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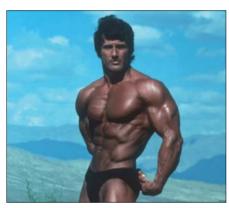
Reader

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October 10, 2024



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Almost Palindrome

The article ("A Man, A Plan, A Banana?", Cover Story, Septmber 26, 2024) is teasing us with an almost-Palindrome (sentences that read the same backwards or forward). Great title for a fascinating story of local entrepreneurs.

Mike Schaefer La Jolla

SpikeBite and Blue Planet Ink

As an inventor myself I enjoyed the article ("A Man, A Plan, A Banana?", Cover Story, Septmber 26, 2024) and felt obligated to point out that another San Diego inventor, Johnny Dumas, created a product called "SpikeBite" that was very similar to the CoyoteVest. Johnny's design had the spikes hidden instead of exposed. He was selling it in 2013 and got media coverage back then including this which is still viewable: https://fox5sandiego.com/ news/protecting-your-petfrom-coyote-attacks/

It's ironic that if Paul Mott had bought one of Johnny's pet vests, his dog Buffy would still be alive but Paul might not have gone on his entrepreneurial journey. My own business since 2019 is manufacturing and selling a disappearing ink for printers so that the same paper can be used over and over again. If you need to print something but don't need to keep it long (and want to save trees), you can learn more by searching for "Blue Planet Ink".

> Carl Yee South Park

Garbage article

Regarding the article by Walter Mencken in *SD* on the *QT*

("Stand with the Banned: Board of Supervisors votes for unsupervised reading," September 19, 2024) Question: what is the purpose of this? It doesn't make any sense and it's in very bad taste. I can't understand what he's trying to say; is this true or is it not true? It's very, very confusing. That's all I can tell you. I will continue to read your paper, but I am throwing this edition out.

Paul Lang San Diego

Walter Mencken responds: Apologies for the confusion. SD on the QT is the Reader's Almost Factual News column. I agree that the prominent display of sexually graphic material in public libraries is in bad taste. But that's the Board of Supervisors' call, not mine. Thank you for continuing to read the Reader!

Lawson-Remer extreme?

I was reading this article ("Stand with the Banned: Board of Supervisors votes for unsupervised reading," September 19) in Walter Mencken's Almost Factual News. I have a lot of questions about this article. I understand sarcasm very well, but in it, he states that Supervisor Terra Lawson-Remer gave the media a sneak peek at the five books chosen for more prominent display, then goes on to talk about them. And then implies with quotes that she recommended this book Justine to be on display. I find that very hard to believe and I couldn't find any evidence of that. If he's supposed to be sarcastic then he shouldn't put it in quotes. It was a very confusing article, and didn't make any point, unless he's saying that the supervisor is extreme or whatever. I find it extremely disturbing: it's either slanderous towards this woman, or it's very confusing, and I expect better writing from a newspaper like this.

Judy Schlebecker & Ocean Beach

Walter Mencken responds: As you note, SD on the QT is the Reader's Almost Factual News 28

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NEIGHBORHOOD NEWS

By Reader stringers

SPORTS LAND

Violent fan-atics

When the action on the field just isn't enough

On September 9, a confrontation at the Henderson Sports Complex in Mountain View turned violent when a 37-year-old man was shot in the head, according to San Diego police. The victim survived, the suspect remains at large, and the Southwestern SDPD unit is still investigating. The shooting occurred at a venue known for youth basketball, soccer, and flag football. It also hosts the San Diego Unity Games.

"It's gets crazy out here at the kids' games," said John F., a father who lives north of the venue. "Some parents argue about bad calls and other players being too rough. That's how the arguments start. But this happens at professional games too!"



Padres and Giants fans face off Sept. 6

For example: on September 6, a few days before the Mounain View shooting, tensions boiled over at Petco Park during a game between the Padres and the Giants. In nearby Gallagher Square, families with children witnessed fans of both teams clashing. A video posted by Andrew Lizotte captured a Giants fan throwing a punch, an act which led to a flurry of blows that left him on the ground. Despite the attack, the fan managed to stand back up. A couple of weeks earlier, on August 20, another fight broke out at Petco Park during a Padres game against the Minnesota Twins. Twitter user Levi Leveille posted a

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Announcer: "Somebody lost a wig..."

video on X showing a man in a white tank top exchanging blows with another man in black. Initially, the man in white dodged the punches, taunting his opponent, but he was soon hit repeatedly and left bleeding from the mouth. It's unclear which team either tussler rooted for, but down on the field, the Padres won a 7-5 victory on their way to the playoffs. On March 30, a Padres fan was caught on video slapping a San Francisco Giants fan during a confrontation at Petco. Down in the concourse, two pairs of fans exchanged blows in a separate altercation, which was also recorded and shared widely online.

Instagram user amy_barton3 voiced her concerns about the lack of security at the games: "Petco Park was really lacking a reasonable amount of security this season. This was bound to happen when you sell liquor in mass quantity without adequate security. One security guard in this crowded area — really, Petco?!"

"I know alcohol is an easy factor to point at, and it does have a big role in it," said local sports fan Mercury Hornbeek in a recent interview. "Plus, many people want to visit San Diego, and they bring their mouths with them. I think a lot of it is due to our city not having a championship, so people think they can come and talk smack." Hornbeek, who wears a wrestling mask at Padres game and changes

his persona to Padre Libre, continued, "I don't let the talking go too far with me. I even try joking around to cool people's jets. I've had fans try to bash me, but nobody has tried to fight me in Petco Park. And I don't have to 'punk out' to stop an argument. I try to ensure it's a good experience for people at the ballgame."

Sometimes, fans don't even have to be a the game to get into it. Violence erupted at local sports bars following the Padres' July 6 loss to the Arizona Diamondbacks. At 1:20 am on July 7, a brawl at La Barrita Bar in Spring Valley led to two stabbings, according to a report from 911 Video News. Just over an hour later, a second stabbing occurred at The Sunshine Company Saloon in Ocean Beach, reported Newsreel Media | San Diego.

One one occasion, the action off the field caught the announcer's attention: on April 28,

seems to have people seem more eager to engage in physical confrontations — especially when they've been drinking. But Hornbeek traces local sports conflicts to another source. "After the Chargers leaving, it seems like we ain't taking any trash talk or trying to bash our city in any way. People may say that it's just a game, but our city name is on the jersey. Let's go, Padres!"

MIKE MADRIAGA

ENCINITAS

History, history, everywhereCity looks to preserve its character as development looms

As San Diego considers relaxing rules around historic properties to make it easier to build more housing, Encinitas is exploring the creation of citywide historic districts. The idea, introduced recently by councilmember Joy Lyndes and deputy mayor Allison Blackwell, is "preserving community character."

"We're running out of anything to save,"



Set sail for history! Or at least for historical designation.

an altercation erupted at Pechanga Arena during an indoor football game between the San Diego Strike Force and the Bay Area Panthers, and the announcer narrated. "An altercation going on behind the San Diego bench...some-

body lost a wig...now one of the players goes into the stands...this looks like a fight between family members on teams." Players from both sides climbed into the stands, and the fight prompted security personnel to rush in to break up the brawl. In the aftermath, five players, including San Diego Strike Force's Arthur Jackson III and Marques "Hoodie" Rodgers, were ejected from the game with only 46 seconds left on the clock. San Diego lost by one point.

According to fans and commentators online, the constant presence of smartphones and social media is partly to blame for the violence. Fans may feel pressured to retaliate during altercations to avoid looking weak while everyone is recording. Moreover, the growing popularity of UFC and mixed martial arts

said local Jennifer Hewitson. Supporters include an alliance of neighbors who have been fighting new housing and the destruction of trees along Melba Road, where a continued on page 3



La Paloma Theater

NEIGHBORHOOD NEWS Continued from page 2

developer is building 27 market-rate and three low-income homes. The alliance urged the designation of Melba Road as a historic district.

The historic districts plan would span the residential communities of Old Encinitas, New Encinitas, Olivenhain, Cardiff-by-the-Sea and, to the north, Leucadia, which one resident called "the funkiest of them all." Mayor Tony Kranz noted that the Downtown

Creek, part of the town's origins; a pair of landlocked boat-houses near the beach; La Paloma Theater on South Coast Highway 101; Bumann Ranch; Olivenhain Town Meeting Hall; and the Berhalter house on Sunset Drive. But there are so many more, said councilmember Bob Ayers, who was "keenly interested" in the idea and wondered whether voluntary designation would be enough. "We certainly have a lot of opportunities, even downtown Cardiff with the Mercantile. You could go as far as the Ecke ranch building," he said, referring to a former poinsettia nursery. Even San Dieguito Academy, with its the Lilian Rice-designed

"Let's consider the entire city," Lyndes suggested. "It doesn't mean everything would be a historic district."

Specific Plan already considers preservation, and an inventory was done of historic properties downtown. "Let's consider the entire city," Lyndes suggested. "It doesn't mean everything would be a historic district."

The first step is for city staff to figure out the cost to determine which properties might be eligible. Councilmembers voted 4-0 to move ahead with the cost analysis, and will decide if they want to fund it during the next funding cycle in 2025. (One possible post-analysis cost: property owners could benefit from historic designation under the Mills act; if eligible, they would see a 70 percent reduction in property taxes by joining the program.)

Current resources on the historic property local register list include Cottonwood

buildings, might qualify.

"They're everywhere," Lyndes agreed.
The project has the support of the board of directors of the Encinitas Historical Society, the Heritage Museum, and other groups involved with preservation and tourism.

SHEILA PEL

LINDA VISTA

Be proactive and multiply Catholic university readies for more kids

The University of San Diego is preparing to increase the number of beds it offers to full time students from 1262 to 3101. Two weeks ago, planning commissioners praised the private university for being "proactive"

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Neal Obermeyer





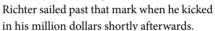
UNDER THE RADAR

A spam king and his dad A

widely proclaimed ex-king of spam and YouTube influencer with a big-money slot machine channel who hails from Colorado — along with a million-dollar contribution to San Diego's longtime hit piece purveyor Lincoln Club by a Point Loma man identified as the high roller's father — have introduced a new level of intrigue to political money here.

The Byzantine saga began on September 26 when a campaign filing by the Republican

run San Diego County Lincoln Club revealed that **Steven Richter**, a man with a Point Loma Heights zip code, came up with an unprecedented million dollar mega-contribution to the club on September 12, after having first given \$49,950 on August 26. Insiders noted that the earlier contribution was just under the \$50,000 limit that would have required Richter to submit a major donor report, yet



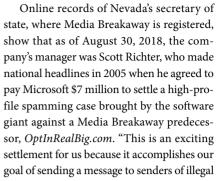
"Mr. Richter, who is in his 70s, is a semiretired lawyer who primarily specialized in representing people in tax cases, including a 2001 precedent-setting case regarding the taxation of state lottery payments which are paid over 20 years," read a September 28 *La Prensa* dispatch. "Although still an active lawyer who only handles cases on a sporadic basis, Richter has no business interests, clients, or projects before any government agency in San Diego County."

Could be, but Richter is praised for his local government work by somebody named

"Scott" in a comment on lawyer rating site *Avvo.com*: "Steve Richter is great! Steve took over our case from another attorney and worked with the County to resolve our dispute quickly and with little pain. I highly recommend Steve as an excellent attorney and would not hesitate to use him again."

Richter's website curriculum vitae says he "became President of Media Breakaway,

LLC, in 2005 and additionally Chief Executive Officer of MBmobile, LLC, in 2009. He has been a featured speaker on internet law and compliance at several Affiliate Summits, the FTC SPAM Forum and has published articles and made presentations pertaining to internet law, civil and criminal tax controversy, accounting malpractice and litigation." Media Breakaway's website lists Steve Richter as the company's Chief Legal Counsel, but it identifies **Scott Richter** as the company's CEO.



spam that there are real consequences for their conduct," Microsoft attorney **Aaron Kornblum** told the Denver Post in an updated May 8, 2016 account of the case.

The paper went on to report that Microsoft's lawsuit, which originally demanded \$46 million, prompted OptiIn and Scott Richter to file for Chapter 11 bankruptcy. "OptIn could exit bankruptcy as soon as next month, said Steve Rich-

ter, the company's attorney and Scott Richter's father. He said insurance will cover part of the settlement and the company is able to pay the rest," the *Post* account said. "OptIn's business was expanding even while this lawsuit was going on," Steve Richter was quoted as saying.

"Our conclusion was that if we settled the lawsuit and closed the bankruptcy, it would be in the best interests of OptIn." Added the story: "Microsoft accused OptIn of sending at least 50,000 illegal e-mails to accounts in its Hotmail e-mail service. The e-mails, which violated Washington state laws, contained misleading subject lines, Microsoft said.

Often they were difficult to trace back

to the sender. Federal law enacted in early 2004 prohibits these and other practices such as sending unsolicited e-mail. OptIn says it now sends e-mail only to those who sign up and then respond to a confirmation e-mail. Last month, the SpamHaus Project removed the company from its Registry of Known Spam Operations, a list of 200 of the most active spammers."



Aaron Kornblum, spammer slammer

for Microsoft.

Scott Richter gave an awful lot of Lincolns to the Lincoln Club.

In 2008, an arbitrator ordered Scott Richter and Media Breakaway to ante up \$6 million to MySpace to cover damages and attorney's fees in a similar case, per a June 17, 2008 *Law.com* post. According to subsequent news coverage and a raft of blog and Instagram entries, Scott Richter, known to fans as Raja, currently enjoys a lucrative incarnation as a YouTube influencer with a channel called *The Big Jackpot*, dedicated to playing Las Vegas slots. Late last year, he parlayed *continued on page 4*



Richard John Muscio

JUNE 3, 1958 - MARCH 24, 2024

Richard John Muscio left us on Palm Sunday, March 24th 2024. Born on June 3, 1958 in Richmond, California he was known as a loving husband, father, uncle, friend and mentor. A special place in his heart was reserved for his beloved animals. Graduating class Valedictorian at El Capitan high school in 1978 was just the beginning of the many accomplishments he experienced during his life cut short by cancer. Richard went on to graduate with honors from the University of San Diego where he developed his career serving others as a California Certified Public Accountant. He created an award winning radio show called It's Your Money and Your Life which was recognized at the San Diego Press Club Awards. He cofounded the Oceanside Turkey Trot and Move Your Feet Before You Eat foundation for the benefit of the local community. He created the VAS fund helping women find a sense of dignity while suffering from the side effects of cancer.

Richard had a passion for sports, loved running, was considered an A player on the tennis court, and knew any baseball fact that

any one man could. He supported Title 9 and rights for women. In 2016 he ran the Boston Marathon. A few year later he returned to help a blind man accomplish their goal by guiding him hand over hand for a designated portion as they ran together through the city streets. He was a generous and respected person known to give of his time to help and mentor others in achieving their dreams. As one client commented, "Richard was a Prince," while another said "I will miss his smiling face and absolute grace. Richard was also a co-owner and driving force behind the Hawaii Pro Tennis Tournament.

We were fortunate to have him in our life. Richard was proceeded in death by his father Robert Dean Muscio and is survived by wife Mari Catherine Muscio, children Evan, Mia, Demi, mother Dolores Muscio, brother Bob Muscio, sister Janet Muscio and brother in law Bill McGraw, nieces Danielle and Melissa, sister in law Kelly O'Donnell and cousin Marybeth Ludwig. A gathering and celebration of life be held for family and close friends at a date yet to be determined.

LETTERS

continued from page 1

column. As to the question of slander: the Supreme Court case that made Larry Flynt a free speech icon concerned a piece that attributed statements to Jerry Falwell about having relations with his mother.

Sympathy for Nazis?

I can't help but notice you ran an article on Hot Rod Surf years ago ("Stripe My Ride," Calendar Highlight, June 14, 2007), a man by the name of, well, he goes by MWM, and I'm just wondering if you guys are Nazi sympathizers. Because this guy has a huge swastika on his leg. And while he does, seemingly, a lot for the surf community, I hope that you're not supporting that sort of hate and anti-Semitism. I just thought it was interesting, and you should, you know, maybe do a little research before you run articles on people. Thanks.

Name Withheld The article in question was an Events piece highlighting a book signing for Mark Whitney Mehran's book on automobile pinstriping. The Reader does not, as a rule, inquire as to an author's leg tattoos. Nor does it endorse Nazism. —Ed.

$\begin{array}{l} \textbf{Comments from} \\ \textbf{SDReader.com} - \textit{not} \end{array}$

edited for punctuation, spelling, or grammar.

Unrelenting T.J. sewage, sand loss in Oceanside, closed O.B.pier, Mission Beach seawall cracks, aggressive La Jolla sea lions

Cover Stories, Sept. 11, 2024 Mother nature ultimately wins against entitled humans.

-Nature is Brutal

Todd Gloria sucking out-oftown money to raise our taxes News Under the Radar,

News Under the Rada Sept. 11, 2024

Thank you for continually exposing the corrupt sewer scum.

-Anti-scum

Under the radar

continued from page 3

that into the first million-dollar jackpot in Las Vegas history, per a December 21, 2023 account by the *Las Vegas Review-Jounal*. "Scott 'Raja' Richter won \$1,081,106 in the new high limit gaming lounge at the Palazzo casino floor at The Venetian, according to a casino spokesperson," the R-J reported. Noted *Casinos.com*, Scott is a "self-appointed exemplar of how to make money on You-Tube, a practice built around his love for high-stakes slots."

Meanwhile, the Lincoln Club has quickly gone about spending its Steve Richter windfall, sending \$250,000 of the loot on October 1 to a newly formed city campaign committee calling itself Turn San Diego Around in Support of Larry Turner for Mayor, 2024, sponsored by the Lincoln Club Business League.

And on September 30, a committee called the Neighborhood Action Council in Opposition to **Terra Lawson-Remer** for County Supervisor 2024, Sponsored by the Lincoln Club Business League, spent \$131,063.85 on a hit piece against the incumbent Democrat, per an October 1 disclosure filing with the county Registrar of Voters.

Meanwhile, incumbent Democratic mayor Todd Gloria, said to be the sudden target of much of the Lincoln Club's stash, has been collecting money from the usual set of city hall special interests, including \$10,000 given on October 2 by controversial Hillcreat developer Dan Floit to a committee calling itself San Diegans for Fairness Supporting Todd Gloria for Mayor & Stephen Whiburn for City Council 2024. IQHQ Reit of Solana Beach, builder of the hard-to-lease Research & Development District at Broadway and Pacific Highway, also kicked in \$10,000 the same day.

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

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Zen Zane

Among the body building cognoscenti, Frank Zane — the Mr. Universe of 1971, Mr. Olympia of '77, '78, and '79, and resident of La Mesa since '97 — is a legend with few peers. His symmetry, proportion, and posing have led some to hold Zane in even higher esteem than they do Arnold, with whom he trained at the original Gold's Gym in Venice, and who he also happened to tutor in algebra when the Austrian was new to the States and taking classes at Santa Monica City College. (Zane told me that Schwarzenegger would do "forced reps" with his math work just like

he would with his lifts — pushing himself just a little beyond what he thought he could do each time.)

I met with Zane on a video call a few weeks ago. Now 82, he had a full head of gray hair and a neat goatee. He wore a large turquoise ring on his finger and beads around his wrist. On the wall behind him were three paintings of western landscapes: rivers, canyons, mountains. In front of that wall were four Buddha statues. The scene was, as a whole, very California.

I was interested in the beads and the Buddhas, and asked him if he had some spiritual interests. "You might say that," he said. "Let me

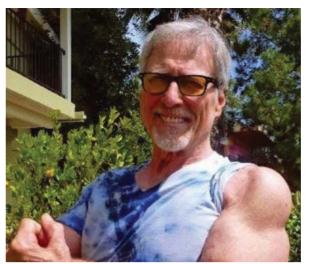
ask you something. Is the cloud a member of the sky?" I hesitated, not knowing if the question was merely rhetorical, but answered affirmatively when I saw that he was waiting. "It is? Then I'm a Buddhist." I nodded, affirming again. "If it's not, then I'm not a Buddhist." Zane paused and then added, "I'm really not anything. Whatever attracts me, I study it. I study up on things. I'm interested from a scholarly point of view."

I was also curious about the math teaching that I mentioned above. Actually, Zane taught many students, most of them considerably smaller than the Governator. He worked as a school teacher for 13 years before his success in bodybuilding allowed him to retire from that line of work. It was amusing to imagine Zane in those days, nearing the zenith of his physical prime, with all that Olympian muscle squeezed into a button-down in front of a room full of ninth graders.

As he reflected on his past, I found myself wondering if aging, which is hard for everyone, was particularly so for a bodybuilder, a person whose physical form had been the focus of so much effort and attention, and had been the currency of fame and success. But Zane was serene on this point.



Zane in the late '70s



Staying strong.

"I know I'm getting older, but I don't really care. I'm still working out. I still have a good amount of strength."

Now, when he's in the gym, he is there in the interests of feeling good and maintaining his conditioning. "I accept it as it is," he said of aging. "I'm not really aware of what's happening with age. I know I'm getting older, but I don't really care. I'm still working out. I still have a good amount of strength. That's enough for me. I don't have any kind of ulterior goals anymore. I've basically won everything. I'm not

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in it for winning trophies any more, because I've already won them."

While Zane may not be pursuing trophies anymore, he still offers guidance and training to some currently competing bodybuilders (and a few other folks) at his private gym. He balked when I used the word "retirement" in our conversation. "Retire from what? I'm just doing what I always did, so I don't think about it as something I'd retire from."

Moving Stasis

On a sweltering El Cajon evening this past summer, I found myself inside Testo



Jet, one of the characters from Codename Stasis

Pepesto, the Main Street Italian restaurant. As I waited for the hostess, I inspected a wall next to the entrance that was gener-

ously layered in flyers and posters. I was looking for concerts, mostly, but a different sort of flyer caught my eye. "Codename Stasis," it read. "San Diego-based urban fantasy via zine, printed locally, distributed by foot and public transit!" The flyer had those little tearable pieces at the bottom, like an ad for a tutor or a dog walker might have.

I thought it was a neat idea to offer a paper-based publication like that, and the summary made this one feel particularly cozy, specific to San Diego, and personal: "distributed by foot and public transit." I tore a piece off of the flyer and soon got in touch with the author. She uses the *nom*

de plume A.E. Amor. She is a local substitute teacher, a *Dungeons & Dragons* enthusiast, and the wife of a long-haul truck driver, who is also, at times, conceptually involved in the project. His pseudonym is A.C. Dnor. She sometimes accompanies him on trips, spreading the current issue of her zine farther and wider than usual.

The origin of the project? "I've seen the girl with the white hair since I was 17, so for over two decades," she says. She's referring to one of her main characters, Soleil. The girl would show up in Amor's imagination and in her artwork — Amor is also the zine's illustrator. Amor would draw her repeatedly, "obsessively."

One day while riding a San Diego bus in 2008, she says, "I saw her falling from the sky — in my head." A nugget of a plot began to develop around the character. Later, at SDSU in 2019, when she was a student there, she began to produce more notes and narrative material, and was helpfully pushed by her teachers to develop her ideas. One SDSU class in particular provided her with an introduction to bookmaking, and also the world of zines, of which the university's Love Library has a sizable collection. The slitted and folded single-sheet form that Codename comes in derives from that class. But all this was prelude to Codename as it is exists now. The first issue didn't come out until June of last year.

I ask Amor and Dnor how they might summarize the story. He gives me a fairly abstract account of the shape of the story, saying that it's about a world in which "a universal balance has gotten off track," with some characters working to fix that, and others working to further the problem. Amor says, alternatively, "It's a story about burritos, magical girls, and the apocalypse." She also notes that it takes

place in a world in which magic has gone dormant from people ignoring it, but which returns, and returns here in San Diego. ■

I can't remember how long it was before I was able to sleep.

Emergency vehicles are a common sight on El Cajon Boulevard, and it was certainly not the first time they'd stopped at my Rolando apartment complex. But this time, something was different. The fire truck's lights kept flashing after the siren stopped its wail. I hadn't even seen the police arrive, but they slipped out of the building to meet the firefighters, who geared up as if the place was ablaze, even though there had been no alarm.

Then I heard the gunshots. Three quick pops, followed by a deluge. An ambulance pulled up. Another fire truck. Another police car. A group of firefighters jogged down the alley alongside the building. Knowing the door there was locked, I left my condo to let them in. They refused me; one said, "We have to go around back. Do you know where the fireman is trapped?"

"No." I shook my head, trying to guess what he meant.

"Return to your unit. There's a shooter." Gunfire blasted randomly, but more or less continuously. More police arrived, heavily armed and armored, and rushed from their vehicles. One officer grabbed a shotgun from his trunk and ran toward the barrage of bullets. Others arranged themselves into groups and stormed the complex. Shots blasted down the driveway near the parking level. Sirens played a background track to the barrage of bullets. It was early, maybe 2 am on a Sunday morning, and a war was taking place, right here at home, while I was in my pajamas.

Someone knocked on my door. It was the police: three officers, each backing up the next, weapons in hand. The lead officer said, "We're evacuating the building. Everyone has to leave."

"Can I grab my shoes?"

"Hurry. Put them on,"

I also grabbed my jacket, wallet and keys — but forgot my phone. The officers conducted me to the stairwell, which another officer guarded, and out through the alley door. Three more officers



It seemed like the entire SDPD had been called in.

watched our proceedings while also checking the building — particularly the windows and the balconies — for potential peril. I was escorted across the Boulevard to a spot behind a strip of flimsy yellow tape that was supposed to separate the rescued from danger. I wasn't so sure I was safe; bullets travel fast and far. Police cars and emergency vehicles stretched two long blocks or more in each direction. It seemed like the entire SDPD had been called in, as well as the state police, highway police, and SWAT.

Eventually, the shooting stopped, but not the activity. News crews, pedestrians, and additional law enforcement officers continued to arrive for what seemed like an hour after the initial engagement. I realized I was chilly, clad only in pajamas and a light jacket. I worried that my daughter might see the address on the news and worry about me, but I couldn't contact her without my phone. My neighbors stood nearby, chatting about their experiences and waiting to

find out what was happening. I mentioned that I had forgotten my cell phone, and someone offered to lend me theirs. "My daughter's number is in my phone," I replied. "Who remembers numbers these days?"

Hours passed. Some people looked for news on their smartphones, and someone discovered that the police had come to investigate a complaint about a commotion in one of the units. They had knocked on the door, but no one had answered. Smoke had been coming from within. They called in the firefighters, who broke down the door. That's when the shooting started. One of the people near me said, "They sent a robot into the building...to get to where the firefight began. To see who's dead or alive."

It had been a long time since we'd heard any shots. A young man wanted to return to his apartment despite the risk, and complained to the officer guarding the line of yellow tape. The child he had with him kept crossing under the tape, and the man defended the boy's actions. The officer remained stoic despite the man's antagonism and corralled the child. I wanted her to arrest the man, to smack some sense into him, to stop the insanity. Someone was dead or dying, maybe many someones. Let the police do their job.

I fought to remember my daughter's number, and it came to me that I might have written it down and kept the paper in my wallet. Searching through the wallet, I found it. I borrowed my neighbor's phone and left my daughter a quick message that I was okay.

Eventually, they let most of us return to our homes. I locked my door. Soon after, someone tested my door, trying to open it, and disappeared before I could see who it was. I wondered if someone was trying to break into the apartments — mine had been unlocked during the

evacuation, vulnerable to theft. It would take some audacity to rob someone right under the nose of all those police. I can't remember how long it was before I was able to sleep.

CLOSETO

In the days following the firefight, I wanted to see the aftermath of the encounter, but officers had been assigned to each end of the two hallways that converged at the shooter's condo to prevent civilians from going in. Those who lived down those halls were kept out of their units for weeks afterward.

I learned that two officers had been wounded, and that one was critically injured. But the fire-fighter trapped in the condo, the one who needed to be rescued during the conflict, got out safely. The shooter had suffered from some paranoia or maybe some other mental illness, and may have thought someone was trying to attack him when the door was busted in. I learned afterward that he had been wearing protective armor, as if expecting an attack.

I had seen him arrested once, and I found out through some gossip that he had spent some time in a facility, maybe a hospital or jail. He had been prone to outbursts, and had numerous conflicts with the adjoining unit's occupants. I can only guess that the man's disorder wasn't treated correctly, or that he wouldn't take the drugs he needed — if indeed he had been prescribed any. It's like that sometimes; I understand. I appreciate the medicine I take for *my* stability.

All that was years ago. I never found out much more than I've written here; one side of me doesn't even want to know. But ever since that day, any bullet-like sound freezes me as I listen for return fire. And there is fear in that silence, in that waiting, in that uncertainty about the bullet's trajectory.



Ever since that day, any bullet-like sound freezes me.

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The Man Who Would Be Mayor

Getting to know Larry Turner

ber 5th election, which in the mayoral race pits Democrat Todd Gloria against Independent Larry Turner. A known commodity, Gloria has been a city councilman, assemblyman and mayor, while this is the first time Turner has run for office. Many people have no idea about Turner's backstory — the people and places that helped shaped the person he would become. So we asked writer Adam Behar to conduct a Q&A with him.

Adam Behar: When were you born?

Larry Turner: April, 1970

AB: So that makes you....

LT: 54

AB: What's your astrological sign? It could decide the election.

LT: Somebody just asked me that yesterday at a big event. Taurus, and she said that was really good

for a mayor, for a male, but if I was a female, Taurus would not be good. I don't know what that means, though.

AB: I don't know what that means either. Where were you born and raised?

LT: Mountain View, California. We spent the most time in Gilroy, up by San Jose, a place called Turlock. It's

just south of Modesto. My dad was in the car business, and he was always trying to buy a dealership. But he didn't come from money — the far extreme opposite of that — and was always hustling to get rich. One of his first jobs was in the car business, around 16, at a Pontiac dealer. And he just loved that business and excelled in it.

AB: He did pretty well for himself?

LT: He did really well. For a while, he made it to, I'd say, upper middleclass. He always turned dealerships around and made them succeed. It was long hours, though. He worked his tail off on weekends too, always trying to make a better life for us. And because he was always searching for a new dealer he could turn around, our family was always moving to a new part of town, or to a new city.

Funny thing is, my dad heard me talking about this during my political campaign, and he was like, 'Why are you saying that we moved all the time? We didn't move all the time.' And I was like, 'Dad, we did,' and he said, 'No, we didn't.' We sat down to discuss it, and my wife was cracking up, because I don't remember all the addresses, but I could remember that a house was green, or had shag carpet, or if it was across the street from a pool, and so on. We got a piece of paper and listed 20 some houses or apartments or duplexes that I'd lived in through high school.

AB: Was it difficult moving around so much?

LT: I didn't know any better at the time, but in retrospect, it probably made being in the Marines, where I moved around a lot, much easier to adjust to.

AB: Was your mom a stay-at-home mom?

LT: Yes and no. She had different jobs, but half of the time she was at home.

AB: What kind of music did you listen to as a kid? LT: Back then, it was just the hope of whatever was playing on the radio. How about you? AB: 9IX, maybe a little KGB.
LT: My mom listened

to old-school country

stuff. Still today, every now and then, I listen to a classic country song, and I'll know all the words, because they were playing it on the old AM station when I was a little kid in the car with Mom. But now, as an older guy, I'm discovering bands that I wasn't exposed to, because we didn't have access to the radio station or I was stationed in Korea or whatever reason, and now we have them all at our fingertips. So, I can listen to Led Zeppelin now. I remember about eight years ago, that song "Ten Years Gone" by Zep...I'd never heard it before, and now it's like one of my favorite songs. And I can listen to some of the less popular AC/DC songs that are still really good. I'm listening more to '70s, '80s and '90s stuff now than I did back then, because I was just too busy or didn't have the stereo equipment to listen to it back then.

AB: Did you have siblings?
LT: I had one brother. He died a couple years ago. Just a really weird situation. He had a swollen leg and arm and we're thinking, no big deal; it's cellulitis, right? He's had it before. Pain's not even that bad,

you put heating pads on it...but this time, that's not what it is, and the swelling continues and it ends up being a blood clot from cancers in his body. The doctors tell us he has stage four cancer throughout his whole body, and he only has two weeks to two months to live, so all we can do is get him hospice and morphine drip, and that's it. And he's dead in two, two and a half weeks.

There's a big takeaway here for Turner and while it includes exercise and eating well, he's a big believer in getting full-body scans in the hopes of detecting cancers before their symptoms emerge. LT: I told myself every birthday it would be my present to pay for one of those scans to catch the cancers before I got any kind of symptoms. I mean, I got little kids I've got to worry about. AB: What was your relationship with your brother like?

LT: We were very different. We didn't fight or anything, but we weren't like best friends. He was very artsy and I was very athletic. He was in all the musicals and played the piano and other instruments, and had a band or two, and was in all kinds of drama stuff. And he wanted to be an actor or comedian. And I was just all about the military and sports.

AB: What were your main sports?

LT: I wrestled as a kid through elementary school. That was my real passion. But when we moved to Turlock, they had no wrestling or football. But they did have soccer and basketball and baseball. I really enjoyed soccer. I was maybe even better at baseball, a really good hitter. I could have





equipment for adults of all ages!

maybe played minor league ball, but I just didn't like it as much as I really loved soccer.

Turner has childhood memories of being surrounded by an extended family of warriors who left an indelible impression on him. At family gatherings, the men would go out on the front porch at his great-grandma's house, smoke cigarettes and tell wartime stories.

LT: That was just the coolest thing to me, was these tough guys. I came from a lot of tough people on my mom's side — tough, hard men. My mom's dad was one of the first frogmen. Just crazy stories that they should make a movie out of. I'd sit there hearing them tell their stories, drinking their beer and having their cigarettes. By then, they were all factory workers, but they were still just tough-asnails kind of people. Many of them should have died a bunch of times, and they're still around, just with a little limp. They just take a little aspirin or whatever.

My grandfather, my mom's dad, one of the earliest frogmen, wrote a memoir of his war stories, smoking his

cigarettes and typing with two fingers. I had heard that my grandmother burned it during a fight. But lo and behold, my uncle found it, and so I read it. He describes being in his first fight underwater with a Japanese frogman. I mean, this is his story. Nobody's able to verify anything. It could be a bunch of B.S., but in the story, the Japanese guy stabs him in the shoulder. And then he fakes it like it hurt him more, so the guy comes in for another and then he stabs the guy good. My point isn't to glorify the violence; it's the unbelievable courage of a 17-year-old kid — in this case my grandpa — that draws me to this story. And holy crap, he's doing it for his country. That generation blew me away. I don't think I'm tough at all compared to those guys. It was just amazing, having that opportunity to talk to those guys on my grandma's front porch almost every two weeks.

AB: What was your personality like as you were coming of age?

LT: I was a really good



Larry and Cynthia have been married almost eight years and have a little boy, Zach, and little girl, Zoe.

kid, and my parents made sure we were around other good kids. I joke that the worst kid in the group a lot of times would have been someone who had tried beer or a cigarette. There was no drug use, no drinking. A really bad thing we would do was maybe go toilet papering somebody's house. Parties would

be some pizza, and parents would be there just hanging out, watching a movie. It was really good, wholesome, kind of *Andy Griffith Show* kind of living.

AB: But eventually the young ones must leave the nest.

LT: I remember when I went to college for a little bit in San Jose, and I was seventeen, and, oh my God, what an eye opener it was to see the rest of the world. There were no parents around and I was working a part time job at a gym. You had people coming on to you, the open use of cocaine at the gym. It was crazy. I was a fish out of water there.

Turner was a Marine from 1992 to 2015. His decision to join the Marine Corps was shaped by the experience of his mom's brother, Ron, who served multiple tours in Vietnam and had a successful career when he came home.

AB: So, you were a Marine for 23 years.

LT: That wasn't my in-

tention when I first signed up, though.

AB: What was the gig? **LT**: The majority of my time, I spent in the intelligence field. I did a lot of interesting work that wasn't necessarily what most Marines do. It was a small group of us that did that kind of work. I was stationed mostly on the East Coast when I first started off, different places in North Carolina and Virginia Beach and in D.C. I spent a lot of time up in Fort Meade, Maryland, where the National Security Agency is.

The second half of my career was mostly stationed in Hawaii, with a little bit of time in Korea. I became kind of a specialist for a little while on a lot of Asian issues that were going on at the time — and are still going on — with China and the Philippines and North Korea and Vietnam...the South China Sea drama. And I worked a lot with the

Koreans, training their Marines and helping them build some schools to help their military get better. I wasn't always in my uniform, doing a lot of that work, but it was iust a fantastic experience. I just stopped telling stories to family and friends because I figured they would think I was making it up. They were just kind of outlandish, the things that we would see and do.

AB: And in 2015, you retired from the Marines. LT: I had friends say, 'You really need to go on vacation and decompress,' because a lot of people are stressed out when they retire. I was the opposite. I was ready to take the uniform off and start right away doing something else. So, they offered me an opportunity to go to the [San Diego Police] Academy. It ended up that my friends who had warned me were right. Because once you're a brand-new baby cop, there's just no time to take a vacation. And it was a long time before I would get the chance to get some R&R.

AB: How did SDPD compare to what you had just spent the last many years doing?

LT: People always think it's an easy transition, because both have uniforms and both have stuff to do with guns. But it was completely different.

In the intelligence world of the Marines, Turner was working in what's known as a SCIF, or Sensitive Compartmented Information Facility.

LT: You're in there with no light, I mean, there's light bulbs, but you're stuck in there all the time. So, the chance to be out in a patrol car with the windows down and listening to some

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music on the radio and going around meeting people, helping people, getting a chase every now and then, or a little skirmish with somebody once in a while, or helping some little kid out...it was just great being out of a building. **AB**: You mentioned being on the SWAT team.

LT: I was the oldest guy to do it. I mean, there's some older guys on the team who joined it when they were young, but I went through the Academy when I was 48 and that was pretty tough.

AB: What was the best

part of being a cop? LT: The immediate impact of helping someone's life in that very moment. As opposed to being a Marine, at least in my experience as a quasi-diplomat and intelligence officer, where your negotiations with a country are also impor-

tant but are going to pan out over the next couple of decades. The guy that's beating up his girlfriend is happening now, and the chance to get her help is now. So, it's the immediacy and the importance of the work.

AB: Did you ever have to fire your weapon?

LT: No, fortunately not. There was only one time that it came super close. Thank goodness I didn't have to.

AB: Tell me about your family.

LT: Well, I got the two that are with me here right now. My little boy, Zach and little girl, Zoe. They are almost four and almost two. I got some adult kids from my earlier life in the Marine Corps, and they're awesome too. I'm super proud of them.

Turner has a Mexican-born wife who speaks English as a second language (ESL) and is raising their little ones to speak Spanish first.

AB: How long have you and Cynthia been married? LT: Seven years, almost eight. **AB**: Where did you meet? LT: At a coffee shop in OB. We just started talking and she was very beautiful and vivacious, full of life. And we started going out and we didn't take long to get married. We were just together for a few months. She's just amazing: super funny and has a great family and just really good people.

AB: What's your favorite restaurant?

LT: I mean, there's tons of good Mexican places, but my wife and mother-in-law make the best Mexican food.

AB: What do you do well as a dad, and what do you want to do better? LT: The first time around, I was a young guy in my twenties and



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a little more concerned about the noise they're making or that they're climbing on something that they shouldn't be. Now I'm just like, 'I don't care how loud they are, they're kids, let them be loud.' I don't care. I dare them to climb higher on stuff that they're not supposed to be climbing on. I changed a lot in that way, really letting them explore more. I am also not letting them play certain sports: too many surgeries, too many concussions, all that kind of stuff from the football side. And so just focusing back on like Jiu-Jitsu and wrestling and swimming, probably more than that other stuff. Not relying on the schools to educate the kids all by themselves. That is my responsibility, not necessarily that I'll homeschool them or anything, but just becoming way more involved and as they get older, helping expose them to the broader world... not just the beautiful cities, places like Paris and Oslo, but also some of the grittier cities when they get a little



Larry grew up with one little brother. "We were very different. We didn't fight or anything, but we weren't like best friends. He was very artsy, and I was very athletic."

older. Make them go on those backpacking trips through Europe when they get into college. Maybe we'll go ride motorcycles through Asia one summer.

And I want to leave them financially...vou know, everything's good financially, we're not wealthy, but leave them with a couple rental properties so they can make their determination on what they want to be. You want them to pick a career not because of how much it makes, but because they're passionate about it. And even if it doesn't bring in that much income, if they have a couple of rental properties supporting them, some other income sources that help pay for some hamburger and ramen noodles or whatever, they'll be much better off. They'll have money set aside, so if they're mistreated by a job, an employer, you know, they can just say, 'I'm out of here, man.' If you don't have to take that shit from anybody, you can be your own person. AB: Do you like living

in OB?

LT: Yeah, it's just a really cool vibe. I've lived in a lot of places in San Diego and there's pros and cons to every neighborhood. But there's something about the peninsula area...Point Loma, OB, Sunset Cliffs, the vibe, everybody's iust a little more respectful. I love it. And I've always liked surfing and being near the ocean. Turner has taken a hia-

tus from surfing, mostly because it's too hard to fit into his schedule. But maybe there's a political reason too. "The opposition can't get bad photos of me wiping out and post them on a billboard," he quips.

AB: Where are you on the ideological spectrum?

LT: I'm across the board on different things politically, which I why I'm running as an Independent. Some of my positions are viewed a little bit more on the right, and some more on the left. So, I never really fit in with any party or label. I looked at the Reform Party, the Republican and Democrat Party too. I could never find somebody with a platform that was like my platform, which was like the Golden Corral buffet: a little bit of everything you know, from all over — and then end it with the chocolate.

AB: I know you tend to be a bit more on the liberal side when it comes to the environment.

LT: That's probably true. For one, my wife and I only drive fully electric vehicles. We've installed solar, we do riverbed and beach cleanups, and we act in many other ways in our personal life. We make it a point to not spread dangerous chemicals, that's an important one. We do public education and outreach campaigns on everything from simple steps to protect the en-

vironment and keep our oceans healthy to proper forest care to regenerative farming

AB: How will that play out policy-wise if you are elected?

LT: When I'm mayor, I plan to make our public transportation safe and clean enough for us to let our kids ride alone; and I won't tolerate empty buses spewing exhaust on routes nobody needs. I'll focus on the preservation of our city's green canopy that's disappearing with this policy of "develop at all costs." It's great to worry about the climate decades from now, but it requires a realistic and achievable policy that is balanced with measures we must take today to clean up our current mess!

AB: How do you feel about the city's adoption of a densification strategy?

LT: You're seeing fancy high rises that contain a few affordable housing units - they're not making a dent in the affordability crisis, and that shows they're not that serious. The idea is to go in and tear down some of these older buildings





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and build something new with the tag of saying, 'Hey, this is going to be great for the environment,' and trying to look at ways to mitigate the emissions on the new construction and the new development. But stop right there, because there is no building as green as a building that's already made, right?

Same thing with the green canopy. Every time they do these densification plans, it means tearing down all the old mature trees. It's never taking into account parks and areas for families, playgrounds, it's just cramming a lot of people in, and forcing this idea of fewer cars, fewer parking spaces... sure that's a great plan for the future, and we need to move in that direction. But some of these ideas are a little bit too much, too fast for San Diego right now. And I'm saying that as a very environmentally conscious person who has no gas cars.

AB: What's a typical way that you might spend a weekend?

LT: We're either at the beach or walking around the farmers markets. That's always fun. And we just put the kids in the double stroller, and go out hiking. There's some trails out near the Alpine area. I like to put the little one in my backpack, and then the older one can do a pretty good hike or we take them jogging around. I like going to Lake Murray and Lake Miramar, and run around the lake with them in a jogging stroller. I just hate being inside. I don't like them watching TV and stuff. We're always outdoors looking for bugs, birds, snakes.

on housing, and voted unanimously to recommend the city council approve its Master Plan Amendment. "I think we're seeing SDSU and UCSD both madly scrambling trying to keep up," said commission vice chair Matthew Boomhower regarding the huge need for student housing.

But the school faces other issues: faculty and staff face unaffordable rents near the campus, which is located at 5998 Alcala Park in Linda Vista, four miles north of downtown San Diego. "I have particular constraints that make me unable to afford housing near the USD campus and must commute 80 miles to and from my home in Vista," said Hayley Milbourne, a nontenured faculty track member. "I'm disappointed that the plan did not include a vehicle miles traveled traffic study that considered additional feasible measures that would further reduce these long commutes." She asked that the commission add conditions

In the 1980s, it was all

about lifting weights,

gaining strength, and

running marathons. My

life changed so much

having these two little

kids, I really started

thinking, Man, I'm a

little older in life. I gotta

live a longer, healthier

life. I mentioned the

thing about my brother

and about getting myself

checked out more. So I

changed the way I eat.

I changed the way I

exercise. A lot of it's

just injury prevention

exercises, to be honest.

You know, there's a lot of

lower core stuff, lower

back stuff, and then the

funniest damn thing is

just eating a little bit

better. I haven't felt bet-

ter in my life than I do

AB: What is your favor-

LT: It's kind of an easy

right now.

ite word?

one: integrity.



Education is expensive. But housing is crazy.

of approval that include "robust vehicle miles traveled reduction measures," such as mandatory commuter programs and carpooling incentives.

Jordan Sisson, a land-use attorney for Local 721, a labor union representing non-tenuretrack faculty in the College of Arts and Sciences, challenged the commuting distances for nonstudents. "The [California Environmental Quality Act] consistency memo does not provide a [vehicle miles traveled] analysis,"

he said, but rather states that the average daily trips per full-time student have dropped and that increased on-campus housing has the effect of reducing those miles. "However, this analysis does not address average daily trips and vehicle miles traveled from the non-student population, such as faculty and staff. Nor does the 2024 traffic study look at the non-student population." He also pointed out that USD's own website shows that full-time equivalent faculty is currently at 691 — which exceeds the plan's cap of 677.

"The campus does generate a surprising amount of traffic," Boomhower noted, adding that biking on Linda Vista Road is "not for the faint of heart." And even with more student housing, and despite mobility improvements, the bike lanes alone can't be counted on to ease traffic impacts, he said. "That's the issue the campus is still going to struggle with so I hope that's part of your longrange planning."

A staff report describes the additional student beds as "freeing up affordable off-campus housing for non-students." The university currently owns 11 student housing complexes containing 743 units, which contain 2549 to 2674 beds for undergraduate students. In addition, it owns several condos just off campus used for housing faculty. Tenured faculty gets priority, "supply is limited," and there's a wait list, their website notes. Rents for the units are \$2250—\$2450.

Xavier Del Valle, project manager with Development Services, said the 1996 Master Plan, which was updated in 2017, provided the phased buildout of the campus to 2030. The current proposal modifies six of the 30 previously approved project sites. There will be no changes to the approved on campus full time student population of 10,000. Campus expansion under the Master Plan's growth period is expected to add 58 fulltime faculty appointments and 174 full-time staff positions.

SHEILA PELL

AB: What is your least favorite word?

LT: Arrogance. **AB**: Favorite color?

LT: Green.

AB: Favorite beer?

LT: Indio. It's a Mexican beer that you can't find in too many places.

AB: Favorite outdoor activity?

LT: Hiking and swimming. **AB**: Favorite sound?

LT: My kids laughing.

AB: Sound or noise vou hate?

LT: The jets flying over my house when I'm trying to have a conversation and we have to pause — that Point Loma pause.

AB: If heaven exists, what would you like to hear God say when you arrive at the pearly gates?

LT: Just something like, "Good job, bro, you made the team."

— Adam Behar



Calendar

AND WELCOME TO IT



FIESTA DE REYES DIA DE LOS MUERTOS

Thursday | 10

FIESTA DE REYES DIA DE LOS **MUERTOS**

Join this month-long celebration featuring professional face painters on hand, art demonstrations, live entertainment, both traditional and contemporary altars on display, and a host of vibrant catrinas and other displays throughout Fiesta de Reyes in Old Town San Diego State Historic Park. Also: enjoy traditional flavors, mariachi, stilt walkers, and folklorico dancing.

WHEN: Every day, 11 am to 9 pm. Through Sunday, November 3. WHERE: Fiesta Cocina, 2754 Calhoun Street, Old Town. fiestadereyes.com

Friday | 11

SUMMER SALT AND THE

SYMPOSIUM Founded in Texas by singer-guitarist

Matthew Terry and drummer Eugene Chung, alt-indie rockers Summer Salt are known for weaving influences from jazz and bossa nova roots into their music. Chicago rock band The Symposium cites among their influences The Strokes,



Mac DeMarco, and Ty Segall. The bill includes Chevy.

WHEN: Friday, October 11, 7:30 pm WHERE: Observatory North Park, 2891 University Avenue, North Park. observatorysd.com





SCREAM DIEGO

Check out this horror and Halloween convention and its scarythemed art, merch, film shows, panels, spooky kids corner, and monster prom. Kids eight and under are free. The VIP passes grant you entry both days, boxed lunch and dinner, seating at panels and screenings, a Scream Diego T-shirt, stickers, and access to the escape room.

WHEN: Saturday, October 12 and Sunday, October 13; 10 am to 6 pm **WHERE:** Sheraton Mission Valley, 1433 Camino Del Rio South, Mission Valley. screamdiego.com

Sunday | 13

SAN MARCOS HARVEST FEST

The Little Shepherds Nature Lab will provide a school bus that delivers a pop-up composting station, a mini greenhouse, a literacy nook, and a live worm bin. Enjoy bunnies, chickens, nature crafts, face painting, and a soapbox stage for performances. There will also be street food, award-winning ice cream, and family restaurant fare. Listen to live performances on two stages from local artists and bands, and unwind with drinks from San Marcos craft breweries and wineries.

WHEN: Sunday, October 13, 9 am to

OCTOBER 16: THE DISTINCT MODERNISM OF SAN DIEGO

WHERE: North City. 251 North City Drive, San Marcos. smharvest.com

Wednesday | 16

THE DISTINCT MODERNISM OF SAN DIEGO

This four-part lecture series tells the story

of the emergence, development, and lineage of architectural modernism in San Diego. Attention is usually focused on Palm Springs, San Francisco, and Los Angeles,

but San Diego's



modernism offers several characteristics which are distinctive. Each lecture features architects who played a part in the story of San Diego's architectural style. Presenters include Rev. Dr. Mark Hargreaves, Hallie Swenson, Keith York, and Dave Hampton.

WHEN: Wednesdays, October 16, 23 & 30; November 6, 7:30 pm **WHERE:** Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. lja-

thenaeum.org

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

14th Annual Ivey Ranch Park Western Hoedown Saddle up for a good time! The evening will feature horse-riding demonstrations, hayrides, country tunes, and savory bites from Outback Steakhouse. Kids will have a blast at the Kid's Corral, and guests can lasso up prizes by participating in the raffles and bidding on over 100 silent auction items. Saturday, October 12, 3pm; \$75-\$145. Ivey Ranch Park, 110 Rancho del Oro Drive. (OCEANSIDE)

ART

Art Glass Guild Show and Sale

The Art Glass Guild will be hosting their Fall Patio Show and Sale with art glass created by local artists. You will see the work of more than thirty juried Artists exhibiting their creations as you stroll the patio. Saturday, October 12, 10am; Sunday, October 13, 10am; free. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

Art is in the Detail Afternoon

Tea Enjoy a deep dive into art collecting with Christie's experts. Speakers Max Brownawell and Wleanor Walper will give insights into the history and market impact of the Hermès materials and on the jewelry auction market, respectively. Thursday, October 10, 2pm; \$89. 18 and up. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

Karla Preciado Solo Show Nature is Karla's greatest muse, an endless source of inspiration that deeply influences her abstract landscapes. Saturday, October 12, 4pm; free. F1VEart Studio & Gallery, 2730 Historic Decatur Rd Bar-

racks 16, Suite 206, (LIBERTY STATION)

Post Apocalyptic Landscapes Opening Reception Post Apocalyptic Landscapes is an exhibition of new works by Gabe Leonard, a celebrated cinematic artist. Known for narrative paintings with swashbuckling desperados and femme fatales, Leonard draws inspiration from many genres of film, such as westerns and noir. Visitors are encouraged to dress up inspired by Gabe's art or in their own costumes. The "best dressed," as chosen by Gabe, will receive a full set of books with a custom slipcover valued at \$1000. There will be live music and drinks available for purchase. Saturday, October 12, 6pm; free. Distinction Gallery, 317 E. Grand Avenue. (ESCONDIDO)

Reception: ART+ LGBT History Month 2nd Annual national exhibition and series of presentations by and for the LGBTQ+ community running October 3 - November 2, 2024 during Natinoal LGBT History Month. Collaborators include artist RD Riccoboni, Lambda Archives San Diego and podcaster Mike Bammer. Saturday. October

12, 10am; free. Studio Door, 3867

Fourth Avenue. (HILLCREST)

Seaport Village Art Walk Stroll through the Lighthouse District courtyard and browse artwork designed and crafted locally by San Diego artists. Saturday, October 12, 11am; Art Scene West Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

The Beatles: I Saw the Photograph 1962-1969 The exhibit features the Vincent Vigil collection, including sixty photographs, posters and memorabilia spanning The Beatles' trajectory from 1962 to 1969. The exhibition is on view September 30 - October 24; free. Mesa College Art Gallery, 7250 Mesa College Drive. (KEARNY MESA)

The Distinct Modernism of San Diego Art History Lecture Series Presented by Dr. Mark Hargreaves Wednesday, October 16, 7:30pm; \$16-\$76. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

The Tijuana & Tecate Railroad: SDMRM Summer Exhibit Explore the history and construction of the Tijuana and Tecate Railroad, the section of the San Diego and Arizona Eastern Railroad located across the Mexican Border. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Sundays, 10am; Tuesdays, 10am; Wednesdays, 10am; through Sunday, November 17, free-\$20. San Diego Model Railroad Museum, 1649 El Prado.

Water Mane Experience Immerse yourself in the interconnectedness of Afro Hair and Planetary Health through the power of Art. Saturday, October 12, 10am; free-\$25. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

AUTOMOTIVE

Bonita Cars & Coffee The BCC is a gathering of classic cars, hot rods, custom rides, and just about anything that rolls on the streets. Saturdays, 7am; through Saturday, December 28, Bonita Donuts, 4414 Bonita Road. (BONITA)

Carlsbad Cars & Coffee - Saturdays, 7am; through Saturday, December 28, Behind Pelly's Fish Market in the Ralph's parking lot (CARLSBAD)

Point Loma Cars & Coffee Where enthusiasts of vehicles of all makes and models gather and share our passion of cars on beautiful Shelter Island, next to the waterfront near the Bali Hai restaurant. Trucks and motorcycles included! Saturdays, 7:30am; through Saturday, December 28, Shelter Island paring lot, right next to the Bali Hai (POINT LOMA)

Rhyme & Verse

Three poems by Oso Guardiola

Conversation in the Cathedral

where are you? dublin where? the bar

oh, so you're somewhere with friends no friends are you with friends? i'm nowhere with no friends

do you need anything from me? i'll be fine

are you lying to me? no are you lying to me? i'm not lying to you

are you going to mass?
i'll make my way there okay. are you okay?
i'm okay

i'll see you at mass? i'm probably not going to mass do you want anything from me?

Schism

Under lavender scented sheets workday mornings called in sick we discovered sins previously unknown

I-love-yous hush-spoken so tender they offend angels; soften devils Your blushing cheeks. A radical blessing.

Runoff

Give me something unforgivable to churn with my tongue, I want to taste your every sin or defilement or digression—

I want to forgive, because in some way drinking your dirt and tasting your stains will cleanse me, I trust it, I want your

rung-out offenses bloating my cheeks threatening to asphyxiate and suffocate if I breathe instead of swallow; I am

a weez of a savior and a hell of a Christ a crumb of a Christian, a stain of a saint a gutter for your runoff, a pillar of salt



Oso Guardiola received his first MFA in English, Creative Writing — Fiction from the Iowa Writers' Workshop, University of Iowa, and also earned the Maytag Scholarship and the Arthur James Pflughaupt Prize. His short stories have won the 2023 Gulf Coast Prize, the 2022 J.F. Powers Prize runner-up, and a 2021 Honorable Mention in the San Miguel Writers' Contest.

His nonfiction took 3rd place in the 2023 Jacques Maritain Prize. He was the 2024 Winter Workshop Scholar at Tin House. His work has appeared in *Gulf Coast Magazine*, *Latino Book Review Magazine*, *La Piccioletta Barca*, *Dappled Things*, and will be featured in *Anarchist Fictions Journal*. Oso is now pursuing a second MFA in Spanish, Creative Writing — Poetry at the University of Iowa.

Find more poetry online at SDreader.com/poetry

BOOK SIGNINGS

An American Cat & the Persian Family Judith Wilson Shadzi, author/artist/businesswoman will be signing copies of her book, *An American Cat and the Persian Family* at the Treasure Island Book Festival in San Marcos. Saturday, October 12, 10am; free. San Marcos Library, 2 Civic Center Drive. (SAN MARCOS)

Chris Whitaker: All the Colors of the Dark Warwick's presents Chris Whitaker as he discusses and signs his new book, *All the Colors of the Dark*, in conversation with Jason Blitman. Monday, October 14, 7:30pm; free-\$30. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Once Upon a Book Fair The Treasure Island Book Festival is led by local CEO and young adult Author, Tanya Ross of "Once Upon a Book Fair" and a variety of authors and other team members. Meet new authors, discover new books, get autographs. Saturday, October 12, 10am; free. San Marcos Community Center, 3 Civic Center Drive. (SAN MARCOS)

The Literature of Japanese American Incarceration Join journalist, writer, and filmmaker Frank Abe for a discussion of his new book, *The Literature of Japanese American Incarceration* on the experiences of the over 125,000 Japanese Americans incarcerated in American concentration camps. UCSD Ethnic Studies Professor Christen Sasaki will be in conversation with the author. Sunday, October 13, 2pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Todd Glaser: Kelly Slater: A Life of Waves Warwick's presents Todd Glaser as he discusses and signs his new book, *Kelly Slater: A Life of Waves.* Wednesday, October 16, 7:30pm; free-\$55.

Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Jennifer Shun Weekends with Locals will be hosting Jennifer Shun, author of For Good Measure: A Diabetic Cookbook. Sunday, October 13, 1pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

10 Warning Signs of Alzheimer's Join us to learn how to recog-

nize common signs of the disease; how to approach someone about memory concerns; the importance of early detection and benefits of a diagnosis; possible tests and assessments for the diagnostic process, and Alzheimer's Association resources. Tuesday, October 15, 2pm; free. Lakeside Library, 12428 Woodside Avenue. (LAKESIDE)

8-Week Mindful Self-Compassion Self-compassion is a healthier way to handle life's challenges. Instead of fighting negative experiences or blaming yourself, self-compassion involves treating yourself with the same kindness you'd offer a friend. Tuesdays, 5:30pm;



Wednesdays, 9am; through Tuesday, November 5, \$475-\$575. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

80s Theme Adult Ballet Wear your favorite '80s attire and learn the art of ballet to some rad jams, beginning to intermediate levels welcome. Wednesdays, 10am; through Wednesday, December 18, \$11-\$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

A Friend in Me: Self-Compassion for Kids 7-12 This 8-week program, designed for children ages 7-12, focuses on building emotional resilience and self-awareness through a combination of mindfulness, yoga, art, meditation, and multimedia activities. Wednesdays, 5pm; through Wednesday, November 20, \$330-\$380. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

Adult Tap Dancing Workshop

Work on the fundamentals of tap dance in the feet and in the body. Tuesdays, 10am; through Tuesday, October 29, \$160. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Beachfront Sound Bath Join the Zen Soul Balance team for a beachfront Sound Bath and rejuvenating experience. Sundays, 11am; through Sunday, October 27, \$45. Del Mar Beach Hotel, 1702 Coast Boulevard. (DEL MAR)

Chunky Yarn Pumpkins Workshop Embrace the cozy charm of fall with a festive pumpkin crafting workshop. Tuesday, October 15, 6pm; \$45. Novo Brazil Brewing, 1640 Camino Del Rio Nurth Suite 341. (MISSION VALLEY)

Cursive Handwriting for Teens 4 Week Class For 12-18 year olds who want to learn or improve their cursive writing. Wednesday, October 16, 5pm; \$120. Strenger Studio, 2707 Congress St., Suite 1D.

Etching (& Beyond) Join Master Printer Sfona Pelah for a one-day etching workshop. Sunday, October 13, 9am; \$130-\$150. 18 and up. Athenaeum Art Center School of the Arts, 1955 Julian Avenue.

Fall Farm School This introductory course teaches the fundamentals of regenerative sustainable farming and is appropriate for those of all experience levels, whether you already grow your own food and want to improve your practices, or just want to spend more time with the soil and are curious as to how food grows. Saturdays, 9am; through Saturday, December 7, \$700. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Fall Macramé Craft Workshop

Craft either a spooky ghosts or vibrant fall leaves. Wednesday, October 16, 6:30pm; \$45. Mike Hess Brewing Ocean Beach, 4893 Voltaire Street. (OCEAN BEACH)

Free Business Owner Growth Masterclass Free seminar providing knowledge, strategies, marketing concepts, sales tips, and profit-building systems you can immediately take away and implement into your business. Friday, October 11, 9am; **free**. Rawlins Law APC, 3111 Camino Del Rio North Suite 400. (MISSION VALLEY)

Free Improv Comedy Class Free monthlong sessions. Each month has a different topic of focus. Thursdays, 6:30pm; through Thursday, November 14, free. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street.

Hand Rolled Sushi Cooking Class Learn how to create your own fresh sushi rolls like a pro. Saturday, October 12, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Handmade Ravioli Cooking Class Learn the secret of creating Ravioli from scratch Sunday, October 13, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Haunted Julian: Write a Ghost Story Story-crafters will teach you to create your own ghost story. Tuesday, October 15, 5pm; free. Julian Library, 1850 Highway

Herbal Medicine Making Series Build your home herbalism skills. Upon registration, students will receive a list of easily available supplies to bring to class. Herbs will be provided. Classes may be purchased as a series or individually. Saturday, October 12, 10am; \$65-\$115. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

How to Do Business with the Port of San Diego #1 Three-part workshop series, How to Do Business with the Port. The first workshop will cover how to become a registered vendor with a government agency, and how to navigate the business opportunity portal. Event takes place in Administration Building. Wednesday, October 16, 3pm; free. Port of San Diego, 3165 Pacific Highway. (DOWNTOWN SAN DIEGO)

Improv Class Level 1: Fundamentals Students will learn the fundamentals of improv through a series of engaging exercises, games, and scene work as each week builds on what was learned the previous week. Mondays, 7pm; through Monday, October 21, \$195. 18 and

up. Twilight Stage, 219 N. Coast Hwy. (OCEANSIDE)

Improv Class Level 3: Dive Deeper Into Improv Continue your improv journey by learning advanced tools and techniques. Students will perform in a class show upon completion of the course. Prerequisite: Must have completed at least 2 levels of an improv program at any theater. Saturdays, 10am; through Saturday, October 19, \$195. 18 and up. Twilight Stage, 219 N. Coast Hwy. (OCEANSIDE)

Intermediate Copperplate Calligraphy 4 Week class will provide the tools and techniques needed to advance your Copperplate skills. Thursday, October 10, 4:30pm; \$180. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

Job Skills Workshops Learn skills to improve your job search process! Bring your job history, learn top interview skills, and get 1:1 interview practice. Monday, October 14, 3pm; free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

Make Pad Thai With Chef Krong Join Chef Krong for this hands-on cooking class exploring the distinct flavors and techniques to make Thailand's national dish. Sunday, October 13, 4pm; \$55. Grafted Cellars Winery, 2379 La Mirada Drive. (VISTA)

Mama Village Meditation and sound bowls session for moms presented by Hatch Gatherings & Yoga Jawn. Wednesdays, 9am; through Wednesday, October 30, \$30-\$150. Fox Point Farms, 1150 Quail Gardens Drive. (ENCINITAS)

Mama's Yoga & Coffee Date Bring your little ones along. Monday, October 14, 10am; \$21. Fox Point Farms, 1150 Quail Gardens Drive. (FNCINITAS)

Meditation: Expanding Consciousness with Sound Meditation class hosted by Teresa. Thursday, October 10, 6:45pm; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Origami Cats, Dogs & More In this class, focus on the art of paper folding to achieve beautiful paper sculptures with Esteban Saltos. Saturday, October 12, 2pm; \$50-\$70. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA) San Diego Test Equipment Symposium Explore the most recent advancements, technologies, and best practices in test and measurement equipment. This symposium is essential for professionals in industries such as electronics, telecommunications, aerospace, automotive, and manufacturing, where precise testing and measurement are critical. Tuesday, October 15, 9am; free. 18 and up. Advanced Test Equipment Rentals, 10401 Roselle Street. (SORRENTO VALLEY)

Sculpting the Portrait Bust Join sculptor Marty Davis as he explains the elements of successful portraiture and demonstrates the techniques of sculpting an accurate likeness. Wednesdays, 9am; through Wednesday, November 6, \$375-\$395. Athenaeum Art Center School of the Arts, 1955 Julian Avenue. (BARRIO LOGAN)

Spirit Soul & Friends: Kirtan & Vegetarian Potluck With Patita Pavana And James Long. Saturday, October 12, 4pm; free. First Unitarian Universalist Church of San Diego, Hillcrest, 298 West Arbor Street. (HILLCREST)

Spotlight On: Creative Courses for Adults From playwriting, to acting to musical theatre, Spotlight On courses are designed for people 18 years and over, of all levels of experience from beginner to professional. Thursday, October 10, 6:30pm; \$269-\$279. 18 and up. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

Stand Up Comedy Class Join our six week stand up comedy workshop, and develop a 5 minute set that you can perform at open mics and live shows! Every week will be an interactive workshop that will cover different topics.For more details please email Jesse Egan @ jesseegancomedy@gmail.com Saturday, October 12, 11am; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

The Mama Village Each session will be led by expert facilitators with extensive experience in early parenthood, ensuring that you receive professional guidance and support throughout the program. You can sign up for one session, or join for the whole 6 weeks. Tuesdays, 9:30am; through Tuesday, October 22, \$20-\$115. Ocean Beach Green Center, 4862 Voltaire Street. (OCEAN BEACH)

Theater Classes for Kids Classes for kids 7-18 years old: Singing and Vocal Techniques, Acting and Directing, Stage Combat, and *Elf, the Musical Jr.* All of our classes are taught by industry professionals. Thursdays, 4:30pm; through Sunday, November 17, \$250-\$300. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

Writing Workshop: How Publishing Works Local author Jennifer Coburn will cover how and when to solicit an agent, letters of inquiry, book proposals, the differences between non-fiction and fiction in the industry, book deals, marketing, residuals, advances, and emerging trends. Sunday, October 13, 4pm; \$40. 18 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

Your Own Centerpiece: Ceramic Vases Students will learn slab building techniques to create their own vases using simple tools and techniques; no potter's wheel required. Tuesday, October 15, 6pm; \$180-\$200. 18 and up. Athenaeum Art Center School of the Arts, 1955 Julian Avenue.

COMEDY

Adrift: Aquatica 2035 In the future, a mega submarine full of passengers becomes trapped and loses contact with the surface. The characters must come to grips with reality and how to get out. An over-the-top drama played for laughs. Friday, October 11, 8:30pm; \$15-\$30. Mockingbird Improv, 2590 Truxtun Road #200.

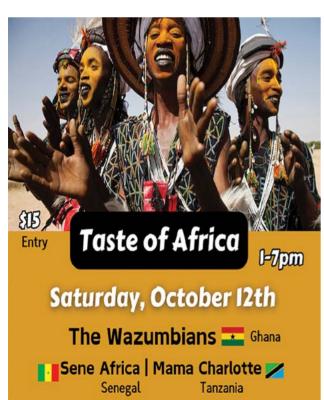
Comedy Night: Sara Tiana -Saturday, October 12, 7pm; \$40-\$45. 21 and up. Correcaminos Vineyard, 1941 Lilac Road. (RAMONA)

Comedy Under Stars Hosted by Benji GarciaReyes Saturday, October 12, 7:30pm; free-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Dad Skeleton Halloween Sketch Comedy Show Dad Skeleton is a horror comedy collective based in San Diego. Sunday, October 13, 7pm; \$15. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

Daytime at Mic Drop Whether you're a seasoned comedian getting ready for TV, or just want to work on some good clean fun, on down come and get those puns out when the sun's out. Also this is a brunch time event so bring your friends and your appetite to enjoy some of our amazing food. Sunday, October 13, 12:30pm; \$15. 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Don McMillan Don McMillan was most recently featured on America's Got Talent where he came in the TOP 12 and performed in the Finals! Thursday, October 10, 8pm; \$25-\$40. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)



African Drum and Dance | AfroBeats Music

African Food and Craft Vendors

Food Sampling 1:30pm-2:30pm

Plates for purchase all day

WorldBeat Cultural Center

2100 Park Blvd, San Diego | 619-230-1190 | worldbeatcenter.org



Eddie Ifft Eddie Ifft has been called one of the most underrated comics in America by the Onion and has proudly told jokes around the world to sold-out crowds in over 15 countries. Friday, October 11, 7pm and 9:30pm; Saturday, October 12, 7pm and 9:30pm; Sunday, October 13, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Erik Griffin AS SEEN ON: Comedv Central, Showtime, ABC, Netflix & more! Thursday, October 10, 8pm; Friday, October 11, 7:30pm and 9:30pm; Saturday, October 12, 7:30pm and 9:30pm; \$29. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN

Gaslamp Comedy Open Mic & Happy Hour No cover. No drink minimum. \$5 Happy hour. Sign-up between 7:30-7:50 for stage time. Tuesday, October 15, 7:30pm: free. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Joe Sib Joe Sib is a comedian known for his witty and engaging stand-up performances. He incorporates his life experiences from growing up in California to being a former punk rock frontman in the bands WAX and 22 Jacks to his now current life as a father into his comedy routines. Friday, October 11, 7pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Literati New resident team, Literati presents a silly yet civilized Sunday evening programme of improvisational theatre. An opening act will be included. Sundays, 7pm; through Friday, November 1, \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIB-

Piff the Magic Dragon Since breaking out on America's Got Talent and Penn & Teller: Fool Us, viral sensation Piff the Magic Dragon has won the heart of America with his network television appearances, non-stop touring, and unyielding passion for snacks. Thursday, October 10, 8pm; \$39-\$49. 21 and up. Sycuan Casino Resort, 5469 Casino Way. (EL CAJON)

René Vaca René Vaca is a 28-year-old stand-up comedian, writer, and actor from the San Fernando Valley in Southern California. His comedic talent and hard work earned him a spot as one of Netflix's Introducing Comedians for the 2024 Netflix Is A Joke Festival. Saturday, October 12, 7pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

The Best of San Diego The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, October 10, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

The ShinDig Show with Tom **Arnold** Join the Party with Jimmy Shin and comedians seen on Comedy Central, Netflix, HBO, The Late Show, Def Jam, and Conan.

OUTDOORS

Leaves turn, Orb Weavers help decorate, Comet of the century?

Leaves Are Beginning to Turn in coastal San Diego County's riparian woodland and oak woodland habitats. The summer-green crowns of willows and sycamores are slowly fading to yellow and brown. Beneath the oaks, the deciduous poison oak is flushing red. Some good places for autumn walks this month and next include San Clemente Canyon (Marian Bear) Park adjacent to Freeway 52, Los Peñasquitos Canyon Preserve north of Mira Mesa, and Wilderness Gardens Preserve east of Pala in North County.

As People Are Decorating Their Yards with Halloween decorations, Orb Weaver spiders are joining in and adding their webs to every span they can. Late summer rains have again increased the insect population, which means well-fed spiders, and well-fed spiders have the energy to create more spiders. That means a lot of Orb Weavers, so named because of their circular webs woven along radiating spokes. The males, notably, are smaller than females, and rarely build webs, which can span enormously large gaps between



ORB WEAVERS ARE LARGE AND SCARY BUT AREN'T VENOMOUS.

combining movement, sound and breath. Honoring the many sacred traditions of humanity, this fun and easy practice promotes peace in the individual and awakening in the world, with live music, and openhearted friends, Sunday, October 13, 7pm; free. St. Andrew's bythe-Sea Episcopal Church, 1050 Thomas Avenue. (PACIFIC BEACH)

DANCE

Wednesday, October 16, 8pm; \$28.

21 and up. Comedy Store, 916 Pearl

Tuesday Night Potluck Tuesday

Night Potluck is the show where

anyone can go up and try their

hand at stand up comedy. Tuesday,

October 15, 7pm; 21 and up. Com-

edy Store, 916 Pearl Street. (LA JOLLA)

Firebird and Mambomania

Dance and music featuring folklore meets funk with Firebird, an ancient tale of a magical bird of fire comes alive with a contemporary twist. Artistic Director Javier Velasco's modern/ballet fusion teams classical dancers with hip-hop artists and Mambomania, set to the Latin jazz beat of Perez Prado and featuring physical pyrotechnics. Friday, October 11, 7pm; Saturday, October 12, 2pm; \$15-\$65. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

San Diego Dances of Universal Peace The Dances of Universal Peace are a participatory experience

DISCUSSION **GROUPS**

Burnout Support Group for Healers Address the emotional and psychological toll taken on those in healing professions. Thursday, October 10, 6:49pm; \$20, 18 and up. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Creativity & Innovation for Adults with ADHD Adults with ADHD are known to be highly creative, so this meeting will explore different techniques and methods to enhance creative skills. Discuss ways to manage our creativity so it doesn't get the better of us and ways to make our many creative projects a reality. There will also likely be a group game or two. Thursday, October 10, 7pm; free. 18 and up. Tea N More, 7380 Clairemont Mesa Boulevard. (KEARNY MESA)

Job Resource Fair Meet with employers, learn about open positions and apply on the spot. More information at link. Wednesday, October 16, 11am: free, 18 and up. Poway Library, 13137 Poway Road, (POWAY)

Talking to Your Doctor About Fatal Illness Talking to Your Doctor about What is Important When You Have a Serious or Fatal Illness with David E. Weissman, MD, a retired Medical Oncologist and Palliative Medicine specialist. He will focus on the fear of being over-treated as the end-of-life draws nears. Saturday, October 12, 1:30pm; free. North University Community Library, 8820 Judicial Drive. (UNIVERSITY CITY)

Toastmasters: Let's Talk About the Propositions A Toastmaster workshop panel will discuss three top California propositions that will be on the ballot. Guests are welcome to attend and participate. Thursday, October 10, 7am; free. Ugather Cowork, 1223 Cleveland Avenue # 200. (HILLCREST)

Voter Education Prop Talk St. Brigid's Oceanside, along with the League of Women Voters North County San Diego, is hosting a free, non-partisan "Prop Talk" workshop. Pros and cons of each ballot measure will be presented, with live Spanish translation available. Tuesday, October 15, 6:30pm; free. Mission Elementary School, 2100 Mission Avenue. (OCEANSIDE)

FARMERS' **MARKETS**

Music Dive into the buzz with 30+ of the city's top food and craft vendors serving up everything from sizzling BBQ to mouth-watering beef and chicken bulgogi rice bowls. Sip on an ice-cold smoothie, groove to live music, and shop unique crafts. Bring a picnic chair or blanket and spend the day! For more info including our weekly vendor

line-up, visit our Instagram @ sandiegofoodmarkets or website www.sandiegofoodmarkets.com Saturdays, 10am; Sundays, 10am; through Saturday, December 27, free, Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)



A NEWLY FALLEN LEAF THAT HAS LANDED UPON A PILE OF DECAYING AUTUMN LEAVES IN MAST PARK, SANTEE.

houses or just fill in a narrow walkway. Evenings and early mornings are the prime time for web facials, but no need to worry: they aren't venomous and almost always choose to scurry away before biting.

Comet Tsuchinshan-ATLAS (C/2023 A3) Was Visible in the early morning sky from October 4-6 and is now making it's orbit around the sun and out of our line of sight. But beginning October 10th, the comet should be visible after sunset near the horizon in the west. It will then reach its closest approach to Earth (43.9) million miles) on the evening of October 11th, it will be heading up into the sky, its dust tail pointing toward the horizon. It's notoriously difficult to predict comet visibility, but some experts are calling this "the comet of the century," and some even say it should outshine everything in the night sky besides the Moon. That means we can at least hope that it will be visible to the naked eye, or at least to a good smartphone. Binoculars or a telescope should give an even better view. However, other experts think the comet will break apart when it is closest to the sun. Whatever happens, by October 14th, the comet will have "flipped," and will appear to be heading away from the sun, because the Earth crosses the comet's orbital plane on the 13th. By October 15th, its visibility will steadily decrease due to increasing light from the Moon which will be full on the 17th.

Lane Field Park Market & Live

FOR KIDS

Children's Storytime Great for children ages 1 through 9. This is a free event. Reservations are not necessary. Fridays, 3pm; Wednesdays, 3pm; through Wednesday, December 18, free. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Early Childhood Day of Play Early Childhood Day of Play Children ages 1-4 years old and their parents are invited to a morning of fun learning activities and hands-on play. Monday, October 14, 9:30am; free. Children's School, 2225 Torrey Pines Lane. (LA JOLLA)

Fall Festival Free 3-day, familyfriendly, community event held in Serra Mesa. Live music, beer garden, inflatable zone, carnival games, car show, crafters, food ven-

Drinks All Around

BY AMANDA TASCHER

KYLE JEWETT

Novo Brazil Brewing 1640 Camino Del Rio North Mission Valley



Not only did I not know that longtime local brewery Novo Brazil had opened a new spot in the Mission Valley Mall, but I also missed the memo about their cocktail menu. But I'm here now, and I know I've just got to try one that incorporates their kombucha, so I pick the Carnival a Dama. "The name is to bring Brazilian culture to the menu, and the colors are more tropical, looking like Carnival," says Kyle Jewett. "That was the inspiration — the party time summertime in Brazil."

Luminous layers of purple and yellow cascade within a curvy cocktail glass garnished with both an orchid and an orange slice. "The baseline is the Beyond Spirit that we make ourselves, and it goes into all our caipirinhas, another very popular traditional Brazilian drink," Jewett explains. "It's a lower-proof alcohol made from organic cane sugar and triple -filtered below 32 degrees. It's going to give it sort of an agave-ish flavor, but it's not nearly as strong as tequila. And then we add Galliano, which is a botanical liqueur that adds the yellow color that helps with the gradient. And that also adds a flowery taste at the beginning. Then we throw in a little bit of lime and grapefruit juice for citrus."

Pointing to a brightly-patterned can

on display, he continues, "Then we throw our dragon fruit kombucha on top to add more sweet and our own Novo flavor. That's going to cause the gradient from the purple to the yellow that gives it the iconic look." The kombucha is brewed in partnership with the San Diego Wave FC: "We named it La Ola, being 'the wave' in Spanish. And we designed it to be refreshing, a little sweet."

Jewett is able to convert a lot of nonbelievers to kombucha just by giving them tasters of the top sellers, including the dragon fruit. "People love the color, I think the color is one of the things that sets us apart from other kombuchas. And it helps in a drink like this, where you want the appearance to be striking." He says it's "a good drink for pleasing a lot of people. It doesn't go too far in any one direction. It's not overly sweet or botanical, or bitter... it's a good blend of both worlds." Much like the drink, he believes Novo Brazil offers a vibrant, fruitful clash of cultures. "You know, we have Brazilian food, Mexican food, and American food on the menu. It brings a lot of San Diego together, I think."

NOVO BRAZIL'S CARNIVAL A DAMA



- 1 oz Novo Beyond Spirit
- •.75 oz Galliano
- •.5 oz lime juice
- .5 oz grapefruit juice
- 2 oz La Ola Dragon Fruit Kombucha

Combine all ingredients except kombucha in a tin, shake and pour into a hurricane glass with ice. Top with Novo Brazil's Dragon Fruit Kombucha and garnish with an orchid and an orange slice.

dors, pancake breakfast, and more. Friday, October 11, 6pm; Saturday, October 12, 11am; Sunday, October 13, 10am; **free**. St. Columba Catholic Church, 3327 Glencolum Drive.

Trail Tykes Created for children 2 to 5 years of age, the free Trail Tykes program includes a readaloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, October 13, 10am; Monday, October 14, 10am & Wednesday, October 16, 3:30pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

FUNDRAISERS

Hike for Holiday Magic 7-Bridges hike/walk to benefit kids spending their holidays in the hospital Saturday, October 12, 9am; \$35-\$70. Tavola Nostra, 1040 University Ave B101. (HILLCREST)

Home of Guiding Hands Charity Golf Classic Home of Guiding Hands, a nonprofit organization that provides quality support for people with intellectual and developmental disabilities, will host its 42nd Annual Charity Golf Classic. Friday, October 11, 7am; Singing Hills Golf Resort, 3007 Dehesa Road. (EL CAJON)

LECTURES

5th Annual Hafez Day in San Diego The Persian Cultural Center and San Diego Central Library present a celebration of Hafez, the 14th century Persian poet of love. peacemaking and reconciliation. UCSD world history and cultures librarian, Dr. Farshad Sonboldel will lecture on Hafez and his his enduring appeal, and his central place in the literature of Iran and the rest of the world. Live Persian classical music by Dornob Trio. 700 years after his death. Hafez is the only writer to have a national holiday named after him. Saturday, October 12, 4pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

An Evening with Nancy Pelosi Enjoy Nancy Pelosi, the first woman to hold the office of Speaker of the House, in conversation with Harry Litman, founder and host of Talking San Diego, anchored in her new book, *The Art of Power*. Tuesday, October 15, 7pm; \$35-\$182. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

An Evening with Ocean Vuong
Join the author of Time is a Mother
for a reading and conversation
about his writing process, his influences, and the themes behind his
New York Times-bestselling, deeply
intimate second poetry collection.
Wednesday, October 16, 5pm;
Epstein Family Amphitheater, 9500
Gilman Drive. (LA JOLLA)

Edward Wong: My Family & the Chinese Imperium NY

Times correspondent Edward Wong will speak in the Robinson Building 3 classroom 3202, UC San Diego School of Global Policy and Strategy Thursday, October 10, 5pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

How Humans Came to Construct Their Worlds This symposium focuses especially on one form of construction, the construction of buildings, while stressing that such construction is ever shaped by diverse factors from landscape to culture and the construction of history embodied in it - and more. Friday, October 11, 1pm; free. Salk Institute for Biological Studies, 10010 North Torrey Pines Road. (LA JOLLA)

Living Room Lecture: Recycling for Death In this lecture, Kara Cooney will discuss her latest book, Recycling for Death: Coffin Reuse in Ancient Egypt and the Theban Royal Caches, a meticulous study of the social, economic, and religious significance of coffin reuse during the Ramesside and early 3rd Intermediate periods. Thursday, October 10, 6:30pm; San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Perspectives on Ocean Science Lecture Over the years, scientists and engineers have teamed up to tackle tough ocean research questions and find innovative solutions. This collaboration is especially evident in the 60-year legacy of the Hydraulics Lab at Scripps now home to the Scripps Ocean Atmosphere Research Simulator. Advanced reservations are required @ aquarium.ucsd.edu/events. Monday, October 14, 7pm; free-\$12. 18 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

NATURE

18th Annual Kayak Cleanup & Fundraiser Event The Batiquitos Lagoon Foundation event allows kayakers access to enjoy an excursion on the lagoon that is normally closed to boating, while simultaneously aiding in preserving the lagoon habitat by removing trash. There are four launches each day, the first launch is at 8:00 am, and the last launch is at 2:30. For more information, contact info@batiquitoslagoon.com. Meet at I-5/La Costa Avenue Park-and-ride lot. Saturday, October 12, 8am; Sunday, October 13, 8am; \$150. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Discovery Table: The Wonder of Photosynthesis Stop by the Discovery Table in the Visitor Center lobby to learn about "The Wonder of Photosynthesis" from MTRP Trail Guides. Discover how plants make their own food out of thin air as they absorb Carbon from the atmosphere. Saturday, October 12, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Horticultural Tours: Off the Beaten Path Flora Forever Balboa Park offers thematic park tours that focus on the park's unique biodiversity and highlight the park's horticultural wonders. Sunday, October 13, 10am; free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

Nature Walk Kumeyaay Lake Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumevaay Lake shoreline, home to many birds, animals, and unique plants. A hat and sunscreen are also recommended. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, October 12, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Weekly Guided Nature Walks Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants. animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Cooler temperatures make for a great experience. Walks are canceled if raining. Wednesday, October 16, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Boardroom International Surfboard Show Celebrating its 17th year, the Boardroom (formerly Sacred Craft) highlights the surfboard manufacturing industry. A gathering of like minded enthusiasts who are drawn by an authentic love for riding waves and the crafts that move us along those waves. Saturday, October 12, 10am; Sunday, October 13, 10am; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Campland on the Bay Day This year marks Campland on the Bay's 55th anniversary, celebrating over five decades of family-friendly fun, San Diego's favorite RV camping destination. The day will be filled with games, live entertainment, food trucks, and opportunities to win prizes. For those looking for thrills, the Giant Water Slide will be open, offering fun for all ages before it closes for the season. Camping World will also show off their most popular RV's. Saturday, October 12, 11am; Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Paint Drop-off & Giveaway Event At this free and convenient one-day paint drop-off event, households and businesses can safely and easily drop off unused paint for recycling. Households may bring any amount of paint, stain, and/or varnish. Limits may apply to businesses. Saturday, October 12, 8am; **free**. City of Chula Vista Public Works Yard, 1800 Maxwell Road. (CHULA VISTA)

The Harvest Festival The West Coast's most prestigious indoor showcase, the celebration unites hundreds of artists and crafters from throughout the nation. Friday, October 11, 10am; Saturday, October 12, 10am; Sunday, October 13, 10am; free-\$9. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

SPOKEN WORD

Visiting Writers Series: Reading by Kiersten White Enjoy a reading by author Kiersten White as part of the 2024 M.A. in Writing Visiting Writers Series. Kiersten White is the #1 New York Times bestselling, Bram Stoker Awardwinning, and critically acclaimed author of many books for readers of all ages, including the $And\ I$ Darken trilogy, the Sinister Summer series, the Camelot Rising trilogy, Star Wars: Padawan, Hide, Mister Magic, and Lucy Undying. Wednesday, October 16, 7pm; \$10. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

SPORTS & FITNESS

Jiu Jitsu World League Jiu Jitsu World League is a competitive Brazilian Jiu Jitsu organization that ranks fighters through a series of tournaments using innovative

of tournaments using innovative technology and event services. Saturday, October 12, 8am; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

San Diego Wave FC vs. Houston Dash - Sunday, October 13, 5pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Complete Works of William Shakespeare

It is an irreverent, breakneck tour de force where a group of madcap actors attempt the death-defying act of performing all 37 of Shakespeare's plays in 97 minutes. Will our thrilling company of players be able to pull it off? Maybe not, but one thing is for sure...it'll be fun to watch them try! If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll LOVE this show! The Complete Works of William Shakespeare (abridged) was London's longest-running comedy. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD. PALOMAR COLLEGE. 760-744-1150. 7PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

The Fantasticks

Since its opening in May 1960 at the Sullivan Street Playhouse in New York, The Fantasticks remains the longest-running production of any kind in the history of American theatre and with good reason: at the heart of its breathtaking poetry and subtle theatrical sophistication is a purity and simplicity that transcends cultural barriers. The result is a timeless fable of love that manages to be nostalgic and universal at the same time. Directed by Kelly Ford-Kaminski. JULIAN TOWN HALL, 2129 MAIN ST., JULIAN. 760-765-1857. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Hokus Pokus Live

Hokus Pokus Live! is a 90 minute parody of the classic 90s movie

written and directed by RuPaul's Drag Race and *Hocus Pocus 2* star, Ginger Minj. The year is 2024 and after coming back from the dead... again, The Sanderson Sisters are trying to figure out how to stay alive and younger in this new millennium. Join Ginger Minj, Gidget Galore and Aria Hard for this madcap musical mis-adventure. EPSTEIN FAMILY AMPHITHEATER, 9500 GILMAN DR., LA JOLLA. 7:30PM FRIDAY.

Kimberly Akimbo

A new musical about growing up and growing old (in no particular order), Kimberly Akimbo is the winner of 5 Tony Awards including BEST MUSICAL. It features

Tony Award-winning book and lyrics by David Lindsay-Abaire (Shrek), a Tony Award-winning score by Jeanine Tesori (Fun Home), choreography by Danny Mefford (Dear Evan Hansen) and direction by Tony-nominated director Jessica Stone.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

Little Shop of Horrors

The classic musical *Little Shop* of *Horrors* will be produced by Innovation Family Community Theatre beginning on October 3. This delightfully demented story of

a poor flower shop assistant who discovers a blood-thirsty plant includes award-winning music by Alan Menken. The IFCT production is directed by Fredrick Smith on the Innovations Academy stage in San Diego. Tickets start at \$7 for children and \$15 for adults with special pricing for Girl Scout troops (October 8), Military, and Seniors INNOVATION FAMILY COMMUNITY THEATRE, 5454 RUFFIN RD., CLAIREMONT. 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

The Mousetrap

As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a remote countryside guesthouse.

When a police sergeant arrives, the guests discover - to their horror – that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts. Which one is the murderer? Who will be their next victim? Can you solve this world-famous mystery for yourself? Brimming with intrigue, sophisticated humor, and surprising twists, Agatha Christie's iconic murder mystery is the world's most successful and longest-running play. STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAION 619-644-7234 7:30PM THURSDAY & FRIDAY, 7:30PM & 7:30PM SATURDAY.

Primary Trust

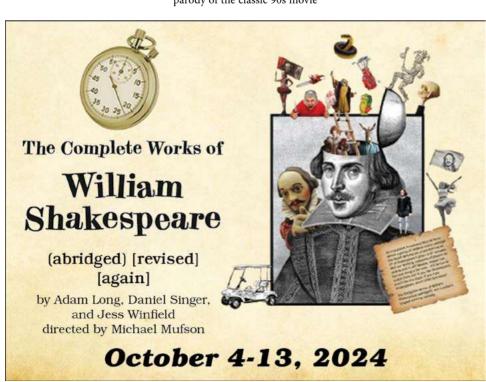
Kenneth, a 36-year-old bookstore worker in a small upstate New York town, spends his evenings sipping mai tais at the local tiki bar with his best friend Bert. When he's suddenly laid off, Kenneth faces challenges he has long avoided-with transformative and heart-warming results. Primary Trust is a touching story of new beginnings, old (and new) friends, and finding the courage to see the world for the first time. Winner of the 2024 Pulitzer Prize for Drama. LA JOLLA PLAYHOUSE, 2910 LA IOLLA VILLAGE DR., UCSD, 858-550-1010, 7:30PM THURSDAY & FRIDAY. 2PM & 8PM SATURDAY, 1PM & 7PM SUNDAY, 7:30PM TUESDAY, OCT. 15 & WEDNESDAY, OCT, 16

The Rocky Horror Show

The most extraordinary thing about Cygnet's production of Richard O'Brien's sex-soaked sci-fi sendup *The Rocky Horror Show* is its casting of the huge and handsome Nathan Madden as the sweet transvestite from Transexual, Transylvania, Dr. Frank 'n Furter. Frank has been "making a man with blond hair and a tan" up in his lab, the sort of fellow who doesn't need dynamic tension to look good in a Speedo. But while it's true that Josh Bradford's Rocky



Primary Trust: Sesame Street moves to Upstate New York.





is a marvel of definition, the good (bad) doctor dwarfs and outshines him — especially in heels and drag makeup. It's a bold move, one that works as well as it does mostly due to Madden's manner: how can someone so substantial seem so...mercurial? But It lends a more sinister cast to the act of Rocky's creation: this is not the work of a tortured little alien from an androgynous planet who is seeking to create a masculine ideal, a god whom he might worship even as it services him. No, this is a pretty plaything made for a monster of control - much prettier than the previous one, who gets carved up with a chainsaw when he breaks out of cold storage. And that brings me to the second most extraordinary thing about the show: for all its famed on-stage naughtiness (the raciest bits are done in silhouette), it's wildly straight about its morality. Rock and roll really does lead to sexual excess and ultimate destruction (poor Eddie). Alien dudes who dress in women's clothing really are out to corrupt and destroy decent Americans (poor Brad and Janet). Using surgery to pursue perfection really does 7PM THURSDAYS & FRIDAYS, 2PM

lead to a crisis of identity (poor Rocky). And you really can't get by with the living-my-truth mantra of "Don't dream it, be it" (poor Frank). But at least you can have campy comedy, catchy tunes and a killer floor show! Oh, and also the cheerful incorporation of the audience responses — though not the props — created for the musical's film version. There are no telephones in castles! CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN, 619-337-1525.

& 7PM SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS

Stranger Sings! The Parody Musical

The West Coast premiere of this production offers a hilarious, funfilled romp into the supernatural world of the Netflix hit, Stranger Things, October 4 through October 20. Set in the otherwise sleepy town of Hawkins, Indiana in the 80s, the parody embraces the nostalgia for days when kids were left free to wander around unsupervised - in this case into portals to a hellish upside down world. Featuring songs about how to get the girl, being the third wheel, and childhood adventures, this show is wonderfully silly with a few inter-dimensional battles and singing demogorgons along the way. Written by Jonathan Hogue and directed by Kevin "Blax" Burroughs.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900, 7PM FRIDAY & SATURDAY 2PM SUNDAY

Sweeney Todd, the Demon **Barber of Fleet Street**

The infamous Sweeney Todd, an unjustly exiled barber, returns to nineteenth century London, seeking vengeance against the lecherous judge who framed him and ravaged his young wife. The road to revenge leads Todd to Mrs. Lovett, a resourceful proprietress of a failing pie shop, above which he opens a new barber practice. Mrs. Lovett's luck sharply shifts when Todd's lust for blood inspires the integration of a secret ingredient into her meat pies that has the people of London lining up. And the carnage has only just begun. Directed by Leah Osterman CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAY. 2PM & 8PM SATURDAY 2PM SUNDAY

The Thanksgiving Play

Four (very) well-intentioned theatre people walk into an elementary school. The work at hand: a Thanksgiving pageant that won't ruffle any feathers. What could possibly go wrong? NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS, 1AM SATURDAYS.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

The Substance — Writer-director Coralie Fargeat's long and lurid cautionary tale — anything so laden with body horror must surely be cautionary, right? - very much wants to have its cheesecake and eat it, too. Which is

to say, the film treats the Awful Truth that Showbiz (the people who make it and the people who consume it) worships youth, and is mildly horrified by aging, while at the same time slavering over that selfsame youth and jabbing that mild horror with a needle full of nightmare juice. The story concerns Elisabeth Sparkle (Demi Moore, who seems to have watched Gloria Swanson in Sunset Boulevard and declared, "Hold my beer"), an actress who won an Oscar in her youth, grew famous enough to rate a star on the Walk of Fame, and then aged gracefully into a gig doing a fitness show on TV. (Paging Miss Fonda?) Now she's turning 50, and surprise, surprise, the network brass wants someone younger. Somehow, our heroine is shocked - she never thought it would happen to her, even though that's been the story since forever. Live by the body, die by the body. But hey now, here's an underground lab that's offering — free of charge, for some reason — a solution: a substance that will allow Sparkle to shine again: seven days as herself, seven days as ingenue Sue (Margaret Qualley, in a turn that screams "star" much louder than "actress"). She cheerfully sets out to replace herself, but even though both parties are constantly reminded that "You are One," it gets hard for them not to resent each other. The story feels like it's headed somewhere harrowing and haunting, but then it takes a hard left into insane violence. It's not that it doesn't make sense, it's just that it turns a tragedy into a spectacle. All the wince-inducing stuff that came before — the merciless close-ups on aging flesh, the needles plunging into thinning skin, the accelerating moral and physical decay — gets drowned in a sea of arterial spray. (2024) - M.L. ★★ (IN WIDE RELEASE)







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TO ENTER, VISIT SDREADER.COM AND CLICK "CONTESTS DEADLINE TO ENTER IS FRIDAY, OCTOBER 18 AT 1PM.

This Film Has Not Been Rated

NO PURCHASE NECESSARY TO ENTER OR WIN. Promotion begins on or about Thursday, October 3 at 12:01am and ends on Friday, October 18 at 1:00pm. Open to legal residents of the U.S. and those 18 years of age or older. Void where prohibited. Each winner will receive one advance screening ticket code good for two admissions. Limit one admit-two screening code per winner. If lost or stolen, it cannot be replaced. See official rules and other complete details at sdreader.com

EXCLUSIVELY IN THEATERS OCTOBER 25



the inside track

The joy of scoring "I

couldn't begin to tell you how many happy accidents Dave [Klein] and I have had during this amazing process," says Jason Lee about the creation of new soundtracks for the remastering of Bob Ross' *The Joy of Painting*, its episodes now re-christened *The Bob* Jason's bands and his amazing guitar work. We had connected through messaging, as I was looking to sell my Farfisa organ. Jason came up to buy it, and we've been close friends ever since. We eventually collaborated on a music project and found we're very compatible when it comes



Jason Lee: a surf guitarist helping to keep the joy of painting alive.

Ross Gallery. Lee fronts the R.I.P.tides, an exotic surflounge tiki band. Ross, who made painting look easy for generations, was known for his positive demeanor and for making no mistakes, just having "happy little accidents."

Lee's musical collaborator Klein elaborates on the impact Ross had on him personally. "I really enjoyed watching Bob Ross and The Joy of Painting as a kid. The fact he could paint those landscapes in a half-hour blew my mind. I always admired his calm manner and love for animals — and, of course, his awesome hair." Indeed, Ross' unique look has become a mainstay of meme culture, further manifested in action figures, holiday ornaments, Halloween costumes, and, of course, art supplies.

Before Lee and Klein discovered their mutual admiration for Bob Ross, it was a musical instrument that brought them together. Says Klein, "We met from both of us playing in the surf scene. I was in a few bands" — The Ghastly Ones, The Bomboras, Agent Orange, The Finks — "and had heard of

to songwriting and arranging. We really connected as a writing team, we get along great, and we have a great time working together. Sounds nerdy, but we complete each other's sentences, musically." (Klein has also guested with Lee's other band Dark Entities.)

Klein explains how the offer to score the episodes came to him, and why he brought Lee aboard as a collaborator. "A good friend of mine, the amazing artist Darren Frydendall, is the producer of The Bob Ross Channel and contacted me back in January. His company Cineverse was looking for music for a new Bob Ross show and had recommended me to do the music. After meeting with his boss, I instantly thought of doing this with Jason. Eight months later, we're now starting up season two. Season one was a fun journey, and we're really excited to start up the second season."

Though the theme and first season has already been scored, the show's release date has not yet been announced. Until then, both musicians have plenty to keep them busy. Klein is joining a Ghastly Ones reunion and running

his studio business in Los Angeles, while Lee focuses on his Dark Entities band and instructional YouTube videos spanning everything from surf music to spaghetti westerns. He says it's all part of his mission to "get the surf guitar and 1960s instrumental music recognized as a more viable genre of music."

While Lee doesn't consider himself a visual artist and has never painted one of Ross' happy little trees, and Klein confines his own painting to houses, they see a common trait between graphics and music. "I think the very essence of lavering music is just like Bob's work on canvas." Lee explains. "Dave and I are both multi-instrumentalists, so we love layering to the soundtrack, just like Bob grabbing another brush or mixing colors on the spot. Everything has just felt so natural after all these episodes."

"While working," Klein elaborates, "we play the show on a screen, which helps us with the vibe and theme of the episodes — more of an old-school approach to composition and score. Then there's always that last minute 'big tree' we add in the musical foreground, kind of like Bob did with his paintings."

This, in turn, leads to the aforementioned happy little accidents, which Lee describes as "a different note here, or an instrument change there that creates a totally new song. We just roll with it.

The beauty of our method of writing together is that we see where the music takes us with respect to Bob's art. We're very much in tune to each piece of art and how the scenes change. Our soundtrack has a mood and feeling to it."

Klein concurs. "Writing as a team, there are always happy accidents and that's definitely part of the creative process. We each bring in song ideas, but they're always open to interpretation and suggestions. Some of the coolest stuff we've done was by accident."

— Spike Steffenhagen

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Snike Steffenhagen







JAY ALLEN SANFORD

Find LIVE FIVE online at sdreader.com/music

KAYLEE DAUGHERTY at California English

OCT 10



Jazz singer-songwriter Kaylee Daugherty is a former worship leader with roots in gospel and R&B. She has performed and recorded with local stars such as Irving Flores, Ed Kornhauser, and Mikan Zlatkovich. Her performing repertoire includes over 500 songs sung in five languages, in the styles of Jazz, Latin jazz, funk, and

MR. TUBE & THE FLYING OBJECTS at the Quartyard

OCT 11



Led by singer-guitarist Pall Jenkins, Mr. Tube & the Flying Objects specializes in soundtrack-y songs that seem to hail from the '60s or '70s, except filtered through an experimental R&B-flavored garage dub. According to the band, "These sounds carry on through the generations creating new astral planes like galactic poison floating in between the 68 planets." Headlining the East Village event will be Washington post-hardcore band Unwound.

PINBACK at The Sound

OCT 12 AND NOV 15



Formed in 1998 by singers, songwriters, and multi-instrumentalists Armistead Burwell Smith IV (also known as Zach Smith) and Rob Crow, Pinback was among the most celebrated San Diego bands to find favor on national stages. For their two-night stand in Del Mar, they'll be celebrating the 20th anniversary of their bestselling album Summer in Abaddon by performing the entire LP.

CHORDUROY at Soda Bar

OCT 12



Founded in La Mesa, Chorduroy is fronted by Taylor Sandoval, who formerly worked at San Diego Surf School in Pacific Beach. Their recently released debut album is called Voice Of Reason, and they're known for their energetic live shows and local-centric songs such as "I Hate Surfing PB." Female-fronted four-piece Annie Taylor headlines, and the bill includes Sun Jelly.

MOONDADDY at the Casbah

OCT 14



Moondaddy is a dream pop quintet founded in 2020 by singer, songwriter, producer, and multi-instrumentalist Cara Potiker. Their recent Lightwave Lightwave EP was co-produced by Manuel Calderon (Animal Collective, Beach House) and mastered/cut from the tapes to a lacquer by Paul Gold (Grizzly Bear, Animal Collective). The show is headlined by Brooklyn NYC experimental pop band Psymon Spine.

OVERHEARD IN SAN DIEGO: MISSION VALLEY JAY ALLEN SANFORD





You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S **SHOWS**

Balboa Theatre:

Sunday, 7pm — Aida Cuevas. \$48-\$98.

Belly Up Tavern:

Thursday, 7:30pm — Mumiy Troll. \$70-\$140. Friday, 7:30pm — Fooz Fighters and Pearl Jammed. \$24. Saturday, 7:30pm — The Mother Hips. \$25-\$44. Sunday, 7:30pm — Wilderado. \$110. Monday, 7:30pm — The Heavy Heavy.

Dennen \$32-\$56. **Brick by Brick:**

Thursday, 10pm — French Police, Wisteria, Gothcheez. \$25-\$35

Wednesday, 7:30pm — Brett

Friday, 7:30pm — D.R.I., Scattered Guts, Vachteria. \$20-

Saturday, 7:30pm — Get The Shot, Kind Eyes, Shawshank. \$18. Sunday, 7pm — Taproot and Oceans On Other Planets. \$25. Wednesday, 7pm — Miss May I and In Hearts Wake. \$22-\$30.

CSU San Marcos:

Tuesday, 12pm — Musica Latina: Camarada, Free.

California English:

Thursday, 4pm - Kaylee Daugherty.

Cannonball:

Thursday, 5pm — Ben Benavente

Casbah:

Thursday, 7:30pm — Etran de L'Aïr. Friday, 7:30pm — Touche Amore and Soft Blue Shimmer. \$27. Saturday, 7:30pm — Hinds. Sunday, 7:30pm — Cancerslug. \$15-\$18 Monday, 7:30pm — Psymon Spine and Moondaddy. \$15.

Tuesday, 7:30pm — Cumgirl8. Wednesday, 7:30pm — Hotel

Fiction and Cheyenne Benton. \$15.

Conrad Prebys Music Center at UCSD:

Sunday, 2pm — Roomful of Teeth

Cordova Bar:

Wednesday, 8pm — Orion Song.







Duck Foot Brewing

Company: *Monday*, 6:30pm — Monday Bluegrass Jam. Free.

Duke's La Jolla:

Friday, 3pm — Russell Paihinui. Sunday, 4pm — Orion Song. Tuesday, 4pm — Kekoa.

Estancia La Jolla Hotel and Spa:

Thursday, 6pm — Jonny Tarr. Friday, 6pm — Helena Holleran. Sunday, 4pm — Farrah Camu.

Farmer & the Seahorse:

Saturday, 11am — Orion Song.

Frontwave Arena:

Saturday, 7pm — Rocktoberfest.

Golden Acorn Casino:

Saturday, 7pm — Bonneville 7. Free.

House of Blues:

Thursday, 5:30pm — Fleshgod Apocalypse. \$26-\$75. Friday, 7:30pm — Badflower and Slothrust. \$35-\$75. Friday, 7pm — Blame My Youth.

\$20. Saturday, 7pm — Dylan Schneider. \$15.

Saturday, 7pm — Soul Asylum and the Juliana Hatfield Three. \$35-\$85.

Sunday, 7pm — NSQK. \$25. Monday, 7:30pm — Glare. \$20. Wednesday, 7:30pm — Dora Jar. \$23.

Wednesday, 7pm — Juvenile. \$59-\$109

L'Auberge Del Mar:

Thursday, 5pm — Marelle. Friday, 7pm — Johnny Martin. Saturday, 7pm — DevvLov. Sunday, 11am — Helena Holleran. Tuesday, 5pm — Ben Benavente. Wednesday, 5pm — Alex

La Valencia Hotel:

Elisabeth.

Friday, 6pm — Keni Yarbro. Saturday, 6pm — Helena Holleran. Sunday, 11am — David Shyde.

Lafayette Hotel, Swim Club & Bungalows:

Saturday, 7:30pm & 10pm — The Zzymzzy Quartet.

Magnolia Performing Arts Center:

Thursday, 7:30pm — The Buena Vista Social Orchestra. Friday, 7:30pm — Jazz is Dead. Saturday, 6:30pm — Mayor Bill Wells Band: Shine A Light on Mental Health.

Tuesday, 7pm — Melissa Etheridge.

Mesa College:

Wednesday, 3pm — Chris Warren. Free.

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro. Friday, 6pm — Andrew Peña. Saturday, 11am, Tuesday, 6pm — David Shyde. Tuesday, 6pm — Marelle. Wednesday, 6pm — Christian Taylor.

Mission Trails Regional Park: Sunday, 1pm — Native American

Flute Circle. Free. Moonshine Flats:

Thursday, 8pm — Silverada.

Music Box:

Thursday, 7:30pm — Foxing. Friday, 7:30pm — Prof and Grip. \$32.

Saturday, 7:30pm — Mike Love & The Full Circle. \$25.

GONZO REPORT

Airplane stories

Ben Folds fans heave their hopes at Epstein Amphitheatre

On September 19, piano rocker Ben Folds brought his Paper Airplane Request Tour to the Epstein Family Amphitheater on the UCSD campus. The hook: write your request, sail it onto the stage, and if Folds picks it up and he knows how to play it, congratulations, you're the luckiest. Not just his own stuff, either: someone said he'd done "Billie Jean" at another show.

John didn't have an airplane, but he did have a piece of advice: "Don't make the plane long. If you make a short plane with the weight in the middle, it will coast a lot further. You make a triangle, and then you fold the whole triangle down." Someone commented, "It would be kind of awesome if all the people on the green threw their planes and they just, like, didn't make it to the stage." (Folds has a number of songs about failure in his oeuvre.)

"I'm not very good at folding paper airplanes," said Ben, who was wearing a signed Ben Folds shirt. "I may just crumple it up and run up there close to the stage." Ben chose "Regrets" off of *The Unauthorized Autobiography of Reinhold Messner*. "It's kind of a jazzy song; his chords are jazzy. The ending is very grandiose. I like prog rock, I like jazz fusion, I like keyboards — Genesis in the '70s. I wouldn't call Ben Folds' music



Ben Folds, surrounded by folded paper dreams.



Ben with "Regrets."



prog — he knows what it is — but I read in his biography that he wrote that album as a continuous piece of music, and you can hear it. I like that kind of music."

Aaron was confident that he could reach the stage from his seat — "a couple of folds for more of a delta wing, very sleek — get it going fast." He was there with Amber; she had chosen "Smoke" — "it's a heart-melter." But the plane needed some work. "It was my birthday present," she explained. "It's been on our fridge for a month and a half, and it was perfect, but then I shoved it in my pocket." She turned to Aaron and pleaded, "You're going to have to fix it."

Monica and Chris were there with their kids Betsy and Murphy. "We practiced throwing in the backyard before we came," said Chris. "The important part is the follow-through. You have to throw it straight. If you drop your hand down, the plane will go into the ground." He had asked for "a solid piano song: 'Rocket Man' by Elton John." Monica "took a leap: anything by John Prine or Harry Chapin. Those are my dad's favorite singers, and I'm a huge John Prine fan. I don't know if he'll know anything by either of them, but 'Souveniers' by John Prine was one of my

dad's favorites, and it's one of mine, too." Betsy had chosen Taylor Swift's "Lover," while Murphy went with "TNT" by AC/DC. His practice had him feeling good. "My second throw was like, from here all the way to the stage."

Diane made her plane from a piece of her own art. "I did a watercolor. I got here, and I was still holding it. I had had a particular Ben Folds song in my head all day, but I found I didn't want to write it down on the paper. The paper was not suggesting that song. I think maybe the painting actually chose." Its choice: "Selfless, Cold, and Composed."

Terra was there with her daughters Grace and Mayson, who had given her tickets for her 50th birthday. "I'm a Ben Folds fan from way before his solo albums, but after I had Grace, one of them had a song by that name. So I'm asking for 'Grace' for my Gracie."

"She cries every time she hears that song," said Grace, "and one time, it was my birthday and we were driving over this big bridge, and she's afraid of bridges, and that song was playing and she was crying, and it was the scariest moment of my life." Grace chose "Lost in the Supermarket" from the *Over the Hedge* soundtrack. "I chose it

as a joke, but I also really like that song." Mayson had a hard time picking, so she went with "The Luckiest." "It's sentimental, it's classic."

Shortly before Folds came out, a few people started sailing their airplanes toward the stage. Some fell short. Someone ran up close before throwing, and someone in the crowd yelled, "Cheater!" A plaine floated in from somewhere way back, and people cheered. Then the loudspeaker spoke up and said, "Following the first set, there will be a brief intermission. You will be instructed to have your airplanes ready then — not now. Before the start of the second set, we will have a countdown. Please hold your paper airplanes until then. Thank you."

After the first set, paper and pencils were provided for anyone who wanted to make a plane, and a crowd descended to the stage's edge for the countdown. When it hit zero, the planes fell like rain onto the stage. I hoped that Folds would pick up the ones that obviously had come from home: the ones made from watercolor artworks, from white pages ruled with blue lines from a little kids notebook, from wrinkled sheets that had traveled here in back pockets. But I left before I could be disappointed. \blacksquare

Find The Gonzo Report online at sdreader.com/gonzo

Sunday, 7:30pm — Gibby and Blue Hour. \$15-\$20. Wednesday, 7:30pm — Kiesza. \$30-\$35.

Navajo Live:

Friday, 8:30pm — Hippies & Cowboys and Daring Greatly. \$12-\$15.

Nova SD:

Friday, 8pm — Two Friends.

Observatory North Park: *Thursday*, 7:30pm — Mannequin

Pussy.
Friday, 7:30pm — Summer Salt and The Symposium.
Saturday, 7:30pm — Wild River

Saturday, 7:30pm — Wild Rivers. Sunday, 7:30pm — Juliette & The Licks. Tuesday, 7:30pm — New Found

Glory and Sincere Engineer.

Wednesday, 7:30pm — Valley
and Mickey Darling.

Open Air Theatre:

Monday, 7:30pm — NIKI: Buzz World Tour.

Panama 66:

Thursday, 5pm — Uptown Rhythm Makers. **Free**.

Parq Restaurant:

Saturday, 7:30pm — Offset.

Poway Center for the Performing Arts:

Saturday, 7:30pm — Kristin Chenoweth. \$129-\$224.

Quartyard

Thursday, 7:30pm — Skinshape. \$33.

Friday, 6pm — Unwound and Mr. Tube & the Flying Objects. \$37

Saturday, 6:30pm — Mo Lowda & the Humble. \$25.

Queen Bee's Art & Cultural Center:

Thursday, 6pm — Shauna Dean Cokeland. \$18-\$25.

Rady Shell at Jacobs Park:

Friday, 7:30pm — Omar Apollo. Sunday, 7:30pm — Porter Robinson.

Monday, 7:30pm — Still Woozy. Tuesday, 7:30pm — Leon Bridges.

Soda Bar:

Thursday, 7:30pm — Cola. \$19. *Friday*, 7:30pm — Polyrhythmics

and Spacehall Sound Machine. \$22.

Saturday, 7:30pm — Annie Taylor, Chorduroy, Sun Jelly. \$12.

Sunday, 7:30pm — The Collection. \$20. Wednesday, 7:30pm — Particle

Kid. \$24. Soma:

Friday, 7pm — Lawrence. *Tuesday*, 7pm — Tinashe.

Sound:

Friday, 7:30pm — The Life and Music of George Michael. Saturday, 7:30pm — Pinback: Summer in Abaddon.

South Carlsbad State Beach Campground:

Saturday, 5:30pm — West of 5. Free.

Thornton Winery:

Saturday, 7:30pm — Brian Culbertson. Sunday, 7:30pm — Candy Dulfer and Brian Simpson.

Til-Two Club:

Saturday, 8pm — Morskie Oko and Kelp Beds.

Viejas Arena:

Friday, 7:30pm — Chris Tomlin. Saturday, 7:30pm — Palomazo Norteño.

Waterfront Park:

Saturday, 1pm — FLP Festival. \$46-\$105.

Whistle Stop Bar:

Sunday, 7:30pm — Tropical Fuck Storm and Michael Beach.

Thursday, 8pm — LowDown Brass Band. Wednesday, 7:30pm — Joseph

Winstons Beach Club:

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San Diego Reader October 10, 2024 2

UPCOMING SHOWS

1st Street Bar:

October 17 — Better Before

Aztec Brewing Company:

October 20 — Aztec Jazz Jam

Baker-Baum Concert Hall:

Bantu Ensemble October 26 — Takács Quartet October 27 — Legacy of Wayne Shorter

Balboa Theatre:

October 20 — Chris Botti

Barefoot Bar and Grill:

October 25 — Christian Taylor

Beach House Grill:

October 26 — Hayden James October 27 — Kyle Watson, Sam Divine, Muto

Bellamy's Restaurant:

October 26 — Gabriele Dagrezio

Belly Up Tavern:

October 17 — Hiss Golden Messenger Solo October 18 — Groundation October 19 — The Black Angels and SoRIAH October 20 — The MothMen October 21 — Nada Surf and

Office Dog October 22, October 23 — Ben Harper & The Innocent Criminals

October 24 — Lupe Fiasco October 25 — Ben Harper & The Innocent Criminals October 26 — Billy Nation: Billy

October 27 — Stryper October 28, October 29 — Aimee

Ioel Tribute

Mann and Ionathan Coulton October 30 — Y La Bamba & Kiltro October 31 — Halloween Heat Ft. Bella Lux

Birney Field:

October 19 — University Heights Fall Festival

The Brick Hotel:

October 26 — Red & Ted

Brick by Brick:

October 17 — Alesana and Eyes Set To Kill October 18 — Hail the Sun and A Lot Like Birds October 19 — Stabbing Westward

October 20 — Vosh and Mood of a Sinner

October 21 — Nazare October 25 — The Eras Party

October 26 — Damage Inc. and Cowgirls From Hell October 30 — Makari, Origami Button, Scro

California English:

October 17 — The Garners October 24 — Jenny & the Tramps

Cannonball:

October 22 — David Shyde October 24 — Kai Kalama October 31 — Ben Benavente

The Casbah:

October 17 — Boogarins October 18 — Emo Nite October 19 - Cole Chaney October 20 — La Do√±a October 21 — Gary Myrick October 22 — Chaos Chaos and Delilah Montagu October 23 — The Neverenders and A Different Kind of Giant October 24 — Clem Snide October 25 — Kontravoid and

October 26 — Nuovo Testamento and Geneva Jacuzzi October 28 — The Black Heart

October 29 — Cardiel October 30 — The Jackets and The Loons

October 31 — Wild Wild Wets and Gary Wilson

Central Library:

Procession

October 18 — Art of Elan: Midday Music

Conrad Prebys Performing Arts Center:

October 23 — Ali Paris

The Cordova Bar:

October 23. October 30 — Orion Song

Coronado Library:

October 18 — Autumn Concert Series: Kimmi Bitter

Dizzy's/Musicians Union

October 23 — Jenny Scheinman

Epstein Family Amphitheater:

October 19 - Lucy Kalantari & the Jazz Cats

October 26 — Voices of Our City Choir: Music Brings Us Home

F6ix Niteclub:

October 26 — Haunted Hospital

Fairmont Grand Del Mar:

Frontwave Arena:

October 26 — Monsters of Hip-Hop

Grand Ole BBO Flinn Springs:

October 18 — Rip Carson & the Carsin-O-Genics

Guggenheim Theatre:

October 26 — Vadim Koplakov & Nicolas Adams: Roma Duo

Harrah's Resort Southern California:

October 19 — Teddy Swims

House of Blues:

October 17 - Marc E. Bassy and Skizzy Mars

October 18 — Baby Bugs & Solya

October 18 — Ocie Elliott

October 19 — Lola Young October 19 — Saturdays At Your Place

October 20 — Atlas Genius and

Robert DeLong
October 21 — Prince Daddy and the Hyena

October 22 — New Hope Club October 23 — Jade Bird

October 24 — DB.Boutabag, Lou Deezi, K. Flex

October 26 — Rocket From The Crypt

October 26 — Levels House Party October 27 — Yngwie Malmsteen October 29 — Sleepy Hallow & Sheff G

October 31 — Landon Conrath

Humphreys by the Bay:

October 17 — André 3000 October 18 — Sammy Rae & The Friends

October 21 — The Airborne Toxic Event

October 29 — Croce Plays Croce October 31 — Blackberry Smoke

Jacobs Music Center:

October 25, October 26 — Jacobs Masterworks: Mendelssohn, Bruch, Tchaikovsky

Lafayette Hotel, Swim Club & Bungalows:

October 19 — Paco Versailles October 26 — The Hot 8 Brass Band

The Magnolia Performing Arts Center:

October 19 - Kany García

October 25 — Black Jacket Symphony: Madman Across the

Water

Mesa College:

October 22 — Jazz in the Courtyard 2 October 23 — Justin Grinnell Iazz Trio

October 23 — Justin Grinnell Jazz Trio

October 28 — Music Dept. Showcase

October 30 — Päivikki Nykter & Trio Apavoluta

MiraCosta College:

October 18 — Salute to Tchaikovsky

Mission Pacific Hotel:

October 31 — Halloween Rooftop

Moonshine Beach:

October 17 — Randall King October 25 — Raelynn

Moonshine Flats:

October 17 — David Nail

Mt. Carmel High School:

October 26 — Tournament of Bands

Museum of Making Music:

October 20 — Peter Luongo Ukulele Workshop & Concert October 28 — Cynthia Sayer Trio

Music Box:

October 17 — Jesus Gonzalez and Nihiser

October 18 — Inner Wave October 19 — Babe Rainbow

October 20 — Moon Hooch

October 21 — Weston Estate October 23 — Yellowman

October 24 — DI Ouik

October 25 — Melt and Maris October 26 — The Emo Night Tour

October 27 — Matthew Phillips, Lioneer, Silver Bullet October 31 — Breakbot & Irfane

Navaio Live:

October 18 — Cosmic Strife and Abigail Circus October 20 — Home By Five, Michael Barrios, Benthic Eels

Nick & G's:

October 18, October 25 — Matt Heinecke

Normal Heights United Methodist Church:

October 25 — Songwriter Sanctuary: MC Edition

Nova SD:

October 19 — Dillon Francis and Good Times Ahead

Observatory North Park:

October 17 — Less Than Jake October 18 — Street Mob Tour October 19 — The Black Dahlia Murder & Dying Fetus October 22 - Crumb and

Vagabon October 24 — Briston Maroney

and Annie DiRusso October 25 — The Crane Wives

October 26 — Wale October 27 — Slenderbodies

October 28 — Aleks Syntek

October 30 — Cortex October 31 — Tornillo

Open Air Theatre: October 18 — Brooks Nielsen (of The Growlers) October 25 — Parker McCollum

Pal Joey's:

October 18 — Santana Soul

Panama 66:

Paper Moon Event Hall: October 19 — Flamenco Dinner

October 24 — Uptown Rhythm

Show & Guitar Workshop October 20 — Flamenco Guitar Workshop: Jose Antonio

Rodriguez Parq Restaurant:

October 26 — Dani Flow

Pechanga Arena San Diego: October 19 — Maverick City

Music October 25 — Marc Anthony

Pechanga Resort & Casino: October 17 — Spice Wannabe: The Spice Girls Tribute October 18 — Majid Almohandis October 25 — Oingo Boingo

Former Members

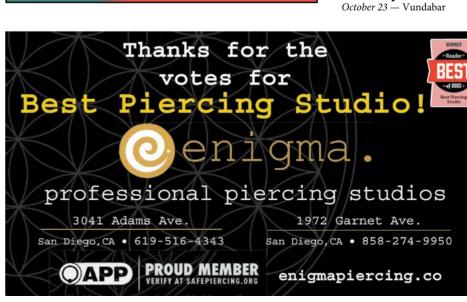
Petco Park: October 24 — Kaytranada and Channel Tres October 27 — Mägo de Oz

Poway Library:

October 19 — Willowood Trio The Quartyard:









Opening night at the Jacobs Music Center

Saturday, September 28 was a monumental evening in the artistic history of San Diego. The Jacobs Music Center set forth on its maiden vovage.

The first piece of music, Welcome Home, was a fanfare for brass and percussion by Texu Kim. The piece was commissioned by The San Diego Symphony Orchestra for this opening concert. I found it to be neither inventive or clever. The first notes

of the piece were awkward and unsuited to brass instruments. The piece also lacked beauty and cohesion.

The next piece was "Aria" from Hector Villa-Lobos's Bachianas Brasileiras No. 5. The music was composed for cellos and female singer, Mezzo-soprano Hera Hyesang Park provided the vocals. She sang well, and there was a lovely moment when the acoustic of the hall made it sound as if she

were singing behind me. After the Villa-Lobos,

Ms. Park sang "Una voce poco fa" from The Barber of Seville by Giacchino Rossini. Her singing here was exposed. The modest-sized orchestra covered her voice unless they were playing pizzicato. Her high notes were out of context with the rest of her singing. They exploded out of her voice instead of blooming in the fashion that the bel canto

style requires. Contemporary opera singers often appear to think that merely singing high notes is sufficient. It is not. High notes must also be beautiful and match both the rest of the voice and the style of the music being sung.

Cellist Alisa Weilerstein then played Variations on a Rococo Theme by Pytor Tchaikovsky. Her performance was exquisite and beautiful, and rendered all the more profound because the subtleties of her playing were not lost in the hall. The acoustic of The Jacobs Music Center was perfect for this piece.

San Diego Symphony Orchestra concertmaster Jeff Thayer played the next piece of music from the balcony: Niccolò Paganini's Caprice No. 24. He held his own against this uber-demanding violin manifesto. The Paganini led right into Sergei



The hall highlighted the subtleties in cellist Alisa Weilerstein's playing.

Rachmaninoff's Variations on a Theme of Paganini. The theme that inspired Rachmaninoff was from Caprice No. 24. I thought it was a nice touch to play the two pieces together.

Pianist Inon Barnatan played the Rachmaninoff. His playing was brilliant and profound. However, the acoustic of the hall gave the sound of the piano an aggressive edge that started to wear on my ears.

In fact, all of the percussion instruments were dominant in the hall's

configuration for the evening. At one point, a solo drum was drowning out the entire string section. In Maurice Ravel's Daphnis et Chloe Suite No. 2, I heard orchestral details that I had never picked up on before when the sections were playing. However, when the entire orchestra was playing, the transparency of the sound disappeared.

Still, the concert did what abilities of the Jacobs Music Center to good effect.

it was designed to do. It highlighted the acoustical

Classical Music this week

Duo Nova Concert

Piano Extravaganza - A JourneyThrough Melody and Mischief: Duo Nova (Dr. Yewon Lee and Dr. Hyun Jeong Ahn) will perform Strauss' Die Fledermaus Overture, Redetzky March, Saint Säens' the Carnival of the Animal and more. Childcare will be provided. Saturday, October 12, 3pm; free. San Dieguito United Methodist Church, 170 Calle Magdalena.

Finest City Wind Orchestra: Fear & Fantasy The concert features some older classics alongside newer works

October 24 - Michigander and

October 26 - R&B Block Party

The Rady Shell at Jacobs

October 26 — Mariachi Los

Saints Constantine and

Helen Greek Orthodox

October 26 — Bach Collegium

San Diego Museum of Art:

October 25 — Morricone Youth: Night Of the Living Dead Live

October 20 — Dmitry Kirichenko

Scripps Miramar Ranch

Senses Human Bistro:

The Soap Factory:

October 20 — Mall Grab

October 17 — Jerry Paper

October 18 — Death Cab For

October 19 — The Jack Moves &

October 20 — Essenger October 21 — Donnie Emerson &

October 22 — Free Salamander

October 23 — Toni Romiti

October 26 — The Holdup

and Arts Fishing Club

October 24 — Happy Landing

October 25 — Girl Ultra, Sanje,

October 28 — All Monster Revue,

October 29 - Doug Walker

Cece Coakley

Park:

Camperos

Church:

Soundtrack

Library:

Quintet

Soda Bar:

Karaoke

Shao

Rudv De Anda

Nancy Sophia

Piano Concert

favorites like The Sorcerer's Apprentice and a Prelude and Fugue by Johann Sebastian Bach will be a compliment to Lindsey Bronnenkant's Tarot With SDSU Director of Bands Dr. Shannon Kitelinger and Asylum composer Andrew David Perkins. Sunday, October 13, 5pm; \$7-\$23. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

Jacobs Masterworks: **Brahms & Schoenberg**

Rafael Payare, ConductorSergey Khachatryan, ViolinBRAHMS Violin Concerto in D

MajorSCHOENBERG Pelleas und Melisande Saturday, October 12, 7:30pm; Sunday, October 13, 2pm; Jacobs Music Center, 750 B Street.

Roomful of Teeth A two-time GRAMMY Award-winning ensemble dedicated to the performance of new works for eight amplified voices. Through collaboration, commissioning, and new technologies, they seek to reimagine the expressive potential of the human voice. Sunday, October 13, 2pm; Conrad Prebys Music Center at UCSD, Russell Lane at Gilman Drive.

See more CLASSICAL MUSIC at SDReader.com/classical

October 29 - Ben Katzman's

DeGreaser October 30 — All Hallows Eve

Cover Night

Morskie Oko, The Junkys

October 31 — Disclosure vs. Fred Again

Soma:

October 17 — Zolita

October 18 — Show Me The

Body and High Vis October 20 — Flamingos in the

Tree

October 22 — Rain City Drive

and Belmont

October 26 — G-Eazy October 27 — Underoath

The Sound:

October 19 — The English Beat

October 22 — Suki Waterhouse October 25 — Maria Becerra

October 26 — Wage War

October 27 — Fidlar and Sugar Pit

October 29 — Tycho

Steele 94:

October 18 — Santana Soul

Svcuan Casino Resort: October 18 — Lee Greenwood

October 20 — Gabby Barrett

Templar's Hall at Old Poway Park:

October 18 — Red Luck

The Template:

October 19 — HalloWomen Spooktacular

Thornton Winery:

October 18 — BIG: Brothers Igniting a Groove

Til-Two Club:

October 30 — Daisychain

Viejas Arena:

October 18 — Troye Sivan and Charli XCX

October 20 - Don Toliver

October 23 — Maxwell

October 25 — Kehlani

October 31 — Myke Towers

Villa Montezuma Museum: October 20 — Exploring Folklore, Death & the Paranormal in

Music October 21 — The Medium &

Songs of Spain
October 27 — Exploring Folklore,

Death & the Paranormal in

Vision A Center for Spiritual Living:

October 26 — Java Joe Birthday/ Halloween Concert: Berkley Hart

Waterbar: October 17 — Marcela Mendez October 24 — Ben Benavente

Winstons Beach Club:

October 18 — Joe Hertler & The Rainbow Seekers

October 19 — SoCal Heavy Jam October 25 — Mike Pinto and El Rabbi

October 27 — Belles and Trevor

October 31 — Halloween Party with DI Williams

WorldBeat Cultural Center:

October 25 - SACRA/ PROFANA: Fleetwood Mac's Rumours Un-Covered

Wu Tsai QRT.yrd:

October 23 — Ali Paris







All artists, dates, programs and pricing subject to change.

Diego Reader October 10,

One plate, many islands

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

JamPinoy: Harmony, not fusion

JamPinoy; 1906 Hacienda Dr., Vista. Just about 10,000 miles separate the island of Jamaica from the more than 7,600 islands of the Philippines. I wouldn't know this tidbit except I'm sitting in a particular eatery in Vista that happens to serve food from both cultures, and I have turned to the internet to find out exactly how much a world apart

eating chicken adobo and jerk chicken in one sitting, while also eating *pancit*, plantains, and rice and peas. Add to that an order of lumpia (six for \$3), and I start to feel like I'm making the most of the occasion. But there's more if I'm hungry enough: daily specials, soups, whole fried fish (\$8 pompano, \$6 tilapia), and Jamaican hand pies (chicken or beef, \$4).

Braised meats and cafeteria service rarely yield photogenic plates, regardless of cuisine, so temper your food snap expectations when entering here.

And while you may not taste anything exceptional, you will find a good value, even if you stick to the food of just one culture.

And though putting two cuisines side by side makes it tempting to compare

Jerk chicken with grilled plantains, rice and peas, and stewed cabbage.

JamPinoy is not a fusion restaurant (though I wouldn't be above dipping one of its mini lumpias in its curry). It's a joint venture between romantic partners Clement Edwards and Evangeline Bush — his background Jamaican, hers Filipino — who recently made the leap from farmers market stand to restaurant startup.

Lightly decorated with nods to both countries, the cafeteria style counter shop, built into a former Subway, replaces bins of cold sandwich ingredients with bins filled with a handful of hot dishes from each side of the menu. You may order dishes *a la carte*, but the general idea is to make it a meal with a combo plate. And that will look different depending on which cuisine you choose.

The Filipino dishes offered may include pork or chicken adobo, beef *giniling* (sort of a *picadillo*), and stewlike *pinkabet*. In the tradition of Phillippines' *turo-turo* ("point point") establishments, it may be easiest for customers to point at whatever looks best. Point to one item (\$11) or two items (\$14) and your combo plate will come with rice, *pancit* noodles, or both for a buck extra.

The Jamaican side takes a different approach. A small or large combo features one dish, priced differently depending whether you opt for jerk or curry chicken (\$13/\$17), curry goat (\$16/\$18), braised oxtail (\$17/\$22). These combos are served with grilled plantains, stewed cabbage, and rice and peas (the name of the dish, which typically features rice and beans).

Of course, if you like, you can create a combo featuring both cuisines by adding some *a la carte* Jamaican food to your Filipino combo.

This is my first impulse, but I decide I want my JamPinoy to be all-inclusive. And for me, that means

them in terms of quality, I think that too is a fool's errand. I could say I liked the jerk chicken meal best, but most of the other customers during my visit seemed devoted to the Pinoy menu. Either way, we're not so many miles apart. Definitely not 10,000.

-Ian Anderson

FOOD & DRINK EVENTS

Autumn Tides & Cider Vibes Cider & Food Pairing In honor of National Cider Month, Bivouac Ciderworks and executive Chef Roy Hendrickson will be pairing entrees that match with Bivouac's ciders. Thursday, October 10, 6pm; \$60. 21 and up. Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

Battle of the Burgers Saturday, October 12, 12pm; Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

Campland on the Bay Day This year marks Campland on the Bay's 55th anniversary, celebrating over five decades of family-friendly fun, San Diego's favorite RV camping destination. The day will be filled with games, live entertainment, food trucks, and opportunities to win prizes. For those looking for thrills, the Giant Water Slide will be open, offering fun for all ages before it closes for the season. Camping World will also show off their most popular RV's. Saturday, October 12, 11am; Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

Lane Field Park Market & Live Music Dive into the buzz with 30+ of the city's top food and craft vendors serving up everything from sizzling BBQ to mouthwatering beef and chicken bulgogi rice bowls. Sip on an ice-cold smoothie, groove to live music, and shop unique crafts. Bring a picnic chair or blanket and spend the day! For more info including our weekly vendor line-up, visit our Instagram @sandiegofoodmarkets or website www. sandiegofoodmarkets.com Saturdays, 10am; Sundays, 10am; through Saturday, December 27, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)



Chicken adobo with pancit noodles.

Playing with Fire Dinner Series Featuring Carmine Lopez & Fall Brewing Company Monday, October 14, 5:30pm; \$135. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

San Marcos Harvest Fest Featuring the Little Shepherds Nature Lab, providing fun and educational experiences for families, along with street food, award winning ice cream and family restaurants and specialty cuisines. Enjoy live performances on two stages from local artists and bands. Unwind with cool drinks from San Marcos craft breweries and wineries. Sunday, October 13, 9am; **free**. North City, 251 North City Drive. (SAN MARCOS)

Taste of Mission Hills The 12th Annual Taste of Mission Hills features 26 participating venues throughout Mission Hills. Wednesday, October 16, 5pm; \$45-\$55.

Mission Hills, West Lewis St, Ft. Stockton, Goldfinch, W Washington, Reynard, India

Third Anniversary Celebration Join Chef Roberto Alcocer in celebrating Valle's third anniversary with a collaboration dinner. Chef Roberto will be joined by Chef Johnny Curiel of Alma Fonda Fina and Chef Oscar Torres of Animalón. Event is specially featuring Reserva de la Familia by Jose Cuervo thanks to Michelin Guides recent partnership with the brand. Friday, October 11, 5:30pm; \$250. 21 and up. Valle Oceanside, 222 North Pacific Street. (OCEANSIDE)

Wine Wednesday Live Music on the Piazza. Wednesdays, 6pm; through Wednesday, December 18, **free**. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)



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PERSONALS



DIGITAL READER - WED. 12 NOON Go to sandiegoreader. com every Wed. 12 noon sharp and click on 'The Latest copy of the Reader' to be the first one to see stories, movie & theater listings, display ads, classified ads all with clickable links.

THO.E.AZZARI Thank you for the AAA membership in 1975. It has served me well. You were always an officer and a gentleman. Elizabeth. (858) 280-7480

HBD CHERYL!! Happy birthday! You get better with each passing year. I love you and I'm proud of you. To the next forty five!!! Let's do this.

LOVE FOR A SOULMATE I'm easy going person looking for a long term relationship that will leads to marriage, here's my digit +1 (720) 599-8249 for more conversations and if you can also message me on Zangi (103) 418-6205 for more and hope to hear from the right person for love (720) 599-8349 / julietmendez194@yahoo.com

A LESSON LEARNED IS a lesson earned. Things we think happen only in other countries, happen in this country every day especially here.

BEULAH Happy birthday!

KAI CENAT - BIOGRAPHY & INCOME Kai Cenat is one of the biggest American online streamers, YouTubers, and social media personalities today with highenergy, comedic content, and a smilingly engaging personality. Read More: famouscel.com/youtuber/kai-cenat/

MATHEMATICS WAS NOT INVENTED but discovered

TO MY JOEY This is a late thank you for making my birthday so special. I still get teary when I think about it. I love you so much lacev

DIGITAL MOVIE/THEATER REVIEWS Every Wed. 12 noon in digital Reader. Click on movie and theater capsule reviews and get linked to live trailers, showtimes. www.sandiegoreader.com/

I'M SINGLE LOOKING FOR LOVE I'm easy going person looking for that very person that will know how to response to true love and here's my number seven one nine and nine nine nine with two four five seven for more conversations (719) 999-2457 / julietmendez999@gmail.com

FRIENDSHIP I am 38 years old single lady that just walked out of a relationship some months ago. I am tired of being lonely so I'm using this opportunity to seek a genuine man for friendship first then see where that leads us

through. Hopefully something real (305) 809-8782 / cathj796@gmail.com

ST JUDE NOVENA May the sacred heart of Jesus be adored glorified and preserved now and forever sacred heart of Jesus pray for us St Jude worker of miracles pray for us St Jude helper of the hopeless pray for us say this 8 X a day for 8 days Publish on the 9th

LOOKING FOR LOVE OF MY LIFE. I'm easy going person looking for love and if possible leads to long term relationship free free to contact me here +1 (720) 599-8249 for more conversations / jessicacartwright2447@ gmail.com

77 YR OLD MAN SEEKS
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Contact Tony (760) 916-6107

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about the Amigos? The center for applied critical thinking. CACT (619)

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked

NOTICES

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SANTEE CARS & COFFEE OCTOBER 26TH @ Pathways Church Parking Lot 9626 Carlton Hills Blvd. Santee 92071 7-9AM All years makes and models welcome. No burn outs

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some support, strength and hope.

EXACTECH RECALL LAWSUIT Exactech recall lawsuits for knee and ankle implants have been arising across 50 states of the USA. Upon investigation, it was identified that there was a defect in the packaging, which caused the polythene insert to degrade before use. (689) 208-0543 / williamdavislawusa@gmail.com

CARSHOW VENDORS AND MORE AT EL CAJON ELKS LODGE October 20th 8am-2pm 1400 E. Washington Ave. E.C. 92019. Contact Info (619) 985-7595.

PARENTS OF ADDICTED LOVED ONES is holding free weekly meetings at 6pm every Wednesday, 3653 Voltaire Street, Point Loma. For details, contact group facilitator Anke at (619) 363-4655 or service@palsandiego.com.

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and cats in Baia every day. We

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C.V. SENIOR MOBILE HOME PARK Senior male 65+, 1 bed room, 1 bathroom, parking space, internet/wifi, kitchen/laundry privleges, utilities included. No smoking/pets. \$895.00/month. \$300.00 deposit. (619) 420-0369 / abedwellbutler@gmail.com

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amail.com

OCEANSIDE \$1,300. Room for rent in a senior home \$1,300.00 Plus utilities security deposit same as the rent . Near Camp Pendleton. Call for details (760) 410-6605

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SENIOR LADY SEEKS ROOM 70-year-old single woman seeks fragrance-free place to live with private bathroom. Survivor of the 2018 Camp Fire in Paradise. Love cats, old tv shows. Currently living in Oceanside, but open geographically. Please send info what you have. Thanks jschwartzsandiego@yahoo.com

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C.V. SENIOR MOBILE HOME PARK Senior male 65+, 1 bed-room, 1 bathroom, parking space, internet/wifi, kitchen/laundry privileges, utilities included. No smoking/pets. \$895,00/month, \$300.00 deposit. (619) 420-0369. (619) 576-7515 / aneebee4ever@

OCEANSIDE 4.250, 4 bedrooms 2 bath home 2 car garage. Ceramic tiles - dishwasher stove. Section 8 okay. (760)

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\$2,300/month and \$2,300 deposit. one bd and 1 ba house. No It. one bd and 1 ba nouse. No pets, no smoking. Available Now! 4188 Kansas Street #B, San Diego, CA 92104. Do not disturb tenants. Call (619) 280-5835 / hsoohoo@cox.net

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MEXICO, ROSARITO, ENSENA-DA, PUNTA PIERA Four bed-

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3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful Legals@SanDiegoReader.com

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EGAL

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FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019134

Filed with Jordan Z. Marks Recorder/County Clerk County or san Diego: 09/20/2024

Fictitious Business Name(s): a. Rancho Hills Apartments

Located at: 856 Heatherwood Lane, Vista, CA 92081, San Diego County

Mailing Address: 11726 San Vincent Blvd Suite 500, Los Angeles, CA 90049

Registered Owners Name(s): Gelt Shadowridge Fee Owner LLC

This business is conducted by: A Limited Liability Company. The first day of business was 07/11/2024.

I declare that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Terrence Brennan Corporation/LLC Name Gelt Shadowridge Fee Owner LLC 10/10/24, 10/17/24 10/24/24, 10/31/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019742

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 10/01/2024

Fictitious Business Name(s):

a. Westminster Presbyterian

Westminster Preschool
Westminster Preschool
Westminster Church
Westminster Vanguard
Westminster Vanguard
Theater
Westminster Park

g. Westminster h. WPC i. WPP

Located at: 3598 Talbot St, San Diego, CA 92106, San Diego County

Mailing Address: 3598 Talbot St, San Diego, CA 92106

Registered Owners Name(s): Westminster Presbyterian Church, San Diego

This business is conducted by: A Corporation. The first day of business was N/A.

of business was N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Paula C. Hodgkiss Corporation/LLC Name Westminster Presbyterian Church, San Diego 10/10/24, 10/17/24, 10/24/24, 10/31/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018331

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/09/2024

Fictitious Business Name(s): a. Sly Media b. Sly Media Management c. Sly Media Group Located at: 1666 Chatham

Pl, Brentwood, CA 94513, Contra Costa County

Mailing Address: 1666 Cha tham PI, Brentwood, CA 94513

Registered Owners Name(s): Sylvester Starr Littlejohn III This business is conducted by:

An Individual. The first day of business was 09/01/2024

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Sylvester Starr Littlejohn III 10/10/24, 10/17/24, 10/24/24, 10/31/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9019674

Filed with Jordan 7 Marks Recorder/County Clerk County of San Diego 09/30/2024

Fictitious Business Name(s): a. All Star Aerial Imagery

Located at: 2236 Lone Oak Lane, Vista, CA 92084, San **Diego County**

Mailing Address: 235 Vista Village Dr. #1029, Vista, CA 92083

Registered Owners Name(s): **Robin Ann Nicholson**

This business is conducted by: An Individual. The first day of business was 09/30/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1.000).)

Registrant Name /s/ **Robin Ann Nicholson** 10/10/24, 10/17/24, 10/24/24, 10/31/2024

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

File No.: 2024-9018266

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **09/09/2024**

Fictitious Business Name(s) To

Be Abandoned:
a. Rios and Moran's Company

Located at: 101 Jamul Ave, Chula Vista, CA 91911, San Diego County

The Statement of the Fictitious Business Name(s) Referred to Above was Filed in San Diego County On 11/10/2022 and assigned File no. 2022-9024770

Mailing Address: 101 Jamul Ave, Chula Vista, CA 91911 Fictitious Business Name is

Being Abandoned By: Carmen Rios

This business is conducted by: **An Individual**.

I declare that all information in I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Carmen Rios 9/19/24, 9/26/24, 10/3/24, 10/10/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018260

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **09/09/2024**

Fictitious Business Name(s): Restoration Handyman Services
b. Elite Restoration Handyman Services

Located at: 191 Jamul Ave, Chula Vista, CA 91911, San Diego County

Mailing Address: 191 Jamul Ave, Chula Vista, CA 91911

Registered Owners Name(s): **Edrios Corp.** This business is conducted by: A Corporation. The first day of business was 09/06/2024.

I declare that all information in rice that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Dante Garcia Aguero,
President Corporation/LLC Name Edrios Corp. 9/19/24, 9/26/24,

10/3/24, 10/10/24

FICTITIOUS BUSINESS NAME STATEMENT

File No. 2024-9017322

Filed with Jordan 7 Marks Recorder/County Clerk County of San Diego: 08/26/2024

Fictitious Business Name(s): a. Mellow Blendz Barber

Located at: 7610 Hazard Center Drive Suite 703-405, San Diego, CA 92108, San **Diego County**

Mailing Address: 7330 Parkway Drive, Apt 103, La Mesa, CA

Registered Owners Name(s): **Dominick Sean Anderson**

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Dominick Sean Anderson** 9/26/24, 10/3/24 10/10/24, 10/17/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018963

Filed with Jordan 7 Marks Recorder/County Clerk County of San Diego 09/18/2024

Fictitious Business Name(s): a. Tegridy Pool Service

Located at: 695 Hillside Terrace Apt 11, Vista, CA 92084, San Diego County

Mailing Address: 695 Hillside Terrace Apt 11, Vista, CA 92084

Registered Owners Name(s): Nicholas Lee Kramer

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1.000).)

Registrant Name /s/ Nicholas Lee Kramer 9/26/24, 10/3/24, 10/10/24, 10/17/24

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018043

Filed with Jordan 7, Marks Recorder/County Clerk County of San Diego:

Fictitious Business Name(s):

a. Tip & Sip Beverage

Located at: 2160 Oliver Ave, San Diego, CA 92109, San Diego County

Mailing Address: 2160 Oliver Ave, San Diego, CA 92109

Registered Owners Name(s):

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Brian Alexander Ponzi 10/3/24, 10/10/24 10/17/24, 10/24/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9020033

Filed with Jordan Z. Marks Recorder/County Clerk County

Fictitious Business Name(s):
a. The Anvil Gym b. Anvil Gvm

Located at: 3930 Fifth Ave, San Diego, CA 92103, San Diego County

Mailing Address: 1231 West Lewis St, San Diego, CA 92103

Registered Owners Name(s):

This business is conducted by: A Limited Liability Corporation. The first day of business

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ John, T. Ealy, Member Corporation/LLC Name JE & JR LLC 10/10/24, 10/17/24 10/24/24, 10/31/24

BUSINESS NAME STATEMENT

2024-9018481

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/11/2024

Fictitious Business Name(s): a. SicommNet

Located at: 6120 Paseo Del Norte STE A-1, Carlsbad, CA 92011, San Diego County

Mailing Address: 6120 Paseo Del Norte STE A-1, Carlsbad, CA 92011

Registered Owners Name(s): Secure Internet Commerce Network

This business is conducted by A Corporation. The first day of business was 08/14/2014.

I declare that all information in I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine next to great any expendence the procedure. not to exceed one thousand dollars (1,000).)

Registrant Name /s Jean Goddard, CFO Corporation/LLC Name
Secure Internet Commerce 9/26/24, 10/3/24 10/10/24, 10/17/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.

Recorder/County Clerk County 09/10/2024

a. Tili Mobile Notary

Cherokee Avenue, San Diego

Registered Owners Name(s):

An Individual. The first day

Registrant Name /s/

2024-9018361

Filed with Jordan Z. Marks

Fictitious Business Name(s):

Located at: 4630 Cherokee Avenue, San Diego, CA 92116, San Diego County

Mailing Address: 4630

Lilli Marguerite Morse

of business was 08/07/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1.000).)

Lilli Marguerite Morse 9/26/24, 10/3/24, 10/10/24, 10/17/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024- 9018793

Filed with Jordan 7 Marks Recorder/County Clerk County 09/17/2024

Fictitious Business Name(s): a. Acid Media

Located at: 1286 University Avenue #105, San Diego, CA 92103, San Diego County

Mailing Address: 2720 W Victory Blvd, Burbank, CA, 91505

Registered Owners Name(s): Acid Media LTD Liability Co.

This business is conducted by: A Limited Liability Company The first day of business

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Emilio Rodriguez, COO Acid Media LTD Liability Co. 10/10/24, 10/17/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017892

Filed with Jordan Z. Marks Recorder/County Clerk County 09/03/2024

Fictitious Business Name(s): a. Pins of the Father

Located at: 717 W California Ave Unit 10, Vista, CA 92083, San Diego County

Mailing Address: 717 W California Ave Unit 10, Vista, CA 92083

Registered Owners Name(s): Verrhonnica Jackson

This business is conducted by: An Individual The first day of business was 09/03/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Verrhonnica Jackson 9/26/24, 10/3/24, 10/10/24, 10/17/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017013

Filed with Jordan 7 Marks Recorder/County Clerk County 08/20/2024

Fictitious Business Name(s): a. Snevk Media

Located at: 1923 Dartmoor Drive, Lemon Grove, CA 91945, San Diego County

Mailing Address: 1923 Dartmoor Drive, Lemon Grove, CA 91945

Registered Owners Name(s): Francisco Javier Vallejo

This business is conducted by: **An Individual**. **The first day**

I declare that all information in this statement is true and cor rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Francisco Javier Vallejo **Mendez** 9/19/24, 9/26/24, 10/3/24, 10/10/24

FICTITIOUS BUSINESS NAME

File No.: 2024 - 901832 7

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/09/2024

Fictitious Business Name(s): a. Brain Cloud b. By Brain Cloud

Located at: 1262 Kettner Blvd Unit 503, San Diego, CA 92101, San Diego County

Mailing Address: 1262 Kettner Blvd Unit 503, San Diego, CA

Registered Owners Name(s): **UAM Cloud Associates LLC** This business is conducted by:

A Limited Liability Company.
The first day of business

I declare that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Adrian Drummond, Manager Corporation/LLC Name UAM Cloud Associates LLC 10/3/24, 10/10/24

NOTICE OF SALE

In accordance with the provisions of the California Uniform Commercial Code & section 798.56a(e) of the California Civil Code, there being due & unpaid storage for which Quiet Oaks MHC, LLC (Quiet Oaks Manufactured Housing Community) is entitled to a lien as Warehouseman on the 1978 Skyline Buddy mobile home, Decal Number AAJ3349, Serial numbe 04718143L, located at 26455 Paradise Valley Rd. #58, Warner Springs, CA 92086, held on account of Jesus Pineda [REGISTERED OWNERS: Robert Colman & Linda Colman, LEGAL OWNERS: G.I.R.L1 & due notice having been given to the parties known to claim an interest therein & the time specified in such notice for payment of such charges having expired. notice is hereby given that the 1978 Skyline Buddy mobile home will be sold at public auction on October 18, 2024 at 10:00 AM at 26455 Paradise Valley Rd. #58, Warner Springs, CA 92086.

PLEASE TAKE NOTICE that payment must be made by certified funds within seven (7) days of the date of sale. & at the time the mobile home is removed from the premises. The mobile home & contents must be removed from the premises within seven (7) days of the date of sale.

Any purchaser of the mobile home will take it subject to any liens pursuant to Health and Safety Code §18116.1.

Dated: 10/3/2024 [& 10/10/2024]

Quiet Oaks MHC. LLC

6653 Embarcadero Drive, Ste C

Stockton, CA 95219

/s/ Molly Davies

Molly Davies, Authorized Agent

NOTICE OF PETITION TO ADMINISTER ESTATE OF RICHARD H. SMITH Case No.: 24PE001968C

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO CENTRAL DIVISION, CENTRAL COURTHOUSE, 1100 UNION ST., SAN DIEGO, CA 92101

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of (specify all names by which the decedent was known): Richard H. Smith, also known as Richard Harold Smith

A Petition for Probate has been filed by Heidi J. Smith in the Superior Court of California, County of San Diego.

The Petition for Probate requests that Heidi J. Smith be appointed as personal representative to administer the estate of the decedent.

The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows: Date: October 10, 2024

Time: 1:30 pm. Dept: 503
The address of the court is the same as noted above.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representa-tive, as defined in section 58(b) of the California Probate Code, or (2) **60** days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California stat: utes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. Request for Special Notice form is available from the court clerk.

Attorney for petitioner: Michael Sweetman, Attorney for Petitioner Heidi J. Smith Published: 9/26/2024, 10/03/2024, 10/10/2024

Big bugs early in the season – Wahoo bonanza off Mag Bay – Bluefin at the Coronados

Dock Totals 9/29 – 10/6: 2938 anglers aboard 137 half-day to 3-day trips out of San Diego landings over the past week caught 2167 bluefin tuna (up to 140 pounds), 46 bocaccio, 42 bonito, 59 calico bass, 3 halibut, 25 lingcod, 1 mako shark, 3 perch, 2 petrale sole, 100 rock crab, 4106 rockfish, 2 rock sole, 68 sand bass, 4 sanddab, 1260 sculpin, 79 sheephead, 2 spider crab, 184 spiny lobster (323 released), 933 whitefish, 46 yellowfin tuna, and 274 yellowtail.

Saltwater: Bluefin tuna are still chewing away in U.S. waters out about 50 miles due west of San Clemente Island, as well as just south of the border near the Coronado Islands. The difference in the two areas is mostly the size of the fish, with those out west being the larger units — to well over 100 pounds — while the bite at the Coronados is producing more fish in the 25- to 60-pound range.

Having bluefin within one day range at the Coronados is a huge plus for those on limited budgets or with little time to get out. Some of the full day boats have been extending their runs to 1.5-day to be able to get their anglers some solid time at the rail for the better nighttime bite. That said, boats departing in the early morning and returning that evening have been putting up good numbers as well.

The deep rockfish season has begun with a bang, with many boats posting up limitstyle fishing in the 300- to 600-foot zone

that is currently allowed. Boats with early limits of bluefin have been reporting good catches of rockfish, with a smattering of yellowtail rounding out the solid counts over this past week. Half-day to full-day boats will put anglers on the good rockfish close to home off the 9-Mile Bank edges and down to just outside the Coronados.

On the trips south of the border, a passport and Mexican license are required, but for those in U.S. waters, just bring your gear for deep-dropping bait or heavy jigs and your California fishing license with an Ocean Enhancement stamp. Anglers can purchase all this at the landings, and if they have no gear, rental gear is available. The San Diego sportfishing operations are truly the finest live bait fleet in the world, with many boats and trip lengths offered, from coastal half day runs to long range trips south to the great fishing off the southern half of the Baja Peninsula. Our diverse and healthy fisheries continue to produce outstanding catches, and if you haven't had the pleasure of enjoying a trip out of any of San Diego's big four landings, or are a novice at saltwater fishing, the crews are there to offer help and instruction for the best possible outcome. Seaforth out of Mission Bay, along with H&M, Fisherman's, and



Jim Kelly, buried in double limits of large California Spiny Lobsters he and Ramon Ulloa caught in just two sets.



The fantastic wahoo fishing this past week outside Bahia Magdelena is exampled by this nice "skinny," caught from the Royal Polaris.

Point Loma out of San Diego Bay all offer top notch boats and crews for anglers. Many people travel from all over the world to get in on the fleet's access to the exceptional fishing found off Southern California and Baja.

Far to the south, outside of Bahia Magdalena, long-range boats including the Excel and Royal Polaris have been doing very well on middling vellowfin tuna to 80 pounds and wahoo off the banks outside, along with great yellowtail and grouper fishing along the coast between Punta Eugenia and La Bocana. This has been an off year for dorado, though, with better odds of catching big bulls near La Paz up to Loreto in the Sea of Cortes. The year has been a bit odd compared to the last several, with some stretches of cool water keeping the more tropical exotics far south. There have been some vellowfin caught within 3-day runs out of San Diego, but those have been few and far between at the time of year when we usually see numbers in the thousands. And dorado haven't shown up at all, when over the past couple seasons, we were also logging thousands per week within 3-day range.

It is getting buggy out there early in lobster season. The one open party boat running hoop trips, the *Alicia*, has been posting solid numbers of good-sized bugs nightly. Private boaters and kayakers have been getting in on the action as well: friend of *Fishing Report* Jim Kelly went hooping with Ramon Ulloa, and both hoisted their limits of solid lobster to 7.5 pounds in just two sets, with a total of 47 pounds for 14 caught.

Spiny lobster spend daylight hours holed up in rocky reefs then march out to up to a half mile per

night in search of food.) Unlike Maine lobsters, California spiny lobsters do not have a "home den;" they find an appropriate hiding spot as daylight breaks, often piling up in numbers. This can allow for great catches in the same spot throughout the season when hooping along likely hiding places along bay riprap and coastal reefs. The flat sandy areas adjacent to Zuniga Jetty and back inside San Diego Bay near the rocky stretches all the way into the back bay near J Street landing can be productive and accessible for smaller craft and kayaks.

Hooping from piers such as the one at Shelter Island can also produce, but the best pier or land-based hooping I have done was years ago from Ocean Beach Pier, which is sadly now closed. As of now, soil surveys are being done to determine the best foundation with which to replace the iconic structure, as it has been determined that the existing structure is too far gone to rebuild. For all fishing activities, be sure to visit the CDFW website Southern Management Area page to ensure you are properly licensed, and know the limits per species before heading out. Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

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MUSIC

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SPORTS

2 AZTEC FOOTBALL TIX | have 2 tix in Vegas 11-16-24 vs UNLV. 17yd line row 15 Club 131. Ailes seats. \$125 each. 1pm-5pm please. (702) 498-0907 / pbsurfer1957@gmail.com

CARMEN GPS HANDHELD Carmen GPS Mamap 76 model program Lat Long direction California Coast. Hand held or position use. Condition like new. Batteries included. In working condition. \$75 Call Pete (619)

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SPORTS CARDS 2000 cards for \$20. Lots of Padres and Chargers. Baseball, basketball, football, hockey, Brady, Gwynn and much more. High end cards. Call Joe (619) 562-1129 MICKEY MANTLE FIRST COVER SPORTS ILLUSTRAT-ED 1956 Very good condition. \$100 Chris (805) 837-4928

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BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

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MOTORCYCLES



2008 POLARIS OUTLAW 450 MXR KTM engine, rebuilt carb, new battery and starter. Runs great. Helmet and title included. Free delivery within 45 miles from Ramona. Asking \$2,900, or B/O. Text or call me at (619) 536-2304.



RED KAWASAKI MOTORCY-CLE Please email for more info. Selling "as is". Here are some pix rosslynn9900@gmail.com

2014 HARLEY ELECTRA GLIDE comes with cover and charger. \$14,000 OBO. 14K miles. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

AXLE & RADIATOR gm posi rear axle \$500 or best offer. Four core aluminum radiator, new \$200 or best offer. (619) 441-7408

OLD VINTAGE SMALL TRAIL-ER Turquoise. Appliances and trim. Priced to sell \$3900. (619) 655-1830

1992 BUICK LESABRE MANU-ALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual. Chilton's repair manual. all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all

three for only \$225, Call (760) 746-7209, in Escondido

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

1964 MUSTANG FOR SALE Mint interior, needs paint on hood for oxidation. Last 31 yrs. in storage. Engine recently rebuilt. \$40k obo text (760) 472-9127

ROCHESTER CARBURETORS four Rochester Carburetors. They are for 4:54 - 350 cubic in. motors and they are clean and ready. \$50 for all 4. (619) 435-6561. Leave message for Pete

VW AIR COOL ENGINE PARTS AND OTHERS Different kinds.
All in good condition use (619) 576-8196

1996 MIATA X-5 Beautiful red color, new radio and tires. Needs head gasket and trans mission work. \$700. (760) 644-8683 Escondido

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com.

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. \$4,500. (619) 576-8196

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

2002 FORD THUNDERBIRD triple black, 83,000 miles, convertible with port hole T-top, stellar condition. \$15,000. (619) 991-1412

TIRES AND RIMS 2023 Tacoma, excellent condition, \$600 for all four. 90% trade in. (619) 307-9880.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyo ta four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week inouse financing rent to own (619)

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619)

2000 MERCURY GRAND MAR-QUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619)

2006 TOYOTA COROLLA Super clean. Rent to own or fo sale. Cash price \$6900. (619) 233-8300

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black super clean. Rent to own or for sale. Cash price \$17000. (619)

HELP WANTED

ACCOUNTANT.

(619) 233-8300.

Responsible for transactional accounting, gen ledger reconciliations, accounts payable receivable expense & financial reporting, & auditing. Prepare fed and state tax returns. reu and state tax returns.
Telecommuting is permitted.
Req MS, Accounting. XY Labs,
Inc. San Diego, CA. Email res to
Markus@xy.company

SENIOR SCIENTIST COMPUTATIONAL BIOLOGY for Foundation Medicine, Inc. in San Diego, CA designs and builds lab protocols and computational analyses for new products. Requires: Master's degree (o foreign education equivalent) in Bioinformatics, Computational Biology, Computer Science, or a closely related field and four (4) years of experience as a Senior Scientist, Computational Biology (or closely related occupation) developing medical diagnostic products or performing Next Generation Sequencing (NGS) based research: Or alternatively PhD (or foreign education equivalent) in Bioinformatics, Computational Biology, Computer Science, or a closely related field and two (2) years of experience as a Senior Scientist, Computational Biology (or closely related occupation) developing medical diagnostic products or performing Next Generation Sequencing (NGS) based research. This position is eligible for the employee referral program. To apply for this position, please send an email containing resume to positions@foundationmedicine.com. Reference Position Number:

TECHNICAL

Seismic Software, Inc has the following openings in San Diego, CA: Product Manager (#PM) \$110K to \$140K; Software Engineer (#SWE) \$102K to

OIL CHANGE Additional S5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to Sqts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	\$2995 most ca
AC SERVICE Diagnostic \$95	\$ 49 Recharge fro
BRAKES Front or rear "Plus Labor. Prices may vary depending on make and model.	From \$40 most ca
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most ca
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 c
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$ 75
STARTERS, RADIATORS, OR ALTERNATORS	\$ 95
FREE CHECK ENGI	NE LIGHT
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork.	Auto Wrench
Walk ins welcome. No appoin	tment necessar

8027 BALBOA AVE. #B&C

858-533-8120

\$112K. All positions eligible for telecommuting. Email resume to adsrecruitment@seismic.com, Ref. Job Code#.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Robotic Process Automation in San Diego, CA (Ref. #7636974). Develop, test, and maintain automated system and processes that performs various tasks efficiently and accurately. Telecommuting permitted. Annual Salary: \$112,196.05/year to \$142,196.05/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Samsung Semiconductor, Inc. a semiconductor design and development company is accepting resumes for the following positions in San Diego, CA: Engineer (E122): Support field certification, performance test and lab IOT activities for US carriers. Position may require up to 10% domestic and/or international travel. Annual salary: \$123,343-\$140,400. The annual salary range for this position & salary will depend on knowledge, skills, experience, education and training. Information regarding benefits/total reward package can be found at: https:// www.samsung.com/us/careers/ benefits/. Email resume to hrmobility@ssi.samsung.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SOFTWARE ENGINEER

(San Diego, CA). Master's degree in CS or a reltd field; Practical knowl of Docker; Proficient in Python language; Strong debugging, problem-solving, & analytical skills. \$126,880./yr. Apply to Xsense. Ai, Inc., 15070 Avenue of Science, Suite 101, San Diego, CA 92128 or email danniw@xiaopeng.com

TECHNOLOGY

TECHNOLOGY
ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Sr. Manager, Software Engineering - Performance Tools (ref# 3936688): Manage operations and devops activities pertaining to the deployment of tools and products. Telecommuting permitted. Annual salary \$242,528-\$272,528. Manager, Quality Engineering (ref# 3598222): Maintain existing automation Maintain existing automation test frameworks. Telecommuting permitted. Annual salary \$242,528-\$272.528. Email resume to servicenowresumesUS@servicenow.com Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

DIRECTOR OF SALES

Dabienj, Inc. in San Diego seeks Director of Sales to lead er sales and rltd. services yrs of exp. reg'd. Email CV: dabienjinc@gmail.com

PART-TIME DRIVER WANTED Looking for a loyal driver on a part-time basis weekly pay \$420 must Have a valid state-issued driver's license Must be professional, safe and patient at all times email: momoajasonpr@ gmail.com

NEED A COVER LETTER & RESUME? Offering Professional Service Package. Includes: • 1 Cover Letter. • 1 Resume. • 5 Job Leads. • 1 New Email Address. \$25 Package. Cash App. Thanks,

VIRTUAL ORDER PROCESSING ASSTS This position is perfect for anyone in need of extra income (Good pay, no calls making required). Online guidance / support would be pro-vided. Duties: Analyzing orders and submitting reports. Please reply with your name and phone

GOOD PRICE IN TOWN!

OIL CHANGE \$50 Up to 5 qts. Synthetic

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Low Prices On Body & Frame Work, Paint, **Mufflers & Cat**

SMOG CHECK Most Cars, plus \$8.25 cert. 2675
Fast & Convenient *Not a star station. From 2000 & up

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BRAKES from Front or rear

Alignment + Labor | Most 4-cyl., Cars

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HEAD GASKET \$799 AC SER 4-cyl., & Most Cars & Most Cars

FREE CHECK ENGINE LITE '96 & up. Most Cars.

REPAINT BUMPER \$205 **OR FENDER** from each, Most Cars

4JJ

30K SERVICE \$1 05 4 cyl., Most Cars

133

TIMING BELT \$195 AXLE SH 4-cyl., Most Cars 4-cyl., Most Plus Labor

4-cyl., Most Cars

AXLE SHAFT SO each

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Frank Bompensiero the most feared mobster in Southern California

Join us as we uncover the secrets that have defined Little Italy's past and continue to influence its present.



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Bompensiero settles in San Diego's Little Italy



Bootlegging replaces fishing



Frank Bompensiero elopes with Thelma San Filippo



Momo Adamo shoots self and wife in Kensington



Bompensiero busted after raid on Columbia Street



Was Marie Adamo raped by Frank DeSimone?



The Killing of Russian Louie in Upland



An L.A. murder, Bompensiero hides for three years



Tony Mirabile killed next to Balboa Park



Bompensiero takes hit for corrupt liquor officials, goes to San Quentin



Bompensiero assassinated in Pacific Beach alley

Reader

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for more details. awesomedg23@gmail.com

EVENTS COORDINATOR
ASSISTANT Events coordinator
assistant for Petco Park. Help
with organizing events. Communicate with performers on all
needs. Order all food and drink
for performers, and help with
back stage set up. \$28.00 Hourly
wage. Contact Suzanne at (858)
231-1740

IHSS CAREGIVER NEEDED
Certified IHSS caregiver needed
for a woman in LA Gardens w/
vehicle, cooking, cleaning, shopping. LF a permanent provider.
Available 5 hrs./day from MonSun (40hrs/week). 2 shifts available will discuss in interview.
(619) 269-3434

IHSS CAREGIVER WANTED

FOR NICE SENIOR LADY
Around 36 hours per week available. SDSU College area. Duties:
Domestic household and Miscellaneous tasks, transportation, light assistance with health care, organizing medications, flexible. (619) 831-3000 mobile (629) 501-1057

PROFESSIONAL HOUSING CLEANING AND PERSONAL AIDE NEEDED Christian born again job opening in Mission Valley area 92108. Please call seven days a week after 3:15 PM daily or text anytime. \$18.50/hr. Paul Guyer at (619) 871-1122.

PERSONAL ASSISTANT Drama free Tech savvy personal assistant wanted to assist with day to day routine. 5-7 hours weekly. Send detailed 411. Flexible hours. leofontaine@yahoo.com

PERSONAL ASSISTANT WANTED Late afternoons organizing and great computer skills. College student preferred. Work location approximately 1 mile from SouthWestern. Part-time (858) 337-4367

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

LICENSED CAREGIVER W/ BACKGROUND CLEARANCE available to do caregiving. Call (649) 885-7831 and leave a mes-

IHSS HOME CARE PROVIDER Need In Home care for yourself or a loved one? Cooking, Meal Prep, Cleaning, Errands and related domestic household duties. Thanks.

I NEED CASH PAYING GIGS ASAP!! I'm seriously struggling & in major need of. legal cash paying gigs immediately! I'm real.. reliable, respectful & responsible! Especially. want domestic work like cleaning,dog walking. dog sitting,house sitting,etc. Super experienced. Please contact me!!! sandiegolady13@gmail.com

CHEAP DRIVER (619) 791-5449

CLASS C DRIVER SEEKING TEMP. ASSIGNMENT Class c driver seeking part time or temporary. Deliver your product, your company vehicle. Trustworthy can lift 50 lbs. Former class A driver. John (858) 277-4908

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

GERIATRIC SOCIAL WORKER will provide companionship and friendship will discuss topics of interest prepare meals and much more in Point Loma and Pacific Beach California area. Please call Carol at (858) 731-6996

WANTED / TRADE

LOOKING FOR A DONATED A MASSAGE CHAIR (USED IS OKAY) Professional masseuse is looking for someone to donate a massage chair; used is fine. Please call (423) 973-1242 or text me. Maybe we can meet up and set up a time to where we can meet and I can get the table.

LOOKING FOR USED CHEVY IMPALA OR AN OLDER CADIL-LAC Can pay around \$1000. My phone number is (760) 559-6760. I live in oceanside

WANTED: OLD STEREO GEAR Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619) 606-1541; e-mail JBL@ cox.net.

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

OLDER LEXUS WANTED Looking for an older Lexus model from years 1997-2007. 100K to 200k mileage preferred. Service records also preferred. Paying \$3000-\$6000 depending on the condition and other factors. Call or text 619-601-3214. If no answer please leave voicemail.

CASH PAID FOR GPS. SONAR LOWRANCE & SIMRAD. Call (619) 286-0364

IBC 275 GALLON TOTE WANT-ED I am looking for a used 275 gallon IBC tote in good useable condition at a reasonable price, (760) 746-7209

WANTED 1-1/4" BLACK STEEL PIPE I am looking for schedule 40 or schedule 80 black steel pipe, I can't use galvanized pipe or other diameter pipe sizes. I can use pipe lengths from 5 feet up to 21 feel long. Let me know what you have and the price, call (760) 746-7209

LOOKING FOR OLD TUBE STEREO'S I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

WANTED: FREE WASHER AND GAS DRYER North Park area. Trying to help out a disabled senior neighbor. You can call (619) 846-4247.

I BUY KNIFE COLLECTIONS (619) 806-6703 Scott

I BUY VINTAGE TOYS (619) 806-6703 Scott

BUYING RECORDS, CAS-SETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/ speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

CASH PAID FOR VINYL LP RECORDS. We can come to you! Thank you. Call/text (760) 828-3515.

I BUY VINTAGE PILOT HEL-METS (619) 806-6703 Scott

I BUY VINTAGE SKATE-BOARDS (619) 806-6703 Scott

I BUY VINTAGE MUSIC GEAR drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833 ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

INDIAN ARROWHEAD/ARTI-FACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing, North Park. 3939 lowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clint-carycosmicart@gmail.com or call or text (619) 684-0127

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 lowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am -6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

I BUY VINTAGE SLOT CARS I buy vintage slot cars (619) 806-6703 Scott

I BUY VINTAGE STEREOS pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

FREE FURNITURE We are giving away totally free these 5 comfortable pieces of furniture, all in good condition.;. 2 overstuffed sofa chairs. large 2-piece sofa set, and. 1 soft furry reclining lounge. please phone (858) 322-9795. e-mail; mysandiegocarl@vahoo.com.

FOR SALE

MONITORS, ELECTRONICS & MISC \$250 for all OBO. Must pick up. Valley Center, CA. 12 Mines from Escondido in the hills rosslynn9900@gmail.com

25 FT FISH TAPE 25 ft Fish Tape in good condition. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com

COCA-COLA PRINTS very fine. 50 years old. Ladies 3 for \$50. Excellent condition. Chris (805) 837-4928

DISHES RACK/DRYER simplehuman Steel Frame Kitchen Dish Drying Rack With Swivel Spout, Fingerprint-Proof Stainless Steel Frame, Grey Plastic, 2020 Model. In excellent condition never used size 16"Dx20"Wx12.2"H with wine glasses holder. \$60 (858) 231-2411

HUSKY AIR COMPRESSOR 28 gallon 135 PSI \$50. (619) 441-7408

KENMORE MICROWAVE OVEN Kenmore microwave oven over the range 400 CFM exhaust fan 1500 W Convection cooking in

KNIFF - WESTERN W30 Excellent condition with sheath and maybe my phone number is (619) 277-7561

LADYS SERILS Worn once. Originally \$125. New cond. Cardiff. Asking \$49. (760) 692-7741

NEW DESIGNER SHOES - FER-RAGAMO Retail \$800. Asking \$300 or best. Cardiff. (760) 692-

ONKYO STEREO unused 80 watts a channel 7.1 with infinity tower speakers \$1300 new. Selling for \$600. Chris (805) 837-4928

RYOBI LAWN MOWER self propel with two batteries in the bag, three in one for \$150. You can call Jim at (619) 419-6919



STAPLE GUNS AND BUTT SETS Staple Guns And Butt Sets. T25, T50, T75. 2 Test sets. Lakeside (619) 390-8216 / robtville5@gmail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

BEAUTIFUL SOLID WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/ pi (619) 796-5680 / cadbcsd@

BOOK COLLECTION: 570 + BOOKS 238 hardcover & 67 softcover, about 264 cookbooks some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.



INFANT BABY TO TODDLER ROCKER This Fisher-Price rocker has 2 bat-at animal friends overhead, deep cozy seat with safety belts, reclining seat back calming vibrations (batteries incl.) & foldout kickstand. Like new, clean & in excellent condition. \$20. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

NEON GHOST KIDS KICK SCOOTER Nice silver & black scooter provides hours of riding fun for your kids up to 132 lbs. Easy push button 11" handlebar height adjustment (20"-30.5"), 18"x4" deck, rear brakes. Nonfolding & no lights. Clean & good condition \$12. Text for more info/ pics (619) 796-5680 / cadbcsd@

NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case, \$12. Text for more info pics (619) 796-5680 / cadbcsd@ gmail.com

NEW ADJ. ALUMINUM WALK-ING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height adjustment (29"-38") & a locking ring for security. Rated for up to 300 lb. in black or chrome silver. New w/ original tags & stickers, \$12. Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

NEW ARTHRITIS RELIEF NEW ARTHRITIS RELIEF GLOVES These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/ pics (619) 796-5680 / cadbcsd@ amail com

NEW BLACK FOLDING WALK-ING CANE This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plantic carry. used and in original plastic carry-ings bag. \$15. Text for more info/ pics (619) 796-5510 / cadbcsd@ amail.com

NEW KITCHEN DIGITAL FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$18. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.

NEW PEDOMETER DIGITAL DISPLAY This deluxe pedome-ter has a hinged protective cover, a spring-loaded attachment clip & an adjustable security strap. It shows steps taken, distance covered & calories burned. Battery is included. New in sealed plastic. \$20. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

SHOPSMITH MARK V MULTI TOOL: Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

STRING TRIMMER-WEED **EATER:** Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

TROY BILT ROTOTILLER 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

WHIRLPOOL ELECTRIC OVEN-RANGE Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24" deep 36" surface height, 30" wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209

HOBBS MODERN OPENING SUNDAYS! Opening Sundays from 11-2. Located in San Diego, California, Hobbs Modern is one of the world's premier Mid-Cen-tury Modern furniture restorers and dealers. We curate incredible inventory. Come visit! 5121 Santa Fe street, Suite A, San Diego, CA 92109 hobbsmodern.com/ (619), 300-3551 / hobbsmodern@ gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/ pics (619) 796-5680 / cadbcsd@ gmail.com

CHINESE ANTIQUES Screen six panels with the floral decorations. Good condition \$3,000 (619) 381-2134



NEW GEORGE FOREMAN GRILL W/BOX This new George Foreman Lean Mean Fat Reduc-ing Grilling Machine has non-stick cooking surfaces perfect for stick cooking surfaces perfect to grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$20. Text for more info/pics (619) 796-5680 / cadbcsd@amail.com

GIBSON PLATE SET Gibson Plate Set of four. and extras. (619) 390-8216 Lakeside / robtville5@gmail.com

IKEA OFFICE CHAIR W/MESH BACK This navy blue rolling swivel tilting computer desk task chair has comfortable fabric seat, ventilated curved mesh back & sturdy removable armrests. Seat height and angle can be adjusted. Clean and in very good condition. \$45. Text for more info/ pics (619) 796-5680 / cadbcsd@

LOW VOLTAGE VOICE & DATA TOOLS Low Voltage Voice & Data Tools. I'm retired and would like to have someone get a great deal. Lake side (619) 390-8216 / robtville5@gmail.com

100 FT FISH TAPE 100 ft steel Fish Tape w/leader. Great condition. \$25.00. Lakeside (619) 390-8216 / robtville5@gmail.com

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CROSSWORD

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Across

- 1. Ludicrous comedy
- **6.** Border
- **10.** Crawled, maybe
- **14.** Nebraska metropolis
- **15.** Grammy winner Celine
- **16.** Facebook company
- **17.** They don't play their own hits
- 19. Tricky
- **20.** Outrage
- **21.** Notable person
- 23. Itinerary word
- 24. Vietnamese soup sometimes served with tripe
- **25.** Pro wrestling pair

- **27.** Having no restrictions
- **32.** Catty response?
- 33. Quite capable
- **34.** Use a pen outside
- **36.** Passing notice
- **39.** Time to give up?
- **40.** Oceanic movements
- **41.** ___ helmet
- 42. Molten stuff
- 43. Beneficiary
- **44.** Film idol Greta
- **45.** Muppet that's got beef with a rock
- **47.** Plastic instrument in elementary school music class
- 49. Manage

- **52.** Faucet label
- **53.** Spheroid
- **54.** Appropriate for middle schoolers, maybe
- **57.** Salt
- **60.** Portuguese rivers
- **62.** Personal transport that requires some balance
- **64.** Fireplace grate stuff
- **65.** Neck-and-neck
- **66.** Triangular road sign
- **67.** Head experts, for short
- **68.** Pre-1991 pol. divisions
- **69.** George Jetson's kid

44. Parting word

- **46.** Clear the floor
- 48. "Moonstruck" Oscar winner
- 49. Not as great
- **50.** Giant hunter of myth
- **51.** Un + deux
- **55.** Affirm positively
- **56.** "Bill & _ Excellent Adventure"
- **57.** "The Beverly Hillbillies" star Max
- **58.** Folk singer Guthrie
- **59.** "Electric Avenue" singer Grant
- 61. Hagiographer's subjects, for short
- **63.** Coconut product

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SOLUTION TO LAST WEEK'S PUZZLE:		Ε	S	ø	ш		Ρ	٥	T	T		O	R	Е	E
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SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

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8	3	9	7	4	6	2	1	5
6	7	4	5	2	1	9	8	3
1	2	5	8	9	3	6	7	4

Down

34

- 1. Centers of attention
- 2. Love, to Luis
- 3. Dance party
- 4. Jost's cohost
- **5.** Eavesdropping range
- 6. Dutch wheel
- 7. Get some grub
- **8.** Beckett title character
- **9.** Catches in a trap
- **10.** Three letters of disbelief
- **11.** Finch relative that can build an intricate nest
- **12.** Spacious courtyards
- Vice President (current title for Kamala Harris)
- **18.** Touch a dog's snoot

- **22.** Big-headedness
- **24.** Motivating speech
- **26.** Like some long season finales
- 27. Maze blocker
- 28. Notion
- 29. Wheel clamp for parking violators
- 30. Stephen Colbert's wife and coauthor of the cookbook "Does This Taste Funny?"
- **31.** Lowest point
- Noel (Santa Claus, in 35. France)
- **37.** "Who can ____ at this hour?"
- **38.** "The Avengers" character

40. "Any opinions?"

A Load of Bologna

 U.S Customs and Border Protection shuts down smuggling attempts on a daily basis, but what its officers caught on Sept. 23 at the Presidio, Texas, port of entry wasn't the usual contraband. While inspecting a vehicle being driven into the U.S., CBP personnel discovered 748 pounds of Mexican bologna. The New York Post reported that 40 rolls of the deli meat were hidden in a number of suitcases throughout the vehicle. CBP Presidio Port Director Benito Reyes Jr. said in a news release that "the concern with pork products is that they have the potential to introduce foreign animal diseases that can have devastating effects to the U.S. economy and to our agriculture industry.' The driver, an American citizen, was issued a \$1000 civil penalty; the bologna was destroyed per USDA regulations.

Awesome!

- Reach for the stars, kids! And by "stars," we mean "wheelbarrow." John Loghry of Saylorville, Iowa, made his dream come true when he set a new world record -- for the fastest motorized wheelbarrow. WeAreIowa.com reported that Loghry's vehicle reached 57 mph at an event on Sept. 21, beating the previous Guinness World Record of 47 mph. A local sheriff's office helped Loghry confirm the speed with a lidar gun, as required per Guinness rules. "He's been very determined on doing it," said Loghry's wife Jeanne. Members of the local community came out to watch the attempt, so Loghry, a veteran, ended up using the event to raise money for the Wounded Warrior Project. He said he hopes he can inspire others to pursue their dreams, even the wacky ones: "If you think you can do it, try it," he said.

- In November, Stack's Bowers Galleries in Boston will offer an extremely rare three-pence coin from 1652 for auction, CBS News reported. The coin, which was minted in Boston at the Hull Mint, was purchased from a shop in the Netherlands. It is one of only three known coins like it, one of which was stolen and hasn't been seen since. Store manager Stanley Chu expects it to fetch well over \$1 million.

Kung Faux Panda

 As the old saying goes, if it (sorta) looks like a panda, but walks, barks and pants like a dog ... it's a dog. Canoe.com reported that a Chinese zoo in the southern Guangdong province has admitted what many had already guessed: that its "pandas" were actually dogs with their fur painted. Some zoo visitors used social media to share photos and videos of the critters doing very un-pandalike things, such as panting, barking and wagging long tails. Commenters had a field day: "It's a PANdog," one wrote, while another called it "the Temu version of a panda." Once the posts went viral, zoo officials admitted they had painted two Chow chow dogs. Some visitors have since demanded refunds.

There Goes the Neighborhood

- You can't take it with you -- which means

you should be very careful what you leave behind. KSBW-8 reported on Sept. 30 that a real estate agent in Salinas, California, got a real scare when, while preparing the home of a recently deceased man for an estate sale, they discovered a 2.5-foot-long high explosive antitank (H.E.A.T.) rocket among the man's belongings in a closet. As the neighborhood was evacuated to a radius of 500 feet by the Salinas police, a neighbor, Rebecca Rodick, interacted with an officer on scene: "He showed me the Xray of the missile, which is really wild. He said, 'See how it's all dark? That means there's a lot of stuff in it." The Monterey County Sheriff's Explosive Ordinance Unit successfully removed the rocket from the residence without incident.

Single-Engine Drama

- En route from Nebraska to Oregon on Sept. 21, a single-engine plane made an emergency landing on Highway 25 north of Cheyenne, Wyoming, Cowboy State Daily reported. Levi and Kelsi Dutton, who were traveling south on the highway when the plane landed in front of them, offered assistance to the pilot, who identified himself as Steve. The pilot calmly inspected the plane's fuel line before announcing, "I got the tools right here. I'll just open it up, figure out what's going on and get her fixed." After making the repair, Steve hopped back aboard the plane and, as the Duttons stopped traffic to free up a runway space, taxied south and took off for Cheyenne Regional Airport, where he could do a more thorough inspection.

— Another single-engine plane made news on Sept. 17 when, shortly after taking off from Myrtle Beach International Airport, a door fell off and landed in the yard of a vacant home, WBMF News reported. The pilot and passenger on board were unharmed. Witness Wendy Hodges, who lives next door to the vacant house, hurried home after learning of the incident, and found the intact door in the neighbor's yard. "It was definitely really lucky that there was no damage or no one was hurt," said Hodges. "As a matter of fact, there's a plane flying right now, but I will certainly make sure I start looking up.'

Missed Their Exit?

- WSVN in Miami reported on Sept. 21 that an SUV fell from an overpass on I-95, crashing through a fence below and narrowly missing a bystander - and miraculously, both driver and passenger walked away, apparently unscathed. Those nearby rushed to help, including Mariah Lewis, who offered a knife from her glove box to aid in cutting the driver and passenger out of their seatbelts. "It's just by the grace of God that the people lived, because I don't understand how you fall from that high and [live]," she said. Both occupants were checked by paramedics, and the driver was taken to a local trauma center for observation. "It was bad, but it could have been worse," Lewis said. "I was just telling my daughter I'm so grateful. You've got to be grateful for life."

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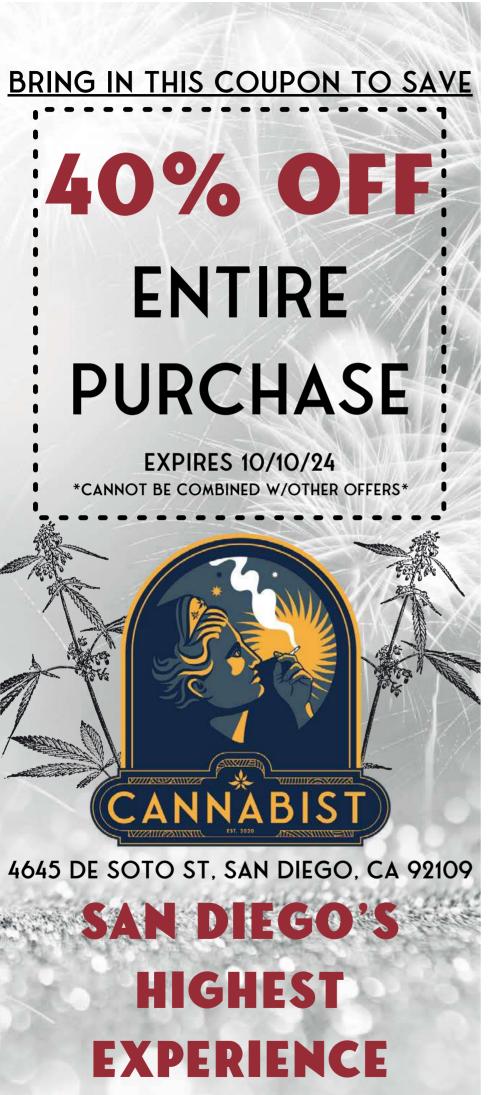
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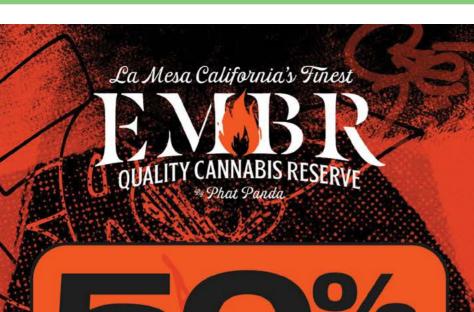
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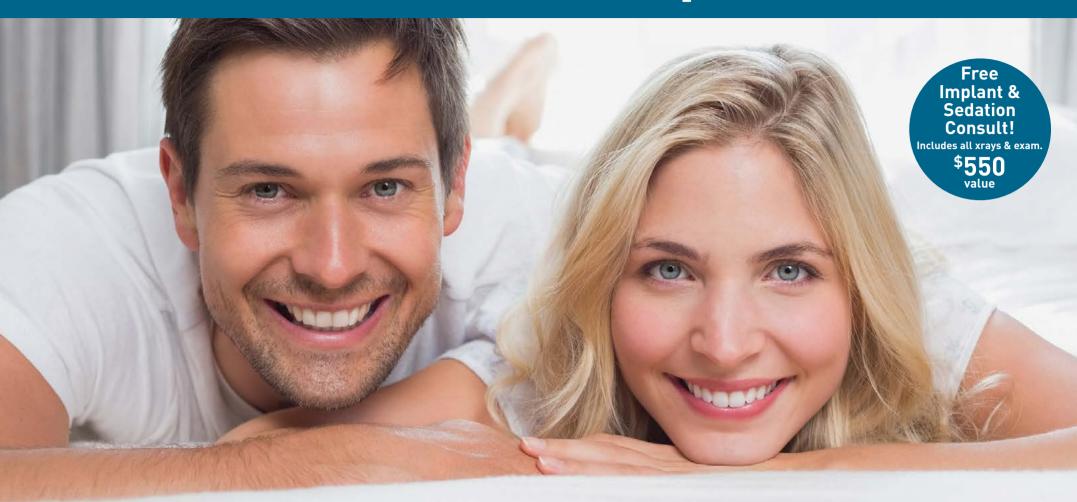


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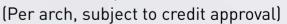
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