains inside the base but the white pot & glass lid are in good condition & fully functional. \$12. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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NEW BLOOD PRESSURE MONITOR This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com



SMALL METAL GLASS LANTERN This beautiful decorative orange lantern (2.5"L x 2.25"W x 4.25"H) w/ flickering candle light comes w/ glass panels & metal frame (1 can be opened) & a hanging ring on top. Battery included. Clean in very good condition. \$8. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



LARGE GRAY FABRIC OTTOMAN This comfortable & good looking ottoman is 51"x 51"x 16" high with 6" thick cushion, 8" base frame & four 6" legs. It is very strong and perfect for your living, family or other large room. Clean in excellent condition. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW FOLDING TREKKING POLE(S) Made of 7075 aircraft-grade aluminum alloy, this strong, sturdy & durable fast-locking

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9" ROUND X 3" SPRINGFORM PAN This heavy duty aluminum pan with drop off bottom is perfect for baking cheesecake and making deep dish Pizza. It features a waffled texture on the bottom and sides that makes food release easy. Clean & in good condition. \$8. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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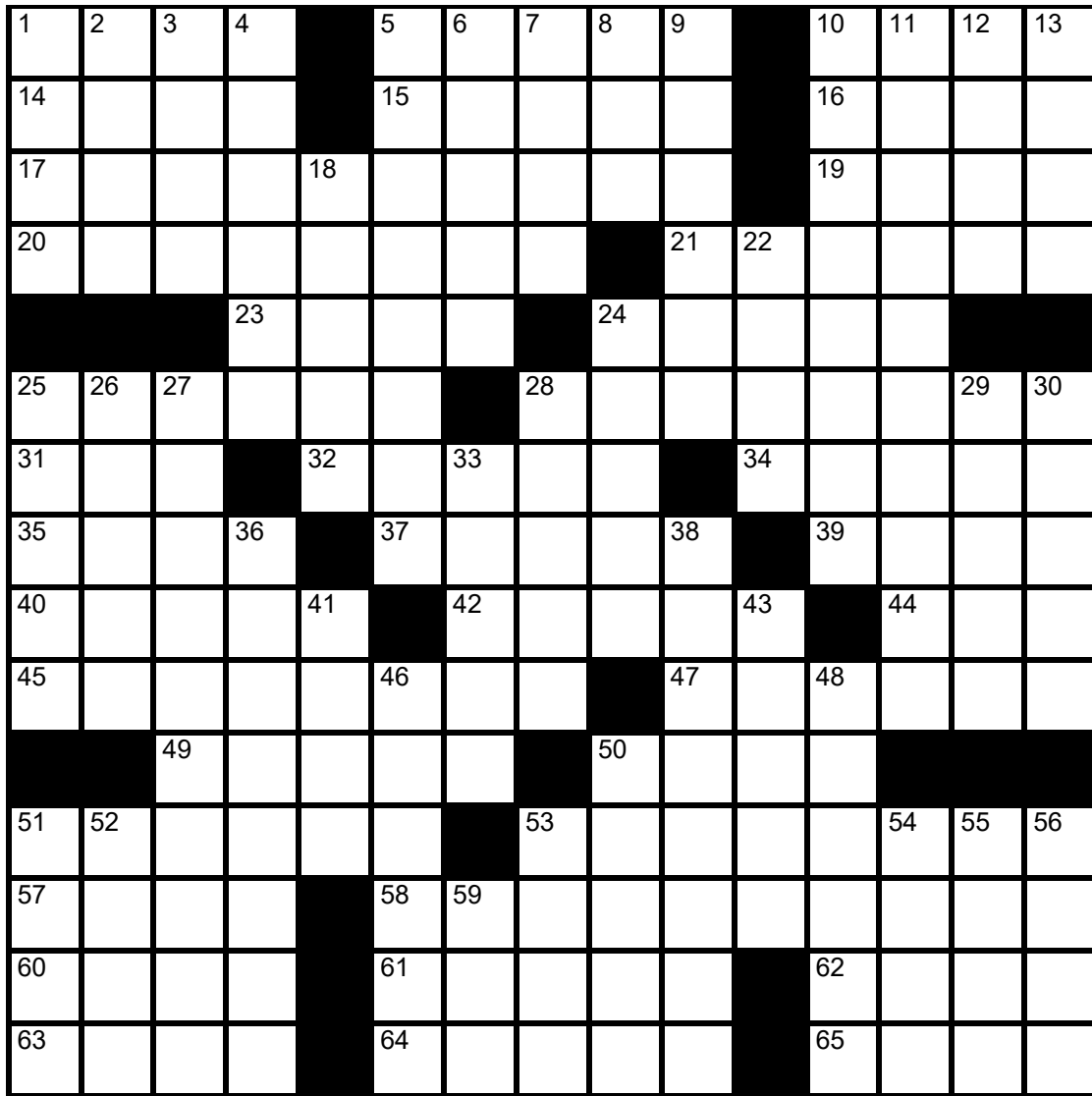
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30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
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CROSSWORD

"CAST AND CREW"



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Across

1. McEntire of "Happy's Place"
 5. Backup idea
 10. Racetrack gait
 14. Alternatives to lagers
 15. Indian currency
 16. Water conveyor
 17. Group of British whales covered in Band-Aids?
 19. "You ____" (Burger King ad campaign)
 20. Outdoor dining arrangement
 21. Chinese zodiac sign
 23. Accelerated
 24. Dog-walker's item
 25. Prescription sleep aid
 28. Word sung before "dear [insert name here]"
 31. "La ____" (Debussy opus)
 32. Celery portion
 34. Spine-tingling
 35. ____-Z (old Camaro model)
 37. Swung around a pivot
 39. Take time off
 40. Head & Shoulders target
 42. Inherited factors
 44. Actor Mahershala
 45. Secluded spot
 47. "____... on the side of my

Down

1. "Mean Girls" star Renee
 2. Late "First Lady of Children's Folk Songs" Jenkins
 3. Rhythm
 4. St. Francis's home
 5. Puts forward
 6. Drawn in
 7. Scheduled mtg.
 8. "The Matrix" protagonist
 9. Two-____ (apartment spec, slangily)
 10. Classic skateboarding magazine
 11. Nightmare that keeps you tossing and turning?
 12. 1952 Olympics host city
 13. Prom attendee, usually
 18. Overdrinks
 22. Taxi posting
 24. Compare (to)
 25. "Weird Al" Yankovic's "____ Paradise"
 26. Thanks, in Quebec
 27. Ballots using really wide sheets of paper?
 28. Bandit's kid
 29. Supermarket section
 30. Some coolers
 33. Aquarium growth
 36. Cloudless forecast
 38. Lets have the last word
 41. Treasure hunter's step
 43. Acronym for a lawsuit filed to silence or intimidate opponents
 46. "____ it be?"
 48. Dry creek bed
 50. Shot
 51. Memo
 52. Mario ____ (Nintendo series)
 53. Aquatherapy locales
 54. Press clothes
 55. Eyelid nuisance
 56. Those, to Jose
 59. "Motion approved"

SOLUTION TO LAST WEEK'S PUZZLE:



SUDOKU

MEDIUM:

	4			3	2	6		1
		2	1		9		7	4
1			6			2		
						9		8
5								6
7		6						
		3			1			7
6	2		4		8	3		
4		1	3	5				9

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

4	3	6	8	1	5	9	7	2
2	8	5	7	4	9	3	1	6
1	9	7	2	3	6	5	8	4
6	1	3	4	5	7	8	2	9
5	7	9	1	8	2	4	6	3
8	4	2	6	9	3	7	5	1
3	6	4	5	7	1	2	9	8
7	2	8	9	6	4	1	3	5
9	5	1	3	2	8	6	4	7

CHRISTMAS DECOR Department 56 snow village items, \$15-25. Artificial tree, new, \$10. Santa mobile musical, \$20. (619) 218-4031.



NEW TALKING BLOOD PRESSURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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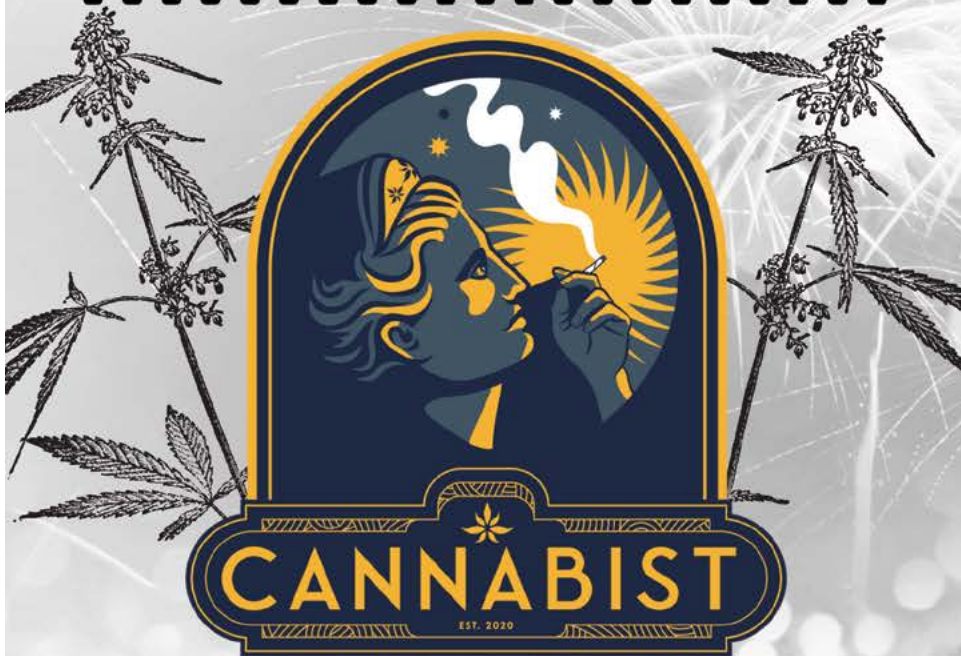


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WAKEN BAKE

WHEN YOU COME INTO THCS D DURING 7AM - 9AM



Want in on the stash?
Download our app.
Earn points, receive
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CAN'T MAKE IT IN ON THE WEEKEND?
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GET 33% OFF YOUR NEXT PURCHASE.*

Valid through 12/12/24

33%
OFF
COUPON



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*COUPONS AND DISCOUNTS ARE NOT COMBINABLE WITH ANY OTHER PROMOTION, EXCEPT STASHCASH REWARDS. RESTRICTIONS APPLY.



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LA Confidential
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28G/\$65

Marsmallow OG
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28G/\$69⁹⁹

Bell Ringer
24% THC



5/\$99
7 Pack

Diamond
Infused Joints



1

14G/\$60 or
28G/\$99

Ape OG
30% THC



14G/\$99

GG4
35% THC+



14G/\$99

Acapulco Gold
35% THC



1/\$40 or
3/\$110

20 Pack Joints
Pacific Stone and Ape



20

1/\$15 or
9/\$99

Ape Gummies
100mg THC



100mg THC

1/\$20 or
7/\$99

Full Gram
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Ape Cartridge



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6G/\$99

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B2G1

FOR \$5 +TAX
1G CARTS

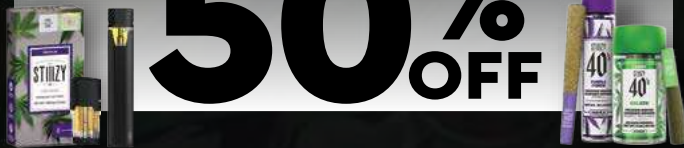


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ALL-IN-ONES
& PODS

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ALL PRE-ROLLS
WHEN YOU
BUY 2!

50% OFF



KINGROLL

\$9.99
+TAX

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FOR \$5 +TAX
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DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

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