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Nearly 25 years on 30th Street
Encinitas enviros exult



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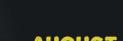
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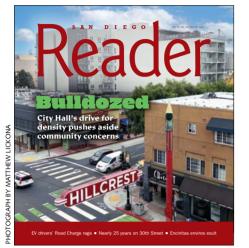
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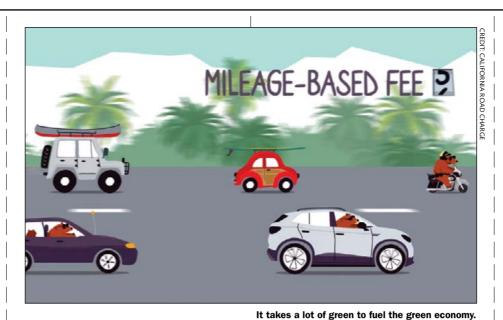
neighborhood NEWS

By Reader stringers

THE ROAD

Do EVers deserve the swerve? Proposed road charge irks those with perks

Beginning in August, Caltrans will be running a California Road Charge Collection Pilot program that, if passed into law, will tax California drivers for every mile they drive. The program's website suggests that this "would be a fair and sustainable way to replace the gas tax." On July 1, California increased its gas tax to 59.6 cents per gallon, a nearly two cent increase. This tax generates billions annually for highway and road maintenance. However, since many Californians



on the I-15, regardless of whether or not they had passengers. Further, "they gave you free supercharging for half a year," Gomez added. (On average, it costs about \$22 to charge a Tesla at the Tesla Supercharger by the Ikea in Mission Valley; a full charge provides most Teslas with 250 miles of range.)

Online, even non-Tesla drivers questioned the Caltrans pilot. "Weird?" commented wjbwendy on Instagram. "They could tax

"They could tax them [EV drivers] at the electric charging stations, but this is designed to grab more tax dollars on miles driven. This is a con game."

have switched to EVs, the state has lost tax revenue and wants to make up for it with programs like the Caltrans pilot.

On Reddit, people have noted that in highly traveled tourist areas, such as San Diego, it seems unfair to make Californians shoulder the burden on behalf of the 30.5 million tourists — many of whom drive on our roads — who visit annually.

Tesla driver Luis Gomez, meanwhile, had a more visceral reaction. "I don't fucking agree on that," he exclaimed during a recent interview. "I think, as far as all the perks and kickbacks that you would get from buying a Tesla — now they just want to take it away." On July 14, Gomez and his girlfriend Delmy Romero, both of whom live north of Fallbrook, drove down to the Embarcadero Marina Park North in their 2022 Tesla Model Y, where they entered the car in the Day At The Bay lowrider car show. Gomez continued, "Since the government is giving incentives to buy these expensive golf carts that we drive, they basically want the money back. It's really unfair to the people who bought the EVs. Not to mention, my girlfriend's going to be really pissed."

San Diego Reader July 25, 2024

San Diego-EV drivers have been given a \$7500 tax credit thanks to The Inflation Reduction Act of 2022; they were also provided access to the carpool and HOV lanes them [EV drivers] at the electric charging stations, but this is designed to grab more tax dollars on miles driven. This is a con game." Agreed Ochoanahum, "Yeah — it seems like a sort of double tax unless they get rid of the gas tax and just have everyone on a use tax with a tiered system based on vehicle weight."

But back at the lowrider car show behind Seaport Village, a handful of car customers were for the Caltrans' road charge fees. "Tesla drivers need to pay their share to fix

ENCINITAS

Laws beyond straws Environmental commission presents vision of a compostable future

For every ten pieces of trash collected in 2023, eight were plastic, according to a report from this year's countywide volunteer beach and park cleanups sponsored by the San Diego chapters of Surfrider and Coastkeeper. To tackle the scourge, the city of Encinitas is taking steps to require restaurants and retailers to provide only compostable or reusable foodware to customers.

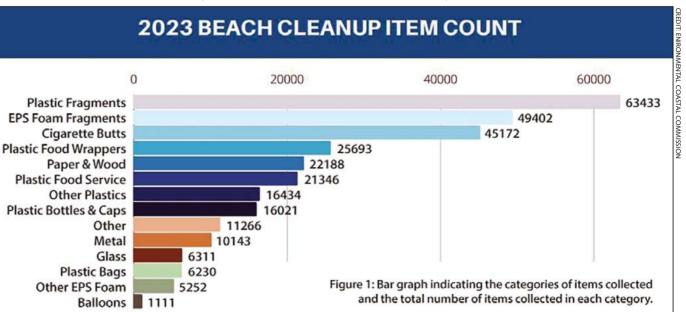
Two weeks ago, the city's environmental commission proposed an amendment to strengthen the plastic ordinance the city passed in 2020, which bans the use and distribution of disposable styrofoam foodware and plastic straws. The current ordinance allows other single-use plastic items — knives, forks, plates, etc. — commonly used by food providers throughout the city. If the city council approves the changes, restaurants will have to transition to new materials for their cups, plates, bowls, trays, take-out boxes, stir sticks, lid plugs, straws, and utensils.

For dine-in providers, only reusable foodware will be allowed, with exceptions for single-use compostable straws, paper napkins, foil liners, and paper trays. (Customers can bring their own reusable containers.) Take-out food providers won't be able to use traditional, recyclable, or compostable plastic. Only natural fiber-based compostable materials such as paper, wood, sugar-cane or bamboo will be allowed, as well as aluminum containers and foil.

As with the city's styrofoam ban, retailers will also have to make the switch. Foodware items for sale that don't contain food must be made from natural fiber-based compostable materials or aluminum — no traditional, compostable, or recyclable plastic.

The proposal includes an outreach to city businesses to get feedback on products and the cost to restaurants and retailers. Comcontinued on page 3

MIKE MADRIAGA



our roads, too," said Juan Sanchez, who drives

an '80s van. "Road taxes cannot be for just us

V8 drivers when we go to pump gas." San-

chez was all for the pilot, which will run from

August to January 2025. "I'd sign up, but it's

filled out an online form giving their vehicle's

details and credit card information for road

charges. (The program indicated that it would

reimburse the driver for the charges). The

volunteer will report the miles driven each

month by utilizing a dash-mounted plug-

in device the program provides, by using

vehicle telematics (which the auto maker

can track), or by simply submitting photos

of the odometer each month. At the end of

the study, in January 2025, the volunteers will

receive a credit for gas taxes paid during the

pilot, and electric vehicles will get a partial

credit for their Road Improvement Fee (an

annual registration fee). Further, participants

can earn \$100 for enrolling in the pilot and

completing the initial survey, an additional

\$100 for finishing the second survey at the

end of the pilot, and \$200 more for paying

road charges monthly (the reward is paid at

the end of the pilot).

To enter the program, driver/volunteers

too late," he said.

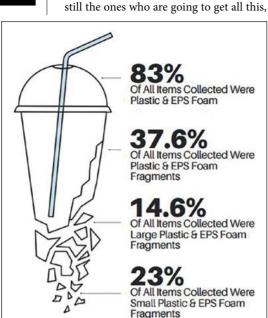


missioners said there's a confusing array of materials on the market, but more truly compostable and plastic-free products are becoming available.

A staff report notes that when California's AB201, The Better Composting Standards Act, takes effect, it will provide a legal definition for labeling items compostable. As it is, until Jan 1, 2026, fiberbased compostable foodware must be certified by the Biodegradable Products Institute. After that, such items must have a "compostable" label as defined by AB 1201.

Several cities, including Carlsbad, require that foodware items must meet the standard of what the current waste hauler is capable of

composting. Encinitas' waste hauler, EDCO, supports the proposal to divert more waste from the landfill and turn it into compost in their anaerobic digester. "We need to get the plastics out because they're everywhere," said EDCO general manager Jim Ambroso.



He agreed that the change is a step in the right direction, but acknowledged it will be

a huge challenge to ensure that stuff doesn't

wind up in the wrong bin. "In the end, we're

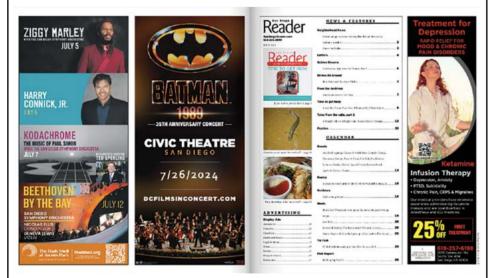
and we'll still have to sort it out for awhile," he said. "Until everybody's doing it, and we get nothing but non-plastic materials being put in the green containers, we've still got a job to do."

SHEILA PELL

CREDIT

EDCO

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UNDER THE RADAR

The El Paseo mess The last living player in a 2005 backstage power struggle over future development at San Diego State University has died. As consultant to the San Diego State University Research Foundation, Fred Pierce, battled the school's then-president Steve Weber and his second-in-command, Sally Roush, both now also dead. Pierce, only 61, suffered a heart attack June 11 at his Rancho Santa Fe home, per a July 14 San Diego Union-Tribune paid obituary that contained no mention of the epic confrontation.

Pierce, allied with Tom Carter — then a board member of the non-profit SDSU Research Foundation, which runs much of the school's finances — ultimately lost a bitter fight over the foundation's control of a sprawling commercial and residential complex that was to bear the name El Paseo. The foundation's board had already had its way with city hall insiders, as well as the *Union-Tribune*,

then owned by David Copley, which endorsed the Paseo project.

But Roush, always wary of corruption under the easy-going Weber, smelled a rat. "The Foundation or Fred is presenting this as the Foundation and City vs. the University," reads a March 17 2005, email from Roush to Weber. "In my position, I cannot cajole, require, or otherwise get them to stop. As long as that is the position that Tom and other community board members believe in, the whole mess is just that much worse."

As described in an August 2006 write-up in the *Reader*, the so-called El Paseo Project "was touted as an urban village, akin to a com-

bination of Horton Plaza and Point Loma's Liberty Station, at the doorstep of San Diego State University. One hundred fifty-three thousand square feet of retail, including an Urban Outfitters and a 7-Eleven; a 14-theater multiplex cinema; housing for 1300 students; and 110,000 square feet of university offices, all designed, built, and financed by the San Diego State University Foundation a nonprofit university auxil-

iary — at no cost to taxpayers. Estimated price tag: \$350 million."

In April 2005, when Carter, formerly a top executive with the collapsed Great American Bank, hatched a plot to bring in a shadowy East Coast developer, Roush was livid. "They have no construction, project management or other related experience," she emailed Weber. "They are a 'shell' corporation for off-book financing. If we want to pursue this effort, you need a discussion with [then-CSU Chancellor] Charlie [Reed] to ensure you have his approval to proceed in this manner." In another email to Weber, Roush implored: "Steve, sooner rather than later we need to make a decision on this project. I don't think you have the confidence you need to have in the project management team (Pierce, [SDSU Foundation chief operating officer Steve] Bloom) for a project of this magnitude. If you are ultimately going to assign this project over to the University, the sooner it is done the better for all. If you choose to leave

> the project with the Foundation, again the sooner we all know that the better."

As Roush raged on, Weber gave in, taking back the project from the foundation. "First I have to say I am going to resign from the board today," Carter — who would later succumb to colon cancer abruptly announced at his last meeting. "I have served on almost any kind of board you can imagine. I take it very

seriously when I'm on a board of directors. The word 'fiduciary' is always something you must remember. What I have seen happen here in the past year is foreign to the kind of operations I have been accustomed to."

Thus toppled from the project, SDSU alum Pierce eventually went on to greater glory, doing a string of lucrative student housing deals and ultimately donating \$3 million to the school, resulting in a fraternity and sorority complex being named the Pierce Greek Life Center.

A glowing July 8 tribute on SDSU's website, which offers not a word about El Paseo, says Pierce was "next in line to become chair of The Campanile Foundation Board of Direc-

tors," a non-profit auxiliary set up by Weber in 1999 to raise cash for the university from deep-pocketed special interest donors.

KPBS's Digital

influence With its onetime ally, the *San Diego Union-Tribune*, on the financial ropes and largely out of the business of political spin, San Diego State University-owned-andoperated KPBS is looking

to hire a so-called Public Matters Editor for between \$90,000 and \$100,000 per year. "This position is grant-funded for up to three years. Continued employment is dependent on funding," says a job notice posted last week by the San Diego State University Research Foundation, which doesn't reveal who is footing the bill. The new hire will manage "the editorial and engagement vision of the Public Matters Democracy team," the advertisement *continued on page 13*



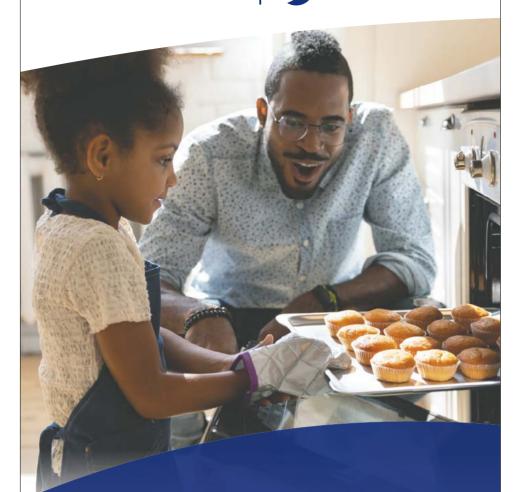
build his campaign

Stephen Weber told Fred Pierce to take a

walk on El Paseo project.

San Diego Reader July 25, 2024

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at *sdreader.com/letters or* phone them in at 619-235-*3000. Include your name* and neighborhood. Letters may be edited for length and clarity.

Nostalgia is in the house

Hi! I read the article ("1976 San Diego guide to dance bars", Locals' City Guides, Oct. 7, 1976) and it brought back so many good memories. Back in the day, Friday nights, we'd be at Spankys. Saturday nights we'd be at Rasputins and Sunday night (Ladies Night) would be Maxi's, Flannigans, Crystal T's, to name a few. The clubs in San Diego were popping!

Back in the day, there was no drama at the clubs. Everyone went there to dance, meet people, and have a good time! Oh, those were the days! Fondest memories of good music (Earth, Wind and Fire, Isley Brothers, Gap Band, Ohio Players, Bootsie, Smokey, Commodores, AWB, Al Greene, Michael Jackson, O'Javs, Stevie Wonder, Marvin Gaye, Kool and the Gang, War, Tower of Power, George Clinton, Rick James, Cameo, so many more...) That's when music was good! Old school, baby! Susan Ingram Paradise Hills

Comments from

SDReader.com – not edited for punctuation, spelling, or grammar.

Toyota Priuses driven by Chinese men near Mexican border News Under the Radar.

July 10, 2024

The illegal immigration... There is no country. There are no laws. They will receive ballots. The elections are a joke. Innocent people are dying. The whole twoparty system is corrupt. The blood and societal decay is on their hands. So many

humans are a disgrace. Sarah Jacobs' paid for vacation and Toni Atkins' begging hand is just another blaring example of the sewer at work. How do they and the many other sewer dwellers love their own existence??? So sad. -What border?

Homeless tiny homes shifted to Lemon Grove Neighborhood News, July 9, 2024

The exponential increase in the homeless population in Lemon Grove is caused more be these factors: The City of San Diego enforcing camping bans is sending that population into the East County. The trolley helps move them around. Where there is virtually little enforcement keeps them there. It's safe when no-camping laws are being enforced. -Problem solver

This blue-sky project will be the final nail in Lemon Grove's coffin. -Undertaken

I think it's just another unplanned idea. This county supervisor doesn't even live in her district. There's no homeless right there now and about a mile away from the original Spring Valley location and on the border by a block of Spring Valley in Lemon Grove. No one, including many of the deputies that represent this area, believe this will be a drug infested area. No thank you. -Thanks but no thanks That is 157,000 dollars a cabin. WTF!

-Cabin sticker shock

A fraught ride on a freight train, San Diego to Kansas City

Feature Stories, June 26, 2024 A true American story and amazing he was young enough to survive it. -Totally railed

Great story, but kind of an abrupt ending...Would like to have read more if he made it to Chicago, etc. Left hanging

I wouldn't have survived if I had not ditched Rich

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30th Street is life changing

My 24 years in North Park

I've never been one to effect change in my life; I've always let opportunity arise organically. And 30th Street has provided many of those opportunities. The first came in 2000, when I found my apartment. For a few years previous, I had shared a house in Mission Hills with a rather pretentious partner who made fun not only of my hand-me-down furniture, but also my "riff-raff" friends. For a while, he had me believing I should upgrade, make friends with CEOs, doctors, politicians, and boutique shop owners. But after we decided to go our separate ways, I found myself eager to return to a more grounded life.

I set my sights on North Park, where my friends had recently opened The Other Side coffee house at 30th and Polk after closing the troublesome Euphoria in Hillcrest. After a visit to the shop to make a Christmas photo album for my parents, I spotted a paper sign stapled to a wooden stake in the ground: "For Rent - 1 br - \$550mo." It was in front of a cute set of bungalows tucked behind a bunch of trees and shrubbery. The place reminded me of a hideaway where the gnomes and fairies might live. I peeped in the window of the available unit and saw the hardwood floors I had always wanted and classic blue and yellow subway tiles in the kitchen and bathroom. This was my dream apartment.

A few months after moving in, I found there was a Saturday morning meetup at The Other Side. I made many friends there, some of whom I'm still close with today. Soon after that, I started visiting The Redwing Bar, where I met the extremely handsome bartender Jeffrey. He let me stay there for long evenings nursing a free beer (when business, was bad, we jokingly called it The Dead Thing). In return, I made large dinners so I could bring him leftovers: pork chops with all the sides, lasagna, even a turkey when he had to work one Thanksgiving. Yes, I had a crush on him.

20 Years Later

Tonight's vibe is set by the hoots and hollers of early evening partiers cruising down 30th on one of those musical pedi-pubs. I stand at my window and look at the cars patiently trailing single file behind 15 passengers pedaling a bar on wheels. On the sidewalk alongside them, fun seekers wearing their Saturday night party duds pass under my window in tight myself singing one of my first favorite songs, Petula Clark's "Downtown." She describes a place that sounds healing, magical and lively, the way 30th Street is for me. Movement is a sign of life, and change is a kind of movement. I look around and notice the changes: the pizza place used to be the sleazy Slip Inn bar. The romance book shop used to be a cooking school; before that, it was a used record

CLOSE TO HOME

TIMOTHY COLE

alive. It doesn't require much talent, and I don't ask to split the tips with Zach and Drew. But I think I'm pretty good, and I play for the opportunity to live the dream.

Random stuff I've seen out my window:



The Other Side is gone now, but there will always be coffee in North Park.

little groups. I pretend I'm Armand Goldman, Robin Williams' flamboyant character in *The Birdcage*, who lived in a private unit above a wildly popular drag performance nightclub. In my version, 30th Street is the club, and I am the host who lives in the middle of it all. I mix myself a drink, scan the space to see if it's ready to receive company (you just never know), and exit as Steely Dan's "Deacon Blues" plays over the speakers. *This is the night of the expanding man...*

Heading towards the bright lights, I find



We've come a long way from the days of The Dead Thing.

store. The dentist's office was an antique furniture store. Two adjoining spaces were once dance studios; sometimes I stood outside and watched couples practicing their Bossa Nova and salsa. *When you're alone and life is making you lonely you can always go downtown...*

Tonight, I'm on my way to the Whistle Stop in South Park, right where 30th becomes Fern, to tell a story. I've always had a performing bug, and through a friend from The Other Side, I learned about So Say We All, which hosts nights of curated stories. It's like the time a misdelivered package led to my meeting a neighbor who took improv classes at National Comedy Theater. Or the time when I was standing on the corner waiting to cross 30th and met mouth organist Zach Cole. I asked him about his harmonicas; he asked if I played an instrument. I mentioned some bongos a homeless friend had given me after I lost my dog, and he said, "Bring 'em! Let's play!"

So now there are nights when I grab my bongos and go out busking with Zach and Drew down on the corner. I had always wanted to play drums, always wondered if it could have been me up there on stage behind the kit. And now I get to sit in the corner and beat my bongos like a beatnik, doing my best to keep the hippie vibe of Haight-Ashbury I used to have my little art studio right up front by the window so I could survey the street for anything entertaining. Once I saw an angry man chasing a transgender person through traffic, waving the poor soul's wig like it was a morning star. Once I saw a homeless guy with his pants partially down, humping my neighbor's front lawn as if he had found a gopher hole. But while tender souls might find this sort of thing worrying, the only thing I feel unsafe about is the traffic as drivers race to snag parking spots. Or bicyclists slamming into me as I cross the bike lane. Cars used to have a center median for getting around delivery trucks; now they swerve into oncoming traffic.

So no, it's not always awesome. I've seen a lot of changes take place in my 24 years of living here, but the one constant is a certain gritty charm. When I take my Saturday morning walk, after all the glitz and glamor have been dispelled by the morning sun, 30th Street looks like a hangover. All the flaws hidden by the dark and neon of the evening hours reveal themselves during the day. It becomes apparent that the so-called sidewalks are more concrete patchworks than actual sidewalk. There's garbage on the street, and colorful sidewalk art that shows some people can't hold their liquor. But even that is a sign of life. ■

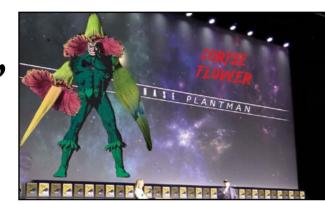


SJONTHE UL Almost factual news

"This Stinks!"

Marvel fans at Comic-Con unenthusiastic about villain at center of new storyline

Marvel Grand Pooh-Bah Kevin Feige's opening statement at Comic-Con 2024: "As film critic Sonny Bunch has noted, environmentalists make good movie villains. He pointed to Thanos, the great, great villain of our salad days, who wanted to care for the universe's environment by eliminating half of its living beings. DC paid attention, the way they always do, and made Orm the big baddie of their rare hit Aquaman; he wanted to kill humanity for polluting the oceans. And when the Godzilla



"I dunno." said Comic-Con attendee Boyd Phan after the much-anticipated Marvel Studios Hall H presentation at this year's Comic-Con International, held in the San Diego Convention Center. "I get that grown men were literally weeping with joy at the sight of Wolverine on screen in his original yellow uniform. And I get that Marvel made a giant hit out of a weird throwaway team with Guardians of the Galaxy. But that doesn't mean that every old idea is good, or that every obscure character is some kind of hidden gem just waiting to be polished. Plant Man? Plant Man? Outside of Evil Dead, when have trees ever been scary? Maybe in Snow White? Did they learn nothing from The Happening?

people set out to build a cinematic universe, they turned to a crazy lady scientist who released monsters in the hope they would destroy humanity and restore equilibrium on earth. Hating humanity is key. We got a little distracted with Kang and his various personal issues, but we think that in Plant Man, we've found a way to right the ship. Who's gonna care more about the environment than this guy? And what better way to Botanical Building this year."

Emergency Shelter

Mayor Gloria shifts emphasis to transients threatening to leave town

Today, Mayor Todd Gloria announced that he was repurposing his proposed 1000-bed facility at Kettner and Vine. What had been intended as a permanent homeless shelter is now being pitched as a low-cost hotel for Comic-Con attendees. The Mayor was quick to stress that this sudden change had nothing to do with the convention's recent comments that it had held successful gatherings in other cities, its complaints that San Diego was not doing enough to provide affordable places to stay for badge holders, or its refusal to sign anything



Gloria: "Many people are rightly concerned about the unsheltered who live among us day in, day out. But what of the unsheltered who buy badges to Comic-Con and then find themselves unable to afford a hotel room? Don't they deserve our consideration and care, they who have sacrificed so much and worked so hard to get here? I ask you: what happens if they stop coming, stop paying that sweet Transient Hotel Occupancy Tax? I'll tell you what happens: our budget for taking care of the homeless goes right in the port-a-potty. Remember the words of Jesus: 'The poor you will always have with you, but you will not always have me."

beyond a one-year extension to its current contract with the city. Rather, he cited a desire to "forge a new and strongerthan-ever partnership" with Comic-Con, "strong like Iron Man's armor, or Captain America's shield, or Vision's

BYE-BYE BIDEN EDITION

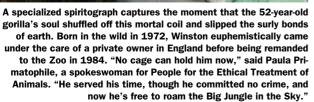
senior

artificial body. Gee, that makes the whole Wanda thing kind of...never mind, love is love. My point here is that I'm not about to let San Diego's biggest cultural signifier slip away on my watch — certainly not in an election year."

Gone Gorilla

Winston finally breaks out of San Diego Zoo





say thanks to San Diego for all the great years of hosting this convention than to call our first Plant Man-based film Corpse Flower? It's ominous, but more importantly, it honors the fact that not one but two of those stinky buggers have bloomed at the newly renovated San Diego





Levin told President

Biden during a Zoom

meeting that it's time

for somebody else to

lead the Democratic

party

In Spider-Man: Into the Spider-Verse, John Mulaney voices a minor charac ter who tells the hero that sadly, he can't save everyone



In The Incredibles 2, Congressman Scott Craig T. Nelson Peters was the first voices Mr. Incredible, San Diego congressa longtime leader who person to call on Biden must learn to let someto drop out of the one else take over.



On June 28, the day **Jenny Slate** after the Presidential created and starred debate, Congressin Marcel the Shell woman Sara with Shoes On. which treats, among Jacobs Tweeted. other things, the sad "Elect Joe Biden. decline of a beloved

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City Hall's drive for density pushes aside community concerns

> Sprouts Plaza in the quiet bedroom community of South University City, which could be redeveloped into mixed-use apartment buildings.

ommunity planning group considerations are supposed to be boring. Infrastructure, environmental impact reports, traffic studies, zoning...important stuff, but also dull enough to make most people zone out. But not this year. This year, University City and Hillcrest are updating their community plans, plans that will serve as a road map for developers in the coming years. The question those plans seek to answer: what should the community look and feel like from now until 2050? Arriving at that answer has been anything but boring. On one side, you have the city planning department, the mayor and city council, and the building industry, along with other special interests; their mantra is build, build, build. They want to urbanize and densify University City and Hillcrest via high-rise apartment buildings and tons more people, essentially turning them into downtowns. On the other side, you have community planning groups, community activists, and homeowners, who say some density is okay, but don't want their communities to become unrecognizable. They don't want high rises to engulf single-family homes; they don't

want congested roads to ruin their quality of life. They don't want their communities to be turned into downtowns, because they aren't downtowns — not yet, anyway.

But density appears to be destiny. Because on July 30, it seems a *fait accompli* that the city council will vote to approve developmentfriendly community plan updates for both University City and Hillcrest. If approved, University City, whose plan hasn't been updated since 1987, would see its current population of 65,400 nearly double to well over 129,566 residents. The plan would pave the way for development of over 30,000 housing units, including high-rise apartment buildings and commercial space. It will add 72,000 jobs to the area, 162,000 jobs in total, by 2050. The Hillcrest Focused Plan Amendment to the Uptown Community Plan would increase the population of Uptown from around 40,000 to more than 100,000 by 2050. The plan was first updated in 2016; the amended plan would add 17,000 new housing units, many in luxury apartment towers.

The city contends San Diego needs more housing and especially more affordable housing. And higher density, it argues, is a strategy for reducing emissions so that the city can comply with its own Climate Plan. The idea is to reshape these communities by building residential and commercial properties near trolley stations and bus routes, and allowing for more bike lanes. The city's vision is that, though the communities will become bigger, they will become more intimate. Everything will be close by. If it makes the roads more congested, that's okay, because residents won't be driving as much. Instead, they will be walking or biking or taking public transportation.

One of the PR mes-

sages that the mayor, city council, and planning department like to repeat is that there's a difference between housing capacity, which is a theoretical number, and housing production, which is how much real estate is actually developed. And while that may be true, developers are anxiously monitoring the University and Hillcrest plan updates and "chomping at the bit," as Bonnie Kutch, founder of UC Neighbors for Responsible Growth, aka UC Peeps, told me. Help Save UC is another organization opposing the University density plan.

The city pursued a partnership with community groups, but it soon became acrimonious, with many community leaders and activists feeling their input was essentially ignored and that the plans were, as mayoral candidate Larry Turner put it, "shoved down their throats." Kutch said the development recommended in the UC plan was "extreme and excessive" and that "the city has been disingenuous, if not deceitful, in how it has sold the program." Many members felt cut out of the process and actively ignored, she said. It was the mayor's way or the highway. "You realize you're being sold" - and not even sold, because selling assumes there are two parties, a seller and a buyer. They felt they weren't being sold as much as they were being *told*. And being told flies in the face of the city's general plan, which says that community planning groups are valued partners.

Andrew Wiese is an SDSU history professor and member of the board of the University City Community Planning Group. For almost the past six years, he's chaired the board's subcommittee on updating the plan. He told me that, like a new marriage, the partnership started okay. But the honeymoon did not last long. "I think we started as partners and ended more as spectators. They took less and less of our input as we went on." He said the city planners were more "responsive to other stakeholders who supported goals that were more in their ideological wheelhouse." Or, as Kutch put it: "The UC plan update was designed and managed by those who stand to profit from the plan, rather than the plan being designed and managed by those who live here and know our community best." Even the even-keeled Wiese, who tends to avoid hyperbole, doesn't disagree: "Fundamentally, the plans have been driven



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by profit maximization for the biggest property owners, who are going to profit richly by the process." And that's coming from a guy who considers himself pro-development.

Bonnie Kutch ran a PR agency; most of her clients were developers. She described a city planning department that engaged in performative listening, one that was intent on "pushing ahead with their program." Lu Rheling, a board member of Uptown Planners, said the city's "version of partnership is, 'We'll listen really hard when you tell us what you like. Then we will pretty much tell you again what we plan to do.' And except for a few cosmetic changes, it's 99 percent what they said in the first place."

Many participants felt that good-faith disagreement was regarded by the city as conflict and treated with disrespect. Rehling supported her observation with an anecdote about District 3 Councilman Stephen Whitburn, whose district includes Hillcrest and Uptown. When Whitburn was invited to a meeting in Mission Hills, his staff responded that he didn't

want to attend because it might be a hostile audience. "Well, excuse me if you're not willing to listen to people who disagree with your views," said Rehling. "It's not like anyone threatened him or used curse words. These are very polite people. I mean, they'll get passionate, they'll express strong feelings. But you're a politician, right? Kind of goes with the territory." (Whitburn declined to be interviewed for this story.)

But Jon Anderson of Vibrant Uptown, which splintered off from Uptown Planners, said that volunteers were interrupted and heckled at the Uptown Planners meetings: "It was really disheartening to see the vitriol and the unbecoming and rude conduct." Eventually, by a vote of the city council — which, it seemed, had grown tired of the Uptown Planners' disagreement with and resistance to what it was selling - replaced Uptown with a younger, hipper group of community members who like their bikes and believe density is the road to affordable housing. Michael Donovan, who chairs the election committee for



Bonnie Kutch, founder of UC Neighbors for Responsible Growth, *aka* UC Peeps, at Sprouts Plaza in University City.

group of people who

Vibrant Uptown, said he was "one of the instigators of that process. So, I am very supportive of it, obviously."

The new group, the Uptown Community Planning Group, will have a different structure than Uptown Planners, which will give renters and businesses more influence. That's as it should be, said Donovan, given that the majority of residents are renters. But Larry Turner decried "this move by the mayor to disband a group elected by the people and put in his own chosen

supported him." Coleen Cusack, an attorney and homeless advocate who's opposing Whitburn in November, said, "It was ugly. I think the city was rather transparent in its frustration with one group and its ouster of that group and replacement with a favorite few. It's a really dangerous and reckless plan that hands to developers the options, diminishes city control and oversight, and doesn't even provide a process for the public amenities that the public can point to and say, 'Well, at least we got better roads and sidewalks."

Jon Anderson said, "I think it's understandable that people were upset" at being replaced after electing members from the community. But he insisted the group needed "fresh energy. The community is changing. This plan helps us adapt to those changes that are coming, rather than just ignore them and try to freeze this place in amber."

He said younger people who were part of the bicycling and pro-housing community "stopped going to Uptown Planners because they didn't listen to us." He noted that with the new group, "the community is still going to elect people to the board. It's going to be a democratically elected board." Cusack said, "Yes, there will be elections, but businesses will have a 50 percent say, and those business owners may or may not live in the city."

After the fake listening came the silent treatment. Rehling reports that in Hillcrest, they literally "didn't get answers when we asked questions or made requests. We never got an explanation of, 'Well, here's why we're not doing that.' Instead, they just didn't address it." Same story in University City: Nancy Graham, the planning director at the time, "pretty much stonewalled us," said Kutch. Wiese says the process was "just a disappointment. It was an opportunity to do better."

He suggested that there was the illusion of cooperation and compromise. City planners had initially accepted "some of the most progressive steps" that the University Planning Group had asked for, only to walk them back midway through the process, usually to appease developers.

However, the city and its allies "don't agree it could have been much better," acknowledged Wiese. Vibrant San Diego's Michael Donovan said surveys were administered, and "the city did a really good job of reaching out to the community. I think their outreach efforts were as successful as they're going to be." (Kutch alleges that the initial survey was sent not to University City residents - certainly not those living in South UC — but to UCSD students who, behind the scenes, were urged by the city to call for the highest density possible.)

Donovan applauded the city for doing "a wonderful job on this plan. I think it puts density where we can absorb it. I think it goes a long way towards fixing some of the mobility issues, completing the bike lanes. And it pretty much leaves a lot of the singlefamily residents alone." Councilman Kent Lee, whose district 1 includes University City, argued that 95% of the density is planned for North UC, and largely doesn't touch the single-family homes in South UC.

The city's master plan states that parks are a fundamental part of livable communities, yet they are missing from both community plans. According to Kutch, the city claimed it didn't have the space or budget to create new parks. Instead, they're trying to position promenades as the new parks.

But even more worrisome for both community groups is the issue of adequate police and fire prevention coverage. Not



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only is University City surrounded by canyons, but there's a plan to turn the main throughfare in South UC, Governor Drive, from four lanes into two lanes, one going East and one West. "If we have to evacuate for a wildfire, it's a disaster in the making," said Kutch.

Councilman Lee said he shares her concern and has requested that a traffic study be administered. He said the bike lane that will be created on Governor Drive would be wide enough to serve as an emergency lane. There are similar concerns in Hillcrest, with planned developments and congestion along Robinson and Fourth, Fifth, and Sixth Avenue, not to mention the scenario of a backed-up 163.

Donovan conceded that "163 will be more congested," but said that people will adjust. "As more people are living and working in the community, there's less need to drive. It doesn't eliminate driving by any stretch of the imagination, but it may start to reduce it."

I asked him if there's a possibility that rather than lowering prices and making housing more affordable, that density will make Hillcrest more gentrified, and he was surprisingly candid. "Gentrification. There'll be some of that," he agreed. Legacy housing stock will be cheaper, he hopes. "If you go in with the expectation that you're going to get \$500 rent in one of these brand-new buildings," you're going to be disappointed. "The market rate units, it just costs more to build them."

Many of the community leaders and activists I spoke to identified as progressives, and felt they were being falsely

portraved as regressive as selfish NIMBYs (Not In My Back Yard) – by a mostly younger demographic that included bicyclists, members of the LGBTQ community, and UCSD students, who, according to Kutch, were recruited and mobilized by Circulate San Diego, an organization, she said, that portrays itself as progressive but mainly advances the interests of its developer donors.

Said Hillcrest's Rehling, "NIMBY to me is a slur and is used as a slur. I think it's fatuous and highly misleading." The irony, she noted, is that anti-NIMBYs think they're holier than thou — she calls them virtue signalers - but what they're really advocating for are 20-story, high-end apartment towers with a few token affordable housing units. They may not realize it, but they are advocating for gentrification, and their allies are the building industry and Chamber of Commerce.

Donovan, no spring chicken himself, sees the generational divide and is able to identify with both cohorts: "Generally, in the younger demographics, density is extremely positive because they recognize how hard it is to find a place to live in Hillcrest. Among the older, more settled demographic, it's scary. It's a lot of change to the core of Hillcrest. It's becoming part of Downtown for all intents and purposes. And so that generates a lot of fear and anxiety. And then, of course, there's the all-consuming fear of parking." However, he said, "The hope is that as the new buildings go up, and people move in, it frees up some of the older housing stock, which is then available at a more

affordable price."

Vibrant San Diego's Anderson is a student of economics; he put it like this: "You're creating competition. So, if you talk to landlords, they will tell you the worst

tate market, is not Econ 101. It's Econ 799 plus some. There are so many factors influencing price." UCSD economist Rich-

ard T. Carson agreed. "As an economist, I feel that it's almost embarrass-

the city planners and

city council have bought

into this old-school, sup-

ply and demand mantra.

They've been out of the

loop for 40 years. It's

more complex than that.

San Diego is not a closed

city; it's competing with

Phoenix and Seattle and

Austin and other cities"

for the high earners who

come to San Diego and

replace lower earners

"The community is changing. This plan helps us adapt to those changes that are coming, rather than trying to freeze this place in amber."

thing that can happen to them is more units getting built, because that's more units of housing that they have to compete with to be able to rent at the price that they want to rent at.

"By bringing more supply to the market in a place that has been historically undersupplied for decades, you're going to help control and potentially decrease rents."

He cites Austin, TX as a case study, where, he said, they've overbuilt the city, "and now prices are dropping fast." (It's true that rents in Austin have decreased a modest amount, 12 percent, but "it's getting less affordable for working-class people in Austin," according to Austin PBS. "Their rents are often staying the same or even going up." Middle-income residents, however, are seeing some relief.)

But this sort of supplyside economics is "a sort of disproven theory," said Rehling. "There's a lot of evidence against it. But it's entrenched with people," because it's so simple — or perhaps simplistic. Andy Wiese, of the University City Planning Group, said, "It's easy to say Econ 101, that supply gives us lower prices, but a city is not a whiteboard. A real estate market, a global real es-

that, he said, is keeping rent high — because the high earners bid up the apartment rents or housing prices. (Housing-Works Austin notes that nationwide, 89 percent of new apartments built in the last couple of years are high end.) Carson's argument is that San Diego's success in positioning itself as an ing that SANDAG and

ideal destination for new economy and healthcare workers and in attracting top-tier talent has a downside — namely, that it drives the high rent and home prices we're seeing. And creating density does nothing to change that.

who have left the city

or passed away. And

Local economist Kelly Cunningham had this to say: "Multi-unit housing is somewhat more affordable, but still relatively unaffordable because new units tend to be high-end and expensive. More housing of any type, however, is necessary to address affordability."

By way of reply, a city spokesperson told me: "Approximately 108,000 additional homes are required to meet San Diego's housing needs by 2029 due to decades of limiting the production of homes. Providing opportunities for homes as part of community plan updates and the production of homes has the potential to slow rental and homeownership prices, as well as freeing up more affordable homes without resulting in displacement."

That's the city's position, its rationale for density. But Carson insists "there's no real serious academic work that would show that. I'm just concerned that they're chasing an animal here — lower housing costs — that they don't

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have a good grasp on."

Critics point to an affordable housing complex in North University City at 4249 Nobel Drive that housed 100 people, including Section 8 and racially diverse residents. It was advancing two things the city purports to care about: affordability and equity. Now, the developers want to turn it into three high-rise towers, a couple of them 40 stories tall, which would displace the lower- and middleincome residents. Out of the 1100 units, only eleven will be reserved for lower-income tenants.

Andy Wiese pointed out that "there's a lot of people who are going to be displaced. The people who are paying the lowest rents in University City today are likely to see their homes demolished and replaced with luxury towers."

Vibrant's Anderson is counting on inclusionary zoning, a local ordinance which states that developers have to allocate 10 percent of ten-floor and higher developments to lower-income renters. He's okay with tearing down what's called "naturally affordable housing," because the



Lu Rheling, board member of Uptown Planners, in Hillcrest.

new apartment towers will have "a few stories for low-income earners so that they don't get totally displaced."

But critics say that 10 percent isn't nearly enough to make a dent in the affordable housing need and, moreover, there are loopholes that developers can exploit - for example, by opting into the city's Complete Communities program, as the 4249 Nobel Drive developer did, which allows them to build fewer affordable housing units, or paying a fee in lieu of building those units.

Uptown's Coleen Cusack told me, "There's a very real risk that none of these luxury units will be affordable. And if the affordable housing is just a mere trickle, it won't address our housing needs — and that's assuming that they are occupied and not vacant."

Councilman Kent Lee readily admits that building by itself won't create a reduction in housing prices and rent. "I don't think tomorrow, even if we built another 10,000 units, we'd magically see the cost of housing go down. I think we've seen some subsets in communities where there has been success in new housing, that it has maybe stunted the growth in terms of the cost of housing there, but it doesn't just magically reverse itself."

The idea that San Diego needs 108,000 more homes by 2029 is also debatable, as that number, said UCSD economist Carson, is based on 2013 projections, which have proven to be vastly overstated. SANDAG's current population forecast for 2050 — around 3.35 million people — isn't much bigger than the County's current population. By 2050, the region is expected to grow by only 100,000 to 150,000 people.

"Forecasting this massive population, knowing full well that the birth rate was falling and couldn't keep up with the replacement rate," is "beyond embarrassing," Carson told me. And as far as the University and Hillcrest plans are concerned, "The city planners are intentionally ignoring the implications of the smaller population."

Data shows that San Diego built more housing last year than it did in any of the past 17 years. Still, Councilman Kent Lee was quoted in a city press release saying that "San Diego needs to triple its current housing production to meet its annual need." Lori Holt Pfeiler, CEO of the local Building Industry Association, told the U-Tthat the region needs to catch up after years of underbuilding. SANDAG estimates around 20,000 new housing units are needed each year to meet the pent-up demand.

Carson disagrees. "You've already made up for that loss," he said. In fact, the data suggests to him that "we really don't even need much new housing at all."

Geoff Hueter, of Neighbors for a Better San Diego, has spent years studying the city's housing needs. When the city started the current Regional Housing Needs Allocation cycle in 2021, he explained, it reported that it had the zoned capacity to build about 175,000 new homes. "When the most recent round of community plan updates is completed, this will increase to over 300,000, against the city's stated need of 108,000. In other words, our zoned capacity is over three times our need," he said.

What about the development capacity from unzoned units? That would include Bonus Density units, extra units that a developer can build if it agrees to also build some affordable housing units; and the unlimited number of Bonus ADUs, or Accessory Dwelling Units, which applies to half the properties in the city, in addition to other factors. Hueter said the "unzoned" capacity is estimated at 21 times what San Diego needs to meet its housing needs.

If the city's capacity for housing units seems more than ample, the right mix of housing is another question. "Right now, most of the housing is getting built at the high end of the market and is trying to cater to people who have higher earning potential and/ or fairly wealthy retirees." His point, which is shared by many community leaders I spoke with, is that San Diego is des-



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tined to become a city of rental apartments.

"We're not giving people the opportunity for starter homes," he said. University City real estate agent Nancy Beck told me that she has "never seen so many pregnant people and people with little kids. Almost every sale that I've had pretty much is young families moving into the area." And what do they want? Single-family homes.

Susan Baldwin, a retired regional planner with SANDAG and now a housing advocate, expressed her disappointment at seeing the mayor, city council, and planning department "taking actions that are not helpful and are actually detrimental to addressing the housing needs of our lower income residents. So much more could be done."

Still, While Wiese is largely disappointed with the University Planning Group's partnership with city planners, he credits them with making some concessions. One example is the incentive for developers to build low- or middle-income housing units in University City rather than off-siting them to neighboring Clairemont. Councilman Lee concurred:

"On the housing affordability front, I think the UC plan update has one of the most stringent affordable housing components of any of the

"It's easy to say Econ 101, that supply gives us lower prices, but a city is not a whiteboard. A real estate market is Econ 799 plus some."

next week.

On the environmental

front, Wiese credits the

city with permanently

setting aside about 166

acres as an open space

under the Mira Mar

flight path. But he's dis-

appointed that the city

city's plan updates." Regarding the Hillcrest update, a city spokesperson said, "Based on feedback from the community, a new policy was added to encourage the city to work with development applicants to provide affordable housing on-site."

There's also a requirement in the University plan update that commercial and residential developers allocate 5% of a given property for public space and use. But Lee said the developer of the UC Sprouts Plaza on Governor Drive opposed that measure, and Wiese is worried that requirement could be eliminated from the plan when the city council votes planners didn't push for a canyon edge protective regulation that Wiese said "would have been good both for the wildlife on the one side and also for human beings on the other side, because of wildfire coming out of canyons." Wiese claims city planners backed off of that because "one or two property owners thought it was going to restrict just how much they could profit."

The Program Environmental Impact Report was very convoluted, according to Bonnie Kutch, who observed that rather than produce individual reports for both communities, the city threw in University City with Hill-



crest, "which has never been done before." A city spokesperson told me that combining them into one EIR was appropriate to ensure they aligned with Blueprint SD, the updated general plan.

The process was, again, a source of controversy. "The city forged ahead without even putting out a revised EIR, and put it in front of the Planning Commission and the Land Use and Housing

The revised Program Environmental Impact Report, at 2100 pages plus appendices, was released July 11, including 1500 public comments; a city council hearing was scheduled for July 23, at which the final EIR would be certified.

Tom Mullaney of Uptown United said, "There is no reason that three major projects should be rushed, when those projects have no urgent need, but rather are long-range projects intended to be applied over 20 years or more. Once more, the public is left with an impression that the mayor wants to rush through another major project, without the needed reviews."

If approved next week, the Hillcrest Focus Plan would go into effect later this summer, according to a city spokesperson. The updated University Community Plan would go into effect later this summer, except for the part that comes within the coastal zone, which must first be reviewed and certified by the Coastal Commission. Meanwhile, the city planning department is working on updating the College Area Community Plan, **Clairemont Community** Plan, and Mid-City Communities Plan.

—Adam Behar

LETTERS

continued from page 4

in Chicago, and had gone south with him on more freights. I am sure he would have offed me. -Jerry

San Diego Union and San Diego Reader writer Don Bauder passes away Neighborhood News, June 24, 2024

Always enjoyed reading Don Bauder. Looked forward to hearing him speak at the Economic Roundtable each year. He

Under the radar

continued from page 3

says. "This new initiative seeks to engage the San Diego and Imperial County communities around elections, civic engagement and thoughtful conversations among individuals with diverse perspectives. KPBS' Public Matters initiative will center people and solutions throughout our coverage."

The notice goes on to say that "this key individual will ensure that KPBS is embedded in our surrounding communities and expanding our efforts in communities where we don't currently have a strong foothold, to provide representation from the full spectrum of San Diego and Imperial Counties and bring together a diversity of voices and perspectives through our journalism, and digital and in-person engagements."

Also to be onboarded: a Public Matters Social Media Host/ Reporter and an Investigative Reporter. "This team will prioritize audience engagement and accountability-driven journalism, including a mix of thoughtprovoking short, medium and feature-length stories, fresh explainers that teach the audience something new." In addition, the successful job seeker will be expected "to collaborate regularly with other KPBS leaders at all levels in all departments in order to illuminate the key roles democracy and civic engagement play in a healthy society."

had a keen eye and spotted the bamboozles before most. He insight and voice is much missed. -*Missing Don*

What a talent! Don was my favorite local columnist, he helped elevate the Reader and he is sorely missed. -Don was the best

He has been missed. He was an excellent journalist. *-Bauder bummer*

What an inspiration Don Bauder was for exposing financial scandals of sports stadium owners having citizens finance ballpark and football stadiums *-Bauder fan*

Voice of the BIA Ex-

San Diego City Council Republican **Chris Cate**, currently a board member of the non-profit news website *Voice of San Diego*, a key KPBS competitor, has been earning big bucks from the Building Industry Association San Diego PAC through 3MC Strategies, a consulting outfit Cate created after being termed off the council four years ago.

"Cate is the founder of 3MC Strategies, a San Diego firm specializing in public policy, public affairs, and business development," says a bio on the *Voice*'s website. "Chris founded the firm following his 8 years of service on the San Diego City Council representing District 6." A July 9 filing with the county shows 3MC receiving a total of \$20,000 from the BIA political action committee during the period from February 18 through June 30 of this year.

The PAC also forked over \$20,000 to GOP County Supervisor **Joel Anderson**'s reelection bid, \$44,000 for Republican ex-San Diego Mayor **Kevin Faulconer**'s challenge to incumbent Democratic County Supervisor **Terra Lawson-Remer**, \$10,000 for the GOP-leaning Lincoln Club, and \$35,750 to the county Democratic Party.

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news 12 Ly 25, 2024 tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. 2024 com/staff/matt-potter/contact/.

Calendar

AND WELCOME TO IT

Thursday | 25

FLEET AFTER DARK

Experience hands-on science interactives with an evening just for the 18+ crowd. Stroll through the galleries, create in the Studio X makerspace, or check out new exhibition Pause Play and have some fun in the ball pool.

formances in musicals such as Godspell and Wicked.

WHEN: Friday, July 26, 7:30 pm WHERE: Open Air Theatre, 5500 Campanile Drive, College Area. as.sdsu.edu/calcoast

Saturday | 27

COMIC CON BAR CRAWL

Dress up and enjoy entry and drink discounts at the bars and nightclubs in San Diego's Gaslamp. Get access to over ten Comic-Con weekend parties, and enjoy

free welcome shot tickets at select venues, drink specials, and nightclub entry passes. Cosplay encouraged but not mandatory. There will be a Comic Con pub crawl map to all participating bars, lounges, and nightclubs.

WHEN: Saturday, July 27, 3 pm **WHERE:** Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive, Gaslamp. nasstive.com

BASKETRY WORKSHOP

Attend a fourhour workshop with Olivia Arreguin and master the basics for creating your own basket using cotton rope. As part of this hands-on

process, you will learn the essentials of weaving and shaping as you craft. Multi-colored cotton rope and the base to create your basket will be provided as part of the \$20 kit fee, payable to the teacher on the day of class.



WHEN: Saturday, July 27, 11 am to 3:30 pm WHERE: Visions Art Museum, 2825 Dewey Road #100, Liberty Station.

vmota.org

HURSDAY, JULY 25: FLEET AFTER D

Sunday | 28 **HULU'S ANIMAYHEM** FACTORY

As part of Comic-Con's festivities, fans will be transported into an interactive display with memorabilia to take home. Enjoy themed refreshments for fans of all ages from popular titles like Bob's Burgers, Family Guy, Futurama, and The Simpsons. Find the "LardLad Donut Factory" where Homer Simpson's favorite sprinkled treats are created. Try a ready-made donut with suspiciously green icing that may or may not be made from toxic waste.

WHEN: Through Sunday, July 28, 2024, 9:30 am to 7 pm **WHERE:** Bayfront parking lot next to the San Diego Convention Center, Downtown. hulu.com/HuluAnimayhem





WHEN: Thursday, July 25, 6 pm to 9 pm WHERE: Fleet Science Center, 1875 El Prado, Balboa Park. fleetscience.org

Friday | 26

LAKE STREET DIVE

Lake Street Dive has built up a following with their engaging, radio-friendly blend of soul, folk, jazz, and classic pop. Formed in 2004 and named after



LAKE STREET DIVE

a street full of seedy bars in their native Minneapolis, Minnesota, the group just released their eighth studio album, Good Together. The bill includes singer-actress Celisse, known for stage per-

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Comic-Con Art, Fashion & Comic Show Comic-Con art showcase featuring artist Ryan Benjamin (DC, Marvel) and many other top comic book artists on Friday, July 26 from 7 to 10pm Beginning at 10pm guests can dance to the high-energy sounds of DJ Shift. Friday, July 26, 7pm; **free**-\$20. 21 and up. Oxford Social Club, 435 Fifth Ave. (DOWNTOWN SAN DIEGO)

BEER

Comic Con Bar Crawl Cosplay and roam the streets of Gaslamp stopping in and out of over 10+ bars and nightclubs with one allaccess pass. Saturday, July 27, 3pm; 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Hoppy Hoedown Event features the famed Rancher Hat Bar out of Scottsdale, Ariz., and Folsom, Calif. Guests can make their own custom cowboy and trucker hats. The festivities also include a one-day-only menu of a Western Cheeseburger, BBQ ribs, onion rings, and more, while pints of Mexican lager will be discounted to \$5 during the event. A photo station with bales of hav will also be available, while country music will be played throughout the afternoon. Other pop-up vendors include Black&Grey Atelier for flash tattoos and Mila North Park for Western clothing and boots. Sunday, July 28, 2pm; \$5-\$100. Original 40 Brewing Company, 3117 University Avenue. (NORTH PARK)

Sip of Julian Julian Tasting Rooms offering samples of their wine, beer, hard cider, or craft cocktails. Saturday, July 27, 11am; \$35-\$60. 21 and up. Julian Town Hall, 2129 Main Street. (JULIAN)

BOOK SIGNINGS

Choosing Light Book Signing

Dr. Jessica Thomas, creator of the Mindful Photography series, will be signing copies of her new book *Choosing Light Transforming Grief through the Practice of Mindful Photography and Self-Reflection*. Tuesday, July 30, 11am; **free**. 18 and up. Alzheimer's San Diego, 3635 Ruffin Rd., Suite 300. (KEARNY MESA)

Deborah Harkness: The Black Bird Oracle Warwick's and the University of San Diego's College of Arts and Sciences and Humanities Center present Deborah Harkness as she discusses her new book, *The Black Bird Oracle*. Saturday, July 27, 2pm; \$30. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Kamla K. Kapur: The Privilege of Aging Warwick's presents Kamla K. Kapur as she discusses and signs her new book, *The Privilege of Aging: Savoring the Fullness* of Life. This event is free, seating is subject to available space. To ensure seating, reserve one book per person @ warwicks.com/event/kapur-2024. Thursday, July 25, 7:30pm; free-\$18. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Acrylic Pour Workshop Materials included. painting will be wet after class. Pick up is available during the week. Friday, July 26, 2pm; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

All Things Chocolate Baking Night Series Delve into the art of creating a Chocolate Brooklyn Blackout Cake. Friday, July 26, 6pm; \$60. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

Perfume Making Create Your Own Signature Fragrance Sunday, July 28, 1pm; \$125. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Stage Combat This will be a lecture and demonstration in the specialized theatre technique of creating the illusion of physical combat without causing harm to the actors. Sunday, July 28, 3pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

COMEDY

Bill Oakley & Josh Weinstein: Mission Hill Celebration Join Bill Oakley and Josh Weinstein as they celebrate the 25th anniversary of their cult classic animated series Mission Hill by presenting a new, never-before-seen high-definition restoration of fan favorite episodes with the series original music! Select episodes screened followed by a Q&A with the creators plus trivia for prizes! Thursday, July 25, 7:30pm; 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

Chris Hardwick AS SEEN ON: Netflix, NBC, Comedy Central & more! Friday, July 26, 7:30pm and 9:30pm; Saturday, July 27, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Girlfriend Reviews Live! Step into the hilarious and heartwarming world of Girlfriend Reviews Live! Join Matt and Shelby, the dynamic duo behind the wildly popular YouTube channel, as they take you on a rollercoaster ride through their gaming-filled lives. Friday, July 26, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWN-TOWN SAN DIEGO) **Heather McDonald** - Saturday, July 27, 7:30pm; Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Jim Norton - Thursday, July 25, 7:30pm; 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Joe Pera - Thursday, July 25, 7:30pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

Pretty Funny Women Created by veteran comedian, Lisa Sundstedt in 1995, Pretty, Funny Women is the longest running all female stand up show in the world. Wednesday, July 31, 8pm; \$25-\$30. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

DANCE

Under the Sea Belly Dance Showcase Immerse yourself in a nautical wonderland of Middle Eastern and fusion dance performances. Sunday, July 28, 2pm; free. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

DISCUSSION GROUPS

Enter The Forbidden Zone! Planet of the Apes Experience Dive into six decades of one of the world's most popular and thought-provoking franchises with this immersive exhibition of costumes, comics, props, and so much more from the beloved Planet of The Apes series. Thursday, July 25, 10am; Friday, July 26, 10am; Saturday, July 27, 10am; Sunday, July 28, 10am; San Diego Wine and Culinary Center, 200 Harbor Drive. (DOWNTOWN SAN DIEGO)

Fantastical Fiction Forum We discuss fantasy, horror, and science fiction in a friendly, inclusive group! This month, we will discuss *Never Whistle at Night: An Indigenous Dark Fiction Anthology.* Copies of the book are available at the main desk at the Central Library downtown. Tuesday, July 30, 6:30pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

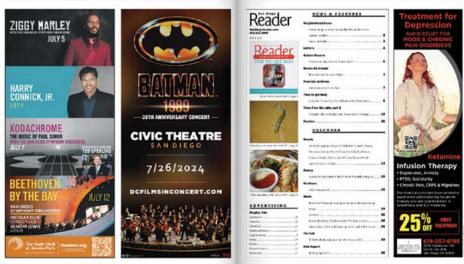
Jaws Film Screening Celebrate Shark Week and relive the suspense and excitement of the classic film that defined the genre, all while celebrating our fascination with these incredible ocean predators. Before the movie, explore fascinating shark exhibits. Friday, July 26, 7:30pm; \$10. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

Nerd Nite: San Diego Comic Con Journey through the wonders of science with 'Spacetime in Star Trek' featuring Dr. Erin Macdonald, the official science advisor for Star Trek, who will share her transition from gravitational astrophysics to science fiction. Thursday, July 25, 6:30pm; \$10. 21 and up. Kensington Club, 4079 Adams Avenue. (KENSINGTON)



Enter to win at sandiegoreader.com/contests





Check out the entire Reader with linked ads and listings at SanDiegoReader.com

FOR KIDS

National Carousel Day Celebrate National Carousel Day with free carousel rides all day, family friendly activities, and entertainment. Entertainment and activities include a family-friendly DJ, circus performers, face painting, photo booth, craft activity, and activities. Food will be available for purchase from local vendors. Thursday, July 25, 11am; free. Balboa Park Carousel, 1889 Zoo Place. (BALBOA PARK)

Trail Tykes Created for children 2 to 5 years of age, Trail Tykes includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Sunday, July 28, 10am; Monday, July 29, 10am and Wednesdays, 3:30pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

NATURE

Birding Basics Class. Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide. so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. Seating is limited to the first ten people. Saturday, July 27, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closedtoe shoes and bring along water. A hat and sunscreen are also recommended, but the morning walk is not so hot. Wednesdays and Saturdays, 9:30am; through July, free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

OUTDOORS

Thunderheads to the east, native bulbs, July is our driest month

Cumulonimbus Clouds, or thunderheads, are most likely to form over San Diego County's deserts and mountains during the latter part of the summer season, beginning in late July. The clouds appear by mid-afternoon — often the result of moist, tropical air entering the county from the south or southeast. If intense, these cloud buildups are accompanied by enough rain to flood the desert washes and mountain drainages. When the weather pattern allows the movement of moist air beyond the mountain barriers, even coastal San Diego County can experience the cool spatter of raindrops and spectacular evening lightning displays.



PRETTYFACE(*TRITELEIA IXIOIDES*) IS NATIVE TO CENTRAL CALIFORNIA BUT GROWS WELL IN MOST SAN DIEGO GARDENS.

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. The trails used are easy, but have uneven surfaces, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, July 27, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

LITTLE ITALY MERCATO

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Flowers • Yogurt • Baked Goods and more!

SATURDAYS 8 am to 2 pm

WEDNESDAYS 9:30 am to 1:30 pm

NOW OPEN

SPECIAL EVENTS

Fleet After Dark This is your night to experience the Fleet with an evening just for the 18+ crowd. Imagine having the entire place to yourselves. You can stroll through the galleries, get your creative juices flowing in the Studio X makerspace, or check out new exhibition Pause|Play and have some fun in the ball pool. Thursday, July 25, 6pm; \$20-\$25. 18 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

Ghostbusters Comic-Con Group Photo & Afterparty Ghostbusters meetup with photo ops and prizes. Friday, July 26,

5:30pm; free. Werewolf American Pub, 627 Fourth Avenue. (DOWN-TOWN SAN DIEGO) **Summer Sundays** Free live musical performance by The Joe Rathburn Band. Free car club exhibit featuring the San Diego MG Car

Club. Free "Ceramic Tile Coaster" craft activity for children ages 12 and under along with free face painting and free balloon sculptures. Sunday, July 28, 5pm; free. Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

Teen Service Learning Succulent Terrarium Design | July 25, 2024 Design your own succulent terrarium in a small glass ornament. Thursday, July 25, 4pm; free. Poway Library, 13137 Poway Road. (POWAY)

Tiki Oasis Tiki Oasis is a fivenight, four-day live music event, including pool lounging, fashion shows, swanky suites, sunset dinners, disc jockeys, art exhibits, educational seminars, a bustling Tiki Marketplace, wedding options, tropical cocktails curated by mixologists, and more. Now in its 24th



A MASSIVE THUNDERHEAD OVER CLAIREMONT.

If You're Looking To Add A Little Seasonal Color to your garden, California native bulbs are a great solution. Plant your bulbs in the late fall, 3-6 inches deep, right after the first fall rain. They'll pop up after the rains end when the soil begins to warm, flower into the summer, and then disappear again. Then they will return year after year, so there is no need to re-plant every year. Plant them in full to partial sun and don't water them through the summer and fall; bulbs will often rot with summer waterings. Because bulbs are invisible for 6 months of the year, its best to plant them amongst existing plants so when the bulbs are dormant you'll still have something to look at in that part of your yard. There are many bulbs that thrive in Southern California, but some California native bulbs to try are Meadow Onion (*Allium unifolium*), Ithuriel's Spear (*Triteleia laxa*), and Prettyface(*Triteleia ixioides*).

July Is San Diego's Driest Month, according to precipitation data compiled since the year 1850. Only four hundredths of an inch of rain fall on average this month, compared to almost two inches in January, the wettest month. July also marks the beginning of a new rainfall year, as defined by local meteorological convention.

> year. Wednesday, July 31, 12pm; Town and Country Hotel and Convention Center, 500 Hotel Circle North. (MISSION VALLEY)

SPORTS & FITNESS

Manchester United vs. Real Betis Manchester United Men's first team will face Real Betis in a Premier League vs. LaLiga matchup, July 31st at Snapdragon Stadium in San Diego. This will only be the 4th time the two clubs have played in their long history that each date back more than one hundred years. Wednesday, July 31, 7pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

NWSL x Liga Mx Femenil Summer Cup San Diego Wave FC and the National Women's Soccer League today announced the club will take part in the firstever NWSL x LIGA MX Femenil Summer Cup. The tournament will feature all 14 NWSL clubs and the top six teams in LIGA MX Femenil Clausura and Apertura during 2023. Friday, July 26, 7pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

Last Summer — Director and cowriter Catherine Breillat's French twist on the Danish film Oueen of Hearts has got your cycle of abuse right here. We open on the face of a trembling teen as she recounts her sexual history to Anne (a handsome and supremely put-together Léa Drucker), the lawyer who will be attempting to nail her rapist. "The defense will try to portray you as a world class slut," Anne warns. "In court, victims often become the accused." A little later, we learn that the worst thing that ever happened to Anne was finding out she couldn't have children, thanks to an early-inlife abortion after...well, you figure it out. So when her older husband's don't-give-a-fuck-son-from-hisfirst-marriage Théo (a dreamy and lanky Samuel Kircher) comes to stay and starts picking up on her hatred for normopaths (her term) ... well, you figure it out. The only mystery lies in how the inevitable will or will not resolve - and even that isn't the



point here. (If it were, we'd see more of Chekhov's dictaphone.) Breillat's interests seem more personal than plotty, as evidenced by several long, long closeups: first of an ecstatic Théo, second of an isolated-in-the-midst-ofcommunion Anne, third of a terrified. discombobulated Dad. Despite being competent, compassionate, and even content, Anne has a fear of the call of the void, a fear of being the reason that everything disappears. (Why? Well...) But "disappears" may not be the right word, if only because it isn't nearly violent enough. Then again, that's the character of the film as a whole: cataclysmic events taking place amid lovely, languid scenery and civil conversation. (2024) – M.L. ★★ (IN WIDE RELEASE)

Longlegs — Oz Perkins' adventure in toxic family dynamics - toxic in a way that results in copious quantities of spilled blood - hits so many of the beats from Silence of the Lambs that some viewers may wonder if it's some kind of supernaturally-skewed gloss. It's not just the green female FBI agent with the traumatic past, the major clue via hidden Polaroids, the tense conversation with the terrifying monster who might be able to help crack the case, the helpful but unsettling meet-up with the research nerd, the nightmare basement lair with the thumpy music, etc. etc. It's also the feel of the thing: the cloud-dimmed middle-American dread, the sadness of old houses and abandoned souls, the threat of violence just outside the door. And all that similarity-bordering-on-sameness might have been okay if the story this time was a little better told, if the murderous mechanics were a little less arbitrary. As it is, the supernatural stuff is strangely tethered to some highly specific, totally natural, and weirdly unlikely conditions that feel manufactured for the sake of the Big Reveal. And even so, all might have been forgiven but for the so-flat-it's-funny final confrontation. That said, the big hook here is an almost unrecognizable Nicolas Cage as a fellow who worships Satan but does not seem to have gotten anything for his trouble except for an unpleasant and unprofitable skill set. He's wonderfully creepy, but that's about it. At least Buffalo Bill had a motive beyond "Hail, Satan!"— M.L. ★ (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Gloria

This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA, 619-422-7787. 8PM FRIDAY & SATURDAY, 5PM SUNDAY.

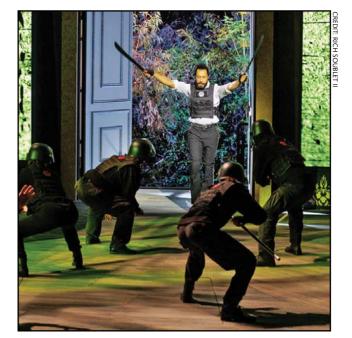
Heathers

Luminary Arts presents Heathers The Musical: Teen Edition, a stage adaptation by Laurence O'Keefe (Bat Boy, Legally Blonde) and Kevin Murphy (Reefer Madness, She's the Man), based on the 1989 film. Veronica Sawyer is a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously handsome new kid J.D. When Heather Chandler, "The Almighty", kicks her out of the group, Veronica decides to bite the bullet and kiss Heather's aerobicized butt... but J.D. has another plan for that bullet. HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W.

MISSION RD., PALOMAR COLLEGE. 760-744-1150 7:30PM FRIDAY 2PM & 7:30PM SATURDAY, 2PM SUNDAY

Henry 6

As the Old Globe joins the pantheon of American theater companies that have staged all of Shakespeare's plays, director and Artistic Director Barry Edelstein has gone big and broad and. Very big: the three parts of Henry 6 are here presented in two parts, named Flowers of France and Riot and Reckoning, totaling nearly six hours of love and war, triumph and treachery, and general struggle for power. The moment Henry V dies, leaving his infant son as king, France revolts against English rule and various factions begin eyeing Henry's crown. The cast is not so large that it can afford to cast a new actor for each role - Cassia Thompson spends the first part as France's Joan of Arc and the second as Henry's son Prince Edward, while Tally Sessions goes from the sublime (the heroic Lord Talbot) to the ridiculous (the villainous Jack Cade, dressed as the January 6 shaman), etc. etc. — but it's still big enough for battles full of bodies and a general swelling of sweep and scope. (The cast list notes that "other people of England and France are played by community volunteers who participated in our arts engagement programs.") And very broad: Richard Plantagenet lays out his claim to the crown via a highly anachronistic slideshow (Flowers is set in olden days, while Riot features modern riot gear, if not guns) that makes the dumbest plays-on-names imaginable. Hey, John of Gaunt is scary skinny! The ghosts of late-period Jessica Lange and middle-period Meryl Streep haunt a couple of the characterizations, and there is enough skitty slapstick amid the drama and death that you may feel you are watching even more plays than you actually are. The



Henry 6: The red rose and the white at war.

biggest trouble is Henry himself. who seems a great callow hollow at the center of Flowers, and only shows himself clear in his last two second night soliloquies. Without a compelling character to embody the interests of the state it can be hard to care about all the goings on. But the whole thing does, to borrow from Hopkins, gather to a greatness, or at least a grandness. All that blood, and so much of it English, spilled for England. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, &

The Odd Couple: Female Version by Neil Simon

SATURDAYS, 2PM SUNDAYS,

Neil Simon gender swaps his classic, The Odd Couple. Felix and Oscar are now Florence and Olive. Olive is messy, untidy, and unconcerned about the state of her apartment. Florence is obsessively clean, tidy, and really, really focused on hygiene. Olive's easy-going outlook on life soon clashes with Florence's highlystrung neurotic tendencies, testing their friendship to the limit. When Olive organizes a doubledate with the Costazuela brothers. their differences come to a head and sparks fly.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAY, 2PM SATURDAY & SUNDAY

From Stage to Screen (& Back Again)

Enjoy a performance of songs from your favorite musicals of stage and screen. Travel through history to explore the countless musicals that have entertained audiences everywhere, from Broadway theaters to living room TVs. You'll hear songs from stage musicals and movie musicals, movies turned into stage musicals, and movie musicals turned into stage musicals turned back into movie musicals. A revue that captures the nostalgia of MGM Technicolor and celebrates the innovations that keep musicals

alive today. Directed & Choreographed by Melissa Glasgow Musical Direction by Patrick Marion STAGEHOUSE THEATRE 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 2PM & 7:30PM WEDNESDAY, JULY 24

Tick, Tick... BOOM!

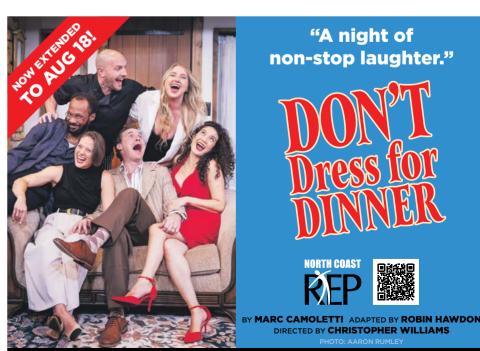
What does progress look like? I guess maybe this: an Asian (AJ Rafael) can believably play a role that would have felt deeply white not all that long ago: a kid from White Plains who fell in love with musical theater in high school and wants to make a career of it in New York, but who lacks that crucial artistic ingredient of, you know, having something to say. His big complaint is that he doesn't have anything to really complain about - except the fact that he's almost 30, and might have to follow in his black best friend's (Leo Ebanks) footsteps and... get a job. Or worse, follow in his super-supportive ballet-dancer girlfriend's (Emma Nossal) footsteps and...leave New York City. Such is the plight of playwright Jonathan Larson's alter ego Jon in this look at the early career of the guy who eventually wrote RENT before dying tragically at 36. It's the juvenilia of an artist who died just as he was getting started, which surely lent it regard it would not otherwise have garnered. The struggle is superficial, the relationships are slight, the drama is...not dramatic. Are we really supposed to fret along with a guy whose dream is to see his play produced, but also to drive a Beemer? But even a bauble about a guy in a bubble can be fun, and the cast puts its charisma to work on the show's behalf to good effect. Some of the lyrics get lost in the mix, but you get the feeling that's not their fault.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

"A night of



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The mouth's moment

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Dalu Hawaiian BBQ more about flavor than looks

Dalu Hawaiian BBQ; 2451 Jamacha Rd., El Cajon. On the table in front of me, a take-out box nearly overflows with steamed rice, macaroni salad, and a shining pile of teriyaki. I can make out the short rib, beef, and chicken in there, but they're all so glazed and charred that they're barely distinguishable, except for the mosaic of bones lining the flanken cut ribs.

This is what Dalu Hawaiian BBQ calls the "Best Aloha" mix plate (\$18.25), and while I ordered it for the minor A poke bowl from new Rancho San Diego intrigue of sampling teriyaki three ways,

now that I've spent a few minutes trying to frame it into a photo, I'm forced to accept the fact that this food is just not photogenic. The new East

County restaurant's cheery pineapple tablecloths can only do so much.

I can't fault the food's mix of sweet, savory, and smoky flavors, though. Dalu serves the sort of meals where the conversation dies for the first few minutes after the food reaches your table, because everybody's too busy trying

to keep their mouth full. Looking over the rest of the lengthy menu, I find long lists of the same meals presented slightly differently. These are traditional Hawaiian plate lunches, with combos or individual proteins, ranging from \$14 to \$20. The same proteins reappear in the column of slightly smaller mini plates going for \$12-14, and again as rice bowls (minus the mac salad) for \$13-15.

To my eyes, the best alternatives would be either the garlic shrimp (\$16), whole fish (\$22),

or loco moco (\$13.75), but since my mouth is the thing doing the ordering, it gets what it wants: a mini plate of kalua pork with cabbage (\$13.25).



restaurant Dalu Hawaiian BBQ



A kalua pork mini plate

Korean Hot Pot offers three meals in one

Iomaru Korean Hot Pot: 2220 E Plaza Blvd., Suite D, National City. Our server takes one look at me and decides I will need a bib. What she hands me is more like a plastic smock, or apron: it loops over my head and ties around my waist, covering my lap as well as my chest. But it doesn't matter. Five minutes later, I've already managed to land drops of spicy red broth on the few parts of my shirt the apron doesn't cover. My wife, who didn't need a bib, may never stop laughing.

To be fair, it's my first time trying gam-ja-tang, and as the restaurant fills up with customers, I'm relieved to see it's not just me the waitstaff decides to sheath in plastic. Anyone with a white or light-colored shirt gets a bib. Which makes sense, because gam-ja-tang, simmering and served at your table, can get messy.

Gam-ja-tang is a style of pork neck bone soup, the specialty of Jomaru Gamjatang, a restaurant chain that launched in Korea 35 years ago, and has since opened hundreds of locations, primarily on the other side of the Pacific. For the moment, Jomaru has precisely two locations in the U.S., both of them here in San Diego, operating under a

And though it produces an even less colorful pile of loose meat and starchy sides, by its subsequent smile I can tell it's satisfied with the choice. For a moment, I think the cheeseburger could

step in to be this story's hero photo: named on the burger menu as "Pineapple Beef (The Best)" (\$9.75), its standout feature is a slice of pineapple. But alas, the pineapple's nuzzled between mayonnaise and gloopy, melting cheddar. It's all less than stunning in appearance on a wide, flat sesame bun. Here too, I offer a sincere "it tastes better than it looks" recommendation.

I consider going for a nice shot of the spam musubi, but if you're considering spam for a feature photo, you know you're in trouble. It's almost as though, in Hawaii, there's always something better to look at than whatever is on your plate.

Ultimately, the dish that finally makes it to the top of this story may be the least of them, in terms of flavor. It's not that I didn't enjoy the ahi poke bowl (\$15), interspersed with sliced cucumber and green onions. It's both satisfying and healthy, just not the tastiest thing I tried (that would be the kalua pork). Nevertheless, its photo might be worth sharing on socials, especially shot against that cute vinyl tablecloth.

-Ian Anderson

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San Diego Reader July 25, 2024 ∞



A pot of gam-ja-tang - a Korean pork neck stew finished on a tabletop stove

name more accessible to American diners than gam-ja-tang or neck bone stew: Jomaru Korean Hot Pot.

I slept on the first shop, which opened on Convoy a couple years ago. But it must have been a successful launch, because a second location recently opened in National City. Hoping to make up for lost time – and find easier parking - that's where I went to inevitably stain my shirt.

Jomaru offers a familiar hot pot set up, with a portable range providing heat on your tabletop. Unlike Japaense shabu-shabu or Korean BBQ, this is less to cook the food than to ensure it remains sizzling hot. The stew is brought to our table mostly cooked — that is, the pork bone broth is already swimming with oils and spices, and the pile of neck bones stacked in its center is already wellbraised. Scallions, chives, potatoes, small bits of potato pasta, baby Napa cabbage, and large sesame leaves have been added just before leaving the kitchen, and will simmer down into the broth as our server stirs them in.

For two people, a \$40 medium order will suffice; three or more will want a \$55 large. The kitchen will send extra broth should you need it, and there's an option to add extra toppings (\$15 for extra pork, \$3-4 apiece for veggies or noodles).

I'm never squeamish about eating pork neck, because I know how terrific it tastes when cooked right, and sure enough, this stuff is fall-off-thebone tender: a pair of tongs is provided to fish the large, meaty hunks of bone out of the pot and into your bowl, but chopsticks are all you'll need to separate the morsels of flesh.

A small bone-discard bucket is also provided.

In addition to the regular toppings, you may add a choice of noodles: ramen, udon, or vermicelli (really, glass noodles). I definitely recommend doing this, because it's almost like getting two meals out of the same pot: one moment I'm eating gam-ja-tang like a pork and potato stew, the next I'm eating it like a pork noodle soup.

Perhaps more intriguing: for an extra \$8, you get to eat gamja-tang a third way: as fried rice. Order this approach, and as you eat your way down the pot, your server will remove any lingering bones or vegetables, and take it back to kitchen, where rice is added to soak up the remaining broth. This comes back to your table with seaweed and diced daikon radishes, and this time, the dish is cooked at the table, yielding a particularly flavorful fried rice with or without the addition of melting cheese. Finally, something I can eat without getting my shirt dirty. -Ian Anderson

FOOD & DRINK EVENTS

25th Anniversary Event Enjoy complimentary appetizers, happy hour drinks, a 25 cent champagne toast, and a \$25 special menu. Thursday, July 25, 5pm; Greystone, 658 Fifth Avenue. (DOWNTOWN SAN DIEGO

Comic Con-coctions Enjoy a heroic lineup of Comic Con-coction cocktails sure to save the day or night for Comic-Con attendees. Thursday, July 25, 5pm; Friday, July 26, 5pm; Saturday, July 27, 5pm; Sunday, July 28, 5pm; free-\$18. 21 and up. Lionfish, 435 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Feeding San Diego Food Pantry Feeding San Diego is hosting free food distributions at your local library. Receive dry goods and fresh produce at this walk up distribution. *Please bring your own bags and/or a wagon or cart to transport the items. Food is distributed on a first come, first served basis.* Wednesday, July 31, 3:30pm; free. Poway Library, 13137 Poway Road. (POWAY)

Il Fornaio 5-Course Wine Dinner Guests will immerse themselves in a culinary journey curated by the Fornaio Del Mar chefs. Friday, July 26, 6pm; \$195. Del Mar Plaza, 1555 Camino del Mar. (DEL MAR)

San Diego International Food Tour Savor the cuisines of the region and discover Chinese, Mexican and Filipino food with 6 food tastings from 5 of neighborhood eateries in National City. Beer will also be available for purchase at the first stop. Trip length of 2.5-3 hours with a walking distance of under 1 mile. Thursdays, 5pm; Sundays, 1pm; through Thursday, August 29, \$69. (NATIONAL CITY)

Silver Oak Wine Dinner Fivecourse Wine Dinner featuring Silver Oak Winery from Silver Oak and Twomey, with each course designed to complement and enhance the flavors. Thursday, July 25, 6pm; \$250. 21 and up. Amaya, 5300 Grand Del Mar Court. (DEL MAR)

Sonic the Hedgehog Speed Cafe Popup Sonic the Hedgehog Speed Cafe will host a Grand Opening celebration starting at 11am on July 25, the first day of San Diego Comic-Con 2024. Throughout San Diego Comic-Con (July 25-28), the first 25 people in line each day will be eligible to receive special Sonic giveaways from SEGA. The official blue mascot will be onsite throughout the four-day celebration and surprise guest autograph signings and appearances will take place during Comic-Con. Thursday, July 25, 11am; Friday, July 26, 11am; Saturday, July 27, 11am; Sunday, July 28, 11am; 910 J St Space 2, San Diego, CA 92101

Superhero Tea Guests are invited to dress up as their favorite comic characters for a "super" afternoon tea service featuring gourmet tea sandwiches, house-made pastries, signature desserts, premium teas and a selection of specialty themed cocktails. Thursday, July 25, 1pm; Friday, July 26, 1pm; Saturday, July 27, 1pm; Sunday, July 28, 1pm; \$35-\$59. Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Taste of the Turf Club Every Sunday, indulge in a culinary experience at the Turf Club at Del Mar, ordinarily a members-only spectator area. Tickets include a threecourse brunch menu, a reserved Turf Club table for the race day, and bottomless mimosas or Bloody Marys. Turf Club membership is not required, but please review the website for dress code details. Sundays, 2pm; through Sunday, September 8, Turf Supper Club, 1116 25th Street. (GOLDEN HILL)

Trivia Night Compete for prizes including gift cards, merch. Tuesdays, 7pm; through Tuesday, August 6, free. Punch Bowl Social, 1485 E Street. (EAST VILLAGE)







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Angels and humans, reggaefied The two songs on the new Manganista single run less than four minutes each. "Human Being" dismisses the human condition

with its sarcastic and sad refrain of "I just work here," while the B-side "Angelina" commemorates an angel of the night, guiding the singer through Dreamland before evaporating with the dawn. How then, do you go about reggae-izing the pair? If you're John Roy from local Escape Hatch Records, working with the blessings of Manganista head honcho Matt Rhea, you take your foot off the gas and bump up that bass.

"I took all the stems [stereo masters] that Manganista had, then slowed it all down a few BPM to get 'Human Being' grooving," explains Roy. "I hybridized the bass after creating a synth bass part and sending it to [LA reggae/ska musician] Brandon Niznik, to emulate it with real bass and guitar shadowing the line. I recorded hand percussion, backing vocals, and three saxes. Then I sent the tunes to [LA reggae producer] Roger Rivas, to add skanking piano and organ bubble. Lots of work, but so much fun." As if that weren't enough, the tunes then took a trip to Brian Wallace's mad scientist dub studio. "[Wallace] knows the nuances of removing vocals, horns, keys, guitars, then bringing them back in tastefully with delay, reverb and other effects. He transformed the mixes into deeper grooves!"

Roy has lived in San Diego since age two, "relocated against my will" from his native Glendora, east of Los Angeles. In addition to record label duties, he's played sax and sung for reggae and ska acts including Smoke and Mirrors Sound System, Unsteady, and ska revival royalty Dave Wakeling of the English Beat and General Public. Matt Rhea says the band cut the first version of both new tunes here in town, recording with Ben Moore at Singing Serpent. Then they followed

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Roy's lead, after the Escape Hatch doyen proposed three different versions of each song, and packed them all into a triple seven-inch box set. Manganista will throw itself a box unboxing party August 30 at the Ken Bar, with The Psychlops and Little Dove. "When you open the set," Rhea elucidates, "the first record you see is the original single with rock versions of each song. Then, when you take that record out of the box, underneath is the second record with the reggae versions. Finally, underneath the reggae record is [the dub record]. Each record has its own unique artwork that is a visual representation of the songs morphing from rock to reggae to dub." The eye-popping Dimen-

sion-X graphics come courtesy SD's own Dave Talbott, with overall package design from Escape Hatch co-founder Mike Buchmiller. "Since [Talbott] painted the artwork for the original single," says Rhea, "John suggested that we try to get him to do two more paintings for the reggae and dub versions, for continuity and to continue the story. Mike Buchmiller brought everything together by using some of Dave's art on the front of the box, but

the front of the box, but also incorporating his own crazy ideas. My favorite part is a coupon on the back of the box that urges the listener to vote for their favorite member of Manganista by mailing or faxing a coupon to Escape Hatch Records. It says, 'Send in your response and we'll tell you why you're wrong.''

In addition, adds Rhea, "Each box includes the three

records, a Manganista sticker, an air freshener, a pack of 'Bot or Not?' figurines — the listener needs to decide if they're robots or not — and a pack of Space Pop Rocks. I haven't opened the Space Pop Rocks yet, but I'm assuming they're like pop rocks candy. John and Mike came up with the ideas for all the extras. Everything somehow ties into Dave's space theme and the way "Human Being" questions what

we are." The quintet plans to sell the sets over the Escape Hatch website, though they'll also have stock available at the release party and, says Rhea, "probably a few in some local record stores like Re-Animated Records." The reggae and dub versions will also be released on the streaming platforms throughout the summer.

As for the band itself, Rhea sees an open road. "Manganista will be playing a few local shows starting at the end of the summer to support the box set release. After that we're going to start working towards recording a new full-length record that we'll release sometime in 2025." — Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen



JAY ALLEN SANFORD

Find LIVE FIVE online at sdreader.com/music

THE PETER SPRAGUE QUINTET at San Diego Botanic Garden JULY 25



The Summer Nights series presents jazz guitarist Peter Sprague, who was eight when his family moved from Cleveland to Del Mar. He picked up the guitar at age 12, and studied with San Diego jazz guitarist Bill Coleman before going on to become one of the city's most respected players. Joined by his own band along with guest vocalist Allison Adams Tucker, Sprague's concert will feature interpretations of the music of Paul Simon.

NIGHTS LIKE THIEVES at House Of Blues

JULY 26



On recent tracks like "A Toast To New Beginnings," Nights Like Thieves is making music that combines upbeat and slower rhythms with emotional melodies. They recently dropped a new music video for "These Days," and another for "Sorry," which is also available as a video featuring an acoustic rendition. The bill will be headlined by Thomas Nicholas and includes local pop-punk trio Dresden's Burning.

B-SIDE PLAYERS at Belly Up Tavern

JULY 26



The B-Side Players were launched by Karlos Paez in 1994. Their songs are sung in English and Spanish, and their lyrics deal with social issues such as political corruption, racism, and the lives of undocumented workers. Singles like "Nuestras Demandas" reached number one on the Alternative Latino Singles Chart on iTunes, and they've won multiple San Diego Music Awards for Best World Album and Best World Music.

THE TRAVEL AGENTS at Duck Foot Brewing

JULY 27



Largely influenced by the psychedelic sounds of the late '60s and early '70s, the Travel Agents' music has evolved into a mix of danceable rock and roll and good-time originals. The group's genesis dates back to 1986 jam gigs, though they didn't debut as the Travel Agents as we currently know them until around 1990. Thanks to opening for headline acts such as Spirit, they've become a top attraction on the jam band circuit.

GARY WILSON & THE BLIND DATES at Whistle Stop Bar JULY 28



The documentary film You Think You Really Know Me: The Gary Wilson Story, details the life of the eccentric indie-punk pioneer best known for his highly sought 1977 LP You Think You Really Know Me. Beck mentioned his name in 1996's "Where It's At" ("Passin' the dutchie from coast to coast, like my man Gary Wilson rocks the most"). He just released a new album in May via Cleopatra Records, A Beautiful Bliss.



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San Diego Reader July 25, 2024 2

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THIS WEEK'S SHOWS

Barefoot Bar and Grill: Saturday, 6pm — Casey Turner.

Belly Up Tavern:

Friday, 7:30pm — Ozomatli and B-Side Players. \$40. Saturday, 7:30pm — Cracker and Trouble in the Wind. Sunday, 7:30pm — Don McLean. Monday, 7:30pm — Giacomo Turra & The Funky Minutes. \$25-\$50. Tuesday, 7:30pm — X and Mike Watt & The Missingmen. \$40. Wednesday, 7:30pm - Easy Wind. \$17-\$30.

Books & Records:

Friday, 7pm — Mercedes Moore. Free. Saturday, 7pm - Jenny & The Tramps. Free. Sunday, 11am — Gerard Nolan's Lucky G3. Free Wednesday, 6pm — Amanda Portela, Free.

Brick Hotel: Saturday, 8pm — Red & Ted. Free

Brick by Brick:

Thursday, 7:10pm - Fallujah and Persefone. \$22-\$25. *Friday*, 7pm — JFUUTCHA. \$13. *Saturday*, 7:30pm — Pallbearer and Inter Arma. Saturday, 3pm — Weekend Nachos and Scalp. \$20-\$25.

Cannonball:

Thursday, 5pm — Mike Myrdal. *Tuesday*, 5pm — Jemille Vialet.

Casbah:

Thursday, 7:30pm - Spiritual Cramp and Ultra Q. \$18. Friday, 9pm — Devotional: The Depeche Mode Experience.

Wa

CLUB

Saturday, 8pm — Zack Oakley and Soul Seller. Sunday, 7:30pm — Urban Heat and Gyllow. \$20. Tuesday, 7:30pm — Wand. \$20. Wednesday, 7:30pm - Rip Carson & the Carcin-O-Genics.

Duck Foot Brewing Company: Saturday, 7pm — The Travel Agents. Free.

Sunday, 1pm — Sunday Bluegrass Jam. Free. Duke's La Jolla: Friday, 3pm - Orion Song.

Sunday, 4pm — Keni Yarbro. Tuesday, 4pm — Casey Turner.

Epstein Family Amphitheater:

Saturday, 7:30pm - Concert of Hope: KC & the Sunshine Band. \$52-\$325.

Estancia La Jolla Hotel and Spa: Thursday, 6pm — Johnny

Martin. Saturday, 6pm — Jesse Johnson. Sunday, 4pm — Helena Holleran. Tuesday, 6pm — Blaise Guld.

Farmer & the Seahorse: Saturday, 11am — Blaise Guld.

Full Circle Saloon: Saturday, 8:30pm — Zeptune and Into The Void. \$5.

Golden Island: Friday, 6pm — Jenny & The Tramps. Free.

Hangar 76 Brewery and Wine Bar: Saturday, 6pm - West of 5. Free.

Harrah's Resort Southern California: Friday, 8pm — Dwight Yoakam.

Holding Company: Friday, 7:30pm — Green Jelly and The Convalescence

Hotel Republic San Diego: *Friday*, 6pm — Topside Terrace: DJ Dominik Wintner. Free. Saturday, 6pm — Topside Terrace: Danielle Angeloni. Free.

Wed 7/24 @ Sod

Thu 7/25 @ Soda

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THE PALMS

Sat 7/27 @ Sod

Mon 7/29 @ Soda

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Tue 7/30 @ Casbah WAND

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Fri 8/2 @ Soda

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Fri 7/26

LOS ESPIRITUS

Sunday, 11am — Topside Terrace: Jonesy Jones. Free.

House of Blues:

Thursday, 6pm — School of Rock All Stars. Friday, 9pm — Shrek Rave. Friday, 7pm — Thomas Nicholas and Nights Like Thieves. Saturday, 7pm — Jeezy: Playlist Concert. Sunday, 7pm — Voodoo Reggae Daze. Wednesday, 7:30pm — The Greeting Committee and Toledo. \$22

Jacumba Hot Springs Hotel: Friday, 8pm — DJ Pearl Charles.

Free. Saturday, 8pm — Braxton Hicks. Free

L'Auberge Del Mar: Thursday, 5pm — Gabriele Dagrezió. Saturday, 7pm - David Shyde. Sunday, 11am - Jemille Vialet. Tuesday, 5pm - Ben Benavente.

La Jolla Community Center: Friday, 8pm — Fourth Friday Jazz Śeries. \$25-\$35.

La Valencia Hotel: Friday, 6pm — Keni Yarbro. Saturday, 11am — Tyler F. Simmons

Sunday, 11am — Brian Pierini. Lafayette Hotel, Swim Club

& Bungalows: Thursday, 7:30pm - Nai Palm. Lavover:

Saturday, 3pm — Alific Music. Loews Coronado Bay Resort:

Friday, 7pm — Casey Turner. Saturday, 7pm — Marelle.

Magnolia Performing Arts Center: Saturday, 7:30pm — Viva La Ouebradita.

Mission Bay Resort: *Thursday*, 6pm — Keni Yarbro. Monday, 6pm — Farrah Camu. *Tuesday*, 6pm — Brian Pierini. Wednesday, 6pm - David Shyde.

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Mr. Peabody's Bar & Grill:

Friday, 8:30pm — Electric Blues Band Saturday, 8:30pm — Tube Amp'd.

Music Box:

Friday, 8pm — Mosh Eisley. *Saturday*, 7:30pm — Fooz Fighters. \$16. Sunday, 7:30pm — By George: A George Harrison Celebration. \$18-\$35. Tuesday, 7:30pm - Haley Reinhart. \$35. Wednesday, 7:30pm — Audio Perdisco and Zen Zag. \$10.

Navajo Live: Friday, 8:30pm - Fleetwood MAX. \$10-\$15.

Free.

North Bar Sports and Spirits: Sunday, 2pm - Rodeo Rebellion.

North Island Credit Union Amphitheatre: Monday, 7pm — Outlaw Music Festivaĺ Tuesday, 7pm — Niall Horan. \$29-\$870.

Observatory North Park: Saturday, 7:30pm — Club 90s: Midnight Memories 1D Night. Old Globe Theatre:

Friday, 5pm — Sunset Sounds: Kaylee Daugherty. Free. **Open Air Theatre:** Friday, 7:30pm — Lake Street

Dive. **Oxford Social Club:** Friday, 7pm — Comic-Con Art, Fashion & Comic Show. Free.

Panama 66: Thursday, 6pm — Uptown Rhythm Makers. Free.

Pechanga Resort & Casino: Thursday, 8pm - Rumours of Fleetwood Mac. Sunday, 7:30pm — Banda Los Sebastianes.

Pool House: Sunday, 12pm — Comic Con Weekend. Free.

Quartyard: Friday, 7:30pm — DLMT.

Thursday, 6pm — Middle Earth, P.P.T, Wormeater. \$5-\$10. San Diego Botanic Garden: Thursday, 6pm — Summer

Red Brontosaurus Records:

Nights: The Peter Sprague Quintet. \$20-\$22.

San Diego Civic Theatre:

Friday, 7:30pm — Batman (1989) in Concert. Saturday, 8pm — Sonic Symphony.

San Diego Marriott Del Mar: Wednesday, 6pm - Christian Taylor.

San Pasqual Wine Bar and Gallery: Saturday, 7pm — Hillandale Drive. Free.

Santee Lakes Recreation Preserve: Saturday, 5pm — Summer Jams on Deck - Gary Seiler.

SoCal Sports Complex: Sunday, 2pm — Free Concert. Free.

Soda Bar:

Thursday, 7:30pm - Quasi. \$29. Friday, 7:30pm - The Palms and Marlon Funaki. \$24. Saturday, 7pm — Death Cab For Karaoke: Y2K NIGHT. \$24. Sunday, 7:30pm - Louyah and Michael Minelli. \$24. Monday, 7pm — Dad Bod and Oruâ. \$12. Tuesday, 7:30pm - Ringo Deathstarr. \$24.

Wednesday, 7pm — 53 Thieves. \$20. Soma:

Friday, 7:30pm — Together Pangea.

Sound: Thursday, 7:30pm — Michael Franti & Spearhead and Citizen Cope.

Summit Unitarian Universalist Fellowship: Sunday, 2pm — An Afternoon with Joe Ferrara. \$15.

Sunshine Brooks Theatre: Saturday, 7pm - Sounds of Laurel Canyon. \$30-\$40. Sunday, 3pm — Hot (Almost) August Nights. \$28-\$40.

Sycuan Live & Up Close Theatre: Friday, 8pm — Lea Salonga.

Thornton Winery: Friday, 6:30pm — Eagles Ronstadt Experience. Saturday, 7:30pm — Richard Elliot and Rick Braun.

Tio Leo's: Thursday, 7pm — Soul Persuaders. \$12.

Tower Bar:

Wednesday, 7:30pm — World Peace, Backslider, Madrugado. \$15

Town Center Community Park:

Thursday, 6:30pm — Santee Summer Concert: Fortunate Son - Wingstock Fundraiser. Free.

USS Midway Museum: Saturday, 7:30pm — Bayside Gospel Concert. \$25.

Waterbar: Thursday, 6pm — Marcela Mendez.

Whistle Stop Bar: Sunday, 7:30pm — Gary Wilson & the Blind Dates.

Winstons Beach Club:

Friday, 9pm — Fayuca and Skyler Lutes. \$15. Saturday, 9pm — Inna Vision. \$20.

UPCOMING SHOWS

Athenaeum Music and Arts Library: August 4 — Camila Meza Trio

Baker-Baum Concert Hall:

August 1 — SummerFest Takeover @ The Baker-Baum August 2 — SummerFest: Baroque Fantasia August 3 — SummerFest: Resilience August 4 — SummerFest: Suite

Barefoot Bar and Grill: August 2 — Orion Song

Beach House Grill: August 3 — Vandelux

Belly Up Tavern: August 2 — Wild Child Jim Morrison Celebration August 3 — Super Diamond August 4, August 5 — Spoon

Brick by Brick: August $\overline{4}$ — Anvil, Blind Oath, Pulsifier

California Center for the Arts, Escondido: August 3 — DJ Quik Featuring Ion B.

The Casbah: August 2 - King Buzzo and Trevor Dunn August 4 — Drew Pelisek and Livingmore

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2024

San Diego Reader July 25,

22



Pink in perpetuity

Which One's Pink plays a solid set at The Magnolia

"Wygdjgedy Gilmour hednkjehuicehk amplifier cmoiewjcpew." That's not my cat walking on the keyboard, but rather an estimation of what I hear from behind me as two people carry on a conversation at normal talking volume, not even bothering to whisper. I want it noted that I am not referring to them as "slapdicks" because I'm a professional. But I'm reminded of Janis Joplin, yelling at the cops who were telling kids at her show to sit down: "I'm trying to establish a fucking vibe here." The Pink Floyd tribute band Which One's Pink? is onstage at The Magnolia in El Cajon, mounting a set of classics that includes Animals in its entirety, and the relaxed atmosphere starts from the moment we park in a structure next to the



Skipping the ass-clown fashion show and focusing on the music.

venue — for free!

The easy entrance leads directly to on-site eatery The Plaza, where my brother Silas and I do some investigative journalism involving elote, nachos, and tacos. My commitment to immersing myself in the story results in my eating a full serving of all three items, though the nachos alone would have been a delicious meal in themselves. Unlike most patio restaurants at venues, The Plaza has plenty of room, plus tables to accommodate patrons, and the food costs about as much as an average meal out.

There are plenty of Pink Floyd shirts worn by the attendees, along with a smattering of

Roger Waters and David Gilmour solo garb. Overall, it's a cross section of authentic tour shirts and big box store swag. From the smoking section, I hear a band playing at one of the Main Street restaurants, covering tunes that include Journey's "Any Way You Want It." I have the urge to walk over there and tell them the way I want it is not the way they're doing it, but there's no reentry. So instead I chat with fellow ticketholders and catch up with my friend Deborah Mora, who schools me on all kinds of prog rock, recommending something from Supertramp besides the revolting Breakfast In America.

SPIKE STEFFENHAGEN

My standard question —whether the first or second solo on "Comfortably Numb" is the greatest solo of all time — ends in a dead heat, and while debate about favorite album rarely reaches a conclusion — instead serving as an exposition of the assets and memories attached to each — there is a slight emphasis on Animals, which I saw Les Claypool's Fearless Flying Frog Brigade perform and will see Which One's Pink? surpass. While it does my heart good to hear that people too young to have seen any of the members of Pink Floyd live continue to listen to entire albums under the influence of hallucinogens, I can't help but note that those of us who have seen Floyd in their many incarnations are in a slight minority here. That number will only dwindle as we all grow "shorter of breath and one day closer to death."

My disdain for tribute bands is based on their self-inflated images that are too often "borrowed" from artists who did the hard work of making music and making a name for themselves. But there's something to be said for keeping the music alive via breathing musicians after the composers stop touring. Which One's Pink? skips the ass-clown fashion show to focus on the music; they're less concerned with being comical doppelgangers and more concerned with performing a relatively flawless set. It's continued on page 24

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IMMORTAL BEAUTY

Bayreuth brouhaha

German Cultural Minister Claudia Roth has kicked a hornet's nest by suggesting that The Bayreuth Festival "should become more diverse, more colorful, and more youthful overall." She also suggested that composers besides Richard Wagner should be performed, and recommended Engelbert Humperdinck's opera Hansel and Gretel as a good place to start. The hornets on all sides of the matter have their stingers out. Some want to sting Roth, while others want to sting Wagner into obscurity.

Let's try to find some perspective here. As for performing composers besides Wagner, Wagner himself appeared to be fine with that. The very first **Bayreuth Festival started** with a performance of Beethoven's Symphony No. 9. The ninth has subsequently been performed in 1951, 1953, 1954, 1963, and 2001. It was scheduled for 2020 as well, but Covid shut it down

Roth's suggestion that Humperdinck be performed shows that she has some grasp of the history of

Bayreuth. Humperdinck was involved in the festival in the early 1880s and tutored Wagner's son in music. Hansel and Gretel is, of course, a fairy tale, and that is in line with the legendary topics of Wagner's operas. Overall, that's not a bad suggestion.

However, Roth also reverenced diversity and youth, and those terms have a heavy hand in the classical world. The festival is advertising that the 2024 edition will feature more female conductors than male. That should check the diversity box for now, especially since Roth has made her career on the issue of women's rights. As for the rest of it, one commentator on the website suggested that Wagner is already diverse: there are sopranos, altos, tenors, basses, giants, dwarves, mermaids, dragons, gods, and orcs.

(It should be noted that there are more female conductors this year because of a male conductor canceling and being replaced by a female.)

As for the Bayreuth needing to be more youthful, it will be. Some of the young

are interested in Bayreuth. The rest of them will come around once they are old.

BY GARRETT HARRIS

This idea of audience demographics being too old is a red herring. The fact of the matter is that people in their youth are not going to go to Bayreuth because Bayreuth is a destination music festival, kind of like Coachella. Part of the experience is the going, the pilgrimage. There might be seven or eight people in their 20s who would consider going but on the whole, Wagner doesn't appeal to the young, because he makes too many demands.

Classical Music this week

Summer Band Festival Featuring performances by concert bands from San Diego and beyond. Saturday, July 27, 10am; free. Civita Park, 7960 Civita Boulevard.

SummerFest Opening Night: A Deal with the Devil Step into the spellbinding world of The Soldier's Tale by Stravinsky, the classic tale of a soldier's pact with the devil reimagined in an electrifying new production conducted by Thomas Adès, featuring hand-drawn animation, live puppetry and powerful storytelling by the groundbreaking company The Paper Cinema.

Friday, July 26, 7:30pm; Baker-Baum Concert Hall, 7600 Fav Avenue.

As for those who want

disappear completely, that

The Bayreuth Festival to

would be fine with me.

I have no desire to see

the preposterous produc-

festival. I'd rather listen to

the Keilberth Ring Cycle,

tions thrown up by the

SummerFest: Danse Macabre An evening of haunt-

ing melodies and mystical dance unfolds, from Ysaÿe's and Ravel's intense narratives to the whimsical charm of Butler's Roald Dahl-inspired "Dirty Beasts" and Ades' spirited "Catch." The program culminates with Schubert's profound "Death and the Maiden," weaving together an unforgettable tapestry of music that oscillates between the ethereal, the playful, and the deeply moving.

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Fay Avenue.

Music Box:

August 2 — Mija, Gano, Tango August 3 — Klub Nocturno August 4 — The Music of Steely Dan My Yard Live:

August 2, August 4 — Boat Shoes & Boots Anniversary Party

Navajo Live: August 2 — The Rolling Heartbreakers

Nick & G's: August 2 — Matt Heinecke

Nova SD: August 3 — Sidepiece

Observatory North Park: August 4 — The Gaslight Anthem and Joyce Manor

Pechanga Arena San Diego: August 3 - Jhené Aiko - The

Magic Hour Tour Pechanga Resort & Casino: August 3 — Air Supply

The Quartyard: August 3 — Matte Blvck

The Rady Shell at Jacobs Park: August 2 — RENT in Concert with the San Diego Symphony August 3 — The Stray Cats August 4 — Los Lobos and Los Lonely Boys

GONZ continued from page 23

refreshing to note that bass player Scott Richards is using a five-string bass, one string more than Roger Waters' instrument of choice. Guitarist/vocalist Paul Samarin takes on Waters' borderline psychotic vocals as Richards provides David Gilmour's angelic counterpoints.

The production isn't a recreation of Floyd's stadium shows, which would be absurd in the 1200-seat Magnolia, but the lighting is effective and dramatic. There are cues that Floydians can read instantly, such as Richards reaching for his fretless bass, signaling "Hey You," and sound effects provided by Dan "The Lunatic" Johnson walking out onstage and making pig noises. I'm experiencing the euphoric recall of hearing these songs for the first time, with and without chemical enhancement. The yakkers behind me stop when I begin taking video of them, and that enables me to slip back into the zone. A young man clearly tripping balls sways with the music as his companion screams like the transition from "The Happiest Days of Our Lives" to "Another Brick In the Wall Part 2," but it melds with the vibe.

I imagine a commercial featuring Which One's Pink?: "Come on out and celebrate the music of Pink Floyd played by people who love the band as much as you. Slapdicks not included."

Town Center Community

Park: August 1 — Santee Summer Concert: Full Strength

Town and Country Hotel and **Convention Center:** August 1-4 — Tiki Oasis

Waterbar: August 1 — Ryan Hiller

Waterfront Park:

August 3 — Endless Sunsets August 4 — AC Slater and Taiki Nulight

The Centre:

August 1 — Kimmi Bitter and Mohavisou

Duck Foot Brewing Company: August 1 — Jerry Garcia's Bday Celebration

Duke's La Jolla: August 2 — Russell Paihinui August 4 — Keni Yarbro

Epstein Family Amphitheater:

August 4 — Ana Tijoux Estancia La Jolla Hotel and

Spa: August 4 — Farrah Camu



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Farmer & the Seahorse: August 3 — Joanna Gerolaga August 4 — Helena Holleran

Golden Island: August 2 — Kat Shoemaker

House of Blues: August 2 — AZ August 2 — The Purple Madness August 3 — Gimme Gimme Disco

August 3 — Emo Night Brooklyn

Humphreys by the Bay: August 4 — Frankie Valli & The Four Seasons

Jacumba Hot Springs Hotel: August 3 — Francis Blume &

Nate Cole August 4 — Francis Blume

L'Auberge Del Mar: August 1 — David Shyde August 2 — Rachel Jay August 4 — Joanna Gerolaga

> La Mesa Village: August 1 — La Mesa Classic Car & Music Show

La Valencia Hotel: August 2 — Keni Yarbro

Lafayette Hotel, Swim Club & Bungalows: August 3 — Creeptoxica

Loews Coronado Bay Resort: August 2 — David Rosales August 3 — David Shyde

The Magnolia Performing Arts Center: August 1 — Fey August 2 — Dweezil Zappa August 3 — Luann de Lesseps

Mission Bay Resort: August 1 — Keni Yarbro August 2 — Casey Turner August 3 — Blaise Guld August 4 — Joanna Gerolaga

Mr. Peabody's Bar & Grill: August 2 — Daddy Needs a Drink

August 3 — Broken Halo

San Diego Civic Theatre:

San Diego Maritime

Serenade

Preserve: August 3 — Summer Jams on Deck - Ashley Norton

August 1 — Fractal, Pire, Breadth August 2 — Casa Tulum August 3 — Mikaela Davis and Jeffrey Silverstein

& Spa: August 4 — David Benoit & Lindsey Webster

Sunshine Brooks Theatre: August 3 — ZB Savoy: Songs of Willie Nelson

Thornton Winery: August 2 — BIG: Brothers Igniting a Groove August 3 — Eric Benet and Paul Taylor

August 1-4 — Peter Pan

Museum: August 2 — A Songwriter's

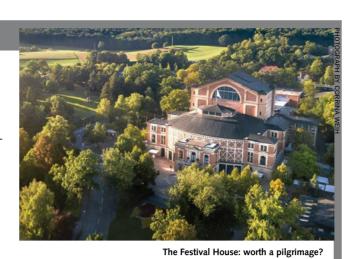
Santee Lakes Recreation

Soda Bar:

South Coast Winery Resort

Templar's Hall at Old Poway Park:

August 2 — Rupert Wates and David Stuart Howard



recorded at Bayreuth in

1955. There are plenty

of recorded examples of

Bayreuth in its golden era.

If it disappeared tomorrow,

The 2024 Bayreuth Festi-

val opens on July 24.

Saturday, July 27, 7:30pm;

Baker-Baum Concert Hall, 7600

Summerfest: Passions and

Storms Janáfçek's "Kreutzer

Sonata" Quartet, inspired by

Tolstoy's tale of jealousy and

the backdrop of Beethoven's

Kreutzer Sonata, pairs with

Thomas Adès. Adès performs

his evocative The Tempest suite

alongside these deeply passion-

ate works. Sunday, July 28, 3pm;

Baker-Baum Concert Hall, 7600

Composer-in-Residence

marital discord set against

it wouldn't make much of

a difference.

Fay Avenue.



San Diego Reader July 25, 2024

August 4 — Tom's Elton Tribute

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WEIMARANER PUPPIES wei maraner puppies Beautiful Color. These puppies are playful and heathy. Will have tripple fur coat. They are looking for a loving and forever home. We have males and female text at (619) 736-3594

YORKIE PUPPIES Tea-Cup Size Yorkie Puppies. Male and Female, 13 Weeks old, Pure Breed, Potty Trained,\$550 text at (619) 736-3594

WORLD'S BEST DOG IN PUPPY FORM That's a Berne doodle! Specializing in Puppy Culture raised pups. We have 3 males and 4 females available. Health Guarantee (limited), Vacvalue of the second sec 4Sale.com/shop / shadonix@ sbcglobal.net

BEAUTIFUL POMERANIAN PUPPIES We have 3 beautiful Pomeranian puppies ready for their new homes. Home raised and well socialized with kids & other pets. leonkhayness@gmail. com

POMSKY PUPPIES AVAILABLE

Pomsky puppies for sale to good loving homes. These little ones have a lot of love to give. They are potty trained, sanitary guaranteed and registered. straighton89@ gmail.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RES-**CUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue. ora/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Pleas don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love anoth er. Shelter animals are wonderful, just give them a chance!

SPORTS

MICKEY MANTLE FIRST COVER SPORTS ILLUSTRAT-ED 1956 Very good condition. \$100 Chris (805) 837-4928

SPORTS CARD ALBUMS All teams, all players. Charges, Padres over 500 cards each. Old-ies and goodies. Call Jeff (619) 820-7905. Also, many more teams and players

SPORTS CARDS AND ALBUMS Extra large collection. 2,000 cards for \$20. All teams. Gwynn, Nolan, Griffey, Lebron, Jordan, Kobey, Brady, Aaron;Lots of Chargers and Padres. Ernie (619) 277-3513

SPORTS CARDS 40 year col-lection. Baseball, Basketball, Football and Hockey. 2,000 cards for \$20. All teams, plus singles. Gwynn, Nolan, Griffey, Jordan, Koby, LaDainian, Brady, Lebron, etc. Call Ernie (619) 562-1129

BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

ANTIQUE BIKE 1954 Schwinn Tiger Beach cruiser, very rare. Great condition. \$450. Three speed, basket, mirrors. (619) 887-6668.

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

2004 HARLEY DAVIDSON Street Clyde Screaming Eagle. Custom bike. \$5,500 Please call for more info. (310) 600-8920

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

1999 CHEVY SUBURBAN 1500 Chevy Suburban 1500 with 4" Lift-

Legals@SanDiegoReader.com = 619-235-3000 LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

PUBLIC NOTICE

Crown Castle is proposing to install a replacement 31-foot steel telecommunications utility structure approx. 3 feet away from the existing structure located within the public right-of-way near South Bancho Santa Fe Boad approx. 800ft south of Avenida Soledad, Carlsbad, San Diego County, California 92009 (33 5 38.4N / 117 13 28.3W). The facility is not expected to be FAA lighted. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by contacting EBI Consulting, Project #017177-PR, 21 B Street, Burlington, MA 01803. or at 774.258.0042. PUBLISHED 7/25/2024 SAN DIEGO READER

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-901334 7

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 06/26/2024

Fictitious Business Name(s) a. Imperial Beach Mailbox Hub

Located at: 1144 13th St, Suite # 102, Imperial Beach, CA 91932, San Diego County Mailing Address: 4730 S. Fort Apache Rd, Ste 300, Las Vegas, NV 89147

Registered Owners Name(s): Sunrise Creative LLC

This business is conducted by: A Limited Liability Company. The first day of business was 03/30/2024.

I declare that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Sunshine Martinez, Manager Corporation/LLC Name Sunrise Creative LLC 7/25/24, 8/1/24, 8/8/24, 8/15/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 24CU001495C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: Kristina Elizabeth Melick FOR CHANGE OF NAME

To all Interested Persons: Petitioner: Kristina Elizabeth Melick filed a peti-tion with this court for a decree changing names as follows: a. Kristina Elizabeth Melick to Kristina Helen Elizabeth Fox

a. Kristina Liizabeth Melick to Kristina Helen Liizabeth FoX THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person ob-jecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-tion is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: 09/03/2024 Time: 8:30 am. Dept: C-61 The address of the court is the same as noted above.

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Diego Reader
 NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.
 Dated: 07/17/2024
 Maureen F. Hallahan Judge of the Superior Court.
 ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identi-fraction, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-130) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Soffice for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for informa-tion on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (ex

Published: 7/25/24, 8/1/24, 8/8/24, 8/15/24

FICTITIOUS BUSINESS NAME STATEMENT File No : 2024-9013476 Filed with Jordan 7 Marks

Recorder/County Clerk County of San Diego 06/27/2024 Fictitious Business Name(s):

a. San Diego Rustic Lumber Located at: 6261 Via Regla, San Diego, CA 92127, San Diego County

Mailing Address: 6261 Via Regla, San Diego, CA 92127 Registered Owners Name(s):

This business is conducted by: A Limited Liability Company. The first day of business was 06/15/2023.

I declare that all information in this statement is true and cor-

Registrant Name /s/ Carl Frank, CEO Corporation/LLC Name 7/11/2024, 7/18/2024

> FICTITIOUS BUSINESS NAME STATEMENT

2024-9012919

Filed with Jordan 7 Marks Recorder/County Clerk County of San Diego: 06/20/2024

Fictitious Business Name(s): a. Directorio Calibaja

Located at: 3633 Camino del Rio #102, San Diego, CA 92108, San Diego County

Mailing Address: 3633 Camino del Rio #102, San Diego, CA 92108

Registered Owners Name(s): Cyberamigo Inc.

This business is conducted by: Corporation. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1.000).)

Registrant Name /s/ Carla G. Chavez, President Corporation/LLC Name Cyberamigo Inc. 7/11/2024, 7/18/2024 7/25/2024, 8/1/2024

San Diego Rustic Lumber

rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1.000).)

San Diego Rustic Lumber 7/25/2024, 8/1/2024

File No.

Legals@SanDiegoReader.com ■ 619-235-3000 LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

PUBLIC NOTICE

Crown Castle is proposing to install new wireless telecommunications antennas at 29ft on a 30ft tall replacement concrete light pole near 1490 Leucadia Boulevard Encinitas, San Diego County, California 92024 (33 4 7.1N / 117 16 0.7W). The facility is not expected to be FAA lighted. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by contacting EBI Consulting, Project #017175-PR, 21 B Street, Burlington, MA 01803, or at 774-258-0042.

PUBLISHED 7/25/2024 SAN DIEGO READER

David Bayak and Kimberly Bayak, Plaintiffs

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014422 Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:

07/15/2024 Fictitious Business Name(s): a. GPSA, Inc.

b. GPSA Located at: 1316 28th St, San Diego, CA 92102, San Diego County

Mailing Address: 1316 28th St, San Diego, CA 92102

Registered Owners Name(s): GP Structural Analysis, Inc.

This business is conducted by: A Corporation. The first day of business was 07/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Gabriel Patterson, Chief Executive Officer Corporation/LLC Name GP Structural Analysis, Inc. 7/18/24, 7/25/24, 8/1/24, 8/8/24

REPLACEMENT SUMMONS NO. CV2024-007190 (Tier 3 - Tort Motor Vehicle) SUPERIOR COURT OF ARIZONA, MARICOPA COUNTY Assigned to the Honorable Scott Blaney

v. Ciro David Martinez Chavez, individually; Ciro David Martinez Chavez dba Xakes Solutions; and Andres Humberto Mora, Defendants.

YOU ARE HEREBY SUMMONED and required to appear and defend,

within the time applicable, in this action in this Court. If served within Arizona, you shall appear and defend within 20 days after the service of the Summons and Complaint upon you, exclusive of the day of service. If served out of the State of Arizona - whether by direct service, by reg-istered or certified mail, or by publication - you shall appear and defend within 20 days for the service of the day of service.

within 30 days after the service of the Summons and Complaint upon you is complete, exclusive of the day of service. Where process is served upon the Arizona Director of Insurance as an insurer's attorney to receive service

of legal process against it in this state, the insurer shall not be required to appear, answer or plead until expiration of 40 days after the date of such service upon the Director. Service by registered or certified mail within

the State of Arizona is complete 30 days after the date of filing the receipt and affidavit of service with the Court. Service by publication is complete 30 days after the date of first publication. Direct service is complete when

made. Service upon the Arizona Motor Vehicle Superintendent is com-plete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return. RCP 4; ARS Sections 20-222, 28-502, 28-503. YOU ARE HEREBY NOTIFIED that in case of your failure to appear and

defend within the time applicable, judgment by default may be rendered against you for the relief demanded in the Complaint. YOU ARE CAUTIONED that in order to appear and defend, you must file

an Answer or proper response in writing with the Clerk of this Court, ac-companied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the plaintiff's attorney. RCP 10(D); ARS Section 12-311; RCP 5.

Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by parties at least 3 judicial days in advance of a scheduled court proceeding. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/ or translator or his/her counsel at least 10 judicial days in advance of a scheduled court proceeding.

The names and address of Plaintiff's attorneys where a copy of the plead-

SIGNED AND SEALED on April 10, 2024 by Jeff Fine, Clerk, T. Garvey,

scheduled court proceeding.

BEGAM MARKS & TRAULSEN, P.A. 11201 North Tatum Blvd., Suite 110

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

ings may be obtained: Richard P. Traulsen, Esg.

Phoenix, Arizona 85028 rtraulsen@bmt-law.com

602-254-6071

Deputy Clerk

THE STATE OF ARIZONA TO DEFENDANT: Ciro David Martinez Chavez

FICTITIOUS BUSINESS NAME STATEMENT File No.:

2024-9011805 Filed with Jordan Z. Marks

Recorder/County Clerk County of San Diego: 06/05/2024

Fictitious Business Name(s): a. Rustic Del Sol

Located at: 1744 Lisa Ave, Vista, CA 92084, San Diego County

Mailing Address: 1744 Lisa Ave, Vista, CA 92084

Registered Owners Name(s): Vicente Torres

This business is conducted by: An Individual The first day of business was 01/01/2002.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Vicente Torres 7/18/24, 7/25/24, 8/1/24.8/8/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9013532 Filed with Jordan 7 Marks

Recorder/County Clerk County 06/28/2024

Fictitious Business Name(s): a. Race Day Performance

Located at: 5230 Calle Rockfish Unit 98, San Diego, CA 92154, San Diego County Mailing Address: 5230 Calle Rockfish Unit 98, San Diego, CA 92154

Registered Owners Name(s): Race Day Performance LLC

This business is conducted by: A Limited Liability Company. The first day of business was 06/17/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Joel Anthony Ruiz, Managing Member Corporation/LLC Name **Race Day Performance LLC** 7/11/2024, 7/18/2024, 7/25/2024, 8/1/2024

REPLACEMENT SUMMONS NO. CV2024-007190 (Tier 3 - Tort Motor Vehicle) SUPERIOR COURT OF ARIZONA, MARICOPA COUNTY Assigned to the Honorable Scott Blaney

David Bayak and Kimberly Bayak, Plaintiffs

v. Ciro David Martinez Chavez, individually: Ciro David Martinez Chavez dba Xakes Solutions; and Andres Humberto Mora, Defendants THE STATE OF ARIZONA TO DEFENDANT: Ciro David Martinez Chavez dba Xakes Solutions

YOU ARE HEREBY SUMMONED and required to appear and defend, within the time applicable, in this action in this Court. If served within Arizona, you shall appear and defend within 20 days after the service of the Summons and Complaint upon you, exclusive of the day of service. If served out of the State of Arizona - whether by direct service, by registered or certified mail, or by publication - you shall appear and defend within 30 days after the service of the Summons and Complaint upon you is complete, exclusive of the day of service. Where process is served upon the Arizona Director of Insurance as an insurer's attorney to receive service of legal process against it in this state, the insurer shall not be required to appear, answer or plead until expiration of 40 days after the date of such appear, answer or plead until expiration of 40 days after the date of such service upon the Director. Service by registered or certified mail within the State of Arizona is complete 30 days after the date of filing the receipt and affidavit of service with the Court. Service by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is com-plete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return. RCP 4; ARS Sections 20-222, 28-503.

YOU ARE HEREBY NOTIFIED that in case of your failure to appear and defend within the time applicable, judgment by default may be rendered against you for the relief demanded in the Complaint.

YOU ARE CAUTIONED that in order to appear and defend, you must file an Answer or proper response in writing with the Clerk of this Court, ac-companied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the plaintiff's attorney. RCP 10(D); ARS Section 12-311; RCP 5.

attorney. RCP 10(D); ARS Section 12-311; RCP 5. Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by parties at least 3 judicial days in advance of a scheduled court proceeding. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/ or translator or his/her coursel at least 10 judicial days in advance of a scheduled court proceeding. scheduled court proceeding.

The names and address of Plaintiff's attorneys where a copy of the pleadings may be obtained: Richard P. Traulsen, Esq. BEGAM MARKS & TRAULSEN, P.A.

11201 North Tatum Blvd., Suite 110 Phoenix, Arizona 85028 rtraulsen@bmt-law.com 602-254-6071

SIGNED AND SEALED on April 10, 2024 by T. Garvey, Deputy Clerk, Clerk of the Superior Court

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 37-2024-00003453-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: Pamela Carol Chalk FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Pamela Carol Chalk** filed a petition with this court for a decree changing names as follows: a. **Pamela Carol Chalk** to **Pamela Carol Andrews**

a. Pamela Carol Chalk to Pamela Carol Andrews THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person ob-jecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-tion is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: 08/15/2024 Time: 8:30 am. Dept: C-61 The address of the court is the same as noted above. A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Diego Reader NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT. Dated: 06/27/2024 Maureen F. Hallahan Judge of the Superior Court. ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identi-fication, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-230) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for informa-tion on obtaining certified copy. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future h

Published: 7/11/2024, 7/18/2024, 7/25/2024, 8/1/2024

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 37-2024-00030654-CU-PT-NC SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: Ashley Ann Quigley FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Ashley Ann Quigley** filed a petition with this court for a decree changing names as follows: a. **Ashley Ann Quigley** to **Ashleigh Ann Quigley**

a. Ashley Ann Quigley to Ashleigh Ann Quigley THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person ob-jecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-tion is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date:: 08/16/2024 Time: 8:30 am. Dept: N-25 The address of the court is the same as noted above. A copy of this Order to Show Cause must be publiched at least once each

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Diego Reader NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT. Dated: 07/02/2024 Brad A. Weinreb Judge of the Superior Court.
ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identi-fication, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. A certified copy of Decree Changing Name (LG Form #NC-130) or Decree Changing Name (LG Form #NC-230) may be required. A certified copy of Decree Changing Name (LG Form #NC-230) may be required. A certified copy of Decree Changing Name (LG Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for informa-tion on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

Kit, Barn-Doors, 5.7L, Runs Great, Rebuilt Transmission, 4 like New Tires, New Plugs/Radiator/Water Pump. Currently Non-Op, Needs Smog - Over \$3000. invested, Sacrifice \$2500. (619) 309-8992 / ceciliaenglish@vahoo.com

WANTED 1961 CHEVY C10 APACHE HOOD Call or text, (207) 265-6640.

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

1939 FORD CAR WITH SUICIDE DOORS Has a 1966 Corvette 327 engine. \$4,900. Call (619) 655-1830

1992 BUICK LESABRE MANU-ALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209. in Escondido



2014 HONDA CIVIC EX-L \$11,500

Vin#197FB2F93EE038097 ~98K miles, 2nd owner, clean title/no accidents, sunroof, leather interior, all maintenance on time. Good condition/no mechanical issues. Carfax in hand. Great car! (619) 818-7256 / bhit8745@hotmail.com



2009 HONDA CIVIC HYBRID Good condition, great gas mileage, around 40 mpg, reliable commuter, leather seats, no accidents, clean title, new smog test, cold A/C, good tires, no leaks, well maintained, 155k miles, \$4,900 cash only. North county, (760) 522-4293.

1963 FORD PICK UP Straight body, automatic transmission plus 1 or 2 engines. \$1,900. Call (619) 478-9402

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com. CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week inhouse financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MAR-QUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

CHEMICAL ENGINEER Opmx, LLC is seeking chemical engineer, respsbl for overseeing manufacture & dvlpmt of holistic prdcts, to work in Chula Vista, CA office. Must have bachelor's deg in chem eng & min of 60 mnths license. Interested, email resume to l.ray@opmx.us. ELECTRICAL ENGINEER: Design develop test and super-

of mamt exp & FDA alty control

Design, develop, test, and supervise the manufacture of electrical equipment. San Diego-CA Mail Resume - Setcas LLC, 8400 Miramar Road, Suite 200A, San Diego, CA 92126.

MECHANICAL ENGINEER: Design, develop, test, optimize mechanical systems and components for diverse range of scientific instrucments. San Diego-CA Mail Resume - Setcas LLC, 8400 Miramar Road, Suite 200A, San Diego, CA 92126.

STAFF ENGINEER, DESIGN QUALITY

DESIGN QUALITY Becton, Dickinson and Company seeks a Staff Engineer, Design Quality in San Diego, CA to ensure Product Development & Design Control Processes meet quality and regulatory requirements. Req. BS + 5 yrs exp. Salary range for position: \$164,838.63 - \$199,800.00. Hybrid in-office/remote position. To apply, mail resume to: (BD), Attn: BDHR - DT, 3750 Torrey View Ct., San Diego, CA 92130, or submit a resume to https:// www.caljobs.ca.gov/vosnet/ Default.aspx, or submit a resume to https://bdx.wd1.myworkdayjobs. com/EXTERNAL_CAREER_ SITE_USA. Must reference Job Title & Job Code: R-496078. EOE

SENIOR PROGRAM MANAGER AMAZON.COM SERVICES LLC, an Amazon.com company - San Diego, California: Senior Program Manager: Lead various crossfunctional teams to design, develop, execute & implement revenue generating & cost-saving projects & programs impacting business & customer experience involving supply chain, retail, import, fulfillment center customer service, & related operations by applying lean manufacturing operations & best practices to increase efficiency within processes. Partial telecommuting permitted; employees will be required to report to office multiple days per week. Salary Range \$129,230/yr \$160,000/yr. (AMZ8464871). Multiple job openings. Apply online: www.amazon.jobs – search by AMZ8464871. EOE.

KAYAK/SUP DELIVERY GIG IN PB Seeking athletic person with truck who lives in PB to take bookings on the phone, deliver, and retrieve kayaks and paddleboards. Part time M-F. Pay is cash, 50% of all profits. Fun, outdoor job. Will learn new skills. (541) 517-0057, leave message. (619) 736-8663 / justkayaksd@gmail.com

PERSONAL ASSISTANT WANTED excellent computer skills and organizing. Possible college student with part time afternoon availability. Text or call (858) 337-4367

SEEKING DANCE ROUTINE PRODUCER Senior idol competitor in San Diego participating in local competition. Seeking producer to organize a two minute song/dance routine. Experienced



performer. Contact: lolaandjudy@ gmail.com. HANDYMAN WANTED Will

pay skilled energetic handyman cash for repairs to my Mira Mesa house. Not hiring any service firm, professional, or Yelp-listed worker. e-mail; mysandiegocarl@ yahoo.com ASSIST ON EBAY. \$15+ PART-

TIM Need an eBay assistant. Part time. Earn \$15-20/hr. depending on skill. Familiarity with eBay a plus. Shipping skills as well. Possibly work at home. Chula Vista/Bonita near area preferred. Contact at ashscoot@aol. com (832) 651-8302

RV/TRAILER SERVICE TECH

experience required \$25-\$35HRLY D.O.E. All applicants must have 2-year minimum RV experience (RVIA certification helpful but not required). A valid driver's license, basic math skills, furnish own hand/shop tools. (619) 476-7195 / scrv@scrv.com

CAREGIVER (NORTH PARK): Quadriplegic seeking evening caregiver from 4pm-7pm Sunday-Thursday and Saturday. Major responsibilities will be cooking, cleaning, and transferring client into bed. Must be strong, enthusiastic, and willing to learn. Will train but prefer those with caregiving experience. Please email resume or letter of interest to rustykrumm@Hotmail.com

IHSS CAREGIVER WANTED Mission Valley Senior lady needs a registered IHSS caregiver for Saturdays. Need cleaning and organizing. Plus light cooking. 7:00 AM to 3:00 PM. Long term. Sometimes a 10 hour day will be needed. Please call (619) 488-0822. Mrs. Carmen

IN HOME SUPPORTIVE SER-VICE CAREGIVER ASAP Mission Valley lady looking to hire a in home supportive service caregiver to work 2-3 Saturdays per month. 8 - 10 hours per day. A car is not necessary. Condo needs deep cleaning. I have emphysema. Blinds and windows need to be cleaned, pulling stuff out and organizing and light cooking is also needed. Please leave your name and number by calling (619) 269-3434 before 5 pm. Long term employment. Must be able to follow instructions.

CAREGIVER NEEDED For wife. Good pay. Three days a week. Strong and mature. Some experience. No Agencies. Call (858) 322-2019

WILL PAY FOR SPONSORSHIP RESEARCH Senior citizen will pay you to do research in helping to find a sponsorship in helping to secure 4 dental implants on the top. Keith (619) 551-6368

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

CASH PAYING GIGS NEEDED ASAP!! I'm A mature female who is desperately in need. of cash paying gigs, short or long term,no super. heavy lifting! Anything with animals are a bonus. Appreciate unique! Nothing illegal/ inappropriate. I'm reliable, hard working,trustworthy, self-sufficient! sandiegolady13@gmail.com

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FULL TIME JOB WANTED by High school/College graduate

healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

GERIATRIC SOCIAL WORKER will provide companionship, friendship, discuss topics of interest and prepare meals. Please call Carol at (858) 731-6996. Point Loma or Pacific Beach area.

WANTED / TRADE

WANTING OLD TUBE TYPE STEREOS I am looking for that old Stereo Gear that your Grandfather used to play. These Stereo Components were built in America, by such Companies as Fisher, Scott, McIntosh, Marantz, Dynaco, and more. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

CORVETTE WANTED Looking for 1994 and newer, good running car. Feel free to call/text with any leads. (619) 930-1921/Lpfink@ gmail.com

LOOKING FOR SOMEONE TO DONATE A USED MASSAGE CHAIR Cool dude, Pro-masseur looking for someone to donate a Massage Chair. khevinstouch@ gmail.com or call Khevin (619) 626-8930

CASH PAID FOR VINYL LP RECORDS. We can come to you! Thank you. Call/text (760) 828-3515.

LOOKING FOR A SCOOTER OR MOPED Cheap. Call AJ 1-(619) 250-4816

I BUY VINTAGE PILOT HEL-METS (619) 806-6703 Scott

I BUY VINTAGE SKATE-BOARDS (619) 806-6703 Scott

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LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

INDIAN ARROWHEAD/ARTI-FACTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

CASH FOR GUITARS Old guitars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail. com or call or text (619) 684-0127

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

WILL PAY CASH....FOR RECORDS, ETC. For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

I BUY VINTAGE SLOT CARS | buy vintage slot cars (619) 806-6703 Scott

I BUY VINTAGE STEREOS pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Money, Money, Money! I pay cash for old comic books. Mark (619) 933-6275

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

GARAGE SALES

MOVING SALE! Moving sale, all must go! Furniture, clothing, surfboards, wetsuits, household items. Saturday and Sunday, July 27 & 28 at 8:00 am, 5158 Los Robles, Carlsbad 92008.

GARAGE SALE Hillcrest. 15 family rummage sale. Saturday, July 27th from 7 am - 3 pm. 3541 Park Blvd. Lots of goodies. (619) 418-0165

FOR SALE

23"X19" COUNTERTOP W/ OVAL SINK This good looking tan countertop comes with 4" backsplash, 4" center set hot & cold faucets, braided supply lines, 16"x 11"x 6" deep oval sink with overflow. Used with some normal wear. Clean & in good working condition. \$35. Text for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com

CPU PROCESSOR AND COP-PER WIRE High quality CPU / Gold plated pins available for sale. Cash and carry....which of the Ewast do you want to buy? WHA-TASP me now +917642918954. We have all kind of scrap materials such as copper wire, aluminum, cpu, iron metal, brass, etc. (096) 677-1632 / kiatermalabu@ omail.com



DVD COLLECTION FOR SALE Total of 150 DVDs. Genres: mostly drama, action, horror (619) 695-6924 / terrygrice222@gmail.com

HOT WATER HEATER 40gal Rheem. Commercial "take out" for upgrade. Very low use, \$225. Delivered in county \$20. No negotiation. Text or message. (858) 335-8750. Photo by request.

SAFE for document. Call (760) 214-3122

WALL MOUNTED BATHROOM SINK This white wall hung sink (20"x 18") with 3 faucet holes & overflow is clean and in good shape, just needs to clean off caulking. It includes a mounting bracket & two 16" BrassCraft braid hot & cold faucet connectors. \$35. Text for more info/pics (619) 796-5510 / cadbcsd@gmail.com

WEED EATER Electric Weed Eater. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com WET SUITS Size large small Full leg, shorty's, rash guards and booties. I can be reached at (619) 933-6302 and my name is Tony.

NEW WRIST BLOOD PRES-SURE UNIT This easy-to-use monitor gives digital readout of pulse & blood pressure, on a large well-lit screen. It stores 60 readings with date & time. The cuff fits wrist circumference from 5.3" to 8.5". New in box with batteries. \$15 Text for more info/pics (619) 796-5510 / cadbcsd@gmail.com

PREMIUM CALIFORNIA CAN-**NABIS** Indulge in our exclusive Premier Cannabis Variety Pack featuring a curated selection of the finest strains from California This pack includes the following premium strains: Blue Dream, Sour Diesel, Durban Poison, OG Kush, Jack Herer, Gelato, Wed-ding (276) 927-1032 / remedy-creftmen@emoil.com craftsman@gmail.com



NEW 24" BATH SAFETY GRAB BAR This carbon steel grab bar (300 lbs. capacity) provides supor toilet. It can be mounted direct-ly into wood studs or other wall materials. New in box w/ instruc-tions & 6 stainless screws. \$20. Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

3-TIER SHOE RACK ORGA NIZER This adjustable angled slim shoe rack (25.5"x 6"x 29"H) is stylish, lightweight but strong with clear acrylic feet, durable plastic frame & chrome metal bars. It comes with carrying handles. Clean & in excellent condition \$15. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

ITEMS FOR SALE Couch: 8ft floral tapestry material, great cond. \$300.00. Total Gym XLS w/ accessories \$500.00. Solid wood desk: 3-piece L shape, great condition \$400.00. Ornate wood table w/ 4-chairs w/ leaf 30"x42"dia. w/o leaf, great condi-tion. \$300.00 (619) 592-0610 / bobgardner1@cox.net



METAL DETECTOR GARRETT + ACC Metal Detector Garrett Treasure Ace 350 w/Accessories Excellent Condition. Includes a Garrett Treasure Ace 350 Metal Detector with Garrett Headphones, Detector Head Cover 8.5"x11" Double D Coil w/ Coil Cover (858) 674-7213 \$240 Bob Must be P/U. / gunsten48@hotmail.com



NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25 Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

NEW GEORGE FOREMAN GRILL W/BOX This new George Foreman Lean Mean Fat Reduc-Foreman Lean Mean Fat Heduc-ing Grilling Machine has non-stick cooking surfaces perfect for grill-ing burgers, steaks, chicken, sea-food & more. New, never used, in original box w/ drip tray, owner's manual. \$25. Text for more info/ pics (619) 796-5680 / cadbcsd@ gmail.com

ROUNDTRIP TICKET FROM SD TO NY Very reasonab Please give me a call at (562) 587-4417



4-WAY This high quality professional office chair is well constructed & verv comfortable with smooth swivel and rolling actions along with multiple adjustments for seat/backrest height & seat/ back posture. Armrests available. \$60. Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

CAT 5 CABLE TESTER CAT 5 Cable Tester used for testing 4 pair data wire. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail. com

CD'S 100 CDs available by lots of covers. Country Western, 50's, Elvis, Beach boys, big band and more. \$100 for the lot. Call (619) 435-6561

CHAIN SAW Electric Chain Saw. Good condition. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail

HEDGE TRIMMER Electric Hedge Trimmer. Good condition. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com

LOW VOLTAGE VOICE & DATA TOOLS Low Voltage Voice & Data Tools. Grate for a beginner or someone who can use different punch tools, but sets, etc. Lakeside (619) 390-8216 / robtville5@ gmail.com

NEW INFANT BABY BATH SUP-**PORT** This deluxe baby bather (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used \$15. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com



NEW TALKING BLOOD PRES-SURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.

PORCELAIN DOLLS 3 porcelain dolls. Good condition. Make an offer. Laceside (619) 390-8216 / robtville5@gmail.com LUMBER 4x4x10 foot lumber. \$6/

each (619) 392-3429

ONE OF A KIND ITEMS Unloading everything from sports equip-ment, musical equipment and female entertainment wear. Free or reasonable price. Contact (619) 228-5843

SAMSUNG GIGA SOUND SYS-TEM Features: AM/FM radio, 2 USB ports, 2 mic ports, 575 Watts, bluetooth, karaoke sound effects, heavy duty speaker with lights. Speaker specifications: weight 65 lbs each, length 22 in, width 18 in, height 29 in (619) 695-6924 / terrygrice222@gmail. com

4 BEAUTIFUL NEW INTERIOR

DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.



RED GUEST CHAIR BK MESH BACK High quality & well con-structed. The mesh backrest is strong, comfortable & reclines slightly. 11 chairs available in good condition. with marks on some fabric seats. \$20 ea., \$35/2, \$65/4, \$120/8, or \$150 for 11 chairs. Text for more info/pics. (619) 796-5510 / cadbcsd@gmail.

VINYL RECORDS CDS DVD FOR SALE Thursday thru Sun-day... 9am to 4... 3939 Iowa St. Suite 2 North Park... vinyl records CDs DVDs clothes... \$2 Dollars Each! @North Piks (858) 382-7396

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ANTIQUE PAIR OF SCONCE'S \$20. Oceanside, (858) 997-6149

Free beige loveseat. Clean. Text me for a picture (619) 832-3612

TION R4.2, 14", foil backing. \$15/a roll. Oceanside, (858) 997-76149

BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcov-er, selling all for \$390. No haggle price, (760) 746-7209.



tires, easy-grip handlebars & large foot pedals. 2-5 years, max. weight 55 lb. Secret storage under the seat, 2 bikes available in good condition. \$20 ea. or \$35 for both. Text for more info/pics. (619) 796-

HANGING PENDANT LIGHT 37" TALL This hard-wired class glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/ pics (619) 796-5680 / cadbcsd@

MOWER This manual mower is made in the USA with 18" cutting

Gas String Trimmer, 2 cycle 25cc easy height adjustments (0.5"-2.75"). Some rust on metal parts & gas engine, 16" curved shaft, has bump head release for 0.095 dual wear on the push handle (covered string line. New in original box, \$125. Call (760) 746-7209. with ductapes). Fully functional. \$45. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

width, 10" ball bearing wheels &

NEW 175 PCS FIRST AID KIT

CASE This complete first aid

kit is ideal for home, office, car

& boat. It includes prep pads, towelettes, gloves, cold pack, eye

patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case, \$12.

Text for more info/pics (619) 796-

NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to

11 lbs. Weigh items directly on the glass top or use your own plate/ bowl. Battery, use & care guide

included. New in original box. \$20. Text for more info/pics (619) 796-

5680 / cadbcsd@gmail.com

OSCILLOSCOPES Hickok

model 5002A, three oscillo-scopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

PINK/WHITE BALANCE BIKE

12" Novara Zipper adjustable balance bike, 12" wheels perfect for kids 2 to 5 yrs. old (17.25 min. standover ht., 60 lbs. max. wt).

The tires still have plenty of tread and the seat is in great shape. Good overall condition. \$35. Text

for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

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746-7209

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30K 60K 90K

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STARTERS

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OR ALTERNATORS

BRAKES

TOOL Includes table saw, band

lathe, jointer, dust collector, many extra parts & accessories plus an

additional table for mounting tools

when not in use, \$975., call (760)

STRING TRIMMER-WEED EATER Bolens BL110 Handheld

\$**29**⁹⁵

\$**49**

\$**49**

^{\$}65

\$45

^{\$75}

5680 / cadbcsd@gmail.com

TROY BILT ROTOTILLER 208CC, Model: 21B34M871, pur-chased new, never used, \$575., (760) 746-7209.

WHIRLPOOL ELECTRIC

OVEN-RANGE: Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24[°] deep, 36[°] surface height, 30[°] wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209

NEW ALUMINUM WALKING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height adjust-ment (29"_38") & a locking ring for ment (29 -38) & a locking ring tor security. Rated for up to 300 lb. in black or chrome silver. New w/ original tags & stickers, \$12. Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

NEW BLACK FOLDING WALK-ING CANE This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carry-ings bag. \$15. Text for more info/ pics (619) 796-5510 / cadbcsd@ gmail.com

100 FT FISH TAPE 100 ft steel Fish Tape w/leader. \$30.00 Lake-side (619) 390-8216 / robtville5@ gmail.com

25' FISH TAPE 25' steel Fish Tape. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com

BEACH CHAIRS 2 Beach Chairs. Good condition. \$10.00 ea. \$15.00 for both. Lakeside (619) 390-8216 / robtville5@gmail. com'

GIBSON PLATE SET Gibson Plate Set for 4. Make offer. Lake-side (619) 390-8216 / robtville5@ gmail.com

tion. \$80. (619) 576-8196 NEW BEACH ITEMS Beach towel, \$5. Beach mat, \$8. Beach umbrella hat, \$5. Men's and wom-BRAKES from Front or rear. 50 Most cars. FREE Shuttle Service + Labor + \$8.25 Cert. TIMING



\$**95** Monroe or KYB + Labor

FREE CHECK ENGINE LIGHT

ve'll hi B.T. Auto Wre

8027 BALBOA AVE. #B&C 858-533-8120

GUCCI SUNGLASSES Blue lenses. \$125. Text only: (858) 663-9698

SEAT COVER Black and white cow design Seat Cover for 1988 Toyota truck. \$8.00 Lakeside (619) 390-8216 / robtville5@gmail.com

SNOW CHAINS Snow Chains for 15" rim. \$10.00 Lakeside (619) 390-8216 / robtville5@gmail.com

HYPERBARIC CHAMBER Barely used Oxy Air 32. Air com-pressor, oxygen generator and dehumidifier included. Works perfectly. \$11,000 new asking \$5,500 or OBO. (760) 212-8325 / lemomracing@gmail.com

NEW HEART BATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

UNDERGROUND COMICS Very fine, late 60's early 70's. Zap, etc. call for price Chris (805) 837-4928

WATER COLOR PRINT Signed by Marius Gerard - Paris Eiffel Tower 1965. \$100 Chris (805) 837-4928

ESTHETICIAN//PERMANENT MAKE UP ARTIST MAGNIFY-ING LAMP Tall, brown and white. Like new condition, \$100. Text for pictures (619) 466-8663

QUEEN MATTRESS Complete total all memory foam. New cost \$1500, will sell for \$500. Super comfortable and great for health problems like arthritis, rheumatoid arthritis, joints etc. Text for pic-tures (619) 466-8663.

BUCK KNIVES 119 SPECIAL 75th Anniversary Fixed Blade Knife. Brand-new excellent condi-



FREE BEIGE AND LOVESEAT JPL FIBER GLASS INSULA-**BOOK COLLECTION: 570**



FISHER-PRICE TRIKE BIKE FOR KIDS This trike bike has a stable wheel base with durable 5510 / cadbcsd@gmail.com

gmail.com

LIGHTWEIGHT PUSH REEL

Outstanding yellowtail and halibut action along the Baja coast – Bluefin edging northward toward San Clemente Island

Dock Totals 7/14-7/20: 4675 anglers aboard 195 half-day to 3-day trips out of San Diego landings over the past week caught 40 barracuda, 1045 bluefin tuna (up to 220 pounds), 3 bonito, 3 cabezon, 2285 calico bass, 55 dorado, 11 halibut, 8 lingcod, 1471 rockfish, 140 sand bass, 355 sanddab, 42 sculpin, 81 sheephead, 75 triggerfish, 264 whitefish, 2 white seabass, 5 yellowfin tuna, and 3998 yellowtail.

Saltwater: The bluefin count dropped a bit from the week previous: the fish seem to be heading north as warmer water moves in from the south They are still out there in the areas near the Corner. but with the hot yellowtail bite within 25 to 40 miles of Point Loma around offshore banks including the 371 and 425, as well as drifting kelp paddies and at the Coronado Islands, fewer boats are committing 60 or more miles to find the bluefin.

There have been reports of good numbers of bluefin north and west of where the fleet has been concentrated, not unlike the past couple summers when they moved up the line and out toward San Clemente Island and the Cortez and Tanner Banks. We shall see, but as they are still being caught to over 200 pounds and with the exploding yellowtail bite, both much closer to home, I doubt we will see to many boats commit to the 100-plus mile



A nice wahoo caught while aboard the Excel 8-day trip that featured fantastic fishing for wahoo, yellowtail, and tuna.

trip out west to San Clemente or further to the banks west-southwest of the Island.

Yellowtail counts over the past three weeks for the full-day to 3-day fleet have exploded, going from just over 400 to within two fish of 4000 so far this month. This has also been the case for panga operations running out of the coastal towns on the Pacific side of the peninsula. Even further down, where long range boats concentrate on more tropical species such as wahoo and vellowfin tuna, vellowtail have been in the mix. The Excel, on their annual Tuna Rodeo eightday trip and just outside Bahia Asuncion at the time of this writing, is reporting that fishing is "fantastic, with vellowtail, tuna, and wahoo all making a showing.

Along the Vizcaino Peninsula in Baja Sur, yellowtail generally begin showing around the end of July. The cool water trend along that coast from Punta Eugenia near Guerrero Negro down



Eduardo Cataño with a keeper halibut caught while fishing from the beach near the Boca of Bahia San Ouintin.

as they did in 2022 or even the lesser northern surge in 2023.

From shore, halibut have been showing very well along the beaches of the northern Baja coast. From the playas at Tijuana south to El Rosario, shore anglers have been catching good numbers of flatfish from the beaches in deeper trenches to off the rocks where sand slots are interspersed between reefs. There hasn't been the normal plethora of bait and bird activity along that stretch, but it has been picking up lately. Most of the halibut caught have been spawning, with most females full of roe. They are biting well on lures such as Lucky Craft jerkbaits and the old standard Krokodile spoons. A local friend here in San Quintin, Eduardo Cataño of Cataño Sport Fishing, caught eighteen halibut from 20 to 30 inches long in a few hours while targeting the steeper slopes along the bay mouth casting from shore. That is some excellent flatfish fishing! Wherever you wet your line, they're out there, so go get 'em!

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to La Bocana at San Ignacio

Lagoon typically has seasons a

Diego to El Rosario. As of right

now, yellowtail are being caught

all along Baja's upper two-thirds

from the Coronado Islands to the

Ouintin have been slaving them

just outside on the 15 Bank and

yellowtail and barracuda. Pangeros

along the Vizcaino, including Bahia

working out of towns far south

Asuncion and Bahia Tortugas.

are also reporting an uptick of

vellowtail. The fish, in general,

column and are now being caught

more consistently on fly-lined bait

and surface irons as opposed to

have moved up in the water

the deep drop technique.

Calico bass continue to

outnumber rockfish, though the

as folks limit early on vellowtail

also been caught, but they have

yet to go wide open as they did

latter has been targeted a bit more

near the banks. More dorado have

during the past two summers (and

into the fall). There is still plenty of

time for that situation to develop

expect we will see those numbers

go up, even if not as dramatically

closer to home this year, and I

near Isla San Martin, Blackfin and others out of Ensenada are

reporting easy limits of both

Garcia's and others out of San

Vizcaino coast

couple months behind that of San

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The Force is definitely with these folks in Mexico City — students of the Jedi Knight Academy, who meet in a park four nights a week to practice their lightsaber dueling skills, the Associated Press reported on June 21. "When students arrive, some of them drop the saber," said instructor Ulises Vazquez, who's known as the Jedi master. He said they go on to become "excellent athletes and excellent lightsaber fighters and fencers." The sessions, which last three hours, are based on Jedi and Sith teachings. Vazquez and his best friend, Gabriel Mendoza, opened the academy in 2019, by which point lightsaber dueling had already been recognized by the French Fencing Federation as an official competitive sport.

Walgreens: The Lost Hours

- When police in New Smyrna Beach, Florida, were called to a Walgreens store around 3 am on July 15, they could see a man inside helping himself to a pack of Newport cigarettes, WESH-TV reported. They talked Christopher Morgan through unlocking the front door and asked him if there was anyone else in the building; in apparent confusion, he replied that he didn't know. "I came in here to use the bathroom," he explained - but that was more than five hours before, around 9:40 pm, when security footage showed him entering the restroom. He didn't come out until 2:42 am. When police asked him what time he thought it was, he said, "Probably 11 o'clock." While locked in the store alone, Morgan feasted on junk food: Tostitos spinach dip, chips, Reese's

and Ghirardelli chocolate and Dr Pepper. Morgan resisted arrest and spit on an officer; he was charged with burglary and larceny-petit theft.

The Aristocrats

- During a visit to the Channel Islands on July 16, King Charles III took some time to bestow a special honor, the Associated Press reported. A rare golden goat breed found on the island of Guernsey will now have the title of Royal Golden Guernsey Goat, which will apply to the breed anywhere in the world. "Hopefully this will raise awareness for the breed," said Rebecca Martin, the owner of a specimen the king met. The king reportedly favored the goat with a compliment about its pale blond coat.

Great Art?

- At the "subversive" Museum of Old and New Art in Tasmania, three paintings displayed in the women's restroom, and billed as works by Pablo Picasso, have been revealed to have been created by another artist: museum curator Kirsha Kaechele. The Associated Press reported on July 12 that the paintings had hung in the womenonly "gallery" for three years. "I imagined that a Picasso scholar, or maybe just a Picasso fan, or maybe just someone who Googles things, would visit the Ladies Lounge and ... expose me on social media," Kaechele said — especially because she accidentally hung one of the works upsidedown. The Ladies Lounge originally offered high tea, massages and champagne served by male butlers. The idea, Kaechele said, was for men "to feel as excluded as possible." But when the

Tasmanian Civil and Administrative Tribunal ordered the museum to allow men in, Kaechele installed a working toilet in the space and called it a restroom. When The Guardian asked Kaechele about the authenticity of the Picassos, she confessed that she had painted them.

Irony

- Honest Abe Auto Sales in Indianapolis is settling a lawsuit for bait-and-switch tactics, falsely advertised prices and preying on customers with poor credit ratings, the *Indianapolis Star* reported on July 17. More than 250 customers who were taken in by the misnomer are now being paid back to the tune of \$471,000. "The fact that they call themselves 'Honest Abe' just makes the facts of this case especially rich," said Attorney General Todd Rokita.

Saw That Coming

— Dustin Ebey, 35, a middle school math teacher from north Texas, has thrown his hat in the ring in a big way: He changed his legal name to Literally Anybody Else and is running a writein campaign for president of the United States in Texas (where he didn't get enough signatures to get on the ballot) and Tennessee (where he did get enough). ABC13-TV reported that Else has revealed his running mate, Neal David Sutz, a New Yorker who is currently living in Switzerland. Else said Americans deserve better than the divisive, partisan electoral system we currently have. "This name gives everybody something to point to, to channel, that being to one movement, to one message that could © 2024

hopefully have a meaningful impact," Else said.

Hanger Pains

- As Sam's Club workers in Atlanta prepared to close the store on July 10, a family of three women arrived two minutes before closing time, hoping to order two whole pizzas, WSB-TV reported. Workers told the women it was too late and tried to summon a manager, but before they could, Andreana McKnight, the mother, moved into the kitchen and punched Cierra Monroe in the face. The daughters also came into the kitchen, joining the fight; other customers tried to break things up. Monroe said the blow to her face left her with a scar and she would like more security in the store. "I just feel like we need to have security from the moment we open to the moment we close, every day, seven days a week," she said.

Awesome!

- At a zoo in Liaoning province in China, a pair of penguins tied the knot in early July with all the traditional trimmings — and they already had the suits! The *South China Morning Post* reported that the event was held in the birds' pavilion, with the standard red "double happiness" character, eight banquet tables filled with fish and shrimp, and dozens of penguin guests. The breeder gushed that he had watched the couple "getting to know each other, falling in love and then walking down the aisle together."

Send your weird news items to WeirdNewsTips@ amuniversal.com.



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CROSSWORD

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3. Centrist style?

5. Most chilling

8. Hardy counterpart

11. "What if" situation

9. No longer at sea **10.** Bring in

13. Volleyball need

(from square one)

6. Arbiter

7. Ab

short

27. Give it _ **30.** Lean meat source 6. Caramel candy brand **31.** Question of a continental **10.** "30 for 30" channel country consortium's willingness to rock the mic? 14. Love, in Rome **34.** 2000s boy band named **15.** Peters of "American Horror after a Florida city **35.** Physically flexible **17.** Angel's citation for **36.** L.Á. tree forgetting an instrument? **39.** "Clean" surface? **42.** Advance, as cash **20.** Muse of astronomy **43.** Farmyard refrain **21.** Wilson who played Dwight 45. Shabby **47.** The Insult Comic Dog's **23.** Like some almonds French counterpart? **24.** Abbreviation after a comma **50.** West Germany's official name until 1990, for short **18.** Feeling of sympathy 1. Organic fertilizer component 22. Notion 2. Conscienceless **25.** Part of a Traitor's outfit, on "The Traitors" **4.** Persian Gulf country 28. Big party 29. Uninhibited

32. Take away the heat? **33.** Reprehensible **34.** Leave out **36.** Shepherd's pie veggies **37.** Million or billion ending **38.** Where rational thought **12.** Keir Starmer and others, for occurs in the brain **40.** Pub fixtures

41. Business school subject

53. Ready for action

- 54. "Unbelievable" band of
- 1991 **55.** "Chandelier" singer
- **56.** Suffix after mountain
- **57.** Parodize
- 59. Split in two
- 61. "Somebody Feed _
 - (Netflix travel documentary)
 - **63.** What happens when you
 - treat your garden hose badly?
- 66. Verdi opera heroine
- 67. Dull pain
- **68.** Quetzalcoatl worshipper
- 69. "Ocean Man" group 70. Shout it out
- **71.** "All That Jazz" director Bob
- 44. Nabisco mainstay **46.** Bit brewed in a bag **48.** "No need to worry about me" 49. Workplace 50. Huge meals **51.** Some Broadway jukebox musicals **52.** Country on the Aegean **58.** Preparé (for) 60. Auto exec Ferrari **61.**"____ Patrol 62. Move it alng quickly
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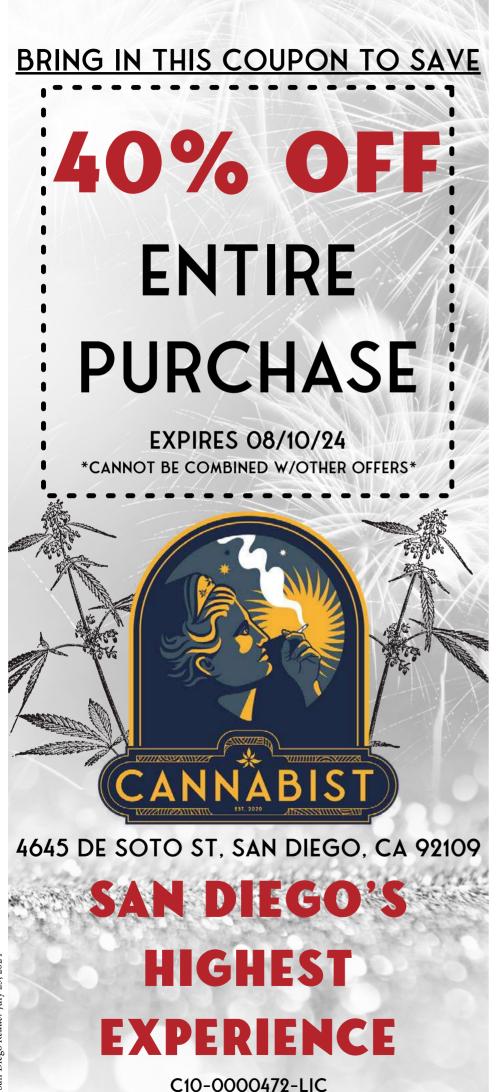
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