

SAN DIEGO

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Reader

TRouble IN TRANSIT: PART 1

The curious case of the e-bike

Bemoaning Bowser's border woes ■ Rilke writes to Orpheus ■ The Symphony takes on the behemoth



BEETHOVEN'S FOURTH PIANO CONCERTO AND STRAVINSKY'S *FIREBIRD*

MAY 25

RAFAEL PAYARE, CONDUCTOR
JEREMY DENK, PIANO
SAN DIEGO SYMPHONY ORCHESTRA
MIKE TUTAJ, PROJECTION DESIGNER
HILLARY LEBEN, CHARACTER ANIMATION
GERARD MCBURNEY, CREATIVE CONSULTANT

BEETHOVEN: PIANO CONCERTO NO. 4
IN G MAJOR
STRAVINSKY: *THE FIREBIRD* (COMPLETE)

Koolhaas & the Gang

June 21, 2024

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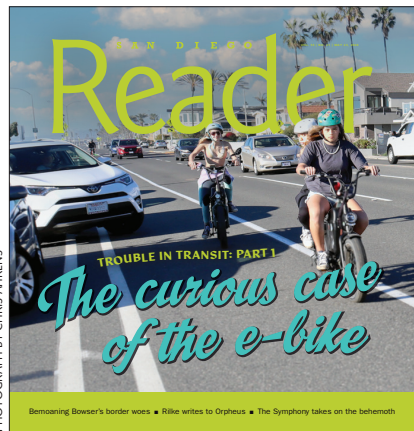
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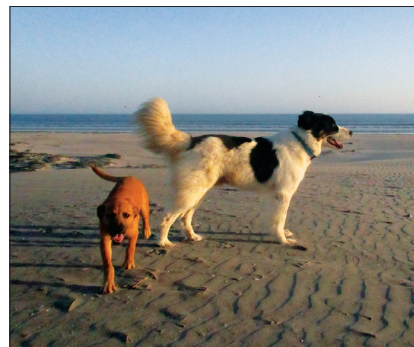
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May 23, 2024



PHOTOGRAPH BY CHRIS AHRENS

Kids these days... I tell 'ya — page 8



Border dogs will need chips to cross — page 2



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NEIGHBORHOOD NEWS

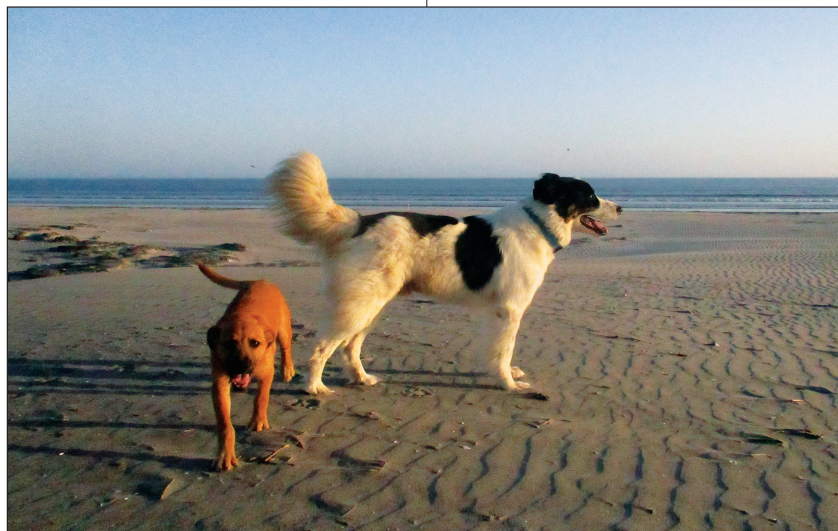
By Reader stringers

THE BORDER

Doggie deportation for pooches without papers?

No, but new CDC regs may block you at the border

Over the past decade, I have traveled across the U.S.-Mexico border dozens of times with my dog — and also brought several fosters to new permanent homes. In that time, I have never once been asked for any paperwork, health certificates, or vaccination records. Rabies vaccinations may be required for air travel, cruise ships, and when entering certain states, but have not been required over the past few years, ever since Mexico was declared rabies-free in 2019. Thanks to Mexico's sweeping anti-rabies campaign and free vaccination program, the last two cases of dog-to-human transfer occurred in 2006.



The author's noble companion and future foster dog Gus ponder their more regulated future.

either direction, and requires signatures and official stamp, photo, and more. For another, the electronic form is not yet available, and won't be until July 15. Further, because expats (including me) get our dogs vaccinated in Mexico where we spend most of our time, it will require dealing with a sluggish bureaucracy to get the required "official government veterinarian" stamp.

Why does all this matter? Rescue operations are inundated with dogs on both sides

THE PARKING SPACE

Car wars

Neighbors get creative in attempts to save street spots

When San Diegans can't find parking spaces on our city streets, many of them, out of desperation, resort to playing games and being sneaky.

Urban infill, in the form of multi-story complexes and granny flats, together with

"They know what they're doing is illegal, so they will stare you down and act like you're in the wrong for using public parking." North Parker Sai said he "always conveniently moves the cones around the block," proudly exclaiming, "Douchebag moves get douche-bag responses."

Covey also mentioned a parking scheme in which "people tend to double park and save a spot for someone, so if people in the area see you doing that, expect notes and angry neighbors." Dennis Malibiran from Logan Heights knows the "saving a spot" parking hack all too well. He said his neighbors' cars are perfectly spaced, "so even a smaller car can't fit in between. Then, as soon as a relative comes home, they adjust the spacing so another car can fit."

Laura from Mountain View recently posted photos on NextDoor of a neighbor hogging three to four street parking spots by putting up five orange cones on the street. "If you move off these orange cones to park your car," she noted, "there is always some[one] vigilant, ready to say something."

While orange cone-planting seems like a harmless hack to reserve parking spots, it's illegal. Back in 2016, Lieutenant Natalie Stone from the San Diego Police Department wrote on NextDoor, "In California and in the city

"Lots of frustrated people... especially when people start figuring out what they have to do with their dog."

But now, new CDC requirements for people traveling with their dogs from Mexico — whether the dog is from the U.S. or Mexico — include a microchip, an electronically filled out CDC form, and applicable vaccinations or health certificates. All information is to be tied to the microchip. The requirements come from the Healthy Dog Importation Act, a federal bill sponsored in 2020 which never got a vote. Its original intent was to control cross-border puppy mills that operate in Mexico to avoid certain state or federal domestic rules. The bill, however, struck down section 18, which defined "importer" as "any person who, for purposes of resale, transports into the United States puppies from a foreign country," and "resale" as "any transfer of ownership or control of an imported dog of less than six months of age to another person."

In the CDC regulations going into effect on August 1, 2024, "importer" now means, "any person bringing a dog into the U.S., pet, rescue, or otherwise." There are several sections in the new announcement, including "All Dogs" and "Dogs from Low-Risk or Rabies-Free Countries." As a result, a fuss has bubbled up in veterinary and expat circles. For one thing, the CDC suggested timeline begins 60 to 90 days before crossing the border in

of the border. And according to insiders, the new regulations will severely hobble rescue efforts. Gabriella Stupakoff Morrison at Mulege Animal Rescue says, "For the record, we are all for the CDC changing its laws, since that hasn't happened since the '50s. And we don't disagree that a dog should be healthy before being admitted into the U.S. But the rest is overreaching, unnecessary — punitive, even — and will place a sizable burden on our small organizations."

Vets in the U.S. weren't even notified of the upcoming changes. I was in a back-and-forth with Rebecca Lemmon, a vet who had no clue about the policy before its release. She said that there is now quite an uproar on the Veterinary Information Network. "Lots of frustrated people. And I mean, we just found out this week, so over the next month or two it'll get noisier. Especially when people start figuring out what they have to do with their dog."

At this point, the new regs are staggering to many. If you are planning travel to Baja with your dog and return on or after August 1, you should read up on the new regs and follow them to a T. Otherwise, as per the CDC, you and your dog will be turned back at the border.

DANIEL POWELL



Laura from Mountain View posted photos of a neighbor hogging three to four parking spots by putting up five orange cones.

the implementation of bike lanes, has reduced available street parking to an historic low, according to locals venting online. Cadence Covey notices people in her Kensington neighborhood leaving orange parking cones on the streets in front of their homes in an effort to reserve parking spots. "There's no parking in the neighborhood," she told me. "And it's still happening all over City Heights, Kensington, and Talmadge. Parking has been getting worse around here. A lot of homeowners in the area get very upset about people parking in front of their house, but the area is full of apartments, and street parking is all we have to use."

Covey and others move the cones and toss them back onto the homeowners' lawns.



Well, if the sign says so...

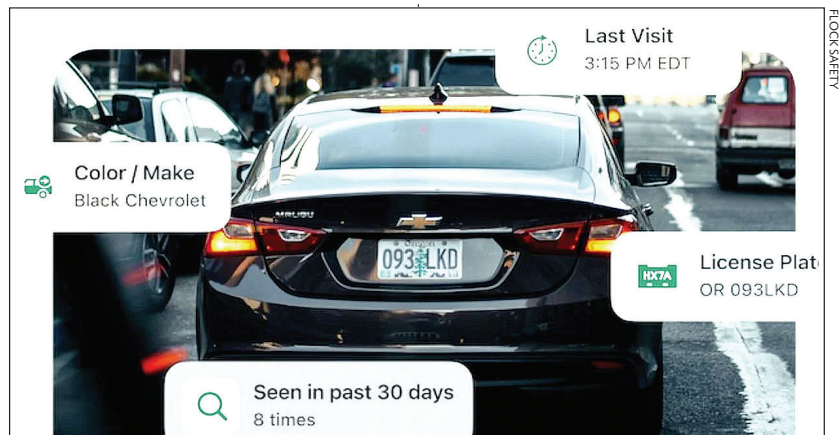
of San Diego, street parking in residential areas is considered public parking and cannot be reserved. As officers have time, they may remove orange cones that are illegally placed in the street. (They will be placed on the sidewalk)."

continued on page 3

NEIGHBORHOOD NEWS

Continued from page 2

It doesn't stop with cones, of course. Some people leave their garbage and recycling containers out for an extra day, in order to hold space for parking. Justin Pinizzotto from Normal Heights recently posted a photo of a sign his neighbor put up, reading: "PRIVATE PROPERTY — NO PARKING — VIOLATORS WILL BE TOWED AWAY AT THE VEHICLE OWNER'S EXPENSE." He then sent me another photo



You can drive in security and safety knowing that we are always watching.

of another sign in the yard displaying a handicap symbol as a warning to neighbors not to park in front of a brick pathway leading to the house's front door. "Funny thing is," wrote Pinizzotto, "they don't even have a wheelchair access ramp near their front door." Jo P. from Mission Hills told me, "I had a neighbor try this with a stolen handicap sign in front of their house. This city squashed his plan within a day and removed it."

Victor Morris from Golden Hill added, "I had a neighbor paint a curb red around their driveway entrance. It got reported [on the GetItDone app], and they had it painted back. People are silly."

MIKE MADRIAGA

ENCINITAS

Eyes on the road

If seven cameras are good, surely 17 more are better

Encinitas will be able to keep even closer tabs on drivers after installing 17 new automated license-plate readers at locations from Manchester Avenue to Leucadia Boulevard. These are in addition to the seven cameras that went up on traffic signals and light poles in 2022, when Encinitas became the first local city to contract with the San Diego County Sheriff's Department to install the technology.

The Electronic Frontier Foundation, American Civil Liberties Union, and other critics say the cameras are an invasion of

motorists' privacy rights. (A class action lawsuit filed in San Diego County Superior Court on behalf of 23 million Californians is set for trial on May 17; it alleges that a company sold people's location data.)

California law doesn't allow police to share automated license plate reader information with private entities or out-of-state and federal agencies. Advocates, however, say dozens of law enforcement agencies still share the data with agencies in other states. Locally, the only agency that has verified that they *don't* provide it to other state agencies is the Escondido Police Department.

A city report claims that the small cam-

eras — which can photograph thousands of plates per minute, and then upload the location the vehicles bearing them to a shareable database — "helped achieve a 14 percent reduction in the Encinitas crime rate during 2023." Vehicle data is captured "randomly" by cameras that convert the plate characters into a text file using optical character recognition technology. If a match is found, the user of the license plate reader is notified in real time.

According to officials, many camera-identified offenders — 41 percent in 2022 and 56 percent in 2023 — live outside Encinitas. To catch them as they drove in and out of town, cameras were placed in high-traffic intersections along Encinitas Boulevard, on interstate 5 off ramps, North Coast Highway 101, Avenida La Posta, and Rancho Santa Fe Road. The devices netted shoplifting suspects, multiple felony-warrant suspects, a wanted child molester, and vehicle theft and commercial burglary suspects. All were arrested within the North Coastal Station's command area.

City staff and the Sheriff's Department proposed placing the additional cameras on intersections along Encinitas Boulevard, as well as along Birmingham Drive, Leucadia Boulevard, and several other busy locations. The city council decided on Wednesday to expand the contract. The vendor, Flock Safety, will provide the cameras for the one-year term, at a cost of \$53,550.

SHEILA PELL

UNDER THE RADAR

Dark money assets A \$50,000 donor to the California ballot measure committee run by state Senate Democrat **Toni Atkins** of San Diego has been told by lawyers for the state's Fair Political Practices Commission to stop withholding information about her potentially lucrative portfolio of real estate assets within the coastal zone.

As first reported here in September, 2022, San Francisco-based developer **Susan Lowenberg** made her five-figure contribution on September 1 of that year to the Atkins political fund, then aimed at the ultimately successful passage of pro-abortion Prop 1, backed by Gov. **Gavin Newsom**. The governor appointed Lowenberg to the state Coastal Commission on December 14 of last year.

Now, in an April 2 letter to Lowenberg's lawyer **James R. Sutton, Dave Bainbridge**, general counsel of the state's Fair Political Practices Commission, has advised that Lowenberg must amend her legally required financial disclosure statement to reveal all assets "held by her personally or by her business within the jurisdiction of her state agency." Per Bainbridge's letter, "Commissioner Lowenberg was sworn into office on February 1, 2024, and has already filed her Assuming Office Form 700, which did not disclose her real property interests."

State law, the letter goes on to say, "defines 'interest in real property' to include 'any leasehold, beneficial or ownership interest, or an option to acquire such an interest in real property located in the jurisdiction owned directly, indirectly, or beneficially by the public official...if the fair market value of the interest is two thousand dollars or more.'"

Concludes the letter, "Given the clear statutory language requiring Commissioner Lowenberg, as a member of the California Coastal Commission, to disclose her real property interests within her jurisdiction—the state of California — our advice is that she amend her Statement of Economic Interests (Form 700) to do so."

As of yet, there is no official report of Lowenberg's current holdings, but hints of their considerable size abound. "Susan has worked as a property manager, asset manager, and vice president at the company, and has served as the president since 2011," says her firm's website. "She oversees the management of the company and personnel, cultivates and manages relationships with investors and tenants, negotiates all sales and leasing opportunities, and evaluates

all acquisitions. She has overseen the company's portfolio double in size." Back in May 2020, Brookfield Property Group announced it paid Lowenberg Corporation \$25 million for "seven single-tenant industrial properties" including 6400 square feet at 5775 Eastgate Drive in San Diego. "The properties are located in key infill locations in top U.S. metropolitan areas," reported *Connectre.com*.

Panera's pay ploy It's been a big year for **Nick Hardeman**, longtime top aide to Toni Atkins, the San Diego Democrat, termed out of her state senate seat and collecting big bucks for a run for governor in 2026. In March, Democratic Governor Gavin Newsom announced he had named Hardeman chairman of the state's controversial Fast Food Council. "Hardeman has been chief of staff to State Senate President pro Tempore Emeritus Toni



Toni Atkins has Lowenberg friends in high places.

Atkins since 2016," says a March 1 news release from the governor. "He served as special assistant to former State Assembly Speaker **John Pérez** and to former State Assembly Speaker Toni Atkins from 2011 to 2016."

The Fast Food Council encountered turbulence earlier this year, when *Bloomberg News* reported on February 28 that Panera Bread franchisee and Newsom campaign donor **Greg Flynn** had gotten special treatment in the bill that created the council, while at the same time exempting his Panera outlets from \$20 hourly minimum wage hikes.

"To be clear, at no time did I ask for an exemption or special considerations. I was surprised when the exemption appeared in the final legislation," Flynn said after *Bloomberg* broke the news. Per the news service, Newsom "pushed for places that make and sell bread to be excluded from the bill."

Added a March 1 account, "The specificity of the bread carve-out has puzzled observers for months, especially after Newsom was asked about the exemption during a September



Fast food, fast breaks: Nick Hardeman took in a Kings game on AT&T.

press conference and he said it came about as 'part of the sausage-making' of politics and that it was 'part of the negotiation.' Newsom denied any nefarious dealings. "Because of your reporting the lawyers have gone back and looked at the exemption and their analysis is that Panera may not be exempt," Erin Mellon, Newsom's communications director, told the news service. "The exemption was never about Panera. It was always about defining fast food

continued on page 4

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Reporting on crime invites crime!

This article (“A Shift in Scripps Ranch”, Close To

Home, May 16) is incredibly misleading and full of bigotry, racism, and false information. Not to mention the danger of putting such news out like this, which allows potential criminals to now target our neighborhood. This article needs to be taken down or retracted and the writer needs to apologize. This is an incredibly offensive article and puts our neighborhood at risk.

Anonymous
Scripps Ranch

At no point in the article is anyone's race mentioned. — Ed.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

San Diego's border busiest since 1990s

News Under the Radar, May 1, 2024

Border? What border?
—Great questioner

Why would anyone use a legal border crossing? It takes too long and they

check your ID. Instead, just choose any place from here to Yuma without a solid fence. We need a kiosk that dispenses bus rides to Gavin Newsom's front yard.
—Just the facts

Less beefy, more scrawny

Neighborhood News, Aug. 17, 2014

I used to play baseball as a kid in the “unidad deportiva Benito Juárez.” I remember back in the early 90's between 1991 and 1992 two brothers “Los cuates” or the twins Juan Pablo and Juan Carlos Duran two powerful hitters that used to hit the ball all the way to the other side of the border frequently, we played pony baseball our team was like a dream team very good players like Edgar Pas-

aye, Miguelito Diaz, Los hermanos Terrazas, Los Gemelos Duran, El Coronita, Ricardo and others that I don't remember at the time, that was back in 1992; we had a great time.
—El Sluggerito

A Shift in Scripps Ranch

Close To Home, May 16, 2024

Could it be a matter of consequences? Restorative justice? No thanks. How about not committing crime??
—Lots of questions

She Wouldn't Crawl on Her Belly for a Monk

Relationships, June 1, 2006

The things you learn about your friends, when you follow the Reader's recycling of stories. I hope they are paying due residuals... cheers...
—Sñr Cleeve

Under the radar

continued from page 3
from fast casual.”

Two weeks later, the *Sacramento Bee* reported that the California labor department, where the Fast Food Council is housed, had concluded Panera was not exempt from the minimum wage requirements.

“It remains unclear whether the state's new fast food council — which met for the first time on Friday in Oakland — will weigh in on this interpretation, which establishments can take advantage of the exemption, and why it exists.” Harde- man's Fast Food Council “can keep raising the minimum wage by about 3.5% each year through 2029,” notes a May 8 post by San Francisco public TV station KQED.

“Feedback from our members suggests this has become a breaking point for many small restaurant businesses,” said the California Restaurant Association's **Megan Gamble**, said in a statement cited by KQED. Added the story: “However, Economist **Michael Reich** said it's still too soon to tell how the wage hike will impact employment or menu prices.

Reliable data from the U.S. Bureau of Labor Statistics and

other sources will start becoming available in about a month, offering more evidence, he said. Argued Reich, who chairs UC Berkeley's Center on Wage and Employment Dynamics: “The cost of food has gone up by 20-something percent in the last three years, so that's another reason that prices have been going up. It doesn't mean the minimum wage has caused the price increase. Fast Food is the biggest user of low-wage workers, and a minimum wage does what it's intended to do — to raise their living standards. And it does so, at least at the levels we've been studying, without causing job loss. I'll be very interested to see what happens with \$20.”

Meanwhile, in addition to his fast food gig, Atkins staffer Hardeman was given on January 24 with “One Loft Ticket to the Sacramento Kings Game,” at Sacramento's Golden 1 Center — valued at a cool \$459.75 — by mobile telephone giant AT&T Services Inc., according AT&T's April 30 quarterly disclosure filing.

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Matthew Lickona

SENIOR EDITOR

Matt Potter

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Chris Ahrens, Ian Anderson, Thomas K. Arnold, Ed Bedford, Siobhan Braun, Ryan Brothers, Matthew Flynn, Gabe Garcia, Leorah Gavidor, Moss Gropen, Andrew Hamlin, Dryw Keltz, Thomas Larson, Ken Leighton, Ivan Molina, Mike Madriaga, Bill Manson, Sheila Pell, Jake Peterson, Dave Rice, Jay Allen Sanford, Spike Steffenhagen, Matthew Suárez, Monica Yarbrough

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Holly Micelli, Graeme Storey, Todd Westfall

MULTIMEDIA ACCOUNT EXECUTIVE

Cameron Pittman

DIGITAL AGENCY MANAGER

Daniela Penkova

DIGITAL CONTENT EXECUTIVE

Brian Hernandez

OPERATIONS MANAGER

Alicia Bell

DIRECTOR OF SALES

Stephen Hatch

DIGITAL MARKETING COORDINATOR

Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

DISTRIBUTION MANAGER

Marina Bahena

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Artists about town

Janet, My Mother, and Me

"We went out to Belmont, and Harry couldn't stop picking winners. We went to the 21 Club for dinner, and we scalped tickets for a Broadway musical in the fourth row center, *Oklahoma!* I rolled into my father's apartment that night at about two o'clock. He was propped up in bed reading Thucydides' *Peloponnesian War*; he said, 'Well, how'd you do?' And I said, 'Well, Harry won 14 g's, and I won about \$400.'"

— Matthew Lickona FEB. 10, 2000

Who was Max Miller?

The book, *On the Waterfront*, is, indeed, a work of genius. Only Max Miller could have written so penetratingly and concisely of the demise of the henpecked Johnny Lafferty. Or of the gangly, publicity-loving Charles Lindbergh, before he gained world celebrity. Or of the hermit on the rattlesnake-infested Mexican island who, on rare trips to the mainland, headed straight for Mrs. Morgan's Boarding House for Girls, which really wasn't a boarding house.

— Don Bauder FEB. 19, 2004

The Man Who Lived in the Town with the Funny Name

The reader will meet characters who are presented by their author as La Jolla regu-

lars. There's Perky the fisherman and the brightly clothed Mrs. Billings and the dubious Willie-the-Arranger. These La Jolla regulars fish and swim and act up at cookouts and cocktail parties. Mrs. Billings well may remind you of the zany ladies seen in the *New Yorker's* cartoons about the same time that the magazine described Max Miller's La Jolla book as "charming writing."

— Judith Moore JUNE 27, 2002

Writer, Interrupted

I was stunned, riding the bus along the coast to Encinitas, where my five-year-old sons were starting kindergarten. I took inventory. I no longer touched any musical instrument. I pretended that I could hear tones and harmonies, even quarter tone



Bill and Janet Flanner. "Janet and I, both helpless in the kitchen, ate with gusto, then sometimes helped clean up afterward."

nuances. I would hear people talk on the bus and then write a piece in which they all sang/spoke their thoughts simultaneously. At the aviary in the San Diego Zoo I transcribed several bird songs.

— Tom Larson MAY 30, 2002

Boxes Full of Heartbreak

"He believed he was Christ. He would hold

out his hands in crucifixion position and fall forward to the ground. He would say, five years after Frank O'Hara was dead, 'Oh, I hear Frank O'Hara has been around.' He would wash his money in the middle of the night. Or he'd say, 'Money is shit.' And Ron and Pat Padgett, who were there with him, would say, 'You're absolutely right.'"

— Judith Moore OCT. 2, 1997

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Walter Mencken's

SD ON THE QT

Almost factual news



Gumbo: "The same company that owned Red Lobster owned Olive Garden, which has a location in this very same mall. But only one of those two restaurants got spun off to a foreign investor that ran it into the ground. And it wasn't the one with unlimited breadsticks. It was the one with unlimited shrimp. It's violence against black bellies, pure and simple."

The Fist and the Claw

Black Lives Matter protests closure of La Mesa Red Lobster

"La Mesa just won't learn," says Black Lives Matter organizer Oliver Gumbo. "In the days after George Floyd's murder, they invited chaos when they let a white cop falsely arrest a black man. The righteous wrath that followed left two banks and an architectural firm burned, and many stores looted. One of those stores was the BevMo! just down the street from where we are now. And here we are, just four years later, and the whirlwind is circling again." Gumbo is speaking from his spot in

front of the recently shuttered Red Lobster restaurant on Murray Drive, just outside of Grossmont Center. "If you're familiar with the work of Dr. Jason Johnson, then you know of his groundbreaking work *Red Lobster and the Continuing Demise of the Black Middle Class*. You know that he has written, 'The role that restaurant plays, both symbolically and financially in the lives of African American families can't be understated.' You know that black folk love Red Lobster. You know about cheddar

biscuits. And now they think they can just shut this shit down, and blame blacks for taking too much advantage of the endless shrimp deal?" (The deal, which had been seasonal, was made permanent last summer in an effort to increase business; the move cost the company an estimated \$11 million, and it is now facing bankruptcy.) "That's racism, pure and simple. And we're not going to take it sitting down. Not until we're sitting down at our place at the table, inside this restaurant."

Mission Encamp-lished!

UCSD accedes to protesters' demand for divestment

Over the past few weeks, the UCSD campus has been roiled by passionate pro-Palestinian protestors who have demanded that the school divest from over two dozen companies with financial ties to Israel and/or its ongoing war with Hamas. This week, in a stunning capitulation to the will of the people, the UC Board of Regents voted to do just that, despite the fact that UC Chief Investment Officer Jagdeep Singh Bachher had estimated that \$32 billion of the system's overall assets (nearly one-fifth) would be affected. "Executing this divestment will be difficult, even painful," said UC Chancellor Norville Chamberman in a Zoom meeting with the entire UC community.



"Sometimes, it takes something drastic for people in power to realize both the need for change and the way to make that change happen," said Pragmatic. "Without these protests, I doubt we ever would have thought to use our campus's open space for student housing. But these brave kids showed us that they were not only willing to live in tents, but even excited by the prospect. They built a real community within their encampment, sharing the work and sharing their resources. Frankly, I wish things were as good in many of our more traditional dorms."

"As you all know, Jews control the world economy. So it will be hard for our system recover financially. But sometimes, as these students have shown us, an institution must put principles before profits. We must do the right thing, and reckon with the consequences. We must seek justice and not count the cost. Well, we do have to count

some of the costs. Bills to pay and all that. With that in mind, we're doubling our tuition for the foreseeable future, and also room and board charges. We're certain that the committed voices who called for this noble action will be happy to do their part — or at least, their parents will — and that those few who did not participate in

the protests will understand their obligation to the larger community. Together, we will forge a bright new future here at the University of California."

UCSD Chancellor Ramesh Pragmatic followed Chamberman's announcement with one directed specifically at his campus: "As you all know, we have a housing shortage at UCSD,



Following Chamberman's announcement, many of the student movement's protest banners were quickly repurposed for a new campaign. Here, "Free Palestine" and "UC Tuition Funds Genocide" have been altered to address concerns closer to home. "Waste not, want not," said senior MaryAnn Bleat. "It's not like we have money for new ones now."

one that has put a tremendous strain on our students and the surrounding community. Some 2000 of our students cannot secure housing on campus. We are taking steps to build more permanent housing, but in the meantime, the great success of the UCSD Encampment has encouraged me to engage in a little of the innovative thinking that has always been a hallmark of our great university. Starting today, we are making all protestors residents of the People's Palestine Protest Hall, our name for your new home here

on campus. Of course, it's not really a hall, but you've shown us all how a committed group with shared values can make a thriving home out of a few tents and tarps. Feel free to set your encampment back up and settle in for the last few weeks before graduation. And don't worry — we'll save your spot for next year as well. This has been a trying time for all of us here at UCSD, but it really is true what the say: every crisis is an opportunity. Thank you, thank you."

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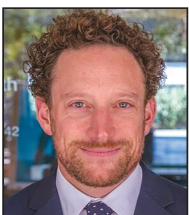
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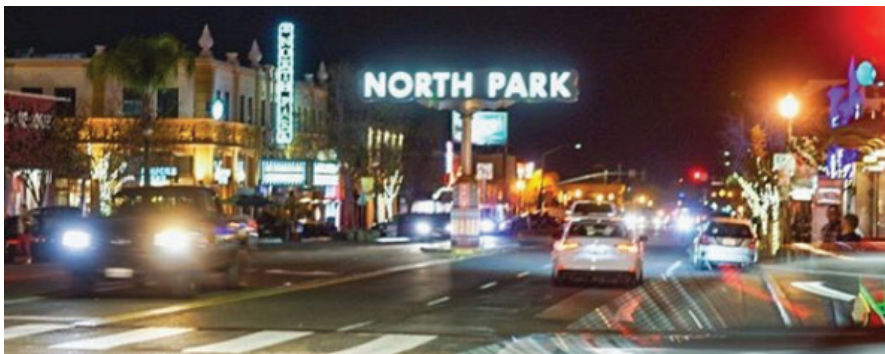
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TRouble IN TRANSIT: PART 1

The curious case of the e-bike

I would happily argue that electronic bikes, or e-bikes as they are commonly known, have changed the transportation of humans more than anything since the invention of the internal combustion engine. These vehicles, which combine old-fashioned pedal-pushing with cutting-edge motorization, decrease all sorts of hazards: traffic, air pollution, transportation costs, and teen obesity. However, they increase at least one hazard, and it's a big one: being run down by a car.

Driving that point sadly home is a makeshift memorial on the corner of Santa Fe Drive and El Camino Real in Encinitas. It stands to remind passersby of gifted and popular teen Brodee Champlain Kingman, who was hit and killed last summer while on his e-bike. This roadside tribute, which features Champlain-Kingman's image and regularly replenished flowers, serves as a (perhaps unintentional) warning about the potential hazards of e-bikes. Deep grief was the initial reaction to the tragedy. That was

followed by suggestions from do-gooders, ranging from stricter e-bike regulation to the elimination of e-bikes from roadways. The latter suggestion proved impractical, considering e-bikes' popularity and, more importantly, their classification as bicycles. According to the California Vehicle Code, "A person operating a bicycle on a highway has all the rights and is subject to all the provisions applicable to a motor vehicle driver."

Accompanying those rights are responsibilities, which, in the case of e-bikes, can

be found in both written and unwritten traffic laws. Ignorance of — or simply ignoring — these laws is occasionally fatal and, more often, injurious. According to San Diego County Sheriff records, “crashes involving bikes of all sorts from Del Mar, Solana Beach, and Encinitas increased nearly 50% from 2018 to 2022.” These numbers registered as mere statistics with most Encinitans until Champlain-Kingman’s death pierced the community’s heart.

Encinitas City Council, headed by Mayor Tony Kranz, who, along with his wife, is an e-biker, recalls, “Since e-bikes are unlicensed, many young riders don’t know the rules of the road. When Brodee passed, we declared an emergency and focused more on bike safety. Even before that, for a couple years, we had been looking into hiring a ‘mobility manager’ to help people get around town without cars. Better instruction and certification are being looked at. However, as a city, we are limited in regulation of bikes, because Encinitas city regulations become unenforceable when someone rides in from adjacent cities like Solana Beach, or Del Mar. Local school districts are helping with e-bike safety instructions, and the Sheriff’s Department is working to help identify unsafe practices. When riding my e-bike, I sometimes encounter situations that make me realize that some drivers need to slow down. I have learned to avoid routes that need more room for bikes. We aim to educate people about those and help them find safe routes through town. To that end, we have posted bike maps on our website.”

State law categorizes e-bikes into three classes. A class one e-bike has a top-assisted speed of 20 miles per hour and must be pedaled to operate. Class two e-bikes also have a top-assisted speed of 20 miles per hour, but they can be used without pedaling through a handlebar-operated throttle. Class three e-bikes require no pedal assistance once they reach speeds of 28 miles per hour. Due to their potential for higher speeds, class three e-bikes are illegal in specific terrains, and riders must be at least 16 years old to operate them. (Riders of any sort of bike who are under 18 must wear helmets.) When it comes to riding the streets, e-bikes are subject to the same rules and legal requirements as traditional bicycles. These include laws on proper passing, observing the same speed limits that apply to automobiles, and all other state and local ordinances. Motorists, for their part, must give e-bikes at least three feet of clearance when passing.

While a bike rider with a driver’s license remains at a disadvantage when competing with a car for a lane in traffic, that licensed driver on a bike still has a better chance than someone without a license. Through understanding safety rules and having experience, a bike rider is more likely to make informed choices. Kids under 16 are unlicensed and often uninformed; as a result, they are left guessing what a driver’s next move might be. And that next move might be disastrous.

The possibility of such disasters is compounded when youngsters ride in groups. The situation resembles ‘50s car culture, when kids played

“chicken,” like the teens did in 1955’s *Rebel Without a Cause*. In the film — and occasionally in real life — two drivers headed for a cliff, and the first one to jump out of the car was deemed a chicken. In almost every generation, youth will dare one another to do dumb stuff, stuff like driving with their eyes closed, or riding a bike at top speed in dangerous conditions. Few teenagers want to be the one who scoots along safely at 10 miles per hour while the leader of the pack races ahead at more than twice that speed. Nobody wants to be a chicken, even though a live chicken is better than a...well, you get the point.

Bicycles have changed significantly since my paper route days, when I flung newspapers from the comfort of my Schwinn Streamliner. But apparently, young cyclists have not changed much. This current generation seems intent on finding new ways, often dangerous, of proving themselves — just as we did. My neighbor George rode his bike from his garage roof into the family’s inflatable pool — without harm. He called me chicken when I refused to attempt his feat. As for me, I would ride in the opposite direction of automobile traffic rather than with it. I reasoned that if I saw a car swerving toward me, I would have time to dodge it. At least my chosen form of self-assertion made enough sense that I still think I’m right — even though a bike expert recently attempted to convince me that my reckoning of time was (and is) incorrect here. Perhaps mine were simply the jumbled musings of an undeveloped prefrontal



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teenage cortex.

And perhaps not having a fully formed brain explains one big problem with e-bikes. For who in their childhood contemplates that motorized vehicles weighing many times more than their Rad Runner 3 e-bike can crush its 60-plus pounds of steel tubing and rubber like an aluminum can? The problem is compounded by the increased numbers of bikes and autos sharing our roads — most, but not all, attempting to ride harmoniously on streets built for a fraction of the vehicles currently using them. Yet another problem stems from the open secret that teenagers are more apt to be under the influence of some mind-altering substance than they were 50 years ago.

And then there are the drivers behind the wheels of those cars. Driving through Carlsbad recently, I became distracted by a new north swell showing on the reefs. I had only turned away for a moment when a young girl (by the look of her, no older than 14) on an e-bike pulled out from the bike lane and into my lane of traffic. I don't think she ever saw me. Fortunately,



PHOTOGRAPH BY CHRIS AHRENS

Jim Norris, who owns and operates SoCal bikes in Oceanside, says, “Young bike riders are often not licensed drivers, so they need help understanding how to operate in traffic.”

I spotted her in time, jerked the wheel, and avoided a collision. While we were both partly at fault, that would have been no comfort to me or to the poor girl if I had hit her. My knee-jerk reaction was to shout, “Hey, watch where you’re going!” Rude and unnecessary, I realize, but I had crossed the line into grumpy old man territory. And being grumpy is not a good state to be in when contemplating the relative merits of e-bikes. With that in mind, I sought those smarter

than myself.

Futuristic thinker and Grauer School founder Dr. Stuart Grauer is a longtime bike advocate who attempts to limit the regulation of most student activity. He had enjoyed riding e-bikes for years before becoming aware of their possible dark side. That came to light after one of the school’s students was in an accident. Dr. Grauer said, “I quickly understood that not all e-bikes are created equal after one of our students ran into a wall on a class

3 e-bike. That was my wake-up call, and shortly afterward, another one of our students was hit by a car while on a class 2 bike. He was bruised but not terribly hurt. Still, that’s always alarming.

“Since our school’s early days” — the Grauer School was founded in the early 90s — “I have been discouraged that not enough kids are riding their bikes to school. I was very excited about e-bikes being a trend that would help reverse that. But immediately

after these accidents, I created an application to ride your bike to school. Going through the application, you attested that you would get the proper training. You revealed the make and model of your bike, which has to be a class one — because you’re not eligible to ride class two and three bikes to our school. The application allowed us to know that each student had the knowledge they needed to operate their bikes safely. Finally, they had to get their parents to sign off. I soon realized that many of the parents had been being duped. The kids said, ‘Oh, look at this cool thing; everybody’s got one. This is what I want for my birthday.’ One problem is that e-bikes came on the market so fast that only a few parents knew the risks. The application worked wonders.”

Since many bike shops rent e-bikes, investing \$20 to rent an e-bike for an hour might be a good idea. A test ride to determine what bike you want seems logical, since you will lay out between \$1600 and \$10,000 for an e-bike. If \$1600 sounds expensive, consider that

a tank of gas lasts about a week and runs around \$50. If you set aside that gas money toward a \$1600 bike, you’ll have it in eight months or so. From then on, it’s a free ride, except for the maintenance cost.

Jim Norris, who was taught to work on bikes by his father before he was in his teens, has worked in bike shops since seventh grade. Norris, who currently owns and operates SoCal bikes in Oceanside, said, “We moved to our Coast Highway location about four years ago. We were a small bike rental company at the time, but once Covid hit, our rental business ended overnight. After that, everybody wanted their bike fixed or wanted to buy a new bike. That’s when we developed into a complete bike shop rather than just doing rentals.

Norris is a bike booster, and that includes e-bikes. “Bikes are already a highly efficient means of transportation, and e-bikes are a nice addition. There are as many different styles of e-bikes as there are regular bicycles. These include commuters, mountain bikes, and beach cruisers — the fat-tired bikes

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that can go on the sand, which, by the way, are legal. Some e-bikes are designed to assist you in pedaling, but you still get some exercise.”

Norris said that the two biggest obstacles for most people when it comes to bikes are flat tires and hills. “Today, there are sealants to help eliminate flat tires, and e-bikes make it easier to get up hills. Because of that, e-bikes open the doors for more people to ride bikes.”

But Norris shared my concerns about youth. “Young bike riders are often not licensed drivers, so they need help understanding how to operate in traffic. I recommend that anyone without a driver’s license take training through the county or Bike Coalition. Inevitably, however, parents need to be responsible for teaching their kids how to ride

bikes. They must know their kids and teach them the rules, restrictions, etc. If they do that, their kids are less likely to ride on the sidewalk, driveway, or into traffic. If nobody is teaching kids the right things to do on a bike, all the wrong things are more likely to happen. Again, this has to be the parent’s responsibility because no law prevents a three-year-old from getting on an e-bike. The law does not differentiate bikes and e-bikes, and a bike always loses in a collision with a car.

“Just like drivers of cars, who need instructions on how to drive before getting on the road injured, kids now need to take a class before they can ride their e-bikes to school. That’s a good place to start. It teaches you where to ride, what the car’s driver is likely to do, and what to look for when you

see brake lights flash or car doors opening while you’re riding.”

But there is only so much education can do. “In the past, kids would learn about riding their bikes at ten miles per hour. Now, you have a 12-year-old learning at 25 miles per hour. In Europe, they don’t allow throttles on bikes at all. Here in America, throttles are popular, due to our desire for instant gratification. With a throttle, you can go 20 miles per hour right away. The idea of not having a throttle and having to pedal — with motor assist only when needed — is the better way to go.” In any case, he said, “Riders under 18 might think they know best, but to buy an e-bike from us, you need someone over 18 signing for you.”

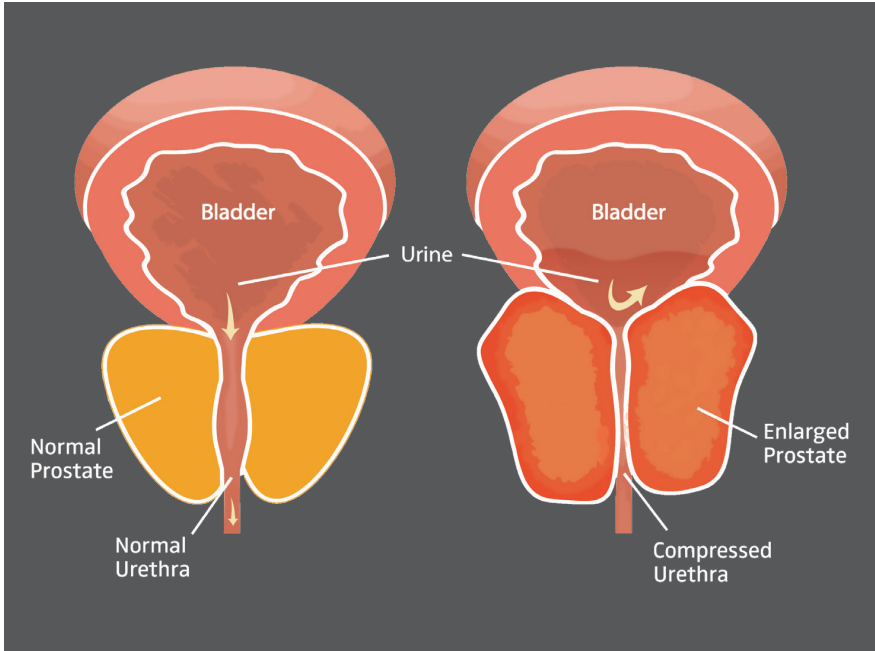
But while adults may do the buying, youth is the market. “We sell

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e-bikes to all sorts of people, most of them to youth. Getting a bike gives a kid more freedom and allows parents more time since they no longer have to transport them everywhere. E-bikes weigh around 60 pounds, which can be a lot for a young kid. But we don't sell any 'kid-friendly' e-bikes. Costco has a little e-bike with 16-inch wheels, which costs around 500 bucks. It weighs about 30 or 40 pounds and has a smaller battery. That might sound like a good deal until you need someone to service your bike.

(Unfortunately, kids will sometimes do some servicing of their own, warned Norris. "Kids are smart and really good with computers, so through a specific configuration of buttons, they can alter the top speed of an e-bike. When learning to ride an e-bike, you know to keep your hands on the brakes, because hitting the brake kills the motor. But because some kids want to pop wheelies on their e-bikes, they will disconnect the brakes. That, for obvious reasons, is not a good idea.")

Norries said that "after

youth, adults, often in their sixties and seventies, are our biggest customers. The 30-year-olds are not usually as interested in e-bikes because they can pedal most anywhere without assistance if they're serious riders." Because they are on the coast, SoCal Bikes sells more standard beach cruisers than any other bicycle type. E-bikes would be next, followed by off-road (mountain) bikes.

E-bikes or otherwise, Norris is encouraged by the progress made by Oceanside, Carlsbad, and Encinitas. He said, "There are now more and better bike lanes, better bike paths, and markings on some roads. It's getting more bike-friendly to ride a bike on Coast Highway."

Sixty-five-year-old Pastor Larry Grine traded San Diego County for Oregon 18 years ago, but he recently returned home to live in Oceanside. Grine is a lifelong bike rider and a deep thinker. He is not now, nor has he ever been an e-bike rider. Nonetheless, he had some keen observations on the subject of e-biking. According to Pastor Larry, "I like bikes because of the sense of adventure and being able



E-bikes aren't allowed on this trail.

to go outside to places you usually wouldn't. There are great uses for e-bikes, but they remind me of fire. Fire is amoral, and can be used for good or bad. It can heat the house or burn it down. If you're not managing a fire, watch out."

Grine said that "of the various changes I've observed in Southern California since leaving here, the proliferation of e-bikes is among the most startling. In Carlsbad, I watch bikes with and without surfboards, whipping in and out of traffic, sometimes in bike lanes,

and sometimes out into the main road. Seeing them, two things come to mind. The first is, *Geez, I wish I had one of those before I was old enough to drive.* The second thing I think is, *Someone is going to get killed on that thing.* It looks like a recipe for disaster when you have vehicles that are so fun, so easy to use, and so fast, sharing lanes with cars. I have to ask myself, *Is this a motorcycle? They sure don't look and act like bicycles to me.* It gets worse when you get a bunch of 14-year-olds together in a group. I was that

kid. In my case, it was a gang of skateboarders encouraging one another to zip through traffic on Nautilus Street down to Windansea. I did things in groups I would not have done alone."

Grine doesn't see e-bikes as the future of bicycles. "I've been on some fairly serious mountain bike trails in Oregon where signs say that e-bikes aren't allowed. The motivation for that could be that hardcore mountain bikers don't want anyone else to experience an advantage they don't have. In the past, before e-bikes, everyone who got to the top of a mountain had earned it. It could also be that mountain bikers feel more confident on a hill that others couldn't get up to except by being an experienced rider. Anybody can get to the top of the hill, but only some have the confidence to get down the hill. E-bikes basically offer a ticket to the top of the hill for anyone. That can be a problem since mountain bike trails can be dangerous for those who only mountain bike sometimes. After they get up there, they might bomb down the hill."

However, he granted that "many mountain bikers use e-bikes and have great skill. I have a friend I've ridden mountain bikes with since before the mountain bike was invented. He's a little older than me, and would no longer consider doing anything like that. And I know I can't do everything I once did on a bike. If you need an e-bike to ride, get one, especially one that requires some pedalling. We certainly know how much America needs exercise, heightened by these horrible statistics about increasing obesity among children. When I was a kid, bike riding was how you got places. My mom didn't drive me to my soccer games; I rode my bike there and had a paper route. I plan not to buy an e-bike, but my friend has begun using one. He only uses a little assist from the motor — only about 20 percent assist sometimes, which is all he needs. But if he didn't have an e-bike, we would no longer ride together at the same level. I realize that it won't be long until I'm that guy."

— Chris Ahrens

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TERRY VIRTS: *HOW TO ASTRONAUT*

Join Terry Virts as he shares his insights on space. Virts retired from the space program after having served in the US Air Force as an F-16 fighter and test pilot, piloting the Space Shuttle *Endeavour*, serving as Commander for the International Space Station, and conducting three spacewalks during a 200-day mission in 2014 and 2015.

WHEN: Thursday, May 23, 7:30 pm

WHERE: Baker-Baum Concert Hall, 7600 Fay Avenue, La Jolla.
theconrad.org

WHERE: Photographers Eye Gallery, 326 East Grand, Escondido.
thephotographerseyecollective.com

Friday | 25

SANTEE STREET FAIR & CRAFT BEER FESTIVAL

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Friday | 24

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WHEN: Fridays and Saturdays, 11 am to 5 pm. Through June 15.



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WHEN: Saturday, May 25, 10 am to 6 pm

WHERE: Town Center Parkway & Riverview Parkway, Santee.
santeestreetfair.com

Saturday | 26

MON LAFERTE

Mon Laferte is a Chilean and Mexican musician, singer, composer, and painter who started her career at the age of nine, after winning a guitar in a singing contest. A multi-Latin Grammy award-



MON LAFERTE



THURSDAY, MAY 23: TERRY VIRTS: *HOW TO ASTRONAUT*

winning artist, her music blends pop, rock, bolero, *cumbia*, and traditional salsa music. Her ninth studio album *Autopoiética* was released last year.

WHEN: Sunday, May 26, 7:30 pm

WHERE: Petco Park, 100 Park Boulevard, East Village.
petcoparkevents.com

Tuesday | 28

SUNRISE TIDE POOL EXPLORATION ECO TOUR

Explore the intertidal zone with local experts as they identify species and teach you about marine conservation. The group will walk through the tide pools together while identifying

and interacting with sea slugs, anemones, and crabs. There will be a training session for using iNaturalist, a tool created to identify and record species in the area.

WHEN: Tuesday, May 28, 7 am to 9 am

WHERE: Scripps Memorial Pier, 8650 Kennel Way, La Jolla.
oceanconnectors.org



HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ART

Photo Contest Opening Reception & Awards Celebrate this year's Photo Contest finalists at the Opening Reception and Awards Ceremony. Photos submitted by the public; children and adults. The event is free and open to the public, though registration is required @ <https://tinyurl.com/2z6fhcmv>. Thursday, May 23, 6pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

South American Colors by Carlos Grasso Exhibition by mixed-media artist Carlos Grasso, in conjunction with Argentinian Arts, focuses on canvas deconstruction and otherworldly tapestries Sundays, 10am; through Sunday, June 9, **free**-\$5. Casa Romantica Cultural Center and Gardens, 415 Avenida Granada.

AUTOMOTIVE

Motorcycles in the Park Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, May 26, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BOOK SIGNINGS

Alexis Landau: The Mother of All Things Warwick's presents Alexis Landau as she discusses and signs her new book, *The Mother of All Things*. Tuesday, May 28, 7:30pm; **free**-\$29. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Anastasia Zadeik: The Other Side of Nothing Warwick's will host Anastasia Zadeik as she discusses and signs her new book, *The Other Side of Nothing*, with Marni Freedman. Wednesday, May 29, 7:30pm; **free**-\$17. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Kevin Kwan: Lies and Weddings Warwick's and the University of San Diego's College of Arts and Sciences and Humanities Center present Kevin Kwan as he discusses and signs his new book, *Lies and Weddings*, in conversation with Lacy Crawford. Thursday, May 23, 7pm; \$29-\$39. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

CLASSES & WORKSHOPS

Alzheimer's SD: Estrategias para Manejar Cambios Relacionados con Demencia Movimiento para incorporar en la vida cotidiana. Esta clase es presentada por la organización local Alzheimer's San Diego. Se requiere inscripción previa. Thursday, May 23, 2pm; **free**. 18 and up. VIRTUAL

Alzheimer's San Diego: Care Options, Residential Placement Whether you're looking at placement options now or planning ahead, learn about the different types of residential settings, what they cost, and how to choose what's best for your situation. Pre-registration is recommended @ alzsd.org/services/. Tuesday, May 28, 2pm; **free**. 18 and up. Alzheimer's San Diego, 3635 Ruffin Rd., Suite 300. (KEARNY MESA)

Beginning Hip Hop Dance Classes for Adults Dance classes with Teejay Bundalian. Tuesdays, 8pm; through Saturday, June 1, \$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

Birding Basics Class Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. However, seating is limited to the first ten people. Saturday, May 25, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Full Moon Sound Bath Join Jeny Dawson of Zen Soul Balance at Sacred Sound of the Soul for a Full Moon Sound Healing ceremony in honor of May's Flower Moon. Friday, May 24, 6pm; \$40. Sacred Sound of the Soul, 162 S. Rancho Santa Fe Rd. Suite A40. (ENCINITAS)

Hand Rolled Sushi Cooking Class The Chef will let you in on tips and tricks for making delicious sushi rolls, from preparing the perfect sushi rice, to cutting the fresh ingredients properly, and the art of rolling. Saturday, May 25, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Make Your Own Dream Catcher Bring life to your dream catcher while enjoying a chilled Kava or Mimosa. Sunday, May 26, 12pm; \$69-\$79. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Make Your Own Ravioli Cooking Class Learn the secret of creating Ravioli from scratch. Sunday, May 26, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Perfume Making Create your own signature fragrance. All materials and tools will be provided, and the cost of materials is included in the workshop fee. Sunday, May 26, 1pm; \$120. San Diego Craft Collec-

Rhyme & Verse
Three *Sonnets to Orpheus* by Rainer Maria Rilke

1

There the tree rises. Oh pure surpassing!
Oh Orpheus sings! Oh great tree of sound!
And all is silent, And from this silence arise
New beginnings, intimations, changings.

From the stillness animals throng, out of the clear
Snapping forest of lair and nest;
And thus they are stealthy not from cunning
Not from fear

But to hear. And in their hearts the howling, the cry,
The stag-call seem too little. And where before
Was but the rudest shelter to receive these,

A refuge fashioned out of darkest longing
Entered, tremulo, the doorpost aquiver, —
There You have fashioned them a temple for their hearing.

21

But what offering can I consecrate to you, oh Master?—
You, who have bestowed hearing upon all creatures?
—My memory of one spring day,
In the evening, in Russia, —a stallion ...

Running alone from the hamlet across to us
The pale horse, a tethering-peg dangling from his fetlock,
To spend a night solitary in the meadow;
How he shook his tangled mane,

Tossed in time to his haughty step,
Despite his clumsily impeded gallop.
How the fountains leapt up of his charger's blood!

He intuited the vastnesses and, oh from that
He sang! He heard! —yes, your cycle of legends
Was embraced within him.
His image: that I offer.

25

And now I would remember you once more, show you forth,
Oh you whom I knew like a flower
Of which I didn't know the name, oh spirited-away,
Exquisite playmate of an unascendable scream.

A dancer first who suddenly, her body wholly hesitating,
Set. As if one had cast her young being in bronze;
Grieving, alert for sounds. —Then, from the high suasion,
Into her altered heart sank the gift of music.

The illness was near. Already imprisoned by the shadows,
Her darkening blood pressed forward nevertheless,
Impelling itself as if suspiciously fugitive into its natural
Spring.

Again and again, reprieved from darkness and from ruin,
It glistened, perishable. Until, after a dreadful rapping,
It entered the open, desolate door.

—Translated by Robert Temple



Rainer Maria Rilke (1875-1926) was an Austrian poet and novelist who is widely considered one of the most significant writers in the German language. His poems offer a blend of mysticism and Romanticism written in an expressive and often idiosyncratic style. *Sonnets to Orpheus* and *Duino Elegies* are among his best-known works. The Sonnets were written after Rilke heard of the death of Wera Oukama Knoop (1900-1919), a friend of Rilke's daughter Ruth, and he dedicated them to her memory.

Find more poetry online at SDreader.com/poetry

tive, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Smudging Around the World Discover the ancient art. Thursday, May 23, 6:49pm; \$29. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Tango Classes for Beginners Learn Argentine Tango with Instructor Denise Buosi, who is originally from Buenos Aires, Argentina. Thursday, May 23, 6:30pm; \$15-\$20. 18 and up. Starlight Dance Studio, 6506 El Cajon Boulevard. (COLLEGE AREA)

COMEDY

4th Friday Comedy Free cleanish comedy show hosted by Gene Levin and Carol Johnson. This month's local comedians are Brendan Pranievicz, Taylor Spencer, Margaret Star, Chris Angell and Jennifer Hudson. Friday, May 24, 7:30pm; **free**. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Anthony Jeselnik Anthony Jeselnik, widely known for his Netflix specials, podcast and Comedy Central roasts, brings his unique comedic style to The Events Center for one day only. Saturday, May 25, 8pm; 18 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Backyard Comedy: Steven Furey Steven Furey's East Coast roots infuse his humor with a unique flair. Thursday, May 23, 8pm; \$10-\$25. 21 and up. Backyard Kitchen & Tap, 832 Garnet Avenue. (PACIFIC BEACH)

Brett Ernst From playing "Cousin Louie LaRusso" on the hit Netflix show Cobra Kai, to his 25+ years in standup comedy, Bret Ernst is considered one of the best standups in the business. Friday, May 24, 7pm and 9:30pm; Saturday, May 25, 7pm and 9:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Calab Synan With Stuart Thompson. Friday, May 24, 6:30pm and 8:30pm; Saturday, May 25, 6:30pm and 8:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Charlotte McKinney and Janelle Draper Don't miss this two-for-one night featuring stand-up comedian headliners Charlotte McKinney and Janelle Draper. These two LA based bombshells are as funny as they are pretty! Wednesday, May 29, 8pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Chula Vista Comedy Club - Wednesday, May 29, 9pm; **free**-\$10. 21 and up. Gentle Penguin, 289 3rd Avenue. (CHULA VISTA)

Crazy Woke Asians Crazy Woke Asians is the award winning comedy show featuring Asian American comedians. The performance takes place in the Main Room. Thursday, May 23, 8pm; \$20-\$200. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Dad, Playboy, & Me: Not Your Average Slideshow Comedic storytelling featuring rare Playboy Club photographs, anecdotes from the people who worked there, and the personal journey they inspired. Friday, May 24, 7:30pm; Saturday, May 25, 11:30am; Ocean Beach Playhouse, 4944 Newport Avenue. (OCEAN BEACH)

Drag Bingo - Thursday, May 23, 8pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Fringe Festival: The Best Man Show Solo comedy show about modern love and relationships with Los Angeles comedian Mark Vigeant. Saturday, May 25, 10:30pm; Sunday, May 26, 4pm; \$13. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (BALBOA PARK)

Gaslamp Comedy Open Mic & Happy Hour No cover. No drink minimum. \$5 Happy hour. Sign-up between 7:30-7:50 for stage time. Tuesday, May 28, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Heather Shaw AS SEEN ON: TikTok, The Today Show, The Tamron Hall Show, & more! Sunday, May 26, 7pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

James P. Connolly Live comedy taping with additional performers. Sunday, May 26, 7:30pm; \$20-\$25. 18 and up. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Kurt Metzger AS SEEN ON: Comedy Central's This Is Not Happening, Horace and Pete, Inside Amy Schumer, Sacha Baron Cohen's Who Is America & more! Thursday, May 23, 8pm; Friday, May 24, 7:30pm and 9:30pm; Saturday, May 25, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Late Night at Mic Drop We invite all COMEDY LOVERS to be apart of the most exciting Friday Night Open Mic in the city! Watch national touring comedians try out new bits for Netflix, and watch day one dreamers face their fears for the first time. Thursday, May 23, 9:30pm; \$5. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

No f%@\$s given. None Taken. All Done. An interactive dark comedy TEDesque talk originally created as the playwright's swan song. Through a series of lessons

taught by a professional curmudgeon with high expectations, students reckon with their complicity in the BS of toxic positivity and social norms too many of us hide behind. Saturday, May 25, 1pm; Sunday, May 26, 6pm; 18 and up. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Pretty Funny Women Created by veteran comedian, Lisa Sundstedt in 1995, Pretty, Funny Women is the longest running all female stand up show in the world. Wednesday, May 29, 7pm; \$25-\$30. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Sam Tripoli Sam Tripoli is a 20 year headlining comic who currently has five comedy albums out including his latest special “#NoLivesMatter!” Sam is an OG of the legendary The Ice House Chronicles and The Joe Rogan Experience podcasts. Friday, May 24, 7pm and 9:30pm; Saturday, May 25, 7pm and 9:30pm; Sunday, May 26, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Sarah Hester Ross Sarah Hester Ross is a Las Vegas headliner, Musical Comedian and Social Media Star. Sunday, May 26, 6pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Stood Up Live This is an interactive show that combines the dating game and YouTube’s Kill Tony. There will be a total of 6 comedians, a bachelor & bachelorette, and a panel of three comedians offering their commentary on it all. Friday,

May 24, 10pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

The Kids Might Die (a tale told by an idiot) This solo show is a metatheatrical marriage of slapstick comedy and queer existential angst. This comedic solo piece seeks to answer the question: why do we make art when the world feels like it’s falling apart all around us? Friday, May 24, 6pm; Saturday, May 25, 4pm; **free**-\$10. Centro Cultural de la Raza, 2004 Park Boulevard. (BALBOA PARK)

The OKAY Sketch Team: Is Mom Okay? A night of comedy inspired by family drama, hot vampires, uncomfortable bus rides, and more. Saturday, May 25, 10pm; \$15. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

DANCE

Fringe Festival: Bharatanatyam & Beyond Bharatanatyam: A Journey Through Tradition and Innovation Two immigrant teaching artists from India who practice and perform the Indian classical dance form of Bharatanatyam, use their strong roots in the form to explore a wide range of repertoires. Thursday, May 23, 9pm; Friday, May 24, 6pm and 10:30pm; Sunday, May 26, 1pm; \$13. Light Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

Fringe Festival: Paraashakti - the Feminine Absolute Under

the artistic direction of Divya Devaguptapu, Bharatanatyam artist, choreographer and educator, Sannidhi Performing Arts presents Paraashakti through the movement language of Bharatanatyam, a traditional dance form from Southern India. Friday, May 24, 7:30pm; Sunday, May 26, 6pm; \$13. Light Box Theater, 2590 Truxtun Rd., Studio 205, Building 176. (LIBERTY STATION)

Legends and Icons of Dance Neisha’s Dance & Music Academy annual dance recital. Sunday, May 26, 2pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Fantastical Fiction Forum Discuss fantasy, horror, and science fiction in a friendly, inclusive group. This month, discuss *Alice Isn’t Dead*, by Joseph Fink. This hybrid program allows for virtual and in-person attendance. Tuesday, May 28, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Healing Event on the Full Moon Relieving Stress with the Violet Flame Thursday, May 23, 6:30pm; \$20. 21 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

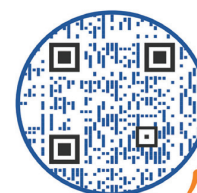
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MORE CHANCES TO WIN!

WIN TICKETS



Win tickets to La Jolla Playhouse’s *The Ballad of Johnny and June*.

Deadline to Enter:
Tuesday, May 28 at 1pm

WIN TICKETS



Win a pair of tickets to see Daryl Hall + Elvis Costello.

Deadline to Enter:
Friday, June 7 at 1pm

WIN TICKETS



Win tickets to Sonic Symphony or Batman 1989 in Concert.

Deadline to Enter:
Wednesday, July 3 at 1pm

Enter to win at sandiegoreader.com/contests

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SOLD OUT **JUST ADDED**
JUNE 19 - JUNE 20

BALBOA THEATRE

LIVE NATION

ers and vendors. See fine minerals, gems, crystals, slab, rough, lapidary items, and handmade jewelry. Saturday, May 25, 10am; free. Julian Town Hall, 2129 Main Street. (JULIAN)

Lady Boss: Women's Market & Networking Event Enjoy a market showcasing women-owned businesses, glean wisdom from a panel of women entrepreneurs, and strike a pose with a free headshot photograph shot on-site. Saturday, May 25, 1pm; \$30-\$250. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Presbyterian Older Adult Ministry Network Conference The Conference will consider the new face of aging, transformative approaches to older adult ministry. The conference is open to anyone who is involved in senior programming, including community leaders, directors, and senior adults who just want to learn more. Register online @ poamn.org/conference/. Wednesday, May 29, 9am; \$30-\$90. Point Loma Community Presbyterian Church, 2128 Chatsworth Boulevard. (POINT LOMA)

FOR KIDS

6th Annual Youth Chess Tournament Produced in association with the Global Neighborhood Project. Saturday, May 25, 9:30am; free-\$50. Coronado Library, 640 Orange Avenue. (CORONADO)

Toddler and Preschool Storytime Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Community Room Thursdays, 10:30am; through Thursday, May 23, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Trail Tykes Created for children 2 to 5 years of age, the free Trail Tykes program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space. Sunday, May 26, 10am; Monday, May 27, 10am; Wednesday, May 29, 3:30pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

OUTDOORS

The sweet scent of mock orange, Mule deer roaming, Flower moon

The sweet scent of Mock Orange is wafting through parts of San Diego. Also known as Japanese *Pittosporum* or Australian Laurel. *Pittosporum Tobira* is an evergreen shrub that is native to parts of Eastern Asia and can be found in Japan, South Korea, northern Taiwan, and coastal parts of China. In North America, it can be found in mild climates in states like California, North Carolina, Georgia, and Florida. It is typically seen as a bush or shrub, but can grow as tall as 13 feet if left unpruned. It grows in zones 8-10 and thrives in full sun to heavy shade, a wide range of soil pH, and is drought,



FRIENDLY AND CURIOUS, MULE DEER ARE DRAWN TO NEIGHBORHOODS, WHERE PREDATORS ARE LESS COMMON.



JAPANESE PITTOSPORUM HAS FLOWERS THAT SMELL LIKE ORANGE BLOSSOMS, HENCE THE NAME "MOCK ORANGE."

heat and salt spray tolerant, but can't survive in cold temperatures, making it ideal for coastal locations and mild climates. It flowers in April-May; the flowers smell like orange blossoms, hence the name "Mock Orange." However, the fruit it produces in the fall is not edible.

Mule Deer by the Dozens continue to roam through the 25,000 acre Cuyamaca Rancho State Park. Take an early-morning drive down Highway 79 through the park, and you'll likely spot deer on or near the road. Mule deer are named for their large ears; without antlers, they can look like mules.

May's first full Moon reaches its peak on Thursday, May 23 at 6:53 am. May's moon names traditionally speak to the arrival of spring. The native Algonquin peoples call it "The Flower Moon." The Cree names are "Budding Moon" and "Leaf Budding Moon." The Dakota and Lakota tribes called it the "Planting Moon," as it marked the time when seasonal crops were planted.

LECTURES

Terry Virts: How to Astronaut Terry Virts retired from the space program after having achieved nearly everything he ever dreamed possible, including serving in the US Air Force as an F-16 fighter and test pilot, piloting the Space Shuttle Endeavour, serving as Commander for the International Space Station, and conducting three spacewalks during a 200-day mission in 2014 and 2015. Thursday, May 23, 7:30pm; Baker-Baum Concert Hall, 7600 Fay Avenue. (LA JOLLA)

NATURE

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Memorial Day Discovery Table: Plant Parts Stop by the Discovery Table in the lobby of the Visitor Center to learn all about plant parts from MTRP Trail Guides. See if you can correctly match the name and job of each plant part to its photo, and properly categorize different plant parts. Also, discover what's inside of seeds! Monday, May 27, 10am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Mission Trails Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, May 25, 8:30am; free. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Sunrise Tide Pool Exploration Eco Tour Be an Ocean Connector and join a Tide Pooling adventure! Explore the intertidal zone with local experts while they identify species and teach you about marine conservation. A portion of your Eco Tour ticket goes to nonprofit environmental education programs. Tuesday, May 28, 7am; \$20-\$25. Scripps Memorial Pier, 8650 Kennel Way. (LA JOLLA)

Wheelchair-Accessible Botanical Tour Join Park Ranger Gilbert to discover flowering local plants and ethnobotany. This easy, 1/4 mile trail is wheelchair and stroller accessible. Bring water and sun protection. Leashed, friendly dogs are welcome. Meet near the playground. Saturday, May 25, 11am; free. Charles Lewis III Memorial Park, 4639 Home Avenue. (CITY HEIGHTS)

SPECIAL EVENTS

Blue Compass Mega RV Show Special One-Time Savings During Event, Motorhomes, Travel Trailers, Fifth Wheels, New and Used RVs, Lowest Prices of the Year Thursday, May 23, 9:30am; Friday, May 24, 9:30am; Saturday, May 25, 9:30am; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

Little Fish Comic Savvy Enjoy comics, good conversation, and donuts. A large library of comic books and graphic novels has just about a little of everything for everyone, so feel free to peruse the stacks. Saturday, May 25, 7pm; free. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Santee Street Fair & Craft Beer Festival This block party held over Memorial Day weekend, hosted

by the Santee Chamber, features over 300 food and vendor booths, art displays, a dedicated kids zone, live local entertainment, and much more. Saturday, May 25, 10am; free. Town Center Parkway & Riverview Parkway

SPOKEN WORD

After Dark Open Mic III Poets, Singers, Comedians, Yappers and Friends of Yappers are all welcome. Friday, May 24, 7pm; free. Quiet Storm Roasters and Bakery, 3590 Fifth Avenue. (HILLCREST)

Poets at the Grove/SDPA Open Poetry Reading Come share your poetry under the trees with Poets at the Grove and the San Diego Poetry Annual in Balboa Park's Cypress Grove. Deborah Ramos and Michael Klam co-host. Sunday, May 26, 2pm; free. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

So Say We All VAMP Storytelling Showcase The VAMP Storytelling Showcase is running 1-hour performances during the San Diego International Fringe Festival. Saturday, May 25, 6pm; Sunday, May 26, 2:30pm; \$13. Marie Hitchcock Puppet Theatre, 2130 Pan American Road West. (BALBOA PARK)

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sandiegomarkets.com

SPORTS & FITNESS

Irish Sports Gaelic Games: West Coast Sevens The West Coast Sevens is an annual Gaelic Sports tournament held over Memorial Day Weekend. Saturday, May 25, 9am; **free**. Southwestern College, 900 Otay Lakes Road. (CHULA VISTA)

NCAA D1 Men's Golf Championships The NCAA Division I Men's and Women's Golf Committees presents Division I Men's and Women's Golf Championships. Friday, May 24, 8am; Saturday, May 25, 8am; Sunday, May 26, 8am; Monday, May 27, 8am; Tuesday, May 28, 8am; Wednesday, May 29, 8am; \$8-\$36. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

San Diego Padres vs. Miami Marlins Featuring a special Memorial Day Salute (USAA) and Theme Game and the City Connect Belt Bag Giveaway (University of San Diego) Monday, May 27, 3:40pm; Tuesday, May 28, 6:40pm; Wednesday, May 29, 1:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

San Diego Padres vs. New York Yankees Featuring Party in the Park (Southwest Airlines), the Padres House Band (Nova Kombucha), KidsFest (SDG&E), and Postgame Kids Run the Bases (Chick-fil-A) Friday, May 24, 6:40pm; Saturday, May 25, 6:40pm; Sunday, May 26, 1:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

San Diego Strike Force The San Diego Strike Force take on the Frisco Fighters at Pechanga Arena. Sunday, May 26, 3:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Ballad of Johnny & June

Love is a burning thing Country music royalty Johnny Cash and June Carter remain to this day one of the most famous couples of the 20th Century. Created with the support of the family and told through the eyes of their son John Carter Cash, this new musical covers it all: their childhoods, their 1956 meeting at the Grand Ole Opry, the storied on-stage proposal in 1968, and the soaring highs and whiplash lows of fame, life on the road, addiction, arrests,

controversies, marriage, family and devotion.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

Fringe Festival: Bad Behavior, A Play in One Act

What happens when two brothers are stuck in a pre-pubescent state but have to navigate a family crisis? Find out in the world premiere of this new play written by Adrian A Babatunde Thomas.

MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BALBOA PARK. 619-544-9203. 10:30PM FRIDAY, 2:30PM SATURDAY.

Fringe Festival: Daniel Nodder - Only Bones

Explore the universe in this intimate and mesmerising physical comedy voyage. Join a jelly-like performer as they pluck creatures from evolutionary history and push the boundaries of physics all within 1 metre squared. Only Bones – Daniel Nodder spans the universe from the Big Bang to the invention of fire to a primordial hand ballet with upbeat jazz. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 6PM SATURDAY, 1PM SUNDAY.

Fringe Festival: Intolerant

Uma has a problem — everything she eats makes her sick. From her lifelong allergies to nuts, to non life-threatening intolerances she's picked up along the way, Uma's spent many years telling everyone she's fine. She can still eat your birthday cake if you pick out the nuts — you know how to use an epipen, right? After her diagnosis with Crohn's disease opera singer and theatre kid, Uma, is forced to confront her obsessions with chocolate and popcorn, the difficulties of explaining your allergies at dinner parties, and how to navigate the dating world without having an allergic reaction to semen (yes, really). If you've ever struggled with your relationship to food, you'll enjoy these original songs, musical theatre favourites and opera parodies. MOCKINGBIRD IMPROV, 2590 TRUXTUN ROAD #200, LIBERTY STATION. 7:30PM THURSDAY.

Fringe Festival: On Earth as it is in Hell

Comedian and storyteller Andrew Spink discovers his eight-year-old has a paralyzing fear of Hell. Then, he learns that fear was instilled in her by his own dad — a fire and brimstone preacher. This begins Andrew's journey and the show that follows: One of self-reflection, messy family situations, and exploration of ancient history — but with jokes! Andrew and his daughter end up learning just what the hell it is we believe anyway, and how our actions are often scarier than our beliefs. But again, like, in a (mostly) funny way.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 10:30PM FRIDAY, 1PM SATURDAY.

Fringe Festival: PSA - Pelvic Service Announcement

When “know-it-all” NYC comedian Amy Veltman sought help for some pelvic floor issues, she quickly learned just how much she didn't know about her body's most basic functions. While in treatment, Amy discovered hilarious and humbling truths about herself that went much deeper than the pelvic floor. Veltman shares it all in this one-woman comedy for every body, featuring original songs, and just a little bit of Lysol. Selected as Best of Fest for Solofest, largest festival of solo theater on the West Coast. A San Diego premiere. MOCKINGBIRD IMPROV, 2590 TRUXTUN ROAD #200, LIBERTY STATION. 6PM THURSDAY, 7:30PM SUNDAY.

Fringe Festival: Puppy Love of the Werepuppy

A shy stagehand, infatuated with the star of a Vegas circus show, makes a wish to be lovable. To his dismay, the magic turns him into a cute puppy (or rather, a werepuppy). When the acrobat he pines after thinks he's a stray and takes him home, things get complicated. Can he break the curse and find true love? Solo performer Sean A. Mulvihill performs a wide range of characters in this World Premiere theatre show at the San Diego International Fringe Festival. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7:30PM SATURDAY, 2:30PM SUNDAY.

Fringe Festival: The Pirates of Hamlet

Colorful comedy spinoff in which Hamlet meets a group of zany pirates that take him on a swash-buckling adventure across the high seas. Mutiny, sword fights, singing puppets, and a delightfully absurd sense of humor make this show enjoyable for all audiences, but Shakespeare fans will appreciate numerous secret references and inside jokes. NO LIMITS, 4931 LOGAN AVENUE STE # 102, BARRIO LOGAN. 6PM THURSDAY, 9PM SATURDAY, 4PM SUNDAY.

Fringe Festival: The Turing Test

Russian language, English subtitles. Alan Shewhart, a scientist working with math and psychology, is in trouble because his research might get shut down due to lack of funding. He desperately makes a risky deal with the unknown company Intelligent Machines, which produces smart dolls for the lonely men. Meanwhile, a housekeeper named Randy Holder, who also works for Intelligent Machines, comes into his life. Alan now has to figure out what's behind Randy's attractive

appearance, try to save his lab, and navigate moral dilemmas. NEW DESTINY CHURCH, 4931 LOGAN AVE., BARRIO LOGAN. 7:30PM THURSDAY, 9PM FRIDAY.

Fringe Festival: Two Wolves

Two Wolves is an interactive story about two women who meet by chance. One of them has just had a fight with her boyfriend. The other is the boyfriend's ex-girlfriend. Despite their differences, they begin to swap stories of love and the dilemmas it raises. What if you got to meet the girl you think you should have been? Could you learn to love her? Could she teach you how to love yourself better? By using a choose-your-own adventure format that allows the audience to decide whose story gets told, LIGHT BOX THEATER, 2590 TRUXTUN RD., STUDIO 205, BUILDING 176, LIBERTY STATION. 619-225-1803. 9PM THURSDAY & FRIDAY, 2:30PM SATURDAY, 11:30AM & 7:30PM SUNDAY.

Fringe Festival: Women Gone Rogue

In a riveting performance, Annette portrays mad-as-hell society rebels who couldn't take it anymore. The spirits of these women shine through the ages, telling their stories of war, slavery, civil rights, child prostitution and the love that conquers. Performances will vary: Friday, May 17 6:00 pm Corrie ten Boom, Amy Carmichael & Harriet Tubman Saturday, May 18 2:30 pm Corrie ten Boom, Gladys Aylward & Sojourner Truth Sunday, May 19 9:00 pm Harriet Beecher Stowe, Gladys Aylward & Harriet Tubman Friday, May 24 7:30 pm Corrie ten Boom, Amy Carmichael & Sojourner Truth Saturday, May 25 11:30 am Harriet Beecher Stowe, Mary McLeod Bethune & Harriet Tubman NEW DESTINY CHURCH, 4931 LOGAN AVE., BARRIO LOGAN. 7:30PM FRIDAY, 4PM SATURDAY.

The Kids Might Die (a tale told by an idiot)

This solo show is a metatheatrical marriage of slapstick comedy and queer existential angst. As an audience member, you walk into what is supposedly a children's production of The Scottish Play. But when an emergency broadcast announces the incoming end of the world, the kids of the cast evacuate, leaving only their director, Jill, behind. The show must go on...right? This comedic solo piece seeks to answer the question: why do we make art when the world feels like it's falling apart all around us? As Jill attempts to save the show, it devolves into an anxiety spiral on death and identity, featuring audience interaction, an epic guitar solo, and Heely's. CENTRO CULTURAL DE LA RAZA, 2004 PARK BL., BALBOA PARK. +16195596389. 6PM FRIDAY, 4PM SATURDAY.



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Boney James, Gregory Porter, Alex Bugnon, Jeff Ryan & Greg Manning



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**Legally Blonde:
The Musical**

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world. Music and lyrics by Laurence O’Keefe & Nell Benjamin.

SAN DIEGO MUSICAL THEATRE,
4650 MERCURY ST., CLAIREMONT.
+18585605740. 7:30PM
THURSDAYS, FRIDAYS, &
SATURDAYS, 2PM SUNDAYS.

Next To Normal

The production introduces audiences to a seemingly typical American family. In this production directed by Frankie Errington with musical direction by Lyndon Pugada May 10 through May 26, the dad heads off to work as an architect, the mom prepares breakfast and lunch for the family, and the teenagers crack jokes at their parents’ expense. However, as the lights begin to shine onto their lives, the truth is illuminated, revealing the shadows of the mother’s 16-year battle with bipolar disorder and the roles each family member has had to play. Next to Normal tells a story of hope, love, and learning to let go. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize. Written by Brian Yorkey with music by Tom Kitt. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

**Notes on Killing Seven
Oversight, Management
and Economic Stability
Board Members**

Lolita finds herself in the Wall Street office of the Puerto Rico Oversight, Management and Economic Stability Board. Like



I Saw the TV Glow: Remember being a kid?

a Boricua Lolita before her, she is here in the name of La Revolución! She’s got glamour, glitter, and a gun, but is she really ready? Let the office receptionist lead the way! *Notes on Killing Seven Oversight, Management and Economic Stability Board Members* is a hilarious and harrowing drag show about decolonizing places and people. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. [J].

**San Diego International
Fringe Festival:
Audition Sides**

After a messy affair and a nasty breakup, two actors are thrust back together to play opposite each other in a callback that just won’t end. A humorous look at the worst possible callback room where two people struggling to stay away from each other are forced into each other’s arms, this three person play also delves into the actor’s experience as the couple navigate the endless dance call, the preposterous number of sides the auditors now don’t want to see, and the not-quite-certainty that these roles were precast to

begin with. Inspired by the grief-comedy of “Fleabag,” this script by Sarah Alida LeClair evokes familiar moments in the actor’s life. Directed by Kay McNellen in her San Diego directorial debut, and featuring Josalyn Johnson as The Proctor, Jason Schlarmann as The Man and Sarah Alida LeClair as The Woman. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 6PM THURSDAY, 8PM SATURDAY.

Stir

A Globe-commissioned, world-premiere play about family, food, and healing. Two siblings, separated by distance and circumstance, meet to share their mother’s favorite recipe. What starts as a simple project leads to surprising connection as they reminisce and reveal secrets of their own. This tender comedy from Melinda Lopez and Joel Perez invites audiences to grab a seat at the table and savor the possibility of reuniting with loved ones after a long time apart. Directed by Marcela Lorca. OLD GLOBE - SHERYL & HARVEY WHITE THEATRE, 1363 OLD GLOBE

WAY, BALBOA PARK. 619-234-5623. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**TL;DR: Thelma-Louise;
Dyke Remix**

T and L drive their 1966 Ford Thunderbird Convertible off the edge of the Grand Canyon. Suspended in mid air, the two discover their authentic selves and embark on a queer odyssey that defies conventions and dares to ask: “Why do strong female characters always gotta die?” Aided by a kick-ass Riot Grrrl band, T and L attempt to sort out their new identities, how those identities impact their relationships with each other, and seek out the gay happy ending they’ve always deserved. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. [J].

Vanity Fair by Kate Hamill
Becky is “bad.” Amelia is “good.” But in an unfair world, it isn’t always that simple...Two women—one born into privilege, another straight from the streets—attempt to navigate a society that punishes them for every misstep. Clever Becky’s not afraid to break the rules; soft-hearted Amelia’s scared to bend them. Both strive for what they want—but neither can thrive without the other. Through Becky and Amelia’s victories and losses, this thrilling, highly theatrical (im)morality play explores how flexible our morals can become when the wheel of fortune turns...Bold, wickedly funny, and shockingly relevant, Vanity Fair demands that we face our own hypocrisy. After all...who are we to judge? An adaptation of the classic novel by William Makepeace Thackeray. Directed by Jacquelyn Ritz, contains adult situations. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Beast — Author Henry James parable of paralyzing anxiety *The Beast in the Jungle* treats the case of a man who misses his own life in an attempt to avoid the catastrophe his is certain will befall him. Director and co-writer Bertrand Bonello has adapted the story for an age that is anxious about what it even means to be human. (Post AI, what can we do that our dolls can’t?) It’s 2044, and mankind has done something so bad that it can no longer be trusted with itself. Too many strong emotions, leading to too many disasters. But the Buddhists have always known that desire was the problem, and purification the solution. Passion is just a kind of suffering, after all, something that assaults and overwhelms us. And who would not want to be free of suffering? And maybe get a less menial job to boot? The good news: what used to take many lifetimes can now be achieved in minutes, thanks to science! Léa Seydoux stars as a woman who left her husband for George MacKay once upon a time (passion!), but now, the two are thinking of going under the needle and getting free of “affects.” The story takes its time relating all this, beginning instead in the glamorous past when the romance first began — well, after a disconcerting green-screen opening in which Seydoux acts out her confrontation with the Beast. The movie is asking you to sink into its techno-dreamstate, to get lost in the gorgeous world that we have wrought from our desires before becoming utterly spooked by it. MacKay is a pleasant surprise as a suave leading man (and its opposite), while Seydoux makes the absolute most of her porcelain features and her considerable magnetism. The viewer feels for her, and feels with her, even as she struggles to feel less. (2023) — M.L. ★★ (ANGE-LIKA CARMEL MOUNTAIN, DIGITAL GYM)

Civil War — It’s telling that the two war photographers at the center of Alex Garland’s story say they have parents back home in the heartland who are pretending that the civil war that is raging right here in the No Longer United States of America (the reasons for it are unclear and unimportant, but maybe the President shouldn’t have disbanded the FBI) is not happening. Because if your harrowing images of human conflict and suffering, obtained at great personal risk and even greater personal cost, can’t even rouse Mom and Dad to belief — let alone concern, let alone action — well then, what exactly is the status, what exactly is the point, of the media? Why are you wading into the horror — no, not wading, plunging, immersing yourself in the very worst of humanity. We get it, you’re good journalists: you’re here to get the story, not to take sides. But really,

why? Weary Lee (a scowling Kirstin Dunst) isn’t quite sure any more, but she’s still game to join gung-ho Joel (Wagner Moura) on a mad dash for D.C. in an attempt to interview a President who might just have them shot on sight, since he views journalists as the enemy. (At least Joel is honest about his motivations: combat gets him hard, and even after it hits too close to home, he stays on task.) What Lee didn’t count on was bringing newbie Jesse along for the ride (an impossibly tiny Cailee Spaeny); Jesse with her old-school camera and new-kid eagerness. “If I got shot, would you take a picture of it?” she asks, wonderingly. “What do you think?” snaps Lee. Unlike this review, Garland keeps the thinky stuff in the background and concentrates on the brutal, intimate action — like a good war photographer should. (2024) — M.L. ★★ (IN WIDE RELEASE)

Evil Does Not Exist — Well, then, what does, Mr. Director? Ryu-suke Hamaguchi’s followup to *Drive My Car* goes very small to dig very deep. There are few events — a girl walking home from school through the woods, a forgetful man doing chores, a contentious community meeting in the country followed by a blunt business meeting in the city, etc. But the scarcity sharpens focus on what is there, makes room for rumination on the careful — methodical, really — presentation of words and pictures. There are answers to that opening question — desire, competition, chance, intention, etc. — but they still leave room for mystery. A quiet, thoughtful, but very ungentle moment in the life of a place that, like all places, threatens to collapse once things become unbalanced. (2024) — M.L. ★★ (IN WIDE RELEASE)

I Saw the TV Glow — Jane Schoenbrun’s followup to *We’re All Going to the World’s Fair* has been hailed as a breakthrough cinematic treatment of gender dysphoria. Maybe so, but it’s a good enough piece of art to bear multiple interpretations; for your humble correspondent, it was an almost shockingly effective evocation of *How Things Felt*, back before the internet made cult followings into malignant mobs, and more importantly, back before we put aside childish things and let adulthood take hold. Maddy and Owen are miserable middle-schoolers; she because Dad is loud and violent, he because Dad is cold and controlling. They bond over and take comfort in watching *The Pink Opaque*, a show that is supposedly for kids, but way too complicated and creepy for that to be true. The show’s heroines are up against Mr. Melancholy, a moon man whose chief weapon is self-forgetting. Hardly the enemy of children; more like the enemy of childhood. After the show gets cancelled, Maddy disappears; her reappearance years later forces a reckoning. What she says is impossible; what she asks is terrifying. And yet. Owen says early on that he knows something is wrong with him, and Justice Smith’s performance makes that clear. Whether it’s anything more than being a person is less so. (2024) — M.L. ★★ (IN WIDE RELEASE)

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THIS WEEK'S SHOWS

Alejandra's Fine Mexican Food & Cantina:
Friday, 6pm — Robert Chini.

Barefoot Bar and Grill:
Friday, 6pm — Gabriele Dagrezio.

Beach House Grill:
Sunday, 3pm — Gordo.

Bellamy's Restaurant:
Saturday, 6pm — Blaise Guld.

Belly Up Tavern:
Thursday, 7:30pm — The Skatalites.
Friday, 8pm — Jimmy's Buffet.
Saturday, 8pm — The Fabba Show and Dim The Lights.
Sunday, 8pm — Big Mountain and The Devastators.
Tuesday, 7:30pm — Jon Foreman. \$25-\$44.

Books & Records:
Friday, 7pm — Sue Palmer. Free.
Saturday, 7pm — The Grinnells. Free.
Sunday, 11am — Cobby Brzeski. Free.
Wednesday, 6pm — Danielle Angeloni. Free.

Brick Hotel:
Thursday, 8pm — RED & TED (Extended Set). Free.
Sunday, 12pm — The Soto Six. Free.

Brick by Brick:
Saturday, 7:30pm — NWOHM Night. \$10.
Wednesday, 7:30pm — Dead Bob and Lung. \$20-\$25.

Cannonball:
Thursday, 5pm — Ben Benavente.
Tuesday, 5pm & 5pm — Jemille Violet.

Carlee's Bar & Grill:
Friday & Saturday, 8pm — Bonneville 7 and Rip Carson. Free.

Carruth Cellars Urban Winery:
Saturday, 6pm — West of 5. Free.

Casa Romantica Cultural Center and Gardens:
Thursday, 6:15pm — Dayramir González. \$45-\$55.

Casbah:
Thursday, 7:30pm — Fruition.
Friday, 8:30pm — Wine Lips.
Saturday, 7:30pm — Pleasure Pill and Billy Tibbals. \$12.
Tuesday, 7:30pm — Guitar Wolf and Hans Condor.
Wednesday, 7:30pm — Cosmic Psychos and Zeke.

Coronado Library:
Friday, 1pm — Left Coast Quintet. Free.

Deer Park Monastery:
Saturday, 1pm — Rhythm of the Earth Mindful Music Festival. \$20-\$40.

Duck Foot Brewing Company:
Friday, 7pm — Bring Your Own Vinyl Night. Free.
Sunday, 1pm — Sunday Bluegrass Jam. Free.

Wed 5/22 @ Soda
TEEN MORTGAGE
DIE SPITZ • IMPERFEX

Wed 5/22 @ Quartyard
BULLY
THE BAND COPE

Wed 5/22 @ Casbah
MOOREA MASA & THE MOOD
TONINA • FRANKIE SIMONE

Thu 5/23 @ Soda
CLOUD NOTHINGS
TRUTH CLUB • BONDO

Fri 5/24 @ Soda
PEARL & THE OYSTERS
WELL WELL WELL

Fri 5/24 @ Casbah
WINE LIPS
THE MACKS • PERMISSIVE ROT

Sat 5/25 @ Soda
TIJUANA PANTHERS
SANDS • FUN COUNTRY

Sun 5/26 @ Soda
LUST FOR LANA:
A DANCE NIGHT FOR THE YOUNG AND BEAUTIFUL

Mon 5/27 @ Soda
AUZ FONTAINE
MARIEL • DAVID DEPUY LIESTMAN

Tue 5/28 @ Soda
ROSEKING
SHOCK TEMPEST • THE VALENTINES
ECHINACEA • LUCKY & THECOSMOS

Tue 5/28 @ Casbah
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Tuesday, 7pm — SD Jazz Collective. Free.

Duke's La Jolla:
Friday, 3pm — Russell Paihinui.
Sunday, 4pm — Kai Kalama.
Tuesday, 4pm — Kekoa.
Tuesday, 4pm — Orion Song.

Estancia La Jolla Hotel and Spa:
Thursday, 6pm — Helena Holleran.
Friday, 6pm — David Shyde.
Saturday, 6pm — Johnny Martin.

Farmer & the Seahorse:
Sunday, 11am — Puro Feeling.

Golden Island:
Friday, 6pm — The Zzymzy Quartet. Free.

Gonzo Ramen:
Saturday, 7:30pm — Lunchbox and Torrey.

Harry Griffen Regional Park:
Sunday, 11am — Spring Harp Fest. Free.

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Ash Easton

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LACABRA
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Bluntsplitter

Sun - May 26
DOOR GUY DAVE 6pm

Mon - May 27
OPEN VINYL DJ NIGHT

Thurs - May 30
ANGEL GUTS
Trash Sound Conglomerate • Private Property

Fri - May 31
TAKING LIBERTIES
w/ Heather Hardcore and friends

Sat - June 1
DANCING STRANGERS
Noble Savage • Cut • Piece

Tues - June 4
YELLACAT

Fri - June 7
RED MCADAM & THE LEMME-AT-EMS
FRANCIS BLUME • ALEX BERGAN

SAT - JUNE 8
LOVE HANGOVER

Mon - June 10
OPEN VINYL DJ NIGHT

Wed - June 12
ECHINACEA
Daybenders • Ski Club • Aristotle Jones

the inside track
blurt

Metal covered pop
WHISKYGIRL sends their email answers over to me with a disclaimer: “It’s required by true metal-heads to have bad grammar. Beware.” And they punctuate their stories with a liberal lacing of “Ha!” But any gram-marian skepticism I might

Epicentre in Mira Mesa, and saw From Autumn to Ashes, Coheed and Cambria, and that motivated me to want to play live. I used to go to a place called The Scene as well. It was in Clairemont. I saw bands like The Blood Brothers and such. As far as video things, I always loved



WHISKYGIRL: metalcore and more!

harbor washes out as lead guitarist Mike Burrows reps his hometown. More than proud to be a native, Burrows says, “I was born in La Jolla and have lived here for the last 35 years, ha! I’ve been on three planes in my life. SD is the place to be.” Rhythm guitarist Tyler Dawsey admits Texan birth. “But the Navy brought me out to SD for a few years, and I fell in love.”

The band’s name calls to mind the downtown venue Whiskey Girl. Dawsey swears, however, that the name slid home down another vector. “Okay, so a little background is needed first. Mike no longer drinks after having a youthful indulgence, and is now sober from alcohol. One night, we were in the kitchen, and I asked Mike what his drink of choice was before, to which he eloquently responded, ‘Pssh, I was a whiskey girl.’ We took one look at each other and realized that was it. Aesthetically, we chose to drop the ‘e’ [and] make it one word and all-caps for dramatic effect.”

Burrows found youthful inspiration close to home. “I grew up going to the

Asking Alexandria and songs like ‘The Final Episode,’ the one in the rain with the little EDM break at the end. The video for ‘Confined’ from As I Lay Dying, and of course ‘Composure’ from August Burns Red.”

Over in sleepy Groves, Texas, Dawsey had his own revelations. “I can remember vividly my mom putting a black CD in the car on my way to school in the third grade and hearing the coolest stuff ever: Godsmack. Never heard anything like that, [it] was a game changer for me. Got my wheels turning for all of rock, metal, metalcore and so on. We had a local radio station, Big Dog 106.1, that introduced me to Smashing Pumpkins, STP, Pearl Jam, Deftones, and Soundgarden. Those bands were idols to me at a young age. Also, being introduced to bands like Bullet For My Valentine, August Burns Red, The Devil Wears Prada, Of Mice & Men from the Warped Tour, and Fuse TV shaped the overall genre of music I’m inspired by today.”

That brings us to WHISKYGIRL’s genre, which they

describe as “Metalcore...or are we?” Translated into sensible English, the band says that they “just like good music, instead of placing ourselves in a definitive genre.” Which in turn means, look out, violins and trumpets may be heading your way.

But they stick to the slicked-up metalcore play-book for their latest track, a rough-and-ready redoing of Maroon 5’s “Moves Like Jagger,” recorded for *Hot N’ Heavy: Vol. 1*, an album of contemporary pop hits chopped, blenderized, and recontextualized. “I honestly only listened to the first 15 seconds of the main melody,” says Burrows, “and wrote the rest of the song without knowing what the original sounds like, in order to avoid any influence. After that, I went back and adjusted notes and parts to match the original more accurately. Got input and ideas from other members, re-recorded guitars, and everything fell into place.” Adds Dawsey, “Rob [Ground, singer] popped in the studio back at his [Missouri] place and recorded the vocals. And of course, we decided to give the listener a neck-breaking part at the end.”

Working on their original music, including last year’s album *Chrysalis* and a handful of singles, goes down with the same amiable anarchy. Dawsey describes the process as “A lot of ‘I like it, do you?’ ‘I do!....should we try it again?’ ‘I guess?’ ‘Ok, well what if we add this...’ ‘Bro, I think it’s good?’ ‘Yeah me too...I think?’ Lots of laughing and high-fiving when we’d stumble on something sick.

“It was fun hashing out the album. The routine was simple. We’d both go to work, come home around the same time, get some food and then be in the ‘studio’ — Mike’s room — for hours and hours taking the intermittent *Rick and Morty* break or having a smoke on the balcony.”

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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LEONARD PATTON & AIMEE NOLTE at Jazz Lounge

MAY 23



Vocalist Leonard Patton discovered his talent for jazz while attending Mesa Community College, going on to study at Berklee School of Music in Boston. In 2021, Patton renovated a La Mesa strip mall storefront that previously hosted The Light Bulb Center, in order to launch the Jazz Lounge. Patton will be joined at his nightclub by singer Aimee Nolte to perform a selection of specially arranged television theme songs.

AVIATOR STASH at Music Box

MAY 24



Founded in 2014 and based in Carlsbad, Aviator Stash released their album *Prescribed* in 2018. It was recorded, mixed, and mastered by James Page at Emerald Age Recording. Their follow-up full-length *Psyh* took home a San Diego Music Award for Best Indie/Alternative Album. The bill includes DGTL CLR.

RHYTHM OF THE EARTH MINDFUL MUSIC FESTIVAL at Deer Park Monastery

MAY 25



The Second Annual Mindful Music Festival presents *Rhythm of the Earth*, with live music from Nels Cline, Alex Cline, Makeda Makossa, drumming group Chamsori Korean, and the Deer Park Choir and Monastic band featuring Glenwood Crowe. All proceeds support the production of a documentary about Sister Chan Khong, the first fully-ordained monastic disciple of Zen Master Thich Nhat Hanh.

PLEASURE PILL at the Casbah

MAY 25



Influenced by Britpop music and mod fashion, Pleasure Pill features frontman Jonah Paz (JINXI!), alongside his brother Ethan Paz (rhythm guitar). They released their single "Not Giving Up" in summer 2023, followed by "Wonder How." Early 2024 saw the release of a single and video for "I'd Rather Be." The bill includes Blair Gun and Billy Tibbals.

MEIDAI at Star Gazer Club

MAY 26



Michael May, aka Meidai, is a hip-hop MC who launched his label Off Da Wall MusiQ in January 2006. His music blends hip-hop, R&B, soul music, rock, country, and orchestral flourishes. Among his collaborators are Big June, None Illa, Cashis, Nina Beretta, Young Tk, Nahledge, Katja Glieson and the late Ryan Bowers. Also performing will be D Komoose.

House of Blues:

Thursday, 7:30pm — BlueBucksClan. \$27-\$52.
Saturday, 7:30pm — Stiff Little Fingers and Ricky Warwick.
Sunday, 7:30pm — Cheekface.
Tuesday, 7:30pm — Young Medicine and Danny Blu.

Humphreys by the Bay:

Friday, 7:30pm — Burning Spear.
Saturday & Sunday, 7:30pm — Natalie Merchant.

Jazz Lounge:

Thursday, 6pm — Aimee Nolte & Leonard Patton: TV Theme Songs.

L'Auberge Del Mar:

Thursday, 5pm — Jackie Foster.
Friday, 6pm — Jesse Johnson.
Saturday, 7pm — David Shyde.
Sunday, 11am — Keni Yarbro.

La Jolla Community Center:

Friday, 7pm — Fourth Friday Jazz Series. \$25-\$30.

La Valencia Hotel:

Thursday, 5:30pm — Rachel Jay.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Jemille Vialet.
Sunday, 11am — Johnny Martin.

Loft:

Friday, 7pm — Jim White & Marisa Anderson.

Madam Bonnie's:

Friday, 7pm — Liquid Bricks.

Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.
Friday, 6pm — Blaise Guld.
Tuesday, 6pm — Ben Benavente.
Wednesday, 6pm — Christian Taylor.

Moonlight Amphitheatre in Brengle Terrace Park:

Thursday, 7:30pm — Mariachi Divas.
Friday, 7:30pm — So Good: The Neil Diamond Experience.
Saturday, 7:30pm — The Drifters and The Platters.

Moonshine Beach:

Thursday, 7pm — RVSHVD.
\$15-\$20.

Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Stoney B Blues Band.
Friday, 8:30pm — Cadillac Fringe.

Music Box:

Thursday, 7:30pm — Russ Blvd and Tsunami Sound Waves. \$12.
Friday, 7:30pm — Aviator Stash, Moondaddy.
Saturday, 6pm — Atomic 99 and Daybenders.
Sunday, 7:30pm — Down South Country Dance Party.
Wednesday, 8pm — Inayah. \$22.

My Yard Live:

Sunday, 3pm — Clapton Hook. Free.

Nautilus Tavern:

Saturday, 8pm — Please Ask For Paul, Dylan Wager, Scam Likely. \$5.

Nick & G's:

Friday, 6pm — Matt Heinecke.

Old Town Temecula Community Theater:

Saturday, 7:30pm — Tribute to Heroes Concert. Free.

Open Air Theatre:

Saturday, 7:30pm — Gloria Trevi.
Wednesday, 7:30pm — Brothers Osborne and Madeline Edwards.

Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. Free.

Parq Restaurant:

Saturday, 8pm — G-Eazy.

Petco Park:

Thursday, 7:30pm — Maggie Rogers.
Sunday, 7:30pm — Mon Laferte.

Rustic Root:

Tuesday, 6pm — David Shyde.

San Diego Marriott Del Mar:

Wednesday, 6pm — Jonny Tarr. Free.

Soda Bar:

Thursday, 7:30pm — Cloud Nothings.
Friday, 7:30pm — Pearl & The Oysters. \$21.
Sunday, 8pm — Lust For Lana.
Monday, 7pm — Auz Fontaine and David DePuy Liestman.
Wednesday, 7:30pm — Tall Juan.

Soma:

Saturday, 7pm — Dayseeker.
Sunday, 7pm — The Kid LAROI and Glaive.

Sound:

Tuesday, 7:30pm — Girl in Red.

Star Gazer Club:

Sunday, 9pm — Meidai and D Komoose. Free.

Sycuan Live & Up Close Theatre:

Saturday, 8pm — Trouble Man: A Tribute to Marvin Gaye.

Thornton Winery:

Saturday, 7:30pm — Gerald Albright.

Tower Bar:

Wednesday, 7:30pm — Gus Baldwin & The Sketch.

Vigilante Coffee:

Saturday, 10am — The Soto Six. Free.

Village Faire Shopping Center:

Sunday, 12:30pm — Adrienne Nims. Free.

Winstons Beach Club:

Saturday, 8pm — The Great Divide. \$12.

Zel's Del Mar:

Saturday, 7pm — Folklorick. Free.

UPCOMING SHOWS

Alejandra's Fine Mexican Food & Cantina:

June 7, June 14 — Robert Chini

Arrowood Golf Course:

June 7 — West of 5

Aztec Brewing Company:

June 1 — The Great Aztec Payback

June 2 — Aztec Jazz Jam

June 16 — Aztec Jazz Jam

Baba Coffee:

May 31, June 7, June 14, June 21 — The Soto Six

Baker-Baum Concert Hall:

May 31 — Bruce Liu
June 2, June 2 — San Diego Children's Choir Spring Concert
June 7 — Chris Thile
June 12 — Alison Brown and the Alison Brown Quintet
June 15 — A New World: intimate music from FINAL FANTASY
June 23, June 25 — Mainly Mozart All-Star Orchestra Festival

Balboa Theatre:

June 4 — Mandy Patinkin: Being Alive
June 8 — Joshua Guerrero & Andrea Carroll
June 21 — Justin Hayward

The Bancroft:

June 12 — MC Chris and Crunk Witch

Barefoot Bar and Grill:

May 31 — Orion Song
June 1 — Mike Myrdal
June 8 — Christian Taylor
June 22 — Blaise Guld

Beach House Grill:

June 1 — Los Cafres
June 8 — Parliament Funkadelic
June 15 — Will Clarke

Bellamy's Restaurant:

June 6 — Alice Wallace
June 8 — Andrew Peña

Belly Up Tavern:

May 30 — Yard Act
May 31 — The Spazmatics

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THE GONZO REPORT

Jazz buzz

French press boosts the mood for The Grinnells at Books and Records

When I ask Jenna Angeloni, the manager at Books and Records in Banker's Hill, if anyone has ever taken their "no dress code" policy to what would seem to me a logical conclusion, she informs me, "We're primarily a restaurant, so if someone showed up dressed inappropriately, we'd have to ask them to cover up." So far, no one has shown up with their fun parts exposed, but the day is young. Very young, as I'm attending a daytime jazz brunch, with music provided by The Grinnells, a husband-and-wife jazz duo — Justin on bass and Melonie on keyboards and vocals.

Angeloni tells me the joint is owned by locals who wanted a place to hang out with their friends and people from the neighborhood. Though I see no books or records for sale, the décor features vintage hardcovers of classics like *The Wizard of Oz* and enough

Grateful Dead gear to make me feel like there is great acid right around the corner. One wall boasts digital images of icons of music and literature with their favorite food and drink. The eatery is larger than it appears from the outside, with a sunken main dining area in which staff have had to adjust to the energetic swing dancers that follow some musicians. But there are no swing dancers this morning, and so there is plenty of room to move. For now.

Justin orders a coffee at the bar as we chat, and the staff tells him it's steeping. Steeping? There's only one way I know to concoct java that requires steeping: the first-rate method known as the French press. My pupils must have dilated, because the only thing I can see is the beautiful silver press pot as I order one for myself and hear Agent Dale Cooper pronounce it "a damn fine cup of coffee" somewhere in the distance. After my first sip, I correct the spectral voice and pronounce this one of the best cups of coffee I've ever had. And there are three servings in the press.

Justin and I have more in common than I expected, we dig the same bands and speak of them with the same genuine enthusiasm. We



The Grinnells: husband and wife make a magical musical partnership.

talk as fans of Queen, Black Sabbath, and Pink Floyd, speaking the same language of appreciation and enjoyment. Then a little piece clicks in my brain as Justin tells me that jazz is a language as much as a style. I realize it's probably just the physical effects of the caffeine, but I like to think a light bulb floated above my head and turned on during this moment of clarity.

But I don't need the epiphany to appreciate the prowess of the duo playing today. Justin's upright bass puts out sounds I've heard, but never seen performed. Seeing the physical execution — Justin using his right hand to slide up the neck while the left hammers out smooth notes — is like watching alchemy take place. And his method of playing a cymbal with his feet reminds me of Geddy Lee. Melonie's fingers are feather light on the keyboards, meshing with

the bass to weave a fascinating sonic tapestry, and her voice is big enough to command or hypnotize, depending on the material. Seeing jazz live may be the magic for me.

The place is filling up when I order my food, a light brunch of burrata tartine that I need help pronouncing, but devour without assistance, its perfect balance of marinated tomatoes and basil oil satisfying my ordinarily carnivorous taste buds without the assistance of the slightest trace of meat.

My last cup of French press adrenaline makes me more hyper than usual, and I walk around pestering diners and staff alike. I spot some stairs and ask where they lead, and I'm a little disappointed to learn it's a prep kitchen and not a torture chamber. Or so I'm told. Visions of *Pulp Fiction* and Zed's sexual sadism make me decide not to push the issue, in case my first thought was right. I strike up a conversation with a woman wearing a Pink Floyd shirt and can't seem to stop babbling — the caffeine buzz peaking. When I make my way back toward the bar to interview Melonie, the place is packed, and tables are at a premium. There's a reason reservations are limited — in both space and time allotted. I've taken up a bit more of both than the average customer, so I finish my business and leave. The old showbiz axiom of always leaving them wanting more applies here, and I look forward to my next visit. And, unexpectedly, my next jazz show. ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

June 1 — No Duh
June 2 — Never Die Young
June 5 — Something Wonderful
June 6 — Sabrosas Latin Orchestra
June 7 — Strangelove: The Depeche Mode Experience
June 8 — Fan Halen and Livin' On A Prayer
June 9 — Kamasi Washington

June 11 — The Routine & Monette Marino Keita Band
June 12 — Ambrosia
June 13 — Mike Gordon
June 14 — WITCH (W.I.T.C.H.) and Scientist
June 15 — Wayward Sons
June 16 — Cowboy Junkies
June 17 — Elvin Bishop's Big Fun Trio

June 18 — The Steely Damned 2
June 19 — Matthew Phillips and Lioneer
June 20 — Third World
June 21 — Saved By The 90 and Radio Thieves
June 23 — Al Stewart

Books & Records:
May 31 — Carter Key

The Brick Hotel:
June 22 — Red & Ted
Brick by Brick:
June 2 — GRLwood
June 4 — Outline in Color, Nightlife, FOXCULT
June 6 — Scalp, Auditory Anguish, Provoke
June 7 — Mythraeum Album

Release
June 8 — Necrot and BAT
June 9 — Contortion and Whispers of Torment
June 11 — Hoods, SAWD, No Luck
June 13 — Glassing, Knumears, Old Gods
June 14 — Ill Niño 25th Anniversary Tour
June 15 — Spiter and Desolus
June 19 — Planet B and Kent Osborne
June 25-26 — Death to All and Cryptopsy

California Center for the Arts, Escondido:
June 14 — Old Crow Medicine Show

Cannonball:
May 30 — David Shyde
June 4 — Kai Kalama
June 6 — Ben Benavente
June 18 — Mike Myrdal
June 25 — Jemille Violet

The Casbah:
May 30 — Blackwater Holylight and Early Moods
May 31 — Lee Ving's Range War
June 1 — Zeros '77 and Poison Hearts A.C.
June 2 — Blitzkid and Dark Ride
June 5 — CVBZ, Sayak Das, Moxxy
June 6 — The Coronas
June 7 — JJUUJJUU and Wild Wild Wets
June 8 — Daring Greatly and Kings of Karma
June 9 — Kacy Hill

June 10 — Whores and Venus Twins
June 11 — King Thieves and Strawberry Jam
June 12 — Angel Du\$t and End It
June 14 — French Cassettes
June 15 — The Reverend Peyton's Big Damn Band
June 16 — Chest Fever
June 17 — The Suede Grenades and The Film Company
June 18 — Davila 666, DFMK, Junkys
June 19 — Open Oscillator #45
June 20 — Justin John Rodriguez and Sutton James
June 22 — Very Be Careful and Ritmos Tropicocosmos
June 23 — The Dollyrots and Go Betty Go

Clementine McDuff Elks Lodge #598:
June 1 — Chitlin' Circuit Blues & R&B Jamm

Del Mar Fairgrounds:
June 12 — Kolohe Kai
June 13 — Old Dominion
June 14 — TLC
June 16 — Pepe Aguilar
June 19 — Whiskey Myers
June 23 — Pancho Barraza
June 26 — Smokey Robinson

Duck Foot Brewing Company:
June 6 — Dead Heads Night
June 10 — Bluegrass Jam
June 11 — SD Jazz Collective

Duke's La Jolla:
May 31 — Russell Paihinui
June 2 — Joanna Gerolaga

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June 7 — Anthony Kauka Stanley
June 9 — Keni Yarbro
June 11 — Kai Kalama
June 14 — Farrah Camu
June 16 — Keni Yarbro
June 18 — Russell Paihinui
June 21 — Orion Song
June 23 — Keni Yarbro
June 25 — Kai Kalama

Eddie V's:
May 30, June 4, June 6, June 11,
June 13, June 18, June 20, June
25 — Archie Thompson & the
Archtones

**Epstein Family
Amphitheater:**
May 31 — Yachtley Crew
June 20, June 22 — Mainly
Mozart All-Star Orchestra
Festival

**Estancia La Jolla Hotel and
Spa:**
June 1 — Christian Taylor
June 2 — David Rosales
June 7 — Jesse Johnson
June 9 — Farrah Camu
June 10 — Helena Holleran
June 11 — Rachel Jay
June 13 — Blaise Guld
June 15 — Johnny Martin
June 16 — Israel Maldonado
June 17 — Andrew Peña
June 21 — David Shyde
June 23 — Jason Graham
June 25 — Tyler F. Simmons
June 26 — Kristi Krause

Farmer & the Seahorse:
June 1 — David Shyde
June 8 — Alex Elisabeth
June 9 — Johnny Martin
June 15 — Mike Myrdal
June 16 — Kinnie Dye
June 22 — Jonny Tarr

**First Presbyterian Church
Chapel:**
June 2, June 9, June 16, June 23 —
Jazz Vespers

**First United Methodist
Church of San Diego:**
June 1 — Stage & Screen

Five Suits Brewing:
May 31 — Into The Void

Golden Island:
May 31 — The Garners
June 7 — Mikan Zlatkovich
Quartet
June 21 — The Grinnells

**Harrah's Resort Southern
California:**
June 15 — Walker Hayes
June 16 — Tesla

The Holding Company:
June 6 — Artillery and War
Curse
June 8 — Sweet Revenge: My
Chemical Romance Tribute

House of Blues:
May 30 — Mind's Eye and Friko
May 31 — Colby Acuff
May 31 — Monsieur Perine
June 1 — Fivio Foreign
June 2 — Ionnalee
June 6 — From Ashes To New
amd EKOH
June 7 — AJ Mitchell
June 7 — In The End: Linkin
Park Tribute
June 8 — SPITE and
Bodysnatcher
June 8 — Peach Tree Rascals
June 11 — Oliver Hazard
June 14 — Half Past Two
June 14 — Mystery Skulls
June 16 — D. Savage
June 20 — Teethe
June 20 — Jose Madero
June 21 — Hot Water Music and
Quicksand
June 23 — Mad Tsai

Humphreys by the Bay:
May 30 — Xavier Rudd
May 31 — Xavier Rudd
June 19 — The Movement
June 26 — Jake Shimabukuro

JAI at the Conrad:
June 1 — Larry & Joe
June 9 — The Charles
McPherson Quintet

**Jacumba Hot Springs Spa &
Lodge:**
June 1 — Damian & Marion
Bowles Band

Ki's Restaurant:
May 31 — Folklorick

L'Auberge Del Mar:
May 30 — Marelle
May 31 — Farrah Camu
June 2 — Helena Holleran
June 5 — Christian Taylor
June 6 — Farrah Camu
June 7 — Joanna Gerolaga
June 8 — Marelle
June 9 — Helena Holleran
June 12 — Rachel Jay
June 13 — Orion Song
June 14 — Jemille Viallet
June 15 — Gabriele Dagrezio
June 19 — Marelle
June 20 — David Shyde
June 22 — Jesse Johnson
June 23 — Jeff Brinkman
June 26 — Keni Yarbro

La Jolla Community Center:
June 14 — Münir Beken: The
Soul of Turkish Music

La Jolla Woman's Club:
June 2 — Le Salon De Musiques

La Valencia Hotel:
May 30 — Shea Givens
May 31 — Keni Yarbro
June 1 — Helena Holleran
June 2 — Jemille Viallet
June 7 — Keni Yarbro
June 8 — Jordan Whitlock
June 8 — Jesse Johnson
June 9 — Tyler F. Simmons
June 13 — David Shyde
June 14 — Keni Yarbro
June 15 — Brandon Diaz
June 16 — Johnny Martin
June 20 — Shea Givens
June 21 — Keni Yarbro
June 22 — David Shyde

**Lafayette Hotel, Swim Club
& Bungalows:**
June 7 — Alvino & the Dwells
June 18 — Jessica Pratt and Tony
Molina

The Landings at Carlsbad:
June 22 — West of 5

Lime In The Coconut:
May 30, June 6, June 13, June 20
— Islander Thursdays

Little Italy Food Hall:
June 5, June 12, June 19, June
26 — Live Music & Wine
Wednesday

Loews Coronado Bay Resort:
May 31 — Jesse Johnson
June 1 — Jolene Cruz
June 7 — Jonny Tarr
June 8 — Orion Song
June 14 — Nathan Welden
June 15 — Blaise Guld
June 22 — Tolan Shaw

Madison:
June 4, June 11, June 18, June 25
— Jazz Night

**The Magnolia Performing
Arts Center:**
May 30 — Chiquis
June 7 — Gabito Ballesteros
June 8 — Which One's Pink
June 26 — Drive-By Truckers

**Mandeville Auditorium at
UCSD:**
June 8-9 — La Jolla Symphony

& Chorus: Time Present & Time
Past

Mission Bay Resort:
May 30 — Keni Yarbro
June 1 — Jesse Johnson
June 2 — Israel Maldonado
June 4 — David Shyde
June 5 — Joanna Gerolaga
June 6 — Keni Yarbro
June 7 — Johnny Martin
June 8 — Ben Powell
June 12 — Helena Holleran
June 13 — Keni Yarbro
June 14 — Christian Taylor
June 18 — Orion Song
June 19 — Kai Kalama
June 20 — Keni Yarbro
June 21 — Andrew Peña
June 22 — Johnny Martin
June 23 — Rachel Jay
June 24 — Marelle
June 25 — Blaise Guld
June 26 — Kai Kalama

Mission Trails Church:
June 9 — StuckyLeigh

Moonlight Beach:
June 15 — Switchfoot Bro-Am
Beach Fest

Moonshine Beach:
June 7 — Whitey Morgan

Mr. Peabody's Bar & Grill:
May 30 — The Father The Son
Country Band
May 31 — The Jagerbombs
June 1 — Bonneville 7
June 2 — Jazz Jam
June 6 — Brenda Gail
June 7 — Steal Dawn
June 8 — 80 Nation
June 9 — Jazz Jam
June 13 — Saddle Up Swing with
DJ Liza
June 14 — Call of Tomorrow
June 16 — Jazz Jam
June 23 — Jazz Jam

Museum of Making Music:
June 21 — OkCello

Music Box:
May 30 — The Chameleons
May 31 — Psychedelic Porn
Crumpets
June 1 — Los Cafres
June 6 — Gingsu and Sugar Pit
June 7 — The TS Dance Party
June 8 — The Raveonettes
June 9 — Maybe I'm Amazed &
Laurence Juber
June 13 — Vision Video
June 14 — The Soul Rebels and
Seun Kuti
June 15 — Bunt
June 16 — Rebel Star Tribute to
David Bowie
June 19 — Jeff Bernat
June 20 — Melt-Banana and
Babybaby Explores
June 22 — Dead Man's Party
June 26 — Skatejazz and The
Fazes

My Yard Live:
June 23 — The Ingredients

Nate's Garden Grill:
June 22 — Tinkersmith

New Village Arts Theatre:
June 16 — Korrie Yamaoka Song
Prism: White Space

Nick & G's:
June 7 — Matt Heinecke
June 8 — Johnny Martin
June 14 — David Shyde
June 21 — Matt Heinecke

**North Island Credit Union
Amphitheatre:**
June 6 — Janet Jackson and Nelly
June 8 — Caifanes and Cafe
Tacvba
June 18 — Noah Kahan
June 21 — Third Eye Blind with
Special Guest Yellowcard

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WED. MAY 29
DEAD BOB
Lung

SUN. JUN. 2
GRLWOOD
with special guests

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COLOR**
Nightlife, Foxcult,
Sleep It Off

THU. JUN. 6
SCALP
Auditory Anguish,
Provoke, Serenity,
Madrugado

FRI. JUN. 7
MYTHRAEUM
Donella Drive, Cerulean,
Temblad,
Fistfights With Wolves

SAT. JUN. 8
NECROT
BAT, Street Tombs,
Mortal Wound

SUN. JUN. 9
CONTORTION
Whispers of Torment,
Godhammered, Theosis

TUE. JUN. 11
HOODS
Brick By Brick,
SAWD, No Luck

THU. JUN. 13
GLASSING
Knumears,
Old Gods

FRI. JUN. 14
ILL NINO
Flaw,
A Killer's Confession,
The Crowned

SAT. JUN. 15
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Desolus,
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LIVE NATION

June 25 — The Doobie Brothers and Robert Cray

North Park Mini Park:

May 31, June 1 — North Park Music Festival

Nova SD:

June 7 — Valentino Khan
June 8 — Kaskade

Observatory North Park:

May 31 — Sophie Ellis-Bextor
June 10 — Echo & The Bunnymen
June 19 — Hobo Johnson & The Lovemakers

Old Poway Park:

June 1 — Sam Hinton Folk Heritage Festival

Old Town Blues Club:

June 15 — West of 5

Omni La Costa Resort and Spa:

June 8 — Live from La Costa: Michael Lington & Steve Oliver
June 15 — Live from La Costa: Jessy J & Paul Brown

Open Air Theatre:

June 8 — Tedeschi Trucks Band and Little Feat
June 10 — Vampire Weekend
June 14 — Brit Floyd
June 16 — Daryl Hall and Elvis Costello & The Imposters

Oxford Social Club:

June 6 — DJ Shadowman
June 7 — Sophisticated Fridays with DJ Lucky Lou
June 8 — DJ Skratchy
June 13 — DJ Beatnick
June 14 — Sophisticated Fridays with Cutswell
June 15 — DJ Bamboozle
June 20 — DJ Kyle Flesch
June 21 — Sophisticated Fridays with DJ Buza
June 22 — DJ Maria Romano

Panama 66:

June 13 — Uptown Rhythm Makers

Pechanga Arena San Diego:

June 21 — Reik
June 22 — Tito Double P: The Belishow

Petco Park:

May 31 — Jordan Davis
June 9 — Mother Mother and Cavetown
June 19 — Kaleo and Neal Francis

Port Pavilion on Broadway Pier:

IMMORTAL BEAUTY

The Symphony steps forward

The San Diego Symphony Orchestra has announced its 2024-2025 season, to be held at the newly renovated and renamed Jacobs Music Center. The space was formerly known as Copley Symphony Hall. Dean P. Dwyer, President and CEO of the David C. Copley Foundation released the following statement.

“The Board of Directors of the David C. Copley Foundation is grateful that the San Diego Symphony has chosen to recognize the contributions of Helen Copley and the Copley family by calling its venue Copley Symphony Hall for more than 30 years. In recognition of the Symphony’s entering into an exciting new era, with the reopening of its renovated venue that will provide new naming opportunities to other community-minded philanthropists like Helen Copley, we are pleased to gift this naming opportunity back to San Diego Symphony in order to inspire a new generation of philanthropic support.”

The renovations to the hall were extensive, and include a custom-designed permanent orchestra enclosure and a tunable acoustic canopy. The stage and audience seating have been reconfigured to include a choral terrace behind the orchestra, which will also serve as audience seating for select concerts. One of the most important musical elements of the hall, the pipe organ, has also been refurbished.

The season opens on Saturday, September 28, at 6 pm. The program will begin with a fanfare for brass by Texu Kim, commissioned by the Symphony for the occasion, and will include Rachmaninoff’s *Rhapsody on a Theme of Paganini*.

There are 20 Jacobs Masterworks programs scheduled for the 2024-2025 season — the most the symphony has ever offered. The one held the following weekend will present three performances of Gustav Mahler’s *Symphony No. 2* — on Friday, Saturday, and

BY GARRETT HARRIS

Sunday. These performances will mark the debut of The San Diego Symphony Festival Chorus. The chorus was auditioned specifically for these performances of Mahler, and represents a significant step forward in the artistic integrity of the San Diego Symphony Orchestra.

I’m not sure when Mahler’s Second was last performed in San Diego, but it was certainly more than 15 years ago. Mahler’s Second Symphony is a behemoth. Actually, it’s not a behemoth, it is *the* behemoth. The Book of Job gives us an apt description. “Look at Behemoth...What strength it has in its loins, what power in the muscles of its belly! Its tail sways like a cedar; the



The hall, pre-renovations and pre-renaming.

sinews of its thighs are close-knit. Its bones are tubes of bronze, its limbs like rods of iron. It ranks first among the works of God.”

Hard on the heels of Mahler are Johannes Brahms and Arnold Schoenberg, with concerts on Saturday, October 12, and Sunday, October 13. From Brahms, we will hear the *Violin Concerto*, and then we get Schoenberg’s version of *Pel-*

leas and Melisande. Before you run screaming from the room at the sight of Schoenberg on the program, know that *Pelleas* is a tonal piece of music that should be classified as expressionist as opposed to avant-garde.

Those three weekends should make for a tremendous start to the season. We will be taking a closer look at the entire season as we get closer to the day.

Classical Music this week

Beethoven’s 4th Piano Concerto & Stravinsky’s Firebird Rafael Payare, conductor Jeremy Denk, piano
BEETHOVEN: Piano Concerto No. 4 in G Major, Op. 58
STRAVINSKY: The Firebird (complete) Saturday, May 25, 6:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way.

Left Coast Quintet Memorial Day Concert Friday, May 24, 1pm; **free.** Coronado Library, 640 Orange Avenue.

Poway Symphony Orchestra Concert: Classical Gems The final concert of the season will be a return to Classical Gems. Dr. Ching-Ming Cheng, pianist, and music professor at CSU

San Marcos, will be featured as soloist for the Piano Concerto in A minor, Op 54 by Robert Schumann. Also on the program are the Overture to “Marriage of Figaro” by Mozart and Symphony 104 in D major by Haydn. Sunday, May 26, 4pm; \$18-\$45. Poway Center for the Performing Arts, 15498 Espola Road.

See more CLASSICAL MUSIC at SDReader.com/classical

June 1 — ThrowBack Festival: Freestyle on the Pier

The Quartyard:

June 2 — Flamingosis & the Bodega Groove Collective
June 9 — Lee Burrige

The Rady Shell at Jacobs Park:

June 1 — Cody Jinks and Blackberry Smoke
June 2 — Sarah McLachlan and

Feist

June 21 — Kool & the Gang
June 22-23 — San Diego Smooth Jazz Festival

Ramona Mainstage Nightclub:

June 14 — Jesse Dayton

Riviera Supper Club & Turquoise Room:

June 20 — JiveChops Ensemble

Rustic Root:

June 18 — David Shyde

San Diego Civic Theatre:

June 15-16 — Edición Especial
June 21 — Intocable

San Diego Marriott Del Mar:

June 19 — Christian Taylor

San Diego Oasis at Rancho Bernardo:

June 1-2 — SD Harmonics
Choraie: Listen to the Music

San Pasqual Wine Bar and Gallery:

June 1 — 8 East Band

Sheraton Mission Valley:

June 23-26 — Guitar Workshop Plus

Soda Bar:

May 30 — BabyJake
May 31 — From Indian Lakes
June 1 — Moon Panda and Caravan
June 2 — The Umbrellas
June 3 — Beach Vacation and Foliage
June 4 — Trauma Ray
June 5 — The Breathing Effect
June 6 — Pijama Piyama and Puerto
June 7 — Xana
June 10 — Christopher Paul
June 12 — Habibi
June 14 — Dent May
June 15 — Ok Goodnight and Challenger Deep
June 16 — Omni
June 19 — Anna Tivel
June 20 — Kate Yeager

June 22 — Semi-Charmed Kinda Night: 90 Party
June 23 — Twin Oaks and The Lylacs

Soma:

May 31 — Queef Jerky
June 1 — Sean Paul
June 8 — Ocean Alley
June 9 — Joyner Lucas
June 11 — Frank Turner and Amigo the Devil
June 12 — Madison Beer and Upsahl
June 21 — PartyNextDoor

The Sound:

May 30 — Tokischa
June 15 — Pink Floyd Laser Spectacular

Spreckels Organ Pavilion:

June 18-19, June 25-26 — Twilight in the Park Free Concert Series

St. Paul’s Cathedral & Episcopal Church:
June 1 — SACRA/PROFANA: A Space to Belong

Sunshine Brooks Theatre:

June 1 — The Rockin’ Revival

Sycuan Live & Up Close Theatre:

May 31 — Lisa Lisa
June 15 — The Jets, Ross from Blue Magic & Dessa
June 20 — Lanco at the River

TERI Campus Of Life:

June 1 — Gregory Page Concert

Templar’s Hall at Old Poway Park:

June 7 — Clinton Davis Stringband

Thornton Winery:

June 1 — Damien Escobar and Adam Hawley
June 7 — Kenny Metcalf
June 8 — Norman Brown and Kirk Whalum
June 14 — BIG: Brothers Igniting a Groove

The Tower Bar:

June 1 — Midnight Track Farewell Show

Viejas Arena:

June 6 — NF
June 20-21 — Fuerza Regida

Waterbar:

June 6 — Ryan Hiller
June 20 — Ben Benavente

Waterfront Park:

June 22-23 — Horizon ‘24

Winstons Beach Club:

May 31 — The Higgs and Shambala
June 3 — Electric Waste Band
June 6 — Kyle Rising and Ace Monroe
June 10 — Electric Waste Band
June 14 — Forreggae Party
June 16 — Eric Lindell
June 17 — Electric Waste Band
June 20 — Dakey
June 24 — Electric Waste Band

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Seussian sweets

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The Whaling Bar dusts off its literary pretenses

The Whaling Bar, 1132 Prospect Street, La Jolla. Of course he would be drinking here. In a room barely buttoned enough to contain its bar. Behind windows that dull the scolding, morning-after daylight down to a chiding whisper. Where the plush green booths look easier to fall into than that next neat glass of bourbon.

I've walked into The Whaling Bar, a centerpiece of La Jolla's La Valencia Hotel, which originally opened in 1949, but closed for ten years prior to being resurrected this spring. They say Dr. Seuss drank here, as well, but I prefer the colorful language of Raymond Chandler, who spent his final years living in La Jolla. He even set the last novel of his hard-boiled Philip Marlowe detective series in a fictionalized version of the tony beach town, which he dubbed Esmeralda.

He might recognize today's La Jolla, which he once called "A nice place for old people and their parents." (To wit, I've brought my mom with me, for lunch.) But it's doubtful Chandler would recognize the Whaling Bar.

It once operated, side by side, with the eatery Cafe La Rue, which wound up taking over the entire space in 2013. Now La Rue is gone, and it's all Whaling Bar. Yes, vintage elements are woven in throughout, including the fractured remnants of the whaler mural originally placed behind the bar, now framed and mounted in four sections on the dining room wall. But the overall design concept is a contemporary brand of sumptuous: consciously mismatching textures and eras.

Also new: to the right of the arcaded bar area sits an open kitchen, signaling how this iteration of The Whaling Bar features dining and drink menus developed by stars of the local food and cocktail scene. We're here more to try the food than the truffle-infused Old Fashioned — it's not something

Marlowe would drink, but I'm sure it hits as hard as a stooge with a cudgel.

The food menu's more about small plates. Or at least the reality that \$15-30 gets you small only portions on Prospect Street. These plates would surprise Chandler too. The liver and onions are a paté (\$19); the croutons in the Caesar salad are large, perfect cubes and filled with mascarpone (\$20); and the scallops are served over a cauliflower-broccoli hybrid called a caulilini (\$29).

I order the Caesar just to see how those croutons work, but wind up appreciating how its cold, crispy wedges of lettuce are practically frosted with dressing and thinly grated parmesan. I also enjoyed the creamy polenta with eggplant caponata (\$15), and especially the lobster roll

The "Twinkie" Caesar Salad, with mascarpone-filled croutons.

topped with tiny potato chips and served French dip style, with a foamy shellfish broth (\$26). If one dish could be a little more filling, I'd wish it were this one.

While we're wishing, I'm also sorry I missed dinner. The menu's not that different from lunch — either in cost or content — but one of few dishes served only during evenings is an *Is It Cake?*-worthy "Hamburger" dessert, which in Yelp photos does a marvelous job of pretending not to be caramel cake topped with vanilla ice cream.

As a famous Whaling Bar patron might have written, *Burger, sesame bun, and cheese / burger and cheese and bun, not these / that cake's got no bun, it's vanilla bean / that bun's not a burger, it's cake and ice cream!*

-Ian Anderson



Posted by Yelp user Sleen D., this photo shows how closely The Whaling Bar's "The Hamburger" dessert resembles a cheeseburger.

FOOD & DRINK EVENTS

All Set Escrow's Chili Cook-Off All Set Escrow is hosting its 2nd Annual Chili Cook-off and Veterans Association of North County Fund-raiser, aiming to bring the San Diego community together for a day of culinary delight and to raise funds for the support of local veterans. Wednesday, May 29, 5pm; \$20-\$25. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

BBQ Bites & Wagyu Weenie Roast The 2nd year anniversary celebration includes a new red blend wine, The Last Scene, BBQ bites by The Porteketeers, and a Snake River Farms Wagyu Weenie Roast

The Whaling Bar's "lobster roll dip," served with shellfish broth.



The newly reopened Whaling Bar.

on Memorial Day. RSVP @ scenicvalleyranch.com/upcoming-events. Saturday, May 25, 11am; Sunday, May 26, 11am; \$15-\$42. 21 and up. Scenic Valley Ranch Vineyards, 27012 Scenic Valley Road. (RAMONA)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Friday, December 27, free. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Red White & Swim Retreat Day Pass & BBQ Saturday, May 25, 9am; Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

San Diego International Food Tour Savor the cuisines of the region and discover Chinese, Mexican, and Filipino food with 6 food tastings from 5 of neighborhood eateries in National City. Beer will also

be available for purchase at the first stop. Trip length of 2.5-3 hours with a walking distance of under 1 mile. Thursdays, 5pm; Sundays, 1pm; through Thursday, August 29, \$69. National City

Street Food Market Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

The Gaslamp Food Crawl Get sample dishes and libations from participating venues while you explore downtown San Diego's Gaslamp. Wednesday, May 29, 12:30pm; \$30-\$45. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

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PERSONALS

DAN JULIAN from Melanie. I'm in Mexico at Cantamar. Come see me. I'll leave your name at the gate.

DEAREST FUN SIZE I heard that you took your work crew out for a celebratory dinner which I couldn't attend since I'm still at the unemployment office. Love, Frank

SEEK RV CAMPERS FOR CHATS 60's Female with small class A & cat seeks folks with RV's to socialize with on local trips to the beach, desert, casinos. Share meals, happy hours & current event chats to save Democracy, travels, crafts. Julian Trip Next FoodFoodieFun@gmail.com

THE DRIVEWAY SOCIETY has been busy issuing warnings to law breakers that they better change their ways or else they will find themselves in hot water.

IT WILL BE REAL Coca cola baby. Your world didn't revolve to suit me, but I did't complain

DOLLFACE I've traveled 500 miles to bring you this ad! Love you honey bunny

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

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NOTICES

MEMORIAL DAY WEEKEND Explore San Diego County. Find Hidden Treasure. iTreasureSanDiego.Com

UCSD TMS TRIALS FOR DEPRESSION UCSD Inter-ventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iprials@health.ucsd.edu

VETERANS NEEDED-VA RESEARCH Veterans Needed for VA Research. Veterans, ages 18-65, with Schizophrenia or Schizoaffective disorder. (619) 316-6242

TRANSMISSION MEDITATION Transmission Meditation is intense & fiery group world service for serious meditators 3x / week in Golden Hill Free (619) 531-0773

UCSD RESEARCH HEALTHY CONTROL Healthy volunteers ages 50-83 needed for paid UCSD research study of memory and brain function in healthy aging. Call (619) 471-9455 or, A0AlzheimerStudy@health.ucsd.edu

RESEARCH STUDIES AVAILABLE! in oceanside California. This is for Schizophrenia, ADHD, Depression, Bipolar. Please call Travis is 619-389-0550. Referral number only

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana.

Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

CLASSES / LESSONS

ENGLISH TUTORING All ages and all levels. Online and in person. Call or text Susan Tutors (858) 740-7264

SPIRITUALITY CLASSES WEEKLY Join us at The Divine Bubble Metaphysical Crystal Boutique and Healing Center for weekly classes on all sort of topics. Smudging 101. Make your own Dreamcatcher, Intro to Tarot, Kava & soundbath, Microdosing and more. thedivinebubble.com. (619) 542-9191 / thedivinebubble@gmail.com

ART CAMP, CLAY FOR KIDS Have fun learning hand building techniques in clay to make figures, animals, castles, bird houses, and more, a pot on the pottery wheel, a mosaic, plus color, mixing and painting all in one week session. June-August, Ages 5 to 14+, 9 AM to 12:30... \$375 www.ArtTilesbyCarla.com (760) 943-6313 / artncarla29@gmail.com

MACRAME' A WALL HANGING SHELF! Sat, May 24, 10am-12pm I In this fun, hands-on class, Jordan Masters of The Knottery guides students through the process of creating their own gorgeous and functional Macrame' Shelf Wall Hanging. Save your space today at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

MAKE YOUR OWN CLAY OCARINA! Join in the fun & learn to craft your own functional Ocarina musical instrument from clay! This Sunday, May 19, from 1:30-4pm, Ceramic Artist, Isra Basurto, will guide students of all ages through the process! Save your space today: sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

MAKE YOUR OWN DREAM-CATCHER Join us @The Divine Bubble and make your own dreamcatcher. use crystals feathers and more to make yours special. Its Sunday Funday. Snacks too! sign up @ thedivinebubble.com. May 26, 12-5pm (619) 542-9191 / thedivinebubble@gmail.com

KIDS & TEEN SUMMER CRAFT CAMPS Do you have a child or teen looking for craft this summer? San Diego Craft Collective offers small craft camps for kids and teens interested in exploring traditional craft in a safe, nurturing space. We offer lots of crafts. Visit sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

GET CHALLENGED! AIKIDO LESSONS North County Aikikai offers classes in aikido (a traditional Japanese martial arts). Try two weeks for free if you are interested in challenging your mind and body! Aikido practice builds discipline, confidence, balance, and strength. ncaikikai.org (858) 792-8061 / northcountyaikikai@gmail.com

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

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ROOMMATES

ROOM OR GARAGE FOR RENT In exchange for work. Budget: \$200/month. In the process of looking for a job because I am tired of being on the streets. Male 58 years old. Call Ron (619) 509-1155

ROOM WANTED 59 year old male looking for room to rent, studio, or 1 bedroom apartment ideally in east county but flexible with area. Looking for 1250\$ or less. Prefer no pets. Call (619) 405-2389

FURNISHED KING SIZE BEDROOM less than 1 mile from SDSU, no pets. If interested please call (619) 772-3175.

LOOKING FOR A ROOMMATE I have a house room for rent furnished. It's 1 mile away from San Diego State College. My phone number is (619) 772-3075.

LOOKING FOR A ROOM TO RENT Senior citizen on parole and limited fixed income looking for a room to rent. Between \$750/month. Call or text (619) 346-1583

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

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ONE BEDROOM APARTMENT WITH PRIVATE ENTRANCE It has one bed/ one bathroom and is located in the Mission Hills area. My number is (619) 771-8808. My name is Mary Parker. Price for the unit is \$1,200.



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LEGAL NOTICES

We are a fully adjudicated publication
for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9008369

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
04/17/2024

Fictitious Business Name(s):
a. OPOA Foundation
b. Extension Point Services
c. Tyra's House
d. Reaching Recovery Milestones

Located at: **3774 Grove St, STE L4, Lemon Grove, CA 91945, San Diego County**

Mailing Address: 3774 Grove St, STE L4, Lemon Grove, CA 91945

Registered Owners Name(s):
Tyra Marie Fleming

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Tyra Fleming
5/09/24, 5/16/24,
5/23/24, 5/30/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9009412

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
05/01/2024

Fictitious Business Name(s):
a. BST Auto Registrations
Located at: **3774 Grove St, Suite K3, Lemon Grove, CA 91945, San Diego County**

Mailing Address: 3774 Grove St, Suite K3, Lemon Grove, CA 91945

Registered Owners Name(s):
GS Projx

This business is conducted by:
A Limited Liability Company. The first day of business was 05/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Bianca Sanchez, Managing Member
Corporation/LLC Name
GS Projx
5/16/24, 5/23/24,
5/30/24, 6/6/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9009520

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
05/02/2024

Fictitious Business Name(s):
a. Able Virtual Assistant
b. Fancy Fun Jewelry

Located at: **4455 Mentone St, Apt 2, San Diego, CA 92107, San Diego County**

Mailing Address: PO Box 371342, San Diego, CA 92107

Registered Owners Name(s):
Margaret Schneider

This business is conducted by:
An Individual. The first day of business was 04/25/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Margaret Schneider
5/09/24, 5/16/24,
5/23/24, 5/30/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9009488

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
05/02/2024

Fictitious Business Name(s):
a. San Diego Hot Water Supply Co.

Located at: **508 Barnett Dr, San Marcos, CA 92069, San Diego County**

Mailing Address: 508 Barnett Dr, San Marcos, CA 92069

Registered Owners Name(s):
Ruben Dario Vazquez

This business is conducted by:
A Married Couple. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Ruben Dario Vazquez
5/09/24, 5/16/24,
5/23/24, 5/30/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9008706

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
04/22/2024

Fictitious Business Name(s):
a. Finest City Musicians Alliance
b. Harmonyx
c. Finest City Wind Orchestra
d. Windscape

Located at: **21961 Long Trot Dr, Escondido, CA 92029, San Diego County**

Mailing Address: 21961 Long Trot Dr, Escondido, CA 92029

Registered Owners Name(s):
Roberto C Castro

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Roberto C Castro
5/09/24, 5/16/24,
5/23/24, 5/30/24

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: **37-2024-00021335-CU-PT-CTL**
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **James Lee**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **James Lee** filed a petition with this court for a decree changing names as follows:

a. James Lee to Baoliang Zeng

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **06/26/2027**
Time: **8:30 am, Dept: 61**
The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **05/08/2024** **Maureen F. Hallahan**

Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 5/16/24, 5/23/24, 5/30/24, 6/6/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9009033

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
04/25/2024

Fictitious Business Name(s):
a. Design With Valor LLC

Located at: **8355 Station Village Ln, Unit 4305, San Diego, CA 92108, San Diego County**

Mailing Address: 8355 Station Village Ln, Unit 4305, San Diego, CA 92108

Registered Owners Name(s):
Design With Valor LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 04/08/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Valor Tudlon McConnell, CEO
Corporation / LLC Name
Design With Valor LLC
5/02/24, 5/09/24,
5/16/24, 5/23/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9007784

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
04/10/2024

Fictitious Business Name(s):
a. Redi-Rapid Emergency Detection Installation & Instruction

Located at: **1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020, San Diego County**

Mailing Address: 1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020,

Registered Owners Name(s):
Jose Urista

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jose Urista
5/02/24, 5/09/24,
5/16/24, 5/23/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9007784

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
04/10/2024

Fictitious Business Name(s):
a. Rezist Clothing

Located at: **1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020, San Diego County**

Mailing Address: 1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020,

Registered Owners Name(s):
Jose Urista

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jose Urista
5/02/24, 5/09/24,
5/16/24, 5/23/24

overnight guests; \$ 1,200/month; donnamackersie@att.net (619) 424-6133

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\$1,875 one bd and 1 ba cottage. Utilities included. No pets, no smoking. Available Now! 3682 Herman Ave #B. Call (619) 280-5835 / hsoohoo@cox.net



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CHARMING ONE BEDROOM COTTAGE IN NORTH PARK in quiet Spanish courtyard. 600+ sqft hardwood floors, beautiful tiling \$1400 mo. No pets, no smoking. Good credit. mardiewho@yahoo.com

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ORGANIC FARM ON 17 ACRES AT THE NM FORESTLAND BOUNDARY Available for the first time in decades. Covering both sides of the coveted San Francisco River; one of the last clean, free-flowing rivers in the country. Near Glenwood, close to Historic Silver City, and just 3 hrs from

Tucson with over 4 ac ft of water annually (1.3M gallons). Includes a modest 3bd home, \$829,000. Represented by a Solana Beach native who knows Southwest New Mexico! Rebekka VanNess (575) 574-2696 NM lic 53345

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MUSIC

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REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs,

tours. CD/Tour credits. Dale Hauskins (858) 401-2973

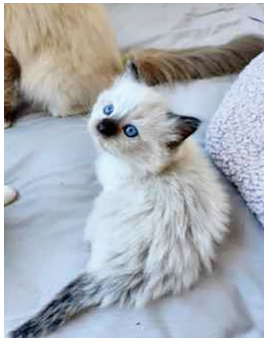
MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios. (858) 522-9505. www.adderstudios.com.

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BRITISH SHORTHAIR KITTENS British shorthair kittens for adoption, we have both males and females, vet checked, vaccinated, tica reg and well socialized, they have been around kids and other pets. jasonmaddison10@gmail.com



CUDDLING RAGDOLL KITTENS READY vaccinated, vet checked with a health certificate provided. microchipped with paperwork ready to transfer to the new owner. up-to-date with cat flea treatment. Toilet trained and flea treated. contact for more details/pics/video. jasonmaddison10@gmail.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RES-

CUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you make a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

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SPORTS CARDS 2,000 cards for \$20. Plus Tony Gwynn, Tom Brady, Lebron James, etc. Call Ernie (619) 562-1129

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2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300. None

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RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

TOYOTA 4RUNNER for rent \$300 a week rent to own program available (619) 233-8300.

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TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

ED TECH INTEGRATION SPECIALIST (SR. SWE): Design educational software to integrate at scale; build scalable network app. to connect 3rd party systs. Reqs Master's +2 yrs exp as SWE/SWD or rel. integration job. Work from home anywhere in US & report to employer HQ located in San Diego, CA. \$121,600 -- \$125,250/yr. Email resume to CourseKey Inc: Alys-sa@coursekey.com

STRATEGIC ANALYST (Deccan International; Company Headquarters: San Diego, CA. Remote Position: Anywhere in U.S.); Responsible for inspecting, analyzing, and processing various types of data sets and GIS (Geographic Information System) files, while also considering client requirements, to configure Deccan products and services for delivery to clients. Reqs: B.S. in Industrial Eng, Comp Sci, Geo Info Sys, Geo, Stats or a rlt'd field. Salary: \$60,715 - \$86,000 per year. Email resume to HR at viviant@deccanintl.com. Ref: YH72591. An EOE

SENIOR ARCHITECT Dalton Profin LLC is looking for a Senior Architect at our San Diego, California location. Must have Bachelor in Architecture or related field (will accept foreign equiv.) and 5 yrs experience in architecture w/ 2 yrs of experience w/ multifamily architecture design, property management, schematic design, project cost estimating, software including 3D modeling, Autodesk Revit, AutoCAD, Sketchup, ETABS, Adobe Creative Suite, Microsoft Office Suite, Autodesk Construction Cloud, and Vray, Revit Architecture, and Building Codes including national and state/local codes. Salary: \$104,666/yr. Email applications to: mgmt@daltonprofin.com

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CAREGIVER (NORTH PARK): Quadriplegic seeking evening caregiver from 4pm-7pm Sunday-Thursday and Saturday. Major responsibilities will be cooking, cleaning, and transferring client into bed. Must be strong, enthusiastic, and willing to learn. Will train but prefer those with caregiving experience. Please email resume or letter of interest to rustykrumm@Hotmail.com

DRIVER WANTED We are seeking for a driver for my old family member on a part-time basis

Organic Farm on 17 acres at the New Mexico Forestland Boundary

Available for the First Time in Decades!



Covering both sides of the coveted San Francisco River; one of the last clean, free flowing rivers in the country. Near Glenwood, close to Historic Silver City, and just 3 hrs from Tucson with over 4 ac ft of water annually (1.3M gallons). Includes a modest 3bd home, **\$829,000.**

Represented by a Solana Beach Native who knows SW NM!
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575-574-2696 NM Lic 53345

Bluefin are biting in the dark – ‘Social Fishtancing’ during Covid

Water temperature helps determine halibut gender

Dock Totals 5/12– 5/18: 1639 anglers aboard 69 half-day to 3-day trips out of San Diego landings over the past week caught 1025 bluefin tuna (up to 220 pounds), 208 bocaccio, 418 bonito, 555 calico bass, 8 lingcod, 1 petrale sole, 2834 rockfish, 33 sand bass, 92 sculpin, 69 sheephead, 175 whitefish, and 23 yellowtail.

Saltwater: Bluefin tuna moved up the line and are within 50 to 80 miles of Point Loma near the Mushroom Bank. The schools are mixed in size, with some averaging 40 pounds and others ranging to over 200 pounds. That means, as always, it is a good idea to contact the landing for any gear updates, but plan on bringing three setups from 30-pound to 100-pound ratings. Most of the action has been through the dark hours between sunset and 4 am, especially for the larger fish. The mixed schools have been tricky, as anglers are being outclassed and broken off when fishing gear on the lighter end. But at times, especially during daylight hours, the fish seem to shy from the heavier line.

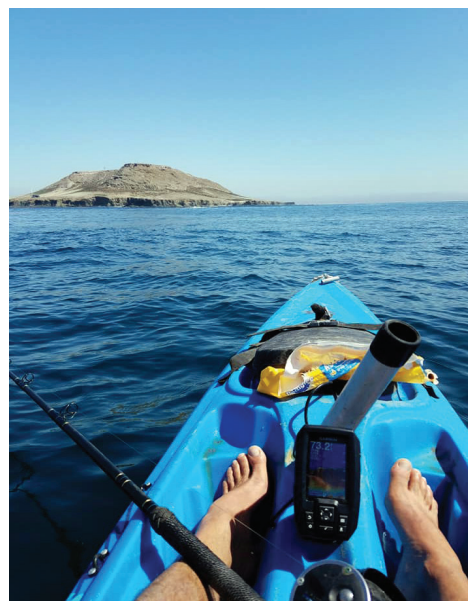
Smaller but still heavy jigs have been working best, but, as always, the captains will advise based on where the school is in the water column. Mostly, the tuna have been in around 240-400 feet of water, but there has been a little surface action on fly-lined bait on stops and trolled lures while under way during daylight hours. Captains are advising marking your line at 100-foot intervals so anglers will have a good idea of how deep their offering is when the captain cites the depth of the fish during a stop. Allowing a bit of scope when wind or current is moving the boat is a must, and keeping the jig falling slowly through the depth while under control is advised, as the fish tend to bite on the sink, and if the jig is allowed to just ‘free-spool’ down, it can result in a backlash when bit. And when the line is knotted in the reel on a heavy tuna, breaking off is the most likely result.

These past couple of weeks — since the bluefin began biting again after a promising show in March that even included a smattering of yellowfin — there have been instances of multiple boats on a school and wide open action, and other times where no action scatters the fleet in its search. Spotters from aircraft are seeing some fish, but those holding deeper are usually located by metering as the boats move.

The water is trending very cool in the zone this year, and has been cooler in May so far than the previous eight or nine years. There are pockets of warmer water out there which create temperature breaks that can stack up the very temperature-sensitive baitfish (especially anchovy) that we tend to see more in the spring. This can be good, as those temp breaks will hold fish, and bluefin, especially, are not as daunted by cool water as yellowfin tuna and



Bluefin tuna tend to bite best in the dark hours during spring, so boats such as the *Tribute* are putting folks on the fish through the night.



Paddling around Isla Asunción while "Social Fishtancing" in Baja during the height of Covid.

yellowtail. It is still very early for yellowfin, but yellowtail normally found on drifting paddies offshore have not been prevalent. Most of the yellowfin action is far south off the southern quarter of the peninsula, while yellowtail have been showing better on the nearshore high spots along the coast of northern Baja than under offshore kelp paddies.

It has been a wet, cool, and breezy winter and spring along the coast, with May gray doing her thing, especially just to the south along the normal cool-water trend from Punta Banda to El Rosario. While I was surf fishing this past week near San Quintin, my "footometer" said low fifties, and the official temps recorded at buoys in the area said 56 degrees. Near-constant daily onshore wind is upwelling cooler water from the depths, while cloud cover until about noon or so is not allowing much surface warming effect from the sun. Cold water is not my thing, but this is halibut season, and a recent study cited by the Hubbs SeaWorld Research Institute shows cool water to be important to the species population. It turns out that water temperature can dictate the sex

of halibut when very young. This can adversely affect halibut populations over longer warm El Niño periods, and as the California halibut is a candidate species for aquaculture and stock enhancement, it's an important study for efforts in replenishing natural stocks as well as aquaculture operations. When water is 59 and below, the developing halibut male to female ratio is about 50 percent each. At 66 degrees, the ratio is closer to 80 percent males, and at 73 degrees, it is nearly 100 percent males. More females spawning means more halibut reaching maturity, and female halibut grow larger than males, so this season's cooler trend may indeed provide a bonus in the future for anglers who target them.

In other angling news, a blog, *Captain Experiences*, shows a rising interest in fishing nationwide. This has been a trend especially since Covid and what is termed "social fishtancing." As I prefer to get away from the crowds, it wasn't much of a change to me. I spent the better part of January 2020 through the end of 2022 in Bahia Asunción on the Vizcaino peninsula midway down the Pacific side of Baja, and with restrictions, I was well-fishtanced from other anglers while angling on my kayak or from the beach. During the pandemic, folks sought outdoor activities away from crowds as being cooped up to help avoid spread of Covid brought more people into the angling community. As California has historically been a fishing mecca and San Diego is the home of the world's largest live-bait sportfishing fleet, the effect here was not as profound as in other states, but the 5-year change in fishing license holders per capita is still up 4.5% in California, with a total annual fishing license revenue of \$76,895,077. They're out there, so go get 'em!

DANIEL POWELL

gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

NEW BLACK FOLDING WALKING CANE This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

UNIQUE SALE sports:land and water elliptical, massage table, air conditioner, heater, security cameras, music, art, stage girl entertainment clothes and more. (619) 228-5843

NEW ALUMINUM WALKING CANE Black or Silver chrome walking cane with a comfortable foam offset handle & wrist strap.

Rated for up to 300 lb. Push-button height adjustment (29"-38") and a locking ring for security. New with original tags & stickers, \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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Lakeside (619) 690-8216 / robtville5@gmail.com

ETQ DIESEL PORTABLE GENERATOR New, 3600 watts. Plenty of uses. Emergencies, parties, camping \$1,800 or best offer. (619) 847-3423

MEN'S BEIGE COTTON BASEBALL STYLE CAP New; still in wrapping. Triumph car motive on front of cap. \$10 (858) 484-4483

MEN'S WHITE COTTON SHIRT long sleeve, extra large and still in wrapping. Triumph car motive on pocket \$15 or best 1-(858) 484-4483

SHIMANO MARK II SPINNER Shimano Spinner Reel w/pole. \$25.00 (619) 390-8216 Lakeside / robtville5@gmail.com

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repaired. 12 spools free with purchase. (619) 847-3423 \$475 or best offer.

SUNGLASSES \$50. (619) 539-3601

TWO KIRBY VACUUMS UP RIGHT \$65 each. (619) 258-3541

VINTAGE CHANEL BAG \$600. A1 condition. Black and has Chanel balls hanging from it. Red inside and in flawless shape. My phone number is (619) 894-0903

ARTHRITIS RELIEF GLOVES These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



23X19 COUNTERTOP W/ OVAL SINK This good looking tan countertop comes with 4" back-splash, 4" centerset hot & cold faucets, braided supply lines, 16"x 11"x 6" oval sink with overflow. Used with some normal wear. Clean and in good working condition. \$45. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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BEAUTIFUL SOLID WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained & varnished. It is a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

NEW INFANT BABY BATHER SUPPORT This deluxe baby bather (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$15. Text for more



BEAUTIFUL VINTAGE THERMOS 1 QT This lovely vintage 4 cup thermos was made in Taiwan (not China). A wonderful gift to someone special or enjoy it yourself to store favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com



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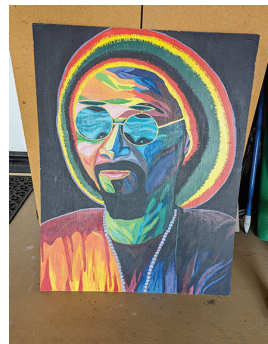
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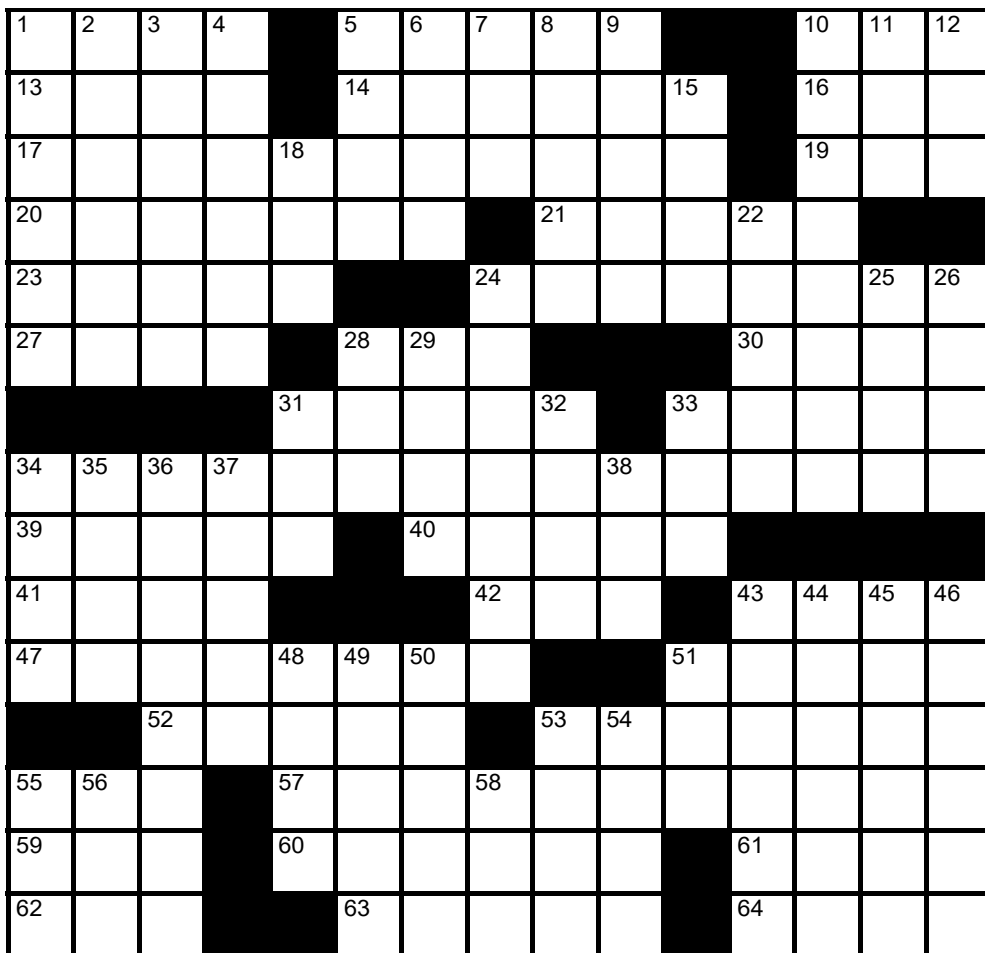
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Across

1. It's a long story
5. Pal in Pamplona
10. High school class
13. Hokkaido sashes
14. Repeat performances?
16. Wish undone
17. 1982 horror flick
19. "___ bide my time"
20. North African condiment
21. Belief held by Thomas Jefferson and Mark Twain
23. Pressing needs?
24. Sunday dinner slow-cooker option

Down

1. Singer-songwriter Ellis-Bextor
2. "All ___!"
3. California's "Garlic Capital of the World"
4. Actors John and Sean, for two
5. Airport postings, briefly
6. Prefix used by some state lotteries
7. Anger
8. Musical notation pioneer
9. Beginning
10. Monaco's royal house
11. Actor Brynner
12. Nickname for two Spice Girls
15. Make a slight move

27. Dreyer's, east of the Rockies
28. Paid athlete
30. M&M color introduced in 1995
31. Shift neighbor
33. Commander's commander
34. Faddish mental health proponent
39. It's all wrong
40. Thompson who's still on "SNL"
41. Verifiable
42. Use a needle and thread
43. Drier than dry
47. Most courteous

18. Squiggly letter
22. 1924 Pulitzer Prize-winning Edna Ferber novel
24. Swanky to the max
25. Makes an appeal
26. Pitched shelter
28. TP layer
29. Rooftop accessory
31. Georgia, formerly, e.g.
32. Fine-tune
33. "___ voyage!"
34. Arrested suspect, informally
35. Three-layered cookie
36. Nutty confections
37. Suffix for cities
38. Scientific principle
43. NASA lunar program

51. At a good clip
52. "Love ___ you need"
53. Scanned black-and-white patterns
55. "The Brady Bunch" daughter
57. Georges Seurat, for one
59. Estadio Diego Armando Maradona cheer
60. "The Woman In Me" autobiographer
61. Fox's home
62. "___ the season to be jolly"
63. Young's partner in accounting
64. ___ occasion (never)

44. Angular measure, in math
45. Isolates due to extreme weather, maybe
46. G.I. Joe villain whose name is one letter short of a synonym for "obliterate"
48. Bar lineup
49. Get married secretly
50. Craftier
51. Knee injury site, briefly
53. Fiscal yr. divisions
54. Robbie who played Cousin Oliver
55. Scribble (down)
56. Oscar-nominated role for Smith
58. Photographer Goldin

SOLUTION TO LAST WEEK'S PUZZLE:

C	A	P	T	S		O	C	C	A	M		P	P	P
A	D	O	B	E		H	A	R	M	S		E	R	E
R	A	C	H	E	L	G	R	E	E	N		L	E	E
E	G	O			P	E	T	E	R	B	L	O	C	K
E	I	N	E		S	E	E	D		C	I	T	I	
R	O	O	T	S								M	O	N
					C	H	A	R	L	E	S	D	A	N
U	P	S			O	C	E	A	N	I	A		S	T
G	R	E	G	O	R	Y	H	O	U	S	E			
H	I	V	E									H	O	R
					M	E	A	T		V	I	S	A	
J	E	R	R	Y	M	I	N	O	R			N	I	C
O	V	I			P	A	R	T	Y	P	E	O	P	L
B	A	T			O	M	A	H	A			M	A	L
S	L	Y			S	A	L	E	S			F	R	E

SUDOKU

HARD:

			7	2	4		9	
		7		1		5		
							1	
	4		2				3	
		2	1		7	6		
	5				3		7	
	6							
		3		9		8		
	9		8	5	2			

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

1	8	2	4	9	7	5	6	3
6	9	4	3	1	5	8	7	2
5	3	7	2	6	8	4	1	9
8	4	3	6	7	9	1	2	5
9	7	5	1	8	2	6	3	4
2	1	6	5	3	4	7	9	8
7	5	1	8	2	3	9	4	6
4	2	9	7	5	6	3	8	1
3	6	8	9	4	1	2	5	7

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New World Order

— "Father Justin," an AI priest created by Catholic Answers, a Christian group in San Diego, was defrocked on April 24 after claiming to users that he was a real member of the clergy and performing sacraments, the *New York Post* reported. Holy Justin told users he was a priest in Assisi, Italy. He shared his views on sexual issues and took confession, concluding with, "Go in peace, my child, and sin no more." He also advised one user that they could use Gatorade to baptize their child. Christopher Check, president of Catholic Answers, explained: "We chose the character to convey a quality of knowledge and authority ... Many people, however, have voiced concerns about this choice." The avatar was rebranded as Virtual Apologist Justin, minus the cassock and collar, after an uproar about his behavior. "We won't say he's been laicized," Check said, "because he was never a real priest!"

Internationals Behaving Badly

— Artist Benediktas Gylys went live with his installation *Portal* on May 14, United Press International reported. *Portal* is a live video stream connecting New York City with Dublin, Ireland. But it was switched off the same day because of "instances of inappropriate behavior" that have been "amplified on social media." The naughty actions included swearing, nudity and displays of images from the 9/11 terror attacks in New York. "I thought the people of Dublin deserved to see my two New

York homegrown potatoes," said Ava Louise, who bared her breasts to *Portal*. Governments on both sides of the pond are considering actions to take to curb the bad behavior.

It's a Mystery

— On April 25, an employee at the Avalon Theater in Marysville, Ohio, who had noticed a person acting suspiciously the night before, discovered a treasure in the restroom: \$25,000 in cash, WBNS-TV reported. Two days later, \$12,000 turned up in a KFC restroom. "I would absolutely say they are connected in some way," said police Capt. Nate Sachs. Authorities determined that the money is legitimate. "One is just weird in and of itself," Sachs said, "but two times in one week is definitely another level." He encouraged citizens to call police if they find any more cash to "help us with our investigation."

Questionable Judgment

— On May 2 in Johnson County, Kansas, the district attorney charged 21-year-old Jace Christian Hanson, of Kansas City, Missouri, with unlawfully adulterating or contaminating food, a felony, at the Hereford House restaurant in Leawood, Kansas. The *Kansas City Star* reported that Hanson was connected with videos posted online showing him urinating into restaurant-style food containers and rubbing food on his body parts, including his feet. The FBI, which received a tip, contacted the restaurant after pinging Hanson's phone and finding

his car in the parking lot; the head chef confirmed that the *au jus* container shown in one video belonged to the Hereford House. When asked about it, Hanson said, "I'll just be straight up, yeah." He said men online, whom he had met through dating apps, had asked him to make the videos and revealed that he had committed more than 20 incidents of contaminating food. The restaurant destroyed all its food and sanitized the kitchen and adjacent areas. Gives a whole new meaning to "*au jus*."

— Firelands Elementary School in Henrietta Township, Ohio, was locked down on May 1 after a sasquatch was spotted running past classroom windows, WKYC-TV reported. Superintendent Michael Von Gunten said a person in a Bigfoot costume parked in one of the district's lots, "crossed our campus and caused the district to enter into a lockdown." Kids outside on recess were quickly moved indoors. Bigfoot never made it inside any of the buildings; the Lorain County sheriff's office revealed the person in the costume was a parent pulling a prank. The parent was pulled over in a traffic stop, but no charges have been filed yet.

Stickin' It to the Man

— Etienne Constable received a letter in July 2023 from Seaside, California, asking him to conceal the boat he'd had parked in his driveway for about four years, *The Washington Post* reported. The city said

boats and trailers must be "screened on the side and front by a 6-foot fence." Constable installed a fence – and hired his neighbor, mural artist Hanif Panni, to paint a photorealistic image of the boat and the rest of the driveway on the side of the fence that faces the road. The mural was completed in early May. "We kind of hit the sweet spot between following the rules and making an elegant statement to the contrary," Constable said. Nick Borges, Seaside's city manager, admired the work and said, "The only action I'm going to take is a high five, and that's it."

No Longer Weird

— The last four years have brought about 700 reports of orcas attacking boats. On May 12, in the Strait of Gibraltar, a 49-foot-long vessel called Alboran Cognac sank after repeated blows from a group of orcas, Reuters reported. The yacht carried two people, who felt the shocks before water started seeping in. They alerted rescue services, and a nearby oil tanker took them in. Researchers don't know why the animals attack ships.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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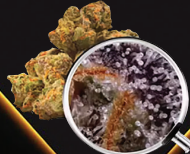
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* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 6-24-24. **No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required.
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