

SAN DIEGO

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Reader

BLOCKFALL AND BLAME

PART 1:

Fallout from
the fatal fissure
in Encinitas



Drive-through dilemma in Carlsbad ■ Sipping Sudden Death at Quixote ■ The return of Tin Fork



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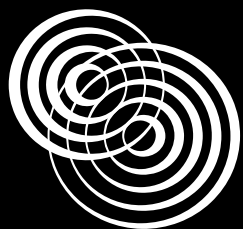


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November 14, 2024



PHOTOGRAPH BY JULIET SANDERS

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Tiger in Cairo like The Cure — page 21

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Writing is not always thankless

Ms. Georgeanne Hotchkiss, *Mahalo* for a beautiful read. ("The Encanto girl who wouldn't give up writing", Cover Stories, Nov. 6, 2024)
Kip Meister
Santee

Ban bad drivers

Time for San Diego drivers to confess the truth. Except they are embarrassed and scared to accept this truth. ("Gloria Likes Bikes," *SD on the QT: Almost Factual News*, Aug. 25, 2023) My name is Dan, aka "The Million Mile Man," the subject of a CBS News documentary. Only a paltry million miles at age 71, walking, cycling and running on San Diego roads. Yeah, I've seen it all! All the pretenders, all the lazy motorists, all the dangerously insane motorists, all the indifferent motorists, all the callous motorists. And then comes the folly of Vision Zero, a city scheme to save lives by engineers who know nothing of human behavior. It would not be sad if were not a bad joke. It is time to criminalize errant driving and jail these people for the safety of our beloved city.

Daniel Smiechowski
Bay Ho

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

At 4pm, this Farmer's Table restaurant in Chula Vista becomes Acqua e Farina

Feast! Restaurant Reviews, Oct. 29, 2024

Wow, what a condescending way to write about Chula Vista.

-My city is a victim

They do that about anything Mexico-related, too. The Reader's been condescending towards our neighbors for decades.

-My country is a victim

San Diego Antifa man has useful girlfriend in public defender's office

Neighborhood News, Apr. 26, 2022

It looks like Jesse Cannon will get paroled out of California State Prison just in time for the next riot season, in November 2024. Except of course, if Cannon participated in unlawful violence it would probably violate the terms of his release.

-Eva Knott

RIP Mark Goffeney: Big Toe bassist never let disability hold him back

Blurt Music News, Mar. 5, 2021

Beautiful article. Thank you for representing Marc with love and honor. I just had to put one thing out there he would want me to correct... The ONLY vehicle he ever drove with special accommodations was a go kart race car engineer built for him to drive as the pace car around El Cajon speedway. The Camaro and the nova and the Hooty and even Little blue Chrysler... no special accommodations, EVER. In fact, he made me let him drive my first car which was a standard, manual transmission and he couldn't even shift unless he was on straight away but he made it happen. :-). Lol love Grace and peace. Thank you for beautiful testimonial and for using your gift as a writer to honor our brother.

-Joseph Goffeney

I'll take you inside La Mesa prison in Tijuana

Cover Stories, June 25, 1992

My dad escaped La Mesa in 1973, with a few other people. Everything was as brutal as you described. I am glad that place has been dismantled.

-Son of a prisoner

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NEIGHBORHOOD NEWS

By Reader stringers

CARLSBAD

Car wars, continued

City revisits ban on drive-throughs

Carlsbad's longstanding ban on new drive-through restaurants is being reconsidered; in part because the city continues to receive requests to build them. According to the Carlsbad Community Development Department, the number of commercial property owners who want to start a fast food restaurant has "increased significantly through the Covid-19 pandemic."

Last week, the planning commission discussed options to regulate them. Everything was on the table, from keeping the ban to allowing new drive-thru restaurants



The Taco Bell/KFC combo location on Carlsbad Village Drive is one of the 12 drive-throughs that existed before the ban took effect.

Comment letters from locals urging the city to keep the ban suggest that many still have the concerns that first gave rise to it in 1997: a spike in traffic and the loss of community character amid a spate of development in the 1990s that included Legoland, Carlsbad Premium Outlets, and Costco, the city's first big box store.

A city council study of fast-food land uses in 1996 focused on preventing a boom

One option would allow the fast-food businesses in one single zone such as the Local Shopping Center Zone, where the large parking lots "may lessen concerns about the impacts" of drive-throughs, a report says.

citywide. After hearing from the planning commission and locals, the Carlsbad City Council will make the final decision. Among the possibilities presented was permitting certain types of businesses "by right" — skipping the public hearing process as long as specific zoning standards are met.

One option would allow the fast-food businesses in one single zone such as the Local Shopping Center Zone, where the large parking lots "may lessen concerns about the impacts" of drive-throughs, a report says.

of poorly designed fast-food sites: businesses seen as ruining walkability and traffic circulation while adding signs, litter, noise, and fumes from idling engines.

Currently, the city has 12 drive-thru restaurants — the ones already in place when the ban took effect. Nine are clustered in just two areas: five in Carlsbad Village and four near the Palomar Airport Road/Interstate 5 intersection. Another two are located within Poinsettia Village.

In June, Chick-fil-A — which features drive-through in about 60 percent of their stores — opened at 5848 Avenida Encinas. The company claims to make up for its lack of drive-through with its 34 curbside mobile order spots.

Other California cities have been trying to rein in fast food by barring or restricting drive-throughs in certain areas, such as a historic downtown; by requiring a traffic

study; by setting design standards such as where the drive-thru lane is located or requiring a minimum amount of space for cars to line up; and by limiting hours. San Luis Obispo, Santa Barbara, and several others have banned them altogether. Los Angeles bans them in certain low-income neighborhoods. But in San Diego, a proposed ban on drive-throughs near mass transit in 2021 was defeated by the restaurant industry.

If Carlsbad reverses their rules, they won't be the first California city to do so. In August, Loma Linda in San Bernardino County lifted their ban on new drive-through restaurants.

SHEILA PELL

BRUTES AND BEASTS

Critter crime on the rise

Pilfered pups are one thing, but is someone trying to make turtle soup?

In recent months, stolen pets and bizarre pet theft incidents have stirred up communities on both sides of the San Diego-Tijuana

and scams targeting pet owners desperate to recover their beloved companions.

Over the recent weekend, A. Gonzalez from Facebook captured a concerning encounter on video in Ocean Beach: it shows a man suspiciously "walking car per car, checking door handles." In her post, she shared that she had confronted him: "I knocked him down after he tried grabbing my dog!"

In another instance, horse trainers across San Diego County shared missing posters for a horse named Cash, a 15-year-old red dun gelding with distinct white markings, who disappeared from Prescott, Arizona, and is now said to be in the San Diego or Oceanside area.

South of the border in Tijuana, someone reportedly driving a blue Chevy Tahoe stole a small pug-chihuahua mix named Percy. Percy's owner shared that he has a curled tail with a black spot and a small dangling finger on his hind leg, a distinct feature that



Millie was nabbed from its owner at the Jack In the Box in Little Italy.

makes him recognizable. Other reports of stolen pets across Tijuana have surfaced on the *Perritos Perdidos en Tijuana* Facebook page recently.

Meanwhile, back in San Diego, Kensington resident Mindi Davis took to the NextDoor app to share that six large turtles were stolen from the Good Vibrations Sanctuary on September 27. Some neighbors speculated that animal activists might have taken the turtles, while another suggested the turtles could have been stolen for culinary purposes.

Around the time the turtles were stolen, a small black dog named Millie was stolen from its owner at the Jack In the Box in Little Italy on Pacific Highway. The owner offered a reward of \$2500 on Reddit.

Jeanette M., who lives just west of where the turtles were stolen, reported a frightening encounter in City Heights last April. She warned neighbors about a bald Hispanic man, about 6 feet tall and 180-200 pounds, who chased her and attempted to snatch her

continued on page 5



The Chik-fil-A on Avenida Encinas has 34 curbside mobile order spots to help make up for not having a drive-through



Six large turtles were stolen from the Good Vibrations Sanctuary on September 27.

border. Local internet groups and social media platforms are buzzing with reports of missing animals — ranging from turtles to dogs and even horses — raising concerns over pet theft, bizarre criminal encounters,

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The attorneys and law firms who provide this information are solely responsible for its content. This information does not address all legal situations, nor is it intended to replace legal counsel.

NEIGHBORHOOD NEWS

Continued from page 4

French Bulldog. "I was able to get away, and cops were called," she shared. Since 2021, French Bulldogs have become a top target for dognappers, especially after Lady Gaga's two Frenchies were stolen in a violent incident where her dog walker was shot. According to the *Dogster* website, around 10 million pets go missing or are stolen across the U.S. each year.

In San Diego, turtle thefts are rare; however, last year, an older man was reportedly caught trying to steal a tortoise from an exhibit hosted by the San Diego Turtle and Tortoise Society in Balboa Park, prompting a call to the police.

On October 4, Mindi Davis provided a hopeful update on the stolen turtles in Kensington: two of the six missing turtles had been returned to the sanctuary. "Thank you to the person who had a change of heart," she wrote.

MIKE MADRIAGA

THE AIR Fume and doom Toxic atmosphere reaches from north to south

Over the past month, concerns over toxic air has spiked across San Diego County. Schools abruptly canceled physical education classes in the southern part of the county after a "chemicals of war" warning from a local emergency care physician went viral. Meanwhile, up north, a lithium-ion

continued on page 6



PHOTO CREDIT: MILENO

High-tech transportation leads to low-tech demolition.

NEIGHBORHOOD NEWS

Continued from page 5

battery fire at the SDG&E facility released harmful fumes, prompting the city to order evacuations of nearby residents. And across the border, a Tesla that was allegedly being charged directly from a utility pole caught fire, sending dangerous

reportedly activated on September 12 in Tijuana to divert sewage away from the Tijuana River, sewage which typically flows into the waters off Imperial Beach and South San Diego. “The smell isn’t completely gone, but it’s better than it was for months,” she said, adding, “I’ve had symptoms like headaches, nausea, sore throat, eye irritation, and trouble sleeping because the smells wake me up.”

On September 9, before a crowd in

“One of the things that horrified me was fifty parts per billion of hydrogen cyanide gas. That’s something that’s used as a chemical of war.”

fumes into the atmosphere.

In Imperial Beach, mortgage broker Amy Driscoll says she’s been getting sick from the “sewage and toxic” smell from the Tijuana River. The stench has become so unbearable that she’s resorted to using three air purifiers in her home. “The smell has improved since Mexico turned their pumps on, but I don’t expect that to last,” Driscoll told me. “It’s the same story over and over.”

Driscoll was referring to a third pump,

Imperial Beach, Dr. Matthew Dickinson expressed alarm over the sewage contamination in the Tijuana River, stating, “One of the things that horrified me was fifty parts per billion of hydrogen cyanide gas. That’s something that’s used as a chemical of war.” That same day, Mar Vista Academy, Mar Vista High School, Southwest High School, and Southwest Middle School kept students indoors during P.E. classes due to health concerns.

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UNDER THE RADAR

SDSU’s un-transferred Community college students from San Diego and elsewhere around the state are losing out on a quality education, and much of the blame lies with California’s university system, particularly San Diego State University. So says a September 24 report by California State Auditor **Grant Parks**. “Only about 1 in 5 students who began community college from 2017 to 2019 and intended to transfer did so within four years, and transfer rates were even lower for students from certain regions and demographic groups,” the newly released document says, adding that some state schools, including SDSU, are dramatically worse than others.

“When we examined majors that had low transfer representation within specific campuses, we identified some — mostly at Cal Poly San Luis Obispo and San Diego State — that exhibited indications they may be denying qualified transfer applicants.”

SDSU management protested the conclusions, but auditors were unswayed. “When we analyzed graduation data — which considers only those students who ultimately earned a degree — we still found that certain [California State University] majors, such as biological sciences at San Diego State, awarded fewer than one-third of their degrees to transfer students. In other words, transfer representation remained low for many majors even when we adjusted for freshmen changing their majors.”

Per the findings, “Cal Poly San Luis Obispo and San Diego State had the lowest campus transfer admission rates — 19 percent and 30 percent, respectively — from academic years 2018–19 through 2022–23. Moreover, these two campuses admitted transfer applications to their computer science majors at rates of just 8 percent and 13 percent, respectively.”

According to the document, “San Diego State’s associate vice president for enrollment management acknowledged that some impacted majors, such as biological sciences, have denied transfer applicants who meet the major’s admissions requirements, although campus officials identified that recent trends show higher transfer admission rates in Fall 2023 and 2024, including in high-demand majors. Auditors remained unconvinced and called for more rapid reform. Although most transfer students who applied to CSU and [the University of California] gained admission to at least one campus in those systems, [community col-

lege] students still struggle to transfer,” says Parks’s letter.

The situation has become so bad that many community college students, although potentially qualified, don’t even bother to pursue a higher education. “The vast majority of students who did not transfer never reached the point of applying to CSU or UC, mainly because they had not earned enough units. The three systems could help increase transfer rates by improving the outreach



Grant Parks: not granting SDSU the benefit of the doubt.

and support they provide to transfer-intending students. For example, [California Community Colleges] could ensure that students receive counseling and develop education plans so that they have a clear roadmap for transferring. The three systems could also share data about transfer students to help campuses make more targeted outreach efforts. Additionally, for students who earn enough units to transfer, CSU and UC could facilitate

access to their preferred degree programs by ensuring that competitive campuses and majors adequately prioritize transfer applicants for admission.”

Declares the report: “Ultimately, it is incumbent on the CSU Chancellor’s Office to identify whether a particular campus or major has low transfer representation and, if so, to ensure that the campus or major is offering admission to as many qualified transfer applicants as possible.”

HNTB’s tale of two mayors

Some handy last-minute campaign money came in for incumbent Democratic mayor **Todd Gloria**’s successful bid to hold onto his job last week, city disclosure filings show. On November 2, just days before the election, controversial transit contracting giant HNTB Corporation of Kansas City, Missouri kicked in \$10,000 to fund the oddly-named San Diegans for Fairness Supporting Todd Gloria for Mayor & Stephen Whitburn for Council 2024. In addition to the Gloria spending, HNTB gave almost a half-million dollars to the now narrowly failed Yes on G campaign to boost county sales taxes for road and transportation projects, from which HNTB was expected to derive major revenue.

The company has found itself at the heart of the South Bay toll road and a related overcharging scandal. The big firm also emerged as an issue during the failed campaign of ex-

continued on page 7

Joseph Luna

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Under the radar

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San Diego GOP mayor **Kevin Faulconer** to dislodge Democratic incumbent **Terra Lawson-Remer** from her seat on the county board of supervisors. Per an October 1 dispatch posted by the online *Times of San Diego*, Faulconer had been paid \$100,000 by HTNB to lobby the board and employees of SANDAG, otherwise known as the San Diego Association of Governments, owner of the toll road. "Email messages and calendar entries from the San Diego Association of Governments obtained through a Public Records Act request, indicate that Faulconer met frequently last year with then SANDAG CEO **Hasan Ikhmeta**, and arranged dinners and meetings with HNTB and top SANDAG officials." Added the account, "HNTB, Faulconer's client, had nine different

projects they were consulting on for SANDAG. The bugs in the toll system were just one."

Also in the lineup of big out of town contributors providing money to the pro-Gloria committee were the Expedia Group Inc. of Seattle (\$2500, November 4), the Coalition for Patient Access & Innovation, sponsored by California Life Sciences of Sacramento (\$85,100, October 10), and the California Apartment Association Independent Expenditure Committee, also of Sacramento (\$175,000, October 16). California Life Sciences represents big pharmaceutical firms who have been battling against price caps and drug patent reforms, and the apartment association has been battling rent control.

— Matt Potter
(@sdmattpotter)

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NEIGHBORHOOD NEWS

Continued from page 6

Angela from the South Bay commented, "Mueller Charter Elementary in Chula Vista is one of those schools. Our neighborhood by the J Street Marina has to suffer the stench of those odors during our morning walks to school. It's not right for our kids." (Federal officials later declared that the reports of hydrogen cyanide were inaccurate, but the stench remained.)

The problems weren't confined to the southern part of the county. On September 5, schools in Escondido were closed when the City of Escondido issued evacuation orders to areas south of Mission Road, east of Alpine Way and Auto Park Way, west of Enterprise Street, and north of Auto Park Way. The warnings were triggered by the lithium-ion battery fire at the SDG&E facility at 571 Enterprise Street. The Del Dios Academy of Arts and Sciences, Carolyn Gilbert Education Center, and Rock Springs Elementary were closed.

On Reddit, people

reported smelling the fumes as far as 50 miles away. One user commented, "It smells horrible in Carlsbad by the beach. It smells toxic." Another mentioned, "I could smell a faint toxic smell in San Juan Capistrano this afternoon." The gases released during a lithium-ion battery fire are particularly hazardous, as they are combustible, poisonous, or both. "Any fire puts off toxic gases, and the gases from a lithium-ion battery fire are even more dangerous," said Matt Salmon of the San Diego Fire-Rescue Department in a recent Fox 5 San Diego news report.

Electric vehicle batteries fires are another growing concern, as demonstrated by a recent incident involving a Tesla Model S with California license plates, according to the *Milenio* news outlet. On August 5, the car caught fire in the Colonia Lázaro Cárdenas neighborhood of Tijuana after the driver connected it to a *Comisión Federal de Electricidad* utility pole. The fire destroyed the Tesla and engulfed the house next to where it was parked.

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SD ON THE QT

Almost factual news

Illegals Vote for Felon

Undocumented workers break for Trump in 2024

Voter analysis in the wake of Donald Trump's election as President last week has shown that he made gains this time around with numerous minority groups, including LGBTQIA+, Latinos, and Blacks. But yesterday, Chula Vista nonprofit The



Undocumented Sancho: "When I heard that Trump took a job at McDonald's to help support his campaign, I didn't believe it. There's so much disinformation out there, you know? But then I saw the video. Mr. Trump is a very wealthy man with many connections. If even he had to take a job in fast food to make ends meet, what chance was there for me? It was time to vote for change."

Undocumented Defense Fund announced perhaps the most surprising gain of all: Trump actually won a majority of the roughly 3 million votes cast by illegal immigrants. "Of course, everyone knows that illegal immigrants voting is a right-wing fiction, but even so, we were surprised by our findings," said

TUDF spokesman Alan Letemin. "Most of those who agreed to be surveyed cited the economy as their chief concern. The last jobs report showed just 12,000 jobs added in October. Illegals are finding themselves fighting for bottom of the barrel jobs against white people with college degrees. They risked everything to come to this country so they could find work and build a better life, and if this is the employment landscape they're having to navigate, I guess it's not surprising that they voted for the other guy. Even if the other guy wants to deport them."

Another Brick (Suit) in the Wall

Trump names local supporter new Border Czar

Every day for eight years, San Diegan Blake Marnell has been wearing a suit made from brick-patterned fabric in order to signal his support for President Trump and what was once his most controversial



Make America Gigantic Again: Marnell's first act as Border Czar will be to repurpose two of the giant naked Trump statues that appeared in various American cities as part of the Crooked and Obscene tour. "To me, they're sort of like the famous lions that flank the entrance to the New York Public Library, named Patience and Fortitude. My Trumps are named Law and Order. And they make it pretty clear that even when you attack Donald Trump and the MAGA philosophy in the most horrible way possible, he's going to find a way to turn it to his advantage and win in the end. That's what makes him a great American, and that's what people coming into America need to understand about it."



Blake Marnell waits in the front row for Trump to give victory speech at his Florida campaign headquarters on election night.

ambition: building a wall across America's southern border in an effort to stem illegal immigration. "How good an idea was the Wall?" he asks today. "So good that Kamala Harris said she would keep building it if she were elected president. A wise man once said, 'The best way to conquer your enemy is to make him your friend.' Looks

like President Trump conquered Kamala in the best way possible. And also by winning the election." Now the President-elect has rewarded Marnell's "deeply symbolic" support by naming him Border Czar for his second term. "Unlike Kamala, I'll visit the border often, mostly to check on the kids in cages. Oh wait, that was Obama."

Keep Palm and Carry On?

In-n-Out alters iconic symbol to reflect "modern-day California"



Spokesman Bob Doubledouble: "We thought about just dropping the fronds as a nod to the devastation being wrought by the South American palm weevil, which is munching its way through the state's Canary Island date palms. Because everyone loves to munch In-n-Out! But the result was visually depressing. Fire, on the other hand, is exciting, and still reflects the current situation."



The charred remains of palm trees on the site of the Fairmount fire two weeks ago.

WHO PLAYS WHO

STOLEN DECOR EDITION



In the *Pirates of the Caribbean* movies, **Davy Jones** is the captain of the ghost ship *The Flying Dutchman*.



This **tentacle-faced sailor** had his pirate ship stolen from a front yard in Rancho Penasquitos



In the *Halloween* movies, **Michael Myers** appears again and again on the spooky holiday.



This animatronic **Michael Myers** appeared in a La Mesa family's front yard after their Halloween decor was stolen.



In *The Ring*, **Samara's** appearance on video spelled doom for witnesses.



The **thieves** who stole this witch animatronic in Poway were caught on video.



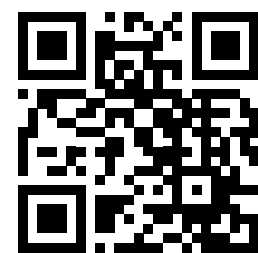
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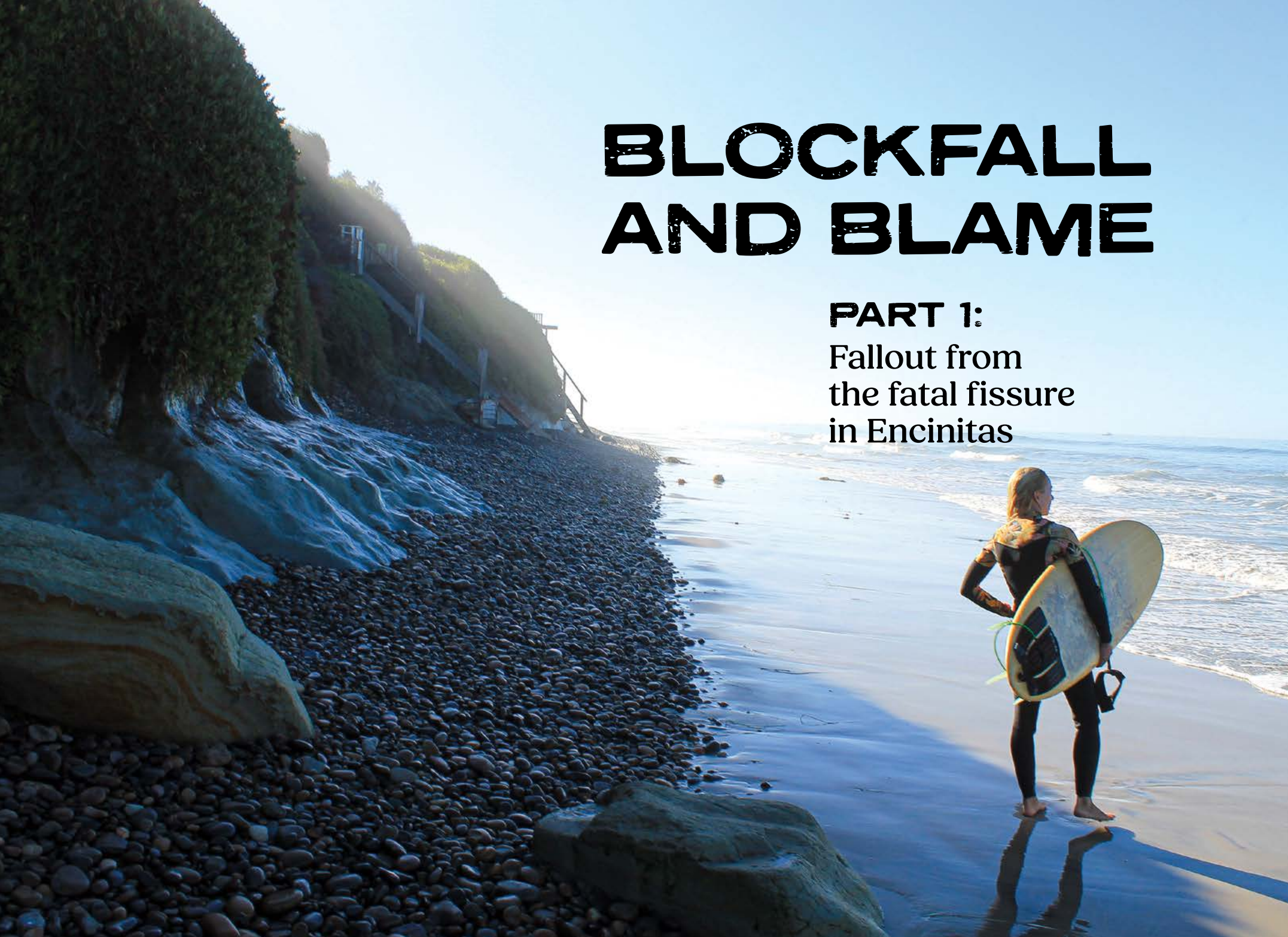


sdmts.com/drive

BLOCKFALL AND BLAME

PART 1:

Fallout from the fatal fissure in Encinitas



The cliff collapse

On August 2, 2019, at around 1 pm, Dr. J. Patrick Davis, his wife, Julie Davis, Julie's sister, Elizabeth Charles Cox, and Pat and Julie's daughter, Annie Davis Clave — all three of them mothers — accompanied by Pat and Julie's adult daughter, Elizabeth McCullagh, a dozen wave-tagging kids and several neighbor moms, 20 in all, descended a four-sectioned, rickety stairway to picnic on Grandview Beach at the north end of Encinitas. The Davis, Cox, and Clave families were in high spirits. They were celebrating a milestone: Elizabeth Cox's breast cancer, following a long stressful treatment, was in remission.

Above them towered a sandstone cliff 80 feet high. That summer at Grandview, thousands of beachgoers flipflopped down the zigzag stairs

to the sand; they may or may not have noticed a sign warning that the cliffs along the narrow beach were unstable. In fact, Annie, Pat and Julie's daughter, asked the lifeguard Quinn Norwood, stationed in his tower with a broad beach overlook, for the best place to set up. He said — this according to Davis family members — to nestle their chairs, towels, surfboards, toys, and umbrella against the sea-cliff toe, an exposed spot at the base of the cliff-face, about 30 feet from his tower.

(In his deposition, Norwood admitted that in lifeguard training, he is told to advise people when he can to stay 10 to 15 feet from the

cliff base because being too close is dangerous. "Rocks can tumble," he said. Especially along the narrow Grandview Beach. He noted, however, that to warn of a potential "collapse" is not his "primary duty." His duty, "95% of my job," is to

watch swimmers and surfers and notify them about risky rip currents. He said that he didn't remember telling the Davis cohort to choose any particular place. The families dispute this.)

Under a blistering sun, a spotty wind tussled about, but the scene was serene. Tucked under the notch, the assembled party had a panoramic view of their kids playing in the waves breaking on shore, teens waist-deep in the littoral ebb and

"It was a normal beach
day gone awry."

flow, and veteran family surfers riding five-foot swells. The day pearled with sunshine. The high tide was receding, retired pediatric dentist Pat Davis said in interviews and depositions. He knows the vicissitudes of North County beaches from his regular visits over 50 years.

At 2:54 — cracked watches fixed the time — approximately 15 feet above the families, an outcropping of the cliff suddenly severed, unloosing a block of cemented sandstone, 15-20 cubic yards, or 50 tons, a hard bluff-bottom layer called the Santiago formation. No one knew whether this chunk, crowned and crowded with ice plant, had begun fissuring 100 or 1000 years ago, or even from an unfelt tremor just that morning. No one knew — though many coastal geologists suspected — how saturated the cliff base was with groundwater. No one knew whether the wedge’s mass had split internally, creating a “failure plane” and leaving it ready to cleave. Whatever it was, in that moment, the chunk — as heavy as two full garbage trucks — shrugged and fell forward.

In its coverage, *San Diego Union-Tribune* reporters as well as witnesses who were interviewed lat-



PHOTOGRAPH BY THOMAS LARSON

The lawsuit alleges the “bluff destabilization put, or should have put, Seabreeze on notice that water from [the up-top condo] Seabluffe was likely seeping into the bluff.”

er described how the three adult women were sitting close together. As they toasted Elizabeth Cox’s good “cancer news” and the children scampered around the picnic spot, Pat was positioned next to his wife Julie. When the sandstone bulk broke and fell, he was left untouched. But Julie was buried. He frantically dug through the sand, seeking to dig a hole through which she might breathe. He clawed and clawed, but he couldn’t reach her. Then, turning to “his cherished daughter Annie,” who was also trapped beneath the fallen earth, he cradled her head in his lap. A reporter wrote that as he held her, “her blood seeped into his lap and clothing.” Close by, Elizabeth’s daughter,

Rachel Cox, had been seated near her mother when the chunk fell. Her injuries took her to the hospital, but not before she glimpsed part of her mother’s body in the rubble. Most of the kids, including Pat and Julie’s grandchildren, were in the water or moving toward it. Annie’s daughter and son, five and seven, stood near their mother’s chair moments before the collapse. As luck or fate would have it, they had stepped away. Dead — at the scene or after being transported to the hospital — were sisters Julie Davis, 65, and Elizabeth Charles Cox, 62, and Pat and Julie’s daughter, Annie Davis Clave, 35.

According to Pat Davis and plaintiff lawyers as well as court filings,

depositions, and videos, Rachel Cox, the surviving daughter of the deceased Elizabeth Cox, incurred extreme mental anguish the moment she saw the severed body of her mother, seconds after the collapse. The cause of Elizabeth Cox’s death was

“multisystem blunt force crushing injuries due to complete body fragmentation.” Her heart was never recovered.

The *Union-Tribune*’s online headline quoted a nearby resident, Jim Pepperdine. He’d heard the sirens on Neptune Avenue,

the long one-way street on the blufftop, biked past palm trees and the colonies of invasive ice plant that drape over many cliff faces, and ran down the three-decade-old stairs. On the beach, he saw the sandstone monolith. Later, a reporter asked him to describe what he saw as he watched first responders scramble to disinter whoever was under the blockfall.

Pepperdine summed up the tragedy with grim humor: “It was a normal beach day gone awry.”

Liabilities

“Normal” beach days notwithstanding, Southern California’s oceanside cliffs are fissure-prone. Sun and wind erode them, while water tapers their faces into rills and seeps into their presumed solidity. Small chunks often separate and fall, but rarely does a 50-ton block give



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way. There was, most likely, a complex amalgam of causes: permeable terrace deposits on top; landscape and lawn overwatering (in one year, up-top grasses might absorb the equivalent of 50 inches of rain); the tonnage weight of irrigated ice plant and palms; and the pressure of homes and condos and parking lots plunked on top — the all-too-typical composition of San Diego’s residential and urbanized coast. When the tragedy was examined in light of the law, the key questions were: who was responsible for this coastal crime against the 10 plaintiffs? Should up-top home and condo owners be held accountable for damages to the people on the beach below? And what significant remediation efforts could state and local governments offer to lessen or prevent such catastrophes?

In August 2020, one year after the tragedy, Athena Trial Lawyers filed a lawsuit on behalf of “10 plaintiff-family members,” which involved the Davis, Cox, and Clave families — six surviving adults and four children, the latter named in the claim but not identified here. (For the sake of simplicity, I’ll refer to the case as the Davis lawsuit.) Under the direction of personal injury attorney Bibi Fell, who specializes in cases “for those who have lost loved ones,” the suit alleged that the 10 suffered “bystander emotional distress” and possessed “wrongful death claims.” The plaintiffs argued that the collapse was the responsibility of four defendants, entities who willfully neglected to keep the Grandview beach safe and were, therefore, liable. Two were the Leucadia-Seabluffe Village Com-

munity Association, owners of the property at the top of the cliff, above the blockfall, and the Seabreeze Management Company, caretakers of the properties and landscaping. The other two were the city of Encinitas and the state of California’s Department of Parks and Recreation.

California Penal Code 831.2 states, “Neither a public entity nor a public employee is liable for an injury caused by a natural condition of any unimproved public property.” The public entity here was the city of Encinitas — and the lifeguard Quinn Norwood, the city’s employee. The Davis lawsuit argued that two tenets of the code were violated: The Grandview cliff was not in its “natural condition” and its property was not “unimproved.” In short, the cliff had been tampered with — de-

stabilized — for decades. (Much of the California coast, under private control, has also become geologically dysfunctional due to shoddy human fixes.)

Grandview Beach is owned by the state. Under an arrangement between the state and the city of Encinitas, Encinitas agreed to “develop, operate, control and monitor” the beach “to minimize potential hazards to public health, safety, and welfare and to prevent the loss of life and damage to health and property resulting from both natural and man-made phenomena.” This agreement included the staircase.

The Athena complaint asserted that the four defendants were responsible separately for monitoring the cliff’s stability. Had the bluff been left in its untainted state, it would have possessed “natural” immunity — a legal status, albeit a confusing one. But once a beach access site is “improved,” that is, altered and built on, remediated and overwatered, that status becomes contestable. Improvements subjected the cliff to stressors beyond what the access site could handle. In sum, the suit alleged that the four entities surrounding the August 2019 collapse created “an unnatural, unstable, and unsafe urbanized cliff,” aptly termed “a death trap.”

It’s typical for an injury lawsuit involving negligence and the loss of life to limp along through mediation and court challenges, sometimes for years. It grows untypical when the case, as the suit alleged, interlocks “decades of conflict between the competing interests of municipalities, beachfront property owners, interest groups, and the state of California.”



PHOTOGRAPH BY JULIET SANDERS

Just one month after the accident, then-Encinitas mayor Catherine Blakespear walked the beach with Pat Davis. He said she offered to improve the “signage” on the beach and promised she would “run it by me to see if you think the language is strong enough.” He never heard from her again.

Loss and justice

While waiting for a proposed settlement to pass muster in Sacramento this summer, I met with Pat Davis in the Mission Valley office of Bibi Fell’s firm, Fell Law. Now retired, Davis headed a pediatric dentistry group in Encinitas for more than 45 years; his sons continue to practice there. He is a fit man, a bike enthusiast who since the tragedy has eased into a degree of provisional wisdom, but also tears up by memories of the three women he lost. His wife and her sister was “bad enough,” he said. But to think about “my beloved daughter...”

Davis was eager to outline, and comment on, the history of the three families’ lawsuit. Just one month after the accident, then-Encinitas mayor Catherine Blakespear

walked the beach with him. He said she offered to improve the “signage” on the beach and promised she would “run it by me to see if you think the language is strong enough.” He never heard from her again. Davis contacted Mike Levin, U.S. Congressman from District 49, now redistricted, San Juan Capistrano to Solana Beach (result: more coast). A month later, Levin read a statement in Congress about Davis and the families’ loss and pleaded for money to help remediate San Diego beaches and bluffs. (Levin has helped secure federal dollars for sand replacement projects.) In February 2020, Davis testified before Congress about the dangers of the bluffs. (He got to attend President Trump’s State of the Union address, the “one where

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Nancy Pelosi ripped it to shreds.”) He met with Republican State Senator Pat Bates and testified twice before the state senate in Sacramento. Bates, prior to her retirement, proposed bills that would allow “cities, the state, and homeowners to protect their bluffs” for the safety of “people down below.” Small world — today, Bates’ seat is occupied by Blakespear.

After hearing a host of big-talk, little-do promises, Davis, as he said, now advocates for beach safety himself. To turn the tragedy into a “cause” is energizing. But activism also creates a paradox. Haranguing the Encinitas city council to tighten regulations on behalf of its citizenry gave Davis purpose and voice. But it also waylaid his despair, which, he said, accumulated inside him.

Nearly all accident-chasing attorneys who explored a potential lawsuit told Davis that “because of these huge immunity factors that [defendants’ attorneys] will throw into these things, you’ll never get anywhere.” He decided on the Athena Trial Lawyers, an all-female firm, and Bibi Fell,



PHOTOGRAPH BY JULIET SANDERS

Survivor testimony detailing the horrors of the collapse, plus the scientific evidence, meant the case was “easily winnable,” said attorney Bibi Fell.

who understood there was “enough negligence” to proceed not to settlement but to trial. Survivor testimony detailing the horrors of the collapse, plus the scientific evidence, meant the case was “easily winnable,” Fell said. Everyone’s confidence in the case drove the plaintiffs’ moral engine for the first few years. But, eventually, after unending stipulations, dismissals, motions, and other entanglements, their stalwart resolve began to wane, and a settlement grew likely.

While neither Davis nor Fell would comment on the negotiations, Davis brought up the money,

which he said would be sizable. “Not that I’m going to expect any particular dollar amount,” he noted, “but \$100 million isn’t a just amount of money for three women’s lives.” He continued: “Whether it’s \$200 or \$300 million — that means nothing. Money was never my intent.” His family’s goal was “some” — he paused, I thought, to weigh the strange bond between loss and justice — “some satisfaction, some justification, for these women and why they died.”

History lessons

In Encinitas, there are six access points to the water, all noted surf spots, each with its own geographic turn of tide and gratuity of sand: from south to north, there’s Swami’s, “D” Street, Moonlight, Stone Steps, Beacons, and Grandview. Grandview Beach is the county’s narrowest beach abutting one of the region’s highest bluffs. In 1978, as condo complexes and apartment buildings proliferated along the clifftops, a staircase was built from Neptune Avenue in Leucadia down to the beach. Rain and wind during the violent 1982/1983 El Nino

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winter battered the stairs.

On April 1, 1983, according to the deposition of Sydney Brown, retired geologist with the California Department of Parks and Recreation, “an 82-foot-long section of the sandstone sea cliff fell against the lower portion of the stairway and knocked down three of the four pilings.” The chunk that fell stuck out “about 19 feet seaward” and came down from “20 feet up.” Several people were injured, one suffering a broken leg. Brown noted that the rupture of “joints” in the Santiago Formation begins when water in the terrace deposits “percolates” to the cliff base, collecting in a “perched water table.” There, the cliff undergoes a “cementing” process as “iron oxide minerals” in the sand shrink and swell its grains; these, in turn, harden into “parallelograms” and begin to fissure “in predictable ways,” from small to large to very large. In 1984, there was another blockfall at Grandview. It was 102 feet long.

While Brown acknowledged that blocks have let loose for thousands of years and that rain



Pat Davis stands near the scene of the accident.

can swamp the mostly steady perched table, the past half-century of urbanization along North County’s cliffs has destabilized the bluff far more than nature would have, had they been left alone. “Once a slight preference is found,” Brown stated, and the cliff’s bedrock is pulled seaward, “that becomes even more the preference.” Her 1983-1985 report warned: “Do not reinstitute public access down the bluff” at Grandview.

Five years later, a consultancy firm dug into the cliffside and found it “had numerous points of weakness ...including...

extensive groundwater seepage [from] excessive watering of lawns and nonnative vegetation,” not to mention “onsite sewage disposal (septic tanks, leach lines, and cesspools).” According to the Davis lawsuit, “On the day of the [1983] incident, the ice plants added approximately 286 pounds of downward pressure on” that year’s blockfall. What’s more, Phillip Broderick, who owned the land on which the staircase sits, tried to sell the land to the city, expressing “concern over the liability, considering the past history of the stairs.”

Another five years,

and the stairway, both opposed and championed, was finally rebuilt, with massive lag bolts to hold it up. Geologists recommended sinking the pillars 70 feet down; the engineers sunk them (the pillars, not the geologists) 35 feet. A seawall was built and sealed at the base with eight drainage pipes. Those fortifications, according to Fell, were done on the south side of the staircase; the 2019 cliff collapse occurred just north of the stairs. What’s more, landscapers planted ten palm trees and other flora on top of the cliff, apparently, forgetting that more plants take more water and more water may collect in the sandstone. Who knows why these additions, ranging from necessary to half-assed, were piled on. One result:

a cliff consultant declared in 1992 that “the structural life of the Grandview Stairway [was reduced] from 50-75 years to 10-20 years.”

A geologist described another effect of these fixes. As water leached out onto the vertical surface, the cliff-face became grooved with runnels, the starkly ugly hourglass shapes called “drip castles.”

Bluffs regularly erode, crumble, slip, and fall along California’s 1110 miles of coastline and 850 public access beaches. To hold back the slow disintegration, ten percent of the coastal bluffs are armored. Fell said that the most agreed-upon cause of blockfalls, at least in San Diego County, has been slapdash “improvements” and the flipside, “neglected maintenance.” That dire mix was compounded by other stressors up top where the homes sit: concrete brow ditches, multiple irrigation systems, disintegrating storm drains, rusting corrugated pipes, rodent abatement systems, parking lots, potholes, sinkholes, septic tanks, and asphalt cracks on Neptune Avenue. (In fact, a storm-drain some 400 feet from the August 2019 collapse not only was leaking that day but had been leaking “for approximately 50 years.”)

Moreover, according to a report in 2017, the landscaping “managing agent” Seabreeze revealed “evidence of bluff destabilization” from a review into its own overwatering (!). Even after their finding, the company failed to stop or fix what the loosened soil had undermined. (That the water has soaked into the “no-man’s land” of the sandstone’s interior is not a defensible position.) Fell’s complaint notes that Seabreeze’s “monthly water usage went up, not down, presumably placing property aesthetics over human life.”

So egregious was the problem that the lawsuit alleges the “bluff destabilization put, or should have put, Seabreeze on notice that water from [the up-top condo] Seabluffe was likely seeping into the bluff” and, as a result, the city’s engineering department “should have closed the beach or limited access to it.” Despite varying degrees of responsibility and liability, Fell asserted in the suit that all four defendants’ conduct “was willful, intentional, and with a conscious disregard for the safety of others.” Their collective failure to “take protective measures” hurried the cliff chunk to fall, period.

Immunities

Perhaps the biggest head-

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ache in the Davis case was the question of immunity: who had it and who didn't and wished it did. Immunity means not liable for monetary damages in the event of injury or death. Bibi Fell outlined the basic concept. State entities who own, lease, or maintain coastal real estate "promote public access and open up its land resources for enjoyment by the public without heaping onto the state a ton of liability." Some suits for negligent death have been successful; most have not. The law is complex, perhaps overly so, because two disparate forces collide: one, Mother Nature, who harms with rare or no warning, and two, human improvements or indifference to coastal wear-and-tear. I sought counsel for further clarity.

I gained it from C. Brant Noziska whose law firm specializes in "complex civil litigation" and "public entity liability." In an email, he said that the state "can only have liability when it fails to do something it is mandated to do, a so-called ministerial duty." An example: the state or a city is ordered to inspect a problematic construction project on a beach property. "If they inspect but do so negligently, they are immune. But if they fail to inspect and are under a mandatory duty to do so, then they have liability from their failure to inspect."

Contrast that with "discretionary immunity," the means by which the California Coastal Commission grants permits for state and local beach-related development and protects itself. (The commission was not a defendant in the Davis lawsuit.) In general, Fell said, the courts have ruled that the



Southern California's oceanside cliffs are fissure-prone. Sun and wind erode them while water tapers their faces into rills and seeps into their presumed solidity.

commission shouldn't be punished for a "good-faith decision" when it tries to fix a problem and fails. But Noziska notes that there are exceptions. "If an unreasonable maintenance of drainage facilities causes or contributes to a failure, they can be liable for the failure. So, if the city storm drain leaks and saturates the bluff and it causes a loss of strength, that can trigger liability because of the dangerous condition of public property."

Another rub: the Coastal Commission has instituted a policy of "managed retreat" along the coast. Nature is eroding the cliffs, and the agency's policy is to let this happen—not to fortify the cliffs, but to facilitate "people, structures, and infrastructure" moving inland. This is not happening, however, in Del Mar, where SANDAG is spending \$78 million

to drill shafts and pour concrete for new pilings to prop up the train tracks — in effect, to stop the bluff's retreat. That public right-of-way required an exemption from the commission. And yet, cliffside homeowners constantly petition the agency to allow them to shore up their residences with seawalls and other fixtures, and are routinely denied, vis-à-vis the policy, unless there's "an imminent danger of harm."

The Surfrider Foundation opposes coastal fixes at state beaches and prefers as much robust retreat as possible. Surfrider refuses most alterations of the beach's "natural" condition, which for them is protected by its recreational value, i.e., legacy surfing spots.

Davis disagrees with the Surfrider's mission: Erecting seawalls at the cliff-base — to restrain blockfalls and the pum-

meling, wintery waves of El Niño — is, he said, "a no-brainer." It's one defensive option that's been proven to hold back cliffs, at least, in the near term. He emphasized that the changes the families wanted in the settlement were central to human safety. "It's not about surf breaks. It's not about being able to have an area for people to sunbathe. It's about creating spots for people to gather and feel safe."

Aftermath

Concern for those he loves is everything for Davis. He described raising his kids in Encinitas, after which his sons went to dental college, returned, married, and still live and work locally. The clan still gathers at the beach. How often over the years? "Thousands of times," he said. Did he ever set up next to the cliff for a picnic? No, he said.

That afternoon, August, five years ago, the tide was going out, and the beach was exposing its stone riprap. The group of 20 picnickers set up under a step-toe, 20 yards from the lifeguard tower. Soon, a dozen kids had slathered on sunscreen and

were playing tag with the waves. "I remember [a moment] between five and 10 minutes before," Davis said. "The cooler was behind Julie's chair, and there were probably two or three little girls getting drinks. Annie was sitting right next to Julie. I was sitting on the other side of Julie, and Betsy [Elizabeth Cox] was on the other side of Annie." No warning. No sound. "The huge chunk of it," he winced, "broke off and then slammed forward like that. All at once. All at once." He stopped. "I'd rather not get into the scene as it happened."

Davis spoke of the character of the three women whom he called "one-third of the family. Julie was the love of my life. I fell in love with her in the first hour I met her. We had four wonderful kids, all super-good students, respectful, loving children, all married, respectful loving spouses." Julie's sister Elizabeth, a psychotherapist who resided in San Francisco with her husband and adopted kids, used to summer in Encinitas and bought a house near Grandview to be close to where Annie lived.

A kind of shimmying sorrow swept over him, and he gave in — to feel in words, just for an instant, grief for his daughter Annie, "our baby, the glue who held our family together. Everybody loved her." On her birthday every year, the family holds a get-together in Annie's honor. "Eighty friends came, last time." He still gets letters from her college mates: "She was the one girl in the sorority who the other girls really wanted to become best friends with." Annie managed Davis's Encinitas dental practice — four Davises working together. "A people pleaser, organizing our office, saving us money. What a talent."

Matt, one of Annie's two older brothers, told his father after Annie died, "Dad, I hate going to work. Dad, I have to look at her chair...That's really hard for him—and everybody. It's gotten easier over the years, but I tell you, it's..."

Next week: Pat Davis visits the site of the August 2019 cliff collapse and the plaintiffs reach a multi-million-dollar settlement with the state of California and the city of Encinitas.

— Thomas Larson

PHOTOGRAPH BY JULIET SANDERS



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BLACK LIPS

Thursday | 14

BLACK LIPS

Founded near Atlanta, Georgia circa 1999, garage rockers Black Lips have released over a dozen full-lengths, including three live albums and a slew of split singles with other artists. Known for their provocative and theatrical stage presentations, their current touring version of the band features two founding members, Cole Alexander and Jared Swilley.

WHEN: Thursday, November 14, 7:30 pm

WHERE: The Casbah, 2501 Kettner Boulevard, Little Italy. casbahmusic.com

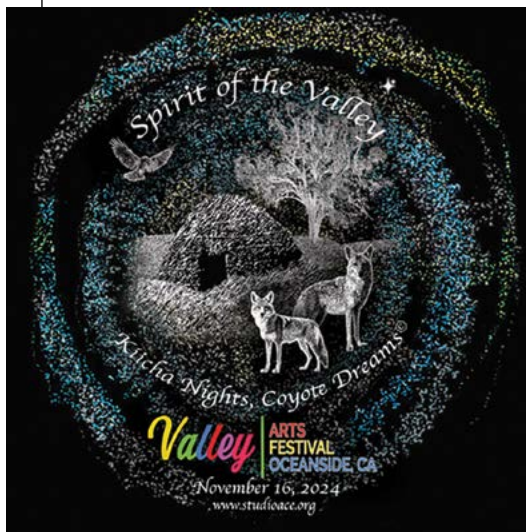
WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. mtrp.org

Saturday | 16

VALLEY ARTS FESTIVAL

Come to a celebration of Oceanside and its first peoples, known as the San Luis Rey Band of Mission Indians, one of the seven tribes of the Luiseño nation. There will be drumming

by Dancing Cloud Drumming Circle with dancer Raegan Olvera, and Native American flute music. View a three-quarter size *Kiicha*, a dome-shaped structure made of tule reeds and willow



branches that served as the traditional dwelling of the Luiseño people. Check out a basket weaving demo, a storytelling area, gourd painting and jewelry making, and interactive community murals. There will be flutes, drums, artwork, clothing, jewelry, and Indian Fry Bread for sale.

WHEN: Saturday, November 16, 11 am to 4 pm

WHERE: Heritage Park, 220 Peyri Road, Oceanside. studioace.org/valley-arts-festival

Friday | 15

GUIDED BIRD WALK OF OAK GROVE LOOP

Join bird walk leaders on the Oak Grove Loop Trail which is full of coastal live oaks and Engelmann oaks. Diverse habitats give viewers the opportunity to see various resident and migratory birds. Stay alert for the hawks that like to frequent the area. Bring binoculars if you have them.

WHEN: Friday, November 15, 8 am to 10 am



FRIDAY, NOVEMBER 15: GUIDED BIRD WALK OF OAK GROVE LOOP

PHOTOGRAPH BY BECKY MATSUHARA

WORLD NAAN FESTIVAL

Enjoy a tasting of naan that includes classics and unique variations, then pair it with Indian dishes from various vendors. Watch the naan competition, as chefs and home cooks battling to



create the best and most creative naan. Entertainment includes henna design and dance performances.

WHEN: Saturday, November 16, 12 pm to 4 pm

WHERE: Encore Event Center, 8253 Ronson Road, Kearny Mesa. worldnaanfestival.com

Participate in terrarium workshops focused on either a tropical or desert setting. The former are perfect for crested geckos, dart frogs, or tarantulas, while the latter are designed for Bearded Dragons, Corn Snakes, and

Leopard Geckos. Plus, enjoy an interactive animal presentation called the Wild About Monkeys Show, which is full of celebrity animals, a baboon, a Capuchin monkey, a very large snake, and an alligator.

WHEN: Saturday, November 16 and Sunday, November 17, 10 am to 4 pm

WHERE: Hilton Del Mar, 15575 Jimmy Durante Boulevard, Del Mar. centralvalleyreptileexpo.com



Sunday | 17

CENTRAL VALLEY REPTILE EXPO

Visit a family-friendly expo with animals and supplies available.

Drinks All Around

BY MATTHEW LICKONA

ANTHONY

Quixote
2223 El Cajon Boulevard
University Heights



‘There’s a divinity that shapes our ends, rough-hew them how we will.’ — *Hamlet*, Act 5, Scene 2

When a man reaches a certain age, he’s liable to have favorite Simpsons jokes. One of mine comes from *The Simpsons Movie*. The apocalypse is coming: a shadow falls over Springfield. A wide shot shows us the church and Moë’s Bar, separated by an alley. The congregants rush out of the church; the patrons pour out of the bar. Each group looks up at the threatening sky, then the

churchgoers run into the bar while the barflies run into the church. *Here comes death; how will you prepare for the end?*

The bar at Quixote in the Lafayette hotel felt like a gorgeous riff on that joke, seeing as how it was decorated with elements from a decommissioned Catholic Church in Mexico. A statue of the Virgin Mary kept vigil over a banquet room. (I lacked the guts to ask what they kept in the tabernacle behind the bar.) I didn’t mean to come here; my wife just asked the doorman which bar we should visit, and when he mentioned tequila, down the red hallway we went.

‘What should I get?’ I asked Anthony the bartender.

‘What do you like?’

‘I like tequila.’

‘Not mezcal?’

‘Some mezcal.’

‘The Vernita Green.’

Right he was. First impression: I felt like I was drinking a lightly spicy puree of cactus leaf, with some tomatillo tossed in for zip. Though I was sure it was more complicated than that. (It always is.)

But the wife was drawn to some of the

other offerings: ‘Here Today, Gone Tomorrow’ and ‘Sudden Death.’ She chose the latter, then said, ‘So my friend Jen texted me two days ago asking for prayers because a friend of hers died in a car accident with two of her children. Hit by a semi, on their way home from Mass. She worked at a birth center as a midwife. Everyone who met her said she touched their lives. Jesus said, ‘That soul looks delicious. I want to cry. How dare I stay alive? It’s not fair. That’s why I’m getting Sudden Death. The finish is super cool and clean. Is that the absinthe? Your drink is rooty and earthy. Mine’s ethereal. In the core is life — that elderberry tonic — but the end is, ‘Better let go. I didn’t want to tell you before today.’

Why today? Because today was November 1: All Saints Day, the celebration of eternal life that gives us All Hallows’ Eve. And tomorrow would be All Souls, when we remember those who have gone before us. And because we were here in this bar, seeking solace, spiritual and otherwise. Like those poor souls in *The Simpsons Movie*. As I said, I didn’t mean to come here. But I guess maybe Shakespeare was right.

QUIXOTE’S VERNITA GREEN



- 1.5 oz reposado tequila
- .5 oz Raicilla
- 1.5 oz Verdita
- 1 oz mango syrup
- .75 oz lime juice

The Verdita is a blend of red bell pepper, jalapeno pepper, Fresno chile, cilantro, mint, celery, salt, pineapple juice, and lime juice. Build ingredients in shaking tin, add 10 oz. crushed ice, shake, and empty into tumbler filled with more crushed ice. Garnish with mint and tajin-dipped pineapple.

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.*

ANIMAL FRIENDS

Shelter to Soldier Salute to Paws 5k & Gratitude Festival for Dogs The festival will feature live music, a beer and mimosa garden, vendors in the pet space, and special activities to express gratitude to your canine best friend for the joy they bring to your world. Visitors will also be able to meet and greet with adoptable dogs from Labs & More Rescue on ‘Rescue Row’, for those looking to add a faithful companion to their family. Saturday, November 16, 7:30am; \$25-\$50. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

ART

16.16.16 Enjoy a night of art, fun, and music with 16 artists. Saturday, November 16, 5pm; **free**. Barracks 16, 2730 Historic Decatur Rd, Barracks 16. (LIBERTY STATION)

Abstract Workshop Paint & Sip Casey will guide you through the basics of using alcohol inks, then set you free to explore a vibrant world of color and artistic expression. Thursday, November 14, 6pm; \$45.21 and up. Nova Easy Kombucha, 4845 Newport Avenue. (OCEAN BEACH)

Artist Talk: Amy Adler Working across the disciplines of drawing, performance, photography, and film, Adler creates an interplay between mediums that focuses itself on the concept of the film still, realized through layered and nuanced hand-drawn images. Adler will share a presentation of her career, process, recent projects, and 2024 mural for Murals of La Jolla, Tuesday, November 19, 6:30pm; \$5-\$20. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Bayshore Bikeway Mosaic Making Join the Imperial Beach Arts Bureau to participate in building a community mosaic. In the theme of the turtle, the completed mosaic will be mounted at the Public Works Yard alongside San Diego’s scenic 24-mile Bayshore Bikeway. This event will coincide with SunCoast’s Farmer’s Market located in Veterans Park in Imperial Beach. Saturday, November 16, 8am; **free**. Veteran’s Park Imperial Beach, 1075 8th Street. (IMPERIAL BEACH)

Holiday Craft Fair Crafts for sale will include: knit/crochet blankets, wreaths, hats, scarves, jewelry, purses/totes, painted rocks, jams/

jellies/chutney, candles, children’s quilts, toys, Christmas ornaments/ decor. Saturday, November 16, 9am; **free**. Cliffs Mobile Home Park, 4950 Old Cliffs Road. (MISSION VALLEY)

Little Fish Comic Savvy Enjoy comics, good conversation, and of course donuts. A large library of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse the stacks. Saturday, November 16, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Surrealism Turns 100 Art History Lecture Series Presented by Cornelia Feyer Thursday, November 14, 7:30pm; \$16-\$38. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Valley Arts Festival Valley Arts Festival (VAF) 2024 is an annual celebration of Oceanside and its first peoples, today known as the San Luis Rey Band of Mission Indians, one of the seven tribes of the Luiseño nation. Saturday, November 16, 11am; **free**. Heritage Park, 220 Peyri Road. (OCEANSIDE)

AUTOMOTIVE

Cars & Coffee Discounted admission price or partake in the completely free event outside with coffee and donuts (while supplies last) for guests to enjoy while browsing the wide array of vehicles. The

public is also invited to bring their own cars to display in the parking lot. Sunday, November 17, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BOOK SIGNINGS

Christopher Cox: Woodrow Wilson: The Light Withdrawn Warwick’s presents Christopher Cox as he discusses and signs his new book, *Woodrow Wilson: The Light Withdrawn*. Monday, November 18, 7:30pm; **free**-\$34. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Gill Sotu: Equally Strange, Beautifully Different Join multi-hyphenate artist Gill Sotu for the launch and celebration of his debut book of performance and page poetry: *Equally Strange, Beautifully Different*. Monday, November 18, 6pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Politics & the Future of Education Peter Cowhey in conversation with Agustina S. Paglayan, author of *Raised to Obey: The Rise and Spread of Mass Education*. Tuesday, November 19, 5pm; **free**. Seventh College West Building, 10176 Scholars Drive North. (LA JOLLA)

Sebastian Junger: In My Time of Dying Warwick’s presents Sebastian Junger as he discusses

and signs his new book, *In My Time of Dying: How I Came Face to Face with the Idea of an Afterlife*. Tuesday, November 19, 7:30pm; **free**-\$27. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Elle Jauffret Weekends with Locals will be hosting Elle Jauffret, author of *Threads of Deception*. Sunday, November 17, 1pm; **free**. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Susan Meissner Warwick’s presents a meet-and-greet storytime and signing with Susan Meissner. Saturday, November 16, 11am; **free**. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

NOW OPEN

LITTLE ITALY MERCATO
SATURDAYS 8 am to 2 pm
WEDNESDAYS 9:30 am to 1:30 pm

Shop safe at open-air farmers’ markets
Fresh Fruit • Vegetables • Meat • Fish • Eggs
Flowers • Yogurt • Baked Goods and more!
Limited entry for safe shopping

OPEN YEAR-ROUND, RAIN OR SHINE

Information and safety protocols:
sandiegomarkets.com

CLASSES & WORKSHOPS

Breadmaking Class Guests will make the Grainbakers Spent Grain Artisan Bread Dough. Once created, you can customize your bread by adding various flavors from a spice selection. Two classes. Tuesday, November 19, 5pm; \$60. Northern Pine Brewing, 326 N. Horne Street. (OCEANSIDE)

Food Waste Tie Dye & Plant Dye Basics Participants will receive pretreated cloth napkins or a tea towel ready to dye, hands-on instruction on how to pretreat fabric for lasting color, several food waste dyes to work with in class and guidance on how to prepare them at home, overview of tie dye methods to obtain a variety of patterns and shapes, and handouts with step by step tutorials. Sunday, November 17, 10am; \$30-\$65. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Hands on Kimchi Workshop Learn how to make authentic spicy, fermented kimchi at home. Saturday, November 16, 11am; \$64-\$69. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

Macrame & Sea Glass Christmas Ornament Workshop Learn macrame and sea glass ornament crafting. Ticket includes wine flight of your choice. Sunday, November 17, 1pm; \$55. La Mesa Wine Works, 8167 Center Street. (LA MESA)

Macrame & Sea Glass Christmas Ornament Workshop Learn macrame and sea glass ornament crafting. Wednesday, November 20, 6:30pm; \$45. Mike Hess Brewing Ocean Beach, 4893 Voltaire Street. (OCEAN BEACH)

Make Your Own Ravioli Cooking Class Learn the secret of creating Ravioli from scratch. Saturday, November 16, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

SD Fixit Clinic Bring your broken, non-functioning things: electronics, appliances, computers, toys, bicycles, clothes, etc., for assessment, disassembly, and possible repair. Thursday, November 14, 5:30pm; **free**. North Clairemont Recreation Center, 4421 Bannock Avenue. (CLAIREMONT)

Sculpt & Soothe Local instructor Vanessa Mayer will guide you through 30 minutes of high-energy Pilates, followed by 30-minutes of zen yoga to cool down with instructor Jennifer Tipton. Sunday, November 17, 9:30am; \$35. La Jolla Woman's Club, 7791 Draper Avenue. (LA JOLLA)

Spent Grain Breadmaking Class Guests will make the Grainbakers Spent Grain Artisan Bread Dough. Once created, you can customize your bread by adding various flavors from a spice selection. Wednesday, November 20, 7pm; \$46. 18 and up. Pizza Port Tasting Room, 155 Mata Way Ste. #104. (SAN MARCOS)

OUTDOORS

Santa Ana winds heat up, cirrus clouds and sunsets, beaver moon

Santa Ana Winds In San Diego County often reach their greatest intensity during November, particularly in the mountain passes, where dry air from a high-pressure area over the interior deserts swoops coastward toward a low-pressure area offshore. The subsiding air warms rapidly as it descends, resulting in 80° to 90° temperatures close to the coast. While passing over the mountains, however, that dry air can be surprisingly cool — 60° or less in the daytime.

November's and December's Picturesque Sunsets And Sunrises are no accident. This is the time of year when high cirrus clouds, often the precursors of storms, sweep through our area with some regularity. When cirrus or other lofty clouds are present, low-angle sunlight bathes the undersides of these clouds in crimson luminescence. This effect is most noticeable a half-hour to a few minutes before the sun



LOFTY CLOUDS CREATE A CANVAS FOR ORANGE AND RED LIGHT TO PAINT A BEAUTIFUL PICTURE.



A HOT MORNING IN IMPERIAL BEACH AS THE SANTA ANA WINDS BLOW OFFSHORE.

rises and a few minutes to a half-hour after the sun sets. **November's Full Beaver Moon Will Rise From The Horizon** at 4:34 pm Friday, November 15. November's full Moon is called a Beaver Moon because this is the time of year when beavers begin to take shelter in their lodges, having laid up sufficient stores of food for the long winter ahead. Other November Moon names refer to animals readying for winter: Digging (or Scratching) Moon, a Tlingit name, comes from animals foraging for fallen nuts and bears digging their winter dens. The Dakota and Lakota term, Deer Rutting Moon, refers to the time when deer seek mates, and the Algonquin Whitefish Moon describes the spawning time of the whitefish. This Beaver Moon is also the final supermoon of four consecutive supermoons of the year! Supermoons appear bigger and brighter than normal Moons. **Jupiter Rises Around 6:30 pm On November 16**, where it will come to rest next to the Moon for the evening. Late on November 16, you can also see Uranus come into opposition, making its closest and brightest appearance of the year — so bright that viewers in some dark, rural areas will be able see it with the naked eye. (More populated areas will need the help of binoculars.) Look for the green “star” just to the right of the Pleiades star cluster.

COMEDY

Brett Ernst In 2016, Bret Ernst was named #16 of the 101 FUNNIEST COMEDIANS WORKING TODAY by TBS on heckler.com Friday, November 15, 7pm and 9:30pm; Saturday, November 16, 7pm and 9:30pm; Sunday, November 17, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Bumbled: A Comedy Show About Your Dating Profile Bumbled is an improvised comedy show featuring the dating profile (from any app/service) of one audience member. Sunday, November 17, 7pm; \$7-\$13. 21 and up. National Lamppoon: The Yellow Door, 701 Fifth Ave., 3rd Floor. (DOWNTOWN SAN DIEGO)

Improvised Comedy Inspired by Your Stories Share your personal stories and see them transform into improvised comedy sketches by San Diego's Chicago style improv troupe. Sunday, November 17, 7pm; \$5. Lestat's Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

K-Von AS SEEN ON: Netflix, NBC, Ted Talk & more! Sunday,

November 17, 7pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Laugh & Wine Military Vets Comedy Show Military vets appreciation show featuring live comedy from Jillie Reil, Corey Ryan, Geoff Grooms, Pamela Waldrip & Jesse Egan. Hosted by DD Stepps. Friday, November 15, 7:30pm; **free**. 21 and up. Cork & Stem, 1035 University Avenue. (HILLCREST)

Maxim Galkin Maxim Galkin is in San Diego for the first time with a brand-new program. Join us for what promises to be an unforgettable evening of comedy and music. **This event is performed in Russian.** Friday, November 15, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Monster Comedy at Lestat's on Adams Audience stories inspire hilarious improvised sketches by SD's premier Chicago-style improv troupe. Follow The Monster Comedy. \$5, which converts to Lestat's cafe credit. Sunday, November 17, 7pm; \$5. Lestat's Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

FOOD & DRINK

November Whiskey Club, Part II Featuring Dublin, Ireland's Spot Whiskey. Price includes a welcome cocktail, 0.5-oz pours of five selections and a buffet of traditional Irish fare. Wednesday, November 20, 6pm; \$95. 21 and up. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

San Diego History Seen Through A Wine Glass Culinary Historians of San Diego will present “The History of San Diego As Seen Through a Wine Glass,” by Richard Carrico. Saturday, November 16, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Smash-O-Lantern Fest For a small fee, grab a giant mallet and take on pumpkins in a fully tarped, fenced-off smash zone. All remnants are composted. Sip fall-inspired drinks like caramel apple old fashioned, churro espresso martinis, plus cider and beer specials, with DJs and live music. Sunday, November 17, 12pm; **free**-\$15. 21 and up. Union Kitchen & Tap Pacific Beach, 832 Garnet Avenue. (PACIFIC BEACH)

FOR KIDS

Family Walk Join docent Sue Irey celebrating the “creepy” side of nature. Learn the gruesome tale of what tarantula hawks do to tarantulas, how antlions catch their dinner, what a vampire bug is and lots more about other insects. This free, family event is good for adults and kids 7 and older. Meet at the Nature Center. Saturday, November 16, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Trail Tykes Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Wednesday, November 20, 3:30pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Trash Panda-monium Audiences of all ages are greeted by a friendly forest ranger who places a campsite under their care and supervision. When three clever raccoons arrive to explore the mysteri-

ous objects left behind, when the fun and games cause a mess, audiences and trash pandas alike must untangle important lessons about sustainability, working together, and keeping all of our natural habitats clean and safe. Geared toward children in grades UTK-2nd but great for all ages! Saturday, November 16, 10am and 11:30am; Sunday, November 17, 10am and 11:30am; \$15. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

LECTURES

CreativeMornings San Diego: Reuben Herzl Thread with Reuben Herzl, a free 20-minute breakfast lecture. Reuben Herzl is a San Diego-based video strategist and documentary video producer whose career spans architecture, technology, and storytelling. In 2017, he founded Groundmaking, a video production company that empowers nonprofits to reach their fundraising and marketing goals through compelling storytelling. Friday, November 15, 8:15am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

NATURE

Family Discovery Walk - Trees & Shrubs Join MTRP Trail Guides for a free family-oriented adventure learning the fascinating stories of the trees and shrubs in Mission Trails. Have fun completing a nature journal while on the walk. Meet in the Kumeyaay Lake Campground day use parking lot. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Saturday, November 16, 1pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Guided Bird Walk - Oak Grove Loop Join MTRP bird walk leaders for a guided bird walk on the Oak Grove Loop Trail. A variety of habitats gives us the opportunity to see resident and migratory birds. We'll stay alert for hawks that like to frequent this area. Meet in front of the Visitor Center. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Friday, November 15, 8am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Bird Walk - Oak Grove Loop Join MTRP bird walk leaders for a guided bird walk on the Oak Grove Loop Trail. A variety of habitats gives us the opportunity to see resident and migratory birds. We'll stay alert for hawks that like to frequent this area. This bird walk is designed for beginning or newer birdwatchers, but all skill levels are welcome to attend. Meet in front of the Visitor Center. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, November 16, 8am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and ecology of the park. These interpretive nature walks are offered to enhance your appreciation of the unique beauty of San Diego's natural environment. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Cooler temperatures make for a great experience. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, November 24, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Sweep & Learn for Wildlife Beach Cleanup Help remove debris, learn about the majestic coastal wildlife residents in Solana Beach you're helping to protect, understand the threats they face, and discover actionable steps you can take every day to protect our precious wildlife. Sunday, November 17, 11am; **free**. Fletcher Cove, Lomas Santa Fe Drive. (SOLANA BEACH)

SPOKEN WORD

Storytelling Tellabration Experience the joy of storytelling live and up close in Tellabration, stories inspired by the theme In a Grain of Sand. Saturday, November 16, 2pm; **free**. 18 and up. Bethany Lutheran Church/Holy Trinity Anglican Church, 2051 Sunset Cliffs Boulevard. (OCEAN BEACH)

SPORTS & FITNESS

San Diego Clippers Home Game Come see your San Diego Clippers play a home game in their first season at Frontwave Arena. Don't miss a moment of the action. Thursday, November 14, 7pm; Sunday, November 17, 6:30pm; Wednesday, November 20, 7pm; Frontwave Arena, 3475 Hero Drive. (OCEANSIDE)

San Diego Gulls Home Game The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as part of their 2024-25 schedule. Saturday, November 16, 6pm; Wednesday, November 20, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family— a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

Backyard Renaissance Presents Misery Based on the novel by Stephen King, directed by MJ Sieber. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.

Die Mommie Die! The action is set in 1967 in the

Beverly Hills home of failed musical actress Angela Arden. Angela is unhappily married to film producer Sol whose cloying relationship with their daughter, Edith, is anything but wholesome. Meanwhile, Angela is carrying on with protuberant tennis pro Tony Parker who becomes the object of lust to both Edith and Angela's gay son, Lance. Angela's husband Sol is adored from afar by Bootsie, the family's long-time, long-simmering housekeeper. When Angela decides to poison Sol, a cascade of dark family secrets come to light - improbably, histrionically and hilariously. Written by Charles Busch, directed by Michael Mizerany. The dark comedy evokes the 1960s "Grande Dame Guignol" films that featured aging stars such as Bette Davis, Joan Crawford, Lana Turner and Tallulah Bankhead.

BLACK BOX THEATRE, 1313 PARK BL., CITY COLLEGE. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Dr. Seuss's How the Grinch Stole Christmas

Back for its 27th year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Welcome, Christmas (Fah Who Doraze)." OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS & FRIDAYS, 10:30AM & 2PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Incident at Our Lady of Perpetual Help

Katie Forgette's memory play about a personal crisis she endured as a precocious teenager in the early '70s is self-admittedly slight; though it is set in a devout Catholic family full of women who are suffering in various ways under the patriarchy, there will be nothing of the post-Vatican II seismic shifts in Church culture here. The parish priest is still omnipotent, the women of the house still circle Dad like frustrated planets that cannot escape his gravitational pull, and while *Roe vs. Wade's* promise of legal abortion may be imminent out there, in here, sex means pregnancy and pregnancy mean kids. Most of the time, anyway: Aunt Terri (Shana Wride) never had any children of her own, but look where that got her: on the outs with her man and living with her sister and her sister's tyrannical, bedridden mother-in-law. The play's real achievement is in hiding how hard and how effectively it works to draw the viewer in to the point where that slight story satisfies, and maybe even matters. Chief credit must go to Samantha Gorjanc's thoroughly winning performance as star and narrator, her addresses to the audience aided by frozen action and a bit of spotlight. A modern daughter in her situation would surely be incandescent with resentment and rage; Gorjanc makes us believe in a dynamic that leaves



Midnight at the Never Get: A life — well, two lives, hopelessly intertwined — in song.

her merely desperate — and not a little embarrassed. Not because she is oppressed, but because she is in a certain sort of family at a certain point in time. Even when she fights back, she is careful to show respect to her mother, rendered here as a titan of resilience and love by Erin Noel Grennan. You have to really like these women — aunt, daughter, mother — for the play to work. I did. Only at the end, when Forgette widens her scope and starts scanning the horizon for larger meaning, did it start to lose its gentle hold on my affections. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Living After Midnight

After injuring his hip in a fall, Felix is admitted to a nursing home to recuperate—or so he thinks. We soon learn that he is, in fact, struggling with dementia and that his daughter has been assigned conservatorship and has committed him to the facility for good. At the home, Felix meets Orlando Fiore, a faded rock and roller, who hatches a plan for them to escape from the facility to attend Doomfest—an outdoor Heavy Metal festival. Ripped from the headlines, this thinly veiled true story explores the state of our current eldercare system and the lengths we will go to remain vital and independent. A New Play by Sean Pomposello, directed by TIM BARAN. TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Snow Queen

Snow Queen is a classic fairytale transformed into an exquisite ballet about love and friendship, and how the warmth of a friend's devoted heart removes the spell of a wicked Queen. A colorful journey full of dangers and obstacles, shown through the beauty

and aesthetics of the ballet will bring festive delight to the stage this winter.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7PM TUESDAY, NOV. 19.

Midnight at the Never Get

Wow. It would be notable, praiseworthy, amazing, etc. if Mark Sonnenblick's musical did nothing more than conjure up a collection of original songs that might believably have shown up in — well, if not the Great American Songbook, then at least the Good American Songbook, and perhaps more importantly, the Gay American Songbook — and then give them a plausible, meaningful setting: an underground '60s NYC gay bar, the only place in town that will host a retro show devoted to camp-free romance between a piano player and his manteuse/muse. See, the piano player has this idea that the way for gays to integrate with polite society is to be polite, to make them want to listen to you. Hence his attachment to the sweet songs of yesteryear, and his horror at the angry homos in the streets.

And that brings us to Sonnenblick's second achievement: making those songs tell the history of a decidedly complicated love affair. Trevor, our singing narrator, informs us excitedly at the outset that the piano player has just died; maybe that helps explain why the set looks way too pretty (and the band sounds way too good) for a grotty back room. He is a man who right away tells us that he is "at the mercy of love" — always a dangerous position to be in, moreso when your love is socially problematic. And as the show shifts almost imperceptibly from to giddy to grim, we learn just how dangerous. Lead Bryan Banville seems to age before our eyes as the political insists with increasing force on becoming the personal, and vice versa. And while the ending first struck me as simple and false, a little reflection suggested

it might be as complicated as what came before.

DIVERSIONARY THEATER, 4545 PARK BOULEVARD, UNIVERSITY HEIGHTS, 619-728-7820, CALL FOR SHOWTIMES

Tiny Beautiful Things

With empathy and intuition, advice columnist Sugar exemplifies the lost art of listening and healing. New York Times critic's pick, *Tiny Beautiful Things* opens our eyes to the tiny moments when the world surprises us with care. Trigger Warning This play contains discussions of abuse, addiction, and complex family dynamics. Viewer discretion is advised, as the content may be emotionally challenging for some. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAY.

Trash Panda-monium

Audiences of all ages are greeted by a friendly forest ranger who places a campsite under their care and supervision. When three clever raccoons arrive to explore the mysterious objects left behind, young audiences must consider how to balance friendship and collaboration - imagining playful games and scenarios through the lens of sustainability. Scout, Bandit, and Ringo use their imagination to turn trash into treasure, encouraging youngsters to participate in a stormy game of pretend, sharing their own methods of communication, and solving problems. When the fun and games cause a mess, audiences and trash pandas alike must untangle important lessons about sustainability, working together, and keeping all of our natural habitats clean and safe. Geared toward children in grades UTK-2nd but great for all ages!

CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 10AM & 11:30AM SATURDAY & SUNDAY.

Your Local Theatre Presents: A Christmas Carol, by Charles Dickens, Again

Your Local Theater Presents: A Christmas Carol, by Charles Dickens, Again is a laugh-out-loud funny and heartfelt story for theatre lovers and holiday enthusiasts alike. Eddie is a young actor, fresh out of Juilliard and ready to make his mark on the American Theatre. His dreams are within reach... sort of. First he's just going to do this regional production of A Christmas Carol. As the years pass, Eddie finds himself back at the same local theatre, over and over and over again. Much remains the same: the play, the stage manager, the green room — though Eddie finds himself in different costumes as he ages through the male roles over the course of his career. Anna Ouyang Moench's comedic and moving new play is a love letter to actors, artists and dreamers of all professions who make sacrifices

large and small in service of their work... and ultimately wonder whether it was worth it.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAY, NOV. 19 & WEDNESDAY, NOV. 20.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Anora — Writer-director Sean Baker's latest foray into the private lives of people who make their privates public opens brilliantly, as New York City stripper/escort Anora (a gung-ho, all-in Mikey Madison) grinds her way through her daily grind, making nice with a steady procession of customers, one replacing another so seamlessly that they run together just as they must in our heroine's mind. Then, during a break, a co-worker marvels that one fellow "told me how much I reminded him of his daughter, then ordered five private dances from me!" (The horror.) "At least he paid for the dances," replies Anora. (The banality.) That's Baker, mingling the deeply personal and the "merely" physical

in ways feel moral without feeling moralistic.

Talking of which: the reason Anora (who prefers "Annie") gets picked to take care of Ivan, the young Russian playboy who shows up at her club, is that she had a grandmother who never learned English after coming over from the old country. Ivan is so taken with her attentions that he hires her for a week of sexy party-times and whisks her off to Vegas, a city famous for its spur-of-the-moment weddings. What fun! He even tells her that he'd be happy with her even without his parents' money. Annie tries not to believe him, but she doesn't have enough happy reality to counter the much happier fantasy — there's a sister (who feels like she should show up more), but no future. Small surprise when a mid-video game quickie gets interrupted by Ivan's long-suffering babysitter Garnick and his assistant Igor.

The manhunt that follows is longer than it needs to be, and even a bit indulgent, but still largely entertaining — a description which fits the film as a whole. Perhaps the director's most conventional effort to date; it even veers toward cliché in its final scene. But what comes before is strong enough to make it hit anyway. (2024) — M.L. ★★ (IN WIDE RELEASE)

Conclave — Director Edward Berger's adaptation of Robert

Harris' novel about the election of a new pope is shot and acted as a Serious Movie: all those muted reds and saturated blacks in those lingering shots of the Sistine Chapel ceiling overhead and the embattled Cardinals below, all that anguish and intellection in the faces of Ralph Fiennes, John Lithgow, Stanley Tucci, et al. (Oh, and not a little ambition, as well: Tucci's American hopeful insists that every Cardinal, deep down, has picked out the name he'd choose for himself as pope — although it's hard to believe this applies to the humble, war-weary newcomer who arrives at the conclave's outset and announces that he was elevated in secret by the late pontiff, despite his mysterious health concerns.)

But it's scored and written as a potboiler in the mode of *The Da Vinci Code*. (No Opus Dei assassins here, but still plenty of sturm and drang about the dark forces that keep the Church mired in the Dark Ages of Latin rites and sexual rigidity, forces that are threatened by the modern virtues of doubt and openness.) The sawing strings and plunking piano that punctuate the action, the ponderous portentousness of pronouncements like, "The Church is not tradition; the Church is what we do next."

And the fact that in the end, the drama is driven not by the Cardinals' ideas and ideals, but their secret sins: the sexual puri-

tan with a promiscuous past, the lover of Latin with a heart full of hate, etc. It's possible that the film takes itself entirely too seriously; fortunately, the viewer is under no such obligation, and may have a good time as a result. (2024) — M.L. ★★ (IN WIDE RELEASE)

Heretic — The best reason to see writer-directors Scott Beck and Bryan Woods' thriller is Hugh Grant's smiling menace as the reclusive Mr. Reed. It's the same slight, self-deprecating upward tug at the corners of the mouth that made him a charming rom-com lead back in the day, but give him a few more facial creases, some grandpa gravel in the vocal cords, and a genuine bone to pick with The Big Three monotheisms, and you've got a cheerfully creepy delight to accompany you on your way to the dark truth that he says lies behind (or maybe below) all religion. (His speech about iterations, as evidenced by The Hollies, Radiohead, and Lana Del Rey, is a corker.)

His conversational opponents here are a couple of Mormon missionaries — one a lifetime true believer, the other a clever convert — so it's probably not surprising that he doesn't spend much time on Buddhism, Hinduism, paganism, etc. The mood-setting is masterful, and the tension over Reed's true intentions rises nicely right up to the point

where he writes "Belief" and "Disbelief" on a couple of doors and tells the girls that it makes a difference which one they choose.

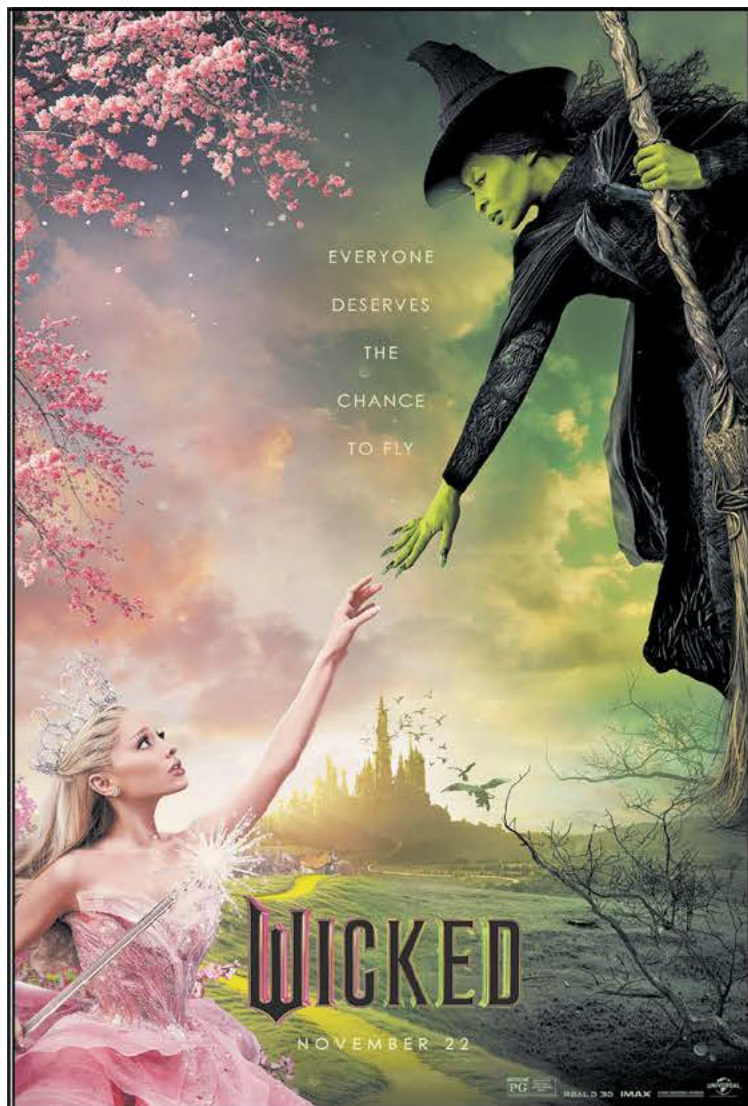
After that, things get murky, both on his part and the film's. Beck and Woods want to present Reed as a diabolical genius, but he winds up proving careless, reliant on coincidence, and utterly unconvincing in his moment of triumph. And for a movie that seems to want to be about faith, it relies pretty heavily on works (and the miraculous transformation of a frightened teen into a tough-minded detective), right up until its big *deus ex machina*. (2024) — M.L. ★★ (IN WIDE RELEASE)

The Substance — Writer-director Coralie Fargeat's long and lurid cautionary tale — anything so laden with body horror must surely be cautionary, right? — very much wants to have its cheesecake and eat it, too. Which is to say, the film treats the Awful Truth that Showbiz (the people who make it and the people who consume it) worships youth, and is mildly horrified by aging, while at the same time slaving over that selfsame youth and jabbing that mild horror with a needle full of nightmare juice.

The story concerns Elisabeth Sparkle (Demi Moore, who seems to have watched Gloria Swanson in *Sunset Boulevard* and declared, "Hold my beer"),

an actress who won an Oscar in her youth, grew famous enough to rate a star on the Walk of Fame, and then aged gracefully into a gig doing a fitness show on TV. (Paging Miss Fonda?) Now she's turning 50, and surprise, surprise, the network brass wants someone younger. Somehow, our heroine is shocked — she never thought it would happen to her, even though that's been the story since forever. Live by the body, die by the body. But hey now, here's an underground lab that's offering — free of charge, for some reason — a solution: a substance that will allow Sparkle to shine again: seven days as herself, seven days as ingenue Sue (Margaret Qualley, in a turn that screams "star" much louder than "actress"). She cheerfully sets out to replace herself, but even though both parties are constantly reminded that "You are One," it gets hard for them not to resent each other.

The story feels like it's headed somewhere harrowing and haunting, but then it takes a hard left into insane violence. It's not that it doesn't make sense, it's just that it turns a tragedy into a spectacle. All the wince-inducing stuff that came before — the merciless close-ups on aging flesh, the needles plunging into thinning skin, the accelerating moral and physical decay — gets drowned in a sea of arterial spray. (2024) — M.L. ★★ (IN WIDE RELEASE)



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IN THEATERS NOVEMBER 22

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blurt the inside track

Tigers on Craigslist

Asked about the weirdest or wildest gig they ever played, many folks understandably invoke chaos, mayhem, fire, floods, and/or smoke coming out the guitar player's ears. But David Martin from Tigers In Cairo — which just dropped its debut single "Always Adored" — chooses

mixtapes from my friends who had access to such luxuries as music." Guitarist Paul Skura, meanwhile, hails from Los Angeles, but moved south for school in 2001. As for guitarist Gavin Rhodes, he spent twenty years in Brooklyn before heading west. "New York City has the reputation of being a mecca for live music," remarks



Tigers in Cairo warns about grudges that might eat your soul.

to show that the kids are, in fact, alright.

"Around 2010 I think," recalls the singer, his math/prog/metalcore band The 25th Hour was "supposed to play some [now closed] venue in North County with the band Embrace the End. It was supposed to be all ages, and it wasn't. All the bands on tour said they wouldn't play it, so it was moved to a garage in a suburb, and it became one heck of a house party. One of the bands on the tour was called Rise of Caligula. Two weeks later or so, they became the ever-so-amazing, Grammy-nominated Deafheaven. Unknown to most, a lot of the [Deafheaven] *Sunbather* album was written in that same garage."

Martin grew up "on a dirt road in Vermont" and recalls a childhood with "no internet, no cable, and a couple bad radio stations. I lived off

Rhodes, "which it is in many ways. But what I've found here in San Diego is a much tighter-knit community of musicians who are super-supportive of each other, regardless of what genre they're in."

The new band owes its existence to Martin, who made a New Year's resolution to form a band in his new home. "It all started with a Craigslist ad I posted: 'Indie rock guitarist looking to start or join project.' I added a link to a bunch of demos that I had been working on, and the first person to answer the ad was [drummer] Matt [Yansch]. I couldn't believe my luck. I had found a unicorn. Matt brought in his friends Paul and [bassist] Dennis [Smith]. Then, the hard part came: finding a singer. Using Craigslist and our network of friends, we received countless demos, some that were okay, others that were hilariously bad or deranged.

You get it all with Craigslist. Finally, after almost a year of searching, we found the final Tiger, David [Martin].

"Always Adored" came together from an intro riff Rhodes laid down as a demo back in Brooklyn. At the time, it didn't have the trademark hook-y verse lead guitar part. "That only came about after the band started practicing," he remembers. "It was one of those lightning-in-a-bottle moments."

According to Martin, "Lyrically, this is about learning to forgive people, and sometimes coming to the conclusion they aren't worth being forgiven to begin with. It stems from things my father said after my mother passed away, and other traumatic incidents that surrounded me during that time in my life. But anyone who just can't give up that grudge that eats at their soul should be able to relate. A lesson/realization to myself and everyone else, and a lesson I'm still working on. Life is better when you can learn to forgive. Just don't just forget."

They're still practicing in El Cajon, a land of metal bands. But don't worry, everybody gets along. Watch for an album next year, and a series of singles before that. As for their name, a Smith named Robert, not David, had a lot to do with that. "We all are fans of The Cure," recalls the singer. "It's a take on their song 'Fire in Cairo.' We were kinda kicking it around at practice one day, and I noticed Gavin has a tiger tattoo on his arm. I just blurted out, 'We should call it Tigers In Cairo!' I didn't think it was gonna stick, but we all agreed on it. After thinking about it some more, we thought it was perfect, since tigers aren't native to Egypt or Africa. We liked that juxtaposition, mirroring our broad range of influences: '90s indie rock and shoegaze, power pop, San Diego punk, and hardcore. We also figured we couldn't go wrong using an alpha predator in our name."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen



<p>WED. NOV. 13</p> <p>BANE Stick To Your Guns, Dare, Desmadre, Crashing Forward</p>	<p>FRI. NOV. 15</p> <p>LUICIDAL Se Vende, Terminally III, Brighton Street Bullies, The Letdown</p>
<p>SAT. NOV. 16</p> <p>NAILS Scalp, World Peace, Deadbody, Auditory Anguish</p>	<p>SUN. NOV. 17</p> <p>GREYLOTUS + LUCRECIA Shawshank, Blackcast, Tomb Dweller</p>
<p>MON. NOV. 18</p> <p>SEVEN KINGDOMS Striker, Lutharo, Nightshadow</p>	<p>WED. NOV. 20</p> <p>SOURCE Angler, Reyah</p>
<p>FRI. NOV. 22</p> <p>ACTORS Los Obskuros, The Discussion, Dj Fn1</p>	<p>SAT. NOV. 23</p> <p>NO INNOCENT VICTIM Darasuum, No Luck, Purest Bond</p>
<p>SUN. NOV. 24</p> <p>NEKROMANTIX NIIS, The Dark Ride</p>	<p>SUN. DEC. 1</p> <p>2Z with special guests</p>
<p>FRI. DEC. 6</p> <p>THE RED JUMPSUIT APPARATUS The Dark, Garzi</p>	<p>SAT. DEC. 7</p> <p>SHRED FOR DIME TRIBUTE SHOW Celebrating the music of Dimebag Darrell & Pantera</p>
<p>SUN. DEC. 8</p> <p>DANCE WITH THE DEAD Korine</p>	<p>MON. DEC. 9</p> <p>OXYGEN DESTROYER Kontusion, Conjureth, Parasitic Existence</p>

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PATCH CROOME at L'Auberge Del Mar

NOV 14



Daring Greatly, who relocated from Calgary, AB Canada to San Diego in August 2015, were at one time fronted by Dail Croome and his two sons, Patrick and Liam, who had been performing on stage with him since grade school. Now the dad is out of the band, and Patrick Croome aka Patch is performing solo sets around town.

SARA PETITE'S AMERICANA ROUNDUP at Kensington Club

NOV 15



This month, Sara Petite's Americana Roundup will feature an evening of songs written by local heroes The Beat Farmers and the recently passed Mojo Nixon. Scheduled performers include Petite along with Jeff Berkley, Chloe Lou, Shawn Rohlf, Ariel Levine, Jonny Wagon, Craig Fischer, Rick Wilkins, Ashley E. Norton, Brenda Gail, and Nathan Raney, whose father Jerry was a founding Beat Farmer.

BUCK-O-NINE at Snapdragon Stadium

NOV 16



This year's day-long edition of Punk In the Park offers craft beer tasting and headliners The Offspring and Pennywise. The bill includes local ska heroes Buck-O-Nine, who played their first club gig opening for the Mighty Mighty Bosstones at the Spirit Club (now Brick by Brick) in early 1992. Also appearing will be Streetlight Manifesto, Face To Face, Manic Hispanic, Voodoo Glow Skulls, Slaughterhouse, and Winterhaven.

JUSTIN FROESE at Orfila Vineyards & Winery

NOV 17



Solo singer-songwriter Justin Froese first picked up the guitar at age 5 to play with his father. He cites The Lumineers among his influences, as well as Jeff Buckley. In addition to his solo work, he fronted and wrote songs for Taming the Fox and has produced records for the Smart Brothers and Benjamin Doerr.

NARDUAR'S VIDEO VAULT at Music Box

NOV 20



Narduar the Human Serviette will share videos and stories from his career as a celebrity interviewer. As seen on his YouTube channel, subjects range from Snoop Doggy Dogg to Mikhail Gorbachev, from Destiny's Child to Lil Uzi Vert. The Nard has compiled a huge catalog of what he calls video vignettes that he shares on stage, while inviting audience participation.

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Aztec Brewing Company:
Sunday, 6pm — Aztec Jazz Jam. Free.

Balboa Theatre:
Thursday, 8pm — La India Yuridia.
Sunday, 3pm — Encanto: The Sing-Along Film Concert.

Barefoot Bar and Grill:
Friday, 6pm — Matt Heinecke.
Saturday, 6pm — Christian Taylor.

Beach House Grill:
Friday, 7:30pm — Matroda.
Saturday & Sunday, 8pm — Sonny Fodera and Gorgon City.

Bellamy's Restaurant:
Saturday, 6pm — Dave Schulz.

Belly Up Tavern:
Thursday, 7:30pm — Tora and Milan Ring.
Friday, 7:30pm — Long Beach Dub Allstars. \$26-\$29.
Saturday, 2pm — Kindness Fest.

\$39-\$500.
Saturday, 7:30pm — Red NOT Chili Peppers. \$22-\$39.
Sunday, 7:30pm — Blind Pilot. \$22-\$49.
Tuesday, 7:30pm — Leonid & Friends: The Music of Chicago.
Wednesday, 7:30pm — 10,000 Maniacs. \$70-\$120.

Bloom Nightclub:
Friday, 8pm — Whipped Cream and Godlands.

Brick by Brick:
Friday, 7:30pm — Luicidal and Se Vente. \$20.
Saturday, 7pm — Nails and World Peace. \$25.
Sunday, 7:30pm — Greylotus and Lucrecia. \$15.
Monday, 7:30pm — Seven Kingdoms and Striker.
Wednesday, 8pm — Source, Angler, Reyah. \$15.

California English:
Thursday, 4pm — Trevor Davis.

Cannonball:
Thursday, 5pm — Shea Givens.
Tuesday, 5pm — Blaise Guld.

Casbah:
Thursday, 7:30pm — Black Lips. \$25.
Saturday, 7:30pm — Sons of Zapata. \$15.
Sunday, 7:30pm — 12 Rods and Laundry. \$20.

Tuesday, 7:30pm — Jeffrey Martin. \$18.
Wednesday, 7:30pm — Please Ask For Paul and John Meeks. \$10.

Che Café:
Sunday, 6:30pm — Abstain, Leave No Doubt, Serenity. \$12-\$15.

Coomber Craft Wines:
Saturday, 6pm — The Ram.

Cordova Bar:
Saturday, 9pm — DJ L.M.T.Z. Free.
Sunday, 6pm — The B Sections.

Duck Foot Brewing Company:
Saturday, 9pm — Emo Night. Free.

Duck Foot Brewing Leucadia:
Monday, 6:30pm — Bluegrass Monday. Free.
Tuesday, 6pm — Deadhead's Night: Easy Wind. Free.

Duke's La Jolla:
Friday, 3pm — Russell Paihinui.
Sunday, 4pm — Keni Yarbro.

EQ:
Friday, 8pm — LP Giobbi.

Epstein Family Amphitheater:
Friday, 7:30pm — Vitamin String Quartet.

Estancia La Jolla Hotel and Spa:
Friday, 6pm — David Shyde.
Saturday, 6pm — Jolene Cruz.
Tuesday, 6pm — Jonny Tarr.

Fairmont Grand Del Mar:
Friday, 8pm — Blaise Guld.
Saturday, 12pm — Ed Kornhauser.
Saturday, 8pm — Jemille Violet.
Sunday, 12pm — Adam J. Eros.

Farmer & the Seahorse:
Saturday, 11am — Shelbi Bennett.
Sunday, 11am — Matt Heinecke.

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THE GONZO REPORT

Chicken feet and jazzy beats

Bringing the background to the foreground at Golden Island

"Jazz is whatever the fuck you say it is." I tell guitarist Aaron Lind, whose organ trio is performing at Golden Island Dim Sum and Asian Cuisine in Mira Mesa tonight. Though I'm not opposed to randomly blurting obscenities to strangers, this particular obscenity isn't random. My statement arises from a discussion of the similarities between the punk and jazz communities. While jagoff gatekeepers talk shit about kids in Bad Religion shirts they got from Hot Topic, the jazz community has their own self-appointed "experts" who decide what is "real jazz" and what falls short. It's the antithesis of two styles that are all about freedom of expression and individuality. Leave it to some dickhead to come up with rules.

The patrons at Golden Island don't seem obsessed by the nuances of authenticity, nor do they appear to be dickheads. They're here

for the food, and Lind and his band are there to provide dinner music — they seem to me like they're background, designed to attract very little attention. But that's an art in itself. It's a challenge to get the sound right in any venue. The presence of carbon-based life forms alone can jack up your acoustics. And given that said bodies will fluctuate in number and location throughout the night, and that the volume level needs to be loud enough to hear, but also quiet enough to make conversation easy...well, it's just too much math stuff for me. Fortunately, soundman Iain knows his shit, so the mix and volume are excellent and sustained.

While I'm there at Golden Island for the music, I'm not complaining that there's food (though I do have to try not to throw up in my mouth when I spot chicken feet on the menu). The place provides an educational experience: I learn that dim sum is not a particular dish, but a variety of small dishes, often shared with friends and family. My friend Silas schools me about this via Google University. He also says something about etiquette, but I can't hear him over the sound of my own chewing as I shove the other half of a beef bun in my mouth.

My eyes, meanwhile are caught by the scene on the under-used dance floor. Two children who can't be over six stop their borderline-mosh



Aaron Lind Organ Trio: bass lines so good they don't even need a bass player.

pit dancing when drummer Justin Joyce takes a solo. The younger of the two is mesmerized; his older sibling attempts to break the trance by hip-checking him. The tot absorbs the punk rock shot with the skill of experience and continues to stare until his brother leaves to run around the dance floor, then heads to his family when the band breaks for 15 minutes. The break is filled by fans of the musicians as they gather around; clearly, not everyone is here for the food alone. I barely have time to talk to organist John Opferkuch about the bass lines he's been playing before he extricates himself for a well-deserved beverage. His lines are so good that I'm not even resentful that there's no bass player to pick on.

I see restaurant staff wheeling glass-sided food carts, keeping them warm with a Sterno candle. This inspires me to repeat "Fire! Fire"

a la Beavis to one of the carters. Seems like she's heard it before; she stops just long enough to figure out that I don't need anything from her. I'm about to pull my shirt over my head to channel Cornholio and demand T.P. for my bunghole when I see a plate being set down at our table. Well, it's actually Silas' plate. My plate has been there for a while, but I've been busy!

As the band starts their next set, I dig into

garlic honey pork ribs so satisfyingly sticky that I feel like I'm eating candy. Then the garlic kicks in and the melding of flavors delivers a satisfying explosion that overwhelms the intrusive thoughts of someone eating chicken feet somewhere in the world, and maybe even this room.

The drummer child is back up front again, and his brother pulls on him to come to the table where their family is eating. I take the opportunity to ask his parents if he plays music, and tell them what I observed. Their smiles beam at me as they say they expose him to all kinds of music and instruments, but he hasn't settled on one yet. I scan their plates for chicken feet, but don't see any. I know I probably didn't have to look, but my curiosity often gets the better of me — though it stops well short of munching on poultry extremities. ■

Find The Gonzo Report online at sreader.com/gonzo

Giaola Italian Kitchen:
Friday, 6pm — Alex Elisabeth.
Saturday, 6pm — TJ Moss.

Greenfield Middle School:
Saturday, 5:30pm — Staump Music School Fall Concert. \$17.

Guggenheim Theatre:
Saturday, 7pm — Mitchum Yacoub & Divina Jasso. \$25-\$35.

Hole in the Wall:
Saturday, 5pm — Vinyl Heirloom Society Give Thanks Party. Free.

House of Blues:
Thursday, 7:30pm — Richy Mitch & TCM and Bo Staloch.
Friday, 7pm — Terror Reid.
Friday, 7:30pm — Laszewo. \$20-\$55.

Saturday, 7:30pm — Arin Ray.
Sunday, 6pm — Mason Ramsey.
Monday, 7pm — Zolita.
Tuesday, 7:30pm — Machine Girl.
Wednesday, 7:30pm — Edgar Alejandro.

Humphreys by the Bay:
Friday, 7:30pm — Mat Kearney.
Sunday, 7:30pm — The Drums.

Inzane Brewing:
Friday, 7pm — Bob Long Boogie-Woogie Concert. Free.

Kensington Club:
Friday, 8pm — Sara Petite's Americana Roundup. \$15-\$135.

L'Auberge Del Mar:
Thursday, 5pm — Patch Croome.
Friday & Saturday, 7pm —

Marelle.
Thursday, 11am — Kristi Krause.
Monday, 5pm — Brian Pierini.
Wednesday, 5pm — Rachel Jay.

La Valencia Hotel:
Thursday, 5:30pm — David Shyde.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Helena Holleran.
Sunday, 11am — Kekoa.
Sunday, 11am — Jemille Vialet.

La Valle Coastal Club & Resort:
Friday, 5pm — DevvLov.

Lafayette Hotel, Swim Club & Bungalows:
Saturday, 7:30pm — Kelly Finnigan & The Atonements.
Tuesday, 7:30pm — Salami Rose Joe Louis.

Liberty Station South Promenade:
Saturday, 3pm — HI-MID-LO ft. Gene Farris & Lucati. \$25-\$35.

Magnolia Performing Arts Center:
Friday, 7:30pm — Cowboy Bebop Live.
Tuesday, 7:30pm — Straight No Chaser: Top Shelf Tour.

MiraCosta College:
Saturday, 7:30pm, Sunday, 3pm — Sound of Music Singalong. \$8-\$10.

Mission Bay Resort:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Israel Maldonado.
Saturday, 11am — Alex Elisabeth.
Saturday, 6pm — Perry O'Neal.
Sunday & Wednesday, 6pm — David Shyde.
Sunday, 11am — Marelle.
Monday, 6pm — Shea Givens.
Tuesday, 6pm — Kinnie Dye.

Moonshine Beach:
Thursday, 8pm — Tyler Booth.

Music Box:
Friday, 7:30pm — Max CoopeR. \$25-\$30.
Saturday, 7:30pm — Bay Ledges. \$29.
Sunday, 7:30pm — Sure Sure and Juniper Honey. \$19.

Nate's Garden Grill:
Saturday, 12pm — Tinkersmith. Free.

Nick & G's:
Friday, 6pm — Christian Taylor.
Saturday, 6pm — David Shyde.

Observatory North Park:
Friday, 7:30pm — Washed Out.
Monday, 7:30pm — Dr. Bachlava & Human Growth Hormone.
Tuesday, 7:30pm — David Kushner.
Wednesday, 7:30pm — Elyanna.

Orfila Vineyards & Winery Oceanside:
Friday, 12pm — Kristi Krause.

Saturday, 12pm — Perry O'Neal.
Sunday, 12pm — Justin Froese.

Oxford Social Club:
Friday, 10:30pm — Dylan Barbour & Hannah Godwin. \$25-\$35.

Panama 66:
Thursday, 6pm — Uptown Rhythm Makers. Free.

Pechanga Resort & Casino:
Thursday, 8pm — Rick Springfield and Richard Marx.
Saturday, 7pm — Jang Yoon Jeong.

Petco Park:
Friday, 7:30pm — Thrice & Manchester Orchestra.
Sunday, 7:30pm — Becky G.

Poway Center for the Performing Arts:
Friday, 4pm — The Romeros: A Trip To Spain. \$15-\$45.

Rady Shell at Jacobs Park:
Friday, 7:30pm — Faye Webster.

Roma Norte Cocktail Bar:
Saturday, 10:30pm — Vibe Tribe Collective.

Salty Frog:
Friday, 8:30pm — Brian Jones Rock 'n' Roll Revival. Free.

Scripps Miramar Ranch Library:
Sunday, 2:30pm — Rob Thorsen Trio. Free.

Snapdragon Stadium:
Saturday, 7pm — Punk In The Park.

Soda Bar:
Thursday, 7:30pm — Ron Gallo and Santa Chiara. \$24.

Friday, 7:30pm — The Mystery Lights and Acid Tongue. \$22.
Saturday, 9pm — Club XCX: A Charli Party. \$24.
Saturday, 7:30pm — Veggi. \$24.
Sunday, 7:30pm — BASI VIBE, DEVVLOV, Roann Mesina. \$24.
Monday, 7pm — Will Wood. \$60.
Tuesday, 7:30pm — New Constellations. \$19.

Wednesday, 7:30pm — Windows and Puerto. \$12.

Soma:
Friday, 7:30pm — Sun Room. \$27-\$98.
Saturday, 7:30pm — Dayglow and Teenage Dads. \$47-\$161.
Sunday, 6pm — Crown Magnetar. \$23.

Sound:
Friday, 7:30pm — Pinback: Summer in Abaddon.

Tower Bar:
Friday, 7pm — The Hammerbombs Record Release.

Union Kitchen & Tap:
Friday, 7pm — Olivia Rohde.
Saturday, 7pm — Jonny Tarr.


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PHOTOGRAPH BY KARLI GADEL

Opera revives its Covid *La Boheme*

Back in the dark days of the pandemic, San Diego Opera conceived of a way to present Giacomo Puccini's *La Boheme* in a manner that would be consistent with Covid-19 social distancing rules. The performance was outdoors, and none of the characters interacted directly with each other. This was accomplished by setting the opera 15 years in the future and staging it as the memories of the romantic lead, Rodolfo, as he wrote his memoirs.

The concept led to some nonsensical moments, but the entire situation was nonsensical. So, ironically, it made sense. Fast forward to November 2, 2024, and, for some God-forsaken reason, San Diego Opera decided to reprise their quarantine *Boheme*.

The beating human heart of

La Boheme was ripped out with this conceptual production. The female romantic lead, Mimi, was a ghost the entire time. In the real *La Boheme*, Mimi is a fragile young woman who is full of life and hopes for springtime. In the third act, we find out that she has a serious illness, and in the fourth act she tragically succumbs to her poverty-induced poor health. It's a moving story — unless the show starts with her already dead. Her character arc doesn't exist at that point, and we don't really care much when she dies *because she's already dead at the beginning*.

In addition to the destruction of Puccini's characters, at least 30 minutes of music was cut from the show. I hate to bring this up, but it's only fair. This production is exactly what Ian Campbell was try-

ing to avoid back in 2014 when he tried to wind the company down "with dignity."

The second act suffered the most. It is set in a boisterous Christmas Market in the heart of Paris's Latin Quarter. A chorus of wild children courses through the crowded street chasing an ancient toy maker. Adults hustle here and there celebrating on Christmas Eve. Amid this joyously chaotic setting, Mimi meets Rodolfo's friends.

Unfortunately, in this production, there was no children's chorus. There was no chorus at all on stage. The adult chorus sang a few bars from the left side of the house. They were actually in the auditorium, in the dark. At the end of the act, the chorus moved to house right and sang in the dark

Act II of *La Boheme* at San Diego Opera: where is the chorus? Where is the parade?

again. This time, they sang about a military parade that was nowhere to be seen on stage.

Is it too much to ask that the actions being carried out on stage match the words that are being sung?

There is no conceptual version of any opera that is acceptable if the

words being sung do not match the actions on the stage. It is complete and utter nonsense and needs to stop, now. Stop forcing your audience to swallow falsehoods. Your production dishonors the composer, the librettist, and all the performers who have presented the opera correctly over the decades.

See more CLASSICAL MUSIC at SDReader.com/classical

Viejas Arena:

Wednesday, 7:30pm — Cyndi Lauper.

Waterbar:

Thursday, 6pm — Jonny Tarr.

Winstons Beach Club:

Thursday, 8pm — Ceschi Ramos

and Factor Chandelier.

Tuesday, 8pm — Telehope and Michael Williams.

Wednesday, 9pm — Kill Bill the Rapper.

UPCOMING SHOWS

Belly Up Tavern:

November 21 — The Expendables and Sitting on Stacy

Brick by Brick:

November 22 — Actors, Los Obskuros, DJ Fn1

November 23 — No Innocent Victim and Darasuum

November 24 — Nekomantix, NIIS, The Dark Ride

The Casbah:

November 21 — ADULT.

November 22 — Ricky, Buckets, Field Rush

November 23 — The Surfrajettes

November 24 — Babe Haven and Rain on Fridays

Frontwave Arena:

November 23 — Banda El Recodo, Conjunto Primavera & Banda Los Recoditos

House of Blues:

November 22 — Bellakeo 2000's Reggaeton Night

Jacobs Music Center:

November 22 — San Diego Symphony Currents: Tres minutos

November 23 — A Tribute to Ella, Billie and Sarah

The Magnolia Performing Arts Center:

November 23 — Stayin' Alive: A Tribute to the Bee Gees

Music Box:

November 21 — Orion Sun

November 22 — IAMX and Matte Blvck

Observatory North Park:

November 21 — Lucero

November 22 — Xavier Wulf and Quintin Lamb

Open Air Theatre:

November 21 — Latto and Mariah The Scientist

Soda Bar:

November 21 — Willi Carlisle

November 22 — Club K-Pop

November 23 — SUUNS

November 24 — The Thing and The Macks

Sycuan Casino Resort:

November 23 — The Police Experience

November 24 — Jed Madela & Jona Viray

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San Diego Symphony Orchestra
Jacobs Music Center



TRES MINUTOS CURRENTS SERIES

Nov. 22 | 7:30pm
Jacobs Music Center

An opera by Nicolás Lell Benavides & Marella Martin Koch

A co-production with Music of Remembrance, Mina Miller, Artistic Director

Pre-concert world premiere of Border Angels documentary short film "Love Has No Borders"



San Diego Symphony

Rafael Payare | Music Director

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All artists, dates, programs and pricing subject to change.



Classical Music this week

A New World Odyssey:

Adams, Adès, Dvořák
Elena Schwarz leads a symphonic journey with Adams, Adès, and Dvořák. Elena Schwarz, Conductor. Leila Josefowicz, Violin. JOHN ADAMS The Chairman Dances (Foxtrot for Orchestra). THOMAS ADÈS Violin Concerto, "Concentric Paths." DVORAK Symphony No. 9 in E minor, "From the New World." Saturday, November 16, 7:30pm; Sunday, November 17, 2pm; Jacobs Music Center, 750 B Street.

Les Talens Lyriques: Sound of Music in Versailles

The San Diego Early Music Society welcomes harpsichordist and conductor Christophe Rousset and his French ensemble Les Talens Lyriques. They will present works by Lambert, de Montéclair, Couperin, and Lully. Featuring the young French mezzo-soprano Ambrosine Bré, Les Talens

Lyriques musicians will explore instrumental and vocal works from the court of Louis XIV in Versailles. www.sdems.org. (619) 291-8246. Friday, November 15, 7:30pm; \$10-\$60. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Mainly Mozart Sommelier Series: The Concertmasters

New concert series pairs sommeliers with concertmasters for a "taste what you hear" experience. The first concert in the series pairs Philadelphia Orchestra Concertmaster David Kim with Sommelier Rafael Peterson. Saturday, November 16, 6pm; \$125-\$1000. 21 and up. Fairbanks Ranch Country Club, 15150 San Dieguito Road.

SDSU President's Concert: Autumn at the Balboa

Music for the Autumn at the Balboa Concert will include Beethoven's seminal Symphony No. 5 as well as several works

by special guest composer, John Mackey. Sponsored by SDSU President, Adele de la Torre, the concert is a free event for the SDSU community. Saturday, November 16, 7pm; Balboa Theatre, 868 Fourth Avenue.

The Romeros: A Trip To Spain

The Poway Symphony Orchestra's 21st season opens with "A Trip to Spain," featuring the Romeros in a performance of Joaquín Rodrigo's *Concierto Andaluz for Four Guitars and Orchestra*. The concerto was written in 1967 specifically for the Romeros. Sunday, November 17, 4pm; \$15-\$45. Poway Center for the Performing Arts, 15498 Espola Road.

Vitamin String Quartet

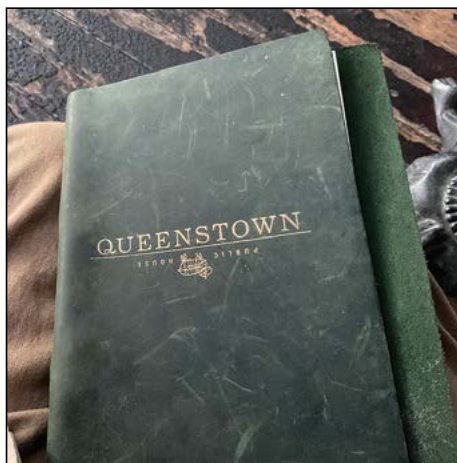
Playing The Music of Taylor Swift, Bridgerton, and Beyond Friday, November 15, 7:30pm; Epstein Family Amphitheater, 9500 Gilman Drive.

The pie of the beholder

Folks have been baking and eating pies like this for just about ever.

Just back from New Zealand, where I went crazy... on meat pies. (They're called "pot pies" back here.) If there's a national dish Down Under, pies are it, Comfort food central. Kiwis are crazy for them. Meat pies, ground beef and cheese pies, veggie pies, *kumera* (sweet potato) pies, butter chicken pies, wild venison pies, *paua* (abalone) pies, mutton pies — all served up hot with mashed potatoes and drowned in Worcestershire sauce, natch. Now that I'm back on this side of the pond, I find myself fantasizing over pies with pastry so flaky, you'd think you were eating baklava, palmiers, apple strudels. Yum! Paperweight flyaway pastry! But also crunchy. Oh man. Must see some doctor about these flashbacks.

They're hitting me now, as I walk through Little Italy. What the heck? "Isn't there a Kiwi pub hereabouts?" I ask the four lions spouting from their fountain at the top of Little Italy's walk-through street. They keep silent, but then I look across Columbia to — oh yeah: that lovely old 1904 house. A Kiwi pub! The Queenstown. It



Queenstown's Down Under menu.



Kiwi greeting ("Hi! Long life!") at the entrance of the Queenstown Public House.

used to be Democratic Party headquarters, back when Lori Saldaña was starting her climb up the political ladder. She had an office in there somewhere. Now there's a big garden on the corner scattered with tables, and fires you can huddle around, lights winking from inside. And a sign: "Queenstown."

The actual town of Queenstown is perched up in the mountains of New Zealand's South Island, west of where I've been living these past six months with the lovely Diane. We were about 100 miles from that great resort. The best for skiing, dude-ranching, bungee-jumping, and oh yes, the Fergburger, maybe the most famous burger

south of the equator.

The Fergburger notwithstanding, New Zealand has been about the pies for me since childhood. Savory mince pies were the thing, even though our mom often brought home steak and kidney pies (and I hated kidney), or smoked fish (and I hated smoked fish), or (easier to take) bacon and egg. Or more than anything, the chicken and mushroom pies. Mom would slam some ripped-from-the-garden lettuce leaves down, scatter peanuts on top, plus a couple of olives, and the rest was down to the pie. "Be careful. It's hot inside!" she'd say as we lifted the pastry lid and unleashed a cloud of steam.

So here I am crossing into this — have to say — dee-lightful garden, just up from Piazza Della Famiglia. "Happy hour?" I ask this gal skipping down the stairs from the house. She's carrying two plates. Man. Hope she doesn't trip. When she comes back, she ushers me to a li'l table at the top of the stairs, which looks out across to the fire museum's Pioneer Hook and Ladder Company. I try again: "Uh, do you have New Zealand pies in happy hour?"

She finds a happy hour menu. First thing you notice on the title page is that — nice touch — "Public House" is written upside down, with an upside-down sheep below. "You've got fifteen minutes," she says. "Let's...see.

Oh yes. Our veggie pie is on happy hour. No meat pies. Sorry. But the veggie pie has very good flavors. I eat it all the time."

There it is: "Veggie pie and chips," part of the happy hour's \$10 section. (They have \$9 dishes like slider and skinny fries, burger with a choice of lamb, pork-and-beef, or a *Kiwilango* — beef, jalapeño and cheese. Back up in the \$10 class you can also choose fish and chips, a beet salad, or something called "Cat's Chili." Do they have a staffer named "Cat" here?) Whatever, I'm going for the veggie pie, even though that *Kiwilango* would be it, if only it were a pie.

When Dan, the other server, brings my tray, it makes me happy. OK, it's a happy hour version



Happy hour plate costs \$10. Comes with fat fries, but it's the pie that counts.

The Place: Queenstown Public House, 1557 Columbia Street, Little Italy, 619-546-0444

Hours: 11am - 10pm daily (till 11pm, Saturday, Sunday)

Prices: New Zealand meat pie (wagyu, cheddar, puff pastry), \$25; lamb skewers, \$28; rack of lamb, \$39; *Kiwilango* (burger, organic patty, jalapeno, blue cheese), \$23

Happy Hour prices: hummus and pita, \$8; slider (with choice of lamb, beef, pork, *Kiwilango*, or miso), \$9; Veggie pie and chips, \$10; fish and chips, \$10; Cat's chili, \$10; beet salad, \$10; veggie pie and chips, \$10

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Nearest Trolley Stop: County Center/Little Italy

of the pie — so, not huge. And it's a simple pie dotted by black sesame seeds, surrounded by fat fries. But yes, my number one priority, the pastry, is the hoped-for puff pastry, super-crispy-flaky and golden. And number two, the pie may be veggie, but it really does have flavor. Guess that's curry in there, plus the usual suspects: peas, celery, zucchini, onions, mushrooms, and to sharpen it up, a pot of sweet tomato chutney.

I mean, it's just a pie, right? This happens a lot: restaurants get a comfort food and dress it up. Give it respect. Discover it again for the first time. But still, this is delish (though I found the thick fries not as tender as I woulda liked). And I do like the pastry-meat combo, even if it is veggie. Now I think about it, I remember I'm eating a really ancient food item: folks have been baking and eating pies like this for just about ever. The ancient Egyptians would use crushed seeds glued

into a pastry with honey as a way of enclosing and baking meats. The Greeks followed. Then the Romans had the idea of sticking a pastry lid on top, as a way of keeping things hot, and also of preserving the meat inside. But here's the other thing I like: seems the word itself, "pie," comes from...magpies! "Pie" comes from "pica," meaning beak, "mag" from a noisy, naggy, "maggie" (sorry, all Margarets) person. So the crows' still-famous habit of picking up every bright thing they see and storing it noisily in their nest gave the idea for the name: a pie as a "pastry box" stuffed with food odds and ends.

So my pie was really good, even at the happy hour size. Next time, I'm going to go check out a Kiwi meat pie business named Auntie Devi's up in Poway. I've heard people say they're the best. Until then, I'm happy eating humble pie right here. ■



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TEAM SOS Sean David Morton, truth teller extraordinaire, dealing with cancer, needs help. See his Facebook page, join Team SOS. (Save Our Sean) Thanks!

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EYE SCREEN FOR ICE CREAM ORBIS International launched a campaign where the first 100 children who receive an eye screening at Pearl Vision in La Jolla get vouchers for a free mini froyo at the Pinkberry in Fashion Valley Mall till Nov. 15, 2024

PARENTS OF ADDICTED LOVED ONES is holding free weekly meetings at 6pm every Wednesday, 3653 Voltaire Street, Point Loma. For details, contact group facilitator Anke at (619) 363-4655 or service@palsandiego.com.

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

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LEARN TO FELT A WOOL FLOWER! This November 14, 5-8pm, join us at Craft Collective & learn wool felting with artist Sylviane! Learn the art & tradition of felting and create your own long-lasting flower. Perfect for gift-giving season! Military discount. Visit: sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

LEARN TO WEAVE WITH SILK! Learn to weave with gorgeous recycled sari silk fibers Sat, Nov 16, 1-5pm! Explore color, texture & technique as you weave on a lap loom and create a decorative square or wall hanging. 14-yrs. Sibling & military discount. Visit: sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

LEARN TO WET FELT SOAP GIFTS! This November 30, 10am-12pm, join us at Craft Collective & learn to wet felt your own soaps! Handmade gift season is here and mindful making with a friend or family is perfect for gift-giving season! Military discount. Visit: sandiegocraft.org

today! (619) 273-3235 / make@sandiegocraft.org

MAKE YOUR OWN HANDMADE POTTERY This fall, learn to create your own ceramic pottery using handbuilding techniques at Craft Collective. Make pottery for your pet on Mondays, or yourself on Tuesdays! 4-wk series begin Nov 18 & 19, 6-8:30pm. Military discount. Visit: sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

SEW YOUR OWN SEASONAL APRON! Learn to sew your own apron this holiday season! In this Sewing Fundamentals class, you will learn to sew an apron & add pockets, ruffles & seams where you prefer. Dust off your machine or use ours! Ages 12+, 8-12 w/ adult. Visit sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

RECORDING INSTRUCTION Learn recording techniques one on one with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

KIDS HOLIDAY CRAFT CAMPS! Looking for fun, engaging, skill-building for your child over the upcoming holidays?! Craft Collective is offering 4 holiday camps— Veteran's Day, Thanksgiving week & over the Winter Holidays. Classes are small, so sign up today! ->sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

MEND YOUR PLUSH THIS WEEKEND! Calling all Stuffed Animal Lovies that need repair! Do you have a plushie that needs mending & love?! Join us this Sun, Dec 3 from 10am-12pm for a special workshop to rehab your piece this season! Great for kids & adults! Sign up at sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

ROOMMATES

NEED STABLE, SAFE, SANE, SECURE!! Lady is seriously struggling to find a private room! No kids,pets,smoking,drinking ,drugs or drama from. me! I'm reliable, respectful, responsible & real! All I. need is to sleep & shower,can be gone all day if needed. Can do housework in exchange! Thx sandiegolady13@gmail.com



\$697 FURN BDRM IN HOUSE 92113 Male adult ONLY. Shared House: Bathroom + kitchen +

washer&dryer. All utilities + WiFi = PAID. Street parking. Close-2Bus. No smoke/vape/pets. Required: Current job w/income + rental history + security deposit. In San Diego near National City. TEXT: (858) 367-9736 AcaciaSt-HouseSD@pm.me



\$770 FURN LRG BDRM+BTH-HOUSE Seek single male. Shared house: kitchen/washer&dryer. INCLUDES: Private bath+shower/ALL utilities+WiFi. Street park. Close-2Bus. NO: smoke/vape/pets. REQUIRED: Current job w/ income+Rental history+Sec Dep. South of downtown (92113). TEXT: (619) 825-0560 AcaciaSt-HouseSD@pm.me

I'M LOOKING FOR A ROOM TO RENT 60 year old male looking for room to rent, studio, or 1 bedroom apartment. Call Mark at (619) 405-2389.

LOOKING FOR ROOM to rent near SDSU campus. (619) 875-7729

ROOM FOR RENT \$500/month. Negotiable. (619) 915-4229

LOOKING FOR ROOMMATE Could share apartment near campus. I'm going back for my masters. Female only. Call (619) 353-5152

ROOM FOR RENT IN OB \$1,100 Charming, clean and cozy apartment with one master bedroom for a share with roommate. No pets. Needs to like cats, 2 indoor cats in apartment. 5 minutes to bus stop and major freeways. Shared bath. \$500 deposit. (619) 381-9214

ROOM TO RENT IN CHULA VISTA \$1,150. call (619) 993-9392

55+ FURNISHED ROOM FOR RENT I am looking for a mature lady to share my apartment in Ocean Beach by Nimitz Blvd. Needs to like cats. No drama, no kids, no visitors. Very safe and cozy. Housekeeping and utilities included. Call / Text (619) 381-9214

ROOM FOR RENT. INDEPENDENT LIVING. Independent living. Nice view home. Wi-Fi. Shared room \$850. La Mesa. (619) 750-4447

EASYGOING, FUN, FIT 420 friendly senior female needs cheap safe room/space, can pay some rent, barter cleaning/cooking/labor. Call/text Therese (619) 852-6123.

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS

OFFICE SPACE FOR RENT Small office available for rent near Balboa park approximately 10x10 300 rent shared by two others not at same time if interested email markodden7@gmail.com

LA MESA, \$2475 2BD+1BA newly remodeled, stainless-steel appliances, vinyl flooring, utilities: water and trash, comes with 1 assigned parking space. Patio with washer and dryer hookups, \$2475 deposit and rent, call for move-in special 7410 Lime Street #D. Agent: (619) 298-7724. www.allpointsrealestate.com

NORTH PARK, \$1895. 1BD+1BA newly remodeled, stainless-steel appliances, vinyl flooring, utilities: water and trash, comes with 1 assigned parking space. Private patio, ground floor. \$1895 deposit and rent, call for move-in special.3753 Cherokee Ave #1. Agent, (619) 298-7724.

REHEARSAL SPACE 24 HOUR ACCESS Rehearsal space monthly 24-hour access air conditioned call scott760-855-3551 (760) 855-3551 / exumrecording@gmail.com

TOWNHOME AVAILABLE FOR RENT Townhome available for rent from Nov1 in a beautiful neighborhood in Carlsbad. www.zillow.com/homedetails/6106-Rancho-Brida-Carlsbad-CA-92009/55104766_zpid. Contact: Vimalraj (858) 610-9015 / ydvimalrajdy@gmail.com

FOR LEASE IN ROSARITO MX For lease 11th floor Beach Front condo, 2 bedroom 2 bath fully furnished with all amenities.\$1800 plus utilities \$1500 deposit call +1 (858) 284-6040 Rita



MEXICO, ROSARITO, ENSENADA, PUNTA PIERA Four bedroom, six car garage. Best neighborhood in Baja. Five swimming pools, Jacuzzis, oceanfront access, gated community, \$2,100 a month. (760) 250-7055



BAJA MX RENTAL \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055

MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055

ONE BEDROOM/ ONE BATH APARTMENT WITH PRIVATE ENTRANCE One bedroom/ one bath apartment in Little Italy for \$1,300. Near trolley, downtown, airport, and sea world, utilities included and private entrance. No smoking or pets. Includes fridge. Call Meredith (619) 771-8808.

FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses: plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055

3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055

BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055

TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

REAL ESTATE

CONDO FOR SALE IN TIJUANA Vive o invierte en un condominio a una cuadra de plaza Galerías, restaurantes, centros de entretenimiento, casino y estadio. Ubicación excelente 3 Recamaras 2 Baños www.bustamanterealtygroup.com/property/departamento-en-venta-col-las-americas-alvaro@executiveofficeforlease.com

MUSIC

RECORDING STUDIO Pro tools HD3 and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. Gift Certificates Available (760) 855-3551 / exumrecording@gmail.com

JVC DUAL CASSETTE DECK jvc dual cassette deck \$20, contact Paul (619) 222-0278. leave a voice message and a phone number.a

AQUI ES LA COSA! Hello, San Diego! You are warmly invited to join us in celebrating our annual Latin community party at La Casa de la Raza. ¡Aquí es la cosa! Get ready to dance the night away with vibrant salsa rhythms. NOV 30, 2024. 6:30PM Centro Cultural de La Raza (562) 505-9771 / Gil-tower@yahoo.com

VINTAGE FENDER F210 ACOUSTIC DREADNOUGHT from 1980's. With hard shell case. \$325. (760) 420-7328

VINTAGE KAY HUMMINGBIRD GUITAR from 1970's. \$160. (760) 420-7328

RECORDING CLASSES Learn recording techniques one on one with a professional seasoned

recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

SAFFRON BAND Composed of award winning musicians based right here in San Diego, Saffron Band offers top notch music performances to both private and corporate clients. (614) 420-1567 / garetspeakman@gmail.com

DRUMMER LOOKING FOR a guitar player to jam with. Email: elfthebell@gmail.com

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS

ANYONE INTERESTED IN ADOPTING EITHER OF THESE FURBABIES The Black Schnauzer mix is BabyLola. Born 3/14/2022. Less than 18 lbs. Pinkypie is Pug mix born 2/13/2022. Less than 18 lbs. Raised together but can be adopted singularly if necessary but if they could be adopted together would be a blessing. All up to date on shots with free delivery anywhere to forever homes. Call Sophia (619) 541-2534

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete

your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

BASEBALL CARDS 40K. 79' to the early 90's. Many brands. Many players. Football, basketball, baseball; mostly baseball. \$500 or best offer. Chris (805) 837-4928



NEW FOLDING TREKKING POLE Made of 7075 aircraft-grade aluminum alloy, this strong, sturdy & durable fast-locking adjustable hiking pole/walking stick has adjustable wrist wrap & comfort-grip handle. New in excellent condition w/bag. \$15 or \$25 for 2. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

SPORT CARD COLLECTION 2000 cards for \$20. All teams all players call Joe (619) 562-1129 bye or make an offer

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021188

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
10/22/2024

Fictitious Business Name(s):
a. **Rise and Shine Play**

Located at: **2907 Shelter Island Drive Ste. 102-103, San Diego, CA 92106, San Diego County**

Mailing Address: 3104 Lytton Street, San Diego, CA 92110

Registered Owners Name(s):
Rise and Shine Play LLC

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Andrea Elliott, CEO
Corporation/LLC Name
Rise and Shine Play LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021909

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
11/01/2024

Fictitious Business Name(s):
a. **Information Beach**

Located at: **2844 Wyandotte Avenue, San Diego, CA 92117, San Diego County**

Mailing Address: 2844 Wyandotte Avenue, San Diego, CA 92117

Registered Owners Name(s):
Information Beach LLC

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Clayton Charles Kordahl
Corporation/LLC Name
Information Beach LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Numero del Caso): 37-2022-00047223-CU-PO-CTL

The name and address of the court is (El nombre y dirección de la corte es):
San Diego County Superior Court, 330 West Broadway, San Diego, CA 92101

NOTICE TO DEFENDANT:

(AVISO AL DEMANDADO):

VILLA CHARDONNAY-HORSES WITH WINGS; MONIKA KEBER; MERCEDES FLORES; and DOES 1-100, Inclusive

YOU ARE BEING SUED BY PLAINTIFF:

(LO ESTA DEMANDANDO EL DEMANDANTE):

BRUNO SOTO GONZALEZ, an individual

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below,

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, puede pedirle al secretario de la corte que le de un formulario de extension de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision de abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar esos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:

(El nombre, la direccion y el numero de telefono del abogado de/ demandante, o def demandante que no tiene abogado, es):

Christopher B. Adamson, Esq., 1150 S. Robertson Blvd., Los Angeles, CA 90035. 310 888.0024.

Date (fecha): 11/23/2022, Clerk (Secretario), by B. Ramirez, Deputy (Adjunto)

STATEMENT OF DAMAGES (PERSONAL INJURY OR WRONGFUL DEATH)

CASE NUMBER: 37-2022-00047223-CU-PO-CTL

To (name of one defendant only): Mercedes Flores

Plaintiff (name of one plaintiff only): Bruno Soto Gonzalez

seeks damages in the above-entitled action, as follows:

1. General damages

- Pain, suffering, and inconvenience \$200,000.00
- Emotional distress \$100,000.00

2. Special damages

- Medical expenses (to date) \$46,471.68
- Future medical expenses (present value) \$200,000.00

Date: 05/28/2024

Charles R. Windon, Esq., Attorney for Bruno Soto Gonzalez

PUBLISHED: 10/24/24, 10/31/24, 11/7/24, 11/14/24

BICYCLES

BIANCHI VELOCE ROAD BIKE

Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN BIKE

Ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

HARO BIKE Haro 15 speed bike with helmet \$100. Contact Paul (619) 222-0278 and leave a voice message and a phone number.

GORGEOUS BLUE AND WHITE BIKE BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043



ADULT E-TRIKE \$100 OBO

Adult e-trike: Workman e-trike, paid \$1300 10 years ago. Needs work, flat tire, battery won't charge. \$100/OBO, (858) 610-6469 None

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

2002 VULCAN DRIFTER 2002 Kawasaki 1500cc. Vulcan Drifter. With chrome. 5700 miles. Always garaged. Clean. \$5275. (858) 375-8728.

2014 HARLEY ELECTRA GLIDE comes with cover and charger. \$14,000 OBO or trade for Jeep. 14K miles. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

HONDA ODYSSEY MIDDLE SEATS middle seats fits 2005-2010. Very good condition \$225. (619) 233-9236

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

2000 MERCURY COUGAR 42,000 miles 1 owner excellent condition V6 Auto \$4,500 obo (619) 438-5196

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

WE BUY ALL TYPE OF CARS

We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

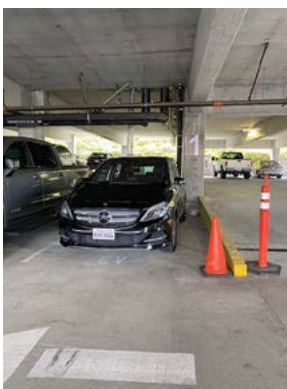
NEED CAR Need car borrow or rent call (858) 471-6082

1996 MIATA MX5 beautiful red color, new radio and tires. Needs head gasket and transmission work. \$700 (760) 644-8683. Escondido

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com.

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. \$4,500. (619) 576-8196.

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552



2017 MERCEDES-BENZ B250 E All electric. Great condition. Test drive it. 45k. New motor still under warranty. Housed in garage. 2nd owner. Call Matthew for questions. (619) 866-9169 / usambf@gmail.com

CHEVY 1966 3/4 ton long bed, 350 motor, may run, 4 speed, needs complete restoring, \$2,800 or best offer. Call (619) 478-9402. Campo.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

SENIOR BIOSTATISTICIAN (Ionis Pharmaceuticals, Inc.; Carlsbad, CA); Design clinical trials and provide sound statistical guidance on clinical development projects. \$92,916 - \$143,775/yr. Resume to HR at: HR@ionis.com Ref: FL81890.

TECHNOLOGY

Keysight Technologies, Inc. is accepting resumes for the position of R&D Engineer 5 in San Diego, CA (Ref.# RDE01). Solve customer measurement issues related to the Keysight NES (Network Emulator System) solutions. Drive customer satisfaction by providing excellent support/engagement with customers. Position may require travel up to 10%. The level of this role will be based on applicable experience, education, and skills requirements, and the range for this position is \$169,240 to \$211,550 per year. This position is also eligible for standard benefits, please see https://jobs.keysight.com/content/Our-Benefits/?locale=en_US. Email resume & reference job code to Chrc.us@keysight.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

OPERATIONS: UTILITY MAINTENANCE SUPERVISOR \$117,224.96 - \$146,530.81 Annually. Otay Water District is seeking a Utility Maintenance Supervisor to supervise the activities of utility crews in the installation and maintenance of water distribution, wastewater collection, and reclamation. Water Distribution Grade 2 certificate required. We welcome veterans and transitioning military. Please visit our website www.otaywater.gov for requirements and to apply online. Open until filled. EOE

DRIVER Seeking loyal driver for senior family member, part time, Mondays & Fridays. Pay: \$415/week. Must have a valid state-issued driver's license and be professional, safe and patient. Please email: momoajasonpr@gmail.com

HANDYMAN WANTED FOR OUR HOUSE We are seeking a handyman (or handylady) whom we will pay cash to do various yard maintenance and plumbing repair work on our San Diego house whenever he (or she) has time available. Phone us at (858) 322-9795, or email us at mysandiegocar@yahoo.com

SD SWAP MEET HELPER/LOADER Fri-Sun at Kobe's Swap Meet. Need help loading & unloading for sale items. Cash pay. Call for details. Mr. Scott (619) 988-0321

PERSONAL SHOPPER Hi there !! I am looking for an individual who is interested in a part time job (less than 2 hours daily). Kindly reach out in the provided email. Weekly stipends is guaranteed depending on productivity. Warm regards. cuetodiego999@gmail.com

PAID DEPRESSION STUDIES

Adults 18 to 64 are needed for our 5-Month Major Depressive Clinical Study. Volunteers who qualify will have access to study related medical care at no cost and may be eligible for compensation up to \$1,050. Call Today (855) 367-8834 / art.recruitment@artemis-research.com

CAREGIVER (NORTH PARK): Seeking part-time evening caregiver. Hours are between 4 PM-8 PM. Total available hours are approximately between 16-20. Schedule is flexible. Must be reliable, dependable and physically fit. Willing to train right person but preferred someone experienced with quadriplegics. Must be kind, caring, and a sense of humor is helpful. We like to laugh while we work because life is too short. Please feel free to email me at rustykrumm@hotmail.com or text/call at (619) 512-3099. Thank you for your interest and I look forward to meeting you.

IHSS CAREGIVER NEEDED Near SDSU College area. Nice Senior lady needs assistance with domestic household duties, transportation, minor assistance with medical related care, miscellaneous. Up to 32 hours or so per week. Flexible. (619) 831-3000 (cell) or (619) 501-1057.

IN HOME SUPPORTIVE SERVICE CAREGIVER ASAP Mission Valley lady looking to hire a in home supportive service caregiver to work 2-3 Saturdays per month. 8 - 10 hours per day. A car is not necessary. Condo needs deep cleaning. I have

Legals@SanDiegoReader.com ■ (619) 235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9020030

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
10/04/2024

Fictitious Business Name(s):
a. Event Wave Productions
Located at: **10746 Kenney St Unit 303, Santee, CA 92071, San Diego County**

Mailing Address: 1427 29th Street, San Diego, CA 92102

Registered Owners Name(s):
Sound Surgeon LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 11/01/1997.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Geof Gibson, Member
Corporation/LLC Name
Sound Surgeon LLC
10/24/24, 10/31/24,
11/7/24, 11/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9019698

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
09/30/2024

Fictitious Business Name(s):
a. OnNiche®
a. OnNiche® by Kaleido

Located at: **501 West Broadway, Suite 800, San Diego, CA 92101, San Diego County**

Mailing Address: 501 West Broadway, Suite 800, San Diego, CA 92101

Registered Owners Name(s):
Kaleido Inc.

This business is conducted by:
A Corporation. The first day of business was 08/20/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Kristen Luke, President
Corporation/LLC Name
Kaleido Inc.
10/31/24, 11/7/24,
11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9020422

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
10/09/2024

Fictitious Business Name(s):
a. Move Magic
b. Move Magic Recovery
c. Move Magic Stretch & Recovery

Located at: **8994 Rotherham Ave, San Diego, CA 92129, San Diego County**

Mailing Address: 8994 Rotherham Ave, San Diego, CA 92129

Registered Owners Name(s):
Move Magic LLC

This business is conducted by:
A Limited Liability Corporation. The first day of business was 04/18/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Kurt Pfunder, Managing Member
Corporation/LLC Name
Move Magic LLC
10/31/24, 11/7/24,
11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021479

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
10/25/2024

Fictitious Business Name(s):
a. Intrinsicq
a. Intrinsicq Consulting

Located at: **1287 Blue Jean Way Unit 2, Chula Vista, CA 91913, San Diego County**

Mailing Address: 1287 Blue Jean Way Unit 2, Chula Vista, CA 91913

Registered Owners Name(s):
Intrinsicq LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 10/24/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Bryan Gaa, CEO
Corporation/LLC Name
Intrinsicq LLC
10/31/24, 11/7/24,
11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021743

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
10/30/2024

Fictitious Business Name(s):
a. POSTERELITE
b. OSHA4LESS
c. MYPOSTERSERVICE
d. EPOSTERCENTER
e. Elite Business Ventures

Located at: **13700 Stowe Dr, Poway, CA 92064, San Diego County**

Mailing Address: 13700 Stowe Dr, Poway, CA 92064

Registered Owners Name(s):
Elite Business Ventures LLC

State of Incorporation/Organization:
Delaware

This business is conducted by:
A Limited Liability Company. The first day of business was 10/12/2023.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jonathan Michael Grant, CFO
Corporation/LLC Name
Elite Business Ventures LLC
11/7/24, 11/14/24,
11/21/24, 11/28/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021670

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
10/30/2024

Fictitious Business Name(s):
a. Pride Flag Co

Located at: **7527 Convoy Ct, San Diego, CA 92111, San Diego County**

Mailing Address: 7527 Convoy Ct, San Diego, CA 92111

Registered Owners Name(s):
Madeline Regan Russell

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Madeline Regan Russell
11/7/24, 11/14/24,
11/21/24, 11/28/24

emphysema. Blinds and windows need to be cleaned, pulling stuff out and organizing and light cooking is also needed. Please leave your name and number by calling (619) 269-3434 before 5 pm. Long term employment. Must be able to follow instructions.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume, Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

LEGIT CASH PAYING GIGS NEEDED! Great gal is searching for short or long term jobs especially of the domestic kind such as pet care, cleaning,cooking, laundry,etc...I can be your domestic assistant? I enjoy unique types of stuff too. Please be legit & pay cash.Nothing inappropriate sandiegolady13@gmail.com

CHEAP DRIVER (619) 791-5449

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

CASSETTE PLAYER WANTED side by side. Reel to reel. Any brand. Chris (805) 837-4928

WANTED 275 GALLON IBC TOTES I am looking for a used 275 gallon IBC tote in good useable condition at a reasonable price, (760) 746-7209

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel

pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

BUYING OLD DINNER MENUS Buying old dinner menus. Full size menus & large collections preferred. Pre-1970 along with other vintage restaurant items. Cash paid. San Diego local. (832) 651-8302 / ashscoot@aol.com

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill. I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

LOOKING FOR OLD TUBE STEREO'S I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$, so please call Jack (619) 296-3100 / jack22@cox.net

LOOKING FOR USED OLDER AMERICAN CAR used older American Car for Medical Transportation. Buick, Cadillac, or Chevrolet from the late 70's or the 80's. Call (760) 559-6760

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more!

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU020878C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Laura D. Hernandez AKA Laura del Castillo Hernandez** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Laura D. Hernandez AKA Laura del Castillo Hernandez** filed a petition with this court for a decree changing names as follows:

a. **Laura D. Hernandez AKA Laura del Castillo Hernandez** to **Laura Hernandez del Castillo**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/23/2024**

Time: **8:30 am, Dept: 61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **11/05/2024** **Maureen F. Hallahan**

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 11/14/24, 11/21/24, 11/28/24, 12/5/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU017770C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Tara Marie Graviss** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Tara Marie Graviss** filed a petition with this court for a decree changing names as follows:

a. **Tara Marie Graviss** to **Tara Amisha Blanca**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/09/2024**

Time: **8:30 am, Dept: C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/18/2024** **Maureen F. Hallahan**

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU017564C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Damian Ramirez** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Damian Ramirez** filed a petition with this court for a decree changing names as follows:

a. **Damian Ramirez** to **Damian Ramirez Encarnacion**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/10/2024**

Time: **8:30 am, Dept: 61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/17/2024** **Maureen F. Hallahan**

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU017381C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Rebecca Rae Murillo** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Rebecca Rae Murillo** filed a petition with this court for a decree changing names as follows:

a. **Rebecca Rae Murillo** to **Pepper Rae Murillo**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/5/2024**

Time: **8:30 am, Dept: C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/16/2024** **Maureen F. Hallahan**

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9022233

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/06/2024

Fictitious Business Name(s):
a. **Bear and Mare Leather-work**

Located at: **13943 Calvary Rd,
Poway, CA 92064, San Diego
County**

Mailing Address: 13943 Calvary Rd, Poway, CA 92064

Registered Owners Name(s):
Christine Heather Joyce

This business is conducted by:
A Married Couple. The first day of business was 11/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Christine Heather Joyce
11/14/24, 11/21/24,
11/28/24, 12/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9021504

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/28/2024

Fictitious Business Name(s):
a. **Gyoza Zaku**

Located at: **3400 Cottage Way,
STE G2 #26383,
Sacramento, CA 95825,
Sacramento County**

Mailing Address: 1661 Harvey Milk St. Apt 508, San Diego, CA 92103

Registered Owners Name(s):
Aunty K LLC

This business is conducted by:
A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Myat Thin Kyu, Member
Corporation/ LLC Name
Aunty K LLC
11/14/24, 11/21/24,
11/28/24, 12/5/24

Economical freezer-filling rockfish trips – Long-range season begins with a bang

Dock Totals 11/3 – 11/9: 1033 anglers aboard 46 half-day to 3-day trips out of San Diego landings over the past week caught 18 bluefin tuna, 15 bocaccio, 10 bonito, 99 lingcod, 7 rock crab, 4908 rockfish, 23 sand bass, 40 sculpin, 14 sheephead, 15 spiny lobster (84 released), 321 whitefish, 222 yellowfin tuna (up to 90 pounds), and 26 yellowtail.

Saltwater: Deep water rockfish continues to be the focus for the short run fleet in local waters, but there are still some decent yellowfin and bluefin in Mexican waters within 3-day range. And this is the first week in a long time that no calico bass made the counts without a major weather event causing a days-long shutdown. That's likely due to the cooling trend that is slowing fishing on the kelp edge, while rockfish in 300 to 600 feet of water are biting very well. Boats running extended half-day to full-day trips have been slaying the bottom fish on a fairly regular basis. This is a great time to stock up on filets on an economical fishing trip for under \$100. The *Premier*, for example, is offering extended half-day deep-water rockfish runs from 8am to 3pm for just \$80.

A few boats running 1.5 to 3-day outings are heading west toward the outer banks and San Clemente Island in search of the larger bluefin and yellowtail — with mixed results. Boats heading out to the Corner and south toward the banks off Ensenada to San Quintin have been finding decent yellowfin fishing, with a few yellowtail and an occasional bluefin in the mix. Lingcod and rockfish have been rounding out the counts on those trips when the pelagic action slows. All in all, it has been a good season within our 3-day zone as we head into the beginning of long-range season.

As the weather cools mid-fall, long-range fishing heats up off the southern Baja peninsula. The boats suited for longer runs are transitioning from 3-day trips to 7- to 10-day runs further south from Cedros Island to the Ridge and other high spots where yellowfin tuna, dorado, and wahoo are common targets. As noted in last week's report, our offshore pelagic fishery changes year to year, but one constant has been the late fall and winter long-range fishing down south. The closer you get to the tropics, the more consistent the fishing tends to be for the migrating species that spend most of their time where water remains warmer.

On these long-range trips lasting from 7 to 16 days, anglers can hope to be rewarded with the catch of a lifetime. In spite of the larger-than-normal yellowfin closer to San Diego this year, hauling in a cow yellowfin tuna over 300 pounds is really only possible in the waters off the southern third of Baja. Given the length of the trip, the first few days may be spent traveling, with maybe a stop or two if some action pops up. A surprise school of bluefin or some good



A pair of solid good-eating vermillion rockfish caught aboard the *Premier* in 500-feet of water within half-day range.



Nice start to long-range season for the *Excel* with this cow yellowfin tuna hauled aboard during their 10-day run south off the southern third of Baja.

grade yellowtail may provide a pleasant diversion for a couple hours, but the ultimate goal is to get south to the target area. Regardless of the length of the trip, anglers may keep three day's limits, and often, when limits of tuna and wahoo are caught early, boats will switch up and target other species like pargo, grouper, and even halibut and yellowtail as they work their way north.

Long-range fishing is not a cheap endeavor, as maintaining, licensing, insuring, fueling, and operating a large sportfishing vessel is costly, and ticket prices reflect that. The average 10-day trip will run about \$5,000 per angler, plus tip and fish processing. But the allure of catching yellowfin tuna up to 300 pounds draws many, and these trips usually sell out in advance. Long-range season brings in snowbirds from colder climes as well, seeking the oft-glassy seas and the warmth of near-tropical weather. A week or two off the southern Baja coast can be a great escape from the wintertime blues. So far this season, the long-range boats have been killing it. The *Excel* reported a great start to their 10-day run on Sunday, with several yellowfin caught to just over 300 pounds.

Another option for fishing southern Baja is to drive or fly down and hire a local operator. This can generally be done for less money than a long-range trip, though local operations in Baja usually do not venture more than 30 miles from the port of departure for day trips, so spots like Alijos Rocks that are further offshore are not an option the way they can be on a long-range trip. That said, when living in Bahia Asuncion, I have seen long-range boats out of San Diego fishing within kayak range of my launch point and a lot of what is targeted on long-range trips can be caught within

a short *panga* or cruiser run from most Pacific-side southern Baja towns from Guerrero Negro to San Jose del Cabo. My friend Captain Juan Cook spends much of this time of year running out of Lopez Mateos in Bahia Magdalena, and is currently fishing the Ridge with great results on yellowfin and wahoo.

Full-day runs on a super *panga* or cruiser can run from \$600 to \$1200 in that region, but for that price, you will be fishing in the same area many of the vessels of the San Diego-based long-range fleet target. Either option can be great: heading down on your own to fish, enjoy local cuisine, camp, and explore; or riding a sportboat down and enjoying great fishing day and night — and also world-class dining and no vehicle worries or other issues that can arise when driving the rough roads of Baja. Whether the beach, bay, lake, or offshore, they're out there, so go out and get 'em!

DANIEL POWELL

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HUGE GARAGE SALE SAT NOV 16 Allied Gardens on Greenbrier Ave off Mission Gorge Rd. Liquidating: Many household

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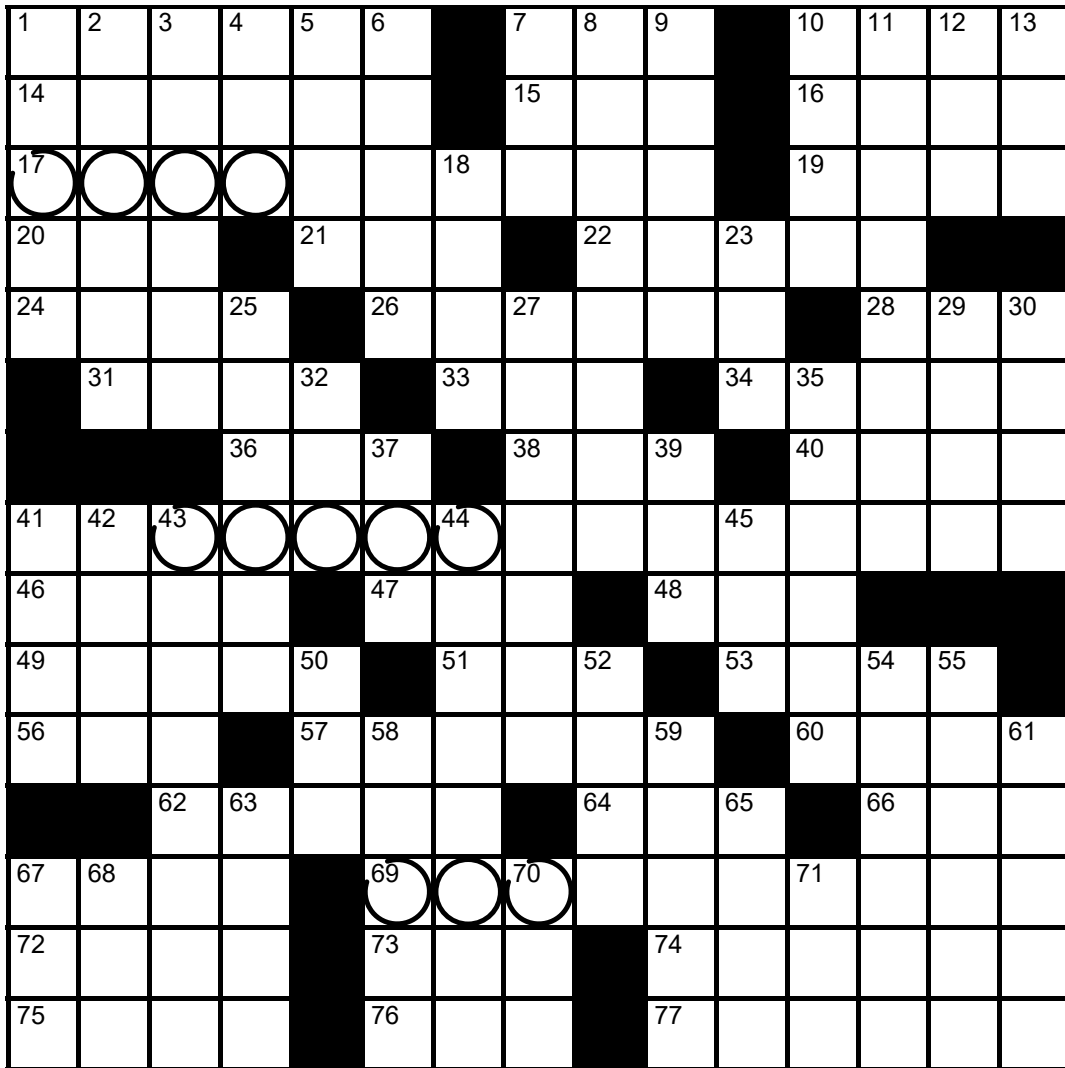
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CROSSWORD



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Across

1. Garden pests
 7. J. Edgar Hoover's agency
 10. Crocheter's tool
 14. She's asked to "peel me a grape" in a Mae West film
 15. Golfer Ernie
 16. Tupac Amaru, for one
 17. Keepsakes on VHS, perhaps
 19. Innings score or wickets, in cricket
 20. Pop singer Rita who appears in "Detective Pikachu"
 21. Trip up
 22. Language where "crossword book" is "llyfr croesair"
 24. Cheese coating
 26. How something might be dissolved
 28. Night before
 31. Out on the water
 33. Bear, in Barcelona
 34. Black of "Inside Out 2"
 36. Sch. with a Shreveport campus
 38. Mischievous rascal
 40. With 25-Down, "Video Games" singer
 41. Head-over-heels comment
 46. French friend
 47. One of many grains in an "overnight" jar
 48. Ambient musician Brian
 49. U.S. children's fitness center chain with a palindromic name
 51. Cage component
 53. Coffee vessels
 56. ___ whisker (narrowly)
 57. Satellite (whose name is an

Down

1. Detest
 2. Illinois city of a "Will it play in" phrase
 3. Aliens' enemies, in schlocky sci-fi stories
 4. Tahiti, par exemple
 5. Wendy's founder Thomas
 6. "UnREAL" star Appleby
 7. Charged amount
 8. 2-in-1 electric hairstyling tool
 9. First-gen Japanese-American
 10. Annoyed cat noise
 11. Soon to arrive
 12. Edible Andean tuber
 13. Kit ___ (candy bar, or nickname in the movie "About Time")
 18. First Bond film (1962)
 23. Cholesterol type, for short
 25. See 40-Across
 27. Like some elephants
 29. Trattoria glassful
 30. Person paired with Jacob
 32. Words before rule or whole
 35. "Bullish" nickname of the late Dodgers star Fernando Valenzuela
 37. "Orange Is the New Black" actress ___ Aduba
 39. Poet whose "A Dream Within a Dream" has been likened to 2010's "Inception"
 41. Poetic meter unit
 42. Credit card exp. date format
 43. Old container for stogies (or other keepsakes)
 44. Small floor coverings that

- abbreviated shortening) from a 1961 NASA program
 60. Inauguration Day words
 62. Star-giver?
 64. "You've got mail!" ISP
 66. Mrs., in Madrid
 67. Salad with bacon and hard-boiled egg
 69. TV ad subject mentioned with "And now a word from ..."
 72. Hand sanitizer additive
 73. Union behind a 2023 Hollywood strike
 74. ___ terrible (hellion)
 75. Send a quick message
 76. 1099 ID
 77. Heavy rainfall

- might be crocheted
 45. Former Burmese prime minister
 50. WY winter hrs.
 52. Squeezing snakes
 54. Bahamian capital
 55. Like dark-roast coffee
 58. Comic book shrieks
 59. Two-wheeled ride
 61. Author Bret who wrote about the California Gold Rush
 63. Partner in crime?
 65. Word in a Dallas state nickname
 67. Olivia Benson, for Taylor Swift
 68. Futbol fan's cheer
 70. Sought office, like Kamala Harris
 71. Raiders & Vikings group, for short

SOLUTION TO LAST WEEK'S PUZZLE:



SUDOKU

MEDIUM:

2	6	3				8		
			4		6			
	9	5			7		3	
	4			5	3			
	7			9			4	
			8	7			9	
	5		7			4	2	
			9		1			
		4				7	6	9

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

5	8	4	6	7	2	3	9	1
1	3	2	9	4	5	7	8	6
7	6	9	1	8	3	4	5	2
4	1	3	5	9	8	2	6	7
6	5	7	3	2	4	9	1	8
2	9	8	7	6	1	5	4	3
9	4	6	2	1	7	8	3	5
8	7	5	4	3	6	1	2	9
3	2	1	8	5	9	6	7	4

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Wrong Place, Wrong Time

— Early on Nov. 4, a British tourist made an alarming entrance at an internet cafe near his hotel in Pattaya, Thailand, Metro News reported. First, staff at the Freelancer Hotel heard groans and banging coming from his room – which wasn't necessarily unusual in the red-light district. But then the 51-year-old man fell from a balcony and through the ceiling of the adjacent cafe, with just his naked legs showing to about 20 patrons below. As onlookers called for help, they realized the nude man was covered in excrement; he was taken to a hospital to sober up and address his minor injuries. Police checking out his hotel room found feces smeared on the floor: "We have some ideas about what he was doing in the room to make it so dirty but there was nothing illegal," officials said. "He will have to speak with the hotel to negotiate the bill."

It's Come to This

— We all know that Amazon has EVERYTHING, which apparently now includes ready-to-assemble homes, the Mirror reported on Nov. 5. Content creator Nathan Graham ordered the compact home, which showed up in the signature smiley-arrow box. He spent about \$39,000, which included a bathroom, kitchen, windows and furniture. The metal home just needed to be unfolded and snapped into place to be livable. "This thing is so easy to build," Graham said. But another customer was less impressed -- at only 5-feet-8, he said he could touch the ceilings. "I'm actually going to Airbnb

it," he said. Just to short people?

Bright Idea

— Even the Trevi Fountain needs occasional repairs and upkeep, but what about all those coins tourists toss in to ensure a return trip to Rome? Someone had the bright idea to build a temporary pool to receive the coins, CNN reported on Nov. 5, but its position behind a tall fence covered in plastic is problematic – many hopeful tossers simply miss. The fountain nets about \$1.6 million a year, which is donated to a Catholic charity called Caritas. Italians aren't loving the temporary pool, either. One called it "The saddest thing I've seen in Italy in as long as I can remember." Work is expected to be complete in September 2025.

Irony

— William Hoesch, 71, filed a lawsuit on Oct. 24 against Columbia River (Oregon) Fire & Rescue, the New York Post reported. Hoesch alleges that in October 2022, as he rode his bike through Rainier, an ambulance slammed into him, breaking his nose and destroying his bike, then billed him nearly \$2,000 for the ride to the hospital. The driver, who was moving at less than 10 mph, heard a thump and then rushed the biker to the hospital. Hoesch also incurred about \$100,000 in medical expenses and suffers from permanent injuries such as "decreased range of motion" and "reduced grip." He is seeking almost \$1 million for pain and suffering, along with coverage of his medical bills.

Ewwwww!

— In October in Sydney, Australia, beachgoers were confronted with mysterious black balls that had washed up on the beaches, CNN reported. Authorities closed the beaches and assumed the balls were unrefined oil from a spill. Now, scientists at the University of New South Wales have discovered what exactly the balls are – and it's not pretty. The orbs are mini "fatbergs" – human feces, methamphetamine, human hair, fatty acids and food waste, among other gross ingredients. "They smell worse than anything you've ever smelt," said lead investigator Jon Beves. The EPA guesses that the bergs came from "a source that releases mixed waste," but "testing has not been able to confirm their exact origin." Bleh.

Latest Religious Message

— Devotees at the Shri Banke Bihari Mandir temple in Uttar Pradesh rushed to collect water dripping from an elephant-shaped spout on the wall on Nov. 3, believing it to be Charan Amrit, or holy water from the feet of Lord Krishna. Alas, News18 reported, it was merely condensation from an air conditioning system in the temple. Some people caught the water in their hands or placed it on their heads. Even when confronted with the truth, devotees merely smiled and continued collecting the water.

News You Can Use

— Mourning the end of your vacation? Not to worry! ItalyCommunications is bottling (or canning) the AIR from Lake Como in north-

ern Italy, CNN reported, and selling it for \$11. Each can allegedly contains 400 milliliters of "100% authentic air" that tourists can open at home and then repurpose the can as a souvenir pen holder. "It's not a product, it's a tangible memory that you carry in your heart," said marketing specialist Davide Abagnale. It's "something original, fun and even provocative," he added – and it fits in your carry-on!

— If you're in the Lowcountry, exercise extreme caution. On Nov. 6, 43 female monkeys escaped from the Alpha Genesis Primate Research Center in Yemassee, South Carolina, The Post and Courier reported. The monkeys are bred and sold for medical testing and research; the facility houses about 6,700 animals. The company, along with police, are searching with thermal imaging cameras and setting traps. While police say the monkeys pose no threat or health risk to people, they advise residents to "keep doors and windows securely closed." "Just don't try to take these things home or pet them," said police Chief Gregory Alexander. "That's a felony because they don't belong to you."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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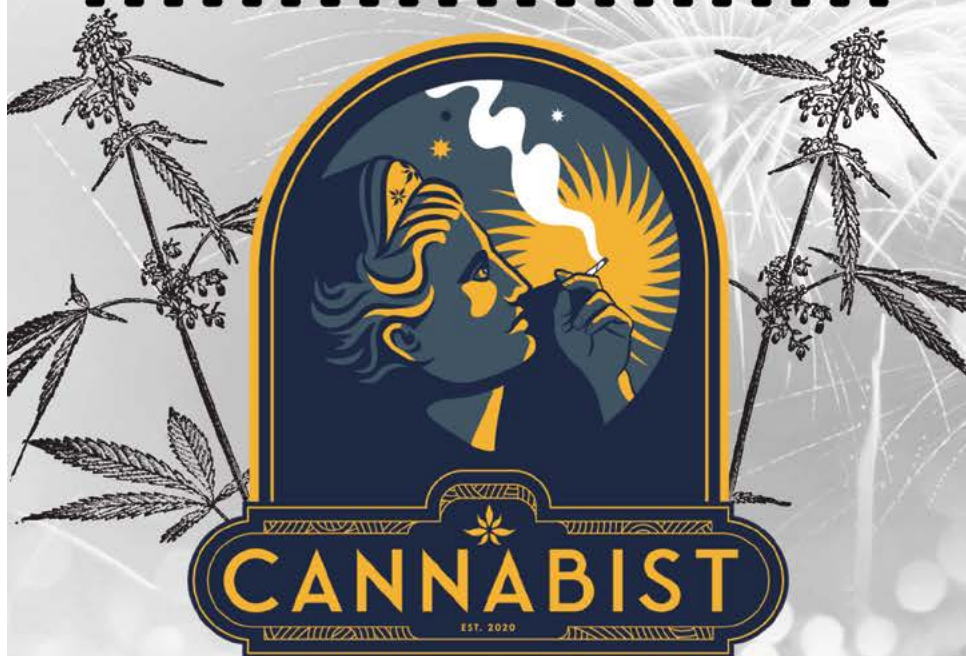
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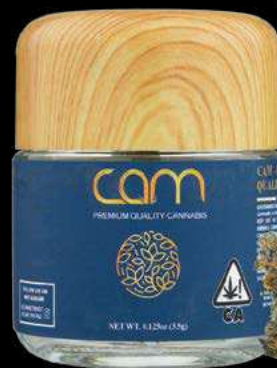


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