

SAN DIEGO

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Reader

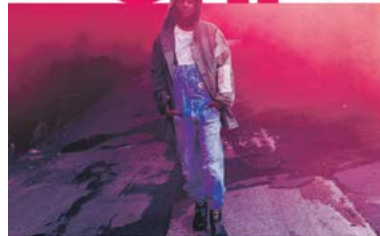
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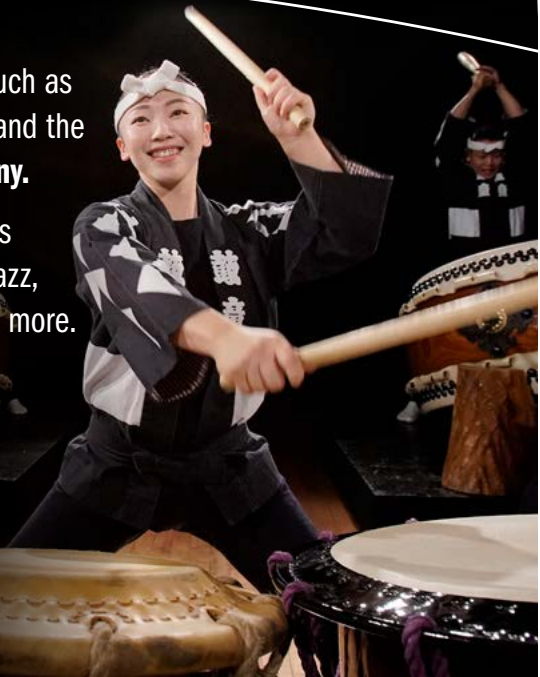


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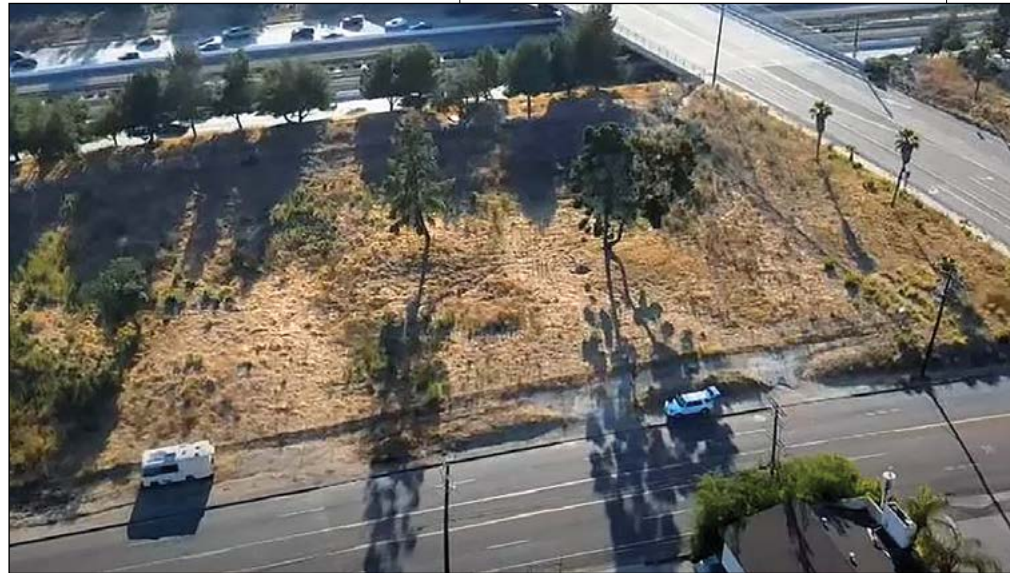
By Reader stringers

EAST COUNTY

Westward no?

Will moving tiny home encampment dodge the critics?

The county's tiny home rollout is rolling... west? Opponents of a proposal to set up 150 sleeping cabins for the homeless in Spring Valley have helped get the proposed location shifted to Lemon Grove, four miles away. But though the site's footprint has been downsized to 60-70 cabins, there are already signs of protest on social media. These signs that may indicate that the new location, an empty lot amid a busy tangle of roads at Troy Street and Sweetwater Road, may prove problematic. "Don't think Tiny Homes are



Montgomery-Steppe has big plans for tiny homes on vacant lot.

said there are also many people on the street "who have given up on these systems."

One city that has had some success with a tiny home program is Chula Vista, which opened its first homeless bridge shelter in 2023, placing 65 tiny homes on a lot in the western part of the city and providing support services. If the cabins are approved for Troy Street, the site will likely have 24/7

"Don't think Tiny Homes are any better suited to LG than Spring Valley, Why put a homeless encampment in such a small town with limited space?"

any better suited to LG than Spring Valley," one Facebook post reads. Another: "Why put a homeless encampment in such a small town with limited space?" (Lemon Grove does have twice the homeless count of Spring Valley: 300 unsheltered people to Spring Valley's 129.)

In March, the county board of supervisors voted to accept \$10 million in state funding for the tiny homes, and settled on Spring Valley as the project's location. The board now says that decision should have been better vetted with the neighborhood. Neighbors were so opposed that the supervisors (with the exception of Terra Lawson-Remer), spurred by board chairwoman Nora Vargas, voted to rescind the plan. "Addressing the homeless crisis is a shared responsibility that should not be taken on alone by any one community," Vargas said. This time, officials promise to engage "fully, completely and on a continual basis with those who are most impacted in the neighboring areas," according to Monica Montgomery-Steppe, who put forward the alternative site and downsized the project.

Montgomery-Steppe said she agreed with Lemon Grove Councilmember Alysson Snow, who argued that some of the unsheltered are employed but can no longer afford rent. "That population is truly rising." She

security and management; maintenance and cleaning; and onsite case managers to assist with housing navigation services and behavioral health assessments. However, it's still uncertain if the \$10 million from the state will even be available, now the county has backed out of the first location. In a letter to Governor Gavin Newsom, Montgomery-Steppe asked that the county be allowed to keep the funding "to be allocated towards Safe Sleeping Cabins at an alternative site" on Troy Street.

The new location is supported by elected leaders in Lemon Grove. But whether or not the community will support it remains to be seen. County supervisors will return July 16 with recommendations for alternative sites in Spring Valley and surrounding communities, including an analysis of feasibility, cost and timeline to develop the Troy Street site. A community forum will be held July 18 at 6 pm at the Lemon Grove Community Center, and survey has been posted online for feedback on the plan. But a spokesperson at city hall says that the meeting not something the city is undertaking. The tiny home site hasn't been approved, she said. "This is being held by Montgomery-Steppe, but the city has no other information."

SHEILA PELL

DEL MAR

Fair fight sparks unfair allegations

Family-friendly event doesn't draw degenerates

Near the end of June, a fistfight broke out between carnival workers at the San Diego County Fair. The altercation was captured on video by TikTok user @adan651, and the incident sparked online discussions about the environment and safety of the Fair.

The video begins with a carnival booth worker in a black outfit slapping a taller man wearing a blue San Diego County Fair "Retro" T-shirt. "Ohhhh shit," exclaims @adan651 while filming and approaching the booth. The man in the blue T-shirt then enters the booth — itself filled with signs reading *Bam!*, *Super*, *Bang*, *Snap*, and *OMG!* — and punches the worker in black. The fight is then interrupted by a mediator, who says, "It's all good. There's no fighting; we're at the fair!"

The 21-second clip, initially posted on TikTok and Instagram, was repeatedly removed, but found a permanent home on Reddit, where it attracted hundreds of comments. One comment noted that the altercation looked like a "classic rivalry between rides guys and games guys."

A Del Mar local on NextDoor warned, "Keep in mind the fair is in town...and all of the out-of-towners who work it. We often hear crime incidents go up during this time. Be mindful of your valuables." Other NextDoor neighbors mentioned confrontations on the outskirts of the fairgrounds stemming from frustrated motorists struggling

to find parking and ultimately parking illegally in nearby neighborhoods and businesses.

However, when I spoke with Speedway Gas Station employees and the manager of the Denny's across the street from the fairgrounds, they reported that criminal activity in the area remains the same whether the fair is in town or not. And according to *CrimeMapping.com*, there were only 11 reported crimes around the fairgrounds from June 12 to July 7, the duration of this year's Fair. Eight of these reported crimes occurred just south of the fairgrounds by the Jimmy Durante Boulevard bridge crossing the San Dieguito River; six of them involved alcohol and drug

violations, topped with disorderly conduct. The other two were assaults. The remaining three were an attempted theft at the Hilton Del Mar, a vandalism several blocks north of the fairgrounds at Del Mar Downs, and a drug/alcohol violation near the fairgrounds' northwest corner.

Coastnews.com reported some crimes seemingly not reported on *Crimemapping.com*, including the June 26



Now THAT'S a fair fight!

arrest of a 37-year-old person at the fairgrounds for a felony warrant, and a June 30 incident in which sheriff's deputies responded to a report of simple battery at the fairgrounds. There were also a handful of misdemeanor disorderly conduct incidents that involved intoxication and drugs.

Given the Fair's reported 900,000 attendees, the overall crime rate during the event appears to be much lower than the Redditors and NextDoor users suggested.

MIKE MADRIAGA

continued on page 3

NEIGHBORHOOD NEWS

Continued from page 2

BIKE WORLD Hot wheels

e-Bikes and the danger of lithium-ion battery fires

The popularity of e-bikes in San Diego County has grown over the past couple of years to the point where they seem to outnumber their traditional counterparts. A recent report on *eBikes.org* finds that 11 percent of U.S. city dwellers own at

least one e-bike, with an additional 17 percent planning to purchase one within a year. And since 2020, e-bikes have even accounted for more imports than electric automobiles.

Now the bad news: the bikes utilize lithium-ion batteries that are gaining a reputation for being prone to catch fire. In April of last year, an e-bike battery explosion in a Barrio Logan apartment building resulted in serious injuries for one resident. In July, charging e-bike battery was suspected to have caused a fire in the garage of a Serra Mesa condominium

continued on page 4



PHOTO: SAN DIEGO FIRE-RESCUE FACEBOOK

Remember when scooters seemed like the way of the future?

UNDER THE RADAR

Rooms with a Con As this year's Comic-Con draws closer, threats that the big-bucks event could soon be moving to another city are rising as well, the sharpest via a July 10 dispatch on *Forbes.com*. "I think there is a belief that because we opened the Comic-Con Museum here [in San Diego] and we have always had the show here, that we are anchored to San Diego and could never leave," noted the Con's Chief Communication and Strategy Officer **David Glanzer**.

"Well, we don't want to leave, but we've run conventions in Oakland, San Francisco, Los Angeles, Anaheim, San Jose, and they were very successful. I think there are a lot of cities that would want to accommodate us. In my experience with other science fiction cons I have attended, cities would bid for the convention."

The latest San Diego bugaboos, per Glanzer, are price-gouging convention center-adjacent hotels. "If attendees opt not to come because they can't afford to stay at a hotel here, they'll go to another convention. And if that starts to happen, the studios won't be able to make as big an impact, and it becomes a downward spiral that no one wants to go down. If we can't accommodate the people who want to attend the show then we're in a pretty bad situation." He added that "2025 is when our contract expires, unless something happens before the convention this year. And if so, I imagine we would make an announcement during the show."

Glanzer's complaints about hotel rates aren't without some irony, as the major hotels surrounding the downtown convention center where the Con is held were the biggest financial backers of Measure C, a failed 2020 city initiative to hike hotel taxes in order to come up with sufficient scratch for a convention center expansion. The success of the measure has been cited by both Con officials and city politicians as being necessary to keep the show happy and thus in town.

The city council has since sued to try to overturn the two-thirds vote requirement that torpedoed the tax increase, but the case — and the tax hike that would almost surely raise the very hotel rates cited by Glanzer as a threat to keeping the convention here — remains in legal limbo. "Many of the hotels downtown have been incredibly wonderful to us," Glanzer told *Forbes*. "They've allowed us to use meeting space, they've given us huge room

blocks, they've kept their rates very competitive. But it's tough when those hotels offer a competitive rate and then a hotel that chooses not to be in the room block charges an exorbitant amount of money. That means the people who work with us end up losing out."

Reported *SiliconValley.com* in a July 11 dispatch: "David Glanzer, chief communications and strategy officer for Comic-Con, confirmed Wednesday that the nonprofit had agreed to a one-year extension through 2026



PHOTOGRAPH BY GAGE SKIDMORE

Will David Glanzer & Co. take their con on the road?

but said the organization was unwilling to sign a two-year contract, as sought by the San Diego Tourism Authority. 'In good faith we decided to sign this contract for one more year with the understanding we could meet our room block needs for 2026,' Glanzer said, 'but for 2025 we are still far below where we would want to be on our hotel rooms.'

Chamber's dough

California Progress for All, a newly minted political committee run by **Todd Gloria** ally and onetime Chula Vista city council hopeful **Jason Paguio** of Coronado, has hauled in \$45,000 from the San Diego Regional Chamber of Commerce Political Action Committee, according to the Chamber's July 10 filing with the city clerk's office.

As reported here two weeks ago, California Progress for All received \$15,717.06 on June 21 from the now defunct New San Diego, a controversial political committee run by Gloria ally and airport chairman **Gil Cabrera** that spent heavily on behalf of Republican **Jane Glasson** in this year's mayoral primary.



Jason Paguio wants Progress for All, cash for his PAC

The effort was widely seen as a scheme by supporters of Gloria's reelection bid to knock police union-favored cop **Larry Turner** out of the race. But after Turner survived to face off against Gloria this coming November, New San Diego was abruptly folded.

This year's lineup of special interest donors to the Chamber PAC, sitting on \$747,472 as of June 30, have included Sempra Energy (\$18,500, February 27), **Brad Termini's** Zephyr Investors, angling for a public subsidy for a new sports arena (\$12,500, March 16), and Airbnb, Inc.'s Committee to Expand the Middle Class-Candidate Committee (\$25,000, May 28). In 2016, Paguio ran for District 3 of the Chula Vista City Council but lost the general election to **Steve Padilla**, per *Ballotpedia*. No word yet about what California Progress plans to do

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

Sorry It's Over, The Drug Hunt, Ash Easton, Blink-182, Java Joe's Reunion

Live Five, June 27, 2024

31 and a half years ago to the day, Blink (pre 182) played Cafe Chabalaba on New Year's Eve 1992, which was near San Diego City College.

-Chabalaba ding-dong

A freight ride on a freight train, San Diego to Kansas City

Cover Stories, June 26, 2024

A true American story and amazing he was young enough to survive it.

-Rail envy

The vulnerability of San Diego's fire hydrants

Neighborhood News, June 25, 2024

Why is it San Diego has breakaway fire hydrants? They should be difficult to knock over instead of spewing water when an e-bike bumps one.

-Hydrant logic

^Safety?.....or we could booby-trap 'em?

-Nefarious planner

Everything in Hillcrest is fleeing

Cover Stories, March, 20, 2024

Deeply touched, "Georgeanne Hotchkiss!!" I know so much more about you now! My little silly life is better for reading this!

-Hotchkiss fan

Let the ghosts of Flinn Springs swirl at Mary Etta's Cafe

Tin Fork, Feb. 6, 2020

Just ate at Mary Etta's Cafe. My wife's treat for Veterans Day 2023 (5 yrs USCG, 15 yrs Navy). Better'n the last time. Just a classic, homey, cafe, with good comfort food.

-Satisfied in Flinn Springs

I lived in Lakeside in the late '70s thru the '80s. Even had Iron man Ivan Stewart for a neighbor. I used to fix up old Mustangs and test drive many of them by driving them over to Mary Etta's in the morning for breakfast and the occasional lunch. I was a regular. A very large man was the chef and a lady who didn't take any sass was married to him I believe.

Can't believe it's been over 40 years since I went there with my buddies. They had the biggie then too. Hardly anyone could eat it and they had a picture album of everyone who finished it. If this place is even half as good as it was back then, it's excellent. I live in Nevada now. Maybe someday I'll come back to eat here before I get too dang old. It would be well worth the trip

-Neil

The heartbreaking Monterey cypress

Plant Kingdom, Jan. 15, 1998

What a joy to see your amorous waxing for these. My aunt once collected a water color art piece of the famous Monterey Pine on the coast. She offered me any painting in her collection and I gravitated toward this and have prominently hung it ever since. (albeit in my garage, since I've been wed). I didn't realize what an insult it was that I hadn't chosen one of her own modern art pieces, until her son whispered to me a little feedback. SF artists are so testy. None the less, I don't regret my choice and even had it valuated, hoping it was a hidden treasure worth millions. Not, but I share your love for these twisted and tortured survivors.

-Not my aunt's favorite

NEIGHBORHOOD NEWS

Continued from page 3

which resulted in an estimated \$50,000 in damages. Earlier this year, an East Village high rise had to be evacuated when a charging e-scooter caught on fire. The building's sprinkler system extinguished the fire, but that resulted in \$150,000 in water damage to units in the building. And in May, a blaze at an Otay Mesa energy storage facility, even though it wasn't e-bike related, illustrated the difficulty of extinguishing a large-scale fire involving multiple lithium-ion batteries. The fire smoldered for weeks, and required a 600-foot safety barrier to prevent people from exposing themselves to high levels of hydrogen.

San Diego Fire-Rescue Department public information officer Monica Munoz cites aftermarket lithium-ion batteries as often being the main culprit in electric bike and scooter fires. "People buy these after-market batteries that come from a variety of different countries," she explains, "but the regulation when it comes to the manufacturing and the safety measures that are built into the battery don't exist in other countries. So, here in the United States, the phones we use and the other devices we use have to be certified and they have to go through testing. Lithium-ion batteries have devices inside that when they are finished charging they will stop. They don't just keep cooking. But, in other countries, when the batteries are made, they skip those safety steps."

She continues, "When lithium-ion batteries, or any batteries for that matter, burn, it's called thermal runaway. They emit smoke that is exceedingly toxic. The best thing is for people not to have to smell it or be close to it because of its toxicity. So, it's not only dangerous to have a fire, but it's also very dangerous to have a fire of lithium-ion batteries where you are in the room with it. Often, what you will see in some of these safety

videos that you might find online is that people will try to pick up whatever it is and take it outside. But really, the best thing for you to do is get your family members and pets and just get out. If it's a little tiny phone or charger — like an exterior charger for an added battery for a phone or something like that and you can throw it outside — that's one thing. But for a micro-mobility device where you would actually have to lift it up — I wouldn't take a chance on that."

As San Diego's downtown and mid-city populations increase in density, it's also important to remember not to charge micro-mobility devices in a space such as a doorway in a small apartment. "On the FDNY page you will see a bunch of examples of fires in peoples' residences and they can't get out because they block the doorway with whatever the micro-mobility device is," Munoz explains. "Often, they don't have a lot of space in their apartments. So, that's one of our main safety recommendations — don't ever charge a device that's in front of a doorway or some type of entrance or exit."

If you do choose to utilize an after-market battery for a micro-mobility device, keep an eye on it while it is charging. "Don't put them in your garage and let them charge forever, because that's a very common fire as well. People put things in their garage, or they keep their e-bikes in the garage. In San Diego, that makes sense to us, but if you're not monitoring the device when it's charging, then you're not gonna know, or you might not be home. If I'm charging my bike during the day and I'm around my house and I smell smoke, I can act immediately. I can call 911 and I can get out. But if you leave it charging overnight, it adds a little bit of extra time, because it may be cooking really well before you smell the smoke, or before your smoke detector goes off. So, we just want to buy the most amount of time possible for people."

DRYW KELTZ

Under the radar

continued from page 3

with its loot.

Meanwhile, the Deputy Sheriffs' Association of San Diego County PAC kicked in \$5000 on July 8 for a "Safety Funding Sales Tax Increase" campaign in the City of San Marcos, with a future election date still to be determined... Republicans are the major beneficiaries of the Building Industry Association of San Diego County PAC, with GOP County Supervisor **Joel Anderson** getting \$20,000 on June 27 and county supervisor hopeful and ex-San Diego mayor **Kevin Faulconer** picking up \$44,000 on June 15.

Union never Reporters at yet another newspaper owned by Alden Global Capital have taken the first step to join a labor union. "An overwhelming majority of *Sun Sentinel* journalists, 88%, signed cards to be sent to the National Labor Relations Board asking the NLRB to conduct an election," says an online post by the NewsGuild. "The journalists are asking Alden Global Capital, the owner of the paper, to voluntarily recognize the *Sun Sentinel* Guild as a member of The NewsGuild-CWA. After recognition, the journalists will start bargaining for fair benefits immediately."

Last month, unions at eight other papers Alden acquired in its takeover of the former Tribune Publishing Co. reached contract deals with Alden, marking an apparent change of business strategy by the widely famous cost-cutting firm. The *San Diego Union-Tribune*, acquired by Alden from Los Angeles billionaire **Patrick Soon-Shiong** one year ago last week, is still seen as an unlikely target for future union organizers, having voted the then-Newspaper Guild out of the plant back in June 1998.

— *Matt Potter (@sdmattpotter)*

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Dr. Colin Meurk: led restoration of Christchurch's last wetland.



The Travis Wetlands outside Christchurch New Zealand: unchanged for 1000 years?

Happiness for all and sundry

Could New Zealand ever be the happiest nation on earth for insects, mushrooms, plants, and animals — as well as people? I'm curious as to the answer, because down here in the less-populated South Island, you get overwhelmed by the presence of nature: especially in this wetland, which has survived a century of developers' swamp-draining. You stand amidst a rising table of water splashing with grateful ducks, swans, fish, migrating birds in here for some R&R, and families walking trails among trees. It's winter-cold but beautiful, in a dripping sort of way. According to Dr. Colin Meurk, it's more like the traditional New Zealand, as it looked before Europeans and even the Maori arrived here. Only difference is, no giant (12-foot high) Moa birds or Moa-hunting Haast's Eagles with their 10-foot wingspans. Moas and Haast's Eagles are officially extinct.

But, I wonder, how is life for creepy-crawlies like weta, and for rivers that have been squeezed by farmland extension and deeply polluted by fertilizers? How is it for "nuisance" imports like Australian possums, pigs, and the much-hunted deer? (I suspect that, apart from the "being hunted" part, these animals have found a little paradise.) Also, I want to know why nobody in traditional happiness surveys takes plant, insect, and animal happiness into consideration. New Zealand was ranked the world's 11th-happiest place for people in 2024 (the U.S. is 23rd-happiest). But again, how about the rest of life?

Turns out this is something Dr. Meurk wants to know, too. The question came up last night, while I sat in his favorite Christchurch pub, the Volstead Trading Company, with half a dozen of his wildlife expert buddies. He's chair of something called the New Zealand Biodiversity Recording Network. He's also a whole lot more: a professor, and a fighter for biodiversity in the ancient forests and fauna of this long-isolated

land. He fights developers, but interestingly, he also fights for the "ecological integrity of the city." He wants every townie to live no more than 200 yards from a miniature forest. We sit, wrapping our fingers around warm mid-winter mulled wine on this freezing evening (yes it's mid-winter here), talking about how he's trying to help native Kiwi wildlife take back its rightful place in the face of urbanization. "Come out to the marshes tomorrow morning," he says. "I'll show you what we're doing."

So yeah, next morning we're out on what looks like an endless ancient marsh, stretching to New Zealand's snow-capped Southern Alps: The Travis Wetland. This is Meurk's baby. He fought long and hard against developers who wanted to create yet another sea of housing, and won. (Luckily! After, a second Christchurch earthquake, water levels rose so much, all that housing would have been submerged.) Instead we're looking at a scene Dr. Meurk says may not have changed for a thousand years. In front of us, pukeko swamp hens, black swans, friendly local short-finned eels, and native ducks like the wildly-colored Paradise shelduck puddle around us. Meurk wants this place to be for these creatures, and only then for us humans.

Not so New Zealand's new government. Two words recently galvanized New Zealand's preservation community: "Goodbye Freddie." Conservative Resources Minister Shane Jones spoke up for prioritizing mining over nature. "If there is a mining opportunity, and it's impeded by a blind frog," he said in a speech, "goodbye Freddie." The speech brought a huge response. "The minister completely didn't understand that our native frogs are the most significant frogs in the world," says Dr. Meurk. "They are the most ancient type of frog. They are ancestral to all other frogs on the planet. They go back to the Jurassic era." (About 150 million years.)

To help save that ancient amphibian,

Archey's Frog, Meurk spawned the very New Zealand idea of creating what he calls "mainland islands," fenced eco-sanctuaries that shut in native flora and fauna and shut out exotic imported mammals like pigs, goats, possums,

"Our native frogs are the most significant frogs in the world. They are the most ancient type of frog."

and deer. "New Zealand drifted away from Gondwana before any mammals evolved," says Meurk. "This is a critical difference from just about everywhere else in the world, and creates marvelous creatures with enormous vulnerabilities. Our native plants and animals have zero defenses against imported mammals. You've got to provide complete exclusional protection in order to enable some of the most vulnerable species to survive. But also we must enable people to directly interact with native plants and creatures like the kiwi. Because if people are not witnessing that direct connection — and they haven't for some generations — then they suffer from what is called 'extinction of experience.' And extinction of experience leads to extinction of species. Because if you no longer see your natural, original, authentic living nature, it becomes non-existent in your brain. So you don't identify with it. You identify instead with what's familiar in your surroundings."

By that criterion, if plants and animals are going to be happy, it's

here that they'll probably be happiest, from the Totara seedlings Meurk's volunteers are planting this Saturday morning, to the 1000-year-old adult Totara trees towering beyond. This, you know, is a different country, less touched in some ways than any in the world — but maybe on its way to being touched up to become a second Gondwanaland.

Cellular holdout

New Zealand is nothing if not tech-forward. Early this year, it recorded 6.84 million cellular mobile connections. That's 130.3 percent of the population (5.124 million people.) But don't count Peter King among the cellular crowd.

In a way, he is being very Kiwi in his refusal to have a cell phone. "It's just a personal thing really. I do a lot of research, history, background on land in New Zealand. And I just find the cell phone an impediment," he says. We're talking at his small country spread east of Christchurch. He is a property valuer. A small farm owner. A social life lover. A Kiwi male of a certain age who feels the New Zealand of the techno age has lost, well, something.

"If I'm doing the research work and the phone goes off, even if I've got it on silent mode, it interrupts my thinking capacity. And then, I'm a social guy. But thanks to cell phones, we're starting to lose a lot of the banter that we used to have between ourselves. It's part of our social life. And I feel I don't want to lose that. Besides, I have a wife and four sons who are more than cellphone-savvy. So why bother?" He bursts out laughing. He's a man who laughs a lot. His whole face laughs. You've gotta laugh with him.

"My wife did buy me a cell phone. In 1988. She said, 'You need a cell phone.' And I realized the only reason she wanted me to get

continued on page 7



Peter King and Cecilia at their Christchurch farm.

Real estate realities

Silver Screens: A Short History of San Diego Cinemas

The years preceding America's entry into World War II introduced more neighborhood theaters like the Roxy (1939) in Pacific Beach, the Strand in Ocean Beach, and three in the Logan Heights area: the Coronet (1939) at 1792 Logan, the Metro (later renamed the Corral) at 2175 Logan, and the Victory (1941) at 25th and Imperial. The Victory and Coronet have vanished, the latter razed to make an entrance/exit for I-5, but the Metro's building is still up.

By Rick Geary, JUNE 2, 1977

The Lost Roads of San Diego

In 1944, the land between Midway Drive and Sports Arena Boulevard (then Frontier Street) became combed with the short streets of a wartime housing project. After the war, transients lived in the area. One was Barbara Wood Graham, a party girl who died in the electric chair in 1955 (Susan Hayward won an Oscar for playing her in *I Want to Live!*). Another was the German scientist Arthur Rudolph, whose Saturn rockets took us to the moon.

By Margot Sheehan, NOV. 5, 1992

Say, am I anywhere near Good Karma Lane?

We've got twenty-nine Cedar streets,

avenues, roads, lanes, and ways; fourteen Evergreens; twenty-eight Elm variations, twelve Eucalyptus variations, eighteen Acacias, fifteen Oaks, and twenty-seven Palms. Because olives were the principal orchard trees in San Diego's salad days, there are now thirty-six Olive variations. And sixteen Avocado streets seasoned with several varieties of Haas and Fuertes.... We've got approximately a hundred varieties of Vista and approximately fifty varieties of Hill, including Hill-sides, Hill-crests, Hill-views, and Hill-tops.

By Sue Garson, OCT. 20, 1983

Papering over

The scandal that ultimately cost San Diego



Even back in the '70s, movie theaters were disappearing.

the GOP convention broke on February 29, 1972, with syndicated columnist Jack Anderson reporting that he had obtained a confidential internal memo from ITT lobbyist Dita Beard that stated the \$400,000 convention contribution would favorably influence the federal antitrust action. The story made headlines in papers across the country the following day, while the *Union* buried it in the fifth paragraph of an article on local convention fundraising.

By Thomas K. Arnold, JAN. 26, 1995

Sanitized History

Starr lets former councilmember Valerie Stallings off easy for accepting gifts from Padres majority owner John Moores. Starr says Stallings invested in an initial public offering of a stock "recommended to her" by Moores. Actually, Moores put her on the exclusive friends-and-family list of a new issue. That means she got in at the offering price of \$15 while others paid much more. It soared, and she made 267 percent in less than a month.

By Don Bauder, SEPT. 23, 2004

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GOLDEN DREAMS

continued from page 6

a cell phone was so she could then ring me. 'What are we having for tea tonight?' I'm being serious! Anyway, this one afternoon, she bought me the cell phone, and we had arranged to meet at a building in central Christchurch. And the phone went. And I couldn't get the thing working. And I literally threw the cell phone into some bushes. So she finally turned up. And she said to me, 'I tried to phone you on the phone!' And I said, 'Yes, but I couldn't get the thing to work.' She knows me. She said, "Where did you throw it?" I said, 'It's in those bushes over there.' So she called the phone again, and the bushes started ringing. She went over and got the phone and she said, 'I'm not giving it back to you.' And that was it. I just get by, like we did in the old days. Like, I went to the pub last night, and at the end, I said to the guys, 'Are we coming next Friday?' And they all went, 'Yes.' That was it! All we needed! No cell!"

The art of conversation? "It

has most definitely gone downhill. We've lost that [enjoyment of] discussion that we'd have conventionally with people. I go to a gym three times a week. Two thirds of the people in the gym are walking round with their cell phones on their ear. In the gym! But then one of them will burst out into speech. 'G'day. Yeah. You know that property that we're trying to sell...' And I'm like, 'Can you not, just for one hour, turn it off, do your exercises, and then go back and have the excitement of seeing how many messages you've got?' Like, when I go to 'the other office' — okay, the pub — at the end of the week, they say to me 'Kingi, we can't stop you talking!' They're right! I've got lots of things to talk about. Like, 'Anybody seen a good Western lately?' Or just what's happening in the world. I work for myself. So when people say, 'Why do you go to that shitty little pub?' I say, 'It's so I don't end up with my head up my arse. Because it's very easy to become involved with yourself, where you think you're actually quite good, but you're not. You're just one of

the regular people. And so I go to the pub, the Craic, partly because it keeps my feet on the ground. It's a scrappy little Irish bar, but it's on a bus route. Drinking and driving laws are strict here. Fortunately, the bus stops right there and I can catch it home."

During the summer, he went to the Philippines with his number two son to dive on four Japanese freighters that had been sunk in World War 2. "We all dive. So the only thing we did was book the air tickets. Everything else was by the seat of our pants. But my son had his cell phone, so all the time he has his apps. 'Which way are we going?' 'Where will we go and stay?' I said, 'Let's just have a look around.' 'Yeah, but the app says we should stay there at that place...' So he's doing one track and I'm on another track. But it showed me that going by the seat of your pants sometimes was the best way to travel. You actually got to talk to people, you got to find things on your own, and if you got lost, you learned something. We're adults! No need to be pampered by cell phones!" ■

Pack Rat?

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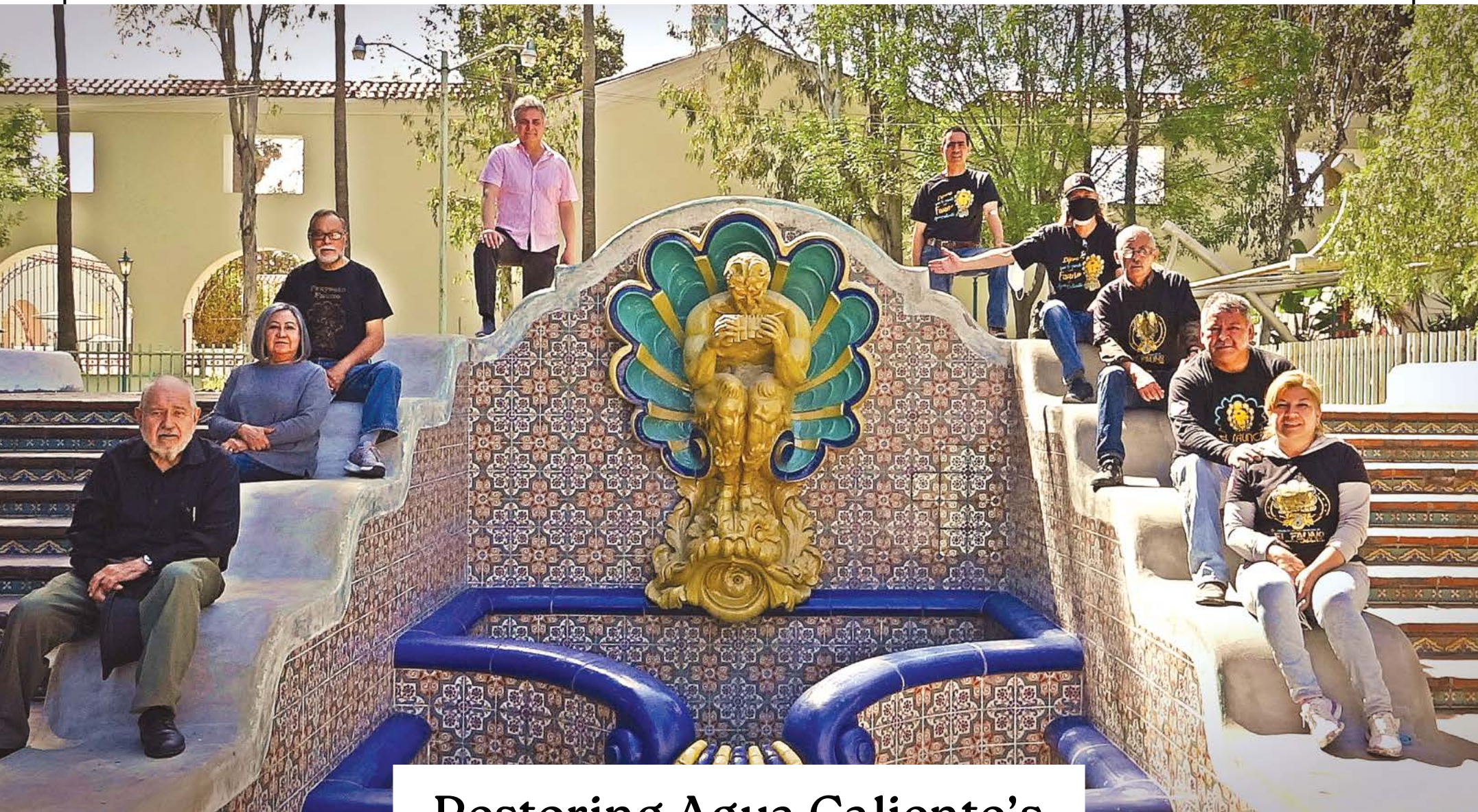
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Play It Again, Pan



Restoring Agua Caliente's Fountain of the Faun

The Agua Caliente Casino & Resort was a luxurious paradise that operated during the late 1920's and early 1930's, located just a couple of miles south of the border on the outskirts of what was then the small town of Tijuana. It was Las Vegas before Las Vegas: the gangster Bugsy Siegel visited and took notes for a resort-style casino. After only a year of operation, the casino is estimated to have been pulling in \$ 2 million a month. The name "Agua Caliente" originated from the hot springs

in the area, springs with waters that were considered medicinal. There were baths and an old hotel at the site long before the famous resort was built, but they were nothing compared to what stood there after the "Border Barons" Wirt Bowman, James Crofton, Baron Long,

The Fountain of the Faun is reborn, and now stands magnificent as a symbol of a glorious past but a more promising future.

and Abelardo Rodriguez set about building the Monte Carlo of the Americas. Agua Caliente boasted a world-class hotel and restaurant, a bungalow village, patios, gardens, ballrooms, a spa, a casino, a golf course, a race track and even an airstrip. At one point, it offered the world's richest purse in both golf and horse racing. Everything was exquisitely designed and constructed in the Mission Revival style, with strong influences of Moorish, Art Deco, and Louis XV.

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PHOTOGRAPH BY MANUEL CRUCES

Cecilia Trejo and Alejandro Loyo, specialists in modeling and restoration, worked on the project every day, even through the pandemic.

One of the most remarkable icons of the resort was the Fountain of the Faun, located at the main entrance to the spa building. It was a magnificent fountain made with the finest Spanish tiles. At the center of the front wall, an imposing faun, representing the god Pan, stood out from a giant turquoise shell with a pan flute in his hands.

The faun's flute has its

origin in Greek mythology: a beautiful nymph named Syrinx was being pursued by the god Pan, and ran away to a river, where she asked the other nymphs for protection. To hide her, they transformed her into a clump of hollow reeds. When Pan arrived, he saw only the reeds, which made a haunting sound as the wind blew over them. He then cut a

few of the reeds and put them together into a flute that he named Syrinx in honor of the nymph. By playing it, he believed he could communicate with her.

The faun was a great attraction; everybody wanted to take pictures with him. If he could have talked, he would have told wonderful stories. He was witness to visits from so



PHOTOGRAPH BY MANUEL CRUCES

Antonio Lara, showing a reconstructed tile created after several trial and error attempts to match the right colors.

many famous and important characters of the time, including Hollywood stars such as Clark Gable, Douglas Fairbanks, The Marx Brothers, Al Jolson, Buster Keaton, Clara Bow, Jean Harlow, Jimmy Durante, Bing Crosby, Dolores del Rio, Lupe Velez, Johnny Weissmuller, Charles Chaplin, and Laurel & Hardy. The young Margarita Carmen Cansino, later known as Rita Hayworth, started her career performing at Agua Caliente.

The resort quickly gained fame like no other place in the region, welcoming visitors and guests from all over the world. Prohibition, which prevented legal alcohol sales in the United States during most of Agua Caliente's life, and gambling was illegal in many places as well, so the Mexican mecca became the perfect haven and playground for the elite. There was dancing accompanied by a live orchestra, exquisite cuisine, and the best Champagne in the world. It was party time every day of the year.

Unfortunately all this pleasure and luxury would not last long. In 1935, Mexican president Lázaro Cárdenas banned

gambling in Mexico, and Agua Caliente was forced to close its doors. All that bustle and cheer became only a memory. In 1937, Agua Caliente was expropriated, and some years later the place became a school center; the bungalows were used as homes for the teachers.

For many years, the old buildings stood practically intact, but unfortunately they were eventually ransacked. Lamps, carpets, curtains, tables, and all types of valuable objects were snatched; even the ceramic tiles were removed. (Later, in 1967, the buildings were partially destroyed by a huge fire.)

The faun didn't escape this vandalism: his arms and flute were cut off and taken. That's how he looked when I saw him for the first time in 1973, when I attended ETIC24, the junior high school that occupies the buildings where the Agua Caliente hotel once stood. In 1975, demolition started on what was left of the old buildings. I remember seeing how the wrecking ball mercilessly smashed the walls of the beautiful spa building, tearing it into pieces.

Soon after the demolition, the faun would lose his head — literally. No one knows for sure where it ended up, but it's believed by many to be sitting in the living room of a well known person from Tijuana. Eventually, the faun's legs and torso were also taken, as was the fish head fountain that had spouted below his feet.

In the end, only a few pieces from the original buildings were preserved: the bungalows, the famous Minaret, the pool, the pump building, and a few walls. New school buildings were constructed around what was left of the old ones.

But the echoes of a storied past die hard. Gradually, interest built in restoring some of the spot's old glory. In 2006, the pool, which is now part of the Preparatoria Federal Lázaro Cárdenas (a high school) was fully restored to its original condition and functionality. Plans for restoring the Fountain of the Faun were also drawn up, but it was not until 2016 that a group of specialists and artists who shared a passion for the project got together to create a board for its restoration, with the support of some cultural institutions,

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as well as the public and private sectors.

Acquiring sufficient financial resources for the project was not an easy task and took a long time. Inspection of the site revealed that both the shell and the faun were made out of separate pieces that had been put together like a puzzle. Research also found that the company that built the original faun and the fountain was Gladding McBean, which is still in business today in Sacramento. Unfortunately, they did not have the plans for the original structure, and their quote for rebuilding proved too expensive, mostly due to shipping costs. Consequently, it was decided to build it locally. Two of the members of the board, Alejandro Loyo and Cecilia Trejo, were specialists in modeling and restoration projects. Still, the job was a challenge, since there was nothing left of the faun to be restored. All they had to work with were a few photographs which showed the faun from a distance. This was not a simple restoration; this was a volumetric restitution.

José Barajas, a teacher who lives in Bungalow #21, was kind enough to

furnish one of its rooms as a workshop for the project. But most of the work was performed on site at the fountain by Alejandro and Cecilia, together with the expert advice and support of specialist Antonio Lara, who explained: "My job in the project was mainly as an observer and advisor. I have been a draftsman for many years, and I'm perfectly familiar with human proportions. I have a good eye, capable of detecting every single detail. In this case, Alejandro and Cecilia were doing their work enclosed inside the fountain, but it's necessary to be able to see the work from a distance, which was very difficult for them to do. So I stood outside of the fountain with a picture of the faun making observations and indications for them."

They worked on the project every day, even through the pandemic, and even through additional rounds of fundraising to supplement the budget. Since there was nothing left of the original shell and faun, everything had to be recreated with clay first; Cecilia Trejo was in charge of all the modeling procedures. During a conversation, she said: "Modeling the

sections was not an easy task, particularly due to the weather variations, which affected the amounts of catalyst required." She then continued: "The faun was built with a total of 22 pieces made out of high resistance polymer reinforced with calcite, silica and carbon fiber. I feel very proud of being such an essential part of this project and despite all the difficulties, there were no flaws in my work which made me feel very satisfied with the result."

Alejandro Loyo, the restorer, explained in simple words what a volumetric restitution consists of: "We have a concave part and we have to build the convex piece that has to fit perfectly. We decided to do it this way in case a piece of the original figure shows up, then we can remove the rebuilt piece and easily replace it with the original. We were hoping that someone would bring us the original head or an arm, but unfortunately we didn't get anything."

Loyo also commented: "Most of the photographs we were able to get of the faun were taken from a long distance, and only one of them was close enough to be of any use for us. In

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order to get a better idea of what we had to build, we asked graphic artist Buho Villamil to create sketches of the faun from different angles and perspectives based on this picture.”

Regarding the materials used, Loyo said: “The faun had to be light, but at the same time very resistant, therefore polymer with carbon fiber was our best choice.” Another interesting aspect of the piece is the way it was colored. “We didn’t use a drop of paint; the polymer we used was pigmented beforehand and it proved to be very difficult to equalize with the original tone, because it varied with the amount of catalyst used”.

He finally added: “The whole job was exhausting. It took us countless hours of hard work, but every time we took out a modeled piece from its cast was like watching the birth of a work of art.”

The project also involved two other elements, the fabrication and replacement of the fountain’s ceramic tiles that were missing or damaged, and the rehabilitation of the water pumping system.

Gladding McBean, which had also fabricated the original tiles was con-



The vandalized faun before restoration.

tacted again to get a quote, but due to the limited budget it was decided to find and work with a local manufacturer. After several trial and error attempts to match the right colors, the manufacturer finally came up with a tile almost identical to the originals.

When it was time to fire

up the fountain of the faun, it was unknown whether water was going to come out of the fish. Happily, when a new pumping system was connected to the 90 year old piping, water began to gush from the fishes on both sides of the fountain. That was a big relief, because it saved a

lot of work and expense. However, after the fountain was filled for the first time, the water level started to drop, indicating a leak. The whole surface had to be perfectly sealed and waterproofed before the fountain could be turned on again.

Finally, in 2021, after five

years of continuous hard work amid all types of difficulties, the project was successfully completed. The Fountain of the Faun is reborn, and now stands magnificent as a symbol of a glorious past but a more promising future. It serves as one small step that should lead to many

larger ones: a series of restoration projects that will include the old pumping building as well as the reconstruction of the old spa building, which will become a site museum. The area surrounding the fountain is also a charming space with several old eucalyptus trees, and will become a park for art exhibits, as well as performing arts and other types of cultural events. At the moment, visiting tours to the site have been ongoing periodically, but eventually, the place will become open to the general public.

Once again the faun is cheerfully playing his pan flute. Once, he invited party-minded tourists to forget their cares and indulge their senses. Now, he is sending a message for everyone, but especially to the younger generations, that no matter how hard a project might seem, as long as they have the right elements with the required passion and dedication, everything is possible. He also implores them to become more conscious of their past and aware of the importance of defending and embracing their history because without it, there’s no future.

—Manuel Cruces

PHOTOGRAPH BY MANUEL CRUCES

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Your Week

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Thursday | 18

LIVE ARTS FEST

This arts and dance festival, curated by executive artistic director Terry Wilson, supports San Diego Dance Theater's mission to include multigenerational local and international dance artists. Work Study students Ilyana Hughes, Mariana Lara, Marcella Torres-Sanchez will present new work along with guest choreographer Alexa Lopez.

WHEN: Thursday, July 18, 7:30 pm to 8:30 pm

WHERE: Light Box Theater, 2590 Truxtun Road, Studio 205, Liberty Station. sandiegodancetheater.org

Saturday | 20

SAN DIEGO BAYFEST

This year's Bayfest is headlined by a reunion of 1990s alt-island rockers Sublime. The original members are now fronted by San Diego-raised Jakob Nowell, the son of their late frontman. Nowell warmed up for his dad's position while leading similar acts such as Law and Jakob's Castle. Also performing will be Atmosphere, Goldfinger, Barrington Levy, Makua Rothman, and Kyle Smith.

WHEN: Saturday, July 20, 1 pm

WHERE: Waterfront Park, 1600 Pacific Highway, Downtown. bayfestsd.com

Sunday | 21

CARDIFF DOG DAYS OF SUMMER

Come check out vendors, rescue groups, pet adoption agencies, an agility course, a lure course, and rescue demonstrations. Also: dog contests, live music, food trucks, a libation lounge, and drawings. Rancho Coastal Humane Society Rescue



Row hosts several rescue groups with adoptable pups. The City of Encinitas' Pet Health Expo will offer pet services and microchipping. Contests include dog ice cream eating, cutest puppy, best dressed, and silver face. First-place winners will receive a gift basket filled with dog food, toys, and treats.



THURSDAY, JULY 18: LIVE ARTS FEST

WHEN: Sunday, July 21, 10 am to 3 pm

WHERE: Encinitas Community Park, 425 Santa Fe Drive, Encinitas. cardiff101.com

DEL MAR BEER FEST

More than 50 local and regional brews, ciders, and seltzers will be available to sample trackside. General admission



tickets include track admission, racing program and tip sheet, five large beer tasters, access to specialty food vendors for purchase, and live DJs.

WHEN: Sunday, July 21, 1 pm to 5 pm

WHERE: Surfside Race Place at Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. dmtc.com

Tuesday | 23

SHARK SUMMER AT BIRCH AQUARIUM

Shark Summer celebrates the role sharks play in the ecosystem, while also shining a light on conservation and research. Catch shark feedings and kelp forest dives, trivia nights, weekend activations and more throughout July.

Come join us for feedings on Tuesdays at 1 pm with sharks and rays. Learn all about local sharks and discover how our husbandry team cares for them.

WHEN: Tuesday July 23.

Through Wednesday, July 31

WHERE: Birch Aquarium at Scripps, 2300 Expedition Way, La Jolla. aquarium.ucsd.edu



HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sreader.com/events/submit.*

ANIMAL FRIENDS

Cardiff Dog Days of Summer

The 19th Annual Cardiff Dog Days of Summer features a variety of dog-related vendors, rescue groups, pet adoption agencies, an agility course, a lure course, and rescue demonstrations. Cardiff Dog Days of Summer also features an array of dog contests, live music, food trucks, a libation lounge, and pawsome opportunity drawings. Sunday, July 21, 10am; **free**. Encinitas Community Park, 425 Santa Fe Drive. (ENCINITAS)

Helen Woodward Animal Center PAWmicon

PAWmicon invites pets (and their people) to celebrate the spectacular feats of superhero adopters at this annual Pop Culture-themed Dog Cosplay spectacle. This family-friendly event is FREE to attend and encourages Pop-Culture Fanatics to grab their canine (or feline) sidekick and celebrate with themed photo backdrops, animal art vendors, musical bingo, games and activities for kids, opportunity drawings, food trucks and more. All proceeds from the event support Helen Woodward Animal Center pets and programs. Saturday, July 20, 11:30am; **free**. AleSmith Brewing Company, 9990 AleSmith Court. (MIRAMAR)

ART

32nd Annual Juried Exhibition Opening Reception

Prize winners, including the recipient of the Leslie Von Kolb Memorial Award, will be announced at the opening reception. Friday, July 19, 6:30pm; **free**. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

Art Showcase: Legends Never Die Sew Loka Presents "Legends

Rhyme & Verse

Two poems by Julia Wehner

Turning Spring Along the Road

Up ahead, purple domes,
wool puffs spun over them,
blue behind the veil.

Little else an exception, the fields decidedly
brown crusts left pickily behind by thawing season.
They stand stiff and uncurious.
I want to shell them.

Soon enough they will have epiphanies
and poke their prayers into plump, chuckling offspring.
We will have no further need to stomach these colorless dregs
or force invented revolution for our own amusement.
It shall come, in the turning and tinging of things.

The trees are thickening with crackles of bright new lichen,
and I can picture how it feels, up ahead.
Below the surface, every parsed area
has a thing to blurt to God, and it's all something
He's thought of first. We know each other now,
some kind of delightfully imbalanced relationship
that leaves off in a fragrant petal.

I clear my throat in unison with the road's rattling,
and there's a hope, like the space behind the clouds,
making itself a little seen, but not enough
to be all out today, but surely tomorrow.

The Sandbar

Sitting on the sandbar between epiphany and movement,
making myself comfortable, burrowed there in the dent.

I remain fascinated by the tides,
though I understand rather little.
How can there be such ties?
The sky things that move the sea,
the people-shiftings that prod me
into knowing me.
What kind of prodding shall I do?

First movements launched, we sit crunched,
gritted wrists cupping cold knees,
I with the moon and sea.
A strand of the silt trails up behind my ear:
I tucked my hair in a moment of falter.
Then the thing came, coiffed bloom before green.
A lush mouthful of need.
I lap foam over its feet.



Julia Wehner has been writing poems since her first poetry unit in the third grade—and can be found in present day wading through the Ohio Valley to unearth the stories it has to offer. Her largest dreams for the future include writing some simple folk music inspired by the greats, educating children in the art of noticing, and cooking every meal with home-grown fresh herbs. She hopes to tell honest stories through everything she writes, innovating commonly felt human emotions in an attempt to catch readers off guard: to remind them how richly good it is to feel, and to live. In April 2023, she released her first illustrated collection of poems entitled *Ripe Psalms*, a downloadable e-book, which tells a story of springtime pondering and renewal.

Find more poetry online at SDreader.com/poetry

Never Die" An Art Show Dedicated To Our Ancestors. Saturday, July 20, 12pm; **free**. Mixed Grounds, 2920 Imperial Avenue. (LOGAN HEIGHTS)

Little Fish Comic Savvy Enjoy comics, good conversation, and donuts. A large library is available of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse the stacks. Free comic books and graphic novels will be available for attendees to go through and take home. Friday, July 19, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Pride Artisan Market Shop for apparel, jewelry, hand-poured candles and more from local LGBTQ-

friendly and owned businesses. Saturday, July 20, 1pm; **free**. Kimpton Alma Hotel, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

San Diego Artists Unified Open to all artists. Friday, July 19, 7pm; **free**. Centro Cultural de la Raza, 2004 Park Boulevard. (BALBOA PARK)

Street Level Vol. 2.3 In addition to showcasing the Allied Craftsmen: Hands On Design exhibition, Street Level 2.3 will feature performances by the Indigenous flute duo "Spiritual Wind" and DJ Lou Niles, bites by Native Kiicha Frybread, and an artist talk by Kathy Nida. Friday, July 19, 6pm; **free**-\$100. Oceanside Museum of Art, 704 Pier View Way. (OCEANSIDE)

BEER

All Blacks Rugby Weekend

While the New Zealand boys in black will be in town to play the Fiji Rugby team at Snapdragon Stadium, meet reps and brewers from Societe, Burgeon, and Garston Hop Co. and try new brews featuring their beers. Friday, July 19, 2pm; Saturday, July 20, 12pm; **free**. Kairoa Brewing Company, 4601 Park Boulevard. (UNIVERSITY HEIGHTS)

Beers by the Bay: Coronado Brewing Co. This beer pairing includes a dinner on the Covewood Patio prepared by Executive Chef Roy Hendrickson paired with specialty beers from Coronado Brewing Co. Friday, July 19, 6pm; \$72. Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

Amsterdam. Sunday, July 21, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Wyatt Earp in San Diego Step back in time to the Old West with this month's specialty tour uncovering the legendary lawman, gunslinger, and gambler's time in San Diego! Hear the stories, visit the landmarks, and catch the iconic views of Downtown's Historic Gaslamp Quarter on this 80 minute tour—one day only! (*Tours are not guaranteed without reservation.*) Friday, July 19, 11am; **free**-\$25. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

CLASSES & WORKSHOPS

Filmmaking Summer Camp

6th-8th Grade Lights, Camera, Create! Narrative Filmmaking is a summer camp for 6th-8th graders. Explore the essential aspects of filmmaking and bring your vision to life on screen, from concept development to post-production. Equipment and snacks will be provided. Thursday, July 18, 9am; Friday, July 19, 9am; Outside the Lens, 125 14th Street. (DOWNTOWN SAN DIEGO)

Flourishing Calligraphy: 4 Week Class Over the course of four weeks, you will learn various techniques that will help you add beautiful, flowing, and decorative

flourishes to your writing. Thursday, July 18, 4:30pm; \$180. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

Foundation Drawing Workshop

With Instructor Duke Windsor Saturday, July 20, 12pm; \$30-\$240. 18 and up. Heritage of the Americas Museum, 12110 Cuyamaca College Drive West. (RANCHO SAN DIEGO)

Hawaiian Language Workshop

Join Kumu Kahanuola for a basic introduction to the Hawaiian language. You will learn Hawaii basics including Hawaiian grammar rules, proper pronunciation, and foundational sentence structures. Saturday, July 20, 2pm; **free**. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

Historic Archery

Shoot a few rounds and learn about how different cultures used bows and arrows. Showcasing homemade traditional bows, arrows, quivers, and cordage, as well as demonstrating how to craft them out of natural materials. No previous experience required. Please bring your own gear if possible. A limited amount of gear will be available to borrow. Saturday, July 20, 9am; \$10. San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

Make Your Own Day-Dream Catcher

Create your own Day Dream Catcher. Thursday, July 18, 12pm; \$39. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Shutterbugs Summer Camp

K-2nd Grade In this camp designed for K-2nd grade, your little ones will use iPads to explore the basics of photography and stop-motion animation through engaging and hands-on activities. Monday, July 22, 9am; Tuesday, July 23, 9am; Wednesday, July 24, 9am; Treehouse Academy, 2785 Truxtun Rd., Barracks 2. (LIBERTY STATION)

Teen Pottery Summer Session

Learn ceramic basics including pottery wheel throwing, several hand building techniques, and glazing on clay and bisque ware. Clay, glaze, and firing are included; new students receive a tool kit, apron, and tote bag. Monday, July 22, 2pm; Mud Lily, 2888 Adams Avenue. (NORTH PARK)

COMEDY

Ahmed Ahmed Egyptian-American actor, comedian, producer, and director Ahmed Ahmed is one of the most diverse, multi-faceted talents in the entertainment industry today. Wednesday, July 24, 8pm; \$20. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Brian Redban and Casey Rocket - Thursday, July 18, 8pm; Friday, July 19, 7:30pm and 9:30pm; Saturday, July 20, 7:30pm and 9:30pm; \$22. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Craig Shoemaker Best known for his engaging, relatable standup and

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WIN TICKETS



LOS LOBOS AND LOS LONELY BOYS
WITH SPECIAL GUEST SON ROMPE PERA
AUGUST 4

Enter to win tickets to see Los Lobos & Los Lonely Boys

Deadline to Enter: Friday, July 26 at 1pm

WIN TICKETS



Enter to win a pair of tickets to La Jolla Playhouse's *Derecho*.

Deadline to Enter: Friday, July 26 at 1pm

WIN TICKETS



Enter to win 4 Turf Club tickets for Del Mar Racing season.

Deadline to Enter: Friday, August 2 at 1pm

Enter to win at sandiegoreader.com/contests

Welcome back, summer.

DEL MAR

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JULY 20 - SEPTEMBER 8

OPENING DAY SAT JULY 20 WILL SELL OUT

SUNDAY, JULY 21



Sample a wide variety of delicious tastings from over 50 brews, ciders and seltzers plus music and more. *Ages 21 & up only.*



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Get FREE admission, program and seat, plus 40% off 16 oz. Michelob Ultra, Brandt Beef hot dogs and sodas at concession stands with FREE Diamond Club membership.



FRIDAY

HAPPY HOUR UNTIL 5PM

Half off Del Mar Signature Drinks every Friday at select locations. We'll drink to that!

SATURDAY, AUGUST 3



Enjoy over 100 wines and champagnes, live races, DJ, local favorite food trucks, and more. *Ages 21 & up only.**

SATURDAY, AUGUST 10



Specialty tequilas, margaritas and cervezas paired up with tasty tacos from the best taco shops in town. *Ages 21 & up only.**



SATURDAY, AUGUST 17



Breeders' Cup Giveaway

Get a free, branded 12 oz. stainless steel, hot and cold Travel Tumbler with each paid admission, while supplies last.

* Paid ticketed event

Scan for tickets and more event information.



iconic baritone-voiced character, The Lovemaster. Craig has also recurred on hit television shows such as "Parks & Recreation" and "The Bold & The Beautiful." Friday, July 19, 7pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Doug Loves Movies: Comic Con Edition Comedian Doug Benson hosts a podcast where he talks to his hilarious special surprise guests about his first love... movies! To have a chance at winning some prizes, bring a movie themed name tag! Wednesday, July 24, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Nerdcore Comedy Alex KOOLAID Ansel presents Nerdcore Comedy, with stand-up comedy jokes covering everything from Comic Books, Movies, Toys, Anime, Videogames and everything in between. Thursday, July 18, 7:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

DANCE

City Ballet: A Midsummer Night's Dream Fairies and love-torn mortals cross paths in the forest outside Athens, Greece. Much confusion ensues, until the mischievous fairy Puck brings things back to their natural order. Friday, July 19, 8pm; Saturday, July 20, 8pm; \$39-\$59. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

Live Arts Fest Initiated in 2012, Live Arts Fest is a multi-night festival curated by Executive Artistic Director Terry Wilson that expands San Diego Dance Theater's mission to celebrate and support multigenerational dance artists from around the world and close to home. Thursday, July 18, 7:30pm; Friday, July 19, 7:30pm; Saturday, July 20, 4pm and 8pm; Sunday, July 21, 4pm and 8pm; \$20-\$30. Light Box Theater, 2590 Truxtun Rd., Studio 105, Building 176. (LIBERTY STATION)

DISCUSSION GROUPS

A Tale of Two Sulus An Evening with George Takei and John Cho. Join us for a captivating evening as we bring together two iconic actors who have both portrayed the legendary character Sulu in the Star Trek universe. "A Tale of Two Sulus" features George Takei and John Cho in a dynamic conversation that delves into their shared legacy as Starfleet's esteemed helmsman. Tuesday, July 23, 7:30pm; \$25-\$75. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

San Diego Neighborhood Coalition Monthly Meeting San Diego Neighborhood Coalition Monthly Meeting Wednesday, July 24, 6pm; Helm, 191 West Beech Street. (LITTLE ITALY)

OUTDOORS

Shorebirds active in local tidal zones, Buck Moon, very high tides

Birdwatchers Need Not Despair simply because the winter migrants are gone. Plenty of shore birds can still be found on summer evenings in the natural coastal wetland areas of San Diego County. From south to north, the publicly accessible coastal wetlands include the Tijuana River Estuary, south San Diego Bay (just north of Imperial Beach and along the bay shore at Chula Vista), the San Diego River channel (inland from Sea World), Los Peñasquitos Lagoon (adjacent to Torrey Pines State Reserve), the San Dieguito River estuary, San Elijo Lagoon, Batiquitos Lagoon, Agua Hedionda Lagoon, and Buena Vista Lagoon. In and around these areas, look for California gulls, American avocets, brown pelicans, snowy egrets, killdeer, and



SNOWY EGRETS APPEAR TO BE DANCING AS THEY SHUFFLE THEIR FEET STIRRING UP PREY IN THE SEDIMENT.

CREDIT: JOE KLEIN



THE AMERICAN AVOCET FEEDS BY SWEEPING ITS BILL FROM SIDE TO SIDE JUST UNDER THE TIDAL SEDIMENT.

CREDIT: WIKIMEDIA COMMONS/DON DEBOLD

redwing blackbirds.

The Full Moon Rises Impressively From The East Horizon on Sunday, July 21, very close to the time of sunset. Look towards the southeast to watch it rise into the sky reaching peak illumination at 3:17 am. The full Moon in July is called the Buck Moon because the antlers of male deer (bucks) are typically reaching peak size during this time. Bucks shed and regrow their antlers annually; the protuberances usually get larger over time. Some other folk names for the July full Moon include "Hay Moon," "Wort Moon," "Moon of Blood" (in reference to mosquitoes), "Fallow Moon," and "Thunder Moon."

This Weekend Will Feature Some Extreme High Tides! Saturday's high tide will be 7.25 ft at 9:15 pm. Sunday's high tide at 9:58 pm will be a very high 7.32 ft and will also be a good night for grunion hunting. The next wave of grunion season begins Sunday and continues through Wednesday, July 24. During the spring and summer months, grunion leave the water to spawn on the beach immediately after a high tide. Grunion spawning occurs for four consecutive nights on the full and new Moon.

NATURE

Family Walk 1-mile gentle/flat walking tour guided by BLF docents who will share the lagoon's history and talk about the species that live there as well as the plant communities of the lagoon environments. We recommend bringing binoculars to catch sight of some of the beautiful birds. This free, family event is good for all ages. Registration is required @ batiquitoslagoon.org/. Meet at the Nature Center. Saturday, July 20, 10am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Free Interpretive Walks Free interpretive nature walk on the second and third Sunday of each month. Hear about the plants and wildlife. Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan J. Varty. Sunday, July 21, 9am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Full Moon Hike Full Moon Hikes are fun for all ages and most hiking levels, plus hikes are pet-approved, with glowsticks provided. Sunday,

July 21, 6:30pm; **free**-\$5. Iron Mountain Trail, 14847-14909 CA-67. (POWAY)

Guided Bird Walk Join MTRP bird walk leaders for a guided bird walk along the scenic shore of Lake Murray. Friday bird walks are designed for beginning or newer birdwatchers, but all skill levels are welcome to attend either Friday or Saturday walks. Bring binoculars if you have them. Wear sturdy, closed-toe shoes, and bring water. A hat and sunscreen are also recommended. Meet in the far south end of the parking lot off Kiowa Drive. Friday, July 19, 8am; Saturday, July 20, 8am; **free**. Lake Murray Community Park, 7001 Murray Park Drive. (SAN CARLOS)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. These interpretive nature walks are offered to enhance your appreciation of the unique beauty of San Diego's natural environment. A hat and sunscreen are recommended, but the morning walk is not so hot. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, July 28, **free**. Mission Trails Regional Park,

One Father Junípero Serra Trail. (SAN CARLOS)

Stars at West Sycamore Join members from the San Diego Astronomy Association at the West Sycamore Staging Area to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. The moon sets before the star party, so this is a dark night. Sunset 7:55pm. Friday, July 19, 7:45pm; **free**. West Sycamore - Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

Summer Twilight Walk Join MTRP Trail Guides for free special interpretive walk at twilight this summer. Come and enjoy an evening walk in the park and learn about the changes that occur at dusk as the sun goes down. Walks meet at the parking lot at the corner of Bushy Hill Drive and Father Junípero Serra Trail, across from Kumeyaay Lake Campground. Don't forget to bring along a flashlight and an extra layer of clothing — it often cools down after the sun sets. Sunset 7:55 pm Saturday, July 20, 7:30pm; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Young Grievers Support Group Young adults, ages 18 to 30, who are grieving the death of a loved one, are invited to attend. Led by The Elizabeth Hospice's grief counseling team, participants will gain a greater understanding of their grief experience, learn coping skills and meet others who share similar life experiences. Held free via Zoom. RSVP to griefinfo@ehospice.org or 833-349-2054. Tuesdays, 4pm; through Tuesday, August 20, **free**. 18 and up. Online Internet Events, All over the world from. (ONLINE)

FOR KIDS

Back-To-School Celebration Experience a variety of engaging activities, including live music, face painting, and arts & crafts stations. Saturday, July 20, 11am; **free**. Las Americas Premium Outlets, 211 Camino de la Plaza. (SAN YSIDRO)

Bilingual Story & Craft Time Join VMOTA's Bilingual Story Time for tales of culture and creativity. Enjoy textile art stories and hands-on crafting in both English and Spanish with a celebration of cultural exchange, literacy, and art. Saturday, July 20, 10:15am; **free**.

Visions Art Museum, 2825 Dewey Road #100. (LIBERTY STATION)

Disney in Concert: The Sound of Magic Join the San Diego Symphony Orchestra for Disney in Concert: The Sound of Magic, a symphonic celebration of Disney music, animation and memories — a century in the making! Saturday, July 20, 7:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way. (DOWNTOWN SAN DIEGO)

Summer Learning: Hullabaloo Toe-tapping music full of humor, positive messages, and an infectious exuberance! Thursday, July 18, 10:30am; **free**. Poway Library, 13137 Poway Road. (POWAY)

Theatre Fun for Kids Do you know a 8-12 year old looking for a fun summer activity? Scripps Ranch Theatre is offering a 2-week theater workshop with veteran youth instructor Katelyn Slater where she'll teach kids the theater improv with fun games, skits and scenes. Kids will have the opportunity to perform in a showcase for friends and family at the end of the workshop on July 20th. Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Saturday, July 20, \$350. Scripps Ranch Theatre, 9783 Avenue of Nations. (SCRIPPS RANCH)

SPECIAL EVENTS

619 Day Enjoy giveaways with prizes every 19 minutes, discounts at locally owned stores, face paintings, a scavenger hunt and caricatures to take home. One participant will also walk away with a \$619 shopping spree. Friday, July 19, 4pm; Parkway Plaza, 415 Fletcher Parkway. (EL CAJON)

Ghostbusters Comic-Con Group Photo & Afterparty Ghostbusters meetup with photo ops and prizes. Wednesday, July 24, 7pm; **free.** Werewolf American Pub, 627 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Makers Bazaar Discover hand-crafted goods, soak in precious earth minerals, and more. Sunday, July 21, 10am; **free.** Jacumba Hot Springs Hotel, 44500 Old Highway 80. (JACUMBA)

San Diego Pride Parade The parade begins at the Hillcrest Pride Flag at University Ave. and Normal St., proceeds west on University Ave., turns south on 6th Ave., turns left onto Balboa Dr. and ends at Laurel St. Saturday, July 20, 12pm; Hillcrest Pride Flag at University Avenue

Summer Sundays Free live musical performance by The New Catillacs. Free car club exhibit featuring the Model A Restorer's Club and the San Diego Antique Motorcycle Club. Free "Sand Art Pendant" craft activity for children ages 12 and under along with free face painting and free balloon sculptures. Sunday, July 21, 5pm; **free.** Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

The West Coast Hustle Premiere Party The official premiere party for Chanel West Coast's reality show on MTV *The West Coast Hustle* with VIP guests and beats by Karma. Friday, July 19, 10:30pm; **free.** \$20. 21 and up. Oxford Social Club, 435 Fifth Ave. (DOWNTOWN SAN DIEGO)

Women in Surf The Women's Museum of California and The California Surf Museum are partnering to bring a Women in Surf event to Balboa Park. Enjoy a panel discussion followed by a taco bar and screening of the film, *Girls Can't Surf*. Saturday, July 20, 5pm; \$35. San Diego History Center, 1649 El Prado, Suite 3. (BALBOA PARK)

SPORTS & FITNESS

All Blacks vs. Fiji Rugby Two of the biggest drawcards in World Rugby, New Zealand and Fiji, will face off for the first time on American soil at San Diego's Snapdragon Stadium Friday, July 19, 7:30pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

San Diego Growlers vs Oakland Spiders Kids 12 and under get in free. Saturday, July 20, 6:30am; Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

San Diego Strike Force The San Diego Strike Force take on the Bay Area Panthers at Pechanga Arena San Diego. Saturday, July 20, 6:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Bikeriders — At the outside of Jeff Nichols' gorgeous and grungy look back on the history of the Vandals motorcycle club, we are informed that it is based on *The Bikeriders*, a book by photojournalist Danny Lyon, based on his interviews with the club's members — and, significantly, their women — between 1965 and 1973. And boy howdy, does it feel like it. After a rousing opening scene in which a couple of locals attempt to separate beautiful Benny (Austin Butler) from his club colors, we cut to an interview between Danny and Benny's bride Kathy (an appealing Jodie Comer), in which she opines that "it can't be love" that fuels Benny's devotion, so "it must be stupidity." Well, if the wife can't tell, what hope is there for us, especially given the way Nichols keeps us at arm's length from the characters? Danny asks why club founder Johnny (a slippery-accented Tom Hardy) started the Vandals, and Kathy says something about him seeing a movie. Cut to Johnny watching Brando in *The Wild One*, answering the question "What are you rebelling against?" with "What have you got?" Except Johnny's not rebelling; he's got a wife and kids and a house and a steady job, and the Vandals



Longlegs: The devil is in the details.

are just a bunch of guys who like to talk motorcycles, race motorcycles, and hang out and drink, whether in a bar or in a field. Why join? "Everybody wants to belong to something," offers one member. Okay. There's a story here — about changing times and how you can't always be the master of your own creation, about the way that a band of brothers can devolve into a gang of criminals once you take love out of the mix — and yeah, that story hinges on Johnny and Benny's choices. But their reasons seem murky even to themselves, and for all the cheerful exposition Kathy provides, Nichols seems happy to have it that way. There were these guys. They looked like this and talked like that. They rode these bikes. And that will have to be enough. Well, maybe. (2024) — M.L. ★ (IN WIDE RELEASE)

Last Summer — Director and co-writer Catherine Breillat's French twist on the Danish film *Queen of Hearts* has got your cycle of abuse right here. We open on the face of a trembling teen as she recounts her sexual history to Anne (a handsome and supremely put-together Léa Drucker), the lawyer who will be attempting to nail her rapist. "The defense will try to portray you as a world class slut," Anne warns. "In court, victims often become the accused." A little later, we learn that the worst thing that ever happened to Anne was finding out she couldn't have children, thanks to an early-in-life abortion after...well, you figure it out. So when her older husband's don't-give-a-fuck-son-from-his-first-marriage Théo (a dreamy and lanky Samuel Kircher) comes to stay and starts picking up on her hatred for normopaths (her term)... well, you figure it out. The only mystery lies in how the inevitable will or will not resolve — and even that isn't the point here. (If it were, we'd see more of Chekhov's dictaphone.) Breillat's interests seem more personal than plotty, as evidenced by several long, long closeups: first of an ecstatic Théo, second of an isolated-in-the-midst-of-communion Anne, third of a terrified, discombobulated Dad. Despite being competent, compassionate, and even content, Anne has a fear of the call of the void, a fear of being the reason that everything disappears. (Why? Well...) But "disappears" may not be the right word, if only because it isn't nearly violent enough. Then again, that's the character of the film as a whole: cataclysmic events taking place amid lovely, languid scenery and civil conversation. (2024) — M.L. ★★ (In Wide Release)

Longlegs — Oz Perkins' adventure in toxic family dynamics — toxic in a way that results in copious quantities of spilled blood — hits so many of the beats from *Silence of the Lambs* that some viewers may wonder if it's some kind of supernaturally-skewed gloss. It's not just the green female FBI agent with the traumatic past, the major clue via hidden Polaroids, the tense conversation with the terrifying monster who might be able to help crack the case, the helpful but unsettling meet-up with the research nerd, the nightmare basement lair with the thumpy music, etc. etc. It's also the feel of the thing: the cloud-dimmed middle-American dread, the sadness of old houses and abandoned souls, the threat of violence just outside the door. And all that similarity-bordering-on-sameness might have been okay if the story this time was a little better told, if the murderous mechanics were a little less arbitrary. As it is, the supernatural stuff is strangely tethered to some highly specific, totally natural, and weirdly unlikely conditions that feel manufactured for the sake of the Big Reveal. And even so, all might have been forgiven but for the so-flat-it's-funny final confrontation. That said, the big hook here is an almost unrecognizable Nicolas Cage as a fellow who worships Satan but does not seem to have gotten anything for his trouble except for an unpleasant and unprofitable skill set. He's wonderfully creepy, but that's about it. At least Buffalo Bill had a motive beyond "Hail, Satan!" — M.L. ★ (IN WIDE RELEASE)

MaXXXine — It's just possible that writer-director Ti West is just a hair too meta for his own good — at least, judging by the concluding chapter of his *X* trilogy. Because what he seems to have done is to make a crummy, if gorgeous, '80s-style slasher pic, set, naturally, in the '80s, and chock full of that decade's concerns over crumbling public morals, satanic cults, and psycho killers stalking the city streets. Why crummy? Because it almost entirely forgets that it's supposed to be scary as well as sleazy, gripping as well as gory, visceral as well as violent, etc. Instead of a scream queen final girl who must find a way to rise above her fears and face her demons, we get star Maxine Minx (Mia Goth) as a badass blonde ball-busting bitch who refuses to accept anything less than the life she deserves. (The one scene in which she seems truly afraid feels like it belongs in a different film, perhaps the one it references.) She's gonna be a

movie star, her porno background being damned, and she's so sure of it that she convinces director Elizabeth Bender (Elizabeth Debicki) to cast her in the followup to her surprise horror hit *The Puritan*. Bender is maybe the worst part of the film, full of basic blather about the secret seriousness of horror flicks and the hidden hypocrisies of the righteous. It's bad enough that it might be parody, and the same goes for the utterly incoherent Big Baddie who turns out to be behind the ritual killings that have all Los Angeles on edge. So maybe that's what's really going on here, and maybe that's why we get all the jokey references to showbiz — a Buster Keaton impersonator getting called Buster, etc. And maybe, just maybe, the film's final shot serves as a frightening rebuke

to all that comes before. At least it's something to think about after all the lovely neon nonsense. — M.L. ★ (IN WIDE RELEASE)

Thelma — There is a moment near the middle of writer-director Josh Margolin's geezer crowd-pleaser that perfectly melds its sometimes desperately disparate tones, namely: a touching but not too sweet meditation of aging, its attendant losses, and the right response to both and a funny but not too far-fetched riff on *Mission: Impossible*. (If Tom Cruise refuses to age, why not June Squibb, or at least her nonagenarian character, Thelma Post?) The widow Post has been scammed via phone, but she has an address where she's sent the money, and stops off at her very old friend Mona's for some equipment to aid in its recovery. She finds her old travel buddy much diminished, content to sit in her chair, watch birds on TV, and wage a losing but worthwhile war against the encroaching roaches. There is sadness and not a little horror at Mona's plight, but there is also steel in her voice and a sparkle in her eye when she acknowledges her enemy and says that she must choose her battles. Choosing a battle of her own, Thelma sneaks upstairs to execute her version of Cruise dropping through the ceiling to steal a computer disk. Drama, meet action-comedy. For much of the rest of the film, however, it's back and forth between one or the other. Both are largely successful if you don't push them too hard, which should be easy enough: this is a movie that works hard to please, and often succeeds. The old-folks tech — iPhone compatible hearing aids, life-alert bracelets, a sweet electric scooter, etc. — is put to good

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use, as are the old folks themselves. Squibb is almost unbelievably lively and sharp, and Richard Roundtree serves as a fine, sober counterpoint to her “age is just a number” attitude. Fred Hechinger as the grandson is smartly employed for the sake of cross-generational appeal; he may be a bit of a failure, but the film’s flubbed ending isn’t his fault. (2024) — M.L. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Chorus Line

Exploring the inner lives and bittersweet ambitions of professional Broadway performers, the show features one powerhouse number after another. Memorable musical numbers include “What I Did for Love,” “One,” “I Can Do That,” “At the Ballet,” “The Music and the Mirror,” and “I Hope I Get It.” Rated: PG-13
STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

The Color Purple

Based on the novel by Alice Walker, book by Marsha Norman, music & lyrics by Brenda Russell, Allee Willis, and Stephen Bray, directed by Kandace Crystal, musical direction by Leigh Scarritt, choreography by Alyssa “Ajay” Junious.
NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Don't Dress for Dinner

Playwright Marc Camoletti writes in the style of a classic French farce, full of mistaken identities, rapid-fire dialogue and unexpected twists. His recipe for comedic confusion combines some sexy hanky-panky, hilarious mix ups and of course, a gourmet dinner in a French country house. Christopher Williams directs.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM WEDNESDAYS.

Gloria

This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAY & SATURDAY, 5PM SUNDAY.

Heathers

Luminary Arts presents *Heathers: The Musical: Teen Edition*, a stage adaptation by Laurence O’Keefe (*Bat Boy, Legally Blonde*) and Kevin Murphy (*Reefer Madness, She’s the Man*), based on the 1989 film. Veronica Sawyer is a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously handsome new kid J.D. When Heather Chandler, “The Almighty,” kicks her out of the group, Veronica decides to bite the bullet and kiss Heather’s aerobicized butt... but J.D. has another plan for that bullet.
HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE.

760-744-1150. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

Henry 6 One: Flowers and France

In *One: Flowers and France*, King Henry VI inherits the crown of England as a child. Absent the strong leadership of his father, who conquered France in a surprise victory, the English court is reduced to petty squabbles. The French take up arms to regain their lost territory and rally behind Joan of Arc, who claims she was sent from God to fight the English. And when King Henry marries Queen Margaret, she inflames the political disputes that roil the throne. Can the English stop arguing among themselves and unite to hold on to France? Or will their in-fighting cost them the hard-won French territory and lead to chaos at home?
OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

The Odd Couple: Female Version by Neil Simon

Neil Simon gender swaps his classic, *The Odd Couple*. Felix and Oscar are now Florence and Olive. Olive is messy, untidy, and unconcerned about the state of her apartment. Florence is obsessively clean, tidy, and really, really focused on hygiene. Olive’s easy-going outlook on life soon clashes with Florence’s highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.
LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAY, 2PM SATURDAY & SUNDAY.

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STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 2PM & 7:30PM WEDNESDAY, JULY 24.

The Importance of Being Earnest

Staged reading directed by Phil Johnson and featuring Bryan Barbarin, Chris Braden, Adam Daniel, Katee Drysdale, Portia Gregory, Taylor Henderson & Durwood Murray
SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM MONDAY.

Tick, Tick... BOOM!

What does progress look like? I guess maybe this: an Asian (AJ Rafael) can believably play a role that would have felt deeply white not all that long ago: a kid from White Plains who fell in love with musical theater in high school and wants to make a career of it in New York, but who lacks that crucial artistic ingredient of, you know, having something to say. His big complaint is that he doesn’t have anything to really complain about — except the fact that he’s almost 30, and might have to follow in his black best friend’s (Leo Ebanks) footsteps and... get a job. Or worse, follow in his super-supportive ballet-dancer girlfriend’s (Emma Nossal) footsteps and...leave New York City. Such is the plight of playwright Jonathan Larson’s alter ego Jon in this look at the early career of the guy who eventually wrote *RENT* before dying tragically at 36. It’s the juvenilia of an artist who died just as he was getting started, which surely lent it regard it would not otherwise have garnered. The struggle is superficial, the relationships are slight, the drama is...not dramatic. Are we really supposed to fret along with a guy whose dream is to see his play produced, but also to drive a Beemer? But even a bauble about a guy in a bubble can be fun, and the cast puts its charisma to work on the show’s behalf to good effect. Some of the lyrics get lost in the mix, but you get the feeling that’s not their fault.
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

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THIS WEEK'S SHOWS

Aqua Adventures:
Friday, 7pm — Santana Soul. \$5.

Athenaeum Music and Arts Library:
Saturday, 7:30pm — Peter Erskine Trio with Bob Mintzer. \$40-\$45.

Aztec Brewing Company:
Sunday, 6pm — Aztec Jazz Jam. Free.

Balboa Theatre:
Friday, 8pm — International Mariachi Summit Gala.

Barefoot Bar and Grill:
Friday, 6pm — Orion Song.
Saturday, 6pm — Casey Turner.

Beach House Grill:
Thursday, 7:30pm — Chris Lane.
Saturday, 8pm — Neil Frances (Duo Set), Soul of Hex, Valida.

Belly Up Tavern:
Thursday, 8pm — Start Making Sense.
Friday, 7:30pm — Lettuce. \$45-\$79.

Saturday, 7:30pm — Metalachi. \$20-\$35.
Monday, 7:30pm — Paul Thorn.
Tuesday, 7:30pm — Dave Alvin & Jimmie Dale Gilmore.
Wednesday, 7:30pm — Michael Franti & Spearhead. \$96.

Books & Records:
Friday, 7pm — Doug Walker & Ian Harland. Free.
Saturday, 7pm — Jenessa Noland. Free.
Sunday, 11am — Sue Palmer. Free.
Wednesday, 6pm — Anthony Smith. Free.

Brick by Brick:
Friday, 7:30pm — Black Sabbitch, Desert Suns, Into the Fuzz. \$18-\$20.
Saturday, 7:30pm — Exciter and Midnight. \$25-\$30.
Wednesday, 7:30pm — Baring Teeth, Conjureth, Cerulean. \$12.

California Center for the Arts, Escondido:
Friday, 7:30pm — KT Tunstall. \$30-\$85.

Cannonball:
Thursday, 5pm — Kai Kalama.
Tuesday, 5pm — David Shyde.

Casa Romantica Cultural Center and Gardens:
Thursday, 7pm — Southland Band 80s Concert. \$20-\$135.

Casbah:
Thursday, 7:30pm — Ragana and Agriculture. \$18.
Friday, 7:30pm — Emo Nite. \$21.
Saturday, 7:30pm — Drug Hunt and Fresh Veggies Micro Brass. \$15.

Sunday, 7:30pm — Shelbi Bennett and Grampadrew. \$10.
Monday, 7:30pm — Forced Edge and Ex Porter. \$8.
Tuesday, 7:30pm — Imperfex and The Texico Club. \$8.
Wednesday, 8pm — The Diz, Cheyenne Benton, Via DeRoche.

Duck Foot Brewing Company:
Thursday, 6pm — Keep On

Duckin'.
Tuesday, 7pm — SD Jazz Collective Jam. Free.

Duke's La Jolla:
Friday, 3:30pm — Russell Paihinui.
Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Kekoa.

Encinitas Community and Senior Center:
Friday, 2pm — Shake, Rattle, Roll & BBQ. Free.

Estancia La Jolla Hotel and Spa:
Thursday, 6pm — Ben Benavente.
Friday, 6pm — David Shyde.
Sunday, 4pm — Tyler F. Simmons.
Monday, 6pm — Rachel Jay.

Golden Island:
Friday, 6pm — Mara Kaye. Free.

Goodbar:
Saturday, 6pm — Close Enough and Fungal Mirage. Free.

Harrah's Resort Southern California:
Friday, 8pm — Anuhea.
Sunday, 8pm — Josh Turner.

Hotel Republic San Diego:
Friday, 6pm — Topside Terrace: DJ Jenny Pocket. Free.
Saturday, 6pm — Topside Terrace: Jenny & The Tramps.

Free.
Sunday, 11am — Topside Terrace: Mercedes Moore & Laura Chavez. Free.

House of Blues:
Thursday, 7:30pm — Superfan and Autobahn.
Friday, 7pm — slchld.
Saturday, 4pm — Death Lens.
Sunday, 7pm — standards.
Tuesday, 7pm — An Evening With: Sun Kil Moon.
Wednesday, 7:30pm — Owen.
Wednesday, 9pm — Yoi Toki Party.


Humphreys by the Bay:
Thursday, 7:30pm — The Decemberists.
Wednesday, 7:30pm — UB40 featuring Ali Campbell.

Inn at Rancho Santa Fe:
Saturday, 6pm — Unbridled at The Inn. \$250-\$3000.

Jacumba Hot Springs Hotel:
Friday, 8pm — DJs Mikey Longhair & Effie. Free.
Saturday, 8pm — Federale. Free.

Kate Sessions Park:
Sunday, 4pm — Concerts on the Green Community Night. Free.

Kensington-Normal Heights Library:
Saturday, 4pm — Dastgah Jam. Free.



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Sublime scion in spotlight “Well, this just took a dark turn — yikes!” That’s Jakob Nowell, the guitarist, singer, songwriter, and frontman for Sublime — and the son of the band’s late, lamented lead singer Bradley Nowell — when I ask him about learning from his mother that his father had died when he was a toddler. But he answers, all the same. “My mom told me that my Dad wasn’t dead, that he was alive in my heart always.”

With his birthday on June 25, Jakob James Marcus Nowell turned 29, meaning he’s seen one year more than his father did. Jakob entered the world back in 1995, courtesy of the Emergency Room at Dignity Health, St. Mary Medical Center in Long Beach. He was eleven months old when his father married his mother, Troy Dendekker, in Las Vegas. The couple had dated for roughly six years. One week after their marriage, Bradley James Nowell died of a heroin overdose in San Francisco, while on tour with Sublime. Last year, Jakob was recruited by the surviving Sublime members to take over the guitar/lead singer slot his father had created. On July 20, he’s bringing the act to Bayfest at Waterfront Park.

Nowell grew up with his mother, arriving in San Diego from Hawaii, “because San Diego is where my mom is from. I live in Long Beach now. I moved when I dropped out of high school. Long Beach and San Diego are both my homes, I spent half my time in both as a kid. Pacific Beach is where I grew up. Sort of near Kate Sessions Park. I loved it a lot; man, some of my best memories are playing in that canyon.” He sums up his

earliest memories this way: “Mom’s Super Bowl parties, blasting music by the pool, and grilling carne asada.”

He says he listened to a lot of his father’s music, naturally, as a way of remembering him, as well as finding inspiration in other acts.



Jakob Nowell, stepping up to his father’s mic.

“Tool, Queens of the Stone Age, and Mastodon. Gorillaz, and OutKast too. The music videos for ‘Feel Good Inc.’ and ‘Hey Ya’ unlocked something in me.” Oddly enough, he didn’t start chopping out chords on any of his father’s old instruments. Instead, he learned on “my Grandpa’s acoustic guitar — an old Gibson Dreadnought.”

Though raised in San Diego, he wasn’t plugged into the local music scene. “Didn’t really do a lot of that as a kid, that all came later in adulthood. I will say that San Diego has one of if not the most underrated music scenes in California. So many different genres and sounds to choose from. And everyone who does music down there seems driven and passionate.”

Sublime’s other two founders, bassist Eric Wilson and drummer Bud Gaugh, didn’t come around too often, but “I remember them hanging out from time to time when I was little.” Jakob also logged time with Sublime’s mascot, Louie, or Lou Dog, featured on many

a record cover and in many a couplet. The band’s manager, Michael Happoldt, took in Lou Dog after his master’s death, and the younger Nowell saw the aging Dalmatian all the time before he passed away. “I was very small at the time, though.”

The son took to the stage with a band called LAW, starting in 2013. Later, he fronted a project called Jakob’s Castle, with producer Jon Joseph and Rancid’s Tim Armstrong. Post-Sublime, Wilson and Gaugh recorded and

toured with Rome Ramirez as Sublime with Rome, but they dropped Rome to recruit Jakob. Asked how the decision got made, Jakob waxes coy and cryptic. “Rock, paper, scissors.” The primary challenge of working with his father’s old bandmates? “I suck at guitar.”

Onstage, Jakob doesn’t resemble his father, boasting a handsome, blocky

visage and tousled blond waves that plummet over his eyes. He takes the mic shirtless, as his father did, but the twin tattoos over his pecs define his own physicality. But when he opens his mouth, his father’s voice comes out: high, supple, slippery, and hiding scary truths under its cheery veneer. (He’s matter-of-fact when it comes to the older Nowell’s deceptively upbeat-sounding discursions on prostitution, drugs, dissolution, and losing the long battle to bad demons.) He doesn’t suck on guitar nearly as much as he professes, and in fact, seems more naturally born to the role of rock star than his father, who made an endearing trademark out of his own earnest awkwardness.

So how about brand new Sublime songs, maybe to debut at Bayfest or later? “Nothing’s off the table, and the sky is the limit.”

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Andrew Hamlin, Dryw Keltz, Jake Peterson, Jay Allen Sanford, Spike Steffenhagen

THE GONZO REPORT

Flaming brain by the bay

Three squares and a didgeridoo at Humphreys

This was a game of psilocybin roulette: I wasn't sure how much of the magic mushroom chocolate bar to take. The friend who gave it to me never specified how much power, or lack of power, it contained. "Use at your own risk," she warned. "Let me know how it is. You can be my guinea pig." The only thing certain was that I wanted to be a little shifted when I saw Xavier Rudd live at Humphreys on a recent Friday night, but not shit-my-pants tripping. I didn't need booze, or even weed. I just wanted an old-fashioned mushroom trip, so that I could best connect with the one-man band's didgeridoo croonings, nature's sounds, and the nearby boat-filled waters of Shelter Island.

A little outside the Shelter Cove Marina, I broke apart three squares from the chocolate bar and chewed 'em up. Would that be enough? If it wasn't, I wouldn't be able to come back out for more. There was a no re-entry rule that inhibited me from any extra servings. Walking towards the venue, I began to worry that I hadn't eaten enough, but trudged forth anyway. *I guess I don't need to be fucked up to enjoy Xavier Rudd.* The Australian jammer has the power to evoke a spiritual experience with his music alone. Still, I thought mushrooms would most certainly help the cause.

An hour later, as I stood near the front, and watched Rudd's opening act Bobby Alu strum a beachy-sounding ukulele, I still felt nothing from the mushroom bar. *Well, I guess it wasn't meant to be. The bar was a dud. Oh well. Pizza sounds good. Let's do that.* At the concession stand, I ordered an \$8 slice of pizza and a pineapple juice. "Did you know pineapple juice has bromelain in it?" asked an older male attendant. "It's good for arthritis, but not as good as Oxycontin!" I took my juice and pizza and walked on. "What a wildcat," I murmured to myself. That's when the phrase "what a wildcat" began to echo in my brain. *What a wildcat. What a wildcat. What a wildcat.* Things were happening. The pizza grease must have activated the mushrooms. The



Xavier Rudd: an Australian jammer with the power to evoke a spiritual experience.

grip was quickly getting tighter. It was only a matter of time before I would either be having the time of my life or hiding in fear and crying in the bushes.

Passing through hippies, dudes in Patagonia jackets, and dreamcatcher ladies, I found my spot in the crowd. Like a fool, I posted myself near a walkway as people came and went, bumping my shoulders as they passed by. I didn't know any better at that point. *Stay cool. Don't throw up. Don't shit in the trashcan. Nobody needs jail. Not tonight. Xavier Rudd is about to come melt your face off.*

As Rudd took the stage, a voice from the side

asked, "Have you been to this place before?" It seemed I'd manifested some sort of angel in white to babysit me.

"Are you talking to me? Yeah, a few times. They have the San Diego Music Awards here."

I felt nauseous. I was going to yack all over this poor woman, who said she had just moved here from Nashville. *Welcome to San Diego!* "I'm sorry if I'm a little weird right now," I said. "I'm tripping pretty hard." When she found that out, the Nashville gal must have mistaken me for good company. Not that I was *bad* company, but I wasn't exactly *present*. She let her hair down and started moving to Rudd's repetitive drum thumps. She stayed by my side for the rest of the night. I was too connected to the music to watch what was going on around me, but I could, without a doubt, feel it.

Following Rudd's encore, the Nashville angel and I found her friend sitting on a chair near the back. I was on the comedown, but still wanted to explore my surroundings a bit. After we left Humphreys, the three of us walked on the grass near the water. I eventually parted ways with them and continued my barefoot exploration on the bay rocks. There was nowhere I needed to be. I allowed the child within me to play under the moonlit sky, there across the waters from a lit-up Downtown. My brain was still in flames.

Later, my friend who'd given me the mushroom bar asked how everything went. "I'm not even sure if tonight really happened," I said. ■

Find The Gonzo Report online at sdreader.com/gonzo

L'Auberge Del Mar:

Friday, 7pm — Johnny Martin.
Saturday, 7pm — Marelle.
Sunday, 11am — Tyler F. Simmons.
Tuesday, 5pm — Ben Benavente.
Wednesday, 5pm — Jemille Violet.

La Jolla Community Center:

Friday, 12pm — Concerts in the Courtyard. Free.

La Valencia Hotel:

Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Jesse Johnson.

Lamb's Players Theatre:

Sunday, Monday, & Tuesday, 7pm — The Music of June Carter & Johnny Cash. \$38-\$72.

Layover:

Saturday, 3pm — SandDollar.

Loews Coronado Bay Resort:

Friday, 7pm — Jonny Tarr.

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.
Saturday, 6pm — Johnny Martin.
Tuesday, 6pm — Andrew Peña.
Wednesday, 6pm — Kai Kalama.

Moonshine Beach:

Saturday, 8pm — A Thousand Horses.

Mr. Peabody's Bar & Grill:

Friday, 8:30pm — Dad Bods and Amy.
Saturday, 8:30pm — Social Remedy.

Music Box:

Thursday, 7:30pm — Pedro The Lion and Danielle Durack.
Friday, 7:30pm — Tuff with DJ Tom Stephan.
Sunday, 7:30pm — Always Adele. \$18-\$20.

Monday, 7:30pm — Sister Nancy. \$30-\$32.

Nate's Garden Grill:

Saturday, 12pm — Tinkersmith. Free.

Navajo Live:

Saturday, 8pm — Brutalion, Most Hated, The Provoked. \$5-\$7.

Sunday, 7:30pm — RoseThorne, Silver Cowboy, RoseKing. \$5-\$7.

Nick & G's:

Friday, 6pm — Matt Heinecke.
Saturday, 6pm — David Shyde.

North Island Credit Union Amphitheatre:

Friday, 7:30pm — Junior H.

Nova SD:

Friday & Saturday, 8pm — Slander.

Observatory North Park:

Friday, 7pm — Cobrah.
Saturday, 7pm — Glass Spells.

Old Globe Theatre:

Friday, 5pm — Sunset Sounds: Cobby Brzeski. Free.

Pechanga Resort & Casino:

Friday, 8pm — Eraserheads Huling El Bimbo.
Wednesday, 8pm — One Night of Queen.

Petco Park:

Friday, 7:30pm — A Day To Remember and The Story So Far.

Pilgrim United Church of Christ:

Saturday, 7:30pm — Courtney Noyse. \$15-\$18.

Rady Shell at Jacobs Park:

Saturday, 7:30pm — Disney in Concert: The Sound of Magic.
Tuesday, 7pm — Jewel & Melissa Etheridge.

Salty Frog:

Wednesday, 8pm — Close Enough. Free.

San Diego Botanic Garden:

Thursday, 6pm — Summer Nights: Mindy Donner Concert. \$10-\$18.

San Diego Civic Theatre:

Friday, 8pm — Edgardo Nuñez.
Sunday, 7:30pm — Ben Platt and Brandy Clark.

San Pasqual Wine Bar and Gallery:

Saturday, 7pm — Adrienne Nims. Free.

Santee Lakes Recreation Preserve:

Saturday, 5pm — Summer Jams on Deck - Harmonica John.

Soda Bar:

Thursday, 7:30pm — Juan Wauters. \$19.
Friday, 9pm — Good Luck Club. \$19.
Saturday, 7:30pm — The Body & Dis Fig. \$24.
Sunday, 7:30pm — Arms Akimbo. \$19.
Monday, 7:30pm — Greg Koch. \$19.
Wednesday, 7:30pm — Los Espiritus. \$24.

Soma:

Friday, 7:30pm — Ken Carson.
Tuesday, 7:30pm — Late Night Drive Home.

South Coast Winery Resort & Spa:

Sunday, 6pm — Chris Standring, Patrick Lamb, Gregg Karukas.

Sycuan Live & Up Close Theatre:

Saturday, 8pm — Tyrese.

Thornton Winery:

Saturday, 7:30pm — Peter White, Mindi Abair, Vincent Ingala.

Tidal:

Saturday, 6pm — Freddie Walton.

Tower Bar:

Saturday, 4pm — Punk Rock Chili Dog Social. \$10.

Town Center Community Park:

Thursday, 6:30pm — Santee Summer Concert: BetaMaxx. Free.

Village Faire Shopping Center:

Thursday, 12:30pm — Adrienne Nims. Free.

Vision Center for Spiritual Living:

Saturday, 7pm — Gregory Page. \$20.

Waterbar:

Thursday, 6pm — Ryan Hiller.

Winstons Beach Club:

Friday, 9pm — Sandollar. \$10.
Saturday, 9pm — Emo Kids. \$15.

Wong's Dragon Room:

Saturday, 8pm — Linda Berry Band. Free.

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SANDOLLAR at Winstons Beach Club

JULY 19



Based in PB and OB, beach rockers Sandollar started off with a couple of high school buddies jamming in wood shop. An early break came when they were singled out as San Diego's best unsigned band and taped for the web TV series *Indie Across America*. They're currently signed to local Pacific Records, which has released singles such as "So Dangerous" and "Warrior."

PUNK ROCK CHILI DOG SOCIAL at Tower Bar

JULY 20



The Punk Rock Chili Dog Social features free hot dogs, drink specials, and a packed lineup that hits the stage mid-afternoon. The bill includes Hector Penalosa, best known from local punk icons The Zeros, as well as RF7, Nervous Gender Reloaded, Carnage Asa, and Wicked Echoes, whose eponymous full-length was nominated for Best Rock Album in a 2019 poll at Poway's San Diego Music Academy.

COURTLY NOYSE at Pilgrim United Church of Christ

JULY 20



Among the predecessors of American folk music is European world music from the Renaissance era, roughly the fifteenth and sixteenth centuries. Courtly Noyse brings that music to life, complete with period repertoire, costumes, and instruments, some of which you'll recognize as early incarnations of guitars, violins, and dulcimers.

SHELBI BENNETT at the Casbah

JULY 21



Shelbi Bennett is best known as the singer from San Diego Music Award winners Midnight Pine, as well as Creature and the Woods, the Havnauts, and Baby Bushka. Grampadrew will open the show, a solo act featuring acoustic troubadour Drew Douglas, who was nominated Best Alt Country and Best Songwriter at the 2008 San Diego HAT (Honoring Acoustic Talent) Awards. The bill includes C. Gibbs Review.

JEWEL at Rady Shell at Jacobs Park

JULY 23



Jewel first rose from playing local coffeehouses to worldwide stages on the strength of her 1995 album *Pieces Of You*, which included songs from her time living out of a van in San Diego. In 2022, she released her first new studio album in seven years, *Freewheelin' Woman*. Jewel is co-headlining with Melissa Etheridge, whose most recent studio album *One Way Out* dropped in 2021.

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| <p>SAT. JUL. 20</p> <p>EXCITER & MIDNIGHT Wraith, Hellwitch</p> | <p>WED. JUL. 24</p> <p>BARING TEETH Conjureth, Cerulean</p> | <p>THU. JUL. 25</p> <p>FALLUJAH Persefone, Vulvodynia, Dawn of Ouroboros</p> |
| <p>SAT. JUL. 27</p> <p>WEEKEND NACHOS (Early Show) Scalp, Influencer</p> | <p>SAT. JUL. 27</p> <p>PALLBEARER (Late Show) Inter Arma, The Keeping</p> | <p>SUN. AUG. 4</p> <p>ANVIL Blind Oath, Pulsifier, Titans Wrath</p> |
| <p>SUN. AUG. 11</p> <p>HEAVY TEMPLE Valley of the Sun, Kilfeather</p> | <p>THU. AUG. 22</p> <p>DIZASTERPIECE Far Below, Cascade Effect, Sleeping Faceless, Blackcast</p> | <p>FRI. AUG. 23</p> <p>200 STAB WOUNDS Balmora, Upon Stone, Stabbing</p> |
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| 23 JUL SUN KIL MOON VOODOO ROOM | 31 JUL THE GREETING COMMITTEE VOODOO ROOM | 11 AUG HOMIXIDE GANG W/ CLIP |
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| 25 JUL SCHOOL OF ROCK ALL STARS VOODOO ROOM | 08 JUL DIVISION MINUSCULA & JUMBO | 17 AUG CHITO RANAS |
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IMMORTAL BEAUTY

BY GARRETT HARRIS

SummerFest's intriguing sublimity

With Mainly Mozart in the rearview mirror, all serious lovers of classical music now turn their eyes to The La Jolla Music Society and their SummerFest 2024. The Society presents concerts throughout the year, but SummerFest is their signature event. The festival opens on Friday, July 26, and closes on Saturday, August 24. Music Director Inon Barnatan has programmed

21 concerts over that four-week stretch. There are also 50 free "Learning and Engagement" events peppered throughout.

SummerFest is dripping with world-class artists from start to finish. This year, British composer and pianist Thomas Adès plays the role of composer-in-residence for SummerFest. Adès will perform as pianist and conductor and his composi-

tions will be featured in several concerts. I find Adès's musical style to be accessible and welcoming.

The list of artists is stunning. We need only look to the violinists for evidence: Augustin Hadelich performs on the opening concert, and James Ehnes headlines the closing concert. In between, Stefan Jackiw plays on August 9 and 11.

There are a few concerts that I find especially intriguing, having browsed through the glossy SummerFest brochure. The first is the opening concert on Friday, July 26, with Hadelich. Music Director Inon Barnatan begins SummerFest with the *Mephisto Waltz* by Franz Liszt. Hadelich plays Niccolò Paganini's *Caprice No. 24* and then we get Igor Stravinsky's *A Soldier's Tale*. The Stravin-



Thomas Adès, La Jolla SummerFest's composer-in-residence for 2024

sky will include live puppetry and narration by Broadway star Danny Burstein. Thomas Adès will conduct.

The concert on Sunday, August 11, is intriguing because it includes a performance of Gabriel Faure's *Requiem*. The chorus will be provided by VOCE58. Hearing this evergreen composition with eight professional singers is a unique and potentially rewarding opportunity.

The closing concert on Saturday, August 24, has one of my very favorite pieces of music. James Ehnes will perform *The Lark Ascending* The SummerFest Chamber Orchestra. It simply does not get any better than that. This piece of music, with this violinist, in The Baker Baum Auditorium is going to be sublime.

For more information on SummerFest 2024, visit <https://theconrad.org/>

See more CLASSICAL MUSIC at SDReader.com/classical

Classical Music this week

City Ballet: A Midsummer Night's Dream Elizabeth Wistrich's story ballet based on William Shakespeare's comedy *A Midsummer Night's Dream*. Fairies and love-torn mortals cross paths in the forest outside Athens, Greece. Much confusion ensues, until the mischievous fairy Puck brings things back to their natural order. Music: *A Midsummer Night's Dream*, Incidental Music, Op. 61 by Felix Mendelssohn (1842)

Friday, July 19, 8pm; Saturday, July 20, 8pm; \$39-\$59. Epstein Family Amphitheater, 9500 Gilman Drive.

Disney in Concert: The Sound of Magic Join the San Diego Symphony Orchestra for Disney in Concert: The Sound of Magic, a symphonic celebration of Disney music, animation and memories – a century in the making! Saturday, July 20, 7:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way.

UPCOMING SHOWS

Baker-Baum Concert Hall:
July 26 — SummerFest Opening Night: A Deal with the Devil
July 27 — SummerFest: Danse Macabre
July 28 — Summerfest: Passions and Storms
July 31 — SummerFest Midweek Masterworks: Amadeus

Belly Up Tavern:
July 26 — Ozomatli and B-Side Players
July 27 — Cracker and Trouble in the Wind
July 28 — Don McLean
July 29 — Giacomo Turra & The Funky Minutes
July 30 — X and Mike Watt & The Missingmen
July 31 — Easy Wind

Brick by Brick:
July 25 — Fallujah and Persefone
July 26 — Meidai & D-Kompose
July 27 — Weekend Nachos and Scalp
July 27 — Pallbearer and Inter Arma

The Casbah:
July 25 — Spiritual Cramp and Ultra Q
July 26 — Devotional: The Depeche Mode Experience
July 27 — Zack Oakley and Soul Seller
July 28 — Urban Heat and Gvllow
July 30 — Wand

Epstein Family Amphitheater:
July 27 — Concert of Hope: KC & the Sunshine Band

Harrah's Resort Southern California:
July 26 — Dwight Yoakam

The Holding Company:
July 26 — Green Jelly and The Convalescence

House of Blues:
July 25 — School of Rock All Stars
July 26 — Thomas Nicholas and Nights Like Thieves
July 26 — Shrek Rave
July 27 — Jeezy: Playlist Concert
July 28 — Voodoo Reggae Daze
July 31 — The Greeting Committee and Toledo

L'Auberge Del Mar:
July 25 — Gabriele Dagrezio
July 27 — David Shyde
July 28 — Jemille Violet
July 30 — Ben Benavente

La Jolla Community Center:
July 26 — Fourth Friday Jazz Series

La Valencia Hotel:
July 26 — Keni Yarbro
July 27 — Tyler F. Simmons
July 28 — Brian Pierini

The Magnolia Performing Arts Center:
July 27 — Viva La Quebradita

Mission Bay Resort:
July 25 — Keni Yarbro
July 29 — Farrah Camu
July 30 — Brian Pierini
July 31 — David Shyde

Moonlight Beach:
July 28 — Moonlight Beach Concerts

Mr. Peabody's Bar & Grill:
July 26 — Electric Blues Band
July 27 — Tube Amp'd

Music Box:
July 26 — Mosh Easley
July 28 — By George: A George Harrison Celebration
July 30 — Haley Reinhart
July 31 — Audio Perdisco and Zen Zag

Navajo Live:
July 26 — Fleetwood MAX

North Island Credit Union Amphitheatre:
July 28 — Barbie The Movie: In Concert
July 29 — Outlaw Music Festival

Observatory North Park:
July 27 — Club 90s: Midnight Memories 1D Night

The Old Globe Theatre:
July 26 — Sunset Sounds: Kaylee Daugherty

Open Air Theatre:
July 26 — Lake Street Dive

Panama 66:
July 25 — Uptown Rhythm Makers

Pechanga Resort & Casino:
July 25 — Rumours of Fleetwood Mac
July 28 — Banda Los Sebastianes

Ramona Mainstage Nightclub:
August 10 — Fuzz Huzzi Album Release

Red Brontosaurus Records:
July 25 — Middle Earth, P.P.T., Wormeater

San Diego Botanic Garden:
July 25 — Summer Nights: The Peter Sprague Quintet

San Diego Civic Theatre:
July 26 — Batman (1989) in Concert
July 27 — Sonic Symphony

Santee Lakes Recreation Preserve:
July 27 — Summer Jams on Deck - Gary Seiler

Soda Bar:
July 25 — Quasi
July 26 — The Palms and Marlon Funaki
July 27 — Death Cab For Karaoke: Y2K NIGHT
July 28 — Louyah and Michael Minelli
July 29 — Dad Bod and Oruá
July 30 — Ringo Deathstarr
July 31 — 53 Thieves

Soma:
July 26 — Together Pangea

The Sound:
July 25 — Michael Franti & Spearhead and Citizen Cope

Summit Unitarian Universalist Fellowship:
July 28 — An Afternoon with Joe Ferrara

Sycuan Live & Up Close Theatre:
July 26 — Lea Salonga

Tio Leo's:
July 25 — Soul Persuaders
July 30 — Soul Persuaders at Tio Leos

The Tower Bar:
July 31 — World Peace, Backslider, Madrugado

Town Center Community Park:
July 25 — Santee Summer Concert: Fortunate Son Wingstock Fundraiser

USS Midway Museum:
July 27 — Bayside Gospel Concert

Waterbar:
July 25 — Marcela Mendez
August 1 — Ryan Hiller
August 8 — Ben Benavente

Whistle Stop Bar:
July 28 — Gary Wilson & the Blind Dates

Winstons Beach Club:
July 26 — Fayuca and Skyler Lutes
July 27 — Inna Vision

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WINNER Reader's BEST of 2023 Best Piercing Studio

The Americana Embassy

“The owners traveled the length of Route 66. That’s where they got the idea for this.”

Somehow, not being in America, this place feels all the more American. I’m in a diner, and it feels like a kind of informal American embassy here in Christchurch, New Zealand.

We’re in deepest midwinter here, with winds off the snow-covered Southern Alps that would send shivers through the devil himself.) I wanted to find out how New Zealand’s take on Americana would taste, and I’ve come searching through the morning chill — temperature, minus 4 Centigrade, 24.8 Fahrenheit — to see if I can roust out a gen-U-wine American-style diner somewhere in this town. And here it suddenly is, shining in the crackling morning sunshine. I’m looking at the



Benedict), which is US\$14; or the All-American Omelet (with frankfurter, cheese and onion), US\$14; or a stack of pancakes, waffles, or French toast with two extras like banana, bacon, fried chicken, berries, or caramel or chocolate sauce, also US\$14.

The prices are not bad. Bit cheaper than San Diego, I reckon. But I decide to go for something I spot late: I manage to avoid all the burgers (US\$15), sandwiches (\$15 with fries and slaw), ribs (\$15), and hot dogs with fries and slaw (\$13). But I do let myself get tempted by the \$13 Tex-Mex choices: you choose between nacho chips, fries, or quesadilla, topped by guac, salsa and sour cream. And with your choice of ground beef (plus beans and cheese), or chicken (jalapeños and cheese), or Mexican beans (and grilled cheese, the vegetarian choice), or vegan (with Mexican bean mix, Angel Bay cheese, and no sour cream). I have to ask Rosalie what she reckons. “Curly fries, every time,” she says. “And unless you want veggie or vegan, go for the beef. It just tastes great with the salsa and the curls. More coffee?”

Oh yes. Love the warm-up. While I’m looking, I notice they have “the Route 66 pile-up,” for people who can’t decide on other

stuff. It’s basically buttermilk fried chicken, onion rings, mac and cheese, and jalapeño poppers, with ranch and chipotle. Costs about \$12. So yeah, they really have gone the whole hog on Americana food.

“We have lots of kids come for their birthday parties,” says Rosalie. “They love the Tex-Mex thing. It’s so different from Kiwi food.” Me too. When my nachos come, with their ground beef, fries, guac, salsa and sour cream, *oh man*. It zings me straight back to ‘Diego, and our whole wonderful mash-up of cultures that makes both food and life so rich. You forget how lucky we are to be swirling in this sea of flavors, and the feeling of being part of something bigger and so full of color and life.

But I have to say, Rosalie and her crew have nailed it here. At a good price, too. “The owners are Kiwis, but they love America,” she says. “They traveled the length of Route 66. That’s where they got the idea for this. About eight years ago.”

Mrs. Brown you’ve got a lovely daughter, sings Peter Noone of Herman’s Hermits out of 1965.

So how real-deal is this wannabe American and Tex-Mex food, so far from its home? Fact is, they have eight different burgers, each claiming to represent one of the states Route 66 runs through. “This is where we sometimes get complaints,” says

Rosalie. “We had this gentleman from Missouri who said ours was nothing like what he gets back home.” The Missouri burger (\$15) has no meat, but features hash browns, fried egg, tomato, lettuce and BBQ sauce. It suffers in comparison



Rosalie brings my brekky of nachos, waffle



Whale fantasy from Route 66 makes it onto souvenir wall

with the Kansas Burger’s beef, bacon, cheese, pickles, onion, mayo, mustard and ketchup. Or the California, with double beef, double cheese, three-cheese sauce, red onion, pickles and ketchup. But, with cole slaw and fries, they all look pretty filling.

“And most people don’t get particular. They enjoy having this experience right here in Christchurch.”

Me, I’m full. Pity, because I had my eye on one of those Pizookies they offer (a large chocolate chip cookie, I think, with ice cream on top. Costs \$14.) But whatever, today’s mission accomplished: now I have my new little American Embassy as a go-to when I’m missing ‘Diego. Things look hunky-dory. ■



66 Diner: It’s new, but it’s retro

Stars and Stripes, and the old-fashioned shield with the words that say it all: “Diner 66, Breakfast, Burgers, Sandwiches, Shakes.” And right there on the wall, the list of those United States through which Route 66 runs.

I swing open the doors stroll into the — *aaah* — warmth. Black and white linoleum floor, red and white banquettes, signs for tuna melts, milkshakes and cheeseburgers, and — hey! — a drip coffee urn. You never see those in this country. Plus I’m hearing Dion wailing “Runaround Sue” from 1961. *She’ll love you and she’ll put you down!* Like most of the music playing here, Dion’s into doo-wop. On the walls, 45 rpm records surround a tall, ‘50s-style Standard Oil gas pump.

“Counter or table?” asks Rosalie the waitress. Place is just starting to fill, so I go swing into a counter seat. Rosalie loads me up with menus, and brings me what I’ve been secretly longing for ever since I landed: a simple drip coffee. (And here, it’s bottomless! Costs NZ\$4.90, say US\$3.) The cold has made me hungry, and hungry for hot stuff. Hmm. Lessee. I could just start at the top: go for the NZ\$26 (US\$16) Big Breakfast (two eggs, bacon, breakfast sausages, grilled tomato, hash browns, toast, plus for NZ\$5 extra, two pancakes and maple syrup). Sounds pretty Californian to me. Very tempting. Or a Benny Special (Eggs

The Place: Route 66, Classic American Diner, 88 Victoria Street, Christchurch, New Zealand, +64 3 741-4622

Hours: 8.00am - 9pm daily, closed Monday

Prices: Big Breakfast (two eggs, bacon, breakfast sausages, grilled tomato, hash browns, toast (all prices in US\$) \$16; add two pancakes, maple syrup, \$3 extra); Benny Special (Eggs Benedict), \$14; All-American Omelet (with frankfurter, cheese and onion), \$14; stack of pancakes, waffles, or French toast with two extras like banana, bacon, fried chicken, berries, or caramel or chocolate sauce, \$14; all burgers, \$16; sandwiches, \$15 with fries and slaw; ribs, \$16; hot dogs with fries and slaw, \$13; Tex-Mex choices, \$13; nacho chips, fries, or quesadilla, topped by guac, salsa and sour cream, \$13; vegan nachos (beans, cheese only), \$13; Route 66 Pile-Up (chicken, onion rings, mac and cheese, jalapeño poppers, ranch, chipotle), \$12

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CARLSBAD

20Twenty at Westin Carlsbad: *Tuesday-Friday*, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

7 Mile Kitchen: *Wednesday*, 5-10pm: \$2 off glasses of wine, half off select wine bottles.

Alejandra's Fine Mexican Food & Cantina: *Daily*, 3-6pm: \$10 margaritas, \$7 draft beers, \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street tacos.

Boar Cross'n: *Tuesday*, 7pm to close: \$5 beer & a shot *Wednesday*, Open-close: \$2.75 domestic bottles, \$3 well drinks *Sunday*, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

Chandler's: *Wednesday-Sunday*, 3-6pm: \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

Giaola Italian Kitchen: *Daily*, 3-6pm: \$2 off craft cocktails, \$6 draft beers, \$7 select wines, \$10 spritzes. \$5 eggplant caponata crostini, \$7 house-made focaccia, \$7 parmesan-truffle potato chips.

CHULA VISTA

Shake & Muddle: *Tuesday-Friday*, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

Vogue Tavern: *Monday-Friday*, 3-5pm: \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches. *Sunday*, 9-11pm: \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches.

CORONADO

Brigantine Coronado: *Daily*, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

Islander: *Monday-Friday*, 3-6pm: \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Pac eggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

McP's Irish Pub and Grill: *Monday-Friday*, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

Nicky Rottens: *Monday*, 3-6pm: Village Pizzeria Bayside: *Daily*, 3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

DEL MAR

The Goat: *Daily*, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

Tocaya Modern Mexican: *Monday-Friday*, 3-6pm: \$3 Cervezas, \$6 wine, \$2 off all margaritas. Select bites starting at \$2.

BOOZENews

BY MATTHEW FLYNN

BattleMage makes EverQuest Corpse Run

"We first collaborated with **BattleMage** for our 20th Anniversary back in 2019," explains Jenn Chan, Head of Studio at **Darkpaw Games**. "Chris Barry and Ryan Sather, the owners of BattleMage, met and became friends playing *EverQuest*. We believe in supporting local businesses when we can. So, when we were thinking of our plans to celebrate the *EverQuest* franchise's 25th anniversary, which we call Year of Darkpaw: An *EverQuest* Celebration, we reached out to Chris and Ryan again to highlight the great things we can do when we all band together as a community."

The collaboration culminated in Corpse Run, a 6.3% dry-hopped ABV West Coast IPA

brewed with Nectaron, Mosaic, and Motueka hops. The beer was released at an *EverQuest* and *EverQuest II* event at BattleMage — part of Darkpaw's Fippy Fest, which according to Chan was "a two-day fan faire to celebrate the games' anniversaries with their biggest fans, in-person and via live stream."

Ryan Sather of BattleMage jumped at the opportunity to reunite with *EverQuest*. "This is the second collaboration we have done with Daybreak" — of which Darkpaw is part. "We did Brell's Blessed Stout, which was an oatmeal stout we brewed 5 years ago for the *EQ*'s 20th anniversary. *EverQuest* is one of our favorite games, and it has had a huge influence both on Chris and myself. We were ecstatic to do another collab with one of our favorite studios." Sather continues, "When Daybreak reached out, we shot out some beer styles, but we were excited about doing an IPA this time, since we did a stout last time, so we may have steered them in that direction. They helped come up with a list of names, then we put it to social media to vote and choose out of a short list we all liked. They had a solid team show up on brewday that were involved throughout the entire process. It is always a special brewday, because I get to hang out and teach a great group of people about our modern-day alchemy — a group of people who over the years have in turn been a huge inspira-



BattleMage and Darkpaw Games embark on a new quest.

tion to us, so it's cool to share that experience with them."

The name Corpse Run is a nod to a notoriously difficult aspect of *EverQuest* play. Sather enthuses, "In a sea of games that hand you everything, *EverQuest* makes you earn it. The gameplay, the raids, the networking, they are all integral to a very challenging game that makes your achievements feel that much more rewarding. Traditionally, when you died in *EverQuest*, you had to retrieve your corpse so you could get

your gear back, and, if you were lucky, obtain a resurrection from a cleric to get some lost experience. If you failed to do so, your corpse could eventually rot and you would lose all of your gear. If you were deep in a dungeon, getting back to that point where you died could be very challenging, and you might die several more times on that corpse run."

Corpse Run is now on tap at BattleMage.

For more craft booze news, see

DOWNTOWN SAN DIEGO

Asti Ristorante: *Daily*, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Carnitas' Snack Shack — Embarcadero: *Tuesday*, 3pm-5pm: \$8 well drinks, \$10 craft cocktails, \$2 off all draft beers. Three tacos for \$13 all day.

The Tippy Crow: *Monday-Thursday*, 3-8pm: Drink exchange (prices vary). *Friday-Saturday*, Noon-8pm: Drink exchange (prices vary).

Werewolf American Pub: *Monday-Friday*, 3-5pm: Crappie Hour: Guests roll the dice and if they roll a "5" and a "3" they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

The Whiskey House: *Daily*, 4-7pm: \$6 mule, whiskey sour, negroni, and house wines. \$1 wings (minimum 6), \$3 hand-cut fries, \$7 kale salad, \$7 ceviche, \$10 burger & fries

Yard House: *Monday-Friday*, 3-6pm: \$2 off beer, wine, spirits, and cocktails. Half off select appetizers and pizzas.

EAST VILLAGE

Bay City Brewing Co East Village: *Monday-Tuesday*, 3-5pm: Half off drinks. *Wednesday*, 3-5pm: Half off drinks. All night: Half off wings. *Thursday*, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. *Friday*, 3-5pm: Half tab.

Bootlegger: *Tuesday*, \$10 build-your-own-nachos and beer all day. *Saturday-Sunday*, 9am-1pm: \$25 per person bottomless mimosas.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

HILLCREST

Cork & Stem: *Wednesday-Sunday*, 4-6pm: \$2 off wine & beer, \$35 bottle & board special, \$13 flatbreads.

Tacaliante: *Daily*, 4-8pm: \$3 beers,

\$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

Urban Mo's Bar and Grill: *Thursday*, 5-8 pm: \$6.50 Martinis

LA JOLLA

Beaumont's: *Tuesday*, 4-10pm: Half off tequila and taco specials. *Saturday-Sunday*, 10am-3pm: Bottomless mimosas.

George's at the Cove Ocean Terrace: *Monday-Friday*, 2-6pm: \$10 feature cocktails, \$10 house wines.

Spiro's Mediterranean Cuisine: *Daily*, 3-6pm: \$2 off wine and beer.

LA MESA

Brigantine La Mesa: *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Hooleys Irish Pub & Grill La Mesa: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday*, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LIBERTY STATION

Bottlecraft Liberty Station: *Monday-Friday*, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Carruth Cellars Wine Garden: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Cloak & Petal: *Monday-Friday*, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

King and Queen Cantina: *Daily*, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

Zinque: *Monday-Friday*, 11am-6:30pm: half off craft cocktails & wine by the glass

MISSION HILLS

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

North Italia Fashion Valley: *Monday-Friday*, 3-6pm: \$5 glasses red wine, white wine, sangria, beers, \$16 wine bottles and beer pitchers.

Tommy Bahama Marlin Bar: *Daily*, 3-6pm: \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$11 cocktails, \$10 Grapefruit Basil Martini and Mai Tai

NORTH PARK

619 Spirits North Park: *Monday-Friday*, 3-6pm: \$2 off all cocktails, \$10 select apps.

Crushed: *Monday-Tuesday, Friday-Sunday*, 4-7pm: \$2 off beers and bites *Wednesday*, 4-7pm: \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday*, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

OCEAN BEACH

The Bowl Ramen & Izakaya: *Daily*, Noon-6pm: \$2 off Izakaya, beer, sake, and wine, \$2.50 Sapporo drafts.

The Holding Company: *Tuesday-Friday*, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

OLD TOWN

Home & Away: *Monday, Wednesday-Friday*, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday*, 3-6pm: Taco Tuesday specials, see server.

Old Town Mexican Café: *Tuesday*, Half off well drinks and selected appetizers all day.

PACIFIC BEACH

710 Beach Club: *Tuesday*, 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday*, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders *Thursday*, 7:30pm-close: \$5 beers *Sunday*, 7:30pm-close: \$7.10 slushies

Ambrogio15: *Monday-Friday*, 3-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives, artichokes.

Bub's Dive Bar: *Monday, Thursday-Friday*, 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday*, .

Crushed: *Monday-Tuesday, Friday-Sunday*, 4-7pm: \$2 off beers and bites *Wednesday*, 4-7pm: \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday*, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

Latitude 32: *Wednesday-Saturday*, 4-6pm: \$3-\$5.50 beer and wines.

The Local Pacific Beach: *Monday*, 4-7pm: Half off appetizers.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 5-9pm: Bottles cocktails to go.

World Curry: *Monday-Tuesday, Thursday-Sunday*, 3-6pm: \$5 draft beers, \$5 appetizers

POINT LOMA

Catalina Lounge: *Monday-Friday*, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest

bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday*, All day \$7 Estrella lager & Mellow corn whiskey combo.

The Pearl: *Monday-Tuesday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. *Wednesday*, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Thursday-Saturday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: *Monday-Thursday, Sunday*, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Et Voilà French Bistro: *Tuesday-Sunday*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Rare Society: *Wednesday-Sunday*, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

FREE CLASSIFIED ADS

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3. You're done — you can edit or delete it any time.



You can still call in your ad (619) 450-4293, text it to (619) 272-2772, mail it to or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

PERSONALS

HAPPY 16TH BIRTHDAY JAMES SANCHEZ Happy 16th Birthday to my amazing, sweet nephew, James Sanchez. July 21st is your day! Enjoy! Love, Auntie and family!

HAPPY ANNIVERSARY BABY Got you on my mind Keebler. This Holiday. (858) 276-1166

SEEKING FEMALE COMPANION Older Fella seeking female companion to enjoy SD Padres games, movies, long walks, the beach and enjoyable talks. Call/text (619) 346-1583

BATMAN OF SANTEE Thank you for being my protector! Squirrel girl!

EVERY AD IN THE READER including this one is now clickable. Go to www.sandiegoreader.com and for starters click on Brick by Brick, the Shell, Soda Bar, Taang Records, Til Two Club. (Classified ads that have email or web addresses are linked.)

SINGLE BLACK AMERICAN MAN Single Black American Man. Height 5'6 medium muscular build. Seeks single whole-some woman from any country who lives in California. Send me your phone number or WhatsApp, Snapchat to set up a casual date. You must live a healthy lifestyle.

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about the Amigos? The center for applied critical thinking. CACT (619) 428-1274

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

76 YEAR OLD CHRISTIAN MALE seeks Christian lady between 55-80 years old for karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

NOTICES

PAID RESEARCH OPPORTUNITY Research participants wanted for a smell and food intake study! This study will investigate how smelling specific food smells for a short period of time affects how food is consumed and how body weight fluctuates. To learn more feel free to contact! smellstudy.sdsu@gmail.com

AA NAME CORRECTION POLICY AA name correction policy permits small edits, name inversions, and misspelling corrections. Requests must be sent in no later than seven days before the flight, or within 24 hours of the reservation being made. It is necessary to have documentation. (186) 673-8074 / contact@edquor.com

FIESTA STREET MARKETS Held every Wednesday from 3pm - 8pm at the Chula Vista Golf Course. For more info fiestastreetmarkets.com

HANDICAPPED PARKING PLACARD Doctor can evaluate/certify DMV form for patients with chronic pain/disability to low back, hips, knees, ankles OR feet afeter eval, if warranted. (619) 813-0538 / georgereesdc@gmail.com

STATE DISABILITY Doctor can evaluate/certify state disability form for patients who are to injured to perform their usual/customary job duties. It's your \$\$\$ (619) 813-0538 / georgereesdc@gmail.com

CALIFORNIA CATHOLIC DAILY Go to www.cal-catholic.com. Last week's stories: Dobbs saved my baby boy, Trappist monks near Chico, 'America the Beautiful' should be our national anthem, Archbishop Cordileone joins Bianca Jagger, Tricks of Catholic dating.

LOST: RING WITH RED STONE Lost outside of Gems Nails and Spa on June 26. Someone found it and told the salon they would post on facebook but we have not been able to find them. Rectangular red stone, gold band. Please reach out if you found this ring! rfieschko@gmail.com

PAID RESEARCH STUDY- VETERANS Veterans needed for a paid research study. Veterans ages 18-65, with Schizophrenia or Schizoaffective disorder. (619) 316-6242

VA RESEARCH-HEALTHY CONTROLS Veterans Needed for VA research. Healthy veterans, ages 18-65, without psychiatric diagnoses needed. (619) 316-6242

CARS AND COFFEE JULY 27 Pathways Church Parking Lot: 9626 Carlton Hills Blvd., Santee, CA 92071. 7:00 - 9:00 AM. All years makes and models welcome. No Burn Outs.

MOPAR CLUB CARS AND COFFEE JULY 22 @ Pathways Church Parking Lot - 9626 Carlton Hills Blvd. Santee 92071 7-9AM All years makes and models welcome. No burn outs

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are

helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

CLASSES / LESSONS

RECORDING INSTRUCTION Learn recording techniques with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outboard gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

BEGINNERS HEBREW CLASSES Join us for fun conversational classes of Hebrew for beginners with our experienced teacher Orli Moses. Knowledge of the Hebrew alphabet is not required as we will use transliterated scripts to gain the confidence of proper Hebrew pronunciation. nitika-joshi32@gmail.com

2024 SUMMER CONFERENCE The Rosicrucian Fellowship is delighted to announce it. 2024 Summer Conference under the theme of Aquarian Age Wisdom. Spiritual Astro-Philosophy July 12, 13, 14, 15, 16, 2024. 2222 Mission Avenue - Oceanside, CA (769) 405-3471 / lucianamueck@gmail.com

4-WEEK WHEEL THROWING COURSES! Learn how to throw your own pottery in one of our 4-week Wheel series. Beginner Wheel on Saturdays, beginning July 13, 10am-12pm & Intermediate Wheel will dive into more complex forms, beginning Thursdays, July 11, 5-7:30pm. Visit sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

LEARN CREATIVE MENDING! Learn Sashiko & Kantha embroidery as you practice and then repair a piece of your own in this unique, mindful and sustainable workshop! Saturdays, July 13 & 20, 9:30am-12pm. Military & sibling discounts. Sign up at sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

TINY CERAMICS WHEEL THROWING! Learn how to throw tiny ceramics on a tiny wheel! In this fun, hands-on workshop, students 12+yrs learn to create miniature clay pots, bowls & plates! Sat, July 13, Aug 24 or Sept 14. Military & sibling discounts avail. Sign up at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorticulture.com, then call (619) 402-8670.

ROOMMATES

ROOM 4 RENT IN IMPERIAL BEACH Furnished room for rent in Imperial Beach close to the ocean available on August 1st. Includes use of kitchen and laundry machines. Contact Donna at donna.mackerkie@att.net and/or (619) 424-6133.

FEMALE ROOMMATE/ GOLDEN HILL 92102 Room for female to rent \$850 + \$70 utilities per month. There is a cat in the home. No drinking, smoking, drugs, guests. Comes with half-bath and parking space. Laundry on site. Contact joyce713ncam@gmail.com with source of income, age, pets.

LOOKING FOR A ROOM 59 year old male looking for room to rent, studio, or 1 bedroom apartment ideally in east county but flexible with area. Call (619) 405-2389

ROOM FOR RENT IN CHULA VISTA Furnished, upstairs; close to everything; includes a pool. \$900 a month including utilities. Near parks very clean. Call (619) 565-7990

LADY SEEKS PLATONIC ROOMMATE!! Single gal with no pets/kids needs a place/space. to call home! Please be a clean & sober household. with no anger issues! I'm not 420 friendly! I'm real, respectful, reliable. Looking to trade all/part of rent. for chores, pet care, laundry, cooking, etc! sandiegolady13@gmail.com

CHULA VISTA, \$900 Furnished downstairs room with view. Single occupancy. Proof of employment required. Includes utilities, cable/ Internet. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. (619) 840-7299.

UNFURNISHED ROOM FOR RENT \$700/month + \$700/ deposit. Shared utilities, bath and kitchen. Close to freeway & imperial beach. Male only. (619) 572-5598

ROOMMATE WANTED Seeking hip artsy, musical, Eastern spiritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

INDEPENDENT LIVING Room for rent. Independent living. Nice home with views. WiFi, meals. Shared room \$850. A great place to call home. La Mesa (619) 750-4447. Come see!

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family,

never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

MATURE ROOMMATE WANTED Male or female. Chula Vista 2br/2ba furnished apartment to share, \$1,000/month, \$300/ deposit, three month lease, includes all utilities + WIFI, Netflix, laundry. No pets. No smoking. Off street parking. Close to freeways. Three references required. Call Brian: (619) 709-1743.

RENTALS



MEXICO, ROSARITO, ENSENADA, PUNTA PIERA Four bedroom, six car garage. Best neighborhood in Baja. Five swimming pools, Jacuzzi, oceanfront access, gated community. \$2,100 a month. (760) 250-7055

MOVE-IN SPECIAL AND APT READY This is a one Bedroom and one Bathroom apartment in a 10 unit apartment complex, this apartment home offers covered parking with additional storage and on-site laundry. \$1200 monthly (utilities inclusive) tylerhopperatty@gmail.com

OFFICE SPACE M2 Office space approximately 600 square feet zoned m2. \$1250/month. Some lot space available as well. (760) 855-3551 / exumrecording@gmail.com

2BED MINUTES FROM CITY COLLEGE Nestled in the desirable community of Normal Heights, this 1600 Sq. Ft. home exudes comfort and functionality. It is a few blocks from the vibrant and exciting 30th street and Adams Ave corridors, lined with wonderful shopping, food, and drinks. kennethfmyjr@outlook.com



BAJA MX RENTAL \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055



MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055



3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

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long-term. kilometer 58 (760) 250-7055

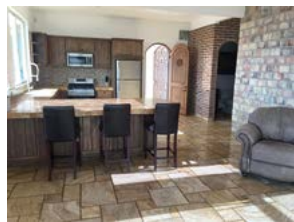
4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055



BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055

FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the

ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1,350. (619) 808-1068.

REAL ESTATE

ROSARITO BEACH HOUSE \$145,000. Steps to white sand, world class surfing beach. 3 bdrm, 2 ba. Just refurbished, partially beautifully furnished call (858) 688-3759

MUSIC

DRUMMERS WANTED Voodoo drummers wanted. Must be willing to sacrifice your life (504) 259-2827

REHEARSAL SPACE Rehearsal Space 24 hour access. Air conditioned. Call Scott (760) 855-3551 / exumrecording@gmail.com



NINE INCH NAILS SIGNED TAMBOUR Nine Inch Nails signed tambourine, 2010 tour. \$150. Pictures w/Trent & instrument for authenticity. (310) 706-9910

RECORDING STUDIO Pro tools HD3 and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. (760) 855-3551 / exumrecording@gmail.com

MEN SINGERS WANTED North County men's a cappella chorus seeks singers, teen and older, to attend weekly rehearsals, learn 2 Barbershop songs, and perform at community music event on August 31. Great opportunity to learn about Barbershop music! Call Joe @ (760) 845-3593.

LEAD SINGER SEEKING GUITARIST Lead singer very experienced. Extremely disciplined and talented. No Kooks. Come if you are serious. I need a guitarist or portable keyboardist at the least. Please call (619) 228-5843

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs,

tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

SINGERS "Test drive" a cappella singing with ladies chorus. All ages. No experience needed. Mondays 7pm. La Mesa. (619) 464-3727. www.californianote-catchers.com/

PETS



BEAUTIFUL POMERANIAN PUPPIES We have 3 beautiful Pomeranian puppies ready for their new homes. Home raised and well socialized with kids & other pets. leonkhayness@gmail.com



POMSKY PUPPIES AVAILABLE Pomsky puppies for sale to good loving homes. These little ones have a lot of love to give. They are potty trained, sanitary guaranteed and registered. straighton89@gmail.com

LEARN A DOG SPORT WITH YOUR DOG. Accepting applications to learn flyball. Dogs must be non aggressive, ball retrieval, obedient, fast runner. (619) 991-5267, Bjminnie@yahoo.com

ADULT FRENCH BULLDOGS Looking for a good and loving home for 3 adult frenchies. Pet only!! (619) 746-2165

PET TORTOISE Cute Male sulcata tortoise (601) 885-3432 / davidhillman5325@gmail.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

MICKEY MANTLE FIRST COVER SPORTS ILLUSTRATED 1956 Very good condition. \$100 Chris (805) 837-4928

SPORTS CARD ALBUMS All teams, all players. Charges, Padres over 500 cards each. Oldies and goodies. Call Jeff (619) 820-7905. Also, many more teams and players.

SPORTS CARDS AND ALBUMS Extra large collection. 2,000 cards for \$20. All teams. Gwynn, Nolan, Griffey, Lebron, Jordan, Kobey, Brady, Aaron; Lots of Chargers and Padres. Ernie (619) 277-3513

SPORTS CARDS 40 year collection. Baseball, Basketball, Football and Hockey. 2,000 cards for \$20. All teams, plus singles. Gwynn, Nolan, Griffey, Jordan, Koby, LaDainian, Brady, Lebron, etc. Call Ernie (619) 562-1129

BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

ANTIQUE BIKE 1954 Schwinn Tiger Beach cruiser, very rare. Great condition. \$450. Three speed, basket, mirrors. (619) 887-6668.

FUJI TANGE 900 double butted large 25" frame 23" rims new seat - helmet-12 speed gears - needs tires and tubes - Old Town-SCOTT (619) 988-0321. \$95

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

2004 HARLEY DAVIDSON Street Clyde Screaming Eagle. Custom bike. \$5,500 Please call for more info. (310) 600-8920

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

1939 FORD CAR WITH SUICIDE DOORS Has a 1966 Corvette 327 engine. \$4,900. Call (619) 655-1830

1992 BUICK LESABRE MANUALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido



2014 HONDA CIVIC EX-L \$11,500

Vin#19XFB2F93EE038097 ~98K miles, 2nd owner, clean title/no accidents, sunroof, leather interior, all maintenance on time. Good condition/no mechanical issues. Carfax in hand. Great car! (619) 818-7256 / bh18745@hotmail.com



2009 HONDA CIVIC HYBRID Good condition, great gas mileage, around 40 mpg, reliable commuter, leather seats, no accidents, clean title, new smog test, cold A/C, good tires, no leaks, well maintained, 155k miles, \$4,900 cash only. North county, (760) 522-4293.



2008 HONDA ACCORD FOR SALE Honda Accord 2008 4Dr EX-L, 116,000 miles, excellent condition, beige leather interior, no rips or tears, moonroof, dual climate control, power doors and windows, new tires, no accidents, one owner. Price \$7500 tmilic56@yahoo.com



2009 BMW X3 M VER SUV very reliable vehicle, runs great, well maintained. 134,500 miles, 3.0 L automatic, MPG 18-24, Black / Black, good tires, new brake pads/rotors, alloy wheels, sport package, clear title, Pass SMOG, no accidents, have CARFAX. Asking \$6995 OBO (949) 573-7366 / garyg13spyglass@gmail.com

1963 FORD PICK UP Straight body, automatic transmission plus 1 or 2 engines. \$1,900. Call (619) 478-9402

LOOKING FOR A 1990 OR OLDER FORD CARGO VAN fgross0421@gmail.com.

TOYOTA PICK UP 1987 Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. (619) 576-8196.

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

Legals@SanDiegoReader.com
619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9011805

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 06/05/2024

Fictitious Business Name(s): a. Rustic Del Sol

Located at: 1744 Lisa Ave, Vista, CA 92084, San Diego County

Mailing Address: 1744 Lisa Ave, Vista, CA 92084

Registered Owners Name(s): Vicente Torres

This business is conducted by: An Individual. The first day of business was 01/01/2002.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Vicente Torres 7/18/24, 7/25/24, 8/1/24, 8/8/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9014422

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 07/15/2024

Fictitious Business Name(s): a. GPSPA, Inc. b. GPSPA

Located at: 1316 28th St, San Diego, CA 92102, San Diego County

Mailing Address: 1316 28th St, San Diego, CA 92102

Registered Owners Name(s): GP Structural Analysis, Inc.

This business is conducted by: A Corporation. The first day of business was 07/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Gabriel Patterson, Chief Executive Officer Corporation/LLC Name GP Structural Analysis, Inc. 7/18/24, 7/25/24, 8/1/24, 8/8/24

OIL CHANGE \$29.95
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qt's 10w/30 oil. Special only for 4cyl vehicle. 6-cyl vehicle does not apply. most cars

AC SERVICE \$49
Diagnostic \$95 Recharge from most cars

BRAKES From \$49
Front or rear. *Prices may vary depending on make and model. most cars

30K 60K 90K \$65
Scheduled Services. *Prices may vary depending on make and model. most cars

RADIATOR \$45
or Transmission Services. *Prices may vary depending on make and model. most cars 4 cyl.

TIMING BELT \$75
Parts & Labor. *Prices may vary depending on make and model. most cars 4 cyl.

STARTERS, RADIATORS, OR ALTERNATORS \$95
Plus labor. most cars 4 cyl.

FREE CHECK ENGINE LIGHT \$0 and up.

We'll beat any written estimate!
Dents, dings, scratches? Now offering bodywork. B.T. Auto Wrench

Walk ins welcome. No appointment necessary!
8027 BALBOA AVE. #B&C
858-533-8120

LEGAL NOTICES

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FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9013532

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
06/28/2024

Fictitious Business Name(s):
a. Race Day Performance

Located at: **5230 Calle Rockfish Unit 98, San Diego, CA 92154, San Diego County**

Mailing Address: 5230 Calle Rockfish Unit 98, San Diego, CA 92154

Registered Owners Name(s):
Race Day Performance LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 06/17/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Joel Anthony Ruiz, Managing Member
Corporation/LLC Name
Race Day Performance LLC
7/11/2024, 7/18/2024,
7/25/2024, 8/1/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9012919

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
06/20/2024

Fictitious Business Name(s):
a. Directorio Calibaja

Located at: **3633 Camino del Rio #102, San Diego, CA 92108, San Diego County**

Mailing Address: 3633 Camino del Rio #102, San Diego, CA 92108

Registered Owners Name(s):
Cyberamigo Inc.

This business is conducted by:
A Corporation. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Carla G. Chavez, President
Corporation/LLC Name
Cyberamigo Inc.
7/11/2024, 7/18/2024,
7/25/2024, 8/1/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9013476

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
06/27/2024

Fictitious Business Name(s):
a. San Diego Rustic Lumber

Located at: **6261 Via Regla, San Diego, CA 92127, San Diego County**

Mailing Address: 6261 Via Regla, San Diego, CA 92127

Registered Owners Name(s):
San Diego Rustic Lumber

This business is conducted by:
A Limited Liability Company. The first day of business was 06/15/2023.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Carl Frank, CEO
Corporation/LLC Name
San Diego Rustic Lumber
7/11/2024, 7/18/2024,
7/25/2024, 8/1/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9011042

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:
05/23/2024

Fictitious Business Name(s):
a. Karanchi

Located at: **2307 Fenton Parkway, Ste 107-201, San Diego, CA 92108, San Diego County**

Mailing Address: 2307 Fenton Parkway, Ste 107-201, San Diego, CA 92108

Registered Owners Name(s):
NUG FOODS LLC

This business is conducted by:
Corporation. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Nguyen Le, CEO
Corporation/LLC Name
NUG Foods LLC
6/27/2024, 7/04/2024,
7/11/2024, 7/18/2024

REPLACEMENT SUMMONS

NO. CV2024-007190
(Tier 3 - Tort Motor Vehicle)
SUPERIOR COURT OF ARIZONA, MARICOPA COUNTY
Assigned to the Honorable Scott Blaney

David Bayak and Kimberly Bayak, Plaintiffs
v. **Ciro David Martinez Chavez**, individually; **Ciro David Martinez Chavez dba Xakes Solutions**; and **Andres Humberto Mora**, Defendants.

THE STATE OF ARIZONA TO DEFENDANT: **Ciro David Martinez Chavez**

YOU ARE HEREBY SUMMONED and required to appear and defend, within the time applicable, in this action in this Court. If served within Arizona, you shall appear and defend within 20 days after the service of the Summons and Complaint upon you, exclusive of the day of service. If served out of the State of Arizona - whether by direct service, by registered or certified mail, or by publication - you shall appear and defend within 30 days after the service of the Summons and Complaint upon you is complete, exclusive of the day of service. Where process is served upon the Arizona Director of Insurance as an insurer's attorney to receive service of legal process against it in this state, the insurer shall not be required to appear, answer or plead until expiration of 40 days after the date of such service upon the Director. Service by registered or certified mail within the State of Arizona is complete 30 days after the date of filing the receipt and affidavit of service with the Court. Service by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is complete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return. RCP 4; ARS Sections 20-222, 28-502, 28-503.

YOU ARE HEREBY NOTIFIED that in case of your failure to appear and defend within the time applicable, judgment by default may be rendered against you for the relief demanded in the Complaint.

YOU ARE CAUTIONED that in order to appear and defend, you must file an Answer or proper response in writing with the Clerk of this Court, accompanied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the plaintiff's attorney. RCP 10(D); ARS Section 12-311; RCP 5.

Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by parties at least 3 judicial days in advance of a scheduled court proceeding. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/or translator or his/her counsel at least 10 judicial days in advance of a scheduled court proceeding.

The names and address of Plaintiff's attorneys where a copy of the pleadings may be obtained:

Richard P. Traulsen, Esq.
BEGAM MARKS & TRAUlsen, P.A.
11201 North Tatum Blvd., Suite 110
Phoenix, Arizona 85028
rtraulsen@bmt-law.com
602-254-6071

SIGNED AND SEALED on April 10, 2024 by Jeff Fine, Clerk, T. Garvey, Deputy Clerk

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

REPLACEMENT SUMMONS

NO. CV2024-007190
(Tier 3 - Tort Motor Vehicle)
SUPERIOR COURT OF ARIZONA, MARICOPA COUNTY
Assigned to the Honorable Scott Blaney

David Bayak and Kimberly Bayak, Plaintiffs
v. **Ciro David Martinez Chavez**, individually; **Ciro David Martinez Chavez dba Xakes Solutions**; and **Andres Humberto Mora**, Defendants.

THE STATE OF ARIZONA TO DEFENDANT: **Ciro David Martinez Chavez dba Xakes Solutions**

YOU ARE HEREBY SUMMONED and required to appear and defend, within the time applicable, in this action in this Court. If served within Arizona, you shall appear and defend within 20 days after the service of the Summons and Complaint upon you, exclusive of the day of service. If served out of the State of Arizona - whether by direct service, by registered or certified mail, or by publication - you shall appear and defend within 30 days after the service of the Summons and Complaint upon you is complete, exclusive of the day of service. Where process is served upon the Arizona Director of Insurance as an insurer's attorney to receive service of legal process against it in this state, the insurer shall not be required to appear, answer or plead until expiration of 40 days after the date of such service upon the Director. Service by registered or certified mail within the State of Arizona is complete 30 days after the date of filing the receipt and affidavit of service with the Court. Service by publication is complete 30 days after the date of first publication. Direct service is complete when made. Service upon the Arizona Motor Vehicle Superintendent is complete 30 days after filing the Affidavit of Compliance and return receipt or Officer's Return. RCP 4; ARS Sections 20-222, 28-502, 28-503.

YOU ARE HEREBY NOTIFIED that in case of your failure to appear and defend within the time applicable, judgment by default may be rendered against you for the relief demanded in the Complaint.

YOU ARE CAUTIONED that in order to appear and defend, you must file an Answer or proper response in writing with the Clerk of this Court, accompanied by the necessary filing fee, within the time required, and you are required to serve a copy of any Answer or response upon the plaintiff's attorney. RCP 10(D); ARS Section 12-311; RCP 5.

Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by parties at least 3 judicial days in advance of a scheduled court proceeding. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/or translator or his/her counsel at least 10 judicial days in advance of a scheduled court proceeding.

The names and address of Plaintiff's attorneys where a copy of the pleadings may be obtained:

Richard P. Traulsen, Esq.
BEGAM MARKS & TRAUlsen, P.A.
11201 North Tatum Blvd., Suite 110
Phoenix, Arizona 85028
rtraulsen@bmt-law.com
602-254-6071

SIGNED AND SEALED on April 10, 2024 by T. Garvey, Deputy Clerk, Clerk of the Superior Court

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 37-2024-00030654-CU-PT-NC
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Ashley Ann Quigley**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Ashley Ann Quigley** filed a petition with this court for a decree changing names as follows:

a. **Ashley Ann Quigley** to **Ashleigh Ann Quigley**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **08/16/2024**

Time: **8:30 am**, Dept: **N-25**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **07/02/2024**

Brad A. Weinreb

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 7/18/24, 7/25/24, 8/1/24, 8/8/24

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 37-2024-00003453-CU-PT-CTL
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Pamela Carol Chalk**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Pamela Carol Chalk** filed a petition with this court for a decree changing names as follows:

a. **Pamela Carol Chalk** to **Pamela Carol Andrews**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **08/15/2024**

Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **06/27/2024**

Maureen F. Hallahan

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 7/11/2024, 7/18/2024, 7/25/2024, 8/1/2024

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned in Reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

Manager, Engineering (Req# IIC1475) in San Diego, CA. Resp for facilities equip Calibration & Lifecycle Asset Mgmt (LCAM), mid-sized mech, electrical & plumbing (MEP) construction project mgmt, change control activities & facilities validation all within FDA regulated enviro. Req BS followed by 5 yrs prog rlted exp. \$162,604-\$202, 604/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

HELP WANTED

SENIOR MACOS DESKTOP DEVELOPER GoPro, Inc. seeks the following position in Carlsbad, CA. Telecommuting is permitted anywhere in the U.S.: Senior MacOS Desktop Developer (C2-67063193): Architect and implement new functionality to our suite of desktop software. Job code: C2-67063193. Bachelor's+5 yrs exp/Master's+3 yrs exp. Salary: \$171,080 - \$203,550 per year. Send resumes to HR at jobs@gopro.com, must refer to job title and job code.

OPERATIONS RESEARCH ANALYST: Collect and analyze data, propose solutions to improve operations profitability and efficiency. San Diego-CA Mail Resume - Isshido, 8250 Mira Mesa Blvd, Suite A, San Diego, CA 92126.

SENIOR PROJECT ENGINEER (San Diego, CA): Lead proj teams to execute land planning & dvlpmt projs & ensure the tech accuracy of each proj. Bachelor's in Civil Engg or rlted + 5 years' exp as Civil Engineer or rlted + CA PE license in Civil Engg req. Salary: \$147,680/yr. Resumes: Stevens Cresto Engineering Inc. dba Stevens Cresto Engineers, rmcbrayer@stevenscresto.com.

MULTIPLE OPENINGS MediaTek USA Inc. has openings in San Diego, CA: Staff Engineer (Job# 00058290): Develop function model code to validate Arch, RTL & Driver Root cause problems found in conformance tests, games, & benchmarks. Salary: \$179,000-\$199,000/yr. Senior Staff Engineer (Job# 00055814): Responsible for the OpenGLES, Vulkan, OpenCL, DirectX compiler Front-End development. Salary: \$176,000-\$216,000/yr. Technical Manager (Job# 00055813): Work on cutting-edge compiler & graphics processing unit (GPU) compiler technology. Salary: \$197,000-\$237,000/yr. Email resumes to MTK.USRESUME@mediatek.com referencing job #

ASSIST ON EBAY. \$15+ PART-TIME Need an eBay assistant. Part time. Earn \$15-20/hr. depending on skill. Familiarity with eBay a plus. Shipping skills as well. Possibly work at home. Chula Vista/Bonita near area preferred. Contact at ashscot@aol.com (832) 651-8302

RV/TRAILER SERVICE TECH experience required \$25-\$35hrly D.O.E. All applicants must have 2-year minimum RV experience (RVIA certification helpful but not required). A valid driver's license, basic math skills, furnish own hand/shop tools. (619) 476-7195 / scrv@scr.com

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SECTION 3 RESIDENT EMPLOYMENT Tri-Group Construction is seeking Section 3 residents for employment. Available Positions: Estimating, Superintendent, Project Manager, Administrative Assistant, Operating Engineer, Cement Mason, and Laborer. Email Interest to info@trigroupinc.com

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IKEA LANGFJALL OFFICE CHAIR This ergonomic office chair is well constructed - light gray fabric seat & sturdy white star base with smooth swivel/rolling actions along with height adjustments and tilting mechanism. Clean & in very good condition. \$60. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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NEW ALUMINUM WALKING CANE This walking cane has a comfortable foam handle & wrist strap, a push-button height

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NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.



PINK/WHITE BALANCE BIKE 12" Novara Zipper adjustable balance bike, 12" wheels perfect for kids 2 to 5 yrs. old (17.25 min. standover ht., 60 lbs. max. wt). The tires still have plenty of tread and the seat is in great shape. Good overall condition. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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WOODEN COLLECTIBLES CABINET, BEDROOM FURNITURE 8 foot wooden collectibles cabinet with bevel glass and accent light \$100. 5 piece Queen bedroom set \$150, hardwood TV/media stand \$50. Call (619) 616-8902. This is David.

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San Diego Reader July 18, 2024 29

Yellowfin and dorado show, yellowtail numbers jump, and bluefin continue to chew at night

Dock Totals 7/7- 7/13: 4704 anglers aboard 186 half-day to 3-day trips out of San Diego landings over the past week caught 25 barracuda, 1880 bluefin tuna (up to 260 pounds), 421 bonito, 3 cabezon, 4104 calico bass, 2 croaker, 12 dorado, 8 halibut, 3 lingcod, 3 mako shark, 1087 rockfish, 135 sand bass, 22 sanddab, 138 sculpin, 73 sheephead, 130 whitefish, 14 white seabass, 2 yellowfin tuna, and 1725 yellowtail.

Saltwater: The couple yellowfin in the counts from this past week do not tell the whole story. Apparently, there are quite a few of them moving up the line as the offshore water warms, as witnessed by one private yacht about 40 miles south of Ensenada and 20 miles offshore that ran into a feeding school. Captain Shawn Morgan of the *Wild N Sac* reported a feeding frenzy while running the boat up from Cabo to Dana Point this week. They stopped and put 20 yellowfin on the boat in short order then continued on their way.

It would stand to reason that we should begin seeing many more yellowfin tuna in the coming weeks caught on the boats working down the coast of the northern third of the Baja peninsula. Another sign of the shifting fishery is dorado showing in the same area, some within 100 miles of Point Loma. Will there be another run of dorado north into US waters as happened the last couple summers? We will have to wait and see. In spite of the cooler water offshore earlier this year, it has begun to turn and warmer water pelagics are moving in. In 2022, from mid-August to mid-September, the half-day to 3-day boats working out of San Diego landings alone put over 30,000 dorado on the deck.

That was certainly a standout year, and to my memory, more dorado in a four-week period than I have ever heard of that far north. Part of the reason for such a high number is that much of those dorado caught were in US waters where the limit for is ten fish per angler per day. South of the border, the limit is two dorado per angler per day, and multiday trips can only keep three days' worth of limits.

Yellowtail numbers exploded this past week as well, with fish coming off of paddies offshore, the Coronado Islands, and along the coastal high spots. There is good yellowtail action out west, too, as the *Excel* is currently out by San Clemente Island, and have posted solid results on yellowtail during their Family and Kids Adventure 3-day trip, with many fish over 20 pounds



A decent dorado picked up during a Sea Adventure 80 trip this week may signal a change in the fishery.



Some quality yellowtail fishing aboard the Excel Family and Kids Adventure 3-day trip.

caught. Still awaiting word on any bluefin in the area, though it would stand to reason they are out there, as well as around the Tanner and Cortez banks to the southwest of the island.

With so much bluefin action closer to home, and with many of the fish caught weighing over 200 pounds, it's odd that there hasn't been much word from those outer banks that lie 100 to 120 miles west of Point Loma. In past years, that is where much of the late summer and fall action has been found on the larger models, usually by kite or balloon fishing during the day using flying fish or artificials like Yummy Flyers.

This method can be fun, with one rod set up to the kite directly, and the angler's line clipped to the balloon with a release clip. This way, the bait can be skipped across the surface to entice a bite, and when bit, the clip will release as it would on an outrigger and the kite or balloon can be wound in and reset for another angler while the fish is being fought by the

previous one. But things can get tricky on a boat with a couple dozen anglers if it proves to be the only way to get the fish to bite

Conversely, most of the action this year has been during the night on deep drop jigs and "tuna bombs," which are basically a large 8- to 16-ounce torpedo weight with some color or a skirt and rigged with large assist hooks. Unlike kiting or ballooning a bait or artificial lure, a whole boatload of anglers can be hooked up at once in this fashion, with the crews scurrying to untangle wrapped fish and gaff those ready to be brought aboard. With some fish large enough to require three or even four gaffs, deckhands will rarely have time to take a break when the bite is hot. Trust me, it might seem an easy job if out during slow fishing, the deck crews do earn their money when the bite is on.

Calico bass are still chewing well off the kelp edges, and with all that action, rockfish are still getting a breather from pressure. The number of bass caught and kept is still about half of the total, and as I do not tally fish released (unless standout catches like giant seabass, marlin, or swordfish), the calico counts have been very impressive. So much so one begins to wonder about their population health. Apparently, it is pretty good, but with mixed or lacking information. Sport fishing and commercial operations contribute to the research that is used to set size and catch limits. The last adjustment to bass regulations was the increase of legal size from 12 to 14 inches in 2013. Wherever you wet your line, they're out there, so go get 'em!

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Awesome!

— Betcha didn't know about the Merlympics in Geneva, Switzerland. The event, in existence since 2015, is designed to "prove athleticism" among mermaid competitors, KSL-TV reported. At the May games, Mia Sim, 22, of Provo, Utah, secured her title as the fastest mermaid in the world; she has been mermaiding for 10 years. At the Merlympics, athletes must compete in five categories, including ecology (diving to the bottom and picking up trash), underwater posing for photographs, and rescue (swimming to "save" a submerged dummy) — all while wearing full mermaid or merman gear. "It's not a skill that's easily learned," Sim said of mermaiding. "This type of restriction on your body is very difficult for people to understand." She has now been inducted into Team USA and hopes other Utah mermaids will aspire to such heights.

Keep Digging

— During a court hearing on July 2 in Crown Point, Indiana, defendant Devontae Harris, 26, just couldn't keep his shovel quiet, the *Chicago Tribune* reported. Lake Superior Court Judge Gina Jones was hearing Harris' argument for a plea deal in a stalking and battery case from November 2022, but when she denied the deal, Harris called her names and said, "... you think you know about stuff. I done killed (people). I got bodies under my belt. Go solve them." He also threatened to throw his chair at the judge and asked her to perform a sex act on him. Jones added 210 days to Harris' jail term, in-

creasing it to 13 months.

That Rule Doesn't Apply to Me: South Africa Edition

— On July 7 in South Africa, a visitor to the Pilanesberg National Park lost his life after being trampled by an elephant, CTV News reported. The 43-year-old man was driving through the park when he left his car and approached a herd to take photographs, police said. Three other people in the car were unharmed. The elephant herd included young calves, which may have made the adults more aggressive. Piet Nel, chief conservation officer for the North West Parks and Tourism Board, said visitors are explicitly instructed not to leave their cars. "You must remember that you are entering a wild area," he said.

Ignominious

— The San Diego Humane Society has put the city on the map, but maybe not in a good way. CBS8-TV reported on July 8 that the SDHS claims the city has more fleas than any other city in the United States, making its pets miserable. "We have a perfect climate here, where it is warm year-round," said Zarah Hedge, chief medical officer at the SDHS. "It's just a perfect environment for them to live in." Hedge recommended pet owners talk to their veterinarians about treatment. Or, you could move.

Oh, the Christianity!

— Roger Allan Holmberg Sr., 75, pastor of Grace Baptist Temple in Anchorage, Alas-

ka, was arrested on July 2 after assaulting his wife, who has epilepsy, on a flight from Seattle to Anchorage, ABC News reported. The conflict started when Holmberg's wife got upgraded to first class, and he didn't. Shortly after liftoff, Holmberg appeared in the first-class cabin and asked his wife, "How the hell did you get the upgrade?" She answered, "I'm a gold point member. Don't speak to me like that." Holmberg returned to his seat but then approached again, asking his wife to read what was on his phone, after which he gave her the finger. During the third confrontation, according to the complaint, Holmberg "attempted to swing his arm towards (the victim)" and struck "the top of the victim's head with his hand." An off-duty police officer on board told Holmberg if there were any more incidents during the flight, he would have to wear handcuffs. An FBI agent met the plane when it landed and arrested Holmberg on one count of simple assault. Alaska Airlines said it had banned him from its flights.

Recent Alarming Headline

— Four Sri Lankan fishermen are dead and two others are critically ill after they drank from bottles they found floating in the ocean, the BBC reported on June 29. The Sri Lankan Navy said the fishers thought the bottles contained alcohol, and they distributed some bottles to other crews fishing in the area. The navy said it was treating the men aboard their craft, the Devon, and trying to get them back to shore. Authorities are testing the contents of the bot-

ties to determine what the sailors drank.

The Tech Revolution

— Welcome to the 21st century, Japan! Reuters reported on July 3 that the government has eliminated all use of floppy disks in all its systems. "We have won the war on floppy disks on June 28!" announced Digital Minister Taro Kono. What a relief!

Woof!

— This year's Anthrocon gathering in Pittsburgh, Pennsylvania, was about much more than meeting other "furry" friends, KDKA-TV reported. The convention, held on July 4-7, draws people who like to dress as animals and their fans and raises money for charity; this year, donations were solicited for Gray Paws Sanctuary, a Pittsburgh-based volunteer organization dedicated to rescuing senior dogs. With thousands of furries attending the gathering, Anthrocon brought in \$100,000 for Gray Paws, breaking a fundraising record. Darla Poole Brescia with Gray Paws was ecstatic: "A hundred thousand is about our annual operating budget, so we are able to save twice as many dogs this year. The Anthrocon people are the nicest people."

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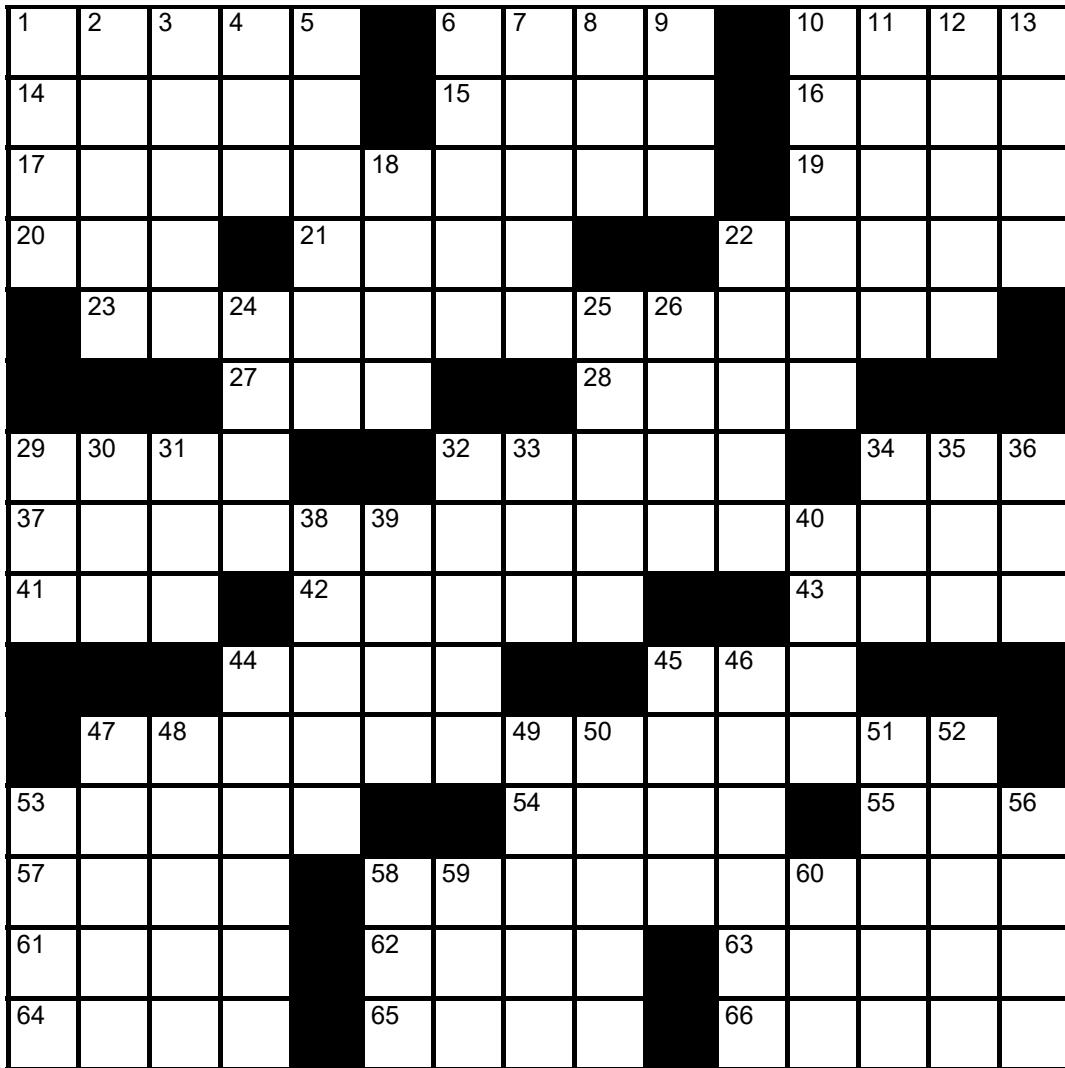
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Across

- 1. Fencing sword
- 6. Like used briquettes
- 10. Add-ons in the self-checkout lane?
- 14. Slangy summons
- 15. Fencing sword
- 16. Alike, in Avignon
- 17. Single file
- 19. Long ride?
- 20. Front-of-book list, for short
- 21. Fails to be
- 22. Ab-building exercise
- 23. Bombarded, Biblical-style
- 27. Poem with a dedicatee

28. Top of the mouth

- 29. Forearm bone
- 32. "I ___ reason why ..."
- 34. Portrayed
- 37. Action seen in "The Hunt for Red October"
- 41. "Abbott Elementary" principal
- 42. Crates
- 43. Pretentious, as some paintings
- 44. Org. that works with the JPL
- 45. Blu-ray player predecessor
- 47. Lyric from Hall & Oates

53. Picked

- 54. Astronaut's beverage
- 55. Classic Japanese drama form
- 57. Jabba the ___
- 58. Interlocks, like what each theme answer does?
- 61. Title figure in a Scott Turow book
- 62. Pound, for one
- 63. "You're All ___ to Get By"
- 64. Small spot on a globe
- 65. Like doilies
- 66. Ancient Scandinavians

Down

- 1. Tam wearer
- 2. Response to "Are too!"
- 3. Firewood wood
- 4. Notable period
- 5. Laced again
- 6. Insurance company named after a mountain
- 7. ___ bars (raps)
- 8. Dress line
- 9. "___-haw!"
- 10. Conviction
- 11. Antsy feeling
- 12. Full range
- 13. Pig feed
- 18. "... even ___ speak"
- 22. Hoity-toity type

24. Wander

- 25. Peaches and pears, e.g.
- 26. "Game of Thrones" actress Chaplin
- 29. Letters on Forever stamps
- 30. Sweetie, to Brits
- 31. Org. that has guards
- 32. Wakeup hour, for some
- 33. Ethyl or methyl follower
- 34. 1812 event
- 35. Do something
- 36. Field in a jigsaw puzzle, often
- 38. Cheapen
- 39. "The Horse Fair" painter Bonheur
- 40. Acidic

44. Quik maker

- 45. Big name in set diagrams
- 46. Coop up
- 47. Cold-shoulders
- 48. Monopoly buy
- 49. Storage spot
- 50. Awful, like some colds
- 51. Key near the double-quotes
- 52. Dramatis personae
- 53. Former "Top Chef Masters" host Kelly
- 56. Robert Louis Stevenson villain
- 58. Ending for spoon or scorn
- 59. TV chef Garten
- 60. "That's ___ brainer"

SOLUTION TO LAST WEEK'S PUZZLE:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | A | M | I | | A | C | U | R | A | | P | E | C | S | |
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| C | O | O | K | I | E | D | U | F | F | | S | T | E | M | |
| O | E | R | | N | Y | E | | T | A | S | T | E | R | S | |
| A | S | I | A | G | O | | | | | I | A | N | | | |
| | | | S | L | U | F | F | E | N | G | L | A | N | D | |
| B | L | A | K | E | | R | A | N | O | N | | W | E | E | |
| L | U | I | S | | B | O | R | I | S | | S | A | M | E | |
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| C | U | F | F | M | E | D | I | C | I | N | E | | | | |
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| W | H | E | N | T | H | E | | O | L | E | | R | A | E | |
| H | U | E | D | | B | U | F | F | B | R | E | A | K | S | |
| A | L | T | A | | C | A | I | N | E | | O | P | E | N | |
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SUDOKU

EVIL:

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| | | 6 | | 3 | | | 7 | |
| 1 | | | | | | 9 | | |
| | 5 | | 2 | | 8 | | 3 | |
| | | 2 | | | | 1 | | |
| | 8 | | 3 | | 1 | | 9 | |
| | | 8 | | | | | | 9 |
| | 6 | | | 5 | | 4 | | |
| 5 | 7 | | 4 | | | | | |

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

| | | | | | | | | |
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| 9 | 8 | 2 | 4 | 6 | 7 | 3 | 5 | 1 |
| 1 | 5 | 6 | 8 | 3 | 9 | 7 | 2 | 4 |
| 7 | 3 | 4 | 2 | 5 | 1 | 8 | 6 | 9 |
| 4 | 6 | 3 | 9 | 2 | 8 | 5 | 1 | 7 |
| 2 | 1 | 9 | 5 | 7 | 3 | 4 | 8 | 6 |
| 5 | 7 | 8 | 6 | 1 | 4 | 2 | 9 | 3 |
| 3 | 2 | 1 | 7 | 8 | 6 | 9 | 4 | 5 |
| 8 | 4 | 7 | 1 | 9 | 5 | 6 | 3 | 2 |
| 6 | 9 | 5 | 3 | 4 | 2 | 1 | 7 | 8 |

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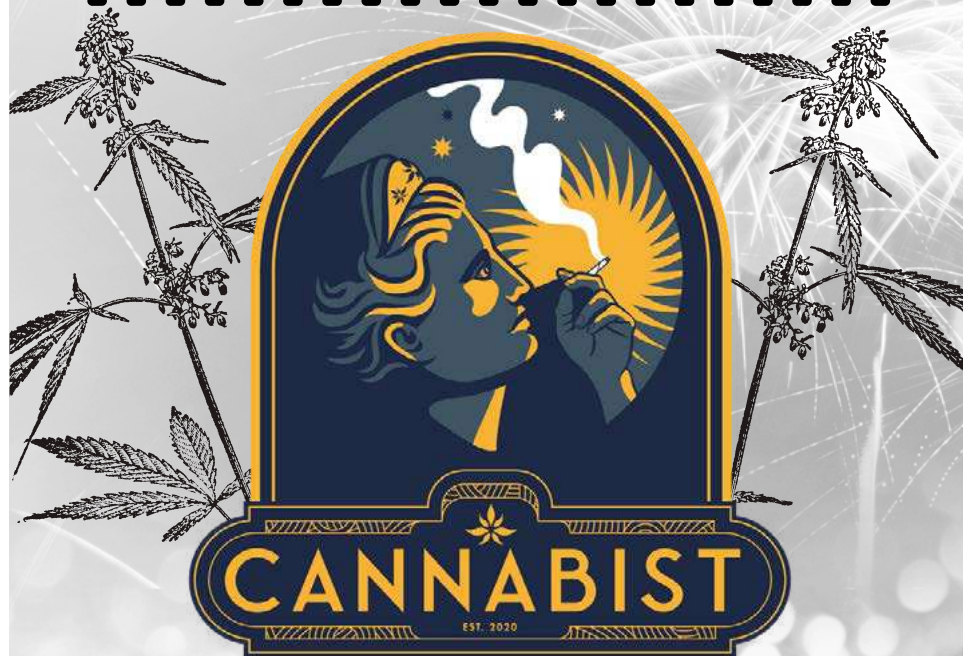
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or **\$2,499**



Includes premium implant, full custom abutment
and zirconia crown
(Per tooth, subject to credit approval)

Hybrid All-On-4

from **\$399** per month
or from **\$13,999**



(Per arch, subject to credit approval)

**Eat
Apples
Again!**

**Free
Implant &
Sedation
Consult!**
Includes all xrays & exam.
\$550
value

We Finance for Credit Scores as Low as 520!



Implant offices of Dr Armin Hage DDS & Associates

DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

Smile Designers San Diego (Sports Arena)
3365 Rosecrans St, San Diego, 92110
619-404-0061
SmileDesignerSanDiego.com

University Dental (College Area)
6324 University Ave, San Diego, 92115
619-319-9640
UniversityDentalSanDiego.com



* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 8-19-24. **No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. ***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts