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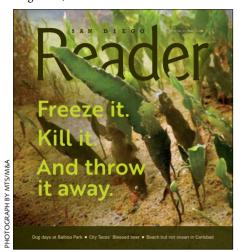
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August 15, 2024



Saving the oceans saves the world — page 10



"I'm just a geeky fanboy at heart" — page 22



Towed by a marlin for 5.5 hours — page 30

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NEIGHBORHOOD NEWS

By Reader stringers

BALBOA PARK

Homeless Man's best friend? Online debate rages about canine companions for the unhoused

Recent incidents involving dogs in Balboa Park have highlighted the ongoing issues with both friendly and aggressive canines (and their owners) in the area.

Last week, a high-speed pursuit involving about ten police cars ended on Laurel Street, across from the historic Cabrillo Bridge. However, a tiny black Chihuahua captured more attention on NextDoor than the pursuit itself. "So the police chase ended with a standoff, and the culprit's dog bolted down Laurel Street," NextDoor user James wrote



Dog bites man, man shoots dog.

These incidents involving dogs in Balboa

Park underscore a complex issue on a national

level involving public safety, homeless popula-

A few commenters bucked the crowd by arguing that the dog's owners, who were reportedly detained, were responsible for its injuries. Rebecca Stone commented: "The dog survived, but yes, it was injured because the homeless person couldn't control it. Allowing homeless people to have medium or large dogs is dangerous for everyone. This wasn't a random canyon; it was Balboa Park. We're lucky it was someone with self-defense skills

"Before the officer could get the dog off, it bit his leg twice. He fired two rounds from his service pistol to get the dog off of him."

in the caption under his video. "It's a black Chihuahua. If you see it, please let the police know." A woman named Yolanda found the little dog, and reported, "I just dropped her off at the humane society on Gaines Street."

Not every dog tale has such a happy ending. According to multiple online reports, at around 6 pm on July 29, two policemen were addressing complaints about a transient man and woman with an unleashed dog near 6th Avenue and Balboa Drive. "The dog became agitated and attacked the officer," police Lieutenant Christian Sharp told NBC 7 News. "Before the officer could get the dog off, it bit his leg twice. He fired two rounds from his service pistol to get the dog off of him." The dog took off and was found shortly after. It was then brought to a veterinarian.

Rose G., a park visitor, witnessed the incident. "It was insane to see all that manpower because someone complained about transients," she said. "The dog did bite the officer, but don't they have tasers or pepper spray?" (Many others online expressed similar sentiments; the dog, reportedly a pit bull, survived.) "There is no time for less lethal options," Lieutenant Sharp explained, as if in reply. "The officer could have suffered significant ligament or muscle damage." The injured officer, who had wounds on his lower leg, was taken to the hospital, and reports later said that he was OK.

and not a tourist."

Virginia G., another dog owner who lives south of Balboa Park, noted that aggressive dogs in their neighborhood and park have been an ongoing issue — so much so that she's hoping she can hide her tiny pooch in a "dog stroller, so I can walk to the bus or trolley downtown without any huge, mean, unleashed dogs attacking us from the many tents downtown. I actually take my dog far away to walk — it's so dangerous."

But John S., a photographer who hangs out at Balboa Park, believes the dog issue is being exaggerated. "These dogs keep the homeless company and happy. They protect them from being attacked or robbed while sleeping." Still, reports of homeless dog owners and aggressive dogs in Balboa Park are rampant on NextDoor, Facebook, Instagram, Reddit, and Yelp. Some have attributed this to the presence of fewer visitors and tourists carrying cash. They opine that homeless panhandlers are garnering less cash and are consequently grumpier, and that this affects their dogs.

Since the pandemic, many San Diegans have become accustomed to walking their dogs off-leash, contributing to the problem. Consequently, since 2022, off-leash dog walkers have been getting fined on-site for almost \$300 by the San Diego Humane Society staff, some of whom wear dark blue uniforms similar to those of the police.

tions, and animal welfare. Approximately 3.5 million Americans are homeless, and between 5 percent and 10 percent of transients have dogs and/or cats, with the rate rising to as high as 24 percent in some parts of the country. Many homeless people cannot afford to spay or neuter their pets, which contributes to overcrowded shelters. (Many don't know there are free-of-charge resources for homeless pet owners, such as Paws San Diego and Pets Without Walls.)

While some argue for stricter control measures, others emphasize the non-judgemental companionship and protection these dogs provide their owners. The community remains divided on the best way to address these concerns.

MIKE MADRIAGA

streets, alleys, public ways and places, and city parking lots — with certain exceptions. It would also authorize the police to tow and impound an RV after a single violation.

Last January, the city held off on approving the stricter rules for RV parking until more information was available about permits, city regulations, and potential safe parking lots, which provide free overnight parking. The city currently allows RV parking on residential private property, in the Dixon Lake Campground — where stays are limited to 14 days in a 30-day period and guests are charged a daily fee — and at Escondido RV Resort, a travel trailer park that rents space to recreational vehicles. But there are no safe parking lots.

A report says that the city receives frequent complaints about long term RV parking, trash, and "liquid waste" on public streets and property all around Escondido. The bulky vehicles are also seen as a safety issue, hampering visibility for drivers and pedestrians, especially when parked near intersections or on curves. And on narrower streets, they can block access to driveways.

Other cities that ban or restrict RV parking on public streets include Carlsbad, Chula Vista, Coronado, Del Mar, El Cajon, Encinitas, Imperial Beach, National City, Oceanside, San Diego, San Marcos, Santee, Solana Beach, and Vista. While Vista and Encinitas, both near Escondido, have safe parking lots, those lots don't allow RVs. The county's only lot that does allow them is in Mission Valley.

The proposed ordinance *would* allow parking to make emergency repairs; for one 24-hour period for loading and unloading within 100 yards of the registered address of the RV; in posted city lots that allow RV



Blight or beauty? Only the city council knows for sure.

ESCONDIDO

RV = Restricted Vehicle

Parking on public streets would be all but forbidden under new ordinance

It's getting harder to live for free in Escondido. In June, the city council passed a ban on public camping. Now they're considering tougher parking rules for recreational vehicles.

A proposed ordinance would impose citywide restrictions on RV parking on highways,

parking; for RVs belonging to a federal, state, or local agency; and during city emergencies or permitted special events.

If the council adopts the ordinance, it will take about six weeks to install approximately 58 signs, at a cost of \$15,000, on all road entrances into the city. Enforcement of the ordinance is expected to begin after November 1, 2024.

SHEILA PELL

UNDER THE RADAR

Palomar's Petco pleasures

The people who run Palomar College have long been allies of Southern California utility giant Sempra Energy, notably around the time the San Diego-based firm became the subject of an August 17, 2023 write-up by the *Sacramento Bee* about illegal business practices at Sempra's SoCalGas. "A concealed contract showed that the nation's largest gas utility had paid a leading Los Angeles business association to recruit speakers against electrification,

and drive them to the meeting using ratepayer money," per the story.

"Speaker Sassan Rahimzadeh, owner of a San Diego dry cleaning company, was recruited to attend. He told *The Sacramento Bee* he was troubled to learn that the arrangement was charged to customers of SoCalGas." Adds the piece, "Billing customers for anything other than providing safe and reliable gas service — such as

political activities — is a violation of state and federal law. Yet when it comes to SoCal-Gas using ratepayer dollars to pay for political lobbying, this case is merely one of many since 2019."

According to the account, "After reviewing public documents, *The Bee* has determined that SoCalGas booked at least \$36 million to ratepayers for political lobbying to undermine California policies aimed at addressing the climate crisis since 2019. That figure is merely the 'tip of the iceberg,' according to a 404-page legal filing Monday by the PUC's Public Advocate's Office.

The independent state watchdog called on the $\,$

commission to slash the utility's request for rate hikes by \$80 million, citing 'the utility's ongoing and historic misuse of ratepayer funds for political activities.' SoCalGas was fined \$10 million for the same behavior last year. In addition, the independent state watchdog is recommending another \$233 million in fines because of SoCalGas' refusal to open its books to investigators."

Meanwhile, Sempra's other major subsidiary, San Diego

Gas & Electric, was romancing Palomar College, bestowing its so-called Excellence in Energy Leadership Award on the school for its "Maintenance & Operations building, a 'netzero' project that opened in April 2019," says a February 4, 2021 post on the school's website. "Palomar College is committed to being a leader in sustainability within our region, and we are thrilled to receive this award for our team's dedicated work on the M&O building," effused Interim Superintendent/President **Dr.**

Jack Kahn in the website piece. "We are also grateful to SDG&E, which has been a great partner in Palomar's pursuit of sustainability." Said **Tashonda Taylor**, SDG&E's vice president of customer operations, of Palomar, "Ultimately, their efforts help our region move closer to meeting California's ambitious climate goals and in turn, create a sustainable future."

Though Kahn has since been replaced by **Star Rivera-Lacey** in the role of Palomar's

superintendent/president, the cozy relationship with Sempra appears to have continued, based on the energy giant's latest lobbying disclosure filing, made July 31. The document reveals that both Rivera-Lacey and Palomar's director of development/executive director of the Foundation **Stacy Rungaitis** got free tickets from Sempra to a Padres game at Petco Park, as well as food and beverages,

each worth \$268, on June 12. Sempra's largesse didn't stop there, per the latest filing.

On April 22, California Insurance Commissioner **Ricardo Lara** was wined and dined to the tune of \$125.28 by the utility at L.A.'s Bavel restaurant. "In the heart of Los Angeles, this upscale Middle Eastern gem in the Arts District stands out as one of the best Mediterranean spots in the city," says *Secret-LosAngeles.com* in a June 14 review. "Known for its unwavering consistency, the restaurant exudes an ambiance of sophistication and festivity, complemented by impeccable service and an array of outstanding dishes."



Ricardo Lara savored supper with

Sempra.

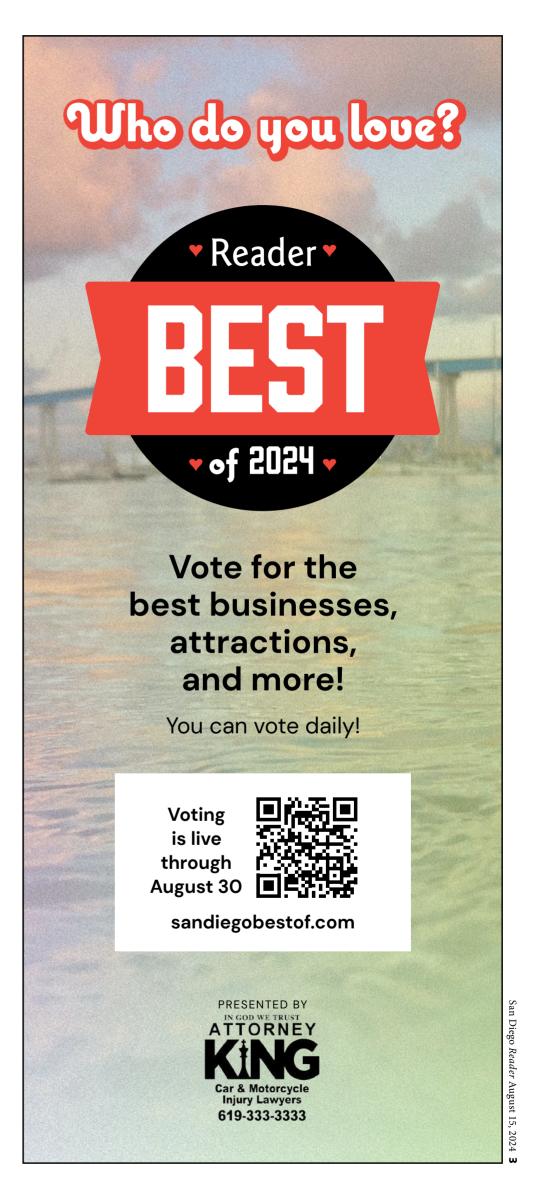
SDG&E's Tashonda Taylor, proud to partner with Palomar.

Glorious bull While the *Union-Tribune*'s display advertising count continues to plummet, Professional Bull Riders — a venture involving wealthy Florida venture capitalist **Heath Freeman**, who runs controversial Alden Global Capital, the *U-T*'s latest owner — popped up in the paper's sports section last week. PBR's full-color ad promoted the company's PBR Teams, a three-day event at

Anaheim's Honda Arena, beginning September 13, and sponsored by the Riverside County Sheriff's Office. "Experience the adrenaline rush as riders unite for the ultimate glory!" says PBR's website.

"This is your chance to witness talented bull riders going head-to-head with powerful bucking bulls to see which team can come out on top! Who will you cheer on?" Freeman is proprietor of the Florida Freedom, a PBR franchise in Sun-

continued on page 4



LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Keep it local, Bedford

Tin Fork Ed, explain to me why anyone in San Diego County would be interested in your reviews of restaurants in New Zealand ("Copacetic confusion", Tin Fork, August 1, 2024). I certainly would not hop on a plane or a slow boat to cross the international dateline and go way below the equator to check out those places. San Diego has plenty of great places to enjoy a meal and help those places thrive. The locals would appreciate your efforts if you keep it local. Frank Lopez

Point taken, Mr. Lopez. Part of Tin Fork's charm has always been Mr. Bedford himself, wherever he may be. That said, he will be getting back to local joints going forward. —Еd.

Spring Valley

Comments from SDReader.com — not

edited for punctuation, spelling, or grammar.

El Caion threads needle to fight panhandling

Neighborhood News. July 30, 2024

What's wrong with them

buying alcohol? It's legal. Wonder how sober Bill Wells would be if he were always hiding from police, trying to hang on to his few possessions, while being humiliated trying to survive.

-Enablers want to know

The Supreme Court has opened the Homeless **Bashing Competition** between cities. Which city can be the most punitive so their homeless people move on to the next city. Shameful society that does that.

-Pity party host

El Cajon mayor Bill Wells: "If we could ignore the Bill of Rights, we would."

-Rights smights My issue is not panhandling, it's my streets being overrun with homeless people who are incoherent, extremely filthy, parked in front of businesses and residences. I have severe OCD and the filth brings me intense discomfort. I don't feel safe and i don't feel clean going outside. this is ridiculous. homelessness should not be permitted because there should be places for them to gather away from society. Not treating them as lesser, but a concentrated place where treatment and mental health is addressed. I'm seeing hardworking businesses struggling because they are constantly hounded by unsanitary, belligerent transients disrupt their buildings. it's not right for ANYONE. My location is El Cajon.

-Uncomfortable

Why not have them be dishwashers at the local **Indian Casinos?**

-Questioning

Local trans community hails arrival of sexswitching plankton

SD on the QT: Almost Factual News, Aug. 9 2024

Meanwhile, cacti have not moved into the trans community. I guess it's because most are hermaphroditic. According to Quora: "As with many plants (not all), cactuses have both male and female parts in their flowers. The plant itself is basically genderless."

But maybe the *Reader*'s astute investigator Mencken can investigate whether plants are eligible for social services from The San Diego LGBT Community Center. Curious gay botanists want to know.

-Cactus lives matter

Moontribe collective danced to remember

Cover Stories, July 31, 2024 This is lame. Writing an article about people trying to keep their private scene private. How rude. Read the room. Journalists suck sometimes.

-Shhhh

Keepin it underground -Dancing in the dark

Encinitas's Lawrence (Larry) Freeman ordered to desist and refrain

City Lights Oct. 21, 2015 I just came across this arti-

cle looking up any recent news on Larry Freeman It's been a few years since I log in or try to read updates on the Note update. All pure mislead-

ing cynical lies...

My sister and I were only small \$ investors in comparison with all those big investors. Nonetheless small or big amounts, this evil man should be incarcerated or fed to alligators. I don't understand why or how he gets to walk freely. Very ironic his last name... Freeman

is actually a free man after committing such atrocious crimes... very upsetting indeed. :(

-Freeman shouldn't be

San Diego Cambodians speak about Pol Pot

City Lights, July 24, 1997

Thank you so much for writing this. I know so little as to what happened to us and my parents and their generation. There is this strange feeling of displacement I have with my own people that I struggle with my entire life.

-Pol Not

Under the radar

continued from page 3 rise, Florida.

The bull riding league is the frequent target of critics who claim that bulls are mistreated. "Troubling new footage obtained by Animal Justice at a Professional Bull Riders (PBR) rodeo event in London, Ontario, reveals the grim reality of what bulls endure when forced to perform," says a June 13 write-up on a Canadian website called Animal Justice. "PBR is the largest bull-riding league in the world, exploiting terrified animals for profit and entertainment internationally. The footage shot at the June 2024 show in London shows bulls abused for rodeo entertainment in front of large, boisterous crowds."

Back on February 22, 2024,

Chris DeRose, identified as president and founder of Last Chance for Animals, "an international animal rights organization, blasted the PBR in an op-ed piece run by the Los Angeles Daily News, also owned by Alden. "Later this month, Los Angeles will host the Professional Bull Riders rodeo at the newly-named Crypto.com Arena," said the piece. "Here, animal abuse will be on full display, even as Councilmember Bob Blumenfield is fighting to ban the use of inhumane implements — including electric prods and shocking devices, spurs and rowels, and flank or bucking straps — ubiquitous at rodeo events." Freeman acquired the PBR's Oklahoma Freedom months later in December 2022, subsequently relocating the team to its current Florida home.

Meanwhile, reporters at Alden-owned Chicago Tribune are fighting a plan by the paper's management to use artificial intelligence. "Journalists and photographers are worried that the use of AI could cost their newsroom more jobs, not to mention the impact on quality journalism," reports Chicago TV station WGN in an August 2 dispatch. "The Tribune, according to reporters, already lost half of their newsroom staff in 2019." Adds the story, "Alden Global Capital, the second largest newspaper publisher in the country, is believed to be seeking unrestricted power to outsource work to others outside the newsroom. Tribune reporters told WGN that includes the ability to use AI."

Tribune investigative reporter and Vice President of the Tribune Guild **Gregory Pratt** "worries about bruising contract negotiations for nearly 80 Tribune reporters, photographers, and editors with the looming threat of AI," according to the account. "And as a union we stand between Alden and destruction. We are there to stop them from decimating the paper," he was quoted as saying.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

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San Diego Reader August 15, 2024

Most unpopular man in San Diego history — Bruce Henderson

Behind-the-scenes interviews now on YouTube



The only noninsider to read the Chargers contract

City Attorney John Witt admitted he did not read it.



Mayor Susan Golding: 'You are a liar.'

The Spanos family wrote a road map out of San Diego to L.A.



The infamous Chargers ticket guarantee

It cost the city more than \$100 million.



'The Chargers wanted me to shut up'

They had a big billboard with me as public enemy #1.



John Moores
gets 26
blocks of downtown
San Diego for free

City councilwoman, getting stock tips from Moores, feeds secrets to Padres.



of Chargers and Padres scandals

FBI goes after Stallings, Golding career ruined, Chargers move to L.A.



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The Silver Strand "Tombolo" (spit of sand joining a mainland to an island -in this case Coronado) could be in trouble with rougher El Niño weather to come.

Stranded on the Strand

I'm at the bus stop. The one right outside the Bullpen bar in IB. Problem: last bus heading north to Coronado is gone. It's after midnight. I'm broke. No way up the Silver Strand. And believe it or not, phone's dead.

Hoo boy. Really blew it here. I look at all those empty seats in cars speeding north. I think of all my friends, cozy in their beds. Then I think, *Come on. Don't be a wimp, walk it. It's just a few miles.* OK, maybe eight. OK, nine. Still, good exercise! How many people in the history of this place have walked or pedaled or run that distance? Kumeyaay had no choice.

a couple of Arrogant Bastards at the Bullpen. I lean into the bushes and collapse in a nervous nap. I hear more things scurrying away in the undergrowth. I worry about surprising other people who are sleeping rough. But actually, it's a beautiful rest in this silence, with only the zing of crickets to sing me to sleep. When I wake up, the sky's gently suggesting morning. And hey, I find a seat. I know a lot of volunteer work has been going on. Is this what they call "Nature's Bridge to Discovery"?

I also realize that I'm seeing a timeless, shadowy Silver Strand, the barrier against the ocean that made the miracle of San Diego Bay pos-

"Once a southern entrance has opened, northerly [sand] transport will shoal the Bay and prevent tidal flushing."

The Spanish pioneers had their horses. The Victorian holidaymakers had their steam-train line from here to Tent City — the Hotel Del's holiday tent homes that were the hit of the first four decades of the 1900s. Whatever, I can do this!

And so I start walking, up the long curve of Silver Strand Boulevard to where it takes its leave of Imperial Beach. Oh man. Taking time, energy. I follow the bike path. No bikes. Not this time of night. Traffic zinging past gets less frequent, too. Silence gets louder. Unseen animals rustle. I hope they're not snakes. I think of the California Least Tern, which is supposed to live near these tidal ponds, the ones that are glowing dank in the moonlight. Then on the left, I spot the new Navy SEAL base, the Silver Strand Training Complex. I worry about someone shouting "Halt! Who goes there!?"

After a couple of miles, I'm exhausted. After six or seven, I'm putting one foot in front of the other — just. By about four in the morning, I'm totally punked. I have to sit down, lean against something, get some sleep. Because yes, I had

sible. And it's only when — finally! — I make it home at around seven in the morning that I realize what a piece of history I was tramping through.

"This narrow barrier of sand is the western landform enclosing San Diego Bay, the largest natural bay in Southern California," writes Scripps Institution of Oceanography. It says the Silver Strand formed as sea level rise pushed the coastline into the wave shadow of Point Loma. "A reverse eddy transported sediment north from the Tijuana River delta, extending the sand spit, and eventually creating a *tombolo* [a sandbar that connects an island to the mainland] with North Island. Completion of the *tombolo* marked the origin of San Diego Bay. Today, artificial dunes 3 meters high on the Silver Strand protect the Bay from storm overwash [but] make future sea level rise a concern."

Scripps says archeological sites prove that mankind has been coming and camping on the Silver Strand for at least 5000 years. But now, Scripps is worried that the Silver Strand

may not survive climate change. That at some point storm waves are going to punch a hole through and let the ocean into the southern end of the Bay. "Once a southern entrance has opened, northerly [sand] transport will shoal the Bay and prevent tidal flushing. It would also provide an entry for high-energy ocean waves that damage harbor installations and cause flooding. Only massive nourishment projects totaling more than 26 million cubic meters over the past 60 years have prevented erosion of Coronado beaches and the strand itself. More will be needed in the future if sediment flux out of the Tijuana river basin is not restored."

Maybe it was me, but I have to say, last night, the Silver Strand did look vulnerable, *felt* vulnerable, and not only because that's what I felt too, as I put one foot in front of the other.

Lunch with Igor

A funny old bird is the pelican His beak can hold more than his belican. Food for a week he can hold in his beak, But I don't know how the helican.

That's Dixon Lanier Merritt, American poet and humorist. And this pelican at my table is Igor. Igor's interested in doing lunch. We're at WOW ("Walking On Water," an eatery run by a Christian couple), and okay, this is several months ago, halfway out along OB's pier, in the middle of a storm. Waves trucking in so high they've reached the pier deck. They roar through under your feet like a freight train. Talk about walking on water!

The one, uh, person who's not freaking out about the conditions seems to be Igor. Before he padded in here out of the spray and rain, he stood facing the wind, a perfect aerofoil, solid in the buffeting winds. Now he's expecting something raw. He grabs my arm with his huge beak to make the point. But not too tightly. OK, he does reach out to other passers-by and jab pecks at them, until Marianna, who's in charge, advances with a wooden chair and starts shuffling Igor out. Last I see of him, he's waddling nonchalantly down between people, till he decides to turn and come back try again.

As I say, this was months ago. Now I'm worried. Pelicans have been turning up starving all along the coast. And at a

time when normal prey fish such as anchovies, sardines, and mackerel are apparently doing fine. Some eco-friends last night pulled a *Graduate* and said one word: "Plastic. They're eating fish loaded with plastic. They can't digest. They're starving."

And yet, pelicans have navigated and survived through thousands — no,

millions — of years. Just to look at them, you're back in a *Jurassic Park* movie scene. The oldest fossilized remains go back 30 million years, when they looked pretty much the same. OK, pelicans came another 30 million years after the last land dinosaur, but way before us humans. Whatever, they're big — about eight pounds heavy, and often with an eight-foot wingspan. They need two to three pounds of fish every day, and can swallow a four-pound fish whole. They dive from 60 feet up and hit the fish at 40 mph, stunning them before collecting them in their lower beak's pouch, squishing out the water and then swallowing them. A life of Riley.

But a few years ago, the brown pelican — California's pelican — almost went extinct. How come? There are a lot of theories, but the main ones had to do with mankind: fishermen shooting them because they saw them as competition for their fish, and pesticides — especially DDT. Then, after it was banned, the brown pelican started bouncing back. Then, this year, starvation has returned.

So what happened? Maybe it was late storms hitting the coast this spring, which made it hard for pelicans flying 60 feet up to spot their prey. Maybe the fish are swimming deeper in the water column. Maybe it's those broken-down plastics. Whatever, we don't want to lose our most collegial birds — they usually cruise over the sea in "squadrons" or "briefs." Come to think of it, I guess I should get back to offer a snack to Igor. So long as he's still a WOW Cafe regular. So long as he's okay.



Igor can make a compelling case for food. This year though, many pelicans are starving.



Marianna tries to shoo Igor out, but not get nipped.

Tales from a college town

Escape from the Chicks and Beer Image

"Monday night the actual rush starts, but we can't give out bids on Monday. That gives everyone a chance to get around and see where they want to go before someone says, 'Hi, here's your bid,' and you're stuck there. You can actually go somewhere else after you get a bid, but you might be more inclined to stay there without seeing any more houses. So there are no bids Monday night."

By Ernie Grimm, NOV. 21, 1996

Faculty Row

Economics professor Roger Gordon, who bought the most expensive of the homes on the list of those purchased by academics using university-sponsored financing, says he's since obtained private refinancing and no longer has a UC loan, which originally was in the amount of \$1,095,000. "The UC mortgage program provides a minor subsidy, which helps a bit to attract people here," Gordon says. "But it is a small program compared with many other competing schools.

By Matt Potter, MARCH 25, 2004

I Don't Do Operational Stuff

"I think it would be foolish to think companies will be wide-eyed idealists that will let scientists pursue whatever interesting new finding they have," Bruce Jaffee, an outspoken UC Davis professor of nematology, told the *Sacramento Bee* last January when Davis first announced plans for the so-called "public-private" institutes. "Faculty work with these public/private labs, and they will have the best equipment and technicians and access to students' help," warned Jaffee.

By Matt Potter, JAN. 25, 2001

Rats in the Ivory Tower

My first college teaching was at SDSU during 1978. Creative writing. I was thrilled but nervous, especially after realizing that students took as gospel everything I said. I had to issue a warning— "Don't trust anything I say, please. Just file it away and test it



Sigma Phi Epsilon. "In the past there has been that Animal House mentality, and we're really trying to change that."

against what else you hear and against your experience." Students would gaze astonished at me, as though unable to assimilate the news that a professor could be wrong.

By Ken Kuhlken, DEC. 14, 1995

Starting at State

At faculty meetings he would administer avuncular homilies on absence from our offices during the period we were expected to assign for conferring with our students ("Now, ladies and gentlemen, you know that is not the sort of thing your children would expect of you"). He was very much a "straight shooter" who took sides against his own politically conservative instincts by persistently refusing to fire a member of the faculty for whose blood the town patriots were thirsting.

By John Theobald, NOV. 29, 1984

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Back to the beach

Recovery and remembrance in Carlsbad

At the end of my street is a grassy area overlooking the ocean. The view is not as perfect as, say, La Jolla, with its drama and its caves drawing millions of visitors a year. It's a simpler, more honest kind of perfection, in which every little space along this coast is accounted for. This is Carlsbad, where the city planners understood how to welcome locals and tourists alike, preserving the historic buildings while embracing projected postwar growth.

Before I moved to this beach town, I used to live in another beach town. I like being lulled by the hypnotic rhythm of the ocean into believing I live in a quaint neighborhood snuggled up against the sand. There is one street near mine that's like that: single-family houses, all different but all harmonious, like kids holding hands at the playground. The houses make me happy and not at all envious, even though my street does not look like that. The truth is, my street won't easily take you to the glorious Pacific Ocean. In summer, tourists creep past, hoping for a parking spot, eager to get out and get to the water. They are almost always disappointed. They hit the dead end, down by the rotting pumpkins and cigarette butts, and they have to turn around.

So yes, I live just a block away from the beach. But for the past couple of years, I have not been able to walk there. Soon after I moved to this spot, I injured my feet. Once they healed, I developed a condition near my stomach that made me so short of breath that I had to give up on my daily beach walks. Happily, a recent surgery made the huffing and puffing disappear. Today — I'm writing this in winter — I began walking to the beach again, a prayer of thanks running through me. I love the smell of ocean air, tinged with the garlicky aroma of nearby restaurants. I love the surprise of occasionally seeing clouds hanging over the beach.



I love the surprise of occasionally seeing clouds hanging over the beach.

After setting out, I crossed the highway to the cliff overlooking the water. I noticed a family of tourists. They looked sweet with their brand-new matching wetsuits and turquoise towels. Then the dad was nearly struck by a homeless man on a skateboard who was carrying two huge bags on each shoulder. He zig-zagged through cars and pedestrians with alarming confidence, a confidence shared by the five tweens on e-bikes following in his wake, their eyes on their phones as they rode. They made me anxious. I wanted to warn them. I heard my ex-fiancee's voice in my head, the way he used to mock me during our beach walks in that other town. "Citizen on patrol!"

As I walked down the beach-access ramp to the sand, I thought about my own family. My father grew up near here, body surfing and playing beach volleyball. My mother in Escondido brought her dog here whenever she could, leaving the pooch on the sand while she swam out of view. When my teenage son was a toddler, he ran through these waves and joyfully wrapped seaweed all over himself. I dreamed of him being a surfer or lifeguard. But my dream was not his dream: I have come to accept him as he is: a dude who swims with a friend a few times each summer.

The day was cold, windy, and cloudy. I loved it — every year, I look forward to May Gray and June Gloom. Tourists behind me stopped to film a whale out in the distance, and I felt a wild urge, despite the cold, to jump up over the wall and run directly out into the waves and join it. I was so stoked to be there again. Of course, I knew I couldn't jump into the water the way I did as a child. My fear of drowning is too strong. I was sixteen the last time I swam in the ocean. I had sent myself to the beach to swim, alone, and was pulled under by a riptide. Eventually, I was dragged to shore. Since then, I have stayed on the sand, watching my three younger sisters swing when they come to visit, watching surfer boyfriends catch waves and wipe out, watching my son on his boogie board, watching my cousin and aunt's ashes being paddled out and sprinkled on the water. Both were surfers.

My aunt once told me about her teenage days on the water. "They were perfect days. Great fun waves, and great sunny days. We were one-on-one with the ocean, playing. But I probably would not have surfed so much if it weren't for the brave women who got into the sport before me. Most people take surfing kind of seriously, because it's so personal." She

inspired me to be a beach girl. I wanted to play seriously in the water, all the way through my life. I just missed the moment.

CLOSETO

I felt at home. I like to pretend that I have always lived here, but in truth, this is my second residency in Carlsbad. I detoured for a while, living in Vista, Oceanside, Encinitas, and also Barrio Carlos for a few years, when I was a rookie mom, pushing a stroller all over. I came back for the peace of the place, a peace that seems to stretch all the way back to the Native Americans who truly founded this spot. They mainly fished, and when they butted up against their neighbors, they compromised rather than falling into violence. I love that. I believe the past reminds us that it is crucial we all make a consistent effort to get along with others, even when we would rather not. I love seeing this effort continue today. I love interacting with the eager merchants at the Wednesday night farmers market. I love the respectful way the police present themselves to the public. I love the church ministry on the corner, serving the homeless community with an open heart.

It was the day before my son's 16th birthday, and I decided to go back to the market that my mother called "our old stomping grounds" for the most delicious salsa verde on the planet. Then I walked home along the bike path, heading toward the beach. On the cliff at the end of my street, a gaggle of tourists and locals were waiting to watch the sunset. A man juggled fire batons next to a Jehovah's Witness who was handing out pamphlets. Everyone stood together, watching their pink and gray cloudshow over the ocean.



I wanted to play seriously in the water, all the way through life.

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Imagine a piece of paper. Now imagine shredding it into confetti and scattering it to the wind. Now imagine each piece of confetti growing into a new piece of paper. Now shred those new pieces and repeat. And on and on, more and more paper, until you're drowning in it like some cartoon office drone — you and evervbody around you.

That's Caulerpa, an invasive seaweed that grows incredibly fast — up to a centimeter a day — and which has been found in San Diego

"It is absolutely critical that we find and remove or cover every little piece of Caulerpa as quickly as possible"

Bay since September of 2023. Various species of Caulerpa have been used in aquariums, both home and institutional, for some time. When it gets introduced into natural coastal environments via aquarium release or discharge, new colonies begin. And when those colonies are fragmented — by an-

chors, fishing line or diving gear — the fragments spread via ocean currents, tides or human transport. And just like our imaginary confetti, each of those fragments can grow into a new colony. If left alone, Caulerpa will outgrow whatever is around it. It will smother ocean floors, sandy sea beds, and coastal reefs. Native biodiversity — eelgrass beds, fish species, shellfish, and marine plants — gets displaced. Eliminated. Removed. Gone. Along with the benefits and habitat they provide.

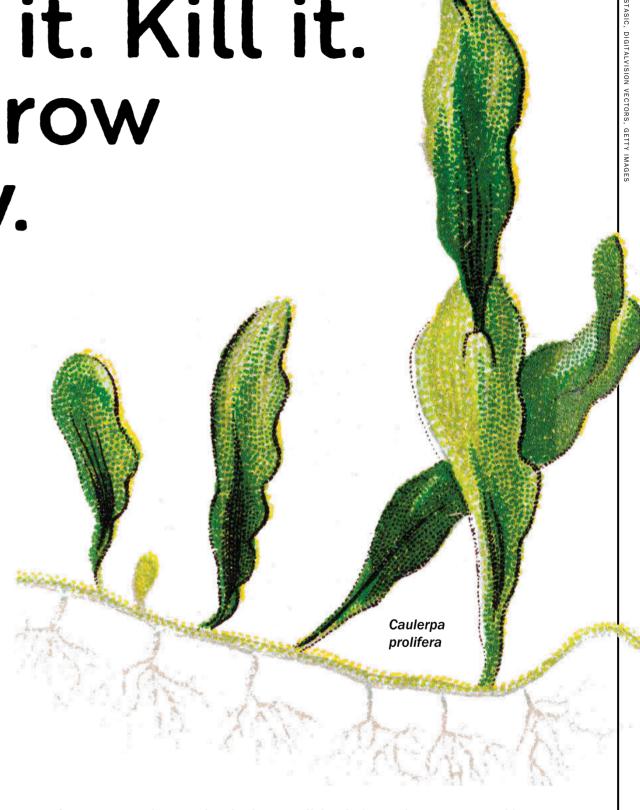
If you could identify and remove that first

piece of paper, or even the second or third, that would be a worthwhile victory. And that is what various governmental entities, resource agencies, and biological contractors are trying to do right now to address the Caulerpa invasion in San Diego Bay. But it can be tricky to get people to care about a problem they can't see, and even trickier when the problem looks so very, very small. Unfortunately, it's when the problem is still

small that dealing with it remains possible, and it's only when the problem is quite large that its surprisingly adverse effects become noticeable. That is the challenge of containing Caulerpa.

Caulerpa vs. San Diego Bay

Caulerpa prolifera was first detected in Coronado Cays boat slips in September 2023. The most likely introduction





Closed off dock in Coronado Cays due to a Caulerpa discovery.

was via home salt-water aquarium release. It poses a very real threat to over 70 fish species, and to the 60-80 sea turtles residing in the South Bay. But it doesn't stop there. Frank Urtasun, chairman of the board of port commissioners for the Port of San Diego, issued a press release on May 15, 2024 that stated, "It is absolutely critical that we find and remove or cover every little piece of Caulerpa as quickly as possible to preserve our bay's strong and healthy ecosystem. Caulerpa is also a potential threat to local jobs and businesses. In the 1980s, a Caulerpa outbreak in the Mediterranean Sea caused millions of dollars in losses to tourism and fishing industries because it was not contained. We will not let that happen in San Diego Bay. With our many local, state, and federal partners, we are being swift and prudent to protect both our environment and our economic interests."

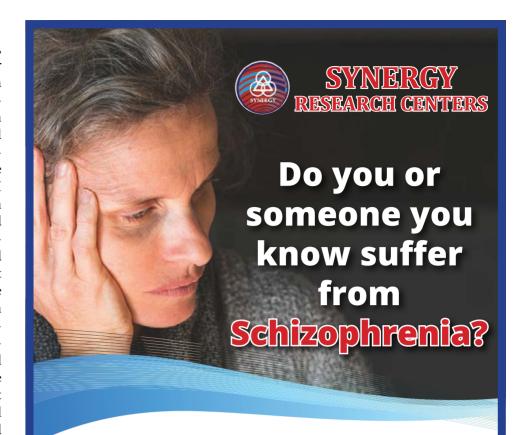
Lessons from Carlsbad's Caulerpa Conquest

The Port of San Diego acts in conjunction with other regional, state and federal partner agencies, but it is the lead agency with jurisdictional oversight of tidelands around San Diego Bay. It knows what's at stake and what needs to be done, partly because San Diego has been here before. From 2000 until 2006, Carlsbad's Agua Hedionda Lagoon, along with a segment of the Huntington Harbour boat slips in Orange County, was the site of a surprisingly successful battle to eradicate another Caulerpa species (Caulerpa taxifolia). This was thanks to the the formation of the multi-agency Southern California Caulerpa Action Team and the participation of other stakeholders, including the lagoon foundation, the power plant, the local Homeowners' Association, and the city of Carlsbad. Now, the current configuration of the action team is at work in San Diego Bay.

During that first battle, I was well into my career as a city staff planner with Carlsbad, putting my degree in geography from SDSU to good use. Tasked with environmental, habitat and coastal resource management projects, I became the city liaison with the team. I was glad for the opportunity, because I was frustrated and angry about the threat posed by this non-native seaweed — as with San Diego Bay, it was likely introduced via aquarium release — to both our local lagoon and beyond. We could only imagine what would happen if a small patch of the stuff escaped the lagoon to Tamarack reef and spread offshore up and down the coast. We saw both the losses and the missed opportunities to stop the Mediterranean Sea invasion. And we learned from them.

In his 1999 book Killer Algae, French marine biologist Dr. Alexandre Meinesz told the sad story of the inability of marine scientists and coastal managers to convince policy makers to give the Mediterranean invasion timely attention and funding. As a result, several countries have been unable to overcome their Caulerpa taxifolia problem, most recently Malta.

A big obstacle was the fact that famed marine biologist Jacques Cousteau was the aquarium manager of the Monaco Oceanographic Museum during the mid-1980s, and it was believed that the museum's discharge pipe had released Caulerpa into the sea. A political and media campaign ensued, as people in power sought to protect Cousteau's reputation instead of fighting the invasion with sound scientific policy and funding. Caulerpa



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Caulerpa invading native San Diego Bay eelgrass.

was essentially deemed "fake news." Meinesz was personally and professionally discredited even as he claimed that the biodiversity of Med Sea coastal regions was at stake.

From our dealing with Meinesz and his fellow scientists and coastal managers from Italy, Croatia, France, Monaco, Spain, Japan, and Australia, we learned two things: (1) you cannot really touch Caulerpa because one-centimeter fragments can break off, drift away and form new colonies of growth; and (2) the value

of rapid response after detection. Based on this, a tarp-in-place containment method was devised for the lagoon. Biological contractors, skilled in containment and eradication efforts, were called in and deployed with the action team's oversight: Keith Merkel and Rachel Woodfield with Merkel and Associates, and Marine Taxonomic Services, run by Seth Jones and Dr. Robert Mooney. They did the underwater survev work, and the actual eradication and monitoring. The tarp they laid cut off sunlight and the growth that results from photosynthesis. Further, chlorine was pumped under the tarps in areas of high biomass. Over time, the native eelgrass emerged and Caulerpa was removed.

After eradication, I served as two-time president of the Agua Hedionda Lagoon Foundation, co-produced an animated TED video titled Attack of the Killer Algae (2014) and authored Caulerpa Conquest, A Biological Eradication on the California Coast (2016). (While speaking with Alex Meinesz in Monaco



The author standing with a Caulerpa outreach sign in New Zealand. The California team was collectively unable to make sense of the instructions to "Chuck It Straight Back." The messaging was later changed to "Bag It and Bin it."

during my research for that book, I learned that another source of aquarium release may be luxury mega yachts. Their role in the story of Caulerpa distribution may one day become clearer than it is now.) The lessons learned and victory secured by community and multiagency support earned global attention. Closer to home, many of the players, the action team, and procedures from the Carlsbad experience are involved with the current response in San Diego Bay. That same tarpin-place method is now being employed — thus far without the use of chlorine. In both cases, early detection and rapid response was crucial to the success of our efforts.

outcome of that Carlsbad victory was a new Caulerpa protocol: a policy mandate that requires in-water Coastal Development Permits — permits that themselves require federal and state agency approvals — for work in tidal areas of southern California (between Morro Bay and the Mexican

Another significant

border). Pre- and postwork surveys to assess the presence of native eelgrass beds, and specifically to confirm the absence of Caulerpa, are now mandatory. Projects such as a pier replacement, new pilings for boat docks, a dredging project, soil remediation, or bulkhead replacement of a ship repair yard — is subject to the Caulerpa protocol. In 2021, implementation of that protocol in Newport Bay resulted in the detection and action-team-directed response to contain an area of Caulerpa *prolifera*. The confluence of science, policy, and funding, along with early detection and rapid response, once again proved the best measures against the stunningly aggressive invasion of Caulerpa.

Current Status in SD Bay

The protocol was the reason behind the September 2023 Caulerpa discovery in the Coronado Cays, following a Coastal Development Permit application for dock work. Response action was initiated immediately after de-

tection, and the Port put up approximately \$92,000 for treatment of initially detected infestation areas and follow-up surveys in vulnerable areas. (So far, approximately \$950,000 has been spent on containment and surveillance efforts, monies obtained through grants and other funding.) As of summer 2024, between 200 to 300 acres of Bay tidelands have been surveyed; approximately less than half an acre of combined areas hosting Caulerpa have been detected.

San Diego Bay has approximately 2600 acres of eelgrass habitat, of which approximately 1900 are in South Bay. Per Eileen Maher, the Port's director of environmental conservation, outreach information has been distributed to all marinas and yacht clubs in San Diego Bay, and she noted the cooperation of the boating community. (However, no limitations are in place baywide for fishing, boating, or anchoring outside the infested areas.) Emergency declarations have been made and extended several times by the Port

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as well as the city of Coronado, which enables the flow of grant funds from various sources.

She informed me that the action team is working with large online retailers like eBay and Amazon to prohibit the sale of aquarium Caulerpa to California consumers. All forms of possession, use or transport of Caulerpa in California are illegal, with fines varying from \$500 to \$10,000 per incident. Still, many homebased aquariums may have the now-illegal species of Caulerpa in them. If that's you: the proper method for removal is to freeze it and throw it away with your landfill trash. Under no circumstance should there be aquarium release into ocean, coastal, harbor, or wetland waters, nor into any storm drains which connect to such waters. Anyone with Caulerpa should just purge it from their tanks right now: freeze it, kill it, and throw it away.

Rich Grunow, community development director with the city of Coronado, serves as a liaison between his community and the action team, similar to my role in Carlsbad. Coronado is doing outreach with target audiences: marinas, their yacht club, and the city citizenry. (One key message: if a boater or fisherman comes into contact with a piece of Caulerpa: do not throw it back into the Bay waters! Bag it, report it to Port staff, and freeze it. Kill it.) Like me, Grunow is pleased by the inter-agency cooperation, and by how effectively the action team has been operating. He says that everyone seems to be "rowing in the same direction." Upon detection of Caulerpa, it is not business as usual. Time is ticking, and Caulerpa is growing. Instead of



Looking for (and finding) Caulerpa on Waiheke Island, New Zealand.

bureaucratic wrangling, there is coordinated cooperation among affected stakeholders, which serves as a foundation for success.

Containing Caulerpa Within SD Bay

In my book, I recount-

ed a meeting two Navy officers who attended a city outreach workshop during the Carlsbad invasion. They said that if Caulerpa were allowed to escape Agua Hedionda Lagoon and disperse up and down the southern California coast, there could be a scenario where container ships, military vessels, and recreational boats in LA Harbor, Long Beach Harbor, Newport Bay, San Diego Bay, etc would need to be cleaned and waters treated. An unprecedented biological and economic shutdown could take place. As the U.S. Pacific Navy fleet is based in San Diego Bay, the current containment efforts are even more important: national security resources are at stake. It is therefore reassuring that the Navy is an active team stakeholder and is subject to the Caulerpa protocol for applicable projects.

Besides the Navy fleet, there is growing cruise ship traffic, a commercial sportfishing fleet, and a host of recreational boats. Any of them could conceivably carry a piece of Caulerpa on an anchor, or on fishing or diving gear, to some new location, and start up a new invasion. And if that new invasion is not detected early, there may be little chance to stop it completely, resulting in biodiversity loss, reduced tourism, and displaced fisheries.

Caulerpa vs. New Zealand

Currently, coastal areas in the Mediterranean Sea, southeast Australia and most recently New Zealand (Aotearoa) are under the grip of colonization by Caulerpa. In April of 2002, during the midst of Carlsbad's eradication effort, I made a presentation at the first joint conference of Australian and New Zealand city planners, explaining my role as a liaison between the community and the action team. Australia had already detected Caulerpa taxifolia on the east coast of New South Wales. Six months after the conference, it was detected in South Australia. Once again, manifestations were attributed to salt water aquarium releases. I hoped that New Zealand's biosecurity vigilance and luck would prevent Caulerpa invasions

there as well, but in late 2022, Paul Hansen — a New Zealander I met during a surfing trip to El Salvador during the civil war of 1988 — informed me that another strain of Caulerpa had been found on Great Barrier Island (Aotea) waters in mid-2021. I was stunned. Even more stunning were the reports of a delayed, tepid response from the central government.

Hansen works in a natural resource management role for Te Rarawa, an indigenous Māori tribe addressing environmental stewardship, community development, and education projects, based out of Kaitaia in Northland. He set up a Zoom meeting with central government's Biosecurity staff, and brought me in as a voice representing the California Caulerpa conquest. I implored them to check and monitor boats

for anchors with Caulerpa, to check mega yachts for aquariums, to conduct outreach to coastal communities, and to ban anchoring in impacted areas. They said "Thank you very much" but assured me they had different strains of Caulerpa than the California species, and that a ban on anchoring was going a bit too far. They said they had things under control, and asked if there was anything else I wanted to discuss.

They did not have things under control. The infestation on Aotea continued invading westward to the mainland coast of North Island. There are theories about whether anchor lines, boat transport, or swells carried the small Caulerpa fragments. I suspected a mega yacht. Regardless, the national situation with regards to expanding invasions was becoming gravely serious



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during 2023. Imagine if Caulerpa showed up on Catalina Island, and no real or effective agency response was undertaken. It would then spread to Palos Verdes, Malibu, Laguna, and La Jolla. The coastal geography of New Zealand is far more complex, but it's a fair analogy. Furthermore, the Biosecurity position was that they had consulted with global "experts," and due to the scale of the infestation, eradication was deemed infeasible. Wow, I thought, who are these unnamed experts and how did they determine that? Were the California experts consulted?

One thing about resource management in Aotearoa is that there is a voice from First Nation people at the table: the indigenous Māori tribes (iwi). The modern history of New Zealand is dominated by the story of colonization. And now Caulerpa is re-configuring the colonization story so that all New Zealanders regardless of race or culture are feeling the bite of being invaded. Prior ways of life are being disrupted as alterations to coastal food resources, loss of biodiversity, ecosystem



Tarp over Caulerpa next to native San Diego Bay eelgrass. The tarp cuts off sunlight and the growth that results from photosynthesis.

health, access to waterways, recreational limitations, boating restrictions, and impacts to fish species emerge.

For the Māori, the relationship to all things in the environment is personal. There is a whakatoki (proverb) in Aotearoa which states, "Kō āu te awa, kō te awa kō āu" – "I am the river and the river is me". The same relationship exists with mountains, water, the ocean, etc. Many Māori iwi and coastal communities rely heavily on the ocean as a food re-

source. Therefore, the impending impact — both culturally and on food resources — would be devastating.

Enter Nicola Mac-Donald, leader of a prominent coastal *iwi* (Ngati Manuhiri) with territory ranging from Auckland northward. A Māori leader with connections to other coastal *iwi*, government agencies, elected officials, academia, stakeholders, and media, she is a force of action and movement. In early 2023, she secured contact with Dr. Robert

Newport Beach, and implored him to come help. Soon after that, Robert, Rachel, Seth Jones, and I were working out logistics with Nicola's team back in Auckland. Years back, we had learned from the Med Sea scientists and experts, and we had put our learning to good use. Now we were being called on to teach and on the global stage. We were there to provide input, context, technical support, and, unknowingly, hope. In August 2023 we arrived in Aotearoa. We were greeted with traditional Māori protocols and ceremonies and allowed into typically restricted-access areas for the non-Māori. A roadshow was planned out over the course of a week. called Te Wero Nui (The Big Challenge): Combatting Caulerpa. The overwhelming dynamic we encountered was coastal people, stakeholders, and Māori *iwi* at ground zero of an invasion, seeing their beloved reefs, fish species and coastal areas being adversely impacted. That and dissatisfaction with central government's Biosecurity response. Time had been lost.

Mooney, visited him in

rapid response, outreach, education, action, aim to kill it, don't overthink it and lose time, force a marriage of science, policy, and funding. Now. Because Caulerpa will laugh at your toolbox of outdated protocols, laws, mindsets, policies and procedures whether they be for permits, consensus, in-water operations, or spending. One example was a stunning bit of messaging from Biosecurity that urged boaters, upon finding a piece of Caulerpa on an anchor or fishing line, to "Chuck It Straight Back." The California team was unable to make sense of this message, which was posted on six-foot tall vertical banners at the domestic airline terminal (where flights left daily for Caulerpa-infested Great Barrier Island), on websites, and on to groundmounted billboards overlooking invaded waters. We urged agency staff to re-think this harmful message. It was fiercely defended during Q-and-A sessions during Roadshow presentations.

Without making prom-

ises, we recited the tenets

of our lessons learned:

A positive development: months after our return, the messaging was changed to "Bag It and Bin It." That change of posture from officials, agency staff, and outreach communications was the result of coastal iwi and stakeholder groups demanding accountability and a reversal of the "surrender" position. Agency staff tend to think in terms of their careers and date of retirement. Political officials think in terms of election and fiscal cycles. But the indigenous Māori think in terms of 'forever' and multiple generations, past and future. Their connection to ocean and terrestrial resources is spiritual and functional. Time was up to turn the corner and face down Caulerpa with combat.

This will be a decadelong war. There are hopeful and promising updates from various battlefield locations. There are new innovative containment and control techniques that were not available or developed during the time of our Caulerpa battle that typify "Kiwi ingenuity" — a new dredge device, biodegradable mats to cover Caulerpa, and remotely operated underwater drone surveys. If successful, these new techniques could be deployed nationally in New Zealand and then worldwide. And there are finally anchoring bans in certain areas, even though enforcement challenges loom — there are still some surprising disconnects among recreational and organized boating fraternities regarding the real threats from Caulerpa. Human nature will always represent a challenge to nature. Still, many have told us that the California team initiated a positive metamorphosis in Aotearoa. Our team met with then prime minister Chris Hipkins; we had a spot on national television on the Breakfast Show. We had media interviews and coverage, most of which were arranged by Nicola.

The national challenge to combat Caulerpa is now connecting various community and crosscultural elements. The renowned Kelly Tarlton Sea Life Aquarium in Auckland is committed to new outreach campaigns. Coastal coalitions are forming partnerships and developing websites. Biosecurity is increasing accountability, action, and communications.

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California team in New Zealand (left to right): Eric Muñoz, Dr. Robert Mooney, and Seth Jones.

Apathetic surrender is not being tolerated, and agency action is acutely monitored. But the situation is far from contained. Waiheke Island. just offshore of Auckland Harbour, is the equivalent of Catalina Island, connected to the mainland by regular commuter and tourist ferry service. Waiheke Island has Caulerpa, and the threat of invading Auckland Harbour is very real. At that point,

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Immediate Load

Dental Implant

Caulerpa gets exported throughout the South Pacific. On Aotea continued surveys are finding new infestations, and existing ones are growing. Government funding is a fraction of what is needed. Scallops and crayfish have disappeared from affected reefs. And besides Aotea, there are ongoing invasions at the Bay of Islands, Kawau Island, Iris Shoal, Mercury Islands, Waiheke Island, and the Coromandel Peninsula.

But we keep fighting, and we keep hoping. In March 2024, Nicola Mac-Donald was named New Zealand's Environmental Hero of the Year. Specific reference was made to her efforts in hosting the California team and putting an overdue national spotlight on the Caulerpa invasions along the east coast and offshore islands of North Island. As the Caulerpa storyteller, I feel the need to communicate the intelligence, goodwill, and concern for coastal stewardship that I have seen first-hand. And to testify that in a world full of environmental problems, we need to be mindful that we do own a rare success story with our Caulerpa conquest. Our lessons learned remain relevant. We have a good





Calendar

AND WELCOME TO IT

Thursday | 15

SUMMER NIGHTS: JAPANESE KAMISHIBAI STORYTELLING



Originally invented on the streets of Tokyo, Japan, Kamishibai Storybox Theater has been entertaining children and adults since it was first performed in 1929, and has since gone worldwide. As the narrator tells the story, pictures are revealed in sequence inside a small wooden box that acts as the story's stage. Don't miss this summer's allages presentation by Walter Ritter as he shares stories such as "The Bamboo Princess," "The One-Inch Boy," "Momotaro," and "The Little Chick."

WHEN: Thursday, August 15, 6 pm to 8 pm

WHERE: San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. sdbg.org

Friday | 16

REBELUTION: GOOD **VIBES CALI TOUR**

Reggae rock band Rebelution was formed in Isla Vista, California by musicians who had attended and completed school at the University of California, Santa Barbara. They're touring in support of their recent acoustic album Reflections. The bill

includes Kolohe Kai, Collie Budz, Cydeways and DJ Mackle.

WHEN: Friday, August 16, 7:30 pm WHERE: North Island Credit Union Amphitheatre, 2050 Entertainment Circle, Chula Vista. northislandcreditunionamp.com/

Saturday | 17

SOCAL TACO FEST

Sample tacos from Fisher's, Birria Kings, Gringa's Tacos, Tacos Before Vatos, TJ Tacos, and others. Enjoy live music from Vanilla Ice, Smash Mouth, and Los Amigos Invisibles. Check out the live DJs in the Margarita Cantina Tent, try karaoke, and enter your recipe in a "guac off."

WHEN: Saturday, August 17, 10 am **WHERE:** Waterfront Park, 1600 Pacific Highway, Downtown. socaltacofest.com

LEMON FESTIVAL

In a nod to the city's citrus-filled heritage, this event will transform Chula Vista's Third Avenue into a lemony wonderland. Sample bites and sips from local vendors, listen to two stag-

Rebelution

es' worth of live music, take a photo with Tarty the Lemon, enter a lemon cook-off competition, browse arts and crafts vendors, and check out the Little Lemons kids' area in Memorial Park.

WHEN: Saturday, August 17, 11 am to 6 pm

> WHERE: Third Avenue Village Association, 353 3rd Avenue, Chula Vista. downtownchulavista.com

Sunday | 18

WEEKENDS WITH LOCALS: LARRY ALLEN LINDSEY

Warwick's will be hosting Larry Allen Lindsey,



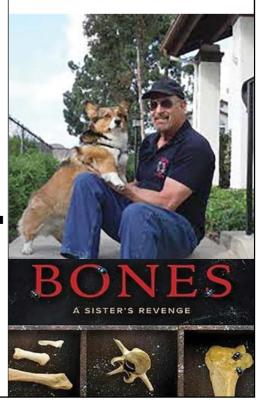
author of Bones: A Sister's Revenge. "Hattie Sexton, at well over a hundred years old, is a mountain legend and mistress of the black arts. In her final days, she sends for reporter John March, intending to clear her conscience and tell her multifaceted story of growing up among the Melungeons of Appalachia with a giant as a brother."

WHEN: Sunday, August 18, 1 pm

WHERE: Warwick's Bookstore, 7812 Girard Avenue, La Jolla. warwicks.com







HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL **FRIENDS**

Puppy Bingo with The Animal Pad Have fun for a good cause with 3 Rounds of Bingo hosted by The Animal Pad! They will feature a few litters of puppies for adoption and we prizes will be awarded for each round. Tickets include a drink credit and \$5 donation to the rescue. Thursday, August 15, 6pm; \$15-\$16. Kairoa Brewing Company, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

San Diego Animal Sanctuary & Farm Summer Program Limited to just three children at a time, kids (7+ years of age) can shadow the Farm's experienced Animal Keepers taking part in activities, such as feeding the tortoises, pigs, and barnyard animals, walking with the goats, cleaning pens, picking vegetables in the garden and more. Mondays, 9am; through Wednesday, September 4, \$195-\$695, San Diego Animal Sanctuary & Farm, 5178 Japatul Spur. (ALPINE)

ART

35MM: A Musical Exhibition

In 35mm, each photo creates an unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. Directed by Sean Boyd, musical direction by Michael Anthony, music and lyrics by Ryan Scott Oliver. Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Sunday, August 25, \$22-\$25. Trinity Theatre Company, 1640 Camino Del Rio North Suite 129. (MISSION VALLEY)

Night Market Local art, handcrafted goods, jewelry, vintage clothing. First 10 attendees receive \$5 coupon to use at the market. Friday, August 16, 5pm; Subterranean Coffee Boutique, 3764 30th Street. (NORTH PARK)

Photography Exhibition: Sport Friendly Opening Reception

Sport Friendly is an international, collaborative artistic experience celebrating sports teams committed to diversity, led by artist Émilien Buffard, supported by the Institut Français and awarded "Cultural Olympiad" by the Paris 2024 Olympic and Paralympic Committee. The exhibition will be on view until September 30th. This event is open and free to all. RSVP is appreciated. Light refreshments will be served. Thursday, August 15, 6pm; free. Alliance Française San Diego, 6390 Greenwich Drive #185. (LA JOLLA)

Summer Learning for Adults Floral Arrangement | August 17, 2024 Learn the basics of floral



Blessed Hess at City Tacos

It doesn't get much more San Diego than tacos and craft beer. Now, local taco franchise City Tacos is celebrating its 10th anniversary by teaming with one of its neighbors for its own house beer

"It's funny," says Gerry Torres, founder of City Tacos. Some 11 years ago, "I started checking out locations for our original City Tacos. I toured San Diego County by day, night, and even into the wee hours — and absolutely fell in love with North Park. North Park had the 'it' factor. It was vibrant, unpretentious, and so filled with that sort of magic that makes a neighborhood feel like home."

Setting up shop on North

Park also meant becoming more intimately acquainted with San Diego's craft beer scene. Torres continues, "My very first craft beer was at the Mike Hess tasting room in North Park, and it was love at first sip. I was intimidated by all the names, styles and craft lingo, having never had a formal education on craft beer. I had tried most of the major national and

international brands, but this was new, different, and very special. Kelly was a fun and knowledgeable red-head Irish girl, and she was suddenly my beertender. She paired me with a pint of Grazias, a cream ale on nitrous. Again, love at first sip."

That initial love has now blossomed into a full partnership with Hess, which is brewing Blessed City, a 7% ABV Hazy IPA. The beer's incorporation of Mosaic, Citra, Simcoe, and Cascade hops provides notes of mango, pineapple, and citrus, which combine with the creamy mouthfeel and juicy flavor you'd expect from a hazy.

Hess brewer Jason Stockberger gives a bit of



City Tacos tapped Hess for its house brew



Tacos and beer: a San Diego tradition.

background on the brewery's collaborations, "We have collaborated with various restaurants and organizations in the past to create custom brews tailored to their specific needs. Each partnership is unique, and we take pride in developing beers that enhance the experiences of our partners' customers. Our goal is always to create something special that reflects the essence of each collaboration."

Stockberger continues, "The City Tacos team was deeply involved in the brewing process from start to finish. We worked closely together, holding multiple tasting sessions to fine-tune the flavor profile and ensure it perfectly complemented their menu. Their input was invaluable in selecting the right ingredients and achieving the perfect balance of flavors."

That involvement included selecting the name. "For the name, we wanted to show how we feel about where we live," Torres explains. "We are certainly blessed to

call America's Finest City our home. It's heavenly, really. We can't thank our longtime friends at Mike Hess enough for collaborating on this special project. We believe the beer will pair well with any of our nearly 20 tacos on the menu."

Blessed City is on tap at all seven City Tacos locations, with 10% of all proceeds going to local charities — an act Torres says is made "in hopes of blessing our city forward for the good of all those who call this blessed city home."

> For more craft hooze news, see sdreader.com/booze/

design and take home a beautiful arrangement. *Registration required Saturday, August 17, 2pm; free. Poway Library, 13137 Poway Road (POWAY)

The House of Venus Immersive art and fashion event with zodiac inspired runway, immersive art by San Diego artists, astrology and tarot readings, mystic vendor market, photobooth experience, R&B soundscapes & live entertainment, and cosmic themed libations. Saturday, August 17, 6pm; \$20-\$40. FEMxQuarters, 1919 San Diego. (MISSION HILLS)

Will Gullette Champagne Reception & BBQ Join Santa Ysabel Art Gallery for a Champagne Reception and BBQ in celebration of Will Gullette's exhibition "Idylls and Echoes." Saturday, August 17, 4pm; free. Santa Ysabel Art Gallery, 30352 Highway 78. (SANTA YSABEL)

AUTOMOTIVE

Bonita Cars & Coffee The BCC is a gathering of classic cars, hot rods, custom rides, and just about anything that rolls on the streets. Saturdays, 7am; through Saturday, December 28, Bonita Donuts, 4414 Bonita Road, (BONITA

Escondido Cars & Coffee All cars welcome Sundays, 8am; through Sunday, August 24, free. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

Point Loma Cars & Coffee Where enthusiasts of vehicles of all makes and models gather and share our passion of cars on beautiful Shelter Island, next to the waterfront near the Bali Hai restaurant. Trucks and motorcycles included! Saturdays, 7:30am; through Saturday, December 28, Shelter Island paring lot, right next to the Bali Hai (POINT LOMA)

BEER

HOPFEST Summer Edition San Diego Comic Fest, in collaboration with Hopnonymous Brewing, presents Hop Fest Summer Edition for a one-day fundraiser event featuring writers, artists, food, drinks, comic trivia, and a cosplay contest. Many of San Diego's comic creators will be in action. All ages are welcome and the venue is dog-friendly. Proceeds of this fundraiser event will benefit the upcoming San Diego Comic Fest. Saturday, August 17, 12pm; free. Hopnonymous Brewing, 7705 Convoy Court. (KEARNY MESA)

BOOK SIGNINGS

Marlene Wagman-Geller: A Room of Their Own Warwick's presents Marlene Wagman-Geller as she discusses and signs her new book, A Room of Their Own: Home Museums of Extraordinary Women Around the World. Wednesday, August 21, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Warwick's Author Livestream: Kerri Maher and Gill Paul Warwick's presents Kerri Maher and Gill Paul as they discuss their new books, the paper back edition of \boldsymbol{All} You Have to Do Is Call and Scandalous Women: A Novel of Jackie Collins and Jacqueline Susann. Friday,

August 16, 10am; warwicks.com/

event/maher-and-paul-2024. (ONLINE)

Weekends with Locals: Larry Allen Lindsey Weekends with Locals will be hosting Larry Allen Lindsey, author of Bones: A Sister's Revenge Sunday, August 18, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

8-Week Mindful Self-Compassion Self-compassion is a healthier way to handle life's challenges. Friday, August 16, 11am; \$365-\$575. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

Beyond TikTok: Smart Ways to Discover Great Colleges Students will explore a mini college fair and discuss dozens of ways to gather college intel. For rising grades 9, 10, and 11 students. Monday, August 19, 6pm; \$50-\$65. **Encinitas Community and Senior** Center, 1140 Oakcrest Park Drive.

Business LaunchPad This twoday event provides hands-on training, networking opportunities, and learning from experienced entrepreneurs, faculty, and professionals. Saturday, August 17, 8am; free. 18 and up. National University Scripps Ranch, 9980 Carroll Canyon Road. (SCRIPPS RANCH)

Candles & Craft Workshop Outdoor workshop where you'll craft your own rum-inspired cocktail and a refreshing summer mocktail. Additional food and drinks will be available for purchase. Friday, August 16, 2pm; \$35-\$45. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Cruise Planning (America's Boating Club) Prepare for extended sailing or motor passages. Topics include: provisioning, ocean weather, foreign entries, long range communications, health concerns, plus much more. Ages 14 and up. Monday, August 19, 6:30pm; \$90-\$110. Southwestern Yacht Club, 2702 Qualtrough Street. (POINT LOMA)

Cultured Ice Cream Workshop & Fermenters Club Flight Learn how to make cultured milk products through fermentation, and celebrate summer by indulging in cultured ice cream (dairy and vegan). Tuesday, August 20, 6:30pm; \$79. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

Divine Light Healing Event This month's focus of the healing will be on Building Spiritual Stamina, Thursday, August 15, 6:30pm; \$20, 18 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

Foundation Drawing Workshop With Instructor Duke Windsor Saturday, August 17, 12pm; \$30-\$240. 18 and up. Heritage of the Americas Museum, 12110 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Full Moon Sound Bath Join Jeny Dawson of Zen Soul Balance under the light of the Sturgeon Moon for a transformative sound healing ceremony. Monday, August 19, 6pm; \$50. Nature & Science Medicine, 531 Encinitas Boulevard #107. (ENCINITAS)

Gentle Yoga Teacher Nicole Pisciotto. Mondays, 10:30am; through Tuesday, August 27, \$20-\$25. Julian Town Hall, 2129 Main Street (IULIAN)

Hand Rolled Sushi Cooking Class Learn how to create your own fresh sushi rolls. Saturday, August 17, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Homebuyer Happy Hour Experts will be on hand to provide valuable insights and answer all your questions. Enjoy bites, beverages, and raffles throughout the evening. Tuesday, August 20, 5:30pm; free. Redfin Carlsbad Office, 1808 Aston Avenue Ste 200. (CARLSBAD)

Improv Comedy Drop-In Classes Every class starts with a warmup and refresher on the basics of improv before moving on to scene work and short sets based on a short or long form concept. Thursdays, 6:30pm; through Thursday, August 15, \$25-\$120. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

Intro to Copperplate Calligraphy: 6 Week Class Copperplate is the most commonly recognized traditional calligraphy script, making it a must-have for every calligrapher. Tuesday, August 20, 4:30pm; \$360. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

Learn to Fly Radio Controlled Aircraft Free The Palomar Radio Control Flyers are hosting free flight lessons. Airplanes provided, register online. Mondays, 5pm; through Wednesday, August 28, free. Johnson Field, Pankey Road. (FALLBROOK)

Meditation Class Expanding Consciousness with Sound, hosted by Teresa Thursday, August 15, 7pm: free-\$20, 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Meditation, Awareness & Awakening Class hosted by Turiva Dhara Saturday, August 17, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

San Diego Fixit Clinic: Back to **School** Repair your beloved items, and enjoy crafting upcycled tote bags and pencil holders. Coaches are ready to help repair your stuff. Saturday, August 17, 10am; free. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Sip & Script: Modern Cal-Sip & Script: Modern Cal-You'll be introduced to modern calligraphy with a pointed dip pen \c^{5} and ink in this workshop. Tuesday, August 20, 6:30pm; \$75. Duck Foot August 20, 6:30pm; \$75. Duck Foot

Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Sounds of Summer: Miramar Sound Bath This sound meditation provides a space for mindful relaxation in a calm and peaceful setting. Wednesday, August 21, 6pm; \$40. Unity Center, 8999 Activity Road. (MIRA MESA)

Stand Up Comedy Class Join our six week stand up comedy workshop, and develop a 5 minute set that you can perform at open mics and live shows! Every week will be an interactive workshop that will cover different topics.For more details please email Jesse Egan @ jesseegancomedy@gmail.com Saturday, August 17, 12pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Summer Renewal Workplace Retreat The retreat will feature a half-day of short guided mindfulness and compassion practices followed by an afternoon workshop focused on connecting with your inner resources to make a positive impact in your organizations. Saturday, August 17, 8:30am; \$39-\$99. Great Hall UCSD, 9500 Gilman Drive #0550. (LA JOLLA)

Twisted Macrame Plant Hanger Craft Workshop Learn the art of creating your own Macramé Plant Wrap. Sunday, August 18, 1pm; \$45. Negociant Hillcrest Urban Winery, 1263 University

Yarn Painting Workshop Explore Soft Mosaic, a method of pressing finger weight yarns on to a soft art wax covered boards. Timothy will share the use of symbolism, color composition, and story while creating your own spirit journey of art. Participant will create their own 5"-7" yarn painting. Tuesday, August 20, 1pm; \$140-\$155. Visions Art Museum, 2825 Dewey Road #100. (LIBERTY STATION)

COMEDY

Alfred Robles After getting kicked out of the police academy, Alfred Robles rose to become one of the hottest young comedians in the country. Two years into his comedy career, Alfred was featured in the hit show "Loco Comedy Jam" and the Latino Laugh Festivalic Wednesday, August 21, 7pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

American Me Comedy American Me Comedy will be an evening of the best stand-up comedy featuring today's hottest working comics from all walks of life - race, color, religion, and sexual orientation - sharing their unique and hilarious perspectives on life experiences. Wednesday, August 21, 8pm; \$23. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Area Rug Comedy Underground art and standup comedy show with headliner Tatyana Guchi, Cameron Frost, and Connor Castello. After the show, stick around for an art market and DJ sets. Friday, August 16, 7:30pm; \$9-\$15. 21 and

OUTDOORS

Golden Medallion tree, Cloudless Sulfur butterfly, ocean temps peak

The Gold Medallion Tree (Cassia leptophylla) is one of San Diego's most popular trees, and it is blooming in most parts of San Diego right now. The yellow flowers bloom in clusters at the tips of the branches, clusters which can grow to the size of a basketball on mature trees. Native to Brazil and introduced to California in the 1980s, it does well here because it is extremely drought tolerant, loves full sun, and will tolerate frost to 25 degrees Fahrenheit. It grows to about 25 feet tall with a 25-foot canopy, and is evergreen for most of the year. The yellow flowers on the tree now will drop in about a month, making way for the footlong pods that will drop early fall.

The Cloudless Sulfur Caterpillar uses the Gold Medallion tree as a host plant for pupating, and when the tree is blooming (as it is now), you'll often see the Cloudless Sulfur butterfly (*Phoebis sennae*)



THE LIFESPAN OF THE CLOUDLESS SULFUR BUTTERFLY IS ONLY 2-4 WEEKS.

up. Studio Casually, 710 13th Street. (DOWNTOWN SAN DIEGO)

BeetleJuice Brunch We're paying homage to the classic movie with themed trivia, with a hauntingly hilarious lip sync battle, and uproarious stand-up comedy. From our chef-driven kitchen. feast on tantalizing breakfast tacos that are sure to summon your appetite. Throw on your BLACK and WHITE stripes, grab your Handbook for the Recently Deceased, and get ready to laugh 'til you scream at the BeetleJuice Comedy Brunch Show - where the only thing scarier than the jokes is running out of BACON! Sunday, August 18, 1pm; \$20-\$200. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Cody Smith With over 5 million combined followers across all platforms, you've seen him on book covers, ABC, & along side his partnership with Skrewball Peanutbutter whiskey! Cody's guaranteed to bring a smile to your face! Leave ya kids at home & come have fun! Thursday, August 15, 7pm; \$25-\$350. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Night Host Mark Christopher Lawrence will be joined by Scott Mr Punchline Wood, Kurt Swann, Lisa Gilbert, and musical guest Ash Foster. Friday, August 16, 7pm; \$45. Guggenheim Theatre, 1100 Market Street. (EAST VILLAGE)

Comedy Under the Stars Lineup TBA, no cover. Saturday, August 17, 7:30pm; free-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (I A MFSA)

Justin Silva Prior to comedy, he was an electrician full-time, and a server at chili's part-time. The workforce was not working out for him. After his first comedy show, he learned it was where he belonged. Justin fell in love with being on the stage and making people laugh. Friday, August 16, 7pm and 9:30pm; Saturday, August 17, 7pm and 9:30pm; \$25-\$35. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Major Malfunction Join us in Mic Drop's MAIN room for a night of laughter with San Diego's funniest female comics! Sunday, August 18, 6pm; \$20-\$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA) Mark Smalls AS SEEN ON: "Country Club Adjacent,", Twitch, TikTok, Instagram, and more! Thursday, August 15, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Mo Amer AS SEEN ON: Netflix, Hulu, CBS, Comedy Central, Marvel & more! Friday, August 16, 7:30pm and 9:30pm; Saturday, August 17, 7:30pm and 9:30pm; \$40. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Preacher Lawson Preacher Lawson was born in Portland, OR, but spent most of his adolescence in Memphis, TN. Lawson is best known for his appearance on season 12 of NBC's AMERICA'S GOT TALENT where he made it to the final round. Sunday, August 18, 6pm and 8:30pm; 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sarah Colonna She most recently starred as "Angie" in Netflix's hit show "Insatiable," and recurred as "Lori" in seasons 9 & 10 of "Shameless." Sarah became well known as the popular roundtable regular on the hit late night talk show "Chelsea Lately." Friday,

August 16, 7pm and 9:30pm; Saturday, August 17, 7pm and 9:30pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Stand Up for Kids Does your child have a knack for making people laugh? Enroll them in our sixweek stand-up comedy workshop designed for kids ages 8 to 15 years old at Mic Drop Comedy! This fun and engaging program will help them develop a 5-minute set to perform in front of family and friends at the end of the course. Sunday, August 18, 3pm; \$275. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

The Best of San Diego The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, August 15, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Tuesday Night Potluck Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, August 20, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)



THE GOLD MEDALLION TREE IS BLOOMING ALL OVER SAN DIEGO.

fluttering all around it. The adults are clever at camouflage, resting on flowers that match the color of their wings. Growing to just under 2 inches in size, the males are a bright lemon yellow, while the females are more of a golden yellow. Both genders have black spotting on the wings. Their rapid, darting movements are one way to easily differentiate them from other similar species.

Ocean Water Temperatures Will Probably Peak in the next few weeks, the result of many weeks of summer sunshine and warm coastal air temperatures. While the water offshore seldom reaches 70 degrees Fahrenheit, shallow-water temperatures of 70-75 degrees are not uncommon on gently shelving beaches late in the day. Wide, sandy beaches such as Coronado, south Mission Beach, and La Jolla Shores are now at their best for comfortable bathing.

August's Full Moon Will Arrive On Monday the 19th, and it will be the first supermoon of the year, bigger and brighter than any moon this year so far. The highest tides this month are associated with the full moon. A high tide of +7.35 feet is predicted at 9:05 pm Sunday, August 18, and an identical tide of +7.35 feet is due at 9:48 pm on Monday, August 19. Lowest tides for the month occur very early in the morning: a -1.14–foot tide at 3:29 am on Sunday and a -1.25–foot tide at 4:03 am on Friday.

DISCUSSION GROUPS

Hangout Hub Enjoy assorted board games, adult coloring pages, puzzles, even Legos to unleash your creativity. Saturday, August 17, 3:30pm; free. 18 and up. Rancho Penasquitos Library, 13330 Salmon River Road. (RANCHO PEÑASQUITOS)

San Diego Neighborhood Coalition Monthly Meeting San Diego Neighborhood Coalition Monthly Meeting Wednesday, August 21, 6pm; Helm, 191 West Beech Street. (LITTLE ITALY)

Swiftie Book Club Whether you're a die-hard Swiftie superfan, a literature enthusiast, or simply curious to explore a unique intersection of music and literature, explore the diverse range of books referenced in Taylor Swift's songs, uncovering the rich connections between literature and music. Monday, August 19, 6:30pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOR KIDS

Bilingual Story & Craft Time Join VMOTA's Bilingual Story Time for tales of culture and creativity. Enjoy textile art stories and hands-on crafting in both English and Spanish with a celebration of cultural exchange, literacy, and art. Saturday, August 17, 10:15am; free. Visions Art Museum, 2825 Dewey Road #100. (LIBERTY STATION)

Little Phee Kids Secondhand Fashion Event Join Little Phee & refresh your kids' closets affordably & sustainably, Sunday, August 18, 12pm; \$55-\$65. Pizza Cassette, 5322 Banks Street. (BAY PARK)

National Model Aviation Day The Palomar Radio Control Flyers is hosting a free event, where you can learn more about Radio Control Aircraft and sign up for free flying lessons. During this event, you will be able to see Radio Control airplanes, jets, helicopters, and drones. Saturday, August 17, 9am; free. Johnson Field, Pankey Road. (FALLBROOK)

The Little Mermen The Little Mermen are the ultimate Disney tribute concert for Disney fanatics of all ages. The band's repertoire covers nearly a century of musical canon, including favorites from The Little Mermaid, Mary Poppins, Frozen and Encanto. Saturday, August 17, 6pm; free-\$20. Epstein Family Amphitheater, 9500 Gilman Drive, (LA JOLLA)

Thomas Family Day Thomas and his friends from the Isle of Sodor will take over the museum for a day all about Thomas the Tank Engine including Thomas & Friends scavenger hunt around the museum, with Thomas trains running on layouts, arts & crafts inspired by Thomas, an Isle of Sodor display, and sing and dance along sets. Included in museum admission, and kids 12 and under get in free. Please Note: There is no full-size, rideable train at this event. Saturday, August 17, 10am; free-\$20. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

Trail Tykes Created for children 2 to 5 years of age, Trail Tykes is a free program that includes a readaloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Wednesdays, 3:30pm: through Wednesday, August 28, free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

LECTURES

Explore the Shore: La Jolla Seal & Sea Lions Learn about the differences between seals and sea lions and how to keep the ocean clean. Youth program includes drawing and interactive activities. Thursday, August 15, 1pm; free. Carmel Mountain Ranch Library, 12095 World Trade Drive. (CAR-MEL MOUNTAIN)

Explore the Shore: La Jolla Seal & Sea Lions Learn the difference between seals and sea lions and how to view them safely in this youth program at the library. Play games and draw. Presented by Sierra Club Seal Society. Thursday, August 15, 4pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Live Lecture: Geology of San Diego County This talk will focus on geological forces and events from the last 200 million years that have shaped the San Diego County we see today. From regional tectonics to massive volcanism, uplift and erosion, and the many current infrastructure challenges San Diego currently faces. Saturday, August 17, 11am; free. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

TEDxEscondido The inaugural TEDxEscondido event will present a diverse selection of live presenters mixed with TED talk videos and remarkable performances sparking deep conversation and meaningful connections. Saturday, August 17, 10:30am; \$60-\$120. California Center for the Arts, Escondido 340 N. Escondido Boulevard (ESCONDIDO)

NATURE

August Family Walk This walk and talk will focus on the geology of the lagoon area and the larger region. Past climate eras will also be discussed. The walk will be about a mile in length and is suitable for families with children. Be sure to dress appropriately for the weather, wear a hat and sunscreen and bring water. Space is limited, first come, first served. It's recommended to come 15 minutes early. Meet at the Nature Center. Saturday, August 17, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane, (CARLSBAD)

Free Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended, but the morning walk is not so hot. Walks are canceled if raining. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, August 25, free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Free Interpretive Walks Free interpretive nature walk on the second and third Sunday of each month. Hear about the plants and wildlife. Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan J. Varty. Sunday, August 18, 9am; free. Elfin Forest Recreational Reserve, 8833 Harmony

Stars at West Sycamore Join members from the San Diego

Astronomy Association at the West Sycamore Staging Area to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Sunset 7:31pm Friday, August 16, 7:15pm; free. West Sycamore - Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

Summer Twilight Nature Walk Join MTRP Trail Guides for free special interpretive walks at twilight this summer. Come and enjoy an evening walk in the park and learn about the changes that occur at dusk as the sun goes down. Walks meet at the parking lot at the corner of Bushy Hill Drive and Father Junípero Serra Trail. across from Kumevaav Lake Campground. Don't forget to bring along a flashlight and an extra layer of clothing — it often cools down after the sun sets. Sunset 7:31 pm Saturday, August 17, 7pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

Lemon Festival Third Avenue will be transformed into a lemon paradise, promising a day brimming with lemon-themed bites and sips, two stages of live music. zesty photo opportunities with the beloved Tarty the Lemon, a lemon cook-off competition, arts and crafts vendors, and the Little Lemons kids' area in Memorial Park. Saturday, August 17, 11am; free. Third Avenue Village Association, 353 3rd Avenue. (CHULA VISTA)

Sample Sale Studio H Collection, a San Diego-based atelier known for hand-crafted stone accessories and bespoke home goods, will feature a collection of samples, retired designs, and more, providing an opportunity for design enthusiasts to acquire items at special prices. Saturday, August 17, 9am; free. Studio H Design Group, 1202 Kettner Boulevard #103. (LITTLE ITALY)

Sunset Luaus on the Bay Experience a celebration of Polynesian cuisine, music, and dance for family and friends. This event includes a lei greeting, Mai Tai, all-youcan-eat buffet, and entertainment. Tuesdays, 5:30pm; through Friday, August 30, \$55-\$165. Catamaran Resort, 3999 Mission Boulevard.

Theresia M. Heyden Hall Rib**bon Cutting** The new building, named in honor of Theresia M. Heyden, a passionate supporter of nursing and generous donor, will provide a consolidated location and modern facilities for all Allied Health programs. Features include state-of-the-art simulation spaces, such as patient and operating rooms, along with hands-on skills labs and classrooms. Wednesday, August 21, 10am; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)







SPOKEN WORD

Summer Nights: Japanese Kamishibai Storytelling First performed on the streets of Tokyo, Japan in 1929, Kamishibai Storybox Theater has captivated children and adults alike for nearly a century. The narrator by Walter Ritter tells the story while revealing sequential pictures inside a small wooden box that serves as a stage. Thursday, August 15, 6pm; \$3-\$5. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

SPORTS & FITNESS

America's Finest City Half Marathon & 5K Run from the Cabrillo National Monument atop the tip of Point Loma, along San Diego Bay, Harbor Island, Embarcadero, past the Star of India, through downtown San Diego to a finish in historic Balboa Park. Sunday, August 18, 6am; \$40. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

Padres vs. Twins: Portuguese Heritage Night Join UPSES, the Portuguese community in San Diego, along with the Padres, to celebrate Portuguese Heritage. Tuesday, August 20, 5:10pm; \$35-\$128. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Women's Wrestling Kitsune Women's Wrestling makes its San Diego debut with "Love My Show" and women's wrestlers from Japan, Mexico and the United States. Saturday, August 17, 8pm; \$40. 21 and up. Brick by Brick, 1130 Buenos Avenue. (LINDA VISTA)

All reviews are by Scott Marks, Matthew Lickona, Rvan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

MOVIES

Deadpool and Wolverine —

Superhero movie fans of a certain age may recall a moment at the end of Avengers: Infinity War when big baddie Thanos snapped his gauntleted fingers and so ended half of the universe's living things — including folks like Spider-Man, Black Panther, and Doctor Strange. For one brief darkling moment, you may have felt something — the presence of serious stakes, of possible death, of the sort of genuine ending forever denied those heroes in their original serialized medium of comic books. But most likely, by the time you left the theater, you were already coming to your senses: there was simply no way Marvel was about to leave that much money on the table. And maybe, in that moment, you hated yourself just a little bit for thinking like that: for letting yourself careen out of the story and into such craven considerations so quickly. For dispelling the magic of moviemaking by casting your thoughts upon the monetary machinations at the heart of all that onscreen heroism. All of which is to say that the third entry in the Deadpool franchise feels your pain and laughs heartily at it. For here is a film devoted to exposing and ridiculing



Alien: Romulus: Opening wide this Friday!

the nothing-means-anything narrative trick of the multiverse — a gimmick that gets to have Logan's noble death and feast on Hugh Jackman's ageless abs, too — that at the same time revels in it. As Ryan Reynolds, er, Deadpool says to a variant of his old buddy Jackman, er, Wolverine, "They're gonna make you do this until you're 90!" After all, both these heroes are basically indestructible, thanks to their powers of regeneration, and the boys at the lab are getting better and better at the whole de-aging thing... So yes, ha ha, we open with Deadpool figuratively pissing on Wolverine's grave by literally digging up his adamantium skeleton and using it to take out a horde of henchmen set on stopping him from saving the world. There's a half-hearted feint toward motivation: the merc with a mouth wants to matter. And there's a

brief flirtation with the consequences of that desire. But mattering isn't what matters here. Not even the action is what matters here. What matters here, as in the first installment, are the jokes. So many of them, crammed in from and spinning off in all directions. Many of them land. Some of them will most likely make you laugh. The effort and execution are impressive. At a certain point, the thought may occur: Is this the real endpoint of the Marvel Universe, the extremity toward which quippy Tony Stark in Iron Man was always tending? Is that why his power thingy appears at the outset? Might they be ready to mean what they say about the multiverse being exhausted and empty? By negating Wolverine's sacrifice, are they admitting their mistake and declaring an end to this nonsense? But most likely, by the time you leave

the theater, you will already be coming to your senses. - M.L. ★ (IN WIDE RELEASE

Last Summer — Director and cowriter Catherine Breillat's French twist on the Danish film Queen of Hearts has got your cycle of abuse right here. We open on the face of a trembling teen as she recounts her sexual history to Anne (a handsome and supremely put-together Léa Drucker), the lawyer who will be attempting to nail her rapist. "The defense will try to portray you as a world class slut," Anne warns. "In court, victims often become the accused." A little later, we learn that the worst thing that ever happened to Anne was finding out she couldn't have children, thanks to an early-inlife abortion after...well, you figure it out. So when her older husband's don't-give-a-fuck-son-from-hisfirst-marriage Théo (a dreamy and lanky Samuel Kircher) comes to stay and starts picking up on her hatred for normopaths (her term)... well, you figure it out. The only mystery lies in how the inevitable will or will not resolve - and even that isn't the point here. (If it were, we'd see more of Chekhov's dictaphone.) Breillat's interests seem more personal than plotty, as evidenced by several long, long closeups: first of an ecstatic Théo. second of an isolated-in-the-midst-ofcommunion Anne, third of a terrified, discombobulated Dad. Despite being competent, compassionate, and even content. Anne has a fear of the call of the void, a fear of being the reason that everything disappears. (Why? Well...) But "disappears" may not be the right word, if only because it isn't nearly violent enough. Then again, that's the character of the film as a whole: cataclysmic events taking place amid

"As much a piece of art about \$3 OFF the sins of the past as it is REGULAR TICKET about living with the memory **USE CODE** of those sins in the present." RESILIENCE -Indiewire (Critic's Pick) SUGARCA DIGITAL GIM digitalgym.org | (619) 230-1938 1100 Market St, 2nd fl, San Diego, CA 9210

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THEATERS AUGUST 23

ARE YOU HAVING A GOOD TIME?

SLATER REX ARJONA MACLACHLAN OSMENT DAVIS SH

ONLY IN THEATERS AUGUST 23

lovely, languid scenery and civil conversation. (2024) - M.L. ★★ (IN WIDE RELEASE)

Longlegs — Oz Perkins' adventure in toxic family dynamics — toxic in a way that results in copious quantities of spilled blood — hits so many of the beats from Silence of the Lambs that some viewers may wonder if it's some kind of supernaturally-skewed gloss. It's not just the green female FBI agent with the traumatic past, the major clue via hidden Polaroids, the tense conversation with the terrifying monster who might be able to help crack the case, the helpful but unsettling meet-up with the research nerd, the nightmare basement lair with the thumpy music. etc. etc. It's also the feel of the thing: the cloud-dimmed middle-American dread, the sadness of old houses and abandoned souls, the threat of violence just outside the door. And all that similarity-bordering-on-sameness might have been okay if the story this time was a little better told, if the murderous mechanics were a little less arbitrary. As it is, the supernatural stuff is strangely tethered to some highly specific, totally natural, and weirdly unlikely conditions that feel manufactured for the sake of the Big Reveal. And even so, all might have been forgiven but for the so-flat-it's-funny final confrontation. That said, the big hook here is an almost unrecognizable Nicolas Cage as a fellow who worships Satan but does not seem to have gotten anything for his trouble except for an unpleasant and unprofitable skill set. He's wonderfully creepy, but that's about it. At least Buffalo Bill had a motive beyond "Hail, Satan!"— M.L. ★ (IN WIDE RELEASE)

The Vourdalak — Adrien Beau's first film digs up the first vampire — the Russian story upon which it is based predates Bram Stoker's Dracula — for a surprisingly effective horror story about...what, exactly? The evils of an authoritarian, ancient order of things, and the toll it takes on the younger generation? Well, you might be forgiven for thinking so, when the firstborn son declares dear old Dad to be just fine, when he very clearly is not. When he just asked for the family dog to be shot, since it won't stop barking at him. When he refuses to say a blessing. When he starts feeding on the young. But there's a reason the film opens with tidings of war, and we see right way the way it actually destroys old orders, upends morality, lavs waste to the sort of civilization where a wounded man might be taken in and given shelter from the storm. But before you start chewing over questions of meaning and intent, stay a while with the story at hand and its dreamy presentation. Because there is surprising mastery there, in the service of serious horror. (2023)— M.L. ★★★ (DIGITAL GYM)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us. but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

'hoods

Tatiana, a 20 year-old DACA undergrad on a scholarship to UCSD is... homeless. Through the illumination of words, relationships and empathy, she knits an environment of warmth and inclusivity and offers various rays of hope for a tight Safe Parking Program community. Her caretaker Auntie, fighting for human equality and her friend Zeal grappling with his experiences in the LGBTQ+ Community, leads to various struggles of the human condition. Tatiana and the others ultimately manage to embrace a sense of dignity, love, and inspiration. Staged reading written & directed by Matthew Salazar-Thompson and featuring Veronica Burgess, Michaela Rae Macias, Devin Wade & Cristyn Chandler. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620, 7PM MONDAY.

35MM: A Musical **Exhibition**

A picture is worth 1,000 words — what about a song? Can a picture inspire a song or fifteen? In 35mm, each photo creates an unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. Directed by Sean Boyd, musical direction by Michael Anthony, music and lyrics by Ryan Scott Oliver. Based on Photographs by Matthew Murphy.

TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129. MISSION VALLEY. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.

A Twisted Bargain

Enjoy a psychological thriller examining the volatile relationship of Michael Franklin & Xander Roberts. Michael is obsessed with crime & cruelty, Xander is obsessed with Michael. thus began their pact of "quid pro quo" where sex and violence are brutally intertwined. A story of obsession, manipulation and murder. Nominated for 5 BroadwayWorld Awards, Inspired by the lives and crimes of Leopold & Loeb. Written & Directed by Michael Mizerany Featuring Sam Zukin and Hunter Brown. Produced by Compulsion Dance & Theater

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM FRIDAY.

Derecho

Some storms you can't hide from. A series of intense storms – a "derecho" – is bearing down on an affluent Virginia neighborhood near D.C., where Eugenia Silva is preparing for a crucial meeting. Eugenia is a politician hoping to join the wave of women of color elected to public office. Her sister Mercedes is a struggling musician fighting to find her way on her own terms. As winds rise and thunder cracks - and tensions between the sisters reach boiling point — Eugenia's political ambitions crash into Mercedes's need to reconnect her sister with their roots. Propulsive and whipsmart, Derecho confronts how traditional Latino values conflict with an ever-changing American definition of success. Will the storm wipe out their relationship and derail Eugenia's campaign, or will the rains provide a fresh start? This engrossing drama from Uruguayan-American writer Noelle Viñas harnesses the danger of colliding the personal and political to reach your goals. Director Delicia Turner Sonnenberg. LA JOLLA PLAYHOUSE, 2910 LA

JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 1PM & 7PM SLINDAY

Exit, Pursued by a Bear

After years of abuse, Nan is finally ready to teach her abusive husband Kyle a lesson. With some assistance by her longtime best friend Simon (acting as her emotional, and actual, cheerleader) and an optimistic stripper named Sweetheart, Nan wants to make Kyle understand what he's done is wrong before taking her final revenge. They hatch a plan inspired by Shakespeare's immortal stage direction in The Winter's Tale: "Exit, pursued by a bear." With a flair for theatrics, the group tapes a drunk Kyle to a chair and reenact scenes from the couple's painful past. In the piece de resistance, they plan to cover the room in meat and honey so Kyle will be mauled by a bear. Through this night of emotional trials and ridiculous theatrics, Nan and Kyle are both freed from their past in this dark and smart revenge comedy. Directed by Kira Blaskovich.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

Henry 6 One: Flowers and France and Two: **Riot and Reckoning**

As the Old Globe joins the pantheon of American theater companies that have staged all of Shakespeare's plays, director and Artistic Director Barry Edelstein has gone big and broad for a play that draws its tragic force from the fact that it is not a tragedy, but a history. Very big: the three parts of Henry 6 are here presented in two parts — named Flowers of France and Riot and Reckoning, though there is plenty of reckoning in part one and plenty of flowers in part two — totaling nearly six hours of love and war, triumph and treachery, and the endless struggle for power. The moment Henry V dies, leaving his infant son as king, France revolts against English rule and various factions begin eyeing Henry's crown. The cast is not

so large that it can afford to cast a new actor for each role — Cassia Thompson spends the first part as France's Joan of Arc and the second as Henry's son Prince Edward, while Tally Sessions goes from the sublime (the heroic Lord Talbot) to the ridiculous (the villainous Jack Cade, dressed as the January 6 shaman, and slain by a doddering champion of the Good Old Days), etc. etc. — but it's still big enough for battles full of bodies and an enlarged sense of sweep and scope. (The cast list notes that "other people of England and France are played by community volunteers who participated in our arts engagement programs.") And very broad: Richard Plantagenet lays out his claim to the crown via a highly anachronistic slideshow that makes the goofiest plays-onnames imaginable. Hey, John of Gaunt is scary skinny! (Flowers is otherwise set in olden days, while Riot features modern riot gear but keeps the swordplay.) The wailing ghosts of late-period Jessica Lange and middle-period Meryl Streep haunt a couple of the characterizations, and there is enough skitty slapstick amid the drama and death that you may feel you are watching even more plays than you actually are. The biggest trouble is

Henry himself, who seems a

great callow hollow at the center

of Flowers, and shows himself

clear only in his last two Riot and Reckoning soliloquies. Without a compelling character to embody the loves and hates of the state. it can be hard to care about all the goings on, no matter how oomphy the electric guitar or how dazzling the digital diplays. But again, the tragedy here is that there is no tragic hero. The good are ground under right alongside the wretched, and that — high and low, silly and solemn — is just the way it was, and is. The whole thing does, to borrow from Hopkins, gather to a greatness, or at least a grandness, and gains momentum as it rolls along. All that fury to rule France. All that English blood spilled for England.

OLD GLOBE - 619-234-5623. CALL FOR SHOWTIMES

Ms. Holmes & Ms. Watson - Apt. 2B

A new play that reimagines the iconic detective team. In presentday Baker St., steampunk hipster Shirley Holmes and her spunky new roommate Joan Watson become entangled in a series of cases all related to the same supervillain, who always seems to be one step ahead of them. From Kate Hamill, the production includes mild language and violence.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623. 7PM THURSDAYS. 8PM FRIDAYS, 2PM & 8PM SATURDAYS.

2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Ovation Theatre's The Prom

The North San Diego County premier of "The Prom", a heartwarming musical comedy that follows a group of hilariously narcissistic Broadway actors. In an attempt to revive their dwindling careers, they descend upon a small, conservative town in Indiana and rally around a high school girl who's been banned from attending prom with her girlfriend. As they try to help, they and the entire town learn valuable lessons about acceptance, empathy, and the true meaning of community. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Velour: A Drag Spectacular

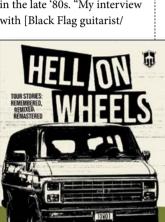
A new theatrical experience about the rise and rise of a superstar. Sasha Velour is "a glossy, living piece of art" (Interview Magazine) and a true polymath - a gender-fluid drag queen, author, activist, artist and winner of RuPaul's Drag Race. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010, 7:30PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.



San Diego Reader August 15, 2024

Thirty years of tour

tales Greg Jacobs met John Reis when they both worked at Cargo Records in the early '90s. Jacobs had previously worked for the legendary Los Angeles-based label SST and its subsidiary, Cruz Records in the late '80s. "My interview with [Black Flag guitarist/



GREG JACOBS

A different sort of van life.

SST owner] Greg Ginn was half to get a job and half to get [Costa Mesa-based pop-punk band] Big Drill Car signed, and both of them worked," Jacobs says.

Jacobs was also managing Big Drill Car around this time, and that work experience may have played a role in Reis offering him a similar gig with a certain fast-rising San Diego act. "At one point early in our friendship, he came over to my apartment. We both lived in Ocean Beach at the time, and he invited me to go with him to Pacific Shores. We sat at the bar. He ordered two beers, slid one in front of me, and said, 'Quit your job and manage my band.' I didn't say okay immediately, because I had just moved from Orange County down to San Diego and I was a little nervous about the whole thing. But I just figured that this was the opportunity to chase my rock and roll dream, so I did it."

"It was fun," Jacobs recalls. "I was at Cargo fielding calls from major labels inquiring about Rocket from the Crypt — and not telling them that I was becoming their manager. So, I was kind of working things on both ends. It was a unique situation that worked out pretty well." His

earliest days with the band were during their Circa: Now! era. He has fond memories of that album's video shoots, especially "Ditch Digger." "It was just insane," he recalls. "We rented the bull ring in Tijuana and it was just nuts. I never felt more like Little Mister Rock Manager. I was

Greg Jacobs: from record store to recording stories.

standing on my cell phone in

the middle of the bull ring,

talking to MTV and asking

them about the Tecate signs

that were all around the ring.

They were all, 'You can't have

any advertising in your video.

You've gotta cover those up."

Circa 1993/94, Jacobs

ended up sharing an office

Gary Hustwit. Hustwit had

a publishing company at the

time, and asked Jacobs if he

Jacobs pitched a compilation

ous bands as a concept, and

Hustwit bit. "It was hard to

get ahold of bands. We were

basically dealing with phone

calls and meeting bands at

soundchecks at the Casbah.

at, like, six o'clock when we

Gary and I would just go down

had any ideas for a book.

of tour stories from vari-

space next to the Casbah with

another former SST employee,

would see a band pull up, and we would just run over there and see if they would give us a story and record it." Their primitive methods worked, and the original Hell on Wheels was released in 1994. Fastforward 30 years, and a new edition of Hell on Wheels is set to be released this October. It will feature 54 new stories and 20 "greatest hits" tales from the original edition. Jacobs' old workmate John

Reis contributes two different stories centered on two different visits to Milan, Italy, The first involves a dog at a gig, and the second revolves around an unusual meal before a show. Also making the cut for the "greatest hits remixed" section are two wild driving stories involving local bands. The first finds aMiniature losing one of their van's wheels while on a highway in Ohio. The second and more harrowing tale involves the

band Chune. They were on their first tour, heading to a gig in San Luis Obispo. Fifteen minutes into their drive, they got into an accident and their van flipped six times on I-5. Venturing beyond San Diego acts, there is an account of FEAR playing Saturday Night

Live in the early '80s as told by Lee Ving, a fascinating story about Descendents offshoot ALL visiting the Berlin Wall literally hours before it came down later that same day, and a tale of Ronnie Wood pranking drummer Kenney Jones during a Faces gig as told by Sex Pistols bassist Glen Matlock. "I'm just a geeky fanboy at heart," Jacobs says. "Glen Matlock gave me his cell phone number. He's driving through London talking to me on the phone about Ron Wood, and I was thinking, 'This is just mind-blowing. I'm basically talking to a Sex Pistol about a Rolling Stone."

– Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jav Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music. THIS WEEK'S **SHOWS**

Antique Gas and Steam

Engine Museum: Friday, 3pm, Saturday, 10am, Sunday, 9am — Summergrass San Diego. \$20-\$75.

Aquarius Bar & Grille:

Friday, 7pm — West of 5. \$5.

Athenaeum Music and Arts Library:

Saturday, 7:30pm — Claudia Villela & Romero Lubambo. \$40-\$45.

Aztec Brewing Company: Sunday, 6pm — Aztec Jazz Jam.

Barefoot Bar and Grill:

Friday, 6pm — Jarred Matthew.

Beach House Grill:

Friday, 5pm — Patrick Topping and X Coast. Saturday, 7:30pm — Green Velvet and Harvard Bass

Belly Up Tavern:

Thursday, 7:30pm — Landon

McNamara and Cisco Adler, \$20. Friday, 7:30pm — The FABBA Show. \$29.

Saturday, 7:30pm — The Pine Mountain Logs and Venice. \$30. Sunday, 7:30pm — Steve Poltz & The Brothers Comatose. Tuesday, 7:30pm — JAMM, Saint Luna, The Diz. \$9-\$16. Wednesday, 7:30pm — Daring Greatly. \$18-\$32.

Brick by Brick:

Arts, Escondido:

Sunday, 7:30pm — Skinlab.

California Center for the

Friday, 7pm — The Farmers.

Cannonball:

Thursday, 5pm — Ben Benavente. Tuesday, 5pm — Mike Myrdal.

Casa Romantica Cultural Center and Gardens:

Friday, 10am — Coffee Concerts with High Tide Coffee. Free.

Casbah:

Thursday, 7:30pm — Pony Bradshaw. \$18. Friday, 9pm — Emo Nite. \$21. Saturday, 7:30pm — Goatwhore and Thantifaxath. \$26. Sunday, 7:30pm — Sage Francis. Tuesday, 7:30pm — Ikana and A Different Kind of Giant. \$10.

Wed · Aug 14 ELK WITCH

SLAPPIN' HANDS WITH RIC SCALES

Fri · Aug 16

Wed · Aug 21
PERPETUAL WARFARE

RESIDER ra · Samsara ·

Fri · Aug 23
TAKING LIBERTIES

Vaugh Avakian (Bday Bash)

OPEN VINYL DJ NIGHT

Thurs · Aug 29
CITY SOUL COLLECTIVE

(Columbia) Anti-Sapien (NY) · Ferm Seraphic Disgust

VOID
Sea of Snakes · Vedic

Wednesday, 7:30pm — Son Little. \$30.

Che Café:

Sunday, 2pm — Seed of Pain, Wreckage, Collateral. \$15-\$20.

Corazon Del Barrio:

Saturday, 6:30pm — Mongrel, Missing Link, Outta Pocket. \$15-\$20.

Cordova Bar:

Night. Free.

Thursday, 6pm — Let it Play Vinyl Market. Free. Saturday, 9pm — DJ L.M.T.Z. Free. Sunday, 6pm — The Bishops Sip. \$5. Tuesday, 8pm — 80s Karaoke

Duck Foot Brewing

Company: Thursday, 6:30pm — Deadheads Night. Free.

Duke's La Jolla:

Friday, 3pm — Casey Turner. Sunday, 4pm — Keni Yarbro. Tuesday, 4pm — Kekoa.

Epstein Family Amphitheater:

Saturday, 6pm — The Little Mermen. Free.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — ZB Savoy. Saturday, 6pm — Rachel Jay. Monday, 6pm — Andrew Peña.

F6ix Niteclub:

Friday, 9pm — Rep Your Zodiac Birthday Bash: Leo VS Virgo!

Farmer & the Seahorse:

Saturday, 11am — David Shyde.

Golden Island:

Friday, 6pm — The New Orleans Swinging Gypsies. Free.

Harrah's Resort Southern California:

Thursday, 8pm — Alice Cooper.

Holding Company:

Thursday, 7pm — Lutan Fyah. \$20-\$30.

Friday, 7:30pm — Radio Thieves & Journeymen. \$20.

House of Blues:

Friday, 7pm — ASADI & XYE. Saturday, 7pm — Chito Rana\$. Sunday, 7pm — Chris Travis. Wednesday, 7:30pm — Briscoe.

Humble Heart:

Sunday, 7:30pm — Beautiful Freaks.

Humphreys Backstage Music

Saturday, 5pm — Brian Jones Rock 'n' Roll Revival. \$5.

JAI at the Conrad:

Thursday, 6pm — Jazz @ The JAI: Dan Tepfer.

Jacumba Hot Springs Hotel:

Friday, 8pm — Nicky Diamonds & Marley Hale. Free. Saturday, 8pm — Pete & Mila Molinari. Free. Sunday, 6:45pm — Sunday Dinner with Julia Sage. Free.

Kimball Coastal Eatery:

Friday, 7pm — Santana Soul.

Saturday, 7pm — Santana Soul.

L'Auberge Del Mar:

Friday, 7pm — Orion Song. Sunday, 11am — Helena Holleran.

Thursday, 5pm — Marelle.

Tuesday, 5pm — Ben Benavente.













JAY ALLEN SANFORD

Find LIVE FIVE online at sdreader.com/music

CULTS at Observatory North Park

AUG 16



National headliners Cults features Ryan Mattos, *aka* Brian Oblivion (who once fronted a Slayer cover band) and Madeline Follin, whose stepfather co-founded White Zombie. Having met in 2009 at a concert, when Oblivion was tour manager for one of the bands, *Willowz* (featuring Follin's brother), their first digital three-song 7-inch released via Bandcamp, earned them a Best New Music rave from *Pitchfork*. The show will be opened by Bnny.

LOS SANTOS at Navajo Live

AUG 16



Original power trio Los Santos specializes in Bachman Turner Overdrive—style anthems. The band's tracks like "Viva Los Santos" are decidedly local-centric, with an accompanying video shot around town as they show increasing enthusiasm for "flyin' down the 805, with a bottle of Beam and a gun in the glovebox." The bill includes Frequency 1 and Lord Howler.

JAVIER ESCOVEDO & THE CITY LIGHTS at Tower Bar

AUG 17



Javier Escovedo is part of a local musical family dynasty that includes Alejandro Escovedo — named by *No Depression* magazine as their Artist of the Decade in 1998 — and brothers Coke, Pete, and Mario. Coke and Pete were percussionists at various times in the Santana band, and Mario, who lives in San Diego, fronted The Dragons. Also appearing will be Gary Wilson & the Blind Dates and Jack Habegger's Celebrity Telethon.

SAN DIEGO ROCK ICONS at Winstons

AUG 18



Longtime local rock icons will gather in OB to celebrate San Diego music. Performers include one-time Beat Farmers henchman Joey Harris with his band the Mentals. The Blitz Brothers have been opening shows for touring headliners since the '70s and '80s. The Shenanigans feature local DJ icon Jim McInnes backed by a rotating roster of local stars.

DARING GREATLY at the Belly Up

AUG 21



Daring Greatly relocated from Calgary in Alberta, Canada to San Diego in August 2015, fronted at the time by Dail Croome and his two sons, Patrick and Liam, who were brought up on stage with their father. The elder Croome is now retired from the group, but the band was nominated Best Rock Artist at the 2022 San Diego Music Awards. They won a 2023 Song of the Year SDMA trophy for the track "Never A Goodbye."

OVERHEARD IN SAN DIEGO: LINDA VISTA



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REALLY UP FOR VOTING,
MY PARENTS COULD HAVE
KEPT US FROM MARRYING

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SUN. AUG 18

SKINLAB

Parasitic Existence, Osmium, The Thrill Killers



THU. AUG. 22

DIZASTERPIECE

Far Below, Cascade Effect, Sleeping Faceless, Blackcast

FRI. AUG. 23

200 STAB WOUNDS

Balmora, Upon Stone, Stabbing ROCK OF AGES TRIBUTE SHOW

SAT. AUG 24

Your favorite local musicians celebrating the best of the 60's, 70's, and 80's THU. AUG. 29

HAUNT

Savage Master, Kauterized, Battlecruiser

FRI. AUG. 30

ALIEN ANT FARM

Atomic Life, Antenna the End SUN. SEP. 1

BLACK TUSK Somnuri, Horseburner, Well Hell GOST

Street Cleaner, Starcourt

THU. SEP. 5

SAT. SEP. 7 FRAXURES

Godhammered, Defy the Tyrants, Cascade Effect, Travis Neal

FRI. SEP. 13

MEST Audio Karate, Rookie of the Year,

Punchcard

Snuffed on Sight, Corpse Pile, Two Piece, Slime

PEELINGFLESH

SUN. SEP. 8 THU. SEP. 12

NERVOSA Lich King,

Lich King, Hatriot

SAT. SEP. 14

DARK

TRANQUILLITY
+ AMORPHIS
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MON. SEP. 16

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San Diego *Reader* August 15, 2024

GONZO REPORT

Swayed by the Sound

Mavericks' music makes 'em move in Valley Center

The lights of a thousand electronic slot machines flash and glow in the cavernous entrance hall of Harrah's Resort Southern California in Valley Center. The games have names like Buffalo Gold, Treasure Ball, and Dragon Train. Hundreds of gamblers sit before them, punching buttons over and over, watching the digital wheels of fortune spin. It's a bit overwhelming, so at first, I miss the sign projected onto the carpet, telling me that The Event Center — where The Mavericks are opening for Dwight Yoakam tonight — is across the hall and to the right. Past Hell's Kitchen, with its Gordon Ramsay menu; past Salt & Fin and its overflowing oyster bar, past Best of Cluck with its punny name and tasty chicken tenders (\$20 for six, plus fries), and on into the capacious ballroom with the stage at one end, the elevated risers at the other, and the rows and rows of banquet chairs in between.

The chairs don't quite fill the space, however. There are broad swaths of bare carpet in the corners on both sides of the stage, and it's in those

corners that the dancers do their thing. The Mavericks make great music for dancing, handing their bouncy-jouncy or croony-swoony lines from singer to sax to guitar to accordion to trumpet to keyboard to drums. It's probably good for other things too, but tonight, here, it's making people dance. Lead singer Raul Malo looks a little like Ricky Gervais and sounds a lot like Roy Orbison — except when he needs to sound like BB King or Julio Iglesais. I just wanna dance the night away/ With señoritas who can sway...

A few people dance alone — notably, a woman in a fitted cornflower-blue dress and white cowboy boots, grooving in determined fashion. But mostly, the dancers are couples. Some

are young — notably, a twirling girl in a denim minidress and her beau in a baseball cap. (Later, they will have an argument. She will throw down a printout of the band's setlist and walk off; he will leave it where it lies and walk off in a different direction. But for now, she steps away and spins back into him, over and over, an endless parade of separations and reunions.) But mostly, the dancers are somewhere past the bloom of youth, and it matters not at all.

A gentleman in a brown leather vest twosteps stiffly with a lady in jeans and a white leather jacket. A woman in a flowy floral dress and chunky heels drapes an arm around the neck of a man wearing khakis and brand new



Elman, Emily, Jessie, and Victor: dancing the night away.

Adidas sneakers. A spry old-timer in jeans and a button down shirt sends his date — whose silver-sequin tank top matches her ankle boots — flying over the floor. A grizzled, goateed guy in a shirt that looks like it's made from an American flag swings slowly with a girl in the band Cake's famous combo of short skirt and long jacket. Well, a long sweater, anyway. Cowboy hats abound.

One couple moves with particular grace and ease: she with her hand turned palm-out against his shoulder blade, he with his fingers splayed and palm barely resting on her hip. His free hand trails through space, as if pointing the way to their next movement. After The Mavericks

finish their set, I track them down. Victor is up from Ensenada; he's here with Jessie. "The music is beautiful," Victor says. "When I heard the music, my body moved. My body listened and said, 'Move your freaking butt, man!' I dance banda, norteño, salsa, cumbia... Sometime you have people dancing all the same at the same time, but I like to have my own style."

Jessie says they usually go to concerts at Pala, but they're here tonight because they love The Mavericks and because they were invited by friends Elman and Emily. "Their first date was Dwight Yoakam, 15 years ago," Jessie says. "Here's the catch: he sold Emily on it by saying that he loves to dance."

"I'm a tremendous dancer," deadpans Elman.
"He likes to dance, he likes to hike..." says
Emily, recalling the line she was fed.

"I am very romantic!" insists Elman, adding that he's such an avid hiker that "I live on Cowles Mountain and Montserrat!" By the time she learned the truth, he says, "I had won her over. I had a nice place, all that good stuff."

"But to be forgiven, you had to dance tonight!" Emily reminds him.

"That was great in there," says Elman.
"They're one of my favorite bands. Years ago,
we flew to Texas to see them at Gruene Hall, the
oldest dance hall west of the Mississippi. When
the old wooden floorboards break, they fill up
the space with metal license plates."

Jessie indicates it's time to go. "One of our other friends, she's friends with the lead singer, so she's talking to him to see if we can maybe have a drink or coffee with him after the concert. Mexican sweetbread and hot chocolate with Raul Malo!" ■

■ Find The Gonzo Report online at sdreader.com/gonzo

Wednesday, 5pm — Jemille Vialet.

La Valencia Hotel:

Thursday, 5:30pm — David Shyde.
Friday, 6pm — Keni Yarbro.

Lafayette Hotel, Swim Club & Bungalows:

Thursday, 7pm & 9pm — Gilbert Castellanos & The New Latin Jazz Sextet.

Saturday, 8pm & 10pm
— Deke Dickerson & the Whippersnappers.

Layover:

Saturday, 3pm — Safety Orange.

Loews Coronado Bay Resort: *Friday*, 7pm — Jolene Cruz.

Magnolia Performing Arts Center:

Saturday, 7:30pm — Our Lady

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro. Sunday, 6pm — Rachel Jay. Tuesday, 6pm — David Shyde. Wednesday, 6pm — Christian Taylor

Mr. Peabody's Bar & Grill: Friday, 8:30pm — Social Remedy Saturday, 8:30pm — Vinyl Syndicate.

Museum of Making Music: *Saturday*, 7pm — The Arcadian Wild. \$35-\$40.

Music Box:

Thursday, 7:30pm — SHRiNKRAY. \$16. Friday, 7:30pm — Simp City. Saturday, 7:30pm — Talib Kweli.

Navajo Live:

Friday, 8pm — Frequency 1, Lord Howler, Los Santos. \$5-\$7. Saturday, 8:30pm — Oasiz and Pretending Chrissie. \$8-\$12. Sunday, 7pm — Dylan Wager and Mario Houle. \$5-\$7.

Nick & G's:

Friday, 6pm — Matt Heinecke.

North Island Credit Union Amphitheatre: Friday, 7:30pm — Rebelution: Good Vibes Cali Tour.

Observatory North Park:

Thursday, 7:30pm — Vacations. Friday, 7:30pm — Cults. Saturday, 7:30pm — Club 90s: Chappell Roan Night.

Open Air Theatre:

Sunday & Monday, 7:30pm — The Marías and Automatic.



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Pit Stop Diner:

Saturday, 6pm — Kings of La Jolla. Free.

Point Loma Community Presbyterian Church:

Sunday, 5pm — Bryan & Friends Courtyard Concert. Free.

Quartvard:

Tuesday, 6pm — Drugdealer. \$30

Rady Shell at Jacobs Park:

Thursday, 7:30pm — John Legend: Songs & Stories with San Diego Symphony. Friday, 7:30pm — Totally '80s with the San Diego Symphony. Saturday, 7:30pm — Miles Davis: Kind of Blue. Sunday, 7:30pm — Gipsy Kings featuring Nicolas Reyes.

Rustic Root:

Tuesday, 6pm — Andrew Peña.

Santee Lakes Recreation Preserve:

Saturday, 5pm — Summer Jams on Deck - Summer Breeze SD.

Soda Bar

Thursday, 7pm — Keilani Mai and Elizabeth Bowersox. \$15. Friday, 7:30pm — All Under Heaven and Juggler. \$21. Saturday, 9pm — Club XCX : A Charli Party. \$24. Sunday, 7:30pm — Riley Downing. \$19. Monday, 7:30pm — Unrecovery and Sleeping Ritual. \$12. Tuesday, 7:30pm — Rob Tirea and Simone Glad. \$24. Wednesday, 7:30pm -Supergloom and Family of Light.

Soma:

Friday, 7:30pm — Idobi Rodio's Summer School. Saturday, 7:30pm — Sir.

Sound:

Sunday, 7pm — Dread Mar I. Tuesday, 7:30pm — The Dead

Wednesday, 7:30pm — Howard Jones, ABC, Haircut One Hundred.

South Carlsbad State Beach Campground:

Wednesday, 5:30pm — Sierra Marin & Roots Ascension. Free.

South Coast Winery Resort & Spa:

Sunday, 6pm — Brian Bromberg, Paul Brown, Michael Paulo.

Spring Valley Inn:

Friday, 9pm — Close Enough and Fungal Mirage. Free.

IMMORTAL BEAUTY

As The Olympics continue. bringing with them a heavy dose of track events, let's look at distance-specific pieces of classical music: sprints, middle distance, and,

of course, the marathon. Almost every tenor knows the aria "Ch'ella mi creda libero e lontano" from Giacomo Puccini's opera Girl of the Golden West. The opera is rarely performed, but this aria is a vocal sprint that ends too soon, kind of like the Olympic 100 meters. I'll risk a play on words and say that this aria is golden from start to finish.

Another classical sprint is "The Enemy of God and the Dance of the Spirits of Darkness" from the Scythian Suite by Sergei Prokofiev. This piece is more like the 200 meters. It comes out strong but needs to negotiate the turn. The brass

section slingshots the piece out of the turn and into the home stretch. Russia was banned from The Paris Olympics but this piece definitely medals here.

Classical contestants, running short and long

For the 400 meters, Short Ride in a Fast Machine by John Adams is the world record holder. The piece literally starts in the blocks. The pace builds and builds to a photo finish after a breathless lap around the track.

The first of the middle-distance pieces is the "adagio" from Spartacus and Phrygia by Aram Khatchaturian. The music takes longer to perform than it took Cole Hocker to win the 1500 meters, but the return of the main theme fits perfectly with Hocker's dramatic final push to victory.

Though I'm no longer a rabid fan of The 1812 Overture by Pyotr Tchaikovsky, it

cannot be denied. It is the greatest middle-distance piece of classical music ever performed. I'll grant that it is maybe a bit long, so it could be considered the 3000 meter steeple chase.

For the long-distance

BY GARRETT HARRIS

category, we have music for the 5000 meters, the 10,000 meters, and the marathon. For the 5000 meters, I'm going with Ludwig Beethoven's Symphony No. 5 We all know the fateful opening theme, but it is the triumphant final movement that brings home the gold. The 10,000 meters is difficult, because we are now getting into pieces that are over an hour, but less than three hours long, according to the parameters I just made up. That means we've got Beethoven's Symphony No. 9, Gustav Mahler's Symphony No. 9, and Anton Bruck-



A custom medal for the marathon champion Ring Cycle.

ner's Symphony No. 8, along with Handel's Messiah. Bach's Art of the Fugue, and Edward Elgar's Dream of Gerontius. We've also got operas such as Pagliacci, Cavalleria Rusticana, Otello, and Madama Butterfly. I'm going to go ahead and say the pieces just mentioned are the competitive field for the 10,000-meter final. You can pick the winner.

For the marathon, you might expect me to go straight to Richard Wagner's Ring Cycle, and you would be right to do so. However, there were other considerations, such as Mozart's The Marriage of Figaro, Les Troyens by Hector Berlioz, Aida by Giuseppe Verdi, and Carmen by Georges Bizet. Still, we all know it has to be the Ring Cycle because it is the ultimate musical marathon — hold on, maybe it's the ultimate *ultra*-marathon. Shoot, that isn't an Olympic sport, so Wagner it is.

Classical Music this week

Encounter: California

Dreaming - Exiles & Emigrés In the 1930s and '40s, artists fled wartime Europe to make a new home in the promised land of Southern California. Everyone from Stravinsky, Schoenberg, Alma Mahler and Rachmaninoff to Max Reinhardt, Billy Wilder, Hedy Lamarr and Peter Lorre intersected under the sun, drawn by the lure of the palm trees, the Pacific and the creative promise of the young film industry. With

Ara Guzelimian, the Artistic and Executive Director of the Ojai Festival in California, explore this remarkable community through personal memoirs, rare films, and musical performances by festival artists. Friday, August 16, 2pm; **free**. 18 and up. JAI at the Conrad, 7600 Fay Avenue.

SummerFest: California Dreamin' Conrad Tao delves into Rachmaninoff's Californian years, highlighting his relationship with the American songbook, before an exploration of composers past and present who have shaped California's unique cultural tapestry. This journey through California's rich artistic legacy showcases the diverse influences and inspirations found within its vibrant landscape, from its pioneering composers to the myriad of stories that have been woven under its expansive skies. Saturday,

August 17, 7:30pm; 18 and up. Baker-Baum Concert Hall, 7600 Fav Avenue.

SummerFest: Counterpoint

II Building on the sensational success of their Counterpoint program in 2021, this newly conceived performance once more pairs pianist Conrad Tao's virtuosity with tap dancer Caleb Teicher's rhythmic genius. A dynamic exploration of movement and music, this collaboration celebrates the dialogue between tap dance and classical music, offering a rhythmically electrifying performance experience. Now with an expanded range of instrumentation, the Synergy series brings us the World Premiere of their latest collaboration, Counterpoint II. Friday, August 16, 7:30pm; 18 and up. Baker-Baum Concert Hall, 7600 Fay Avenue.

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Tower Bar:

Saturday, 8pm — Javier Escovedo & the City Lights.

Town Center Community Park:

Thursday, 6:30pm — Santee

Summer Concert: Jimmy's Buffet Free

UC San Diego Park & Market:

Saturday, 7pm — Intersections Concert Series: Theron Brown. \$25-\$35.

Winstons Beach Club:

Saturday, 8pm — Way Cool Jr and Zeptune. \$10. Sunday, 3pm — San Diego Rock

Wong's Dragon Room:

Saturday, 8pm — Manzanita Blues. Free.

UPCOMING SHOWS

Baker-Baum Concert Hall:

August 23 — SummerFest: The Road to Victory August 24 — SummerFest Finale: A Song and Dance

Balboa Theatre:

August 24 — Dean Z: The Ultimate Elvis

Belly Up Tavern:

August 22 — Charlie

Musselwhite and Kid Ramos August 23 — Ghostland Observatory August 25 — Sabrosas Latin Orchestra

Brick by Brick:

August 22 — Dizasterpiece and Far Below August 23 — 200 Stab Wounds and Balmora August 24 — Rock of Ages Tribute Show

The Casbah:

August 22 — Duck Dave Benefit Concert August 23 — The Dale Crover Band and Rob Crow (solo) August 25 — Giuda

Epstein Family Amphitheater:

August 24 — Celebrate AMERI'KANA Music & Arts Festival

The Holding Company: August 23 — Tomorrows Bad Seeds

August 24 — Diesel Boy and August 25 — Inspectah Deck

House of Blues:

August 24 — Intimate Acoustic

Evening With Dinah Jane *August 24* — COLORS Presents: R&B ONLY

Humphreys by the Bay:

August 23 — Lost 80s Live August 30 — Tower of Power August 31 — Christopher Cross

Music Box:

August 22 — Zoso August 23 — Cash'd Out August 24 — Sweet & Tender Hooligans August 25 — Cupcakke

North Island Credit Union Amphitheatre:

August 23 — Lainey Wilson and Zach Top August 24 — Slightly Stoopid & Dirty Heads

Observatory North Park: August 25 — Leftover Crack and

The Dwarves

Open Air Theatre:

By Night

August 25 — 311 and Neon Trees

Pechanga Arena San Diego: August 23 — Don Omar

Pechanga Resort & Casino: August 25 — Bolero & EM - Paris

Petco Park:

August 30 — Def Leppard and

The Rady Shell at Jacobs Park:

August 23 — Sondheim Tonight! A Celebration of Genius August 24 — Gary Clark Jr. August 25 — Pink Martini & China Forbes: 30th Anniversary Tour

Soda Bar:

Iourney

August 22 — Idaho and Kan Kan August 23 — Verbal Assault and Therapy August 24 — Thee Heart Tones

August 25 — Drug Hunt and Los Pinche Pinches

Soma:

August 22 — Streetlight Manifesto August 25 — Lucky Daye

The Sound:

August 28 — Common and Pete

August 30 — Steel Pulse and The

Sycuan Live & Up Close Theatre:

August 22 — Locash at the River

San Diego

Parlor ardor

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

The irregularly delicious Parlor Doughnuts

Parlor Doughnuts North Park; 3017 University Ave., San Diego. Most donut shops are independent operators, even individual operators. For example: with no employees on the payroll, the owner of my favorite neighborhood donuterry closes shop when he goes on vacation. Which typically means I need to find a donut alternative for the month of August — which has a lot to do with why I've finally made the effort to try Parlor Doughnuts.

Not an independent operator, Parlor happens to be a franchise, founded in Evansville, Indiana. In five short years, the donut and coffee business



A raspberry pistachio donut, with a bite revealing its croissant-like interior

has already grown to dozens of locations across more than a dozen states. And as of a couple years ago, that's included California, and specifically Oceanside: a pretty little shop with arched, leaded glass windows behind the counter. Many times, I considered driving out there to try those "doughnuts." But from where I live, that's a two hour round trip: just not worth the while for an out-of-town donut franchise, I'd tell myself.

Then, last month, a new Parlor location appeared, smack in the middle of North Park. And now, I'm well-versed in the ways these donuts are different — and worth the drive. Different from all those individual operators who, despite their relative independence, tend to make the same kinds of donuts in the same variety of donut shapes: raised donuts, cake donuts, crullers, and old fashioneds. All the same size, perfectly round, with perfectly round holes in the center, even perfectly glazed with chocolate, maple, strawberry. (Okay, you do see twists in the mix, but you get the idea.) And while it was once unusual, even the hallmark purple shade of ube — the famous Filipino sweet potato — has become a nearly universal sight in San Diego donut shops.

So the big shock in trying Parlor Doughnuts is the discovery that these franchise donuts are... let's say *irregular*. They're generally round, and they generally have a hole in the middle. But they look lumpy, misshapen, with mottled crusts that are dusted with sugar before being glazed. The glaze itself may be uneven, like somebody poured it out of a paintcan and left it to dry — thin in some parts, thicker and spilling over the side of

the donut in others

They are also incredibly tasty. These are what most of us might consider cronuts, the croissant-donut hybrid that got internet famous somewhere in the last decade. I don't pretend to know whether Parlor's shops make their layered, laminated dough with the same rigor as a French bakery, but I do know that



A "cookies n' cream" donut

much the same. When it comes to Parlor's "layered doughnuts," the fried dough delivers some of the same traits that make croissants so appealing: crispy on the outside, with an airy yet buttery center.

I'm certain these layered, lumpy creations would taste good without the added sugar and glaze (called the Plain Jane), but it's tough to tear yourself away from Parlor's sweet, occasionally elaborate glazes and toppings. There's the peanut butter cup, drizzled with both peanut butter and chocolate; Cookies N' Cream with vanilla glaze, chocolate syrup, and cookie crumbles; and Campfire, with chocolate glaze, marshmallows, and graham cracker crumbs. The shop also makes interesting use of nuts: a maple pecan donut's glaze is studded with pecans, while a raspberry pistachio achieves the same effect with markedly different flavors.

And while many neighborhood donut shops offer standard, raised donuts for somwhere around a buck apiece, I have zero qualms in reporting that an individual donut here goes for \$3.65 (reduced to \$2.65 each when you buy a dozen). Because, weird as they may look, these buttery donuts are filling, and fantastic. Heck, they may even be worth the trek to Oceanside.

-Ian Anderson

FOOD & DRINK EVENTS

Artisan Wine Series Dinner: Hundred Acre Sip on wines from Hundred Acre paired with the multicourse communal meal of seasonal bounty by Executive Chef Kelli Crosson. Dana Manison, Western Regional Manager of Hundred Acre, is joining this dinner for a discussion about the selected wine varietals. Thursday, August 15, 6pm; \$725-\$791. 21 and up. A.R. Valentien, 11480 N. Torrey Pines Road. (LA JOLLA)

Bob's Tequlia Teach & Taste Explore the taste of Jalisco tequilas for a collab with ArteNOM and a tequila tasting and education on the diverse growing regions, master distilleries and the different elevations that play a role in executing beautiful finishes. Thursday, August 15, 5:30pm; **free-\$40**. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)



The new Parlor Doughnuts location in North Park

Brazilian Dinner, Music & Dance Live Bossa Nova Music, 3 course Brazilian dinner & Samba Dancer Thursday, August 15, 6:30pm; \$30-\$75. Parc Bistro Brasserie, 2760 Fifth Avenue. (BANKERS HILL)

Taste of the Turf Club Every Sunday, indulge in a culinary experience at the Turf Club at Del Mar, ordinarily a members-only spectator area. Tickets include a three-course brunch menu, a reserved Turf Club table for the race day, and bottomless mimosas or Bloody Marys. Turf Club membership is not required, but please review the website for dress code details. Sundays, 2pm; through Sunday, September 8, Turf Supper Club, 1116 25th Street. (GOLDEN HILL)

Tunes at Top: Bayside Summer at Top of the Hyatt Bayside Summers at Top of the Hyatt featuring

Pernod Ricard, presents you with live music from local San Diego artists, hand-crafted cocktails, and views of the sunset. Fridays, 7pm; through Friday, August 30, Manchester Grand Hyatt, One Market Place. (DOWN-TOWN SAN DIEGO)

Winemaker Dinner: Justin Vineyards The Desmond on the Roof Winemaker Dinner featuring Justin Vineyards pairs limited-release and exclusive wines with five courses of seasonal cuisine prepared by Chef Aldo Negrete. Held on the 4th floor rooftop of the Kimpton Alma San Diego, this event features vintages from Justin Vineyards and Special Guest Speaker Master Sommelier Joseph Spellman. Thursday, August 15, 7pm; \$175. 21 and up. Desmond, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)



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PERSONALS

BEULAH, sending birthday wishes to my friend.

HBD JESSICA! I'm sorry about how I handled things. I still want my money though! Happy birth-

H BUG Do you remember that day at C street you couldn't stop laughing cause of the funny voice I was talking to you with. I do we laughed so hard our sides hurt. I miss you so much my heart hurts. Please call me.

CHARLES LLOVE YOU YOU are my hubby bubby bumpkins.

HAPPY BELATED BIRTHDAY WARFORD I hope you had a great birthday! I wish I could have helped you celebrate! warm buse! elped you celebrate! warm hugs!

SNOW SEAL TO CAVE BAT Dear C.B., I still feel the same way about that I always have. I'm glad that you still like me after all these years/decades. Too bad we're both married to other people. Anyway, I'm glad we can still sneak out together now and then. Love, S.S.

ASTOUNDED You know since day one that I feel your vibes; really big time. They are seriously heavy sometimes. Wtf? It's very obvious. I assume it's you. Are you aware of this?

HALEY H. Well munchkin It looks like I'm moving from the place we rented together. Unfor-tunetly I won't be able to take the cats, so I have to find them a new home. I really wish you would call me. I miss you so very much. I love you always, Mom.

THE SHAIN & SEAN SHOW Great job Team tamarack! Valets. Working hard and always looking great! scbacon53@ yahoo.com

YOUR FACE God do I miss it.

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ST. JUDE NOVENA: may the sacred heart of Jesus be adored. glorified and preserved now and forever, sacred heart of Jesus pray for us. St. Jude worker of miracles pray for us. St. Jude helper of the homeless pray for us. Say this 8 times a day for 8 days. Publish on the 9th day. Never be known to fail.

NOTICES

FLU RESEARCH STUDY Flu research study starting as soon as September. 18 to 70 years old. \$200 will be paid to qualified participants. Please call Travis (619) 389-0550

\$\$FARN \$320 FOR 1.5 HRS\$\$ \$\$EAHN \$320 FOR 1.5 HRS\$\$
Research study for ages 55-75.
Transportation provided to and from. No drugs. No shots. blood sample taken. Debit card with \$\$ provided immediately upon completion. 92101c@gmail.com (610) 700, 1702 (619) 799-1793

MAJOR MALFUNCTION Major Malfunction is the hottest, funni-est comedy show in San Diego!! See you at Mic Drop on Sunday August 18th. Let's sell out the main room!!!!

DO YOU SMOKE CIGARETTES Research study in San Diego looking for people that smoke cigarettes and wants to do a one day smoking study 18 to 55 years old \$200 will be praying at this time. This study must be drug free each case again we'll be given blood work will be drawn one day study \$200. Call Travis (619) 389-0550

HANDICAPPED PARKING PLACARD Doctor can certifty DMV form for patients with chron-ic pain/disability to low back/hips/ knees/ankles OR feet after exam, if warranted, (619) 813-0538 /

STATE DISABILITY Doctor can certify state disability form for patients who are to disabld/ injured to work, after exam; It's your \$\$\$ (619) 813-0538 / georgereesedc@gmail.com

HERPES AND HPV SUPPORT **GROUP** 2nd Thursday every month at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some support, strength

PARENTS OF ADDICTED LOVED ONES is holding free weekly meetings at 6pm every Wednesday, 3653 Voltaire Street, Point Loma. For details, contact group facilitator Anke at (619) 363-4655 or service@palsandiego.com.

MINDFUL NEUROSTIMULA-TION UCSD If you are 18-60 years of age and suffering from treatment-resistant depres sion, you may be eligible for the 8-week Mindfulness Engaged Neurostimulation for Depression (MEND) research study offering TMS with mindfulness exercises and up to \$300. braine@ucsd.

THE OLYMPICS LAST SUPPER LIE Jordan Peterson confronts the Olympics cover-up in Cali-fornia Catholic Daily. Visit calcatholic com

HEALTHY VOLUNTEERS NEEDED UCSD UCSD Inter-ventional Psychiatry Program is looking to recruit healthy volun-teers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

UCSD TMS TRIALS FOR DEPRESSION UCSD Interventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation of the programs of the programs and the programs of the symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

CARS AND COFFEE AUGUST 24TH @ Pathways Church Parking Lot 9626 Carlton Hills Blvd. Santee 92071 7-9AM All years makes and models welcome. No

RESEARCH STUDY FOR PSY-CHIATRIC DIAGNOSIS If you have a psychiatric diagnosis. And are interested in getting paid to do a research study call (760) 468-2855. Ask for Donald

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit sav-ing the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous aban-

doned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your dona-tions are used effectively toward these programs and dogs need. We are all so thankful for your support! bajadogrescue.org/

CLASSES / LESSONS

RECORDING CLASSES Learn recording techniques with a professional seasoned recordprofessional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

AFTERSCHOOL CRAFT CLASSES! Welcome! This school year, Craft Collective is offering lots of fun, afternoon skills-based classes—Craft Studio, Woodworking, Ceramics, Sewing & Fashion Design—for your preschooler, child & teen. Sibling & military discounts. sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

COME MAKE INCENSE WITH US!! This Sunday, come learn to make incense @ the Divine Bubble Metaphysical Boutique. Grind your herbs and resins and make cone incens and sticks. drop in sunday noon to 5 pm. the Divine bubble. 4639 30th street. san diego 92116. (619) 542-9191. \$29 (760) 805-1303 / thedi-

HARVEST LOOFAH & MAKE SOAP! Join us on Sun, August 18, 4-7pm at San Diego Craft Collective's organic garden! We'll be harvesting fresh loofah, and afterward, learning to make your

Legals@SanDiegoReader.com • (619) 235-3000 LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT File No.: 2024-9014921

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/19/2024

Fictitious Business Name(s):
a. Protect Our Oceans San
Diego La Jolla California
b. One Earth, One Ocean, One
Future San Diego, CA
c. Save The Whales San Diego

c. Save The Whales San Diego La Jolla California d. Save Our Oceans San Diego La Jolla California e. Keep San Diego Salty California f. Protect Our Beaches Keep Our Beaches Clean San Diego g. Earth Child San Diego La Jolla California

Located at: 2801 B St, Unit 92, San Diego, CA 92102, San Diego County

Mailing Address: 2801 B St, Unit 92, San Diego, CA 92102 Registered Owners Name(s): **Earth Kind Inc.**

This business is conducted by: A Corporation. The first day of business was 01/01/2024. I declare that all information in

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Ruth Winter, CEO Corporation/LLC Name: **Earth Kind Inc.** 8/1/24, 8/8/24, 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015056

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/23/2024

Fictitious Business Name(s): a. Sadad Family Childcare

Located at: 15642 Bernardo Center Drive Apt 508, San Diego, CA 92127, San Diego County

Mailing Address: 15642 Bernardo Center Drive Apt 508, San Diego, CA 92127

Registered Owners Name(s): Hakimi Samira Family Child

This business is conducted by: A Corporation. The first day of business was 07/16/2024.

I declare that all information in rice that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Samira Hakimi, CEO Corporation/LLC Name Ḥakimi Samira Family Child 8/8/24.8/15/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015471

Filed with Jordan Z. Marks Recorder/County Clerk County 07/29/2024

Fictitious Business Name(s): a. Teo's Sewing Workshop

Located at: 3347 40 St, San Diego, CA 92105, San Diego

Mailing Address: 3347 40 St, San Diego, CA 92105

Registered Owners Name(s): Teofilo T.T. Telles

This business is conducted by: An Individual. The first day of business was 06/27/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misde meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Teofilo T.T. Telles 8/15/24, 8/22/24, 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9016054

Filed with Jordan Z. Marks Recorder/County Clerk County 08/06/2024

Fictitious Business Name(s): a. CSMR Professional Cleaning

Located at: 3501 Tompkin St, San Diego, CA 92102, San Diego County

Mailing Address: 3501 Tompkin St, San Diego, CA 92102 Registered Owners Name(s):

Fatima Del Rocio Cervantes This business is conducted by: An Individual. The first day of

business was 08/06/2024. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the **Business and Professions code** that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to

Registrant Name /s/ **Fatima Del Rocio Cervantes** Hernandez 8/15/24, 8/22/24, 8/29/24, 9/5/24

exceed one thousand dollars

PUBLIC NOTICE

Crown Castle is proposing

to install a 40-foot telecommunications utility structure with antennas located within the public right of way located at the following site: 729 1/3 F Avenue, National City, San Diego County, California 91950 (32 40 40.4N / 117 6 2.7W). The facility is not expected to be FAA lighted. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by contacting EBI Consulting, Project #019984-PR. 21 B Street. Burlington, MA 01803, or at 463.336.4142.

PUBLISHED 8/15/2024 SAN DIEGO READER

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014250

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/10/2024

Fictitious Business Name(s): a. Filibertos Mexican Food

Located at: 3446 University Ave, San Diego, CA 92104, San Diego County

Mailing Address: 3446 University Ave, San Diego, CA 92104

Registered Owners Name(s):

A Corporation. The first day of business was 04/17/2022.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is quilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Flavio Tenorio, CEO Corporation/LLC Name Filicali Inc. 8/29/24, 9/5/24

Reader August 15, Diego San 8

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

BUSINESS NAME STATEMENT

File No.: 2024-9016245

Filed with Jordan Z. Marks Recorder/County Clerk County 08/09/2024

Fictitious Business Name(s): a. California Building Contracting

Located at: 30244 Via Amante, Menifee, CA 92584, Riverside County

Mailing Address: 30244 Via Amante, Menifee, CA 92584

Registered Owners Name(s): California D.H. & N. Contrac-

This business is conducted by: A Corporation. The first day of business was 01/01/2018.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).) this statement is true and cor-

Registrant Name /s/ **David Mendez, President** Corporation/LLC Name California D.H. & N. Contractors Inc. 8/15/24, 8/22/24, 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9016009

Filed with Jordan Z. Marks Recorder/County Clerk County

Fictitious Business Name(s): a. Premier Financial Group

Located at: 11274 Pabellon Court, San Diego, CA 92124, San Diego County

Mailing Address: 11274 Pabellon Court, San Diego, CA 92124

Registered Owners Name(s): **Premier Home Loans Inc.**

This business is conducted by: A Corporation. The first day of business was 09/07/2019.

I declare that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ John Sherman Paulson,
President

Corporation/LLC Name Premier Home Loans Inc. 8/15/24, 8/22/24 8/29/24, 9/5/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014854

Filed with Jordan Z. Marks Recorder/County Clerk County

Fictitious Business Name(s): a. Bittersweet Elixirs

Located at: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County

Mailing Address: 740 Nordahl Road Ste 110 #298. San Mar-Road Ste 110 #298, San Marcos, CA 92069

Registered Owners Name(s): **Tierra Rising**

This business is conducted by: A Limited Liability Company. The first day of business

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Stephanie Schneider, CEO Corporation/LLC Name Tierra Rising 8/1/24, 8/8/24 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9013347

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 06/26/2024

Fictitious Business Name(s): a. Imperial Beach Mailbox

Located at: 1144 13th St, Suite # 102, Imperial Beach, CA 91932, San Diego County

Mailing Address: 4730 S. Fort Apache Rd, Ste 300, Las Vegas, NV 89147

Registered Owners Name(s): **Sunrise Creative LLC**

This business is conducted by: A Limited Liability Company. The first day of business was 03/30/2024.

I declare that all information in this statement is true and correct. (A registrant who declares rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Sunshine Martinez, Manager Corporation/LLC Name Sunrise Creative LLC 8/8/24, 8/15/24

NOTICE OF SALE

In accordance with the provisions of the California Uniform Commercial Code & Description 198.56a(e) of the California Civil Code, there being due & unpaid storage for which Quiet Oaks MHC, LLC (Quiet Oaks Manufactured Housing Community) is entitled to a lien as Warehouseman on the 1966 Skyline mobile home, Decal Number AAK5094, Serial number S3782XX/ S3782XXU, located at 26455 Paradise Valley Rd. #81, Warner Springs, CA 92086, held on account of Collette Denise Lukeman, Angel Patricia Miranda Lukeman [REGISTERED OWN-ERS, LEGAL OWNERS, JUNIOR LIENHOLDERS] & due notice having been given to the parties known to claim an interest therein & the time specified in having been given to the parties known to claim an interest therein & the time specified in such notice for payment of such charges having expired, notice is hereby given that the 1966 Skyline mobile home will be sold at public auction on August 22, 2024 at 10:30 AM at 26455 Paradise Valley Rd. #81, Warner Springs, CA 92086. PLEASE TAKE NOTICE that payment must be made by certified funds within seven (7) days of the date of sale, & at the time the mobile home is removed from the premises. The mobile home will take it subject to any liens pursuant to Health and Safety Code §18116.1.

Quiet Oaks MHC, LLC 6653 Embarcadero Drive, Ste C, Stockton, CA 95219 /s/ Melissa Lawley Melissa Lawley, Authorized Agent Dated: 8/8/2024, 8/15/2024]

FICTITIOUS **BUSINESS NAME** STATEMENT

File No.: 2024-9014856

Filed with Jordan Z. Marks Recorder/County Clerk County

Fictitious Business Name(s): a. Tierra Rising Botanicals

Located at: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County

Mailing Address: 740 Nordahl Road Ste 110 #298, San Mar-cos, CA 92069

Registered Owners Name(s): **Tierra Rising**

This business is conducted by: A Limited Liability Company. The first day of business was N/A

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Stephanie Schneider, CEO Corporation/LLC Name Tierra Rising 8/15/24, 8/22/24

FICTITIOUS **BUSINESS NAME**

File No.: 2024-9014855

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/18/2024

Fictitious Business Name(s): a. Rising Chai

Located at: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County

Mailing Address: 740 Nordahl Road Ste 110 #298, San Mar-cos, CA 92069

Registered Owners Name(s): **Tierra Rising**

This business is conducted by: A Limited Liability Company. The first day of business was N/A

I declare that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Stephanie Schneider, CEO Corporation/LLC Name Tierra Rising 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015109

Filed with Jordan Z. Marks Recorder/County Clerk County 07/24/2024

Fictitious Business Name(s): a. LGL Renovations

Located at: 3946 C St. San Diego, CA 92102, San Diego

Mailing Address: 3946 C St, San Diego, CA 92102

Registered Owners Name(s): Oscar Antonio Garcia Nunez

This business is conducted by: An Individual. The first day of business was 07/22/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1.000).)

Registrant Name /s/ Oscar Antonio Garcia Nunez 8/1/24, 8/8/24, 8/15/24, 8/22/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU003243C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Farozan Faqirzai** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Farozan Faqirzai** filed a petition with this court for a decree changing names as follows:

a. Farozan Faqirzai to Farozan Faqirzai Khair

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: 09/12/2024 Time: 8:30 am. Dept: C-61 The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: 07/29/2024

Maureen F. Hallahan Judge of the Superior Court.

Dated: 07/29/2024 Maureen F. Hallahan
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN
THE ORDER TO SHOW CAUSE. The court will review the documents filed
as of the date specified on the Order to Show Cause for Change of Name
(JC Form #NC-120). If all requirements for a name change have been
met as of the date specified, and no timely written objection has been
received (required at cleast two court days before the date specified), the
Petition for Change of Name (JC Form #NC-100) will be granted without
a hearing. One copy of the Order Granting the Petition will be mailed to
the petitioner. To change a name on a legal document, including a birth
certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or
Decree Changing Name and Order Recognizing Change of Gender and
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.
Contact the agency(ies) who issues the legal document that needs to be
changed, to determine if a certified copy is required. A certified copy of
Decree Changing Name (JC Form #NC-130) or Decree Changing Name (JC Form #NC-130) or Decree Changing Name (JC Form #NC-130) or Decree Changing Name
and Order Recognizing Change of Gender and for Issuance of New Birth
Certificate (JC Form #NC-230) may be obtained from the Civil Business
Office for a fee. Petitioners who are seeking a change of name under the
Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been
met as of the date specified, the court will mail the petitioner a written
order with further directions. If a timely objection is filed, the court will set
a hearing date and contact the parties by mail with further directions. A
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-

Published: 8/1/24, 8/8/24, 8/15/24, 8/22/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU001495C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Kristina Elizabeth Melick** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Kristina Elizabeth Melick** filed a petition with this court for a decree changing names as follows:

a. **Kristina Elizabeth Melick** to **Kristina Helen Elizabeth Fox**

a. Kristina Elizabeth Melick to Kristina Helen Elizabeth Fox
THE COURT ORDERS that all persons interested in this matter appear
before this court at the hearing indicated below to show cause, if any, why
the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection
that includes the reasons for the objection at least two court days before
the matter is scheduled to be heard and must appear at the hearing to
show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: 09/03/2024
Time: 8:30 am. Dept: C-61
The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: 07/17/2024

Maureen F. Hallahan
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name (JC Form #NC-230) may be required. Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTING TO THE

Published: 7/25/24, 8/1/24, 8/8/24, 8/15/24

Marlin provides long 'sleigh ride' for kayak angler out of Dana Point - Another great week for the fleet

Dock Totals 8/4-8/10: 4903 anglers aboard 200 half-day to 3-day trips out of San Diego landings over the past week caught 1 albacore, 115 barracuda, 2 black seabass (released), 2940 bluefin tuna (up to 270 pounds), 171 bonito, 1 cabezon, 743 calico bass, 102 dorado, 12 halibut, 15 lingcod, 1176 rockfish, 2769 sand bass, 60 sanddab, 73 sculpin, 32 sheephead, 74 whitefish, 2 white seabass, 4 yellowfin tuna, and

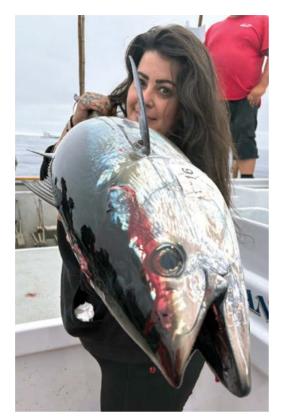
Saltwater: It was just another great week for the fleet. My totals are the reported 1/2 to 3-day counts from the five main landings out of San Diego, which are Oceanside, H&M. Seaforth. Point Loma, and Fisherman's. It is obviously not the complete total, as some boats do not report counts, and of course, there is the long-range fleet doing trips longer than 3 days. Still, it is a fair weekly representation of what is going on out there. Then there's the private boater fleet, shore-based anglers, kayak anglers, and even some hard core jetski anglers. So really, a consistent sampling of sportfishing is what I give here, and have been giving weekly for ten years now. I total fish caught and kept and not those released — unless they are a standout species.

This past week, sand bass numbers

dropped by two-thirds to a less jawdropping number as the nearly 7000 caught mostly by half and three quarter runs the week previous, while dorado numbers tripled but are still far short of the record numbers we saw in the mid-August to mid-September period in 2022, when we had over 30,000 dorado landed in just four weeks. Many of those fish were caught north of the border, where there is a ten-perangler limit, as opposed to the two-per-angler limit in Mexican waters.

Lots of boats have been heading west for bluefin rather than south, as it seems the bulk of those fish are now spread from around San Clemente Island to the Cortez and Tanner Banks area. A few albacore have been mixed in with the bluefin. Some decent white seabass fishing has been reported by boats fishing near San Clemente, Catalina, and the Coronado islands, and yellowtail have been chewing it up from southern California down to just past midpoint of

Last Sunday, a report of a kayak angler being towed 20 miles out after hooking a marlin on a trolled sardine had social media buzzing with references to Hemingway's The Old Man and the Sea. Kei Vang and friends kayaked out of Dana Point on Saturday, August 3rd, with the



Nice school-grade bluefin tuna caught by angler 'Tess' while fishing west of San Clemente Island aboard the Ocean Odyssey.



Kei Vang being towed by a marlin off Dana Point. It was a long day and memory of a lifetime.

hope of catching some decent fish. Then Kei hooked up on something hig and fast, and next thing he knew, he was taking the sleigh ride of a lifetime on his Hobie pedaldriven kayak.

As Kei reports: "A few of us kayakers launched out of Dana Point at 6 am in search of tuna We pedaled 6.5 miles to the canyon, where I caught tuna a few years ago. Once we got to the area, we trolled around with live sardines we got from the bait barge. There was no sign of life. No bird or fish activities at all. We continued to search for fish trolling with our heavy gear with no luck.

"We were about eight miles out at about 10 am. I decided to switch out one of the rod setups to a lighter one. It was a Moon's Custom Rod built with a Rainshadow RCLB79ML, paired with a Daiwa Saltiga 20HA. It

was a smaller reel, with 50lb J-Braid and 30lb J-fluorocarbon leader.

Within 10 minutes, my MCR went bendo, then I heard a splash about 150 feet away. It was a marlin, jumping and trying to shake the hook! I got a marlin on. The marlin jumped about eight times and almost spooled me. I had to button down my drag and chase it down, trying to gain line back. While pedaling as fast as I could, I was able to get most of the line back. The fight

"The marlin was towing me straight out from land. Minutes passed, then hours passed. The whole time, two of my good friends, Tommy and Nasko, never left my side. They pedaled out following me, making sure I was gonna be ok. It never stopped until it was 5.5 hours later and 11 miles from where I hooked it. We were then about 20 miles out, literally not too far from the 209 Bank. The marlin got tired and was just circling around while I was fighting it. I was able to get it near the kayak multiple times and finally saw how big this fish was. It was as long as my Hobie outback and there was no way we were going to gaff that thing and haul it back 20 miles home. I asked Tommy and Nasko to get some photos and videos of the fight. By then it was about 4:15 pm and we made the decision to just cut the line and free it instead of killing such

Not quite the harrowing adventure of Hemingway's fictional Santiago, but certainly a story that will not be soon forgotten in the kayak angling community. Kei had hooked another marlin off Dana Point last year, but that fish broke off after 15 minutes. There have been several marlin fought from kayaks since the advent of the modern rotomolded fishing Sit-on-Top kayak. The first one I remember was in the late 1990s when kayak fishing pioneer Jim Sammons was dragged nine miles after hooking a marlin a mile off Scripps Pier.

Wherever they are biting, go out and get 'em!

DANIEL POWELL

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But Why?

- Lalita Kayi, 50, was discovered on July 27 in a forest about 280 miles from Mumbai, India, the BBC reported, chained to a tree. Kayi initially told her rescuers that her husband had shackled her to the tree and "left her in the forest to die without food or water." But police and her doctor say the American woman tied herself to the tree. After treatment in a psychiatric hospital, Kayi admitted that she is not married and was distressed because her visa and money were running out. Her doctor, Sanghamitra Phule, said Kayi's condition is improving and she has been in touch with her family in the U.S.

Do. Not. Insult. The. Chef.

- Georgetown County (South Carolina) Sheriff's officers were called to a home on July 28 on reports of an assault in progress, Fox59-TV reported. Deputies were told that the fight started while siblings Anthony Harper and Hope Harper were cooking chicken. Hope Harper allegedly asked her brother "why he didn't season the chicken ... so it could crust up," the report said. When Hope called Anthony a "dumb dog," he pushed her into a table and punched her. Someone else in the home fired a 9mm handgun into the ceiling, hoping to stop the brawl, but no -- Hope retrieved a steak knife and started swinging it at her brother. Next, their grandmother swatted Hope with a broom until she backed off. But Anthony, his chef cred cruelly questioned, picked up a can of Raid bug spray and sprayed Hope on the neck and face until she grabbed the can and sprayed him back. Each of the siblings is pressing charges against the other; both were released on bond.

Feeling Eel

- About 150 people in and around Tokyo were stricken ill, and one person died, in late July after eating grilled eel sold at a department store, the Associated Press reported. The eel was prepared by a local restaurant chain and sold in the grocery area of the Keikyu department store, officials said. Roasted eel is considered a tonic against the summer's extreme heat; more than 1700 servings of the dish were sold at the shop.

Fine Points of the Law

— Evans Lee Jr. of Atlanta passed away on Oct. 26, 2022, the Atlanta Black Star reported. Because he left no will, Georgia law called for the nearest living relative to ask the probate court to make them an administrator, which is just what Randy Watson, 48, did. The problem: Watson was not related to Lee. Georgia's probate court does not require proof of being a rightful heir to an estate, so Watson became the executor, filling in false details on Lee's death certificate and listing Watson as the decedent's son. In response, Lee's nephew, Trahan Brown, was granted a court-ordered paternity test that confirmed Watson was not related to the dead man. But before the court could reverse his executorship, Watson had cleared out most of Lee's belongings, sold his home, and collected his urn of ashes. "There was never an opportunity to go in the home, clean the home, none of that," said Brown's wife, Renee. Authorities

have opened an investigation into Watson and the funeral home.

Bright Idea

On July 31, police responded to a fire in the early morning hours at a U-Haul business in Roseburg, Oregon, KEZI-TV reported. One van was fully engulfed in flames, and the fire was spreading to a second vehicle. Security footage from the area identified Jennifer Denise Holmes, 47, whose van with Nana's Sweet Treats on the side could be seen in the area. When officers spoke with Holmes, she admitted to siphoning gas from the U-Haul and then lighting a cigarette. She was charged on Aug. 3 with first-degree criminal mischief and reckless burning.

Haute Doa

- CBS News reported on Aug. 7 that fashion house Dolce & Gabbana is going to the dogs. The designer has launched a perfume for dogs called Fefe in honor of Domenico Dolce's poodle. A 3.4-ounce bottle will set you back \$108, and the company claims veterinarians approve of the alcohol-free scent. But apparently not ALL veterinarians. Federico Coccia, a vet in Rome, isn't a fan: "Dogs recognize themselves by smells, they recognize a person by smell... This world of smells should not be changed," he said. He also noted that some diseases are made apparent by their odors, and the perfume could mask those. Dog owner Francesca Castelli agrees: "It seems to be a very exaggerated process of humanization," she said.

It's Good To Have a Hobby

- Handyman and electrician Steve Wainwright, 61, of Cambridgeshire, England, needed a project in his retirement, Metro News reported. "I felt a bit lost," he said. "I looked at my tape measure and I thought, 'I wonder if I can build this 10 times its size?" And he could - even with a giant retractable measuring tape. Wainwright's wife suggested a 10x lipstick, so he obliged, then went on to build pencils, keys, clothespins and a three-prong plug. He said he notices a difference in reactions between men and women; men love his creations, while women say, "What on earth are you going to do with that? Where are you going to put that?"

It's a Mystery

- Officials in Sioux City, Iowa, are stumped by the appearance of several blue crabs around the city, Oddee reported on Aug. 5. The first incident happened at the Sioux City Public Library on July 30, when a crabby visitor was found in the computer lab (which is on the second floor). Circulation services manager Jenn Delperdang said the crab "must have been hungry for knowledge. We really have no idea the journey that this crab had to get to the library." The staff called Sioux City Animal Adoption and Rescue Center to retrieve "Chester," but he passed on two days later. Another crustacean pinched customers of a vending machine in a neighboring downtown building as they tried to retrieve their soda.

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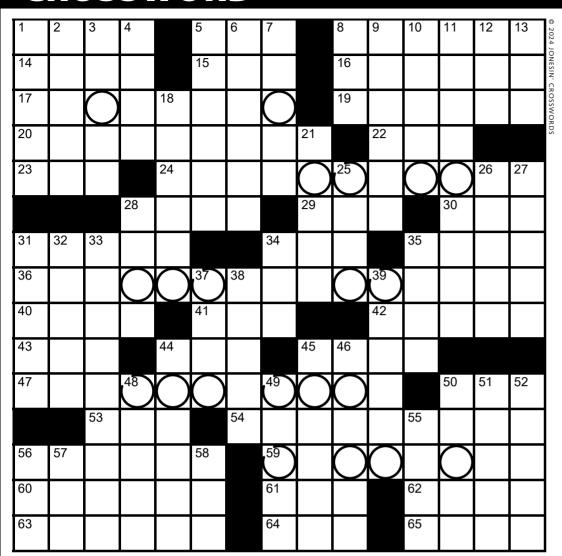
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San Diego Reader August 15, 2024

CROSSWORD



Across

- 1. Big name in cat food
- **5.** Minn. winter hours
- **8.** ____ Bottom (SpongeBob's hometown)
- **14.** Dis
- **15.** State of reverence
- 16. Aphrodite's beloved
- **17.** King, Waters, or Johnson, e.g.
- 19. Personally handle
- **20.** Short story
- 22. Mount Rushmore guy
- 23. Holy Fr. woman
- 24. 1990s burgers considered one of the most expensive product flops ever
- 28. State home to the headquarters of Maverik

- convenience stores
- **29.** Some style mags
- **30.** Nutrition label listing
- **31.** Dumbledore's slayer
- **34.** Opposite of old, at Oktoberfest
- **35.** Jury ____ (summons subject) **36.** Bar offer
- 40. Cincinnati's home
- **41.** Digit before a toll-free number
- 42. Richter and Roddick
- 43. Gold, in Grenada
- **44.** "32 Flavors" singer DiFranco
- 45. The A that turns STEM to
- 47. The fruit it bears is olivesized and orange-colored

- 50. "Antiques Roadshow"
- **53.** Crunch targets
- **54.** Pat who announced 16
- **56.** Superlatively sweet?
- **60.** Bearded Egyptian deity
- **61.** "I'm Just _____" (movie song of 2023)
- fruit
- definitely fictional

Down

- 1. Publishing IDs
- 2. Portion out
- 3. Lavender relative
- **4.** Captain Hook's first mate
- **5.** Smartphone function
- 6. 1980s timekeeping fad
- **7.** Like J, in alphabetical order
- 8. Louisville Slugger, e.g.
- **9.** Aspirations
- **10.** Edible kelp in Japanese and Korean cuisine
- **11.** Stock portfolio of sorts
- **12.** Thing to be picked
- **13.** "Looking for," in ads
- **18.** Christian of "Mr. Robot"

- **21.** Did a lawn maintenance job
- **25.** Prefix for distant or lateral
- **26.** "____ shorts!" (Bart Simpson catchphrase)
- **27.** Eye annoyances
- **28.** "lt's ____ you"
- **31.** "Succession" actress Sarah
- **32.** '60s jacket style
- **33.** Like self-evident truths
- **34.** 180 degrees from SSW
- **35.** Puts on
- 37. "Game of Thrones" actress Chaplin
- **38.** Dosage figures
- **39.** Shiny cotton fabric
- **44.** Bondi Beach resident

- network
- **Super Bowls**
- 59. Skincare brand and subsidiary of Estèe Lauder
- **62.** Dessert spread made with
- 63. Film villain Hannibal who's
- **64.** Regulation, for short
- **65.** Klimt work, with "The"

45. Band worn around the biceps

- **46.** Jog the memory
- **48.** Arcade title character who hops around a pyramid
- 49. Knees-to-chest diving positions
- **50.** Former spicy chip brand
- **51.** Gets fuzzy
- **52.** Downhill rides
- **55.** Rock and jazz YouTuber Beato
- **56.** Rank for Mustard or Sanders, for short
- **57.** Take up
- 58. Co. that introduced **Dungeons & Dragons**

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SOLUTION TO LAST WEEK'S PUZZLE:	Α	L	Т	0	S		В	_	В	L	Ε		F	L	0
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SUDOKU

HARD:

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

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8	4	6	5	2	1	7	3	9
3	9	2	4	8	7	6	1	5
5	2	7	8	1	3	9	4	6
4	8	1	7	9	6	3	5	2
9	6	3	2	4	5	8	7	1



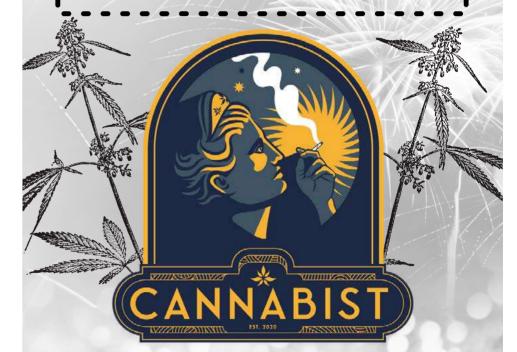
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