

SAN DIEGO

VOL. 53 | NO. 20 | MAY 16, 2024

# Reader

## BOOST OR BUST?

The complications and costs of becoming a World Design Capital

Swanky sneakers get snuck ■ New column: Close to Home ■ Karl Strauss gets Godfathered

# MENDELSSOHN'S VIOLIN CONCERTO AND WAGNER'S DIE WALKÜRE

SATURDAY, MAY 18, 7:30 PM

Rafael Payare, conductor  
Daniel Lozakovich, violin  
Jennifer Holloway, soprano (Sieglinde)  
Viktor Antipenko, tenor (Siegmund)  
Peter Rose, bass (Hunding)  
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May 16, 2024



PHOTOGRAPH BY MATTHEW SUÁREZ

Another “pay to play” scheme? — page 8



Watch your pups on the trails! — page 18



Seafood Mix taco from Kiko's Place — page 27

## ADVERTISING

### Display Ads

Automotive .....	33
Cannabis .....	38
Classifieds .....	29
Health and Beauty .....	14
Legal Solutions .....	7
Music .....	21
Research Studies .....	10
Rentals .....	29
Restaurants .....	27

## NEWS & FEATURES

### Neighborhood News

Reduced recreation at reservoirs, sneaking sneakers from stores,  
conspiracy to riot in Pacific Beach ..... **2**

**Letters** ..... **4**

### Close to Home

Unwelcome visitors to Scripps Ranch ..... **5**

### Golden Dreams

16 years and 15 books, crochet bros on the rise ..... **6**

### Boost or bust?

The complications and costs of becoming a World Design Capital,  
by Adam Behar ..... **8**

**Puzzles** ..... **36**

**News of the Weird** ..... **37**

## CALENDAR

### Events

Art, Book-signings, Classes & Workshops, Comedy, Dance,  
Discussion Groups, Food & Drink, For Kids, Fundraisers,  
Lectures, Movies, Outdoors, Special Events, Spoken Word,  
Sports & Fitness, Theater ..... **16**

### Outdoors

Why is a half moon called a quarter moon? ..... **18**

### Music

Blurt: The virtues of sharing a record player ..... **21**  
Live Five: San Diego acts you ought to check out ..... **22**  
The Gonzo Report: A young man's first Neil Young show ..... **24**  
Immortal Beauty: Yo-Yo Ma's excellent Elgar ..... **26**

### Restaurants

Tin Fork: Kiko's Place gets its own place ..... **27**

### Beer News

An Italian pilsner to honor Karl Strauss ..... **28**

### Fish Report

Octogenarian catches colossal croaker ..... **34**

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# NEIGHBORHOOD NEWS

By Reader stringers

WATER WORLD

## Reservoir funding drying up? Recreational users fear further reductions

It's a blip in the budget, but lake users say a \$59,000 proposed funding cut could have a big impact on fishing and other recreation at the city's nine reservoirs.

The lakes are part of the municipal water supply, and have doubled as public recreation for more than a century. In recent years, though, the number of days they are open has been cut and amenities have dwindled. Even before the pandemic began peeling away outdoor opportunities, a citywide budget reduction in 2019 closed all of the reservoirs for one additional weekday each month, on top of the days they were already closed. Then



WASQUENHART / WIKIMEDIA COMMONS

Alas for the bass? El Capitan reservoir may face additional closures.

According to the department, right now, "it is unclear at this time how this reduction will be absorbed."

Friends of the San Diego Lakes and other advocates have been calling on the city to reverse any reduction in funding for the reservoir recreation program and "the proposed closure of El Capitan Reservoir during the

a modern twist on the Wanted posters of the Old West, is using its account to post photos of suspected thieves. Followers can then share tips as to the criminals' whereabouts. One post relates a police report on 29-year-old Cedric Hunt, who stole a pair of Nike Air Force One sneakers (plus additional gear) from Dick's Sporting Goods at Parkway Plaza. He attempted to flee, but was apprehended. It turned out he had a theft-related arrest history dating back nearly 10 years, and an active warrant. He was booked into the county jail.

But if the cops aren't nearby when the thieves strike, things get tricky. Dante Rowley, who owned the now-defunct Rosewood San Diego sneaker and gear

store Downtown, says that "it's a catch-22. Stores are afraid to stop thieves because they can get sued if the security and staff hurt them. The criminals take advantage of that and rush into the stores with packs of people, and they can't be stopped." Online commenters agree. "One of the problems is corporations preventing employees from apprehending these people," commented a local sneakerhead on Instagram. "Those employees don't get paid enough to risk their lives for these degenerate thieves." SDslackers on IG responded: "It's really the insurance companies won't cover employee injuries for this. It's cheaper for them to cover the loss of the shoes than the medical bills for a knife wound."

Once, owner Rowley ran down a thief and recovered his goods, but in 2018, someone successfully made off with several pairs of sneakers, including a pair of Air Jordan 1 off-white Chicago editions worth about \$2500. Eventually, Rowley had to hire security

*continued on page 3*

"More days open, marina, road, docks, facilities improvements and expanding recreation is what thousands of San Diegans that use these lakes want."

in 2023, fees went up. Fishing permits for ages 16 to adult increased from \$8 to \$11. Fees were also raised for 8-16 year-olds and those over 65, and for activities like boat launching.

Now the city is grappling with a budget deficit that threatens its homeless programs — and the lakes seem to be much less of a priority. Use of the lakes falls under the public utilities department's reductions to recreational programming, since that department manages their recreational use through the general fund.

The FY 2025 proposed budget for the reservoir recreation program is \$3.1 million — an increase of \$146,000 from the previous year's adopted budget, according to a report from the city's independent budget analyst. Revenue from the fees users pay to support the program is budgeted at approximately \$1.8 million for FY 2025 — the same as in the FY 2024 Adopted Budget. No staff are budgeted because the general fund reimburses water fund staff for running the program. However, to meet a requirement that all general fund departments submit spending reductions of two percent, the public utilities department submitted a two percent reduction to the recreational program budget, resulting in a reduction of \$59,000.

month of January 2025." El Capitan Reservoir, located about 30 miles northeast of downtown San Diego and two miles northwest of Alpine, is said to be one of the best bass fishing lakes in San Diego. "More days open, marina, road, docks, facilities improvements and expanding recreation is what thousands of San Diegans that use these lakes want," say the advocates.

The city council's review of the proposed budget is scheduled to continue through May. Final decisions are expected to be made in June.

SHEILA PELL

## THE RETAIL LANDSCAPE

### Kids clip kicks

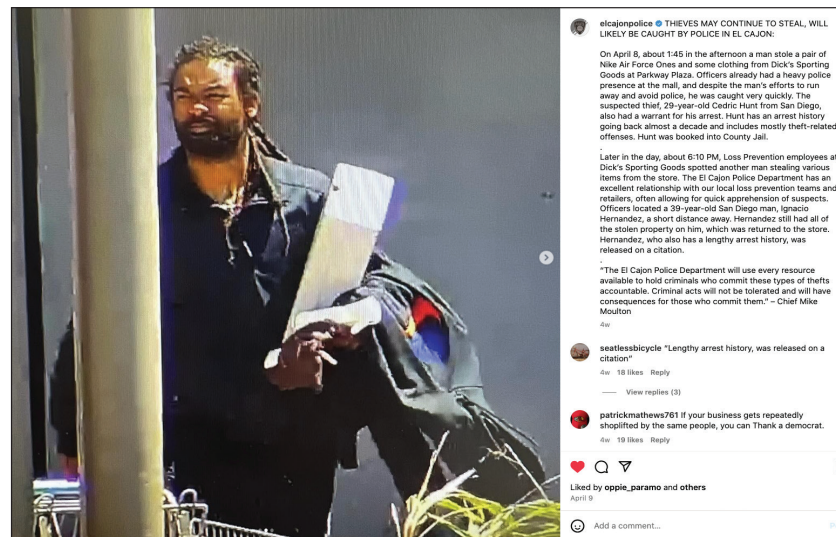
#### Thieves target high-end sneakers

Sneaker thefts are on the rise in San Diego County. And the thieves aren't pilfering from Payless; they're snagging shoes that cost as much as a home rental payment. The skyrocketing value of certain footwear has created a lucrative market for thieves, who then make hard-to-trace sales of the shoes at swap meets and online. But high-value thefts are also more likely to attract the attention of law enforcement.

The El Cajon Police Department has more than 30,000 followers on Instagram, and, in



Slipping sneakers through a hole in the wall - very sneaky.



El Cajon police use Instagram to post pics of a wanted sneaker thief.

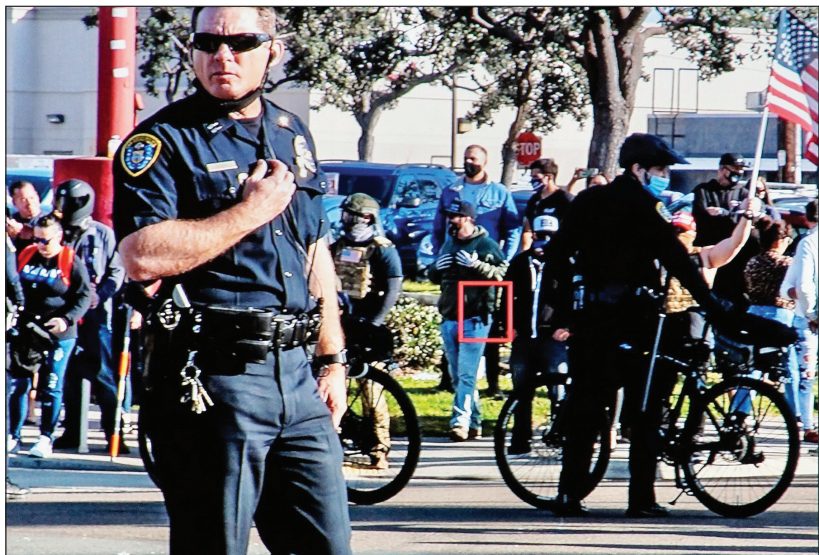
# NEIGHBORHOOD NEWS

Continued from page 2

guards to protect his merchandise. "It got bad when people started posting video clips online of smash-and-grabs," he continues. The videos, taken in San Francisco, Los Angeles, and other big cities, show young people ransacking and robbing sneaker and accessory stores in droves, their faces obscured by masks and hoodies, and seemed to inspire young San Diego County thieves to do the same. Post-theft, some people posted shots of their stolen goods TikTok.

Rowley eventually sold his store in 2022 to Fire Kicks, a local sneaker and clothing store. Last November, four or five thieves burglarized the Fire Kicks' store in Hillcrest. News reports said that the sneaker heisters cut a hole in the store's wall and made off with an estimated \$20,000 worth of gear. Later that month, burglars broke the Kick Stock shoe store window in the Westfield Mission Valley mall. The San Diego Police Department reported that "a significant amount of merchandise was stolen." Then, at 4 am that same night at the UTC mall in University City, police said that the same group of about four burglars attempted to break into the City Kicks shoe store. They were unsuccessful here.

But most of the sneaker thefts in town are carried out in plain sight. Last October, CBS



San Diego police Captain Matt Novak, commander on site, during the Antifa riot in Pacific Beach. He testified that knives worn in sheaths by Patriots are not unlawful.

8 News reported on a thief who entered an Escondido art gallery in the daytime. "One guy came in with his shoes, took his shoes off, put my Jordans on, and walked out with some very one-of-a-kind Jordans, the bluest Jordans on the planet," said artist Dope Rx in the news report. "He needs to take them off and return them immediately."

MIKE MADRIAGA

## PACIFIC BEACH

### Riot boys convicted of conspiracy

But alleged Antifa agitators escape assault charges

Two men — Jeremy Jonathan White, 41, and Brian Cortez Lightfoot, Jr., 27 — who drove from Los Angeles to confront a pro-Trump rally in Pacific Beach in January of 2021 were found guilty of felony conspiracy to riot, a jury announced on Friday, May



3. White had claimed that he was there to act as a medic during a planned First Amendment march. The jury heard evidence for four weeks, and then deliberated for more than ten days before delivering

their verdict.

Both White and Lightfoot escaped all the felony assault charges for which they were indicted. White was found not-guilty of one assault, and the jury deadlocked on the five alleged assaults for which Lightfoot was indicted. Besides the one conspiracy to riot charge, Lightfoot was found guilty

continued on page 15

## UNDER THE RADAR

**Old Gloria** San Diego Democrat **Todd Gloria** promised a new generation at city hall when he was running for mayor four years ago. But as he approaches his reelection battle this coming November, Gloria has quietly placed an old man of politics and influence past at the center of his administration. First among equals in the mayor's crew is **Steve Cushman**, age 83, an establishment insider dating back to long before his days as an advisor to Republican ex-mayor **Susan Golding**. (He provided similar services to Golding's GOP successors **Jerry Sanders** and **Kevin Faulconer**.)

Now, Cushman — who with his extended family has grown rich from Mission Valley real estate development, among a vast array of other San Diego property ventures — has emerged as the front man for Gloria's controversial Kettner and Vine homeless shelter, which is feared by many to be likely to enrich Cushman's fellow real estate developer **Douglas**

**Hamm** at taxpayer expense. "I can tell you, the mayor is focused on finding a long-term home for 1000 beds. That's the order of the day," the onetime car dealer, identified in the item as "a consultant to Gloria and a board member of the San Diego Housing Commission," was quoted as saying in a May 5 dispatch by *Axios San Diego*.

A *Voice of San Diego* post on May 4 had characterized Cushman as "a special assistant to Gloria," quoting the well-connected octogenarian as saying, "Our priority is Kettner and Vine, and we continue to work on that, Everybody is working in very good faith."

Maybe so, but city records reveal that on February 7 of this year, Cushman filed a legally-required Form 700, showing that he became a consultant to the Office of the Mayor on January 29. His raft of real estate holding companies, valued at over a million dollars each, are said to include LC Mission Valley, Paseo del Rio, Ltd., and Mosaic Cush Plaza, LLC. The addresses of separately listed real estate assets included 1843 Hotel Circle South, 15822 Bernardo Center Drive, and 1150 Fashion Valley Road.

Small surprise that almost a decade ago, while Cushman was a "special assistant" to Faulconer, he was called out by then-San Diego Chargers consultant **Mark Fabiani** for trying to sabotage the team's efforts to build a new stadium Downtown, rather than Mission Valley. "It's an extraordinarily odd situation," Fabiani was quoted as saying in a January 11, 2015 *Union-Tribune* piece, "that someone whose background is as a car dealer, and who has racked up such a staggering list of civic failures, continues to be

assigned to important projects."

Noted the *U-T* story, Cushman had been "involved in a messy coup that ousted the president of the Chamber of Commerce, scolded another time as untrustworthy for trying to run the convention center as a private fiefdom, [and] accused of a selfish power grab to remain on the port commission when his term expired." The remainder of the piece went on to praise Cushman as a "civic fixer," noting that "in a city long known as a place where things get decided behind closed doors, Cushman became the quintessential insider, a puppet-master of agreements large and small."

In a photograph taken by the paper in September, 2022, Mayor Gloria was pictured with a bevy of shovel-wielding politicians and other dignitaries, including Cushman, at Cushman-owned 1150 Fashion Valley Road, a parcel which earned him at least \$100,000 last year, according to his Janu-



Steven Cushman: advisor to many mayors, some of them Republican.

ary disclosure report.

The group was breaking ground with Texas mega-developer Hines corporation for Mission Valley's long-controversial \$4 billion Riverwalk San Diego on 195 acres of Mission Valley property owned by the Levi-Cushman family. "Riverwalk is truly a poster child for smart growth," Gloria told the gathering, per the *U-T's* account, "and it will influence how we do business in other parts of our city. And yes, it does warm my YIMBY (Yes In My Backyard) heart to see what Hines is doing on this important piece of property."

How much, if anything, Cushman is making from Gloria's mayoral consultancy, is not known



Mark Fabiani probably wouldn't buy a used car from Cushman.

by the public. It is no secret that Cushman's unpaid city hall advisory status has in the past placed him in close proximity to a long procession of San Diego mayors without requiring lobbying registration on his part. (A similarly unpaid consulting arrangement between Faulconer and Jason Hughes blew up into the multi-million dollar leasing scandal dubbed 101 Ash Street.) City campaign filings show Cushman and wife Mar-

jorie gave Gloria's 2024 reelection bid a total of \$200 on June 21, 2023. In addition, he chipped in \$750 on November 23, 2023, for **Joe LaCava's** city council re-election bid, and the same for council incumbent **Raul Campillo**, on June 6, 2023.

**No refunds** As the newspaper he once owned totters on the brink of extinction, honchos at the foundation left behind by **David Cop-**

continued on page 4

## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](mailto:sreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Mayor Pete Wilson targeted by staff

I just finished reading Tom Larson's interesting and informative portrait of Pete Wilson ("The Pete Wilson legacy in thirty pieces", Cover Story, May 9). Focusing on his time as mayor of San Diego, it's fair to say he was one of the most consequential executives our city has ever elected. And the article started me reminiscing about my time in the mayor's office and how, during my stint there, I managed to shoot him twice.

I better explain.

I was working as an administrator in one of the city departments when I got a call from a colleague who had recently been pulled in to join the staff of the mayor's Crime Control Commission. In the 1970's and early '80's polls showed San Diegans' number one concern was street crime. Pete Wilson shrewdly calculated that a study of the problem plus recommendations to cut criminal activity could

only help him as he prepared to move up the political food chain.

My colleague knew I was a decent writer and convinced the director of the Crime Commission to bring me aboard as a staff analyst since the ultimate goal of the project was to produce a bound and illustrated report that would be published and made available to both city officials and the general public.

It was exciting to have an office on the mayor's floor in the City Administration Building. The layout back then was pretty straightforward: The mayor, his chief of staff, and a few others worked behind elegant wood framed glass doors across the foyer. The rest of us — which meant his own personal appointees as well as those of us on the commission who were covered by civil service — had walled offices located in a much larger space in the other wing of the floor. I shared my sizable office with a wonderful guy I'll call J.D. We were young, single, and got along famously. The only thing that worried J.D. was my quirkiness. I thought of my jobs with the city as a short-term adventure. He was intent on building a career.

Our desks were situated such that the large glass windows of the City Administration Building were at

our backs and we faced the door. And since our office door was always open, we had an unobstructed view of anyone walking by. One such person was Mayor Pete Wilson. When he was due in city council chambers, he didn't use the bank of public elevators. Instead, there was/still is a private access way which took him right past our office door. And as I almost always knew when he was due in chambers, I began to formulate a plot.

My top desk drawer was a repository for the tools of my trade: pencils, pens, paper clips, erasers, white-out and the like. To these, I began adding an arsenal of thick, industrial strength rubber bands. The challenge, as I saw it, would be to turn the space beyond our door into a sort of narrow shooting gallery with the mayor as my quarry. This was easier said than done. I'd have him in sight for only a second or two, and back then Wilson, in nimble middle-age, moved like a gazelle on the Serengeti. Over the next few weeks, J.D. watched in horror as I aimed, shot and repeatedly missed.

And then, finally, success. The first hit was a bouncer off the folio he carried in his right hand. A couple of days later, it was a clean strike on the crease of his pants. To the relief of my office mate, Wilson never knew what hit him, and with mission

accomplished and nothing left to prove, I redirected my stockpile of rubber bands to less exciting and more mundane purposes.

Mark I Linsky  
Pacific Beach

### To breathe free

("The Pete Wilson legacy in thirty pieces", Cover Story, May 9) Regarding Piece #30: The actual quote is "...yearning to breathe free", not "...yearning to be free." I offer this correction due to my chronic yet proud anality.

Philippe Navidad  
North Park

**Comments from SDRReader.com** — not edited for punctuation, spelling, or grammar.

### Violence takes a turn at San Diego's surf spots

Neighborhood News, May 1, 2024

That area in OB is called Dog Beach, not Dog Park. And, where did the information about that melee in OB come from? Can you provide the source for that?

-GL\_Page

Aggro, we own the break surfers, are some of the most entitled humans. I suspect they either have substance abuse problems or were beaten by their daddies. Lighten up, little dicks, you don't own the ocean.

-Chill bra

## Under the radar

continued from page 3

ley when he departed the world in November 2012 have erased one more mark of his late mother's once-unchallenged power. The mighty Copley Symphony Hall is no longer, per a May 7 *Union-Tribune* write-up. "The Fox was renamed Copley Symphony Hall in 1985 after **Helen Copley**, the now-deceased publisher of *The San Diego Union-Tribune*, donated \$2 million to help the orchestra acquire the venue as a permanent performance space," according to the story.

"Now, the David C. Copley Foundation — named for Helen Copley's late son, who became the *Union-Tribune's* publisher after her death — has given the naming opportunity of the hall back to the symphony. This will enable a new donor to step forward and provide a fresh infusion of funding for the orchestra."

Intoned **Dean P. Dwyer**, president and CEO of the foundation: "In recognition of the symphony entering into an exciting new era, with the reopening of its renovated venue that will provide new naming opportunities to other community-minded philanthropists like Helen Copley, we are pleased to gift this naming opportunity back to San Diego Symphony in order to inspire a new generation of philanthropic support." The imperious Copley might not agree, but, considering she died in August 2004, the point is moot.

Onetime director and president of the now-defunct Copley Press, Dwyer is now living out his days in well-compensated retirement, handing out chunks of the Copley foundation's low-nine figure financial legacy to those who please him. In 2022, Dwyer made a tidy \$50,000 as a director of the Copley foundation, while Chief Operating Officer **Kimberly Koch** picked up \$161,000, according to the organization's most recently available federal disclosure filing.

— Matt Potter  
(@sdmattpotter)

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# A shift in Scripps Ranch

*My once quiet neighborhood was no longer at peace.*

My neighborhood in Scripps Ranch was a peaceful place. Old couples walked and young children played. On weekdays, the announcement bell of the elementary school beside it rang through the streets, followed by the cheerful squeals and hollers of the kids going to lunch. Other than the bell, the laughter, and the chirping of birds, my neighborhood was rather quiet. Not the lonely quiet; it was more of a calm and happy serenity. I felt safe. Scripps Ranch never got much trouble. Kids walked home from school or to the library or to one of the many Starbucks locations without feeling worried about anything happening to them. I was one of those kids, but now I am not.

It all started two years ago during the holiday season. People were excited and joy was in the air. They ordered gifts for their families and waited anxiously for them to arrive. The mailman delivered the packages, like he always did. But one morning, while my dad was walking the dogs in the hours before sunrise, he noticed something strange about the houses. Each and every mailbox was wide open, and not a single package stood in front of the doors. The neighborhood had been robbed.

By the time my dad got home from work that day, the head of the neighborhood had already notified the police and they began an investigation. All the security cameras that people owned were checked, but nothing useful was found. They saw people and a car but no license plate was captured. We were all disappointed and frightened. Why was it that, out of all places, they robbed us?

After the incident, people went on with their lives. They reordered the gifts and made sure to watch them more closely. Then it happened again a month later. It was no longer an isolated incident. The police were called again, and people began to take matters into their own hands. More security cameras were

installed facing the streets and we made sure to collect mail as soon as it arrived. But the robbers continued to come. About once a month, and for many months. My once quiet neighborhood was no longer at peace.

Eventually, the police caught two of the people involved. The thefts stopped and things began to settle down. The robbers were said to be from South Bay and although I was not exactly sure why they targeted us, I learned

thefts stopped, they went back to their carefree lives. That was a mistake. The following year, robbers struck again, but they didn't stop at the mailbox. The news spread throughout my neighborhood: the house directly across from ours had been robbed. The owner of the home was upstairs during the robbery. His brother had gone out and he was expecting him home that night. At around 3 am, when the owner was in bed, he heard a sound



**All the crimes made my neighbors start to check their security cameras regularly.**

that living in a good neighborhood doesn't necessarily mean that there will be no crime. In fact, I learned that for certain crimes, nice neighborhoods tend to be the targets.

Prior to the thefts, people never worried about getting robbed. They left their garages open, didn't worry about locking their doors, and didn't have much protection. And after the

downstairs. He thought nothing of it, thinking it was his brother. But an unknown man had crawled through an unlocked window, stolen a laptop, a purse, and car keys, and left — all in a matter of seconds.

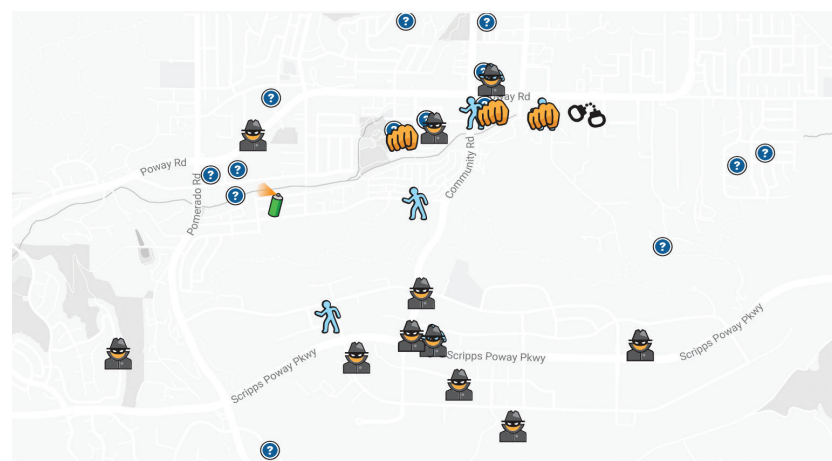
He filed a police report, but without security cameras, there was not much they could do. There was a tracker on the laptop, but the thief must have realized it; he left it in a mailbox a few blocks away.

That burglary was one of six break-ins in Scripps Ranch that took place in the span of six weeks. In four of the six cases, the burglars crept up to the house through empty hillsides and entered through the back of the homes. I suspect that these incidents are connected to another issue. Recently, Scripps Ranch has been getting filled with homeless people, and many have settled down in large groups by the freeway. When my mom and I were driving under the bridge of the freeway, we saw maybe 30 homeless people with tents and shopping carts getting talked to by two police officers. We had never seen anything like that. Also, our local Vons has been getting robbed constantly. At night, a load of people

run in, grab stuff — mostly alcohol — and quickly get away. One of my neighbors saw an abandoned shopping cart near where the homeless slept and she decided to take a peek. The cart was filled to the rim with clearly stolen meat and other produce, proving the

## CLOSE TO HOME

DARIA GALLINA



**Scripps Ranch Crime Map**

PHOTOGRAPH COURTESY NBC NEWS SAN DIEGO

PHOTOGRAPH COURTESY SPOTRIME.COM



**Author Shanti Hershenson, 16, at her Writers Festival table, in front of her 15 published books.**

**Young adult's fiction**

This is scary. I'm here at the April 6th San Diego Writers Festival, a modest gathering that people are starting to take seriously: the organizers were able to promise "90 speakers at 40 events" all in one day, and they included Ed Zwick, the Oscar and Emmy-winning director, and big-selling authors Dr. Judith Orloff the psychiatrist-clairvoyant and Matthew Quirk, writer of *The Night Agent* and other political thrillers. But the scariest, at least for us grown-up folks who are still desper-

**"Just sit down and do it. That's all I have to say. Like, find a nice quiet area and just get started."**

ate wannabe authors, was seeing this...kid, a high-schooler, Shanti Hershenson, 16 years old, with 15 published books under her belt. Mostly sci-fi, self-published, but still out there.

"I started when I was 12 years old," she says blithely. "It was in the middle of the pandemic, and I started writing my first book, *Biome Lock*. It takes place 30 years after an alien invasion, with humans under alien control. And then, in the time that I was editing that book, I wrote these." She points to a half dozen of the other books displayed on the table. *The Bane of Angelfall Academy*, *You Won't Know Her Name*, *The Nightmare of Ziel DeLaine*, *NeverDying*, and others.

What else can you ask? "How long does it take you to write each book?"

She is forthright, energetic, confident, Goldilock-pretty, and loquacious in her reply. "In the first draft, it usually takes from one to three months, sometimes even more. But then the second draft, and by the way I'm always writing a book and editing a book in tandem, and the editing process can take up to a year, even more. For example this book right here, *Little Green Man*, which I have coming out on



**Sci-fi looms large in Hershenson's work.**

April 29th, I actually wrote it when I was 14, and it took two years to edit."

"What is it about?"

"This book is about a 17-year-old alien enthusiast, and she lives in this small town in Colorado. She tries to investigate what she believes to be aliens in her town. And every day, she gets closer to uncovering the truth. And then one day, there's this mysterious boy who, you know, comes to her school, and they become friends, because they have a shared interest. And together they grow closer and closer to discovering whether or not there are aliens in their town. I really enjoy creating

characters in these worlds. I enjoy hearing from readers and hearing how much my stories have touched them. And I have a really great reading team, and they give me early feedback, and I have so many ideas I just can't imagine stopping!"

Of course I have to ask her advice for "a friend who wants to be a writer." And though she is only 16, she gives me the unvarnished message that all my older writer friends have already shared: "It's probably bad advice, but just sit down and do it. That's all I have to say. Like, find a nice quiet area and just get started."

And, she says, write 1000 words, in one hour, come hell or high water, every day.

Ooh. That screech. I think I can hear the rubber hitting the road.

**Crocheting? Brocheting**

"It's a very trending hobby right now," says David Caywood-Hernandez. I have spotted him at a 901 bus stop, crocheting away at something pink and aquamarine and woolly. He's poking a single hooked needle into the knots he's already tied, then hauling a loop through, using his left index finger to guide the new thread.

Nothing dramatic or unusual, except I've been conditioned to think of women when it comes to crocheting. But Caywood-Hernandez, who works in a clothing store downtown, says that these days, both men as well as women pick up the skill. "California is a very artsy state," he says, "and people are into being

entrepreneurs and independent artists."

He says he's always been in the arts. "I find it gratifying, creating something with my own hands. I'm not sure why crocheting is taking off, but TikTok and social media point people in that direction." Chalk one up for social media: helping the old become new again. "I have a friend whose daughter is no older than 10 and is interested in it," he says. "And I've taught my best friend, who's a year younger than me — I'm 26, she's 25. And her granny, who crochets, is in her seventies. When I taught my friend how to crochet, the granny was so happy to see the craft come back to life, she was jumping off the walls."

But why crochet, why now? Is it the stress of life? You read how high-powered German businessmen (and businesswomen) de-stress by joining knitting clubs. "Yes!" agrees Caywood-Hernandez. "Knitting and crocheting are very meditative. Crocheting is like knitting, but simpler. I mean, crocheting can get really complex, but I don't do anything too crazy. I just do simple things."

So what's he making? "I'm

making a bonnet for my friend to wear to an EDM festival in Las Vegas, so this is supposed to go on top of her head and wrap around her chin. And I'm also going to attach bunny ears."

One of the simplest things to make, he says, is a hexagon cardigan. "I'm usually wearing one. You create the shape of a hexagon [a six-sided panel], and use it to make half of a cardigan, then you make another, and then connect the two, and they make one. If you're working on it at least five hours a day, you could do it in maybe three or four days. You can get the materials at any craft store like Michaels or Joann or Hobby Lobby."

Could he make money crocheting commercially? "Yes. Yes. Definitely could. One of my hexagon cardigans should sell for something like \$150, maybe \$200. The product will be more expensive than a mass-produced item, because we put many hours into making it."

And how unusual is it for a man to be doing this? "I feel like now it's a 50-50 man-woman thing. And there are very masculine men and feminine men who are equally interested in artsy things like this."

Does he get looks when he's crocheting in a public place? "For sure, every now and again when I'm sitting in a coffee shop, or at a bus stop. But when I am wearing the cardigan I crocheted, people are interested. They'll usually compliment me. It is a retro thing, and I've always been into vintage retro types of styles. There are a lot of people my age who are getting into it." ■



**Only one needle, but you've got to be dexterous with your hands to make this work.**



**David Caywood-Hernandez says crocheting is good meditation for men.**



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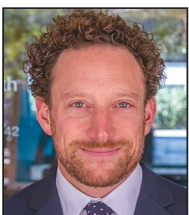
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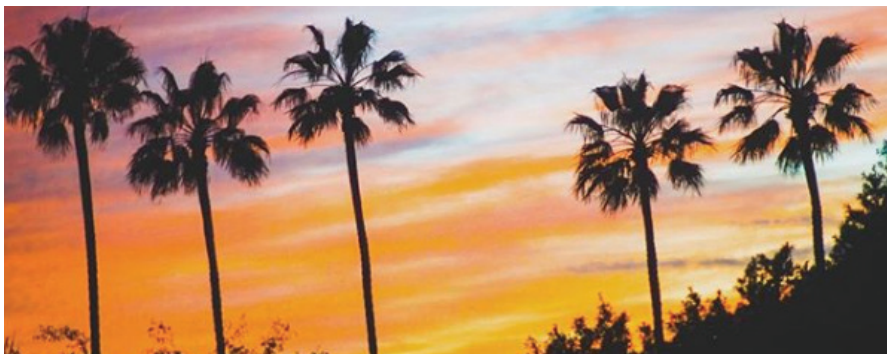
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# BOOST OR BUST?



Mayor Gloria flanked by the World Design Capital Team

## The complications and costs of becoming a World Design Capital

**Y**ou may not know it, but we're smack in the middle of a cross-border celebration: San Diego and Tijuana were jointly awarded the title of World Design Capital 2024. Both cities are celebrating the power of design to shape and inspire new cities of the future. There are hundreds of community events, conferences, and earnest discussions being held on both sides of the border.

Sounds good, right? Or at the very least, harmless. But the story behind the award may

be a little less benign and/or beneficial. It's a story about government priorities and waste, one that considers the difference between a legitimate event and a scam, and explores how well-meaning elites may bill taxpayers for their pet projects.

First, the backstory. According to the *San Diego Union-Tribune*, the city's decision to apply for consideration as a World Design Capital had its genesis in a conversation between design guru Don Norman — the force behind

UCSD's Design Lab — and Srinivasa Srinivasan, who was "Norman's longtime friend and then-president of the World Design Organization." The group is an international, not-for-profit organization that, every two years, selects a city to be World Design Capital. The story relates that Srinivasan suggested to Norman that San Diego apply for the title. Norman then convened a group of design organizations and stakeholders to prepare a bid for the 2024 competition. A coalition, including the UCSD

Design Lab and Design Forward Alliance, was formed to lead the bid process. The Burnham Center for Community Advancement joined in, along with the city's Arts and Culture Commission. The group received initial corporate support and some \$18,000 in donations from a Go Fund Me campaign. This included a \$5000 donation from Norman, who viewed World Design Capital as an opportunity to spread his gospel of "design thinking" and "human-centered design" from the ivory tower to the people.

#### Binational Bid

Philanthropist Malin Burnham felt strongly that the bid should include Tijuana and thus position the two cities as one binational metropolis of seven million people, notwithstanding the

border, the wall, and the separate governments. Tijuana Mayor Montserrat Caballero was on board, as was San Diego Mayor Todd Gloria — with the caveat that no public monies would be spent on the project. A 250-page binational bid, the first of its kind, was submitted to the design organization.

Michèle Morris, at the time the president of Design Forward Alliance, told the *U-T* in June 2021 that she was "very optimistic" and "confident that we will make the short list." The source of this confidence was unclear. What we do know is that Srinivasan, who once wrote a praiseworthy blurb for Norman's book, *Design for a Better World*, became a member — and chairman — of the 2024 selection committee while simultaneously serving as president of the World

Design Organization. A review of their website, which lists past presidents and selection committee members, indicates that with the exception of the 2024 award, Srinivasan never before or since served on the selection committee. (The group has held the biennial competition since 2008.)

In Nov. 2021, the World Design Organization, which started in 1957 as the International Council of Societies of Industrial Design, announced that the San Diego/Tijuana bid had edged out Moscow, earning the bi-national partnership the title of World Design Capital for 2024. No other U.S. city has received this honor.

#### Ethical Quandries

Dr. Tara Salinas is a business ethics professor and department chair of management at the Universi-

ty of San Diego. "In and of itself, the fact that the president of the [group] is suggesting that someone he knows apply isn't necessarily problematic," she says. What complicates matters is that Srinivasan was not just the [organization's] president, but at the same time the chairman of the 2024 selection committee. Salinas says Srinivasan should have recused himself. "As human beings, as rational as we say we want to be, we're going to give advantages to the people that we know. That's just human nature." (Srinivasan, chairman and chief executive officer of Lumium Design, declined to be interviewed for this story.) But Bertrand Derome, managing director of World Design Organization, suggests that rules can counter this aspect of human nature. "We have several protocols in place

to ensure an ethical and rigorous evaluation and selection of each bid." One rule is that selection committee members don't have "direct contact with representatives from a bidding city." He says he's confident that no favoritism was shown San Diego, and that there was no need for Srinivasan to recuse himself from the selection committee.

The World Design Capital is no ordinary competition. Cities that don't pay don't play. It all starts with a \$10,000 application fee; cities that are short-listed must pay an additional \$25,000 for that honor; and, finally, the winner pays a one-time \$600,000 management fee. Since the [group] is a Canadian organization, the actual fee is in Canadian dollars; converted, it adds up to roughly \$500,000 USD to obtain the title.

This doesn't include the costs involved in hiring staff and implementing a year-long series of snazzy events and celebrations, seven of which are mandated by the organization. Derome says the fees cover their costs, enabling them to provide direct support to the partnership. "These funds are reinvested into the program to support its administration and ensure continuation and strategic growth." The contract began in Nov 2021, when the partnership was notified that it had won the title, and will end in the first part of 2025, says Derome.

#### Burnham Steps Up

Jonathon Glus is the executive director of San Diego's Arts and Culture Commission, a World Design Capital partner. He says what some critics may call pay-to-play



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is “not unusual for global efforts like this,” citing the Olympics as an example. “If you think about global events like this, there is typically a fee that is assigned to the host committee.” In this case, they provide “not necessarily monetary resources” but marketing and on-site support, says Glus, who’s also a board member. “They’re constantly making connections for us.” He emphasizes that taxpayers are not on the hook for the application, shortlist, and management fees. The \$1 million donation from their partner, the Burnham Center for Community Enhancement, will cover those costs.

Paying a significant fee to receive a title of dubious value may be a deal breaker for some cities. Adelaide was competing for the title when the state government of



**Tijuana Mayor Montserrat Caballero (center), at the 2023 convocation ceremony, where Valencia passed the torch to San Diego.**

South Australia forced it to withdraw. Although no reason was cited, Australian media speculated it was related to the contract and assorted fees.

The World Design Organization distributes a press release announcing when it’s accepting

bids for the contest; in some cases, however, they proactively initiate contact with cities or design organizations, encouraging them to submit a bid – as the group president did with Don Norman. Glenn Babb, a critic of Cape Town,

South Africa’s World Design Capital 2014 title, confirms that the the group initiated the relationship with the city’s design stakeholders and officials. Babb suggests that, rather than an actual competition, the process can feel more like busi-

ness development. When Taipei received the designation in 2016, it didn’t “come by surprise, as back in August they were the only city selected to move onto the competition’s final round,” reported the architectural blog, Arch Daily.

#### Scam Allegations

According to Cape Town’s daily paper, *Cape Argus*, the city’s bid process and 2014 title year were marked by controversy, with one politician, Lindiwe Sisulu, attacking the city for spending millions of rands on “a scam called the Design Capital.” (\$1 USD equals around \$19 rands.) “It seems [the group] operates on the FIFA principle. You pay us handsomely to let you wank off,” wrote Lin Sampson in a *Cape Argus* opinion piece titled, “Cape Town is World Design Capital

– a dubious honor floated by taxpayer cash and gloopy jargon.” (FIFA is the organization in charge of soccer’s World Cup.)

Critic Babb was the South African commissioner of the Venice Biennale in 1993 and 1995. The international cultural exhibition, held annually in Venice, Italy since 1895, is the oldest event of its kind. The World Design Organization, he tells me, is “an organization whose sole purpose is to con innocent cities into thinking there is a benefit to be derived from this title. The whole project was a vanity project by then-mayor Patricia de Lille.” De Lille, it should be noted, went on to serve on the group’s 2016 selection committee.

When the group’s managing director Derome came to San Diego to inspect the city after



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doing the same for Moscow, he was treated to a jazz concert and party at the Rady Shell at Jacobs Park, among other tours and gatherings. A taste of Tijuana culture, culinary delights and a party awaited Mr. Derome on the other side of the border. In Cape Town, the red-carpet treatment given to the organization's officials included trips to wineries, fancy dinners, and a helicopter ride over Cape Town. Business ethics professor Salinas, seeming both aghast and slightly envious, says it must be great to work for the group. "You're wined and dined and get to go to all these spectacular places." Previous designated cities include Valencia, Spain; Torino, Italy; Helsinki, Finland; and Lille Metropole, France. "That's kind of like a scam," she says, laughing. "I want to apply."

#### Build it and they will come!

While acknowledging that FIFA's awarding of World Cup host status "comes with its own set of heinous ethical issues," Salinas notes that at least it "guarantees hundreds of thousands of people, an

influx for at least a limited amount of time of people coming in, spending money in your hotels, your restaurants, your service industry. On the other hand, how many people are coming in to celebrate the fact that San Diego and Tijuana have won this award? What are the benefits for the city?"

The answer to that depends on who you ask. Tad Parzen, president and CEO of the Burnham Center for Community Advancement, told the *San Diego Business Journal* that the award would generate 4 million visitors, 1.4 million overnight stays, and 2.6 million day-visitors. This level of tourism, they claim, would lead to the creation of some 50,000 new jobs with a total economic impact to the San Diego/Tijuana region of \$1.5 billion.

Once San Diego/Tijuana won the bid, the partnership hired Carlos de la Mora as CEO. Having lived in Mexico, he could also function as a binational ambassador. In an interview with the architect and writer Dirk Sutro in the *U-T*, de la Mora was perhaps too honest. He conceded that

he'd been on the ground in Mexico City in 2018, the year that city won the title, and he was not impressed. "I began on the skeptics' side," de la Mora told Sutro. "I don't want to minimize what was done, but I didn't hear about it, there was no impact," he said, adding that "he is determined that won't happen" in San Diego.

In spite of his optimism, it soon became clear that the group wasn't able to raise the necessary funds for producing that impact. In June 2023, it succeeded in lobbying the city for a subsidy. The group's main advocate on the City Council was Raul Campillo, who helped rally the other members in a unanimous vote to hand over \$3 million. This contradicted the mayor's promise that no public funds would be allocated to support a designation that most San Diegans had never heard of.

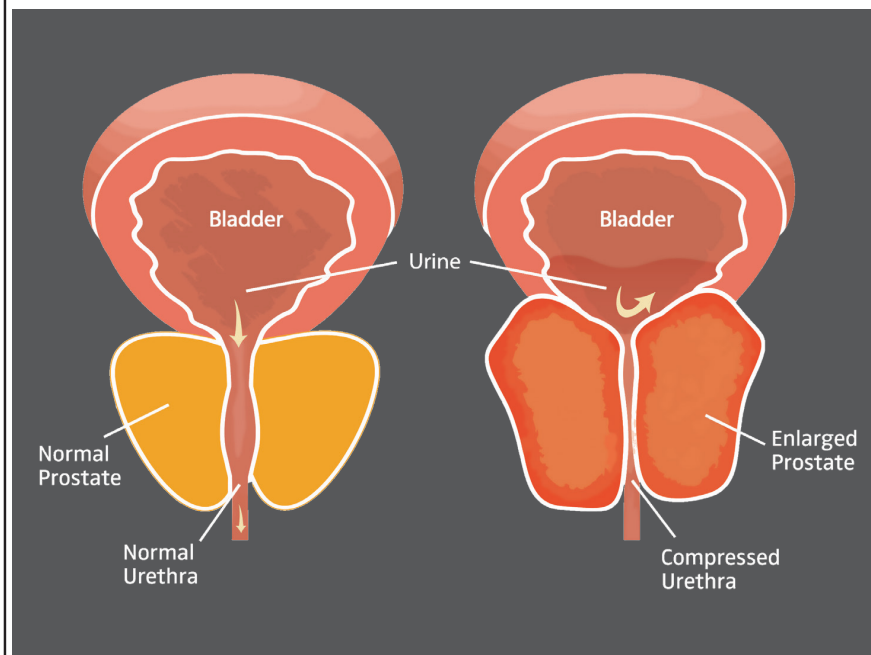
The now retired Richard Rider, a taxpayer activist who dedicated himself to holding the line on local taxes for over 30 years, told me, "The city is facing massive pension payments, and all the

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mayor and city council can think of is how to spend more money.” City council candidate Coleen Cusack agrees: “It’s rather irresponsible for a luxury item purchase, given the severe budget deficits. The city council keeps spending, spending, spending, and they’re not being good stewards of our economy.” Salinas notes that the monies could have gone to addressing homelessness, infrastructure, or repaving roads. “There’s just so many other, better, more thoughtful, more useful, more proactive ways to be spending taxpayer money,” she says.

In persuading his fellow council members to support the appropriation, Campillo cited a preliminary study on the economic impacts of the Valencia award in 2022. From January through March of that year, it claimed, Spain’s third-largest city gained almost six euros for every one euro it spent on World Design Capital events and activities, driving “direct expenditure of 9 million euros” attributable to the honor (\$1 USD equals roughly .93 euros.) That’s a tremendous return on



Valencia’s WDC pavilion, the Agora, before it was disassembled and relegated to a warehouse where it now sits.

investment, assuming those numbers are real. But economist Lynn Reaser of Point Loma Nazarene University told the *U-T* that the study’s numbers “are surely inflated.” USD’s Tara Salinas quips, “I would love to know how they quantified their return on investment.”

As it happened, I knew how. The evalu-

ator, Pau Rausell of the University of Valencia economics department, based his calculations on the assumption that one out of three visitors to the area were “directly or indirectly caused by World Design Capital Valencia 2022” from January through March. Salinas is skeptical. “One out of three? Wishful thinking. Now

that’s just fabricating your data. It doesn’t pass the smell test,” she says with amazement. “I’m sorry, but as an elected official who has the ability to dole out public funds, Campillo has to do better. You have to do some due diligence. You need to understand what the data is that you’re looking at.”

Rausell adds in his

report that he suspects his methodology understated the impact on the local economy. On the contrary, he may have overstated it, not just by using the one-out-of-three metric but also by attributing the influx of tourists in March not to Las Fallas — the biggest and most popular festival in Valencia that attracts visitors from all

over Spain and Europe — but, disproportionately, to the WDC. The WDO’s Derome, describes the study as “exceptional” and confirms that it “will undoubtedly be shared with other cities,” including San Diego and Tijuana, “as a recommended benchmark for future impact studies.”

When Councilman Campillo held up Valencia as a model WDC city, he focused on the economic impact study, but neglected to mention that he’d recently visited the charming city of Valencia. He was part of the San Diego/Tijuana WDC delegation that traveled there in 2023 to attend and speak at the convocation ceremony, where Valencia passed the torch to San Diego. “I would love to hear how the trip to Valencia, if it was paid for by taxpayer dollars, is more important than the several tens of millions of dollars of shortfall the San Diego Unified school budget have this year,” says Salinas. (Representatives from the WDC partnership were contractually obligated to attend the convocation ceremony in Valencia, just as a del-

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egation from Frankfurt, Germany, the 2026 WDC designee, will be here in November for San Diego's convocation ceremony.)

In the first week of January 2024, WDC CEO Carlos de la Mora was fired, reinforcing the suspicion that all was not well in the WDC camp. The WDC chose not to fill the CEO position, using a "shared leadership model" instead. It currently has 12 paid, full-time staff members, in addition to "project-specific contractors and one paid intern," says Glus.

#### Events for Everyone

But if the WDC had a rough start, it may have since found its footing. It produced an updated, impressive website and is implementing two categories of events: seven events mandated (but not funded) by the WDO,

which include weeklong festivals and designer dialoguing opportunities on both sides of the border; and a calendar of community-based events billed as "366 days of design." The local WDC didn't create or fund these events, but helps promote them on its website and social media channels, says the city's Glus. Examples include Museum Month and "James Hubbell: Architecture of Jubilation – A Mountain Home and Studios," an exhibit which runs from March to August at local libraries throughout the County.

The WDC used a portion of the City's subsidy to give grants — in the amounts of \$10,000, \$25,000, and \$75,000, or \$550,000 in total — to nonprofits and small businesses aligned with its mission. "More than 100 organizations applied for funding and the level

of interest was extraordinary," reports Glus. But one grant in particular, \$75,000 for The Design Academy, raised eyebrows. The company is led by designer and president Joan Gregor, who, according to her LinkedIn profile, was a "member of the WDC transition team" and played an instrumental role in setting up the WDC 2024 nonprofit, in addition to performing other WDC-related roles and activities. She's listed as a founding board member of Design Forward Alliance and as a designer in residence (a fancy term for consultant) with the World Design Capital and UCSD Design Lab.

USD ethics professor Salinas says Gregor has multiple entanglements. The WDC's decision to mete out money to a company run by a peer and colleague who was

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#### Join a clinical study to help us learn more about a medication for tardive dyskinesia

The TD-KINECTION Study is looking to see if taking valbenazine can improve the quality of life and overall health of people with tardive dyskinesia (TD). Valbenazine is an approved medication for TD, a condition where a person cannot control their body's movements. TD may develop after taking some mental health medications such as antipsychotic drugs.

We plan to enroll a wide variety of participants because TD and valbenazine may affect people differently based on their age, sex, gender, and race/ethnicity.

We are looking for people who:

- are 18 years of age or older
- have been diagnosed with TD more than 3 months ago
- have one of the following:
  - schizophrenia or schizoaffective disorder
  - bipolar disorder
  - major depressive disorder

The TD-KINECTION Study will last for about 6–7 months. Participants will take valbenazine once daily and have 7 study visits and 2 virtual visits (such as a telephone call). They will answer questions about their mental health, TD symptoms, and daily life.

This study has been approved by an Institutional Review Board (IRB), which protects the rights, safety, and wellbeing of the participants.

#### Want to know more?

To learn more about the TD-KINECTION Study, with no obligation to take part, please contact us:



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instrumental in the creation of the WDC, shows “both a conflict of interest and favoritism. When someone has power, they also have a responsibility to wield it thoughtfully,” she says. Glus denies the conflict of interest and favoritism allegations, noting that Gregor’s Design Academy is not affiliated with the WDC or its partners. Her organization met the eligibility requirements and was reviewed by “a diverse seven-person independent community panel,” he says.

Salinas thinks it’s also questionable for the WDC to take public dollars and give some of it “to a private company run by a woman with involvement in the WDC application process/design award.” (The Design Academy, it should be noted, was not the only small business to receive a grant.)

#### The Disconnect

Adding Tijuana to the



**Dr. Tara Salinas, a USD business ethics professor, says “As human beings, as rational as we say we want to be, we’re going to give advantages to the people that we know.”**

bid may have been a nice touch, but it also asks that we suspend disbelief, suggests Salinas. The platitudes about cooperating and communicating with our friends south of the border — that we’re one, inter-dependent region, culturally and economically — may be true. But also true is the grim reality that in Tijuana, cartels and corruption are alive and well, the mayor is liv-



**Bertrand Derome, managing director, World Design Organization.**

ing in military barracks, the gap between the haves and have-nots is staggering, journalists are being killed, and raw sewage is being exported to San Diego. Politically, the wall that separates us is getting taller while border politics get nastier. By all means, we should work together on infrastructure and transportation projects that affect both cities. But is design a top-of-mind issue for 95% of the people who live in Tijuana? “So much of this seems to be removed from the reality of peo-

ple’s everyday lives,” says Salinas. “Is design what Tijuana needs? No. From an academic perspective, I understand the concept of driving change. Academics can bring useful ideas into the real world, right. I understand that. I believe in those sorts of things, but it also has to be grounded in reality.”

There are plenty of examples of design-driven elites at WDO and WDC title cities missing the larger context or simply paying lip service to it. Here’s Lin Sampson, writing for *Cape Argus* during the height of the 2014 Cape Town WDC: “Consider Donne in Delft with two kids, who lives on grants of 1800 rands a month. Will the 60-million-plus WDC budget benefit her? Will she be visiting one of the many workshops on uplifting the poor, or joining a mountain bike initiative, or ‘design-storming for stakeholders,’ or even getting a ‘green’ house, given that she hasn’t got a house

at all.?”

Seoul, South Korea’s capital, became a WDC city in 2010. The administration sought a new international image for the nation. But could imposing a new image on the country mask the fundamental problems it faced? “Politics is the governance of people. When people who make up the nation are adequately cared for, the desired national image will come along in time,” wrote Hyun-Joung Lee, in 2013, in *The Politic*.

#### Will the legacy have legs?

The way Glus sees it, the 2024 title is the “beginning of our ongoing work.” What he calls legacy is about creating long-term impact. The idea is that the WDC “not be just a one-and-done thing” but that the spirit of collaboration and design-driven change are sustained for years to come. “I think that’s one of the really important distinctions between this and another global initiative that comes to town, like a major sporting event.”

Cape Town and Valencia, however, illustrate the difficulties in sustaining and funding the WDC’s legacy. The late Zayd Minty, a leader in the Cape Town WDC, wrote in his blog, “The proposal to convert the WDC department into an innovation unit after WDC 2014 was not followed through and it was sadly disbanded in mid-2015,” ending the official use of design thinking within Cape Town’s local government.

After its WDC 2022 title year ended, Valencia created a foundation to fuel and finance its legacy projects. The San Diego/Tijuana partnership is also considering setting up a

foundation “to nourish and ultimately produce the legacy work,” says Glus.

Two of Valencia’s most important legacy initiatives were to maintain the Agora and build a design center, writes Carlos Garsan. The Agora was located in the center of town and regarded as a WDC icon, a place where intense design discussions were held, along with workshops and community events. Today, the Agora sits, disassembled, in a warehouse, representing the dashed hopes of the Valencia campaign. (The San Diego/Tijuana partnership’s version of the Agora is called the EXCHANGE Pavilion and will be installed in front of Tijuana’s city administration complex, Palacio Municipal de Tijuana, before it is moved north of the border to Plaza de Panama in Balboa Park.) The Design Center, a space that would house a design museum, serve as headquarters for Valencia’s legacy foundation, maintain design archives, and more, was one of the great dreams of WDC enthusiasts and became the foundation’s main priority. It remains unbuilt.

As the WDO shifted gears to the upcoming San Diego/Tijuana award, the spirit of collaboration and creativity that swept Valencia in 2022 seemed to dissipate, replaced by a nasty drama pitting Valencia’s association of designers against the legacy foundation, which was having difficulty raising money. Some accused the legacy foundation of threatening members of the design association for criticizing the foundation, which in turn accused the designers

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of harming the “design ecosystem” that they’d formed during the WDC.

Reality soon set in. The title was gone and so was the funding that had fueled Valencia’s year-long party. There were allegations of nepotism, corruption, and waste. The team in charge of Valencia’s 2022 WDC bid talked early on about the importance of securing funding without going to the taxpayers, as did their counterparts in San Diego and other WDC cities I reviewed. However, Valencia’s city government ending up footing most of the bill — four million euros. The city’s auditor wanted to know why Xavi Calvo, who’d been CEO of the WDC, had been paid so much. He reviewed almost 30 vendor contracts that he said were grossly inflated. Meanwhile, there was political turnover, as new officials with no connection to the WDC were elected.

WDO’s Derome sticks to the script, insisting from his Montreal office that the University of Valencia’s economics department “concluded that the reverberations of this successful program are still being felt now.” And yet Calvo himself recently conceded that there is “no immediate benefit from the WDC. Time will put

everything in its place,” reports Valencia Plaza. Laura Garces, writing for *Las Provincias*, observed that the WDC had been a boost to the design community but did “not improve urban planning.”

What the Valencia legacy foundation has exceeded at was putting on more events, which seems to be the go-to tactic of all WDCs. As Australian design leader Joanne Cys told *In Daily* after Adelaide withdrew from a previous WDC competition, “Rather than short-term events that are fleeting... we need some hard, practical attention on design. We don’t need any more events.”

Some of the legacy work seems designed to benefit the WDO, such as helping with their marketing and business development activities. Derome says Valencia worked with the WDO to create a documentary “on the entire Valencia 2022 experience” and shared its experience with “interested candidate cities.” The foundation posted a video on YouTube of Calvo presenting tips for other cities that want to submit future bids.

For its part, the San Diego partnership is already identifying potential legacy projects on both sides of the bor-

der, projects which are impactful, aligned with the mission, and could benefit from their support. That, of course, presumes the legacy budget materializes.

Legacy, like most things in life, comes with a price. Before the party’s over, the price tag could be along the lines of the \$8 to \$10 million that the city of San Diego originally projected. “Expecting that the money will magically appear is unrealistic. The city will end up paying almost the entire amount,” Reaser of Point Loma Nazarene University told the *U-T*.

Will the San Diego/Tijuana learn and sidestep the problems of its predecessors? Economist Kelly Cunningham is a realist. “Like many effective schemes, it certainly sounds appealing in pre-production and planning, but how effective it actually turns out will be a challenge to fully realize.”

Almost ten years later, Cape Town’s Glenn Babb is still worked up about it. “In its entirety. World Design Capital offers ephemeral rewards to us who were paying for it. We were being fleeced for minimal, if any return. The rest has disappeared like mist before the morning sun. May San Diego not fall into this illusory trap.”

— Adam Behar

## NEIGHBORHOOD NEWS

Continued from page 3

of five felony unlawful uses of tear gas.

White, who called himself “theantifasoldier” and “ACAB-man” on Instagram, posted a reply to someone who asked why Antifa wanted to gather early, an hour before the Patriots advertised the start;



When Jeremy White testified, he said he went to be a medic for a First Amendment march, he denied trying to shut down the Patriot March.

theantifasoldier answered: “I think we’re just trying to get there super early to hold space and not let them gather easily.” White’s attorney Curtis Briggs — a San Francisco-based lawyer who is the brother of San Diego lawyer Cory Briggs — assured the jury “that’s not a crime” in his closing arguments on April 23.

Briggs was successful in his argument, saying, “Jeremy didn’t punch, kick or fight anybody that day.” White did admit that he bear-sprayed several people (and a dog) on the beach boardwalk, but insisted he only used his spray in self-defense. “Jeremy showed up as a medic, to give first aid,” argued Briggs.

Both defense attorneys insisted that their clients were there to “oppose groups like the Proud Boys.” According to the lawyers, these extremists created fear in the antifascists. When White testified, he said that support for President Trump was “textbook fascism.”

Briggs claimed that White was an advocate for justice reform, and proposed that the justice system in San Diego, including prosecutors and police investigators, saw White as their enemy. “You heard from

at least ten district attorney’s investigators,” Briggs reminded jurors. He said that those investigators were specialists, pulled from gang task forces and terrorist task forces to work especially on this case, “even though there was never any evidence of Antifa being a terrorist organization or a gang.”

Briggs suggested that White saw one cop on a motorcycle just ride away. “He [the cop] was probably trying to protect



Brian Lightfoot sent Instagram messages to his comrades including “I wanna fight LOL” and “I’ve got my bear mace.”

himself...” Briggs seemed to suggest that White reasoned that the cops were also afraid of the violent right-wing extremists, which justified the fear in the counterprotestors.

Briggs and John Hamasaki, defense attorney for Brian Cortez Lightfoot, each made a one-hour closing argument after the jury heard all the evidence. Hamasaki told jurors, “I want to jump right into, and talk about, evidence about antifascism. Because you know, whether we like it or not, this case is about antifascism. Even though it’s not really about antifascism.”

Both defense attorneys unsuccessfully tried to defeat the accusation that both Brian Lightfoot and Jeremy White were part of an Antifa conspiracy to riot. This is the one felony of which both defendants were found guilty. Hamasaki argued, “Even considering Mr. Lightfoot did get into some skirmishes out there, on his own, that doesn’t count as a riot. That’s just fighting.” He was persuasive enough, however, that jurors deadlocked on almost every assault charge against Lightfoot. This despite Lightfoot’s Instagram messages sent to his Antifa comrades

before the riot, including “I wanna fight LOL,” and “I’ve got my bear mace.” Video of Lightfoot bear-spraying a woman and her three male companions during the riot has been widely distributed and was available for years on the internet.

After the riot, one of the first persons arrested was Jonah Abraham Bigel. Bigel is seen with a baseball bat in video of the riot; he smashed a storefront window along the

beach boardwalk, and he hit one beachgoer with his bat. Two months before the riot in PB, on November 3, 2020, Bigel allegedly set fire to police property, using “homemade firebombs.” Bigel was granted a suspended three-year prison sentence and was released on probation.

In a separate indictment, 11 defendants were accused of riot. Nine of those made plea deals before trial. Two who admitted conspiracy to riot plus felony assaults have already been sent to California state prison: Erich L. Yach, 40, and Jesse Merel Cannon, 33, who each got about five years. Yach is eligible for parole in October 2024, and Cannon is eligible for parole in December 2024, according to the California prisons’ website.

Seven other indicted persons have already made plea deals and currently remain at liberty while they await sentencing: Alexander Akridge-jacobs, 33; Joseph Austin Gaskins, 23; Christian Martinez, 25; Luis Francisco Mora, 32; Samuel Howard Ogden, 26; Bryan Rivera, 22; and Faraz Martin Talab, 29; Their sentencing is currently set for June 28, 2024.



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# Your Week

AND WELCOME TO IT

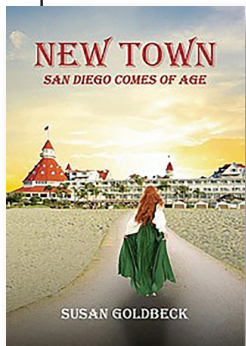
## Thursday | 16

### SUSAN GOLDBECK: SAN DIEGO COMES OF AGE

Susan Goldbeck is the author of the new book *New Town: San Diego Comes of Age*, a story told through the eyes of gutsy young reporter Mary Kate Riley. She cuts her teeth covering what was called “the trial of the century,” which pit San Diego against its arch-rival, Los Angeles. Goldbeck will share tales and period photos from this little known history of the city.

**WHEN:** Thursday, May 16, 4 pm

**WHERE:** Point Loma Library, 3701 Voltaire Street, Point Loma. [goldbecknovels.com](http://goldbecknovels.com)



### SAN DIEGO INTERNATIONAL FOOD TOUR

Savor Chinese, Mexican, and



Filipino food with six food tastings (plus dessert) from five neighborhood eateries in National City. (Beer will be available for purchase at the first stop.) The tour guide specializes in Asian and Mexican cuisine and will tell you fun

facts about both the food and neighborhood. Personalized service offered with small group sizes.

**WHEN:** Sundays 1 pm to 4 pm, and

Thursdays 5 pm to 8 pm

**WHERE:** 1143 Highland Ave, National City. [wildfoodietours.com](http://wildfoodietours.com)

## Friday | 17

### TEGAN AND SARA

Canadian pop duo Tegan and Sara are multi-instrumentalist identical twin sisters. They’ve released ten studio albums



and they earned a Grammy nomination for their video album *Get Along*. Their *Not Tonight* tour comes on the heels of their most recent studio album, *Crybaby*.

**WHEN:** Friday, May 17, 7:30 pm

**WHERE:** Humphreys by the Bay, 2241 Shelter Island Drive, Shelter Island. [humphreysconcerts.com](http://humphreysconcerts.com)

## Saturday | 18

### A DAY AT THE PARK: A PORT EXPERIENCES SERIES

Come to a free, family-friendly celebration on the National City Bayfront. Enjoy performances by local artists and musicians, food for purchase from local eater-



SATURDAY, MAY 18: A DAY AT THE PARK: A PORT EXPERIENCES SERIES

ies, and opportunities to shop from local

makers. Face painting, mini golf, bubbles, arts and crafts, games, steel drum band, martial arts, Native American hoop dancer, and mariachi. Shuttle services will be available from Olivewood Elementary School

— or schedule your Free Ride Around National City (FRANC).

**WHEN:** Saturday, May 18, 12 pm to 5 pm

**WHERE:** Pepper Park, 3299 Tidelands Avenue, National City. [portofsandiego.org](http://portofsandiego.org)

## Sunday | 19

### ESCONDIDO STREET FESTIVAL

Check out hundreds of retail, craft, and food vendors. Listen to a lineup of live music sponsored by WildCat Guitars. The beer garden will include local brewers such as Backyard Brewing, Bear Roots Brewing, Wild West Mead Co., and Dr. Boochart Hard Kombucha, plus wine. Art in the Garden will showcase an array of local art vendors along with acoustic performers in the Gazebo.

**WHEN:** Sunday, May 19, 10 am to 6 pm

**WHERE:** Grand Avenue, Downtown Escondido. [downtownescondido.com](http://downtownescondido.com)



# SHEEP AND GOATS

## I ANSWERED THE CALL

### First Unitarian Universalist Church of San Diego

**Contact:** Hillcrest Campus—4190 Front St., San Diego; South Bay Campus—970 Broadway, Ste. 104, Chula Vista [www.firstuusandiego.org](http://www.firstuusandiego.org)

**Membership:** 500

**Lead Minister:** Justine Sullivan

**Age:** 61

**Born:** Boston, MA

**Formation:** Boston University; Simmons College-School for Social Work, Louisville, KY; Meadville Lombard Theological School, Chicago

**Years Ordained:** 7

**San Diego Reader:** What is your favorite subject on which to preach?

**First Minister Justine Sullivan:** Love one another. How are we getting along together? As

far as we know this life is all we have. So how we are working together is everything—and that includes how we engage with the world. We've been given this opportunity to live in this place, so we should make the most of trying to live in it together in a loving way. Like most Universal Unitarian ministers, I don't have a single sacred text I work from for my sermons. I'm not averse to speak from the Bible but it's usually paired with something else, such as a Mary Oliver poem. There's a beautiful poem by a Palestinian poet, Naomi Shihab Nye, called "Gate A-4." It tells the story of a Palestinian woman who thinks her flight has been canceled but doesn't

understand enough English to know that it's only been delayed. Nye comes along to help translate for her, and the poem is about how they interact with each other and other travelers at the gate. The poem shows the changes in feeling that occur through this interaction, the feelings others might have for this woman. The poem speaks to a larger issue: how we are going to get along together, love one another? That's what we can do in this world—make a difference in how we behave with one another, learn to be kind and respectful. These same values are lifted up in the Hebrew and Christian Bibles, of course, but I use a different way into the question.

**SDR:** What's the mission of your church?

**PS:** To create community to help heal the world. That's the mission of all worshipping communities, of course, to help heal the world...from humanity's ability to be very cruel to one another. Our congregation's strength lies in its ability to welcome everyone as they are. The Unitarian Universalists were among the first to welcome members of the LGBTQ community and also those with HIV.

**SDR:** Where do you go when you die?

**FMS:** I don't believe in a traditional heaven. In the Harry Potter series, there's this "Room of Requirement." Whatever you need, whatever



Justine Sullivan

you're looking for, you'll find in this room. I imagine life after death to be something like that. Perhaps after death, the moment we leave our bodies we have a sense of completion. But I don't dwell on that question. We're given this life to live and we need to make heaven on earth. At the same time, I think there is peace after we

die, but I don't picture it to be people gathering on clouds. As for any sense of judgment after death, the universalism of Unitarian Universalism is very important. It came out of the Christian tradition. We believe a loving God would not condemn us to damnation, so I don't believe in eternal punishment... I know it's a comfort for some people to think they'll go to something better if they're good and something worse if they're bad. But I don't take comfort with that idea... I struggle with what happens to evildoers, but I'm going to focus on what we can do with the time we have now.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

### HOW TO SEND US YOUR LISTING:

Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).

### ART

**Art 295 Student Art Exhibition** An art exhibit created by art majors who have produced artwork in studio courses in the MiraCosta College Art Department and are enrolled in ART 295, Visual Art/Professional Practice. Monday, May 20, 2:30pm; **free.** MiraCosta College, One Barnard Drive. (OCEANSIDE)

**Lumbercycle Lumber Sale** Lumbercycle will host a Lumber Sale, with a mix of wood slabs, turning stock for lathe, small wood cookies & more. Sunday, May 19, 1pm; **free.** San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

**Naomi Nadreau MFA Thesis Exhibition** "Gratuitous Motion" Reception: May 18, 6:00 - 8:00pm May 17 - May 24, 11:00am - 6:00pm Main Gallery, Visual Arts Facility, UC San Diego Saturday, May 18, 6pm; **free.** University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Voice Out: A Youth Media Arts Exhibition** Reception, panel discussion, and juried youth arts exhibition featuring photography, mixed media, and illustrations. Saturday, May 18, 4pm; **free.** Outside the Lens, 125 14th Street. (DOWNTOWN SAN DIEGO)

### AUTOMOTIVE

**Cars & Coffee** Discounted admission price or partake in the completely free event outside with coffee and donuts (while supplies last) for guests to enjoy while browsing the wide array of vehicles. The public is also invited to bring their own cars to display in the parking lot. Sunday, May 19, 7:30am; **free.** San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

### BEER

**Beers by the Bay: Bay City Brewing Co.** The culinary team has crafted a pairing soiree that compliments the beers from Bay City Brewing. Friday, May 17, 6pm; \$55. Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

**Hops in the Hills** Enjoy craft beers, meads, wines, live DJ music, dancing, and food options. Proceeds support surrounding area schools. Saturday, May 18, 2pm; \$30-\$75. 21 and up. San Elijo Park, 1105 Elfin Forest Road. (SAN MARCOS)

### BOOK SIGNINGS

**Amy Tan: The Backyard Bird Chronicles** Warwick's and the University of San Diego's College of Arts and Sciences and Humanities Center present Amy Tan as she discusses her new book, *The Backyard Bird Chronicles*. Wednesday, May 22, 7pm; \$35-\$45. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

**Obi Kaufmann Presents Deserts of California** The event at

Mission Trails will include a discussion about California's fragile desert ecosystem and a book signing with Obi Kaufmann. To reserve copies of the book titles available, please email [khhon@mtrp.org](mailto:khhon@mtrp.org). Register online. Tuesday, May 21, 6:30pm; \$12. Mission Trails Golf Course, 7380 Golfcrest Place. (SAN CARLOS)

**Weekends with Locals: Lauren Lawless** Weekends with Locals will be hosting Lauren Lawless, author of *Flawless Cuisine*. Sunday, May 19, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

### CLASSES & WORKSHOPS

**Dance & Rhythms of the Barranquilla Carnival** Learn about dances from the Barranquilla Carnival and the cultural diversity of the Colombian Caribbean region. This workshop will focus on theory and practice in Cumbia, Garabato & Puya. Sunday, May 19, 1pm; \$15. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Kokedama Workshop** Create beautiful kokedama with hands on instruction. Tuesday, May 21, 10:20am; \$25-\$35. Japanese Friendship Garden, 2215 Pan American Road. (BALBOA PARK)

**San Diego Fixit Clinic** Join neighbors helping neighbors fix items together. Saturday, May 18, 10am; **free.** La Mesa Library, 8074 Allison Avenue. (LA MESA)

**Spring Garden Expo & Marketplace** The UCCE Master Gardeners of San Diego County present family-friendly outdoor booths of gardening talks, activities, and demonstrations. Saturday, May 18, 9am; **free.** College Area Community Garden, Zura Way and Montezuma Road. (COLLEGE AREA)

### COMEDY

**Anthony Prezutti Comedy Mentalist** Comedy Mind Reading Show Thursday, May 16, 10:30pm; \$10-\$72. 18 and up. Marie Hitch-

cock Puppet Theatre, 2130 Pan American Road West. (BALBOA PARK)

**Belle Rêve: An Improvised Tennessee Williams Play** Belle Reve is an improvised theatre company focusing on plays in the style of Tennessee Williams. Thursday, May 16, 9pm; Saturday, May 18, 7:30pm; Sunday, May 19, 9pm; \$13.

21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

**Bored Teachers** Bored Teachers presents the 2024 'We Can't Make This Stuff Up' Comedy Tour featuring teacher-comedians. Thursday, May 16, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**MORE CHANCES TO WIN!**

**WIN TICKETS** Win a pair of weekend passes to North Park Music Festival. Deadline to Enter: Wednesday, May 22 at 1pm

**WIN TICKETS** Win tickets to La Jolla Playhouse's *The Ballad of Johnny and June*. Deadline to Enter: Tuesday, May 28 at 1pm

**WIN TICKETS** Win tickets to Sonic Symphony or Batman 1989 in Concert. Deadline to Enter: Wednesday, July 3 at 1pm

Enter to win at [sandiegoreader.com/contests](http://sandiegoreader.com/contests)

## DANCE

**Derek Hough: Symphony Of Dance** Derek Hough brings an all-new Symphony Of Dance with music, dance, and nonstop entertainment. Sunday, May 19, 7:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way. (DOWNTOWN SAN DIEGO)

**World Ballet: Swan Lake with Live Orchestra** See the iconic Dance of the Little Swans, count the 32 fouettés performed by Odile and immerse yourself in magical Tchaikovsky's music. Friday, May 17, 7pm; Saturday, May 18, 6pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

## DISCUSSION GROUPS

**The Princess Bride with Cary Elwes** *The Princess Bride: An Inconceivable Evening with Cary Elwes* - Join Cary Elwes (Westley) for a behind-the-scenes look at life on and off the set of the classic film. After a screening, Elwes will engage in a moderated discussion revealing secrets and tales of inconceivable antics. Saturday, May 18, 7:30pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

## FOOD & DRINK

**35th annual San Diego Crawfish Boil** Presented by Raising Canes and LSU Alumni Saturday, May 18, 4pm; Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

**Friendly Feast All-Star Bake Sale** Enjoy a curated box of gourmet baked goods created by six local pastry chefs at the Friendly Feast All-Star Bake Sale. Sunday, May 19, 9:30am; \$45-\$65. Cardellino, 4033 Goldfinch Street. (MISSION HILLS)

## FUNDRAISERS

**Spring Hike for Holiday Magic: 7 Bridges walk** Hike/Walk around Balboa Park and surrounding neighborhoods and over the famous 7 bridges, to benefit kids in Children's Hospitals. Saturday,

# OUTDOORS

## Wild rose continues to bloom, Snakes emerging, Quarter moon

Wild Rose, A California Native, Is In Bloom in San Diego County's foothills and mountains. In moist, lowland areas and along small watercourses, wild rose shows off small, open-faced flowers in shades of pink that range from near-white to magenta. By June and July, the rose bloom will reach the Laguna Mountains, where the plant grows in abundance in shady locales.

Snakes, Encouraged By Recent Warm Temperatures, have already emerged from burrows and rock crevices to hunt for prey



THE SOUTHERN PACIFIC RATTLESNAKE IS ONE OF THE MOST COMMON RATTLESNAKES FOUND ON CAMP PENDLETON.

## LECTURES

May 18, 8:30am; \$35-\$70. Chiefy Café Hillcrest, 1080 University Avenue H105. (HILLCREST)

**Aloha Saturday with Kanaka Davis** This Aloha Saturday, we will bring back the enchanting Hawaiian Monarch Period and encourage visitors to come dressed befitting of the times, with your hats and leis. Saturday, May 18, 2pm; \$4-\$19. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

**Inventing the Flying Meal** Culinary Historians of San Diego will present "Inventing the Flying Meal — The Early Days of Food in Flight," featuring Richard Foss. Saturday, May 18, 10:30am; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**World Bee Day: Lecture & Exhibition** Visit Geisel Library's Seuss Room at noon for a lecture about the native bees of San Diego by Jess Mullins, a PhD student in the Ecology, Behavior and Evolution Department. Monday, May 20, 12pm; free. UC San Diego Library, Geisel Library, 9500 Gilman Drive. (LA JOLLA)



LIKE MOST ROSE SPECIES, WILD ROSE IS DEEP-ROOTED, AND SPREADS BY UNDERGROUND RUNNERS.

throughout the county's lower-elevation hillsides and canyons. Gopher snakes, garter snakes, king snakes, rosy boas (all harmless), and three varieties of rattlesnakes — red diamond, speckled, and Southern Pacific (all venomous) — have been sighted. Close encounters with rattlesnakes are not uncommon wherever residential properties abut undeveloped land — a common situation throughout San Diego County.

On May 15th, If We Have Clear Skies, We'll See The Moon Half-Lit displaying a beautiful quarter moon. Why is it called a quarter moon and not a half moon? Because it is a quarter of the way through its cycle from new moon to full moon and back. The right side of the moon is illuminated during the first quarter and the left side during the third quarter. And despite being half in shadow, the quarter moon provides more surface details of the moon's face. During the full moon phase, the sun is shining straight onto the moon's surface. A quarter moon gets more shadowing light, showing off more of the moon's mountains and craters.

## NATURE

**Family Discovery Walk: Reptiles & Amphibians** Join MTRP Trail Guides for a family-oriented adventure learning about some of the reptiles and amphibians that live in Mission Trails. Meet in the Kumeyaay Lake Campground Day use parking lot. Wear sturdy, closed-toe shoes, and bring along water. Saturday, May 18, 1pm; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Guided Bird Walk: Visitor Center Loop** Join MTRP bird walk leaders for a guided bird walk along the Visitor Center Loop Trail. Pass through a variety of habitats on this walk and will expect to see typical species that call MTRP home. Bring binoculars if you have them. Meet in front of the Visitor Center. Friday, May 17, 8am & Saturday May 18, 8am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Guided Nature Walk** Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; free. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**OB Estuary Restoration & Nature Walk** Join the San Diego River Park Foundation's Garden Club and staff to help maintain the trails within the river mouth habitat. Sunday, May 19, 9am; free. 5156 W Point Loma Blvd 92107

## SPECIAL EVENTS

**Fiesta del Sol** The Wailers, Ozomatli, and Mustache Harbor headline the 43rd annual free beachside music festival. Saturday, May 18, 10am; Sunday, May 19, 9am; Fletcher Cove, Lomas Santa Fe Drive. (SOLANA BEACH)

## SPOKEN WORD

**SDPL Short Story Contest Live Readings & Awards** Learn the identities of the finalists and enjoy an evening of live readings of the top three winning stories, performed by Write Out Loud and sponsored by the Friends of San Diego Central Library. Q&A with the authors will follow. Neil Morgan Auditorium. Tuesday, May 21, 6:30pm; free. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## SPORTS & FITNESS

**Community Skate Night** Get ready for Roller Skating Night at the Mini Park! Join us from May to July every 4th Thursday from 5-8pm for an evening of roller skating fun! Thursday, May 16, 5pm; North Park Mini Park, 3812 29th Street. (NORTH PARK)

**NCAA D1 Women's Golf Championships** The NCAA Division I Men's and Women's Golf Committees presents Men's and Women's Golf Championships. Friday-Tuesday, May 17-21, 8am; \$8-\$36. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

**San Diego Legion Rugby** The San Diego Legion play the New England Free Jacks at Snapdragon Stadium. Sunday, May 19, 1pm; \$20-\$152. Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

**WCK: Bad to the Bone** WCK Full Rules Muay Thai Presents: Witness two WCK World Champions Selina Flores and Jermaine Soto get challenged by international stars. Plus, the return of Wilson Ha and Joe Gogo along with top self amateurs. Saturday, May 18, 6pm; \$51-\$201. 21 and up. Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

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## THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Fringe Festival: Mind Reader

If the thought of being part of the show sounds like an intimidating proposition, would-be audience members should know they have nothing to fear. While some interactive and comedic shows invite audience members on stage and make them look foolish, Mind Reader will read the minds of many audience members in unexpected and surprising ways. Mind Reader will also feature demonstrations of lighting fast mnemonics, a brief but shocking hallucination, and a finale that defies any rational explanation.

MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BALBOA PARK. 619-544-9203. 2:30PM SATURDAY.

### Fringe Festival: Bad Behavior, A Play in One Act

What happens when two brothers are stuck in a pre-pubescent state but have to navigate a family crisis? Find out in the world premiere of this new play written by Adrian A Babatunde Thomas. MARIE HITCHCOCK PUPPET THEATRE, 2130 PAN AMERICAN ROAD WEST, BALBOA PARK. 619-544-9203. 7:30PM THURSDAY, 4PM SATURDAY, 7:30PM MONDAY.

### Fringe Festival: Daniel Nodder - Only Bones

Explore the universe in this intimate and mesmerizing physical comedy voyage. Join a jelly-like performer as they pluck creatures from evolutionary history and push the boundaries of physics all within 1 metre squared. Only Bones - Daniel Nodder spans the universe from the Big Bang to the invention of fire to a primordial hand ballet with upbeat jazz. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 4PM & 9PM FRIDAY, 9PM MONDAY.

### Fringe Festival: Genesis 2.0: Eat, Sleep, Know

Genesis 2.0: Eat, Sleep, Know. Genesis 2.0: Eat, Sleep, Know. The world premiere of a one-woman satire describing what the Garden of Eden would have been like if Adam and Eve had just followed the rules. It's not the paradise you might think. You know the beginning: The Boss creates Adam and Eve, places them in The Garden and



**On Earth As It Is In Hell: Scared to death? Scared of death!**

tells them not to eat the fruit of the Tree of Knowledge of Good and Evil. So they don't. Instead of being banished in less than a generation, soon there are a million great great (etc.) grandkids underfoot with no end in sight to being fruitful and multiplying. Starring third-year theater major Lucy Huckle portraying seven roles in her San Diego debut. Adapted by Kyle G. Roesler from his novel.

NEW DESTINY CHURCH, 4931 LOGAN AVE., BARRIO LOGAN. 6PM THURSDAY.

### Fringe Festival: I Need a Beer

A family develops over generations, focusing on the main character, Rose, who becomes a mother. Themes of love, loss, grief, alcoholism, and family-roles are explored in subtle, yet confronting ways with characters that seem strangely familiar.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7:30PM FRIDAY, 9PM SATURDAY, 6PM MONDAY. 7:30PM TUESDAY, MAY 21, 9PM WEDNESDAY, MAY 22.

### Fringe Festival: Journey of the Two Spirit

Journey of the Two Spirit follows Oren Shepherd as they are led by their ancestor Catori Bearskin through visions to discover what their purpose in life is.

CENTRO CULTURAL DE LA RAZA, 2004 PARK BL., BALBOA PARK. +16195596389. 10:30PM FRIDAY.

### Fringe Festival: On Earth as it is in Hell

Comedian and storyteller Andrew Spink discovers his eight-year-old has a paralyzing fear of Hell. Then, he learns that fear was instilled in her by his own dad — a fire and brimstone preacher. This begins Andrew's journey and the show that follows: One of self-reflection, messy family situations, and exploration of ancient history — but with jokes! Andrew and his daughter end up learning

just what the hell it is we believe anyway, and how our actions are often scarier than our beliefs. But again, like, in a (mostly) funny way. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 6PM THURSDAY, 4PM SATURDAY, 6PM WEDNESDAY, MAY 22.

### Fringe Festival: PSA - Pelvic Service Announcement

When "know-it-all" NYC comedian Amy Veltman sought help for some pelvic floor issues, she quickly learned just how much she didn't know about her body's most basic functions. While in treatment, Amy discovered hilarious and humbling truths about herself that went much deeper than the pelvic floor. Veltman shares it all in this one-woman comedy for every body, featuring original songs, and just a little bit of Lysol. Selected as Best of Fest for Solofest, largest festival of solo theater on the West Coast. A San Diego premiere. MOCKINGBIRD IMPROV, 2590 TRUXTON ROAD #200, LIBERTY STATION. 4PM SATURDAY, 1PM SUNDAY, 7:30PM TUESDAY, MAY 21.

### Fringe Festival: Puppy Love of the Werpuppy

A shy stagehand, infatuated with the star of a Vegas circus show, makes a wish to be lovable. To his dismay, the magic turns him into a cute puppy (or rather, a werpuppy). When the acrobat he pines after thinks he's a stray and takes him home, things get complicated. Can he break the curse and find true love? Solo performer Sean A. Mulvihill performs a wide range of characters in this World Premiere theatre show at the San Diego International Fringe Festival. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 10:30PM THURSDAY, 2:30PM SUNDAY.

### Fringe Festival: Rhythm Delivered by DrumatiX

Introducing DrumatiX, an award-winning percussive art company that offers an interactive show suitable for all ages. Their show "Rhythm Delivered" combines tap dance, body percussion, drumming, technology, audience participation, and clowning. The story of the show revolves around a group of friends finding random items in boxes and transforming them into playable instruments, with many twists, turns, and surprises along the way... The group creates mesmerizing A-Capella soundscapes using their bodies, feet, and an array of found items, such as drums, barrels, and buckets. They also incorporate improvisation and immersive technology into their performance.

CENTRO CULTURAL DE LA RAZA, 2004 PARK BL., BALBOA PARK. +16195596389. 6PM FRIDAY.

### Fringe Festival: The Pirates of Hamlet

Colorful comedy spinoff in which Hamlet meets a group of zany pirates that take him on a swashbuckling adventure across the high seas. Mutiny, sword fights, singing puppets, and a delightfully absurd sense of humor make this show enjoyable for all audiences, but Shakespeare fans will appreciate numerous secret references and inside jokes.

NO LIMITS, 4931 LOGAN AVENUE STE # 102, BARRIO LOGAN. 7:30PM THURSDAY, 9PM SATURDAY.

### Fringe Festival: The Turing Test

Russian language, English subtitles. Alan Shewhart, a scientist working with math and psychology, is in trouble because his research might get shut down due to lack of funding. He desperately makes a risky deal with the unknown company Intelligent Machines, which produces smart dolls for the lonely men. Meanwhile, a housekeeper named Randy Holder, who also works for Intelligent Machines, comes into his life. Alan now has to figure out what's behind Randy's attractive appearance, try to save his lab, and navigate moral dilemmas.

NEW DESTINY CHURCH, 4931 LOGAN AVE., BARRIO LOGAN. 7:30PM FRIDAY, 4PM SUNDAY, 7:30PM MONDAY.

### Fringe Festival: Two Wolves

Two Wolves is an interactive story about two women who meet by chance. One of them has just had a fight with her boyfriend. The other is the boyfriend's ex-girlfriend. Despite their differences, they begin to swap stories of love and the dilemmas it raises. What if you got to meet the girl you think you should have been? Could you learn to love her? Could she teach you how to love yourself



Ching-Ming Cheng

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better? By using a choose-your-own adventure format that allows the audience to decide whose story gets told, LIGHT BOX THEATER, 2590 TRUXTUN RD., STUDIO 205, BUILDING 176, LIBERTY STATION. 619-225-1803. 9PM WEDNESDAY, MAY 22.

**Fringe Festival: Women Gone Rogue**

In a riveting performance, Annette portrays mad-as-hell society rebels who couldn't take it anymore. The spirits of these women shine through the ages, telling their stories of war, slavery, civil rights, child prostitution and the love that conquers. Performances will vary: Friday, May 17 6:00 pm Corrie ten Boom, Amy Carmichael & Harriet Tubman Saturday, May 18 2:30 pm Corrie ten Boom, Gladys Aylward & Sojourner Truth Sunday, May 19 9:00 pm Harriet Beecher Stowe, Gladys Aylward & Harriet Tubman Friday, May 24 7:30 pm Corrie ten Boom, Amy Carmichael & Sojourner Truth Saturday, May 25 11:30 am Harriet Beecher Stowe, Mary McLeod Bethune & Harriet Tubman NEW DESTINY CHURCH, 4931 LOGAN AVE., BARRIO LOGAN. 6PM FRIDAY, 2:30PM SATURDAY, 9PM SUNDAY.

**The Kids Might Die (a tale told by an idiot)**

This solo show is a metatheatrical

marriage of slapstick comedy and queer existential angst. As an audience member, you walk into what is supposedly a children's production of The Scottish Play. But when an emergency broadcast announces the incoming end of the world, the kids of the cast evacuate, leaving only their director, Jill, behind. The show must go on...right? This comedic solo piece seeks to answer the question: why do we make art when the world feels like it's falling apart all around us? As Jill attempts to save the show, it devolves into an anxiety spiral on death and identity, featuring audience interaction, an epic guitar solo, and Heely's. CENTRO CULTURAL DE LA RAZA, 2004 PARK BL., BALBOA PARK. +16195596389. 9PM FRIDAY, 1PM SATURDAY, 9PM TUESDAY, MAY 21.

**Natasha Pierre and the Great Comet of 1812**

You've read *War & Peace*, right? Playwright Dave Malloy did, and it seems he got to the section where the scoundrel Anatole sets out to seduce the engaged ingenue Natasha and thought to himself, "This would make a great opera!" Well, not an opera, exactly, but something close to it: nearly everything is sung, and there isn't much in the way of structured song until the second act.

The opening number a hoot, wherein the cast introduces

itself — this is a complicated Russian novel, after all — letting you know that your program lets you know that "Balaga is fun, Bolkonsky is crazy, Mary is plain, Dolokhov is fierce, Hélène is a slut, Anatole is hot, Marya is old-school, Sonya is good, Natasha is young, and Andrey isn't here." Oh, and Pierre is stuck in an existential rut, drinking and reading and growing steadily stouter. He used to be better. He tells you so. Just as Bolkonsky tells you he is really old and mean. Just as Mary tells you she is frustrated by her static life. Just about everybody is ready to tell you about themselves and their thoughts, even as they're interacting with each other. It starts to feel less like a dramatization of a novel and more like a novel set to music.

Some may find the conceit delightful — the play got nominated for 12 Tonys! I found it not so much off-putting as away-pushing; the self-narration, so intimate and immersive in a novel, kept me from feeling with the characters on the stage. And you need to feel with the characters, because the plot is simplicity itself (sort of like an opera). Which isn't quite the same as clarity itself, especially when it comes to Pierre's part in things. Kürt Norby sings the heck out of the role, and it's clear the man has some breakthroughs of some

kind — because he tells us so. But his actions and character leading up to them, and even after them, seem...confused.

Be assured, however: the second act is much more fun (and tuneful) than the first, and the cast is having a blast throughout (which helps a great deal), and it looks great.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**Next To Normal**

The production introduces audiences to a seemingly typical American family. In this production directed by Frankie Errington with musical direction by Lyndon Puga May 10 through May 26, the dad heads off to work as an architect, the mom prepares breakfast and lunch for the family, and the teenagers crack jokes at their parents' expense. However, as the lights begin to shine onto their lives, the truth is illuminated, revealing the shadows of the mother's 16-year battle with bipolar disorder and the roles each family member has had to play. Next to Normal tells a story of hope, love, and learning to let go. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize. Written by Brian Yorkey with music by Tom Kitt.

SUNSHINE BROOKS THEATRE,

217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

**Fringe Festival: Benjamin's Passion**

Benjamin's Passion is a true solo tragicomedy about a Ukrainian ballet director isolated in Idaho and an aging dancer who lands her big break as they confront existential questions. It asks: "Is it possible to love something without it driving you crazy?," "What comes next at the end of the line?," and "Does the football team belong in the Nutcracker?" a tale of passion, disappointment, and...MURDER? This show dives into the world of ballet and the passions that drive it while trying to understand why nice people do horrible things. NO LIMITS, 4931 LOGAN AVENUE STE # 102, BARRIO LOGAN. 9PM FRIDAY.

**San Diego International Fringe Festival: Audition Sides**

After a messy affair and a nasty breakup, two actors are thrust back together to play opposite each other in a callback that just won't end. A humorous look at the worst possible callback room where two people struggling to stay away from each other are forced into each other's arms, this three person play also delves into the actor's experience as the couple navigate the endless dance call, the

preposterous number of sides the auditors now don't want to see, and the not-quite-certainty that these roles were precast to begin with. Inspired by the grief-comedy of "Fleabag," this script by Sarah Alida LeClair evokes familiar moments in the actor's life. Directed by Kay McNellen in her San Diego directorial debut, and featuring Josalyn Johnson as The Proctor, Jason Schlarmann as The Man and Sarah Alida LeClair as The Woman. OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 7:30PM THURSDAY, 1PM SATURDAY, 7:30PM MONDAY.

**World Ballet: Swan Lake with Live Orchestra**

See the iconic Dance of the Little Swans, count the 32 fouettés performed by Odile and immerse yourself in magical Tchaikovsky's music. The production will feature richly detailed, hand-painted sets as well as over 150 radiant costumes that bring fresh representation to this timeless classic. World Ballet Series is a unique project that attracts many international artists and is composed of renowned professional dancers representing over ten countries. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7PM FRIDAY, 6PM SATURDAY.



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## THIS WEEK'S SHOWS

### 1t Street Bar:

Saturday, 6pm — The Ram.

### American Legion Post 416:

Saturday, 7pm — 8 East Band. Free.

### Aquarius Bar & Grille:

Saturday, 5pm — Santana Soul. \$5.

### Barefoot Bar and Grill:

Friday, 6pm — Andrew Peña.

### Beach House Grill:

Friday, 7:30pm — Don Carlos. Sunday, 7:30pm — Ben Bohmer.

### Belly Up Tavern:

Thursday, 7:30pm — John Cruz. Friday, 9pm — Beatles vs Stones. Saturday, 8:30pm — The Wailers Legend 40th Anniversary Tour. Sunday, 7:30pm — Souls of Mischievous. Tuesday, 7:30pm — Shhhhh, Dulaney & Company, Lissa Dee. Wednesday, 7:30pm — Pete Yorn.

### Books & Records:

Friday, 7pm — Mercedes Moore. Free.

Saturday, 7pm — Gypsy Sally. Free.

Sunday, 11am — The Garners. Free.

Wednesday, 6pm — Irving Flores. Free.

### Brick by Brick:

Friday, 7pm — Shaggy 2 Dope's Psychopathic Soldier Tour. \$28-\$35.

Saturday, 7pm — Beauty School: A Deftones Celebration. \$10-\$15.

Sunday, 8pm — He Is Legend: I Am Hollywood. \$25-\$30.

Monday, 7:30pm — Wheel.

Tuesday, 7pm — Deaf Club and

The HIRS Collective. \$15-\$20. Wednesday, 7:15pm — Vale of Pnath and Abigail Williams. \$15-\$20.

### Cannonball:

Thursday, 5pm — Mike Myrdal.

### Casbah:

Thursday, 7:30pm — The Toxhards. Saturday, 7:30pm — Electric Six and Supersuckers.

Monday, 7:30pm — Ikana and Alive & Well. \$9.

Tuesday, 7:30pm — Baby Bushka in Poetry. \$35.

Wednesday, 7:30pm — Moorea Masa & the Mood. \$15.

### Coyote Bar & Grill:

Wednesday, 6pm — Bonneville 7 and Rip Carson. Free.

### Duck Foot Brewing Company:

Thursday, 6:30pm — Dead Heads Night. Free.

### Duke's La Jolla:

Friday, 3pm — Farrah Camu.

Sunday, 4pm — Keni Yarbrow.

### EQ:

Friday, 8pm — Nectar. \$15-\$25.

### Encinitas Elks Lodge:

Friday, 7pm — Bonneville 7 and Rip Carson. \$10.

### Estancia La Jolla Hotel and Spa:

Friday, 6pm — Natalie Alely.

### Farmer & the Seahorse:

Saturday, 11am — Mike Myrdal.

### Fletcher Cove:

Saturday, 10am, Sunday, 9am — Fiesta del Sol.

### Golden Island:

Friday, 6pm — Sue Palmer. Free.

### Goodbar:

Friday, 7pm — West of 5. Free.

### Guardian Angels Church:

Sunday, 7pm — Hoku Zuttermeister, Mark Yamanaka, Kupaoa. \$45-\$50.

### Holding Company:

Saturday, 7:30pm — Mad Caddies.

### Hoover High School:

Saturday, 7pm, Sunday, 4pm — San Diego Women's Chorus: In Harmony. \$20-\$30.

### House of Blues:

Thursday, 7:30pm — Hate Drugs.

Friday, 7:30pm — Jack & Jack.

Friday, 7:30pm — The 502.

Saturday, 7:30pm — 24kGoldn.

Sunday, 7:30pm — Los

Yesterdays.

Tuesday, 7:30pm — Boundaries.

### Humphreys by the Bay:

Friday, 7:30pm — Tegan and Sara.

### Irwin M Jacobs Qualcomm Hall:

Saturday, 7pm — Hutchins

Consort: American Mavericks.

\$20-\$50.

### JAI at the Conrad:

Saturday, 6pm & 8:30pm —

Charles & Friends: John Beasley

& the Next Generation.

### Jazz Lounge:

Thursday, 7:30pm — Molly

Miller.

Friday, 6pm — Blue Note

Tribute.

### Julian Beer Co.:

Saturday, 12pm — Hillside

Rendezvous. \$30-\$35.

### Kraken:

Saturday, 9pm — Mojo Brew

Band. Free.

### L'Auberge Del Mar:

Thursday, 5pm — Alex Elisabeth.

Saturday, 7pm — Jemille Violet.

Sunday, 11am — Johnny Martin.

Monday, 5pm — Tiffany Jane.

Wednesday, 5pm — Keni Yarbrow.

### La Jolla Community Center:

Friday, 12pm — Concerts in the

Courtyard. Free.

### La Valencia Hotel:

Friday, 6pm — Keni Yarbrow.

Saturday, 11am — Tyler F.

Simmons.

Sunday, 11am — Shea Givens.

# blurt the inside track



Sweet Juanita

## Genre journeyman's expandable band

Rand Anderson's parents were big country fans. So naturally, he rebelled against the sound at first, and embraced punk and metal. But eventually, he returned to the fold. He even played with the Phoenix outfit Harry Luge and Haywire for 18 months in the mid-2000s. But first, he dove headfirst into synthesizers and drum machines in the '80s, when Duran Duran and the Cure were making waves, and gradually grew to embrace all sorts of different musical genres.

It appears that this was at least partially due to his siblings' scattershot tastes in popular music. "I had all these brothers and sisters, and we would take turns on the record player," Anderson explains. "So I would have to listen to everything from Cher to Olivia Newton John to Deep Purple, Lynyrd Skynyrd... and acid rock. Ultimately, the path I really got onto, I heard it in the Grateful Dead's music. I term it multi-genre, improvisation rock. It encompasses a feeling of R&B and rock, and sometimes, blues, jazz, and reggae. The Beatles have it in their songwriting too. I think it ultimately came down to that: songwriting, and wanting to be versatile through that. I would take gigs with all sorts of different kinds of bands. Different styles with different bands on different instruments. Go play in a funk band. Go play in a reggae band. I played pedal steel. I just love music in all sorts of different genres."

Anderson's longest running gig was with the LA jam band



Rand Anderson: grateful for the Dead

Freshly Baked, "Like the cookies," according to his current Sweet Juanita bandmate John Bennett. Freshly Baked was active from 1993 through 2000. They were briefly signed to House of Blues Records, but the label went under before they could record an album.

They eventually ended up in Flagstaff, Arizona and toured heavily in Colorado. "Keystone, Breckenridge, Telluride, and Durango. Ski town to ski town. Played in all those places and got to snowboard all day," he says. Anderson landed in San Diego circa 2008, but Bennett says the two didn't start collaborating until the Covid days. "We used to jam together sometimes, but we really came together during the pandemic when we were both kind of losing our minds a little bit"

Bennett gave music the full embrace a bit later in his life than Anderson. In his twenties, he lived in Australia for a year and half, where he had a roommate who was an ace musician. They played together enough that, by the time Bennett returned to the U.S., he had the

bug and started jamming with other musicians. "I played in a couple of really cool bands, but we never really took it very far," he says. "It was just more for fun than anything else."

At its core, Sweet Juanita is Anderson and Bennett. The band's Bandcamp page describes it as "Americana and sometimes Spacey Hippy Rock," and that about sums it up. The two often perform as a duo, but can fill out the band for the bigger gigs. They have what they refer to as a stable of musicians upon whom they can call to come out and play. "We have two bass players, maybe three or four other drummers," Bennett says.

"Depending on the venue, it could be a three-piece or a seven-piece," adds Anderson. "We know the music can translate as a four-piece pretty well, and the icing on the cake is a good keyboard player." Due to the malleable nature of the band, they have been able to play traditional venues such as Aquarius, The Holding Company, Beaumont's alongside the Del Mar Plaza, birthday parties, weddings, funerals, brides, and bar mitzvahs.

If you're up in North County, you can usually catch the Sweet Juanita duo about once a month at La Papagayo in Leucadia. They played a marathon six-hour set there this past New Year's Eve. The venue is also notable for being the spot where Bennett and Anderson began showcasing Anya True, the 17-year-old local who made it onto this season of *The Voice*. Anderson and Bennett would let True play a full set before they performed. Eventually Bennett told the manager there, "Why don't you just book Anya as long as she wants, and we'll play after? She'll bring people."

Speaking of True's run on *The Voice*: "I hope she wins... and takes us on the road," Bennett says jokingly. "I'll put up the backline for everybody. I'll be stage crew."

Anderson adds "I'll drive the bus."

Bennett gets the final zinger: "He's the Ken Kesey."

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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Sat - May 18  
**BONG WIZARD**  
Hashtronaut • Into the Fuzz • Sea of Snakes

Sun - May 19  
**OSUARY**  
Encirclement • Age of Darkness  
Impious Temerity

Mon - May 20  
**ONE MASTER**  
Midden • Suicidal Preacher • Impious Temerity

Thurs - May 23  
**TIGERS ON OPIUM**  
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Fri - May 24  
**ROB LEINES**  
Ash Easton

Sat - May 25  
**LACABRA**  
Antares (France) • Parasitic Existence  
Bluntsplitter

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**DOOR GUY DAVE** 6pm

Mon - May 27  
**OPEN VINYL DJ NIGHT**

Thurs - May 30  
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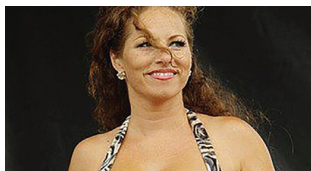
# LIVE *five*

JAY ALLEN SANFORD

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## MERCEDES MOORE at Books & Records

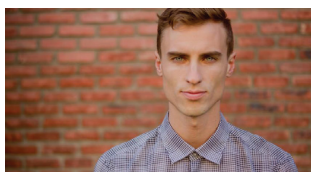
MAY 17



Blues diva Mercedes Moore wears many musical hats, among them that of a swing dance instructor who holds classes at area venues such as Queen Bee's. Her Mercedes Moore Trio appears regularly at Gaslamp clubs and restaurants, and she just came off a successful performance at Gator By the Bay. The Mercedes Moore Band was nominated Best Blues at the 2012 San Diego Music Awards.

## TYLER F. SIMMONS at La Valencia

MAY 18



Tyler F. Simmons is a solo performer who's become a regular fixture at area restaurants, hotels, private clubs, and outdoor venues throughout southern California. He's held residencies at Four Seasons Westlake Village and the Ritz Carlton Rancho Mirage, as well as performing at the PGA Tour and for corporate clients such as Charles Schwab.

## LYRICAL GROOVE at UC San Diego Park & Market

MAY 18



The Intersections concert series presents *The Lyrical Groove in Spoken Soul and Songversations*. Producer and poet Kendrick Dial and multi-talented artist Brisa Lauren blend several musical genres with spoken word and live instrumentation. They're a three-time San Diego Music Awards winner, for Best Hip-Hop/Soul Artist in 2013 and Best Hip-Hop/Soul Album in 2014 and 2017.

## THE WINEHOUSE EXPERIENCE at Music Box

MAY 19



The Winehouse Experience, Mia Karter Productions' tribute to the late Amy Winehouse, performs with a horn section and choreographed background singers, all staged with what's promoted as "Amy's individual flair." Aside from Winehouse's own music, the production includes songs she covered over the years, including "It's my Party," "Cupid," and "I Heard it Through the Grapevine."

## DEAF CLUB at Brick By Brick

MAY 21



Co-founded by Justin Pearson (The Locust, Dead Cross, Planet B), Deaf Club says they "approach music as an opportunity to confront our collective sicknesses." Parts of their debut full-length *Productive Disruption* were recorded on the same day as the January 6, 2021 riot in Washington DC (the album was recently rereleased in a limited VHS edition). The bill includes The HIRS Collective and The Gay Agenda.

## OVERHEARD IN SAN DIEGO: KEARNY MESA STUDIO JAY ALLEN SANFORD



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**Legacy Plaza:**  
Sunday, 12pm — Shock'n the Park.

**Magnolia Performing Arts Center:**  
Saturday, 6pm — The Pettybreakers.  
Sunday, 7:30pm — Tanya Tucker.

**Mission Bay Resort:**  
Thursday, 6pm — Keni Yarbro.  
Saturday, 6pm — Kai Kalama.  
Sunday, 6pm — Michael LeClerc.  
Monday, 6pm — Orion Song.  
Wednesday, 6pm — David Shyde.

**Mission Trails Church:**  
Sunday, 5:30pm — Tinkersmith.  
Free.

**Mr. Peabody's Bar & Grill:**  
Thursday, 7:30pm — Saddle Up Swing.  
Friday, 8:30pm — The Water Spots.  
Saturday, 8:30pm — Tube Amp'd.

**Museum of Making Music:**  
Sunday, 4pm — June Kuramoto with Kimo Cornwell. \$35-\$40.

**Music Box:**  
Thursday, 8pm — Fleetwood MAX. \$13-\$15.  
Friday, 8pm — RJD2.  
Saturday, 7:30pm — Afrobeats.  
Sunday, 7:30pm — The Winehouse Experience.  
Tuesday, 7:30pm — Medium Build and Rosie Rush.  
Wednesday, 7:30pm — Sadie Jean and Sabrina Sterling. \$22.

**Nate's Garden Grill:**  
Saturday, 12pm — Tinkersmith.  
Free.

**Navajo Live:**  
Friday, 8pm — Bastard Sons and Chosen Arrows. Free.  
Saturday, 8pm — Oasis, Headmaster, The Joshua 3. \$10.

**Nick & G's:**  
Saturday, 6pm — Farrah Camu.

**Observatory North Park:**  
Thursday, 7:30pm — Ekkstacy and ALEXSUCKS.  
Friday, 7:30pm — Pond.  
Saturday & Sunday, 7:30pm — Panchiko.

**Open Air Theatre:**  
Friday, 7:30pm — Two Door Cinema Club.  
Saturday, 7:30pm — Jacob Collier.

**Panama 66:**  
Friday, 7:30pm — SticklerPhonics.

**Pilgrim United Church of Christ:**  
Saturday, 7:30pm — Crooked Jades. \$15-\$18.

**Poway Center for the Performing Arts:**  
Saturday, 7:30pm — Material Girls.

**Quartyard:**  
Thursday, 7:30pm — Wednesday and Draag.  
Wednesday, 7pm — Bully.

**Queen Bee's Art & Cultural Center:**  
Wednesday, 6pm — World Goth Day Celebration. \$15-\$20.

**Rady Shell at Jacobs Park:**  
Wednesday, 7:30pm — Lord Huron.

**Riviera Supper Club & Turquoise Room:**  
Thursday, 7pm — JiveChops Ensemble. Free.

**Rustic Root:**  
Tuesday, 6pm — Blaise Guld.

**San Diego Marriott Del Mar:**  
Wednesday, 6pm — Christian Taylor.

**Soda Bar:**  
Thursday, 7:30pm — Meatbodies.  
Friday, 7:30pm — Twin Ritual and Social Order. \$19.  
Saturday, 7:30pm — Yot Club.  
Monday, 7:30pm — Arroba Nat. \$22.

**Tuesday, 7:30pm — The Bygones.**  
Wednesday, 7pm — Teen Mortgage and Die Spitz.

**Soma:**  
Saturday, 7pm — Gogol Bordello and Grace Bergere.

**Sycuan Live & Up Close Theatre:**  
Friday, 9am — Flashback Fridays.

**Thornton Winery:**  
Saturday, 7:30pm — Peabo Bryson & Jackiem Joyner.

**UC San Diego Park & Market:**  
Saturday, 7pm — Intersections: The Lyrical Groove. \$25-\$35.

**Villa Montezuma Museum:**  
Monday, 7pm — Songs of the Sea. \$25.

**Vinya: vino + vinyasa:**  
Friday, 6pm — Take Four Jazz. Free.

**Waterbar:**  
Thursday, 6pm — Ben Benavente.

**Winstons Beach Club:**  
Thursday, 8pm — Ras-1 and Pipe Down. \$15.  
Saturday, 9pm — Spooky Mansion. \$15.

## UPCOMING SHOWS

**Alejandra's Fine Mexican Food & Cantina:**  
May 24 — Robert Chini

**Baker-Baum Concert Hall:**  
May 31 — Bruce Liu  
June 2 — San Diego Children's Choir Spring Concert

**Barefoot Bar and Grill:**  
May 24 — Gabriele Dagrezio  
May 31 — Orion Song  
June 1 — Mike Myrdal

**Beach House Grill:**  
May 26 — Gordo  
June 1 — Los Cafres

**Bellamy's Restaurant:**  
May 25 — Blaise Guld

**Belly Up Tavern:**  
May 23 — The Skatalites  
May 24 — Jimmy's Buffet  
May 25 — The Fabba Show and Dim The Lights  
May 26 — Big Mountain and The Devastators  
May 28 — Jon Foreman  
May 30 — Yard Act  
May 31 — The Spazmatics

**Books & Records:**  
May 24 — Sue Palmer  
May 25 — The Grinnells  
May 26 — Cobby Brzeski  
May 29 — Danielle Angeloni  
May 31 — Carter Key

**The Brick Hotel:**  
May 25 — RED & TED (Extended Set)

**Brick by Brick:**  
May 25 — NWOHM Night  
May 29 — Dead Bob and Lung

**Cannonball:**  
May 23 — Ben Benavente  
May 28, May 28 — Jemille Viale  
May 30 — David Shyde  
June 4 — Kai Kalama

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# THE GONZO REPORT

## Old Young still rocking in the free world

A new generation gets to see Crazy Horse live at SDSU

I caught a Neil Young show last summer when he performed at the Rady Shell as part of his *Coastal* tour. That event showcased Young tackling deeper cuts from his expansive catalog in (primarily) solo acoustic mode. I certainly didn't think I would be seeing him again in San Diego, less than a year later, with his band Crazy Horse backing him at the Cal Coast Credit Union Open Air Theater. Young has worn many musical hats throughout his career, but Crazy Horse has always served as the raw, hard-rocking bar band whose music solidified his christening as "The Godfather of Grunge" in the early '90s. At 78, this godfather is now old enough to be a great-grandfather. And he's the youngest of the group, as far as the original members go. Ralph Molina (drums) and Billy Talbot (bass) are both 80. For this tour, the trio

was joined by a much younger guy, Micah Nelson (33), on guitar. Interesting side note: Micah's father, Willie (age 92, maybe you've heard of him) played the Rady Shell earlier in the same week.

I was up in the cheap seats, as \$133 is apparently considered "cheap" for a ticket these days. I got lucky, though, as the father and son duo to my left had shelled out over \$200 (each) for resale tickets on StubHub. The pair had traveled down from Rancho Cucamonga to see the show. The 21-year-old son, Austin, told me that his favorite Neil Young album was *Rust Never Sleeps*. "There's a small string of songs on that album — I think it's 'Sail Away,' 'Pocahontas,' and 'My My, Hey Hey' — those are some of his better-known songs. It's easy listening, and I've just always enjoyed it." This was his first time seeing Young. "I've been trying to see him since 2020, and I missed the opportunity last year when he came out to California," he explained. "I think it will be great. I think it's the second show of the tour. He's not going to be burnt out. I like the earlier Crazy Horse era. I'm not super well-versed in his later years, especially the newer stuff, so this is perfect for me."

I guess it would be easiest to characterize openers Reverend Billy and The Stop Shopping Choir as a sort of gospel revival band



Neil Young and Crazy Horse: neither burning out nor fading away.

that focuses on the evils of consumerism and consumption. It's an odd act to be watching while you're drinking an \$18 IPA and sitting in a nosebleed seat that, as previously mentioned, wasn't exactly a bargain. Once they were done, the Love Earth backdrop came down, revealing the legendary Crazy Horse logo, along with the gigantic, oversized fake Fender amplifiers that date back to the 1970s and which can be seen in the *Rust Never Sleeps* concert film. (The period-correct road crew dressed as *Star Wars* Jawas would have been an added treat.)

The first song of the evening was the entrancing "Cortez the Killer." It was the perfect entry-point for this older version of the band to ease into the set, and one which sparked many burners as members of the audience fired up their weed stashes. Next up was another crowd pleaser, "Cinnamon Girl,"

which was followed by a string of songs primarily pulled from their 1990 album *Ragged Glory*. Eventually, I got up to hit the bathroom and caught the band starting "Powderfinger" on my way back. I camped out near the top of the outdoor venue and took it all in, taking particular note of what I would assume were SDSU students enjoying a heavily muffled version of the show from behind the stage. Young played a solo, four-song acoustic set of classics (including a pristine "Harvest Moon") before Crazy Horse rejoined him to end the night with a sloppy-but-fun "Rockin' in the Free World" that seemed to accidentally end too early before the band kicked things back into gear to give the show a more fitting finale.

After the encore, I asked Austin what he thought of the concert, and he gave me a thumbs up. It's interesting to see these legendary rockers continuously gaining fans from younger generations. It could be that younger listeners these days are more open to embracing various genres of music, whereas older generations might be more likely to get stuck in their specific lanes. Austin will be traveling to Colorado to see King Gizzard and the Lizard Wizard this fall, and I suspect the majority of the heavily 50+ audience here tonight would have absolutely no clue who that band is. ■

Find The Gonzo Report online at [sandiegoreader.com/gonzo](http://sandiegoreader.com/gonzo)

**Carlee's Bar & Grill:**  
May 24-25 — Bonneville 7 and Rip Carson

**Carruth Cellars Urban Winery:**  
May 25 — West of 5

**Casa Romantica Cultural Center and Gardens:**  
May 23 — Dayramir González

**The Casbah:**  
May 23 — Fruition  
May 25 — Pleasure Pill and Billy Tibbals

May 26 — Guitar Wolf and Hans Condor  
May 29 — Cosmic Psychos and Zeke  
May 30 — Blackwater Holylight and Early Moods  
May 31 — Lee Ving's Range War  
June 2 — Blitzkid and Dark Ride  
June 5 — CVBZ, Sayak Das, Moxy

**Coronado Library:**  
May 24 — Left Coast Quintet

**Duke's La Jolla:**  
May 24 — Russell Paihinui

May 26 — Kai Kalama  
May 28 — Orion Song  
May 28 — Kekoa  
May 31 — Russell Paihinui  
June 2 — Joanna Gerolaga

**Eddie V's:**  
May 23, May 28, May 30, June 4 — Archie Thompson & the Archtones

**Epstein Family Amphitheater:**  
May 31 — Yachtley Crew

**Estancia La Jolla Hotel and Spa:**  
May 23 — Helena Holleran  
May 24 — David Shyde  
May 25 — Johnny Martin  
June 1 — Christian Taylor  
June 2 — David Rosales

**Farmer & the Seahorse:**  
May 26 — Puro Feeling  
June 1 — David Shyde

**First Presbyterian Church Chapel:**  
May 26, June 2 — Jazz Vespers

**Golden Island:**  
May 24 — The Zzymzy Quartet  
May 31 — The Garners

**Gonzo Ramen:**  
May 25 — Lunchbox and Torrey

**Harry Griffen Regional Park:**  
May 26 — Spring Harp Fest

**House of Blues:**  
May 23 — BlueBucksClan  
May 25 — Stiff Little Fingers and Ricky Warwick  
May 26 — Cheekface  
May 28 — Young Medicine and

Danny Blu  
May 30 — Mind's Eye and Friko  
May 31 — Colby Acuff  
May 31 — Monsieur Perine  
June 1 — Fivio Foreign  
June 2 — Ionnalee

**Humphreys by the Bay:**  
May 24 — Burning Spear  
May 25-26 — Natalie Merchant  
May 30 — Xavier Rudd  
May 31 — Xavier Rudd

**JAI at the Conrad:**  
June 1 — Larry & Joe

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LIVE NATION



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**MASACRE**  
 Sadistic Ritual,  
 Lecherous,  
 Morgue Defilement

FRI. MAY 17

**SHAGGY 2 DOPE**  
 King 810,  
 DJ Clay,  
 Heathensun

SAT. MAY 18

**BEAUTY SCHOOL:**  
 A Deftones Celebration  
 and DJ Nite

SUN. MAY 19

**HE IS LEGEND**  
 Codeseven,  
 The Seafloor Cinema

MON. MAY 20

**WHEEL**  
 Aviations,  
 Silent Vice

TUE. MAY 21

**DEAF CLUB  
 & THE HIRS  
 COLLECTIVE**  
 The Gay Agenda

WED. MAY 22

**VALE OF PNATH  
 & ABIGAIL  
 WILLIAMS**  
 Summoning the Lich,  
 Woods Witch

SAT. MAY 25

**NWOHM NIGHT:**  
 Celebrating The Best of  
 Early 2000s Metalcore,  
 Groove Metal,  
 Deathcore and Beyond

WED. MAY 29

**DEAD BOB**  
 Lung

SUN. JUN. 2

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TUE. JUN. 4

**OUTLINE IN  
 COLOR**  
 Nightlife, Foxcult,  
 Sleep It Off

THU. JUN. 6

**SCALP**  
 Auditory Anguish,  
 Provoke, Serenity,  
 Madrugado

FRI. JUN. 7

**MYTHRAEUM**  
 Donella Drive, Cerulean,  
 Temblad,  
 Fistfights With Wolves

SAT. JUN. 8

**NECROT**  
 BAT, Street Tombs,  
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**UPCOMING SHOWS**

MAY 17  
**TROPHY EYES**

JUNE 9  
**JOYNER LUCAS**

AUGUST 8  
**SCHOOLBOY Q**

MAY 18  
**GOGOL  
 BORDELLO**

JUNE 11  
**FRANK  
 TURNER**

AUGUST 16  
**THE SUMMER  
 SCHOOL TOUR**

MAY 25  
**DAYSEEKER**

JUNE 12  
**MADISON BEER**

AUGUST 17  
**SIR**

MAY 26  
**THE KID  
 LAROI**

JUNE 21  
**PARTYNEXTDOOR**

AUGUST 22  
**STREETLIGHT  
 MANIFESTO**

MAY 28  
**THE SCARLET  
 OPERA**

JULY 12  
**THE LIVING  
 TOMBSTONE**

AUGUST 25  
**LUCKY DAYE**

JUNE 1  
**SEAN PAUL**

JULY 19  
**KEN CARSON**

AUGUST 31  
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JUNE 8  
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**Jacumba Hot Springs Spa & Lodge:**

June 1 — Damian & Marion Bowles Band

**The Jazz Lounge:**

May 23 — Aimee Nolte & Leonard Patton: TV Theme Songs

**L'Auberge Del Mar:**

May 23 — Jackie Foster  
May 24 — Jesse Johnson  
May 25 — David Shyde  
May 26 — Keni Yarbro  
May 30 — Marelle  
May 31 — Farrah Camu

**La Jolla Community Center:**

May 24 — Fourth Friday Jazz Series

**La Jolla Woman's Club:**

June 2 — Le Salon De Musiques

**La Valencia Hotel:**

May 23 — Rachel Jay  
May 24 — Keni Yarbro  
May 25 — Jemille Viallet  
May 26 — Johnny Martin  
May 30 — Shea Givens  
May 31 — Keni Yarbro  
June 1 — Helena Holleran  
June 2 — Jemilla Viallet

**Loews Coronado Bay Resort:**

May 31 — Jesse Johnson  
June 1 — Jolene Cruz

**The Loft:**

May 24 — Jim White & Marisa Anderson

**Madam Bonnie's:**

May 24 — Liquid Bricks

**The Magnolia Performing Arts Center:**

May 30 — Chiquis

**Mission Bay Resort:**

May 23 — Keni Yarbro  
May 24 — Blaise Guld  
May 28 — Ben Benavente  
May 29 — Christian Taylor  
May 30 — Keni Yarbro  
June 1 — Jesse Johnson  
June 2 — Israel Maldonado  
June 4 — David Shyde  
June 5 — Joanna Gerolaga

**Moonlight Amphitheatre in Brengle Terrace Park:**

May 23 — Mariachi Divas  
May 24 — So Good: The Neil Diamond Experience  
May 25 — The Drifters and The Platters

**Moonshine Beach:**

May 23 — RVSHVD

**Mr. Peabody's Bar & Grill:**

May 23 — Stoney B Blues Band  
May 24 — Cadillac Fringe  
May 26 — Jazz Jam  
May 30 — The Father The Son Country Band  
May 31 — The Jagerbombs  
June 1 — Bonneville 7  
June 2 — Jazz Jam

**Music Box:**

May 23 — Russ Blvd and Tsunami Sound Waves  
May 24 — DGTL CLR and Aviator Stash  
May 25 — Atomic 99 and Daybenders  
May 26 — Down South Country Dance Party  
May 29 — Inayah  
May 30 — The Chameleons  
May 31 — Psychedelic Porn Crumpets  
June 1 — Los Cafres

**My Yard Live:**

May 26 — Clapton Hook

**Nick & G's:**

May 24 — Johnny Martin

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Yo-Yo Ma trusts the music

Legendary cellist Yo-Yo Ma performed with the San Diego Symphony Orchestra on Tuesday, May 7, at 8 pm, at The Civic Theatre. San Diego Symphony Music Director Rafael Payare conducted. Before the concert, San Diego Symphony CEO Martha Gilmer addressed the audience with some sad news: San Diego philanthropist Joan Jacobs had died earlier in the day. The concert started with a moment of silence for Jacobs.

The first piece of music performed was the "Act II Prelude" to Richard Wagner's *Die Meistersinger von Nürnberg*. The concert lineup had been scheduled for months, but the piece was appropriately somber after the news about Joan

Jacobs. The orchestra turned in a fine performance, with excellent tuning in the brass chorale sections.

Yo-Yo Ma performed the *Cello Concerto* by Edward Elgar. It is impossible to overstate the magnificence of this musical experience. After the opening cello statement, Yo-Yo Ma leaned into the quiet opening phrases of Elgar's masterpiece. It created an almost religious air about the music. When the famous dotted rhythms of the primary tune were taken up by the full orchestra, my emotions were stirred to a degree that I wasn't expecting.

There were multiple elements at work. One, of course, was the architecture of Elgar's music. The others

were my knowledge of the piece and the performance. When you are very familiar with a piece of music, there is an opportunity for a master artist to take your breath away. Yo-Yo Ma made the familiar hit with the weight of a new discovery. I can't explain exactly how that happens, but every now and again it does, and it is marvelous.

If I were to point out one element of Yo-Yo Ma's performance, it would be his ability to play with ultimate delicacy. Many cellists can put the sound of their instrument out to the back row. Many can handle the furious pace of the pitches. Few trust the music enough to produce the gauzy textures that Yo-Yo Ma



Yo-Yo Ma made the familiar hit with the weight of a new discovery.

gave to the *lento* second movement. This was what made his performance that evening unforgettable.

The concert concluded with Pyotr Tchaikovsky's *Symphony No. 5*. I've been chomping at the bit to hear Payare conduct one of the final three Tchaikovsky symphonies. The bond between him and the orchestra is undeniable, and this perfor-

mance was more than I could have hoped for. In the opening movement, the phrasing of the first violins whipped the tune forward in a way I've never heard, and it was thrilling. The monumental second movement garnered mid-performance applause, and the finale proved that the sonic capabilities of the San Diego Symphony Orchestra are formidable indeed.

## Classical Music this week

**All About Music San Diego Spring Concert** Music By Beethoven, Mozart, Dvorak, Khachaturian, Offenbach and More! Saturday, May 18, 2pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

**Charles & Friends: John Beasley & the Next Generation** John Beasley, two-time GRAMMY winner, curates a program with the help of Charles McPherson, legendary saxophonist and our the Jazz @ The JAI Guest Curator. Saturday, May 18, 6pm and 8:30pm; JAI at the Conrad, 7600 Fay Avenue.

**Concert: Vladimir Goltsman & Dmitry Kirichenko** Clarinetist Vladimir Goltsman and pianist Dmitry Kirichenko perform works from the Baroque through Romantic eras and beyond. Sunday, May 19, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

**Finest City Wind Orchestra: Spring Mischief** FCMA Presents "Spring Mischief" led by Jeff Malecki and the Wind Orchestra. Friday, May 17, 7pm; free-\$20. Shiley Theatre at University of San Diego, 5998 Alcalá Park.

**Hausmann Quartet: Night Music** After a typically inventive Haydn quartet to open the program, a "May gray" San Diego afternoon on the water may set the scene for French composer Henri Dutilleux's *Ainsi La Nuit*, a 20th-century masterpiece. The second half of this show will feature Arnold Schoenberg's lushly impressionistic *Verklärte Nacht* for string sextet, with local stars Travis Maril (viola) and Elizabeth Brown (cello) joining. Sunday, May 19, 2:30pm; San Diego Maritime Museum, 1492 N. Harbor Drive.

**JJJI** A bold, compelling, South Korean virtuoso, at home on both classical and electric guitar,

a champion of cutting-edge composers worldwide. Her concert programs range from traditional and contemporary classical to free improvisation. Sunday, May 19, 3pm; Baker-Baum Concert Hall, 7600 Fay Avenue.

**MTAC Young Artists Showcase** Three soloists will join the MiraCosta College Symphony Orchestra. In addition, the MCCSO will present Respighi's *Pines of Rome*. MiraCosta College Concert Hall (Bldg. 2400) Friday, May 17, 7:30pm; Saturday, May 18, 7:30pm; free. MiraCosta College, One Barnard Drive.

**Mendelssohn's Violin Concerto & Wagner's Die Walküre** Rafael Payare, conductor Daniel Lozakovich, violin Jennifer Holloway, soprano (Sieglinde) Viktor Antipenko, tenor (Siegmund) Peter Rose, bass (Hunding) Saturday, May 18, 7:30pm; Rady Shell at Jacobs Park, 222 Marina Park Way.

**Opera À la Carte San Diego: La Bohème** Experience the timeless masterpiece *La Bohème* as never before in the intimate setting of 10th Avenue Arts' black box theater. Join our two incredible casts for an unforgettable journey through love, art, and the human spirit, conducted by Yewon Lee and accompanied by Susie Shick. Thursday, May 16, 7:30pm; Friday, May 17, 7:30pm; Saturday, May 18, 7:30pm; Sunday, May 19, 2pm; \$25-\$100. Tenth Avenue Arts Center, 930 Tenth Avenue.

**Pablo Ferrández** A captivating performer, "Ferrández has the lot: technique, mettle, spirit, authority as a soloist, expressivity and charm." He has turned into a cello phenomenon and one of the most in-demand instrumentalists of his generation. Thursday, May 16, 7:30pm; Baker-Baum Concert Hall, 7600 Fay Avenue.

**San Diego Women's Chorus: In Harmony** Enjoy

an evening filled with a blend of harmonious vocals, heartfelt lyrics, and performances that promise to leave you feeling inspired. Saturday, May 18, 7pm; Sunday, May 19, 4pm; \$20-\$30. Hoover High School, 4474 El Cajon Boulevard.

**The Hutchins Consort at 25** Community Concerts at Christ PB welcomes you to *The Hutchins Consort at 25*, an afternoon of strings artistry by The Hutchins Consort, an ensemble of eight violins ranging in size from an 18.5-inch treble to a 7.2-foot contrabass. Sunday, May 19, 4pm; free. Christ Lutheran Church, Pacific Beach, 4761 Cass Street.

**World Ballet: Swan Lake with Live Orchestra** See the iconic Dance of the Little Swans, count the 32 fouettés performed by Odile and immerse yourself in magical Tchaikovsky's music. Friday, May 17, 7pm; Saturday, May 18, 6pm; San Diego Civic Theatre, 1100 Third Avenue.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**North Park Mini Park:**

May 31, June 1 — North Park Music Festival

**Observatory North Park:**

May 31 — Sophie Ellis-Bextor

**Old Town Temecula Community Theater:**

May 25 — Tribute to Heroes Concert

**Open Air Theatre:**

May 25 — Gloria Trevi  
May 29 — Brothers Osborne and Madeline Edwards

**Panama 66:**

May 23 — Uptown Rhythm Makers

**Pechanga Arena San Diego:**

May 31 — The Whispers

**Petco Park:**

May 23 — Maggie Rogers  
May 26 — Mon Laferte  
May 31 — Jordan Davis

**Port Pavilion on Broadway Pier:**

June 1 — ThrowBack Festival: Freestyle on the Pier

**Poway Center for the Performing Arts:**

May 26 — Poway Symphony Orchestra Concert: Classical Gems

**The Quartyard:**

June 2 — Flamingosis & the Bodega Groove Collective

**The Rady Shell at Jacobs Park:**

May 25 — Beethoven's 4th Piano

Concerto & Stravinsky's *Firebird*  
June 1 — Cody Jinks and Blackberry Smoke  
June 2 — Sarah McLachlan and Feist

**Rustic Root:**

May 28 — David Shyde

**San Diego Marriott Del Mar:**

May 29 — Jonny Tarr

**San Diego Oasis at Rancho Bernardo:**

June 1-2 — SD Harmonics Choraie: Listen to the Music

**Soda Bar:**

May 23 — Cloud Nothings  
May 24 — Pearl & The Oysters  
May 26 — Lust For Lana  
May 29 — Tall Juan  
May 30 — BabyJake

May 31 — From Indian Lakes

June 1 — Moon Panda and Caravan  
June 2 — The Umbrellas

**Soma:**

May 25 — Dayseeker  
May 26 — The Kid LAROI and Glaive  
May 31 — Queef Jerky  
June 1 — Sean Paul

**The Sound:**

May 28 — Girl in Red  
May 30 — Tokischa

**Star Gazer Club:**

May 26 — Meidai and D Komoose

**Sunshine Brooks Theatre:**

June 1 — The Rockin' Revival

**Sycuan Live & Up Close Theatre:**

May 25 — Trouble Man: A Tribute to Marvin Gaye  
May 31 — Lisa Lisa

**TERI Campus Of Life:**

June 1 — Gregory Page Concert

**Thornton Winery:**

May 25 — Gerald Albright  
June 1 — Damien Escobar and Adam Hawley

**The Tower Bar:**

June 1 — Midnight Track Farewell Show

**Winstons Beach Club:**

May 25 — The Great Divide  
May 27 — Electric Waste Band  
May 31 — The Higgs and Shambala

# Kiko's Place makes a stand on C Street

*“Just like you’d have down in San Felipe, where the whole fish taco thing started.”*

**M**y true love Diane and I have been to Kiko's Place — the food truck near the Hazard Center trolley stop, on the way to Verizon — three or four times. Basically, every time I screwed up something about my phone plan. But this time, I'm spotting the Kiko's sign Downtown. I'm in a Blue Line trolley, rocking along C Street, passing a green frontage next to Resident Brewing, when... *Kiko's? Here?* I get off at the Fifth Avenue stop and walk back until I'm opposite Ross Dress for Less.

And that she blows! Sign's just like the one on the Hazard Center food truck, red lettering on a blue-y background. Except here, we're talking bricks and mortar, and actual street seating under three bright umbrellas, luminous in the afternoon sun: yellow, blue, and red.

Oh man. Really enjoyed their food truck, and their \$3.50 “OG Fish Taco,” and the fact that you get your free umami broth first, loaded with onion and other veggies, plus the actual taco, the plethora of spices and chiles and peppers to put over the fish, not to mention the layer of shredded cabbage,



The famous Kiko's fish taco and free soup - a full healthy meal, and cheaper than the \$4 jamaica drink.

pico de gallo, and cream. It was a mess! A beautiful mess. And cost just \$3.50. Natch, I'm interested to see if they do the same thing here.

I like the way they've made use of the narrow sidewalk outside. You can sit and watch the red trolleys roll on by a few feet away. And inside, behind the counter, hey hey! Dulce, Queen of the Hazard Center truck. “We're just the same,” she says. “Food, prices, menu. The customers are a little different: a lot of business people around here.”

In a way, their fresh paint and busy-ness is helping this chunk of block feel almost Parisian. Guys from Resident Brewing come and help put the umbrellas up. Others trundle kegs of their beer past the restaurant on wheels. A couple of business groups inside try to juggle documents and their messy hand-held tacos. I check the wall menu, even though I know pretty much what I want. OG. (For the longest time I never could understand

what “OG” meant. Then mustered up the courage to ask Dulce through the food truck cab's window. “OG is short for “OriGinal,” she said.)

I check the menu anyway. OK, so the basic OG fish taco still goes for \$3.50. But this being a Monday, they also have specials. You get an OG fish taco, plus

a shrimp taco for \$5.99. Can I resist this? No way Dulce! Individually, the tacos go for a little more. The Gobernador, which is grilled shrimp with tomato, bell pepper, onion, celery and cheese, is \$9. Or, you can get it as a burrito, or even as a quesadilla, for \$14.50. The Chingon (don't ask what it means) is also \$9 and \$14.50. It's a combo of steak and shrimp, and a delicious-sounding combo of pico de gallo, avocado, cream, and cheese. Two of the cheaper ones are the grilled mussel (\$5 for the taco, and \$14.50 for the burrito/quesadilla), and the veggie (\$5 taco, and only \$8 for the burrito or quesadilla). And a

“San Felipe Taco.” “We put a really interesting collage of seafood in that,” Dulce says, “just like you'd have down in San Felipe, where the whole fish taco thing started.”

Indeed, San Felipe is where her dad (Francisco — Kiko) started their fish taco business in 1983, right around the time Ralph Rubio was also bringing San Felipe-style fish tacos up to San Diego.

Of course, I go for the Monday deal. The OG Fish

Taco and the shrimp taco. I make sure to slather them with onions, a couple of big, slimy, yellow and green sautéed peppers, and limes. And the tall pots of hot sauces. Red, blue, purple, green, yellow. “Yellow's the hottest one,” says Dulce. And then I'm outside on a tall stool, making an unholy mess! Really, I haven't had better tacos for yonkers. (It helps that they have Jamaica, the red hibiscus iced tea, to help it all down. Costs around four bucks.)

Lightning never strikes twice? Let's test that theory. Wednesday, I jes' happen to be passing along that same wicked patch of C Street in the Blue Line trolley again. Must say, it's turning into an interesting half-block, starting with Resident Brewing, — the beautiful small brewery at one end, — and ending with The Local, the pub around the corner, which tonight (around six o'clock) is about to host a popular-looking quiz night, and then the Brooklyn, which I happen



Dulce with my at taco on Kiko's sidewalk eating area on C Street



My Seafood Mix Taco. Healthy! With enough of everything to fill you and then some

to know does great pizzas, and *padaah!*, in the middle, brand-new and lined with bright colored umbrellas, Kiko's Place, brick and mortar version. They've come a long way.

I jump off at Civic Center and walk back. Seems Dulce's here most days now, and tonight,

she's with Anya the server and Diana the cook. “Today's special is special,” Dulce says. “Only \$5.99 on Wednesdays. Rest of the week it's \$9. It's the Seafood Mixed Taco, and it has fish, shrimp, octopus, scallops, mussels, smoked fish, crab, grilled veggies, and melted cheese on top. And it all comes with bell peppers, onions, cilantro and tomato.”

Of course I have to have it. “Come sit with us,” says Dulce when she brings it out, and the four of us — Dulce, Anya, Diana and I — have a nice conversation. Or rather, the ladies talk while I make a proper mess of myself, chomping mussels, scallops, smoked fish, crab, on and on. Oh, and a Mexican Coke (\$4). But this super taco has got me beat. I ask chef Diana to wrap the remains. No worries: I can already taste the *sabroso* breakfast that's gonna come out of tomorrow morning's frypan. ■

**The Place:** Kiko's Place, 407 C Street, downtown, 619-432-10095

**Hours:** 9am-7pm daily (closed Sunday).


**Prices:** OG fish taco (fried with cabbage, pico de gallo, cream), \$3.50; Monday special, OG fish taco, shrimp taco, \$5.99; Tuesday special, 3 fish tacos, or one OG fish taco, one fish ceviche, \$6.99; Wednesday special, seafood mix taco, \$5.99; Thursday special, spicy fish taco, fish ceviche, \$9.99; Friday special, Krazy ceviche, \$18; “famous Viagra seafood mix,” \$20; XX large, \$28

**Buses:** all downtown

**Nearest Bus Stop:** 6th and Broadway

**Trolleys:** Blue Line, Orange Line, Silver Line

**Nearest Trolley Stop:** 5th Avenue



## Caribbean Vegan Soul Food

### Open Friday-Sunday 11am - 6pm

2100 Park Blvd, San Diego | 619-230-1190



# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## BANKERS HILL

**Barrio Star:** *Monday, Wednesday-Sunday, 3-5pm:* \$6.50 beer and wine, \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. *Tuesday, 3-close:* \$6.50 beer and wine, \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

## BAY PARK

**Off Shore Tavern:** *Monday-Friday, 3-6pm:* All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday, 9pm-close:* All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Tuesday-Friday, 3-6pm:* \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

## CARLSBAD

**Alejandra's Fine Mexican Food & Cantina:** *Daily, 3-6pm:* \$10 margaritas, \$7 draft beers, \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street tacos.

**Boar Cross'n:** *Tuesday, 7pm to close:* \$5 beer & a shot *Wednesday, Open-close:* \$2.75 domestic bottles, \$3 well drinks *Sunday, Open-7pm:* \$2.75 domestic bottles, \$3 well drinks

**Chandler's:** *Wednesday-Sunday, 3-6pm:* \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

## CARMEL VALLEY

**Death By Tequila:** *Monday, 3-6pm:* \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DXT Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana *Tuesday, Tequila Tuesday:* Half off most Tequila shots all day *Wednesday-Friday, 3-6pm:* \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DXT Micheladas

## CHULA VISTA

**Shake & Muddle:** *Tuesday-Friday, 4pm-6pm:* \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

**Vogue Tavern:** *Monday-Friday, 3-5pm:* \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches. *Sunday, 9-11pm:* \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches.

## CITY HEIGHTS

**Alcove Wine & Beer:** *Monday-Friday, Sunday, 4-7pm:* \$1 off beer, \$2 off wine & appetizers.

**The Tower Bar:** *Daily, 4-7pm:* \$1 off all drafts and wells

# BOOZE NEWS

BY MATTHEW FLYNN

## Kudos to Karl

After escaping Nazi Germany in 1939, finding his way to Milwaukee, and working his way up the ranks at **Pabst Brewing Company**, Karl Strauss joined his cousin in San Diego, where they established his namesake brewery in 1989. Now, 35 years later, Strauss is being posthumously honored with The Godfather Italian Pilsner, a collaboration between his former brewery and **Societe Brewing**.

"Karl Strauss stands alone as the only individual to receive all three of the Master Brewers Association's top awards — a testament to his unparalleled contributions to brewing," explains Ryan Murphy, Product Development Manager at **Karl Strauss**. "These accolades are more than trophies; they symbolize the brewing industry's dedication



The Godfather is a pilsner that tastes best when served cold

to quality, which is a philosophy that Karl Strauss helped shape, and one that continues to drive the craft community today."

Continues Murphy, "The resurgence of interest in pilsners and their contemporary cousins like hoppy lagers and India Pale lagers highlights the consumer's preference for a light, crisp beer. The release of The Godfather is perfectly timed for spring and offers a modern twist on a classic style that honors Karl's lasting impact on the world of craft beer."

The 6.0% ABV pilsner, brewed with Aramis and Saphir hops and Bohemian Pils malts, delivers floral, citrus, and light malt notes before a crisp, slightly bitter finish. Those ingredients,



Karl Strauss and Societe make you a pilsner you can't refuse

along with a European lager yeast strain, are integral to the two breweries' attempt "to evoke the sensation of sitting on a sunny, colorful patio on Italy's Amalfi Coast and ordering a refreshing pilsner."

The Godfather marks the second collaboration between Karl Strauss and Societe, but this one appears to be more well-timed, according to Murphy. "We first did one together in 2020, which was interrupted by the Covid pandemic. It was still a successful launch, but we knew our fans could not enjoy it the way it was intended — amongst friends, or out-and-about. Luckily, The Godfather can be enjoyed this way. We really like hanging out with the crew at Societe, so it felt natural to

Societe team, to lay out a plan and a few different collaboration ideas. We start with multiple small batches, and, when completed, pull the team to evaluate them. At that point, we determine if we need additional rounds of more small-batch brews, or if we are ready to scale up the recipe for production at our main Brewhouse. We made two small-batch brews for this collaboration, settled on this amazing Italian Pilsner recipe, and took it into full production."

The Godfather is available in 16-ounce 4-packs and on tap at all Karl Strauss locations.

For more craft booze news, see [sandiegoreader.com/news/booze-news](http://sandiegoreader.com/news/booze-news)

## CLAIREMONT

**Vinya:** vino + vinyasa: *Daily, 4-6pm:* \$6 pints, \$8 house wines, \$10 food items

## CORONADO

**Islander:** *Monday-Friday, 3-6pm:* \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Pac eggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

**Night and Day Café:** *Monday, 3-5pm:* Half off apps, beers, hard seltzers, and mimosas. *Tuesday, All day taco Tuesday:* \$2 battered fish tacos, \$2.25 pollo asado street taco, \$4.95 grilled shrimp taco. *Wednesday, All day:* Buy one, get one free six-piece wings. *Thursday, 11am-1pm:* \$21.95 bottomless mimosas (per person), \$8 mimosa flights (all day). *Friday, 4pm-5pm:* \$4 Miller Lite & Miller High Life, \$1.95 bottled beers (all day). *Saturday, 11pm-1am:* \$4 hard seltzers, \$5 draft pints. \$7 mozzarella sticks, \$8 six-piece wings.

**Village Pizzeria Bayside:** *Daily, 3-6pm:* discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

## DEL MAR

**The Goat:** *Daily, 7-9 pm* \$3 beer, \$2 tacos, \$3 off all menu items.

**Tocaya Modern Mexican:** *Monday-Friday, 3-6pm:* \$3 Cervezas, \$6 wine, \$2 off all margaritas. Select bites starting at \$2.

## DOWNTOWN SAN DIEGO

**Gaslamp Fish House:** *Daily, 3:30-6:00pm:* \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Gaslamp Tavern:** *Monday-Friday, 3-6pm:* \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off

appetizers.

**Werewolf American Pub:** *Monday-Friday, 3-5pm:* Crappie Hour: Crush the dice and if they roll a "5" and a "3" they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

## EAST VILLAGE

**Bay City Brewing Co East Village:** *Monday-Tuesday, 3-5pm:* Half off drinks. *Wednesday, 3-5pm:* Half off drinks. All night: Half off wings. *Thursday, 3-5pm:* Half off drinks. All night: \$15 pizza and a pint. *Friday, 3-5pm:* Half tab.

**Bootlegger:** *Tuesday,* \$10 build-your-own-nachos and beer all day. *Saturday-Sunday, 9am-1pm:* \$25 per person bottomless mimosas.

**El Dorado Cocktail Lounge:** *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday, 2-6pm:* \$3 well cocktails, house wine, domestic draft.

## ESCONDIDO

**Brigantine Escondido:** *Daily, 3-6pm:* \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

## HILLCREST

**Cork & Stem:** *Wednesday-Sunday, 4-6pm:* \$2 off wine & beer, \$35 bottle & board special, \$13 flatbreads.

**Tacaliente:** *Daily, 4-8pm:* \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

## JACUMBA

**Jacumba Spa Restaurant & Bar:** *Monday-Friday, All day:* \$5 draft beers, \$7 house wine, wells, mules, \$8 margaritas, \$9 shot & beer. \$5 off bar food menu.

## LA JOLLA

**Beaumont's:** *Tuesday, 4-10pm:* Half off tequila and taco specials. *Saturday-Sunday, 10am-3pm:* Bottomless mimosas.

**George's at the Cove Ocean Terrace:** *Monday-Friday, 2-6pm:* \$10 feature cocktails, \$10 house wines.

## LA MESA

**Brigantine La Mesa:** *Daily, 3:30-6:30pm:* \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

**Hooleys Irish Pub & Grill La Mesa:** *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday, 11am-2pm:* \$4 Bloody Marys, \$5 Champagne.

## LAKESIDE

**Eastbound Bar & Grill:** *Tuesday-Friday, 2-5pm:* \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## LEMON GROVE

**Dirk's Niteclub:** *Daily, 4pm-7pm:* \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

## LITTLE ITALY

**Carruth Cellars Wine Garden:** *Monday-Friday, 2-6pm:* \$3 off glasses, \$5 off bottles of wine.

## MISSION HILLS

**Farmer's Bottega:** *Monday-Thursday, Sunday, 4-6pm:* \$6 draft beers, \$3 off glasses of wine, discounted specialty cocktails, appetizers, and flatbreads.

**Shakespeare Pub & Grille:** *Monday-Friday, 3-7pm:* All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

## MISSION VALLEY

**Tommy Bahama Marlin Bar:** *Daily, 3-6pm:* \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$11 cocktails, \$10 Grapefruit Basil Martini and Mai Tai

## NORMAL HEIGHTS

**Sycamore Den:** *Daily, 5-6pm:* \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

## NORTH PARK

**619 Spirits North Park:** *Monday,* \$10 martinis all day. *3-6pm:* \$8 draft cocktails, \$2 off any draft beer or wine or cocktail, \$60 cocktail towers, \$10 apps. *Tuesday, Thursday-Friday, 3-6pm:* \$8 draft cocktails, \$2 off any draft beer or wine or cocktail, \$60 cocktail towers, \$10 apps. *3pm-close:* \$30 New York strip, salad or soup and side. *Saturday-Sunday, 9am-3pm:* \$9 mimosas and brunch menu.

**ORouleur Brewing Company:** *Tuesday, 9pm-close:* \$5 pints *Wednesday, All day:* \$1.50 Beast Mode Wings (minimum 4)

## OCEAN BEACH

**The Bowl Ramen & Izakaya:** *Daily, Noon-6pm:* \$2 off Izakaya, beer, sake, and wine, \$2.50 Sapporo drafts.

**Lucy's Tavern:** *Monday-Friday, 12pm-6pm:* \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. *Saturday-Sunday, All day:* \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

## OLD TOWN

**Home & Away:** *Monday, Wednesday-Friday, 3-6pm:* \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday, 3-6pm:* Taco Tuesday specials, see server.

**Old Town Mexican Café:** *Tuesday,* Half off well drinks and selected appetizers all day.

## PACIFIC BEACH

**710 Beach Club:** *Tuesday, 6pm-close:* 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday, 7pm-close:* 2 for 1 whiskey shots, \$5 chicken tenders *Thursday, 7:30pm-close:* \$5 beers *Sunday, 7:30pm-close:* \$7.10 slushies

**Ambrogio15:** *Monday-Friday, 3-5pm:* \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives, artichokes.

**Bub's Dive Bar:** *Monday, Thursday-Friday, 3-5pm:* \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday,* .

**Crushed:** *Monday-Tuesday, Friday-Sunday, 4-7pm:* \$2 off beers and bites *Wednesday, 4-7pm:* \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday, 4-7pm:* \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

## POINT LOMA

**Catalina Lounge:** *Monday-Friday, 3pm-7pm:* \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday, All day:* \$7 Estrella lager & Mellow corn whiskey combo.

**The Wine Pub:** *Daily, 4-6pm:* \$5 craft beers on draft, \$5 select red and white wines.

## RANCHO SAN DIEGO

**Hooleys Irish Pub & Grill Rancho San Diego:** *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

## SAN CARLOS

**Navajo Live:** *Monday-Thursday, Sunday, 4-7 pm:* \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

# FREE CLASSIFIED ADS

## Three easy steps:

1. Take a picture of what you want to be in your ad.
2. Post it on SanDiegoReader.com (25-word limit).
3. You're done — you can edit or delete it any time.



You can still call in your ad (619) 450-4293, text it to (619) 272-2772, mail it to or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

## PERSONALS

**ASTOUNDED** I'm burnt on this means of communication. 317-3366 figure it out; text. Just be aware I am no dummy. Relief from that is here.

**DEAR FUN SIZE,** I heard your wallpaper job went great. The unemployment office has been having issues getting me funds. Hopefully things will change. Love Frank

**GRIFT** Oh no! I don't do that kid stuff. I really work for this. You'd be astounded if you were to learn this. It's a real thinking game. I really work hard. When you get paid it's big; when you don't it's only because someone else is.

**HOW DOES ONE REPEATEDLY SAY I LOVE YOU** but in the next move they make they are building an invisible barrier so you can't cross it. For if you do, you could be caged. But I love you? Huh? Your broken-ness is a sickness. Time won't cure.

**SORRY?** Saying you're sorry without an action of reconcile is just saying you're a lame poop.

**TEMPING GRIFTER** Ah no, not really tempting. Only because I know what would be a great thing to teach. Remember I was born this way. Not made this way. I am a true one. I step above most thinkers in an outlaw way. I'm proud of it too.

**THE DRIVEWAY SOCIETY** has gotten the approval from the authorities to issues warnings to people not obeying the rules. Be on guard!

**THE DRIVEWAY SOCIETY** would like to thank all of the crossing guards that ever were or are or will be. You are the best!

**DOLLFACE** I've traveled 500 miles to bring you this ad! Love you honey bunny

**TO JOEY VASTOLA** Every boy should take a lesson from you on what it is to be a real man. You give me butterflies. Thank you for everything you do. Love, Lacey

**STRANGELY DIFFERENT THAN THIS** I imagined it would be different than this. Getting old and all that. Still in good shape for an old guy, but less hair on top, and thicker in the middle. Friends are falling apart; I'm just getting flabby.

**MT. SOLEDAD** honors Christian veterans only with the cross. Remove it and honor all.

**TEXANS!** So proud of getting one star.

**TO GRIFT OR NOT TO GRIFT** that is the question. It must be awfully tempting to someone who views stealing as an art form. I mean borrowing, not stealing.

**WELCOME TO THE NEW WAY OF THE WORLD** Ocean Beach and Imperial Beach is no sock hop either. Or Chula Vista.

**HOW DO YOU FAKE BEING SEEN** by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

**YOUR OPINION** Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about we the Amigos? The center for applied critical thinking. CACT (619) 428-1274

**TO SURRENDER A BABY** in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

## NOTICES

**VETERANS NEEDED-VA RESEARCH** Veterans Needed for VA Research. Veterans, ages 18-65, with Schizophrenia or Schizoaffective disorder. (619) 316-6242

**TRANSMISSION MEDITATION** Transmission Meditation is intense & fiery group world service for serious meditators 3x / week in Golden Hill Free (619) 531-0773

**UCSD RESEARCH HEALTHY CONTROL** Healthy volunteers ages 50-83 needed for paid UCSD research study of memory and brain function in healthy aging. Call (619) 471-9455 or, AAlzheimerStudy@health.ucsd.edu

**HANDICAPPED PARKING PLACARD** Chiropractor can evaluate/certify DMV FORM for patients w chronic pain/disability to low back/hips/knees/ankles OR feet after exam, if warranted. (619) 813-0538 / georgeresedc@gmail.com

**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope

**RESEARCH STUDIES AVAILABLE** in oceanside California. This is for Schizophrenia, ADHD, Depression, Bipolar. Please call Travis is 619-389-0550. Referral number only

**BAJA DOG RESCUE SAVES LIVES!** We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue

is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

## CLASSES / LESSONS

**GET CHALLENGED! AIKIDO LESSONS** North County Aikikai offers classes in aikido (a traditional Japanese martial arts). Try two weeks for free if you are interested in challenging your mind and body! Aikido practice builds discipline, confidence, balance, and strength. ncaikikai.org (858) 792-8061 / north-countyaikikai@gmail.com

**BASIC CRANIALSACRAL THERAPY** 6 Day Basic Cranial-Sacral Therapy course combining water CST. Taught by Etienne Peirsman at a private home in Encinitas. 7/16-7/21/2024. 9:00 am - 6:00 pm. \$1,200. Contact: Tensie at tensielandscape@gmail.com. Check out. Etienne-peirsmancranio.com

**TAI CHI AND QI GONG CLASSES** Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego. (619) 692-1155. taoistsanctuary.org.

**HORTICULTURE, LANDSCAPE DESIGN,** redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at Edwordshorticulture.com, then call (619) 402-8670.

## ROOMMATES

**FURNISHED KING SIZE BEDROOM** less than 1 mile from SDSU, no pets. If interested please call (619) 772-3175.

**LOOKING FOR A ROOMMATE** I have a house room for rent furnished. It's 1 mile away from San Diego State College. My phone number is (619) 772-3075.



**ROOM FOR RENT (NORTH PARK)** Looking for in room-mate. 2bed 1bath/assigned parking/laundry rooms. \$987/mo.+\$500 deposit. Quiet area/complex. Male preferred

**I'M LOOKING FOR A ROOM TO RENT** 59 year old male looking for a room or studio or 1 bedroom in east county area 1200\$ or lower. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place ideally. / littleman.r32@gmail.com

**LOOKING FOR A ROOM TO RENT** Senior citizen on parole and limited fixed income looking for a room to rent. Between \$750/month. Call or text (619) 346-1583

**SEEKING ROOM FOR RENT** Professional massage therapist caregiver nutritionist physical therapist would like to exchange for room and board for these things including other errands and other chores around the house I can do yard work I can cook I can clean and exchange my therapy Adam was a kiddy cat. She's a licensed and certified. She won't leave the room that we're given unless she comes with me if you object. Please contact (619) 228-5843.

**ROOMMATE WANTED** Seeking hip artsy, musical, Eastern spiritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

**INDEPENDENT LIVING** Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

**TINY ROOM TO LIVE PLEASE** 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## RENTALS

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.



**3 BEDROOM/2 BATHROOM RENTAL IN MEXICO** Four car garage, extra large Jacuzzi in the bathroom, has a separate studio that rents out for \$600. Beautiful above the unit. \$1,600 a month long-term. kilometer 58 (760) 250-7055

**4BD/2BATH 6 CAR GARAGE RENTAL IN MEXICO** gated development. Four swimming pools, three Jacuzzis. \$2500 Punta piera (760) 250-7055

**TALMADGE, \$1795 1BD+1BA.** Wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. Gated parking for 1 car. Water and trash included. No pets. 4416 47th St. Agent. (619) 298-7724. www.allpointsrealestate.com

**STUDIO IN LA MESA** Unfurnished efficiency studio in La

Mesa. Private entrance. Parking, refrigerator, freezer, microwave, non-smoking. \$1,000 a month and a \$900 deposit. Safe and secure neighborhood. (619) 463-2639



**BEAUTIFUL 2 BEDROOMS/2 BATH IN MEXICO** very large and high in furniture. Jacuzzi, bring your dogs completely furnished LA Mission kilometer 58 Beautiful view. \$1000 Per month. (760) 250-7055



**FOUR BEDROOM, TWO BATHROOM, COMPLETELY FURNISHED IN MEXICO** Four bedroom, two bathroom, completely furnished direct river, and Ocean view. Bring your dog, bring your horses; plenty of parking. Gated community kilometer 58 very close to LaJolla. \$1,000 a month long-term 13 months high-speed Internet. Tenant pays for utilities, water, electric internet, propane. Very nice property not going to last (760) 250-7055

**FURNISHED STUDIO IN MEXICO** washing machine, dryer. Directly in front of the river and ocean kilometer 58 LA mission \$750 a month long-term rental 13 months (760) 250-7055



**TWO BEDROOM, TWO BATHROOM LUXURY CONDO IN MEXICO** directly in front of the river; a little bit to the right of the ocean. 58 LA mission very high end extra large Jacuzzi in the unit. \$1,000 per month. (760) 250-7055

**OFFICE SPACE** Office Space Zoned m2 @ 650sq ft. Call Scott (760) 855-3551 / exumrecording@gmail.com

**FURNISHED ROOM FOR RENT** in Imperial Beach close to ocean; male only; TV & fridge in room; use of kitchen & laundry machines; no smoking or overnight guests; \$ 1,200/month; donnamackersie@att.net (619) 424-6133



**DOWNTOWN \$650-\$750**  
Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
1159 Sixth Ave. and B St. • 619-239-3808

**1 BEDROOM CONDO FOR RENT** 312 J Ave. National City - Gated complex & parking, community laundry & pool. \$1,700 per mo. 1 yr. lease. No pets. 2nd floor unit, balcony. Available now (619) 226-3459

**CHARMING ONE BEDROOM COTTAGES** in quiet Spanish courtyard in North Park. 600+ sq. ft. hardwood floors, beautiful tiling. \$1400. No smoking, no pets. Good credit. vital.msrdiewho@yahoo.com.

**SEEKING GARAGE FOR RENT** Professional artist seeking garage to rent for painting and the sculpting. Contact (619) 228-5833

**HEART OF NORTH PARK** \$1,875 one bd and 1 ba cottage. Utilities included. 3682 Herman Ave #B, S. D. Calif. call (619) 280-5835 / hsoohoo@cox.net



**5 ACRE HORSE PROPERTY FOR RENT** Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fenced. \$1,000/month. Not going to last. Call now (760) 250-7055

**CORONADO, \$2350 1BD+1BA** sunny upstairs end unit. Stove/refrigerator, hardwood floors, on-site laundry, shared courtyard with BBQ area. Move-in special: Rent by May 12, get 1/2 off the first month! 716 F Avenue. Agent: (619) 298-7724. www.allpointsrealestate.com.

**ROSARITO BEACHFRONT VILLA** Rosarito stunning beach front villa on long sandy beach. 2 bedroom, 2 bath plus den, in gated community, 17 miles from US border. \$250 night (619) 417-3446

**CHARMING ONE BEDROOM COTTAGE IN NORTH PARK** in

## DOWNTOWN \$590-\$900



**In the heart of San Diego Gaslamp Quarter!**  
Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave., San Diego, 92101 (619) 233-7594**

**FICTITIOUS  
BUSINESS NAME  
STATEMENT**File No.:  
2024-9008056Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
04/15/2024Fictitious Business Name(s):  
**a. JG Creative Home Remodeling**  
**b. JG Creative Cabinet Design**Located at: **11023 Larkridge  
St, Santee, CA 92021, San  
Diego County**Mailing Address: 11023  
Larkridge St, Santee, CA 92021Registered Owners Name(s):  
**JG Creative Cabinet Design**This business is conducted by:  
**A Corporation. The first day  
of business was N/A.**I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)Registrant Name /s/  
**Juan J. Garcia, CEO**  
Corporation/LLC Name  
**JG Creative Cabinet Design**  
4/25/24, 5/02/24,  
5/09/24, 5/16/24**FICTITIOUS  
BUSINESS NAME  
STATEMENT**File No.:  
2024-9007822Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
04/10/2024Fictitious Business Name(s):  
**a. Hecho en Califas**Located at: **4741 Shoshoni  
Ave, San Diego, CA 92117,  
San Diego County**Mailing Address: 4741 Sho-  
shoni Ave, San Diego, CA 92117Registered Owners Name(s):  
**Gustavo Padilla**This business is conducted by:  
**An Individual. The first day  
of business was 03/15/2024.**I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)Registrant Name /s/  
**Gustavo Padilla**  
4/25/24, 5/02/24,  
5/09/24, 5/16/24**PETITION FOR LETTERS OF  
SPECIAL ADMINISTRATION  
WITH GENERAL POWERS  
ESTATE OF ASA JIMERSON  
Case No.: 24PE000650C  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF San Diego  
1100 Union Street, San Diego  
92101, Probate Division**Petitioner **Sheila McKnight**  
requests that Sheila McKnight  
be appointed special adminis-  
trator with general powers and  
Letters issue upon qualifica-  
tion.Bond not required: All heirs  
at law are adults and have  
waived bond.Decedent died on February 22,  
2005 at San Diego and was a  
resident of San Diego County.Decedent's residence at time  
of death:  
7222 Peter Pan Avenue, San  
Diego, CA 92114 (San Diego  
County)Petitioner is related to the de-  
cedent as Daughter. Proposed  
personal representative is a  
resident of California and resi-  
dent of the United States.**HEARING DATE AND TIME**  
Date: **05/16/2024**  
Time: **1:30 Pm. Dept: 503**The address of the court is the  
same as noted above.Published: 05/02/2024,  
05/09/2024, 05/16/2024**FICTITIOUS  
BUSINESS NAME  
STATEMENT**File No.:  
2024-9007784Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
04/10/2024Fictitious Business Name(s):  
**a. Resist Clothing**Located at: **1175 Avocado  
Ave, Suite 101, BX 38, El  
Cajon, CA 92020, San Diego  
County**Mailing Address: 1175 Avo-  
cado Ave, Suite 101, BX 38, El  
Cajon, CA 92020,Registered Owners Name(s):  
**Jose Urista**This business is conducted by:  
**An Individual. The first day  
of business was N/A.**I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)Registrant Name /s/  
**Jose Urista**  
5/02/24, 5/09/24,  
5/16/24, 5/23/24**FICTITIOUS  
BUSINESS NAME  
STATEMENT**File No.:  
2024-9007784Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
04/10/2024Fictitious Business Name(s):  
**a. Redi-Rapid Emergency  
Detection Installation &  
Instruction**Located at: **1175 Avocado  
Ave, Suite 101, BX 38, El  
Cajon, CA 92020, San Diego  
County**Mailing Address: 1175 Avo-  
cado Ave, Suite 101, BX 38, El  
Cajon, CA 92020,Registered Owners Name(s):  
**Jose Urista**This business is conducted by:  
**An Individual. The first day  
of business was N/A.**I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)Registrant Name /s/  
**Jose Urista**  
5/02/24, 5/09/24,  
5/16/24, 5/23/24**FICTITIOUS  
BUSINESS NAME  
STATEMENT**File No.:  
2024-9009033Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
04/25/2024Fictitious Business Name(s):  
**a. Design With Valor LLC**  
Located at: **8355 Station  
Village Ln, Unit 4305, San  
Diego, CA 92108, San Diego  
County**Mailing Address: 8355 Station  
Village Ln, Unit 4305, San  
Diego, CA 92108Registered Owners Name(s):  
**Design With Valor LLC**This business is conducted by:  
**A Limited Liability Company.  
The first day of business was  
04/08/2024.**I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)Registrant Name /s/  
**Valor Tudlon McConnell, CEO**  
Corporation / LLC Name  
**Design With Valor LLC**  
5/02/24, 5/09/24,  
5/16/24, 5/23/24**CLAIMANT OF "PROOF OF LIFE"**HELLO, I am a Living, Breathing **Man**, a non-citizen  
National, as defined by 8 U.S.C. 1 101(a)(212) et. Seq.  
Otherwise known as a "non-resident alien" meaning that  
as far as federal jurisdiction is concerned, I am a foreigner.  
I have all my National and Unalienable Rights intact.  
As a living breathing **Man** I am heirless to the system of  
Common Law.I am not a U.S. Citizen, a statutory citizen or any other kind  
of "citizen". I am an American National and I do not consent  
to any transactions of a security interest. I am a creditor  
with respect to the U.S. Treasury.I do not understand, I do not stand under the jurisdiction  
of any court. I am **Prentice Taulago Te'o**™, a living  
breathing man not a "U.S. Vessel" that operates under  
a similar name, and neither a federal employee nor an  
officer in the Merchant Marine, and I do not operate under  
any civil, maritime or naval consent of any admiralty  
authority and am entirely a living breathing **man**.I waive all unearned benefits, I waive all benefits without  
God and I owe nothing whatsoever to the Crown and  
refuse to pay anything without "Proof of Claim".I am the beneficiary and trustee of the **PRENTICE  
TAULAGO TE'O**™ TRUST.If for court, I appoint (judge & prosecutor) as my trustees  
and request a full and complete accounting.**Prentice Taulago Te'o**™  
American National 8 U.S.C. § 1101(a)(21)  
Without Prejudice, Without Recourse UCC 1-308  
The Grantor/Executor/rix/Director/Heir  
Sole Shareholder/Chief Executive Officer  
or **PRENTICE TAULAGO TE'O TRUST****PARAMOUNT CLAIM OF THE LIFE AND  
THE ESTATE OF PRENTICE TAULAGO TE'O  
BORN MAY 21, 1972 IN SAN JOSE, CALIFORNIA**Whereas I, the living man known as, **Prentice Taulago Te'o**, and am the result  
of the life and love and physical embodiment of my parents, the living man,  
**Taulago T. Te'o**, and the living woman, **Ruto Saulo**, who were lawfully wedded,  
and now therefore, I am their living **son** from the moment of conception and  
from the first combining of their unique genetic code to create my unique  
genetic code and my zygote in support of my physical embodiment then and  
now, and as I am the only true and surviving inheritor, I hereby publish my  
claim and recording of the facts:The Afterbirth composed of a placenta, umbilical cord, and fetal tissues which  
accompanied me into this world and which was in possession of my DNA was  
never a viable separate living organism and was instead a portion of my flesh  
akin to any hair, skin, or other representation of my genetic content, that was  
not abandoned, not donated, and not returned to me or my parents for burial.  
No separate estate, living status, ownership interest or death apart from my  
own life may be claimed on behalf of the Afterbirth or other waste resulting  
from my birth, from my shedding of hair, my shedding of skin, the deposit of  
my fingerprints or any other DNA-containing substance whatsoever.I hereby establish my Paramount Claim upon my unique DNA as the only  
lawful and living inheritor thereof from the moment of my conception forward  
and I also publish my nullification of any claim of ownership or material  
interest in my DNA based upon samples procured from any bodily waste or  
substance for any purpose.As witness to my claims, I here affix the Signature and Seal of my Lawful  
Person, retaining all rights and prerogatives thereof:by:  © Living Soul. All Rights Reserved  
**Prentice Taulago Te'o****ACKNOWLEDGMENT****CALIFORNIA STATE**  
 COUNTYBefore me, on this 26th day of December, 2023 Anno Domini,  
**Prentice Taulago Te'o**™ personally known to me (or proved to me on the  
basis of satisfactory evidence) to be the natural **man** described herein, whose  
name is subscribed to the within instrument and acknowledged to me that  
**he** executed the same in **his** authorized capacity, and that by **his** signature  
on this instrument executed the instrument. Purpose of Notary Public is for  
identification only, and not for entrance into any foreign jurisdiction.

Seal:

  
Notary Public**ORDER TO SHOW CAUSE-CHANGE OF NAME**  
Case No.: 37-2024-00021325-CJ-PT-CTL  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego  
330 W. BROADWAY, San Diego 92101Petition Of: **James Lee**  
FOR CHANGE OF NAMETo all Interested Persons: Petitioner: **James Lee** filed a petition with this  
court for a decree changing names as follows:**a. James Lee to Baoliang Zeng**THE COURT ORDERS that all persons interested in this matter appear  
before this court at the hearing indicated below to show cause, if any, why  
the petition for change of name should not be granted. Any person ob-  
jecting to the name changes described above must file a written objection  
that includes the reasons for the objection at least two court days before  
the matter is scheduled to be heard and must appear at the hearing to  
show cause why the petition should not be granted. If no written objec-  
tion is timely filed, the court may grant the petition without a hearing.**NOTICE OF HEARING**Date: **06/26/2027**Time: **8:30 am. Dept: 61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each  
week for four successive weeks before the date set for hearing on the  
petition in a newspaper of general circulation, printed in this county: **San  
Diego Reader****NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**Dated: **05/08/2024** **Maureen F. Hallahan**  
Judge of the Superior Court.ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC  
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN  
THE ORDER TO SHOW CAUSE. The court will review the documents filed  
as of the date specified on the Order to Show Cause for Change of Name  
(JC Form #NC-120). If all requirements for a name change have been  
met as of the date specified, and no timely written objection has been  
received (required at least two court days before the date specified), the  
Petition for Change of Name (JC Form #NC-100) will be granted without a  
hearing. One copy of the Order Granting the Petition will be mailed to  
the petitioner. To change a name on a legal document, including a birth  
certificate, social security card, driver license, passport, and other identifi-  
cation, a certified copy of Decree Changing Name (JC Form #NC-130) or  
Decree Changing Name and Order Recognizing Change of Gender and  
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.  
Contact the agency(ies) who issues the legal document that needs to be  
changed, to determine if a certified copy is required. A certified copy of  
Decree Changing Name (JC Form #NC-130) or Decree Changing Name  
and Order Recognizing Change of Gender and for Issuance of New Birth  
Certificate (JC Form #NC-230) may be obtained from the Civil Business  
Office for a fee. Petitioners who are seeking a change of name under the  
Safe at Home program may contact the assigned department for informa-  
tion on obtaining certified copies. If all the requirements have not been  
met as of the date specified, the court will mail the petitioner a written  
order with further directions. If a timely objection is filed, the court will set  
a hearing date and contact the parties by mail with further directions. A  
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN  
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-  
days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified  
date. The court will notify the parties by mail of a future hearing date. Any  
Petition for the name change of a minor that is signed by only one parent  
must have this Attachment served along with the Petition and Order to  
Show Cause, on the other non-signing parent, and proof of service must  
be filed with the court.

Published: 5/16/24, 5/23/24, 5/30/24, 6/6/24



**NOTICE OF INTENT-FEE SCHEDULE**

To Whom It May Concern:

The annexed Notice of Intent-Fee Schedule is a schedule of mandatory fees instated by the Secured Party Creditor, **Prentice Taulago Te'o**, Authorized Representative on behalf of **PRENTICE TAULAGO TE'O**, **PRENTICE T. TE'O**, **PRENTICE TE'O**, Ens Legis. I, Prentice Taulago Te'o, do hereby set forth fees to be instituted in any business dealing with **PRENTICE TAULAGO TE'O**, **PRENTICE T. TE'O**, **PRENTICE TE'O**, for any business conducted relevant to this schedule. Fees are due and MUST be paid before said business can commence. In the event that invoicing becomes necessary, invoiced amounts are due fifteen days after the day of receipt. If said fees are not met, it is the right of the Secured Party Creditor, **Prentice Taulago Te'o**, to refuse or void any form of business interaction and/or

transaction. Fees are subject to change at any time without prior notice. Secured Party Creditor, **Prentice Taulago Te'o**, is the only Authorized Representative to alter, void, and/or enforce said fees and may do so at any time.

All Rights Reserved,  
By:  
Prentice Taulago Te'o, American National Secured Party Lien Creditor, Authorized Representative for

**PRENTICE TAULAGO TE'O**, Ens Legis **Without Prejudice**

**Witness and Acknowledgement**  
California State San Diego County

A living man affirmed before me, a Notary Public, on this 16th day of that **Prentice Taulago Te'o** personally appeared and known to me to be

the man whose name is referenced within the instrument and acknowledged to be the same.

Autograph: My Notary Commission expires (Not Applicable for Recording Secretaries): 12/08/2025

**Larry Ortega Jr.** Commission no. 2385752  
Notary public - california san diego county  
commission expires december 8, 2025

willingly, voluntarily, and without misrepresentation, duress, or coercion.

**FURTHER AFFIANT SAYETH NAUGHT**

Subscribed and sworn, without prejudice, as said in the Uniform Commercial Code

1-308, formerly UCC 1-207,

By: Prentice Taulago Te'o  
Principal, by Special Appearance, in Propria Persona, proceeding Sui Juris. Date 12/26/2023

On this 26th day of December year 2023, before me, the undersigned, a Notary Public in and for Prentice Taulago Te'o, personally appeared the above signed, Prentice Taulago Te'o, known to me to be the one whose name is signed on this instrument, and has acknowledged to me that he has executed the same.

Signed: Prentice Taulago Te'o

Printed Name: Prentice Taulago Te'o

My Commission Expires: 12/9/2025

**Larry ortega jr** commission no. 2385752  
Notary public - california san diego county  
commission expires december 8, 2025

<b>Notice of Intent-Fee Schedule</b>	
a. under protest and duress:	\$25,000
b. Voluntarily	\$10,000
Drivers License	
a. under protest and duress:	\$25,000
b. Voluntarily	\$10,000
c. Social Security Number	
a. under protest and duress:	\$25,000
b. Voluntarily	\$10,000
d. Miscellaneous Material	
	\$25,000
c. Produce any personal information for any kind of business interaction:	
a. Financial Information	\$10,000
b. Drivers License	\$10,000
c. Social Security Number	\$250,000
d. Any documents produced by me	\$10,000 per document
<b>Time usage for court appearances:</b>	
a. 30 minutes	
a. Under Protest and Duress	\$33,500
b. Voluntarily	\$10,000
c. 60 minutes	\$75,000
d. Voluntarily	\$20,000
b. 90 minutes or more	
a. Under Protest and Duress	\$100,500
b. Voluntarily	\$30,000

**Trespass-Fee Schedule**

Trespass by public official(s), police officer(s), judge(s), attorney(s), Corporation(s) and other fictional entities as well as all others who desire to contract:

a. Failure to Honor God Given Rights	\$20,000
b. Failure to Honor Oath of Office	\$50,000
c. Failure to Honor Constitutional Oath	\$50,000
d. Failure to Honor Written and/or Oral Word	\$5,000
e. Silence/Dishonor/Default	\$5,000
f. Failure to Honor No Bond	\$5,000
g. Phone Call to telephone number used by Secured Party including from alleged debt collectors	\$5,000/each
h. Telephone message left on Secured Party phone Service or equipment	\$5,000/each
i. Use of Street Mailing Address/Mailing location of Secured Party	\$5,000/each
j. Time Waiting for Scheduled Service	\$1,000 Min/per hour
k. Detention from Free Movement and/or cuffed	\$75,000 Min/per hour
l. Incarceration	\$75,000 Min/per hour
m. Failure to Follow Federal and/or State Statutes,	

**Notice of Intent-Fee Schedule**

i. Fraud	\$1,000,000
j. Fraud upon the court	\$2,000,000
k. Larceny	\$250,000
l. Grand Larceny	\$250,000
m. Larceny by Extortion	\$1,000,000
n. Larceny by Trick	\$1,000,000

o. Obstruction of Justice	\$100,000
p. Obtaining Property by False Pretenses	\$1,000,000
q. Simulating Legal Process	\$1,000,000
r. Vexatious Litigation	\$5,000,000
s. Trespass upon Motor Conveyance	\$100,000
t. Unauthorized Relocation of Motor Conveyance	\$100,000
u. Seizure of Motor Conveyance	\$100,000
v. Theft of License Plate	\$10,000
w. Unlawful Lien on Motor Conveyance	\$50,000
Use of trade name protected material under threat, duress, and/ or coercion:	
a. Name written by the informant	\$250,000
b. Drivers License written by informant	\$150,000
c. Social Security Number written by informant	\$150,000
d. Miscellaneous Material written by informant	\$500,000

**Produce any personal information/property for any kind of business interaction:**

a. Financial Information	\$100,000
b. Property inside of motor vehicle	\$150,000

**Time Usage for traffic stops:**

a. 30 minutes	\$5,000/30 minutes min
b. 60 minutes	\$10,000
c. 90 minutes	\$15,000

**Court Appearance Schedule**

These fees MUST be paid immediately after my case is finished. Failure to pay fines and fees will have an additional fee of \$5000.00 for breach of contract.

**Demand for Appearance in court:**

a My Appearance	
a. under protest and duress:	\$75,000/hour
b. Voluntarily	\$10,000/hour
Use of trade name material	
a. Name	

**Notice of Intent-Fee Schedule**

Private Easements Schedule	
Penalty for Private Use	\$250,000
Public Easements Schedule	
Penalty for Public Use	\$250,000
These fees will be mandated upon the informant listed on the traffic citation ticket(s), arrest warrants, detention orders, seizure orders.	

**Produce trade name materials:**

a. Name	\$50,000
b. Drivers License Number	\$50,000
c. Social Security Number	\$100,000
d. Retinal Scans	\$5,000,000
e. Fingerprinting	\$200,000
f. Photographing	\$200,000
g. DNA	\$5,000,000
1. Mouth swab	\$5,000,000
2. Blood samples	\$5,000,000

3. Urine samples	\$5,000,000
4. Breathalyzer testing	\$5,000,000
5. Hair samples	\$5,000,000
6. Skin samples	\$5,000,000
7. Clothing samples	\$5,000,000
8. Forced giving of fluids/samples	\$5,000,000

**Issue Traffic citations and tickets of any traffic nature:**

a. Citations	\$60,000
b. Warning issued on Paper Ticket	\$25,000

**Appearance in court because of traffic citations:**

a. Time in court	\$75,000/hr with 1 hour min.
b. If Fine is imposed	\$500,000

**Car/Personal Property Trespass, Carjacking, Theft, Interference with Commerce,**

a. Agency by Estoppel	\$50,000
b. Color of Law	\$150,000
c. Implied Color of Law	\$150,000
d. Criminal Coercion	\$500,000
e. criminal Contempt of court	\$500,000
f. Estoppel by Election	\$350,000
g. Estoppel by Laches	\$350,000
h. Equitable Estoppel	\$500,000

**Notice of Intent-Fee Schedule**

Codes, Rules and/or Regulations	\$50,000
n. Failure to Present a Living Injured Party	\$100,000
o. Failure to Provide Contract Signed by the Parties	\$100,000*
p. Failure to Provide IRS 1099 OID(s), and other IRS Reporting Form(s) Requirements upon Request	\$100,000*
q. Default by Non Response or Incomplete Response	\$100,000*
r. Fraud	\$1,000,000*
s. Racketeering	\$1,000,000*
t. Theft of Public Funds	\$1,000,000*
u. Dishonor in Commerce	\$1,000,000*
v. Failure to pay Counterclaim in full within Thirty (30) Calendar Days of Default as set forth herein	\$1,000,000**
w. Perverting of Justice Judgment	\$1,000,000*
x. Use of Common-law Trade-name/Trade-mark After One Warning (per each occurrence)	\$50,000/each
y. Forcing psychiatric evaluations	\$500,000/day
z. Refusal to provide adequate and proper nutrition while incarcerated	\$50,000/day
a. Refusal to provide proper exercise while Incarcerated	\$50,000/day
b. Refusal to provide proper dental care while Incarcerated	\$50,000/day
c. Forced giving of bodily fluids	\$5,000,000/day
d. Forced injections/inoculations, vaccines	\$5,000,000/day
e. Forced separation from marriage contract	\$160,000/day
f. Confiscation/kidnapping of a body not a US Citizen	\$1,600,000/day

g. Corporate State continuing mortgage for more than five years in violation of Banking Act of 1864 takes precedence over current Statutes at large \$1,600,000/day  
Attempted extortion of funds from birth certificate account, Social security account or any other associated accounts by fraud, deception and or Forgery by any agent, entity or corporation \$6,000,000 per count/charge  
a. Attempted extortion of signature \$6,000,000 per count/charge  
b. Attempted forgery of signature \$8,000,000 per count/charge

**\*Per Occurrence and Includes any Third Party Defendant**

\*\*All claims are stated in US Dollars which means that a US Dollar will be defined, for this purpose as a One Ounce Silver Coin of 999 pure silver or the equivalent par value as established by law or the exchange rate, as set by the US Mint, whichever is the higher amount, for a certified One Ounce Silver Coin (US Silver Dollar) at the time of the first day of default as set forth herein; if the claim is to be paid in Federal Reserve Notes, Federal Reserve Notes will only be assessed at Par Value as indicated above.

**Notice of Intent-Fee Schedule**

Total damages will be assessed as the total amount of the damages as set forth herein times three (3) for a total of all damages as set forth in subsections a-z added to three (3) times the damages for punitive or other additional damages.

Kidnapping (If an alleged officer removes free soul more than 5 feet from free soul's property without just cause, it IS kidnapping) \$500,000

**Services to others and/or Corporation(s):**

a. Studying	\$500 per hour
while under threat, duress, coercion	\$75,000 per hour
b. Analyzing	\$500 per hour
while under threat, duress, coercion	\$75,000 per hour
c. Research	\$500 per hour
while under threat, duress, coercion	\$75,000 per hour
d. Preparing Documents	\$500 per hour
while under threat, duress, coercion	\$75,000 per hour
e. Answering Questions	\$500 per hour
while under threat, duress, coercion	\$75,000 per hour
f. Providing Information	\$500 per hour
while under threat, duress, coercion	\$75,000 per hour

If invoiced, payment is due 15 days after receipt date.

**Make all payments to:**  
**Prentice Taulago Te'o**  
**% 2485 Bali Cove Court**  
**San Diego, California Postal Code 92139**

quiet Spanish courtyard. 600+ sqft hardwood floors, beautiful tiling \$1400 mo. No pets, no smoking. Good credit. mar-diewho@yahoo.com

## MUSIC

**FOR SALE PIONEER DDJ-FLX10** We gladly welcome you to DJ Stores Limited, we are dealers of all kinds of Dj Equipment Such as Mixers, Speakers, Headphones Gears and many more. All our products are brand new, Original, comes with complete accessories.

**RECORDING CLASSES** Learn recording techniques with a professional seasoned recording engineer in a professional recording studio. Analog/ digital, Pro Tools Mixing, mastering, tuning, drum recording (760) 855-3551 / exumrecording@gmail.com

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebro5@gmail.com.

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

## PETS

**DON'T BREED OR BUY WHILE SHELTER PETS DIE!** Please

don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!



**JACK RUSSELL TERRIERS PUPPIES** Males and females Jack Russell Terriers. Beautiful markings. Smooth coat. Medium to short leg. Parents on site. Good temperament Jack Russell Terriers with wonderful, fun-loving personalities. Hundreds of families and JRT breeders throughout the Uni (929) 249-2403 / bettyrose656@gmail.com



**KING CHARLES SPANIEL PUPPIES** Cavalier King Charles Spaniel puppy for adoption. This gorgeous girls and boys are raised indoors, they are socialized with other pets and my children, they had dewclaws removed. (929) 249-2403 / bettyrose656@gmail.com



**SIBERIAN HUSKY PUPPIES** males and females black and white with blue eyes KC Siberian huskies puppies available for adoption. They have had their 1st shots and 1st de-worming. They have been raised around our young children and are well socialized. Parents on Premises. :- (929) 249-2403 / bettyrose656@gmail.com



**ENGLISH CREAM GOLDEN RETRIEVER BEAUTIFUL**, Pure-bred puppies, 8 wks old. 1st shots, Socialized with children and other pets. Ready to bring joy and love into your life? \$1250 (928) 988-6031 / Paigejustine@gmail.com

**ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians

and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

## SPORTS

**BASEBALL CARDS** 1,000 common, 80's early 90's, \$25. (619) 399-9359

**BAIT CASTER REAL AND BOX** Bait caster real and box on an ugly stick pole. Also have a tackle box loaded with plastic lures. \$50.00. (619) 390-8216 Lakeside / robtville5@gmail.com

**VINTAGE SPINNER REELS** I have 4 Fresh water Vintage Spinner Reels, Poles optional. (619) 390-8216. Lakeside / robtville5@gmail.com

**SPORTS CARDS** Tony Gwynn sports cards over 100 cards. Make offer, all or some. Call Jeff (619) 820-7965.

## BICYCLES

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

**BMC BIKE** Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

**BICYCLE FOR SALE** one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

## MOTORCYCLES

**2004 HARLEY DAVIDSON** Street Clyde Screaming Eagle. Custom. \$6,500 Please call for more info. (310) 600-8920

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

## AUTOMOTIVE

**CAR RENTALS RENT TO OWN PROGRAM** no credit no problem. (760) 633-3552

**4X8 TILT UP SINGLE AXLE TRAILER** with title \$475. (760) 717-1334

**1986 MAZDA 626** 40,000 miles on a rebuild engine. Pretty clean. Asking \$3,700. (619) 307-9880

**2008 CORVETTE** 6.3 LV8 paddle shift, silver with black leather interior. Bose stereo, deluxe performance package. 18,000 miles. only \$34,000 or best offer. Vista. (760) 727-2510

**1992 BUICK LESABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**JAGUAR X-TYPE ALUMINUM WHEELS:** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

**2008 CORVETTE** 2008 Corvette large LS3 engine, deluxe interior with leather and navigation. Price is only \$37,000. Vista area seven (760) 727-2510

**TWO YOKOHAMA SUV/TRUCK TIRES** 235-65-17. \$20 each. Great deal. (619) 586-7736

**1987 TOYOTA PICK UP** 1987 Toyota pick up. Two doors, regular bed, 22 R engine, four speed, good condition, air conditioning, great car, runs good. \$4,500. (619) 576-8196.

**2011 TOYOTA SIENNA 2ND ROW RECLINING SEATS** 2nd row ottoman reclining seats for a 2011 Toyota sienna limited; gray leather. (760) 840-7198

**LOOKING FOR 1990 OR OLDER FORD CARS** Please contact fgross0421@gmail.com

**TIRES AND RIMS** 2022 Tacoma, 16 inch, excellent condition, \$575 for all four. (619) 307-9880.

**CHEVY 1966** 3/4 ton long bed, 350 motor, may run, 4 speed, needs complete restoring, \$2,850 or best offer. Call (619) 478-9402. Campo.

**FORD 1965 CUSTOM CAB** long bed, no motor, automatic, \$2,650. Needs restoring, (619) 478-9402. Campo.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

Legals@SanDiegoReader.com ■ (619) 235-3000

# LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9008369

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 04/17/2024

Fictitious Business Name(s):  
a. OPOA Foundation  
b. Extension Point Services  
c. Tyra's House  
d. Reaching Recovery Milestones

Located at: 3774 Grove St, STE L4, Lemon Grove, CA 91945, San Diego County

Mailing Address: 3774 Grove St, STE L4, Lemon Grove, CA 91945

Registered Owners Name(s): Tyra Marie Fleming

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Tyra Fleming  
5/09/24, 5/16/24, 5/23/24, 5/30/24

### COMMON CARRY DECLARATION

I, Prentice Taulago Te'o, a living man over the age of 21, a declared American National, of sound mind and body, do affirm and declare that I responsibly exercise my right to bear arms, as a peaceful, private American, in fulfilling my duty to uphold the public law and keep the peace, I will utilize my weapons through visible or concealed carry as is appropriate.

So signed and sealed this 26th day of December, 2023 by Prentice Taulago Te'o © UCC 1-308 All Rights Reserved Without Prejudice.

**Notary Witness and Acknowledgement**  
California State, San Diego County

Today before me, a Commissioned Notary, is the living man known to me to be Prentice Taulago Te'o and he did issue this Common Carry Declaration as shown before me this 26th day of December in the year 2023, in Witness whereof I set my Signature and Seal.

Larry Ortega Jr. Public Notary; my commission expires on: 12/08/2025.

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9009520

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 05/02/2024

Fictitious Business Name(s):  
a. Able Virtual Assistant  
b. Fancy Fun Jewelry

Located at: 4455 Mentone St, Apt 2, San Diego, CA 92107, San Diego County

Mailing Address: PO Box 371342, San Diego, CA 92107

Registered Owners Name(s): Margaret Schneider

This business is conducted by: An Individual. The first day of business was 04/25/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Margaret Schneider  
5/09/24, 5/16/24, 5/23/24, 5/30/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9009412

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 05/01/2024

Fictitious Business Name(s):  
a. BST Auto Registrations  
Located at: 3774 Grove St, Suite K3, Lemon Grove, CA 91945, San Diego County

Mailing Address: 3774 Grove St, Suite K3, Lemon Grove, CA 91945

Registered Owners Name(s): GS Projx

This business is conducted by: A Limited Liability Company. The first day of business was 05/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Bianca Sanchez, Managing Member  
Corporation/LLC Name GS Projx  
5/16/24, 5/23/24, 5/30/24, 6/6/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9008706

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 04/22/2024

Fictitious Business Name(s):  
a. Finest City Musicians Alliance  
b. Harmonyx  
c. Finest City Wind Orchestra  
d. Windscape

Located at: 21961 Long Trot Dr, Escondido, CA 92029, San Diego County

Mailing Address: 21961 Long Trot Dr, Escondido, CA 92029

Registered Owners Name(s): Roberto C Castro

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Roberto C Castro  
5/09/24, 5/16/24, 5/23/24, 5/30/24

### FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9009488

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 05/02/2024

Fictitious Business Name(s):  
a. San Diego Hot Water Supply Co.

Located at: 508 Barnett Dr, San Marcos, CA 92069, San Diego County

Mailing Address: 508 Barnett Dr, San Marcos, CA 92069

Registered Owners Name(s): Ruben Dario Vazquez

This business is conducted by: A Married Couple. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Ruben Dario Vazquez  
5/09/24, 5/16/24, 5/23/24, 5/30/24

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**TOYOTA 4RUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA CAMRY** for rent \$99 a week \$350 a month pay cash get one day free (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. Super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

**PORSCHE CARRERA 4 2001** you must come and take a look for yourself to believe this beauty is really the price it is. Has 78500 original miles on it 2001 year convertible and its for sale 25000 (619) 204-9198

## HELP WANTED

**SR DIRECTOR, FINANCIAL PLANN. & ANAL.** (San Diego, CA, telecom. allowed in CA). Conduct quantitative analyses of financial global ops. MS+4 yrs exp of finan. plans/anal. ops finance or finan mgmt, in biotech industry. Occasional travel to HQ may be req. \$212,243-252,000/yr. Apply to J.Cassidy, HR, Abzena(SanDiego), Inc., HRSanDiego@abzena.com.

**VALIDATION ENGINEER** in San Diego, CA. BS. Wage: \$87,896.90/year. Resume: hr@azzur.com, Azzur Group, LLC dba Azzur Consulting, LLC, 330 S. Warminster Road, Suite 341, Hatboro, PA 19040

**SR GROWTH PRODUCT MANAGER** Curology, Inc has an opening for a Sr Growth Product Manager in San Diego, CA - position eligible for telecommute. \$230,859 to \$250,000/year. Email resume to Attn: Emily (Job #PM) at talentacquisition@curology.com.

**SENIOR SOFTWARE ENGINEER** Itron Inc. San Diego, CA. Senior Software Engineer - Work w/ development team and test engineers in an Agile/Scrum methodology. Telecomm. allowed up to 4 days/week. Salary: \$120,000-

\$130,000/yr. To apply: Send resumes to Christian.Hall@itron.com. Req# 2400382.

**PRINCIPAL TECHNICAL PROGRAM MANAGER** Seismic Software, Inc. has an opening for a Principal Technical Program Manager in San Diego, CA - position eligible for telecommute. \$170K to \$210K/yr. Email resume to Attn: Tom (Job #PM), adsrecruitment@seismic.com.

**SENIOR PROJECT MANAGER:** Define project scope, goals, and deliverables supporting business goals; Liaise with project stakeholders and communicate project details to internal and external team members; Define project success criteria and disseminate it regularly to involved parties through project lifecycle; Determine resources, financial and nonfinancial, needed for project execution; Manage and coordinate all aspects of a product lifecycle, including long and short term development; Proactively manage changes in project scope, identify potential crises, and devise contingency plans; Telecommuting is permissible. Bach degree in business, engineering, or management req'd, plus 3 years in job offered or as Project Manager. Offered Salary: \$160,925.08. Send resume to: Kimberly Johnston, Customized Services Administrators, Incorporated, 9797 Aero Drive, San Diego, CA 92123, kjohnston@us.generalglobalassistance.com.

**MANAGEMENT ANALYST:** Req'd: 2 yrs. exp. as Manager or Assistant Manager. \$64,584/year. Send resume to Samsung International, Inc., 333 H St., Ste 6000, Chula Vista, CA 91910

**SOFTWARE ENGINEER -** Firmware Tools w/Zoox Inc. (San Diego, CA) Write s/w to help integrate internal & external tools for automated f/w prototyping, dvlpmnt, testing & integration. Bach deg or forgn equiv in Comp Sci, Comp Engg, or a related techl field & 5 yrs of exp in a validation or similar engg role debugging f/w OR Mast deg or forgn equiv in Comp Sci, Comp Engg, or a related techl field & 2 yrs of exp in a validation or similar engg role debugging f/w. Telework permitted w/in commuting distance to worksite. \$180k-\$196k/yr. Resumes to resumes@zoox.com, use job code #SE7269341

**BUSINESS** HP Inc. is accepting resumes for the position of Large Format Design Category Manager in San Diego, CA (Ref. #7438403). This position does not supervise employees. Work closely with Supply Chain and Sales Operations teams to manage product mix, supply-demand situation, both with the Channel partners, as well as HP-owned inventory. Telecommuting permitted. Annual Salary: \$173,826.00/year to \$203,826.00/year. Email resume to HP USA Jobs, jobshpusa@hp.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**NEED TO HIRE 2 GUYS WITH A PICK UP TRUCK** to move 8 pieces of furniture one mile. \$150 a load, 2 loads guaranteed. (760) 472-9127.

**IHSS CAREGIVER NEEDED** 89 y/o female looking for female, preferably Spanish speaking IHSS caregiver that can assist with daily activities. Please call me for details at (619) 653-7913, ask for Ms. Avila.

**IN HOME SUPPORTIVE SERVICE CAREGIVER** ASAP Mission Valley lady looking to hire a long term in home supportive service caregiver with vehicle.

Tuesday, Thursday and Saturdays from 7:00 am to 5:00 pm; 10 hour days. I need help with my daily tasks. To apply please leave your name and number by calling (619) 269-3434.

**SERVICE ATTENDANT** to assist customers with BBQ, patio heaters, forklift cylinders, and RVs. Seeking position to fill propane cylinders at two locations: 3650 Kettner Blvd. and 5596 Kearny Mesa Rd. Will Train. Part-time. Fun job! Great customers. Benefits. Apply within or call Steve, (949) 326-3400.

**MECHANIC** Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/Resume. Omega Compliance Solutions LLC. (619) 312-1545.

**AVAILABLE IHSS CAREGIVER WANTED** in San Diego/Allied Gardens area for a senior woman. She needs to hire two different IHSS registered caregivers with a vehicle. One to work even days and the other to work odd days. 7 days per week. 8:00 am - 1:00 pm. Willing to be flexible on some hours. Need help with daily routine. Please leave a voice message by calling (619) 269-3434

**HEALTHY VOLUNTEERS NEEDED UCSD** UCSD Inter-ventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

**UCSD TMS TRIALS FOR DEPRESSION** UCSD Inter-ventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

## JOBS WANTED

**RETIRED AUTO BODY MAN LOOKING FOR WORK** Dan Ross pain free estimates Tony (440) 308-1010

**CAREGIVER/ PERSONAL ASST.** Caregiver/ Personal Asst. looking for a position. I have worked on elderly gentlemen mostly. Lots of experience, my guy passed away. Tim (619) 933-1847

**LOOKING FOR WORK AS COOK/BUSBOY/BARBACK** I'm able to work A.S.A.P. (619) 933-1847

**CAREGIVER FOR HIRE** Kat (619) 964-3158

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** will provide companionship, friendship, discuss topics of interest and prepare meals. Please call Carol at (858) 731-6996

## WANTED / TRADE

**CAMERA COLLECTOR** cameras lenses and all photographic items from 1882-1972 working or not. Please call at (760) 757-5445.

**CAR TO DRIVE** I need a car to drive. What do you need? Let's talk. Maybe we can help each other. Call Heather (562) 844-1188 or haderamadonis@aol.com

**LOOKING FOR LIFE COACH** Autistic, high functioning adult seeks life coach, peer support or advisor to assist in society related issues. (562) 844-1188 or haderamadonis@gmail.com

**WANTED: LAWYER** To sue the city, Police DA and County for discrimination & refusal to provide reasonable accommodations. (562) 844-1188 or haderamadonis@gmail.com

**GRANDMA LOOKING FOR VEHICLE** I need a good soul to help me get into a vehicle to pick my grandkids up from school. My car blew up and I desperately need anything that runs. Would so appreciate your donation. Please call Lee (760) 688-5695 (760) 583-7872 / catherinebr@zillowgroup.com

**SOLAR PANELS WANTED NEW & USED** I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

**LOOKING FOR TUBE TYPE STEREO** I am looking for American Made, Tube Type Stereos that were built 60 years ago. 619-296-3100 (619) 296-3100 / jack22@cox.net

**WANTED: LAST SUPPER PRINT** larger size. Christian wall crosses related items. For chapel 33. (207) 265-6640

**USED MESSAGE CHAIR** Can somebody please donate a used Massage Chair to me? Tim (619) 933-1847

<b>OIL CHANGE</b> Additional 55 cartridge fee. Plus tax, hot waste, 8 engine cover shield removal fee. Up to 5qts. 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	<b>\$29.95</b> most cars
<b>AC SERVICE</b> Diagnostic 595	<b>\$49</b> Recharge from
<b>BRAKES</b> Front or rear *Plus labor. Prices may vary depending on make and model.	From <b>\$49</b> most cars
<b>30K 60K 90K</b> Scheduled Services *Prices may vary depending on make and model.	<b>\$65</b> most cars
<b>RADIATOR</b> or Transmission Services *Prices may vary depending on make and model.	<b>\$45</b> most cars 4 cyl.
<b>TIMING BELT</b> Parts & Labor *Prices may vary depending on make and model.	<b>\$75</b> most cars 4 cyl.
<b>STARTERS, RADIATORS, OR ALTERNATORS</b> Plus labor.	<b>\$95</b> most cars 4 cyl.
<b>FREE CHECK ENGINE LIGHT</b> 96 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork! Walk ins welcome. No appointment necessary! <b>8027 BALBOA AVE. #B&amp;C</b> <b>858-533-8120</b>	

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscot@aol.com

**I BUY VINTAGE PILOT HELMETS** (619) 806-6703 Scott

**I BUY VINTAGE SKATEBOARDS** (619) 806-6703 Scott

**OLD LAWN MOWER** Old, gas powered lawn mower in usable, working condition. Please call, don't text. Bob (858) 274-8845

**VINTAGE MUSIC EQUIPMENT** I buy vintage music equipment, brass, drums, guitars, amplifiers. Scott (619) 806-6703

**LOOKING TO BUY OLD DRUM SETS** I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

**CASH FOR OLDER BMX BIKES** (619) 279-7833. Text pics please

**CASH PAID: FOR OLD STEREO GEAR** Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

**INDIAN ARROWHEAD/ARTS** Artifacts for my personal collection. Must be authentic and legally collected. No interest

in modern reproductions. Call Steve at (619) 985-8562.

**WILL PAY CASH** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

**CASH FOR GUITARS** Old guitars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

**OB SPACE MAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**OLD SINGER SEWING MACHINES** Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

**WILL PAY CASH....FOR RECORDS, ETC.** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

**I BUY HAMMOND ORGANS AND LESLIE SPEAKERS** Text me pics. (619) 279-7833

**I BUY VINTAGE SLOT CARS** I buy vintage slot cars (619) 806-6703 Scott

**I BUY VINTAGE STEREO EQUIPMENT** pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

**CASH PAID FOR OLD VW** Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

## GOOD PRICE IN TOWN!

<b>OIL CHANGE</b> <b>\$50</b> 4-cyl., Most Cars Up to 5 qts. Synthetic	<b>USED ENGINES &amp; TRANSMISSION</b> <b>\$899*</b> + From Labor. Most 4-cyl., Cars
<b>Low Prices On Body &amp; Frame Work, Paint, Mufflers &amp; Cat</b>	<b>SMOG CHECK</b> <b>\$26.75</b> Most Cars, plus \$8.25 cert. Fast & Convenient *Not a star station. From 2000 & up

## TIRES ON SALE!

<b>BRAKES</b> from <b>\$50</b> Front or rear Most Cars + Labor	<b>4 Wheel Alignment</b> <b>\$75</b> Most 4-cyl., Cars
<b>HEAD GASKET</b> <b>\$799</b> 4-cyl., & Most Cars & Machine Extra	<b>AC SERVICE</b> <b>\$95</b> Most Cars

**FREE CHECK ENGINE LITE '96 & up. Most Cars.**

<b>REPAINT BUMPER OR FENDER</b> from <b>\$295</b> each. Most Cars	<b>30K SERVICE</b> <b>\$195</b> 4 cyl., Most Cars
<b>TIMING BELT</b> <b>\$195</b> 4-cyl., Most Cars	<b>AXLE SHAFT</b> <b>\$99</b> 4-cyl., Most Cars Plus Labor each

# SAVE AUTO

9280 Kearny Mesa Rd., SD 92126  
(By 1-15 off Miramar Rd. next to Holiday Inn)

## 858-586-6666

# Bluefin bite continues to improve as inshore fishing heats up.

**Dock Totals 5/5- 5/11:** 1461 anglers aboard 71 half-day to 3-day trips out of San Diego landings over the past week caught 1 barracuda, 584 bluefin tuna (up to 200 pounds), 70 bocaccio, 243 calico bass, 4 lingcod, 3069 rockfish, 90 sanddab, 53 sand bass, 150 sculpin, 51 sheephead, 511 whitefish, 1 white seabass, and 66 yellowtail.

**Saltwater:** As the bluefin bite improved this week, angler counts edged upward, and more boats got out to the grounds. There were plenty of larger fish in the mixed schools to 200 pounds, so the hook-to-land ratio was not great, but anglers put the wood to them and managed to get plenty of fish to the gaff. With more anglers and trips, however, rockfish numbers dropped a bit as more captains opted to stick to the hunt for bluefin rather than peel off to a high spot when there were few bluefin biting.

Most of the time, a call like that is made by a vote; if the primary target is not cooperating, captains will often get on the PA and ask if folks would rather move and change targeted species. Conversely, if the boat is limited on bluefin and there is still plenty of time left for the schedule, they will just say so and go — as in, “Wind ‘em up folks, we’re full up” — and move to target another species. So, the lower numbers in rockfish and lingcod indicates a better bite, though one that was not wide open enough to load up on both tuna and bottom fish.

Over the past month during the lull in the bluefin bite, much of the rockfish and lingcod count came from 1.5-day and longer trips that were initially targeting tuna. This explains the drop in yellowtail this week, as most of the yellowtail caught in previous weeks were by boats bailing from the bluefin grounds after no action and moving more toward coastal Baja in search of paddies holding yellows. There is still a fairly solid bite on yellowtail for the *pangeros* working out of Ensenada south to San Quintin.

Hopefully, the trend of more willing bluefin will continue as they move up the line, feeding on anchovy. I believe a part of the reason for the recent lull was fish feeding deep due to a relative lack of fin bait in the upper water column, and the boats just couldn’t get them to rise. Now, with better signs of bait along the coast, the fish are returning to the upper water column to feed, and the results are in the counts.

Half-day boats are also seeing an influx of better quality bait, and that has resulted in better fishing off the San Diego coast. As the *Daily Double* reported on May 10, “A little cleaner and warmer water, better current and a better mix of anchovies today. It was awesome. Really fun fishing. I took a bus man’s holiday and was glad to be on the boat. I’m not sure what our final count was. There were 10 passengers with easy two-fish limits of sheephead up to 10 pounds. I’m sure there were 20 legal calico bass and plenty of shorts. Another 16 sand bass on top



**A solid sheephead caught from the half-day boat *Daily Double* as our coastal fishing heats up.**



**Inga Seelicke with her massive 30-inch spotfin croaker, caught using clams for bait while fishing the beach in Santa Rosaliita, Baja California, Mexico.**

of that, plus some rockfish and sculpin. Stop waiting, the fish are biting.” With good conditions offshore and along the coast, bait filling in, and willing biters, it was a great week for the fleet.

Given that last week culminated in two Mother’s Days (May 10 in Mexico and May 12 in the US) and was highlighted by a spectacular Aurora Borealis light show seen all the way south through Baja, I have to mention a particular catch by a friend here in Baja. Inga Seelicke, along with her husband Bill and son Christian, took a road trip from San Quintin to Santa Rosaliita to check out the surf fishing there. Santa Rosaliita is on the Pacific Coast north of Guerrero Negro, about due west from Bahia de Los Angeles on the opposite side of the peninsula.

Santa Rosaliita was a part of the failed *Escalera Nautica* (sea ladder) project, a massive undertaking that would have included a harbor and haul-out lift for sailors so they could move boats from the Pacific side of Baja to the Sea of Cortez mid-peninsula. The project had many other aspects, including various small port installations at some of the islands in the Sea of Cortez. But the main component was the harbor/lift at Santa Rosaliita. After the infrastructure was in — including paved road from the main highway and power lines — and the new harbor and facilities completed, a storm swell filled in the harbor with sand, making it unusable. The entire project was scrapped.

Improved access due to the *Escalera Nautica* project meant that surf anglers, especially, became more interested in the excellent fishing

along that once-isolated section of coast. Reports of multitudes of California corbina and large spotfin croaker began coming in, and the halibut fishing was very good as well. This brings us back to Inga. At 82, the elder Seelickes love surf fishing, and can often be seen here near Cielito Lindo (where they are building a home), riding their quads along with their son down the beach to find for clams for bait and a decent break to fish. As the bite has been a bit slow on the beach here, feisty Inga said — demanded rather — “Load up the truck, we’re going south to fish!” Christian dutifully did so, and off they went. It is a relatively smooth four-hour trip from San Quintin, so maybe nine hours from the border. They made the trip without incident, fished for the day, and came back the next afternoon. When I went by to visit, Christian grabbed his kill bag and said, “Look what mom caught!” What I saw was the largest spotfin croaker I have ever seen — in person or in a photo. I measured the gutted and iced fish just to get an idea, and it was 30 inches long on the nose. We didn’t weigh it, but the girth at the shoulders, the thickest part of the body behind the head, was just under 20 inches, so probably around 13 to 15-pounds. I was stunned. Upon checking, I found that the IGFA all-tackle world record for the spotfin croaker is 9-pounds, 14 oz, and the largest recorded specimen was 27 inches long and weighed 10.5 pounds. As it was too late to weigh on an official IGFA scale and submit, it will have to just stand as a phenomenal ‘unofficial’ catch by one very spry angler. Kudos Inga, that was one hell of a fish! Happy belated Mother’s Day! They’re out there, so go get ‘em!

## DANIEL POWELL

**CASH FOR COMIC BOOKS**  
Need Money? I pay cash for old comic books. Mark (619) 933-6275

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**WANTED: OLD SLOT CARS**  
Or old toys. Cell/text (619) 279-7833.

## GARAGE SALES

**COMMUNITY CARPORT SALE**  
Community Carport Sale @ Linda Vista Village. Saturday May 18th from 2 am - 3 pm. 220 space mobile/manufactured home carport sale at 2750 Wheatstone St., San Diego 92111. ambuckley00@gmail.com

**YARD SALE, SUNDAY, MAY 19TH, 9AM-1PM** multiple families, jewelry, cameras, furniture,

household, clothing, tools, antiques, collectibles, Trinity Manor, 3940 Park Blvd. Hillcrest.

**MAY 24 & 25 - 8AM-2PM MOVING!** Best deals around! Household, decorations, camping gear, speakers, ham and CB radios and accessories, music and pro-sound equipment, record player, DVD players, kitchen, electronics, test equipment, car related items and more. Info: Tom (619) 818-2079. / tom@aa6ts.com

**COMMUNITY WIDE GARAGE SALE 92126** Saturday May 18th from 8:00 AM until 12:00 pm. Tierra Mesa in Mira Mesa intersection Calle Cristobal and Camino Propicio 92126. Furniture, clothes, toys, electronics, garage/tool, memorabilia, books, DVDs and more.

**COMMUNITY-WIDE GARAGE SALE** Saturday, May 18, 8AM - Noon. Tierra Mesa, in Mira Mesa, intersection Calle Cristobal & Caminito Propicio, 92126. Furniture, Clothes, Toys, Elec-

tronics, Garage/Tools/Memorabilia, Books/DVDs and more.

## FOR SALE

**ETQ DIESEL PORTABLE GENERATOR** New, 3600 watts. Plenty of uses. Emergencies, parties, camping \$1,800 or best offer. (619) 847-3423

**MEN'S BEIGE COTTON BASEBALL STYLE CAP** New; still in wrapping. Triumph car motive on front of cap. \$10 (858) 484-4483

**MEN'S WHITE COTTON SHIRT** long sleeve, extra large and still in wrapping. Triumph car motive on pocket \$15 or best 1-(858) 484-4483

**SINGER ZIG ZAG SEWING MACHINE** Excellent condition with hard case. Cleaned, oiled, repaired. 12 spools free with purchase. (619) 847-3423 \$475 or best offer.

**SUNGLASSES** \$50. (619) 539-3601

**TWO KIRBY VACUUMS UP RIGHT** \$65 each. (619) 258-3541

**VINTAGE CHANEL BAG** \$600. A1 condition. Black and has Chanel balls hanging from it. Red inside and in flawless shape. My phone number is (619) 894-0903

**23X19 COUNTERTOP W/ OVAL SINK** This good looking tan countertop comes with 4" backsplash, 4" centerset hot & cold faucets, braided supply lines, 16"x 11"x 6" oval sink with overflow. Used with some normal wear. Clean and in good working condition. \$45. Text for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**ARTHRITIS RELIEF GLOVES** These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain &

stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

**BLUE RECLINING OFFICE CHAIR** This swivel rolling fabric computer desk chair is well constructed & very comfortable. It reclines up to about 30 degrees. A small tear on the back of the fabric backrest but otherwise it is clean & in good condition. \$25. Text for more info/pics. (619) 796-5510 / cadbcasd@gmail.com

**NEW 175 PCS FIRST AID KIT CASE** This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

**NEW FOLDING WALKING CANE** This cane has contoured T-handle, push-button adjust-

able height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcasd@gmail.com

**VINTAGE BOOKS** Shakespeare two volumes 1888 first position \$400/book, Little Woman 1923 \$250 and Alexander Dumas book 1900 \$200. Also, Autograph hockey stick NHL \$500 (619) 381-2134

**BEAUTIFUL SOLID WOOD DECOR BOX** This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained & varnished. It is a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcasd@gmail.com

**SNOW CHAINS** Snow Chains for 15" rim. Never used. \$10.00. (619) 390-8216. Lakeside / robtville5@gmail.com



**BEAUTIFUL VINTAGE THERMOS 1 QT** This lovely vintage 4 cup thermos was made in Taiwan (not China). A wonderful gift to someone special or enjoy it yourself to store favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



**HALF GALLON JUG WATER COOLER** Made in Kansas, USA, this red & white high quality cooler is made of durable plastic and is able to withstand the toughest outdoor conditions. Insulated to keep your drinks or food cold. Clean & in very good condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**HOMEGROWN ALBUM** Never opened or played KGB Homegrown V album for sale \$20 (951) 677-2941 / caseyclan2@msn.com

**NEW 32" PISTOL GRIP REACHER** This tool makes it easy to grasp lightweight objects up to 2.25" wide. Squeeze trigger closes the jaw tightly for secure grabbing. Pick up items overhead without reaching up (10 oz. limit) or bending down (5 lbs. limit). \$8. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**NEW GEORGE FOREMAN GRILL** This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray,

owner's manual. \$35. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**OUTDOOR PATIO CHAIR W/ ARMRESTS** This set of 2 patio chairs are strong and good looking. Strong metal frame & legs. Heavy duty fabric seat & backrest. Comfortable, sturdy & durable with good support. Clean & in very good condition. \$25 each or \$45 for both. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**SNOOP DOGG PAINTING** Used one-of-a-kind oil painting of Snoop Dogg. Measures 24" x 32". Asking \$40 (951) 677-2941 / caseyclan2@msn.com

**UNIDEN AND BTECH HTS** Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

**COFFEE TABLE AND END TABLES** 3 piece unique coffee table with driftwood base and 2 end tables w/ glass tops. \$750 firm. (619) 847-3423



**GRANDKIDS PHOTO PICTURE FRAME** This beautiful solid wood frame (9.5" x 7.5" x 1/2") with stand has 1/16" glass, 5.5" x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$12 Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**LOW VOLTAGE TOOLS** Low Voltage Tools voice & data. Small tool bag loaded with punch tools, butt sets ripoff pouch, staple guns & more. Bundle price will work. (619) 390-8216 Lakeside / robtville5@gmail.com

**CHARACTER GLASSES** 70s Character Glasses. Road Runner, Daffy Duck, Etc. 7 total. Make offer. (619) 390-8216. Lakeside / robtville5@gmail.com

**FISHING HIP WAITERS** Like new. Steel shank shoes, mint condition. \$25. (760) 214-3122

**HIGH BIAS CASSETTE TAPES** high bias cassette tapes can be used for recording, ten cents each. contact Paul (619) 222-0278.



**NEW BLOOD PRESSURE MONITOR** This pulse & blood pressure unit has a large digital readout with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



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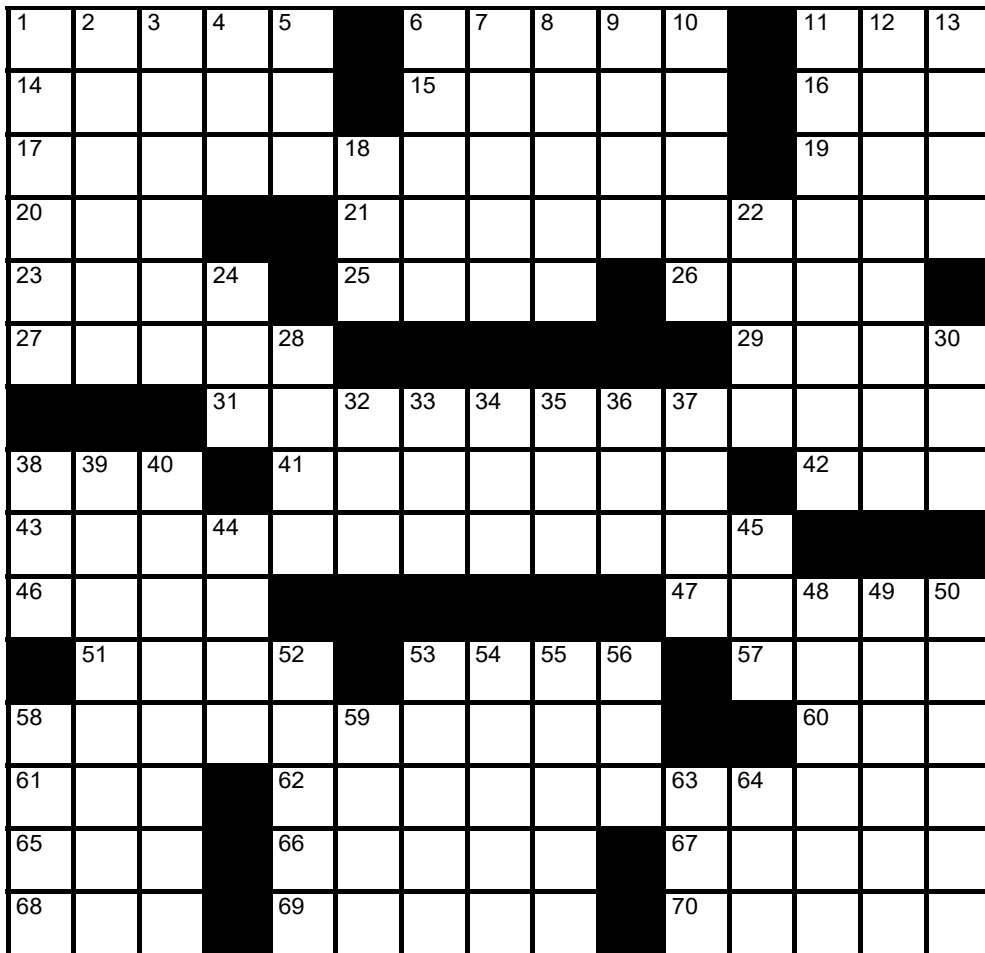
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# CROSSWORD



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## Across

1. Mil. officers  
 6. Razor guy  
 11. Really quiet, on sheet music  
 14. Photoshop creator  
 15. Damages  
 16. Before, poetically  
 17. "Friends" character with a namesake hairstyle  
 19. Actor Pace  
 20. Pompousness  
 21. Co-founder of the Pittsburgh Penguins (with state senator Jack McGregor)  
 23. "\_\_\_ Kleine Nachtmusik"  
 25. Burpee unit?

26. \_\_\_ Field (Mets ballpark)  
 27. 1976 best-seller that opens in The Gambia  
 29. "Straight, No Chaser" jazz pianist Thelonious  
 31. English actor who played Tywin Lannister on "Game of Thrones"  
 38. High points  
 41. "1984" superstate  
 42. Mess of a room  
 43. Nephrologist played by Hugh Laurie  
 46. Honeycomb locale  
 47. Mystik Dan, for one  
 51. Grocery store area

53. Discover rival  
 57. Critical hosp. department  
 58. "Saturday Night Live" alum (2000-2001) who was also on "Mr. Show" and "Arrested Development"  
 60. Course estimate  
 61. Prefix with raptor  
 62. Description of the five theme answers?  
 65. Flying fox, actually  
 66. Nebraska's largest city  
 67. Actor Rami  
 68. Shady  
 69. Clearance events  
 70. Detroit soul singer Payne

## Down

1. Professional path  
 2. Barber's "\_\_\_ for Strings"  
 3. \_\_\_ Mountains (Appalachian range)  
 4. "Frankly," in texts  
 5. Look at  
 6. "Golly!"  
 7. A la \_\_\_  
 8. "Rocky" character Apollo  
 9. NAFTA part, briefly  
 10. Ari Melber's network  
 11. Some exercise bikes  
 12. Area in a crime drama  
 13. Cheat at cards, in a way  
 18. Stacks of wax

22. L as in "NATO"?  
 24. "... and so forth"  
 28. "Get outta here!"  
 30. It may have a fob  
 32. Crossworder's dir.  
 33. Wrestler \_\_\_ Mysterio  
 34. "Well \_\_\_-di-frickin'-dah!"  
 35. "Music for Airports" musician Brian  
 36. Char \_\_\_ (Cantonese-style barbecued pork)  
 37. Morse code symbol  
 38. "It's so annoying!"  
 39. Like the earliest life forms  
 40. What storm levels may indicate

44. Machinery part  
 45. Many, many millennia  
 48. Small wave  
 49. Climbed  
 50. Cry of epiphany  
 52. Misbakes like this one  
 53. Like some videos  
 54. Nip it \_\_\_ bud  
 55. Tofu beans  
 56. Surrealist sculptor Jean  
 58. Apple co-founder Steve  
 59. One of the Berenstain Bears  
 63. "Unbelievable" group of 1991  
 64. Rower's paddle

SOLUTION TO LAST WEEK'S PUZZLE:

	H	O	W	S		F	E	M	A		G	L	A	D
S	A	T	A	T		I	R	A	N		R	I	S	E
P	Y	T	H	A	G	O	R	A	S		I	S	P	S
O	B	O		R	E	N	O			M	E	S	H	Y
I	A	M	S		C	A	R	E	E	R	G	O	A	L
L	L	A	M	A	S		X	C	X		M	L	V	
S	E	N	O	R		A	S	I	T		F	E	T	A
			S	A	M	M	Y	S	O	S	A			
P	O	S	H		A	I	N	T		D	U	P	E	S
R	F	E		P	I	N			M	I	S	H	A	P
O	N	T	H	E	M	O	N	E	Y		T	O	R	O
G	O	L	O	W		O	A	R	S		T	A	R	
R	U	E	S		W	H	A	T	A	C	R	O	C	K
A	S	S	T		O	A	H	U		U	H	O	H	S
M	E	S	S		W	I	S	P		M	O	P	E	

# SUDOKU

## EVIL:

					7			
6		4			5			
	3				8	4	1	
		3	6				2	
9	7						3	4
	1				4	7		
	5	1	8				4	
			7			3		1
			9					

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## MEDIUM:

3	5	8	6	1	2	9	7	4
6	2	7	4	9	8	1	3	5
1	9	4	5	7	3	6	2	8
4	1	2	9	8	7	3	5	6
8	6	9	3	5	4	7	1	2
7	3	5	2	6	1	8	4	9
2	7	1	8	4	9	5	6	3
9	4	6	1	3	5	2	8	7
5	8	3	7	2	6	4	9	1

**Great Art**

— Rajacenna van Dam, an artist in Vlaardingen, the Netherlands, is capturing the attention of the art world with her ambidextrous approach to her work, AFP reported. The 31-year-old said she originally taught herself to paint with both hands, "to go quicker." When someone challenged her to try painting with her feet, she accepted. Her social media fame has come from painting 10 pictures at once using both her hands and feet. "Doing all this at the same time gives me a sort of feeling of meditation," van Dam said. Her paintings sell for up to \$13,000, and she says only she can tell which ones were painted with which limbs. Her talent is more than a party trick; neurologist Onur Gunturkun revealed that a brain scan showed "the left and right sides of her brain are three times more connected than average."

**Now That's Commitment**

— On May 7, at least one voting precinct in India had 100% turnout, AFP reported. Banej, in the protected Gir forest, is the home of Mahant Haridas Udaseen, a 42-year-old Hindu monk who is its only inhabitant. India is trying to reach every voter, so a team of 10 people were required to travel for two days from Gujarat – along unpaved roads through the last remaining habitat of the endangered Asiatic lion – to collect Udaseen's vote. Although he showed up before lunchtime, rules required the election workers to stay until the evening. "In a democracy, every single person is important," said Padhiyar Sursinh, the election officer in a town 40 miles away. Udaseen

was an enthusiastic voter: "I am loving the attention that I am getting as a lone voter in the forest," he said.

**Awesome!**

— When a pair of 18K gold and diamond earrings from the jeweler Cartier popped up on the Instagram feed of Rogelio Villarreal, 27, of Tamaulipas, Mexico, he couldn't resist: They were priced at just \$13. "I swear I broke out in a cold sweat," Villarreal said, according to the *New York Times*. He ordered two pairs, but within a week, Cartier started trying to cancel the order. A Cartier representative called him and said the earrings "were not at the correct price (\$13,000) ... and that because of the inconvenience, they would give me a gift," he said – a bottle of champagne and a leather Cartier item. Instead, Villarreal complained to Mexico's Office of the Federal Prosecutor for the Consumer. Ahead of a scheduled hearing in early May, Cartier contacted Villarreal and said the earrings would be delivered.

**Fail**

— The U.S. Department of Homeland Security notified the Akron (Ohio) Police Department's SWAT team that the body armor plates they recently purchased are counterfeit, WJW-TV reported on May 8. "We became part of a bigger investigation," said Capt. Agostino Micozzi. The gear was purchased from China and sold to law enforcement agencies, DHS said. The Akron City

Council approved immediate replacement; Micozzi said there might be a chance to get restitution on the counterfeit plates.

**New World Order**

— Belgium for the prostitutes' rights win! The European country is the first in the world to approve a labor law for employment contracts for sex workers, *Yahoo! News* reported. To wit: Health insurance, pensions, unemployment and family benefits, holidays and maternity leave are all covered. A pimp can ask for intervention by a government mediator if a prostitute refuses a client more than 10 times over six months but cannot fire the worker. Pimps must have a registered office and apply for approval before they can offer the benefits. Sex workers must also have an alarm button in the room where they ply their trade and can refuse to use Amsterdam-type windows. "With this model, Belgium is really demonstrating that it aims to protect sex workers, regardless of any moral judgments about the profession people may have," said Daan Bauwens, a spokesman for the sex workers' union in Belgium.

**Anger Management, Pork Edition**

— George Sandoval was arrested on May 2 at a Subway restaurant in Madeira, California, after he assaulted the store's manager, KMPH-TV reported. Monique Larios said she was called in to the store after a customer complained that there wasn't enough ham on his sandwich. "I did not expect this. He comes around the corner, and I go, 'What are you going to do, hit me over ham?'"

and he hit me," Larios said. "I still can't feel half my face. I'm 4'11", and this guy was 6'5", almost 400 pounds," she said. Sandoval was charged with battery.

**Bright Idea**

— Contractors working on the Family Fare grocery store in Midland, Texas, in late April discovered an extension cord on the roof, the *Midland Daily News* reported. They followed the cord to the large sign at the front of the roof, where they discovered 34-year-old "Rooftop Ninja," as they dubbed her, living inside. Midland Police Department Public Relations Officer Brennon Warren said the woman had lived in the sign for about a year. She had flooring, a small desk, a pantry of food and a houseplant. She was not charged, but she was evicted from her rooftop home and offered housing assistance.

**Family Values**

— A 41-year-old mom in Newtown Township, Pennsylvania, was charged with DUI on May 6 after she ran into her 7-year-old son with her car in the parking lot of a Little League baseball field, WPVI-TV reported. After backing into the boy, the mom told police she didn't realize he wasn't inside the car. He suffered injuries to his ankle. Police said the mom had a "strong odor of alcohol" and "slurred speech." She was taken into custody and later released.

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