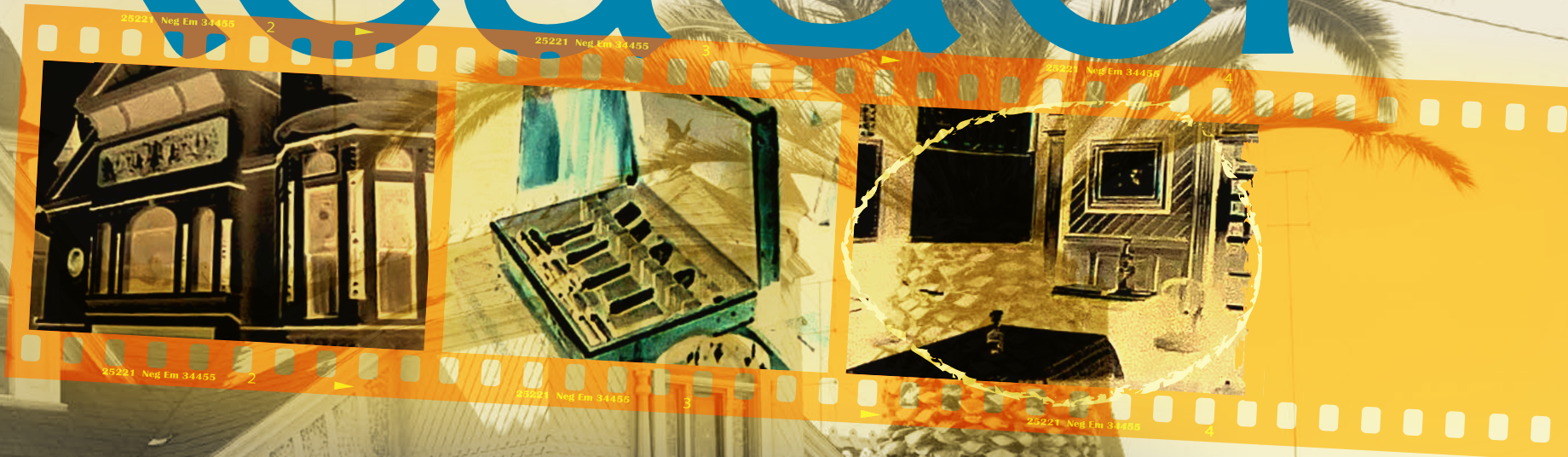


SAN DIEGO

VOL. 53 | NO. 44 | OCTOBER 31, 2024

Reader



The Fellini of Clairemont High

Moviemaking at Montezuma
and other memories

Less loitering in Encinitas ■ No bumps, just bliss at Bayfest ■ Jumping journos at the U-T

Puccini's Romantic Masterpiece Returns

La bohème



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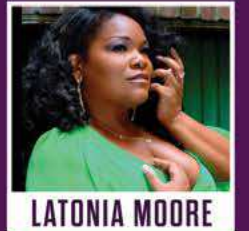
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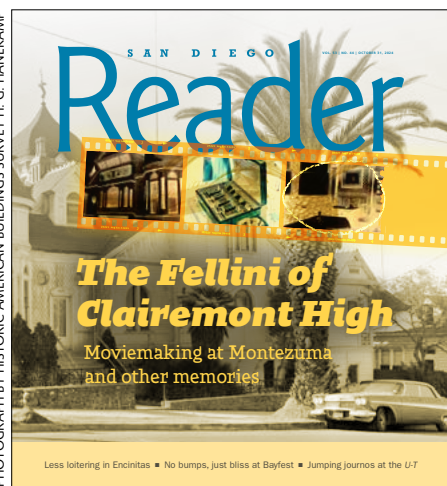
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Student filmmaking in the '70s — page 10



Los Creepy Creeps rock the Casbah — page 22

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ADVERTISING

Display Ads

Automotive.....	31
Cannabis.....	36
Classifieds.....	27
Health and Beauty.....	12
Legal Solutions.....	5
Music.....	20
Rentals.....	27
Research Studies.....	7
Restaurants.....	26

NEWS & FEATURES

Letters	3
Neighborhood News	
Sussing out street scammers in Chula Vista, stopping the sit in	
Encinitas, allowing more alcohol in El Cajon.....	4
Under the Radar.....	6
SD on the QT	
Almost factual news about the Padres.....	8
From the Archives	
Desperate characters.....	9
The Fellini of Clairemont High	
Moviemaking at Montezuma and other memories.....	10
Puzzles	34
News of the Weird	36

CALENDAR

Events	
Art, Book-signings, Classes & Workshops, Comedy, Dance,	
Discussion Groups, Food & Drink, For Kids, Fundraisers,	
Lectures, Movies, Nature, Special Events, Spoken Word,	
Sports & Fitness, Theater.....	14
Poem	
Two poems by Marvin Bell.....	15
Outdoors	
Precious little moonlight this Halloween.....	16
Music	
Blurt: Learning the old ways of jazz guitar.....	20
Live Five.....	22
The Gonzo Report: A beatific Bayfest.....	24
Feast!	
A tome about tacos covers a lot of ground.....	26
Fish Report	
Six hundred pounds of swordfish!.....	32

LETTERS

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Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Tijuana sewage infects air in South Bay

Cover Stories, Oct. 23, 2024
That contamination sign has been used since the 70's. The ocean water in IB is always gray and one can smell the sewage in the air. What's one to do?
-IB scared of the water

San Diego Port District CEO Joe Stuyvesant gets wings clipped

News Under the Radar, Oct. 17, 2024
Interesting article. It makes me curious as to why would anyone would hire Joe Stuyvesant as a consultant for companies wanting to do business with the Port after quitting his position following a six months suspension? Also, about the time of his suspension, I read in the U-T that there was another high level staff that was let go. And another U-T article mentioned a grand jury request for a financial audit of the Port. Are all of these connected? Are audits public accessible?
-Suspensions aplenty

Todd Gloria and developers to Hillcrest and University City: Sucks to be you

Cover Stories, July 24, 2024
Why so much opposition to density in Hillcrest and UC? UC is adjacent to so many employment hubs like UCSD and Sorrento Valley so it makes sense to increase density there. Don't we want people to live close to where they work rather than com-

muting from Temecula or East County?
-You are my density

Movie poster rejects you've never seen, longlost original artwork

Big Screen, Apr. 20, 2024
You can't deny these are true masterpieces.
-Master Piecer

We found the lost 1989 Mario Bros TV show King Koopa's Kool Kartoons

Big Screen, Aug. 12, 2023
Oh my god! I have to see this!
-Koopa scoopa

Colin Flaherty gets sent off with a song

Cover Stories, Jan. 25, 2023
The best synopsis of Colin's life I have read. A lot of it was new to me. Thank you.
-Remembering Colin

San Diego Reader Fun issue

Cover Stories, June 9, 2021
It's easy to forget how much there is to explore right in our backyard, and this issue serves as the perfect reminder.
-Lena_Cassirer

San Diego's deadly bike lanes

Neighborhood News, Mar. 8, 2021
The truck driver killed the cyclist by not driving safely. Stop blaming the barriers.
Pedestrians also aren't allowed in the bike lane, look at the sign in the photo. I would be blamed if I slammed into a pedestrian while riding a bike in their section. Yet here we are.
-Barrier clarifier

New radio station owner driven by deep hate for iHeartRadio

Blurt Music News, Mar. 29, 2018
Iheart sucks. TV died a long time ago, but radio was still okay for awhile. I h8 Iheart radio. Radio started weathered the storm of the internet. Now Iheart is killing radio too. Thanks for trying to save radio.

-I h8 Iheart

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NEIGHBORHOOD NEWS

By Reader stringers

MEAN STREETS

Scam Diego

Hard times will stump the chump and gas the grift

On September 27, a mysterious van crept through the PetSmart parking lot on Main Street in Chula Vista. Suddenly, it accelerated, and without warning, the man in the passenger seat hurled coins at two men who were making a livestream. The attacker then jumped out of the van, rushed toward the men, yelled at them, and then threw a soda can at one of them before running back to the getaway vehicle. The whole encounter was caught on camera.

This wasn't part of some online prank; it was a genuine attack on Mark and Marc from *Helpful Rebels TV*. The pair were in the middle of filming a YouTube video titled "Exposing a FAKE FUNERAL Scam" when the chaos erupted. The resulting 36-minute episode has garnered about 80,000 views as of this writing.

San Diego was recently ranked the friendliest city in California by *Preply.com* — has made it a prime target for grifters

The confrontation began about a quarter mile west of the PetSmart: on Main Street, across the 805 freeway underpass by the Stars and Stripes gas station. Mark and Marc had approached a woman standing in the center divider who was holding a handwritten sign that read, "FUNERAL—EMA DIED IN A CAR ACCIDENT PLEASE HELP—GOD BLESS YOU." The poster featured a photo of a young girl and a CashApp cashtag. As the men approached her, cameras in hand and on head, the woman calmly walked toward the gas station.

"Ma'am, what are you raising money for? Did somebody pass away?" Mark asked. She didn't respond, but kept waving and smiling at the passing cars. Speaking into his phones' cameras, Mark asked his social media audience (over 200,000), "What do you think, scammer or not?" A few minutes after entering the gas station, the woman ran out, yelling and throwing water at them.

The incident was part of a larger pattern.



Necessity is the mother of invention...of dead children?

The city's reputation for kindness — San Diego was recently ranked the friendliest city in California by *Preply.com* — has made it a prime target for grifters, who exploit this goodwill with what seems like ever increasing frequency.

In North Park recently, individuals have been soliciting donations, claiming that they are raising money to send San Diego firefighters to Florida to aid hurricane victims. Similar campaigns, some of them scams, have been reported across the county.

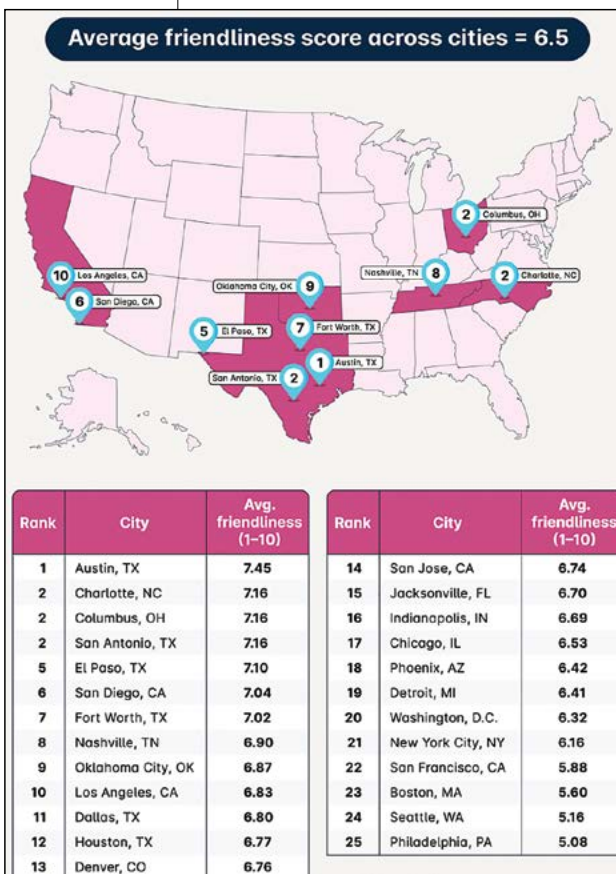
In July, Tony Heidecker

encountered two women and several children in the parking lot outside a Target in Clairemont. "They were begging for money, saying they needed help to buy baby formula," Heidecker explained. "Or they'd ask someone to buy formula, then return it for cash. It was a big scam, and they were eventually kicked out of the parking lot." Other users on the NextDoor app confirmed seeing the same group at a nearby Vons parking lot.

Another common ploy involves holding an empty gas container, hoping to garner sympathy from passersby. Mark and Marc had shed light on that type of grift before the weekend of their coin-toss encounter.

On Reddit, threads going back over a decade discuss these and other shams: solicitors pushing empty baby carriages and on-location auto repair schemes. But these

days, thanks to smartphones and facial recognition apps, local sleuths are connecting the dots and posting warnings on social media platforms. One local investigator pointed out similarities in the handmade signs that scammers use: most feature black text, except for the word "FUNERAL" in red. The words are separated by hyphens



and bullet points, and often, the same children's photos reappear. It's all very similar to the sign held by the woman Mark and Marc encountered in late September.

The comments on their *Helpful Rebels TV* videos are overwhelmingly supportive, though some San Diegans express concern for the duo's safety. But one viewer, who donated to their cause through *buymeacoffee.com*, questioned why they seemingly target women. In response, Mark clarified: "I want to assure you that my intention is not to bother or harass anyone,

regardless of gender. Unfortunately, many of the scammers I've encountered happen to be women, but that doesn't mean I'm targeting them specifically. My goal is to expose these scams and raise awareness so that people can be more cautious and informed."

MIKE MADRIAGA

ENCINITAS

Public seating takes a beating

City bashes benches as homeless magnets

In response to complaints about trash and "loitering," the Encinitas city council recently voted 4-1, with Councilmember Bruce Ehlers opposed, to demolish three concrete benches installed in 2001 amid efforts to beautify downtown. Two of the five semi-circular seats had already been removed to make way for real estate offices. The three now slated for demolition are located at 552, 553 and 628 South Coast Highway, in front of three restaurants.

This year, Encinitas saw a 68 percent increase in its homeless population, which now stands at 123 people. The Regional Task Force on Homelessness continues to report that more people throughout San Diego are entering homelessness than exiting it. In August, the city approved an encampment ban similar to ones in Vista and San Diego, which were enacted after the *Grants Pass* Supreme Court decision upholding the right of cities to enforce outdoor camping bans even if no shelter beds are available.

Mayor Tony Kranz said the city has hired two new sheriffs, and that its homeless outreach team is working to address the issues. Shelter is "always being offered when possible." However, senior management analyst Jered Elmore said that while "the city stepped up their power washings," it didn't help.

Business owners say the placement of the benches, which are designed to invite gatherings, has interfered with commerce. "Unfortunately, in our case, the benches are frequently occupied by individuals engaging in loitering and disruptive behavior," said Hulises Contreras, general manager of Honey's Bistro.

The Encinitas Main Street Association wants to see them go, "specifically the ones in front of Bliss 101, Honey's Bistro, and 101 Diner."

The bigger problem is outdoor dining decks, said bakery co-owner Clinton Prager. He supports the demolition because he often has to clean the bench outside his shop, but says that what has caused business to go down are the many decks, built during the pandemic, that take all their parking. "All these bars and restaurants are taking over the sidewalks, serving alcohol;

continued on page 5

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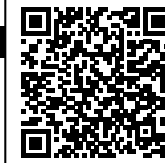
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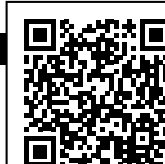
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NEIGHBORHOOD NEWS

Continued from page 4

you guys have really favored alcohol-based restaurants." Several businesses have been directly impacted, he said. "I think there's a huge thing to address — how do we create culture and community?"

Councilmember Bruce Ehlers opposed the removal because "people need a place to sit" and because "this is not the only place we're having this problem." Viewpoint Park, Moonlight Beach — there are people camping out at each one of the benches, he said. "Are we going to remove every bench?"

In fact, the city in 2023 did remove 13 benches overlooking Swami's beach with plans to refurbish the seating. When the first batch were returned

weeks later, they had bulky armrests in the middle that ruled out sleeping. The city called the armrests a preferred standard for maintaining per-



Councilmember Ehlers: "People need a place to sit!"

sonal space, as well as a deterrent to skateboarding. Others called it "hostile architecture," meant to "restrict the use of public spaces by individuals experiencing homelessness." (Currently, the Washington state senate is considering a bill that would ban the intentional use of fencing, large boulders, and gravel to prevent the homeless from sitting or sleeping in public spaces.)

To dissuade the homeless from using the benches, the city proposes to replace the seats with four bike racks per location, as well as hardscape and landscape. The total for removal and replacement items is \$77,605.

"The benches are not ideal

because you can't see through them or tell what activities are taking place on these benches," said mayor Kranz. "Overall, if there is a desire to put in something to sit on, it won't be stone benches."

SHEILA PELL

EL CAJON Alcohol's sweet release City looks to loosen its grip on the bar

It's been decades since El Cajon decided to stop opening new bars in its downtown, but now it wants to bring them back. Faced with a nightlife that's been nodding off for years, the city is eyeing a zoning change designed to lure both

residents and those who are just passing through to the city core at the intersection of Main and Magnolia.

"You drive downtown after dark and it's like the sidewalks have rolled up," said city council member Michelle Metschel at a recent meeting. "We lost Creative Creature," she said, referencing a popular brewpub that lost its lease on North Magnolia in March after six years of thriving, and has since moved to San Marcos. "We can't bring anything new in as long as we say no alcohol," she lamented while arguing that the city should consider making the downtown an entertainment district.

A new state bill, SB 969,

NEIGHBORHOOD NEWS

Continued from page 5

would allow cities and counties to designate entertainment zones — places where bars and restaurants could serve alcohol to those age 21 and over that could then be consumed on public streets and sidewalks. It would be something of an about-face for the El Cajon, which in previous years has tightened regulations around bars, passing tough laws that limited or revoked alcohol sale privileges if a business sold to a minor or a drunk customer.

It was an overconcentration of bars that led to the restrictions the city now wants to relax by amending its downtown master plan. After years of “rising criminal activity,” the city council in 1995 required all new bars be at least 1000 feet from an existing bar, and/or 600 feet from residences, schools, healthcare and religious facilities, parks, playgrounds, and off-sale alcoholic beverage establishments (except restaurants where the bar was smaller than the dining area). The proposed amendment would reverse those distance requirements.

Later zoning edits eased up on some venues, allowing hotels and live entertainment businesses to sell alcohol as a secondary use. And microbreweries, where beer is made onsite, have been allowed citywide since 2015 in the commercial zones with a conditional use permit. Further, bars that operate within a full-service restaurant are also allowed

without distance standards. But bars and pubs dedicated entirely to alcohol sales are still subject to the distance requirements, making it impossible for new ones to open downtown. Currently, there are only two: Main Tap Tavern and La Fiesta Night Club, both located on the 500 block of West Main Street.

“I think we can offer up a nightlife” that’s attractive, said councilmember Phil Ortiz, “but I don’t just want it to be 50 Main Taps on one side of the road.” Instead, he suggested that there should be a range of nightlife-oriented venues, whether restaurants, karaoke, tasting rooms or bars. “Let’s look at downtown La Mesa or North Park and say, ‘What’s the ratio of bars to all other establishments?’”

Pointing to downtown Escondido as a good model, city manager Graham Mitchell said that in a four-block zone there are four bars, and one block over, two more. It doesn’t feel overconcentrated, he said, and it’s a mix of types, from biker bars to lounges and microbreweries. The first step, he said, was to identify the project area. Next, city staff will bring a proposed amendment to the Downtown Specific Plan, one that allows stand-alone bars, to the planning commission — which will then make recommendations for the city council.

Mayor Bill Wells liked that idea, since each new bar would require a conditional use permit. “I wouldn’t want to do this if we couldn’t keep control, because I remember 25 years ago, and things were pretty rough in downtown El Cajon. I don’t want to go back to that.”

SHEILA PELL

UNDER THE RADAR

Supersized campaign cash

A developer-backed independent campaign committee being used to rescue the mayoral bid of incumbent Democrat **Todd Gloria** is also trying to beat back a California rent control measure. The group, officially titled San Diegans for Fairness Supporting Todd Gloria for Mayor & **Stephen Whitburn** for Council 2024, came up with \$7500 on October 17 for a mail piece on behalf of the No on Prop 33 campaign opposing expansion of rent control by cities. Gloria remains the major beneficiary of the San Diegans for Fairness committee, which spent \$500,000 for a pro-Gloria television buy on October 17.

Gloria has also benefiting from a \$100,000 billboard buy on October 14 by a newly-formed independent expenditure committee calling itself A Better San Diego, sponsored by the California Alliance of Family Owned Businesses. The Sacramento-based outfit, described in an October 23 *Politico* post as funded by fast food franchisees across California, came up with \$350,000 — the San Diego committee’s sole donation — on September 20.

In addition to its pro-Gloria campaign, Better San Diego has bankrolled \$129,986 worth of hit pieces against Democratic county supervisor **Terra Lawson-Remer** and \$43,328 in favorable mail for her Republican opponent, ex-San Diego mayor **Kevin Faulconer**. “The group, which is funded mostly by McDonald’s franchise owners in California, started a PAC in January after what some felt was a disappointing compromise with state Democrats over wages and working conditions last year,” reports *Politico*. “The PACs could wield significant influence as the fast food fights continue to play out at the local level — and they already have some labor groups pricking.

The Bay Area PAC is also targeting **Betty Duong**, the former head of Santa Clara County’s Office of Labor Standards Enforcement who is running for the board of supervisors.” The fast food giants are also spending their money in San Francisco and Orange County, notes *Politico*. “One of the new PACs, ‘A Better California,’ pitched in \$350,000 last month in support of **Nathan Hochman**’s campaign to oust progressive Los Angeles District Attorney **George Gascón**, citing the safety of their restaurants’ customers and employees. Another committee, ‘A Better Orange County,’ has spent nearly \$170,000 supporting a candidate for

Anaheim City Council and a candidate for Orange County supervisor.”

While the hamburger mavens are backing Gloria, a committee calling itself Turn San Diego Around in Support of **Larry Turner** for Mayor 2024 sponsored by The Lincoln Club Business League is favoring his opponent. By October 19, the largely GOP club had sunk \$900,000 into the pro-Turner committee, with the source of the cash widely reported to be a \$1 million donation by Point Loma spam lawyer Steve Richter. Phil’s BBQ owner **Charles Pace** came up with \$3000 on October 14, and JKL Desserts gave \$1000 the same day.



Fans of fairness favor Stephen Whitburn

Musical reporters

Are big changes in store for the *Union-Tribune*? Yes and no. Back on August 20, Media News Group, the chain that bought the paper from *Los Angeles Times* owner **Patrick Soon-Shiong** a year ago in July, advertised for a new watchdog

reporter, saying it was “seeking an ambitious, accomplished and tenacious reporter to join its Watchdog team and hold power to account in California’s second-largest city and beyond.” It turns out the paper didn’t look far, and will shift longtime education writer **Kristen Taketa** into the watchdog slot. “Haven’t been on X much lately, but some news: I’m leaving the education beat and becoming @sdut’s new watchdog reporter alongside the esteemed @SDUTmcdonald,” writes Taketa in an October 22 post, referring to watchdog veteran Jeff McDonald. “I’m grateful to everyone who has entrusted me with their stories and followed my schools coverage throughout the years.”

A public safety reporting position advertised for about the same time also appears to have been filled. “Some news: Monday was my first day as the San Diego Police and Public Safety reporter for *The San Diego Union-Tribune*,” says a LinkedIn post earlier this month by **Christian Martinez**. “Extremely excited with my new role.” Nine months ago, he posted: “Hello everyone,



Christian Martinez: making the move from LA to San Diego.

unfortunately I was laid off last week from the *Los Angeles Times* after 2+ years. I am immensely proud of the work I did helping to build the successful Fast Break desk. Looking forward to what comes next. Please feel free to reach out with any job leads.”

Now it’s on to filling the spot vacated by Taketa. Last week, a *U-T* help wanted ad posted by Media News Group sought

continued on page 7

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Under the radar

continued from page 6

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But will the paper’s shrinking budget allow such grandiose-sounding dreams to become reality? Hourly pay for the gig ranges between a modest \$28.85 to \$31.25. Meanwhile, the paper has begun promoting AVP, a professional volleyball league run by Media News Group’s controversial owner **Heath Freeman** of Alden Global Capital. “AVP volleyball standout April Ross competes during Saturday’s event at the new Frontwave Arena in Oceanside,” says the caption on an October 20 photo in the sports section. “The AVP event continues at 1 pm today, with Ross and partner Alix Kline-man set to play at 3 pm.”

In other bottom-feeding Alden news, the firm is set to acquire part interest in bankrupt rubber utilities maker Tupperware, after snapping up distressed debt of the company to be converted into equity. “The transaction is contemplated to be structured as a private sale of all intellectual property needed to create and market Tupperware’s brand and award-winning products, plus operating assets in the United States and other foreign subsidiaries,” says an October 22 release by Tupperware. “It is envisioned that The New Tupperware Company will be rebuilt with a start-up mentality using an agile methodology in dynamic phases.”

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



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Walter Mencken's

SD ON THE QT

Almost factual news

Where's the bat at?

Pranksters vandalize Padres billboard in wake of playoff loss

Last week, the Swinging Friar adorning the pro-Padres billboard mounted along the 94 in La Mesa was stripped of his bat. In its place, vandals mounted a Los Angeles Dodgers pen-



"Now faith is the assurance of things not seen...like a World Series victory."

nant. "Honestly, we meant no offense," read a subsequent Instagram post by Roger Dodger, the prankster collective that took credit for the joke. "But 25 scoreless innings to end Slam

Diego's season? We were just trying to bring the image into alignment with the reality. Better luck next year, fellas! Looks like God's still on the side of the City of Angels!"

Home Sweet Homeless?

Domestic disturbance at the home of Mayor Gloria and partner

A recent television ad supporting Todd Gloria's effort to remain as San Diego's mayor boasted that "Gloria cracked down on homeless encampments and reduced the number of tents downtown by 82 percent." But while critics granted that the claim was accurate, they also noted that it did little to explain the nature of the crackdown, or where all those homeless people went. Had they migrated to the San Diego River? Been herded into underground camps? Or ground up into a nutritious protein paste and fed to other homeless people residing in the city's shelters? It was a mystery — until now. Last night, *SD on the QT* was finishing up a Zombie Apocalypse at the False Idol tiki bar in Little Italy when we spotted Gloria's partner Adam Smith sitting at the bar, nursing an Over a Barrel and very much alone. Two hours and several ill-advised rum



"Just until after the election, got it?"

cocktails later, we had the story: Smith is staying at the Lafayette Hotel on El Cajon Boulevard for at least the next two weeks. The reason? "Oh, my God, the smell. Todd's got about 100 unhoused unfortunates and all their belongings crammed in with him at our place until mid-November. These were the hard-core homeless, the people who refused to get off the streets no matter what he promised

them. In some cases, they made shooting that ad impossible; just filth everywhere. Now it's not everywhere; it's in my meditation room. I tried to stay. I want to be a supportive partner, and I understand why he did what he did, but I'm only human. And I'm not the one running for mayor. I am, however, the one who is going to have to get the stink out of the couch where Stinko Pete likes to sit."

Will Three See Eight's Fate? Conservatives cry, "Turnabout is fair gay!"

In 2008, Californians voted to approve Proposition 8, which amended the state constitution to read, "Only a marriage between a man and a woman is valid or recognized in California." This year, Californians will be voting on Proposition 3, which would remove that language and affirm the right to marry as both protected and fundamental, whomever or whatever it is a person wants to marry. Perhaps surprisingly, some conservatives are eager to vote for the proposition's passage. "Look," says Gunther Hateful, a longtime anti-gay

activist who helped rally straights as part of the Bash the 'Stache movement in 2008, "everybody knows that it was the passage of Prop 8, and the subsequent legal actions taken against it, that led to the United States Supreme Court overturning the express will of the people of the most liberal state in the country and paving the way for gay marriage nationwide. We amended the Constitution, and it was eventually declared unconstitutional. And looky here, now you've got a bunch of angry activists out to amend the Constitution, and

passing a statewide measure to do so. Gosh, I wonder what happens next? And with a Trump-heavy Supreme Court to boot? Yes, by all means, amend away! I mean, it's settled law! And it's not like they overturned Roe vs. Wade!"

WHO PLAYS WHO

PADRES BATS EDITION



Shia LaBeouf was a young breakout star, but then suffered a series of stumbles that reduced his productivity.

Rookie of the Year **Jackson Merrill** was part of the Padres 25-inning scoring drought against the Dodgers.



On *Breaking Bad*, **Jesse Plemons** played a member of a ruthless drug gang that always won - until they lost right at the end of the series.

Three-time hitting champ **Luis Arraez** had four hits and zero RBIs against the Dodgers.



Forest Whitaker once starred in a film called *Ghost Dog*.

Manny Machado's fearsome hitting power was all but invisible against the Dodgers.



Hateful: "Time to get these old signs out of the closet, as it were."

San Diego bad people

Dude amps out

He became a cause célèbre in San Diego. Kids decorated their jeans jackets with the phrase Free Mark Anthony. But there were also bumper stickers that read Skateboarding Is Not a Crime — Murder Is. Mark Anthony Should Die. Skateboarders who talked to the press about it were ostracized. “It was a terrible event for skateboarding. “Skating’s no more inherently violent than heavy metal is inherently satanic.... I think you’ll find that most skaters won’t even talk about Gator.”

By Cory Johnson, JAN. 28, 1993

My Own True Story

One morning, Hercules had left for work around 6:30 and I was still asleep, there was a knock on the door. I opened the door only about a half an inch. There was a sea of faces in the little hallway, and the first person I saw had a uniform on. He was Filipino, but there were a lot of American faces, and I knew instantly that the jig was up; San Diego police had found me.

By Karen Wilkening, OCT. 3, 1991

The Drug Dealer and the Real Estate Men

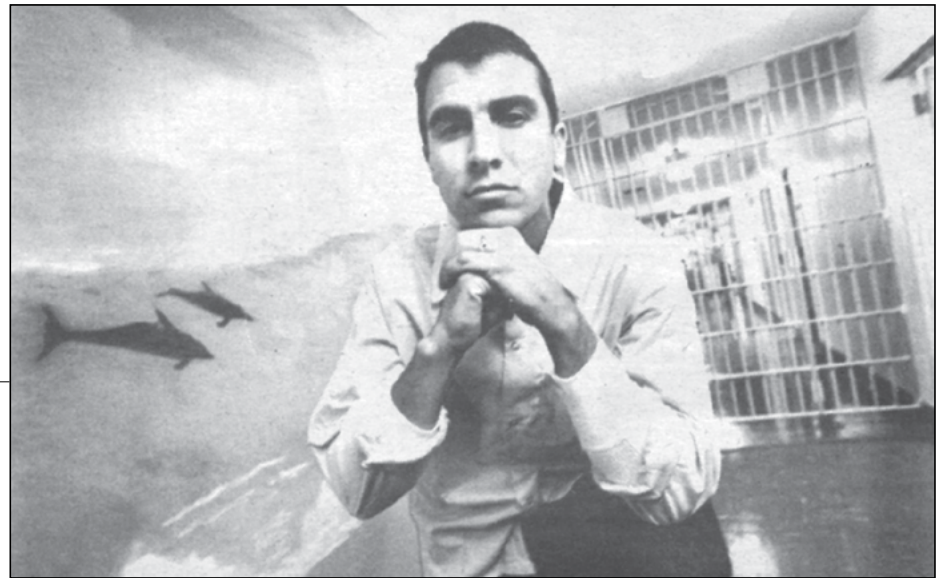
The FBI swooped down on the house and busted Blevins and Ellis on charges of conspiracy to manufacture methamphetamine.

The agents said they found lab equipment and chemicals that were capable of manufacturing 50 pounds of meth. During a search of an apartment at 8178 Avenida Navidad in San Diego, which Blevins and Ellis had rented in February 1988, an address book was found with phone numbers for drug figures including that of Chicago mobster Sam Sarcinelli.

By Matt Potter, SEPT. 16, 1999

Rough Sketch

The Fries family rented a place on 9th and E Street but soon moved out to 30th and El Cajon Boulevard, where Mr. Fries tried his hand at beekeeping. The way Allie told it, her father didn’t like the bees and had to



Mark Anthony in his cell. He will be 43 years old before he is eligible for parole.

get rid of them. Meanwhile, he couldn’t sell his pictures. Addie got discouraged and left him. She took Allie and moved into the St. James Hotel and sold papers on the street to make expenses.

By Ken Kuhlken, APRIL 7, 1994

One Step Ahead of the Devil

One night in mid-1977 he coughed up brown phlegm from his lungs. That told

him all he needed to know about smoking’s effect on his body. He looked in the mirror on another day and had to admit: he was fat. He stopped smoking. T.J. says he stopped easily. “One day I said I would stop and I did.” But he also wanted to lose ten pounds. That was when he went to the SDSU track.

By David Steinman, OCT. 21, 1982

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AUTHOR'S NOTE: This article is about my experience at Clairemont High School. The names have been changed, and more than a few of the kids and teachers have gone to the big lunch court in the sky. It does not suppose any similarity to the school as it exists today.

The Fellini of Clairemont High



Moviemaking at Montezuma and other memories

A dazzling bright morning

Around 50 years ago, I was hanging around with my best friend Bowie in the parking lot before the bell, just killing time. A half-minute's walk away, a few of our more prominent students were following their usual morning routine, tormenting homeowners on Modoc Street by standing around on their sidewalks and front lawns, sometimes smoking pot and occasionally vandalizing their garage doors and fences with spray-paint (according to news reports).

As we watched the girls, a kid we didn't know walked up and said, "See that guy over there

locking up his car?"

"Yeah," Bowie said.

"Know what's in his trunk? Super scary stuff?"

"What," Bowie said, "you mean — like guns or something?"

"Not sayin'" the kid shrugged. "Just... super scary stuff."

We all started walking to our first class of the day. "Bet he's got a really bitchin' radio, too," I said. We didn't think anything more about

it — my mind was on the sawdust burgers I was going to have for lunch in the school cafeteria. Just about

everybody's dad had been in World War Two and just about every dad had guns in the house. But I don't remember ever hearing about anybody else maybe actually bringing one to school in the trunk of his car.

And don't think for a minute Clairemont High was a "tough school" 50 years ago — the tough schools were in other parts of the city. I wouldn't have lasted five minutes in one of them. I would have been terrified.

Naked and afraid

There was a time when all of us *were* terrified – the boys, at any rate, and we never discussed it with the girls so I can't speak for them. It was the summer before we started 7th grade. One of the oddest things about school back then was the approach to physical education — or rather, to the rituals surrounding it. For PE, we had to change into our gym clothes, do class, strip off the sweaty gym stuff, shower, get back into our civvies, and damply get to our next class. It was standard practice for something like 40 years — I think it was a holdover from World War II — *and don't let us catch any of you little bastards trying to weasel out of it.* And then, by the mid-'80s, it simply disappeared.

We had a coach who gave us the 1970s equivalent of a stewardess safety instruction talk as far as drying off was concerned: "OK, boys, some of you guys are so damn stupid (here, he pulled a gray towel off of the stack for dramatic emphasis), you don't even know how to use a towel. Some of you guys, you wipe your ass first (he demonstrated with a vigorous

pantomime of toweling his backside) – and then you wipe your face. Jesus Christ. You wipe your face FIRST, and THEN you wipe your ass. OK?" Some of us got it, some of us didn't.

In addition to gang-showers, the mere act of suiting up proved too much for some of us. We all got an official school district list of items our parents had to buy for PE: gray shorts, gray A-frame shirt, white socks, sneakers, and jockstrap. The jockstrap proved far too much for my best pal, Bowie. He couldn't make heads or tails of the thing, so he decided to ask our coach for advice.

On the very first day of 7th grade PE, there came a timid knocking on the door of the coaches' office. They put down their cigarettes and cards and newspapers and racing forms, and one of them opened the door, revealing Bowie, standing there and holding a wadded-up towel over his privates.

The coaches stared, awestruck.

"Uhhhh... coach?" Bowie said tremulously.

"Uh-huh," the coach said. Here, indeed, was a young lad destined for greatness when he finished his days in junior high and entered

Clairmont High's ivied halls.

Bowie pulled the towel away like a waiter whisking the lid off a chafing dish at La Côte Basque. The coach stared. Bowie had the jockstrap on backwards.

"Can – can I go out like this?" Bowie stuttered.

The coach just shook his head and said, "You can go out that way if you *want* to..."

Next time we suited up, I noticed Bowie had written "FRONT" in big, black magic marker on the waistband of his jockstrap. Innovate. Improvise. Think outside the box. THAT's the way Clairemonters find solutions to life's problems.

I know a bank where the wild thyme blows

Clairmont High is perched on an absolutely stunning piece of real estate overlooking the Pacific Ocean (well, Mission Bay, if you want to be picky). The first time my mom and dad got a really good look at the place was on Parents' Day when my older sister was starting high school.

"Why the hell would you put a high school on a piece of property like that?" Mom said, lighting up a Kent.

"Putting a high school there is like sticking an in-

sane asylum in Monaco," Dad said.

"Clairmont ain't Monaco," Mom said, shaking out her match. She never hesitated to correct my dad when he was wrong. Apparently, he was wrong a lot. And not even Dad's samurai sword, Luger, and Nazi dagger locked up in the garage could make Mom think twice before she straightened him out.

Madame, the cameras have arrived

"Hello, Villa Montezuma." "Hi, this is Dave Wiener from Clairmont High."

"Nice to hear from you, Mr. Wiener; what subject do you teach?"

"Well, actually, I'm in the 11th grade and I'm wondering if I might arrange to shoot a student film there in the Shepard house?"

"Sure – what dates are you thinking of doing this?"

Pick up the phone, talk to a human being – it was

A Long Time Ago In A Galaxy Far, Far Away...

I often went to the downtown Central Library at Eighth and E, where I sat for hours reading old public domain short stories looking for anything I could make into a Super-8 movie (I made several during my school years).

I was in 11th grade when I found one of the best stories I ever ran across in my endless hunt for material. It was a very old story about a man who murders his best friend for a great deal of money. I updated it to the '70s — I lacked the resources to do a period piece — but thought that if I filmed it in that grand old house, it would make a nice connection to the actual age of the story. And I knew two guys who would be perfect — a leading-man type and a character-type. Even better, they both had their own cars. I didn't — I must have been one of the

last kids in my class to get a driver's license, which is how I found out what it was like to be a leper in the 12th Century.

(Bowie had a Chevrolet Maverick, listed for \$1,700, which Bowie's dad had bargained down to \$1,500. But before the salesman showed them the Maverick, he first tried to steer them onto "a real honey of a ride. I've got a fantastic bargain for you here," he promised. "A beauty. Incredibly low mileage, practically new tires, and it's safe as Fort Knox, nothing's gonna hurt you in this car. Massive V-8 engine that's got power like you can't believe. And luxury? This vehicle is the epitome of luxury." He stood up. "It's in the back, c'mon, gents..." It was a hearse. And it *was* cheap. Bowie was lucky to get the Maverick.)

Meanwhile, back at Villa Montezuma, they were fine with the idea of a student film, so I lined up three



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weekends in a row.

Half a century ago, no paperwork, registrations, permits, or certification letters were required; those were the salad days of student filmmaking. I'm willing to bet that there were more student movie-making enthusiasts in the 1970s than ever before or since; we were all going to be Francis Ford Coppola. It was ridiculously time-consuming, painstaking work — but completely absorbing and fun beyond description.

We were decades away from digital recordings on cell phones. We were even years away from videotape. Everything was shot on acetate film that had to be chemically processed and then assembled into a movie on an editor/viewer with a splicer and cement. And if you wanted to add sound to your movie, you had to have a magnetic stripe applied to the side of the finished film print and then use a "Sound Super-8" projector to record the dialogue, music, and effects — just like a dubbing studio.

The two guys I had in mind were Bowie, my best friend, and Jesse. Jesse had matinee-idol good looks, a blonde sex-bomb girlfriend, and a classic '70s 'stache. A leading man. He could even act.

Bowie was a fantastic actor, born to play character roles. The leading light of the Clairemont High Drama Department, he was just

as good at comedy as he was in straight roles. In fact, he was so highly-regarded, when a friend of ours got his girlfriend pregnant, they named the baby after Bowie. Eat your heart out, Paul Newman.

I knew I could do it in three weekends, maybe even less. And I figured a total of, say, fifteen cassettes of Kodachrome Super-8 film. Yeah, that'd probably do it. Box of donuts every morning, pizzas after each day's wrap shot. Good old Mom and Dad, they always bankrolled my movies, as long as I didn't go too far over, say, a hundred bucks, including pizzas and donuts and film.

And, since the victim in the story gets shot, I already had the perfect hand prop — dear old Dad's Luger.

My Lilli of the lamplight, my own Lilli Marlene

Then as now, the Luger was one of the most prized and collectible firearms of all time. The only reason we still had it out in the garage was because of a disappointing visit to a gunsmith shop over on Morena. Dad's idea was to fund my college tuition (at least in part) by selling the gun for the best price he could get. So one Saturday, we packed it up and took it over to a gunsmith, just down the street from what was one of the best Italian grocery stores in

the city. (Alas, "La Gioia" is long gone, and the gunsmith's shop has changed hands more than once.)

"This street is Axis Headquarters," Dad said as he drove. "Und zo, ve must speek here only der eeenglish - it will be safer zis vay, ja?"

And what do you know, the gunsmith was an elderly German guy who found the Luger quite fascinating.

"You vant zis reconditionet?" he asked.

"Well," Dad said, "I'd like it cleaned up and put in shape to use safely —"

"Ja, sure, no problem."

"— and I'm wondering if I could get an estimate of what it's worth?"

"Thinkink of selling?"

"Yeah, I'd like to."

The gunsmith looked over the pistol carefully, then his face fell.

"Ach," he said, "vell, ze problem is zis piece, see here?"

We looked — he was pointing to the one silver part on the entire black pistol.

"Zis here," he said with a sigh, "iss not original. A replacement part, you can see ze milling marks; probably, I don't know, but probably made in zum haste during the end of things."

"So —" Dad started.

"Zo, it ain't worth a shit-ting. But I can clean it up und it can be used mit assurance."

Which he did. And a couple of weeks later, Dad

drove it and me out to a shooting range where we took turns squeezing off about a dozen rounds of 9mm Parabellum.

"Now watch it," he said, "because this kind of pistol has a real kick — it'll jump up when you shoot it."

He was right. It did. And you can take my word for it when I say that dear old Dad — Bronze Star, Patton's Third Army — would never let me and my buddies anywhere out of the house with that thing. We used it for rehearsals in my garage — under Dad's supervision, making sure it was unloaded — so Jesse and Bowie could really get a feel of what it was like to heft one as they moved around, delivering lines. For the actual filming, we used a plastic replica. (If memory serves, the magic shop in Clairemont Square ordered it for us from one of their amazing specialty merchandise catalogues — that place could get you just about anything.)

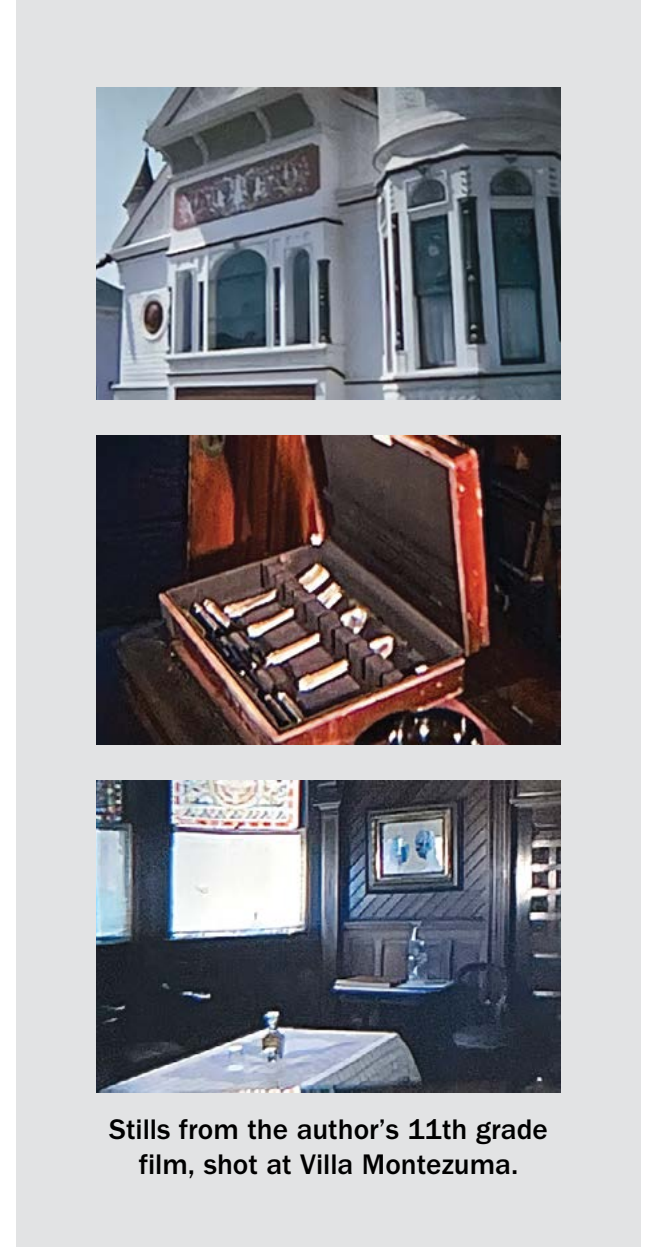
An actor prepares

I was at the Clairemont High auditorium heading backstage with Bowie to re-block a few shots now that we had scenes in the can from the Villa Montezuma. Just as we walked through the curtains, we saw a blouse on the floor and there was Tim, a friend of ours from drama class, with a really cute girl. She was in her bra, giggling, pulling Tim closer to her with one hand around the back of his neck. Her other hand was working on the clasp.

They both looked over at us and just grinned, then went back to what they were doing.

"Uh, you know," Bowie said, entirely shattering the romantic atmosphere, "if we could just walk back here, any teacher could do the same thing."

The girl, still giggling,



Stills from the author's 11th grade film, shot at Villa Montezuma.

let go of Tim, snatched up her blouse, and slipped it on as she trotted off. Tim just shrugged and headed for the stage door.

I turned to Bowie and said, "Uh, just checking — you do realize that the bra was about to come off? You do realize that, don't you?"

Bowie rolled his eyes and said, "OK, Dave, let's try and get back to the blocking, OK?"

Just us, the cameras, and those wonderful people out there in the dark

Bowie was over at my house in the kitchen with me and my dad, who was scrounging sandwich makings from the fridge. Bowie spent a lot of time in our kitchen; once, my dad went to bed while

Bowie was busy looking through the refrigerator for snacks.

"OK, guys, g'night," Dad said. "Try not to fall asleep in there, Bowie."

Early the next morning, Bowie stopped by to give me a lift and was rummaging around in the refrigerator when my dad wandered in, disheveled and still in his PJs.

"Holy Christ!" Dad yelled. "Jesus, didn't you even go home? When I went to bed, your ass was hanging out of the refrigerator, and it's still hanging out of there this morning! Did you two idiots spend the whole night eating?!"

So, anyway, getting back to Dad scrounging a sandwich. The front door of our refrigerator was completely covered by a big poster Mom had taped up



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a few days earlier titled “The Molds,” a grisly, full-color guide to the most common household molds. Mom thought it was hilarious.

Between bites of his salami sandwich, Dad asked, “What’s your lighting kit?”

“Well,” I said, “two 500-watt quartz photofloods and some flags and reflectors.”

Dad was an electronics engineer. “The flags and reflectors are no problem, but remember – that wooden house has wiring that’s old as dirt, and you don’t want to blow any fuses. Never plug those lights into the same outlet; try to get them on two different circuits, and hope for the best.”

Bowie pointed to the poster on the refrigerator. “How can you eat with that thing right there?” he asked.

Dad took another big bite, shrugged, and said with his mouth full, “Know your enemy.”

Behind the scenes

Taking dad’s advice, I would often stop between takes in the chill of our Villa Montezuma shoot and dash over to the wall sockets where I had plugged in the lights. Acting on dad’s instructions, I grabbed each wire where it joined the plug and then pressed my hand against

the socket plate. “If they’re cool,” Dad said, “you should be fine. But if the fucking things get warm, shut it all down and find other power outlets. It’s a crude check, but effective.” We were lucky during the whole shoot — nothing was warm.

The Villa Montezuma fit the story like a glove; the old Queen Anne-style interiors gave this intimate little murder story the feel of an episode from Rod Serling’s horror/thriller series *Night Gallery*. The sunlight was filtered and distorted by the old, wavy windows and I did my best to get those odd lighting effects into as many shots as possible.

The last weekend of filming, good old Jesse had to lie down on the wooden floor for about two hours, playing dead as we got his last scenes.

“It’s fucking ice-cold down here, you know,” Jesse said.

“Hang in there, man, and I’ll line these shots up as fast as I can.”

“Well, if a rat starts chewing on my balls, I’m yelling CUT!”

Young Americans

One morning I was getting a jacket out of my locker, anticipating the

joys of my next class with my favorite teacher, Mrs. Randall (please do remember that the names have all been changed). Bowie walked up.

“Hey, a girl over there in the lunch court just showed me some tabs with little moons on them.”

“Is it acid?” I asked.

Bowie nodded. “Said she took one and in the middle of class her teacher turned into a Tasmanian devil.”

My thoughts were elsewhere. *Who cares about LSD? I’m going to Mrs. Randall’s class!* I flew on winged feet to her room. Mrs. Randall, as you’ve probably guessed by now, was a devotee of the popular “Braless Look” of the 1970s.

Of course, boys like me (I wasn’t the only one! I swear!) deserved a caning from the Headmaster rather than an eyeful of Mrs. Randall, and I count myself fortunate that I attended high school when and where I did. Otherwise, it would have been: “Wiener, go and wait for me in my office. I will join you shortly and we shall discuss, in some detail, your atrocious and disgusting lack of attention to your lessons.”

“Yes, sir.”

“You are a dirty little beast and will come to no good

end; how I pity your poor mother and father.”

“Yes, sir.”

“Don’t tell me what I’m doing; I don’t want to know.” — Federico Fellini

Once the movie was edited, I had a “dupe” made at the lab – a copy, just a single strip of film with no splices. Magnetic striping was then applied along the edges so I could record the soundtrack directly onto the Super-8 film, using a projector that could both record and play back (just like a tape recorder). It was a beautiful Eumig Super-8 sound projector my parents bought me for my birthday a couple of years before. When we were filming, I used a cheap Radio Shack cassette recorder to tape the actors; this was called a “wild track” because it wasn’t synchronized with the film. We listened to it just before we recorded the dialogue so that Bowie and Jessie could remember exactly how they had delivered their lines during filming. Again, crude but effective. It all sounds ridiculous, but this was one of the only ways we could

make a sound movie back then – there were other ways, but they were much more cumbersome (and a lot more expensive).

The most ridiculous – and fun – part of the whole process was setting up an improvised dubbing studio in Mom and Dad’s living room (with a screen at one end and the sound projector at the other), where we would record the soundtrack just like we were doing an old-time radio show.

We had a card table with all our sound effects laid out and Dad’s hi-fi was stacked up with old LPs, ready for the music cues. I used Bartok’s *Music for Strings, Percussion and Celesta*, which I’d heard one day on the way to the downtown library on J.D. Steyers’ classical radio show on KFSD-FM. I used mom’s cups and saucers and silverware to provide sound effects when things like that were handled in the movie. We opened and closed the front door to make the sound effects when Jesse and Bowie entered the Villa Montezuma. And there was a gunshot at the climax – the murder. We made this by slapping a leather belt onto my mom’s wooden piano bench. (She was very understanding

when it came to my movie-making). Crude — very crude — but yes, effective.

As I was piling up most of Mom’s pillows and old blankets trying to acoustically isolate the little microphone area Bowie said, “You think all this is really going to work?”

“Hey, Fellini does it,” I said.

There was a beat and we both said, “You ain’t Fellini.”

I entered the movie into the Mesa Community College Super-8 Film Festival. It actually won a prize, a big doorstep-sized chunk of Lucite in the shape of the number eight with my name and the movie’s title (*Vengeance*) on a little brass plate, glued to the Lucite.

It was the high point of my filmmaking career.

Endstick

Dad passed away about 20 years before Mom. When she was in hospice care, I cleared out her house, but I never found Dad’s Luger — something she despised about as much as Dad. She must have found some way to get rid of it. Even odds say the thing ended up at a pawnbroker somewhere Downtown, years and years ago. Who knows?

— David Wiener

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Your Week

AND WELCOME TO IT

Thursday | 31

HAUNTED TRAIL OF BALBOA PARK

Make your way through the Haunted Trail's twisted grove of pines and gnarled oaks to its two haunts: the 3500 square-foot "experiment maze" — a menagerie of witches, clowns and fairy tale creatures, including "Moldy Locks" and her three man-eating bears — and the mile-long trail that sends you through a foggy ghost graveyard, a ghoulish bus, and a meat house with a chainsaw-laden barn. Parking is free.

WHEN: Thursday, October 31, 6:30 pm. Through November 2.
WHERE: Balboa Drive & Juniper, Balboa Park. hauntedtrail.net



WHEN: Friday, November 1, 7:30 pm
WHERE: Humphreys by the Bay, 32241 Shelter Island Drive, Shelter Island. humphreysconcerts.com

Saturday | 2

GEM DIEGO SHOW

The San Diego Mineral & Gem Society show promotes small businesses related to gems and minerals in Liberty Station. Expect 23 dealers, exhibits and lapidary demonstrations, silver-smithing, kids' zone, gems, minerals, crystals, fossils, rough and cut stones, jewelry, slabs, and prizes. The Jaguar Trophy is presented by the Society President to the member who enters the most beautiful case of their own work.

WHEN: Saturday, November 2, and Sunday, November 3, 10 am to 6 pm
WHERE: Liberty Station Conference Center, 2600 Laning Road, Liberty Station. sdmg.org



THURSDAY, OCTOBER 31: HAUNTED TRAIL OF BALBOA PARK

DIA DE LOS MUERTOS CELEBRATION

Come enjoy the community altar; Las Jefas market with curated bites, sips, and goods; live music; a car show; dance performances, and kids activities. The public is invited to take part in an altar building contest; the altars



will be judged and voted on towards the end of the event. The best altars will win prizes.

WHEN: Saturday, November 2, 3 pm to 8 pm
WHERE: Third Avenue Village Association, 353 3rd Avenue, Chula Vista. downtownchulavista.com

Sunday | 3

LOVE THY NEIGHBOR(HOOD): FOOD & ART EXPLORATION

This gastro-tour includes four tasting stops at Barrio Logan restaurants. Between tastings, participants can gain insight into the foundation of San

Diego and explore street art as they take in the largest collection of Chicano murals in the world and learn about the history of Mexican-American culture from a local guide. They can also visit art galleries and boutiques selling artisan goods.

WHEN: Sunday, November 3, 12 pm to 3 pm



WHERE: Meet at 1894 Main Street, Barrio Logan. sandiegowineclassic.com

Friday | 1

ZZ TOP

Vocalist-guitarist Billy Gibbons and bassist-vocalist Dusty Hill started making ZZ Top music in Houston, Texas back in 1969. The band scored six number-one singles on the Mainstream Rock Chart and was the subject of a documentary film, *That Little Ol' Band from Texas*. Following Hill's death in 2021, the duo recruited the band's guitar tech Elwood Francis for their current *Elevation* Tour.



ZZ TOP

HOW TO SEND US YOUR LISTING: *Have an event? We want it!* Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.

ART

35th Annual Wildlife in Art Show. The Show awards approximately \$2,000 in cash and merchandise for the best fine art of wildlife captured in oil, acrylic, watercolor, colored pencil, mixed media, collage, pastel and more. Saturday, November 2, 3pm; **free**. Foothills Art Gallery, 4910 Memorial Drive. (LA MESA)

46 Renacimientos 46 Renacimientos is an art project consisting of forty-six sculptural paintings, each corresponding to one of the forty-six abandoned projects down the coast of Baja California. Each of these physical art pieces behave as an altar that houses the architectural soul of the building, giving it a place to rest and celebrate its second life. Saturday, November 2, 12pm; **free**. BLK Box Gallery, 195 Virginia Avenue. (SAN YSIDRO)

Art San Diego Art San Diego is the 16th annual cultural experience featuring approximately 500 leading contemporary artists, fine art photographers, and designers. Friday, November 1, 12pm; Saturday, November 2, 11am; Sunday, November 3, 11am; \$10-\$30. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Dia De Los Muertos Pop-Up Exhibition Reception Dia De Los Muertos Pop-Up Exhibition, celebrating the memories of loved ones who have passed. Saturday, November 2, 4pm; Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Evoking Mystery Opening Reception The water-based media exhibition runs November 1-30 with over 95 ready-to-hang original paintings plus refreshments. Friday, November 1, 5pm; **free**. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

Lighting Talks: New MFA Student Presentations Learn about the work of artists new to the Visual Arts MFA program. Friday, November 1, 7pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Meet the Makers USA Discover unique, practical, made-in-the-USA products like resin art, candles, wood-fired household items, greeting cards, jewelry, crocheted items, organic cotton Children's clothing, pet products, health and beauty and more. Raffles. Giveaways. Saturdays, 10am; through Monday, December 30, **free**. Flower Pot Cafe & Bakery, 7530 Fay Avenue. (LA JOLLA)

Modern Saints: Free Art Exhibit & Choral Concert In

honor of All Saints Weekend, enjoy an art exhibition by artist Gracie Morbitzer who paints modern day depictions of saints. The art will be accompanied by music from First United Methodist Church of San Diego's Jubilee Singers, Chamber Choir, and youth ensembles. Saturday, November 2, 4pm; **free**. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

Ramona Art, Wine & Music Festival The 12th Annual Art, Wine and Music Festival is a benefit for the Ramona H.E.A.R.T. Murals. There will be unlimited wine tastings of participating Ramona wineries and 50 artists and vendors. Enjoy live music and a live auction of original art created on wine barrels and garden furniture. Saturday, November 2, 11am; \$60-\$145. 21 and up. Begent Ranch, 18528 Highland Valley Road. (RAMONA)

Tanya Aguiñiga: Open Studio Tanya Aguiñiga is the 2024 Longenecker-Roth Artist in Residence at the Department of Visual Arts, UC San Diego. Friday, November 1, 12pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

The Distinct Modernism of San Diego Art History Lecture Series Presented by Dr. Mark Hargreaves Wednesday, November 6, 7:30pm; \$16-\$76. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

The Gaslamp Artisan Market More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Saturdays, 11am; Sundays, 11am; Fifth Ave from Island Ave to J St. and Island Ave from Fourth Ave to Fifth Ave (DOWNTOWN SAN DIEGO)

The Rodeo: A Wild West Show Enjoy art and music. Artists and performers TBA. Saturday, November 2, 8pm; \$20. 21 and up. Over the Border, 3008 Main Street. (CHULA VISTA)

The Tijuana & Tecate Railroad: SDMRM Summer Exhibit Explore the history and construction of the Tijuana and Tecate Railroad, the section of the San Diego and Arizona Eastern Railroad located across the Mexican Border. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; Tuesdays, 10am; Wednesdays, 10am; through Sunday, November 17, **free**-\$20. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

Transformative Currents: Art and Action in the Pacific Ocean Works in diverse media by 21 contemporary artists and collaborative teams are organized around the theme of ocean currents, which traverse the Pacific and suggest fluidity, interconnectivity, and collective responsibility. Saturdays, 11am; Sundays, 11am; Wednesdays, 11am; through Sunday, January 19, Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

Rhyme & Verse

Two poems by Marvin Bell

To Dorothy

You are not beautiful, exactly.
You are beautiful, inexactly.
You let a weed grow by the mulberry
And a mulberry grow by the house.
So close, in the personal quiet
Of a windy night, it brushes the wall
And sweeps away the day till we sleep.

A child said it, and it seemed true:
'Things that are lost are all equal.'
But it isn't true. If I lost you,
The air wouldn't move, nor the tree grow.
Someone would pull the weed, my flower.
The quiet wouldn't be yours. If I lost you,
I'd have to ask the grass to let me sleep.

The Self and the Mulberry

I wanted to see the self, so I looked at the mulberry.
It had no trouble accepting its limits,
yet defining and redefining a small area
so that any shape was possible, any movement.

It stayed put, but was part of all the air.
I wanted to learn to be there and not there
like the continually changing, slightly moving
mulberry, wild cherry and particularly the willow.
Like the willow, I tried to weep without tears.
Like the cherry tree, I tried to be sturdy and productive.
Like the mulberry, I tried to keep moving.
I couldn't cry right, couldn't stay or go.
I kept losing parts of myself like a soft maple.
I fell ill like the elm. That was the end
of looking in nature to find a natural self.
Let nature think itself not manly enough!
Let nature wonder at the mystery of laughter.
Let nature hypothesize man's indifference to it.
Let nature take a turn at saying what love is!



Marvin Bell (1937-2020) was an American poet who was named the first Poet Laureate of Iowa in 2000. Raised on Long Island, NY, he received an MFA from the University of Iowa Writers' Workshop, where he would later teach for 40 years, retiring in 2005 as the Flannery O'Connor Professor of Letters. His poems are often concerned with the relationship of the self to others and, in his later work, its relation to the natural world.

Find more poetry online at SDreader.com/poetry

AUTOMOTIVE

Bonita Cars & Coffee The BCC is a gathering of classic cars, hot rods, custom rides, and just about anything that rolls on the streets. Saturdays, 7am; through Saturday, December 28, Bonita Donuts, 4414 Bonita Road. (BONITA)

Carlsbad Cars & Coffee - Saturdays, 7am; through Saturday, December 28, Behind Pelly's Fish Market in the Ralph's parking lot (CARLSBAD)

Escondido Cars & Coffee All cars welcome Sundays, 8am; through Sunday, August 24, **free**. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Point Loma Cars & Coffee Where enthusiasts of vehicles

of all makes and models gather and share our passion of cars on beautiful Shelter Island, next to the waterfront near the Bali Hai restaurant. Trucks and motorcycles included! Saturdays, 7:30am; through Saturday, December 28, Shelter Island parking lot, right next to the Bali Hai (POINT LOMA)

Rancho Santa Fe Cars & Coffee The Rancho Santa Fe Cars and Coffee automobile enthusiast event celebrates automotive excellence each Saturday morning in beautiful Rancho Santa Fe. We welcome the finest sports and luxury cars - hypercars, supercars, exotic cars, rare vintage cars, and other extraordinary cars. Saturdays, 8am; through Saturday, December 28, 6009 Paseo Delicias (RANCHO SANTA FE)

BEER

28th Anniversary Celebration More than 40 breweries providing unlimited 2oz samples, live music and more. The Rare Beer Festival includes access to a private festival area, early entry, food offerings and those hard-to-find beers available in unlimited tastings. Saturday, November 2, 4pm; \$70-\$140. 21 and up. Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

Pacific Beach Halloween Bar Crawl Come in costume and party in and out of over 10+ bars and nightclubs with one all-access pass. Thursday, October 31, 7pm; \$15. 21 and up. Pacific Beach along Grand and Garnet

San Diego Beer Week: Christmas Ale Release The 9th

Annual Seasonal Christmas Ale is packed with the classic holiday flavors of honey, fresh ginger root, nutmeg, and cinnamon bark. Saturday, November 2, 12pm; Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

San Diego Beer Week: Sausage Flight Beer Pairing Enjoy four half sized specialty artisanal sausages and hot dogs paired with four tastings of Kilowatt beer for \$19. Wednesday, November 6, 4pm; \$19. Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

San Diego Beer Week: Watermelon Lime Tajin Gose The Watermelon Lime Tajin Gose is a tart and spicy brew. Tuesday, November 5, 4pm; Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

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San Diego Beer Week: Winner's Flight Dive into a Winner's Flight Release. Friday, November 1, 12pm; Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

BOOK SIGNINGS

Molly Ruttan: Meet-and-Greet Storytime Warwick's presents a meet-and-greet storytime and signing with Molly Ruttan. Saturday, November 2, 1pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Tim Miller Weekends with Locals will be hosting Tim Miller, author of *Nine Over Par*. Sunday, November 3, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

8-Week Mindful Self-Compassion Self-compassion is a healthier way to handle life's challenges. Instead of fighting negative experiences or blaming yourself, self-compassion involves treating yourself with the same kindness you'd offer a friend. Tuesdays, 5:30pm; through Tuesday, November 5, \$475-\$575. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

8-Week Mindfulness-Based Stress Reduction Mindfulness-based courses can help you deal with stress, anxiety, chronic pain, or other life challenges. Thursdays, 5pm; Sundays, 3:30pm; Tuesdays, 9:30am; Wednesdays, 6:15pm; through Sunday, November 3, \$475-\$575. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

80s Theme Adult Ballet Wear your favorite '80s attire and learn the art of ballet to some rad jams, beginning to intermediate levels welcome. Wednesdays, 10am; through Wednesday, December 18, \$11-\$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

A Friend in Me: Self-Compassion for Kids 7-12 This 8-week program, designed for children ages 7-12, focuses on building emotional resilience and self-awareness through a combination of mindfulness, yoga, art, meditation, and multimedia activities. Wednesdays, 5pm; through Wednesday, November 20, \$330-\$380. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

Alzheimer's SD: How to Talk About Memory Loss Learn how to plan for successful, lower-stress family discussions about difficult topics like changes in memory, driving, and living alone. This class is presented by local non-profit Alzheimer's San Diego and is designed specifically for care partners. Friday, November 1, 10am;

OUTDOORS

Our smoggiest days, ankle biters, Halloween's crescent moon

The Smoggiest Days Of The Year are most likely to occur during the next several weeks. Persistent temperature inversions (warmer air overlying cool marine air) are frequent this time of year, and those inversions conspire with the mountainous topography of East County to trap locally generated air pollution under a low-lying lid. During the worst episodes, San Diego County's coastal area is the hapless recipient of additional smog sneaking down from the Los Angeles Basin. This often occurs when a Santa Ana wind condition begins to weaken: LA smog blown offshore by a Santa Ana may get pushed back our way when the normal sea breeze returns.

The Aedes Aegypti Mosquito Is Still Common in most of central and coastal San Diego, though East County and higher elevation



ALSO KNOWN AS THE "YELLOW FEVER MOSQUITO", *Aedes Aegypti* CAN SPREAD MANY DISEASE AGENTS.



PHOTOGRAPH BY ALEXBATTOU

SANTA ANA WINDS AND SMOGGY DAYS DO MAKE FOR PRETTY SUNRISES.

parts of the county have dryer and colder temps than they prefer. (However, their eggs can lay dormant for up to 8 months and they can survive in temperatures as low as 40° F.) These pesky little bug-gers, recognizable by the black and white markings on their legs, first showed up here in 2014 and can stick around all year, due to our moderate winters. All they need is wet soil from a morning sprinkler to lay their eggs, so while eliminating standing is good, it doesn't guarantee a stop to their spread. They are also known as "ankle biters" due to their low-flying, indoor lives, and they can bite multiple times in one landing.

Make Sure You Bring A Flashlight when you take your kids trick-or-treating this year. On Halloween, the moon will be a waning crescent, just one day away from the new Moon on Friday, November 1st, and less than 1% illuminated. If the new Moon had arrived on the 31st, it would've been a "Black Moon" — technically not a scientific term, but still a common title for the second new Moon in a calendar month. The name is similar to "Blue Moon," which describes the second full Moon in a calendar month. A Halloween "Black Moon" won't occur until 2035; it's even more rare than a Halloween full moon, which occurs every 18 or 19 years.

Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

America's Boating Club: Piloting Covering the basics of inland and coastal navigation on recreational boats using paper charts and GPS. Wednesdays, 6:30pm; through Wednesday, December 4, \$75-\$95. San Diego Yacht Club, 1011 Anchorage Lane. (POINT LOMA)

Beginning Country Line Dance for Adults Instructor Krizia is a Chula Vista native trained in ballet, tap, jazz, Irish, hip-hop, and country line dancing. Tuesdays, 7pm; through Wednesday, December 18, \$11-\$20. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

Comedy Hustle Workshop Welcome to 'Comedy Hustle' — where funny can mean financial freedom! Learn the ins and outs of the comedy business, discover revenue streams, and turn your passion into a stable income. Saturday, November 2, 11am; \$40-\$140. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Cooking Class: Make Your Own Sushi Learn how to create your own fresh sushi rolls like a pro. Saturday, November 2, 5pm;

\$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Fall Farm School This introductory course teaches the fundamentals of regenerative sustainable farming and is appropriate for those of all experience levels, whether you already grow your own food and want to improve your practices, or just want to spend more time with the soil and are curious as to how food grows. Saturdays, 9am; through Saturday, December 7, \$700. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Fall Or Holiday Air Plant Wreaths Craft Workshop Create air plant wreaths with a festive fall or holiday twist. Sunday, November 3, 1pm; \$50. Negotiant Hillcrest Urban Winery, 1263 University Avenue. (HILLCREST)

Free Improv Comedy Class Free monthlong sessions. Each month has a different topic of focus. Thursdays, 6:30pm; through Thursday, November 14, free. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

Introduction to Silk Screen This workshop-style course introduces students to the popular and fun printmaking technique of silk

screen with Frol Boundin. Saturdays, 1:30pm; through Saturday, November 2, \$350-\$370. 18 and up. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Love Thy Neighbor(Hood): Pasta Making Class San Diego Food + Wine Festival: Love Thy Neighbor(Hood): Bib Gormand Pasta - join Chef Mario Cassineri for an immersive pasta-making class. Wednesday, November 6, 4pm; free-\$137. 21 and up. Ciccia Osteria, 2233 Logan Avenue. (BARRIO LOGAN)

Middle-Eastern Drumming Classes Learn the dombek or darbuka drum in a group class setting. Beginners welcome, learn basic techniques, rhythms, combos and solos. Mondays, 6pm; through Thursday, December 19, \$15. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Not Coffee Change up your morning routine and expand your taste buds with herbal blends and teas that are Not Coffee. This class includes a tasting of morning tea blends, recipes for tasty morning brews, the benefits of Green & Black teas, and herbal powders & electuaries for fast morning blends. Sunday, November 3, 10am;

\$40-\$45. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Okonomiyaki (Japanese Street Food) Cooking Class Learn how easy it is to make this iconic street food. Sunday, November 3, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Pretty Funny Women Crash Course Sign up to join the comedy maven herself, Lisa Sundstedt in this amazing class, that encapsulates three decades of comedy wisdom distilled into one hilarious crash course. Saturday, November 2, 9am; \$45-\$140. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sculpting the Portrait Bust Join sculptor Marty Davis as he explains the elements of successful portraiture and demonstrates the techniques of sculpting an accurate likeness. Wednesdays, 9am; through Wednesday, November 6, \$375-\$395. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Social Media 101 In this 30-minute workshop, they'll share the latest and most relatable tips and tricks to help you elevate your online presence, grow your audience, and effectively promote your

comedy. Saturday, November 2, 10:30am; \$10-\$140. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Spotlight On: Narrative Expressions Through Movement A dynamic dance workshop designed for adults of all ages, abilities, and backgrounds who are interested in exploring the creative intersection of movement and theater. Thursdays, 6:30pm; through Tuesday, November 19, \$229-\$239. 18 and up. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

Theater Classes for Kids Classes for kids 7-18 years old: Singing and Vocal Techniques, Acting and Directing, Stage Combat, and *Elf, the Musical Jr.* All of our classes are taught by industry professionals. Thursdays, 4:30pm; through Sunday, November 17, \$250-\$300. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

Tracing Family Flowers Collage Workshop Mixed media workshop led by Dave Eassa focuses on family and cultural heritage, exploring memory, history and love through drawing and collage practices. Saturday, November 2, 10:30am; \$30. ArtReach, 1065 University Avenue. (HILLCREST)

Urban Self-Care Sunday Join HappyMe Yoga for a rejuvenating half-day retreat to recharge your mind, body, and spirit. Engage in expert-led panels, workshops, and wellness activities while building connections with like-minded women. Sunday, November 3, 12:30pm; \$55-\$165. 18 and up. Newtopia Cyder, 10045 Carroll Canyon Road. (SCRIPPS RANCH)

Volunteer Training for San Dieguito River Park Work side by side with dedicated Park Rangers and fellow volunteers, clearing brush from trails, repairing paths, and planting native plants that will flourish for years to come. Saturday, November 2, 9am; free. Sikes Adobe Farmhouse, 12655 Sunset Drive. (ESCONDIDO)

Women & Wellness Wednesdays Gather with fellow female entrepreneurs for a transformative evening centered on self-discovery, connection, and professional growth. This month: Holiday Harmony. Wednesday, November 6, 6pm; \$17-\$27. 21 and up. Aphrodite Fertility Acupuncture, 2970 Fifth Ave Suite #320. (BANKERS HILL)

COMEDY

All Hands On Deck Wacky improvised game show (similar to *Whose Line Is It Anyway?*) powered by audience suggestions. (Family Friendly). Saturdays, 7pm; through Saturday, December 28, \$7-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

All Hands On Deck (Uncensored) Wild improvised game show (similar to *Whose Line Is It Anyway?*) powered by audience suggestions. For Mature Audiences. Fridays, 10pm; Saturdays, 10pm; through Friday, December 27, \$7-\$15. 18 and up. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Ben Bailey Comedian Ben Bailey drove the smash hit series "Cash Cab." Prior to becoming "the Cash Cab guy," he performed at The Comedy Store in LA, in clubs across NYC and at major comedy festivals around the world. Friday, November 1, 7pm and 9:30pm; Saturday, November 2, 7pm and 9:30pm; Sunday, November 3, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Comedy Under the Stars Hosted by Benji GarciaReyes. Saturday, November 2, 7:30pm; free-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Culture Clash's 40th Anniversary Desmadre Famed Chicano performance troupe Culture Clash, featuring Richard Montoya, Ric Salinas and Herbert Siguenza, present an all-new show in honor of 40 years of comedy. Sunday, November 3, 7:30pm; \$52-\$159. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Dinner Detective Comedy Mystery Show Solve a hilarious mystery while you eat dinner. Just beware, the culprit is hiding

in plain sight somewhere in the room, and you may find yourself as a Prime Suspect before you know it. Saturday, November 2, 6pm; \$89. 21 and up. Courtyard San Diego Downtown, 530 Broadway. (DOWNTOWN SAN DIEGO)

Halloween Live: JF Harris & Friends Costume contest, drink specials & more. Thursday, October 31, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Improv SmackDown Sunday Independent local improv teams battle, audience votes for the winner of the night's competition. Sundays, 8:30pm; through Tuesday, December 31, \$5-\$20. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Improv VS Standup Guest standup comedians do their set, then improvisers create scenes based on their material. For mature audiences. Saturdays, 8:30pm; through Saturday, December 28, \$7-\$15. 18 and up. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Jerry Rocha During the past two years while fighting cancer, Jerry found himself trying to make light of the ordeal that he and countless others suffer through and now he's ready to bring that hour of tragedy, humor, and hope in his comedy show "Cancer Culture." Sunday, November 3, 6:30pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

John Achkar John Achkar is a Lebanese stand-up comedian and entrepreneur who has recently garnered significant attention in both the UAE and Lebanon through his engaging content on TikTok and Instagram. Friday, November 1, 7pm; \$69-\$100. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Lazy River Comedy Jesse Egan and Bob Hansen bring this weekly comedy show to the border of OB and Point Loma. Wednesdays, 8pm; through Wednesday, December 18, free. 21 and up. Long Story Irish Pub, 4204 Voltaire Street. (POINT LOMA)

Lyrics & Laughs Cabaret singers perform, then improvisers take the stage to create scenes based off their songs. Fridays, 7pm; through Friday, December 27, \$7-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Nick Thune AS SEEN ON: Comedy Central, Conan, Tonight Show with Jimmy Fallon & more! Friday, November 1, 7:30pm and 9:30pm; Saturday, November 2, 7:30pm and 9:30pm; \$24. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Pete Giovine Pete was raised on the Jersey shore and has the hair to prove it. He graduated American University in Washington DC where he worked on Capitol Hill. Once he moved to New York, he used his experience working in the government and went directly into

comedy. Saturday, November 2, 9:30pm; \$31-\$225. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Roast Battle Two comics go head-to-head for three rounds in a boxing-style no holds barred battle of insults. Check out the next generation of Roastmasters! Must have thick skin to attend. Wednesday, November 6, 8pm; \$23. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tahir Moore & Comedian CP Tahir Moore is a stand-up comic, actor, writer and host. Originally from East St. Louis, IL, he began doing stand-up full time after moving to Los Angeles in 2009. He's currently on traveling with Tony Baker and KevOnStage on the Real Comedians Of Social Media tour. Sunday, November 3, 6pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Telenovela Improv Join improv team, LIRRE for an hour of over-the-top dramatic passion paired with laughs, performed in English. Friday, November 1, 8:30pm; \$5-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

The Mic @ Mic Drop Saturdays at 3:00 pm in the Gold Room at Mic Drop Comedy, signups for The Mic begin at 2:30 pm and are drawn bucket style at 3:00 pm. This open mic offers a fantastic opportunity for comedians to test out their material before performing for weekend audiences. Guests are welcome, and we've got chips and salsa, beer, and wine. Saturday, November 2, 3pm; \$10. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Tuesday Night Potluck Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, November 5, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

DANCE

Belly Dance Dinner Show Enjoy Persian cuisine and a belly dance show. Saturdays, 7:30pm; through Saturday, December 28, free. Shiraz Restaurant, 12125 Alta Carmel Court. (RANCHO BERNARDO)

DISCUSSION GROUPS

Food Tank Summit An impactful discussion on the future of food on a national level and in our local community. Food Tank Summits bring together the greatest thought leaders in the food movement, including chefs, farmers, civic leaders, activists, authors, and advocates, for discussions aimed to inspire, motivate, and activate positive transformation in food production and consumption. Saturday, November 2, 3pm; free. 18

and up. KPBS Copley Telecommunications Center, 5200 Campanile Drive. (COLLEGE AREA)

JOGS San Diego Gem & Jewelry Show Tradeshow with a variety of manufacturers, wholesalers, and brands during buying/restocking season. Thursday, October 31, 10am; free-\$20. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Managing Resistance Alzheimer's San Diego presents an informative discussion on Managing Resistance: Exploring the causes of resistance in people living with dementia. Participants will learn strategies to strengthen relationships, build trust, and preserve dignity. Wednesday, November 6, 10am; Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

New Moon Happy Hang Get your own handwritten affirmation with the opportunity to connect with wonderful weirdos navigating life too. Saturday, November 2, 10am; Ocean Air Recreation Center, 4770 Fairport Way. (CARMEL MOUNTAIN)

Open House For Prospective Students & Families Attendees will enjoy a student-led tour of the campus and have the opportunity to meet some of the students, teachers and parents. Saturday, November 2, 11am; free. Grauer School, 1500 South El Camino Real. (ENCINITAS)

Words of Welcome: A Conversation with Roxane Gay

As part of the Words of Welcome Common Read of American Like Me, this discussion will explore themes of identity, belonging and resilience. Don't miss this opportunity to be part of an important conversation on what it means to navigate identity and belonging in today's world. Monday, November 4, 7pm; free. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

FOR KIDS

Children's Storytime Great for children ages 1 through 9. This is a free event. Reservations are not necessary. Fridays, 3pm; Wednesdays, 3pm; through Wednesday, December 18, free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Exposure 2024: Women's Skateboarding Competition Competitors will have the opportunity to win a piece of a \$60,000 prize purse through Intermediate, Advanced and Open/Pro divisions in St., Bowl and Vert events. The event is free for anyone who wants to watch and enjoy the family friendly vendor village, which consists of interactive games, food trucks and skate lessons for all ages. Saturday, November 2, 9am; Sunday, November 3, 9am; free. Encinitas Community Park, 425 Santa Fe Drive. (ENCINITAS)

Fall Back Festival This FREE children's historical street faire

is in the heart of downtown San Diego's Gaslamp Quarter. Rally the gang and combine a day of play and educational fun, as history comes alive, while children can learn about San Diego's rich cultural history by participating in an assortment of activities and demonstrations. Sunday, November 3, 12pm; free. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Halloween Candy Buy-Back Program Kids can bring in candy to any of The Super Dentist's six local offices and exchange it for \$1 for each pound of candy they bring. Friday, November 1, 7am; free. Super Dentists, 9737 Aero Drive #210. (SERRA MESA)

Halloween Trick Or Treat Visit participating stores to collect Halloween candy (while supplies last). Each participating store will be marked so families know where to go. The Trick-or-Treat event is free of charge with no pre-registration required. Thursday, October 31, 3pm; Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Halloween in La Mesa Village Dress up in costume and bring your trick-or-treat bag to collect goodies from participating businesses who will be handing out treats along La Mesa Blvd. and adjoining streets. Thursday, October 31, 4pm; free. La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)



The Addams Family The Addams Family is a comical feast that embraces the kooky elements in every family. Recommended for all ages. ASL-Interpreted performance on Saturday, November 9. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, November 10, \$18-\$20. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

FUNDRAISERS

Susan G. Komen More Than Pink Walk The 2.2-mile walk through the heart of Balboa Park brings together survivors, supporters, and advocates to raise critical funds to advance Komen's mission and provide support for people facing this disease now. Sunday, November 3, 6:30am; **free**. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

Walk with Us to Cure Lupus Walk with Us to Cure Lupus is the Lupus Research Alliance's signature national fundraising program devoted to finding a cure for lupus. All are welcome. No limits. No tickets required. Registration is recommended. Saturday, November 2, 10am; **free**. 5650 Kiowa Drive La Mesa, CA 91942

HALLOWEEN

Frightmaker Mike Presents Mask-O-Raid IV An un-boo-lievable evening filled with spine-tingling excitement and eerie-sistible entertainment. This (Costume Party) event features: Raffle drawings to win one-of-a-kind, oversized Funko prototypes, Costume contest with special prizes, "Frightening Fun Foods," Trick-or-treating, World-class exhibit of 1970s vintage costumes and masks from Mike Becker's exclusive personal collection, Spooky jams by DJ Chino, Heavy appetizers, beer, wine, and soft drinks. Saturday, November 2, 6pm; \$130. Comic-Con Museum, 2131 Pan American Plaza. (BALBOA PARK)

LECTURES

Daniel Habif With more than 30 million followers on his social networks and more than a billion views of his content, 8,000 trained employees, 750 thousand tickets sold and more than 5,600 hours on the stages of 150 cities visited, Daniel Habif has become the most influential Spanish-speaking voice in the world. Thursday, October 31, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Great Conversations: Cynthia Muchnik Cynthia Muchnick, author of *The Parent Compass*, which offers parents advice on fostering grit and resilience, as well as strategies to help teens approach life with purpose. Wednesday, November 6, 6:30pm; **free**. 18 and up. Grauer School, 1500 South El Camino Real. (ENCINITAS)

State of the Universe: Marconics & the Next Wave of Ascension Free lecture Monday, November 4, 6:30pm; **free**. Bamboo Garden Wellness Center, 162 South Rancho Santa Fe STE A30. (RANCHO SANTA FE)

NATURE

Habitat Restoration in Manzanita Canyon Meet new people, network, and start your Saturday morning outside with your hands in the soil. Saturday, November 2, 8am; **free**. Manzanita Canyon 4300 Thorn St, San Diego, CA 92105

Work Party Join the San Diego Bird Alliance (formerly known as the San Diego Audubon Society) for a volunteer work event to prepare for this season's reopening to the public. Volunteers will be tasked with the removal of overgrown vegetation on trails, cutting back native pollinator gardens, and preparing the preserve for students, birders and hikers to enjoy. Saturday, November 2, 8am; Anstine-Audubon Nature Preserve, 2437 Hutchison Street. (VISTA)

SPECIAL EVENTS

Camino de Almas Day of the Dead Celebration Enjoy a festive and celebratory evening. Friday, November 1, 4pm; **free**. El Borrego Restaurant, 4280 El Cajon Boulevard. (CITY HEIGHTS)

Day of the Dead The City Heights annual celebration features 37 altars, entertainment from mariachi bands to the San Diego Ballet, Old Globe, Fern St. Circus, and Rick and friends, low riders, food vendors, face painting, Catrina/Catrin contest, and more. Saturday, November 2, 11am; Officer Jeremy Henwood Memorial Park, 3700 Fairmount Avenue. (CITY HEIGHTS)

Día de Los Muertos: City of Encinitas Immerse yourself in the vibrant traditions of Día de los Muertos with art, culture, and celebration in honor of loved ones passed. Friday, November 1, 3:30pm; **free**. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Día de los Muertos Celebration The 4th Annual Día de los Muertos Celebration promises an array of activations such as a community altar, Las Jefas market with curated bites, sips, and goods, an altar contest, live music, a car show, dance performances, kids activities, and much more. Saturday, November 2, 3pm; **free**. Third Avenue Village Association, 353 3rd Avenue. (CHULA VISTA)

Día de los Muertos Day of the Dead Celebration All are welcome to join in this family-friendly event that features a potluck, cacao ceremony, storytelling, and crafts. Bilingual event. There is no cost. Please RSVP to hummingbird@ehospice.org by October 25. Saturday, November 2, 11:30am; **free**.

Elizabeth Hospice, 8989 Rio San Diego, Suite 190. (MISSION VALLEY)

Gem Diego Show The San Diego Mineral & Gem Society presents gem & mineral ID, 23 dealers, numerous exhibits and lapidary demonstrations, kids' zone, gems, minerals, crystals, fossils, rough, cut stones, jewelry, slabs, prizes, and more. Saturday, November 2, 10am; Sunday, November 3, 10am; **free**. Liberty Station Conference Center, 2600 Laning Road. (LIBERTY STATION)

Haunted Trail of Balboa Park Located in Balboa Park and featuring TWO haunts, The Haunted Trail is a stroll through the park you will never forget. The eXperiment Maze will have you screaming your way through 3500 square feet of Horror only to be sent through the mile long Trail next. Watch your back as you make your way through the twisted grove of pines and gnarled oaks, terror is lurking in the dark! Parking is FREE in Balboa Park. Thursday, October 31, 6:30pm and 11pm; Friday, November 1, 7pm and 10pm; Saturday, November 2, 7pm and 10pm; \$32-\$47. Balboa Drive & Juniper, Balboa Park

Open House Your Muslim neighbors invite you to attend the Open Mosque day. Sunday, November 3, 1pm; **free**. Islamic Center of San Diego, 7050 Eckstrom Avenue. (KEARNY MESA)

SPORTS & FITNESS

San Diego Gulls Home Game The San Diego Gulls will host the Abbotsford Canucks at Pechanga Arena as part of their 2024-25 schedule. Saturday, November 2, 6pm; Sunday, November 3, 5pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

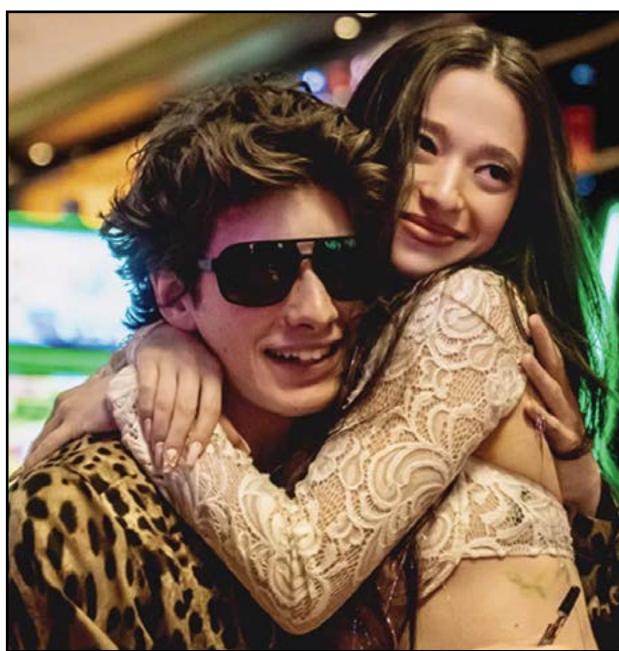
San Diego Wave FC vs. Racing Louisville FC - Sunday, November 3, 2:30pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

Sunset Surf Flow Yoga Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Tuesdays, 6pm; through Tuesday, December 24, \$7-\$15. Lifeguard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

Surf Yoga Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Sundays, 10:30am; through Sunday, December 29, \$15. Lifeguard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.



Anora: Not just another pretty woman?

Conclave — Director Edward Berger's adaptation of Robert Harris' novel about the election of a new pope is shot and acted as a Serious Movie: all those muted reds and saturated blacks in those lingering shots of the Sistine Chapel ceiling overhead and the embattled Cardinals below, all that anguish and intellection in the faces of Ralph Fiennes, John Lithgow, Stanley Tucci, et al. (Oh, and not a little ambition, as well: Tucci's American hopeful insists that every Cardinal, deep down, has picked out the name he'd choose for himself as pope — although it's hard to believe this applies to the humble, war-weary newcomer who arrives at the conclave's outset and announces that he was elevated in secret by the late pontiff, despite his mysterious health concerns.) But it's scored and written as a potboiler in the mode of *The Da Vinci Code*. (No *Opus Dei* assassins here, but still plenty of sturm and drang about the dark forces that keep the Church mired in the Dark Ages of Latin rites and sexual rigidity, forces that are threatened by the modern virtues of doubt and openness.) The sawing strings and plunking piano that punctuate the action, the ponderous portentousness of pronouncements like, "The Church is not tradition; the Church is what we do next." And the fact that in the end, the drama is driven not by the Cardinals' ideas and ideals, but their secret sins: the sexual puritan with a promiscuous past, the lover of Latin with a heart full of hate, etc. It's possible that the film takes itself entirely too seriously; fortunately, the viewer is under no such obligation, and may have a good time as a result. (2024) — M.L. ★★ (IN WIDE RELEASE)

The Substance — Writer-director Coralie Fargeat's long and lurid cautionary tale — anything so laden with body horror must surely be cautionary, right? — very much wants to have its cheesecake and eat it, too. Which is to say, the film treats the Awful Truth that Showbiz (the people who make it and the people who consume it) worships youth, and is mildly horrified by aging, while at the same time slaver over that selfsame youth and jabbing that mild horror with a needle full of nightmare juice. The story concerns Elisabeth Sparkle (Demi Moore, who seems to have watched Gloria Swanson in *Sunset Boulevard* and declared,

"Hold my beer"), an actress who won an Oscar in her youth, grew famous enough to rate a star on the Walk of Fame, and then aged gracefully into a gig doing a fitness show on TV. (Paging Miss Fonda?) Now she's turning 50, and surprise, surprise, the network brass wants someone younger. Somehow, our heroine is shocked — she never thought it would happen to her, even though that's been the story since forever. Live by the body, die by the body. But hey now, here's an underground lab that's offering — free of charge, for some reason — a solution: a substance that will allow Sparkle to shine again: seven days as herself, seven days as ingenue Sue (Margaret Qualley, in a turn that screams "star" much louder than "actress"). She cheerfully sets out to replace herself, but even though both parties are constantly reminded that "You are One," it gets hard for them not to resent each other. The story feels like it's headed somewhere harrowing and haunting, but then it takes a hard left into insane violence. It's not that it doesn't make sense, it's just that it turns a tragedy into a spectacle. All the wince-inducing stuff that came before — the merciless close-ups on aging flesh, the needles plunging into thinning skin, the accelerating moral and physical decay — gets drowned in a sea of arterial spray. (2024) — M.L. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Addams Family

The Addams Family is a comical feast that embraces the kooky elements in every family. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family— a man her parents have never met. If that wasn't

upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before—keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a "very normal" dinner for Wednesday's "very normal" boyfriend and his parents. Recommended for all ages. ASL-Interpreted performance on Saturday, November 9. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Deep Inside Tonight: The Kinsey Sicks

The Dragapella Beautyshop Quartet takes over the airwaves in this musical newscast-run-amok. The girls probe today's hottest issues and scandals while bringing you biased coverage from the campaign trail — all in four-part harmony. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM SUNDAY, MONDAY, TUESDAY, NOV. 5, & WEDNESDAY, NOV. 6.

Dr. Seuss's How the Grinch Stole Christmas

Back for its 27th year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Welcome, Christmas (Fah Who Doraze)." OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM WEDNESDAYS.

Incident at Our Lady of Perpetual Help

Set against the backdrop of the 1970s, Katie Forrette's comedy unfolds within the confines of a working-class home. The quirky O'Shea clan navigates the tumultuous and sometimes awkward realities of this rapidly changing decade. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Midnight at the Never Get

It's 1965 in Greenwich Village. In an illegal backroom cabaret called *The Never Get*, lovers Trevor and Arthur perform an act that unabashedly celebrates gay romance for like-minded audiences. As they croon their way toward the end of a revolutionary decade, facing the conflicting promises of professional success and personal liberation—will their relationship survive? Featuring a score inspired by the Great American Songbook. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Music Man

Meredith Willson's six-time, Tony Award-winning musical

comedy has been entertaining audiences since 1957 and is a family-friendly story to be shared with every generation. *The Music Man* follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. Rated: G
 STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

The Rocky Horror Show

The most extraordinary thing about Cygnet's production of Richard O'Brien's sex-soaked sci-fi sendup *The Rocky Horror Show* is its casting of the huge and handsome Nathan Madden as the sweet transvestite from Transsexual, Transylvania, Dr. Frank 'n Furter. Frank has been "making a man with blond hair and a tan" up in his lab, the sort of fellow who doesn't need dynamic tension to look good in a Speedo. But while it's true that Josh Bradford's Rocky is a marvel of definition, the good (bad) doctor dwarfs and outshines him — especially in heels and drag makeup. It's a bold move, one that works as

well as it does mostly due to Madden's manner: how can someone so substantial seem so...mercurial? But it lends a more sinister cast to the act of Rocky's creation: this is not the work of a tortured little alien from an androgynous planet who is seeking to create a masculine ideal, a god whom he might worship even as it services him. No, this is a pretty plaything made for a monster of control — much prettier than the previous one, who gets carved up with a chainsaw when he breaks out of cold storage. And that brings me to the *second* most extraordinary thing about the show: for all its famed on-stage naughtiness (the raciest bits are done in silhouette), it's wildly straight about its morality. Rock and roll really does lead to sexual excess and ultimate destruction (poor Eddie). Alien dudes who dress in women's clothing really are out to corrupt and destroy decent Americans (poor Brad and Janet). Using surgery to pursue perfection really does lead to a crisis of identity (poor Rocky). And you really can't get by with the living-my-truth mantra of "Don't dream it, be it" (poor Frank). But at least you can have campy comedy, catchy tunes and a killer floor show! Oh, and also the cheerful incorporation of the audience responses — though not the props — created for the musical's film version. There are no telephones in castles!

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS.

Sweeney Todd, the Demon Barber of Fleet Street

he infamous Sweeney Todd, an unjustly exiled barber, returns to nineteenth century London, seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to revenge leads Todd to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's lust for blood inspires the integration of a secret ingredient into her meat pies that has the people of London lining up. And the carnage has only just begun. Directed by Leah Osterman
 CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

The Thanksgiving Play

Four (very) well-intentioned theatre people walk into an elementary school. The work at hand: a Thanksgiving pageant that won't ruffle any feathers. What could possibly go wrong?
 NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS, 1AM SATURDAYS.

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Joshua Guerrero and Ana María Martínez in *La bohème*, San Diego Opera, 2020. Foreground photo by Karli Cadel.

blurt the inside track

Jazz immersion Alex Ciavarelli's first instrument was the violin, but he stopped playing by the time he was ten. "My parents said they would give me some time to think about a new instrument," he recalls. "During that time, I got into rock music and there was game called *Guitar Hero* that was out. I really liked the game. I thought if I was going to do another instrument, guitar was definitely the

elements were internalized by people, because it was the music that everybody was listening to and it was sort of a shared, collected musical intelligence."

He says he became "a bit of a hermit" at this stage of his life due to his dedication to practicing the guitar. He would spend his school lunches practicing, and continue to do so once he got home. He was playing in jazz

study music but also be immersed in a sea of people who were not "autistically locked into music" the way he was. It was during his SDSU years that he also began to take part in some light touring, "Go up to LA or San Francisco and play a couple of gigs," he says. He started to learn about playing on the road and everything that comes along with it.

These days, he can be found playing solo guitar at Sbicca in Del Mar on Sundays, Cardiff Seaside Market on Saturdays, and some weeknights at the Lodge at Torrey Pines. "I've always loved solo playing," he says. "For me, I would honestly

say it's my specialty. It pays more. I enjoy doing it. I don't have to play with people who annoy me. I have no problem doing stuff like that. Then doing the stuff that musically fulfills me here and there."

Regarding the latter: Ciavarelli recently released his first album, *Oscar Peterson on Guitar*, a fitting

tribute to one of his jazz heroes, even though he was a pianist. "I used to listen to his *Live in Montreux* DVD religiously in high school. That was like my musical bible. Eventually, I started to imagine what the equivalent performance would be like on guitar, either literally on in spirit. At first, I tried transcribing and playing Oscar Peterson solos as-is, but it felt too contrived to me. It didn't feel like that was what I was going for. I realized I had to extract the elements of Oscar's playing that spoke to me and realize them on my instrument."

Also on the album front, look for a potential collection of originals featuring Ciavarelli and his father next year.

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen



For Alex Ciavarelli, it all started with *Guitar Hero*.

instrument that interested me, so I went with guitar." Ciavarelli's father was a jazz pianist, and he encouraged Alex to check out jazz guitarists. "One of them was Joe Pass. I would say, even to this day, that he is probably my biggest jazz guitar influence. He was the one who got me into playing jazz. It was his solo album, *Virtuoso*."

It turned out that Ciavarelli was just beginning a deep dive into the genre. "I basically just dropped rock. I got so into it. All I would listen to was, basically, Joe Pass and Oscar Peterson. I feel like, especially these days, to really get into jazz you have to go through an era of just immersing yourself into it, because it's not a harmonic and melodic language that is pervasive in music nowadays. A lot of these musical concepts aren't naturally internalized by people. Back in the swing era, a lot of these musical

trios and quartets by the time he was in high school, but even that time was cut short so he could — you guessed it — spend more time with his guitar. "I graduated two years early so I could practice more," he says. "You can take the California High School Proficiency Exam, basically just like a GED, and test out of it. At the time, I realized that the guitar technique I was using was very inefficient for playing fast and accurately. I realized if I was going to change it, that was going to be a really massive endeavor. So, I graduated early to basically stay at home for two years and just work on figuring out what my new technique was going to be. I was locked in. I was willing to do basically anything to get better."

The two years of perfecting his guitar technique took a toll on his social life. He opted to attend San Diego State so he could not only

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Aquarius Bar & Grille:

Saturday, 6pm — Santana Soul. \$5.

Athenaeum Music and Arts Library:

Saturday, 7:30pm — Ben Williams Quartet. \$50-\$55.

Aztec Brewing Company:

Sunday, 6pm — Aztec Jazz Jam. Free.

Balboa Theatre:

Saturday, 8pm — Grupo Duelo. Sunday, 7:30pm — Culture Clash's 40th Anniversary Desmadre. \$52-\$159.

Barefoot Bar and Grill:

Saturday, 6pm — Orion Song.

Bellamy's Restaurant:

Saturday, 6pm — The Heart.

Belly Up Tavern:

Thursday, 7:30pm — Halloween Heat Ft. Bella Lux. \$25-\$29. Friday, 7pm — Ripe and

Hembree. \$35.

Saturday, 7:30pm — Benjamin Tod & Lost Dog Street Band. Sunday, 7:30pm — The Fabulous Thunderbirds.

Monday, 7:30pm — Billy Bob Thornton & The Boxmasters. \$35-\$62.

Wednesday, 7:30pm — The Record Company.

Bloom Nightclub:

Friday, 8pm — Drezo.

Brick by Brick:

Friday, 8pm — Dr. Gabba and Heelbite316. \$26. Saturday, 7:30pm — Felix Martin and Catbamboo. \$15. Sunday, 7pm — Terror and Negative Approach. \$30-\$36. Monday, 7:30pm — Final Gasp and Upon Stone. \$22. Wednesday, 9pm — Rendez-Vous. \$20.

Cannonball:


Thursday, 5pm — Ben Benavente. Tuesday, 5pm — OttoPilot.

Carruth Cellars:

Wednesday, 5pm — Adrienne Nims. Free.

Casbah:

Thursday, 7:30pm — Wild Wild Wets and Gary Wilson. Friday, 7:30pm — The Creepy Creeps and Scary Pierre. \$25.



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Thu 11/7 @ Soda
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Saturday, 12pm — King Gizzard Pre-Show Meetup. \$10. Saturday, 7pm — Southern Culture on the Skids. \$22. Sunday, 7:30pm — Steel Pole Bath Tub. \$25. Wednesday, 7:30pm — Fat Evil Children and Eric Schroeder. \$9.

Cordova Bar:

Thursday, 5pm — DJ Jalil Halloween Party. Free.

Duke's La Jolla:

Friday, 3pm, Tuesday, 4pm — Russell Paihinui. Sunday, 4pm — Keni Yarbro.

Encinitas Elks Lodge:

Friday, 7pm — West of 5. Free.

Epstein Family Amphitheater:

Friday, 8pm — Las Cafeteras.

Estancia La Jolla Hotel and Spa:

Thursday, 6pm — Rachel Jay. Friday, 6pm — Jolene Cruz. Saturday, 6pm — Helena Holleran. Monday, 6pm — ZB Savoy. Tuesday, 6pm — Richard Galiguis. Wednesday, 6pm — Christian Taylor.

Fairmont Grand Del Mar:

Friday, 8pm — Kristi Krause. Saturday & Sunday, 12pm — Geoff Nigl. Saturday, 8pm — Puro Feeling.

Farmer & the Seahorse:

Saturday, 11am — Matt Heinecke. Sunday, 11am — David Shyde.

First United Methodist Church of San Diego:

Saturday, 4pm — Modern Saints: Free Art Exhibit & Choral Concert. Free.

Frontwave Arena:

Saturday, 7:30pm — Freestyle Explosion.

Giaola Italian Kitchen:

Friday, 6pm — Jonny Tarr. Saturday, 6pm — Alex Elisabeth.

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WILD WILD WETS at the Casbah

OCT 31



Wild Wild Wets was founded in 2011 by former members of The Old In Out, who had recently split. Now paired down to a duo, Mike Turi and Taejon Romanik, they'll headline a bill that includes cult DIY icon Gary Wilson, as well as Spacehall Sound Machine and visuals by San Diego Liquid Light Society, with all-vinyl DJ sets from Andrew McGranahan.

TODO MUNDO at Orfila Vineyards & Winery

NOV 1



Latin reggae jam band Todo Mundo was founded in Argentina in 2009 by Bogotá, Colombia native Santiago Orozco, before Orozco relocated to San Diego. They first earned local notice when their *Organic Fire* album won Best World Music Album at the 2011 San Diego Music Awards. They won Best World Music at the 2014 SD-MAs and have gone on to become a staple of the local live circuit.

CREEPY CREEPS at the Casbah

NOV 1



The Creepy Creeps is made up of players from bands such as The Locust, Struggle, and Tarantula Hawk. Mixing punk and garage rock with surf music, the band usually dresses in mariachi clothes, with skulls painted on their faces. The all-local lineup in Little Italy also includes Scary Pierre, Low Volts, and Pavlov's Dogs.

LAURA CANTRELL at Museum Of Making Music

NOV 2



Country singer Laura Cantrell has balanced different aspects of her musical life over the course of 20-plus years in the industry, whether as a recording artist, radio host, writer, or the working parent of a high-school-aged musician. She has performed on *A Prairie Home Companion*, Mountain Stage, and the Grand Old Opry, and is currently the host of *Dark Horse Radio*, a SiriusXM satellite program about George Harrison.

GRAHAM NANCARROW at Sheraton San Diego Hotel & Marina

NOV 3



The next edition of Sea Session features formerly-local country singer-guitarist Graham Nancarrow, whose father was well-known local newscaster/ecologist Loren Nancarrow. Now based in Nashville, Nancarrow will stage an acoustic solo performance during a cruise of San Diego Bay taking place at sunset aboard the 73-foot *Nerissa* yacht.

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Holding Company:
Sunday, 7:30pm — Mad Caddies and Authority Zero.

Hoover Performing Arts Center:
Sunday, 7:30pm — Young Posse.

House of Blues:
Thursday, 7pm — Landon Conrath. \$18.
Friday, 6:15pm — bodie and gio. \$20.
Saturday, 6pm — Broadside & Bearings. \$23.
Saturday, 7pm — Cimafunk. \$30-\$80.

Sunday, 7pm — vaultboy. \$18.
Monday, 7:30pm — Willow Avalon and Noah Rinker. \$18.
Tuesday, 7:30pm — Real Friends and Can't Swim. \$27-\$75.
Tuesday, 7pm — nobigdy. \$20.
Wednesday, 6pm — Hanson (Acoustic Show). \$55.
Wednesday, 7:30pm — Kaitlin Butts and Fancy Hagood. \$20.

Humphreys by the Bay:
Thursday, 7:30pm — Blackberry Smoke.
Friday, 7:30pm — ZZ Top.

JAI at the Conrad:
Saturday, 6pm & 8:30pm — Sammy Miller & The Congregation. \$60-\$80.

Jacumba Hot Springs Hotel:
Friday, 8pm — Candlelight Sessions: Alma Sangre. Free.

L'Auberge Del Mar:
Thursday, 5pm — Farrah Camu.
Saturday, 7pm — Jolene Cruz.
Sunday, 11am — Freddie Walton.
Monday, 5pm — Ed Kornhauser.
Wednesday, 5pm — TJ Moss.

La Valencia Hotel:
Thursday, 5:30pm — Johnny Martin.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — DevvLov.
Saturday, 11am — Gabriele

Dagrezio.
Sunday, 11am — Todo Mundo.

La Valle Coastal Club & Resort:
Friday, 5pm — David Shyde.

Landings at Carlsbad:
Saturday, 6pm — West of 5. Free.

Loft:
Wednesday, 8pm — Nduduzo Makhathini.

Magnolia Performing Arts Center:
Saturday, 7pm — Ana Barbara.

Mesa College:
Wednesday, 3pm — Basett Bros. Metal. Free.

Metl Bar & Restaurant:
Thursday, 8pm — SHORTS88. Free.
Saturday, 8pm — DJ Yellow Light. Free.

Mission Bay Resort:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Christian Taylor.
Saturday, 11am — By The Lee.
Sunday, 11am — Jemille Violet.
Sunday, 6pm — Orion Song.
Monday, 6pm — Shea Givens.
Tuesday, 6pm — The Heart.
Wednesday, 6pm — Kai Kalama.

Mission Pacific Hotel:
Thursday, 7pm — Halloween Rooftop Party. \$10.

Museum of Making Music:
Saturday, 7pm — Laura Cantrell. \$35-\$40.

Music Box:
Thursday, 8pm — Breakbot & Irfane DJ Set. \$25-\$45.
Friday, 7:30pm — Tinzo & Jojo.
Saturday & Sunday, 7:30pm — La Santa Cecilia.
Wednesday, 7:30pm — Wild Child and Susto. \$32.

Navajo Live:
Friday, 8:30pm — Fleetwood

MAX. \$10-\$15.
Saturday, 8pm — Oasis and Headmaster. \$8-\$10.

Nick & G's:
Friday, 6pm — Jason Graham.
Saturday, 6pm — Gabriele Dagrezio.

Observatory North Park:
Thursday, 7:30pm — Tornillo.

Open Air Theatre:
Saturday, 7:30pm — Ryan Castro & Blessd.

Orfila Vineyards & Winery Oceanside:
Friday, 12pm — Todo Mundo.
Saturday, 12pm — Orion Song.
Sunday, 12pm — Jesse Ray Smith.

Over the Border:
Saturday, 8pm — The Rodeo: A Wild West Show. \$20.

Pechanga Resort & Casino:
Friday, 8pm — Super Diamond.
Saturday, 8pm — Gigi De Lana.

Petco Park:
Saturday, 3:30pm — Dia De Los Deftones.
Sunday, 7:30pm — Sofi Tukker.

Piazza della Famiglia :
Sunday & Monday, 6pm — Fleet Week Concert Series. Free.

Power Center for the Performing Arts:
Saturday, 7:30pm — Frankie Avalon. \$45-\$98.

Rady Shell at Jacobs Park:
Saturday, 6:30pm — King Gizzard & The Lizard Wizard.

Salty Frog:
Wednesday, 8pm — Close Enough. Free.

San Diego Civic Theatre:
Tuesday, 7:30pm — Joe Bonamassa.

Sheraton San Diego Hotel and Marina:
Sunday, 3:30pm — Sea Sessions: Graham Nancarrow. \$165-\$185.

Soap Factory:
Saturday, 6pm — The Latin Dead: Day of the Dead Celebration. \$20-\$24.

Soda Bar:
Thursday, 9pm — Disclosure vs. Fred Again. Free.
Friday, 7:30pm — Bikini Trill. \$24.

Sunday, 7:30pm — The Band Feel. \$19.
Monday, 6:30pm — I AM, Life Cycles, Maul. \$22.
Wednesday, 7:30pm — Meatbodies, Keepers, Chorduroy. \$21.

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WED. NOV. 6 RENDEZ-VOUS Velvet Wounds, Dj Fn1	SAT. NOV. 9 8 BALL TRUCKERS The Ramblin' Outlaws, The Fooks, The Screamin' YeeHaws	MON. NOV. 11 DOGMA with special guests
WED. NOV. 13 BANE Stick To Your Guns, Dare, Desmadre, Crashing Forward	FRI. NOV. 15 LUCIDAL Se Vende, Terminally III, Brighton Street Bullies, The Letdown	SAT. NOV. 16 NAILS Scalp, World Peace, Deadbody, Auditory Anguish
SUN. NOV. 17 GREYLOTUS + LUCRECIA Shawshank, Blackcast, Tomb Dweller	MON. NOV. 18 SEVEN KINGDOMS Striker, Lutharo, Nightshadow	WED. NOV. 20 SOURCE Angler, Reyah

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THE GONZO REPORT

Sweet scene

Well organized joy at Mission Bayfest

From September 27-29, Mariner's Point Park hosted Mission Bayfest, put on by the same production team that created the San Diego Bayfest. Joe Rinaldi, partner and general manager at the Music Box in Little Italy served as talent buyer and ran ticketing, front of house, box office, and security lines. Dominic Coleman oversaw everything and teamed with Mike Beltran, aka Mikey Beats, to create the layout. Beltran handled the marketing and permitting. Riley Hagey (son of San Diego event legend Rob Hagey, creator of San Diego Street Scene) managed the crew that built and broke down the infrastructure. And Gio managed the setup, breakdown, and hiring for all things bar related. (They had an estimated 110 bartenders working daily.)

On Friday, the weather was cloudy, but my weather app predicted sunshine all weekend long. I arrived around 6:30 pm and watched the sun set behind the people chilling on the sand and dipping their toes in the water. Some folks brought their boats as close as possible to shore

in order to see and hear the acts on the main stage, where Ocean Beach's own Boostive was playing a set. I met up with my friends Bryan and Mark, and as we were walking to the merch and food area, we ran into my old friend Chris Bonner. He's as big as Shrek, and gave me such a big hug that he lifted me off the ground and cracked my back. I let him know we'd be back for Stick Figure after checking things out.

Each band had their own merchandise booth, and there were plenty of food and drink options. A highlight was \$1.50 street tacos in the VIP area, but we weren't hungry, so we opted for beers. Sixteen-ounce beers went for \$14, Bud Light Seltzers for \$12, shots for \$14, twelve-ounce cocktails for \$14, and sixteen-ounce cocktails for \$20.

The lineup for the first evening was Aaron Wolf, The Irie, Vana Liya, Sensamotion, Boositive, Z-Trip, and Tribal Seeds, with Stick Figure closing out the evening. Bonner said he'd seen Stick Figure three times before, and exclaimed "This is the best I've ever heard them." He was impressed by the music and organization. "I remember Mikey Beats being a local DJ and promoter years ago. This is a top-notch production."

On Saturday, I arrived while sun was still beaming bright, much like the smiles of Kris-



A setting sun heralds tons of fun.

tine, Jasmine Renee, and Mel, the three young ladies waiting to greet me at will call. I realized I needed a pick-me-up, and *bam*, there was the Got Hempsta Coffee tent. I had one of the best cups of coffee of my life for \$8. It had a nutty and chocolate flavor. Then I wandered over to Kush Cove, where cannabis dispensaries were promoting their brands. There was another great crowd for the evening: a diverse group that ranged in age from teens to sixties and up.

The bands scheduled for the evening were Dubbest, Doah's Daydream, Tunnel Vision, Bumpin Uglies, Tropidelic, Eli-Mac, Artikal Sound System, KBong and Johnny Cosmic, IAM Tongi, Rome & Duddy, Pepper, and Iration. Keshawn and Santi from the Music Box were dancing to the music playing on the speakers before Iration's set. I asked them who

they were there to see. Simultaneously, they replied, "All of them! We're here to dance!" Iration closed out the evening after Pepper's energetic set.

Sunday was overcast, but not enough to dampen the spirits of the attendees. I arrived around 5 pm, and as Jungle Jason checked me in at will call, he exclaimed, "I love the *Reader*! I still have the clipping from when Green Day played at the Che Café." The bands that night were DJ Root, Ric Scales, BLVK H3RD, Josh Heinrichs, Yaacore, Jesse Royal, Denm, Protoje, Fortunate Youth, Wiz Khalifa and Cypress Hill. I was able to get backstage, and while sitting on a sofa and checking my notes, I looked up and noticed an entourage approaching: Cypress Hill themselves. I went up to B-Real to get his thoughts about San Diego. Just after lighting his big joint, he said, "I love San Diego. We've been playing here since '91. Los Angeles and San Diego are almost the same place." Then he went off to Wiz Khalifa's trailer.

There was a stage set up under the Mission Bay Bridge; that's where I caught Jesse Royal and Protoje. The scene was festive, with people sitting on the dirt mound under the bridge. Ras Mike was doing his thing, announcing the acts. Cypress Hill didn't disappoint; they played favorites "Insane In the Membrane" and "Dr. Greenthumb."

The festival ended promptly at 10 pm each night and the organizers did as good a job of getting people out as they did getting them in. On a side note, I learned that Sen Dog went to high school with Dave Lombardo from Slayer. ■

Find The Gonzo Report online at sdreader.com/gonzo

Soma:
Saturday, 8pm — J BOOG. \$52.
Sunday, 7pm — Origami Angel.
Monday, 7:30pm — Inhaler.
\$41-\$41.

Sound:
Sunday, 7:30pm — Men At Work.

Sycuan Casino Resort:
Sunday, 7pm — Morris Day & the Time and Sheila E. \$59-\$109.

Union Kitchen & Tap:
Friday, 7pm — Gabriele

Dagrezio.
Saturday, 7pm — Christian Taylor.

Union Kitchen & Tap Pacific Beach:
Friday & Saturday, 8:30pm — House of Horrors: Scream & Bass Halloween Party.

Winstons Beach Club:
Thursday, 9pm — Halloween Party with DJ Williams.
Friday, 7:30pm — The Happys and Strawflower. \$12.

Saturday, 4pm — Buddha Ranch and Misery Loves Company.

UPCOMING SHOWS

Baker-Baum Concert Hall:
November 8 — Hélène Grimaud
November 9 — Metropolitan Opera Laffont Competition
November 10 — Trio Bohémo

Balboa Theatre:
November 12 — Sound Waves: Water Music

Barefoot Bar and Grill:
November 8 — Jonny Tarr
November 9 — Keni Yarbro

Beach House Grill:
November 9 — MK, Kilimanjaro, Hemingway

Bellamy's Restaurant:
November 9 — Freddie Walton

Belly Up Tavern:
November 7 — Kimmi Bitter & Jesse Ray Smith
November 8 — Saved By The 90s
November 9 — The Record Company
November 10 — John Hiatt
November 11 — Richard Thompson Ship To Shore Electric Full Band
November 13 — John Craigie and Kassi Valazza

Brew Coffee Spot:
November 9 — Garza Sextet

Brick by Brick:
November 8 — K-Pop Rave
November 9 — Veterans Day Benefit Show
November 11 — Dogma
November 13 — Bane and Stick To Your Guns

California English:
November 7 — Amanda Portella

Cannonball:
November 7 — Christian Taylor
November 12 — The Heart

The Casbah:
November 7 — Deaf Club, Therapy, Pink Noise
November 8 — Club Culture
November 9 — The Briefs
November 10 — Stop Light Observations
November 11 — Wolves of Glendale
November 13 — The South Hill Experiment

Che Café:
November 7 — Zulu, Clique, Cletus Strap

Conrad Prebys Performing Arts Center:
November 7 — Mariachi Águila

Duck Foot Brewing Company:
November 7 — Deadheads Night: Mystery Train
November 11 — Monday Bluegrass Jam
November 12 — Jazz Jam: San Diego Jazz Collective

Duke's La Jolla:
November 8 — Jarred Matthew
November 10 — Keni Yarbro
November 12 — Kekoa

EQ:
November 8 — The Glitch Mob

Epstein Family Amphitheater:
November 8 — Flashback Friday

Estancia La Jolla Hotel and Spa:
November 8 — The Heart
November 9 — Orion Song
November 11 — Kevin Ryan
November 12 — Freddie Walton

Fairmont Grand Del Mar:
November 8 — David Shyde
November 9 — Ed Kornhauser
November 9 — Todo Mundo
November 10 — Geoff Nigl

Farmer & the Seahorse:
November 9 — DevvLov
November 10 — Jemille Viallet

Frontwave Arena:
November 9 — Mario, Lloyd, Keri Hilson, Jon B

Giaola Italian Kitchen:
November 9 — Jason Graham

Grossmont College:
November 9 — New City Sinfonia

Hangar 76 Brewery and Wine Bar:
November 8 — West of 5

House of Blues:
November 7 — Vincent Lima
November 7 — Hanson (Electric Show)
November 8 — Enter Shikari
November 8 — Carole Ades and Sabrina Song

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November 9 — Boycott and Small Crush

November 11 — Kaonashi, Omerta, Blind Equation

November 12 — Bay Faction
November 13 — Michelle

Humble Heart:

November 9 — Manganista and Little Dove

Humphreys by the Bay:

November 7 — Styx

Jacobs Music Center:

November 9 — Symphony Kids: Meet the Strings Family Concert
November 9 — Biss Plays Beethoven
November 10 — Symphony Kids: Meet the Strings Family Concert
November 10 — Biss Plays Beethoven

L'Auberge Del Mar:

November 7 — Jarred Matthew
November 8 — Nathan Welden
November 9 — Kristi Krause
November 10 — Jason Graham
November 11 — Danielle Angeloni
November 13 — Shea Givens

La Valencia Hotel:

November 7 — Shea Givens
November 8 — Keni Yarbro
November 9 — TJ Moss
November 9 — Jolene Cruz
November 10 — Orion Song

La Valle Coastal Club & Resort:

November 8 — Jolene Cruz

Mission Bay Resort:

November 7 — Keni Yarbro
November 8 — Jason Graham
November 9 — Gabriele Dagrezio
November 9 — Shelbi Bennett
November 10 — Andrew Peña
November 10 — David Shyde
November 11 — Kinnie Dye
November 12 — Brian Pierini
November 13 — Kai Kalama

Music Box:

November 7 — Becky Hill
November 8 — The TS Dance Party
November 9 — Be Our Guest:

Disney DJ Night

November 10 — Mikel Erentxn

November 11 — Kat Von D

Navajo Live:

November 9 — Matchbox Twenty
Too and Jagged Machine

Nick & G's:

November 8 — Matt Heinecke
November 9 — Blaise Guld

Observatory North Park:

November 8 — Homeshake
November 9 — One Drop
Redemption
November 13 — Jean Dawson

Old Poway Park:

November 9 — Train Song
Festival

Olivewood Gardens and Learning Center:

November 8 — Laurence Juber

Orfila Vineyards & Winery Oceanside:

November 8 — Rebecca Jade
November 8 — TJ Moss
November 9 — Fercho

Pechanga Arena San Diego:

November 9 — Los Tigres del Norte
November 10 — Sabrina Carpenter and Declan McKenna

Pechanga Resort & Casino:

November 9 — Frankie Valli & The Four Seasons: The Last Encores

The Rady Shell at Jacobs Park:

November 8 — The Jesus & Mary Chain and Psychedelic Furs

San Diego Civic Theatre:

November 8-10 — HADESTOWN
November 12 — Danny Go! LIVE

Soda Bar:

November 7 — Dogpark
November 8 — Good Luck Club
November 9 — Death Cab For Karaoke
November 10 — Wiley From Atlanta and Conswank
November 11 — Lusine and Arms & Sleepers

November 12 — Someday Bloom, Sweet Myths, Dive Bar Saints

Soma:

November 8 — Mark Ambor
November 9 — The Red Clay Strays and The Moss
November 10 — The Suicide Machines

The Sound:

November 9 — Modest Mouse
November 13 — Musiq Soulchild

South Carlsbad State Beach Campground:

November 8 — The Ram

St. Andrew's by-the-Sea Episcopal Church:

November 10 — San Diego Dances of Universal Peace

St. James by-the-Sea Episcopal Church:

November 9 — Vox Luminis: A Baroque German Requiem

St. Paul's Cathedral & Episcopal Church:

November 7-9 — Sarah Hennies: Reservoir 2

Sycuan Casino Resort:

November 8 — Ruben Sings Luther

TERI Campus Of Life:

November 9 — Michael Tiernan
Album Release

Union Kitchen & Tap:

November 8 — Blaise Guld
November 9 — Puro Feeling

Vision A Center for Spiritual Living:

November 8 — San Diego Music Hall of Fame

Waterbar:

November 7 — Ryan Hiller

Winstons Beach Club:

November 7 — Karina Rykman
November 8 — Mihali
November 9 — Kill Bill the Rapper
November 10 — Son Of Mars
November 12 — TopHouse

Wu Tsai QRT.yrd:

November 7 — Mariachi Águila



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Sensory-Friendly Family Concert
SATURDAY, NOVEMBER 9
10AM & 11AM | Ages 0 - 5
Jacobs Music Center



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All artists, dates, programs and pricing subject to change.



Classical Music this week

Because, a Symphony of Serendipity Family Concert Beatriz Fernández Aucejo, Conductor Saturday, November 2, 11 am; Jacobs Music Center, 750 B Street.

Cabrillo Chamber Orchestra: An American Experience An all American program featuring works by Samuel Barber, Igor Stravinsky, Kent Kennan, and two world premier works to include Concerto for Flute and Cello by Sebastian Chang and a work by CCO violist Dominic Hueso. Sunday, November 3, 4 pm; \$15-\$30. Incarnation Lutheran Church, 16889 Espola Road.

Folk Forward: Seeger, Bartok & the Border Journey through time and tradition with folk-inspired music by Haydn, Bartók, and modernist icon Ruth Crawford Seeger. In its U.S. premiere, Andrés Martín, a Tijuana-based composer, portrays the life and legacy of Mexican folk saint Juan Soldado. Saturday,

November 2, 7:30 pm; Sunday, November 3, 2 pm; Mandeville Auditorium at UCSD, 9500 Gilman Drive.

Le Salon De Musiques Feel the essence of chamber music. Up-close seating allows you to enjoy music the way it was meant to be shared. Following the concert, meet the artists and fellow concert-goers while savoring a high tea buffet catered by The French Gourmet. Sunday, November 3, 4 pm; \$69-\$120. La Jolla Woman's Club, 7791 Draper Avenue.

Rutter's Requiem: Celebration of All Saints & All Souls A concert celebrating All Saints and All Souls Days with J.S. Bach's Komm, süßer Tod (Come, sweet death, come, blessed rest, BWV 478), an arrangement of Borodin's Au Couvent (In the monastery), and Rutter's Requiem. The Greater San Diego Chamber Orchestra and Chorus is directed by Dr. Angela Yeung, with featured soloists Irene

Marie Patton, soprano, and Andrew Garrett, baritone. Free admission with free-will donation at the door. Donation via Venmo, Zelle, or by check can be tax deductible. Sunday, November 3, 2:30 pm; free. St. Margaret's Catholic Church, 4300 Oceanside Boulevard.

San Diego Opera: La bohème The first opera San Diego Opera produced, this beloved masterpiece follows the lives of a group of struggling artists, including the poet Rodolfo and the seamstress Mimi, as they navigate love, friendship, and hardship in 19th-century Paris. Full of some of the greatest melodies and arias Puccini ever composed, the production is inspired by San Diego Opera's acclaimed 2020 drive-in La bohème centered in Rodolfo's memory of an unforgettable romance. Friday, November 1, 7:30 pm; Saturday, November 2, 7:30 pm; Sunday, November 3, 2 pm; San Diego Civic Theatre, 1100 Third Avenue.

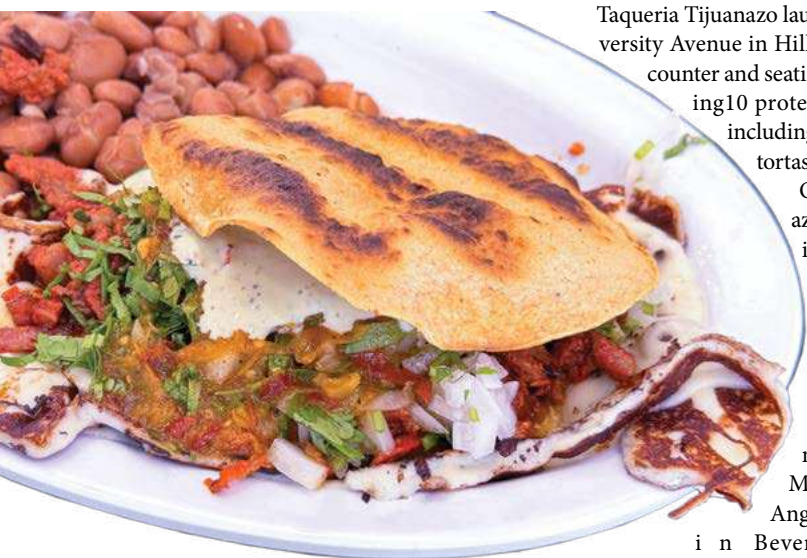
See more CLASSICAL MUSIC at SDReader.com/classical

Tacos without borders

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Tijuana makes Hillcrest part of the "Taco Megaregion"

Taqueria Tijuana; 406 University Ave., San Diego. A new taco compendium treats Tijuana and San Diego less as neighboring taco towns and more as part of a sprawling taco landscape. *Taco Megaregion: The Essential Guide to San Diego & Tijuana's Best*



A "fantasma" taco at Tijuana, served on griddled cheese rather than on tortilla.

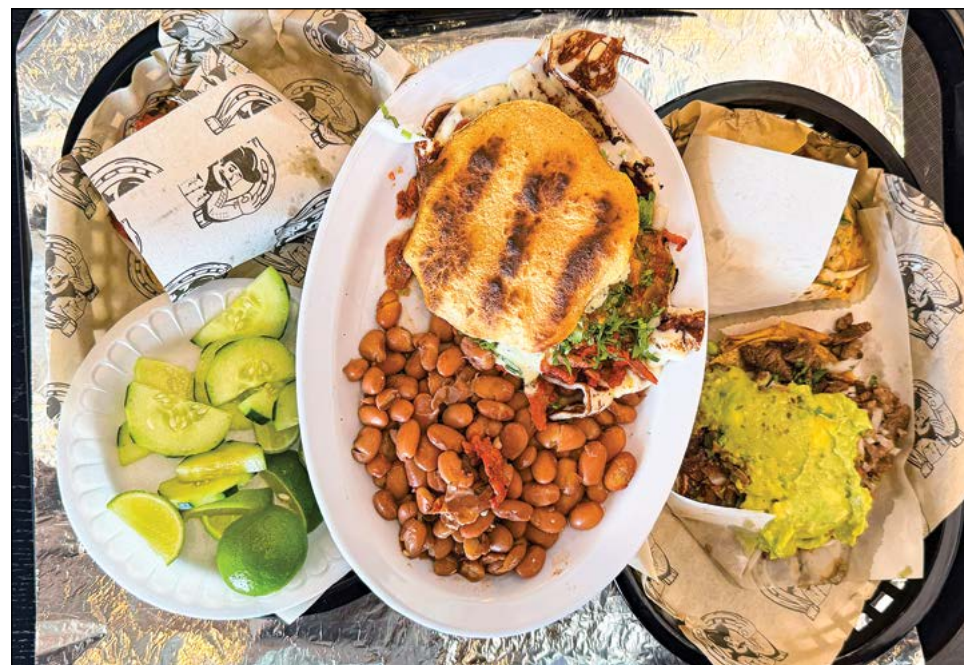
Tacos is the work of W. Scott Koenig, the content creator and food tour guide behind the handle A Gringo in Mexico. His book features 120 trusted taco spots, grouped geographically and spanning both sides of the border. The guide favors smaller, usually family-run businesses, while highlighting taco motifs in what he calls the, "intertwined culinary traditions of both cities."

You don't have to look far to see what he means. Just this week, I took a seat at the latest Tijuana taco shop to open a location here in San Diego. Taqueria Tijuana launched last month on University Avenue in Hillcrest. It features a simple counter and seating, and a long menu offering 10 proteins in 10 configurations,

including the street tacos, burritos, tortas, tostadas, and quesadillas. Originally known as Taconazo, the rebranded Tijuana is a family business that makes abundantly clear how little that federal border really impacts taco lore.

According to reporting by *Eater Los Angeles*, Tijuana cofounder Antonio Esquivel was born in Mexico and grew up in Los Angeles, then learned to cook in Beverly Hills before starting Taconazo with his wife in Playas de Tijuana. Now, their grown kids are opening shops in Los Angeles as well as Hillcrest.

Now, their grown kids are opening shops in Los Angeles as well as Hillcrest.



A tray of tacos and other antojitos at famed Tijuana taco shop, Taqueria Tijuana, now open in Hillcrest.

Tijuana may best be known for its take on *adobada* tacos, in which slices of rotisserie pork are smothered with cilantro *crema*, rather than the more common guacamole. With tacos starting at \$3.75, that's a reliable starting point among the shop's 100 or so variations for taco fans looking to recreate the Tijuana experience. Recipes have no trouble crossing the border, right?

Birria lovers will find what they crave on the \$5 quesataco menu, where cheese is melted onto the tortilla. Whether you choose corn or flour tortilla, you'll definitely want to order a side of *consome* (\$3) for dipping.

However, the griddled cheese action doesn't end there, and that's where a few of the more interesting trends show up. The \$6.25 *mulitas* eat like tortilla grilled cheeses, while the \$4.25 *vampiros* adds melted cheese to a crispy tortilla. I asked for mine with *carne asada*—which comes with that familiar heavy smear of guac.

New to me was the strangest sort of taco creation, called a *fantasma* (~\$6.25), or "ghost." I wasn't even sure I was hearing right when I asked about it: this dish has a base of grilled cheese, then the meat, then a crispy tortilla on top, and a side of pinto beans. With the cheese splaying out like trailing sheets, I suppose it looks like the ghost of a taco.

Calling it a *fantasma* may be unique to Tijuana, but griddled cheese on tacos or as tortillas has grown more common every year. Koenig notes that Tijuana establishment Tacos Salseados Calis gets credit for the move, and they've been doing it for at least 15 years.

Of course, a Tijuana location of Tijuana appears in *Taco Megaregion* — its entry even predicts the San Diego expansion. And like each taco restaurant, truck, or stand in the book, its description includes a recommended taco to try. While he acknowledges the *adobada* as iconic, Koenig suggests the *tripas* taco first, which he describes as, "crispy on the outside and soft in the middle... extra flavorful as they absorb the taste of the other meats with which they're fried."

I've long veered away from tripe tacos, but where you choose to try new things matters, and that sounds pretty convincing, like I might need to get over my *tripas* anxiety and take part in the spoils of living in the megaregion.

And now, I know exactly where to go when I'm ready to do so.

—Ian Anderson

FOOD & DRINK EVENTS

\$8.99 Burritos for Halloween Every burrito on the menu is just \$8.99 for Rubio's Rewards members, all day long. Thursday, October 31, 10am; Rubio's, 4201 Oceanside Boulevard. (OCEANSIDE)

Day of the Dead Brunch Celebrate life and honor traditions with a colorful feast with Mexican-inspired dishes, including sweet and savory treats, all set against festive décor. Friday, November 1, 12pm; \$20-\$35. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Gaslamp Quarter Trick or Treat Bar Hop Saltwater, Osteria Panevino, The Butcher's Cut, and Greystone Steakhouse are participating in a Halloween-themed bar hop. Each restaurant will be serving their own unique and festive cocktails. Thursday, October 31, 4pm; Friday, November 1, 4pm; Saturday, November 2, 4pm; \$15-\$50. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Love Thy Neighbor(Hood): Food & Art Exploration Eat and drink your way through Barrio Logan. Between tastings, explore a neighborhood loaded with incredible street art, one of a kind boutique shops and some of the best culinary and beverage finds while gaining first hand insight into the foundation of San Diego. Sunday, November 3, 12pm; free-\$96. Meet at 1894 Main St., Barrio Logan

Love Thy Neighbor(Hood): Little Italy Experience Explore the buzz of San Diego's Little Italy, a neighborhood where the past mingles with the present. Once home to generations of Italian fishermen, this area now boasts a diverse array of top chefs, rooftop bars, breweries, and pubs nestled alongside Italian American landmarks and traditions. This strolling, three-hour feast of a walking tour takes you to three local eateries, lounges, and taprooms. Wednesday, November 6, 3:30pm; \$95-\$97. 21 and up. Meet at 750 West Fir St., Little Italy

Rosé Wednesdays Guests can enjoy \$10 glasses of Hampton Water Rosé at the restaurant's bar. Wednesdays, 11am; through Thursday, December 26, 21 and up. Sea & Sky Coastal Cuisine, 7955 La Jolla Shores Drive. (LA JOLLA)

Sabores Eternos Pairing Dinner San Diego Food + Wine Festival: Day of the Dead Dinner – Six Courses Paired with Wine, Cocktails and Beer. Wednesday, November 6, 5:30pm; free-\$209. 21 and up. Fisher's, 555 West Beech Street. (LITTLE ITALY)

San Diego Coffee Festival Enjoy the best specialty roasters and coffee shops with unique beans, delicious snacks, and live entertainment, during this one-of-a-kind coffee culture experience. Saturday, November 2, 7:30pm; Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

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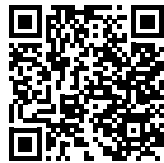
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PERSONALS

MR. KEITH WILLIAMSON To all that know Mr.Keith Williamson, please all I ask is to say goodbye in person for closure; to good times, sunshine, reggae. Holiday

LOOKING FOR FEMALE FRIENDS TO Looking for female friend any age to hangout with call (858) 471-6082

IF I DIDN'T BELIEVE in God the answer to all questions would be "It doesn't matter."

LOOKING FOR CHRIS Old friend, UC San Diego computer science and masters, lived in PB 2008-2015 on Turquoise then near Mission Beach, \$1500 for contact info americangraffiti@protonmail.com

TEAM SOS Sean David Morton, truth teller extraordinaire, dealing with cancer, needs help. See his Facebook page, join Team SOS. (Save Our Sean) Thanks!

CHEYENNE I hope your birthday was great. Meemaw

EVOLVE WITH DA WORLD Or get left behind in it how could our grandparents went from horses to cars but now starting with cars to what there hasn't been a major advance for our generation. And having a electric car isn't that far of an advance Is a jetpack dealership near

HAPPY BIRTHDAY GARY HENRY Love grandma Maria

ON POINT W/ STRANGERS A lot of people wouldn't do anything if they heard someone ask another if they have it. But only once have I seen a person not even involving with that conversation be like "here take this, I've been there before." When people on point like that...wow

HEY BAYBEHH YOU EVER NOTICED Nobody .Ever .Stares at the .Stars. Anymore.... ,oO,oO. ,oO,oO

HI JENNA We chatted briefly at the Suki show. Would like to talk to you. It was nice meeting you and your friends. Hope you enjoyed the show! just4fun784@yahoo.com

BAYBEHH BAYBEHH To my baybeh just wanna thank you for sticking by my side all these years later Reader digital edition online 12 noon sharp every Wednesday

SEEKING DANCE PARTNER Baybeh baybeh 77 yr old man seeks dance partner Single white christian man searching for non smoker/drinker who is physically fit, between the ages of 55 to 85 for dancing. Please be well dressed and able to wear heels. A sense of humor is a plus too. Contact Tony (760) 916-6107

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about the Amigos? The center for applied critical thinking. CACT (619) 428-1274

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

NOTICES

LOST: RECHARGEABLE HEARING AID If you found a light-brown rechargeable hearing aid with a red "R" Friday 10/25/24 between 11:45 to 3 pm on the Blue Line trolley between E St. & City College or #7 bus to Park & University, # 11 to & from Whole Foods, # 215 back to City College, please turn it in to any MTS driver or MTS Lost & Found. I'm a senior.

FLU RESEARCH STUDIES Available in San Diego. Referral number only. Call (619) 389-0550

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EYE SCREEN FOR ICE CREAM ORBIS International launched a campaign where the first 100 children who receive an eye screening at Pearl Vision in La Jolla get vouchers for a free mini froyo at the Pinkberry in Fashion Valley Mall till Nov. 15, 2024

PARENTS OF ADDICTED LOVED ONES is holding free weekly meetings at 6pm every Wednesday, 3653 Voltaire Street, Point Loma. For details, contact group facilitator Anke at (619) 363-4655 or service@paisandiego.com.

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

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VOTER INFO NIGHT Learn about the upcoming presidential election, its candidates and propositions and measures on the ballot. October 30th, 5:30 PM to 8:00 PM at ZLAC Rowing Club. Public welcome, beverages provided. gmorton2025@high-techhigh.org

KEN COHEN TAO TE CHING WORKSHOP November 6, 7-8:30pm. Ken will unravel the secret code that reveals the Tao Te Ching as a guide to meditation, health, and longevity. Please bring a translation of the Tao Te Ching to class. Most recommended, "Lao-tzu's taoteching by Red Pine" or "Tao Te Ching" by Gia-Fu Feng. Taoist Sanctuary of San Diego, (619) 692-1155 or www.taoistsanctuary.org

YI QUAN: KEN COHEN WORKSHOP Foundations of Mind Body Healing and Martial Arts with Ken Cohen November 7, 6:30-8:30pm. Ken will share detailed ways to improve posture, breathing and movement and unique Standing Meditation practices. He will also teach Yi

Quan visualizations that increase relaxation, energy flow, and core strength. Taoist Sanctuary of San Diego, (619) 692-1155 or www.taoistsanctuary.org

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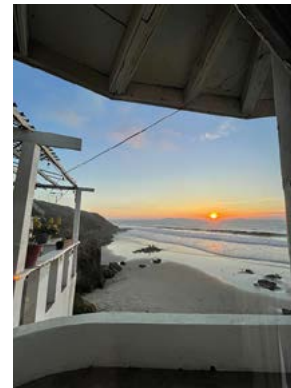
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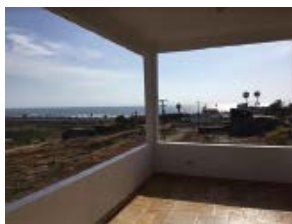


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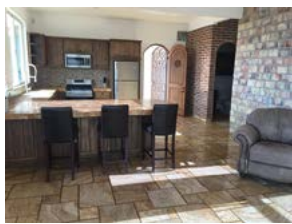
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DRUMMER LOOKING FOR a guitar player to jam with. Email: elfthebell@gmail.com

ESTEBAN GRANADA G-100 CLASSICAL ACOUSTIC-ELECTRIC GUITAR includes case, tick, song made easy. Sam's ash yearbook \$150 package. (619) 435-6561

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

Legals@SanDiegoReader.com ■ (619) 235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU017381C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Rebecca Rae Murillo**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Rebecca Rae Murillo** filed a petition with this court for a decree changing names as follows:

a. **Rebecca Rae Murillo to Pepper Rae Murillo**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/5/2024**

Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/16/2024**
Maureen F. Hallahan
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU017770C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Tara Marie Graviss**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Tara Marie Graviss** filed a petition with this court for a decree changing names as follows:

a. **Tara Marie Graviss to Tara Amisha Blanca**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/09/2024**

Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/18/2024**
Maureen F. Hallahan
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU017564C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Damian Ramirez**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Damian Ramirez** filed a petition with this court for a decree changing names as follows:

a. **Damian Ramirez to Damian Ramirez Encarnacion**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **12/10/2024**

Time: **8:30 am**, Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **10/17/2024**
Maureen F. Hallahan
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 10/24/24, 10/31/24, 11/7/24, 11/14/24

LEGAL NOTICES

We are a fully adjudicated publication
for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019742

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego: 10/01/2024

Fictitious Business Name(s):
**a. Westminster Presbyterian
Preschool**
b. Westminster Preschool
c. Westminster Church
d. Westminster Vanguard
**e. Westminster Vanguard
Theater**
f. Westminster Park
g. Westminster
h. WPC
i. WPP

Located at: 3598 Talbot St,
San Diego, CA 92106, San
Diego County

Mailing Address: 3598 Talbot
St, San Diego, CA 92106

Registered Owners Name(s):
**Westminster Presbyterian
Church, San Diego**

This business is conducted by:
**A Corporation. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Paula C. Hodgkiss
Corporation/LLC Name
**Westminster Presbyterian
Church, San Diego**
10/10/24, 10/17/24,
10/24/24, 10/31/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9019134

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
09/20/2024

Fictitious Business Name(s):
a. Rancho Hills Apartments
Located at: 856 Heatherwood
Lane, Vista, CA 92081, San
Diego County

Mailing Address: 11726 San
Vincent Blvd Suite 500, Los
Angeles, CA 90049

Registered Owners Name(s):
**Gelt Shadowridge Fee
Owner LLC**

This business is conducted by:
A Limited Liability Company.
**The first day of business was
07/11/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Terrence Brennan
Corporation/LLC Name
**Gelt Shadowridge Fee
Owner LLC**
10/10/24, 10/17/24,
10/24/24, 10/31/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9020030

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/04/2024

Fictitious Business Name(s):
a. Event Wave Productions
Located at: 10746 Kenney St
Unit 303, Santee, CA 92071,
San Diego County

Mailing Address: 1427 29th
Street, San Diego, CA 92102

Registered Owners Name(s):
Sound Surgeon LLC

This business is conducted by:
A Limited Liability Company.
**The first day of business was
11/01/1997.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Geof Gibson, Member
Corporation/LLC Name
Sound Surgeon LLC
10/24/24, 10/31/24,
11/7/24, 11/14/24

SUMMONS (CITACION JUDICIAL)

CASE NUMBER (Numero del Caso): 37-2022-00047223-CU-PO-CTL

The name and address of the court is (El nombre y dirección de la corte es):
San Diego County Superior Court, 330 West Broadway, San Diego, CA 92101

NOTICE TO DEFENDANT:

(AVISO AL DEMANDADO):

VILLA CHARDONNAY-HORSES WITH WINGS; MONIKA KEBER; MERCEDES FLORES; and DOES 1-100, Inclusive

YOU ARE BEING SUED BY PLAINTIFF:

(LO ESTA DEMANDANDO EL DEMANDANTE):

BRUNO SOTO GONZALEZ, an individual

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below,

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, puede pedirle al secretario de la corte que le de un formulario de extension de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision de abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar esos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name, address, and telephone number of plaintiffs attorney, or plaintiff without an attorney, is:

(El nombre, la direccion y el numero de telefono del abogado de/ demandante, o def demandante que no tiene abogado, es):

Christopher B. Adamson, Esq., 1150 S. Robertson Blvd., Los Angeles, CA 90035. 310 888.0024.

Date (fecha): 11/23/2022, Clerk (Secretario), by B. Ramirez, Deputy (Adjunto)

STATEMENT OF DAMAGES (PERSONAL INJURY OR WRONGFUL DEATH) CASE NUMBER: 37-2022-00047223-CU-PO-CTL

To (name of one defendant only): Mercedes Flores

Plaintiff (name of one plaintiff only): Bruno Soto Gonzalez

seeks damages in the above-entitled action, as follows:

1. General damages

- Pain, suffering, and inconvenience \$200,000.00
- Emotional distress \$100,000.00

2. Special damages

- Medical expenses (to date) \$46,471.68
- Future medical expenses (present value) \$200,000.00

Date: 05/28/2024

Charles R. Windon, Esq., Attorney for Bruno Soto Gonzalez

PUBLISHED: 10/24/24, 10/31/24, 11/7/24, 11/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9019674

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
09/30/2024

Fictitious Business Name(s):
a. All Star Aerial Imagery

Located at: 2236 Lone Oak
Lane, Vista, CA 92084, San
Diego County

Mailing Address: 235 Vista Vil-
lage Dr. #1029, Vista, CA 92083

Registered Owners Name(s):
Robin Ann Nicholson

This business is conducted by:
**An Individual. The first day
of business was 09/30/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Robin Ann Nicholson
10/10/24, 10/17/24,
10/24/24, 10/31/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9018331

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
09/09/2024

Fictitious Business Name(s):
a. Sly Media
b. Sly Media Management
c. Sly Media Group

Located at: 1666 Chatham
Pl, Brentwood, CA 94513,
Contra Costa County

Mailing Address: 1666 Cha-
tham Pl, Brentwood, CA 94513

Registered Owners Name(s):
Sylvester Starr Littlejohn III

This business is conducted by:
**An Individual. The first day
of business was 09/01/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Sylvester Starr Littlejohn III
10/10/24, 10/17/24,
10/24/24, 10/31/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9020033

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
10/04/2024

Fictitious Business Name(s):
a. The Anvil Gym
b. Anvil Gym

Located at: 3930 Fifth Ave,
San Diego, CA 92103, San
Diego County

Mailing Address: 1231 West
Lewis St, San Diego, CA 92103

Registered Owners Name(s):
JE & JR LLC

This business is conducted by:
**A Limited Liability Corpora-
tion. The first day of business
was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
John, T. Ealy, Member
Corporation/LLC Name
JE & JR LLC
10/10/24, 10/17/24,
10/24/24, 10/31/24

PETS

JACK RUSSELL TERRIER plans have changed, this little guy is looking for his family. NKC registry. 10 weeks old. UTD on vaccines. Text (760) 716-0556



AKC FEMALE YORKIE ADOPTION Cute Yorkie Female Available for immediate adoption. She is very submissive and energetic, and weighs 3lbs now. If you are interested to know more about this adoption then make sure, I repeat make sure you only contact me through m jeanma-ri19895@mail.com



PIT BULL MIX Sweetest, most loving dog ever., Lady. Great with kids, cats, other dogs. Shares well. Owner died. Free to right person. (619) 799-1793 / 92101c@gmail.com



AMAZING MALTESE FOR REHOMING Amazing male and female Maltese pups ready for their new home. For more information, send an email via jona-thanjesse11@gmail.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

SPORT CARDS ALBUMS Chargers and Padres; plus all teams. Call Jeff 1-(508) 898-4301

SPORT CARD COLLECTION 2000 cards for \$20. All teams all

players call Joe (619) 562-1129 bye or make an offer

OZZIE SMITH SAN DIEGO PADRES BOBBLEHEAD Padres 1978 greatest play ever. Brand new in box. Serial #20 of 578. \$80 El Cajon. (619) 277-7561

BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

FOUND E BIKE E Bike found in the 500 block of Melba Road, Encinitas. Please have Serial Number to claim. Call San Diego Sheriff. (760) 966-3558 / zaid.rayyan@sdsheiff.org

1954 SCHWINN BEACH CRUISER Schwinn Tiger beach cruiser, all steel, 3spd hub, drum brake, whitewall balloon tires, large front basket, mirrors, lights, comfy seat. Valued at \$800 - \$1,000 —. Must sell, post stroke-reduced to \$100 price is firm-cash only (619) 707-1133 / ogstd943@gmail.com

2009 JONWAY 150 CC SCOOTER Low miles runs good. \$ 450. (619) 742-0171 leave message

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

2002 VULCAN DRIFTER 2002 Kawasaki 1500cc. Vulcan Drifter. With chrome. 5700 miles. Always garaged. Clean. \$5275. (858) 375-8728.

2014 HARLEY ELECTRA GLIDE comes with cover and charger. \$14,000 OBO. 14K miles. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE



2021 BMW 3 SERIES 330I SEDAN 4 12,840 miles, 8 Speed Sport Automatic, 2.0T TwinPower Turbo inline 4-cylinder, 16 valve engine Perfect condition, clean title, one owner, GARAGED, mineral white metallic with Satin Aluminum Trim. cognac leather interior. VIN 3MW5R1J0XM8C10324 \$33,400 (858) 922-8250 / Dave-ForschREGroup@gmail.com

LOOKING FOR USED CAR Looking for a used car under 5000 with low mileage Please call (858) 471-6082

1992 BUICK LESABRE MANUALS: GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

1996 MIATA MX5 beautiful red color, new radio and tires. Needs head gasket and transmission work. \$700 (760) 644-8683. Escondido

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

2001 VOLVO S80 Clean title. Plates up to date. Runs good but does need some work. \$3000 (619) 576-1623

41 JOHN DEERE TRACTOR lawn ornament or restore. best offer. (760) 525-1182

1973 FORD F250 rblt hp 460 eng. new transmission, new brakes, tires, rear springs & driveline. All engine accessories new. Fresh paint, nice interior. \$7,500. (619) 742-0171 Leave message

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. \$4,500. (619) 576-8196.

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for

sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

SPRVSR PRVTE EQTY PORT COS - (San Diego, CA), RSM US LLP: Pprpare cmplx tx rtns; & prfrm dtld rrvw & anlysis of tx rtns. Salary \$122,400.00 w/sndrd bnfts. Reqs: Bach (or frgn equiv) in Acctngt, Bus Admnstrtn or rldt; 5 yrs of exp as an Assoc. or rldt. Email resume to claudine.volkening@rsmus.com, Ref: 7017

SR. DESIGN QUALITY ENGINEER (Req# IIC1501) in San Diego, CA (Telecommuting permitted from anywhere in U.S.) Part in prod dvlpmt & transfer activities for Assays, Array & Auto dvlpmt programs, inc research & IVD appls. MS+3orBS followed by 5 yrs prog rldt exp. \$129,355-\$145,000/yr. Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

SR. STAFF ENGINEER DEVELOPMENT (Req# IIC1502) in San Diego, CA. Apply analytical & exp skills to integrate & eval novel fluidic sys & chemistries. Provide guidance based on exp & modeling results for design innovative consumables. PhD+4yrs rldt exp. \$137,000-\$177,000/yr. Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

SEEKING DRIVER We are seeking for a loyal driver for my old family member on a part-time basis (Mondays & Fridays)weekly pay \$365 must Have a valid state-issued driver's license Must be professional, safe and patient contact info: momoajasonpr@gmail.com

HANDYMAN WANTED FOR OUR HOUSE We are seeking a handyman (or handy lady) whom we will pay cash daily to do various maintenance and repair work on our San Diego house whenever he (or she) has time available. Please phone us at (858) 322-9795 or email us at ; mysandiegocar@yahoo.com

JANITORIAL Janitorial. Cleaning for 6 bathrooms, 2 BBQ areas, 2 pool areas, 1 large clubhouse with kitchen, 1 game room and common areas. Empty trashes receptacles, dog station trash and replace poop bags, replace bags, remove cob webs, clean lights. Full Time (619) 606-5506 / mjohns89@san.rr.com

WORK FROM HOME Learn how to earn \$300 daily online while working around your family! Step-by-step training is included. Must have a cell phone, laptop or com-

Legals@SanDiegoReader.com

LEGAL NOTICES (619) 235-3000

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9020422

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/09/2024

Fictitious Business Name(s):
a. Move Magic
b. Move Magic Recovery
c. Move Magic Stretch & Recovery

Located at: 8994 Rotherham Ave, San Diego, CA 92129, San Diego County

Mailing Address: 8994 Rotherham Ave, San Diego, CA 92129

Registered Owners Name(s): Move Magic LLC

This business is conducted by: A Limited Liability Corporation. The first day of business was 04/18/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Kurt Pfunder, Managing Member
Corporation/LLC Name Move Magic LLC
10/31/24, 11/7/24, 11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9012179

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/25/2024

Fictitious Business Name(s):
a. Intrinsicq
a. Intrinsicq Consulting

Located at: 1287 Blue Jean Way Unit 2, Chula Vista, CA 91913, San Diego County

Mailing Address: 1287 Blue Jean Way Unit 2, Chula Vista, CA 91913

Registered Owners Name(s): Intrinsicq LLC

This business is conducted by: A Limited Liability Company. The first day of business was 10/24/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Bryan Gaa, CEO
Corporation/LLC Name Intrinsicq LLC
10/31/24, 11/7/24, 11/14/24, 11/21/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018762

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/16/2024

Fictitious Business Name(s):
a. Terramade

Located at: 1420 29th St, San Diego, CA 92102, San Diego County

Mailing Address: 1420 29th St, San Diego, CA 92102

Registered Owners Name(s): Rachael Gibilterra LLC

This business is conducted by: A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Rachael Elizabeth Gibilterra, CEO
Corporation/LLC Name Rachael Gibilterra LLC
10/17/24, 10/24/24, 10/31/24, 11/7/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019698

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/30/2024

Fictitious Business Name(s):
a. OnNiche®
a. OnNiche® by Kaleido

Located at: 501 West Broadway, Suite 800, San Diego, CA 92101, San Diego County

Mailing Address: 501 West Broadway, Suite 800, San Diego, CA 92101

Registered Owners Name(s): Kaleido Inc.

This business is conducted by: A Corporation. The first day of business was 08/20/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Kristen Luke, President
Corporation/LLC Name Kaleido Inc.
10/31/24, 11/7/24, 11/14/24, 11/21/24

puter. To learn more visit you. be/zi_fBgeZgS4. For more info visit www.beachlaptop.com

CAREGIVER (NORTH PARK): Seeking part-time evening caregiver. Hours are between 4 PM-8 PM. Total available hours are approximately between 16-20. Schedule is flexible. Must be reliable, dependable and physically fit. Willing to train right person but preferred someone experienced with quadriplegics. Must be kind, caring, and a sense of humor is helpful. We like to laugh while we work because life is too short. Please feel free to email me at rustykrumm@hotmail.com or text/call at (619) 512-3099. Thank you for your interest and I look forward to meeting you.

PART TIME PERSONAL ASST \$50/HR Busy single Dad with 2 kids and a business looking for some part time assistance with the house, kids, errands etc. 2 days/wk, 5 hours/shift. \$50/hr. Please send resume with some basic info about you. michael.ashford777@proton.me

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume, Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

IVY-LEAGUE GRADUATE TUTOR Columbia University and UCSD graduate can tutor K-12 English, Math, Biology, ACT's (top 1%), college essays, Korean language. Serious inquiries only, \$40/hour. Email: soominimoos@gmail.com.

I NEED CASH PAYING GIGS TODAY! Nothing illegal/inappropriate, no heavy lifting. I have lots of experience with domestic tasks such as pet sitting, dog walking, house sitting, cleaning, cooking, organizing ETC... But I do enjoy unique types of gigs. Cash ONLY! I'm reliable/responsible! sandiegolady13@gmail.com

AT HOME WORK WANTED Looking for at home work phone call work assembly work misc work please call (858) 471-6082

SEEKING PART-TIME WORK that might involve: eldercare, pet care, gardening, housecleaning, driving, companion, errands running. Lots of experience & local references provided. (858) 337-5965

I NEED A JOB, PLEASE. I'm in desperate need of a job. Most of my background has been healthcare related (ophthalmology/optometrics) also clinical trial work. I'm dependable, on time and I work hard. (559) 413-8034 / hlouie087@gmail.com

CLASS C DRIVER SEEKING TEMP. ASSIGNMENT Class c driver seeking part time or temporary. Deliver your product, your company vehicle. Trustworthy can lift 50 lbs. Former class A driver. John (858) 277-4908

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

OLDER LEXUS WANTED Looking for an older Lexus model from years 1997-2007. Mileage 100K-200k preferred. Service records preferred. Paying \$3000-\$6000 depending on the condition and other factors. Call or text 619-601-3214. If no answer please leave voicemail. Thank you!

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feet long. Let me know what you have and the price, call (760) 746-7209

WANTED 275 GALLON IBC TOTE: I am looking for a used 275 gallon IBC tote in good useable condition at a reasonable price, (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscot@aol.com

BUYING OLD DINNER MENUS Buying old dinner menus. Full size menus & large collections preferred. Pre-1970 along with other vintage restaurant items. Cash paid. San Diego local. (832) 651-8302 / ashscot@aol.com

FOUNTAIN PENS WANTED vintage to modern, individual pens, or entire collections. Call or text (619) 889-1592

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

SEARCHING FOR OLD TUBE STEREOS I am an Electron-

ics Hobbyist, and I am looking for 1960'S vintage, Tube Type Stereo Components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the garage or attic. I pay Ca\$h, so please call Jack 619-296*3100 (619) 296-3100 / jack22@cox.net

RIDESHARE Need a rideshare to work in Carlsbad or a driver to take me there if interest call (858) 471-6082

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@cox.net.

CASH PAID FOR GPS, SONAR LOWRANCE & SIMRAD. Call (619) 286-0364

CASH PAID FOR GPS, RADAR, ETC. fish finder, marine radio, chart plotter, furuno, garmin, raymarine, lowrance, yamaha, apelco, auto pilot, vhf, cash paid. call me (619) 279-7833

BUYING RECORDS, CASSETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

CASH PAID FOR VINYL LP RECORDS. We can come to you! Thank you. Call/text (760) 828-3515.

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

INDIAN ARROWHEAD/ARTIFACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are

in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

FREE FURNITURE FOR YOU !! We are giving away totally free these 5 comfortable pieces of furniture, all in good condition ; 2 overstuffed sofa chairs, a large 2-piece sofa set, and 1 soft furry reclining lounge. Please phone (858) 322-9795, or email; mysandiegocar@yahoo.com

FOR SALE

APPLE 5S IPHONE with leather wallet and ear buds. \$60. (760) 420-7328

GRANDKIDS PICTURE PHOTO FRAME This beautiful solid wood frame (9.5"x 7.5"x 1/2") with stand has 1/16" glass, 5.5"x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$12 Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

HAM RADIO Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

MEN'S TAP SHOES Men's size 10 tap shoes. Leather/upper leather/ soles with heel and toe taps. Call (619) 433-7311. No texting.

NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW BLOOD PRESSURE MONITOR This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

VINTAGE MR PEANUT WATCH Runs great. \$250 obo. (760) 420-7328

VINTAGE TONY LAMA TAN COWBOY BOOTS Size 12. Like new. \$80 Call Tom (760) 420-7328

1982 EL CAMINO 1982 El Camino, runs drives, current tags until November 30th. Asking 3000 OBO. PLEASE text to (619) 458-6410 or email gardnerannie51@gmail.com

NEW SHOWER BATH SAFETY GRABBAR This 24" carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/instructions & 6 stainless screws. \$18. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

CHRISTMAS DECORATIONS FOR SALE Christmas decorations for sale if interested call (858) 226-9613

WHITE ELONGATED TOILET SEAT This toilet seat (14"x 18.5, cover not soft close) has a small scratch on the cover. It includes 2 bolts & 2 nuts but missing 1 seat stopper & 1 bolt cover. Fully functional. clean & in good working condition. \$8. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

100 FT FISH TAPE 100 ft steel Fish Tape w/leader. Excellent condition. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

BEACH CHAIRS I have two Beach Chairs in excellent condition. \$15.00 for one, \$25.00 for both. Lakeside (619) 390-8216 / robtville5@gmail.com

CAT 5 CABLE TESTER CAT 5 Cable Tester for testing 4 pair voice and data opens. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

GIBSON CHINA Gibson China plate set of four. Make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com



KIDS DRYERASE CHALKBOARD EASEL This multi-functional easel has dry erase magnetic easel on 1 side & chalkboard on the other with 2 paper clamps. Easy set up & fold flat for convenient storage. Art supplies

OIL CHANGE Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	\$29⁹⁵ <small>most cars</small>
AC SERVICE Diagnostic \$95	\$49 <small>Recharge from</small>
BRAKES Front or rear <small>*Plus Labor. Prices may vary depending on make and model.</small>	From \$49 <small>most cars</small>
30K 60K 90K Scheduled Services <small>*Prices may vary depending on make and model.</small>	\$65 <small>most cars</small>
RADIATOR or Transmission Services <small>*Prices may vary depending on make and model.</small>	\$45 <small>most cars 4 cyl.</small>
TIMING BELT Parts & Labor <small>*Prices may vary depending on make and model.</small>	\$75 <small>most cars 4 cyl.</small>
STARTERS, RADIATORS, OR ALTERNATORS <small>Plus labor.</small>	\$95 <small>most cars 4 cyl.</small>
FREE CHECK ENGINE LIGHT <small>96 and up.</small>	
<small>We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork.</small>	
8027 BALBOA AVE. #B&C 858-533-8120	

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619-297-4204 • Mon.-Sat. 8 am-5:30 pm
 Coupons must be Presented Prior to Service • Senior Discounts Available • Offers Expire November 20, 2024

Big swordfish, big marlin, and big money – Trout opener at Santee Lakes

Dock Totals 10/20 – 10/26:

2125 anglers aboard 101 half-day to 3-day trips out of San Diego landings over the past week caught 180 bluefin tuna (up to 120 pounds), 23 bocaccio, 1 bonito, 90 calico bass, 1 halibut, 38 lingcod, 9 perch, 21 rock crab, 7143 rockfish, 90 sand bass, 432 sculpin, 19 sheephead, 28 skipjack tuna, 104 spiny lobster (173 released), 245 whitefish, 1269 yellowfin tuna (up to 100-pounds), and 210 yellowtail.

Saltwater: Instead of heading out west for bluefin, where the action has slowed a bit, boats have been concentrating more on the great yellowfin tuna bite off the coast of northern Baja this past week. Good-sized yellowfin to 100 pounds showing within 3-day range are a rarity, especially as most of the fish caught have been running 40 to 60 pounds. A few skipjack tuna have also been caught in the same areas, but still no dorado to speak of north of Cedros in this season's late developing pelagic action.

Yellowtail are still biting sporadically from the Coronado Islands south along the coast of Baja, while calico bass fishing picked up a bit off the kelp edges. Rockfish in 300 feet of water and deeper continues to be the main catch for both the short-run boats and those that have limited early on yellowfin. All in all, fishing has been very good for the fleet so far this fall for everyone heading out for half-day to multiple-day runs, and it looks as though that won't change anytime soon.

The notable catch of the week was by angler Luc Ofield of Point Loma and owner of Anglers Choice Tackle Store with his 663.8-pound swordfish, potentially a new all-tackle California state record that, if certified, will eclipse the standing record of 520 pounds set last October. The fish was finally landed after a five-hour battle off the San Diego coast. The catch came just a little over a week after a 492-pound swordfish was caught by anglers aboard the fishing vessel *Tuna Twins* on October 14. Though October is around the end of season for swordfish, it seems this may be a "Rocktober" for targeting the big billfish.

Speaking of big billfish, the Bisbee's Black and Blue marlin tournament was held in Cabo San Lucas on October 23rd through the 25th. This year's event culminated in what seemed more



Team Crudo with their winning 634-pound black marlin at the Bisbee's Black and Blue fishing tournament held in Cabo San Lucas.



Luc Ofield with his massive 663.8-pound swordfish on the scale at the Marlin Club of San Diego.

like a rock concert than a fishing tournament. Billed as the "world's richest fishing event," Black and Blue weigh-ins can be exciting. This year, the final fish to make the scales took the overall prize as top catch for the 3-day event. As the 634-pound black marlin was being wheeled on carts from the boat to the scales, overhead video shows throngs of people surrounded the fish and crew of the winning team, slapping high fives, sloshing beer on each other, and cheering while chanting the team name, "Crudo! Crudo!" Given the total prize and jackpot money of \$854,150.00, that is one impressive fish.

This year's Bisbee's Black and Blue tournament had 174 teams entered and a total payout of \$6,847,200.00 in prize and jackpot money. With seven daily jackpot entries from \$500 to \$20,000, plus two daily release jackpots, teams could buy into several ways to win. Though team Crudo caught the largest fish of the tournament, they weren't the top money winners. If you pay the \$2500 entry fee and enter all the jackpots, the total entry is \$49,000, though teams can enter as many as few of the jackpots as they wish. Often, the team with the largest fish in the Black and Blue is not the team with the highest winnings, as was the case this year, with team Hooray taking the top amount of \$1,559,500.

Team Hooray entered all but the \$20,000 daily jackpot and took day one with a 450-pound black marlin in the six other jackpots. Had they entered the \$20,000 daily, team Hooray would have earned another \$400,000.00 and could have totaled just under \$2,000,000.00 for the fifth largest fish caught in the tournament. All fish from both the Los Cabos Offshore and the Black and Blue are donated, with just the fish from the Los Cabos event on October 16-18 providing 24,000 meals for those in need.

Freshwater: It's that time of year when San Diego area lakes switch from catfish to trout, and Santee Lakes is on schedule as always. This coming weekend, November 2 & 3, Santee Lakes is holding their Trout Season Opener with 3500-pounds of Mt Lassen trophy lightening trout stocked between October 31-November 1, while Lakes 2, 3, and 4 will be closed until the opener on Saturday morning at 6 am. Permits are available at the General Store and can be purchased in advance or on the day of fishing. The Trout Season Opener will run from 6 am-5 pm Saturday and Sunday, gate entrance fee is \$7 per carload, fishing permits are \$10 for Adults, Juniors & Seniors are \$6, and a second pole stamp is \$4. Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

not included. Clean and in good condition. \$20. Text for more info/pictures (619) 796-5680 / cadbc-sd@gmail.com

LOW VOLTAGE VOICE & DATA TOOLS Low Voltage Voice & Data Tools. I am retired and would like to see them go to good use. Will bundle. Lakeside (619) 390-8216 / robtville5@gmail.com

NEW TALKING BLOOD PRESSURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbc-sd@gmail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3" x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

BOOK COLLECTION: 570+ BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

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AMMO BOXES, US ARMY 2 genuine US Army metal ammo boxes. Both same size. \$23 each. (619) 995-7058. e32cc@yahoo.com



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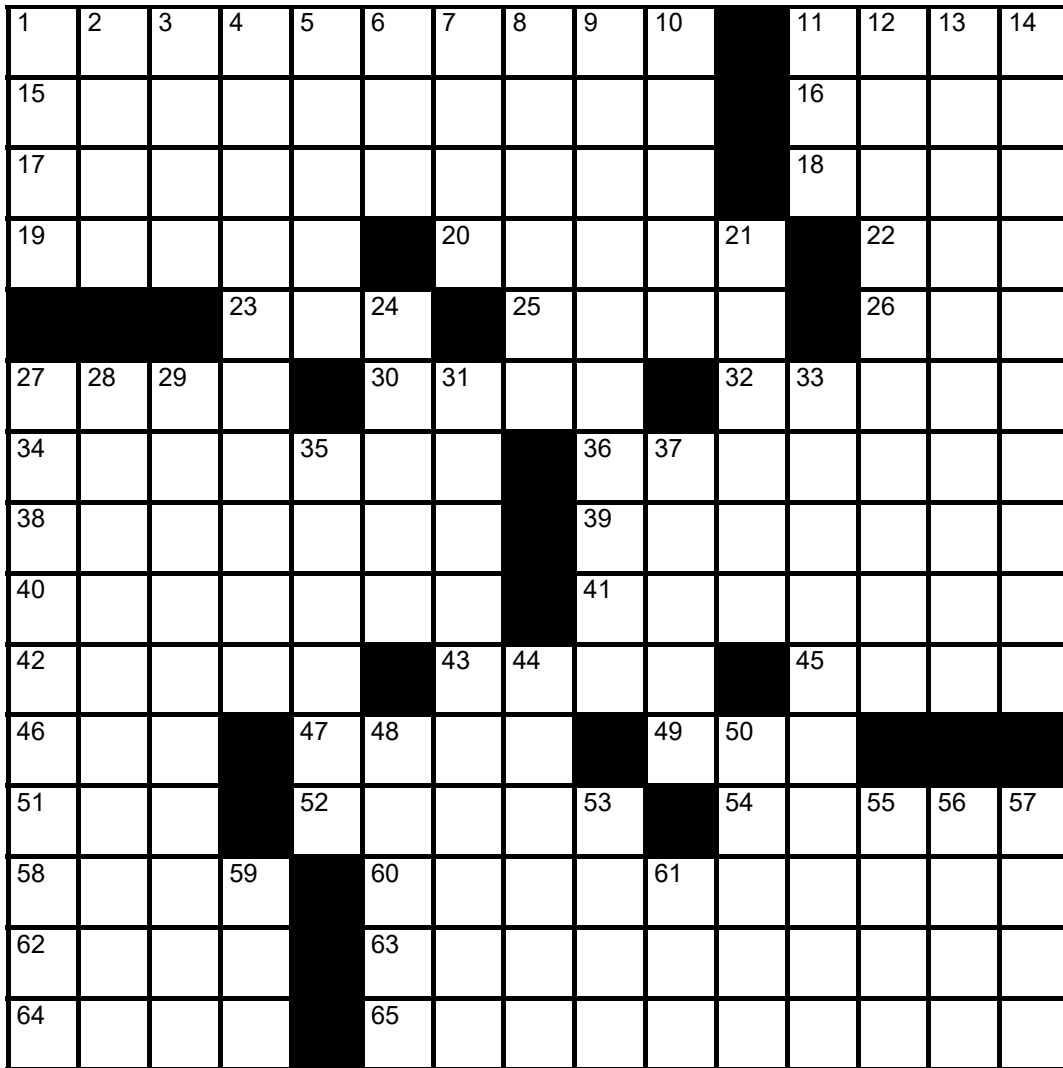


Bompensiero assassinated
in Pacific Beach alley

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CROSSWORD



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Across

- 1.** "Pulp Fiction" star
[*November 4 marks the 30th anniversary of my professional crossword debut, so here's a throwback to that first puzzle!]
11. SALT concerns
15. "No, you got the wrong number, this is ____" (Chief Wiggum quote on "The Simpsons")
16. Devonshire cream lump
17. Vehicle in a 1967 thought experiment
18. Old board game that means "I play" in Latin
19. Garfunkel and ____ (musical comedy duo)
20. To some degree

22. Jellied delicacy

- 23.** Abbr. after Cleveland or Washington
25. Baltic Sea tributary
26. Dominant Mexican political party for most of the 20th century
27. Moliere play segment, maybe
30. "Benevolent" group
32. Alter
34. It's also called a "majestic plural"
36. First human in space
38. Gets at
39. Struggle
40. Hard hitters of ancient literature?
41. Specialized vocabularies

42. Dash instruments

- 43.** Words before "I say!"
45. Even ____ (chance of Kamala Harris winning the election)
46. ____ streak
47. Romanov ruler
49. Taco Bell's Live ____ Scholarship
51. Trucker's ID need
52. "Hoo boy ..."
54. Croupiers' equipment
58. CT scan units
60. Surgical protection
62. Vet school subj.
63. Compliment, for some
64. Chat signoff
65. Engaging

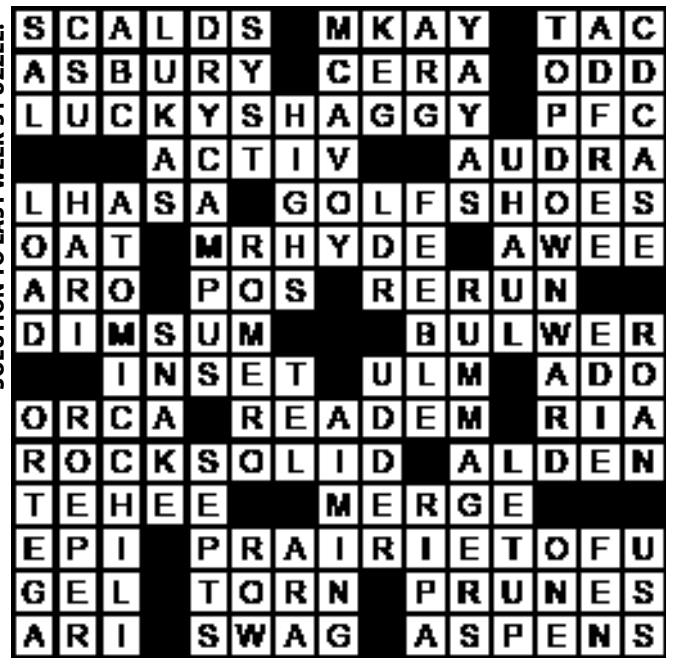
Down

- 1.** "Once more ____ the breach ..."
2. Paul Sorvino's daughter
3. In ____-so-distant future
4. Video visits with a doctor, e.g.
5. His most famous work opens with "Mars, the Bringer of War"
6. "Ceci n'est pas ____ pipe"
7. Co-authors Margret and H.A., for instance
8. New Zealand's highest peak
9. Party after prizes?
10. Sur's opposite

salt

- 35.** Snows
37. Workplace antidiscrimination focus
44. Talented talker
48. Lug
50. Laser gas
53. Cardinals' beaks
55. "Today" host until sometime in 2025
56. First name in jumping
57. Sun-baked
59. 2011 World Series hat letters
61. "Hollywood Squares" block

SOLUTION TO LAST WEEK'S PUZZLE:



SUDOKU

EVIL:

6			8	5				2
		1					7	
				4	7	3		
5		2				7		
7								4
		4				6		9
		6	7	2				
	1					9		
4				6	5			3

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

3	1	8	9	5	2	7	4	6
5	6	2	4	1	7	8	3	9
4	9	7	3	6	8	5	2	1
7	8	6	1	3	9	4	5	2
2	4	3	6	7	5	1	9	8
9	5	1	2	8	4	3	6	7
8	3	9	7	4	6	2	1	5
6	7	4	5	2	1	9	8	3
1	2	5	8	9	3	6	7	4

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'Tis the Season

— If the waiting list isn't too long, you may still have a chance to visit McKamey Manor in Summertown, Tennessee, an "immersive horror" experience that is personalized to each guest and involves a six-hour-long tour. *People* magazine reported on Oct. 8 that guests are required to sign a 40-page waiver and must be over 21; in addition, they may have to complete a "sports physical" and provide proof of medical insurance before arriving. "We're known for no quitting and no safe word," said owner and Navy veteran Russ McKamey. "Your hair may be chopped off, dentistry may be done, you may have a tooth extracted." McKamey was arrested in July for second-degree attempted murder, rape and domestic violence after an incident with his girlfriend, but the charges were dropped in September, and McKamey Manor is up and running.

The Way the World Works

— Stop that hugging! Travelers leaving the New Zealand city of Dunedin better say their goodbyes at home, the Associated Press reported on Oct. 22. The airport's drop-off area will now restrict parting hugs to three minutes in an effort to prevent traffic jams. Airport CEO Dan De Bono said officials hope to "keep things moving smoothly." Not all travelers were accepting of the time limit, saying the rule "breached basic human rights." But, De Bono assured them, "We do not have hug police."

Suspicious Confirmed

— Nope, that wasn't Parmesan cheese to sprinkle on your pizza. Police in Dusseldorf, Germany, uncovered a drug ring after busting a pizzeria manager who was selling a popular "No. 40" pie, which was delivered with a side of cocaine, the Associated Press reported on Oct. 22. As officers buzzed the apartment of the manager, he threw a bag of cocaine, cannabis and money out the window, which landed in the officers' hands. After the manager was released, he went right back to delivering No. 40, and that's when investigators uncovered the supply chain, arresting three suspects and raiding the homes of 12 others. Pizza man is back in custody.

Weird in the Wild

— Matilda Campbell was visiting the Hunter Valley on Oct. 12 in New South Wales when she dropped her phone into a 3-meter crevice between two boulders, *The Guardian* reported. Instead of waving goodbye and heading to the mobile store, Campbell tried to retrieve the device. That's when she slipped upside down into the gap and hung there for seven hours as her friends and emergency workers tried to free her. The team navigated Campbell through a "tight S bend." "In my 10 years as a rescue paramedic, I had never encountered a job quite like this," said Peter Watts. "It was challenging but incredibly rewarding." Campbell, in her early 20s, escaped with only minor scratches and bruises. However, her phone is a goner.

News That Sounds Like a Joke

— Is today April 1? The Campbell's Co. announced on Oct. 23 that for a limited time, it is changing the name of its popular Pepperidge Farm cheese snacks from Goldfish to ... Chilean Sea Bass. CNN reported that the switch is part of a strategy to attract adult fans, and the crackers themselves will not change. "We know Goldfish are ... loved by snackers of all ages ... We went ahead and gave our iconic cheddar cracker a new, fun, grown-up name," said Danielle Brown, vice president of Goldfish. (Best job title ever.)

— In Chestertown, Maryland, students have been attending Washington College since 1782, WTOP-TV reported. Our first president gave permission for his name to be used for the school, and even contributed 50 guinea coins toward its founding. But on Oct. 8, the college announced that it would update its logo, adopted in 2013, which uses the general's scripty signature, for something less cursive-y. "Because cursive writing is no longer taught universally in K-12 education, the script ... was difficult to read and not immediately recognizable for many prospective students," said Brian Speer, the college's vice president for marketing and communications.

Government in Action

— After an adult man injured himself on a cactus in a school building in Plettenberg, Germany. Mayor Ulrich Schulte and the

town council have banned cacti from all municipal buildings, schools and nurseries, *Sky News* reported on Oct. 16. "All official and private cacti must be removed," Schulte proclaimed, because such plants can cause "ugly injuries." "Even if this order seems adventurous, superfluous or ridiculous to some employees, it has a serious background in terms of protecting the health of all employees and especially children," he said.

Redneck Chronicles

— Ernest T. Bass has nothing on Roy Clowder, 37, of Coden, Alabama. On Oct. 11, WALA-TV reported, Clowder, who was already on probation, allegedly approached a woman who had stopped at a convenience store and asked her for a ride home. She agreed to take him, but he displayed a gun and told her to move to the passenger seat. Clowder took her to a local church, where he and the woman had a "makeshift wedding" on the church steps. They returned to the car, where Clowder assaulted her while driving around Mobile County; he eventually released her and her car. Authorities arrested Clowder the next day, charging him with first-degree sexual abuse, first-degree kidnapping and first-degree robbery. He's being held without bond.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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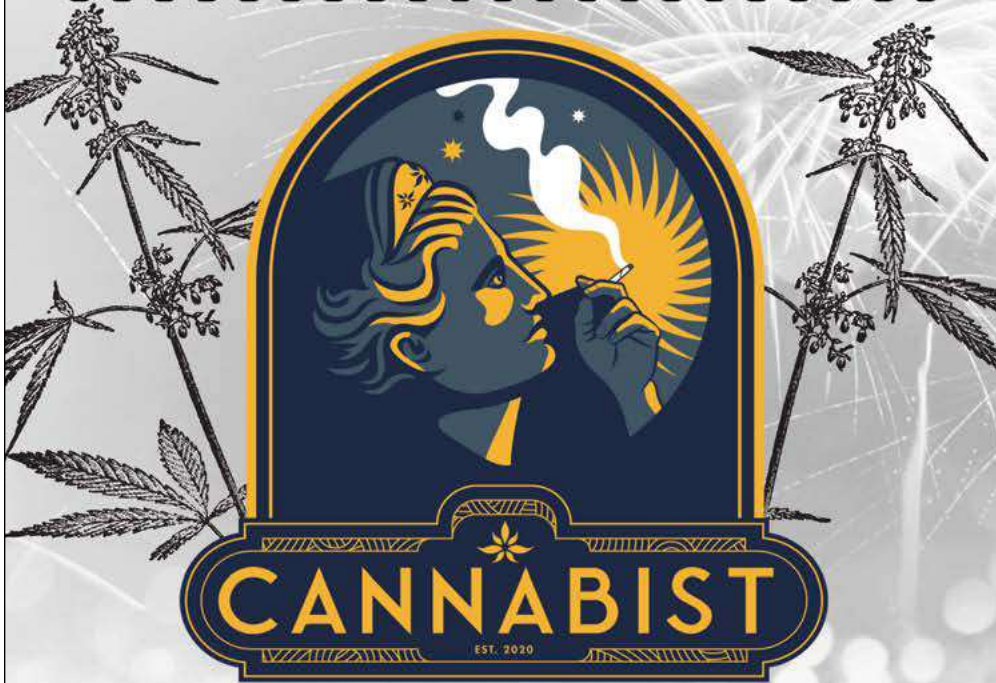
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