

S A N D I E G O

VOL. 53 | NO. 19 | MAY 9, 2024

# Reader

The Pete Wilson  
legacy in  
thirty pieces

## Puzzling

Theories of the pier fire ■ Rough surf, rougher surfers ■ The return of Roam



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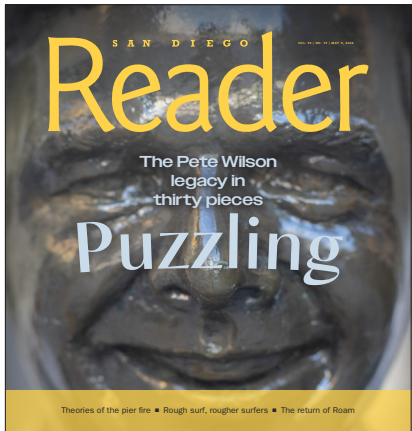
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May 9, 2024



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1 of 39 burritos on the menu — page 25



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# NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

## The flame blame game

**What caused the pier fire, and will all that smoke obscure the new fish market?**

The historic fire at the end of the longest wooden pier on the West Coast has, unsurprisingly, been the subject of considerable local speculation. A random man-on-the-street poll of Oceansiders about what caused the fire that destroyed the vacant Ruby's Diner building brought out these toxic gems: "The homeless were camping underneath the pier and they had a camp fire." "The city did it for the insurance." "It was arson by people who were kicked off the pier." The best one I heard was that there was a homeless guy who was shooting firecrackers from his boat under the pier.

At a press conference April 29, city officials said that while the official forensic report has not yet been issued, they could rule out two popular theories. First, there was no welding activity going on, since there was no demolition happening at the time of the fire. Ruby's Diner went out of business during Covid and the scheduled construction for a new restaurant tenant had not yet begun. And



Looks like the defunct Ruby's will finally disa-pier.

while the operators of the adjacent Brine Box cafe, operating out of a 10' x 10' building, did have access to the Ruby's building, they were only using a hotplate in the kitchen.

an hour-long video produced in 1987 that told the story of a time capsule being installed in the last piling to be installed at the end of the new pier. "It had items relating to the

After two years of battling Oceanside city bureaucracy, Oceanside native Travis Tielens says he was finally allowed to unveil his weekly fresh fish market.

Oceanside fire officials said that the blaze appears to have started under the pier, and that an electrical mishap couldn't be ruled out.

This was not Oceanside's first pier fire. Kristi Hawthorne, Director of the Oceanside Historical Society says there was a 1976 fire at the Pier Cafe, also at the end of the pier, "but it was knocked down quickly. That was not the same thing. This fire took like 24 hours to get under control." She says that building was then removed.

"I just want to throw my hands up," says Hawthorne about the rumors. "People are saying 'My family helped build this pier' and that's just not true" — a reference to the reason behind the 5200 names etched into railing boards along the side of the pier. "They collected like \$25 or \$50 for each name. It was done during Oceanside's centennial celebration in 1988. It was called 'buy a piece of the pier,' but that money was collected by the Centennial Foundation, and it went into the centennial celebration. None of it went to the city to rebuild the pier." Hawthorne doubts that the names lost in the fire will automatically be re-engraved.

She says Oceanside Library director C.J. DiMento uncovered

redevelopment of Oceanside at the time: seven silver dollar-sized medallions with current and former city councilmembers, police badges, and lifeguard patches. The medallions might have survived, but I wonder how those patches held up in the fire."

Hawthorne says the pier is a city treasure. "People who fish can get food for their family. It's almost like a city park, a wooden promenade where you can take in the ocean experience. So many people recognize it. It's a beautiful landmark." The city hopes to have 75 percent of the pier re-opened soon, with fencing installed to keep people out of the scene of the fire at the very end. Oceanside's elected officials were optimistic, saying this was an opportunity to revitalize the nearly 2000-foot structure.

This is Oceanside's sixth pier. Press accounts say the previous pier underwent significant storm damage in 1976, which led to the "amputation" or removal of 18 feet from the end of the pier in 1977. "Once that damage happened in '76, the pier sort of went on a downhill slide," says Hawthorne. Reports say that pier visitors could feel the pier "swaying" in heavy surf. After a second 1978 storm, the city decided to replace that pier with this one that opened in 1986.

While floorboards that were torn out during the firefighting operation will be reinstalled, city engineer Brian Thomas says that there are no immediate plans to replace the pier pilings. He says that typically, piers have a life of 50 to 100 years, and that he is not aware of any plans to replace this pier, which, at 38 years old, has already outlasted the previous pier, which stood intact for about 30 years.

The media attention drawn by the pier inferno came at the expense of a long-awaited harbor event that launched just three days later. After two years of battling Oceanside city bureaucracy, Oceanside native Travis Tielens says he was finally allowed to unveil his weekly fresh fish market, where local fishermen can sell their freshly caught catch directly to local consumers. "This is the second market like this in California," says Tielens. "It was allowed by [2016 state law] AB 226, which is called Pacific To Plate." He says the Oceanside market follows the lead of Harbor Dockside Market in Seaport Village.

The first weekend saw six pop-up kiosks sell out most of their locally-caught fish. Halibut was the first to go. Some vendors sold still-alive sheepshead, crab, and black cod that were swimming in buckets. "People were saying, 'I can't believe it's been this hard to get fresh fish, when we live so close to the ocean,'" says Tielens. "A lot of people were asking for tuna and sea bass, but those fish haven't moved into our waters yet. Eventually, we'll get mackerel, sardines, and of course live lobster."

Tielens says his dream to bring a fresh fish market to the harbor faced big resistance. "This has been a struggle with the city for



Fire officials say it appears to have started under the pier.



The first weekend saw six pop-up kiosks sell out most of their fish. Halibut was the first to go.

over two years. They gave me all these cease-and-desists, telling me my permits would not be issued. Finally Mayor [Esther] Sanchez dropped what she was doing and stepped in to make this happen."

*continued on page 3*



# NEIGHBORHOOD NEWS

Continued from page 2

Then there's the salty locals who actually do the fishing. "Oceanside fishermen have a reputation as roughnecks who can't work together," says Tielens. "Fisherman aren't necessarily the most social types. I had to ask them to put their egos aside and look at the bigger picture."

Happily, a declining supply of fish was not one of Tielens' worries. "The year before last was the most fish ever caught off Southern California," he says. "The biggest ever biomass of yellowfin is right now off Point Conception. The ocean is pretty abundant right now. There is more halibut now than I've ever seen in my life."

Tielens, 36, has been fishing for 25 years. He has a year-long permit for the market, but sees no reason it would end. The Fishermen's Market of North County is held every Sunday from 8 am to 2 pm in the parking area just north of Joe's Crab Shack restaurant at the Oceanside Harbor.

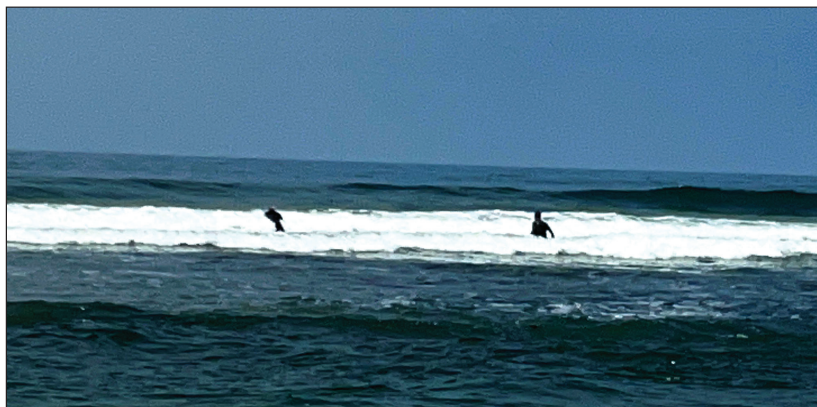
KEN LEIGHTON

## THE COAST

### Beach blanket bust-ups

Scraps by the surf not just for surfers any more

In April, San Diego County beaches saw their share of violence. A man was stabbed at Black's Beach, and a woman was arrested for



Surfers Joe and John enjoy a little kook-free session.

assault with a deadly weapon by a beach in Carlsbad. Two men were arrested for assaulting different people in the Tourmaline Surfing Park parking lot and at the Encinitas surf spots by the 101 freeway. And Imperial Beach sheriffs arrested a woman for assaulting someone with a deadly weapon by that city's pier.

The person who was stabbed in Black's Beach in La Jolla on April 10 was reported to have non-life-threatening wounds. Mainstream news did not mention why the person was stabbed, but fans of the spot were happy to opine on social media. Some said

the perp was masturbating — Black's has a long history as San Diego's nude-friendly beach — and that this caused the conflict between him and the victim. Others hypothesized the stabbing was because of territorial surf beef — which seemed more likely.

On April 29, I spoke to two surfers at Pacific Beach who have surfed throughout San Diego County since the 1980s. "I've surfed at Black's many times," said Surfer Joe. "There are a lot of new surfers there, and they all have attitudes — and it's not a locals-only thing. I doubt the stabbing was because of the people at Black's being territorial."

Surfer John continued, "Now, people who surf at the South Mission jetty — it's a big-time localized spot. A crew regulates down there. And the same at Windansea Beach. It's just the nature of the guys who want to protect their spot."

Those two surf spots have brought some heat lately, according to *Crimemapping.com*. At the Mission Beach jetty parking lot, where many surfers park their cars, a man was arrested for assaulting someone on February 19. And on Felspar Street by Windansea, SDCPD arrested an unidentified female in March for an assault with a deadly weapon. But there has been trouble elsewhere as well: at Dog Park in Ocean Beach, 100 people, including some surfers and bodyboarders, were involved in a fight last February.

According to the other bodyboarders and surfers I spoke with on Monday, territorial surf fights in San Diego County have decreased since the 1980s and 1990s,

thanks to cell phones and waterproof cameras that can capture incriminating video. Pair the technology with increased awareness, social media shaming, and changing attitudes, and surf-related violence may be on its way to becoming history, despite the recent violence.

"Honestly, I liked it a lot better ten years ago when our surf was regulated and there were more surf confrontations," Surfer Joe concluded. "That was the school of hard knocks."

MIKE MADRIAGA

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## UNDER THE RADAR

**It's complicated** North County Republican Congressman **Darrell Issa**, apparently assured of reelection this fall in his safe Republican seat, has been largely flying under the national radar of late. That's a change from his political salad days, when the billionaire car alarm magnate bathed in the spotlight as a powerful House committee chairman with help from a glamorous young media assistant, whom he has since quietly married and who has subsequently dropped from public view.

"Chairman Issa has an ability to escape from aides assigned to accompany him during events," then-29-year-old **Becca Glover Watkins**, the press secretary for the Issa-led House Oversight and Government Reform Committee, told the *Daily Beast* in a Jan. 18, 2012 post. "You have to pay attention to where he is, because if you don't, he'll slip away and stop in at another office or event."

"Nothing's more nerve-wracking than not knowing where he is 10 minutes before he's set to be on national television in front of millions of people. But he always makes it on time with a huge grin on his face. I've gotten used to the challenge of keeping track of him now, but there were a few times when I thought he had been kidnapped."

Working under Issa was hectic, she continued: "Our days can be very long, so we keep the local Chinese restaurants in business. I usually start early, at 6:15 am, when I read the 'overnights,' the news stories that come out while we sleep. I try to get home at a reasonable hour to see my husband and our dog, Poppy, but 'reasonable' is a moving target: it usually means 8 or 9 pm."

More of her backstory was related in a January 28, 2008 post by the *Washington Examiner*. "Becca Glover, sister of Washington hostess and Ashcroft Group lobbyist **Juleanna Glover**, recently got engaged to **Pepper Watkins**, her boyfriend of four years,"

says the account. "Watkins, who is a graduate student at Columbia, got down on one knee and proposed to Glover with a diamond ring that has been in his family since the 19th century. A wedding date hasn't been finalized, but Glover expects the wedding to take place in the late fall of this year, or spring of next." Concludes the cheerful item, "The news will dismay many of Washington's social bachelors, who have gotten used to fawning over Glover at her big sister's parties." In an Octo-

ber 1, 2009 post by the *Washingtonian*, Glover Watkins, identified as "an account director at 3-Dog Agency," described her husband as "a huge fan of *The Sartorialist*, a fashion blog that really helped him define his classic style. He also pays close attention to fit and proportion because he's so slender." Write-ups like that elevated Glover Watkins to the top of Washington's top staffer party lists, but she got her biggest break on the national stage in early 2011 when Issa dumped **Kurt**

**Bardella**, deputy communications director for Issa's Oversight committee, after a series of leaks by him to the *New York Times*, per a March 2, 2011 *Politico* post. Glover Watkins soon took command of Issa's spin machine.

Fast forward to July 24, 2018, when Issa filed papers to split from his wife of 38 years, Kathy, per a San Diego Superior Court divorce filing posted online by the *Times*

of San Diego. Six months earlier, Issa had announced he wouldn't run for reelection, opening the way for Democrat **Mike Levin** to claim Issa's 49th District seat in November. But just two years later, Issa returned to the House by winning the race for the safe Republican 48th District spot vacated by convicted felon **Duncan Hunter, Jr.**, who Issa recommended for a pardon that was ultimately given by president **Donald Trump**.

Issa's 2020 primary bid for the seat was endorsed by Hunter's father, also named Duncan, who occupied the House seat before his son took over. "This is just Darrell Issa's

quid-pro-quo reward for shamelessly defending Duncan Hunter Jr.'s behavior for two years and suggesting Hunter be granted clemency instead of being punished," said GOP San Diego ex-city councilman **Carl DeMaio**, who Issa knocked off in the primary.

Meanwhile, Glover had left Issa's House gig and gone to work for the Trump administration, and later at

the Brunswick Group, a self-styled D.C. "reputation management" firm. "Becca oversaw communications for 12 bureaus within the Department including the Census Bureau, National Oceanic and Atmospheric Administration, Patent and Trademark Office, and International Trade Administration," per a January 3, 2022 announcement of her appointment as deputy chief of staff & communications director for GOP Virginia

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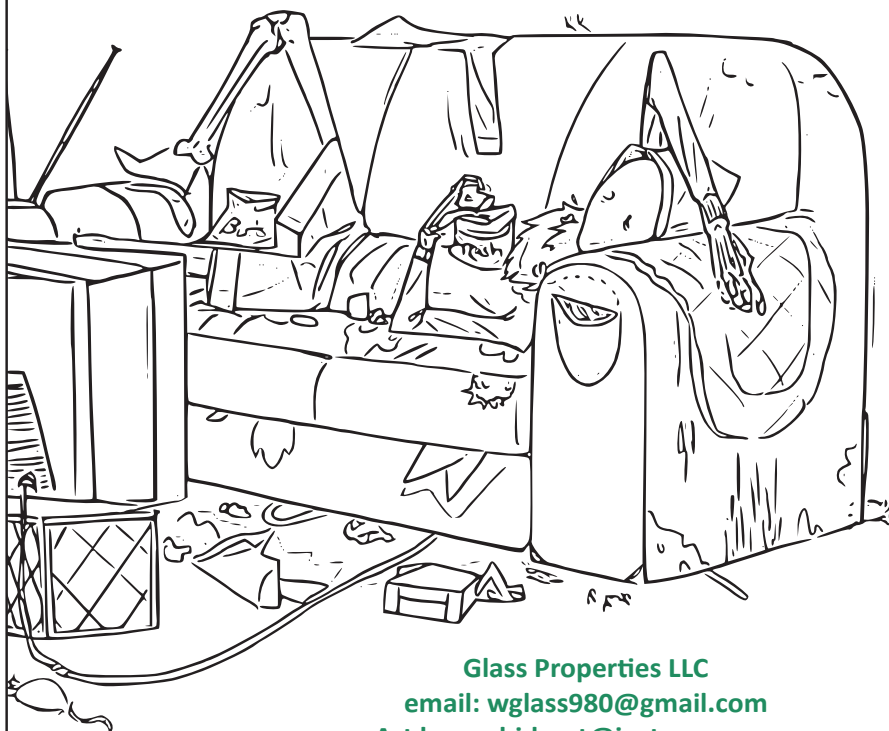
Darrell Issa seems to have decided that 38 years is enough.



Becca Glover seems to have found love with her old boss.



Hah hah what a loser; can't make a creme brûlée in 15 minutes? That'll teach you to care about anything.



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**Comments from SDRReader.com** — not edited for punctuation, spelling, or grammar.

### San Diego's deadly bike lanes

Neighborhood News, Mar. 8, 2021

Then why are these “dangerous” protected lanes all over Europe? They were in Barcelona, Amsterdam, and Bordeaux when I visited and used them. Americans want their cars. People driving on 101 in Cardiff are just angry the speed limit is now 35 and the lane is narrower. Accidents have occurred because people including unskilled riders are using the lanes. In the past, they did not even dare to ride from Encinitas to Solana Beach on 101. Too scary except for the lycra crowd. But as a result, less accidents. Every day I see more of all types of people cruising the 101 on bikes that would never have done so before the changes.

-Bike Curious

### KPBS recruits Julia Dixon Evans from Voice of San Diego

News Ticker, Dec. 30, 2019

VO\$D has become a corporate mouthpiece for developing SD.

-Founder

### John Haines: Alaska's poet laureate

Poetry, Dec. 20, 2019

May the Owl Call Again: A Return to Poet John Meade Haines, 1924-2011 has recently been published by Cirque Press, Anchorage. It is a beautiful book full of John Haines' writings and “Dear Rachel,” letters.

-Info for Snowy Poets

### Somewhere between pasta and salad

Feast, May 29, 2018

I think trolley stop uses trolley in their pasta salad.

-Pasta Pro

### South Park land rush to X out Rebecca's Coffeehouse?

Neighborhood News, Nov. 17, 2017

What a travesty that Rebecca was ousted out of that wonderful coffee shop that was an integral part of the community because of a greedy child!

-Missing Rebecca

### Billionaire Conrad Prebys cut his son out of will

News Ticker, May 18, 2017

Boy, what a narcissist. I hear old “Conrad’s” name in between every PBS program; it used to include, “& Debbie Turner”. To read that his sons and ex-wife were treated so poorly, when he became filthy rich is predictable “adulation/adoration” behavior. I may write my PBS station to alert them.

-PBS Writer

### Could Major League Soccer kick the city where it counts?

City Lights, March 8, 2017

And here we are, seven years later, you have a team in San Diego and it's going to do well, and the league is doing fine. Don't you feel dumb now?

-Soccer Fan

### Moose Cutter

Blurt Music News, Aug. 24, 2011

I just discovered that Harley has denied on “discogs” that R.A. McLean, Les Vegas and Moose Cutter (Colin Bryce Fraser) were never members of Dead-bolt . . . . then why are all of our photos and profiles on the Haight Street Hippie Massacre” listed as past members? All 3 of us were on the Tijuana Hit Squad album . . . I guess the cocaine and leather boys who walked away from our shows together still hold Harley under his/her thumb after all of these years . . . Utterly pathetic

-Not-so Sweetwater

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# SD ON THE QT

Almost factual news

## Encampments, Empowered

*Homeless community finds new purpose, place to pitch tents*

Reginald Crabtree was in a bind. The longtime member of San Diego's homeless community had just been served with a police order to clear his tent and other belongings from his spot alongside the College Avenue exit from the I-8 freeway,

and he wasn't sure where he was going to spend the night. "I headed toward campus to see if there were any leftovers from the previous night's fraternity ragers — sometimes, those guys get so drunk they leave unfinished bottles on the lawn. That's when I saw this big group of kids marching up College Avenue. A lot of them were waving signs about Palestine and freedom, but a lot of them were carrying tents, too. And some of them looked almost as old as I

was! I blended right in, and marched along, just to see where they were planning to set up camp. And what do you know, they set it up right on the campus green! Such a nice, sweet spot. As they told me that as long as we don't tell any Jews that they should go back to Poland, we can sleep here as long as it takes. I don't know how long that is, but as long as a Jew doesn't try to take my spot, I'm not going to tell him to go anywhere."



Crabtree (inside tent): "I never realized that my very existence as a homeless person was a profound political statement, one protected by the First Amendment of the United States. This is awesome!"



Larper and his friend, who declined to be identified, work the new security gate at PedWest. "We realized that it's not enough to keep the Zionists out of our encampments on campus," says Larper. "The Zionists are everywhere, like rats or cockroaches. And so we have to be everywhere, too."

## Not All Walls

*Anti-Zionist activists set up new PedWest border checkpoint*

Last week, students at UCLA drew national attention when, as part of their pro-Palestinian protest, they began restricting the movements of students who refused to wear an anti-Zionist wristband. Self-identified Zionists and others were prevented from entering certain parts of campus, and in some cases, campus buildings such as libraries. This week, UCLA senior and political activism major Adam Larper has taken his bike-rack barricade and taken things up a notch: he's set up a checkpoint at the PedWest entrance to the United States from Mexico, and is asking would-be immigrants to affirm their anti-Zionist beliefs before being granted entrance to the country. "All my life," explains Larper,

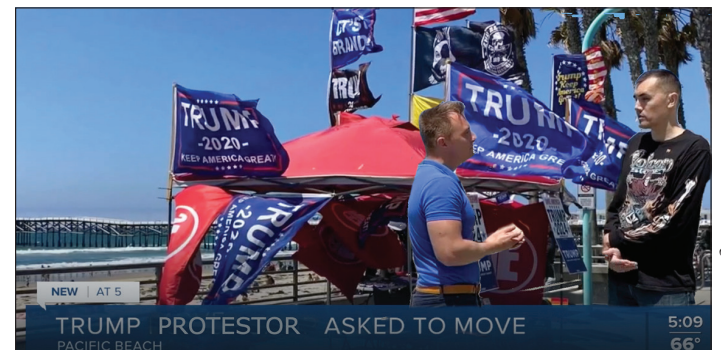
"I've been told that immigrants are America's future, and that they make America stronger. But why would I want to make America stronger? And why would I want a future surrounded by people who have left their indigenous land and betrayed their traditional culture to take part in the great colonialist crime that is the United States — and by extension, America's colonialist ally in the Middle East, Israel? I hate President Trump because he hates brown people and he built this awful wall to keep them far away. Not me. I love brown people. It's Zionists I can't abide. And sometimes, you have to use the political tools — like this wall — that your enemies give you, you know? I learned that in class."

## From 1/6 to 10/7 Besieged Trump supporter expresses solidarity with Pro-Palestinian protestors

Last week, the City of San Diego threatened to cite and fine Jake Bamberson, the leader of Republicans of Pacific Beach, because of a pro-Trump tent his group had set up on the boardwalk. But Bamberson says he has no intention of moving, and he cites a surprising source of inspiration: the many pro-Palestinian college students who have spent the past month demonstrating on university grounds. "Honestly, those kids have my sympathies," says Bamberson. "They have real and convincing reasons to believe that the Palestinian people have been unjustly displaced and ghettoized by an illegal occupying force, and that the so-called attack on Israel on October 7th of last year should really be viewed as a heroic attempt at liberation by force. And now they're setting up tents and waving

flags and demanding that the world take note. I'm not saying I was at the January 6 'invasion' of the United States Capitol; I'm just saying that I have real and convincing reasons to believe that Donald Trump was unjustly displaced from the White House, and that his supporters have been ghettoized by an illegal occupying force known as the Biden Administration. And if some of those supporters then tried to liberate their country by force, well, at least they didn't rape anybody in the attempt. So

now I'm setting up my tent and waving my flags and demanding that the world take note. I'm not really a fan of Hamas, but I get where those students are coming from. Yeah, the city is telling me I have to move, even though I'm on public property, just because my message might make some people uncomfortable. They're citing these bullshit code amendments, talking about me disrupting traffic. But those protesting college kids and I know the truth. The Man doesn't like it when you step out of line."



City spokesperson Brad Goodguy pleads with Bamberson to take down his tent: "But Trump is bad, and he did bad things. Even if you think the larger Republican cause is just, don't you think it's morally repugnant to choose this particular moment in history to rally?" As of press time, Bamberson remained unmoved.



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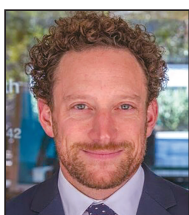
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## The Pete Wilson legacy in thirty pieces

# Puzzling

**1** No California politician gets more blame for the denigration of the migrant than Peter Barton Wilson, now 91, last century's Mr. San Diego. Now, in a political year that has been inflamed by another crisis at the border, Wilson's name — and legacy — is newsworthy again. Was the the man an architect of anti-Latino prejudice or a champion of state sovereignty? His

pertinent history begins with three years as a Marine Corps platoon leader, followed by a Yale law degree (it took him four tries to pass the bar). *San Diego Union* journalist Herb Klein, later President Nixon's speechwriter, encouraged Wilson to come west, where opportunities for a Goldwater Republican abounded. After a brief stint as a criminal defense attorney, he embraced politics, a career for



which he seemed born, his persona nailed by a GOP pal: “coldblooded and cleareyed.” Wilson won every seat he ran for in the Golden State, except for one loss in the Republican primary for Governor in 1978. Even so, from 1966 to 1999, he was always in office: state assemblyman, San Diego mayor, two-term California Senator and two-term Governor. When Wilson retired in 1998, he’d proven himself a perennial winner, sunsetting with a 55 percent approval rating. This despite his great failure — Proposition 187.

**2** The Prop 187 referendum, which passed 59 to 41 percent, would have created a state “screening system” to track undocumented migrants (“illegals” or “aliens”) who sought education, health care, and social services. The proposed law was never instituted; in 1998, a federal district court ruled it unconstitutional. A hearing before the appellate court was never filed by Wilson’s successor Gray Davis. Outraged voters, mostly Hispanics, believed that the proposition demonized all im-

migrants, with or without documents. Organized pushback branded the Republican Party in California as meanspirited, and, by Bill Clinton’s second term, the state GOP had fallen into disrepute, an electoral failure. Has been ever since.

**3** These days — as everyone knows, even those who are leaving the state — many California voters have repudiated Wilsonian exclusion and, in turn, formed a Democratic juggernaut. The party has enjoyed consistent supermajorities in the state assembly and a 40-12 margin in congressional districts. But the sentiments behind Prop 187 have endured within the Republican minority, and have even helped congeal the Republican Party’s party’s more nativist, America-First elements. (In 1960, there were 9.7 million immigrants living in the United States. In 2018, there were 45 million, a fourfold increase.) The MAGA goal is to restrict the “foreign element” with walls and deportation for the undocumented.



President Nixon (third from left) in San Francisco with Pete Wilson (second from right). Nixon’s speechwriter encouraged Wilson to come west, where opportunities for a Goldwater Republican abounded.

**4** An old Mexican-American adage says: “We didn’t cross the border; the border crossed us.” The politically crafted, 1200-mile line between us and Mexico has proven, in many ways, to be porous and all but unpoliceable. It’s also a very active exchange site for tourists, businessmen, goods, cultures, and migrants; the last, some say, as a necessary element of the U.S. labor force. The U.S.-Mexican border — at San Ysidro, Otay Mesa, and Tecate — is the busiest back-and-forth

crossing in the world. Writ large, our Southern border is peerless in its attraction and its repulsion to “good people” on “both sides.”

**5** In the 1960s and 1970s — his time in San Diego — Wilson was characterized by the following reported news and opinions: “San Diego’s Outstanding Young Man” in 1968 was called “Mister Clean” and tagged as resembling a “college freshman from the 1940s,” his face wearing “an almost Wall Street pallor.” His hobby was, with his first wife, Betty, “watching the news on TV.” Neil Morgan, editor of *The Tribune*, faulted him “for being colorless,” but otherwise endorsed him at every turn. He didn’t live in La Jolla but in Clairemont; his collars were “button-down” and his brow was “always dry, as if tiny fans” were concealed there. His hair never touched the tops of his ears; he never stooped to the “mod shagginess” of 1970s men, and he had nothing in common with “the rebel generation.” He was “taciturn to the point of freezing.”

In 1971, he was elected Mayor, having spent \$175,000 of other people’s money for the \$12,000-a-year job, less than the city paid bus drivers; and he did something unthinkable for party politicians — he turned down donations and political support from C. Arnholt Smith, the banker-industrialist who ruled the local GOP for decades. Some say this proved to be the beginning of the end for the local Republican party.

**6** Many Latinos, especially those of Hispanic heritage, who were here before Prop 187, identified with the small-business focus of the Republican Party. They helped Reagan, Wilson, and Schwarzenegger reign in Sacramento. It’s also true that many Hispanics voted Democrat, even though they didn’t want to. Why did they abandon Wilson? In an interview after he left office, Wilson claimed that Latinos were smart enough to know “there’s a right way and a wrong way” for immigrants to come, but they were also victims — “misinformed

[and] misled . . . by the Democratic Party that they were discriminated against by racists.” Not Pete’s fault for stoking anti-Hispanic prejudice, he said: “There are few nastier smears than the charge of racism.” Wilson denies he’s ever been racist or anti-immigrant: “I value the continuing energy, drive, guts, the talent that has been brought to this country by people who came as legal immigrants.”

Ricardo Flores, executive director of San Diego’s Local Initiatives Support Corporation, disagrees. He tells me that among immigrants, things are “deadly worse, as witnessed in the 2019 mass murder of 22 people in an El Paso Walmart by a man who admitted he was targeting ‘Mexicans’ and wrote that his actions were ‘a response to the Hispanic invasion of Texas.’ Wilson’s War on Latinos continues to echo long past his days in power, in part, because of the nativist streak in white Protestant American society that at first rejected the Germans, the Irish, then the Italians, and now Latinos. Hate and demonizing ‘others’ by elected leaders who consistently fail to improve the lives of their constituents has never proved to be a legacy builder, and for Wilson this remains true.”

**7** Sean Walsh, of the Wilson-Walsh law firm in Los Angeles, was Wilson’s chief of staff and remains his current law partner in Century City. The office’s website notes that the “team has decades of experience helping individuals and companies bridge the gaps between business, law, and local, state, and federal governments.” In 2023,

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Walsh said that “There’s no...man or woman who’s done more for the city and county of San Diego than Pete Wilson.” Though he cites Wilson as “absolutely critical” to the “influence and rise” of Hispanic power in California, some wonder whether Wilson deserves credit, or if it should be given to the Latinos who organized their legislative presence against him. It is true, however, that Wilson is one of a vanishing breed — the moderate Republican: he signed a reparations bill for the unjustly detained Japanese-Americans during WWII; he voted for a Martin Luther King Jr. federal holiday; he got Ray Kroc to keep the Padres in San Diego when, miffed, the Kroc was leaving in 1973; and he jumpstarted the Gaslamp Quarter, which Robert Kittle, former ed-

itorial page editor at the *Union-Tribune*, called a “sweeping development plan that transformed downtown San Diego from a place of tattoo parlors and strip clubs to a vibrant urban core.”

**8** As the *Union-Tribune*’s Michael Smolens wrote in 2020, “Wilson was Trump before Trump.” The then-President, Wilson said, “has very good judgment, and very good people around him making honest calls.” “His opposition” to immigration “is based on style,” apparently a reference to his *ad hominem* abuse. Wilson loved the idea of the Wall, as well as making immigration merit-based, as opposed to granting it for the sake of family reunification. Furthermore, he said that Trump’s “global leadership” had bolstered our friends and weakened our

foes “because he’s been forthright and strong.” After 212,000 Americans had died of Covid, Wilson said lots more would have died had it “not been for Trump’s early action.”

**9** In 1994, Latino anger over 187 produced loud, sustained protests — thousands marched and rallied at the San Diego and Los Angeles city halls. “Wilson How Long Did It Take U To Cross the Ocean,” read a sign made by a Century High School student in Santa Ana. The Mexican-American cartoonist Lalo Alcaraz stung Wilson piteously with comics featuring “Migra Mouse,” a border ICE-guard supported by Walt Disney; from the magazine *La Cucaracha*, one cartoon depicted the anti-immigrant spray “FRaid” with the endorsement, “9 out of 10 racist politicians prefer

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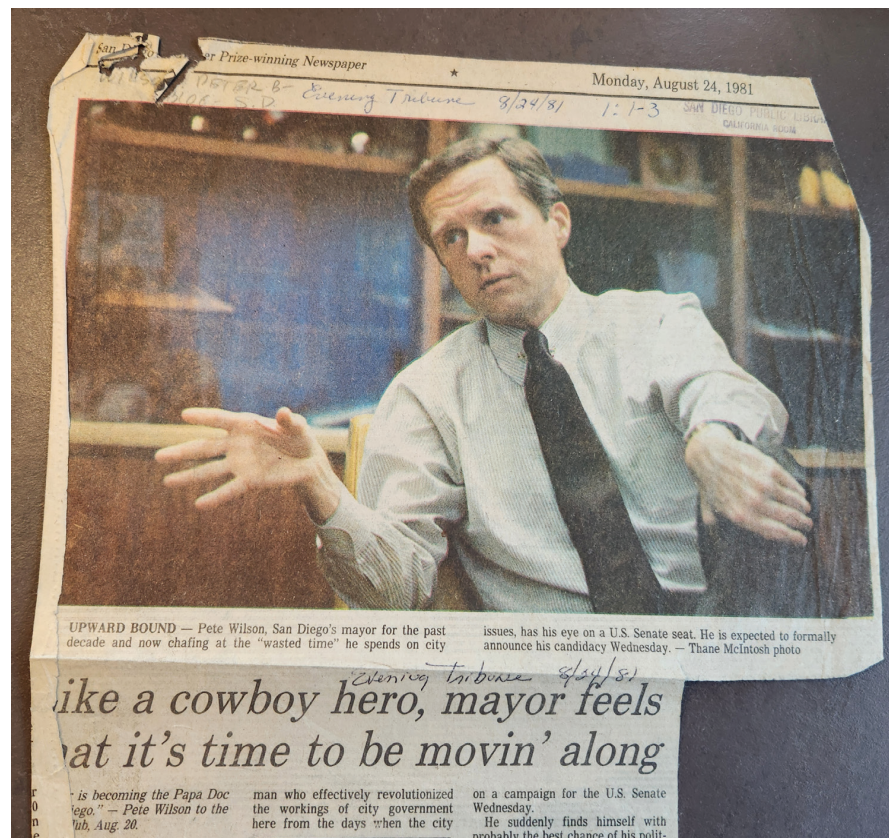
FRaid.” One activist said at the time, “Among my peers, Wilson’s about as much a legend as *La Llorona* [a vengeful ghost], *El Cucuy* [a child-tormenting demon], and all the other monsters our parents scared us with as children—except he was the real thing.”

**10** Today, Americans are once again incensed by the notion of an ungovernable border, just in time for a presidential election. *All new arrivals must be stopped! Build the wall! Barb the wire! End catch and release! Deputize citizens! Remain in Mexico! Restrict asylum. Five thousand a month tops!* According to his “Presidential Transition Project,” Trump’s immigration policy includes a cap on “refugee admissions,” finishing the Wall, and “active-duty military personnel and National Guardsmen to assist in arrest operations along the border.” The new perk for the asylum seeker is the boutique option: “premium processing,” pay to stay.

**11** In 1972, during Mayor Pete’s first tenure, Sheriff John Duffy

issued an order to taxicab drivers in the form of a code with which to contact the police when swarthy men with no English got in the backseat. Though the order was hardly legal, Duffy argued that such culling would cut down on “bad hombres” picking up border crossers for overcharged trips to LA, and said that drivers, if they finked, would not be charged for “transporting them,” one of those rarely enforced misdemeanors. Livid, Wilson put the kibosh on it. The other border crime Wilson quashed was “thugs ...lying in wait” to exploit migrants. Wilson later described those migrants as “victims of real atrocities. I mean rape, robbery, in some cases pretty close to murder.” His dozen pro-cop brawlers “went down and cleaned that up in short order.”

**12** This is the thirty-year anniversary of “Three Strikes and You’re Out.” Passed as an initiative by Californians, codified in law by the legislature, and signed by Wilson, its consequences were: 1) doubling of prisons and inmates; 2) mak-



Wilson had his longest hair ever during his 1981 Senate run.

ing guard unions major donors to statewide campaigns; 3) brief reinstatement of the death penalty for child murderers and for people killed while being carjacked or serving on a jury. Strikes accumulated until the third strike got you 25 years to life. The over-punitive law has since been modified — automatic sentences limited,

parole hearings granted, and lesser crimes cut from the list. Subsequently, the state inmate population has dropped from 165,000 to 95,000.

**13** The border crisis never ends. Wilson, like his predecessors and successors, has faced vigilantes: Roger Hedgecock’s “light up the border” campaign; Tom Metzger, California Grand Dragon of the Ku Klux Klan, who organized the Klan Border Watch to “roundup and return” Mexicans; California employers who approved of the trade in “driver’s licenses, social security cards, and all manner of ID” sold to migrants to legitimize them as farm laborers and construction workers. Wilson acknowledged that overlooking fake documents, though under the table, was pro-business — sanctions would ruin the economy.

**14** Not long before he ran for president in 1995, Wilson had throat surgery. The result was that he couldn’t speak for months, which kept him from making the normal announcement at a rally and stifled the famously uncharismatic Mr. San Diego from campaigning. A month and a day later, he withdrew with a million-dollar debt.

**15** The policies for which Wilson was praised (reasonable limits on development, merit-based incentives in promotion and education, pro-choice on reproductive rights) struck a peculiar balance with stances that antagonized voters: he was anti-collective bargaining, anti-social services for the undocumented, anti-bilingual education, anti-union, anti-collective bargaining (teachers especially), anti-birthright citizenship, and anti-LGBTQ protections in the workplace.

**16** One crisis that turned in Governor Wilson’s favor was a deficit budget of \$400 million — given to him with “all the warmth and cheer of an open grave” — by the legislature in 1992. Instead of raising taxes (anathema to Republicans), he proposed cutting every program in sight (education, the most), negotiating IOUs to be honored a year later, and leaving the mess to assembly members to duke out. How did he help wrangle a deal? “I picked the eight smallest guys,” he said, “and one at a time broke their arms.” He was also hailed for reapportioning districts whose boundaries resembled “snakes and belts.” Accordingly, moderates won more seats. In addition, he passed term limits, trimming the pork bellies in Sacramento. By 1994, Wilson used his budget clout to push for 187 and further state savings. Even though that cause backfired, he won a second term (55 to 40 percent), and by then, the state was back in the black.

**17** The most expansive interview Pete Wilson has done in the 25 years since he left office is one from 2019 with Gustavo Arellano, columnist for the *Los Angeles Times*, a critic of 187. Give Wilson credit: at 86, he speaks thoughtfully, with coherent, if wordy, arguments; Biden or Trump might covet his explanatory preparedness on border issues. Arellano asked what gave birth to 187. Arellano asked. Wilson replied that in the 1990s, the federal government “not only were not doing the job adequately in terms of securing the border; to the contrary, they had mandated very

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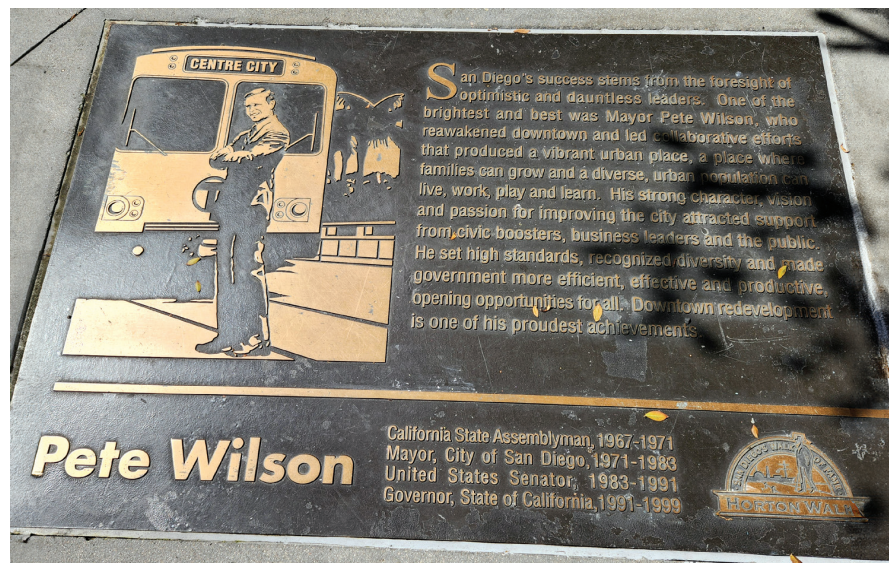
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expensive services upon the states, state and local taxpayers to provide . . . education, healthcare . . . Healthcare had mushroomed.” Wilson cited federal law that, in his words, “made it possible for illegal immigrants to enter the country, 18-year-old women, pregnant, go the county hospital, have prenatal care, have delivery, post-delivery, postnatal care, and the children were, of course, citizens.” Yes, the system was severely stressed. But hospitals handled the influx. Later in the interview, Wilson rightly predicted that what was then “a problem for the border states will be one for all the states.” As for DACA, Deferred Action for Childhood Arrivals, a program that renews visas for people brought here as children, Wilson opposes it: “If you recognize the DACA kids [and] grant amnesty, you encourage future illegal immigration.” He had no comment about deporting noncitizens, whether young or old. The policy for Dreamers continues to face court challenges and appeals.

**18** Searching a number of libraries for biographies, I find the shelves mostly empty. *U.S. Senator Pete Wilson: The First Six Years*. A manuscript, *Mayor Pete Wilson’s Speeches*. His eight-page “Open Letter on Affirmative Action to the People of California.” An 84-page report, *Governor Pete Wilson and the San Jose Mercury News: a Case Study*. Chapters (covering both accomplishments and controversies) in a few California political histories. Numerous news articles and commentaries: Reporters spilled much ink about his flavorless personali-



The plaque at the base of the Horton Plaza statue states that “San Diego’s success stems from the foresight of optimistic and dauntless leaders” like Mayor Pete Wilson.

ty. No full-length biography of Wilson has been written. Nothing — authorized or not — and no loving tribute to him in the San Diego public library system. I sometimes wonder if he existed at all, so vacant is the curiosity of writers to investigate his legacy.

**19** In 1982, the Supreme Court ruled in *Plyler v. Doe* case, a 5-4 decision, that access to education by children of undocumented parents was protected no matter how their parents came to the United States. The majority opinion cited the Equal Protection Clause of the Fourteenth Amendment: Undocumented children were allowed to “live within the structures of our civic institutions.” The decision also eliminated a \$1000-a-year fee parents in Texas had to pay to state schools. Cities and states instead footed the bill for pens and pencils. The *Plyler* case backstopped any legal challenge that arose because of 187. None ever did, in part, because denying kids an education is unconstitutional.

**20** As governor in 1995, Wilson proposed ending affirmative action in University of California admissions and hiring. In defense of keeping the policy, civil rights lawyer Eva Paterson told Wilson that with Prop 187 the prior year, he’d “become the symbol of racism in the United States.” Nonetheless, two out of three regents voted with him. The decision was among Wilson’s most prophetic feats. In June 2023, the Supreme Court struck down affirmative action at colleges nationwide.

**21** Upon leaving office in 1999, Wilson’s high approval rating (55 percent) was the envy of any politician. It may be traceable to his blaming the poor and the vulnerable in his 1995 second inaugural address: “Welfare is to be a safety net, not a hammock . . . The costs are simply too high for society to continue tolerating the promiscuity and irresponsibility that have produced generations of unwed teen mothers.” Morally pugnacious, Wilson gave himself the kudos: “Leadership means doing the

things that you, in your heart, know need to be done. It means making people unhappy. It means making them enemies. Not that I enjoy doing that. But I’m not going to shrink from combat if, to avoid it, you’ve got to avoid doing what you know is needed.”

**22** Claims the undocumented stir: they take jobs away from unemployed Americans; they never learn the language; they’re pawns or proponents of the Great Replacement Theory, making non-Hispan-

ic Whites a minority by 2045; their caravans have received *carte blanche* by a secret pact between President Biden and Mexico’s President; and they’re swarming into the country, according to Elon Musk, to “vote” in 2024. They can’t vote, of course. When Democrats press fines on those who hire the undocumented (see Tyson Foods), the Republicans call foul — industrial agriculture and the meat industry will be robbed of cheap labor.

**23** In the fall of 2020, not long after George Floyd’s murder, the Pete Wilson statue in Horton Plaza was removed. Among Hispanic leaders who demanded its ouster was Dolores Huerta, co-founder of the United Farm Workers with Cesar Chavez. She argued, in a *Union-Tribune* editorial, that because of Wilson’s “inflammatory rhetoric and imagery,” demonizing every desperate Mexican or Central American coming to the U.S. to work, the vertical tribute was “glorifying his action . . . tantamount to Confederate statues.” Robert Kittle wrote that recent cancel culture, which de-

rides Wilson’s legacy as gaslighting history, is comparable to the vilification of Father Junipero Serra for flogging Native peoples. However, Kittle said, Serra’s “critics display scant regard for his seminal contributions in bringing European civilization to the California frontier.” Within a few months, Wilson’s tall brass likeness was stood back up, nearby, on private ground.

**24** Chicken or egg? Did Prop 187 drive Latinos into a Democratic bloc or are they Democrats *ab ovo*? Enrique Morones and Ricardo Flores state in the *Union-Tribune* that since Wilson’s ascendancy in 1971, the Latino population climbed from its then-12.7 percent to 30 percent now, and is forecast to top 41 percent in 2050. In 2023, registered Hispanics are 55 percent Democratic, 16 percent Republican, and 29 percent Independent. Latinos oppose illegal immigration. But historically, they resent Republicans who play the race card and target their kinsmen as criminals. Downstream from Wilson’s tenure—



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San Diegans and Californians have elected a U.S. senator, Assembly members, officials on the County Board of Supervisors, and mayors of Chula Vista, Oceanside, National City, and San Diego, all of Hispanic heritage. The San Diego City Council, once a stronghold of Republicans, has similarly been transformed—9 to 0 Democratic.

**25** Political ads that use an “attack” or “satire” format capture our interest the most. Wilson’s thirty-second Prop 187 ad in 1994 was called “They Keep Coming.” A night-vision camera with grainy footage shows people with parcels running through traffic at the San Ysidro crossing and onto I-5. The message, which Wilson termed “a statement of fact,” is that their cicada-like dispersal will in-



PHOTOGRAPH BY MATTHEW SUAREZ

In the fall of 2020, not long after George Floyd’s murder, the Pete Wilson statue in Horton Plaza was removed. It was returned a few months later.

fect America’s “blood and soil.” In 2019, the California Latino Legislative Caucus released a short video, a backhanded slap against our erstwhile governor. Dozens of state and local officials expressed their gratitude to him for fueling a political revolution among Latinos, who

now help Democrats rule most civic assemblies: “Our work isn’t done, but we want to say thank you, Governor Wilson. Now, on this 25th anniversary of Proposition 187, we have a roadmap for the entire country to follow. A roadmap on how to fight back against racist, xenophobic policies. Thank you, Pete Wilson. Thank you, Pete Wilson. Oh, and happy anniversary.” Mischief mixed with gloating — one can feel the taunting of the near-extinct California Republican party in this year’s Hail Mary, Steve Garvey for U.S. Senate. Wilson called the featurette “a very snotty little commercial.”

**26** According to local news sources, Mayor Pete fought “unsightly billboards,” he “insisted that Mission Valley and the Tijuana River Valley can have flood control without expensive concrete ditches,” he “worked tirelessly to entice smogless new industries to the city,” and he was “determined to deter San Diego from becoming another ‘sprawled-out Los Angeles monster.’” With suitable imprecision, he liked

to claim that “San Diego has to have as much of its past in its future as possible.” But it was never about preservation. Inevitably, the city colonized the county. This is the ship Wilson steered: controlled growth, snarling everyone in the daily commute. One example was Mira Mesa — settled in stages: first, roads, infrastructure, parks, and schools, then houses and apartment buildings, mini-malls and low-rise business offices, packed-together infill, all future, no past.

**27** Wilson’s Republican picks in electoral horse races have rarely won. Washouts include presidential candidates Rudy Giuliani, John McCain, and Ted Cruz as well as Meg Whitman for California governor. Last year, Wilson backed the Los Angeles conservative radio host and haranguer Larry Elder for President; he fizzled out like a Las Vegas romance. Wilson was luckier with Schwarzenegger in 2005 and Trump in 2016. In October 2020, he threw the dice again, giving the ex-President \$5000, funds more for the lawyers, it turns out, than the campaign.

**28** The most odious requirement of 187 was for workers at hospitals, schools, and churches to call the police or ICE if they “suspected” a Latino (Brown? Swarthy? Spanish accent?) had no papers. In other words, surveil those who interacted intimately with migrants who came to them for medical help, for education, for a faith community. California teachers and their unions abhorred this provision, which helped doom 187. Did any teacher ever alert the authorities to take their students away?

**29** To grok the Wilson enigma, we must understand a fundamental fact about politics: To win — and to remain in office — politicians need to make voters want things. The thing Wilson and those in his clique got San Diegans to want was their version of the city’s expansion, which, along with a pro-business city council, made voters buy controlled or managed growth, by which sleepy ship-docked San Diego was on its way, commercially speaking, as “America’s finest city.” Election triumphs led him to believe his people desired more of his proposals. Once in the Governor’s mansion, Wilson taught his base to want what he did not want — an “invasion” of Mexicans. As quickly as his victory on 187 codified assaults on foreigners, back came the rhetorical volley, disabling Wilson’s cause. Wilson fell from a voter-approved high and took the local and state Republican guard with him. It’s a lesson in how political cycles work. When voters want something so strongly, they demonize



Pete Wilson as mayor of San Diego in the 1970s.

anyone to get it. The pendulum swings back or adjusts to what’s fairer, less punitive, and (yes) more liberal. Wilson’s legacy proves that to push incessantly for what he and others deem is right misses how compromise and reasonableness are the wisest political choices.

**30** But wait. The cycle may be turning again, a reversal of the reversal. Wilson is suddenly in vogue, his nobby voice echoing in our newly restored antimigrant hysteria. Ex-President Trump’s latest characterization of border-crossers is: “In some cases, they’re not people, in my opinion. But I’m not allowed to say that because the radical left says that’s a terrible thing to say.” Then, he clarified *not people* by labeling the “some,” “animals.” Does Mayor Pete agree that only a dictator can save America from its fear of the caravaning other into the country? If severe restrictions and roundups of the undocumented are coming, the former governor morphs into what he’s always wanted to be—a political visionary whose referendum will, at long last, have beaten back the tired, the poor, the huddled masses, “yearning to be free,” the border lamp “beside the Golden door,” extinguished for good.

— Thomas Larson



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# Your Week

AND WELCOME TO IT

## Thursday | 9

### GI FILM FESTIVAL SAN DIEGO

Come check out 21 entries: documentaries, animated films, comedic shorts,



and experimental 3-D fare. Every screening at the festival is either made for, by, or about service members and veterans. May 9:

women veterans in film, May 10: artist, Marine, and acrobat Cliff Westermann, May 11: awards ceremony hosted by comedian and army combat veteran Thom Tran.

**WHEN:** Thursday, May 9, 10, and 11, 6 pm

**WHERE:** Museum of Photographic Arts, 1649 El Prado, Balboa Park. [gifilmfestivalsd.org](http://gifilmfestivalsd.org)

### CELTIC WOMAN: 20TH ANNIVERSARY TOUR

Grammy-nominated Celtic Woman returns to downtown with a new production celebrating twenty years of music and dance. The all-female



Irish ensemble has released nearly two dozen albums, sold more than nine million records, and has been named *Billboard's* World Album Artist of the Year six times.

**WHEN:** Thursday, May 9, 7 pm

**WHERE:** San Diego Civic Theatre, 1100 Third Avenue, Downtown. [sandiegoteatres.org](http://sandiegoteatres.org)

## Friday | 10

### WONDERFRONT MUSIC & ARTS FESTIVAL

Visit multiple stages at Seaport Village and around Downtown to hear artists such as T-Pain, Weezer,



WONDERFRONT MUSIC & ARTS FESTIVAL

Carly Rae Jepsen, Milky Chance, Beck, The Roots, Natasha Bedingfield, and 80+ more bands. Enjoy food, drinks,

boat parties with bands, dance clubs, and games all along the waterfront.

**WHEN:** Friday, May 10 through Sunday, May 12, 12pm

**WHERE:** Embarcadero Marina Park North, 400 Kettner Boulevard, Downtown. [wonderfrontfestival.com](http://wonderfrontfestival.com)



SATURDAY, MAY 11: HORTICULTURAL TOURS: FIG TREES & STRANGLERS OF BALBOA PARK

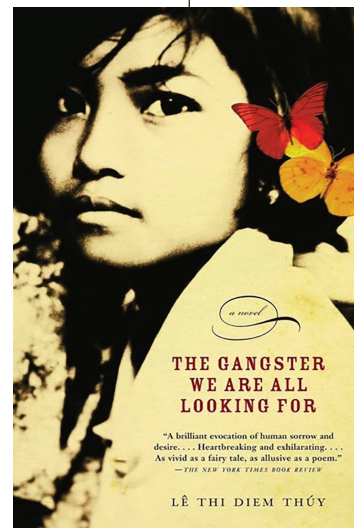


## Saturday | 11

### READ & RUN ON THE ROAD: BOOK CLUB RUN

On this three-mile, easy-pace book club run led by Chelsey Stone, you can explore one of the places where the author's young

narrator lived in *The Gangster We Are All Looking For*. The narrator immigrates from Vietnam to San Diego in 1978 at the age of six, and the story oscillates between her memories of Vietnam and her new experiences in San Diego. Besides the location mentioned in the book, you will explore two or three locations in Little Saigon, and finish with a post-run dis-



cussion at Hoài Huế Restaurant.

**WHEN:** Saturday, May 11, 8:15 am to 10:15 am

**WHERE:** Kelly Street Neighborhood Park, 6626 Kelly Street, Linda Vista. [chelseygrassfieldcom.wordpress.com](http://chelseygrassfieldcom.wordpress.com)

### HORTICULTURAL TOURS: FIG TREES & STRANGLERS OF BALBOA PARK

Balboa Park is home to fig trees from around the world, some of them simply enormous. On this tour, you can learn about the fig family, which boasts over 800 species. Fig trees have historically served as national and religious symbols; they are a source of food, medicine, and timber, and a

keystone species that supports entire ecosystems. As flowering trees with "invisible flowers," each fig species is dependent on its own special tiny wasp for perpetuation.

**WHEN:** Saturday, May 11, 9:30 am to 11 am

**WHERE:** Balboa Park Visitors' Center, 1549 El Prado, Balboa Park. [balboapark.org](http://balboapark.org)



**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).*

## ANIMAL FRIENDS

**Mother's Day** Make this Mother's Day truly special by treating your mom to a day filled with fun, drinks, and furry friends. Sunday, May 12, 10am; **free**. Dog Society, 6331 University Avenue. (CITY HEIGHTS)

## ART

**47th Annual Fall Arts & Crafts Fair** Over 125 Hand-picked vendors from across Southern California, with everything from hand-made jewelry, soaps, paintings and sculpture, local honey, clothing, pottery, items for the home and garden and more. Saturday, May 11, 10am; Sunday, May 12, 10am; **free**. Bernardo Winery, 13330 Paseo del Verano Norte. (RANCHO BERNARDO)

**Art Glass Show & Sale** This show is focused on showcasing art created by local San Diego Glass Artists. Visitors will see the patio full of juried artists exhibiting their creations as they stroll through Spanish Village Art Center in Balboa Park. The event is free to the public and pet friendly. Saturday, May 11, 10am; Sunday, May 12, 10am; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

**Community Arts Open House** Free, open to the public, with activities throughout the day for all ages. RSVP online in advance. Saturday, May 11, 1pm; **free**. Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

**Coronado Art & Wine Festival** This family-friendly event will take place at 10th & Orange Avenue in the heart of the village. Saturday, May 11, 12pm; **free**. 10th Street

and Orange Ave., 10th Street and Orange Avenue. (CORONADO)

**Portraits; Exploring Human Narratives Through Chairs** Paintings that elevate chairs from common objects to representations of our humanity. Saturday, May 11, 5pm; FIVEart Studio & Gallery, 2730 Historic Decatur Rd Barracks 16, Suite 206. (LIBERTY STATION)

**South American Colors by Carlos Grasso** Exhibition by mixed-media artist Carlos Grasso, in conjunction with Argentinian Arts, focuses on canvas deconstruction and otherworldly tapestries Sundays, 10am; through Sunday, June 9, **free**-\$5. Casa Romantica Cultural Center and Gardens, 415 Avenida Granada. (SAN CLEMENTE)

**The Gaslamp Artisan Market** More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Saturdays, 11am; Sundays, 11am; Fifth Ave from Island Ave to J St. and Island Ave from Fourth Ave to Fifth Ave (DOWNTOWN SAN DIEGO)

**Dep: Reimagining Beauty in the Vietnamese Diaspora** Viet Voices will host an art exhibition titled "Dep," meaning beautiful in Vietnamese. Monday, May 13, 6pm; **free**. Mingei International Museum, 1439 El Prado. (BALBOA PARK)

## AUTOMOTIVE

**Bonita Cars & Coffee** The BCC is a gathering of classic cars, hot rods, custom rides, and just about anything that rolls on the streets. Saturdays, 7am; through Saturday, December 28, Bonita Donuts, 4414 Bonita Road. (BONITA)

**Carlsbad Cars & Coffee** - Saturdays, 7am; through Saturday, December 28, Behind Pelly's Fish Market in the Ralph's parking lot (CARLSBAD)

**Escondido Cars & Coffee** All cars welcome Sundays, 8am; through Sunday, August 24, **free**. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

**Point Loma Cars & Coffee** Where enthusiasts of vehicles of

all makes and models gather and share our passion of cars on beautiful Shelter Island, next to the waterfront near the Bali Hai restaurant. Trucks and motorcycles included! Saturdays, 7:30am; through Saturday, December 28, Shelter Island parking lot, right next to the Bali Hai (POINT LOMA)

**Rancho Santa Fe Cars & Coffee** The Rancho Santa Fe Cars and Coffee automobile enthusiast event celebrates automotive excellence each Saturday morning in beautiful Rancho Santa Fe. We welcome the finest sports and luxury cars – hypercars, supercars, exotic cars, rare vintage cars, and other extraordinary cars. Saturdays, 8am; through Saturday, December 28, 6009 Paseo Delicias (RANCHO SANTA FE)

## BEER

**Wonderfront Music & Arts Festival** The three day event happens at Seaport Village and various venues and spaces around downtown, with multiple stages, stage, 80+ bands, and plenty of culinary and arts attractions. Friday, May 10, 12pm; Saturday, May 11, 12pm; Sunday, May 12, 12pm; Embarcadero Marina Park North, 400 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

## BOOK SIGNINGS

**An Evening with David Sedaris** With only a podium, a mic, and a wicked sense of humor, David Sedaris turns over-sharing into a fine art that leaves audiences breathless from laughter. Book signing will take place before and after the performance. Books will be available to purchase from Warwick's. Thursday, May 9, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Jen Psaki: Lessons from Work, the White House & the World** Warwick's, in partnership with Dalito/Talking San Diego and USD's College of Arts and Sciences and Humanities Center, presents Jen Psaki as she discusses and signs her new book, *Say More: Lessons from Work, the White House, and*

*the World*. Wednesday, May 15, 7pm; \$15-\$38. Shiley Theatre at University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

**John J. Gobbell: Danger's Ebb** Warwick's presents John J. Gobbell as he discusses and signs his new book, *Danger's Ebb*. Thursday, May 9, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Ruth Reichl: The Paris Novel** Ruth Reichl is the New York Times bestselling author of five memoirs, the novel *Delicious!*, and the cookbook *My Kitchen Year*. Monday, May 13, 7:30pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Susan Goldbeck: San Diego Comes of Age** Susan Goldbeck author of the new book, *New Town: San Diego Comes of Age*, shares tales and period photos about the little known history of the city. Each talk will focus on events and people of different locations within San Diego. Free refreshments will be served. Tuesday, May 14, 3pm; Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

**Weekends with Locals: Rebecca Jane** Weekends with Locals will be hosting Rebecca Jane, author of *She Bleeds Sestinas: Poems*. Sunday, May 12, 1pm; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CANNABIS

**Smokus Pocus: A 420 Magic Show** Surround yourself with great vibes at the mind-blowing night out that will leave you gasping at trippy tricks as Ben Zabin takes audiences on a journey of Dank Debauchery. Saturday, May 11, 8pm; \$30-\$140. Tenth Avenue Arts Center, 930 Tenth Avenue. (EAST VILLAGE)

## CLASSES & WORKSHOPS

**8-Week MSC for Teens** Karen Bluth, Ph.D., and Lorraine Hobbs, M.A., created Making Friends With Yourself (MFY), an 8-week program designed to foster self-compassion in teenagers (Ages 13-19). Wednesdays, 5pm; through Wednesday, June 26, \$410-\$435.

UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

**A Friend in Me: Self-Compassion Journey for Kids** This program for kids aged 7-12 uses mindfulness, yoga, art, and meditation to help them build emotional regulation and resilience. Tuesdays, 5pm; through Tuesday, June 25, \$335-\$380. UC San Diego Population Health, 6333 Greenwich Drive. (LA JOLLA)

**Air Plant Terrarium Craft Workshop** Each ticket includes everything you will need to make 1 large 6" terrarium- including air plants, sand, gravel, dried flowers and all the tools you need. Wednesday, May 15, 6:30pm; \$50. Mike Hess Brewing Ocean Beach, 4893 Voltaire Street. (OCEAN BEACH)

**Beginning Hip Hop Dance Classes for Adults** Dance classes with Teejay Bundalian. Tuesdays, 8pm; through Saturday, June 1, \$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

**Beginning Salsa Dance Series for Adults** By the end of this cycle, you'll not only be comfortable with the timing of the music but you'll be able to piece together combinations of steps and styling to make them your own. Thursday, May 9, 7pm; \$20. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

**Body Dynamics** Students learn breathing techniques for self-care, mental resilience, and physical relaxation as they age. Please wear flat supportive shoes and loose, comfortable clothing. Fridays, 12:30pm; Mondays, 12:30pm; through Monday, May 20, **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Cafecito con Alzheimer's SD: La Demencia y Nuestras Familias** Venga y hable con nosotros sobre cómo la demencia afecta a nuestros seres queridos. Esta clase es presentada por la organización local Alzheimer's San Diego. Se recomienda la pre-inscripción @ [www.alzsd.org/services/education/](http://www.alzsd.org/services/education/). Wednesday, May 15, 9am; **free**. 18 and up. Care Center, 12 North Euclid Avenue. (NATIONAL CITY)

**Coffee Cupping** Embark on a sensory journey and enhance

your coffee appreciation. Thursdays, 2:30pm; through Thursday, June 13, \$30. 18 and up. San Diego Coffee Training Institute, 1616 National Avenue. (BARRIO LOGAN)

**Cribbage** Join us for a fun and friendly game of Cribbage. Bring your own board if you have one. All levels are welcome. Instructions will be provided. Fridays, 10am; through Friday, June 28, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Dream Interpretation** Learn how to interpret your dreams to gain insights. Thursday, May 9, 6:49pm; \$39. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

**Intro to Dynamic Figure Painting & Drawing** Learn to create drawings and paintings that demonstrate accurate knowledge of the underlying architecture of the body while portraying the figure within interesting compositions. Sundays, 6pm; through Sunday, May 19, \$360. 21 and up. And Something Different Studio Gallery, 2690 Historic Decatur Rd., #202. (LIBERTY STATION)

**Level 2 Improv Class** Character Development and Scene Work Saturday, May 11, 10am; \$195. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

**Making With Mom Chocolate Making Class** Learn the basics of working with chocolate, create your own bark, molded chocolates and more. Saturday, May 11, 12:30am; \$70. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Meditation** Expanding Consciousness with Sound – Meditation hosted by Teresa Thursday, May 9, 7pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation** Meditation, Awareness & Awakening hosted by Turiya Dhara Saturday, May 11, 11am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation for a Happy Life** Learn and practice meditation, improve harmony at home and at work, and build your wisdom and inner peace. Audience: Adults Mondays, 5:30pm; through Monday, May 20, **free**. 18 and up. Mis-

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sion Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Mindful Motherhood Workshop** 8-week program designed for pregnant women integrating mindfulness practices to reduce stress, regulate emotions, and strengthening the bond between mothers and babies. Mondays, 5pm; through Monday, May 13, \$225-\$435. [cuh.ucsd.edu/mindfulness/mindful-motherhood](http://cuh.ucsd.edu/mindfulness/mindful-motherhood). (ONLINE)

**Mother's Day Air Plant Wreaths Craft Workshop** All the supplies will be ready to make your personalized wreath including the 18" wreath, dried flowers accents, moss, large air plants and other embellishments. Sunday, May 12, 12pm; \$50. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

**Perfume Making** Create your own signature fragrance. All materials and tools will be provided, and the cost of materials is included in the workshop fee. Thursday, May 9, 5pm; \$120. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

**Pound: A music & movement class** Join instructor Cynthia Demorest for an hour of music and movement. Please wear appropriate clothing and shoes and bring adequate hydration. Thursdays, 11:30am; through Thursday, June 27, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Preschool Play** Come and enjoy sensory and educational activities for preschoolers. Fridays, 10:30am; through Friday, June 28, **free**. Poway Library, 13137 Poway Road. (POWAY)

**Resume Workshop** Learn about resumes and job interviews. Thursday, May 9, 2pm; **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Self-Care Sound Bath** Join Jeny of Zen Soul Balance for a sound bath. Wednesday, May 15, 6pm; \$40. Unity Center, 8999 Activity Road. (MIRA MESA)

**Self-Care Sound Bath** Join Jeny of Zen Soul Balance at The Unity Center for a 60 minute sound bath that seek to recalibrate with harmonious sound waves for the month of May. Wednesday, May 15, 6pm; \$40. Unity Center, 8999 Activity Road. (MIRA MESA)

**Sound Bath** Join Jeny of Zen Soul Balance for an immersive sound healing. Saturday, May 11, 6:30pm; \$45. Buddhist Yoga, 7843 Girard Avenue. (LA JOLLA)

**Sourdough Bread Workshop** Learn how to make sourdough bread with Fermenters Club. Saturday, May 11, 12pm; \$84-\$89. Sunshine Market & Refillery, 3529 Cannon Road. (OCEANSIDE)

**Tai Chi Moving for Better Balance** This class emphasizes improving breath, mind, and body co-ordination/function to prevent falls while increasing safety in activities of daily living. Wear flat supportive shoes and loose comfortable clothing. Thursdays, 12pm; Mondays, 11:30am; through Monday, May 20, **free**. 18 and up.

Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Twisted Macrame Plant Hanger Craft Workshop** Learn the art of creating your own Macramé Plant Wrap. All the supplies provided to make your personal macramé creation including beads, rope, feathers, and other embellishments, including a planter and one free beer. Thursday, May 9, 6pm; \$45. GOAL Brewing, 3052 El Cajon Boulevard Suite 101. (NORTH PARK)

## COMEDY

**Ahmed Ahmed** Ahmed Ahmed is an Egyptian/Muslim/American who immigrated to the US when he was a month old in 1970 with his parents and grew up in Riverside, California. Thursday, May 9, 8pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Amir K & Friends** - Friday, May 10, 6:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

**Andrew Schulz: The Life Tour** An American comedian, actor, and podcaster ("The Brilliant Idiots" and "Andrew Schulz's Flagrant with Akaash Singh"), Andrew Schulz is known as a standup comedian. Friday, May 10, 7pm and 9pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

**Colin Quinn** As seen on MTV's *Remote Control*, SNL, and Comedy Central's *Tough Crowd with Colin Quinn*. Friday, May 10, 7pm; \$35-\$55. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

**Comedy Benefit for Foster The Earth** Host Jason Rogers, with John Campanelli, Brett Dodenhoff, Sal Mascali, Cole Klayman and San Diego's own, Pamela Wardrip. Wednesday, May 15, 8pm; \$20. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Dean Delray** On top of performing over 5,000 shows in the last 12 years Dean created the podcast "Let There Be Talk", it features raw, unfiltered, off-the-cuff conversations that offer deep insights with a diverse mix of engaging personalities from the worlds of music, film, TV, comedy and more. Friday, May 10, 7pm and 9:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Frankie Quinones** - Thursday, May 9, 6:30pm; Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

**Free Comedy Night** Paige Weldon headlines. Friday, May 10, 8pm; **free**. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Improv Comedy** North County Improv Squad (NCIS) and Ringland Saturday, May 11, 7pm; \$15. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

**Kam Patterson** Kam Patterson is a comedian from Orlando who is quickly gaining recognition for his sharp, high-energy sets and effort-

less crowd work. Kam is a regular on the KILL TONY show. Saturday, May 11, 7pm and 9:30pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Kountry Wayne** The King Of Hearts Tour Sunday, May 12, 7:30pm; Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

**Kyle Kinane** Kyle Kinane has been seen on Conan, The Tonight Show, Netflix's "The Standups," and three of his own hour-length specials on Comedy Central. As an actor, he's been in the Judd Apatow series "Love" and truTV's "Those Who Can't." Friday, May 10, 7pm and 9:30pm; Saturday, May 11, 7pm and 9:30pm; Sunday, May 12, 7pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

**Pundemonium** Pun Competition Friday, May 10, 10pm; **free**. 18 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

**Squeaky Clean Comedy** Hosted by Mark Christopher Lawrence Wednesday, May 15, 7pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Taylor Williamson** AS SEEN ON: NBC's America's Got Talent, Comedy Central, NBC, WTF w/Marc Maron, Bad Friends w/Bobby Lee & Andrew Santino & more! Thursday, May 9, 8pm; Friday, May 10, 7:30pm and 9:30pm; Saturday, May 11, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**The Sofa King Mom Show** Funny Mom Comics on Mother's Day hosted by new stepdad, Louie Centanni. Sunday, May 12, 7pm; \$15. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

## DANCE

**Ballets Jazz Montreal** Under Alexandra Damiani's artistic direction, in collaboration with stage director Eric Jean and 14 dazzling dancers, three international choreographers—Andonis Foniadakis, Annabelle Lopez Ochoa, and Ihsan Rustem—evoke in "five seasons" the grand cycles of existence, as captured in the music and poems of Leonard Cohen. The revered torch singer's words find new expression through dance in this stylish, sexy, and innovative program, which received Cohen's blessing before he passed. Wednesday, May 15, 7:30pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

**Traditional Indian Dance Performance for Children** Family-friendly performance showcasing the South Indian dance form known as Kuchipudi. Participants will see a performance, create a craft, and then enjoy Indian treats after. Recommended for ages 5-10. No registration required. Saturday, May 11, 2pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

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WIN TICKETS

Win a pair of tickets to see Maggie Rogers.

Deadline to Enter: Thursday, May 16 at 1pm

WIN TICKETS

Enter to win a pair of weekend passes to North Park Music Festival.

Deadline to Enter: Wednesday, May 22 at 1pm

WIN TICKETS

Win a pair of tickets to see comedian Kathleen Madigan.

Deadline to Enter: Tuesday, June 25 at 1pm

Enter to win at [sandiegoreader.com/contests](https://sandiegoreader.com/contests)



## DISCUSSION GROUPS

**PQ Library Hangout Hub** Enjoy assorted board games, adult coloring pages, puzzles, even Legos to unleash your creativity. Browse through a curated selection of magazines & advance reader copies of forthcoming books. Bring your own craft project or get caught up on your journaling. Saturday, May 11, 4pm; **free**. 18 and up. Rancho Penasquitos Library, 13330 Salmon River Road. (RANCHO PEÑASQUITOS)

**Posh on Prospect** This event features La Jolla boutiques and designer brands of Fashion Week San Diego, including a runway fashion show. Saturday, May 11, 11am; \$49-\$59. Living Room Café and Bistro, 1010 Prospect Street. (LA JOLLA)

**Teen Book Club** Get ready for a great discussion featuring a book targeted to middle schoolers with snacks and a free copy of the selected book offered on a first-come, first-served basis to those who plan to attend the club. This month discuss *The Graveyard Book*, by Neil Gaiman. Audience: This program is recommended for tweens and teens ages 12-14 Monday, May 13, 4pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**The Greatest Travel Show** Meet the Inspiring Vacations staff in person, ask questions and get tailored advice from travel specialists. Saturday, May 11, 9am; **free**. Hilton San Diego Mission Valley, 901 Camino del Rio South. (MISSION VALLEY)

## FOR KIDS

**Link Up: The Orchestra Sings** Link Up, a program of Carnegie Hall's Weill Music Institute, pairs orchestras with students in grades 3-5 at schools in their local communities to explore orchestral repertoire through a hands-on music curriculum. La Jolla Symphony & Chorus and Villa Musica join this program. Saturday, May 11, 2pm; **free**. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

**MTRP Discovery Table: Mountain Lions** Stop by the Discovery Table in the lobby of the Visitor Center to learn from MTRP Trail Guides. Learn about mountain lions' size, range, lifestyle, and place in the food chain. Saturday, May 11, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

## LECTURES

**Frida Kahlo and her Art** In this lecture, Professor of Humanities Gwenyth Mapes will look at her life and some of her art. Saturday, May 11, 1:30pm; **free**. North University Community Library, 8820 Judicial Drive. (UNIVERSITY CITY)

# OUTDOORS

## Rains delay grassland transition, Silk Oak blooms for a moment

The Annual Green-to-Golden Transition Of San Diego's Wild Grasslands normally takes place in late March or early April, but another year of late and heavy precipitation has again delayed the dry-out phase. These rains also trigger a late growth of grasses. The browning can happen very quickly after just a couple of dry weeks with warming temperatures. North-facing hillsides and canyon slopes retain the green color longer, as they are less exposed to



GREVILLEA ROBUSTA (SILK OAK) LEAVES AND FLOWERS.

CREDIT: WIKIMEDIA COMMONS/BJDGE



AZALEA GLEN TRAIL, CUYAMACA RANCHO STATE PARK.

CREDIT: WIKIMEDIA COMMONS/K. GRAHAM

drying sunshine. Locally, most of the wild grasses are naturalized (non-native) annuals, the seeds of which were introduced along with hay and other grains brought in by the Spaniards well over a century ago. Some of the mountain meadows have remnants of native grasses, which remain more or less green almost year-round. These rare native grasslands can be found in certain parts of Cuyamaca Rancho State Park and are more widely distributed at the Santa Rosa Plateau Ecological Reserve near Temecula.

The Silk Oak Tree, a fast-growing import from Australia, comes into its short-lived glory this month. Golden flower clusters decorate the silvery-green branches, an effect that is particularly stunning when seen in contrast to the blue-blossoming jacaranda trees often planted nearby. A common tree in San Diego-area parks, the silk oak is also a popular street and backyard tree in the older residential areas.

## NATURE

**Gastropods & Bivalves in Our Coastal Lagoons** Paul Tuskes, PhD, presentation on some of the unique snails and clams living in our coastal lagoons. He will also discuss invasive species from Asia, predators, and changes we might expect in our underwater diversity based on recent surveys. This free, family event is interesting for both adults and kids, age 15 and older. Registration is required. Meet at the Nature Center. Saturday, May 11, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gab-biano Lane. (CARLSBAD)

**Guided Nature Walk** Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. This is a good time to see the river running strong. Walks are canceled if raining. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Guided River Walk with the CEO** To kick off San Diego River Days, The San Diego River Park Foundation's CEO, Rob Hutzel, invites you to join him for a guided walk of the River Trail in Mission Valley. Learn about the history of this area, the ecological value, and the future of new parks and trail segments coming soon from the person in the know. This walk will

be at a leisurely pace, stopping for occasional discussion, for approximately 2.3 miles on a paved path, traveling from Fashion Valley Road to Mission Center Road and back. Saturday, May 11, 8:30am; **free**. Riverfront Park, 500 Hotel Circle. (MISSION VALLEY)

**Horticultural Tours: Fig Trees & Stranglers of Balboa Park** Balboa Park is home to a variety of fig trees from around the world. The fig family of over 800 species is unlike any other plant group. Saturday, May 11, 9:30am; **free**. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

**Mission Trails Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk. Walks are free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, May 11, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTÉE)

**Mission Valley Kayak & River Bank Clean-Up** Get in the water in the riverbed by Fashion Valley Mall to help with an ongoing project to remove hard-to-reach stormwater debris floating in the water. Saturday, May 11, 10am; **free**. Riverfront Park, 500 Hotel Circle. (MISSION VALLEY)

**Mother's Day Hike or Stroll** Explore nearly five miles of diverse hiking trails, offering experiences ranging from leisurely strolls around serene ponds to traversing majestic coast live oak woodlands and expansive grasslands. Please RSVP. Sunday, May 12, 9am; **free**. Eagle Peak Preserve, Eagle Peak Road. (JULIAN)

**Wildflowers & Ethnobotany Hike** Join Ranger Gilbert and Intern Whitney to discover how native plants are used by indigenous peoples on this intermediate, 2 1/2 mile Ranger-lead hike. with an impressive number of wildflowers as well. Bring water, sun protection and sturdy shoes. Some portions of this hike may include steep hills, steps and loose surfaces. Leashed, friendly dogs are welcome. Meet the leaders in the parking area on the east side of Cholla Lake, near the comfort station. Saturday, May 11, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

## SPECIAL EVENTS

**6th Annual KTBA Spring Walkabout** The Walkabout is family-friendly and dog-friendly and will feature live music and opportunities to win prizes. Saturday, May 11, 2pm; **free**. Kensington Park, 4121 Adams Avenue. (KENSINGTON)

**AAPI Pop-Up Market** Lotus Magazine, in celebration of AAPI Heritage Month, presents 10+ ven-

dors from local creators, a live DJ, Asian food favorites, a photobooth, free raffles, and more. Saturday, May 11, 1pm; **free**. New Motion Beverages & Embolden Beer Co., 8655 Production Ave., Suite A. (MIRAMAR)

**Balboa Park Pow Wow** The San Diego American Indian Health Center will host the 36th annual Balboa Park Pow Wow, a popular community event is free and open for all to join, learn, and celebrate. The Pow Wow is a celebration and showcase of Native American culture and traditions. Saturday, May 11, 10am; Sunday, May 12, 10am; **free**. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

**Change Your Mind Free Mental Health Festival** The 3rd Annual Change Your Mind festival focuses on the importance of mental health and wellness and includes food, culture, vendors, and other fun activities for the whole family. Saturday, May 11, 12pm; **free**. Oceanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

**Fiesta de Los Penasquitos Street Fair** The 27th Annual Fiesta de Los Penasquitos Street Fair opens the main drag, Black Mountain Rd., to the community for a celebration of fashion, vendor booths, and entertainment acts. Saturday, May 11, 12pm; **free**. Rancho Penasquitos Town Center, 13255 Black Mountain Road. (RANCHO PEÑASQUITOS)

**Gator By The Bay Festival** MUSIC! DANCE! FOOD! FUN!

Gator By The Bay Music & Food Festival. The Sights, Sounds & Flavor of New Orleans on San Diego Bay! Thursday, May 9, 12pm; Friday, May 10, 12pm; Saturday, May 11, 12pm; Sunday, May 12, 12pm; Spanish Landing Park, 4077 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Heartland Coin Club Show** Discover a world of coins and currency, with something for everyone from seasoned collectors to curious beginners. Cunnane Social Center. Saturday, May 11, 10am; **free**-\$3. Guardian Angels Church, 9310 Dalehurst Road. (SANTÉE)

**sPARK Awards: Celebrating Innovation** Balboa Park is a source of health and wellness, economic benefit, and cultural enrichment for the San Diego region and beyond. To honor this, Forever Balboa Park's newly created sPARK Awards recognizes people and organizations that amplify Balboa Park's distinct role and increase its positive impact on wellbeing through creativity, collaboration, and imagination. Thursday, May 9, 5pm; \$25-\$125. San Diego Air and Space Museum, 2001 Pan American Plaza. (BALBOA PARK)

## SPOKEN WORD

**Mothers & Others Storytelling Concert** Celebrate the Mothers (and Others) Who Shape Us. Sunday, May 12, 4:30pm; **free**-\$10. 21 and up. Twisted Horn Mead & Cider, 1042 La Mirada Court. (VISTA)



## SPORTS & FITNESS

**Read & Run on the Road: Book Club Run** On this 4.2 mile, easy-paced book club run, explore some of the real-life places where the author's young narrator lived in *The Gangster We Are All Looking For*. Set predominantly in the Linda Vista neighborhood of San Diego, the narrator immigrates from Vietnam to San Diego in 1978 at the age of six. Saturday, May 11, 8:15am; \$30-\$35. Kelly Street Neighborhood Park, 6626 Kelly Street. (LINDA VISTA)

**San Diego Padres vs. Colorado Rockies** Monday, May 13, 6:40pm; Tuesday, May 14, 6:40pm; Wednesday, May 15, 1:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

**San Diego Padres vs. Los Angeles Dodgers** Friday, May 10, 6:40pm; Saturday, May 11, 5:40pm; Sunday, May 12, 1:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

## THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Heddatron

A wildly creative, absurd and surprising reinvention of Ibsen's Hedda Gabler. Jane Gordon, a pregnant housewife, is abducted by robots, taken to the rainforest, and forced to perform Hedda Gabler by her robot captors. Meanwhile Nugget, her ten-year-old daughter, with the aid of her milquetoast father, an eager documentary filmmaker and her small arms dealing uncle must rescue Jane – whether she wants to be saved or not. As we approach the AI singularity, Heddatron constructs a bizarre and strangely familiar world of reality TV and rocket launchers where everyone, artificial or otherwise, just wants to feel a little bit human.

PALOMAR COLLEGE, 1140 WEST MISSION RD., SAN MARCOS. 7:30PM THURSDAY & FRIDAY, 2:30PM & 7:30PM SATURDAY.

### Natasha Pierre and the Great Comet of 1812

You've read *War & Peace*, right? Playwright Dave Malloy did, and it seems he got to the section where the scoundrel Anatole sets out to seduce the engaged ingenue Natasha and thought to himself, "This would make a great opera!" Well, not an opera, exactly, but something close to it: nearly everything is sung, and

there isn't much in the way of structured song until the second act.

The opening number a hoot, wherein the cast introduces itself — this is a complicated Russian novel, after all — letting you know that your program lets you know that "Balaga is fun, Bolkonsky is crazy, Mary is plain, Dolokhov is fierce, Hélène is a slut, Anatole is hot, Marya is old-school, Sonya is good, Natasha is young, and Andrey isn't here." Oh, and Pierre is stuck in an existential rut, drinking and reading and growing steadily stouter. He used to be better. He tells you so. Just as Bolkonsky tells you he is really old and mean. Just as Mary tells you she is frustrated by her static life. Just about everybody is ready to tell you about themselves and their thoughts, even as they're interacting with each other. It starts to feel less like a dramatization of a novel and more like a novel set to music.

Some may find the conceit delightful — the play got nominated for 12 Tonys! I found it not so much off-putting as away-pushing; the self-narration, so intimate and immersive in a novel, kept me from feeling with the characters on the stage. And you need to feel with the characters, because the plot is simplicity itself (sort of like an opera). Which isn't quite the same as clarity itself, especially when it comes to Pierre's part in things.

Kürt Norby sings the heck out of the role, and it's clear the man has some breakthroughs of some kind — because he tells us so. But his actions and character leading up to them, and even after them, seem...confused.

Be assured, however: the second act is much more fun (and tuneful) than the first, and the cast is having a blast throughout (which helps a great deal), and it looks great.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### New Works Festival

Enjoy three new plays: 1. "Living After Midnight" Written by: Sean Pomposello (Redding, CT 06896) Directed by: Sharonfaith Horton 2. "That One Girl At the Airport" Written by: Sashank Kanchustambam (San Diego, CA) Directed by: Valynsia Sims 3. "A Good Game" Written by: Thomas J. Misuraca (Los Angeles, CA 90027) Directed by: Hannah Meade TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Next To Normal

The production introduces audiences to a seemingly typical American family. In this production directed by Frankie Errington with musical direction by Lyndon Pugeda May 10

through May 26, the dad heads off to work as an architect, the mom prepares breakfast and lunch for the family, and the teenagers crack jokes at their parents' expense. However, as the lights begin to shine onto their lives, the truth is illuminated, revealing the shadows of the mother's 16-year battle with bipolar disorder and the roles each family member has had to play. Next to Normal tells a story of hope, love, and learning to let go. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize. Written by Brian Yorkey with music by Tom Kitt. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Notes on Killing Seven Oversight, Management and Economic Stability Board Members

Lolita finds herself in the Wall

Street office of the Puerto Rico Oversight, Management and Economic Stability Board. Like a Boricua Lolita before her, she is here in the name of La Revolución! She's got glamour, glitter, and a gun, but is she really ready? Let the office receptionist lead the way! *Notes on Killing Seven Oversight, Management and Economic Stability Board Members* is a hilarious and harrowing drag show about decolonizing places and people.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. [].

### Sense of Decency

Jack Broder's North Coast Rep-commissioned dramatic adaptation of Jack El-Hai's nonfiction book *The Nazi and the Psychiatrist* opens with Hemingway's famous line, "The world breaks everyone and afterward many are strong at the broken places. But those that will not break it

kills." It's a bit curious, given what comes immediately after: a man making reference to a magic pill that will make him disappear. *Broken or killed?* Given that the man is Dr. Douglas McGlashan Kelley, the military doc tasked with assessing Nazi propagandist-in-chief Herman Göring before he is set to be tried for war crimes at Nuremberg, it's tempting to wonder why Broder didn't go with Nietzsche's "If you gaze long into the abyss, the abyss will also gaze into thee."

Because that's very much what's going on here: Kelley's looking for book material from Göring, while Göring is looking for...something else from Kelley. (For a certain sort of actor, there must be a dark sort of relish in rendering an infamous Nazi as not only human but also charismatic and even sympathetic. Frank Corrado holds the stage much like Anthony Hopkins

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**Natasha, Pierre & The Great Comet of 1812**

Book, Lyrics and Music by Dave Malloy  
Adapted from *War and Peace* by Leo Tolstoy  
Directed by Sean Murray

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held the screen in *Silence of the Lambs*. His grinning glee during his running joke about various nationalities is positively infectious — “One Englishman is an idiot, two Englishmen is a club, three Englishmen is an Empire!”)

The trouble comes when he leaves the scene: Kelley, while played by Brendan Ford with the earnest sense of decency referenced in the title, is simply no match for Göring dramatically. The latter was the brilliant architect of a world-shaking monstrosity, while the former is worried about his career and his mother’s opinion of him. The play wisely brings in his wife Dukie (a wide-eyed Lucy Davenport) to do some relatable suffering — the poor woman, so able to advise her husband on how to talk to a bad man, so unable to advise him about his own badness. But then, she wasn’t the one who gazed into the abyss. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

**The Spitfire Grill**

To a town with no future, comes a girl with a past. Percy is fresh out of prison and searching for a new life when she arrives in Gilead and meets Hannah, who is ready to leave *The Spitfire Grill* behind. After Percy convinces Hannah to run a contest and raffle off the grill, entries start

pouring in from around the country. Through determination, grit, and remaining open to possibilities, Percy revitalizes the grill and, in turn, the community. The score features songs like “Come Alive Again”, “Colors of Paradise”, “Ice and Snow”, “Wild Bird” and “Shine.” Directed by Amanda Blair.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**TL;DR: Thelma-Louise; Dyke Remix**

T and L drive their 1966 Ford Thunderbird Convertible off the edge of the Grand Canyon. Suspended in mid air, the two discover their authentic selves and embark on a queer odyssey that defies conventions and dares to ask: “Why do strong female characters always gotta die?” Aided by a kick-ass Riot Grrrl band, T and L attempt to sort out their new identities, how those identities impact their relationships with each other, and seek out the gay happy ending they’ve always deserved.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. []]

**Tuck Everlasting the Musical**

What would you do if you had all eternity? Eleven-year-old Winnie Foster years for a life of adven-

ture beyond her white picket fence. She gets more than she could have imagined when she becomes unexpectedly entwined with the Tuck Family. When Winnie learns of the magic behind the Tuck’s unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey. Based on the best-selling children’s classic by Natalie Babbitt and adapted for the stage by Claudia Shear and Tim Federle, *Tuck Everlasting* features a score from Chris Miller and Nathan Tysen. Directed by Desha Crownover

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

**Us: An Evening of Magic, Illusions & Impossibilities**

Us is a theatrical magic experience based on real-life events. The events were orchestrated and executed by Michael Lamb, who stars in this evening of amazing, original impossibilities that both engage and involve the audience. Over the course of one year, Lamb and his family set out in the dead of night to install massive art projects in different locations throughout Rancho Santa Fe. The projects spoke of love, togetherness, understand-

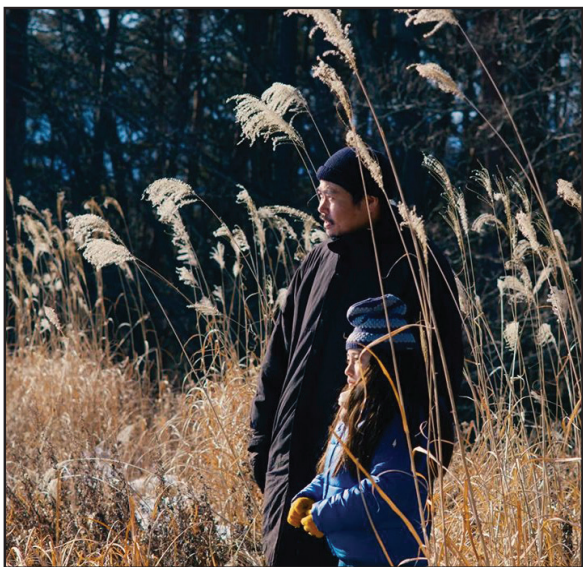
ing, and compassion. These art works would appear for a week, then just as mysteriously... vanish. What began as an experiment that faced resistance turned into a coming together of neighbors, strangers, and newfound friends. Us is about the magic of family, community, and the act of living.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. +17608394138. 7PM THURSDAY, FRIDAY, & SATURDAY, 2PM SUNDAY.

**MOVIES**

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**The Beast** — Author Henry James parable of paralyzing anxiety *The Beast in the Jungle* treats the case of a man who misses his own life in an attempt to avoid the catastrophe his is certain will befall him. Director and co-writer Bertrand Bonello has adapted the story for an age that is anxious about what it even means to be human. (Post AI, what can we do that our dolls can’t?) It’s 2044, and mankind has done something so bad that it can no longer be trusted with itself. Too many strong emotions, leading to too many disasters. But the Buddhists have always known that desire was the problem,



Evil Does Not Exist: No word yet on “good.”

and purification the solution. Passion is just a kind of suffering, after all, something that assaults and overwhelms us. And who would not want to be free of suffering? And maybe get a less menial job to boot? The good news: what used to take many lifetimes can now be achieved in minutes, thanks to science! Léa Seydoux stars as a woman who left her husband for George MacKay once upon a time (passion!), but now, the two are thinking of going under the needle and getting free of “affects.” The story takes its time relating all this, beginning instead in the glamorous past when the romance first began — well, after a disconcert-

ing green-screen opening in which Seydoux acts out her confrontation with the Beast. The movie is asking you to sink into its techno-dreamstate, to get lost in the gorgeous world that we have wrought from our desires before becoming utterly spooked by it. MacKay is a pleasant surprise as a suave leading man (and its opposite), while Seydoux makes the absolute most of her porcelain features and her considerable magnetism. The viewer feels for her, and feels with her, even as she struggles to feel less. (2023) — M.L. ★★★ (ANGELIKA CARMEL MOUNTAIN, DIGITAL GYM)





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**Civil War** — It's telling that the two war photographers at the center of Alex Garland's story say they have parents back home in the heartland who are pretending that the civil war that is raging right here in the No Longer United States of America (the reasons for it are unclear and unimportant, but maybe the President shouldn't have disbanded the FBI) is not happening. Because if your harrowing images of human conflict and suffering, obtained at great personal risk and even greater personal cost, can't even rouse Mom and Dad to belief — let alone concern, let alone action — well then, what exactly is the status, what exactly is the point, of the media? Why are you wading into the horror — no, not wading, plunging, immersing yourself in the very worst of humanity. We get it, you're good journalists: you're here to get the story, not to take sides. But really, why? Weary Lee (a scowling Kirstin Dunst) isn't quite sure any more, but she's still game to join gung-ho Joel (Wagner Moura) on a mad dash for D.C. in an attempt to interview a President who might just have them shot on sight, since he views journalists as the enemy. (At least Joel is honest about his motivations: combat gets him hard, and even after it hits too close to home, he stays on task.) What Lee didn't count on was bringing newbie Jesse along for the ride (an impossibly tiny Cailee Spaeny); Jesse with her old-school camera and new-kid eagerness. "If I got shot, would you take a picture of it?" she asks, wonderingly. "What do you think?" snaps Lee. Unlike this review, Garland keeps the thinky stuff in the background and concentrates on the brutal, intimate action — like a good war photog-

rapher should. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Evil Does Not Exist** — Well, then, what does, Mr. Director? Ryusuke Hamaguchi's followup to Drive My Car goes very small to dig very deep. There are few events — a girl walking home from school through the woods, a forgetful man doing chores, a contentious community meeting in the country followed by a blunt business meeting in the city, etc. But the scarcity sharpens focus on what is there, makes room for rumination on the careful —methodical, really — presentation of words and pictures. There are answers to that opening question — desire, competition, chance, intention, etc. — but they still leave room for mystery. A quiet, thoughtful, but very ungentle moment in the life of a place that, like all places, threatens to collapse once things become unbalanced. (2024) — M.L. ★★★ (IN WIDE RELEASE)

**Immaculate** — Michael Mohan delivers a fun if flawed twist on the old argument between faith and science — specifically, which one gets to save the world, and what salvation looks like, anyway. It helps that it's lovely to look at, and not just because of big-eyed star Sydney Sweeney. (If Elisha Christian's camera doesn't quite leer at her — for shame, this is a devout young religious sister we're dealing with here — it certainly does a lot of beholding.) Christian has a whole world of wonderful visuals in the old Italian convent for old Italian nuns at which Sister Cecilia has arrived — what with the reliquary holding one of the nails

that pierced Christ, the pristine countryside stretching for miles in every direction, the catacombs upon which the whole place rests — and he makes the most of his setting. But getting back to the that bit about "fun if flawed." The fun is the flaw, or rather, the lack of it. This is a horror film in which divine rape is treated as a miracle, and in which the second coming is hastened in highly unorthodox fashion, but for much of the runtime (and her mysterious pregnancy), Sweeney is content to shed silent tears over her predicament instead of making legitimate war on the patriarchy. And when the Enemy is revealed, he utterly flubs his big speech. What should be a declaration of war on heaven is instead pitched as a twisted sort of piety. It's as if the film doesn't see the glorious silliness in a woman taking perpetual vows on her first day at the film's outset, or in attempting to make her escape in the midst of labor pains. By the end, you get the feeling that Mohan was so intent on making the (admittedly bonkers) final moments hit that he tried to tamp down everything that came before. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Monkey Man** — Early on in director, co-writer, and star Dev Patel's madcap mashup of a movie, his protagonist Kid sets out to buy a gun. "You like *John Wick*?" asks the salesman. "This is the same gun he had, except made in China." You know: a cheap knockoff. A cleverly self-conscious pre-emptive strike against those who might dismiss this revenge drama — with its black suits, its secret sects, its exotic clubs, and its long, loving depictions of brutal

hand-to-hand combat — as *John Wick*, except made in India. *You know: a cheap knockoff.* Because it aims to be much more than that. The revenge sought here is against the man who killed Kid's mother — but since that man was the local chief of police, and since the killing was part of a brazenly corrupt land grab by evil forces operating under the guise of restoring Mother India — well, one mother quickly starts to stand for another. And even more than that, as evidenced by the juxtaposition of word and image during our hero's moments of whispered prayer. (Who really makes you happy?) Which moments bring us back to

that "mashup" bit: the scenes between mother and son look and sound like Terrence Malick's *Tree of Life*. Other scenes recall Guy Ritchie cheekily working the collision of higher and lower classes. And yeah, there's some *John Wick*-y stuff. (Why yes, our club is hosting an event honoring India's next president, but no, none of our security guards have guns, so all disruptions will need to be resolved with punching; why do you ask?) It makes for disconcerting, uneven ride, sort of like a tuk-tuk that is mysteriously equipped with turbo, threading its way through the streets before slamming on the brakes so as to avoid crashing into a little girl. About those

streets: they — or rather, the suffering they contain, and the blunt sympathy with which Patel depicts it — are the film's real strength. That, and the rich imagery and theme provided by the traditional story of Hanuman — the original Monkey Man. Much stronger than his order of transgender warriors in exile, who talk of their devotion to a god who is both creator and destroyer, but don't seem to teach our hero much beyond rope-a-dope rhythm. (The Cruel Tutelage of Pai Mei this ain't.) Their leader mentions fighting with purpose; that much, the Kid already had. (2024) — M.L. ★ (IN WIDE RELEASE)

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# the inside track blurt

## Creative Covid coop-up

Blair Gun's Joedin Morelock and Zach Cavor started writing songs together in 2020. "We had just met up and we were jamming with some different musicians," Morelock recalls, "but Zach and I really connected on a lot of the

The album was a full band product, with the duo of Morelock and Cavor now augmented by the rhythm section of Jake Richter (drums) and Alland Mendivil (bass). "We got connected with the label sonaBLAST! which is based out of Louisville, through Red-

second full-length. Valdez points out that the new album "has a lot more different dynamics to it," and Cavor hints that it will include some rootsy folk songs, ballads, and even some sample-based production. "I think that Pixies-style alt-rock on the verge of punk is definitely one of our main characteristics," he explains. "It's still going to be present, but it will be a little bit more dressed up in some areas."

The band was nominated for two 2024 San Diego Music Awards (Best New Artist and Best Video). The latter was for their song, "Man of the Hour." The video is "a parody of some cheesy talk shows we had known growing up," according to Cavor. It was shot in El Cajon with the help of some of his SDSU filmmaking program friends. "We're kind of all in this together, so we all just kind of help each other out," he explains. "Nobody is really getting paid, they are all just volunteering to make it happen."

Summer will find the band undertaking a national tour in support of the new album. "Kind of just doing a big horseshoe through the south and then up north and looping back to San Diego," is how Morelock sums it up. On the local front, the band has played bars such as Til-Two Club and The Tower, but they seem very keen on playing venues like Che Café, SOMA, house gigs, and odd spots where their underage fans can get in. They even played a rowdy Cinco De Mayo set at Folk Arts Records in City Heights. "We pulled the full Marshall half-stack acoustic set there," Morelock explains. "Honestly, we were probably way too fucking loud. We probably shouldn't have done that, but we did. It was fun. We kind of blew the record store out. Hopefully they will invite us back again someday."

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

## CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

### Balboa Theatre:

Saturday, 7:30pm — Live from Laurel Canyon.

### Beach House Grill:

Saturday, 8pm — SG Lewis.

### Belly Up Tavern:

Thursday, Friday, & Saturday, 8pm — Face to Face.  
Sunday, 7:30pm — Drew Holcomb & The Neighbors.  
Monday, 7:30pm — Mr. Big.  
Tuesday, 7:30pm — L.A.B.

### Books & Records:

Friday, 7pm — Mara Kaye Trio. Free.  
Saturday, 7pm — Danny Gutierrez. Free.  
Sunday, 11am — Nightshade Navarro & The Cloudmakers. Free.

### Brew Coffee Spot:

Saturday, 3pm — Garza Sextet. Free.

### Cannonball:

Thursday, 5pm — Ben Benavente.

### Casbah:

Thursday, 7:30pm — Lol Tolhurst and Budgie.  
Friday, 7:30pm — Pacific Avenue.  
Saturday, 7:30pm — We the Commas and Cheyenne Benton. \$12-\$15.  
Sunday, 7:30pm — Aaron Lee Tasjan.  
Monday, 7:30pm — Andrew Duhon. \$18.  
Tuesday, 7:30pm — L'eclair.  
Wednesday, 7:30pm — Chet Porter.

### Cordova Bar:

Thursday, 8pm — Jimmy Kennedy & Guest DJ.

### Duck Foot Brewing Company:

Monday, 6:30pm — Monday Bluegrass Jam. Free.  
Tuesday, 7pm — SD Jazz Collective Jam. Free.

### Duke's La Jolla:

Friday, 3pm — Russell Paihinui.  
Tuesday, 4pm — Ben Benavente.

### Farmer & the Seahorse:

Saturday, 11am — Alex Elisabeth.  
Sunday, 10am — Helena Holleran.

### Golden Island:

Friday, 6pm — Los Salvajes Swing Jazz. Free.

### Harrah's Resort Southern California:

Friday, 8pm — Joe Satriani and Steve Vai. \$54-\$279.

### House of Blues:

Thursday, 7:30pm — Born of Osiris & Attila.  
Friday, 7:30pm — Augustana.  
Friday, 7:30pm — Loony.  
Saturday, 7:30pm — Amira Ellefey.  
Saturday, 7:30pm — Benny The Butcher.  
Tuesday, 7:30pm — The Fall of Troy and Rhododendron.  
Wednesday, 7:30pm — Asking Alexandria and Memphis May Fire.

### Humphreys by the Bay:

Thursday, 7:30pm — Alan Parsons Live Project.  
Friday, 7:30pm — The Psychedelic Furs.

### Jazz Lounge:

Wednesday, 7:30pm — Molly Miller.

### Joan B. Kroc Theatre:

Saturday, 5pm — Martin Luther King, Jr. Community Choir. \$25-\$30.

### L'Auberge Del Mar:

Friday, 7pm — Tolan Shaw.  
Saturday, 7pm — Marelle.  
Monday, 5pm — David Shyde.  
Wednesday, 5pm — Puro Feeling.

### La Jolla Community Center:

Friday, 7:30pm — Namad Ensemble: Dastgāh Segāh & Dastgāh Nava. \$35-\$50.

### La Valencia Hotel:

Thursday, 5:30pm — David Shyde.  
Friday, 6pm — Keni Yarbro.  
Saturday, 6pm — Orion Song.

### Magnolia Performing Arts Center:

Tuesday & Wednesday, 7pm — Gipsy Kings Feat. Tonino Baliardo.

### Mavericks Beach Club:

Thursday, 8:30pm — Swiftie Dance Party. \$15.

### Mission Bay Resort:

Thursday, 6pm — Keni Yarbro.  
Friday, 6pm — Christian Taylor.  
Saturday, 6pm — Johnny Martin.  
Monday, 6pm — Sam Cary.  
Tuesday, 6pm — Helena Holleran.  
Wednesday, 6pm — Rachel Jay.

### Mission Trails Regional Park:

Sunday, 1pm — Native American Flute Circle. Free.

### Mr. Peabody's Bar & Grill:

Thursday, 8:30pm — Two Lane Highway.  
Friday, 8:30pm — Travel Agents.  
Saturday, 8:30pm — Mockingbird Jam.

### Music Box:

Thursday, 7:30pm — G Flip.  
Friday, 7:30pm — Wonderfront After Party. \$35.  
Saturday, 7:30pm — Wonderfront After Party.  
Sunday, 10pm — Rayland Baxter and Fruit Bats. \$36.

### Navajo Live:

Monday, 7:30pm — Cat 22.  
Monday, 7:30pm — Cat 22 and Telephone. \$5.

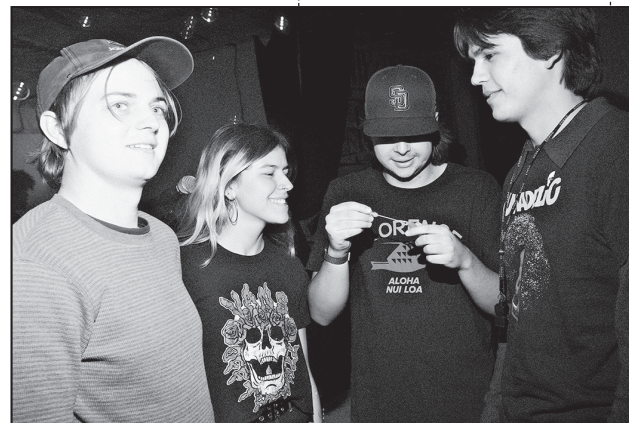
### Nick & G's:

Friday, 6pm — Matt Heinecke.  
Saturday, 6pm — David Shyde.

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Sat · May 11  
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Wed · May 15  
**LOST DAKOTA**  
Sinking Season · Z Matrix  
Dresden's Burning  
Thurs · May 16  
**SLAPPIN' HANDS**  
with Ric Scales  
Fri · May 17, Phosphene presents  
**DJ MURDER**  
Subnode · Mars · Technik · Egress  
Sat · May 18  
**BONG WIZARD**  
Hashtronaut · Into the Fuzz · Sea of Snakes  
Sun · May 19  
**OSSUARY**  
Encirclement · Age of Darkness  
Impious Temerity  
Mon May 20  
**ONE MASTER**  
Midden · Suicidal Preacher · Impious Temerity  
Thurs · May 23  
**TIGERS ON OPIUM**  
Doomboyz · -16-  
Fri · May 24  
**ROB LEINES**  
Ash Easton  
Sat · May 25  
**LACABRA**  
Antares (France) · Parasitic Existence  
Bluntsplitter  
Sun · May 26  
**DOOR GUY DAVE** 6pm

**SODA BAR**  
Wed 5/8 @ Soda  
**CASPER ALLEN**  
VICTORIA BAILLY  
Thu 5/9 @ Soda  
**LAWRENCE ROTHMAN**  
ERIC SCHROEDER  
Fri 5/10 @ Soda  
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PERALTA Y LOS PAISANOS  
Sun 5/12 @ HOB Voodoo Room  
**MIKE**  
Tue 5/14 @ Observatory  
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GOOD MORNING  
Tue 5/14 @ Soda  
**RYAN MONTBLEAU (SOLO)**  
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Blair Gun went off on Cinco De Mayo.

bands we were listening to at the time, and our songwriting styles really meshed. It was maybe a month of us meeting up and writing and recording all the time — and then Covid happened. Quarantine locked us down. Zach and I were pretty much like, "We're not really doing anything else. We're just locked in." So, we just buckled down and recorded a lot of songs through 2020. That's where the band really came from."

With Morelock singing and playing rhythm guitar and Cavor tackling lead guitar duties, the duo began to amass songs. Early on, the band tended toward a post-hardcore, grungy sound that leaned heavily into one of their biggest influences, Fugazi. But as time passed, they morphed into a brighter-sounding indie rock outfit that wasn't too far removed from another band that had heavily influenced them — the Pixies. They self-released an EP and some singles (which Cavor says are now "hidden in our archives") before their debut album, *Blaspheme Queen*, was released last spring.

dit," Richter says. "We ended up signing a deal with them and went out to La La Land [studios] out in Louisville for two and a half weeks and recorded the album. It took about eight months to come out. We were lucky enough to have help from sonaBLAST! and Enabler No. 6, which was cool. Not a lot of bands get the opportunity to fly across the country and record their first album."

One curiosity on *Blaspheme Queen* is "Andrew Savage" — a tribute to the Parquet Courts frontman, not the two-time *Survivor* contestant. "I don't think we would have written a whole song about Andrew Savage if we weren't huge Parquet Courts nerds," Morelock says. "I feel like there's a lot of celebrity obsession. We thought it was funny to use kind of a more niche celebrity that we're super-obsessed with, that we're honoring with a song."

Listeners will have to wait until this summer to determine if the quartet (now joined by new bassist Alyson Valdez) will gift them another celebrity tribute song on their



# LIVE *five*

JAY ALLEN SANFORD

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## GATOR BY THE BAY FESTIVAL at Spanish Landing Park MAY 9-12



The annual Gator By the Bay Zydeco, Blues & Crawfish Festival features four days of live music with over 100 musical acts and performances on seven stages, as well as 10,000 pounds of crawfish trucked from Louisiana. Local acts appearing include Blame Betty, Billy Watson, Chickenbone Slim with Laura Chavez, Ginger Cowgirl, Benneville 7, Blue Largo, Gregory Page, Ash Easton, Mercedes Moore, Kimmi Bitter, and more.

## AUGUSTANA at House of Blues MAY 10



After playing only a handful of shows, Augustana was signed by Epic Records, who released the band's debut album *All the Stars and Boulevards* in 2005. It soon sold over 300,000 copies, and the catchy piano flourishes on the hit song "Boston" helped pushed it to platinum sales status. Frontman Dan Layus has remained at the helm through a nearly complete supporting lineup shift.

## JOEL RAFAEL at Pilgrim United Church of Christ MAY 11



Joel Rafael has been writing and performing for over 50 years. His bio takes us on a tour up and down the West Coast, eventually landing in Encinitas, where he also began a lifetime friendship with Eagles songwriter Jack Tempchin. Rafael will team up with Tempchin for a joint performance in an acoustically rich Carlsbad church.

## WE THE COMMAS at the Casbah MAY 11



The three Comma siblings who make up alt-surf R&B rockers We the Commas ranged in age from 17 to 23 when they began hosting a series of weekly three-hour gigs at the Bunker House in Oceanside, as well as appearing on San Diego's KUSI Morning Show and at a March of Dimes charity event in Balboa Park. They've been championed by supporters such as The Head and The Heart and Young the Giant, who both shared the groups covers online. The bill includes Cheyenne Benton and Topeka Clementine.

## HELENA HOLLERAN at Farmer & the Seahorse MAY 12



Singer-songwriter Helena Holleran was still a senior in high school when she interned for Surf Dog Records in Encinitas, kicking off an eventual music career. By the age of 18, she received sponsorships from QSC Audio and Taylor Guitars and began to pursue music full-time, becoming a regular presence on local and national stages and festivals. Among the influences she cites are Nina Simone and Curtis Mayfield.

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**SHAGGY 2 DOPE**  
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SAT. MAY 18  
**BEAUTY SCHOOL:**  
A Deftones Celebration and DJ Nite

SUN. MAY 19  
**HE IS LEGEND**  
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MON. MAY 20  
**WHEEL**  
Aviations, Silent Vice

TUE. MAY 21  
**DEAF CLUB & THE HIRS COLLECTIVE**  
The Gay Agenda

WED. MAY 22  
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# THE GONZO REPORT

## Big cats on the Boulevard

Jesus Gonzalez and spirit animals play at Lou Lou's Jungle Room

Under the spell of ayahuasca, it's not uncommon for people to see apex cat predators. One friend told me that during her session, she kept seeing jaguars. As for me, during my last sitting with the Amazonian brew, I was visited by a multi-colored tiger. Somehow, with grace, it walked down my throat before thrashing around my insides. The inevitable purge left me leaking and panting in defeat. The lesson I took away from the hallucinatory experience involved the power to channel and tap into courage. With this new intestinal fortitude, I recently moved back into the thick of the city after a few years of quiet, easy living in East County. And not just in the city, but right off El Cajon Boulevard, where all the shit goes down.

A few fun things I've seen over the years on the Boulevard: cackling prostitutes wildly

pedaling bicycles at three o'clock in the morning, unhoused folks smoking crack in the unlocked hot water heater rooms of apartment complexes, and a gentleman waving a knife while walking into oncoming traffic. The pothole-infested Boulevard isn't a zoo, it's a fuckin' parade of unrestrained madness.

On a recent Saturday night, I slipped out of the pad and took a walk down to Lou Lou's Jungle Room to catch a show. I'd been hearing a lot about an animal they called Jesus Gonzalez. I was told that he plays cosmic spiritual music. The kind of stuff that makes you want to get weird with friends, or strangers. Gonzalez typically makes a lot of his noise in OB, but on this night, he had come to the ballroom attached to the newly renovated Lafayette to play two separate shows. The cost of admission? Nothing more than bringing your spirit animal. Money was not necessary, unless of course you wanted to snag a fifteen-to-twenty-dollar cocktail.

Going in, I wasn't sure what to expect. I'd driven past Lou Lou's multiple times, try-



The jaguars will visit and greet you



Jesus taps into the spirit

ing to sneak a quick peek as I rolled by. From the dress of the crowd in line most nights, I figured I would need to wear something a little more formal than Chucks and a black tee. But Gonzalez's fanbase hardly even wears shoes. No bullshit: the cosmic musician identifies as a National Forest. I wondered how the mix of bougie and beach bum would intertwine. Could the sweet and sour blend of expensive perfumes and hippie toes coexist in the same room? The jungle admits many possibilities.

The dimly lit bar buzzed with loud chatter. I caught the glow of strangers' eyes as they looked in my direction then quickly darted away. Every table was taken. Hundreds of heartbeats thumped. The ceiling was low,

almost pushing down on us. Then, as I left the bar area, two golden statue jaguars adorned with rosettes lit up and greeted me I entered the ballroom. The big cats stood very still in physically rad matter. I was not hallucinating. The stage sat in front of a glowing clam shell, lighting up every face in the room with the intensity of a roaring campfire.

"I invite you to move your bodies," Gonzalez said as he opened his set. The four-piece band then began jamming out long, improvised tunes. The bodies began to move as instructed. I leaned up next to a pillar, jammed my hands into my pockets, and played spectator. People were moving differently. It was not ordinary dancing. I would describe it as grooving mixed with glitching. There seemed to be no wrong way to wiggle. There was something else going on inside of these "people." Gonzalez was able to tap into them with his music and let their spirit animals play unbounded. Swanky and smelly ended up making for an epic collab.

Once the second show shut down, it was time to release everyone back into the wild. Back on the Bouilly, walking past the bar Live Wire, I heard a woman tell the dude she was with, "I remember this bar. I was here with a couple of guys once. We went back to my place after. Here, you might want to eat this piece of chocolate before I tell you the rest of the story." The poor fool put the chocolate in his mouth and kept following the tail. Because the nature of this moonstruck street doesn't give a fuck. ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

### Observatory North Park:

Monday, 7:30pm — Bombay Bicycle Club.  
Tuesdays, 7:30pm — Waxahatchee and Good Morning.

### Omni La Costa Resort and Spa:

Saturday, 7:30pm — Terry Steele: Luther Vandross Tribute. \$57-\$125.

### Pal Joey's:

Friday, 8pm — West of 5. Free.

### Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. Free.

### Pechanga Arena San Diego:

Tuesday, 7:30pm — Justin Timberlake. \$55-\$300.

### Pilgrim United Church of Christ:

Saturday, 7:30pm — Joel Rafael and Jack Tempchin. \$15-\$18.

### San Diego Civic Theatre:

Thursday, 7pm — Celtic Woman: 20th Anniversary Tour.

### Soda Bar:

Thursday, 7:30pm — Lawrence Rothman.  
Friday, 7:30pm — Tipling Rock.  
Sunday, 7pm — Gabacho and Valley Wolf.  
Tuesday, 7pm — Ryan Montbleau.  
Wednesday, 7pm — Rahill.

### Soma:

Sunday, 7:30pm — Aaron May.

### Sycuan Live & Up Close

#### Theatre:

Friday, 9am — Flashback Fridays.  
Friday, 8pm — Mariachi sol de Mexico.

#### Thornton Winery:

Friday, 6:30pm — L. Young.

#### Tower Bar:

Friday, 7:30pm — Take Offense.

#### Winstons Beach Club:

Friday, 9pm — Ballyhoo and Joint Operation.

## UPCOMING SHOWS

### Alejandra's Fine Mexican Food & Cantina:

May 24 — Robert Chini

### American Legion Post 416:

May 18 — 8 East Band

### Barefoot Bar and Grill:

May 17 — Andrew Peña  
May 24 — Gabriele Dagrezio

### Beach House Grill:

May 17 — Don Carlos  
May 19 — Ben Bohmer  
May 26 — Gordo

### Bellamy's Restaurant:

May 25 — Blaise Guld

### Belly Up Tavern:

May 16 — John Cruz  
May 17 — Beatles vs Stones  
May 18 — The Wailers Legend

### 40th Anniversary Tour

May 19 — Souls of Mischief  
May 21 — Shhhhh, Dulaney & Company, Lissa Dee  
May 22 — Pete Yorn  
May 23 — The Skatalites  
May 24 — Jimmy's Buffet  
May 25 — The Fabba Show and Dim The Lights  
May 26 — Big Mountain and The Devastators  
May 28 — Jon Foreman

### Books & Records:

May 17 — Mercedes Moore  
May 18 — Gypsy Sally  
May 19 — The Garners  
May 24 — Sue Palmer  
May 25 — The Grinnells  
May 26 — Cobby Brzeski

### The Brick Hotel:

May 25 — RED & TED (Extended Set)

### Brick by Brick:

May 17 — Shaggy 2 Dope's Psychopathic Soldier Tour  
May 18 — Beauty School: A Deftones Celebration  
May 19 — He Is Legend: I Am Hollywood  
May 20 — Wheel  
May 21 — Deaf Club and The HIRS Collective  
May 22 — Vale of Pnath and Abigail Williams  
May 25 — NWOHM Night

### Cannonball:

May 16 — Mike Myrdal  
May 23 — Ben Benavente  
May 28, May 28 — Jemille Vialat

### Carruth Cellars Urban

#### Winery:

May 25 — West of 5

### Casa Romantica Cultural Center and Gardens:

May 23 — Dayramir Gonz<sup>l</sup>ez

### The Casbah:

May 16 — The Toxhards  
May 18 — Electric Six and Supersuckers  
May 20 — Ikana and Alive & Well  
May 21 — Baby Bushka in Poetry  
May 22 — Moorea Masa & the Mood  
May 23 — Fruition  
May 25 — Pleasure Pill and Billy Tibbals  
May 28 — Guitar Wolf and Hans Condor

### Christ Lutheran Church, Pacific Beach:

May 19 — The Hutchins Consort at 25

### Coronado Library:

May 24 — Left Coast Quintet

### Duck Foot Brewing Company:

May 16 — Dead Heads Night

### Duke's La Jolla:

May 17 — Farrah Camu  
May 19 — Keni Yarbro  
May 24 — Russell Paihinui  
May 26 — Kai Kalama  
May 28 — Orion Song  
May 28 — Kekoa

### EQ Culture Studios:

May 17 — Nectar

### Eddie V's:

May 16, May 21, May 23, May 28 — Archie Thompson & the Archtones

### Estancia La Jolla Hotel and Spa:

May 17 — Natalie Aley  
May 23 — Helena Holleran  
May 24 — David Hyde  
May 25 — Johnny Martin

### Farmer & the Seahorse:

May 18 — Mike Myrdal  
May 26 — Puro Feeling

### First Presbyterian Church Chapel:

May 19, May 26 — Jazz Vespers

### Fletcher Cove:

May 18, May 19 — Fiesta del Sol

### Golden Island:

May 17 — Sue Palmer  
May 24 — The Zzymzzy Quartet

### Gonzo Ramen:

May 25 — Lunchbox and Torrey

### Goodbar:

May 17 — West of 5

### Guardian Angels Church:

May 19 — Hoku Zuttermeister, Mark Yamanaka, Kupaoa

### Harry Griffen Regional Park:

May 26 — Spring Harp Fest

### The Holding Company:

May 18 — Mad Caddies

### Hoover High School:

May 18, May 19 — San Diego Women's Chorus: In Harmony

### House of Blues:

May 16 — Hate Drugs  
May 17 — Jack & Jack  
May 17 — Zach Seabaugh and 502  
May 18 — 24kGoldn  
May 19 — Los Yesterdays  
May 21 — Bondaries  
May 23 — BlueBucksClan  
May 25 — Stiff Little Fingers and Ricky Warwick  
May 26 — Cheekface  
May 28 — Young Medicine and Danny Blu

### Howard Brubeck Theatre at Palomar College:

May 17, May 18 — Faculty Dance Concert

### Humphreys by the Bay:

May 17 — Tegan and Sara  
May 24 — Burning Spear  
May 25, May 26 — Natalie Merchant

### Irwin M Jacobs Qualcomm Hall:

May 18 — Hutchins Consort: American Mavericks

### The Jazz Lounge:

May 16 — Molly Miller  
May 17 — Blue Note Tribute  
May 23 — Aimee Nolte & Leonard Patton: TV Theme Songs

### Julian Beer Co.:



May 18 — Hillside Rendezvous



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May 18 — Jemille Violet  
May 19 — Johnny Martin  
May 20 — Tiffany Jane  
May 22 — Keni Yarbro  
May 23 — Jackie Foster  
May 24 — Jesse Johnson  
May 25 — David Shyde  
May 26 — Keni Yarbro

**La Valencia Hotel:**  
May 17 — Keni Yarbro  
May 18 — Tyler F. Simmons  
May 19 — Shea Givens  
May 23 — Rachel Jay  
May 24 — Keni Yarbro  
May 25 — Jemille Violet  
May 26 — Johnny Martin

**Lafayette Hotel, Swim Club & Bungalows:**  
May 17 — Madison McFerrin

**The Loft:**  
May 24 — Jim White & Marisa Anderson

**Madam Bonnie's:**  
May 24 — Liquid Bricks

**Madison:**  
May 21, May 28 — Jazz Night

**The Magnolia Performing Arts Center:**  
May 18 — The Pettybreakers  
May 19 — Tanya Tucker

**MiraCosta College:**  
May 17, May 18 — MTAC Young Artists Showcase

**Mission Bay Resort:**  
May 16 — Keni Yarbro  
May 18 — Kai Kalama  
May 19 — Michael LeClerc  
May 20 — Orion Song  
May 22 — David Shyde  
May 23 — Keni Yarbro  
May 24 — Blaise Guld  
May 28 — Ben Benavente

**Mission Trails Church:**  
May 19 — Tinkersmith

**Moonlight Amphitheatre in Brengle Terrace Park:**  
May 23 — Mariachi Divas  
May 24 — So Good: The Neil Diamond Experience  
May 25 — The Drifters and The Platters

**Moonshine Beach:**  
May 23 — RVSHVD

**Mr. Peabody's Bar & Grill:**  
May 16 — Saddle Up Swing  
May 17 — The Water Spots  
May 18 — Tube Amp'd  
May 19 — Jazz Jam  
May 23 — Stoney B Blues Band  
May 24 — Cadillac Fringe  
May 26 — Jazz Jam

**Museum of Making Music:**  
May 19 — June Kuramoto with Kim Cornwell

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Assembling the perfect *Butterfly*

I saw Giacomo Puccini's *Madama Butterfly* on Sunday, April 28 at the Civic Theatre. It was the fifth production of *Butterfly* that I have seen at San Diego Opera.

My first experience came in 1993. Back in the 20th century, SDO had something called "standing room." I believe the ticket was \$10. I recall that it was the only time I bought a standing-room ticket and ended up actually standing. As for the performance, I remember thinking it lacked cohesion.

The next occasion, for me, was in 2003. Tenor Richard Leech and baritone Stephen Powell, in the roles of Pinkerton and Sharpless, were peerless. However, the soprano singing the title role was justifiably annihilated by my predecessor here at the *Reader*, Jonathon Saville.

He described her singing as, "scarcely human." The production was also a bunch of nonsense, as it was set entirely at The U.S. Embassy in Nagasaki.

In 2009, *Butterfly* came around yet again. The production was the same BS as in 2003, but singing the title role was Patricia Racette. Need I say more? Racette had just sung the role in the landmark Anthony Minghella production at The Met. Her performance at The Met was broadcast in movie theaters across the U.S. as part of the Met HD series.

It's hard to believe that the most recent production was from eight years ago, in 2016. Latonia Moore sang the title role, and she was, by far, my favorite Cio-Cio San. Her voice is extraordinary, and she vocally owned the charac-

ter. I can't think of another singer I would rather hear in the role.

The 2024 edition was the most beautiful of all the productions I've seen. The stage direction by Jose Maria Condemi was absolute perfection. When the singers moved on stage, it was for a clear reason. There were no arbitrary crosses downstage. Every movement had a purpose and served the story. I can honestly say it was the best-directed opera I've ever seen — anywhere.

The setting was correct. We were in the house on top of a mountain overlooking the sea. The costumes were appropriate for the story that was being told. There was no misguided "re-imagining" of *Butterfly*.

All the dramatic moments in the story hit — thanks, in no small part, to the efforts



*Madama Butterfly* at SDO: "The most beautiful of all the productions I've seen."

of conductor Yves Abel and the San Diego Symphony. The "miu and piu" of the score were handled with expertise. And the beauty of the overall score came across without spot or wrinkle.

The singing was consistent and pretty. However, that is a far cry from exciting and beautiful. Soprano Corinne Winters is a fine singer. She just isn't a Cio-Cio San. She doesn't have the correct voice for the role. Tenor Adam Smith also has a fine voice, but I expected more from his top. He also had a habit of coming off his

voice at the end of almost every phrase. That is fine for dramatic effect — but only once or twice. And neither singer's voice filled the theater.

To get the perfect *Butterfly*, I'd have to select elements from three different productions that I've seen. I'd have to take Richard Leech as Pinkerton, Stephen Powell as Sharpless, and Latonia Moore as Cio-Cio San. I'd definitely take the staging, costumes, and direction from this most recent production, along with Yves Abel's conducting.

## Classical Music this week

**La Jolla Symphony & Chorus: Holy Radiant Light**  
Enjoy a Chorus-Only Concert conducted by Music Director and Chorus Conductor, Arian Khaefi. Immerse yourself in the sacred sounds of Sergei Rachmaninoff's All-Night Vigil. Saturday, May 11, 7:30pm; Sunday, May 12, 2pm; \$20-\$43. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

**Link Up: The Orchestra Sings** Link Up, a program of Carnegie Hall's Weill Music Institute, pairs orchestras with students in grades 3–5 at schools in their local communities to explore orchestral repertoire through a hands-on music curriculum. Students sing and play recorder or violin with the orchestra from their seats. Students also perform

their own pieces inspired by the orchestral repertoire studied. La Jolla Symphony & Chorus and Villa Musica join this program. Saturday, May 11, 2pm; free. Epstein Family Amphitheater, 9500 Gilman Drive.

**North Coast Symphony: Spring Across America**  
The North Coast Symphony Orchestra presents Spring

Across America, a musical journey. The performance includes Mississippi Suite by Ferde Grofe, Yosemite Suite by Daniel Swem and the classic Appalachian Spring by Aaron Copland, with its iconic Shaker melody Simple Gifts. Saturday, May 11, 2:30pm; \$15-\$12. San Dieguito United Methodist Church, 170 Calle Magdalena.

**Time For The Future**  
Palomar student composers and soloists unite with the Palomar Symphony Orchestra in a Palomar Music Showcase with young partner ensemble, Fortissimo Orchestra, directed by Shannon Yandall. Sunday, May 12, 2pm; \$10-\$16. Howard Brubeck Theatre at Palomar College, 1140 W. Mission Road.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Music Box:**  
May 16 — Fleetwood MAX  
May 17 — RJD2  
May 18 — Afrobeats  
May 19 — The Winehouse Experience  
May 21 — Medium Build and Rosie Rush  
May 22 — Sadie Jean and Sabrina Sterling  
May 23 — Russ Blvd and Tsunami Sound Waves  
May 24 — DGTCL CLR and Aviator Stash  
May 26 — Down South Country Dance Party

**My Yard Live:**  
May 26 — Clapton Hook  
**Nate's Garden Grill:**  
May 18 — Tinkersmith  
**Nick & G's:**  
May 18 — Farrah Camu  
May 24 — Johnny Martin  
**Observatory North Park:**  
May 16 — Ekkstacy and ALEXSUCKS  
May 17 — Pond  
May 18, May 19 — Panchiko

**Old Town Temecula Community Theater:**  
May 25 — Tribute to Heroes Concert

**Open Air Theatre:**  
May 17 — Two Door Cinema Club  
May 18 — Jacob Collier  
May 25 — Gloria Trevi  
May 29 — Brothers Osborne and Madeline Edwards

**Panama 66:**  
May 17 — SticklerPhonics  
May 23 — Uptown Rhythm Makers

**Pechanga Arena San Diego:**  
May 31 — The Whispers

**Petco Park:**  
May 16 — Bryson Tiller and DJ

Nitrane  
May 23 — Maggie Rogers  
May 26 — Mon Laferte

**Pilgrim United Church of Christ:**  
May 18 — Crooked Jades

**Poway Center for the Performing Arts:**  
May 18 — Material Girls  
May 26 — Poway Symphony Orchestra Concert: Classical Gems

**The Quartyard:**  
May 16 — Wednesday and Draag  
May 22 — Bully

**Queen Bee's Art & Cultural Center:**  
May 22 — World Goth Day Celebration

**The Rady Shell at Jacobs Park:**  
May 18 — Mendelssohn's Violin Concerto & Wagner's Die Walküre  
May 19 — Derek Hough: Symphony Of Dance  
May 22 — Lord Huron  
May 25 — Beethoven's 4th Piano Concerto & Stravinsky's Firebird

**Rustic Root:**  
May 21 — Blaise Guld  
May 28 — David Shyde

**San Diego Civic Theatre:**  
May 17, May 18 — World Ballet: Swan Lake with Live Orchestra

**San Diego Maritime Museum:**  
May 19 — Hausmann Quartet: Night Music

**San Diego Marriott Del Mar:**  
May 22 — Christian Taylor

**Scripps Miramar Ranch Library:**  
May 19 — Concert: Vladimir Goltsman & Dmitry Kirichenko

**SeaWorld:**  
May 17, May 18, May 19 — Viva La Música

**Soda Bar:**  
May 16 — Meatbodies  
May 17 — Twin Ritual and Social Order  
May 18 — Yot Club  
May 20 — Arroba Nat  
May 21 — The Bygones  
May 22 — Teen Mortgage and Die Spitz  
May 23 — Cloud Nothings  
May 24 — Pearl & The Oysters  
May 26 — Lust For Lana

**Soma:**  
May 18 — Gogol Bordello and Grace Bergere  
May 25 — Dayseeker

May 26 — The Kid LAROI and Glaive

**The Sound:**  
May 28 — Girl in Red

**Sycuan Live & Up Close Theatre:**  
May 17 — Flashback Fridays  
May 25 — Trouble Man: A Tribute to Marvin Gaye

**Tenth Avenue Arts Center:**  
May 16, May 17, May 18, May 19 — Opera À la Carte San Diego: La Bohème

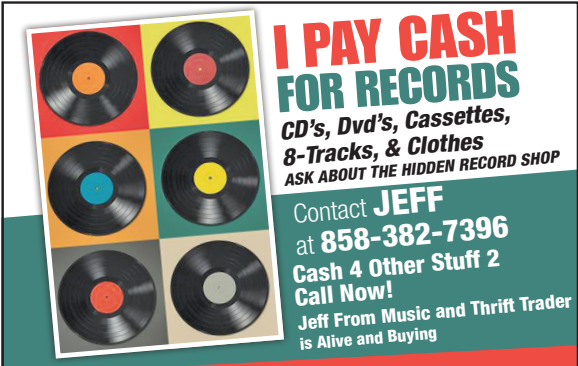
**Thornton Winery:**  
May 18 — Peabo Bryson & Jackiem Joyner  
May 25 — Gerald Albright

**UC San Diego Park & Market:**  
May 18 — Intersections: The Lyrical Groove

**Villa Montezuma Museum:**  
May 20 — Songs of the Sea

**Waterbar:**  
May 16 — Ben Benavente

**Winstons Beach Club:**  
May 16 — Ras-1 and Pipe Down  
May 18 — Spooky Mansion  
May 20 — Electric Waste Band  
May 25 — The Great Divide  
May 27 — Electric Waste Band



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# Worthy of the name

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Take me down to the Burrito City

*Burrito City, 1255 Avocado Ave. #103, El Cajon.* You can find roughly a million “taco” shops in San Diego. And, I don’t mean restaurants that serve tacos (that number’s closer to ten million) — I’m talking about eateries that put some form of the word taco in their names. Places like Mike’s Taco Club, The Taco Stand, Tacos El Gordo, City Tacos, and Taqueria you-name-it.

I haven’t stumbled upon any place calling itself a burritteria just yet, but when I spotted a new place open in El Cajon called Burrito City, I definitely took notice. Then, because I’m a professional, I took notice again. And a couple more times again. Let’s just say I’ve been taking a lot of notice, and not because the place serves only burritos. Actually Burrito City offers a reasonably large Mexican food menu, featuring tacos, street tacos, enchiladas, tortas, nachos, tostadas, fajitas, plus seafood soups, rice bowls, and several variations of loaded carne asada fries. Nor do I keep going back because the salsa bar is well stocked with a wide range of spices and flavors, including the likes of chipotle, serrano, habanero, mango, and avocado.

Okay, the salsa helps. Good salsa always helps. But what I really like about the place is that Burrito City delivers on the promise of its name. Including the robust assortment of breakfast burritos, I count 39 named burritos on the menu, plus a willingness to modify. Want Flaming Hot Cheetos on your Baja Fish Burrito for some reason? Well, there’s burrito number 40.

The shop already gives a workout to the concept of a California burrito, but if adding guacamole (Cali Supreme, \$11.65), bacon (Bacon Cali, \$11.65), shrimp (Surfing California, \$13.65), and/or chipotle chicken (Cali Chipotle, \$10.85) aren’t enough, I may have heard you can add to the basic carne and fries California burrito in ways that will horrify your spouse.

Purists will still find your basic carne, pollo asado, carnitas, and adobada burritos, filled with little more than meat, pico, and maybe guacamole. However, even these taco shop standards top \$10 apiece. If you still love your neighborhood shop dishing burritos at old school prices, well then hold on tight and don’t ever let it go.

But I’m the type of guy who likes to see an entire dinner plate wrapped inside a flour tortilla, and I’m ready to pay ten bucks and up for that. If I’ve zeroed in on a Burrito City favorite, it would be the Poblano Burrito (\$11.85). This starts with a choice of shrimp or carne asada, then adds rice, beans, cilantro salsa, and a grilled poblano chili pepper stuffed with melted cheese.

It won’t be everybody’s favorites — some may prefer birria, chili pork verde, or something Flamin’ Hot in their slimmed-down burrito. But

something like the Poblano tells me these folks are serious about this being a Burrito City. As serious as (apparently) I am. And for that, I consider this addition to El Cajon a match made in gut-busting heaven.

-Ian Anderson



A birria rice bowl

## FOOD & DRINK EVENTS

**Girl’s Night Out Chocolate & Wine Pairing** Enjoy a Mother’s Day wine and chocolate pairing event showcasing holiday favorites paired with a complimentary wine tasting. Friday, May 10, 6pm; \$60. 21 and up. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Heitz Cellar Winery Experience** Indulge in a four-course wine journey paired with crafted dishes by Chef Joshua Vinyard. Tuesday, May 14, 6pm; \$125. 21 and up. Chandler’s, 1 Ponto Road. (CARLSBAD)

**Highland Park Whiskey Club Event** May Whiskey Club event with Highland Park from the Orkney islands of Scotland. Wednesday, May 15, 6pm; \$85. 21 and up. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

**Mother’s Day** Treat Mom to a culinary journey. Sunday, May 12, 8am; **free**. Farmer’s Table, 8141 La Mesa Boulevard. (LA MESA)

**Mother’s Day** Treat Mom to barbecue specialties and a special cocktail menu. Sunday, May 12, 10am; **free**. Smokey and the Brisket, 5465 Lake Murray Blvd. (LA MESA)

**Mother’s Day** Treat the special lady in your life to brunch. Sunday, May 12, 8am; **free**. Farmer’s Bottega, 860 West Washington Street. (MISSION HILLS)

**Mother’s Day** Make Mother’s Day special with a farm-to-table experience. Sunday, May 12, 8am; **free**. Farmer’s Table, 330 F Street. (CHULA VISTA)

**Mother’s Day** Treat Mom to a feast inspired by the tastes of Latin America and Vietnam. Sunday, May 12, 10am; **free**. Chao XO, 1420 East Plaza Boulevard. (NATIONAL CITY)

**Mother’s Day** Mimosas exclusively for moms and savor a curated three-course meal. Sunday, May 12, 10:30am; \$45. La Pastaia Italian Restaurant, 3055 Clairemont Drive. (CLAIREMONT)

**Mother’s Day** Treat your mom to pasta dishes and desserts. Sunday, May 12, 11am; **free**. Limoncello, 8273 La Mesa Boulevard. (LA MESA)

**Mother’s Day** Celebrate Mother’s Day where the flavors of Latin and Japanese cuisines blend into a fusion experience. Sunday, May 12, 12:30pm; **free**. Zama San Diego, 467 Fifth Avenue. (DOWNTOWN SAN DIEGO)



Two of several breakfast burritos offered at Burrito City

**Mother’s Day** Treat Mom to a three-course meal crafted exclusively for this occasion. Sunday, May 12, 4pm; **free**. Truffle, 3021 University Avenue. (NORTH PARK)

**Mother’s Day Brunch** Make her day special with a Mother’s Day Brunch at VUE. Indulge in a buffet, bubbly and a curated bouquet for every mother. Sunday, May 12, 7am; \$99-\$150. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

**Mother’s Day Brunch** Executive Chef Tim Kolanko has crafted a prix-fixe menu for the special day. Sunday, May 12, 10am; Cucina Urbana, 505 Laurel Street. (BANKERS HILL)

**Mother’s Day Brunch** Celebrate Mother’s Day with a brunch buffet menu that includes breakfast favorites. Sun-

day, May 12, 11:30am; \$30-\$60. Bronze Bird Food Wine & Spirits, 910 Broadway Circle. (DOWNTOWN SAN DIEGO)

**Mother’s Day Brunch & Cocktails** Sip tea or cocktails in a secret garden and indulge in a French-inspired culinary journey with a curated brunch menu. Live music will further elevate the experience. Sunday, May 12, 10am; \$90. Wormwood, 4677 30th Street. (NORTH PARK)

**Mother’s Day** Indulge in strawberry cheesecake, pink cheese wheel, champagne, and fresh oysters. Sunday, May 12, 4pm; **free**. Allegro Italian Little Italy, 1536 India Street. (LITTLE ITALY)

**Mother’s Day Brunch** Celebrate Mother’s Day at Lilian’s with a 3-course brunch and bottomless mimosas bar. Sunday, May 12, 9am; Inn at Rancho Santa Fe, 5951 Linea del Cielo. (RANCHO SANTA FE)

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## PERSONALS

**CRAZY?** We're all a little crazy, but it's no matter to be well adjusted to a profoundly indisposed (sick) society.

**DEAR FUN SIZE,** the reviews just came in and I'm happy to report that they are overwhelmingly positive! A standing ovation, no less! Love, Frank

**FEDEX DELIVERY CAN'T DELIVER PACKAGES** Attention San Diego FedEx delivery can't deliver packages on time. They even lie about it. My delivery is five days overdue. Watch out!

**THE DRIVEWAY SOCIETY** has received information that will blow the top off of the investigation. We are hesitant to release it as it might prove too hilarious.

**TO DAN JILLIAN** from Melanie Wilson. Please call (505) 929-9182.

**STRANGELY DIFFERENT THAN THIS** I imagined it would be different than this. Getting old and all that. Still in good shape for an old guy, but less hair on top, and thicker in the middle. Friends are falling apart; I'm just getting flabby.

**AMERICANS DISLIKE WOMEN SO** much they preferred Donald Trump for president.

**MT. SOLEDAD** honors Christian veterans only with the cross. Remove it and honor all.

**TEXANS!** So proud of getting one star.

**TO GRIFT OR NOT TO GRIFT** that is the question. It must be awfully tempting to someone who views stealing as an art form. I mean borrowing, not stealing.

**WELCOME TO 66** Waking up at 1:30 am. Waiting for daylight.

**WELCOME TO THE NEW WAY OF THE WORLD** Ocean Beach and Imperial Beach is no sock hop either. Or Chula Vista.

**MUSIC PRODUCER WANTS A WIFE** age 29 to 39 send photo text (619) 655-0204

**ASTOUNDED** That wasn't you huh? Some So Cal lames responded. Oh well! I'm heading for AZ. Still the same old game. Ha, ha, ha. Peace out.

**TO MY LOVE JOEY VASTOLA** This one is simple. I love you just the way your are. Lacey

**THOSE WERE THE DAYS** Marilyn do you remember sleeping on the cliffs after prom? Celebrating 420 at any hour. I miss those days. They seem like a lifetime ago. I miss the people we used to be. Thinking of you - Elvis

**HOW DO YOU FAKE BEING SEEN** by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

**YOUR OPINION** Strike out the name the Padres, a name with religious identity. Hit a home Run for a new name. How about me the Amigos? The center for applied critical thinking. CACT (619) 428-1274

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## NOTICES

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**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope

**HEALTHY VOLUNTEERS NEEDED UCSD** UCSD Inter-ventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive

compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

**UCSD TMS TRIALS FOR DEPRESSION** UCSD Inter-ventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

**OVERCOMING BETRAYAL IN THE NEW MILLENNIUM** written by "free spirit unique". Available Now at iTunes, Amazon, Xlibris and www.barnesandnoble.com.

**UCSD RESEARCH STUDY** Patients with schizophrenia ages 18-60 needed for paid UCSD research study to see if specific medications improve cognitive training. Call (619) 543-2314 or email UCSDCAN@health.ucsd.edu

**RESEARCH STUDY FOR PSYCHIATRIC DIAGNOSIS** If you have a psychiatric diagnosis. And are interested in getting paid to do a research study call (760) 468-2855. Ask for Donald

**BAJA DOG RESCUE SAVES LIVES!** We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

**SCHIZOPHRENIA RESEARCH STUDY** Research that is available for schizophrenia patients 18 to 65 years old. Outpatient study is available. Compensation and transportation will be provided upon qualification. Must be drug free. Please call (619) 389-0550. Travis. Referral number only.

## CLASSES / LESSONS

**BASIC CRANIALSACRAL THERAPY** 6 Day Basic Cranial-Sacral Therapy course combining water CST. Taught by Etienne Peirsman at a private home in Encinitas. 7/16-7/21/2024. 9:00 am - 6:00 pm. \$1,200. Contact: Tensie at tensielandscape@gmail.com. Check out. Etienne-peirsmancranio.com

**PILATES PILATES** Certified Pilates instructor with over ten years experience. available for private instruction. I have a reformer and wunda chair that I can bring to your space for weekly workout sessions. For more info email me. pilateswithsean@gmail.com

**SPIRITUAL TEACHERS WANTED** Are you a Spiritual teacher? interested in teaching a class in our Metaphysical Crystal Shop? Reach out to us and let us know what you do. Lets see if we can build a class or workshop around you. (619) 542-9191. thedivinebubble.com

**SUPPORT GROUP FOR HEALERS** This "Healing the Healers" group is your oasis of support

amid life's challenges, dedicated to addressing the emotional and psychological toll taken on those in the helping professions. The Divine Bubble. (619) 542-9191. www.thedivinebubble.com

**CHARACTER & MOVIE CHARACTERS** Examine "good character" with psychologist Paul Kelly and artist Cliff McReynolds. Monthly series starting May 14, 6:00-7:30 PM, in Pacific Beach branch of SD Public Library. Free. Inquiries to characterand-characters.com. (858) 354-4727 / luapkelly@gmail.com

**TAI CHI AND QI GONG CLASSES** Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

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**ROOM FOR RENT (NORTH PARK)** Looking for one roommate. 2bed 1bath/assigned parking/laundry rooms. \$987/ mo.+\$500 deposit. Quiet area/complex. Male preferred

**I'M LOOKING FOR A ROOM TO RENT** 59 year old male looking for a room or studio or 1 bedroom in east county area 1200\$ or lower. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place ideally. /littleman.r32@gmail.com

**SEEKING ROOM FOR RENT** Massage therapist seeking room for rent willing to exchange services for the first months rent and deposit. Prince Angel LLC. (909) 534-9130. Text or call for more details

**ROOM FOR RENT** Old high Ranch room for rent. Furnished, TV, internet, AC and utilities included. No smoking, no drugs, no pets. \$1,200 per month + 300 deposit. Call Carlos at 8-(589) 997-9809

**SEEKING ROOM FOR RENT** Professional massage therapist caregiver nutritionist physical therapist would like to exchange for room and board for these things including other errands and other chores around the house I can do yard work I can cook I can clean and exchange my therapy Adam was a kitty cat. She's a licensed and certified. She won't leave the room that we're given unless she comes with me if you object. Please contact (619) 228-5843.

**ROOMMATE WANTED** Seeking hip artsy, musical, Eastern spiritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

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## RENTALS

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

**1 BEDROOM CONDO FOR RENT** 312 J Ave. National City - Gated complex & parking, community laundry & pool. \$1,700 per mo. 1 yr. lease. No pets. 2nd floor unit, balcony. Available now (619) 226-3459

**CHARMING ONE BEDROOM COTTAGES** in quiet Spanish courtyard in North Park. 600+ sq. ft. hardwood floors, beautiful tiling. \$1400. No smoking, no pets. Good credit. vital.msrdiewho@yahoo.com.

**SEEKING GARAGE FOR RENT** Professional artist seeking garage to rent for painting and the sculpting. Contact (619) 228-5833

**HEART OF NORTH PARK** \$1,875 one bd and 1 ba cottage. Utilities included. 3682 Herman Ave #B, S. D. Calif. call (619) 280-5835 / hsoohoo@cox.net



**5 ACRE HORSE PROPERTY FOR RENT** Rosarito/Ensenada area. LA Mission beautiful property. 5 acre horse property. Four bedrooms, two bath plus extra large Jacuzzi. The 5 acres are completely fence. \$1,000/month. Not going to last. Call now (760) 250-7055

**OFFICE FOR RENT** Renta de oficina en Tijuana BC, con Recepción, 2 oficinas, 2 cub'culos, cocineta y estacionamiento para 2 autos. Para mayor información, contactanos en: productsexpress@hotmail.com productsexpr

**OFFICE SPACE** Office Space Zoned m2 @ 950sq ft. Call Scott (760) 855-3551 / exumrecording@gmail.com

**REHEARSAL SPACE** 24 hour access rehearsal Space. Call Scott (760) 855-3551 / exumrecording@gmail.com

**DOWNTOWN \$1750** 1BD+1BA. Welcome to your cozy bungalow-style duplex. Hardwood floors, gated parking for 2 cars. 1764 6th Ave. Agent: (619) 298-7724. www.allpointsrealestate.com.

**TALMADGE, \$1795** 1BD+1BA. Wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. Gated parking for 1 car. Water and trash included. No

## DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
1159 Sixth Ave. and B St. • 619-239-3808

## DOWNTOWN \$590-\$900



### In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave., San Diego, 92101**  
**(619) 233-7594**



pets. 4416 47th St. Agent, (619) 298-7724. www.allpointsrealestate.com

**STUDIO IN LA MESA** Unfurnished efficiency studio in La Mesa. Private entrance. Parking, refrigerator, freezer, microwave, non-smoking. \$1,000 a month and a \$900 deposit. Safe and secure neighborhood. (619) 463-2639

**CORONADO, \$2350** 1BD+1BA sunny upstairs end unit. Stove/ refrigerator, hardwood floors, on-site laundry, shared courtyard with BBQ area. Move-in special: Rent by May 12, get 1/2 off the first month! 716 F Avenue. Agent: (619) 298-7724. www.allpointsrealestate.com.

**NORTH PARK, \$2650** 2BD+1BA in gated community off Adams. New wood-like floors, laundry on site, 2 parking spaces. No pets. Water and trash included. Move-in special: Rent by May 12, get 1/2 off the first month! 4678 Ohio Street. Agent, (619) 298-7724. www.allpointsrealestate.com.

**SOUTH PARK, \$1795** 1BD+1BA 1st floor unit near Downtown San Diego and Balboa Park. Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. Move-in special: Rent by May 12, get 1/2 off the first month! 2329 C Street. Agent: (619) 298-7724. www.allpointsrealestate.com.



**ROSARITO BEACHFRONT VILLA** Rosarito stunning beach front villa on long sandy beach. 2 bedroom, 2 bath plus den, in gated community, 17 miles from US border. \$250 night (619) 417-3446

REAL ESTATE

**LOT FOR SALE** at Rancho Costa Verde. That's in San Felipe, Baja, California. The parcel is 100 x 100 for more detail you can call me at (619) 933-6302.

MUSIC

**RECORDING CLASSES** Classifies > Classes / Lessons >. Recording Classes. April 10, 2024. Learn recording techniques with a professional seasoned recording engineer in a professional recording studio. Analog) digital, Pro Tools Mixing, mastering, tuning, drum recording, i (760) 855-3551 / exumrecording@gmail.com

**REHEARSAL SPACE** Rehearsal Space 24 hour access call Scott (760) 855-3551 / exumrecording@gmail.com

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroe5@gmail.com.

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and

24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS

**ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/



**BEAUTIFUL POMERANIAN PUPPIES** 3 beautiful puppies soon be ready for there new home. 1 lilac girl. 1 chocolate girl. 1 chocolate boy. Brought up in a loving home with other dogs and children used to all household noise. Mum and dad both chocolate these puppies have outstanding coa (929) 249-2403 / katem4588@gmail.com

**DON'T BREED OR BUY WHILE SHELTER PETS DIE!** Please don't support selfish breeders bringing countless new animals into the world while others wait in

cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!



**CHUNKY CHOW CHOW PUPPIES** My amazing girl has had her 1st litter of stunning puppies. We have 2 beautiful lilac Merle boys 1 blue girl and 1 lilac girl. All puppies have been brought up Around children and loud noises etc. Mum is a lilac sable girl. Dad is a chocolate boy (929) 249-2403 / katem4588@gmail.com

**STUNNING POMERANIAN PUPPIES** 2 boys and 3 girl. From a smoke free home. Already very sweet natured, they will make a lovely pet. \*Edit - boy 4 black puppy reserved. (929) 249-2403 / katem4588@gmail.com

SPORTS

**SPORTS CARDS** Extra large collection. All teams all players low prices. Call Jeff (619) 820-7965

**SPORTS CARDS: ALL MAJOR PLAYERS** Selling my 40 year collection. All major players: football, basketball, baseball, hockey and other miscellaneous sports stuff. Low prices. Ruth, Matthews, Mandel, Glen, McGuire, Nolan, Giffney, Brady, LaDamien,

Allen, Bo, lebron, Jordan, Russell and Shaq. 2,000 cards. \$20 Call Joe (619) 562-1129.

BICYCLES

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

**TWO STREET BIKES** both for \$40. 1 man and 1 woman bike. Text only (442) 238-7382

**BMC BIKE** Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

**BICYCLE FOR SALE** one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

**2004 HARLEY DAVIDSON** Street Clyde Screaming Eagle. Custom. \$6,500 Please call for more info. (310) 600-8920

AUTOMOTIVE

**1986 MAZDA 626** 40,000 miles on a rebuild engine. Pretty clean. Asking \$3,700. (619) 307-9880

**2008 CORVETTE** 6.3 LV8 paddle shift, silver with black leather interior. Bose stereo, deluxe performance package. 18,000 miles. only \$34,000 or best offer. Vista. (760) 727-2510

**1992 BUICK LESABRE MANU-ALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**JAGUAR X-TYPE ALUMINUM WHEELS:** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

**2008 CORVETTE** 2008 Corvette large LS3 engine, deluxe interior with leather and navigation. Price is only \$37,000. Vista area seven (760) 727-2510

**1959 FORD ANGLIA** delivery body, title, many parts, pix. \$1,800. (760) 717-1334

**TWO YOKOHAMA SUV/TRUCK TIRES** 235-65-17. \$20 each. Great deal. (619) 586-7736

**1987 TOYOTA PICK UP** 1987 Toyota pick up. Two doors, regular bed, 22 R engine, four speed, good condition, air conditioning, great car, runs good. \$4,500. (619) 576-8196.

**2011 TOYOTA SIENNA 2ND ROW RECLINING SEATS** 2 2nd row ottoman reclining seats for a 2011 Toyota sienna limited; gray leather. (760) 840-7198

**1930 FORD** Modified 1930 Ford Coupe, unfinished project, 350/350, many new parts \$17,000. (760) 717-1334

**LOOKING FOR 1990 OR OLDER FORD CARS** Please contact FGROSS0421@Gmail.com

**TIRES AND RIMS** 2022 Tacoma, 16 inch, excellent condition, \$575 for all four. (619) 307-9880.

**CHEVY 1966** 3/4 ton long bed, 350 motor, may run, 4 speed, needs complete restoring, \$2,850 or best offer. Call (619) 478-9402. Campo.

**FORD 1965 CUSTOM CAB** long bed, no motor, automatic, \$2,650. Needs restoring, (619) 478-9402 Campo.

HELP WANTED

**STAFF SOFTWARE ENGINEER** Lytx, Inc. seeks a Staff Software Engineer in San Diego, CA to provide the raw material to deliver industry-leading Telematics & Safety Products. Reqs. Bachelor's degree in Comp Sci or a rel fld & 7 yrs of exp. \$194,000-\$220,000 / Yr. Remote emp. permitted. To apply, go to: https://lytx.wd1.myworkdayjobs.com/en-US/Lytx/job/Staff-Software-Engineer\_R-3220

**SOFTWARE ENGINEERING LEAD** (Aya Healthcare, Inc; San Diego, CA): Integral part of our growing product team - solving challenging engineering prblms quickly & efficiently &, creating frameworks & API's. Work clsly w/ mngmnt & stakeholders to ensure dlvpmnt team & technologies work towards business' goals. Remote position. Telecommuting allowed. \$175,000 to \$185,000/yr. Resume to HR at: applicants@ayahealthcare.com. Ref: 2422.

**MANAGER, SOFTWARE ENGINEER** Insulet Corporation – San Diego, CA – Manager, Software Engineer – Responsible for day-to-day management responsibilities for a project & co-located scrum teams of developers, testers, product owners & scrum masters. Salary: \$216,736.00 - \$226,736/yr. To apply: Send resumes to recruiter@insulet.com, REQ-2024-6446 Manager, Software Engineer

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9009488

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 05/02/2024

Fictitious Business Name(s): a. San Diego Hot Water Supply Co.

Located at: 508 Barnett Dr, San Marcos, CA 92069, San Diego County

Mailing Address: 508 Barnett Dr, San Marcos, CA 92069

Registered Owners Name(s): Ruben Dario Vazquez

This business is conducted by: A Married Couple. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Ruben Dario Vazquez 5/09/24, 5/16/24, 5/23/24, 5/30/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9008706

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 04/22/2024

Fictitious Business Name(s): a. Finest City Musicians Alliance b. Harmonyx c. Finest City Wind Orchestra d. Windscape

Located at: 21961 Long Trot Dr, Escondido, CA 92029, San Diego County

Mailing Address: 21961 Long Trot Dr, Escondido, CA 92029

Registered Owners Name(s): Roberto C Castro

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Roberto C Castro 5/09/24, 5/16/24, 5/23/24, 5/30/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9009520

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 05/02/2024

Fictitious Business Name(s): a. Able Virtual Assistant b. Fancy Fun Jewelry

Located at: 4455 Mentone St, Apt 2, San Diego, CA 92107, San Diego County

Mailing Address: PO Box 371342, San Diego, CA 92107

Registered Owners Name(s): Margaret Schneider

This business is conducted by: An Individual. The first day of business was 04/25/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Margaret Schneider 5/09/24, 5/16/24, 5/23/24, 5/30/24

COMMON CARRY DECLARATION

I, Douglas Taulago Te'o a living man over the age of 21, a declared American National of sound mind and body, do affirm and declare that I responsibly exercise my right to bear arms, as a peaceful, private American, in fulfilling my duty to uphold the public law and keep the peace, I will utilize my weapons through visible or concealed carry as is appropriate.

So signed and sealed this 6th day of November 2023 by Douglas Taulago Te'o © All Rights Reserved Without Prejudice.

Notary Witness and Acknowledgement California State, San Diego County

Today before me, a Commissioned Notary, is the living man known to me to be Douglas Taulago Te'o and he did issue this Common Carry Declaration as shown before me this 6th day of November in the year 2023, in Witness whereof I set my Signature and Seal.

Larry Ortega Jr. Public Notary; my commission expires on: 12/08/2025.

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9008369

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 04/17/2024

Fictitious Business Name(s): a. OPOA Foundation b. Extension Point Services c. Tyra's House d. Reaching Recovery Milestones

Located at: 3774 Grove St, STE L4, Lemon Grove, CA 91945, San Diego County

Mailing Address: 3774 Grove St, STE L4, Lemon Grove, CA 91945

Registered Owners Name(s): Tyra Marie Fleming

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Tyra Fleming 5/09/24, 5/16/24, 5/23/24, 5/30/24



**FICTITIOUS BUSINESS NAME STATEMENT**  
**File No.: 2024-9008056**  
Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/15/2024**  
Fictitious Business Name(s): **a. JG Creative Home Remodeling b. JG Creative Cabinet Design**  
Located at: **11023 Larkridge St, Santee, CA 92021, San Diego County**  
Mailing Address: 11023 Larkridge St, Santee, CA 92021  
Registered Owners Name(s): **JG Creative Cabinet Design**  
This business is conducted by: **A Corporation. The first day of business was N/A.**  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)  
Registrant Name /s/ **Juan J. Garcia, CEO**  
Corporation/LLC Name **JG Creative Cabinet Design**  
4/25/24, 5/02/24  
5/09/24, 5/16/24

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File No.: 2024-9007822**  
Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/10/2024**  
Fictitious Business Name(s): **a. Hecho en Califas**  
Located at: **4741 Shoshoni Ave, San Diego, CA 92117, San Diego County**  
Mailing Address: 4741 Shoshoni Ave, San Diego, CA 92117  
Registered Owners Name(s): **Gustavo Padilla**  
This business is conducted by: **An Individual. The first day of business was 03/15/2024.**  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)  
Registrant Name /s/ **Gustavo Padilla**  
4/25/24, 5/02/24  
5/09/24, 5/16/24

**PETITION FOR LETTERS OF SPECIAL ADMINISTRATION WITH GENERAL POWERS ESTATE OF ASA JIMERSON Case No.: 24PE000650C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 1100 Union Street, San Diego 92101, Probate Division**  
Petitioner **Sheila McKnight** requests that Sheila McKnight be appointed special administrator with general powers and Letters issue upon qualification.  
Bond not required: All heirs at law are adults and have waived bond.  
Decedent died on February 22, 2005 at San Diego and was a resident of San Diego County.  
Decedent's residence at time of death: 7222 Peter Pan Avenue, San Diego, CA 92114 (San Diego County)  
Petitioner is related to the decedent as Daughter. Proposed personal representative is a resident of California and resident of the United States.  
**HEARING DATE AND TIME**  
Date: **05/16/2024**  
Time: **1:30 Pm. Dept: 503**  
The address of the court is the same as noted above.  
  
Published: 05/02/2024, 05/09/2024, 05/16/2024

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File No.: 2024-9007784**  
Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/10/2024**  
Fictitious Business Name(s): **a. Resist Clothing**  
Located at: **1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020, San Diego County**  
Mailing Address: 1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020,  
Registered Owners Name(s): **Jose Urista**  
This business is conducted by: **An Individual. The first day of business was N/A.**  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)  
Registrant Name /s/ **Jose Urista**  
5/02/24, 5/09/24, 5/16/24, 5/23/24

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File No.: 2024-9007784**  
Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/10/2024**  
Fictitious Business Name(s): **a. Redi-Rapid Emergency Detection Installation & Instruction**  
Located at: **1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020, San Diego County**  
Mailing Address: 1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020,  
Registered Owners Name(s): **Jose Urista**  
This business is conducted by: **An Individual. The first day of business was N/A.**  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)  
Registrant Name /s/ **Jose Urista**  
5/02/24, 5/09/24, 5/16/24, 5/23/24

**FICTITIOUS BUSINESS NAME STATEMENT**  
**File No.: 2024-9009033**  
Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/25/2024**  
Fictitious Business Name(s): **a. Design With Valor LLC**  
Located at: **8355 Station Village Ln, Unit 4305, San Diego, CA 92108, San Diego County**  
Mailing Address: 8355 Station Village Ln, Unit 4305, San Diego, CA 92108  
Registered Owners Name(s): **Design With Valor LLC**  
This business is conducted by: **A Limited Liability Company. The first day of business was 04/08/2024.**  
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)  
Registrant Name /s/ **Valor Tudlon McConnell, CEO**  
Corporation / LLC Name **Design With Valor LLC**  
5/02/24, 5/09/24, 5/16/24, 5/23/24

**PARAMOUNT CLAIM OF THE LIFE AND THE ESTATE OF THE DOUGLAS TAULAGO TE'O BORN ON NOVEMBER 1, 1980 IN LOS ANGELES, CALIFORNIA IN BELLFLOWER COUNTY TO: TAULAGO TAULAGO X RUTA SAULO**  
Whereas I, the living **man** known as **Douglas Taulago Te'o** am the result of the life and love and physical embodiment of my parents, the living **man** known as **Taulago Taulago** and the living woman known as **Ruta Saulo (nee Saulo)**, now therefore I am their living **son** from the moment of conception and from the first combining of their unique genetic code to create my unique genetic code and my zygote in support of my physical embodiment then and now, and as I am the only true and surviving inheritor, I hereby publish my claim and recording of the facts:  
  
The Afterbirth composed of a placenta, umbilical cord, and fetal tissues which accompanied me into this world and which was in possession of my DNA was never a viable separate living organism and was instead a portion of my flesh akin to any hair, skin, or other representation of my genetic content, that was not abandoned, not donated, and not returned to me or my parents for burial. No separate estate, living status, ownership interest or death apart from my own life may be claimed in behalf of the Afterbirth or other waste resulting from my birth, from my shedding of hair, my shedding of skin, the deposit of my fingerprints or any other DNA containing substance whatsoever.  
  
I hereby establish my Paramount Claim upon my unique DNA as the only lawful and living inheritor thereof from the moment of my conception forward and I also publish my nullification of any claim of ownership or material interest in my DNA based upon samples procured from any bodily waste or substance for any purpose.  
  
As witness to my claims, I here affix the Signature and Seal of my Lawful Person, retaining all rights and prerogatives thereof:  
by **Douglas Taulago Te'o** © Living Soul. All Rights Reserved  
  
**Public Notary Witness:**  
Today on the 6th day of November in the year 2023, was visited by a man properly identified or known to me to be **Douglas Taulago Te'o** and he did establish this record before me and sign it for the purposes stipulated herein, and I do accordingly add my signature and seal.  
**Larry Ortega Jr.** Public Notary; my commission expires on: 12/08/2025.

**ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 37-2024-00016490, C.U-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101**  
Petition Of: **Charity Leighann Atkinsonsessler** FOR CHANGE OF NAME  
To all Interested Persons: Petitioner: **Charity Leighann Atkinsonsessler** filed a petition with this court for a decree changing names as follows:  
**a. Charity Leighann Atkinsonsessler to Mia Charity Leighann Atkinsonsessler**  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING**  
Date: **05/23/2024**  
Time: **8:30 am. Dept: 61**  
The address of the court is the same as noted above.  
  
A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**  
**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**  
Dated: **04/09/2024** **Maureen F. Hallahan**  
Judge of the Superior Court.  
ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.  
Published: 4/18/24, 4/25/24, 5/2/24, 5/9/24

**CLAIMANT OF “PROOF OF LIFE”**  
HELLO, I am a Living, Breathing **man**, a non-citizen National, as defined by 8 U.S.C. 1 101 (a)(212) et. Seq. Otherwise known as a “non-resident alien” meaning that as far as federal jurisdiction is concerned, I am a foreigner. I have all my National and Unalienable Rights intact. As a living breathing **man** I am heirless to the system of Common Law.  
  
I am not a U.S. Citizen, a statutory citizen or any other kind of “citizen”. I am an American National and I do not consent to any transactions of a security interest. I am a creditor with respect to the U.S. Treasury.  
  
I do not understand, I do not stand under the jurisdiction of any court. I am **Douglas Taulago Te'o**™, a living breathing **man** not a “U.S. Vessel” that operates under a similar name, and neither a federal employee nor an officer in the Merchant Marine, and I do not operate under any civil, maritime or naval consent of any admiralty authority and am entirely a living breathing **man**.  
  
I waive all unearned benefits, I waive all benefits without God and I owe nothing whatsoever to the Crown and refuse to pay anything without “Proof of Claim”.  
  
I am the beneficiary and trustee of the **DOUGLAS TAULAGO TE'O © TRUST**.  
  
If for court, I appoint (judge & prosecutor) as my trustees and request a full and complete accounting.  
  
**Douglas Taulago Te'o**™ © American National 8 U.S.C. § 1101(a)(21) Without Prejudice, Without Recourse UCC 1-308 The Grantor/Executor/rix/Director/Heir Sole Shareholder/Chief Executive Officer  
  
I retain all of my rights and liberties at all times in all places, nuns prone (now for then) from the time of my birth and forevermore. Further, I retain my rights not to be compelled to perform under any contract or commercial agreement that I did not enter knowingly, voluntarily, and intentionally. And furthermore, I do not accept the liability of the compelled benefit of any unrevealed contract or commercial agreement. I am not.  
  
**ACKNOWLEDGEMENT:**  
California State, San Diego County  
  
Before me on this 6th day of November in the year 2023 Anno Domini, **Douglas Taulago Te'o**™ personally known to me (or proved to me on the basis of satisfactory evidence) to be the natural **man** described herein, whose name is subscribed to the within instrument and acknowledged to me that he executed the same in **his** authorized capacity, and that by **his** signature on this instrument executed the instrument. Purpose of Not Public is for identification only and not for entrance into any foreign jurisdiction.  
**Larry Ortega Jr.** Public Notary; my commission expires on: 12/08/2025.



NOTICE OF INTENT - FEE SCHEDULE

To Whom It May Concern:

The annexed Notice of Intent - Fee Schedule is a schedule of mandatory fees instated by the Secured Party Creditor, **Douglas Taulago Te'o** ©, Authorized Representative on behalf of **DOUGLAS TAULAGO TE'O** ©, **DOUGLAS T. TE'O** ©, **DOUGLAS TE'O** ©, Ens Legis. I, **Douglas Taulago Te'o** ©, do hereby set forth fees to be instated in any business dealing with **DOUGLAS TAULAGO TE'O** ©, **DOUGLAS T. TE'O** ©, **DOUGLAS TE'O** ©, for any business conducted relevant to this

schedule. Fees are due and **MUST** be paid before said business can commence. In the event that invoicing becomes necessary, invoiced amounts are due fifteen days after day of receipt. If said fees are not met, it is the right of the Secured Party Creditor, **Douglas Taulago Te'o** ©, to refuse or void any form of business interaction and/or transaction. Fees are subject to change at any time without prior notice. Secured Party Creditor, Douglas Taulago Te'o ©, is the only Authorized Representative to alter, void, and/or enforce said

fees and may do so at any time.

All Rights Reserved,  
**Douglas Taulago Te'o** ©, American-State National Secured Party Lien Creditor, Authorized Representative for  
**DOUGLAS TAULAGO TE'O** ©, Ens Legis  
**Without Prejudice**  
**Acknowledgement**  
California State, San Diego County

A living man before me, a Recording Secretary/Notary on this 6th day of November, 2023, that **Douglas Taulago Te'o** © personally appeared and known to me to be the **man** whose name is referenced within the instrument and acknowledged to be the same.  
**Larry Ortega Jr.** Public Notary; my commission expires on: 12/08/2025.

PRIVATE EASEMENTS SCHEDULE

Penalty for Private Use \$250,000

Public Easements Schedule

Penalty for Public Use \$250,000

These fees will be mandated upon the informant listed on the traffic citation ticket(s), arrest warrants, detention orders, seizure orders.

Produce trade name materials:

- a. Name \$ 50,000
- b. Drivers License Number \$ 50,000
- c. Social Security Number \$100,000
- d. Retinal Scans \$ 5,000,000
- e. Fingerprinting \$ 200,000
- f. Photographing \$ 200,000
- g. DNA \$ 5,000,000
- 1. Mouth swab \$ 5,000,000
- 2. Blood samples \$ 5,000,000
- 3. Urine samples \$ 5,000,000
- 4. Breathalyzer testing \$ 5,000,000
- 5. Hair samples \$ 5,000,000
- 6. Skin samples \$ 5,000,000
- 7. Clothing samples \$ 5,000,000
- 8. Forced giving of fluids/samples \$ 5,000,000

Issue Traffic citations and tickets of any traffic nature:

- a.
- b.

Appearance in court because of traffic citations:

- a. Time in court \$ 75,000/hr with 1 hour min.
- b. If Fine is imposed \$ 500,000

Car / Personal Property Trespass, Carjacking, Theft, Interference with Commerce,

- a. Agency by Estoppel \$ 50,000
- b. Color of Law \$ 150,000
- c. Implied Color of Law \$ 150,000.
- d. Criminal Coercion \$ 500,000
- e. criminal Contempt of court \$ 500,000
- f. Estoppel by Election \$ 350,000
- g. Estoppel by Laches \$ 350,000
- h. Equitable Estoppel \$ 500,000
- i. Fraud \$ 1,000,000
- j. Fraud upon the court \$ 2,000,000
- k. Larceny \$ 250,000
- l. Grand Larceny \$ 250,000
- m. Larceny by Extortion \$ 1,000,000
- n. Larceny by Trick \$ 1,000,000
- o. Obstruction of Justice \$ 100,000
- p. Obtaining Property by False Pretenses \$ 1,000,000
- q. Simulating Legal Process \$ 1,000,000
- r. Vexatious Litigation \$ 5,000,000
- s. Trespass upon Motor Conveyance \$ 100,000

- t. Unauthorized Relocation of Motor Conveyance \$ 100,000
- u. Seizure of Motor Conveyance \$ 100,000
- v. Theft of License Plate \$ 10,000
- w. Unlawful Lien on Motor Conveyance \$ 50,000

Use of trade name protected material under threat, duress, and/ or coercion:

a. Name written by the informant \$ 250,000

b. Drivers License written by informant \$ 150,000

c. Social Security Number written by informant \$ 150,000

d. Miscellaneous Material written by informant \$ 500,000

Produce any personal information/property for any kind of business interaction:

- a. Financial Information \$ 100,000
- b. Property inside of motor vehicle \$ 150,000

Time Usage for traffic stops:

- a. 30 minutes \$5,000/30 minutes min
- b. 60 minutes \$ 10,000
- a. 90 minutes \$ 15,000

Court Appearance Schedule

These fees **MUST** be paid immediately after my case is finished. Failure to pay fines and fees will have an additional fee of \$5000.00 for breach of contract.

Demand for Appearance in court:

- a. My Appearance
- b. under protest and duress: \$ 75,000/hour
- c. Voluntarily \$ 10,000/hour

Use of trade name material

- a. Name
- b. under protest and duress: \$ 25,000
- c. Voluntarily \$ 10,000
- d. Drivers License
- a. under protest and duress: \$ 25,000
- f. Voluntarily \$ 10,000
- g. Social Security Number
- h. under protest and duress: \$ 25,000
- i. Voluntarily \$ 10,000
- j. Miscellaneous Material \$ 25,000
- k. Produce any personal information for any kind of business interaction:

- a. Financial Information \$ 10,000
- b.Drivers License \$ 10,000
- c.Social Security Number \$ 250,000
- d.Any documents produced by me \$ 10,000 per document

Time usage for court appearances:

- a.30 minutes
- a.Under Protest and Duress \$ 33,500
- b. Voluntarily \$ 10, 000
- c.60 minutes \$75,000
- d. Voluntarily \$ 20,000
- b. 90 minutes or more

- a. Under Protest and Duress \$ 100,500
- b. Voluntarily \$ 30,000

Trespass-Fee Schedule

Trespass by public official(s), police officer(s), judge(s), attorney(s), Corporation(s) and other fictional entities as well as all others who desire to contract:

- a.Failure to honor God Given Rights \$ 20,000
- b.Failure to honor Oath of Office \$ 50,000
- c. Failure to honor Constitutional Oath \$ 50,000

a. Failure to honor Written

and/or Oral Word \$ 5,000

d.Silence/Dishonor/Default \$ 5,000

e.Failure to honor /No Bond \$ 5,000

f.Phone call to telephone number used by Secured Party including from alleged debt collectors \$ 5,000/each

a. Telephone message left on Secured Party phone Service or equipment \$ 5,000/each

a. Use of Street Address/Mailing location of Secured Party \$ 5,000 each

b. Time waiting for Scheduled Service

\$ 1,000 Minimum or per hour

c. Detention from Free Movement and/or cuffed \$ 75,000 Minimum or per hour

d.Incarceration \$ 75,000 Minimum or per hour

e.Failure to Follow Federal and/or State Statutes, Codes, Rules and/or Regulations \$ 50,000

a. Failure to State a Claim upon which Relief Can Be Granted \$ 25,000

a. Failure to Present a Living Injured Party \$ 100,000

b.Failure to Provide Contract Signed by the Parties \$ 100,000\*

c.Failure to Provide IRS 1099OID(s), and Other IRS Reporting Form(s) Requirements upon Request \$100,000\*

a.Default By Non Response or Incomplete Response \$100,000\*

b.Fraud \$1,000,000\*

c.Racketeering \$1,000,000\*

d.Theft of Public Funds \$1,000,000\*

a.Dishonor in Commerce \$1,000,000\*

f.Failure to pay Counterclaim in full within (30) Thirty Calendar Days of Default as set forth herein

\$1,000,000\*

a. Perverting of Justice Judgment \$1,000,000\*

b.Use of Common-law Trade-name/Trade-mark After One Warning (per each occurrence) \$ 50,000 Each

w. Forcing psychiatric evaluations \$500,000 per day

x. Refusal to provide adequate and proper nutrition while incarcerated \$500,000 per day

a.Refusal to provide proper exercise while

incarcerated \$50,000 per day

a.Refusal to provide proper dental care while

incarcerated \$50,000 per day

a.Forced giving of body fluids \$ 5,000,000 per day

b. Forced injections/inoculations, vaccines \$ 5,000,000 per day

c. Forced separation from marriage contract \$ 160,000 per day

d.Confiscation/kidnapping of a body not a US Citizen \$ 1,600,000 per day

a.Corporate State continuing a mortgage for more Than five years in violation of Banking Act of

1864 which takes precedence over current

Statutes at large \$ 1,600,000 per day

Attempted extortion of funds from birth certificate

account, Social security account or any other

associated accounts by fraud, deception and

or Forgery by any agent, entity or corporation

or charge \$6,000,000/per count

a.Attempted extortion of signature

\$6,000,000 per count or charge

b.Attempted forgery of signature

\$6,000,000 per count or charge

\*Per Occurrence and Includes any Third Party Defendant

\*\* All claims are stated in US Dollars which means that

a US Dollar will be defined, for this purpose as a One

Ounce Silver Coin of .999 pure silver or the equivalent

par value as established by law or the exchange rate,

as set by the US Mint. whichever is the higher amount.

for a certified One Ounce Silver Coin (US Silver Dollar)

at the time of the first day of default as set forth herein;

if the claim is to be paid in Federal Reserve Notes, Federal Reserve Notes will only be assessed at Par Value as

indicated above.

Total damages will be assessed as the total amount

of the damages as set forth herein times three (3) for

a total of all damages as set forth In subsections a-w

added to three (3) times the damages for punitive or

other additional damages.

Kidnapping (If an alleged officer removes free soul

more than 5 feet from free soul's property without just

cause, it IS kidnapping) \$ 5,000,000

Services to others and/or Corporation(s):

a. Studying \$500 per hour

while under threat, duress, coercion \$75,000 per hour

b. Analyzing \$500 per hour

while under threat, duress, coercion \$75,000 per hour

c. Research \$500 per hour

while under threat, duress, coercion \$75,000 per hour

d. Preparing Documents \$500 per hour

while under threat, duress, coercion \$75,000 per hour

e. Answering Questions \$500 per hour

while under threat, duress, coercion \$75,000 per hour

f. Providing Information \$500 per hour

while under threat, duress, coercion \$75,000 per hour

**If invoiced, payment is due 15 days after receipt date.**

**Make all payments to:**

**Douglas Taulago Te'o** ©

**c/o 6393 Viewpoint Court**

**San Diego, California near [92139]**



An aerial photograph of San Diego, California, showing the city's skyline, the San Diego Bay, and the San Diego-Coronado Bridge. The text is overlaid on the image.

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# ROAM

My soul itches as I pace back and forth in my room, unable to decide where to hike. Through a linen curtain near the window, I see that the sky above is blue and clear, and to the east, although the window is closed, I hear the green hills beckoning me.

“Cowles or Kwaay Paay,” I muse. Two close hikes, more familiar to me than the back of my hand. “Or perhaps I crack open my copy of *Afoot & Afield* and aim for trails unknown?”

This is the dilemma tormenting me: should I soothe my achy legs, flying up familiar hikes in competition with the ghost of my younger self, or would it be wiser to pacify my urge to write by greeting a new trail, then chewing on the encounter, and spewing it onto paper? I haven’t a clue, yet the hills continue their siren call. Frustrated at my indecision, I sit on my bed, and that’s when a dull gleam in the corner of the room catches my eye and a distant memory creeps into my mind.

Years ago on the trail, I met a gruff firefighter, strong, bronzed by the sun’s embrace, and clad in a weathered tank top, shorts, and leather boot. He strode with purpose. But what captivated me most was his companion – an iron kettlebell, which he passed between his hands.

Staring at my own 25-pound kettlebell on the floor, the path forward becomes clear. I will go on a familiar hike, but I will carry this weight with me and write about the experience.

Parking my car in Mission Trails, I am anxious to avoid prying eyes, so I slip the kettlebell into my fanny pack and carry it towards the trailhead along Father Juniper Road. I am worried the iron load will betray me, that it will grow too heavy as I haul it down the muddy path before me, and that my knees will buckle, leaving me sweaty and short of breath in front of amused strangers who pass by, grinning at the stupidity that is on full display.

As I pass by several strangers, I catch a curious look of scrutiny from a few observant folks who notice one of my arms appears oddly



*Heading out of the Grasslands.*

strained for a man who is carrying a simple black fanny pack. But aside from a raised eyebrow or a double take, they keep their observations to themselves.

Midway through the grasslands that spread out north of the San Diego River, I unzip the pack and extract my cumbersome cargo. I survey my surroundings like a watchful meerkat and see that I am alone, aside from a few distant hikers on parallel paths some ways away. The lump of iron looks out of place in the sea of verdure that extends out every direction around me. With a deep breath, I fasten my fanny pack and stoop down to begin carrying it up the mountain.

I have decided to hike up North Fortuna; I want to test myself against the Fortuna Saddle trail, which connects North and South Fortuna on a low-lying ridge that separates the east and west sides of Mission Trails. I know this trail well, especially the intensity of its sloping side, and want to see if the iron within me is as enduring as the iron I hold in my hand.

I strike my boots along the path, finding a steady rhythm as I trade the weight back and forth between hands. I carry it on one side until fatigue creeps into my arm, then swap. This happens every few minutes or so. After a mile

of flat walking, I still feel fresh; my muscles settle over bone to brace against the added weight. But as the road turns up towards the sky, the iron begins to sink into me and I am surprised to find that it isn’t my arms or back that begin to complain, but my quads. It has been a while since I backpacked or hiked with any serious weight and they begin to stir like hungry snakes on a summer day. I tune them out as I continue up the hill that overlooks Oak Canyon.

Patches of light blue flowers are knitted in among the sage scrub and granite boulders, which stick out like broken molars in the jaw of a long-dead giant. Spring is in full bloom, this first wave of flowers will crest in a colorful crescendo before crashing amongst the later blooms that will arise in the following weeks. Spring will shed its youth, the light blue flowers and orange poppies dwindling to mangy, threadbare tatters along the chaparral slopes before slipping into a quiet dormancy as the April gives way and May gray returns to the land.

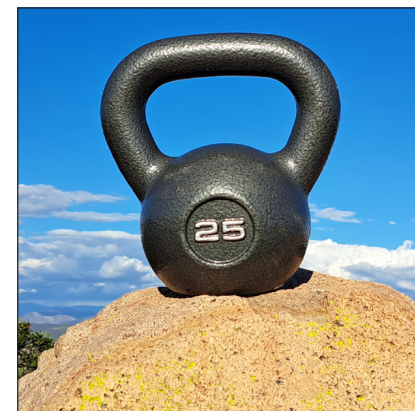
I pass several other spring hikers. A few are caught up in thought or conversation, ignorant of the burden I carry. Others take note of it. Among the latter, some keep a straight face, while the rest gawk with bewilderment, the same way I did when I spotted that firefighter hauling his iron load up the mountain.

As I descend the hill towards Oak Canyon, I am amazed by the amount of water flowing through the creek, which I cross via a flight of dry, protruding stones. As I follow alongside it, I decide to change my heading and continue along Oak Canyon instead of going up the saddle. I am curious to see how much water is flowing along the rocky gorge; it seems I haven’t seen this much since I was a boy. Keeping to the right at the fork, I bow my head and enter a low tunnel formed by overhanging branches, then cross a wooden bridge, passing a couple shirtless guys sipping Arizona iced teas and snacking on Cheetos.

A middle-aged couple is cautiously approaching the water’s edge to snap a selfie when I arrive at the upper canyon. Seemingly satisfied with their photos, they saunter off into the brush to circle out of the canyon back towards the grasslands. I set down my burden, take my own photos, and watch the cascading water as it barrels through a slot along the canyon wall.

Content after taking in the view, I pick up my iron and continue up the canyon towards the rolling hills that will lead me up the backside

of North Fortuna. Before I start up it, I pass a father and his young son who are wandering out of the park to pass below SR-52 and enter into an idyllic green dell where the creek meanders its way below old oaks that know the faces of birds, rabbits, lizards, and deer better than those of men. I am envious I am not going that way, and feel the urge to drop my weight and follow them. Instead, I turn away toward the sky.



*Kettlebell at the top of North Fortuna.*

I am making good time ascending the backside of the mountain, where the trail rises and falls like the humps of a camel. Every step taken up the hill is lost going down its other side, until I arrive at the final ascent, which looms over me like a sheer cliff rather than a steep hill. I dig my boots into the earth with every step forward, keeping my back as straight as a rod as I shift the iron weight back and forth. Somewhere during the climb, I forget that the weight is separate from me.

When I reach the flat, barren top of the final hill, I anchor the kettlebell and stretch my arms while looking at the rest of the mountain. It is too late to turn back. The path behind me is nearly as strenuous as the path ahead.

Resolved to finish what I have started, I sip water and prepare for the final effort. Behind me, the tumult of traffic zips by along the 52. Clustered alongside the concrete road are a few patches of California poppies. They hold their golden petals high as they are buffeted by the wind — not a gentle blowing breeze that comes from the earth, but a gust from passing cars as drivers speed by, blind to the fleeting beauty that grows alongside them.

*-Ryan Brothers*

## THE KETTLEBELL AND THE MOUNTAIN

Located in Mission Trails Regional Park, the backside of North Fortuna is a moderately strenuous hike. Given its length of around 6 miles and elevation gain of around 1,400 feet, the hike will take most people 2 to 4 hours to complete.

**Distance from downtown San Diego:** 18 miles

**Hike length:** 6 miles • **Difficulty:** Moderately strenuous • **Season:** Year-round



*Crossing the San Diego River.*



the garage sale were having 5/4 at 9am (619) 204-9198

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**BEAUTIFUL BEANIE BABIES** have been stored in plastic boxes for over 20 years. \$3 each. Text me at (619) 418-0165.

**NEW ALUMINUM WALKING CANE** Black or Silver chrome walking cane with a comfortable foam offset handle & wrist strap. Rated for up to 300 lb. Push-button height adjustment (29"-38") and a locking ring for security. New with original tags & stickers, \$12. Text for more info/pics (619) 796-5680

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**ARTHRITIS RELIEF GLOVES** These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**BLUE RECLINING OFFICE CHAIR** This swivel rolling fabric computer desk chair is well constructed & very comfortable. It reclines up to about 30 degrees.

A small tear on the back of the fabric backrest but otherwise it is clean & in good condition. \$25. Text for more info/pics. (619) 796-5510 / cadbcscd@gmail.com



**STEELCASE ROLLING SWIVEL CHAIR** This heavy duty computer desk office task stool chair is comfortable, very sturdy & well constructed with good quality curved vinyl seat (adjustable 21"-30.5" high & 20" round foot ring) and backrest. Very good condition. \$60. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



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**NEW FOLDING WALKING CANE** This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

**KING BED WITH HEADBOARD** and two twin mattresses. Excellent condition \$300 or best offer. (619) 288-9337

**ARIAT WOMEN'S NEW WESTERN BOOTS** 2 Pairs Size 6 and

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**GPS NAVIGATION FOR DUMMIES** 3 inch screen suction cup mounting kit. Pre-loaded maps of USA. Used one time only, \$90. Call (858) 484-4483



**BEAUTIFUL VINTAGE THERMOS 1 QT** This lovely vintage 4 cup thermos was made in Taiwan (not China). A wonderful gift to someone special or enjoy it yourself to store favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



**HALF GALLON JUG WATER COOLER** Made in Kansas, USA, this red & white high quality cooler is made of durable plastic and is able to withstand the toughest outdoor conditions. Insulated to keep your drinks or food cold. Clean & in very good condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**NEW GEORGE FOREMAN GRILL** This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$35. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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chairs are strong and good looking. Strong metal frame & legs, Heavy duty fabric seat & backrest. Comfortable, sturdy & durable with good support. Clean & in very good condition. \$25 each or \$45 for both. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**VINTAGE ITEMS** Remington Typewriter 1900's working - \$500. 2 vintage vintage 1900 Coke bottle prototypes. Unbelievable condition. Price negotiable. (619) 381-2134



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# Bluefin on and off again – Good kelp paddy yellowtail fishing

**Dock Totals 4/28 – 5/4:** 1364 anglers aboard 58 half-day to 3-day trips out of San Diego landings over the past week caught 37 barracuda, 295 bluefin tuna (up to 188 pounds), 262 calico bass, 18 lingcod, 4476 rockfish, 5 sanddab, 51 sand bass, 128 sculpin, 21 sheephead, 282 whitefish, and 139 yellowtail.

**Saltwater:** Those pesky bluefin showed up hungry for a few of the boats that got out this past week, with several two-fish limits caught. As I was putting last week's report together, word began trickling in of willing biters. Most of the action was predictably during the hours between sunset and sunrise. That said, predictability with bluefin tuna is not really a thing, given the way their endothermic system allows them to feed throughout the water column without being stymied by the colder water down deep. So, if a bluefin is keyed in on squid a thousand feet deep or deeper, it is not likely it will come up to feed on finfish within reach of most anglers' gear.

As a result, some boats are finding willing biters and solid action, while others are looking hard for any takers with spotty results. This quote from the captain of the *Independence* sums it up, "After looking all day, we came up short. The bluefin disappeared again. As we keep fishing for these bluefin, it amazes all of us why they show at night and disappear during the day hours or vise versa. Maybe one day we will figure out the patterns of these fish. Until then we will keep trying to catch these creatures of interest." And so it goes with the far-travelled hard-pulling bluefin tuna.

About that hard pulling: bluefin do their deep dives to feed, but they may also dive when hooked as they fight for freedom from what to them must seem like some sort of unseen assault. For every fish brought to gaff, at least one pulls hard enough to earn its freedom. There have been reports of dozens of hook-ups with only a few landed. It doesn't help that the fish are ranging from 30 pounds to over 300 pounds in the area.

For those planning on going out after bluefin, captains advise bringing three outfits from 40-pound to 100-pound test capability and two-speed reels for the best chance of getting fish on the boat. Even so, if you're fishing a school of 30-pound fish that are biting only the lighter line and you suddenly get hooked up to a fish over 100 pounds, well, you're probably not going to land that fish. The captain will have a general idea of the size of the fish by the meter marks,



**A good quality kelp paddy yellowtail caught during the *Tribute* 1.5-day trip off the Baja coast this past week.**



**A tired but happy angler with a solid bluefin over 100 pounds caught at night while fishing aboard the *Independence*.**

so always pay attention to the captain and use the appropriate setup to increase your odds.

With the bluefin turning back on enough to garner the attention of the 1.5- to 3-day fleet, lingcod counts dropped quite a bit from the week previous. As boats spent more time looking and fishing for tuna there were fewer stops on the area's high spots for rockfish. Still, the rockfish numbers were pretty good, as many of the shorter runs from ½-day to full-day trips fished the depths when conditions allowed. Too much wind or current can make deep fishing very tough, as it is too deep for the anchor, and wind and current can push a boat off a spot quicker than an angler can get a jig or bait down to the fish. I've been on trips, especially on smaller boats and *pangas*, where the captain had to keep the boat running and in gear just so we could have a shot. Ideally, a nice slow drift across structure is what you want when fishing deep.

For any private boaters heading out to the grounds off the northern Baja coast, be sure to keep a sharp eye out for debris. The *Tribute* reported several large driftwood logs, some holding yellowtail, amid the kelp paddies they have been looking for. There is so much driftwood out there boats have been running with their spotlights on full time so as not to hit any when travelling at cruising speed. These are tree trunk-sized logs, hard to see in the dark and big enough to cause major damage to even a large sportfishing vessel.

When it has been tough outside, shorter run boats have been inshore fishing for barracuda, bonito, yellowtail, and especially calico bass. The "checker bass" have been feeding well as the water warms along the kelp edges off Point Loma and La Jolla, which is why the count jumped from a few fish to a few

hundred this past week. Sand bass and halibut, much targeted earlier this year, are getting a break as the boats look more to kelp edges than sand flats. All in all, it's been a good week of fishing for the time of year.

**Freshwater:** Lake Jennings will be holding a New Moon Night Fishing event this Saturday, May 11, giving anglers a chance to fish until 10 pm. Their last trout plant of the season was April 15th, and their catfish opener will be on May 24-27, with their first stock of catfish on May 20. Even so, there is a healthy population of catfish in the lake for night fishing, and trout tend to feed at night, especially near or under lights. A lantern at the water's edge might just draw a few in close. Glow in the dark mini jigs, scented bait, and cut mackerel would be a good selection for fishing at night for either trout or catfish. Full-sized lanterns are required, and the entry gate closes at 8 pm, so be sure to get there early to pick your spot for the evening. They're out there, so go get 'em!

**DANIEL POWELL**



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## Under the radar

*continued from page 3*

Governor-elect **Glenn Youngkin**, then setting up for a run for the presidency that was not to be. “Becca Glover — a Trump alumna, an architect of Fox News and other right-wing friendlies and the wife of Obama tormentor U.S. Rep. Darrell Issa, R-California — is leaving the administration Dec. 15,” reported in a December 7, 2023 story that pulled the curtain from Glover’s low-profile marital status. “It’s not clear whether she’s weary of the Richmond-D.C. commute or decided that Youngkin is damaged goods.”

### Alden goes to court

Can the *San Diego Union-Tribune* be saved by cash from Microsoft and OpenAI? That’s the long-shot possibility raised by a new lawsuit filed against the two artificial intelligence giants by New York-based

Alden Global Capital, which owns the *U-T* and hundreds of other papers around the country, many of which are facing feared shutdowns due to rapidly falling advertising and subscription revenue.

“In the complaint, the publications accuse OpenAI and Microsoft of using millions of copyrighted articles without permission to train and feed their generative AI products, including ChatGPT and Microsoft Copilot,” reported the *New York Times* in an April 30 dispatch.

“We’ve spent billions of dollars gathering information and reporting news at our publications, and we can’t allow OpenAI and Microsoft to expand the Big Tech playbook of stealing our work to build their own businesses at our expense,” said Alden papers chieftain **Frank Pine** in a statement cited by the newspaper, which has launched its own suit against the deeply-pocketed AI twins. “In December, the *Times* sued OpenAI and Microsoft, accusing them of using

copyrighted articles to train chatbots that then competed with the paper as a source of news and information. Microsoft has sought to have parts of that lawsuit dismissed. It also argued that the *Times* had not shown actual harm and that the large language models that drive chatbots had not replaced the market for news articles. OpenAI has filed a similar argument...” Meanwhile, Alden-owned MediaNews Group is out hiring for two new positions in the *U-T*’s advertising department, including Digital Sales Manager with yearly pay between \$110,000 and \$120,000, and Digital Account Executive, to get \$64,430, raising hope that the paper, even if it folds its print version, will still be around in some form on the Internet.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or [sandiegoreader.com/staff/matt-potter/contact/](mailto:sandiegoreader.com/staff/matt-potter/contact/).

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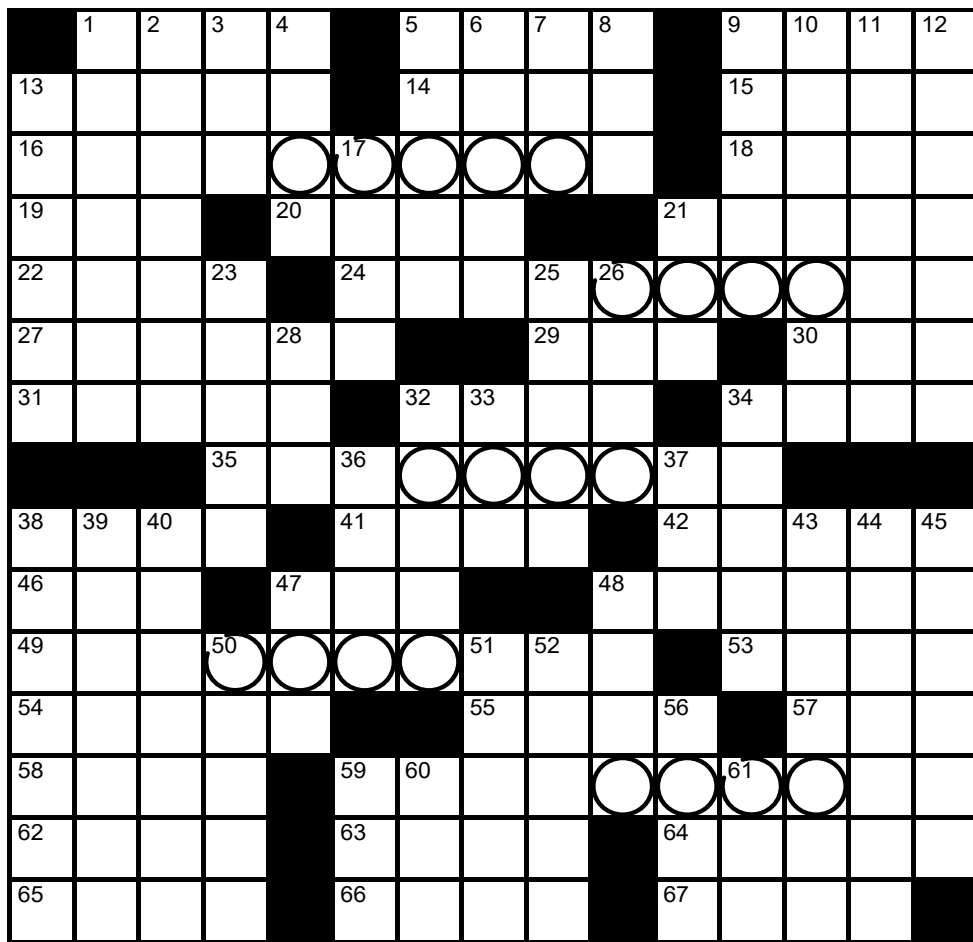
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# CROSSWORD



## Across

1. "\_\_\_ the weather up there?"  
 5. Hurricane response org.  
 9. Pleased  
 13. Occupied, as a desk  
 14. Tehran's location  
 15. Shine partner  
 16. Ancient Greek mathematician who couldn't bring his triangle theorem out into the open?  
 18. Comcast and Spectrum, for two  
 19. Abbr. after a seller's suggested price  
 20. Seat of Washoe County, Nevada  
 21. Like fishnets  
 22. "Good for life" pet food brand  
 24. Job interview subject, even

when you can't face the work?

27. Alpacas' cousins  
 29. "Boom Clap" performer Charli  
 30. 1055, to Caesar  
 31. Mr., in Spain  
 32. \_\_\_ stands  
 34. Spanakopita cheese  
 35. 1998 National League MVP who's not big on germs?  
 38. Spice Girl who turned 50 in April 2024  
 41. "\_\_\_ I a stinker?" (Bugs Bunny line)  
 42. Tricks  
 46. Cold War broadcast across the Atlantic, for short  
 47. Bowling target

48. Unfortunate event

49. Exactly right, but without the blood?  
 53. Lawnmower brand that means "bull"  
 54. Play dirty, per a Michelle Obama catchphrase  
 55. Rowboat need  
 57. Coating material  
 58. Is repentant of  
 59. "Like that's believable, even at this awful height!"  
 62. Admin.'s aide  
 63. One of the Hawaiian Islands  
 64. Nervous utterances  
 65. Chaotic state  
 66. Tiny puff of smoke  
 67. Act gloomy

## Down

1. Seat at a barn dance, maybe  
 2. Footstool  
 3. When doubled, a guitar effect  
 4. "A \_\_\_ Is Born"  
 5. Shrek's wife  
 6. It might be clerical  
 7. Old ewe in "Babe"  
 8. Response, for short  
 9. "Peer Gynt" composer Edvard  
 10. Nimble  
 11. Road-surface material  
 12. Songwriter Buddy who co-founded Capitol Records  
 13. Gives away the ending of  
 17. 100 \_\_\_ ("Doritos & Fritos" duo)  
 21. Mystery guest moniker

23. Internet comedy group since 2002  
 25. Live and breathe  
 26. \_\_\_-1 ("Ghostbusters: Frozen Empire" vehicle)  
 28. Legendary Notre Dame coach Parseghian  
 32. Acid in proteins  
 33. Ant. antonym  
 34. Goethe "deal with the devil" character  
 36. Injure badly  
 37. '80s anti-missile plan, for short  
 38. List of events  
 39. Ineffectual  
 40. Like homes without TVs, slangily

43. Chance to take your shot?  
 44. Symptom of otitis  
 45. Multipurpose utensils  
 47. Chapel bench  
 48. "\_\_\_ Breckinridge" (Gore Vidal novel)  
 50. Dawson, Combs, Anderson, Karn, O'Hurley, and Harvey, e.g.  
 51. \_\_\_ Arcade (business trying to look cool in "Wayne's World")  
 52. Absorb eagerly  
 56. "You rebel \_\_\_" ("Return of the Jedi" line)  
 59. Impress  
 60. "Bali \_\_\_" ("South Pacific" highlight)  
 61. P, in the Greek alphabet

SOLUTION TO LAST WEEK'S PUZZLE:

T	A	F	T		I	C	E	M	E	N		H	O	P
A	L	L	A		S	A	L	I	V	A		A	M	A
P	I	A	N	O	L	E	S	S	O	N		I	N	S
A	C	I	D	S		N	A	C	L		K	R	I	S
S	E	L	E	C	T					V	I	E	W	
					M	A	R	I	O	L	E	M	I	E
C	D	S			R	I	N	N	A		P	R	A	T
H	E	A	T		S	T	E	P	S		A	V	E	R
E	M	C	E	E		R	A	S	T	A		E	S	S
F	I	R	S	T	T	O	L	E	A	V	E			
					I	T	C	H			R	A	Y	B
I	F	F	Y			E	B	A	N		N	E	U	R
P	O	I			T	W	O	L	E	F	T	F	E	E
A	R	C			P	A	N	I	N	I		U	N	I
S	E	E			S	Y	N	T	A	X		L	O	N

# SUDOKU

MEDIUM:

	5				2	9	7	4
6			4			1		
				7	3			
	1	2	9				5	
			3		4			
	3				1	8	4	
			8	4				
		6			5			7
5	8	3	7				9	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

3	6	5	2	8	9	4	1	7
9	2	1	4	6	7	8	3	5
8	7	4	5	3	1	6	9	2
6	8	7	1	9	5	3	2	4
4	5	9	3	2	6	1	7	8
2	1	3	8	7	4	9	5	6
5	3	2	9	4	8	7	6	1
1	4	6	7	5	3	2	8	9
7	9	8	6	1	2	5	4	3



## NEIGHBORHOOD NEWS

Continued from page 3

### THE BROWN TIDE Lagoon leak looms Wastewater may put waste in the water

Escondido officials are scrambling to avert the catastrophic failure of a section of the city's 14-mile-long land outfall pipe-line that is situated near the

matched that of the treated effluent from the facility, indicating a leak at the land outfall, which was built by the city in 1974.

Currently, the leak is confined to the area near the Nature Center at the northern border of the lagoon, west of Interstate 5 and south of Manchester Road. Officials say the water has not entered the lagoon, and isn't expected to. However, due to pressure on this portion of

this emergency repair is necessary to avoid danger to life or damage to property and permit the continued safe operation of the land outfall."

To speed up containment and repair, the city has proclaimed a local emergency, which can be used to forego competitive bidding under state and local law. Any delay, the city said, would substantially slow the leak's containment.

The city manager is now



San Elijo lagoon looks to avoid that seeping feeling.

San Elijo Lagoon, a protected marine reserve.

On April 16, the city was alerted that water was seeping up by the San Elijo Lagoon Nature Center near the outfall, which traverses the Escondido Creek and carries treated wastewater from the Hale Avenue Resource Recovery Facility to the ocean. Water samples taken to determine the source of the seepage

the pipe, things could "escalate into a catastrophic failure if not addressed quickly."

The pipe near the leak is around 16 feet deep and 25 feet off the roadway. It's also in a sensitive habitat, making access too difficult for city staff and equipment, a report says. And according to that report, additional information received on April 19 heightened the concerns. "The director believes

executing a Public Improvement Agreement with CCL Contracting, Inc., with an urgent timeline. On April 30, the city council passed an emergency resolution and approved a budget adjustment of \$1,700,000 for the repairs.

The Hale Avenue Resource Recovery Center will remain in operation while the work is being done.

SHEILA PELL



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**Suspicious Confirmed**

— Ashley Class of Charlotte, North Carolina, was stumped by her toddler's reports of monsters in the wall of her bedroom, NPR reported. For months, Saylor told her mom she could hear something, but Class chalked it up to the stress of a new baby in the house. She and her husband deployed "monster spray" (water) and pretended to look for the monsters. But finally, Class called a pest control specialist, who went into Saylor's room with a thermal camera. "It lit up like Christmas," Class said. "It was floor to ceiling." Behind Saylor's wall was a 100-pound honeycomb and about 50,000 bees, which the beekeeper removed. But not before the bees had done tens of thousands of dollars in damage. "It's been a nightmare," Class said.

**A Hard Act To Swallow**

— Parashuram, 38, a convict in a Karnataka, India, prison, acted quickly to hide his smuggled-in cellphone when guards raided his cell in early April, *The Indian Express* reported. Instead of stashing the contraband in a pillowcase or toilet, the convicted murderer serving a life sentence swallowed the phone. When he started complaining of stomach pain, he was transferred to Victoria Hospital in Bengaluru, where doctors did an ultrasound. On April 25, he went under the knife to remove the phone, which was stuck at the entrance of the small intestine. The phone had been inside Parashuram for 20 days when it was removed; the prisoner recovered from the surgery and was returned to his cell.

**Surprise!**

— When David Loop of Sierra Pacific Furbabies, a feline rescue organization in California, found a box dumped in front of the group's office in April, the attached note explained that the "kitten" was found "in Mt. Rubidoux hiking path." But when he opened the box, Loop said instantly, "I'm pretty sure this is a bobcat kitten." Sure enough, *Newsweek* reported, when Loop contacted a local wildlife center, they thought the bobcat kitten was 3 to 5 weeks old. The furball has been transferred to a wildlife center, where it will hang out with other bobcats and eventually be reintroduced to the wild.

**Most Chatty Criminal**

— Last September, Stephanie Langley, 55, of East Farleigh, Kent, England, stepped outside the Hare and Hound pub and stabbed her former brother-in-law, Matthew Bryant, to death. She was convicted on May 1, the BBC reported. Although Langley "claimed in court that she had never intended to hurt her victim," she started that violent evening by telling pub-goers, "Get a drink while he's still alive." Then she told Bryant, "You're dead tonight." After she stabbed him three times, witnesses heard Langley say, "I hope he's dead." She told arresting officers she had killed him, was glad she had killed him, and was happy to go to jail for it. She'll be sentenced at a future hearing, probably to life.

**News You Can Use**

— Attention Tornado Alley dwellers: On April 30, as violent storms were coursing around the Midwest, two "rare" versions were detected near Loveland, Oklahoma, Fox Weather reported. Meteorologist Stephen Morgan acknowledged that "some strange things" popped up that night. Turns out, more than 98% of tornadoes spin in a counterclockwise direction. But that night, two tornadoes – technically called anticyclones – were found to be spinning clockwise. Morgan said the anticyclonic tornado "rotated around what you could call a 'normal' tornado. What we saw ... was very rare." The anticyclones are typically smaller and weaker than cyclonic storms. There were no reports of injuries in the area.

**It's Come to This**

— Stanislav Netesov of Moscow, Russia, was attacked on April 27 at a bus stop on his way home from work, *Oddity Central* reported. The assailants took his phone and knocked out one of his teeth. The next day, Netesov went to the Ministry of Internal Affairs to report the attack, but instead of taking his report, they accused him of a crime: dyeing his hair yellow and blue, the colors of the Ukrainian flag. Doing so is a punishable offense against the Russian army. Police took his fingerprints, handed him a summons to military enlistment and told him they'd force him to "kiss his native soil in the trenches."

**Animal Antics**

— The large animals are restless lately. On April 28, four zebras made a break for it from a trailer at a highway exit in Washington State, the *New York Times* reported. Kristine Keltgen was hauling them to her petting zoo in Anaconda, Montana, when the latch on the trailer became loose and the zebras "bolted out." Police officers and volunteers headed up the effort to corral them, but David Danton of Mount Vernon, Washington, proved to be a ringer: Danton is a former rodeo clown and bullfighter. He and his wife happened to be driving by and stopped to help. "It was kind of divine intervention," Danton's wife said. Danton built a makeshift chute leading to a horse pen on a nearby farm. "It's just about being quiet, working them gentle and not getting excited," he said. As of May 2, one of the zebras was still on the lam, but Keltgen was sure it would be found.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).



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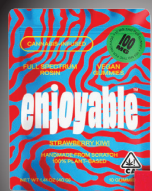
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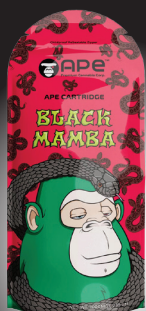
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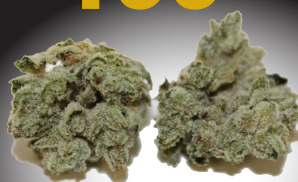
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