

SAN DIEGO

VOL. 53 | NO. 32 | AUGUST 8, 2024

# Reader



Selfie surfeit at Comic-Con ■ Bittersweet blend at Part Time Lover ■ Jazz jam takes on “Take Five”

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August 8, 2024



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# NEIGHBORHOOD NEWS

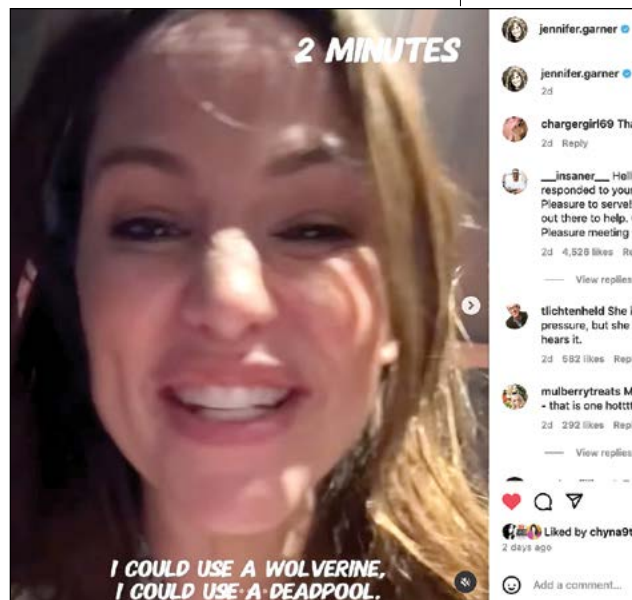
By Reader stringers

## THE SELF

### Garnered images at Comic-Con

#### Everybody wants to be in the picture

On July 28, actress Jennifer Garner posted a selfie video for her more than 60 million social media followers titled “Baby’s first Comic-Con: a short story” from San Diego’s Comic-Con. Specifically, she posted it from inside an elevator at San Diego’s Comic-Con. “Hey guys,” she began, “we’re stuck on this elevator. “I could use a Wolverine, I could use a Deadpool. I could use someone ... OK, thanks for having us here at my first Comic-



Garner's 60-plus million followers were in shock.



Mercury Hornbeek, who dresses as Padre Libre: “People forget to look around before recording or taking pics.”



You see yourself every day. Hopefully, you see these folks a little less often.

Con. Bye for now.”

Garner, who can be seen in theaters in the hit superhero film *Deadpool and Wolverine*, was stuck with two or three other people for

72 minutes, until a fire-fighter forced the doors open, and everyone in the elevator exclaimed, “Yay!” Garner’s fans celebrated as well, including one Instagrammer who commented, “I was the Captain who responded to your elevator rescue and picked you out. Pleasure to serve! I’m sorry it took so long for them to call us out there to help. Glad to see everything worked out well. Pleasure meeting you (briefly).”

While the Golden Globe winner’s clip will forever be embedded in selfie history, other selfies taken at Comic-Con 2024 were less

memorable — and their takers, less beloved. Mercury Hornbeek, who dresses as Padre Libre for Comic-Con, noted that “People get caught up in the spotlight and forget to look around before recording or taking pics. Sometimes they bump into others or, worse yet, poke someone in the eye with a selfie stick.”

Ricky D., who attended Comic-Con for all four days this year, said, “That happens to me all the time. Then they get mad at me when I yell at them because they don’t realize they bumped into me.” John Peters, who managed a toy booth in aisle 2200 of the exhibit hall, added, “Then they stand in front of our booth taking selfies with all the cosplayers who pass by, and potential customers walk right past us.”

Other selfie-takers were more sneaky than careless. Some celebrities at the Con charge as much as \$50 for a selfie and an autograph,

and die-hard fans will wait for hours in line to get them. But it’s hard to stop determined fans from snapping surreptitious selfies from a distance — no charge, no line.

Selfies at Comic-Con and elsewhere got started in 2010 with the development of front-facing smartphone cameras. In 2012, when

“If we could make a law against panhandling, we would. So the next best thing is to say, ‘Don’t do it.’”

Instagram blew up due to its new Android version, selfie culture took over. The following year, “selfie” was proclaimed the “Word of the Year” by Oxford Dictionaries. These days, they are so prized that people will risk bodily harm for them. Cosplayer Hornbeek recalls that at a Padres home game earlier in



Mayor Wells suspects that drug addiction is a major contributor to panhandling.

July, “Manny Machado hit a walk-off homer, and a guy ran out and got right next to Manny, even touched him. The guy had his phone out, and he was taking a selfie when security tackled him and dragged him off the field. He had his phone with him the whole time, getting footage. Lots of people were yelling and cheering. Later, I heard the guy wasn’t

even from here and had a warrant for his arrest.”

Duane Dimock, a veteran cereal box and vintage toy dealer at the Con, agreed that “selfies can be dangerous, especially while driving. Can’t they get a ticket for that?” While there is no specific law against taking selfies while driving, the California Highway Patrol states that the fine for a first-time texting or cell phone violation is a minimum of \$162, increasing with each subsequent violation.

MIKE MADRIAGA

## EL CAJON

### The panhandle problem Is protected speech just feeding addictions?

A recent El Cajon city council discussion regarding panhandling signs turned into a debate about messag-

ing and addiction. “I’m close to the line of shaming somebody who happens to be struggling with something,” said councilmember Steve Goble, referencing the proposed new signs. But deputy mayor Phil Ortiz disagreed, saying, “It’s evasion of the real problem” if addiction isn’t directly correlated

with panhandling.

Between 2023 and 2024, the city’s unsheltered population increased from 203 to 283 people, and it is supposed that most panhandlers fall into that category.

The city installed its first panhandling signs in 2018. They included a text number

for the East County Homeless Task Force, and read: “Please help. Don’t Support Panhandling.” Two years ago, they were modified to read, “Say no to panhandling. Contribute to the solution. Give to local charities.” This time, no link was provided to 211; the agency didn’t want to be on the signs.

continued on page 5

UNDER THE RADAR

**Future hits and misses** A battle between San Diego’s politics of the past and those of the its possible future is playing out in this year’s mayoral race. Forces for Democratic mayor **Todd Gloria** — backed by housing developers, labor unions, and wealthy Democrats — have lined up a host of seasoned campaign operatives, including a reputed specialist in the dark arts of political attacks.

A good deal of Gloria’s support currently comes from a Los Angeles-based independent campaign committee calling itself Big City San Diego. The group, which registered with the city clerk’s office on December 7 of last year, lists Jacob A. James as Principal Officer. James “has spent his career building the power and influence of organizations seeking to create global change,” according to an online profile by his public affairs firm Dudley & Finch, LLC.

“As a professional advocate, Jacob has advanced legislative and executive actions around the world,” per a July 1, 2022, profile on the website of the San Diego Foundation, where Jacobs was on the group’s Board of Governors. “His ability to problem solve and create impact across cultural barriers came as a result of his unique life experiences, including being ‘the gay millennial son of a Navy SEAL and a Sharp health care nurse’ and living ‘as an evangelical Christian for 18 years on a San Diego naval base.’ Although he’s not particularly religious today, the deep connection Jacob has to faith through his mother’s example helps him empathize and connect with others. LGBTQ+ rights, mental health access and women’s pay equity — all informed by his lived experiences — are causes that Jacob has a deep passion for outside of his environmental work.”

On January 25, Big City San Diego filed with the city clerk to officially rename itself Big City San Diego Supporting Todd Gloria for Mayor 2024. Funding for the effort has since included cash from Fresno-based Klein Financial (\$10,000, February 5), San Diego lobbyist Atlantis Group Land Use Consultants (\$5000, February 8), a La Jolla-based subsidized housing developer called Monarch Housing Solutions (\$25,000, January 25), and Building a Stronger California, Sponsored by the Western States Regional Council of Carpenters of Los Angeles (\$50,000, March 4).

The pro-Gloria forces have imported a roster of the nation’s top tech brains for a slick online campaign. Big City San Diego has so far paid Meta, Inc., the parent of Facebook and Ins-

tagram, a total of \$21,250. Among Big City San Diego’s other vendors is an outfit called Point Loma Strategic Research, run by **Greg Scanlon**.

In 2016, the trade publication *Campaigns & Elections* named Scanlon an up-and-comer in the opposition research business. “Oppo researchers are storytellers at heart and there’s one tale that Scanlon has become famous for. He was hired by the [Democratic Governors Association] in January 2013 and helped set up the group’s first permanent, in-house research department.



Todd Gloria: San Diego mayor with LA backing.

A major victory for the nascent department came 11 months later when New Hampshire restaurateur and radio host **Chuck Rolecek** opted not to seek the state GOP’s gubernatorial nomination after it emerged he’d declared his Hilton Head vacation home as a primary residence to save thousands of dollars in property taxes.

But that was small ball compared to Scanlon’s time in Virginia, when as the research director at the Democratic Party of Virginia and House Caucus, he helped trigger the inquiry that led to the nine-and-a-half year federal prison sentence for former state Del. **Phil Hamilton** (R) on bribery and extortion charges.” The obvious target of any opposition research undertaken by pro-Gloria Big City San Diego would be the mayor’s general election opponent, San Diego cop **Larry Turner**. Scanlon’s firm has so far been paid \$15,000 by Big City San Diego, according to the group’s filing for the first six months of this year with the city clerk’s office.



Voters saw through New San Diego’s effort to elect Jane Glasson.

**Cashing in** Which San Diego political committees collected the most cash during the first half of this year? Results, in the form of semi-annual disclosure filings with the city clerk’s office, are in. At the top of the list is an anti-public power ownership campaign committee calling itself Responsible Energy San Diego, which reported raking in a grand total of \$592,725.

Most of the money came from San Diego Gas & Electric, owned by utility giant Sempra Energy, which set up Responsible Energy to tank a voter signature drive aimed at putting a measure on the municipal ballot to force Sempra’s San Diego Gas & Electric to turn its city electrical energy franchise over to city hall. The pro-public power ownership forces failed to collect sufficient signatures to compel the turnover vote and the city council declined an option to order the move. The committee

continued on page 4

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# LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### More taxes, please

This is in regards to your story about the gas tax vs. use tax question. (“Do EVers deserve the swerve?”, Neighborhood News, July 25). Apparently, the state has come up with another goddamn online form which nobody uses. We need to keep the gas tax and add a road mileage use tax on all electric vehicles and add a road use tax on all bicycles to pay for the bicycle lanes that they use and double the bicycle tax on all electric bikes. The corporate world has given us electric cars and sold us a bill of goods.

I think the average person driving an electric car would be shocked to see the little black boys in Africa mining the stuff that makes their vehicle possible. We talk about racial equity, and then we say, “Screw the people in another country.” But you know, if you’re using the highway, I don’t care if your car’s electric, gas or steam-powered you need to pay for the use of the highway so we can keep it and repair it. So just keep the gas tax and add a usage tax mileage tax on all electric vehicles.

Guy Preuss  
San Diego

### Reader hunter report

I haven’t been able to find a physical copy of the *Reader* for the past 2 weeks at any of 4 locations including Vons’s, CVS, Carnival....

Vince  
Clairemont East

### Mid-City mystery

I went to get a copy of *The Reader* on Thursday, August 1st, 2024 but there was not one copy in any of the regular places along Adams...all the way to Vons on Adams...

and down 30th towards El Cajon Boulevard...or, east on El Cajon Boulevard... I hope you can get some copies up in North Park...on Adams... Thank You.

Patrick J. Collins  
North Park

### Reader rack lack

Seems like Mira Mesa distribution got missed again this week.....looked at 5-6 of the usual locations and all the racks are empty.

Robert  
Mira Mesa

### Clairemont confusion

Why can I not find the latest *Reader* edition in my Clairemont neighborhood. Vons...CVS...Circle K does not receive them on a weekly basis at times!

Douglas  
Clairemont

*Editor – We apologize for any difficulties. We are reconfiguring the distribution routes, and some areas are getting papers earlier than before and some later than before. Unless there is a printing problem, all papers should be delivered by 12 noon on Thursday. A digital edition of the print version is available by Wednesday 12 noon on the Reader homepage at [sandiegoreader.com](http://sandiegoreader.com), and includes clickable links in stories and ads, theater and movie listings, and even classified ads.*

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

### Comic-Con stymied by San Diego hotel room prices

News Under the Radar,  
July 17, 2024

Measure C may have failed, resulting in no tax increase on the hotels, but that did not stop them from raising the room rates. I’m a local but I sympathize with the tourists (especially the Con-ers) when I see them getting gouged by the hotels, restaurants, and bars, not to mention a side trip to Sea-World and the Zoo. \$an DiGrabbo, more like it.

-Not gouging me

And how much corruption is priced in to everything we buy??? we must take an axe to the government, local, state and city.

-Don’t axe me anything

### Tesla drivers denounce Caltrans plans for road tax

Neighborhood News,  
July 16, 2024

“Pilot program” and we all know what that means

-Just the tip

### San Diego man writes The Grand Voyage of Cancer

Cover Stories, July 3, 2024

Is this part of a book? (I was confused by the internal page references). In any case would love to read more.

-Cancer curious

### DeAnza Springs sheds the naked life

Cover Stories, Oct. 25, 2023

I cannot believe the Landmans sold their wonderful property to exactly the wrong guys. I was there when they visited on a Sunday morning and chatted with the residents and the visitors in a very casual tone, assuring that nothing would change in the policy but that facilities would be upgraded etc etc. It all sounded good. But these guys were as duplicitous as they come. The burning man idea fits their age group but most residents are retirees. They gave the finger to the residents in a scandalous way. A lawsuit is urgent!

-Disbeliever

### 1977 San Diego guide to best skateboarding

Locals’ City Guides,  
October 6, 1977

I skateboarded the Gator Bowl inside the San Diego Zoo back in the late 1970s, along with prominent and little-known ditches, reservoirs, and outlaw empty swimming pools. Obviously, trespass was the name of the game. We climbed over both barbed wire fences onto Zoo property from the Balboa Park side. We hid in the concrete culvert when-

ever the Zoo tour buses drove by, then jumped back out to skate the bowl. We made it back over the fences that time. Then two weeks later my buddies went back, but they got busted. Outlaw skateboarding was still a novel concept at the time. When they read the charges in court, the judge just shook his head and said, “I have serious cases to consider. Don’t do that again. Cases dismissed.”

-Don Piburn

### Mystery of the Gypsy Song

Cover Stories, April 21, 1986

I just came across this story, and am flabbergasted. Ron was from East Deer Township. I met him when I was a junior when West Deer and East Deer-Frazier merged to become Deer Lakes. I played on the same football team that Ron was Co-Captain. My brother was the other co-captain, from West Deer. (They had one from each of the merged schools). Ron was also one of the ‘ambassadors’ from East Deer who visited our school before the merger. Everyone liked him; he was a great guy!

One time a large group of us piled into his Chevy Nova (And three other car-fulls) and spent a long weekend partying up at Geneva-On-The-Lake Ohio. It is true that Ron was a great football player, and as this story mentioned he was also the first Senior Class President of the newly-formed Deer Lakes High School. I was playing in a local rock band back then (Paradox of Freedom) and Ron would come to one of the many bars/clubs we played at (the Cozy Corner) to hear us play..... I will be searching the net to see if there is a follow-up to this story.

-Andy Y.

### Elena Cristiano – Mayor Murphy’s shadowy press secretary

Cover Stories, June 27, 2002

Oh, she is the master of

playing the victim, and lying through her teeth. When it comes to using the system to fraudulently get money, there is no one better. She has a hair trigger and has been evicted so many times it’s a wonder any landlord would rent to her.

-Opressor

## Under the radar

continued from page 3

pushing the ultimately failed initiative, Power San Diego PAC, took in less than the Semptra group’s war chest, \$164,512.

Meanwhile, participants in the battle for mayor were also busy fundraising. Re-Elect Mayor Todd Gloria 2024 took in \$130,586. Turner for Mayor 2024, belonging to Gloria’s general election challenger Larry Turner, raised only \$54,058. But those two so-called controlled committees, run by the candidates themselves and bound by law to \$1350 individual contribution limits, are only part of the story.

Independent Expenditure committees, not under the control of the individual candidates and free of any restrictions on the amount donors — including corporations, labor unions, and business partnerships — can kick in, have this year been playing a larger role than ever in municipal politics, filings show. Los Angeles-based Big City San Diego, backing Gloria, raised \$141,498 over the first six months of 2024.

The San Diego Police Officers Association PAC, backing Turner for mayor and financed by unitemized cash from its police officer membership, took in \$90,318.

Then there was New San Diego, the independent committee run by Democratic Gloria backer **Gil Cabrera** which earlier this year went to bat for neophyte Republican mayoral hopeful **Jane Glasson**, a failed effort widely viewed as an attempt to keep Turner from making the November run-off against Gloria. New San Diego, with a sizable stash of corporate funding already in the bank from previous years, took in

continued on page 5

#### EDITOR

Jim Holman

#### NEWS & FEATURES EDITOR

Matthew Lickona

#### SENIOR EDITOR

Matt Potter

#### EDITORIAL ASSISTANT

Chris Woo

#### CONTRIBUTORS

Chris Ahrens, Ian Anderson, Thomas K. Arnold, Ed Bedford, Siobhan Braun, Ryan Brothers, Matthew Flynn, Gabe Garcia, Leorah Gavidor, Moss Gropen, Andrew Hamlin, Dryw Keltz, Thomas Larson, Ken Leighton, Ivan Molina, Mike Madriaga, Bill Manson, Sheila Pell, Jake Peterson, Dave Rice, Jay Allen Sanford, Spike Steffenhagen, Matthew Suárez, Monica Yarbrough

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Eduardo Bravo, Holly Micelli, Graeme Storey, Todd Westfall

#### MULTIMEDIA ACCOUNT EXECUTIVE

Cameron Pittman

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Daniela Penkova

#### DIGITAL CONTENT EXECUTIVE

Brian Hernandez

#### OPERATIONS MANAGER

Alicia Bell

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#### MANAGER

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#### ART DIRECTOR

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#### ACCOUNTING & HR MANAGER

Ruta Stecher

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Marina Bahena

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## Under the radar

*continued from page 4*

\$32,500 in 2024 before permanently folding its tent June 21.

An array of other big money independent committees representing special interests are also in the fray this year, including Protect Neighborhood Services Now, sponsored by the San Diego city employees labor organization, which came up with a hefty \$323,000 to place second after Responsible Energy San Diego in the fundraising derby. Third place was held by the San Diego County Building and Construction

Trades Council Independent Expenditure PAC at \$314,942. Contributions included \$10,000 on February 29 from the State Building and Construction Trades Council PAC of Sacramento, \$20,000 from the United Nurses Association of California/Union of Health Care Professionals PAC, of Long Beach, and \$25,000 from PACE of California School Employees Association of Sacramento.

— Matt Potter  
(@sdmattpotter)

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## NEIGHBORHOOD NEWS

*Continued from page 2*

Now the city has gone back to the drawing board and come up with another redesign for the signs, which cost \$600 each to manufacture and install. And this time, the message takes aim at addiction. “Do not support panhandling. It directly contributes to drug and alcohol abuse.” As councilmember Gary Kendrick put it, motorists are “not doing them favors by giving them \$5, and they go buy a bottle of booze. It directly contributes to their self-destructive lifestyle.”

The good part, said councilmember Goble, was the message below the warning: “Free food and shelter is available in .8 miles at 1527 E. Main Street.” But from a legal perspective, Goble said he was wary of suggesting that all panhandlers abuse drugs and alcohol. “My compromise is: ‘Don’t support panhandling; help prevent drug and alcohol abuse.’”

For his part, El Cajon mayor Bill Wells said studies indicate that “somewhere around 45, maybe 35 percent” of the homeless have drug and alcohol addictions, but based on anecdotes he thinks it’s much higher. Wells said he liked the idea of a directive because the city isn’t allowed to make a law against

panhandling, which numerous court cases have determined to be a free speech right under the First Amendment. “But we would, right?” he said. “If we could make a law against panhandling, we would. So the next best thing is to say, ‘Don’t do it.’”

In addition to the redesign of existing signs, the council also



Re-worded sign

decided to post signs at three new locations on the west side of the city: along Navajo Road, at Greenfield Drive and Interstate 8, and at El Cajon Boulevard and Main Street near the Marshall Avenue transit station. “I think it would be easy to say we could put a no panhandling sign on every corner,” said city manager Graham Mitchell. “But I worry that it does send a message. If you have a proliferation of signs everywhere, on every corner, it sends a message that it’s more of a problem than it really is.”

SHEILA PELL

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Walter  
Mencken's

# SD ON THE QT

Almost factual news



Nicole Murray-Ramirez, seen here in during a somber conversation with San Diego Mayor Todd Gloria regarding the fate of the city's gay district. The longtime San Diego activist was heard to say, "You once named a street for me in Hillcrest. Gave me an award. You all believed I'd lost the ability to understand what I'd started. So that award wasn't for me. It was for all of you. Now it's your turn to deal with the consequences of your achievements. When they've punished you enough, they'll serve you salmon and potato salad, make speeches, give you a medal, and pat you on the back. Just remember, it won't be for you. It will be for them."

## Whither Hillcrest?

*City celebrates 50 years of Pride, finalizes plan to transform gay district into extension of Downtown*

"Gays, not growth!" "Dykes, not developers!" "Bis, not bike lanes!" "Trans, not transit!" The cries rang out during the city council's final public meeting before voting on its plan to erase decades of queer history by developing the holy hell out of Hillcrest. But it was to no avail. The LGBTQIA+ forces that had rallied to stop police harassment, fight the AIDS epidemic, transform public attitudes, gain the right for gays to marry, and promote gender-affirming health care proved power-

less when pitted against the combined powers of demographics and development. "This is not the end of something," lied Mayor Todd Gloria, himself a homosexual, "but rather, the beginning. It's true, much will be lost by the time we finish building hundreds of high rises in a neighborhood once known for its exquisitely restored bungalows and cozy apartment complexes. But think how much will be gained! When no one can find parking, think how much more walkable the

neighborhood will feel! The queer community is already California's fittest, but just imagine the toned thighs from everybody riding bikes everywhere! And the views! Trust me, you haven't seen Balboa Park until you've seen it from 20 stories up. Why, it'll be just like Manhattan! Look, we all knew this was coming. You people gentrified, and you did a great job of it. Now come the normies with the money — enough to fund a run for state-wide office! This is the true American dream, Hillcrest: becoming so totally accepted by mainstream society that your neighborhood looks just like Straight Street, USA. We did it!"

## Addition by Subtraction

### *New SANDAG CEO removes long-time chief economist, citing vibes*

New San Diego Association of Governments CEO Mario Orso has just fired the agency's chief economist, Ray Major. His statement to the board, obtained by the *San Diego Union Tribune* through a public records request, was brief and cryptic. But a member of the board, speaking to *SD on the QT* on condition of anonymity, said

that Orso had been overheard on a Zoom call late yesterday afternoon, and gave a brief summation of his comments. "Basically, he was saying that the numbers didn't add up for San Diego. Utility bill are scheduled to keep rising, and they're already among the highest in the nation. Home prices are growing faster than just about any-

where else — we're at \$1 million for a median price. The local biotech sector is collapsing. We can't even afford to clean the poop out of the ocean or house our homeless. Things are bad, and they're going to get worse, fast. So if the numbers don't add up, it's time to get rid of the numbers guy. This city has done just fine for a long time. The



Erasing history: the *U-T* reported that when Orso informed the SANDAG Board that he had deemed the Deputy CEO position "no longer necessary for our current needs," he neglected to mention that the Deputy CEO was also the agency's chief economist.

trick is to not look too closely. After all, it's a beautiful day! Why would anyone

want to spend it with their nose in a ledger book?"

## Salp simps?

*Local trans community hails arrival of sex-switching plankton*

Last week, San Diegans started reporting a massive influx of salp plankton in the oceans around La Jolla, a development that has been welcomed by the local trans activist community as a sign that even nature is on their side in these troubled times. As San Diego civil rights spokesperson Natasha Trigger-Warning put it, "Everyone knows that salp first matures as

a female. Then, after it produces an embryo through sexual reproduction with an older male salp and then gives birth, it turns male, and the cycle begins anew. Anti-trans activists like to pretend that trans folx are somehow parasitic, feeding off the normie community. These salps clearly demonstrate that this need not be the case, and so give us great hope for the future."



Trigger-Warning: "We have a lot to learn from so-called lower life forms."

# Drinks All Around

BY MATTHEW  
LICKONA

**NICHOLAS WELSH**  
Part Time Lover  
3829 30th Street  
North Park



“I don’t often notice my surroundings, but I like wood,” says my daughter as we take a seat at the bar inside Part Time Lover. “It makes it feel like a place where people actually live, as opposed to places where everything is stone or marble...”

“Like a tomb, where people get put when they die,” I finish, and she smiles just a little. I’m glad for the smile, and for the comment about wood — the smile because the night has been bittersweet, a send-off as she heads to Denver for her first real job after college; the comment because this place is pretty well wrapped in woody warmth.

My daughter mostly drinks hard cider, but here, she orders a Soft Spoken. “Our drinks are basically riffs on classic cocktails,” explains bartender Nicholas Welsh over the thumping music and lively chatter. “There are like 25 cocktail families, and they drill us on them really hard here. In the old days, there would be a guy watching you, and he’d have a bar spoon.” If you slipped up, “he’d rap you on the knuckles — like the nuns. Guys today have it a lot easier, but they still drill you.”

When it comes to invention, “basically, we take a drink and start choosing what elements we want to swap in and out to give it a different flavor profile. My co-worker Tony Bautista created Soft Spoken to have something crushable and tasty for summertime. It’s from the Collins

family” — a sour cocktail featuring a base spirit, lemon juice, sugar, and carbonated water, served over ice in a tall glass. “It’s modeled after Michael McIlroy’s Rome with a View from Milk & Honey in New York City” — lime replaces lemon, dry vermouth and Campari serve as the base — “and Christian Siglin’s Carlsbad Cooler from Noble Experiment here in San Diego.” Bautista’s drink keeps the lime and dry vermouth, but blends the Campari with the more floral aperitif Aperol and the strawberry-tinted Atost, the last of which gets a boost from the house strawberry syrup. “Then Basil Eau de Vie gives an interesting vegetal note against the sweetness,” and a dollop of mezcal “to round out the cocktail.”

The up-front first impression is pure nostalgia for the candy-sweet Slush Puppie of youth, gradually giving way to the more adult experiences of sour lime, dry vermouth, and finally, the gently smoky bite of mezcal. A fitting cocktail for a young person leaving behind the easy comforts of her childhood home, heading out into the wide world and its more complicated joys.

## PART TIME LOVER'S SOFT SPOKEN



- .75 oz lime
- .75 oz strawberry syrup
- .75 oz dry vermouth
- .25 oz basil Eau de Vie
- .25 oz mezcal
- 1 oz Red Bitter Blend (Campari, Aperol, Atost)

Combine ingredients with ice in cocktail tin and give it a short shake. Pour into Collins glass filled with ice and top with soda. Garnish with mint leaf and a strawberry.

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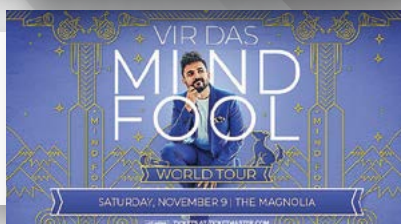
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# Drowned Out

**I HAVE TOLD THIS STORY BEFORE**, OR PART OF IT. Or one side of it. The story of my friend Lisa Weber, her long struggle to balance her life as a methamphetamine addict with her life as a good wife and mother, the way the former made the latter possible until it didn't, her subsequent long struggle to quit meth, her eventual embrace of alcohol as a substitute, and her even more eventual decision to join her loving and supportive husband Ted in a life of sobriety. I ended the story with Lisa's declaration that "I am a good person with a problem. I am going to eventually get rid of this problem, and then everything will be okay."

This isn't a sequel, although parts of it take place after the events of that account. Rather, it's an acknowledgement that I knew what I knew and could write what I wrote not because I was a dogged journalist or probing interviewer, but because I was her friend. We had — we have — a relationship. That means I am part of her story, and she is part of mine.

In that first account, I

wrote, "About those field trips she chaperones: the school banned her from driving after another mother smelled alcohol on her breath. What I did not write was that it wasn't her first time drinking and chaperoning, and more importantly, that I knew this. Before that, I had through Lisa was a weekend drunk, the sort who works her way through a bottle of white wine on a Saturday night while watching a true crime documentary, not the sort who hides vodka in her water bottle while she's running errands.

Our kids go to the same school, and on this occasion, we had both been roped into driving a bunch of students for a fun-time field trip. Let's say it was mini golf. A couple teachers, a couple other parents — including one we knew as Hot Dad — the two of us, and a hot mess of kids. It was a fun

day, and I got a kick out of the way she flirted performatively with Hot Dad, asking for his advice on proper putting posture. I knew she was doing it to make me laugh, to make our mundane outing entertaining.

"I am a good person with a problem. I am going to eventually get rid of this problem, and then everything will be okay."



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At one point, she purred to Hot Dad, “I’ll be right back. I need to get something from my car.” And then I watched as she headed to the parking lot, popped open her minivan’s trunk, pulled out a bottle of vodka, emptied it into her Hydro Flask, and took a large swig. No one else noticed — why didn’t anyone else notice? — which meant I had to deal with it.

My first thought was to tell one of the teachers. We needed to send her home. Then my brain started spinning — *what happens next?* We’d have to call someone to pick up the kids who had ridden with her. Would the police be called? Would one of the other moms blab to the yoga pants brigade back at school? *Of course she would.* Would Lisa be forced to pull her kids out of the

school? Suddenly, she was at my side, grinning. “I’m going to ask Hot Dad to help me get a hole in one,” she said.

I was too stunned to speak. But even after I stopped being stunned, I didn’t say a thing. There’s no excuse for that. Thinking about it now fills me with shame. The old term for it is “sin of omission.” In that moment, I was a bad friend and a worse chaperone. I told myself that I didn’t want to blow up Lisa’s life, but I kept silent at the expense of other people’s children. While they made it home safely, they might not have. When we left mini golf, I tailed her car, thinking that if I followed her, I could somehow keep the kids safe. That was nonsense, of course.

At home, the full guilt of what I had done sunk in. Then came the an-

ger — at myself, and at Lisa, for putting me in that position. I called her, furious. “I saw you dump vodka into your water flask today, and it is not okay. It’s selfish and reckless.”

She was silent for a long time before saying, “I drink more than that for breakfast. That was nothing, believe me. Nothing.”

“That is insane,” I managed, before adding, “Don’t drive on another field trip...ever. If you do, I will tell the school.”

“You are not better than me,” she said.

What an odd thing to say, I thought. Of course, I was not better than her. I let her drive a bunch of kids home while she was drunk, just to avoid conflict! She has a disease, I thought. What was my excuse?

Months passed before we spoke. The next year,

she drank on a field trip again. That time, another mother saw her and reported it. Lisa was the talk of the school.

### Maura

Alcoholism seems to run in some people’s families. What runs in mine are alcoholic friends. My mother wasn’t a drunk, but my godmother Maura was. I could not fathom why

hair. I could not help it. It looked like a glossy lake at midnight. Eventually, she would whip around in her seat and say, “Stop yanking my hair with your sticky hands.” I didn’t think she cared for children, and I was certain she hated me. I did not blame her. My hair was dishwater blond, my face as plain as a dirt road, and my skin so pale

saw a brownstone on a tidy street, framed on either side with black antique streetlamps. One day, Tony beat Maura so badly that she jumped out of their bedroom window in an effort to escape him. She landed in the yard, naked and bloody, and ran through her neighborhood until an older woman saw her and pulled her inside. Maura called my mother, who showed up and picked glass out of her hair and skin until an ambulance arrived. After that, she lived with my parents for a time until she got back on her feet. My mother ended the tale by adding, “Had she stayed with Tony, I am certain he would’ve killed her.”

Maura and Tony divorced, and Maura eventually started dating. She had two boyfriends: Mike and a handsome guy. Both offered to marry her. Maura chose Mike because he was safe. He owned his own home and had a steady job. But none of that mattered to me. No doubt, Mom told me about her terrible past in order to warn me against being fooled by a bad man’s looks and money. But it only made Maura’s story more cinematic, more glamorously tragic. In my mind, Maura wore a full-length mink, and the cuts on her face accentuated her cheekbones. I was certain that, had I been in her place, I would have chosen the handsome guy.

### Lisa

“Everything hurts,” complained Lisa over the phone. “It hurts to walk. It hurts to move.” There was a hint of panic in her tone. I suspected she was doing drugs and drinking heavily again, but I

## Alcoholism seems to run in some people’s families. What runs in mine are alcoholic friends.

she was friends with my mother. My mother did not smoke or wear dresses that cinched in at the waist. Her movements were not feline. Was it their shared Irishness, or my mother’s endless patience and co-dependent tendencies? No, wait, don’t answer that. But I certainly understood why my mother liked Maura. If Maura had invited me to abandon my family and come live with her, I would have accepted happily, even though her home was not a home for children. Everything was modern and mirrored; the furniture was angular and uncomfortable. Everywhere, there were ornate crystal ash trays for her lipstick-stained Virginia Slims: in the kitchen, in the den, in the living room, even in the bathroom.

Maura’s fingers were delicate. Her hair was ink black and fell in a heavy curtain below her shoulder blades. She wore it long and straight and parted in the middle. As she aged, it became peppered with gray that made her look even more elegant. When she rode in our car, I would sit behind her and reach out and touch her beautiful

it was nearly translucent. I also did not care. I just wanted to be near her, so that some of her glamour would rub off on me. I wanted to move like her, to dress like her, to decorate my house with absurd angular furniture. I was less taken with Maura’s husband Mike. He was a car salesman, and the only cool thing about him was his blue Corvette. Even that he managed to make uncool by doting over it — waxing and shining it in the driveway as if to announce to passersby, *this beauty belongs to me*. Mike spoke with a nasally accent, and wore glasses like Jeffrey Dahmer’s. He had curly ginger hair, a matching mustache, and sideburns. He was short and paunchy.

I’m telling you all that about Mike because I want you to understand how fierce was my love for Maura — or rather, my image of Maura. When I was not yet 10, my mom told me that Maura’s first husband Tony was handsome and rich — and a wife-beating drunk. He and Maura lived in downtown Chicago — probably an apartment. But when I pictured their home, I

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did not come right out and say that. Instead, I said, “You need to get out of your house. Walk around your neighborhood. Move your body. You will feel better.”

We agreed to meet up. I wound up waiting for half an hour. When Lisa finally arrived, she was wearing a knee-length parka with a fur collar. A pair of yoga pants sagged off her in a way yoga pants are not meant to sag. She had lost weight. Her face was gaunt. She was holding a water bottle that looked more like a jug than a drinking vessel. “Let’s get this party started, biiiiittttccccchh-hheeeessss,” she shrieked, shoving a Styrofoam container at me. “I got fish tacos from the original Rubio’s! I saved you one to make up for being late.” She was so close to my face that her spit sprinkled my forehead. I could smell her breath: sugar and booze. She collapsed into the lounge beside me and declared, “I have margaritas!” Her eyes were hidden behind big black glasses.

“You look like a mob wife,” I said. “What’s with the getup? It’s like 70 degrees outside.”

“I’m cold,” she said with a shrug.

“You need to see a doctor.”

She pushed her Stanley cup in my face, “Taste it!” she demanded.

“You said margaritas; that implies plural, not singular.”

She let out a heavy sigh. “This thing is 64 ounces, we can share. Take some.”

I shook my head. “I’m good.”

She took a big swig, jumped to her feet, and cried, “Definitely not enough tequila!”

Before I could say a word, she was heading to her car for more tequila. And that was how I spent my night: next to my tanked friend Lisa, worrying over her weight loss and drunkenness. But worried or not, I laughed at her jokes. As drunk as she was, Lisa was still funny! I have spent 15 years watching her comedy act. Over those years, I have spoken up about the drinking and drug use. I have nagged; I have urged her husband to consider an intervention; I have attempted to admonish, to encourage rehab. But every time I do, I am met with anger on her part

and avoidance on his. When I push too hard, her replies get sharp and mean spirited — aimed at my many insecurities. A few times, when I passed serious judgment, we stopped talking.

Years ago, in the beginning stages of our friendship. I took Lisa to a Narcotics Anonymous meeting. Back then, I was optimistic, hopeful that hers was a habit that could be kicked. I lured her in with the promise of excellent people-watching. “This is an opportunity to share a room with people who might be more fucked up than we are,” I said.

The meeting was in a dusty old church in North Park. They made Lisa deposit her hydro flask in the narthex. Good call. We took our seats in the wooden pews and took in our fellow attendees. “That guy definitely has a toupee on,” Lisa said in an audible whisper, indicating a man sitting within earshot. Then she indicated a woman in a green tracksuit. “And she definitely owns a family of gerbils — and they do not belong to her children. They are hers, and



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they have outfits!”

Despite her quips, that day was the closest I came to understanding Lisa’s addiction. When people began to introduce themselves and share stories, I was surprised to hear Lisa speak up. “My name is Lisa, and I drink because there is always so much to get done. All the responsibilities fall on me. When I wake up in the morning, I feel a sense of doom. I start the day thinking I can get through it without using, but it becomes so depressing and unmanageable. I medicate to make it easier. Sometimes I think that drinking makes me a better version of myself. I am shinier. I make people laugh.” While she was speaking, she was looking over everyone’s heads — looking at the gruesome figure of Jesus hanging on the cross.

I wanted to squeeze her hand and reassure her, but I didn’t want to spook her. I wanted her to say more. I wanted to understand her better. But that was all she said. On the car ride home, we were silent for a long time. The only thing I could think to say was,

“You make me laugh when you are not drunk.”

“When have you ever seen me sober?” she replied. I looked at her face, expecting a smile, but it looked like she might cry. I couldn’t think of a way to respond. So I said nothing. I think about that conversation often. I wish I could have a re-do.

#### Maura

I may have thought that Maura didn’t like chil-

more than five minutes before she would look at me and say in an exasperated voice, “Please go outside, and take the children with you.”

I didn’t mind; I liked to climb the tree near the fenceline or roll down the sloping hill in the front yard. Sean felt otherwise. “I don’t know if we should do that,” he would say, his voice high and whiny. (Even as a toddler, he

“Sometimes, I think drinking makes me a better version of myself. I am shinier. I make people laugh.”

dren, but she had them anyway. Her first, Sean, was a beautiful baby. He had dark hair like Maura and warm hazel eyes. I felt a tinge of betrayal over his birth. Michelle came soon after; she was less beautiful: her hair was tinted orange like Mike’s, and her skin was as pale as mine, almost anemic. For a while, Maura stopped smoking and wearing cinched dresses, and started using the shiny appliances in her kitchen. When I got to tag along on Mom’s visits to Maura, it was never

spoke earnestly and in full sentences.) He was constantly scanning his environment for danger. “Our clothes will get dirty. We might get hurt. That doesn’t seem like a good idea. Mommy won’t like that.” I found him exhausting — a tiny buzzkill in khaki shorts and loafers. Meanwhile, little Michelle stared at me with her huge pale eyes. If it weren’t for Sean, she would’ve done anything I told her to.

I would leave them both on the grass, Michelle staring after me

longingly as I climbed the tree near the community pool. I liked to climb to the highest branch and scurry across it until my feet dangled over the chlorinated water below. Sean would yell, “You are supposed to be watching us!” but I knew they were okay. He was a 40-year-old trapped in a 6-year-old’s body. I knew he was much more capable of taking care of his little sister than I was. He guarded her with a fierceness only a fearful child could muster.

Only once, after much prodding, did I convince Sean to roll down the hill in front of his house. Michelle gleefully followed behind. We spent the afternoon climbing up and rolling down that hill. I had never heard Sean laugh so hard. It was the freest I’d ever seen him. Afterward, we were painted green and brown, the stains from grass and dirt forming a colorful testament to the fun we’d had. But when we finally went back inside, Sean became a mass of nerves, and rightly so. Maura was horrified. Her mouth dropped open, and she hissed, “Your clothes are ruined! Into the bath, you holy terrors.” She wasn’t looking at her children when she said it. She was looking at me. My heart sank.

I did not see much of

Maura after that. I was getting older and was less interested in gaining her approval. I stopped tagging along on those visits to Maura’s house. Sometimes, she asked me to babysit, but Mom wouldn’t let me go over there alone. What I did not know was that by then, Maura was at the peak of her alcoholism. Her cinched dresses had been replaced with robes; her glossy hair had dulled. Sometimes I would overhear Mom on the phone, pleading with either Maura or Mike. One time, I heard her say through her tears, “But Mike, you can’t just bury your head in the sand, she needs help. If not for her, do it for the kids.”

#### Lisa

In early May of 2024, Lisa decided to check herself into rehab. “I’ll be gone for six days,” she told me. I was ecstatic, but I knew six days was not enough. You don’t break a decade-long vodka habit in under a week.

When she sent me the rehab’s website, I took screenshots of the counselors. One guy was bearded, waif-like, with long hair. “Please make this guy cry,” I texted her, “I am begging you.” She responded with a photo of another counselor, this one in a sweater

vest. “I’m going to make this guy my bitch,” she wrote. Another photo showed addicts doing the limbo. I sent that to Lisa too, writing “The idea of you limbo-ing with other degenerates fills my heart with joy.”

As the day of her departure approached, I got nervous that she would change her mind. She called frequently; sometimes, her voice was so slurred I could barely decipher what she was saying. On the day of check-in, she called at 7 am and asked, “Do you think I’m going to be the only person in the history of this rehab to check in shit-faced?”

“Absolutely not,” I said. “Everybody does it.” She seemed annoyed at being so unoriginal. When we said our goodbyes, I was still not certain that she would go. But she did, and she even stayed five additional days. She called when she got out, and sounded upbeat, almost like a new woman. I felt cautiously optimistic. But the next time we spoke, her voice was slurred. I told myself it was from her medication. *She couldn’t possibly be drinking again.* But over the next few days, her calls became increasingly incoherent, filled with swearing and belligerence. I didn’t call her out. I just kept an-

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swering the phone. What else could I do? But I was consumed with worry.

Then, early one morning, she called again, sounding sober this time. Her voice was clear and bright. "I am going back in," she said before even saying hello. "This time for a month."

"That is great!" I replied. "You need more time to recover. I am so happy about this."

"I'm going to wait until Sunday, because Sam has prom." With that, the worry returned. There would always be something. On Monday, she told me. "I didn't end up going. It's too expensive,"

I was silent for a moment before asking, "What's the alternative?"

She let out a dry laugh. "I don't know."

"Do you have a sponsor yet?"

"Not. Yet." I could feel her annoyance through the phone. "I gotta go," she said and hung up before I could say goodbye. I tried not to cry. But I was so frustrated. Over the next week, she called multiple times a day. She was angry all the time. I couldn't always make sense of what she was saying. One Tuesday night, she called, frantic, and asked if she could stay at my house for a little while. I knew it was not a good idea. I did not want her to do it. I said yes.

Still, I thought her husband should know where she was, so I asked mine to give him a call. "Let him know that we are going to let her stay here for a bit to dry out." After he did, Lisa called in a rage. She did not want her husband to know her plans. I had crossed a line by reaching out to him. She was screaming at me, bringing up moments from our friend-

ship when I had let her down. She listed them off, one after another, on and on. I knew that she was drunk and sick, but I still felt incredibly small. I did not want to listen anymore.

"I don't need you!" She finally shouted before hanging up. I texted her a few times, telling her she was still welcome if she wanted to stay, that I was worried, that I cared about her. She did not respond. Instead, she found her keys — the ones her husband had hidden, the ones to the minivan — and took off. When she called the next day, I did not answer. I was raised by a woman who believed that you do anything for your friends, but I made the decision to let Lisa go for a little while. I couldn't watch her self-destruct.

#### Maura

Even though she was my godmother, Maura did not attend my First Communion or my Confirmation. Not did she come to any of my birthday parties or graduations. She did, however, make an appearance at my high school grad party. I was shocked to see her. She wore a buttery silk top and a full, pleated skirt. Her beautiful long hair, by then more gray than black, was pulled into a tight bun. But while her clothing was immaculate, she was almost unrecognizable. Her teeth had yellowed, and her eyes were sunken. She offered a stiff greeting, the kind reserved for an acquaintance you run into unexpectedly on the street when you have other, more important places to be. I reached over and hugged her. She accepted the embrace awkwardly before turning to enter the kitchen. My friend

Anne came up behind me. "How do you know her?" she asked, her face pinched with confusion.

"She's my godmother."

"Get out!" she said.

"I lifeguard at her community pool. She is a nut, a total drunk. Her daughter spends all day at the pool, no food, no sunscreen....neglected."

"But where is Sean?"

I asked.

"Who?"

"Her brother."

saw Maura.

When Maura's daughter Michelle was 21, she jumped, or perhaps stumbled, in front of the Burlington Northern train that was en route to Aurora from Chicago, right at the stop where my dad waited every morning to catch his train to work. He was not there at the time, but my parents heard about the accident. Her death was ruled accidental. When I

I let her drive a bunch of kids home while she was drunk, just to avoid conflict!

"I didn't know she had a brother. Sometimes, that lady goes to the pool wearing just a bathrobe and screams at Michelle to get into the house to clean up some mess she has made." Anne wanted to tell me more, but it was far too sad, so I made up an excuse to exit the conversation. That was the last time I

think about her, I wish I had been more present, more patient, more willing to include her.

Maura had died a few years before Michelle. Cirrhosis. Mike did not bother telling my mother, instead she found out at the grocery store from a mutual friend. She and Maura had been estranged for years. "It's a

shame about Maura," the friend said, and Mom, not normally one for public displays of emotion, broke down sobbing in the produce section.

My mom stuck it out with Maura, unwavering in her attempt to help her. It was Maura who let go of Mom. In a spectacularly drunken stupor, Maura had fallen in her driveway. When it happened, Mike was out of town on a fishing trip with Sean, leaving her alone with Michelle. Maura hit her head hard, and lay there, unable to move, her blood pooling on the cement. Michelle, who was around ten at the time, thought her mom was dying. She ran to a neighbor's house. An ambulance was called. Afterward, the two of them stayed with my parents until Mike returned a week later. Yes, a whole week later. Cutting his trip short was clearly not on his agenda.

When Mike got home, he and Mom had an ar-

gument. Mom was adamant that Maura check into rehab. She begged them. Mike said he could handle it. "No big deal, just a silly accident," he claimed. My mom called both Maura's family and Mike's family, explaining the situation, telling them something had to be done to help Maura. She was worried about Michelle and Sean's safety. Maura told my mother never to speak to her again. She had crossed a line, invaded her privacy. And that was that. Thirty years of friendship, gone like Mike on a fishing trip.

That was my real cautionary tale: not the one about Maura jumping out of a second-story window to escape a violent man, but the one about my mother in the grocery store, sobbing because no one had bothered to tell her that her best friend had died. Maura was 56 when she died. Lisa is 57. I am full of dread.

—Miranda Wright



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## Thursday | 8

### JASMIN GRAHAM: SHARKS DON'T SINK

How do sharks, which unlike other fish are denser than water, stay afloat? They



JASMIN GRAHAM

keep moving. When Jasmin Graham started to feel that the traditional path to becoming a marine biologist was pulling her under, she remembered this important lesson: keep moving forward. Warwick's presents Jasmin Graham, discussing and signing her new book: *Sharks Don't Sink: Adventures of a Rogue Shark Scientist*. Event is free, seating is subject to availability.

**WHEN:** Thursday, August 8, 7:30 pm  
**WHERE:** Warwick's Bookstore, 7812 Girard Avenue, La Jolla. [warwicks.com](http://warwicks.com)

## Friday | 9

### O.A.R. AND FITZ & THE TANTRUMS

O.A.R. was founded in Rockville, Maryland, circa 1996, though they didn't find mainstream success until their



O.A.R.

fifth album, *Stories Of a Stranger*, which debuted at number 40 on the *Billboard* 200 chart in 2005. Fitz and the Tantrums are an American indie pop and neo-soul band from Los Angeles that formed in 2008.

**WHEN:** Friday, August 2, 7:30 pm  
**WHERE:** Open Air Theatre, 5500 Campanile Drive, SDSU. [as.sdsu.edu/calcoast](http://as.sdsu.edu/calcoast)

## Saturday | 10

### THE SNAKES WE LIVE WITH

Listen to a presentation by Bruce Ireland, Allen Chornak, and their gang of volunteers who relocate snakes from homes to



more appropriate habitats. Meet some of their favorite venomous and non-venomous snakes, including recent rescues representing the local reptile community. Event is good for ages four plus.

**WHEN:** Saturday, August 10, 10 am to 11 am  
**WHERE:** Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane, Carlsbad. [batiquitoslagoon.org](http://batiquitoslagoon.org)

### TACOS AND TEQUILA FESTIVAL AT THE RACETRACK

Enjoy tacos from San Diego vendors and restaurants, tequila drinks, and

samples. Live music and a DJ throughout the day. Shop while trackside during live horse racing. Each ticket includes five drink tickets for margaritas, palomas, or craft brews, plus tequila sampling with brand representatives on hand to answer your agave-spiritual questions.

**WHEN:** Saturday, August 10, 2 pm to 5 pm  
**WHERE:** Del Mar Thoroughbred Club,



SATURDAY, AUGUST 10: THE SNAKES WE LIVE WITH

2260 Jimmy Durante Boulevard, Del Mar. [dmtc.com](http://dmtc.com)

## Sunday | 11

### SAN DIEGO MADE SUMMER MARKET

Shop over 120 local curated makers and enjoy food truck fare: ice cream, coffee, waffles, and pizza. There will be floral stands, live music performances, Instagrammable photo ops in styled lounges, craft and coloring stations, lawn games, and pop up mini golf. Anyone who donates \$5 or more will get a free gift.

**WHEN:** Saturday, August 10 and Sunday, August 11, 10 am to 5 pm  
**WHERE:** Arts District Liberty Station North Promenade, 2875 Dewey Road, Liberty Station. [sdmademarkets.com/summer-market](http://sdmademarkets.com/summer-market)

# SHEEP AND GOATS

## I ANSWERED THE CALL

### Hope Church

**Contact:** 5651 Water St. La Mesa 619-922-1547  
www.hopechurchsandiego.com

**Attendance:** 125-150

**Pastor:** Sean Beaudoin

**Age:** 44

**Born:** San Diego

**Formation:** 8 years in county, state, and federal prison as a six-time convicted felon; Liberty University, Lynchburg, VA; Gateway Seminary, Mill Valley; North Central Theological Seminary, St. Petersburg, FL

**Years Ordained:** 8

**San Diego Reader:** Why did you become a pastor?

**Pastor Sean Beaudoin:** Most of the charges I was sentenced for involved selling marijuana

(which I did most of my life) and possession of firearms in my house. When they raided my house for marijuana, they found a pistol. I got charged for both. I never thought I'd be a pastor. I have tattoos and stuff. I was doing a year inside the county jail. I wasn't a Christian yet, but I believed there was a God up there somewhere. I would pray, and I prayed the same prayer everyone prays who is in jail: "Dear Lord, please let this be the last time going to jail." Then I heard a "No." It wasn't an audible voice, but it was a strong thought inside my head. I asked again and heard another "No." I thought, "This praying doesn't work." Then, one

day, I was in my bunk, staring at the ceiling, daydreaming. I saw myself preaching behind a pulpit, and I heard, "You're going to be a pastor and you're going to serve me." I laughed out loud and said, "Yeah, right. Not me." I got out of prison, forgot about it, and moved to Vegas. I started doing some illegal activities, so much so that I thought I was Scarface. Then I started going to state and federal prison. I was in federal prison for four years and was released when I was 33 — Christ's age when he was crucified. That's when I thought about that daydream. I found a Bible and started reading it— five times, front to back. I



Pastor Sean, Wife Natalie, children: Grace (l) and Elijah (r).

got released from Federal prison, and wanted to go to a church so God could show me something real. The next day, I sat in front at a church so I wouldn't miss anything. People around me were putting their hands up on the sky, and I said, "Okay, God, I'm here. I'll serve you. I'll do whatever you want me to do, but you got to show me it's real." Then I started bawling like a baby and went out

to the lobby and sat down. I went through hot and cold sweats; I wasn't sick and I wasn't coming down off drugs. A security guard at the church came up to me and said, "That's the Holy Spirit." That's when it hit me: it's just what I had asked for. For the first time, I realized God was real, and therefore my sins and all the bad things I did were real. When I finally got up, I saw an application on a

table for an interim pastor. I filled it out and started going to seminary. I had a number of great mentors and started reading about leadership and what it took to become a pastor. About two years later, I was ordained a pastor.

**SDR:** Where do you go when you die?

**PB:** It's either heaven or hell. Based on the Bible, if you believe in Jesus, you're going to be with him in heaven, and if you don't believe in Jesus, unfortunately, you're not going to go to heaven. You will go to hell. I wish it wasn't true, but I believe it because the Bible says it's so.

—Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).

## ANIMAL FRIENDS

**San Diego Animal Sanctuary & Farm Summer Program** Limited to just three children at a time, kids (7+ years of age) can shadow the Farm's experienced Animal Keepers taking part in activities, such as feeding the tortoises, pigs, and barnyard animals, walking with the goats, cleaning pens, picking vegetables in the garden and more. Mondays, 9am; through Wednesday, September 4, \$195-\$695. San Diego Animal Sanctuary & Farm, 5178 Japatul Spur. (ALPINE)

## ART

**35MM: A Musical Exhibition** In 35mm, each photo creates a unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. Directed by Sean Boyd, musical direction by Michael Anthony, music and lyrics by Ryan Scott Oliver. Fridays, 7pm; Saturdays, 7pm; Sundays, 7pm; through Sunday, August 25, \$22-\$25. Trinity Theatre Company, 1640 Camino Del Rio North Suite 129. (MISSION VALLEY)

**AAC Opening Reception: What's Your Type** What's Your Type? is an exhibition celebrating the area's rich design heritage and innovative spirit. Saturday, August

10, 5pm; **free.** Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**CV ArtFest** Enjoy live painters, artists, live music, vendors, sponsors, and endorsements for the second annual family- and dog-friendly day-long event. Saturday, August 10, 12pm; **free.** Chula Vista City Hall, 276 4th Avenue. (CHULA VISTA)

**Low and Slow Art Show** Low and Slow is an art show featuring 30 San Diego local artists coming together and celebrating not just the world of lowriding, but the community that is behind them. The event includes a live DJ, beer, food, and cars cruise by. The exhibition will be up until September 7th. Saturday, August 10, 4pm; **free.** Mixed Grounds, 2920 Imperial Avenue. (LOGAN HEIGHTS)

**Reception: LibeRated Forms** The national exhibition of visual arts will run August 8 - 31, 2024. The exhibition represents body and sex positive visual art and includes a mature contents warning and a code of conduct. Guests must be 18 years or older with valid proof of ID for the duration of the exhibition. No photography. Saturday, August 10, 2pm; **free.** Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**San Diego Made Summer Market** Over 120 local curated makers, food trucks, floral stands, live music performances, Instagram-able photo ops, styled lounges, craft stations, kids activities, and more. Saturday, August 10, 11am; Sunday, August 11, 10am; **free.** Arts District Liberty Station, North Promenade, 2875 Dewey Road. (LIBERTY STATION)

**Water Mane Experience** Immerse yourself in the interconnectedness of Afro Hair and Planetary Health through the power of Art. Saturday, August 10, 10am;

**free.** Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

**What Lies Within** Brenda Salame Solo Art Exhibition Brenda's style is an abstract expression of the beauty of gemstone minerals in their natural state, before they are cut and polished to perfection. Saturday, August 10, 2pm; **free.** FIVEart Studio & Gallery, 2730 Historic Decatur Rd Barracks 16, Suite 206. (LIBERTY STATION)

## AUTOMOTIVE

**Bonita Cars & Coffee** The BCC is a gathering of classic cars, hot rods, custom rides, and just about anything that rolls on the streets. Saturdays, 7am; through Saturday, December 28, Bonita Donuts, 4414 Bonita Road. (BONITA)

**Carlsbad Cars & Coffee** - Saturdays, 7am; through Saturday, December 28, Behind Pelly's Fish Market in the Ralph's parking lot (CARLSBAD)

**Escondido Cars & Coffee** All cars welcome Sundays, 8am; through Sunday, August 24, **free.** Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

**Point Loma Cars & Coffee** Where enthusiasts of vehicles of all makes and models gather and share our passion of cars on beautiful Shelter Island, next to the waterfront near the Bali Hai restaurant. Trucks and motorcycles included! Saturdays, 7:30am; through Saturday, December 28, Shelter Island parking lot, right next to the Bali Hai (POINT LOMA)

**Rancho Santa Fe Cars & Coffee** The Rancho Santa Fe Cars and Coffee automobile enthusiast event celebrates automotive excellence each Saturday morning in beautiful Rancho Santa Fe. We welcome the finest sports and

luxury cars — hypercars, supercars, exotic cars, rare vintage cars, and other extraordinary cars. Saturdays, 8am; through Saturday, December 28, 6009 Paseo Delicias (RANCHO SANTA FE)

## BEER

**HGH Pub Crawl** Home of Guiding Hands, a nonprofit organization that provides quality support for people with intellectual and developmental disabilities, is hosting an Olympics-themed pub crawl in North Park. Once all are on board, participants will follow the torch bearers from North Park Beer Company to The Original 40 Brewing Company and Mike Hess Brewing for more sips. Saturday, August 10, 1pm; \$65. 21 and up. North Park Beer Co., 3038 University Avenue. (NORTH PARK)

**HessFest** Enjoy craft beer, music, and fun while supporting OAK (Oncology and Kids) and their mission to help children and families affected by pediatric cancer. Saturday, August 10, 6pm; Mike Hess

Brewing Imperial Beach, 805 Ocean Ln. (IMPERIAL BEACH)

## BOOK SIGNINGS

**David Feinstein and Donna Eden: Tapping** Warwick's presents David Feinstein and Donna Eden as they discuss and sign their new book, *Tapping: Self-Healing with the Transformative Power of Energy Psychology*. This event is free, to ensure seating, reserve one book per person through Warwick's @ [warwicks.com/event/feinstein-and-eden-2024](http://warwicks.com/event/feinstein-and-eden-2024). Tuesday, August 13, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Jasmin Graham: Sharks Don't Sink** Warwick's presents Jasmin Graham as she discusses and signs her new book, *Sharks Don't Sink: Adventures of a Rogue Shark Scientist*. This event is free, to ensure seating, reserve one book per person @ <https://www.warwicks.com/event/graham-2024>. Thursday, August 8, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

day, August 8, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Cornelia Feye** Weekends with Locals will be hosting Cornelia Feye, author of *Refuge on the Mountain*. Sunday, August 11, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**8-Week Mindful Self-Compassion** Self-compassion is a healthier way to handle life's challenges. Friday, August 9, 11am; \$365-\$575. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

**ADUs in San Diego: Design, Finance, Build** Learn about building Accessory Dwelling Units (ADUs). Thursday, August 8, 5pm; Art & Framing Solutions Gallery, 4250 Morena Boulevard. (CLAIREMONT)



# NOW OPEN

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# OUTDOORS

## Thunderheads bring rain, true jasmine, great meteor viewing

**Towering Thunderheads Have Been Seen Hovering** over the wall of mountains east of San Diego recently. Afternoon rainshowers have already dampened Palomar, Cuyamaca, and Mount Laguna on several occasions, with more of the same expected over the next two or three weeks. (Even some coastal areas got a few showers last week.) Usually, this kind of activity ceases by sunset, and clearing skies usher in a cloudless night. The marked contrast between the sunny but bland weather along the coast and the more lively and unpredictable mountain weather is one illustration of San Diego County's "geography of contrast."

**Jasmine's Thick, Sweet Odor** wafts on the night breezes this time of year, especially throughout the older, well-landscaped neighborhoods of San Diego. The exotic odor is produced by the flowers of



THE SCENT OF "TRUE JASMINE" (GENUS JASMINUM) IS STRONG THIS TIME OF YEAR.



PHOTOGRAPH BY JOE KLEIN

A TOWERING THUNDERHEAD HOVERS OVER THE DESERT AND SLOWLY MAKES ITS WAY WEST.

true jasmines (genus *Jasminum*), as opposed to the so-called "star jasmine" (genus *Trachelospermum*), which blooms in the late spring and early summer.

**The Perseid Meteor Shower Will Peak August 11-13.** Assuming the clouds cooperate, we will have excellent viewing conditions this year with the quarter moon (35% visible) setting just before midnight. During the hours between midnight and dawn (6:10 am) on the mornings of Monday, August 12, and Tuesday, August 13, the Perseids should deliver a meteor a minute. Remember that as the night progresses, it gets darker, so some of the best viewing times will come right before sunrise. If you're an early riser, it might be best to just check it out in the morning. And, because the sky will be so dark this year, trekking up to the mountains might not be necessary — as long as your view of the sky is wide and unobstructed by trees or structures, and away from any street or city lights. If you live in a rural region or in the darker suburbs, you can lay on a blanket in your backyard and enjoy the show. Be sure to not to just glance up at the sky off and on; rather, maintain steady viewing for a duration of time. These meteors are entering our atmosphere at 37 miles per second so the visible streaks will last for only a second or two.

**Adult Beginning-to-Intermediate Painting** Learn Color Theory, brushwork techniques, and direct and indirect painting methods in a 6-session day or evening class. Wednesday, August 14, 6pm; \$275. 18 and up. And Something Different Studio Gallery, 2690 Historic Decatur Rd., #202. (LIBERTY STATION)

**All Things Chocolate Baking Night Series** Delve into the art of creating a Dark Chocolate Passion Fruit Soufflé. Friday, August 9, 6pm; \$60. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Chocolate Making Class** Children ages 5 and up can tap into their inner Willy Wonka, and create a customized chocolate bar that they can take home and learn how chocolate is created. All materials and equipment are provided, and whatever the kids make during the class is theirs to take home and enjoy. Wednesdays, 12pm; through Wednesday, August 14, \$35. Seabreeze Craft Chocolates, 3840 Valley Centre Dr. Suite 604. (CARMEL VALLEY)

**Chocolate Making Class: Paradise Bound** Learn the basics of working with chocolate, create your own bark, molded chocolates

and more. Saturday, August 10, 12:30pm; \$70. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Cooking Class: Make Your Own Ravioli** Learn the secret of creating Ravioli from scratch. Sunday, August 11, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Cooking Class: Make Your Own Sushi** Learn how to create your own fresh sushi rolls like a pro. Saturday, August 10, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Flourishing Calligraphy: 4 Week Class** Over the course of four weeks, you will learn various techniques that will help you add beautiful, flowing, and decorative flourishes to your writing. Thursday, August 8, 4:30pm; \$180. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

**Friday Writers II** For intermediate to advanced writers. Friday, August 9, 10:30am; \$90-\$110. 18 and up. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**Gentle Yoga** Teacher Nicole Pisciotto. Mondays, 10:30am; through Tuesday, August 27, \$20-

\$25. Julian Town Hall, 2129 Main Street. (JULIAN)

**Hands on Kombucha Workshop** This class will cover how to make kombucha safely at home, including secondary flavoring and carbonation. Sunday, August 11, 12pm; \$74-\$79. Sunshine Market & Refillery, 3529 Cannon Road. (OCEANSIDE)

**Improv Comedy Drop-In Classes** Every class starts with a warmup and refresher on the basics of improv before moving on to scene work and short sets based on a short or long form concept. Tuesdays and Thursdays, 6:30pm; through Thursday, August 15, \$25-\$120. 18 and up. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

**Intro to Copperplate Calligraphy: 6 Week Class** Copperplate is the most commonly recognized traditional calligraphy script, making it a must-have for every calligrapher. Tuesday, August 13, 4:30pm; \$360. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

**Learn to Fly Radio Controlled Aircraft Free** The Palomar Radio Control Flyers are hosting free flight lessons. Airplanes provided,

register online. Mondays, 5pm; through Wednesday, August 28, free. Johnson Field, Pankey Road. (FALLBROOK)

**Meditation Class** Expanding Consciousness with Sound, hosted by Teresa Thursday, August 8, 7pm; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation, Awareness & Awakening** Class hosted by Turiya Dhara Saturday, August 10, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Paint & Sip: City Sunset** Learn to paint "City Sunset" on a 16x620 canvas. Saturday, August 10, 5pm; \$40. Nova Easy Kombucha, 4845 Newport Avenue. (OCEAN BEACH)

**San Diego Fixit Clinic** Save money, learn new skills, and meet new people. Learn how to fix broken appliances and gadgets, repair road and mountain bikes, mend your favorite outfit. RSVP online @ events.humanitix.com/sdfixitclinic\_valleycenter. Saturday, August 10, 10am; free. Valley Center Library, 29200 Cole Grade Road. (VALLEY CENTER)

## COMEDY

**Ahmed Ahmed** Egyptian-American actor, comedian, producer, and director Ahmed Ahmed is one of the most diverse, multi-faceted talents in the entertainment industry today. Wednesday, August 14, 8pm; \$20. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Aries Spears** Aries Spears was a regular on Fox's *Mad TV*, starring in feature films, appearing on a number of national talk shows, and continually touring the country with his stand-up. Thursday, August 8, 8pm; Friday, August 9, 7pm and 9pm; Saturday, August 10, 7pm and 9pm; \$25-\$35. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Chris Redd** AS SEEN ON: NBC'S Saturday Night Live, MAX, Peacock, Netflix & more! Thursday, August 8, 8pm; Friday, August 9, 7:30pm and 9:30pm; Saturday, August 10, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Ian Edwards** As a stand-up, Ian released his debut album 100% Half Assed on Conan O'Brien's record label, Team Coco Records. He is the first comedian signed to the label. Friday, August 9, 7pm and 9:30pm; Saturday, August 10, 7pm and 9:30pm; Sunday, August 11, 7pm; \$28. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Nick Harrison** With a love of comedy and music and a knack for spreading joy, "The Professor" Nick Harrison, has used his platform to bring smiles to people around the world. Saturday, August 10, 3pm; \$25-\$250. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Shawn Gardini** Shawn Gardini is an All-American stand up comedian from Philadelphia by way of New Jersey. You may know him as the producer of Matt and Shane's Secret Podcast. From the sketch show Gilly and Keeves. Wednesday, August 14, 8pm; \$22-\$30. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Sheng Wang** Sheng Wang is a comedian, actor and writer originally from Houston, TX. He first Netflix special, Sweet & Juicy, released in September 2023 and was produced and directed by Ali Wong. Friday, August 9, 7pm and 9:30pm; Saturday, August 10, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**The Best of San Diego** The Best of San Diego is San Diego's longest running local showcase that has helped launch the careers of some of the top comedians in the industry today. This is the show that will allow you to say, "I remember seeing them at the La Jolla Comedy Store way back in..." Thursday, August 8, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Tuesday Night Potluck** Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, August 13, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

## DISCUSSION GROUPS

**Hangout Hub** Enjoy assorted board games, adult coloring pages, puzzles, even Legos to unleash your creativity. Saturday, August 10, 3:30pm; free. 18 and up. Rancho Penasquitos Library, 13330 Salmon River Road. (RANCHO PEÑASQUITOS)

## FARMERS' MARKETS

**North Park Vegan Market** Over 50 vendors including Pizza, Burgers, Sushi, Donuts, Chick'n Sandwiches, Dumplings, Loaded Fries, Gyros, Tamales, Wings, Noodles, Churros and more. Saturday, August 10, 12pm; free. North Park Mini Park, 3812 29th Street. (NORTH PARK)

## FOR KIDS

### Discovery Table Kumeyaay Children's Games & Toys

Stop by the Discovery Table in the lobby of the Mission Trails Regional Park Visitor Center and learn all about different Kumeyaay games from MTRP Trail Guides. Kids can make and take home their very own stick dice game. Air conditioned. Saturday, August 10, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

### Discovery Table: Rocks in Mission Trails

Stop by the Discovery Table and learn from Trail Guides how to identify some common rocks found throughout the park. Have fun playing the rock cycle board game. Learn a bit about the Geography of the park, dating back 1.25 million years!! Saturday, August 10, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

### Endless Summer Neon Nights

After dark, the nights start to glow with neon lights and house music at Splash Pool. Exclusive after-hour access to Splash Pool Light up lawn games Food and beverage options available Floatie movie zone Glow kits Pool party music Saturdays, 8pm; through Saturday, August 10, **free**-\$10. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

### Paws & Princesses: End of Summer Party

With Chase, Bluey, Anna & Elsa. Saturday, August 10, 9am; \$15-\$30. Kid-Wonder, 5261 Linda Vista Road. (LINDA VISTA)

**Stand Up for Kids** Does your child have a knack for making people laugh? Enroll them in our six-week stand-up comedy workshop designed for kids ages 8 to 15 years old at Mic Drop Comedy! This fun and engaging program will help them develop a 5-minute set to perform in front of family and friends at the end of the course. Sunday, August 11, 3pm; \$275. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Summer Learning: Sparkles the Clown** A classic bubble magic show. Thursday, August 8, 10:30am; **free**. Poway Library, 13137 Poway Road. (POWAY)

**Trail Tykes** Created for children 2 to 5 years of age, Trail Tykes is a free program that includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, August 11, 10am, Monday, August 12, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Trail Tykes** Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve

your space. Wednesdays, 3:30pm; through Wednesday, August 28, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## LECTURES

**Let's Not Meet: A True Horror Podcast** - Saturday, August 10, 7pm; 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**SD Astrological Society Annual Readers Bazaar** Explore your inner and outer realities at this once-a-year event. Friday, August 9, 7:30pm; \$10-\$20. Joyce Beers Uptown Community Center, 3900 Vermont Street. (HILLCREST)

## NATURE

**Free Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. These interpretive nature walks are offered to adults and children to enhance appreciation of the unique beauty of San Diego's natural environment. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended, but the morning walk is not so hot. Walks are canceled if raining. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, August 25, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Free Interpretive Walks** Free interpretive nature walk on the second and third Sunday of each month. Hear about the plants and wildlife. Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan J. Varty. Sunday, August 11, 9am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk in the cool morning. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. The trails used are easy, but have uneven surfaces, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, August 10, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Horticultural Tours: Toxic Flora** Plants have a broad range of defenses that enable them to survive being attacked by other life forms. Some of these defenses can be toxic to various animals, includ-

ing humans. Conversely, plants have also served as the basis of 70%-80% of beneficial pharmaceuticals. This tour highlights Balboa Park's many examples of plants to treat with caution. Led by park volunteer and horticultural enthusiast Bill Edwards. Saturday, August 10, 10am; **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**The Snakes We Live With** Presentation by Bruce Ireland and Allen Chornak with their gang of volunteers who relocate snakes from residences to more appropriate habitat. Meet some of their favorite venomous and non-venomous snakes, including recent rescues from the local reptile community. This free, family event is good for ages 4+. Space is limited. Meet at the Nature Center. Saturday, August 10, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

## SPECIAL EVENTS

**Disaster Relief Trials** Cargo Bike Obstacle Course and Resilience Fair to educate the public on the effectiveness and capabilities of Cargo Bikes for emergency response in a fun and family friendly event. The event also acts as data collection for cargo bike effectiveness if a disaster were to ever strike San Diego. Enjoy live music, games, demo rides, seminars from the American Red Cross, and more. Saturday, August 10, 8am; **free**-\$25. North Park Mini Park, 3812 29th Street. (NORTH PARK)

**Mystic Market** Vendors offer handmade crafts, art, altar supplies, candles, natural body products, gemstone jewelry, vintage clothing, tarot and astrology readings, sound healing and more! Enjoy a vegan meal, vegan ice cream or kombucha. Sunday, August 11, 12pm; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Sunset Luau on the Bay** Experience a celebration of Polynesian cuisine, music, and dance for family and friends. This event includes a lei greeting, Mai Tai, all-you-can-eat buffet, and entertainment. Tuesdays, 5:30pm; through Friday, August 30, \$55-\$165. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

**Temecula Sunset Market** The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, August 14, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

## SPOKEN WORD

**&POET: Open Mic** Poets, spoken word artists, and storytellers gather to share their work and connect with fellow creatives. Tuesday, August 13, 6pm; **free**. Barnes and Noble Bookstore Hazard Center, 7610 Hazard Center Drive. (MISSION VALLEY)

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SATURDAY, AUGUST 10

Tacos &  
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Specialty tequilas, margaritas and cervezas paired up with tasty tacos from the best taco shops in town. Ages 21 & up only.\*



SATURDAY, AUGUST 17



Breeders' Cup  
Giveaway

Get a free, branded 12 oz. stainless steel, hot and cold Travel Tumbler with each paid admission, while supplies last.

SATURDAY, AUGUST 24

TASTE OF  
NEW ORLEANS  
FOOD + DRINK + MUSIC

An epic celebration of New Orleans culture with Cajun cuisine, themed drinks, music, mini parade and more.\*



SATURDAY, AUGUST 31



\$1,000,000  
FanDuel Racing  
Pacific Classic

Don't miss Del Mar's only \$1 million purse for 3-year-olds & up. A "Win And You're In" race for the Breeders' Cup Classic. The day features five graded stakes races.



\* Paid ticketed event

Scan for tickets and more event information.



SPORTS & FITNESS

**National Pickleball Day Round Robin** Pickleball social for players of all levels. Saturday, August 10, 2pm; \$35. Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

**Surf Yoga** Yoga class with Jacqueline Kowalik from YogaJawn and CVAC. Sundays, 10:30am; through Sunday, December 29, \$15. Life-guard Tower 32, 4355 Carlsbad Boulevard. (CARLSBAD)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Deadpool and Wolverine** — Superhero movie fans of a certain age may recall a moment at the end of *Avengers: Infinity War* when big baddie Thanos snapped his gauntleted fingers and so ended half of the universe's living things — including folks like Spider-Man, Black Panther, and Doctor Strange. For one brief darkling moment, you may have felt something — the presence of serious stakes, of possible death, of the sort of genuine ending forever denied

those heroes in their original serialized medium of comic books. But most likely, by the time you left the theater, you were already coming to your senses: there was simply no way Marvel was about to leave that much money on the table. And maybe, in that moment, you hated yourself just a little bit for thinking like that: for letting yourself careen out of the story and into such craven considerations so quickly. For dispelling the magic of moviemaking by casting your thoughts upon the monetary machinations at the heart of all that onscreen heroism. All of which is to say that the third entry in the Deadpool franchise feels your pain and laughs heartily at it. For here is a film devoted to exposing and ridiculing the nothing-means-anything narrative trick of the multiverse — a gimmick that gets to have Logan's noble death and feast on Hugh Jackman's ageless abs, too — that at the same time revels in it. As Ryan Reynolds, er, Deadpool says to a variant of his old buddy Jackman, er, Wolverine, "They're gonna make you do this until you're 90!" After all, both these heroes are basically indestructible, thanks to their powers of regeneration, and the boys at the lab are getting better and better at the whole de-aging thing... So yes, ha ha, we open with Deadpool figuratively pissing on Wolverine's grave by literally digging up his adamantium skeleton and using it to take out a horde of henchmen set on stopping him from saving the world. There's a half-hearted feint toward motivation: the merc with a mouth wants to matter. And there's a brief flirtation with the consequences of that desire. But mattering isn't what matters here. Not even the action is what matters

here. What matters here, as in the first installment, are the jokes. So many of them, crammed in from and spinning off in all directions. Many of them land. Some of them will most likely make you laugh. The effort and execution are impressive. At a certain point, the thought may occur: *Is this the real endpoint of the Marvel Universe, the extremity toward which quippy Tony Stark in Iron Man was always tending? Is that why his power thingy appears at the outset? Might they be ready to mean what they say about the multiverse being exhausted and empty? By negating Wolverine's sacrifice, are they admitting their mistake and declaring an end to this nonsense?* But most likely, by the time you leave the theater, you will already be coming to your senses. — M.L. ★ (IN WIDE RELEASE)

**Last Summer** — Director and co-writer Catherine Breillat's French twist on the Danish film *Queen of Hearts* has got your cycle of abuse right here. We open on the face of a trembling teen as she recounts her sexual history to Anne (a handsome and supremely put-together Léa Drucker), the lawyer who will be attempting to nail her rapist. "The defense will try to portray you as a world class slut," Anne warns. "In court, victims often become the accused." A little later, we learn that the worst thing that ever happened to Anne was finding out she couldn't have children, thanks to an early-in-life abortion after...well, you figure it out. So when her older husband's don't-give-a-fuck-son-from-his-first-marriage Théo (a dreamy and lanky Samuel Kircher) comes to stay and starts picking up on her hatred for normopaths (her term)... well, you

figure it out. The only mystery lies in how the inevitable will or will not resolve — and even that isn't the point here. (If it were, we'd see more of Chekhov's dictaphone.) Breillat's interests seem more personal than plotty, as evidenced by several long, long closeups: first of an ecstatic Théo, second of an isolated-in-the-midst-of-communion Anne, third of a terrified, discombobulated Dad. Despite being competent, compassionate, and even content, Anne has a fear of the call of the void, a fear of being the reason that everything disappears. (Why? Well...) But "disappears" may not be the right word, if only because it isn't nearly violent enough. Then again, that's the character of the film as a whole: cataclysmic events taking place amid lovely, languid scenery and civil conversation. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Longlegs** — Oz Perkins' adventure in toxic family dynamics — toxic in a way that results in copious quantities of spilled blood — hits so many of the beats from *Silence of the Lambs* that some viewers may wonder if it's some kind of supernaturally-skewed gloss. It's not just the green female FBI agent with the traumatic past, the major clue via hidden Polaroids, the tense conversation with the terrifying monster who might be able to help crack the case, the helpful but unsettling meet-up with the research nerd, the nightmare basement lair with the thumpy music, etc. etc. It's also the feel of the thing: the cloud-dimmed middle-American dread, the sadness of old houses and abandoned souls, the threat of violence just outside the door. And all that similarity-bordering-on-sameness

might have been okay if the story this time was a little better told, if the murderous mechanics were a little less arbitrary. As it is, the supernatural stuff is strangely tethered to some highly specific, totally natural, and weirdly unlikely conditions that feel manufactured for the sake of the Big Reveal. And even so, all might have been forgiven but for the so-flat-it's-funny final confrontation. That said, the big hook here is an almost unrecognizable Nicolas Cage as a fellow who worships Satan but does not seem to have gotten anything for his trouble except for an unpleasant and unprofitable skill set. He's wonderfully creepy, but that's about it. At least Buffalo Bill had a motive beyond "Hail, Satan!" — M.L. ★ (IN WIDE RELEASE)

**The Voudralak** — Adrien Beau's first film digs up the first vampire — the Russian story upon which it is based predates Bram Stoker's *Dracula* — for a surprisingly effective horror story about...what, exactly? The evils of an authoritarian, ancient order of things, and the toll it takes on the younger generation? Well, you might be forgiven for thinking so, when the first-born son declares dear old Dad to be just fine, when he very clearly is not. When he just asked for the family dog to be shot, since it won't stop barking at him. When he refuses to say a blessing. When he starts feeding on the young. But there's a reason the film opens with tidings of war, and we see right way the way it actually destroys old orders, upends morality, lays waste to the sort of civilization where a wounded man might be taken in and given shelter from the storm. But before you start chewing over

questions of meaning and intent, stay a while with the story at hand and its dreamy presentation. Because there is surprising mastery there, in the service of serious horror. (2023) — M.L. ★★★ (DIGITAL GYM)

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**35MM: A Musical Exhibition**  
A picture is worth 1,000 words — what about a song? Can a picture inspire a song or fifteen? In 35mm, each photo creates an unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. Directed by Sean Boyd, musical direction by Michael Anthony, music and lyrics by Ryan Scott Oliver. Based on *Photographs* by Matthew Murphy.  
TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7PM FRIDAYS, SATURDAYS, & SUNDAYS.



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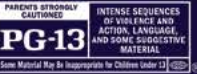
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**Derecho: Whose race is it, anyway?**

### Derecho

Some storms you can't hide from. A series of intense storms – a “derecho” – is bearing down on an affluent Virginia neighborhood near D.C., where Eugenia Silva is preparing for a crucial meeting. Eugenia is a politician hoping to join the wave of women of color elected to public office. Her sister Mercedes is a struggling musician fighting to find her way on her own terms. As winds rise and thunder cracks — and tensions between the sisters reach boiling point — Eugenia's political ambitions crash into Mercedes's need to reconnect her sister with their roots. Propulsive and whip-smart, Derecho confronts how traditional Latino values conflict with an ever-changing American definition of success. Will the storm wipe out their relationship and derail Eugenia's campaign, or will the rains provide a fresh start? This engrossing drama from Uruguayan-American writer Noelle Viñas harnesses the danger of colliding the personal and political to reach your goals. Director Delicia Turner Sonnenberg.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 1PM & 7PM SUNDAY, 7:30PM TUESDAY, AUG. 13 & WEDNESDAY, AUG. 14.

### Don't Dress for Dinner

Good gravy, what a funny and frenetic first act for this, the most requested return engagement ever at North Coast Rep. (They first produced it 17 years ago.) Marc Camoletti's madcap adventure in marital mores and mistaken identity sends us to a converted farm outside Paris — the guest bedrooms are referred to by their former roles of cowshed and piggery. It's a cute nod at the play's plenitude of BS and swinery — adulterous intent and the incessant lying

required to cover for same are the engine and wings for this farcical flight of fancy. As we open, wife Jacqueline is set to visit her mother for the weekend, and it seems that hubby Bernard has planned a rendezvous with his paramour Suzanne. But then his old buddy Robert shows up from out of town, and wouldn't you know it, he's having an affair with Jacqueline, so she contrives to stick around. Add cook-for-hire Suzette into the mix — why, you could shorten both that and Suzanne to Suzi, couldn't you? — and you have a recipe for constantly-and-deliciously-averted disaster. And since most everybody is either trying to misbehave or making money covering for said misbehavior, there's no need to feel bad for anyone. You can just sit back and let the hilarity wash over you. Or, even better, try to keep up with the sheer number of twists and turns brought on by various situations and (mis)communications. The Rep has brought in an expert cast — rapid-fire comedy like this lives or dies by timing and reaction, and here, it flourishes in full flower. If the men are slightly more manic in their mendacity, well, they're men on a mission. And if the ladies are slightly more bald in their slip-ups, well, they're less practiced at plotting. (Veronica Dunne's Suzette has the least to feel guilty about, and so she has the most fun.) It's all great fun — until the second act, when the constant need for confusion begins to take its toll, and the question arises of how exactly all this ought to end. It's not bad by any means, just a little less good. And the ending feels designed to soothe an audience that has just been buffeted by the winds of societal change, concluding that bad behavior isn't so much bad as it is exhausting.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA

FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS.

### Henry 6 One: Flowers and France and Two: Riot and Reckoning

As the Old Globe joins the pantheon of American theater companies that have staged all of Shakespeare's plays, director and Artistic Director Barry Edelstein has gone big and broad for a play that draws its tragic force from the fact that it is not a tragedy, but a history. Very big: the three parts of *Henry 6* are here presented in two parts — named *Flowers of France* and *Riot and Reckoning*, though there is plenty of reckoning in part one and plenty of flowers in part two — totaling nearly six hours of love and war, triumph and treachery, and the endless struggle for power. The moment Henry V dies, leaving his infant son as king, France revolts against English rule and various factions begin eyeing Henry's crown. The cast is not so large that it can afford to cast a new actor for each role — Cassia Thompson spends the first part as France's Joan of Arc and the second as Henry's son Prince Edward, while Tally Sessions goes from the sublime (the heroic Lord Talbot) to the ridiculous (the villainous Jack Cade, dressed as the January 6 shaman, and slain by a doddering champion of the Good Old Days), etc. etc. — but it's still big enough for battles full of bodies and an enlarged sense of sweep and scope. (The cast list notes that “other people of England and France are played by community volunteers who participated in our arts engagement programs.”) And very broad: Richard Plantagenet lays out his claim to the crown via a highly anachronistic slideshow that makes the goofiest plays-on-

names imaginable. Hey, John of Gaunt is scary skinny! (Flowers is otherwise set in olden days, while *Riot* features modern riot gear but keeps the swordplay.) The wailing ghosts of late-period Jessica Lange and middle-period Meryl Streep haunt a couple of the characterizations, and there is enough skitty slapstick amid the drama and death that you may feel you are watching even more plays than you actually are. The biggest trouble is Henry himself, who seems a great callow hollow at the center of *Flowers*, and shows himself a compelling character to embody the loves and hates of the state, it can be hard to care about all the goings on, no matter how oomphy the electric guitar or how dazzling the digital diplays. But again, the tragedy here is that there is no tragic hero. The good are ground under right alongside the wretched, and that — high and low, silly and solemn — is just the way it was, and is. The whole thing does, to borrow from Hopkins, gather to a greatness, or at least a grandness, and gains momentum as it rolls along. All that fury to rule France. All that English blood spilled for England.

OLD GLOBE 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. CALL FOR SHOWTIMES

### Mean Girls: High School Version

Cady Heron may have grown up on an African Savanna, but nothing prepared her for the wild and vicious ways of her new home... suburban Illinois! In the halls of North Shore High School, Cady unwittingly infiltrates the most popular and cutthroat clique known as “The Plastics.” She rises to the top of the popularity pecking order by taking on the ruthless Regina George and learns the hard way that you can't cross a Queen Bee without getting stung. Along the way, Cady learns valuable lessons about authenticity, self-acceptance and the importance of treating others with kindness. Ages 13 and up. ASL-Interpreted performance on Saturday, August 10 at 2pm. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

### Ms. Holmes & Ms. Watson – Apt. 2B

A new play that reimagines the iconic detective team. In present-day Baker St., steampunk hipster Shirley Holmes and her spunky new roommate Joan Watson become entangled in a series of cases all related to the same supervillain, who always seems to be one step ahead of them. From Kate Hamill, the production includes mild language and violence. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-

234-5623. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Ovation Theatre's The Prom

The North San Diego County premier of “The Prom”, a heart-warming musical comedy that follows a group of hilariously narcissistic Broadway actors. In an attempt to revive their dwindling careers, they descend upon a small, conservative town in Indiana and rally around a high school girl who's been banned from attending prom with her girlfriend. As they try to help, they and the entire town learn valuable lessons about acceptance, empathy, and the true meaning of community. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Velour: A Drag Spectacular

A new theatrical experience about the rise and rise of a superstar. Sasha Velour is “a glossy, living piece of art” (*Interview Magazine*) and a true polymath – a gender-fluid drag queen, author, activist, artist and winner of *RuPaul's Drag Race*. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

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# VELOUR

A DRAG SPECTACULAR!

Sasha Velour stars in a sweeping coming-of-age tale and a tour de force, rich with humanity, beauty, and above all else – DRAG.

BY SASHA VELOUR AND MOISÉS KAUFMAN  
DIRECTED BY MOISÉS KAUFMAN  
A CO-PRODUCTION WITH TECTONIC THEATER PROJECT

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# the inside track blurt

## Oooga-booga in OB

Local art-punks King Whisker filmed a video for their new single “Utopia” in late spring. The song is a commentary on how the world and life can be simultaneously beautiful and brutal. To hammer home this concept, they spent a day dressed as cavemen, running around Ocean

that 80 percent of the shoot was done in OB. “It was just so much fun being out there dressed as cavemen and just running around like idiots, and nobody was scoffing,” he explains. “People were just stoked that we were out there having a good time. OB is so much our vibe. It’s the only place in San Diego where I feel



King Whisker: “OB is so much our vibe.”

Beach and Belmont Park. “The video was a collaborative idea,” King Whisker singer/guitarist Charlie Rohlfs explains. “I think the caveman idea kind of came from me. It was really playing on the idea of *what would this amazing world that we live in right now look like to cave people?* You see those movies where somebody from the Middle Ages travels forward in time, and they are like, ‘Oh my god, a taxi! This is amazing!’ It’s both a play on that and also the fact that we’re still cavemen. We’re still ‘Ooga booga. Look at this. Kill! Kill!’ We’re really not that evolved as a species. We’re animals and we can make things and build things, but we’re still kind of cruel, dumb animals, just like everything else on this planet.”

The band shot the video guerilla-style minus permits, but had zero issues throughout the day. Rohlfs estimates

like we could have done that.” In true San Diego fashion, there’s also a clip of the band on Newport Avenue, enjoying some massive burritos courtesy of Mike’s Taco Club. “You know in *The Flintstones* when they get a steak it’s always the size of a woolly mammoth? We kind of wanted to highlight San Diego and how we have caveman-sized burritos out here,” Rohlfs says.

Over at Belmont Park, the zaniness continued: the cavemen can be seen marveling at the Giant Dipper roller coaster, plus other park rides and flowers. They even squeeze in a game of air hockey for good measure. Rohlfs says there were numerous fitness influencers and Tik-tokers shooting videos at the park as well, so even with the caveman costumes, they may have just blended in among all the videographers. Even so, when the cops came

by, “We would make sure we weren’t doing any weird shit. We wanted to get all the shots we wanted to get, so we didn’t want to get kicked out before we did.”

One highlight of the “Utopia” video is what Rohlfs describes as the “step-step-wiggle-wiggle-step-step-wiggle-wiggle” caveman dance that the band does at various points. Now, it shows up sometimes in their live shows, like during their recent afternoon set at Winstons, “The place was packed, which was really nice for an afternoon during a weekend. It was interesting playing for a big crowd of people where most of them didn’t know who we were. I think probably 80 percent of them hadn’t seen us play before, and we were doing all originals. It was the first time we had played a show in the daytime, and we learned some stuff about it. Onstage, we are very much absurdist and satirical. But there are walls that are up there during the day between the person and the band that aren’t up there at night. When you see a show at night, you get drunk, you get high, and you go dance. It’s different expectations, I think, from the crowd in the daytime. But it was a ton of fun.”

Expect more music, more videos, and more shows from King Whisker this year. Don’t get excited for a new album though: that’s 2025 territory. “We all have jobs,” Rohlfs explains. “Music is expensive and time-consuming. During the pandemic, we just sat in a room and recorded because we didn’t have anything else to do. Now, life is just different, so we are doing it at the pace that we can. We’re really trying to get to a place where, after this album drops, we have enough of a following and the streaming metrics that people care about so we can start booking at smaller festivals. That is the dream.”

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](https://SDReader.com/blurt)

**CONTRIBUTORS**  
Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](https://SDReader.com/music).

## THIS WEEK’S SHOWS

**Balboa Theatre:**  
*Sunday*, 3pm — The Kingston Trio.

**Barefoot Bar and Grill:**  
*Friday*, 6pm — Rachel Jay.

**Beach House Grill:**  
*Friday*, 7:30pm — Nora En Pure.  
*Sunday*, 7:30pm — Hot Since 82 and Bassel Darwish.

**Belly Up Tavern:**  
*Thursday*, 7:30pm — Mac McAnally.  
*Friday*, 8pm — Gyedu-Blay Ambolley.  
*Saturday*, 8pm — Tainted Love  
80s Movie Night.  
*Wednesday*, 7:30pm — Galactic & Jelly Joseph and Karl Denson.

**Bernardo Winery:**  
*Sunday*, 6:30pm — Big Time Operator. \$25-\$80.

**Brick by Brick:**  
*Friday*, 10pm — The My Chemical Romance Scream-Along. \$20.  
*Saturday*, 10pm — Dancing Queen: ABBA Glitter Disco. \$25.  
*Sunday*, 7:30pm — Heavy Temple and Valley of the Sun. \$17-\$52.

**California Center for the Arts, Escondido:**  
*Thursday*, 7:30pm — Taimane.  
*Friday*, 7pm — Finnegan Blue. **Free.**  
*Saturday*, 7:30pm — The Garth Guy and Glenn Campbell’s Rhinestone Cowboy. \$54-\$78.

**Cannonball:**  
*Tuesday*, 5pm — Andrew Peña.

**Casbah:**  
*Thursday*, 7:30pm — Wookalars, Holy Tears, Downsider. \$9.  
*Friday*, 7:30pm — Mohama Saz and The Loons. \$15.  
*Saturday*, 7:30pm — Iron Chic. \$18.  
*Sunday*, 7:30pm — OMA| Shing02. \$35-\$110.  
*Monday*, 7:30pm — Carter Winter. \$20.  
*Tuesday*, 7:30pm — Mary Lambert and Jenny Zigrino. \$20.  
*Wednesday*, 7:30pm — Summer Dean. \$15.

**Duck Foot Brewing Company:**  
*Monday*, 6:30pm — Bluegrass Monday. **Free.**  
*Tuesday*, 7pm — SD Jazz Collective Jam. **Free.**

**Duke’s La Jolla:**  
*Friday*, 3pm — Casey Turner.  
*Sunday*, 4pm — Keni Yarbro.

**Embarcadero Marina Park North:**  
*Saturday*, 7:30pm — Island Vibe Music Festival.

**Encinitas Elks Lodge:**  
*Friday*, 7pm — West of 5. **Free.**

**Epstein Family Amphitheater:**  
*Saturday*, 2pm — SummerSplash Reggae Festival.

**Estancia La Jolla Hotel and Spa:**  
*Thursday*, 6pm — David Shyde.

*Sunday*, 4pm — Tyler F. Simmons.

**Farmer & the Seahorse:**  
*Sunday*, 11am — Justin Froese.

**First United Methodist Church of San Diego:**  
*Saturday*, 4pm — Andrew Flory  
Concert: Fourteen and Six. **Free.**

**Golden Island:**  
*Friday*, 6pm — Cobby Brzeski. **Free.**

**Holding Company:**  
*Thursday*, 7:30pm — Smif N Wessun. \$25-\$35.  
*Sunday*, 2:30pm — T.S.O.L. & Das Klown. \$22-\$30.

**House of Blues:**  
*Thursday*, 7:30pm — División Minúscula and Jumbo.  
*Friday*, 9pm — Broadway Rave.  
*Friday*, 9pm — Levels House Party.  
*Saturday*, 7pm — Five Iron Frenzy.  
*Sunday*, 7:30pm — Homixide Gang.  
*Wednesday*, 7pm — Pecos & The Rooftops.

**Humphreys Backstage Music Club:**  
*Saturday*, 8:30pm — 80s New Wave Night with FMera. \$15.

**Humphreys by the Bay:**  
*Thursday*, 7:30pm — Grand Funk Railroad.  
*Saturday & Sunday*, 7:30pm — The Australian Pink Floyd Show.  
*Tuesday*, 7:30pm — Caloncho.

**JAI at the Conrad:**  
*Thursday*, 6pm — Jazz @ The JAI: Brandee Younger Trio.

**Jacumba Hot Springs Hotel:**  
*Saturday*, 8pm — Good Gravy. **Free.**

**L’Auberge Del Mar:**  
*Thursday*, 5pm — Lee Coulter.  
*Friday*, 7pm — Kristi Krause.  
*Sunday*, 11am — Tyler F. Simmons.  
*Tuesday*, 5pm — Ben Benavente.  
*Wednesday*, 5pm — David Shyde.

**La Valencia Hotel:**  
*Friday*, 6pm — Keni Yarbro.  
*Saturday*, 6pm — Orion Song.  
*Sunday*, 11am — Rachel Jay.

**Lafayette Hotel, Swim Club & Bungalows:**  
*Friday*, 7:30pm — Jonathan Karrant.

**Layover:**  
*Saturday*, 3pm — Kat Hall.

**Loews Coronado Bay Resort:**  
*Saturday*, 7pm — Kinnie Dye.

**Magnolia Performing Arts Center:**  
*Friday*, 9pm — Teo Gonzalez.  
*Saturday*, 7:30pm — Postmodern Jukebox.

**Mellano Farm Stand:**  
*Saturday*, 11am — Cowboy Jack. **Free.**

**Mission Bay Resort:**  
*Thursday*, 6pm — Keni Yarbro.  
*Saturday*, 6pm — Johnny Martin.  
*Monday*, 6pm — Jemille Viallet.  
*Tuesday*, 6pm — Christian Taylor.  
*Wednesday*, 6pm — Andrew Peña.

**Mission Trails Church:**  
*Sunday*, 5:30pm — Gaby Aparicio. **Free.**

**Mission Trails Regional Park:**  
*Sunday*, 1pm — Native American Flute Circle. **Free.**

**Mr. Peabody’s Bar & Grill:**  
*Friday*, 8:30pm — Blues Farm.  
*Saturday*, 8:30pm — Drip Current.

**Music Box:**  
*Saturday*, 7:30pm — Convoy and Kimmi Bitter. \$30-\$35.  
*Tuesday*, 7:30pm — The Hip Abduction and Coyote Island.  
*Wednesday*, 7:30pm — Tinariwen.

**Navajo Live:**  
*Friday*, 8pm — Toga Party Band. \$6-\$10.  
*Saturday*, 8pm — Fair Warning and Revelation 69. \$6-\$12.  
*Sunday*, 7pm — Los Shangris and Microplanet. \$5-\$7.

**North Island Credit Union Amphitheatre:**  
*Thursday*, 7:30pm — Luke Bryan.

**Observatory North Park:**  
*Friday & Saturday*, 7:30pm — As I Lay Dying.  
*Sunday*, 7:30pm — YG.

**Omni La Costa Resort and Spa:**  
*Friday*, 6:30pm — Dueling Pianos Showdown. \$35-\$45.

**Open Air Theatre:**  
*Friday*, 7pm — O.A.R. and Fitz & the Tantrums.  
*Sunday*, 7:30pm — Lucki.  
*Monday*, 7pm — Young Miko.

**Oxford Social Club:**  
*Saturday*, 10:30pm — Jonas Blue. **Free.**

**Panama 66:**  
*Thursday*, 6pm — Uptown Rhythm Makers. **Free.**

**Pechanga Resort & Casino:**  
*Saturday*, 8pm — Jason Mraz & The Superband.  
*Tuesday*, 8pm — Gipsy Kings featuring Nicolas Reyes.

**Petco Park:**  
*Sunday*, 7:30pm — Jane’s Addiction and Love & Rockets.

**Rady Shell at Jacobs Park:**  
*Friday & Saturday*, 7:30pm — Star Wars Return of the Jedi In Concert.  
*Sunday*, 7:30pm — Jason Mraz & the San Diego Symphony.

**Ramona Mainstage Nightclub:**  
*Saturday*, 7:30pm — Fuzz Huzzi Album Release.

**San Diego Botanic Garden:**  
*Thursday*, 6pm — Summer Nights: Billy Lee & Gulf Coasters. \$3-\$5.

**Soda Bar:**  
*Thursday*, 7pm — Sparkler, Doused, Kraus. \$15.  
*Friday*, 7:30pm — The Burkharts. \$19.  
*Saturday*, 7:30pm — Sunsets, Tonoso, Friends Of. \$19.  
*Monday*, 7:30pm — BALTHVS.  
*Tuesday*, 7:30pm — Pelican Club, Easy Love, Crasher (acoustic). \$12.  
*Wednesday*, 7:30pm — Crimeapple and Banish Habitual. \$24.

**Soma:**  
*Thursday*, 7:30pm — ScHoolboy Q.  
*Saturday*, 7:30pm — Protest The Hero.

**Sound:**  
*Friday*, 7:30pm — STRFKR.  
*Tuesday*, 7:30pm — Amyl & The Sniffers.  
*Wednesday*, 7:30pm — Alvways and The Beths. \$41-\$60.



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# LIVE *five*

JAY ALLEN SANFORD

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## THE LOONS ALBUM RELEASE at the Casbah

AUG 9



"We play psychotic beat music, tapping into the most exciting elements of mid-to-late '60s rock and roll, and channel it into new, intense, original songs of our own," says bassist/singer Anja Diabolik, who cofounded the Loons with hubby Mike Stax (the Crawdaddys) in the mid-1990s. The band's album release party for *Memories Have Faces* is headlined by Mohama Saz and includes German rock band The Apemen.

## CONVOY at Music Box

AUG 10



Formed in 1996, alt-country rockers Convoy featured former members of Dishwater and future members of Louis XIV. Though they split around late 2003, various reunions have been staged, with this one slated for Little Italy. The bill includes San Diego native Kimmi Bitter (The Night Howls), who takes inspiration from 1970s singer-songwriters and 1960s vintage country.

## FUZZ HUZZI ALBUM RELEASE at Ramona Mainstage

AUG 10



"We play Southern California rock with an indie feel and a classic-rock approach, with a funky, bluesy alt-vibe," says Fuzz Huzzi. Their debut full-length *Release Me* was recorded in 1996, in the El Cajon space that later became Mike Kamoo's Earthling Studio. The band will be debuting a new full-length called *Waiting On the Sun* on an all-ages bill which includes Dab and Birds Kill Bugs.

## BIG TIME OPERATOR at Bernardo Winery

AUG 11



Big Time Operator is a 17-piece orchestra paying tribute to the jazz and swing sounds of the Rat Pack and the American songbook. They won San Diego Music Awards for Best Big Band every year from 1997 to 2001. They also won the 1998 Jim Croce's Excellence in Entertainment award. The band specializes in playing classic big band, Latin, and original arrangements.

## JASON MRAZ & SAN DIEGO SYMPHONY at Rady Shell at Jacobs Park

AUG 11



Jason Mraz earned fame on the strength of his major label debut, *Waiting for My Rocket to Come*, which would be certified platinum by the RIAA in July 2004 and reach number two on *Billboard's* Heatseekers chart. The *Mystical Magical Rhythmical Radical Ride* event features Mraz performing with his Superband backed by the San Diego Symphony.



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SUN. AUG. 11  
**HEAVY TEMPLE**  
Valley of the Sun,  
Kilfeather

**BRICK BY BRICK**

SUN. AUG 18  
**SKINLAB**  
Parasitic Existence,

THU. AUG. 22

**DIZASTERPIECE**  
Far Below,  
Cascade Effect,  
Sleeping Faceless,  
Blackcast

FRI. AUG. 23

**200 STAB WOUNDS**  
Balmora,  
Upon Stone,  
Stabbing

SAT. AUG 24

**ROCK OF AGES TRIBUTE SHOW**  
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THU. AUG. 29

**HAUNT**  
Savage Master,  
Kauterized,  
Battlecruiser

FRI. AUG. 30

**ALIEN ANT FARM**  
Atomic Life,  
Antenna the End

SUN. SEP. 1

**BLACK TUSK**  
Somnuri,  
Horseburner,  
Well Hell

THU. SEP. 5

**GOST**  
Street Cleaner,  
Starcourt

SAT. SEP. 7

**FRAXURES**  
Godhammered,  
Defy the Tyrants,  
Cascade Effect,  
Travis Neal

SUN. SEP. 8

**PEELINGFLESH**  
Snuffed on Sight,  
Corpse Pile,  
Two Piece,  
Slime

THU. SEP. 12

**NERVOSA**  
Lich King,  
Hatriot

FRI. SEP. 13

**MEST**  
Audio Karate,  
Rookie of the Year,  
Punchcard

SAT. SEP. 14

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**Corazon Del Barrio:**  
August 17 — Mongrel, Missing Link, Outta Pocket

**Duck Foot Brewing Company:**  
August 23 — Bring Your Own Vinyl Night  
August 25 — Sunday Bluegrass Jam  
August 27 — San Diego Jazz Collective Jam

**Duke's La Jolla:**  
August 16 — Casey Turner  
August 18 — Keni Yarbro  
August 20 — Kekoa  
August 23 — Orion Song  
August 25 — Keni Yarbro  
August 27 — Casey Turner  
August 30 — Russell Paihinui

**EQ:**  
August 31 — Ardalan

**Epstein Family Amphitheater:**  
August 15 — Joss Stone  
August 17 — The Little Mermen  
August 24 — Celebrate AMERI'KANA Music & Arts Festival

**Estancia La Jolla Hotel and Spa:**  
August 16 — ZB Savoy  
August 17 — Rachel Jay  
August 19 — Andrew Peña  
August 22 — Ben Benavente  
August 23 — Jason Graham  
August 27 — ZB Savoy  
August 28 — Johnny Martin

**Farmer & the Seahorse:**  
August 17 — David Shyde  
August 25 — Blaise Guld  
August 31 — Mike Myrdal

**Golden Island:**  
August 16 — The New Orleans Swinging Gypsies  
August 23 — Golden Island Presents: Anthony Cullins - Dim Sum & Jazz CLXX  
August 30 — Steph Johnson Band

**Gonzo Ramen:**  
August 25 — Chime School and The Telephone Numbers

**Harrah's Resort Southern California:**  
August 15 — Alice Cooper

**Hilton Del Mar:**  
August 24 — Jay L. Henry

**The Holding Company:**  
August 15 — Lutan Fyah  
August 16 — Radio Thieves & Journeymen  
August 23 — Tomorrows Bad Seeds  
August 24 — Diesel Boy and Chaser  
August 25 — Inspectah Deck  
August 29 — The Exploits and Tube Amp'd

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Medals for masterpieces and maestros

In honor of The Olympics, let's do gold, silver, and bronze compositions for a few prominent composers. We will also give all-around medals for the Baroque, Classical, and Romantic eras.

Antonio Vivaldi receives the bronze medal for the Baroque period. His gold medal composition is obviously *The Four Seasons*. Receiving the silver is his *Gloria*, and the bronze goes to his *Lute Concerto in D Major*.

*Messiah* is George Frideric Handel's gold medal composition. The silver medal goes to "Ombra mai fu" from the opera *Serse*; this piece became known as Handel's "Largo." The bronze medal is secured by *The Royal Fireworks Music*. Singing the "Largo" here is Beniamino Gigli. I selected Gigli because he isn't constrained by BS

period music performance practices. He just sings it. J.S. Bach takes the Baroque gold, but only because the East German judge gave him a better score than the defector Handel. *The Brandenburg Concertos* take the gold, while *The Goldberg Variations* settle for silver and the *Six Cello Suites* upset the *Mass in B minor* by grabbing the bronze.

The Classical period saw young Beethoven receive the bronze medal for compositions predating his *Symphony No. 3*. His classical gold medal composition is his *Symphony No. 1*. The silver goes to his *Piano Concerto No. 3* and the bronze is held by *Piano Sonata No. 8: Pathétique*.

It appeared as if Franz Haydn might accrue enough

points in the later years of the Classical era to grab the gold, but he ultimately fell short and therefore receives the silver. *The Creation* is his gold medal composition, with all six of *The London Symphonies* receiving silver. In a stunning upset, *The Lord Nelson Mass* takes the bronze away from Haydn's *Trumpet Concerto*.

The Classical gold medal goes to the golden child, Wolfgang Amadeus Mozart. *The Marriage of Figaro* goes gold, *Don Giovanni* silver, and Mozart's *Symphony No. 41* bronze.

The competition for the Romantic bronze was furious. The dates of the Romantic period are technically 1820 to 1900. However, it can also be viewed as starting with Beethoven's *Symphony No.*



Sorry, France!

3 in 1803 and ending with Richard Wagner's death in 1883.

Battling it out for bronze were Mendelssohn, Schumann, Liszt, Chopin, Rossini, Verdi, Bruckner, Brahms, and Schubert. Ultimately, Tchaikovsky took the bronze, because he has masterpieces in all genres of music. The only other composer who accomplished this was Mozart. Tchaikovsky's gold, silver, and bronze are his *Symphony No. 6*, *Piano Concerto No. 1*, and

the opera *Eugene Onegin*.

Silver for the Romantics is Richard Wagner. His individual winners are *The Ring Cycle*, *Tristan and Isolde*, and *Parsifal*.

The Romantic gold goes to the composer who started it all, Ludwig Beethoven. His gold medal composition is the *Symphony No. 9*. Silver goes to his *Violin Concerto* and his *Symphony No. 3* gets bronze.

The host country, France, was shut out of the medals.

## Classical Music this week

**Andrew Flory Concert: Fourteen and Six** Enjoy the dulcet tones of classical guitar and theorbo, the largest member of the lute family. Andrew's repertoire includes 17th century French and Italian works by Alessandro Piccinini, G.G. Kapsberger, and Robert de Visée, as well as other classical compositions. Saturday, August 10, 4pm; **free**. First United Methodist Church of San Diego, 2111 Camino del Rio South.

**Coterie Chamber Music Festival Participants** **Concert** Grand finale for the 19th Annual Summer Chamber Music Festival Concert. Chamber pieces include Mozart's Piano Quartet, K 478, Beethoven's Horn Sextet, Op. 81b, Brahms' Horn trio, Op. 40, Bach's duet "Mein Freund ist mein!" from Cantata BWV 140, Bruch's Eight Pieces for Clarinet, Viola, and Piano, Op. 83, and chamber works with guitar by Eric Foster. Capacity for over

250 seats. Suggested \$20 donation at the door. Sunday, August 11, 2:30pm; St. Bartholomew's Episcopal Church, 16275 Pomerado Road.

**Open Rehearsal: Beethoven** Inon Barnatan, Stefan Jackiw, and Alisa Weilerstein rehearse Beethoven's Piano Trio in B-flat Major, Op. 97 "Archduke" Thursday, August 8, 1:30pm; **free**. 18 and up. Baker-Baum Concert Hall, 7600 Fay Avenue.

**SummerFest: Gratitude** This concert unfolds as a heartfelt tribute through the intimate language of chamber music, featuring Bach's reflective early cantata, selections by VOCES8 spanning several centuries, and Beethoven's "Archduke" Trio, a musical note of gratitude to his most devoted patron. Friday, August 9, 7:30pm; 18 and up. Baker-Baum Concert Hall, 7600 Fay Avenue.

**SummerFest: In Loving Memory** Ravel's melodic Duo for Violin and Cello, which honors his mentor Claude Debussy; Arensky's powerful Piano Trio, written in memory of beloved Russian cellist Karl Davidoff; and Fauré's sublime Requiem, a profound reflection on the passage of life and the peace of the afterlife. Sunday, August 11, 3pm; 18 and up. Baker-Baum Concert Hall, 7600 Fay Avenue.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**House of Blues:**  
August 16 — ASADI & XYE  
August 17 — Chito Rana\$  
August 18 — Chris Travis  
August 21 — Briscoe  
August 24 — Intimate Acoustic Evening With Dinah Jane  
August 24 — COLORS Presents: R&B ONLY  
August 27 — Hot Freaks  
August 29 — Slacker University: Its A 2000's Party  
August 30 — Emo Night Brooklyn  
August 31 — Moenia

**Humble Heart:**  
August 18 — Beautiful Freaks  
**Humphreys Backstage Music Club:**  
August 17 — Brian Jones Rock 'n' Roll Revival

**Humphreys by the Bay:**  
August 23 — Lost 80s Live  
August 30 — Tower of Power  
August 31 — Christopher Cross

**JAI at the Conrad:**  
August 8 — Jazz @ the JAI: Brandee Younger Trio  
August 15 — Jazz @ the JAI: Dan Tepfer

**Jacumba Hot Springs Hotel:**  
August 16 — Nicky Diamonds & Marley Hale  
August 17 — Pete & Mila Molinari  
August 23 — DJ Fred Joseph  
August 30 — Cretin Hop DJs

**The Kensington Club:**  
August 22 — The Vinyl Shop and Fox Michaels  
August 23 — Matt Axton & Badmoon and Brawley  
August 30 — Manganista and The Psychlops

**L'Auberge Del Mar:**  
August 15 — Marelle

August 16 — Orion Song  
August 18 — Helena Holleran  
August 20 — Ben Benavente  
August 21 — Jemille Viallet  
August 22 — Christian Taylor  
August 27 — Ben Benavente  
August 28 — Jemille Viallet  
August 29 — Marelle  
August 31 — Johnny Martin

**La Mesa Village:**  
August 15, August 22, August 29 — La Mesa Classic Car & Music Show

**La Valencia Hotel:**  
August 15 — David Shyde  
August 16, August 23 — Keni Yarbro  
August 25 — Brian Pierini  
August 30 — Keni Yarbro

**Lafayette Hotel, Swim Club & Bungalows:**  
August 17 — Deke Dickerson & the Whippersnappers  
August 27 — Lizzy & The Triggermen

**Layover:**  
August 17 — Safety Orange  
August 24 — Casey Turner  
August 31 — TikTtronic

**Local Roots Kombucha:**  
August 31 — Vista Vibes Mini Music Festival

**Loews Coronado Bay Resort:**  
August 16 — Jolene Cruz  
August 24 — Farrah Camu  
August 30 — Jonny Tarr  
August 31 — Orion Song

**The Magnolia Performing Arts Center:**  
August 17 — Our Lady Peace  
September 6 — La Mafia

**Mission Bay Resort:**  
August 15 — Keni Yarbro  
August 18 — Rachel Jay  
August 20 — David Shyde  
August 21 — Christian Taylor  
August 22 — Keni Yarbro  
August 23 — Helena Holleran  
August 26 — Matt Heinecke  
August 28 — Kai Kalama  
August 29 — Keni Yarbro  
August 30 — TJ Moss  
August 31 — Casey Turner

**Moonlight Beach:**  
August 25 — Moonlight Beach Concerts

**Moonshine Beach:**  
August 23 — William Clark Green

**Mr. Peabody's Bar & Grill:**  
August 16 — Social Remedy  
August 17 — Vinyl Syndicate  
August 23 — Diego Dead  
August 24 — Tube Amp'd

**Museum of Making Music:**  
August 17 — The Arcadian Wild

**Music Box:**  
August 15 — SHRiNKRAY  
August 16 — Simp City  
August 17 — Talib Kweli  
August 22 — Zoso  
August 23 — Cash'd Out  
August 24 — Sweet & Tender Hooligans  
August 25 — Cupcake  
August 29 — Pleasure Pill  
August 30 — United We Dance  
August 31 — Death Cab For Karaoke: Taylor Swift & Paramore

**Navajo Live:**  
August 16 — Frequency 1, Lord Howler, Los Santos  
August 17 — Oasiz and Pretending Chrissie  
August 18 — Dylan Wager and Mario Houle  
August 23 — Roni Lee, Ash Easton, The Proper  
August 30 — The Nineteen 90s and Maverick

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August 31 — Corporate Citizen and The Pictographs

**North Island Credit Union Amphitheatre:**

August 16 — Rebelution and Matisyahu  
August 23 — Lainey Wilson and Zach Top  
August 24 — Slightly Stoopid & Dirty Heads  
August 30 — Santana and Counting Crows  
August 31 — Chicago and Earth, Wind & Fire

**Nova SD:**

August 24 — Snakehips

**Observatory North Park:**

August 15 — Vacations  
August 16 — Cults  
August 17 — Club 90s: Chappell Roan Night  
August 28 — Me First & the Gimme Gimmes  
August 29 — The Get Up Kids and Smoking Popes

**Open Air Theatre:**

August 18, August 19 — The Marias and Automatic  
August 25 — 311 and Neon Trees

**Pala Mesa Resort:**

August 30 — Jody Bagley

**Pechanga Arena San Diego:**

August 23 — Don Omar  
August 27 — Sexyy Red  
August 30 — \$uicideboy\$  
August 31 — Carin Leon

**Pechanga Resort & Casino:**

August 15 — The Rocket Man Show  
August 17 — Dionne Warwick  
August 25 — Bolero & EM - Paris By Night  
August 30 — Lo Ta You  
August 31 — The Beach Boys: Endless Summer Gold

**Petco Park:**

August 30 — Def Leppard and Journey

**Pit Stop Diner:**

August 17 — Kings of La Jolla

**Point Loma Community Presbyterian Church:**

August 18 — Bryan & Friends Courtyard Concert

**The Quartyard:**

August 20 — Drugdealer

**The Rady Shell at Jacobs Park:**

August 15 — John Legend: Songs & Stories with San Diego Symphony  
August 16 — Totally '80s with the San Diego Symphony  
August 17 — Miles Davis: Kind of Blue  
August 18 — Gipsy Kings featuring Nicolas Reyes  
August 23 — Sondheim Tonight! A Celebration of Genius  
August 24 — Gary Clark Jr.  
August 25 — Pink Martini & China Forbes: 30th Anniversary Tour  
August 30 — SD Symphony: Tchaikovsky Spectacular  
August 31 — Classic Albums Live: Sgt. Pepper's Lonely Hearts Club Band

**Rustic Root:**

August 20 — Andrew Peña  
August 27 — David Shyde

**San Diego Botanic Garden:**

August 22 — Summer Nights: Caro Pierotto

**San Diego Civic Theatre:**

August 27 — Sonic Symphony

**Santee Lakes Recreation Preserve:**

August 17 — Summer Jams on Deck - Summer Breeze SD  
August 24 — Summer Jams on Deck - Haley Peterson  
August 31 — Summer Jams on Deck - The Tradesmen Band

**The Soap Factory:**

September 1 — Bonobo (DJ Set) and DJ Tennis

**Soda Bar:**

August 15 — Keilani Mai and Elizabeth Bowersox  
August 16 — All Under Heaven and Juggler  
August 17 — Club XCX : A Charli Party  
August 18 — Riley Downing  
August 19 — Unrecovery and Sleeping Ritual  
August 20 — Rob Tirea and Simone Glad  
August 21 — Supergloom and Family of Light  
August 22 — Idaho and Kan Kan  
August 23 — Verbal Assault and Therapy  
August 24 — Thee Heart Tones  
August 25 — Drug Hunt and Los Pinche Pinches  
August 26 — Lenny Zen and Mona Vera  
August 27 — Samer Bakri and Aloe Vera  
August 28 — Wolf Eyes and Trigger Object  
August 29 — Twen  
August 30 — The Strike  
August 31 — Jack Botts

**Soma:**

August 16 — Idobi Rodio's Summer School  
August 17 — Sir  
August 22 — Streetlight Manifesto  
August 25 — Lucky Daye  
August 29 — Epik High

**The Sound:**

August 18 — Dread Mar I  
August 20 — The Dead South  
August 21 — Howard Jones, ABC, Haircut One Hundred  
August 28 — Common and Pete Rock  
August 30 — Steel Pulse and The Green

**South Carlsbad State Beach Campground:**

August 21 — Sierra Marin & Roots Ascension

**South Coast Winery Resort & Spa:**

August 18 — Brian Bromberg, Paul Brown, Michael Paulo

**Spreckels Organ Pavilion:**

August 29 — Twilight in the Park: Matthew Phillips

**Sunshine Brooks Theatre:**

August 25 — Rolling Heartbreakers  
August 31 — Like A Rolling Stone

**Sycuan Live & Up Close Theatre:**

August 22 — Locash at the River  
August 30 — The Jacksons  
August 31 — Marcelito Pomoy

**Thornton Winery:**

August 16 — Siempre Selena  
August 24 — Average White Band

**The Tower Bar:**

August 17 — Javier Escovedo & the City Lights

**Town Center Community Park:**

August 15 — Santee Summer Concert: Jimmy's Buffet

**UC San Diego Park & Market:**

August 17 — Intersections Concert Series: Theron Brown

**Waterfront Park:**

September 8 — Blanket Sounds

**Winstons Beach Club:**

August 17 — Way Cool Jr and Zeptune  
August 18 — San Diego Rock Icons  
August 31 — The Funk All Stars

**Wong's Dragon Room:**

August 17 — Manzanita Blues

**Zama San Diego:**

August 25 — Deep House Brunch

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# Izolapalooza

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## Izola bakery returns to liven up Fault Line Park

Izola Bakery, 1429 Island Avenue, East Village.

One of my favorite pandemic memories involves watching a basket packed with sourdough and croissants lowered to me by rope out the window of a third story East Village loft. Admittedly, I was chasing a unique curbside pickup story — and photo-op — that day, expecting to find a plucky cottage kitchen banking on the Covid-era sourdough baking trend.

Instead, I was introduced to Izola Bakery, a plucky cottage kitchen that approached the baking hobby with artist's eye for perfection, and would go on to become a sensation. Business and life partners Jeffrey Lamont Brown and Jennifer Chen spent their "great pause" channel-

studio would fill with tables, and customers, and employees, and Izola would become blow up to the point where Yelp named it America's best bakery 2022.



A hibiscus tequila knot, a significant pastry special at the newly opened Izola Bakery at Fault Line Park in East Village.

ing creative energy into the mastery of wild yeast sourdough and Paris-style croissants, fine-tuning batch after batch out of the back of Brown's dormant photography studio. Before I knew it, that



Izola Bakery's counter display showing off the "sourdough flight," featuring three half-loaves with salt, jam, and butter

Nevertheless, late last year Izola abruptly closed, having reached the limits of its homegrown origin story. Originally billed as a two-month kitchen renovation, the closure instead led to a long move into new home, and it was only last month that Izola returned as the latest tenant of the distinctive indoor/outdoor restaurant venue overlooking the East Village green space Fault Line Park.

Once a fine place to grab a beer, the property now proves an excellent place to sample the bakers' ever-expanding menu of breads and pastries. It's the same dog-friendly park view, but a tick family-friendlier. Banks of shiny new commercial ovens



A striped, Moroccan black olive and French chocolate croissant; sugar topped almond-chocolate croissant; and Tahitian vanilla knot

stand where there used to be beer taps. And rather than the usual glass counter bakery display, Izola has a display of its wares atop the counter, modeling whatever treats may soon show up warm at your table.

You'll see mostly croissants, morning buns, and sourdough loaves, the top of each branded with the Izola logo. In addition to regular (\$12) and seeded multigrain (\$15), I found combination breads including olive-pecan (\$20) and cherry-parmesan (\$22.50). Rather than buy four or five loaves, you can go for a three in a half-loaf sourdough flight (\$24), available with salt, jam, and/or rich French butter.

Speaking of butter, it's "96 gossamer layers of butter from Normandy" that go into Izola's wide and interesting range of laminated-dough morning buns and croissants. We'll get into just how wide and interesting these may get, because every visit should begin with a plain croissant (\$7). The thing hits the paradoxical croissant ideal: at once crispy, soft, and flaky; buttery yet light. It's well worth standing in line here for nothing more than a croissant and coffee.

And a line is what you'll likely find. East Villagers remember how good they had it when Izola was serving up their daily bread, and the rest of the city is gearing to show up and try what's new. During the months Izola was closed, Brown and Chen continued to experiment, and developed 27 new bread and pastry flavors. (Croissant-dough pizza? Sure, why not.)

In addition to a succulent Tahitian vanilla knot (\$6), I tried a hibiscus tequila knot (\$9), offering the same vanilla flavor with the addition of hibiscus, tequila, mint, pineapple, jalapeño and lemon, topped with candied jalapeño and lime zest. This one has special significance to Izola's founders: Brown tells me he and Chen were drinking hibiscus tequila cocktails when they first fell in love.

Already, customers may enjoy Izola's decadent, twice-baked almond croissant stuffed with melted single origin French chocolate (\$12), and notorious Moroccan black olive chocolate croissant (\$9), distinctive with its black stripes, its olive more earthy than briny, creating a compelling sweet-savory balance. And every month, Izola will debut another of its new, special flavors. Expect a carnitas croissant, modeled after local tacos; a *bibimbap* croissant, filled with Korean *gochujang* chili sauce and *bulgogi* beef; and a ramen crois-

sant, stuffed with noodles and served with a cup of miso broth. They all sound super outrageous, but I've long since learned not to doubt these guys.

-Ian Anderson

## FOOD & DRINK EVENTS

**Chef's Table Four-Course Dinner** Immerse yourself in a four-course dining experience on the patio overlooking Mission Bay, curated by Executive Chef Bryan Stuppy. Complete with optional wine and cocktail pairings, each dinner is a journey through the season's essence, featuring expertly prepared dishes showcasing fresh seafood, meat, and produce. Plus, take home your own San Diego cookbook, featuring Chef Stuppy's creations and contributions from other local chefs. Friday, August 9, 6pm; \$120-\$170. Dockside 1953, 998 West Mission Bay Drive. (MISSION BEACH)

**Playing with Fire Dinner Series** Featuring Marty Fay & Pure Project Brewing Monday, August 12, 5:30pm; \$135-\$157. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

**Secret Garden Spa Parties** Tickets include after-hours access, two drink vouchers, light bites and live music in the spa garden. Wednesday, August 14, 4pm; **free**-\$45. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

**Tacos and Tequila Festival** Enjoy tasty tacos from a wide variety of San Diego's top vendors and restaurants, special tequila drinks & sampling. Enjoy both live music and a DJ throughout the day and shop at specialty vendors all while trackside for live horse racing. Saturday, August 10, 2pm; 21 and up. Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Taste of the Turf Club** Every Sunday, indulge in a culinary experience at the Turf Club at Del Mar, ordinarily a members-only spectator area. Tickets include a three-course brunch menu, a reserved Turf Club table for the race day, and bottomless mimosas or Bloody Marys. Turf Club membership is not required, but please review the website for dress code details. Sundays, 2pm; through Sunday, September 8, Turf Supper Club, 1116 25th Street. (GOLDEN HILL)

**Turf Club Fridays** Kick off your weekend with a dining experience at Turf Club at Del Mar, ordinarily a members-only spectator area. Every Friday, the Turf Club offers the ultimate happy hour with specially crafted drinks and delicious food. Tickets include one Turf Club admission and seat, two drink tickets (premium cocktails, wine or beer), two appetizers, and chips and guacamole for the table. Turf Club membership is not required, but please review the website for dress code details. Fridays, 4pm; through Friday, September 6, Del Mar Thoroughbred Club, 2260 Jimmy Durante Boulevard. (DEL MAR)

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## PERSONALS

**HEY BIG SISTER** Just wanted to let you know I love you.

**HEY THERE DELILAH** How can it be possible that 16 years have passed since the first time I held you in my arms? You have grown into an amazing young woman. You are beautiful, confident, smart, and well-liked by everyone. You shine in everything you do. I hope your birthday is everything you dreamed it could be. Love your mom-meee.

**HEY UNCLE BOB** I love you. Maria

**KIRBY PUCKETT FAN** Are you out there? J. Lowe

**RAYMOND** Your friend Holiday sends sweet love to you.

**SMOKEY A BIRD TOLD ME** Clean your self up and see the folks caring my friend. Family is #1.

**THE MEDIA IS COUNTING ON THE MASSES** to be ignorant and they are right!

**TO MY BEAUTIFUL NIECE** Auntee Em loves you.

**WHY CAN'T THE GOVERNMENT FUND A STUDY** that looks into where knots come from in shoes or where socks go to in dryers?

**YOUR FACE** God do I miss it. -it's me.

**EVERY WEDNESDAY 12 NOON** Get the whole Reader. Clickable ads, stories, movie theater, music capsules, classified ads— all with links. Wednesday noon sharp.

**THAT CONCRETE IS SMOKING HOT.** Put some baby/children's socks on those puppies feet. Double up at the dollar store.

**WATCH "OCD" ON YOUTUBE!** "OCD" is a short horror film, written and directed by Julian Rodriguez. Subscribe to @cruisefilms on YouTube and follow @cruisefilmsig on Instagram!

**LOOKING FOR KEITH W.** Please contact me. MariaElena W. (858) 276-1166

**SAMANTHA! HI FRIEND!!!!!!** I'm writing you this message to remind you that you're one of the downest chicks I've met and can truly call a friend! You have taught me a lot in the short time we've known each other and I really appreciate you for being a good friend! And remember make stuff happen!

**ASTOUNDED** I do wish we could establish a good friendship. It seems I tend to care a little too much about my friends is all. I'm through wondering. I choose to remain that way. So?

**CLICK ON MOVIE LISTINGS** Click on the movie review capsules in this week's Reader and get all the movie showtimes. New this week.

**HALEY H.** I also want you to know that I will never give up. I will never stop reaching out to you until you call me. I will put posters up, email, reader or any other way I can to contact you. I will never quit loving you or being your mom. So just call me.

**HECTOR, WHERE ARE YOU AT?** I know you can't like her face more than me. I miss you. Don't be mean to me or suffer the rath of the bird beak. Luv, Smokey

**DEMENTED HUSBAND, ARE YOU OUT THERE?** Contact me. The wife. Happy wife, happy life

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**ST. TERESE-LITTLE FLOWER NOVENA:** Say 5 hail Marys, 5 our Fathers, and 5 glory be's. Dedicated to helping those on earth when she got to heaven

**ST. JUDE NOVENA:** may the sacred heart of Jesus be adored, glorified and preserved now and forever, sacred heart of Jesus pray for us. St. Jude worker of miracles pray for us. St. Jude helper of the homeless pray for us. Say this 8 times a day for 8 days. Publish on the 9th day. Never be known to fail.

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## NOTICES

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**MINDFUL NEUROSTIMULATION UCSD** If you are 18-60 years of age and suffering from treatment-resistant depression, you may be eligible for the 8-week Mindfulness Engaged Neurostimulation for Depression (MEND) research study offering TMS with mindfulness exercises and up to \$300. [braine@ucsd.edu](mailto:braine@ucsd.edu)

**THE OLYMPICS LAST SUPPER LIE** Jordan Peterson confronts the Olympics cover-up in California Catholic Daily. Visit [cal-catholic.com](http://cal-catholic.com)

**HEALTHY VOLUNTEERS NEEDED UCSD** UCSD Interventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers

of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / [iptrials@health.ucsd.edu](mailto:iptrials@health.ucsd.edu)

**UCSD TMS TRIALS FOR DEPRESSION** UCSD Interventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / [iptrials@health.ucsd.edu](mailto:iptrials@health.ucsd.edu)

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**CHURCHES WORTH DRIVING TO** (Calif. places of worship reviewed). Inquiring Minds (California college students on what they think of Jesus). Both can be read on California Catholic Daily [www.cal-catholic.com](http://www.cal-catholic.com)

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**WOODLANDS LJ- 2BR, 1BA - \$3100** 3-level townhouse in the Woodlands West II located on west side of I-5, close to two shopping centers, AMC movie, freeway access. UCSD. Project has great amenities right there including pool, spa, bbq, gazebo, TWO lit tennis courts. Available now (619) 985-0919 / manana@san.rr.com



**MEXICO, ROSARITO, ENSENADA, PUNTA PIERA** Four bedroom, six car garage. Best neighborhood in Baja. Five swimming pools, Jacuzzi, oceanfront access, gated community. \$2,100 a month. (760) 250-7055



**BAJA MX RENTAL** \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055



**MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM** \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055



**3 BEDROOM/2 BATHROOM RENTAL IN MEXICO** Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

**4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO** gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055



**BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO** very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

**FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO** Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055

**FURNISHED STUDIO IN MEXICO** washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



**TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO** directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



**5 ACRE HORSE PROPERTY FOR RENT** Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

**OTAY MESA STUDIO** no pets or smoking, laundry, desirable neighborhood, transportation close, \$1,350. (619) 808-1068.

## REAL ESTATE

**OFFICE SPACE RENTAL** Office space approximately 600 square feet zoned m2. \$1250/month. Some lot space out back available as well. (760) 855-3551 / exumrecording@gmail.com

**STUNNING HOME IN 4S RANCH** Experience the perfect blend of luxury and comfort in this expansive home, set on a serene.33-acre corner lot. One bedroom at entry level 4 more bedrooms on the second story, dual staircase, paid solar, many upgrades, in the Poway School District. (619) 370-4257 / simo-na@gyldangroup.com

Legals@SanDiegoReader.com ■ 619-235-3000

# LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9011805

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
**06/05/2024**

Fictitious Business Name(s):  
**a. Rustic Del Sol**

Located at: **1744 Lisa Ave,  
Vista, CA 92084, San Diego County**

Mailing Address: 1744 Lisa  
Ave, Vista, CA 92084

Registered Owners Name(s):  
**Vicente Torres**

This business is conducted by:  
**An Individual. The first day  
of business was 01/01/2002.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Vicente Torres**  
7/18/24, 7/25/24,  
8/1/24, 8/8/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9014422

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
**07/15/2024**

Fictitious Business Name(s):  
**a. GPSA, Inc.  
b. GPSA**

Located at: **1316 28th St, San  
Diego, CA 92102, San Diego County**

Mailing Address: 1316 28th St,  
San Diego, CA 92102

Registered Owners Name(s):  
**GP Structural Analysis, Inc.**

This business is conducted by:  
**A Corporation. The first day  
of business was 07/01/2024.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Gabriel Patterson, Chief  
Executive Officer**  
Corporation/LLC Name  
**GP Structural Analysis, Inc.**  
7/18/24, 7/25/24,  
8/1/24, 8/8/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-901334 7

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
**06/26/2024**

Fictitious Business Name(s):  
**a. Imperial Beach Mailbox  
Hub**

Located at: **1144 13th St,  
Suite # 102, Imperial Beach,  
CA 91932, San Diego County**

Mailing Address: 4730 S. Fort  
Apache Rd, Ste 300, Las Vegas,  
NV 89147

Registered Owners Name(s):  
**Sunrise Creative LLC**

This business is conducted by:  
**A Limited Liability Company.  
The first day of business was  
03/30/2024.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Sunshine Martinez, Manager**  
Corporation/LLC Name  
**Sunrise Creative LLC**  
7/25/24, 8/1/24,  
8/8/24, 8/15/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9014854

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
**07/18/2024**

Fictitious Business Name(s):  
**a. Bittersweet Elixirs**

Located at: **740 Nordahl Road  
Ste 110 #298, San Marcos,  
CA 92069, San Diego County**

Mailing Address: 740 Nordahl  
Road Ste 110 #298, San Mar-  
cos, CA 92069

Registered Owners Name(s):  
**Tierra Rising**

This business is conducted by:  
**A Limited Liability Company.  
The first day of business  
was N/A**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Stephanie Schneider, CEO**  
Corporation/LLC Name  
**Tierra Rising**  
8/1/24, 8/8/24,  
8/15/24, 8/22/24

### ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 24CU001495C  
**SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego**  
330 W. BROADWAY, San Diego 92101

Petition Of: **Kristina Elizabeth Melick**  
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Kristina Elizabeth Melick** filed a peti-  
tion with this court for a decree changing names as follows:

a. **Kristina Elizabeth Melick to Kristina Helen Elizabeth Fox**

THE COURT ORDERS that all persons interested in this matter appear  
before this court at the hearing indicated below to show cause, if any, why  
the petition for change of name should not be granted. Any person ob-  
jecting to the name changes described above must file a written objection  
that includes the reasons for the objection at least two court days before  
the matter is scheduled to be heard and must appear at the hearing to  
show cause why the petition should not be granted. If no written objec-  
tion is timely filed, the court may grant the petition without a hearing.

#### NOTICE OF HEARING

Date: **09/03/2024**

Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each  
week for four successive weeks before the date set for hearing on the  
petition in a newspaper of general circulation, printed in this county: **San  
Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **07/17/2024**

**Maureen F. Hallahan**  
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC  
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN  
THE ORDER TO SHOW CAUSE. The court will review the documents filed  
as of the date specified on the Order to Show Cause for Change of Name  
(JC Form #NC-120). If all requirements for a name change have been  
met as of the date specified, and no timely written objection has been  
received (required at least two court days before the date specified), the  
Petition for Change of Name (JC Form #NC-100) will be granted without a  
hearing. One copy of the Order Granting the Petition will be mailed to  
the petitioner. To change a name on a legal document, including a birth  
certificate, social security card, driver license, passport, and other identi-  
fication, a certified copy of Decree Changing Name (JC Form #NC-130) or  
Decree Changing Name and Order Recognizing Change of Gender and  
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.  
Contact the agency(ies) who issues the legal document that needs to be  
changed, to determine if a certified copy is required. A certified copy of  
Decree Changing Name (JC Form #NC-130) or Decree Changing Name  
and Order Recognizing Change of Gender and for Issuance of New Birth  
Certificate (JC Form #NC-230) may be obtained from the Civil Business  
Office for a fee. Petitioners who are seeking a change of name under the  
Safe at Home program may contact the assigned department for informa-  
tion on obtaining certified copies. If all the requirements have not been  
met as of the date specified, the court will mail the petitioner a written  
order with further directions. If a timely objection is filed, the court will set  
a hearing date and contact the parties by mail with further directions. A  
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN  
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-  
days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified  
date. The court will notify the parties by mail of a future hearing date. Any  
Petition for the name change of a minor that is signed by only one parent  
must have this Attachment served along with the Petition and Order to  
Show Cause, on the other non-signing parent, and proof of service must  
be filed with the court.

Published: 7/25/24, 8/1/24, 8/8/24, 8/15/24

### ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 24CU003243C  
**SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego**  
330 W. BROADWAY, San Diego 92101

Petition Of: **Farozan Faqirzai**  
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Farozan Faqirzai** filed a petition with  
this court for a decree changing names as follows:

a. **Farozan Faqirzai to Farozan Faqirzai Khair**

THE COURT ORDERS that all persons interested in this matter appear  
before this court at the hearing indicated below to show cause, if any, why  
the petition for change of name should not be granted. Any person ob-  
jecting to the name changes described above must file a written objection  
that includes the reasons for the objection at least two court days before  
the matter is scheduled to be heard and must appear at the hearing to  
show cause why the petition should not be granted. If no written objec-  
tion is timely filed, the court may grant the petition without a hearing.

#### NOTICE OF HEARING

Date: **09/12/2024**

Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each  
week for four successive weeks before the date set for hearing on the  
petition in a newspaper of general circulation, printed in this county: **San  
Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **07/29/2024**

**Maureen F. Hallahan**  
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC  
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN  
THE ORDER TO SHOW CAUSE. The court will review the documents filed  
as of the date specified on the Order to Show Cause for Change of Name  
(JC Form #NC-120). If all requirements for a name change have been  
met as of the date specified, and no timely written objection has been  
received (required at least two court days before the date specified), the  
Petition for Change of Name (JC Form #NC-100) will be granted without a  
hearing. One copy of the Order Granting the Petition will be mailed to  
the petitioner. To change a name on a legal document, including a birth  
certificate, social security card, driver license, passport, and other identi-  
fication, a certified copy of Decree Changing Name (JC Form #NC-130) or  
Decree Changing Name and Order Recognizing Change of Gender and  
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.  
Contact the agency(ies) who issues the legal document that needs to be  
changed, to determine if a certified copy is required. A certified copy of  
Decree Changing Name (JC Form #NC-130) or Decree Changing Name  
and Order Recognizing Change of Gender and for Issuance of New Birth  
Certificate (JC Form #NC-230) may be obtained from the Civil Business  
Office for a fee. Petitioners who are seeking a change of name under the  
Safe at Home program may contact the assigned department for informa-  
tion on obtaining certified copies. If all the requirements have not been  
met as of the date specified, the court will mail the petitioner a written  
order with further directions. If a timely objection is filed, the court will set  
a hearing date and contact the parties by mail with further directions. A  
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN  
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-  
days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified  
date. The court will notify the parties by mail of a future hearing date. Any  
Petition for the name change of a minor that is signed by only one parent  
must have this Attachment served along with the Petition and Order to  
Show Cause, on the other non-signing parent, and proof of service must  
be filed with the court.

Published: 8/1/24, 8/8/24, 8/15/24, 8/22/24

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014855

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/18/2024

Fictitious Business Name(s): a. **Rising Chai**

Located at: **740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County**

Mailing Address: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069

Registered Owners Name(s): **Tierra Rising**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Stephanie Schneider, CEO** Corporation/LLC Name **Tierra Rising** 8/1/24, 8/8/24, 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015109

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/24/2024

Fictitious Business Name(s): a. **LGL Renovations**

Located at: **3946 C St, San Diego, CA 92102, San Diego County**

Mailing Address: 3946 C St, San Diego, CA 92102

Registered Owners Name(s): **Oscar Antonio Garcia Nunez**

This business is conducted by: **An Individual. The first day of business was 07/22/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Oscar Antonio Garcia Nunez** 8/1/24, 8/8/24, 8/15/24, 8/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9015056

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/23/2024

Fictitious Business Name(s): a. **Sadad Family Childcare**

Located at: **15642 Bernardo Center Drive Apt 508, San Diego, CA 92127, San Diego County**

Mailing Address: 15642 Bernardo Center Drive Apt 508, San Diego, CA 92127

Registered Owners Name(s): **Hakimi Samira Family Child Care Inc**

This business is conducted by: **A Corporation. The first day of business was 07/16/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Samira Hakimi, CEO** Corporation/LLC Name **Hakimi Samira Family Child Care Inc** 8/8/24, 8/15/24, 8/22/24, 8/29/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014921

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/19/2024

Fictitious Business Name(s): a. **Protect Our Oceans San Diego La Jolla California** b. **One Earth, One Ocean, One Future San Diego, CA** c. **Save The Whales San Diego La Jolla California** d. **Save Our Oceans San Diego La Jolla California** e. **Keep San Diego Salty California** f. **Protect Our Beaches Keep Our Beaches Clean San Diego** g. **Earth Child San Diego La Jolla California**

Located at: **2801 B St, Unit 92, San Diego, CA 92102, San Diego County**

Mailing Address: 2801 B St, Unit 92, San Diego, CA 92102

Registered Owners Name(s): **Earth Kind Inc.**

This business is conducted by: **A Corporation. The first day of business was 01/01/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Ruth Winter, CEO** Corporation/LLC Name: **Earth Kind Inc.** 8/1/24, 8/8/24, 8/15/24, 8/22/24

NOTICE OF SALE

In accordance with the provisions of the California Uniform Commercial Code & section 798.56a(e) of the California Civil Code, there being due & unpaid storage for which Quiet Oaks MHC, LLC (Quiet Oaks Manufactured Housing Community) is entitled to a lien as Warehouseman on the 1966 Skyline mobile home, Decal Number AAK5094, Serial number S3782XX/S3782XXU, located at 26455 Paradise Valley Rd. #81, Warner Springs, CA 92086, held on account of Collette Denise Lukeman, Angel Patricia Miranda Lukeman [REGISTERED OWNERS, LEGAL OWNERS, JUNIOR LIENHOLDERS] & due notice having been given to the parties known to claim an interest therein & the time specified in such notice for payment of such charges having expired, notice is hereby given that the 1966 Skyline mobile home will be sold at public auction on August 22, 2024 at 10:30 AM at 26455 Paradise Valley Rd. #81, Warner Springs, CA 92086. PLEASE TAKE NOTICE that payment must be made by certified funds within seven (7) days of the date of sale, & at the time the mobile home is removed from the premises. The mobile home & contents must be removed from the premises within seven (7) days of the date of sale. Any purchaser of the mobile home will take it subject to any liens pursuant to Health and Safety Code §18116.1.

Quiet Oaks MHC, LLC 6653 Embarcadero Drive, Ste C, Stockton, CA 95219 /s/ Melissa Lawley  
Melissa Lawley, Authorized Agent  
Dated: 8/8/2024, 8/15/2024]

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014856

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/18/2024

Fictitious Business Name(s): a. **Tierra Rising Botanicals**

Located at: **740 Nordahl Road Ste 110 #298, San Marcos, CA 92069, San Diego County**

Mailing Address: 740 Nordahl Road Ste 110 #298, San Marcos, CA 92069

Registered Owners Name(s): **Tierra Rising**

This business is conducted by: **A Limited Liability Company. The first day of business was N/A**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Stephanie Schneider, CEO** Corporation/LLC Name **Tierra Rising** 8/1/24, 8/8/24, 8/15/24, 8/22/24

REPLACEMENT SUMMONS NO. CV2024-007190

(Tier 3 - Tort Motor Vehicle)

SUPERIOR COURT OF ARIZONA, MARICOPA COUNTY

Assigned to the Honorable Scott Blaney

David Bayak and Kimberly Bayak, Plaintiffs v. **Ciro David Martinez Chavez**, individually; **Ciro David Martinez Chavez dba Xakes Solutions**; and **Andres Humberto Mora**, Defendants.

**THE STATE OF ARIZONA TO DEFENDANT: **Ciro David Martinez Chavez****

**YOU ARE HEREBY SUMMONED** and required to appear and defend, within the time applicable, in this action in this Court. If served within Arizona, you shall appear and defend within 20 days after the service of the Summons and Complaint upon you, exclusive of the day of service. If served out of the State of Arizona - whether by direct service, by registered or certified mail, or by publication - you shall appear and defend within 30 days after the service of the Summons and Complaint upon you is complete, exclusive of the day of service. Where process is served upon the Arizona Director of Insurance as an insurer's attorney to receive service of legal process against it in this state, the insurer shall not be required to appear, answer or plead until expiration of 40 days after the date of such service upon the Director. Service by registered or certified mail within the State of Arizona is complete 30 days after the date of filing the receipt and affidavit of service with the Court. Service by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is complete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return. RCP 4; ARS Sections 20-222, 28-502, 28-503.

**YOU ARE HEREBY NOTIFIED** that in case of your failure to appear and defend within the time applicable, judgment by default may be rendered against you for the relief demanded in the Complaint.

**YOU ARE CAUTIONED** that in order to appear and defend, you must file an Answer or proper response in writing with the Clerk of this Court, accompanied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the plaintiff's attorney. RCP 10(D); ARS Section 12-311; RCP 5.

Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by parties at least 3 judicial days in advance of a scheduled court proceeding. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/or translator or his/her counsel at least 10 judicial days in advance of a scheduled court proceeding.

The names and address of Plaintiff's attorneys where a copy of the pleadings may be obtained:

Richard P. Traulsen, Esq.  
BEGAM MARKS & TRAULSEN, P.A.  
11201 North Tatum Blvd., Suite 110  
Phoenix, Arizona 85028  
rtraulsen@bmt-law.com  
602-254-6071

**SIGNED AND SEALED** on April 10, 2024 by Jeff Fine, Clerk, T. Garvey, Deputy Clerk

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

REPLACEMENT SUMMONS NO. CV2024-007190

(Tier 3 - Tort Motor Vehicle)

SUPERIOR COURT OF ARIZONA, MARICOPA COUNTY

Assigned to the Honorable Scott Blaney

David Bayak and Kimberly Bayak, Plaintiffs v. **Ciro David Martinez Chavez**, individually; **Ciro David Martinez Chavez dba Xakes Solutions**; and **Andres Humberto Mora**, Defendants.

**THE STATE OF ARIZONA TO DEFENDANT: **Ciro David Martinez Chavez****

**YOU ARE HEREBY SUMMONED** and required to appear and defend, within the time applicable, in this action in this Court. If served within Arizona, you shall appear and defend within 20 days after the service of the Summons and Complaint upon you, exclusive of the day of service. If served out of the State of Arizona - whether by direct service, by registered or certified mail, or by publication - you shall appear and defend within 30 days after the service of the Summons and Complaint upon you is complete, exclusive of the day of service. Where process is served upon the Arizona Director of Insurance as an insurer's attorney to receive service of legal process against it in this state, the insurer shall not be required to appear, answer or plead until expiration of 40 days after the date of such service upon the Director. Service by registered or certified mail within the State of Arizona is complete 30 days after the date of filing the receipt and affidavit of service with the Court. Service by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is complete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return. RCP 4; ARS Sections 20-222, 28-502, 28-503.

**YOU ARE HEREBY NOTIFIED** that in case of your failure to appear and defend within the time applicable, judgment by default may be rendered against you for the relief demanded in the Complaint.

**YOU ARE CAUTIONED** that in order to appear and defend, you must file an Answer or proper response in writing with the Clerk of this Court, accompanied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the plaintiff's attorney. RCP 10(D); ARS Section 12-311; RCP 5.

Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by parties at least 3 judicial days in advance of a scheduled court proceeding. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/or translator or his/her counsel at least 10 judicial days in advance of a scheduled court proceeding.

The names and address of Plaintiff's attorneys where a copy of the pleadings may be obtained:

Richard P. Traulsen, Esq.  
BEGAM MARKS & TRAULSEN, P.A.  
11201 North Tatum Blvd., Suite 110  
Phoenix, Arizona 85028  
rtraulsen@bmt-law.com  
602-254-6071

**SIGNED AND SEALED** on April 10, 2024 by T. Garvey, Deputy Clerk, Clerk of the Superior Court

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 37-2024-00030654-CU-PT-NC  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego  
330 W. BROADWAY, San Diego 92101

Petition Of: **Ashley Ann Quigley** FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Ashley Ann Quigley** filed a petition with this court for a decree changing names as follows:

a. **Ashley Ann Quigley** to **Ashleigh Ann Quigley**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **08/16/2024**

Time: **8:30 am**, Dept: **N-25**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **07/02/2024**

**Brad A. Weinreb**

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

## A RUDE ENCOUNTER

It was a crisp Sunday morning in the golden hills surrounding San Diego. Wispy white clouds hung low, cooling the earth. Soon, the scorching summer sun would burn it all away, and the hills would sizzle as lizards, birds, and hikers retreated in search of shade.

I had begun my hike in a hurry, then paused after spotting a blue silhouette walking toward me from the adjacent road. I saw a man, mid-to-late thirties, in a blue sun hoodie and trail runners, carrying a beaten trekking pole. Years of trail experience were etched into his legs and sun-worn face. In him, I saw a kindred spirit. More than a mere hiker, the man was an outdoorsman, who would probably pass everyone on the path ahead of him.

“Except me,” I thought. My face grew grave as the competitive spirit flared within me. For the past few weeks, I had been climbing this mountain in competition with myself, pushing harder and harder to carve out a faster time. I didn’t want the hiker to pass me and then throttle my pace if we began leapfrogging up the path.

With my hundred-foot head start, I zigzagged up the slope, pushing myself to put distance between us, but pacing myself so as to not overexert my legs. For ten minutes, I chugged along, passing saunterers and gawkers who were taking their time along the well-trodden path. Eventually, I came to a halt in order to give right of way to a woman heading down the trail with her dog. She was followed by two shirtless trail runners. As I waited, I saw the blue-shirted outdoorsman close the space between us and decided to let him pass me in case he was faster. As he did, I gave a friendly hello.

“Great pace, man,” he said between breaths.

There are few feelings better than a stranger complimenting your trail pace, and I let the praise wash over me with delight.

“Thank you,” I said earnestly.



*The rules of the trail may be unwritten and unposted, but they’re there all the same.*

As he passed, I followed behind, staying enough to keep him in my sights, but never close enough to signal that I wanted to pass. I admired his pace, and concluded that my uphill was slightly faster than his, while his flat was faster than mine. By the time we reached the peak, he was a good 30 seconds ahead of me, and I was glad that he had passed me. It refreshing to chase someone up the mountain. Besides, during the final ascent, a dull ache had crept into my muscles from repeated climbs up this route, and I had felt my edge over the trail slipping away. Just before I reached the peak, the outdoorsman and I passed each other again, each offering one final nod of approval.

He was not the only person on the trail that morning. As I approached the peak, I noticed several others, including a fit woman in her late thirties, wearing a blue tank with matching shorts — an outfit that indicated a regular correspondence with the gym. Her expression was grave, her eyes cool and impersonal.

As I reached the peak, I checked my watch and found myself with a much better time than I had expected. After a minute of taking in the

familiar vista below, I headed down the flat portion of the trail in an easy jog. Although I was dressed in typical hiking gear—a loose, long-sleeve button-up and gym shorts — I also wore a pair of trail runners and a hydration vest in case I wanted a harder workout. When the trail became steeper, I slowed to a steady hike. Then, as it flattened out again, I began a fast, controlled descent down the mountain. I usually prefer this downhill stride. Compared to a reckless run, it feels almost zen, like I’m dancing along the mountain as it carries me on its back.

I overtook a man wearing cargo shorts; he pulled over and nodded while letting me pass. Not far ahead of him, I saw the woman in gym wear and quickly caught up to her. As I did, I cleared my throat and dragged my feet, a hiker’s way of indicating that you’d like to pass. Oddly, she didn’t seem to notice. She wasn’t wearing headphones or earbuds, so I followed behind her, wondering if she was just waiting for an open spot to move aside. She never did.

“Pardon me, do you mind if I pass you?” I asked politely a few seconds later.

“Oh, let me speed up,” she mumbled without turning to face me, before galloping down the trail a good thirty paces, kicking up dust and rocks.

Given that she had started down the mountain a few minutes before I did and that I had been able to close that distance of, oh a thousand paces, I knew those thirty wouldn’t keep me from catching up to her again. Inconvenienced by her lack of courtesy, my soul heaved a mighty sigh. No more than 20 seconds later, I was back behind her. Still she refused to move over. Modesty, it seems, was not a part of her vocabulary. She wordlessly ran down the trail another 30 paces before slowing down.

This pattern continued a half-dozen times. She’d run ahead, I’d catch up, then she’d run ahead again. Tangled in this fever dream, I tried to make sense of her cause. I thought she might have feared for her safety, but in my experience, most women would rather have a strange guy walking ahead of them, not behind.

Unable to pass her, my mood soured as I continued to greet hikers heading up the mountain. Watching the rude woman scrape along the trail, I studied her footwork. It was muddy, and she trotted without grace and control. I could tell she wanted to break into

a proper jog but was hindered by the loose rocks on the trail.

“Sorry Dorothy, you ain’t on a treadmill anymore,” I thought.

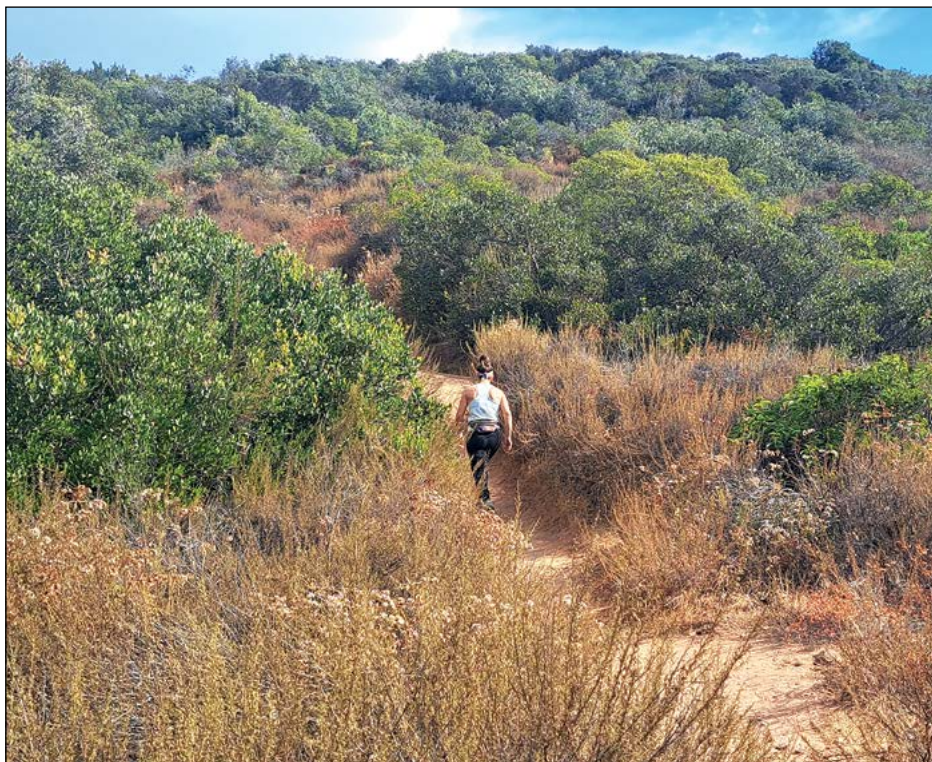
As the trail steepened into a narrow slope, I asked again whether I could pass, but she ignored me. Irritated that I couldn’t descend at a comfortable stride, I felt my legs beginning to stall. I was taking half steps now, but because of her poor footwork, the distance closed between us anyway, and I barreled down the mountain trampling on her shadow while she bounded down the mountain like a drunken steer.

Once the trail flattened, her drunken trot became a pitiable jog. Tired of butting up against her, I decided to get off the trail as quickly as possible and switched into a jog for the remaining half mile, hoping that she would recognize my speed and let me pass. But again, she refused to let me by, and sprinted down the path before settling into a jog again. Denied the most basic etiquette of hiking, I became apoplectic.

Like a terrier, I ran to stay behind her, never keeping more or less than ten feet between us; just far enough to indicate that I didn’t want to pass because I knew she wouldn’t let me, but just close enough to keep her from comfortably slowing down. Minutes passed by as I ran behind her in spite, until we finally arrived at the trailhead, and I slowed to a walk while she jogged on a hundred paces into the street before doing the same.

Driving away, I saw her one final time out of the corner of my eye. She stood behind her car, facing the open trunk, watching me like an entitled brat. I thought of every cruel thing I wanted to say to shame her and let her know that she was one of the rudest hikers I had ever had the misfortune of meeting on the trail. But then I thought, “Happiness is the best revenge.” It would be better to deny her the satisfaction of a confrontation. So I drove away without batting an eyelash at her.

As to why she refused to let me pass — beats me. Perhaps she thought she was faster than me and didn’t want to leapfrog. Perhaps she felt threatened by me, despite the fact we were constantly passing uphill hikers. Perhaps she’d been watching the Olympics and was imbued with a competitive spirit. I’ll let readers come to their own conclusions. Whatever her reasoning, I hope she’s satisfied with her pace running down the mountain. I am with mine.



*Sometimes you need to let life — and other hikers — just pass you by.*



# Albacore caught mixed in with bluefin – a solid white seabass caught from shore

**Dock Totals 7/28– 8/3:** 4868 anglers aboard 199 half-day to 3-day trips out of San Diego landings over the past week caught 613 barracuda, 3 black seabass (released), 2201 bluefin tuna (up to 240 pounds), 130 bonito, 307 calico bass, 24 dorado, 5 halibut, 19 lingcod, 1 rock sole, 795 rockfish, 6990 sand bass, 25 sanddab, 193 sculpin, 10 sheephead, 62 triggerfish, 105 whitefish, 1 yellowfin tuna, and 2699 yellowtail.

**Saltwater:** The bluefin bite turned back on after the full moon phase shut them down for a week, with the total jumping from just over 400 to 2200 caught. There were some chunky units in the mix, but most were in the 20- to 60-pound range. The majority of the bluefin bite has moved up in the water column, as well as north to the areas around Catalina and San Clemente islands, and with them that much closer to home, some of the fleet abandoned the still-biting yellowtail Off the Baja coast and the Coronado Islands and headed west instead of south. Though deep-drop jigs and weighted baits are still producing overall, rigged flying fish under a kite or balloon has been the go-to for some of the boats targeting the larger fish.

A big surprise has been the phenomenal sand bass fishing for the half-day and short run fleet, with more legal sized fish caught in a week than I can remember, even after totaling the counts for 10 years now. Nearly 7000 fish hit the deck in seven days, which is amazing considering that most were caught on half-day runs. Tube baits in 1- to 3-ounce sizes, skampis tipped with squid, and squid on a dropper loop worked best for those targeting the "grumpys" along the IB flats and other sand bass haunts within range.

A few albacore were caught within 3-day range this past week, but did not appear in the counts as they were caught by small charters and private boaters. Captain Dylan Gerson of AJ charters reported a couple longfins caught on a four-passenger charter from *AJ Sportfishing* while fishing offshore for bluefin. Since the early 2000's, albacore have been rare catches for the fleet, due to a fairly sudden change in their annual migration pattern taking the once locally abundant fish far offshore while they're passing through our latitude.

Since the beginning of the commercial (and ensuing recreational) fishing fleets out of San Diego, albacore was the mainstay species. But, around 2003 or so, they all but disappeared



**Captain Dylan Gerson with two albacore caught while targeting bluefin tuna on an *AJ Sportfishing* charter**



**Angler Kevin Trieu with his impressive shore-based white seabass caught while tossing plastics**

from the counts. Albacore used to pass through our local offshore banks well within reach of full-day to multi-day boats, but now are more commonly caught within fifty miles of the coast in the area centering on Westport, Washington on the Oregon border.

Our local commercial boats, such as the Haworth Fish Company fleet, still get albacore every season, and those can be bought fresh off the boat on Saturdays at the Tuna Harbor Dockside Market. Those fish are usually encountered between 500 and 700 miles due west of Point Loma, far enough to keep the recreational fleet from pursuing them. For safety reasons — as that's a long 60- 70-hour nonstop run from any nearest port, — and though there are good swordfish, opah, and other species on those outer banks, there is little else to target and so make it a viable

destination for a sportfishing boat.

Along the beaches, surf fishing has been still going strong. A few striped bass have been caught close to our area at a time when they are usually much further north, and while surf perch, yellowfin croaker, and California corbina continue to be the top catches, halibut and even legal-sized white seabass have been caught from shore. Avid angler Kevin Trieu posted up a solid 20-pound white seabass this past week. Kevin, who hails from Virginia Beach, is relatively new to the SoCal surf fishing scene, but has been hitting it hard on the west coast for about a year now and doing very well.

Though many anglers, including Kevin, do not like to divulge exact locations when posting a catch on social media, he did note that it was near San Diego. As the Orange County resident has been targeting the beaches and bluffs from Central California to Central Baja with dedication, San Diego is about the middle of his range. The chunky white seabass hit on a Biospawn 4.8-inch swimbait pinned to an Owner ½ ounce leadhead with a 4/0 hook. The impressive 42-inch fish was his 39th white seabass caught so far this year, but his first legal fish over 28-inches caught from the beach. Be like Kevin. Wherever they are biting, go out and get 'em!

**DANIEL POWELL**

Consulting Engineers, Inc. offers an excellent benefits package including health, dental, vision, and life insurance, 401(k) with employer match, paid time off. Salary range for this position is \$92,498.00- \$102,498.00. The starting salary will be commensurate with skill, education, experience, and working environment. To apply, Email to hr@e2.com, Must reference job 21934.13.2

**CONSTRUCTION MANAGER** (Irvine Management Company – San Diego, CA) Resp. for leading, directing & managing project delivery in the field, incl. management of all field operations, budget control & schedule implementation. Comp incl. base salary of \$136,739 per yr to \$152,400 per yr. Salary rate may vary w/in anticipated range based on factors such as selected candidate's exp. Apply w/resume to David Jordache, Sr Drctr, Reinvtmnt Cnstrct, djordache@irvinecompany.com. Ref Job ID: 7282596.

**PROJECT ENGINEER** E2 Consulting Engineers, Inc. has an opening for Project Engineer in San Diego, CA to support Project Manager and project staff. Position requires master's or bachelor's degree in engineering management, or related field and experience in a related occupation (1 year with Master's or 3 years with Bachelor's). Employer is willing to accept any suitable combination of education, experience, or training. Telecommuting is permitted, but applicants must live within reasonable commuting distance. E2 Consulting Engineers, Inc. offers an excellent benefits package including health, dental, vision, and life insurance, 401(k) with employer match, paid time off. Salary range for this position is \$87,318 - \$97,318. The starting salary will be commensurate with skill, education, experience, and working environment. To apply, Email to hr@e2.com, Must reference job 21934.54.2

**ENGINEERING: UTILITY LOCATOR OR SR. UTILITY LOCATOR** \$32.95 - \$45.41/Hour. Otay Water District is seeking a Utility Locator or Sr. Utility Locator. Must be a self-starter with great attention to detail and have experience in researching/ performing mark outs of underground utilities and related appurtenances. Military and transitioning military personnel with Construction Electrician, Utilitiesman, Engineering Aid, or similar experience are welcome. For more information, requirements and to apply please visit our website [www.otaywater.gov](http://www.otaywater.gov). EOE

**PEOPLESOFT OPERATIONS MANAGER:** Responsible for managing the project operations of the PeopleSoft Human Capital Management (HCM) and Campus Solutions (CS) systems for the university. Job with San Diego State University in San Diego, CA. Salary for the position is \$134,430/

year. Apply at: <https://careers.sdsu.edu/en-us/job/540999/peoplesoft-operations-manager-administrator-i>

**ADMINISTRATIVE SERVICES FACILITIES MAINTENANCE TECHNICIAN** \$32.95-\$41.19/hour. Otay Water District is seeking a Facilities Maintenance Technician. Do you have experience in coordinating facilities maintenance projects, performing general building maintenance repair and warehouse operations support? Military and transitioning military personnel are welcome. For more information, please visit our website [www.otaywater.gov](http://www.otaywater.gov). EOE

**SALES MANAGER:** Set sales goals. Plan & direct distribution of our products. \$99,341/Yr SAN DIEGO, CA Mail Resume: Let's Support LLC, 350 10th Ave Ste 1000, San Diego, CA 92101

**HANDYMAN WANTED** I am seeking a part-time handyman whom I will pay cash to do some minor maintenance and repairs (especially plumbing and lawn work) on my San Diego house when he has time available. Please email me at : mysandiegocarl@yahoo.com

**ENTRYLEVEL SOLAR PANEL CLEANER** Seeking motivated individuals for entry-level solar panel cleaning. No experience required; training provided. Must be detail-oriented, safety-conscious, and able to work at heights. victor@firstlitegroup.com

**LANDSCAPE MAINTENANCE WORKER** Immediate opening for landscaper with knowledge of all phases of maintenance. Must have clean DMV to drive company truck. \$19-\$24 hourly. Contact Mike at (858) 776-9966. /lbingham@sdccd.edu

**PART-TIME BOOKKEEPER** Immediate opening for bookkeeper experienced with Quickbooks, bi-weekly/certified payroll, account reconciliation, payable/receivables, insurances for a landscaping company. 15-20 hrs at \$20-23. Please email resume to mike@mikesinlandcoastal.com. lbingham@sdccd.edu

**DRIVER WANTED** We are seeking for a driver for my old family member on a part-time basis (Mondays & Fridays only) weekly pay \$480 must have a valid state-issued driver's license Must be professional, safe and patient email us: baileyandr11@att.net

**SR EMBEDDED FIRMWARE DEVELOPER** Positioning Universal has opening for Sr Embedded Firmware Dev in San Diego CA to develop, design, validate high performance FW. Telecomm. permit w/in US. Req. 10% domestic trav. Co pays trav exps. Resume: careers@positionuniversal.com EOE

**KAYAK/SUP DELIVERY GIG IN PB** Seeking athletic person with truck who lives in PB to take bookings on the phone, deliver, and retrieve kayaks and paddleboards. Part time M-F. Pay is cash, 50% of all profits. Fun, outdoor job. Will learn new skills. (541) 517-0057, leave message. (619) 736-8663 / justkayaksd@gmail.com

**PERSONAL ASSISTANT WANTED** excellent computer skills and organizing. Possible college student with part time afternoon availability. Text or call (858) 337-4367

**SEEKING DANCE ROUTINE PRODUCER** Senior idol com-petitor in San Diego participating in local competition. Seeking producer to organize a two minute song/dance routine. Experienced performer. Contact: lolaandjudy@gmail.com.

**CAREGIVER (NORTH PARK):** Quadriplegic seeking evening caregiver from 4pm- 7pm Sunday-Thursdays and Saturday. Major responsibilities will be cooking, cleaning, and transferring client into bed. Must be strong, enthusiastic, and willing to learn. Will train but prefer those with caregiving experience. Please email resume or letter of interest to rustykrumm@hotmail.com

**IHSS CAREGIVER WANTED** Mission Valley Senior lady needs a registered IHSS caregiver for Saturdays. Need cleaning and organizing. Plus light cooking. 7:00 AM to 3:00 PM. Long term. Sometimes a 10 hour day will be needed. Please call (619) 488-0822. Mrs. Carmen

**IN HOME SUPPORTIVE SERVICE CAREGIVER** ASAP Mission Valley lady looking to hire a in home supportive service caregiver to work 2-3 Saturdays per month. 8 - 10 hours per day. A car is not necessary. Condo needs deep cleaning. I have emphysema. Blinds and windows need to be cleaned, pulling stuff out and organizing and light cooking is also needed. Please leave your name and number by calling (619) 269-3434 before 5 pm. Long term employment. Must be able to follow instructions.

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume, Omega Compliance Solutions LLC. (619) 312-1545.

**JOBS WANTED**

**FEMALE NEEDS CASH PAYING GIGS!** Looking to be hired for short/long term gigs, especially of the domestic variety (pet care, house sitting, cooking & more). Nothing illegal, inappropriate or heavy lifting please! I'm reliable, responsible, respectful & real! I'm a HUGE dog lover! Thanks! sandiegolady13@gmail.com

**CHEAP DRIVER** (619) 791-5449

**PROFESSIONAL PRIVATE SENIOR CAREGIVER** Available on weekends, references. I'm in San Diego CA., cell (213) 301-6425

**CLASS B DRIVER SEEKING TEMP. ASSIGNMENT** Part time or full time. Box truck or straight deliveries. Can operate manual transmissions, lift gate, pallet jacks, tailgate unloading/loading. Trustworthy, reliable and can load and unload. John (858) 272-4908

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Cali-

fornian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** will provide companionship, friendship, discuss topics of interest and prepare meals. Please call Carol at (858) 731-6996. Point Loma or Pacific Beach area.

**WANTED / TRADE**

**LOOKING FOR OLD TUBE STEREO'S** I am looking for that old Tube Type Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such companies as Fisher, Scott, Dynaco, McIntosh & more. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

**CASH PAID FOR DEXCOM G6 & G7** We buy diabetic testing supplies & insulin pump supplies such Dexcom G6 sensors, Dexcom G7 sensors, omnipods, transmitters. all items must be sealed/unexpired. Call or text (619) 535-1848

**CASH PAID FOR GOLD & SILVER** Cash paid for gold and silver. Buying sterling silver including sterling silver jewelry, sterling silverware/kitchenware, broken or scrap sterling silver, junk silver coins foreign or domestic. Trusted local buyer. Call or Text Nick at (619) 601-3214

**SOLAR PANELS WANTED NEW & USED** I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

**MIDNIGHT FUND** Hello, I'm Rachel Ruckdeschel and my dog, Midnight was exposed to pesticides lawn spray. If anyone would like to make a donation for her to see a vet, we would very grateful! spot.fund/MidnightFund (580) 485-2933 / hateandlove1204@gmail.com

**WORKING VCR/CD WANTED** with working remote control. Leave a message with price (760) 930-0386.

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

**LOOKING FOR SOMEONE TO DONATE A USED MASSAGE CHAIR** Cool dude, Pro-masseur looking for someone to donate a Massage Chair. khevinstouch@gmail.com or call Khevin (619) 626-8930

**CASH PAID FOR VINYL LP RECORDS.** We can come to you! Thank you. Call/text (760) 828-3515.

**I BUY VINTAGE PILOT HELMETS** (619) 806-6703 Scott

**I BUY VINTAGE SKATEBOARDS** (619) 806-6703 Scott

**I BUY VINTAGE MUSIC GEAR** drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

**LOOKING TO BUY OLD DRUM SETS** I pay cash. Any old Band

Instruments. Text me pictures or call (619) 279-7833

**CASH PAID: FOR OLD STEREO GEAR** Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

**INDIAN ARROWHEAD/ARTIFACTS** Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

**WILL PAY CASH** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**OLD SINGER SEWING MACHINES** Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

**WILL PAY CASH....FOR RECORDS, ETC.** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

**I BUY HAMMOND ORGANS AND LESLIE SPEAKERS** Text me pics. (619) 279-7833

**I BUY VINTAGE SLOT CARS** I buy vintage slot cars (619) 806-6703 Scott

**I BUY VINTAGE STEREOS** pioneer, marantz, Sansul etc 1-(619) 806-6703 Scott

**CASH PAID FOR OLD VW** Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

**CASH FOR COMIC BOOKS** Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619)-303-8031; e-mail JBL@cox.net.

**GARAGE SALES**

**UNIVERSITY HEIGHTS- YARD SALE** \*\*\*\*2 Day Sale\*\*\*. Clothes -. Men/ women. Home decor. Electronics: Circuit, Printer, Misc Wires, Smart Wall outlets, google homes. Microwave. Toaster. Mugs/Cups/Plates. Candles. Free items. Come check it out.

**MULTI-FAMILY YARD SALE** Come see our multi-family yard sale! We will have plenty of items: clothes, children's books, children's toys, mountain bike, furniture, and sports equipment. We will hold our sale on August 10 and 11 at 12673 Ragweed St, San Diego 92129

**FOR SALE**

**23"x19" COUNTERTOP W/ OVAL SINK** This good looking tan countertop comes with 4" backsplash, 4" center set hot & cold faucets, braided supply lines, 16"x 11"x 6" deep oval sink with overflow. Used with some normal wear. Clean & in good

working condition. \$35. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**SAMPLE SALE 8/17** Studio H Collection brings you their annual sample sale! Shop our sample sale to find one-of-a-kinds, retired designs, and deeply discount luxury goods. When: August 17th, 9am to 2pm. Where: Studio H Collection 1202 Kettner Blvd, Suite 103, San Diego (619) 408-3462 / hello@studiohcollection.com

**SLOT CARS AND VINTAGE BASEBALL CARDS** For more info and pricing. Call (619) 753-8473.

**24" SHOWER BATH SAFETY GRABBAR** This carbon steel grab bar (300 lbs. capacity) provides support when using the shower, tub or toilet. It can be mounted directly into wood studs or other wall materials. New in box w/ instructions & 6 stainless screws. \$20. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com



**CAR TOP TENT: FIBERGLASS SHELL** This is a Columbus Variant by Auto Home. It's in very good condition. It has a few travel stickers on it. The tent is clamshell fiberglass on top and bottom. It sets up quickly, has a nice foam mattress and windows on three sides, ladder is included (415) 230-9861 / gieber@mac.com

**NEW WRIST BLOOD PRESSURE UNIT** This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15. Text for more info/pics (619) 796-5510 / cadbcasd@gmail.com

**PANASONIC CAMCORDER** VHS Camcorder in Case (760) 707-4013 / danomc48@gmail.com

**NEW PEDOMETER DIGITAL DISPLAY** This deluxe pedometer has a hinged protective cover, a spring-loaded attachment clip & an adjustable secu-

rity strap. It shows steps taken, distance covered & calories burned. Battery is included. New in sealed plastic. \$20. Text for more in info/pics (619) 796-5680 / cadbcasd@gmail.com

**MEN'S WATCH & CAMERA** Men's watch invicta bolt. New in box and Nikon one touch zoom camera. \$75 each or trade for old photo gear. (760) 757-5445.



**NEW GEORGE FOREMAN GRILL W/BOX** This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$25. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com



**NEW VINTAGE BEAUTIFUL THERMOS** This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**BLUE FABRIC OFFICE CHAIR 4-WAY** This high quality professional office chair is well constructed & very comfortable with smooth swivel and rolling actions along with multiple adjustments for seat/backrest height & seat/back posture. Armrests available. \$45. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**RUSTY LONGERBOARD** catch them all on this eggmonster. \$350.00 sacrifice, (858) 692-5995

**CAT 5 CABLE TESTER** CAT 5 Cable Tester for testing 4 pair

voice and data. \$25.00 (619) 390-8216 / robtville5@gmail.com

**LOW VOLTAGE VOICE & DATA TOOLS** Low Voltage Voice & Data Tools. Lots of stuff. Lakeside (619) 390-8216 / robtville5@gmail.com



**NEW INFANT BABY BATH SUPPORT** This deluxe baby bather (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$15. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com



**NEW TALKING BLOOD PRESSURE KIT** This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

**PORCELAIN DOLLS** I have 3 Porcelain dolls in good condition. Make an offer. Lakeside (619) 390-8216 / robtville5@gmail.com

**25 FT FISH TAPE** 25 ft Fish Tape. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com

**BEACH CHAIRS** 2 Beach Chairs. Great condition. \$10.00 ea. \$15.00 for both. Lakeside (619) 390-8216 / robtville5@gmail.com

**GIBSON PLATE SET** Gibson Plate Set of four. Make offer. Lakeside (619) 390-8216 / robtville5@gmail.com

**SEAT COVER** B/W Cow Seat Cover for 1988 Toyota pickup.

## CLIFF BROWN AUTOMOTIVE

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With any Service or Repair

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Parts & Labor

**ENGINE STEAM CLEAN AVAILABLE**

Most Vehicles

**30,000-MILE SERVICE SPECIAL**

from **\$279<sup>95</sup>** 4-cyl. Most vehicles.

Service includes: • Maintenance tune-up Oil and filter change • Lube chassis • Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

**TIMING BELT SPECIAL**

**\$50 off quoted price**

Recommended at 60k miles. Most vehicles. Limited time offer.

**SMOG CHECK SPECIAL**

**\$31<sup>75</sup>\*** +\$8.25 cert

Smog Test or All Cars 2000 and Up Same Price. Good through August 21, 2024

**STAR Certified**

**SMOG CHECK | TEST ONLY \$51<sup>75</sup>**

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**\$50 off quoted price**

Recommended at



**Creme de la Weird**

— Mary Jacobs, 77, of Newmarket, England, tried to sell her prized collection of bedpans at auction in July, the *Suffolk News* reported on July 29, but there were no takers. Jacobs said she started collecting bedpans in 1984: "I just wanted to collect something different," she said. "It snow-balled from there." Now, with 160 unique items, she's run out of room to store them. The rarest ones are those with odd shapes, she noted. She's hoping to find a new home for them: "They're clean, washed and in fantastic condition."

**But Why?**

— St. Petersburg, Florida, resident Jaclyn Goszczynski, 40, was arrested on July 26 and charged with felony child abuse, *The Smoking Gun* reported. Goszczynski, police said, had been hanging picture frames with her three children when she asked her 12-year-old daughter whether she'd ever been "screwed in the a\*\*," then proceeded to drive a screw into her daughter's "left side buttocks" with an electric screwdriver. No word on the daughter's condition, but Goszczynski sits in the county jail on \$25,000 bond and has been ordered to have no contact with the victim.

**What's in a Name?**

— On July 22, when officers noticed a white van on the I-5 near Weed, California, that kept swerving out of its lane, they engaged their lights and sirens – and it still took almost 3 miles for the van to pull

over, KOB-TV reported. Inside the van, they found 1,021 rooted marijuana plants, which, according to driver Yung Fai Sze, 53, were on their way to Oregon. However, Sze did not have the proper documentation from the California Department of Cannabis Control, so he was arrested and charged with illegal transportation and possession of marijuana.

**Awesome!**

— In Leicestershire, England, a quaint problem is getting a practical solution, the BBC reported on July 25. The North West Leicestershire District Council received a grant of about \$9,300 from Keep Britain Tidy's Chewing Gum Task Force to clean up the discarded wads of gum littering the sidewalks. "Many of the streets, pavements and shopping areas in our towns are affected by discarded chewing gum," said Michael Wyatt of the council, which will also install signs asking people to dispose of their gum properly. The grant is provided by gum manufacturers.

**It's Always Something**

— In 2016, the Scottish government declared it would increase the number of medical school placements because of a shortage of doctors, the BBC reported. Eight years later, professor Gordon Findlater, HM Inspector of Anatomy for Scotland, has declared an unexpected and potentially dire result of the change: a shortage of cadavers for medical students to train on. "This is already having an impact on the surgical

colleges (which) are now having to cancel training classes," Findlater said.

**Bright Idea**

— Jason Arsenault, 41, pleaded guilty in Portland, Maine, on July 29 to an unconventional bank robbery attempt, HNGN reported. Back in January, Arsenault, wearing a black hat, a mask and sunglasses on his face, pulled into the drive-thru lane of a Key Bank location and sent a note to the teller through the pneumatic tube: "CAR BOMB No Cops Alarms or WE ALL DIE \$50,000 in 20s." The teller sent the money back through the tube, and Arsenault drove away. Surveillance video allowed law enforcement to track Arsenault's movements until they could spot him without his disguise; six days later, he was arrested. He directed police to a backpack with the money, hidden in the woods. He faces up to 20 years in prison.

**Ewwwww!**

— Have it your way! Tiffany Floyd of Gettysville, New York, stopped at her local Burger King on July 27 to get her 4-year-old daughter a hamburger, *People* reported. When the girl started eating her burger, she said, "Mom, I don't want ketchup." Floyd took the bag back, thinking the order had been made wrong, "And I look in her bag and there is blood all over. You could tell it was human blood." She called the restaurant and asked to speak with a manager, who admitted, "Yes, I had a worker here cut their hand right before your food was made and bagged. The worker knew he cut him-

self but did not think he was bleeding that bad." The manager offered Floyd a refund, but instead she hung up and called the local health department. Burger King closed the restaurant for retraining and deep cleaning, but Floyd said their trauma continues: "She now needs to get bloodwork done every month" to look for HIV and hepatitis, among other infections, and her daughter is afraid to eat. "She thinks there's blood in it."

**Mistaken Identity**

— Gallaghers, a New York City restaurant with a nearly century-long presence on 52nd Street, is decorated inside with photos of celebrities who have frequented the landmark over the many years, the *New York Post* reported on July 27. One of the signed photos is of Perry Como, a wildly popular singer and television personality during the mid-20th century. But Gallaghers was forced to add a couple of small disclaimers to the frame of Como's photo because of his vague resemblance to disgraced pedophile Jeffrey Epstein, who died in 2019. "THIS IS NOT JEFFREY EPSTEIN," the first plaque reads. "THIS IS PERRY COMO." Gallaghers owner Dean Poll said "hundreds" of customers asked about the photo. "It was constant. Not one a day, but all during the day." He said Epstein was not a customer.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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Best Auto Repair/  
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up to 4 quarts & oil filter Most  
4 cylinder cars, Trucks extra.  
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\$29<sup>95</sup>

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PREMIUM BRAKES

• Front or Rear Axle  
• Parts & Labor  
• Turn Rotors / Drums  
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\$179

Free Inspection

TRANSMISSION  
SERVICE

Includes filter,  
pan gasket, fluid,  
most cars.

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From  
+ tax & hazardous materials fee

30K/60K/90K/120K mile  
SERVICE SPECIAL

Includes: New spark plugs, engine oil,  
oil filter, air filter, 1 gallon antifreeze,  
suspension lubrication, tire rotation,  
24 pt vehicle inspection from

\$149

Plus tax & hazardous waste fee, 4 cylinder, most cars, regularly \$200  
prices may vary depending on make & model.

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\$49<sup>95</sup>

Most cars, freon extra

TUNE-UP &  
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• Drain and replace up to 4 quarts of oil  
• New oil filter  
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• 4-cyl.  
Most cars

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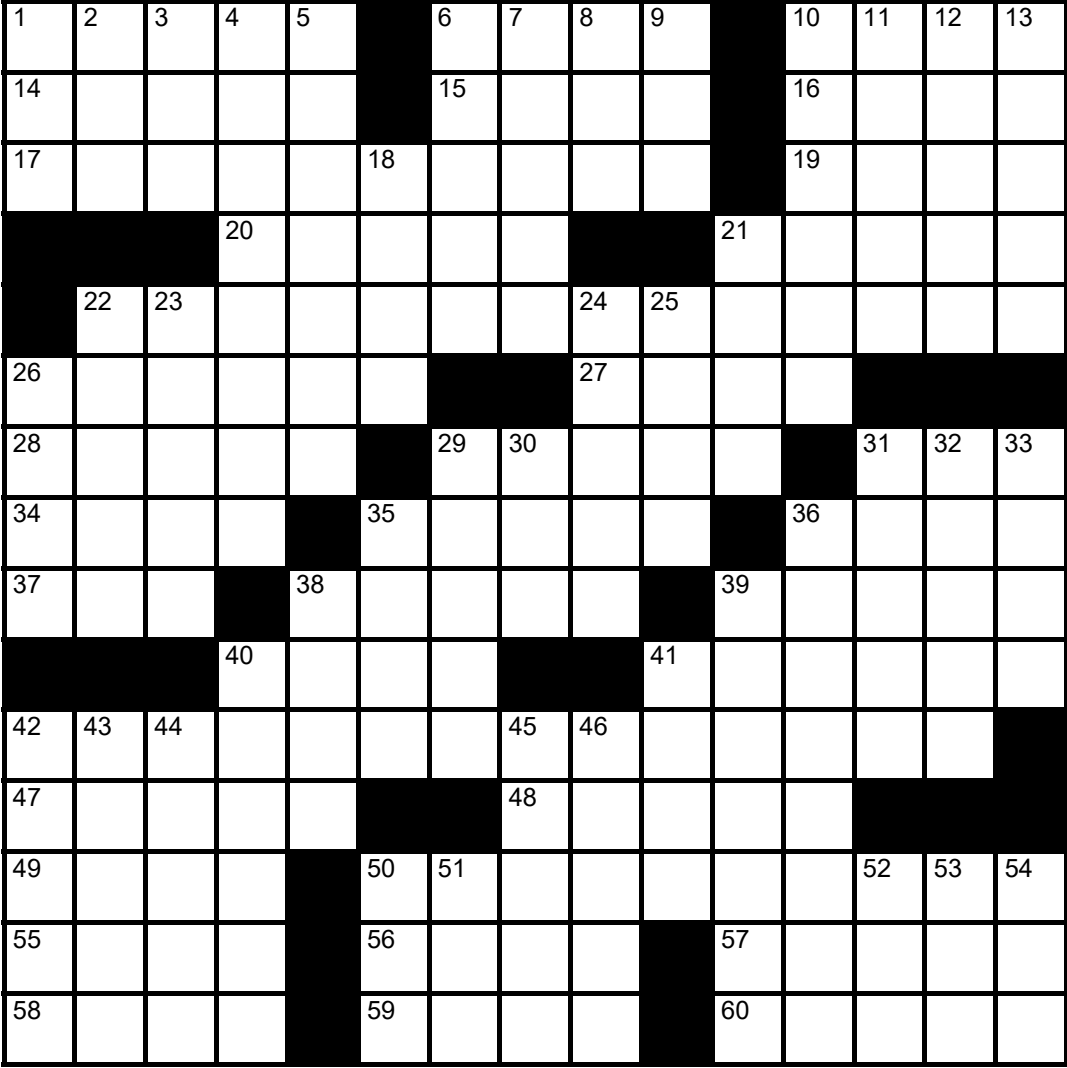
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12,000 mile,  
1 year  
warranty

ASE  
CERTIFIED

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CROSSWORD



Across

1. Bottle of whiskey  
6. Bob's "The Price is Right" successor  
10. Fiery gemstone  
14. College founder Yale  
15. Took a Lyft, perhaps  
16. Sugar source  
17. \*"I'm headed onstage," or an introduction to the first letter?  
19. Fish in a can  
20. Broccoli part  
21. Hydrogen and oxygen, e.g.  
22. \*Tagline for hopeful

Down

1. Disgusted utterance  
2. Spot in the Seine  
3. Pacific Northwest tree  
4. Words before "All Fears" or "its parts"  
5. Moves fast  
6. In a boring way  
7. Mid-1990s animated wallaby on Nickelodeon  
8. School-based URL ending  
9. Little, in Glasgow  
10. Pump reading  
11. Remote function?  
12. Architectural addition  
13. Slightest amount

- lottery winners, or a question of the second letter?  
26. Gave a big smile  
27. Not that frequent  
28. Choir section  
29. Book in many a hotel room  
31. Progressive spokescharacter  
34. Treble, e.g.  
35. \*Mount in Exodus, or write down the third letter?  
36. Like some news days  
37. Boxing wins, briefly  
38. "The Big Sick" actress Zoe  
39. Whatsoever

18. Anti-D.U.I. org.  
21. "Chicago" actor Richard  
22. Quartet member  
23. Hall's erstwhile songwriting partner  
24. \_\_\_\_ Decay (cosmetics brand)  
25. South Pacific island  
26. Returned  
29. "Carmen" composer  
30. TV chef Garten  
31. Thrash about  
32. Ice \_\_\_\_ (popsicle, in the U.K.)  
33. Head-turning birds  
35. Draped garment

40. Kingly title  
41. Escargot  
42. \*Of change, or the segue to the fourth letter?  
47. "\_\_\_\_ in Toyland"  
48. Bitter feeling  
49. Together, on sheet music  
50. \*Executed perfectly, or closed with the last letter?  
55. Ability to charm, slangily  
56. Stink bug's defense  
57. Rainforest vine  
58. Tailor's concern  
59. Facebook's parent company  
60. Slip-up

36. Stuffy atmosphere  
38. "Best \_\_\_\_" (longtime MTV Movie Award category)  
39. French author \_\_\_\_ France  
40. "Gesundheit" precursor  
41. Unsettled state  
42. Letter-shaped ski lifts  
43. Spokes of a circle  
44. Full of activity  
45. Fails to be  
46. Puccini performance  
50. Actor DeLuise  
51. Literary tribute  
52. Street sealer  
53. Ambient composer Brian  
54. Canal site

SOLUTION TO LAST WEEK'S PUZZLE:



SUDOKU

EVIL:

6	1		3		4			
2		9					6	4
						1		
			6	3		4		
8								9
		2		8	7			
		7						
4	8					3		2
			2		5		7	1

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

8	2	9	5	7	3	4	1	6
1	7	4	9	8	6	3	2	5
5	6	3	2	4	1	9	8	7
4	8	7	3	1	5	2	6	9
2	3	6	7	9	8	5	4	1
9	1	5	4	6	2	8	7	3
3	4	2	6	5	7	1	9	8
7	5	1	8	2	9	6	3	4
6	9	8	1	3	4	7	5	2

# Who do you love?

NORTH COUNTY

♥ Reader ♥

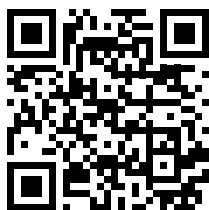
# BEST

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through  
August 30



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*Weekly Deals*  
while supplies last

MON	BOGO For \$1 Care by design, 88 Brains, BROWN BAG GENETICS, COMBLE FARM, MOX HAVEN GENETICS	30% OFF YADA YADA, WYLD STIIIZY
TUE	BOGO For \$1 BLEM, FUZED, KINGPEN, Good Tide turn	40% OFF THC DESIGN, 30% OFF EMBER VALLEY, PAPA BARKLEY
WED	BOGO For \$1 FIG FARMS THE CALIFORNIA CANNABIS, Smokies EDIBLES, CALI LOTUS, Buddies, Humo, TICKETS, C/O T/C	30% OFF HONEYBUTTER, PAX HEIRBLOOM
THU	BOGO For \$1 TRADITIONAL, WONDER BRETT, kurvana, lime, Paradise, WHOP, Boost, LEFT COAST EXTRACTS	30% OFF CLSICS
FRI	BOGO For \$1 DABWOODS, zen CANNABIS, ST DES, ROVE, Alien Labs, cam, CONNECTED	40% OFF STIIIZY, abx
SAT	Fuzzies, BOGO For \$1, LAX PACKS, Pabst Blue Ribbon, JUST CORN, HUXLEYS, KANHA	30% OFF STIIIZY
SUN	BOGO For \$1 PLUGPLAY, 72 SEVEN LEAVES, CLAYBOURNE, Sauce, Top Shelf, SOMA ROSA FARMS, HUMBOLDT TERP COUNCIL	50% OFF, 40% OFF CBX CANNABITIX, HIGHATUS

LICENSE # C10-0000290-LIC 8300 CENTER DR. LA MESA, CA 91942

SIGN UP WITH EMAIL & PHONE # IS MANDATORY TO ACCESS THESE DEALS

WARNING: THIS PRODUCT HAS INTOXICATING EFFECTS & MAY BE HABIT-FORMING. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, & JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. THERE MAY BE HEALTH RISKS ASSOCIATED WITH THE CONSUMPTION OF THIS PRODUCT. FOR USE ONLY BY ADULTS 21 YEARS OR OLDER. KEEP OUT OF REACH OF CHILDREN.



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C10-0000213-LIC



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STIIZY MONDAYS 30% OFF ALL STIIZY PRODUCTS

DIRECTIONS



**BUY TWO, GET ONE  
FOR \$5.**

THE ENTIRE STORE

TUS

WED

**BOGO 50% OFF  
THE ENTIRE STORE**

**25% OFF  
THE ENTIRE STORE**

THU

FRI

**BOGO 50% OFF  
THE ENTIRE STORE**

**BOGO 50% OFF  
THE ENTIRE STORE**

SAT

SUN

**25% OFF  
THE ENTIRE STORE**

SCAN HERE



**30% OFF  
WAKE N BAKE**

WHEN YOU COME INTO THCSD DURING 7AM - 9AM

EVERY  
DAY

CAN'T MAKE IT IN ON THE WEEKEND?  
PRESENT THIS COUPON AND  
GET 33% OFF YOUR NEXT PURCHASE.\*

Valid through 8/15/24

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OFF  
COUPON**

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MORE INFO:

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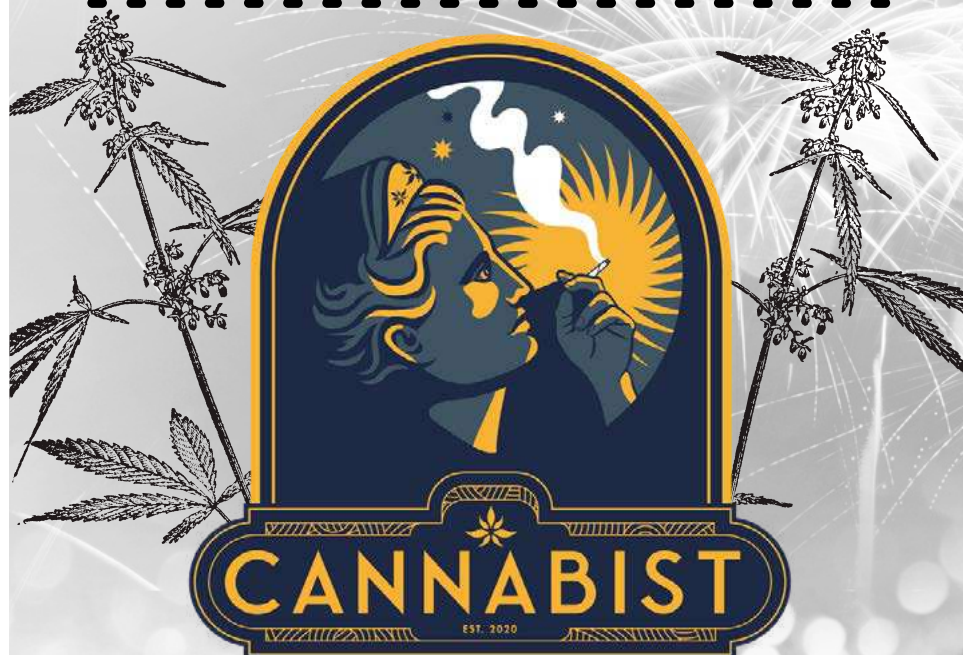
\*COUPONS AND DISCOUNTS ARE NOT COMBINABLE WITH ANY OTHER PROMOTION, EXCEPT STASHCASH REWARDS. RESTRICTIONS APPLY

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**ENTIRE**  
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EXPIRES 10/10/24

\*CANNOT BE COMBINED W/OTHER OFFERS\*



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OFF**  
Entire Menu

**30%  
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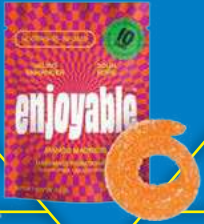


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Enjoyable  
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Infused • Mini-Joints  
3.5G/.05G each



**28G/\$65**

Cali Kush  
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**28G/\$65**

Marshmallow OG  
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**28G/\$65**

LA Confidential  
21.42% THC



**28G/\$75**

Bell Ringer  
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**28G/\$99**

Jack Herer  
25% THC



**14G/\$99**

Donny Burger  
34% THC



**14G/\$99**

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33.21% THC



**3/\$100**

Full Gram Stiizy



**6/\$99**

Full Gram  
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**FULL OZ**

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**\$44.99**  
**Half oz**

**MONDAY**  
**HUXLEYS**  
**50% OFF**

**(TUESDAY)**  
**SMOKIEZ**  
**KINGROLL**  
**FUZZIES**  
**30% OFF**

**(WEDNESDAY)**  
**HASHISH**  
**50% OFF**

**THURSDAY**  
**PACIFIC STONE**  
**TIME MACHINE**  
**25% OFF**

**FRIDAY**  
**SATURDAY**  
**ALIEN LABS**  
**CONNECTED**  
**30% OFF**

**HASHTAG**  
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**MIDSFACORY**  
**1 FOR \$15**  
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**BUY (1) GET (1)**  
**FOR 1¢**  
**BLEM**  
**KURVANA**  
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**SOMA ROSE**  
**FULL \$69.99**  
**SMOAKLAND**  
**HALF \$39.99**

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**LIC. CIO-0000669-LIC**





**House Shake**  
**\$40/oz**



**Supreme  
Popcorn shake**  
**\$60/14G**  
**\$99/oz**



**Yoda OG**  
**18.97%**  
**Indica**  
**\$50/oz**



**Master kush**  
**19.95%**  
**Indica**  
**\$65/oz**



**Trainwreck**  
**19.98%**  
**Hybrid**  
**\$65/oz**



**Diablo 21.97%**  
**Indica - \$90/oz**  
**\$60/half oz**



**Gelonade 21.95%**  
**Hybrid - \$90/oz**  
**\$60/half oz**



**Amnesia 22.94%**  
**Sativa - \$90/oz**  
**\$60/half oz**



**West coast cure**  
**Pre-Rolls**  
**5 For \$30**



**Ultraviolet OG 22.94%**  
**Indica - \$99/oz**  
**\$65/half oz**



**Truffle 22.97%**  
**Hybrid - \$99/oz**  
**\$65/half oz**



**Malawi 22.99%**  
**Sativa - \$99/oz**  
**\$65/half oz**



**Select Cartridges**  
**3 For \$50**

**40%**  
**OFF**  
**STIIZY &**  
**RAW**  
**GARDEN!**



**SDFLEET**  
**DELIVERY**

**\$50 Minimum Delivery**

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Includes premium implant, full custom abutment  
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**Eat  
Apples  
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**Free  
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Includes all xrays & exam.  
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\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 9-9-24. \*\*No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. \*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

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