



S A N D I E G O

Reader

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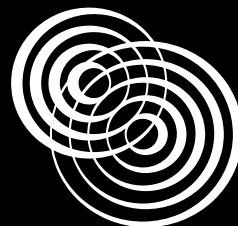
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November 7, 2024



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Confronting their collective sickness — page 22

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Gonzo Report: Goose may have indie vibes, but they're still a jam band

Gonzo Report, Oct. 24, 2024
I am not a HUGE fan of jam bands, but I am a huge fan of great improvisation. To me, there's a difference... at any rate, I loved this article.
-Partially jammed

Is San Diego sucker city?

Neighborhood News, Oct. 21, 2024
Scams are as old as motherhood and prostitution. I ignore them.
-Scam this!

City's Cancel Culture Committee uncertain how to proceed in case of Jungle Fever plant store

SD on the QT: Almost Factual News, Sept. 4, 2020
Cancel Culture Committee... chairperson..? Oh brother.. is the population of San Diego so starved for drama they need to form a "city committee" (does not show any relevant results when searching Google for it?), governed by a Natasha Trigger-Warning? Or was that just the editor/author of this specific post just not using proper capitalization — because I cannot find her either.

It's one thing to hold accountable; it's another to humiliate/character assassinate. People make mistakes — sometimes even honest ones. Teach them what they don't know instead of punishing them. You will always yield a better resulting quality of life for everyone involved

when the focus is on rehabilitation and education rather than berating & aggressing.
For those too lazy to read; this has got to be an intricate joke, or the ironically funniest thing I've read in a long time.
-CCC not for me

SD on the QT is the Reader's Almost Factual News column.
- Ed.

Ethel Tulloch Banks: union leader and healer

Unforgettable: Long Ago San Diego, Sept. 13, 2017
What a remarkable lady and a memorable story. Thank you.
-Able to remark

Chula Vista's city jail loses major green

City Lights, Mar. 16, 2016
No excuse for housing inmates for the Feds at a loss. Either they pay what's necessary to operate the facility at no less than Par or shut it down and quit hemorrhaging tax payer dollars! The old PD across the street had only four holding cells. Nobody was held longer than it took to ID them, question them if needed and then transfer to San Diego County Jail. I was a CVPD Reserve Cop and transported a number of prisoners from the PD to the Old County Jail downtown.
-Speaking sense

More '60s homes in Del Cerro

Neighborhood News, July 25, 2015
It's funny Mr Pauker is so incorrect. The land is owned by someone since 1960 way before he was around. The city up and altered city docs and Mr Pauker tried to slip under radar. Tell THE TRUTH
-Truth Seeker

Every 25 years...

Blurt Music News, Mar. 11, 2015
I would charter a plane to get to the next reunion concert. They were a band (at Megalopolis) in the same way I was a bouncer (at Megalopolis)...
-Megalopolis man

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NEIGHBORHOOD NEWS

By Reader stringers

THE ROAD

Merrily we roll...over?

Thrills and spills as cars and trucks are upended

Over the past three months, a number of cars and trucks have rolled over, both in San Diego County and just across the border. The most recent accident was on September 29, when a car lost control on I-5 at National City. "Witnesses stated that the male driver of the Camaro was speeding and weaving in and out of traffic before he left the lanes and slammed into a palm tree on the right shoulder," reported *911 Video News*. The engine



In Spring Valley, on the 94 by the Bancroft Avenue exit, a truck crashed into another truck.

was ejected from the vehicle, and its spillage started a fire near several other palm trees. "It took approx 20 minutes to pull the male out of the car, and he had major injuries but was awake. He was bleeding from his abdomen and rushed to a local hospital."



Semi siesta



A roofer's truck that flipped on the 94 near the Massachusetts Avenue exit in Lemon Grove and spilled a load of nails.

Other accidents were less violent. On September 11, a Coca-Cola truck rolled over on Corredor 2000, a highway in Mexico that runs from the other side of Otay Mesa to Rosarito Beach. *El Tijuanense* reported,

the trailers fell down the embankment, while the other tanker remained on the highway, which runs from Tecate to Mexicali. And just days earlier, a tractor-trailer hauling stage equipment for a Luis Miguel concert overturned in Mexicali, as reported by the *Posta* outlet.

In late June, *619 News Media* reported on the aftermath of a roofer's truck that flipped on

the 94 near the Massachusetts Avenue exit in Lemon Grove, spilling nails across the freeway. Photos and videos online showed the scattered nails, which police officers, CHP, and their assistants helped to clean up. "At least three vehicles pulled over after the accident with punctured tires after the incident to file claims." Later that same day, again on La Rumorosa, a truck hauling beer cans rolled over. Some drivers pulled over to collect the scattered cans and load them into their cars.

MIKE MADRIAGA

"One of the questions I get asked most is, 'What is the city doing about all these vacant buildings?'"

spruce up Downtown continues, the city council recently passed an ordinance that would be the first in the county to target owners of vacant commercial properties with a full cost recovery program. "One of the questions I get asked most is, 'What is the city doing about all these vacant buildings?'" said mayor Dane White. They litter Grand Avenue in particular, though East Valley Parkway has for years hosted a derelict gas station the city has been unable to remove.

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Escondido wants to help fill the emptiness inside.

ESCONDIDO
The high cost of nothing
City begins charging property owners for vacancies

The spread of empty shopping centers, storefronts, office buildings, and warehouses in downtown Escondido shows no sign of stopping. Businesses along Grand Avenue have been leaving at a rate of over 500 percent in the last 12 months, city officials say. The exodus, which is taking place ahead of construction that will accompany the Grand Avenue Vision Project, continues a citywide trend of departing of businesses, including Souplantation and Nordstrom. And it adds to the city's ongoing budget gap, since all those weedy vacant lots and boarded up buildings now need consideration as part of the city's cost recovery efforts.

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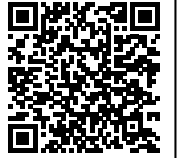
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The attorneys and law firms who provide this information are solely responsible for its content. This information does not address all legal situations, nor is it intended to replace legal counsel.

NEIGHBORHOOD NEWS

Continued from page 4

This new abandoned commercial building vacancy ordinance aims to reduce blight and boost foot traffic to businesses, while also recouping the costs of code enforcement and police time. Under the ordinance, 30 days after a property becomes vacant, owners will have to register it with the code compliance department, secure the lot or building, and notify the city of any future plans for permitted uses, as well as any challenges — in which case, the city would assist them in finding a tenant. Buildings with fire sprinkler



Escondido plans to levy fee of \$1042 on empty buildings plus an annual monitoring fee of \$3,432.

systems and registered centralized fire and burglar alarms are required to have them in working order; monthly reports must be submitted to show active service. Those without these safety features are required to be monitored

by onsite patrol.

The proposed registration fee is \$1042, in addition to an annual monitoring fee of \$3432. In total, the upfront fee for vacant building and lot owners will amount to \$4474. And owners who secure a ten-

ant can be refunded only for the upfront monitoring fee.

City staff has been working on the ordinance since the fall of 2022. "Traditional business attraction programs were not working to incentivize property owners to find tenants," said Jennifer Schoeneck, director of economic development. "Motivated property owners quickly fill the vacancy when a tenant leaves. However, while vacancy rates continue to increase downtown, some property owners are continuing to increase the cost of rent, causing more businesses to leave downtown and making it more difficult to attract new businesses."

SHEILA PELL

THE DANGER WITHIN

Flaming accumulation Hoards help fires, hinder firefighters

In the early hours of October 13, a quiet neighborhood along Marline Avenue in El Cajon was jolted awake by fire trucks and first responders. *911 Video News* was among the first media outlets on the scene, reporting that the blaze was related to a power outage stemming from nearby construction on 2nd Avenue. Without power, a resident — who remains unidentified — lit candles in his room, then headed outside to grill a steak. He soon realized the candles had ignited a fire in his absence.

"He attempted to go back in, but the fire kept him out," reported *911 Video News*. "He was able to alert the rest of the family, and they managed to get out." Frustrated, the man remarked, "I've been begging my parents for years to clear the house of all of the crap." The fire quickly spread through the home, with dense clutter making it difficult for firefighters to gain access. Rooms packed with belongings helped spread the blaze. Happily, the fire was extinguished within an hour, and no injuries were reported.

According to the A&E show *Hoarders*, up to 19 million Americans suffer from

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NEIGHBORHOOD NEWS

Continued from page 5

hoarding disorders. The El Cajon incident was the latest in a series of fires tied to hoarding in the region. On June 25, CBS 8 News reported another hoarding-related fire at a two-story Ocean View Hills home in south San Diego. Firefighters rescued resident Lisa Golden and her dog from the second floor with a telescoping lad-

“The master toilet — It was smeared with brown filth, and the stall floor covered in trash, including approximately a dozen used toilet paper rolls and a pile of what appeared to be crumpled up, used toilet paper. In the bathroom and master bedroom, the smell of rotting food and mold was again present.”

der. A nearby resident, Eddie Mead, described her home as a potential health hazard, and spoke of rats coming from her home and onto his property. “Toxic waste is the best way to put it. And that is the smell that we receive freely from her. That house is piled high with boxes. Some rooms are like three to four feet deep; you really cannot even enter.”



The sheer quantity of stuff inside made it harder to quell the conflagration.

The cause of that fire remains unreported, but the U.S. Fire Administration notes that hoarded belongings near cooking and heating equipment pose a significant fire risk. CBS 8 News aired photos of Golden's kitchen, taken by the city of San Diego, showing a blackened wall behind countertops buried under dirty dishes, unwashed containers, and used utensils. City inspector Justin Welker described unsanitary conditions in other parts of the home: “The master toilet — It was smeared with brown filth, and the stall floor cov-

ered in trash, including approximately a dozen used toilet paper rolls and a pile of what appeared to be crumpled up, used toilet paper. In the bathroom and master bedroom, the smell of rotting food and mold was again present.”

Just a week before the Ocean View Hills fire, firefighters extinguished a blaze at another hoarder's home on Menlo Avenue in City Heights. *911 Video News* captured the scene, reporting that neighbors had long complained of rats, foul odors, and flies originating from the property. Fortu-

nately, no injuries were reported.

In January, NBC 7 San Diego reported on a hoarder home in Clairemont where the owner continued living amid heaps of clutter without water, gas, or electricity despite a previous fire. On January 12, a judge granted receivership, allowing a third-party investigator to intervene and either force cleanup or initiate demoli-

tion. “We posted a notice at this property in January [2023], urging the property owner to fix the conditions,” said deputy city attorney Isabelle Ignacio. “However, none of those issues were resolved by the owner. He did not address any of those issues. This led to the receivership being filed by our office.” Neighbors stated that hoarding began at the Clairemont home in 2020 and progressively worsened, contributing to hazardous living conditions and, ultimately, city intervention.

MIKE MADRIAGA

UNDER THE RADAR

Detox luxe A newly released state audit report is calling out the concentration of luxury residential drug and alcohol detox centers along posh Country Rose Circle in Encinitas. “We found several small facilities with the same owner located next door or across the street from each other in residential neighborhoods in Orange County and in San Diego County,” says an October 24 cover letter by Chief Deputy State Auditor **Michael Tilden** to legislators.

“However, state law does not limit the number of treatment facilities that may operate in a given area, and the law mandates that small facilities be considered a residential use of property; therefore, local authorities may not use zoning to prohibit small facilities from operating in residential areas.” The letter goes on to suggest that “if such concentrations of small facilities are not consistent with the law's intent, the Legislature could potentially change state law.”

An aerial photo in the report shows five separate residences, each with facilities licensed to a legal entity identified only as Corporation A. The minimum separation between properties is listed as 122 feet, with a maximum of 290 feet. State records show that four of the permit numbers provided in the report are on County Rose Circle, with a fifth on nearby Western Springs Road.

Each are run by an entity called AToN Center, Inc, which specializes in “Luxury Rehab in San Diego,” per the firm's website. “Some of the main types of evidence-based treatments options offered at AToN Center include mental health treatment, individual therapy, luxury rehab amenities, holistic care, meditation, alcohol rehab, drug rehab, traditional methods, and non-traditional treatment options. Our luxury rehab treatment center offers executive treatment to clients looking for specific luxury amenities, accommodations and therapies, including celebrity clientele, and recovery treatment to cater to those looking for high-end, exceptional care.

“People often wonder what luxury treatment facilities are. When you hear this term, it does not mean that this treatment is only available to certain individuals, it is just a phrase that is used to describe high-end, high-quality, luxury addiction treatment. This treatment addresses sub-

stance misuse and co-occurring disorders in the comfort of luxury rehab centers.” The food is also good. “At AToN Center, each residence features a jacuzzi and pool surrounded by vibrant gardens, offering a tranquil oasis for residents. Inside, every room is designed to provide privacy, relaxation, comfort, and peace.”

Wealthy neighbors seeking to get such centers removed face several legal obstacles, according to the audit report. “Indi-

viduals recovering from drug and alcohol addiction are considered a protected class under federal disability law, as long as they are not currently using a controlled substance, and they cannot be discriminated against, such as by banning all treatment facilities from certain communities.”

But worries persist, adds the report. “News media have reported on concerns and public safety incidents asso-

ciated with the presence of treatment facilities in residential neighborhoods. Reports include a 2021 instance in which a resident left a licensed residential treatment facility in Newport Beach, broke into a neighbor's home, and was killed by the homeowner.” Regarding the Encinitas cluster, the report says that “the five small facilities we show all share the same legal owner but have separate licenses. We also found that these five facilities advertise as a campus of connected homes, in which each facility serves six residents or fewer.”

The situation could become problematic if regulators don't do their job, says the document. “The affiliation of five closely located facilities that could serve a total of 30 residents may have the cumulative effect of a larger facility in a residential neighborhood.”

Says a write-up on the website *Luxury-Rehabs.com*: “AToN Center currently comprises five homes situated on a secluded residential street.

With a vast 10-acre campus, it has multiple pathways connecting all the homes while ensuring tranquility and privacy at the same time. The rehab is nestled between the upscale neighborhood of Rancho Santa Fe and the Pacific Ocean. It offers expansive and refreshing gardens along with multiple decks that clients can use to enjoy the beautiful views of the nearby coast and the mountains.”

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Auditor Michael Tilden: no rehab reform required.



Paloma Aguirre: close enough to care, far away enough to vote.

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Under the radar

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Easy living It's okay for City of Imperial Beach Mayor **Paloma Aguirre** and Councilmember **Jack Fisher** to vote on putting tax money into the costly Palm Avenue Complete Multimodal Corridor Project even though they own residential real estate "located within 340 feet and 240 feet, respectively" of the project, says a September 25 advice letter to Imperial Beach's **Jennifer M. Lyon** from the California Fair Political Practices head counsel **Dave Bainbridge**.

"Mayor Aguirre owns a primary residence approximately 340 feet north of the Palm Avenue Project boundaries. Her home also does not front on Palm Avenue, and it is a condominium unit within a condominium complex that contains about 36 units," says the missive.

"There are two parcels between Mayor Aguirre's residence and Palm Avenue. In order to reach Palm Avenue from the Mayor's residence, one would turn out of the complex's parking area onto 9th Street and travel approximately 390 feet to make a turn to get on Palm Avenue.

"Mayor Aguirre does not live within 500 feet of the proposed new signal light on 10th Street nor the proposed road diet between 7th Street and Delaware Street. These improvements are both located three blocks from her home."

Fischer's case is similar. "To reach Palm Avenue from Councilmember Fisher's home, one

would take about three turns and travel approximately 1180 feet. Councilmember Fisher does not live within 500 feet of the proposed new signal light on 10th Street nor the proposed road diet between 7th Street and Delaware Street. These improvements are located three blocks and two blocks from his home."

Almost a year before the FPPC opinion, the mayor promoted the project in her 2023 State of the City address, per a December 15, 2023 dispatch by the Eagle & Times. "Aguirre highlighted the Palm Avenue Complete Multimodal project, a \$26 million investment expected to be an economic driver, make the street more walkable, invite more business and investments, and feature pedestrian lighting, murals, sculptures, and more." She and Fischer are now cleared to vote on the deal, the letter concludes.

"The area-specific changes, such as the new traffic signal and road diet, are not immediately adjacent to the officials' respective properties and the effects on the officials' residences will be similar to those experienced by the businesses along this commercial corridor. Councilmember Fisher and Mayor Aguirre have established that the 'public generally' exception applies, and they do not have a disqualifying interest in the Project decisions due to their respective residences."

— Matt Potter (@sdmattpotter)

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PHOTOGRAPH BY LARRY KELLER

Most of the pilings and braces have been replaced over the pier's nearly 100 years.

Cracks in Crystal Pier

Given the setbacks that have befallen the Ocean Beach and Oceanside piers — because of storms and fire, respectively — it is perhaps not surprising that the partial shutdown at the historic Crystal Pier in Pacific Beach has drawn comparatively scant attention. But most of the 870-foot wooden pier in Pacific Beach has been closed since December because of damage from winter storm waves and king tides. And a new wave of punishing winter weather could arrive before it can be repaired and fully reopened.

“Emergency work is expected to be completed this winter,” says city spokesman Tyler Becker. “[But] the construction schedule will be weather and tide dependent.” The first phase of the work was completed between March and May, and included replacing about five dozen braces that were broken or damaged. The city also allocated \$1 million for additional emergency pile replacement work that is about to begin.

The pier opened in 1927 and included a short-lived ballroom and carnival midway. The addition of what eventually became two dozen blue-and-white Cape Cod-style rental cottages began in the 1930s. Willis Allen acquired the privately built pier cottages in 1961. His son, Willis Allen Jr., and his wife have a majority ownership interest today. Guests make reservations many months in advance, and pay \$425 to \$655 per night in summer with a three-night minimum stay. (The cottages have remained open while most of the pier has been off limits.)

Crystal Pier has been battered before. During a storm in 1953, an unmoored barge clob-

bered it, snapping pilings and sending one cottage plummeting to the sea. In 1983, huge waves collapsed pilings at the end of the pier and destroyed 150 feet of decking. And in March of last year, a section was closed for two months because of safety concerns due to storm damage.

For his part, Allen doesn't foresee the day when Crystal Pier will face demolition and a rebuild, which is the plan for the Ocean Beach structure. He noted that the latter is prone to “side loads” — large surf that pummels it from the side. And it is made of concrete. “At Crystal Pier, our general load is straight in and straight out” Allen said. “We rarely get a lot of side load on the pier. And being a wooden pier, it flexes. It's designed to do that.”

There will be disruptions when the next repairs begin. A crane will loom over the street, and workers will park their vehicles south of the pier. There will be noise and for two or three days, and guests will not be able to park on the pier, Allen said. Still, that may not deter visitors. Many return year after year. “We're jammed. We have so much repeat business, it's just amazing,” Allen said.

John and Ellen Dusch of Mission Viejo have been visiting once or twice a year for more than 20 years. “I ride my bike, and otherwise everything is walking distance,” Ellen Dusch said. “It's really restful.” Texans Brian and Jennifer Gray were celebrating their wedding anniversary nearby recently and walked out as far as permitted. “It would be even better if it was [entirely] open,” Brian Gray said. “But when you see this,” he added, gazing at the surf and setting sun, “it's an incredible feature.”

Chasing the blues at Hill Street Donuts

As I pulled out my single dollar bill, I shrugged my shoulders and made a sad face at the Vietnamese man behind the glass at Oceanside's Hill Street Donut House. The jelly donut I wanted cost \$1.39, and I was unexpectedly short. The man paused, then nodded to indicate that it was OK, and slid the donut into a white paper bag for me. He

Advertising consisted of a rough-and-ready handwritten sign in the window announcing “Jalepeno Ham & Cheese Croissant.” No pomp. No pretense. A block away, a newer, more expensive coffee shop catered to folks who had time to sit at the outside patio and concentrate on their laptops along with their lattes and French pastries.

As I finished the last bite, shamelessly licking my fingers, I found myself wishing I knew

I say, “Good morning,” and she starts to heat up my croissant before I have time to say, “I'll have my usual.”

was short, bald, and a little plump, and he shuffled a bit. Some deformity of his arm left it hanging limp by his side, but he moved efficiently, head down, rarely speaking or holding eye contact. Usually, there was a lady — presumably his wife — working the cash register, but she was busy baking in the back. I grasped the white bag, smiling guiltily, and thinking that tomorrow, I'd stop by and sneak \$5 into the tip jar.

more of their story. Once, last summer when the lady commented, “Long time, no see,” I explained that I'd been on vacation, and asked if she would be taking one. She only smiled and shook her head no. I realized I had never even asked their names, how they came to this area, how they came to run their shop, what the business meant to them.

That was almost five years ago; pandemic days. Today, I find comfort in continuing to



PHOTOGRAPH BY RAMON G. FROM YELP!

The neighborhood sweet spot.

As I enjoyed my confection, I imagined the couple toiling in the wee hours of the morning, preparing all sorts of sweet and baked goodies for working-class South Oceanside locals, myself included. I visited nearly once a week — clad in old sweats, wearing no makeup, my bedhead still in full effect — usually for a warm cheese-filled croissant, my dog sitting just outside the door. The shop had been here ever since I first moved here in the early '80s; these owners have been here for at least the last decade. Open every day. Cash only until just last year. (Now, a handwritten sign by the cash register apologizes and notes that credit card purchases include a 50 cent charge.)

frequent Hill Street Donut House, knowing it has weathered the storm. Walking west on Vista Way, I take in the bustling scene, the string of new small businesses — including the yoga shops and restaurants that have replaced the old family-owned Red and White grocery store, for years a neighborhood icon. But I feel I can count on my donut shop to stay the course. The plexiglass is gone now. Seating is once again available inside; Covid couldn't kill the old-fashioned ambiance and atmosphere. I say, “Good Morning” to the lady behind the counter, and she starts to heat up my croissant before I even have time to say, “I'll have my usual.” ■

Frank Barish for America

A politician of the streets speaks out

Maybe you've seen him, campaigning for President across San Diego... On his third run for the Presidency now, Frank Barish has been spotted belting out the National Anthem — in his own special way — everywhere from the hallowed halls of his alma mater, SDSU, to the sandy beaches of Coronado, which he proudly stormed via ferry in August of 2023.

At a Frank Barish for America rally, which could potentially pop up anywhere Frank Barish goes, the anthem is followed by his stump speech, which is only three minutes long, because “politicians talk too much.” He begins with, “MY NAME IS FRANK BARISH, AND I BELIEVE IN AMERICA... I BELIEVE IN THE AMERICAN DREAM, AND I BELIEVE IN THE AMERICAN WAY, BUT AMERICA HAS LOST HER WAY, AND EVERYONE KNOWS IT...” Frank spouts these truths, which should be self-evident, on sidewalks across America's Finest City, which he proudly calls home.

Frank was born at Fort Dix Army Hospital in 1972, after his father was drafted out of law school — and inadvertently ended up on Nixon's “enemies list” for mounting a formal challenge to the Army's restrictive rule on the allowable length of the mustache. Frank says he was given a magic serum at birth. “My mother was sent home from the maternity ward with it.” Frank was told the little pink pills he was given until he was 12,

when he took himself off the regimen, would give him good teeth. They didn't say it was a CIA experiment.

Says Frank, “I was the chief investigative reporter for *The Corvallis Advocate* ten years ago, and my publisher let me do a story on fluoride. Ted Kennedy held Congressional hearings in the '70s! It all came out: MK Ultra was testing all kinds of wacky serums on people! Mine made me a genius with a crippled skeleton.” Cracking his back so loudly that passersby cringe, Frank says his father spent a year on a secret CIA base in Da Nang, Vietnam as an unwitting victim of the MK Ultra program.

Where'd he get the idea to run for President? “God suggested I run. I know it's a cliched thing to say; luckily, I have it on video...” Sure enough, 37 minutes into his art-film masterpiece *That Vine Movie Tho*, God can clearly be heard telling Frank to run for President. “Sure, he's using my mouth, but it's obviously God speaking. We sound totally different. That day was interesting, because I was coming out of a DMT trip...”

Claiming to have been given the psychedelic drug unwittingly, Frank explains why he was smoking synthetic cannabis the day DMT sealed his fate. “My daughter was trying to get custody of her son back, so she went into rehab — for cannabis — and everyone there smoked Spice, which is synthetic cannabis. To pass the drug tests, we became Spice addicts, instead of cannabis patients... which is all we ever wanted to be.” Where was God in all this? “One day my bag of Spice was dosed with DMT. I went to the ‘other place’ and had a vivid yet somehow vague experience in *that* realm, whilst throwing up and crawling around the ground outside my storage unit in *this* one. When I came to, I looked up at the sky.” At that point, Frank instinctively pulled out his iPhone and pointed it at the only cloud formation in an otherwise blue sky, which came to life on cue and suggested he run for President.

That was 2015. Frank has been running for President ever since. “I'll run until I win, or die,



Frank Barish debating Trump and Clinton in 2016.

I suppose...” he shrugs. “I'm only homeless until you put me in the White House!” Frank smiles, recalling one of his slogans from the brutal 2016 campaign. “And I won that debate!” Sure enough, the Mindswell Films channel on YouTube shows Frank debating both Hillary Clinton and Donald Trump from the patio of a Starbucks. “Anyone who watched that debate knows I won.”

Back then, Frank worked the sidewalks in Ocean Beach or La Jolla with a big sign: “WILL CLEVERLY DISPARAGE HILLARY CLINTON and/or DONALD TRUMP FOR FOOD MONEY!” He explains, “It was a way around the panhandling laws, because San Diego has an exception for political speech.” That was a long time ago, but in some ways, it feels like little has changed. Then as now, the two-party system has led to such polarization, it has driven us mad as a nation. Frank gets to the heart of the matter in his stump speech. “WE ELECT REPUBLICANS AND THINGS GET WORSE! WE ELECT DEMOCRATS AND THINGS GET WORSE! MY NAME IS FRANK BARISH AND I'M INDEPENDENT! THE ONLY PARTY I CARE ABOUT IS MY INAUGURATION PARTY...” His big applause line: “ON MY FIRST DAY IN OFFICE, I WILL STOP WAR!”

Frank sings *The Star-Spangled Banner* a bit differently each time, but one thing never changes: he leaves off the final word. Awkward silence hangs in the air as the sacred song refuses to resolve. It makes you think. He says he “brave drops” in protest of cowardice. “I'll

sing that word when I see it.”

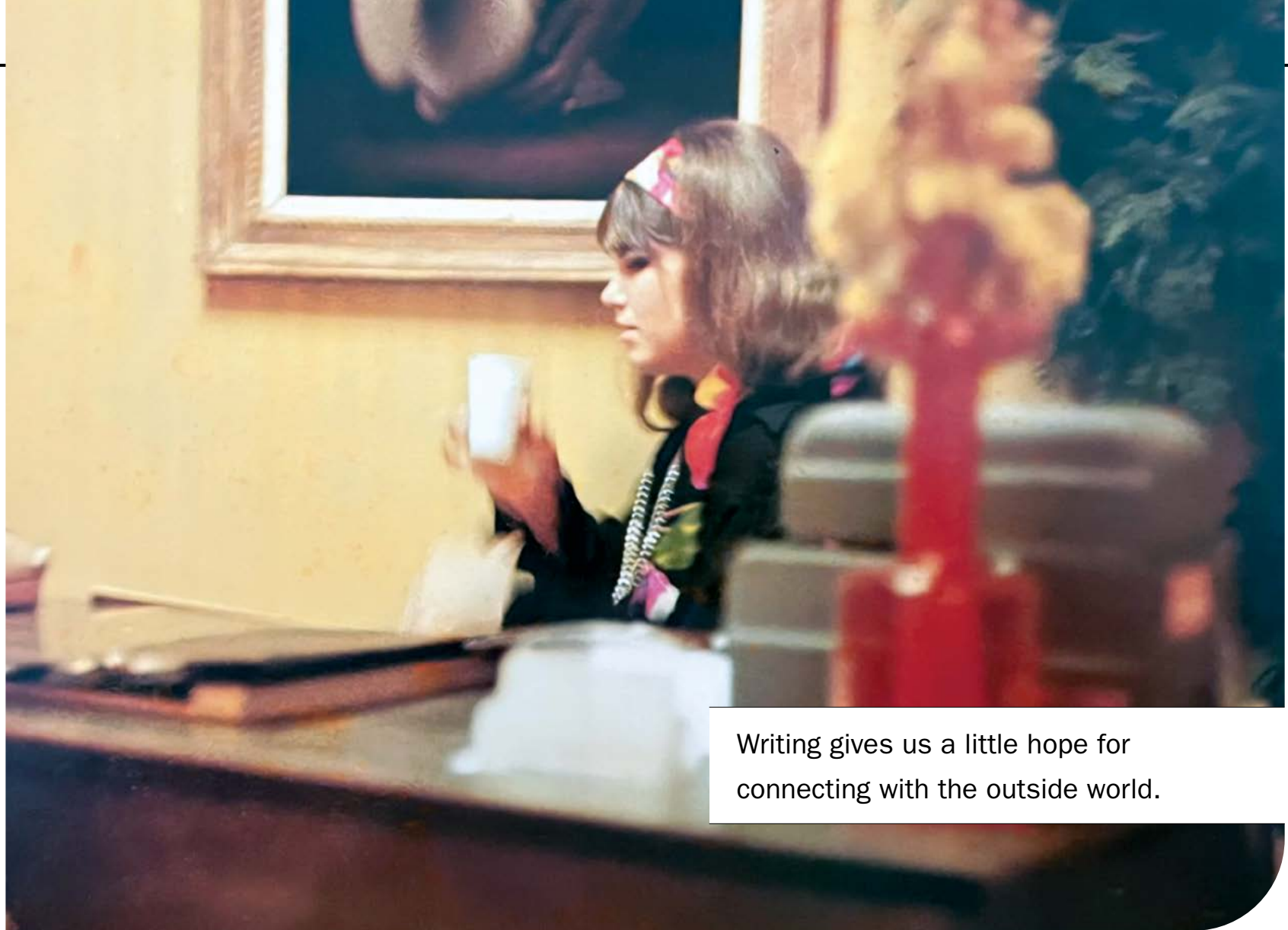
You won't find Frank on the ballot, you have to WRITE IN Frank Barish. But that's the point. “With Black Box Voting — voting machines tabulating behind secret proprietary software — there's literally no way to know” who really wins or loses. “Black Box Voting is not democracy, but when you write in ‘Frank Barish,’ it throws a wrench into the gears of the system! They're counting write-in votes by hand. If millions of Americans wrote in ‘Frank Barish,’ the landslide would bury the deep state under an avalanche of truth!” Or so Frank surmises, pushing his metal cart of belongings carefully down the sidewalk.

You might've seen him recently, bellowing his stump speech as the sun sets over Pacific Beach, a crowd of onlookers pondering this curious candidate as he bellows truths into the breeze. Is he the best American for the job? Perhaps. Will he win? Perhaps not. But the thing you really should know about Frank Barish is... he died in 1975, when I was three. He was my mother's mother's father.

I took his name as my alter ego — Twain to my Clemens — long before God told me to run for President that fateful day, in a DMT Haze which may or may not have been instigated by the CIA. Someday, if I have enough money, I'll legally change my name to Frank Barish. Then I'd be one step closer to the White House... Until then, regardless of what it says on my birth certificate, the thing you really should know about me is: MY NAME IS FRANK BARISH, AND I BELIEVE IN AMERICA.



A still from Frank Barish's YouTube video of himself delivering his stump speech in Old Town.



Writing gives us a little hope for connecting with the outside world.

Publish or Perish

My struggle to become a writer — and become myself!

When I was a ninth-grader growing up in Encanto, I used to struggle with poems that just wouldn't work out. After a whole day of fussing and revising, I'd still end up with something like a centipede running on wooden legs. Every line wobbled and I never knew how to fix it. But at least there was somewhere I could go before that centipede ate me alive.

You may have heard that Encanto was built on eleven hills. Well, I'd claimed one of those hills as my own. Encanto was still largely undeveloped in those days. The steep hillsides were emerald green or tawny gold, their colors shifting imperceptibly with the seasons. From my chosen perch on a small cliff, I could see the violet silhouette of Point Loma against the sparkling Pacific. Using a pair of binoculars, I could identify familiar buildings in downtown San

Diego. I loved that hilltop. It was my only escape, not just from my frustrating poetry-writing, but from my parents, too.

Daddy was always yelling. "Get that bike off the lawn before I make scrap metal out of it! Who ate my cashews? Those aren't peanuts, you know. They're expensive. Stay out of my private stock!" Although he no longer yanked off his belt to administer chastisement, my brother and I still took a swift backhand on the head from time to time. Mama hated all the tension, so she consoled herself with frequent nips from strategically placed bottles and she slept so much that I sometimes wondered if she hadn't died behind that closed door.

My younger brother Mark had figured out that he wasn't "normal." When he finally told me what

that meant, I was more interested than shocked. “It’s not such a big deal,” I said. “Tchaikovsky wasn’t nuts about girls either, you know. I read that in a book. Maybe you’re a genius, too.”

“I’m not a genius,” Mark said glumly. “And Tchaikovsky didn’t have to live with our dad.”

Above all else, Daddy insisted that everybody in the family be normal, conventional, and well-behaved. Or at least we all had to pass as such. That must have been a tall order for Mama, yet she somehow made it to church every Sunday with the rest of us.

By age 15, I was writing stories, stories about high school girls with issues. One threw herself under a train that was carrying her dad away on a business trip. Another starved herself half to death while secretly craving her mother’s affection. A third had a habit of squeezing shards of glass into her palms. Miss Shields, my favorite teacher at Morse High, advised me to keep at my writing. “Desire is everything!” she rhapsodized. “Never give up!” Spurred on by her intensity, I sent a manuscript to *Redbook* magazine. It was promptly returned with my first rejection slip—a politely worded little note, obviously not intended to shatter a beginner’s aspirations.

Mind you, I didn’t do any of those things. These gruesome vignettes were probably just bids for parental attention, and failed bids at that. Neither of my folks gave them more than a shrug. They just wished that I’d quit writing and start taking the future more seriously. Before my eighteenth birthday, I was supporting myself



Halloween at Mirella’s with Karl, a Marine.

and living alone in downtown San Diego.

My parents were divorced by then. Daddy remarried right after the split, taking up residence in Poway. His new wife was not only a domestic wonder, but an exemplary Christian as well. She picked up all of my father’s sanctimonious platitudes, repeating them daily like a chatty parrot in a cage. Daddy was blessed. And Mama? After settling into a little North Park cottage, she became an active bar-hopper, forever on the hunt for men who had that in common with her. My brother had dropped out of school and moved up to Washington with a friend. They both got jobs in a potato processing plant.

My first job was at the Armed Forces YMCA near the foot of Broadway. I worked the morning shift in the coffee shop, and I had to be there at five to get everything set up. The other waitresses arrived at six when we opened. I walked the seventeen blocks between my apartment and the Y at a fast

clip. It was dark and chilly at that hour, but once I hit Broadway, everything was warmly lit up. It gave me a surge of excitement to whiz past the old penny arcade. All those bleeps and bells, along with the clatter of pinballs, were music to my ears. Freedom was so intoxicating! Plus, Broadway smelled so good just before the crack of dawn. You caught whiffs of popcorn, hotdogs, onions, French fries, waffles and syrup — everything delicious! Sometimes you even picked up the briny smell of the harbor where the ferry boats docked.

I enjoyed waiting on our customers and making them happy. They could seat themselves at any of our three horseshoe counters, or at one of the booths along the west-facing windows. Flocks of uniformed sailors came in for breakfast, as well as a few retired old salts who lived permanently at the Y. I discovered that teamwork was bliss — a fact which amazed me! I’d been such a loner and a loser in high school. I also loved my vintage apartment

with its built-in dresser and springy Murphy bed. I covered the old couch and overstuffed chairs with cheerfully patterned bedspreads. Then, as a final touch, I taped travel posters to the living room walls.

Not long after settling in, I signed up for a UCSD Extension course in fiction techniques. It was being offered in the evening at Roosevelt Junior High. An outspoken student in that class — now a well-known author and his own biggest fan — deflowered me on the Murphy bed. I fell into a pit of despair shortly afterwards. It wasn’t that I missed my virginity so much; but I couldn’t stop wondering what that conquistador had gone and done with it. He’d vanished so abruptly, never even coming back to class.

I began making plans to move up to San Francisco. Somehow, that just seemed like the perfect place to write one’s first novel. Naturally, my dad was totally against the idea.

“You don’t belong up there,” he said, while visiting me at my apartment. “That city is

packed with creeps and weirdos! It’s no place for a chaste young woman. You lie down with the dogs, you’ll get up with fleas. Haven’t I always told you that?”

“Lots of times, Daddy.”

“Well, here’s what I think you should do next.” As usual, he squared his shoulders and cleared his throat before proceeding. “There’s no future for you in waitressing or writing. You see, neither of those things pay. You should train to be a court reporter. That’s a lucrative—”

“Oh, I would hate that,” I broke in.

“Why? It’s not much different from typing. You’re always typing up your stories for people who don’t like them. Why not apply your skill to some real purpose?” After he left, I continued packing.

During my sojourn in San Francisco, I switched jobs and apartments several times. Both were easy to find. On Market Street, I could get restaurant or counter work just by walking in the door. The places I could afford to rent were shabby, but never depressing. In fact, I thought they were

charming with their bay windows and high ceilings. Any touch of antiquity has always delighted me. I wrote an entire novel in a long, narrow room with a defunct fireplace in a very old building on Hayes Street. The manager loaned me a little electric heater to plug in near the bed.

Since my room was on the second floor, I had a great view from the fire escape. In the evening, I used to sit out there and watch fancily dressed people walk from their parked cars to the opera. But the dome of City Hall loomed larger than anything else on the horizon. It comforted me to know that the public library was also in that vicinity. I went there practically every day that it was open.

Just below the fire escape, a dingy little café met flush with the sidewalk. I never went inside the place, but everything was visible through the front window. I took daily notice of the cluttered counter, the unshaven cook scratching his head while flipping burgers, the row of somber customers masticating their grub like farm animals at a trough. The

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scene reminded me of something out of a Steinbeck novel. *The Wayward Bus*, perhaps? I inserted the café into my novel. Then I threw in my own digs, adding extra space for two tenants — a surly old man and his seventeen-year-old daughter. They ran the dismal eatery together — Dad scratching himself at the grill while Elsie diligently tended the counter. Elsie's drunken mother, having bailed out of the situation a long time ago, rarely contacted her.

When this project was finished, I thought I'd written something almost as good as *The Member of the Wedding* by Carson McCullers. But I had no idea what to do with it. I packed it in my suitcase and returned to San Diego. Before long, I was working in a cafeteria on Fifth Avenue and wondering if San Francisco hadn't been some kind of a dream.

Months later, a notice on a library bulletin board caught my attention. There was going to be a writers' conference at the University of Colorado. Important authors would be lecturing on campus every

day and even critiquing the work of beginners. And if you sent in a sample of your writing, you could possibly win a fellowship which would cover your room, board, and tuition. Right away, I mailed my book to the university with a note explaining that I was a cafeteria worker/cashier who could sure use a fellowship.

The reply was somewhat disappointing. The board of directors wouldn't give me a fellowship. But they were willing to pay my tuition through a scholarship, leaving the other costs up to me. There was enough money in my checking account for room and board, plus a round-trip Greyhound ticket. My boss agreed to hold my job for two weeks, and I set off for Boulder in high spirits. It was a long, exhilarating bus ride through territory I'd never seen. I scarcely slept. Upon checking into the designated dorm on campus, I met my roommates — two mature women from New England who had won fellowships and who seemed to me like a pair of sweet maiden aunts.

They tolerated my starry-eyed giddiness and constant babbling. The truth was, I could barely handle the euphoria, not to mention the stark terror, of being around so many brilliant people all at once.

One afternoon, my roommates and I attended a poetry reading in the auditorium. The giant standing before us was James Dickey. He read a narrative poem called "Falling" which he'd based on a real event: due to some mishap with a door, an airline stewardess had gotten sucked out of a plane. While plummeting through the atmosphere, she managed to strip off all of her clothing in time to meet the earth, her death, and her maker in the nude. What did this poem mean? I had no idea. I only knew that I'd lived every second of it. That powerful wind hitting my body had been glacial.

Later in the evening, a bunch of us were invited over to the guest house where James Dickey was staying. At one point, while sitting right next to the man himself, I began shaking like a cold puppy. He finally glanced

my way and asked where I was from.

"I'm from San Diego, Mr. Dickey." Smiling nervously, I added, "I came here on the Greyhound."

"Oh, I see." The poet looked away. That was it for me. No matter. Mr. Dickey may have been sitting next to a conversational dry well, but his bar was anything but dry. Launching into a full-scale imitation of my mother, I guzzled everything I could lay my hands on. Before the party was even over, my genteel "maiden aunts" had to lug me to the dorm like a sack of potatoes. But the worst was yet to come. I still had to face the critique of my novel. The best-selling author who handled it spoke softly and almost soothingly as she advised me to try doing something else with my life. She sounded just like my parents.

"Writing just isn't working for you, dear," she elaborated. "You could go on this way for a long, long time, but it wouldn't get you anywhere. I feel obligated to tell you that."

"Well, I'm still young enough to learn!" My voice cracked with agony. "Why did they give me a scholarship if I'm as hopeless as you say?"

My critic smiled indulgently. "Obviously, you've put a lot of time and effort into your novel. But you see, it really isn't a novel at all. It's unstructured. It just meanders. And your protagonist, I'm sorry to say, leaves the reader completely cold. I don't believe those things are going to change." I grabbed my book and ran for the dorm. Leaving the conference the next day, I resolved to give up writing forever. But that resolution didn't stick.

What is it that pushes us to keep writing, even after such toxic megadoses of discouragement? Some of us, as kids, feel like a blob — all gooey whites and yolks. Formless. To gain any sense of self-definition, we need to secrete a shell. Writing is that shell. Writing gives us a little hope for connecting with the outside world. With luck, the egg gets to roll around on the tabletop for a while. Without luck, something or someone comes along and cracks the shell. My parents shouldn't have told me to quit writing. That woman at the conference shouldn't have told me to quit writing. Oh, she was right about my book. It didn't stand a chance. But I stood a chance — if I kept writing.

Returning to my job at the cafeteria, I tried to pull myself together. It wasn't easy, because something else was plaguing me besides the experience in Boulder: my mother. She was always phoning in the middle of the night, soused out of her mind. Sometimes she would even show up at my apartment, bringing a man with her—some guy she'd met in a bar. When I mentioned that to my dad, he said, "You should change your address and phone number and never let her know where you are." I hated to think it had come to that, but maybe Daddy was right. Still, when I finally told him that I'd be moving to New York City, he was none too pleased.

"That's just another Sodom or Gomorrah," he groaned.

My mother's reaction was nothing short of hostile. She felt abandoned. She sneered, "Well, I just hope the Big Apple

teaches you how gifted you're not!"

"Oh, come on, Mama," I fired back. "I heard you say meaner things than that when I was a two-year-old." Later, we said a more amicable goodbye.

Once I got to New York, I wondered if I hadn't bitten off more Big Apple than I could chew. Plenty of restaurant work was available, but even dumpy rooms were beyond my means. To stay in Manhattan, I had to take a series of live-in nanny jobs. My employers, mostly single or divorced mothers, lived in dreary brownstones or high-rise buildings on the West Side. They all offered me a private room along with meals and a stipend for my personal needs. And, of course, I had adequate time off on weekends to explore the museums or go to the library. Sometimes I even splurged on concerts and off-Broadway plays.

One of my employers loved pulp magazines like *True Story*, *True Confessions*, *True Romance*, etc. She left them scattered all over the apartment so she could read them on the fly. One day I picked up a copy of *True Experience* and gave it a long hard look. Then I examined *True Love* and all the rest of them, and I found myself thinking, "Hey. I could write these." They weren't bad stories — not even half-bad — and contrary to what I'd always imagined, they weren't totally formulaic. But they were told in the first person, and I never wrote that way except in my journal.

Anyway, I gave it a try. It came back with a rejection slip. So I tried again. And again. After twelve tries, I finally sold one. Other sales followed. I

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didn't have to imagine my characters anymore because I already knew them. They were the women I'd been working with ever since my first job at the YMCA. They didn't have college degrees; they didn't shop at Macy's; and sometimes they even lacked the sense to come in out of the rain. They learned, though. Like me, these women were challenged emotionally and economically. No character in a confession story ever lived a stress-free life. But they all made the discovery that love was the bottom line. If you could find the right man — and I don't mean a sugar daddy, but the *right man* — you could pull through anything. Or, if you could just rekindle the flame with that hunk o' love you already had at home — same result. Happy trails!

It gave me chills to write these tear-jerkers. I cried over my endings. I was proud of my work. Those magazines paid a photographer to capture the most dramatic moment in each story. Models were hired to portray the characters. Oh, the delicious sense of anticipation when a new issue came out! I couldn't wait to open it and find out what my own latest heroine looked like.

Of course, nobody in my family had any interest in this pulp stuff. Whenever I sent my folks a magazine containing a story I'd written, I would hear little or nothing about it. I didn't bother sending any issues to my brother. He was going through a very hard time with a church that he'd decided to join. The people in the congregation had convinced him that he should be celibate. Although he was

trying, he felt lonely and miserable. I knew that my romantic narratives would mean nothing to him.

Although I sold quite a few stories in New York, I couldn't begin to survive on the five cents a word they brought in. By the time I returned to San Diego four years later, my mother had quit drinking. (Among countless other catastrophes, she'd crash-landed on a barroom floor and broken her hip.) I needed flexibility on the employment front so I could keep up with my writing, and I ended up working at Mirella's, a busy massage parlor in downtown Oceanside. The masseuses could request as few or as many hours as they wanted, and they could choose their shifts. I asked for the night shift so I could write in the daytime.

The parlor's décor made it resemble a bordello in an old Hollywood movie. As you entered the lobby, the first thing you saw was a huge "velvet" painting of a nude woman. You could almost hear her whispering, "Come and get me!" And the masseuses? They weren't exactly trying to pass as therapists in their sparkly nightclub dresses and high heels. But nothing illegal went on. As our pretty auburn-haired manager Mitzi liked to explain it, "Nobody wants to be accused of corrupting the Marines from Camp Pendleton. Besides, the cops come in here for coffee all the time."

We gave our customers a standard Swedish massage, which we'd been trained to do in a classroom setting. The course covered anatomy in general with a special

focus on the muscles. We studied everything from the biceps and the triceps to the mighty gluteus maximus. Because of our textbook knowledge, we were prepared to deal with disgruntled patrons who said things like "Hey, hold on, baby, you forgot this muscle *here*" by replying, "That's not a muscle, sir. That's erectile tissue. Please put your drape back on if you want the rest of your massage."

Rules were strictly enforced. No pawing at your masseuse. No touching yourself except to scratch an itch. No foul language. No drinking or smoking. We welcomed tips, of course, but not for anything extra. Prospective customers were informed of these restrictions before any money crossed the reception desk. We could hardly feel sorry for the dumb ones who refused to believe us. Legitimacy was the big factor that kept the parlor open. No one appreciated that more than Brigid, a former prostitute from Los Angeles. She didn't want to end up on the street again, where her life had been controlled by a scumbag pimp. "I feel safe here," she told me once. "It's nice to be in the company of men without having to do the dirty."

I could imagine. Doing the dirty must get old. It must take a great toll on a woman's body and spirit. Like Brigid, I enjoyed the company of nice men enormously. Even our youngest Marines had harrowing stories to tell about boot camp. And some of our older guys — truck drivers, construction workers, etc. — definitely knew how to give us a laugh, the kind of guffaw that cuts off your oxygen supply and turns your nose

red. The night shift could be a real party when the right crowd showed up.

We weren't supposed to date our clientele, but that rule was frequently broken. Brigid met her future husband at the parlor. As soon as he got out of the Marine Corps, she ran off to Idaho with him. I missed her a lot, but I was glad for her. If anyone deserved stability and marital happiness, it was my beautiful friend Brigid.

One night, I flipped out over a handsome bearded biker who'd parked his Harley right in front of our window. It turned out that he was an associate dean at a law school in San Diego. He'd even picked up a degree in international law at Cambridge. His shiny, elegant chopper told me at least one thing about him: this was a man who lived two lives. After I'd given him a massage, he asked me out.

Our affair lasted for about a year. But when Mirella's closed to make way for the developers, I immediately got a job at another parlor a few blocks away. My aristocratic boyfriend felt let down, because I hadn't

looked for a more respectable position. A golden opportunity for change had presented itself, and I'd just hot-footed it over to another tawdry massage parlor in the sleaziest part of town.

Sometimes all I could do about an emotional crisis was to write it out in my journal. Without that reliable vent, I would get all clogged up inside, like a drain full of grease and coffee grounds. So I scribbled away in my voluminous log, meanwhile making friends with my new co-workers, who happened to be just great. Within a few months, I'd grown to love them like the sisters I never had, or like the close friends I never met in high school. I loved them, period. After a while, the sky turned blue again and I started seeing things in a different light. My self-image improved, maybe just because I gave it full permission to do so. That process started in a massage parlor.

Hoping to broaden my creative horizons, I went up to Santa Monica for a conference on children's literature. Once again, my work was criticized by a successful author,

and once again, I got raked over the coals. It appeared that my writing style was "precious."

"How well do you know children, Ms. Hotchkiss?" the smooth-talking gentleman asked me. "Got any of your own?"

"No. Do you?"
"As it happens, I don't. But that's beside the point. As a female writer, you're missing some very basic instruction about the audience you're trying to reach." Pressing his fingertips together like a teepee, he added, "I'm talking about the biological transition that changes a woman into a mother."

"Well, Louisa May Alcott didn't go through that biological transition," I pointed out.

"You're right, she didn't. And too bad for her! Apart from *Little Women*, all of Alcott's writing is extremely precious..."

The next market I tried was women's erotica. Just one tale about a shy housewife's appointment with a gigolo was worth three confession stories. But the editor insisted on detailed descriptions, and not just of the steamy encoun-



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Turf Club dress code applies.

SATURDAY, NOVEMBER 9

Uncorked
DERBY DAYS WINE FEST

Enjoy over 100 wines and champagnes from across the globe plus live races, local favorite food trucks, live music and more. 21 & up only.

SATURDAY, NOVEMBER 16

DEL MAR
COLLEGE DAY
at the races

All college students get free admission and special seating with valid student ID. And when you join the free Diamond Club, the first bet's on us with a FREE \$2 betting voucher until 2pm.

SATURDAY, NOVEMBER 23



A fun trackside event open to all racetrack attendees. You can purchase tastings from a selection of over 50 beers, ciders, seltzers and seasonal drinks.



FRIDAY, NOVEMBER 29

**FAMILY
FUN DAY**

FREE activities for the whole family including obstacle course, rock climbing wall, pumpkin jump, face painting and more. FREE admission for kids 17 and under with a parent or guardian.



Scan for tickets and more event information >

ter. My gigolo couldn't invite his ladies into a typical bachelor pad, he needed a brightly painted gypsy wagon parked in a sandy cove, the candlelit interior decorated with Turkish carpets, tasseled cushions, and vases of peacock feathers.

My friends at the parlor loved these sizzlers. One girl, a soft-spoken southerner named Bessie, was more impressed than she should have been. "My lord, Georgeanne," she gasped. "Did you really do all these things?"

Barely able to keep a straight face, I answered, "Land sakes no, Bessie! I only did about half of them."

"Well, I sure wish I coulda met that cop who tore up your speeding ticket."

Then one day, a phone call from my dad turned the world into a wasteland. My brother had

killed himself. Alcohol, sleeping pills, and carbon monoxide. His church had "disfellowshipped" him; they shunned him like some atrocious monster. I tried consoling Mark by saying that he was lucky to be done with those small-minded hicks. He pretended to agree, but the whole thing was more than he could bear.

During the next few months, I kept my regular hours at the parlor. That was the only stitching holding me together. I didn't care a bit about writing anymore. A little later, I took a leave of absence and went to Europe. I made up my own itinerary and did everything on the cheap. But even though I saw a profusion of beautiful things, I also saw my brother at every turn. In Madrid, he was walking briskly down a cobblestone street. In

Venice, he was sitting meditatively by a canal.

For the next five years or so, I only did three things—work, read, and get older. The new girls who were being hired at the parlor could have been my daughters. They liked me, and I liked them; but the situation wasn't dovetailing with reality anymore. Fortunately, I liked seniors. I got my CNA training at Mira Costa College and followed it with all kinds of caregiving jobs. I longed to write for magazines again, but there was never any time. Elizabeth Barrett Browning wrote, "We are buried alive in this close world and want more room." Happily, my journal opened up to me again, and I found that room in its pages. Oh, and I also managed to write the story you've just read — my own.

— Georgeanne Hotchkiss

MORE CHANCES TO WIN!

WIN TICKETS



Enter to win a pair of tickets to La Jolla Playhouse's Your Local Theater Presents: A Christmas Carol.

Deadline to Enter: Monday, November 11 at 1pm.

WIN TICKETS



Enter to win a pair of tickets to see Cowboy Bebop LIVE.

Deadline to Enter: Tuesday, November 12 at 1pm.

WIN TICKETS



Enter to win 4 Turf Club tickets to Del Mar Racing.

Deadline to Enter: Wednesday, November 13 at 1pm.

Enter to win at sandiegoreader.com/contests

Your Week

AND WELCOME TO IT



LAURENCE JUBER

Friday | 8

LAURENCE JUBER

Join Guitars and Ukes in the Classroom and enjoy music from two-time Grammy-winning guitarist, recording artist, composer, and arranger Laurence Juber, best known from Paul McCartney's band Wings. His album *LJ*



Plays the Beatles was ranked in the top ten of favorite acoustic guitar recordings by *Acoustic Guitar Magazine*. The event includes a pre-show mingle beginning at 6 pm with light refreshments, a small silent pre-holiday auction, and a birthday celebration, all with a view of San Diego's skyline and Balboa Park.

WHEN: Friday, November 8, 6 pm to 9 pm

WHERE: The Sky Lounge, 525 Olive Street, Hillcrest. laurencejuber.com/concerts/

Saturday | 9

TRAIN SONG FESTIVAL

Come see engines running around the park (courtesy of the Poway-Midland Railroad), model trains inside, and San Diego musical talent on the Gazebo Stage—with shaded seating for the audience. Master storyteller Marilyn McPhie will keep things running on time and will tell some train stories to boot. While you're here, tour the Nelson House and Museum and shop for hand-crafted items at the Boardwalk Craft Market.

WHEN: Saturday, November 9, 10 am to 4 pm

WHERE: Old Poway Park, 14134 Midland Road, Poway. poway.org

ANCIENT ECHOES: 10,000 YEARS OF BEER

Celebrate San Diego Beer Week with the San Diego Archaeological Center and BattleMage Brewing: attend a free presentation delving into the archaeological past of the malted beverage. From ancient Sumerian hymns, to Egyptian tombs, to monasteries of old Bavaria—uncover how archaeological findings, such as brewing tools and ancient recipes, reveal beer's influence on culture, economy, and social life throughout history.



SATURDAY, NOVEMBER 9: TRAIN SONG FESTIVAL

WHEN: Saturday, November 9, 3 pm to 6:30 pm

WHERE: BattleMage Brewing Company, 2870 Scott Street #102, Vista. sandiegoarchaeology.org

WHEN: Saturday, November 9, and Sunday, November 10, 10 am to 5 pm

WHERE: Liberty Station NTC Park. 2455 Cushing Road, Liberty Station. sdmademarkets.com/holidaymarket2024

Sunday | 10

SAN DIEGO MADE HOLIDAY MARKET

Come visit a holiday market at the Waterfront NTC Park by Liberty Station. This disco-themed event will feature over 130 local curated makers, showcasing the best of San Diego's creative community and offering attendees a special holiday shopping experience. There will be bites from Bruddy's Pizza, Pacific Island Cafe, and Sweet Treats Coffee Cart. Live music, lawn games, bounce house, pressed floral workshops, and abstract art workshops.

Monday | 11

VETERANS DAY PARADE & VETFEST



Be a part of the 5th annual Veterans Day parade and VetFest in Escondido. There will be military and sponsor displays along the parade route and a storefront decoration contest. Plus, a Veterans Day Ceremony, a kids' zone, veteran services, and a free lunch for active duty military at the Post.

WHEN: Monday, November 11, 9:30 am to 4 pm

WHERE: American Legion Post 149, 230 Park Avenue, Escondido. escovetfest.org

SHEEP AND GOATS

I ANSWERED THE CALL

First United Methodist Church of Escondido

Contact: 341 S. Kalmia St, Escondido 760-745-5100
www.fumcescondido.org

Membership: 500 (Attendance: 250)

Pastor: Lisa Perry

Age: 45

Born: Poway

Formation: California State University-Fullerton;
Iliff School of Theology, Denver, CO

Years Ordained: 10

San Diego Reader: *Why did you become a minister?*

Pastor Lisa Petty: I'm a fourth-generation United Methodist pastor. Initially, that's what called me. My father and grandfather were ordained in the United Methodist Church, and my great-grandmother was one of the

first women ordained in the Methodist Church. But also I felt it was a calling from God, not feeling fulfilled doing anything else in life but ministry... After I finished my master of divinity degree, I thought maybe I could do ministry as a side gig. But I had a moment where I sat in the sanctuary of Breckenridge United Methodist Church in Colorado and asked God: *Are you going to sustain me and fulfill me? Are you going to be on this journey with me?* I needed to know I wasn't going to walk this road alone. Very clearly, a voice said, "I am." At that moment, I thought, yes, this is the great I AM. God. From there on, I was 100 percent here.

SDR: *What is the mission of your church?*

PP: To live out Christ's love in our community. We do that through mission, community outreach, Bible study, serving lunches to underserved populations — lots of ways. We're called into community by various commandments by God. Love God and love your neighbor. You can boil down all the commandments down to those two.

SDR: *What one book has had an important influence on your ministry?*

PP: *Searching for Sunday: Loving, Leaving, and Finding the Church* by Rachel Held Evans. The author relates things that others have experienced being hurt from the

church... It helped me recognize others who have had these experiences.

SDR: *Where is the strangest place you found God?*

PP: I have found God several times in dive bars. Dive bars are my favorite. I have a full slate of tattoos and I can sit down at any bar and have anyone ask me about them. It allows me to share what I do, and people are surprised about it. Then I have lovely conversations about God's grace in people's lives, which they didn't know they needed to hear about—and I also found that I didn't know that I needed to hear *their* story. It's a beautiful thing.

SDR: *Where do you go when you die?*



Lisa Perry

PP: I don't think heaven is a place, but a timeframe after this. I hope that we get to be with God, and I don't know or care what that looks like, or care about being reunited with loved ones. My deepest hope is that when I am done with this physical body, my spirit will remain with the divine in a way that nothing

else will matter. The Methodist Church does believe in a hell, but what they believe about it not so clear. I struggle with the concept of hell insofar as we are given choice. But I believe God can reconcile everyone through God. I also don't know what it looks like if you choose not to be reconciled. I don't know that God forces us to reconcile with God, but my hope is that God has a way to reconcile with us in our deepest, darkest despair and death. Because we want deeply to be reconciled with God, there is no need for hell.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ART

Abstract Workshop Sip & Paint Casey will guide you through the basics of using alcohol inks, then set you free to explore a vibrant world of color and artistic expression. Wednesday, November 13, 6pm; \$45. 21 and up. Novo Brazil Brewing, 1640 Camino Del Rio North Suite 341. (MISSION VALLEY)

Ambidextrous Neuro Art Show Closing Reception Over 90 ambidextrous artworks dedicated to mirror movement development are on display at this closing reception show, titled Mirror Mirror Body and Brain: What Neuroscience

is Missing Today. The artist, Jim Houliston, will also be signing his book, *BIG3MMD: History's Ambidextrous and the Benefits of Mirror Movement Development*. Sunday, November 10, 5pm; **free**. OB Beans Coffee Roasters, OB Beans Coffee Roasters. (OCEAN BEACH)

Artist Talk: Carlos Castro Arias Carlos Castro Arias will share a presentation on his show, *The Splinter in the Eye*, and how it connects to his career and process. *The Splinter in the Eye* is an installation composed of paintings and objects in which the artist reflects about memory, trauma, and elements of the individual and collective identity. Tuesday, November 12, 6pm; \$5-\$20. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Cross-Border Art Exhibition Celebrate cross-border artistic collaboration through an gallery exchange event! This project bridges the art communities of San Diego and Tijuana, featuring captivating pieces that explore identity, cultural dialogue, and the power of art to connect us across boundaries. Thursday, November 7, 5pm;

Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Native American Art Show Celebrate Native American Heritage Month with the rich cultural heritage of Native American artists through remarkable sculptures, paintings, and mixed media pieces. Friday, November 8, 6pm; Saturday, November 9, 6pm; Sunday, November 10, 12pm; **free**. Exclusive Collections Gallery Gaslamp, 621 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Sarah Hennies: Reservoir 2 This evening-length work for choir and flute blurs the lines between performance and installation, and is based on the idea that the unconscious mind can act as a deep "reservoir" or repository for our most profound memories. Featuring a new light and video installation designed by Allison O. Evans, and performed by the San Diego New Verbal Workshop. Thursday, November 7, 7:30pm; Friday, November 8, 7:30pm; Saturday, November 9, 7:30pm; \$15-\$25. St. Paul's Cathedral & Episcopal Church, 2728 Sixth Avenue. (BANKERS HILL)

BEER

Ancient Echoes: 10,000 Years of Beer Join the San Diego Archaeological Center and celebrate San Diego Beer Week at BattleMage Brewing with a free presentation delving into the murky, storied archaeological past of malted beverage. Saturday, November 9, 3pm; **free**. 21 and up. BattleMage Brewing Company, 2870 Scott Street #102.

San Diego Beer Week: Hazy Milkshake IPA Hazy Milkshake IPA with 120 lbs of your favorite fruity old school cereal, giving you a silky smooth IPA full of fruity flavor. Sunday, November 10, 12pm; Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

BOOK SIGNINGS

Lama Lhanang Rinpoche & Mordy Levine: Beginner's Guide to Karma Warwick's presents Lama Lhanang Rinpoche and Mordy Levine as they discuss and sign their new book, *The Beginner's Guide to Karma: How to Live with Less Negativity and More Peace*. Wednesday, November 13, 7:30pm; **free**-\$16. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Lisa Diane Kastner: Family Pack Warwick's presents Lisa Diane Kastner as she discusses and signs her new book, *Family Pack*. Thursday, November 7, 7:30pm; **free**-\$19. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Matt Coyle: Odyssey's End Warwick's presents Matt Coyle as he discusses and signs the new paperback edition of his book, *Odyssey's End (Rick Cahill #10)*. Tuesday, November 12, 7:30pm;

free-\$18. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Theresa Halvorsen Weekends with Locals will be hosting Theresa Halvorsen, author of *Queens in Wonderland*. Sunday, November 10, 1pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Alzheimer's San Diego: Dementia 101 An introduction to mild cognitive impairment, Alzheimer's disease, and other dementias. Learn information about risk factors, common symptoms, and resources for help. Friday, November 8, 10am; Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Alzheimer's San Diego: Driving & Memory Loss Learn about physical and cognitive changes, how to evaluate driver safety, local transportation resources, and tips for having difficult conversations about driving. This class is designed specifically for care partners. Tuesday, November 12, 1pm; Grossmont Center, 5500 Grossmont Center Drive. (LA MESA)

Cooking Class: Make Your Own Sushi Learn how to create your own fresh sushi rolls like a pro. Sunday, November 10, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Fall UV Resin Jewelry Workshop Participants will design custom jewelry pieces using UV resin and an array of artistic materials. Each ticket includes all necessary supplies, a one-hour demonstration, and a glass of cyder to sip as you craft. Thursday, November 7, 6pm; \$35. Newtopia Cyder,

10045 Carroll Canyon Road. (SCRIPPS RANCH)

Free Improv Comedy Class Free monthlong sessions. Each month has a different topic of focus. Thursdays, 6:30pm; through Thursday, November 14, **free**. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

Gratitude Sound Healing Meditation Join Jeny from Zen Soul Balance for a Gratitude Sound Healing Meditation. Wednesday, November 13, 6pm; \$40. Unity Center, 8999 Activity Road. (MIRA MESA)

Lung Cancer Screening Education Event Scripps Cancer Center invites local residents to learn about lung cancer screening at a free educational event. Friday, November 8, 9am; **free**. Scripps Medical Center Jefferson, 2205 Vista Way. (OCEANSIDE)

Meditation, Awareness & Awakening Hosted by Turiya Dhara Saturday, November 9, 10:45am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Screen Printing Workshop You will learn to create screens without the need of light sensitive material to print on paper or fabric. Focus is on the Drawing Fluid and Screen Filler method and learning proper printing techniques that can be replicated at home. Saturday, November 9, 10:30am; \$30. ArtReach, 1065 University Avenue. (HILLCREST)

Spotlight On: Narrative Expressions Through Movement The Spotlight On: Narrative Expressions through Movement class is a dynamic dance workshop designed for adults of all ages, abilities, and backgrounds who are interested in exploring the creative intersection of movement and theater. Thursdays, 6:30pm; through Tuesday, November 19, \$229-\$239.

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18 and up. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

Theater Classes for Kids Classes for kids 7-18 years old: Singing and Vocal Techniques, Acting and Directing, Stage Combat, and *Elf, the Musical Jr.* All of our classes are taught by industry professionals. Thursdays, 4:30pm; through Sunday, November 17, \$250-\$300. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

Winter Wellness: Elderberry Syrup & Cold Care Tea Blending Learn how to make Elderberry Syrup and a traditional cold care tea. Both of these preparations will help you to be prepared for the cold & flu season. All participants will take home a jar of Elderberry Syrup and Cold Care tea. Taught by Cindy Saylor of everydayplantmagic.com Sunday, November 10, 9:30am; \$60-\$70. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Writing Workshop: Nonfiction Accuracy VS Truth Explore the nuances of nonfiction — where exactly is the line between a journalistic approach to facts and the truth in creative storytelling? Learn how to be flexible with timelines and characters. Free for veterans, active duty, and So Say We All supporting members. Sunday, November 10, 4pm; \$40. 18 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

COMEDY

Adrift: Aquatica 2035 In the future, a mega submarine full of passengers becomes trapped and loses contact with the surface. The characters must come to grips with reality and how to get out. An over-the-top drama played for laughs. Friday, November 8, 8:30pm; \$15-\$30. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Bill Bellamy — Friday, November 8, 7pm and 10pm; Saturday, November 9, 7pm and 10pm; \$42-\$59. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Cat Ce Cat Ce is a Chinese American actress, comedian, writer, and filmmaker based in Los Angeles. She frequently performs stand-ups all over comedy clubs in the US and internationally. Sunday, November 10, 6pm and 8:30pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Corps presents The Comedy Corps, an elite squad of veteran comedians, is storming the stage to deliver a night of explosive laughs and unforgettable fun. Monday, November 11, 7pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Under the Stars Hosted by Benji Garcia-Reyes Saturday, November 9, 7:30pm; **free**-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Corey Holcomb - Saturday, November 9, 7:30pm; Sunday, November 10, 7:30pm; \$45-\$55. 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Craig Robinson and Adam Ray with Adam Hunter, Mal Hall, Mark Serritella and Lisa Gilbert Tuesday, November 12, 7pm; \$50-\$80. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Dean Delray When he’s not talking to musicians on his podcast, Let There Be Talk, chances are he is headed to his next stand up comedy gig, having performed almost 5,000 times over the past 12 years. Friday, November 8, 7pm and 9:30pm; Saturday, November 9, 7pm and 9:30pm; Sunday, November 10, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Foil, Arms and Hog Foil Arms and Hog are back with their brand-new show, Skittish. A mix of sketch comedy, audience participation and improvisation. With over one billion views you may know the lads from their online videos, but their live show is where they’re at their best. Wednesday, November 13, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Free Comedy Night AHMED BHAROOCHA, Ellen Sugarman, Jimmy Draxler, Walter Ford, John Lombard. Friday, November 8, 7pm; **free**. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Gaslamp Comedy Open Mic & Happy Hour No cover. No drink minimum. \$5 Happy hour. Sign-up between 7:30-7:50 for stage time. Tuesday, November 12, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

James Adomian James Adomian is a comedian and actor who is well known for his characters and impressions. Sunday, November 10, 7pm; \$31. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Michael Quu Long Island native, Michael Quu, planted his seeds in comedy in the 7th grade by winning a comedy writing contest, it would be years later that Michael began performing stand up in New York City. Wednesday, November 13, 8pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Pride & Seek Queer Comedy Show Rally your sportsball team, Grindr pals and allies for a fabulously fun evening featuring a diverse cast of Southern California’s funniest LGBTQIA+ comedians. This show is rated R. Friday, November 8, 7:30pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Ryan Goodcase Praised for his smart writing and dry delivery, Ryan Goodcase became the youngest person to win the World Series of Comedy in 2019. Saturday, November 9, 7:30pm and 10pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sam Tallent AS SEEN/HEARD ON: Comedy Central, TruTV, VICELAND, Chubby Behemoth Podcast & more! Friday, November 8, 7:30pm and 9:30pm; Saturday, November 9, 7:30pm and 9:30pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Street Justice Now that the election is over and America has been thrown into chaos, the only acceptable form of stand-up comedy is STREET JUSTICE! Featuring a stellar lineup of comedians: Howard Kremer, Madison Sinclair, Mal Hall, Marco DelVecchio, Johnny Loquasto, Mark Serritella, Abby Roberge, and Chynna. Sunday, November 10, 8pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Mic @ Mic Drop Saturdays at 3:00 pm in the Gold Room at Mic Drop Comedy, signups for The Mic begin at 2:30 pm and are drawn bucket style at 3:00 pm. Hosted by Mic Drop Comedy’s regular independent show producers, this open mic offers a fantastic opportunity for comedians to test out their material and fine-tune their sets before performing for weekend audiences. Guests are welcome, and we’ve got chips and salsa, beer, and wine. Saturday, November 9, 3pm; \$10. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

The Revive & Survive Comedy Show Revive & Survive San Diego is an exciting new initiative with the goal of saving lives by training 1 million San Diegans in hands-only cardiopulmonary resuscitation (CPR). Wednesday, November 13, 8pm; \$45. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tom Segura Actor/Comedian/Writer Tom Segura is one of the biggest names in comedy. He recently kicked off his highly-anticipated new hour of comedy with the first leg of the COME TOGETHER tour in Honolulu, HI. Friday, November 8, 7:30pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Tuesday Night Potluck Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, November 12, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Vir Das As India’s biggest stand-up comedian and a Bollywood star, Vir Das has now crossed over to become a global comedy sensation, filling an international vacancy for an authentic Indian perspective and being hailed by Variety magazine as a “Top 10 Comic To Watch.” Saturday, November 9, 7:30pm; \$53-\$103. Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

Whitney Cummings Whitney Cummings is a comedian, actor, writer, producer, director, entrepreneur, and host of the hit podcast “Good for You.” Friday, November 8, 7:30pm; Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

DANCE

City Ballet’s Dracula A diverse collection of ballets by three different choreographers, where each ballet conveys a spirit and emotion in the choreographer’s signature style. Saturday, November 9, 8pm; Sunday, November 10, 2pm; \$39-\$99. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Drive Wolves Mad Seattle duo Jenny Peterson and Kaitlin McCarthy present a dance work of horror, humor, and friendship, told through their distinctive aesthetic of the unhinged and uncanny. Friday, November 8, 7:30pm; Saturday, November 9, 7:30pm; \$18-\$25. 18 and up. Light Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

DISCUSSION GROUPS

Tell a Tale Tuesday: Adult Read Aloud Sit back and relax with your community to explore books of various genres. Each read-aloud begins with a summary of the content covered previously, reading for 30 minutes, and finishing up with an engaging discussion. Tuesday, November 12, 6pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

Mystery Dinner Theatre The Circle Players will be performing “The Hawaiian Heist,” a mystery dinner theater show by Nancy Bond. The setting is a Hawaiian feast at a resort in Kona where the audience is observing a relationship building workshop. All tickets include a Hawaiian meal. Saturday, November 9, 6:30pm; Sunday, November 10, 1:30pm; \$30. Richardson Hall, 551 Farragut Circle. (EL CAJON)

North Park Vegan Market Over 50 vendors including Pizza, Burgers, Sushi, Donuts, Chick’n Sandwiches, Dumplings, Loaded Fries, Gyros, Tamales, Wings, Noodles, Churros and more. Saturday, November 9, 12pm; **free**. North Park Mini Park, 3812 29th Street. (NORTH PARK)

San Diego Food & Wine Festival All food and beverage tastings are included in ticket price. Sunday, November 10, 11am; \$95-\$995. 21 and up. Ingram Plaza at Liberty Station, 2751 Dewey Road. (LIBERTY STATION)

Taste of University Heights Stroll through the neighborhood sampling delicacies from University Heights restaurants and enjoy a free self guided tour of the arts. Free shuttle service is provided. Sunday, November 10, 12pm; **free**-\$40. Throughout University Heights

FOR KIDS

Adventures In Color The perfect introduction to the world of classical ballet and music for young children and their families. The lobby opens at 1:30pm with special activities for children. The ballet begins at 2:00pm in the theatre. Colors come to life in this delightful one-hour presentation using poetry of Mary O’Neil and Leonard Weisgard III from “Hailstones and Halibut Bones” plus music from six composites that depicts the different colors. Saturday, November 9, 2pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Danny Go! LIVE “Danny Go!” is a live-action educational children’s show filled with music, movement and silliness. Created in 2019 by 3 childhood friends in Charlotte, North Carolina, the show inspires learning and off-the-couch exercise for kids ages 3 to 7. The trio is producing some of the most engaging and educational children’s content on the internet today, all from their humble production studio in North Carolina. Tuesday, November 12, 5pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Discovery Table - Creatures in Camouflage Stop by the Discovery Table in the lobby of the Visitor Center and learn from MTRP Trail Guides about amazing forms of camouflage that help creatures



Valley Arts Festival

November 16, 2024
11:00 AM - 4:00 PM

Enjoy **FREE** live music, dancing, arts, storytelling and more, in celebrating the arts and culture of the San Luis Rey Band of Mission Indians

Heritage Park
220 Peyri Drive
Oceanside, CA

Free Admission
Free Parking
www.studioace.org

survive in their habitat. Discovery tables are set up on the second Saturday of every month. Saturday, November 9, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

The Addams Family The Addams Family is a comical feast that embraces the kooky elements in every family. Recommended for all ages. ASL-Interpreted performance on Saturday, November 9. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, November 10, \$18-\$20. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

Trail Tykes Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, November 10, 10am; Monday, November 11, 10am and Wednesday, November 13, 3:30pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

LECTURES

Cookbooks: A Culinary Journey Through Time Explore the fascinating history of cookbooks and their cultural significance across different eras and regions. Wednesday, November 13, 6pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Positive Regard: the Currency of Connection Dr. Paul Standal will illuminate the essential role of positive regard in fostering meaningful connections and addressing maladaptive behaviors. Through a blend of neuroscience, psychology, and personal anecdotes, he will offer invaluable insights into the transformative potential engendered by this profound need. Saturday, November 9, 1:30pm; **free**. North University Community Library, 8820 Judicial Drive. (UNIVERSITY CITY)

MUSIC

San Diego Music Hall of Fame Performers include Peter Sprague, Fred Benedetti, Jeff Berkley, Cathryn Beeks, Cindy Lee Berryhill, Electric Waste Band, Chickenbone Slim, Scottie Blinn, and Tony Tomlinson. Friday, November 8, 6:30pm; Vision A Center for Spiritual Living, 4780 Mission Gorge Place. (GRANTVILLE)

Train Song Festival There will be engines running around the park courtesy of the Poway-Midland Railroad, model trains inside, and San Diego musical talent on the Gazebo Stage, with shaded seating for the audience. Master storyteller Marilyn McPhie will keep things on time and will tell some train stories. Saturday, November 9, 10am; **free**. Old Poway Park, 14134 Midland Road. (POWAY)

OUTDOORS

White-crowned sparrow returns, Liquidambar puts on a show, Bats

The White-Crowned Sparrow Is A Common Winter Visitor throughout San Diego and even deep into southern Mexico. Its range is due to its unihemispheric slow-wave sleep, in which one half of the brain rests while the other half remains alert; the eye that corresponds to the resting side of the brain closes while the eye on the other side remains open. This allows the bird to stay half-awake for up to two weeks during migration. This avian visitor is easily recognizable by its black-and-white striped head, colorful pink or yellow bill, and gray breast. They typically forage in small flocks, digging through leaf litter for weed seeds, buds, and fruits, as well as scrap seeds underneath backyard bird feeders. Look for them in open areas close to brushy habitat or perched on low branches within shrubby hedgerows, and listen for their whistled songs ringing out during winter's shorter days and colder mornings.



SWEET GUM SAP CAN BE CHEWED ON LIKE CHEWING GUM AND WAS ALSO BELIEVED TO BE A CURE FOR SCIATICA.

NATURE

Discovery Table-Lichens Stop by the Discovery Table in the lobby of the Visitor Center and learn all about lichens. See if you can solve the lichen layers puzzle and identify the three types of lichen! Fun for kids and adults of all ages. Discovery tables are set up on the second Saturday of every month. Free Monday, November 11, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and ecology of the park. These interpretive nature walks are offered to enhance your appreciation of the unique beauty of San Diego's natural environment. Be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturdays, Sundays & Wednesdays, 9:30am; through November 24, **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. Be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, November 9, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTÉE)

Guided Nature Walk Coastal Sage Gardening and Botany for Kids are bringing back our guided nature walks through the Point Loma Native Plant Reserve. This will be a free event featuring a gentle yoga session beforehand at Collier Park, and then we will get started with the nature walk shortly after. This event is family friendly and dog friendly. Saturday, November 9, 10am; **free**. Point Loma Native Plant Garden, 4444 Greene Street. (POINT LOMA)

Horticultural Tours: Flora of the International Cottages For-

ever Balboa Park offers thematic park tours that focus on the park's unique biodiversity and highlight the park's horticultural wonders. Saturday, November 9, 10am; **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Native American Heritage Month In honor of Native American Heritage Month, guest speakers Laurie Gonzalez and Mavany Calac Verdugo of the Rincon Band of Luiseno Indians will share how inhabitants of this area lived in centuries past, and how they continue to thrive today. Meet at the Nature Center. Saturday, November 9, 10am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Veterans Day Holiday Fall Nature Walk Join a MTRP Trail Guide on a special Veterans Day Fall nature walk and learn about the plants, animals, geology, history, and ecology of the park. These interpretive nature walks are offered to enhance your appreciation of the unique beauty of San Diego's natural environment. Monday, November 11, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)



PHOTO CREDIT: MATTHEW HENGCHAN

THE WHITE-CROWNED SPARROW'S SONGS CAN VARY DRASTICALLY AS THEY ARE AFFECTED BY HUMAN ACTIVITY AND NOISE.

Liquidambar Trees, Or Sweet Gums — deciduous trees gracing front yards, parks, and campuses throughout the San Diego area — have been putting on an exceptionally colorful show of late. The leaves of some varieties turn to purple or red; the leaves of other varieties fade to golden yellow. Still other varieties hold on to their green leaves until sometime in December. Most liquidambars in our area regain their light green foliage by late February.

Bat Populations Increase In Coastal Areas Of San Diego County during the fall and winter due to migration. Not only do bats that migrate to and through the county coastal areas on north-south migration routes, they also migrate locally: bats from inland areas move closer to the coast for winter. You can usually see bats in locations where open water occurs near riparian trees and close to exposed rocky habitat, places such as Mission Trails Regional Park near the old Mission dam, or Los Peñasquitos Canyon Preserve near the waterfall. And if they seem to be swooping down towards you, rest assured, they aren't after you, but rather the mosquitos, gnats and other insects typically hovering around you. The most common bats in San Diego County include the Mexican free-tailed bat, big brown bat, and the California leaf-nosed bat.

SPECIAL EVENTS

Fall Craft Fair Mt Miguel High School Foundation's Fall Craft Fair will feature more than 30 vendors. Proceeds benefit The Mt Miguel High School foundation, organized to provide support for Mount Miguel High School. Saturday, November 9, 10am; **free**. Mount Miguel High School, 8585 Blossom Lane. (SPRING VALLEY)

From the Ukrainian Frontline With Thanks Cultural Forces, the cultural arm of the Armed Forces of Ukraine, brings seven world class artists, professional musicians before the war, now active-duty soldiers, for a music tour in the United States to thank the American people. Free Admission. Registration required @ houseofukraine.org/event/from-the-ukrainian-frontline-with-thanks/. Saturday, November 9, 7pm; **free**. New Song Community Church, 3985 Mission Avenue. (OCEANSIDE)

San Diego Fall Festival This free community event is open to everyone. Come check out our car show, there will be booths for

entertainment, food, live music, performances from local artists, and games for the whole family. This is also a pet friendly event. Sunday, November 10, 10am; **free**. Allied Gardens Park, 5155 Greenbrier Avenue. (ALLIED GARDENS)

Sazarac's Rooftop Takeover SDFW's 20th Birthday Bash Saturday, November 9, 7pm; \$96-\$163. 21 and up. Andaz San Diego, 600 F Street. (DOWNTOWN SAN DIEGO)

SnowJam Ski & Snowboard Expo Shop a massive selection of alpine skis, snowboards, boots, bindings, goggles, jackets, and more! Multiple free lift tickets included with the cost of admission. Friday, November 8, 4pm; Saturday, November 9, 11am; Sunday, November 10, 11am; \$15-\$30. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Temecula Sunset Market The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, November 13, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

SPOKEN WORD

&POET: Open Mic Poets, spoken word artists, and storytellers gather to share their work and connect with fellow creatives. Tuesday, November 12, 6pm; **free.** Barnes and Noble Bookstore Hazard Center, 7610 Hazard Center Drive. (MISSION VALLEY)

Visiting Writers Series: Reading by Matt Bell Enjoy a reading by author Matt Bell hosted by the PLNU Honors Program. Matt Bell is the author most recently of the novel *Appleseed*, a New York Times Notable Book, and the craft book *Refuse to Be Done*, a guide to novel writing, rewriting, and revision. Wednesday, November 13, 7pm; \$10. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

SPORTS & FITNESS

SDSU vs New Mexico Fleet Week - Free SDSU Dri-Fit T-Shirts for first 10,000 Fans Friday, November 8, 7:30pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

San Diego Clippers Home Game Come see your San Diego Clippers play their home-opening game against Rip City in their first season at Frontwave Arena. Friday, November 8, 7pm; Sunday,

November 10, 6pm; Frontwave Arena, 3475 Hero Drive. (OCEANSIDE)

Sunset Surf Flow Yoga Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Tuesdays, 6pm; through Tuesday, December 24, \$7-\$15. Lifeguard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

Surf Yoga Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Sundays, 10:30am; through Sunday, December 29, \$15. Lifeguard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Anora — Writer-director Sean Baker's latest foray into the private lives of people who make their privates public opens brilliantly, as New York City stripper/escort Anora (a gung-ho, all-in Mikey Madison) grinds her way through her daily grind, making nice with a steady procession of customers, one replacing another so seamlessly that they run together just as they must in our heroine's mind.

Then, during a break, a co-worker marvels that one fellow "told me how much I reminded him of his daughter, then ordered five private dances from me!" (The horror.) "At least he paid for the dances," replies Anora. (The banality.) That's Baker, mingling the deeply personal and the "merely" physical in ways feel moral without feeling moralistic.

Talking of which: the reason Anora (who prefers "Annie") gets picked to take care of Ivan, the young Russian playboy who shows up at her club, is that she had a grandmother who never learned English after coming over from the old country. Ivan is so taken with her attentions that he hires her for a week of sexy partytimes and whisks her off to Vegas, a city famous for its spur-of-the-moment weddings. What fun! He even tells her that he'd be happy with her even without his parents' money. Annie tries not to believe him, but she doesn't have enough happy reality to counter the much happier fantasy — there's a sister (who feels like she should show up more), but no future. Small surprise when a mid-video game quickie gets interrupted by Ivan's long-suffering babysitter Garnick and his assistant Igor.

The manhunt that follows is longer than it needs to be, and even a bit indulgent, but

still largely entertaining — a description which fits the film as a whole. Perhaps the director's most conventional effort to date; it even veers toward cliché in its final scene. But what comes before is strong enough to make it hit anyway. (2024) — M.L. ★★ (IN WIDE RELEASE)

Conclave — Director Edward Berger's adaptation of Robert Harris' novel about the election of a new pope is shot and acted as a Serious Movie: all those muted reds and saturated blacks in those lingering shots of the Sistine Chapel ceiling overhead and the embattled Cardinals below, all that anguish and intellection in the faces of Ralph Fiennes, John Lithgow, Stanley Tucci, et al. (Oh, and not a little ambition, as well: Tucci's American hopeful insists that every Cardinal, deep down, has picked out the name he'd choose for himself as pope — although it's hard to believe this applies to the humble, war-weary newcomer who arrives at the conclave's outset and announces that he was elevated in secret by the late pontiff, despite his mysterious health concerns.)

But it's scored and written as a potboiler in the mode of *The Da Vinci Code*. (No Opus Dei assassins here, but still plenty of sturm and drang about the dark forces that keep the Church

mired in the Dark Ages of Latin rites and sexual rigidity, forces that are threatened by the modern virtues of doubt and openness.) The sawing strings and plunking piano that punctuate the action, the ponderous portentousness of pronouncements like, "The Church is not tradition; the Church is what we do next."

And the fact that in the end, the drama is driven not by the Cardinals' ideas and ideals, but their secret sins: the sexual puritan with a promiscuous past, the lover of Latin with a heart full of hate, etc. It's possible that the film takes itself entirely too seriously; fortunately, the viewer is under no such obligation, and may have a good time as a result. (2024) — M.L. ★★ (IN WIDE RELEASE)

The Substance — Writer-director Coralie Fargeat's long and lurid cautionary tale — anything so laden with body horror must surely be cautionary, right? — very much wants to have its cheesecake and eat it, too. Which is to say, the film treats the Awful Truth that Showbiz (the people who make it and the people who consume it) worships youth, and is mildly horrified by aging, while at the same time slaving over that selfsame youth and jabbing that mild horror with a needle full of nightmare juice.

The story concerns Elisabeth Sparkle (Demi Moore, who seems to have watched Gloria Swanson in *Sunset Boulevard* and declared, "Hold my beer"), an actress who won an Oscar in her youth, grew famous enough to rate a star on the Walk of Fame, and then aged



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gracefully into a gig doing a fitness show on TV. (Paging Miss Fonda?) Now she's turning 50, and surprise, surprise, the network brass wants someone younger. Somehow, our heroine is shocked – she never thought it would happen to her, even though that's been the story since forever. Live by the body, die by the body. But hey now, here's an underground lab that's offering — free of charge, for some reason — a solution: a substance that will allow Sparkle to shine again: seven days as herself, seven days as ingenue Sue (Margaret Qualley, in a turn that screams “star” much louder than “actress”). She cheerfully sets out to replace herself, but even though both parties are constantly reminded that “You are One,” it gets hard for them not to resent each other.

The story feels like it's headed somewhere harrowing and haunting, but then it takes a hard left into insane violence. It's not that it doesn't make sense, it's just that it turns a tragedy into a spectacle. All the wince-inducing stuff that came before — the merciless close-ups on aging flesh, the needles plunging into thinning skin, the accelerating moral and physical decay — gets drowned in a sea of arterial spray. (2024) — M.L. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family— a man her parents have never met. And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before— keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's “normal” boyfriend and his parents.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Adventures In Color

The perfect introduction to the world of classical ballet and music for young children and their families. The lobby opens at 1:30pm with special activities for children. Crafts, coloring and photo opportunities with the City Ballet dance artists.



Incident at Our Lady of Perpetual Help: When institutions collide — or at least experience a near-miss.

The ballet performance begins at 2:00pm in the theatre. Colors come to life in this delightful one-hour presentation using poetry of Mary O'Neil and Leonard Weisgard III from “Hailstones and Halibut Bones” plus music from six compositions that depicts the different colors.

BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. +16195701100. 2PM SATURDAY.

Die Mommie Die!

The action is set in 1967 in the Beverly Hills home of failed musical

actress Angela Arden. Angela is unhappily married to film producer Sol whose cloying relationship with their daughter, Edith, is anything but wholesome. Meanwhile, Angela is carrying on with protuberant tennis pro Tony Parker who becomes the object of lust to both Edith and Angela's gay son, Lance. Angela's husband Sol is adored from afar by Bootsie, the family's long-time, long-simmering housekeeper. When Angela decides to poison Sol, a cascade of dark family secrets come to light - improbably, histrionically and hilariously. Written by Charles Busch, directed by Michael Mizerany. The dark comedy evokes the 1960s “Grande Dame Guignol” films that featured aging stars such as Bette Davis, Joan Crawford, Lana Turner and Tallulah Bankhead. BLACK BOX THEATRE, 1313 PARK BL., CITY COLLEGE. 7PM FRIDAY & SATURDAY.

Dr. Seuss's How the Grinch Stole Christmas

Back for its 27th year, the family favorite features the songs “Santa for a Day,” “You're a Mean One, Mr. Grinch,” and “Welcome, Christmas (Fah Who Doraze).” OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS & FRIDAYS, 10:30AM & 2PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

HADESTOWN

Welcome to HADESTOWN, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (Natasha, Pierre & The Great Comet of 1812) is a love story for today... and always.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

Incident at Our Lady of Perpetual Help

Katie Forgette's memory play about a personal crisis she endured as a precocious teenager in the early '70s is self-admittedly slight; though it is set in a devout Catholic family full of women who are suffering in various ways under the patriarchy, there will be nothing of the post-Vatican II seismic shifts in Church culture here. The parish priest is still omnipotent, the women of the house still circle Dad like frustrated planets that cannot escape his gravitational pull, and while Roe vs. Wade's promise of legal abortion may be imminent out there, in here, sex means pregnancy and pregnancy mean kids. Most of the time, anyway: Aunt Terri (Shana Wride) never had any children of her own, but look where that got her: on the out with her man and living with her sister and her sister's tyrannical, bedridden mother-in-law.

The play's real achievement is in hiding how hard and how effectively it works to draw the viewer in to the point where that slight story satisfies, and maybe even matters. Chief credit must go to Samantha Gorjanc's thoroughly winning performance as star and narrator, her addresses to the audience aided by freezing action and a bit of spotlight. A modern daughter in her situation would surely be incandescent with resentment and rage; Gorjanc makes us believe in a dynamic that leaves her merely desperate, and not a little embarrassed. Not because she is oppressed, but because she is in a certain sort of family at a certain point in time. Even when she fights back, she is careful to show respect to her mother, rendered here as a titan of resilience and love by Erin Noel Grennan. You have to really like these women for the play to work. I did.

Only at the end, when Forgette widens her scope and starts scanning the horizon for larger meaning, did it start to lose its gentle hold on my affections.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM FRIDAYS

& SATURDAYS, 2PM SUNDAYS.

Living After Midnight

After injuring his hip in a fall, Felix is admitted to a nursing home to recuperate—or so he thinks. We soon learn that he is, in fact, struggling with dementia and that his daughter has been assigned conservatorship and has committed him to the facility for good. At the home, Felix meets Orlando Fiore, a faded rock and roller, who hatches a plan for them to escape from the facility to attend Doomfest—an outdoor Heavy Metal festival. Ripped from the headlines, this thinly veiled true story explores the state of our current eldercare system and the lengths we will go to remain vital and independent. A New Play by Sean Pomposello, directed by TIM BARAN.

TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Living After Midnight

Trinity Theatre Company continues their Grown Up Stage (GUS) season under the guidance of Artistic Director, Sean Boyd with a new play by Sean Pomposello and directed by Tim Baran. LIVING AFTER MIDNIGHT features San Diego Actors James Rainey, Lee Price, Teri Brown, Neha Curtiss, Kara Tuckfield, Vivan White, Mia Spencer, Melina Moreno, Greta Chan, Sundarri Rodriguez and Alana Marshall.

TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Midnight at the Never Get

It's 1965 in Greenwich Village. In an illegal backroom cabaret called The Never Get, lovers Trevor and Arthur perform an act that unabashedly celebrates gay romance for like-minded audiences. As they croon their way toward the end of a revolutionary decade, facing the conflicting promises of professional success and personal liberation—will their relationship survive? Featuring a score inspired by the Great American Songbook.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Music Man

Meredith Willson's six-time, Tony Award-winning musical comedy has been entertaining audiences since 1957 and is a family-friendly story to be shared with every generation. *The Music Man* follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

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The lives of others The last time Michael Tiernan released an album was just before the pandemic hit in 2020. Before that, the San Diego based musician wrote music that was mostly about his life experiences, including surviving cancer as a teenager and traveling the country in a van with “wacky Catholic hippies.” In his college years,



Michael Tiernan: man of multiple musical muses.

he jumped across the pond to Europe and found himself among monks in desert monasteries. Following that, Tiernan wound up living in the Vatican and studying to be a priest before realizing his calling was instead music. “I started this in 2003,” he explains. “I thought, ‘I’m gonna be a rock star. I’m gonna go for it and see what happens.’ Okay, maybe not a rock star, but a folk star. I wanted to be able to travel and fill theaters and connect through music and telling stories. Then I realized it didn’t matter how successful I got. For me, the process is what’s magical.” Today, Tiernan writes music about other people — and companies. He regards both as an unending source of captivating stories. During the pandemic, he says “I started putting myself out there to some of the companies I was working with to write custom songs. I wasn’t out there gigging. But if there was something

somebody was celebrating, or something a company was going through, I could write something for them. Then I got a couple bites. That’s where the idea came from. The antenna went up, and I found I just wanted to write about the stories of others.” In March of this year, Tiernan released the single “The Perfect Path” about the 1995 San Diego murder of Tariq Khamisa. The father of the victim, Azim Khamisa, “came to this space of forgiveness,” says Tiernan. “He started this huge foundation. They’ve spoken to millions of at-risk kids, teaching them about tools of non-violence. I heard him speak, and I thought, ‘I gotta get to know this guy. I want to write him a song.’ It’s stories like that, picking up on other people’s energy and finding what’s inspiring in them, that make you want to amplify their message. Where it’s heading for me is geared towards people who are suffering or grieving.” Tiernan’s eighth studio album *For Others* is set to be released on November 9. Some of the song themes from the new album include: a teenage son lost to suicide, an elderly ex-nun reflecting on her long life and sharing her wisdom as she loses her eyesight, and a modern mystic who hears the stars talking. “I wrote the song

‘Children of the Stars’ for a town,” Tiernan says. “They were petitioning to become an international dark sky community. When they got designation, we had a big festival. The painting on the album cover comes from an artist in the town who has an insane story. He was a former high-powered lawyer who sold everything to go live in the desert. He can meditate and hear the frequency of the stars, like music.” The album release includes a live show at the new TERI Campus of Life’s Bornemann Theatre in San Marcos. The 200-seat theatre is a part of a campus whose mission is to transform lives through performing arts, fine arts, fitness, nutrition, organic agriculture, and social gatherings. Says Tiernan, “It’s this beautiful new theatre. I went and saw Gregory Page there a couple months ago.” Many of the people who inspired the tracks from the new album will be in attendance. “My goal is to have the people who I wrote them for introduce their song. One of the songs is a legacy song, which is a type of songwriting where you interview somebody who’s nearing the end of their life. You get them to talk about life and perspective. I did that with the song ‘Mary Jane,’ who’s my aunt. I went through an official process with her with a guy who was teaching me how to write legacy songs.” Spirituality has always been at the core of Tiernan’s music throughout his journey. “It’s not Christian rock,” he insists. “To me, it’s more about openness and making connections. We all have it from whatever angle we’re coming from. The whole idea of it and putting songwriting at the service to inspire people is exciting. I’m excited to share the songs and other people’s stories. It just feels good.” — Jake Peterson

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Andrew Hamlin, Dryw Keltz,
Jake Peterson, Jay Allen Sanford,
Spike Steffenhagen

WED. NOV. 6

RENDEZ-VOUS

Velvet Wounds,
Dj Fn1

MON. NOV. 11

DOGMA

with special guests

SAT. NOV. 16

NAILS

Scalp, World Peace,
Deadbody,
Auditory Anguish

WED. NOV. 20

SOURCE

Angler,
Reyah

SUN. NOV. 24

NEKROMANTIX

NIIS,
The Dark Ride

WED. NOV. 13

BANE

Stick To Your Guns, Dare,
Desmadre,
Crashing Forward

SUN. NOV. 17

GREYLOTUS + LUCRECIA

Shawshank, Blackcast,
Tomb Dweller

FRI. NOV. 22

ACTORS

Los Obskuros,
The Discussion,
Dj Fn1

FRI. DEC. 6

THE RED JUMPSUIT APPARATUS

The Dark,
Garzi

SAT. NOV. 9

8 BALL TRUCKERS

The Ramblin’ Outlaws,
The Fooks,
The Screamin’ YeeHaws

FRI. NOV. 15

LUICIDAL

Se Vende, Terminally Ill,
Brighton Street Bullies,
The Letdown

MON. NOV. 18

SEVEN KINGDOMS

Striker, Lutharo,
Nightshadow

SAT. NOV. 23

NO INNOCENT VICTIM

Darasuum, No Luck,
Purest Bond

SAT. DEC. 7

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UPCOMING SHOWS

NOV 6&7

HANSON

NOV 06

KAITLIN BUTTS

NOV 07

VINCENT LIMA

NOV 08

ENTER SHIKARI

NOV 08

CAROL ADES

NOV 9&10

COREY HOLCOMB

NOV 09

BOYSCOTT

NOV 11

KAONASHI

NOV 12

BAY FACTION

NOV 13

MICHELLE

NOV 14

RICHY MITCH & THE COAL MINERS

NOV 15

LASZEWO

NOV 15

TERROR REID

NOV 16

ARIN RAY

NOV 17

MASON RAMSEY

NOV 18

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DEAF CLUB at the Casbah

NOV 7



Co-founded by Justin Pearson (The Locust, Dead Cross, Planet B), Deaf Club says they “approach music as an opportunity to confront our collective sicknesses.” They’re about to leave on a UK and European tour to promote their *Productive Disruption* full-length with a new guitarist, Sweatband Records co-founder Tommy Meehan (The Manx), but first you can catch them in Little Italy on a bill that includes Therapy and Pink Noise.

ED KORNHAUSER at Fairmont Grand Del Mar

NOV 9



Jazz pianist Ed Kornhauser grew up in Escondido, attending SDSU and receiving a Bachelor of Music in Jazz Studies in 2009. He’s played with local groups such as Soft Limits and retro funk quartet Jucebox, and his solo record *The Short Years* won Best Jazz Album at the 2021 San Diego Music Awards. Kornhauser is doing a weekly Saturday residency all month in Del Mar.

LITTLE DOVE at Humble Heart

NOV 9



Little Dove began as a collection of rock songs written by Vanja on guitar and vocals. Upon relocation to L.A., she formed the band and recorded a live album five days after playing their first show at the Viper Room. They’ll play an all-ages show that includes Manganista, who have a new box set to promote, and the Heartbreak Hustlers.

KINNIE DYE at Mission Bay Resort

NOV 11



Singer/songwriter Kinnie Dye grew up in Oklahoma, before spending close to a decade in New York City. After relocating to San Diego, she opened for Jewel and played with her band the Yes Team. Dye is doing a solo residency this month, appearing in Mission Beach on November 11, 19, 25, and 28.

ADAM WOLFF at Emerald C. Gallery

NOV 13



Jazz pianist Adam Wolff grew up in New York State, living in Manhattan during the 1980s and receiving a music degree while performing and teaching in the New York area. Now based in San Diego, he’s become known for putting his take on tunes that are not traditionally thought of as jazz. He’s doing a weekly residency in Coronado through the end of the year.

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You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Barefoot Bar and Grill:

Friday, 6pm — Jonny Tarr.
Saturday, 6pm — Keni Yarbro.

Beach House Grill:

Saturday, 7:30pm — MK,
Kilimanjaro, Heminguey.

Bellamy's Restaurant:

Saturday, 6pm — Freddie
Walton.

Belly Up Tavern:

Thursday, 7:30pm — Kimmi
Bitter & Jesse Ray Smith. \$17-
\$30.
Friday, 7:30pm — Saved By The
90s. \$22-\$39.
Saturday, 7:30pm — The Record
Company.
Sunday, 7:30pm — John Hiatt.
\$70-\$123.
Monday, 7:30pm — Richard
Thompson Ship To Shore
Electric Full Band. \$47-\$83.
Wednesday, 7:30pm — John
Craigie and Kassi Valazza. \$30-
\$52.

Brew Coffee Spot:

Saturday, 3pm — Garza Sextet.
Free.

Brick by Brick:

Friday, 9pm — K-Pop Rave. \$20.
Saturday, 7:30pm — Veterans
Day Benefit Show. \$10.
Monday, 7:30pm — Dogma. \$26.
Wednesday, 6pm — Bane and
Stick To Your Guns. \$32.

California English:

Thursday, 4pm — Amanda
Portella.

Cannonball:

Thursday, 5pm — Christian
Taylor.
Tuesday, 5pm — The Heart.

Casbah:

Thursday, 7:30pm — Deaf Club,
Therapy, Pink Noise. \$15.
Friday, 7:30pm — Club Culture.
\$10.
Saturday, 7:30pm — The Briefs.
\$20.
Sunday, 7:30pm — Stop Light
Observations. \$20.
Monday, 7:30pm — Wolves of
Glendale. \$25.
Wednesday, 7:30pm — The
South Hill Experiment. \$15.

Che Café:

Thursday, 7pm — Zulu, Clique,
Cletus Strap. \$20-\$25.

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Tue 11/12 @ Soda
SOMEDAY BLOOM SWEET MYTHS • DIVE BAR SAINTS
Wed 11/13 @ Soda
LET ALONE THE REMEDELICS • VIOLET DYES
Thu 11/14 @ Soda
RON GALLO (SOLO) SANTA CHIARA
Fri 11/15 @ Soda
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Thurs · Nov 14
THE BROTHERS BURNS Riston Diggs · Khalil Bleux
Fri · Nov 15
SHIELD OF SNAKES Desert Suns · Waxy · Vedic
Sat · Nov 16
DOT WALL Joyfindr · Vickvapors · Espantos
Sun · Nov 17
DAVID DALE FRANCIS Juniper Grato (6 pm)
Thurs · Nov 21
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Thursday, 4:30pm — Mariachi
Águila. Free.

Cordova Bar:

Saturday, 9pm — Froth Club
Disco. Free.
Sunday, 6pm — Taryn Donath
Trio. \$5.

Duck Foot Brewing Company:

Thursday, 6pm — Deadheads
Night: Mystery Train. Free.
Monday, 6:30pm — Monday
Bluegrass Jam. Free.
Tuesday, 7pm — Jazz Jam: San
Diego Jazz Collective. Free.

Duck Foot Brewing Leucadia:

Saturday, 2pm — Bring Your
Own Vinyl. Free.

Duke's La Jolla:

Friday, 3pm — Jarred Matthew.
Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Kekoa.

EQ:

Friday, 7:30pm — The Glitch
Mob.

Epstein Family Amphitheater:

Friday, 7:30pm — Flashback
Friday. Free.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — The Heart.
Saturday, 6pm — Orion Song.
Monday, 6pm — Kevin Ryan.
Tuesday, 6pm — Freddie Walton.

Fairmont Grand Del Mar:

Friday, 8pm — David Shyde.
Saturday, 12pm — Ed
Kornhauser.
Saturday, 8pm — Todo Mundo.
Sunday, 12pm — Geoff Nigl.

Farmer & the Seahorse:

Saturday, 11am — DevvLov.
Sunday, 11am — Jennille Violet.

Giaola Italian Kitchen:

Saturday, 6pm — Jason Graham.

Hangar 76 Brewery and Wine Bar:

Friday, 6pm — West of 5. Free.

House of Blues:

Thursday, 7:30pm — Hanson
(Electric Show). \$55.
Thursday, 7pm — Vincent Lima.
\$17.
Friday, 7:30pm — Carole Ades
and Sabrina Song. \$18.
Friday, 7pm — Enter Shikari.
\$35-\$75.
Saturday, 7:30pm — Boycott
and Small Crush. \$20.
Monday, 7:30pm — Kaonashi,
Omerta, Blind Equation. \$20.
Tuesday, 7:30pm — Bay Faction.
\$18.
Wednesday, 7:30pm — Michelle.
\$20.

Humble Heart:

Saturday, 6:30pm — Manganista
and Little Dove. \$8-\$10.

Humphreys by the Bay:

Thursday, 7:30pm — Styx.

L'Auberge Del Mar:

Thursday, 5pm — Jarred
Matthew.
Friday, 7pm — Nathan Welden.
Saturday, 7pm — Kristi Krause.
Sunday, 11am — Jason Graham.
Monday, 5pm — Danielle
Angeloni.
Wednesday, 5pm — Shea Givens.

La Valencia Hotel:

Thursday, 5:30pm — Shea
Givens.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Jolene Cruz.
Saturday, 11am — TJ Moss.
Sunday, 11am — Orion Song.



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THE GONZO REPORT

Fear, fun, and funds

Queen Bee's Bandhaunt isn't the scariest thing about North Park

"I wonder why my phone isn't recognizing me," says All Monster Revue guitarist Richard "Richie" Bonnin with counterfeit astonishment. The reason is pretty obvious: the facial recognition software can't penetrate his stage makeup, which resembles that of Otis from *The Devil's Rejects*. Tonight, Queen Bee's in North Park is hosting Bandhaunt, with sets by the Hemogoblins, The Writhers, All Monster Revue, BOO! and Black's Beach. All but BOO!, which drove in from Mexicali, are local bands. (All Monster Revue started above Scolari's Office over 20 years ago and recently reformed.)

Many costumed (I think) individuals fill both the sidewalks outside the club and its interior, which features a haunted house that Monsters guitarist Marty Sandman helped create. But the surrounding neighborhood seems even more haunted: the boarded-up North Park Diner could be an urban stand-in for a gothic castle. Move

down the sidewalk toward University Avenue and go left, and there are remnants of the old neighborhood: mom and pop taco shops and the like. Go right and step into "progress" and its chain eateries. Either way, a Target department store looms in the near distance, draining the color from the area like a big box vampire. It's less scary inside the club, even in the short fright maze. Michael Myers and murderous clergy have nothing on gentrification and soaring rents. My only real fear is the \$38 parking fee I paid so close to payday.

Glamour demon Vivvi Force is the emcee for tonight, introducing raffles, costume contests, and bands, even though she sometimes has to remove her fangs in order to make her announcements understood. The offbeat Hemogoblins kick off the show with a touch of ghoulish retro energy, followed by The Writhers, who do a lot of writhing! Singer Robert Writhe breaks out an accordion; his passion for the instrument borders on obsession. In fact, the first time I met him was years ago in the lobby at San Diego Comic Fest; there, he was decked out in pink and black. I smart-assedly told him to play some Misfits, and, without missing a beat, he broke into "Skulls," prompting a spontaneous sing along. (The song will make an appearance tonight, but not during The Writhers set, which



Robert Writhe of The Writhers, sans accordion for more writhing room

does, however, feature an audience member being dubbed "Pit Dunce" and a Groovie Goolies cartoon-like dance whenever someone in the crowd yells "one, two, three, four.")

In the bar area, I get a diet soda and watch patrons approach a Tarot card reader bathed in purple LED light. The table is set up in a semi-isolated place, but not cocooned from traffic; even so, no one crowds the setup, as if an invisible bubble exists between those getting readings and those drinking.

The energy of The Writhers seems a tough act to follow, but there's a cooperative appreciation and support among the performers instead of a competitive edge. All Monster Revue takes a bit of time to set up, and then destroys any barrier between audience and artist: singer Sarah Bonnin belts out tunes from the pit, looking like

PHOTOGRAPH BY SPIKE STEFFENHAGEN

the love child of *The Rocky Horror Picture Show* and *Blade Runner*. Part of the energy comes from the presence of the other bands, who are right up front or in the pit, singing along and dancing. The frenzy seems to feed itself when BOO! takes the stage. I ask them later if they listen to Misfits or AFI more often, and they laugh, telling me it's equal. Their rendition of "Skulls" and "Halloween" by the Misfits sends the dance floor into a near-frenzy, with Force joining onstage and members of the other bands singing into the microphone that is extended out over the audience.

Most of the attendees disperse after that, and Black's Beach plays to a sparser crowd. Which is a shame, because their psychotic soaked-surf vibe melds perfectly with the sound of the other bands. Post-show, they tell me they wrote one song about a couple who identified themselves as Satanists and set up drum circles and tents where people could go fuck, do drugs, and whatever else they wanted on the clothing optional beach. (They tell me this while wearing ski masks, which they refuse to remove for photographs, and it lends an air of slasher menace to the conversation.)

The evening ends with me hanging out with BOO!, and guitarist Ing Popeth Lopez shoots me a video of Mexican metal band Alvath, turning me on to a new-to-me band. The members of BOO! are better with English than I am with Spanish, but though words may escape us, our mentions of musicians and our accompanying physical gesticulations make it clear that the love of music is a universal language. ■

Find The Gonzo Report online at sdreader.com/gonzo

La Valle Coastal Club & Resort:
Friday, 5pm — Jolene Cruz.

Mission Bay Resort:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Jason Graham.
Saturday, 11am — Gabriele Dagrezio.
Saturday, 6pm — Shelbi Bennett.
Sunday, 11am — Andrew Peña.
Sunday, 6pm — David Shyde.
Monday, 6pm — Kinnie Dye.
Tuesday, 6pm — Brian Pierini.
Wednesday, 6pm — Kai Kalama.

Mission Trails Regional Park:
Sunday, 1pm — Native American Flute Circle. **Free.**

Music Box:
Thursday, 8pm — Becky Hill. \$26-\$31.
Friday, 8pm — The TS Dance Party. \$18-\$140.
Saturday, 7:30pm — Be Our Guest: Disney DJ Night. \$20-\$25.
Sunday, 8pm — Mikel Erentxn. \$50.
Monday, 7:30pm — Kat Von D. \$37.

Navajo Live:
Saturday, 8pm — Matchbox Twenty Too and Jagged Machine. \$6-\$10.

Nick & G's:
Friday, 6pm — Matt Heinecke.
Saturday, 6pm — Blaise Guld.

Observatory North Park:
Friday, 7:30pm — Homeshake.
Saturday, 7:30pm — One Drop Redemption.
Wednesday, 7:30pm — Jean Dawson.

Orfila Vineyards & Winery Oceanside:
Friday, 12pm — Rebecca Jade.
Friday, 3:30pm — TJ Moss.
Saturday, 3:30pm — Fercho.

Oxford Social Club:
Friday, 10:30pm — DJ Chantel Jefferies. \$25-\$35.

Pechanga Arena San Diego:
Saturday, 7:30pm — Los Tigres del Norte.
Sunday, 7pm — Sabrina Carpenter and Declan McKenna.

Pechanga Resort & Casino:
Saturday, 7:30pm — Frankie Valli & The Four Seasons: The Last Encores.

Rady Shell at Jacobs Park:
Friday, 7:30pm — The Jesus & Mary Chain and Psychedelic Furs.
Tuesday, 7:30pm — Rainbow Kitten Surprise.

Sky Lounge:
Friday, 6pm — Laurence Juber.

Soda Bar:
Thursday, 7:30pm — Dogpark. \$24.
Friday, 9pm — Good Luck Club.

\$19.
Sunday, 7:30pm — Wiley From Atlanta and Consbank. \$15.
Monday, 7:30pm — Lusine and Arms & Sleepers. \$22.
Tuesday, 7pm — Someday Bloom, Sweet Myths, Dive Bar Saints. \$9.
Wednesday, 7:30pm — Let Alone and The Remedicals. \$12.

Soma:
Friday, 7:30pm — Mark Ambor. \$38-\$142.
Saturday, 7:30pm — The Red Clay Strays and The Moss.
Sunday, 7:30pm — The Suicide Machines. \$41.

Sound:
Saturday, 7:30pm — Modest Mouse.
Wednesday, 7:30pm — Musiq Soulchild.

South Carlsbad State Beach Campground:
Friday, 5pm — The Ram.

St. Paul's Cathedral & Episcopal Church:
Thursday, Friday, & Saturday, 7:30pm — Sarah Hennies: Reservoir 2. \$15-\$25.

Sycuan Casino Resort:
Friday, 8pm — Ruben Sings Luther. \$69-\$79.

TERI Campus Of Life:
Saturday, 7:30pm — Michael Tiernan Album Release.

Union Kitchen & Tap:
Friday, 7pm — Blaise Guld.
Saturday, 7pm — Puro Feeling.

Waterbar:
Thursday, 6pm — Ryan Hiller.

Winstons Beach Club:
Thursday, 7:30pm — Karina Rykman.
Friday, 7:30pm — Mihali.
Saturday, 7:30pm — Kill Bill the Rapper. \$20-\$60.
Sunday, 2pm — Son Of Mars.
Tuesday, 8pm — TopHouse. \$20.

Wu Tsai QRT.yrd:
Thursday, 4:30pm — Mariachi Águila. **Free.**

UPCOMING SHOWS

Aztec Brewing Company:
November 17 — Aztec Jazz Jam

Balboa Theatre:
November 15 — Maxim Galkin
November 16 — SDSU President's Concert: Autumn at the Balboa
November 17 — Encanto: The Sing-Along Film Concert

Barefoot Bar and Grill:
November 15 — Matt Heinecke
November 16 — Christian Taylor

Beach House Grill:
November 15 — Matroda

November 16 & 17 — Sonny Fodera and Gorgon City

Bellamy's Restaurant:
November 16 — Dave Schulz
November 30 — Blaise Guld

Belly Up Tavern:
November 14 — Tora and Milan Ring
November 15 — Long Beach Dub Allstars
November 16 — Kindness Fest
November 16 — Red NOT Chili Peppers
November 17 — Blind Pilot

Bloom Nightclub:
November 15 — Whipped Cream and Godlands

Brick by Brick:
November 15 — Luicidal and Se Vende
November 16 — Nails and World Peace
November 17 — Greylotus and Lucrecia

California Center for the Arts, Escondido:
November 22 — Ode to Joy: 200 Years of Great Composers

California English:
November 14 — Trevor Davis

Cannonball:
November 14 — Shea Givens

The Casbah:
November 14 — Black Lips
November 16 — Sons of Zapata

November 17 — 12 Rods and Laundry

Che Café:
November 17 — Abstain, Leave No Doubt, Serenity

Coomber Craft Wines:
November 16 — The Ram

The Cordova Bar:
November 16 — DJ L.M.T.Z
November 17 — The B Sections

Duck Foot Brewing Company:
November 16 — Emo Night
November 24 — Sunday Bluegrass Jam

Duke's La Jolla:
November 15 — Russell Paihinui
November 17 — Keni Yarbro

EQ:
November 15 — LP Giobbi

Epstein Family Amphitheater:
November 15 — Vitamin String Quartet

Estancia La Jolla Hotel and Spa:
November 15 — David Shyde
November 16 — Jolene Cruz

Fairbanks Ranch Country Club:
November 16 — Mainly Mozart Sommelier Series: The Concertmasters

Terrifying trio of operas for Halloween

There are some spooky operas out there, and nothing is better for enjoying a refined and dignified Halloween. Of course, a silly sugar-laden celebration is also appropriate, but on this night of ghosts and devils, opera can flex its scary muscles.

Our first scary opera is *The Flying Dutchman* by Richard Wagner. *The Flying Dutchman* is a ghost ship that haunts the seas, doomed to never make port. The Dutchman in question is a sailor who must captain the spectral ship until he finds a woman who will love him unconditionally. Every seven years, the captain of the Dutchman is thrown upon the shore to try his hand at love.

This time, he finds a woman named Senta in a small Norwegian village. Things are going well for the Dutchman until he overhears Senta's former lover, Erik, reproaching her for deserting him. The Dutchman despairs, tells everyone about the curse, and sets sail. Senta, who truly loves him, casts herself into the sea, proving that she is devoted to him unto death. The curse is lifted and the opera ends with Senta and the Dutchman ascending toward heaven.

This is a common theme in Wagner's operas. There is a tragically flawed man seeking redemption. There is a pure and noble woman who tries to redeem him but is destroyed in the process. Only in death are they united and redeemed. Senta is a true corpse bride.

In Mozart's *Don Giovanni*, the title character kills the old Commandatore in the opening scene of the opera. At the end of the opera, the old man's ghost, now the Stone Guest, comes to dinner and offers Giovanni a chance to repent. Giovanni, who has been ruining lives across the continent



A stone cold Stone Guest is going to give you only so many chances.

for years, refuses. The Stone Guest insists, but Giovanni is defiant. The music is some of Mozart's finest, and the power of the scene never fails to hit. Finally, the Stone Guest condemns Giovanni to hell. The hellacious conclusion of *Don Giovanni* is a nice pivot between ghost stories and devil tales.

Faust by Charles Gounod is the quintessential Halloween opera. This classic deal-with-the-devil story has been, at times, the most popular opera in the world. At the opera's outset, the aged Faust is trying to kill himself. He has wasted his life on scholarly pursuits that led to nothing (and gender studies hadn't even been invented yet). He's missed out on life and love. He curses faith and asks for help from the devil. Following the "speak of the devil and he will appear" rule, Méphistophélès appears and gives Faust both an elixir of youth and a vision of the young Marguerite.

Over the course of the story, Faust impregnates Marguerite, kills her brother, and abandons her. Marguerite goes mad and kills her baby. Faust visits her in prison, but Marguerite sees that his hands are covered in blood — literally. She rejects his offer of assistance and leaves her fate in God's hands. An angelic chorus sings out "Sauvée," and Marguerite ascends into heaven without Faust.

Classical Music this week

Biss Plays Beethoven

Bernard Labadie's debut with San Diego Symphony Orchestra features three giants of Western classical music, with pieces written in the influential last decade of the 18th century. Saturday, November 9, 7:30pm; Jacobs Music Center, 750 B Street.

Hélène Grimaud Program: BEETHOVEN Piano Sonata No. 30 in E Major, Op. 109 BRAHMS Three Intermezzi for Piano, Op. 117 BRAHMS Fantasies, Op. 116 J.S. BACH/BUSONI Chaconne from Partita No. 2 in D Minor, BWV 1004 Friday, November 8, 7:30pm; \$70-\$120. Baker-Baum Concert Hall, 7600 Fay Avenue.

Metropolitan Opera Laffont Competition

The Metropolitan Opera Competition, sponsored by the Metropolitan Opera National Council since 1954, is designed to discover promising young opera singers and assist in the

development of their careers. Saturday, November 9, 10am; Baker-Baum Concert Hall, 7600 Fay Avenue.

New City Sinfonia New City Sinfonia, conducted by Alyze Dreiling featuring soprano vocalist Alize Francheska Rozsnyai will be performing selections from Chants D'Auvergne by Canteloub La Sonnambula by Bellini Nocturnes by Debussy Fantasia on Serbian Themes by Rimsky-Korsakov Ancient Airs & Dances No. 2 by Respighi Saturday, November 9, 7:30pm; free. Grossmont College, 8800 Grossmont College Drive.

Symphony Kids: Meet the Strings Family Concert

San Diego Symphony string quintet Bernard Labadie, Conductor Jonathan Biss, Piano. MOZART Overture to Die Zauberflöte. BEETHOVEN Piano Concerto No. 1 in C Major. MOZART Overture to La Clemenza di Tito. HAYDN

Symphony No. 103 in E-flat Major, "Drumroll" Saturday, November 9, 7:30pm; Sunday, November 10, 2pm; Jacobs Music Center, 750 B Street.

Trio Bohémo Program: SCHUBERT Piano Trio No. 2 in E-flat Major, Opus 100 DVORAK Piano Trio in E Minor, Opus 90 "Dumky" M. CHRISTOU Dvorak on Cyprus Sunday, November 10, 3pm; \$43-\$65. Baker-Baum Concert Hall, 7600 Fay Avenue.

Vox Luminis: A Baroque German Requiem The San Diego Early Music Society welcomes back Vox Luminis, under the direction of Lionel Meunier, singing texts in settings by German Baroque masters including Andreas Scharmann, Thomas Selle, Johann Hermann Schein, Wolfgang Carl Briegel, and Christian Geist. Saturday, November 9, 7:30pm; \$10-\$30. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Symphony Kids Series MEET THE STRINGS

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San Diego Symphony Orchestra
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LIVE NATION

Fairmont Grand Del Mar:
November 15 — Blaise Guld
November 16 — Ed Kornhauser
November 16 — Jemille Violet
November 17 — Adam J. Eros

Farmer & the Seahorse:
November 16 — Shelbi Bennett
November 17 — Matt Heinecke

Giaola Italian Kitchen:
November 15 — Alex Elisabeth
November 16 — TJ Moss

Greenfield Middle School:
November 16 — Staump Music
School Fall Concert

Guggenheim Theatre:
November 16 — Mitchum
Yacoub & Divina Jasso

Hole in the Wall:
November 16 — Vinyl Heirloom
Society Give Thanks Party

House of Blues:
November 14 — Richy Mitch &
TCM and Bo Staloch
November 15 — Laszewo
November 15 — Nobigdyl and
Jon Keith & Aklesso
November 16 — Arin Ray
November 19 — Machine Girl
November 20 — Edgar Alejandro
November 21 — Panzer AG
November 22 — Big Soto

Humphreys by the Bay:
November 15 — Mat Kearney
November 17 — The Drums

Inzane Brewing:
November 15 — Bob Long
Boogie-Woogie Concert

Jacobs Music Center:
November 16 & 17 — A New
World Odyssey: Adams, Adés,
DvoRák
November 22 — San Diego
Symphony Currents: Tres minu-
tos
November 23 — A Tribute to
Ella, Billie and Sarah

The Kensington Club:
November 15 — Sara Petite's
Americana Roundup

L'Auberge Del Mar:
November 14 — Patch Croome
November 15 & 16 — Marelle
November 17 — Kristi Krause

La Valencia Hotel:
November 14 — David Shyde
November 15 — Keni Yarbrow
November 16 — Kekoa
November 16 — Helena Holleran
November 17 — Jemille Violet

**La Valle Coastal Club &
Resort:**
November 15 — DevvLov

**Lafayette Hotel, Swim Club
& Bungalows:**
November 16 — Kelly Finnigan &
The Atonements

**Liberty Station South
Promenade:**
November 16 — HI-MID-LO ft.
Gene Farris & Lucati

**The Magnolia Performing
Arts Center:**
November 15 — Cowboy Bebop
Live
November 19 — Straight No
Chaser: Top Shelf Tour
November 23 — Stayin' Alive: A
Tribute to the Bee Gees

MiraCosta College:
November 16 & 17 — Sound of
Music Singalong

Mission Bay Resort:
November 14 — Keni Yarbrow
November 15 — Israel
Maldonado
November 16 — Alex Elisabeth
November 16 — Perry O'Neal
November 17 — Marelle
November 17 — David Shyde

Moonshine Beach:
November 14 — Tyler Booth

Music Box:
November 15 — Max CoopeR
November 16 — Bay Ledges
November 17 — Sure Sure and
Juniper Honey
November 20 — Nardwuar's
Video Vault
November 21 — Orion Sun
November 22 — IAMX and
Matte Blvck

Nick & G's:
November 15 — Christian Taylor
November 16 — David Shyde

Observatory North Park:
November 15 — Washed Out
November 18 — Dr. Bachlava &
Human Growth Hormone
November 19 — David Kushner
November 20 — Elyanna
November 21 — Lucero

Open Air Theatre:
November 21 — Latto and
Mariah The Scientist

**Orfila Vineyards & Winery
Oceanside:**
November 15 — Kristi Krause
November 16 — Perry O'Neal
November 17 — Justin Froese

Oxford Social Club:
November 15 — Dylan Barbour
& Hannah Godwin

Panama 66:
November 14 — Uptown Rhythm
Makers

Pechanga Resort & Casino:
November 14 — Rick Springfield
and Richard Marx
November 15 — Patti Labelle
November 16 — Jang Yoon Jeong

Petco Park:
November 15 — Thrice &
Manchester Orchestra
November 17 — Becky G

**Poway Center for the
Performing Arts:**
November 17 — The Romeros: A
Trip To Spain

**The Rady Shell at Jacobs
Park:**
November 15 — Faye Webster

Roma Norte Cocktail Bar:
November 16 — Vibe Tribe
Collective

**Scripps Miramar Ranch
Library:**
November 17 — Rob Thorsen
Trio

Snapdragon Stadium:
November 16 — Punk In The
Park

Soda Bar:
November 14 — Ron Gallo and
Santa Chiara
November 15 — The Mystery
Lights and Acid Tongue
November 16 — Veggi
November 16 — Club XCX : A
Charli Party
November 17 — BASI VIBE,
DEVVLOV, Roann Mesina

Soma:
November 15 — Sun Room
November 16 — Dayglow and
Teenage Dads
November 17 — Crown Magnetar

The Sound:
November 15 — Pinback:
Summer in Abaddon

Sycuan Casino Resort:
November 23 — The Police
Experience
November 24 — Jed Madela &
Jona Viray

Winstons Beach Club:
November 14 — Ceschi Ramos
and Factor Chandelier

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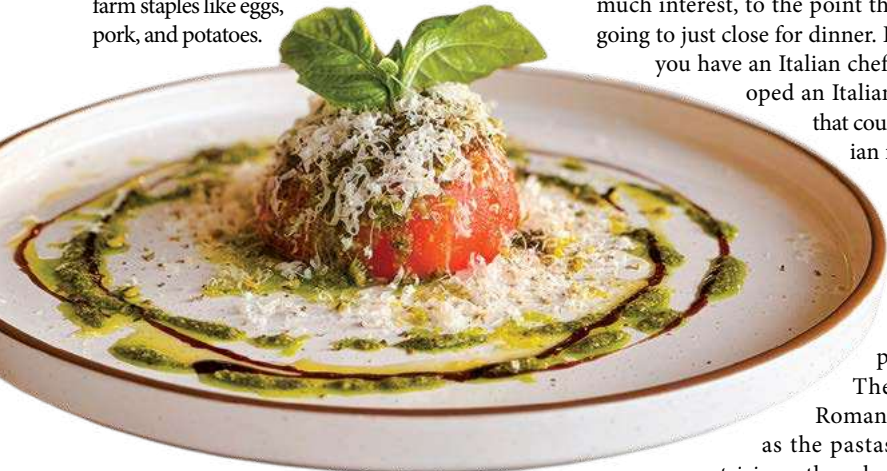
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Presto chango

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At 4pm, this Farmer's Table restaurant in Chula Vista becomes Acqua e Farina

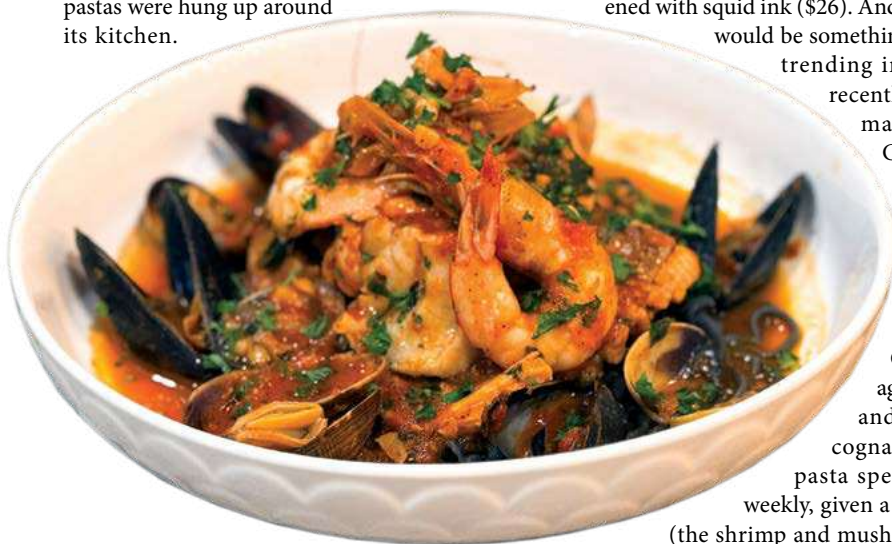
Acqua e Farina; 330 F St unit B, Chula Vista. There's a red tractor parked in the grass outside Farmer's Table in Chula Vista. It fits the rustic imagery cultivated by the restaurant brand, now going on eight years in La Mesa, and the past three here. And it lines up with the popular brunch menu, reliant on farm staples like eggs, pork, and potatoes.



The Acqua e Farina caprese salad: an organic heirloom tomato stuff with burrata, served in basil pesto.

But I'm not sure it matches all the bottles of Aperol by the bar.

See, this Farmer's Table recently underwent a bit of a remodel. Its dining patio was fenced up and shaded. Cured meats and colorful homemade pastas were hung up around its kitchen.



The spaghetti nero Mediterraneo, with squid ink pasta, shrimp, clams, and mussels.

And as of the past couple weeks, each day at 4pm, Farmer's Table Chula Vista turns into a totally different restaurant: Acqua e Farina, Trattoria Romana.

With spritzes and *apertivos* at the ready. The staff changes over along with the restaurant, for the most part, but it's the same owner: chef Alberto Morreale. For years, Morreale has made a mark on greater San Diego dining with restaurants including Farmer's Bottega in Mission Hills, La Mesa BBQ spot Smokey & the Brisket, and a couple other Farmer's Table locations. But

thing is, the guy grew up in Sicily, and learned to cook in Northern Italy. Yet it was only last year he finally gave us an Italian restaurant—also in La Mesa — called Limoncello. Which I whiffed reporting on because I never think to look to La Mesa for Italian.

Not that I think of Chula Vista, either. The last time someone recommended an Italian spot in Chula Vista to me, it came with the caveat, "Just don't eat too much of the cheese."

From what I'm told here, the Farmer's Table brunch has been enthusiastically embraced in South Bay. But its dinner menu never piqued much interest, to the point the restaurant was going to just close for dinner. But hold on: here you have an Italian chef, who just developed an Italian menu, in a city that could use a good Italian restaurant...

Acqua e Farina simply means water and flour, which are key to the pastas and Neapolitan style pizzas served here. The menu features Roman standards, such as the pastas *carbonara* and *amatriciana*, though *caccio e pepe* gets translated to a pizza topped with black truffle shavings. Most of the pizzas for \$16-17, while the pastas

normally run in the \$20-24 range.

That's if you ignore a couple of the specialty offerings. Number one on that list would be the Spaghetti Nero Mediterraneo, a seafood dish featuring shrimp, mussels, clams, and pasta blackened with squid ink (\$26). And number two would be something that's been trending in San Diego recently, but which may be new to Chula: a pasta dish tossed in a carved-out cheese wheel — in this case, a wheel of Grana Padano aged 24 months and given a hot cognac rinse. This pasta special changes weekly, given a market price (the shrimp and mushroom special this week cost \$39). It's tossed at your table, the cheese and cognac combination melting directly into the heated pasta.

Chula Vistans may now also order treats like a pork Osso Bucco with saffron risotto (\$32), or steak Fiorentina, a dry aged, 32-ounce porterhouse prepared three way they do it in Florence: cut thick and cooked rare (and intended for two, also at market price). After that, they can stick around for a brightly colored cannoli (\$12) — or wake up tomorrow morning and come back for some French Toast.

-Ian Anderson



Farmer's Table in Chula Vista takes on a second identity for dinner: Acqua e Farina, Trattoria Romana,

FOOD & DRINK EVENTS

Grand Decant Trade Tasting San Diego Food + Wine Festival: This event, only open to qualified trade members, will showcase both international and domestic wineries, offering their finest wines, including library and vertical tastings. Friday, November 8, 2pm; 21 and up. Julep Cafe, 1735 Hancock St., Suite C. (MISSION HILLS)

Local Swordfish Dinner: Chula Seafood Enjoy a five-course swordfish dinner and live demo. In partnership with local seafood sustainability stalwart Chula Seafood, this will be a night of culinary adventure, beginning with sunset cocktails on the terrace, followed by a live breakdown demonstration of a whole local swordfish by swordfish experts. Then, indulge in a special five-course dinner, featuring different cuts of

the fish in each course. Friday, November 8, 5:30pm; \$85. Vistal, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Native Hands Wine Pairing Dinner 6 Course wine pairing dinner ft. Native Hands and proprietor Chris Lobo. Native Hands Wine pays homage to each Mission Tribe by bringing you a line of classically hand-crafted wines, each with a unique story of a time, place, or ceremony to honor our ancestors and celebrate the traditions of winemaking in California. Tuesday, November 12, 5pm; \$195. 21 and up. Matsu, 626 South Tremont. (OCEANSIDE)

San Diego Bay Wine & Food Festival Grand Tasting All food and beverage tastings are included in ticket price. Saturday, November 9, 12pm; \$200-\$995. 21 and up. Embarcadero Marina Park North, 400 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

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PERSONALS

TEAM SOS Sean David Morton, truth teller extraordinaire, dealing with cancer, needs help. See his Facebook page, join Team SOS. (Save Our Sean) Thanks!

I AM SORRY I am sorry Emmy

SENIOR DEM GAL SEEK FUN RV-ERS Let's get together & explore the County with our RV's & enjoy the holiday season. Lots of places along the coast & I'm headed to 5000" soon before the snow flies to hangout in nature. Please share of yourself to get acquainted. FoodFoodieFun@gmail.com



CLICKING STARTS WED. 12 NOON The Reader's digital edition goes live on Wed., right at noon. All display ads, classified ads, story links, movie and theater capsule reviews are linked. Click on the movies to see showtimes, locations, trailers.

BEULAH He was in the hospital and I had eye surgery. Blind leading wobbly. Ha ha.

LOOKING FOR FEMALE FRIENDS any age to hangout with call (858) 471-6082

LOOKING FOR CHRIS Old friend, UC San Diego computer science and masters, lived in PB 2008-2015 on Turquoise then near Mission Beach, \$1500 for contact info americangraffiti@protonmail.com

EVOLVE WITH DA WORLD Or get left behind in it how could our grandparents went from horses to cars but now starting with cars to what there hasn't been a major advance for our generation. And having a electric car isn't that far of an advance Is a jetpack dealership near

ON POINT W/ STRANGERS A lot of people wouldn't do anything if they heard someone ask another if they have it. But only once have I seen a person not even involved with that conversation be like "here take this, I've been there before." When people on point like that...wow

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HEALTHY VOLUNTEERS NEEDED UCSD UCSD Interventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu



SEAN BAKER'S NEW MOVIE ANORA reviewed in the this week's movie section—end of the Reader's events listings.

UCSD TMS TRIALS FOR DEPRESSION UCSD Interventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

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Foods, # 215 back to City College, please turn it in to any MTS driver or MTS Lost & Found. I'm a senior.

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EYE SCREEN FOR ICE CREAM ORBIS International launched a campaign where the first 100 children who receive an eye screening at Pearl Vision in La Jolla get vouchers for a free mini froyo at the Pinkberry in Fashion Valley Mall till Nov. 15, 2024

PARENTS OF ADDICTED LOVED ONES is holding free weekly meetings at 6pm every Wednesday, 3653 Voltaire Street, Point Loma. For details, contact group facilitator Anke at (619) 363-4655 or service@palsandiego.com.

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

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TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

VICTORIAN COUNTRY CHRISTMAS CRAFT FAIR Nov. 8-10 El Cajon elk Lodge. Call

619. 677.0842. For info or to have a space

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KIDS HOLIDAY CRAFT CAMPS! Looking for fun, engaging, skill-building for your child over the upcoming holidays?! Craft Collective is offering 4 holiday camps—Veteran's Day, Thanksgiving week & over the Winter Holidays. Classes are small, so sign up today! ->sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

MEND YOUR PLUSH THIS WEEKEND! Calling all Stuffed Animal Lovies that need repair! Do you have a plushie that needs mending & love?! Join us this Sun, Dec 3 from 10am-12pm for a special workshop to rehab your piece this season! Great for kids & adults! Sign up at sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

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EASYGOING, FUN, FIT 420 friendly senior female needs cheap safe room/space, can pay some rent, barter cleaning/cooking/labor. Call/text Therese (619) 552-6123.

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS



CASA ESTILO OPEN HOUSE Join us on November 9th from 10am to 2pm and discover why Casa Est'lo Active Living is the newest luxury living community in Chula Vista. Tour our model units, meet our staff, and learn about our exciting amenities. 795 3rd Ave, Chula Vista, CA 91910 (619) 614-4410 / leasing@casarestilov.com

TOWNHOME AVAILABLE FOR RENT Townhome available for rent from Nov1 in a beautiful neighborhood in Carlsbad. www.zillow.com/homedetails/6106-Rancho-Brida-Carlsbad-CA-92009/55104766_zpid. Contact: Vimalraj (858) 610-9015 / ydvimalrajdy@gmail.com



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FOR LEASE IN ROSARITO MX For lease 11th floor Beach Front condo, 2 bedroom 2 bath fully furnished with all amenities.\$1800 plus utilities \$1500 deposit call +1 (858) 284-6040 Rita

GOLDEN HILL, \$1950. Loft-style studio apartment (open space, no separate bedroom). Lots of natural light, ceiling fans, built-in closet, A/C. Elevator, exercise room, laundry room. Small pets welcome with additional pet deposit. 2331 E Street. Agent: (619) 298-7724. www.allpointsrealestate.com

UNIVERSITY HEIGHTS, \$2150. 1BD+1BA large apartment in

small complex. Dining room area, wood-like flooring, fireplace, on-site laundry, parking. Easy freeway access. Beautiful inside and out. Great location! No pets. 4525 Idaho St. Agent, (619) 298-7724.

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4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055

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FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055

FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055

TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel

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MUSIC

GUITAR, FERNANDES STRAT, JAPAN LE-2 made in Japan between 1990 to 97. Gold Fernandes lettering on headstock. Gotoh tuners; heavy-duty switches and pots. Single-coil pickups. All electrics work great. Straight neck. Has some chips. (619) 995-7058 / e32cc@yahoo.com

VINTAGE FENDER F210 ACOUSTIC DREADNOUGHT from 1980's. With hard shell case. \$325. (760) 420-7328

VINTAGE KAY HUMMINGBIRD GUITAR from 1970's. \$160. (760) 420-7328

RECORDING CLASSES Learn recording techniques one on one with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

SAFFRON BAND Composed of award winning musicians based right here in San Diego, Saffron Band offers top notch music performances to both private and corporate clients. (614) 420-1567 / garetspeakman@gmail.com

BASS & DRUM FOR PFLOYD ZEP BEATLES The idea is Casin-o & Corp gigs. Need bass drum key/guitarist who sings. There's a great market for this stuff. Need experience - minimal rehearsals. I sing & play lead/rhythm guitar. Older guy w experience. Btles

White/Abbey, PF, Zep PhGraff
Oceanside thedave107@gmail.com

GOT MUSIC? Solo acoustic performing artist seeking new gigs for holidays. Genre includes Americana and 70's folk rock. Call Troubadour Tom. (760) 420-7328

BASS GUITAR, 80S KRAMER, KOREA Very nice condition Kramer p/j bass made in Korea, around 1987-88. Striker 700ST model with good strings and Grover tuners. Electronics work great, no buzz or hum. (619) 995-7058 / e32cc@yahoo.com

TURNTABLE, VINTAGE GAR-RARD Made in England. Vintage high end DD75 turntable. Retailed \$159 in 1977, over \$800 inflation corrected today. Direct drive turntable, semi-automatic. Works fine, no issues. Some cover damage. Shure cartridge, needs needle. (619) 995-7058 / e32cc@yahoo.com

KENWOOD KR9050 RECEIVER Kenwood KR9050 Receiver excellent condition, 200 watts of a vintage "Thumper". \$1450.00 plus shipping. More pictures upon request (619) 913-0455 / cory.mutter@yahoo.com

RECORDING STUDIO Pro tools HD3 and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. Gift Certificates Available (760) 855-3551 / exumrecording@gmail.com

DRUMMER LOOKING FOR a guitar player to jam with. Email: elfthebell@gmail.com

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS

ANYONE INTERESTED IN ADOPTING EITHER OF THESE FURBABIES The Black Schnauzer mix is BabyLola. Born 3/14/2022. Less than 18 lbs. Pinkypie is Pug mix born 2/13/2022. Less than 18 lbs. Raised together but can be adopted singularly if necessary but if they could be adopted together would be a blessing. All up to date on shots with free delivery anywhere to forever homes. Call Sophia (619) 541-2534

JACK RUSSELL TERRIER plans have changed, this little guy is looking for his family. NKC registry. 10 weeks old. UTD on vaccines. Text (760) 716-0556

AKC FEMALE YORKIE ADOPTION Cute Yorkie Female Available for immediate adoption. She is very summisive and energetic, and weighs 3lbs now. If you are interested to know more about this adoption then make sure, I

repeat make sure you only contact me through email: jeanmarie19895@gmail.com

PIT BULL MIX Sweetest, most loving dog ever.. Lady. Great with kids, cats, other dogs. Shares well. Owner died. Free to right person. (619) 799-1793 / 92101c@gmail.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

SPORT CARDS ALBUMS Chargers and Padres; plus all teams. Call Jeff 1-(508) 898-4301

SPORT CARD COLLECTION 2000 cards for \$20. All teams all players call Joe (619) 562-1129 bye or make an offer

BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

2009 JONWAY 150 CC SCOOTER Low miles runs good. \$ 450. (619) 742-0171 leave message

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

2002 VULCAN DRIFTER 2002 Kawasaki 1500cc. Vulcan Drifter. With chrome. 5700 miles. Always garaged. Clean. \$5275. (858) 375-8728.

2014 HARLEY ELECTRA GLIDE comes with cover and charger. \$14,000 OBO or trade for Jeep. 14K miles. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

2000 MERCURY COUGAR 42,000 miles 1 owner excellent condition V6 Auto \$5000 obo (619) 438-5196

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

NEED CAR Need car borrow or rent call (858) 471-6082



2021 BMW 3 SERIES 330I SEDAN 4 12,840 miles,8 Speed Sport Automatic, 2.0lt TwinPower

Legals@SanDiegoReader.com ■ (619) 235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

ORDER TO SHOW CAUSE-CHANGE OF NAME
Case No.: 24CU017770C
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Tara Marie Graviss**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Tara Marie Graviss** filed a petition with this court for a decree changing names as follows:

a. **Tara Marie Graviss to Tara Amisha Blanca**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: **12/09/2024**
Time: **8:30 am**, Dept: **C-61**
The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/18/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

ORDER TO SHOW CAUSE-CHANGE OF NAME
Case No.: 24CU017564C
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Damian Ramirez**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Damian Ramirez** filed a petition with this court for a decree changing names as follows:

a. **Damian Ramirez to Damian Ramirez Encarnacion**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: **12/10/2024**
Time: **8:30 am**, Dept: **61**
The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/17/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

ORDER TO SHOW CAUSE-CHANGE OF NAME
Case No.: 24CU017381C
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Rebecca Rae Murillo**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Rebecca Rae Murillo** filed a petition with this court for a decree changing names as follows:

a. **Rebecca Rae Murillo to Pepper Rae Murillo**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: **12/5/2024**
Time: **8:30 am**, Dept: **C-61**
The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/16/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

Turbo inline 4-cylinder, 16 valve engine Perfect condition, clean title, one owner, GARAGED, mineral white metallic with Satin Aluminum Trim, cognac leather interior. VIN 3MW5R1J0XM8C10324 \$31,900 (858) 922-8250 / Dave-ForschREGroup@gmail.com

LOOKING FOR USED CAR
Looking for a used car under 5000 with low mileage Please call (858) 471-6082

1996 MIATA MX5 beautiful red color, new radio and tires. Needs head gasket and transmission work. \$700 (760) 644-8683. Escondido

41 JOHN DEERE TRACTOR
lawn ornament or restore. best offer. (760) 525-1182

1973 FORD F250 rblt hp 460 eng. new transmission, new brakes, tires, rear springs & driveline. All engine accessories new. Fresh paint, nice interior. \$7,500. (619) 742-0171
Leave message

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN
fgross0421@gmail.com.

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. \$4,500. (619) 576-8196.

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

CHEVY 1966 3/4 ton long bed, 350 motor, may run, 4 speed, needs complete restoring, \$2,800 or best offer. Call (619) 478-9402. Campo.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

SR. DESIGN QUALITY ENGINEER
(Req# IIC1501) in San Diego, CA (Telecommuting permitted from anywhere in U.S.) Part in prod dvlpmt & transfer activities for Assays, Array & Auto dvlpmt programs, inc research & IVD appls. MS+3orBS followed by 5 yrs prog rtd exp. \$129,355--\$145,000/yr. Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

SR. STAFF ENGINEER – DEVELOPMENT
(Req# IIC1502) in San Diego, CA. Apply analytical & exp skills to integrate & eval novel fluidic sys & chemistries. Provide guidance based on exp & modeling results for design innovative consumables. PhD+4yrs rtd exp. \$137,000--\$177,000/yr. Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

SR. ASST LIBRARIAN- Latin American Languages and Cultures: Provide research assistance, information literacy instruction, and support for library collections and services in areas including Latin American Studies, Chicana Studies, Spanish, Portuguese, and Indigenous languages of Mexico at the University Library, San Diego State University, San Diego, CA. Starting salary is \$85,529/year. Apply online at: <https://apply.interfolio.com/157934>

PAID DEPRESSION STUDIES
Adults 18 to 64 are needed for our 5-Month Major Depressive

Clinical Study. Volunteers who qualify will have access to study related medical care at no cost and may be eligible for compensation up to \$1,050. Call Today (855) 367-8834 / art.recruitment@artemis-research.com

HANDYMAN WANTED FOR OUR HOUSE We are seeking a handyman (or handy lady) whom we will pay cash daily to do various maintenance and repair work on our San Diego house whenever he (or she) has time available. Please phone us at (858) 322-9795 or email us at ; mysandiegocar@yahoo.com

JANITORIAL Janitorial. Cleaning for 6 bathrooms, 2 BBQ areas, 2 pool areas, 1 large clubhouse with kitchen, 1 game room and common areas. Empty trashes receptacles, dog station trash and replace poop bags, replace bags, remove cob webs, clean lights. Full Time (619) 606-5506 / mjohns89@san.rr.com

CAREGIVER (NORTH PARK): Seeking part-time evening caregiver. Hours are between 4 PM-8 PM. Total available hours are approximately between 16-20. Schedule is flexible. Must be reliable, dependable and physically fit. Willing to train right person but preferred someone experienced with quadriplegics. Must be kind, caring, and a sense of humor is helpful. We like to laugh while we work because life is too short. Please feel free to email me at rustykrumm@hotmail.com or text/call at (619) 512-3099. Thank you for your interest and I look forward to meeting you.

IHSS CAREGIVER NEEDED
Near SDSU College area. Nice Senior lady needs assistance with domestic household duties, transportation, minor assistance with medical related care, miscellaneous. Up to 32 hours or so per week. Flexible. (619) 831-3000 (cell) or (619) 501-1057.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Require-

ments: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

CAREGIVER SERVICE Caregiver service wanted overnight email lisaodden2763@gmail.com

JOBS WANTED

IVY-LEAGUE GRADUATE TUTOR Columbia University and UCSD graduate can tutor K-12 English, Math, Biology, ACT's (top 1%), college essays, Korean language. Serious inquiries only, \$40/hour. Email: soominimoos@gmail.com.

I NEED CASH PAYING GIGS TODAY! Nothing illegal/inappropriate,no heavy lifting. I have lots of experience with domestic tasks such as pet sitting, dog walking,house sitting,cleaning,cooking,. organizing ETC... But I do enjoy unique types of gigs. Cash ONLY! I'm reliable/responsible! sandiego-lady13@gmail.com

AT HOME WORK WANTED
Looking for at home work phone call work assembly work misc work please call (858) 471-6082

SEEKING PART-TIME WORK that might involve: eldercare, pet care, gardening, housecleaning, driving, companion, errands running. Lots of experience & local references provided. (858) 337-5965

CLASS C DRIVER SEEKING TEMP. ASSIGNMENT Class c driver seeking part time or temporary. Deliver your product, your company vehicle. Trustworthy can lift 50 lbs. Former class A driver. John (858) 277-4908

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employ-

ment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

LOOKING FOR OLD TUBE SRTEREO'S I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

OLDER LEXUS WANTED
Looking for an older Lexus model from years 1997-2007. Mileage 100K-200k preferred. Service records preferred. Paying \$3000-\$6000 depending on the condition and other factors. Call or text 619-601-3214. If no answer please leave voicemail. Thank you!

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

WANTED 275 GALLON IBC TOTE: I am looking for a used 275 gallon IBC tote in good useable condition at a reasonable price, (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

BUYING OLD DINNER MENUS Buying old dinner menus. Full size menus & large collections preferred. Pre-1970 along with other vintage restaurant items. Cash paid. San Diego local. (832) 651-8302 / ashscoot@aol.com

LOOKING FOR USED OLDER AMERICAN CAR used older American Car for Medical Transportation. Buick, Cadillac, or Chevrolet from the late 70's or the 80's. Call (760) 559-6760

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@cox.net.

CASH PAID FOR GPS. SONAR LOWRANCE & SIMRAD. Call (619) 286-0364

CASH PAID FOR GPS, RADAR, ETC. fish finder, marine radio, chart plotter, furuno, garmin, raymarine, lowrance, yamaha, apelco, auto pilot, vhf. cash paid. call me (619) 279-7833

I BUY KNIFE COLLECTIONS (619) 806-6703 Scott

I BUY VINTAGE TOYS (619) 806-6703 Scott

BUYING RECORDS, CASSETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cas-

Legals@SanDiegoReader.com

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9020030

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **10/04/2024**

Fictitious Business Name(s): **a. Event Wave Productions**

Located at: **10746 Kenney St Unit 303, Santee, CA 92071, San Diego County**

Mailing Address: 1427 29th Street, San Diego, CA 92102

Registered Owners Name(s): **Sound Surgeon LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was 11/01/1997.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Geof Gibson, Member Corporation/LLC Name Sound Surgeon LLC** 10/24/24, 10/31/24, 11/7/24, 11/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018762

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **09/16/2024**

Fictitious Business Name(s): **a. Terramade**

Located at: **1420 29th St, San Diego, CA 92102, San Diego County**

Mailing Address: 1420 29th St, San Diego, CA 92102

Registered Owners Name(s): **Rachael Gibilterra LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Rachael Elizabeth Gibilterra, CEO Corporation/LLC Name Rachael Gibilterra LLC** 10/17/24, 10/24/24, 10/31/24, 11/7/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019698

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **09/30/2024**

Fictitious Business Name(s): **a. OnNiche® a. OnNiche® by Kaleido**

Located at: **501 West Broadway, Suite 800, San Diego, CA 92101, San Diego County**

Mailing Address: 501 West Broadway, Suite 800, San Diego, CA 92101

Registered Owners Name(s): **Kaleido Inc.**

This business is conducted by: **A Corporation. The first day of business was 08/20/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Kristen Luke, President Corporation/LLC Name Kaleido Inc.** 10/31/24, 11/7/24, 11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9020422

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **10/09/2024**

Fictitious Business Name(s): **a. Move Magic b. Move Magic Recovery c. Move Magic Stretch & Recovery**

Located at: **8994 Rotherham Ave, San Diego, CA 92129, San Diego County**

Mailing Address: 8994 Rotherham Ave, San Diego, CA 92129

Registered Owners Name(s): **Move Magic LLC**

This business is conducted by: **A Limited Liability Corporation. The first day of business was 04/18/2022.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Kurt Pfunder, Managing Member Corporation/LLC Name Move Magic LLC** 10/31/24, 11/7/24, 11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9021479

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **10/25/2024**

Fictitious Business Name(s): **a. Intrinsiciq a. Intrinsiciq Consulting**

Located at: **1287 Blue Jean Way Unit 2, Chula Vista, CA 91913, San Diego County**

Mailing Address: 1287 Blue Jean Way Unit 2, Chula Vista, CA 91913

Registered Owners Name(s): **Intrinsiciq LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was 10/24/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Bryan Gaa, CEO Corporation/LLC Name Intrinsiciq LLC** 11/07/24, 11/14/24, 11/21/24

settes, vacuum tubes, reel tapes, 8-tracks. Brands include McIn-tosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tan- noy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

CASH PAID FOR VINYL LP RECORDS. We can come to you! Thank you. Call/text (760) 828-3515.

I BUY VINTAGE PILOT HEL- METS (619) 806-6703 Scott

I BUY VINTAGE SKATE- BOARDS (619) 806-6703 Scott

I BUY VINTAGE MUSIC GEAR drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Hand- bills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313- 1580 Private Party

INDIAN ARROWHEAD/ARTI- FACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clint-

carycosmicart@gmail.com or call or text (619) 684-0127

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

I BUY VINTAGE SLOT CARS I buy vintage slot cars (619) 806- 6703 Scott

I BUY VINTAGE STEREOS pio- neer, marantz, Sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

FREE FURNITURE FOR YOU !! We are giving away totally free these 5 comfortable pieces of furniture, all in good condi- tion ; 2 overstuffed sofa chairs, a large 2-piece sofa set, and 1 soft furry reclining lounge. Please phone (858) 322-9795, or email; mysandiegocarl@yahoo.com

FOR SALE

1988 CHARLES FAUST GEESE IN FLIGHT SANDCASTING Signed by artist. \$1250. (760) 420-7328

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.



BLACK LEATHER CHAIR & OTTOMAN Genuine leather chair w/armrests & ottoman is perfect for reading a book or lounging. Chair: 31"x 25"x40"H on 22" round base. Ottoman: 18"x 14"x 13.5"H on 16" round base. Good looking & comfort- able in very good condition. \$95. Text for more info/pics (619) 796- 5510 / cadcbcsd@gmail.com

BOOK COLLECTION: 570+ BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcov- er, selling all for \$390. No haggle price, (760) 746-7209.

GOLF CLUB Graphite drive with cover 460CC. 10.5 degrees. light weight. Make offer. Frank (619) 672-8332

KITCHENETTE TABLE Small kitchenette for sale w/2 bar stools. Like new. Asking \$100.00 joedelacruz79@yahoo.com

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Numero del Caso): 37-2022-00047223-CU-PO-CTL

The name and address of the court is (El nombre y dirección de la corte es):
San Diego County Superior Court, 330 West Broadway, San Diego, CA 92101

NOTICE TO DEFENDANT:

(AVISO AL DEMANDADO):

VILLA CHARDONNAY-HORSES WITH WINGS; MONIKA KEBER; MERCEDES FLORES; and DOES 1-100, Inclusive

YOU ARE BEING SUED BY PLAINTIFF:

(LO ESTA DEMANDANDO EL DEMANDANTE):

BRUNO SOTO GONZALEZ, an individual

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below,

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee , ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. if you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decidir en su contra sin escuchar su version. Lea la informacion a continuacion.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, puede pedirle al secretario de la corte que le de un formulario de extension de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision de abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar esos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:

(El nombre, la direccion y el numero de telefono del abogado de/ demandante, o def demandante que no tiene abogado, es):

Christopher B. Adamson, Esq., 1150 S. Robertson Blvd., Los Angeles, CA 90035. 310 888.0024.

Date (fecha): 11/23/2022, Clerk (Secretario), by B. Ramirez, Deputy (Adjunto)

STATEMENT OF DAMAGES (PERSONAL INJURY OR WRONGFUL DEATH) CASE NUMBER: 37-2022-00047223-CU-PO-CTL

To (name of one defendant only): Mercedes Flores

Plaintiff (name of one plaintiff only): Bruno Soto Gonzalez

seeks damages in the above-entitled action, as follows:

- General damages**
 - Pain, suffering, and inconvenience \$200,000.00
 - Emotional distress \$100,000.00
- Special damages**
 - Medical expenses (*to date*) \$46,471.68
 - Future medical expenses (*present value*) \$200,000.00

Date: 05/28/2024

Charles R. Windon, Esq., Attorney for Bruno Soto Gonzalez

PUBLISHED: 10/24/24, 10/31/24, 11/7/24, 11/14/24

LEGAL NOTICES

PUBLIC NOTICE

Public Safety Towers, LLC is proposing to construct a 70 ft Monopole Tower telecom- munications facility located at 7663 Paseo De La Fuente, San Diego, San Diego County, Cali- fornia 92154. Any interested party wishing to submit com- ments regarding the potential effects the proposed facility may have on any historic prop- erty may do so by sending comments to: Project 012838- PR - MAB, EBI Consulting, 21 B Street, Burlington, MA 01803, or at 617.909.9035.

PUBLISHED 11/07/2024

SAN DIEGO READER

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9021670

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **10/30/2024**

Fictitious Business Name(s):
a. Pride Flag Co

Located at: **7527 Convoy Ct, San Diego, CA 92111, San Diego County**

Mailing Address: 7527 Convoy Ct, San Diego, CA 92111

Registered Owners Name(s):
Madeline Regan Russell

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and cor- rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde- meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Madeline Regan Russell
11/7/24, 11/14/24,
11/21/24, 11/28/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9021743

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **10/30/2024**

Fictitious Business Name(s):
a. POSTERELITE
b. OSHA4LESS
c. MYPOSTERSERVICE
d. EPOSTERCENTER
e. Elite Business Ventures

Located at: **13700 Stowe Dr, Poway, CA 92064, San Diego County**

Mailing Address: 13700 Stowe Dr, Poway, CA 92064

Registered Owners Name(s):
Elite Business Ventures LLC

State of Incorporation/Organi- zation: **Delaware**

This business is conducted by: **A Limited Liability Company. The first day of business was 10/12/2023.**

I declare that all information in this statement is true and cor- rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde- meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jonathan Michael Grant, CFO
Corporation/LLC Name
Elite Business Ventures LLC
11/7/24, 11/14/24,
11/21/24, 11/28/24

Change is constant in our fisheries – Yellowfin still biting well

Dock Totals 10/27 – 11/2: 1353 anglers aboard 71 half-day to 3-day trips out of San Diego landings over the past week caught 31 bluefin tuna (up to 90 pounds), 14 calico bass, 3 halibut, 9 lingcod, 1 mako shark, 44 rock crab, 4769 rockfish, 99 sand bass, 366 sculpin, 15 sheephead, 2 spider crab, 105 spiny lobster (312 released), 399 whitefish, 1441 yellowfin tuna (up to 90 pounds), and 55 yellowtail.

Saltwater: "The sea is the same as it has been since before men ever went on it in boats." - Ernest Hemingway.

Well, that may be true in many senses, but there are always changes in weather, conditions, and the migrations of the species we anglers target. And with the availability of finding data, we can often see vast fluctuations in catch total year to year. For the four main landings running boats out of San Diego — Fisherman's, Seaforth, Point Loma, and H&M — catch totals for the half-day to 3-day fleet are much different in 2024 than they were in 2023. Mind you, there are still two months left in the calendar year, but the trend for pelagic species over the past two years is observable.

Looking at each of four main species we catch through the high season, we can see a vast disparity. Bluefin tuna began the year biting well off the northern Baja coast then moved out to the banks west/southwest of San Clemente Island where the majority of those caught are now in mid-fall. There was a flurry of smaller fish around the Coronado Islands about a month ago. We can say it was a good year for bluefin, but last year was much better. Total bluefin tuna caught by the four main landings in 2023 was 67,708 fish. With just two months left in 2024, the total bluefin count is 44,448 so far. Given the long run and slow pick, this year's total will most likely be about 25% less than last year.

Yellowfin are biting well right now off the northern Baja Coast, and without counting the long-range fleet fishing south of 3-day range, the 2024 catch is at 3308 fish to date. The low number is due to the very late-developing bite this year and. Even though they're biting well now, odds are we won't catch much more than a quarter of the 22,711 caught in 2023 by the end of this year.

After three standout seasons, dorado have been all but absent this year, and even though the yellowfin they are usually found near finally showed up, dorado counts are very low. There were 22,861 dorado caught in 2023. This year, only 273 dorado have been caught to date and with no storms pushing warmer water north, I doubt we will see more than a few caught within 3-day range between now and the end of the year.

Yellowtail are more prevalent than the other main migrators we target within 3-day range, with many sticking around most of the year. Occasionally, some "homeguards" are caught in the deadest part of late winter right off our coast here in San Diego. Unlike the tunas and dorado, yellowtail have been biting very well most of the year, and this year's 27,807 yellowtail



The increased pressure on inshore fishing has produced some decent halibut this fall, including this fat flattie caught aboard the *Daily Double*.



Solid yellowfin tuna are still being caught, as exemplified by this nice pair caught aboard the *Old Glory* during a 1.5-day run.

caught to date far surpasses the 2023 total of 15,583 fish hauled over the rail.

The takeaway from these numbers is that migratory species are dependent upon water temperature, and so they can fluctuate drastically year to year for the fleet. The further south through the transition zone and into the semi-tropical waters at the point where giant kelp gives way to sargasso, the more consistent for those species listed. Our endemic species, such as calico and sand bass, sheephead, sculpin, halibut, and rockfish, tend to remain more consistent year to year, and numbers vary with the amount of time spent focusing on them — or, in the case of rockfish, changes in regulations.

With this year's depth restrictions on rockfish, the numbers are down a bit, while calico bass numbers are much higher. In September, rockfish were limited to boats fishing beyond the 50-fathom (300-foot) depth curve off the coast. Since that change, short run boats have been spending more time on calico and sand bass in nearshore waters than they might have on shallow water rockfish, which both skews the counts and puts more pressure on species caught on the sand flats and kelp forest edges. As a result of that change in pressure, 22,441 sand bass have been caught to date in 2024, while 6938 were caught in all of 2023. For calicos, the difference is 37,737 caught thus far this year, while last

year's total of caught and kept fish was 16,468.

Another change we can effect is in our dedication to not only preserving our fisheries, but also in replenishing those we have depleted. Ongoing efforts have brought multiple species back from the brink of disappearing altogether, such as the Hubbs-SeaWorld Research Institute white seabass program.

Begun in 1963 with the mission statement; "To return to the sea some measure of the benefits derived from it," the HSWRI folks have been integral in efforts to protect, preserve, monitor, and maintain our fisheries. Their white seabass program, in partnership with the Coastal Conservation Association of California, is often credited for the return of the once vastly depleted species. Since the first release of 2000 juvenile white seabass in Mission Bay in October 1986, the white seabass hatchery and stocking program has released well over a million juvenile fish.

In taking that concept forward and with a focus on the future, the HSWRI Seabass In The Classroom program "allows students to personally grow, feed, monitor and release seabass, which inspires them to become the next generation of marine scientists that will ensure a healthier planet." Pace Hemingway, humans do affect their fisheries, and programs like those run through the Hubbs-SeaWorld Research Institute and the Coastal Conservation Society help ensure a healthy marine environment for future anglers to enjoy. Those interested in learning more about the institute, volunteering, or programs offered, can contact HSWRI online or by calling 619-226-3870. Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

MOUNT HOPE PLOT \$2,500. (619) 218-3036

NATIVE AMERICAN POTTERY. \$75. Call Tom (760) 420-7328

NEW DESIGNER FERRAGAMO SHOES Seven and a half. Website lists \$800. Asking \$299 or best. Cardiff. (760) 692-7741.

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

ROLLING STONES MAGAZINES Early issues 69,70, 71. Beatles, Janice Joplin, Jimmy Hendricks and more. Chris (805) 837-4928

SHOPSMITH MARK V MULTI-TOOL Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting

tools when not in use, \$975., call (760) 746-7209

STRING TRIMMER-WEED EATER Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

TREADMILL Merrick Model 710T. 16x45 closes to store away. Asking \$100. Trudy (760) 436-8452

TROY-BILT ROTOTILLER 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

VINTAGE TONY LAMA COW-BOY BOOTS Size 12. \$80 Like new. (770) 420-7328

WHIRLPOOL ELECTRIC RANGE-OVEN: Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24" deep,

36" surface height, 30" wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209



GOOD LOOKING 2-SHELF BOOKCASE This nice storage bookshelf (29.75"x 11.75"x 28.25" tall) has an adjustable shelf. Strong, stable and easy to move around. Actual inside measurements of the shelves are 28.5"x 11.5". Clean and in very good condition. \$25. Text for more info/

pictures. (619) 796-5680 / cadbc-sd@gmail.com

INFANT BABY TO TODDLER ROCKER This Fisher-Price rocker has 2 bat-at animal friends overhead, deep cozy seat with safety belts, reclining seat back, calming vibrations (batteries incl.) & foldout kickstand. Like new, clean & in excellent condition. \$18. Text for more info/pics (619) 796-5680 / cadbc-sd@gmail.com

NEON GHOST KIDS KICK SCOOTER Nice silver & black scooter provides hours of riding fun for your kids up to 132 lbs. Easy push button 11" handlebar height adjustment (20"-30.5"), 18"x4" deck, rear brakes. Non-folding & no lights. Clean & good condition \$12. Text for more info/pics (619) 796-5680 / cadbc-sd@gmail.com

NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car

& boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbc-sd@gmail.com



NORDSTROM CROSSBODY BAG NWT New with tags Nordstrom bag in leopard print. Exc condition in/out. Chain shoulder strap. Tag reads \$99, asking 49. (619) 995-7058 / emcozic@gmail.com

NEW ADJ. ALUMINUM WALKING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height adjustment (29"-38") & a locking ring for security. Rated for up to 300 lb. in black or chrome silver. New w/ original tags & stickers. \$12. Text for more info/pics. (619) 796-5680 / cadbc-sd@gmail.com

NEW BLACK FOLDING WALKING CANE This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbc-sd@gmail.com

NEW KITCHEN DIGITAL FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care

guide included. New in original box. \$18. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

LOW VOLTAGE VOICE & DATA TOOLS Low Voltage Voice & Data Tools. Small bag, ripoff pouch, punch tools, cat5 4 pair cable tester, Butt sets, staple guns, fish tapes. I'm retired and they need to go. Bundle and make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com

PORCELAIN DOLLS We have 3 Porcelain Dolls in good condition. Check the out and make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

IKEA OFFICE CHAIR W/ MESH BACK This navy blue rolling swivel tilting computer desk task chair has comfortable fabric seat, ventilated curved mesh back & sturdy removable armrests. Seat height and angle can be adjusted. Clean and in very good condition. \$45. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

VINYL RECORDS CDS DVD FOR SALE Thursday thru Sunday... 9am to 4... 3939 Iowa St. Suite 2... North Park... Vinyl Records CDs DVDs for 2\$ dollars each!!!... (858) 382-7396



9" ROUND X 3" SPRINGFORM PAN This heavy duty aluminum pan with drop off bottom is perfect for baking cheesecake and making deep dish Pizza. It features a wafled texture on the bottom and sides that makes food release easy. Clean & in good condition. \$8. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned, date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

APPLE 5S IPHONE with leather wallet and ear buds. \$60. (760) 420-7328

GRANDKIDS PICTURE PHOTO FRAME This beautiful solid wood frame (9.5"x 7.5"x 1/2") with stand has 1/16" glass, 5.5"x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$12 Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

HAM RADIO Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

MEN'S TAP SHOES Men's size 10 tap shoes. Leather/upper leather/ soles with heel and toe taps. Call (619) 433-7311. No texting.

NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to some-

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NEW BLOOD PRESSURE MONITOR This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

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VINYL DJ RECORD COLLECTION Dj Vinyl collection of 248 records. 12" Maxi singles. Lots of house and all pop dance hits from 1989. Used for only a few months and then put in storage. Can send file with all titles and current online value of each if interested. epic_events@sbcglobal.net

1982 EL CAMINO 1982 El Camino, runs drives, current tags until November 30th. Asking 3000 OBO. PLEASE text to (619) 458-6410 or email gardnerannie51@gmail.com

NEW SHOWER BATH SAFETY GRABBAR This 24" carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/instructions & 6 stainless screws. \$18. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

CHRISTMAS DECORATIONS FOR SALE Christmas directions for sale if interested call (858) 226-9613

WHITE ELONGATED TOILET SEAT This toilet seat (14"x 18.5, cover not soft close) has a small scratch on the cover. It includes 2 bolts & 2 nuts but missing 1 seat stopper & 1 bolt cover. Fully functional. clean & in good working condition. \$8. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

100 FT FISH TAPE 100 ft steel Fish Tape w/leader. Excellent condition. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

25 FT FISH TAPE 25 ft Fish Tape Excellent condition. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com

BEACH CHAIRS I have two Beach Chairs in excellent condition. \$15.00 for one.. \$25.00 for both. Lakeside (619) 390-8216 / robtville5@gmail.com

CAT 5 CABLE TESTER CAT 5 Cable Tester for testing 4 pair voice and data opens. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

GIBSON CHINA Gibson China plate set of four. Make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com



KIDS DRYERASE CHALKBOARD EASEL This multi-functional easel has dry erase magnetic easel on 1 side & chalkboard on the other with 2 paper clamps. Easy set up & fold flat for convenient storage. Art supplies not included. Clean and in good condition. \$20. Text for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

LOW VOLTAGE VOICE & DATA TOOLS Low Voltage Voice & Data Tools. I am retired and would like to see them go to good use. Will bundle. Lakeside (619) 390-8216 / robtville5@gmail.com



NEW TALKING BLOOD PRESSURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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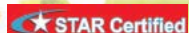
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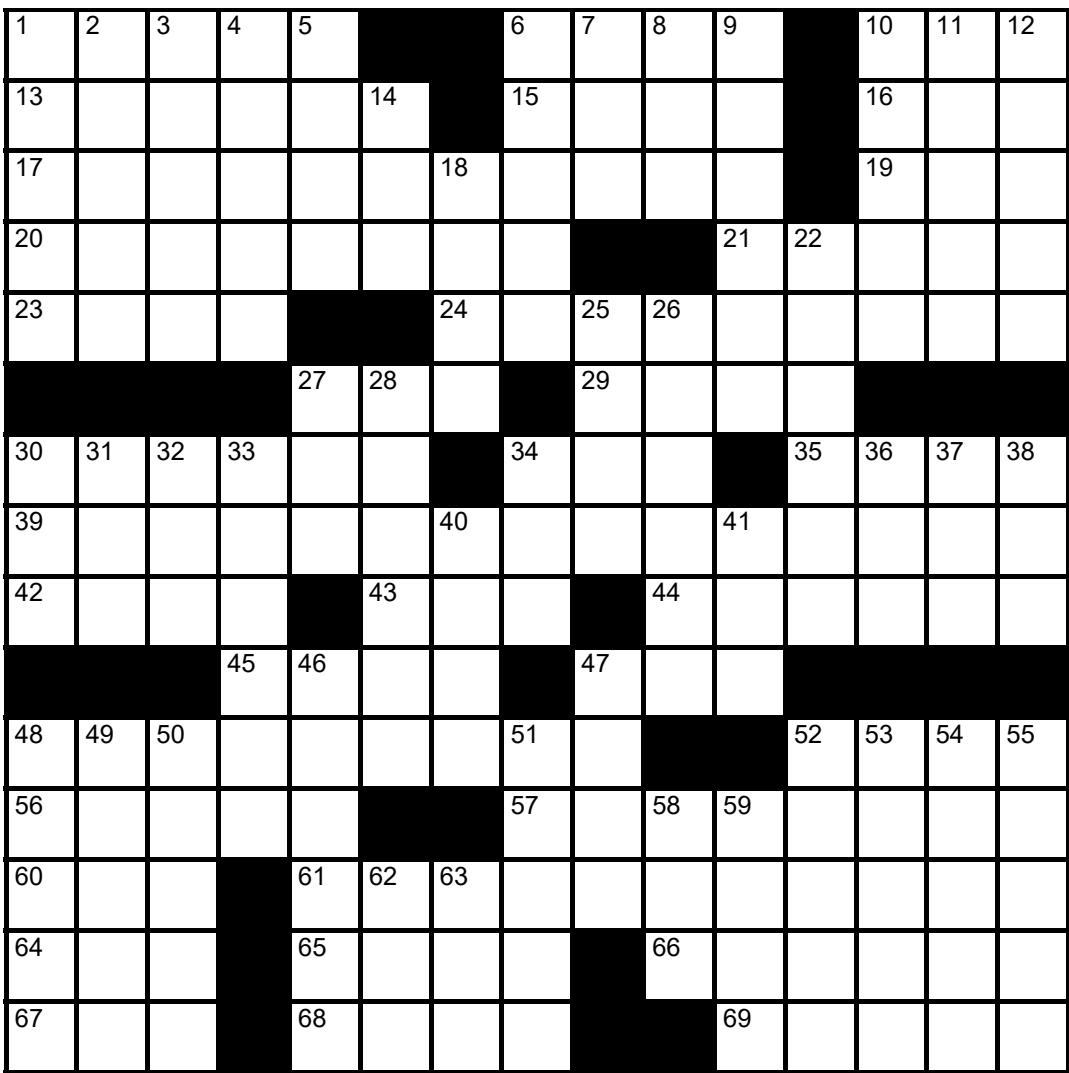
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CROSSWORD



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Across

1. "Ivanhoe" author Sir Walter ____
6. Scary Spice's other nickname
10. Mar.-to-Nov. period
13. Prefix with pod
15. "Bob Wehadababyits____"
(fake collect call name in a 1990s Geico ad)
16. Shout of realization
17. Nonsense, to a religion that advocates world unity?
19. Comedian Mayall of "The Young Ones"
20. Direct, as a relationship
21. Martini garnish
23. Garr of "Young Frankenstein"
24. Assertion upon recognizing the peninsula linking Africa with the Middle East?
27. Picnic bug
29. What may make NATO neato?
30. Cuban dance
34. Sea-____ Airport
35. "Pericles, Prince of ____"
39. Series of interlinked Hawaiian verandas?
42. Greek vowels
43. Makeshift dwelling
44. Slight difference
45. Roswell sightings
47. Giants Hall-of-Famer Mel
48. Instruction on how to get to the Burj Khalifa?
52. Arena cheers
56. Completely
57. Forms a line, to Lineker
60. Send a question
61. Humble response from an Alaskan peninsula?
64. Jeans brand
65. March Madness org.
66. Respectable
67. Waze lines, for short
68. "____, Interrupted" (1999 film)
69. Twill weave

Down

1. Wooden shoe
2. Construction zone lifter
3. Multiple-choice choice
4. "Not ____ know of"
5. Threesome
6. "Speed-the-Plow" playwright
7. Regress
8. Rocker Reed
9. "Golly!"
10. "Beyond the Sea" singer Bobby
11. Hindu god of destruction
12. "Oh Myyy!" author
14. "What have we here?"
18. Cohesive group
22. "Goodfellas" actor Ray
25. "Game of Thrones" actor Bean
26. Impersonator's challenge, sometimes
27. Poke bowl fish
28. Ballpark trayful
30. Cavs, on a scoreboard
31. Porkpie, e.g.
32. Actress de Armas
33. Fast ____ (restaurant category for Chipotle and Wingstop)
34. Sticks for blasts
36. Chinese principle with a counterpart
37. Mythical flyer
38. Suffix with ethyl
40. Drive out
41. "Freedom, ____ me loose" (line from the Beyoncé song used for Kamala Harris' campaign)
46. Type of workplace cabinet
47. Work for an orchestra
48. Older TV features
49. Not yet solidified
50. Makes a Battenberg
51. Matching
52. Shearsmith who co-created and co-stars in "Inside No. 9"
53. "Up" voice actor Ed
54. Celebrity chef Eddie who wrote "Fresh Off the Boat"
55. Ill will
58. Abbr. at O'Hare
59. Ualapue strings
62. 13, converted to binary, then converted to Roman numerals
63. Pickle holder

SOLUTION TO LAST WEEK'S PUZZLE:

U	M	A	T	H	U	R	M	A	N		A	B	M	S
N	I	N	E	O	N	E	T	W	O		C	L	O	T
T	R	O	L	L	E	Y	C	A	R		L	U	D	O
O	A	T	E	S		S	O	R	T	A		E	E	L
			H	T	S		O	D	E	R		P	R	I
A	C	T	E		E	L	K	S		A	M	E	N	D
R	O	Y	A	L	W	E		G	A	G	A	R	I	N
I	M	P	L	I	E	S		A	G	O	N	I	Z	E
S	M	I	T	E	R	S		L	I	N	G	O	E	S
T	A	C	H	S		D	O	A	S		O	D	D	S
O	N	A		T	S	A	R		M	A	S			
C	D	L		O	H	M	A	N		R	A	K	E	S
R	A	D	S		L	A	T	E	X	G	L	O	V	E
A	N	A	T		E	G	O	B	O	O	S	T	E	R
T	T	Y	L		P	E	R	S	O	N	A	B	L	E

SUDOKU

HARD:

			6		2	3		
				4			8	
7			1				5	
			5	9				7
6	5						1	8
2				6	1			
	4				7			5
	7			3				
		1	8		9			

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

6	4	7	8	5	3	1	9	2
3	5	1	2	9	6	4	7	8
8	2	9	1	4	7	3	5	6
5	6	2	4	3	9	7	8	1
7	9	3	6	1	8	5	2	4
1	8	4	5	7	2	6	3	9
9	3	6	7	2	1	8	4	5
2	1	5	3	8	4	9	6	7
4	7	8	9	6	5	2	1	3

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The Litigious Society

— The Colorado Supreme Court in Boulder was the setting on Oct. 24 for a showdown between justices and five elephants, the Associated Press reported. The elephants – Missy, Kimba, Lucky, LouLou and Jambo – live at the Cheyenne Mountain Zoo in Colorado Springs. But the NonHuman Rights Project believes the pachyderms should be able to dispute their detention there because they were born in the wild in Africa and are now showing signs of brain damage, such as rocking, which signals distress. The organization wants them to be moved to an accredited elephant sanctuary. The justices were moved by the story but skeptical: "How do I know when it stops?" asked Justice Melissa Hart, who was worried about pet emancipation. The zoo's attorney wasn't having it: "This court, no court is the proper venue for what they're trying to accomplish," he said.

The Continuing Crisis

— There's a metaphor for our times in here somewhere ... In the wee hours of Oct. 21, 39-year-old Adam Sotzen showed up at his mother's house in North Liberty, Iowa, *The Smoking Gun* reported. Sotzen, whose rap sheet is lengthy, was allegedly intoxicated and yelled at his mother while destroying property inside the house, police said, then shoved her to the ground. She was able to move to a recliner chair, where Sotzen approached her with a 3-by-5-foot American flag that he had stolen from a nearby home. Twisting the flag

into a rope, Sotzen began choking her while threatening to kill her; she fell to the floor, and Sotzen continued strangling her until her boyfriend tried to intervene. The mother said her 6-foot-3, 230-pound son was "capable of killing her" and used a lot of force while strangling her. Sotzen was charged with assault with intent to inflict serious injury and harassment and held on \$30,000.

Spooky!

— When Joshua Dairen and his wife, Keema Miller, bought a coffee shop in Opelika, Alabama, in early 2023, they might not have expected to experience paranormal phenomena – but the soldier ghost who frequents the place didn't know that. *Metro News* reported that Dairen hears "rustling" noises from the back office when he's in the shop alone, and on Sept. 24, the barista saw a "soldier" walking toward them before disappearing. Dairen believes the shop is haunted by someone who died in the Civil War. "I have seen unexplained boot prints on the floor," he said. "Nobody in our shop has ever worn combat boots." Dairen looked back into the town's history and found that many soldiers lost their lives in a raid on Confederate supply depots there. "Luckily, nothing has presented itself as threatening toward us," Dairen said.

— English Heritage, a charity that oversees many historic properties, revealed that Gainsborough Old Hall in Lincolnshire, England,

houses a "staggering array" of witches' marks and curses carved into the walls. *The Guardian* reported on Oct. 29 that volunteer Rick Berry found and mapped about 20 ritual protection marks, believed to repel evil. Berry also discovered daisy wheels and hexafoils, thought to trap demons, and overlapping letter V's, which called on the Virgin Mary for protection. "The Old Hall has undoubtedly had a tumultuous past," said Kevin Booth, English Heritage's head of collections. "Why it's the scene of quite such a high concentration of protective carvings remains a mystery."

Oops

— On Oct. 24, emergency officials in Stoughton, Wisconsin, contacted the county public health agency after transporting five people with "possible food-borne illness exposure," *The New York Times* reported. The common denominator? Famous Yeti's Pizza – but it wasn't tainted onions or bad cheese that sickened patrons. On Oct. 22, a worker at Yeti's ran out of oil while making pizzas, so he visited a shared industrial kitchen nearby. The oil he grabbed was from "food-grade hemp" and contained Delta-9 cannabis, or THC – the active ingredient in marijuana. "The oil can be used to make everything from cookies to condiments," the health department said. Famous Yeti's served "60 contaminated pizzas," prompting "dozens of reports" of sickness. The restaurant closed for deep cleaning on Oct. 25.

Creme de la Weird

— A 107-year-old Chinese woman named Chen has become a social media star, the *New York Post* reported on Oct. 29, because of an unusual facial feature – a 4-inch-long horn growing out of her forehead. Some viewers think the growth is responsible for Chen's advanced age and are calling it a "longevity horn." Doctors, however, say it's a cutaneous horn, which is often associated with prolonged sun exposure. Nevertheless, Chen remains in good health and eats heartily, and she has no intention of having the horn removed.

The Passing Parade

— Social media influencers are on the move and extending their "influence" to even the most mundane of travel experiences: putting items in a bin for the TSA conveyor. *Reader's Digest* reported on Oct. 28 that people are curating their travel bins – arranging everything just so, then taking photos to post on the socials – and getting reactions such as "i would buy prints of these!" and "your shoes omg." A TSA spokesperson responded: "As long as the staged glamour photos are not causing delays or issues with other passengers in the checkpoint, there are no issues."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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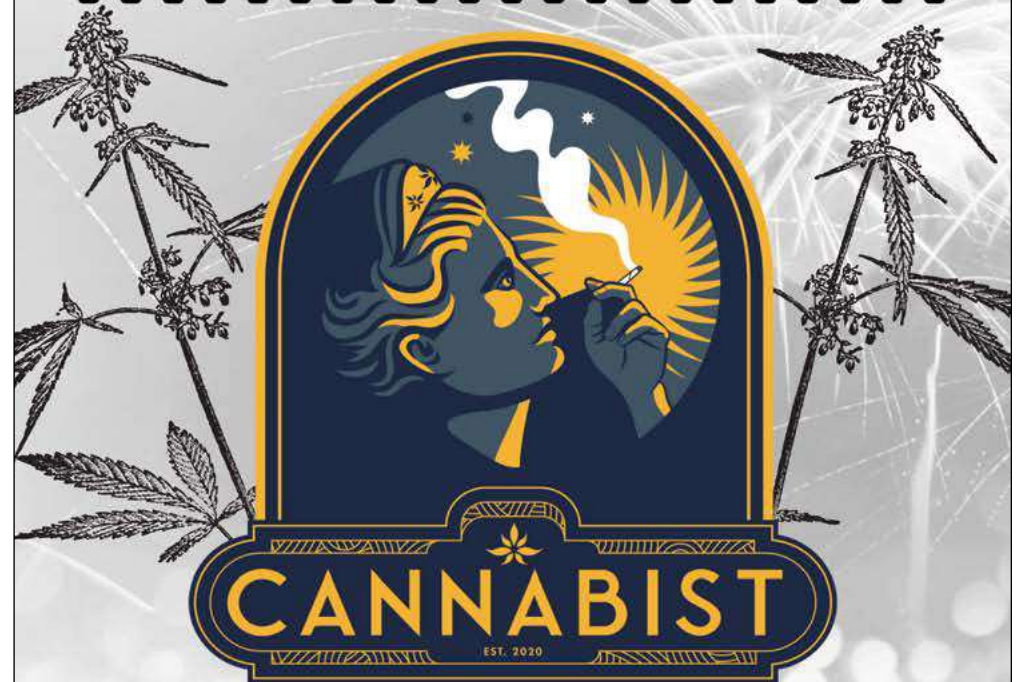
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