

SAN DIEGO

VOL. 53 | NO. 36 | SEPTEMBER 5, 2024

# Reader

A person wearing a dark hoodie stands in a dark field, looking up at a bright light source. The light source is a small, glowing object with several bright points of light, possibly a star or a distant planet, emitting a strong beam of light that illuminates the person and the surrounding area. The background is dark, suggesting a night sky or a dark forest.

## The Fifth Kind is Through the Mind

*Attempting to make contact with extra-terrestrials via meditation*

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# San Diego Reader

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September 5, 2024



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Lolita's, serving it up for 40 years — page 27

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# NEIGHBORHOOD NEWS

By Reader stringers

## ON THE ROAD Buses busted

### And other public transportation mishaps

This summer has been tumultuous for both Caltrans and MTS vehicles. On the afternoon of August 25, chaos erupted at the intersection of University Avenue and 30th Street when an MTS bus traveling eastbound was forced to pull over for an unknown reason. Suddenly, thick smoke billowed from its rear engine, as depicted in a video shared by DayGoTV on Instagram. Young passengers could be seen leaping out of the bus, which was parked just a few feet from the US Bank walkway and still smoking heavily. One individual, dressed in black, could be seen falling onto the sidewalk in his haste to escape the dense smoke.



CREDIT: 911 VIDEO NEWS

Usually, the bus wins.

need maintenance or need to be updated.”

A few days earlier, on August 8, another vehicle video made its rounds on YouTube: a Caltrans pickup truck was reportedly stolen from a construction site near El Cajon Boulevard and Iowa Street in North Park. According to *619 News Media*, the truck was found two hours after the theft, parked in front of a 7-Eleven store in the College East neighborhood, thanks to the police department’s license plate reader camera at El Cajon

on August 3, Pacific Beach residents reported on Facebook that a malfunctioning Caltrans street sweeper had caused a significant hydraulic fluid spill. In July, a Caltrans worker was struck by a vehicle on Interstate 5 north of Camp Pendleton in San Clemente. The Caltrans employee died. And on the morning



The man, who allegedly didn't have a bus pass, stood atop the retractable bike rack

In July, a Caltrans worker was struck by a vehicle on Interstate 5 north of Camp Pendleton in San Clemente. The Caltrans employee died.

The incident sparked a flurry of comments, with one rider named Mohamed confessing, “No joke, my biggest fear ever since I saw [another] video about that a while back — I never sit in the back.” Another commenter, Riley Carter, echoed the sentiment: “Me too; I almost got burnt the last time the bus I entered ha[d] that same kind of problem.” Local teacher CJ Guerrero wrote that this was the first time he’d witnessed the smoke show, but noted, “I’ve been seeing a lot more of them break down. Maybe they

Boulevard and 70th Street. However, as of this writing, no suspect had been apprehended.

These incidents followed a string of other bizarre events involving Caltrans vehicles. On August 7, *911 VIDEO NEWS* was one of the first on the scene after a Mini Cooper collided with a Caltrans street sweeper in the HOV lanes of the 15 freeway early in the morning. When the Mini Cooper struck the sweeper, the Mini flipped and remained upside down on the pavement. The people in both vehicles were reportedly unharmed. Earlier that month,



CREDIT: ONSCENE.TV

A Mini Cooper collided with a Caltrans street sweeper in the HOV lanes of the 15 freeway.

## ON THE STREETS

### Camping ban? Yes we can! National City and Chula Vista set to join other cities

More cities are cracking down on homeless people’s living arrangements — sharpening their codes to keep people from “camping” in public places. As a result, neighboring municipalities are feeling pressured to do the same, lest the problem come to them via an influx of the unhoused and recently uprooted.

In June, Escondido passed a camping ban just ahead of the U.S. Supreme Court ruling that allowed cities to evict, fine or arrest people for sleeping in public even if there are no shelter beds available. San Marcos passed one in July. And in August, Vista dusted off its own 1968 camping ban. San Diego passed a ban last year, and some officials say that it pushed unhoused residents into National City and Chula Vista. Now those cities are proposing their own ordinances. On September 10, the Chula Vista City Council will consider a proposed Encampment Restriction Ordinance that covers sitting, lying, sleeping, or storage on specified public property.

The proposed ordinance prohibits at all times lying, sleeping, and storing personal property if it blocks the disabled from the public right of way, obstructs vehicle or bike paths, or interferes with city events. It bars camping within 500 feet of schools, city parks, emergency and transitional housing, major transit stops, trolley stops at Palomar Street, H Street and E Street, as well as rapid bus service (line 225), and Multiple Species Conservation land, including Otay Valley and Sweetwater regional parks. The reason for the 500-foot buffer between homeless housing and safe camping and parking sites is because the city “wants to encourage those locations” and prevent them from becoming “hubs of unregulated activity” — which in turn causes residents to oppose them.

According to a city count, there are fewer unhoused residents in Chula Vista this year compared to last. The current total is 730, down from 786. That aligns with the state mandated Point in Time Count, staff said at a recent meeting of the Housing & Homeless Advisory Commission. The unhoused community is now concentrated mainly on the west side of the city, particularly along the I-5 corridor and around transit stations. “We also saw a reduction in the number in the Otay Regional Park in the south area of our city,” said Stacey Kurz, director of housing & homeless services.

Park ranger Sam Alzubaidi said the population he most often encounters are older males. Alzubaidi is part of the city’s homeless outreach team, which includes Housing & Homeless Services, police, and

continued on page 3

MIKE MADRIAGA

# NEIGHBORHOOD NEWS

Continued from page 2

code enforcement. Lieutenant Ernie Pinedo, another member of the outreach team, said they were asked about having the ban cover every bus and transit stop, but they

worker Angelica Davis regarding barriers that might cause people to turn down shelter services. For one, they do allow pets. Further, “As far as drugs, you don’t have to be clean to get into the shelter.” More good news: the city no longer has to use their hotel vouchers to provide services, because the shelter has emergency and transitional housing. “Do we have enough beds today



PHOTOGRAPH BY JULIET SANDERS

You don't have a home to go to, but you can't stay here.

decided to stick with the more manageable 500 feet. “We don’t want to keep pushing them around” from one area to another. “We want them to accept the services and get off the streets.”

According to a commission report, only 35 percent of the unhoused accepted services, while 65 percent declined. “There are a lot of misconceptions,” said outreach

if everybody was willing and able? Absolutely,” says Davis.

National City, which opened its first homeless shelter in June, is also feeling ready to join the wave of enforcement targeting the unhoused. On September 3, the city will be the next to introduce a camping ban.

SHEILA PELL

## UNDER THE RADAR

**From paper to police** Is the *Union-Tribune*, cast off last summer by Los Angeles billionaire **Patrick Soon-Shiong**, about to get a long-hoped-for second life? So believe an ever-hopeful few, as the paper advertises for new positions, earlier slashed by current owner Alden Global Capital in the wake of the vulture buyout firm’s bloody *U-T* takeover last year. “The *San Diego Union-Tribune* is seeking an ambitious, accomplished and tenacious reporter to join its Watchdog team and hold power to account in California’s second-largest city and beyond,” says an August 20 online recruitment notice for the position of Watchdog Reporter.

“This is an important, high-profile role in the nimble, award-winning newsroom of the region’s premiere news organization. It’s an excellent opportunity to produce impactful enterprise and investigative journalism — whether you’re a seasoned investigator, a data or public-records whiz, or a beat reporter eager to

move to focusing on public accountability full-time.” Some key tasks of the new hire, says the job notice, will be to “report a mix of short-term enterprise stories and longer-term investigative work, with a digital-first approach and a focus on holding to account the institutions and powers to forces that shape San Diego and its residents’ lives,” and to “serve as an evangelist in the newsroom for accountability and transparency.”

One problem, skeptics note, is that the *U-T*, having fled its downtown digs in a B Street high-rise, doesn’t really have a newsroom anymore, just a virtual web of staff Internet connections, making any evangelism a bit iffy. Another issue: “The hourly wage is \$33.65-\$36.06.” Doing the math, that would top out at around \$74,000 a year. By comparison, California fast food restaurant workers get a \$20 minimum wage.

**Sam Shulz**, the *U-T*’s government and watchdog editor, did some recruiting via her account on the social media site now known as X: “Great job alert: I’m hiring an investigative reporter to hold San Diego institutions to account & build up our Watchdog team. Come break news, pursue short-term enterprise & big projects, & work with brilliant colleagues at the @sdut.” She added: “But we’ve also got a handful of other open jobs around the @sdut newsroom, including 2 reporters & 1 sports editor. Details to follow...”

Along with the bevy of new help-wanted ads, *U-T* departures continue. “After 12 years at *The San Diego Union-Tribune*, I’ll be starting a new chapter doing community liaison work at the San Diego Police Department, says an August 24 X

post by **Lyndsay Winkley**, listed on the *U-T*’s website last week as Reporter — Public safety. “Fully capturing the ways my hometown paper has shaped me is an impossible task. The privilege of doing work I believe in so deeply alongside such talented and dedicated professionals has been the honor of a lifetime. Good journalism, imo, provokes thought, inspires dialogue and drives change by encouraging communities to engage in the kinds of discussions that shape our society’s future. It’s my goal to continue that effort in a new and exciting way. Let’s keep talking.”



Has Patrick Soon-Shiong thought about San Diego in the past year?

Winkley’s putative *U-T* replacement, in the newly titled role of Crime and Public Safety Reporter, per the recent round of help-wanted notices, “should have a good understanding of law enforcement operations and culture, and work diligently to mine sources within the police world and beyond. The successful candidate must also bring a watchdog mindset to the beat

and embrace community-driven reporting. The hourly wage is \$28.84-\$35.67.” The paper is also “looking for a versatile editor who can assist with the daily planning of the sports section (online and print), plan and guide daily section production, work alongside full-time reporters and freelancers, and guide special projects as needed.”

**Political homes** The California State Association of Electrical Workers came up with \$100,000 on August 19 for Yes on G., San Diego County’s half-cent transportation sales tax increase on the November ballot. On August 24, the committee on the other side of the issue, calling itself Stop the SANDAG Tax — No on



Lyndsay Winkley: leaving journalism to do community liaison work for SDPD.

G, picked up \$25,000 from the New Car Dealers Association PAC. Santee gun belt purveyor Kore Essentials gave \$1000 to the No on G forces the same day. Meanwhile, RCS Harmony Partners, LLC, the luxury housing and retail developer that gave \$15,000 on June 26 to a political committee calling itself the Homelessness Crisis Response Committee Supporting Kevin Faulconer for Supervisor 2024, came up with \$10,000 more on

August 23.

**Clawback** California’s state auditor has called out San Diego for misusing state funding given in the form of a marijuana grant frenzy three years ago. “The 2021 Budget Act appropriated \$100 million for the Local Jurisdiction Assistance Grant Program to assist 17 selected local jurisdictions in helping provisional license holders that need the greatest assistance in obtaining

continued on page 4

### Neal Obermeyer



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## LETTERS

*We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](http://sreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.*

### Our worst ever?

The cover story this week has got to be THE WORST article you've ever published ("Less Lonely Out Here", Cover Story, August 29). There's nothing cute or funny about all the strung-out junkies on our streets and public transit. I've stopped using public transit mainly because the trolley has turned into a rolling homeless shelter, and the buses are no better.

*The Reader probably sup-*

### Under the radar

*continued from page 3*

an annual state license," says an August 29 audit report.

"We found that not all grantees adequately tracked their expenditures and documented whether staff time charged to the Grant Program was spent on tasks related to the program." In San Diego's case, per the document, "The city used more than \$6000 in grant funds to rent meeting space and provide translation services for the development of its equity program. However, developing an equity program is not an allowable use of these grant funds."

Notes the report: "There is some ambiguity in the grant agreement about whether San Diego intended to use the funds to establish a local equity program. Nevertheless, the purpose of this program is to help existing provisional license holders obtain annual state licenses."

A July 31 letter to auditors from **Lara Gates**, deputy director of the city's Development Services Department, says San Diego is no longer seeking state reimbursement for the misspent \$6000, but doesn't say where the replacement cash is ultimately going to come from. "The City of San Diego requests that the

ports increased use of public transit, but you're not going to get most people to use it if it's perceived as filthy and unsafe which is what we've got today. The current state of affairs is miserable, and this stupid article only celebrates it. The "standing/sitting zombies" are disgusting and need to be off our streets and trolleys and in a hospital. The writer should have her head examined, and you should stop printing dumb stories like this one.

Alex Green  
La Mesa

### Cute, fuzzy costume for the homeless

Finally, a cover story about the homeless population that isn't simply outrage at their existence or deciding where to put them next ("Less Lonely Out Here", Cover Story, August 29).

*continued on page 34*

report should include language that reflects that the subject \$6000 line item for translation and room rental costs have been reversed and are no longer included in the grant expenditures."

Whether that will be enough to placate state auditors who are trying to claw back misspent marijuana money remains to be seen. "To reduce the risk that [the California Department of Cannabis Control] will require it to repay grant funds, by October 2024, the city of San Diego should review all expenditures it has paid for with grant funds, clarify with [the Department of Cannabis Control] whether the expenditures are allowable, and reimburse the grant funds from its general fund for any unallowable expenditures," the audit says, adding, "The city of San Diego had earned more than \$4800 in interest as of March 2023 on the \$611,000 in Grant Program funds that [the Department of Cannabis Control] advanced the city — interest that San Diego credited to the grant."

— **Matt Potter**  
(@sdmattpotter)

**The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](http://sandiegoreader.com/staff/matt-potter/contact/)**

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# Drinks All Around

BY AMANDA  
TASCHER

**RYAN ANDREWS**  
Prohibition  
548 Fifth Avenue  
Gaslamp



The Kentucky Tippler, says Ryan Andrews, lead bartender for the underground speakeasy Prohibition, is “a whiskey sour variation, named after a term that was used during Prohibition for a cocktail or drink — a ‘tippie.’” Similar to a Gold Rush, it’s “a modern contemporary classic of bourbon, lemon and honey. Our edition has a single-barrel bourbon, fresh

grapefruit zest, and sarsaparilla bitters that I make locally out of the Henebery distillery in Vista.”

He gives a description of what I’m in for. “You definitely get that citrus note first. Of course, bourbon being the main ingredient, you’re gonna taste that the whole way through. But then as you go past the citrus and it washes over your tongue, you’re gonna get that sweeter note from the honey. The lingering flavor is gonna be the vanilla and sarsaparilla. And then what’s gonna hang on your tongue the longest is that citric bitterness.”

Andrews uses a Kentucky Bourbon hand-selected from Angel’s Envy. “Like all bourbons, you have a subtle sweetness from the corn, a little vanilla from the barrel aging, the ever-so-slight hint of smoke.” This particular batch was finished in port wine barrels, adding “another layer of very subtle sweetness from the residual sugar leftover. It tends to round out a lot of those harsh notes you get from some whiskey — the sulfuric parts of it get a little bit muted.”

R&D Bitters draw in Americana-forward flavors. “I’m a big fan of root beer

for starters. We were researching turn-of-the-19th-century soda jerk fountain recipes. It was a part of American culture that no longer exists, and since our company is kind of a throwback to that time period, we decided to run with that.” Andrews selected the sarsaparilla bitters for its “heavy notes of vanilla, a couple other herbal roots found in root beer like angelica root, forest root. It adds a very nice underlying flavor profile to the cocktail.”

Opting for the regal shake technique releases grapefruit oil directly into the cocktail. “You get a very nice aromatic out of it and the bitterness from the citrus peel itself.” For a sweetener, he cuts clover honey with hot water to prevent it from congealing. “Clover is a mellower type of honey. Wildflower is the other popular one out there. To me, it has a few floral notes that I’m not too keen on in the cocktail, where clover is a much more consistent honey.”

Andrews considers the Kentucky Tippler a very San Diego-appropriate cocktail. “We have summer 80% of the year... the general clientele wants something citrusy, refreshing. This drink is just a different vibe. You can take your time with it.”

## PROHIBITION'S KENTUCKY TIPLER



- 2 oz. bourbon
- ¾ oz. lemon
- ¾ oz. honey
- 4 dashes R&D Sarsaparilla Bitters
- Large grapefruit peel

Combine all ingredients in a mixing tin with ice and give it a regal shake. Strain into a glass over one large ice cube.

Excerpts from 51 years of Reader stories

## Hidden San Diego car tales

### Bean Bandits

When World War II ended, Joaquin, Carlos, and their friends came back to the old neighborhood. The Road Ramblers and other local clubs had held timing races on Miramar Road before the war. But the highway patrol had put a stop to it, and local speed heads knew they needed a safe, sanctioned place for their meets. Paradise Mesa was an abandoned auxiliary Navy landing strip, a backup in case North Island was bombed.

By Linda Nevin, JAN. 14, 1999

### Why Aren't We Driving Santees Today?

“Everybody at Gyrotor was sort of a car nut, and we were just sitting around talking, and somebody said, ‘What America needs is a good cheap sports car. We’ve got the Corvette’ — the vice president had a Corvette, a big fat turkey — and there’s this Austin-Healy Sprite. Why can’t America build an Austin-Healy Sprite? That’s what we started out doing, building a cheap, sporty road car that you could race, made for the masses, made in America.”

By Linda Nevin, NOV. 25, 1998

### Proud VW bus owners

“I love the side doors. In a ’65 they swing open. I do carpentry work. The newer mod-

els have rolling doors, the suspension is a little better, but they have those doors. The amount of effort required to open and close a sliding door; there’s no comparison. I go in and out of the bus so much during the course of the day that my arms would be worn out with sliding doors.”

By Patrick Daugherty, SEPT. 7, 1995

### Morris the Car

After a year of Morris Minor ownership, I knew most of the stationary Morrises in greater San Diego and North County — people keep them in their back yard for the day they are going to fix them up completely. The moving Morris Minors are no problem to find. Every time two pass each other, they honk, wave, or even pull



Joaquin Arnett with land cruiser: “Since we were the only Mexican club, we used to laugh and call ourselves the Beaners.”

to the side of the road to discuss hubcaps, convertible tops, or electric fuel pumps.

By Jacquelynne Garner, MAY 13, 1976

### Road Ramblers used SD as a racecourse

“We’d have four or five of those races, then we’d all form up and drive up Midway, cross the causeway and over

the bridges, up through Crown Point and back down through Mission Beach, cross the old bridge from Mission Beach to Ocean Beach, come back up West Point Loma Boulevard, and head back down the causeway. A couple of the guys would choose up, and off they’d go, racing each other down to Midway.”

By Jud Weaver, SEPT. 29, 1994

Read full articles from the archives at [sandiegoreader.com/news/from-archives](http://sandiegoreader.com/news/from-archives)



Walter Mencken's

# SD ON THE QT

Almost factual news



Fletcher: "I mean, the other night, CNN had both former *New Yorker* writer Jeffrey Toobin and former Senator Al Franken on there, stumping for Harris. Toobin lost his gig for masturbating while on a Zoom call with co-workers, and I'm sure you all remember that photo of Franken where he's got his hand like this, right above that sleeping female service member's chest... After my own difficulties with sexual impropriety, I realized the Democratic party just wasn't a healthy environment for me to be in."

## Elephants Never Forget, But They Sometimes Forgive

*Nathan Fletcher returns to the GOP as he eyes political comeback*

Last week, it was revealed that Grecia Figueroa, the San Diego woman who accused Nathan Fletcher of sexual misconduct, sent texts to her friend that cast a different, more positive light on their encounters. It was the first good political news for the former County Supervisor since he resigned office and went to rehab, and yesterday, he took

the opportunity to announce his return to politics — as a Republican. "Look," he said by way of explanation, "someone who isn't a partisan hack just has to say it: Democrats have a sex problem. Yeah, yeah, Donald Trump said he grabs ladies by the pussy, and he's been found liable for sexual abuse. But the fact is, it doesn't seem to be hurting him in the

polls. Meanwhile, there's a good case to be made that he got to be President only because Democratic politico Anthony Wiener's sexting scandal blew up Hilary Clinton's campaign after emails between Hilary and Wiener's wife Huma Abedin were found on his computer. Closer to home, Gavin Newsom boinked his aide's wife, and you can bet you'll be hearing more about that if he runs for President in 2028. Bob Filner was turning out to be the first really progressive mayor San Diego's ever had, and then we learned about the Filner

Headlock. In the state legislature, you had Raul Bocanegra and Tony Mendoza. And then of course, you had me. The future of the California Democratic Party, on my way to the state Senate and from there... Anyway, the polls don't lie: even if I can beat the sexual assault charges, I'm dunzo with the Dems. You don't cheat on the President of the California Labor Federation and get away with it. But if there's anything that my political career has taught me, it's that changing parties doesn't have to be a bad thing. It's worked for me before!"

## VP, not VIP

*Hillbilly Elegy author J.D. Vance forced to use servant's entrance at Rancho Santa Fe fundraiser*

Yesterday, Republican Vice Presidential candidate JD Vance spoke at a \$50,000-a-plate fundraiser luncheon in Rancho Santa Fe, hosted by Mr. and Mrs. Randall Goldwell-Cashgrab at their 40,000-square-foot villa. But while many in the ultra-wealthy community were happy to open their wallets, they were apparently less happy to open their homes.

questioned about the decision, she replied without hesitation, "Mr. Vance may one day be the second most powerful public servant in the land, but a public servant is still a servant. And there's just something unpleasant about a childhood spent in Midwestern poverty that you can never quite wash off, you know? We're happy to meet with him, and even to give him financial assistance. But we wouldn't want anyone getting the wrong idea. As it is, it reminds me of the charming stories my grandmother used to tell me about feeding hobos who came begging at her back door during the Depression. We do our part."

*SD on the QT* has learned that Vance was not permitted to enter through the house's 20-foot front doors, but was instead obliged to approach from the servant's driveway that winds up from the back of the estate. When Mrs. Goldwell-Cashgrab was



Vice Presidential hopeful Vance, seen here peering through the glass door to see if anybody has heard him knocking. "I do wish he hadn't placed his palm on the glass like that," remarked Mrs. Goldwell-Cashgrab after the event. "It left the most awful smudges. But then, I suppose he never had anyone to teach him these things. The poor dear."

## Classical Rocks!

*San Diego Symphony unveils new home at Jacobs Music Center*

"At last," says Sandy Flopsweat, Director of Community Engagement for the Jacobs Music Center, which has just re-opened following a four-year, \$125 million remodel. "At last, we have what it takes to make classical music popularly appealing. Sure, the

place has great acoustics, but as Taylor Swift's Eras tour made clear, it's not just about sounding great. You have to look great as well. You have to put on a *show*. Think of the Symphony as providing a soundtrack for what you are about to experience. Please?"



Flopsweat: "Thanks to the Center's state-of-the-art holographic capabilities, when we play *Night on Bald Mountain*, it really looks like the devil is about to seize your soul!"

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**Nathan Fletcher** went from rising political star to sexually troubled has-been to grizzled sober scrapper.



Emmy Winner **Sofia Vergara** is most famous for playing a woman in love with a much older man on *Modern Family*.

Emmy Winner **Grecia Figueroa** may wind up being most famous for being in love with much older man Nathan Fletcher.



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# The Fifth Kind is Through the Mind

PHOTOGRAPH BY DR. STEVEN GREER AND STAR, LLC

## *Attempting to make contact with extra-terrestrials via meditation*

By the time I got to Temecula, the UFOs had already been spotted. According to Manny Lopez — a local and my campsite neighbor at Native Falls Campground, just a few miles from the city’s wine trail — they had been seen two nights earlier. Lopez had brought his family out to camp for his son’s twelfth birthday on July 27 — the same day as mine. (Even more numerically eerie: our birthdays were 27 years apart.) As we tended our campsites and shot the shit, I asked, “You ever see any UFOs out here?” Lopez’s expression said: *how the hell did you know that?* He pointed to the sky. “We noticed some type of lights in the mountain range beyond us,” he said, “and they just weren’t any type of regular lights. They weren’t even flashing. It was like a half circle over the mountain range. That light would come on, stay on for a couple seconds, then turn off. Then it would be in another part. It wasn’t a regular circle, but more like an oblong circle, and the middle was kind of fuzzy.”

Later that evening, “I looked out in the distance and saw what I thought was probably an airplane moving away from us,” he recalled. “When we were going inside, I

noticed it was getting closer and closer. I called my wife back outside. Once I got to see the lights in real close range, I noticed there was no body in-between them, and they were moving in sequence. It sounded kind of like a helicopter, but had more of a deeper, slower hum. It sounded too far away for how close those lights were. Then when it went right over us. The middle, where the body should have been, just looked misty. It wasn’t going super-fast or super-slow.”

Lopez watched whatever it was fade into the distance, then turned to his wife Amy. “What the fuck was that? I’ve never seen anything like that!” He searched local internet chat spaces to see if anybody else had seen it. Nobody had.

According to the National UFO Reporting Center, there have been more than 149,000 UFO sightings around the world (and counting) — and that’s just the most “credible and interesting cases” since the center started keeping track in 1995. The center’s database is organized by where the craft was seen and what shape it was. Shape categories include things like orbs, flashes, fireballs, and what Lopez saw, which would likely fall in the

“oval” or “other” category.

Lopez’s story sparked a flame of excitement within me. I was, after all, about to attend as the first night of the CE5 Contact & Consciousness conference, hosted by renowned ufologist Dr. Steven Greer at Callaway winery and drawing curious folks from all over the world. When I told Lopez that a famous ufologist was in town, his sighting seemed to start making sense to him; perhaps Greer had attracted some interstellar attention.

#### Dr. Greer’s technique

If you’re not responsible for one of the 800 million views of Dr. Steven Greer’s documentaries, here’s a quick bio: Greer, 69, is a former emergency-room doctor who founded The Disclosure Project in 1993. The disclosure he’s after is from the government; he wants to know what they know about extra-terrestrials. As a result, he has a lot of friends and maybe even more enemies. On Greer’s website, hundreds of open-sourced government documents have been archived for civilians to view for no charge. (However, a registration e-mail address is required.)

What I find most interesting about Greer is his chosen method for making contact with ex-

tra-terrestrials. It’s called CE5, or close encounters of the fifth kind, and it is a human-initiated encounter, one that uses expanded consciousness, achieved through meditation, to make peaceful contact with ET civilizations. Greer created CE5 in 1990, and during this three-day conference, a group of 500 curious people would participate in mass CE5 events led by him. I was curious: was this some hoaxed bullshit? Or was Greer sincere?

Even though this event would involve mass participation, CE5 doesn’t depend on size. According to the CE5 app guidelines, assembling a team of no more than six to eight people is recommended. Even solo CE5 is an option for those courageous or curious enough. The key thing: the group’s mindset should be unified. From the app: “ETs are very considerate of those who are not ready to manifest overtly and will cater their presence to the least-prepared member of the group.” If you’re showing fear, don’t expect them to come kick it with you.

Your team can be anybody. Grab Mr. Fanetti, your old fifth-grade science teacher. Call your uncle Bobby who is living in his van down on an OB side street. Snag your

homie Joe out of rehab for the night. (Greer recommends that the meditations and CE5 should be done sober anyway.) Once the team is assembled, bring what you would bring camping—chairs (zero gravity if possible), warm clothing, binoculars, flashlights, and so on. The main, and maybe most important, devices to have are star/satellite charts to help identify what you see in the sky. Planes are easy to identify by their flashing lights and consistent movement, but having a chart helps prevent mistaking stars for UFOs. Of course, there’s plenty of other stuff up there, from the International Space Station to SpaceX’s Starlink, but still. (And even some of that other stuff may not be “not of this earth.” During The Disclosure Project’s National Press Club event in June 2023, Dr. Greer claimed that many UFOs or Unidentified Aerial Phenomena are man-made. “The big story nobody is telling you,” he said, “is a large number of UAPs are in fact deep, black budget, electrogravitic, electromagnetic, propulsion devices based on the study of extra-terrestrial vehicles that began in the 1940s.”)

Okay, we’ve got our gear. Uncle Bobby has pulled some chairs from

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his van, Joe is carrying the binoculars and flashlight, and Mr. Fanetti is being trusted with the charts. Now we need a good spot. Let's get out of the city, where light and noise pollution will kill any chances of an encounter, and out into nature.

Once the spot is established, "arrange the chairs in an inward-facing circle to allow the group to maintain a view in all directions." Then there's the moon factor. If the moon is big and bright, we may want to think about going out on a different night, when it's fresh, or only a few days into its cycle. And another thing: if there are going to be celestial events like meteor showers or eclipses, it would be wise to take that into account.

Finally, it's time for the most important part of the process: the medi-



PHOTOGRAPH BY DR. STEVEN GREER AND STAR, LLC

**CE5, or close encounters of the fifth kind, is a human-initiated encounter, one that uses expanded consciousness, achieved through meditation, to make peaceful contact with ET civilizations.**

tation. This is when the UFOs are called in — peacefully and without fear. Fear will kill spiritual connection. The CE5 instructions say that you don't have to be experi-

enced with meditation to be effective, as long as you are sincere in your intentions for peaceful contact with the extraterrestrials. (That's the preferred term, accord-

ing to Greer, who finds "alien" to be divisive.)

Now I'll tell you how a CE5 event went with 500 people in attendance. But first, lectures: a series of them, given by Greer and his associates. *One Universe, One People* was the theme — not only of the conference, but also of Greer's life's project. His mission: to spread awareness of the importance of universal peace with ET civilizations, and to expose governmental or rogue

operations' behavior that works against harmony with the ETs. "How do you know if they're lying in Washington?" Greer asked a jammed, steamy, wine barrel-lined room. "Their lips are moving."

Comments like that make it no surprise he isn't very well received by the political elite, especially given his global influence. Greer went on to describe a recent event which he said he may or may not have been an attempt on his life. While

he was riding his bicycle, his seat came off, causing him to hit the pavement. His shoulder was ripped apart, and one of his feet was broken so badly that it dangled from his leg. The spill happened in Washington D.C., he said.

Standing in front of a royal blue curtain, Greer surveyed the crowd, flashing an on-again, off-again smile. I sat with a mother/daughter duo with whom I'd had a glass of wine earlier that afternoon. Natasha was a history professor at Tulsa University, and her retired mother Rita told me they'd forgone their usual summer vacation p abroad to attend this conference. Natasha said it was her hope to create a curriculum surrounding UFOs.

"I'm surprised there's not one already," I said. "I don't think it's too far away."

Sitting on the other side of them was a financial analyst from Amsterdam who called himself Arjen. He'd flown in specifically for the conference, but had not told his friends and family at home what he was up to. "I told them I was traveling to the U.S. for work," he said.

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### Herrera's harrowing encounter

Throughout the weekend, I noticed Greer was accompanied wherever he went by a heavy-breathing bull of man. My first thought was he was Greer's personal bodyguard, and this turned out to be true. But he was more than that: he was UFO whistleblower Michael Herrera. He wore a nervous demeanor and a pinky ring. If mob movies have taught me anything, it's that a man wearing a pinky ring doesn't fuck around. At the same National Press Club event mentioned earlier, under oath and in front of congress, Herrera explained his UFO encounter. Here is his story; make of it what you will.

While serving as a U.S. Marine in 2009 and conducting a humanitarian relief mission after a 7.4 magnitude earthquake in

Indonesia, Herrera's unit was tasked with providing security and food/medical supplies to the ravished area. According to Herrera, the five-man relief unit stumbled upon a 300-foot man-made UFO being guarded by a rogue military unit. (It should also be noted that his five-man team was without communications during this encounter, for some reason.) The UFO was described as having an octagonal shape that rotated in a clockwise motion. The craft floated about fifteen to twenty feet off the ground, emitting an audible hum, like a guitar amp or transformer. "When we'd got to the clearing, which was down the hill, there was an opening that came up, and we see this [man-made UFO]," said Herrera. "It was massive. Very strange. As we got up close in a tactical col-

umn, we were intercepted by a team of eight guys."

Herrera said that team held him and the other Marines at gunpoint with M4 assault rifles, which was surprising, because "they all had American dialects, American gear, black OTVs (outer tactical vests)." But they wore no insignias or any other way to signify who they were. Just black ball caps and black camo. "You could audibly hear them flow the safety selectors off," Herrera stated. "They basically started yelling at us, telling us to put our hands up. Asking who were we with, what were we doing there. Threatened that they could kill us right then and there. They said we could get 'lost in the jungle,' [that they could] throw us out of a helicopter if they needed to."

Each Marine was then patted down and dis-

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Greer began a *puja* ceremony and guided our meditation. He told us that before going to med school, he traveled around the world as a meditation teacher. “The total number of minds in the universe are one,” he reminded us.

armed. Once the rogue unit cleared the Marines’ weapons and dumped their ammunition, their military IDs were confiscated. Given that the rogue soldiers’ knew exactly where the Marines kept their IDs —left

breast pocket — Herrera was led to believe they were former service members themselves.

Herrera claimed that while he was being searched, the man-made UFO rose up from where it was hovering

and whizzed away. “It floated right above the tree line,” he said. “On each corner, it emanated a light that was either red, yellow, green, or blue. Only those four colors, I can distinctly remember. Once it got past that tree



PHOTOGRAPH BY DR. STEVEN GREER AND STAR, LLC

UFO whistleblower Michael Herrera shared his story. He wore a nervous demeanor and a pinky ring.

line, it shot over to the left, basically to where the ocean was. I would estimate it was going three, four, five-thousand miles-per-hour instantaneously. The coconuts on these trees weren’t even touched. It produced no sonic boom.”

After the craft de-

parted, Herrera said, the rogue unit gave them their weapons back — including their ammunition-filled magazines. The Men in Black escorted the Marines back up the slope, then told them they were not allowed to look back or talk about what they had just seen. To emphasize their point, two of the guys talked about whether or not they should smoke the five Marines.

Herrera said the team booked it back to their landing zone. There, an unhappy gunnery sergeant asked them why their guns were slung the way they were. They came up with an excuse, rather than tell him what had just happened. They then flew back to their ship, the USS Denver.

Onboard, they were debriefed by an admiral who Herrera said he’d never seen before. Herrera didn’t know whether the high-ranking officer had any connection to what his experience in the Indonesian jungle.

When the ship eventually returned to its homeport in Okinawa, Herrera

received a call while on duty. He was told he was needed at the command post. “Oddly enough, there was nobody in the building,” he claimed, “except for one gentleman who was wearing Air Force dress blues that were missing a name tag. I gave him the proper greeting of the day; I gave him the salute. He pulled me into an office, and he said, ‘You’re not allowed to tell anybody in your chain of command. I don’t care if it’s a General, I don’t care if it’s anybody, you are not allowed to talk about what happened. You could go to prison for this, or you could be killed.’” Herrera was then handed a disclosure agreement he skimmed over before signing. The only thing he recalled remembering was that it had said something about Indonesia.

#### Blow that whistle

Needless to say, Herrera has not remained silent. Happily for him (and others), Greer recently announced that UFO/UAP whistleblower protection is now available. A spe-

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cial access project (SAP) has been put into place to provide security for whistle-blowers. So, if you've got some shit to tell, and are afraid Will Smith and Tommy Lee Jones will come erase your memory, rest assured, you will be looked out for. According to Greer's website, if a whistleblower is threatened, the threatening individual will be identified, captured, and prosecuted. So, as it stands, Michael Herrera is protected.

Revelations disclosed by whistleblowers over The Disclosure Project's 30 years of research include: "Two primary types of UFO/UAPs exist—extra-terrestrial vehicles and man-made electrogravatic propulsion vehicles." Secondly, ET groups are not hostile to earth or humanity. It is not wise for us to try to take them down. Rather, the ETs are concerned about humans' hostility towards *them*. Let's be real: if they're coming to check us out, they likely have the power to destroy us a million times over. So, I say, let's just be cool with them, and maybe stop trying to reverse engineer their technology.

That brings us to the next revelation: ET technology *has* been reverse engineered, leading to breakthroughs in energy and propulsion. Then there's the secret organization running these illegal operations without constitutional government oversight. If it exists, it poses a threat to national and world security, especially if U.S. Government oversight committees have been denied access to these illegal projects.

#### CE5: The first event

Following the second day of lectures from Greer, it was time for the first of

two CE5 events. On that same day, I completed my thirty-ninth trip around the sun. Some 500 heartbeats beat their way into an area on the Callaway winery lawn. White folding chairs were set up for attendees, while others, including me, brought their own camping chairs. Radar tones pumped from nearby speakers. Tonality is the first step in contacting the ETs; it serves as a communication vehicle. As night fell, stars began to wink in a clear summer sky. Our chairs were pointed east, overlooking rows upon rows of wine vineyards. Arjen, my new pal from Amsterdam, posted his white folding chair next to mine. "I have another camping chair, but it's back at the campground," I told him. "I'll bring it tomorrow for you."

Once everybody was good and settled, Greer began a *puja* ceremony and guided our meditation. He told us that before going to med school, he traveled around the world as a meditation teacher. "The total number of minds in the universe are one," he reminded us. "That is, consciousness is a singularity. It is not something that is divisible." Greer stood next to his *puja* table and encouraged us to join in a simple three syllable mantra to get us into a meditational mindset. "*Im nah mah. Im nah mah. Im nah mah.*"

After the mantra, we meditated, welcoming the ETs with love and peaceful intentions. I had little expectation of anything really happening. I watched airplanes, helicopters, the ISS (International Space Station), and other sky pollution float across the dark heavens. Greer held a powerful laser pointer, circling the

space station, and other objects that might be confused for UFOs. Many people had their sky chart apps opened up.

After a couple of hours, we took a break, then came back for a couple hours more. It was past midnight, and the ETs must not have been feeling it. Maybe there was a better Saturday night party somewhere else in the galaxy. Oh well, there was still one more night to make contact. When I returned to the campsite that night, Manny Lopez was still up. He asked what had happened. "Man, I didn't see shit," I admitted before retiring to my tent. I kept the top cover off, in hopes of catching a quick sighting as I drifted into a peaceful slumber.

#### CE5: The second event

Night two: Sunday. There seemed to be fewer people this time. Some of the locals must have gone home. But Arjen and I added a new guy to our little group. Ray was a youngster, riding solo, who flew in from Massachusetts for the event. He wore hippie attire, and with his shoulder length blonde hair, he looked uncannily like Kurt Cobain.

He seemed to enjoy being around like-minded people with whom he could be himself. Apparently, the last time he had been at a bar and tried talking about all this ET and meditation stuff to a patron, they had looked at him like he was a nutjob. We had met him during lunch break from the daytime lectures, and he clung on to us the rest of the night. We didn't mind. Come as you are, Ray.

Following dinner, the three of us walked to my car to grab our gear for

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the night. I pulled out a couple of camping chairs and tossed one to Arjen. "Here, you take the zero-gravity chair," I said. "It's more comfortable and you're a lot taller than me. You'll be able to stretch out. Besides, you're a visitor in my country, let me be a good host." He graciously accepted and the three of us walked back to the lawn to get ready for round two. Ray lay on the grass.

The first part of the evening was like the first part of Saturday evening. Airplanes glided. The space station was still up there doing its thing. It was time for another break. People began to leave. It was getting late. However, there wasn't a feeling of disappointment among those leaving. The weekend had been fun. The CE5 events were *meant* to be fun, no matter what happened. We all knew it was wise to go into them without expectation. When the break was over, those who had chosen to stay gathered back at the grass. There were conversations going on all around. Ray was laying on the grass next to Arjen's feet. Arjen



PHOTOGRAPH BY DR. STEVEN GREER AND STAR, LLC

**Some 500 heartbeats beat their way into an area on the Callaway winery lawn. Radar tones pumped from nearby speakers. Tonality is the first step in contacting the ETs; it serves as a communication vehicle.**

was kicked back in the zero-gravity chair, eyes closed, mouth agape. I stared out at the Big Dipper. A shooting star sizzled across the sky. Everyone went "oooh" like they were watching fireworks. It was something, at least.

Moments later, the chatter came to an abrupt halt. *Did they see what I just saw? Was that what I think it was?* A distinct bright white light on the bottom right of the

Big Dipper had flashed for a few seconds then turned off. It had caught everyone's attention. The crowd was silent, except for Arjen, who was still audibly snoring. "Wake up, you Dutch bastard!" I whispered through gritted teeth. "The ETs are here. Look!" I pointed to the sky and told him to watch the bottom part of the Big Dipper. Every 30 to 60 seconds or so, another light would appear for a few seconds, then

turn off. *They have to be UFOs, right? What else could they be?*

Dr. Greer began to welcome them in with open mind and heart: "Let's invite them to come as close as they can to this dimension. The sky and the field is filled with ET craft and shifted in a higher frequency, those from the worlds of light and the celestial. And in your heart and in your mind, you can feel and see together, and what you feel your sight can then see clearly." They kept coming. More than one at a time. All mostly in one area. It was as if Greer had known they

were going to show up. I looked for a projector or something that could possibly explain it. I hadn't expected to see anything. Then I remembered the aerial lights Manny Lopez had described. The lights he had described were similar to these: they would turn on for a few seconds, then turn off. Turn on for a few seconds, then turn off.

Arjen, Ray, and I were the last ones to leave. Greer had slipped off somewhere while we stayed, staring into the sky. Our wallets were still in our pockets. We remained in the Callaway

winery parking lot with my binoculars, watching the aerial lights turn on and turn off for hours. We didn't understand how anybody could just leave. Maybe we just really wanted to believe they were UFOs. Maybe there's another explanation. Maybe not.

It was about 2 am when the three of us finally parted ways. Off we went, back to our earthly realities of jobs, morning highways, sunburns, deep breaths, sufferings, tequila, unknown neighbors, and good live music. "Back to the Matrix?" Arjen asked me. I nodded. "Back to the Matrix."

A couple weeks following the event, I reached out to Arjen to see how he was integrating the experience. Also to make sure I wasn't crazy, and that what we'd seen really happened. In his words: "I already saw so much convincing evidence, that I'm sure they're here. Also, there are other people I trust that talk about ET presence as if it is a very normal, logical thing. No hyperbole. The accounts are so numerous, detailed and consistent that it is actually really weird to dismiss them, because they don't fit *your* world view? So, I knew they were for real, just hoped to see something. And I may well have."

—Jake Peterson



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# Your Week

AND WELCOME TO IT

## Thursday | 5

### EMAROSA

Formed in Kentucky circa 2006, post-hardcore-turned-pop band Emarosa went through a few singers before set-



EMAROSA

ting on Bradley Walden, who joined in 2013. They're touring in support of their sixth studio album, *Sting*. The bill includes Canada-based pop singer Laur Elle and alt-rock band Val Astaire.

**WHEN:** Thursday, September 5, 7:30 pm

**WHERE:** House of Blues, 1055 Fifth Avenue, Downtown. [houseofblues.com/sandiego](http://houseofblues.com/sandiego)

## Friday | 6

### STROLL THE BOULEVARD

Come shop from local artists and vendors at the Hispanic Heritage Month edition of Stroll The Boulevard. This quarterly event promotes a hub of local businesses on the centrally located commercial corridor that is El Cajon Boulevard, which runs through North Park, University Heights, Normal Heights, Kensington, Talmadge, and City Heights. There will be food & drink specials, live entertainment and a *loteria* at 7 pm.

**WHEN:** Friday, September 6, 5 pm to 8 pm

**WHERE:** El Cajon Boulevard from Illinois through Utah St., North Park. [theboulevard.org/stroll](http://theboulevard.org/stroll)

## Saturday | 7

### WARNER SPRINGS WINE & ART TRAIL

Enjoy a self-guided driving tour on Highway 79 through the backcountry of historic Warner Springs in northern San Diego County. Browse among original hand-crafted works and watch live demos by artisans. Oil paintings, painted silk, jewelry, sculpture, textiles and crafts will be on display at the bou-



tique wineries: Emerald Creek Winery, Hawk Watch Winery, La Serenissima Winery, Sierra Roble Winery, and Shadow Mountain Vineyards & Winery.

**WHEN:** Saturday, September 7, 11 am to 5 pm

**WHERE:** Warner Springs, 31652 Highway 79. [warnerspringsartisansguild.com](http://warnerspringsartisansguild.com)

### JULIAN GRAPE STOMP FESTA

Visit Menghini winery for the old-world tradition of grape stomping. Admission includes a wine glass and tasting, grape stomping buckets, entertainment, corn hole, a



FRIDAY, SEPTEMBER 6: STROLL THE BOULEVARD

Lucy Look-Alike Contest, shaded seating areas, and a jumper and games for kids. Additional wine tastings available for purchase.

**WHEN:** Saturday, September 7, 11 am to 5 pm

**WHERE:** Menghini Winery, 1150 Julian Orchards Drive, Julian. [visitjulian.com](http://visitjulian.com)

tries, and baklava. Explore a marketplace filled with booths and imports. Enjoy traditional live music from The Olympians, folk dancing lessons, a

## Sunday | 8

### CARDIFF GREEK FESTIVAL

Try freshly prepared Greek cuisine: gyros, lamb shank, fried cheese with lemon, grilled skewers, feta fries, coffee, pas-



affle with prizes, arcade, face painting, kids' activities, photo booth, wine tasting led by Michael Pavlidis, and church tours.

**WHEN:** Saturday, September 7 and Sunday, September 8, 11 am to 9 pm

**WHERE:** Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue, Cardiff by the Sea. [cardiffgreekfestival.com](http://cardiffgreekfestival.com)



**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sreader.com/events/submit](http://sreader.com/events/submit).*

## ART

**Art History Lecture** Golden Age of Dutch Art by Linda Blair Thursday, September 5, 7:30pm; \$16-\$21. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**Fall Home Decor & Craft Fair** Handcrafted Fall, Halloween, and Thanksgiving gifts and more created by local artisans, including wood products, jewelry, home decor, soaps, pillows, antiques and unique one-of-a-kind items. Friday, September 6, 9am; Saturday, September 7, 9am; **free**. La Mesa Community Center, 4975 Memorial Drive. (LA MESA)

## BEER

**Cork & Brew Festival: Festa 2025 Fundraiser** Enjoy food, beer & wine tastings, a cigar lounge, whiskey and tequila tasting, tournament, music, dancing, and more. Saturday, September 7, 6pm; \$55-\$65. 21 and up. Portuguese Hall, 2818 Avenida de Portugal. (POINT LOMA)

## BOOK SIGNINGS

**Annabelle Gurwitch: You're Leaving When?** With actress and *New York Times* bestselling author Annabelle Gurwitch. Tuesday, September 10, 1pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

**Gary Goldstein: Please Come to Boston** Warwick's presents Gary Goldstein as he launches his new book, *Please Come to Boston*, in conversation with Rochelle B. Weinstein. Goldstein is an award-

winning writer for film, TV, and the theatre, with more than 30 produced screen and stage credits. Tuesday, September 10, 4pm; **free**. [warwicks.com/event/goldstein-2024](http://warwicks.com/event/goldstein-2024). (ONLINE)

**Meet-and-Greet Signing with Meg Evans** Warwick's presents a Meet-and-Greet signing with Meg Evans. Meg Evans is an author and educator with an extensive personal history with grief and loss. She is the creator of the *Go On Grieving Series* with her first work *Forever with Me*. Saturday, September 7, 12pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Open Mic Poetry: Gill Sotu** Gill Sotu is a navy veteran, a well-known multi-faceted poet, playwright, deejay and performing artist. He'll be reading from his brand new collection of poems: *Equally Strange, Beautifully Different* (Garden Oak Press 2024). Sunday, September 8, 1pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

**Sasha Abramsky: Chaos Comes Calling** Warwick's presents Sasha Abramsky as he discusses and signs his new book, *Chaos Comes Calling: The Battle Against the Far-Right Takeover of Small-Town America*. Free seating is subject to available space on a first-come, first-served basis. To ensure seating, reserve one book per person @ [warwicks.com/event/abramsky-2024](http://warwicks.com/event/abramsky-2024). Wednesday, September 11, 7pm; **free**-\$30. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Melissa Osorio** Weekends with Locals will be hosting Melissa Osorio, author of *Hidden Memories: Discover What's Blocking You From Life And Love*. Sunday, September 8, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**Alzheimer's SD: Care Options - Residential Placement** Whether you're looking at placement options now or planning ahead, learn about the different types of residential settings, what they cost, and how to choose what's

## Rhyme & Verse

*Two poems by David Wagoner*

### Lost

*Stand still. The trees ahead and bushes beside you*  
Are not lost. Wherever you are is called Here,  
And you must treat it as a powerful stranger,  
Must ask permission to know it and be known.  
The forest breathes. Listen. It answers,  
I have made this place around you.  
If you leave it, you may come back again, saying Here.  
No two trees are the same to Raven.  
No two branches are the same to Wren.  
If what a tree or a bush does is lost on you,  
You are surely lost. Stand still. The forest knows  
Where you are. You must let it find you.

### Do Not Proceed Beyond This Point without a Guide

The official warning, nailed to a hemlock,  
Doesn't say why. I stand with my back to it,  
Afraid I've come as far as I can  
By being stubborn, and look  
Downward for miles at the hazy crags and spurs.

A rubble-covered ridge like a bombed stairway  
Leads up beyond the sign. It doesn't  
Seem any worse than what I've climbed already.  
Why should I have to take a guide along  
To watch me scaring myself to death?

What was it I wanted? A chance to look around  
On a high rock already named and numbered  
By somebody else? A chance to shout  
Over the heads of people who quit sooner?  
Shout what? I can't go tell it on the mountain.

I sit for a while, raking the dead leaves  
Out of my lungs and traveling lightheaded  
Downward again in my mind's eye, till there's nothing  
Left of my feet but rags and bones  
And nothing to look down on but my shoes.

The closer I come to it, the harder it is to doubt  
How well this mountain can take me or leave me.  
The hemlock had more sense. It stayed where it was,  
Grew up and down at the same time, branch and root,  
Being a guide instead of needing one.



David Wagoner (1926-2021) was an American poet and novelist best known for verse exploring Pacific Northwest landscapes and natural beauty. Although his early poetry focused on his life and experiences growing up in Massillon, OH, when Wagoner moved to Washington State, at the suggestion of his friend, mentor, and fellow poet Theodore Roethke (1908-1963), he acknowledged the move precipitated a maturity in his craft and voice. Wagoner also wrote 10 novels, including *The Escape Artist*, which was made into a film by its executive producer Francis Ford Coppola.

*Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)*

best for your situation. Pre-registration is recommended @ [alzsd.org/services/education/](http://alzsd.org/services/education/). Tuesday, September 10, 1pm; **free**. 18 and up. San Diego Oasis Grossmont, 5500 Grossmont Center Drive. (LA MESA)

**Alzheimer's San Diego: Care Options - Living at Home** Is it time for more help? Join us to learn about in-home care options and community-based resources such as adult day care, care management, and more. Pre-registration is recommended @ [alzsd.org/services/education/](http://alzsd.org/services/education/). Friday, September 6, 10am; **free**. 18 and up. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

**Improv Comedy Classes** Start with a warmup and refresher on the basics of improv before moving on to scene work. Thursdays, 6:30pm; through Thursday, September 12, **free**. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

**Intro to Copperplate Calligraphy: 6 Week Class** Copperplate is the most commonly recognized traditional calligraphy script, making it a must-have for every calligrapher. Thursday, September 5, 9am; \$360. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

**Meditation: Expanding Consciousness with Sound** Hosted by Teresa Thursday, September 5, 7pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Writing Workshop: Writing for Performance** Free for veterans, active duty military, and So Say We All supporting members. Join a deep dive into the wiles of writing with an eye for the stage, the microphone, and the spotlight. Sunday, September 8, 4pm; \$40. 18 and up. Thorn Street Brewery, 3176 Thorn Street. (NORTH PARK)

## COMEDY

**Andrew Dice Clay** Join us for two intimate Andrew Dice Clay shows at Mic Drop for this RARE COMEDY CLUB appearance! Saturday, September 7, 7pm and 9:30pm; \$100-\$1200. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Arash: Persian Stand Up Comedy** A night you will remember forever, or you won't depending on how much you drink. Tickets must be purchased @ [showpass.com/arash-persian-standup-comedy-san-diego/](http://showpass.com/arash-persian-standup-comedy-san-diego/). Language: PERSIAN / FARSI Sunday, September 8, 7pm; \$27-\$32. 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Dusty Slay** Long hair, tobacco, over-sized glasses and a trucker hat, Dusty Slay is the self-effacing bourbon-voiced Southern comedian next door with a knack for observational, blue-collar humor and the nerve to say what everyone else is thinking. Saturday, September 7, 7pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Growing Up Colombian** Oscar Collazos shares his experience of coming to the United States at the young age of 7 in a hilarious comedy show titled *Growing Up Colombian*. Saturday, September 7, 7:30pm and 10pm; \$22. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Jamali Maddix** AS SEEN ON: Hate Thy Neighbor, NBC, ABC, Social Media & more! Thursday, September 5, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Jim Breuer** Survival With Laugh-ter Tour with Joe Sib Thursday, September 5, 7:30pm; Sound, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Mike Eshaq** After a tour in the Marines, Mike Eshaq traded his rifle in for a microphone! Mike has a unique angle in his comedy being Middle Eastern, serving as a United States Marine and being a Muslim who can't stop eating bacon. Wednesday, September 11, 8pm; \$23. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**PlanBri** That's My Best Friend Tour Sunday, September 8, 7pm; 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Telenovela Improv** Join improv team, LIRRER for an hour of over-the-top dramatic passion paired with laughs, performed in English. Friday, September 6, 8:30pm; \$5-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

**Will Burkart** AS SEEN/HEARD ON: Netflix, YouTube, TikTok & more! Friday, September 6, 7:30pm and 9:30pm; Saturday, September 7, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**San Diego Dances of Universal Peace** The Dances of Universal Peace are a participatory experience combining movement, sound and breath. Honoring the many sacred traditions of humanity, this fun and easy practice promotes peace in the individual and awakening in the world, with live music, and open-hearted friends. Sunday, September 8, 7pm; **free**. St. Andrew's by-the-Sea Episcopal Church, 1050 Thomas Avenue. (PACIFIC BEACH)

## FOR KIDS

**Chuseok, Korean Mid-Autumn Festival** Join a celebration of Chuseok, Korean Mid-Autumn Festival. Enjoy Korean dance performance by San Diego Korean Pungmul Institute and Korean crafts and treats. Sunday, September 8, 2pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

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**Kidz Bop** - Saturday, September 7, 7pm; Open Air Theatre, 5500 Campanile Drive. (COLLEGE AREA)

**Mom & Me Yoga** Bring your mat, your little ones, and your mom friends for a yoga session on the lawn. Monday, September 9, 10am; \$21. Fox Point Farms, 1150 Quail Gardens Drive. (ENCINITAS)

**Trail Tykes** Created for children 2 to 5 years of age, Trail Tykes takes place at 10AM every second and fourth Sunday and Monday of the month. The free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, September 8, 10am; Monday, September 9, 10am; Wednesday, September 11, 3:30pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## FUNDRAISERS

**Arc San Diego Foundation Charity Golf Tournament** For the past 31 years, the Arc San Diego Foundation has hosted their Annual Charity Golf Tournament. This event has been raising millions of dollars to benefit children and adults with disabilities receiving services from The Arc of San Diego. Monday, September 9, 8:30am; La Valle Coastal Club & Resort, 5690 Cancha de Golf. (RANCHO SANTA FE)

## LECTURES

**Bill Kristol & Harry Litman: What's at Stake in November?** A Conversation with Bill Kristol and Harry Litman. Sunday, September 8, 7pm; \$40-\$50. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

**Moving Cargo, Keeping Whales** The conversation about ocean noise pollution and its impact on whales. Advanced reservations are required @ aquarium.ucsd.edu/events. Monday, September 9, 7pm; **free**-\$12. 18 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

**Susan Goldbeck: Wanna Know a Secret?** Susan Goldbeck, author of the new book *New Town: San Diego Comes of Age*, will share tales and vintage pictures about the history of San Diego. It will be free and interactive with refreshments. RSVP appreciated but not required. For more information: susangoldbeck1@att.net. Saturday, September 7, 10am; Coronado Library, 640 Orange Avenue. (CORONADO)

**Update on Scholarly Controversies Over Shakespeare** Professor Bryan H. Willenthal of the Thomas Jefferson School of Law will discuss the current thinking on certain subjects related to the composing of the plays and sonnets in the Shakespearean canon. Sunday, September 8, 3pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## MUSIC

**Beatles Fair 20** Revolution Band - Tracing the history of The Beatles from the Ed Sullivan show through to Abbey Rd., with 3 costume changes, including Sgt. Pepper's regalia, Tijuana, Mexico's Revolution Band will close the night with two full sets of sing-a-long fun! Saturday, September 7, 12pm; Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

## NATURE

**Border BioBlitz at Tijuana Slough NWR** A free, bilingual (Spanish and English) in-person event to record the biodiversity found at Tijuana Slough National Wildlife Refuge. RSVP is highly encouraged as we will be shutting into the refuge and there is limited seating. Sign up by emailing Park Ranger Nancy Fernandez at Nancy\_Fernandez@fws.gov. We will be meeting at the trail entrance by Iris Ave (1480 5th St, Imperial Beach, CA 91932) Saturday, September 7, 8am; **free**. Tijuana Slough National Wildlife Refuge

**Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring

along water. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, September 29, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Nature Collective Discovery Tour** Discover the beauty of San Elijo Lagoon: where fresh water and saltwater meet and mix, migratory and resident birds share a sanctuary, and many animals find a home. The Nature Center Loop Trail is accessible, providing fun for all. Saturday, September 7, 10am; **free**. San Elijo Lagoon Ecological Reserve, 2710 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**Stars at Kumeyaay Lake** Join members from the San Diego

Astronomy Association at the far end of the Kumeyaay Lake Campground's Day Use Parking Lot to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Rain or cloudy skies cancel event. Monday, September 9, 7pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Stars at Mission Trails** Join members from the San Diego Astronomy Association at the far end of the Kumeyaay Lake Campground's Day Use Parking Lot to view the nighttime sky through

telescopes. Telescopes provided or bring your own if you have one. Rain or cloudy skies cancel event. Monday, September 9, 7pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## SPECIAL EVENTS

**Bathhouse Bazaar** Vintage & Used Wares, Local Art, Live Music, Native Herbal Goods, EMF Educations, and Handcrafted Items. Saturday, September 7, 6pm; **free**. Jacumba Hot Springs Hotel, 44500 Old Highway 80. (JACUMBA)

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**WIN TICKETS**



Enter to win a pair of VIP Tickets to Taste of Gaslamp.  
Deadline to Enter: Friday, September 6 at 1pm

**WIN TICKETS**



Enter to win VIP Beer Tickets to Adams Avenue Street Fair.  
Deadline to Enter: Monday, September 16 at 1pm

**WIN TICKETS**



Enter to win a pair of Fast Passes to the Haunted Trail.  
Deadline to Enter: Monday, September 23 at 1pm

Enter to win at [sandiegoreader.com/contests](http://sandiegoreader.com/contests)

**Last Stand Media - Sacred Vs Dukes** - Friday, September 6, 6pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

**Mystic Market** Vendors offer handmade crafts, art, altar supplies, candles, natural body products, gemstone jewelry, vintage clothing, tarot and astrology readings, sound healing and more! Enjoy a vegan meal, vegan ice cream or kombucha. Sunday, September 8, 12pm; free. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Stroll The Boulevard** Stroll The Boulevard is a quarterly event promoting the hub of local businesses at 30ECB. There will be food & drink specials, live entertainment, and shop local artists and vendors. Friday, September 6, 5pm; El Cajon Boulevard from Illinois through Utah St.)

**Temecula Sunset Market** The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, September 11, 5pm; free. Town Square Park, 41902 Main Street. (TEMECULA)

## SPOKEN WORD

**&POET: Open Mic** Poets, spoken word artists, and storytellers gather to share their work and connect with fellow creatives. Tuesday, September 10, 6pm; free. Barnes and Noble Bookstore Hazard Center, 7610 Hazard Center Drive. (MISSION VALLEY)

## SPORTS & FITNESS

**Arena Polo** Friday Night Lights - Pacific Coast Arena League Friday, September 6, 4pm; free-\$15. Lakeside Polo Club, 10631 Ashwood Street. (LAKESIDE)

**Bellator Champions Series** Bellator Champions Series San Diego will be headlined by undefeated Usman Nurmagomedov (17-0, 1 NC) attempting to retain his 155-pound title when he locks horns with Alexander Shabliy (23-3) a man who has not tasted defeat in eight years. Saturday, September 7, 4:30pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**Jackie Thompson Day** Celebrate San Diego's Olympians and Track Legends, Jackie Thompson, a former Lincoln High School Senior and resident of San Diego, is one of those athletes celebrated for her accomplishments. Saturday, September 7, 12pm; free. St. Stephen's Church of God in Christ, 5825 Imperial Avenue. (VALENCIA PARK)

**Jose Chon Zepeda vs. Ivan Redkach** 7 scheduled bouts on the ticket. Friday, September 6, 7pm; Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

**Reunite & Flow: Yoga for Connection** This event is all about coming together, finding balance, and connecting with yourself and

# OUTDOORS

## Sunset time changing rapidly, Moths live to reproduce, Venus

The Time of Sunset Changes Most Rapidly this time of the year. This is mainly because the sun is swinging rapidly south along the ecliptic (its apparent path through the background stars). From the latitude of San Diego, the sun is now setting about 75 seconds earlier every day (equivalent to about 9 minutes earlier per week), and its setting position along the horizon shifts southward about one-half degree per day.

There Are Over One Hundred Moth Species in San Diego County and they are out in great numbers right now. Usually seen at dusk and into the night, some moths are also day-flyers. The White-Lined Sphinx moth (*Hyles lineata*) is a dedicated pollinator and is also known



THE CEANOTHUS SILK MOTH IS THE LARGEST MOTH SPECIES WE SEE HERE IN SAN DIEGO



A SUNSET BEHIND THE POINT LOMA PENINSULA LIGHTS UP THE LIGHTHOUSE.

as the “hummingbird moth” because of its 2-3 inch wingspan and the way it flies from one flower to the next. Not only are moths productive pollinators but they are also a great food source for birds, bats and other small mammals. The largest moths we see in San Diego are the Carolina Sphinx moth (*Manduca sexta*), which can grow to 4.75 inches, and the Ceanothus Silk Moth (*Hyalophora euryalus*), which can reach a massive 5 inches. Like many species, the moth's main mission is to reproduce. Moths typically have life spans of only a week or two, so they begin seeking mates right after they are born. The Green Luna moth (*Actias luna*) has no digestive system, so their brief lifespan is supported solely by nutrients consumed while in caterpillar form.

Lantern-Like Venus Lies Just To The Right of the crescent moon shortly after sunset on Thursday, September 5. Start looking very low in the western sky at around 6 pm to spot both of them. (Binoculars may be required to see the pale moon.) Any vantage point with a view of the ocean to the west of San Diego will do, as long as coastal clouds don't interfere.

others through the practice of yoga. Wednesday, September 11, 6:30pm; \$28-\$33. Pier To Point Wellness & Spa, 4166 Voltaire Street. (POINT LOMA)

**SDSU vs Oregon State** First Responders Appreciation Day Saturday, September 7, 7:30pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

**San Diego Wave FC vs. North Carolina Courage** - Sunday, September 8, 5pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

## MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Alien: Romulus** - Well, that was a surprise. The plan seemed clear enough: over the course of Prometheus and Covenant, the Alien franchise had gotten a little too far from its nightmarish roots — body horror, monster scares, and corporate malfeasance giving way to existen-

tial searches for meaning, the war of creation vs. creator, and well yes, corporate malfeasance. (Some things never change.) So here comes horror aficionado Fede Álvarez to co-write and direct a movie that will, if not reboot, then at least reset things. Bring on the throat rape, the bursting chests, the phallic threat and dread of pregnancy. Most of all, bring on the fear that made the first one so successful despite (because of) the rarely glimpsed xenomorph. And then, whoops! There is effective horror here, but it doesn't rear its head until very late in the game. Before that, what we've got is an artful blend of much of what has come before. Álvarez has done his homework, though maybe a little too well: there is a studied air to things that saps some of the viscerality out of all the viscera. (At least there are plenty of practical effects.) A scene in which our brave band of young would-be space raiders must traverse a room full of Facehuggers that are built to respond to sound and changes in temperature — stay frosty, indeed — seems like the sort of thing that our man ought to relish, a chance to make us hold our breath in sympathy. And yet...meh. The surprise is that the stronger stuff is in the idea department: the rejiggering of the corporate malfeasance, the shifting of humanity's relation to its androids. An effective, engaging outing, sadly marred by the resurrection of a dead character that sends us into an uncanny valley more unsettling than many of the film's more inten-

tional horrors. 2024. M.L. ★★ (IN WIDE RELEASE)

**Deadpool and Wolverine** — Superhero movie fans of a certain age may recall a moment at the end of Avengers: Infinity War when big baddie Thanos snapped his gauntleted fingers and so ended half of the universe's living things — including folks like Spider-Man, Black Panther, and Doctor Strange. For one brief darkling moment, you may have felt something — the presence of serious stakes, of possible death, of the sort of genuine ending forever denied those heroes in their original serialized medium of comic books. But most likely, by the time you left the theater, you were already coming to your senses: there was simply no way Marvel was about to leave that much money on the table. And maybe, in that moment, you hated yourself just a little bit for thinking like that: for letting yourself careen out of the story and into such craven considerations so quickly. For dispelling the magic of moviemaking by casting your thoughts upon the monetary machinations at the heart of all that onscreen heroism. All of which is to say that the third entry in the Deadpool franchise feels your pain and laughs heartily at it. For here is a film devoted to exposing and ridiculing the nothing-means-anything narrative trick of the multiverse — a gimmick that gets to have Logan's noble death and feast on Hugh Jackman's ageless abs, too — that at the same time reveals

in it. As Ryan Reynolds, er, Deadpool says to a variant of his old buddy Jackman, er, Wolverine, “They're gonna make you do this until you're 90!” After all, both these heroes are basically indestructible, thanks to their powers of regeneration, and the boys at the lab are getting better and better at the whole de-aging thing... So yes, ha ha, we open with Deadpool figuratively pissing on Wolverine's grave by literally digging up his adamantium skeleton and using it to take out a horde of henchmen set on stopping him from saving the world. There's a half-hearted feint toward motivation: the merc with a mouth wants to matter. And there's a brief flirtation with the consequences of that desire. But mattering isn't what matters here. Not even the action is what matters here. What matters here, as in the first installment, are the jokes. So many of them, crammed in from and spinning off in all directions. Many of them land. Some of them will most likely make you laugh. The effort and execution are impressive. At a certain point, the thought may occur: is this the real endpoint of the Marvel Universe, the thing toward which quippy Tony Stark in Iron Man was always tending? Might they be ready to mean what they say about the multiverse being exhausted? By negating Wolverine's sacrifice, are they admitting their mistake and declaring an end to this nonsense? But most likely, by the time you leave the theater, you will already be coming to your senses.— M.L. ★ (IN WIDE RELEASE)

## THEATER LISTINGS

Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Agatha Christie's Murder on the Orient Express

Get ready for a glamorous and enthralling journey in this adaptation of Agatha Christie's masterpiece. On a train traveling through Europe, a wealthy American tycoon is found dead in his compartment, the door locked from the inside. Enter world-famous detective Hercule Poirot, who must navigate a train full of suspects and solve the murder before the killer strikes again. With humor and romance, Tony Award-nominated playwright Ken Ludwig takes audiences on a thrill ride in a spectacular production whose gorgeous designs and innovative staging are a true knockout.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE

WAY, BALBOA PARK. 2PM & 7PM  
SATURDAYS & SUNDAYS, 7PM  
TUESDAYS & WEDNESDAYS.

### Cleopatra

Joy Yvonne Jones stars in her own adaptation of *Antony and Cleopatra*, and while it's not quite a one-woman show, the only other person on stage is a mute servant-girl. Removed from the title, Antony is literally reduced to playing in the background, appearing only in occasional video segments that render him as a modern-day smooth operator who finds himself smitten with an African queen. This is to be her story, and a triumphant one at that: a narrator informs us at the outset, "Your life is but a bookmark in the story of her success," and Cleopatra herself follows soon after with the blunt declaration, "There is no limit to my ambition." Jones has the bearing and presence to deliver the line, and the chops and voice to blend her words and the Bard's without making a mushy mash of it. (A possible exception: here and there, she slips in some modern sass, e.g., quipping "My ass" in response to Antony's "Brutus is an honorable man.") But despite that early declaration, and despite her grand and convincing self-regard — "My ego trip is a journey of self-love, self-appreciation," etc. — the story is largely one of loss and defeat. Her younger brother drives her out of Egypt, forcing her to turn to Rome for assistance. Julius Caesar allies with her and gives her a son, but she bemoans the way the baby leaches the nutrients from her bones, and Caesar not only goes and gets himself killed, he then hands the throne to his nephew Octavian. (Cleopatra's bellowed response: "Who the fuck is Octavian and why does he matter?") So then it's on to Antony and more children, but he goes and marries elsewhere as well, and when he finally comes 'round and takes her side, well... the Battle of Actium. And it gets worse from there. Through it all, Jones' head remains held high and her wardrobe remains on point — the winding of her headdress at the denouement is mesmerizing. But while she dismisses the idea that she was a simple seductress, she also notes that in living life by her rules, she used the tools at her command... which look an awful lot like the tools of seduction. Never mind; what matters in the end is just this: "You will never forget me."

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Exit, Pursued by a Bear

After years of abuse, Nan is finally ready to teach her abusive husband Kyle a lesson. With some assistance by her longtime best friend Simon (acting as her emotional, and actual, cheerleader) and an optimistic stripper



**Beetlejuice Beetlejuice: The years do take a toll, even in the afterlife.**

named Sweetheart, Nan wants to make Kyle understand what he's done is wrong before taking her final revenge. They hatch a plan inspired by Shakespeare's immortal stage direction in *The Winter's Tale*: "Exit, pursued by a bear." With a flair for theatrics, the group tapes a drunk Kyle to a chair and reenact scenes from the couple's painful past. In the piece de resistance, they plan to cover the room in meat and honey so Kyle will be mauled by a bear. Through this night of emotional trials and ridiculous theatrics, Nan and Kyle are both freed from their past in this dark and smart revenge comedy. Directed by Kira Blaskovich.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

### Fully Committed

If you're an out of work actor manning the reservation desk at Manhattan's number one restaurant you have to deal with coercion, threats, bribes and histrionics as a cast of desperate would-be diners will stop at nothing to get the right table. One actor plays forty wildly diverse characters. Hilarity abounds as good food inspires bad behavior. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Henry 6 One: Flowers and France and Two: Riot and Reckoning

As the Old Globe joins the pantheon of American theater companies that have staged all of Shakespeare's plays, director and Artistic Director Barry Edelstein has gone big and broad for a play that draws its tragic force from the fact that it is not a tragedy, but a history. Very big: the three parts of *Henry 6* are here presented in two parts — named *Flowers of France* and *Riot and Reckoning*, though there is plenty of reckoning in part one and plenty of flowers in part two — totaling nearly six hours of love and war, triumph and treachery, and the

endless struggle for power. The moment Henry V dies, leaving his infant son as king, France revolts against English rule and various factions begin eyeing Henry's crown. The cast is not so large that it can afford to cast a new actor for each role — Cassia Thompson spends the first part as France's Joan of Arc and the second as Henry's son Prince Edward, while Tally Sessions goes from the sublime (the heroic Lord Talbot) to the ridiculous (the villainous Jack Cade, dressed as the January 6 shaman, and slain by a doddering champion of the Good Old Days), etc. etc. — but it's still big enough for battles full of bodies and an enlarged sense of sweep and scope. (The cast list notes that "other people of England and France are played by community volunteers who participated in our arts engagement programs.") And very broad: Richard Plantagenet lays out his claim to the crown via a highly anachronistic slideshow that makes the goofiest plays-on-names imaginable. Hey, John of Gaunt is scary skinny! (Flowers is otherwise set in olden days, while *Riot* features modern riot gear but keeps the swordplay.) The wailing ghosts of late-period Jessica Lange and middle-period Meryl Streep haunt a couple of the characterizations, and there is enough skitty slapstick amid the drama and death that you may feel you are watching even more plays than you actually are. The biggest trouble is Henry himself, who seems a great callow hollow at the center of *Flowers*, and shows himself clear only in his last two *Riot and Reckoning* soliloquies. Without a compelling character to embody the loves and hates of the state, it can be hard to care about all the goings on, no matter how oomphy the electric guitar or how dazzling the digital displays. But again, the tragedy here is that there is no tragic hero. The good are ground under right alongside the wretched, and that — high and low, silly and solemn — is just the way it was, and is. The whole thing does, to borrow from Hopkins, gather to a greatness, or at least a grandness, and gains

momentum as it rolls along. All that fury to rule France. All that English blood spilled for England. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. CALL FOR SHOWTIMES

### The Outsider

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office. A timely comedy that skewers politics and celebrates democracy.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

### Velour: A Drag Spectacular

A new theatrical experience about the rise and rise of a superstar. Sasha Velour is "a glossy, living piece of art" (*Interview Magazine*) and a true polymath — a gender-fluid drag queen, author, activist, artist and winner of *RuPaul's Drag Race*.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 7PM SUNDAYS.

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# blurt the inside track

## Showbiz kid covers

**showbiz Kids** It was a bright and sunny day when a pop music revolution took place on a hallowed stage in Southern California. Local singer Zach Goode, who has taken over frontman duties for '90s alt-rock icons Smash Mouth, recalls the moment. "The Brady Bunch Kids' performance for *The World of Sid & Marty Krofft* at the Hollywood Bowl on July 29, 1973 was a pivotal moment in rock 'n' roll history. I have not yet been able to fully realize my dream of playing on that same stage, so covering a Brady Bunch song was the next best thing until that day arrives.

Plus, our manager is friends with Barry Williams." Williams, who played Greg Brady, recently recorded a cover of the classic Bradys track "Sunshine Day" with Smash Mouth; it was released on July 12. As Williams told *Reminder Magazine* in July, "I have been a fan of Smash Mouth since before they had hits. Since the beginning, they have been in my song rotation. Getting to know the guys has made it just that much better. Talent and style keep them timeless. I am very happy to be on that ride."

Born in NYC and brought up in the small artist's community of Provincetown, Massachusetts, Goode began writing, acting, and singing at a young age. Attending the famed Saint Ann's Performing Arts School in Brooklyn alongside future stars like the Beastie Boys and Jennifer Connelly — "She was in my sixth-grade class while she was filming *Labyrinth*," he recalls — he also received classical training at Stagedoor Manor and Appel Farm Arts

and Music Center in New York (whose alumni include Adam Schlesinger from Fountains of Wayne). He sang and acted in dozens of plays and musicals, even performing in



Shirt or no shirt, Zach Goode has got it covered.

an Off-Broadway production of *Runaways* as a child.

While living in Hawaii, Goode cofounded the group that eventually became Ghoulspoon. After relocating to San Diego in 1991, Ghoulspoon (2001 San Diego Music Award winner for Best Hard Rock Band) evolved into Divided by Zero (2002 SDMA nominee for Best Hard Rock Album), with Goode occasionally playing solo acoustic shows and stockpiling songs. Then, in early 2022, Goode was announced as the replacement for original Smash Mouth vocalist Steve Harwell, who retired from the group in October 2021 due to health issues.

Covering pop culture icons is nothing new to Goode, who performed in Geezer, a San Diego take on Weezer made up as senior citizen cosplayers who changed lyrics to songs like Black Sabbath's "War Pigs" from being about impending nuclear annihilation to the challenges of finding discounts and freebies in local

papers. Weezer themselves thought well enough of Geezer to invite them onstage at Cox Arena in 2008. Geezer was also nominated as Best Tribute Band at the 2010 San Diego Music Awards.

Though preparation for covering "Sunshine Day" appeared straightforward, I expressed concern to Goode that the specter of the infamous television jinx Cousin Oliver might impute a curse to the band, much as it did on *The Brady Bunch*. Goode was nonplussed about the risk, having somehow performed the Herculean feat of separating television from reality. "Although Cousin Oliver singlehandedly brought down the Bradys in only six episodes, in real life everybody in the LA music community knows [Oliver actor] Robbie Rist is a power pop gem who makes everything he appears in better. I'd love to work with him." He has a point, as Rist seems to have neutralized

the jinx factor inherent in the very character he embodied, scoring films (*Sharknado*), voice acting (*Balto*, *Batman: The Animated Series*), and writing with over 100 artists — including locals Manual Scan.

When I ask Goode if any band members will be getting bowl cuts as an homage to Cousin Oliver, his fashion sense takes a left turn. "I think I might bring back my white-boy dreadlocks from the '90s instead." Finally: is Smash Mouth covering a Brady song the final say in the Brady Bunch vs. Partridge Family saga? "Absolutely," affirms Goode with weary confidence. "Just in case there was any question who won that war." Then, as with all endings, the shadow of doubt creeps in. "Well, unless Sugar Ray covers 'I Think I Love You.' Then we're in trouble."

— Spike Steffenhagen

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

## CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

**Alila Marea Beach Resort:** *Thursday*, 7:30pm — Poolside DJ Set. \$175.

**All Things Music:** *Saturday*, 7pm — Gregory Page: Fall into Fall. \$20.

**Athenaeum Music and Arts Library:** *Friday*, 7:30pm — Acoustic Evening Concert Series. \$5-\$23.

**BLK Box Gallery:** *Saturday*, 9pm — Temple of Roots. \$7-\$10.

**Barefoot Bar and Grill:** *Saturday*, 6pm — Casey Turner.

**Bellamy's Restaurant:** *Saturday*, 6pm — Gabriele Dagrezio.

**Belly Up Tavern:** *Thursday*, 8pm — Black Uhuru. *Friday*, 7:30pm — Betamaxx and Hot Lava. \$20. *Saturday*, 7:30pm — Lucy's Fur

Coat and Miniaturized. \$40-\$70. *Sunday*, 7:30pm — The Paladins. \$25-\$44. *Monday*, 7:30pm — The Polyphonic Spree. \$30-\$53. *Tuesday & Wednesday*, 7:30pm — Soul Coughing.

**Bernardo Winery:** *Sunday*, 6:30pm — Billy Nation. \$25-\$80.

**Brick by Brick:** *Thursday*, 9pm — Gost. \$15-\$20. *Friday*, 8pm — Cure vs Depeche Mode vs New Order vs Duran Duran. \$15. *Saturday*, 7pm — 9/11 Benefit Show: Cascade Effect. \$10. *Sunday*, 7pm — PeelingFlesh and Snuffed On Sight. \$20.

**Cannonball:** *Thursday*, 5pm — Ben Benavente.

**Casbah:** *Thursday*, 7:30pm — The BellRays. \$15.

*Friday*, 7:30pm — Dougie Poole. *Saturday*, 7:30pm — Sacri Monti and Mondo Drag. \$15. *Sunday*, 7:30pm — Cult of Venus. \$15. *Tuesday*, 7:30pm — Gardens and Villa. \$22. *Wednesday*, 7:30pm — Ark Patrol. \$15.

**Christ Lutheran Church, Pacific Beach:** *Sunday*, 4pm — Michael Morgan Farewell Concert. Free.

**Cordova Bar:** *Thursday*, 7pm — Bay Park Funktion Monthly Jam Session. Free.

**Coronado Library:** *Friday*, 1pm — Autumn Concert Series: La Camarada. Free.

**Duck Foot Brewing Company:** *Thursday*, 6pm — Deadhead's Night: Mystery Train. *Sunday*, 6:30pm — Bluegrass Monday. Free. *Tuesday*, 7pm — SD Jazz Collective Jam. Free.

**Duke's La Jolla:** *Friday*, 3pm — Casey Turner. *Sunday*, 4pm — Keni Yarbro. *Tuesday*, 4pm — Russell Paihinui.

**Epstein Family Amphitheater:** *Friday*, 8pm — Anything for Salinas. \$15-\$33.

**Estancia La Jolla Hotel and Spa:** *Thursday*, 6pm — Jonny Tarr. *Friday*, 6pm — David Shyde. *Sunday*, 4pm — Gabriele Dagrezio.

**Fairmont Grand Del Mar:** *Friday*, 8pm — Jarred Matthew. *Saturday*, 8pm — Helena Holleran.

**Farmer & the Seahorse:** *Saturday*, 11am — David Shyde. *Sunday*, 11am — Andrew Pena.

**Golden Island:** *Friday*, 6pm — The Whitney Shay Quartet. Free.

**House of Blues:** *Thursday*, 7:30pm — Emarosa. *Thursday*, 7:30pm — Novo Amor. *Friday*, 7pm — Mac Sabbath 10 Year Anniversary Tour. *Saturday*, 7:30pm — Ashes to Amber. *Saturday*, 9pm — Gimme Gimme Disco. *Tuesday*, 7:30pm — Luna Li. *Wednesday*, 7pm — Boa. *Wednesday*, 7:30pm — OhGeesy, Yung Chowder, 310babii.

**Humphreys Backstage Music Club:** *Saturday*, 8:30pm — FMera. \$15.


**Humphreys by the Bay:** *Friday*, 7:30pm — Keane. *Tuesday & Wednesday*, 7:30pm — Bonnie Raitt.

**Jacumba Hot Springs Hotel:** *Friday*, 8pm — DJ Psychopop. Free. *Saturday*, 8pm — Candlelight Sessions: Tiny & Mary. Free. *Sunday*, 7pm — Sunday Dinner with Clinton Davis. Free.

**L'Auberge Del Mar:** *Thursday*, 5pm — David Shyde. *Friday*, 7pm — Gabriele Dagrezio. *Saturday*, 7pm — Rachel Jay. *Tuesday*, 5pm — Ben Benavente. *Wednesday*, 5pm — Joanna Gerolaga.

**La Valencia Hotel:** *Thursday*, 5:30pm — Javid & Naoko. *Friday*, 6pm — Keni Yarbro. *Sunday*, 11am — David Shyde.

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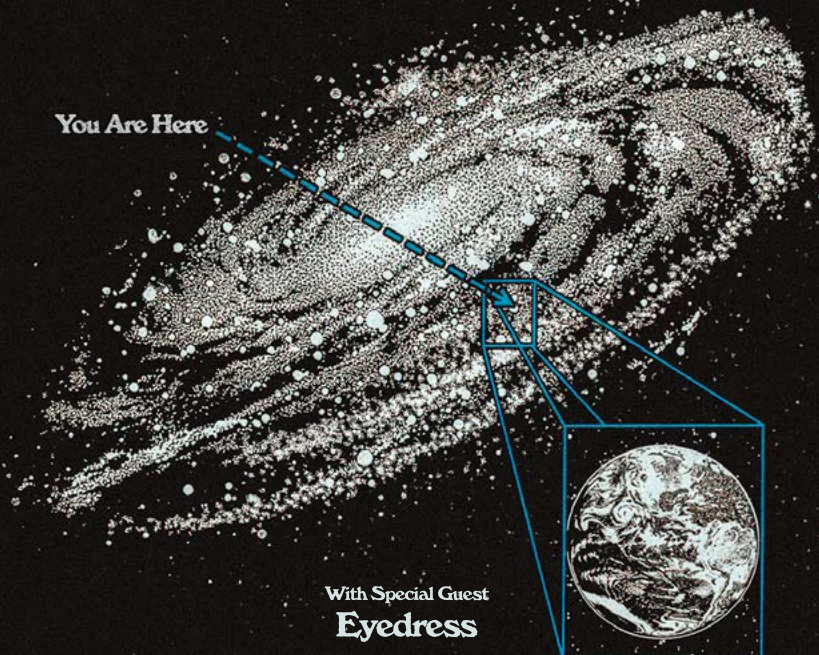
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| SEPT 06 MAC SABBATH       | SEPT 13 JOEY                | SEPT 22 JOHNNY STIMSON     |
| SEPT 07 GIMME GIMME DISCO | SEPT 13 WHY?                | SEPT 24 GINGER ROOT        |
| SEPT 07 ASHES TO AMBER    | SEPT 14 TORI KELLY          | SEPT 25 LAMP               |
| SEPT 10 LUNA LI           | SEPT 17 BRAVO THE BAGCHASER | SEPT 26 FRANC MOODY        |
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 HI-FIVE GHOST • HIGH ROLLING LONERS • THE INNOCENT BYSTANDERS  
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 JOHNNY VERNAZZA BAND • JUSTIN JOHN RODRIGUEZ • KAHLIL NASH  
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## WHITNEY SHAY QUARTET at Golden Island

SEPT 6



Whitney Shay is a 2019 Blues Music Award nominee, and she won Best Blues Album and Artist of the Year trophies at the 2019 San Diego Music Awards. She won Best Blues Album at the 2021 SDMA's, and her Stand Up full-length earned a three and a half star review in *Downbeat* magazine and topped *Billboard*'s blues chart. Her groups have included Shay & the Hustle and the JazzKatz Orchestra, as well as fronting her current Quartet.

## BEATLES FAIR at Queen Bee's Art & Cultural Center

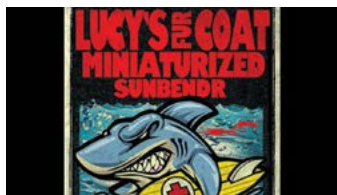
SEPT 7



This year's Beatles Fair celebrates all things fab with panels, Q&As, a memorabilia dealer's room, and performances. Scheduled to appear are True Stories, The Revolution Band, Oasis, The Suzanne Gladstone Trio, and The 63eatles, which specialize in Beatles tunes heard circa 1962-1964, including some of the classics by Chuck Berry, Little Richard, and Eddie Cochran that the band featured in early set lists.

## LUCY'S FUR COAT at the Belly Up Tavern

SEPT 7



Lucy's Fur Coat formed in 1991, signing to Relativity Records and releasing *Jaundice* in 1994. They've split and regrouped several times over the years for one-off shows, including a 2008 set and a pair of September 2015 performances. The bill includes Miniaturized (featuring members of Rocket From the Crypt, No Knife, and Buckfast Superbee) and Sunbendr.

## PETER SPRAGUE TRIO at Scripps Miramar Ranch Library

SEPT 8



The Pleasure of Your Company concert series opens the new season with the Peter Sprague Trio. Sprague picked up the guitar at age 12, studying with San Diego jazz guitarist Bill Coleman. Following a year of study at the Interlochen Arts Academy, Sprague studied with Pat Metheny in Boston and performed with Chick Corea's band. He began his recording career in the late '70s, releasing albums via his own label, SB.

## THE NAKED I at Music Box

SEPT 8



The Naked I describes itself as "probably your mom's favorite young rock band." Their funky pop rock has made them regulars on the local club scene, and they've spread their sound about via videos for "Further From Freedom" and performance footage featured on Youtube by Twin Star Studios and *Garage Mahal Sessions*. The show will be opened by Andrew Barrack and The Wasting Light.



OVERHEARD IN SAN DIEGO: BALBOA PARK JAY ALLEN SANFORD

Saturday, 8pm — King Taylor Project. Free.

### Landings at Carlsbad:

Saturday, 6pm — West of 5. Free.

### Loft:

Saturday, 7pm — Liana Flores.

### Magnolia Performing Arts Center:

Friday, 7pm — La Mafia.

### Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.  
Friday, 6pm — Orion Song.  
Sunday, 6pm — Marelle.  
Monday, 6pm — Casey Turner.  
Monday, 6pm — Jeff Brinkman.  
Tuesday, 6pm — Dave Booda.  
Wednesday, 6pm — Jemille Viale.

### Mission Trails Regional Park:

Sunday, 1pm — Native American Flute Circle. Free.

### Moonshine Beach:

Thursday, 7:30pm — Mike Ryan and Sammy Listoe.

### Music Box:

Thursday, 7:30pm — Isabel LaRosa. \$22-\$24.  
Friday, 7:30pm — Revelation 69 and Crimson Coil. \$16.  
Saturday, 8pm — Through the Roots. \$23-\$25.  
Sunday, 6pm — The Naked I and Andrew Barrack. \$16.  
Wednesday, 8pm — Eli Young Band. \$35-\$40.

### Navajo Live:

Friday, 8:30pm — Rain and Oceans. \$6-\$10.  
Saturday, 8:30pm — Forty Six & Tool and Anthem. \$6-\$10.

### North Island Credit Union Amphitheatre:

Friday, 7:30pm — Dan + Shay.  
Tuesday, 7:30pm — Train and REO Speedwagon.  
Wednesday, 7:30pm — The Marley Brothers.

### Observatory North Park:

Saturday, 7:30pm — Forrest Frank and Antoine Bradford.  
Monday, 7:30pm — Mk.gee.

### Open Air Theatre:

Friday, 7:30pm — Vance Joy.  
Saturday, 7pm — Kidz Bop.  
Tuesday, 7:30pm — Wallows and Bence.

### Pechanga Resort & Casino:

Wednesday, 8pm — Alabama: Roll on II North American Tour.

### Petco Park:

Wednesday, 7pm — P!NK and Sheryl Crow.

### Queen Bee's Art & Cultural Center:

Saturday, 12pm — Beatles Fair 20.

### Rady Shell at Jacobs Park:

Friday, 7pm — Trombone Shorty & Orleans Ave and Big Boi.

### Scripps Miramar Ranch Library:

Sunday, 2:30pm — Peter Sprague Trio. Free.

### Soda Bar:

Thursday, 7:30pm — The Messthetics and James Brandon Lewis. \$24.  
Friday, 7:30pm — Los Straitjackets. \$29.  
Saturday, 7:30pm — Brad Stank, Julia Zivic (of CARRTOONS), Snoozer. \$24.  
Sunday, 7pm — Foliage and Still Ruins.  
Tuesday, 7:30pm — Pegboy. \$24.  
Wednesday, 7:30pm — The Ballroom Thieves. \$24.

### Soma:

Friday, 7:30pm — Alec Benjamin.  
Tuesday, 7pm — UPSAHL.  
Wednesday, 7:30pm — Mexican Slum Rats. \$32.

### Sound:

Wednesday, 7:30pm — Oteil & Friends.

### Sunshine Brooks Theatre:

Saturday, 7:30pm — Celestial Sirens.

### Templar's Hall at Old Poway Park:

Friday, 7:30am — Zzymzzy Quartet. \$15-\$18.

### Thornton Winery:

Friday, 6:30pm — Prince Again.  
Saturday, 7:30pm — Chris Botti.

### UC San Diego Library, Geisel Library:

Thursday, 12pm — 24th Annual Toy Piano Festival. Free.

### Waterbar:

Thursday, 6pm — Ryan Hiller.

### Waterfront Park:

Sunday, 4pm — Blanket Sounds. Free.

### Winstons Beach Club:

Thursday, 9pm — Brazilian Reggae EXP feat Fully Fullwood. \$15-\$20.  
Friday, 9pm — Kyle Merrill Band and Jr Pig.  
Saturday, 8pm — Band of Gringos.  
Tuesday, 8pm — Will Evans.

## UPCOMING SHOWS

**Adams Avenue near 35th Street, Normal Heights:**  
September 21-22 — Adams Avenue Street Fair

**Arrowood Golf Course:**  
September 27 — West of 5

**Athenaeum Music and Arts Library:**

September 13, September 20, September 27 — Acoustic Evening Concert Series

**Aztec Brewing Company:**  
September 15 — Aztec Jazz Jam

**Baker-Baum Concert Hall:**  
September 20 — Rasa by RaGa  
September 28 — Ballet Collective  
SD: RESONANCE

**Balboa Theatre:**  
September 12 — Matute

**Banner Ranch Julian:**  
September 13-14 — The Great Deadful Festival

**Barefoot Bar and Grill:**  
September 27 — Christian Taylor

**Belly Up Tavern:**  
September 14 — Don Felder: Play It Forward Fundraiser  
September 13 — Ginger Roots & The Protectors

September 14 — Beats Antique  
September 15 — Back To The Garden & Friends

September 17 — Kishi Bashi  
September 18 — The Man In Black

September 20 — GoldFish  
September 21 — The Reunion and Resurrection Jam

September 21 — Mustache Harbor  
September 22 — Debbie Gibson

September 23 — Ana Popovic  
September 24 — Julian Lage

September 25 — Built to Spill  
September 26 — Hayes Carll & The Band of Heathens

September 27 — Roger Clyne & The Peacemakers  
September 28 — Jason Mraz

September 29 — Sue Palmer & Her Motel Swing Orchestra  
September 30 — The Wallflowers

**Bloom Nightclub:**  
September 20 — Amtrac DJ Set

**The Brick Hotel:**  
September 21 — Big Bam Boo Alleyway Doof

**Brick by Brick:**  
September 12 — Nervosa, Lich King, Patriot

September 13 — Mest, Audio Karate, PUNCHCARD  
September 14 — Dark Tranquillity and Amorphis

September 16 — Signs of the Swarm and Cane Hill  
September 20 — MORTIIS and Malfet

September 21 — Skeletal Remains and Bewitcher  
September 22 — Spectral Voice, Tongue Depressor, Tideless

September 23 — U.D.O. and Kill Ritual  
September 24 — Nunslaughter, The Black Moriah, Lucemortis

September 25 — Bloodmoon Oath 2024 Tour  
September 26 — In The Mourning, Longwinded, Loser Parade

September 27 — Strung Out, Adolescents, A Wilhelm Scream  
September 28 — Zombie Composer's Cut By Fabio Frizzi

September 29 — Decide and Krisium

**CSU San Marcos:**  
September 27 — Intersections: Opera & Musical Theater

**Cafe X: By Any Beans Necessary:**  
September 22 — TunedUp Live

**California Center for the Arts, Escondido:**  
September 22 — Samara Joy



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<p>SAT. SEP. 7</p> <p><b>FRAXURES</b> Godhammered, Defy the Tyrants, Cascade Effect, Travis Neal</p>	<p>SUN. SEP. 8</p> <p><b>PEELING FLESH</b> Snuffed on Sight, Corpse Pile, Two Piece, Slime</p>
<p>FRI. SEP. 13</p> <p><b>MEST</b> Audio Karate, Rookie of the Year, Punchcard</p>	<p>SAT. SEP. 14</p> <p><b>DARK TRANQUILLITY + AMORPHIS</b> Fires in the Distance</p>
<p>FRI. SEP. 20</p> <p><b>MORTIIS</b> Brighter Death Now, Malfet, Subterranean Hellchasm</p>	<p>SAT. SEP. 21</p> <p><b>SKELETAL REMAINS + BEWITCHER</b> Phobophilic, Torture Rack</p>
<p>MON. SEP. 23</p> <p><b>U.D.O.</b> Kill Ritual, KillDevil Theory, Midnite Hellion</p>	<p>TUE. SEP. 24</p> <p><b>NUNSLAUGHTER</b> The Black Moriah, Lucemortis</p>
	<p>WED. SEP. 25</p> <p><b>HULDER</b> Spectral Wound, Aridus</p>

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LIVE NATION

# THE GONZO REPORT

GABRIEL GARCIA

## When the minutes fly

### Hearing sounds of long ago at Gallagher Square

It was 6:45 in the evening, overcast. A couple of sprinkles nicked me while I was on the ferry from Coronado to the Convention Center, but it wasn't a bad way to travel, and just \$9 for a one-way ticket. Still, I was wondering how the night was going to go; I had gotten only two hours of sleep in the past 24, and had spent two of my waking hours on a tarmac in Las Vegas.

From the ferry, I walked over to Petco Park. Not for a Padres game — they were in Miami — but for the Jane's Addiction/Love and Rockets show. As I walked around the stadium to the Gallagher Square entrance on J Street, I could hear Love and Rockets playing "Kundalini Express." That brought me all the way back to 1986: sitting in my friend Jason Vick's bedroom, listening to that song. Come to think of it, Vick was the guy who introduced

me to Jane's Addiction two years later with "Standing in the Shower Thinking."

This was my first visit to Gallagher Square since its multi-million dollar transformation. After entering, the first thing I passed was the newly renovated kid's play area. The slides and structures still looked shiny and brand new. I walked past the merch booth without much more than a glance, then entered the Square proper. My first stop was at a beer and water stand. Bought a 25-ounce can of Pacifico and a 12-ounce water bottle for \$25.76. There was lawn seating — well, turf seating — and there was the Tony Gwynn Terrace Viewing Deck if you wanted to get an above-ground view of the stage. But that area appeared crowded.

As I walked, I heard someone call "Gabe!" I looked around and didn't see anyone I knew. Then I heard it again: "Gabe!" It was Neal, my buddy from the local Dead scene. He was sitting on a cement slab next to the walkway heading to the stage area. I decided to grab the slab next to him, do some people watching, and drink the liquids I had purchased. Love and Rockets was performing "Haunted When the Minutes Drag." But the minutes have not dragged. It seems like yesterday that I was sitting in Jason Vick's room listening to this song, and now I'm 52. Judging by the appearance of my fellow concertgoers, I'd say I'm not the only one who felt that way. Teddy from Winstons came up to Neal and me to say hi and to let us know that Stephen Perkins, the drummer from Jane's Addiction, has played in



Homeless advocate Perry Farrell discusses wealth redistribution.

the bar a couple times before. Then local drummer Ed Fletcher came to chat with us a bit. Right after he wandered off, Milo and his girlfriend Monica spotted us and stopped to say hello. A regular Winstons congregation.

I moved closer to the stage to watch Love and Rockets finish out their set. I was able to move about freely, even though the floor area around the stage was packed — I didn't have to deal with any "You Shall Not Pass" people. Daniel Ash and David J were still rocking at the ripe old age of 67. Whenever I hear the word

"goth," they are always the first people who come to mind. Is it because they were members of Bauhaus? But they had long since lightened their disposition with songs like "So Alive" and their version of "Ball of Confusion".

Jane's Addiction boasted their original line up: vocalist Perry Farrell, guitarist Dave Navarro, drummer Stephen Perkins, and bassist Eric Avery. They started off their set with "Kettle Whistle," a song written by Perry Farrell and Eric Avery in 1985. But it wasn't released until 1997 with Red Hot Chili Peppers bassist Flea.

Have you ever attended a concert and been disappointed because the band didn't play any of the songs you were hoping to hear? I have. But not that night. I have mentioned those big songs from Love and Rockets. Jane's Addiction didn't let their longtime fans down either; they played "Pigs in Zen," "Jane Says," and "Mountain Song," Perry Farrell's high-pitched, haunting voice in tow. He also addressed the homeless situation in San Diego in a feisty manner, saying, "I noticed a lot of homeless people here in Downtown. Give some change or a dollar or something if you walk by a homeless person. Motherfucking rich people run this place! Motherfucking rich people are running this place into the ground!" He was drinking from a big bottle of something, and it wasn't water.

The band closed with "Stop!" and "Been Caught Stealing" from *Ritual de lo Habitual*. They finished by 10, and I was able to catch the last ferry home at 10:25. ■

Find The Gonzo Report online at [sdreader.com/gonzo](http://sdreader.com/gonzo)

#### Cannonball:

September 17 — Jemille Vialet  
September 19 — Ben Benavente  
September 24 — David Shyde  
September 26 — Kai Kalama

#### The Casbah:

September 12 — Sea Wolf (Solo)  
September 13 — Jordy Searcy  
September 14, September 15 — Mass of the Fermenting Dregs  
September 17 — Jimi Zolo, Saguaro, Refuza  
September 18 — Gavin Turek and Cor.Ece  
September 19 — The Stews  
September 20 — Emo Nite  
September 21 — The Cannon Ball  
September 23 — Atomic Sexies and Blair Gun  
September 24 — Empress Of  
September 26 — Illuminati Hotties and Daffo  
September 27 — Acid Mothers Temple and the Melting Paraiso  
September 28 — LSD & the Search for God  
September 29 — Nerf Herder

#### Central Library:

September 13 — Art of Elan: Middy Music

#### Coronado Library:

September 13 — Autumn Concert Series: Naomi Hobbs

#### Dizzy's/Musicians Union Hall:

September 15 — Charlie Porter Quartet with Eric Scott Reed

#### Duck Foot Brewing Company:

September 22 — Sunday Bluegrass Jam  
September 24 — SD Jazz Collective

#### Duck Foot Brewing Leucadia:

September 16 — Bluegrass Monday  
September 17 — Deadhead's Night: Easy Wind

#### Duke's La Jolla:

September 13 — Casey Turner  
September 15 — Keni Yarbro  
September 17 — Casey Turner  
September 22 — Keni Yarbro  
September 24 — Farrah Camu  
September 27 — Orion Song  
September 29 — Keni Yarbro

#### Epstein Family Amphitheater:

September 19 — Ben Folds

#### Escondido Elks Lodge:

September 14 — Rodeo Rebellion

#### Estancia La Jolla Hotel and Spa:

September 12 — Ben Benavente  
September 18 — David Shyde  
September 19 — Helena Holleran  
September 20 — Jarred Matthew  
September 23 — Jason Graham  
September 24 — Christian Taylor  
September 27 — Johnny Martin

#### Fairmont Grand Del Mar:

September 13 — David Shyde  
September 27 — Perry O'Neal

#### Farmer & the Seahorse:

September 14 — Casey Turner  
September 15 — Jason Graham  
September 21 — Joanna Gerolaga  
September 28 — Kinnie Dye  
September 29 — Blaise Guld

#### Fast Times:

September 13 — West of 5

#### Golden Island:

September 13 — Irving Flores Latin Jazz Quartet  
September 20 — Mercedes Moore  
September 27 — Aaron Lind & His Organ Trio

#### Harrah's Resort Southern California:

September 19 — Dogstar  
September 22 — Alejandro Fernandez

#### The Holding Company:

September 26 — Twista

#### House of Blues:

September 12 — Colde  
September 12 — Sofia Isella  
September 13 — Why?  
September 13 — Joeyy and Laker Brady  
September 14 — Tori Kelly  
September 14 — Wabie and Huron John  
September 17 — Bravo The Bagchaser  
September 19 — Rose Betts  
September 19 — The Lox  
September 20 — Instant Crush  
September 20 — Senpai Squad: Paradise 2024  
September 21 — You Should Be

#### Dancing: Bee Gees Tribute

September 21 — Deyaz  
September 22 — Johnny Stimson Emotional Cowboy Tour  
September 24 — Ginger Root  
September 25 — Lamp  
September 26 — Franc Moody  
September 27 — Sepultura and Obituary  
September 27 — Broadway Rave  
September 28, September 28 — Super Carlin Brothers  
September 28 — Tokyo Police Club  
September 29 — Nikka Costa

#### Humble Heart:

September 27 — JVK

#### Humphreys by the Bay:

September 16 — Peter Hook & The Light  
September 18 — Andra Day  
September 22 — Kansas  
September 27 — Hoodoo Gurus

#### Jacobs Music Center:

September 28 — Jacobs Masterworks: Opening Night  
September 29 — Jacobs Masterworks: A Day Of Music

#### Jacumba Hot Springs Hotel:

September 13 — The Barnacle Boys  
September 14 — Candlelight Sessions: Please Ask For Paul  
September 15 — Candlelight Sessions: Isaiah Mitchell  
September 27 — The Stevenson Ranch Davidians  
September 28 — Mark Sultan of the King Kahn & BBQ Show

#### L'Auberge Del Mar:

September 13 — Marelle  
September 14 — Orion Song  
September 15 — Helena Holleran  
September 17 — Ben Benavente  
September 18 — Kai Kalama  
September 19 — Marelle  
September 20 — Tyler F. Simmons  
September 22 — Johnny Martin  
September 24 — Ben Benavente  
September 27 — Jemille Vialet  
September 28 — David Shyde  
September 29 — Marelle

#### La Valencia Hotel:

September 12 — Shea Givens  
September 13 — Keni Yarbro  
September 19 — David Shyde  
September 20 — Keni Yarbro  
September 21 — Brian Pierini  
September 27 — Keni Yarbro  
September 29 — Jemille Vialet

#### Live Wire:

September 20 — Book Release Event

#### The Living Room Café and Bistro:

September 12 — The Gand Band: Woodstock-themed Fundraiser

#### The Loft:

September 26 — Xiu Xiu

#### The Magnolia Performing Arts Center:

September 13 — Matisse  
September 14 — Sharon Owens: Barbra Streisand Tribute  
September 15 — Fey  
September 16 — Celtic Thunder

#### Odyssey

September 21 — Mecedades  
September 25 — Paul Weller  
September 28 — Billy Bragg

#### Mariner's Point:

September 27-29 — Mission Bayfest

#### Mission Bay Resort:

September 12 — Keni Yarbro  
September 13 — Andrew Pevel  
September 14 — TJ Moss  
September 14 — Casey Turner  
September 15 — Johnny Martin  
September 16 — Orion Song  
September 17 — Israel Maldonado  
September 19 — Keni Yarbro  
September 20 — Rachel Jay  
September 21 — Casey Turner  
September 22 — Helena Holleran  
September 23 — David Shyde  
September 26 — Keni Yarbro  
September 28 — Johnny Martin  
September 29 — Matt Heinecke

#### Moonshine Beach:

September 13 — Theo Katzman  
September 27 — Drake Bell  
September 28 — Braxton Keith

#### Mr. Peabody's Bar & Grill:

September 14 — Custard Pie  
September 21 — Tube Amp'd

#### Music Box:

September 12 — The Rocco Revolution Tour  
September 13 — EIEfante  
September 14 — Yachtley Crew and Radio Thieves  
September 15 — Baby Bushka

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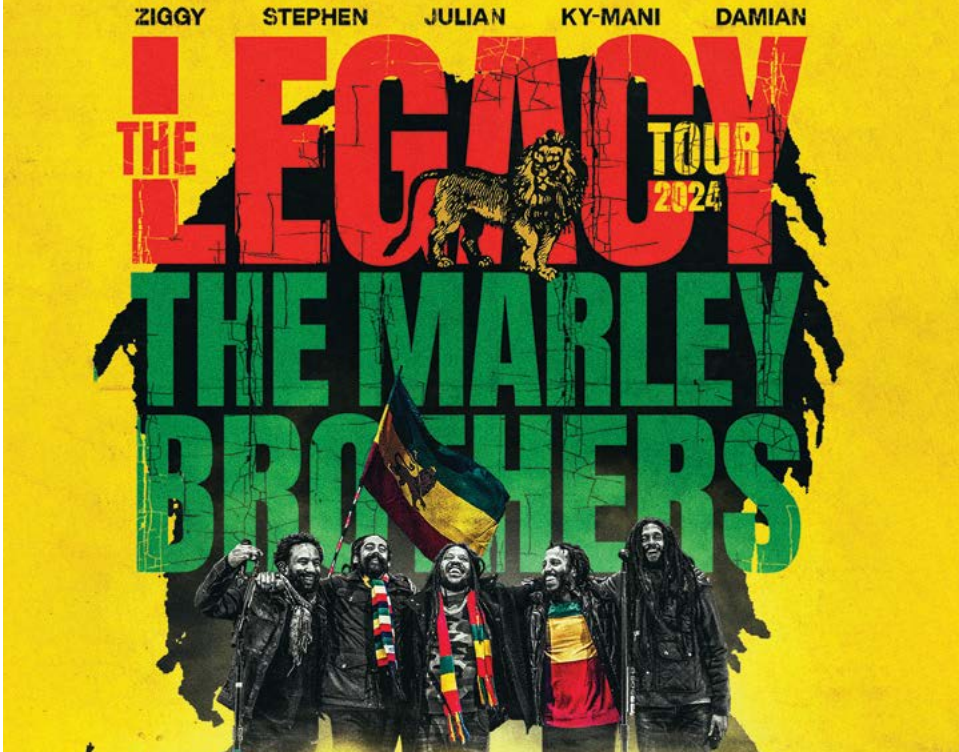
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**LIVE NATION**

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## The new Jacobs Center: expansive and eternal

On Tuesday, August 27, I and other several other members of the local media gathered at The Jacobs Music Center for a tour of the refurbished house. Many burning questions were answered. I wanted to know why the renovations took almost an entire year longer than expected. That's why I attended. Still, I resisted the urge to blurt out my question during the prepared statements from the powers the be. Then, as the tour progressed, I started piecing together the answer on my own. Especially when I learned that the supporting structures of the original 1929 building were, well, from 1929.

The original architectural plans were unavailable, which meant laser measurements were made and the new plans were based on that. However, sometimes the reality the craftsmen confronted didn't match up

with the laser-guided plans. This meant the architects had to redraw the schematics based on the new information. Delay.

The building revealed its darkest, deepest secrets as the work progressed. What began as a refresh of the musician area under the stage turned into a complete rebuild, because the supporting pillars turned out to be wood when reinforced concrete was the expectation. Delay.

In order to fit the choral loft onto the stage, space was borrowed from 8th Avenue. The center section of the choir loft is literally under the sidewalk of 8th. If you are familiar with the area, then you know that 8th has a steep downhill section on the east side of the concert hall. Delay.

I made other discoveries — happy ones, unrelated to delay. The seating in the house was reduced from

about 2200 to about 1700. This was done by creating new, acoustically sophisticated walls on the sides and back of the floor level. Two rows were also removed from the balcony, creating more vertical space for another acoustic wall. In days gone by, the back walls reflected sound. They were then modified to absorb sound. Neither was ideal. Now, the walls *disperse* the sound, which makes a massive difference.

Above the stage is a configuration of acoustic panels that can be pitched at different angles to create different sound environments. The orchestra has been rehearsing with different configurations for months in order to find the optimal positions — for both the performers on the stage and the patrons in the house.

There was a stage tuning rehearsal at the conclusion of the tour. I went up to the



PHOTOGRAPH BY RICHARD BARNES

It sure sounds like the remodel was worth the wait.

very last row of the balcony, crossed my arms, and waited to be impressed. The orchestra played from the closing section of Carl Orff's *Carmina Burana*. The sound was definitely present. There was no doubt that the orchestra's

sonic glory reached the back row, but it was more than that. The sound was *expansive*. It was as if there were no edge to the sound and no walls to the concert hall. The sound of the music, so far as I could tell, went on forever.

## Classical Music this week

**Le Salon De Musiques** The exhibition features paintings by French post-impressionist PAUL RIVOIRE. PROGRAM: Introduced by musicologist Eric Tinkerhess - R. HAHN: "VENEZIA SONGS" FOR TENOR & PIANO - R. HAHN: SONATA FOR VIOLIN & PIANO IN C MAJOR - LOUISE

FARRENC: PIANO TRIO No.1 IN E FLAT MAJOR OP 33 "SD PREMIERE" Performed by: JON LEE KEENAN, Tenor, YUEUN KIM, Violin, BEN SOLOMONOW, Cello, XIAO CHEN, Piano Sunday, September 8, 4pm; \$69-\$120. La Jolla Woman's Club, 7791 Draper Avenue.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

September 18 — Noël Tsoukalas and Adana  
September 19 — Marcos Valle and Azymuth  
September 20 — Jenny & the Mexicats  
September 21 — Cornelius  
September 22 — TwitchCon After Party  
September 23 — eaJ  
September 25 — Boris  
September 26 — The Sheepdogs  
September 27 — Afrobeats to the World  
September 30 — Delvon Lamarr Organ Trio

**Navajo Live:**  
September 14 — Sandollar  
**Nick & G's:**  
September 20 — David Shyde  
September 27 — Matt Heinecke  
**North Island Credit Union Amphitheatre:**  
September 13 — Glass Animals and Eyedress  
September 14 — Hozier and Allison Russell  
September 15 — Lauryn Hill & The Fugees  
September 21 — Jon Pardi  
September 28 — Grupo Firme

**Nova SD:**  
September 13 — Taylor Swift Dance Party  
September 27 — Atliens  
**Observatory North Park:**  
September 12 — The Red Pears and The High Curbs  
September 13 — Electric Feels  
September 14 — Jazmin Bean  
September 20 — Alvaro Diaz  
September 22 — Cold Cave  
September 25 — Sueco and GXTP  
September 26 — Glass Beams  
September 27 — Joywave  
September 28 — Montell Fish

**Oceanside Museum of Art:**  
September 20 — Street Level Vol. 2.5  
**Oceanside Pier:**  
September 20-22 — Nissan Super Girl Surf Pro  
**Open Air Theatre:**  
September 13 — Bush and Jerry Cantrell  
September 14 — Ray LaMontagne and Gregory Alan Isakov  
September 15 — Stephen Sanchez  
September 20 — Quinn XCII  
September 26 — Goose  
September 27 — Danny Ocean  
September 28 — Los Angeles Azules

**Panama 66:**  
September 12, September 26 — Uptown Rhythm Makers

**Patricks Gaslamp Pub:**  
September 13 — Southbay Band

**Pechanga Arena San Diego:**  
September 19 — Chayanne; Bailemos Otra Vez

**Pechanga Resort & Casino:**  
September 13 — The Temptations  
September 19 — Kansas  
September 20 — Little River Band  
September 21 — Lee Jae Hoon & Kim Won Jun  
September 22 — Rivermaya  
September 26 — The Concert: A Tribute to ABBA  
September 27 — Get The Led Out  
September 28 — Maoli

**Petco Park:**  
September 14 — Chromeo and Ruth Radelet  
September 21 — Two Door Cinema Club and Petey

September 28 — Green Day and Smashing Pumpkins

**Poway Center for the Performing Arts:**  
September 14 — Wild West  
September 21 — Naturally 7 At The Movies

**Poway Library:**  
September 21 — Dave Dersham Concert

**The Quartyard:**  
September 12 — Mico

**The Rady Shell at Jacobs Park:**  
September 19 — Indigo Girls and Amos Lee  
September 21 — Classical Albums Live: Fleetwood Mac's *Rumours*

**Rancho Bernardo Library:**  
September 14 — Pairing of Great Art Forms  
**San Diego Maritime Museum:**  
September 15 — Hausmann Quartet: Light & Shadow

**San Diego Marriott Del Mar:**  
September 21 — Tyler F. Simmons

**Senses Human Bistro:**  
September 17 — Doug Walker Quintet

**SoCal Sports Complex:**  
September 15 — Free Concert

**Soda Bar:**  
September 12 — The Hope Conspiracy and Violencia  
September 13 — Dead On A Sunday and Devon Thompson  
September 14 — Super American  
September 17 — Lilia Rose and Angel Rene

September 18 — Courtside Betty and Kocean  
September 19 — Brothertiger  
September 20 — Club Blush  
September 22 — Reyna Tropical  
September 23 — Hayden Everett  
September 24 — Ulrika Spacек  
September 25 — Master Boot Record  
September 26 — daste.  
September 27 — Horse Jumper of Love  
September 28 — Playboy Manbaby  
September 29 — Sad Park and Yungatita

**Soma:**  
September 13 — The Frights  
September 20 — The Grinns  
September 26 — Flatland Cavalry  
September 27 — Fontaines D.C. and Been Stellar  
September 29 — Ziggy Alberts

**The Sound:**  
September 14 — Rodrigo y Gabriela  
September 18 — Cuco  
September 19 — Future Islands  
September 28 — Goth Babe  
September 29 — Lucinda Williams and Mike Campbell & The Dirty Knobs

**South Coast Winery Resort & Spa:**  
September 15 — Tris Imboden Yacht Stars  
September 29 — Kalapana 50th Anniversary Celebration Concert

**Spreckels Organ Pavilion:**  
September 14 — Spreckels Organ Society Insiders Tour

**St. James by-the-Sea Episcopal Church:**  
September 21 — Kurt Weill Cabaret

**Sunshine Brooks Theatre:**  
September 18 — Muireann Bradley

**Sycuan Live & Up Close Theatre:**  
September 20 — Sara Evans  
September 26 — Eric Paslay at the River

**Thornton Winery:**  
September 13 — Twisted Gypsy  
September 21 — Jeffrey Osborne and Lemek  
September 28 — Boney James and L. Young

**Viejas Arena:**  
September 26 — Nicki Minaj

**Vision Center for Spiritual Living:**  
September 21 — An Evening With Gregory Page

**Waterbar:**  
September 19 — Christian Taylor  
September 26 — Ben Benavente

**Waterfront Park:**  
September 18, September 29 — CRSSD Festival

**Whistle Stop Bar:**  
September 13 — Aesthetic Perfection  
September 27 — Fake Fruit

**Winstons Beach Club:**  
September 12 — Grateful Dub  
September 14 — The Sleepwalkers and Planetarius  
September 21 — End Of Summer Rock Fest  
September 22 — Moe N' The Failure and Just In Case  
September 27 — Easy Wind

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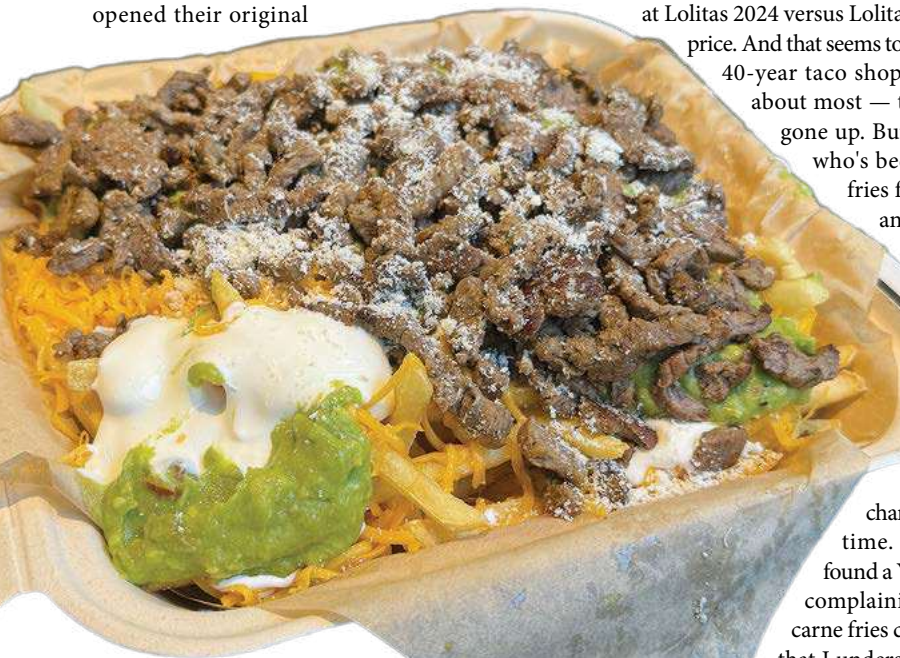
# Still worth it

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Lolita's Mexican Food at 40: new look, same beef

*Lolita's Mexican Food*; 413 Telegraph Canyon Rd., Chula Vista. The decor around me says "fast casual." The unselfconscious pile of meat, cheese, and fries in front of me says "San Diego taco shop." The writing on the wall as I walk in the door reads, "Patience is the essence of fine Mexican food."

This is a visit to Lolita's Mexican Food in 2024, and I can't help compare the experience to what it might have been in 1984. That's the year husband and wife Joaquin and Dolores "Lolita" Farfan opened their original



A large carne asada fries—more than a pound and a half of food from Lolita's Mexican Food.

counter shop on Telegraph Avenue in Chula Vista. Now operated by their children, Lolita's is currently celebrating 40 years as one of those archetypal, California burrito-totin' taco shops for which San Diego is justly famous.

Not only is the original Lolita's still at it, but it has also been joined by four others over the years: three in South Bay, and one in the Convoy District. (Apologies to that overlapping demographic of San Diegans who revere both the Padres and large burritos, but the Lolita's next to Petco Park closed last year.)

I won't pretend to know what the original shop looked like, but I'm fairly certain it was not much like the Farfan family's businesses look now. Particularly those in Kearny Mesa, Bonita, and Eastlake, which flash the combination of design elements I'm used to spotting in equity-funded fast casual chains: polished woods, Edison bulbs, subway tiles, and pithy quotations on the wall.

Let's not overlook the new ordering tech, either. These days, you can order Lolita's rolled tacos (and other things) online before you stop by and pick them up. And if you didn't think that far ahead, you may place your order via touchscreen on a digital kiosk off to the side of the service counter. It all depends how determined you are to avoid human contact.

What brings me to the Bonita shop today is

more of a late-20th Century technology. Lolita's has claimed to be the first — or among the first — Mexican restaurants to serve carne asada fries. And it was sometime in the 1990s that french fries were first served nacho-style: smothered in carne asada beef, cheese, guacamole, and sour cream.

Depending how you look at things, carne fries are either an ingenious, Mexican-American twist on poutine or a California Burrito missing its tortilla. Either way, carne fries hold a substantial spot in local food lore, as much a mascot for our city as the San Diego Chicken or dudes with chin-only goatees. (I'll have to circle back to that 1980s innovation, the California Burrito, at a later date, when I revisit some 60-year-old San Diego chain.)

The most glaring change customers will notice at Lolita's 2024 versus Lolita's 1984 has to be

price. And that seems to be the one thing 40-year taco shop veterans gripe about most — that prices have

gone up. But, since nobody who's been eating carne

fries for 30 years is in any kind of shape

to remember what they

paid for food back then, I

took a look at Lolita's earliest

reviews on Yelp (est. 2006)

to get a sense of changing prices over

time. Sure enough, I found a Yelper from 2007

complaining that Lolita's carne fries cost \$6.79. Given that I understand how infla-

tion works about as well as the average American, I figure that means the 1990s

price must have been roughly 23 cents.

When I plug that \$6.79 into actual inflationary calculators online, they tell me those carne asada fries would cost about \$10.64 today. Lolita's is charging \$11.55 for a small order, so a little relative increase. But I've got no complaints here. In fact, I paid \$16.25, opting for a large order of Lolita's carne asada fries, and happily so — it turned out to be more than a pound and a half of food! Do the facetious math on that, and it comes to the same price by weight as a McDonald's Quarter Pounder. Ergo, cheap.

But that's not why I think paying 2024 prices for Lolita's is still worth it. Nor is the reason the brand's polished new look, or its shaded dining patios. We all know Mexican food has been historically undervalued in the dining sector. And, though it doesn't always look good in photos, we in San Diego all absolutely know that Mexican food is the world's best-tasting cuisine. The American Dream means any taco shop that has succeeded for 40 years — competing in the restaurant industry — has earned my respect, my business, and my hope the next generation gets enjoy the prosperity of profit margins.

So, keep ringing me up, Lolita's. And add a couple of tacos to my order while you're at it.

-Ian Anderson



The contemporary San Diego taco shop.

## FOOD & DRINK EVENTS

**Hatch Chile Live Roasting Celebration** Experience the unique flavor of the prized peppers known for their hot yet sweet taste that adds a bold, smoky flair to any dish. Saturday, September 7, 7am; **free**. Gelson's Market La Costa/Carlsbad, 7660 El Camino Real. (CARLSBAD)

**I Scream For Brunch** What's your favorite brunch order? This Sunday turn your phones off, bring your closest friends and keep your head on a swivel for our variety show of stand up comedy, trivia and a musical head to head lip sync battle based on the hit horror movie franchise SCREAM! Sunday, September 8, 1pm; \$20-\$200. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Jamba Sunrise Smoothie Tour** Preview the new blended coffees during an early morning sunrise-themed experience complete with free coffees, sunrise yoga sessions, coupons and swag. Saturday, September 7, 5:30am; **free**. Mission Point Park, 2600 Bayside Lane. (MISSION BEACH)

**Julian Grape Stomp Festa** Continuing the old-world tradition of kicking off your shoes, rolling up your pant legs and letting tons of blessed grapes squish beneath your feet. Saturday, September 7, 11am; \$25. Menghini Winery, 1150 Julian Orchards Drive. (JULIAN)


**Playing with Fire Dinner Series** Featuring Cameron Ingle & WestBrew Monday, September 9, 5:30pm; \$135. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

**Sabór Del Barrio** Sabor Del Barrio is a one day, self-guided food tour highlighting Chicano culinary arts and culture in Barrio Logan! Featuring 35+ restaurants, coffee shops, bakeries, breweries, and distilleries, with unique chicano flavors throughout the historic Barrio Logan Cultural District. Sunday, September 8, 12pm; \$40-\$50. Barrio Logan Cultural District

**San Diego Vegan Night Market** Over 20 vendors including Pizza, Burgers, Sushi, Donuts, Chick'n Sandwiches, Dumplings, Loaded Fries, Gyros, Tamales, Wings, Noodles, Cookies, Empanadas and more. Friday, September 6, 5pm; **free**. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

**Sip & Savor** Ticket price includes food and beverages while supplies last. Event takes place poolside. Tuesday, September 10, 5pm; \$20-\$40. 21 and up. Hilton Del Mar, 15575 Jimmy Durante Boulevard. (DEL MAR)

**Taste of Gaslamp** The Taste of Gaslamp is a scrumptious self-guided foodie tour that has become a staple for locals and tourists alike who flock to the Quarter to indulge in a culinary adventure stopping at 20+ restaurants across 16 square city blocks. Saturday, September 7, 1pm; \$45-\$80. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)



**ayu**  
Sushi & Noodles

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# LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9017397

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **08/26/2024**

Fictitious Business Name(s):  
**a. Pilates Journeys**

Located at: **2970 Fifth Ave, Suite 320, San Diego, CA 92154, San Diego County**

Mailing Address: 1780 Saltaire Pl, Unit 112, San Diego, CA 92154

Registered Owners Name(s):  
**Pilates Journeys LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Mascha Schinske, Managing Member**  
Corporation/LLC Name  
**Pilates Journeys LLC**  
8/5/24, 9/12/24,  
9/19/24, 9/26/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9017085

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **08/21/2024**

Fictitious Business Name(s):  
**a. Sunset Performance Physical Therapy**

Located at: **3555 Kenyon St. Suite 100, San Diego, CA 92110, San Diego County**

Mailing Address: 3555 Kenyon St. Suite 100, San Diego, CA 92110

Registered Owners Name(s):  
**Noora Lynn Cholagh**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Noora Lynn Cholagh**  
8/29/24, 9/5/24,  
9/12/24, 9/19/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9014632

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **07/17/2024**

Fictitious Business Name(s):  
**a. Eastside Papaya**

Located at: **7020 Oak Glen Court, Lemon Grove, CA 91945, San Diego County**

Mailing Address: 7020 Oak Glen Court, Lemon Grove, CA 91945

Registered Owners Name(s):  
**Lin Thi Quach**

This business is conducted by: **An Individual. The first day of business was 01/01/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Lin Thi Quach**  
8/29/24, 9/5/24,  
9/12/24, 9/19/24

### NOTICE TO CREDITORS:

NOTICE IS HEREBY GIVEN that the undersigned is the appointed and qualified Successor Trustee of the LOVEDA B. COOPER TRUST DATED SEPTEMBER 23, 1989. LOVEDA B. COOPER, Settlor of that Trust died on APRIL 20, 2024. Any creditor having a claim against the trust estate must file His or her claim with the undersigned at the address given below within 90 Days after the first publication of this notice. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested.

Dated: AUGUST 19, 2024

DEAN E. COOPER,  
Successor Trustee  
c/o LIFELINE ESTATE SERVICES INC.  
3708 Lakeside Drive, Suite 202  
Reno, Nevada 89509  
(775) 824-8400  
8/29/24, 9/5/24, 9/12/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9016960

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **08/20/2024**

Fictitious Business Name(s):  
**a. BST Auto Registrations**  
Located at: **9150 Campo Rd, Spring Valley, CA 91977, San Diego County**

Mailing Address: 9150 Campo Rd, Spring Valley, CA 91977

Registered Owners Name(s):  
**GS Projx**

This business is conducted by: **A Limited Liability Company. The first day of business was 05/01/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Bianca Sanchez**  
Corporation/LLC Name  
**GS Projx**  
8/29/24, 9/5/24,  
9/12/24, 9/19/24

### NOTICE OF SALE

In accordance with the provisions of the California Uniform Commercial Code & section 798.56a(e) of the California Civil Code, there being due & unpaid storage for which Quiet Oaks MHC, LLC (Quiet Oaks Manufactured Housing Community) is entitled to a lien as Warehouseman on the 1978 Skyline Buddy mobile home, Decal Number AAJ3349, Serial number 04718143L, located at 26455 Paradise Valley Rd. #58, Warner Springs, CA 92086, held on account of Jesus Pineda [REGISTERED OWNERS: Robert Colman & Linda Colman] & due notice having been given to the parties known to claim an interest therein & the time specified in such notice for payment of such charges having expired, notice is hereby given that the 1978 Skyline Buddy mobile home will be sold at public auction on September 20, 2024 at 10:30 AM at 26455 Paradise Valley Rd. #58, Warner Springs, CA 92086. PLEASE TAKE NOTICE that payment must be made by certified funds within seven (7) days of the date of sale, & at the time the mobile home is removed from the premises. The mobile home & contents must be removed from the premises within seven (7) days of the date of sale. Any purchaser of the mobile home will take it subject to any liens pursuant to Health and Safety Code §18116.1.

Quiet Oaks MHC, LLC  
6653 Embarcadero Drive, Ste C  
Stockton, CA 95219  
/s/ Molly Davies  
Molly Davies, Authorized Agent  
PUBLISHED 9/5/24, 9/12/24  
SAN DIEGO READER

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9015185

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **07/24/2024**

Fictitious Business Name(s):  
**a. Carpenter Rigging & Supply Co.**  
**b. Cable Cisco**  
**c. Cableco**  
**d. American Rigging & Supply Co.**  
**e. Cable Moore**  
**f. California Swaging & Cable Products Co.**  
**g. Hood Industries**  
**h. Carpenter Group Hayward**

Located at: **2380 Main Street, San Diego, CA 92113, San Diego County**

Mailing Address: 2380 Main Street, San Diego, CA 92113

Registered Owners Name(s):  
**The Carpenter Group**

This business is conducted by: **A Corporation. The first day of business was 07/01/1951.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Bruce Yoder, Chief Executive Officer**  
Corporation/LLC Name  
**The Carpenter Group**  
8/29/24, 9/5/24,  
9/12/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9016245

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **08/09/2024**

Fictitious Business Name(s):  
**a. California Building Contracting**

Located at: **30244 Via Amante, Menifee, CA 92584, Riverside County**

Mailing Address: 30244 Via Amante, Menifee, CA 92584

Registered Owners Name(s):  
**California D.H. & N. Contractors Inc.**

This business is conducted by: **A Corporation. The first day of business was 01/01/2018.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**David Mendez, President**  
Corporation/LLC Name  
**California D.H. & N. Contractors Inc.**  
8/15/24, 8/22/24,  
8/29/24, 9/5/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9016009

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **08/06/2024**

Fictitious Business Name(s):  
**a. Premier Financial Group**

Located at: **11274 Pabellon Court, San Diego, CA 92124, San Diego County**

Mailing Address: 11274 Pabellon Court, San Diego, CA 92124

Registered Owners Name(s):  
**Premier Home Loans Inc.**

This business is conducted by: **A Corporation. The first day of business was 09/07/2019.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**John Sherman Paulson, President**  
Corporation/LLC Name  
**Premier Home Loans Inc.**  
8/15/24, 8/22/24,  
8/29/24, 9/5/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9014250

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **07/10/2024**

Fictitious Business Name(s):  
**a. Filibertos Mexican Food**

Located at: **3446 University Ave, San Diego, CA 92104, San Diego County**

Mailing Address: 3446 University Ave, San Diego, CA 92104

Registered Owners Name(s):  
**Filicali Inc.**

This business is conducted by: **A Corporation. The first day of business was 04/17/2022.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Flavio Tenorio, CEO**  
Corporation/LLC Name  
**Filicali Inc.**  
8/15/24, 8/22/24,  
8/29/24, 9/5/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9016054

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **08/06/2024**

Fictitious Business Name(s):  
**a. CSMR Professional Cleaning**  
Located at: **3501 Tompkin St, San Diego, CA 92102, San Diego County**

Mailing Address: 3501 Tompkin St, San Diego, CA 92102

Registered Owners Name(s):  
**Fatima Del Rocio Cervantes Hernandez**

This business is conducted by: **An Individual. The first day of business was 08/06/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Fatima Del Rocio Cervantes Hernandez**  
8/15/24, 8/22/24,  
8/29/24, 9/5/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9015471

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **07/29/2024**

Fictitious Business Name(s):  
**a. Teo's Sewing Workshop**

Located at: **3347 40 St, San Diego, CA 92105, San Diego County**

Mailing Address: 3347 40 St, San Diego, CA 92105

Registered Owners Name(s):  
**Teofilo T.T. Telles**

This business is conducted by: **An Individual. The first day of business was 06/27/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Teofilo T.T. Telles**  
8/15/24, 8/22/24,  
8/29/24, 9/5/24

# Jig Strike goes down near Cortez Bank – could it have been a "dreaded deadhead"?

## Dock Totals 8/25– 8/31: 4052

anglers aboard 181 half-day to 3-day trips out of San Diego landings over the past week caught 299 barracuda, 2799 bluefin tuna (up to 201 pounds), 72 bocaccio, 1488 bonito, 1847 calico bass, 1 dorado, 12 halibut, 13 lingcod, 1 mako shark, 606 rockfish, 688 sand bass, 47 sculpin, 142 sheephead, 2 thresher shark, 322 whitefish, 13 white seabass, 6 yellowfin tuna, and 1498 yellowtail.

**Saltwater:** With about the same number of trips and anglers as the week previous, bluefin tuna numbers doubled, bonito quadrupled, and yellowtail halved. Half-day boats have been doing well on Calico bass and even some white seabass and the occasional yellowtail, while further out, much of the focus of the 1.5-day to 3-day fleet has been due west about 100 miles from Point Loma near the Cortez and Tanner Banks where bluefin tuna are showing very well in large schools of fish up to 200 pounds. That there are many boats working the area turned out to be a very good thing for the passengers and crew of the *Jig Strike* out of H&M Landing.

While working the area at 10:35 am on Saturday, August 31, the 56x18-foot boat struck an unidentified submerged object, causing a major hull failure in the portside bow. The boat began taking on water very rapidly and Captain Patrick Dorety had just enough time to put out a Mayday call to the other boats in the area before mustering the passengers to the stern to don lifejackets and abandon ship onto the life raft. True to form, Captain Dorety was the last off the sinking ship which went down so fast it was less than five minutes between striking the object and abandoning ship. No injuries reported and all were safe.

*MV Legend*, a partner vessel out of H&M Landing, was on the scene in minutes and took the passengers and crew aboard and returned them to San Diego. The object was never sighted; as Captain Dorety noted, "I can't say what we hit, as I never saw it. The only thing I was concerned with after the accident was that we got everyone off and kept everyone safe." That he did, earning praise from the sportfishing community for his quick action in a very stressful situation.

Given the number of boats in the San Diego fleet and the thousands of trips made annually, such accidents are fairly rare. The last sportfishing vessel running out of San Diego that sank was the *Invicta* when she ran into rocks at Coronado Island while under way in the wee hours of the morning on September 3, 2016. Passengers were in their bunks asleep but were jolted awake by the collision. All managed to get off the boat and onto life rafts. The Mayday call went out, a Coast Guard MH-60 Jayhawk helicopter crew was launched, and the crew of the Coast Guard cutter *Sea Otter* was diverted to assist the passengers and crew. By the time the Coast Guard cutter made it to the area, a commercial tuna boat, the *Sweet Marie*, had come to



The *Jig Strike* going down off the Cortez Bank 100 miles offshore with the *Top Gun 80* in the background, as seen from *MV Legend*.



Happy anglers aboard the *Daily Double* score on yellowtail and white seabass during a PM half-day trip in nearshore waters.

the rescue and was able to get the passengers and crew of the *Invicta* aboard before the life rafts were washed against the rocks by the current.

On Thursday, June 15, 2023, *MV Sea Jay* running out of Channel Islands Sportfishing struck rocks near Santa Cruz Island and went down. Ten passengers and three crew members made it onto the deployed life raft as the captain anchored the boat. As it sank in relative shallows on the lee side of the island, recovery crews were able to refloat the *Sea Jay* and tow it for repairs. That is not normally the case when a boat goes down so quickly. The *Invicta* was a total loss, and given the location far from any port, it looks like the *Jig Strike* will not be able to be salvaged.

Most importantly, no lives were lost in those three incidents, due to quick actions by captains and crews. Striking rocks adjacent to an island is usually due to operator error or electronics malfunction in some way, and

in both of those cases, the collision came in the middle of the night when most aboard were asleep. In the case of the *Jig Strike* while underway in daylight, it is generally believed that a submerged log was the culprit. In years when we have a lot of rain and flooding along the Pacific coast of North America, logs can become more of an issue than normal. I have seen many while fishing from off the coast of Puerto Vallarta to Catalina Island. Usually, if you are in warmer water, logs are a good thing for anglers. Baitfish will gather under and around them for shelter, and thus, they will hold gamefish like dorado, yellowtail, and tuna.

But logs are not always a benefit. As may have been the case here, they can sink a good-size vessel. As they saturate, logs washed out to sea will become less visible as the majority if not all of the mass will be under the surface and hard to see. Radar or sonar — even side-canning sonar — will not normally pick them up. If they don't wash ashore, logs can drift in the currents for years. Though most are encountered coastally, they have been seen in all parts of the ocean.

The most dangerous are large 'deadhead' logs. Deadhead logs are those that are mostly saturated and float vertically and can do so for months or even years before sinking. They can bob, barely breaking the surface all but unseen, but still pose a threat, especially to fiberglass and wood-hulled vessels. They are called the "dreaded deadhead" for good reason. Given that the accident was 100 miles off the coast, a dreaded deadhead log is the most likely culprit in the demise of the *Jig Strike*. A very popular overnight, 1.5-day, and lobster hooping boat, the boat will be missed. But our sportfishing vessels undergo rigorous inspections annually, and the crews are trained for this very occasion, no matter how rare, so wherever they are biting, go out and get 'em!

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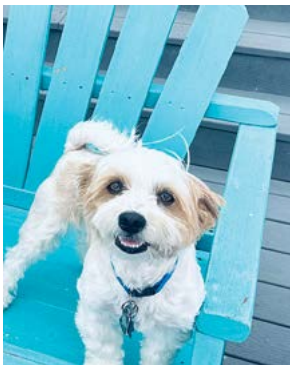
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## LETTERS

*continued from page 4*

HOWEVER, my intrigue quickly turned to dismay when I saw you had simply taken the "homeless" and dressed them up in a cute, fuzzy costume. A well written article by the author, but the issue remains the same. Homeless people are people, as some need reminding. But this homeless population doesn't camp out for funnies. We can debate about "choice" forever. But the fact is, it's not just a few people on the streets. It's a community. A community of people with nowhere to go and very limited options. How about an article about what we can do or not do to help? How about organizations that help? Or how about printing resources for the homeless in *The Reader*? I'm sure many use it as pillows, but some of us still care to read a bit of it.

Also please stop posting neighborhood news about Hillcrest housing. It's been 9 months of the same crap.

Kimmy J.  
Ramona

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

**San Diego City Hall is the Beverly Hills of encampments**  
Cover Stories, Aug. 28, 2024

I have never felt so compelled to comment on an article: I found this woman's condescending mocking outlook on the misery of the homeless HATEFUL!

1) "these days I find they provide me with quite a bit of humor excitement & entertainment" This woman looks at the homeless as her own personal Barnum & Baily freakshow!

2) In reference to Fentanyl Addicts: "People are overdosing and dying & that's terrible That said watching it take effect is hilarious It has a heavy muscle-relaxing sedating

quality to it once it hits people are completely slumped over their bodies are splayed out in the oddest positions like Gumby. Their faces almost always wind up smooshed into the ground & their bodies are as floppy as a newborn's" Imagine being "entertained" by that!

3) While at a Trolley stop she sees a man trying to sneak ramen into his pants: "I figured the guy was homeless & that CVS could probably take the loss so at first I didn't say anything But then I got bored waiting for the trolley and decided to tell security." Imagine rattling out a homeless man trying to get food BECAUSE YOU'RE BORED!!

This is a sick twisted individual who when she finds stuff left on the street steals from them: "Sometimes skid row can be better than shopping at Walmart or Target because everything scattered around is free I have come home with nice pairs of jeans & there is so much excess food lying around that most days I don't even need to buy lunch One time someone left a bag of AM/PM burgers and sandwiches on a bench 12 of them in all I could tell what happened: someone had lifted these items from AM/PM gotten loaded and forgotten to eat Those sandwiches lasted me almost a week" she takes them KNOWING that the items could've been used by OTHER homeless finding them She makes these comments ON HER WAY TO HER APARTMENT! I have no respect for her as she has NO RESPECT for the homeless! NO Empathy/Caring she sees them as funny animals! SHAME ON YOU! Obnoxious Hateful Hater!

*-Quite enraged*

Thank you. This is an interesting perspective. Dehumanization is real.

*-Awoken*

Nice to know, Harris gets elected I'll be moving in!

*-Trump 2024*

I enjoyed your bravery in accepting, speaking to, and humanizing the homeless. Thank you. And I do enjoy your sense of humor. I can see with some comments what you went through growing up. Keep being you.

*-Appreciated*

Downtown San Diego wasn't "free of homeless people" in 2010. It wasn't as bad as it got later on, but there have been homeless people in downtown for a very long time.

*-Counting tents*

It's nice that you don't have to get to work on time by riding a bus, and risk getting fired for being twenty minutes late because a gentlemen of leisure delayed the bus for twenty minutes. Then that worker can get fired, evicted, and then provide you more entertainment as they live on the streets! Wheeeeeee!

*-Join 'em*

**KPRI finds Jesus**

**Blurt Music News, Sept. 28, 2015**

I'm not surprised to hear that employees were kept in the dark until the axe was falling. To understand what I mean, you need to understand that Bob and Johnathan have been close friends for decades. They never did trust their employees.

In 1996 they sold 105.3 KCBQ and purchased 102.1 KXST. At that time, the transmitter for 102.1 was in Oceanside while the studio was in Santee. You couldn't even hear the on-air signal in the broadcast studio! It didn't matter much because their plan from beginning was to move the transmitter to Mount Soledad and sell the station ASAP. They needed a lot of cash and FCC approval to do this, which didn't happen overnight. So, they started saving cash. With the exception of Bob, Johnathan, and their Sales Manager, everyone was paid poorly! Next, they had to change the music. The slogan was "Quality rock, played in

*continued on page 37*

**That Rule Doesn't Apply to Me**

— Police in Brighton, New Jersey, charged Zyair J. Dennis, 24, on Aug. 23 with one count of defiant trespassing after an incident on Aug. 18, the *Cherry Hill Courier Post* reported. Dennis, of Millville, New Jersey, was recorded at the Cohanzick Zoo taunting a tiger after climbing a barrier into the animal's enclosure. Police said she tried to "entice" one of the Bengal tigers through a second, inside fence. In the video, the tiger appeared to try to bite the woman's hand. Dennis was also caught on camera at the zoo's bear exhibit, demonstrating the same kind of behavior, said Bridgerton Police Chief Michael Gaimari.

**Weird in the Wild**

— A bald eagle that was "rescued" near Wilson's Creek National Battlefield in Missouri because it couldn't seem to fly wasn't injured at all, Fox News reported on Aug. 25. Instead, wildlife officials at the Missouri Department of Conservation determined that it was "too fat to fly." "The bird was ... engorged with raccoon," officials said. X-rays taken at a nearby zoo showed a raccoon paw inside the eagle's distended stomach. The bird was released near where it was found.

**Florida**

— Tampa police responded to a call on Aug. 24 at the Rags to Riches Animal Rescue, WFTS-TV reported. Dominique Amerosa, one of the owners of the rescue, said she and her mother were doing a meet-

and-greet with a potential owner for Bluey, a disabled pug, when they told the woman she wouldn't be a good fit because of her other dogs. First, the woman wouldn't give the dog back to the owners; then she retrieved a gun out of her car and pointed it at the back of Amerosa's head. "My lovely neighbor came out and saw her with my mom and then ran in her house to call 911," Amerosa said. "That is a very scary person," she said. Police said they are investigating and working with the state's attorney's office to "determine the most appropriate charges."

**Unclear on the Concept**

— Rolando Ramos, the quarterbacks coach for the Cigarroa Toros football program in Laredo, Texas, was arrested on Aug. 19 after he called police to report that a prostitute had stolen money from him, the *Laredo Morning Times* reported. When Ramos tried to pay her, she allegedly grabbed \$100 and ran away. Ramos, who is also a health and physical education teacher at Cigarroa High School, faced a \$2500 bond for soliciting prostitution and was released later that day. He was placed on administrative leave by the district.

**SNAFU**

— The U.S. Navy has run out of pants, the *New York Post* reported on Aug. 21. The official "Navy Working Uniform," or NWU, camouflage trousers are out of stock because of "Defense Logistics Agency vendor issues," officials said. This particu-

lar uniform is allowed for wear on the job and out in public, but only new recruits will get new pants until at least October. In the meantime, sailors will be allowed to wear coveralls off-base (so chic) or the "2-piece Organizational Clothing," which features flame-resistant tops and bottoms.

**News That Sounds Like a Joke**

— The Hong Kong Education Bureau has produced a 70-page sex education manual for kids between 12 and 14 years old, *The New York Times* reported on Aug. 26. The booklet advises kids to avoid premarital sex and other "intimate behaviors" by participating in exercise and other pastimes, such as badminton, that "draw attention away from undesirable activities." The Education Bureau is undeterred by criticism and ridicule; it said the advice will help kids "cope with the various physiological and psychological consequences of premarital sex." Meanwhile, teenagers are incorporating it into their slang, with phrases such as "friends with badminton."

**News You Can Use**

— Residents of Oxford, Massachusetts, are buzzing over a voluntary curfew officials put in place in late August, CNN reported. The restriction on outdoor activities after 6 pm through the end of September (and 5 pm in October until the first frost) is meant to keep citizens safe from mosquitoes that may be carrying eastern equine encephalitis, or EEE, a deadly infection, but about 200 people showed up at a town meeting

to protest it. Officials say the curfew makes people more aware of the threat and gets them off the streets while communities are spraying chemicals to combat the mosquitoes. "It's an unpopular recommendation, but we feel that it's a really important part of a layered prevention strategy," said Dr. Catherine Brown, the Massachusetts state epidemiologist. One commenter on social media complained: "Government overreach in the name of safety has upended the lives of our kids enough." Others called for a dusk-to-dawn curfew, which would mean getting inside by about 8 pm.

**Questionable Judgment**

— Back in January, a 33-year-old man underwent emergency surgery at Graz University Hospital in Austria after a forestry accident, *Sky News* reported. It wasn't until July, however, that the patient learned the unnamed surgeon allowed his 13-year-old daughter to drill a hole in the patient's head. "There was no contact, no explanation or apology, nothing," said the patient's attorney, Peter Freiburger. "That is simply undignified." The operation was successful, but the patient is still recovering. The main surgeon and another specialist who was present during the operation were let go by the hospital. Investigations by the public prosecutor's office are underway.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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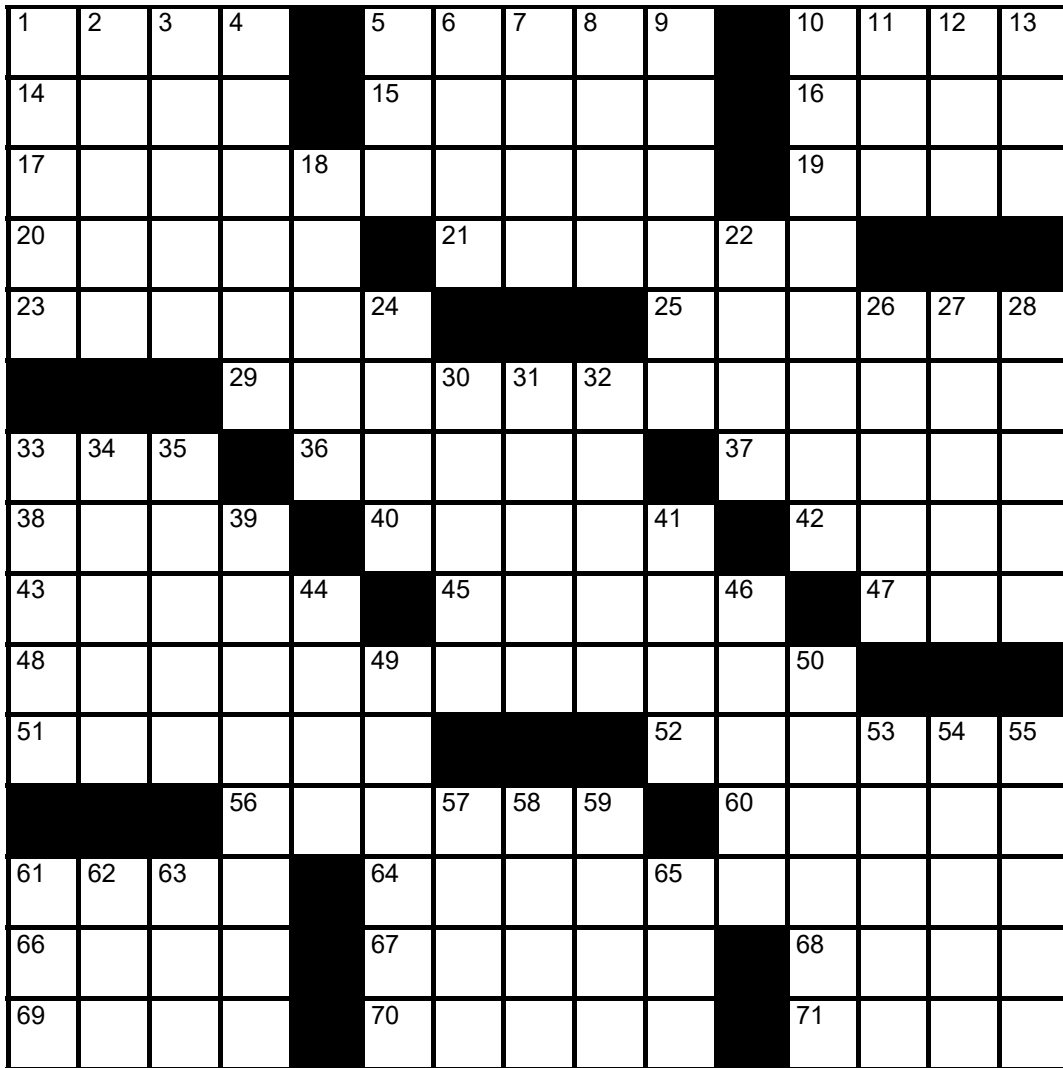
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# CROSSWORD



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## Across

- 1. Verified information
- 5. "Buzz off!"
- 10. Kamala Harris's middle name
- 14. Kinda pale
- 15. \_\_\_ Lumpur, Malaysia
- 16. Major Norse deity
- 17. One of Cinderella's siblings
- 19. "Snail mail" org.
- 20. Group with 27 member states
- 21. Putting a curse on
- 23. Sources of immunity
- 25. \_\_\_ Brothers (former investment banking firm)

- 29. Phrase used for winners of vacations on game shows
- 33. At the back of the boat
- 36. Holiday song
- 37. Untrustworthy
- 38. Fought (for)
- 40. Modem units, back in the days of dial-up
- 42. Stuff in a skein
- 43. Street sign symbol
- 45. City on the Erie Canal
- 47. Leather shoe, for short
- 48. Particle physics concept
- 51. Words after "the powers"
- 52. Ghostly specter

- 56. Sci-fi transport that's "dimensionally transcendental"
- 60. "Ad \_\_\_ per aspera"
- 61. Home of Xenia, Youngstown, and Zanesville
- 64. Subject of a story where wishes come with great consequences
- 66. Mystic Persian poet
- 67. Fro-yo topping, e.g.
- 68. First name of the Phantom of the Opera
- 69. Worn out
- 70. Lowest possible turnout
- 71. Turns bad

## Down

- 1. Forgoes food
- 2. "\_\_\_ World Turns"
- 3. Yell for the team
- 4. Prepare, as a report
- 5. Go downhill fast?
- 6. Easy, like some jobs
- 7. Put on a scale
- 8. Trebek who's the subject of recent collectible stamps
- 9. "Taxi" actress Henner
- 10. Pillsbury mascot introduced in 1965
- 11. Mag execs
- 12. Big name
- 13. Plug-\_\_\_ (software patches)
- 18. Plant that can be poisonous
- 22. Pharrell Williams group until 2018

- 24. Picket line crosser
- 26. "\_\_\_ Secretary" (2010s CBS drama)
- 27. \_\_\_ Crag ("mountain" at the end of "Nickelodeon Guts")
- 28. "Tearin' Up My Heart" album of 1998
- 30. Brat condiment
- 31. Sonic \_\_\_ (Thurston Moore's former band)
- 32. Radio playlist staple, often
- 33. "Halt!" to a sailor
- 34. Colin of "Love, Actually"
- 35. \_\_\_ firma
- 39. Follow through on the deed, slangily
- 41. Garbage transport
- 44. Fever/Dream group?
- 46. Grand display

- 49. Where "butterfly" is "Schmetterling"
- 50. Peace Prize sharer with Shimon
- 53. Head of tech support, perhaps
- 54. Attribute
- 55. Atlanta team
- 57. "Alice in Wonderland" bird
- 58. Proto-\_\_\_-European (early language)
- 59. Graphic for creating a Sims character
- 61. Spherical object
- 62. Color wheel choice
- 63. "\_\_\_ little teapot ..."
- 65. 112.5 degrees from S

SOLUTION TO LAST WEEK'S PUZZLE:



# SUDOKU

## HARD:

		5			9			
	8	9	7		2		6	4
					6		9	
3		7						
	9			7			3	
						1		2
	1		6					
4	3		8		7	6	1	
			1			2		

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:

9	1	3	6	7	5	2	4	8
4	7	5	8	3	2	9	1	6
6	8	2	4	1	9	7	5	3
3	9	7	1	2	6	5	8	4
8	4	6	5	9	7	1	3	2
2	5	1	3	8	4	6	9	7
1	6	9	2	4	8	3	7	5
7	2	4	9	5	3	8	6	1
5	3	8	7	6	1	4	2	9

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## LETTERS

*continued from page 34*

sets of two, three, or four in a row." Unique? Yes, but you could easily predict the same 3-4 songs every single time! This burnt out listeners fast and it took a toll on the ratings. The name Sets-102 and call letters also had to change. So did the old studio in Santee. (Cue "The Jeffersons" TV theme) Hello, KPRI and a new building located in the Golden Triangle! Fast forward a few years, and employees are still paid poorly, but the pile of cash is now getting very big. To save more, Bob put himself on-air. He also kept "Madison" (Keith Miller) on air too, but only because he continued to work in the sales department and covered his own salary. Finally, the transmitter was moved to Mount Soledad and their plan was almost complete.

Now, they needed a buyer. This took longer than expected because the radio market had already started to sour. Believe me, they started to sweat! They could see that radio was becoming obsolete with the introduction of music streaming services. They did get lucky and found a buyer at \$12 million. Bob and Johnathan sailed off into retirement, while their employees got unemployment benefits.

*-Local radio history buff*

### Mystery assault in front of Fry's Electronics

Cover Stories, July 2, 2014

I remember this man from how he treated me (in a professional setting) 20+ years ago. So much so, that I just remembered his name and looked him up. He is truly one of the meanest people I have ever met. Constantly looking for something wrong, recording conversations, setting people up to get them to admit things while being recorded. He is an extremely bad egg. Be careful.

*-Bad Times*

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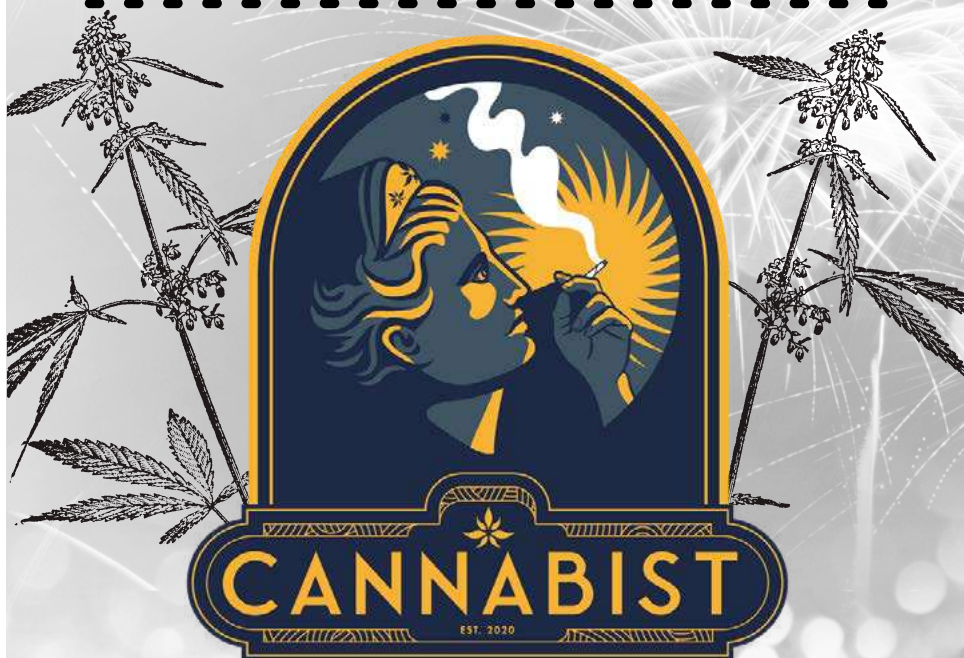
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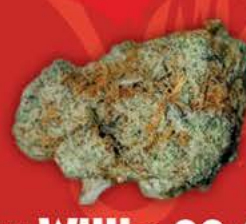
**West coast cure Pre-Rolls**  
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**Platinum Kush 22.96% Indica - \$99/oz**  
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**Alien OG 22.94% Hybrid - \$99/oz**  
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**619-319-9640**  
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\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 10-7-24. \*\*No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. \*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

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