

SAN DIEGO

VOL. 53 | NO. 38 | SEPTEMBER 19, 2024

Reader

Up and Down the Hill

Millions needed to save the Wave ■ Raise Helles this Oktoberfest ■ King rocks the standards

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22

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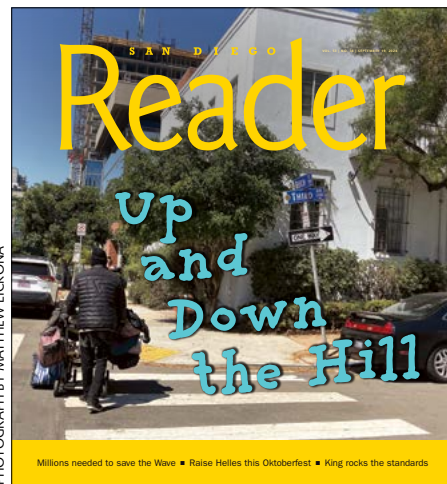


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September 19, 2024



PHOTOGRAPH BY MATTHEW LICKONA

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NEIGHBORHOOD NEWS

By Reader stringers

VISTA

Wave decay

Water park in need of “significant capital investment”

The Wave, San Diego County’s first municipal water park, opened in Vista in 1994. By many standards, it’s a success. A recent assessment found that 49 percent of Vista residents live within a ten-minute walk of a park, just below the national median of 55 percent. And the park gets about 100,000 annual visitors, according to city staff. Planners said the park is known for having the world’s first Flow Rider, and has been a model for others in the southwest.



You always pay to live near waves — especially inland.

concerns, and outdated standards — such as a lack of gender-neutral locker rooms.

The FlowRider, being one of the first installed in the U.S., and which still operates with many of its original components, is costly to operate. Estimates for its repair or replacement range from \$250,000 to \$4 million. Since the park was built 30 years

The assessment found it will take somewhere between \$6,100,000 and \$16,800,000 to modernize the five-acre park fully... would take four months to a year.

But keeping the aging park up to date won’t be cheap. Over the years, the costs to maintain it have ballooned. The assessment found it will take somewhere between \$6,100,000 and \$16,800,000 to modernize the five-acre park fully. Renovation of the facilities, which include a pool, water slides, the FlowRider wave simulator and a lazy river, would take four months to a year.

As part of Vista’s parks master plan, the city is deciding what needs to go and what improvements can be made. “I look at the Wave as this huge opportunity,” said Deputy Mayor Katie Melendez at a recent workshop on the park’s needs. Several people have approached her about having evening events for adults at the Wave, she said. New vendors and more programming could help make it a more vibrant space. So, over the next four-five months the city will conduct surveys to find out what the community wants, undertake a program assessment, plan development, and perform mapping to see who benefits.

The assessment so far, conducted by planning firm Next Practice Partners, gave The Wave a “good” rating, despite its disrepair. The city has done a good job maintaining it over the years — but now it needs “a significant capital investment.” Major renovations are needed to keep it safe and operable. The report found a mix of un-met code requirements and violations, safety and maintenance

ago, water slides are now classified by Cal/OSHA as an amusement ride, necessitating annual safety inspections. But what shows the most wear is the pool deck, particularly the lower deck. Several previous renovations have been done, including to the water tower in recent years. Other areas are still in need of refurbishing.

City manager John Conley said the city hasn’t budgeted to match the level of deterioration of some of The Wave’s facilities. And the city can’t use park funds to repair or replace items. Earlier this year, he said, the council approved a maintenance program, and will be relying on redevelopment funding for several maintenance projects. “Some of The Wave improvements are in there. Some of them are not.”

The issue of The Wave will be brought back to the city at the beginning of next year, when it will be decided if it should be maintained as-is or more fully renovated.

SHEILA PELL

NATIONAL CITY

Fil-Am hip-hop can’t stop Navy-born culture helps bridge generation gap and assert identity

If the scent of lumpia and the thump of bass-heavy rap tracks about Filipino culture caught your attention while driving along the 805 or 54 freeways recently, you were almost

certainly within earshot of the “Party With Paré And Maré — Part 3.” Part of the event’s name — “Paré and Maré” — is Tagalog for “homeboy and homegirl,” perfectly capturing the sense of community and camaraderie among those present.

On August 17, the parking lot of Heart Revolution Church in National City transformed into more than just a gathering space — it became a stage, where Filipino rap artists, R&B singers, and DJs united with church staff, vendors, and chefs to celebrate their heritage.

“Man, that was a blessing to be a part of!” exclaimed Andre Catibayan, known in the local music scene as DreCat. “It was a huge turnout. To be around all these Fil-Am artists and entrepreneurs in one space

and published in 2018: *My parents from P.I., but then they made me in Daygo ... In the ring, I’m unorthodox with rap lines, and they punch like Roy — Got spaghetti from Jollibee, on the side a two-piece of Chicken Joy.* The lines showed his connection to his roots and to the evolving landscape of Filipino-American hip-hop. Just like the globally renowned Jollibee fast food chain — founded in the Philippines in 1978 and with 1600-plus locations around the world, including Chula Vista, Mira Mesa, and National City — Filipino

artists are introducing Filipino culture to a broader audience.

The event was the brainchild of Filipino rappers G Derty and ShYboi, along with local promotional teams WYAFUNCTIONS, The Uplifters, and San Diego Kollektive. Dozens of vendors showcased their businesses, products, and food. The Kujo Eats food truck was a crowd favorite, serving up homestyle Filipino dishes like short ribs, *sisig*, barbecue pork skewers, *pancit*, *halo-halo*, and garlic fried rice. Another vendor offered Filipino-inspired clothing with logos like “San Diego Parés” and “Coffee & Pandesal.”

For decades, long before the internet connected us all, Filipino families in San



Catibayan, aka DreCat, performed his 2018 track, “MadeInDaygo.”

supporting each other is what it’s all about.” Catibayan, a 35-year-old Filipino rapper from San Diego, said that “the event was really put together with no funding from the city or sponsors. It was all for the love, the culture, and the community.”

During the event, Catibayan performed his 2018 track “MadeInDaygo,” which resonated with the hundreds of attendees. Some of the song’s lyrics, which he wrote

Diego and the Philippines used hip-hop and food to bridge generational gaps and assert our identities. And in the local Filipino rap scene, before Catibayan, there were Filipino trailblazers like Dannu of the Visionaries, whom Catibayan acknowledges as someone who has been “holdin’ it down for S.D. and the Filipinos in rap, fasho!” Another notable figure is Allan Pineda Lindo, known to the

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NEIGHBORHOOD NEWS

Continued from page 2

world as *APL.DE.AP* of the Black Eyed Peas, who visited Chula Vista for a running & jogging event in 2018.

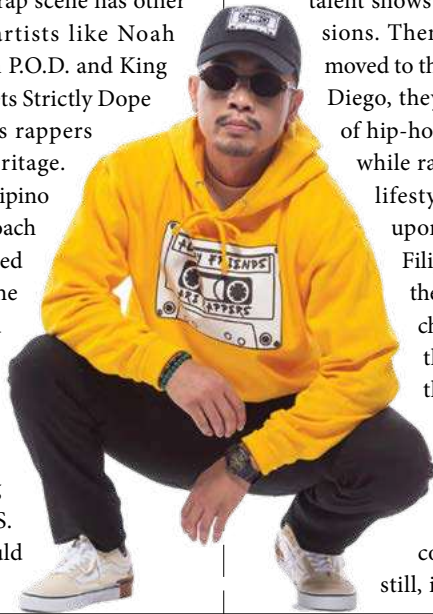
The local Filipino rap scene has other “dope” roots, with artists like Noah “Wuv” Bernardo from P.O.D. and King D from Lyrical Prophets Strictly Dope (LPSD), ‘80s and ‘90s rappers who have Filipino heritage.

Dale Soliven, a half-Filipino and Mexican boxing coach and former DJ, managed the Legion of Doom, the first San Diego-based rap group to achieve national distribution. But even before these artists made their mark, Filipino rapping was a thing among U.S. Navy sailors, who would recite original lyrics and mimic bars from popular rap tracks while on ships or during flights between San Diego and the Philippines in the early to mid-1980s.

Because of these U.S. Navy recruits, hip-hop culture — thanks to rap cassettes, Beta-max tapes, and books — soon found its way to the Philippine Islands. And kids in the Philippines, including myself, embraced

rap music, break dancing, graffiti art, and DJing — and embedding it within our Filipino culture.

These four elements of hip-hop also seeped into our parents’ Fil-Am gatherings, karaoke machines, 1980s Filipino television shows like *Eat Bulaga* and *Penthouse*, office parties, and even elementary school talent shows and show-and-tell sessions.



“My parents from P.I., but then they made me in Daygo...”

Then, after many Filipinos moved to the U.S. and settled in San Diego, they brought their version of hip-hop back with them. And while rapping and the hip-hop lifestyle were once frowned upon by some elders in the Filipino community during the ‘80s and ‘90s, times are changing, as evidenced by the success of events like this one.

“Hip-hop is one of the top genres in music now; how can you hate it?” Catibayan concluded, smiling. “But still, in a traditional Filipino

family, pursuing music as a career is never taken seriously. In the beginning, my family

was against me shifting my focus to music. But once they saw how serious I was and the work I was putting in, the support is nonstop now, and I’ll be forever grateful for that.”

MIKE MADRIAGA

UNDER THE RADAR

Taxing charity The well-moned effort by city hall Democrats, led by incumbent mayor **Todd Gloria**, to hike San Diego sales taxes picked up major cash support on September 10 in the form of \$40,000 in donations from a government-backed nonprofit outfit called the Balboa Park Cultural Partnership, set up as a so-called 501(c)(3) in July, 2023. A January 28 federal filing this year shows that the group, which claims it exists to “achieve greater organizational efficiency, innovation and excellence” for 25 member institutions, including the San Diego Zoo, took in \$4,419,067 during the twelve months ending June 30, 2023. Grants from government agencies totaled \$787,521, per the document, with sales of annual museum and other institution passes amounting to \$1,877,691, along with \$667,785 in limited one-day passes, \$542,846 in park-wide one day passes, and group sales of \$87,456. Executive Director



Was Stephen Whitburn inspired to put an encampment on Inspiration Point?

Peter Comisky got a \$201,283 salary, with total compensation including benefits bringing that to \$225,091; **Michael Warburton**, director of “Parkwide Communications” for the group, received pay of \$104,479. Total expenses for the group, according to the filing, were \$3,969,978, leaving a net income of \$449,089. At the end of the year, the organization claimed to have \$2,287,267 of cash and other net assets.

Comiskey and the partnership he leads once battled with City Councilman **Stephen Whitburn** over a short-lived plan to install a so-called safe homeless campground at Balboa Park’s Inspiration Point. “The campground is a central piece of Whitburn’s broader proposal

to also bar camping on public property when shelter options are available, and to ban homeless camps at all times within two blocks of schools and shelters, in parks including Balboa Park and along trolley tracks,” according to a March 21, 2023 Voice of San Diego account. “Inspiration Point is really the front door to Balboa Park, and we always want to make sure that Balboa Park is a safe and welcoming environment for the guests who come to the park, for the volunteers and the paid staff and the schoolchildren who visit the park every day,” Comiskey was quoted as saying. “In a separate statement, the Cultural Partnership said it could not support ‘the vague proposals being discussed’ and that it believes park organizations, visitors and other stakeholders should get a chance to participate in a public process surrounding the proposal,” the Voice dispatch added.

As for financing the ballot campaign for the city council’s current drive to raise sales taxes, that’s considered lobbying, a permissible activity with a few limits. “An [Internal Revenue Code] Section 501(c)(3) organization may engage in some lobbying, but too much lobbying activity risks loss of tax-exempt status,” notes The IRS online Tax Guide for Churches & Religious Organizations. “Legislation includes action by Congress, any state legislature, any local council or similar governing body, with respect to acts, bills, resolutions or similar items (such as legislative confirmation of appointive offices), or by the public in a referendum, ballot initiative, constitutional amendment or similar procedure.”

New Viejas Low

One of San Diego’s biggest political big money players and casino owners, the Viejas Band of Kumeyaay Indians, has weighed in on the fate of a controversial California gambling bill by dumping \$60,000 into an Internet radio buy for the Congressional campaign of Silicon Valley Assembly Democrat **Evan Low**, according to a September 6 account by the non-profit news site *CalMatters*. “Assemblymember Evan Low represents a Silicon Valley district that could lose tens of millions of dollars in local tax revenues if Gov. Gavin Newsom signs a bill that would allow casino-owning tribes to sue their competitors, [which are] private card rooms,” says *CalMatters*. “So it was surprising that Low, a Democrat who’s running for Congress, twice voted this summer for the measure and against the card rooms.”



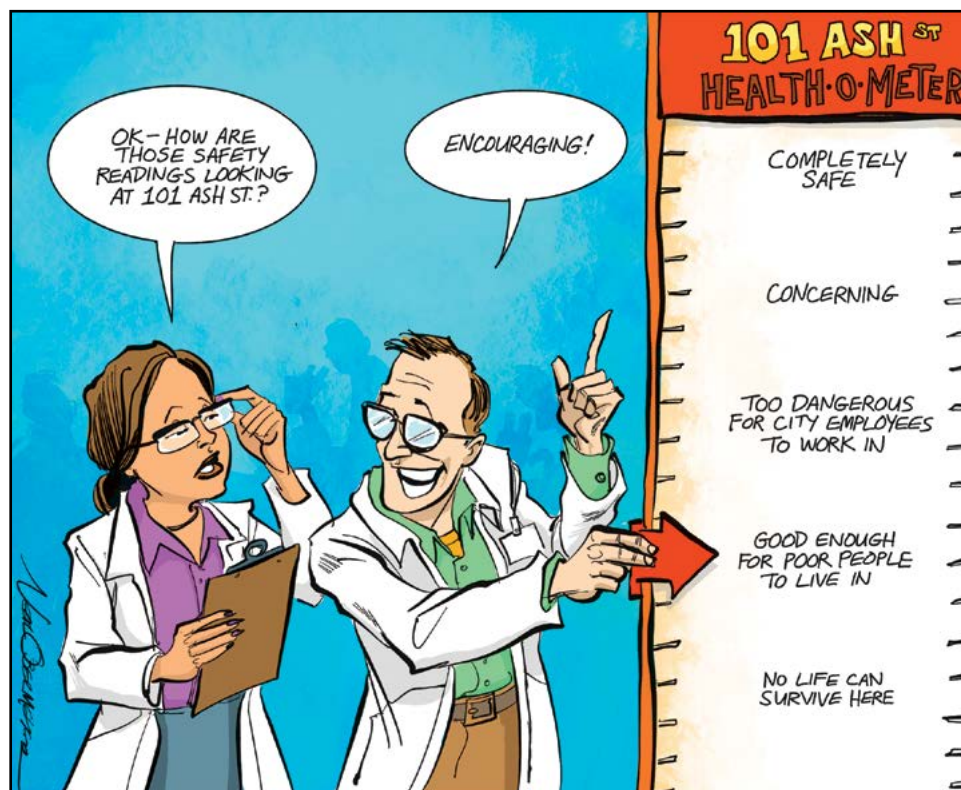
Evan Low is betting political capital against card rooms and for casinos.

Intrigue mounted, according to the account, when Viejas, a key backer of the legislation, “bought \$60,000 in radio ads supporting Low’s campaign for a congressional race that’ll be decided by voters almost 500 miles from the tribe’s reservation and its large casino in San Diego County. It’s illegal for lawmakers to pledge a vote in exchange for a campaign donation, and there’s no evidence that happened in this case. But

Sean McMorris, a program manager for California Common Cause, said the Viejas ads appear to be political payback for Low’s votes in the Assembly. “Even though there was probably no coordination between Evan Low and this [political action committee],” McMorris said, “I can probably guarantee you they wouldn’t have spent that money if Assemblymember Low didn’t vote for their interests.” Not so, Viejas lawyer **Tauri Bigknife** was quoted as

continued on page 13

Neal Obermeyer



LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Lead lament

Hello, I am a concerned citizen living underneath the flight path from Montgomery Airfield ("Why lead still falls from sky at Montgomery airport", Neighborhood News, June 29, 2021). My husband and I moved into the small neighborhood of Highland off Convoy in Kearny Mesa in October 2014. At that time, we were ecstatic that we could afford a single-family home in San Diego, and I was pregnant with our first child.

I have been in this location for over a decade, and only yesterday, we discovered that lead was raining down on our home and on my nine-

year-old developing child. She has been struggling with concentration in school and is being observed for ADHD. I am setting up an appointment with her pediatrician for lead testing on Friday. I am also getting tested myself. It never dawned on me that in the year 2024, we would still be using leaded gasoline in planes.

I feel stupid, upset, and extremely outraged that Montgomery is allowed to rain lead down upon our home and upon our daughter's previous preschool, Le Lycee Francais. I am so scared about Friday's appointment and hope we do not find any traces of lead in her blood. How can this be?

I recall signing a flood notification, a notification about the gas line pipe that runs behind our house, but nothing was disclosed about the airport and the hazardous dump of toxic lead being rained down on our neighborhood. We would have made a very different decision if we had known we were being crop dusted by lead.

I wanted to thank the *Reader* for this article, though it is from 2021. I just discovered it yesterday. Thank you again for your article. I hope this issue is revisited, and we start looking at the people, neighborhoods, and schools that may be gravely affected by Montgomery.

Tiffany Goehring
Kearney Mesa

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

Why Otay Mesa reader will not ride trolley

Letters, Sept. 11, 2024

"In the afternoon, the trolley cars are so crowded with homeless people and their wagons, shopping carts, and bikes that to even squeeze into a car is downright physically dangerous. The available space for paying passengers is more than cut in half, even for those of us who are more than willing to stand."

This is the kind of com-

ment that someone who never rides the trolley makes. I frequent the Blue and Green line whenever I'm heading downtown or going to an event at Snapdragon or Petco Park, and when I see that these trains are full, they are seldom filled to the brim with the "undesirables" this person has in mind. I pity someone who has such disdain for the hundreds of thousands of riders that use our transit system each day.

-Trolley Tim

Hillbilly Elegy author J.D. Vance forced to use servant's entrance at Rancho Santa Fe fundraiser

SD on the QT: Almost Factual News, Sept. 6, 2024

Hello, I haven't read this mag in a long time and decided to take a look online. The article on JD Vance was absolutely hysterical!. Hoping that Todd Glory will not win this time around he has done nothing except make Bike Lanes as far as I'm concerned that are useless. Thank you editors I am posting to my Facebook.

-Coming back for laughs

Nathan Fletcher returns to the GOP as he eyes political comeback

SD on the QT: Almost Factual News, Sept. 6, 2024

Dear Mr. Fletcher, Just go away, PLEASE. No one wants to hear your rationalization, EVER AGAIN. If you really believe you should be trusted and once again hold a public office you are delusional. Your problems are not related to a political party no matter which one you choose to flip flop to now. It's OBVIOUS there is a deep seated character flaw that flirts with sociopathic tendencies.

-Fletcher sucks

Ocean Beach historic cottage district thwarts apartment project

Neighborhood News, Sept. 3, 2024

This site is hazardous to the community in its current condition. This building, portions which

have collapsed, needs to be safely demolished and the site cleared. Once that is accomplished, and not having a horse in this race, private property and the rights of the owners should be respected.

-Neigh over neighbors

San Diego City Hall is the Beverly Hills of encampments

Cover Stories, Aug. 28, 2024

This article is hilarious! She shops out of homeless peoples' carts, eats their stolen food, watches their drug addiction like t.v. ... the only part that didn't make me laugh was that she snitched on the dude for the ramen... snitching isn't cool lady... but everything else hilarious!

-J.B. Laughing

San Diego bowlers have dropped from 66,000 to 8,000

Cover Stories, Feb. 22, 2007

I remember Jerry and Jim Cole whose father owned San Diego Bowling and Billiard Supply. The Coles lived in WWII wartime housing in Linda Vista. They lived in a duplex made of plywood held together with double-headed nails on Wheatstone St. I used to help Jerry and Jim install pool tables for his dad. Jerry and Jim were a couple of years ahead of me at Kearny H.S. They probably graduated in 1951. I wonder what happened to them.

When I returned from Korea, I joined the Civil Air Patrol (CAP). I was part of a team that patrolled the bowling alleys ready to assist sailors. The Navy had a jail in downtown S.D. to hold men who lost control. Cement floor sloped to hose down vomit. The bowling alley always provided us with coffee and a sandwich.

When I got married, my wife and I joined the General Dynamics bowling league (1957). Our team won first place! I have the picture.

-Jay

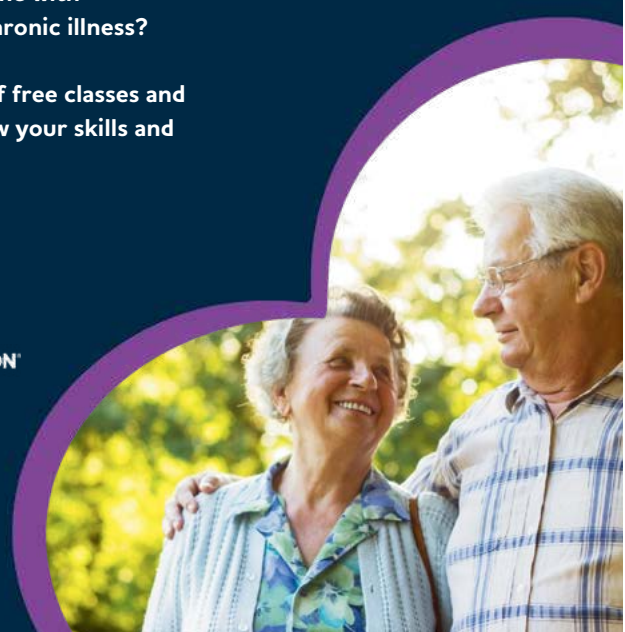
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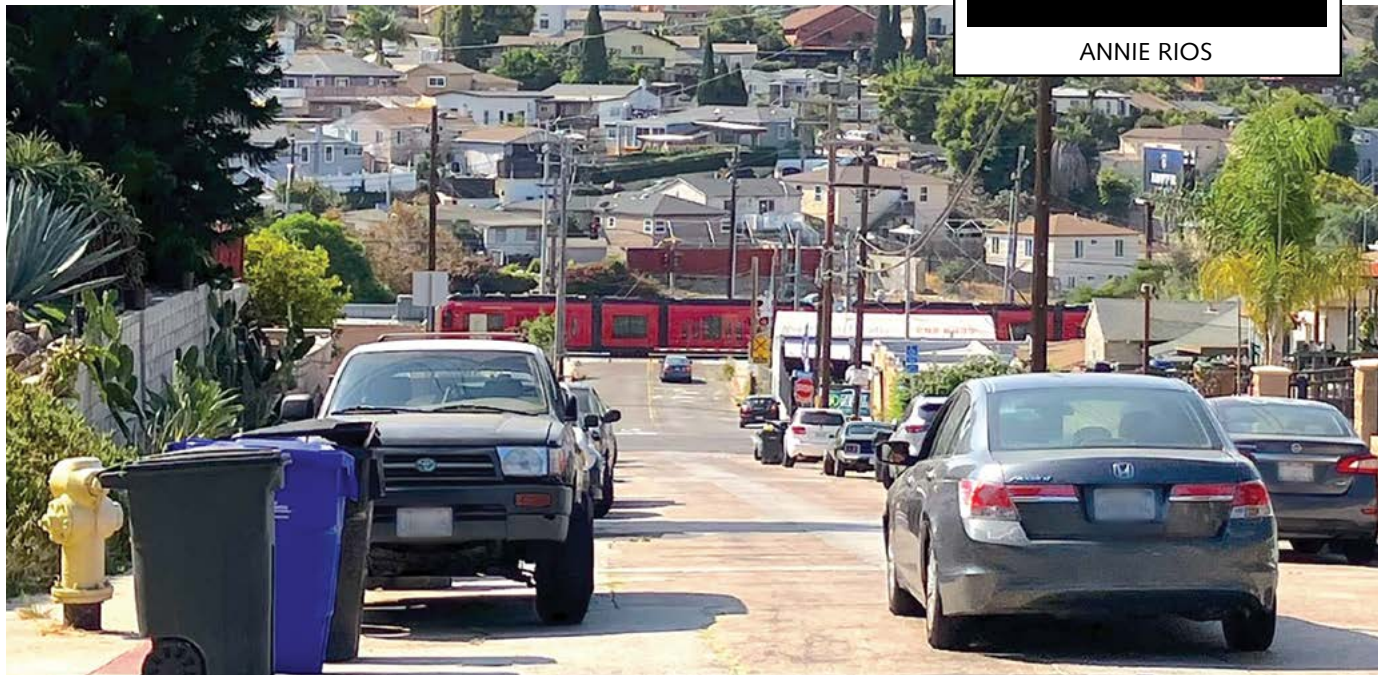
Tethered

Up until a few years ago, there were four generations of me living on this street

My toes know all the cracks in the sidewalk. My hands can read the street signs even if my eyes are closed. My lungs breathe green chile on stoves. Burning. Recipes made by women I love. I pray to *banda* music on Fridays and gospel on Sundays. And when I dream, it's in the neon green pulled from liquor store lights. Living on my street is a full body experience. Like my mother's full body held mine for nine months. Returning home from the hospital, here to this house, to raise me. Like my full body held my son's when I returned home, here, to raise him. There are generations of us that live here, and when you remove any one of us, the street sighs, trying to fill the holes we left in her, in each other. Because even if my mother's full body now lies in the grave, her voice still plays rhythms on the leaves of the trees where we live. This city will try to erase us, but how can you erase the wind?

On my street, we use the front porch as a telephone. The woman who was friends with my mom had a stroke, and I yell from my house to hers that she looks good, that I'm so happy to see her better, that she should let me know if she needs anything. She is re-learning to walk, and just a few days ago I saw her husband building a ramp for her, because on my street we say "I love you" not only with our voices, but also with our hands.

On my street, our houses were pink and blue and green with graffiti on their walls. The graffiti scared me, but the colors were my shield against anything I couldn't see. Houses on my street are white, grey, and beige now. And did you know that when I was small, I could hear a juke joint at the end of my street? Open my window and have blues music enter, tickle my ear? My ear still itches, but the juke joint is gone. I don't know if



The *dingdingding* of the trolley isn't a warning, but an announcement of a community's heartbeat.

anyone still remembers it but me.

When I left for college, I took pictures of my street and placed 4x6 prints on my bookshelf. So that I could feel home. Share with everyone the readings that taught me. Most people don't leave my street for school. But that's OK, because I went for them, my backpack filled with "We're so proud of you *mija*." My suitcases filled with the written covenants that permitted this to be the only area of San Diego where homes could be sold to some of us. Both of those decrees tethered me to this world. Made me walk into classrooms as a heavy weight. I still walk into rooms like that.

Up the street lives my friend, who I spoke to all during the pandemic. On Saturdays, he has a garage sale that no one goes to, and he painted

his house yellow and black in 2020. He's 80 years old and waves at me from the front of his house and I take him food and his yard has succulents and I worry about him when the sun goes down. I made him a birthday cake one year and stood in his living room while he smoked weed and laughed at the days he's lived on this earth.

You see, I'd tell you the name of the street where I live, but then what other Black family would you move out next? Whoever took their place wouldn't know that the *dingdingding* of the trolley, the one that runs at the base of my street, isn't a warning but an announcement of a community's heartbeat. They wouldn't know that from the top of my street you can see a nearby church and if you listen closely you can hear hands over rosary beads. And they wouldn't know that the everyday sounds of police sirens are really the wailing of the women who have lost their loves. To prisons. To these streets. To the sky.

I could tell you a story of someone on my street, but why? Don't we all look the same to you anyway? Like the time that the cops raided my neighbor's house. I could tell about how when they surrounded his home with guns, he asked for a popsicle. How when they threatened to send the dogs in, he pleaded with them not to, because they bite. He doesn't live at the corner house anymore. The hipsters moved in after he left. They live here now. When the reporters came to report on my neighbor's arrest, everyone who was watching the scene unfold yelled at them to get off our street. We don't like outside observers judging what we do.

At any given point, up until a few years ago, there were four generations of me living on this street. My great-grandmother with her permed

purple hair lived peeling tomatillos at a table in the kitchen. My grandmother who I swear to God looks like a *telenovela* super star with all her beauty, came home from days of work as a seamstress, tired yet still impeccable. And my mother with skin that was soft and brown like *cajeta*, she lived on this street too. Then me. Then my son. Who is not a first-gen and doesn't know what it's like to use the stove as a heater on cold winter mornings. My son who doesn't introduce himself with "I'm from Southeast" trailing right after his name, the way I did and still do. My son who doesn't know what it's like to say a novena to St. Jude so that seemingly impossible impenetrable protection guards your home and those in it.

From my street, I watched streets around me float away in the floods last winter. And while maybe the rain baptized us so that our sins were forgiven, it didn't give redemption to those who allowed us to drown. While my street gasps for breath, it also breathes life into everything around it. It is blood that ties this street to its residents. The blood of sacrifice, of grief, of birthing wombs, of kneeling until you bleed. Of family, of resilience, of culture, of pride. It is all of our veins, in this ground, resolved not to be uprooted.

At sunset I watch the pink purple orange cotton candy clouds and whisper a thank you to my street. I urge it not to give up. I whisper the same words to me. That we both stay fighting, alive, even with hands around our neck. That we still keep standing even if there's nothing else left. That together we remain magic. A magic place to be from and a magic place to return to. Always always to return to.



On my street, our houses were pink and blue and green... houses on my street are white, grey, and beige now.



SD ON THE QT

Almost factual news

Stand with the Banned Board of Supervisors votes for unsupervised reading

Last week, the County Board of Supervisors voted to have all 33 county libraries carry nationally recognized “challenged and banned” books, and to have them on display at those libraries during Banned Book Week, which begins September 22. Today, Supervisor Terra Lawson-Remer, who proposed the policy, gave the media a sneak peak at the five books chosen for most prominent display, and also issued the following statement, explaining the selections.

“Recently, we saw Florida libraries try to ban Maia Kobabe’s graphic novel memoir *Gender Queer*, because of its depictions of explicit sexuality. But that book’s brief mention of strap-ons is kids’ stuff. We’ve chosen to feature Guido Crepax’s lovingly illustrated version of *Justine* by the Marquis de Sade. It’s the account of how a sweet young girl — the

book puts her at 12 — is raped and tortured for years on end by all manner of people who encounter her. The book was so banned that Napoleon ordered its author imprisoned, and the French government sought to destroy all copies of it. Yet the English novelist Angela Carter called Sade a proto-feminist author. He was, after all, a champion of sexual freedom, and of severing the connection between female sexuality and child-bearing. Clearly, here is a banned book worth reading — and seeing!

“Next, we have *The Protocols of the Learned Elders of Zion*, supposedly the most influential anti-Semitic book ever published. It’s generally accepted that its blueprint for Jewish world domination is a forgery, propaganda published by Imperialist Russia to stir up anti-Jewish sentiment and to justify various atrocities.

But consider: *it first appeared after a Russian Zionist congress held in 1902*. If there’s anything that the recent pro-Palestinian uprising has taught us, it’s that Zionists are not to be trusted. Every day, we hear pro-Palestinians accuse them of telling the most outlandish lies about themselves. It got to the point where Zionists could not be allowed to move freely about the campuses of major American universities, for fear of the harm they might do. With all the accusations and distortions flying back and forth, shouldn’t students be allowed to read this book and decide for themselves?

“Ryan Anderson’s *When Harry Became Sally: Responding to the Transgender Moment* was so controversial that Amazon de-listed it soon after its publication in 2018, stating that it would not “sell books that frame LGBTQ+ identity

as a mental illness.” That was a totally reasonable decision. Here in California, we don’t even tell parents if their kids change their pronouns at school! And yet, how can we defeat our enemies if we don’t know their thinking and strategy? Anti-trans forces are hard at work in this country, seeking to destroy what they hate and cannot understand. This book could be a valuable tool in the coming fight.

“A similar argument might be made for our next book, *The Turner Diaries*. Believe it or not, there is a chance that Donald Trump, the notorious white supremacist who said that there were ‘fine people on both sides’ of the Charlottesville March that left a right-thinking American dead, might be elected president this November. And who can forget the horrifying attempt to overthrow the United States



Supervisor Lawson-Remer: “Right-wing, conservative extremists and politicians are trying to suppress certain viewpoints and limit access to information, but we’re not going to let that happen in San Diego County.”

government on January 6 of 2021? Well guess what? This 1978 novel about the ‘dream of a white world order’ all but predicted it! Odds are, if you hear about some right-wing militia doing something terrible, at least one member has read this book. And worst of all, the Organization it depicts is based right here in Southern California! The dangers are real, and there is no point in telling our kids otherwise. They need to read this book and recoil in horror at its pale vision.

“Finally, we have former Old Dominion professor Allyn Walker’s *A Long, Dark Shadow*:

Minor-Attracted People and Their Pursuit of Dignity. How’s this for banning? After Walker published their book, the school forced them to resign. Just because they wanted so-called ‘pedophiles’ to be re-termed ‘minor-attracted people.’ Kids need to understand the hurtful ways that outliers can be stigmatized; this book can help with that. In my view, banning books threatens our fundamental freedoms and undermines the core principle of intellectual freedom. Displaying these titles is striking a blow for American democracy.”

Hot Air



U.S. withdraws from U.N. Climate Accords following discovery of toxic gases in South Bay

The recent discovery of toxic, potentially lethal gases in San Diego’s South Bay has prompted remarkable, unprecedented action from the Department of the Environment. Secretary Ron Greenleaf announced today that “until we’ve cleaned up our own backyard, the United States will

be pausing its participation in the proposal of world environmental policy at the United Nations. Really, if we can’t manage our own messes, we think it’s time to take a backseat. This crisis has been allowed to fester for too long. Maybe now we’ll see some meaningful action.”

WHO PLAYS WHO

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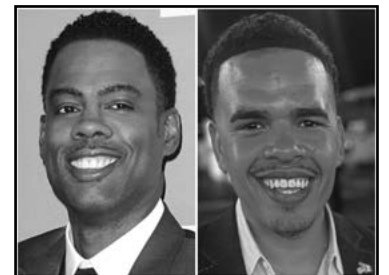
Sketch comic **Keegan-Michael Key** once played Lester Bigglesby, a school security officer who warns students to lay off the grab-ass touchy-feely bullshit.

San Diego Unified Superintendent **Lamont Jackson** was fired after credible accounts of sexually inappropriate conduct toward two female employees.



In *Savages*, **Salma Hayek** played a woman who takes over a drug cartel after the men in charge are eliminated.

Deputy Superintendent **Fabiola Bagula** has become acting superintendent of the district following Jackson’s firing.



After getting slapped by Will Smith, **Chris Rock** noted that “If everybody claims to be a victim, then nobody will hear the real victims.”

In a statement, Attorney **Shane Harris** recalled a lawsuit that “cited concerns of the culture within the [school] district toward not protecting victims.”

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PHOTOGRAPH BY MATTHEW LICHONA

Up and Down the Hill

That's the story at
Third and Beech

Cortez Hill is tucked away east of Little Italy and south of Balboa Park. Interstate 5 is its northern boundary and Front Street to the South. It's named after the El Cortez building, which is named after the famous Spanish explorer. It was built in 1927 on the former site of Ulysses S. Grant Jr.'s home, 175 feet above sea level. The El Cortez sign could be seen from many miles out to sea. It was a San Diego landmark. The building added an exterior glass elevator in 1950. It was San Diego's tallest building for many years, and was visited by presidents and other celebrities. The swimming pool is shaped like a whale. Later, it fell on hard times, and was converted to condominiums. Today, it houses modern apartments in one of the city's oldest neighborhoods.

Cortez Hill is home to churches, banks, and restaurants. The high-rise condos are mixed in with Victorian homes and row-style townhouses. You get a community feel; it doesn't have the concentration of commercial space found in other neighborhoods. It's also home to the Gary and Mary West Senior Wellness Center, located in a former car dealership at the corner of Fourth Avenue and Beech, up the road from the trolley station at Fifth and C and down the road

from Balboa Park. That's the place where I hang out, eat two meals, and interact with the diverse people who gather there.

The center is a welcoming place that supplies people over 60 with game rooms, a cyber cafe, and a TV room that shows news, films, and football on Sundays. A dental clinic is upstairs, as are case managers for housing, health, and Social Security issues. But the best things about the center are its members. Mostly, they are people with low incomes, consisting of veterans, the disabled, and the retired. I've met retired teachers, restaurant owners, and guys who served 10 years in prison.

You see many members at the free feeds at the First Lutheran Church two blocks away on Third Avenue and at St. Paul's Episcopal on Sixth. Men outnumber the women by about 20 to one; they live in the SRO apartments nearby. A few homeless sleep outside and use it as a base. But the center has strict rules: no shopping carts and no sleeping inside. People with wheelchairs get priority in lines, and dogs must be legitimate service animals. Anyone breaking rules will be banned. What I don't like are the complainers — as they say, beggars can't be choosers.

The Chinese are well represented, but have limited English skills and mostly stick to themselves. Spanish is spoken by the Mexican-Americans. Quite a few African-Americans volunteer in the cafeteria, as well as young students and good-hearted people with New York and Southern accents.

Lots of activities are available: exercise classes, trivia contests, and cook-

ing demos. Bone building, a singing group, and bingo. They supply bus passes to the needy for doctor's appointments and help with people's smartphone problems. They present speakers from the city council who answer questions about pot holes, safety, and the cleanliness of the sidewalks. The location is perfect for walking, as you can go up to Balboa Park, down to the trolley, across to Little Italy. Tweet Street Park, built for people and birds, is a new addition nearby, great for a stroll.

I came to San Diego after teaching ESL in Thailand for 25 years. When Covid came, the country shut down, and I couldn't work and drained my savings. Having little money and knowing a few people, I had to establish an identity. I set about getting an ID, applied for Medi-Cal coverage, opened a bank account and got an EBT card. I stayed at a hostel that accepted locals with a 619 phone number. The place was filthy, full of bed bugs. The other residents were in rehab or recently released from prison. The worst part was the manager, who was a bully who insulted me, called me "old man," and could care less about being friendly. The online reviews were horrible, one saying he needed a personality transplant. He is the worst person I ever dealt with. To call the place toxic would be understating it.

Then I found the Senior Center and my life changed. A case worker got me a room downtown. The center gave me a sense of belonging and I felt happy. I ate breakfast and lunch there every day and made some friends. I see a lot of old timers who are socially isolated

and part of the epidemic of loneliness. The center does a wonderful job of rehabilitating some of them. This place in Cortez Hill is one for which I'll be forever grateful.

— Ed Ross

I have lived in Cathedral Plaza next door to St. Joseph's Cathedral at Third and Beech since October of 2019. You cannot beat it. We like to pretend we are all holy. From 1887 to 1936, there was a Catholic school and a convent at the corner of Third and Beech. (I've seen old pictures in the church's community area, men and women dressed up in old-time clothes. Children all around. Horses and buggies on dirt roads.) Then in 1964, it became a HUD residence. The Cathedral Tower was built for low-income people.

There was a building at Third and Beech related to the church for low-income women, women in need from all walks of life. It was called the Joan of Arc Residence. It has been there since 1934; now they are going to tear it down. The question is, was it really a place for peace and honor? I think it was a place for women that had deep-rooted problems. Now down the block on Third and Beech, the women are up there in age, 76 to 80 to 85 years old. (At the nearby Luther Tower, you have old timers with fancy clothes and fancy cars to the max. Some of the old timers wear tight clothes and mod hairdos.)

It is not doing too well on Third and Beech: things have been stolen, and security is poor. Up and down the hill is the story on Third and Beech. Hoping no one gets attacked going shopping or coming home. We have a problem here for



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sure. Because it has happened, and there are a lot of homeless, as they call it now, walking with nowhere to go. The little old ladies with their food bags and their decorated purses are afraid they will get things stolen from them. There a few naked people on the loose on Third and Beech. Sometimes, there is a peep show at the residence; it's real bad, with pants dropped down to you know where — my heavens. Not to mention bad computer photos of bad stuff.

St. Joseph's Catholic Church has a community function for coffee and donuts and other food. I think that is enjoyable. The people have always been nice there. Prices are good. There's the Gary and Mary West Center, with good coffee and a TV room that people watch and enjoy. They have a place to do puzzles and sew and knit. They do not wear tight pants at the Gary and Mary West Center yet, or high heels. They wear wigs and dye the hair. Men tend to look nice and jazzy.

Still, it was hard to settle in this hood. The changes being made. Construction and the noise of the

cars and trucks. The loud voices. Usually, the retirees like quiet. We have drag racing down Cedar Street in the middle of the night, which is exciting. Loud dogs and cats and the birds.

The homeless like to sleep around the church at Third and Beech. They feel safe there. They do not ask for money or food. There are a lot of fire trucks, emergency ambulances, and police only once in a while. You see some of the homeless sleep in the street and they set the trees on fire. No one cares about the fire or the people that start it. A person can call in from another area of the hood and get better results for help.

The renovations here sent a lot of seniors to the hospitals, and some to their family, or to rest homes. There are still a few old people left, though. They come out to visit whoever is in the lobby. They get lonely too, like most of us. During the Covid scare, the nearby law school was shut down, but people kept coming in to visit their loved one ones here, no matter what. "Wear your mask," everyone says,



PHOTOGRAPH BY MATTHEW LUKONA

The Joan of Arc Residence was for women in need from all walks of life. Now they are going to tear it down.

There are plenty of dogs in the hood; they are dressed up better than

their owners. On some days, they get grumpy too, just like their owners. Humans are the worst at a certain age. The one animal I love is my best friend. She shakes hands and she is shy and cute and polite. The only

friend I have. Some dogs are getting old with their owners, and some are well behaved. There are a few that a person needs to watch out for. They can knock a person over.

As it stands now, we are getting different types of

people around the hood now. Hanging out at the Joan of Arc Residence area for women. But the place does not seem to chase then off. I do not understand that. We cannot afford to have any people hanging out where we live. The seniors have to take it into our own hands to feel safe anywhere. We have had people walk in the area with no bras on and very little clothing and expose themselves to the people around them. The homeless, or any other people, have rights, but rights are not to be abused — in or out of the building. For sure, there has been a lot of stuff going on.

That is why we have the church — for ones that care for the church or not. Living alone in the hood is a shaky thing. You must be prepared for what is coming at you. It is like taking care of the ones you love the most — if there ever is such a thing anymore. We are living in a changing world. We need to be ready for it: more people and more technology creations.

In our new construction, we will be getting a new TV and newly furnished places. We all waited a long time. We can be proud of it, if there is such a thing. I am old; I forget what that means. But I am proud of myself, because I have done some

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good things in my life. With some old people, you do not know if they even care anymore. We are grown now; we need to face the music. What will be will be, or we will have to move to another place. We all have choices, but we can make a stand every day,

The Cathedral Plaza is a nice place to live. Living in a community of different cultures is a way of life now. It is a place where a person has access to everything until they go to a home. We have to take care of ourselves within reason, inside of the light or outside of the light. Everyone lives on a bracket income at the Cathedral Plaza. There is room for everyone.

The Joan of Arc had women that were older who moved to the Cathedral Plaza. Many reasons for sure — one of them was that they are

going to close the place and put a new high-rise. Some of the women there had families. Some were single at the age of 65 to 75 or older. In that place, they did not let dogs in, or children. Strictly an old ladies' home. No one knows too much about the place. Kinda haunting place for old women. Kinda creepy.

People here are ready to meet the day, rain or shine. They are all happy and ready for the new day. The church has the power of suggestion; there are a few humans that think they too are rising. The people walking by, they are going to work. Rise and shine, same old story.

— Susan Gonzalez

On a recent daily jaunt, I stepped out of my condo building on Sixth Avenue and was making my way across the I-5 overpass en route to Balboa

Park when I was stopped by a woebegone looking guy in a worse-for-wear car. From his open driver-side door, his left leg stretched onto the curb as he mumbled an indiscernible request to me. It is not unusual to encounter some down-on-their-luck types on this overpass. Another day in paradise. So I slowed down and cautiously approached him. My instincts told me the guy was chill, just somewhat beaten and bemused, his botched and faded tattoos suggesting a life crowded with regrettable incidents and choices. He explained that that afternoon, he had to do a drug test for a job. But he had smoked weed the night before and it would surely show up in his urine test. Hence his request, as he handed me a mashed up Aquafina bottle, that I go find a place in the park to piss

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in the bottle and bring it back to him. There was \$10 in it for me.

The head-scratching moment spun me for a loop. It was only as I made my way into the park — I'd followed my instinct to avoid having my DNA scattered so wantonly — that it all hit me: the audacity of the request, the paucity of the payment, his pathetic desperation. Unless a more adventurous pissing Samaritan helped him out, the guy was surely out of a job. I was reminded that so many people live on the fringe, and have to eke out a living by hook or by crook.

On that same overpass, I often encounter a homeless trans person who has set up camp on the patch of turf on the south side of the Sixth Avenue exit. Sometimes she is on the overpass, poaching power for her phone from a street lamp outlet. Sometimes, she paces the turf like a caged panther, hurling hieratic arm ges-



PHOTOGRAPH BY MATTHEW LIKONA

Cathedral Tower for low-income people: "You cannot beat it."

tures that look like some kind of ill-choreographed liturgical dance, or maybe a mad defrocked preacher railing and ranting, indignant at the post-lapsarian world. Sometimes she punches the air with pugilistic vigor, kicks with

off-kilter, mulish abandon. She is lithe and sinewy; her body honed and toned for survival.

Just a week ago, I observed from our apartment one of her craftier performances. A small phalanx of city authori-

ties — neon green-vested workers, white-shirted city planners, blue-black-clad police officers — had arrived to clear out what was becoming a tent colony on this, her patch of earth. (Over the previous week, it had grown from one tent to three, but the trans person was the original resident.) The procedure of eviction, packing, and removal was underway. However, while the other dwellers packed up and started to leave, the trans person engaged in a kind of sleight of hand. She appeared to energetically expedite the process of packing and exiting the area. But even after the other residents were on their way out, she continued to shift things from point A to point B, folding, disassembling, hauling, stashing. But it was all merely a mesmeric act to give the impression she was leaving the area. The city authorities, seemingly convinced they had executed their eviction mandate, started de-

parting one by one — the dumpster drivers, the officials, the police. Lo and behold, the trans person remained with her chattel on the site, and in less than five minutes, she had re-established camp under a different tree. This was street smarts at an advanced level of savvy and derring-do — the ability to coolly stand one's ground in a confrontation with men of power.

I was talking to a friend who lives in the hubbub of hipsterfied North Park and volunteers in community and urban development efforts. I mentioned the ransackers who empty the garbage bins and leave scattered trash in their wake. *How do you remedy a problem caused by people whose refuse is a testimony to their own sense of nothing left to lose?* My North Park friend observed that these people likely feel so diminished, so vilified by the social gaze that they no longer care. To erase oneself from the grid, to expel oneself from the social contract, is a dangerous form of freedom. They have become inured to notices and evictions from city authorities and the scorn of passersby. They are aware that an official warning taped onto their tents means nothing. When the trucks come, they pack up and leave, or pack up and shift to another tree twenty yards away. And so ensues a defeatist game of whack-a-mole, as my roommate once called it.

My section of downtown San Diego exhibits a tense convergence of the old and the new: lingering sooty structures of the past and the shiny chrome of gentrification. Sometimes, on my walks down to the San Diego Central Library, I take the 10th Avenue route. On one

such walk, I came upon a group of people huddled and milling about outside the Health and Human Services Agency. (A few blocks southwest of the place was the besieged Salvation Army. Such establishments are now outliers of the rapidly glossifying cityscape of downtown San Diego.)

One young woman in a hijab complained that she'd been waiting for two hours for her food card and loudly voiced her suspicion that the delay was possibly due to her Muslim name and appearance. Another middle-aged woman in a long white faux fur coat fussed at her little white terrier. Several men with apparent disabilities ambled on their wheeled walkers. A few haggard looking women blithely smoked, hacked and spat despite the sign on the wall which stated that no smoking was allowed within fifty feet of the building. The security men called out numbers, the line inched forward, the woman in hijab complained louder, gaunt people hacked. The rest of my walk to the Central Library was haunted by the image of these San Diegans who must struggle make do in this, the land of plenty.

These encounters with the city's marginalized, however, are at times unexpectedly countered by bizarre levity. Freeway noise aside, I enjoy the enviable convenience of easy access to the southwestern entrance of Balboa Park. I frequently walk or jog across the I-5 overpass, bound up the steps and arrive at the flagpole. Just beyond the flagpole parking circle, there is a grassy slope where I sit and read. A white van is often parked nearby, and on several occasions, I have seen its driver — a white man

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in his late 60s, dressed in his skin-tight catsuit and high heels — slowly stepping out of the van. Tall, thin, gangly, he exits the van with a Pink Panther saunter and tests the air. He struts out, and does a few Salome slinks and Twyla twirls. At times, the dance becomes frantic and uncoordinated, and declines into animalistic humping. Then he darts back into the van. The performances are brief, mercurial, and paradoxical: this furtive exhibitionist must perform in the glaring theater of nature, but can only do so in impromptu, truncated bursts.

Further north of this site, on any given Sunday afternoon, a motley crew of mismatched drummers gathers for their weekly jam session. The vast variation of skill levels, genres and drum types always seems to take its toll. Usually, there are at least two proficient drummers who clearly have the rhythm down and valiantly try to lead. Their playing demonstrates exposure to a Brazilian samba school or Afro-Caribbean beats, and they play the *djembe* and the conga drums. The others — usually about eight to ten — pile on with their hobby drums, straining towards synchronicity. Syncopations and contrapuntals, which for any in sync-band would express



PHOTOGRAPH BY MATTHEW LICKONA

“This place in Cortez Hill is one for which I’ll be forever grateful.”

seductive technique, here collide in mind-bending cacophony. Try as the lead drummers might, the rejoinder is invariably arrhythmic. Still, the dogged effort is infectious, and everyone seems to trance out via this exhilarating convergence of energies. The drummers, all men, come with their girlfriends and wives, who flail and writhe in awkward dervishes under the eucalyptus tree as the session achingly reaches its crescendo.

My earliest memory of San Diego is from my childhood in Belize, the country of my birth.

My mother had a friend in LA; once a year, she sent a care package which contained magical Americana: clothing and toys we had seen in Sears catalogs, and which had charged our febrile imaginations. In one such shipment was one of the most exotic things we had ever seen — a Viewmaster, accompanied by several rotary slides. Each tiny slide revealed an amazing world. One of them featured The San Diego Zoo. With each click of that lever, a splendid 3-D image appeared: a panoramic view of the zoo, the crusty hornbill,

an orange tanager, a few cuddly koalas, the regal elephants. We could only marvel at this talismanic device that immersed us, for a few seconds, in this wondrous world a thousand miles away.

Last week, as I walked through Balboa Park, pounding the paths that have become so familiar now, I recalled how fortunate I am to call this city home. As I descended the stairs from the southern circular parking lot and crossed the Sixth Avenue exit to approach the overpass, there she was — months later after vanquishing those city officials who came to evict her. There she was, the sole queen of the hill, strutting and fretting her hour upon the stage, unmoved by the recent flood and the power of the state — a model of resilience and survival. I was left to ponder: how do we reconcile these contradictions that have become endemic to such an emblematic city, the city that etched itself in my childhood imagination with its celluloid images of zoo animals and rumors of the greatest country in the world?

— Javier Reyes

Under the radar

continued from page 3


saying. “It’s not payback. It’s not buying a vote. It’s none of those things. There’s no there there, OK? It’s supporting someone that we’ve had a longstanding relationship with.”

Maybe so, but skepticism remains. “Low’s vote also exposed him to negative advertising,” continued the account. “The card rooms paid for a billboard near the San Jose airport slamming him for siding with tribes at the potential expense of tax revenue for the community he represents. The bill, which is awaiting Newsom’s signature or veto, would allow tribal governments to sue private card rooms over the tribes’ longstanding allegation that the gambling halls are illegally offering card games including blackjack and *pai gow* poker. Low sits on the committee, which was where he first voted against the wishes of the city of San Jose, one of the cities that stands to lose millions of dollars in revenue should the tribes prevail in their fight against the card rooms. Low’s campaigns received at least \$18,100 from tribes and \$12,000 from card rooms since 2023, though a full accounting of any additional gambling donations Low may have received to his congressional account since July won’t be available until October.”

Kevin’s minions A political action committee of the Downtown San Diego Partnership, a pro-Republican leaning business improvement group, came with \$25,000 for an independent political committee backing GOP ex-San Diego mayor **Kevin Faulconer** over incumbent Democrat **Terra Lawson-Remer** for county supervisor on September 13. A few days before, on September 10, the partnership’s PAC kicked in \$5000 for the 2026 gubernatorial bid of state Senate Democrat **Toni Atkins**. On September 9, the pro-Faulconer committee came up with \$107,000 to finance an anti-Lawson-Remer hit piece, county disclosure records show. Meanwhile, on August 31, the largely GOP Lincoln Club of San Diego County spent \$28,124 for a poll on behalf of **Larry Turner**, the San Diego cop taking on incumbent Democrat Todd Gloria in San Diego’s mayoral race. Meanwhile Affirmed Housing (and two companies associated with Affirmed) owner **James Silverwood** of ritzy Rancho Santa Fe, big builders of taxpayer subsidized housing, anted up a total \$30,000 on September 4 to promote Mayor Todd Gloria’s proposed sales tax hike on November’s ballot.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



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Your Week

AND WELCOME TO IT

Thursday | 19

FUTURE ISLANDS

Baltimore synth-pop band Future



FUTURE ISLANDS

Islands first came to prominence with the release of their fourth album in 2014, after the lead single “Seasons (Waiting On You)” was cited among the year’s best tracks by *Spin*, *Pitchfork*, and *NME*. They’re touring in support of their seventh studio album, *People Who Aren’t There Any More*, released earlier this year.

WHEN: Thursday, September 19, 7:30 pm

WHERE: The Sound, 2260 Jimmy Durante Boulevard, Del Mar. thesoundsd.com

Friday | 20

NISSAN SUPER GIRL SURF PRO

The world’s top professional female surf contest returns to Oceanside: the three-day Nissan Super Girl Surf Pro.



See a world-class surfing competition, a longboard competition, and a team event. The festival village will feature female-inspired vendors, autograph signings, activities, giveaways, contests, celebrities, skateboarding, DJs, art, female content creators, fashion, live music, fitness, dance, yoga, seminars, speakers, food, and a beer and wine garden. The event is free to attend.

WHEN: Friday, September 20, 21, 22, 8 am

WHERE: Oceanside Pier, Mission Avenue and Pacific Street, Oceanside. supergirlsurfpro.com

Saturday | 21

LATINO CONSERVATION WEEK: JOURNEY THROUGH THE WETLANDS

Enjoy kayaking, live animals, mariachi,



art, food, and family-friendly activities celebrating the value of the coastal wetlands as conservation is promoted

in the Latino community. The two sessions of kayaking events will be run by Ocean Connectors. Space is limited, so reserve your spot online.



SUNDAY, SEPTEMBER 22: ADAMS AVENUE STREET FAIR

WHEN: Saturday, September 21, 9 am to 1 pm

WHERE: Bayfront Park, 980 Marina Way, Chula Vista. latinoconservationweek.com

VISTA VIKING FESTIVAL 2024: YEAR OF THOR

Join a celebration of Viking culture and history. Take in live music from Highland Way, Blindfold Monks, Silk Button Butchers, Damekor, and more. Event includes vendor village, food merchants, mead and ale beer garden, axe throwing, archery,



spear flinging, Norwegian and Viking cultural demonstrations, competitions, and battles. Irene Faciones is the 2024 Vista Viking queen; she and

her court will preside over the festival.

WHEN: Saturday, September 21, and Sunday, September 22, 10 am to 8 pm

WHERE: Antique Gas and Steam Engine Museum, 2040 N. Santa Fe Avenue, Vista. vistavikingfestival.com

Sunday | 22

ADAMS AVENUE STREET FAIR

Come see 75 musical acts on seven stages, plus ten blocks of carnival rides, festival foods, and 300 exhibitors. Three beer gardens are open throughout the two-day run of the event. Enjoy full-pour servings from some of San Diego’s best craft breweries.

WHEN: Saturday, September 21 and Sunday, September 22, 10 am to 6 pm

WHERE: Adams Avenue near 35th Street, Normal Heights. adamsavenuebusiness.com



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ART

1920s Art Deco Party 1920s inspired culinary spread by San Diego Wine and Culinary Center. Signature cocktails, Artist activations, Dancers on our dance floor, Silent auction, Deco and Nouveau inspired artwork for purchase, Tintype Photograph by Catherine Segura. Limit to 2 people per photograph. Period attire encouraged. Gluten free and vegan food options will be available. Thursday, September 19, 6pm; \$99-\$190. 21 and up. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Adams Avenue Street Fair The 42nd annual Adams Avenue Street Fair features 75 musical acts on seven stages and 10 blocks of carnival rides, beer gardens, beer tastings, festival foods, and 300 exhibitors. Saturday, September 21, 10am; Sunday, September 22, 10am; Adams Avenue near 35th St., Normal Heights

Ancient Echoes: Pints & Pigments The adult-friendly Ancient Echoes series looks back into the archaeological record at the origins of many of our favorite things and breaking the conceptions of their modernity. Have you ever wondered about the roots of mead, chocolate, or beer? What about the importance of art, dance, and music to Ice Age hunter-gatherers? Using natural pigments and a little human creativity, you'll produce a one-of-a-kind paleolithic art piece. All art materials will be provided. Tickets include 2 drinks per person. Saturday, September 21, 10am; \$35-\$40. 21 and up. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Art History Lecture Golden Age of Dutch Art by Linda Blair Thursday, September 19, 7:30pm; \$16-\$21. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

ArtWalk Carlsbad Located above the Flower Fields, ArtWalk Carlsbad is back for its 5th year, bringing fine art, live music, and interactive art experiences, offered free to attendees. More than 150 fine artists' work will be featured, along with interactive art for families at KidsWalk, a full palette of musical performers, food trucks and stands, and more. Saturday, September 21, 11am; **free**. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Artists' Reception The public is invited to an artists' reception celebrating the end of summer and "Meet the Artists of Off Track Gallery." Live music by the Bud Brothers. Refreshments. Saturday, September 21, 2pm; **free**. Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

Beacon of Belonging: A Collaborative Design Experience Join VSSL Agency as we host Beacon of Belonging in celebration of San Diego/Tijuana's official designation as the World Design Capital of 2024. The event will be an interactive exhibition that will include drinks. Wednesday, September 25, 6pm; **free**. Brick, 2863 Historic Decatur Road. (LIBERTY STATION)

Helen & Newton Harrison: California Work A retrospective exhibition about the work of husband-and-wife team Helen Mayer and Newton Harrison, who were among the earliest and most notable ecological artists. Saturday, September 21, 12pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Helen & Newton Harrison: California Work Opening Reception Celebrate the opening of Helen and Newton Harrison: California Work with a reception in the Museum Courtyard. Visitors will enjoy music, lite bites, refreshments, and rousing live performances of poetry written by the Harrisons. Friday, September 20, 6pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Last Kiss Art Show San Diego's own master of Pulp Art, David Russell Talbot, brings his satiric take on contemporary culture through images of Fantasy and Science Fiction. Friday, September 20, 6pm; **free**. Great Maple, 1451 Washington Street. (UNIVERSITY HEIGHTS)

Little Fish Comic Savvy A large library of comic books and graphic novels has just about a little of everything for everyone, so feel free to peruse the stacks. A large amount of free comic books and graphic novels are available for attendees to go through and take home. Dog friendly. Saturday, September 21, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Painting Party Enjoy a guided-painting experience. Thursdays, 4pm; Fridays, 4pm; Saturdays, 4pm; Sundays, 4pm; through Sunday, September 29, \$30. Art Scene West Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Street Level Vol. 2.5 Inspired by our current exhibition Transformative Currents we turn our focus to our muse, the Pacific Ocean with two Oceanside born and raised acts to close out the season. Singer-songwriter Lea Love's multi-layered artistry draws from her rich Hawaiian, Japanese, and Samoan heritage. We the Comma's brings their unique experience and perspective as "beach boy surfers." Friday, September 20, 6pm; **free**-\$100. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

TwitchCon IRL party celebrating the Twitch community and the moments they create online, bringing together streamers, Mods, viewers, developers, and everyone in between. Friday, September 20, 9am; Saturday, September 21, 10am; Sunday, September 22, 6pm; San Diego Convention Center,

111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

wave + energy Improvised works for video+sound curated by Joe Cantrell WAVE + ENERGY is a concert of works that pair music and video to create an immersive sensorium where perceptions shift and boundaries blur. Friday, September 20, 7:30pm; \$10-\$15. 18 and up. Bread & Salt, 1955 Julian Avenue. (BARRIO LOGAN)

BEER

AleSchmidt Oktoberfest Celebration Enjoy stein pours and specials of our award-winning Oktoberfest, along with new Hefeweizen and refreshing Bavarian Radler. Bierso. Food Truck and Pretzels and Pints will be setup on our patio. Live music from the Bavarian Beer Garden Band from 2 PM to 6 PM. Saturday, September 21, 1pm; **free**. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

Brisket, Bourbons and Brews BBQ, local brews, and live music. Saturday, September 21, 5pm; \$85. 21 and up. Vista Optimist Club, 600 Optimist Way. (VISTA)

Craftoberfest 2024 Enjoy craft beer, delicious vendor food specials, and a ton of fun activities. Plus, there will be opportunities to win prizes throughout the event. Friday-Wednesday, September 20-25, 11am; **free**. Liberty Public Market, 2820 Historic Decatur Road. (LIBERTY STATION)

Pint Night with Bay City Brewing \$5 Pints, steal the glass while they last, giveaways starting at 6pm. Thursday, September 19, 6pm; **free**. 21 and up. Cordova Bar, 1319 Morena Boulevard. (LINDA VISTA)

BOOK SIGNINGS

Book Release Event DJ Devon Elevens (WFMU, Creedle, more) Friday, September 20, 5pm; 21 and up. Live Wire, 2103 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Conversation with Zen Master Ven. Pomnyun Sunim This free, in-person event, welcomes audience members to ask questions. Ven. Pomnyun Sunim is a Buddhist monk from South Korea and the Guiding Dharma Teacher of Jungto Society, a community of practitioners. He is also a peace activist, humanitarian and environmentalist. He has give Dharma Talks in more than 100 cities around the world. Thursday, September 19, 5pm; **free**. Encinitas Library, 540 Cornish Drive. (ENCINITAS)

Danielle Walker: Make It Easy Warwick's and the University of San Diego's College of Arts and Sciences and Humanities Center present Danielle Walker as she discusses her new cookbook, *Make It Easy: A Healthy Meal Prep and Menu Planning Guide*, in conversation with Jamie Kern Lima. Thursday, September 19, 7pm;

\$6-\$55. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Edward Burns: A Kid From Marlboro Road Warwick's presents Edward Burns as he discusses and signs his new book, *A Kid from Marlboro Road*. Free seating is subject to available space. To ensure seating, reserve one book per person @ warwicks.com/event/burns-2024. Monday, September 23, 7:30pm; **free**-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Eli Greenbaum: Hell, No, We Didn't Go! Warwick's presents Eli Greenbaum as he discusses and signs his new book, *Hell, No, We Didn't Go! Firsthand Accounts of Vietnam War Protest and Resistance*, in conversation with Barbara Bloom. Free seating is subject to available space. To ensure seating, reserve one book per person @ warwicks.com/event/greenbaum-2024. Tuesday, September 24, 7:30pm; **free**-\$34. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Laura Dave: The Night We Lost Him Warwick's presents Laura Dave as she discusses and signs her new book, *The Night We Lost Him*, in conversation with Jason Blitman. Wednesday, September 25, 7:30pm; **free**-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Diana Silva Head Weekends with Locals will be hosting Diana Silva Head, Molé Mama, author of *Abuelita's Magical Molcajete*. Sunday, September 22, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

10 Warning Signs of Alzheimer's Join us to learn how to recognize common signs of the disease; how to approach someone about memory concerns; the importance of early detection and benefits of a diagnosis; possible tests and assessments for the diagnostic process, and Alzheimer's Association resources. Wednesday, September 25, 12pm; **free**. National City Chamber of Commerce, 901 National City Boulevard. (NATIONAL CITY)

Advance Care Planning Workshop Compassion & Choices will offer a free workshop for Spanish and English persons on Advance Healthcare Planning in the Community Room. Everyday people arrive at the Emergency Department too sick or weak to communicate. RSVP to AdvanceCare-Planning4Us@gmail.com. Space is limited. Friday, September 20, 12:30pm; **free**. 21 and up. Rancho Penasquitos Library, 13330 Salmon River Road. (RANCHO PEÑASQUITOS)

Alzheimer's San Diego: Dementia 101 An introduction to mild cognitive impairment, Alzheimer's disease, and other dementias. Learn information about risk factors, common symptoms, and resources for help. This

class is presented in partnership with local nonprofit Alzheimer's San Diego and Home Instead Senior Care. Pre-registration is required @ alzsd.org/services/education/. Tuesday, September 24, 2pm; **free**. 18 and up. Alzheimer's San Diego, 3635 Ruffin Rd., Suite 300. (KEARNY MESA)

Alzheimer's San Diego: Living with Memory Loss Learn strategies for adapting to daily challenges, enhancing health and well-being, and planning for the future. This class is presented by local nonprofit Alzheimer's San Diego and is designed specifically for individuals living with early-stage memory loss and their care partners. Pre-registration is required @ alzsd.org/services/education/. Friday, September 20, 11am; **free**. 18 and up. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Better Bridge by Farr : 8-Week Course Beginning Rules of Bridge Scoring Basic Hand Evaluation Basic Bidding Guidelines Basic Playing Guidelines. Monday, September 23, 10:30am; \$225-\$250. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Chunky Yarn Pumpkins Workshop Create chunky pumpkins that will add warmth and character to any room. All materials provided. Wednesday, September 25, 6:30pm; \$45. Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

Cursive Handwriting for Teens 4 Week Class For 12-18 year olds

who want to learn or improve their cursive writing. Wednesday, September 25, 5pm; \$120. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

Divine Light Healing Event Building Spiritual Stamina Sunday, September 22, 6:30pm; \$20. 18 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

Fall Equinox Meditation & Mindfulness Event Hosted by Turiya Dhara & Nandi Saturday, September 21, 10:30am; **free**-\$108. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Fall Equinox Writing Retreat Write about your experience touring the farm and the wonders of the turn of the seasons. Sunday, September 22, 2pm; \$45-\$52. City Farmers Nursery, 3110 Euclid Avenue. (CITY HEIGHTS)

Family Safety Day: Hanging with Heroes Get ready for a day filled with adventure, learning, and excitement. Saturday, September 21, 10am; \$10-\$45. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Illustration for Children's Books Comprehensive course in the art of book illustration with Kathi McCord. Saturday, September 21, 1pm; Sunday, September 22, 1pm; \$180-\$200. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Intro to Copperplate Calligraphy: 6 Week Class Copperplate is the most commonly recognized traditional calligraphy script, mak-

ing it a must-have for every calligrapher. Thursday, September 19, 9am; \$360. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

Macrame Plant Wrap Workshop Learn how to make your own macramé plant hanger. Ticket includes flight of wine. Sunday, September 22, 1pm; \$55. La Mesa Wine Works, 8167 Center Street. (LA MESA)

Meditation: Expanding Consciousness with Sound Hosted by Teresa Thursday, September 19, 7pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Okonomiyaki (Japanese Street Food) Cooking Class Escape to the streets of Japan as you learn to make this iconic street food. Sunday, September 22, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Paint & Sip: Topsy Totes Experience the perfect blend of creativity and aromas and enjoy a wine tasting while designing and painting a personalized tote bag Sunday, September 22, 1pm; \$65-\$70. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Plein Air Class This plein air class is taught at the quirky Model Yacht Pond in Mission Bay with Kevin Inman. Saturday, September 21, 9am; \$90-\$110. 18 and up. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

San Diego Fixit Clinic Learn how to: Fix broken appliances and gad-

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2024

FRIDAY, SEPT. 27TH | 7:30PM

SATURDAY, SEPT. 28TH | 1:00PM & 7:30PM

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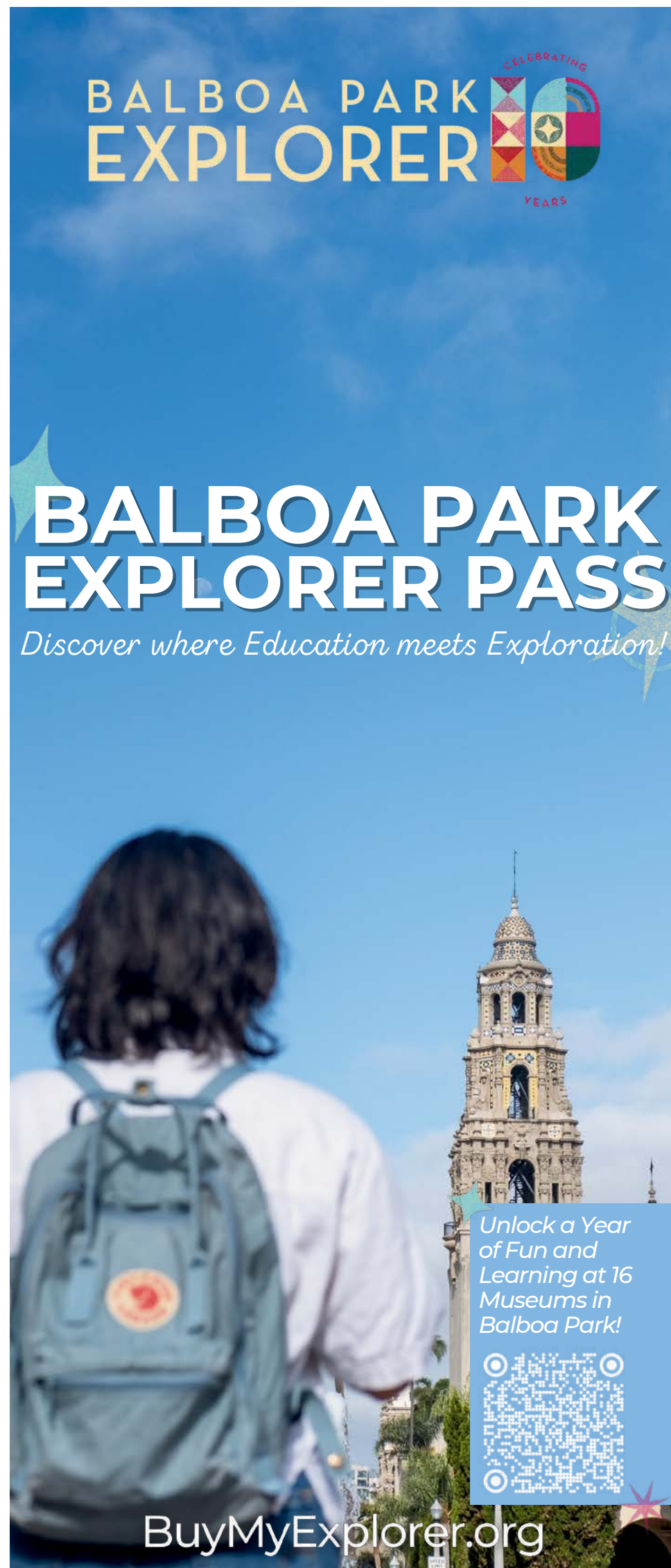
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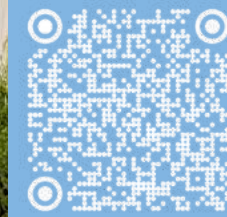
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gets. Repair road and mountain bikes, Mend your favorite outfit. Saturday, September 21, 10am; free. Spring Valley Library, 836 Kempton Street. (SPRING VALLEY)

The Art of Public Speaking

Free class for the military Sundays, 12:30pm; through Sunday, September 29, free. 18 and up. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Understanding Alzheimers & Dementia

Alzheimer's disease is not a normal part of aging. Join us to learn about the impact of Alzheimer's; the difference between Alzheimer's and dementia; stages and risk factors; current research and treatments available for some symptoms; and Alzheimer's Association resources. Wednesday, September 25, 2pm; free. Felicita Vida Senior Living, 930 Monticello Drive. (ESCONDIDO)

COMEDY

Area Rug Comedy Underground art and standup comedy show with headliner Tatyana Guchi, Cameron Frost, and Connor Castello. After the show, stick around for an art market and DJ sets. Thursday, September 19, 7:30pm; \$9-\$15. 21 and up. Studio Casually, 710 13th Street. (DOWNTOWN SAN DIEGO)

Broadway Unscripted Improv team creates a musical that has never been performed before right in front of your eyes. Thursday, September 19, 7pm; \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Comedy Night The bill includes Def Comedy Jam All-Star Edwonda White, Louie Centanni, and San Diego comedian Bijan Mostafavi, alongside a musical performance from San Diego Music Award winner Shawn Rohlf. Each show features a collection of clean, family-friendly comedians curated by host Mark Christopher Lawrence. Friday, September 20, 8pm; \$45. Guggenheim Theatre, 1100 Market Street. (EAST VILLAGE)

Giggly Squad Live: Club Giggly Paige DeSorbo and Hannah Berner bring their top-rated podcast on the road with their new show "Club Giggly." This comedic duo will make fun of everything and get the crowd involved like they've never been able to before. Friday, September 20, 8pm; 18 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Hollywood Crime Scene Live Join a night of true crime, scandals, local legends and more, from your town. Wednesday, September 25, 7pm; \$29. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Kevin Nealon - Thursday, September 19, 7:30pm; \$50-\$88. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Late Night at Mic Drop Mic Drop is changing the way we OPEN MIC. We invite all COMEDY LOVERS to be apart of the most exciting Friday Night Open Mic in the city!

OUTDOORS

Quick-change season, fall equinox, migrating warblers, Neptune opposition

We're Witnessing A Drastic Seasonal Change as the county goes from record temps to Fall weather in a matter of weeks. You can feel the slight chill in the air as the days get shorter and the dew clings to the world a little longer each morning. Orb Weaver spiders are already building their webs across our porches and walkways, collecting insects and water droplets overnight. All these things point to this weekend's autumnal equinox. The season officially begins at 5:44 am local time this Sunday, September 22. The Fall season will continue for three months until the sun "moves" to its farthest southerly point on the



THE ORANGE-CROWNED WARBLER IS ONE OF THE MORE COMMON CALIFORNIA WARBLERS.

CREDIT: WIKIMEDIA COMMONS/STEVE GARVIE



CUYAMACA UNDER A BLANKET OF CLOUDS IS A SIGN OF THE CHANGING SEASON.

winter solstice, December 21.

Equal Days and Nights Everywhere On Earth, 12 hours each, is only one of the noticeable phenomena during the time of equinox, either autumnal or vernal (spring). Another is that the sun at equinox always rises from a point on the horizon due east and then sets due west. You could calibrate a compass this way if you had access to a true (unobstructed) horizon. A more subtle phenomenon is that at mid-latitudes like ours, morning and evening twilight periods are shortest during equinox. In San Diego, the duration of twilight this week is about 80 minutes; last June, it was about 100 minutes.

Fall Migrant Birds Such As Wood Warblers can be seen at Cabrillo National Monument and its vicinity on Point Loma, Torrey Pines State Reserve, and other parks and open spaces near the San Diego coast. Cooper's or marsh hawks and even peregrine falcons may be seen following or pursuing these smaller birds.

Neptune Comes Into Opposition Friday, September 20. The Earth will be directly between Neptune and the sun. However, to see this tiny blue planet you will need both a telescope and a clear night.

Watch national touring comedians try out new bits for Netflix, and watch day one dreamers face their fears for the first time. THIS is where you find your local favorite! Thursday, September 19, 9:30pm; \$5. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Laugh & Wine Live Comedy Show Live comedy featuring Ellen Sugarman, Nic Flair, Ombretta Di Dio, Ryan Archuleta, Mike McCalla, and Sarah Hershberger. Hosted by DD Stepps. Friday, September 20, 7:30pm; free. 21 and up. Cork & Stem, 1035 University Avenue. (HILLCREST)

Leslie Liao AS SEEN ON: Don't Tell Comedy, YouTube, Instagram, TikTok, Netflix & more! Thursday, September 19, 8pm; Friday, September 20, 7:30pm and 9:30pm; Saturday, September 21, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Pretty Funny Women Created by veteran comedian, Lisa Sundstedt in 1995, Pretty, Funny Women is the longest running all female stand up show in the world. Wednesday, September 25, 8pm; \$25-\$30. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Ryan Sickler Comedian Ryan Sickler has left an indelible mark in podcasting boasting three thriving shows — The HoneyDew, The Honeydew with Y'all, and The CrabFeast. In January 2024, Ryan's highly anticipated new podcast, The Wayback, made its debut and immediately claimed the #1 spot on the charts among comedy interview podcasts in the US, the UK, and Canada. Friday, September 20, 7pm and 9:30pm; Saturday, September 21, 7pm and 9:30pm; \$28-\$60. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Telenovela Improv Join improv team, LIRRER for an hour of over-the-top dramatic passion paired with laughs, performed in English. Friday, September 20, 8:30pm; \$5-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

The Best of San Diego The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, September 19, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tuesday Night Potluck Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, September 24, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

DISCUSSION GROUPS

Alanon Public Outreach Spanish speaking free event, for families and friend of alcoholics. with AA, health professionals, and Alanon speakers. Jacobson Hall. Saturday, September 21, 10am; free. 18 and up. St. Mark's Lutheran Church, 580 Hilltop Drive. (CHULA VISTA)

DDX'24 San Diego UX & Innovation Conference Join the DDX Conference, where innovation and design leaders from around the world and the region come together to explore the future of digital experiences. DDX conference will delve into how emerging technologies, such as AI, influence digital innovation and foster a sense of belonging in an ever-changing world. Thursday, September 19, 9:30am; \$190-\$320. Brick, 2863 Historic Decatur Road. (LIBERTY STATION)

Fantastical Fiction Forum Discuss fantasy, horror, and science fiction in a friendly, inclusive group. This month discuss *The Lies of Locke Lamora*, by Scott Lync. Tuesday, September 24, 6:30pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

San Diego Neighborhood Coalition Monthly Meeting San Diego Neighborhood Coalition Meeting with guest speaker: Ms. Barbara Bry Thursday, September 19, 6pm; Helm, 191 West Beech Street. (LITTLE ITALY)

Tiny Doses, Big Insights A Microdosing Integration Circle. Wednesday, September 25, 6:49pm; \$15. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

FOR KIDS

Bilingual Story & Craft Time Join VMOTA's Bilingual Story Time for tales of culture and creativity. Enjoy textile art stories and hands-on crafting in both English and Spanish with a celebration of cultural exchange, literacy, and art. Saturday, September 21, 10:15am; free. Visions Art Museum, 2825 Dewey Road #100. (LIBERTY STATION)

Hispanic Heritage Month: Loteria Celebrate Hispanic Heritage Month with Loteria, crafts and face painting. Sunday, September 22, 2pm; free. Poway Library, 13137 Poway Road. (POWAY)

KFW Rev Up the Runway Fashion Show Kids Fashion Week Network SoCal event hosted by Tati from STAR 94.1 featuring a runway cast of 21 professional mini-models, including two 11 year old designers, teen DJ JC Call, and family-friendly vendors. Sunday, September 22, 5pm; \$35-\$50. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

Star Theatre Coast Kids Presents Disney's Freaky Friday The new musical based on the beloved 1972 novel by Mary Rodgers and the hit Disney films, features a book by Bridget Carpenter - the co-executive producer and writer on *Friday Night Lights* and *Parenthood* - and music and lyrics by Tom Kitt and Brian Yorkey - the Pulitzer Prize-winning composers of *Next to Normal* and *If/Then*. Rated: PG Friday, September 20, 7:30pm; Saturday, September 21, 2pm and 7:30pm; Sunday, September 22, 2pm; \$20-\$30. Star Theatre, 402 N. Coast Highway. (OCEANSIDE)

Trail Tykes Created for children 2 to 5 years of age, Trail Tykes

takes place at 10AM every second and fourth Sunday and Monday of the month. The free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, September 22, 10am; Monday, September 23, 10am; and Wednesday, September 25, 3:30pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

FUNDRAISERS

2nd Annual Community 5K Runners, walkers, and families are invited to secure their spots early for this fun-filled day of fitness and community spirit. This year's event supports Childhood Cancer Awareness Month, with proceeds benefiting Team Parker for Life, a local charity dedicated to supporting children and families affected by cancer. Sunday, September 22, 8am; \$40-\$50. Belmont Park, 3146 Mission Boulevard. (MISSION BEACH)

CRY Walk 2024 Raise awareness and funds to support CRY's numerous projects to support children in need Sunday, September 22, 8am; \$10-\$20. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Corey Littleton's Matador Golf Classic Compete for prizes and support the Matadors. Monday, September 23, 12pm; \$175-\$680. 18 and up. Golf Club of California, 3742 Flowerwood Lane. (FALLBROOK)

McAlister Institute Walk for Sobriety The 5k Walk is an opportunity to bring help and hope to thousands of individuals and families impacted by addiction. The family friendly event helps fight stigma by celebrating the fact that recovery is possible, and includes a lively dance warm-up, a full Community Resource Fair, and a Fun Zone for children. Saturday, September 21, 8am; \$5-\$35. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

San Diego Walk & Roll to Cure FSHD The 2024 San Diego Walk & Roll to Cure FSHD will bring the community together to raise awareness and funds for FSH Muscular Dystrophy. Saturday, September 21, 8:30am; **free**. Harbor Island Park, 1910 Harbor Island Drive. (HARBOR ISLAND)

Vista Viking Festival 2024: Year of Thor The 22nd annual Viking Festival is a celebration of Viking culture and history. Live music from Highland Way, Blindfold Monks, Silk Button Butchers, Damekor, and more. Includes vendor village, food merchants, mead and ale Beer Garden, axe throwing, archery, spear flinging, Norwegian and Viking cultural demonstrations, competitions, and battles. Saturday, September 21, 10am; **free**-\$27. Antique Gas and Steam Engine Museum, 2040 N. Santa Fe Avenue. (VISTA)

BOOZENews

BY MATTHEW FLYNN

Lager and empanadas for local Oktoberfest

"We originally brewed our Helles two years ago to have a crisp, refreshing lager that paired well with German fare for our Oktoberfest celebration," says **Pure Project** Head Brewer Demetra Hamill. "Brewed with all German ingredients, Harmony tastes great on any warm autumn San Diego day." The Helles Lager, called Harmony, will be featured at all five Pure Project taprooms during the brewery's Oktoberfest celebration, which runs from September 20th through the 29th.

Harmony is a 4.1% ABV full-bodied lager with a slight sweetness to balance out its

spicy, lightly bitter German hops. The brewery has brought back its annual Oktoberfest steins (this year in a .5L size), which are available for \$25 and filled with Harmony or any other non-barrel-aged beer under 6% ABV. Those with this year's stein or steins from previous years can get .5L refills beers under 6% ABV for \$5.50 or full liter fills for \$11.

Pure Project's ten-day celebration is not limited to the special release of Harmony. As Cheya Swartz, the brewery's Hospitality Manager, explains, "Oktoberfest at Pure Project is all about bringing people together over great beer and good times. It's a chance to share some laughs, raise a stein, and enjoy the festive vibe with friends and family. We're excited to host this celebration, so dust off your *lederhosen* and come make awesome memories with our community."

It's the time of year when Oktoberfests of varying degrees of authenticity pop up across the county. Pure Project is hoping to make warm September days in San Diego as close to Oktoberfest in Munich as possible. Those who show up on Saturday or Sunday dressed in *lederhosen* or *dirndl* will receive a token to get a 16-ounce pour of Harmony for one dollar. Saturday will also feature stein-holding competitions at each

location, with winners receiving a Pure Project gift card. Festivities at the Vista location will include a performance by the Gordon Kohl Band on Saturday from 1 to 4 pm.



COURTESY PURE PROJECT

Pure Project goes all out for Oktoberfest.

The Balboa Park taproom offers the most unique take on Oktoberfest, with a bit of German-Argentinian fusion. Along with the Harmony release and stein-holding contest, this location will feature a chicken empanada created specifically to pair with the Helles Lager. According to Chris Leguizamón, Pure Project's Educa-

tion Program Manager, "Simplicity is what makes the pairing of **Empanada Kitchen's** chicken empanada and Harmony a grand slam. No one element overpowers the other, with the crispy dough complementing herbal notes, and the *sofrito* flavors popping on top of it."

In August, Pure Project Balboa Park entered a partnership with Empanada Kitchen to serve freshly baked empanadas in the taproom. The restaurant, known for its handmade Argentine-style empanadas, offers a variety of fillings catering to different tastes. Pure Project has selected popular offerings such as chicken and sweet corn and basil empanadas, which pair well with Pure Project's murky IPA, Diamond Dust, and their pilsner, Rain, respectively.

The new chicken empanada will be available throughout Oktoberfest, or while supplies last.

For more craft booze news, see sdrader.com/boozel

LECTURES

George Geary: Made in California, Part II Culinary Historians of San Diego will present George Geary, in the Neil Morgan Auditorium. He will illustrate and describe the stories of the California-born burger joints, diners, fast food, and restaurants that changed America from 1951-2010. A tasting will follow the presentation. Saturday, September 21, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

The Devastating Effects of Climate Change San Diego School of Christian Studies presents Cherry Robinson, Psy. D., discussing The Devastating Effects of Climate Change On Your Life And What You Can Do About It. Saturday, September 21, 9:30am; \$10. First United Methodist Church of San Diego, 2111 Camino del Rio South. (MISSION VALLEY)

MUSIC

Nissan Super Girl Surf Pro Includes live performances by Bishop Briggs, CeeLo Green and more. Friday, September 20, 8am; Saturday, September 21, 8am; Sunday, September 22, 8am; Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

NATURE

Canyonlands Challenge & Hike-a-thon Please join San Diego Canyonlands for the inaugural Nature Challenge and Hike-a-thon. San Diego Canyonlands is a local, environmental nonprofit dedicated to bringing together people and nature for the benefit of all. Saturday, September 21, 8am;

free. Azalea Park Recreation Center, 2596 Violet Street. (CITY HEIGHTS)

Family Walk Join Wildlife Biologist and BLF Docent, Viviane Marquez, and learn about this beautiful, protected space, its history and the species that live there as well as the plant communities of the lagoon environments. We recommend bringing binoculars to catch sight of some of the beautiful birds. This free, family walk is short, easy and good for all ages. Meet at the Nature Center. Saturday, September 21, 10am; **free**. Batiqitos Lagoon Nature Center, 7380 Gab-biano Lane. (CARLSBAD)

Final Summer Twilight Walk Join MTRP Trail Guides for the last free special interpretive walk at twilight this summer. Come and enjoy an evening walk in the park and learn about the changes that occur at dusk as the sun goes down. Walks meet at the parking lot at the corner of Bushy Hill

Drive and Father Junipero Serra Trail, across from Kumeyaay Lake Campground. Don't forget to bring along a flashlight and an extra layer of clothing — it often cools down after the sun sets. For more information, call (619) 668-3281. Sunset 7:12 pm Saturday, September 21, 6:15pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Guided Bird Walk Join MTRP bird walk leaders for a guided bird walk at historic Old Mission Dam. In this dry season, the water will attract birds and some migratory species may have arrived. In addition to the riparian areas along the river, look for birds at the edge of the grasslands. Meet in the Old Mission Dam parking lot. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Friday, September 20, 8am; **free**. Old Mis-

sion Dam, 2 Father Junipero Serra Trail. (SANTEE)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended, but the morning walk is not so hot. Walks are canceled if raining. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, September 29, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Saturday Guided Bird Walk Join MTRP bird walk leaders for a guided bird walk at historic Old Mission Dam. In this dry season, the water will attract birds and some migratory species may have

arrived. Meet in the Old Mission Dam parking lot. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, September 21, 8am; **free**. Old Mission Dam, 2 Father Junipero Serra Trail. (SANTEE)

Stars at West Sycamore Join members from the San Diego Astronomy Association at the West Sycamore Staging Area to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Sunset 6:47pm Friday, September 20, 6:30pm; **free**. West Sycamore — Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

SPECIAL EVENTS

NOW OPEN

LITTLE ITALY MERCATO

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Innovation Day 2024 Experience a fusion of Technology, Science, and Culture for an immersive experience with over 150 tech and life science exhibitors and their groundbreaking work. The event is more than just a showcase; it's a celebration of diversity and community spirit, set against a backdrop of live music and cultural vibrancy. Tuesday, September 24, 2pm; \$25-\$450. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Love Boat to Paradise Oceanside Theatre Company (OTC) honors CJ DiMento with the inaugural Hattie "Sunshine" Brooks Award for elevating and enhancing the arts in Oceanside, California. Saturday, September 21, 3pm; Seabird, 101 Ocean Avenue. (OCEANSIDE)

San Diego Small Business Expo Discover opportunities and insights as industry experts and successful business leaders share their knowledge. Gain valuable tips on marketing strategies, financing options, and effective networking techniques. Friday, September 20, 10am; free. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

Temecula Sunset Market The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, September 25, 5pm; free. Town Square Park, 41902 Main Street. (TEMECULA)

Under the Moon: Mid Autumn Festival Under the Moon: Mid

Autumn Festival with live music, mooncake, tea, and meditation. Saturday, September 21, 7:30pm; free. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

SPOKEN WORD

Poetry Day: Reading by Taylor Byas Enjoy a reading by author Dr. Taylor Byas, Ph.D. hosted by the Department of Literature, Journalism, Writing, and Languages as part of the 2024 M.A. in Writing Visiting Writers Series. Wednesday, September 25, 7pm; free. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

SPORTS & FITNESS

Beach Bocce World Championship Join over 300 teams, ranging from seasoned veterans to eager newcomers, as they compete for glory in Vigilucci's Beach Bocce World Championship. Saturday, September 21, 8am; free-\$350. Mariner's Point, 3119 Mariners Way. (MISSION BEACH)

Flexible Body, Peaceful mind Wellness, spirit uplifting classes offered by Jaruska Solyova, Certified Yoga Instructor. Each session is adapted to the Individual needs, and level of the participants. RSVP solyoga@yahoo.com Tuesdays,

9:30am; through Tuesday, September 24, \$20-\$60. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)

San Diego Padres vs. Chicago White Sox Highlighted by Hispanic Heritage Weekend, enjoy a weekend full of festivities including Fiesta in the Park, Postgame Fireworks Show, Hispanic Heritage Celebration Bobblehead, and a Postgame Concert featuring Los Tucanes. Friday, September 20, 6:40pm; Saturday, September 21, 5:40pm; Sunday, September 22, 1:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Sunset Yoga & Happy Hour Meet in the grass area at the top of the hill. Friday, September 20, 6:30pm; free. Kate Sessions Park, 5115 Soledad Road. (PACIFIC BEACH)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Alien: Romulus - Well, that was a surprise. The plan seemed clear enough: over the course of Prometheus and Covenant, the Alien franchise had gotten a little too far from its nightmarish roots — body horror, monster scares, and corporate



Murder on the Orient Express: Hunting a killer on a killer set.

malfeasance giving way to existential searches for meaning, the war of creation vs. creator, and well yes, corporate malfeasance. (Some things never change.) So here comes horror aficionado Fede Álvarez to co-write and direct a movie that will, if not reboot, then at least reset things. Bring on the throat rape, the bursting chests, the phallic threat and dread of pregnancy. Most of all, bring on the fear that made the first one so successful despite (because of) the rarely glimpsed xenomorph. And then, whoopsie! There is effective horror here, but it doesn't rear its

head until very late in the game. Before that, what we've got is an artful blend of much of what has come before. Álvarez has done his homework, though maybe a little too well: there is a studied air to things that saps some of the viscerality out of all the viscera. (At least there are plenty of practical effects.) A scene in which our brave band of young would-be space raiders must traverse a room full of Facehuggers that are built to respond to sound and changes in temperature — stay frosty, indeed — seems like the sort of thing that our man ought to rel-

ish, a chance to make us hold our breath in sympathy. And yet...meh. The surprise is that the stronger stuff is in the idea department: the rejiggering of the corporate malfeasance, the shifting of humanity's relation to its androids. An effective, engaging outing, sadly marred by the resurrection of a dead character that sends us into an uncanny valley more unsettling than many of the film's more intentional horrors. 2024. M.L. ★★ (IN WIDE RELEASE)



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IN THEATERS SEPTEMBER 27

@thewildrobot | #TheWildRobotMovie

THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A View From the Bridge

The program informs us that playwright Arthur Miller first wrote this near-perfect drama as a one act verse play, and if that wasn't tip enough that he's reaching for the heights and depths of Greek tragedy here, the lawyer/narrator actually mentions Greece — in connection with Sicily, from which our immigrant characters, legal and otherwise, hail — in his opening monologue.

The monologue's subject is the law: the American version, in which we settle for half and civilization muddles along, and the more ancient, less codified, and definitely more violent version that might have been enforced beside the cliffs of Siracusa long ago. The play's subject is Eddie Carbone, the sort of monster part into which actor Richard Baird has been ripening for some time now. Eddie is a longtime longshoreman, old enough to both savor his achievements — he's kept his promise to his dead sister to raise her little girl Catherine — and reckon with his mistakes — he's let his fatherly concern mushroom into something less...distanced. ("You're walkin' wavy. You gotta keep yourself more.") He is, as the lawyer puts it, "as good as he had to be," a man with a code and a worldview. And you know what tragedies do to good men, their codes, and their worlds. Baird is the sort of actor who can dominate a stage with his controlled ferocity, but he knows how to keep his presence in check, and even if he didn't, he has a powerful cast to bang up against. (There are no disappointments, but Margot White as Eddie's wife Beatrice and Coby Rogers as his unwitting rival Rodolpho stand out; she for her bravery in battling Eddie's demons, he for his easy embodiment of everything that summons them.)

Just before the end of the first act, our narrator laments, in true Greek fashion, that he can see what's coming, step by inevitable step, and that brings us back to the "near" in "near-perfect." Because this isn't a one-act verse drama, it's a two-act prose play, and here and elsewhere, the narrator demonstrates his superfluity. He says what he needs to say about the uneasy relation of "the law" to "what's right" in his capacity as a character in the story. As a narrator, he

articulates profundities that are already on display — and in his closing remarks, his confusing comments work to blunt the action's considerable force. Still, it's a triumphant production of an American classic.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM & 7PM SUNDAY, 7PM WEDNESDAY, SEP 25.

Agatha Christie's Murder on the Orient Express

Or, *What Could Be Funnier than Child Murder?* Well, not quite, but still. Playwright Ken Ludwig knows that familiarity breeds... maybe not contempt, but perhaps a certain lack of enthusiasm — even if you are working with the greatest detectives in the genre. What to do to liven things up? Bring on the laughs! It worked with audiences when he adapted Sherlock Holmes' spookiest case into *Baskerville*, so why not here, for Agatha Christie's terrible tale about the reverberations of violence and the murkiness of justice? (Perhaps because it's a terrible tale about the...oh, never mind.)

But comedy does help with coping, and Ludwig and the Globe deploy the gambit with considerable skill, first by giving us the awful murder that begins the action in movie form, so that it's formally separated from the antics of the actors on-stage, then by having Belgian detective Hercule Poirot play it almost entirely straight throughout, and finally by backing off the funny bits as the play progresses toward its undeniably weighty conclusion. And oh yes, fair play: the broadest broad in the bunch, the moneyed Minnesotan, has good reason to act the way she does. The setting for this murder mystery is justly famous — a seemingly disparate group of passengers on a luxurious train that has been stopped in its tracks by a blizzard — and the Globe has done that setting justice. (The revelation of the train's dining car marked the first time I have ever heard an audience applaud a set change.) The wintry surroundings, projected around the ingenious interiors, contrast splendidly with the purpled luxury on display.

The murder scene itself is also famous: a riot of wounds, a mess of clues. Poor Poirot has a lot of slogging through to do. Good thing the lovely doctor who assists him notices that the deceased's cheek is red, as if he had been slapped earlier. How can she tell? "Because I slapped it." Ho ho! Still, it gets confusing when, just after one character wishes eternal damnation on the dead man for what he did before he died, another character runs screaming from the stage like a frightened chicken, and everyone...laughs?

Finally, Ludwig might have worked a little harder on Poirot's penultimate speech, in which he first accuses the killer of playing God and then invokes the deity's blessing upon him.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 7PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Best Laid Plans

Inspired by a true story, a brilliant young architect has surgery for a brain tumor and wakes up unexpectedly blind. Alone, lost and despondent, he cannot envision a path back to life, much less architecture. Then Beethoven shows up. Featuring Blake Stadnik, the blind actor from NBC's *This Is Us*. By Robert Salerno, directed by Sam Woodhouse. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM FRIDAY, 3PM & 7:30PM SATURDAY, 3PM SUNDAY.

Fully Committed

If you're an out of work actor manning the reservation desk at Manhattan's number one restaurant you have to deal with coercion, threats, bribes and histrionics as a cast of desperate would-be diners will stop at nothing to get the right table. One actor plays forty wildly diverse characters. Hilarity abounds as good food inspires bad behavior. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Manifest Pussy

Enjoy a rock concert/standup special/ritual sacrifice that follows Shakina's pilgrimage to Thailand for gender confirmation. A journey of faith and trans liberation, Manifest Pussy combines Shakina's autobiographical storytelling with new songs by an extraordinarily accomplished ensemble. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM & 9:30PM THURSDAY, 9PM & 11:59PM FRIDAY.

The Outsider

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely comedy that skewers politics and celebrates democracy. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

Primary Trust

Kenneth, a 36-year-old book-

store worker in a small upstate New York town, spends his evenings sipping mai tais at the local tiki bar with his best friend Bert. When he's suddenly laid off, Kenneth faces challenges he has long avoided—with transformative and heart-warming results. Primary Trust is a touching story of new beginnings, old (and new) friends, and finding the courage to see the world for the first time. Winner of the 2024 Pulitzer Prize for Drama. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

Star Theatre Coast Kids Presents Disney's Freaky Friday

The new musical based on the beloved 1972 novel by Mary Rodgers and the hit Disney films (and developed by Disney Theatrical Productions expressly for licensing to theatres), features a co-executive producer and writer on *Friday Night Lights* and *Parthenood* - and music and lyrics by Tom Kitt and Brian Yorkey - the Pulitzer Prize-winning composers of *Next to Normal* and *If/Then*. When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things

right again. Freaky Friday, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a heartfelt, comedic, and unexpectedly emotional update on an American classic. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect. Rated: PG

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Book by Bridget Carpenter Music by Tom Kitt Lyrics by Brian Yorkey
Based on the novel *Freaky Friday* by MARY RODGERS and the Disney films



Performances September 13 - 22
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Music Direction by Averill Corkin
Choreography by Ryan Tawa



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FREAKY FRIDAY
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www.mtishows.com

The Star Theatre Company is not affiliated with the Star Repertory Theatre

blurt the inside track

King's non-standard standards San Diego's Sandi King grew up the daughter of a trumpeter, the late Ron King, but she knew from a very early age what her own instrument would be: herself. "You couldn't keep me from singing as I was growing up," remembers King, who just released a new

"It was a combo of Sarah Vaughan, Billie Holiday, and Ella Fitzgerald with the powerhouse pop of Whitney Houston, Mariah Carey, and Celine Dion. I also listened to — and watched — a lot of musicals. The rock opera genre was something I gravitated to early on, with shows like *Jesus Christ Superstar* and *The Rocky*

She'll preview the album at a listening party October 6 at the Jazz Lounge. Standards on the songlist include "My Funny Valentine," "Autumn Leaves," "How High the Moon," "Shadow of Your Smile," and "Somewhere Over the Rainbow." King worked up the jazz-rock arrangements with her local all-star band: Joshua Taylor on guitars, Jonny Tarr on saxes, Harley Magsino on bass, Josh Weinstein on keys, and Tony Econom on drums. "Honestly, the musicians did all the heavy lifting there. I brought this idea to a group of musicians I knew and trusted to help me interpret what I was thinking into a cohesive group of songs that sounded very little like the originals. They all knocked this out of the park. The direction I gave them all was something along the lines of, 'Forget about how the song goes, let's make it something new that represents us all somehow.' I wanted each musician to bring himself to the project, to create something new and different."

All the guest artists on the record are locals. Monette "Mo'Rhythm" Marino features on "How High the Moon" playing percussion. Wili and Anna Lee Fleming from Finnegan Blue play trombones on "Too Close For Comfort," and the Brothers Burns, Jessie and Dominic, add rapping for that same track. *Departure* was recorded with Jeff Berkley at Studio West's Satellite Studio. "I think a standout thing is the way we tracked the vocals. The band was set up in the big room to record live, Jonny was on his sax in the vocal booth set to record live, and Jeff had me set up behind him in the control room, cross-legged on the couch, but with a mic in front of me. We wanted to record my scratch vocals live, just to get the energy of live band takes, intending to overdub all the vocals under 'better' conditions in the vocal booth.

"That is not what happened. We kept most of these vocal tracks. I had some photos of my dad taped up in front of me." — Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen



Sandi King's new album was born from her father's death.

solo album called *Departure*. "I knew that was my instrument, always. I did pick up a few things — clarinet, piano, and guitar — but ultimately, my voice is where I feel the best equipped to express." She arrived in San Diego at age three and grew up in Santee, attending Carlton Oaks Elementary and West Hills High School. "Many of my childhood memories are of my father playing music around the house and going to his shows out around town. I joined him on stage starting as young as ten years old, singing in the big band he played in. I have so many flashes of memory: singing and dancing around the house, making up dance routines and singing at the top of my lungs to the radio."

She listened to plenty of jazz, both live and recorded, but influences from her adolescence crept in, too.

Horror Picture Show. I hear all of those in the music I make today; I enjoy the theatrical aspect of performing while also focusing on vocal power and agility."

King has fronted the King Taylor Project since 2015 with her husband, Joshua Taylor. The sound usually runs more towards funk and soul, but the new album is far more primal than planned. "Just like I never intended to release a jazz record, I never intended to release a solo album. This solo record was born out of the loss of my father, and is an expression of my love and grief. It felt only right to be releasing something under my own name with that in mind, and choosing very specific songs to do that. This record is a collection of jazz standards that the band and I have completely reimaged and rearranged — each song chosen for its importance to my father and me."

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Athenaeum Music and Arts Library:
Friday, 7:30pm — Acoustic Evening Concert Series. \$5-\$23.

Baker-Baum Concert Hall:
Friday, 6:45pm — Rasa by RaGa.

Balboa Theatre:
Sunday, 8pm — Las Leonas.

Belly Up Tavern:
Friday, 7:30pm — GoldFish. \$35-\$62.

Saturday, 7:30pm — Mustache Harbor. \$20-\$35.

Saturday, 1pm — The Reunion and Resurrection Jam.

Sunday, 7:30pm — Debbie Gibson.

Monday, 7:30pm — Ana Popovic.

Tuesday, 7:30pm — Julian Lage. \$31-\$56.

Wednesday, 7:30pm — Built to Spill. \$42.

Bivouac Ciderworks:
Friday, 5:30pm — Two Countries, One Sound. \$20.

Bloom Nightclub:
Friday, 9pm — Amtrac DJ Set.

Bread & Salt:
Friday, 7:30pm — wave + energy. \$10-\$15.

Brick Hotel:
Saturday, 7:30pm — Big Bam Boo Alleyway Doof.

Brick by Brick:
Friday, 7:30pm — MORTIIS and Malfet.

Saturday, 7:30pm — Skeletal Remains and Bewitcher.

Sunday, 7:30pm — Spectral Voice, Tongue Depressor, Tideless. \$20-\$25.

Monday, 7:30pm — U.D.O. and Kill Ritual. \$30-\$35.

Tuesday, 7:30pm — Nunslaughter, The Black Moriah, Lucemortis. \$20.

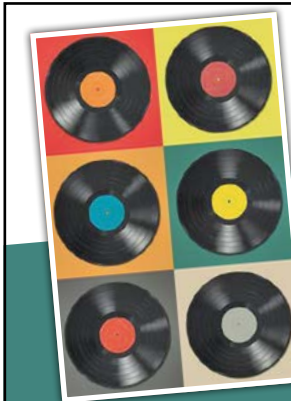
Wednesday, 7:30pm — Bloodmoon Oath 2024 Tour. \$25.

Cafe X: By Any Beans Necessary:
Sunday, 4pm — TunedUp Live. \$28-\$30.

Café X: By Any Beans Necessary:

Sunday, 4pm — TunedUp Live. \$28-\$30.

California Center for the Arts, Escondido:
Sunday, 7:30pm — Samara Joy.



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Thurs · Sept 26
CITY SOUL COLLECTIVE

Fri · Sept 27
TAKING LIBERTIES!
with Heather Hardcore · 7th Stranger

Sat · Sept 28
T4T DRAG NIGHT

Fri · Oct 4
PULSARS
Hauntu · Nanobel w/DJ Mike Delgado

Sat · Oct 5
VEXXUM
Suicidal Preacher · Kthulhu · Valdma

Sun · Oct 6
POISED IN THE DARKNESS
TV-MA · Vaginals · Andrew Wayne Memory Theatre with DJ Heather Hardcore

Wed · Oct 9
HOLY WATER
Twin Ion Engine · FEVR Chromatic Engine · Grizz CLL

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Thu 9/19 @ Music Box
MARCOS VALLE
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Cannonball:
Thursday, 5pm — Ben Benavente.
Tuesday, 5pm — David Shyde.

Casbah:
Thursday, 7:30pm — The Stews. \$18.
Friday, 7:30pm — Emo Nite.
Sunday, 8pm — Left Alone and The Calamatix. \$15.
Monday, 7:30pm — Atomic Sexies and Blair Gun. \$9.
Tuesday, 7:30pm — Empress Of. \$30.
Wednesday, 8pm — Mark Sultan BBQ. \$15-\$18.

Cordova Bar:
Saturday, 9pm — DJ L.M.T.Z. **Free.**
Sunday, 6pm — Dub Duo Cappo Kelley & BriZion. \$5.

Duck Foot Brewing Company:
Thursday, 6pm — Deadheads Night. **Free.**
Sunday, 1pm — Sunday Bluegrass Jam. **Free.**
Tuesday, 7pm — SD Jazz Collective. **Free.**

Duke's La Jolla:
Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Farrah Camu.

Epstein Family Amphitheater:
Thursday, 7pm — Ben Folds. \$46-\$96.

Estancia La Jolla Hotel and Spa:
Thursday, 6pm — Helena Holleran.
Friday, 6pm — Jarred Matthew.
Monday, 6pm — Jason Graham.
Tuesday, 6pm — Christian Taylor.

Farmer & the Seahorse:
Saturday, 11am — Joanna Gerolaga.

Golden Island:
Friday, 6pm — Mercedes Moore. **Free.**

Harrah's Resort Southern California:
Thursday, 7:30pm — Dogstar.
Sunday, 8pm — Alejandro Fernandez.

House of Blues:
Thursday, 7pm — Rose Betts.
Thursday, 7pm — The Lox.
Friday, 7pm — Friday Pilots Club.

Friday, 8:30pm — Senpai Squad: Paradise 2024.
Saturday, 7pm — Chickenbone Slim & the Biscuits. **Free.**
Saturday, 7pm — You Should Be Dancing: Bee Gees Tribute.
Sunday, 7pm — Johnny Stimson Emotional Cowboy Tour.
Tuesday, 7:30pm — Ginger Root.
Wednesday, 7pm — Lamp.

Humphreys by the Bay:
Sunday, 7:30pm — Kansas.

Kensington Club:
Friday, 8pm — Sara Petite Americana Roundup. \$10-\$241.

L'Auberge Del Mar:
Thursday, 5pm — Marelle.
Friday, 7pm — Tyler F. Simmons.
Sunday, 11am — Johnny Martin.
Tuesday, 5pm — Ben Benavente.

La Valencia Hotel:
Thursday, 5:30pm — David Shyde.
Friday, 6pm — Keni Yarbro.
Saturday, 11am — Brian Pierini.

LIVE *five*

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Find LIVE FIVE online at sdreader.com/music

SARA PETITE'S AMERICANA ROUNDUP at Kensington Club | SEPT 20



Singer/songwriter Sara Petite was raised in Sumner, Washington, living a rural youth that helped shaped her songwriting, which of ten incorporates pedal steel guitar, fiddle, banjo, mandolin, and accordion. The ten-time San Diego Music Award winner and prolific singer/songwriter with seven released albums will host "an evening of music, mirth and merriment" with singer/songwriter John Eddie, whose early career in New Jersey included performing with Bruce Springsteen.

END OF SUMMER ROCK FEST at Winstons Beach Club | SEPT 21



Ocean Beach hosts a daytime rock party headlined by Chula Vista-based thrash/punk band Steeltoe, formed in 2013 and fronted by Cuauhtemoc Uribe. The politically-driven rockers have opened for The Misfits, D.R.I. Green Jelly, Sprung Monkey, and others. The bill also features Natural Selection, Shocker, and Freedom High.

ADAMS AVENUE STREET FAIR in Kensington & Normal Heights | SEPT 21 AND 22



The 42nd annual Adams Avenue Street Fair features 75 musical acts on seven stages and ten blocks of carnival rides, beer gardens, beer tastings, festival foods, and 300 exhibitors. Among the local acts slated to appear are Creature Canyon, who won a \$2000 second-place prize at the 2017 San Diego County Fair's battle-of-the-bands contest. Also slated to appear are Ass Pocket Whiskey Fellas, The Zeros '77, Deadbolt, MohaviSoul, the Nathan Raney Band, High Rolling Loners, Planetarius, and the John January Band.

KENI YARBRO at Duke's La Jolla | SEPT 22



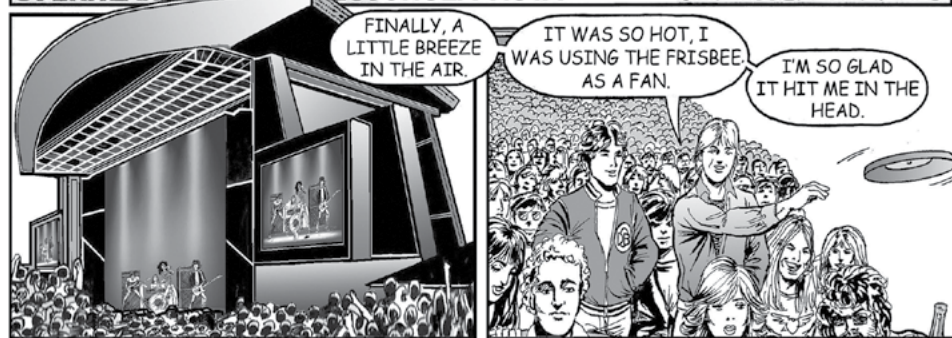
Based in Oceanside, Keni Yarbro specializes in island vibe music, including classic rock, Motown, reggae, and traditional Hawaiian sounds. He can often be found playing solo at area resorts and restaurants, performing individual arrangements of songs by performers such as Steely Dan, Al Jarreau, Steve Perry, Boz Skaggs, and Stevie Wonder.

DAVID SHYDE at Cannonball | SEPT 24



David Shyde grew up immersed in the rich musical & colorful traditions of Brazil. In addition to his native music, he was also absorbed in the edgy artistry of Buddy Guy, Mr. BIG, ACDC, Metallica, Joe Satriani and Led Zeppelin. He grew up singing blues and rock, while maintaining a fond appreciation of Brazilian samba and Bossa Nova.

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WED. SEP. 25 HULDER Spectral Wound, Aridus	THU. SEP. 26 IN THE MOURNING Longwinded, Loser Parade	FRI. SEP. 27 STRUNG OUT + ADOLESCENTS A Wilhelm Scream
SAT. SEP. 28 FABIO FRIZZI Live Score Performance of Lucio Fulci's "Zombie"	SUN. SEP. 29 DEICIDE Krisiun, Inferi, Cloak	WED. OCT. 2 HIPPIE DEATH CULT Kadabra, Nebula Drag
THU. OCT. 3 BRITISH LION Tony Moore's Awake	FRI. OCT. 4 A.A. WILLIAMS with special guests	SAT. OCT. 5 D.O.A. + SINGLE MOTHERS Monk

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THE GONZO REPORT

Suicideboys and military men

Marines on a mission at Pechanga Arena

Make no mistake: San Diego's Midway District is a war zone. As soon as I stepped out of my car after parking, I heard smashing. When I looked over, I saw what I could only assume were a couple of homeless guys using golf clubs to beat the shit out of a Home Depot shopping cart. I locked eyes with one of them for a moment, and decided that if I didn't want to be on the receiving end of a dinged-up pitching wedge, it would be wise to get moving. So, that's what I did. *Have fun, fellas. Get your aggression out on that orange painted metal.* Me? I was on my way to see Suicideboys at Pechanga Arena. But my stroll had only just begun.

Keeping on the path to Pechanga, I moseyed past a pimp and a 'tute. This walk was getting more and more interesting. Then, once I came upon the arena, everything turned black. A

mass of Suicideboys fans thronged towards the gates. I'd always known the New Orleans duo of hip-hop cousins Scrim and Ruby had a monster underground following. What's more, I knew they said they had formed a pact: if they didn't make it in music by the time they were 30 years old, they would commit suicide together. Fortunately, they are very much still alive. But they still share about their struggles with drug addiction and depression, and their fans connect with that — strongly.

Upon entering, I noticed there were mile-long lines snaking in all directions. Was this the line to get to the seats? No, these were the lines to get a piece of Suicideboys merch. "They're all touching each other," one guy told me.

"Who?" I asked.

"The merch lines, dumbass. They go around the entire building. By the time I get to the table, I'll be next to the bar, ready for my next beer."

On my way to my terrace-level seat, I zig-zagged my way through women dressed like Harley Quinn from Batman and dudes wearing Grey Day tour shirts, which was clearly the hot ticket item. Once I found my section, I noticed a pack of dudes sitting there. One of them occupied my seat. No worries: there were plenty of other seats right next to them, so I sat in one of those. A couple in the seats ahead of me, Ray and Myra, turned around and started chopping it up with me, and I learned they were with an entire brigade of Marines, down



Suicideboys share their struggles.

from Camp Pendleton.

Ray wanted to sneak down to the ground level and get into the action. Staying calmly in the seats didn't appeal to him. The young Marines agreed to go with him. "I'm getting down there, one way or another," said Ray. "I'm gonna start recruiting people. They can't stop all of us. After the second song, we're going to go." I agreed to go with them. It had been a while since I sneaked somewhere I wasn't supposed to be. When the time came to make our

way down, Ray pulled a Suicideboys ski mask over his head and kissed his girlfriend goodbye. She would be left behind as he led us to ground zero. The pack of Marines and I followed. I was twenty years older than these guys, but whatever. I enjoyed being a part of their impromptu campaign to get down behind "enemy lines."

As we advanced down the ramp to ground level, my heart began to thump. We would have to get through multiple layers of security to complete our mission. Then I noticed some slices of pepperoni pizza at the concession stand. They fairly glowed with goodness, and I had to make the choice: stay and grab one, or follow the crew down. Ray went for the ramp. The Marines swiftly followed.

Paralyzed with indecision, I finally dragged my eyes away from the pizza and trailed after the Marines. We passed the single security guard at the top of the ramp. No problem. But at the bottom of the ramp, at least a half-dozen bouncers swarmed as they watched us approach. This was it. Did we ever really have a choice? We breezed right past all those gatekeepers, scattering ourselves into a multimosh pit crowd like depraved cockroaches. Ray bolted for one of them. Eventually, I was washed up near the front. The Marines were doing battle nearby. Fireballs and lights from the stage complemented the aggressive hip-hop. I tried to remain graceful under pressure.

Participation itself, whatever happened, was the ultimate victory. ■

Find The Gonzo Report online at sdreader.com/gonzo

Live Wire:

Friday, 5pm — Book Release Event.

Loma Club:

Saturday, 6pm — Bonneville 7. Free.

Magnolia Performing Arts Center:

Saturday, 8pm — Mecedades. Wednesday, 7:30pm — Paul Weller.

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro. Friday, 6pm — Rachel Jay. Saturday, 11am — Casey Turner. Sunday, 6pm — Helena Holleran. Monday, 6pm — David Shyde.

Mr. Peabody's Bar & Grill:

Saturday, 8:30pm — Tube Amp'd.

Music Box:

Thursday, 7:30pm — Marcos Valle and Azymuth. \$42. Friday, 8:30pm — Jenny & the Mexicats. \$25-\$27. Saturday, 8pm — Cornelius. Sunday, 6:30pm — TwitchCon After Party. \$32-\$42. Monday, 8pm — eaJ. \$41-\$158. Wednesday, 7:30pm — Boris. \$30-\$35.

Nick & G's:

Friday, 6pm — David Shyde.

North Island Credit Union Amphitheatre:

Saturday, 7:30pm — Jon Pardi.

Observatory North Park:

Friday, 7pm — Alvaro Diaz. Sunday, 7:30pm — Cold Cave. Wednesday, 7:30pm — Sueco and GXTF.

Oceanside Pier:

Friday, Saturday, & Sunday, 8am — Nissan Super Girl Surf Pro.

Open Air Theatre:

Friday, 7:30pm — Quinn XCII.

Pechanga Arena San Diego:

Thursday, 8pm — Chayanne: Bailemos Otra Vez.

Pechanga Resort & Casino:

Thursday, 8pm — Kansas. Friday, 8pm — Little River Band. Saturday, 7pm — Lee Jae Hoon & Kim Won Jun. Sunday, 7:30pm — Rivermaya.

Petco Park:

Saturday, 7:30pm — Two Door Cinema Club and Petey.

Piazza della Famiglia:

Thursday, 6pm — Manny Cepeda: Salsa Under the Stars. Free.

Pit Stop Diner:

Saturday, 6pm — Kings of La Jolla. Free.

Poway Center for the Performing Arts:

Saturday, 7:30pm — Naturally 7 At The Movies.

Poway Library:

Saturday, 2pm — Dave Dershaw Concert. Free.

Rady Shell at Jacobs Park:

Thursday, 7:30pm — Indigo Girls and Amos Lee. Saturday, 7:30pm — Classical Albums Live: Fleetwood Mac's Rumours.

Riverwalk Golf Club:

Friday, 6pm — Santana Soul. Free.

Salty Frog:

Friday, 9:30pm — Bonneville 7. Free.

San Diego Marriott Del Mar:

Saturday, 6pm — Tyler F. Simmons.

Soda Bar:

Thursday, 7:30pm — Brothertiger. \$19. Friday, 9pm — Club Blush. Saturday, 7:30pm — Death Cab For Karaoke. \$24. Sunday, 7:30pm — Reyna Tropical. \$24. Monday, 7:30pm — Hayden Everett. \$19. Tuesday, 7:30pm — Ulrika Spacek. \$21. Wednesday, 12:20am — Master Boot Record. \$24.

Soma:

Friday, 7pm — The Grinns.

Sound:

Thursday, 7:30pm — Future Islands.

St. James by-the-Sea Episcopal Church:

Saturday, 7pm — Kurt Weill Cabaret. \$25-\$60.

Sycuan Live & Up Close Theatre:

Friday, 8pm — Sara Evans.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Stucky Leigh. \$15-\$18.

Thornton Winery:

Saturday, 7:30pm — Jeffrey Osborne and Lemek.

T's Cafe:

Friday, 6pm — Rolf Olsen Quartet. Free.

Vision Center for Spiritual Living:

Saturday, 7pm — An Evening With Gregory Page. \$30.

Waterbar:

Thursday, 6pm — Christian Taylor.

Winstons Beach Club:

Saturday, 3pm — End Of Summer Rock Fest. Sunday, 2pm — Moe N' The Failure and Just In Case.

UPCOMING SHOWS

Athenaeum Music and Arts Library:

September 27 — Acoustic Evening Concert Series

Baker-Baum Concert Hall:

September 28 — Ballet Collective SD: RESONANCE

Balboa Theatre:

October 13 — Aida Cuevas
October 20 — Chris Botti

Barefoot Bar and Grill:

September 27 — Christian Taylor

Belly Up Tavern:

September 26 — Hayes Carll & The Band of Heathens
September 27 — Roger Clyne & The Peacemakers
September 28 — Jason Mraz
September 29 — Sue Palmer & Her Motel Swing Orchestra
September 30 — The Wallflowers

Brick by Brick:

September 26 — In The Mourning, Longwinded, Loser Parade
September 27 — Strung Out, Adolescents, A Wilhelm Scream
September 28 — Zombie Composer's Cut By Fabio Frizzi
September 29 — Deicide and Krisiun

CSU San Marcos:

September 27 — Intersections: Opera & Musical Theater

California Center for the Arts, Escondido:

October 4 — San Diego Tijuana International Jazz Festival

Cannonball:

September 26 — Kai Kalama

The Casbah:

September 26 — Illuminati Hotties and Daffo
September 27 — Acid Mothers Temple and the Melting Paraiso
September 28 — LSD & the Search for God
September 29 — Nerf Herder

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Che Café:
October 1 — Fentanyl, Mexican Coke, Therapy

Conrad Prebys Performing Arts Center:
October 6 — Anat Cohen Quartetinho

Duke's La Jolla:
September 27 — Orion Song
September 29 — Keni Yarbro

Epstein Family Amphitheater:
October 4 — Aoife O'Donovan
October 11 — Hokus Pokus Live
October 19 — Lucy Kalantari & the Jazz Cats

Estancia La Jolla Hotel and Spa:
September 27 — Johnny Martin

Fairmont Grand Del Mar:
September 27 — Perry O'Neal

Farmer & the Seahorse:
September 28 — Kinnie Dye
September 29 — Blaise Guld

Frontwave Arena:
October 5 — Cake

Golden Island:
September 27 — Aaron Lind & His Organ Trio

Guggenheim Theatre:
September 27 — Intersections Concert Series: Kittel & Co.

Harrah's Resort Southern California:
October 1 — The Cult
October 19 — Teddy Swims

The Holding Company:
September 26 — Twista

House of Blues:
September 26 — Franc Moody
September 27 — Sepultura and

Obituary
September 27 — Broadway Rave
September 28 — Super Carlin Brothers
September 28 — Tokyo Police Club
September 29 — Mon Rovia
September 29 — Nikka Costa

Humble Heart:
September 27 — JVK

Humphreys Backstage Music Club:
October 5 — Brian Jones Rock 'n' Roll Revival

Humphreys by the Bay:
September 27 — Hoodoo Gurus
October 1 — Nate Mercereau and André 3000
October 4 — Allen Stone

JAI at the Conrad:
October 6 — Anat Cohen

Jacobs Music Center:
September 28 — Jacobs Masterworks: Opening Night
September 29 — Jacobs Masterworks: A Day Of Music

Jacumba Hot Springs Hotel:
September 27 — The Stevenson Ranch Davidians
September 28 — Mark Sultan of the King Kahn & BBQ Show

Joan B. Kroc Theatre:
October 11 & 12 — Firebird and Mambomania

Julian Town Hall:
September 28 — Spirit of the Mountains 2

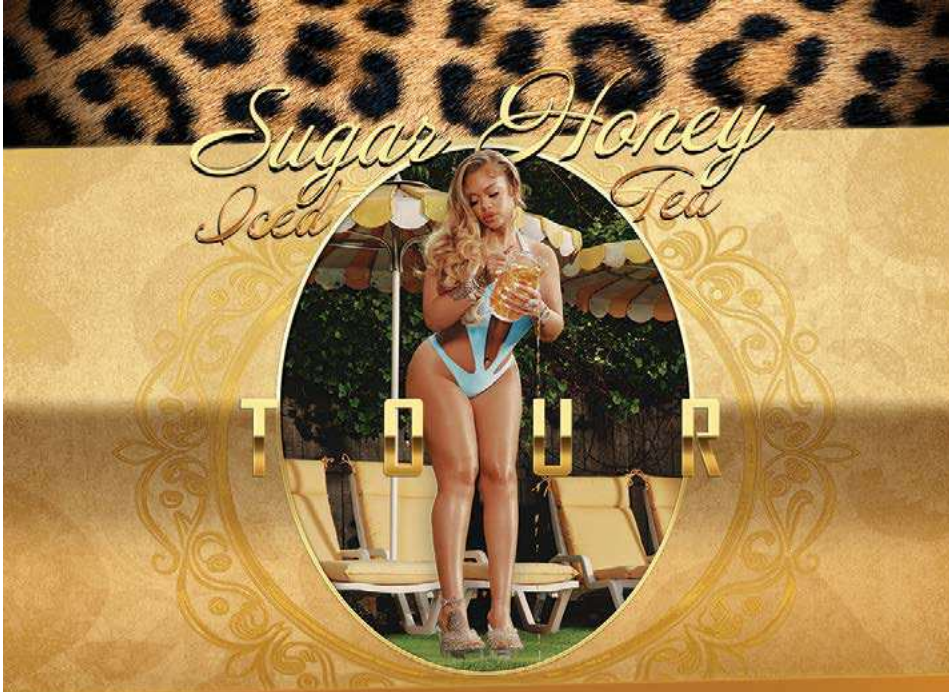
L'Auberge Del Mar:
September 27 — Jemille Vialet
September 28 — David Shyde
September 29 — Marelle

La Jolla Community Center:
September 27 — Fourth Friday Jazz Series

La Valencia Hotel:
September 27 — Keni Yarbro
September 29 — Jemille Vialet

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October 3 — Three Dog Night
October 5 — KK's Priest and Accept

Mariner's Point:
September 27-29 — Mission Bayfest

Mission Bay Resort:
September 26 — Keni Yarbro
September 28 — Johnny Martin
September 29 — Matt Heinecke

Moonlight Amphitheatre in Bregle Terrace Park:
October 4 — When Disco Was King

Moonshine Beach:
September 27 — Drake Bell
September 28 — Braxton Keith

Museum of Making Music:
October 3 — John Jorgenson Bluegrass Band (J2B2)

Music Box:
September 26 — The Sheepdogs
September 27 — Afrobeats to the World
September 28 — Nora En Pure
September 30 — Delvon Lamarr Organ Trio

Nick & G's:
September 27 — Matt Heinecke

North Island Credit Union Amphitheatre:
September 28 — Grupo Firme

Nova SD:
September 27 — Atliens

Observatory North Park:
September 26 — Glass Beams
September 27 — Joywave
September 28 — Montell Fish

Open Air Theatre:
September 26 — Goose
September 27 — Danny Ocean
September 28 — Los Angeles Azules

Panama 66:
September 26 — Uptown Rhythm Makers

Pechanga Arena San Diego:
October 1 — Kacey Musgraves and Nickel Creek
October 8 — Eric Clapton and Jimmie Vaughan
October 19 — Maverick City Music

Pechanga Resort & Casino:
September 26 — The Concert: A Tribute to ABBA
September 27 — Get The Led Out
September 28 — Maoli

IMMORTAL BEAUTY

BY GARRETT HARRIS

A bravo for Bruckner after his birthday

September 4th of this year was Anton Bruckner's 200th birthday. Though Bruckner wrote numerous fanfares, his birthday came and went without one. Bruckner doesn't get the love he deserves — except from people such as me. Wait — I take that back. Bruckner probably gets the correct amount of love. He is not widely loved by general audiences, but he is deeply loved by his adherents. This Austrian composer and organist of the late Romantic period created complex musical structures. His music tends to meander, but the payoff is profound. Once you get into Bruckner, other composers of his era start to pale in comparison.

When it comes to symphonies, I prefer Bruckner to all others. Gustav Mahler is performed far more often than Bruckner. But when I listen to Mahler, it feels as though he is trying to accomplish something, whereas Bruckner's music is

being something. What that something is depends on the personal context provided by each individual listener.

In college, I made my roommates listen to Bruckner's *Symphony No. 8*. As the music progressed, they kept asking me what each climax meant. "What did that part mean? What did that part mean?" I fished for meaningful answers, but there were none. Bruckner's music doesn't specifically mean anything.

Bruckner had a quirky personality, to say the least. He was often described as a gentle giant, both physically and temperamentally. Standing at over six feet tall and possessing a large frame, his imposing presence contrasted with his humble demeanor.

Bruckner was also the product of a modest upbringing. His childhood was steeped in musical influences, particularly from the church. He was a deeply religious man and steadfast

in his devotion to Catholicism. Bruckner was known for frequently crediting God for his musical inspirations, often attributing his compositions to divine guidance. This extreme religiosity often set him apart from his contemporaries. His worldview was decidedly innocent.

He was also famously naive when it came to social cues, which sometimes made his interactions uncomfortable. His social awkwardness was compounded by a childlike enthusiasm for the topics he loved, particularly music. This earnest passion sometimes led him to engage in lengthy monologues about compositions or church music, which could overwhelm his listeners. And really, "overwhelming" is the best word to use when describing the Bruckner experience. Bruckner's symphonies are long, but they are also dense. The sheer volume of notes is staggering.

If you want to start listen-



Anton Bruckner: an imposing presence contrasted by a humble demeanor.

ing to Bruckner, start with his *Symphony No. 6* followed by his Third. From there, move to the Fourth, Seventh, and Ninth. Bruckner's *Symphony No. 8* is in a category by itself. The Ninth would join the Eighth at the pinnacle of Bruckner's output, but it is incomplete. After

the Eighth, you should be able to handle the Fifth. The Fifth is the most Brucknerian of Bruckner's output. Once you have become a dedicated Brucknerian yourself, go ahead and listen to his First and Second symphonies. The second movement of the Second is quite beautiful.

Classical Music this week

Kurt Weill Cabaret Journey through the music of Kurt Weill with famous songs, such as "Alabama Song" and "Mack the Knife." Featuring performances by mezzo-soprano Tzylte Steinman, mezzo-soprano Danielle Perrault, baritone Jonathan Nussman, and bass Walter DuMelle, with music directors Yewon Lee (piano) and Mark Danisovszky (accordion). All profits from the Kurt Weill Cabaret will benefit The Monarch School. Saturday, September 21, 7pm; \$25-\$60.

St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Rasa by RaGa "RasfÅ", Sanskrit term rooted in Indian aesthetics and literary theory, inspires the duo to present exceptional tritacta compositions. RaSa' is an artistic voyage through the multifaceted world of Indian classical music, providing a rich, emotional, and enlightening experience for the audience. Friday, September 20, 6:45pm; Baker-Baum Concert Hall, 7600 Fay Avenue.

See more CLASSICAL MUSIC at SDReader.com/classical

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September 28 — Green Day and Smashing Pumpkins

The Rady Shell at Jacobs Park:
October 3 — Experience Hendrix Tour
October 4 — Clairo
October 5 — Louis The Child and Whethan
October 6 — The Avett Brothers
October 11 — Omar Apollo
October 13 — Porter Robinson
October 14 — Still Woozy
October 15 — Leon Bridges

San Diego Civic Theatre:
October 4 — El Flaco & El Mimoso

Soda Bar:
September 26 — daste.
September 27 — Horse Jumper of Love
September 28 — Playboy Manbaby
September 29 — Sad Park and Yungatita
September 30 — Nowhere Safe and Blind Fortune

Soma:
September 26 — Flatland Cavalry
September 27 — Fontaines D.C. and Been Stellar
September 29 — Ziggy Alberts
October 4 — Dashboard Confessional and Boys Like Girls
October 7 — Fletcher and Maude Latour

The Sound:
September 28 — Goth Babe
September 29 — Lucinda Williams and Mike Campbell & The Dirty Knobs

South Coast Winery Resort & Spa:
September 29 — Kalapana 50th Anniversary Celebration Concert

St. Paul's United Methodist Church:
September 28 — Exploring Mexico's Contemporary Classical Flute & Piano Music

Sycuan Live & Up Close Theatre:
September 26 — Eric Paslay at the River

October 3 — Winger
October 4 — Freddie Jackson

The Template:
October 19 — HalloWomen Spooktacular

Thornton Winery:
September 28 — Boney James and L. Young

Timken Museum of Art:
October 6 — Music & Masters: Emotion, Culture, Individuality & Peace

Viejas Arena:
September 26 — Nicki Minaj
October 2 — Grupo Frontera
October 7 — Cigarettes After Sex
October 11 — Chris Tomlin
October 12 — Palomazo Norteño

October 18 — Troye Sivan and Charli XCX
October 20 — Don Toliver
October 23 — Maxwell

Waterbar:
September 26 — Ben Benavente

Waterfront Park:
September 28 & 29 — CRSSD Festival

Whistle Stop Bar:
September 27 — Fake Fruit

Winstons Beach Club:
September 27 — Easy Wind
September 28 — Weener Pigs
September 28 — The Candlebombs and Revelation 69
September 29 — Hillandale Drive

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Art Burgers wants to make burgers even juicier

Barrio Food Hub; 2707 Boston Avenue, San Diego. How good would a burger have to taste in order for it to be considered a work of art? Better than a Double Double? As good as a dry-aged ribeye? Or is it more important that the burger *looks* good? Maybe coat the patty in edible gold leaf and spatter condiments on it, Jackson Pollock style? These are the sort of questions you ask yourself when visiting a place called Art Burgers.

Technically the *place* is called Barrio Food Hub, the commercial kitchen complex in Barrio Logan that's home to an ever-revolving cast of ghost kitchens. They're mostly set up to work with delivery services, but the hub also offers digital ordering kiosks and outdoor seating for anyone who wants to show up unannounced to order rice bowls, burritos, sushi, hot chicken — whatever happens to be offered at the moment.

I count at least 40 brands doing business there currently, though given the nature of ghost kitchens, there could be just eight working kitchens inside, operating five virtual restaurants apiece. Or five kitchens operating eight restaurants each. Or even one really, really busy chef. With apologies to a brand dubbed F#ck Carbs, most of these businesses aren't very high concept.

On the other hand, any place named Art Burgers would almost *have* to be a high concept, even if that concept isn't immediately clear. Yes, the eatery gives its burgers names such as the Van Gogh burger and the Frida Kahlo. But topping the Van Gogh with corned beef doesn't seem especially creative. The Frida burger goes a little farther — it's topped with jalapeños, *elote*, and Doritos — but I'd argue putting corn and corn chips on a burger falls short of being artful. Mind-blowing to a stoner, maybe.

What really caught my attention about Art Burgers isn't what they put *on* their burgers, but *in* them. A couple of these things are served with a small plastic syringe filled with some kind of special sauce, which you are supposed to inject into the burger patty for extra flavor.

It's worth mentioning these are huge, half-pound burgers, which range in price from \$17 to \$22, the price usually indicative of how involved the toppings get. For \$17 you get the Da Vinci, fairly typical with its lettuce, tomatoes, and onions. For \$18, you get the Michelangelo, which is the Da Vinci with cheese. An interesting selection of cheeses, actually: cheddar, provolone, Gouda, goat cheese, or white American.

It's these two, standard-bearing burgers that come with the injectable juice. Thanks to the Food Hub's anonymous nature, there was no one around I could ask about this sauce. (It tasted to me like a savory solution involving tomato and shallots, or something along those lines.) Just past the ordering kiosks, in the lobby of the building, is a bank of electronic lockers, where you may retrieve your food without risking any artless human interaction.

No need to ask what to do with the syringe, though. My order came with illustrated instructions suggesting I inject the stuff at five points on my burger patty prior to eating.

I searched around to see whether injecting a burger this way is already a thing. I know a number of BBQ enthusiasts inject saline solutions into meat to create sort of an instant marinade, but that's done before the meat is cooked. The closest I could



A big, messy, tasty burger... even before a big flavor injection.

find to this scenario were reports of a burger joint in Dubai that offers syringes of hot, liquid cheese to inject into the cooked burger patties.

So whether or not it's overtly arty, it does at least seem original, and suggests the appealing prospect of an extra-juicy burger. And my burger did turn out juicy. (Then again, it's a thick, eight-ounce patty, so I believe it was juicy to begin with.) And the juiced-up burger was definitely flavorful, though it also happened to be smothered in the house sauce, which (again I could be mistaken) struck me as a blend of ketchup, mayo, mustard, and steak sauce.

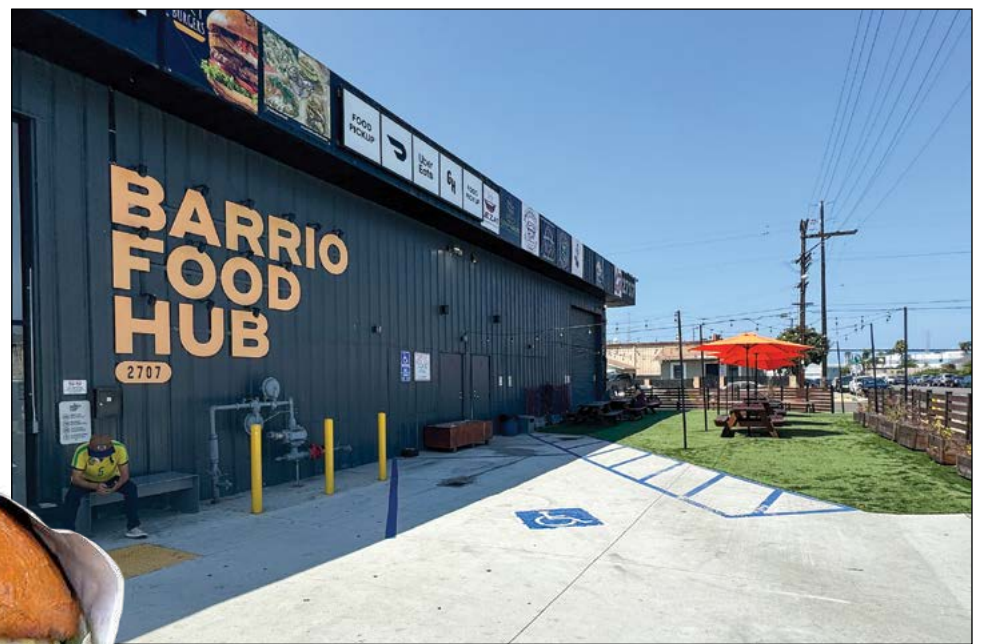
Ultimately, what I found most artful was the burger's presentation. The Art Burger brand was seared into the brioche bun. The burger came served inside a square cardboard box, wrapped in something of an origami fold of foil paper, and atop a round cardboard tray. Quite elaborate packaging for what is by definition a takeout burger. Add the cost of a syringe, and we can assume the true cost of a burger is in the eye of the beholder.

-Ian Anderson

FOOD & DRINK

Artisan Wine Series Dinner: Chappellet Sip on wines from Chappellet perfectly paired with the multi-course communal meal of seasonal bounty by Executive Chef Kelli Crosson. Amy and Dominic Chappellet are joining this dinner for a discussion about the selected wine varietals. Thursday, September 19, 6pm; \$325. 21 and up. A.R. Valentien, 11480 N. Torrey Pines Road. (LA JOLLA)

Empowered WE Rise 20th Anniversary Celebration Enjoy an afternoon of food and drinks, live music, speakers, auction, and a maker fair featuring women entrepreneurs from local WE grant-funded programs.



Ghost kitchens and outdoor seating in Barrio Logan.

Sunday, September 22, 1pm; \$100-\$125. 18 and up. Farmer & the Seahorse, 10996 Torreyana Road. (LA JOLLA)

Food, Wine & Brew Celebration Join us for this can't-miss, all-inclusive evening to savor and sip your way through the World-Famous San Diego Zoo. Saturday, September 21, 6:30pm; \$179-\$275. 21 and up. San Diego Zoo, 2920 Zoo Drive. (BALBOA PARK)

Grape Stomps in the Vineyards In the Vintner's Garden, guests will be able to shop from local vendors, swing to live musical entertainment and, best of all, sip some wines. Friday, September 20, 2pm; Saturday, September 21, 11am; Sunday, September 22, 11am; \$50-\$100. 21 and up. South Coast Winery Resort & Spa, 34843 Rancho California Road. (TEMECULA)

Pop-Up Doughnut Shop Guests can pre-order a box of six gourmet doughnuts created by local pastry chefs. Doughnut boxes must be purchased in advance via the Friendly Feast website for pick up at Cardellino on September 22. Sunday, September 22, 9:30am; \$30-\$45. Cardellino, 4033 Goldfinch Street. (MISSION HILLS)

Tsuki Nights Try cuisine at a fraction of the full tasting menu cost. Tuesday, September 24, 5pm; Matsu, 626 South Tremont. (OCEANSIDE)

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TO JLV You continue to make my dreams come true. My goal is to fulfill you in every way. Thoughtful & sweet, naughty & nasty, as long as you are smiling, my job is done. I adore you. Love Lacey

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File No.: 2024-9017013

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego; 08/20/2024

Fictitious Business Name(s): a. Snevk Media

Located at: 1923 Dartmoor Drive, Lemon Grove, CA 91945, San Diego County

Mailing Address: 1923 Dartmoor Drive, Lemon Grove, CA 91945

Registered Owners Name(s): Francisco Javier Vallejo Mendez

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Francisco Javier Vallejo Mendez 9/19/24, 9/26/24, 10/3/24, 10/10/24

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel

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LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME

File No.: 2024-9018266

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/09/2024

Fictitious Business Name(s) To Be Abandoned: **a. Rios and Moran's Company**
Located at: **101 Jamul Ave, Chula Vista, CA 91911, San Diego County**

The Statement of the Fictitious Business Name(s) Referred to Above was Filed in San Diego County On 11/10/2022 and assigned File no. 2022-9024770

Mailing Address: 101 Jamul Ave, Chula Vista, CA 91911

Fictitious Business Name is Being Abandoned By: **Carmen Rios**

This business is conducted by: **An Individual.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Carmen Rios**
9/19/24, 9/26/24,
10/3/24, 10/10/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017774

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/30/2024

Fictitious Business Name(s): **a. 3 Kings Auto Body and Paint**

Located at: **7268 1/2 El Cajon Blvd, San Diego, CA 92115, San Diego County**

Mailing Address: 7269 Mohawk Street, San Diego, CA 92115

Registered Owners Name(s): **Juan Carlos Hurtado**

This business is conducted by: **An Individual. The first day of business was 08/30/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Juan Carlos Hurtado**
9/12/24, 9/19/24,
9/26/24, 10/3/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024 - 9018327

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/09/2024

Fictitious Business Name(s): **a. Brain Cloud b. By Brain Cloud**

Located at: **1262 Kettner Blvd Unit 503, San Diego, CA 92101, San Diego County**

Mailing Address: 1262 Kettner Blvd Unit 503, San Diego, CA 92101

Registered Owners Name(s): **UAM Cloud Associates LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Adrian Drummond, Manager**
Corporation/LLC Name **UAM Cloud Associates LLC**
9/19/24, 9/26/24,
10/3/24, 10/10/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9018260

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 09/09/2024

Fictitious Business Name(s): **a. Restoration Handyman Services b. Elite Restoration Handyman Services**

Located at: **191 Jamul Ave, Chula Vista, CA 91911, San Diego County**

Mailing Address: 191 Jamul Ave, Chula Vista, CA 91911

Registered Owners Name(s): **Edrios Corp.**

This business is conducted by: **A Corporation. The first day of business was 09/06/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Dante Garcia Aguero, President**
Corporation/LLC Name **Edrios Corp.**
9/19/24, 9/26/24,
10/3/24, 10/10/24

PUBLIC NOTICE

AT&T Mobility, LLC is proposing to install a 41-foot Monoecalyptus Tower at 10102 1/3 Princess Joann Rd Santee, San Diego Co., CA 92071 (32 52 17.2 N / 116 58 48.5 W). The height of the tower will be 12.5 meters above ground level (204.3 meters above mean sea level). The tower is anticipated to have no lights. AT&T Mobility, LLC welcomes comments on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places under National Historic Preservation Act Section 106. Specific information regarding the project is available by contacting EBI Consulting, Project 023201-PR- AC during normal business hours. Comments must be received at 21 B Street, Burlington, MA 01803, or via telephone at 312.579.7894 within 30 days. Interested persons may also review the application for this project at www.fcc.gov/asr/applications by entering Antenna Structure Registration (Form 854) file no. A1296261. Interested persons may raise environmental concerns about the project under the National Environmental Policy Act rules of the Federal Communications Commission, 47 CFR §1.1307, by notifying the FCC of the specific reasons that the action may have a significant impact on the quality of the human environment. Requests for Environmental Review must be filed within 30 days of the date that notice of the project is published on the FCC's website and may only raise environmental concerns. The FCC strongly encourages interested parties to file Requests for Environmental Review online at www.fcc.gov/asr/environmentalrequest, but they may be filed with a paper copy by mailing the Request to FCC Requests for Environmental Review, Attn: Ramon Williams, 45 L Street NE, Washington, DC 20554. A copy of the Request should also be provided to EBI Consulting at 21 B Street, Burlington, MA 01803.

PUBLISHED 9/19/2024
SAN DIEGO READER

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017458

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/27/2024

Fictitious Business Name(s): **a. Indigo Fox Healing**

Located at: **2180 Garnet Ave, San Diego, CA 92109, San Diego County**

Mailing Address: 4028 Loma Alta Dr, San Diego, CA 92115

Registered Owners Name(s): **Karen Lynn Herbert**

This business is conducted by: **An Individual. The first day of business was 08/27/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Karen Lynn Herbert**
9/5/24, 9/12/24,
9/19/24, 9/26/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017354

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/26/2024

Fictitious Business Name(s): **a. Galvan Motor Cars**

Located at: **4118 Lewis Street, Oceanside, CA 92056, San Diego County**

Mailing Address: 4118 Lewis Street, Oceanside, CA

Registered Owners Name(s): **Jose Antonio Galvan**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Jose Antonio Galvan**
9/5/24, 9/12/24,
9/19/24, 9/26/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017397

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/26/2024

Fictitious Business Name(s): **a. Pilates Journeys**

Located at: **2970 Fifth Ave, Suite 320, San Diego, CA 92154, San Diego County**

Mailing Address: 1780 Saltaire Pl, Unit 112, San Diego, CA 92154

Registered Owners Name(s): **Pilates Journeys LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Mascha Schinske, Managing Member**
Corporation/LLC Name **Pilates Journeys LLC**
9/5/24, 9/12/24,
9/19/24, 9/26/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9017805

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/21/2024

Fictitious Business Name(s): **a. Sunset Performance Physical Therapy**

Located at: **3555 Kenyon St, Suite 100, San Diego, CA 92110, San Diego County**

Mailing Address: 3555 Kenyon St, Suite 100, San Diego, CA 92110

Registered Owners Name(s): **Noora Lynn Cholagh**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Noora Lynn Cholagh**
8/29/24, 9/5/24,
9/12/24, 9/19/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014632

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/17/2024

Fictitious Business Name(s): **a. Eastside Papaya**

Located at: **7020 Oak Glen Court, Lemon Grove, CA 91945, San Diego County**

Mailing Address: 7020 Oak Glen Court, Lemon Grove, CA 91945

Registered Owners Name(s): **Lin Thi Quach**

This business is conducted by: **An Individual. The first day of business was 01/01/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Lin Thi Quach**
8/29/24, 9/5/24,
9/12/24, 9/19/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9016960

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/20/2024

Fictitious Business Name(s): **a. BST Auto Registrations**

Located at: **9150 Campo Rd, Spring Valley, CA 91977, San Diego County**

Mailing Address: 9150 Campo Rd, Spring Valley, CA 91977

Registered Owners Name(s): **GS Projx**

This business is conducted by: **A Limited Liability Company. The first day of business was 05/01/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Bianca Sanchez**
Corporation/LLC Name **GS Projx**
8/29/24, 9/5/24,
9/12/24, 9/19/24

Bluefin still biting after a few windy days – Another great *piolero* tournament in San Quintin

Dock Totals 9/8– 9/14: 3686 anglers aboard 165 half-day to 3-day trips out of San Diego landings over the past week caught 2002 bluefin tuna (up to 200 pounds), 2936 bonito, 1 cabezon, 2604 calico bass, 1 dorado, 11 halibut, 14 lingcod, 1013 rockfish, 878 sand bass, 105 sculpin, 221 sheephead, 2 skipjack tuna, 669 whitefish, 4 white seabass, 20 yellowfin tuna, and 547 yellowtail.

Saltwater: Angler and bluefin tuna numbers dropped a bit this past week due mostly to windy conditions outside, making it tough fishing for the boats that did get out to the grounds. Other trips changed plans and fished more coastally, as the meat of the bluefin bite is still out around the outer Cortez and Tanner banks. By the time the wind calmed down a bit and seas settled, boats were again reporting good fishing for bluefin, with some 3-days calling in three-day limits after the second day, allowing them to target other species such as yellowtail off paddies or near San Clemente Island, as well as rockfish.

The limit for bluefin tuna is two per angler per day, with a maximum catch of six no matter how long the trip if beyond three days. The three-day limit rule is true for all long-range boats going out for more than three days, including the 16-day 'Winter Wanderlust' type runs that fish off the southern half of the Baja Peninsula. This is why 'boat limits' were put in place, because it is very hard to enforce a day-to-day catch limit when a boat is several hundred miles in Mexican waters.

Because of boat limit rules, three-day limits might be caught on the first full day of fishing, even if some passengers didn't get a limit and others caught over limits. In those cases, the anglers with over limits are encouraged to share with the less fortunate anglers aboard. This is commonly allowed, even if there is no express permission to take over limits on any given day or by any angler. As long as the total of species caught are within limits, given the number of anglers aboard and length of the trip, the anglers are within the law.

As Mexican limits are typically lower than in Californian, the boat limit allowance doesn't put a lot of added pressure on any specific biospheres, though I have seen complaints of SoCal sportboats taking over limits by local *pangeros*, when those boats are fishing the more nearshore banks the *pangeros* can be limited to given fuel, time, and type of craft. I even saw it become a confrontational issue once when a few San Diego boats decided to anchor up on a nearshore bank off San Quintin and not cede ground to the locals as they are supposed to do by agreement with Mexico.

Recreational fishing in Mexico has grown quite a bit lately. I came down to San Quintin this last time with the idea of producing tube baits and leadheads with a partner and opening a fishing tackle shop. There were few tackle vendors in the area, which is why I thought it was a good idea. San Quintin is predominately a farming community that has grown substantially due to agricultural trade with the United States. When I first came to this area in 2015, the estimated population in the valley was around 55,000 people. It is now over 100,000, most of that due to expanding farms and '*journaleros*', or migrant farm workers coming up from southern Mexico to work the fields. There was a labor revolt and strike in 2016, and that resulted in much better pay. Soon, more people with more money meant more activities away from work, and that included fishing. When I got here with my molds, plastic, and big plans, I soon realized there was already too much



Christian Seelicke with his third-place shovelnose sand shark in the Pioleros del Valle de San Quintin surf fishing tournament.



The rise in surf fishing interest by locals in San Quintin was made evident by the number of entrants in this year's Piolero del Valle de San Quintin tournament.

competition. I had been living in Bahia Asuncion from 2020 to 2022 and did not realize the fishing scene had grown so much. There are now three full-fledged tackle stores in the area. So, I scrapped my plans — other than making my own lures and gifts for others. *Asi es*. It is what it is.

With the rise in fishing interest from locals, especially in surf fishing, tournaments have begun popping up. One group, Pioleros del Valle de San Quintin, holds small club tournaments monthly and then their main annual tournament in September. They also post videos and tips on conservation and education concerning the local marine biospheres. This year's event on September 8 at Fidel's Pabellon drew a record 273 entrants. I was one of two '*gringos*' in the tournament. The other, my friend Christian, took third place in the "skin" category with a 3.125 shovelnose sand shark. They have three divisions in these tournaments, Men's, Women's, and Junior's in two categories, Skin and Scales. The Skin category covers rays and shovelnose sand sharks, the Scales category is all scaly fish, including perch, corbina, croaker, and halibut, which are the most commonly caught species along the beach here.

For an entry fee of 200 pesos (about \$12 US), entrants received a raffle ticket, a chance to win thousands of pesos (Christian won \$3500 pesos for his third-place shovelnose) and all the fish tacos you could eat, made fresh on the spot with all the fixings. All in all and with somewhat surging weedy conditions, it was a slow day of fishing for everyone, but an excellent time. The winning fish in the Scales category was a 15-pound shovelnose, and an 8-pound halibut took first in the Scales category.

While Christian focused on "big uglies" fishing a conventional surf rig with big chunks of squid, I worked the Carolina rig with sand crabs, clams, and plastics in hopes of a nice California corbina, which earned me second place in the Scales category last year. Alas, my one-pound surf perch did not come close to placing this year. Christian employed the better tactic, considering the conditions.

Even if my plans for a tackle shop were thwarted by the quickly growing interest in surf fishing in the area, it remains very encouraging to see so many people out fishing these days, and clubs like the Pioleros preaching conservation and marine biosphere education. They aren't just a fishing club, they are an awesome community of men, women, and youth anglers. Congrats to the Pioleros of San Quintin for putting on another epic event!

Whether the beach, bay, lake, or offshore, they're out there so go out and get 'em!

DANIEL POWELL

REHEARSAL SPACE LOCKOUT
Rehearsal Space for band. 24 hour lockout. Air conditioned call Scott (760) 855-3551 / exumrecording@gmail.com

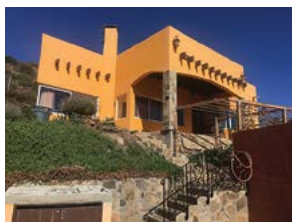
1 BDRM/1 BA APARTMENT
Beautiful 1 bedroom, 1 bathroom ground floor apartment available by Sept. 15, 2024. Shared front patio and BBQ. \$1995.00 plus \$140 for all utilities, gas, electricity, water, sewer. Text (858) 733-0770 for more info.

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MEXICO, ROSARITO, ENSENADA, PUNTA PIERA Four bedroom, six car garage. Best neighborhood in Baja. Five swimming pools, Jacuzzi, oceanfront access, gated com-

munity. \$2,100 a month. (760) 250-7055



BAJA MX RENTAL \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055

OTAY MESA STUDIO no pets or smoking, laundry, desirable

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MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055

4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055



3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600

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FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055

MUSIC

NEED MUSICIANS/SINGERS Bluegrass banjo player needs singers and instrumentalists (especially flat picking guitar player) for gigs. Text Bob (858) 774-0190

BASS PLAYER Bass player needed for band (Genre) must play Soul, Rhythm & Blues. Motown etc. Call GP at (619) 415-7064 / appgalkey@gmail.com

BRITISH LION BAND Steve Harris at Brick by Brick on October 3rd & 7th. Whiskey A Go Go demo release soon. He quit Iron Maiden.

REHEARSAL SPACE Rehearsal Space monthly 24 hour access. Air conditioned. Call Scott (760) 855-3551 / exumre-cording@gmail.com

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PETS

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BICHON FRISE PUPPIES They have been dewormed, vaccinated and of course checked by the vet. Father and mother are both present. Mother is short-haired and nicely spicy by nature Father is long-haired and very calm by nature. text for details at (619) 736-3594

BLUE FRENCH BULLDOGS Stunning French bulldog puppies for sale. Our girl had very gorgeous 2 boys and 1 girl. She is our family pet, never had any health issue, she is excellent mum and doing incredible job looking after her puppies. text at (619) 736-3594, RHF:\$450



BERNESE MOUNTAIN DOG Hey there! I'm brad, we're bubbly, male and female Bernese Mountain Dog! I love great with kids and love to snuggle. I will come home to you with shots and worming up to date and micro text at (619) 736-3594

BOSTON TERRIER PUPPIES Puppies will be ready to leave for their new homes around now they will be vet checked, micro-chipped, wormed fleas and vaccinated. All puppies will be kc registered and will leave us with a contract, text at (619) 736-3594

FEMALE AND MALE PUG they has the most terrific and affectionate nature they will clean/lick you which is typical of this breed. Loves a fuss, loves cuddles and loves a sofa or bed to chill out on. Very clean in the house. Fully house trained. text (619) 736-3594. \$450

FOX TERRIER PUPS Very smart, well socialised, raised around the house with other dogs and children. Puppies leave vet checked, micro-chipped, vaccinated, wormed from 2 wks and flea prevention treated. text at (619) 736-3594



GOLDEN RETRIEVER PUPS Golden Retriever Pups. 12 weeks old. Kc registered golden retriever pups. Pups will leave full pedigree. kc registered. Wormed fleed and microchipped text at (619) 736-3594. \$450

IMPERIAL SHIH TZU PUPPIES We have 2 girls and 1 boy for sale. Pups will come with full 5 generation pedigree, vet checked, micro chipped and be up to date with worm and flea treatment. For more details text at (619) 736-3594.

MALTESE PUPPIES They are 3 months old and have a pedigree and the required vaccinations. They have a good and loving character. They are eager to learn. for more details text at (619) 736-3594. Price \$400

POMERANIAN PUPPIES Hi we have for sale beautiful full KC Pomeranian puppies. Mum lives with me. These puppies will be small size Pomeranian. Puppies will be vet checked and full the wormed, microchip. text (619) 736-3594

SAMOYED PUPPIES READY We have 4 puppies left, 2 males and 2 females. They will go to their new owner with a health certificate from the vet, vaccination and deworming. In case of serious interest you can contact at (619) 736-3594

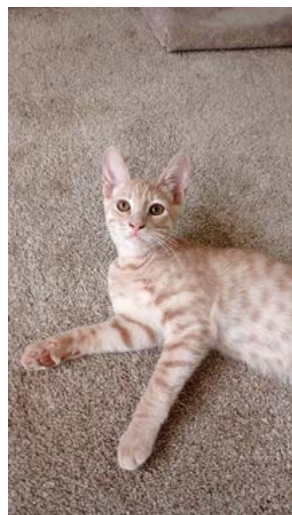
STAFFORDSHIRE TERRIER PUPS Excellent staffordshire terrier Puppies of prefect quality. These little ones. are pure-bred. Beautiful white! Puppies are raised in our home, with lots of snuggling. and play time. text at (619) 736-3594

SWEET DACHSHUND PUPPIES We have a beautiful litter of shaggy standard dachshund puppies, which can leave the litter. Booking due to vacation is possible! We have been neatly vaccinated and dewormed according to schedule text at (619) 736-3594

TOY POODLE MALE AND FEMALE They are incredibly affectionate, loving and friendly. 100% house trained. Has started to learn basic commands. they walk superbly on and off the lead. they have been brought up since 8 weeks old surrounded with children from newborn (619) 736-3594

WEST HIGHLAND WHITE TERRIER They are well socialized, go outside on a leash and go to ring training. They are dewormed, vaccinated and health check from the vet. Both parents are tested for health, and on show they are champions, they have a very nice character (619) 736-3594

YORKSHIRE TERRIER PUPPIES Now available for new homes. These gorgeous bundle of fun. Make lovely family pets. Yorkshire terriers are none moulting breed so they make great pets for allergy sufferers. If you would like more inform text at (619) 736-3594



ORANGE MALE CAT Neutered, shots, chipped, 5 months old, \$25, (619) 483-6126



GOBERIAN PUPPIES BLUE EYES! Goberian puppies for adoption. Beautiful Blue Eyes! 4 Females and 2 Males. Born 7/5/24. DAP shots done with health examination & paperwork. Mother and father are on site. Adoption fee of \$400. Please call if you have any questions! (858) 652-8367. / 187dropalive@gmail.com

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DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

OZZIE SMITH SAN DIEGO PADRES BAREHANDED PLAY BOBBLEHEAD Serial # 20578. Brand New in box. \$100. (619) 277-7561

SURFBOARD BRAND NEW 6'6"X21"X2 Brand new BRU Surfboard Fish 6'6"x21"x2". Major health issues keeping me out of the water. Must sell. \$360 brand new. BRU Surfboards are out of San Juan Capistrano. \$360 visitsd23@gmail.com

7 FOOT FIBER GLASS TRI-FIN ORIGINAL SPYDER BOARD from Hermosa beach traction pad, board bag and leash Great Board for sacrifice. \$150 firm. Phone number (619) 987-5682 calls no text

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SPORTS CARDS Tony Gwynn sports cards over 100 cards. Make offer; all or some. Call Jeff (619) 820-7965.



SHARPEYE SURFBOARD 6'3"X21"X2" Excellent condition! Used. Ride what the sport use. Fun, fast board. 6'3"x21"x2" \$400 visitsd23@gmail.com

BICYCLES

BIKE FOR SALE Schwinn Cimmaron 26" 21 speed. Heavy duty, very good condition. Aluminum tubing, used very little. \$120 - call to purchase (619) 294-4343

VINTAGE 1954 SCHWINN BCH CRUSR Classic antique 1954 Schwinn Tiger beach cruiser, head-turner, 3-Spd, All steel, Mirrors, lights, large basket, comfy seat. A kind. \$250 firm valued at \$800 to \$1,000 (619) 707-1133 / ogds943@gmail.com

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.



FUJI TANGE 900 BIKE 12 speed 25" frame, needs tires, helmet incl. \$95 OBO Scott (619) 988-0321 / scottscconcrete@hotmail.com

MT FURY ROADMASTER 15 SPD \$50 Index shifting. Excellent condition, new helmet. 1-5 & Washington St. @ Corner of Keating & Guy Street. Scott (619) 988-0321 / scottscconcrete@hotmail.com

BICYCLE PARTS Impressa heavy duty, extra large pack my bike hooks; never used, easy to use on all tires, \$10. Bell telescoping frame pump, quick inflation with gauge, used once, \$10. Wrist Gage and two small bike hooks with grips, \$5. Contact (619) 380-4861

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES



2008 POLARIS OUTLAW 450 MXR KTM engine w/rebuilt carb, new starter and battery. Incl. helmet and manual. Asking \$2,900 or best offer. (619) 536-2304.

2002 VULCAN DRIFTER 2002 Kawasaki 1500cc. Vulcan Drifter. With chrome. 5700 miles. Always garaged. Clean. \$5349. (858) 375-8728.

2014 HARLEY ELECTRA GLIDE comes with cover and charger. \$14,000 OBO. 14K miles. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price

CLIFF BROWN AUTOMOTIVE

FREE BRAKE INSPECTION & ESTIMATE With any Service or Repair	SMOG CHECK SPECIAL STAR Certified \$31.75* + \$8.25 cert Smog Test or All Cars 2000 and Up Same Price. Good through October 16, 2024	STAR Certified SMOG CHECK TEST ONLY \$51.75 +\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.
EXHAUST SYSTEM REPAIR AVAILABLE	ENGINE STEAM CLEAN AVAILABLE Most Vehicles	30,000-MILE SERVICE SPECIAL from \$279.95 4-cyl. Most vehicles. Service includes: • Maintenance tune-up Oil and filter change • Lube chassis • Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension
NEW CV AXLE from \$159.95 Parts & Labor		TIMING BELT SPECIAL \$50 off quoted price Recommended at 60k miles. Most vehicles. Limited time offer.

Cliff Brown Automotive • 4491 Park Blvd, SD, CA 92116
619-297-4204 • Mon.-Sat. 8 am-5:30 pm
Coupons must be Presented Prior to Service • Senior Discounts Available • Offers Expire October 16, 2024

\$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

380 SL MERCEDES BENZ 1981
Red hard top convertible, two door. Excellent condition. 150K Miles. Best offer. Call (858) 278-7855 or text (619) 850-1598

1996 MIATA X-5 Beautiful red color. new radio and tires. Needs head gasket and transmission work. \$1500. (760) 644-8683 Escondido

EARLY JEEP ROLLING CHASSIS with title and extra tub \$500. (760) 717-1334

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido



BLACK INFINITI QX56 2011
Black 2011 Infiniti QX56. Great condition inside and out. Minor dings on outside. Technical and media package. VIN - jn8az2nf89504341. New Tires and Battery juliefoconnell@gmail.com



1965 CHEVY IMPALA 4 DOOR
Family owned, in good condition, runs good, all original except it has a 350 boxed engine and replaced the whole exhaust system. Text to (760) 906-4737 for more info / l-spears1@hotmail.com

SELL MY RV AND MAKE \$1,000
Sell my 2018 Forest River Sunseeker to your uncle, friend, neighbor, or someone you know who's looking for a well-cared-for RV and I'll give you \$1,000 after it sells. I'm selling it for \$58,000 which is a great price for this RV. Email me. TheAdventureTravelers@gmail.com

2007 THOR STUMMIT \$6500
22' travel trailer RB. Complete, everything works, new awning and water pump. 2 propane tanks. Furnace, fridge/freezer, Elec tongue jack. EZ tow. Hitch & load levelers incl. (760) 481-5269 / jcooper905@roadrunner.com

LOOKING FOR 1973 CADILLAC SEDAN DEVILLE If anybody has one can they please call me at (760) 559-6760. I need the car for transportation to and from dialysis in the hospital. My other car blew up.

WE BUY ALL TYPE OF CARS!
We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

2000 CHEVY MALIBU V6.
30,000 miles. Leather interior, fully loaded. Spotless. Stored in garage. Brand new Michelin tires. \$10,000 or best offer. (858) 581-9451 (Calls only)

1999 CADILLAC SEVILLE
Pearl white, leather seats, all power with owners manual \$1,500 call or text (858) 239-9078

WANTED 1961 CHEVY C10 APACHE HOOD Call or text, (207) 265-6640.

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com.

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. \$4,500. (619) 576-8196.

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount if you mention the Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

SENIOR R&D ENGINEERS
Atraverse Medical, Inc. seeks Senior R&D Engineers in Cardiff, CA. Candidates must have Master's degree in Biomedical Engineering or related; 3 years of industry medical device design/engineering experience, including specific experience with: (1) full life-cycle engineering of catheters, guidewires, RF energy delivery and sterile packaging from prototyping to product transfer, (2) clinical or animal lab experience, and (3) experience administrating SolidWorks and PDM; Knowledge of left heart (transseptal) access technologies; and SolidWorks Mechanical Design Certification. Salary: \$138,216. Submit resume and cover letter to dnafstad@atraversemedical.com.

TECHNOLOGY
ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Manager, Software Engineering Management (2143) (ref# 2219093): Manage the day-to-day operations and performance of a ServiceNow development team, including advancement of team goals, supporting team growth through professional development, and leading hiring efforts to meet evolving team needs. Telecommuting permitted. Annual salary: \$216,736-\$246,736. Mgr, Software Engrg Mgmt (ref# 2219098): Provide direction, delegate, and remove obstacles within the product development team to complete assigned tasks. Telecommuting permitted. Annual Salary: \$230,131-\$260,131 (BS DEG + 60 MONTHS). \$198,411-\$228,411 (MS DEG + 36 MONTHS). Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

MICROTUNNELING MANAGER
Ward & Burke Tunneling, Inc. has an opening for a Microtunneling Manager in Chula Vista, CA. Hire, train & supervise the tunneling crews on company projects. Trvl 10-20% of the time to var unanticipated West Coast proj construction sites within the U.S. Must have 5 yrs of exp in a Microtunneling Manager position. Must have 5 yrs of exp in construction mgmt of microtunnels in excess of 1500LF (linear feet) in length & greater than 72 inches in diameter. The annual salary for this pos is \$136,739-\$156,000. Qualified applicants (principals only) should apply at https://www.wardandburke.com/careers/current-vacancies/. (No calls). EOE

SEEKING FOR EXPERIENCED DRIVER Seeking for a Experienced driver for my old family member on a part-time basis (Mondays & Fridays only) weekly pay \$435 must Have a valid state-issued driver's license Must be professional, safe and patient email us:reachtheaccuratecontractor@gmail.com

HANDYMAN WANTED (MIRA MESA) I am seeking a handyman whom I will pay cash to do some maintenance and repairs (especially plumbing and yard work) on my San Diego (Mira Mesa) house when he has time available. email; mysandiego-carl@yahoo.com phone ; (858) 322-9795

KAYAK/SUP DELIVERY GIG IN PB Seeking athletic person with truck who lives in Pacific Beach to take bookings over phone and deliver/retrieve SUPs and Kayaks. Part time M-F. Pay is 50% of profits, in cash! Fun outside job, will learn new business ownership skills. Call (541) 517-0057, leave msg for call

back. (619) 736-8663 / justkay-aksd@gmail.com

PERSONAL ASSISTANT WANTED Late afternoons organizing and great computer skills. College student preferred. Work location approximately 1 mile from SouthWestern. Part-time (858) 337-4367

IN HOME SUPPORTIVE SERVICE CAREGIVER ASAP Mission Valley lady looking to hire a in home supportive service caregiver to work 2-3 Saturdays per month. 8 - 10 hours per day. A car is not necessary. Condo needs deep cleaning. I have emphysema. Blinds and windows need to be cleaned, pulling stuff out and organizing and light cooking is also needed. Please leave your name and number by calling (619) 269-3434 before 5 pm. Long term employment. Must be able to follow instructions.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

JOIN US - LEADING DIGITAL MARK We are a top-notch Digital Marketing Agency in USA, is expanding its team. We are looking for talented individuals who are passionate about technology and marketing to join our dynamic team. Website: shorturl.at/cc1BO aaushmondal1995@gmail.com

JOBS WANTED

DOMESTIC GODDESS SEEKS WORK!!! I'm a mature female who is seriously struggling & in huge need of cash paying gigs, especially of domestic variety (such as cleaning, cooking, laundry, pet care, etc). Nothing illegal, inappropriate or illicit please! No super heavy lifting! Contact me ASAP sandiegolady13@gmail.com

CHURCH JANITORIAL JOB WANTED 64 year old Christian man seeks job working in the church. Ex military. Looking to supplement income. San Diego/ Pt. Area (619) 389-0550

LOOKING FOR P/T OR F/T WORK as Barback, Busser, Cook or Dishwasher. Please text me at (619) 922-4944.

CLASS B DRIVER SEEKING TEMP. ASSIGNMENT Class B and C driver seeking delivery work temporary-part time. Operate manual transmission lift gate tail end unloading. Trustworthy reliable good attitude John (858) 277-4908 this is my ad my address 10767 Esmeraldas Dr. 92124

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

GERIATRIC SOCIAL WORKER will provide companionship and friendship will discuss topics of interest prepare meals and much more in Point Loma and Pacific Beach California area. Please call Carol at (858) 731-6996

WANTED / TRADE

PROPANE TANKS WANTED: 5 gallon size, they can be out of

date tanks. Let me know what you have, call (442) 277-1130

CASH PAID FOR GPS, RADAR, ETC. Fish Finder, Marine Radio, Chart Plotter, Furuno, Garmin, Raymarine, Lowrance, Yamaha, Apelco, Auto Pilot, VHF. Cash Paid. Call me (619) 279-7833

SEARCHING FOR OLD TUBE STEREO I am an Electronics hobbyist, and I am looking for 1960's vintage, Tube Type Stereo Components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored in the attic or garage. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

LOOKING FOR OLD 73 FLEET WOOD RIVER/82 CADILLAC SEVILLE Want to buy a used old Cadillac from the 70s. My phone number is (760) 559-6760 Doesn't have to be perfect just has to run. I need it for transportation to and from medical.

WANTED BOAT RENTAL Heavenly optimistic wisdom in exchange for boat rental for fun filled fabulous film festival fundraising. Please contact Lucky@irishreddiemurphyfilms2024@gmail.com. 941 Orange Avenue, Ste. 427, Coronado, Ca 92118

WANTED: CAGE DIVIDER FOR A DODGE RAM high top van that will fit a 2019 van. Call or text (207) 265-6640

WANTED QUALITY TURNTABLE so I can play my records. Call or text (207) 265-6640

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

CAR WANTED Looking for low cost transportation to get to work. Call Daniel Peterson at (619) 634-2755

I BUY KNIFE COLLECTIONS (619) 806-6703 Scott

I BUY VINTAGE TOYS (619) 806-6703 Scott

BUYING RECORDS, CASSETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

LOOKING FOR SOMEONE TO DONATE A USED MASSAGE CHAIR Cool dude, Pro-masseur looking for someone to donate a Massage Chair. Please text (619) 922-4944

CASH PAID FOR VINYL LP RECORDS. We can come to you! Thank you. Call/text (760) 828-3515.

I BUY VINTAGE PILOT HELMETS (619) 806-6703 Scott

I BUY VINTAGE SKATEBOARDS (619) 806-6703 Scott

I BUY VINTAGE MUSIC GEAR drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

I BUY VINTAGE TOYS slot cars, windup toys, etc. Scott (619) 806-6703

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

INDIAN ARROWHEAD/ARTIFACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

CASH FOR GUITARS Old guitars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

OB SPACEMAN PAINTINGS WANTED Clint Cary, the OB Spaceman, paintings wanted. Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

WILL PAY CASH.... \$2 Sale on all Records, DVDs, CDs, and Clothing. Thousands of each are in stock. Will also buy Records, DVDs, CDs, and Clothing. North Park. 3939 Iowa Street #2 92104, (858) 382-7396 Thur-Sun 8 am - 6 pm

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

I BUY VINTAGE STEREO pioneer, marantz, sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

COMMUNITY GARAGE SALE Saturday, September 21 from 9:00 AM to 2:00 PM. 3040 53045 Greenwich Street, Carlsbad. Early bird shoppers 7:00 AM to 12:00 PM.

GOOD STUFF Saturday September 21, 7a-12 at 6207 Lake Ariana Ave San Diego 92119. Good junk. Camping equipment, games, old

magazines, shoes, Xmas lights, etc.

FREE FURNITURE (MIRA MESA) Giving away totally free these 6 furniture items in good shape ; 2 oversize padded desk chairs on rollers (seats 26" wide), 2 overstuffed sofa chairs, 1 small sofa, 1 reclining lounge. email : mysandiegocarl@yahoo.com phone: (858) 322-9795

GARAGE SALE 10/5 & 10/6 Community-wide garage sale Saturday and Sunday from 7am-12pm in 4S Ranch HOA. Take I-15 to Rancho Bernardo Road. Neighborhoods are north and south of Rancho Bernardo Rd intersection with 4S Ranch Pkwy. Look for garage sale signs!

ESTATE SALE Furniture, collectibles, cameras, movie memorabilia and more. \$10-\$100 (760) 757-5445

FOR SALE

DIE CAST MODEL TRAINS and some other miscellaneous collectibles. Call for info and pricing. (619) 753-8473

HARRY POTTER AND DEATHLY HALLOWS \$50. Call (619) 571-5632

HIGH BIAS CASSETTE TAPES high bias cassette tapes can be used for recording, ten cents each. contact Paul (619) 222-0278 and leave a voice message.

KENMORE GAS DRYER \$195 delivered. cash and carry \$150 Rick Terry (619) 208-2210

TAN/BEIGE VANITY SINK 23"x19" This good looking vanity sink has a 16"x11"x6" deep oval basin with overflow, 4" backsplash, 4" center set hot & cold faucets and braided supply lines. Used with some normal wear. Clean & in good working condition. \$25. Text for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com



BLACK HIGH QUALITY OFFICE CHAIR Made in Alabama, USA. This high quality ergonomic professional fabric reclining office chair with strong back support is well constructed and very comfortable with removable armrests. Like new and in excellent condition. \$60. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



COMFORTABLE DINING CHAIR Black vinyl seat, pale green fabric seat back & tapered solid wood legs. Sturdy with strong support. 6 chairs available, clean & in good condition with some normal wear. \$12 each, \$20 for 2, \$35 for 4 or \$50 for all 6 chairs. Text for more info/

pics (619) 796-5680 / cadbcscd@gmail.com

NEW SHOWER BATH SAFETY GRABBAR This 24" carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/instructions & 6 stainless screws. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW WRIST BLOOD PRESSURE UNIT This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

SCOTTS PUSH REEL LAWN MOWER This lightweight manual easy-to-manuever lawn mower has 14" cutting width, 0.5"-1.75" cutting height, 8.5" ball bearing wheels & T-style handle w/ a comfortable cushioned grip. Clean and in excellent working condition, \$45. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



SEALY CRIB & TODDLER MATTRESS This mattress has durable 204 heavy gauge interlocking steel coils for strength and soft non-allergenic sleeping surface for comfort. Clean and in good condition with normal wear including some taped tears on corners. \$12. Text for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

LEARN SPANISH WORDS KIDS BOOK Where Nopalitos Grow" is a heartfelt children's book that celebrates Mexican American culture through the eyes of young Roberto. Featuring bonus coloring pages, a journal section for goals. You can see it here: www.amazon.com/dp/B0CMZH31G

NEW 32" PISTOL GRIP REACHER This tool makes it easy to grasp lightweight objects up to 2.25" wide. Squeeze trigger closes the jaw tightly for secure grabbing. Pick up items overhead without reaching up (10 oz. limit) or bending down (5 lbs. limit). \$8. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

100 FT FISH TAPE 100 ft steel Fish Tape w/leader. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

BEACH CHAIRS Two, hardly used. Make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com

CAT 5 CABLE TESTER Ideal Cat 5 Cable Tester for voice and data 4 pair cable. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

KOHLER WHITE WALL MOUNTED SINK This Kohler white oval sink (33"x24") has 3 holes for 10" centerset faucets. The basin measures 17"x13"x6" deep & has no overflow drain hole. The sink has some scratches in the basin but is clean and fully functional. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW GEORGE FOREMAN GRILL W/BOX This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

SNOW CHAINS Snow Chains for 15" rim. Never used. Broke a set bought new then sold my truck. \$10.00 Lakeside (619) 390-8216 / robtville5@gmail.com

AMATUER RADIO Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

DIRT CHEAP BURIAL PLOT Glen Abbey in Bonita, Ca. \$7,000.00 OBO. Call (928) 256-8670. Leave voice message

NEW INFANT BABY BATH SUPPORT This deluxe baby bather (12"x12"x14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW TALKING BLOOD PRESSURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NEW PEDOMETER DIGITAL DISPLAY This deluxe pedometer has a sprung protective cover, a spring-loaded attachment clip & an adjustable security strap. It shows steps taken, distance covered & calories burned. Battery is included. New in sealed plastic. \$20. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

VINYL RECORDS CDS DVD FOR SALE Thursday thru Sunday... 9am to 4... 3939 Iowa St. Suite 2... Vinyl Records Cds Dvds... \$2 Dollars Each! North Park... @NORTHPIKS JUST COME BY! (858) 382-7396

AUTHENTIC PERFUME PALLETS Newly arrived Authentic perfume pallets for sale. You can buy and retail or offer to your friend so that y'all smell good. At Pallet Liquidation Superdeals we offer nothing but the best. Our pallets consist of a variety of brands and fragrances. thompson.fields12@gmail.com



VASELINE URANIUM GLASS 200 pieces, some valued up to \$80 each! Get 10 pieces for \$90, your choice! Text Kay (619) 500-4468

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

BOOK COLLECTION: 570 BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

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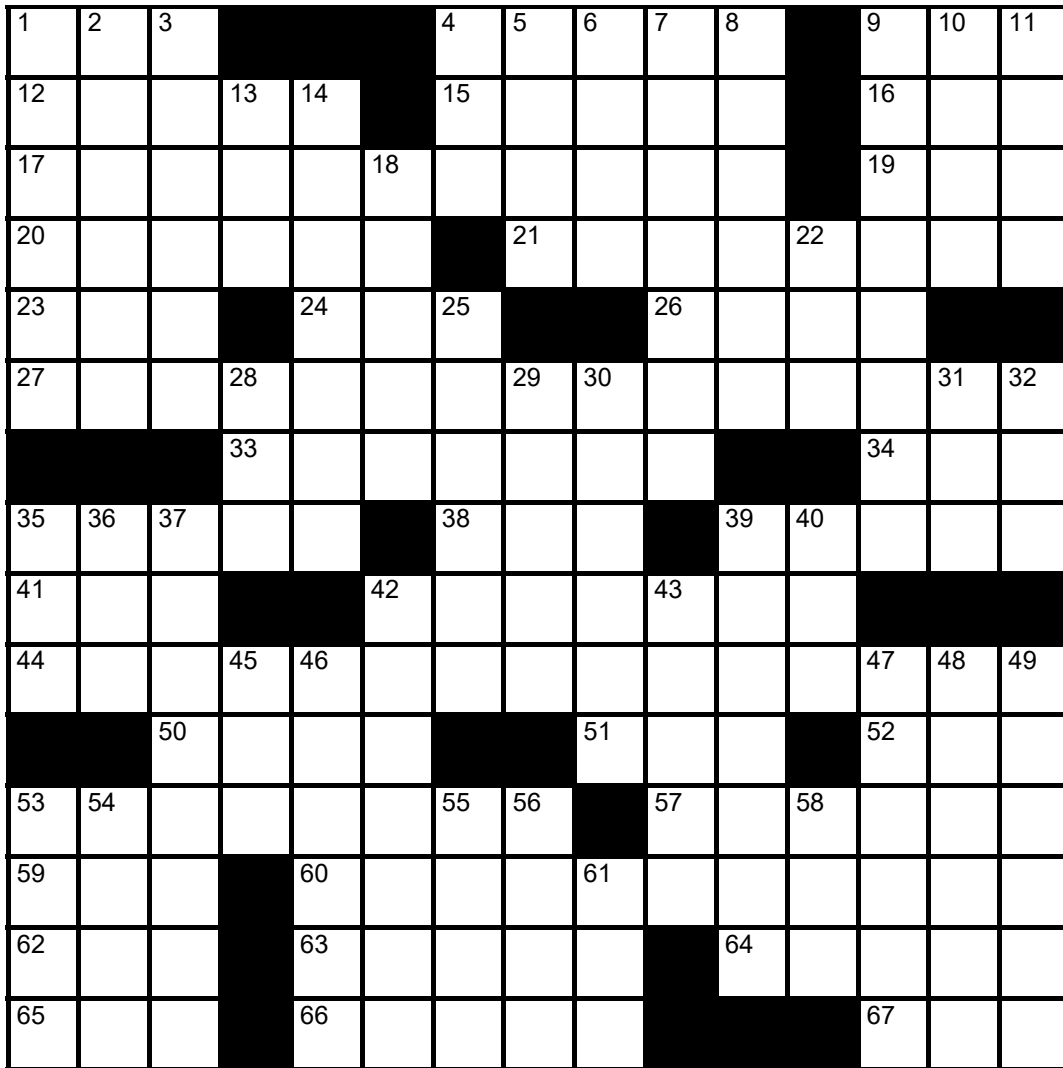
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CROSSWORD



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Across

- 1. A, in Spain
- 4. Removes, as a hat
- 9. Word before bod or joke
- 12. State of danger
- 15. Allotted portion
- 16. Soccer stadium cheer
- 17. Aerosmith lead singer who announced his retirement from touring this year
- 19. Took the prize
- 20. "You're totally wrong"
- 21. Made-up big number in Hobbit lore
- 23. Allow
- 24. Reggae singer ___ Kamoze

26. It's in the loop

- 27. Bitten by the acting bug, maybe
- 33. Where funambulists walk
- 34. Court
- 35. Grammy winner Black
- 38. "Mr. Blue Sky" band
- 39. Gave an edge to
- 41. Diaphragmatic spasm noise
- 42. Trample
- 44. Heat sensor on the range?
- 50. Party spoiler
- 51. Take to court
- 52. "Son ___ Critch" (Canadian sitcom)
- 53. Like ungulates such as pigs,

hippos, and giraffes (but who's counting?)

- 57. Concoct
- 59. German definite article
- 60. "Let me blow off some steam," or the reason for five other Across theme answers?
- 62. Verb ender
- 63. "Hot in Herre" rapper
- 64. Tough-to-find character
- 65. Printers' dash lengths
- 66. "Evening Shade" narrator Davis
- 67. Tajikistan, previously, for short

Down

- 1. Convinced to shell out more
- 2. It comes before "lands" or "world"
- 3. Coy comeback
- 4. "Spring ahead" clock abbr.
- 5. "___ of little faith"
- 6. Topple
- 7. Giveaway gift
- 8. Person who waits
- 9. Urban center
- 10. Tons
- 11. Say it isn't
- 13. 1961 Nobelist Andric or comedian Graham
- 14. Forgiving
- 18. Italian grandma
- 22. Middle-earth inhabitant

- 25. Words after "as" that, on their own, look grammatically incorrect
- 28. Baron ___ Rightoften (playable character in the 1984 Trivial Pursuit arcade game)
- 29. NHL player in Edmonton
- 30. Many chrity golf tournaments
- 31. Sturgeon eggs
- 32. "The ___ Squad"
- 35. Comedian Margaret
- 36. 54, in Roman numerals
- 37. Glacier breakaways
- 39. Keyboarder's base (index fingers on F and J!)
- 40. "___ Punch Man"
- 42. Last word of an HBO megahit

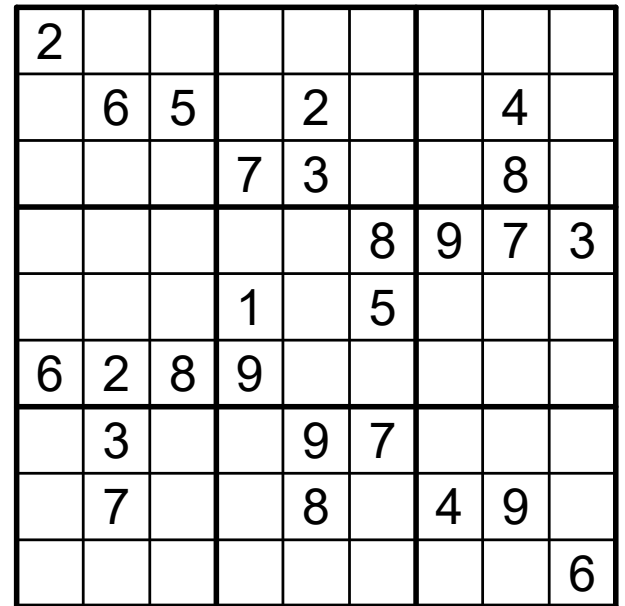
- 43. Have reservations
- 45. Smoking alternative, ages ago
- 46. Pizzeria owner Jim who founded a frozen-pizza manufacturing company
- 47. Linen closet items
- 48. Money in an online wallet, e.g.
- 49. "Jurassic Park" predator
- 53. Falco who appears in the "Avatar" sequels
- 54. Type of diagrams appreciated by Kamala Harris
- 55. Squiggly fish
- 56. Salami source
- 58. Longoria on the current season of "Only Murders in the Building"
- 61. Turn eggs green, perhaps

SOLUTION TO LAST WEEK'S PUZZLE:



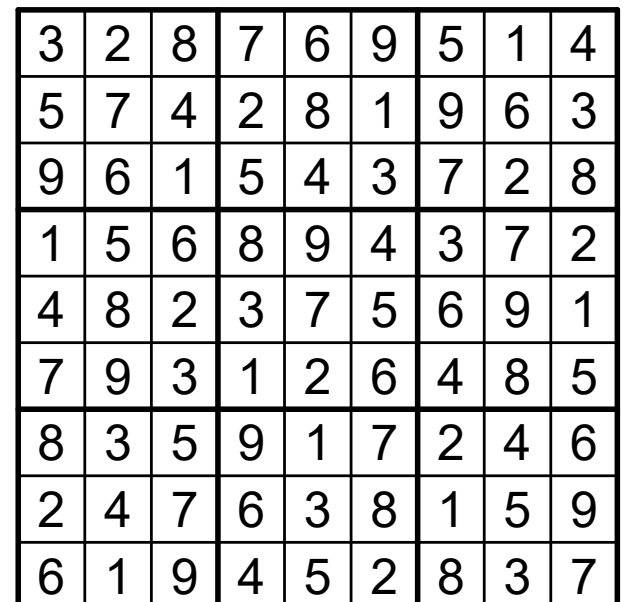
SUDOKU

EVIL:



SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:



Inexplicable

— When Las Vegas police responded to a call in the wee hours of Aug. 27 about someone lying face-down on the ground outside a funeral home, they might not have expected the most obvious explanation: They found a dead body amid the landscaping, with a casket nearby on a rolling cart. KTLA-TV reported that a door to the funeral home was open, and flower petals were scattered on the floor leading out of the door. Investigators learned that the body was that of a person who had been the subject of a viewing the previous day, and surveillance video showed a woman breaking in and moving the casket outside. Police arrested Patricia Sierra, 47, the next day and charged her with grand larceny, burglary and disturbing human remains; she couldn't explain her actions, she said, because she had consumed six beers and blacked out. Sierra remained in jail on \$11,000 bond.

Ewwwww!

— How else do you celebrate Labor Day in Michigan than participating in a ranch dressing chugging contest? Fox17-TV reported that Zach Orvis of Belding, Michigan, won the first-ever competition at The Harmful Roester restaurant by downing 24 ounces of the creamy delight in 10 seconds, beating 11 other contestants. "I've seen people pour about that much on their salads, so what's the difference?" Orvis said. "I don't feel sick at all." Orvis won a \$100 gift card and a free order of all-you-can-eat wings every week until spring 2025.

— People in the Netherlands spend more than 900 million euros on drugs each year. How do we know this? KWR, the research institute for drinking water businesses, analyzed sewage samples. *NL Times* reported that the researchers looked for residue of cocaine, speed and ecstasy between 2015 and 2022 in Dutch sewage treatment plants. "We are assuming a fairly conservative estimate," KWR researcher Thomas ter Laak said. "This provides insight into the size and consumers of the Dutch illegal drug market."

Overreaction

— A man suffered two brain bleeds, multiple skull fractures and multiple facial bone fractures, Las Vegas police said, after a convenience store clerk beat him with a bat for taking too much nacho cheese sauce. On Sept. 3, KSNV-TV reported, officers were called to the store where the man was lying on the ground and bleeding. The person who called 911 asked the clerk, Myron Bullie, to call for help, but he responded, "I'm not going to call 911. He better have learned a lesson." Bullie told police he had warned the victim about taking too much cheese, but the victim said he wasn't leaving without it. Bullie is being held on \$10,000 bond at the Clark County Detention Center.

Irony

— While Britain's Policing Minister Dame Diana Johnson was addressing senior police officers on Sept. 10 about an "epidemic of antisocial behavior, theft and shoplifting," someone lifted her purse from the hotel where she was speak-

ing, the BBC reported. A member of the Home Office staff also had belongings stolen. Warwickshire Police said they had arrested a 56-year-old man from Coventry in connection with the burglaries; he was released on bail.

Police Report

— Plaintiffs known only as "John and Jane Doe" have filed a \$25,000 lawsuit in Florissant, Missouri, against the City of Florissant and an unknown police officer called "Joe Smith." The Does say Smith is "a sexual voyeur and predator of the worst kind," KMOV-TV reported on Sept. 11. According to the suit, Jane Doe was pulled over in February for a broken taillight. The officer asked if she had insurance and directed her to pull up proof on her phone and show it to him. At that point, he took her phone back to his cruiser, turned off the Bluetooth linked to her car, and didn't come back for 10 minutes. He didn't give her a ticket, but, she alleges, he scrolled through her photos and found intimate images that she had shared only with her husband. Jane Doe found out about his snooping when the FBI contacted her in July to ask that she identify a photo of herself that had been enlarged and printed. Agents said it was not the only photo of her that they found in the officer's possession. Jane Doe said she has been disturbed and has suffered humiliation, emotional distress and mistrust. The Florissant Police Department said in a statement that the officer is no longer employed there, and no other officers were involved.

Nine Lives

— Nicci Knight of Newby, North Yorkshire, England, was enjoying a vacation in Turkey when her neighbors let her know they had found her cat, Ted, drowned in their pond. "I had to break the news to my husband and our four children, and we were all absolutely devastated," Knight said. The BBC reported on Sept. 6 that Knight arranged for her pet to be cremated and went on with the holiday. But four days later, her cat sitter, who had been looking after the family's other cat, called her and said Ted had just walked through the cat flap on the door. Knight realized she had "paid 130 pounds to cremate someone else's cat." After returning home, she collected the cremains, which had been labeled "Not Dead Ted." The family has not been able to trace the owner of the drowned cat; they believe it was probably a stray.

The Passing Parade

— On Sept. 10, as Delta Flight 295 taxied toward takeoff at Hartsfield-Jackson Atlanta International Airport, the Airbus A350 headed for Tokyo clipped the tail off a smaller plane, the Associated Press reported. No one was injured on either aircraft, but passengers had to deplane and be rebooked on later flights. Jason Adams, who was aboard the regional jet headed to Louisiana, posted to X about the collision: "Well that was terrifying. ... Very jarring, metal scraping sounds then loud bangs. We're fine. No fire or smoke," he wrote.

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Cannabis you can trust



SCAN THE CODE
TO SHOP
DAILY DEALS
ALL WEEK LONG!

40% OFF
EVERY DAY THIS WEEK!

WHEN YOU PRESENT THIS COUPON WITH \$100 PURCHASE
OFFER GOOD IN STORE ONLY



3452 Hancock Street | San Diego, CA 92110 | www.goldenstategreens.com | CALL FOR DELIVERY! 1-844-420-8387



(858) 324-2420



RATED 4.9 ON GOOGLE WITH OVER 2,100 REVIEWS

C10-0000213-LIC

3703 CAMINO DEL RIO S. SAN DIEGO, CA 92108

MON

BOGO 50% OFF THE ENTIRE STORE

STIIZY MONDAYS 30% OFF ALL STIIZY PRODUCTS

DIRECTIONS



BUY TWO, GET ONE FOR \$5.

THE ENTIRE STORE

TUS

WED

BOGO 50% OFF THE ENTIRE STORE

25% OFF THE ENTIRE STORE

THU

FRI

BOGO 50% OFF THE ENTIRE STORE

BOGO 50% OFF THE ENTIRE STORE

SAT

SUN

25% OFF THE ENTIRE STORE

SCAN HERE



30% OFF WAKE N BAKE

WHEN YOU COME INTO THCSD DURING 7AM - 9AM

EVERY DAY

Want in on the stash? Download our app. Earn points, receive rewards and more!

CAN'T MAKE IT IN ON THE WEEKEND? PRESENT THIS COUPON AND GET 33% OFF YOUR NEXT PURCHASE.*

Valid through 9/30/24

33% OFF COUPON

MORE INFO:

WWW.THCS.D.COM

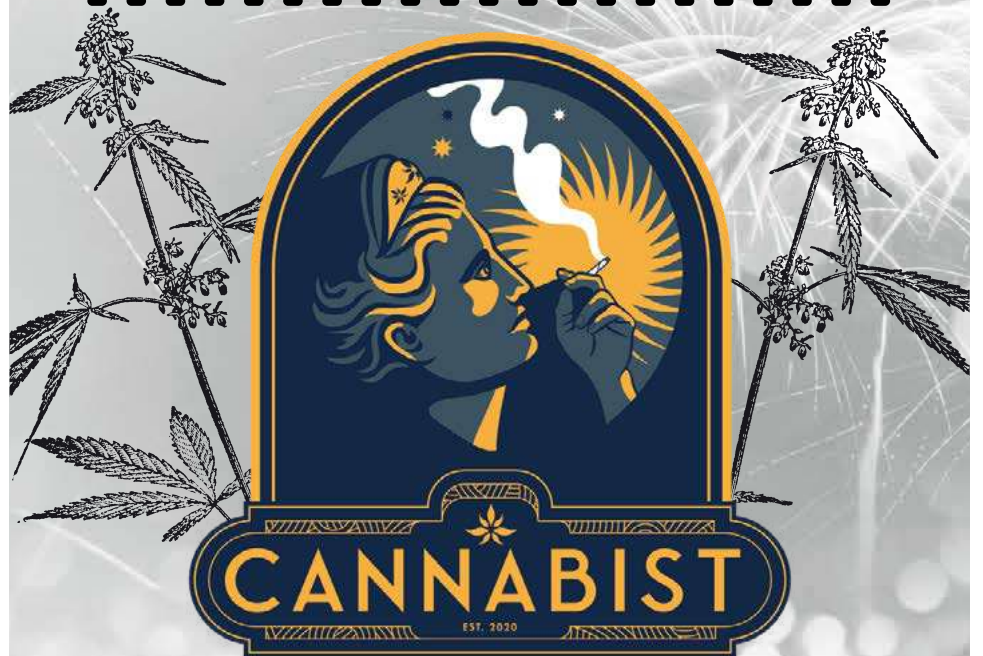
*COUPONS AND DISCOUNTS ARE NOT COMBINABLE WITH ANY OTHER PROMOTION, EXCEPT STASHCASH REWARDS. RESTRICTIONS APPLY

BRING IN THIS COUPON TO SAVE

40% OFF ENTIRE PURCHASE

EXPIRES 10/10/24

CANNOT BE COMBINED W/OTHER OFFERS



4645 DE SOTO ST, SAN DIEGO, CA 92109

SAN DIEGO'S HIGHEST EXPERIENCE

C10-0000472-LIC



Lic. C9-0000601-Lic

THE GREAT MEDS DELIVERY

Serving All of San Diego

9am to 10pm - TEXT OR CALL

619-558-8413

30% OFF
Entire Menu

30% OFF
Entire Menu



Scan for Menu & More Items!

Spend \$299+ Receive \$100 Goodie Bag for .01¢

28G/\$55

Purple Punch
Popcorn Nugs
24% THC



28G/\$55

AK-47
19.2% THC



28G/\$65

Cali Kush
21.6% THC



28G/\$65

LA Confidential
21.42% THC



28G/\$69⁹⁹

Bell Ringer
24% THC



**14G/\$60 or
28G/\$99**

West Coast Cure
28% THC



**14G/\$60 or
28G/\$99**

Ape OG
30% THC



5/\$99
7-Diamond
Infused • Mini-Joints
3.5G/.05G each



9/\$99

Ape Gummies
100mg THC



5/\$99

WCC
1G CUREbar
Ready-to-use



7/\$99
Full Gram
West Coast Cure or
Ape Cartridge



6G/\$99

West Coast Cure or Galaxy
Badder/Sugar/Sauce/Crumble



Check Our 5-Star Reviews
on Weedmaps!

619-558-8413

Cannot Combine Deals

Must Mention
Reader Ad

Free Delivery with Minimum \$60 Order • Open Daily from 9am - 10pm



House Shake
\$40 oz



**Supreme
Popcorn shake**
\$60/14G
\$99 oz



Pure OG
Indica 18.96%
\$50 oz
2 for \$80



West coast cure
Pre-Rolls
5 For \$30



Critical Mass
Indica 19.95%
\$65 oz



Gemini
Hybrid 21.72%
\$65 oz



Berry Bliss
Hybrid 21.94%
\$90 oz
\$60 half oz



Vader OG
Indica 21.96%
\$90 oz
\$60 half oz



Select Cartridges
3 For \$50



Buffaro Bill
Sativa 21.98%
\$90 oz
\$60 half oz



Blackcherry OG
Indica 22.90%
\$99 oz
\$65 half oz



OG Kush
Hybrid 22.96%
\$99 oz
\$65 half oz



Sage & Sour
Sativa 22.94%
\$99 oz
\$65 half oz

**FIRST TIME
CUSTOMERS
30% OFF!**



\$50 Minimum Delivery
8:00am - 10:00pm
Open 7 days a Week!

C9-0000595-LIC

(619) 577-3390
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No double discounting

**20%
OFF**



ALL ONLINE ORDERS.
USE SDFLEET20
SCAN FOR WEBSITE



*PROMOTIONAL ITEMS SELECTED BY STAFF
 *MINIMUM \$10 PURCHASE FOR ANY COUPON
 *MUST BRING IN THIS AD
 *OFFERS CANNOT BE COMBINED WITH OTHER OFFERS
 C10-0001072-LIC

OFF THE CHARTS

CANNABIS DISPENSARY

LEMON GROVE



3515 HARRIS STREET LEMON GROVE, CA 91945

EIGHTH FOR A PENNY

WITH ANY CANNABIS PURCHASE

DISPOSABLE (1G) FOR A PENNY

WITH ANY CANNABIS PURCHASE

EDIBLES FOR A PENNY

WITH ANY CANNABIS PURCHASE

PREROLL FOR A PENNY

WITH ANY CANNABIS PURCHASE

CONCENTRATE FOR A PENNY

WITH ANY CANNABIS PURCHASE

**JOIN OUR REWARDS PROGRAM:
EARN CASH BACK WITH EVERY PURCHASE**

WE WILL BEAT ANY SAN DIEGO PRICE BY \$1

BRING A FRIEND & YOU WILL BOTH RECEIVE A PREROLL FOR A PENNY!

LOWEST PRICES IN SAN DIEGO EVERY DAY

CBX

3.5G FLOWER - \$35

UPNORTH

3.5G FLOWER - \$28

CONNECTED Alter Labs

14G FLOWER - \$75

STIIZY

1G ORIGINALS - \$15

BLEM CALI LOTUS

3.5G FLOWER - \$39

Jeeters

INFUSED 5PK - \$20

DABWOODS

ALL IN ONE DISPOSABLE 1G - \$25

THE FIGHT Smokers Club

INDOOR 14G - \$50

DINE INDUSTRIES

DISTILLATE DISPOSABLE 1G - \$20

BIG TREE

14G FLOWER - \$25

PLUG play

1G POD - \$20

CONNECTED Alter Labs

3.5G FLOWER - \$30

VISTA LOCATION ONLY

30% OFF THE ENTIRE STORE

Bad Teeth? Loose Dentures? We Can Help!



Premium Implant Package

from **\$89** per month
or **\$2,499**



Includes premium implant, full custom abutment
and zirconia crown
(Per tooth, subject to credit approval)

Hybrid All-On-4

from **\$399** per month
or from **\$13,999**



(Per arch, subject to credit approval)

**Eat
Apples
Again!**

**Free
Implant &
Sedation
Consult!**
Includes all xrays & exam.
\$550
value

We Finance for Credit Scores as Low as 520!



Implant offices of Dr Armin Hage DDS & Associates

DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

Smile Designers San Diego (Sports Arena)
3365 Rosecrans St, San Diego, 92110
619-404-0061
SmileDesignerSanDiego.com

University Dental (College Area)
6324 University Ave, San Diego, 92115
619-319-9640
UniversityDentalSanDiego.com



* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 10-21-24. **No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. ***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts