

SAN DIEGO

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Reader

BLOCKFALL AND BLAME

PART 2:
Settlements
and safeguards,
five years after

Elderly renters evicted in Imperial Beach ■ SD still makes Great American Beer — and cider

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November 21, 2024



PHOTOGRAPH BY JULIET SANDERS

What have we learned? — page 12



PHOTOGRAPH BY LUIS GUTIERREZ

Norteño, Mariachi, y Banda — page 4

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Unreadable Radar

We enjoy your *News Under the Radar* column in print form very much. However, the print is so small and so light. Please increase font size of print & its darkness so it's easier to read. Many will appreciate that, as it's one of the best columns in your magazine.

Ken
San Diego

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

The Encanto girl who wouldn't give up writing

Cover Stories, Nov. 6, 2024
What a great picture of this slice of the author's life. I so enjoyed reading it!

-Pleased in Poway

Fateful picnic at Grandview beach in Encinitas

Cover Stories, Nov. 13, 2024
Oh My Goddess, Tom, I was a federal prosecutor in Washington, D.C., and a San Diego law professor for over forty years, and I've never read a clearer, cleaner, more concise, plain-English rendition of complex litigation better than your article. Whatever you're drinking, send it to all our generals! Cheers.

-Art Campbell, San Diego

Beat up in La Jolla? Or posturing for money?

News Ticker, Sept. 4, 2015
All evil men involved in this miscarriage of justice will be cursed, as well as their descendants, for 3 generations

-A hex on you all

The man behind the Lennon conspiracy

Neighborhood News, Dec. 26, 2012

Good morning I am in Salinas and the guy in Salinas with the pink van with your logo on. It came up behind me when my car died cause I have a clutch and it died and just started honking at me angrily and God. The guy needs to relax because he was freaking me out and I couldn't get my car started because he's just honking at me like a crazy person. I just think that somebody needs to tell him he needs to change his pink van to a red van so they know it's dealing with I hope y'all have a great day and have a little patience for people in general. I think that would probably make you feel better and make your day go a lot better take care.

-Take a chill pill

Not the Israel my parents fought for

Feature Stories, Oct. 8, 2014

Peled would have been the type of traitorous Jew (brown-shirt) that turned in his fellow Jews during the Holocaust.

George Soros was one of these types.

-Pro-war Jew

Encinitas City Council Candidate Tony Kranz Accused of "Attack"

Neighborhood News, Oct. 23, 2010

Ogden's sign he claims was ripped apart indicates a delusional mindset, so any other claims of his should be met with at least doubt, if not outright derision. Plus, he and/or others he has convinced of his delusions are illegally putting signs around Encintas (on city property or private property not their own) claiming Tony is guilty of "assault" (even though mangling a sign does not meet the legal definition), and thus committing libel.

-Delusional and libelous

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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH

Remove, repair, replace Landlords use remodels to skirt eviction restriction

The notices to vacate keep coming for tenants of neighboring apartment complexes on Imperial Beach Boulevard. About two weeks ago, tenants of Hawaiian Gardens received a 90-day eviction notice on their doors from the company “that just bought the apartments for extensive renovations,” said resident Alberto Fernandez. “For families like mine, this news is terrifying. For many of our elderly neighbors, it’s a crisis.” Joshua Lopez, another resident of Hawaiian Gardens, said some tenants had asked for basic maintenance



Imperial Beach’s improvement trajectory may require jettisoning a few passengers.



and terms as when they left.

On November 5, after a massive campaign by the real estate industry, voters rejected statewide rent control, so now residents are asking the city of Imperial Beach to help them by passing a local ban on “substantial remodel” evictions. Currently, 25 percent of IB residents who are coming to Legal Aid need help with an eviction, said Gil Vera, deputy director of Legal Aid Society San

“For families like mine, this [eviction] news is terrifying. For many of our elderly neighbors, it’s a crisis.”

only to be evicted “on grounds that extensive remodeling needs to take place.” In all, over 100 low-income, elderly, and disabled tenants are facing eviction, and many of them showed up at a recent city council meeting, pleading for help. “We almost have to stop eating, to pay rent,” said Maria Cerda, a senior who struggles to afford her unit. “A few years ago, a two-bedroom apartment was about \$2000. Now, I just went to see one, and it’s \$2800.”

That high cost of rent and low inventory makes the “loophole” of a repair eviction a boon for landlords, who can then raise rents for the next tenant. Under state law, landlords must comply with all state and local requirements when evicting a tenant to conduct a substantial remodel of a unit, as not all repairs meet the definition of the term. To be a substantial remodel, the landlord must “replace or substantially modify a structural, electrical, plumbing or other system in the unit in a way that requires a permit, or abate hazardous materials.” In addition, the work must not be able to be done safely with tenants in the unit, and must require a tenant to leave for at least 30 consecutive days. Cosmetic renovations don’t count. There may also be special protections for protected groups such as seniors. As of April 1, 2024, the eviction notice must include the work to be done, copies of required permits, and a notice that if the remodel is not started or completed, the tenant may re-rent the unit at the same rent

Diego. Thirteen percent are seeking help with no-fault evictions, which arose during the pandemic after a new tenant protection law was passed — prior to which “you didn’t need a reason to evict,” he said. “Now that you need a reason, that’s why you see an increase especially in substantial remodel evictions.” Vera said the strategy can be used to displace an entire building — “as we’ve seen today.”

Legal Aid can help people individually, but not as a group of tenants, he said. “The services are available, but they’re constrained by the laws that exist.” Some cities, for example, have passed laws protecting against remodel

evictions. Chula Vista and San Diego both have tenant protection laws that are stricter than the state’s — though last month Chula Vista announced that it might loosen its ordinance. In Imperial Beach, renters make up 70 percent of the population, and landlords see any new regulation as hurting the city’s “improvement trajectory,” saying the market will correct. “Rent costs are a function of housing costs,” said John Becker, who pointed to the high cost of living in California. Taking control of private property through rent control “is simply theft,” he added.

Further, some tenants have also seen their utilities skyrocket. “Not only did they raise rent twice in a matter of months, the utilities began to fluctuate wildly when new management took over,” said Sandra DeLario. “The only assistance they gave us was three months, which is no time. The last month of rent we don’t have to pay. It may amount to a deposit on a new home — or maybe not, with today’s rents.”

SHEILA PELL

TIJUANA

Cemetery sing-a-long Bands help families bond on Dia de los Muertos

Like any other border city in Mexico,

Tijuana displays a constant duality of identity, and this time of the year, it’s even more evident than usual. On one hand, it is Halloween, and on the other, it is Dia de los Muertos. Despite the strong U.S. influence on the city, the latter is still a living tradition. And part of that tradition is the celebration of the dead, which



PHOTOGRAPH BY LUIS CUTLERREZ

“I am 80 years old and still can play for three or four hours.”

always comes with music.

Norteño, Mariachi, and Banda are the most popular folkloric Mexican genres, and people often hire musicians skilled in them to play at graveyards. Together with her family, Yahaira Lopez has done so for years. She and most of her family live in San Diego, but her mother and brother are buried in Santa Gema cemetery in Tijuana. “We’ve been doing this since we were children with my mom, visiting our grandmother’s grave. I remember we have always taken it as a celebration... My nephew couldn’t make it here this time because he lives in LA, but when we were video-calling he heard the musicians playing next to us, and right away told me to hire them.”

Most of these musicians are like José Muñoz, who has been a guitarist for more

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PHOTOGRAPH BY LUIS CUTLERREZ

“They knew all the songs our parents used to sing for us when we were children.”

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NEIGHBORHOOD NEWS

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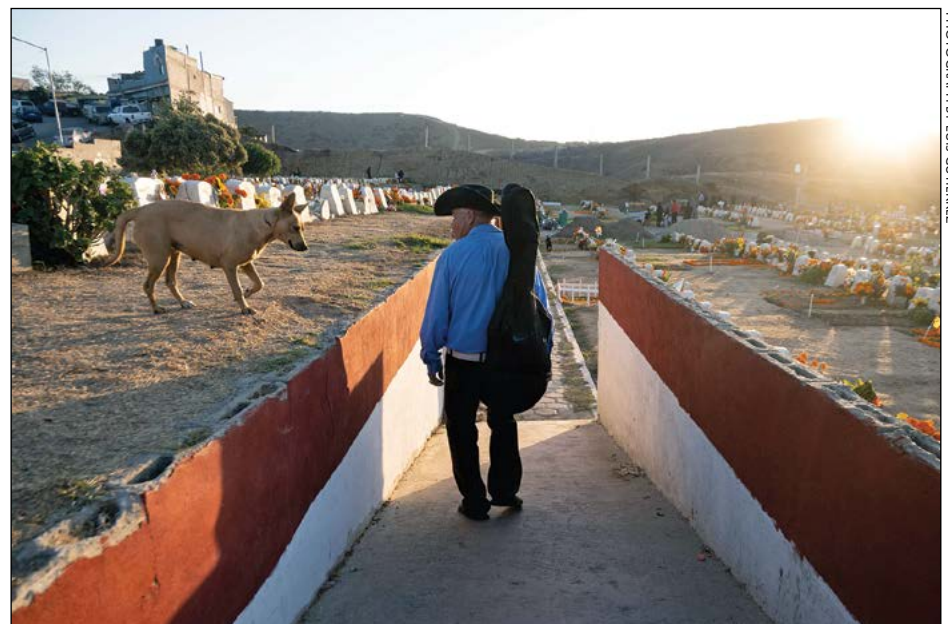
than 45 years. He got into the business when he moved to Tijuana after working for years in a textile factory in his home state of Sonora. "I worked for 30 years straight in that factory, but when I got to learn music and play the guitar in 1978, this became my way to make a living. Even though I couldn't hear on one side, I kept playing to make a living from it. I am 80 years old and still can play for three or four hours, as we do here at the cemetery or for funerals."

A group of musicians on Dia de los Muertos can earn around \$1500 USD. Jose works with two partners, and the money

is equal to a month's pay for an average job in Tijuana for each of them.

Yadira and her family paid for the music that evening, and brought along food and drinks to celebrate. She said that "they played 26 songs for us; they knew all the songs our parents used to sing for us when we were children. There's this song my nephew asked for two times in a row because we all knew the lyrics. It was a feeling that we were all getting bonded together through that song. This time not all could make it; usually we cook carne asada, bring chairs, and spend most of the day here. We even try to leave flowers on the abandoned graves and clean up as many of them as we can."

Something new: although entrances to graveyards that day are open for the public, *continued on page 6*



PHOTOGRAPH BY LUIS CUTIERRER

"We even try to leave flowers on those abandoned graves."

NEIGHBORHOOD NEWS

Continued from page 5

some of the locations with security staff have been charging musicians a fee to get inside. José said it is starting to be a headache for them, because they have to find cemeteries out of the area, and the ones with better cash flow are in the neighborhoods right next to the border.

IVAN MOLINA

MEAN STREETS

Vandals get vile

Attacks on autos include shattered windows and smeared excrement



PHOTO CREDIT: CBS8

The owner was alarmed; the car was not.

When Jacob T. left his Kensington home on October 16 to go to work, he found his truck smeared with what appeared to be mud. After a closer look, it became clear that the substance was something worse. He posted photos online, commenting, “This happened in the alleyway.

“That’s the lowest thing you can do — is to s#it on someone’s ride!” said John Garcia of City Heights in a recent interview. Garcia has suffered another sort of auto vandalism. “People have been messing with my old Honda because I

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UNDER THE RADAR

Taxpayers’ fine Chronically troubled Poway Unified School District, which recently took to local TV news to bemoan its increasingly strapped finances and argue for the desperate need for voters to pass new school bond debt, now faces another substantial bill to pay.

The state’s Political Fair Practices Commission has fined it \$13,500 fine for illegally spending \$34,506 of taxpayer money on a mailer backing the district’s last school bond campaign — the effort for failed Proposition P — back in March, 2020. The agreed-upon fine “would represent a penalty of 90% of the maximum penalty of \$15,000,” says a stipulation between with the district set for approval by the FPPC at its November 21 meeting.

“The timing of the mailer being within 6 months of the March 2020 ballot intimately ties them together,” notes the document. “The timing suggests a strategic attempt to align the proposed benefits with the upcoming election to garner support. By presenting this information in advance of the election, the text aims to build support and inform voters about the specific needs and benefits associated with the measure.”

The FPPC’s stipulation adds that the school district’s violation was exacerbated by its failure properly to identify the October 4, 2019, mail piece and its financial sponsor, as required by state law. “Despite [Poway Unified] qualifying as a committee, the mailing failed to display a proper advertisement disclosure statement. However, the mailing was clearly sent by [Poway Unified] as it prominently showed [Poway Unified’s] name and logo.”

According to the document, the school district “retained TBWBH Strategies, a strategy and communications consulting firm specializing in public finance ballot measures, to handle creating and distributing” the mail piece.

Compounding the violation, per the stipulation, the school district “failed to timely file a semi-annual campaign statement (Form 461) disclosing the independent expenditure. Upon qualification as an [Independent Expenditure] Committee, [Poway Unified] was required to include all independent expenditures for the calendar year of 2019 on a Form 461 with the reporting period of January 1, 2019 to December 31, 2019.”

Further, Poway is still trying to live down a previous school bond misadventure, according to a September 24 dispatch by KNSD TV.

“The last time the district passed a bond was in 2008,” the station reported. “That deal gave the district \$105 million but required payback of nearly 10 times that amount: \$981 million. The deal became the state poster child for fiscal irresponsibility, and lawmakers made those types of school bonds illegal. The district has to begin making payments on that bond in 2033. Homeowners will start seeing it included in their property tax bills in 2032-2033.”

But Poway Unified, which says it is currently desperate for cash, soon wants to sell even more school bonds. Interim superintendent **Greg Mizel** told KNSD that “the district needs a new bond deal and will need to convince voters to back that. He said it’s demonstrated it can spend tax dollars responsibly. Over the past seven years, Mizel said the district has refinanced its existing bonds, saving \$29 million and worked to improve its credit rating.” Without mentioning the district’s problems with the FPPC, Mizel added, “We’ve been fiscally prudent. We’ve done more with less.”



Greg Mizel would rather you looked toward the future, not the past.

Losing with Lutar Developer and infrastructure contracting lobbyist **Lani Lutar**, who once ran the San Diego County Taxpayers Association, has lost her high-profile effort to pass a one-half percent sales tax for transportation and related ventures, commonly known as Measure G. Despite the current head of the Taxpayers **Haney Hong** coming out against the currently failing ballot drive, Lutar lent her endorsement to mailers backing the proposal.

“I’m voting yes on Measure G because it’s a truly accountable plan to fix our roads and transit throughout the County,” she said in a statement on a mail piece sent out by proponents that identified her as an ex-chief of the Taxpayers Association, but failed to mention her current status as a registered lobbyist for giant public contractor Kiewit Infrastructure West, Rancho Guejito Corporation, and RCS-Harmony Partners,



Haney Hong: head of Taxpayers Association opposes paying more taxes.

LLC. “All funding will stay local and be managed transparently, ensuring that community needs drives Measure G’s priorities...”

San Diego-based state Senate Democrat **Toni Atkins** continues to raise cash for her 2026 bid for governor. Among the latest to give was **Kevin Huvane**, Managing Partner at Creative Artists Agency in Los Angeles, who kicked in \$5000 on October 24. Last

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won't sell it." Over the past year, Garcia has come out to find flat tires, a broken windshield, and notes on his replaced windshield asking if he'll sell the car. "These people are vandalizing my car in hopes that I'll sell it for cheap because of the damage they or their buddies just caused. It's a vandalizing scam."

In August, Sebastiano Lopez from Hillcrest posted on NextDoor that "these teens were jumping on cars and doing stuff to cars and recording for social media. If you recognize any kids or if they're your kids, teach them vandalizing property isn't right." Some locals suggested that victims contact Tesla owners in the area to check footage from their Tesla's

Sentry Mode, a feature that records suspicious activity around the car. (It seems that some of that activity may be inspired by the Tesla Cybertruck's allegedly "bulletproof" body. Last May in Ocean Beach, a vandal was caught on camera throwing rocks at a parked Cybertruck.)

Social media is rife with similar posts from frustrated users; the most common complaints are about shattered windows. Thieves frequently break windows to test if a car has an alarm. If the alarm doesn't sound, they rummage through the vehicle, stealing whatever they can find. Wendy L., from Little Italy, shared her ongoing frustration: "I've been through windows, mirrors, and windshield wipers being smashed or torn off. My hood even has a knife wound."

MIKE MADRIAGA

Under the radar*continued from page 6*

year, Huvane was singled out in a lawsuit filed by actor **Julia Ormond** against Creative Artists, claiming that the talent agency failed to protect her from producer and sexual predator **Harvey Weinstein**.

"The complaint filed on Wednesday in New York state court points to former agents **Bryan Lourd** and Kevin Huvane allegedly encouraging her to take a meeting with Weinstein that led to her being assaulted and not to report the incident to law enforcement," says an October 4, 2023 dispatch by the *Hollywood Reporter*. "She also blames Disney executives **Jeffrey Katzenberg** and **Michael Eisner** for negligently shifting responsibility on supervising Weinstein, with the aim of overlooking the misconduct to continue profiting off of the company's dealing with Miramax. None of the individuals were named in the lawsuit as defendants."

According to Ormond's complaint cited in the item, "The men at CAA who represented Ormond knew about Weinstein. So too did Weinstein's employers at Miramax

and Disney. Brazenly, none of these prominent companies warned Ormond that Weinstein had a history of assaulting women because he was too important, too powerful, and made them too much money."

A statement released by Creative Artists dismissed the lawsuit. It said that it initiated an investigation led by law firm Paul Weiss, which found nothing to support Ms. Ormond's claims against the agency, after it was approached by the actress' attorney with a demand for \$15 million "in exchange for [her] not making the allegations against CAA public."

"The spokesperson added, 'Out of respect for Ms. Ormond, CAA shared the results of Paul Weiss's investigation with her, through her counsel, providing evidence of a dynamic and engaged relationship between CAA and Ms. Ormond, and the agency's consistent efforts to support her career throughout her time at the agency, from 1995-1999.'"

— Matt Potter
(@sdmattpotter)

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All dreamed up and created by Dave Carr, here in San Marcos. Cider's not dead yet!

Saving cider

Dave Carr threw Raging Cider's ninth anniversary party the other night. My friend Kim and I drove up to the cider bar in San Marcos because, as Kim said, "Dave's a really, really good friend, and he has scrumpy, dude. Never turn down scrumpy." Scrumpy is a rough sort of cider.

We got up there as the light was fading. You could see the lights, the bar in the dark industrial park, people at tables and chairs outside around a kind of stage, and someone with a guitar singing. *There is a house in New Orleans/ they ca-ll the Rising Sun...*

"We're entering the house of Cider Sin, buddy!" Kim said as we got out. Pretty soon, we were joining a line at the bar and standing next to bottles of cider for sale, all produced



Conan Callahan belts out "The House of the Rising Sun." He came last year too. Cider freaks have a big loyalty thing going on.

right here at Raging Cider and Mead Company. The bottles bore names like "Wynola Scrump cider" and "Pomme Brulée." Some offered wine-like details: "Farmers Blend, 8.8 percent, \$16: Funky, light, sour and umami notes, bright apples, balancing tannins." And up front, we spotted a draft pump. "Wayfarer's Cider. For the adventurer. Share with a piranha."

"All Dave's," Kim said, "and all local San Diego-grown fruit. He insists on that."

We were shivering a bit in the cold night air.

"Let's get some mulled cider," Kim said. "I want something hot."

Great idea. It was a magical evening. Music, Perry (cider made from pears), and talk with, well, everybody — including Dave. "San Diego soil and weather are very conducive to pears," said Dave. "We have a ton of wild apple and pear trees scattered around Julian and Palomar Mountain. They replanted themselves from earlier pear varieties that our forefathers left." He said those wild pears are usually horrible to eat. "They're small, and very, very tannic and acidic, but that makes them great pears for making Perry. I fell in love with Perry when I visited my family in England. Cider's big in England. The bartenders there started pouring me scrumpies, and that memory always stuck with me. And then back here, 15 years ago, my wife Kerry had to go gluten-free. Apple and pear trees grew on our property in Valley Center, so we started making ciders for her. That's how this all started."

He said he buys "ugly" from his farming neighbors, meaning spotty fruit that no supermarket would accept. "These apples and pears make cider that's just as good, and this also gives our neighbors a secondary income stream." But beyond being a good neighbor, he's a man on a mission. "We want to reintroduce traditional cider to the American people. Cider used to be huge in the U.S." How huge? Back in the early 1800s, the U.S. was the largest cider-producing nation in the world. Hard (fermented) cider was the workers' go-to home brew — way ahead of beer. There was an affection for the ciders they made. They gave them descriptive names like "Merrylegs Perry." During his campaign, eventual President William Harrison labeled himself "the log cabin and hard cider candidate."

So how come, 150 years later, cider has collapsed? Dave said it started its long decline during the 1800s when people left country life for the cities, and started drinking beer. Cider was for "country bumpkins, not for the cool city

hipsters of the 1890s." And of course, all booze took a hit under Prohibition. But afterwards, only cider didn't bounce back. It's still down for the count. "Nowadays, most Americans have never even tasted cider," said Dave. "It's about time we reintroduced them to it."

You might say Dave Carr's out to make cider great again.

Escaping Seoul

You think you know people, and then you discover you don't. Not by half.

Diana and I are chatting over a glass of wine, reminiscing about childhood. "When I was seven," I say, "I was chased by a goat. My pet nanny goat. She bowled me over, then snuggled up to me."

"When I was seven," Diana says, "I was chased by North Korean fighter planes. We were escaping from Seoul. It was the first day of the Korean War."

That's a conversation stopper. But now I've

have to leave tonight, because a war is starting. If we don't go with your father now, we might not get out. We didn't really know how far from Seoul the North Koreans were already. So that night, we drove out through the rice paddies until, in a very dark area, we saw five soldiers, and they all had guns and they were all kind of pointed at us...and all of a sudden we heard them yell, 'My God they're Americans! With two young kids!' They were GIs. They let us through.

"Seoul's airport had been shot up. There was only one plane that could fly. Daddy had to see General MacArthur, so he commandeered the one plane that had made it in right before sunrise. The sun was just coming up as we took off, heading for Japan. I don't know what it was, three minutes or five minutes later, when the [North Korean] Yak fighter planes appeared. They started chasing us down through the valleys. Our pilot would go into those valleys to hide from them. Our plane was very small. It was the pilot and co-pilot, my parents, and me

"I had decided that if I was going to die this night, I wanted to look nice."

got to hear the rest. Diana Lady Dougan ("Lady" is an Irish name, not a title) is lucky to have survived that day. "When I was a little girl," she says, "I knew more about Korea than I knew about my own country." It turns out she grew up in a family with international connections, became an IT whiz, rose to ambassadorial rank in the State Department, and still flies to places like Africa, doing good works. But...chased by fighter planes? "Please," I beg, "finish your story."

"Well the Korean War started on Sunday, June 25, 1950," she says. "And I think it was that afternoon, because we lived near the Seoul train station. Streets had a lot of traffic. But suddenly things were extra quiet. That's the first thing I noticed. Mother said, 'Sweetheart, we're going to

and my brother. That was it. We were a long time getting down the Korean Peninsula. I think it was about an hour or two before the pilot finally turned round and said, 'I think we've lost them.' It was like a chase game.

"But I was glad I had got out this beautiful midnight blue velvet party dress to wear, a little one with white lace collar. My grandmother had sent it to me for Christmas, but it had arrived late, in April. I was dying for a time to wear it, and I had decided that if I was going to die this night, I wanted to look nice."

Diana Lady Dougan takes a sip of her wine. "But now tell me about that goat chasing you at age seven."

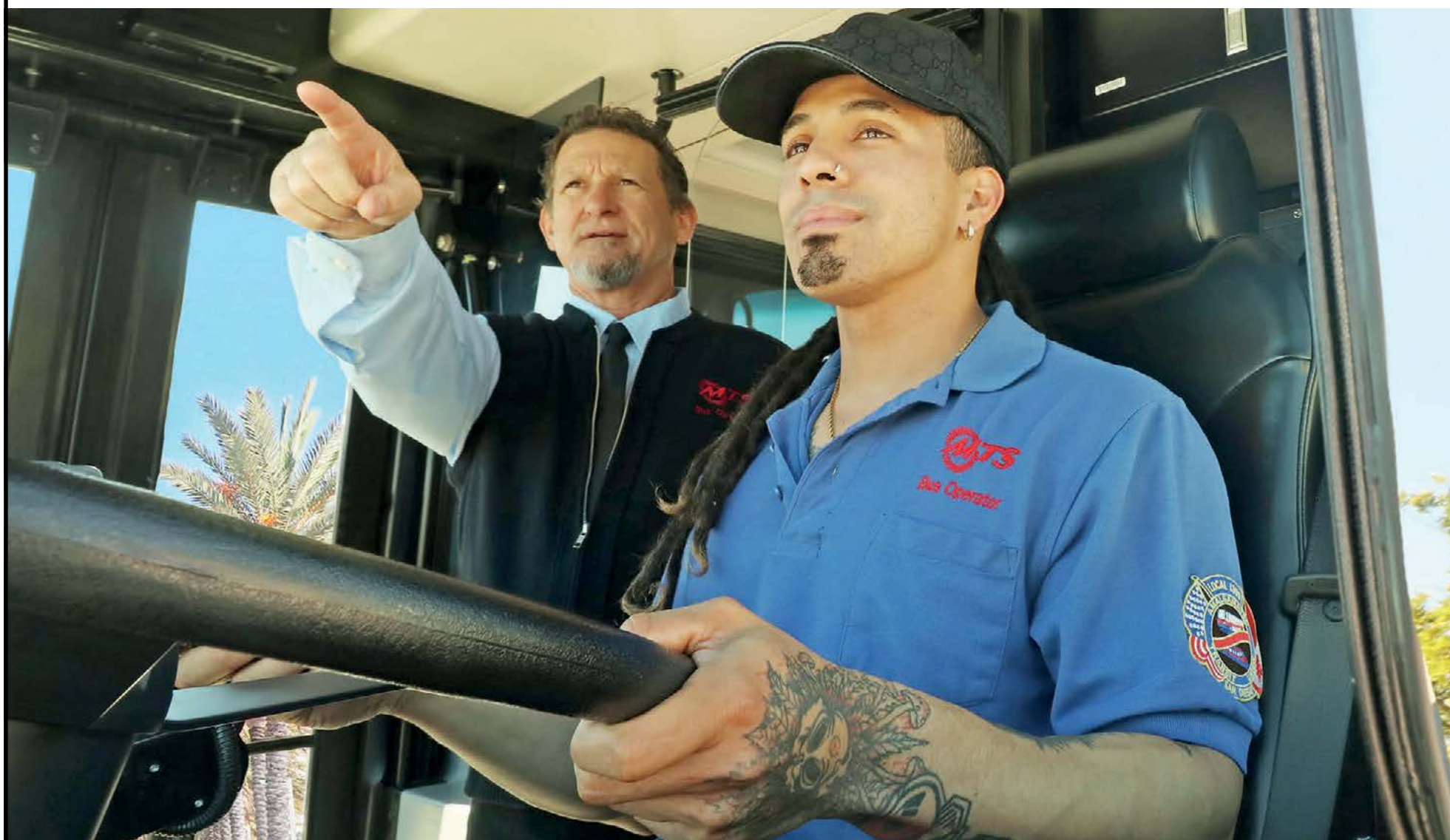
Uh, maybe another time. ■



Diana Lady Dougan: escaped from Seoul at age seven.



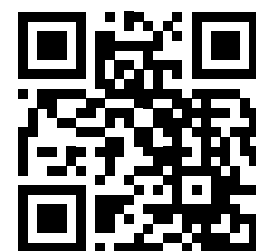
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A home for the homeless

Seeking solutions via SSI in Spring Valley

Recently, I was at a housing and homelessness meeting at the Spring Valley library, and I asked the speakers how many of the homeless were receiving SSI or SSDI checks. (SSDI is Social Security Disability Insurance; SSI is Supplemental Security Income, and is granted to those who have not worked enough to receive SSDI.) I asked because group homes and board and care facilities have a loophole that allows them to accept SSI as full payment for room and board. No one at the meeting knew the answer to my question. So I started asking homeless people directly — on the street, on the bus, in the library — if they had SSI. Almost no one did; many people found the question upsetting.

What I found upsetting was that for all the talk from the city about helping the homeless, no one was helping these people get these benefits, benefits that could possibly change their lives for the better. (They are not easy to obtain; I myself was rejected twice, and I don't have a mental illness, which would make things much, much more difficult.) One of the speakers at the Spring Valley meeting said payments were only \$800, and so would not be enough to cover housing. I replied that the minimum payment is now \$943, and that there are agencies to cover the gap if someone is in a group home. The speaker looked baffled.

In 2009, I was living in a pain rehab facility. The pain was bad enough that I was unable to cook, clean, or shop for myself, and so the rehab's owner, realizing that I could not live independently and so needed to find housing, dove me to the Grossmont Hospital emergency room. He instructed me to tell them I wanted to be admitted to the psychiatric ward — specifically in order to get assistance in finding housing. I had no idea that could be a reason for admission; I thought you needed to be suicidal, or at least anxious or depressed. I doubted the plan would



The Spring Valley Library: meeting of the minds — and hearts.

work, but to my surprise, they admitted me.

The following day, I met with a social worker who connected me with Fred, a nurse who owned an independent living facility in National City. The next day, Fred showed up at the hospital and signed me out so that I could go and look at the room he had for rent. On the way, he bought me two Snickers bars and a bunch of other snacks — an obvious bribe, but it wasn't necessary, because the next day, the social worker told me I was being discharged to Fred's facility whether I liked it or not. I think there were 12 people there in total, with a Filipino caregiver. The place was pretty filthy: there were roaches everywhere, and serious issues with the plumbing. The cleanest room in the house was the garage; I wished I could join the three people living there.

Happily, there was an adult day care facility

right across the street where people on Medi-Cal could spend the day doing activities and even get a free lunch. I went to check it out, and the nurse there was alarmed to hear I was living at Fred's. She told me her friend owned a board and care facility in Spring Valley, and that I would like it better. Within 20 minutes, her friend was there to pick me up. The facility was licensed for the elderly, but she said she was allowed to have young people. It turned out that she was having so much trouble filling the rooms that she offered me a discount. Hard to imagine in these days of housing scarcity.

I lived at that board and care facility until 2014; the entire time, my rent was only \$860 for my own room in a beautiful house with wonderful furnishings on the nicest cul-de-sac in the city. There were five board and cares on that one street, all owned by Filipino immigrants. (The owner of mine was a nurse with a husband in the military.) They housed between six and twelve people, and there was always an employee present who cooked, cleaned, and supervised the residents, making sure they took their medications and got to their appointments on time. Some residents could come and go as they pleased.

The idea of group homes may make some homeowners anxious. *There goes the neighborhood.* But none of the other owners on that street even knew we were there. Often, once people got cleaned up and started taking their medications, there just wasn't an issue. Parents brought their kids to trick or treat on our block. I started dressing up to hand out candy, and that's how I met my neighbors: they brought their two-year-old twins to our door. They eventually invited

me for Thanksgiving and Christmas dinners. Michelle was such a good cook; I will never forget those meals.

Here's what I mean about medications and cleaning up: while I was there, my housemate Cheryl died of a heart-related ailment, and three months later, her family showed up at the house. I was livid — I had lived with Cheryl for three years, and never knew she had any family at all. How dare they come now that she was dead? But then they told me they had been looking for her for more than 10 years, and had come after the City Recorder contacted them and gave them the address. They wanted to learn about how she had lived. They told me that after her schizophrenia had gotten the best of her, she had ended up living in homeless encampments where Petco Park was now. I was shocked; I had assumed that Cheryl lived with us because she was elderly. I never knew she had schizophrenia. She was quiet and kept to herself, coming out of her room only to watch *Wheel of Fortune* and Lawrence Welk. But she never seemed mentally ill.

Why didn't she contact her family? Well, family is often triggering for schizophrenics. But Cheryl's family said they used to drive around Downtown looking for her, and they used to see her on occasion. Then she disappeared. My theory is that she turned 65, aged into the system, started receiving Social Security benefits, had a medical emergency that put her in the hospital, and was then placed in our board and care. By the time I met her, you never would have guessed that she had spent years living on the streets. It made me wonder how many other people could have a relatively happy ending like Cheryl's, if only someone could help them navigate the system. ■

CLOSE TO
HOME

LINDA LI

SAN DIEGO COUNTY LIBRARY



How many homeless people could find a happy ending if they only had SSI?

LETTERS

continued from page 3

Why is hot water needed for a woman having a baby at home?

Matthew Alice, Feb. 8, 2001

Warm compresses are used to soothe and relax stretched tissues. This isn't exactly something they would show in an old western.

-Compressed in Santee

If you die in a dream, will you will also die in real life?

Straight from the Hip, Jan. 11, 2001

Just to share my experience, I died in my dream. When I was about 11 I dreamed of jumping off a bridge to commit suicide. I died and rose back above the bridge and on towards heaven. An Angel stopped me and said go back. I actually argued saying no I want to go back to Heaven. The guide or Angel whatever you wish to call them. Insisted saying "go back, you have things to do"! I finally did what he said. I woke up in my bed completely soaked like I just got out of a pool, or river. I'm sure it was all real. I am 61 now and have two incredible children. My daughter is a trauma nurse and helps saves lives Daily. Treasure the time you have here.

-Second Chance

Reader writer puts himself through indignities at Rancho La Puerta

Cover Stories, June 7, 1979

All these years later and no comments? This was a well-written article about a very interesting place and people.

-Satisfied reader

A bump on the head could kill Chris O'Rourke

Cover Stories, Aug. 3, 1978

I first met Chris in the early 70's, we traveled to Mexico with Warren Bolster. He was already ill and yet it did not discourage him to surf as hard as he could. Chris was friendly and had a great attitude not just in the

water but out of the water. He left a lasting impression on me as we surfed and got to know each other.

-oppy

I was at Chris' paddle out at Windansea, after he passed. It was a cloudy, miserable day. But when his friends (one named Smitty) paddled out for him, we saw a hole open in the clouds above them, letting the blue sky in and for five minutes, the waves picked up, even tubing a couple of the guys. It was an experience I'll never forget.

-RIP Chris

Three of my best bros back then especially before Chris got sick. Then we lost Mark who I gave his first decent guitar and he went on to play in a successful band called "The Voices" I haven't seen Fearless (Jim Neri) in a long time. I need to look him up. My guess is he is still in the area I'd be surprised if he's moved out of San Diego Beach towns.

-Those were the days

The misbegotten children of San Carlos

Cover Stories, October 22, 1992

I saw Kirk about 15 years ago (2008) in Wichita, KS at NE Magnet HS. I was a teacher and Kirk a bus driver. I was outside talking to him, one day, and the conversation turned to San Diego. Within 2 min, we realized that we both went to PHHS. I was class of 1975, Kirk was 1973 (?) I didn't know him in San Carlos but he told me the story about taking L at a Taco bell so it must be the same guy. He mentioned Jesus to me also. I partied to but never touched a needle, meth, or heroin. I truly believe that if I hadn't left San Carlos for The Army, in 1979, that I would have murdered my SC rivals or been murdered...

-Kevin Shannon

I did recognize Steve (Reynolds) and went to school with his younger bro (Mike). I do recall the Copter crash. I was on the Gage field, doing some after school activity, when

we saw the Copter go down and we ran to Maury; where we saw a decapitated man.

-Yeah, me too

A page or two out of Clifford Newman's book

Cover Stories, Apr. 12, 1990

My name is Cliff Newman and I wrote this little rage 36 years ago about stories 50 years ago and this isn't nothing. I'm 72 now with both legs amputated and I still remember my dad pedophiled me my first 11 years of life, the hate, anger and rage my parents raised me with fixed me so that I will never be a real person. This morning finished a new 53 page book but not sure what to do with it [have lost touch with Manny Mir]. Used to introduce myself as your little fat buddy because I weighed 560 pounds but now I weigh 155 pounds. Manny are you out there? It's your not so little fat buddy Crazy Cliff.

-Clifford Newman

Not the Same Ol' Song

Blurt Music News, Nov. 25, 2008

Will they rename the song to LA Chargers now?

-Who do I charge for?

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BLOCKFALL AND BLAME



PART 2:

Settlements and safeguards, five years after

Life guards

At the top of the Grandview stairway sits a bench, dedicated to the memory of the three women who died under the weight of a 50-ton blockfall in 2019. In a late-July meetup, Dr. Pat Davis, one of the survivors who has fought hard to avenge their deaths, posed in front of the bench for my camera. Behind him is a chain-link fence walling off the condo colony of Seabluffe, many of its units seasonally occupied. As the cliff has weathered and

retracted, the community, built in 1974 and numbering 255 units, has crept closer to the edge. Between the ocean-view condos and that edge is a brow ditch for rain runoff; it's cracked and broken in spots, allowing rain to seep into the bluff.

Davis and I walked down the stairway where we met Ian, as I'll call him, a lifeguard perched in a tower 50 feet above the beach. It's his 14th summer as a lifeguard; he has a great panoramic view of beach, cliffs, and water. Listening

to the surging Padres on the radio, he was tracking with binoculars a few young swimmers and 20-odd surfers as the tide stretched up and over the smooth stones piled onto Grandview's narrow strip.

To our right, as if on cue, we espied a family of six, outfitted with umbrella and coolers, crammed in under the toe-wall where Davis's wife Julie, sister-in-law Elizabeth, and daughter Annie were crushed. I expected Davis to react. But he didn't, not openly. He

said he'd visited the site all too often — and nothing had changed. "Ian," he said, calmly, "I just want to remind you that right where those people are sitting, three women died five years ago. Isn't it your job to keep people away from those cliffs?"

Ian said he knew about Davis and the tragedy. He paused, and the air filled with an unspoken apology. I wondered if he understood the question's implication. Who, if not lifeguards, is responsible for keeping people on the shore safe from an unstable bluff?

Lifeguards, Ian said, "have no authority to make them leave." Yes, they'll use the bullhorn to warn kids against shimmying up the cliff. Davis, civil as a country lawyer, persisted. He asked if Ian had told the family not to set up there. "Yes, I did," Ian said. "I usually hit them up on their way down, I told them [the tide] is going up to the rocks [at the base of the bluff]. And she [the grandmother] goes, 'We still got a little time, then.' So, I said, 'Stay away from the cliff because it's dangerous.' And she goes, 'What are

you gonna do?'"

(In his deposition, Quinn Norwood, the lifeguard on duty the day of the Grandview failure, recalled that he wasn't in the tower when the mass severed and fell. "I was on break [another lifeguard had relieved him] just south of the stairs...I had my headphones in and was working out. Push-ups, sit-ups...I didn't see the bluff collapse." He maintained that "I'm not physically allowed to move anyone nor am I going to call police to make them move.")

Ian echoed Norwood's stance. His priority is to watch people in the water. He said he scrutinizes beachgoers "when they come down the steps" — newbies like light-skinned folks with no tan or those who are gazing rapturously at the great expanse of the ocean for the first time. Lifeguards gripe less about locals, more about tourists, a harder group to police. They'll react: "You can't tell me what to do. This is a public beach."

Moreover, lifeguards shy away from disagreements. Ian gets pissed if young kids "pretend" to be drowning, though he

can tell an act from the real thing. He said Encinitas has neither the money nor the desire to have a vehicle patrol the beach and warn, move, or fine rule-breakers. For beachgoers to set up away from the cliff, sand is desperately needed at Grandview. Last year's Army Corps of Engineers' sand replenishment project excluded Beacon's and Grandview. It's unclear whether they favored the wider beaches without bluffs like Moonlight, spots far more trafficked.

Surveying the scene, Davis said, "This is just ridiculous." And then, his demeanor changed. He intoned, "How beautiful it is here," a love of place, I understood, as wounded as it is healable. He said he'd like to tell the family to move. However, "If I did go and educate them, they'd still elect to stay there." He and Ian discussed the quandary everyone faces as the tide crawls in. In an hour or so, there'll be no place for the family to move to; they'll need to walk a half-mile north to where the cliffs end. Until then, what are the odds that the same tragedy will occur right there, right now,



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right in front of us? The odds are incalculable, of course.

But what if, to the contrary, real beach safety is calculable and predictable? What if a law, using scientific monitoring and shifts in the public's habits and expectations, could eradicate the danger?

The settlement

In late September, a settlement between the four defendants and the plaintiffs made it through the California legislature (the vote was 77 to 0) and Governor Newsom signed it. Despite (or because of) five years of negotiations, the terms were simple, albeit expensive: the defendants must pay \$32.85 million. (The opening figure, lead attorney Bibi Fell told me, was \$100 million.) The Davis, Cox, and Clave families receive \$13,300,000 to cover "claims, settlements, or judgments against the state." The City of Encinitas owes another, \$13,300,000. And Seabluffe and Seabreeze, the condo association and its management company, owe \$6,250,000. As of November, the money, com-

ing in slowly but surely, is being divided according to the ten plaintiffs' private wishes.

In addition, Fell told me that Encinitas must, by the end of 2024, wage "a public safety campaign." This campaign will add new signs with QR codes to be set "in conspicuous places at or near beach entrances." Those beaches are within the 3.6 miles of the city limits and are "lifeguarded" by the city. The "enhanced signage and verbiage" affects five Encinitas beaches. "One or more" signs will state, "In Memory of the Davis and Cox families." The city's website will include "more robust information" about unstable cliffs as well as video programs and new "written policies and procedures" about beach safety. Additionally, lifeguards must make "reasonable efforts" to tell beachgoers not to set up under a protruding cliff. To cover the city's liability, however, "there can be no expectation that bluff warnings to beachgoers can always occur." Such warnings are not a lifeguard's priority. His job remains to watch the water. Implied in the settle-



PHOTOGRAPH BY JULIE SANDERS

Pat Davis says there's "no closure. I'm as lonely and lost as I was when it happened."

ment is no penalty for or removal of people who are told of the danger and choose to stay put.

Life-saving fixes, according to Davis, are outside the scope of the settlement. Neither the state, which owns the beaches, nor the Army Corps of Engineers, which dredges and spreads sea-washed sand, nor cliff-top homeowners, who mark their presence with heavily watered landscapes, are required to make any changes. There is nothing about restricting the

number of beachgoers, erecting toe-walls or concrete barriers along weakened bluffs, cutting back ice plant, or adding sand at Grandview, North County's narrowest and most rip-rap-strewn of all beaches. The staircase remains as is, despite some geologists' testimony that the structure is weakly reinforced and may have contributed to the 2019 collapse. (Fell said she believes the staircase is "better fortified than the cliff. The city took additional fortification measures like putting up a seawall, digging down and adding a cement base" when it was rebuilt with timber and concrete in 1992, 32 years ago.)

One reason the State of California did not agree to physical changes at Grandview devolves to the Coastal Commission's policy of "managed retreat." Homeowners desperately want seawalls and other backstops to slow or stop cliff erosion. The recent acceleration of deteriorating bluffs threatens their homes stability and their value as well as people who picnic at the cliff-base.

The Coastal Commission will grant permission only for defensive walls "against the ocean" when scientists prove an imminent danger to people. Whether it's access points to city and state beaches or the erosive presence of bluff-top homes and yards, managed retreat means to move back and/or leave the coast for good, so nature can reassert itself.

To make fixes to the cliffs, at the top or at the base, contradicts nature and state law, and so positions blockfalls on the sooner side of inevitability. What truly needs fixing, though vanity and desire are as strong as high tide, is people's expectation that as long as their property is grandfathered in, they can live where and how they want to. It's a belief no longer grounded in precedent. The government has ruled: the more entities mess with the cliffs and the beaches in North County, the more liability they create for themselves.

Why did this settlement take as long as it did? Fell noted that whenever state negotiators agree

to a settlement that's over \$10 million, it must be approved by the legislature. The body votes on it and enacts a law "to appropriate the money to pay the settlement." As far as she knows, Newsom neither balked nor questioned the amount. The litigation wagon plodded along due to a bevy of factions — four defendants, three plaintiff families, each with one or more counsels — which resulted in an "extraordinary amount of discovery." Depositions from expert witnesses, geologists, structural engineers, hydrologists, city officials, the survivors, and one on-duty lifeguard — his testimony, 451 pages. The engineers attested to the instability of the cliffs and helped establish the civil liability. The goal of the lawsuit was — or became — less about structural changes for the bluffs and more about financial awards for the families.

While the families wanted physical changes — take out non-native plants, fortify private property with toe-walls, replenish sand, fill in bluff notches, re-channel irrigation — most of which Pat Davis had no idea, initially, were Coastal Commission "no-no's." Fell said the plaintiffs' ultimate bargaining power might be embodied by the maxim, "money moves people, and money moves entities." Moreover, such a large award is newsworthy, and will "capture people's attention and make them more aware of the cliff danger."

What remains unsettled
When I met with Pat Davis, he expressed scant comfort with the settlement. Why? "It still hurts," he said. Over our 90 minutes, our re-

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visiting it all felt triggering — flummoxed exasperation with the case’s snail-like pace and insuperable sorrow for his wife and daughter’s disappearance that day. He said there’s “no closure. I’m as lonely and lost as I was when it happened.”

One of the knottier questions I raised centered on “relief.” What might it look like? “Funny you should ask,” he said. “My kids ask me that all the time.” *Why not just let it go, Dad? What you’re trying to do is impossible.* The grandkids, he went on to say, suffer needlessly at their peers’ accusation: “Why are you complaining? You got millions of dollars because your mom died,” they say.” Davis agrees he should let it go: “It’s a good idea. I should.” But it’s not possible, he said. Why? He won’t give up. “To me, the more knowledge I gain, the more momentum I pick up.” To push for beach safety is Davis’s fountain — not of youth, but of tenacity. As for the emotional cost of “relief,” he said, “Here’s a good answer I can give you. It’ll hurt a lot less if I’ve tried to do something and somebody else’s family gets killed.” If he didn’t try, “that would be unbearable.” It’s his seawall of self-protection against what he believes will happen again.

Nearly \$33 million is a lot of money. Of course, the projected amount alone occasioned surprises for Davis during the arduous negotiations. As the case’s publicity grew, he got “nasty letters” from Encinitas townies — many defamatory, though he couldn’t sue because none were signed. In a nutshell, the trolls alleged the cliff collapsed because of “natural causes,” and blamed Da-



PHOTOGRAPH BY JULIET SANDERS

Bibi Fell, the lead attorney for the Davis family.

vis for “milking the city.” The harassers said that “I was showing no respect for my wife and daughter.” Their motive, he thinks, was to embarrass him — a dental legend who for 45 years cleaned and filled cavities for thousands of local kids’ teeth — with the specious charge that since he was well-off already, the payout proved he was greedy.

Uninvolved with the city’s policies and ordinances before the women’s deaths, Davis has become a savvy advocate who knows the procedural ropes. His list of phone contacts looks like ship’s manifest. He said he and the city “are in a courtship phase. This year I’ve had the guy running for mayor and people running for city council take me to lunch.” He said they want his support — to align with his cause for beach safety as well as catch a few rays of his profile. “I’ve kept my nose pretty clean in this city. My wife Julie was a wonderful, warm person who had a lot of female friends. We’re still well respected.”

Again, a lot of money — and put to what use, I asked. Davis has thought of scholarship funds, video production, even a foundation to award grants for students who create fresh public restraints, say,

Beachgoer Beware, or a more strategic approach: Once scientists declare a cliff or beach site is unsafe, one or both of these ordinances, city-council adopted, should be automatic: a) yellow caution tape prohibits nearness to the I.D.-ed bluff, and b) lifeguards or beach patrollers are deputized to write tickets with stiff fines for violators. Davis said that the current “law” ticketing people for a dog or a beer is ludicrous in comparison to allowing sand-lovers to sit anywhere.

To further stiffen the regulations, Davis wants signs — “Danger: Do Not Sit Here!” — placed halfway up a 20-foot stainless steel pipe, “tall enough so waves can’t knock it over.” One final inarguable card in his deck, the coup de grâce, as it were: With ladders and hoists, engineers should bore a large vibrating tool into the impaired cliff and “release it, you know, go ahead and let the thing fall.” That, for Davis, would offer some relief to the coming erosive nightmares along miles of the San Diego coastline.

Insurance

For the fiscal year 2024-2025, the Encinitas city council approved a budget that includes \$135 million in revenue (86.6 percent comes from taxes) and \$132 in expenditures. A claim of \$13.3 million would be one-tenth of the budget, a civic disaster if the money had to come out of its general fund. Instead, the payor is, by design, the nationwide insurance pool provider for municipalities, called PRISM: Public Risk, Innovation, Solutions, and Management.

Mike Pott, its chief operating officer, said that

as a member, the City of Encinitas pays a premium every July to cover potential claims that result from a jury trial or a settlement. He noted that he couldn’t comment on the Davis lawsuit because “it hasn’t been closed by the claims department.” He did say that due to increasingly hefty awards for civic damages and wrongful death, the California insurance market has taken a beating. Several big-name insurers have left (think multi-million dollar disbursements for abuse cases, oil spills, and earthquakes), and the cost of reinsurance is rising. Insurance companies need insurance themselves against pricier losses and elevated risk — in effect, a pool of insurers, to guard against onerous suits. Like a tariff, they pass on their cost to the municipalities.

“We provide a certain

amount of limits per claim to our membership,” Pott said. If a member exceeds that limit, the entity may pay a higher premium, backstop their risk by buying more insurance, and dig into its general fund. Encinitas maintains a self-insurance fund — this year, \$14.1 million, 10 percent higher than 2023. This money is not used to pay lawsuit settlements, but does cover “employee health claims,” its revenues coming from departmental and employee contributions.

Previously, the largest award Encinitas paid for a personal injury lawsuit was \$11 million to Roberta Walker, a biking enthusiast who was hit by a truck in Encinitas along Coast Highway 101 in December 2018. Among her many severe fractures, she suffered a traumatic brain injury.

Three years later, the city, in a closed session, settled with Walker after failing to find a “design immunity” that would apply to the accident’s location.

Davis said that, as of my deadline, the city has not contacted him. Mayor Tony Kranz, in his statement, called the tragedy “unavoidable.” Davis still strenuously disputes that.

Lois Yum, Encinitas public information officer, said that PRISM will cover the \$13.3 million award in a lump sum to the plaintiffs; no general fund money will be tapped, though some outlay is necessary for the signage and verbiage requirements. In an email, she said, “Signs with ‘In Memory Of’ [the victims] will be posted and enhanced at the beach access points—D Street [Boneyards], Swamis, Stone Steps, Grandview, Moonlight Beach.” She

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did not say how the cost of the settlement will affect the yearly PRISM premium.

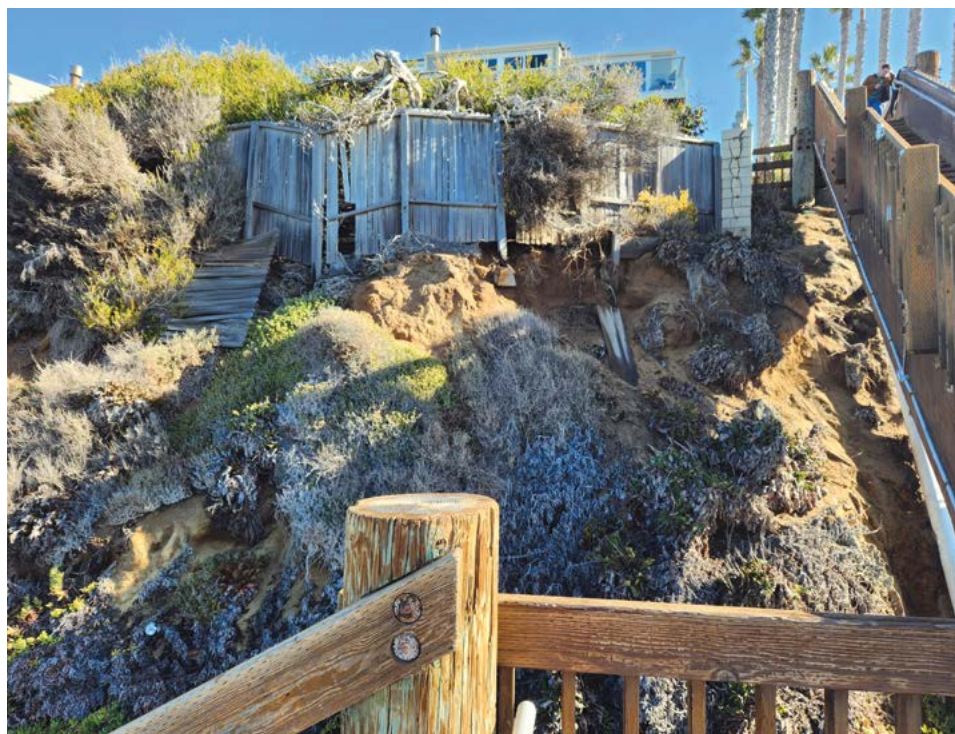
As for any permanent “off-limits” designation for severely unstable cliffs, of which Grandview is the most egregious, Yum wrote that “when a local collapse occurs and is identified by lifeguards, additional warning signs are installed, and the area is cordoned off with tape.” The passive voice here entangles the meaning. It’s not clear that lifeguards, who are tasked to watch the water, possess any authority to “identify” dangerous cliffs. Shouldn’t the city’s response be to cordon off the beach and hire experts to assess future danger? In the words of Mayor Kranz, the city should request after any cliff failure that beachgoers “stay as far away as possible from the bluffs.” That’s a start. But questions remain about enforcement: for how long is the site closed? Who keeps people away? Who is ultimately responsible for fixing the problem?

The science

One thing is, or should be, clear — a decision

to close and fix a cliff should be taken out of the hands of politicians. This point is underscored by the brushoff Davis got from then-Mayor Catherine Blakespear. Instead, call on those who know the geomorphology of our coastal bluffs. A policy of authorizing scientists as first responders is well underway. In 2021, California Assembly Bill 66 (and a subsequent extension, AB 72, in 2023) was passed, introduced and pushed by the 77th District assemblywoman, Tasha Boerner, who represents the coastal zone from Oceanside to the U.S.-Mexico border. As a result of Davis’s testimony in Sacramento in 2021, Boerner secured \$2.5 million to study the feasibility of a warning system. The money requires Scripps Institute of Oceanography “to conduct research on coastal cliff landslides and erosion in the county of San Diego.” A report to the legislature recommending plans “for developing a coastal cliff landslide and erosion early warning system” is due by March, 2026.

The bill targets Beacon’s Beach and the city



PHOTOGRAPH BY THOMAS LARSON

The Grandview Beach staircase remains as is, despite some geologists’ testimony that the structure is weakly reinforced and may have contributed to the 2019 collapse.

of Del Mar. Beacon’s long zigzaggy dirt-and-wooden-steps trail has been closed on and off this year due to landslides triggered by a shaky bluff, winter storms, and a crumbling parking lot. City engineers had to move the lot to the east of the “bluff failure plane,” a geographic fissure. A healthy tremor west of that plane would likely cause the parking lot to plunge, pile, and end beach access. The Beacon’s upgrade should

be done by Thanksgiving. Del Mar, of course, is the site of ongoing and temporary construction to shore up the railroad tracks from slipping further down, and to keep the bluffs above it intact.

All this unsettledness occurs along the San Diego coastline where bluffs predominate. According to Scripps Institute of Oceanography, some 4000 landslides have occurred in the last three years at Del Mar and Torrey Pines alone. Many are small in size and occur at night, lessening hazards for people. On North County beaches, blockfalls and towering cliffs go hand-in-hand, and sizable failures occur about once a month.

Mark Zumberge, UCSD geophysicist, and Adam Young, UCSD geomorphologist, are doing the research and compiling the report. They are using devices to measure and log movement within the cliffs, with the goal of alerting officials about potential collapses. Recently, one or more of the devices

or sensors, Young told me, “recorded some unique ground-motion observations at three different landslides. The sensors showed increasing ground movement leading up to the cliff failures.” The measuring equipment includes the following:

Strainmeter: cliffs are composed of sandstone that continuously cracks and settles. The phenomenon is called “land subsidence.” The borehole strainmeter is a tube laden with optical fibers and sunk deep into a cliff to monitor how sedimentary stresses make the bluff stretch, compress, and distort, producing tremors and blockfalls.

Tiltmeter: Adam Young notes that a weakening cliff “tends to creep toward the ocean and then fail catastrophically.” The tiltmeter contains a bubble inside a fluid that slides side to side like a carpenter’s level from tectonic activity, tidal forces, and storm surges. The plan is to record these tilts over time and map patterns that can reliably signal a

bluff about to sever.

LiDAR: Using a truck-mounted system, LiDAR (light pulsed from a laser that penetrates Earth’s surface and maps the subsoil) creates detailed 3D models of San Diego County coastal bluffs. The method compiles data from weekly “drive-by” readings of selected “hot spots” where bluff failure is most likely. Seasonal rainfall and soil saturation are the main culprits in loosening debris or blocks.

What remains

Inside Pat Davis’s Encinitas home are columns of treasured family photos on tables, shelves, and walls. One that grabs my eye is of a young Annie running on the beach in a wetsuit, board under her arm, having ridden or about to ride a wave. She’s smiling, if not laughing with an ecstatic abandon. On the wall is another photo, an overhead shot of a paddle-out honoring Annie’s memory. A Hawaiian tradition, surfers paddle out with leis, form a circle, clasp hands, remember their fellow wave-rider with stories and prayer, and toss the leis into the circle. These two photos share an essence: Annie’s love of communing with the water and how beloved she was for that communion by family and friends. The ocean, it’s said, is beyond our comprehension, an unfathomable mystery. In the shared sound of the images, I hear that beyond and that mystery washing over her feet on the sand and retreating out to where the feet of more than one-hundred paddlers hang in the water and who, for the moment, are safe from the fatal shore.

— Thomas Larson



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Your Week

AND WELCOME TO IT

Thursday | 21

BIRDING & BREWS: BREAKFAST EDITION

Come learn about Ocean Connectors and their conservation mission. The group has reached over 40,000 students in underserved communities in San Diego County and Nayarit, Mexico with free environmental education programs. As a result, Ocean Connectors students have installed 6000 native plants in wetlands and natural areas and cleared over three acres of invasive weeds and litter. Sip on smooth nitro cold brew as you join a guided nature walk with binoculars and bird guides to spot native and migratory birds.

WHEN: Thursday, November 21 and

and released her debut studio album in 2012, but it was her sophomore full-length, 2017's *The Storm*, that propelled her to the top the *Billboard* Blues

Albums Charts. She's since cut ties with her former record label, become a mother, and released her first album as an independent artist, *Dirty Shine*,



ZZ WARD

as well as an EP called *Mother* that dropped in October.

WHEN: Friday, November 22, 7:30 pm

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com

Saturday | 23

DOGGIE STREET FESTIVAL & PET ADOPT-A-THON

Admission to visit the street vendors and adoption booths is free, so bring your friendly dog and find pet products and services, vet tips, adoption groups, dog and human food, music, and auction prizes.

WHEN: Saturday, November 23, 9 am to 3 pm

WHERE: Liberty Station NTC Park, 2455 Cushing Road, Liberty Station. doggiestreetfestival.org

Tuesday, November 26, 9 am to 11 am

WHERE: Trident Coffee, 536 13th Street, Suite 6, Imperial Beach. oceanconnectors.org

Friday | 22

ZZ WARD

Hailing from Oregon, Zsuzsanna Eva Ward signed with Hollywood Records



THURSDAY, NOVEMBER 21: BIRDING & BREWS: BREAKFAST EDITION

Sunday | 24

SAN DIEGO DIM SUM TOUR

Come sample Cantonese-style *dim sum*, served fresh from traditional push-carts and steamer baskets. (*Dim sum* means "to touch the heart.") You'll learn about *dim sum*'s Silk Road roots, flavorful teas, and traditional Southern Chinese etiquette. Choose classic *dim sum* specialties like barbecue pork buns, rice crepes, *siu mai*, and egg tarts. After the meal, walk through the heart of Asia-town and stop at an Asian supermarket and bakery for some shopping.

WHEN: Sundays, 10 am to 12:30 pm

WHERE: Jasmine Seafood Restaurant, 4609 Convoy Street, Suite A, Kearny Mesa. wildfoodietours.com

WARWICK'S HOLIDAY OPEN HOUSE

Stop by our free open house full of neighborhood merchants, live music, demonstrations, prizes, sales, treats,



and children's activities. Singer/guitarist Annela Flores will perform from 12 pm to 3 pm, and there will be story time with Santa at 12:30 pm. Raffle prizes every half hour.

WHEN: Sunday, November 24, 11 am to 4 pm

WHERE: Warwick's Bookstore, 7812 Girard Avenue, La Jolla. warwicks.com



HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.*

ANIMAL FRIENDS

Thanksgiving Critter Camp Little ones can enjoy hands-on interactions with our animal ambassadors, create themed crafts, and explore the connections we share with nature through fun games and team activities. Monday, November 25, 9am; Tuesday, November 26, 9am; Wednesday, November 27, 9am; \$78-\$99. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

ART

Annual Holiday Sale Thousands of handmade wooden treasures for sale, including kitchen wares, toys, home decor, bowls, cutting boards, holiday decor, and more. Friday, November 22, 9am; Saturday, November 23, 9am; **free**. San Diego Fine Woodworkers Association, 5360 Eastgate Mall, Suite E. (MIRAMAR)

Bingo Paint by Numbers Engage in an interactive breakthrough and self-expression Bingo Paint by Numbers workshop, offering play, fun and discovery. Work with a creative art facilitator who will offer moments to experience pause and other healing tools through creative art. Sunday, November 24, 12:30pm; Pacific View Arts Center, 380 West F Street. (ENCINITAS)

Block & Fabric Printing Workshop Create your own linocuts and print them onto paper or fabric. Learn the process of drawing and carving a linoblock & how to press prints by hand on paper and fabric. Pre-drawn designs available for participants to trace or come prepared with a sketch or let your imagination flow. Saturday, November 23, 10am; Pacific View Arts Center, 380 West F Street. (ENCINITAS)

Bonita Country Crafters Fall Craft Faire Handcrafted Thanksgiving and Christmas items, wood products, tole painting, jewelry, jams and jellies, home decor, vintage, soaps, pillows and more all created by local artisans. Info: brownrr5@aol.com. Thursday, November 21, 9am; Friday, November 22, 9am; Saturday, November 23, 9am; **free**. First United Methodist Church of Chula Vista, 1200 East H Street. (CHULA VISTA)

Emily Greenberg MFA Thesis Exhibition: Latent Visions Latent Visions, an MFA thesis show by Emily Greenberg, features two short films that explore generative artificial intelligence as a subject and medium. Created with generative

video and found footage, The Imitation Game is a short narrative film about what it means to be human in a world increasingly mediated by simulations and representations. In Deep Drew, a surprisingly vulnerable and philosophical deepfake of Drew Barrymore confronts her own complicities and traumas while reflecting on the harms generative AI poses to writers, actors, and one's own sense of self. Thursday, November 21, 6pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Holiday Quick Class: Coffee & Salt Drawing In this workshop with Jean Krumbein, do large drawings using salt on black poster board, and coffee on white butcher paper. Working from black and white reference photos provided by the instructor, you will learn some fundamental drawing techniques. T Monday, November 25, 10am; \$60-\$80. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Home Decor Gift & Craft Boutique Handcrafted gifts including Thanksgiving and Christmas items, wood products, tole painting, jewelry, jams and jellies, home decor, vintage, soaps, pillows and more, all crafted by local artisans. Info: showpro@cox.net. Wednesday, November 27, 9am; **free**. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

Makers Arcade North County Holiday Pop-Up Join us for the Makers Arcade North County Pop-up in collaboration with Tremont

Collective and Green Cheek Beer Co in downtown Oceanside on Saturday, November 23! Explore over 70 local Makers Arcade vendors while enjoying live music and getting creative at the Oside Handmade workshop. There's fun for everyone with kids' craft areas and Instagram-worthy photo ops. Saturday, November 23, 11am; **free**. Tremont Collective, 602 South Tremont Street. (OCEANSIDE)

Meet-and-Greet with Larry Leichter Join Larry Leichter, Emmy Award-winning director and artist, for a live meet-and-greet. The evening will include screenings of two Peanuts classics: the 1973 television special *A Charlie Brown Thanksgiving* and the 1965 holiday favorite *A Charlie Brown Christmas*. Friday, November 22, 6:30pm; **free**. Chuck Jones Gallery Seaport Village, 809 West Harbor Drive #E4-B. (DOWNTOWN SAN DIEGO)

Seaways: Embodied Pacific Project Embodied Pacific features projects by 30 artists working with researchers in laboratories, field sites, and archives in SoCal and the Pacific Islands. They invite immersive engagement in oceanography, Indigenous design, and critical craft through exhibitions, workshops, and programs at six venues. Friday, November 22, 5pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Surrealism Turns 100 Art History Lecture Series Presented by Cornelia Feye Thursday, November 21, 7:30pm; \$16-\$38. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Visualizing Light & Enlightenment Ideology in Glimmer This talk will be given by Professor Scott Dale, he is a professor of Spanish Studies at Marquette University in Milwaukee. The talk is part of Julia San Romans exhibition. Monday, November 25, 4pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Michael Idov: The Collaborators Warwick's presents Michael Idov as he discusses and signs his new book, *The Collaborators*, in conversation with Matt Coyle. Thursday, November 21, 7:30pm; **free**-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Warwick's Holiday Open House 2024 Come share the warmth and magic of the season with neighborhood merchants. For over 30 years La Jolla has kicked off the holiday season with a free afternoon filled with special happenings including live music, demonstrations, prizes, incredible sales, tasty treats, and children's activities. Sunday, November 24, 11am; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CHRISTMAS & HOLIDAY EVENTS

Meet Santa Meet Santa, share holiday wish lists, and take coveted family photos with Old St. Nick. Thursday, November 21, 11am; Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

CLASSES & WORKSHOPS

Acrylic Pour Workshop This form of abstract art uses acrylics with a runny consistency to create psychedelic paintings. There are endless creative possibilities thanks to different ways to combine acrylic paints and there's something so satisfying about watching it spill across a surface. Instructor: Beverly Brock. Friday, November 22, 2pm; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Breadmaking Class Guests will make the Grainbakers Spent Grain Artisan Bread Dough. Once created, you can customize your bread by adding various flavors from a spice selection. Two separate classes with the first beginning at 5:30. Thursday, November 21, 5:30pm; \$60. Burgeon Beer Company, 6350 Yarrow Drive. (CARLSBAD)

Cooking Class: Make Your Own Sushi Learn how to create your own fresh sushi rolls like a pro. Sunday, November 24, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Meditation Class Expanding Consciousness with Sound, hosted by Teresa Thursday, November 21, 6:45pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Meditation, Awareness & Awakening Hosted by Turiya Dhara Saturday, November 23, 10:45am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Shukatsu (End-of-Life Planning) Seminar Shukatsu is a modern concept in Japan and refers to the many aspects of end-of-life planning. Register by Nov. 20 with Temple. Saturday, November 23, 3pm; **free**. 18 and up. Buddhist Temple of San Diego, 2929 Market Street. (GOLDEN HILL)

Sound Bath Healing This sound healing bath session incorporates body scan meditation, intention setting, and the use of vibrations such as crystal bowls, chimes, Native American Pueblo drum and Shamanic Amazon flute and Shiwo. Thursday, November 21, 2:30pm; \$15-\$20. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Sourdough Bread Workshop Hands on Sourdough Bread Workshop with Fermenters Club Saturday, November 23, 11am; \$94-\$99. Future Generations Chiropractic

Care, 324 South Kalmia Street. (ESCONDIDO)

COMEDY

Adrift: Aquatica 2035 In the future, a mega submarine full of passengers becomes trapped and loses contact with the surface. The characters must come to grips with reality and how to get out. An over-the-top drama played for laughs. Friday, November 22, 8:30pm; \$15-\$30. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Anthony Rodia AS SEEN ON: YouTube, Instagram, TikTok & more! Friday, November 22, 7:30pm and 9:30pm; Saturday, November 23, 7:30pm and 9:30pm; \$29. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Big Time Maca AS SEEN ON: Instagram, TikTok, Don't Tell Comedy & more! Thursday, November 21, 8pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Broadway Unscripted Improv team creates a musical that has never been performed before right in front of your eyes. Thursday, November 21, 7pm; \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Comedy Under the Starts Hosted by Benji GarciaReyes. Saturday, November 23, 7:30pm; **free**-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Doug Benson & Friends AS SEEN ON: Doug Benson is known for his popular podcasts ("Doug Loves Movies" and "Getting Doug With High"), his films ("Super High Me," "The Greatest Movie Ever Rolled," "Chronic-Con: Episode 420"). Wednesday, November 27, 8pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Finesse Mitchell Finesse Mitchell has been seen almost everywhere. One of the funniest standup comics working today. Friday, November 22, 7pm and 9:30pm; Saturday, November 23, 7pm and 9:30pm; Sunday, November 24, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Friendsgiving Brunch It's Turkey Time!!!! Keep the weekend going with our Friendsgiving Boozy Brunch show! A hilarious variety show of stand up comedy, trivia and a musical head to head lip sync battle, inspired by everyone's favorite sitcom FRIENDS. Sunday, November 24, 1pm; 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Kathleen Madigan Over Kathleen Madigan's 25 year career she has performed on nearly every late night show ever made. Madigan was nominated for an American Comedy Award for Best Concert Comic and her third one hour special, Madigan Again, was named one of iTunes Best Comedy Albums. Friday, November 22, 7:30pm; Magnolia Performing

WIN TICKETS

Anuhaa Celebrating 10 years of Anuhaa. Sat Dec 07 The Magnolia El Cajon, CA.

Enter to win a pair of tickets to see Anuhaa.
Deadline to Enter: Monday, December 2 at 1pm.

WIN TICKETS

WASP DECEMBER 10 HOUSE OF BLUES SAN DIEGO ALBUM ONE ALIVE WORLD TOUR 24. Special Guests Armored Saint. Tickets & VIP: WASPnation.com. LIVE NATION

Enter to win a pair of tickets to see W.A.S.P.
Deadline to Enter: Tuesday, December 3 at 1pm.

WIN TICKETS

THE VANDALS 29TH ANNUAL CHRISTMAS FORMAL. CHARLIE'S First Group

Enter to win a pair of tickets to see The Vandals.
Deadline to Enter: Sunday, December 15 at 1pm.

Enter to win at sandiegoreader.com/contests

Arts Center, 210 East Main Street.
(EL CAJON)

Liquid Courage Comedy Hour is about real women, real experiences, and laughter that breaks down barriers. So grab your squad, and get ready for an evening that will leave you empowered, inspired, and maybe a little tequila-happy. Sunday, November 24, 7pm; 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Marcello Hernandez Marcello Hernandez is a Cuban-Dominican Stand-up comedian, writer, and actor who can currently be seen as a featured player on the 48th season of Saturday Night Live. Saturday, November 23, 7pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Max Amini Max Amini, a comedy powerhouse born in Tucson, AZ, and rooted in Persian heritage, has already achieved superstardom. Thursday, November 21, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Muy Funny The Muy Funny comedy show will feature the best Latino comics from all over the country, providing the ultimate Latino experience in San Diego. Friday, November 22, 7:30pm and 10pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Philip Lindsay I'm Mr. Lindsay, a special education math teacher whose primary mission in life and career is to be helpful! Through a mix of humor, storytelling, and beneficial tips, my content resonates with teachers, parents, and students. Saturday, November 23, 3pm; 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

SoCal's Funniest Comic We're bringing together 60 of Southern California's funniest comedians to compete for a chance to win our \$1000 cash prize. After 8 weeks of competing... SoCal's Funniest Comic will be crowned, earn a weekend of work at Mic Drop Comedy in San Diego, and walk away with a \$1K prize! Thursday, November 21; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

The Best of San Diego The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, November 21, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tyler Fischer Tyler is an actor, stand-up comedian and viral content creator known for his viral content with over 200 million views on his online videos. Thursday, November 21, 8pm; Friday, November 22, 7pm and 9:30pm; Saturday, November 23, 7pm and 9:30pm; \$25-\$35. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

BOOZE NEWS

BY MATTHEW FLYNN

Five new golden locals

"America's Finest City had yet another fine performance in the Rockies this year," enthuses San Diego Brewers Guild Executive Director Erik Fowler, referring to the awards handed out at the 2024 Great American Beer Festival in Denver. "What I particularly love is how the five local Gold Medal winners from this year were all different than the five from 2023. The quality of craft beer is certainly spread throughout the county."

One of those Gold Medal winners was **Puesto Cerveceria**, for its Puesto Negra in the International Dark Lager category. Born out of the local Puesto Mexican Kitchen Chain, brew-

ery operations began in 2019 when the business took over the former Gordon Biersch site in Mission Valley and hired its brewer, Doug Hasker. Puesto Negra is a dark Mexican lager with notes of roasted chocolate. Hasker describes the idea behind the award-winning beer, "We made an effort to make this beer delicate, yet complex. We feel we have a great balance of light two-row malts, caramel malts, and small amounts of carafa roasted and light chocolate malts."

Another gold medalist was **Pizza Port Imperial Beach** — the business will host its 26th Annual Strong Ale Festival at Pizza Port Carlsbad on December 6 and 7 — for its Indie Roo in the Imperial Stout category. The 8.5% ABV stout features medium roast flavors and cacao nibs to balance out the sweetness of its higher alcohol content. For Tom Finney, head brewer at Pizza Port Imperial Beach, the win was especially pleasing on a personal level, "This was a tribute beer to my good friend Justin Bridle. He loved big-bodied stouts with deep and rich roast coffee/chocolate/tobacco notes. He moved from San Diego back to Baltimore and got sick. I was able to make the beer and ship it to him for him to try before he passed away. He was truly the inspiration for this beer."

Gold in the Contemporary Gose category went to **Culture Brewing** out of Solana Beach for its Three-Citrus Gose; the name refers to the three fruits it uses — Meyer lemon, yuzu, and

to keep it local. Owner Tony Dellamano explains, "We embrace the small-batch brewery mindset, and just try to be good citizens and partners in our neighborhoods."



Puesto Cerveceria's Negra is golden.

lime. As with a traditional Goses, Three-Citrus is made with salt, but Culture's iteration uses locally farmed sea salt from off the coast of Baja. Culture brewing, which was founded by home brewers, has expanded from Solana Beach to locations in Encinitas and Manhattan Beach, but still strives

The other San Diego-based gold medalists were Chillzner from **Craft Coast Beer & Tacos** in the International-style Pilsner category, and Jeff's Baltic Porter by **Green Cheek Beer Co.** in the Strong Porter Category. San Diego County also won four silver medals: **Athletic Brewing's** Free Wave Hazy IPA in the Pale Non-Alcohol Beer Category; Athletic Brewing's Tropical Sour in the Specialty Non-Alcohol Beer category; **Pure Project's** Mount Eden in the Specialty Saison category; and **Roleur Brewing Company's** Domestique Blonde Ale in the Belgian-Style Ale or French-Style Ale category.

For more craft booze news, see screader.com/booze/

DANCE

Contra-Tiempo Activist Dance Theatre joyUS justUS is an evening length participatory Activist Dance Theater experience that takes on joy as the ultimate expression of resistance. Friday, November 22, 7:30pm; Saturday, November 23, 7:30pm; Mandeville Auditorium at UCSD, 9500 Gilman Drive. (LA JOLLA)

San Diego Tap & Jazz Dance Festival The San Diego Tap & Jazz Dance Festival is a 5-day community event dedicated to celebrating and preserving American Vernacular Dance and its African roots. Saturday, November 23, 8:30am; Sunday, November 24, 8:30am; Monday, November 25, 8:30am and 8:30am; Tuesday, November 26, 8:30am; Wednesday, November 27, 10am; **free**-\$35. Keiller Leadership Academy, 7270 Lisbon Street. (ENCANTO)

DISCUSSION GROUPS

Fantastical Fiction Forum Book Discussion Discuss fantasy, horror, and science fiction books in a friendly, inclusive group. This month, discuss *Drunk on All Your Strange New Words*, by Eddie Robson. Meet on the 5th floor of the library at the Travel Center. Tuesday, November 26, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Future Gardens as Eco-Cultural Collaborations Panel discussion with people who have collaborated with the Harrisons who have collaborated with the Harrisons on the ground proposals. Saturday, November 23, 2pm; **free**. Mandeville Art Gallery, 9390 Mandeville Lane. (LA JOLLA)

FOR KIDS

Annual Turkey Calling Show Presented as an old-time radio show, this celebration is filled with music, sound effects, stories and facts of interest, prizes, too. Your host and bandleader Scott Paulson, a UC San Diego alumnus and exhibits and events coordinator at the Library. Wednesday, November 27, 12pm; **free**. UC San Diego Library, Geisel Library, 9500 Gilman Drive. (LA JOLLA)

Mario Kart Tournament The tournament will be held on Nintendo Switch, and there is a \$10 entry fee. Common Theory gift cards will be awarded to the winners. Guests are asked to call in to reserve a spot (619-780-6689). Warm-ups begin at 5:00pm Tuesday, November 26, 6pm; \$10. Common Theory, 1980 Optima Street. (CHULA VISTA)

Thanksgiving Decorating Class for Kids Children ages 5+ will enjoy an engaging and festive 90-minute session, decorating their own chocolate bars and Oreos while getting in the Thanksgiving spirit. All materials and tools are provided, and kids get to take home their custom-designed chocolates to enjoy. Sunday, November 24, 12pm; \$35. Seabreeze Craft Chocolates, 3840 Valley Centre Dr. Suite 604. (CARMEL VALLEY)

Trail Tykes Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, November 24, 10am; Monday, November 25, 10am & Wednesday, November 27, 3:30pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

LECTURES

Peter Hessler: A Chinese Education A Chinese Education - Teaching and Learning from Two Generations of Students: In 1996, Peter Hessler was sent as a Peace Corps volunteer to Fuling, a small city on the Yangtze. Almost all of his students had grown up in rural homes, often in poverty, and usually they were the first members of their extended family to enter higher education. For more than two decades, he stayed in close touch with his former students, observing how they negotiated China's Reform era. In 2019, Hessler returned to teach again in the same region, at Sichuan University. In the classroom he met members of the next generation of students, almost all of whom had grown up in urban middle-class homes that had been restricted to a single child. Tuesday, November 26, 4pm; **free**. UCSD Faculty Club, 9500 Gilman Drive. (LA JOLLA)

Preserving Black History in San Diego Genealogist and public historian Yvette Porter Moore of discusses researching and archiving

Black history in San Diego. Despite its emergence as a top 10 city in the nation, San Diego's Black population has historically been smaller than in other large metropolitan areas. There were the early pioneers, entrepreneurs, and military folks, but also the social justice activists who challenged the status quo. Monday, November 25, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

NATURE

Birding & Brews: Breakfast Edition Be an Ocean Connector and sip on smooth, nitro cold brew as you learn how their values of connection, community, and character align with a conservation mission. Join a guided nature walk with binoculars and bird guides to spot native and migratory birds. Thursday, November 21, 9am; Tuesday, November 26, 9am; \$25-\$35. Trident Coffee, 536 13th St., Suite 6. (IMPERIAL BEACH)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and

ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. Walks are canceled if raining. Saturdays, 9:30am, Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, November 24, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. The trails used are easy, but have uneven surfaces, so be sure to wear sturdy, closed-toe shoes and bring along water. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, November 23, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Indigenous Ocean Day Indigenous Ocean Day centers Indigenous people and Indigenous ocean

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culture. The aquarium welcomes Intertribal Native community members and the general public to experience this day of cultural sharing. Saturday, November 23, 11am; free-\$29. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Oceans at Night Discover the wonders and mysteries of the ocean after dark during this nighttime 21+ event. Enjoy an evening filled with live music, cocktails and interactive experiences, all while exploring the aquarium in a new light! Advanced reservations are required. Thursday, November 21, 6:30pm; \$37-\$40. 21 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

SPECIAL EVENTS

20 Year Anniversary Celebration Shop an anniversary sale with special offers, discounts on select shops, live music by The Adorables, a prize wheel, light bites, finger foods, and cupcakes from local bakery Batch. Saturday, November 23, 11am; free. Pangaea Outpost, 909 Garnet Avenue. (PACIFIC BEACH)

Ranch & Coast's Anniversary Celebration - Monday, November 25, 7:30pm; \$55-\$105. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Temecula Sunset Market The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, November 27, 5pm; free. Town Square Park, 41902 Main Street. (TEMECULA)

SPORTS & FITNESS

San Diego Gulls Home Game The San Diego Gulls take on the Ontario Reign at Pechanga Arena as part of their 2024-25 schedule. Saturday, November 23, 6pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

The Links The Links at Petco Park, presented by Lexus, returns

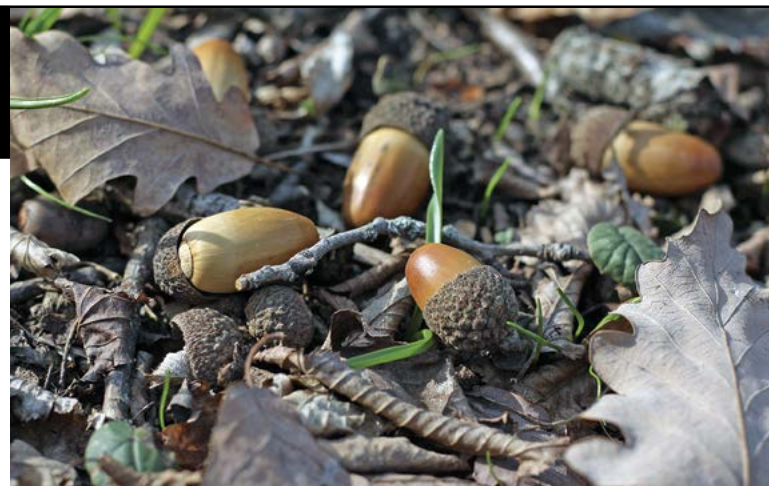
OUTDOORS

Woodpeckers stocking away acorns, Amorous tarantulas, Stunning sycamores, Mars rising

Acorn Dropping Reaches A Crescendo This Month in the Cuyamaca, Laguna, and Palomar mountains. Wiry scrub oaks, massive canyon live oaks, and the golden-leaved black oaks all contribute to the growing collection of acorns littering the ground. Acorn woodpeckers are busy stuffing acorns into the small holes they drill into the bark of pine trees. Beneath the trees, the browns of bracken fern and the reds of poison oak and Indianbasket bush are among the last expressions of autumn color we'll see in the mountains this year.



CALIFORNIA EBONY TARANTULAS ARE ONE OF THE TWO TARANTULAS NATIVE TO SAN DIEGO COUNTY.



OAKS ARE DROPPING THEIR LAST ROUND OF ACORNS THIS MONTH.

Roaming Tarantula Spiders Are Occasionally Seen this time of year crossing rural roads or marching through some of San Diego's canyon-bordering neighborhoods. Doggedly searching for a mate, a male will try to hold its course despite your best effort to deflect or hinder him. Docile in temperament, most tarantulas will tolerate gentle handling; they may bite, however, if provoked. Despite their fearsome reputation, tarantula venom is less powerful than a bee's.

Sycamores, Found In San Diego's Coastal And Foothill Canyons as well as in suburban and park landscaping, stand at their autumnal best this time of year. Stroll beneath their crispy, rustling canopies and catch the sunbeams scattering among their mottled trunks and yellow-brown leaves. Some of San Diego's biggest native sycamores reside in Lopez Canyon, a part of Los Peñasquitos Canyon Preserve near Sorrento Valley. Hundreds of sycamores can be also be seen in Marian Bear Park (San Clemente Canyon) along Freeway 52 between University City and Clairemont.

Mars Will Be Shining Bright On November 20. The red planet will rise from the northeast and be the brightest "star" right next to the Moon at around 9:30 pm.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Anora — Writer-director Sean Baker's latest foray into the private

lives of people who make their privates public opens brilliantly, as New York City stripper/escort Anora (a gung-ho, all-in Mikey Madison) grinds her way through her daily grind, making nice with a steady procession of customers, one replacing another so seamlessly that they run together just as they must in our heroine's mind. Then, during a break, a co-worker marvels that one fellow "told me how much I reminded him of his daughter, then ordered five private dances from me!" (The horror.) "At least he paid for the dances," replies Anora. (The banality.) That's Baker, mingling the deeply personal and the "merely" physical in ways feel moral without feeling moralistic.

Talking of which: the reason Anora (who prefers "Annie") gets picked to take care of Ivan, the young Russian playboy who shows up at her club, is that she had a grandmother who never learned English after coming over from the old country. Ivan is so taken with her attentions that he hires her for a week of sexy parties and whisks her off to Vegas, a city famous for its spur-of-the-moment weddings. What fun! He even tells her that he'd be happy with her even without his parents'

money. Annie tries not to believe him, but she doesn't have enough happy reality to counter the much happier fantasy — there's a sister (who feels like she should show up more), but no future. Small surprise when a mid-video game quickie gets interrupted by Ivan's long-suffering babysitter Garnick and his assistant Igor.

The manhunt that follows is longer than it needs to be, and even a bit indulgent, but still largely entertaining — a description which fits the film as a whole. Perhaps the director's most conventional effort to date; it even veers toward cliché in its final scene. But what comes before is strong enough to make it hit anyway. (2024)— M.L. ★★ (IN WIDE RELEASE)

Conclave — Director Edward Berger's adaptation of Robert Harris' novel about the election of a new pope is shot and acted as a Serious Movie: all those muted reds and saturated blacks in those lingering shots of the Sistine Chapel ceiling overhead and the embattled Cardinals below, all that anguish and intellection in the faces of Ralph Fiennes, John Lithgow, Stanley Tucci, et al. (Oh, and not a little ambition,

as well: Tucci's American hopeful insists that every Cardinal, deep down, has picked out the name he'd choose for himself as pope — although it's hard to believe this applies to the humble, war-weary newcomer who arrives at the conclave's outset and announces that he was elevated in secret by the late pontiff, despite his mysterious health concerns.)

But it's scored and written as a potboiler in the mode of *The Da Vinci Code*. (No Opus Dei assassins here, but still plenty of sturm and drang about the dark forces that keep the Church mired in the Dark Ages of Latin rites and sexual rigidity, forces that are threatened by the modern virtues of doubt and openness.) The sawing strings and plunking piano that punctuate the action, the ponderous portentousness of pronouncements like, "The Church is not tradition; the Church is what we do next."

And the fact that in the end, the drama is driven not by the Cardinals' ideas and ideals, but their secret sins: the sexual puritan with a promiscuous past, the lover of Latin with a heart full of hate, etc. It's possible that the film takes itself entirely too seriously; fortunately, the viewer

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is under no such obligation, and may have a good time as a result. (2024) — M.L. ★★ (IN WIDE RELEASE)

Heretic — The best reason to see writer-directors Scott Beck and Bryan Woods' thriller is Hugh Grant's smiling menace as the reclusive Mr. Reed. It's the same slight, self-deprecating upward tug at the corners of the mouth that made him a charming rom-com lead back in the day, but give him a few more facial creases, some grandpa gravel in the vocal cords, and a genuine bone to pick with The Big Three monotheisms, and you've got a cheerfully creepy delight to accompany you on your way to the dark truth that he says lies behind (or maybe below) all religion. (His speech about iterations, as evidenced by The Hollies, Radiohead, and Lana Del Rey, is a corker.)

His conversational opponents here are a couple of Mormon missionaries — one a lifetime true believer, the other a clever convert — so it's probably not surprising that he doesn't spend much time on Buddhism, Hinduism, paganism, etc. The mood-setting is masterful, and the tension over Reed's true intentions rises nicely right up to the point where he writes "Belief" and "Disbelief" on a couple of doors and tells the girls that it makes a difference which one they choose.

After that, things get murky, both on his part and the film's. Beck and Woods want to present Reed as a diabolical genius, but he winds up proving careless, reliant on coincidence, and utterly unconvincing in his moment of triumph. And for a movie that seems to want to be about faith, it relies pretty heavily on works (and the miraculous transformation of a frightened teen into a tough-minded detective), right up until its big *deus ex machina*. (2024) — M.L. ★★ (IN WIDE RELEASE)

The Substance — Writer-director Coralie Fargeat's long and lurid cautionary tale — anything so laden with body horror must surely be cautionary, right? — very much wants to have its cheesecake and eat it, too. Which is to say, the film treats the Awful Truth that Showbiz (the people who make it and the people who consume it) worships youth, and is mildly horrified by aging, while at the same time slaving over that selfsame youth and jabbing that mild horror with a needle full of nightmare juice.

The story concerns Elisabeth Sparkle (Demi Moore, who seems to have watched Gloria Swanson in Sunset Boulevard and declared, "Hold my beer"), an actress who won an Oscar in her youth, grew famous enough to rate a star on the Walk of Fame, and then aged gracefully into a gig doing a fitness show on TV. (Paging Miss Fonda?) Now she's

turning 50, and surprise, surprise, the network brass wants someone younger. Somehow, our heroine is shocked — she never thought it would happen to her, even though that's been the story since forever. Live by the body, die by the body. But hey now, here's an underground lab that's offering — free of charge, for some reason — a solution: a substance that will allow Sparkle to shine again: seven days as herself, seven days as ingenue Sue (Margaret Qualley, in a turn that screams "star" much louder than "actress"). She cheerfully sets out to replace herself, but even though both parties are constantly reminded that "You are One," it gets hard for them not to resent each other.

The story feels like it's headed somewhere harrowing and haunting, but then it takes a hard left into insane violence. It's not that it doesn't make sense, it's just that it turns a tragedy into a spectacle. All the wince-inducing stuff that came before — the merciless close-ups on aging flesh, the needles plunging into thinning skin, the accelerating moral and physical decay — gets drowned in a sea of arterial spray. (2024) — M.L. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Backyard Renaissance Presents Misery

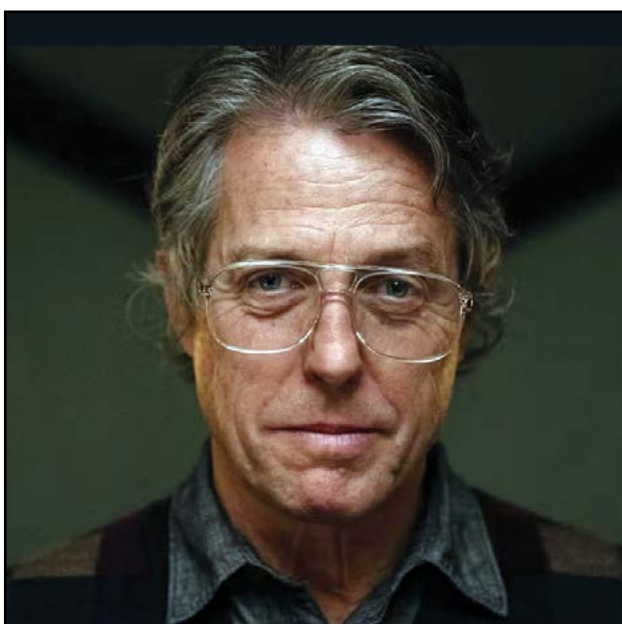
Based on the novel by Stephen King, directed by MJ Sieber.
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.

Dr. Seuss's How the Grinch Stole Christmas

Back for its 27th year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Welcome, Christmas (Fah Who Doraze)."
OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS & FRIDAYS, 10:30AM & 2PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Incident at Our Lady of Perpetual Help

Katie Forgett's memory play about a personal crisis she endured as a precocious teenager in the early '70s is self-admittedly slight; though it is set in a devout Catholic family full of women who are suffering in various ways under the patriarchy, there will be nothing of the post-Vatican II seismic shifts in Church culture here. The parish priest is still omnipotent, the



Heretic: But he looks so friendly!

women of the house still circle Dad like frustrated planets that cannot escape his gravitational pull, and while *Roe vs. Wade's* promise of legal abortion may be imminent out *there*, in *here*, sex means pregnancy and pregnancy mean kids. Most of the time, anyway: Aunt Terri (Shana Wride) never had any children of her own, but look where that got her: on the outs with her man and living with her sister and her sister's tyrannical, bedridden mother-in-law.

The play's real achievement is in hiding how hard and how effectively it works to draw the viewer in to the point where that slight story satisfies, and maybe even matters. Chief credit must go to Samantha Gorjanc's thoroughly winning performance as star and narrator, her addresses to the audience aided by frozen action and a bit of spotlight. A modern daughter in her situation would surely be incandescent with resentment and rage; Gorjanc makes us believe in a dynamic that leaves her merely desperate — and not a little embarrassed. Not because she is oppressed, but because she is in a certain sort of family at a certain point in time. Even when she fights back, she is careful to show respect to her mother, rendered here as a titan of resilience and love by Erin Noel Grennan.

You have to really like these women — aunt, daughter, mother — for the play to work. I did. Only at the end, when Forgett widens her scope and starts scanning the horizon for larger meaning, did it start to lose its gentle hold on my affections.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Just Like Us by Karen Zacarius

Based on Helen Thorpe's bestselling book, this documentary-style play follows four Latina teenage girls in Denver — two of who are documented and two who are not — through young adulthood.

Their close-knit friendships begin to unravel when immigration status dictates the girls' opportunities or lack thereof. When a political firestorm arises, each girl's future becomes increasingly complicated. "Just Like Us" poses difficult yet essential questions about what makes us American. "Just Like Us" is written by Karen Zacarius and directed by Grossmont College Theatre Arts faculty member Walter Allen Bennett.
STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY.

The Man Who Came to Dinner

Sheridan Whiteside — critic, wit, intimate friend of the great and near great — having dined at the home of the Stanleys, slips on their doorstep and breaks his hip. The result is a tumultuous six weeks of confinement as Whiteside turns the Stanley household upside down, forcing everyone in town to cater to his demands. Meanwhile, Whiteside's secretary gives her notice after falling in love with a local reporter, and Whiteside engages every weapon in his arsenal to keep her in his employ. Appropriate for all audiences.
POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS.

Midnight at the Never Get

Wow. It would be notable, praiseworthy, amazing, etc. if Mark Sonnenblick's musical did nothing more than conjure up a collection of original songs that might believably have shown up in — well, if not the Great American Songbook, then at least the Good American Songbook, and perhaps more importantly, the Gay American Songbook — and then give them a plausible, meaningful setting: an underground '60s NYC gay bar, the only place in town that will host a retro show devoted to camp-free romance between a piano player and his manteuse/muse. See, the piano player has this idea that the

way for gays to integrate with polite society is to be polite, to make them want to listen to you. Hence his attachment to the sweet songs of yesteryear, and his horror at the angry homos in the streets.

And that brings us to Sonnenblick's second achievement: making those songs tell the history of a decidedly complicated love affair. Trevor, our singing narrator, informs us excitedly at the outset that the piano player has just died; maybe that helps explain why the set looks way too pretty (and the band sounds way too good) for a grotty back room. He is a man who right away tells us that he is "at the mercy of love" — always a dangerous position to be in, moreso when your love is socially problematic. And as the show shifts almost imperceptibly from to giddy to grim, we learn just how dangerous. Lead Bryan Banville seems to age before our eyes as the political insists with increasing force on becoming the personal, and vice versa. And while the ending first struck me as simple and false, a little reflection suggested it might be as complicated as what came before.
DIVERSIONARY THEATER, 4545 PARK BOULEVARD, UNIVERSITY HEIGHTS, 619-728-7820, CALL FOR SHOWTIMES

Miracle On 34th Street: Live Musical Radio Play

Told in the style of a radio play and created by San Diego artists Jon Lorenz and Lance Arthur Smith, with live Foley effects and a score of holiday carols.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Your Local Theatre Presents: A Christmas Carol, by Charles Dickens, Again

Your Local Theater Presents: A Christmas Carol, by Charles Dickens, Again is a laugh-out-loud funny and heartfelt story for theatre lovers and holiday enthusiasts alike. Eddie is a young actor, fresh out of Juilliard and ready to make his mark on the American Theatre. His dreams are within reach... sort of. First he's just going to do this regional production of A Christmas Carol. As the years pass, Eddie finds himself back at the same local theatre, over and over and over again. Much remains the same: the play, the stage manager, the green room — though Eddie finds himself in different costumes as he ages through the male roles over the course of his career. Anna Ouyang Moench's comedic and moving new play is a love letter to actors, artists and dreamers of all professions who make sacrifices large and small in service of their work... and ultimately wonder whether it was worth it.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 7:30PM TUESDAY, NOV. 26, 2PM & 8PM WEDNESDAY, NOV. 27.

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blurt the inside track

Vying for venues amid the vines Most neighborhood conflicts over live music involve loud bands that drive the neighbors nuts. But an unusual battle has been brewing in Ramona for over a year now, one involving musicians

parties and loud craziness. We are trying to be really precise about what kind of scene we are trying to save and create.”

The Ramona live music community was recently cut a break when the county gave them official notice stating

four years that kind of came out of Covid. Everybody was just so tired of being cooped up, and then, when they found they could go out and listen to live music, everyone came together and was happy and singing and dancing. Then it was, like, ‘Oh wait, you can’t do that.’ It was kind of frustrating for everybody after that. There’s definitely lots of other music venues and places that people can perform music in Ramona, but the wineries were a big part of that.”

Norton does have sympathy for the residents of Ramona who moved there for peace and quiet. “The problem is that, in our valleys, music travels differently,” she says. “So, what you’re hearing may not be your neighbor. It could be completely across the valley, and there’s kind of nothing you can do about that. A lot of times, I think that things are directed at wineries. But I’m like,

‘I think you’re hearing the neighbor ten miles away that is playing their radio at night.’” She feels that a set decibel level that is enforced for live music at the boutique wineries could resolve the situation.

Hasz says that locals have been meeting and brainstorming about the right terms and correct wording for new rules that would ensure “that people who are worried about loud stuff are taken care of.” He adds that everyone in the local Ramona Music Alliance, together with most of the local business owners, are supportive of a solution that would allow these small-scale, outdoor performances to resume without the looming threat of fines or penalties. “Most of the nays that I have heard of have just been complaints about very loud big bands,” he says, “and I don’t think people understand that we are talking about this specific carve-out. They just have some vision of AC/DC ending up in their backyard.”

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

that the wineries could host indoor live music. Unfortunately, amplified outdoor live music is still off-limits until a study is completed. (Word is, that will be sometime in 2025.) And outdoor is pretty much the only option for the rural outfits. “They’re not allowed to have really big tasting rooms, so they kind of can’t really do music indoors,” says Ashley E. Norton. “Most of them have these tiny tasting rooms indoors and these beautiful outdoor spaces. That’s where people want to be drinking wine and listening to music.”

Norton moved to Ramona four years ago, and often played the wineries before those businesses started receiving cease-and-desist notices. She reckons she played at various wineries at least twice a week before the conflict started, and that now, her gigs at those venues have dropped by more than 50 percent. “It’s definitely a good amount of money from my income that dropped off,” she says. “But it’s not even about that. It’s about the community, specifically in Ramona. We have had this beautiful, flourishing music scene in the last



Norton says that beautiful outdoor spaces are “where people want to be drinking wine and listening to music.”

who most often perform solo or as a duo while providing ambient music for patrons at local wineries. “We started getting the wineries here about 15 years ago,” says Jon Hasz of The Beard and the Bird. “There were a handful of wineries in town, but nothing really big. Then they fought and got this zoning ordinance passed in Ramona so that more wineries could open, and that kicked open the floodgates. A bunch opened up, and with that came the expectation of relaxing music while you’re drinking wine. That’s really when that solo songwriter [and] duo thing kicked in, and it has grown every year since.”

But while the wineries on Ramona’s Main Street are safely in a commercial zone, more rural wineries — the ones that exist on land zoned for agricultural use — are in a bind. “The places want to do it, but it sounds like their zoning doesn’t allow them to do it,” Hasz explains. “So we’re basically rallying the troops to get specific guidelines [drafted into zoning laws] so that music is allowed, but they are tailored down so they aren’t ending up with big block

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Barefoot Bar and Grill:

Friday, 6pm — Helena Holleran.

Belly Up Tavern:

Thursday, 7:30pm — The Expendables and Sitting on Stacy.
Friday, 7:30pm — ZZ Ward. \$35-\$62.
Saturday, 7:30pm — Marc Broussard.
Sunday, 7:30pm — David Shaw and Leah Belvins.
Tuesday, 7:30pm — Jimi Hendrix Celebration. \$16-\$28.
Wednesday, 7:30pm — Queen Nation. \$27-\$48.

Brick by Brick:

Friday, 10pm — Actors, Los Obskuros, DJ Fn1. \$20.
Saturday, 7:30pm — No Innocent Victim and Darasuum. \$22.
Sunday, 7:30pm — Nekromantix, NIIS, The Dark Ride. \$32-\$37.

Cafe X: By Any Beans Necessary:

Sunday, 4pm — TunedUp Live! Recorded Music Showcase. \$25-\$30.

California English:

Thursday, 4pm — Cole Roussos.

Cannonball:

Thursday, 5pm — Jonny Tarr.
Tuesday, 5pm — David Shyde.

Carlsbad City Library:

Saturday, 5pm — The Soto Six. Free.

Casbah:

Thursday, 7:30pm — ADULT. \$18.
Friday, 7:30pm — Ricky, Buckets, Field Rush. \$13.
Saturday, 7:30pm — The Surftrajettes. \$20.
Sunday, 7:30pm — Babe Haven and Rain on Fridays. \$15.
Wednesday, 7:30pm — Gothsgiving.

Cordova Bar:

Saturday, 5pm — DJ Serg. Free.

Duck Foot Brewing Company:

Saturday, 6pm — Strange Crew. Free.
Sunday, 1pm — Sunday Bluegrass Jam. Free.
Tuesday, 7pm — SD Jazz Collective Jam. Free.

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Tuesday, 4pm — Russell Paihinui.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — Rachel Jay.
Saturday, 6pm — Tyler F. Simmons.
Tuesday, 6pm — ZB Savoy.
Wednesday, 6pm — Richard Galiguis.

Fairmont Grand Del Mar:

Friday, 8pm — OttoPilot.
Saturday, 12pm — Kevin McCully.

Farmer & the Seahorse:

Saturday, 11am — Orion Song.

Frontwave Arena:

Saturday, 7pm — Banda El Recodo, Conjunto Primavera & Banda Los Recoditos.

Giaola Italian Kitchen:

Friday, 6pm — Dave Booda.
Saturday, 6pm — Gabriele Dagherio.

Harrah's Resort Southern California:

Saturday, 8pm — America.

House of Blues:

Friday, 7:30pm — Bellakeo 2000's Reggaeton Night.
Saturday, 7pm — Jesse Barrera & Albert Posis.
Saturday, 8pm — Trap Karaoke.
Sunday, 5pm — Devastation On The Nation Tour.
Tuesday, 6pm — Blake Proehl.
Tuesday, 7pm — Polo G and VonOff1700.
Wednesday, 9pm — Broadway Rave.
Wednesday, 9pm — Emo Night Brooklyn.

Jacobs Music Center:

Saturday, 7:30pm — A Tribute to Ella, Billie and Sarah.

L'Auberge Del Mar:

Thursday, 5pm, Saturday, 7pm — David Shyde.
Friday, 7pm — Jemille Vialet.
Sunday, 11am — Kai Kalama.
Wednesday, 5pm — Alex Elisabeth.

La Valencia Hotel:

Thursday, 5:30pm — Brian Pierini.
Friday, 6pm — Keni Yarbro.
Saturday, 11am — Tyler F. Simmons.
Sunday, 11am — David Shyde.

La Valle Coastal Club & Resort:

Friday, 5pm — Patch Croome.

Magnolia Performing Arts Center:

Saturday, 7:30pm — Stayin' Alive: A Tribute to the Bee Gees.

Mainstream Bar & Grill West:

Friday, 6:30pm — Bonneville 7. Free.

MiraCosta College:

Thursday, 7:30pm — MOJO & Jazz Collective. \$8-\$10.

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Tyler F. Simmons.
Saturday, 11am — Helena Holleran.
Saturday, 6pm — Jonny Tarr.
Monday, 6pm — Kinnie Dye.
Tuesday, 6pm — Freddie Walton.
Wednesday, 6pm — Rachel Jay.

LIVE *five*

JAY ALLEN SANFORD

Find LIVE FIVE online at sdreader.com/music

SITTING ON STACY at Belly Up

NOV 21



Formed in 2013, alt-ska rockers Sitting On Stacy won the 2018 Kaaboo Discovery competition, and went on to open for the Jonas Brothers in Chula Vista circa 2020. Their most recent album includes contributions from Fat Mike of NOFX and Pierre Bouvier of Simple Plan. The show will be headlined by Santa Cruz ska-punk surf rockers The Expendables.

MATTE BLVCK at Music Box

NOV 22



Founded by Daniel Corrales of EDM duo PRGRM, Matte Blvck is a dark electro-pop project heavily influenced by groups such as Depeche Mode. They recently released a collaborative single with Polish-American electro-pop artist I Ya Toyah, "Drama." The bill, headlined by British electronic cabaret rockers IAMX (featuring Chris Corner of Sneaker Pimps), also includes Louisahhh, Die Sexual, Gisella Thorn, go-go dancers, and a Soft Faith DJ set.

THINK X at Music Box

NOV 24



Think X bills itself as An Exploration of the Music of Pink Floyd performing "timeless hits with special twists." The group features Scott Page (best known for his saxophone and rhythm guitar work with Pink Floyd, Supertramp, and Toto), Stephen Perkins (Jane's Addiction, Porno For Pyros), Norwood Fisher (Fishbone), and others. The show will be opened by L.A. pop-punk singer-songwriter Devon Thompson.

JIMI HENDRIX CELEBRATION at Belly Up

NOV 26



Several local bandleaders will collaborate onstage for a Jimi Hendrix Celebration, including Jeff Moore of the Witchdoctors. (Moore is a native San Diegan with over a half century of guitar-slinging.) Also performing is Isaiah Mitchell from Earthless (a local space rock band with a 20-plus year history), North County blues guitar sensation Anthony Cullins (aka The Fallbrook Kid), and guitarist Jeff Ruiz from local Led Zep tribute Dazed & Confused.

CORIANDER at Moonshine Beach

NOV 27



Coastal rockers Coriander features members from PlayFight, who were nominated for Best Rock Album at the 2014 San Diego Music Awards. (They rebranded as Coriander in January 2015.) The group cites among their influences bands such as Incubus, Mute Math, and Kings of Leon. Their music can be described as a blending of beach rock and funk, with nods toward R&B and jazz.

OVERHEARD IN SAN DIEGO: DOWNTOWN

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WED. NOV. 20

SOURCE

Angler,
Reyah



FRI. NOV. 22

ACTORS

Los Obskuros,
The Discussion,
Dj Fn1

SAT. NOV. 23

NO INNOCENT VICTIM

Darasuum, No Luck,
Purest Bond

SUN. NOV. 24

NEKROMANTIX

NIIS,
The Dark Ride

SUN. DEC. 1

ZZ

+ special guests

FRI. DEC. 6

THE RED JUMPSUIT APPARATUS

The Dark
Garzi

SAT. DEC. 7

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music of Dimebag
Darrell & Pantera

SUN. DEC. 8

DANCE WITH THE DEAD

Korine

MON. DEC. 9

OXYGEN DESTROYER

Kontusion, Conjureth,
Parasitic Existence

THU. DEC. 12

BURTON C BELL

Exmortus

FRI. DEC. 13

GREET DEATH

Prize Horse

FRI. DEC. 20

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ATHEIST

Abysmal Dawn

FRI. JAN. 24

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A LIVE TOUR

KATHY GRIFFIN

MY LIFE ON THE PTSD-LIST



FRI. NOVEMBER 29
BALBOA THEATRE

LIVE NATION

THE GONZO REPORT

JAKE PETERSON

Three bands in one show — how thrifty!

Humble Heart boasts a sweet after-hours sideline

Two days after we got a new (old) President, I found myself back Downtown to check out a new live music space called The Beat. Despite all the noise leading up to the voting, the Downtown streets were mostly calm — with the notable exception of a woman dancing topless on a Broadway sidewalk about a block from the venue. I was on the opposite side of the street watching people enter. A jumbo rat ran across my feet and into the street. *This must be the place.*

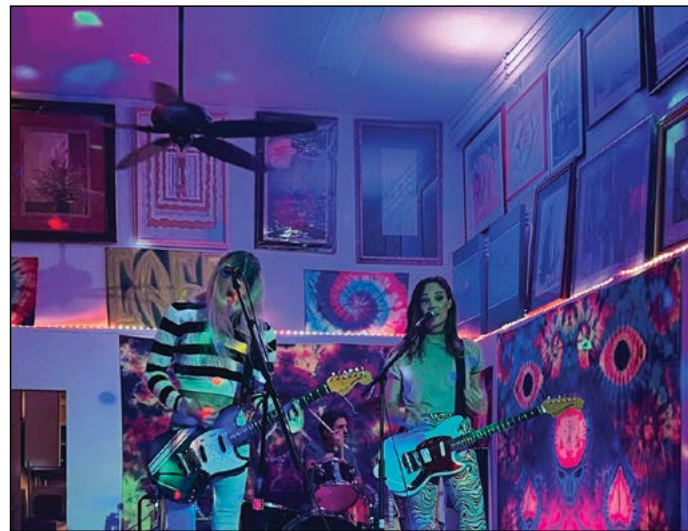
The Beat is located within the walls of the Humble Heart Thrift, Music, and Café. At night, after the day-walkers have all gone home, the space opens for live music: clothes racks get pushed out of the way, old DVDs get stacked on John Grisham novels, and discarded vinyl gets

set aside. There was a little something for everybody in the funky little joint. When I asked the owner if he was worried people might steal store merch during the show, he replied “It’s happened already. I had a cool-ass boom-box a guy ran out with. I chased after him, and he pulled a knife on me. It wasn’t worth it. I had to take the L.” But he kept up with the live music, so that’s a W in my book.

As I entered, I noticed the dude taking the \$10 cover was wearing a Sub Pop shirt. Sub Pop, of course, is the record label that launched all those early-nineties grunge bands out of Seattle. “That’s a dope shirt,” I told the guy.

“Thanks, man,” he said. “I got it here. I get first dibs on everything that comes in.” It made sense he would wear that shirt on that night: one of the bands on the bill was a Nirvana cover band called Pen Cap Chew. I never had the chance to see Nirvana live; I was cruising the fourth grade when they tragically wrapped it up. So I figured, why not check out somebody covering their simple, timeless tunes?

Before going out to the show, I sat at home with my acoustic guitar, playing some Nirvana songs from the *Unplugged* album. You know, getting into the spirit of the night. The last song



PHOTOGRAPH BY JAKE PETERSON

The Beat goes on, despite the sticky-fingered souls in the crowd.

I played before stepping out was “Jesus Doesn’t Want Me for a Sunbeam.” Coincidentally, Pen Cap Chew opened their set with the same song: a cover of a cover of a parody — Nirvana tweaked the Vaselines’ original, itself a riff on a Christian children’s ditty. When they played, PCC used signature Kurt Cobain Fender Jaguars and feedback-filled amps. Frontwoman Zea wore her blonde hair long, approximating Cobain’s greasy yellow mop. Eventually, they started asking the crowd for requests, and they closed out their set with “All Apologies.” It was a solid performance, and the unwanted extra feedback made for extra authenticity. If only Zea had bashed her guitar into the drums, books, and thrift store lamps strewn about, it could’ve been the complete

Cobain experience.

The night didn’t end there, though. There were still two acts to go. The first was a two-man band called Olmecs. What the hell is an Olmec, you ask? It’s an early major Mesoamerican civilization. I looked it up. These guys hardly looked like their descendants, but they did give off a ‘90s alternative experimental art flavor. The singer held up a piece of paper between songs and yelled, “It’s been a rough couple of days!” He then tore the paper apart. I turned to my friend and asked what the paper had scribbled on it. “Bigot traitor,” she told me. It was, surprisingly, the only political statement all night. I was expecting much more. Maybe people were just tired.

The last band on the bill was a group from Santa Barbara called Syanide. The name kind of gave away the type of music they pushed out. If you guessed thrash metal, ding ding ding, you won. But it was still a step up from the alternative rock playing before. Weed wafting on his breath, guitarist Jimmy told me they were stoked to be playing in San Diego, even if it was only in a thrift store café. He also rocked a Megadeth hat that I sincerely admired. “It’s only me on guitar, so we’ve got more of a Pantera thing going on,” he said. (Jimmy shredded a Dean guitar that Dimebag Darrell would have approved of.)

Near the end, when only around 10 people were left in the space. Syanide started ripping out songs with multiple guitar solos complementing their mad female vocalist. Those left standing were given the ride they deserved for sticking around. ■

Find The Gonzo Report online at sdreader.com/gonzo

Moonshine Beach:

Wednesday, 7:30pm — Coriander.

Music Box:

Friday, 7:30pm — IAMX and Matte Blvck. \$59-\$170.
Saturday, 7pm — TR/ST and Spike Hellis.
Sunday, 7:30pm — Think X and Familiar Faces. \$35.

Navajo Live:

Saturday, 8pm — Totally 80s. \$10-\$15.
Sunday, 7pm — Elizabeth Bowersox & The Kicks. \$5-\$7.

Nick & G's:

Friday, 6pm — Matt Heinecke.
Saturday, 6pm — Blaise Guld.

Observatory North Park:

Thursday, 7:30pm — Lucero.
Friday, 7:30pm — Xavier Wulf and Quintin Lamb.

Old Town Temecula

Community Theater:
Saturday, 2pm & 6pm, Sunday, 2pm, Monday, 6pm — Christmas Spectacular in the Merc. \$10-\$18.

Open Air Theatre:

Thursday, 7:30pm — Latto and Mariah The Scientist.

Orfila Vineyards & Winery Oceanside:

Friday, 12pm — Jimmy Patton.
Friday, 3:30pm — Tim Apple.
Saturday, 12pm — Shea Givens.

Pechanga Resort & Casino:

Sunday, 1:30pm — Paris by Night.

Petco Park:

Thursday, 7:30pm — BLXST and Joyce Wrice.
Saturday, 7:30pm — Sublime with Rome.

Pilgrim United Church of Christ:

Saturday, 7:30pm — Men of Worth. \$15-\$18.

Quartyard:

Friday, 7:30pm — Hockey Dad and Remo Drive.

Rancho Bernardo Library:

Tuesday, 6pm — Holly Hofmann Trio. Free.

San Diego Civic Theatre:

Thursday, 7:30pm — Avatar: The Last Airbender & Live Orchestra.
Wednesday, 8pm — Marca MP.

Soda Bar:

Thursday, 7:30pm — Willi Carlisle. \$20.
Friday, 7:30pm — Club K-Pop. \$12.
Saturday, 7:30pm — SUUNS. \$24.
Sunday, 7:30pm — The Thing and The Macks. \$21.
Monday, 7pm — CM Wolf & The Backbones. \$19.

Soma:

Wednesday, 8pm — 03 Greedo with DJ A-Tron. \$42-\$192.

Sound:

Thursday, 7:30pm — Big Head

Todd & the Monsters:

Friday, 7:30pm — Rise Against.
Saturday, 7:30pm — Trevor Hall.
Monday, 7:30pm — Honne.

Steele 94:

Friday, 6:30pm — Santana Soul. Free.

Sycuan Casino Resort:

Saturday, 8pm — The Police Experience. \$19-\$29.
Sunday, 7pm — Jed Madela & Jona Viray. \$48-\$138.

Union Kitchen & Tap:

Friday, 7pm — Tolan Shaw.

Waterbar:

Thursday, 6pm — Ben Benavente.

Winstons Beach Club:

Thursday, 7:30pm — Buckingham Ween.

Wu Tsai QRT.yrd:

Friday, 4:30pm — Alex Ciavarelli Trio.

UPCOMING SHOWS

Balboa Theatre:

November 30 — Big Bad Voodoo Daddy

Belly Up Tavern:

November 29 & 30 — The Greyboy Allstars: Grab Bag 2007-2023

Brick by Brick:

November 29 — Charli Parti

The Casbah:

November 29 — The Avengers and Zeros '77
November 30 — Scary Pierre Record Release Party

House of Blues:

November 29 — Shanin Blake
November 30 — Trauma Ray
November 30 — Gimme Gimme Disco

Jacobs Music Center:

November 30 — Leslie Odom, Jr. Christmas Tour

Music Box:

November 29 — Shallou
November 30 — Brother Ali and Ant

Observatory North Park:

November 30 — Amigo The Devil

Open Air Theatre:

November 29 — Yuridia

Soda Bar:

November 29 — Bar Stool Preachers and Bite Me Bambi
November 30 — The Delta Bombers and Spaghetti Cumbia

Sycuan Casino Resort:

November 29 — Engelbert Humperdinck
November 30 & 1 — Paperback Writer

Winstons Beach Club:

November 30 — Acoustic Revolt

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*Most shows, some exclusions

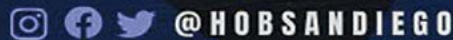


UPCOMING SHOWS

- | | | |
|---|-------------------------------------|---|
| NOV 19 MACHINE GIRL | NOV 29 A VERY COZY CHRISTMAS | DEC 09 SPORTS TEAM |
| NOV 20 EDGAR ALEJANDRO | NOV 29 SHANIN BLAKE | DEC 09 W.A.S.P. |
| NOV 22 BELLAKED - 2000'S REGGAETON NIGHT | NOV 30 GIMME GIMME DISCO | DEC 12 IGLU & HARTLY |
| NOV 22&23 JESSE BARRERA & ALBERT POSIS | NOV 30 TRAUMA RAY | DEC 13 ANTHONY RANERI |
| NOV 24 I AM MORBID | DEC 03 ROE KAPARA | DEC 14 JESSICA AUDIFFRED |
| NOV 26 POLO G | DEC 07 AX AND THE HATCHETMEN | DEC 15 RATA BLANCA & HARAGAN Y CIA |
| NOV 27 EMO NIGHT BROOKLYN | DEC 08 THE LADYGANG | DEC 18 RIDE |
| NOV 27 BROADWAY RAVE | DEC 08 ECHOSMITH | DEC 18 DAVID ARCHULETA |

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DECEMBER 22
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ON SALE NOW

LIVE NATION

Elections, enlightenment, and excellence

The San Diego Symphony Orchestra's concert on Saturday, November 9 was the concert I didn't know I needed. To be honest, the program looked a bit boring on the surface. It was only Mozart, Haydn, and early Beethoven. But it wasn't boring; it was an all-classical classical music concert, and it was perfect. (For those who have forgotten their Music Appreciation 101 course, the classical period of music is roughly 1750-1820.)

This first piece was Mozart's Overture to *The Magic Flute*. How many times have I heard this thing? It feels like thousands — but I'd never heard it conducted by Bernard Labadie. Maestro Labadie specializes in music from the classical period, and it was evident in the excellent playing of the orchestra — light and nimble, but certainly not precious. The new acoustic of The Jacobs Music Center did its part as well. It made every phrase and articulation evident.

Beethoven's *Piano Concerto No. 1* followed. This was, happily, more of the same, because from what I

could tell, Jonathan Biss was the perfect pianist for this piece. His approach mirrored that of Labadie. Beethoven's music floated but had weight. It was a heavier-than-air dirigible. The first movement's cadenza was a phenomenal display of technical ability and musical acumen. The entire performance was based on the enlightening power of knowledge. This music was known by the performers.

As the first half of the concert concluded, I felt free and relaxed, and that isn't always the case. I then realized that something was missing: there was no struggle session with some modern monstrosity of dubious musical value. Apparently, is it possible to perform a successful concert without giving time to some piece of cultural Marxism.

Mozart's Overture to *La Clemenza di Tito* started the second half of the concert. This was prime Mozart. The entire opera is musically better than its frequency of performance would suggest.

The final piece was Haydn's *Symphony No. 103*, the "Drum Roll."

Maestro Labadie addressed the audience before the performance with an informative and engaging overview of Haydn's life after he was released from his service to Count Esterhazy. The performance that followed continued the night of excellence.

The timing of this concert was uncanny. All four pieces were composed in the 1790s, which was the height of The Enlightenment. In 1787, the ultimate document of The Enlightenment, the U.S. Constitution, was signed. We had just come through another divisive election. But what is not divisive are the ideals of The Enlightenment that this music embodied. Ideals such as reverence for reason, individual liberty, progress, natural rights, religious tolerance, skepticism, universality, and the deployment of the scientific method in an attempt to understand the world. The music reflected these qualities through the clarity of its structure and texture and in its balanced proportions.



Beethoven's music floated but had weight; it was a heavier-than-air dirigible.

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TRES MINUTOS CURRENTS SERIES

Nov. 22 | 7:30pm
Jacobs Music Center

An opera by Nicolás Lell Benavides
& Marella Martin Koch

A co-production with Music of Remembrance,
Mina Miller, Artistic Director

Pre-concert world premiere of
Border Angels documentary short film
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Rafael Payare | Music Director



San Diego Symphony.
Rafael Payare | Music Director

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All artists, dates, programs and pricing subject to change.



Classical Music this week

Art of Elan: Midday Music

Free lunchtime concert series featuring various musicians throughout the year. Friday, November 22, 12pm; Central Library, 330 Park Boulevard.

Art of Elan: Young Artists in Harmony Showcase

Young Artists in Harmony student works premiere in this free community concert that additionally offers a complimentary reception and a chance to meet the composers and musicians. Saturday, November 23, 2pm; A Reason to Survive (ARTS), 200 E. 12th Street.

Hausmann Quartet: Revolution

The ninth season of our Haydn Voyages series presents Revolution. When we think of art as "revolutionary," we are most often considering the content of the work itself. This program also asks us to consider the context of its creation. The opening Haydn quartet (opus 55, no. 2 "Razor") is followed by Victor Ullmann's third string quartet, written in 1943 in the Theresienstadt concentration camp. Also: Gabriela Smith's raucous Carrot Revolution, and Beethoven's final work, his Quartet in F Major, opus 135. Sunday, November 24, 2:30pm; San Diego Maritime Museum, 1492 N. Harbor Drive.

Hutchins Consort: Holiday Cheer

Celebrate National Violin Day as the Hutchins Consort plays on the eight scaled violins designed and built by luthier Dr. Carleen Hutchins, whose research into the acoustic properties of string instruments resulted in an innovative process called free-plate tuning; a precise method of refining the top and back plates of a violin before it is assembled to bring it to peak acoustic performance. The fruits of her labor are the eight Hutchins violins, which have the additional advantage of being crafted as a complete set with the same harmonic DNA, the unique array of sounds adds a new dimension to the works they perform. Friday, November 22, 7pm; \$10-\$40. St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive.

Ines Irawati: Autumn Sonata Concert

Classical pianist Ines Irawati performs timeless pieces by composers such as Chopin, Beethoven, and Liszt. Friday, November 22, 1pm; free. Coronado Library, 640 Orange Avenue.

Ode to Joy: 200 Years of Great Composers

The Center Chorale, combined with full symphony orchestra, guests Pacific Coast Chorale,

and soloists, will perform Ode to Joy, from Beethoven's Ninth Symphony in celebration of the Two Hundredth Anniversary of this great work. Also programmed will be works by Vivaldi, Bach, Mozart, and Faure. Friday, November 22, 7pm; \$10-\$27. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

San Diego Symphony Currents: Tres minutos

Nicolas Lell Benavides, Composer Marella Martin Koch, Libretto Friday, November 22, 7:30pm; Jacobs Music Center, 750 B Street.

Thanksgiving Blessings: Beethoven's Pastoral

Join the Greater San Diego Chamber Orchestra for a musical feast for Thanksgiving with Beethoven's Pastoral Symphony. The concert also includes Bach's solo aria, "Ich esse mit Freuden mein weniges Brot" from Cantata 84, and duet "Der ewig reiche Gott" from Cantata BWV 192, featuring soprano Emily Ortlieb and bass Andrew Garrett. Admission is free with free-will donation at the performance. Indoor and outdoor seating. Registered audience receive directions to free parking. Sunday, November 24, 2:30pm; free. All Saints' Episcopal Church Hillcrest,

Upright breakfast

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Egglet griddles up sweet Korean street toast

Egglet; 7728 Regents Rd., San Diego. Breakfast sandwiches have a surprisingly global history, beginning with the lardy egg sandwich 19th Century factory workers in London called a *bap sandwiches*, and extending to New York City's plainly named *bacon, egg, and cheese*. Somewhere in there you have the French adding bechamel to deliver the more famous *croque monsieur*.

Evidence the world is not done with the evolution of breakfast proteins smashed between pieces of bread comes to San Diego by way of the new University City eatery called Egglet.

The word egglet is a portmanteau of "egg" and "omelet," which struck me as a bit odd, since omelets count eggs as a foundational ingredient. Further, what Egglet refers to on its menu as "egglets," are what South Korean food fandom more commonly calls Street Toast.

What we have here are breakfast sandwiches built on thick, griddled slices of brioche, wrapped and served upright, akin to some styles of the Japanese milkbread *sando*. In other words, they're kinda cute.

Priced between eight and nine bucks apiece, these street toasts range from an omelet and three cheeses, to bacon and nacho cheese, to stuffed with up to three turkey sausage links and shredded cabbage. I went for the ham and cheese special, which combines grilled ham, cheddar, and cabbage for \$9.25.

Purists will say where I went wrong was the cabbage—a New York City bodega would be about as likely to add greens to an egg, bacon and cheese as McDonald's would an Egg McMuffin. But pressed between the crispy brioche, grilled ham, and a heaping of folded layers of omelet, the cabbage is subdued—easy nutrients to be had. Where it lost me was the addition of Egglet's

secret sauce, which adds sweetness to a concept most nations have chosen to keep savory.

I know some people like sweetness enough to pair it with their bacon, etc., but it's nothing I'm going to get behind at nearly ten bucks a pop.

Fortunately for me, Egglet balances out its breakfast sandwich menu with an actual sandwich menu.



A cheeseburger topped with caramelized onions and over medium egg.

These hot sandwiches are all served on brioche hamburger buns, led by a bacon and fried egg option made with



A ham cheese special with grilled ham, cheddar, omelet, and shredded cabbage.

caramelized onions and nacho cheese (\$9.75), and including options made with chicken breast (\$11.50), grilled shrimp (\$12.50), Korean BBQ (\$11.75) or egg salad (\$8).

I was taken with the simple cheeseburger, built around a nicely charred angus patty, caramelized onions, and an over-medium egg by default. It's less cute, but still served upright, and without the sugar.

—Ian Anderson

FOOD & DRINK EVENTS

Lane Field Park Market & Live Music Dive into the buzz with 30+ of the city's top food and craft vendors serving up everything from sizzling BBQ to mouth-watering beef and chicken bulgogi rice bowls. Sip on an ice-cold smoothie, groove to live music, and shop unique crafts. Bring a picnic chair or blanket and spend the day! For more info including our weekly vendor line-up, visit our Instagram @sandiegofoodmarkets or website www.sandiegofoodmarkets.com Satur-



Egglet is easy take out, but there are plenty of places to sit in its University City shop.

days, 10am; Sundays, 10am; through Saturday, December 27, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Friday, December 27, free. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Roast Dinner with Richard Blais Proper Roast Dinner featuring chef Richard Blais with a prime rib carving station and family-style sides and salad. Thursday, November 21, 6pm; \$35-\$65. California English, 9276 Scranton Road. (MIRA MESA)

Rosé Wednesdays Guests can enjoy \$10 glasses of Hampton Water Rosé at the restaurant's bar. Wednesdays, 11am; through Thursday, December 26, 21 and

up. Sea & Sky Coastal Cuisine, 7955 La Jolla Shores Drive. (LA JOLLA)

Sensory Cocktail Experience Be whisked away on a boozy journey through three themed spaces, each serving up a custom cocktail. Friday, November 22, 5pm; \$65. 21 and up. Encore Event Center, 8253 Ronson Road. (KEARNY MESA)

Vista Vegan Night Market Over 20 vendors including Pizza, Burgers, Sushi, Donuts, Chick'n Sandwiches, Dumplings, Loaded Fries, Gyros, Tamales, Wings, Noodles, Cookies, Empanadas and more. Friday, November 22, 5pm; free. Local Roots Kombucha, 1430 Vantage Court Suite 101. (VISTA)

Wine Wednesday Live Music on the Piazza. Wednesdays, 6pm; through Wednesday, December 18, free. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

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PERSONALS

POLITICS is Hollywood for ugly people

5 YEARS Happy anniversary baybeh!! Loved you yesterday, love you still, always have, always will.

MY BAYBEHHH To love is to burn... to be on fire

THE FOURTH WALL Lil comic by Rome @hiirrome on YouTube.

TO MY SWEETHEART JLV I'm so proud to be your girl. Lacey

SEEKING DANCE PARTNER Single white 77 year old christian man searching for non smoker/drinker who is physically fit, between the ages of 55 to 85 for dancing. Please be well dressed and able to wear heels. A sense of humor is a plus too. Contact Tony (760) 916-6107

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

TO SURRENDER A BABY in California within 72 hours of

birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

NOTICES

IF YOU HAVE A PSYCHIATRIC DIAGNOSIS And would like to get paid for doing a clinical research study call (760) 468-2855 and ask for Don

ADVOCATE 4 YOU Tenants of Fairbanks Commons, please call (619) 913-1767 for a research follow-up on news coverage of the recent rental increase. / pastpeers@outlook.com

HAPPY HOLIDAYS Explore San Diego County. Find hidden treasure. iTreasureSanDiego.com

SANTEE CARS & COFFEE NOV. 23RD @ Pathways Church Parking Lot 9626 Carlton Hills Blvd. Santee 92071. 7-9AM All years makes and models welcome. No burn outs

HANDICAPPED PARKING PLACARD Dr. can evaluate/certify DMV Form for patients with chronic pain/disability to low back, hips, knees, ankles OR feet, after eval if warranted. (619) 813-0538 / georger-eesedc@gmail.com

STATE DISABILITY INSURANCE Dr. can evaluate/certify patients who are to injured to work due to pain/disability, after exam, if warranted. It's your \$\$\$ (619) 813-0538 / georger-eesedc@gmail.com

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month at Balboa Park's Casa Del Prado. Room 104, BYOBverage. Come get some support, strength and hope.

PARENTS OF ADDICTED LOVED ONES is holding free weekly meetings at 6pm every Wednesday, 3653 Voltaire Street, Point Loma. For details, contact group facilitator Anke at (619) 363-4655 or service@palsandiego.com.

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neu-

tering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

CLASSES / LESSONS

RECORDING INSTRUCTION Learn recording techniques one on one with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

THANKSGIVING KIDS CRAFT CAMP! Looking for fun, engaging, skill-building for your child over the upcoming holidays?! Craft Collective is offering holiday camps— for. Thanksgiving week & over the Winter Break. Classes are small, so save your space today! ->sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

EXPLORE TINY WHEEL POTTERY! Learn to throw pottery on a tiny wheel! In this 2-hr workshop this Nov & Dec, you will learn to throw tiny ceramic pieces. Perfect for beginners & fun for ceramicists at any level! Students will make multiple small pieces. Visit: sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

HOLIDAY FUSED GLASS FUN! Learn to make Fused Glass ornaments and night lights in this fun, hands-on holiday class! Instructor Suzanne guides you through the fun process of selecting colors & glass to create one-of-a-kind treasures for the season! Visit: sandiegocraft.

org! (619) 273-3235 / make@sandiegocraft.org

INTERMEDIATE SEWING | HEMMING! Learn to hem your own garments in this intermediate Sewing Fundamentals class. If you know the basics of how to use a sew machine & want to eliminate that mending pile, head to Craft Collective Nov 10,

4-6pm or Dec 8, 12-2pm. Visit sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

LEARN FOLDFORMING & PATINAS! Learn foldforming & the art of patinas with award winning metal artist/blacksmith, Pat Downing In this all-day class, students will dive into this creative metal art. Join us

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9021188

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/22/2024

Fictitious Business Name(s): a. Rise and Shine Play

Located at: 2907 Shelter Island Drive Ste. 102-103, San Diego, CA 92106, San Diego County

Mailing Address: 3104 Lytton Street, San Diego, CA 92110

Registered Owners Name(s): Rise and Shine Play LLC

This business is conducted by: A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Andrea Elliott, CEO Corporation/LLC Name Rise and Shine Play LLC 11/14/24, 11/21/24, 11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9021504

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/28/2024

Fictitious Business Name(s): a. Gyoza Zaku

Located at: 3400 Cottage Way, STE G2 #26383, Sacramento, CA 95825, Sacramento County

Mailing Address: 1661 Harvey Milk St. Apt 508, San Diego, CA 92103

Registered Owners Name(s): Auty K LLC

This business is conducted by: A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Myat Thin Kyu, Member Corporation/LLC Name Auty K LLC 11/14/24, 11/21/24, 11/28/24, 12/5/24

Legals@SanDiegoReader.com

LEGAL NOTICES

(619) 235-3000

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019698

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/30/2024

Fictitious Business Name(s): a. OnNiche® a. OnNiche® by Kaleido

Located at: 501 West Broadway, Suite 800, San Diego, CA 92101, San Diego County

Mailing Address: 501 West Broadway, Suite 800, San Diego, CA 92101

Registered Owners Name(s): Kaleido Inc.

This business is conducted by: A Corporation. The first day of business was 08/20/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Kristen Luke, President Corporation/LLC Name Kaleido Inc. 10/31/24, 11/7/24, 11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9020422

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/09/2024

Fictitious Business Name(s): a. Move Magic b. Move Magic Recovery c. Move Magic Stretch & Recovery

Located at: 8994 Rotherham Ave, San Diego, CA 92129, San Diego County

Mailing Address: 8994 Rotherham Ave, San Diego, CA 92129

Registered Owners Name(s): Move Magic LLC

This business is conducted by: A Limited Liability Corporation. The first day of business was 04/18/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Kurt Pfunder, Managing Member Corporation/LLC Name Move Magic LLC 10/31/24, 11/7/24, 11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9022258

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 11/06/2024

Fictitious Business Name(s): a. SDC Optical

Located at: 10089 Willow Creek Rd, Suite 200, San Diego, CA 92131, San Diego County

Mailing Address: 10089 Willow Creek Rd, Suite 200, San Diego, CA 92131

Registered Owners Name(s): Anthony Lu

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Anthony Lu 11/21/24, 11/28/24, 12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9022649

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 11/13/2024

Fictitious Business Name(s): a. Cane Dubb – Music Video and Social Media Production

Located at: 3131 Chamoune Ave, San Diego, CA 92105, San Diego County

Mailing Address: 3131 Chamoune Ave, San Diego, CA 92105

Registered Owners Name(s): David Edward Stafford

This business is conducted by: An Individual. The first day of business was 05/08/2023.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ David Edward Stafford 11/21/24, 11/28/24, 12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019935

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/03/2024

Fictitious Business Name(s): a. Impact Sports Chiropractic & Wellness

Located at: 4161 Oceanside Blvd, Ste 101 #36, Oceanside, CA 92056, San Diego County

Mailing Address: 4161 Oceanside Blvd, Ste 101 #36, Oceanside, CA 92056

Registered Owners Name(s): Jaymee De Lima Damaso

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Dr. Jaymee Damaso, D.C. 11/21/24, 11/28/24, 12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9020735

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/15/2024

Fictitious Business Name(s): a. NHB Properties

Located at: 4616 Van Dyke Avenue, San Diego, CA 92116, San Diego County

Mailing Address: 4616 Van Dyke Avenue, San Diego, CA 92116

Registered Owners Name(s): Theresa Smisek Reid

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Theresa Smisek Reid 11/21/24, 11/28/24, 12/5/24, 12/12/24

LEGAL NOTICES

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or San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022391

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/08/2024

Fictitious Business Name(s):
a. Minor Details

Located at: **5913 Henley
Drive, San Diego, CA 92120,
San Diego County**

Mailing Address: 5913 Henley
Drive, San Diego, CA 92120

Registered Owners Name(s):
Nicholas John Buchmiller

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Nicholas John Buchmiller
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022437

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/12/2024

Fictitious Business Name(s):
a. Designs by M. Schneider

Located at: **4455 Mentone St
Apt 2, San Diego, CA 92107,
San Diego County**

Mailing Address: 4455 Men-
tone St Apt 2, San Diego, CA
92107

Registered Owners Name(s):
Margaret Schneider

This business is conducted by:
**An Individual. The first day
of business was 05/02/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Margaret Schneider
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021812

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/31/2024

Fictitious Business Name(s):
**a. Fierro's Carpet Steam
Cleanng**

Located at: **817 Eta St, Apt
1507, National City, CA
91950, San Diego County**

Mailing Address: 817 Eta St,
Apt 1507, National City, CA
91950

Registered Owners Name(s):
Oscar Fierro

This business is conducted by:
**An Individual. The first day
of business was 03/03/2011.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Oscar Fierro
11/21/24, 11/28/24,
12/5/24, 12/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022233

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/06/2024

Fictitious Business Name(s):
**a. Bear and Mare Leather-
work**

Located at: **13943 Calvary Rd,
Poway, CA 92064, San Diego
County**

Mailing Address: 13943 Cal-
vary Rd, Poway, CA 92064

Registered Owners Name(s):
Christine Heather Joyce

This business is conducted by:
**A Married Couple. The
first day of business was
11/01/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Christine Heather Joyce
11/14/24, 11/21/24,
11/28/24, 12/5/24

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 24CU021915C
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Shelby Lynn Schragger-Sours**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Shelby Lynn Schragger-Sours** filed a
petition with this court for a decree changing names as follows:

a. **Shelby Lynn Schragger-Sours to Shelby Lynn Schragger**

THE COURT ORDERS that all persons interested in this matter appear
before this court at the hearing indicated below to show cause, if any, why
the petition for change of name should not be granted. Any person ob-
jecting to the name changes described above must file a written objection
that includes the reasons for the objection at least two court days before
the matter is scheduled to be heard and must appear at the hearing to
show cause why the petition should not be granted. If no written objec-
tion is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **01/02/2025**
Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each
week for four successive weeks before the date set for hearing on the
petition in a newspaper of general circulation, printed in this county: **San
Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **11/12/2024** **Maureen F. Hallhan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN
THE ORDER TO SHOW CAUSE. The court will review the documents filed
as of the date specified on the Order to Show Cause for Change of Name
(JC Form #NC-120). If all requirements for a name change have been
met as of the date specified, and no timely written objection has been
received (required at least two court days before the date specified), the
Petition for Change of Name (JC Form #NC-100) will be granted without
a hearing. One copy of the Order Granting the Petition will be mailed to
the petitioner. To change a name on a legal document, including a birth
certificate, social security card, driver license, passport, and other identi-
fication, a certified copy of Decree Changing Name (JC Form #NC-130) or
Decree Changing Name and Order Recognizing Change of Gender and
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.
Contact the agency(ies) who issues the legal document that needs to be
changed, to determine if a certified copy is required. A certified copy of
Decree Changing Name (JC Form #NC-130) or Decree Changing Name
and Order Recognizing Change of Gender and for Issuance of New Birth
Certificate (JC Form #NC-230) may be obtained from the Civil Business
Office for a fee. Petitioners who are seeking a change of name under the
Safe at Home program may contact the assigned department for informa-
tion on obtaining certified copies. If all the requirements have not been
met as of the date specified, the court will mail the petitioner a written
order with further directions. If a timely objection is filed, the court will set
a hearing date and contact the parties by mail with further directions. A
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-
days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified
date. The court will notify the parties by mail of a future hearing date. Any
Petition for the name change of a minor that is signed by only one parent
must have this Attachment served along with the Petition and Order to
Show Cause, on the other non-signing parent, and proof of service must
be filed with the court.

Published: 11/21/24, 11/28/24, 12/5/24, 12/12/24

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 24CU020878C
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Laura D. Hernandez AKA Laura del Castillo Hernandez**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Laura D. Hernandez AKA Laura del
Castillo Hernandez** filed a petition with this court for a decree changing
names as follows:

a. **Laura D. Hernandez AKA Laura del Castillo Hernandez to Laura
Hernandez del Castillo**

THE COURT ORDERS that all persons interested in this matter appear
before this court at the hearing indicated below to show cause, if any, why
the petition for change of name should not be granted. Any person ob-
jecting to the name changes described above must file a written objection
that includes the reasons for the objection at least two court days before
the matter is scheduled to be heard and must appear at the hearing to
show cause why the petition should not be granted. If no written objec-
tion is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/23/2024**
Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each
week for four successive weeks before the date set for hearing on the
petition in a newspaper of general circulation, printed in this county: **San
Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **11/05/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN
THE ORDER TO SHOW CAUSE. The court will review the documents filed
as of the date specified on the Order to Show Cause for Change of Name
(JC Form #NC-120). If all requirements for a name change have been
met as of the date specified, and no timely written objection has been
received (required at least two court days before the date specified), the
Petition for Change of Name (JC Form #NC-100) will be granted without
a hearing. One copy of the Order Granting the Petition will be mailed to
the petitioner. To change a name on a legal document, including a birth
certificate, social security card, driver license, passport, and other identi-
fication, a certified copy of Decree Changing Name (JC Form #NC-130) or
Decree Changing Name and Order Recognizing Change of Gender and
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.
Contact the agency(ies) who issues the legal document that needs to be
changed, to determine if a certified copy is required. A certified copy of
Decree Changing Name (JC Form #NC-130) or Decree Changing Name
and Order Recognizing Change of Gender and for Issuance of New Birth
Certificate (JC Form #NC-230) may be obtained from the Civil Business
Office for a fee. Petitioners who are seeking a change of name under the
Safe at Home program may contact the assigned department for informa-
tion on obtaining certified copies. If all the requirements have not been
met as of the date specified, the court will mail the petitioner a written
order with further directions. If a timely objection is filed, the court will set
a hearing date and contact the parties by mail with further directions. A
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-
days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified
date. The court will notify the parties by mail of a future hearing date. Any
Petition for the name change of a minor that is signed by only one parent
must have this Attachment served along with the Petition and Order to
Show Cause, on the other non-signing parent, and proof of service must
be filed with the court.

Published: 11/14/24, 11/21/24, 11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021909

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/01/2024

Fictitious Business Name(s):
a. Information Beach

Located at: **2844 Wyandotte
Avenue, San Diego, CA
92117, San Diego County**

Mailing Address: 2844 Wyand-
otte Avenue, San Diego, CA
92117

Registered Owners Name(s):
Information Beach LLC

This business is conducted by:
**A Limited Liability Company.
The first day of business
was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Clayton Charles Kordahl
Corporation/LLC Name
Information Beach LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021670

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/30/2024

Fictitious Business Name(s):
a. Pride Flag Co

Located at: **7527 Convoy Ct,
San Diego, CA 92111, San
Diego County**

Mailing Address: 7527 Convoy
Ct, San Diego, CA 92111

Registered Owners Name(s):
Madeline Regan Russell

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Madeline Regan Russell
11/7/24, 11/14/24,
11/21/24, 11/28/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021743

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/30/2024

Fictitious Business Name(s):
**a. POSTERELITE
b. OSHA4LESS
c. MYPOSTERSERVICE
d. EPOSTERCENTER
e. Elite Business Ventures**

Located at: **13700 Stowe Dr,
Poway, CA 92064, San Diego
County**

Mailing Address: 13700 Stowe
Dr, Poway, CA 92064

Registered Owners Name(s):
Elite Business Ventures LLC

State of Incorporation/Organiza-
tion: **Delaware**

This business is conducted by:
**A Limited Liability Company.
The first day of business was
10/12/2023.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Jonathan Michael Grant, CFO
Corporation/LLC Name
Elite Business Ventures LLC
11/7/24, 11/14/24,
11/21/24, 11/28/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021479

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/25/2024

Fictitious Business Name(s):
**a. Intrinsiciq
a. Intrinsiciq Consulting**

Located at: **1287 Blue Jean
Way Unit 2, Chula Vista, CA
91913, San Diego County**

Mailing Address: 1287 Blue
Jean Way Unit 2, Chula Vista,
CA 91913

Registered Owners Name(s):
Intrinsiciq LLC

This business is conducted by:
**A Limited Liability Company.
The first day of business was
10/24/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Bryan Gaa, CEO
Corporation/LLC Name
Intrinsiciq LLC
10/31/24, 11/7/24,
11/14/24, 11/21/24

Dec 1, 9am-4pm for this incredible opportunity! Visit: sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

LEARN ORGANIC GARDENING +MORE! Join us for Organic Gardening, a monthly hands-on workshop, where students learn all about how to prepare for, tend, & maintain a garden. Each class is different as we work in the garden together. Free for active duty military! ->sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

LEARN THE ART OF PERFUMERY! This Nov 17, 9am-12pm, learn to formulate your own signature fragrance with a French Perfume Designer. You'll use essential oils & fragrance notes to learn formulation. Beginners welcome, 14+. Military discounts. Visit sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

LEARN TO CARVE A SPOON! Have you always wanted to learn to carve a wooden spoon? On Nov 16 & 17, learn all the skills to begin your carving journey while creating your own unique, decorative spoon with extra details. Visit sandiegocraft.org today! *Military discount (619) 273-3235 / make@sandiegocraft.org

LEARN TO FELT A WOOL FLOWER! This November 14, 5-8pm, join us at Craft Collective & learn wool felting with artist Sylviane! Learn the art & tradition of felting and create your own long-lasting flower. Perfect for gift-giving season! Military discount. Visit: sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

LEARN TO WEAVE WITH SILK! Learn to weave with gorgeous recycled sari silk fibers Sat, Nov 16, 1-5pm! Explore color, texture & technique as you weave on a lap loom and create a decorative square or wall hanging. 14+yrs. Sibling & military discount. Visit: sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

LEARN TO WET FELT SOAP GIFTS! This November 30, 10am-12pm, join us at Craft Col-

lective & learn to wet felt your own soaps! Handmade gift season is here and mindful making with a friend or family is perfect for gift-giving season! Military discount. Visit: sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

MAKE YOUR OWN HANDMADE POTTERY This fall, learn to create your own ceramic pottery using handbuilding techniques at Craft Collective. Make pottery for your pet on Mondays, or yourself on Tuesdays! 4-wk series begin Nov 18 & 19, 6-8:30pm. Military discount. Visit: sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

SEW YOUR OWN SEASONAL APRON! Learn to sew your own apron this holiday season! In this Sewing Fundamentals class, you will learn to sew an apron & add pockets, ruffles & seams where you prefer. Dust off your machine or use ours! Ages 12+, 8-12 w/ adult. Visit sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary.org. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorticulture.com, then call (619) 402-8670.

ROOMMATES

LOOKING FOR PRIVATE BEDROOM in East San Diego or La

Mesa or El Cajon monthly rent. Flexible. (619) 287-3060

POWAY - PRIV. BR, BA - \$1200 share upscale 2 br, 2 ba dual-master apt. 2nd floor balcony entrance with view. Large br, walk-in closet, & full private bath. \$1200 + 1/2 Utilities. Available now! All amenities, near all. Call (858) 472-0470. Email dirkf@cox.net.

PRIVATE ROOM FOR FEMALE 55+ Offering a private room with shared bath in Ocean Beach. Landry in bldg. No kids, no pets, needs proof of income. \$1,100 rent. incl. utilities. anna@ks-engr.com

ROOMMATE WANTED Share 2 bd 2b apt w/ F \$1580/m M or F ok - heart of Mission Valley - Apt home includes apt washer/dryer, pool/spa, gym, and tennis court. Email for more info. vickiebrady1967@gmail.com

NEED STABLE, SAFE, SANE, SECURE!! Lady is seriously struggling to find a private room! No kids, pets, smoking, drinking, drugs or drama from me! I'm reliable, respectful, responsible & real! All I need is to sleep & shower, can be gone all day if needed. Can do housework in exchange! Thx sandiego-lady13@gmail.com



\$697 FURN BDRM IN HOUSE 92113 Male adult ONLY. Shared House: Bathroom + kitchen + washer&dryer. All utilities + WiFi=PAID. Street parking. Close2Bus. No smoke/vape/pets. Required: Current job w/ income+rental history + security deposit. In San Diego near National City. TEXT: (858) 367-9736 AcaciaStHouseSD@pm.me



\$770 FURN LRG BDRM+BTH-HOUSE Seek single male. Shared house: kitchen/washer&dryer. INCLUDES: Private bath+shower/ALL utilities+WiFi. Street park. Close2Bus. NO: smoke/vape/pets. REQUIRED: Current job w/ income+Rental history+Sec Dep. South of downtown (92113). TEXT: (619) 825-0560 AcaciaStHouseSD@pm.me

I'M LOOKING FOR A ROOM TO RENT 60 year old male looking for room to rent, studio, or 1 bedroom apartment. Call Mark at (619) 405-2389.

ROOM FOR RENT \$500/month. Negotiable. (619) 915-4229

ROOM FOR RENT. INDEPENDENT LIVING. Independent living. Nice view home. Wi-Fi. Shared room \$850. La Mesa. (619) 750-4447

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS

OFFICE SPACE 600 square feet zoned m2. \$950/month. Some lot space out back available as well. (760) 855-3551 / exumrecording@gmail.com



4 BED, 3 BATH 2325SQ FT Serra Mesa (15 at Aero Dr.) \$5855/mo, 18 month minimum. HOA fees paid by owner, utilities by renter. Beautiful home in highly desired Stonecrest Village. Community pool, hot tub, fitness center and parks. Huge loft can be used as 5th bedroom. (925) 289-9626

WELLNESS PRACTITIONER STUDIO 190sqft studio for reiki, massage, personal training, yoga or Pilates mat for 1-4 ppl on mats or 6 standing. Also rent for content creation. Adjustable massage table. Rates: \$25/ single clock hour and less with increased time blocks and days/week. Email: studioclacajablanc@yahoo.com (858) 633-3023

HEART OF NORTH PARK Cottage For Rent. \$1,875. One Bd., One ba. Street Parking. No laundry. No Pets & smoking. 4188 Kansas St. SD. 92104. (619) 280-5835 hsoohoo@cox.net



3BDR ALL UTILITIES CROWN POINT \$3,495 all utilities incl, 3bdrm/1ba, upstairs corner unit, large open room with view, stove, fridge, dishwasher, parking, onsite laundry, lots of windows and ocean breeze, welcoming natural light, crown point neighborhood, schools, walk to beaches (949) 447-1703 / debra@osl-inc.com

FOR LEASE IN ROSARITO MX For lease 11th floor Beach Front condo, 2 bedroom 2 bath fully furnished with all amenities. \$1800 plus utilities \$1500 deposit call +1 (858) 284-6040 Rita



MEXICO, ROSARITO, ENSENADA, PUNTA PIERA Four bedroom, six car garage. Best neighborhood in Baja. Five swimming pools, Jacuzzi, oceanfront access, gated com-

munity. \$2,100 a month. (760) 250-7055

LA MESA, \$2475 2BD+1BA newly remodeled, stainless-steel appliances, vinyl flooring, utilities: water and trash, comes with 1 assigned parking space. Patio with washer and dryer hookups, \$2475 deposit and rent, call for move-in special 7410 Lime Street #D. Agent: (619) 298-7724. www.allpoints-realestate.com

OFFICE SPACE FOR RENT Small office available for rent near Balboa park approximately 10x10 300 rent shared by two others not at same time if interested email markodden7@gmail.com

BAJA MX RENTAL \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055

MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055

ONE BEDROOM/ ONE BATH APARTMENT WITH PRIVATE ENTRANCE One bedroom/ one bath apartment in Little Italy for \$1,300. Near trolley, downtown, airport, and sea world, utilities included and private entrance. No smoking or pets. Includes fridge. Call Meredith (619) 771-8808.



3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055

FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055

FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very

nice property not going to last (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

REAL ESTATE

CONDO FOR SALE IN TIJUANA Vive o invierte en un condominio a una cuadra de plaza Galerías, restaurantes, centros de entretenimiento, casino y estadio. Ubicación excelente 3 Recamaras 2 Baños www.bustamanterrealtygroup.com/property/departamento-venta-col-las-americas alvaro@executiveofficesforlease.com

MUSIC

RECORDING CLASSES Learn recording techniques one on one with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

RECORDING STUDIO Pro tools HD3 and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. Gift Certificates Available (760) 855-3551 / exumrecording@gmail.com

JVC DUAL CASSETTE DECK jvc dual cassette deck \$20, contact Paul (619) 222-0278. leave a voice message and a phone number.

DRUMMER LOOKING FOR a guitar player to jam with. Email: elfthebell@gmail.com

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS

MALTESE PUPPY FOR CHRISTMAS Cutest little Maltese pups available this Christmas. Get a Christmas give for your love one. For more info: johnsonjones94@gmail.com (209) 592-0224

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel

1159 Sixth Ave. and B St. • 619-239-3808

in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!



SWEET KITTEN Friendly black and white stray, about 6 months, needs loving home. Call ahead (619) 920-3670 or (619) 292-1985 and bring cat carrier.

SPORTS

BASEBALL CARDS 40K. 79' to the early 90's. Many brands. Many players. Football, basketball, baseball; mostly baseball. \$500 or best offer. Chris (805) 837-4928

NEW FOLDING TREKKING POLE Made of 7075 aircraft-grade aluminum alloy, this strong, sturdy & durable fast-locking adjustable hiking pole/walking stick has adjustable wrist wrap & comfort-grip handle. New in excellent condition w/bag. \$15 or \$25 for 2. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

SPORT CARDS ALBUMS Baseball, football, basketball and hockey. Also Gwynn, Brady, Lebron, Jordan cards make offer. (580) 898-4301. Call Jeff.

SPORT CARD COLLECTION 2000 cards for \$20. All teams all players call Joe (619) 562-1129 bye or make an offer

BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.



ADULT E-TRIKE \$100 OBO Adult e-trike: Workman e-trike, paid \$1300 10 years ago. Needs work, flat tire, battery won't charge. \$100/OBO, (858) 610-6469

GORGEOUS BLUE AND WHITE BIKE FRAME BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

2014 HARLEY ELECTRA GLIDE comes with cover and charger. \$14,000 OBO or trade for Jeep. 14K miles. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

1930 FORD JALOPY 2 frames, title, parts \$1800. Request pictures. (760) 717-1334

WE BUY ALL TYPE OF CARS! We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

SEARS PENSKE AUTO ANALYZER for 8, 6 and 4 cylinder motors. Model number 24421043. (619) 435-6561. \$50 for the kit. Ask for Pete

HONDA ODYSSEY MIDDLE SEATS middle seats fits 2005-2010. Very good condition \$225. (619) 223-9236

2000 MERCURY COUGAR 42,000 miles 1 owner excellent condition V6 Auto \$4,500 obo (619) 438-5196

1996 MIATA MX5 beautiful red color, new radio and tires. Needs head gasket and transmission work. \$500 (760) 644-8683. Escondido

2001 VOLVO S80 Clean title. 109,000 miles. Runs good but needs some work. (619) 576-1623

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com.

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. \$4,500. (619) 576-8196.

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

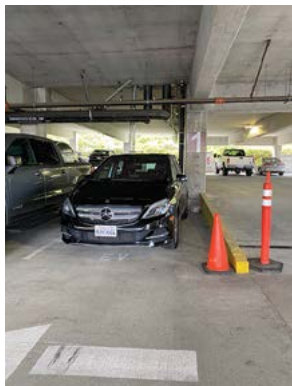
CHEVY 1966 3/4 ton long bed, 350 motor, may run, 4 speed, needs complete restoring, \$2,800 or best offer. Call (619) 478-9402. Campo.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.



2017 MERCEDES-BENZ B250 E All electric. Great condition. Test drive it. 45k. New motor still under warranty. Housed in garage. 2nd owner. Call Matthew for questions. (619) 866-9169 / usambf@gmail.com

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

DATABASE OPERATIONS MANAGER Jack in the Box Inc seeks a Database Operations Manager in San Diego, CA. Duties: Maintains an active relationship with application development teams and architecture teams for the purpose of continuously driving

efficiency and performance of database platforms. Participates in development of forward-looking strategies for transitioning database infrastructure and support teams to cloud-native solutions. Position requires a Bachelor's degree Computer Science, Information Systems, Software Engineering or related field and five years of experience in IT environment including database technologies, database management, or related experience. Position also requires industry-recognized commercial certifications in database technologies including Oracle Cloud Infrastructure Foundations Certification; Oracle Cloud Data Management Foundations Certification; IBM Data Science - Coursera Certification; and/or Design Thinking for Innovation - Coursera Certification. Wage range \$168,000 to \$178,000. Please apply www.jackintheboxjobs.com

SENIOR PRODUCT & TEST ENGINEER

(loc. San Diego, CA). Create & execute test plans LTE/5G RF. Req: Master or foreign deg. equiv in Electrical Eng or rel field + 2 yr exp in bench test on RF/analog sil devices. Salary range \$123,120 to \$155,000.00/yr. Apply to Victoria Albright, Director, HR, InnoPhase, Inc, 5880 Oberlin Dr, 6 fl, San Diego, CA 92121; valbright@innophaseinc.com.

ACCOUNT MANAGER

TSMC North America seeks Account Manager to work in San Diego, CA. Identify & fulfill TSMC customers' semiconductor technology needs incl wafer & backend services. Degree & commensurate exp. req'd. Salary: \$103,397 to \$177,300 per year/40 hours per wk. Email resume to: nastaffing@tsmc.com.

NANNY NEEDED!!! My Bosses wife is looking to hire a part time Nanny! Attaching flyer for what's she is looking for and where to can contact her about the job! Thanks!

DRIVER Seeking loyal driver for senior family member, part time, Mondays & Fridays. Pay: \$415/week. Must have a valid state-issued driver's license and be professional, safe and patient. Please email: momoaja-sonpr@gmail.com

HANDYMAN WANTED FOR OUR HOUSE We are seeking a handyman (or handylady) whom we will pay cash to do various yard maintenance and plumbing repair work on our San Diego house whenever he (or she) has time available. Phone us at (858) 322-9795. or email us at mysandiegocarl@yahoo.com

SD SWAP MEET HELPER/LOADER Fri-Sun at Kobe's Swap Meet. Need help loading & unloading for sale items. Cash pay. Call for details. Mr. Scott (619) 988-0321

PERSONAL SHOPPER Hi there !! I am looking for an individual who is interested in a part time job (less than 2 hours daily). Kindly reach out in the provided email. Weekly stipends is guaranteed depending on productivity. Warm regards. cuetodiego999@gmail.com

CAREGIVER (NORTH PARK):

Seeking part-time evening caregiver. Hours are between 4 PM-8 PM. Total available hours are approximately between 16-20. Schedule is flexible. Must be reliable, dependable and physically fit. Willing to train right person but preferred someone experienced with quadriplegics. Must be kind, caring, and a sense of humor is helpful. We like to laugh while we work because life is too short. Please feel free to email me at rustykrumm@hotmail.com or text/call at (619) 512-3099. Thank you for your interest and I look forward to meeting you.

IHSS CAREGIVER NEEDED

Near SDSU College area. Nice Senior lady needs assistance with domestic household duties, transportation, minor assistance with medical related care, miscellaneous. Up to 32 hours or so per week. Flexible. (619) 831-3000 (cell) or (619) 501-1057.

IHSS CAREGIVER WANTED Must have vehicle. 3 to 5 days per week. Mornings only. Prefer long term. Must be an organized person and a good cook and willing to start ASAP. Please call for more information (619) 488-0822. I'm a Christian lady PS

IN HOME SUPPORTIVE SERVICE CAREGIVER Lovely woman lives by Allied Gardens near Mission Valley. Needs a registered in-home supportive service caregiver. Must be in the mornings for 4-6 hours per day up to five days per week. Please leave your info and phone number by calling (619) 269-3434.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/Resume. Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

CLASS B & C DRIVER LOOKING FOR WORK Former driver seeking part time temporary work class B - C delivering your product. Have good experience. Can lift 50 lbs. John (858) 277-4908

LEGIT CASH PAYING GIGS

NEEDED! Great gal is searching for short or long term jobs especially of the domestic kind such as pet care, cleaning, cooking, laundry, etc... I can be your domestic assistant? I Enjoy unique types of stuff too. Please be legit & pay cash. Nothing inappropriate sandiego-lady13@gmail.com

BEST PRICE IN TOWN!

<p>SMOG CHECK Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up.</p> <p style="font-size: 2em; color: blue; font-weight: bold;">\$26⁷⁵</p> <p style="font-size: 0.8em;">+ \$8.25 Cert.</p>	<p>BRAKES Front or rear. Most cars.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$50</p> <p style="font-size: 0.8em;">+ Labor</p> <p style="font-weight: bold; border: 1px solid black; padding: 2px;">FREE Shuttle Service w/ repair</p>
<p>OIL CHANGE & FILTER</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$25</p> <p style="font-size: 0.8em;">+ \$1.00 Waste Fee.</p> <p style="font-size: 0.8em;">Up to 5 qts., new filter, 10 point checkout.</p>	<p>TIMING BELT</p> <p style="font-size: 2em; color: blue; font-weight: bold;">\$195</p> <p style="font-size: 0.8em;">Starting price, Labor + Parts.</p>
<p>COMPUTER DIAGNOSIS</p> <p style="font-size: 2em; color: black; font-weight: bold;">\$30</p> <p style="font-size: 0.8em;">Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...</p>	<p>AXLE SPECIAL</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$99</p> <p style="font-size: 0.8em;">Includes Parts & Labor</p>
<p>MUFFLER</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$95</p> <p style="font-size: 0.8em;">+ Labor</p>	<p>PREMIUM SHOCKS</p> <p style="font-size: 2em; color: blue; font-weight: bold;">\$150</p> <p style="font-size: 0.8em;">Monroe or KYB+ Labor per pair</p>
<p>PREMIUM STRUTS</p> <p style="font-size: 2em; color: black; font-weight: bold;">\$250</p> <p style="font-size: 0.8em;">Monroe or KYB + Labor per pair</p>	<p>STARTERS OR ALTERNATOR</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$150</p> <p style="font-size: 0.8em;">+ Labor</p>

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

Brandon Auto

6670 Miramar Rd. # C, San Diego, CA 92121-2559

858-452-9999

<p>OIL CHANGE</p> <p style="font-size: 0.8em;">Additional 55 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w/30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$29⁹⁵</p> <p style="font-size: 0.8em;">most cars</p>	<p>AC SERVICE</p> <p style="font-size: 0.8em;">Diagnostic \$95</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$49</p> <p style="font-size: 0.8em;">Recharge from</p>
<p>BRAKES</p> <p style="font-size: 0.8em;">Front or rear *Plus Labor. Prices may vary depending on make and model.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$49</p> <p style="font-size: 0.8em;">most cars</p>	<p>30K 60K 90K</p> <p style="font-size: 0.8em;">Scheduled Services *Prices may vary depending on make and model.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$65</p> <p style="font-size: 0.8em;">most cars</p>
<p>RADIATOR</p> <p style="font-size: 0.8em;">or Transmission Services *Prices may vary depending on make and model.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$45</p> <p style="font-size: 0.8em;">most cars 4 cyl.</p>	<p>TIMING BELT</p> <p style="font-size: 0.8em;">Parts & Labor *Prices may vary depending on make and model.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$75</p> <p style="font-size: 0.8em;">most cars 4 cyl.</p>
<p>STARTERS, RADIATORS, OR ALTERNATORS</p> <p style="font-size: 0.8em;">Plus labor.</p> <p style="font-size: 2em; color: red; font-weight: bold;">\$95</p> <p style="font-size: 0.8em;">most cars 4 cyl.</p>	<p>FREE CHECK ENGINE LIGHT</p> <p style="font-size: 0.8em;">96 and up.</p>

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Second-largest yellowfin tuna caught by rod and reel – *Excel* does it again

Dock Totals 11/10 – 11/16: 806 anglers aboard 41 half-day to 3-day trips out of San Diego landings over the past week caught 17 bluefin tuna, 77 bonito, 1 halibut, 85 lingcod, 6 perch, 3182 rockfish, 7 sand bass, 51 sculpin, 96 sheephead, 34 spiny lobster (84 released), 312 whitefish, 402 yellowfin tuna (up to 100 pounds), and 208 yellowtail.

Saltwater: A cold front moved through the area, churning up the seas a bit off California and northern Baja and keeping most of the boats at the dock on Friday. Local trips throughout the rest of the week turned in decent numbers on rockfish locally, while trips south of the border off the northern third of Baja concentrated on yellowfin tuna and yellowtail, with a few bluefin tossed in. While rockfish are limited to 300 feet or deeper in U.S. waters, boats working the banks off northern Baja are finding excellent rockfish, sheephead, and lingcod action between the tuna and yellowtail stops, making for great mixed-bag fishing without having to “deep drop” beyond a couple hundred feet.

Keeper lobster numbers more than doubled from the week previous, with the steeper tide swings during the full moon phase stirring up plenty of food for the nightly crawlers. (Hoop-netting bugs on big tide swings can often be a catch-22; stronger currents that can increase feeding activity throughout the food chain can also sweep a hoop net away in the narrower channels.) All in all, it has been another good week in our local fisheries, though the big news, again, comes from the long-range fleet working far to the south in sub-tropical waters.

The *Excel* returned to the dock on Saturday, November 16, from their 10-day trip off southern Baja with another giant yellowfin tuna in the hold. There have been a few fish caught above 300 pounds already early in the winter long-range season, and we have had a fantastic grade of 70- to 100-pound yellowfin closer to home halfway down the peninsula over the past several weeks on a late-developing bite. But angler Earl Gill just pulled off a rare feat that, if certified, will be a new world record.

Mr. Gill pinned a chunk bait onto a 4/0 circle hook tied to 100-pound fluorocarbon leader backed with 100-pound braid line wound onto a Makaira 20-wide reel with the aim of catching a cow tuna. He was certainly using the setup for a big tuna, but even in “cow country,” nobody really expected to see a fish in the mid-400s hit the deck. To put that into perspective, of the millions of yellowfin tuna caught worldwide, there have been only a handful caught by rod and reel that weighed over 400 pounds. The current world record is 427 pounds, caught by Guy Yokum in September of 2012 while fishing 100 miles south of Cabo San Lucas aboard his boat, *El Suertudo* (the lucky one). Guy not only broke the all-tackle record for yellowfin, but



Earl Gill with his potential all-tackle world record 443-pound yellowfin tuna caught while fishing aboard the *Excel* during their first long-range trip of the season.



John Petruescu aboard the *Excel* in 2012 with the largest yellowfin tuna ever caught by rod and reel at 445-pounds.

he also won a million dollars from Mustad Hooks, paid out in fifty annual installments of \$20,000.

The previous record was 405 pounds, and there have been a few others over 400 pounds weighed but not qualified as IGFA records. One of those, a whopping 445-pound beast, was also caught in 2012. That fish could not be certified due to crew handling the rod during the fight to assist angler John Petruescu as the fish went around the bow while on anchor. Petruescu was fishing with a small skipjack tuna fly-lined while at the Hurricane Bank off Baja Sur. That is still considered the largest “unofficial” yellowfin ever caught on rod and reel, but now by just two pounds. The really amazing thing is the two largest yellowfin tuna ever caught in the world were both landed during an *Excel* long-range trip out of Fisherman’s Landing.

Earl Gill’s fish was weighed at Fisherman’s Landing on Saturday, tipping the scale at 443 pounds. The catch has been submitted to the IGFA as a pending all-tackle world record. That so few yellowfin over 400 pounds have been caught is mostly due to the fact that they do not have a lifespan as long as some other tunas, such as the long-lived giant bluefin tuna. Pacific bluefin live an average of fifteen years, with some captive-raised fish living as long as 26 years. Yellowfin tuna live maybe six or seven years. They are voracious feeders that grow quickly and spawn year-round in the tropics, each female releasing over a million eggs per spawn. By the time a

yellowfin reaches 400 pounds, if, it is very near the end of its life. Like dorado, the short life, fast growth, and near-perpetual spawning makes them a potentially sustainable food source, as long as commercial fleets are regulated within a reasonable tonnage. At 31% of the nearly five million-ton total global annual tuna catch, yellowfin is the second most commercially caught tuna behind skipjack, which represents 56% of the total. Bigeye tuna, albacore, and bluefin combined represent the remaining 13%.

Freshwater: As trout season kicks into gear in San Diego County lower elevation lakes, I am happy to report that Santee Lakes has again won national recognition, taking awards for Large Park of the Year for Park and Campgrounds and Plan-It Green Park of the Year awards from the Outdoor Hospitality Industry at its annual Outdoor Hospitality Conference in Oklahoma City on November 6. This marks the 5th year Santee Lakes has received Park of the Year and the 9th year for Plan-It Green Park of the Year national awards.

Kudos to Santee Lakes, not only for their fine work of providing a great in-town fishery for all, but also for setting such a high standard for parks and recreation here in America’s finest county. Whether the beach, bay, lake, or offshore, they’re out there, so go out and get ‘em!

DANIEL POWELL

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FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

DOG SITTING/WALKING responsible, caring, and experienced. Reasonable rates, contact (619) 380-4861. I love all breeds.

GERIATRIC SOCIAL WORKER will provide companionship and friendship will discuss topics of interest prepare meals and much more in Point Loma and Pacific Beach California area. Please call Carol at (858) 731-6996

WANTED / TRADE

INEXPENSIVE RIDESHARE WANTED Need expensive ride-share to work in carlsbad please call (858) 471-6082

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

LETTERPRESS AND BOOK-BINDING Looking for Letterpress and bookbinding tool, supplies, etc. daandewaal@cox.net

SEARCHING FOR OLD TUBE STEREO'S I am an Electronics Hobbyist, and I am looking for

1960's vintage, Tube Type Stereo Components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the attic or garage. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

CASSETTE PLAYER WANTED side by side. Reel to reel. Any brand. Chris (805) 837-4928

WANTED 275 GALLON IBC TOTES I am looking for a used 275 gallon IBC tote in good useable condition at a reasonable price, (760) 746-7209

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

BUYING OLD DINNER MENUS Buying old dinner menus. Full size menus & large collections preferred. Pre-1970 along with other vintage restaurant items. Cash paid. San Diego local. (832) 651-8302 / ashscoot@aol.com

LOOKING FOR USED OLDER AMERICAN CAR used older

American Car for Medical Transportation. Buick, Cadillac, or Chevrolet from the late 70's or the 80's. Call (760) 559-6760

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@cox.net.

CASH PAID FOR GPS. SONAR LOWRANCE & SIMRAD. Call (619) 286-0364

CASH PAID FOR GPS, RADAR, ETC. fish finder, marine radio, chart plotter, furuno, garmin, raymarine, lowrance, yamaha, apelco, auto pilot, vhf. cash paid. call me (619) 279-7833

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I BUY VINTAGE TOYS (619) 806-6703 Scott

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WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

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I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

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I BUY VINTAGE STEREOS pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

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GARAGE SALES

JUST CHRISTMAS SALE Saturday, November 23rd from 10:00 am - 3:00 pm. 3045 Greenwich Street, Carlsbad, CA 92010 in North County. (760) 720-9424. years collecting ornaments and tins \$2.

FREE FURNITURE FOR YOU We are giving away totally free of any cost these 5 comfortable pieces of furniture, all in good condition ; 2 overstuffed sofa chairs, a large 2-piece sofa set, and 1 soft furry reclining lounge. Phone (858) 322-9795. email; mysandiegocar@yahoo.com

FOR SALE

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder,

solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

BOOK COLLECTION, 570+ BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

ELECTRIC CARVING KNIFE Toast master double blade is ideal for the holidays making your carving easy good condition. Use few times only \$15 (858) 484-4483

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

NEW ADJ. ALUMINUM WALKING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height adjustment (29"-38") & a locking ring for security. Rated for up to 300 lb. in black or chrome silver. New w/ original tags & stickers, \$12. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$18. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

SHOPSMITH MARK V MULTI-TOOL Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209



PROGRAMMABLE DEHUMIDIFIER 50 pint capacity dehumidifier allows you to control the relative humidity with digital humidity control, 2 fan speed & timer operation. Front water bucket (or optional drain) & washable filter. Clean & in good condition. \$95. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

INFANT BABY TO TODDLER ROCKER This Fisher-Price rocker has 2 bat-at animal friends overhead, deep cozy seat with safety belts, reclining seat back, calming vibrations (batteries incl.) & foldout kickstand. Like new, clean & in excellent condition. \$18. Text for

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NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

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AMATEUR RADIO Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com



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NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned, date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

SPORT MOBILITY SCOOTER \$700. metro max mobility scooter. foldable scooter w/ basket, drink/phone holder, backpack, silver metallic color. new. paid \$940. (619) 977-4224 / RODGERSSTACY2018@GMAIL.COM

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CROCK POT SLOW COOKER 1.5 QT. This 80 watts crockpot w/ removable pot & glass lid is perfect for cooking small meals or keeping food warm. There are some stains inside the base but the white pot & glass lid are in good condition & fully functional. \$12. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com



NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

LIVE CRABS WILD CAUGHT Live crabs local wild caught direct to your table. \$3.50. Per pound. Call John. Near downtown call for appointment. (619) 994-2467

NEW BLOOD PRESSURE MONITOR This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcasd@gmail.com

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BEACH CHAIRS We have 2 Beach Chairs. Like new. \$15.00 for one. \$25.00 for both. Lakeside (619) 390-8216 / robtville5@gmail.com

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NEW TALKING BLOOD PRESSURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

CUISINART TOASTER OVEN cuisinart toaster oven \$20, contact Paul (619) 222-0278. leave a voice message and a phone number.

KA-BAR USMC, STRAIGHT EDGE Full Size Knife. Brand New. \$120. (619) 576-8196

OSTER 16 SPEED BLENDER oster 16 speed blender \$15. contact Paul (619) 222-0278. leave a voice message and a phone number.

SKATEBOARD, TOOLS AND MORE Perfect for Christmas gifts. (619) 292-5816

BABY SWING WITH MUSIC & SOUNDS Fisher-Price Sweet Cradle 'n Swing features adjustable speeds, music & nature sounds with side-to-side or head-to-toe swinging motions.

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PORCELAIN DOLLS We have 3 porcelain dolls in good condition. Check the out and make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com



KIDS DRYERASE CHALKBOARD EASEL This multi-functional easel has dry erase magnetic easel on 1 side & chalkboard on the other with 2 paper clamps. Easy set up & fold flat for convenient storage. Art supplies not included. Clean and in good condition. \$20. Text for more info/pictures (619) 796-5680 / cadbcasd@gmail.com

1988 CHARLES FAUST GEESE IN FLIGHT SANDCASTING Signed by artist. \$850. (760) 420-7328

NATIVE AMERICAN POTTERY. \$60. Call Tom (760) 420-7328

MEN'S TAP SHOES Men's size 10 black leather jazz tap shoes. Bloch. Techno tap rim and heel. Tap toe heel. Like new. \$50. Call (619) 433-7311. No texting.

WESTLAM HDO PLYWOOD used \$40 (cost \$180 sheet!) Have 40 sheets w/ concrete layers (619) 586-7736

60 GAL AQUARIUM W/ STAND \$125. (619) 586-7736

CLOSET SLIDING DOORS Two Hard core doors. Contractor style. Painted cream. 69 x 80. Good condition. No scratches, dents or dings. \$40. (858) 484-4483. Must transport

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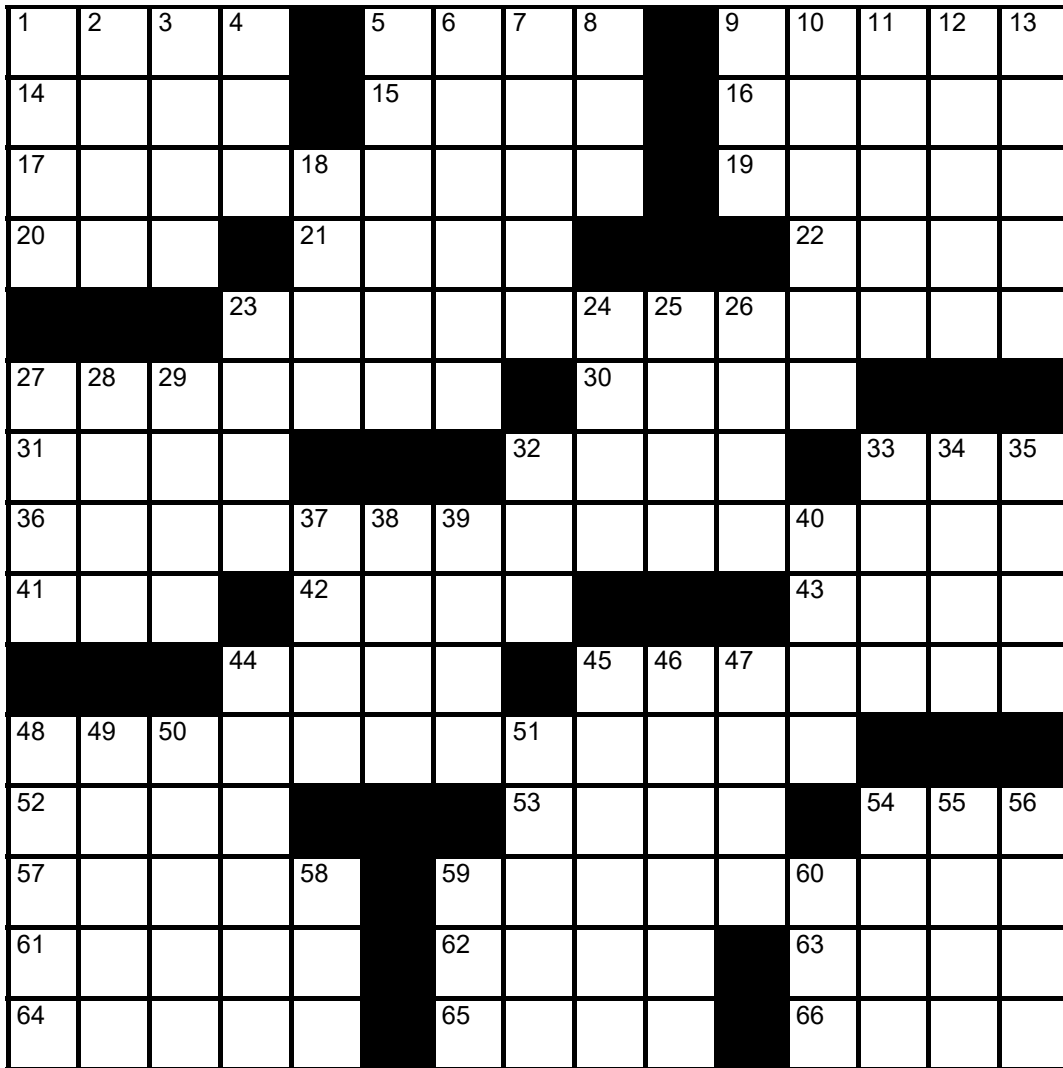
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CROSSWORD



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Across

- 1. Swedish automaker
- 5. Long-lasting style
- 9. Fighting words
- 14. Experienced
- 15. WWII opponent
- 16. Specialized market
- 17. British elevator that flat-out doesn't work?
- 19. Does a vet's job
- 20. Greek vowel
- 21. "___ be here soon"
- 22. Move briskly
- 23. Movie star known for silly and bumbling characters?
- 27. Rubber squeakers, e.g.

- 30. A in German class
- 31. Floating out there
- 32. California's La ___ Tar Pits
- 33. Med. insurance option
- 36. "This event totally reminds me of a traveling carnival"?
- 41. Musical aptitude
- 42. "___ Calm and Carry On"
- 43. Cuba libre garnish
- 44. Served as
- 45. 2015 Emily Blunt crime film
- 48. Two focuses of a Grateful Dead-themed vegan restaurant?
- 52. Company found at many airports

- 53. "South Pacific" Tony winner Pinza
- 54. Rubber duckie's home
- 57. ___ Sark (scotch brand)
- 59. Group that reports on a single Greek island?
- 61. "Ignore that last comment"
- 62. "What's Hecuba to him, ___ to Hecuba": Hamlet
- 63. "Because of the Times" group Kings of ___
- 64. Cares for
- 65. General ___ chicken
- 66. Office furniture

Down

- 1. Out of trouble
- 2. Touch upon
- 3. "Dark Angel" actress Jessica
- 4. Arthur of "The Golden Girls"
- 5. Minuscule
- 6. Napoleon and Peron, for example
- 7. Rummage (through)
- 8. Ariz. setting all year long
- 9. Contacts
- 10. Go quietly (around)
- 11. Snowman accessory
- 12. "Stop kidding around!"
- 13. Avian homes
- 18. Napoleon Dynamite's uncle

- 23. Trading card figure
- 24. Soft ball substance
- 25. "Mon ___!" (French cry)
- 26. ___ empty stomach
- 27. Go out with
- 28. Accident-preventing org.
- 29. Equipment
- 32. Fast jazz subgenre
- 33. "Aquarius" musical
- 34. Rogers once married to Tom Cruise
- 35. Cookie that partnered with Coca-Cola
- 37. Furniture retailer with a blue and yellow logo
- 38. Recognized

- 39. Get out the message?
- 40. TV chef Bobby
- 44. Broken beyond belief
- 45. Defiant challenge
- 46. Van Gogh bloomers
- 47. Nile snapper, for short
- 48. Implied
- 49. Egg cell
- 50. Feel at home
- 51. Razzes
- 54. Swing support
- 55. Unusual crafts
- 56. Top or bottom bed
- 58. QB's gains
- 59. "This is ___ normal"
- 60. Long familiar

SOLUTION TO LAST WEEK'S PUZZLE:

A	P	H	I	D	S	F	B	I	H	O	O	K
B	E	U	L	A	H	E	L	S	I	N	C	A
H	O	M	E	V	I	D	E	O	S	S	T	A
O	R	A	E	R	R	W	E	L	S	H		
R	I	N	D	I	N	A	C	I	D	E	V	E
A	S	E	A	O	S	O	L	E	W	I	S	
	L	S	U	I	M	P	L	A	N	A		
I	M	C	R	A	Z	Y	A	B	O	U	T	Y
A	M	I	E	O	A	T	E	N	O			
M	Y	G	Y	M	R	I	B	U	R	N	S	
B	Y	A	S	Y	N	C	O	M	O	A	T	H
	R	A	T	E	R	A	O	L	S	R	A	
C	O	B	B	O	U	R	S	P	O	N	S	O
A	L	O	E	W	G	A	E	N	F	A	N	T
T	E	X	T	S	S	N	D	E	L	U	G	E

SUDOKU

EVIL:

	1			6	4			
7	3		8	2				
5		2	4					
				8				2
		6			8			
2		1						
				4	1			7
			7	3		4		8
		9	6					3

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

2	6	3	5	1	9	8	7	4
7	8	1	4	3	6	9	5	2
4	9	5	2	8	7	1	3	6
9	4	8	6	5	3	2	1	7
5	7	6	1	9	2	3	4	8
1	3	2	8	7	4	6	9	5
3	5	9	7	6	8	4	2	1
6	2	7	9	4	1	5	8	3
8	1	4	3	2	5	7	6	9

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Creme de la Weird

— On Nov. 7, the *South China Morning Post* reported an uproar following a social media post depicting a small child urinating on a table full of food. The baby's mother captured the moment on video when her child sprayed the breakfast table with urine, then proudly revealed that the family had continued to eat the food. The Beijing mom commented that they "rarely put disposable diapers on him ... We do not cover it because it is better not to interrupt the child while he is urinating."

Recurring Theme

— On Nov. 8, police in Los Angeles arrested a man who had apparently been living in the crawlspace beneath a 92-year-old woman's home, *The New York Times* reported. She had heard unusual noises from inside her house and assumed they were animals, but when family members heard knocking, they called police. When officers arrived, the alleged squatter, Isaac Betancourt, 27, who was naked, would not come out from under the home. Betancourt had to be forced out with gas; he was released after his arrest for trespassing. The homeowner's son-in-law, Ricardo Silva, said the entrances to the crawlspace would be secured. "It's probably not uncommon, you know," Silva said, "in this day and age, people are looking for shelter."

The Aristocrats

— Auction house Reeman Dansie in Colchester, England, announced that a slice of wedding cake from the marriage of Queen

Elizabeth II and Prince Philip has been purchased for \$2831, United Press International reported. The little slice of history, part of a 500-pound cake served at the Nov. 20, 1947, wedding, had been given as a gift to Marion Polson, a housekeeper at Holyrood House in Edinburgh, Scotland. It was preserved in a box bearing the then-princess's insignia and included a letter from the bride. No word on how it tasted.

Oops

— Mattel is scrambling after releasing its new line of *Wicked* dolls in packaging that included a link not to the upcoming movie's official page, but to a porn website, United Press International reported. "We deeply regret this unfortunate error," the company said in a statement. It was unclear how many dolls carried the misprint, but the company said they were mostly sold in the United States. Mattel helpfully advises people who have purchased products with the misprint to dispose of the boxes.

Awesome!

— Aaron Fowler, a surfer in Denmark, Western Australia, was riding the waves on Nov. 1 when he spotted an unusual bird, the *Albany Advertiser* reported. "There was this big bird in the water ... and it just stood up and waddled right over to us," he said. The emperor penguin had swum thousands of kilometers from Antarctica and was malnourished; it was given into the care of the University of Western Australia's School of Biological Sciences, where its rehabilitation

is expected to last a few weeks. One expert there said the penguins are never observed north of the 60th parallel south. "It was kind of funny," Fowler said, "like as he came out of the water, he went to do a tummy slide - like I guess he's used to on the ice - and he just did a kind of face-plant in the sand ... and looked a bit shocked."

Say What?

— Semi-professional paranormal investigator Johnny Turnip of Abergavenny, Wales, has weighed in on the recent American election, the *Abergavenny Chronicle* reported on Nov. 11. "Trump isn't the real enemy, leprechauns are!" he told the paper. "They have been using world leaders and royalty as puppets and distractions from their own diabolical schemes for generations. I don't think either Donald Trump or Kamala Harris were ever aware that they were being used by these corrupt, gold-hungry, shamrock-obsessed, stove-pipe-wearing, alcoholic little pygmies." Turnip went on: "Most people don't think leprechauns are real, and neither did I until a wise man told me that I'd have a hard time finding a mermaid in this day and age because the leprechauns had systematically slaughtered most for them for their scales centuries ago." Unsurprisingly, Turnip had MUCH more to say than we can include here. Consider yourself warned.

Undignified Death

— The Marion County (Indiana) Coroner identified a man found deceased on Nov.

11 as Derek Sink, 39, *People* magazine reported. Sink was discovered in a tanning bed at a Planet Fitness location, where he had arrived on Friday, Nov. 8. His family had not heard from him since Friday and reported him missing on Sunday; Sink, who had battled addiction, was wearing an ankle monitor, so his probation officer was able to see his last location. Sink's mother, Karen Wetzel, said a syringe was found in the room with him, and she suspects he overdosed. She called her son "the kindest person" with "the softest heart."

Animal Antics

— Residents of Mablethorpe in Lincolnshire, England, seem conflicted about the badgers that are causing problems in their burg. *The Daily Star* reported on Nov. 13 that the burrowing animals have caused roads and sidewalks to collapse, which has resulted in construction projects and delays everywhere. But the locals are reticent about eliminating them: "I don't want anything untoward to happen to them, but I'm a believer that they've got to be controlled in certain areas," said resident Des Barnett. Natural England has warned road workers that their projects must be complete by the end of November, when badger mating season begins, or be put off until July 2025.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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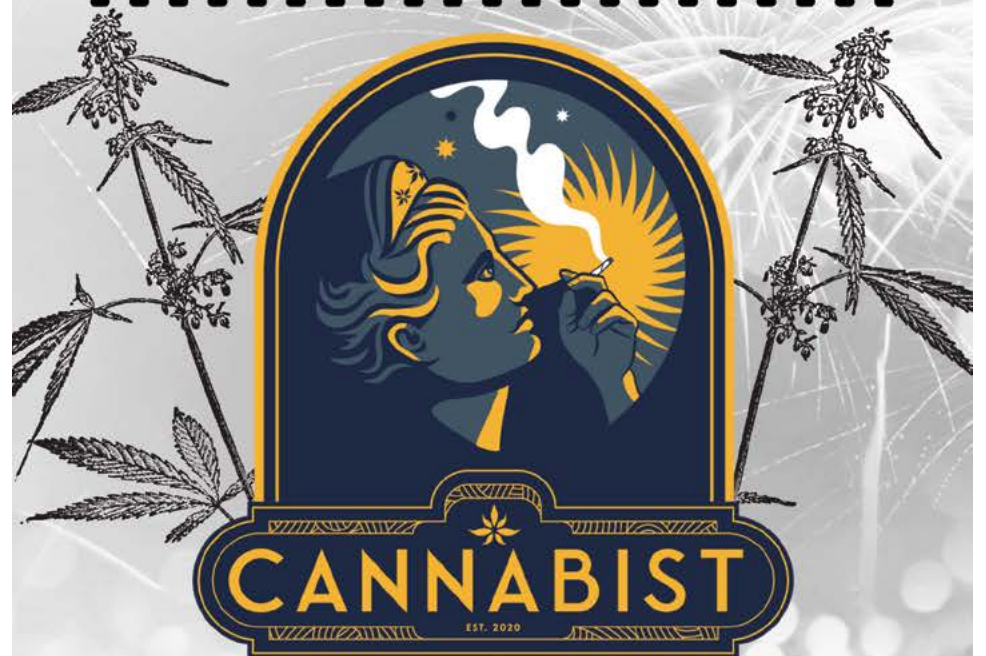
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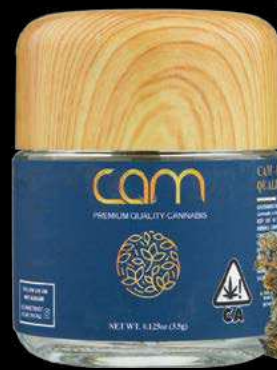


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