

SAN DIEGO

VOL. 53 | NO. 35 | AUGUST 22, 2024

Reader

Game Girl

**Remembering
Judy Henske,
Queen of
the Beatniks**

Sondheim Tonight!

A CELEBRATION OF GENIUS WITH THE SAN DIEGO SYMPHONY ORCHESTRA

Rob Fisher, music director and conductor
 Gary Griffin, director
 Amy Owens, vocalist
 Santino Fontana, vocalist
 Emily Skinner, vocalist
 Tony Yazbeck, vocalist
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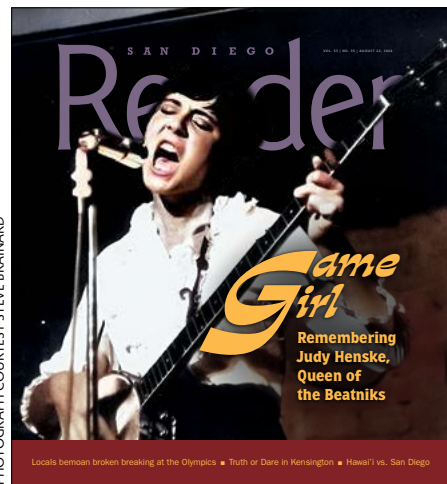
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August 22, 2024



PHOTOGRAPH COURTESY STEVE BRAINARD

R.I.P. Judy — page 8



Lily Meola makes her great return — page 19



Great pizza, great beer, great soda — page 23

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NEIGHBORHOOD NEWS

By Reader stringers

CHULA VISTA

Breaking broken?

Did cringy moves get sport cut from 2028 Olympics?

There is plenty of local buzz — both celebratory and argumentative — about the recent Olympic Games in Paris, particularly the face-off between Australian breakdancer Rachael “Raygun” Gunn and San Diego’s Logan “Logistx” Edra.

Breakdancing arrived at the Olympics at the 1984 Games in Los Angeles, when Lionel Richie gave a performance surrounded by acrobatic breakers. (The *Reader* didn’t feature the word “breakdancing” until a year later, when North Park crew Ominus Jam Patrol used the term to describe their moves.) But it didn’t become an official Olympic event

“She disrespected the culture by doing that. She tarnished our shining moment.”

until this year, and controversy began swirling before the music even started. Chula Vista B-boy CJ put it this way: “I only heard of two judges, Moy and Intact. I don’t know the other seven people. TBH, it’d be like me judging a call in polo.”

Things only got worse during the preliminary round-robin competition in which Edra faced Gunn. The judging panel scored the performances based on vocabulary, technique, execution, musicality, and originality. (Sub-criteria, mentioned by B-Boy Intact on his Instagram, added to the complexity of the scoring process.) Edra’s performance was a masterclass in breaking, showcasing top

rocking, down rocking, and intricate power moves like the pencil halo and windmill. Her routine culminated in a freeze, followed by a back arch and a handstand, demonstrating core strength and balance. Her final move, a dramatic stare-down at Gunn, seemed to seal her victory. (Despite this, Edra and her two American teammates didn’t make it to the semi-finals, but B-boy Victor did, earning Team USA a bronze medal.)

Gunn’s performance, on the other hand, was highly unconventional and, while highly

original, lacked some of the fundamental elements of breaking. The routine included her lying on the ground in a prayer pose and rolling her body, moves which drew ridicule and worse from the San Diego breaking community — and beyond. Former *Saved By The Bell* star, break dancer, and popper Mario Lopez, a Chula Vista native, reposted a video on Instagram of the Raygun-Edra face-off. The video’s playful commentary on the Aussie breaker’s performance, with its bunny-hops and exaggerated poses, was intended as a joke, but it quickly sparked an online backlash against Gunn. Former breaker and current radio personality Xavier The X-Man told



Raygun in action. Former breaker and current radio personality Xavier The X-Man told me, “I strongly believe Raygun was there to troll the event.”



Local Logan Edra: overshadowed by Aussie eccentricity.

me, “I strongly believe Raygun was there to troll the event. Breaking has always been a freeform dance of expression from the streets. She disrespected the culture by doing that. She tarnished our shining moment and made hip hop, breaking in the Olympics, the laughing sport of the games.”

His sentiments were echoed by many of his 96,000 Facebook followers, who felt the Aussie’s avant-garde performance was out of place on such a prestigious stage. NBC-7 News captured the general sentiment with the headline, “Cringy Moves and a White B-Girl’s Durag Prompt Questions About Olympic Breaking’s Authenticity.”

Amid the uproar, one San Diego mom

Instagram account, said Edra’s journey involved competing in several World Dance Sport Federation Olympic qualification events, where she racked up enough points to rank among the top 16 highest-scoring b-girls worldwide, thus securing her spot in the Paris Olympics. On the other hand, Raygun earned her Olympic berth by winning first place at the federation’s Oceania Continental championship in Sydney last October. That was enough for Adao. “Although the general public has cyberbullied Raygun,” she said, “the overall breaking community stands behind her.”

Adao admired the way that “breakers from other countries have government funding to support them; the financial support allows breakers to solely focus on their craft.” But unfortunately, it seems that no amount of funding or craft will be enough to bring home the gold in 2028 — as of this writing, breakdancing is not on the list of official sports for the next Olympiad.

In other Olympic news, San Diego won 27 medals in 12 sports, two of which were for skateboarding. That sport’s first appearance, at the 2020 Tokyo Olympics, was also controversial.

MIKE MADRIAGA



Chickens are famously stupid. But they’re living in Carlsbad, so how dumb can they be, really?

tried to bring the online focus back to Edra: “What REALLY stinks is that the real b-girls and b-boys in the comp who deserved to be there aren’t getting as much media attention as these stories. So, I’m gonna shout out Logan Edra. Proud of you, girl!”

Melissa Adao, a 45-year-old local breaker who has danced with Edra in the past, told me, “Logan [Edra] has been preparing for this moment since she started breaking as a child.” Adao, who teaches hip-hop dance through her @theconfidentdancers

CARLSBAD

Tut-tutting over cluck-clucking

Residents in agricultural zones object to chicken chatter

There are over 9000 parcels in Carlsbad’s single-family residential zone on which up to 25 backyard chickens may be legally kept. Surprisingly, it’s the residents of one of the city’s few agriculturally-zoned neighborhoods who are calling for limits, saying that “chicken

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NEIGHBORHOOD NEWS

Continued from page 2

noise” from a home in an adjacent single-family residential zone is forcing them to close their windows and run their air conditioners for relief. These seven residents of Pacific Estates, a development of 19 houses at the corner of El Camino Real and Carlsbad Village Drive, say that homes in the area are too close together to allow “chicken ranches,” regardless of zoning. Now, it seems the city may impose new rules in the residential zone that could be extended to its few agricultural zones — even those which do not border El Camino Real and Carlsbad Village Drive.

The chicken issue had been included as part of a recent citywide code cleanup affecting the residential zone, but the city council instead plucked it out for a future stand-alone amendment — because who knew about it? “If I could find 50 — I’ll even be gracious — 20 people that are aware that this could potentially be happening to their property, I would be surprised,” said councilmember Carolyn Luna. “The amount of parcels affected I think dictate that this should be a stand-alone amendment and not lumped in as a cleanup.”

The trouble in this case stems from a residentially zoned house on Lafayette Court that is situated behind the residential-agricultural Pacific Estates neighborhood. The Lafayette household keeps at least 18 chickens, according to Julianne Adamik, one of the neighbors urging the city to limit backyard poultry. “When the sun shines, the chickens

loudly cackle and squawk,” she says. “They also get into fights.” The aggrieved neighbors say they’re not against people having a few backyard chickens — as long as it’s “a breed that tends to be quieter than most.” Carlsbad currently sets no limits on the number of chickens that can be kept, and permits poultry in the R-1 zone based on the precedent of other zones. (San Diego County allows up to 25 chickens as long as they are at least 50 feet from any building used as a residence). The vagueness has complicated code enforcement issues, and the city hopes to clear up the matter with amendments that will be considered after more outreach.

Currently, the city is proposing two tiers of restrictions, one on the types of poultry — no roosters — and the other on the number of birds permitted. The number would be based on how far the chicken coop is from property lines (the zone setback). Tier One would allow five birds or fewer, given a 15-foot setback from a habitable structure on an adjoining parcel. Tier Two would allow 6-15 birds, given a 40-foot setback. An enclosure — kept clean and not located in the front yard — would be required for both tiers. While the proposed changes only apply to the single-family zone, opponents are seeking further limits on poultry in the agricultural zone.

San Diego, Oceanside, Encinitas, and other jurisdictions already limit backyard poultry. The only city to permit roosters is Encinitas, where residents can keep up to 25 chickens on larger lots in specified residential zones and as many as 100 as an approved accessory use.

SHEILA PELL

UNDER THE RADAR

I.V. haters A new report by the California State Auditor’s office on violations of the federal Clery Act, an crime disclosure law, has singled out the Imperial Valley Community College District for failing to fully report an unspecified hate crime allegedly committed at the district’s Imperial Valley College. “Imperial Valley improperly determined that it should not report an intimidation hate crime because the case was under investigation by local law enforcement,” says the July 30 audit report. “However, law enforcement had not determined that this case was unfounded; therefore, it was inappropriate for Imperial Valley to omit this reported crime from its statistics.”

The school’s website portrays Imperial as “an inclusive and supportive learning environment where all students can thrive, regardless of their sexual orientation or gender identity,” and claims the college has made it standard policy to “collect and verify reports of bullying, harassment, or intimidation based on real or perceived sexual orientation or gender identity.”

But auditors reported they found otherwise regarding the Clery Act, which mandates annual disclosure of a range of criminal activity at academic institutions. “Imperial Valley’s associate vice president of human resources said she believes that management turnover is the primary cause of Imperial Valley’s difficulties complying with the Clery Act, because that turnover has led to a loss of institutional knowledge, disruption in trainings, and delays in policy updates. She also explained that prior to our audit, she was not familiar with all Clery Act requirements.”

Adds the report: “According to Imperial Valley’s vice president of administrative services, the institution identified the need for a campus safety plan in April 2023. It subsequently developed a plan, but finalization and approval of the plan has been delayed because of a vacancy in the campus safety manager position since December 2023.”

Imperial was one of six California academic institutions included in the latest audit. All schools failed their examinations, at least in part, the report says. “This audit focused on six institutions, some public and some private, from across the State: California State University, Chico; Imperial Valley College; Mount Saint Mary’s University, Los Angeles; Orange Coast College; University of San Diego; and University of California, Santa Cruz.

“We based our selection on a number of factors, including the number of crimes each institution reported to the U.S. Department of Education, the institution’s geographic location, the type of institution, and whether we had previously audited the institution.” The University of San Diego came in for criticism that it was *over-reporting* crime at the school. “These reporting errors can mislead interested parties, such as prospective students, about campus safety. San Diego’s Clery Act compliance manager said she strongly believes that additional specialized Clery-specific training would be useful for staff campus wide, particularly for staff involved in preparing crime reports and serving on the institution’s Clery committee. The compliance manager indicated that she shares some training opportunities, such as webinars, with other Clery committee members and relevant campus partners,



Darrell Issa wants his advisor to be U.N.-informed.

but the university does not require its staff to take any specific Clery Act training.”

Junketing oversight A top staffer to House Republican **Darrell Issa**, who last year helped United Nations critic **Donald Trump** clear the path to renomination at the GOP convention in 2024, spent part of his D.C. summer break on a gratis trip with other congressional staffers to New York City, courtesy of the non-profit United Nations Foundation.

“The trip will provide Mark Erste [Jr.] foreign policy advisor to Congressman Issa, the opportunity to discuss the world’s most pressing humanitarian challenges with representatives from major U.N. organizations, learn about their programing, and conduct oversight over the use of U.S. taxpayer dollars by these organizations,” says an August 6 disclosure of Erste’s two-day overnight trip, beginning July 25.

Events attended, according to the document, included “Meetings with U.N. officials to better understand the U.N., Tours of the U.N., and meeting with U.S. diplomatic representatives to the U.N.” Erste’s transportation expenses amounted to \$537, with lodging at the Westin Grand Central billed at \$225, and total meals at \$213.46.

Per the trip disclosure report, “The U.N. Foundation (UNF) works to educate all Americans, including the U.S. Congress, on the importance of a strong U.S.-U.N. relationship. Over the course of this trip, the delegation

continued on page 4

Neal Obermeyer



Would Patrick Soon-Shiong recognize his old paper?

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

More parking tickets, please

The eyesore, oversized RVs should not be allowed to park on any public, business or residential, street (“Escondido drafts rules for RV camping”, Neighborhood News, August 15, 2024).

In Chula Vista, there are RV lots, long and short term, charging a range of rates depending on the amenities, location, etc. An RV, or even a trailer, is not permitted on a public street without a visible, current permit that is good for 24 hours only. A parking violation is a parking violation.

I have had a few parking tickets over the years, and I never got out of a single one of them, not even a reduced fee. The cities all need to get strict with enforcement. There should be an officer or senior volunteer assigned to parking enforcement alone, and it should not be “complaint driven.” If a violation is spotted, as it would be if there were designated officers to issue these citations, a ticket should be written. No warnings.

Whenever I got a ticket, be it for an expired parking meter, or whatever, it was

never a warning. It was an expensive ticket, which I paid.

There’s no excuses for this kind of bum living. Imagine if all the RV owners paying for spaces in various lots decided to save their rent money and started parking on the streets. To not ticket the offenders is a slap in the face to those who are following the rules and paying their rent or fees. Just like I have to pay rent to live in my house. If we decide it’s too much at some point, we can head to other, more affordable states.

Laurie K
Otay Ranch

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

They were perfect days in Carlsbad

Close to Home, Aug. 16, 2024

I love the descriptions you use to describe your love of the ocean and all that goes with being in the presence of that majestic beauty. I have my own passion for the Pacific Ocean and the serenity and overwhelming sense of joy it brings!!!

-Ocean Passion

Todd Gloria hires hit men from L.A.

News Under the Radar, Aug. 7, 2024

For all of the above info, is all the more reason to vote for larryturnerformayor.com

Larry is NOT beholden to any special interest groups. He’s a people person, wants to hear from the people, and has been an

Independent his whole life and believes the Republican and Democrat voters can work together to turn SD around, so the residents and tourists will see a return of America’s Greatest City.

And Sean Elo-rivera is trying to bully the council and public using the same antics as gloria. He also needs to be removed, and replaced with Terry Hoskins, Council District 9.

The political slate in San Diego needs to be wiped clean. Don’t vote for any incumbents, we already know what they haven’t done FOR San Diegans. And we’ve seen what they’ve done TO San Diegans.

-Friends of Larry

The headline is misleading. I know you thought you were being clever but I don’t think that worked. It sounds like a story of potential murder & intrigue when it is all about the money in politics. Wasted my time reading this.

-Better things to do

Bribes, Corruption, Lies..... many humans are such a disgrace.....

-Same ol’ Same ol’

This should be required reading and understanding of every single citizen of this country. the trajectory of the corruptly run society is downward.

-Pro upward society

Escondido drafts rules for RV camping

Neighborhood News, Aug. 6, 2024

Safe parking lots are needed first.

-Pro Parking

too much population here is too much traffic = too much Parking as a Result.

-Do the math

The fight over dogs in Balboa Park

Neighborhood News, Aug. 7, 2024

No laws, no rules, no order. Just everyone do what you want.

-My truth

Take these out-of-control dogs away from these drug addicted transits.

-Animal lover

Reader writer re-visits her friend's addiction

Cover Stories, Aug. 7 2024

Reading this really had an effect on me, much appreciated.

-Sobered

Under the radar

continued from page 3

will meet with several high-level U.N. and U.S. officials, offering congressional staff an opportunity to learn about multilateral efforts to respond to a number of political, economic, and humanitarian crises. UNF is the primary sponsor of this trip and is organizing all aspects of the program and logistics. UNF handles all outreach to congressional offices and is the contact for planning purposes.”

Influence Watch, a conservative website, says the group is “a private charitable nonprofit organization that supports the initiatives and advocacy of the United Nations. CNN founder and environmentalist activist Ted Turner created the Foundation in 1997 with a ten-year, \$1 billion pledge.” Most of the cash since then has come from the Bill & Melinda Gates Foundation, per Influence Watch.

“Between 2020 and 2022, the United Nations Foundation donated roughly \$5.4 million in grants to 12 state government offices, listed as ‘U.N. strengthening,’ as part of its ‘U.S. Climate Alliance’ initiative to coordinate environmental policies with Democrat-led states,” says the website. “According to Fox News, the initiative was started following then-President Donald Trump withdrawing the United States from the U.N. Paris Climate Accords in 2017.”

Government-related bodies

After more than a year of slash-and-burn job cuts by vulture investor firm Alden Global Capital and its Media News Group, the firm is advertising for new reporters at two of its San Diego papers,

acquired last year from Los Angeles billionaire **Patrick Soon-Shiong**. “The *La Jolla Light*, a weekly *Union-Tribune* Community Press publication, has an opening for a full-time reporter,” says last week’s job notice. “We are looking for a journalist who will immerse themselves in coverage of community news, including government-related bodies, schools, sports, businesses, local personalities, entertainment, real estate, health and science. The hourly wage is \$21.63. Pay is based on several factors including but not limited to education, work experience, time in role, certifications, etc. In addition to your salary, Media News Group offers a comprehensive benefits package, and 401K plan (all benefits are based on eligibility).”

Meanwhile, over at the *Union-Tribune*, once the flagship of the now defunct Copley chain, “a reporter to cover the East County, including the communities of Santee, La Mesa, El Cajon and Lemon Grove and the more rural areas of the region,” is wanted. “We are looking for a versatile journalist who will immerse themselves in city government and become well-versed in the issues important to each city and the region at large. The successful candidate must be able to juggle aggressive beat work and breaking news while occasionally bringing an enterprise approach to the beat, focusing on deeply reported, high-impact journalism. The hourly wage is \$26.44-\$28.85.”

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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SD ON THE QT

Almost factual news



Cardinal McElroy: "The numbers don't lie. They never did, but now they're not lying in our favor."

Public = Pubic? Diocese of San Diego says too many San Diego schools fail the Molest Test

On Monday, Robert Cardinal McElroy, Bishop of the Diocese of San Diego, kicked off the diocese's "Catholic Schools Week" with a press conference that announced some surprising news: "It is now statistically more likely for a student to get molested in a public school setting than in a Catholic school setting, or even a Catholic ministerial setting. True, the Diocese just had to file for bankruptcy for the second time in less than 20 years in order to settle a bunch of sex abuse cases - 457, to be exact. But the fact remains that the majority of those new cases concern events that took place more than 50 years ago, and the claims were filed only because California extended the statute of limitations. The simple truth is that we've cleaned up our act. But public schools? Just in the past couple of weeks, you had Stacy Michelle Walker, drama and theater tech teacher Mount Carmel High School, sentenced

to three years in state prison for a sexual relationship with a 15-year-old. And Connor Chanove, substitute teacher for Vista Unified, sentenced to 10 years for lewd acts with a 13-year-old. A lawsuit filed against San Dieguito for failing to prevent school supervisor Omar Galeana from molesting a 12-year-old girl. Escondido High teacher Kyiri Tisdale arrested and accused of sex acts with two underage students. And on August 9, the bombshell report, released by the U.S. Department of Education's Office of Civil Rights, which according to the *Union-Tribune*, found San Diego Unified 'had failed to meet its obligations under federal law in responding to 253 reports and complaints of sexual harassment and assault of students from 2017 to 2020.' When it comes to getting your child a quality education that doesn't involve sexual trauma, we think the choice is clear."

Oorah for Moolah!

Local Marines assist in liberating millions of dollars earmarked for soldier health.

In 2014, a Tennessee medical clinic initiated a medical fraud conspiracy that recruited hundreds of Camp Pendleton Marines to act as sham patients for stupidly expensive and totally unnecessary compound pharmacy prescriptions in exchange for a \$300 monthly kickback. TRICARE, the government-sponsored military health care system, was bilked by the conspiracy's masterminds of \$65 million in a single year. When the Feds finally caught up to the couple running the clinic, they came down hard, demanding their money back and sending one of them to prison for 10 years. The Marines who served as recruiters also went to prison. But the kickback recipients? The government refuses to say. And retired Marine and defense attorney



Semper Fi-ducuary crimes!

Larry Bartolo told the press not to hold its breath for any forthcoming revelations, saying, "The Department of Justice is not going to prosecute those service members. You know our motto: The Few. The Poor. The Marines. *Semper Fidelis* means we take care of each other. Sometimes, that requires heroic sacrifice. Sometimes, it requires a

little wheeling and dealing. When I'm out there in the field with my fellow Marines, I don't want to have to worry about whether they're worried about paying the bills back home, you know? I want them focused on the task at hand. The government understands that. Not well enough to pay them properly, but still."

The Perry Promise

Citing actor's costly overdose, Harris campaign pledges to reduce costs for prescription drugs

Last week, La Jolla Doctor Mark Chavez was charged in the death of former *Friends* star Matthew Perry, who died last October following a ketamine overdose. Chavez has admitted to diverting ketamine from his former ketamine clinic and to making false representations to wholesale distributors, then selling the ketamine to Dr. Salvador Plasencia, who injected it into Perry on multiple occasions. The DEA reports that in one instance, Perry paid \$2000 for a vial that cost Chavez just

\$12, and prosecutors allege that Plasencia texted Chavez, "I wonder how much this moron will pay." In response, Democratic candidate for President Kamala Harris' campaign issued the following statement: "Matthew Perry's tragic death highlights the damage that the greedy pharmaceutical industry is willing to do in its relentless pursuit of profits. Matthew Perry was a great Friend. Now we can be a Friend to Perry and people like him by making sure that drugs cost less."



Kamala Harris, holding aloft the actual bottle of Ketamine that contained the lethal overdose that killed actor Matthew Perry and declaring, "Never again will a celebrity, or anyone else for that matter, be subject to the untrammled greed of a medical industry that puts profits before patients." 5

Salty SEAL stories

Koch Overboard

Jack told me how a retired SEAL officer and CIA operative had recruited SEAL Team guys for a commando op: to recon the underwater hulls — and especially the keels — of the 75-foot racing sloops that were being prepared in various boat basins and marinas of San Diego Bay for the 1992 America's Cup. "The ops began in July of '91 and continued until the goombahs and Koch squared off for the cup in May of '92,"

By Bill Salisbury, MAY 4, 1995

Death fated by SEALs

"So they were sitting in the car when Brown [appeared], got into the car in the back seat uninvited, began to fool with Jennifer's hair, and reached over from the back seat to the front. And she kept taking his hand off her shoulders, as did [Turner], telling him to leave her alone. And the next thing you know, the Brown boy had her around the neck...both arms around her neck!"

By Bill Salisbury, AUG. 3, 1995

Sealed Fate

"You've no idea the lengths some of these wannabes will go to. One claimed to have been a SEAL admiral to help him land a top job in a San Diego corporation. There are only five SEALs who have made admiral.

We know them all like the backs of our hands. But if the company hadn't checked with us — he was a total fraud — they would have hired him."

By Bill Manson, NOV. 26, 1997

You Know Ken

"There was this fisherman who said he saw four guys in wetsuits come out of the water, and then two days later he saw four bodies being thrown into the water. So we would like to think they made it, 'cause there was a boat smashed up on the beach. We would like to think the four of them got in that boat, made it to shore, got someplace, and were captured."

By Bill Salisbury, OCT. 4, 1990



PHOTO CREDIT ROBERT BURROUGHS

Bill Koch. Vanity Fair was the first I'd read about Koch's use of SEALs to spy on America's Cup competitors.

The Bull Frog

Roger doesn't talk much about the op that killed Billy — the first SEAL to die in Vietnam — or any other of the many ops he survived in the Rung Sat. Instead, he likes to spin stories of his days in Da Nang, where he and other SEALs trained mercenaries for the CIA. The SEALs ferried the mercs up north in PT boats called Nastys for raids above the DMZ. Nastys precipitated the Tonkin Gulf incident.

By Bill Salisbury, DEC. 14, 2000

Tales of Real Men

Johnson claims that the SEALs were not responsible for the majority of fights in Coronado; he, too, saw more SEALs walk away from challenges than accept them. But he won't deny that the Tradewinds atmosphere was often volatile. "That was pretty well a team bar," Johnson told me with a half smile. "Just anybody that wasn't in the team didn't go in there." He added that he never saw a fight between two SEALs in the bar.

By R. W. Bell, JR. APRIL 2, 1981

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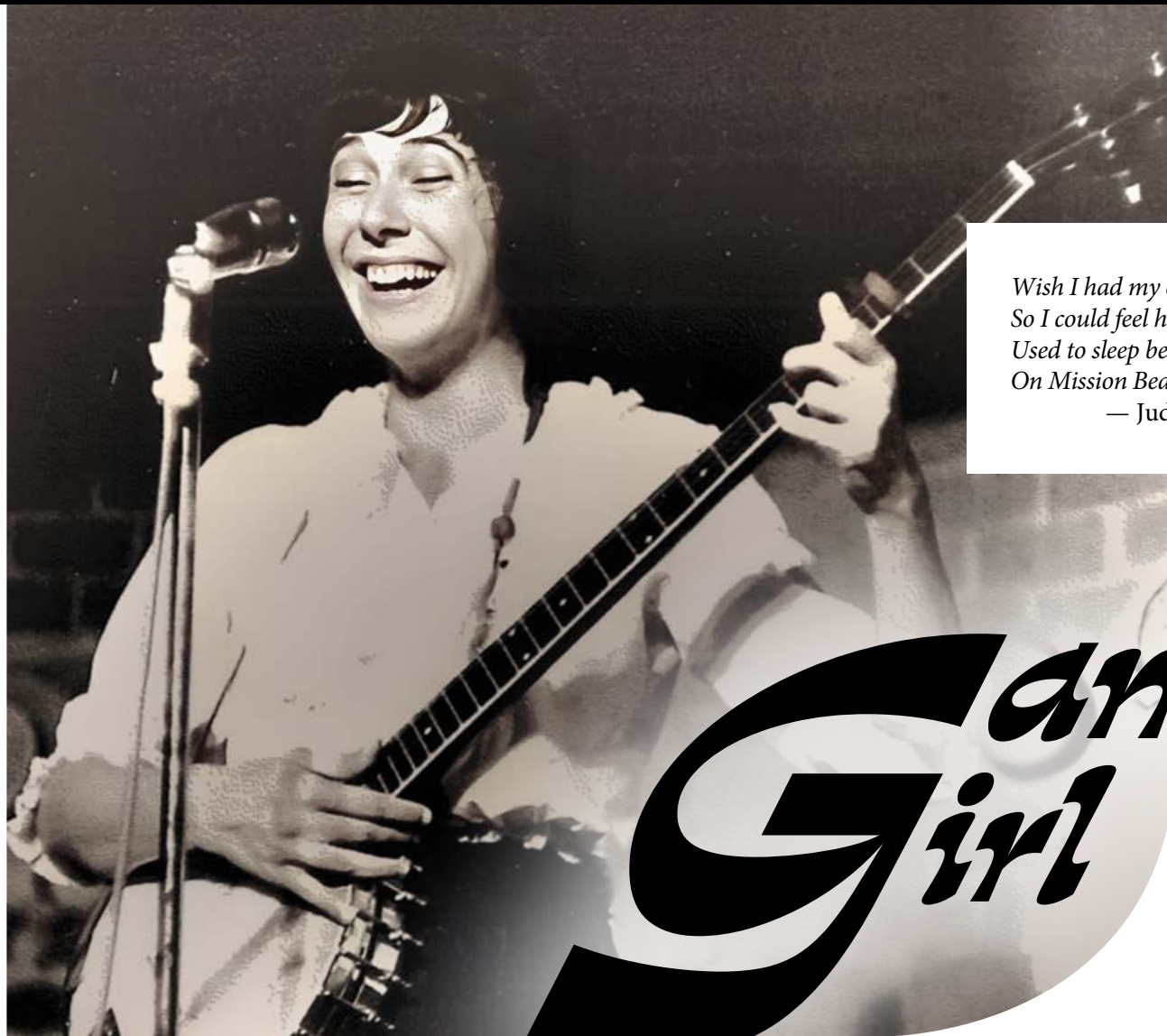
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NEW THIS WEEK Cover story author Barry Alfonso reads his story, “Game Girl: Remembering Judy Henske, Queen of the Beatniks.” Click to hear the 26-minute audio of Alfonso’s reading, including clips from Henske’s songs.



*Wish I had my old guitar
So I could feel how far this music goes.
Used to sleep beneath the stars
On Mission Beach by the sea in San Diego.*
— Judy Henske, 1999.

Remembering Judy Henske, Queen of the Beatniks

THE LATE, GREAT JUDY HENSKE – singer, songwriter, journalist, visual artist, raconteur and force of nature – arrived in San Diego in 1959. She quickly became a mainstay on the stages of the city’s coffee houses, belting out ballads that could both shake the walls and rile the neighbors. Like so many others, she made her mark and moved on. Unlike so many others, she re-appeared 30 years later, both at local folk festivals and in the pages of this publication. Her work in the *Reader* gave readers a glimpse of her sly humor and formidable intellect — but only a glimpse.

Judy Henske was a six-foot-tall woman from Chippewa

Falls, Wisconsin. Her physical size alone was enough to make sure she always stood out in a crowd, but the truth is, everything about her was big. Her singing voice was loud and passionate, especially when she used it to render an ancient murder ballad or a classic blues number. Same went for her personality: she matched her on-stage earthiness with a love of poetry — you might say she combined the gutsy kick of Bessie Smith with the killer wit of Dorothy Parker. Her broad range of intellectual interests and hunger for knowledge made her both fun and formidable in conversation. Producer/composer Jack Nitzsche dubbed her the Queen of the

Beatniks, a title she wore with self-mocking swagger, but there really was something more-than-ordinary, even royal, about her.

I was lucky enough to get to know her over a quarter-century, but it wasn't enough. I wish could hear more of her amazing stories, keep grappling with her quirky but shrewd insights, and laugh with her about the arbitrary thrills and cruelties of show business. I first saw her while browsing the used LP bins at downtown's long-gone, much-missed Arcade Records. There she was on the cover of her 1964 album *High Flying Bird*, a big-boned chanteuse in a white sweater, jeans, and boots, standing on a rocky beach that could've been anywhere between Torrey Pines and Tamalpais. I recognized her name from folk anthologies, but there were no ethereal, Joan Baez-y, damsel vibes about her. Judy was never a "dulcimer girl" as she put it. She was folksy, but she was also bluesy, brawny, and brainy, a complicated artist who was tough to pigeonhole.

I began to understand her better after I met her in the flesh in 1994. At the time, I was working on projects for Rhino Records, digging through the back catalogs of 1960-era artists and dusting off choice cuts for reissue. The label gave me the go-ahead to compile a "best-of" Judy Henske collection, so I thought I'd begin my research by contacting the artist herself. We agreed to meet at a restaurant in LA's Studio City. When she finally walked in the door, I immediately knew it was her — not so much by her height or the characteristically intense look on her face, but by the way her presence

immediately filled the room. Judy naturally commanded attention, even more so when she began to speak. But she wasn't full of herself. She was too darkly funny for that, and too curious about other people — especially their quirks and foibles.

That curiosity was part of why she had begun taking on writing assignments for the *Reader*. Oddly, she had also begun performing live again, after a nearly 20-year hiatus. Starting a new career while returning to another might sound a little scattershot, not very strategic — but that's how Judy always approached things. She plunged into anything that interested her, laughing all the way. "I was always game," she told me. "I am a game girl." Judy never played "the game," though. Or at least, never by anyone else's rules.

Storytellers can be reticent when it comes to their own lives, and so I never got the complete version of The Judy Henske Story. It felt like there was always another unlikely encounter or bizarre misadventure to add to the mix. But it began something like this: Chippewa Falls was a pleasantly nurturing, if confining, place to live for young Judy. Raised by Dr. William and Dorothy Henske, she grew up a well-behaved Catholic girl in a comfortable upper middle-class home. The nuns who taught her at McDonnell High recognized her talents in visual art and especially singing. Judy loved to tell the story of how Sister Thecla taught her to project her voice by standing on her diaphragm while she lay on the schoolroom floor.

Friends knew that Judy wasn't meant to simply marry a local boy and settle down. Her uncle

Francis Beauchesne Thornton — a Jesuit priest and published poet who served as the book editor of the *Catholic Digest* for many years — kindled in her a deep love of literature. She recalled, "Uncle Frank said to me very seriously, 'I hope you are not going to hide all of your light under a bushel by becoming something easy. Always use your talent.' I always had that voice in my ear. And I was lucky to have someone who was that strong in my life."

It wasn't all love and support. Her father developed a fondness for tranquilizers, a habit that led his wife into serious drug abuse. Her mother's love of prim table manners, smart clothes, and proper deportment hid family secrets that extended to Judy's paternity. (She found out as an adult that one of her aunts was her actual birth mother.) Judy would retreat to her bedroom with her friends, try out routines from joke books, and listen to records. She knew there must be a better life waiting after high school, despite the talking-to she got from Mom and Dad before attending Rosary College in Illinois: "You're not going to do anything with your talent. Take classes in things you can fall back on."

She ignored the advice, and tried majoring in art and voice, but found she couldn't keep up with the required basic courses. Asked to leave Rosary on a day's notice during her senior year, she followed a boyfriend to Oberlin and then to a Quaker commune in Philadelphia. Along the way, said boyfriend introduced her to folk music. Artists like Pete Seeger and Odetta were leading a major folk revival in the late '50s, combining a love for



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traditional balladry with left-leaning political activism. Judy embraced the music, but turned away from the politics. “I met a lot of folkies, very serious political people,” she recalled. “After a month of that, I was sure that wasn’t who I was. The thing is, I kept cheering up all the time. To change the world, you’ve really got to be depressed. And I have a pretty buoyant nature — that isn’t the right one for changing the world.”

It seems fitting that Judy’s buoyant nature sent her floating to San Diego. Her aunt Eleanore was one of many military wives who moved to San Diego County during and after World War II. One day, Judy arrived at Aunt Eleanore’s house in Clairemont in her boyfriend’s MG, ready to try her luck singing folk songs in local clubs. “I said, ‘I’m not, not, not going to be in the adult world,’” she told me. “I didn’t want to sit in an office typing — I wanted to play!” Over three decades later, Judy recalled those early, scuffling days in one of her *Reader* submissions: “In 1960, I was living in Mission Beach over by the amusement park...It was a ramshackle

cockroach-infested tourist court so close to the old wooden roller-coaster that when you were talking on the phone, you had to stop until the coaster went over that first big dip and came down again. The screams of the riders, the clackety-clacking and thundering of the steel wheels were that loud.”

Armed with her trusty banjo, she started gigging at beachcomber dives and beatnik hangouts around town. One of the more pungent venues was the Mantiki, a beer bar in Pacific Beach: “The Mantiki was a bar where the ‘Haw haw, gimme another one and put a head on it!’ crowd hung out. It was like a club for bums and beatniks. Sometimes, sailors on leave would wander in. These three different groups didn’t always get along, so there were fights. When the beer mugs began whizzing through the air, you’d just take the mic as far down as it would go, lie down on the stage and keep singing ‘Run, Come See Jerusalem,’ hoping for the best.”

The coffeehouse scene was more copacetic. She started playing weekends at the Zen Coffee House and Motorcycle Repair

Shop, a haven for oddballs at the corner of India and Broadway. Judy recalled, “It had an interesting clientele. There were these SDG&E employees and there were these guys who’d just gotten out of prison. Like real criminals.” She frequently held forth at the Upper Cellar, a popular hipster hangout at 6557 El Cajon Boulevard. Judy would wail at the espresso-sipping crowds as her foot punished the stage with hammering stomps. “When I stood up, my legs would shake a whole lot out of fear. So, to take attention away from my wobbling legs, I stomped my foot. Terror and fear started it, but it translated into some kind of aggression, which it wasn’t at all.”

Aggressive or no, Judy came on strong. “She sang so loud that the neighbors up and down the block complained,” Upper Cellar owner Bob Stane told me in a recent phone call. “Her voice was just huge. I would ask her to tone it down a little bit, but she really couldn’t do that. Her voice was just on ‘10’ all the time.”

In between her treatments of barrelhouse blues and murder ballads,



PHOTOGRAPH COURTESY BARRY ALFONSO

Judy shared this photo of herself with the author in 1994, while they were working on a “best-of” Judy Henske collection with Rhino Records.

Judy would veer off into absurdist vignettes that mocked the seriousness of the folk revival. “This is a little children’s song that comes from the red-light district of Chicago,” she would quip when introducing the nonsense-rhyme ditty “Hooka Tooka,” thus puncturing any reverence for folksy traditionalism that might have lingered in the room. Judy slipped easily into sweetly outrageous standup — a sort of real-life model for The Marvelous Mrs. Maisel, a pioneering female comic in an era where they were rare birds indeed.

And then she left for brighter lights. Judy headed to Los Angeles in 1960, where she became a featured performer at the Unicorn coffee house on the Sunset Strip, opening for Lenny Bruce and other notables. She landed touring gigs across the West, and did a brief stint as a member of The Whiskeyhill Singers, an ill-fated quartet formed by ex-

Kingston Trio member Dave Guard. In 1962, she came back to town to play in *Gypsy* at the Circle Arts Theater, an in-the-round venue on Clairemont Mesa Boulevard. “I played Electra, one of the strippers in the show,” she recalled in a 1994 *Reader* interview with writer Abe Opincar. “I shared a dressing room with two of the other strippers — Jolene Lontere and Gaby De Lys. It was quite an experience being in the dressing room with the two of them. I remember as they’d undress, Jolene and Gaby would glare at each other’s breasts in jealousy...”

Perhaps despite that career detour, Elektra Records signed Judy to a solo contract in late 1962 and attempted to refashion her as a classy lady balladeer, retaining her humor but scrubbing off the bohemian grit. The label chief and his wife stuffed her long hair under a Louise Brooks black wig and decked her out in

slinky evening gowns. She moved to Greenwich Village and performed a series of high-profile shows at in-crowd clubs like the Village Gate. Jazz greats Herbie Hancock and Clark Terry played in her backup band. The *New York Times* and *Newsweek* gave her favorable write-ups. Stardom seemed to beckon. But when she talked to me about those days, Judy emphasized the fun she had, not the money and fame that were dangled in front of her.

She had a knack for attracting other smart and talented people; many of them became friends and/or lovers. A young stand-up comic named Woody Allen was among them. They became close during mid-1963 and had something resembling an affair. It ended the following year. Judy was always a bit cagy when talking about Woody, who shared the bill with her at club dates in New York and Chicago. She did confirm to me that they delighted in each

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The nuns who taught Judy at McDonnell High recognized her talents in visual art and especially singing.

other's lightning-fast repartee and love of esoteric knowledge. "One time, we were in Woody's apartment," she said. "He had gotten a new dictionary that was on a dais. With the powers of our mind, we were trying to get the pages to turn. I think we sat there for an hour, grunting and straining."

A decade later, Allen based the title character of *Annie Hall* at least partially on Judy. The similarities were undeniable, right down to Annie's hometown of Chippewa Falls. Like Judy, Woody's heroine was a singer with a footloose, attractively kooky demeanor. "He got a lot of his story from me," Judy said. "Not

the screenplay, but the personality of that girl." She had mixed feelings about it all — certainly, she wanted to be known for more than serving as the model for a character created and embodied by other people.

Besides testing out her psychic powers with Woody, Judy plunged into a dizzying and somewhat dubious array of projects in those heady days of the early '60s. Tapped to be a regular on Judy Garland's TV show, she was dismissed after one episode for refusing to take part in a skit making fun of farmers. More enjoyable was her role in *Hootenanny Hoot*, a B-grade folk exploitation movie also featuring Johnny Cash. Then there was her would-be star turn in *Gogo Loves You*, an Off-Broadway musical cooked up by Anita Loos (of *Gentlemen Prefer Blondes* fame) that closed after two performances. Judy emerged from these semi-successes and outright disasters as cheerful as ever, laughing in the face of opportunity and failure alike. "I didn't want to become some giant star," she told me. "If you're a giant star, all you do is work and read

other people's dumb lines. I didn't want to be doing that, I just wanted to be kind of a minor blip on a screen. But I would be known as being unusual. That's all I wanted."

After leaving Elektra, Judy made a series of albums and singles for Mercury and Reprise, but they failed to place her in a marketable musical context. Her most notable project in the late '60s was *Farewell Aldebaran*, a collaboration with her singer-songwriter husband Jerry Yester. An eccentric psychedelic baroque-folk excursion released on Frank Zappa's Straight label, the album marked Judy's emergence as a lyricist of poetic refinement and mordant wit. Sad to say, *Farewell Aldebaran* failed to find a large audience, though it did manage to earn an enduring cult following. After that, Judy and Jerry formed a band called Rosebud, which released one album in 1971, then promptly broke up. Judy's marriage ended around this time as well. Remarried to Craig Doerge, keyboardist for Jackson Browne and Crosby, Stills & Nash, she concentrated on raising her daughter

Kate, cooking hearty Midwest-style meals for her family and writing songs at home. "I'd had enough, so I withdrew," she said.

But once Kate was safely off to college, Judy and Craig began plotting her re-emergence into the spotlight. She was encouraged by the attention author Andrew Vachss brought her when he made her a sort of ominous *leitmotif* in his crime novels. Vachss connected with the darker shadings in Judy's voice and repertoire, making her a reoccurring presence in his books, from 1985's *Flood* onward. He was responsible for introducing Judy to his friend Judith Moore, book editor for the *Reader*. She became the subject of an extensive *Reader* profile and then started writing for the paper herself. She pitched a flurry of story ideas, some of them in-

spired by random interactions with strangers. Judy's relentless curiosity and ability to find absurdity and poignance in just about any earthly endeavor made her a natural for alternative journalism.

A prime example of her skills as a reporter was displayed in her April 25, 1996 article about San Diego's pigeon-racing community, which she discovers through a chance encounter. At the story's outset, she creates a mock-film noir atmosphere that both arouses interest and tints the scene with comedy, much as Judy would set up dire murder ballads with smart-alecky intros on stage...

I was riding on the 8:35 a.m. train from L.A. to San Diego. About halfway between Oceanside and Solana Beach, we had pulled to a side track to wait for the southbound Amtrak to pass. Suddenly I started

smelling vodka.

As I began to smell vodka, I also started having an uncomfortable feeling that I was being stared at. I put down my book and glanced around. Then I saw an eye looking at me from the space between the two seats directly in front of me. I watched as whoever it was turned his head sideways so he could look with both eyes. There was a scuffling sound as he knelt backward on the seat. Then he popped up like a demigod in a James Stephens folktale. Always on the lookout for demigods, I paid immediate attention.

He gripped the back of the seat with one hand, and in the other he held a large, clear-plastic glass filled to the top with ice and a colorless liquid. He was pale, well barbered, and imperially slim, possibly 35 or 40, and had the kind of wild light in his eyes that only magical powers or a stiff



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dose of vodka before noon can give you. His name was Vito. We began to talk...

There's a sort of hip, New Journalism raciness to Judy's prose that suggests Tom Wolfe, but the more I dug into her writing, the more I was reminded of the droll confiding tone of old-time *New Yorker* wordsmiths like A.J. Liebling: *We're sitting out on the patio of Chef's restaurant in Arcadia, a few miles from Santa Anita racetrack. Why here? How here? The day before, at the track, while digging the Hollywood Park, Bay Meadows simulcasts, I bumped into my cash-only-no-checks dentist at the \$100 window where a couple other little old ladies and I were placing a Charles Bukowski Memorial Bet for a sick friend. A 20-to-1 shot in the third race. I told the dentist about my new interest in pigeon racing. He set me up with the interview. Fifteen pigeon racers. Everybody needs a dentist.*

A bit zanier was a February 15, 1996, contribution to the *Reader's Music Scene* section chronicling a tour of San Diego County businesses (including Foot Locker, Coco's coffee shop, and the First Step



PHOTOGRAPH COURTESY STEVE BRAINARD

Judy performing at the Buddhi in Oklahoma City with Steve Brainard in August, 1961.

Pre-School) to check out their background music. Along the way, she referred to Andrew Lloyd Webber as "The Grand Gunkmeister of Bozo-Theatro, who plies us with glistening musical goblets" and remarked that the show biz treasures at Planet Hollywood resembled "ritual objects in a cross-referenced Victorian Bustle-Religion and Cargo-Cult." Judy loved to cultivate colorful and eccentric phrases like hot-house flowers, riffing on her vast store of acquired knowledge and personal experience.

In between such flights of fancy were slightly more serious meditations on weighty subjects. In an essay submitted to the *Los Angeles Mission* (a Catholic monthly), Judy examined her complicated yet unshaken connection to her faith. She contrasted the exalted sights, sounds and scents of a traditional Catholic service with the blandness of modernism (an indicator of "creeping Protestantism"). Judy reveled in the shimmering colors of stained-glass windows, the smell of incense and beeswax, the transformational mys-

tery of worship. She closed with a bohemian's benediction: "All the old ideals, the places and people and the things that were so new and so perfect to us in childhood, deep in our lives we continue to search for them, and finding them, hold them close until we journey home."

I accompanied Judy on one of her *Reader* assignments in mid-1996. Her longtime friend John Haynes drove her down from Pasadena to interview a junkyard dog trainer. Judy — who loved animals of all varieties — was excited to write about the bond between canine and human in such a hard-scrabble setting. When the three of us arrived at the yard on Nirvana Avenue(!) in Chula Vista, the

chained-up harshness of the dog's life convinced her not to write the story. We spent the rest of the day having lunch at a Mexican restaurant and arguing over the merits of John Denver. (She was a fan; I was a skeptic.)

By the end of the '90s, Judy was back to concentrating on music, releasing *Loose in the World*, a reaffirmation of her singer-songwriter talents that featured the nostalgic "Wish I Had My Old Guitar," a line from which opens this story. She also returned to performing with a series of well-regarded shows, put out another CD of new material (*She Sang California*) and finally received her long-awaited "best-of" retrospective when Rhino released her *Big Judy: How Far This Music Goes* two-CD set in 2007. Declining health and fading eyesight didn't stop her from working on songs and embarking on her memoirs, but the latter remained unfinished when she died at age 85 in April 2022.

I was lucky to have many long and delightfully rambling phone conversations with Judy over the last two decades of her life. Just about anything was fair game in these chats: music, food, family, literature, metaphysics, mortality. She always recalled some previously untold anecdote about Pauline Kael, Phil Ochs, Eve Babitz, Shel Silverstein, or some other famous, infamous, or obscure person. And she always took an interest in what I was up to, encouraging me with positive words that were savvy, sympathetic and bullshit-free.

Late in life, Judy reflected on what mattered most to her. "It doesn't make any difference to me if I'm not the most famous person on earth or if anybody remembers me in ten years," she said. "That's not the point. The point is that, in your life, what you hope to find is some kind of self-realization so that you know who you are -- you know who it is you are left with, with those aching bones and the eyes that can't see. So that you know who that is."

Who was Judy Henske? She was the young folkie playing guitar under the stars in Mission Beach. The foot-stomping Beatnik Queen who took L.A. and Greenwich Village by storm. The wife and mother who stayed true to her personal art. The journalist with the eye for the incongruous and the otherworldly. And she was my dear friend.

— Barry Alfonso

Editor's note: Mr. Alfonso is currently at work on a full-length biography of Ms. Henske.

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Friday | 23

LITTLE FISH COMIC SAVVY

Little Fish Comic Book Studio was founded in 2012 by Alonso Nunez with Patrick Yurick. Serving the San Diego region, the educational nonprofit corporation is dedicated to developing the skills of students interested in the comic art-form through a wide range of classes. Enjoy comics, conversation, and donuts. Peruse the stacks of a large library of comic books and graphic novels. Free comic books and graphic novels are available for attendees to go through and take home.

WHEN: Saturday, August 17, 10 am
WHERE: Little Fish Comic Book Studio, 6822-B El Cajon Boulevard, Rolando. lilfish.us



FRIDAY, AUGUST 23: LITTLE FISH COMIC SAVVY

is a consortium of houses representing 31 cultures. The park contains historic cottages from the 1935 exposition, plus newer cottages. Members can offer visi-

WHERE: International Village, 2125 Pan American Place, Balboa Park. balboapark.org

Sunday | 25

SWEEP & LEARN FOR WILDLIFE BEACH CLEANUP WALK

Join a guided clean-up to purge the beach of debris, learn about the majestic coastal wildlife residents in Solana Beach, and discover steps you can take to protect our wildlife. Enter your photo from our event to win a seabird-inspired work of art.

WHEN: Sunday, August 25, 11 am to 1 pm
WHERE: Fletcher Cove, Lomas Santa Fe Drive, Solana Beach. wildlifejewels.org

pm. Bands: Farmers on 8/22 and 80z All Stars on 8/29. Want to show off your classic car, truck, or van? Drive down to La Mesa Boulevard and park in one of the designated parking spots between 4th Street and Spring Street. There is no registration required.

WHEN: Thursday, August 22 and Thursday, August 29, 5 pm to 8 pm
WHERE: La Mesa Village, Spring Street at La Mesa Boulevard, La Mesa. lamesavillageassociation.org

GHOSTLAND OBSERVATORY

Based in Austin, Texas, Ghostland Observatory’s music has been described by *Allmusic* as a combination of electro, rock, and funk, while the duo was called “electro-dance soul rock” by *Gothamist*. Frontman Aaron Behrens provides vocals in addition to occasionally playing the guitar. Their most



GHOSTLAND OBSERVATORY

Saturday | 24

SCANDINAVIAN CULTURAL FAMILY DAY

Come meet Scandinavian authors of literature for children and adults. Enjoy food and performances on the stage. The House of Pacific Relations



tors a window to their country’s culture, history, and traditions.

WHEN: Saturday, August 24, 11 am to 4 pm



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PHOTOGRAPH BY JORGE RUIZ

SHEEP AND GOATS

I ANSWERED THE CALL

City View Church

Contact: 8404 Phyllis Pl., San Diego 858-560-1870
www.cityviewsd.com

Membership: Four 10:30 a.m. Sunday worship services: English, 160; Ethiopian, 35; Swahili, 35; Spanish, 30

Pastor: Chris Soto

Age: 53

Born: San Francisco

Formation: Bethany University, Santa Cruz

Years Ordained: 30

San Diego Reader: What is your favorite subject on which to preach?

Pastor Chris Soto: Christ crucified. The Apostle Paul says to live is Christ and to die is gain. I didn't grow up in a church background but I had a personal experience with Jesus in junior

high school. My spiritual journey began when I walked to a Catholic church named Holy Spirit Catholic Church. About two years later, someone shared the gospel with me, and I accepted Christ as my lord and savior. The first time I responded to a message on a Sunday morning in a church and went to the altar — where I experienced repentance, a Godly sorrow, and a real sense of remorse for my sins — my life was completely, radically changed. Scripture came alive in me: to live is Christ and to die is gain. The crucifixion of Christ was the pivotal moment for me. It wasn't a prayer that saved me; it wasn't anything I could do to earn God's favor. It was Christ crucified.

SDR: What is the mission of your church?

PS: To reach people, to build people, and to influence the world. We take time out of the calendar year to reach out to our community. For example, on August 25 we are collecting socks and pajamas for the young patients at a local children's hospital. We build people through discipleship, being intentional about classes that are going to build a spiritual foundation and help people disciple other people, which is how we influence the world. We see so many people in our church go into ministry locally or around the globe. Any location is a ministry because you're sharing Christ no matter where you

are. We have someone from our church going to Macedonia, for example.

SDR: Why Assemblies of God?

PS: The Assemblies of God have a desire for a Biblical foundation with core truths that are true to the Bible.

SDR: What book has had the greatest influence on your ministry?

PS: Building Below the Waterline: Shoring up the Foundations of Leadership by Gordon MacDonald helps develop one as a person of God, with Godly character and integrity in sustaining one's walk with God.

SDR: Where do you go when you die?

PS: There is a heaven and there is a hell. God is clear



Chris Soto

about repentance of sin and the forgiveness of Christ. It is only by his sacrifice that we are redeemed and reconciled back to the Father. Regarding hell, Romans 10:9 says that if you confess with your mouth and believe in your heart that God raised Christ from the dead, you will be saved. Everyone who calls upon the name of

the Lord is saved. God's love and compassion for us shows he cares for us. His thought for us is that none should perish. So, people have the opportunity to make that decision to accept Christ, however that plays out in one's life. But how God relates to someone in his lifetime is not something I can know. I'm not the judge. At the same time, there is a judgment which will determine whether one goes to heaven or hell. Jesus is a loving judge that cares for you, who made the sacrifice and paid for your sins. He is deeply compassionate, but he also judges sin.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

San Diego Animal Sanctuary & Farm Summer Program Limited to just three children at a time, kids (7+ years of age) can shadow the Farm's experienced Animal Keepers taking part in activities, such as feeding the tortoises, pigs, and barnyard animals, walking with the goats, cleaning pens, picking vegetables in the garden and more. Mondays, 9am; through Wednesday, September 4, \$195-\$695. San Diego Animal Sanctuary & Farm, 5178 Japatul Spur. (ALPINE)

Sweep & Learn for Wildlife Beach Cleanup Walk You're invited to join Wildlife Jewels in a guided beach clean-up to clean the beach of debris, learn about the majestic coastal wildlife residents in Solana Beach you're helping to protect, and discover actionable steps you can take every day to protect our precious wildlife. Requires pre-registration @ wildlifejewels.org. Sunday, August 25, 11am; free. 18 and up. Fletcher Cove, Lomas Santa Fe Drive. (SOLANA BEACH)

ART

35MM: A Musical Exhibition In 35mm, each photo creates a unique song, moments frozen in time; a glimmer of a life unfolding,

a glimpse of something happening. Directed by Sean Boyd, musical direction by Michael Anthony, music and lyrics by Ryan Scott Oliver. Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Sunday, August 25, \$22-\$25. Trinity Theatre Company, 1640 Camino Del Rio North Suite 129. (MISSION VALLEY)

Little Fish Comic Savvy Enjoy comics, good conversation, and donuts. A large library of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse the stacks. Free comic books and graphic novels are available for attendees to go through and take home. Friday, August 23, 7pm; free. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Meet the Makers USA Discover unique, practical, made-in-the-USA products like resin art, candles, wood-fired household items, greeting cards, jewelry, crocheted items, organic cotton Children's clothing, pet products, health and beauty and more. Raffles. Giveaways. Saturdays, 10am; through Monday, December 30, free. Flower Pot Cafe & Bakery, 7530 Fay Avenue. (LA JOLLA)

Painting Party Enjoy a guided-painting experience. Thursdays, 4pm; Fridays, 4pm; Saturdays, 4pm; Sundays, 4pm; through Sunday, September 29, \$30. Art Scene West Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

RAW Presents Fast Friends RAW Artists present art, live music, accessories, crafts, and more. Tuesday, August 27, 7pm; 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

Street Level Vol. 2.4 Inspired by our current exhibition More Disruption: Representational Art In Flux we've invited musicians who thrive in the improvisational and

experimental space, much like our artists in the exhibition. Stay tuned for performance announcements, our food vendor and artist talks. Friday, August 23, 6pm; free-\$100. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

AUTOMOTIVE

Motorcycles in the Park Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, August 25, 7:30am; free. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BEER

Hoppy Hoedown The country western-themed afternoon features the famed Rancher Hat Bar out of Scottsdale, Ariz., and Folsom, Calif. Guests can make their own custom cowboy and trucker hats in Rancher's only scheduled San Diego appearance this year. The festivities also include a one-day-only specialty menu of a Western Cheeseburger, BBQ ribs, onion rings, and more, while pints of Mexican lager will be discounted to \$5 during the event. A photo station with bales of hay will also be available at the North Park brewpub, while country music will be played throughout the afternoon. Other pop-up vendors include Black&Grey Atelier for flash tattoos and Mila North Park for Western clothing and boots. Wednesday, August 28, 2pm; Original 40 Brewing Company, 3117 University Avenue. (NORTH PARK)

BOOK SIGNINGS

Frances Mayes: A Great Marriage Warwick's presents Frances Mayes as she discusses and signs her new book, *A Great Marriage*. Thursday, August 22, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Old Point Loma Lighthouse Presentation & Book Signing Join the Cabrillo National Monument Foundation for a series of engaging presentations about the history of the Old Point Loma Lighthouse, presented by Karen Scanlon and Kim Fahlen, authors of the book *Lighthouses of San Diego*. Their extensive knowledge of lighthouses and San Diego history is sure to captivate you. After the presentation, stay for a book signing event! Wednesday, August 28, 11am; free. Cabrillo National Monument, 1800 Cabrillo Memorial Drive. (POINT LOMA)

Sally J. Pla: Invisible Isabel Warwick's, in partnership with La Jolla Riford Library, presents Sally J. Pla as she discusses and signs *Invisible Isabel*. Saturday, August 24, 12pm; La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Susan Casey: Underworld - Journeys to the Depths of the Ocean Warwick's, in partnership with Coronado Public Library, presents Susan Casey as she discusses and signs the new paperback edition of her book, *The Underworld: Journeys to the Depths of the Ocean*. This event is free and open to the public; free seating is subject to available space on a first-come, first-served basis. Saturday, August 24, 1pm; Coronado Library, 640 Orange Avenue. (CORONADO)

T.J. Newman: Worst Case Scenario Warwick's presents T.J.

Newman as she discusses and signs her new book, *Worst Case Scenario*. Wednesday, August 28, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Derek Danziger Weekends with Locals will be hosting Derek Danziger, author of *I'm Autistic and I'm Awesome*. Sunday, August 25, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Acrylic Pour Workshop Instructor: Beverly Brock. Materials included. Painting will be wet after class. Pick up is available during the week. A second canvas can be purchased. Friday, August 23, 2pm; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

All Things Chocolate Baking Night Series Learn how to create a smoky Chocolate S'more Tart. Friday, August 23, 6pm; \$60. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

Alzheimer's San Diego: Driving & Memory Loss Learn about physical and cognitive changes, how to evaluate driver safety, local transportation resources, and tips for having difficult conversations about driving. Pre-registration is recommended @ alzsd.org/services/education/. Thursday, August 22, 10:15am; free. 18 and up. Temple Emanu-El, 6299 Capri Drive. (DEL CERRO)

Alzheimer's San Diego: Estrategias de Comunicación Desarrolle nuevas habilidades y estrategias para conectarse y comunicarse de manera más efectiva con una persona con pérdida de memoria y cómo responder

cuando las interacciones son desafiantes. Esta clase es presentada por la organización local Alzheimer's San Diego. Se recomienda la pre-inscripción @ alzsd.org/services/education/. Wednesday, August 28, 10am; free. 18 and up. Otay Mesa-Nestor Library, 3003 Coronado Avenue. (NESTOR)

Alzheimer's San Diego: Living with Memory Loss Learn strategies for adapting to daily challenges, enhancing health and well-being, and planning for the future. For individuals living with early-stage memory loss and their care partners. Pre-registration is recommended @ alzsd.org/services/education/. Tuesday, August 27, 2pm; 18 and up. Alzheimer's San Diego, 3635 Ruffin Rd., Suite 300. (KEARNY MESA)

Alzheimer's San Diego: Skills Clinic - Medications Learn strategies for helping a person with dementia manage daily medications safely. This class is presented by local nonprofit Alzheimer's San Diego and is specifically designed for care partners. Pre-registration is recommended @ alzsd.org/services/education/. Friday, August 23, 1pm; free. 18 and up. San Diego Oasis Grossmont, 5500 Grossmont Center Drive. (LA MESA)

An Afternoon of Decoupage Dive into the world of decoupage. All necessary supplies provided. Sunday, August 25, 1pm; \$55. La Mesa Wine Works, 8167 Center Street. (LA MESA)

Clean Green Workshop DIY your own cleaning products, taught by Cindy Saylor. Saturday, August 24, 10am; \$30. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Cooking Class: Hand Rolled Sushi Learn how to create your own fresh sushi rolls. Saturday, August 24, 1pm; \$59. Duck Foot

Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Cooking Class: Handmade Ravioli Learn the secret of creating Ravioli from scratch. Sunday, August 25, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Deep Stretch Yin & Sound Bath Join Jeny of Zen Soul Balance for a full-body-deep stretch and sound healing experience to recalibrate. Tuesday, August 27, 6:30pm; \$40. 18 and up. Bud-dhi Yoga, 7843 Girard Avenue. (LA JOLLA)

Gentle Yoga Teacher Nicole Pisciotto. Mondays, 10:30am; through Tuesday, August 27, \$20-\$25. Julian Town Hall, 2129 Main Street. (JULIAN)

Learn to Fly Radio Controlled Aircraft Free The Palomar Radio Control Flyers are hosting free flight lessons. Airplanes provided, register online. Mondays, 5pm; through Wednesday, August 28, free. Johnson Field, Pankey Road. (FALLBROOK)

Macrame Flower Wall Hanging Craft Workshop Learn the art of creating your own Macramé Wall Hanging with a floral twist. Wednesday, August 28, 6:30pm; Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

Make Your Own Magic Wand Make your own wand with all the sticks, the crystals, the clay the paint and stuff you need to make your own magic wand. Sunday, August 25, 12pm; \$39. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Perfume Making Create Your Own Signature Fragrance Thursday, August 22, 4pm; Sunday, August 25, 9am; \$125. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Soul Stretch Saturday: Yoga & Wellness Experience Soul Stretch Saturday at Ocean Pearl Spa. Saturday, August 24, 9am; free. Sheraton Carlsbad Resort & Spa, 5480 Grand Pacific Drive. (CARLSBAD)

COMEDY

4th Friday Comedy Free monthly comedy show, this month hosts Gene Levin and Pamela Wardrip with Remii Perez, Ben Kelter, Diana Puig and Andres Gonzalez Friday, August 23, 7:30pm; free. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Alfred Robles After getting kicked out of the police academy, Alfred Robles rose to become one of the hottest young comedians in the country. Two years into his comedy career, Alfred was featured in the hit show "Loco Comedy Jam" and the Latino Laugh Festival. Thursday, August 22, 7pm and 9:30pm; Friday, August 23, 7pm and 9:30pm; Saturday, August 24, 7pm and 9:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Bryson Banks Bryson Banks is an LA-based stand-up comedian. His stand-up videos have garnered millions of views online. Known for his viral military crowd work clips and unique sense of humor. Saturday, August 24, 8pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Cactus Tate Cactus Tate is a fearless performer who fearlessly tackles taboo topics with wit and charm, winning over audiences with her refreshing honesty and undeniable charisma. With her star on the rise, she is undoubtedly a comedian to watch out for in the comedy world. Sunday, August 25, 6pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Under the Stars Lineup TBA. No cover show. Friday, August 23, 7:30pm; free-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Cringe Comedy Show This is a show celebrating life's most embarrassing moments with dad jokes, embarrassing stories and everything cringe. Chris Clobber is headlinibg. Thursday, August 22, 7:30pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DOKNOWSWORLD AS SEEN ON: TikTok, Instagram & more! Thursday, August 22, 8pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Jamie Kennedy Jamie Kennedy is multi-faceted and endures great success in stand-up comedy, acting and producing. He is most known for his comedy. His candidness and humorous take on life has been enjoyable for audiences, worldwide. Friday, August 23, 7pm and 9:30pm; Saturday, August 24, 7pm and 9:30pm; Sunday, August 25, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Joey Villagomez Joey Villagomez, based out of Chicago, he was part of the TBS Just For Laughs Chicago Festival and appeared on Paul Rodriguez's New Latin Kings of Comedy Tour. Saturday, August 24, 7:30pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Muy Funny The Muy Funny comedy show will feature the best Latino comics from all over the country, providing the ultimate Latino experience in San Diego. Sunday, August 25, 7:30pm and 8:30pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Pretty Funny Women Created by veteran comedian, Lisa Sundstedt in 1995, Pretty, Funny Women is the longest running all female stand up show in the world. Wednesday, August 28, 8pm; \$25-\$30. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Rosebud Baker AS SEEN ON: SNL, Comedy Central, "Inside Jokes" on Prime & more! Friday, August 23, 7:30pm and 9:30pm; Saturday, August 24, 7:30pm and

9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

The Best of San Diego The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, August 22, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tuesday Night Potluck Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, August 27, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

DANCE

Debuts The Rosin Box Project's 2024 Season Exalt, continues with an evening of all new commissions, including works from choreographic duo FLOCK: Alice Klock and Florian Lochner, 2023 Princess Grace Honoraria Emily Adams of Ballet West, alongside TRBP Resident emerging choreographer, Katie Spagnoletti, and the first look at a new immersive and media-fusing creation from TRBP Artistic Director Carly Topazio. Saturday, August 24, 7:30pm; Sunday, August 25, 6pm; \$25-\$50. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

DISCUSSION GROUPS

Lady Boss: Women's Market & Networking Event Enjoy a market showcasing women-owned businesses, glean wisdom from a panel of women entrepreneurs, and strike a pose with a free headshot photograph shot onsite. Saturday, August 24, 1pm; \$30-\$250. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Power Career Day Explore a career in renewable energy with speakers and networking opportunities. Meet fellow professionals and stay informed on the latest trends in the solar industry. Saturday, August 24, 9am; free. Powur HQ, 5850 El Camino Real #100

UCCE Master Gardener Association of SD County Master Gardener Association of San Diego County meeting Tuesday, August 27, 1pm; free. 18 and up. Casa del Prado, 1650 El Prado. (BALBOA PARK)

FOR KIDS

Ramona Rodeo The Ramona Rodeo is a cherished tradition, bringing together the heart and spirit of our community for an

action-packed celebration of Western heritage. Set against the picturesque backdrop of R-Town, this annual event features thrilling rodeo competitions, live entertainment, and family-friendly activities, offering something for everyone to enjoy. Thursday, August 22, 4:30pm; Friday, August 23, 4:30pm; Saturday, August 24, 4:30pm; \$5-\$130. Ramona Outdoor Community Center, 5th Street and Aqua Lane. (RAMONA)

Vector Control Storytime Come learn about Vector Control with storytime. Thursday, August 22, 10:30am; free. Poway Library, 13137 Poway Road. (POWAY)

FUNDRAISERS

Faith & Family Night: Padres vs. Mets Benefitting San Diego Rescue Mission Saturday, August 24, 5:40pm; \$52-\$73. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Pickle for the Pantry Join Vista Teen Outreach for a pickleball tournament fundraiser to help stock the shelves of the school site food pantries the organization supplies in Vista Unified School District. Saturday, August 24, 8am; \$50-\$75. Vista Pickleball Club, Vista Pickleball Club 685 Taylor St, Vista, CA. (VISTA)

LECTURES

The Alzheimer's Association 2024 Research Town Hall Join us August 22nd for the 2024 Alzheimer's Association Research Town Hall, with reports on the latest groundbreaking discoveries in dementia research and brain health coming out of the Alzheimer's Association International Conference. Find out what the future holds for new discoveries and treatments, with Dr. Rebecca Edelmayer, from the Alzheimer's Association. Thursday, August 22, 6pm; free. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

NOW OPEN

LITTLE ITALY MERCATO
SATURDAYS 8 am to 2 pm
WEDNESDAYS 9:30 am to 1:30 pm

Shop safe at open-air farmers' markets
Fresh Fruit • Vegetables • Meat • Fish • Eggs
Flowers • Yogurt • Baked Goods and more!
Limited entry for safe shopping

OPEN YEAR-ROUND, RAIN OR SHINE

Information and safety protocols:
sandiegomarkets.com

MORE CHANCES TO WIN!

WIN TICKETS Enter to win a pair of tickets to Sabor Del Barrio. Deadline to Enter: Friday, August 30 at 1pm

WIN DINNER Enter to win dinner for 2 at 8 SD Restaurant Week destinations. Deadline to Enter: Wednesday, September 4 at 1pm

WIN TICKETS Enter to win a pair of VIP Tickets to Taste of Gaslamp. Deadline to Enter: Friday, September 6 at 1pm

Enter to win at sandiegoreader.com/contests

OUTDOORS

August beetles is more accurate, last call for grunion, shore birds

June Bugs In August? June bugs are still emerging as the summer's warmth is finally reaching the coastal regions of the county. In San Diego, the two most common species of these beetles, which belong in the scarab family, are the Fig-eater beetle (*Cotinis mutabilis*) and the Ten-lined beetle (*Polyphylla decemlineata*). Both are green in color, but the Ten-lined beetle has white lines running down its torso and feeds on foliage, while the Fig-eater beetle is all green with a metallic underbelly and feeds on pollen, nectar, and petals.

Grunion Will Be Active Again during the late night hours following the nocturnal high tide this week (8/19-8/22) for the final open



PHOTOGRAPH BY JOE KLEIN

A MARBLED GODWIT LOOKS FOR A MEAL ALONG THE SHORES OF THE FAMOSA SLOUGH.

Tyler Henry: The Hollywood Medium Medium Tyler Henry, star of the NETFLIX series *Life After Death* with Tyler Henry, continues to be the most sought-after clairvoyant medium both in the United States and around the world. His first show, *E! Entertainment's* mega-hit *Hollywood Medium* with Tyler Henry, showcased his unique gift of communicating with the other side and his ability to bring comfort, closure, and hope to his clients and viewers. Friday, August 23, 8pm; Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

NATURE

34th Annual Operation Clean Sweep Volunteers are invited to help remove trash and debris from San Diego Bay and its surrounding waterways. After the event, an after-party will be held on Shelter Island, featuring free meals, entertainment, and activities. Saturday, August 24, 8am; **free**. Shelter Island Marina, 2051 Shelter Island Drive. (SHELTER ISLAND)

Free Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. These

interpretive nature walks are offered to adults and children to enhance appreciation of the unique beauty of San Diego's natural environment. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, August 25, **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk in the cool morning. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. The Park is constantly changing; see the summer flowers in bloom. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, August 24, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Oceans at Night Discover the wonders and mysteries of the ocean after dark during this nighttime 21+ event. Enjoy an evening filled with live music, cocktails and interactive experiences, all while exploring the aquarium in a new light. Thursday, August 22, 6:30pm; \$37-\$80. 21 and up. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

SPECIAL EVENTS

ASCEND To Kemet Fest Try African cuisine and experience melodies, merchants, drums, and ancestors. Join a workshop in yoga, poetry, or art, or a guided session by healers, poets, and artists. Sunday, August 25, 11am; **free**. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Blood Drive Event Donate blood and get a free wash, as well as various swag giveaways from partners, including a Marvel Deadpool x Wolverine t-shirt. Wednesday, August 28, 10am; **free**. Soapy Joe's, 4282 Camino Del Rio. (MISSION VALLEY)

HTB Aesthetics Grand Opening Party Enjoy bites, a live DJ, watch live demos of treatments, and get a personalized skincare consultation. Thursday, August 22, 5pm; **free**. Holden Timeless Beauty, 7995 Civita Boulevard Suite 9. (MISSION VALLEY)

Scandinavian Cultural Family Day A fun day for all ages featuring Scandinavian authors of literature for childrens and adults. There will be food and performances on the stage. Saturday, August 24, 11am;

free. International Village, 2125 Pan American Place. (BALBOA PARK)

Student Discount Day Clothing, shoes and accessories on sale for 15% off your entire purchase with current school ID at checkout (teachers and faculty, too). Saturday, August 24, 11am; **free**. Buffalo Exchange, 3862 Fifth Avenue. (HILLCREST)

Summer Fashion Show: Glamour Under the Stars Featuring both male and female models with live music from singer Natalie and a DJ set by Tina Volk. Saturday, August 24, 5pm; \$175-\$250. 18 and up. Royal India, 8990 Miramar Road. (MIRAMAR)

Sunset Luau on the Bay Experience a celebration of Polynesian cuisine, music, and dance for family and friends. This event includes a lei greeting, Mai Tai, all-you-can-eat buffet, and entertainment. Tuesdays, 5:30pm; through Friday, August 30, \$55-\$165. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

Temecula Sunset Market The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, August 28, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

SPORTS & FITNESS

San Diego Wave FC vs Angel City FC - Saturday, August 24, 1pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

Sunset Surf Flow Yoga Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Tuesdays, 6pm; through Tuesday, December 24, \$7-\$15. Lifeguard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

Surf Yoga Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Sundays, 10:30am; through Sunday, December 29, \$15. Lifeguard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

Twosdays \$2 off Specialty Cocktails, \$2 off Drafts, and \$2 off Shoes. Walk-in bowling lanes are \$20 per hour. Tuesdays, 3pm; through Wednesday, October 30, **free**. East Village Tavern and Bowl, 930 Market Street. (EAST VILLAGE)

WCK: Ultimate Conquest As WCK Full Rules Muaythai Presents Ultimate Conquest. This action packed fight card is ready to rock your world! With standout fighters including Jessica-Rose Clark challenging for the WCK World



WIKIMEDIA COMMONS / BALTRAKATE

THE TEN-LINED JUNE BEETLE WILL MAKE A HISSING SOUND WHEN TOUCHED OR DISTURBED.

season window of the year. The small, silvery grunion tend to spawn on wide, gently sloping beaches such as Silver Strand, Mission Beach, Pacific Beach, La Jolla Shores, and Del Mar. California law allows the taking of grunion in summer (except in those areas classified as ecological preserves). A California fishing license is required for persons 16 years and older, and south of Point Arguello, an Ocean Enhancement Validation is also required. Grunion may be taken by hand only. No holes may be dug in the beach to entrap them. Since June 2022, the daily bag and possession limit for grunion has been 30 fish. Additional grunion information can be obtained by visiting wildlife.ca.gov/fishing/ocean/grunion.

Shore Birds Migrating Southward are beginning to arrive in San Diego County. Through fall and winter various ducks, sandpipers, and plovers will be spotted in increased numbers in the county's remaining coastal wetlands. Best bird-watching spots include the Tijuana River estuary, south San Diego Bay, the San Diego River flood channel, Peñasquitos Lagoon, San Elijo Lagoon, Batiquitos Lagoon, and Buena Vista Lagoon.

Title, Julio Rios taking on champion Tyler Duangsay plus pros Brandon Kurosawa & Alex Herada, The undercard is fully loaded too! Saturday, August 24, 6pm; \$48-\$198. 21 and up. Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrated. Thousands of past reviews are available online at SDReader.com/movies.

Alien: Romulus – Well, that was a surprise. The plan seemed clear enough: over the course of *Prometheus* and *Covenant*, the Alien franchise had gotten a little too far from its nightmarish roots — body horror, monster scares, and corporate malfeasance giving way to existential searches for meaning, the war of creation vs. creator, and well yes, corporate malfeasance. (Some things never change.) So here comes horror aficionado Fede Álvarez to co-write and direct a movie that will, if not reboot, then at least reset things. Bring on the throat rape, the bursting chests, the phallic threat and dread of pregnancy. Most of all, bring on the fear that made the first one so successful despite (because of) the rarely glimpsed xenomorph. And then, whoopsie! There is effective horror here, but it doesn't rear its head until very late in the game. Before that, what we've got is an artful blend of much of what has come before. Álvarez has done his homework, though maybe a little too well: there is a studied air to things that saps some of the viscerality out of all the viscera. (At least there are plenty of practical effects.) A scene in which our brave band of young would-be space raiders must traverse a room full of Facehuggers that are built to respond to sound and changes in temperature — stay frosty, indeed — seems like the sort of thing that our man ought to relish, a chance to make us hold our breath in sympathy. And yet...meh. The surprise is that the stronger stuff is in the idea department: the rejiggering of the corporate malfeasance, the shifting of humanity's relation to its androids. An effective, engaging outing, sadly marred by the resurrection of a dead character that sends us into an uncanny valley more unsettling than many of the film's more intentional horrors. 2024. M.L. ★★ (IN WIDE RELEASE)

Last Summer — Director and co-writer Catherine Breillat's French twist on the Danish film *Queen of Hearts* has got your cycle of abuse right here. We open on the face of a trembling teen as she recounts her sexual history to Anne (a handsome and supremely put-together Léa Drucker), the lawyer who will be attempting to nail her rapist. "The defense will try to portray you as a world class slut," Anne warns. "In court, victims often become the accused." A little later, we learn that the worst thing that ever happened to Anne was finding out she couldn't have children, thanks to an early-in-life abortion after...well, you figure it out. So when her older husband's

don't-give-a-fuck-son-from-his-first-marriage Théo (a dreamy and lanky Samuel Kircher) comes to stay and starts picking up on her hatred for normopaths (her term)... well, you figure it out. The only mystery lies in how the inevitable will or will not resolve — and even that isn't the point here. (If it were, we'd see more of Chekhov's dictaphone.) Breillat's interests seem more personal than plotty, as evidenced by several long, long closeups: first of an ecstatic Théo, second of an isolated-in-the-midst-of-communion Anne, third of a terrified, discombobulated Dad. Despite being competent, compassionate, and even content, Anne has a fear of the call of the void, a fear of being the reason that everything disappears. (Why? Well...) But "disappears" may not be the right word, if only because it isn't nearly violent enough. Then again, that's the character of the film as a whole: cataclysmic events taking place amid lovely, languid scenery and civil conversation. (2024) — M.L. ★★ (IN WIDE RELEASE)

Longlegs — Oz Perkins' adventure in toxic family dynamics — toxic in a way that results in copious quantities of spilled blood — hits so many of the beats from Silence of the Lambs that some viewers may wonder if it's some kind of supernaturally-skewed gloss. It's not just the green female FBI agent with the traumatic past, the major clue via hidden Polaroids, the tense conversation with the terrifying monster who might be able to help crack the case, the helpful but unsettling meet-up with the research nerd, the nightmare basement lair with the thumpy music, etc. etc. It's also the feel of the thing: the cloud-dimmed middle-American dread, the sadness of old houses and abandoned souls, the threat of violence just outside the door. And all that similarity-bordering-on-sameness might have been okay if the murderous mechanics were a little less arbitrary. As it is, the supernatural stuff is strangely tethered to some highly specific, totally natural, and weirdly unlikely conditions that feel manufactured for the sake of the Big Reveal. And even so, all might have been forgiven but for the so-flat-it's-funny final confrontation. That said, the big hook here is an almost unrecognizable Nicolas Cage as a fellow who worships Satan but does not seem to have gotten anything for his trouble except for an unpleasant and unprofitable skill set. He's wonderfully creepy, but that's about it. At least Buffalo Bill had a motive beyond "Hail, Satan!" — M.L. ★ (IN WIDE RELEASE)

The Voudalak — Adrian Beau's first film digs up the first vampire — the Russian story upon which it is based predates Bram Stoker's Dracula — for a surprisingly effective horror story about...what, exactly? The evils of an authoritarian, ancient order of things, and the toll it takes on the younger generation? Well, you might be forgiven for thinking so, when the first-born son declares dear old Dad to be just fine, when he very clearly is not. When he just asked for the family dog to be shot, since it won't stop barking at him. When he refuses to say a blessing. When he starts feeding on the young. But there's a reason the film opens with tidings of war, and we see right way the way it actually destroys old orders, upends morality, lays waste to the sort of civilization where a wounded man might be taken

in and given shelter from the storm. But before you start chewing over questions of meaning and intent, stay a while with the story at hand and its dreamy presentation. Because there is surprising mastery there, in the service of serious horror. (2023) — M.L. ★★★ (DIGITAL GYM)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

35MM: A Musical Exhibition

A picture is worth 1,000 words — what about a song? Can a picture inspire a song or fifteen? In 35mm, each photo creates an unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. Directed by Sean Boyd, musical direction by Michael Anthony, music and lyrics by Ryan Scott Oliver. Based on *Photographs* by Matthew Murphy. TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

Cleopatra

Joy Yvonne Jones stars in her own adaptation of Antony and Cleopatra, and while it's not quite a one-woman show, the only other person on stage is a mute servant-girl. Removed from the title, Antony is literally reduced to playing in the background, appearing only in occasional video segments that render him as a modern-day smooth operator who finds himself smitten with an African queen. This is to be her story, and a triumphant one at that: a narrator informs us at the outset, "Your life is but a bookmark in the story of her success," and Cleopatra herself follows soon after with the blunt declaration, "There is no limit to my ambition." Jones has the bearing and presence to deliver the line, and the chops and voice to blend her words and the Bard's without making a mushy mash of it. (A possible exception: here and there, she slips in some modern sass, e.g., quipping "My ass" in response to Antony's "Brutus is an honorable man.")

But despite that early declaration, and despite her grand and convincing self-regard — "My ego trip is a journey of self-love, self-appreciation," etc. — the story is largely one of loss and defeat. Her younger brother drives her out of Egypt, forcing her to turn to Rome for assistance. Julius Caesar allies with her and gives her a son, but she bemoans the



Cleopatra: The African Queen vs. The Roman Empire

way the baby leaches the nutrients from her bones, and Caesar not only goes and gets himself killed, he then hands the throne to his nephew Octavian. (Cleopatra's bellowed response: "Who the fuck is Octavian and why does he matter?") So then it's on to Antony and more children, but he goes and marries elsewhere as well, and when he finally comes 'round and takes her side, well... the Battle of Actium. And it gets worse from there.

Through it all, Jones' head remains held high and her wardrobe remains on point — the winding of her headdress at the denouement is mesmerizing. But while she dismisses the idea that she was a simple seductress, she also notes that in living life by her rules, she used the tools at her command... which look an awful lot like the tools of seduction. Never mind; what matters in the end is just this: "You will never forget me."

MOXIE THEATER 66663 EL CAJON BLVD., SUITE N, SAN DIEGO. 858-598-7620. THURSDAYS-MONDAYS AUG. 22 - SEPT. 7.

Disney's Beauty & the Beast

The enchantment never ends in this romantic and beloved take on the classic fairytale. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. This "tale as old as time" is perfect for the entire family. This show is appropriate for all ages and is 2 hours long with one intermission. THEATRE FOR YOUNG PROFESSIONALS, 7960 UNIVERSITY

AVENUE SUITE 240, LA MESA. 7PM FRIDAY & SATURDAY, 3PM SUNDAY.

Exit, Pursued by a Bear

After years of abuse, Nan is finally ready to teach her abusive husband Kyle a lesson. With some assistance by her longtime best friend Simon (acting as her emotional, and actual, cheerleader) and an optimistic stripper named Sweetheart, Nan wants to make Kyle understand what he's done is wrong before taking her final revenge.

They hatch a plan inspired by Shakespeare's immortal stage direction in *The Winter's Tale*: "Exit, pursued by a bear." With a flair for theatrics, the group tapes a drunk Kyle to a chair and reenact scenes from the couple's painful past. In the piece de resistance, they plan to cover the room in meat and honey so Kyle will be mauled by a bear. Through this night of emotional trials and ridiculous theatrics, Nan and Kyle are both freed from their past in this dark and smart revenge comedy. Directed by Kira Blaskovich. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

The Girl of the Golden West

A tale of the Wild West that has it all... a girl, an outlaw, a sheriff, and a love worth more than all the gold in California. 2024 is the 100th anniversary of opera composer Giacomo Puccini's death. Puccini's *La Fanciulla del West* is Cinballera's eighth performance and its first grand opera, a truly American: a work which is not only set in California but was the first opera to be debuted at the Metropolitan Opera. It features a cast of fourteen singers and is set to live piano accompaniment. MISSION THEATRE, 231 NORTH MAIN ST., FALLBROOK. 760-731-2278. 7PM SATURDAY, 3PM SUNDAY.

Henry 6 One: Flowers and France

As the Old Globe joins the pantheon of American theater companies that have staged all of Shakespeare's plays, director and Artistic Director Barry Edelstein has gone big and broad for a play that draws its tragic force from the fact that it is not a tragedy, but a history. Very big: the three parts of *Henry 6* are here presented in two parts — named *Flowers of France* and *Riot and Reckoning*, though there is plenty of reckoning in part one and plenty of flowers in part two — totaling nearly six hours of love and war, triumph and treachery, and the endless struggle for power.

The moment Henry V dies, leaving his infant son as king, France revolts against English rule and various factions begin eyeing Henry's crown. The cast is not so large that it can afford to cast a new actor for each role — Cassia Thompson spends the first part as France's Joan of Arc and the second as Henry's son Prince Edward, while Tally Sessions goes from the sublime (the heroic Lord Talbot) to the ridiculous (the villainous Jack Cade, dressed as the January 6 shaman, and slain by a doddering champion of the Good Old Days), etc. etc. — but it's still big enough for battles full of bodies and an enlarged sense of sweep and scope.

(The cast list notes that "other people of England and France are played by community volunteers who participated in our arts engagement programs.") And very broad: Richard Plantagenet lays out his claim to the crown via a highly anachronistic slideshow that makes the goofiest plays-on-names imaginable. Hey, John of Gaunt is scary skinny! (Flowers is otherwise set in olden days, while Riot features modern riot gear but keeps the swordplay.) The wailing ghosts of late-period Jessica Lange and middle-period Meryl Streep haunt a couple of the characterizations, and there is enough skitty slapstick amid the drama and death that you may feel you are watching even more plays than you actually are.

The biggest trouble is Henry himself, who seems a great callow hollow at the center of *Flowers*, and shows himself clear only in his last two *Riot and Reckoning* soliloquies. Without a compelling character to embody the loves and hates of the state, it can be hard to care about all the goings on, no matter how oomphy the electric guitar or how dazzling the digital diplays. But again, the tragedy here is that there is no tragic hero. The good are ground under right alongside the wretched, and that — high and low, silly and solemn — is just the way it was, and is. The whole thing does, to borrow from Hopkins, gather to a greatness, or at least a grandness, and gains momentum as it rolls along. All

that fury to rule France. All that English blood spilled for England. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Henry 6 Two: Riot and Reckoning

See Part One above. LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK.

Ms. Holmes & Ms. Watson – Apt. 2B

A new play that reimagines the iconic detective team. In present-day Baker St., steampunk hipster Shirley Holmes and her spunky new roommate Joan Watson become entangled in a series of cases all related to the same supervillain, who always seems to be one step ahead of them. From Kate Hamill, the production includes mild language and violence. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

The Revolutionists, A Comedy by Lauren Gunderson

Four beautiful, bad-ass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette and Haitian rebel Mari- anne Angelle hang out and try to beat back the extremist insanity of 1793 Paris. This grand and dream-tweaked comedy is about art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Summer Spectacle: Vaudevillian Variety Show

Lexi La Vicious presents burlesque and drag. LIGHT BOX THEATER, 2590 TRUXTON RD., STUDIO 205, BUILDING 176, LIBERTY STATION. 619-225-1803. 7PM SATURDAY.

Velour: A Drag Spectacular

A new theatrical experience about the rise and rise of a superstar. Sasha Velour is "a glossy, living piece of art" (*Interview Magazine*) and a true polymath — a gender-fluid drag queen, author, activist, artist and winner of *RuPaul's Drag Race*. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

blurt the inside track

Splitting time between sunshine and golden states Through The Roots singer (and San Diego native) Evan Hawkins confesses to having seen a few hinky things on the road — sometimes his doing, sometimes

I would always gravitate towards his guitar that he told me to never touch — which I most definitely always did when he was gone — and go through my mom's record collection. Lots of UB40 and Bob Marley. I used to go to my

lives on Oahu and [keyboardist] Brady [O'Rear] from the Big Island spends three or four months out of the year there. Our most important influences are the [Hawaiian] culture and bands we grew up listening to, like Natural Vibrations, Ooklah The Moc, Mana'o Company, and Fiji."

Those three musicians, along with lead guitarist Kam Quinata, make up the current lineup. "Our last bass player in 2019 was Ekona Ravey from

Hilo, Hawai'i. After Covid, we introduced a new concept of having the bass as a part of our backing tracks, to keep a consistent and heavy bass tone that we are leaning into more. So our computer is our bass player. He never messes up, ha, best guy in the band."

As for comparing one sun-filled paradise with the other: "SD and Hawai'i have a lot of similarities in their laid-back coastal culture, and lots of diversity amongst those that live there. Both places have a great mix of local food as well as tons of international choices. At the end of the day, we can't say which one is better, because each one has something the other one doesn't, but you know, we're a little bit biased towards Hawai'i."

As for future plans, in either home, Through The Roots aims to ease off on the stage antics. "We've definitely pivoted the focus to recording more music and touring less. We plan to continue to stack the catalog, so that we can enhance the experience when we are back in full touring mode. Not to say we won't be playing shows, it's just that we've out-toured our existing catalog, so it's time to kind of flip that around and get ready to ride the next wave."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen



Through the Roots: stacking the catalog to enhance the touring experience.

not. "On Halloween in 2018, we dressed up like babies at a show in Virginia Beach," remembers Hawkins, who appears with the band at the Music Box on September 7. "We had these creepy realistic-looking baby masks, and we all fashioned up some sort of diaper to wear and performed shirtless. The crowd didn't know how to react. All in all, terrible idea, ha. Also, in 2015 our tour bus burned down. That was surreal. Everyone made it out safely, and we just watched the thing burn to the ground on the side of the highway in North Carolina. We didn't miss a show on that tour, though. We rented a tiny car and a U-Haul and finished it out."

Hawkins was born in Rancho Bernardo, but came down from the hills to the city proper at age five. Music runs in the family— not that the family always wanted it that way. "My dad was a musician. He grew up playing in the Motown circuit, for Marvin Gaye, The Dells, The Spinners, etc. However, I was born after his career in music.

friends' houses to play their instruments, and was more interested in that than really hanging out with them, ha. I was huge into MTV, so I was really into pop and hip-hop. I always was tinkering with the guitar, though, and ended up teaching myself how to play, one string at a time. In high school, I was more into metal, and unlocked being able to sing and play. That allowed me to start writing songs in my first years of community college. I will never forget being 19 when we started, having bar owners allow us to perform, but then immediately after we were done, we'd have to be escorted out. It was weird but, hey, we were able to get our reps in." He showed up for tons of rock shows at SOMA, and never missed the summer series at the Del Mar Fair for Steel Pulse, the Marleys, and other reggae acts. He's happy to hail from San Diego, but has to confess a strong Aloha State connection. "The band frequents Hawai'i quite often, both to play and work on music and content. Our drummer Calvin [Canha] currently

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Alila Marea Beach Resort: Thursday, 7:30pm — Ghostland Observatory.

Aquarius Bar & Grille: Saturday, 6:30pm — Santana Soul. \$5.

Arrowood Golf Course: Friday, 6pm — West of 5. Free.

Balboa Theatre: Saturday, 8pm — Dean Z: The Ultimate Elvis. \$50-\$98.

Bellamy's Restaurant: Saturday, 6pm — Blaise Guld.

Belly Up Tavern: Thursday, 7:30pm — Charlie Musselwhite and Kid Ramos. \$35-\$36. Friday, 7:30pm — Ghostland Observatory. \$35. Sunday, 7:30pm — Sabrosas Latin Orchestra. \$14-\$25. Tuesday, 7:30pm — Lily Meola EP Release. \$27.

Wednesday, 7:30pm — Tab Benoit and Anders Osborne.

Brick Hotel: Saturday, 8pm — Red & Ted. Free.

Brick by Brick: Thursday, 7:30pm — Dizasterpiece and Far Below. \$12-\$15. Friday, 7pm — 200 Stab Wounds and Balmora. \$25-\$30. Saturday, 7:30pm — Rock of Ages Tribute Show. \$14.

California Center for the Arts, Escondido: Friday, 7pm — Euphoria Brass Band & Shane Hall. Free. Friday, 7:30pm — Lyrical Groove. \$27-\$42.

Cannonball: Thursday, 5pm — David Shyde. Tuesday, 5pm — Jemille Violet.

Casbah: Thursday, 7pm — Dave Dick Benefit Concert. \$15. Friday, 8:30pm — The Dale Crover Band and Rob Crow (solo). \$24. Sunday, 7:30pm — Giuda. \$20. Monday, 7:30pm — SideSwiped, Sorry its Over, The Gravities. \$9. Tuesday, 7:30pm — 16 and Dying Species. Wednesday, 7:30pm — Cruelties, Passengers, D. Wrex. \$10.

Duck Foot Brewing Company: Friday, 7pm — Bring Your Own Vinyl Night. Free. Sunday, 1pm — Sunday Bluegrass Jam. Free. Tuesday, 7pm — San Diego Jazz Collective Jam. Free.

Duke's La Jolla: Friday, 3pm — Origin Song. Sunday, 4pm — Keni Yarbro. Tuesday, 4pm — Casey Turner.

Epstein Family Amphitheater: Saturday, 2pm — Celebrate AMERIKANA Music & Arts Festival.

Estancia La Jolla Hotel and Spa: Thursday, 6pm — Ben Benavente. Friday, 6pm — Jason Graham. Tuesday, 6pm — ZB Savoy. Wednesday, 6pm — Johnny Martin.

Fairmont Grand Del Mar: Friday, 8pm — Johnny Martin.

Farmer & the Seahorse: Sunday, 11am — Blaise Guld.

Golden Island: Friday, 6pm — Golden Island Presents: Anthony Cullins - Dim Sum & Jazz CLXX. Free.

Gonzo Ramen: Sunday, 7:30pm — Chime School and The Telephone Numbers.

Hilton Del Mar: Saturday, 6pm — Jay L. Henry.

Holding Company: Friday, 7:30pm — Tomorrows Bad Seeds. \$15-\$20. Saturday, 7:30pm — Diesel Boy and Chaser. \$20-\$25. Sunday, 5:30pm — Inspectah Deck. \$30-\$40.

House of Blues: Saturday, 7pm — Intimate Acoustic Evening With Dinah Jane. Tuesday, 7pm — Hot Freaks.

Humphreys by the Bay: Friday, 6pm — Lost 80s Live.

Jacumba Hot Springs Hotel: Friday, 8pm — DJ Fred Joseph. Free. Saturday, 8pm — Andrew Pitrone. Free. Sunday, 6:45pm — Sunday Dinner with Kelby Clark. Free.

Kensington Club: Thursday, 8pm — The Vinyl Shop and Fox Michaels. Free. Friday, 9pm — Matt Axton & Badmoon and Brawley. \$15.

L'Auberge Del Mar: Thursday, 5pm — Christian Taylor. Tuesday, 5pm — Ben Benavente. Wednesday, 5pm — Jemille Violet.

La Jolla Community Center: Friday, 7pm — Fourth Friday Jazz Series: Rose Mallett. \$25-\$35.

La Valencia Hotel: Friday, 6pm — Keni Yarbro. Sunday, 11am — Brian Pierini.

Lafayette Hotel, Swim Club & Bungalows: Friday, 8pm & 10pm — Lady Dottie & The Diamonds With Rey Wolf. Tuesday, 7:30pm — Lizzy & The Triggermen.

Lamb's Players Theatre: Wednesday, 7pm — Because

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VERTICAL PATROLS
Perpetual Midnight · Black Spring

Mon - Aug 26
OPEN VINYL DJ NIGHT

Thurs - Aug 29
CITY SOUL COLLECTIVE

Fri - Aug 30
ULTRABOMB
Matters Most (record release) · Manthers

Sat - Aug 31
THE PAWNS
Brighton Street Bullies
The Imbeskulls · TBO

Fri - Sept 6
HANDGUNS
A Different Kind of Giant · Fieldrush

Sat - Sept 7
MEET YR FRIENDS IN THE BATHROOM
with Djs MIKE DELGADO, AARON WALLACE & MANDY WARHOL

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EUPHORIA BRASS BAND at California Center For the Arts, Escondido **AUG 23**



Created in 2011, Euphoria Brass Band is an award winning, seven piece San Diego band. Since recording their first full-length in 2011, they've received 11 San Diego Music Award nominations and have become staples of outdoor festivals like Gator by the Bay and Fiesta Del Sol. The bill includes Shane Hall, a San Diego Music Award winner for Best Americana, Jazz or Blues Song.

RONI LEE at Navajo Live **AUG 23**



Roni Lee began her career in Hollywood as lead guitarist for Venus and the Razorblades, a rock band created by Kim Fowley, one of the masterminds behind the Runaways, a group for which Lee later wrote songs. Lee received a gold record for "I Wanna Be Where the Boys Are," most famously recorded by the Runaways as well as the Razorblades. Also appearing will be Americana blues rocker Ash Easton and The Proper.

THE DALE CROVER BAND at the Casbah **AUG 23**



Best known as the drummer for the Melvins, Dale Crover has also been a member of Redd Kross for several years, and he has two solo albums under his belt. He's touring with longtime Melvins' studio partner, Toshi Kasai (guitar, keyboards), his Altamont bandmate Dan Southwick (bass), and drummer Mindee Jorgensen (ModPods). The show will be opened with a solo set from local hero Rob Crow (Thingy, Heavy Vegetable, Goblin Cock, etc).

SLIGHTLY STOOPID at North Island Credit Union Amphitheatre **AUG 24**



Ska-flavored pop-punkers Slightly Stoopid played their first paid gig in 1994 at Soma. They recently released their first new music in six years with "Got Me On The Run," a collaboration with longtime friends Stick Figure and Pepper. The show is co-headlined by Dirty Heads, and the bill includes The Elovators.

LILY MEOLA EP RELEASE at the Belly Up Tavern **AUG 27**



Lily Meola first earned widespread notice as a contestant on season 17 of *America's Got Talent*, where she finished third in the semifinals and was nominated for the Wild Card vote. The Maui native took some time off to care for her terminally ill mother, but has returned to the music scene and will debut a new EP in Solana Beach.

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<p>SAT. SEP. 7</p> <p>FRAXURES Godhammered, Defy the Tyrants, Cascade Effect, Travis Neal</p>	<p>THU. SEP. 5</p> <p>GOST Street Cleaner, Starcourt</p>
<p>FRI. SEP. 13</p> <p>MEST Audio Karate, Rookie of the Year, Punchcard</p>	<p>FRI. SEP. 6</p> <p>THE CURE vs. DEPECHE MODE vs. NEW ORDER vs. DURAN DURAN DANCE PARTY</p>
<p>FRI. SEP. 13</p> <p>MEST Audio Karate, Rookie of the Year, Punchcard</p>	<p>SUN. SEP. 8</p> <p>PEELING FLESH Snuffed on Sight, Corpse Pile, Two Piece, Slime</p>
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THE GONZO REPORT

The virgin vending machine

Daring greatly with three bands at The Kensington Club

"If I need one of those, either the spawn of Satan has been born or there's a dead fucking doctor." That's what I tell the dude who is checking out the vending machine at The Kensington Club with me. Rogues of Chaos, Go Scarlet, and WeAreJackStrong are playing tonight. Rogues are doing what seems like the world's longest sound check, but the vending machine is distracting me, so I don't mind. It's a unique electronic dispensing apparatus that contains a vibrating tongue (artificial, I hope), a mystery sex toy, a troll doll hand painted with Ace Frehley's KISS makeup, and a pregnancy test. It's this last that draws my comment about medical-related violence, given my vasectomy ages ago.

The machine also contains postcards from local artists and a plain brown paper bag labeled "Ken's Mystery." I slide in my debit card to take a chance on the mystery, and am rewarded with purple heart-shaped glasses

and a set of truth or dare cards. Everyone's jealous of my glasses. I know this because I ask them and they confirm my suspicions. One of the truth or dare cards challenges the player to hump the vending machine. Apropos of the times we live in, it states that the machine has given consent.

One couple that covets my eyewear is friends with Go Scarlet, a band from North County. The female half of the duo tells me this is a rare night out for them because of the kids, and I feel another happy jolt about the operation that left me shooting blanks. Go Scarlet kicks into a set unapologetically reminiscent of '90s alternative that both features both originals and covers such as "Kids In America" by Kim Wilde. The crowd is less sparse than I expected for a Thursday night — and more responsive, dancing and singing along to the songs they know. The band themselves shed any trepidation and ride a wave of energy that grows with every note, bassist Arlina Hoeschen's ninja fingers locked in time with drummer T.K.O., and keyboardist Tamara Monasterio providing texture.

The couple introduces me to singer-guitarist Heather Moonflower, and I conduct interviews outside as Rogues of Chaos sets up. Armed with my mystery bag, I offer the choice of



Rogues of Chaos - some wear fancy underwear.

wearing the glasses (which everyone wants) or playing truth or dare. Those who draw the Truth card have to tell me what kind of underwear they are wearing, and Rogues keyboardist Cristina Smith goes into great detail. Only bass player Arlina Hoeschen opts for the cards, and draws one daring her to tell someone they are attractive. She goes above and beyond, attempting to kiss her friend, who declines with a shriek due to the threat of lipstick stains on her face. (Stains like the kind she just wiped off her beer, the one that Hoeschen took a swig from immediately after leaving the stage.) Fuzzy the doorman watches the scene, and it's hard to pin down his expression. The man has worked multiple venues in San Diego, including The North Park Observatory, and has probably seen everything.

Three men seated outside at a table talk

about set times. Seems an odd thing to be discussing, until I find out they comprise WeAreJackStrong and are expected to go on at eleven. With Rogues of Chaos just getting started after 10 pm, that seems unlikely. I order a diet soda from the bar and the bartender takes a minute to locate the beverage, because she lost her glasses. I offer her my vending machine pair and she declines, saying something about a prescription.

The seven members of Rogues of Chaos are led by guitarist Julian Jerry Flack (formerly of Cardiac Kidz), who writes the songs. Flack is a self-professed control freak, a veteran musician who knows what sound he wants and how to get it. The results are undeniable: their singles "Crazy For You" and "I Believe" broke the 10,000 play mark, and the live performance is tight, clear, and loud, despite all the moving parts. The dance floor is being used for just that and a woman attempts to partner up with me, but Spike don't dance.

Outside, WeAreJackStrong seems resigned to a late start. The band won't go on until after midnight, so I make plans to see them in September, and to get a proper interview for Gonzo. I offer a round of Truth or Dare, using the cards in a last bid for vending machine action, but it doesn't get drawn and I feel a little guilty. The machine provided me with a road map and an icebreaker. I've heard cool music, met fun people, learned the truth about what underwear they are wearing and scored some bitchin' glasses. But the machine, the catalyst of all that revelry, remains unhumped. ■

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Saturday, 7pm — Farrah Camu.

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Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Helena Holleran.
Monday, 6pm — Matt Heinecke.
Wednesday, 6pm — Kai Kalama.

Moonshine Beach:
Friday, 8pm — William Clark Green.

Mr. Peabody's Bar & Grill:
Friday, 8:30pm — Diego Dead.
Saturday, 8:30pm — Tube Amp'd.

Music Box:
Thursday, 7:30pm — Zoso.
Friday, 7:30pm — Cash'd Out. \$25-\$27.
Saturday, 7:30pm — Sweet & Tender Hooligans. \$24-\$27.
Sunday, 7:30pm — Cupcakke.

Navajo Live:
Friday, 8:30pm — Roni Lee, Ash Easton, The Proper. \$7-\$12.

North Island Credit Union Amphitheatre:
Friday, 7:30pm — Lainey Wilson and Zach Top.

Saturday, 6pm — Slightly Stoopid & Dirty Heads.

Nova 5D:
Saturday, 8pm — Snakehips.

Observatory North Park:
Sunday, 7:30pm — Leftover Crack and The Dwarves.
Wednesday, 7:30pm — Me First & the Gimme Gimmes.

Open Air Theatre:
Sunday, 7:30pm — 311 and Neon Trees.

Panama 66:
Thursday, 6pm — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Friday, 7:30pm — Don Omar.
Tuesday, 7pm — Sexy Red.

Pechanga Resort & Casino:
Sunday, 2:30pm & 7:30pm — Bolero & EM - Paris By Night.

Pilgrim United Church of Christ:
Saturday, 7:30pm — Whole Hog. \$15-\$18.

Rady Shell at Jacobs Park:
Saturday, 7:30pm — Gary Clark Jr.

Sunday, 7:30pm — Pink Martini & China Forbes: 30th Anniversary Tour.

Rustic Root:
Tuesday, 6pm — David Shyde.

Saints Constantine and Helen Greek Orthodox Church:
Monday, 7pm — Pacific Coast Harmony Guest Night. Free.

San Diego Botanic Garden:
Thursday, 6pm — Summer Nights: Caro Pierotto. \$20-\$22.

San Diego Yacht Club:
Friday, 5:30pm — Mike Myrdal.

Soda Bar:
Thursday, 7:30pm — Idaho and Kan Kan. \$20.
Friday, 7:30pm — Verbal Assault and Therapy. \$24.
Saturday, 7:30pm — Thee Heart Tones. \$19.

Sunday, 7pm — Drug Hunt and Los Pinche Pinches. \$12.
Monday, 7:30pm — Lenny Zen and Mona Vera. \$12.
Tuesday, 7pm — Samer Bakri and Aloe Vera. \$9.
Wednesday, 7:30pm — Wolf Eyes and Trigger Object. \$24.

Soma:
Thursday, 6:30pm — Streetlight Manifesto.

Sound:
Wednesday, 7:30pm — Common and Pete Rock.

Sunshine Brooks Theatre:
Sunday, 7pm — Rolling Heartbreakers. \$20.

Sycuan Live & Up Close Theatre:
Thursday, 8pm — Locash at the River.

Thornton Winery:
Saturday, 7:30pm — Average White Band.

Tower Bar:
Saturday, 8pm — The Last Gang.

Zama San Diego:
Sunday, 1pm — Deep House Brunch.

UPCOMING SHOWS

Alila Marea Beach Resort:
September 5 — Poolside DJ Set

All Things Music:
September 7 — Gregory Page: Fall into Fall

Athenaeum Music and Arts Library:
September 6 — Acoustic Evening Concert Series

Aztec Brewing Company:
September 1 — Aztec Jazz Jam

BLK Box Gallery:
September 7 — Temple of Roots

Balboa Theatre:
September 12 — Matute

The Bancroft:
September 2 — Close Enough and Promised Paradigm

Barefoot Bar and Grill:
August 30 — Christian Taylor
September 7 — Casey Turner

Bellamy's Restaurant:
September 7 — Gabriele Dagherio

Belly Up Tavern:
August 29 — Tab Benoit and Anders Osborne
August 30 — Pato Banton and Common Sense

August 31 — Steel Pulse
September 1 — The PettyBreakers
September 2 — Thievery Corporation

September 3 — Aaron Frazer
September 5 — Black Uhuru
September 6 — Betamaxx and Hot Lava
September 7 — Lucy's Fur Coat and Miniaturized
September 8 — The Paladins
September 9 — The Polyphonic Spree
September 10, September 11 — Soul Coughing

Bernardo Winery:
September 8 — Billy Nation

Brick by Brick:
August 29 — Haunt and Savage Master
August 30 — Alien Ant Farm and Atomic Life

August 31 — Kingcoope
 September 1 — Black Tusk
 September 5 — Gost
 September 6 — Cure vs Depeche
 Mode vs New Order vs Duran
 Duran
 September 7 — 9/11 Benefit
 Show: Cascade Effect
 September 8 — PeelingFlesh and
 Snuffed On Sight

Cannonball:
 August 29 — Jonny Tarr
 September 5 — Ben Benavente

The Casbah:
 August 29 — Ramona and Los
 Shadows
 August 31 — Midge Ure
 September 1 — 1984 New Wave
 Dance Party Share
 September 4 — Inayah
 September 5 — The BellRays
 September 6 — Dougie Poole
 September 7 — Sacri Monti and
 Mondo Drag
 September 9 — John Early
 September 10 — Gardens and
 Villa
 September 11 — Ark Patrol

**Christ Lutheran Church,
 Pacific Beach:**
 September 8 — Michael Morgan
 Farewell Concert

The Cordova Bar:
 September 5 — Bay Park
 Funktion Monthly Jam Session

**Duck Foot Brewing
 Company:**
 September 8 — Bluegrass
 Monday
 September 10 — SD Jazz
 Collective Jam

Duke's La Jolla:
 August 30 — Russell Paihinui
 September 1 — Keni Yarbro
 September 3 — Farrah Camu

September 6 — Casey Turner
 September 8 — Keni Yarbro
 September 10 — Russell Paihinui

EQ:
 August 31 — Ardalan

**Educational Cultural
 Complex:**
 August 31, September 1 — Jazz at
 the Creek

**Epstein Family
 Amphitheater:**
 September 6 — Anything for
 Salinas

**Estancia La Jolla Hotel and
 Spa:**
 September 3 — Puro Feeling
 September 4 — Kristi Krause
 September 5 — Jonny Tarr
 September 6 — David Shyde
 September 8 — Gabriele Dagezio

Fairmont Grand Del Mar:
 August 30 — David Shyde
 September 6 — Jarred Matthew
 September 7 — Helena Holleran

Farmer & the Seahorse:
 August 31 — Mike Myrdal
 September 7 — David Shyde
 September 8 — Andrew Pena

Golden Island:
 August 30 — Steph Johnson Band
 September 6 — The Whitney
 Shay Quartet

The Holding Company:
 August 29 — The Exploits and
 Tube Amp'd

House of Blues:
 August 29 — Slacker University:
 Its A 2000's Party
 August 30 — Emo Night
 Brooklyn
 August 31 — Moenia
 September 1 — Glenn Hughes
 September 5 — Novo Amor

September 5 — Emarosa
 September 7 — Ashes to Amber
 September 10 — Luna Li
 September 11 — OhGeesy, Yung
 Chowder, 310babii

Humphreys by the Bay:
 August 30 — Tower of Power
 August 31 — Christopher Cross
 September 3 — Thievery
 Corporation
 September 4 — Chris Isaak
 September 6 — Keane
 September 10, September 11 —
 Bonnie Raitt

Jacumba Hot Springs Hotel:
 August 30 — Cretin Hop DJs
 August 31 — Creepxotica
 September 1 — Sunday Dinner
 with Kayla Vonderheide
 September 8 — Sunday Dinner
 with Clinton Davis

The Kensington Club:
 August 30 — Manganista and
 The Psychlops

L'Auberge Del Mar:
 August 29 — Marelle
 August 31 — Johnny Martin
 September 4 — Farrah Camu
 September 5 — David Shyde
 September 6 — Gabriele Dagezio
 September 7 — Rachel Jay
 September 10 — Ben Benavente
 September 11 — Joanna Gerolaga

La Jolla Woman's Club:
 September 8 — Le Salon De
 Musiques

La Mesa Village:
 August 29 — La Mesa Classic Car
 & Music Show

La Valencia Hotel:
 August 30 — Keni Yarbro
 September 5 — Javid & Naoko
 September 6 — Keni Yarbro
 September 8 — David Shyde

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IMMORTAL BEAUTY

BY GARRETT HARRIS

Breezy tunes for a hot season

In the past, the only way I have been able to deal with this time of year is to resign myself to the fact that the weather will be gross until about Halloween. This year, I am going to lean into it. Should you doubt that the weather is indeed gross, please join me for a run around 9:30 am in Crown Point on any Sunday. I believe you will agree that Phoebus Apollo has indeed lost control of the sun and

is currently scorching the earth. It's rough.

To help me embrace the sticky onslaught of the San Diego summer, I've enlisted a few pieces of breezy music. The first of them is not that well known. If there is a redeeming time of day during the dog days of summer, it is the evening. Hungarian composer Zoltan Kodály masterfully captures the essence of the balmy evenings with his composition Summer

Evening. The piece is written for a small orchestra, and was one of Kodály's compositions as a student. It was not performed between his graduation in 1908 and 1930, but none other than Arturo Toscanini convinced Kodály to re-orchestrate the piece, and he then conducted the premiere with the New York Philharmonic.

We go now from a summer evening to a summer night. Frederic Delius's Summer Night on the River is a staple for those of us looking for relief from the oppressive Sol Invictus. As a young man in the 1880s, Delius was sent to manage an orange plantation in Florida. Surely this was a searing experience for a young man from Northern England. Delius soon returned to Europe and started a career as a full-time composer in Paris. But he brought with him



Paging the god of the sun: please restrain your heavenly body.

African-American musical influences that played a role in his unique compositional style — which also includes a heavy dose of French Impressionism.

English composer Frank Bridge composed his Summer after coming into contact with the music of Delius. However, this piece is free of the Floridian heat and more reminiscent of an English summer. The tonal color is lush but cool and flowing.

The final piece of music is the epitome of these halcyon days. Claude Debussy was the master of French Impressionism, and his Prelude to the

Afternoon of a Faun is one of the most famous pieces of music ever written. Debussy himself gives us a description of the scene.

"...There is a succession of scenes through which pass the desires and dreams of the faun in the heat of the afternoon. Then, tired of pursuing the timorous flight of nymphs and naiads, he succumbs to intoxicating sleep, in which he can finally realize his dreams of possession in universal Nature."

When listening to this masterpiece, it is perhaps impossible to not enjoy the heat.

Classical Music this week

SummerFest Finale: A Song and Dance This concert brings the festival to a vibrant close, featuring an eclectic mix of pieces that celebrate the joy of music. From Paul Schoenfield's lively Trio for Clarinet, Violin, and Piano, to the pastoral serenity of Vaughan Williams' The Lark Ascending, and the rhythmic vitality of Bernstein's "Symphonic Dances" from West Side Story, concluding with Dvorák's uplifting Serenade for Strings. This finale showcases the power of music to unite, inspire, and exhilarate, offering a fittingly triumphant end to the musical

journey. Saturday, August 24, 7:30pm; 18 and up. Baker-Baum Concert Hall, 7600 Fay Avenue.

SummerFest: The Road to Victory This powerful concert traces a path from adversity to triumph, spotlighting Beethoven's "Serioso" Quartet and Bridge's Cello Sonata, both echoing the turmoil and resolve of wartime, alongside Coleridge-Taylor's Romantic Clarinet Quintet, a testament to overcoming societal barriers. Friday, August 23, 7:30pm; 18 and up. Baker-Baum Concert Hall, 7600 Fay Avenue.

See more CLASSICAL MUSIC at SDReader.com/classical

Lafayette Hotel, Swim Club & Bungalows:

August 30 — Jake Chapman
September 7 — King Taylor Project

The Landings at Carlsbad:

September 7 — West of 5

Layover:

August 31 — TikTtronic

Local Roots Kombucha:

August 31 — Vista Vibes Mini Music Festival

Loews Coronado Bay Resort:

August 30 — Jonny Tarr
August 31 — Orion Song
September 1 — David Shyde

The Loft:

September 7 — Liana Flores

The Magnolia Performing Arts Center:

September 6 — La Mafia
September 13 — Matisse
September 14 — Sharon Owens:

Barbra Streisand Tribute
September 15 — Fey

Mission Bay Resort:

August 29 — Keni Yarbro
August 30 — TJ Moss
August 31 — Casey Turner
September 1 — David Shyde
September 2 — Gabriele Dagezio
September 3 — David Shyde
September 5 — Keni Yarbro
September 6 — Orion Song
September 8 — Marelle
September 9 — Jeff Brinkman
September 9 — Casey Turner
September 10 — Dave Booda
September 11 — Jemille Viallet
September 12 — Keni Yarbro
September 13 — Andrew Peña
September 14 — TJ Moss
September 14 — Casey Turner
September 15 — Johnny Martin

Moonshine Beach:

September 5 — Mike Ryan and Sammy Listoe
September 13 — Theo Katzman

Mr. Peabody's Bar & Grill:

September 14 — Custard Pie

Music Box:

August 29 — Pleasure Pill
August 30 — United We Dance
August 31 — Death Cab For Karaoke: Taylor Swift & Paramore
September 1 — The Bloody Beatroots DJ Set
September 3 — Kikuo
September 4 — Zheani
September 5 — Isabel LaRosa
September 6 — Kyle Rising and Silver Bullet
September 7 — Through the Roots
September 8 — The Naked I and Andrew Barrack
September 11 — Eli Young Band
September 12 — The Rocco Revolution Tour
September 13 — ElEefante
September 14 — Yachtley Crew and Radio Thieves
September 15 — Baby Bushka

Nova SD:

September 13 — Taylor Swift Dance Party

Observatory North Park:

August 29 — The Get Up Kids and Smoking Popes
September 1 — Bilmuri
September 7 — Forrest Frank and Antoine Bradford
September 9 — Mk.gee
September 12 — The Red Pears and The High Curbs
September 14 — Jazmin Bean

Open Air Theatre:

September 1 — Joshua Bassett and Thomas Day
September 6 — Vance Joy
September 7 — Kidz Bop
September 10 — Wallows and Benee
September 13 — Bush and Jerry Cantrell
September 14 — Ray LaMontagne and Gregory Alan Isakov
September 15 — Stephen Sanchez

Pala Mesa Resort:

August 30 — Jody Bagley

Patrick's Gaslamp Pub:

September 13 — Southbay Band

Pechanga Arena San Diego:

August 30 — Suicideboy\$
August 31 — Carin Leon

Punch and Marilyn Manson

September 6 — Dan + Shay

September 10 — Train and REO

Speedwagon

September 11 — The Marley

Brothers

September 13 — Glass Animals

and Eyedress

September 14 — Hozier

September 15 — Lauryn Hill & The Fugees

Petco Park:

August 30 — Def Leppard and Journey
September 11 — P!NK and Sheryl Crow
September 14 — Chromeo and Ruth Radelet

Poway Center for the Performing Arts:

September 14 — Wild West

The Quartyard:

September 12 — Mico

Queen Bee's Art & Cultural Center:

September 7 — Beatles Fair 20

The Rady Shell at Jacobs Park:

August 30 — SD Symphony: Tchaikovsky Spectacular
August 31 — Classic Albums Live: Sgt. Pepper's Lonely Hearts Club Band
September 1 — The Beach Boys: Endless Summer Gold
September 4 — John Fogerty
September 6 — Trombone Shorty & Orleans Ave and Big Boi

San Diego Maritime Museum:

September 15 — Hausmann Quartet: Light & Shadow

Santee Lakes Recreation

Preserve:

August 31 — Summer Jams on Deck - The Tradesmen Band
September 7 — Summer Jams on Deck - Dylan Razwick

Scripps Miramar Ranch

Library:

September 8 — Peter Sprague Trio

The Soap Factory:

September 1 — Bonobo (DJ Set) and DJ Tennis

Soda Bar:

August 29 — Twen
August 30 — The Strike
August 31 — Jack Botts
September 1 — Under The Rug and Basic Printer
September 4 — Bastardane and OTTO
September 5 — The Messthetics and James Brandon Lewis
September 6 — Los Straitjackets
September 7 — Brad Stank, RiceWine, Snoozer
September 8 — Foliage and Still Ruins
September 10 — Pegboy
September 11 — The Ballroom Thieves
September 12 — The Hope Conspiracy and Violencia
September 13 — Dead On A Sunday and Devon Thompson
September 14 — Super American

Soma:

August 29 — Epik High
September 6 — Alec Benjamin
September 10 — UPSAHL
September 11 — Mexican Slum Rats
September 13 — The Frights

The Sound:

August 30 — Steel Pulse and The Green
September 11 — Oteil & Friends
September 14 — Rodrigo y Gabriela

South Coast Winery Resort & Spa:

September 1 — JJ Sansaverino & Blake Aaron
September 15 — Tris Imboden Yacht Stars

Spreckels Organ Pavilion:

August 29 — Twilight in the Park: Matthew Phillips

Steele 94:

August 31 — Santana Soul

Sunshine Brooks Theatre:

August 31 — Like A Rolling Stone

Sycuan Live & Up Close Theatre:

August 30 — The Jacksons
August 31 — Marcelito Pomoy

Templar's Hall at Old Poway Park:

September 6 — Zzymzzy Quartet

Thornton Winery:

September 6 — Prince Again
September 7 — Chris Botti
September 13 — Twisted Gypsy

Tidal:

August 31 — Jonny Tarr

Waterbar:

September 5 — Ryan Hiller
September 19 — Christian Taylor

Waterfront Park:

September 8 — Blanket Sounds

Whistle Stop Bar:

September 13 — Aesthetic Perfection

Winstons Beach Club:

August 31 — The Funk All Stars
September 12 — Grateful Dub

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North Park shows up in Crown Point with pizza and beer (and soda)

North Park Beer Company Pizza Shop; 3801 Ingham St., San Diego. "Friends & neighbors," reads the lighted marquee that stretches across the ceiling above the pizza counter. The same words have been mounted upon the front door of North Park Beer Company since it debuted in its namesake neighborhood eight years ago, and neon-lit upon the wall of the tasting room and burger kitchen the brewery opened in Bankers Hill in late 2022.

That North Park location is an epic, Craftsman-style beer hall, a cosmopolitan marriage of dark stained wood and copper that complements the stainless steel tanks that are filled with some of the city's best beer. The space's vibe is echoed in Banker's Hill, though tinged with a stately Art Deco feel.

Here at the North Park Beer Co. Pizza Shop, the brand's newest property in Crown Point, the decor goes an entirely different direction. Patios extend the neighborhood's beachy feel. Below the bright red ceiling letters, the walls are painted with kung fu kicking cartoon characters — one a pizza, one a hop cone taken from the packaging of North Park's best-known and most awarded beer, Hop Fu IPA. And though a huge menu behind the counter features Hop Fu and dozens of other beers, wines, and hard kombuchas, I'm putting in an order for fountain sodas. Because I've brought the kids.

"We're not allowed to drink beer," they remind me, as I try to explain what a hop cone is, and why this one has kitana swords strapped to its back. Not to worry though: their curiosity ends there, as they much prefer to refill their own cups with every flavor at the soda fountain. It's stocked by Boylan, a craft soda company that's been making fizzy drinks since Benjamin Harrison was president — cane sugar, no high fructose corn syrup.

There may be no food and drink pairing more

ideal than pizza and beer, but pizza and soda probably comes a close second. Along with the decision to call this place a pizza shop rather than a taproom that also sells food, the soda fountain signals the beer company's intention to establish a family-friendly presence in this Pacific Beach neighborhood.

Of course, that starts with appealing to parents. High quality beer clearly tops the list of reasons to visit. Still, unlike a certain family of multiple award-winning, pizza-making grog producers that populate San Diego area beach towns, this place makes a valiant go at cooking consistently well-made pies. It gives its dough a three-day fermentation, then cooks it in a fancy Italian pizza oven with rotating ceramic plates, an oven that cooks each pie's crust to an even crisp in under five minutes, at temperatures exceeding 700 degrees.

They're like thin-crust Neapolitan pizzas without the wood smoke. The 12- or 18-inch pies start at \$16 and \$24 respectively, whether you opt for marinara, crushed tomato, creamy tomato, basil pesto, or bechamel sauce. Topping choices range from \$1.50 to \$6, and are similarly varied— meats range from pepperoni to oil-cured anchovies to homemade meatballs. Veggies include black or green olives, fresh or pickled jalapeños, and even habañoero pepper (with the warning, "no refunds"). Additional options include vegan cheese, Calabrian chili oil, hot honey, or burrata.

In other words, there's something for everyone, and enough permutations to keep things interesting visit after visit, as adults try to nail down the best beer to go with each combination of sauce, cheese, and topping, and the kids try to find the perfect ratio of lemon lime soda, ginger ale, and root beer.

—Ian Anderson

FOOD & DRINK EVENTS

Brews & BBQ Enjoy free live music, vendor stalls, and a dog-friendly atmosphere. Saturday, August 24, 12pm; free. Smokey and the Brisket, 5465 Lake Murray Blvd. (LA MESA)



The house pepperoni pizza at North Park Beer Company Pizza Shop in Crown Point PB.

Sip & Savor Sip on Aperols and a selection of free flowing cocktails for a final summer toast. Guests can enjoy a culinary selection, crafted with local ingredients that are inspired by the California coastline. The evening will also feature a live DJ & entertainment, along with games and giveaways to end summer with a bang. Sunday, August 25, 2pm; \$45. 21 and up. 20]Twenty at Westin Carlsbad, 5480 Grand Pacific Drive. (CARLSBAD)

Sip & Style Positive Phee hosts the "Sip & Style" eco-fashion fill-a-bag event where guests can fill their bags with curated ladies' wear, shoes, and accessories. The price includes one bag to fill with curated apparel along with one beverage. Wednesday, August 28, 1pm; \$75. Novo Brazil Brewing, 1640 Camino Del Rio North Suite 341. (MISSION VALLEY)

Taste of East Village Culinary enthusiasts will enjoy tasty bites and sips from more than 30 of East Village's top restaurants and eateries showcasing the culinary diversity of the neighborhood. Wednesday, August 28, 4pm; \$45. East Village

Taste of New Orleans The South meets the West in a celebration of New Orleans culture at the Taste of New Orleans Food & Music Festival presented by Bacardi. Indulge in authentic Cajun cuisine, including gumbo, po'boys, beignets, red beans & rice, and jambalaya and wash it down with hurricanes, frozen daiquiris and celebrated local beers. Saturday, August 24, 1pm; Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

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- Rice
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LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015185

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/24/2024

Fictitious Business Name(s):

- a. Carpenter Rigging & Supply Co.
- b. Cable Cisco
- c. Cableco
- d. American Rigging & Supply Co.
- e. Cable Moore
- f. California Swaging & Cable Products Co.
- g. Hood Industries
- h. Carpenter Group Hayward

Located at: 2380 Main Street, San Diego, CA 92113, San Diego County

Mailing Address: 2380 Main Street, San Diego, CA 92113

Registered Owners Name(s):

The Carpenter Group

This business is conducted by:

A Corporation. The first day of business was 07/01/1951.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Bruce Yoder, Chief Executive Officer Corporation/LLC Name The Carpenter Group 8/22/24, 8/29/24, 9/5/24, 9/12/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9016245

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/09/2024

Fictitious Business Name(s):

- a. California Building Contracting

Located at: 30244 Via Amante, Menifee, CA 92584, Riverside County

Mailing Address: 30244 Via Amante, Menifee, CA 92584

Registered Owners Name(s):

California D.H. & N. Contractors Inc.

This business is conducted by:

A Corporation. The first day of business was 01/01/2018.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ David Mendez, President Corporation/LLC Name California D.H. & N. Contractors Inc. 8/15/24, 8/22/24, 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9016009

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/06/2024

Fictitious Business Name(s):

- a. Premier Financial Group

Located at: 11274 Pabellon Court, San Diego, CA 92124, San Diego County

Mailing Address: 11274 Pabellon Court, San Diego, CA 92124

Registered Owners Name(s):

Premier Home Loans Inc.

This business is conducted by:

A Corporation. The first day of business was 09/07/2019.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ John Sherman Paulson, President Corporation/LLC Name Premier Home Loans Inc. 8/15/24, 8/22/24, 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014250

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/10/2024

Fictitious Business Name(s):

- a. Filibertos Mexican Food

Located at: 3446 University Ave, San Diego, CA 92104, San Diego County

Mailing Address: 3446 University Ave, San Diego, CA 92104

Registered Owners Name(s):

Filicali Inc.

This business is conducted by:

A Corporation. The first day of business was 04/17/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Flavio Tenorio, CEO Corporation/LLC Name Filicali Inc. 8/15/24, 8/22/24, 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9016054

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 08/06/2024

Fictitious Business Name(s):

- a. CSMR Professional Cleaning

Located at: 3501 Tompkin St, San Diego, CA 92102, San Diego County

Mailing Address: 3501 Tompkin St, San Diego, CA 92102

Registered Owners Name(s):

Fatima Del Rocio Cervantes Hernandez

This business is conducted by:

An Individual. The first day of business was 08/06/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Fatima Del Rocio Cervantes Hernandez 8/15/24, 8/22/24, 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015471

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/29/2024

Fictitious Business Name(s):

- a. Teo's Sewing Workshop

Located at: 3347 40 St, San Diego, CA 92105, San Diego County

Mailing Address: 3347 40 St, San Diego, CA 92105

Registered Owners Name(s):

Teofilo T.T. Telles

This business is conducted by:

An Individual. The first day of business was 06/27/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Teofilo T.T. Telles 8/15/24, 8/22/24, 8/29/24, 9/5/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU003243C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: Farozan Faqirzai FOR CHANGE OF NAME

To all Interested Persons: Petitioner: Farozan Faqirzai filed a petition with this court for a decree changing names as follows:

a. Farozan Faqirzai to Farozan Faqirzai Khair

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: 09/12/2024

Time: 8:30 am, Dept: C-61

The address of the court is the same as noted above.

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: 07/29/2024 Maureen F. Hallahan

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 8/1/24, 8/8/24, 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015056

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/23/2024

Fictitious Business Name(s):

- a. Sadad Family Childcare

Located at: 15642 Bernardo Center Drive Apt 508, San Diego, CA 92127, San Diego County

Mailing Address: 15642 Bernardo Center Drive Apt 508, San Diego, CA 92127

Registered Owners Name(s):

Hakimi Samira Family Child Care Inc

This business is conducted by:

A Corporation. The first day of business was 07/16/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Samira Hakimi, CEO Corporation/LLC Name Hakimi Samira Family Child Care Inc 8/8/24, 8/15/24, 8/22/24, 8/29/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014921

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/19/2024

Fictitious Business Name(s):

- a. Protect Our Oceans San Diego La Jolla California
- b. One Earth, One Ocean, One Future San Diego, CA
- c. Save The Whales San Diego La Jolla California
- d. Save Our Oceans San Diego La Jolla California
- e. Keep San Diego Salty California
- f. Protect Our Beaches Keep Our Beaches Clean San Diego
- g. Earth Child San Diego La Jolla California

Located at: 2801 B St, Unit 92, San Diego, CA 92102, San Diego County

Mailing Address: 2801 B St, Unit 92, San Diego, CA 92102

Registered Owners Name(s):

Earth Kind Inc.

This business is conducted by:

A Corporation. The first day of business was 01/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Ruth Winter, CEO Corporation/LLC Name Earth Kind Inc. 8/1/24, 8/8/24, 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014856

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/18/2024

Fictitious Business Name(s):

- a. Tierra Rising Botanicals

Located at: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County

Mailing Address: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069

Registered Owners Name(s):

Tierra Rising

This business is conducted by:

A Limited Liability Company. The first day of business was N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Stephanie Schneider, CEO Corporation/LLC Name Tierra Rising 8/1/24, 8/8/24, 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014855

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/18/2024

Fictitious Business Name(s):

- a. Rising Chai

Located at: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County

Mailing Address: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069

Registered Owners Name(s):

Tierra Rising

This business is conducted by:

A Limited Liability Company. The first day of business was N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Stephanie Schneider, CEO Corporation/LLC Name Tierra Rising 8/1/24, 8/8/24, 8/15/24, 8/22/24

New boat in the fleet at Fisherman's – A few rare catches of striped bass from the beach in San Diego

Dock Totals 8/11– 8/17: 4740 anglers aboard 207 half-day to 3-day trips out of San Diego landings over the past week caught 369 barracuda, 4779 bluefin tuna (up to 150 pounds), 272 bonito, 2 cabezon, 3296 calico bass, 17 dorado, 8 halibut, 1 leopard shark, 8 lingcod, 1183 rockfish, 1490 sand bass, 2 sanddab, 140 sculpin, 115 sheephead, 1 triggerfish, 232 whitefish, 53 white seabass, 5 yellowfin tuna, and 4643 yellowtail.

Saltwater: White seabass have been biting very well along the coast of Southern California and Baja, with an epic bite in the San Quintin area highlighting the *panga* reports. Some of the San Diego boats working along the Baja coast are getting into them, with about 1 out of every 3 caught being legal. And Yellowtail and bluefin numbers more than doubled from the week previous. Yellowtail have been biting everywhere, from off San Clemente Island, the Coronados, to kelp paddies outside and throughout the coastal banks along northern Baja. The majority of the bluefin bite is still around San Clemente Island out to the Cortez and Tanner banks, with most of the fish in the 40- to 60-pound range and some up to 150 pounds or so.

Calico bass numbers shot up, quadrupling the previous week's count. Add three times that for released shorts and breeders to the number kept, and that is some excellent fishing for "checker bass." Most of these fish are from the kelp edges along the coast and nearshore islands of Baja while boats are searching for white seabass and yellowtail, with the rest being caught on the half-day runs fishing off La Jolla and Point Loma. Regardless of target area and species, late summer into fall is a great time to hop on a sportboat and get out there, and this season is shaping up to be epic.

Speaking of sportboats, Fisherman's Landing has added a new boat to their fleet. Captains Chuck Taft and Trevor Fried of the *Tradition* are ready to take you fishing with overnight, 1.5 day and 2-day trips. The *Tradition* was originally built in 1957 and is 60 feet long with a 20-foot beam. Loads will be limited to 25 anglers per trip, and she is available for scheduled open party trips as well as charter opportunities. Purchased in June, the *Tradition* has gone through major upgrades, including the galley, fish hold refrigeration, and new state of the art electronics



Lia 'Yeezy' Lao with her rare 26-inch striped bass caught from a San Diego beach



The new boat in the fleet at Fisherman's Landing: the *Tradition* is open for business

in the wheelhouse.

San Diego Rod and Reel Club will be holding their Big Fish Tournament benefitting their 'We Take Kids Fishing' program this Saturday, August 24. Mandatory captain's meetings will be held on Friday from 5pm to 7pm at two locations; The Wave Shelter Island Boat Ramp and at the official IGFA weigh station in Oceanside. Folks can enter at either captain's meeting or online up to the day of the tournament. Entry fee is \$200, and the

purse will be awarded for the top 2 heaviest fish in each category: offshore category for tuna, yellowtail and dorado, and inshore category for sand bass, calico bass, spotted bay bass, halibut, white seabass, bonito or barracuda.

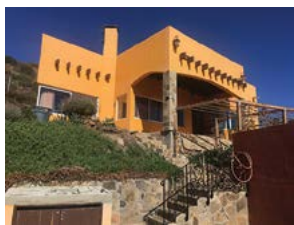
Though normally targeted along the coast near San Francisco or in some southern California lakes, striped bass do occasionally show up along the beach and in harbors or estuaries. A migratory fish that can survive in fresh, brackish, and salt water, stripers will swim up river from ocean estuaries seasonally or randomly, spawning and returning to the sea and forage along the coast. Striped bass are not natural to California, but were one of the first species introduced for fishing in the San Francisco Estuary in 1879. In more recent years, from 1978 through 1980, California Fish and Game stocked thousands of striped bass in Newport, Huntington and Long Beach harbors.

Most of those caught in our area will be from lakes where stocked populations have taken hold, like Lake Skinner. Along the coast in San Diego County, catches are rare, though in the past few weeks I have heard of a handful of stripers caught from the surf here. One avid surf angler, Lia 'Yeezy' Lao caught a nice striper this week from the beach. Yeezy, like many who post their catches on social media, will not give up her "honey hole," but she fishes primarily along San Diego beaches, often posting up some impressive catches to online fishing groups.

This time, Yeezy was targeting surf species like barred surf perch, corbina, and spotfin croaker with a pair of sand crabs on a C-rig when the 26-inch striper bit. Not the common bait when fishing for a species that likes to school up on baitfish like threadfin shad in the lakes and anchovies in the ocean, but then, catching a striper in San Diego also uncommon. Other recent reports of striped bass include a few caught on beaches from Torrey Pines north to Oceanside just inside the harbor. Be like Yeezy. Wherever they are biting, go out and get 'em!

DANIEL POWELL

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front of the ocean and the river, and is very close to the community (760) 250-7055



3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055

FURNISHED 1 BEDROOM FOR RENT I have pleasure in offering this unique modern one bedroom Apartment, which is offered fully furnished to a high standard throughout in a very safe and secure neighborhood of San Diego. The Rent is \$1800 per month with

a security deposit. licataajoseph@gmail.com

KENSINGTON-TALMADGE, \$1700. Hidden treasure! Large 1BD+1BA apartment in great condition available now. Quiet, gated community. Laundry, A/C, assigned parking, storage. 4544 Winona Avenue, 92115. Call 8am-8pm: (619) 229-1406.

LOOKING TO RENT DRIVEWAY SPACE Looking to rent driveway space Point Loma/Ocean Beach area for tinyhome trailer in which I am living. Local of SD and work in OB. Offering \$400/month to owner who will let me rent their driveway space ONLY. No electrical or water hook up (619) 541-0164 Matt / mat-tapra602@gmail.com



BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mis-

sion kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

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FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the

river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1,350. (619) 808-1068.

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MUSIC

THE GIRL OF THE GOLDEN WEST A tale of the Wild West that has it all... a girl, an outlaw, a sheriff, and a love worth more than all the gold in California! An original three-person ballet prologue and Puccini's "La Fanciulla del West." August 24, 25 at Fallbrook's Mission Theater (760) 859-5260 / admin@cinballera.org

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RECORDING STUDIO Pro tools HD3 and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. (760) 855-3551 / exumrecording@gmail.com

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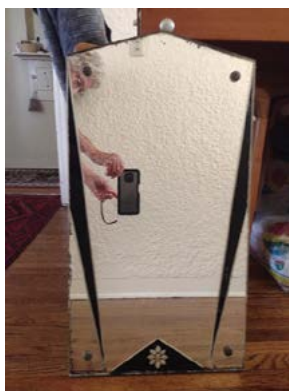
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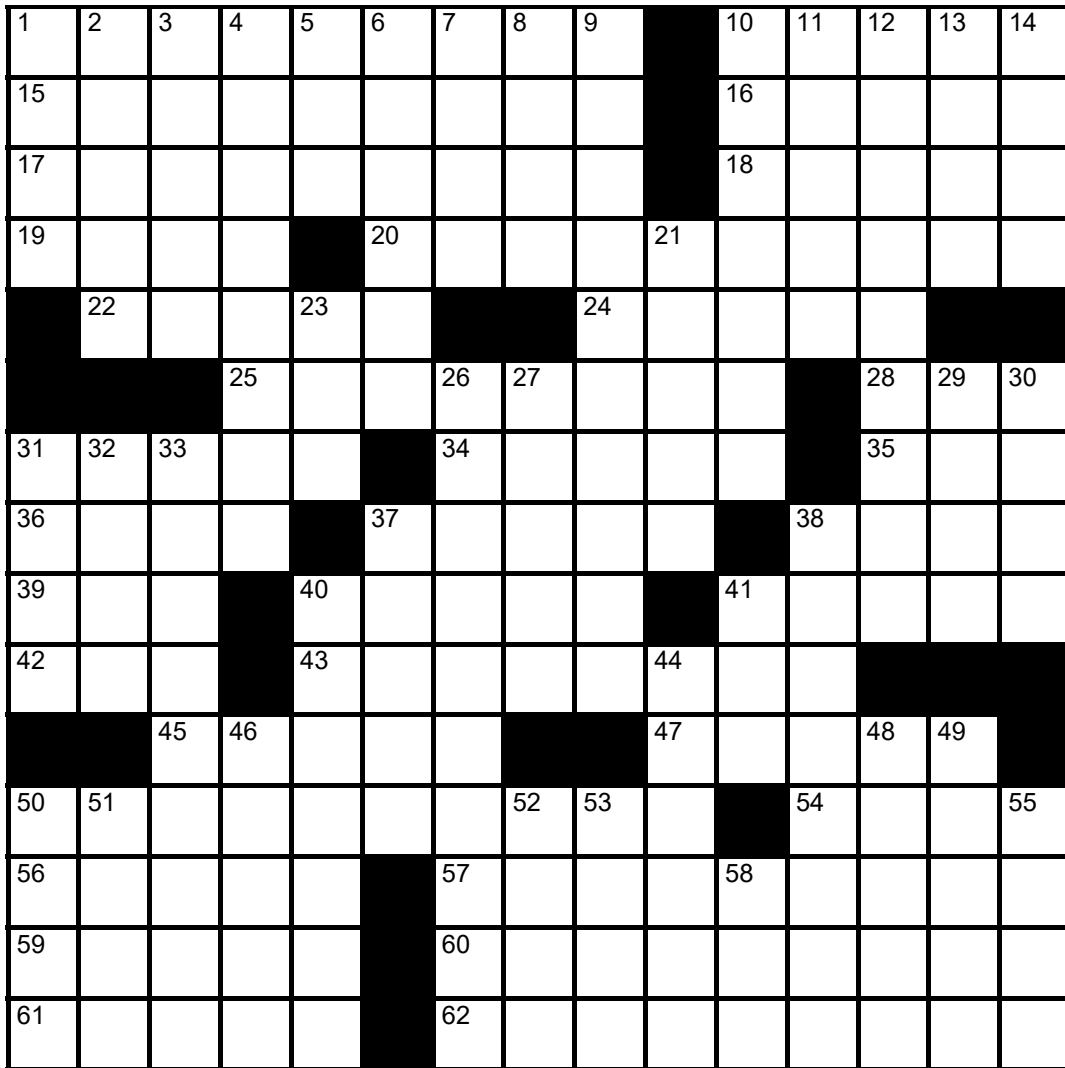
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Across

- 1.** Appropriate phrase for 1-Across?
10. Digital party notice
15. Question of camera-readiness?
16. Type of colony
17. Longer shift, maybe
18. Speechify
19. ___-Ball (arcade game)
20. 1959 G,nter Grass novel with narrator Oskar Matzerath
22. Perfume base
24. Coworker of Knope and Swanson

25. John Lee Hooker blues classic of 1962

- 28.** Key in the corner
31. Willing to speak up
34. Golf equipment
35. Mil. address
36. "Hey there, sailor!"
37. Culotte-like portmanteau
38. Singer Jason, or punctuated differently, his 2005 album
39. Title for Arthur Conan Doyle
40. Ancient bread grain
41. Precipitous
42. Approximate weight of a newborn gray whale calf

43. "Kiko and the Lavender Moon" band

- 45.** Poet Gil ___-Heron
47. "When I was a lad I served ___" (naval-based Gilbert & Sullivan lyric)
50. Commences nagging
54. Unaltered, in a way
56. Rentable
57. Almost
59. Playground marble
60. "Yes, that's my answer, 100%"
61. Foreshadowed
62. Pop star who recently tweeted "kamala IS brat"

Down

- 1.** Some PC hookup systems
2. Actress Henningsen of "Hazbin Hotel"
3. 2020 Christopher Nolan (or is it Nalon?) movie
4. Magnolia virginiana, alternately
5. Ventured
6. It's not "esto" or "eso"
7. ___ gallop (rhetorical technique with rapid-fire dishonest confrontation)
8. Jazz vocalist Anderson who worked with Duke Ellington
9. Neighboring
10. Nachos and sandwiches, for example

- 11.** Salsa ___
12. Owing
13. 2000s Russian music duo who teased onstage kisses
14. Silver or gold, for short
21. Words of refusal
23. CompuServe competitor, once
26. Meathead's real name
27. Footage that's not the main action
29. Small quarrel
30. Subgenre of mystery books usually set in a small community
31. Colossal
32. State that means "weird," in Gen Z slang
33. Side that may involve elote

- 37.** Acne, outside the U.S.
38. Quattroporte maker
40. Like some serving spoons
41. Very in
44. Friendly talk
46. Zeus's island birthplace
48. Unwind
49. Like the acid in apples
50. Movie franchise within the "Scream" movie franchise
51. Nation tucked between Benin and Ghana
52. "The Secret of ___" (1982 animated film)
53. Two-tone mammal
55. Minnesota WNBA team
58. Address bar address

SOLUTION TO LAST WEEK'S PUZZLE:

I	A	M	S		C	S	T		B	I	K	I	N	I				
S	L	A	M		A	W	E		A	D	O	N	I	S				
B	L	U	E	S	M	A	N		T	E	N	D	T	O				
N	O	V	E	L	E	T	T	E		A	B	E						
S	T	E			A	R	C	H	D	E	L	U	X	E	S			
					U	T	A	H		G	Q	S		F	A	T		
S	N	A	P	E					N	E	U			D	U	T	Y	
N	E	X	T	R	O	U	N	D	I	S	O	N	M	E				
O	H	I	O		O	N	E				A	N	D	Y	S			
O	R	O			A	N	I			A	R	T	S					
K	U	M	Q	U	A	T	T	R	E	E				P	B	S		
					A	B	S			S	U	M	M	E	R	A	L	L
C	U	T	E	S	T					C	L	I	N	I	Q	U	E	
O	S	I	R	I	S					K	E	N			C	U	R	D
L	E	C	T	E	R					S	T	D			K	I	S	S

SUDOKU

MEDIUM:

	7	2		4	6		5	1
	5	4						7
3		5		6				
	6	1	5		2	8	7	
				3		2		5
5							7	1
6	1		4	2		3	8	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

6	2	3	9	8	4	7	1	5
5	4	7	2	3	1	8	9	6
9	8	1	7	6	5	4	3	2
7	6	5	8	1	2	3	4	9
1	3	8	6	4	9	5	2	7
2	9	4	5	7	3	1	6	8
8	1	9	4	5	6	2	7	3
4	5	6	3	2	7	9	8	1
3	7	2	1	9	8	6	5	4

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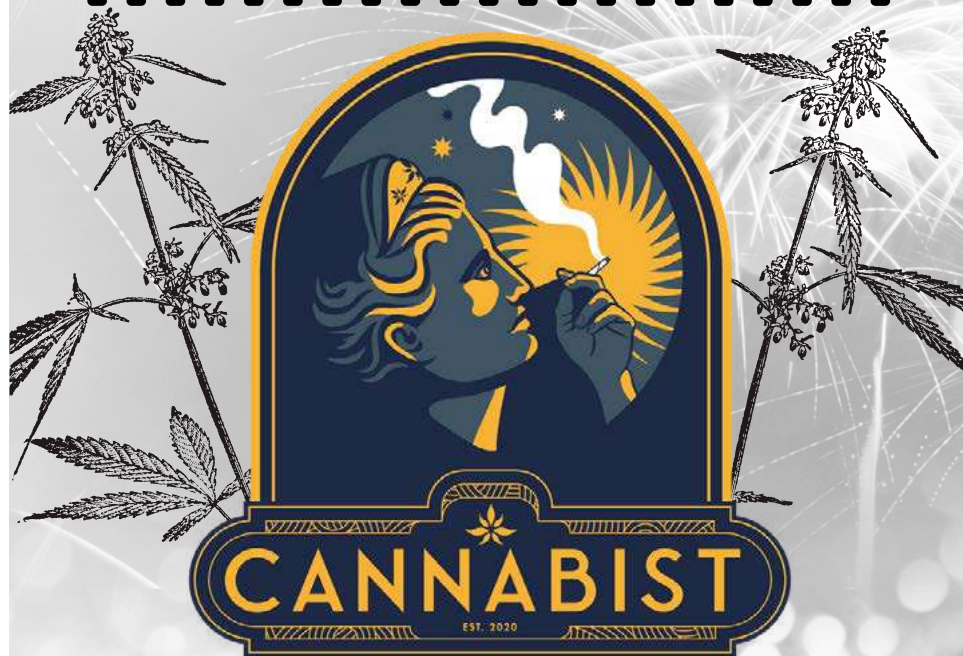
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The Tech Revolution

— Randol White lives adjacent to a parking lot full of driverless Waymo cars in San Francisco, KGO-TV reported on Aug. 13. And he's a big fan of the autonomous vehicles. But over the last few weeks, White has been assaulted by the sounds of car horns. "I was like, where is that coming from? And I looked down, and I was like, I think it's coming from the Waymo cars," he said. Sure enough, the "smart" cars have become confused and all started honking at each other, both during the day and at night. "I could not be more cranky today," said neighbor Russell Pofsky. "It affects the way you feel." Waymo said it has identified the glitch and is working on a fix.

Nope

— Thrill-seekers will want to put Berlin, Germany, on their list of spots to visit, *Yahoo! News* reported on Aug. 10. Atop a 40-story hotel near the former East Berlin's famous TV tower is the highest swing in Europe, which allows riders to soar out over the city about 400 feet below. "It feels a bit like flying," said Victoria Voigt, 34. Riders pay about \$22 for five minutes on the swing, which opened in June and has thrilled more than 100 riders per day. Pascal Vent, 36, tried the swing for his birthday: "I came here to feel a bit younger."

Recent Alarming Headline

— Residents of Feather Falls, California, are barking mad over an incident that took place on Aug. 8, KCRA-TV reported. The

Butte County Sheriff's Office said Davina Corbin, 56, was found dead on the Black Hawk Trail after apparently being mauled by a pack of dogs. Max Hecker, who lives in the area, said the dogs are Great Danes that are known to terrorize people. "They'd be out here in the road, and you would have to wade through 'em," Hecker said. He said he and other neighbors had repeatedly contacted Butte County Animal Control, to no avail. "They didn't do anything about any of this," he said. "That lady should have never died." Officials rounded up the dogs, and a search warrant was issued at a property across from where Corbin was found.

Clothing Optional

— Harley Walters of San Antonio, Texas, was working at home on Aug. 13 when he looked out a window and saw a naked man walking down the sidewalk with his dog by his side. KENS5-TV reported that Walters worried the man was suffering some kind of physical or mental health issue; a group of neighbors decided to confront the man. "The other gentleman that stopped him on the street ... said, 'Hey, are you aware that you don't have pants on?'" Walters said. "He said, 'Yeah,' like it was no big deal." Police who responded to the scene said the man was high on mushrooms; officers gave him a courtesy ride home and did not charge him.

Oops

— Auckland City Mission in New Zealand is trying to recover more than its reputation

after the charity accidentally distributed fake candy that was actually chunks of methamphetamine, *The New York Times* reported on Aug. 14. The candies looked like individually wrapped pineapple sweets and had been donated by a member of the public, said Helen Robinson, the group's chief executive. Each block of meth weighed about 3 grams, packing up to 300 doses of the drug – enough to potentially be lethal. Three people were treated after tasting the candy, but it was so unpleasant they didn't eat the whole thing. Auckland police were hoping to recover all the candy and were looking into the origins of the donation.

What's in a Name?

— Elaine Salmon, a teacher at Peak to Peak Mountain Charter School in Pine Mountain Club, California, was readying her classroom for the new year on Aug. 4 when she left for a moment to make some copies. KERO-TV reported that when Salmon returned, she found an unexpected visitor in the room: a bear. Salmon called her husband, who got the bear's attention and held the classroom door open for it to rush back outside. The animal didn't do any real damage, but the school plans to change the door handles, since a bear was able to maneuver the latch. The bear is persistent: Salmon said it came back again. Maybe it was just looking for a fish?

Unclear on the Concept

— Even after Cody Mortensen, 28, of Lucerne Valley, California, was told that he

would "probably die," he insisted on biking across Regent's Slide, a massive landslide near Big Sur. *The Mercury News* reported that on Aug. 9, Mortensen talked with a construction worker who said the road was not passable, but the biker "said he was going to try anyways." Sure enough, Mortensen fell more than 100 feet toward the ocean, abandoned his bicycle and climbed down toward the beach, where he was rescued by Bettencourt and Big Sur Fire. He had hit his head and seemed confused, witnesses said, and his arm was cut. Mortensen faces charges of wanton disregard to obey a person directing traffic and failing to obey traffic signs.

It's a Dirty Job

— In Pittsburgh on Aug. 12, the Allegheny River was the site of a massive dredging and cleanup conducted by Three Rivers Waterkeeper, an environmental group. *TribLIVE* reported that in just four hours, the operation pulled about 50,000 pounds of vehicle parts from the river, along with an intact Volkswagen Beetle, bicycles, skateboards and a mattress. "If you were to dive down there right now, you'd see a solid tangle of vehicles," said Capt. Evan Clark. Many of the cars were thought to be from a long-closed downtown parking lot. "To see this cleanup work, it shows that people care about the rivers, and they're getting better," Clark said.

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SUN	BOGO For \$1, PLUGPLAY, 7Z SEVEN LEAVES, CLAYBOURNE CO., Sauce, Top Shelf	50% OFF, SOMA ROSA FARMS, 30% OFF, CBX CANNABIOTIX, HUMBOLDT TERP COUNCIL, HIGHATUS

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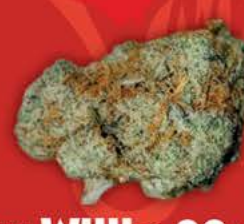
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* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 9-23-24. **No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. ***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

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