

SAN DIEGO

VOL. 53 | NO. 26 | JUNE 27, 2024

# Reader

**TALES FROM  
THE RAILS**

**PART ONE**

**A freight  
ride on a  
freight train,  
San Diego to  
Kansas City**



AN EVENING WITH MARC SHAIMAN  
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*Sleepless in Seattle, Hairspray,  
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*Does chasing the dream have an expiration date?*

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- *The New York Times*



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as Susan



AJ Rafael  
as Jon



Leo Ebanks  
as Michael

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# San Diego Reader

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June 27, 2024



ILLUSTRATION BY CASEY BEIFUSS

What could go wrong? — page 8



Local Ash Easton rocks the Box — page 22



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# NEIGHBORHOOD NEWS

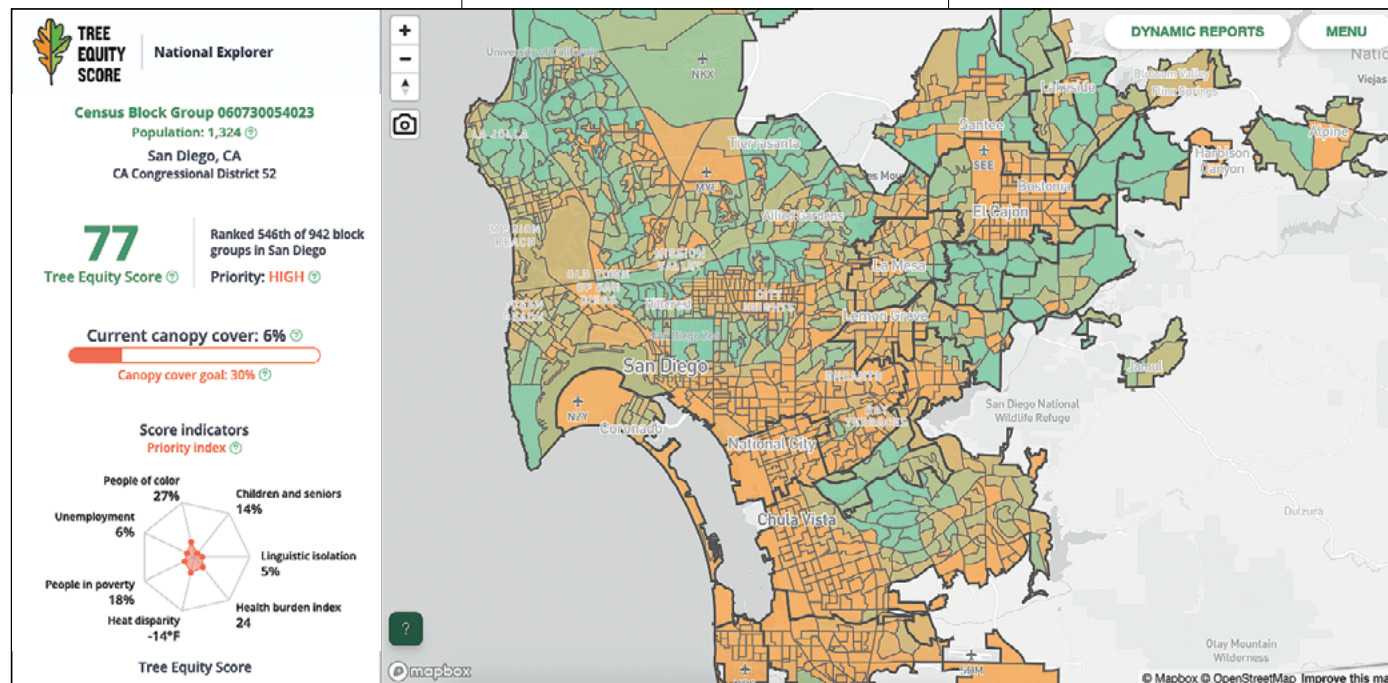
By Reader stringers

## ENCINITAS

### Wanted: junk in the trunk Thick trees needed to keep things clean

For years, Encinitas has been grappling with a proposed addition to its 2017 tree ordinance regarding mature trees. Studies have found that about 50 percent of a tree's wood is carbon, so bigger, older trees are powerful carbon sinks, absorbing more carbon than they release. This makes their protection an important part of a city's climate action plan. A county report notes that trees around buildings can reduce air conditioning needs by 30 percent and save 20-50 percent in energy used for heating.

The city already has a category for heritage trees, which is reserved for those that are among the oldest and largest of a unique species, have historical significance, or help define a neighborhood. In January 2023, that ordinance was amended to allow the designation of a "heritage grove" — entire groupings of such trees.



With the tree-tracker, you can track trees. Good government in action!

regardless of size: those trees the city and county define as invasive, fruit trees of any kind, and all palm trees.

But according to resident and certified arborist Mark Wisniewski, the proposed definition fails to account for the growth rates of different species. "Not all species will come to 9 inches at 54 inches above grade, including a lot of the trees we're currently planting," he said. "You've got fast growing trees, slow growing trees, and very slow growing trees." And what about the scrub oaks the city was named for? (Encinitas means "little oak.") They wouldn't be protected either, he said,

commercial or mixed-use projects. It would also affect some redeveloped private property. Single-family properties on single lots, including those with accessory dwelling units, would be exempt, as would all properties in very high fire hazard zones, which officials said are mainly within Olivenhain. In cases where developers propose to remove mature trees, the ordinance would require a 3:1 on-site replacement ratio; a 2:1 ratio if native species are used; and a 4:1 ratio for offsite replacement.

SHEILA PELL

But while San Diego County has the most reported shark attack incidents of any county in California, that fact has done little to deter beachgoers. In a recent interview, Lillie R. of Rusty Del Mar Surf Shop said that "a baby two-foot-long shark" attacked Adams. She said she surfs closer to the shore than where the attack occurred, and that, based on her knowledge of the rescue efforts, "he was attacked out closer to the buoys." When I asked if Lillie was worried about sharks, she said she was more concerned about "stingrays in the area."

But not everyone is as sanguine about sharks. "Shark attacks are super scary here

"Although the urban forest advisory committee is working on a small tree protection ordinance," the city's most important trees, Wisniewski concluded, "are not being protected by this ordinance.."

At their April 24 city council meeting, planners finally presented their recommendations for establishing objective standards for preserving mature trees, but there is more work to be done. The first step, defining them, is still proving tricky. Around the state, cities that do consider mature trees in their ordinances describe them as oaks, native oaks, trees of a certain diameter (a qualification which varies widely), or any tree close to its full height and crown size.

Senior planner Evan Jedynak explained that in Encinitas, "mature tree" would mean any tree with an 11-inch or greater trunk diameter, measured at 4.5 feet from the ground. It would also include some native species with a 9-inch or greater trunk diameter: coast live oak, Engelmann oak, Fremont cottonwood, western sycamore, and Torrey pine. Jedynak also said that some trees would not fall into the category of mature trees,

"although the urban forest advisory committee is working on a small tree protection ordinance." The city's most important trees, Wisniewski concluded, "are not being protected by this ordinance."

Real estate agent Tom Cozens argued that drought conditions were at odds with the city's tree planting priorities. "Let's preserve tropical rainforests," he said. "You can get an acre for \$5. Encinitas already has a lot of canopy." At the end of 2022, the Encinitas urban forest included 21,806 trees in the public right of way and parks. When it comes to "tree equity" in San Diego, Encinitas scores a high 89, while National City, which appears on a map of areas most in need of tree canopy, gets a locality score of 63.

The ordinance protecting mature trees would apply to all public property and rights of way, as well as private property with new subdivisions, multi-family housing, and



How long should the sign stay up?

## THE OCEAN Stingrays scarier than sharks?

### Just 25 attacks in almost 75 years

A little after 9 am on June 2, Caleb Adams became the 25th victim of a reported shark attack in San Diego County since 1950. The city of Del Mar reported that the shark bit Adams' left arm and hand and his torso, and that after lifeguards rescued the 46-year-old swimmer, he was brought to the Beach Safety Center on 17th street and then rushed to the hospital. He was then released on June 4 after receiving treatment.

because a couple of people have died in our county," said Jacob Stevens, a local bodyboarder. "I think your magazine posted about one of them." Stevens was referring to a 1989 *Reader* story about 33-year-old Convair engineer Robert Pamperin. According to the story, on June 14, 1959, Pamperin went skin diving for abalone off La Jolla Cove, accompanied by a friend. That friend later claimed to have witnessed Pamperin being swallowed by a shark.

In April 2008, Dave Martin and his triathlon training buddies were swimming off Solana Beach when a shark reportedly attacked

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# NEIGHBORHOOD NEWS

Continued from page 2

him. Martin died shortly after. In the other 22 reported shark attacks since 1950, five of the victims suffered major injuries, eight had minor injuries, and nine had no injuries.

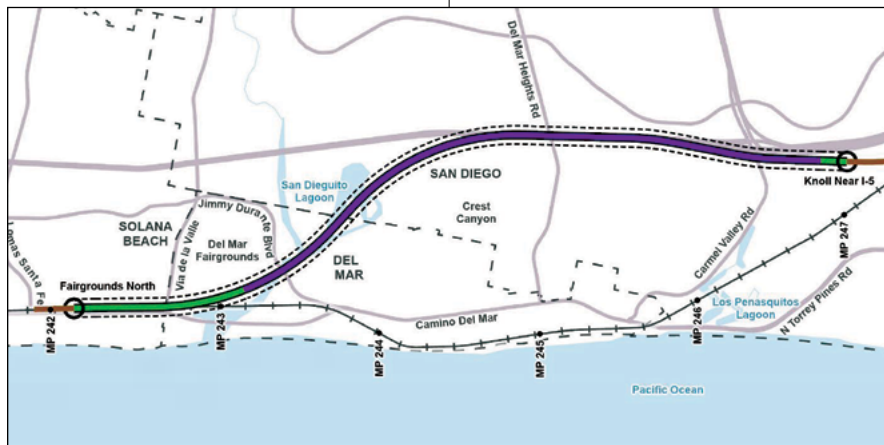
MIKE MADRIAGA

DEL MAR

## Tunnels unloved

Only one of the three options “disturbs no one”

As part of the plan to reroute trains away from the eroding Del Mar bluffs, officials are trying to figure out exactly where to put



Can't we just make the train go somewhere poorer?

the tunnels that will carry the trains beneath the city — in some places, 300 feet underground. While the 1.7 mile LOSSAN Rail Realignment will touch on portions of Solana Beach and San Diego, Del Mar is ground zero. And those who live there — worried about air pollution, sinkholes, noise, vibration, an active earthquake fault, and even losing their homes — have opposed most of the locations proposed so far.

To win more support for the project, which is projected to cost at least \$4 billion dollars, the San Diego Association of Governments came up with more than a dozen options. Three of them have now been chosen for further study in a draft Environmental Impact Report the agency is preparing; the goal is to produce a final version in 2026. A notice of preparation for the report describes the three alternatives as running along Interstate 5, Crest Canyon, and Camino Del Mar. Each one would require a north and south portal, a tunnel connecting the portals, and double tracking of the rail line.

The I-5 alignment is a nearly seven-mile stretch that would descend just south of the Solana Beach Station, enter the Fairgrounds North Portal, continue south into the fairgrounds, then travel under the San Dieguito Lagoon to the west side of I-5. The 5.3 mile-long Crest Canyon Alignment would descend south of the rail bridge over the San Dieguito Lagoon, enter the Jimmy Durante Boulevard

North Portal, and continue southeast to exit at the knoll adjacent to I-5. The tracks would then rise as they transitioned back into the existing railway north of the Sorrento Valley station. The third option, by Camino Del Mar, is nearly five miles long. It would also descend south of the rail bridge over the lagoon and enter a portal near the intersection of Jimmy Durante Boulevard and Camino Del Mar. It would then exit from a southern portal at Torrey Pines Road and Carmel Valley Road onto a bridge over the Los Peñasquitos Lagoon before transitioning back to the existing track.

Del Martians say the I-5 alignment under the Del Mar Fairgrounds and San Dieguito Lagoon is the only route that “disturbs no one,” as one comment to the city reads. The second option, Crest Canyon, would demol-

ish homes, while the third would mar Los Peñasquitos lagoon “with a forever double track.” Some who weighed in wondered if the hillside above Camino Del Mar, which has a soil composition similar to that of the bluffs, would be able to handle the double tracked trains. Others asked where the runoff that currently gets absorbed by the hillside would go once huge tunnels are built there.

SANDAG’s notice of preparation for its upcoming environmental report initiates a 45-day comment period in which local agencies and residents can provide their written feedback. The Coalition for Safer Trains, a local advocacy group, has submitted questions such as, “Why build a project with a 100- to 150-year lifespan in a floodplain with documented sea level rise and erosion?” The group is also asking the agency to show the exact addresses of residential and commercial properties expected to be taken by eminent domain for each portal option. Fifty homes are at risk, they say, and there are about 51 acres of home dwellers who wind up living over a tunnel, according to a 2017 study.

At a recent council meeting, councilmember Dwight Worden said it’s unlikely the agency will address eminent domain in the environmental report. But if it can be shown that a project splits a community, as this one surely does, the city would have more leverage. “Most of the impacts are coming to us.”

SHEILA PELL

# UNDER THE RADAR

**Waste much, want more** Given the Democrats firmly in charge of both the San Diego County Board of Supervisors and San Diego’s City Council, plus a group of well-heeled contractors and labor unions lurking in the background, a raft of new tax hikes may hit local ballots this fall. But some local Republicans could be about to hit back with a secret weapon in the form of **Miles Himmel**, offspring of the late, beloved KFMB weatherman and TV comic **Larry Himmel**.

Two months ago, the city council’s rules committee voted to raise municipal sales taxes from 7.75% to 8.75. “That projected revenue amount would be 19.9% of the city’s General Fund, and it would go towards upgrading streets, roads, storm drains, and other parts of the city’s infrastructure,” per a KGTV March 20 dispatch. “Raising the sales tax to 8.75% would match the sales tax rates of cities like Chula Vista, National City, Del Mar, Solana Beach, and Imperial Beach.”

Also likely headed for the ballot is a measure ostensibly meant to fix flooding problems in the era of heavy downpour climate change. “The flood prevention measure would be a parcel tax on properties based on their square footage that is developed or paved,” noted the *Union-Tribune* in a June 6 report. “The median monthly cost would be \$18.67 for single-family properties and \$145.44 for other properties.”

In a bid to insure electoral success, the paper reported, “officials said they’ve written the measure to require only a 55 percent approval threshold, instead of two-thirds, provided California voters also approve a statewide November measure lowering approval thresholds for some tax measures.”

In the midst of the city’s tax-hiking fervor, a county-wide half-cent sales tax increase has been placed on the ballot by a group of out-of-town contractors and labor unions now calling themselves Lets Go San Diego. Officially titled the San Diego Alliance

for Traffic Relief, Reliable Transit & Jobs, the political committee laid out almost \$2.3 million in 2023 to qualify their measure for the ballot and is expected to spend heavily in the months leading up to the November election.

Corporations behind the big money include the Flatiron Corporation, the U.S. subsidiary of Hochtief AG, a huge German construction company based in Essen, North Rhine-Westphalia. Last fall, a Flatiron partnership reached a \$400 million settlement

with the Texas Department of Transportation over allegedly shoddy construction practices at Corpus Christi’s Harbor Bridge, according to an October 23, 2023 report by *Engineering News Record*. “The six-lane span has been plagued with issues since construction started in 2016, and cost overruns have pushed the price from \$806 million to \$1.2 billion. If completed within the new time frame, the bridge will still be five years behind schedule.”

Another big corporate backer of the



Miles Himmel, the smiling son of lovable Larry.

Let’s Go San Diego measure is global construction giant HNTB Corporation. That firm is currently enmeshed in a long-running controversy over its role as Tolling Systems Advisory Consultant in the flawed operations of the South Bay Expressway, a toll road run by the San Diego Association of Governments, which would be in charge of spending the cash raised by the Let’s Go San Diego measure if it is approved by voters.

Also on the list of Let’s Go San Diego money backers are big labor unions, including the International Brotherhood of Electrical Workers Local 569, Laborers International Union of North America Local 89, and the Southwest Regional Council of Carpenters, based in Los Angeles.

The treasurer and one of three principal officers of the campaign committee, per a May 31 disclosure, is **Gretchen Newsom**. A onetime San Diego mayoral hopeful, she’s currently the powerful Political Coordinator for the Ninth District of the International Brotherhood of Electrical Workers.



Gretchen Newsom: from mayoral hopeful to union operator.

Enter a newly organized political committee calling itself Stop the SANDAG tax, which filed its statement of organization on June 11, listing its principal officer as Miles Himmel and treasurer as longtime Lincoln Club and GOP county bookkeeper and strategist **April Boling**. An ex-producer and online media guru at KFMB-TV when it was owned by members of the Republican Meyer family,

Himmel is currently communications director for GOP County Supervisor **Jim Desmond**. In 2022, his total pay was \$128,329, per the *Transparent California* website.

“His dad was a beloved TV reporter in San Diego for over 35 years,” says Desmond’s county website. “Miles is a native San Diegan, who started a foundation in memory of his father. The Larry Himmel Neighborhood Foundation helps those in need in San Diego.”

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# LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

## Can't we all just get along?

Your article in the June 6 edition of the *San Diego Reader* entitled, ("Filipino Flex- Race and Politics in National City", Cover Story, June 6, 2024) shows how far we have not come when it comes to eliminating concerns regarding race in American life and law. Human history is full of examples of inhumane treatment of one group to another group. You would think our civilization would have outgrown such pettiness.

My dad was from Manila, Philippines and he told me growing up there in the 1920s there was a "pecking order." Full blooded Spaniards were at the top. Then half breeds (Filipino-Spanish mestizos), followed by full blooded Filipinos, with Chinese on the bottom rung.

I have a friend who is Lebanese and was always taking about "those Jews." When he researched his ancestry and also found out about his Jewish ancestry, that seemed to quiet him down.

I myself am Filipino, Spanish, Scotch-Irish, English, and Jewish. Should I not trust Italians, the French, and so on?

When it comes to hiring people and political voting, why do we not just hire or vote for the most qualified person? Each generation should be accountable on how their children behave and are raised. Behavior is learned. We were all created in God's image, no matter what "race". My two last points are based on truth. As George Orwell said, "The further a society drifts from the truth, the more it will hate those who speak it."

Louie Pastor  
Carlsbad

## Once more with feeling

Elvin Bishop is best known for his song "Fooled Around and Fell in Love." But, the songs "On and On" and "Save it for a rainy day" are Steven Bishop songs, no relation to Elvin Bishop (is not a singer). ("Elvin Bishop at the Belly Up", Live Five, June 13, 2024). In addition, it was Steven Bishop in *Animal House* getting his acoustic guitar smashed by John Belushi. Only the Baby Boomers know Elvin Bishop and Steven Bishop as performers. I question the validity of Jay Allen Sanford articles.

Peter Charest  
La Mesa

As we noted in response to your letter of last week, Mr. Charest, it's "Stephen Bishop,"

not "Steven Bishop." But again, thank you for your kind attention in this matter — Ed.

## Palm precision

The Mexican fan palm, species *Washingtonia robusta*, is indeed an invasive species, native to Baja California ("Blueprint SD Plan for the birds?", Neighborhood News, June 6, 2024). The California fan palm, species *Washingtonia filifera*, is the only palm native to the American southwest. They are frequently confused but have differences.

There are 13 other palms native to continental United States, mostly in Florida but also in south and southeast states. Mexico has other native palms different from the United States, including the date palm.

Earl Kline  
University City

## Gratitude for the Moody Blues

Thanks to a notice in the *Reader* ("This Week's Shows", Music Section, June 20, 2024), a gracious box office staff at the Civic Theatre and an angel at Panera restaurant who cashed my \$100 bill, I found myself seated in the magnificent Balboa Theatre under the full strawberry moon last Friday night. I had never seen the Moody Blues in person. But for 57 years, I have considered them the best band of the psychedelic generation and beyond. Their lead singer/guitarist Justin

Hayward was the crown prince of troubadours, perfect in all aspects. I did not know how perfect until that Friday night. Amidst a wondering audience I was witness to the most skilled, transcendent, and engaging human presence/artist I could ever have imagined. Thank you *Reader*, I owe you big time.

Jeff Keith  
University Heights

## Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

### Oceanside — finally hip

Cover Stories, June 12, 2024

Even as a Boomer - this article gets a great big "Okay, Boomer..." from me. What in the aging white male privilege was this article??

I don't have a problem with the generally take of the article, but the point of view is extremely singular - and not shared by all Osiders. We are a extremely diverse population of individual stories, nuanced cultures and histories.. and way more than the sum of our parts. This article is 'a' Oceanside story, not THE Oceanside story.

OK Oside

As a lifelong Oceanslime resident who just arose from my place of slumber in the gutter, I'd like to say something to the author (non-representative, of course, of

my Mexican and Samoan gang-member friends who apparently lack the drive of the previous generation):

Get over yourself, and please, stay in Carlsbad, carpetbagger.

Gutter gang

I owned and operated a Pizza joint @ 206 N. Hill St. from 1979 - 1994. Wild times.

Pizza Pete

What an BS article. Reeks of bias and racism. This imbecile doesn't speak for all Osiders.

BS radar

He's a developer shill who lives in Carlsbad. He speaks for almost none of us.

Speaking for the masses

## Bill Walton's pain and humiliation

News Under the Radar, June 13, 2024

Bill Walton was a tireless cheerleader for all things San Diego and the most accessible Hall of Famer ever. He generously volunteered his time to a host of good causes. Why find the worst thing you can about him and publish it the week he passes? I'm guessing y'all get a bunch of letters for this "Pot(ter) Shot".

Give Bill a break

## What is it about the 35 bus?

Golden Dreams, June 12, 2024

What a beautiful depiction of the OB atmosphere!! Written as if I was there.... and I WAS!!! Lupita's song was beautiful!! The Wednesday Farmers market is world renowned and I love its diversity of flavors and colors!! Where the Beautiful people are!!!

On the scene

Lupe spends a tremendous amount of energy every day gathering food to give to others less fortunate. She used to provide a feast for homeless in Ocean Beach weekly like Thanksgiving twenty years ago but police tried to stop her. She still does bring them food.

Lupe lover

Lupe is full of the Holy Spirit! And she loves to share with others, the blessings that are given to her!

Lupe is the best

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# Oceanside from another angle

*A longtime resident's take on the changes*

We bought our house in the early '90s: an unassuming bungalow on a cul-de-sac in Oceanside, with straggly palm trees in front and an overgrown canyon in back. Buying in Oceanside meant a long daily commute to my job at KPBS in San Diego, but it was all we could afford. Most of our neighbors were new immigrants with lots of kids, families trying to get a foothold on the ladder to the American dream. As former hippies who had spent many years living in ashrams, we could relate. The kids proved to be a blessing: as part of my effort to clean up the empty lot next to our house, I paid them a dime for every food wrapper or empty oil carton they collected.

The neighborhood was what they call "in transition." Saturday mornings we woke up to the sound of mariachi music and the sight of the neighbors changing the oil in their trucks under those straggly palms. One evening as

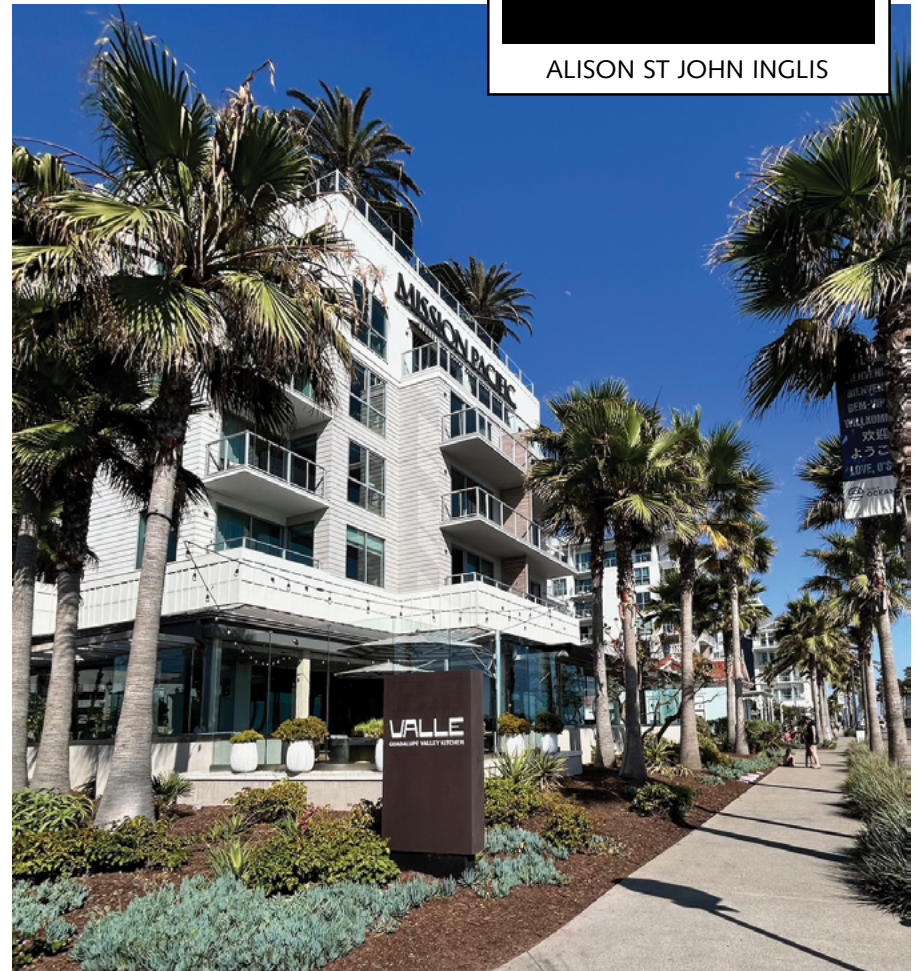
the scene. Now, Camp Pendleton has turned into a small city of its own, fueled by massive investment after the Iraq War, and now there's no need to come into downtown Oceanside to watch a movie, get your uniform laundered or your head shaved. One old-time barber shop is now sandwiched between the Surf Museum and a boutique hotel, The Brick, that serves oysters for Happy Hour.

Two enormous resort hotels have sprung up next to the pier, built in what seemed like a few months during the pandemic. They have rooftop bars with pools overlooking the beach, and conference facilities on the ground floor. When residents emerged after Covid, Oceanside was a transformed town. It felt like everyone who had ever wanted to open a restaurant had discovered our town, where the most enticing option for dining out used to be Chinese. Highway 101 is now full of interesting eateries: there's even a Michelin-starred restaurant next to the pier which serves 14-course meals with matching paired wines, much of it sourced from the chef's grandmother in Mexico.

But while Oceanside may be entering its heyday, not everyone is happy. Residents attend city workshops where we discuss how to develop tourism while "keeping it real." Many people are upset at the ostentatious investments at the beach, while inland neighborhoods feel neglected. And then there is the question of investing in the sand on the beach itself. In the old days you could walk it all the way from Oceanside

to Carlsbad. Now, the waves sometimes break over the sea wall at the south end of the Strand: I saw them flooding the underground parking lot of oceanfront condos as they were being built a few years ago. And while you can still walk to Carlsbad from south Oceanside at low tide, beware trying to get back at high tide: you may wind up trapped against the rock walls protecting private properties from the incoming waves.

Every year, the Army Corps of Engineers pumps sand to clear the mouth of the harbor and sends it down the coast in big black pipes to help bolster the beach. Tourists seem remarkably unperturbed by the bulldozers that



**Many people are upset at the ostentatious investments at the beach, while inland neighborhoods feel neglected.**

operate in the surf line for weeks each spring, spreading the sand that gushes out of the pipes. But even this time-honored strategy, which has been going on for years, is no longer enough to keep the waves from washing away much of the sand, leaving big pebble dunes next to The Strand. The city, to its credit, mounted an innovative search to find a company with the best idea for preserving its beaches. Personally, I favored the Dutch company; the Netherlands has been reclaiming land from the sea for centuries. But the Australian plan was chosen, so we'll see. And there's no telling whether Oceanside will be able to leverage the millions of dollars it will cost to implement from state and federal funds, the way Encinitas and Solana Beach have done.

One thing Oceanside has that those cities do not is the pier. So many times, I have walked its length, out into the ocean toward the horizon, reveling in the evening light as hundreds of pelicans soared south in long wiggly lines, their wings skimming inches above the surface of the ocean. The allure of the pier never fades for me, and it's a relief we can still walk most of the way out, even though the tip is blackened and closed off after the

fire that burned the two restaurants perched on the end. I hope whatever replaces them is not designed to bring only well-heeled resort hotel guests stumbling down the pier's uneven planking. Somehow, I suspect the rough-and-tumble fishing parties that used to gather at pier's end won't give it up that easily.

Back in my cul-de-sac, the street is empty of cars most days... everyone is off working. As I pick up the mail or weed my succulents, I reflect that that used to be me. Like me, most people on my side of the street are retired or close to retirement and happy with our canyon view. Most people on the other side are young and upwardly mobile — working so hard they only just get home in time to see the sun set over the ocean horizon. The lot next to our house is still empty, though its owner has a permit to build three-stories of multi-unit housing on it. I spoke in its favor (with some conditions) at the Planning Commission, because I know how badly we need more housing. But I'm grateful the builder hasn't broken ground just yet. I went to pick up a little blowing trash this afternoon after we returned from the pier, and I couldn't help wishing the kids across the street were still around to help me. ■

CLOSE TO  
HOME

ALISON ST JOHN INGLIS



**So many times, I have walked the pier's length, out into the ocean toward the horizon, reveling in the evening light.**

I drove home from a long day of deadlines, I was met with sirens, blinding lights and police cars blocking the road — the SWAT team was engaged in a stand-off with the folks living across the street, who, it turned out, were dealing drugs and gun running.

Things are so different now. The lot at the end of the cul-de-sac just sold for 1.2 million, and the house on it is little more than a shack. At least it has a view of the ocean, two miles away. It isn't just our street that has changed. Oceanside used to be a military hang out: we'd go to the movies downtown and be surrounded by guys with very short back and sides. Barber shops and uniform laundry services dominated





One Airbnb guest said to me, “You bought the house, not the neighborhood.” But communities are essential to the happiness of the people in them.

**Party rockin’ in the house next door**

The death of a neighbor ended an era on our peaceful street. For sale signs are not allowed in La Jolla, but news spread fast of the sale: \$2,175,000 for the 3 bed, 2 bath California ranch-style stucco home, west of La Jolla Boulevard. It was re-painted white, and a realtor told that us a quiet, mature man would be our new neighbor. But no one moved in. Then the garage got converted into a “sleeps eight” dormitory bedroom outfitted with four queen

beds. That raised eyebrows. Months passed. Finally, in May of 2021, on garbage pick-up day, I saw a young man on the property. He identified himself as a host. Host? Airbnb, he said. Gave me his cell number.

Memorial Day weekend, a party bus arrived on the street. Fourteen giggling young women emerged and strolled into the empty house. Ubers and delivery vehicles came and went. That summer night, the women’s high-pitched shrieks and the booming voices of the young men visiting them blocked the sounds of the Sea World fireworks. I called the host to complain. He arrived in a foul mood. Told us we should mind our business and went inside. A little later, the Airbnb “guests” flowed out — their voices louder than ever, their bodies brightly illuminated by the headlights of a dozen Ubers — and walked past us without a word of apology or any sign of embarrassment. “Sorry for my existence,” one young man said to me.

“Airbnb cannot be held accountable for the behaviors of its hosts and guests. We’re just a platform.”

We never saw the host again. He stopped answering our calls. We did not have his email. The neighbors and I sent messages to him via the Airbnb site, to no avail. We complained to Airbnb. Their response: “Airbnb cannot

be held accountable for the behaviors of its hosts and guests. We’re just a platform.” Our patience wore thin. It felt as if we were living next to a frat house, a bar, a low-end hotel, and a theme park, all rolled into one. We no longer waited until midnight to call the non-emergency police number to lodge complaints.

San Diego has welcomed visitors ever since The Hotel del Coronado with its 679 guest rooms opened in 1887. But the city did not have regulations for short-term vacation rentals (STRs) until 2023, thanks to the efforts of Airbnb. In 2017, as part of their planned initial public offering on the stock exchange, Airbnb hired San Diego’s former city attorney, Mr. Jan Goldsmith, to be a lobbyist and advisor in their fight against the city’s zoning laws, which prohibited lodging businesses in residential neighborhoods.

The city had signed a Voluntary Collection Agreement (VCA) tax agreement with Airbnb in 2015. But after Airbnb refused to supply the identity and contact information of property owners or managers, the City Council prepared an ordinance for short-term vacation rentals, to make enforcement possible of non-compliant STRs. To prevent that ordinance from taking effect — it could have limited Airbnb’s needed growth prior to the IPO — Airbnb hired PCI Consultants, the largest company in the U.S. for signature-gathering, at a cost of \$300,000. (At the time, PCI was under investigation for signature fraud in multiple states.) PCI flew in 130 of their heavy-hitter signature workers and stationed them in front of big box stores. Trader Joe’s filed a law suit against Airbnb and PCI to stop the harassment of its customers. Local television stations filmed PCI workers tell-

ing people the petition was for affordable housing. But nothing stopped PCI. They collected the necessary signatures. The referendum passed. Airbnb’s crusade in San Diego had succeeded.

With legal objections out of the way, Airbnb bombarded San Diego with pleas for locals to list their homes on the platform — with pop-up tents at farmer’s markets and music events, and with television advertising. The promise: “You won’t get sued. There are no zoning regulations for STRs.” At first, everything seemed

wonderful. The additional taxes. The additional tourist dollars. The idea of low-cost lodging in a home, vetted by a major corporation, made Airbnb the poster child for the lodging industry. The ability to rent either a room or an entire house helped Airbnb become both a noun and a verb. The company’s ads portrayed a gentle company intent on bringing people together and ending loneliness. Who would suspect that it had sued cities — Santa Monica, San Francisco, New York, Miami, Boston — when their city managers objected to unsupervised mini-hotels in residential neighborhoods?

Airbnb’s ban on parties didn’t stop guests

at the “sleeps 14” house from drinking and being loud. Neighbors still had to go over at 3 am to ask for quiet. Besides calling the police, we installed security cameras, posted “neighborhoods are for neighbors” signs in our yards. The sharing economy had become our nemesis. We needed nice neighbors. We craved sleep.

In May of 2023, the city’s STR ordinance took effect. The ordinance mandates that owners or hosts have both STR and business licenses, with the STR license displayed such that it is visible without entering the property. Hosts must respond within one hour to neighbors reporting problems. And there are to be no one-night rentals or rentals of Accessory Dwelling Units as STRs.

The ordinance allowed for 7430 licenses, with a concentration in Mission Beach. But 8599 licenses were given, thanks to a loophole in the ordinance’s classification system for types of STRs. The ordinance is full of such problems. Applicants do not have to show proof of identity; the only genuine information they need to provide is the property address and the real estate tax ID number. As a result, one Ocean Beach real estate investor owns 100 STRs. Licenses are not denied even if the owner has a history of problems reported to the police. There are five code enforcement officers for 8599 properties. And even if you should have a case for closing down a bad operation, the wait for the required building inspector is currently 92 days — and nights. ■



Here comes the party, there goes the neighborhood.

TRUDY GRUNDLAND



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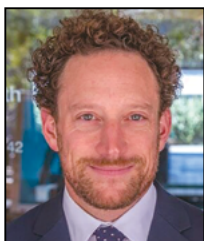
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# A freight ride on a freight train.

# San Diego to Kansas City

## TALES FROM THE RAILS PART ONE

**O**ne morning, after surfing at Imperial Beach, my friends and I were hanging out and bragging about one thing or another. Someone shared a story they had heard about how easy it was to catch a freight

train from San Diego to the Midwest. That got me thinking: *that sounds like a great adventure and a lot of fun.* It wasn't long before I had my journey planned. I would start in San Diego and go all the way to Chicago on Santa Fe freights, a



three-day journey on the produce train. I tried to get my friends to go with me, but they all seemed to have an excuse. What could go wrong? I was 18 and had never been out of California, so this was a good chance to see more of the country. But most importantly, what a great adventure this would be to brag about when I got back.

Within a few days, I was ready to begin my journey. I bought a small shoulder strap bag at the Army surplus store. I really liked that khaki-colored Army bag, because I believed that a soldier must have used it on the battlefield during World War II. I packed a change of underclothes, socks, a T-shirt, and a lightweight sweater. It was summer, so I didn't need much. For food, I brought a couple of peanut butter and jelly sandwiches, two



The AT&SF San Diegan reaches the end of the line at Santa Fe Depot in 1963.

PHOTOGRAPH BY SURF LINE HISTORICAL SOCIETY, WIKIMEDIA COMMONS

apples, and a small water canteen. For bedding I secured a tightly rolled up blanket to the bag with an old belt. I also took a small pocketknife, which had a little bottle opener, hid about \$50 in one of my socks, and put a few bucks in my pocket, along with my driver's license.

My good friend Gary

took me to the Santa Fe passenger station in downtown San Diego at about 10 pm. Catching a freight train during the day was too risky, because you could easily be spotted by railroad workers. I remember when Gary dropped me off, he said, "People die doing this type of thing." But it was

too late for me to change my mind; I was way too fired up.

#### An unlucky start

The freight trains that passed the Santa Fe station were going too fast to hop on, so I walked south down the tracks about a mile to where a freight yard was. I didn't see any

people, but the freight yard was busy. That's when I got my first sense of the noise and power of those big steel cars as they were pushed around the tracks. I crouched down by a fence on the perimeter of the yard and watched for about an hour. Finally, I spotted a slow-moving train that looked like a good option. I said to myself, *Either go for it, or walk back to the Santa Fe Passenger station and call Gary.*

With my bag over my shoulder, I began running. I jumped over a couple of tracks, then caught up to the train and found what looked like a good freight car to jump into — later, I found it was called a gondola. I grabbed the little metal ladder on the front-end, pulled myself up, and jumped into the car, which was empty. The inside resembled an

enormous metal bathtub with five-foot sides.

I got on just in time, because the train immediately started to pick up speed. We passed the Santa Fe station, and after that, the train started to pick up even more speed. The noise of the train and the lights and bells from the train crossings as we passed through North County were intense, but I felt safe, and was excited that I was on my way. I started to feel like this was going to be a real kick, and not dangerous at all.

One of the first things I realized was how bumpy the ride was. I mostly had to stand, because if I sat down, I would just bounce around. After a while, we left the cities behind, and it became totally dark — only an occasional signal light. I lay down on the floor of the car, put my blanket



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over me, and used my shoulder bag for a pillow. Somehow, I fell asleep. The next thing I knew, it was light out, and everything was quiet and still. The train had stopped. I looked over the side and I didn't see anything except sagebrush and rolling hills. I grabbed my stuff and climbed up and out of the car. I stepped back from the train and saw that there was no engine or caboose. It appeared that some cars had been uncoupled from the bigger train — including the one I was in.

I ate everything that I had brought and tried to figure out what to do. It was too soon to bail. I had just gotten unlucky. Then I noticed a big fat rattlesnake close by. It was time to move on before I got unluckier still. I walked down the tracks, and after a few minutes, they crossed a road. I put my thumb out on the side that was headed north. Within a few minutes, a guy stopped and asked me where I was going. I figured I must be east of Los Angeles, and knew where I wanted to go: the San Bernardino freight yard, where I had been told the produce freight

trains assembled before heading to the Midwest. Hopefully, I could find one going all the way to Chicago.

### Good advices

The guy that picked me up was very friendly, so I shared with him what I was up to. It turned out he had ridden on freight trains himself, and he confirmed my San Bernardino plan. He gave me a bunch of tips about riding on freight trains. First, don't get caught by the train police, the Bulls, because "they take the law into their own hands." Second, watch out for my fellow riders, as they would most likely be thieves or worse. Third, because it's easy to fall off of a moving train, always hold on and lie down — and don't ride on flatcars that have nothing to hold. Fourth, never get into a boxcar, because if the door got closed, I would most likely suffocate. Fifth, never ride in cars that have cargo, because a sudden shift could crush you. Sixth, don't lie down in the wheel path of big truck trailers on flatcars, because they can move. Seventh, never cross under a stopped



Freight yard

train or between coupled cars, because freight trains are somewhat unpredictable as to when they'll move and in which direction they are headed. Seventh, watch your step in the freight yard, which is crazily full of tracks. Finally, if possible, ride on a passenger car carrying flatcars that have nothing to hold. Fourth, never get into a boxcar, because if the door got closed, I would most likely suffocate. Fifth, never ride in cars that have cargo, because a sudden shift could crush you. Sixth, don't lie down in the wheel path of big truck trailers on flatcars, because they can move. Seventh, never cross under a stopped

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off just outside the freight yard, shook my hand, and wished me luck. I recall he looked me straight in the face, and said, "Remember: always hold on."

It was about 10 in the morning. I began to watch the trains coupling and uncoupling, and soon figured out which ones were going east. These trains had a couple of engines and a caboose, were very long, and had a variety of freight cars — mostly boxcars. It was hard to see each train, because there were several sets of tracks, and the trains that were constantly crossing in front of each other. The yard was much bigger than the

one in San Diego, but just as in San Diego, I didn't see many people at all, just trains moving back and forth and a few rail workers tending to cars and switching tracks.

Soon I spotted what looked like a passenger car carrier moving east very slowly, a very long train with a lot of boxcars. I figured it must be headed to the Midwest somewhere. I thought, *that's my ride*, and off I went. Sure enough, I tripped on the very first set of tracks I crossed, but I didn't completely fall down. I learned from my mistake, and within seconds, I had crossed several tracks and made it

to my train. It was barely moving, but I could see and hear that it was picking up speed.

Once again, I grabbed the little metal ladder and climbed. Once I reached the cars that were being carried, I lay down alongside the tires of one of them. The car carrier had two levels, with three cars on each level. The train immediately started to speed up. As the scorching summer air hit my face, I thought, *In three days, I will be in Chicago.*

### Rich and The Bulls

As the train began to pick up speed, I noticed someone else lying down near another car. Then I saw a couple more people. As it turned out, there were five of us on that car carrier. Soon the train was moving fast, much faster than my first ride. I remember thinking, *Hold the hell on, because this thing is really moving. Also, who are all these other people?*

When the train got into a mountainous curvy area, it slowed down quite a bit. One of the other passengers came over to where I was and asked, "Where are you going?" I said Chicago. He replied,

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“Me too.” Of all the people I encountered on my journey, he was the one I who scared me the most. He sat down and told me his name was Rich. He told me he had traveled all over the country on freight trains but lived in Los Angeles. He looked a few years younger than me and a little smaller, but as I found out later, he was a lot stronger and a whole lot more fearless. I learned a lot about riding freight trains from Rich, but I never figured out why he traveled around so much.

During that slow-moving stage, my fellow train-jumpers started moving around on the car. I said hi to whoever approached me and tried to be as friendly as possible. They were all young guys like me, and they all had a destination. Mostly it was Arizona or Texas, but I remember one guy said he was going all the way to New York. No one seemed especially threatening, and everyone had a little bag with a stash of food. Then, as the train hit the desert and the terrain flattened out, the train sped up again. The wind against my face was hot and fierce. Everyone except for Rich laid back down and held on.

We didn't slow down until late afternoon, when we pulled into a small town — a sign beside the track identified it as Needles, California. I spotted a two-story building decorated with columns that looked out of place; Rich told me later that it was an old hotel. I also spotted a small grocery store, and decided to hop off and stock up on supplies. Some of my fellow passengers had the same idea. But as we got off the train, suddenly, from out of nowhere, two railroad Bulls pulled up

in their car, jumped out, and hollered, “You are all under arrest!”

They walked us to a nearby office building and took down our names, but didn't ask for IDs, which I thought was odd. Then they told us to get out of the area where the trains stopped, and said if they saw us again, we would go straight to jail. I thought the Bulls didn't seem to be especially mean after all, but I kept my head down and mouth shut. Rich, on the other hand, was making all kinds of wisecracks. And as we left the building, he turned to us and said, “We are going to get back on that train.” I just nodded. We hid behind some bushes. Rich said, “When the train starts to move, we will run for it, and get right back on our car carrier.”

“Won't we get caught by the Bulls again?” I asked.

“No, once the train starts to move, it won't stop for anything,” he replied.

When the train started to move, Rich said, “Let's go,” and all five of us took off running. Within seconds, we were next to the car carrier. I could hear the Bulls yelling for us to stop. We started climbing the car's two ladders, and all of us made it except for one guy who tripped and fell. He got back up, but the train had picked up too much speed, and we saw the Bulls get ahold of him. Rich hung over the side and shouted some swear words in Spanish. The guy that tripped had thrown his bag on the car carrier, and I thought we should throw it off in case the guy could possibly still get it. Rich grabbed it, opened it, took out what he wanted, and then tossed the bag off the train.

When the train got up

to speed, everyone lay down again — everyone except Rich. I watched him walking around, climbing the ladder to the car's second level, and thought, *You are not long for this world.*

#### The cars on the train

The sun began to set over the desert; it was spectacular, like a beach sunset without the ocean. As I watched it, Rich slipped up beside me and said, “Come on. I opened one of the cars.” I followed him to the ladder leading up the second level, gripping everything I could along the way. When we reached the ladder, he just hopped on and climbed. I followed, but it was a scary experience: climbing up the side of a freight train going full speed, with a strong wind blowing against you, on a thin metal ladder, fighting the constant shaking of the train, and carrying the extra weight of a shoulder bag. When I made it to the second level, I crawled to the car Rich had opened, a two-door Chevy convertible. He sat in the driver's seat, so I took the passenger. The other two guys had followed us, and they got into the back. One of them said, “What's this?” and produced a rack of keys for all the cars on the car carrier. Rich immediately determined which one fit our Chevy, started it, and turned on both the A/C and the radio. Soon Rich had opened all of the cars, and each of us found the car we wanted to ride in. Mine was a big Caddy on the lower level. The A/C was great, and I stretched out and blasted that radio. What a sweet ride this was going to be.

Occasionally, the train would stop, and I would hear someone walking



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around the train and the sound of banged metal. I found out later this was a railroad worker checking the metal wheels and other parts of the cars using something called a wheeltapper, to make sure everything was intact. This noise reminded me of the way bus drivers on long haul bus journeys in Mexico would bang on the tires during stops to make sure they were all well inflated.

We always ducked down in the cars when the train slowed down and when it was stopped, which wasn't often. Hiding in the cars meant I didn't see any signs, so I wasn't sure where we were, but we had traveled all night and a full day, and it was starting to get dark again. I had finished all my food, and my canteen was empty. I knew that I would have to get off the train the next time it stopped to stock up, even though it meant I might lose that sweet Caddy, with its cool air, comfortable seats, and great music.

It must have been midnight when the train stopped in what looked like a small town. I quickly opened the door



PHOTOGRAPH BY JERRY OLIVAS

Santa Fe in San Diego: where the journey began (sort of).

of my Caddy, grabbed my shoulder bag, and jumped off the car carrier. Everyone else did the same. We all stood there for a few seconds, waiting for Rich to tell us what to do. Rich gave all of us a big grin and said, "Come on."

The moon was out, so we could easily see where we were walking. I could also see that there were only three of us. I asked Rich about the missing guy, and he said, "I think he got off somewhere." I remembered that he had showed us a metal bar he was carrying, "in case I run into trouble." I also remembered the advice about being careful with

people I met. From that point on, I never let Rich or anyone else get behind me, and did my best to sleep with one eye open.

#### A rough night in Clovis

The three of us followed Rich out of the small freight yard. The sign on the depot read Clovis. That was a rough night in Clovis. We found a spigot for water, but nothing was open, so we couldn't buy food, and we had to sleep on the ground. In the morning, we stocked up on food and water. I asked the clerk where we were. He replied, "You are in God's country: Clovis, New Mexico" — right on the Texas border. Our

train had left in the night, and we had to wait all day for another one in unbelievable heat. At least we didn't see any Bulls. Around sunset, a new train stopped, and happy day, it had a car carrier. Just like Needles, we waited until the train started moving and made a run for it. I went for the front-end side ladder on the car carrier and the other guy caught the rear-end side ladder, but Rich didn't get either. I thought he must have missed out.

Soon the train was going full speed. We both just lay flat as the train sped along. Then someone kicked my foot — it was Rich. He managed to catch the boxcar directly behind the car carrier and somehow worked his way to where the cars were coupled together and crossed over to the car carrier. I thought, *that's crazy*, but then again, the whole thing was crazy. It wasn't long before Rich figured out a way into one of the cars, prying down one of the windows and unlocking the door. Soon all three of us were riding in style again, even if there were no keys — so no A/C or radio. It was a four-door Chevy, and I got the back seat. It wasn't long before we were all asleep — me

with one eye open.

I recall waking up at least once because there were a lot of lights. Rich was also awake, and he said, "Stay down." I heard voices and banging on the rail car wheels. Then the car jerked back and forth, and I figured out that they were uncoupling our car. I heard the hiss of air brake hoses being disconnected, then reconnected. I whispered to Rich, "Where are we?" "Amarillo, Texas."

I realized that my plan of "three days to Chicago" had been foolish. It had already been three days, and Amarillo was not even halfway to Chicago. Too many train changes. But it couldn't be helped; I needed food and water. At least our new train was still heading east. All night and all the next day we stayed on our new ride. I think Rich hopped off once or twice but the other guy and I just stretched out and rested. We rolled down the windows because it was extremely hot — a damp heat that was nothing like what I was used to in California. As it started to get dark, I could tell we were coming into a big city, because we were crossing a lot of roads with signal bells. Soon the train stopped. Rich said we had reached Kansas City. It was time to get off for food and water. I figured we would probably lose that ride, and I was relying on Rich to figure out our next train.

#### There is such a thing as a free lunch

There were a lot of lights in this freight yard, so I could see that it was much bigger than San Bernardino's. There were tracks everywhere, with trains pushing and pulling cars all over. When we hopped off the car carrier, I fol-

lowed Rich as he crossed several tracks and headed toward a little shed. When we got to the shed, he said, "We will stay here tonight, and catch a freight in the morning" — one that would go all the way to Chicago. The shed was locked, but that didn't stop Rich; he kicked the wooden door open. Inside, we found a couple of canvas cots, some wooden chairs, and a pot-bellied stove. I thought it must be where the rail workers would hang out when they took breaks. Despite all the noise, I got a decent night's sleep — with one eye open. But I woke up to the sound of Rich arguing with someone. When I looked out the door, I could see he was in a shouting match with a railroad worker. Luckily, it was not a Bull. Rich was telling him to basically get screwed, and I thought for a minute they were going to start to throw blows. But Rich turned to me and the other guy and said, "Let's get out of here." That was fine with me.

Once we made it out of the freight yard, Rich noticed a supermarket and said, "Come on, we will get some food there." I followed right behind him with the other guy. Inside the store, Rich asked one of the clerks where the manager was. I wasn't sure what Rich was up to. We stood there by one of the checkout registers for a few minutes, and finally a guy came up to us and said he was the manager. Rich looked at him and said, "We are hungry and need some food." I thought, *This is it, the cops will be here soon, and we are all going straight to the Kansas City jail*. But instead, the manager grabbed a big cardboard box, handed

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Locomotive engine on the move.

PHOTOGRAPH BY JERRY OLIVAS

it to Rich, and said, “Follow me.” He walked us all around the store putting various food items in the box: milk, bread, oranges, and some lunch meat and cheese. The box was nearly full when he started to walk us to the door. As we got close to the door, we passed a big display of packaged cookies on the end of one of the aisles. Rich, holding the box with one hand, reached over and took not one, but two packages of cookies and tossed them in the box. The manager saw this but didn’t say anything. When we got to the door, the manager looked us all straight in the face and said, loud and clear, “I don’t ever want to see you again.”

We found a restroom, and for the first time since leaving home, I

changed my underclothes and brushed my teeth. Riding freight was not a hygienic endeavor. Then we hunkered down outside of the freight yard and ate most of what we had been given. Those cookies were so good. But Rich seemed a bit agitated, and the other guy barely said anything. Maybe Rich was mad about his encounter with the railroad worker. I was glad that it hadn’t escalated into a fight, because I don’t think it would have ended well for the worker. But I was happy. I was now over halfway to Chicago, and I got a second wind. I believed I could do this.

Late in the afternoon, Rich started scouting out our next ride. I was all in on whatever he wanted to do; I was afraid of him, but it was clear that he

knew his way around when it came to riding freight trains — and hustling for free food, too. As evening approached Rich told us, “We will get a train soon.” We worked our way toward the area where freights were leaving the yard heading east, and stayed crouched down near a fence, waiting for what Rich decided would be our ride. Several trains passed that looked good to me, but none had car carriers. Rich would say something like “too fast” or “not big enough.” I figured that “too fast” meant that by the time we got alongside, the jump would be too difficult, and “not big enough” meant the train probably wasn’t going very far.

Soon Rich spotted our ride, and said, “Come on.” Without any hesi-

tation, we all took off, but I wasn’t sure what car we were going for, because it looked like mostly all boxcars. Then I noticed a big flatcar with a big truck trailer on it. Rich had spotted this car, and although

we were all running in front of it alongside the boxcars, the truck trailer car quickly caught up with us. Rich jumped on first, using the front-end side ladder. I quickly followed on the same ladder, and the other guy

caught the ladder on the rear-end side. We all laid down flat as the train began to accelerate. Some rail workers spotted us and yelled at us, and that’s when I noticed Rich flipping them off.  
— Jerry Olivas

## Under the radar

*continued from page 3*

**Art sale** As Arizona State University begins moving in on its long-exclusive turf, San Diego State University’s broadcast and website operation KPBS has gone looking for a short-term arts editor with a relatively hefty salary. “The salary range for this position is \$7500-\$8333.34 per month (\$90,000-\$100,000 per year) depending upon qualifications and is non-negotiable,” says a recent online help wanted advertisement.

“This position is grant-funded for up to three years. Continued employment is dependent on funding.” Adds the note: “The arts editor coordinates arts coverage in partnership with KPBS newsroom leadership for digital, social, video and audio platforms and leads special projects that innovate and seek to deepen connections with the community around arts engagement. The arts editor will lead the creation of a new Arts podcast, edit the

weekly Arts Newsletter and the Arts in the Open series. The arts editor supervises a team of journalists, including two reporters, a podcast producer, a freelance video journalist and web producer.

“The arts editor understands how to leverage social networks to grow audiences for the arts hub on *kpbs.org* and broadcast platforms, emphasizing the value of connecting audiences with our content and engaging them in conversation.”...


So-called local control advocates — who are trying to thwart an avalanche of state legislation raising residential density by overriding the will of city governments — finally have something to cheer about. But maybe not for long, thanks to San Diego state Senate Democrat **Toni Atkins**, reports online news website CalMatters in a June 18 dispatch. “The late April opinion from Los Angeles County Judge **Curtis Kin** held that a 2021 state law letting homeowners split up their houses into as many as four separate units regardless of

local zoning restrictions had no effect in Redondo Beach, Carson, Torrance, Whittier or Del Mar. The reason: the five SoCal jurisdictions are ‘charter cities’ — jurisdictions with their own municipal constitutions that grant them extra independence from state law.”

But Atkins is already firing back. “Even some of those who welcomed the ruling as a victory for local control were tempered in their enthusiasm, if only because the ruling seems to invite the Legislature to simply fix its wording with another bill. San Diego Democratic Sen. Toni Atkins, who authored the four-unit housing law, is working on a bill this year, which aims to make it harder for local governments to obstruct the earlier duplex law by delaying approvals or imposing costly or unworkable design and setback requirements.”

— Matt Potter (@sdmattpotter)

**The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](mailto:sandiegoreader.com/staff/matt-potter/contact/).**



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# Your Week

AND WELCOME TO IT

## Thursday | 27

### LITTLE BIG TOWN

Alabama-based country vocal group Little Big Town is best known for the hits “Pontoon,” “Boondocks,” and “Day Drinking,” and has toured with Keith Urban, Carrie Underwood, and most recently, the Eagles. The band’s four-part vocal harmonies and singalong-friendly hits will grace the main stage at the Toyota Summer Concert Series at the San Diego County Fair.

**WHEN:** Thursday, June 27, 7:30 pm  
**WHERE:** Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. [sdfair.com](http://sdfair.com)



LITTLE BIG TOWN

plete a 500-piece puzzle for the chance to win prizes, including museum-exclusive merchandise.

**WHEN:** Friday, June 28, 6 pm to 9 pm  
**WHERE:** Comic-Con Museum, 2131 Pan American Plaza, Balboa Park. [comic-con.org/museum](http://comic-con.org/museum)

## Saturday | 29

### NORTH PARK MINI BOOK FAIR

Bibliophiles: come check out over 30 booths featuring vendors such as Mysterious Galaxy, Southern California Comics, The Book Catapult, Libelula Books & Co, Joyride Bookshop, The Library Shop, and Burn All Books. Enjoy live music, arts & crafts, story time, and food.

**WHEN:** Saturday, June 29, 10 am to 5 pm  
**WHERE:** North Park Mini Park, 3812 29th Street, North Park. [northparkmainstreet.com](http://northparkmainstreet.com)

### FINEST ART SHOWCASE SAN DIEGO

Take in a fine art exhibition featuring artworks by artists from around the world. Juried by San Diego’s



SATURDAY, JUNE 29: NORTH PARK MINI BOOK FAIR

Christopher Paluso, this exhibition brings together different styles and mediums in a waterfront setting.



Guests will enjoy an evening of art, wine, lite bites, and classical contemporary music performed live. A portion of each ticket sale will go to Villa Musica, a non-profit music school.

**WHEN:** Saturday, June 29, 3 pm to 8 pm  
**WHERE:** Marina Village Conference Center, 1936 Quivira Way, Pacific Beach. [artscenewest.com](http://artscenewest.com)

largest organ festival in the country. Highlights include Jeff Thayer, San Diego Symphony Orchestra Concertmaster, performing for the first time at the Festival with San Diego Civic Organist Raul Prieto Ramirez; a jazz & organ quintet from Montreal for jazz lovers; the Spreckels Organ playing alongside a 32-member symphony orchestra; and a not-so-silent movie night. On July 1, Jelani Eddington presents an Independence Day Theater Organ Concert featuring the American Songbook.

**WHEN:** Mondays, 7:30 pm, Through September 2.

**WHERE:** Spreckels Organ Pavilion, 1549 El Prado, Balboa Park. [spreckelsorgan.org/summer-organ-festival](http://spreckelsorgan.org/summer-organ-festival)



## Monday | 1

### INTERNATIONAL SUMMER ORGAN FESTIVAL

The Spreckels Organ Society invites you to its 36th annual San Diego International Summer Organ Festival — the



JELANI EDDINGTON (ABOVE)

## Friday | 28

### SUMMER NIGHTS AT COMIC-CON MUSEUM

The Comic-Con Museum’s new after-hours event series features an interactive evening of cosplay, games, and craft-making. A puzzle-building competition will see teams attempt to com-





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## ART

**Acrylic Pour Workshop** Materials included. \*painting will be wet after class. Pick up is available during the week. Friday, June 28, 2pm; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Art Night and Artists' Reception** Free visual art and music at Art Night Encinitas. Saturday, June 29, 10am; Off Track Gallery, 937 S. Coast Hwy. 101, suite C-103. (ENCINITAS)

**Artist Talk & Coffee: Evgeniya Golik** Grab a coffee and hear first hand from Evgeniya Golik, whose solo exhibition is titled "Esoterica." Evgeniya will answer any questions about her pieces to explore a deeper understanding behind her process and all it involves. Sunday, June 30, 11:30am; free. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Finest Art Showcase San Diego** A fine art exhibition featuring a selection of artworks by artists from around the world. Juried by San Diego's Christopher Paluso, this exhibition brings together a variety of styles and mediums in a waterfront setting. Saturday, June 29, 3pm; \$35. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

**Little Fish Comic Savvy** A large library of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse the stacks. A large amount of free comic books and graphic novels will be available for attendees to go through and take home. Saturday, June 29, 7pm; free. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

**Summer Nights at Comic-Con Museum** Comic-Con Museum's new after-hours event series features an interactive evening of cosplay, competitive puzzling, games, craft-making, friendly competition, and more. **Competitive Puzzle Building**, Friday, June 28: For those whose pandemic puzzle enthusiasm has not waned, compete with other teams to complete a 500-piece puzzle for the chance to win great prizes, including Comic-Con Museum-exclusive merchandise. Friday, June 28, 6pm; Comic-Con Museum, 2131 Pan American Plaza. (BALBOA PARK)

**Summer Pop-up** Local artisans and crafters will showcase their creations from kitchen and home décor to cooking and gardening goodies. Saturday, June 29, 10am; free. Bazaar del Mundo, 4133 Taylor Street. (OLD TOWN)

## Rhyme & Verse

*Three poems by Paul Muldoon on his 73rd birthday*

### Holy Thursday

They're kindly here, to let us linger so late,  
Long after the shutters are up.  
A waiter glides from the kitchen with a plate  
Of stew, or some thick soup,

And settles himself at the next table but one.  
We know, you and I, that it's over,  
That something or other has come between  
Us, whatever we are, or were.

The waiter swabs his plate with bread  
And drains what's left of his wine,  
Then rearranges, one by one,  
The knife, the fork, the spoon, the napkin,  
The table itself, the chair he's simply borrowed,  
And smiles, and bows to his own absence.

### Hedgehog

The snail moves like a  
Hovercraft, held up by a  
Rubber cushion of itself,  
Sharing its secret

With the hedgehog. The hedgehog  
Shares its secret with no one.  
We say, Hedgehog, come out  
Of yourself and we will love you.

We mean no harm. We want  
Only to listen to what  
You have to say. We want  
Your answers to our questions.

The hedgehog gives nothing  
Away, keeping itself to itself.  
We wonder what a hedgehog  
Has to hide, why it so distrusts.

We forget the god  
under this crown of thorns.  
We forget that never again  
will a god trust in the world.

### The Frog

Comes to mind as another small  
upheaval  
amongst the rubble.  
His eye matches exactly the bubble  
in my spirit-level.  
I set aside hammer and chisel  
and take him on the trowel.

The entire population of Ireland  
springs from a pair left to stand  
overnight in a pond  
in the gardens of Trinity College,  
two bottles of wine left there to chill  
after the Act of Union.

There is, surely, in this story  
a moral. A moral for our times.  
What if I put him to my head  
and squeezed it out of him,  
like the juice of freshly squeezed limes,  
or a lemon sorbet?



Paul Muldoon (b. June 20, 1951) is an Irish poet who has published more than 30 books of poetry. He held the position of Oxford Professor of Poetry from 1999 to 2004 and served as poetry editor at *The New Yorker* from 2007 to 2017. Muldoon's poetry is characterized by a sly, often difficult allusive style. He regularly makes use of obscure or archaic words, and exhibits an expert handling of meter and rhyme. His work is often compared to fellow-Northern Irish poet, the late Seamus Heaney (1939-2013), who was both a friend and mentor.

*Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)*

## BOOK SIGNINGS

**Joyce Maynard: How the Light Gets In** Warwick's presents Joyce Maynard as she discusses and signs her new book, *How the Light Gets In*. This event is free seating on a first-come, first-served basis. To ensure seating, reserve one book per person through Warwick's @ [warwicks.com/event/maynard-2024](http://warwicks.com/event/maynard-2024). Monday, July 1, 7:30pm; free-\$32. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Maggie Mertens: Better Faster Farther** Warwick's presents Maggie Mertens as she discusses and signs her new book, *Better Faster Farther: How Running Changed Everything We Know about Women*. Thursday, June 27, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Meet-and-Greet with Sara T. Behrman** Warwick's presents a Meet-and-Greet signing with Sara T. Behrman, a children's book author, technical writer, and former librarian. Saturday, June 29, 2pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Poetic Legacy** The Poetic Legacy will present a deep-featured read-

ing of the works of the local poet, Adam Greenfield. At the end of the reading, participants will be able to write poems from prompts supplied by Mr. Greenfield. His books will be available for purchase and signing. Friday, June 28, 3pm; free. 18 and up. Senior Lounge, 1650 El Prado, Suite 105. (BALBOA PARK)

**Weekends with Locals: Charlie Seraphin** Weekends with Locals will be hosting Charlie Seraphin, author of *The Story of Your Life: Write Your Own Obituary*. Sunday, June 30, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**80s Theme Adult Ballet** Wear your favorite '80s attire and learn the art of ballet to some rad jams, beginning to intermediate levels welcome. Wednesdays, 10am; through Wednesday, December 18, \$11-\$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

**Baking Basics Class** Learn the basics of baking and create chocolate chip cookies, fudgy brownies and dark chocolate orange peel

scones. Saturday, June 29, 12:30pm; \$70. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Beachfront Sound Bath** Join the Zen Soul Balance team for a rejuvenating experience. Sundays, 11am; through Sunday, June 30, \$45. Del Mar Beach Hotel, 1702 Coast Boulevard. (DEL MAR)

**Belly Dance Basics Workshop** This six-week journey explores the fundamental techniques of belly dancing, enriched with hints of salsa and merengue influences. Tuesdays, 7pm; through Tues-

day, July 9, \$150. Mid-City Community Music, 4011 Ohio Street. (CITY HEIGHTS)

**Compassion for Couples Workshop** Compassion for Couples (CfC) workshop is designed to foster greater awareness and compassion in relationships. Friday, June 28, 6:30pm; Saturday, June 29, 9am; Sunday, June 30, 9am; \$200-\$350. Marina Village Conference Center, 1936 Quivira Way. (PACIFIC BEACH)

**Cribbage** Join us for a fun and friendly game of Cribbage. Bring

your own board if you have one. All levels are welcome. Instructions will be provided. Fridays, 10am; through Friday, June 28, free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Expanding Consciousness with Sound Meditation** hosted by Teresa Thursday, June 27, 7pm; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Guitar Workshop Plus** This year's Guitar Workshop Plus includes daily classes, clinics, ensemble and student performances, and evening concerts. Thursday, June 27, 12pm; Friday, June 28, 12pm; Sheraton Mission Valley, 1433 Camino Del Rio South. (MISSION VALLEY)

**Hand Rolled Sushi Cooking Class** Learn how to create your own fresh sushi rolls like a pro. Saturday, June 29, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Make Your Own Ravioli Cooking Class** Learn the secret of creating Ravioli from scratch. Sunday, June 30, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Meditation, Awareness & Awakening** Hosted by Turiya Dhara Saturday, June 29, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Music Production Workshop** Step into the world of music production with an immersive workshop. Wednesdays, 7pm; through Wednesday, July 24, \$200. 18 and up. Mid-City Community Music, 4011 Ohio Street. (CITY HEIGHTS)

**Piano Parlor Instrumental Workshop** This introductory course invites you to explore the essentials of piano performance, from reading music and navigating keys to crafting captivating chords. Tuesdays, 6pm; through Tuesday, July 23, \$200. 18 and up. Mid-City Community Music, 4011 Ohio Street. (CITY HEIGHTS)

**Pound: A music & movement class** Join instructor Cynthia Demorest for an hour of music and movement. Please wear appropriate clothing and shoes and bring adequate hydration. Participation is voluntary and you will be asked

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to sign a liability waiver. Thursdays, 11:30am; through Thursday, June 27, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Preschool Play** Come and enjoy sensory and educational activities for preschoolers. Fridays, 10:30am; through Friday, June 28, **free**. Poway Library, 13137 Poway Road. (POWAY)

**Tai Chi** Tai Chi fitness class with gentle physical exercise and stretching. In the case of inclement weather, the class will be canceled. Fridays, 10am; through Friday, June 28, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

## COMEDY

**4th Friday Comedy** Hosts Gene and Carol. Friday, June 28, 7:30pm; **free**. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

**Ali Siddiq** Ali Siddiq is stand-up comedian and public speaker out of Houston, TX. Ali's unique style of stand-up began behind the walls of incarceration, an incubator for interesting experiences and good stories. Saturday, June 29, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Chad and JT** AS SEEN ON: Going Deep w/Chad & JT, Netflix, NBC, Ellen & more! Thursday, June 27, 8pm; Friday, June 28, 7:30pm and 9:30pm; Saturday, June 29, 7:30pm and 9:30pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Eric Andre** The Eric Andre Show Live! Friday, June 28, 7:30pm; 18 and up. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Gaslamp Comedy Open Mic & Happy Hour** No cover. No drink minimum. \$5 Happy hour. Sign-up between 7:30-7:50 for stage time. Tuesday, July 2, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**KC Shornima** KC is the newest Weekend Update writer on SATURDAY NIGHT LIVE. She previously was a staff writer on Comedy Central's TOONING OUT THE NEWS and was selected as a Just For Laughs 2022 New Face in Montreal this past summer. Thursday, June 27, 8pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Kira Soltanovich** - Friday, June 28, 6:30pm and 8:30pm; Saturday, June 29, 6:30pm and 8:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

**Late Night at Mic Drop** We invite all COMEDY LOVERS to be apart of the most exciting Friday Night Open Mic in the city! Watch national touring comedians try out new bits for Netflix, and watch day one dreamers face their fears for the first time. Thursday, June 27, 9:30pm; \$5. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Mario Adrion & Clay Horwitz** Los Angeles comic Mario Adrion (FOX, ABC) & New York comic

# OUTDOORS

## Older neighborhoods still colorful, crickets signal warmer weather

**Colorful Foliage along San Diego's Coastline Lingers**, despite the lack of rainfall and warmer, drier days. In the older, landscaped neighborhoods of Coronado, Point Loma, Pacific Beach, and La Jolla, you'll find oleander and hibiscus blooming in many shades, and colorful bougainvillea creeping over garden walls. Look for the magnificent clusters of red flowers adorning the crowns of the flame eucalyptus (red-flowering gum) trees.



MAGNOLIAS EVOLVED MILLIONS OF YEARS AGO BEFORE BEES EXISTED, SO THEIR CARPELS ARE STURDY ENOUGH TO BE POLLINATED BY BEETLES.

Clay Horwitz (Amazon Prime, SLING TV) Sunday, June 30, 6pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Orny Adams** Orny Adams has appeared on every late night television show. His "More Than Loud" comedy special on YouTube has 5 million views. Orny has had one hour stand-up specials on Netflix, Comedy Central and Showtime. Friday, June 28, 7pm and 9:30pm; Saturday, June 29, 7pm and 9:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Pundemonium** Pun Competition Saturday, June 29, 10pm; **free**. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

**Roast Battle** Direct from The Hollywood Comedy Store, the OFFICIAL ROAST BATTLE returns to The La Jolla Comedy Store! Two comics go head-to-head for three rounds in a boxing-style no holds barred battle of insults. Wednesday, July 3, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Steve Byrne** Steve Byrne has risen through the ranks of the comedy world to become one of the industry's most innovative and sought-after performers. His unique background gave him the base comedic material for his first television show, Sullivan & Son,

which aired for 3 seasons on TBS. Friday, June 28, 7pm and 9:30pm; Saturday, June 29, 7pm and 9:30pm; Sunday, June 30, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**The Office Brunch** Clock in for a day of laughs, lip syncs, and brunch at our 'Office'-themed extravaganza! Join us as we celebrate all things Dunder Mifflin with a side-splitting lineup of stand-up comedy that would make Michael Scott proud. So grab your Dundie Awards and join us for a morning of fun, food, and endless 'Office' references. Sunday, June 30, 12:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Tuesday Night Potluck** Tuesday Night Potluck is the show where anyone can go up and try their hand at stand up comedy. Tuesday, July 2, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Ube World** Filipino-american comedian Mikey Perry hosts the one and only Filipino comedy show in the city! Specifically designed to bring together the community, we celebrate the culture, food, and hospitable vibes of the islands. Sunday, June 30, 8:30pm; \$20-\$200. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)



RED FLOWERING GUM (*CORYMBIA FICIFOLIA*) FLOWERS ARE FOLLOWED BY URN-SHAPED FRUITS THAT REMAIN ON THE TREE FOR A YEAR.

**Magnolia, the southern-U.S.-native** commonly planted as a decorative street tree in many of San Diego's older neighborhoods, continues to bloom this month. Called the "queen of the flowering broadleaf evergreens," its branches carry leathery, dark-green leaves and large, white blossoms of pleasing fragrance. This slow grower can reach heights of 30 feet, and, once established, is relatively insect- and disease-free.

**The Chirping of Crickets** tells us the warmer weather of summer is on its way. The critters' plaintive pleadings for mates are heard wherever bits of semi-natural scenery cut across the urban tapestry of San Diego. Visit the Spruce Street suspension footbridge, just west of Balboa Park between Front and Brant streets. From the swaying bed of the 70-foot-high bridge, you can admire a canyon filled with green and gold grasses, nasturtiums, and eucalyptus, pepper, and palm trees. Sound effects begin by mid-afternoon.

## DANCE

**Rhythm & Tease featuring Los Salvajes** Demure Productions takes you back in time to the Golden Age of burlesque & jazz. Saturday, June 29, 7pm; \$35-\$250. 21 and up. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

**World Ballet Festival: Ballet Blockbusters** See ballet stars from the New York City Ballet, San Francisco Ballet, Boston Ballet, Los Angeles Ballet, and World Ballet Company, as well as local companies' presentations, such as Golden State Ballet Company and Ballet Institute of San Diego, performing on one stage. Saturday, June 29; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

## DISCUSSION GROUPS

**Manifest the Life You Desire** Connecting to Your Emotions to Manifest the Life You Desire Day Retreat designed to guide you to find a deeper connection with yourself. Sunday, June 30, 11am; Wild Acres Avocado Farm, 1560 Wild Acres Road. (VISTA)

**Shakespeare Character Workshop** The San Diego Shakespeare Society is offering an opportunity for the dedicated student of the Bard to dig most deeply into the humanity of the plays. Sunday, June 30, 3pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## FOOD & DRINK

**California Wine Festival** Guests are invited sip on fine wines and taste a variety of delicacies at the beautiful Park Hyatt Aviara Resort Golf Club & Spa's - The Gardens. Friday, June 28; Saturday, June 29; \$65-\$195. 21 and up. Park Hyatt Aviara Resort, 7100 Aviara Resort Drive. (CARLSBAD)

**Chili Cook-Off Fundraiser** Lemon Grove Lions & Lemon Grove Forward Club Host a Chili Cookoff for Lemon Grove Removal Project. Saturday, June 29, 5pm; \$30. H. Lee House Cultural Center, 3205 Olive Street. (LEMON GROVE)

**Don't Blink Drink Special** Enjoy a complimentary "Small Things" cocktail with a proof of Blink-182 concert ticket. Sunday, June 30, 5pm; **free**. 21 and up. Lionfish, 435 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Feeding San Diego Food Pantry** Feeding San Diego is hosting free food distributions at your local

library. Receive dry goods and fresh produce at this walk up distribution. Please bring your own bags and/or a wagon or cart to transport the items. Food is distributed on a first come, first served basis. Wednesday, July 3, 3:30pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

**San Diego International Food Tour** Savor the cuisines of the region and discover Chinese, Mexican, and Filipino food with 6 food tastings from 5 of neighborhood eateries in National City. Beer will also be available for purchase at the first stop. Trip length of 2.5-3 hours with a walking distance of under 1 mile. Thursdays, 5pm; Sundays, 1pm; through Thursday, August 29, \$69. (NATIONAL CITY)

## FOR KIDS

**Disney's Finding Nemo, JR.** When Marlin, an anxious and over-protective clownfish, learns that his son, Nemo, has been captured, he must face his fears and set off on an epic adventure across the ocean. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, July 14, \$18-\$20. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

**Endless Summer Neon Nights** After dark, the nights start to glow with neon lights and house music



at Splash Pool. Exclusive after-hour access to Splash Pool, Light up lawn games, Food and beverage options available, Floatie movie zone, Glow kits. Saturdays, 8pm; through Saturday, August 10, **free**-\$10. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

**Gabby's Dollhouse** Party with Marty the Party Cat Tour: Gabby invites your family to meet the ultimate cool cat, Marty the Party Cat, inside Gabby's Dollhouse for a sneak peek into various character-themed rooms, including the new cat-tastic party room. Wednesday, July 3, 2pm; **free**. Walmart, 3382 Murphy Canyon Road. (KEARNY MESA)

**Musical Theater Summer Camps** These camps are for young performers ages 7-14 and are one week OR two weeks long. At the end of the week, students will perform a fully staged show, complete with costumes, props, and stage lighting. Mondays, 8:30am; through Friday, August 9, \$250-\$450. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

**Summer Learning: Ralph's World** Dancing, singing, and lots of silly fun. Thursday, June 27, 10:30am; **free**. Poway Library, 13137 Poway Road. (POWAY)

**XOMG POP!** - Friday, June 28, 7pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

## FUNDRAISERS

**Paddle with a Purpose** Paddle with a Purpose is a fundraising event supporting Resounding Joy's music therapy programs benefiting children, families, seniors, military, veterans, and the wider community. There will be a coach-led pickleball clinic, friendly tournament, music, food, beer/wine/beverages and dessert. No experience necessary and paddles will be provided. Space is limited. Saturday, June 29, 5pm; \$75. 21 and up. Hub, 9545 Campo Road. (SPRING VALLEY)

## LECTURES

**Ramit Sethi** Ramit Sethi: I Will Teach You To Be Rich Monday, July 1, 7:30pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

## NATURE

**Birding Basics Class** Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. However, seating is limited to the first ten people. Saturday, June 29, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Farm Tour Adventure** Enjoy educational and historical farm tours with outdoor recreational activities. Saturdays, 10am; Sundays, 10am; through Sunday, June 30, \$22. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

**Regenerate** Enjoy original eco-theater, dance, and music by forward-thinking artists. Earth-based Jewish wisdom will ground the event and serve as inspiration for the artists. Sunday, June 30, 5pm; \$36. Coastal Roots Farm, 441 Saxony Road. (ENCINITAS)

**Sierra Club Seal Society Walk & Talk** Join the Sierra Club Seal Society for a free talk and walk to see sea lions and their newborn pups. Saturday, June 29, 2pm; **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

## SPECIAL EVENTS

**A Day at the Park Port Experiences Series** Free family-friendly multicultural celebration will feature performances by local artists and musicians, activities for kids of all ages, and opportunities to shop and eat from your favorite local vendors. Free on-site parking will be available. Saturday, June 29, 11am; **free**. Bayfront Park, 980 Marina Way. (CHULA VISTA)

**Heartfelt Singing** Stroll the halls and visit patient rooms, singing uplifting songs to the residents. This is a heartwarming experience and all are welcome. No need for singing experience just a wide open heart. Sundays, 1:30pm; through Sunday, December 15, **free**. Brookdale Senior Living and Memory Care, 13101 Hartfield Avenue. (CARMEL VALLEY)

**North Park Mini Book Fair** Over 30 booths with vendors, Mysterious Galaxy, Southern California Comics, The Book Catapult, Libelula Books & Co, Joyride Bookshop, The Library Shop, Burn All Books and more. Plus live music, arts & crafts, story time, food. Saturday, June 29, 10am; **free**. North Park Mini Park, 3812 29th Street. (NORTH PARK)

**Permanent Jewelry Pop-up** Ppop-up experience with permanent jewelry brand Haus of Serotonin. Sunday, June 30, 8am; Spill the Beans Coffee & Bagels, 525 Camino De La Reina. (MISSION VALLEY)

**Pride Resource Fair** All are welcome to enjoy special performances, information and presentations from local LGBTQ resources, and make a variety of crafts on the library's patio. In partnership with Trans Family Support Services. Saturday, June 29, 10am; **free**. Poway Library, 13137 Poway Road. (POWAY)

**SD Collectibles** Join us for the ultimate Cards & Collectibles and Autograph Experience on June 29-30 at the Handlery Hotel, Mission Valley. Whether you're into trading cards, memorabilia, or meeting sports legends, this event has something for everyone! Saturday, June 29, 10am; Sunday, June 30, 10am; \$15-\$20. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

day, June 29, 10am; Sunday, June 30, 10am; \$15-\$20. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**San Diego County Fair** With a nod to nostalgia and a focus on fun, the 2024 Fair will give our yesteryears another moment in the San Diego sun. Thursday, June 27, 11am; Friday, June 28, 11am; Saturday, June 29, 11am; Sunday, June 30, 11am; Wednesday, July 3, 11am; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Summer Sundays** Free live musical performance by Breez'n. Free car club exhibit featuring the Corvette Owner's Club. Free "Wooden Photo Block" craft activity for children ages 12 and under along with free face painting and free balloon sculptures. Sunday, June 30, 5pm; **free**. Village Walk at EastLake, EastLake Parkway at Miller Drive. (EASTLAKE)

**Sunset Luau on the Bay** Experience a celebration of Polynesian cuisine, music, and dance for family and friends. This event includes a lei greeting, Mai Tai, all-you-can-eat buffet, and entertainment. Tuesdays, 5:30pm; through Friday, August 30, \$55-\$165. Catamaran Resort, 3999 Mission Boulevard. (MISSION BEACH)

**Teen Service Learning** Yu-gi-oh! Card Tournament, 2024 Play Yu-gi-oh! TCG for a chance to win a prize. Thursday, June 27, 4pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

## SPOKEN WORD

**Downtown Escondido Toastmasters** Toastmasters is an international organization that helps people improve their public speaking, practice effective communication, and build leadership skills. Thursdays, 12:05pm; through Thursday, June 27, 2024. **free**-\$53. 18 and up. Escondido City Hall, 201 North Broadway. (ESCONDIDO)

## SPORTS & FITNESS

**San Diego Growlers vs Oakland Spiders** Kids 12 and under get in free. Saturday, June 29, 6:30am; Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

**San Diego Legion Rugby** The San Diego Legion face off against the Seattle Seawolves. Saturday, June 29, 7pm; \$20-\$152. Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

**San Diego Wave FC vs. Chicago Red Stars** - Friday, June 28, 7pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

**Twosdays** \$2 off Specialty Cocktails, \$2 off Drafts, and \$2 off Shoes. Walk-in bowling lanes are \$20 per hour. Tuesdays, 3pm; through Wednesday, October 30, **free**. East Village Tavern and Bowl, 930 Market Street. (EAST VILLAGE)



Avista & KSDS Jazz PRESENT

**Jazz On Tap \$35**  
A Charity Jazz Event to Support Water For People

**You're Invited**

Jazz On Tap is a high-energy jazz festival highlighting local artists in a relaxed outdoor setting. Local musicians will present unique live performances in a fun show hosted by radio personalities from local jazz radio station KSDS Jazz 88. Proceeds from the event will benefit Water For People, an international nonprofit dedicated to changing lives by making clean water and sanitation available to Everyone Forever. Learn more about Water For People at [waterforpeople.org](http://waterforpeople.org) or [facebook.com/SanDiegoWaterForPeople](https://facebook.com/SanDiegoWaterForPeople).

**Featuring**  
2:00 The Steely Damned 2  
3:30 Euphoria Brass Band  
4:40 Monette Marino World Jazz Ensemble  
6:30 Sure Fire Soul Ensemble  
7:50 Gilbert Castellanos

**Date / Time**  
Saturday, June 29, 2024 2-9 p.m. (doors open at 1:15 p.m.)

**Location**  
Quartyard, 1301 Market St., San Diego, CA 92101

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[jazzontap.org](http://jazzontap.org)

The San Diego Committee of Water For People is a sub-committee of the CA/NV Section of the American Water Works Association's Water For People Committee. Tax ID#94-614828



**MORE CHANCES TO WIN!**

<b>WIN TICKETS</b>	<b>KODACHROME</b> THE MUSIC OF PAUL SIMON WITH THE SAN DIEGO SYMPHONY ORCHESTRA JULY 7	Win 4 tickets to Kodachrome: The Music of Paul Simon. Deadline to Enter: Friday, June 28 at 1pm
<b>WIN TICKETS</b>	<b>BATMAN 1989</b> Sonic Symphony or Batman 1989 in Concert	Win tickets to Sonic Symphony or Batman 1989 in Concert. Deadline to Enter: Wednesday, July 3 at 1pm
<b>WIN TICKETS</b>	<b>RAMY YOUSSEF</b> SATURDAY, JULY 20 THE MAGNOLIA	Win a pair of tickets to see comedian Ramy Youssef. Deadline to Enter: Friday, July 20 at 1pm

Enter to win at [sandiegoreader.com/contests](http://sandiegoreader.com/contests)



## MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**The Bikeriders** — At the outside of Jeff Nichols' gorgeous and grungy look back on the history of the Vandals motorcycle club, we are informed that it is based on *The Bikeriders*, a book by photojournalist Danny Lyon, based on his interviews with the club's members — and, significantly, their women — between 1965 and 1973. And boy howdy, does it feel like it. After a rousing opening scene in which a couple of locals attempt to separate beautiful Benny (Austin Butler) from his club colors, we cut to an interview between Danny and Benny's bride Kathy (an appealing Jodie Comer), in which she opines that "it can't be love" that fuel's Benny's devotion, so "it must be stupidity." Well, if the wife can't tell, what hope is there for us, especially given the way Nichols keeps us at arm's length from the characters? Danny asks why club founder Johnny (a slippery-accented Tom Hardy) started the Vandals, and Kathy says something about him seeing a movie. Cut to Johnny watching Brando in *The Wild One*, answering the question "What are you rebelling against?" with "What have you got?" Except Johnny's not rebelling;

he's got a wife and kids and a house and a steady job, and the Vandals are just a bunch of guys who like to talk motorcycles, race motorcycles, and hang out and drink, whether in a bar or in a field. Why join? "Everybody wants to belong to something," offers one member. Okay. There's a story here — about changing times and how you can't always be the master of your own creation, about the way that a band of brothers can devolve into a gang of criminals once you take love out of the mix — and yeah, that story hinges on Johnny and Benny's choices. But their reasons seem murky even to themselves, and for all the cheerful exposition Kathy provides, Nichols seems happy to have it that way. There were these guys. They looked like this and talked like that. They rode these bikes. And that will have to be enough. Well, maybe. (2024) — M.L. ★ (IN WIDE RELEASE)

**Furiosa** — Just as Tom Hardy's taciturn Max was not the dramatic center of director and co-writer George Miller's hyper-kinetic *Mad Max: Fury Road* — that honor went to Charlize Theron's rebellious Praetorian Furiosa and her mad quest to find a paradise in the wasteland — so that same Furiosa is not the center of the more reflective but still wildly mobile prequel *Furiosa*. This time, it's Chris Hemsworth's hook-nosed, ambitious and vicious, frequently weird and somewhat less frequently wise gang leader Dr. Dementus who gets the sidelong spotlight. Dementus just wants what's best for his people, even if he himself is doomed to despair, now that the endlessly warring world has taken those he loved and left him with just a stuffed bear for comfort.



**The Bikeriders:** You gotta do it for love, or else it's just another commercial enterprise.

And what's best for his people, as far as he can tell, is for little captive Furiosa to tell him where he can find her Edenic home — the sort of place where fruit trees still grow, even after humanity has all but wiped the world clean in its mad embrace of violence. Talking of which, Dementus kills Furiosa's mom in an effort to get the location, thus giving our big-eyed heroine her raison d'être for much of the rest of the film. But before he can get the girl to talk, he stumbles into the unholy trinity of *Fury Road*'s makeshift civilization — The Citadel, Gastown, and the Bullet Farm — and the mental wheels start turning. Phew! That's a

lot of plot just to set the scene — small wonder the thing runs two and a half hours. And yeah, some of that scene-setting involves surprisingly clunky special effects/sound work — how exactly do people chat in a sandstorm? But once the gears catch and things get rolling, literally and otherwise, the ride is by turns thrilling and fascinating, a brutal, complicated struggle of conflicting interests and strategies leading to a desert showdown that is...well, a word on that. It's talky, and it slams the action to a halt, and it sounds very much like an authorial statement: Dementus throwing off his eccentric speech and vocabulary and

revealing the dark heart of the *Mad Max* saga. But it also makes way for a nasty, batty, but strangely redemptive segue into *Fury Road*'s story. Make it epic, indeed. — M.L. ★★ (IN WIDE RELEASE)

**Inside Out 2** — Nine years ago, Pixar took us inside the mind of young Riley to meet her emotions: Joy, Sadness, Anger, Fear, and Disgust. At the end of the film — spoiler! — after Joy has learned she can't just repress Sadness and take the helm at all times, she dismisses the expanded Riley mind console's puberty alert, saying "It's probably not important." Ha ha,

and yeah, sequel incoming. Three big changes brought on by the necessity to go bigger. 1: instead of helping Riley grow up and accept change, the big challenge now is creating her core identity via experiences that form beliefs. 2. Friendship island looms much, much larger than family island in the conscious landscape. 3: The puberty alarm finally sounds, and heralds the arrival of a new team: Anxiety, Embarrassment, Envy, and Ennui — oh, and Nostalgia. (This is Pixar, after all, and making parents remember what it was like to be a kid is key to the brand.) Anxiety, wondrously voiced with just the right level of twitchy intensity by Maya Hawke, is the troublemaker here: Riley is off to hockey camp, and needs to think about forging a future. Once again, Joy finds herself struggling to remain at the forefront — a struggle so fraught that at one point, Joy cries. Should that be possible? Doesn't that make Joy Sadness? No matter: the original team isn't the point here — we get precious little anger from Anger, fear from Fear, etc. And even amongst the newcomers, there's precious little drama: Envy doesn't do the damage she should, and Embarrassment is weirdly brave when it counts. It's all about Anxiety, with an appropriately brief cameo from Ennui. There's plenty of invention at the granular level: the battle within the Projection Room is smart, the sar-chasm is funny, the stream of consciousness is cute. But the story is very much the same, starting with Joy's doomed decision to dump bad experiences in the back of the mind. And if the emotions are more complicated, then the resolution is more convoluted, save for the blunt declaration of Joy's fate. It's funny and sweet, but that's all. (2024) — M.L. ★ (IN WIDE RELEASE)



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NO PURCHASE NECESSARY TO ENTER OR WIN. Promotion begins on or about Monday June 10 at 12:01am and ends on Friday, June 28 at 1:00pm. Open to legal residents of the U.S. and those 18 years of age or older. Void where prohibited. Each winner will receive one advance screening ticket code good for four admissions. Limit one admit-four screening code per winner. If lost or stolen, it cannot be replaced. See official rules and other complete details at [sdreader.com](http://sdreader.com).

IN THEATERS JULY 3

@Minions | #DespicableMe4



**I Saw the TV Glow** — Jane Schoenbrun's followup to *We're All Going to the World's Fair* has been hailed as a breakthrough cinematic treatment of gender dysphoria. Maybe so, but it's a good enough piece of art to bear multiple interpretations; for your humble correspondent, it played an almost shockingly effective evocation of How Things Felt, back before the internet made cult followings into malignant mobs, and more importantly, back before we — the collective we — put aside childish things and let adulthood take hold. Before the mundane obscured the magical. Maddy and Owen are miserable middle-schoolers; she because Dad is loud and violent, he because Dad is cold and controlling. They bond over and take comfort in watching *The Pink Opaque*, a show that is supposedly for kids, but way too complicated and creepy for that to be true. The show's heroines are up against Mr. Melancholy, a moon man whose chief weapon is self-forgetting. Hardly the enemy of children; more like the enemy of childhood. After the show gets cancelled, Maddy disappears; her reappearance years later forces a reckoning. What she says is impossible; what she asks is terrifying. And yet. Owen says early on that he knows something is wrong with him, and Justice Smith's performance makes that clear. Whether it's anything more than simply being a person is less so. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Thelma** — There is a moment near the middle of writer-director Josh Margolin's geezer crowd-pleaser that perfectly melds its sometimes desperately disparate tones, namely: a touching but not too sweet meditation of aging, its attendant losses, and the right response to both and a funny but not too far-fetched riff on Mission: Impossible. (If Tom Cruise refuses to age, why not June Squibb, or at least her nonagenarian character, Thelma Post?) The widow Post has been scammed via phone, but she has an address where she's sent the money, and stops off at her very old friend Mona's for some equipment to aid in its recovery. She finds her old travel buddy much diminished, content to sit in her chair, watch birds on TV, and wage a losing but worthwhile war against the encroaching roaches. There is sadness and not a little horror at Mona's plight, but there is also steel in her voice and a sparkle in her eye when she acknowledges her enemy and says that she must choose her battles. Choosing a battle of her own, Thelma sneaks upstairs to execute her version of Cruise dropping through the ceiling to steal a computer disk. Drama, meet action-comedy. For much of the rest of the film, however, it's back and forth between one or the other. Both are largely successful if you don't push them too hard, which should be easy enough: this is a movie that works hard to please, and often succeeds. The old-folks tech — iPhone compatible hearing aids, life-alert bracelets, a sweet electric scooter, etc. — is put to good use, as are the old folks themselves. Squibb is almost unbelievably lively and sharp, and Richard Roundtree serves as a fine, sober counterpoint to her "age is just a number" attitude. Fred Hechinger as the grandson is smartly employed for the sake of cross-generational appeal; he may be a bit of a failure, but the film's flubbed ending isn't his fault. (2024) — M.L. ★★ (IN WIDE RELEASE)

## THEATER LISTINGS

*Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### Backyard Renaissance: The Beauty Queen of Leenane

A black-as-pitch humdinger of a mother/daughter dark comedy. Maureen Folan is a lonely woman in her forties who cares for her mother Mag in the isolated mountains of Connemara, County Galway in Ireland. A fateful encounter leads to romance and escape for Maureen until her devious and declining mother Mag detours and derails Maureen's last chance at love and sends the story careening towards a conclusion impossible to predict. By Martin McDonagh, directed by Francis Gercke, starring Jessica John, Deborah Gilmour Smyth, Nick Daugherty, and MJ Sieber. TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM FRIDAYS & SATURDAYS, 3PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### The Ballad of Johnny & June

Love is a burning thing Country music royalty Johnny Cash and June Carter remain to this day one of the most famous couples of the 20th Century. Created with the support of the family and told through the eyes of their son John Carter Cash, this new musical covers it all: their childhoods, their 1956

meeting at the Grand Ole Opry, the storied on-stage proposal in 1968, and the soaring highs and whiplash lows of fame, life on the road, addiction, arrests, controversies, marriage, family and devotion.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Camelot

A smart production of a great musical: unobtrusive direction, solid casting, and inventive staging. Camelot sounds like a big show — King Arthur, Lancelot, the knights of the Round Table, the creation of the chivalrous order, the transformation of England, war, for Pete's sake — but North Coast Rep, cheerfully bowing to the necessity of its intimate dimensions, hews close to the famous story's heart: the friendships of a King. And really, that's the genius of the story, because where else can the personal and political — the very big and the very small — so intimately intermingle...and conflict? (Arthur, having grown up under the wise tutelage of Merlin the wizard, wants to change "might makes right" to "might for right," and that's a lovely idea for a king to have, but even a king must reckon with the tortuous and tempted human hearts within his household, and himself.) So even though there are often only one or two people onstage, none of the bigness is lost. Quite the opposite: the small-scale interactions feel enlarged: the temptation to personal betrayal is at the same time the temptation to treason, and more — the temptation to raze a civilization. It's thrilling stuff, and surprisingly painful after the crazy fun of the first act, when Lauren Weinberg's spirited Guenevere has

giddily daydreamed about the romantic frisson of having men fight over her, Brian Krinsky's imposing Lancelot has modestly proclaimed his perfection, and Jered McLenigan's Arthur has risen to his moment. And yet, wasn't the pain portended by all that came before it: the queen's love, the knight's power, the king's dream? The singing is mostly strong all 'round — so much so that they might have dropped the mics — but special mention might be made of Weinberg's, which must serve so many moods: now lilting, now saucy, now richly melancholy. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### The Color Purple

Based on the novel by Alice Walker, book by Marsha Norman, music & lyrics by Brenda Russell, Allee Willis, and Stephen Bray, directed by Kandace Crystal, musical direction by Leigh Scarritt, choreography by Alyssa "Ajay" Junious. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

### Henry 6 One: Flowers and France

In One: Flowers and France, King Henry VI inherits the crown of England as a child. Absent the strong leadership of his father, who conquered France in a surprise victory, the English court is reduced to petty squabbles. The French take up arms to regain their lost territory and rally behind Joan of Arc, who claims she was sent from God to fight the English. And when King Henry marries Queen Margaret, she inflames the political disputes that roil the throne. Can the English stop

arguing among themselves and unite to hold on to France? Or will their in-fighting cost them the hard-won French territory and lead to chaos at home? OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 2PM SUNDAYS.

### High School Musical the Musical

Disney Channel's smash hit movie musical comes to life on our stage featuring some of San Diego's most talented young artists! Troy, Gabriella and the students of East High must deal with issues of first love, friends and family while balancing their classes and extracurricular activities. It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical that is being led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well. Disney's High School Musical is fun for the whole family.

THEATRE FOR YOUNG

PROFESSIONALS, 7960 UNIVERSITY AVENUE SUITE 240, LA MESA. 7PM FRIDAY & SATURDAY, 3PM SUNDAY.

### Pásale Pásale

Get ready to embark on a journey into the heart of the Swap Meet with TuYo Theatre's latest production. "Pásale Pásale" comes back from the sold-out workshop in the 2024 La Jolla Playhouse W.O.W. Festival and joins TuYo Theatre's record of successful immersive plays like "On Her Shoulders We Stand", illuminating the contributions of Latinas during WW2 in San Diego, and "Las Cuatro Milpas", celebrating the iconic Barrio Logan restaurant. Set against the backdrop of the bustling Bayfront Swap Meet, "Pásale Pásale" transports audiences into a vibrant world where laughter, music, and solidarity reign supreme. When Señor Muchacas decides to raise vendors' fees, a wave of anxiety sweeps through those already struggling to make ends meet. However, amidst the uncertainty, audiences become active participants in the journey towards self-determination, standing in solidarity with the vendors as they navigate the challenges ahead. BAYFRONT CHARTER HIGH SCHOOL, 830 BAY BL., CHULA VISTA. 6:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

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Music by Marvin Hamlisch  
Lyrics by Edward Kelban  
Book by James Kirkwood & Nicholas Dante  
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Co-Choreographed by Bob Avian

Performances July 12 - 21



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# blurt the inside track

## Bonding at the Blarney Stone

It's been fifteen years since Adam Jones made his debut at The Blarney Stone Pub in Clairemont. "One evening back in 2009, when I stopped in for a weekend nightcap, I heard another

They're related, obviously, but it really is working a different muscle. Thanks to the fact that I got my start at a neighborhood bar, the way I've preferred to work said muscle is to break down the proverbial 'fourth wall' as much as I can. One of



Adam Jones: breaking the fourth wall to connect with the crowd.

band covering a song that I played regularly at the open mics. I was sitting in 'Liars Corner,' and said to a waitress I'd befriended, 'Hell, I can do that as well as they can.' To which she replied, 'If you wanna put your money where your mouth is, I'll talk to the owner.' That turned into my getting a month of four-hour Thursday night shows that I was completely unprepared for, but somehow didn't totally screw up. That eventually turned into another month of Thursdays, which eventually turned into a four-year Thursday night residency — Thanksgivings included."

Given the consistent milieu and regular patrons, you might envision a *Cheers*-type atmosphere, where everybody knows your name. Jones says it goes beyond that. "It certainly was, and it really did shape how I approach things when I'm on stage. I consider performing for a crowd to be its own discipline, apart from being a musician.

the highest compliments I've been paid is that when you're at one of my shows, it feels like you're sitting in my living room and we're all just hanging out together. This has allowed me to have a much deeper connection with the folks I've played for than I ever would have thought possible. I've attended the weddings I watched grow with each successive show. I still keep in touch with former audience members who have moved all over the country. I've attended memorials for regulars that have passed away. I know each performer's mileage will vary, but at least for me, maintaining a *Cheers* mentality has made my run at this all the sweeter."

Covid saw a slowdown in live performances everywhere, and the addition of personal stress took Jones out of the loop for a bit. But he's back now, with a new resolve and a new four-song vinyl offering called *Now and Then*. "I'm intentionally offering them for sale only at my live show. In that true

*Cheers* spirit, I think it's super cool to have an actual human connection with whoever has one of the 100 or so copies, and for the rest of the listening public, the tracks are available on all major streaming services — if they wanna throw me a fraction of a fraction of a cent or two."

The personal connections have led to unique experiences for Jones. "A good buddy of mine that I met during those first few months of playing Thursday nights at the 'Stone is a chaplain at Donovan State Prison. He was able to hook up a gig for this group that he runs, and I got to cover 'Folsom Prison Blues' in an honest-to-God prison. I guess for a few of the guys in the audience, it was the first time they'd ever seen live music, period, so that was pretty damn special as well."

Not all interactions have been as genuine. Once, a man in the audience who sported a British accent introduced himself as Jeff Lynne of Electric Light Orchestra. "I headed home and immediately Googled 'Jeff Lynne,' and realized that the old British dude could not have looked more different than the face I saw on my screen. We'd all been had. I'm still trying to write a song about the whole experience. Might have a percussion section of me smacking my forehead and groaning."

As for the future, Jones sees San Diego as sharing in some of the mojo associated with notable music towns like Los Angeles and Nashville. "DIY music production and distribution are more approachable than ever, which hamstrings the typical industry gatekeepers. Local recording studios like Studio West aren't just cranking out awesome stuff, they're also educating a new generation of professionals. Super creative venues like Lou Lou's Jungle Room are opening and booking a ton of local talent. I just hope the trend continues, and I'm gonna do my damndest to be an active part of it."

— Spike Steffenhagen

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

## CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

**Alpine VFW Post 9578:**  
Saturday, 5pm — 8 East Band. Free.

**BLK Box Gallery:**  
Saturday, 8pm — Temple of Roots Reggae Dance. \$5-\$7.

**Baker-Baum Concert Hall:**  
Saturday, 7:30pm — The Magical Music of Motown.

**Barefoot Bar and Grill:**  
Friday, 6pm — Orion Song.  
Saturday, 6pm — Israel Maldonado.

**Belching Beaver Oceanside:**  
Friday, 6pm — West of 5. Free.

**Belly Up Tavern:**  
Thursday, 7:30pm — Branded and Big Sky Moon.  
Friday, 8pm — Jerry's Middle Finger.  
Friday, 9pm — The Pharcyde. \$35-\$140.  
Saturday, 7:30pm — Desperado.  
Sunday, 7:30pm — Ramblin' Jack Elliott. \$30-\$53.  
Monday, 7:30pm — Mark Cullen. \$20.  
Tuesday, 7:30pm — Slack Key Ohana and Tavana. \$12-\$21.  
Wednesday, 8pm — 80s HEAT Vs. 90s ICE ft Bella Lux.

**Books & Records:**  
Friday, 7pm — The Grinnells. Free.  
Saturday, 7pm — Amanda Portela. Free.  
Sunday, 11am — Brunch with Gerard Nolan's Lucky G3. Free.

**Brick by Brick:**  
Friday, 7:30pm — Gorgatron, Casket Robbery, Voraath. \$14-\$18.

Saturday, 6:30pm — GayC/DC and Made of Metal. \$15-\$20.

**Cannonball:**  
Thursday, 5pm — David Shyde.

**Casbah:**  
Thursday, 7:30pm — Cosmo's Midnight.  
Friday, 7:30pm — Death Valley Girls and Drug Hunt. \$17.  
Saturday, 7:30pm — Mistress 77 and Whisky Dicks. \$12.  
Sunday, 7:30pm — Mountain Grass Unit. \$15.  
Tuesday, 7:30pm — Redd Kross. \$25.

Wednesday, 9pm — Battle of the DJs.

**Deano's Pub:**  
Saturday, 8pm — Santana Soul. Free.

**Del Mar Fairgrounds:**  
Thursday, 7:30pm — Little Big Town.  
Friday, 7:30pm — Ludacris.  
Sunday, 7:30pm — Los Tucanes de Tijuana.  
Wednesday, 7:30pm — Yung Gravy and Tayler.

**Duck Foot Brewing Company:**  
Friday, 7pm — Bring Your Own Vinyl.

**Duke's La Jolla:**  
Friday, 3pm — Russell Paihinui.  
Sunday, 4pm — Keni Yarbro.

**Estancia La Jolla Hotel and Spa:**  
Thursday, 6pm — Jackie Foster.  
Friday, 6pm — Helena Holleran.  
Saturday, 6pm — Blaise Guld.  
Monday, 6pm — Puro Feeling.  
Wednesday, 6pm — Keni Yarbro.

**Farmer & the Seahorse:**  
Saturday, 11am — David Shyde.

**Golden Island:**  
Friday, 6pm — JP Balmat & The MBHS All Stars. Free.

**Hotel Republic San Diego:**  
Friday, 6pm — DJ Dominik Wintner. Free.  
Saturday, 6pm — The B Sections. Free.

Sunday, 11am — Josie LaValle Trio. Free.

**House of Blues:**  
Friday, 9pm — Broadway Rave.  
Saturday, 7:30pm — Sebastian Bach.  
Sunday, 7:30pm — Louie The Singer.

**Humphreys by the Bay:**  
Friday, 7:30pm — The Fab Four.

**Jacumba Hot Springs Hotel:**  
Friday, 8pm — DJs Faby Baby & Mary Simich. Free.

**Julian Town Square:**  
Saturday, 12pm — Julian Town Square Music Festival. Free.

**L'Auberge Del Mar:**  
Thursday, 5pm — Rachel Jay.  
Tuesday, 5pm — Ben Benavente.

**La Jolla Community Center:**  
Friday, 7pm — Fourth Friday Jazz Series. \$25-\$35.

**La Jolla United Methodist Church:**  
Friday, 7pm — Annual Summer Pops & Ice Cream Social. Free.

**La Valencia Hotel:**  
Friday, 6pm — Keni Yarbro.  
Saturday, 11am — Jemille Violet.  
Saturday, 6pm — ZB Savoy.  
Sunday, 11am — Michael LeClerc.

**Liberty Station NTC Park:**  
Wednesday, 1pm — 8 East Band. Free.

**Loews Coronado Bay Resort:**  
Friday, 7pm — Jesse Johnson.  
Saturday, 7pm — Marelle.

**Loma Club:**  
Saturday, 6pm — Bonneville 7. Free.

**Magnolia Performing Arts Center:**  
Thursday, 7:30pm — Joe Jackson.  
Sunday, 7:30pm — Iron and Wine.

**Mission Bay Resort:**  
Thursday, 6pm — Keni Yarbro.  
Friday, 6pm — Farrah Camu.  
Monday, 6pm — Ben Powell.  
Tuesday, 6pm — Casey Turner.

**Moonlight Amphitheatre in Brengle Terrace Park:**  
Thursday, 7:30pm — ABBA-MANIA.  
Friday, 7:30pm — Chicago Nights starring Jason Scheff.  
Saturday, 7:30pm — The Midtown Men.

**Mr. Peabody's Bar & Grill:**  
Thursday, 7:30pm — Two Lane Highway Country.  
Friday, 8:30pm — HAALA Band.  
Saturday, 8:30pm — California Moon.

**Music Box:**  
Friday, 8pm — The Pharcyde.  
Saturday, 8pm — Ash Easton & The Proper. \$15.  
Sunday, 7pm — Hello Mr. Soul & the Unknown Legends. \$15-\$17.  
Wednesday, 7:30pm — Up The Irons and Alice Insane.

**Navajo Live:**  
Friday, 8pm — Coastal Wolves and The Suede Grenades. \$8-\$10.

**Normal Heights United Methodist Church:**  
Friday, 6:30pm — Songwriter Sanctuary.

**Observatory North Park:**  
Thursday, 7:30pm — DIIV.  
Friday, 7pm — XOMG POP!

**Oceanside Brewing Company:**

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**DJs CAMILA ROBINA & MANDY WARHOL**

Thurs • June 27  
**CITY SOUL COLLECTIVE**

Fri • June 28  
**TAKING LIBERTIES**  
with Heather Hardcore  
Javi Nunez & 7th Stranger

Sat • June 29  
**CNTS (LA)**  
Scourge • Facet (OAK) • Suicidal Preacher

Sun • June 30  
**DOOR GUY DAVE**  
Kevin Parme

Fri • July 5  
**MEET ME IN THE BATHROOM**  
with Mike Delgado

Sat • July 6  
**SD PRIDE**  
The Sisters of Perpetual Indulgence

Mon • July 8  
**OPEN VINYL DJ NIGHT**

Fri • July 12  
**VERTIGOAT**  
Beast Fiend • Brighton Street Bullies

Sat • July 13  
**RIVAL SQUAD**  
Sucio • Cuxillo • GTG

Thurs • July 18  
**SLAPPIN' HANDS**  
w/ Ric Scales

**SODA BAR**

Wed 6/26 @ Soda  
**LOW POINTS**  
LOITERING • WITCH FACE

Thu 6/27 @ Soda  
**SLH**  
THE SOLS • JAVI VIVAS • KING THIEVES

Fri 6/28 @ Soda  
**DANG! - A SOULFUL ELECTRONIC DANCE NIGHT**

Sat 6/29 @ Soda  
**THE MCCHARMLYS**  
LOS TRANQUILOS

Sun 6/30 @ Soda  
**LABREYS**  
HI-FIVE GHOST • AMERIKAN BEAR

Tue 7/2 @ Soda  
**DYLAN WAGER**  
THE VINYL SHOP • FOX MICHAELS

Wed 7/3 @ Soda  
**THE DANGEROUS SUMMER**  
BAD LUCK • ROSECOLORWORLD

Fri 7/5 @ Soda  
**CUMBLATÓN SAN DIEGO**

Sat 7/6 @ Soda  
**THE CHARITIES**  
THE SILVERTONE  
CITY SOUL COLLECTIVE DJs

Sun 7/7 @ Soda  
**STATE FAULTS X FRAIL BODY**  
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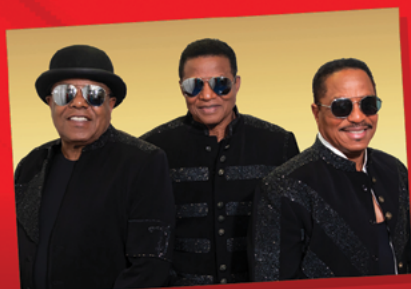
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**LEA SALONGA**  
July 26



**GARY ALLAN**  
August 9



**THE JACKSONS**  
August 30



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# LIVE *Five*

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## SORRY IT'S OVER at Navajo Live

JUNE 28



For their debut singles, Sorry It's Over worked with LA's Godfather of Punk Geza X, producer for Black Flag, Dead Kennedys, the Germs, and "Bitch" by Meredith Brooks. The rhythmic-heavy alt-rock bill includes a pair of San Diego Music Award winners, Coastal Wolves (Best Rock Indie/Alternative Song) and The Suede Grenades (Best New Artist).

## THE DRUG HUNT at the Casbah

JUNE 28



Alt-country blues rockers the Drug Hunt were originally known as Bad Vibes before signing to local Blind Owl Records and changing their name. They're currently streaming a new single called "Jungle," from an upcoming full-length due later this year, *Feast*. Los Angeles rockers Death Valley Girls headline.

## ASH EASTON at the Music Box

JUNE 29



Specializing in original Americana and blues rock music, Ash Easton learned her craft performing at local breweries, wineries, bars, and restaurants. She won a 2023 San Diego Music Award for Best New Artist. Also appearing will be Dead Feather Moon and Francis Blume.

## JAVA JOE'S REUNION at San Diego Oasis, Rancho Bernardo

JUNE 30



Jose Sinatra and Java Joe will host a lineup of performers who spent their early careers performing at the storied coffeehouse's various San Diego locales. The bill includes Berkeley Hart, Carlos Olmeda, Dead Rock West, Gregory Page, Jack Tempchin, Lindsay White, Lisa Sanders and Brown Sugar, Shawn Rolf, John Katchur, Tim Flannery, Bug Guts, and the Hatchet Brothers (Gregory Page and Frank Le Drennen).

## BLINK-182 at Petco Park

JUNE 30



Two of the most successful bands ever to emerge from San Diego team up to play a local ballpark that didn't exist when they were formed: Blink-182 and Pierce the Veil. The former group is on a reunion tour with their best-known (if not original) trio, while Pierce the Veil took nearly six years off from recording before returning last year with a new full-length called *The Jaws of Life*.

## OVERHEARD IN SAN DIEGO:

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Friday, 4:30pm — Punk Rock Prom. \$8-\$10.

### Omni La Costa Resort and Spa:

Saturday, 7:30pm — Live from La Costa: East West Jazz Allstars. \$57-\$150.

### Open Air Theatre:

Friday, 7:30pm — Chicano Batman and Lido Pimienta.

### Oxford Social Club:

Thursday, 10:30pm — DJ Steez. Friday, 10:30pm — Sophisticated Fridays with DJ Heart Attack. Saturday, 10:30pm — DJ Dlux.

### Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. Free.

### Pechanga Resort & Casino:

Sunday, 7:30pm — Hauser.

### Petco Park:

Sunday, 7:30pm — Blink 182 and Pierce the Veil.

### Quartyard:

Saturday, 2pm — Jazz on Tap 2024.

### Rady Shell at Jacobs Park:

Sunday, 7:30pm — Audra McDonald & the San Diego Symphony.

### Round Table Pizza:

Tuesday, 8pm — Cowboy Jack & the North County Cowboys. Free.

### Rustic Root:

Tuesday, 6pm — Blaise Guld.

### San Diego Oasis at Rancho Bernardo:

Sunday, 4pm — Java Joe's Reunion Show. \$25-\$30.

### San Rafael Catholic Church:

Saturday, 11am — Parkinson's Benefit Concert. Free.

### Santee Lakes Recreation Preserve:

Saturday, 5pm — Summer Jams on Deck - Michael Dan Goodrich.

### Soda Bar:

Thursday, 7:30pm — 3LH. \$19.

Friday, 9pm — DANG! A Soulful Electronic Dance Night. Free.

Saturday, 7:30pm — The McCharmlys and Los Tranquilos. \$24.

Sunday, 7:30pm — LABRYS and Hi-Five Ghost. \$15.

Wednesday, 7:30pm — The Dangerous Summer.

### Soma:

Friday, 6pm — New Aesthetic. Saturday, 6:30pm — No Gray Tape.

### South Carlsbad State Beach Campground:

Sunday, 5:30pm — The Ingredients. Free.

### Sycuan Live & Up Close Theatre:

Saturday, 8pm — ThundHerStruck.

### Thornton Winery:

Friday, 6:30pm — Woody & the Longboards.

### Town Center Community Park:

Thursday, 6:30pm — Santee Summer Concert: Journeymen. Free.

### Whistle Stop Bar:

Friday, 9pm — Closed Tear and Wisteria.

### Winstons Beach Club:

Friday, 9pm — Ghost-Note.

## UPCOMING SHOWS

### Aquarius Bar & Grille:

July 4 — Santana Soul

### Aztec Brewing Company:

July 7 — Aztec Jazz Jam

### Baker-Baum Concert Hall:

July 8 — Tom's Elton Tribute

### Barefoot Bar and Grill:

July 6 — Christian Taylor

### Beach House Grill:

July 6 — Almost Nakey Freedom Fest

July 7 — Bob Moses

### Belly Up Tavern:

July 5 — The Aggrolites

July 6 — The White Buffalo

July 7 — ZB Savoy's Night of Willie Nelson Duets

July 10 — The Mar Dels

July 11, July 12 — War

July 13 — 13th Annual The Beat Farmers Hootenanny

July 14 — Alejandro Escovedo

### Brick by Brick:

July 6 — Hellsott and Cascade Effect

July 9 — Snakes of Russia and Dead Register

July 11 — Kruelty and Mongrel

July 12 — Road to America:

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Fukuro  
July 13 — Capsule

### California Center for the Arts, Escondido:

July 7 — MohaviSoul

### Cannonball:

July 4 — Ben Benavente

### The Casbah:

July 5 — Red Fang

July 6 — Trit 95

July 7 — Low Volts and 13 Wolves

July 10 — Ducks Ltd.

July 11 — In the Valley Below

July 12 — Niis

July 13 — Stalag 13 and The Grim

### Civita Park:

July 7 — Republic of Music

### Del Mar Fairgrounds:

July 7 — Hombres G

### Duck Foot Brewing Company:

July 8 — Bluegrass Monday Jam

July 9 — SD Jazz Collective Jam

### Duke's La Jolla:

July 5 — Casey Turner

July 7 — Keni Yarbrow

### Epstein Family Amphitheater:

July 12 — Dream Like Taylor

July 13 — The Cream of Clapton Band

July 14 — PRIDE: Songs that Slay

### Estancia La Jolla Hotel and Spa:

July 5 — Farrah Camu

July 8 — ZB Savoy

July 10 — Jason Graham

### Fairmont Grand Del Mar:

July 5 — Perry O'Neal

### Full Circle Saloon:

July 5 — Bonneville 7

### Golden Island:

July 5 — Bill Caballero

### Harrah's Resort Southern California:

July 5 — Who's Bad: Michael Jackson Tribute

July 13 — Bolero Lover

### House of Blues:

July 6 — Damage Inc

July 11 — Homixide Gang

July 12 — The High Curbs

July 13 — Softcult

July 13 — mxmtoon

### Humphreys by the Bay:

July 11 — Dark Star Orchestra

July 14 — Il Divo

### Jacumba Hot Springs Hotel:

July 4 — The Centuries & DJ Keke

July 5 — DJ Keke

July 6 — Damian & Marion Bowles Band

### L'Auberge Del Mar:

July 4 — Jarred Matthew

July 6 — Tyler F. Simmons

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# THE GONZO REPORT

## Reaching The Beaches

Swimming in a sea of lesbian soup at The Sound

I was told to meet a guy named Richie by the back gate of Del Mar's Sound. It was 4 pm on a Tuesday. I walked by the empty ticket booths, past a security guard, and saw a guy in loose clothing with wobbly eyes standing at a gate leading towards a dirt path. "Richie?" I asked, pointing my finger at him.

"Yeah, I'm Richie," he answered. "Jake?" I was Jake.

Somebody said Richie was the father of one of the band members in The Beaches. Maybe dad to two of the band members, if it was sisters Kylie and Jordan Miller. Jordan sings vocals and Kylie rocks the guitar. "We just flew

in from Napa this morning," he said. "Played a private show up there. Everyone's pretty hungover. This is my fourth coffee today."

Richie walked me past a tour bus and down a hallway into a green room where his daughter(s) would be opening for Girl in Red. Inside the green room, three out of four band members (Kylie, Jordan, and drummer Eliza) welcomed me in and told me to take a seat on the couch. Leandra, The Beaches other guitarist, couldn't make it to the hang-over party. It seemed she was busy Facetimeing her cat, who recently gained internet fame on TikTok. "Leandra's personal account got thirteen million views," Eliza said playfully, "while our band account was still only getting 500 views per video. We were all resentful of the fuckin' cat."

Switching gears: it's not uncommon for artists to draw inspiration for their art by slicing their fingers on the shards of a shattered heart. Taylor Swift is notorious for this. Like a gangster, Fleetwood Mac's Stevie Nicks did it while



The Beaches brought the heartbreak.

Lindsey Buckingham was still in the band. Now, Jordan Miller has entered the heartbreak arena with her song "Blame Brett" from the band's most recent album, *Blame My Ex*. "This album has a lot to do with break-ups and the changes you go through," said vocalist Miller. "It's not necessarily about a certain relationship, but what happens to you after you have your heart broken. I found it more interesting to interrogate the highs and lows of that experience, and also finding yourself after losing the person you thought you were going to marry."

JAKE PETERSON

When we wrapped up, I packed up my things and headed back towards the tour bus alongside Kylie. It was a seasonally gray day. I felt I could feel the band's hangovers, and I had a better understanding of what a painful process it must have been to write a break-up album. At least the pain came with perks: as of this moment, "Blame Brett" has amassed over 50 million listens on Spotify alone. It's clearly connecting with the heartbroken people out there.

A couple hours later, I was at the ticket booths, claiming my complimentary tickets for the show. A moment of déjà vu hit as I watched a mother and daughter trying to figure out their ticket situation. It seemed they'd been scammed; this same scenario presented itself the last time I was at The Sound. This time, I was equipped with one extra ticket, but there were two of them, so I held off getting involved. But it was a sold-out show, and I was feeling generous with my freebie, so I waited around a bit. Eventually, a dude strolled up to the ticket counter. "I know it's a long shot, but are there any tickets left?" he asked the attendant. When she turned him away, I chased him down, and handed him the golden ticket. "How much?" he asked.

continued on page 24

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**BRICK BY BRICK**

<p>WED. JUN. 26 <b>DEATH TO ALL</b> Performing "The Sound Of Perseverance" In Entirety Cryptopsy, Aggression</p>	<p>FRI. JUN. 28 <b>GORGATRON</b> Casket Robbery, Voraath, Bluntsplitter</p>
<p>SAT. JUN. 29 <b>GAYC/DC</b> Headbanger's Ball, Into the Void, Made of Metal</p>	<p>SAT. JUL. 6 <b>HELSOTT</b> Cascade Effect, Brutalion, Son ov Leviathan, Parasitic Existence</p>
<p>THU. JUL. 11 <b>KRUELTY</b> Mongrel, Snuffed on Sight, Ingrown, Holy Death, Hereditary, Abstain</p>	<p>SAT. JUL. 13 <b>CAPSULE</b> with special guests</p>
<p>FRI. JUL. 19 <b>BLACK SABBITCH</b> Desert Suns, Into the Fuzz</p>	<p>SAT. JUL. 20 <b>EXCITER &amp; MIDNIGHT</b> Wraith, Hellwitch</p>
<p>THU. JUL. 25 <b>FALLUJAH</b> Persefone, Vulvodynia, Dawn of Ouroboros</p>	<p>SAT. JUL. 27 <b>WEEKEND NACHOS</b> (Early Show) Scalp, Influencer</p>
<p>WED. JUL. 17 <b>SACRAMENTUM</b> Vimur, Lucemortis</p>	<p>SAT. JUL. 27 <b>PALLBEARER</b> (Late Show) Inter Arma, The Keening</p>
<p>TUE. JUL. 9 <b>SNAKES OF RUSSIA &amp; DEAD REGISTER</b> Cruelties, L</p>	<p>WED. JUL. 24 <b>BARING TEETH</b> Conjureth, Cerulean</p>

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# THE GONZO REPORT

continued from page 23

“My friend couldn’t make it, so it’s yours,” I lied, sure that the karmic laws of the universe would have my back.

Once inside, I found my way to a stage right spot and posted up behind a gaggle of young gals who were passing around a small bottle of alcohol and chasing it down with Red Bull. Potent, candied perfumes evoked memories of some of my own exes. When The Beaches took the stage, I connected with their music through those personal hauntings. Then Leandra got on the mic and yelled: “Sing along if you have lesbian trauma!” That’s when I took a more in-depth look around and noticed something. I was swimming in a sea of lesbian soup. I decided that if this was what the universe had in store for my good karma, I’d take it. ■

July 7 — Farrah Camu  
July 8 — Rebecca Jade  
July 9 — Ben Benavente  
July 10 — Jemille Viallet

#### La Valencia Hotel:

July 5 — Keni Yarbro  
July 6 — Tyler F. Simmons  
July 7 — Rachel Jay

#### Mission Bay Resort:

July 4 — Keni Yarbro  
July 5 — Jesse Johnson  
July 6 — Johnny Martin  
July 7 — Freddie Walton  
July 11 — Keni Yarbro  
July 12 — Mike Myrdal  
July 14 — Michael LeClerc

#### Mr. Peabody’s Bar & Grill:

July 4 — Operation 80s

#### Museum of Making Music:

July 6 — Curtis Taylor Quintet

#### Music Box:

July 5 — A Nightmare on 80s Street

July 6 — One More Time  
July 10 — Vs Self and Newfound Interest in Connecticut  
July 12 — Emo Night Tour  
July 13 — The Polish Ambassador  
July 14 — Josh Weinstein

#### Navajo Live:

July 5 — Freedom Rocks

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## IMMORTAL BEAUTY

BY GARRETT HARRIS

### Mainly Mozart unleashes liquid mercury

Thursday, June 20, saw the awakening of happy feelings in my soul upon my arrival at The San Diego Mainly Mozart Festival. The concert was held at The Epstein Family Amphitheatre on the campus of UC San Diego. The concert featured Beethoven’s *Symphony No. 6*, so I also enjoyed the awakening of happy feelings upon arriving in the countryside.

In most cases, there is the orchestra and then there is the star conductor. Mainly Mozart music director Michael Francis is an excellent conductor, but I think he would agree that the true star of the Mainly Mozart Festival is the orchestra. That orchestra is created by bringing in the top players from the top orchestras from across the United States and Canada.

The concertmaster for this

first concert was Nurit Bar-Josef. She is the concertmaster of The National Symphony in Washington, D.C.; San Diego Symphony Orchestra concertmaster Jeff Thayer sat next to her. Rounding out the violin section were concertmasters from Atlanta, Vancouver, The Canadian Opera Orchestra, and on and on and on. The rest of the string section contained principal players from multiple orchestras, as did the woodwind, brass, and percussion sections.

The concert began with pianist George Li playing Mozart’s *Piano Concerto No. 21*. Mr. Li is based in Boston, but performs on the world’s stage. It was a delight to hear him perform this most famous of Mozart piano concertos. His playing was like liquid mercury: it flowed, but had weight and a brilliant sheen that illuminated the inner

workings of Mozart’s masterpiece. As an encore, Mr. Li set a world speed record with Rimsky-Korsakov’s *Flight of the Bumble Bee*. I chuckled when he began the piece, because of course, that was the encore we all wanted to hear.

I have heard Michael Francis and the Mainly Mozart Festival Orchestra perform Beethoven’s *Symphony No. 6* before — I believe it was during the 2018 or 2019 festival at The Balboa Theatre. As you might guess, I prefer an indoor setting for all classical music, but the balance of the amplified sound was fantastic for this concert, and I almost forgot it was outdoors. I think it was because the orchestra was close enough to the audience that the sound didn’t need to be pumped up to ungodly heights.

If I were to choose one



A Beethoven symphony has more gravitas than anything Mozart wrote — outside of his operas.

composer for Maestro Francis and this orchestra to perform, it would be Beethoven. I know, it’s Mainly Mozart and not Basically Beethoven. However, a Beethoven symphony has more gravitas than anything Mozart wrote — outside of his operas.

Was the performance perfect? Yes, yes it was. I was especially struck by the playing of the woodwinds during the second movement. The bird calls that Beethoven includes there registered as the Platonic Form of birdcall as performed

by Jeffrey Khaner, flute, Frank Rosenwein, oboe, and Boris Allakhverdyan, clarinet. All three are the principal chairs at their orchestras, which are Philadelphia, Cleveland, and Los Angeles, respectively. Not to put too much emphasis on it, but those are three of the top orchestras in the world.

I must mention the storm section as well. Let’s just say it sent a tempest of the aforementioned liquid mercury spinning off the stage.

The Mainly Mozart Festival continues through Saturday, June 29.

### Classical Music this week

#### 2024 Summer Opening Night with the San Diego Symphony Orchestra

Celebrate the opening of the Conrad Prebys 2024 Summer Season with conductor Gemma New and pianist Olga Kern. The concert features Kern performing the Rachmaninoff Piano Concerto No. 3, as well as Copland’s Four Dance Episodes from Rodeo and Rimsky-Korsakov’s fiery Capriccio espagnol, which is based on Spanish folk melodies. Friday, June 28, 7:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way.

#### Annual Summer Pops & Ice Cream Social

La Jolla United Methodist Church Chancel Choir and soloists present a variety of old favorites celebrating this year’s theme—Travel: Planes, Trains and Automobiles. Following will be the traditional Ice Cream Sundae Social. Friday, June 28, 7pm; free. La Jolla United Methodist Church, 6063 La Jolla Boulevard.

**Hauser** His iconic rendition of Michael Jackson’s, “Smooth Criminal,” the vehicle that launched him as an internet sensation and, established him as

the founding member of the duo 2Cellos, has not only captured the hearts and minds of millions but has cemented HAUSER as one of the world’s most important twenty-first century instrumentalists. Sunday, June 30, 7:30pm; Pechanga Resort & Casino, 45000 Pechanga Parkway.

#### Mainly Mozart All-Star Orchestra Festival

Festival 6-concert, 4-concert, 3-concert and 2-concert packages are passes now on sale. Thursday, June 27, 7:30pm; Saturday, June 29, 7:30pm; \$25-\$500. Epstein

Family Amphitheater, 9500 Gilman Drive.

#### The Music of John Williams

The music of John Williams has transported us beyond our imagination. To new worlds. Through heart-pounding adventures. Be there as the San Diego Symphony Orchestra, conducted by David Newman, performs all your John Williams favorites: *Harry Potter*, *Indiana Jones*, *Star Wars*, *E.T.*, *Close Encounters of the Third Kind*, *Jaws* and more! Saturday, June 29, 7:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way.

#### World Ballet Festival: Ballet Blockbusters

See ballet stars from the New York City Ballet, San Francisco Ballet, Boston Ballet, Los Angeles Ballet, and World Ballet Company, as well as local companies’ presentations, such as Golden State Ballet Company and Ballet Institute of San Diego, performing on one stage. Experience all must-see classics at once, from Little Swans to Don Quixote, from enchanting Cinderella Suite to the fiery Carmen solo. Saturday, June 29; San Diego Civic Theatre, 1100 Third Avenue.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

#### Nick & G’s:

July 5 — David Shyde

#### North Island Credit Union Amphitheatre:

July 7 — New Kids on the Block and Paula Abdul

#### Observatory North Park:

July 6 — Best of Both Worlds: Hannah Montana Night  
July 10 — PVRIS and Pale Waves  
July 11 — The Church and The Afghan Whigs  
July 12 — The Living Tombstone  
July 14 — C-Kan

#### Pechanga Resort & Casino:

July 13 — Happy Together Tour 2024  
July 19 — Eraserheads Huling El Bimbo  
July 20 — Koyote

#### Petco Park:

July 11 — Dinner on the Diamond: Ludacris

#### Poway Library:

July 13 — Summer Learning for Adults

#### The Quartyard:

July 13 — R&B Block Party: All White Affair

#### The Rady Shell at Jacobs Park:

July 4 — The Commodores  
July 5 — Ziggy Marley & SD Symphony Orchestra  
July 6 — Harry Connick, Jr.  
July 7 — Kodachrome: The Music of Paul Simon  
July 12 — San Diego Symphony: Beethoven by the Bay  
July 13, July 14 — Stick Figure

#### San Diego Civic Theatre:

July 6 — Eslabon Armado  
July 12 — Lindsey Stirling

#### Santee Lakes Recreation Preserve:

July 6 — Summer Jams on Deck - Joe Rathburn

#### Snapdragon Stadium:

July 13 & 14 — Holo Holo Music Festival

#### Soda Bar:

July 5 — Cumbiatón San Diego  
July 6 — The Charities

July 7 — State Faults and Frail Body

July 10 — Los Eclipses  
July 11 — Newgrounds Death Rugby and Oolong  
July 12 — Infinity Song  
July 13 — Death Cab For Karaoke  
July 14 — Emma Frances and The Wellsprings

#### Soma:

July 6 — Pity Party Girls Club and Blair Gun

#### The Sound:

July 6 — Stickmen Project

#### Sycuan Live & Up Close Theatre:

July 11 — Niko Moon at the River  
July 12 — Marty Stuart & His Fabulous Superlatives  
July 20 — Tyrese

#### Thornton Winery:

July 6 — Najee and Keiko Matsui  
July 12 — 24K Magic

#### The Tower Bar:

July 12 — Dream Phases

#### Town Center Community Park:

July 11 — Santee Summer Concert: The Sea Monks

#### Trolley Barn Park:

July 5 — CCnE RnB Band

#### UC San Diego Park & Market:

July 11 — Intersections: Gene Perry & Rumba Ketumba

#### Viejas Arena:

July 6 — Cage The Elephant

#### Waterbar:

July 18 — Ryan Hiller

#### Waterfront Park:

July 7 — Blanket Sounds

#### Whistle Stop Bar:

July 11 — CrowJane

#### Winstons Beach Club:

July 6 — Anesthesia and Motley 2  
July 11 — Drifting Roots and Alific  
July 12 — Tim Bluhm & The Coffis Brothers



# Post-pandemic pleasures

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Luna's Lunpias adds a Filipino twist to Poway

14034 Poway Road, Suite C, Poway.

It was only a few months into the pandemic when one of my editors e-mailed me to suggest our readership must surely be getting tired of covid-era food stories already. Couldn't we move on to other topics? As I check my watch now, four years later, that's certainly truer than ever. That erstwhile era of Instagram delivery services, pop-up grocery stores, and take-home cocktails seems almost cute in retrospect.

Nevertheless, I have to take that backwards look sometimes, because covid's impact continues to churn up stories like the one I recently encountered in Poway, where I followed a steady stream of lunchtime customers into Luna's Lunpias, an intentionally misspelled and self-described "Filipino Fusion Eatery" that opened in a small strip on Poway Road last fall.

Turns out, the business was born amid the lost jobs and uncertainty of quarantine, when, in April 2020, the namesake Luna posted a photo of lumpia wrappers to her social channels, announcing, "Place your orders... heehee." Apparently, as the rest of us spent the past couple of years throwing away our masks and arguing with AI chatbots, Luna and her family have been steadily growing a business: taking internet orders, establishing a catering operation, popping up at farmers markets and breweries, etc.

Their work has culminated in a small, all-day, counter-service restaurant squeezed in among car dealerships and self-storage facilities. It's not a

glamorous location, but it does the job well enough that Luna is probably wishing she could fit in a few more tables. Because her shop offers the one thing that's arguably more important to a restaurant's success than hard work: tasty food.

Guests may start spotting the fusion in the breakfast items scattered throughout the all day menu — notably a *chilaquiles* dish made with the Filipino pork belly dish *tocino* (\$17). But if the world has a better all-day breakfast option than the Filipino garlic rice and egg dish known as *silog*, I haven't met it. For \$13-14, you can get a

*silog* bowl featuring a variety of proteins ranging from Filipino sausage to Hawaiian-style *huli huli* chicken. It's savory and quite garlicky, and has become a Luna's staple.

Most of the fusion makes sense, because Luna's mainly sticks to infusing culinary traditions already linked to Filipino culture historically. On the Mexico side, you wind up with the slightly-less-weird-than-they-sound lumpia nachos (\$12.25), and several tacos filed with traditional Filipino meat dishes, including *tocino* or the crispy pork belly *sisig* (\$6-7).

Hawaii turns up again in the guise of a smash-burger style *loco moco* served over garlicky mashed potatoes (\$16.25), in sides of macaroni salad, and in the customer favorite spin on *musubi*, the sushi-like rice and seaweed wrap featuring slices of Spam. Except, here the Spam is fried in a panko crust (*a la* Japanese tempura) and dressed with *unagi* eel sauce and spicy mayo (two for \$10.25).

If you're not looking for any cross-cultural experimentation, just show up to Luna's Lunpia



Spam musubi, with a panko crusted twist.



Pork belly adobo plate, served with macaroni salad and cucumber salad.

for the traditional stuff, whether vegetable, pork, or beef lumpia; *pancit* noodles; or plates highlighting the likes of pork belly or chicken adobo (\$15-19). Just avert your gaze from the dessert menu, or you'll wind up spending all your money on a litany of sweets built around ube, flan, or sweet, banana-filled lumpia. Any of which suggest something better came out of quarantine than home-baked sourdough.

-Ian Anderson



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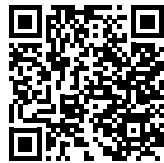
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## PERSONALS

**HALEY H.** I'm told you no longer live outside, good. Don't I deserve at least, a phone call from you letting me know you are ok? I wasn't perfect, I did the best I could as a parent. But there never was a doubt I loved you. I miss you please call me. Love Mom.

**IF JOE BIDEN** is so much as still on his feet by the end of the debate, he will be considered the winner

**MY DEAREST FRANK** Darling I've been away for so long. I am back now and missed you so much! Let's celebrate! All my love, Katherine

**SINGLEBLKMAN** I seek single friendly wholesome woman any race for friendship longterm relationship please live a healthy lifestyle. Send me your contact information phone number or social media information.

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**ADAM WEBBER** Good Manners are just a way of showing other people that we have respect for them.

**HAPPY BIRTHDAY** To Cathy Templeton I hope you have a happy birthday on the 24th you may be turning 52 but still look 32. Happy Birthday Cat! Love your friend -JT

**LITTLE LOST GIRL** I am not alone or lonely. What I am is sad. Sad to see such a beautiful life thrown away for what? You can hate me all you want, but hate is a cancer. And just like the thing you do, it will destroy your beautiful soul. Come home where you belong.

**SEARCHING FOR SERGIO NUTES LUCAS** Looking to find Sergio LUCAS, also known as LUKAS. Haven't seen him in almost four years. Have legal matters as well as family issues to resolve. Any help locating him will be much appreciated. Known to frequent Morena Blvd area. (619) 915-1298 / protected188@duck.com

**HOW DO YOU FAKE BEING SEEN** by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

**YOUR OPINION** Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about me the Amigos? The center for applied critical thinking. CACT (619) 428-1274

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## NOTICES

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**PASSING OF JAMES RALPH JOHNSON** It is with deep sadness that we announce the passing of James Ralph Johnson, who left us on May 16, 2024. He will be remembered for his kindness and great sense of humor. Please keep the Johnson family in your thoughts and prayers during this time. (619) 768-7892 / josearroyo\_619@icloud.com

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## CLASSES / LESSONS

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**BROOM MAKING! THIS JULY 7TH!** Learn about knots, cultural heritage, creativity, and functional earth art in this Broom Making workshop on Sun, July 7, 1-4pm. You will create your own unique broom/besom in communal camaraderie. Save your space today at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

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**PRESCHOOL MINI MAKERS CAMP!** A perfect half-day summer camp for the littles, 3-6yr, in your life! At this camp, littles explore in a safe, caring environment and create with their imaginations! A few spaces left! Mon-Fri June 24-28 or Aug 5-9, 9am-12pm. Visit sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

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**FURNISHED BEDROOM/BATH IN MISSION HILLS.** Retired man seeking quiet, reliable older male sharing 2br apartment. Your own bedroom furniture ok. Laundry in bldg. Ample street parking; some traffic but mostly quiet. Great walking area; supermarkets, restaurants nearby. Have a mellow short-haired ginger cat. Rent incl wi-fi, TV w/ streaming apps. Split utilities. Available July 1. \$1195/mo. Dave, (760) 908-3770

**ROOMMATE NEEDED** I'm on disability. 36, M, very clean and quiet looking for place to rent for \$500 or less. (619) 538-4409 / X53211@icloud.com

**SENIOR MOBILE HOME PARK** 65+ MALE 1 bedroom, 1 bathroom, use of den/kitchen/laundry. Parking, Utilities included. Internet/wifi. No smoking/pets. Background check/ park approval. \$895.00, \$300.00 deposit. (619) 420-0369 / abedwellbutler@gmail.com

**IN NEED OF PRIVATE ROOM/SPACE!** I'm a fabulous female who is respectful, reliable, clean, considerate, mannered & mature. I don't have any criminal background, no kids or pets, drama free. & I don't smoke, drink or do drugs! I can clean, cook, pet sit, etc in trade for reduced/free rent!! sandiego-lady13@gmail.com

**ROOM FOR RENT** \$1,150 private parking spot in front of the house. No drugs or overnight guests or alcohol. You must have a full time job. In a very safe and quiet neighborhood located in El Cajon and Lakeside. Close the freeways and shopping. My number is (619) 551-3939.

**ROOM NEEDED** 59 year old male looking for room to rent, studio, or 1 bedroom apartment ideally in east county but flexible with area. Looking for 1300\$ or less. Prefer no pets. Call (619) 405-2389

**UNFURNISHED ROOM FOR RENT** \$700/month + \$700/ deposit. Shared utilities, bath and kitchen. Close to freeway & imperial beach. Male only. (619) 572-5598

**FURNISHED ROOM FOR RENT** in Imperial Beach close to ocean; male only; TV & fridge in room; use of kitchen & laundry machines; no smoking or overnight guests; \$ 1,200/month; donnackmackersie@att.net (619) 424-6133

**ROOMMATE WANTED** Seeking hip artsy, musical, Eastern spiritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

**TINY ROOM TO LIVE PLEASE** 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## RENTALS

**STUDIO RENTAL** \$1,300 price with utilities included. Call (619) 549-3061

**LA JOLLA TOWNHOUSE - 2BR/1BA** Woodlands West II on west side of I-5, near shopping, movies, freeway, UCSD. Pool, spa, 2 tennis courts, bbq. Attached garage, large balcony off second level. Available now. \$3100/mo. (619) 985-0919 / manana@san.rr.com

**ANY CREDIT OK!!! RENT TO OWN** No Credit, no problem. Banks say no, we say yes. If your credit isn't spotless that's OK, we're more interested in your debt to income ratio. We want to make sure you can afford the payments. Lease Option. 2Bdr/1BA Condo - \$425k, \$10k down, \$2500/mo sandiego. craigslist.org/ssd/reo/d/sandiego-lease-option-dont-rent-buy/7759048859.html (619) 742-2917

**OFFICE SPACE** Office space approximately 600 square feet zoned m2. \$1250/month (760) 855-3551 / exumrecording@gmail.com



**STUDIO WITH FRIDGE AND STOVE** In Golden hills area near the 94 freeway. (619) 549-3061

**\$800 OCEANFRONT 1 BD HOME** 1 bd/1bt home with private patio overlooking ocean. Home inside private property in Playas de Tijuana, Mexico. (619) 726-6967 / huntgroupservices@gmail.com

**COLLEGE AREA, \$1875, \$2300.** 1BD+1BA and 2BD+2BA apartment. Fireplace, new vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. Move-in special: 1/2 Off first month with 1-year lease. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com

**TALMADGE, \$1795.** 1BD+1BA. Wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. Gated parking for 1 car. Water and trash included. No pets. Move-in special: 1/2 off first month with 1-year lease. 4416 47th St. Agent, (619) 298-7724. www.allpointsrealestate.com



**BAJA MX RENTAL** \$1100 a month long-term beautiful river and ocean views, gated community \$125 a night or \$500 a week (760) 250-7055



**MEXICO, LA MISSION TWO BEDROOM ONE BATHROOM** \$1100 a month. Other houses to choose from THAT are directly in front of the ocean and the river, and is very close to the community (760) 250-7055

**FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO** Four bedroom, two bathroom, completely furnished direct river, and Ocean

## DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
1159 Sixth Ave. and B St. • 619-239-3808



view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to Lafonda. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055



**3 BEDROOM/2 BATHROOM RENTAL IN MEXICO** Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

**4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO** gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055



**BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO** very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055

**FURNISHED STUDIO IN MEXICO** washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



**TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO** directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055



**5 ACRE HORSE PROPERTY FOR RENT** Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

**OTAY MESA STUDIO** no pets or smoking, laundry, desirable neighborhood, transportation close. \$1250. (619) 808-1068.

## REAL ESTATE

**BEAUTIFUL MOBILE HOME FOR SALE** Monterey Mobile Lodge, 55+ Senior Park. www.

redfin.com/CA/El-Cajon/13300-Los-Coches-Rd-E-92021/home/189718287?utm\_source=myredfin&utm\_medium=e

**OCEANFRONT PARADISE! 3BR/3BA** 10 minutes from the US Border in Playas de Tijuana & Breathtaking Views For Only 375k Call Ray (858) 790-2380 Playa y Sol RE / ray@playaysol.com



**COME TO BAJA, LIVE LIKE A KING** Retiring? Home-office? What are you still doing in the US? Experienced realtors to help you find your dream home. Contact Alma at kiixyrealty@gmail.com, cell +526641246463 to get info today. The best decision for you—You'll ever make. Sign up for a tour! (664) 124-6463

**BEACHSIDE BLISS, LA SALINA** Location: La Salina, Ensenada. Bedrooms: 2 bedrooms. Bathrooms: 2 bathrooms. Beach access, 24/7 Security in the Gated community. Price: \$259,000 (858) 790-2380 / ray@playaysol.com

**OCEAN VIEW BLISS AWAITS!** Location: Mision Viejo, Rosarito, Baja California. Bedrooms: 3 bedrooms. Bathrooms: 2 bathrooms. A 24-hour security gated community. Breathtaking ocean views from a private rooftop deck. Price \$339,000. Schedule a viewing (858) 790-2380 / ray@playaysol.com

## MUSIC

**LADY SINGERS** Ladies who love to sing are invited to Monday night rehearsals to learn 2 harmony songs for event Aug. 31. Call (619) 248-9599



**PIANO FOR SALE (STORY & CLARK)** Beautiful high quality. One of the most respected names in pianos. Near new condition. Must sell - moving east and can't afford to ship. Played by a retired music teacher. Come to my house and pick it up. Call Tom at (619) 818-2079 (tom@aa6ts.com)

**LEAD SINGER SEEKING GUITARIST** Lead singer very experienced. Extremely disciplined and talented. No Kooks. Come if you are serious. I need a guitarist at the least. Please call (619) 228-5843

**ORIGINAL 1959 (2) BOX SET OF HAWAIIAN MELODIES** Twelve 2-sided 78's each of Hawaiian melodies. Commemorative 49th state edition' My yellow ginger lei' \$500 text (760) 472-9127

**HEARTFELT SINGING** Love to sing and brighten someone's day? Join us the 1st and 3rd Sunday of each month. strolling halls

and visiting the rooms singing to patients. No singing experience, this is for everyone wanting to give to others. Uplifting and joyful. (858) 922-4731 / denisermg@gmail.com

**RUSH TRIBUTE, FREE TICKETS** Anthem San Diego Rush tribute plays the Music Box July 3, 7:30 pm. Grab dinner in Little Italy then join us for a hard rocking evening with Up the Irons, Lights Out, and Copycat Killers. Message us at facebook.com/AnthemSD for FREE tickets.

**REHEARSAL SPACE 24 HOUR** Rehearsal Space 24 hour access. Air conditioned. Call Scott (760) 855-3551 / exumre-cording@gmail.com

**ACOUSTIC GUITAR** Beautiful Sonora brand acoustic guitar \$100 or trade for used cornet. (619) 586-7736

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebro5@gmail.com.

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

## PETS

**MALTESE PUPPIES PRESENT!** They are eager to learn. These

puppies are suitable for breeding as well as for the show! Pictures of the parents and of the ancestors are present. Ask for this if interested. text at (619) 736-3594

**AUSTRALIAN SHEPHERD PUPPIES** Very sweet puppies, handled since birth. We have worked on socializing them and they get along well with children and other dogs. Litter box trained. They will be up to date on shots. — text us at (512) 766 9658. — Email: laureljen09@gmail.com

**CANINE OWNER POSITIONS FOR FLYBALL RACING** Accepting applications for canine/owner positions for flyball racing. Dogs must be non aggressive, ball retrieval, obedient, fast. (619) 991-5267, Bjminnie@yahoo.com



**BENGAL KITTENS NEED NEW HOME** Bengal kittens available now. 12 weeks old. Males and females. healthy and vibrant. Gorgeous rosettes. Parents on site. (619) 307-4771 / dawna.salois@gmail.com

**DACHSHUND PUPPIES** We have been neatly vaccinated and dewormed according to schedule, registered and checked by the vet. The puppies are enthusiastic

and playful and are already well socialized! (619) 736-3594



**GOLDEN RETRIEVER PUPPIES** 2 puppies still available! this beautiful combination of puppies was born with us. They can leave the nest now. The puppies are dewormed and vaccinated. Puppies grow up in a homely atmosphere. text at (619) 736-3594



**BERNESE MOUNTAIN DOG PUPPIES** Beautiful Bernese Mountain Dog puppies that have been raised with love and care in our family home. Bernese make great family pets due to their kind loving nature and being easy to train. They will have their first vaccination and vet check, microchip (929) 249-2403 / daveylucy049@gmail.com



**MALTIPOO PUPPIES. READY NOW** All girls and boys left Hello, I would proudly like to introduce you to my wonderful Malipoo litter of 5 girls and 2 boys. Mom - Maltese 3.5 kg, kc registration dad - red toy poodle 2.8 kg kc registration. puppies born on March 17, 2024. (929) 249-2403 / daveylucy049@gmail.com

**ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

**HAPPY BERNESE MOUNTAIN DOG** we're bubbly, male and female Bernese Mountain Dog! I'm great with kids and love to snuggle. I will come home to you with shots and worming up to date and micro-chipped. (619) 736-3594

**DON'T BREED OR BUY WHILE SHELTER PETS DIE!** Please don't support selfish breeders bringing countless new animals

Legals@SanDiegoReader.com ■ 619-235-3000

# LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9011042

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 05/23/2024

Fictitious Business Name(s): a. Karanchi

Located at: 2307 Fenton Parkway, Ste 107-201, San Diego, CA 92108, San Diego County

Mailing Address: 2307 Fenton Parkway, Ste 107-201, San Diego, CA 92108

Registered Owners Name(s): NUG FOODS LLC

This business is conducted by: Corporation. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Nguyen Le, CEO Corporation/LLC Name NUG Foods LLC 6/27/2024, 7/04/2024, 7/11/2024, 7/18/2024

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9011663

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 06/06/2024

Fictitious Business Name(s): a. The Cutie Cart

Located at: 350 W. Ash St. Unit 802, San Diego, CA 92101, San Diego County

Mailing Address: 350 W. Ash St. Unit 802, San Diego, CA 92101

Registered Owners Name(s): PR In Person, Inc.

This business is conducted by: Corporation. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Ann M. Duke, President Corporation/LLC Name PR In Person, Inc. 6/13/2024, 6/20/2024, 6/27/2024, 7/4/2024

### ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 37-2024-00024418-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: Lee Edwin Gargel FOR CHANGE OF NAME

To all Interested Persons: Petitioner: Lee Edwin Gargel filed a petition with this court for a decree changing names as follows:

a. Lee Edwin Gargel to Glassy Lee Legrag

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

#### NOTICE OF HEARING

Date: 07/10/2024

Time: 08:30 am. Dept: C-61

The address of the court is the same as noted above.

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: 05/28/2024 Maureen F. Hallahan Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONSE OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 6/13/2024, 6/20/2024, 6/27/2024, 7/4/2024



# Santee Lakes Firefighters Catfish Derby this weekend

## Bluefin tuna biting well day and night

**Dock Totals 6/16- 6/22:** 3116 anglers aboard 132 half-day to 3-day trips out of San Diego landings over the past week caught 14 barracuda, 1862 bluefin tuna (up to 90 pounds), 939 bonito, 2501 calico bass, 20 croaker, 10 halibut, 3 lingcod, 1904 rockfish, 254 sand bass, 18 sculpin, 34 sheephead, 2 Spanish jack, 148 whitefish, 3 white seabass, and 181 yellowtail.

**Saltwater:** It's not often that you see calico bass outpace rockfish by such a large margin as they did last week, but with windy conditions outside, boats focused more along coastal and island kelp edges than the banks. Bonito numbers also went up six-fold, and a few dozen white seabass were caught and released (only two kept). For the boats that did get out to the grounds, the fishing was very good for quality bluefin in the 30- to 90-pound range, but I didn't see any reports of standout fish in 150- to over 200-pound class, the sort we usually see one or even a few of on any given week. The big fish are out there, but when the schools are mixed in size from 25 pounds and up, anglers tend to fish lighter gear to get more bites and then get outclassed when bit by a larger fish. There is just no stopping a 200-pound bluefin tuna without the heaviest gear.

Fishing down the Baja coast has been excellent between blows, with yellowtail showing very well for the longer-range runs, as well as some yellowfin tuna south of the Vizcaino Peninsula. The *Royal Polaris* returned from their first eight-day run of the season with a great mixed bag of fishing inshore and offshore, posting up limits of yellowtail to 35 pounds, along with a solid catch of grouper, pargo, yellowfin tuna, and bluefin tuna. The *Intrepid* also scored well on yellowtail to 45 pounds while fishing down at the Ridge during their seven-day trip that finished up targeting bluefin closer to home on the grounds 60 to 120 miles south of Point Loma.

Though much of the bluefin bite has been between sunset and sunrise, the fish are beginning to bite better in daylight hours. The *Oceanside 95* and *Constitution* have begun departing on their 1.5-day trips at 1 pm to give anglers a chance at more fishing during the dark hours when the larger tuna have been most active, and have had good results. Those trips tend to fill up quick, but just about any 1.5-day or longer trip will give great odds of boating a limit of tuna, what with the daytime bite improving and the large area of fish out there.

Half-day and ¾-day runs have been splitting their time between the kelp edges and local rockfish spots as the sand bass bite has slowed a bit off the Imperial Beach sand flats from



**Satisfied angler with a quality mid-grade tuna caught during the night bite aboard the *Constitution*.**



**Local fishing guru Tracy Hartman with a nice spotted bay bass caught from the float tube.**

the spree just a couple of weeks ago. As noted in the counts, the calico bite has been phenomenal, with about half the fish caught keepers over 14 inches. I only total the fish kept, as not all boats report the number of released fish, and even then it is usually an estimate. In spite of those who claim the counts are exaggerated to draw more customers, the truth is that boats are obliged to report accurate numbers, especially for rockfish and bass, as that is the main way the California Department of Fish and Wildlife (CDFW) keeps track of the health of the marine biosphere and adjusts limits accordingly.

When I worked on the boats, I would often hear the mantra that the counts were fudged, but after walking the deck with a whiteboard and marker hundreds of times, totaling all the fish by species while getting the orders for processing, I know that to be at least mostly a falsehood. Maybe some boats have fudged in the past, but I never witnessed it. I have seen anglers complain that the boat did not get limits because they did not catch

a limit, or in some cases anything, but that is why there are boat limits. CDFW can only really verify the number of fish caught against the number of anglers, so a boat can return with limits determined by the number of passengers and still have some passengers with fewer than the limit of any given species. Usually, in those cases, those who catch over a personal limit will share with those who have fewer fish.

Fishing from the beach has been very good, now that the water is much cleaner after an extended algae bloom the week previous. Barred surfperch, corbina and halibut have been biting well in their respective zones along the coast, with perch wide open along the sandy stretches, corbina biting where sand meets cobble, and halibut laying in the deeper slots of sand near reef rock. Shortfin corvina are still showing well along the riprap inside San Diego Bay, while spotted bay bass have been very active along the deep side of eel grass beds. Halibut in the bay can be found most along the channel edges from just inside Point Loma back to the Coronado Bridge.

**Freshwater:** Santee Lakes has begun stocking catfish for the summer season, and anglers have been doing well on them, with cut bait such as mackerel doing the best. This Saturday, June 29, they will be holding their annual Santee Firefighters Catfish Fishing Derby at lakes 3 and 4 from 6 to 11 am. This event is for youths from 3 to 17 years of age, and though adults can help bait up and cast, they cannot fish. Those interested can register at [santeefirefighters.org](http://santeefirefighters.org). Walk ups will also be accepted.

Wherever you wet your line, they're out there, so go get 'em!

### DANIEL POWELL

into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

## SPORTS

**SPORTS CARD ALBUMS** Charges, Padres etc. Oldies and goodies. Call Jeff (619) 820-7905

**SPORTS CARDS AND ALBUMS** Chargers, Padres. Make offer. Ernie (619) 277-3513

**SPORTS CARDS** 10,000 cards for \$100 or 2000 cards for \$20. All teams, plus singles. Gwynn, Nolan, Griffey, Jordan, Koby, LaDainian, Brady, Lebron, etc. Call Ernie (619) 562-1129

## BICYCLES

**MONGOOSE MOUNTAIN BIKE** 6061 Aluminum 21 speed. \$160

or best offer. Call (619) 542-0472 (No texts)

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

**CERVELO R5 CA** Road bike 61 cm. Ultegra Di2, 16f lbs.4 oz. \$3400. Leon (619) 517-1293

**BMC BIKE** Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

**BICYCLE FOR SALE** one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

## MOTORCYCLES

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300. None

## AUTOMOTIVE

**WE BUY ALL TYPE OF CARS** We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup. Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

**1928 FORD COUPE** Project with title. \$8,800. (760) 717-1334

**RUNNING RESTORED 1926 CHEVY SEDAN** with title. \$12,500 (760) 717-1334

**JAGUAR X-TYPE ALUMINUM WHEELS** Three Original 16" wheels, I only have three, the

fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido



**2012 HYUNDAI SONATA SE** 58,000 miles, 1 owner, no accidents, all records, 2 key fobs, excellent mechanical cond, new battery, 60,000 mile service done, sunroof, all power, tint windows, A/C, GPS, car alarm w/ Lowjack, carpet and rubber floor mats \$9000 obo text (619) 208-3860

**NEED EXPERT TOYOTA ELECTRICAL** \$115/hr. Work at Balboa Ave. shop Kerney Mesa. Car

won't start. Wiring issue. Toyota Celica GT 1997 (619) 974-4023 / Doreek12@gmail.com



**1949 CADILLAC COUPE DEVILLE** 1949 Cadillac Coupe for sale. Runs but needs work. Great for collectors and Historian restorationist. Asking \$15,000 (323) 496-9548

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free

with one weekly rental (619) 233-8300.

**1992 BUICK LESABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**TOYOTA 4RUNNER** for rent \$300 a week rent to own program available (619) 233-8300.



**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.



**1976 VW BUG FOR SALE \$5,000** 1976 VW Bug for sale. Vintage Centerline Rims, rebuilt engine, Fuel injection. Runs great. Great collectors item. Asking 5,000 Firm (323) 496-9548

**TOYOTA PICK UP 1987** Gray truck, four cylinder, 22R engine, four speed. Runs great. Long term ownership. (619) 576-8196.

**CAR RENTALS RENT TO OWN PROGRAM** no credit no problem. (760) 633-3552

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. Super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

## HELP WANTED

**STAFF ACCOUNTANT** prepare tax returns and fin. recommendations. In San Diego CA. Mail resume: Wilson & Associates, 3525 Fourth Avenue, San Diego, CA 92103

**TECHNICAL DESIGNER(S)** (f-t, multiple openings) sought by M. Arthur Gensler Jr. & Associates, Inc. to work in in San Diego, CA to participate in all proj phases, incl conceptual dsgns, presentations, schematic dsgn, dsgn dvlpmt, construction docs & prod for offices, tech & lab spaces for tech clients core & shell architecture & interior projs. Incidental telecommuting may apply. The base salary range is \$77,000.00 to \$89,000.00, commensurate w/ rel exp. In addition, std benefits will be offered, & employees will be eligible for bonuses. EEO. To

apply, pls go to [https://gensler.wd1.myworkdayjobs.com/gensler-careers/job/San-Diego-CA-US/Technical-Designer\\_R-12906](https://gensler.wd1.myworkdayjobs.com/gensler-careers/job/San-Diego-CA-US/Technical-Designer_R-12906)

**DATA ANALYST 2** (Req# IIC1465) in San Diego, CA. Telecommuting permitted. Dvlp data solutions. Work w/ internal Quality customers on reqs gathering. Dvlp & maintain views using HANA & Denodo. Req Masters. \$95,410-\$125,410/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**ENGINEER II** (Req# IIC1466) in San Diego, CA. Dvlp plans, procedures & execute engg verification for flowcell modules like patterning, surface chemistry & integration with SBS chemistry. Req Masters. \$87,131-\$117,131/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SCIENTIST 2** (Req# IIC1469) in San Diego, CA. Design, execute & analyze experiments in a fast paced environment. Design & execute complex lab experiments to measure biophysical sys. Req MS+2yrs \$97,718-\$127,718/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SR. DEVOPS ENGINEER** (Req# IIC1470) in San Diego, CA. Telecommuting permitted within area of intended employment. Deliver enterprise class DevOps Tools Chain software development practices throughout the business in partnership with business unit customers & peers. MS+3 yrs rtd exp. \$146,328-\$176,328/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SR. SOFTWARE TEST ENGINEER** (Req# IIC1471) in San Diego, CA. Drive verification testing for SW-based sys that support the manuf of Illumina's consumables products. Req BS followed by 5 yrs prog rtd exp. \$129,522-\$159,522/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SCIENTIST 2** (Req# IIC1472) in San Diego, CA. Lyophilization: MIT Stability Study. Effect of Oxidation in FFN Degradation Study. IMX analytical HPLC method development. Reqs BS+2 yrs rtd exp. \$72,000-\$112,000/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**STAFF SOFTWARE DEVELOPER** (Req# IIC1473) in San Diego, CA. Telecommuting permitted from anywhere in the U.S. Maintain, support & upgrade the design of Camstar. Camstar is the Manuf Execution System (MES) used to support various manuf areas globally. Req BS followed by 5 yrs prog rtd exp. \$133,349-\$173,349/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SR. BIOINFORMATICS ENGINEER** (Req# IIC1474) in San Diego, CA. Telecommuting permitted within the area of intended employment. Dvlp bioinformatics utilities in order to facilitate both SW testing & automation. BS followed by 5yrs prog rtd exp or MS+3. \$124,300-\$186,500/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**MANAGER, ENGINEERING** (Req# IIC1475) in San Diego, CA. Resp for facilities equip Calibration & Lifecycle Asset Mgmt (LCAM), mid-sized mech, electri-

cal & plumbing (MEP) construction project mgmt. change control activities & facilities validation all within FDA regulated enviro. Req BS followed by 5 yrs prog rtd exp. \$162,604-\$202,604/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SR. PROGRAMMER/ANALYST** (Req# IIC1476) in San Diego, CA. Telecommuting permitted from anywhere in the U.S. Design, dvlp, unit test, document & deploy high quality business solutions on the Force.com platform. Reqs MS+2yrs rtd exp. \$121,597-\$151,597/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SR. SCIENTIST** (Req# IIC1477) in San Diego, CA. Independently analyze, interpret & present findings from complex datasets to drive informed proj decisions. Perform as co-lead on prod dvlpmt NGS analysis. Reqs PhD/MS+3yrs rtd exp. \$106,350-\$136,350/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**STAFF DEVOPS ENGINEER** (Req# IIC1478) in San Diego, CA. Telecommuting permitted anywhere in the U.S. Plan & schedule the salesforce non production and Production deployments. Automation and Implementation of CI/CD pipeline for Salesforce. Req BS followed by 5 yrs prog rtd exp. \$171,080-\$201,080/yr Email resumes to Illumina, Inc at ReviewofResumes@illumina.com. Must ref job title & Req# in subject line.

**SR. VALIDATION QUALITY ENGINEERS** Becton, Dickinson and Company seeks multiple Sr. Validation Quality Engineers in San Diego, CA to serve as a resource to product development. Multiple positions available. Reqs. MS+2 or BS+5 yrs. exp. To apply mail resume to Becton, Dickinson and Company, Attn: BDHR-DT, 3750 Torrey View Ct, San Diego, CA 92130, OR submit a resume to [www.caljobs.ca.gov](http://www.caljobs.ca.gov), OR submit a resume to [https://bdx.wd1.myworkdayjobs.com/en-US/EXTERNAL\\_CAREER\\_SITE\\_USA](https://bdx.wd1.myworkdayjobs.com/en-US/EXTERNAL_CAREER_SITE_USA). Must reference Job Title & Job Code: R-494518. EOE. Salary offered: between \$123,115.00 and \$159,300.00 per year.

**PAID RESEARCH OPPORTUNITY** Research participants wanted for a smell and food intake study! This study will investigate how smelling specific food smells for a short period of time affects how food is consumed and how body weight fluctuates. [smell-study.sdsu@gmail.com](mailto:smell-study.sdsu@gmail.com)

**PERSONAL ASSISTANT WANTED** Excellent computer skills and organizing. Possible college students with afternoon availability. Text or call (858) 337-4367

**CAREGIVER (NORTH PARK):** Quadriplegic seeking evening caregiver from 4pm-7pm Sunday-Thursday and Saturday. Major responsibilities will be cooking, cleaning, and transferring client into bed. Must be strong, enthusiastic, and willing to learn. Will train but prefer those with caregiving experience. Please email resume or letter of interest to [rustykrumm@hotmail.com](mailto:rustykrumm@hotmail.com)

**IHSS CAREGIVER WANTED** Looking to hire an IHSS caregiver. Fulltime or part time. Shift starts at 8:00 am daily. 7 days per week. This is for a senior lady who needs daily help in Mission Valley. Please call to set up an interview appointment. (619) 488-0822

**IN HOME SUPPORTIVE SERVICE CAREGIVER** ASAP Mission Valley lady looking to hire

a long term in home supportive service caregiver with vehicle. Looking for two separate people. Seven days a week from 7:00 am to 2:00 pm; One person to work even days and the other to work odd days. I need help with my daily tasks. To apply please leave your name and number by calling (619) 269-3434. Long term employment.

**WILL PAY FOR SPONSORSHIP RESEARCH** Senior citizen will pay you to do research in helping to find a donorship in helping to secure 4 dental implants on the top. Keith (619) 551-6368

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/Resume, Omega Compliance Solutions LLC. (619) 312-1545.

## JOBS WANTED

**EX MARINE SEEKS LIGHT CLEANING WORK** Churches, janitorial work. Please call Travis (619) 389-0550

**INDEPENDENT TC/AUDITOR** Real Estate Transaction Coordinator with 15 years of experience with over 1,500 closings. Experienced with Skylope, Dotloop, and other CRM programs. For new clients will have a discount pricing. Email or text for more details. (619) 818-8497 / [litzc619@gmail.com](mailto:litzc619@gmail.com)

**FEMALE IN MAJOR NEED OF WORK!!** Mature lady in search of legit cash paying gigs, short, or long term. I'm hard working, trustworthy, dependable. laidback, genuine & polite. Experience in animal care, dog walking, house sitting, housekeeping, cooking, etc. No nudity/anything sexual! Thanks!! [sandiego-lady13@gmail.com](mailto:sandiego-lady13@gmail.com)

**LOOKING FOR WORK AS: COOK, BUSSER OR BARBACK** P/T or F/T ok. Can start A.S.A.P Any shift ok. Email me at [khevinstouch@gmail.com](mailto:khevinstouch@gmail.com) or call (619) 626-8930

**OIL CHANGE \$29.95**  
Additional 55 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5gts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.  
most cars

**AC SERVICE \$49**  
Diagnostic 595  
Recharge from

**BRAKES \$49**  
Front or rear  
\*Plus Labor. Prices may vary depending on make and model.  
most cars

**30K 60K 90K \$65**  
Scheduled Services  
\*Prices may vary depending on make and model.  
most cars

**RADIATOR \$45**  
or Transmission Services  
\*Prices may vary depending on make and model.  
most cars 4 cyl.

**TIMING BELT \$75**  
Parts & Labor  
\*Prices may vary depending on make and model.  
most cars 4 cyl.

**STARTERS, RADIATORS, OR ALTERNATORS \$95**  
Plus labor.  
most cars 4 cyl.

**FREE CHECK ENGINE LIGHT**  
96 and up.  
We'll beat any written estimate!  
Dents, dings, scratches? Now offering bodywork.  
B.T. Auto Wrench  
Walk ins welcome. No appointment necessary!  
8027 BALBOA AVE. #B&C  
858-533-8120

**RETIRED AUTO BODY MAN LOOKING FOR WORK** Dan Ross pain free estimates Tony (440) 308-1010

**CLASS B DRIVER SEEKING TEMP. ASSIGNMENT** Part time or full time. Box truck or straight deliveries. Can operate manual transmissions. Trustworthy, reliable and can load and unload. John (858) 272-4908 o

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** will provide companionship, friendship, discuss topics of interest and prepare meals. Please call Carol at (858) 731-6996. Point Loma or Pacific Beach area.

## WANTED / TRADE

**MECHANIC WANTED** I need help with the A/C on a 1974 Jaguar XJ6. Recharge freon, replace heater valve. Perhaps other work. You should have worked on Jag 4.2 engines before. Pay commensurate with talent. Thanks. [bob@centaurusprime.com](mailto:bob@centaurusprime.com)

**LOOKING FOR A CELL PHONE DONATION** You can call Alan Kellogg at (619) 546-9716 room 320B. I'd prefer donation because I don't have the money for cell phone and make sure I have instructions.

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / [ashscoot@aol.com](mailto:ashscoot@aol.com)

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / [ashscoot@aol.com](mailto:ashscoot@aol.com)

**BUYING OLDER PINBALL MACHINES** Looking to buy older model pinball machines. Any condition. Complete or parts Contact for a quote. Thanks (832) 651-8302. San Diego local. / [ashscoot@aol.com](mailto:ashscoot@aol.com)

**SOLAR PANELS WANTED NEW & USED** I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

**OLD TUBE TYPE STEREO COMPONENT** I am looking for vintage Tube Type Stereo Amplifiers & Receivers. This type of gear was built in the early 1960's, right here in America, by such Companies as Fisher, Scott, Dynaco & more. Please, call Jack because I have Ca\$h for you! (619) 296-3100 / [jack22@cox.net](mailto:jack22@cox.net)

**LOOKING FOR SOMEONE TO DONATE A USED MESSAGE CHAIR** Certified Massage Therapist, down on his luck. Would be greatly appreciated. Contact me at [khevinstouch@gmail.com](mailto:khevinstouch@gmail.com) or (619) 626-8930

**CASH PAID FOR VINYL LP RECORDS.** We can come to you! Thank you. Call/text (760) 828-3515.

**LOOKING FOR A SCOOTER OR MOPED** Cheap. Call AJ 1-(619) 250-4816

**I BUY VINTAGE PILOT HELMETS** (619) 806-6703 Scott

# BEST PRICE IN TOWN!

<p><b>SMOG CHECK</b> Most cars. Vans, trucks, &amp; European cars \$10 extra. 2000 &amp; up. <b>\$26.75</b> + \$8.25 Cert.</p>	<p><b>BRAKES</b> Front or rear. Most cars. <b>\$50</b> + Labor <b>FREE Shuttle Service w/ repair</b></p>
<p><b>OIL CHANGE &amp; FILTER</b> Up to 5 qts., new filter, 10 point checkout. <b>\$25</b> +\$1.00 Waste Fee.</p>	<p><b>TIMING BELT</b> Starting price, Labor + Parts. <b>\$195</b></p>
<p><b>COMPUTER DIAGNOSIS</b> Most vehicles &amp; light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery... <b>\$30</b></p>	<p><b>AXLE SPECIAL</b> Includes Parts &amp; Labor <b>\$99</b></p>
<p><b>MUFFLER</b> <b>\$95</b> + Labor</p>	<p><b>PREMIUM SHOCKS</b> Monroe or KYB+ Labor <b>\$150</b> per pair</p>
<p><b>PREMIUM STRUTS</b> Monroe or KYB + Labor <b>\$250</b> per pair</p>	<p><b>STARTERS OR ALTERNATOR</b> <b>\$150</b> + Labor</p>

\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

## Brandon Auto

6670 Miramar Rd. # C, San Diego, CA 92121-2559

**858-452-9999**



**I BUY VINTAGE SKATE-BOARDS** (619) 806-6703 Scott

**I BUY VINTAGE MUSIC GEAR** drums, guitars, amplifiers, etc 1-(619) 806-6703 Scott

**LOOKING TO BUY OLD DRUM SETS** I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

**CASH PAID: FOR OLD STEREO GEAR** Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Text (619) 313-1580 Private Party

**INDIAN ARROWHEAD/ARTIFACTS** Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

**WILL PAY CASH** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858-382-7396.

**CASH FOR GUITARS** Old guitars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**WILL PAY CASH....FOR RECORDS, ETC.** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

**I BUY HAMMOND ORGANS AND LESLIE SPEAKERS** Text me pics. (619) 279-7833

**I BUY VINTAGE SLOT CARS** I buy vintage slot cars (619) 806-6703 Scott

**I BUY VINTAGE STEREO'S** pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

**CASH PAID FOR OLD VW** Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

**CASH FOR COMIC BOOKS** Need Money? I pay cash for old comic books. Mark (619) 933-6275

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz

and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**WANTED: OLD SLOT CARS** Or old toys. Cell/text (619) 279-7833.

## GARAGE SALES

**YARD SALE!** 210 Alvarado! Friday & Saturday June 21ST - 22ND. Household Items. Baby, kids and adult clothes/shoes. Electronics. and more!! (619) 621-0630 / mikailaincv99@gmail.com

## FOR SALE

**23"X19" COUNTERTOP W/ OVAL SINK** This good looking tan countertop comes with 4" backsplash, 4" centerset hot & cold faucets, braided supply lines, 16"x 11"x 6" deep oval sink with overflow. Used with some normal wear. Clean & in good working condition. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**ANTIQUE VICTORIAN CHAISE LOUNGE** \$250. (619) 223-1740

**DESK** for computer or other use. 60" long x 26" deep x 30" high; 41" w slide-out shelf. \$10.00, Rancho San Diego. (619) 403-2355

**ENTERTAINMENT CENTER** 56" w x 17" d x 57" h. \$20.00. El Cajon/Rancho SD. (619) 403-2355.

**FREE COUCH** Vinyl, Paisley color, 2644 Ridgeway Dr. National City, CA. In the driveway. (619) 839-5441.

**NEW ARTHRITIS RELIEF GLOVES** These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**WHITE ELONGATED TOILET SEAT** This toilet seat (14"x 18.5, cover not soft close) has a small scratch on the cover. It includes 2 bolts & 2 nuts but missing 1 seat stopper & 1 bolt cover. Fully functional. clean & in good working condition. \$8. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

**BEAUTIFUL SOLID WOOD DECOR BOX** This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com



**2012 ACURA TL TECH PACKAGE** I'm selling my 2012 Acura TL. Please contact me with any questions. Brand new battery (November 27th, 2023), clean title, no accidents, well serviced and taken care of. 2 new tires (Costco), oil change and filters replaced (December 20, 2023), passed (858) 248-2971 / arturo-imatorales2@gmail.com

**KENMORE ELITE SMART-WASH WASHER** \$175. Kenmore Elite Smartwash HE4t Frontload washer. White. Energy Star. Dimensions: H-38" x W-27" x D-31.5" (619) 309-8992 / ceciliaenglish@yahoo.com



**LG REFRIGERATOR FRENCH DOOR** Asking \$650.00. LG 38 Cu-ft Stainless Steel French Door Smart Refrigerator. LG ThinQ Smart Refrigerator. French door, double bottom freezer. Fresh air filter, Slim SpacePlus Ice System, ThinQ Technology. Dimensions: H-69-3/4" x W-35-3/4" x D-36-1/4" (619) 309-8992 / ceciliaenglish@yahoo.com

**UNIDEN AND BTECH RADIOS** Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

**HALF GALLON JUG OUTDOOR COOLER** Made in Kansas, USA, this red & white high quality cooler is made of durable plastic and is able to withstand the toughest outdoor conditions. Insulated to keep your drinks or food cold. Clean & in very good condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**INTERIOR/EXTERIOR PAINTING** Interior/Exterior painting by Clutter King. Hauling. Landscape (619) 389-0166 / daivdaace@aol.com

**NEW BEAUTIFUL VINTAGE THERMOS** This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



**WHIRLPOOL HEAVY DUTY DRYER** Whirlpool dryer, Heavy Duty. White. Very good condition. Asking price \$99.00 (619) 309-8992 / ceciliaenglish@yahoo.com

**HOT WATER HEATER** Electric, 40 gallon Rheem. Commercial "take out" for upgrade. Very low use. \$200, delivered in county \$20. No negotiation. Txt please

**COMPLETE CAL-KING BED-ROOM SET** Call (619) 288-9337 for pictures

**NEW GEORGE FOREMAN GRILL W/BOX** This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$35. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**NEW Pedometer Digital Display** This deluxe pedometer has a hinged protective cover, a spring-loaded attachment clip & an adjustable security strap. It shows steps taken, distance covered & calories burned. Battery is included. New in sealed plastic. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**OUTDOOR PATIO CHAIR W/ ARMRESTS** This set of 2 patio chairs are strong and good looking. Strong metal frame & legs, Heavy duty fabric seat & backrest. Comfortable, sturdy & durable with good support. Clean & in very good condition. \$15 each or \$25 for both. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**DRESSES AND OTHER ITEMS** Beautiful dresses and some gorgeous lingerie. Brand-new in bags. Guess brand-new high tops extra shampoo brand-new conditioner. Everything needs to go. Size medium. I will tell you what I paid for it and we can discuss it so my number is (619) 626-7820

**HAULING BY CLUTTER KING** Time for Spring cleaning. We provide hauling, yard cleanups, supply deliveries (619) 389-0166 / daivdaace@aol.com

**NEW INFANT BABY BATH SUPPORT** This deluxe baby bather (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**NEW TALKING BLOOD PRESSURE KIT** This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal

cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**PORTABLE AIR CONDITIONER** Sharp Portable Air Conditioner 10500BTUS \$160 or best offer. Call (619) 542-0472 (No texts)

**WALKER WITH WHEELS AND CANES** Cheap/ Make offer. Call (619) 542-0472 (No texts)

**WICKER HOPE CHEST** 18 x 18 x 32 \$60 or best offer. Call (619) 542-0472 (No texts)

**2-SHELF STORAGE CART BOOKSHELF** This is a versatile storage unit (23.75" x 15.5" x 29"H) on 4 dual casters so it's easy to move around & good for many different uses around the house or in an office. Some marks & normal wear but in overall good condition. \$25. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

**3-TIER SHOE RACK ORGANIZER** This adjustable angled slim shoe rack (25.5" x 6" x 29"H) is stylish, lightweight but strong with clear acrylic feet, durable plastic frame & chrome metal bars. It comes with carrying handles. Clean & in excellent condition \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**45 INCH SHARP FLAT SCREEN TV** \$50. (619) 626-5361

**4 BEAUTIFUL NEW INTERIOR DOOR** Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

**ADJUSTABLE FULL-SIZE BED WITH MATTRESS** Sealy brand, near new condition. New cost \$1800 will sell for \$900. Super comfortable. Call/text (619) 370-4241 for info, pictures.

**BOOK COLLECTION, 570 BOOKS** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price. (760) 746-7209.

**OSCILLOSCOPES** Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

**SHOPSMITH MARK V MULTI-TOOL** Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

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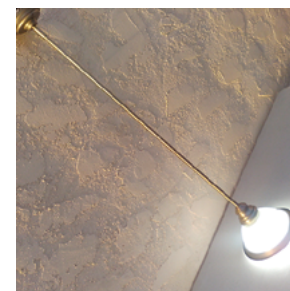
**TROY BILT ROTOTILLER** 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

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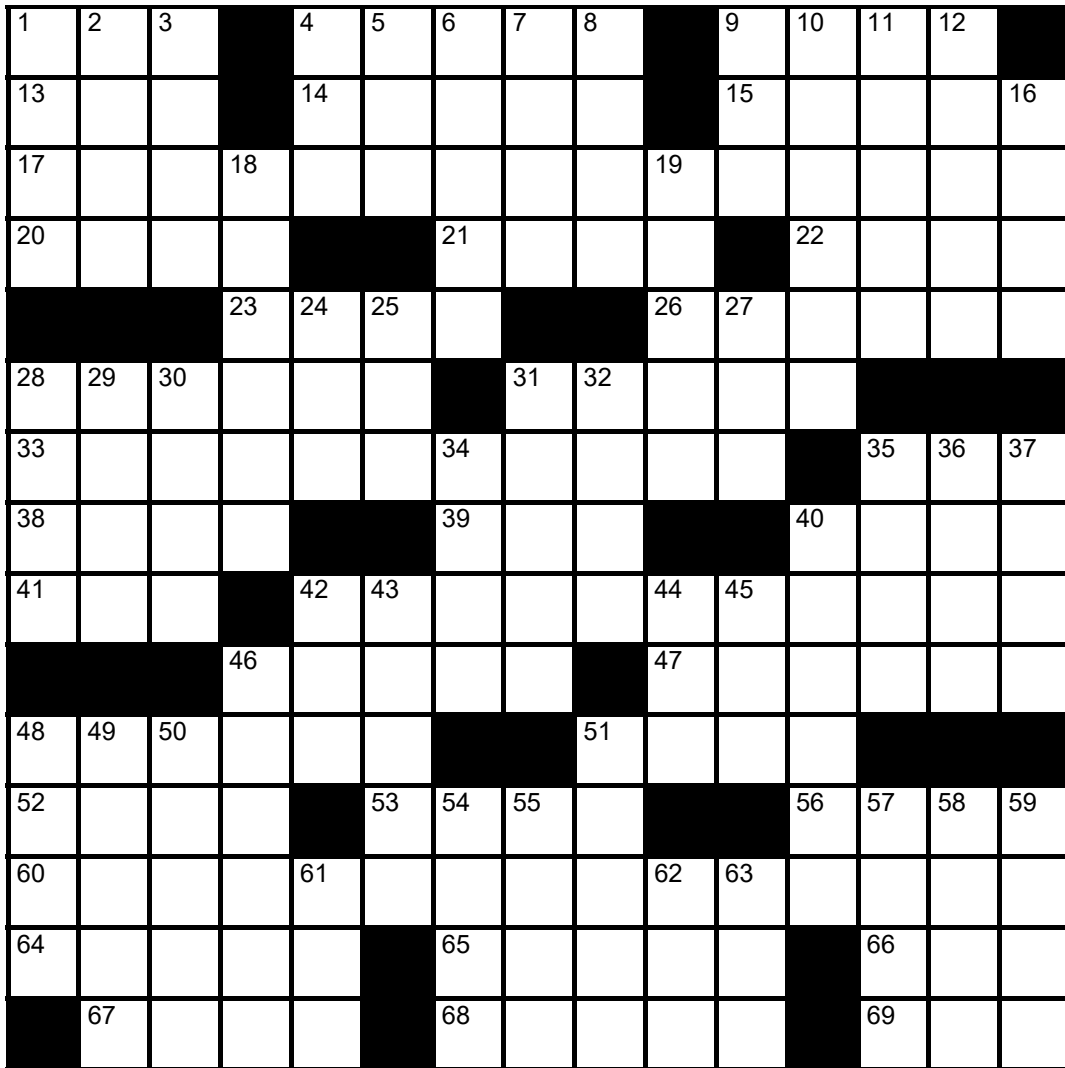
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# CROSSWORD



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## Across

1. \_\_\_ school (doc's training ground)  
 4. "\_\_\_ and the Pussycats"  
 9. Short story writer H.H. Munro's pen name  
 13. Guac source, casually  
 14. Make changes to  
 15. "\_\_\_ say a word"  
 17. Square  
 20. Quality of sound  
 21. Show lots of love  
 22. Automotive pioneer Benz  
 23. Online bidding site  
 26. Tommy Lee Jones, in "Men in

## Black"

28. Menlo Park surname  
 31. "Inception" director Christopher  
 33. Square  
 35. Caustic cleaning solution  
 38. Get ready  
 39. Jr.'s son, sometimes  
 40. "I'm in the \_\_\_ for love"  
 41. "Delta of Venus" author Anais  
 42. Square  
 46. Selected  
 47. Aisle guides  
 48. Denver-based "Baby Bell" telephone company until 2000

## Down

1. "Will & Grace" guest star Bomer  
 2. Cooking acronym popularized by Rachael Ray  
 3. Like this clue (and many others)  
 4. "You Are" band Pearl \_\_\_  
 5. Cockney residence for 'Enry, maybe  
 6. In poor shape  
 7. Enthralled with  
 8. Update a LinkedIn profile, perhaps  
 9. "Marry the Girl" (1937) screenwriter Herzig, or "Deadliest Catch" captain Hansen  
 10. Greet the day  
 11. 114-chapter holy book  
 12. Like 68-Across, chemically  
 16. "Me \_\_\_ Pretty One Day" (2000 David Sedaris essay collection)  
 18. Liam with a particular set of acting skills

19. "Seraph on the Suwanee" novelist Zora \_\_\_ Hurston  
 24. "\_\_\_ voyage!"  
 25. Lauren Bacall's first movie, "To Have \_\_\_ Have Not"  
 27. Long-jawed freshwater fish  
 28. Home of "SportsCenter"  
 29. Place to order a sandwich and a huge pickle  
 30. "\_\_\_ See Clearly Now"  
 31. The color of coffee from a French press?  
 32. Hurty boo-boo  
 34. Cherry leftovers  
 35. Opera house seating section  
 36. "Habibi (I Need \_\_\_ Love)" (2014 single by Shaggy)  
 37. Dreyer's ice cream, east of the Rockies  
 40. "Thanks for coming to the rescue"

51. Word before bar or after swan  
 52. What the world will do on its axis  
 53. Tail end  
 56. Certain loaves or whiskeys  
 60. Square  
 64. Style where what's old is new again  
 65. SAG-AFTRA, for example  
 66. Lucy of "Elementary"  
 67. Recolors  
 68. Element number 54  
 69. Former "Tonight Show" announcer Hall

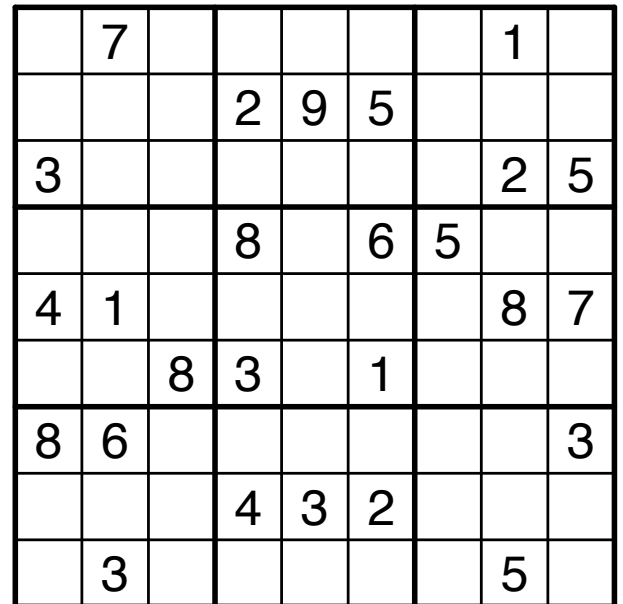
42. Nervous speaker's pause sounds  
 43. "The Hunchback of \_\_\_ Dame"  
 44. Rapa \_\_\_ (Easter Island, to locals)  
 45. "seaQuest \_\_\_" (1990s sci-fi TV series)  
 46. Middle, in Manitoba  
 48. "Back in the \_\_\_" (Beatles hit)  
 49. June 1994 release starring Keanu Reeves (yes, it's 30!)  
 50. Clever and funny  
 51. Sap of energy  
 54. Parisian waters  
 55. "SNL" guest host Hathaway  
 57. Christmas season  
 58. "National Velvet" novelist Bagnold  
 59. Poker variant  
 61. \_\_\_ Angeles Kings  
 62. Dove noise  
 63. Anderson Cooper's network

SOLUTION TO LAST WEEK'S PUZZLE:



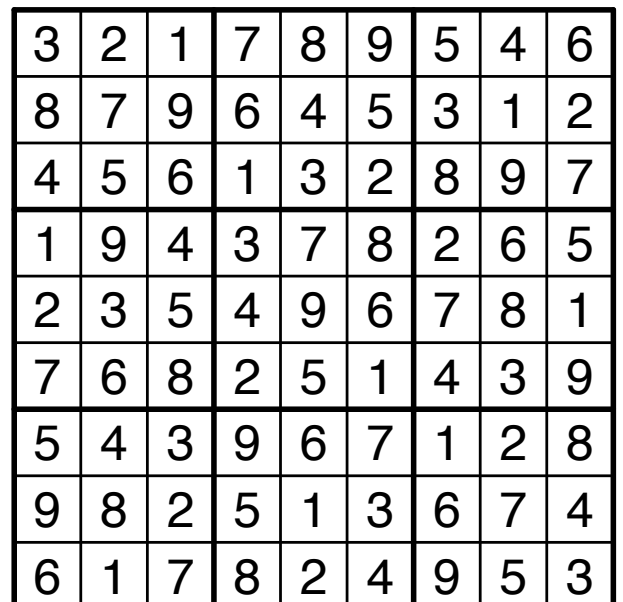
# SUDOKU

## EVIL:



## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## MEDIUM:





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## Mistaken Identity

— Alexander Morris, 53, filed a lawsuit against Ascension Macomb-Oakland Hospital in Warren, Michigan, on June 10 over an incident that took place last year, NBC News reported. Morris, the lead singer of the Motown group the Four Tops, went to the hospital with "clear symptoms of cardiac distress" in April 2023. While there, Morris told nurses and security staff that he was concerned about stalkers and fans — but they didn't believe that he was with the Four Tops, and ordered a psychological examination, which delayed his treatment. He was physically restrained, he said, for at least 1 1/2 hours — "a terrifying experience to be in the middle of a medical emergency," Morris said. The suit, which seeks \$75,000 in damages, alleges negligence, racial discrimination, battery and intentional infliction of emotional distress. Morris' ordeal finally ended when he showed a nurse a video of him performing at the Grammys. He was offered a \$25 gift card to a Meijer grocery store as an apology, which he refused. "I never imagined I would become a victim of 'being sick while Black,'" Morris said. The hospital had no comment on the suit.

## What Could Go Wrong?

— Calling Agent 99! Samsung is channeling the 1960s TV series *Get Smart* with its newest tech release: the Shortcut Sneaker, with which one can make phone calls. *Gizmodo* reported that the phone is operated with discrete foot movements,

recognized by motion sensors in the soles. Sadly, you're not likely to get your dogs into them anytime soon: the company is making just six pairs, available only to Samsung members in the Netherlands who enter to win by July 9.

## The Passing Parade

— As part of the annual Italian Market Festival in Philadelphia, one contest involves competitors climbing a greased pole to claim bags of meat and cheese tied at the top, United Press International reported. This year, however, the dangling delectables were left hanging, and nearly a month later, they're still there. Festival organizers are trying to arrange for a crane to gather the leftovers, which visitors claim aren't stinky — yet. With the oncoming heat dome across the United States, that might change.

## Just Couldn't Help Herself

— Tara Bjork, a server at Charlotte, North Carolina's Restoration Hardware Rooftop Restaurant, knew she was overstepping the rules on May 27 when she posted a video to TikTok while at work. "I need you guys to see what just came in the door," she said to the camera before panning to a table where a man was sitting across from a blow-up doll. *Canoe.com* reported that Bjork observed him "feeding" grapes to the doll, but later it was revealed that the man had finished last in his fantasy football league and the restaurant visit was his punishment. Bjork was fired from the restaurant for making the post but said it "wasn't too much of a shock, thank goodness."

## What's in a Name?

— Here's a term you might not know: A "cryptic pregnancy" occurs when a woman is pregnant but doesn't realize it until labor begins. So it went with Tayvia Woodfork, 26, of Mississippi, who experienced stomach pains while dining at a Golden Corral restaurant in North Little Rock, Arkansas, on May 6. Fox News reported that Woodfork went to the restroom, where she delivered 6-pound Tamaar Kylon Corral Woodfork, a boy. Yes, that third name is a tribute to the restaurant. Golden Corral shared news of the birth on their Facebook page and even gifted the new mom a \$200 gift card, among other items.

## The Continuing Crisis

— Laurence Van Wassenhove worked for France-Telecom starting in 1993. France-Telecom, which was later bought by Orange, knew of her physical limitations caused by medical conditions, so they tailored a secretarial job to fit her skills, *Oddity Central* reported. In 2002, she asked to move to another region of France, and her request was approved — but the new workplace was not adapted for her needs. However, instead of making the necessary changes, Orange continued to pay her full salary for 20 years, while she did ... nothing. A mediator was appointed in 2015 to resolve the situation, but nothing changed. "Being paid, at home, not working is not a privilege," she said. "It's very hard to bear." Van Wassenhove is suing Orange for "moral harassment and discrimination at work linked to her health condition." Her lawyers believe Orange was trying to coerce her into quitting.

## Weird in the Wild

— Scientists studying African elephants at Kenya's Samburu National Reserve and Amboseli National Park have discovered that the pachyderms call to each other and respond to one another using individual names, the Associated Press reported on June 10. The names are expressed in low rumbles that can be heard over long distances — by elephants, anyway. Many of the noises are low enough not to be heard by humans. When scientists played recordings to individual elephants, they responded energetically to those that contained their names. "Elephants are incredibly social, always talking and touching each other," said co-author George Wittemyer. "We just cracked open the door a bit to the elephant mind."

## Fail

— The U.S. Department of Homeland Security notified the Akron (Ohio) Police Department's SWAT team that the body armor plates they recently purchased were counterfeit, WJW-TV reported on May 8. "We became part of a bigger investigation," said Capt. Agostino Micozzi. The gear was purchased from China and sold to law enforcement agencies, DHS said. The Akron City Council approved immediate replacement; Micozzi said there might be a chance to get restitution on the counterfeit plates.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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