

SAN DIEGO

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Reader

What a Round Strange Trip it's Been

Following in Bill Walton's big footsteps to see the Dead in the Sphere



Fire insurance becomes burning issue ■ Communal chalkboard in OB ■ Mainly Mozart goes modern



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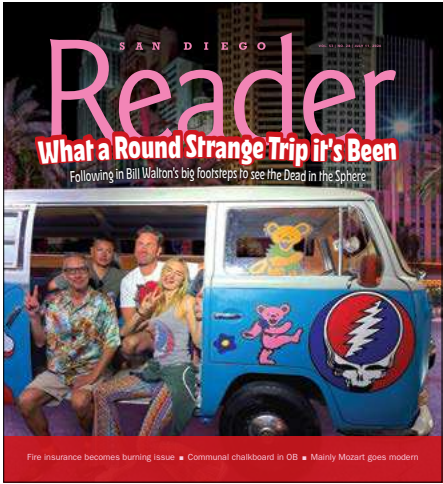
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July 11, 2024



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NEIGHBORHOOD NEWS

By Reader stringers

THE RED ZONE

More like **insurance** Fire policies go up in smoke, even outside high risk regions

As fire season gets underway with blazes around Mount Hope, Jacumba, and Lake Morena, some San Diegans are facing a different but related sort of disaster: the loss of fire insurance coverage for their homes.

College Area resident Gail Fogelman said that AAA recently canceled her policy. “It appears that a number of these insurance companies just went out of California,”



Normal Heights blaze, 1985. For some reason, insurance companies didn't act this way back then.

lies Insurance.”

M. Lopez lives in Normal Heights, and recently posted on NextDoor: “So now, with the new fire hazard maps, Adams Avenue North is considered a high fire hazard zone.

a home south of Grossmont College, said, “I got that mail also from AAA [and there has] never been a fire in my area... The HOA annually hires a herd of goats for fire abatement work. I'm not sure what to do. Guess I need to call and talk to someone.”

Some homeowners opined that the 1985 Normal Heights fire — which destroyed 76 houses and damaged 57, making it the worst brush fire in San Diego at the time — might be the reason why people in the mid-city area are losing their insurance coverage. But Dorothy P., whose Normal Heights house burned in the 1985 fire, said, “Farmers Insurance covered us completely. I live a few blocks southeast of the canyon and still have them. I called to see if my insurance would go up, but they said I wasn't in the fire zone. I read that some insurance companies stopped coverage because of the closeness of houses to each other.” (In photos posted

duct property/casualty business in California,” reads the plan's site. “While we will support homeowners regardless of a property's fire risk, unlike traditional insurers, our goal is attrition. For most homeowners, the FAIR Plan is a temporary safety net — here to support them until coverage offered by a traditional carrier becomes available.”

Insured or otherwise, Fogelman suggested being proactive in the effort to protect homes from fires. She planted ice plant behind their fence going down to the lowest point of the canyon. “I also make sure the weeds are cleared. And any dried-up plants are pulled out so as not to create

a fire hazard. There's actually some spray you can spray on your house ... to make it more fire resistant.”

In 2018, ABC 10 News reported on a North County man who applied Thermo Gel to his home. In the newscast, a demonstration showed that a house protected with the gel did not catch on fire, while a structure a couple of feet away was engulfed in flames.

The gel company's site says that it “is a water gelling agent that aids water in structure protection, fire suppression, and retardation, is U.S. Forest Service approved and non-toxic and safe for use on trees and vegetation.”

MIKE MADRIAGA

SPRAWLVILLE

Greasing the Palmer Lakes Developer moves one step closer to developing in Santee



The plan is to put 50-70 homes adjacent to the Weston subdivision in Santee.

online, some houses with granny flats in the Normal Heights neighborhood appear to be only a foot apart.)

The FAIR Plan came up as a resource for San Diegans who couldn't get home insurance. It's “a syndicated fire insurance pool comprised of all insurers licensed to con-

A proposal to put 50-70 homes adjacent to the Weston subdivision in Santee faces several obstacles, but it's gotten by the first of them: the planning commission voted 6-0 last week in favor of the initial step of a community plan amendment.

continued on page 3



Thermo-Gel is U.S. Forest Service approved, non-toxic, and safe for use on vegetation.

And even though we are two blocks out of the red area, our insurance issued a non-renewal notice for close proximity to the fire zone. I have tried countless other companies, and no one is insuring our area, especially with pre-1950 homes.” (Some commenters who were dropped said they picked up coverage from Bamboo and Wawanesa.)

The red zone area Lopez referred to is on the “Very High Fire Hazard Severity Zone Map” posted on the City of San Diego website. The site informs visitors, “The purpose of this map is to classify lands in accordance with whether a very high fire hazard (red zone) is present so that public officials are able to identify measures that will retard the rate of fire spread and reduce the intensity of uncontrolled fire through vegetation management and implementation of building standards developed to minimize loss of life, resources and property.”

The red zone's perimeters reach as far east as Ramona, west to La Jolla, north to Escondido/Valley Center, and south to Imperial Beach, and touch on many parts of the county are in between. Beverly L., who owns

she told me on June 30. “The rear of my lot is a steep downslope and meets the rear downslope of the home behind me, thus creating a ‘canyon.’ AAA said they no longer cover homes on canyons as they are a fire hazard.” In response, she canceled her car coverage policy with the company. “If they don't want my house, I don't want their insurance at all.” Fogelman said that she “found other insurance. It's called Connect, and is part of, I think, American Fami-

“The rear of my lot is a steep downslope and meets the rear downslope of the home behind me, thus creating a ‘canyon.’ AAA said they no longer cover homes on canyons as they are a fire hazard.”

NEIGHBORHOOD NEWS

Continued from page 2

Still, “It’s going to be a heavy lift,” said planning commission vice-chair Matthew Boomhower, adding that changes made by the developer before the meeting made it still heavier. “These are some pretty onerous additions that are being added to this initiation.” To wit: it would require an amendment to the East Elliott Community Plan, detachment of the residential portion from the city of San Diego, and annexation from Santee, which would have to agree with the plan, along with conditions such as public trail access and conservation benefits to offset the loss of open space.

If the amendment is approved and the plan goes forward, it would redesignate 7.25 acres in East Elliott — a 2300-acre preserve where there are no existing homes — from open space to residential. The land, thick with native grasses, sage scrub, chaparral, oak and sycamore woodland, is entirely within the Multiple Habitat Planning Area, which is slated for preservation. The city of San Diego calls East Elliot “one of the largest and biologically most important remaining open space areas in San Diego

with a number of endangered and threatened wildlife species.”

At one time, San Diego had plans for housing development in East Elliott, but in 1997, the city redesignated most of it from residential to open space. Under the current East Elliott Community Plan, only two homes could be built on the entire 29-acre subject site, a staff report says. Although the area allows for “reasonable” development, the high-fire-hazard land doesn’t fall within a Transit Priority Area or Sustainable Development Area, and lacks utilities, which the developer is hoping would be served by the Padre Dam district.

The proposed project, which is named Palmer Lakes, could not exceed 25 percent of the 29 acres where it’s situated, west of Santee and north of State Route 52 and the Mission Trails Regional Park. Otherwise, it would require a Multiple Habitat Planning Area boundary line adjustment.

The parcel was at one time going to be acquired by Castlerock, now known as Weston, a 430-home project that required its own community plan amendment and de-annexation to Santee. “We really look at this project as just kind of a logical extension and last phase of the existing Weston project,” said applicant Dave Dildray.

SHEILA PELL

UNDER THE RADAR

No Great Wall After traveling to San Diego’s troubled border region, a senior researcher for the conservative Heritage Foundation has returned to Washington, D.C. and painted a dire picture of burgeoning Chinese immigration across the border here. “I spent 23 years as a Foreign Service officer with the Department of State, serving at U.S. diplomatic missions in seven countries,” **Simon Hankinson**, a senior research fellow at the foundation’s Center for Border Security and Immigration, told the Subcommittee on Oversight, Investigations, and Accountability of the House Committee on Homeland Security on May 16.

“In San Diego, I saw several groups of Chinese men released by Border Patrol.” He added, “This continuous mass release of inadmissible aliens is, at best, a mockery of U.S. immigration law, labor law, and national sovereignty. At worst, it is a national security and community safety risk of unknown proportions. In addition to Chinese nationals with connections to the Communist Party, People’s Liberation Army, and other elements of the Chinese state, it is statistically likely that [U.S. Homeland Security] is releasing aliens who have serious criminal records in China that are unknown to U.S. authorities.”

Hankinson went on to recount his personal experiences here. “In March 2024, I visited the California border in San Diego, Jacumba Hot Springs, Otay Mesa, and Imperial Beach. I spent a morning watching two unmarked buses chartered by the Border Patrol dropping off aliens at San Diego’s Iris Avenue bus and tram stop. Single adult illegal immigrants in San Diego are released at several spots after minimal screening and assisted by [Non-Governmental Organizations], family, and friends to move further into the United States.

“At Iris Avenue, I saw a row of Toyota Priuses driven by Chinese men looking for compatriots to solicit. The licensed cabdrivers I spoke to — who were legal immigrants from El Salvador, Somalia, and Ecuador — told me the Chinese drivers were operating illegal taxis. There were Chinese nationals, of apparently recent arrival, selling cigarettes, internet connections, and other services to their compatriots arriving off Border Patrol buses.”

Hankinson then added, “The Border Patrol’s San Diego sector is attractive to Chinese illegal crossers for several reasons. One is that the U.S. city of 1.4 million people directly extends

to the border, with the Mexican city of Tijuana literally built up to the border wall (where it exists) in many places. There is no desert like in Arizona, or river as in Texas, to present even a small natural obstacle. In addition, San Diego’s public transit, the county’s network of non-governmental organizations, and the sanctuary policies of California all facilitate easy entry and dispersal.”

Other countries are also contributing to the problem, per Hankinson’s testimony. “When

I visited San Diego in March 2024, I witnessed the release of dozens of aliens from at least 15 countries. From my observations, GPS tracking devices, in the form of anklets, were being worn by people from Eastern Europe and Central Asia — Chechnya, Russia, Kazakhstan — but not Africa, China, India, or Latin America.

“I have also personally inspected several NTAs given to aliens released at the border

in Arizona, California, and Texas. On these, the locations for the alien’s scheduled immigration hearing may be nowhere near the alien’s intended destination in the United States. For example, one Indian released in San Diego in March 2024 told me he was going to live with his uncle in Indiana, but he had a court date in May 2024 in Van Nuys, California, which is 2085 miles away. Without a driver’s license or any identification documents, it is difficult to see how he and other aliens will be able to make the journey of hundreds of miles to attend all of the hearings in their removal proceedings.”

Deadbeat State Senate Democrat **Toni**

Atkins of San Diego picked up \$10,000 from SWBG Operations Group of Orlando, Florida on June 30 for her 2026 gubernatorial campaign, per a July 2 filing with the California Secretary of State’s office. SWBG runs San Diego’s Sea World, currently in contentious legal wrangling with the City of San Diego over SWBG’s failing to pay rent for its city-owned Mission Bay venue during the covid pandemic.

San Diego claims the aquatic amusement park owes a cool \$12.2 million in outstanding rent, interest charges, and late fees. Sea World says the charges were waived during forced pandemic closures.

Whether Atkins, a former San Diego city council member closely tied to mayoral Democrat Todd Gloria and the city council is in a position to influence a possibly looming settlement here remains to be seen.

continued on page 4



Simon Hankinson says San Diego is a nice spot to jump the border.



Sarah Jacobs is learning that sometimes, flying free means flying coach.

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

I knew Don Bauder
I'm calling regarding the death of Don Bauder ("Farewell to a professional love", Neighborhood News, July 4, 2024) who was a financial contributing editor for you guys for a long time, and he just died. It was in yesterday's *Union-Tribune* newspaper. He was like my play father. I'm 70 years old; he was 88.

I am connected to some stories that you need to know about: J. David Dominelli – the biggest bank embezzlement in history of this country. And Nancy Hoover, who J. David dated in Del Mar; she was the mayor of Del Mar.

But Don Bauder, he kept it real, and when I think about him I'm reminded of my past.

I was 18 years old and he was 36. And when he got ready to write that book about J. David Dominelli and Nancy Hoover, he told me to get my black ass in that Pinto and go down to the attorney's office — it was on C Street, I remember — and pick up some documents. It was a pile that was so huge. He said, "Hurry up and get down there, move your ass!" He said, "Get down there and get those documents for me. I'm gonna write a book about this."

Before I go any further, I want you to look it up: 40 years ago, I'm on the cover of the *Reader*, July 26, 1984. Thanks to Don, I was getting rid of racism in this town, having to do with nightclubs. That's me, the number one model in this town — country. They did 12 pages on us; that's coming up on 40 years

ago. It's called, "Come back when you're white."

Don Bauder did not get any mail, in retrospect, with much respect. I know that you guys are gonna do an article on him. But I want to include what a pure heart this man was. He was white and I was black.

I was 18 years old when I graduated from Lincoln High School in 1972. I used to baby-sit Marcus Allen, Marcus is a good friend of mine. The first time I saw Marcus it was 1960, he was in his crib. He went on to win the Heisman Trophy for USC. He's in the Hall of Fame, he was a Raider. He is one of the best running backs of all time.

Donell Smith
San Diego

Reader favorite
Kudos to the authors (whoever they may be) of Outdoors. It is my favorite article in the *Reader*!

Dennis Thompson
Scripps Ranch

Excitement and danger

I really enjoyed the Tales from the Rails parts one and two, ("Tales From The Rails", Cover Story & Feature Story, June 27 & July 4). Jerry Olivas wrote with such a descriptive style I felt the excitement and the danger. The character of Rich was downright spooky! It would make a good screenplay. Great writing.

Erin Western
San Carlos

Praying for Reader author

I'm definitely praying for dear Albert Barlow, the

author of ("Choose Your Own Adventure, Time to Get Busy", Cover Story, July 4, 2024). God bless him and his entire family. I can't even imagine the mental battles that would crop up in his situation.

I pray that through it all, in that weird way that happens, our Lord is glorified. And of course, I join him and everyone else that loves him, in prayer, for full healing and supernatural peace through the waiting. Filled with hope and assurance.

Sue Hardman
University City

Under the radar

continued from page 3

Free Polynesia House Democrat **Sarah Jacobs**, whose super-rich grandfather **Irwin Jacobs** co-founded Qualcomm, took off on a *gratis* five-day spring vacation jaunt to Fiji, Tuvalu, and Tonga, courtesy of the United Nations Foundation. Her travel cost was a whopping \$16,341.15, with food weighing in at \$416.55, and lodging valued at \$876. A free "bula shirt" given the congresswoman was worth \$29.50, per a May 13 disclosure report regarding the junket, which started April 20.

"Rep. Jacobs will join the trip to learn more about relations in the Indo-Pacific as related to Fiji, Tonga, and Tuvalu," says the document. "The agenda focuses on U.S.-U.N. relations, small island development, climate change, global health, and US foreign policy."

The Grand Pacific Hotel in Suva, Fiji is listed as lodging, due to its "favorable rate and location." In an October, 2018 write-up the *Observer* noted the famous hostelry "has hosted the likes of **Queen Elizabeth**, **Prince Charles**, and, most recently, **Prince Harry** and **Meghan Markle**."

The story added that "initial plans for the hotel began in 1908, when New Zealand's Union Steamship Company decided its passengers needed fancier accommodations on the South Pacific route. The proj-

ect was commissioned shortly thereafter, with the original design featuring contemporary colonial architecture that showcased high ceilings and plenty of double doors leading to one palatial veranda."

But the congresswoman's island travel was a bit more down to earth, according to the disclosure. "The delegation will be traveling roundtrip from Suva, Fiji to Funafuti, Tuvalu and from Suva, Fiji to Nuku'alofa, Tonga via chartered flights. The highly limited supply of regional flights in the Pacific makes single day trips from Fiji to Tuvalu and Tonga not possible by commercial means, leaving chartered aircraft as the only option to reach the destinations within the scheduling parameters of the visit. The charter flights were arranged via Air Charter Service a brokerage service based in New York and Australia. The charter aircraft only offers coach travel classes."

Still, it wouldn't be the South Pacific without colorful native entertainment, the document suggests. "The delegation will be received in a short traditional welcoming ceremony. This traditional welcome ceremony will include cultural dancing and singing from one of the island communities."

— Matt Potter
(sdmattpotter)

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Bards flock to the yard

A different sort of community garden in Ocean Beach

There's a house on my block with the most delightfully weird front yard. The house itself is a nondescript gray box of a place, but the small space between it and the sidewalk is almost literally bursting with character, color, and quirk. Dispersed between an array of bulging, brightly painted planter boxes, themselves crowded with a rotation of towering sunflowers and colorful succulents, there are pockets of mulch, each holding up a random collection of artfully placed objects and figurines: a limber Barbie in her birthday suit, a cheerful Buddha, a tiny army of toy soldiers poised for action. It's fun to walk by and observe the expression of flora and art. It's a cool spot, one of the places that makes me glad I live here in Ocean Beach.

For a long time, the front corner of this whimsical garden boasted a small chalkboard, mounted on an angle and facing out toward the sidewalk. Often, the board would pose a question to passersby, and the surrounding blank space would gradually get filled in with lively responses. A few memorable open-ended prompts were: *If you had a superpower, what would it be? What's for dinner tonight? What's your favorite sound? Who do you miss?* Sometimes, the board asked its audience to each contribute a single word to a story. The plots tended to be hit or miss — if too many cooks spoil a broth, too many authors positively mangle a narrative — but the end result was usually entertaining enough to justify its brief existence. The content of the board was usually family-friendly, mostly on topic, frequently silly, sometimes profound, and almost always voluminous. There would often come a time when the board was too full to take on any further additions, and it would become a momentary museum piece: static, on display. Eventually, it would be wiped clean — a moment that was



Some stories have a surprise happy ending: some time after I wrote this story, the board returned, much to the community's delight.

sometimes hurried along by the appearance of an explicit comment or drawing.

The chalkboard and its house sat on a block busy with pedestrians, and the diversity of characters passing by the chalkboard on any given day reflected a neighborhood even more colorful than the rainbow of dusty nubs that beckoned their scribbles. Every day, locals strolled past, walking their dogs or toting their surfboards — sometimes, several times a day. There were visitors, too, lots of visitors, here on short-term stays in the street's cottages and condos, on their way to shop or dine on our main drag. Or perhaps daytrippers, swinging

through on a Wednesday to experience the wildly eclectic scene at our farmer's market.

The chalkboard held prime real estate, monetarily and otherwise. Rents this close to the ocean are, of course, staggeringly high, but beyond that, there is great value in the culture here, or perhaps subculture. The chalkboard and the crazy garden that surrounded it represented that subculture, reflected it, and revealed its character. People here see the journey as the destination. They value the stopping and smelling of roses. They answer questions posed by a front-yard chalkboard. They bestow anonymous awards on local cacti — one of them in this very yard.

I have watched that parade of passersby. I have seen professional types on cell phones pause their perambulatory meetings to contribute a thought. I have seen postal workers delay their delivery of other peoples' messages to deliver one of their own. I have seen students from the school up the street, sent out for community integration — read: picking up trash under the watchful eye of a supervisor — eyeing the board, perhaps thinking of what they themselves would write.

The parade includes many wanderers, not all of whom are lost. Acrobats, skipping down toward the beachfront park to perform their aerial adventures. Sly shoppers on their way to browse the wares placed on haphazard display by unsanctioned vendors. Kids on the verge, stepping out to try on an identity that might raise an eyebrow at home: pierced, adorned,

drawing the eye. Kids who are finally tasting freedom, with all its attendant risks and rewards, unsure what the future holds in store and what it may cost. Some read the board. Some write on it. Almost all notice it.

Then there are those who *are* lost — or at least, who seem to have stepped off their intended path. A mother and daughter duo that walks endlessly in shuffling steps around the neighborhood, pulling belongings in a cart, sometimes accompanied by a dog. They rarely engage with each other or with the outside world, yet they seem to be watching and waiting. There is a former neighbor, now unhoused, who vacillates between friendly greetings and vivid vitriol. Their input on the board could be interesting, or worrisome, or heartbreaking.

One time, the easel holding the chalkboard came apart in the rain. When it was erected again, the question posted was: *How do you feel about the chalkboard being back?* The board quickly filled with smiley faces and words of appreciation. It was a landslide in favor of the chalkboard's existence. And yet it did not last. I'm not sure when the chalkboard went away for good, but I miss it. I should have taken more photos, documented the phenomenon of this simple, sweet instance of collective community art. It was an antidote to the complexities of the increasingly complicated world outside of our neighborhood, a simple, friendly interaction with the strangers who share our space. ■



Q: What are your Sunday Vibes? A's: Chanting. Spikeball! Sunshine! Celebrating Jaime's B-Day! Being ecstatic. Gonna clean @home.

CLOSE TO
HOME

JACQUELINE COREY



SD ON THE QT

Almost factual news

The Wilma to Power Woo-ten waves goodbye

"The time has come," says retiring San Diego County Public Health Officer and the *Union-Tribune's* 2020 San Diegan of the Year Wilma Wooten. "I did what I think history will regard great as work guiding America's Finest City through the pandemic and the aftermath. I implemented guidelines. I silenced dissent. I followed The Science. I battled misinformation. Under my watch, racism was declared a public health crisis. Racism! For a time, it seemed there was nothing I could not



Woo-ten in happier days. "Goodness, what a rush it was to slap down some anti-vaxx, anti-mask, anti-science whack-job with the power of the regulatory state. We got people fired. We shut down their businesses and locked them in their homes. We kept surfers from surfing, and believers from going to church, all in the name of public health! The power of it! The sheer, unadulterated power!"

do, no area of public — and sometimes private — life into which I could not reach in the name of health. And why not? When things are healthy, they function well. Who wouldn't want that? But now, things have changed. Now, the health crisis facing San Diego is about *bodily* health, thanks to all the pollu-

tion near our beaches coming up from Mexico. If anything, dealing with it properly has me running the risk of being called racist myself, which is simply unacceptable. And even my awesome powers are unable to compel action on the part of Tijuana municipal authorities. I must diminish; another must rise in my place. But do not forget the times we had, the sweeping policies and grand pronouncements that made me Person of the Year. Fare well, wherever you fare, and don't forget to mask up!"

In-Seine, But Not Crazy Swimmer who braved French river bails during Imperial Beach stunt

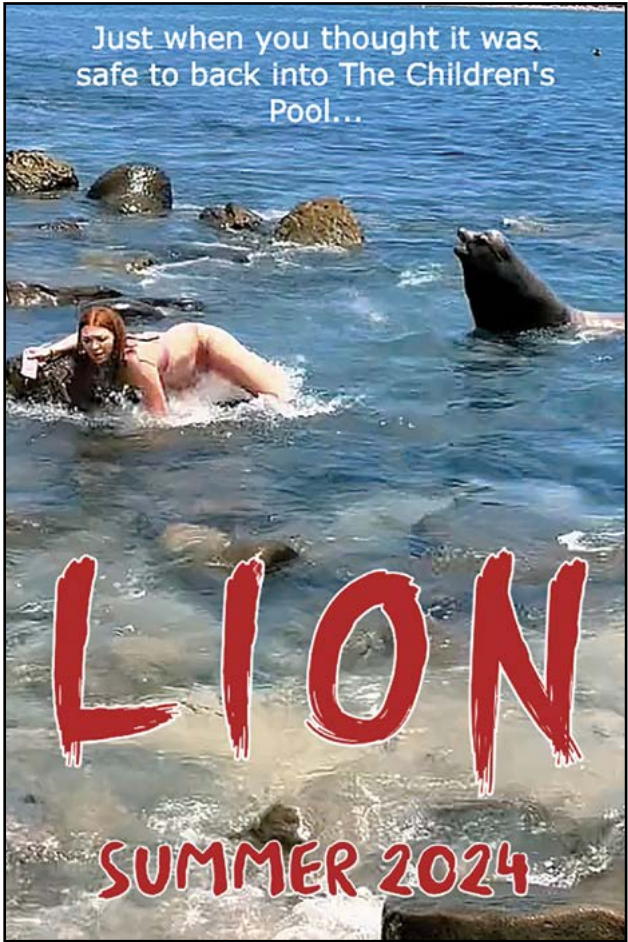
In 1976, American Joel Stratte-McClure swam across Paris' Seine river for a cover story in his magazine *The Paris Metro*. Two weeks ago, he returned to that precise spot and repeated the feat in an effort to draw attention to the drama surrounding recent clean-up efforts in the famous waterway. Specifically, both French President Emmanuel Macron and Paris Mayor Anne Hidalgo have promised to take swims in the river, by way of signaling the success of their efforts to prepare the river for swimmers competing in this summer's Olympic Games, but have so far failed to keep their promises, even as they boast of the river's safety. Following the tremendous response his stunt received via social media, Stratte-McClure began casting about for a follow-up. "Sequels always have to be bigger," he explained, "so I knew I would have to swim



Immediately after being dropped in by a helicopter, Stratte-McClure raised his distress flag and begged to be removed from the fetid waters off Imperial Beach. "My goal was to foster improved relations between the United States and Mexico when it came to tackling this bi-national problem, a problem which truly knows no borders. I see now that I was hopelessly naive. We should absolutely invade and take control of the problem at its source. The horror of war could not possibly match what I just experienced."

in even more famously polluted waters, waters that were being even more blatantly ignored by the governments responsible for their upkeep. Imperial Beach was kind of a no-brainer. Thirty-one billion gallons of water polluted with raw sewage since October of last

year, and no sign of stopping. Beaches closed, whole communities sickened. I wanted to do something that would help improve peoples' lives. But I fear I may have done nothing except wreck my own. Now if you'll excuse me, I need to lie down."



WHO PLAYS WHO

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In *Army of Darkness*, **Bruce Campbell** had to risk his own life to save others.



Ryan Miller jumped off Sunset Cliffs at night to help rescue two men who had been trapped in a cave.



On *Kojak*, **Telly Savalas'** signature line was, "Who loves ya, baby?"



Lyft driver **Juan Castillo** acted quickly to save an old woman whose car was upside down in Rose Creek Canal.



In *Iron Man*, **Robert Downey, Jr.** awoke from his injuries to find his life had been saved by a kindly stranger.



Brendan Abdoian was knocked unconscious by a car in Serra Mesa, but strangers, pulled him from the street and helped save his life.

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San Diego Reader July 11, 2024 7

What a Round Strange Trip it's Been



Cassie and crew at the Las Vegas Sphere

Following in Bill Walton's big footsteps to see the Dead in the Sphere

Basketball great and San Diego icon Bill Walton died on May 27. The next day, sports commentator John Canzano posted an interview clip on TikTok in which he asked Walton how many Grateful Dead concerts he had attended. “Not enough,” replied Walton, before recounting that his first Dead show had been when he was in high school. “I was 15. I’m listening to FM radio and the disc jockey, it had to have been Gabriel Wisdom, that was the guy that everybody listened to, and he said, ‘Boys and girls, that last jam you just heard, that was a new band from San Francisco, and they call

themselves The Grateful Dead.’” Wisdom then said that so many people had showed up to the Dead’s recent show in San Francisco that everyone got in free, and that maybe the same would hold true for their upcoming show in Los Angeles. “We said, ‘Yeah, that’s us, let’s go chase the dream!’ So one of the guys stole their parents car for the weekend, right? Nobody had driver’s licenses, nobody had any money, we just went up there in our shorts and our tennis shoes and a T-shirt. We just went up there, got in free somehow, went right to the front, and our lives were never the same.”

“Not enough” Grateful Dead concerts trans-

lates, in Walton’s case, to somewhere north of 850. Many of the stories written after his death made mention of his devotion, sometimes to the point where his storied basketball career seemed to be secondary. What were two decades on the court compared to more than five decades in the stands — and on the stage? (Walton famously joined the Grateful Dead offshoot band Dead & Company onstage as a white-bearded, rose-crowned Father Time for its 50th anniversary celebration in 2015.) Drummer Mickey Hart recalled that his dear friend Walton would “regularly send messages that said, ‘Thank you for my life.’ He was the biggest Deadhead in the world

and used our music as the soundtrack of his life.”

Three days after Walton’s death, Dead & Company paid tribute to him during a performance of his favorite Dead song, “Fire on the Mountain.” The biggest Deadhead got the biggest send-off: his image, name, and player number 32 splayed across the gargantuan curved screen of the Las Vegas Sphere, where Dead & Company are in residence until August 10. They started their run in May, after finishing their farewell tour in July of last year, and my wife was in attendance opening night. When she returned, she insisted that she needed to go back — this time, with me. She insisted that Dead & Company was not simply a glorified cover band, rehashing old favorites with the help of relative youngster John

Mayer. She insisted that the band was revitalized, in an almost literal sense: the Grateful Dead were alive again, somehow, lo these 30 years after the death of founding member Jerry Garcia.

She knew just what to say. Like many fans, I had thought the Grateful Dead era ended when Garcia died. My wife understood my feeling, if only because she was a little like Walton and other devotees who talked about the Dead — and Garcia in particular — in tones that bordered on the religious.

Garcia was a reluctant high priest — he saw himself as a working man — but that didn’t stop the true believers, even if the best they could offer to explain themselves was, “They are a band beyond description,” one that provided, through their mu-

sic and the community that formed around it, the closest thing to a religious experience they had ever found. “I am the human being that I am today because of the Grateful Dead,” Walton once said. And like converts, it wasn’t enough for them to attend; they had to tell the world, convince them to come along. “You’ve got to get on the bus, man!” They were friendly, wide-eyed, hopeful you’d join them. But for many, including myself, it felt like they were trying to describe a rainbow to a blind person.

On May 5th, 1990, I got on the bus — or tried to. My best friend at the time was a drummer named Steve Harris. He knew I was into progressive rock: polished bands delivering tight performances of frequently complex music. He did not care. He insisted that the Dead

were something I had to see, “a band beyond description.” He bought me tickets to see a set of weekend shows in a field at Cal State Dominguez Hills. He proudly declared that these were his first Miracles. I had no idea what he was talking about, but he had a sincerity that was hard to resist, and it seemed important to him that he share this experience with me. Besides: free tickets.

We wound up sitting on the grass, fairly close to the stage. It was extremely hot. A lady seated in front of us said, to no one in particular, “I wish I knew somebody who was at their first show.” Steve quickly let her know that I was just what she was looking for. “Here,” she said, handing me a tiny square of colored paper. “Eat this.” I looked at Steve for reassurance. He was happy to provide it.

That set us up for a 16-hour psychedelic ride. But before the acid kicked in, the band strolled onstage and spent what seemed like five minutes tuning their instruments. I had never seen that before, or heard it. It sounded... disorganized. And when they started playing, they kind of fell into the song. The vocals seemed sloppy. I didn’t hear any of the songs I had heard the band play on the radio. The rest of the crowd seemed to approve, but I didn’t get it.

Then they took a break, and when they came back, well, only the drummer came back. The drummer played for what seemed a long time, and when the rest of the band came out, they started doing the strangest thing I had ever heard musicians do. It seemed like they were playing badly on purpose, making sounds that did

not link together in any discernible way. By this point, I was thoroughly altered, and the discord sounded weird and even ominous.

By way of consolation, Steve leaned over and said simply, “Space.” I was not consoled. I was annoyed. I had heard so much hype about how good these guys were. Then, finally, they started in on a song that the crowd seemed to recognize, and it was like the whole audience exhaled and relaxed in unison. Then this guy who looked more like somebody’s grandfather than a rock and roll star started to sing something about needing a miracle every day. Steve leaned over again, and explained that a miracle wasn’t just a free concert ticket — it was a gift.

By this point, the LSD had taken hold. I had never experienced it be-



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fore, and after an hour, I found it close to overwhelming. When we left the venue, we were in no condition to drive. So we sat in Steve's car, and he played his current favorite Dead song on his car stereo — a slower number called "Box of Rain." He explained that the song was about the bass player's father dying of cancer. I remember still not getting it. I remember saying that they sounded like a low-budget Crosby, Stills, Nash & Young, with passable but loose harmonies.

Later, my friend Steve died of cancer. Now, when I hear the song "Box of Rain," I am taken back to the good times we shared before the sickness blossomed in him like a poison flower, and invariably, I will weep. The song has become a time stamp for a moment in my life. It hits deep. But even so, and even though I saw the Dead again a year after that first "miracle," I did not become a Deadhead until I saw the band's current iteration at The Sphere. The Dead are an acquired taste; it took me three decades to acquire it.

My wife kept showing me videos taken of

Dead & Company at The Sphere. She told me it was a must-see event, that the venue was as much a part of the show as the band, and the internet seemed to share her opinion. Okay then. But our flight out of San Diego was delayed, and despite skipping dinner and making a mad dash to the venue, we arrived after the show started. I should have been soured on the whole experience, but the experience was too sweet for that.

Trying to describe The Sphere makes me sympathize with Deadheads trying to describe the Dead. I will say this: it feels like the future. There are something like 40 individual speakers per seat, and the sound is focused like a laser beam. One section might receive audio in Chinese and another in English, and there would be no confusion. Despite the sonic excellence, it was hard at first to judge the band's music, because the visual experience was placing such a massive demand on my attention. The curved screen behind the band was enormous; the graphics, all but overwhelming.

But as I settled in, I found I couldn't help but be impressed by the musicianship of John Mayer (and the rest of the Dead's new blood). He was doing Jerry Garcia's guitar licks, but taking them further. And while he got all the words in all the right places, he wasn't trying to sound like Jerry. He

and sides of the Sphere. But it wasn't like panning a speaker left and right; it was all around me. And then Mickey Hart did something with an instrument called The Beam that triggered light effects that were unlike anything I had ever experienced before. A one-hundred-and-fifty-foot

The Dead are an acquired taste; it took me three decades to acquire it.

was doing his own thing, and it was working. In short order, I was dancing along with the rest of the crowd.

Back in my younger days, when the band did their "drums and space" thing, that was bathroom and beverage time. No longer. This giant contraption with dozens of drums and assorted instruments was played by three members of the band — and that's when I noticed the haptic seats. When the drums hit certain notes, I could feel it through the chair. The sound seemed to be three-dimensional, at times bouncing noticeably off the front, back,

brain appeared on the screen, the nerves pulsating as if stimulated by whatever it was he was doing. It was incredible! I would pay the ticket price just to see that one aspect again.

As it was, we came back for the Friday show with better seats, and again on Saturday. Each night, the emotional impact grew. The old favorite songs were new again. I started to get it, to understand why the Dead got so big, so ongoing, and why the scene is still so vibrant today. It's something profound, something beyond music. After the last show, while we were doing the exit shuffle, riding the es-

calators down, we found ourselves face-to-face with people on another escalator. Our eyes met, and we started cheering, not for the band, but for each other. That's the kind of love and goodwill I encountered.

Back home, I sought out the local Dead cover band scene. To my amazement, I found around a dozen. Does any other band have a dozen cover bands in one town, or 1800 nationwide, with at least six being full-time touring acts? Dead & Company called their Sphere residency "Dead Forever;" given what I saw and felt, it does seem like the long, strange trips will be going on for a long, long while.

— Albert Barlow

In 2023, Dead & Company announced that their current tour would be their last. They hadn't played San Diego since 2021. I had to travel to Los Angeles to see their second show of that last tour at the Kia Forum and then to San Francisco to see the very the last one at Oracle Park. But just because they're no longer touring doesn't mean they're no longer playing,

which explains their residency at The Sphere. Or helps to explain it.

I frequent a bar in Coronado. One of the bartenders there is Cassie. She's tall, with dusty blonde hair, most beautiful brown eyes I've ever seen, and she's drop dead gorgeous. That aside, she's got heart and soul and is a Deadhead. One day, I went in for a beer. Cassie gave me a wide smile; her eyes sparkled. "I just got a bunch of tickets for Dead & Company shows at The Sphere."

My interest was piqued. "How do I get in on that action?"

"I got tickets for the first weekend and second weekend. I think we're going on the second weekend."

"That's the weekend I want to go!"

Buzz began to build within the local Dead community; people wanted to know who was going to which show. It intensified when the first clips hit the internet after the opening show on May 16. I didn't want my experience to be spoiled, so I resolved to avoid them. But the thing about spectacles is that you want to look at them. Happily,

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they didn't lessen my excitement about the real thing.

Cassie, her friend Fil, Evan and I were the Coronado Tribe, headed for the May 24 show. Unlike Raoul Duke and Dr. Gonzo in Hunter S. Thompson's *Fear and Loathing in Las Vegas*, we opted to fly instead of drive. (Cassie let me know which flight to book and already had a hotel lined up.) Like Duke and Gonzo, we had plenty of drugs to keep us company: eight hits of LSD (4 microfiche and 4 liquid gels), five infused joints with kief and rosin, one pressed Ecstasy pill, sixteen Molly caps, four cannabis pens, one bottle of 1000 milligrams of THC tincture, and a quarter of mushrooms.

That Friday morning, Evan came to pick me up in his golf cart. Golf carts are not uncommon on

the streets of Coronado. Evan is 26, and is in the Navy. This was to be an entirely different sort of adventure. We met Cassie and her roommate Luke at their place to catch a Lyft to the airport. (Luke was heading to London and his flight was around the same time as ours.) Fil was already inside the airport bar, waiting for us and drinking a beer. Cassie and Evan opted for Starbucks, but I stayed with Fil and ordered a \$14 Tito's & soda on the rocks. I'm not a big fan of flying, so a stiff drink was in order. Fil is 43, svelte, and has eyes that pierce into one's soul. That gives him authenticity.

We arrived at our hotel around 1:30. Fil had arranged for a suite at Hilton Grand Vacations Club. After unpacking, it was time to change into our Dead attire and head out to Shakedown Street.

For non-Deadheads, Shakedown Street is the designated vending area in the parking lots of Grateful Dead concerts. Vendors sell clothing, jewelry, arts and crafts, food, drinks, and illicit items. In this case, Shakedown Street was at Tuscan Suites & Casino, less than a mile away from The Sphere. There's the option of walking, Lyft and there's a shuttle service. We arrived at 4 pm, and after we had taken a couple of laps around the lot, we concluded that it wasn't as robust as others we had visited. (I recently learned that the vendors eventually moved inside the hotel due to the heat.) Fil noticed something odd: "I don't hear any tanks or see any balloons! Headshops sell tanks here in Vegas, though."

Cassie bought a hoodie and we decided to walk towards the Sphere.

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Along the way, we passed by Lawry's Prime Rib Steakhouse on Howard Hughes Parkway. I was telling my crew that the place was an iconic restaurant when I noticed something else: "There's a headshop!" Inside, we learned that 2.2-liter nitrous oxide tank prices ranged from \$45-\$99. We all pitched in for the \$45 tank and some balloons. People sell nitrous balloons for up to \$20 at shows.

We found a staircase at a shopping center across the street from the Sphere to do our balloons. But we got kicked out by security immediately after doing our first round. We decided to head into the Sphere parking lot to see if there was a space for us to do our thing. First thing we saw were police officers getting ready for their concert shift. We needed a different spot after that encounter. We looped around and found an abandoned parking lot. There, we were free to do our derelict activities: inhaling balloons, smoking joints, and playing music.

After our frolic it was time to march to the Sphere (but not before

hiding what was left in our tank in the bushes). We found the line to the entrance. While in line I saw fellow wordsmith Emily Elizabeth Allison from San Diego. I went to say hello and get her thoughts. This is what I got.

Dead Forever

Giant round belly
against the sky,
an egg, giving birth
within itself
to itself.
Outside-in
swirling dervish
calling across dry sun,
an unforeseen spectacle
so full of nothing
but offering something...
spiraling dreams
in a bubble
that no dawn can burst.

You are a memory
of past desert days
and simpler times.
You are the magic ball
of the future
telling fortunes
in rapid blinks,
sensory reminders
of parts of ourselves
that had been forgotten
and now beg to be
remembered.

You are a balloon
with its exhale

catapulting itself
against hopeful blue
sky water.
You are my bucket of joy
and then my hollow of grief.
I never could have known
how I would be swallowed
into your orbit
and spun within your cycle
of a million stars.

You remain for me
a single planet
unmoving
like a gift
with no corners
or ribbons
and seemingly no end.
Perhaps,
like Christmas,
your smile will subside
and you'll start a new list
of naughty and nice.

But for now,
you are the wizard
behind the curtain
showing all the love
and unexpected tears
are my own.
Decades ago
I never could have imagined
you are rolling up to my gaze
like God's spaceship,
offering a portal
that demands no vehicle
but breath.

You, round star,
watch my arrival
then spin behind me
as life pulls me away
back to the sea.

You are indifferent
to my comings and goings
and still, I see your wink
inviting me back
each week
to swim in your sphere."

Our seats were in the 300 section. Once at our seats, we ingested our LSD. The information I was getting on social media was that the 300 and 400 sections were the best for catching all the visuals of the show, and the floor was good for dancing, spinning and being up close to the band. I haven't experienced the floor yet. (I stress "yet!"), but confirmation can be provided that the 300 sections are good for the visual aspects. Viz: the doors opened to the Grateful Dead House in Haight-Ashbury while the "Music Never Stopped" and then everyone was floating up into outer space. Not to mention standing underneath a waterfall, letting the water run between my fingers and catching the rain with my mouth, only to arrive at that cathartic moment viewing Jerry's silhouette during "St. Stephen." The crowd on the floor looked like amoebas moving in their pseudopodal state.

The show ended and it was time to find our tank. Cassie had a pin on it, but wasn't confident one of our brains would work enough to get us there.

Good thing I've had children, because my fatherly instincts for finding the child kicked in, and we found our parking lot and continued our derelict activities. There was enough in the tank for 2 more balloons, and we smoked a joint. That was night one.

Next day was recovery by the pool, drinking beers, hitting the vapes, putting tincture under our tongues and relaxing. At one point, Cassie sat up from her lounge position and declared, "We fucking deserve this! I know all of us work so hard!" After sufficient relaxation, the plan was to get cleaned up and head to the Venetian for the Dead exhibit they had there. When we arrived at the Venetian, we learned the exhibit was (and is) at the Palazzo. Exhibits about the history of the Grateful Dead; I probably don't need to recommend that. Cassie, Evan and I started eating mushrooms at a microdose pace; we didn't want to trip out too hard before the show.

The Palazzo connects to the Venetian, and the Venetian connects to the Sphere. Because we were in Vegas with some time to kill before the show, we all splintered off to do some gambling. We set a meeting spot, and after meeting at our designated rendezvous location, we shared our stories of being up and

down and happy to lose only around \$60. We all considered that a win.

Time to go to the show. Night two was not as intense and I was able to grasp and capture everything better because I was in a more stable state of mind. We all opted to head back to our hotel after the show because we had to wake up at 7 am for a 9:30 flight. Our flight back only took thirty-six minutes, but we were stuck on the tarmac for over an hour because there was a plane with maintenance problems stuck at our gate. That was the worst thing that happened on our trip.

There were firsts for each one of us. It was my first back-to-back shows. It was Cassie and Fil's first indoor show. It was Evan's first Dead show ever, and the first time he did LSD. He had moments of going deep inside himself, trembling and being confronted with moments from his youth. He made it out with enlightenment. None of that can explain, nor can anyone explain what happened. As Cassie said, "It's inexplicable!" Our own experience is the one we have. I got to share and rejoice with my sister and brothers.

As the late Bill Walton (Rest In Power) once said, "We all won, and every-body wins."

— Gabriel Garcia

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Thursday | 11

THE CHURCH AND THE AFGHAN WHIGS

Fronted by Australian singer-songwriter and bassist Steven John Kilbey, The



Church formed in 1980 and became known for dreamy pop hits like “Under the Milky Way.” Their 27th album was released earlier this year, *Eros Zeta and the Perfumed Guitars*. Co-headliners The Afghan Whigs scored their biggest hits — notably, “Gentlemen” — from 1986 through the early 2000s.

WHEN: Thursday, July 11, 7:30 pm

WHERE: Observatory North Park, 2891 University Avenue, North Park. observatorysd.com

Saturday | 13

DOG DAYS OF SUMMER

Meet puppies and firemen and enjoy ice cream while exploring a fire sta-



tion, snapping selfies, and hanging out with Yara, California’s first therapy dog for firefighters. Catch celebrity dog groomer Gabriel Feitosa make-over shelter pups, and treat your own furry friend to a free dog wash from Camp Run-a-Mutt.

WHEN: Saturday, July 13, 9 am to 1 pm

WHERE: El Cajon Fire Station, 100 Lexington Avenue, El Cajon. elcajon.gov

BOARDED: A NEW PIRATE

ADVENTURE

Presented by San Diego Pirate Adventures, this event turns the San Diego waterfront into an interactive show that puts visitors right in the middle of the pirate action. Participants will be sworn in as part of the ship’s crew and trained to navigate, sword fight, bail water from a sinking ship, escape from the king’s jail, and swab the deck.

WHEN: Saturday, July 13, 10:30 am to 12 pm

WHERE: San Diego Maritime Museum, 1492 N. Harbor Drive, Downtown. sdmaritime.org



SATURDAY, JULY 13: BOARDED: A NEW PIRATE ADVENTURE

Sunday | 14

AUTHOR TALK: LUIS ALBERTO URREA



LUIS ALBERTO URREA

Come hear Luis Alberto Urrea, former Reader writer and the best-selling author of 19 books, as he discusses his latest, *Good Night, Irene*. The book takes inspiration from his mother’s Red Cross service as one of World War II’s

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tion and raffle will follow. Book sales and an author signing will conclude the event.

WHEN: Sunday, July 14, 1:30 pm to 4:30 pm

WHERE: Fallbrook Library, 124 S. Mission Road, Fallbrook. sdcl.org

Tuesday | 16

SUNSET LUAUS ON THE BAY

Experience a celebration of Polynesian cuisine, music,

and dance. This event includes a lei greeting, a Mai Tai, all-you-can-eat buffet, and entertainment. Enjoy island music and dance performances by the local luau group Pride of Polynesia, featuring hula and torch dancers. The kids’ corner will offer lei making, crafts, luau-themed coloring, and stick-on tattoos.

WHEN: Tuesdays, 5:30 pm to 9 pm. Through August 30.

WHERE: Catamaran Resort, 3999 Mission Boulevard, Mission Beach. catamaranresort.com/sunset-luaus



SHEEP AND GOATS

I ANSWERED THE CALL

Mission Valley Christian Fellowship

Contact: 6536 Estrella Ave., San Diego 619-683-7729
www.mvcf.com

Membership: 175

Pastor: Robert Cobb

Age: 50

Born: La Mesa

Formation: Bible Study at Mission Valley Fellowship

Years Ordained: 25

San Diego Reader: What is your favorite subject on which to preach?

Pastor Robert Cobb: If there's one message I would like to teach over and over, it's the importance of developing a personal relationship with God through reading your Bible on your own. Scripture tells us in 2 Timothy 3:16-17 that all scripture is inspired by God. You can get into

debates with people that the Bible was written by 40 different people, or it wasn't written for me but for people at a certain time in history. But if that was the case, why would God, through Paul to Timothy, say that all scripture is inspired by God? But he didn't just leave it there; he also said it is profitable to know and understand scripture. So that means one the most profitable things we can do is have a knowledge of the word of God, and even go beyond that knowledge—that's only the information—and come to wisdom: how can I apply scripture to my everyday life? St. Paul also says that knowing scripture is profitable for teaching, reproof and correc-

tion in righteousness. Then he says that man would be complete through this knowledge. That's what everyone is looking for in life—completeness. We're always looking toward the wrong things, and yet God is directing us to his word.

SDR: What's the mission of your church?

PC: It's the same mission we've carried on since we started: Love. Grow. Help. Love the Lord thy God with all your heart, mind, soul and strength. It's one of the greatest commandments given to us by Jesus. To grow is to grow in the grace and knowledge of Jesus Christ. You've got to love God and work toward growing, and that growth turns into phys-

ical and spiritual health, to equip people to go out and help—to make a difference today. This isn't a relationship I'm supposed to keep private to myself until Jesus returns; God has commissioned us to go out and spread the good news of Jesus Christ to the whole world.

SDR: What one book has had the greatest influence on your ministry?

PC: *The Cross of Jesus: What His Words from Calvary Mean for Us* by Warren Wiersbe. One premise in the book always stood out for me, that the Cross always looks forward and it never looks back. We get stuck into difficulties and challenges in life that hold us back... The



Robert Cobb

whole concept of the Cross is that whatever God doing in front of us he is doing to move us forward to himself. It's called a walk with God not a standstill with God, so we should be moving forward every day.

SDR: Where do you go when you die?

PC: The Bible teaches us

that there are two ways, the narrow path which leads to heaven and the wide path which leads to destruction. I believe there is a heaven and there is a hell. Nobody knows except God at the end of the day who is going to heaven. Someone could cry out in their last moments to God because someone at some point in life had taken the time to introduce God to that person. The Bible tells us there is only one way to heaven and that's through Jesus Christ, our lord and savior. If you reject him, you are bound for hell.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Annual Dog Gone Fun Scheduled during the center's regular weekly Farmer's Market, the annual "Dog Gone Fun" event brings residents together to have some fun with their favorite four-legged friend. Tuesday, July 16, 5pm; **free**. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

Dog Days of Summer Meet puppies, firemen, and enjoy ice cream while exploring the fire station, snapping selfies with local heroes, and hanging out with Yara, California's first therapy dog for firefighters.

ers. Catch celebrity dog groomer Gabriel Feitosa turning shelter pups into walking masterpieces, and treat your own furry friend to a free dog wash from Camp Run a Mutt. Saturday, July 13, 9am; **free**. El Cajon Fire Station, 100 Lexington Avenue. (EL CAJON)

ART

Streetlife: Cali Stilo An art exhibition inspired by the street subcultures of Southern California. Music provided by DJ Adikt1 and friends with artworks, lowriders, and classics. Saturday, July 13, 4pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

Summer Nights at Comic-Con Museum Comic-Con Museum's new after-hours event series features an interactive evening of cosplay, competitive puzzling, games, craft-making, friendly competition, and more. **Makerspace**, Friday, July 12 (kid-friendly): In this hands-on crafting experience, guests will have the chance to

explore, design, and create a variety of unique projects. Friday, July 12, 6pm; Comic-Con Museum, 2131 Pan American Plaza. (BALBOA PARK)

Trevor "Stickman" Stickel Trevor "Stickman" Stickel Makes San Diego Stop on "The High Notes" Rock & Roll Visual Tour Friday, July 12, 6pm; Saturday, July 13, 6pm; **free**. Exclusive Collections Gallery Gaslamp, 621 Fifth Avenue. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Author Talk: Luis Alberto Urrea World War II Donut Dollies Celebrated with Author Talk: Luis Alberto Urrea is a best-selling author of 19 books. He will talk about his latest book, *Good Night, Irene*. A live auction will follow as well as a raffle. Book sales and author signing will conclude the event. Sunday, July 14, 1:30pm; **free**. Fallbrook Library, 124 S. Mission Road. (FALLBROOK)

T. Jefferson Parker: Desperation Reef Warwick's presents T. Jefferson Parker as he discusses and signs his new book, *Desperation Reef*. Wednesday, July 17, 7:30pm; **free**-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Steve Schlam Weekends with Locals will be hosting Steve Schlam, author of *The Harvesting of Haystacks Kane*. Sunday, July 14, 1pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Ascend to Kemet Fest Delve into Kemet Yoga, poetry, and artistic expression. The workshops will center on holistic thinking, familial values, and knowledge of self—the core tenets of this vibrant culture. Sunday, July 14, 11am; **free**. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

First Thursdays Epic Poetry Beowulf Part I Thursday, July 11, 4pm; \$36-\$42. Ink Spot, 2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

Intro to Copperplate Calligraphy: 6 Week Class Copperplate is the most commonly recognized traditional calligraphy script, making it a must-have for every calligrapher. Tuesday, July 16, 4:30pm; \$360. Strenger Studio, 2707 Congress St., Suite 1D. (OLD TOWN)

SD Fixit Clinic Save money, learn new skills, and meet new people. Learn how to fix broken appliances and gadgets, repair road and mountain bikes, mend your favorite outfit. Free to the public, please RSVP. Saturday, July 13, 10am; **free**. Bonita-Sunnyside Library, 4375 Bonita Road. (BONITA)

Save Food, Save Money, Save the Planet Free workshop, please pre-register. Saturday, July 13, 10:30am; **free**. Serra Mesa-Kearny Mesa Library, 9005 Aero Drive. (KEARNY MESA)

Tropes Connecting with the Reader's Emotional Journey Thursday, July 11, 6pm; \$36-\$42. Ink Spot,

2730 Historic Decatur Rd., Barracks 16 #202. (LIBERTY STATION)

COMEDY

Comedy Bang! Bang! - Saturday, July 13, 7:30pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

Gen X-Rated Comedy The Gen X-Rated comedy showcase will feature some of the best San Diego comics who experienced the 80s and 90s firsthand. Wednesday, July 17, 7:30pm; \$18. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Justin Martindale Justin Martindale is an LA-based comedian, writer, producer, and actor. He was the last hand-picked paid regular at The World Famous Comedy Store by the madame of comedy herself, Mitzi Shore. Thursday, July 11, 8pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Late Night at Mic Drop Watch national touring comedians try out

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new bits for Netflix, and watch day one dreamers face their fears for the first time. Thursday, July 11, 9:30pm; \$5. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Lisa Wallen From dorky niche tidbits about constantly dying in video games, to finding silliness in her personal traumas, Lisa has earned herself a notable reputation in both the gaming industry and comedy. Sunday, July 14, 6pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Ronny Chieng Ronny Chieng is a stand upcomedian, actor and Correspondent on “The Daily Show.” Saturday, July 13, 7pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Live Arts Fest Initiated in 2012, Live Arts Fest is a multi-night festival curated by Executive Artistic Director Terry Wilson that expands San Diego Dance Theater’s mission to celebrate and support multigenerational dance artists from around the world and close to home. Sunday, July 14, 6pm; \$20-\$30. Light Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

DISCUSSION GROUPS

67th Coinarama Coin Show Ample Free Parking. Dealers present to buy, sell and appraise U.S. and Foreign Coins, Gold, Tokens, Medals and Paper Money. Special Youth table called Coins for Kids with contest and Numismatic awards for all. Saturday, July 13, 10am; **free**-\$6. Liberty Station Conference Center, 2600 Laning Road. (LIBERTY STATION)

Spirit Mind Body Faire Speak with professionals in the Health, Wellness and Spirituality fields. Saturday, July 13, 11am; Sunday, July 14, 11am; \$11-\$31. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

FOR KIDS

Summer Nights: Hullabaloo Concert Join Hullabaloo as they perform their top hits at the Gazebo. This concert takes place on the Gazebo Lawn. Thursday, July 11, 6pm; \$3-\$5. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

Trail Tykes Created for children 2 to 5 years of age, the Trail Tykes free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register @ mtrp.org/trailtykes/ to reserve your space. Wednesdays, 3:30pm; through Wednesday, July 31, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

OUTDOORS

Summer heat peaks in July, native lilies bloom in higher elevations

The Heat of Summer will most likely reach its feverish peak in inland San Diego County during July. (Coastal San Diego is different: since its weather is greatly affected by the slowly warming mass of ocean water adjacent to it, coastal temperatures usually peak in August or September.) The weather station at Borrego Springs commonly measures midsummer highs in the 110s Fahrenheit (the record high is 122°, a reading set on June 25, 1990), but certain locales in the low-lying, barren basins of Anza-Borrego Desert State Park — notably the Borrego and Carrizo Badlands — probably experience even higher temperatures. Overnight camping in



THE COLUMBIA LILY, ALSO NATIVE TO CALIFORNIA AND SIMILAR TO THE HUMBOLDT, GROWS WELL IN CLAY HEAVY SOILS

CREDIT: WIKIMEDIA COMMONS/PELY



THE BEACHES ARE FREQUENTLY THE PLACE TO ESCAPE PEAK SUMMER HEAT

the desert in summer is relatively care-free — little or no shelter is needed, and early-morning temperatures are delightfully tepid. But prospective explorers of the desert in summer should take along enormous quantities of water and inform a responsible person of their whereabouts.

Native Lilies, Such As The Humboldt Lily, are blooming this month in widely scattered locations throughout San Diego County’s higher mountains. To find them, take a walk on the Noble Canyon Trail in the Laguna Mountains or explore the pine woodlands of Palomar Mountain and Cuyamaca Rancho state parks. The large, nodding flowers of the lilies — orange or yellow with brown spots — grow in clusters on stems two to eight feet tall.

Break Out The Binoculars to see Mars meet up with Uranus in the early morning. This weekend, due East and barely above the horizon, you can observe the green color of Uranus and the orange color of Mars slightly to the right of the Pleiades star cluster and to the upper right of Jupiter.

LECTURES

Landscaping with Natives Batiquitos Lagoon will be having a presentation titled “Living with Native Plants” by Greg Rubin, author of *The California Native Landscape*, on basic protocols for the design, installation, and maintenance of native ecology in the home landscape. Registration is required @ www.batiquitoslagoon.org. Saturday, July 13, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

NATURE

Discovery Table: Rocks in Mission Trails Stop by the Discovery Table in the lobby of the Mission Trails Park Visitor Center and learn from Trail Guides how to identify some common rocks found throughout the park. Have fun playing the rock cycle board game. Learn a bit about the Geography of the park. Saturday, July 13, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Free Interpretive Walks Free interpretive nature walk on the second and third Sunday of each month. Hear about the plants and

wildlife. Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan J. Varty. Sunday, July 14, 9am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, July 13, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. You will hike one of these scenic trails: The Oak Grove Loop showcasing majestic coast live oaks and rare Engelmann’s oaks. The Visitor Center Loop highlighting coastal sage scrub, chaparral, and riparian woodland habitats. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; through Sunday, July 28, **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Horticultural Tours: Australian Flora Gums, Wattles, Bottlebrushes, Paperbarks, Banksias, and Others – Australian Flora in San Diego Nearly half of the over 400 species of trees in Balboa Park come from Australia. A tour of this collection, their unusual properties, and how they survive here will be explored. Saturday, July 13, 10am; **free**. Balboa Park Visitors’ Center, 1549 El Prado. (BALBOA PARK)

Shark Summer Dive into fin-tastic fun for shark fans of all ages. Shark Summer celebrates the vital role sharks play in the ecosystem, while shining a light on the important conservation work and research being done to protect them. Saturdays, 9am; Sundays, 9am; Mondays, 9am; Tuesdays, 9am; Wednesdays, 9am; through Wednesday, July 31, Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Wildlife Walk Park Staff guided walk will focus on birds and other wildlife of the area. This is a 1-mile hike with multiple stops, suitable for all ages with an elevation gain/loss of approximately 100 feet. This walk is not stroller accessible. Bring water, sturdy shoes and sun protection. Leashed, friendly dogs are welcome. Please bring extra water for your pet. Meet at the north end of the Chollas Lake parking area. Saturday, July 13, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

SPECIAL EVENTS

12th Annual East Village Block Party It’s time to play ball! Grab your family and friends and join the East Village Association for this year’s 12th Annual East Village Block Party. Saturday, July 13, 10am; **free**. J St from 7th to 10th Avenues in front of Petco Park

Mystic Market Vendors offer handmade crafts, art, altar supplies, candles, natural body products, gemstone jewelry, vintage clothing, tarot and astrology readings, sound healing and more! Enjoy a vegan meal, vegan ice cream or kombucha. Sunday, July 14, 12pm; **free**. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

SD Swim Week Magazine Cover Release San Diego Swim Week Magazine Cover Release and Welcome Party: See swimwear trends of the season from showcasing designers. Mingle with industry insiders and fashion enthusiasts and enjoy music, cocktails and plenty of style inspiration. Thursday, July 11, 6pm; **free**-\$25. 21 and up. Techo Beso, 743 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Summer Sundays Free live musical performance by Steal Dawn. Free car club exhibit featuring the Porsche Club of America — San Diego. Free “Ceramic Animal Bank” craft activity for children ages 12 and under along with free face painting and free balloon sculptures. Sunday, July 14, 5pm; **free**. Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

Veterans Resource Fair The County of San Diego Office of Military and Veterans Affairs in partnership with Self-Sufficiency Services will be on-site to provide Benefits Counseling & Disability Claims Development, Veteran Driver’s License & CalVet College Fee Waiver Application Support, CalFresh, Medi-Cal, and CalWORKs enrollment assistance and housing For individual assistance, call (858) 694 - 3222 to schedule an appointment Thursday, July 11, 10am; **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

SPORTS & FITNESS

BKFC Fight Night Peralta vs Warr - Friday, July 12, 6pm; Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](https://www.sreader.com/movies).

The Bikeriders — At the outside of Jeff Nichols' gorgeous and grungy look back on the history of the Vandals motorcycle club, we are informed that it is based on *The Bikeriders*, a book by photojournalist Danny Lyon, based on his interviews with the club's members — and, significantly, their women — between 1965 and 1973. And boy howdy, does it feel like it. After a rousing opening scene in which a couple of locals attempt to separate beautiful Benny (Austin Butler) from his club colors, we cut to an interview between Danny and Benny's bride Kathy (an appealing Jodie Comer), in which she opines that "it can't be love" that fuel's Benny's devotion, so "it must be stupidity." Well, if the wife can't tell, what hope is there for us, especially given the way Nichols keeps us at arm's length from the characters? Danny asks why club founder Johnny (a slippery-accented Tom Hardy) started the Vandals, and Kathy says something about him seeing a movie. Cut to Johnny watching Brando in *The Wild One*, answering the question "What are you rebelling against?" with "What have you got?" Except Johnny's not rebelling;

he's got a wife and kids and a house and a steady job, and the Vandals are just a bunch of guys who like to talk motorcycles, race motorcycles, and hang out and drink, whether in a bar or in a field. Why join? "Everybody wants to belong to something," offers one member. Okay. There's a story here — about changing times and how you can't always be the master of your own creation, about the way that a band of brothers can devolve into a gang of criminals once you take love out of the mix — and yeah, that story hinges on Johnny and Benny's choices. But their reasons seem murky even to themselves, and for all the cheerful exposition Kathy provides, Nichols seems happy to have it that way. There were these guys. They looked like this and talked like that. They rode these bikes. And that will have to be enough. Well, maybe. (2024) — M.L. ★ (IN WIDE RELEASE)

Last Summer — Director and co-writer Catherine Breillat's French twist on the Danish film *Queen of Hearts* has got your cycle of abuse right here. We open on the face of a trembling teen as she recounts her sexual history to Anne (a handsome and supremely put-together Léa Drucker), the lawyer who will be attempting to nail her rapist. "The defense will try to portray you as a world class slut," Anne warns. "In court, victims often become the accused." A little later, we learn that the worst thing that ever happened to Anne was finding out she couldn't have children, thanks to an early-in-life abortion after...well, you figure it out. So when her older husband's don't-give-a-fuck-son-from-his-first-marriage Théo (a dreamy and



Last Summer: I know what you did...

lanky Samuel Kircher) comes to stay and starts picking up on her hatred for normopaths (her term)... well, you figure it out. The only mystery lies in how the inevitable will or will not resolve — and even that isn't the point here. (If it were, we'd see more of Chekhov's dictaphone.) Breillat's interests seem more personal than plotty, as evidenced by several long, long closeups: first of an ecstatic Théo, second of an isolated-in-the-midst-of-communion Anne, third of a terrified, discombobulated Dad. Despite being competent, compassionate, and even content, Anne has a fear of the call of the void, a fear of being the reason that everything disappears. (Why? Well...) But "disappears" may not be the right word, if only because it isn't nearly violent enough. Then again, that's

the character of the film as a whole: cataclysmic events taking place amid lovely, languid scenery and civil conversation. (2024) — M.L. ★★ (IN WIDE RELEASE)

MaXXXine — It's just possible that writer-director Ti West is just a hair too meta for his own good — at least, judging by the concluding chapter of his X trilogy. Because what he seems to have done is to make a crummy, if gorgeous, '80s-style slasher pic, set, naturally, in the '80s, and chock full of that decade's concerns over crumbling public morals, satanic cults, and psycho killers stalking the city streets. Why crummy? Because it almost entirely forgets that it's supposed to be scary as well as sleazy, gripping as well as gory, visceral as well

as violent, etc. Instead of a scream queen final girl who must find a way to rise above her fears and face her demons, we get star Maxine Minx (Mia Goth) as a badass blonde ball-busting bitch who refuses to accept anything less than the life she deserves. (The one scene in which she seems truly afraid feels like it belongs in a different film, perhaps the one it references.) She's gonna be a movie star, her porno background be damned, and she's so sure of it that she convinces director Elizabeth Bender (Elizabeth Debicki) to cast her in the followup to her surprise horror hit *The Puritan*. Bender is maybe the worst part of the film, full of basic blather about the secret seriousness of horror flicks and the hidden hypocrisies of the righteous. It's bad enough that it might be parody, and the same goes for the utterly incoherent Big Baddie who turns out to be behind the ritual killings that have all Los Angeles on edge. So maybe that's what's really going on here, and maybe that's why we get all the jokey references to showbiz — a Buster Keaton impersonator getting called Buster, etc. And maybe, just maybe, the film's final shot serves as a frightening rebuke to all that comes before. At least it's something to think about after all the lovely neon nonsense. — M.L. ★ (IN WIDE RELEASE)

Thelma — There is a moment near the middle of writer-director Josh Margolin's geezer crowd-pleaser that perfectly melds its sometimes desperately disparate tones, namely: a touching but not too sweet meditation of aging, its attendant losses, and the right response to both and a funny but not too far-fetched riff

on Mission: Impossible. (If Tom Cruise refuses to age, why not June Squibb, or at least her nonagenarian character, Thelma Post?) The widow Post has been scammed via phone, but she has an address where she's sent the money, and stops off at her very old friend Mona's for some equipment to aid in its recovery. She finds her old travel buddy much diminished, content to sit in her chair, watch birds on TV, and wage a losing but worthwhile war against the encroaching roaches. There is sadness and not a little horror at Mona's plight, but there is also steel in her voice and a sparkle in her eye when she acknowledges her enemy and says that she must choose her battles. Choosing a battle of her own, Thelma sneaks upstairs to execute her version of Cruise dropping through the ceiling to steal a computer disk. Drama, meet action-comedy. For much of the rest of the film, however, it's back and forth between one or the other. Both are largely successful if you don't push them too hard, which should be easy enough: this is a movie that works hard to please, and often succeeds. The old-folks tech — iPhone compatible hearing aids, life-alert bracelets, a sweet electric scooter, etc. — is put to good use, as are the old folks themselves. Squibb is almost unbelievably lively and sharp, and Richard Roundtree serves as a fine, sober counterpoint to her "age is just a number" attitude. Fred Hechinger as the grandson is smartly employed for the sake of cross-generational appeal; he may be a bit of a failure, but the film's flubbed ending isn't his fault. (2024) — M.L. ★★ (IN WIDE RELEASE)



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IN THEATERS JULY 19

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THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Chorus Line

Exploring the inner lives and bittersweet ambitions of professional Broadway performers, the show features one powerhouse number after another. Memorable musical numbers include “What I Did for Love,” “One,” “I Can Do That,” “At the Ballet,” “The Music and the Mirror,” and “I Hope I Get It.” Rated: PG-13
STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

Backyard Renaissance: The Beauty Queen of Leenane

Forty-year-old Maureen lays out the trouble at the outset, in a rant to her infirm and injured mother Mag: if you’re Irish and you want to make a go of it, you have to go begging from (and in) either England or America. And if you do that, who’s left to take care of the motherland? It’s enough to make a person crazy. But here atop this hill in Connemara, playwright Martin McDonagh has managed the neat trick of making the political almost entirely personal, and in so doing, he takes a bad situation and makes it unspeakably awful. Good thing he’s funny about it, albeit almost never in the jokey way that might distract from the matter at (red-dened, worrisome) hand. Deborah Gilmour Smith’s Mag is full of need and needles; all she wants is everything she wants, and isn’t it a pity Maureen’s sisters left the job to her. Small wonder she indulges dark daydreams about the old woman’s funeral — at which she might meet a man who’d like to buy her a drink. As it happens; she does meet a fella, and she doesn’t even have to wait until Mom is dead to do it. The downright decent Pat is back in town for a do, then he’s back to begging in England. The two hit it off, no thanks to Mag’s interfering, and from there, the fine gears mesh and the plot’s precision moves toward the inevitable — but also, the surprising. No mean feat, that. Jessica John plays Maureen with something approaching softness at the outset, almost as if her spite is only half-serious. But that’s not the half of it. A quiet little horror story that understands how people can be scarier than monsters, fearlessly and flawlessly executed. Directed by Francis Gercke.
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM FRIDAYS &

SATURDAYS.
Don’t Dress for Dinner
Playwright Marc Camoletti writes in the style of a classic French farce, full of mistaken identities, rapid-fire dialogue and unexpected twists. His recipe for comedic confusion combines some sexy hanky-panky, hilarious mix ups and of course, a gourmet dinner in a French country house. Christopher Williams directs.
NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM WEDNESDAYS.

Gloria
This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever.
ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM FRIDAY & SATURDAY, 5PM SUNDAY.

Heathers
Luminary Arts presents *Heathers The Musical: Teen Edition*, a stage adaptation by Laurence O’Keefe (*Bat Boy, Legally Blonde*) and Kevin Murphy (*Reefer Madness, She’s the Man*), based on the 1989 film. Veronica Sawyer is a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously handsome new kid J.D. When Heather Chandler, “The Almighty”, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather’s aerobicized butt... but J.D. has another plan for that bullet.
HOWARD BRUBECK THEATRE AT PALOMAR COLLEGE, 1140 W. MISSION RD., PALOMAR COLLEGE. 760-744-1150. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

Henry 6 One: Flowers and France
In One: Flowers and France, King Henry VI inherits the crown of England as a child. Absent the strong leadership of his father, who conquered France in a surprise victory, the English court is reduced to petty squabbles. The French take up arms to regain their lost territory and rally behind Joan of Arc, who claims she was sent from God to fight the English. And when King Henry marries Queen Margaret, she inflames the political disputes that roil the throne. Can the English stop arguing among themselves and unite to hold on to France? Or will their in-fighting cost them the hard-won French territory and lead to chaos at home?
OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK.

8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.
The Odd Couple: Female Version by Neil Simon
Neil Simon gender swaps his classic, *The Odd Couple*. Felix and Oscar are now Florence and Olive. Olive is messy, untidy, and unconcerned about the state of her apartment. Florence is obsessively clean, tidy, and really, really focused on hygiene. Olive’s easy-going outlook on life soon clashes with Florence’s highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly.
LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 7:30PM FRIDAY, 2PM SATURDAY & SUNDAY.
Tick, Tick... BOOM!
Before he electrified the world with *Rent*, Jonathan Larson was a young man struggling to make his mark in the theater. While he waits tables and seeks his big break, the pressure to give it all up grows as Jon approaches his 30th birthday. Will he sell out to keep the lights on? Will he lose the love of his life? Will he finally write the soaring song that can change everything? And if he does, will anyone be there to see it?
CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

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Going out festival comes to San Diego

Everybody has to start somewhere, in music as well as anything else. Eli-Mac, from La Mesa by way of the Philippines and Hawai'i, got going with the King of Rock and Roll and an old-time state song from Louisiana.



Eli-Mac welcomes a Hawaiian musical family reunion in San Diego

“One of my first memories of music was my preschool graduation,” remembers the reggae singer, who’s one of the featured performers for the Holo Holo Music Festival, July 13 and 14, at Snapdragon Stadium’s Thrive Park. “I’m not sure how I remember that, but I do remember they lined us all up to sing ‘You Are My Sunshine’ in front of our parents. Every time I hear that song, I think of my pre-school graduation. My second memory would be watching an Elvis movie and running to my Dad’s room and telling him that I loved The King.”

Lea Love, another featured Holo Holo performer, describes her sound as “Island Soultry” — with that spelling. “I grew up listening to a lot of R&B music, and being Polyneisan, I was exposed to island reggae at a very young age. Which definitely has an influence on my sound today.”

Promoter Dan Sheehan, mastermind of the festival, held the first Holo Holo at Stanford University in 2022. The name “holo holo” comes from the Hawaiian for “to

go out for a trip,” or “to go out for pleasure.” As a boy in Hawai’i, Sheehan says he “grew up listening to reggae music and Jawaiian music, as island reggae” — reggae with Hawaiian musical influences — “was called back then. My first show was Aswad at the Waikiki Shell

in Honolulu when I was 8 years old.”

Sheehan attended college in the Bay Area, and later spun records in Guam, but relocated to California for good in 2001, his heart set on promotional work. And he never stopped loving reggae or Hawaiian music. “The idea behind Holo Holo was to create a festival that would showcase the music of the Pacific islands. All these bands have played our reggae festivals, but we wanted to create a festival that was theirs. Not just the artists’, but the fans.”

He selected Thrive Park at Snapdragon Stadium in part to line up close to another Thrive to-do: the July 19 rugby faceoff between New Zealand’s national team, known as the All Blacks, and the Fiji national team. It will be the first time these long-running rivals have met on American soil.

As for blending San Diego artists with artists outside the area, he concedes that “we got started a little late on the booking for this one. We wanted to fill it in with a good

mix of artists. The fact that we are doing it around the rugby match [meant] we wanted to make sure we had artist representation from both New Zealand and Fiji. We have Six60 in the lineup, which is one of the biggest bands coming out of New Zealand. They sell out stadiums in that part of the world.” Maoli, a country-reggae band from Hawai’i, “has been on such a tear, and we really wanted to get them a headlining slot for this one.” J Boog, a Hawaiian-based reggae singer, “is one of my all-time favorite artists, and we have worked together for so many years.”

Lea Love is an Oceanside native who says, “Oceanside will always be home, no matter where life leads.” She gives her influences as “Christina Aguilera, Selena, Mariah Carey, all of the powerhouse female vocalists.” Eli-Mac grew up working in her parents’ International House of Pancakes franchise in Hawai’i. After making it through several rounds of *American Idol*, she regrouped, moved to San Diego in 2017, and never looked back. “The music scene in San Diego does remind me a lot of the music scene in Hawai’i. Similar sounds and vibes. The beach vibe is very present, and both communities have been very welcoming to me as an artist. And both places have amazing food.” She grew up on R&B and hip-hop. “Some of my biggest influences were TLC, Salt-N-Pepa, SWV, Janet Jackson and Lauryn Hill.” Her latest single, “My Guy,” reworks the Motown classic “My Girl,” originally performed by the Temptations.

She looks forward to greeting the out-of-town acts, especially the ones from as far away as New Zealand and Australia such as Katchafire, L.A.B., and Sammy Johnson. “Most of the people on the bill are from Hawai’i and are also my friends, so I’m excited to see all my friends for sure. It’s gonna be like one big family reunion.”

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Belly Up Tavern:

Thursday & Friday, 7:30pm — War. \$75-\$132.
Saturday, 7:30pm — 13th Annual The Beat Farmers Hootenanny. \$24-\$42.
Sunday, 7:30pm — Alejandro Escovedo. \$30-\$53.
Tuesday & Wednesday, 7:30pm — Donavon Frankenreiter & John Craigie. \$49.

Books & Records:

Friday, 7pm — Kaylee Daugherty. **Free.**
Saturday, 7pm — Gypsy Sally. **Free.**
Sunday, 11am — JP Balmat and The Preservationists. **Free.**
Wednesday, 6pm — Irving Flores. **Free.**

Brick by Brick:

Thursday, 7:30pm — Kruelty and Mongrel. \$16-\$20.
Friday, 7:30pm — Road to America: Fukuro. \$35-\$40.
Saturday, 7:30pm — Capsule.

\$15.
Monday, 8pm — Survive Said The Prophet. \$35-\$40.
Wednesday, 7:30pm — Sacramentum, Vimur, Lucemortis. \$25-\$30.

Cannonball:

Thursday, 5pm — Ben Benavente.

Casbah:

Thursday, 7:30pm — In the Valley Below.
Friday, 7:30pm — Niis. \$17.
Saturday, 2pm — Stalag 13 and The Grim.
Monday, 7:30pm — Kilfeather and 12 Gauge Trixie. \$8.
Tuesday, 7:30pm — Jake Xerxes and Robin Holcomb.
Wednesday, 7:30pm — Alex Bergan and Aly Rowell. \$10.

Duck Foot Brewing Leucadia:


Monday, 6:30pm — Bluegrass Monday. **Free.**

Duke's La Jolla:

Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Farrah Camu.

Epstein Family Amphitheater:

Friday, 8pm — Dream Like Taylor. \$25-\$35.
Saturday, 7:30pm — The Cream of Clapton Band.



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Thu 7/18 @ Soda	JUAN WAUTERS DIGIGURL • SHINDIGS
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Sunday, 7:30pm — PRIDE: Songs that Slay. \$35.

Estancia La Jolla Hotel and Spa:

Thursday, 6pm — Christian Taylor.
Wednesday, 6pm — Jonny Tarr.

Farmer & the Seahorse:

Saturday, 11am — David Shyde.
Sunday, 11am — Johnny Martin.

Golden Island:

Friday, 6pm — Robin Henkel. **Free.**

Harrah's Resort Southern California:

Saturday, 8pm — Bolero Lover.

Holding Company:

Sunday, 2pm — Rock The Day Away Show. \$5-\$10.

Hotel Republic San Diego:

Friday, 6pm — Topside Terrace: DJ Pete Caso. **Free.**
Saturday, 6pm — Topside Terrace: Megan Nguyen Trio. **Free.**
Sunday, 11am — Topside Terrace: DJ Dr. Stoykavich. **Free.**

House of Blues:

Friday, 7pm — Dexter and The Moonrocks.
Friday, 7:30pm — The High Curbs.
Saturday, 7:30pm — Softcult.
Saturday, 7:30pm — mxmtoon.
Sunday, 7pm — The Downhill Jam. \$15.

Humphreys Backstage Music Club:

Friday, 5pm — West of 5. \$5.

Humphreys by the Bay:

Thursday, 7:30pm — Dark Star Orchestra.
Sunday, 7:30pm — Il Divo.
Wednesday, 7:30pm — Happy Together Tour 2024.

Jacumba Hot Springs Hotel:

Friday, 8pm — DJs T-Kay & Samira Lamont. **Free.**
Saturday, 8pm — Stone & Sue. **Free.**
Sunday, 8pm — Los Gaiteros de San Jacinto. **Free.**

Ki's Restaurant:

Sunday, 7pm — Adrienne Nims & Spirit Wind. **Free.**

Kimball Coastal Eatery:

Saturday, 6pm — Santana Soul.

L'Auberge Del Mar:

Thursday, 5pm — Helena Holleran.
Sunday, 11am — Rachel Jay.
Tuesday, 5pm — Ben Benavente.

La Costa Canyon High School:

Saturday, 2:30pm — North Coast Symphony: Look! Up in the Sky! \$15-\$12.

La Valencia Hotel:

Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Orion Song.
Sunday, 11am — David Shyde.

Lafayette Hotel, Swim Club & Bungalows:

Friday, 7:30pm — Euphoria Brass Band. **Free.**

Mellano Farm Stand:

Saturday, 11am — Cowboy Jack. **Free.**

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Mike Myrdal.
Sunday, 6pm — Michael LeClerc.
Tuesday, 6pm — Christian Taylor.
Wednesday, 6pm — David Shyde.

LIVE *five*

JAY ALLEN SANFORD

Find LIVE FIVE online at sdreader.com/music

HULLABALOO at San Diego Botanic Garden

JULY 11



Steve Denyes and Brendan Kremer, aka country-fried children's music duo Hullabaloo, have won several major national awards, including Parents Choice and NAPPA Gold, plus inclusion on Best of the Year lists from *Parents Magazine* and *Education.com*. This past February, on the band's 20th anniversary, Hullabaloo released their 15th album, *Live from Sun Studio*. The concert takes place on the Gazebo Lawn.

STICK FIGURE at Rady Shell

JULY 13 AND 14



Stick Figure, featuring Massachusetts native Scott Woodruff on lead guitar, became staples on the outdoor festival circuit after their 2012 album *Burial Ground* hit number one on the Billboard reggae chart. Their 2016 full-length *Set In Stone* also topped the Billboard reggae chart. The *Sacred Sands Summer Tour* bill includes Soja and Little Stranger.

13TH ANNUAL BEAT FARMERS HOOTENANNY

at the Belly Up Tavern

JULY 13



The Beat Farmers were an alternative rock and country music band formed in August 1983 that enjoyed a cult following throughout the 1980s and early 1990s before the premature death of lead singer and drummer Country Dick Montana. Several surviving members of the group, now known as The Farmers, will reunite to pay tribute to the band's legacy, on a bill that includes guitar icon Albert Lee, Jonny Two Bags, and Sara Petite.

JOSH WEINSTEIN at Music Box

JULY 14



This show celebrates the release of Josh Weinstein's newest album, *Mind the Gap*, and the 20-year anniversary since the release of his first collection of original material, *Petty Alchemy*. Opening acts include Chloe Lou and the Liddells and The Brothers Burns. Weinstein will also be joined by several guests to perform his songs, including Gregory Page, Johnny Vernazza, Jeff Berkley, Ariel Levine, and Chloe Lou.

ADAM WOLFF at Emerald C. Gallery

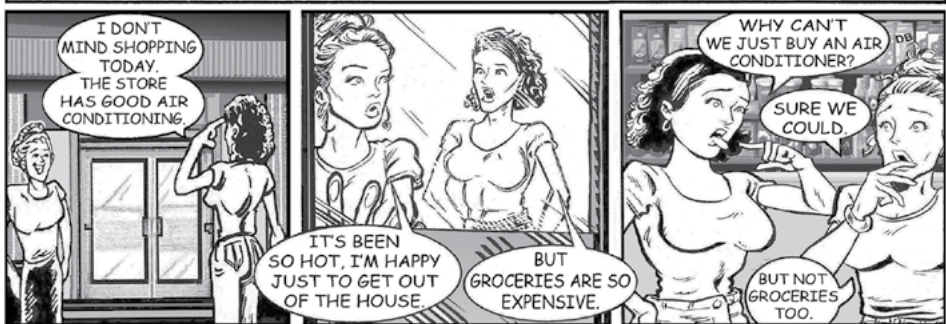
JULY 17



Jazz pianist Adam Wolff received a music degree while performing and teaching in the New York area. His musical interests encompass jazz, classical, pop/rock, and world music. He currently performs around the San Diego area with a variety of groups and enjoys putting his take on tunes that are not traditionally thought of as jazz.

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FRI. JUL. 19

BLACK
SABBITCH

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Into the Fuzz

SAT. JUL. 20

EXCITER &
MIDNIGHT

Wraith,
Hellwitch

WED. JUL. 24

BARING TEETH

Conjureth,
Cerulean

THU. JUL. 25

FALLUJAH

Persefone,
Vulvodynia,
Dawn of Ouroboros

SAT. JUL. 27

WEEKEND
NACHOS

(Early Show)
Scalp, Influencer

SAT. JUL. 27

PALLBEARER

(Late Show)
Inter Arma,
The Keening

SUN. AUG. 4

ANVIL

Blind Oath,
Pulsifier,
Titans Wrath

SUN. AUG. 11

HEAVY TEMPLE

Valley of the Sun,
Kilfeather

THU. AUG. 22

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THE GONZO REPORT

Rock of all ages

Generations mix and mosh to Mind's Eye in the Voodoo Room

A cursory look at the downtown House of Blues' calendar reveals that the venue has been booking nearly as many acts into their smaller events space (the Voodoo Room) as they have been onto their main stage. With its capacity of just 250, it is more like a nightclub than the larger concert hall, which holds 1000 patrons. The Voodoo Room also serves as an enticing stop for emerging touring acts, since it has all-ages gigs (children under 18 must be accompanied by an adult) and also features a small bar for 21-and-over patrons. As a result, lesser-known independent bands get the rare opportunity — rare in San Diego, anyway — to play a small room with kids who are too young to drink cheering alongside their of-age elders. It's a win-win.

On this late-May evening, the first band on tap was Chicago's Friko. Though officially a duo, on this night, vocalist/guitarist Niko Kapetan and drummer Bailey Minzenberger were augmented by a touring bassist. The band



Mind's Eye: a fascinating melting pot of genres

is known for its “heart on sleeve” brand of indie rock, which makes it a bit more likely to get compared to the 2000s crop of sensitive indie outfits — the sort that leaned toward Death Cab for Cutie — than irony-infused '90s acts such as Pavement. There's an expansive, highly emotional, cinematic feel to many of the songs on their debut LP *Where We've Been, Where We Go From Here*, and they managed to replicate it quite well in the live environment. Very impressive for such a young trio. They had a fine outing at the Voodoo Room and likely made some new San Diego fans.

While the members of Friko were quite subdued during breaks between their songs, Vince Lopez, the lead vocalist for headliners Mind's Eye, was a churning, Category 5 hurricane of hysterical stage banter and crowd interaction for the entirety of the set. Right away, he asked, “Who the fuck cut off ‘Maria’ from *West Side Story*?” It seemed that someone in the venue had interrupted one of his beloved musical theater



Friko replicated the cinematic feel of their recordings

songs to play “beer music” during the break between bands. The theater influence was apparent in Mind's Eye's music, along with countless others. I found myself staring into a fascinating melting pot of genres. One second, they were channeling the likes of The Smiths or The Cure (Lopez was actually repping a T-shirt from the latter), and then *boom*, he had made his way down onto the floor to split the crowd in two and get a mosh pit going.

The most apparent influence on their recordings are the more danceable '80s darkwave bands, but the interesting trick they pulled in the live environment was to rev up the choruses to fuel the pits. The band went viral in the most modern way imaginable when their track “Wasted Affairs” took off on Tik-Tok a few years back. Suddenly, Lopez found his bedroom music project needed a full band to play the gigs he was being offered. So yes, the group had the feel of a collection of strangers thrown together to make music as an experiment. But it's an experiment

that totally succeeded.

The room itself was all about great sound in a cozy space. There were probably about 200 or so in attendance, so it felt filled but not crammed. The crowd was a mashup of goths and punks, with a smaller serving of squares (present company) for good measure. I was way on the older end of things, as seemingly 90 percent of

those in attendance were under 30.

I find that some sort of switch seems to flip off inside most music fans in their 30s that makes them dismissive of new bands. Not me. I fully support the notion that more older folks should check out younger bands — if only because I don't particularly enjoy feeling like the lone chaperone at a punk rock gig.

On the other hand, maybe shows like this have always centered on youthful energy, and *shouldn't* have a sizable, creeping-on-AARP contingency destroying the coolness factor of the evening. This has been the case for decades, as the only acceptable senior at a Sonic Youth show in the '80s would have been William S. Burroughs. But look at how the youth are flocking to pickleball courts these days. They are following their grandparents' lead. The seniors are the new influencers! Like and subscribe and welcome them with open arms to your indie rock gigs. ■

Find The Gonzo Report online at sdreader.com/gonzo

Mission Trails Church:

Sunday, 5:30pm — Left Coast Quintet. **Free.**

Mission Trails Regional Park:

Sunday, 1pm — Native American Flute Circle. **Free.**

Moonshine Beach:

Thursday, 8pm — Redferrin.

Mr. Peabody's Bar & Grill:

Friday, 8:30pm — Mudflap.
Saturday, 8:30pm — YARP Yacht Rock.

Music Box:

Friday, 7:30pm — Emo Night Tour.
Saturday, 7:30pm — The Polish Ambassador. \$25-\$35.
Sunday, 7:30pm — Josh Weinstein.

Navajo Live:

Friday, 8:30pm — Poison Hearts, Doll Riot, Wabash Cannons. \$6-\$10.
Saturday, 8pm — Endo Sol and The Colour Monday. \$5-\$8.

Observatory North Park:

Thursday, 7:30pm — The Church and The Afghan Whigs.
Friday, 7:30pm — The Living Tombstone.
Sunday, 7pm — C-Kan.

Old Globe Theatre:

Friday, 5pm — Sunset Sounds: The Garners. **Free.**

Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. **Free.**

Pechanga Resort & Casino:

Saturday, 8pm — Happy Together Tour 2024.

Petco Park:

Thursday — Dinner on the Diamond: Ludacris.

Rady Shell at Jacobs Park:

Saturday & Sunday, 6pm — Stick Figure.

Riverwalk Golf Club:

Friday, 6pm — Santana Soul. **Free.**

Rustic Root:

Tuesday, 6pm — David Shyde.

Saddle Bar:

Thursday, 9pm — Into The Void. **Free.**

San Diego Botanic Garden:

Thursday, 6pm — Summer Nights: Hullabaloo Concert. \$3-\$5.

San Diego Civic Theatre:

Friday, 7:30pm — Lindsey Stirling.

Santee Lakes Recreation Preserve:

Saturday, 5pm — Summer Jams on Deck - Miranda Ramos.

Snapdragon Stadium:

Saturday & Sunday, 12pm — Holo Holo Music Festival.

Soda Bar:

Thursday, 7:30pm — Newgrounds Death Rugby and Oolong. \$19.
Friday, 7:30pm — Infinity Song.
Saturday, 7pm — Death Cab For Karaoke.
Sunday, 6pm — Emma Frances and The Wellsprings. \$15.
Monday, 7pm — Jake & Shelby. \$24.
Tuesday, 7pm — The Band Ice Cream and Virginia Crime. \$15.
Wednesday, 7:30pm — Benny Bellson and West Ghost. \$19.

Soma:

Friday, 6:30pm — Ray & Paul. \$12-\$13.
Saturday, 6:30pm — JAMM. \$10.

Sound:

Wednesday, 7:30pm — Toad the Wet Sprocket.

St. Bartholomew's Episcopal Church:

Saturday, 2pm — North County Winds BandL Swing's the Thing. **Free.**

Sycuan Live & Up Close Theatre:

Thursday, 8pm — Niko Moon at the River.
Friday, 7:30pm — Marty Stuart & His Fabulous Superlatives.

Thornton Winery:

Friday, 6:30pm — 24K Magic.

Tower Bar:

Friday, 7:30pm — Dream Phases.

Town Center Community Park:

Thursday, 6:30pm — Santee Summer Concert: The Sea Monks. **Free.**

UC San Diego Park & Market:

Thursday, 7pm — Intersections: Gene Perry & Rumba Ketumba. \$25-\$35.

Whistle Stop Bar:

Thursday, 7:30pm — CrowJane.

Winstons Beach Club:

Thursday, 9pm — Drifting Roots and Alific. \$15.
Friday, 9pm — Tim Bluhm & The Coffis Brothers. \$18.

XOXO by Breakfast & Bubbles:

Friday, 7pm — Lake Davis. \$15-\$20.

Zama San Diego:

Saturday, 10pm — Myron Eugene & Morning Elegance.

UPCOMING SHOWS

Aqua Adventures:

July 19 — Santana Soul

Athenaeum Music and Arts Library:

July 20 — Peter Erskine Trio with Bob Mintzer

Aztec Brewing Company:

July 21 — Aztec Jazz Jam

Balboa Theatre:

July 19 — International Mariachi Summit Gala

Barefoot Bar and Grill:

July 19 — Orion Song
July 20 — Casey Turner

Beach House Grill:

July 18 — Chris Lane
July 20 — Neil Frances (Duo Set), Soul of Hex, Valida

Belly Up Tavern:

July 18 — Start Making Sense
July 19 — Lettuce
July 20 — Metalachi

Books & Records:

July 19 — Doug Walker & Ian Harland
July 20 — Jenessa Noland
July 21 — Sue Palmer

Brick by Brick:

July 19 — Black Sabbitch, Desert Suns, Into the Fuzz
July 20 — Exciter and Midnight

Californica Center for the Arts, Escondido:

July 19 — KT Tunstall

Cannonball:

July 18 — Kai Kalama

The Casbah:

July 18 — Ragana and Agriculture
July 19 — Emo Nite
July 20 — Drug Hunt and Fresh Veggies Micro Brass

July 21 — Shelbi Bennett and Grampadrew

Centro Cultural de la Raza:

July 27 — Centro Cultural Community Event: Green Haven

Duck Foot Brewing Company:

July 18 — Keep On Duckin'

Duke's La Jolla:

July 19 — Russell Paihinui
July 21 — Keni Yarbro

Encinitas Community and Senior Center:

July 19 — Shake, Rattle, Roll & BBQ

Epstein Family Amphitheater:

July 19, July 20 — City Ballet: A Midsummer Night's Dream
July 27 — Concert of Hope: KC & the Sunshine Band

Estancia La Jolla Hotel and Spa:

July 18 — Ben Benavente
July 19 — David Shyde
July 21 — Tyler F. Simmons

Golden Island:

July 19 — Mara Kaye

Harrah's Resort Southern California:

July 19 — Anuheha
July 21 — Josh Turner

Hotel Republic San Diego:

July 19 — Topside Terrace: DJ Jenny Pocket
July 20 — Topside Terrace: Jenny



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22

Manageable decadence

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Rosemarie's out to show sliders have legs in Mission Beach

Rosemarie's Burgers; 3852 Mission Blvd., San Diego. When I first checked out gourmet slider specialist Rosemarie's, I confess I had to be careful not to call it a food truck. Its chef cooked out of a trailer that was so small, I'd have believed it if he told me it couldn't fit a kitchen large enough to griddle full sized burgers.

Last year, that chef, Nick Balsamo, moved his operation into a restaurant space in Mission Beach, and though it's not a huge place, it's definitely big enough to go full burger. And yet, not only did Rosemarie's Burgers stick to sliders, it doubled down.

Back then
there



A Cajun soft shell crab slider gets a bold splash of flavor.

were already wagyu beef and fried chicken sliders; now, there are sliders made of eggplant, grilled shrimp, and soft shell crab.

First, let's be clear about what Rosemarie's considers a slider: a quarter-pound of protein on a small, slider-size bun. They start at \$8.50 apiece, and make half a meal, give or take. Anyway, Rosemarie's recommends two per customer. And sometimes, the proteins may be bigger than that little bun, as best seen on the breaded and fried cajun soft shell crab slider (\$14). With its legs poking out from each side of the bun, it almost looks as though this tasty morsel could stand up

and walk off the plate.

And while some proteins (like fried chicken thighs) spread wider than the bread, some (like slices of fried eggplant) are stacked high like a Dagwood sandwich. The "Round Up" slider I ordered went high *and* wide: a wide and flat wagyu smashburger smothered in "onions confit" and melted American cheese, topped by a thick onion ring, all beneath a tiny bun, with kinkle-cut pickle slices, capping it like an ill-fitting bowler.

Happily, what I remember most about my experience with the mobile kitchen version of Rosemarie's back in 2022 remains true: these sliders are generously sauced. Whether it's Kewpie mayo, BBQ sauce, honey Buffalo sauce, duck fat Nashville hot sauce, curry, or some combination of things,



A whole menu devoted to indulgent sliders and dirty fries

FOOD & DRINK EVENTS

Bastille Day Brunch Savor a unique twist on classic French cuisine, driven by the pulse of the season and crafted with Southern California fresh ingredients from local farms and waters. Saturday, July 13, 11am; Sunday, July 14, 11am; Amaya, 5300 Grand Del Mar Court. (DEL MAR)

Bayou Babes Drag Brunch Hosted by Tink Le Belle, guests will enjoy performances by Amber St. James, Victoria Elvato & Jazzlene East Coast. Sunday, July 14, 12pm; \$10. Louisiana Purchase, 2305 University Avenue. (NORTH PARK)

Dinner on the Diamond: Ludacris The 3rd Annual Dinner on the Diamond presented by Sycuan Casino Resort featuring a performance by special guest Ludacris. Thursday, July 11; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Friday, December 27, **free**. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Mamma Mia Dinner Experience Enjoy a dining experience in which the magic of cinema comes to life. This immersive dinner features food inspired by the film *Mamma Mia* accompanied by live performances of its soundtrack. Wednesday, July 17, 6:30pm; \$65. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Paired with Pride Celebrate San Diego Pride with a wine and cocktail pairing menu curated by Chef Aldo Negrete. Enjoy a selection of spirits, wine, and cider from queer-owned producers and distillers paired with seasonal cuisine. Wednesday, July 17, 5pm; \$110. 21 and up. Desmond, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

San Diego International Food Tour Savor the cuisines of the region and discover Chinese, Mexican, and Filipino food with 6 food tastings from 5 of neighborhood eateries in National City. Beer will also be available for purchase at the first stop. Trip length of 2.5-3 hours with a walking distance of under 1 mile. Thursdays, 5pm; Sundays, 1pm; through Thursday, August 29, \$69. (NATIONAL CITY)

Street Food Market Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

The Test Kitchen Series: Summer Cookout Test Kitchen Series al fresco event featuring grilled meats and fresh seafood, seasonal vegetables and beverages at VUE. Monday, July 15, 6pm; **free**-\$125. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

Trivia Night Compete for prizes including gift cards, merch. Tuesdays, 7pm; through Tuesday, August 6, **free**. Punch Bowl Social, 1485 E Street. (EAST VILLAGE)



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You can still call in your ad (619) 450-4293, text it to (619) 272-2772, mail it to or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

PERSONALS

ASTOUNDED Now that you have your own place, we could get married! Mawahahaha (the only other real deal in SD). Stubborn. Flabbergaster. I'm older than you so you should listen.

BICYCLISTS How did bike riders obtain so much political power?

DEAREST KATHERINE It was glorious to hear from you again. I have spent many lonely nights worrying myself sick. Happy days are here again.

QUIT SMOKING One pack of cigarettes x 365 in San Diego County = \$3,942

THE DRIVEWAY SOCIETY is happy to announce they have been found innocent on all charges and any allegations against us. Hurray for us!

SINGLE BLACK AMERICAN MAN Single Black American Man. Height 5'6 medium muscular build. Seeks single wholesome woman from any country who lives in California. Send me your phone number or WhatsApp, Snapchat to set up a casual date. You must live a healthy lifestyle.

THAT PAVEMENT AND SAND IS HOT! Put some baby or kids socks on those puppy feet. Double up.



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Ocean Hills Country Club-55+. Exclusive private room and bath. Home share and private gardens also can include services such as meals & transportation, a clean home, laundry and errands.

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Lori, Serious Inquiries Only
858-243-4232
Long Term

TROLLEY AFTER BLINK 182
This is a long shot. We were on the trolley after Blink concert. We talked about seaport village, ice cream and carousel. There was a drunk guy who fell on me and you told me you wouldn't let me fall down. We got off at old town. brosmomma@yahoo.com

H BUG Everyday you don't/won't call me becomes the worst day of my life. I don't understand how trying to save yours was such a bad thing. And now you are punishing me for loving you with all my heart, and even broken hearted I will love you forever. Mom

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

76 YEAR OLD CHRISTIAN MALE seeks Christian lady between 55-80 years old for karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

NOTICES

JULY SKY May gray. June gloom. July sky. iTreasureSanDiego.Com

LOST: RING WITH RED STONE
Lost outside of Gems Nails and Spa on June 26. Someone found it and told the salon they would post on facebook but we have not been able to find them. Rectangular red stone, gold band. Please reach out if you found this ring! rfieschko@gmail.com

PAID RESEARCH STUDY- VETERANS Veterans needed for a paid research study. Veterans ages 18-65, with Schizophrenia or Schizoaffective disorder. (619) 316-6242

VA RESEARCH-HEALTHY CONTROLS Veterans Needed for VA research. Healthy veterans, ages 18-65, without psychiatric diagnoses needed. (619) 316-6242

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel
1159 Sixth Ave. and B St. • 619-239-3808

CARS AND COFFEE JULY 27
Pathways Church Parking Lot: 9626 Carlton Hills Blvd., Santee, CA 92071. 7:00 - 9:00 AM. All years makes and models welcome. No Burn Outs.

HEALTHY VOLUNTEERS NEEDED UCSD UCSD Inter-ventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

MINDFUL NEUROSTIMULATION UCSD If you are 18-60 years of age and suffering from treatment-resistant depression, you may be eligible for the 8-week Mindfulness Engaged Neurostimulation for Depression (MEND) research study offering TMS with mindfulness exercises and up to \$300. (858) 249-2625 / iptrials@health.ucsd.edu

UCSD TMS TRIALS FOR DEPRESSION UCSD Interventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some support, strength and hope.

"TWIN COUSINS" July 11, 12, 13, at 7pm., & July 14, at 3pm. Are they really TWINS, or, are they just trying to pull our legs? Actors ages 7-15. \$10.00 General Under age 6 FREE. Community Actors Theatre, 2957 54th St., San Diego, CA www.community-actorstheatre.com (619) 807-7059 / jlou2@cox.net

HANDICAPPED PARKING PLACARD Chiropractor can evaluate/certify DMV form for patients with chronic pain to low back, hips, knees, ankles or feet after exam, if warranted. (619) 813-0538 / georgereesdc@gmail.com

MOPAR CLUB CARS AND COFFEE JULY 22 @ Pathways Church Parking Lot - 9626 Carlton Hills Blvd. Santee 92071 7-9AM All years makes and models welcome. No burn outs

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and

tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

CLASSES / LESSONS

BEGINNERS HEBREW CLASSES Join us for fun conversational classes of Hebrew for beginners with our experienced teacher Orli Moses. Knowledge of the Hebrew alphabet is not required as we will use transliterated scripts to gain the confidence of proper Hebrew pronunciation. nitika-joshi32@gmail.com

2024 SUMMER CONFERENCE The Rosicrucian Fellowship is delighted to announce it. 2024 Summer Conference under the theme of Aquarian Age Wisdom. Spiritual Astro-Philosophy July 12, 13, 14, 15, 16, 2024. 2222 Mission Avenue - Oceanside, CA (769) 405-3471 / lucianamueck@gmail.com

4-WEEK WHEEL THROWING COURSES! Learn how to throw your own pottery in one of our 4-week Wheel series. Beginner Wheel on Saturdays, beginning July 13, 10am-12pm & Intermediate Wheel will dive into more complex forms, beginning Thursdays, July 11, 5-7:30pm. Visit sandiegocraft.org/ (619) 273-3235 / make@sandiegocraft.org

AFRICAN DRUM CLASSES Professional African drummer offering classes in Balboa Park. Male, female, and children. Authentic and fun. Call or txt Esi (619) 609-2038 for Schedule, locations. / stevemcgrw00@gmail.com

LEARN CREATIVE MENDING! Learn Sashiko & Kantha embroidery as you practice and then repair a piece of your own in this unique, mindful and sustainable workshop! Saturdays, July 13 & 20, 9:30am-12pm. Military & sibling discounts. Sign up at sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

TINY CERAMICS WHEEL THROWING! Learn how to throw tiny ceramics on a tiny wheel! In this fun, hands-on workshop, students 12+yrs learn to create miniature clay pots, bowls & plates! Sat, July 13, Aug 24 or Sept 14. Military & sibling discounts avail. Sign up at sandiegocraft.org/ (619) 273-3235 / make@sandiegocraft.org

FREE CLASS Fully awake your gift of discernment. Most important class you will take!!! Saturday, July 13th @ 11 am - 4765 Voltaire Street. 2nd Floor Community Room. Email- cordia02@protonmail.com

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorti-

culture.com, then call (619) 402-8670.

PROPHET OF GOD, JJ I'm here to teach everybody that wants to know God and know Jesus personally how to have faith to do that. It's called Walking in the way and I'm the teachers of the way as given in prophecy Isaiah 30:20-21:35 If you want to have your church here teaching of the way that no church teaches. Give me a call and I'll get in touch with you. Phone number is (619) 601-1827.

ROOMMATES

ROOM FOR RENT IN CHULA VISTA Furnished, upstairs; close to everything; includes a pool. \$900 a month including utilities. Near parks very clean. Call (619) 565-7990

LADY SEEKS PLATONIC ROOMMATE!! Single gal with no pets/kids needs a place/ space. to call home! Please be a clean & sober household. with no anger issues! I'm not 420 friendly! I'm real, respectful, reliable. Looking to trade all/part of rent. for chores, pet care,laundry,cooking,etc! sandiegolady13@gmail.com

CHULA VISTA, \$900 Furnished downstairs room with view. Single occupancy. Proof of employment required. Includes utilities, cable/ Internet. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. (619) 840-7299.

FEMALE SEEKS PLATONIC ROOMMATE Hello,I'm a nice gal with no kids/pets who. majorly needs a place to live! Just about any small. private room/space will suffice!NO shared bed or room, platonic arrangement only! Please don't have. any anger/ addiction issues! Can trade chores for rent! sandiegolady13@gmail.com

PRIVATE BED & BATH - 2B/2B APT Seeking roommate, Male preferred, 1000sqft Apt in Del Cerro. I have a small, quite dog - no other pets with will considered. Rent is \$1300 which includes your half if the utilities. Room is unurnished with a walkin closet. Pool/spa/gym I work from hm

AWESOME ROOM FOR 1 ADULT ONLY Quiet room on cul-de-sac near Lake Murray. Private bath, entrance, A/C off street parking. Full house privileges: kitchen, laundry, pool, BBQ, garden, storage. Students welcome. \$1095/month, utilities included. must be ok w/dogs on property. no pets (619) 792-6365

ROOM WANTED 59 year old male looking for room to rent, studio, or 1 bedroom apartment ideally in east county but flexible with area. Looking for 1300\$ or less. Prefer no pets. Call (619) 405-2389

UNFURNISHED ROOM FOR RENT \$700/month + \$700/ deposit. Shared utilities, bath and kitchen. Close to freeway & imperial beach. Male only. (619) 572-5598

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

RENTALS

FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated

community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055



MOVE-IN SPECIAL AND APT READY This is a one Bedroom and one Bathroom apartment in a 10 unit apartment complex, this apartment home offers covered parking with additional storage and on-site laundry. \$1200 monthly (utilities inclusive) tylerhopperatty@gmail.com

OFFICE SPACE M2 Office space approximately 600 square feet zoned m2. \$1250/month. Some lot space available as well. (760) 855-3551 / exumrecord-ing@gmail.com



2BED MINUTES FROM CITY COLLEGE Nestled in the desirable community of Normal Heights, this 1600 Sq. Ft. home exudes comfort and functionality. It is a few blocks from the vibrant and exciting 30th street and Adams Ave corridors, lined with wonderful shopping, food, and drinks. kennethfmayjr@outlook.com

STUDIO Studio 450 SF in Chula Vista. One person only. \$1400 deposit/\$1400 rent (619) 818-2417 / Lzinn@ymail.com



BAJA MX RENTAL \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055



MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055



3 BEDROOM/2 BATHROOM RENTAL IN MEXICO Four car garage, extra large Jacuzzi in the

bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055



BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

FURNISHED STUDIO IN MEXICO washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

MUSIC

MEN SINGERS WANTED North County men's a cappella chorus seeks singers, teen and older, to attend weekly rehearsals, learn 2 Barbershop songs, and perform at community music event on August 31. Great opportunity to learn about Barbershop music! Call Joe @ (760) 845-3593.

SEEKING FEMALE DRUMMER Seeking an energetic female drummer for all-female rock band. Practice in North County. @goscscarletband. GoScarletband.com. TheGoScarletband@gmail.com (951) 265-5082 / thegos

RECORDING CLASSES Learn recording techniques with a professional seasoned recording engineer in an established recording studio. Analog, digital, Pro Tools Recording, mixing, mastering, vocal tuning, drum tracking outdoor gear and much more. Call Scott (760) 855-3551 / exumrecording@gmail.com

REHEARSAL SPACE 24 HOUR ACCESS Rehearsal Space 24 hour access. Air conditioned. Call Scott (760) 855-3551 / exumrecording@gmail.com

LADY SINGERS Ladies who love to sing are invited to Monday night rehearsals to learn 2 harmony songs for event Aug. 31. Call (619) 248-9599

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

SINGERS "Test drive" a cappella singing with ladies chorus. All ages. No experience needed. Mondays 7pm. La Mesa. (619) 464-3727. www.californianote-catchers.com/

PETS

LEARN A DOG SPORT WITH YOUR DOG. Accepting applications to learn flyball. Dogs must be non aggressive, ball retrieval, obedient, fast runner. (619) 991-5267, Bjminnie@yahoo.com

LOST CAT ALERT FROM LOSTMYKIDDIE.COM The cats name is Doku was lost near Market Street and Cotton Street on June 26. Doku is an American short hair who is black and white with yellow eyes. Please check garages, sheds and other places where cats may hide. If you've seen him please call (631) 740-4033. There's a reward.

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete

ORDER TO SHOW CAUSE-CHANGE OF NAME
Case No.: 37-2024-00003453-CU-PT-CTL
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Pamela Carol Chalk**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Pamela Carol Chalk** filed a petition with this court for a decree changing names as follows:

a. **Pamela Carol Chalk** to **Pamela Carol Andrews**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: **08/15/2024**
Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **06/27/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 7/11/2024, 7/18/2024, 7/25/2024, 8/1/2024

LEGAL NOTICES

Legals@SanDiegoReader.com ■ (619) 235-3000
We are a fully adjudicated publication for San Diego County.

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9012919

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
06/20/2024

Fictitious Business Name(s):
a. Directorio Calibaja

Located at: **3633 Camino
del Rio #102, San Diego, CA
92108, San Diego County**

Mailing Address: 3633 Camino
del Rio #102, San Diego, CA
92108

Registered Owners Name(s):
Cyberamigo Inc.

This business is conducted by:
**A Corporation. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Carla G. Chavez, President
Corporation/LLC Name
Cyberamigo Inc.
7/11/2024, 7/18/2024,
7/25/2024, 8/1/2024

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9013532

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
06/28/2024

Fictitious Business Name(s):
a. Race Day Performance
Located at: **5230 Calle Rock-
fish Unit 98, San Diego, CA
92154, San Diego County**

Mailing Address: 5230 Calle
Rockfish Unit 98, San Diego,
CA 92154

Registered Owners Name(s):
Race Day Performance LLC

This business is conducted by:
A Limited Liability Company.
**The first day of business was
06/17/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Joel Anthony Ruiz,
Managing Member
Corporation/LLC Name
Race Day Performance LLC
7/11/2024, 7/18/2024,
7/25/2024, 8/1/2024

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9013476

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
06/27/2024

Fictitious Business Name(s):
a. San Diego Rustic Lumber

Located at: **6261 Via Regla,
San Diego, CA 92127, San
Diego County**

Mailing Address: 6261 Via
Regla, San Diego, CA 92127

Registered Owners Name(s):
San Diego Rustic Lumber

This business is conducted by:
A Limited Liability Company.
**The first day of business was
06/15/2023.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Carl Frank, CEO
Corporation/LLC Name
San Diego Rustic Lumber
7/11/2024, 7/18/2024,
7/25/2024, 8/1/2024

Notice Of Lien Sale

In accordance with the provisions of the California Uniform Commercial Code & section 798.56a(e) of the California Civil Code, there being due & unpaid storage for which Quiet Oaks MHC, LLC (Quiet Oaks MHC) is entitled to a lien as Warehouseman on the 1972 Fleetwood mobile home, Decal Number AAI9412, Serial number S15738, located at 26455 Paradise Valley Rd #61 Warner Springs, CA 92086, held on account of Angelica Gamino, [REGISTERED OWNERS: Tobias S Campbell] & due notice having been given to the parties known to claim an interest therein & the time specified in such notice for payment of such charges having expired, notice is hereby given that the 1972 Fleetwood mobile home will be sold at public auction on July 19 at 10:00 AM at 26455 Paradise Valley Rd #61 Warner Springs, CA 92086. PLEASE TAKE NOTICE that payment must be made by certified funds within seven (7) days of the date of sale, & at the time the mobile home is removed from the premises. The mobile home & contents must be removed from the premises within seven (7) days of the date of sale. Any purchaser of the mobile home will take it subject to any liens pursuant to Health and Safety Code §18116.1.

Dated: 7/4/2024 [& 7/11/2024]

Quiet Oaks MHC

6653 Embarcadero Drive, Ste C

Stockton, CA 95219

/s/ Melissa Lawley

Melissa Lawley, Authorized Agent

tion enables us to save countless lives, thank you! bajadogrescue.org/



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Looking for a good and loving home for 3 adult frenchies. Pet only!! (619) 746-2165

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Puppies grow up in a family circle with children and other dogs. They are well socialized, go outside on a leash and go to ring training.text at (619) 736-3594



PET TORTOISE
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TIME TO PROTECT YOUR PUPPIES FEET
from the hot concrete. Kids/Baby socks from the dollar store work well. Double up!



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Stunning French bulldog puppies for sale. Our girl had very gorgeous 2 boys and 1 girl. She is our family pet, never had any health issue text at (619) 736-3594

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Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

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6061 Aluminum 21 speed. \$160 or best offer. Call (619) 542-0472 (No texts)

BICYCLE PARTS
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2005 VOLVO S60 T5
Well maintained S60 w/ 2.5 L Turbo Engine, New Headlights, Michelin Tires, Electric Front Seats, Keyless Entry. - call/text Steve (858) 633-6479

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Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

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Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

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(Req# IIC1473) in San Diego, CA. Telecommuting permitted from anywhere in the U.S. Maintain, support & upgrade the design of Camstar. Camstar is the Manuf Execution System (MES) used to support various manuf areas globally. Req BS followed by 5 yrs prog rtd exp. \$133,349-\$173,349/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

SR. PROGRAMMER/ANALYST
(Req# IIC1476) in San Diego, CA. Telecommuting permitted from anywhere in the U.S. Design, dvlp, unit test, document & deploy high quality business solutions on the Force.com platform. Reqs MS+1yr rtd exp. \$121,597-\$151,597/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

SOLUTION DESIGNER DIGITAL COMMERCE
(Taylor Made Golf Company, Inc.; Carlsbad, CA); Assist global e-commerce sites & develop Salesforce Commerce Cloud/ Demandware & consumer-facing applications. Hybrid Remote Position. Telecommuting from San Diego, Orange or Riverside County. \$96,900 - \$149,400/yr. Resume to HR at: Emily.Gordon@taylormadegolf.com. Ref: JL92593.

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Hot week of fishing: big bonito, big bluefin, and lots of calico bass

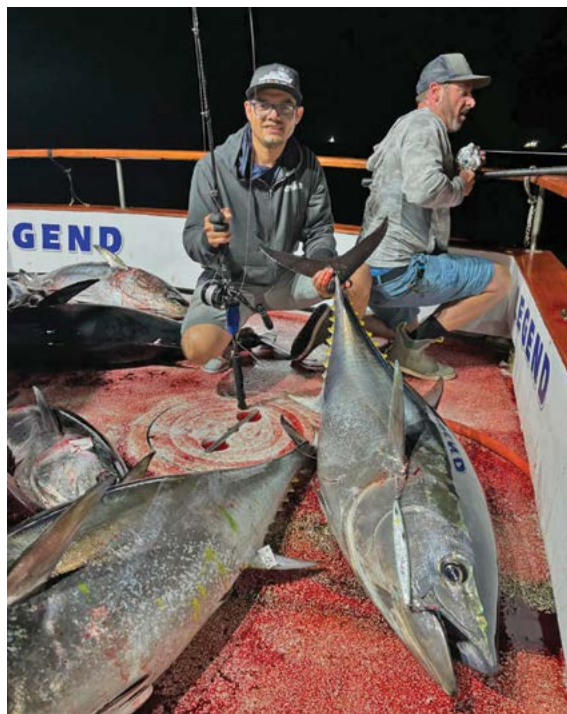
Dock Totals 6/30 – 7/6: 4591 anglers aboard 164 half-day to 3-day trips out of San Diego landings over the past week caught 51 barracuda, 1954 bluefin tuna (up to 228 pounds), 3 bocaccio, 365 bonito, 2 cabezon, 5311 calico bass, 4 halibut, 3 lingcod, 1 mako shark, 1796 rockfish, 243 sand bass, 23 sanddab, 46 sculpin, 59 sheephead, 190 whitefish, 9 white seabass, 1 yellowfin tuna, and 426 yellowtail.

Saltwater: The holiday weekend brought excessive heat to the southwestern U.S., and great fishing along the coast and on the offshore banks. Just outside the kelp beds, smallish barracuda are showing up in good numbers, but the number of legal (over 28 inches) fish caught is very low. and most of those caught need be released. Conversely, bonito have been showing in the jumbo size to well over eight pounds just outside and near the Coronado Islands. Yellowtail have been biting on kelp paddies southwest of the Coronados, with many of those fish over 20 pounds, and a few pushing the 40-pound mark.

Calico bass are being caught in huge numbers off the local kelp beds and those along the coast south of the border, with many anglers getting solid limits. White seabass have been showing just outside the kelp beds, with at least one out of every three caught being keepers. Like barracuda, white seabass must be 28 inches when caught in California waters. The fish are also biting well south of the border along the cool water trend that runs just offshore from Punta Banda to El Rosario. With all the great surface action inshore and offshore, rockfish have been getting a bit of a break, as is reflected in the counts.

To complement all that great inshore action, bluefin tuna are continuing to bite well further offshore. Though most of the fish have come from the area centering on the Corner south to the 371 Bank, a few large bluefin were caught just outside the tuna pens off Ensenada. *Pangeros* working out of Punta Banda are reporting lots of large bonito, along with bluefin and a solid bite of kelp paddy yellowtail.

Further south and along another cool water trend that runs from Punta Eugenia on the Vizcaino Peninsula down toward La Bocana, yellowtail have begun showing early in the area's season. That inshore region, wherein we often see yellows crashing on bait right up to the beach, usually doesn't start heating up until the end of July. The fishery along that stretch of coast, centering on Bahai Asuncion, is akin to that off San Diego, with calico bass and sheephead near the kelp beds and yellowtail cruising the coast — though the season there is about three months behind that of San Diego on normal years. (Whatever "normal" is any more.)



Fishing in the cool of the night produces bloody decks and large bluefin aboard the *Legend* 3-day run to the grounds.



Local youngster with Paul Camacho's 58-pound yellowtail caught from shore in Bahia Asuncion.

The main difference between the two fisheries is the lack of rockfish off the Vizcaino Peninsula. Lingcod and vermillion rockfish are not common at all; rather, starry grouper and baqueta are the more common catches when dropping deep. When surf fishing that stretch, I have noticed it is also similar to San Diego surf fishing, except there are no barred surf perch — in spite of there being plenty

of sand crabs. There are, however, plenty of yellowfin croaker, California corbina, occasional spawning halibut, and even bonito and yellowtail to challenge surf anglers.

There may be no surf perch to stifle the bite when targeting corbina along the Vizcaino coast, but bullseye pufferfish are an annoyance when fishing bait, and in spite of toxicity, they are often eaten south of the border. Bullseye pufferfish are low in toxicity compared to other puffers found in warmer climes. In Mexico, they are commercially fished and exported to the tune of 600 tons per year. Still, the toxicity may vary by region, and there have been 37 deaths in the past 50 years due to consuming bullseye puffers. I have tried pufferfish before, though a bit trepidatiously. They are very good eating, with firm flesh, but do not consume them unless they have been prepared by someone who knows exactly how to do it. Though they have a slight amount of toxins in their skin, the majority of what can harm you is found in their entrails. Most folks here in Mexico that do eat them will cut from just behind the head to just past the anal vent, thus avoiding disturbing the stomach cavity, where most of the toxins are found. Then they are skinned, washed, prepared — usually in batter — and fried.

The most exciting fish to catch from the shore for me is yellowtail. It is a rare thing in California, but the further south one goes, the better the odds of hooking up on them from the sand or rocks. There are a few spots around Ensenada where anglers do pretty well casting from rocky points out at the *campos* on Punta Banda, but my favorite areas for targeting the powerful and tasty jacks is along the Vizcaino coast and further south outside of La Paz. I have caught them fairly often in both locations seasonally up to 20 pounds, with most being around half that size.

Though there was a 45-pounder caught off the Mission Beach Jetty in 2014, the largest land-based yellowtail caught that I have heard of was back in the late 1980s in Bahia Asuncion. Paul Camacho, now in his mid-nineties, was tossing a lure from the rocks near where Shari Bondy's La Bufadora Inn now sits and hooked into a 58-pound beast. That he managed to land it is in itself miraculous, and the photo is still on the wall of the little *tienda* on the road to the point that sells tackle and lures. When I lived there on the edge of town, old Paul would often stop by on his morning walks and spin yarns, and like some of us who are graying, he would often recite the same tales. I never tired of them, though, and my favorite was the story of that big yellowtail. Wherever you wet your line, they're out there, so go get 'em!

DANIEL POWELL

\$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



BEAUTIFUL WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

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USD FOOTBALL BLANKET Like new- rarely used - 100% Cotton, 50x60, MV SPort. Bought at USD Store \$60. Asking \$40. MAKES a Great Gift. mapaul16@gmail.com

OUTDOOR PATIO CHAIRS W/ ARMREST This set of 2 patio chairs are strong and good looking. Strong metal frame & legs, Heavy duty fabric seat & backrest. Comfortable, sturdy & durable with good support. Clean & in very good condition. \$15 each or

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3-TIER SHOE RACK ORGANIZER This adjustable angled slim shoe rack (25.5"x 6"x 29"H) is stylish, lightweight but strong with clear acrylic feet, durable plastic frame & chrome metal bars. It comes with carrying handles.

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NEW TALKING BLOOD PRESSURE KIT This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/

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NEW GEORGE FOREMAN GRILL W/BOX This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray,

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ELLIPTICAL MACHINE \$1500 or best offer. Music books, sports equipment. Rare items for tennis. Contact (619) 228-5843



GIFT FOR A STRONG MAN Material: Ash Wood. Let the lion's noble spirit infuse your surroundings with courage, strength, and a sense of grandeur. \$47 lastosa@gmail.com

KNIFE BUCK 119 SPECIAL 75th anniversary. Brand-new in box. Excellent condition \$75. (619) 576-8176

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86 BAYLINER CAPRI For Fishing, live bait well, 2 gas tanks, new tires, 85hp Force, ship to shore radio, anchor, chain, rope, safety accessories, 2 batteries. \$2000 OBO (442) 375-9025

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4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

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CLAW TURNER, TONG, GRILL FORKS 15" claw turner tong has a turner on one side and a pronged fork on the other (\$8), 15" triangular tong w/ wood handles (\$5), 4 deluxe BBQ grill forks with wood handles & hanging straps (\$10). All new condition. \$20 for all 6. Text for more info/pic (619) 796-5680 / cadbcscd@gmail.com

HANGING PENDANT LIGHT 37" TALL This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

PLUS SIZE (18-20) WOMANS New still tagged size 18/20 dress pants, Business suits, Lots of additional clothing and fashion items to choose from. Mostly still tagged. \$3.00 and up. (619) 942-9017 / toogoo4u@yahoo.com

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STRING TRIMMER-WEED EATER Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

TROY BILT ROTOTILLER 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

WHIRLPOOL ELECTRIC RANGE OVEN Freestanding, 5.3 CU. FT., black glass cooktop, stainless steel color, 24" deep, 36" surface height, 30" wide, model #WFE320MOJS, new in unopened box, \$450., (760) 746-7209

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Rapid Relief for Mood & Chronic Pain Disorders

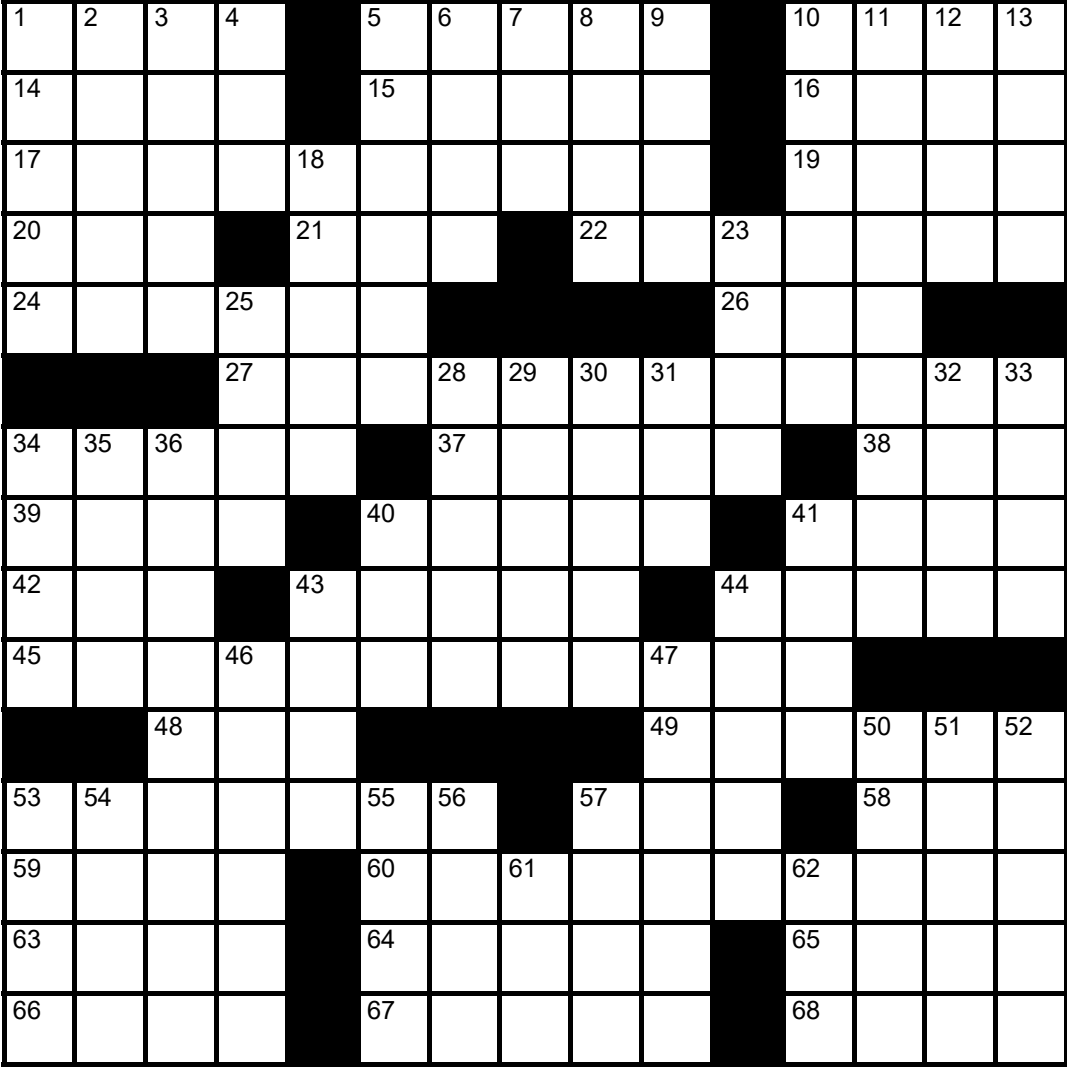
Ketamine Infusion Therapy
Rapid Relief for Mood & Chronic Pain Disorders

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San Diego Reader July 11, 2024 29

CROSSWORD



Across

1. Lingerie buy, for short
5. MDX and RDX maker
10. Chest muscles, briefly
14. ___ Mills (bygone photography business)
15. Kidney-related
16. "Magnum P.I." setting
17. A "Sesame Street" monster's butt?
19. Cherry part
20. "... ___ the fields we go"
21. "Bill ___ Saves the World"
22. Samplers of sorts
24. Bagel cheese
26. Writer Fleming

27. U.K. city with a lot of bridge discards?
34. Actress Lively
37. Went too far, like a sentence
38. Teensy
39. Puerto Rican pop star Fonsi
40. He preceded Liz and Rishi
41. "Me as well"
42. Tool for rowing
43. Eldest Stark daughter on "Game of Thrones"
44. Watch covertly
45. Prescription taken while in restraints?
48. "Jimmy Kimmel Live!" announcer Wilson

49. In a bawdy way
53. With 60-Across, possibility with shoddy "Survivor" merchandise?
57. "Wahoo!" in Oaxaca
58. Singer Corinne Bailey ___
59. Not achromatic
60. See 53-Across
63. Ski resort near Park City
64. Actor Michael, subject of dueling impersonations in "The Trip"
65. Tennis tournament type
66. Dishevel, as hair
67. Not acquired, in some poems
68. "I, Claudius" emperor

Down

1. Hot mugful
2. Skin lotion ingredient sources
3. Language where "How's it going?" is "Kei te pehea koe?"
4. Do a comic book job
5. Words before "kidding" or "serious"
6. Forfeit
7. Burmese leader of the 1950s
8. Whitewater ride
9. ___ Romeo (Italian car)
10. Mail-related
11. Corroded
12. "Believe" Grammy winner
13. Added amounts
18. Fireplace nook
23. Roadside marker

25. Puts in the form of a question
28. Fern leaf
29. Iran's official language
30. Early supercomputer
31. Votes of opposition
32. Fish in a Pixar pic
33. Cookbook author Paula
34. Allied nations
35. Pacific island party
36. Groups of planes, collectively
40. Mid-2010s term of endearment
41. Blow out, as a volcano
43. Broadcast TV censor's concern, once
44. Villainous look
46. Acting family of three generations

47. "Yeah, right!"
50. Arrange loosely
51. Bronny James, as of a recent draft pick
52. Like some two-choice questions
53. "Careless Whisper" duo
54. "Shoresy" streamer, stateside
55. Tuskegee or Spelman, for short
56. Actor Morton who played King George in "Hamilton" (and whose son played "Young Sheldon")
57. "That's ___ concern to you!"
61. Newton's tree?
62. Long time

SOLUTION TO LAST WEEK'S PUZZLE:

B	E	E	P	S		T	A	K	E	N		P	C	S
A	N	D	A	T		R	H	I	N	O		L	A	O
J	U	S	T	Y	O	U	A	N	D	I		A	L	L
A	R	E	S		N	I	B	S		D	I	S	C	O
	E	L	A	T	E	S		H	T	E	S			
		J	H	U	M	P	A	L	A	H	I	R	I	
	S	C	A	U	P		E	S	C			Q	U	O
R	O	O	K	S		S	E	A		S	T	U	D	S
A	M	I			I	C	K		B	O	R	E	D	
J	E	N	E	S	A	I	S	Q	U	O	I			
		P	R	U	N	E		U	T	T	E	R	S	
S	M	U	R	F		N	Y	E	T		S	A	I	L
T	A	R		J	A	C	O	B	E	L	O	R	D	I
A	D	S		A	M	E	R	E		D	U	E	L	S
B	E	E		N	S	Y	N	C		S	T	R	E	P

SUDOKU

MEDIUM:

			4		7	3	5	
			8		9			
7	3					8	6	
			9			5	1	
	1	9	5		3	4	8	
	7	8			4			
	2	1					4	5
			1		5			
	9	5	3		2			

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

3	6	1	8	2	5	7	9	4
2	4	9	1	3	7	5	8	6
7	5	8	6	9	4	3	2	1
4	2	3	5	8	1	6	7	9
5	1	6	9	7	2	8	4	3
8	9	7	4	6	3	2	1	5
6	8	2	3	4	9	1	5	7
9	3	5	7	1	8	4	6	2
1	7	4	2	5	6	9	3	8

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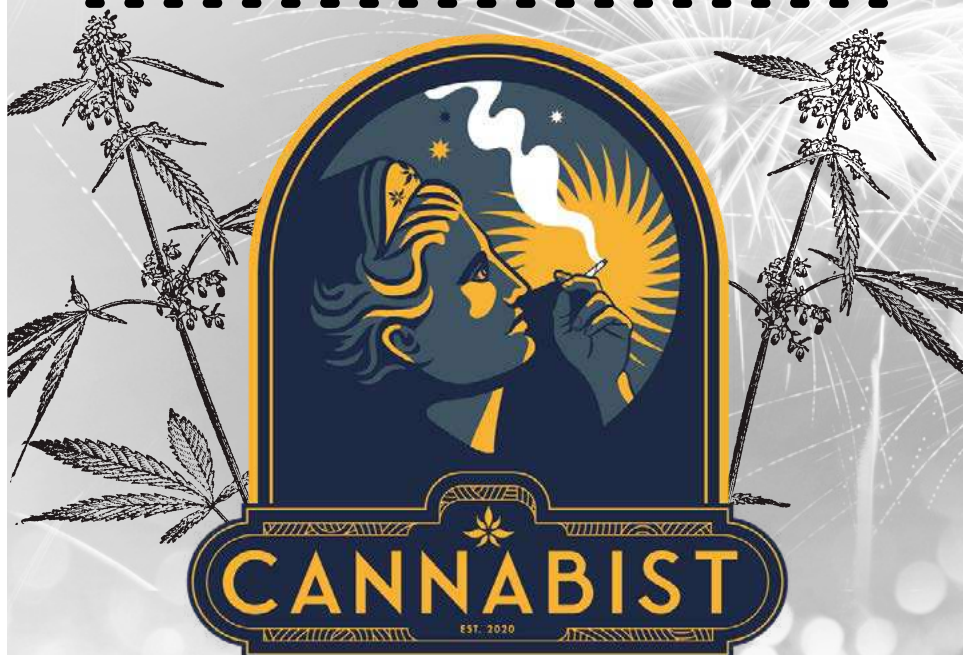


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Saw That Coming

— *Rolling Stone* reported on July 2 that prolific baby daddy and host of *The Masked Singer* Nick Cannon has recently insured his "most valuable assets" for \$10 million. "You hear about, like, all these different celebrities insuring their legs ... so I was like, 'Hey, well, I got to insure my most valuable body part,'" Cannon said. Even better, the "Ball-to-Ball" policy was taken out with Dr. Squatch, a men's grooming company that invites users to find the "value of their balls." The father of 12 (with five different mamas) said he's "doubling down on ... my future kids."

Recent Alarming Headline

— A sinkhole 100 feet wide and 100 feet deep opened up on June 26, smack-dab in the middle of a soccer complex in Alton, Illinois, *The Telegraph* reported. The fields are built over an operating limestone mine; the field collapsed above the ceiling of the mine, which is 40 to 50 feet thick. Alton Parks and Recreation Director Michael Haynes said the fields were empty and no one was injured in the collapse, including miners. Along with the artificial turf, the hole sucked up benches and a light pole on the field.

New World Order

— A two-person crew from DroneUp, a commercial drone services company that is partnering with Walmart in Florida, was demonstrating the delivery service on June 26 in The Overlook at Lake Louisa in Lake County, Florida, when they heard

a loud pop, *ClickOrlando* reported. They believed what they heard was a gunshot, so the crew and the drone high-tailed it back to Walmart, where deputies met them. The drone had a bullet hole in its payload area; officers returned to the neighborhood, where they discovered 72-year-old Dennis Winn. Winn told them he had been working on his swimming pool pump when the drone flew over; he shot it with a 9mm handgun because he suspected drones had been surveilling him in the past. As he was arrested, he shouted to a neighbor that he was being taken into custody for shooting a drone. Winn faces multiple charges; the drone sustained about \$2500 in damage.

Compelling Explanation

— Dontcha hate it when you throw your husband a party and he's just not grateful enough? Kinda makes you want to poison him -- or at least that's how 47-year-old Michelle Peters of Lebanon, Missouri, reacted, according to *The Kansas City Star*. On June 24, Peters was held for questioning by the Laclede County Sheriff's Office after her husband notified police that he became "afraid for his life" after noticing that the Mountain Dew in the garage fridge "tasted weird" and he started experiencing sore throat, vomiting and "coughing up brown/yellow thick mucus," authorities said. He looked at video footage from his garage and saw his wife take the soda bottle and a Roundup bottle into the house. Peters initially told officers that she mixed the liquids "to use as a weed killer that she saw on Pinterest," but eventually confessed,

saying she "was mad ... because she had thrown him a 50th birthday and he was not appreciative," police said. She was charged with first-degree assault and armed criminal action.

But Was It Unhappy?

— In the apparent first case of robotic suicide, an administrative officer robot at Gumi City Council in South Korea threw itself down a 6 1/2-foot-long flight of steps, *France24* reported on June 26. Witnesses saw the robot, which could travel between floors on the elevator and had its own civil servant officer badge, "circling in one spot as if something was there" before the fall, but it wasn't clear what caused the mishap. "It was ... one of us," an official said. "It worked diligently."

Low Expectations

— On July 29, Michael Patrick Fleming, 41, entered the Chase bank branch in Lady Lake, Florida, and handed the teller a withdrawal slip, *The Smoking Gun* reported. Fleming did not have an account at the bank and requested just 1 cent; he later told officers his plan was to get the penny, then "sit in the chair and wait for law enforcement." His goal was to be arrested -- and it worked. Fleming was charged with felony robbery and held on \$5000 bond.

News That Sounds Like a Joke

— On June 24 in a federal by-election in Toronto, Canada, candidate Felix-Antoine Hamel, 45, made history: He received zero votes. The CBC reported that Hamel was

approached by a friend to add his name to the ballot, one of the longest in Canadian history, as part of a protest against Canada's electoral system. "Well, I am the true unity candidate," Hamel said. "Everyone agrees not to vote for me." Hamel couldn't even vote for himself, as he is from Montreal, not Toronto. "I'm one of the last people that would be expected to make Canadian history in any way," the musician said.

— Jillian Uygun, 22, of Seminole, Florida, just wanted a cuddle from her boyfriend on June 29, *The Smoking Gun* reported. But when he refused her, they argued about the "victim's disinterest," police said. The next morning, Uygun repeatedly tried to snuggle with the boyfriend -- then allegedly took it up a notch, grabbing his chest hair, scratching his face, biting him on the forehead and breaking his phone. She was arrested for domestic battery, and a judge ordered her to have no contact with her cuddle-resistant boyfriend.

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