

Reader

SAN DIEGO

VOL. 53 | NO. 23 | JUNE 6, 2024

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RACE AND POLITICS
IN NATIONAL CITY

Tow-truckers talk Tesla troubles ■ Milk punch at Black Radish ■ Belly Up preps 50th birthday bash

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LETTERS

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Kettlebell complaint

I was an Alaskan river guide. I also guided in N. Carolina (Ocoee, Nantahala, Chattooga) and in Oregon (Rouge/Deschutes) I have summited Mt. Shasta and Mt. Whitney several times and have hiked around base camp at Denali and Rainier. I lived in the wilderness of S. Oregon, Siskiyou, Kalmiopsis for 5 winters w/o running water or electricity. I worked with the Sierra Club's Holistic Weekends for 9 years up at Foster Lodge in the Cuyamacas and camp each year in the desert, and visit my daughter on 100 acres in S. Washington.

I brought this experience to my reading of "The Kettlebell and the Mountain" by an idiot named Ryan Brothers ("The Kettlebell and the Mountain", Roam, May 9). First off, I don't like his writing. He should go back to school and study English literature, especially Hemingway.

Brothers is way over the top with his imagery and what he believes. I can do w/o it. Give me *Outside* magazine articles by Tim Cahill any day.

But here is my real complaint: he sees some "large fireman" carrying a kettlebell and then decides or feels compelled to carry one up the little hill they call a mountain around here. What??? So, if on Brothers' next hike, he sees a little person carrying a carburetor or hose, or a lamp, is he going to carry a similar item, litter and pollute the environment with it as well?

I've called the Forestry and they stated that he transgressed written and unwritten laws of hiking in our fragile ecosystem. He needs to hike his sorry ass back up there and take the kettlebell back to his lair and place it on a more suitable perch, not next

to an information plaque. The Reader should screen his writings. What if everyone who reads that article gets the notion to hike up some trail and leave a memento?

Robert Ballentine
Carlsbad

While the photo accompanying Brothers' article does show the kettlebell atop an information plaque, the article does not state that Brothers left the kettlebell there when he descended the mountain. —Ed.

E-bike advice

I am very concerned about the guidance provided in this article and ultimately the safety of bicyclists, including E-bike riders. ("The Curious Case of the E-bike", Cover Story, May 23, 2024) There should be universal training mandated and provided for riders at point of purchase.

Since a bike is a moving vehicle, it should be driven with the flow of traffic, not against it. Use should not be permitted on sidewalks; sidewalks are for pedestrians and handicapped transportation. Perhaps a long pole mounted with a flag should be attached to the rear wheel assembly to improve visibility. Left turns should be made from left turn vehicle lanes, or the bike should be walked through the crosswalks. Road diet construction needs to be universal, including construction and signage. Have you driven Park Boulevard south from the Zoo to Route 163? It is very confusing.

Harry Francis Cullen
Escondido

Bike-in-the-sky thinking

Regarding ("What Gets Lost in a Road Diet", Cover Story, May 30, 2024), I generally support the social engineering efforts to coax lone automobile drivers into traveling by bicycle. However, painting "suicide bike lanes" along the sides of roadways isn't really much of an enticement. Errant out-of-control vehicles can easily cross over into bike lanes and cause major damage to both body and bike. And

continued on page 4

San Diego Reader

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June 6, 2024



Mexipino families in San Diego — page 8



Happy 50th Belly Up! — page 20



Will we see the Northern Lights? — page 16

ADVERTISING

Display Ads

Automotive29
Cannabis33
Classifieds.....26
Health and Beauty.....13
Legal Solutions.....7
Music.....20
Real Estate27
Rentals.....27
Research Studies9
Restaurants25

NEWS & FEATURES

Letters.....1

Neighborhood News
Bird lovers and others decry density's impact, Teslas tend to get towed.....2

Golden Dreams
New Zealand finds our Fringe Festival, a beloved mascot says goodbye.....5

From the Archives
Judith Moore, Reader writer *par excellence*.....6

Filipino flex
Race and politics in National City, by Adam Behar8

Sheep and Goats
Christ Episcopal Church, Coronado15

Puzzles.....32

News of the Weird.....34

CALENDAR

Events
Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Fundraisers, Lectures, Movies, Nature, Special Events, Spoken Word, Sports & Fitness, Theater14

Outdoors
A second chance to see the Northern Lights?.....16

Music
Blurt: Belly Up's golden anniversary celebraion looms20
Live Five: San Diego acts you ought to check out.....21
The Gonzo Report: Chicano music fest stirs the soul.....22
Immortal Beauty: Harris comes out of The Shell.....23

Drinks All Around
Black Radish's Clarified Margarita24

Restaurants
Tin Fork: Ed Bedford's last pizza before New Zealand25

Fishing Report
Don't leave fish to float.....30

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NEIGHBORHOOD NEWS

By Reader stringers

THE URBAN LANDSCAPE

Blueprint SD plan for the birds?

San Diego Audubon worries about collisions and connectivity

Hundreds of threatened animal species live in neighborhoods where the city wants to build more housing and trails for people. Blueprint SD, an update to San Diego's general plan, is supposed to take care of environmental protection, but critics say the draft plan and its environmental impact report — which went before the planning commission on May 30 — fails to protect one of San Diego's most important resources in the fight to curb climate change: its biodiversity.



A wooden bridge is under a shady grove of invasive, non-native Chinese elms.

San Diego's Multiple Species Conservation Program was enacted in 1997 to preserve habitats and wildlife. However, Blueprint SD shouldn't relegate conservation to specific protected areas, Audubon says. Instead, it should combine ecological design and human

Downtown, Hillcrest, and North Park are among these "climate smart village areas," as are the slower-growing neighborhoods of Ocean Beach, Pacific Beach, and Logan Heights. Friends of Rose Canyon, another group critical of the draft plan, says Blueprint SD studied only those smart village areas, where development is already concentrated. Plus, the proposed University Community Plan Update calls for plantings of four tree species considered invasive in San Diego County: Evergreen Ash, Chinese Elm, Red River Gum, and Mexican Fan Palm. In addition, the city's plan calls for extensive plantings of the exotic Canary Island Palm to "create a sense of place."

One thing Blueprint SD gets right, according to Audubon, is its treatment of existing wetland, vernal pools and other water habitats. But The U.S. Fish and Wildlife Service had numerous concerns of its own, including the intensity of recreational uses in the preserve areas.

SHEILA PELL

THE ROAD

Tesla tow tales

Heavy batteries are hell on the tires

Tesla has had a tough 2024: waning demand, declining stock price, huge layoffs, etc. Here's another headache for the electric vehicle juggernaut: according to local tow truck companies, they require towing services more frequently than traditional gas-powered internal combustion engine vehicles. "They have a lot of flat tires," said Ali Ganji, former owner of Guardian Towing Inc. in Miramar. Before selling his company recently, Ganji found himself "rescuing one or two Teslas

with flats a day, just from San Diego County. They don't have spares, so they gotta get it towed." (Some Tesla drivers on Reddit suggest purchasing a Modern Spare or Tsportline spare tire kit, which retails between \$329.95 and \$439.95, so that drivers don't have to rely on tow truck drivers.)

Why so many flats? "The tires for the cars do wear out very fast, and people don't realize that the inside is worn out faster than the outside, and they go flat," Ganji opined. "Under normal driving conditions, a Tesla's tires will last 15,000 miles. They wear out very fast because they are soft compound tires and need that grip. They have torque and go fast, which wears out the tires faster."

On May 3, a Tesla Model S Plaid defeated a loud muscle car at the Barona drag strip. The Plaid can run the quarter mile in 9.23 seconds — reportedly .4 seconds faster than the \$348,000 Ferrari 296GTB. But Redditors have written about the Plaids getting towed, and agree that tow truck drivers rescue more Teslas than standard cars — though that may be partly because of the sheer number of Teslas on the road. In 2023 alone, 1.8 million new Teslas were delivered to their owners, according to



A completely bald tire of a Tesla on a wrecker.

Statista.com.

Tesla does provide Roadside Assistance, but Redditor Hamzaxz, who reports owning a Tesla Model Y, writes, "Tesla's 'free towing' is such a joke. I've never looked too closely at the details of the 'free towing to the nearest service center' because I thought it would be reasonable. Just had a flat from a nail in the center of the tire when coming home. The roadside assistance message copied: 'Roadside assistance is a complimentary service included in your warranty, however, the cost of your tire is not. The cost for Tesla to repair your tire is \$121 + tax. If needed, the price to replace the tire is \$410 + tax.' I asked if they would tow it to any other service center, and she said free towing only applies to the Tesla service center." If Hamzaxz could have made

continued on page 3

"What is missing is the principle of establishing connectivity for animals, birds, and plants."

Critics seek a raft of changes, guided by what San Diego Audubon Society calls "ecological urbanism." In such a paradigm, the goal of fostering microhabitats that attract diverse species, for example, would go hand in hand with the city's goal of "enhancing visual diversity of neighborhoods." Right now, the focus is on linking open spaces through trails for public use, says a comment from San Diego Audubon. "What is missing is the principle of establishing connectivity for animals, birds, and plants."

recreation and development plans. For example, as buildings get taller to accommodate more homes, there's the collision factor to consider: collision kills one billion birds annually, according to the group. They also recommend Dark Sky standards for lighting, noting, "light pollution harms birds and other pollinators, yet gets scant attention in the Blueprint's development guidelines."

The city's plan does not re-zone areas for higher density, but maps out where growth is needed for the city to meet its climate goals.



Non-native Mexican fan palms are one of the "allowed plantings" because they "create a sense of place."

NEIGHBORHOOD NEWS

Continued from page 2

it to a Discount Tire store, the tire could possibly have been patched free of charge.

In addition to nails, other factors can

tires and the asphalt, increasing the rate of the Tesla's tire wear. Ganji, the retired tow truck driver from San Diego, also said that he often helped Tesla owners when their batteries ran out of juice. "We'd rescue a Tesla every other day because they went out of range. The Tesla [computer] tells you that you're going to run out of range



A Tesla looks substantially less cool when chained to the flatbed of a tow truck.

cause Tesla tires to become low or flattened. The batteries in Teslas make the vehicles much heavier than the same size vehicle with a gas powered engine. Since the Tesla vehicles' curb weight is higher, the added downforce increases friction between the

in 30-40 miles, so make sure you don't go that distance, because that's not always accurate. Don't ever go less than 10 percent of your battery life — and don't forget to check your tires."

MIKE MADRIAGA

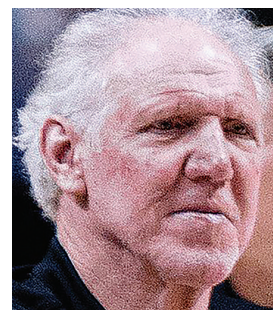
UNDER THE RADAR

Pain and suffering With college players set to begin pulling down cash salaries and pros like Golden State Warriors superstar **Stephen Curry** leading the NBA with an annual \$51.9 million, it's easy to forget that **Bill Walton** — one of the league's biggest superstars in his day, who died last week at 71 — collected annual pay of less than mid-six figures during much of his tortured career. Walton allegedly endured frequent rounds of pain killers ordered by team owners who wanted to keep him on the court and the stands packed. An August 22, 1978 front page story in *Willamette Week*, Portland, Oregon's alternative weekly, headlined "Why Walton Wants Out," noted, "He doesn't trust the Trail Blazers' medical staff any more. He doesn't trust coach **Jack Ramsay** any more. He doesn't trust the team's owners any more. And he feels this city's newspapers are ignoring the real issue involved in his decision to demand to be traded."

The debacle was later chronicled by noted author **David Halberstam** in 1981's *The Breaks of the Game*, an agonizing deep dive into the Trailblazer's failed season, after which Walton departed for his hometown San Diego Clippers and a \$700,000 annual contract — whether or not he played. "The Walton era was over and finished," writes Halberstam regarding the fallen star player's end times with the Trail Blazers. "He was particularly hard in his criticism of the team doctor and trainer, who had been regarded as two of his closest friends in Portland."

But Walton turned out to be no hero in San Diego, either. "On Halloween night, the Clippers held a competition for the best costume worn by a fan," writes Halberstam. "A man in red hair wearing a basketball uniform and with his leg in a cast had arrived on crutches. Beside him was someone dressed as a witch doctor, carrying a sign saying 'BILL WALTON'S DOCTOR.' The cheering had been deafening and the man had won the contest. Walton had felt humiliated and had wanted to leave. It was a moment, he felt, of unusual cruelty, and it reinforced his skepticism about fan loyalty. He knew the Clippers were distancing themselves from him. A reporter asked **Hal Childs**, the Clippers' public relations man, how Walton was doing. 'Bill Walton's not on this team,' Childs had answered."

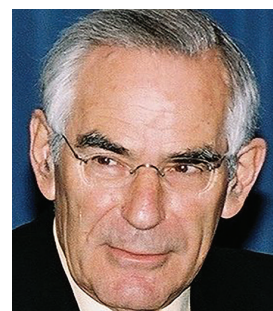
The ignominy grew in 1982, when Walton settled his lawsuit against Trail Blazers' team doctor Robert Cook and the Oregon City Orthopedic Clinic for what the United Press International wire service reported to be "at least \$100,000." Walton had originally sought damages of \$5.6 million, and the settlement invoked a scolding from Blazers' then-president **Larry Weinberg**. "I never felt there as any justification for the suit. The fact that he [Walton] didn't pursue it might



Bill Walton's long, strange trip has come to an end. RIP.

indicate that on more sober reflection, some of [his] wild statements turned out to be just that: wild, unfortunate accusations."

The humiliation would continue for decades. In December 1996, the U.S. Federal Trade Commission cited Walton's endorsement of a useless medical device in an ill-starred cable TV infomercial produced by a Carlsbad firm. "Natural Innovations, Inc., company president Dr. **William S. Gandee**, and World Media T.V., Inc., have agreed to settle Federal Trade Commission charges stemming from the advertising and sale of 'The Stimulator,' a purported pain relief device widely advertised in an infomercial titled *Saying No To Pain*," the agency announced. "The Stimulator, which sold for about \$80, emits a weak electric spark when activated. Users are instructed to 'touch the tip of the Stimulator to the general area in which you feel pain' and depress a plunger to generate electric sparks. The infomercial, hosted by television personality **Lee Meriwether**, featured endorsements



David Halberstam chronicled Walton's heartbreak — and body break.

by daredevil **Evel Knievel**, former basketball great Bill Walton, and several consumers who had used the Stimulator." Claimed the agency's Bureau of Consumer Protection director **Jodie Bernstein**: "Millions of Americans who suffer from different types of chronic or recurring pain, desperately search for relief. Consumers who bought the Stimulator believing these extravagant

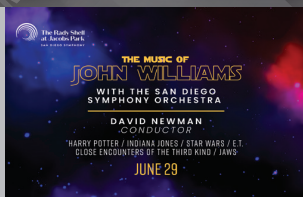
promises may have wasted their money, and worse, missed out on more effective treatments. The FTC will continue to be vigilant in requiring solid scientific support for health and safety claims."

In the video, Walton had extolled the virtues of the device. "I had approximately 30 operations on my feet," Walton told viewers, according to a transcript included with an FTC complaint against Gandee and Natural

continued on page 4

MORE CHANCES TO WIN!

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Win 4 tickets to The Music of John Williams at The Rady Shell.

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WIN TICKETS



Win a pair of passes to the Taste of Adams Avenue.

Deadline to Enter: Monday, June 24 at 1pm

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Deadline to Enter: Wednesday, July 3 at 1pm

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Most unpopular man in San Diego history — Bruce Henderson

Behind-the-scenes interviews now on YouTube



The only non-insider to read the Chargers contract

City Attorney John Witt admitted he did not read it.



The infamous Chargers ticket guarantee

It cost the city more than \$100 million.



John Moores gets 26 blocks of downtown San Diego for free

City councilwoman, getting stock tips from Moores, feeds secrets to Padres.



Mayor Susan Golding: 'You are a liar.'

The Spanos family wrote a road map out of San Diego to L.A.



'The Chargers wanted me to shut up'

They had a big billboard with me as public enemy #1.



Aftermath of Chargers and Padres scandals

FBI goes after Stallings, Golding career ruined, Chargers move to L.A.

Reader

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Under the radar

continued from page 3

Innovations. "I was in physical therapy on a constant basis. I worked with people who practiced all sorts of medicine. Orthopedists at the top. Massage therapist, chiropractors, acupuncture, acupressure, reflexology, tremendous amounts of yoga. You name it, I did it. If you have a life where you sit around and are in pain, you're going to be thinking all day long about the things that cause those pains. One of the things I try to do with my life is help people who are also in that chronic pain. That's why I recommend the Stimulator. So that they can move on and have a productive and happy life. And that smile will return to their face, the way it has to mine."

But despite those claims, Walton's suffering continued unrelentingly. "In February 2008, Bill Walton suffered a catastrophic spinal collapse — the culmination of a lifetime of injuries — that left him unable to move," reads a blurb for *Back from the Dead*, his 2016 autobiography. "He spent three years on the floor of his house, eating his meals there and crawling to the bathroom, where he could barely hoist himself up onto the toilet. The excruciating pain and slow recovery tested Walton to the fullest. But with extraordinary patience, fortitude, determination, and sacrifice — and pioneering surgery — he recovered, and now shares his life story in this remarkable and unique memoir."

By then, Walton had a made a new career in broadcasting, later emerged as *de facto* spokesman for San Diego's burgeoning medical tech industry, and finally as an outspoken foe of Democratic mayor **Todd Gloria's** homeless policies, getting the approval of the establishment that had long spurned him.

— Matt Potter (@sdmattpotter)

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LETTERS

continued from page 1

lards can't prevent that. Such barriers may even cause an inattentive bicyclist to lose control and crash. And even if bike lanes are protected by a row of parked cars, bicycles still have to deal with cross-traffic every block or so. What bicyclist hasn't been tempted to cross an intersecting roadway without stopping — even against a red light — when there does not appear to be any obvious vehicle coming from either direction?

No, what is needed are elevated bikeways or "bicycle freeways". Imagine traveling non-stop across town by bicycle at treetop level without having to deal with cross-traffic or any sort of interaction whatsoever with automobiles. No stopping for stop lights or stop signs! No worry about collisions with heavy vehicles! And there could even be wonderful views as well! Such bikeways could be adorned with planters and other greenery to make them more attractive and visually appealing. Surely, there must be some pilot project grant money available that would allow our community to try out such a possibility. Any ideas on how to pursue this?

J Rodgers, PhD
San Diego

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

The Pete Wilson legacy in 30 pieces

Cover Story, May 8, 2024

Good story but no. 26 needs clarification. It's precisely because Mira Mesa's initial development was just prior to Wilson becoming mayor in 1971 and was so egregious—houses before schools, fire stations, adequate roads, parks, etc.—that he campaigned on a platform of managed growth with a slogan "no more Mira Mesas."

We can continue to debate whether any growth

continued on page 6

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Matthew Lickona

SENIOR EDITOR

Matt Potter

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Chris Ahrens, Ian Anderson, Thomas K. Arnold, Ed Bedford, Siobhan Braun, Ryan Brothers, Matthew Flynn, Gabe Garcia, Leorah Gavidor, Moss Gropen, Andrew Hamlin, Dryw Keltz, Thomas Larson, Ken Leighton, Ivan Molina, Mike Madriaga, Bill Manson, Sheila Pell, Jake Peterson, Dave Rice, Jay Allen Sanford, Spike Steffenhagen, Matthew Suárez, Monica Yarbrough

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Holly Micelli, Graeme Storey, Todd Westfall

MULTIMEDIA ACCOUNT EXECUTIVE

Cameron Pittman

DIGITAL AGENCY MANAGER

Daniela Penkova

DIGITAL CONTENT EXECUTIVE

Brian Hernandez

OPERATIONS MANAGER

Alicia Bell

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Stephen Hatch

DIGITAL MARKETING COORDINATOR

Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

DISTRIBUTION MANAGER

Marina Bahena

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Ham for Cam: In the OB Theater's Dressing Room, Fay Van Der Meulen, Daniel Nodder

Training the audience

When I hear Fringe Festival, I think of Scotland's Edinburgh. Its Fringe Festival is as famous as its mainstream one, and it ain't new. It started in 1947, when eight drama groups turned up uninvited and performed anyway. There was some precedent: a century before that, you had the French Salon's *Salon Des Réfusés*, when all those who weren't accepted into the main exhibition barged in and put on their own show (thanks, it turns out, to backing from a sympathetic Napoleon III). The event produced the likes of Cezanne, Pissarro, Whistler, and Manet.

Now, fringe is more mainstream. There are 250 Fringe Festivals around the globe, 50 in the United States. San Diego's Fringe Festival has become a wildly popular artists' "entry-level" (read: uncensored) exposure to the world of live and often experimental theater.

It was my true love Diane who called and said, "Manson! New Zealand is sending a ridiculous act over to your Fringe Festival. Git over there!" So I got over there.

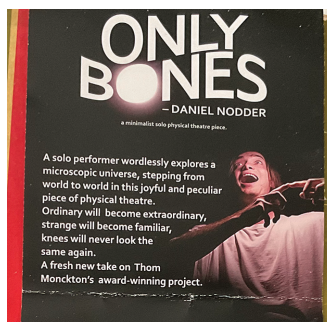
On this particular Wednesday (the crowded Farmers Market night), Daniel Nodder and Fay Van Der Meulen have turned up at the OB Playhouse for a technical rehearsal. "We won the San Diego Touring Award at the New Zealand Fringe Festival in Wellington," says Nodder. "It's an exchange, so we come here, and someone from San Diego will be going over to perform in our next New Zealand Fringe Festival. It was the first time that our act has won a significant award. And we've been doing the Fringe for a few years now."

Nodder's winning act needs to be seen, not

described, but here goes anyway: "It's part of what's called *The Only Bones Project*. It's a challenge, basically. Various physical performers — clowns, acrobats, circus people, anyone — can bring their talents to it. And the challenge is you have to make a show featuring no more than one performer, one light, no text, so no words, light narrative, no set, no props, and all [performed] inside a square meter of space. So that's the challenge: to entertain people for 50 minutes, all within the square. You can bend the rules, but basically you have to make something as bare-bones as you can. Another Kiwi invented this, Thom Monckton, who studied at the Lecoq School of Physical Theater in Paris." Lecoq's idea was to change the emphasis in theater from word-based to body-centered. "He created the first one and premiered it in 2016. And I'm the 11th one."

So what does he actually do? "In terms of my movement, I come from a hip hop dance background, and then that's become infused with physical theater, contemporary dance, mime and clown. So it's a mesh of a bunch of styles to create a new form and make it work."

But what act did he actually decide to create? "I settled on a space odyssey. So, the show is very silly but also cosmic-themed. We go from me looking over the universe to me being in it, and creating characters in it, and it's all about the death and life-cycle of the universe. I create the Big Bang with my hand. All of the planets and stars and nebulae form. It's the idea of things coming together and breaking. So *shooom!* Everything breaks apart, then *prrrrrsh!* Things form. I do the death of the dinosaurs, so I create the dinosaurs and then kill them all with a meteor. I kind of train the audience to understand."



Big story, small space: It's all about the physical

Remember, it's Fringe. And unlike a \$100 million fantasy movie which serves up imaginary worlds pre-digested, here, you have to put your own imagination to work. But do people actually get it? "Trust me," says this remarkable actor, "they get it."

Dozer's last night

His watery eyes are open, but they don't blink. He's spreadeagled on his cushion at the foot of Papa Joe's stool, his nose and mouth splayed over his black and yellowish toenails.

"It's his last night," says Papa Joe. "Putting him down tomorrow. He knows. Everybody knows. It's not right to keep him suffering.

are coming up to where Papa John sits nursing his beer (not an Arrogant Bastard, not yet) and keeping Dozer company. Everybody first hugs Papa Joe, then leans down — kneels down — and hugs Dozer long and silently, all along whispering murmurs of love into his ear. Dozer takes it philosophically and waits. He knows they are going to give him things: a piece of sausage, donuts, a sandwich, an oozy slice of cake. "He loves cake," says Maria. At least I think it's Maria — all our eyes are swimming. She's the manager here. Dozer used to be hers, until, by mutual agreement, she passed him on to her most regular customer and friend, Papa Joe.

"He's hurting. We can't ask him to go on just to help our feelings. He's done his due."

He's getting old. He has major health issues. He's hurting. We can't ask him to go on just to help our feelings. He's done his due."

His name is Dozer. He's pushing 15 years old. Pitbull. In his day, you can see, Dozer was a bruiser. But, Papa Joe insists, he always loved everybody. And everybody loved him right back. "He became the bar's dog," says Papa Joe. "You've got to understand, this Bullpen is our special place. It's the last real dive bar. The owner won't have it any other way. And I don't mean it's just a place pretending to be a dive bar. The pool is free, the beer prices are lower than anywhere else around here..."

"And you are the only bar I know that still serves Arrogant Bastard ale on draft," I interrupt. Cos that's why I'm here. I love that hoppy, happy ale. Me and — so I hear — the 20,000 bikers who have kind of adopted it.

All the while we're talking, Dozer is dozing, but people

The stories pour out about Dozer. I've downed two Arrogant Bastards by now, so I'm not sure how accurate they are, or how accurate my memory is, but he was born in 2009. Somebody says the date was 9-11. He also may have been at every Cinco de Mayo celebration here for the last 15 years. And didn't he, for the longest time, have a doggie girlfriend named Katie? Stories and laughs bounce back and forth. People sit down with Dozer on his cushion and just talk to him.

Then, a couple of hours later, Papa Joe gets off his stool. Dozer looks up inquiringly.

"Come on Dozer. Let's go bye-byes." ■



Dozer, official dog of The Bullpen, on his last night



Papa Joe, Dozer's friend and guardian, salutes his friend on their last night together

More Judith Moore

Recipes for an Overbite

Rabbit fictions permeate childhood: Br'er Rabbit, Potter's Peter Rabbit and Benjamin Bunny, the Velveteen Rabbit, Hazel and Fiver and company in *Watership Down*, Bambi's Thumper, Father Rabbit, *Alice in Wonderland's* White Rabbit and March Hare. These fictional rabbits, turned to plush, comfort us in our cribs, soak up our nasty infant drool and insatiable infant grief. Add to these, cartoon rabbits: Roger Rabbit, Crusader Rabbit, Ricochet Rabbit, Matt Groening's rabbits in *Life in Hell*.

– Judith Moore JUN. 23, 1994

Unafraid of Virginia Woolf

On the morning we met, he lit my cigarette and his, a nonfilter Pall Mall (you could still smoke then, at the library's front desk), with a quivering hand from which the fingernails were bitten back to the quick. He asked questions of me in short declarative sentences. Each question and each of my answers to his successive queries peeled back — with surgical precision — layer after layer of myself. He got to my calfishness.

– Judith Moore JAN. 19, 1984

Postcard from Paris

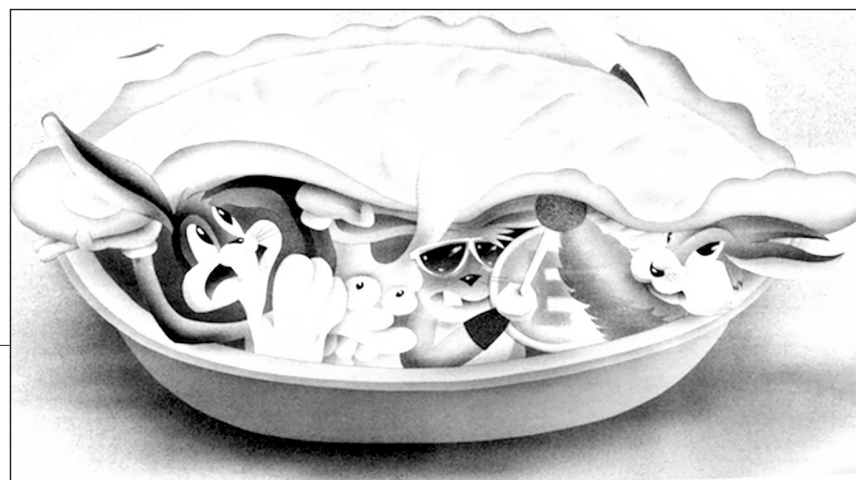
And from the Latin Quarter to the Galerie Lafayette in Montparnasse to the quiet family neighborhood around rue

Passy, I see Snoopy, the flop-eared dog in Charles Schulz's *Peanuts* cartoons. I see Mickey and Minnie Mouse, Betty Boop, Marilyn Monroe, Brando and James Dean. Continuous-loop tapes in some cafes play only American rockabilly or Motown or easy-listening tunes. In the *supermarche*, I see Kellogg's Corn Flakes. In the state-run tobacco stores, Marlboros and Winstons are popular.

– Judith Moore AUG. 23, 1984

Shirley Temple's Pencil

The salesladies screamed. One saleslady ran and got the supervisor, a skinny Italian with black currant-color eyes that beat Grammy's eyes for piggy-eye squint meanness. She



What, for Americans, most likely deters rabbit's transfiguration into dinner is cuteness.

grabbed Grammy's wrist, hard, and hissed, right into Grammy's face, "Shut up, lady, shut up." She got quiet, Grammy did, but she was trembling and shaking. Her face got that expression on it that I'd seen on crucified Jesuses in museum paintings. Grammy whispered, "I'll take it" about the corset.

– Judith Moore DEC. 17, 1998

Love Is a Great Subject

I mentioned to Richard Wilbur what Ste-

phen Dobyns had said about poems that come from long relationships. Wilbur: "They're likely to have both enchantment and a little bit of comedy in them. If there's luck in it, they can still have a lot of the original enchantment. Sometimes one finds oneself writing poems about the limits of love; even good love, even a perfect marriage can't do everything, can't be a whole life."

– Judith Moore JULY 10, 1997

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LETTERS

continued from page 4

curb barriers or plastic bollards can't prevent that. Such barriers may even cause an inattentive bicyclist to lose control and crash. And even if bike lanes are protected by a row of parked cars, bicycles still have to deal with cross-traffic every block or so. What bicyclist hasn't been tempted to cross an intersecting roadway without stopping – even against a red light – when there does not appear to be any obvious vehicle coming from either direction?

No, what is needed are elevated bikeways or "bicycle freeways". Imagine traveling non-stop across town by bicycle at treetop level without having to deal with cross-traffic or any sort of interaction whatsoever with automobiles. No stopping for stop lights or stop signs! No worry about collisions with heavy vehicles! And there could even be won-

derful views as well! Such bikeways could be adorned with planters and other greenery to make them more attractive and visually appealing. Surely, there must be some pilot project grant money available that would allow our community to try out such a possibility. Any ideas on how to pursue this?

J Rodgers, PhD
San Diego

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

The Pete Wilson legacy in 30 pieces

Cover Story, May 8, 2024

Good story but no. 26 needs clarification. It's precisely because Mira Mesa's initial development was just prior to Wilson becoming mayor in 1971 and was so egregious—houses before schools, fire stations, adequate roads, parks, etc.—that he campaigned on a platform of managed

growth with a slogan "no more Mira Mesas."

We can continue to debate whether any growth ultimately defeats all attempts to negate additional traffic, crowding and diminution of quality of life, but Wilson did much to slow it down and address the worst immediate effects long suffered by San Diegans during the 1950s and 1960s.

–Wilson appreciator

Pete Wilson, who showed up to the ceremony to demolish Naval Training Center, is the architect of this, the plundering of an iconic place and the giveaway of the property to parties hidden behind a shell game of Delaware LLCs, for \$8.

Pete Wilson's handprints are all over giving up public trust tidelands downtown for the convention center. Curiously a close associate Doug Manchester got the hotels there, at Navy Broadway and the NAVWAR development contracts.

From his law/government affairs office in Los Angeles, the question arises how deeply is Pete Wilson involved in the continued privatization of San Diego's public lands on the coast? This is likely the testament to Pete Wilson that will blemish San Diego well after other issues are forgotten.

–Wilson questioner

This article was written by someone in an ivory tower media domain. Does he have any idea of all the people moving out of Ca. Any idea why? Pete was right our state is overrun by illegals, many of them abusing a welfare system going broke.

–Build the wall

The e-bike memorial at Santa Fe Drive and El Camino Real tells all

Cover Story, May 22, 2024

Class 3 e-bikes do not have throttles. They must be pedaled to get any electric motor assist. Class 2 e-bikes have throttles and do not have to be pedaled to reach

the maximum assisted speed of 20 mph.

–Clairifier

Good information. I've had too many close calls riding my motorcycle down Mission Blvd. last few years.

Too many folks well under 18 not wearing helmets. I don't think our under-staffed police departments can enforce most of these bike laws.

–2 wheels of experience

"Class three bikes require no pedal assistance once they reach 28 miles per hour" – That is factually incorrect. I have one. There is no throttle. If I don't pedal, it doesn't go.

–Corrector

A couple corrections: They're "electric bicycles" not "electronic bicycles" The definition of a class 3 ebike is wrong. From California Vehicle Code 312.5, "A "class 3 electric bicycle," or "speed pedal-assisted electric bicycle," is a bicycle equipped with a motor that provides assistance only when the rider is pedaling,

and that ceases to provide assistance when the bicycle reaches the speed of 28 miles per hour, and equipped with a speedometer."

Why is there no mention of the many vehicles that fall outside of this definition? Those are pretty rampant along the coast in my observation. They are the ones that sometimes look like bikes and sometimes look like motorcycles. Many have maximum speeds that far exceed 28 mph and some don't even have functioning pedals.

–E-Bike Expert

Disabled people, including the many disabled veterans in this area, need the assist that an e-bike gives. they should have access to all trails.

–Pro-Veterans

The best book on Dean Martin is by Nick Tosches

Feature Stories, Sept. 3, 1992

Great interview. Got to the heart of the matter and stayed there. Thanks.

–LMaddox

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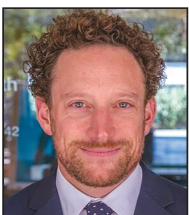
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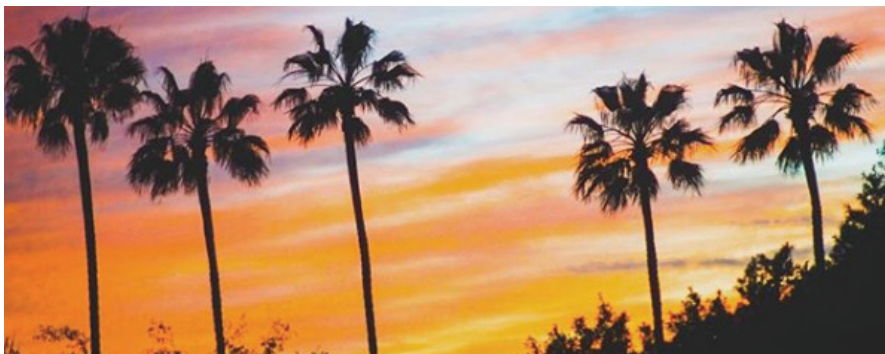
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FILIPINO FLEX

RACE AND POLITICS IN NATIONAL CITY

Philippine-born Ditas Yamane ran for a seat on National City's City Council in 2010 and 2020 and for mayor in 2018, as well as for other offices over the years. But getting elected (despite having the *U-T*'s endorsement in 2010) continued to elude the real estate broker and longtime National City resident. According to Jose Rodriguez, a National City councilman who was born in Baja California, Mexico, "She didn't get elected for a variety of reasons, but the

biggest one is that she's Filipino in an overwhelmingly Latino community."

Rodriguez explained to me that National City, like most cities south of Interstate 8, was largely controlled by white politicians until the 1990s, when Latinos began acquiring more representation and power. Today, he says, the city of close to 61,000 people is 60% Latino, 20% Filipino, 10% White, and 10% Black and other races. But in spite of being the second largest ethnic group in the city, Filipinos like

Yamane have struggled to win elected office. Since the city's creation in 1887, National City residents have elected only two Filipinos to the city council: Rosalie Zarate in 1990 — a beloved figure who was also the first female elected to the council and who served four terms — and the disgraced Fred Soto in 2000, an attorney who served briefly before he had to resign from the state bar after allegations of fraud — and who, according to Nancy Fay, writing for the *Reader* in 2002, filed a defamation



Bennett Peji's daughters are Mexipinos, the product of a mother born in San Luis Potosi, Mexico and a father who immigrated with his family from Manila.

lawsuit against his fellow members of the city council, which was later dismissed. Fideles Ungab, the most recent Filipino councilmember, served two years on the city council in the mid-2000s, but was appointed both times.

Then along came Audie de Castro, a Filipino attorney and Philippine honorary consul of San Diego. On Nov. 8, 2021, he called on the city council to change its charter, so that at-large, citywide elections would be replaced by district-based elections. This would mean that candidates could run for seats on the council only if they lived in the geographic district that seat represented. The exception would be the mayor, who would still have to face all the voters citywide.

Secret Weapon

There was initial resistance to de Castro's proposal from the mayor at the time, Alejandra Sotelo-Solis, and councilman Ron Morrison. But de Castro had a secret weapon: the threat of a civil rights lawsuit. He would argue that at-large voting violated the California Voting Rights Act by diluting the political power of the city's Filipino and API (Asian and Pacific Islander) residents. (California passed the Act after the U.S. Supreme Court rolled back key provisions of the 1965 Voting Rights Act.) This wasn't an idle threat; the tactic had been used successfully by plaintiffs to stop the disenfranchisement of minority voters in other cities.

Councilman Rodriguez was a staunch advocate for de Castro's proposal and the only councilman to attend the attorney's rallies to generate support for district-based voting. "I just thought it was im-

portant to be in solidarity with our Filipinos brothers and sisters," he said. For Mexicans not to support Filipinos, he noted, would be intellectually inconsistent and hypocritical, given that they have faced, and continue to face, similar discrimination and disenfranchisement in other regions. "It's inherently unfair, because if you have a sizable population of constituents, they should be represented."

Systemic Racism

And although Rodriguez didn't use the words systemic or institutional racism, he did say this: "It sounds wrong when we say, 'We're discriminating against our Filipino sisters and brothers, but it's because of the system.' I don't think anybody on the council was being malicious. But I think that a system benefited folks that were more politically connected, more affluent." People from a certain part of town. "There was a point during the early 2010s when four out of the five elected officials lived within three blocks of each other," Rodriguez conceded. It created the impression, maybe the reality, that they weren't attuned to the needs of other parts of National City. For a period of 20 years, the city council didn't have "anybody that was serving as a council member that lived on the west side of Highland Avenue," he noted. "It's half of the city. And what does that tell you? That means that the west side of Highland is not going to get as much attention. Those constituents are not going to get a lot of time, effort, and energy into their projects, because the people being elected don't live there."

For this reason, Rodriguez argues that dis-

trict-based voting would benefit the whole city, not just the Filipino and API community. "Part of what districting is about is about being better, having better representation for your entire city, whether you are a Filipino community member, that you now have a Filipino voice, or whether you live on the west side of National City," he said.

Why was Mayor Sotelo-Solis against it? Rodriguez said there was speculation that she knew district-based voting would dilute her power. If a District 3 were to be created, it would include Mona Rio, one of the mayor's closest allies. "It would mean Mona would have to compete against a Filipino candidate in an overwhelmingly Filipino district — and lose." The Latina mayor would lose her Latina ally. "If I were to speculate, it was a political reality that I'm sure she was contemplating at the time," Sotelo-Solis did not respond to a request for an interview.

Unanimous Vote

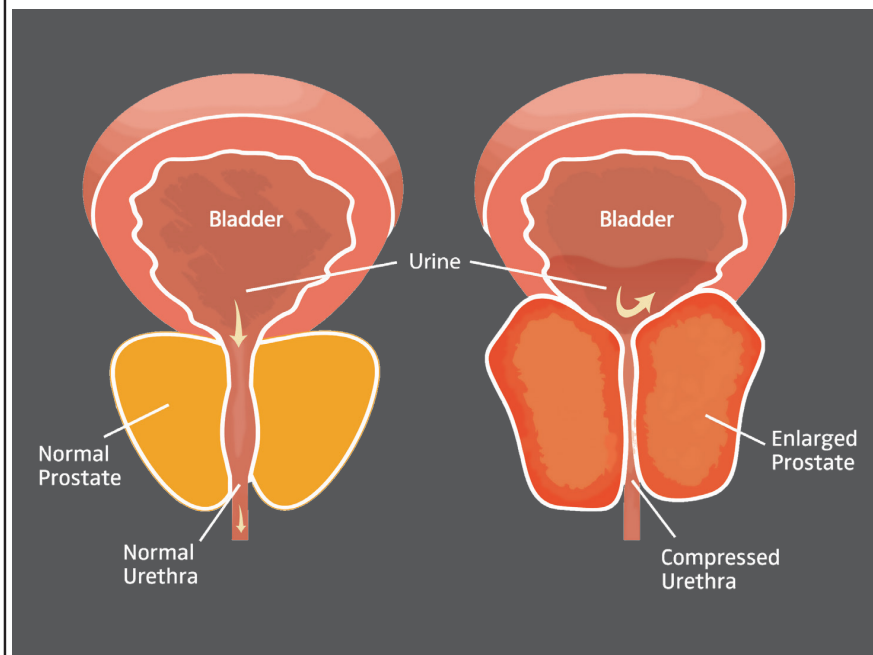
On Dec. 21, 2021, the city council heeded Audie de Castro's call. Realizing the city would be liable in the lawsuit, Sotelo-Solis and Morrison came around, and the council voted unanimously to change the charter to pave the way for district-based voting. The move carved out District 3, a densely Filipino district. District-based elections would be implemented in November of 2022. One of the immediate repercussions was that Mona Rios decided not to run, leaving Damitas Yamane to become the first Filipino council member elected in over a decade. In the mayoral race, Sotelo-Solis was handily defeated, and Morrison became

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the new mayor, beating Councilman Rodriguez by a mere 60 votes. (In addition to Yamane and Rodriguez, the city council now includes Luz Molina and Marcus Bush, who is African American and Latino.)

But Filipino activist Judy de los Santos suspects de Castro's lawsuit had an ulterior motive. "That was the only way that certain candidates were going to be able to get a seat. That's my personal opinion." Certain candidates? I asked if she was referring to Yamane, and she answered in the affirmative. (De Castro and Yamane did not respond to requests for interviews.) For his part, Councilmember Rodriguez spoke highly of Yamane: "I think she's a very good representation of the Filipino community. She's progressive on some issues and she's a little more moderate and conservative on others, but that is the Filipino population. They're a little more conservative. She is a product of her constituents."

Mixed Feelings & Misgivings

Contrary to my expectation, most of the Filipino



Audie de Castro (left) at rally for district-based elections in National City.

activists and organizers I spoke to were against, or had mixed feelings about, district-based elections. They were all for giving geographic representation to areas of National City that were sorely in need of it, places like the west end. But they weren't fans of drawing lines around race, and thought the practice could prove divisive. "I am for being inclusive. I want to make sure all voices are heard. But to say that's the reason why one ethnicity needs a district, I lean away from that," said de los Santos, who previously campaigned for a seat

on the city council, as did her sister Lorna.

She also thought it was ridiculous to carve up such a tiny city—National City is roughly four square miles—into different districts. But the big objection was the notion that candidates should have to appeal to all of the city's voters rather than a segment or sliver of the population. Districts work against that. Her critique was that ambitious Latino and Filipino candidates "use their race as their base of support" but don't expand beyond it. District-based elections would encourage them to place identity above issues.

While conceding that the political representation of National City doesn't reflect the city's racial demographics, de los Santos argued that "it doesn't matter what a candidate's race is. The will of the people should decide if they belong in that seat." JoAnn Fields, government and public relations director of the API Initiative, agreed, emphasizing that three Filipinos have been elected (or appointed) to the city council without district-based elections. Her point was that the right candidate should be able to attract a broad base of support and speak to voters' issues. She believes that whoever is elected "has to represent the whole community. If Latinos are the majority in a certain district, an elected official still has Filipinos, they have Anglos, African Americans and other diverse populations that they must represent."

Fields agreed with de los Santos, pointing to Chula Vista, which has been running district-based elections since 2016. "If you focus just on your own racial group for support, but don't speak more broadly, that can hurt you," Fields said. She speculated that this is what might have happened with Jason

Paguio, the president of the Asian Business Association and a rising star in the Filipino and API community, who lost his bid in 2016 to represent District 3 on the Chula Vista City Council. "He didn't appeal to the whole district. You can't rely on the API vote—you have to collaborate with all the residents," insists Fields.

Floods and Favoritism?

Rodriguez, who supported carving out a Filipino district, conceded that while "color is important to feel you're represented, the key is serving your constituents." As an example of National City's empathy and responsiveness, Rodriguez mentioned the floods, saying that on the first night, he "visited a handful of sites that were deeply impacted. Folks were just shattered by what had happened to their homes and all of their possessions. And the following morning, I called up my city manager, Ben Martinez, and I said, 'Ben, our community needs help. I need you to come here and bring sweepers and our waste removal team. I need you to bring volunteers. We need to help people.' Ben showed up half an hour later. He was there bringing in resources to help 40 families at the mobile home park and 30 families at the apartments right next door."

But Fields had a different take. "When the recent floods happened, we didn't get the same equity or access to resources" that other ethnic groups received. "Yes, Latinos are a majority and we live in a border city, but Filipinos are the second largest ethnic group after Latinos—yet the information and resources were all in Spanish and English," she said.

Many Filipinos in National City also lost housing and were otherwise impacted by the flood; having a Filipino councilmember, she suggests, didn't necessarily translate to better service for Filipino constituents, which tied back to her original point: constituent service, not race, is what matters most at the end of the day. Fields had similar concerns about the city's response to Covid, which predates redistricting and the election of Yamane. What Fields would like to see in the future is the local government and community-based organizations, both Latino and Filipino, working together for all the people of National City.

The Peralta Predicament

In July 2020, Mary Rose Peralta, a popular, award-winning principal at Chula Vista High School, was transferred to Chula Vista Middle School, causing uproar among Filipino activists and CVHS students who felt the move—made by Moises Aguirre, the newly appointed, interim superintendent for Sweetwater Union High School District—was an unfair and unjustifiable demotion. Peralta's transfer was especially hard for the Filipino community to accept, given their contention that there was already a scarcity of Filipino principals and administrators employed by the district. Another Filipino, Assistant Principal Jason Josafat of Palomar High School, was also demoted by Aguirre.

The district claimed its transfer of Peralta and Josafat were routine. Still, the optics were not good: A Latino superintendent whose job, some alleged, was due to nepotism, demoting a Filipina principal while promoting Jose Al-

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Rudy Guevarra, Jr. has written a book, *Becoming Mexipino: Multiethnic Identities and Communities in San Diego*, which documents the shared history of Mexicans and Filipinos.



Ditas Yamane, National City city councilwoman, 3rd District.

alumni petition calling for Peralta's reinstatement, which garnered close to 10,000 signatures.

In October, 2020, Peralta was appointed interim principal of Otay Ranch High School, and is now the principal of Options Secondary School in Chula Vista, billed as "a unique learning community." And Jason Josafat, the assistant principal of Palomar High School who was also demoted, is now the principal of Bayfront Charter High School in Chula Vis-

ta. San Diego designer and Filipino advocate Bennett Peji, who helped with the media outreach, credits The Filipino School for its role in "organizing the community and voicing its concerns with the school board. And, thankfully, they made the right decision" to reinstate her, albeit not at CVHS. According to its website, The Filipino School was established in 2015 and "seeks to educate and empower the Filipino diaspora."

So, there have been some wins for the community. "I feel like we do have a voice at the table. I think people are paying more attention because of our numbers," said JoAnn Fields of the API Initiative. "I don't think people can overlook us." Added Judy de los Santos, "It's not new. There's always been a history of struggle, a history of activism in our community."

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The Way We Were

Nora Vargas, the first Latina chairwoman of the county board of supervisors, is currently under fire for anti-Asian slurs allegedly made by her Tijuana-born chief of staff, Denice Garcia. In a wrongful termination lawsuit that he's bringing against Vargas' office, Jeff Liu claims he was hired as Vargas' new policy director but was sabotaged by Garcia, who referred to him as a "chink" and "yellow person" and then reneged on his job offer. Liu insists another county employee overheard Garcia making similar racist comments about him and other Asians — and perhaps worst of all, that Vargas knew about it.

In spite of the lawsuit, Vargas, who denies the allegations and claims to have zero tolerance for racism and discrimination, not only refused to fire her chief of staff but, according to *La Prensa San Diego*, went out of her way to promote Garcia, by creating a new position that, since it was never advertised, appears to have been created for her: chief bi-national affairs director. A hearing was scheduled for May 31 in

San Diego Superior Court.

But it wasn't always this way. "Commonalities" was a word I heard a lot as I spoke with Filipino activists. They seemed nostalgic for the way it used to be, back in the day, when Latino and Filipino activists forged alliances, worked together — and even fell in love. Jose Rodriguez, a history buff in addition to being a councilman, told me, "There is a history of Filipino and Latino families here in National City. I've met Filipinos from all over the region who have a story tying them back to National City. And there are Latino families that have been deeply entrenched in National City; they've been here for well over 100 years and can trace their lineage to the late 1800s."

According to Rudy Guevarra, Jr., an Arizona State University professor of Asian Pacific American Studies who was raised in San Diego, "One of the earliest records of Filipinos landing in San Diego by way of the Navy is in 1907, when the U.S.S. *Boston* anchored in the city's harbor." Guevarra's research revealed that by 1908, a small number of Filipinos lived around



JoAnn Fields, government and public relations Director, API Initiative, assisting distribution of sandbags at MLK Park and Recreation Center.

Market Street and 15th and 16th Street, in what is now the East Village. Outside downtown, there were miles and miles of farms.

Guevarra has written a book, *Becoming Mexipino: Multiethnic Identities and Communities in San Diego*, which documents the shared history of Mexicans and Filipinos. As he explains, the Philippines was a U.S. territory from 1898 to 1946, which meant that people born there were deemed U.S. non-citizen nationals

and could live and work freely in the U.S. Many arrived in San Diego by serving in the U.S. Navy. However, like Mexican arrivals, "they entered a city that had already established itself since the late nineteenth and early twentieth century as an Anglo town."

As San Diego continued to grow, real estate agents enforced a racial dividing line, excluding and segregating "undesirable elements" from the nicer neighborhoods. Mexican, Filipino, and Black resi-

dents could find housing only near industrial areas, where buildings were older and rundown. In places like Logan Heights, National City, and Chula Vista, writes Guevarra, "they constructed their own world apart from mainstream society and turned inward to support each other." For the most part, they didn't venture beyond the boundaries of their barrio. When they did, they were often confronted with hostility, racism, and violence. Guevarra's book includes

this anecdote: "Born and raised in Baja California, Mexico, Felipa Castro met Ciriaco 'Pablo' Poscablo in San Diego after migrating to South Bay in the 1930s. Pablo had arrived from the Philippines, via the U.S. Navy, in 1924. After a brief courtship, they filed for a marriage license in 1938." Felipa, whose skin tone was light enough to be regarded as white, indicated on their marriage license that she was Mexican Indian, because if she had been classified as white, she would not have been able to marry her Filipino beloved, due to the legal prohibitions against miscegenation between whites and nonwhites.

So it was in these multi-racial, segregated spaces that Latinos and Filipinos lived their lives and found a sense of belonging; and it was there, Guevarra told me, "that Filipinos and Mexicans got to know each other and formed bonds that still exist today. They attended the same parties, dance halls, restaurants, and Catholic churches. According to Guevarra's research, most Latinos and Filipinos went to Our Lady of Guadalupe, built in 1922, Saint Jude, and Saint Anne's Catho-

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lic Churches. Filipinos also attended Christ the King Church in Southeast San Diego.

Latinos and Filipinos were also allies in the farm worker and labor movement during the early half of the 20th century. Filipino farmworkers, including Larry Itliong, were the first to walk out of vineyards, prompting the Delano Grape Strike. In the 1920s and 1930s, Latinos and Filipinos forged alliances in the fields and years later joined Cesar Chavez to form the United Farm Workers. It surely helped that they faced a common enemy in the form of San Diego's business and government authorities.

Signs of Fracture

But the forces that brought Latinos and Filipinos together seemed to fade over time. Wedges were introduced. Alliances frayed. Filipino farmworkers and veteran labor organizers such as Larry Itliong became "overwhelmed by the increasing numbers of Mexicans who dominated the union," Guevarra told me. "Racial politics soon began to fracture the alliance." Fewer Filipinos were being hired, and they found they had less influence at union meetings. By the 1970s, the effects of immigration reform were being felt. There were now more Filipino professionals — engineers, doctors and nurses — coming to the U.S. instead of laborers and agriculture workers. This reduced the pool of Filipinos that could join the Latino-led labor movement. Those Filipinos who remained in the labor movement felt marginalized, as César Chávez took the helm and focused primarily on Latino members. Most of

the Filipino leaders and members soon left the union. As the Chicano movement moved forward, it became associated with César Chávez's image, and the contribution of Filipinos to the farmworkers' movement was all but erased, argued Guevarra. The community felt a sense of betrayal.

And then, some 30 years ago, as whites who had ruled over most cities south of Interstate 8 for decades passed on or moved out, Latinos began stepping in and assuming control of the city councils, school boards and planning committees — in National City and throughout South County. A new, savvier and more ambitious generation of Filipinos saw signs of systemic and institutional control and a lack of political representation in a city they felt was as much theirs as anybody else's. They wanted to share power with the Latinos, just as they had once shared the same churches, dance halls, restaurants, labor struggles, and marriages. But it would be something they'd have to fight for — no one in their right mind, regardless of race, religion, or ethnicity voluntarily gives up power.

Worrisome Wedges

But fighting, even when it's framed as standing up for your community, has a cost. JoAnn Fields wondered whether de Castro's lawsuit and the resulting district-based elections have empowered Filipinos at the expense of damaging their relations with their Latino neighbors. She said that while in theory she would like an Asian representative, carving out a special district wasn't fair. She worried it created "a wedge between our communities," adding that "what



Jose Rodriguez,
National City
councilman.

we need is the whole city council to work for the entire city and all residents of National City."

When candidates rely on one ethnic community for their base of support, "it sort of pits one community against the other," said de los Santos. "I'm not for the separation. It should not be us against them." It, however, may be one of the unintended repercussions of creating districts along racial lines. It's supposed to level the playing field for minority, under-represented groups, but may exacerbate racial tension and fracture unity.

Most of the Filipinos activists I spoke to said



Alejandra Sotelo-Solis,
former National
City mayor.

they wanted to restore the alliance and return to the era when they worked together with Mexicans to solve problems that affected both communities. They wanted to build upon and leverage the commonalities that they share: culture, religion, and region; the history of being geographically and racially separated from white America, or white San Diego, of struggling for their civil and human rights, of striving for a better life and working hard to achieve their slice of the American dream, of living in the same neighborhoods and attending the same churches, of dances

and dating and marriages. The thousands of Filipino-Latino marriages and the children they brought into this world, affectionately known as Mexipinos, are testament to the ability of Filipinos and Latinos to work together to create something beautiful and meaningful.

Mexipinos

Raised in Logan Heights and Clairemont, Bennett Peji is a community leader, Filipino advocate, and prominent designer (He was commissioned to design the soon-to-be-installed Convo sign in Kearny Mesa). His daughters are Mexipinos, the product of a mother born in San Luis Potosi, Mexico and raised in Tijuana and a father who immigrated with his family to Logan Heights from Manila when he was a toddler. He met his wife 25 years ago, the two were brought together by their common interest in design. Peji was the first Filipino and non-Lati-

no "to marry into a big Mexican clan," he said. "I fell in love with her. She fell in love with me. And she took the chance." Her large, extended family may have been a little dubious at the beginning, but it didn't take long for him to win them over, he said, smiling: "Not to brag, but Filipinos are the most amicable people in the world. Filipinos can get along with anyone. That's one of our strengths."

Filipino activist Judy de los Santos married a Mexican-American and they have been together for 28 years. "We believe in the same principles: how to raise our kids, politics, values, all the things that have guided us throughout the years." Their Mexipino children "have always been exposed to both cultures and are well aware of their parents' backgrounds. They don't identify with one over the other. I think they identify as being both," she said.

—Adam Behar



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Calendar

Your Week

AND WELCOME TO IT

Thursday | 6

JANET JACKSON AND NELLY

Janet Jackson's *Together Again Summer* 2024 tour takes its name from a 1997



JANET JACKSON

single off her album *The Velvet Rope*, a clear indicator that attendees can expect a greatest hits set that includes deep cuts from her 11-album discography, from 1982's *Janet Jackson* through her 2015 release *Unbreakable*. The opening act will be St. Louis rapper Nelly, best known for the 2002 hit "Hot in Here."

WHEN: Thursday, June 6, 7:30 pm

WHERE: North Island Credit Union Amphitheatre, 2050 Entertainment Circle, Chula Vista. northislandcreditunionamp.com

Friday | 7

STROLL THE BOULEVARD SUMMER EDITION

Stroll The Boulevard is the signature event for the 30ECB hub, a cluster

of businesses at 30th and El Cajon Boulevard that have helped to define an alternative center to North Park that's bound by the homemade, hand-crafted, sustainable, and local spirit of neighborhood businesses. Join over twenty North Park establishments for food and drink specials, music, art, and shopping.

WHEN: Friday, June 7, 5 pm to 8 pm

WHERE: CinKuni, 3025 El Cajon Blvd., North Park. theboulevard.org/stroll

Saturday | 8

FIBER FEST! ¡FIESTA DE LA FIBRA!



FIBER FEST

Check out artist demonstrations, a Merino sheep shearing talk and demo by Noe Vega and Giovanna Bradshaw of Seven Oaks Ranch and Little Tujunga Shearing, wet-felt and lathe demos, instructions on how to turn



WEDNESDAY, JUNE 12: SAN DIEGO COUNTY FAIR

a drop spindle and spinning "in the grease," an alpaca meet and greet, a free kids craft, make-and-take crafts, and a yarn and fabric swap.

WHEN: Saturday, June 8, 10 am to 4 pm

WHERE: San Diego Craft Collective, 2590 Truxtun Road, Studio 106, Liberty Station. sandiegocraft.org

BREW FEST AT NTC PARK

Enjoy music from cover bands, lawn games, San Diego's most popular food trucks, and oh yes, 200 local

WHEN: Saturday, June 8, 12 pm

WHERE: Liberty Station NTC Park, 2455 Cushing Road, Liberty Station. sandiegobeerfest.com

Wednesday | 12

SAN DIEGO COUNTY FAIR

Going strong since 1880, the Fair is the largest and longest running event in the county. This year's iteration opens June 12 with a nod to nostalgia: the theme is "retro." Enjoy concerts, competitions,



and international craft beers from 70 breweries. Admission is \$50 for general admission (1 pm to 4 pm) and \$65 for early admission (12 pm to 4 pm). Both include unlimited beer tastings, with early admission specialty pours during the additional first hour.

contests, animals, speakers, special events, rides, and food.

WHEN: Wednesday, June 12, 11 am to 10 pm

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. sdfair.com

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A Quarterly Evening Festival
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SHEEP AND GOATS

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Christ Episcopal Church & Day School

Contact: 1114 Ninth St., Coronado 619-435-4561

www.christchurchcoronado.org

Membership: 400

Pastor: Mother Regan M. Schutz

Age: 45

Born: Eugene, OR

Formation: Jesuit High School, Portland, OR; University of Colorado, Boulder; University of the South-The School of Theology, Sewanee, TN

Years Ordained: 7

San Diego Reader: What is your favorite subject on which to preach?

Mother Regan Schutz: God loves you. We have an entire world around us telling us the contrary. The messages we get from the world are that we're not enough. The big news is that

Jesus Christ, God, loves us. When I preach, my job isn't to get up to tell people what to do. My job as a preacher is to preach the good news, which is that Jesus Christ loves us in ways beyond anything we can imagine. It's a mystery, but we know it's true...The mission of the church stems from that understanding of love. It's the first step—the good news of Christ goes beyond that, but the first foundational block has to be in our acceptance and understanding that we are loved by God—warts and all.

SDR: What is the mission of your church?

MS: Bridging love and service — which of course refers

to the Coronado Bridge. There are several things which Christ Church focuses on. One of them is to be a truly welcoming community and every single person who shows up shows up equally as a child of God. We work to live that value, which is very much an Episcopal and an Anglican value. We don't have to all agree, but the Anglican commitment is that we will still all come to the table, which leads into respecting the dignity of every human being. That call for respect is part of our baptismal covenant... The biggest thing we do is we're the only Episcopal grade school in the Episcopal Diocese of San Diego. We have

a hundred kids with supportive families showing up throughout the entire school year. Within the student body, we have Lutherans, Jews, atheists, and we can all still gather together in a meaningful way. It doesn't require people to be anything different than they are. It also doesn't require us as Episcopalians to bend and snap with the wind. Our theology is so strong that we can hold intentional pluralism in our school.

SDR: Where do you go when you die?

MS: At the beginning of the school year, I met with our students and one third grader asked that question. I said to the student, "I don't



Regan M. Schutz

know." That's the crux of the matter: I don't claim to know but I believe — so deeply it has changed my life — that nothing can separate us from the love of God. What that looks like — I don't know. But I do know what it feels like. That's what we're doing here, practicing what the inseparable love of God

feels like. It's more than an emotional feeling and it's not a bodily feeling. But I know we go to God to be with God. Is it a plane of existence? I don't know. I'm looking forward to meeting my maker but I'm also content to continue to do God's work here on earth. The beauty of the Episcopal Church is that it holds mystery well. The theology of our church is that there are mysteries we cannot fully understand; we're human and we're not going to fully understand it. We get glimpses of it and that's what keeps us coming back.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Absolutely Abstracts Absolutely Abstracts asked artists to dig deep into the inner workings of the mind, expressing a visual language of shape, form, texture and color. Saturday, June 8, 4pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

Divergence Art Collective: Sound Visions Showcase intertwining music and art. From portraits of musicians to abstract works inspired by melodies, immerse yourself in a symphony of creativity. Dress to impress in your favorite music-themed attire. Free and open to the public. Live music from 7-9pm. Drinks available for purchase at Last Spot Bar by Hidden Hive. Saturday, June 8, 6pm; **free**. Distinction Gallery, 317 E. Grand Avenue. (ESCONDIDO)

Engaging Shapes Art Exhibition Opening Reception for Engaging Shapes. The water-based media exhibition runs June 2-29. Friday, June 7, 5pm; **free**. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

Rory Browne Art Exhibit: The Colour of Light English artist Rory Browne uses mixed media to create landscapes, seascapes and cityscapes. Friday, June 7, 5pm; **free**. St. James by-the-Sea Episcopal Church, 743 Prospect Street. (LA JOLLA)

South American Colors by Carlos Grasso Exhibition by mixed-media artist Carlos Grasso, in conjunction with Argentinian Arts, focuses on canvas deconstruction and otherworldly tapestries Sundays, 10am; through Sunday, June 9, **free**-\$5. Casa Romantica Cultural Center and Gardens, 415 Avenida Granada.

BEER

Microbrew Craft Beer & Chili Cook Off Festival 13th Annual edition. Saturday, June 8, 11am; 21 and up. Pechanga Resort & Casino, 45000 Pechanga Parkway. (TEMECULA)

San Diego Brew Fest The 13th annual Brew Fest features unlimited brews and tunes, games, food trucks, and more. Saturday, June 8, 12pm; Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

BOOK SIGNINGS

Dana Elmendorf: In the Hour of Crows Warwick's presents Dana Elmendorf as she discusses and signs her new book, *In the Hour of Crows*, in conversation with Evelyn Skye. Thursday, June 6, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Timothy Egan: A Fever in the Heartland Warwick's presents Timothy Egan as he discusses the new paperback edition of his book, *A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them*. This event is free and open to the public; free seating is subject to available space on a first-come, first-served basis.

Monday, June 10, 7pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Patricia Daly-Lipe As part of our ongoing Weekends with Locals Program we will be hosting Patricia Daly-Lipe, author of *How She Did It: The Creativity of Georgeanna Lipe*. Sunday, June 9, 1pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Coffee Cupping Embark on a sensory journey and enhance your coffee appreciation. Thursdays, 2:30pm; through Thursday, June 13, \$30. 18 and up. San Diego Coffee Training Institute, 1616 National Avenue. (BARRIO LOGAN)

DJ Redlite's Beat Lab Over four weeks, you'll dive into the essentials of entertainment, beat matching, turntable techniques, and DJ software. Monday, June 10, 6pm; \$100. 18 and up. Mid-City Community Music, 4011 Ohio Street. (CITY HEIGHTS)

Hand Rolled Sushi Cooking Class Learn how to create your own fresh sushi rolls like a pro. Saturday, June 8, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Meditation, Awareness & Awakening Hosted by Turiya Dhara Saturday, June 8, 11am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

San Diego Fixit Clinic Bring your broken items and gardening tools for a special fixit event. Saturday, June 8, 10am; **free**. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

Sound Bath & Kava Ceremony Unwind with the cosmic echoes of the Cosmic Crow Sound Healing session, where each vibration is crafted to provide tranquility and restore balance to your life Friday, June 7, 6:49pm; \$39-\$49. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Sound Bath La Jolla During this meditative practice, harmonious sound waves fill the space as you relax on a yoga mat and receive vibrational medicine from crystal singing bowls, gongs, drums and chimes. Saturday, June 8, 6:30pm; \$45. Buddhist Yoga, 7843 Girard Avenue. (LA JOLLA)

Sourdough Bread Workshop Learn how to make the perfect loaf of sourdough bread with Fermen-ters Club. Saturday, June 8, 10am; \$94-\$99. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

COMEDY

Benji Garciareyes All ages comedy event featuring local art and food vendors, plus live comedy. Sunday, June 9, 3pm; **free**. Centro Cultural de la Raza, 2040 Park Boulevard. (BALBOA PARK)

Billy Bonnell AS SEEN ON: Comedy Central, Nicole Blaine's Life's a Bit & more! Thursday, June 6, 8pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Greg Fitzsimmons - Friday, June 7, 6:30pm and 8:30pm; Saturday, June 8, 6:30pm and 8:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Jack Jr Jack Assadourian is a comedian of Armenian and Mexican descent who has gained popularity for his unique perspective and hilarious observations on life.

Thursday, June 6, 8pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Jesus Sepulveda Jesus Sepulveda is fresh off the release of his half-hour HBO special, "Mr. Tough Life" and has been performing at notable locations in LA, including The Laugh Factory, Comedy Store and The Improv. Thursday, June 6, 7:30pm; Friday, June 7, 7:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Jiaoying Summers Jiaoying Summers is the most courageously fresh voice in comedy. She embodies the Asian American perspective through her work with uncensored, unapologetic comedic stylings. Friday, June 7, 7pm and 9:30pm; Saturday, June 8, 7pm and 9:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Late Night at Mic Drop Watch national touring comedians try out new bits for Netflix, and watch day one dreamers face their fears for the first time. THIS is where you find your local favorite! Thursday, June 6, 9:30pm; \$5. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Murder At Mic Drop Come be a part of a once and a life time interactive murder mystery event, where the jokes could be clues, the clues could be jokes, and anyone could be hiding a secret even the people at your own table. Sunday, June 9, 8:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sugar Sammy AS SEEN/HEARD ON: HBO, Comedy Central, France's version of America's Got Talent & more! Friday, June 7, 7:30pm and 9:30pm; Saturday, June 8, 7:30pm and 9:30pm; 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Insights: Pointeworks In Rehearsal Watch dancers and choreographers in rehearsals led by Andrea Yorita and Heather Nichols, as they prepare for an inaugural performance on June 20th at the La Jolla Conrad Theater. Sunday, June 9, 2pm; **free**-\$50. Ballet Arte, 742 Genevieve Street. (SOLANA BEACH)

DISCUSSION GROUPS

Common Ground Film Screenin & Discussion The film explores how regenerative agriculture can help heal the soil, our health and the planet. Thursday, June 6, 5pm; **free**. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

Hangout Hub Enjoy assorted board games, adult coloring pages, puzzles, even Legos to unleash your creativity. Open to all adults, 18 years and older. No need to sign up. Saturday, June 8, 3:30pm; **free**. 18 and up. Rancho Penasquitos Library, 13330 Salmon River Road. (RANCHO PEÑASQUITOS)

Healing the Healers A burnout support group. Thursday, June 6, 6:49pm; \$20. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

FOOD & DRINK

Feeding San Diego Food Pantry Feeding San Diego is hosting free food distributions at your local library. Receive dry goods and fresh produce at this walk up distribution. Please bring your own bags and/or a wagon or cart to transport the items. Food is distributed on a first come, first served basis. Wednesday, June 12, 3:30pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

North Park Vegan Market Presented by Vegan Food Popup Events. Saturday, June 8, 12pm; **free**. North Park Mini Park, 3812 29th Street. (NORTH PARK)

San Diego Vegan Night Market Presented by Vegan Food Popup Events. Friday, June 7, 5pm; **free**. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

FOR KIDS

Early Childhood Day of Play Children ages 1-4 years old and their parents are invited to join us for a morning of fun learning activities and hands-on play. This is a free complimentary community event. Monday, June 10, 9:30am; **free**. Children's School, 2225 Torrey Pines Lane. (LA JOLLA)

Literacy Workshops TrueCare has partnered with Words Alive to host a series of interactive, fun literacy classes for children under 5 years old. These interactive groups (or cohorts) join an engaging atmosphere where children and their families can cultivate a love for reading. Wednesday, June 12, 5pm; **free**. TrueCare Mission Mesa, 2210 Mesa Drive. (OCEANSIDE)

Neighborhood House Association Block Party Connect with other neighborly families and Neighborhood House Association programs and services, including Head Start, Men's FAMILY Connection, parent groups and more. Discover valuable family resources while your kids engage in activities like tossing Snowballs to Olaf, crafting Kung Fu Panda lanterns, and mastering the Angry Birds Sling Shot. Saturday, June 8, 10am; **free**. Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

OUTDOORS

Northern lights here? June's gloom and extremely low tides

Will We See The Aurora Borealis in San Diego This Year? We don't often see the famed Northern Lights this far south, but in March 1989, the aurora borealis was visible down in Mexico, and the historic solar storm of May 10 sent light shows as far south as Central California. Ordinarily, solar storms peak near the end of the sun's 11-year solar cycle; the current one began in late 2019, but based on recent solar activity, it looks like it may be peaking early. June 6 will see the stormy sun spot from May 10 facing earth once again, and June 7th's New Moon may leave the skies dark enough for a show — if the clouds cooper-



JUNE GLOOM IN SAN CLEMENTE.

NATURE

Cultural Resources of Batiquitos Lagoon Cultural Resources of Batiquitos, a presentation given by Dennis Gallegos, author of First People: A Revised Chronology for San Diego County, and archaeologist for local regional studies. He will discuss the environmental setting, resources and the people who occupied the Batiquitos Lagoon area over the past 10,000 years. This free, family event is good

for ages 15+. Online registration is required @ batiquitoslagoon.org/events.html. Saturday, June 8, 10am; **free**. 15 and up. Batiquitos Lagoon Nature Center, 7380 Gabiano Lane. (CARLSBAD)

Free Interpretive Walks Free interpretive nature walk on the second and third Sunday of each month. Hear about the plants and wildlife. Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan J. Varty. Sunday, June 9, 9am; **free**. Elfin Forest Recre-

ational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Horticultural Tours: Balboa Park Palms Arguably San Diego's economically most important tree, palm trees are the economic foundation of many societies around the world. Palms are often used as an iconic symbol of tourist destinations (like San Diego), can survive hurricanes while all other trees are severely damaged, and grow some of the largest leaves and seeds of any plant. As part of its wondrous botanical family, Balboa Park is home to many palm trees, and its famous Palm Canyon hosts dozens of species. Saturday, June 8, 9:30am; **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

SPECIAL EVENTS

Daycation Celebration Enjoy a Daycation Celebration filled with shopping, snacking, and family-friendly fun with live music by local artists and a DJ dance party. Saturday, June 8, 3pm; Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Disney-Themed Pop-Up Shopping The first 60 adults through the doors will receive Mickey ears and pins as well. Guests can shop from a variety of home-based, handmade, and small businesses selling Disney-themed items. Saturday, June 8, 2pm; **free**. Novo Brazil Brewing Co., 901 Lane Avenue. (CHULA VISTA)

Latino Book & Family Festival The 74th Latino Book & Family Festival will be a family friendly bilingual event. Saturday, June 8, 10am; **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

One Day Meditation Retreat This retreat focuses on the practice of meditation in daily activities, focusing on breathing and our awareness of mind. Free to all but donation is most welcome. Saturday, June 8, 10am; San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

Red Cross Blood Drive Please visit RedCrossBlood.org and enter: PowayLibrary to schedule an appointment. Thursday, June 6, 10am; **free**. Poway Library, 13137 Poway Road. (POWAY)

Stroll the Boulevard Summer edition Stroll The Boulevard is the signature event for the #30ECB hub. The quarterly evening festival takes place on El Cajon Blvd, from Idaho to Illinois! Join over 20 businesses for food & drink specials, music, art, and shopping. Friday, June 7, 5pm; **free**. CinKuni, 3025 El Cajon Blvd.

Temecula Sunset Market The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, June 12, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

SPOKEN WORD

Storytelling Explore The Elephant in the Room in its myriad inexplicable shapes with members of Storytellers of San Diego. The elephant occupies space in personal, folkloric and historical stories on an intimate stage in an artsy atmosphere. Monday, June 10, 6:30pm; **free**. 18 and up. Template, 5032 Niagara. (OCEAN BEACH)

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SPORTS & FITNESS

Cage Warriors 173 Cage Warriors is back in San Diego on June 7th, 2024 live from Sycuan Casino Resort. Beamed live into 180+ million homes and online via UFC Fight Pass. Friday, June 7, 5pm; \$50-\$250. 21 and up. Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

San Diego Strike Force The San Diego Strike Force take on the Arizona Rattlers at Pechanga Arena San Diego. Saturday, June 8, 6:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Wave FC vs. Orlando Pride - Friday, June 7, 7pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrated. Thousands of past reviews are available online at SDReader.com/movies.

Civil War — It's telling that the two war photographers at the center of Alex Garland's story say they have parents back home in the heartland who are pretending that the civil war that is raging right here in the No Longer United States of America (the reasons for it are unclear and unimportant, but maybe the President shouldn't have disbanded the FBI) is not happening. Because if your harrowing images of human conflict and suffering, obtained at great personal risk and

even greater personal cost, can't even rouse Mom and Dad to belief — let alone concern, let alone action — well then, what exactly is the status, what exactly is the point, of the media? Why are you wading into the horror — no, not wading, plunging, immersing yourself in the very worst of humanity. We get it, you're good journalists: you're here to get the story, not to take sides. But really, why? Weary Lee (a scowling Kirstin Dunst) isn't quite sure any more, but she's still game to join gung-ho Joel (Wagner Moura) on a mad dash for D.C. in an attempt to interview a President who might just have them shot on sight, since he views journalists as the enemy. (At least Joel is honest about his motivations: combat gets him hard, and even after it hits too close to home, he stays on task.) What Lee didn't count on was bringing newbie Jesse along for the ride (an impossibly tiny Cailee Spaeny); Jesse with her old-school camera and new-kid eagerness. "If I got shot, would you take a picture of it?" she asks, wonderingly. "What do you think?" snaps Lee. Unlike this review, Garland keeps the thinky stuff in the background and concentrates on the brutal, intimate action — like a good war photographer should. (2024) — M.L. ★★ (IN WIDE RELEASE)

Evil Does Not Exist — Well, then, what does, Mr. Director? Ryusuke Hamaguchi's followup to *Drive My Car* goes very small to dig very deep. There are precious few events — a girl walking home from school through the woods, a forgetful man doing chores, a contentious community meeting in the country followed by a blunt business meeting in the city, etc. But the scarcity sharpens focus on what is there, makes room for rumi-

nation on the careful — methodical, really — presentation of words and pictures. There are answers to my opening question — desire, competition, chance, intention, etc. — but they still leave room for mystery. A quiet, thoughtful, but very ungente moment in the life of a place that, like all places, threatens to collapse once things become unbalanced. (2024) — M.L. ★★★ (IN WIDE RELEASE)

Furiosa — Just as Tom Hardy's taciturn Max was not the dramatic center of director and co-writer George Miller's hyper-kinetic *Mad Max: Fury Road* — that honor went to Charlize Theron's rebellious Praetorian Furiosa and her mad quest to find a paradise in the wasteland — so that same Furiosa is not the center of the more reflective but still wildly mobile prequel *Furiosa*. This time, it's Chris Hemsworth's hook-nosed, ambitious and vicious, frequently weird and somewhat less frequently wise gang leader Dr. Dementus who gets the sidelong spotlight. Dementus just wants what's best for his people, even if he himself is doomed to despair, now that the endlessly warring world has taken those he loved and left him with just a stuffed bear for comfort. And what's best for his people, as far as he can tell, is for little captive Furiosa to tell him where he can find her Edenic home — the sort of place where fruit trees still grow, even after humanity has all but wiped the world clean in its mad embrace of violence. Talking of which, Dementus kills Furiosa's mom in an effort to get the location, thus giving our big-eyed heroine her *raison d'être* for much of the rest of the film. But before he can get the girl to talk, he stumbles into the unholy trinity of *Fury Road*'s makeshift

civilization — The Citadel, Gastown, and the Bullet Farm — and the mental wheels start turning. Phew! That's a lot of plot just to set the scene — small wonder the thing runs two and a half hours. And yeah, some of that scene-setting involves surprisingly clunky special effects/sound work — how exactly do people chat in a sandstorm? But once the gears catch and things get rolling, literally and otherwise, the ride is by turns thrilling and fascinating, a brutal, complicated struggle of conflicting interests and strategies leading to a desert showdown that is...well, a word on that. It's talky, and it slams the action to a halt, and it sounds very much like an authorial statement: Dementus throwing off his eccentric speech and vocabulary and revealing the dark heart of the Mad Max saga. But it also makes way for a nasty, batty, but strangely redemptive segue into *Fury Road*'s story. Make it epic, indeed. — M.L. ★★ (IN WIDE RELEASE)

I Saw the TV Glow — Jane Schoenbrun's followup to *We're All Going to the World's Fair* has been hailed as a breakthrough cinematic treatment of gender dysphoria. Maybe so, but it's a good enough piece of art to bear multiple interpretations; for your humble correspondent, it played an almost shockingly effective evocation of How Things Felt, back before the internet made cult followings into malignant mobs, and more importantly, back before we — the collective we — put aside childish things and let adulthood take hold. Before the mundane obscured the magical. Maddy and Owen are miserable middle-schoolers; she because Dad is loud and violent, he because Dad is cold and controlling. They bond over and take comfort


in watching *The Pink Opaque*, a show that is supposedly for kids, but way too complicated and creepy for that to be true. The show's heroines are up against Mr. Melancholy, a moon man whose chief weapon is self-forgetting. Hardly the enemy of children; more like the enemy of childhood. After the show gets cancelled, Maddy disappears; her reappearance years later forces a reckoning. What she says is impossible; what she asks is terrifying. And yet. Owen says early on that he knows something is wrong with him, and Justice Smith's performance makes that clear. Whether it's anything more than simply being a person is less so. (2024) — M.L. ★★ (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

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Camelot: Sometimes playing it straight is the best way to let the story shine through.

through the eyes of their son John Carter Cash, this new musical covers it all: their childhoods, their 1956 meeting at the Grand Ole Opry, the storied on-stage proposal in 1968, and the soaring highs and whiplash lows of fame, life on the road, addiction, arrests, controversies, marriage, family and devotion.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 1PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Camelot

Camelot *sounds* like a big show — King Arthur, Lancelot, the knights of the Round Table, the creation of the chivalrous order, the transformation of England, *war*, fer Pete's sake — but North Coast Rep, cheerfully bowing to the necessity of its intimate dimensions, hews close to the classic musical's heart: the heart of a king. And really, that's the genius of the story, because where else can the personal and political so intimately intermingle...and conflict? (Arthur, having grown up under the wise tutelage of Merlin the wizard, wants to change "might makes right" to "might for right," and that's a lovely idea for a king to have, but even a king must reckon with the tortuous and tempted human hearts within his household, and himself.) So even though there are often only one or two people onstage, none of the bigness is lost. Quite the opposite: the small-scale interactions feel enlarged: the temptation to betrayal is at the same time the temptation to treason, and more — the temptation to destruction.

It's thrilling stuff, and surprisingly painful after the crazy fun of the first act, when Lauren Weinberg's spirited Guenevere has giddily daydreamed about the romantic *frisson* of having men fight over her, Brian Krinsky's imposing Lancelot has modestly proclaimed his perfection, and Jared McLenigan's Arthur has risen to his moment. And yet, wasn't the pain portended by all that came before

it: the queen's love, the knight's power, the king's dream?

The singing Is strong all 'round — so much so that they might have dropped the mics — but special mention might be made of Weinberg's, which must serve so many moods: now lilting, now saucy, now richly melancholy. A smart production of a great musical.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Fat Ham

The 2022 Pulitzer-winning, Tony-nominated sensation Fat Ham is a fresh and funny take on Shakespeare's *Hamlet*.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

High School Musical the Musical

Disney Channel's smash hit movie musical comes to life on our stage featuring some of San Diego's most talented young artists! Troy, Gabriella and the students of East High must deal with issues of first love, friends and family while balancing their classes and extracurricular activities. It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical that is being led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well. Disney's High School Musical is fun for the whole family.

THEATRE FOR YOUNG

PROFESSIONALS, 7960 UNIVERSITY AVENUE SUITE 240, LA MESA. 7PM FRIDAY & SATURDAY, 3PM SUNDAY.

Life by Numbers

World premier by Lisa Balderson: It's been two years since Ellie's father passed away, and she's nervous about her Mom's recent interest in dating, which prompts her to move back home. She finds there are more changes in her Mom's world than she anticipated. Featuring Laura Ganz-Holtan, Ell Miller, Lucinda Moaney, Steven Ronggur Silalahi, Lesa Sailors. Adult themes, same-sex relationships discussed.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Mrs. Doubtfire

Based on the film and directed by four-time Tony Award® winner Jerry Zaks, *Mrs. Doubtfire* tells the story of an out-of-work actor who will do anything for his kids. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

Musical Theater Summer Camps

These camps are for young performers ages 7-14 and are one week OR two weeks long. At the end of the week, students will perform a fully staged show, complete with costumes, props, and stage lighting on *The Lion King*, *Alice in Wonderland*, *Aladdin*, or *Matilda*. THEATRE FOR YOUNG PROFESSIONALS, 7960 UNIVERSITY AVENUE SUITE 240, LA MESA. 8:30AM MONDAYS.

Pásale Pásale

Get ready to embark on a journey into the heart of the Swap Meet with TuYo Theatre's latest production. "Pásale Pásale" comes back from the sold-out workshop in the 2024 La Jolla Playhouse W.O.W. Festival and joins TuYo Theatre's record of successful immersive plays like "On Her Shoulders We Stand", illuminating the contribu-

tions of Latinas during WW2 in San Diego, and "Las Cuatro Milpas", celebrating the iconic Barrio Logan restaurant. Set against the backdrop of the bustling Bayfront Swap Meet, "Pásale Pásale" transports audiences into a vibrant world where laughter, music, and solidarity reign supreme. When Señor Muchacosas decides to raise vendors' fees, a wave of anxiety sweeps through those already struggling to make ends meet. However, amidst the uncertainty, audiences become active participants in the journey towards self-determination, standing in solidarity with the vendors as they navigate the challenges ahead. BAYFRONT CHARTER HIGH SCHOOL, 830 BAY BL., CHULA VISTA. 6:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

Vanity Fair by Kate Hamill

There are many tensions in Kate Hamill's adaptation of William Makepeace Thackeray's novel of amorality and ambition in 19th-century English society, some of them fruitful, some of them less so.

Fruitful: the "we are not so different, you and I" drama between lowborn Becky Sharp and high-born Amelia Sedley, emphasized by the way they frequently manage to utter the same line at the same time but in different situations and from different parts of the stage. Less so: the hard lean toward comedy on the part of the largely capable cast (in scenes that might be played as serious or even sad) vs. the Manager's sardonic harangues, which are aimed squarely the audience. She's full of talk about the false glory of war, the immutable cycle of history, and the illusion of morality — "nobody's good or bad really, we're all just trying to get along" — to the point where we might justly wonder why we're supposed to care about the goings-on onstage. (She's ready for that, accusing us throughout of being bored and eager to leave and/or falling asleep, but going meta doesn't help add meaning.)

Fruitful: highlighting the fact that while morals may change, the clash of character and circumstance will always produce drama, both in the soul and society. (A repeated refrain: "All the choices you made, would you make them again?") Less so: highlighting the passage of time with bits of modern pop and strange protests against being judged.

Moving on to the production: Scripps makes do in fine fashion with its seven actors, all but two of whom play multiple roles, and Alyssa Anne Austin has the charisma to make Becky's rise believable. Special note should be made of Marcene Drysdale's costumes, which do good work delineating the character changes, and look great to boot. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

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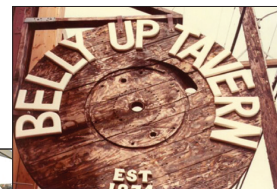
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There's gold in them thar Quonsets

The Belly Up's 50th Anniversary celebration starts up this July with a series of specially curated events. Current venue president Chris Goldsmith's tenure at the venue stretches back (on and off) to 1988. Naturally, he's seen a few shenanigans. "The wackiest thing has to be when Screamin' Jay Hawkins played, and part of his deal was that he had to be carried out in a coffin — which, thankfully, he brought with him."

Another time, "Buster from the band Bad Manners brought out a surfboard and literally surfed the crowd, before crowd surfing was a thing. Country Dick from the Beat Farmers used to make everyone sit down, then he'd shine a flashlight on his face and tell a campfire story before having everyone carry him to the bar for a shot. Blues legend Albert Collins would use a 200-foot cord to walk all the way out to the street in front, while the band was still playing onstage. Someone said, 'Keep it down, he can't hear the band.' Albert smiled a huge smile and said, 'I can't hear nothing,' and kept ripping away."

A San Diegan since age five, Goldsmith saw the Belly Up's innards while he was still underage, when he was let in to gig with his bands The Executives and Borracho y Loco. "The very first band I saw there as a customer was Cuban percussionist Mongo Santamaria. It was Cinco De Mayo, which was also my twenty-first birthday. Other early memories include shows from Curtis Mayfield, The Neville Brothers, George Clinton, Etta James, and an unknown band called The Red Hot Chili Peppers, who played for about 200 people and blew



Chris Goldsmith with Mainflow, and Steve Goldeber (owner of Belly Up) at Fiesta Del Sol



The Rolling Stones played a secret show at the club in 2015

everyone's mind."

Goldsmith moved from San Diego to work for a San Francisco talent agency, but eventually came back to the Belly Up to stay. "For many years I was the Music Guidance Counselor, but a few years ago they made me grow up and say I'm President of Belly Up Entertainment."

Fifty years ago, the Tavern was just one Quonset hut amongst other Quonset huts in Solana Beach. Then Dave Hodges had a vision. "I'm not sure how Dave found that property," says Goldsmith, "but it was a great find." (He owns all the Quonset huts on that block.) "Solana Beach wasn't so fancy back then; it was a lot of trailer parks, a roller rink, and a bowling alley. There was no Design District." Friends told Hodges he'd be "belly up" inside of a year. "He went with that name and never looked back. The Quonset huts were mostly workshops for construction folks, some artists, and a little manufacturing. I think Dave just wanted a place

where he could drink with his buddies, and not have to go all the way up to the Saloon or Captain Keno's. There was no stage at first, and it was much smaller, just basically the bar that you see when you walk in. Musicians would play at the end of the bar." Hodges still owns the hut, but Steve Goldberg and Phil Berkovitz took over running the club around twenty years back.

Asked if anyone's ever challenged him to a fight, Goldsmith flashes back to the Rolling Stones' secret show in 2015. "Apparently, the closest I've ever been to a fight was at that show. I barely remember what happened, but I'm told that me and some knucklehead almost came to blows and had to be separated." He recalls that night as "the most exciting show ever at the club. With lots of others tied for second."

The Stones aren't the only big name to sneak onto the Belly Up stage for a secret

show. "We had David Lee Roth play the club under the name the Yard Dogs. He booked it at the last minute, just wanted to play a bunch of old R&B covers like 'Mustang Sally.' Brought in some go-go dancers. Green Day also played as the Foxboro Hot Tubs, which was really wild. They weren't doing Green Day tunes."

The anniversary celebration runs from July through September. "One way we are celebrating is to create special co-bills of bands that normally might not play together, but also some artists who have outgrown the club, [who] want to come back and help us celebrate."

Goldsmith's favorite food and drink on the job? "A Pacifico, a Don Julio, and a bacon burger. We also have lots of other great food and cocktails at our restaurant next door, but we don't have a blender."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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MIKAN ZLATKOVICH at Golden Island

JUNE 7



Born a musical prodigy in the former Yugoslavia, Mikan Zlatkovich started his professional jazz career as a teenager before moving to Belgrade. Eight years later, he relocated to New York, before settling in San Diego. His credits include gigs with Tony Scott, Clifford Jordan, Chet Baker, Ernie Wilkins, Anthony Wilson, Willie Jones III, and Charles McPherson. He appears as a sideman on around a dozen albums and has released several of his own recordings as band leader.

WILD WILD WETS at the Casbah

JUNE 7



Wild Wild Wets was founded in 2011 by former members of the Old In Out, who had recently split. After paring down to a duo, Mike Turi and Taejon Romanik released their first album in four years in 2022, following up recently with *The Soft Enemy* EP, featuring B-sides and demos from their album *Love Always*. The bill includes Jjuujuu and San Diego Freak Out DJs.

MYTHRAEUM at Brick By Brick

JUNE 7



Black metal quintet Mythraeum won the 2022 edition of the Wacken Metal Battle USA competition. Now signed to the local M-Theory Audio label and Salem Rose Music, they'll debut a new album in Linda Vista, *Oblivion Aeternam*, preceded so far by a single for "Skies Torn Asunder." Also appearing will be Donella Drive, Cerulean, Temblad, and Fistfights With Wolves.

KAHLEE at Soda Bar

JUNE 9



Rapper Kahlee grew up in Gardena, near Los Angeles, before re-locating to Mira Mesa around 2007. He released his first solo record *Man of Many Hats* in 2008, followed by *Blessed* (2014) and his *Here I Am* EP (2015). His most recent single is "3 in the Chamber." The bill includes Blu, 60 East, Noa James, and DJ Root.

THE ROUTINE at Belly Up Tavern

JUNE 11



Based in Barrio Logan, funky soul rockers The Routine formed in the spring of 2013 when local stage actor Bryan Barbarin decided he wanted to move away from theater and start playing music. Barbarin is also known from local Steam Powered Giraffe, joining the costumed band in 2017 as a new character named Zero. The evening will also feature Monette Marino's Purple Birthday Party with the Keita Band.

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TUE. JUN. 11

HOODS

Brick By Brick,
SAWD, No Luck

SAT. JUN. 15

SPITER

Desolus,
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TUE. JUN. 25

DEATH TO ALL

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VOODOO ROOM

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14 JUN **HALF PAST TWO**
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20 JUN **TEETHE**
VOODOO ROOM

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18+ DANCE PARTY

21 JUN **HOT WATER MUSIC**
QUICKSAND, TIM BARRY

08 JUN **SPITE & BODYSNATCHER**
MOUTH FOR WAR, THROWN, CELL

15 JUN **TAYLOR'S VERSION**
VOODOO ROOM 18+

21 JUN **FENIX FLEXIN**
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08 JUN **PEACH TREE RASCALS**
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THE GONZO REPORT

A show of unity

Feeling my roots at Soap Factory's Chicano Music Festival

From age six to age eight, I lived in National City. I admired the *cholo* style: creased T-shirts, khaki pants, black corduroy slip-on shoes, perfectly slicked back hair, and low riders cruising the boulevard — well, Highland Avenue. Then, after my parents split, I moved to Clairemont — a more Caucasian environment. The rest is history. But I haven't forgotten those early days, and I'm sure they haven't forgotten me. I was watching KUSI News one morning and this Chicano gentleman named Uno Rodriguez was on the show, promoting the Chicano Music Festival on Cinco de Mayo at the Soap Factory. It struck a chord with me. I reached out, and I'd like to give thanks to Yesi for hooking me up with access.

My Lyft dropped me at the entrance on Commercial Avenue. I walked past a row of low riders to the main entrance, where the security guard was ready to check me for weapons. "Where's Will Call?" I asked.

"What's a Will Call?" he replied. I explained. "Oh, try the VIP entrance." They hadn't heard of Will Call there either, but they sent me along to the artists and performers entrance. There, I got a green bracelet, which I immediately lost after going into the venue. I had to go back to the entrance and grovel. The lady who had

let me in shook her head in disbelief. "You better not lose this one!"

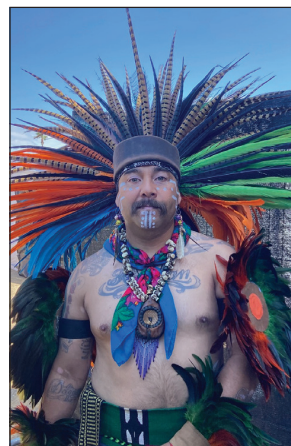
I showed my green bracelet to Raul the security guard as I tried to go backstage. "Only red wristbands are allowed back here," he said, studying his color chart. Then he changed his mind. "Oh, you're entitled to go anywhere. You can wander wherever you want."

The first performers I met were in Louxs Vxlla, a hip hop group from LA whose members play their own instruments. I saw a drone flying around the crowd in front of the stage and set out to see what it saw. Walking through the crowd, I suddenly stopped. The spirit of my Mexican heritage stirred at the sight of traditional Aztec dancing in the middle of the grounds. It was spiritual and emotional. The female and male dancers weaving around gave me an impression of their plight and fight. I wept a little. Then Jimmy Leon came out, rapping in Spanish. I noticed a woman standing by herself wearing a white sombrero, a green and white mid-sleeve jacket, a green bodysuit, fishnet stockings, and white cowboy boots. I asked if I could take her picture. "Oh, you're so considerate wanting to take a picture of me," she said shyly, "and I'm so grateful." I asked for her name. "Lizzy!"

The festival organizers had the acts following one after another in rapid succession. I heard DJ Frost's "This is For La Raza" blasting on the loudspeaker, and spotted a group of *vatos* chilling on a rooftop. I asked if I could join them, and had to climb a ladder to get up



Lizzie had to scramble to do her set in Spanish, but she nailed it.



Watching the Aztec dancers, I felt their plight and flight.

there. They all had shaved heads and tattoos up their necks. There were also artists, painting murals on mini billboards. They were all from different cliques. A gentleman from Oceanside said, "This would never have happened a few years ago, because we're all from different hoods. But we all figured out we all have the same common goals as Chicanos."

Then they started rolling up a blunt. Someone asked, "Do you want to hit this?" as the blunt was being passed to me. I took a big draw then got paranoid about climbing back down the ladder. Someone said, "Don't worry Holmes, I got the ladder for you."

I wondered backstage again and saw Lizzy waiting to get on stage with her head bowed. I asked her what was wrong. She had learned a couple days beforehand that she had to sing her entire set in Spanish. "I'm so nervous."

I gave her a hug "You got this." She went out there and sang her entire set flawlessly. As she sang, models in traditional Mexican dress walked the catwalk that was on the stage.

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Alejandra's Fine Mexican Food & Cantina:
Friday, 6pm — Robert Chini.

Arrowood Golf Course:
Friday, 6pm — West of 5. **Free.**

Baker-Baum Concert Hall:
Friday, 7:30pm — Chris Thile.
Wednesday, 7pm — Alison Brown and the Alison Brown Quintet.

Bancroft:
Wednesday, 7pm — MC Chris and Crunk Witch. \$15-\$20.

Barefoot Bar and Grill:
Saturday, 6pm — Christian Taylor.

Beach House Grill:
Saturday, 7:30pm — Parliament Funkadelic.

Bellamy's Restaurant:
Thursday, 7:30pm — Alice Wallace.
Saturday, 6pm — Andrew Peña.

Belly Up Tavern:
Thursday, 7:30pm — Sabrosas Latin Orchestra. \$14-\$25.
Friday, 8pm — Strangelove: The Depeche Mode Experience.
Saturday, 8pm — Fan Halen and Livin' On A Prayer.
Tuesday, 7:30pm — The Routine & Monette Marino Keita Band. \$12-\$21.
Wednesday, 7:30pm — Ambrosia.

Books & Records:
Friday, 7pm — Zo Shah. **Free.**
Saturday, 7pm — Gypsy Sally. **Free.**
Sunday, 11am — Brunch with Mikan Zlatkovich. **Free.**
Wednesday, 6pm — Paul Combs and Kat Shoemaker. **Free.**

Brick by Brick:
Thursday, 7pm — Scalp,

Auditory Anguish, Provoke. \$15-\$20.
Friday, 7:30pm — Mythraeum Album Release. \$12-\$15.
Saturday, 7:30pm — Necrot and BAT. \$22.
Sunday, 7:30pm — Contortion and Whispers of Torment. \$10-\$15.
Tuesday, 7:30pm — Hoods, SAWD, No Luck. \$15.

Cannonball:
Thursday, 5pm — Ben Benavente.

Casbah:
Thursday, 7:30pm — The Coronas.
Friday, 7:30pm — JUUUUU and Wild Wild Wets. \$20.
Saturday, 7:30pm — Daring Greatly and Kings of Karma. \$15.
Sunday, 7:30pm — Kacy Hill.
Monday, 7:30pm — Whores and Venus Twins.
Tuesday, 7:30pm — King Thieves and Strawberry Jam. \$10.
Wednesday, 7:30pm — Angel Du\$t and End It. \$25.

Civita Park:
Sunday, 6pm — Betamaxx. **Free.**

Del Mar Fairgrounds:
Wednesday, 7pm — Kolohe Kai.

Duck Foot Brewing Company:
Thursday, 6:30pm — Dead Heads Night. **Free.**
Monday, 6:30pm — Bluegrass Jam. **Free.**
Tuesday, 7pm — SD Jazz Collective. **Free.**

Duke's La Jolla:
Friday, 3pm — Anthony Kauka Stanley.
Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Kai Kalama.

Estancia La Jolla Hotel and Spa:
Friday, 6pm — Jesse Johnson.
Sunday, 4pm — Farrah Camu.
Monday, 6pm — Helena Holleran.
Tuesday, 6pm — Rachel Jay.

Farmer & the Seahorse:
Saturday, 11am — Alex Elisabeth.
Sunday, 11am — Johnny Martin.

Golden Island:
Friday, 6pm — Mikan Zlatkovich Quartet. **Free.**

Grossmont College:
Friday, 7:30pm, Saturday, 4pm — Sing Out! Loud and Proud! \$25-\$35.

Hangar 76 Brewery and Wine Bar:
Friday, 6pm — The Duvets. **Free.**

Holding Company:
Thursday, 7:30pm — Artillery and War Curse.
Friday, 7:30pm — Tea Leaf Green. \$25-\$32.
Saturday, 7:30pm — Sweet Revenge: My Chemical Romance Tribute. \$5-\$15.
Wednesday, 7:30pm — Immortal Technique. \$28-\$33.

Hotel Republic San Diego:
Friday, 6pm — DJ Dominick Wintner. **Free.**
Saturday, 6pm — Cobby Brzeski Trio. **Free.**
Sunday, 11am — Gypsy Sally. **Free.**

House of Blues:
Thursday, 6:30pm — Bug Hunter And The Narcissist Cookbook.
Thursday, 7:30pm — From Ashes To New.

I saw a guy with a Soap Factory T-shirt; it was Chris Sanchez, who help found and open the Factory in 2021 during Covid to make health and wellness products. "All-natural soaps, lotions and cosmetics. We grow geranium, lemongrass, white sage and other herbs on site. We eventually evolved into an event space." He then introduced me to Mark, who informed me they are self-sustained, have a forty-foot hydroponic wall, can grow their own food, and have programs to help kids earn college credits.

I got hungry and hit the food area with its food trucks and pop-up tents. I decided on three tacos for \$10 — two *al pastors* and one carne asada — from Dominic Siragusa, who's just starting his business along with his father Dominic Sr. "Would you like to try a Mafioso Dog on the house?" asked Dominic Sr., offering me a hot dog topped with bacon, corn, peppers and onions. I normally don't eat peppers and onions, but made the exception in this case; I didn't want to be rude. I enjoyed every bite.

After eating, it was time to head into the VIP area so I could wash my food down with a beer. Got my \$8 Pacifico from a girl from Connecticut with ice-blue eyes who stuck out like a sore thumb. The area was packed with *cholos*, *cholas* and security guards trying to regulate the weed smoking. As I was wandering around the area, a big *vato* came out of nowhere and grabbed me. "I heard you talking to my homies about being a writer. I checked you out to make sure you weren't bullshitting us. I like your stuff. Thank you for coming out to help share and reinforce the message of unity." He also pointed out that they did storage container conversions to make livable studio apartments. I ended up having a great conversation with him. He was right about the unity: there was a heavy contingent from Los Angeles, and I did not see one problem. ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Friday, 7:30pm — In The End: Linkin Park Tribute.
Saturday, 7:30pm — Peach Tree Rascals.
Saturday, 7:30pm — SPITE and Bodysnatcher.
Sunday, 7pm — Weapons of Mass Creation.
Monday, 7pm — Led Zeppelin 2.
Tuesday, 7:30pm — Oliver Hazard.
Humphreys Backstage Music Club:
Saturday, 8pm — Totally 80s Band. \$15.

JAI at the Conrad:
Sunday, 5pm & 7:30pm — The Charles McPherson Quintet.

L'Auberge Del Mar:
Thursday, 5pm — Farrah Camu.
Friday, 7pm — Joanna Gerolaga.
Saturday, 7pm — Marelle.
Sunday, 11am — Helena Holleran.
Wednesday, 5pm — Rachel Jay.

La Valencia Hotel:
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Jesse Johnson.
Saturday, 11am — Jordan

IMMORTAL BEAUTY

BY GARRETT HARRIS

A less-than-fond farewell to The Shell

I was unable to attend the final concert in the 2023-2024 Jacobs Masterworks Series on Saturday, May 25. I have obligations on Saturdays until 6 pm and the concert started at 6:30 pm. Further, the Padres game started at 6:40 pm. There was no way I would have been able to get downtown, find a parking spot, and then head over to The Shell in time for the concert. It's a pity, because the first piece on the program was Beethoven's *Piano Concerto No. 4*. The fourth is my favorite Beethoven piano concerto, primarily because of the sublime second movement.

However, I must admit that I am thrilled at the prospect of not going to The Shell again for any classical music concerts. I know we're supposed to be "rah-rah" and prop up the arts, but I'm going to take a moment here and criti-

cize The Shell. As a summer pops venue it is spectacular. As a masterworks venue, it leaves much to be desired. In fact, it leaves everything to be desired.

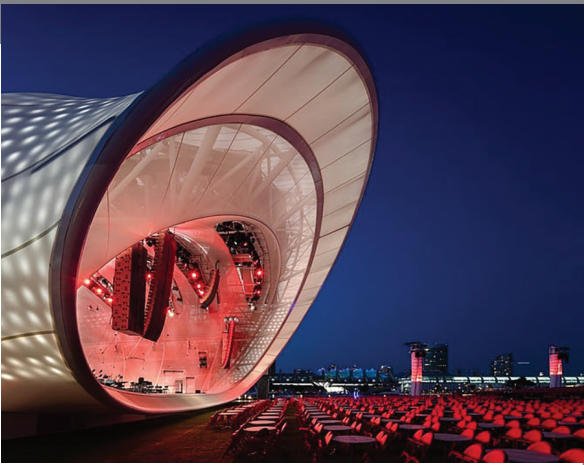
Amplified classical music does not and will not ever appeal to me. When I see videos of The Berlin Philharmonic's summer concerts or those of The Vienna Philharmonic, I have no desire to attend. Nor do I wish to attend concerts in front of the Eiffel Tower in Paris. While the settings of those concerts are iconic, the musical experience — aka the one I would be there to have — lacks authenticity.

While I am a consumer of recorded classical music, I prefer recordings of live performances whenever possible. They are more authentic. Nowhere is this more clearly the case than in concertos and opera. For the penultimate concert of the Masterworks Series, The San

Diego Symphony Orchestra performed Felix Mendelssohn's *Violin Concerto* and Act I of Richard Wagner's *Die Walküre*. The performance of the violin concerto was beautiful, but the violin was twice (if not thrice) as present, as compared to the orchestra, as it would have been in an unplugged setting.

As for *Die Walküre*, as I mentioned in my previous article, the singers were mic'd in an unflattering manner. The proper setting for that concert, given the current state of venues in San Diego, would have been The Civic Theatre — or even better, from a musical perspective, The Balboa Theatre. However, that would have meant paying a fee to rent the theater and eschewing the prominent projections at The Shell.

Regarding projections during orchestral concerts: I'm not a fan of those either. (I'm



The Rady Shell: great for pops, less great for masterworks.

becoming quite the negative Nancy here.) Changing the mood of the lighting from movement to movement is fine, but artistic projections are a distraction. If an audience has cultivated itself, it doesn't want to join in the subjective musings of the projectionist. A cultivated audience is trying to have its own subjective experience and a discussion of same with friends after the concert.

This leads to the topic of

audience development — not so much a can of worms as a massive tub of worms wriggling in every direction at once. We will explore audience development — or rather, the lack thereof — in future articles. For now, let's put a positive spin on things. I am happy to say that I'm looking forward to the re-opening of The Jacobs Music Center and the start of a glorious new chapter in the history of San Diego classical music.

Classical Music this week

Bridgerton Sunday Afternoon Tea Enjoy live classical music vignettes throughout the Afternoon Tea. Sunday, June 9, 3pm; \$55. Divo Diva Cafe, 3650 5th Ave #104.

Chris Thile MacArthur Fellow and GRAMMY Award-winning mandolinist, singer, songwriter Chris Thile, whom the *Guardian* calls "that rare being: an all-round musician who can settle into any style, from bluegrass

to classical," and NPR calls a "genre-defying musical genius," is a founding member of the critically acclaimed bands Punch Brothers and Nickel Creek. For four years, Thile hosted public radio favorite Live from Here with Chris Thile (formerly known as A Prairie Home Companion). With his broad outlook, Thile creates a distinctly American canon and a new musical aesthetic for performers

and audiences alike, giving the listener "one joyous arc, with the linear melody and vertical harmony blurring into a single web of gossamer beauty" (*New York Times*). Friday, June 7, 7:30pm; Baker-Baum Concert Hall, 7600 Fay Avenue.

Joshua Guerrero & Andrea Carroll A special one-night-only passionate opera concert with tenor Joshua Guerrero

and soprano Andrea Carroll. Expect a sneak peek of this opera, as well as opera favorites, passionate duets, plenty of surprises with all of the warmth and humor these singers exude from the stage. Saturday, June 8, 7:30pm; Balboa Theatre, 868 Fourth Avenue.

La Jolla Symphony & Chorus: Time Present & Time Past Music Director and

Orchestra Conductor Sameer Patel presents Ravel's *Ma Mère l'Oye*. Immerse yourself in the childlike storytelling as the melodies weave a tapestry of imagination and nostalgia. Delve into John Adams's *Harmonielehre*, a sonic exploration that juxtaposes the echoes of history with the innovations of today. Saturday, June 8, 7:30pm; Sunday, June 9, 2pm; Mandeville Auditorium at UCSD, 9500 Gilman Drive.

See more CLASSICAL MUSIC at SDReader.com/classical

Whitlock.
Sunday, 11am — Tyler F. Simmons.

Lafayette Hotel, Swim Club & Bungalows:
Friday, 7:30pm — Alvin & the Dwells.

Loews Coronado Bay Resort:
Friday, 7pm — Jonny Tarr.
Saturday, 7pm — Orion Song.

Magnolia Performing Arts Center:
Saturday, 7:30pm — Which One's Pink.

Mission Bay Resort:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Johnny Martin.
Saturday, 6pm — Ben Powell.
Wednesday, 6pm — Helena Holleran.

Moonshine Beach:
Friday, 7:30pm — Whitey Morgan.

Mr. Peabody's Bar & Grill:
Thursday, 8:30pm — Brenda Gail.
Friday, 8:30pm — Steal Dawn.
Saturday, 8:30pm — 80s Nation.

Music Box:
Thursday, 7:30pm — Gingsu and Sugar Pit. \$12.
Friday, 7:30pm — The TS Dance Party.
Saturday, 8pm — The Raveonettes. \$30.
Sunday, 7:30pm — Maybe I'm Amazed & Laurence Juber.

My Yard Live:
Friday, 5:30pm — Dueling Piano Night. Free.

Nick & G's:
Friday, 6pm — Matt Heinecke.
Saturday, 6pm — Johnny Martin.

North Island Credit Union Amphitheatre:
Thursday, 7:30pm — Janet Jackson and Nelly.
Saturday, 7:30pm — Caifanes and Cafe Tacvba.

Nova SD:
Friday, 7:30pm — Valentino Khan.
Saturday, 7:30pm — Kaskade.

Observatory North Park:
Monday, 7:30pm — Echo & The Bunnymen.

Omni La Costa Resort and Spa:
Saturday, 7:30pm — Live from La Costa: Michael Lington & Steve Oliver. \$57-\$150.

Open Air Theatre:
Saturday, 7:30pm — Tedeschi Trucks Band and Little Feat.
Monday, 7:30pm — Vampire Weekend.

Oxford Social Club:
Thursday, 10:30pm — DJ Shadowman.
Friday, 10:30pm — Sophisticated Fridays with DJ Lucky Lou.
Saturday, 10:30pm — DJ Skratchy.

Petco Park:
Sunday, 7pm — Mother Mother and Cavetown.

Quartyard:
Sunday, 8pm — Lee Burridge.

San Pasqual Wine Bar and Gallery:
Saturday, 7pm — Barrel Room Sessions: Cappello Kelly. Free.

Soda Bar:
Thursday, 7:30pm — Pijama Pijama and Puerto. \$12.

Friday, 7:30pm — Xana
Sunday, 8pm — Blu, Kahlee, 60 East
Monday, 7:30pm — Christopher Paul.
Tuesday, 7pm — Aly Rowell and Ben Parks.
Wednesday, 7:30pm — Habibi.

Soma:
Saturday, 7:30pm — Ocean Alley.
Sunday, 7:30pm — Joyner Lucas. \$30.
Tuesday, 7:30pm — Frank Turner & The Sleeping Souls.
Wednesday, 7pm — Madison Beer and Upsahl.

Templar's Hall at Old Poway Park:
Friday, 7:30pm — Clinton Davis Stringband. \$15-\$18.

Thornton Winery:
Friday, 6:30pm — Kenny Metcalf.
Saturday, 7:30pm — Norman Brown and Kirk Whalum.

Tower Bar:
Sunday, 7:30pm — Aquarian Blood and Spit Vipers.

Viejas Arena:
Thursday, 7pm — NF.

Waterbar:
Thursday, 6pm — Ryan Hiller.

Winstons Beach Club:
Thursday, 9pm — Kyle Rising and Ace Monroe. \$20.
Tuesday, 8:30pm — The Fourth Section. Free.

til-two

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Sun - June 23

NATALIE PRICE & DREW HALL
King Taylor Project • Justin John Rodriguez • Alex Bergan

Mon - June 24

OPEN VINYL DJ NIGHT

Thurs - June 27

CITY SOUL COLLECTIVE

Fri - June 28

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SHRUBRAVO*

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BY AMANDA
TASCHER

ADAM ROBINSON
Black Radish
2591 University Avenue
North Park



I've been on this beat long enough to be confident in my declaration that clarified cocktails are damn delicious. So when I see a Clarified Margarita on the Black Radish menu, it's a done deal. Head bartender Adam Robinson

weighs in. "Milk punch is something I hadn't done before, so it really intrigued me. I went through gallons to start... many trials and errors in that." The nearly translucent cocktail comes served with a large ice cube in a hefty glass garnished by a dehydrated lime. "With most milk punches, you'll find a lot of people infuse with cereal. I feel like for clarification processes, there's a point of trying to change the texture and taste of the cocktail. And then there's the point of trying to clarify it for its looks. And those are two separate goals, and it boils down to your patience. With this drink, I think I leveled both of those out."

Robinson likes simplicity — "straight-forward cocktails that aren't too show-boaty, but also have some intricacies to them." Where you'd typically expect the brightly acidic flavors of lime and tequila, "here you're going to get some different sweetness that you're not used to in a margarita, that's going to have you guessing." He already knows the flavor I'm trying to pinpoint: vanilla. "We make our own vanilla extract. We have vanilla pods that soak in cognac, so I take one

of those out and drop it in there when I batch it — and that's what pulls it all together. And then with the milk profiling making it a thicker consistency, it sits on your taste buds longer so you get more depth of flavor."

With a pineapple margarita as the base, Robinson uses the milk punch process to give the cocktail a silky mouthfeel. "What you're going to taste is tequila, pineapple, vanilla...and then fresh squeezed lime juice comes through." For his choice of tequila, "I just wanted an additive-free, nice, light blanco tequila. Then LALO came out — the nephew of Don Julio, the family name speaks for itself. There was some earthiness and a little bite to it that worked well with the pineapple and vanilla."

Robinson has heard his fair share of consumer reservations. "Hesitating questions are: why is there milk in it? Why are you using milk? Milk?" He laughs. "That's why I really like it, because I can open you up to something. This is a sophisticated cocktail that also has a bit of science to it... But you're drinking, so you're having fun."

BLACK RADISH'S CLARIFIED MARGARITA (FOR 12)



- 1 bottle of LALO tequila (750 mL)
- 8 oz Cointreau
- 8 oz freshly squeezed lime juice
- 14 oz pineapple syrup
- 325 ml whole milk
- Cognac-soaked vanilla bean

Batch the tequila, Cointreau, lime juice, vanilla bean, and pineapple syrup together, then pour into a container with whole milk. Let sit for 24 hours to clarify, then strain for 6-8 hours. Pour 3 oz into a mixing glass, add ice, stir for about 30 seconds and pour over a large cube. Garnish with a dehydrated lime.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BANKERS HILL

Barrio Star: *Monday, Wednesday-Friday*, 3:30-6pm: \$6.50 beer, \$8.50 wine, \$8.50 sangria, \$8.50 michelada, \$10 margarita, \$20 margarita flight, \$8 well drink, \$8 well shot. \$5 Tacos a la Carte, \$5 Barrio Cucumbers, \$8 Chicken Chipotle Wings, \$8 Pequeño Bowl. *Tuesday*, 2-6pm: \$6.50 beer, \$8.50 wine, \$8.50 sangria, \$8.50 michelada, \$10 margarita, \$20 margarita flight, \$8 well drink, \$8 well shot. \$5 Tacos a la Carte, \$5 Barrio Cucumbers, \$8 Chicken Chipotle Wings, \$8 Pequeño Bowl.

BAY PARK

Off Shore Tavern: *Monday-Friday*, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday*, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

CARDIFF-BY-THE-SEA

Tower 13: *Tuesday-Friday*, 3-6pm: \$3 Tower Blonde, Tower IPA,

Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

CARLSBAD

Alejandra's Fine Mexican Food & Cantina: *Daily*, 3-6pm: \$10 margaritas, \$7 draft beers, \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street tacos.

CARMEL VALLEY

Death By Tequila: *Monday*, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 D&T Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana *Tuesday*, Tequila *Tuesday*: Half off most Tequila shots all day *Wednesday-Friday*, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 D&T Micheladas

CHULA VISTA

Vogue Tavern: *Monday-Friday*, 3-5pm: \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches. *Sunday*, 9-11pm: \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches.

CITY HEIGHTS

The Tower Bar: *Daily*, 4-7pm: \$1 off all drafts and wells

CLAIREMONT

Vinya: vino + vinyasa: *Daily*, 4-6pm: \$6 pints, \$8 house wines, \$10 food items

CORONADO

Village Pizzeria Bayside: *Daily*, 3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

DEL MAR

Tocaya Modern Mexican: *Monday-Friday*, 3-6pm: \$3 Cervezas, \$6 wine, \$2 off all margaritas. Select bites starting at \$2.

DOWNTOWN SAN DIEGO

Gaslamp Tavern: *Monday-Friday*, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

EAST VILLAGE

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday*, 7-9pm: \$6 signature cocktails. *Friday-Saturday*, 5-9pm: \$6 signature cocktails.

JACUMBA

Jacumba Spa Restaurant & Bar: *Monday-Friday*, All day: \$5 draft beers, \$7 house wine, wells, mules, \$8 margaritas, \$9 shot & beer. \$5 off bar food menu.

LA JOLLA

Beaumont's: *Tuesday*, 4-10pm: Half off tequila and taco specials. *Saturday-Sunday*, 10am-3pm: Bottomless mimosas.

LA MESA

Brigantine La Mesa: *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LIBERTY STATION

Bottlecraft Liberty Station: *Monday-Friday*, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Cloak & Petal: *Monday-Friday*, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

MISSION BEACH

Miss B's Coconut Club: *Friday*, 3-6pm: \$7 daiquiris and mojitos.

MISSION HILLS

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

Lazy Dog: *Monday-Thursday*, 3-6pm and 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. *Friday*, 3-6pm: \$3-\$8: Housemade sangrias, well drinks, drafts,

house wine, Asian pear martini. *Sunday*, 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini.

NORMAL HEIGHTS

Sycamore Den: *Daily*, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Verben Kitchen: *Wednesday-Saturday*, 4-6pm: \$6 draft beers, \$7 house wines, \$9 house select cocktails. \$1 oysters, \$9 chips and dip, \$14 ceviche, \$19 charcuterie & cheese boards.

OCEAN BEACH

The Holding Company: *Tuesday-Friday*, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

OLD TOWN

Old Town Mexican Café: *Tuesday*, Half off well drinks and selected appetizers all day.

PACIFIC BEACH

Bub's Dive Bar: *Monday*, *Thursday-Friday*, 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday*, .

Latitude 32: *Wednesday-Saturday*, 4-6pm: \$3-\$5.50 beer and wines.

The Local Pacific Beach: *Monday*, 4-7pm: Half off appetizers.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 5-9pm: Bottles cocktails to go.

World Curry: *Monday-Tuesday*,

Thursday-Sunday, 3-6pm: \$5 draft beers, \$5 appetizers

POINT LOMA

Catalina Lounge: *Monday-Friday*, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday*, All day \$7 Estrella lager & Mellow corn whiskey combo.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: *Monday-Thursday, Sunday*, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Rare Society: *Wednesday-Sunday*, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

Pizza while packing

"I asked them to put more meat in here, and Lordy, they came to the party."

Five minutes to midnight. The plane starts backing out. At last. It's gonna be a 16-hour haul, and I'm already *hungry*. Just spent three hours at Wolfgang Puck's WPizza bar in LAX, waiting for this Fiji Airways flight. The WPizza cook was flinging pizzas around hand over fist, but I was trying to save every penny. I'd bought a ticket from LA to New Zealand for \$684. Desperate to see my true love, Diane. That just about busted what I laughingly call my bank account. Can't afford no extras. So yes. I'm depending on the two free meals you're supposed to get on board on the overnight from LA to Nadi, Fiji. And then another brekky on the next leg to Christchurch (four more hours). Except our first meal-in-the-sky won't happen until an hour or so after takeoff. So — and this was a surprisingly good airport deal — I got me a \$3.99 coffee to sit on for three hours at WPizza while I waited for the boarding call. Francisco Vasquez, who was running the bar,



to while it was hot, ripping out steamy, cheesy, olivey, shroomy wedges bulging with different sausage-laden quadrants, and chomping our way back from the rich, floppy pointy ends. What I saw, of course, was the tons of cheese, the red and the green peppers, the onions, the usual suspects. But Tim said this one had something special.

"Thing about this pizza that I love," he said, "is the different meats they put into it. Specially the soppressata." "Sopra... Say what?"



As airline meals go, Fiji's are impressive, but don't compare to Gaetano's

"Soppressata, dude. I asked them to put in extra meats. You're going away to visit the land of milk and honey and nuts and twigs. So, I want you to take this taste of a real pizza before you go. Ergo, soppressata!"

I may be the only person in da world who doesn't know this, but come to learn soppressata is a salted pork sausage, kinda like salami, but different. Sorta chorizo, but softer, like 'Nduja, except 'Nduja usually has way better fat-to-lean muscle tissue ratio, like, a lot more fat, so a lot more softness. This soppressata, says Tim, is from Calabria, which is down at the toe of Italy, right next to Sicily.

Sausages like 'Nduja — it's a Calabrian word; Pronounce it like the French "andouille" — were always the poor folks' sausage, made up of leftovers and bits and pieces of meat squashed together with a lot of spices to act as preservatives and to heat up and flavorize the meat. The result: a spreadable sausage people could have with bread and cheese and wine. Basically soppressata, which is what we have in ours, but softer, because so much more of it is fat.

Enough about 'Nduja. Its cousin the soppressata is the dee-lish part of this pizza. "I asked them to put more meat in here," said Tim, "and Lordy, they came to the party." He spoke the truth. We sat among the boxes, scarfing this uber-rich pizza and downing America's most popular beer, which happened to be Mexican.

In all seriousness, the pizza actually was one of the best I can remember. "This was the Gaetano Special," Tim said. "Cost me \$23.10. Plus I tossed in the extra for more meat."



Look closely and find the soppressata, pressed meat that make this special

They have plenty of other pizzas, and plenty of non-pizza items that are not too heavy on the wallet. Your basic 12-inch cheese pizza goes for \$13.20, or \$16.45 for the 20-inch. With, say, three regular toppings, it'd be \$16.45 and \$21.45. The *al pesto* pizza with gorgonzola and mozzarella costs \$17.95 and \$21.95. The clams and garlic pizza runs \$18.65 and \$23.10. Also good news: they do "pizzettas," 9-inch pies that run between \$10.95 and 11.95. Shellfish like *cozze al vapor* (steamed mussels sautéed in white wine) are \$14.25. A Mediterranean salad with goat cheese and olives runs \$10.95. So yeah, very trad, but in my book,



Francisco Vasquez stands in front of the Puck pizza oven. Good business!

when it's Italian, trad is good.

Time was flying. We glomped two slices each of that magnificent pie — way too much — Tim packed the rest to take home, and I was back into the packing nightmare. I toasted him with the last of the Modelo. "You look funny," I said, "but you're the real thing."

"Stop," he said. "I can take anything but sincerity."

That was eight long hours ago. Now, the jets are rising to a take-off thunder below my seat, and my mind jets forward to the next meal. Q: What do you eat at 30,000 feet? A: Anything but pizza. ■



Restaurant in the sky. For food at 30,000 feet, pretty good

was kind. He didn't hassle me to buy more, just let me be tempted by the smell of the pizzas his energetic lady coworker kept kneading, stretching, topping and sliding into the pizza oven right there in front of me. Man, how I longed for a Wolfgang Puck pizza.

And yet, have to admit, I had already eaten pizza earlier in the day, and the ones I saw coming out of Puck's oven could in no way compare to the totally indulgent pizza my friend Tim brought over to my place while I was packing this morning. It was a mess. I was a mess. And this plane deadline was rushing up on me. No time for coffee breaks or nosh.

Except Tim hadn't read that script. "Stop what you're doing!" he said, dropping this box on the outside table at Possum Cottage where I live (so called because Ms. Possum, who lives on the roof, once visited me with seven little baby possums clinging to her back). Then he hauled out a large frosty bottle of golden Modelo beer. "Number one beer sold in America, son! Bigger'n Bud! And it's Mexican!" (Turns out he's right about this.) Then he yanked open the lid on the table-size pizza box. "Ta-dah! Number one pizza in 'Diego, I swear."

Turns out it came from Gaetano's, a place near Tim's home base in Spring Valley. We set

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PERSONALS

DEAREST FUN-SIZE: Schools are out this week. Watch out for e-bikes and scooters

SEEKING RV CAMPERS TO BEFRIEND 60's Female with small class A & cat seeks folks with RV's to socialize with on local trips to the beach, desert, casinos. Share meals, happy hours & current event chats to save Democracy, travels, crafts. Julian Trip Next FoodFoodie-Fun@gmail.com

THE DRIVEWAY SOCIETY is happy to announce that the finalists in the Annual Sweepstakes Contest will be notified by mail. We thank all the participants.

IF YOU DARE TO CHALLENGE THE POWER brokers in this country, you will pay a hefty price.

THANK YOU IN TRANSIT for taking away my senior bus pass only 10 months to go.

HALEY H. You are so loved and missed. Please just call me and let me hear your voice so I know that you are okay. I love you like crazy. Your Mom.

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about me the Amigos? The center for

applied critical thinking. CACT (619) 428-1274

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

NOTICES

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some support, strength and hope.

AN EVENING OF BALLET Step into a world of beauty and grace with Pointeworks' An Evening of Ballet! Live music and dance! Date: June 20. Time: 8-9:30

PM. Location: Conrad Prebys Performing Arts Center, La Jolla, CA. theconrad.org/events/23-24-pointeworks/ (858) 342-6365 / company@pointeworks.org

MAJOR MALFUNCTION is the hottest comedy show in town! See you on Sunday, June 16th at Mic Drop Gold Room at 4 PM. Be there or be square!!

GOT JUNE GLOOM? Explore San Diego County. Find Hidden Treasure. ITreasureSanDiego. Com

BURNOUT SUPPORT GROUP JUNE 6 Healing the Healers.... offering a space to share and empathize, find understanding, relief, and tools for rekindling your passion. Monthly Support group. thedivinebubble.com to RSVP \$20. (619) 542-9191. First Thursday of every month

SENIORS MUST ACT We the over 60 years. must march and Protest against genocide or do we just look the other way? we know donegal2015@att.net

HANDICAPPED PARKING PLACARD Chiropractor can evaluate/certify DMV form for patients with chronic pain/disability to low back/hips/knees/ankles OR feet after exam, if warranted. (619) 813-0538 / georgereesedc@gmail.com

RESEARCH STUDIES AVAILABLE in oceanside California. This is for Schizophrenia, ADHD, Depression, Bipolar. Please call

Travis is 619-389- 0550. Referral number only

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

CLASSES / LESSONS

POLE PARTY CLASS We offer Pole, Burlesque or Belly Dance class for your special event such as Bachelorette parties and bdays, we are a mobile service and we come to your rental or space, Dance classes are a great addition and elevate the fun ! www.cabaret21.com (951) 291-1962 / sunnymoonseville@gmail.com

AFFORDABLE 1 DAY REIKI CLASSES Become a Reiki Practitioner in this 5 hr. class in June. Help yourself and others heal. Limited enrollment. Sign up now! star@indigochakra.com

SOUND BATH & KAVA CEREMONY join us for a Kava and Sound Bath ceremony. Immerse yourself in a symphony of peace and harmony. June 7th @ The Divine Bubble. www.thedivinebubble.com - tickets. (619) 542-9191

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TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, trouble-shooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorticulture.com, then call (619) 402-8670.

ROOMMATES

MATURE LADY NEEDS PRIVATE ROOM In major need of a private place/space in a. drama free sober non toxic household. I'm. respectful, quiet,neat,clean,mellow,kind. I. can trade cleaning,pet care,house sitting, & other domestic tasks

for shelter. No. criminal background,nonsmoker!Thanks! sandiegolady13@gmail.com

FURNISHED ROOM FOR RENT in Imperial Beach close to ocean; male only; TV & fridge in room; use of kitchen & laundry machines; no smoking or overnight guests; \$ 1,200/month; donnamackersie@att.net (619) 424-6133

CHULA VISTA ROOMMATE 65+ MALE Senior mobile home park. 1 bed, 1 bath, parking, kitchen privileges. internet/wifi. no smoking/pets, Background Check. \$795.00 month, \$300.00 deposit. (619) 420-0369 / abedwellbutler@gmail.com

QUIET, 52M LOOKING FOR PEACE I am a 52yo male, looking for a peaceful roommate. Female preferred. My credit is good, and I am working full time. San Diego, downtown, National City, Balboa Park areas. I have the deposit, if you can help clean and maybe cook. (619) 379-1531

I'M LOOKING FOR A ROOM TO RENT 59 year old male looking for room to rent, studio, or 1 bedroom apartment ideally in east county but flexible with area. Looking for 1300\$ or less. Prefer no pets. Call (619) 405-2389

UNFURNISHED ROOM FOR RENT \$700/month + \$700/ deposit. Shared utilities, bath and kitchen. Close to freeway & imperial beach. Male only. (619) 572-5598

SHARE A GREAT CONDO Downtown La Mesa - \$1500. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet, secure, clean, and fun. Text Brad (858) 775-3477

ROOMMATE WANTED Seeking hip artsy, musical, Eastern spritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS

CARLSBAD, \$4500. 4BD+2.5BA Newly remodeled home in great location! 2-car garage; balcony off master; new flooring, cabinets, quartz countertops. Ask about move-in special! Agent, (619) 298-7724. www.allpointsrealestate.com

COLLEGE AREA, \$1875, \$2300. 1BD+1BA and 2BD+2BA apartment. Fireplace, new vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. Move-in special: 1/2 Off first month with 1-year lease. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com

TALMADGE, \$1795. 1BD+1BA. Wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. Gated parking for 1 car. Water and trash included. No pets. Move-in special: 1/2 off first month with 1-year lease. 4416 47th St. Agent, (619) 298-7724. www.allpointsrealestate.com

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 37-2024-00021335-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: James Lee FOR CHANGE OF NAME

To all Interested Persons: Petitioner: James Lee filed a petition with this court for a decree changing names as follows:

a. James Lee to Baoliang Zeng

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: 06/26/2027

Time: 8:30 am. Dept: 61

The address of the court is the same as noted above.

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: 05/08/2024

Maureen F. Hallahan

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court. Published: 5/16/24, 5/23/24, 5/30/24, 6/6/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9010903

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:

05/22/2024

Fictitious Business Name(s): a. Apex Reliability Solar Services

Located at: 5113 Alpine Pl. Ste. 150, Las Vegas, NV 89107, Clark County

Mailing Address: 5113 Alpine Pl. Ste. 150, Las Vegas, NV 89107

Registered Owners Name(s): Apex Reliability Services LLC

This business is conducted by: A Limited Liability Company. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Mark A. Fernandez, Manager Corporation/LLC Name Apex Reliability Services LLC 5/30/2024, 6/6/2024, 6/13/2024, 6/20/2024

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9009412

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego:

05/01/2024

Fictitious Business Name(s): a. BST Auto Registrations

Located at: 3774 Grove St, Suite K3, Lemon Grove, CA 91945, San Diego County

Mailing Address: 3774 Grove St, Suite K3, Lemon Grove, CA 91945

Registered Owners Name(s): GS Projx

This business is conducted by: A Limited Liability Company. The first day of business was 05/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Bianca Sanchez, Managing Member Corporation/LLC Name GS Projx 5/16/24, 5/23/24, 5/30/24, 6/6/24

1 BED HOME MINUTES FROM SDSU newly remodeled, light and bright 1-bedroom, 1-bathroom cottage is located in the Lower Kensington neighborhood, 2 ½ blocks from trendy Adams Avenue with its grocery, coffee houses, restaurants, shopping and neighborhood park. Pets allowed. williamalogue@outlook.com



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TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055

HEART OF NORTH PARK \$1,875 one bd and 1 ba cottage. Utilities included. No pets, no smoking. Available Now! 3682 Herman Ave #B. Call (619) 280-5835 / hsoohoo@cox.net



5 ACRE HORSE PROPERTY FOR RENT Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

REAL ESTATE

NONPROFIT SEEKS FARM-LAND Nonprofit seeks level 1/4 ac to 100+ acres farmland with water & compost dump truck access. Year round organic veggies to giveaway with fruit & cut flowers to sell & share % of net for rent. Reply with location and water type. YouGoFarmGal@gmail.com



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ORGANIC FARM ON 17 ACRES AT THE NM FORESTLAND BOUNDARY Available for the first time in decades. Covering both sides of the coveted San Francisco River; one of the last clean, free-flowing rivers in the country. Near Glenwood, close to Historic Silver City, and just 3 hrs from Tucson with over 4 ac ft of water annually (1.3M gallons). Includes a modest 3bd home, \$829,000. Represented by a Solana Beach native who knows Southwest New Mexico! Rebekka VanNess (575) 574-2696 NM lic 53345

LOT FOR SALE at Rancho Costa Verde. That's in San Felipe, Baja, California. The parcel is 100 x 100 for more detail you can call me at (619) 933-6302.

MUSIC

MUSICAL EQUIPMENT: LEXICON ALPHA AUDIO INTERFACE \$35. Email elfthebell@gmail.com.

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leer musica/toca piano. Cuarto, comidas, feli. (619) 457-8516
jebroee5@gmail.com.

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS



BERNEODOODLE PUPPIES AVAILABLE The world's best dog (we think) has come to your neighborhood! Marvelous tri-colored with eye spots and sweet yet smart personality. Genetically sound. Delivered available. Genetic tests available upon request. BernedoodlePups4sale.com (858) 922-1979 / shadonix@sbcglobal.net



AKC ROTTWEILER PUPPIES Block head, loving companion looking for forever home, excellent temperament raised with kids & family. Mother & Father on site champion line pedigree. Born 5-23-24. Tails & Dew claws removed (909) 744-7996 / vanbebbertyler@yahoo.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete

your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

PICKLEBALLS FOR SALE Now Taking orders for Beautiful, colorful PickleBall sets. Sets Include 2 assorted paddles, 4 yellow balls and 1 carrying case. only \$20.00 each. Get them while they last. (619) 931-8900 / sstandavid@aol.com

SPORTS CARDS AND ALBUMS Chargers, Padres. Make offer. Ernie (619) 277-3513

SPORTS CARDS 2,000 cards for \$20. Plus Tony Gwynn, Tom Brady, Lebron James, etc. Call Ernie (619) 562-1129

BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.



AVENTON SINCH E-BIKE FOR SALE Excellent Like New, Foldable, portable, and easy to hop on and go. Going with extra charger and battery. 20MPH, 55Miles range full charge. Fat Tires, 500W Motor Power, 300+ lbs easily. going for \$200 - UPS/ FedEx overnight. Text (669) 312-205 (669) 312-2054 / wyxzyyp@yahoo.com

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

CERVELO R5 CA Road bike 61 cm. Ultegra Di2, 16f lbs.4 oz. \$3400. Leon (619) 517-1293

2009 JONWAY 150 CC SCOOTER It's been ridden 21 miles and has been in storage since. Looks old but is mechanically brand new. Come with complete service manual, current dmV non-op. \$1800. (619) 742-0171 leave message

TWO STREET BIKES both for \$40. 1 man and 1 woman bike. Text only (442) 238-7382

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES



RIDLEY SPEEDSTER CYCLE 2001 One owner. Engine 90 degree V-twin, 500cc, 25hp, air cooled with CVT automatic transmission, gate poly chain belt, electric starter, disk hydraulic brakes. Email for more information. LJDEIFE@yahoo.com

2004 HARLEY DAVIDSON Street Clyde Screaming Eagle. Custom. \$5,500 Please call for more info. (310) 600-8920

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

DOWNTOWN \$590-\$900

In the heart of San Diego Gaslamp Quarter!
Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

720 4th Ave., San Diego, 92101 (619) 233-7594

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Covering both sides of the coveted San Francisco River; one of the last clean, free flowing rivers in the country. Near Glenwood, close to Historic Silver City, and just 3 hrs from Tucson with over 4 ac ft of water annually (1.3M gallons). Includes a modest 3bd home, **\$829,000.**

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Rebekka VanNess
575-574-2696 NM Lic 53345

AUTOMOTIVE

1992 BUICK LESABRE MANU-ALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100.. (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.



CUSTOM FORD VEHICLE A great money maker, tows vehicles, massive removable storage box for tools, to do odd jobs and deliver merchandise. One owner. Email for more information. LJDEIFE@yahoo.com

2004 TOYOTA RAV4 Handi-capped car with lift for Scooter. 2004 Toyota RAV4 will consider swap for a late model SUV. Please call (619) 907-4767

CAR RENTALS RENT TO OWN PROGRAM no credit no problem. (760) 633-3552

LOOKING FOR 1990 OR OLDER FORD CARS Please contact fgross0421@gmail.com

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

ENGINEER: MediaTek USA Inc. has openings in San Diego, CA: Engineer (Job# 00061443): Cross-site collaboration & technical communication with technical depth on protocol & technical breadth on modem system. Salary: \$107,000 to \$137,000/year. Engineer (Job# 00061717): Cross-site collaboration & technical communication with technical depth on embedded software & 4G/5G modem

software protocol stack. Salary: \$113,000 to \$136,000/yr. Senior Technical Manager (Job# 00057627): Direct various design approaches to select which would lead to the optimal choice of a cellular modem chip. Salary: \$210,000-\$255,000/yr. Senior Staff Engineer (Job# 00056220): Responsible for high-frequency fully integrated switching regulator & linear low drop-out regulator development. Salary: \$154,000-\$182,000/yr. Email resumes to MTK.USRESUME@MEDIATEK.COM referencing job #

HOST/ HOSTESS SERVICE Recruiting for an upscale event Host/Hostess. Must be comfortable around pre-teens. Assist in providing great cust. service. Host/Hostess will be conducting faux manicures, applying lime make-u. \$30/H. No prof lic req. May require a background check yoinage27@hotmail.com

CAREGIVER (NORTH PARK): Quadriplegic seeking evening caregiver from 4pm- 7pm Sunday-Thursday and Saturday. Major responsibilities will be cooking, cleaning, and transferring client into bed. Must be strong, enthusiastic, and willing to learn. Will train but prefer those with caregiving experience. Please email resume or letter of interest to rustykrumm@hotmail.com

NEED TAX DEDUCTIBLE DONATIONS Need products, coupons, discount for services and gift cards for our silent auction for Alzheimer's San Diego, 12-19-2024. Tax deductible donations in exchange for advertising in all our promotional materials. (858) 314-0366 / inyourmemory-productions@gmail.com

TRANSCRIBER To transcribe a hand written book into a form. Must have good English and be a good speller. Price negotiable. This is something you can do in your spare time. The book is about corruption. Please call (619) 381-2134

IHSS CAREGIVER WANTED Looking to hire an IHSS caregiver. Fulltime or part time. Shift starts at 8:00 am daily. 7 days per week. This is for a senior lady who needs daily help in Mission Valley. Please call to set up an interview appointment. (619) 488-0822

IN HOME SUPPORTIVE SERVICE CAREGIVER ASAP Mission Valley lady looking to hire a long term in home supportive service caregiver with vehicle. Tuesday, Thursday and Saturdays from 7:00 am to 5:00 pm; 10 hour days. I need help with my daily tasks. To apply please leave your name and number by calling (619) 269-3434.

WILL PAY FOR SPONSORSHIP RESEARCH Senior citizen will pay you to do research in helping to find a sponsorship in helping to secure 4 dental implants on the top. Keith (619) 551-66368

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

LOOKING FOR WORK AS: COOK, BUSSER OR BARBACK P/T or F/T ok. Can start A.S.A.P Any shift ok. Email me at khveinstouch@gmail.com or call (619) 626-8930

ONE BROKE GAL NEEDS GIGS ASAP! I'm a mature, hardworking, dependable, trustworthy female who needs to

earn \$\$ NOW! Legit cash. paying gigs only, short or long term, no serious heavy lifting! Will do cleaning, organizing, cooking, pet care, laundry, house sitting, etc. Please contact me! sandiego-lady13@gmail.com

RETIRED AUTO BODY MAN LOOKING FOR WORK Dan Ross pain free estimates Tony (440) 308-1010

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

CHILDREN'S MARBLES Call or text Bobby in Clairemont, (207) 265-6640

LOOKING FOR SOMEONE TO DONATE A USED MASSAGE CHAIR Certified Massage Therapist, down on his luck. Would be greatly appreciated. Contact me at khveinstouch@gmail.com or (619) 626-8930

SEEK FARMLAND FOR NON-PROFIT Nonprofit seeks level 1/4 ac to 100+ acres farmland with water & compost dump truck access. Year round organic veggies to giveaway with fruit & cut flowers to sell & share % of net for rent. Reply with location and water type. YouGoFarmGal@gmail.com

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

SILVER OR GOLD COINS I am interested in buying US silver and gold coins. Geemc8@gmail.com or (858) 459-1913

LOOKING FOR TUBE TYPE STEREO This is just a Hobby for me. I would love to find old tube type stereo gear from the early 1960's. American Manufacturers. Components, not furniture. Do you know of someone storing this old stuff. Call Jack (619) 296-3100 / jack22@cox.net

CASH PAID FOR VINYL LP RECORDS. We can come to you! Thank you. Call/text (760) 828-3515.

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

INDIAN ARROWHEAD/ARTS Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

CASH FOR GUITARS Old guitars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

OB SPACE MAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy

your whole collection. Call (619) 250-3088.

WILL PAY CASH....FOR RECORDS, ETC. For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Need Money? I pay cash for old comic books. Mark (619) 933-6275

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1 (619)-303-8031; e-mail JBL@cox.net.

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

HUGE GARAGE/ESTATE SALE DEALS! SAT 6/08 8-2. Household, furniture, decorations, speakers, ham & CB radios and accessories, music and audio equipment, clothing, record players, DVD players, kitchen, electronics, test equipment, car related items more. 17986 Highway 94, Dulzura, CA. (619) 818-2079 / tom@aa6ts.com

YARD SALE We are having a yard sale Saturday June 8 maybe Sunday 8 am. Lots of nicknacks and some garden tools. 12044 Royal Rd SPC 50 El Cajon 92021 robtville5@gmail.com

MOVING SALE TODAY 4541 Hamilton Street. 9am to 2pm. We are moving and getting rid of all kinds of good stuff. Low prices and good deals. Furniture, artwork, Pyrex, Corningware baking dishes, stereo equipment, tools, clothing, cookbooks camping gear, and kitchen items.

FOR SALE

COUNTERTOP OVEN Stainless Steel, great for bedroom, studio or granny flat. Brand new; not used. \$45 Text for pictures (619) 466-8663

2-SHELF BOOKCASE (32X 11 X30H) This strong & good looking bookshelf/storage unit has an adjustable shelf with a small cut out at the back for electrical cords. There are some marks & normal wear but it is clean, very stable and in good condition. \$25. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

2-SHELF STORAGE CART BOOKSHELF This is a versatile storage unit (23.75"x 15.5"x 29"H) on 4 dual casters so it's easy to move around & good for many different uses around the house or in an office. Some marks & normal wear but in overall good condition. \$25. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com



3-TIER SHOE RACK ORGANIZER This adjustable angled slim

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SD Personnel
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shoe rack (25.5"x 6"x 29"H) is stylish, lightweight but strong with clear acrylic feet, durable plastic frame & chrome metal bars. It comes with carrying handles. Clean & in excellent condition \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

AC WINDOW UNIT 6000 BTU \$50 tax (619) 832-3612

BOOK COLLECTION, 570 BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

ESTHETICIAN/PERMANENT MAKE UP ARTIST MAGNIFYING LAMP Tall, brown and white, like new condition. \$75 Text for pictures (619) 466-8663

MUST SELL! LADIES AUTHENTIC UGGS BOOTS Short, natural. tan and grey, both 7 - 7 1/2. new condition. Originally \$100 each pair. Selling for \$45. each Encinitas. (760) 692-7741

NIKON COLECTION cameras, lenses, accessories from \$1 to \$350. Excellent new condition. Call Ed (760) 757-5445

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150. total price, call (760) 746-7209.

SHOPSMITH MARK V MULTI TOOL Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

STRING TRIMMER-WEED EATER: Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

TROY BILT ROTOTILLER, COLT FT 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

CLAW TURNER, TONG, GRILL FORKS 15" claw turner tong has a turner on one side and a pronged fork on the other (\$8), 15" triangular tong w/ wood handles (\$5), 4 deluxe BBQ grill forks with wood handles & hanging straps (\$10). All new condition. \$20 for all 6. Text for more info/pic (619) 796-5680 / cadbcscd@gmail.com

HANGING PENDANT LIGHT 37" TALL. This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$20 each or \$35 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

TONS OF GREAT ITEMS MUST GO!!! I have tons of items that I need to sell! They are going unused & I need the \$ a lot more! Graphic tees, baseball caps, purses, belts, sneakers, CDs, DVDs, etc. Wide variety of sizes,

styles colors & prices! Please contact me soon! In Central S.D. sandiegolady13@gmail.com



BLUE RECLINING OFFICE CHAIR This swivel rolling fabric computer desk chair is well constructed & very comfortable. It reclines up to about 30 degrees. A small tear on the back of the backrest (not noticeable). Chair is clean and in good condition. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

COMPLETE ALL MEMORY FOAM QUEEN MATTRESS New cost over \$1500. Will sell for \$500. Super comfortable and great for health problems and arthritis. Text for pictures (619) 466-8663.

EPSON ECO-TANK \$200 never used still in plastic. Call (619) 907-4767

NEW BLACK FOLDING WALKING CANE This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

OSMOND FAMILY RECORDS 35 albums, best offer. (760) 445-2787

MEN'S WATCH Invicta Bolt. New in Box. Will trade for old photo gear. (760) 757-5545



1998 FORD BOX TRUCK W/ LIFTGATE 1998 Ford E-350 7.3 liter Turbo Diesel. 16' x8'H box w/ liftgate. Original Owner, 270,175 miles. Excellent mechanically, runs great, receipts available for work done this year. Registered through June 2025 (858) 775-4084 / ralph.wilde@gmail.com

AIR FORCE HISTORY HARD-BACK Great condition. Small size with dust jacket. Many

photos, 287 pages. \$10. (619) 995-7058

CRAFTSMAN TABLE SAW Works well. Pile of 10" blades. \$50 delivered in county. Please txt. No "lowballers".858-335-8750

KITCHEN TABLE WITH TWO BAR STOOLS Like new. Call (619) 288-9337 for additional info and pictures

NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW ALUMINUM WALKING CANE Silver chrome walking cane with a comfortable foam handle & wrist strap. Rated for up to 300 lb. It has a push-button height adjustment (29"-38") & a locking ring for security. New with original tags & stickers, \$15. Text or email for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned, date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

WEIGHT AND BODY FAT MONITORING SCALE Light weight scale rarely used with manual. \$20. Text or call (619) 395-2272



23"X19" COUNTERTOP W/ OVAL SINK This good looking tan countertop comes with 4"

backsplash, 4" centerset hot & cold faucets, braided supply lines, 16"x 11"x 6" deep oval sink with overflow. Used with some normal wear. Clean & in good working condition. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



HEAT PUMP AND FURNACE PARTS Carrier Compressor-Used only 4 months- \$500.00. Sanhua Accumulator-used only 4 months-150.00. Sanhua Muffler -used only 4 months -200.00. Or best offer- Parts are in excellent condition. If interested pls. call (619) 302-0090



NEW ARTHRITIS RELIEF GLOVES These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

UNIDEN AND BTECH Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

EUGENE HAWKINS 1964 FAMOUS LA BLACK ARTIST do not want it to be forgotten \$300.00. Barry (619) 214-9550

ARMOIRES 6ft tall with drawer, 1 for hanging, 1 with shelves, Rattan, excellent condition. Asking \$175 each. (858) 213-6306, Mira Mesa 92126



BEAUTIFUL SOLID WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained & varnished. It is a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com



HALF GALLON JUG WATER COOLER Made in Kansas, USA, this red & white high quality cooler is made of durable plastic and is able to withstand the toughest outdoor conditions. Insulated to keep your drinks or food cold. Clean & in very good condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW BEAUTIFUL VINTAGE THERMOS This lovely vintage 4 cup thermos (new) was made in Taiwan. A wonderful gift to someone special or enjoy it yourself to store your favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for

more info/pics. (619) 796-5680 / cadbcscd@gmail.com



NEW GEORGE FOREMAN GRILL W/BOX This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$35. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



OUTDOOR PATIO CHAIRS W/ ARMREST This set of 2 patio chairs are strong and good looking. Strong metal frame & legs, Heavy duty fabric seat & backrest. Comfortable, sturdy & durable with good support. Clean & in very good condition. \$25 each or \$45 for both. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

OIL CHANGE Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	\$29⁹⁵ most cars
AC SERVICE Diagnostic \$95	\$49 Recharge from
BRAKES Front or rear *Plus Labor. Prices may vary depending on make and model.	From \$49 most cars
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 cyl.
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$75 most cars 4 cyl.
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NEW CV AXLE from \$159⁹⁵ Parts & Labor		
TIMING BELT SPECIAL \$50 off quoted price Recommended at 60k miles. Most vehicles. Limited time offer.		
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Bluefin tuna and a side of rockfish – There should be no more floaters around the boat!

Dock Totals 5/26– 6/1: 2676 anglers aboard 107 half-day to 3-day trips out of San Diego landings over the past week caught 3 barracuda, 530 bluefin tuna (up to 235 pounds), 478 bonito, 1 cabazon, 434 calico bass, 2 halibut, 18 lingcod, 5601 rockfish, 75 sand bass, 155 sculpin, 63 sheephead, 159 whitefish, and 2 yellowtail.

Saltwater: The wide-open calico bite slowed a bit and many of the ½-day to full-day fleet concentrated on rockfish; the catch numbers reflect that. Bonito have been biting well for the boats heading out for bluefin, with the 371, 302 and closer banks holding fewer bluefin and more bonito than the high spots further out toward the 60-Mile bank. It's well-lit at night out there with all the 1.5-day to 3-day boats fishing the area with extra lights on for the nighttime bite.

Distance has been the issue this past week, as full-day boat range barely gets to the shoreward edge of the tuna. The *San Diego* full-day run had 44 bonito and 1 bluefin, while the *Polaris Supreme* out on a 3-day went the extra miles for 99 bluefin. That said, *pangeros* running out of Ensenada are still finding bluefin to 60 pounds or so at the edge of their range, but that is still 60 miles south and 30 miles out, and so out of range for any trips shorter than 1.5-day runs. Still no fish in the counts from the landings in the Los Angeles area, so the main body of bluefin is still far south of San Clemente Island and the Cortez/Tanner banks. Of course, being bluefin, by the time this reports hits print, things may have changed.

A little bird told me that floating rockfish have been seen near some of the local runs fishing the shallow-water rockfish fishery off San Diego. This has been the case going back decades, as anglers tend to release the smaller starry rockfish and other unwanted bottom-dwellers which then float due to barotrauma, or "pressure shock." Barotrauma occurs when a fish's the gas-filled swim bladder swells due to the rapid ascent from the depths through the water column when caught. Without help, most of the floaters will not survive. They can get too warm too fast in the sun, but mainly, with their swim bladders bloated, they cannot swim back down, and will thus become easy prey for birds and sea lions. This year, California Fish and Wildlife implemented a new regulation requiring descending devices on any vessel targeting rockfish. This will be the case going forward, and so there should be no more "floaters" around boats on rockfish spots, especially sportboats.



When the bite is good and you've loaded up early on tuna, a stop for some taco-meat groundfish is just icing on the cake, as was the case on this 1.5-day *Tribute* run.



The big variety has been biting. Finished up our 2-day with 26 bluefin from 100-235 lbs, with some smaller models to round out the count – *Polaris Supreme*

The myths about releasing rockfish safely include "popping" the swim bladder so the fish will swim down and survive. First, that is not the swim bladder protruding from the fish's mouth, it is the stomach, and perforating the stomach will usually cause the fish to die even if it "looked healthy" and swam down out of sight after release. The swim bladder is loosely attached to the upper stomach cavity at the spine, and when it swells with gas it can often force the stomach out through the fish's mouth. So, no perforating and popping the stomach.

Another myth is "wind 'em up slow" to increase their chance of survival. The deeper the fishery, the less chance of survival; when a fish is brought up quickly from the depths, barotrauma

can include bulging and shattered-looking eyeballs. Winding a fish slowly to the surface from 300 feet or more will not generally increase the odds of survival because the fishes' swim bladders are highly sensitive to depth in the water column; fish use it to regulate their rising and dropping in depths of just a few dozen feet. Even if brought up very slowly — as divers are in order to avoid the bends — a fish will suffer from barotrauma. The only way to secure the best odds of survival for a fish suffering from barotrauma is to use a descending device, and this is why they are now required on all vessels.

Rockfish fishing is now open at all depths through June 30. On July 1 through September 30, anglers can target rockfish only in 300 feet (50 fathoms) or less, with the line being shoreward of the 50-fathom curve. On October 1 through December 31, anglers can target rockfish only in water deeper than 300 feet and seaward of the 50-fathom curve. Rockfish season will then close from January 1 through March 31. Groundfish and other regulations should be checked before any fishing outings. Changes do occur mid-season, and it is the angler's responsibility to know the regulations. Happily, keeping up on them is quite easy; just visit the CDFW website. They're out there, so go get 'em!

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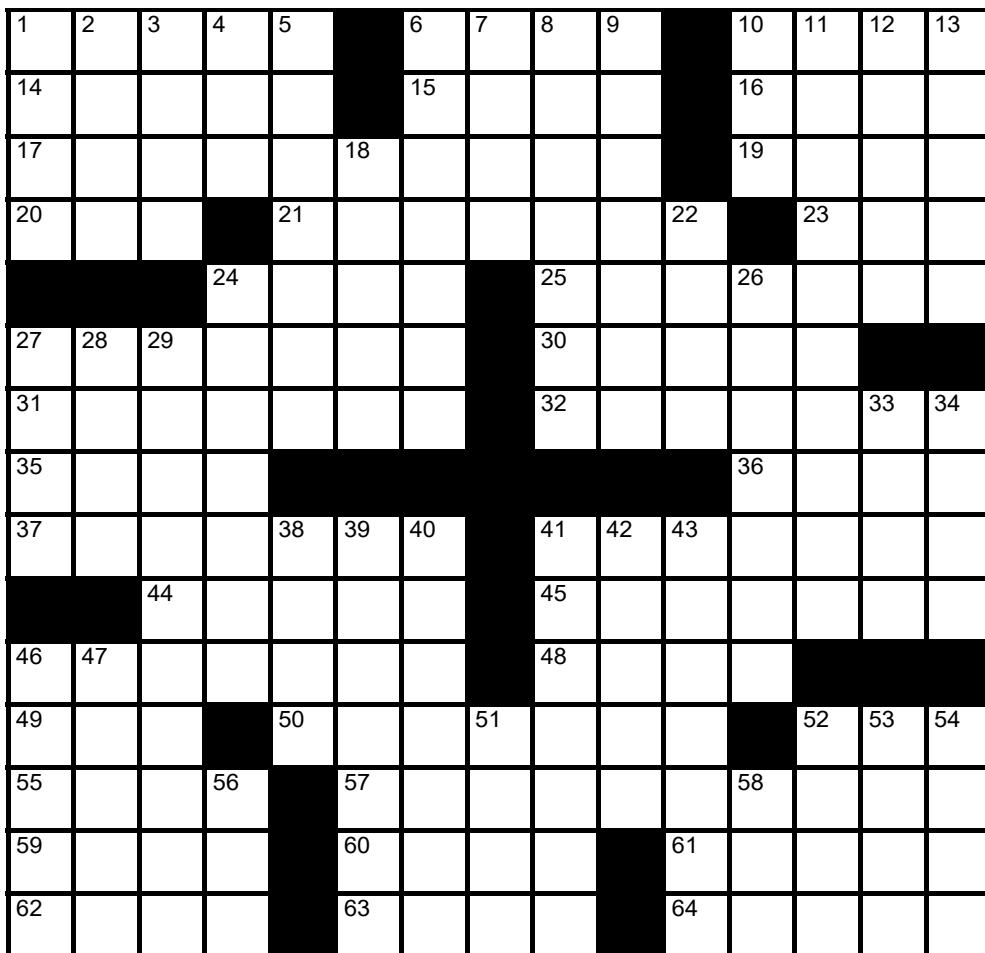
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Across

1. Put ____ to (halt)
 6. Argument
 10. Racing form info
 14. Curmudgeonly sort
 15. Suffix with "trillion"
 16. Miami team
 17. Wrigley brand discontinued in the 1990s but brought back in 2004
 19. ____ mortals
 20. Concert souvenir
 21. ____ seat (enviable position)
 23. Dessert with a lattice

Down

1. Eight, in Germany
 2. "Leaving Las Vegas" actress Elisabeth
 3. London subway
 4. Spheroid
 5. Pill with no intended effect
 6. Fried lightly
 7. Soft drink that used to have a "Mr." title
 8. Dispute settler
 9. Flower named for its fragrance
 10. Unit of electrical resistance
 11. Suspended animation that's really cold

24. Bury the ____
 25. Believed to be
 27. No-cost gift, as some spell it
 30. Poly follower?
 31. Half a NYC neighborhood?
 32. Lawn sign word, maybe
 35. "Sure!"
 36. Actor Michael of "Ant-Man"
 37. Prepared to ride, with "up"
 41. Increases the staff
 44. Lorna ____ (Nabisco cookie)
 45. Tahiti's capital and largest

12. 1997 Literature Nobel list ____ Fo
 13. Take the wheel
 18. Part of RBG
 22. Love to a fault
 24. Directionally named Titleist ball for pro golfers (there's also a "dash" version)
 26. Shape-shifting spirits in Scottish folklore
 27. ____ Most Wanted list
 28. "Fancy" singer McEntire
 29. 1999 Cartoon Network title trio
 33. Online tech review site
 34. Zap, in a way
 38. "A Strange ____" (Tony-

- city
 46. Swiss territorial divisions
 48. Cinco follower
 49. Rainforest inhabitant
 50. Chart topper, perhaps
 52. Playfully demure
 55. Commuted by bus
 57. Group that covered "Venus" to hit the 1986 charts
 59. Carmaker Ransom
 60. Suffix after "out"
 61. Light show beam
 62. "The ____ From Brazil"
 63. "While" beginning, once
 64. Shell out

- winning musical)
 39. Elevate in rank
 40. Lose hope
 41. Presumptuous one
 42. Exultant song
 43. Corkscrew shapes
 46. Chocolate substitute
 47. Speed skater ____ Anton Ohno
 51. Super Mario World console, for short
 52. Law assignment
 53. Sign of impending doom
 54. Patio locale
 56. Curvy letter
 58. Jurassic 5 genre

SOLUTION TO LAST WEEK'S PUZZLE:

C	A	R	E	D		L	C	D	S		S	H	A	D
O	T	E	R	I		A	L	I	E		I	A	G	O
M	A	G	I	C	F	L	U	K	E		D	Y	A	N
F	R	A	N	K	L	I	N		N	E	E	D	I	T
Y	I	N		D	O	G	G	I	O	V	A	N	N	I
			B	A	J	A		D	U	E				
O	J	E	L	L	O		L	O	T		D	E	V	S
Z	O	W	I	E		P	O	L		F	O	L	I	O
S	E	E	P		S	A	X		C	A	R	M	A	N
			N	H	L		N	O	L	A				
W	I	L	L	I	A	M	T	E	A	L		T	B	A
O	N	E	I	L	L		A	U	T	O	D	I	A	L
K	N	O	T		L	A	T	R	I	V	I	A	T	A
E	I	N	E		O	R	E	O		E	R	R	O	R
N	E	A	R		W	A	R	N		R	E	A	R	M

SUDOKU

EVIL:

3							5	
1					2			
	8		7		4		3	1
		2			8	7		
			1		6			
		1	5			8		
8	9		2		5		7	
			4					2
	7							8

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

1	7	6	4	8	5	2	3	9
8	4	9	2	3	6	7	5	1
2	3	5	9	7	1	8	4	6
5	8	2	6	9	7	3	1	4
6	1	7	5	4	3	9	8	2
4	9	3	8	1	2	6	7	5
7	6	1	3	2	4	5	9	8
3	2	8	1	5	9	4	6	7
9	5	4	7	6	8	1	2	3

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WED	NEW BOGO For \$1 FIG FARMS, Smokies, CALI LOTUS, Buddies, Humo, TICKETS	30% OFF HONEYBUTTER, PAX HEIRBLOOM		
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Unclear on the Concept

— Corey Harris, 44, attended his pre-trial hearing on driving with a suspended license remotely, over Zoom, on May 15, *The New York Times* reported. No problem with that, but as Harris checked into the meeting with the Washtenaw County District Court in Michigan, he told the judge, "I'm pulling into my doctor's office, actually, so just give me one second, I'm parking right now." Huh. The video showed Harris in the driver's seat and turning the wheel as he located a parking spot. "So maybe I don't understand something," Judge J. Cedric Simpson said. "This is a driver with a license suspended?" Harris' attorney, Natalie Pate, confirmed the charge. "And he was just driving?" Simpson asked. Seconds of silence went by, with Harris appearing to realize his mistake. "That is correct, your honor," Pate said. "I don't know why he would do that," the judge answered, right before he revoked Harris' bond and ordered him to turn himself in by 6 pm. His next hearing was on June 5.

Enough Is Enough

— In Snettisham, Norfolk, in the U.K., feral chickens are plaguing the town. The flock of 100 or so chickens dig up gardens, and are so loud that residents have to use earplugs at night, *United Press International* reported. The Snettisham Parish Council said it is "seeking specialist advice from various sources," but some residents object to the idea of moving the chickens away. "They are part of the fabric

of the village," said chicken supporter Rebecca Chilvers. The council invited residents to a meeting to air their opinions.

— Lopburi, Thailand, also known as monkey town, has had it up to HERE with about 2,500 marauding macaques terrorizing the townfolk, the *Associated Press* reported. As such, on May 24, the town launched the first phase of a plan to catch and remove the monkeys: cages baited with rambutan fruit, their favorite. The problem? The simians are smart: "If some of them go into the cage and are caught, the others outside won't enter the cage ... because they've already learnt what's happened to their friends," said Patapol Maneeorn from the Department of National Parks, Wildlife and Plant Conservation. Lopburi's mayor said that while the monkeys bring in tourists, shops and malls have lost income and people's homes have been damaged. Those that are caught will be sterilized and tattooed so they can be tracked. Then they'll move to large holding pens, where they'll await repatriation.

Fan-atic

— Tara Berry of Topeka, Kansas, has secured a Guinness World Record for the most tattoos of the same musician on her body, *United Press International* reported on May 23. Berry, who sports 18 tattoos of Madonna, said she got the first one in 2016. The inks span the singer's career. Berry estimated she's spent nearly \$10,000 on them.

RIP

— *The Smoking Gun* reported on May 24 that the world's most arrested man, Henry Earl, 74, had passed away. Earl racked up more than 1500 arrests in his lifetime and spent 6000 nights in jail. Since 2017, he had lived in a nursing home in Owenton, Kentucky, near where his first arrest took place in July 1970 (for carrying a concealed weapon). Most of his offenses were fueled by alcohol and didn't include violent crimes. He was laid to rest in the Owenton cemetery.

Weird Warfare

— The South Korean military announced on May 29 that it had found 260 balloons that had drifted across the demilitarized zone between it and North Korea, *The New York Times* reported. The balloons were carrying bags full of ... trash, such as cigarette butts, used shoes and compost. The bags were reportedly released according to timers attached to the balloons. "We issue a stern warning to North Korea to stop this anti-humanitarian and dirty operation," South Korea warned. But North Korea pledged to send more to exercise its "freedom of expression."

Awesome!

— Ulysses Whitfield, 85, retired this week from driving a school bus for Suffolk (Virginia) Public Schools, WAVY-TV reported. Over his 70-year career (yep, you read that right), he took only two half-days off. "During that time, students could drive," Whitfield said

of the beginning of his career in 1954. He delivered students through changes in technology and racial upheaval, he said, "But it was smooth with me, though. I didn't have any problems with the kids at all. Respect the kids, and you will receive respect from them." Whitfield plans to come back part-time in the fall to train his replacement "to make sure the run is done nice and smooth, like I was doing it. I have good kids. I'm going to miss them, I know it."

It's a Mystery

— On May 18 in New Orleans, a fisherman using a magnet pulled some mysterious objects from Bayou St. John, according to *NOLA.com*: a handgun, a gun barrel and a "fully decomposed human skull" that was padlocked to a 15-pound dumbbell. The New Orleans Police Department said the skull was "lacking a jaw or the top row of teeth." The department's dive team and cadaver dogs searched the area three days later but without success; the coroner said identifying the skull could take months.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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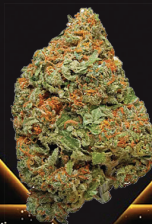
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