

SAN DIEGO

VOL. 53 | NO. 18 | MAY 2, 2024

Reader



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Not so cute when eating your garden — page 28



Chili is still the choice of po' folks — page 37

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NEIGHBORHOOD NEWS

By Reader stringers

NATIONAL CITY

Schools and Sessions

Pot lounge keeps its legal distance, but some still worry

San Diego County is on track to receive its first cannabis lounge this fall — in the former location of California College San Diego. The nearly 16,000-square-foot Sessions by the Bay, which reportedly has a partnership with the Sycuan Tribal Development Corporation, will be located in the two-story building at 700 Bay Marina Drive. Visitors will be able to purchase a diamond-infused joint from the dispensary within the same building, spark it up, and smoke it on the premises.



Sessions by the Bay: ganja, gentrified.

Jeremy, a local artist and father, agreed with Morrison, and added, “The spot’s close to Kimball Elementary School — and to be honest, we as the community were not involved in the discussions. They never gave us a say in the matter.” (The government’s Department of Cannabis Control website indicates that people cannot smoke cannabis within “1000 feet of a school, daycare center, or youth center while kids are present.” Sessions by the Bay, which is located

NATIONAL CITY

Port retort abort?

City council votes 3-2 to hesitate on state assembly bill

Of the county’s five port cities, only National City has no access to the bayfront. That issue, along with ethics reform, are part of a bill introduced in February by Assemblymember

Bush, who criticized the sit-back and the city’s “hope the Port works with us” approach. The failure to act is the reason the city doesn’t have its fair share of public safety dollars or beachfront access, he said, “and why there’s still the highest rate of cancer and asthma.”

Anger at being slighted by the Port for years was made worse last fall by the Port’s allegations of conflicts of interest and retaliation, and the subsequent censure of National City Port Commissioner Sandy Naranjo. “I want to change our approach to how we deal with the Port, how we deal with hostile entities that threaten us, that try to kick off our commissioner,” Bush said.

Jennifer Blackwell, a local who supports the bill, called the city’s share of outdoor space unfair. “We definitely don’t have a lot of recreational activities or opportunities as the other cities on our Port lands.” The city’s Balance Plan, 20 years in the making, proposes the expansion of Pepper Park — an

“With the proximity to the bay and bike routes, this place will be a perfect place to park our bikes for a quick sesh. The place is going to draw tourists...”

That kind of legal, out-in-the-open consumption shows how much things have changed since the state legalized recreational marijuana use in 2016. “And more so in 1996, when Cali passed Proposition 215 and we became the first state in the U.S. to legalize medical marijuana,” said Chula Vista’s Ricky Lee in a recent interview. “Almost 30 years later, look at us now, with hundreds of dispensaries in San Diego [County], and now this. Open, open, open!” Like hundreds of other cannabis users who commented online, Lee can’t wait for Sessions by the Bay to open. “With the proximity to the bay and bike routes, this place will be a perfect place to park our bikes for a quick sesh. The place is going to draw tourists who will spend lots of money — and not just smokers flying in from Texas or Georgia, where cannabis is not legal, but from all over the world.”

But not everyone was celebrating. National City Mayor Ron Morrison has opposed the operation since it was initially proposed. As a councilmember then, he was the only person who voted against it. “There’s not much of a track record on lounges, and we are a small city,” Morrison said in a mainstream news interview. “We aren’t going to have a lot of oversight enforcement or anything else. That’s difficult. So I’m still staying on the safe route.”

on the industrial side of the city, is about 3700 feet away from the school.) Jeremy continued, “Another issue I foresee is the place might bring in a lot of heat, and we here at National City have a shortage of cops. Sometimes, we have to borrow some from Chula Vista. I don’t think the city thought it out too well — how will they police this area? It will pop when it opens, and bars and restaurants will follow.”

As buzz about the lounge was making its rounds on social media, an Instagrammer wondered, “Are there any plans for safe transportation offered to and from the lounge? Not trying to get a DUI, and I’m sure there will be a bunch of cops waiting for people to pull out of the lounge.” The lounge was quick to respond: “We will have an Uber/Lyft dropoff and pickup. We also will have a last call with time to cool down. Otherwise, this should be no different than any other restaurant, bar, or club venue in that regard.”

The lounge’s co-owner, Alex Ayon, assured San Diegans in a recent news story that “a safe space to consume cannabis has always been a big hope of ours, and we’re there now, so we’re excited to provide that for the community. People are getting checked in. We’re going to be making sure that they are abiding by the rules and regulations.”

MIKE MADRIAGA



Sandy Naranjo, port commissioner censured unanimously by the rest of the port commission, seen in a Channel 8 news story

David Alvarez, D-San Diego. Assembly bill 2783 passed the local government committee 5-1.

In National City, these topics are so fraught the city council last week voted 3-2 against holding a special meeting to discuss the bill before it goes to the judiciary committee on April 24. “I think we need to make a stand,” said councilmember Marcus

approximately five-acre park located on the National City Bayfront adjacent to Pier 32 Marina — by 2.5 acres. “Either improve Pepper Park or maybe get access to that sliver of beach somehow.”

Others leaned toward working with the Port, which has voiced strong objections to the bill and views it as harmful to maritime

continued on page 3



“Either improve Pepper Park or maybe get access to that sliver of beach somehow.”

NEIGHBORHOOD NEWS

Continued from page 2

jobs and businesses. (Port tenants such as Point Loma Marina, Jimmy's Famous American Tavern, San Diego Mooring Company, and others are also against it.) "If you are not at the table, you're on the

"I want to change our approach to how we deal with the Port, how we deal with hostile entities that threaten us, that try to kick off our commissioner."

menu," said councilmember Ditas Yamane, citing a business adage. "I talked to the leadership of the Port Commission; they're willing to sit down" with the city to talk.

Amendments to the bill will be presented on April 24 that would "explicitly eliminate any potential risk for the Gaylord Pacific Project," a 1600-room resort hotel and convention center which should be an economic boon for the Chula Vista bayfront, and which is set to open in the summer of 2025. And as it stands, the bill would dedicate one percent of the Port's

"nontax revenue," which includes income from tenant rents, to convert industrial Port properties in poor communities into "parks, plazas and promenades."

Other concerns remain: the neighborhoods from Barrio Logan to National City are burdened by shipyard air pollution and other environmental hazards, but environmental groups aren't satisfied the bill will do much for them. Kyle Heiskala, policy

co-director of the Environmental Health Coalition, said the bill currently "does not address air quality or improve quality of life" for environmental justice communities. "We told Alvarez's staff directly the transition to electric trucks is our biggest challenge we see ahead and this bill remains silent on this." The coalition also opposed the censure of Commissioner Naranjo. "We don't think this bill is strong enough to prevent something like that from happening again."

SHEILA PELL

UNDER THE RADAR

Alden's knock-offs With advertising and page counts continuing to plunge, much local speculation about the *San Diego Union-Tribune's* future involves questions about whether the paper's vulture investor owner, Alden Global Capital, will soon close the print version — sparing its website and its PDF "e-newspaper" version.

But the paper's ultimate fate may prove to be even more dire. The arrival of word that Alden-owned subsidiaries have abruptly shuttered both the print and electronic versions of eight Minnesota weeklies has set off another round of angst over how long the *U-T* can survive, and whether it matters. "The closings will leave the communities without their long-time local papers," reports the *Minneapolis Star-Tribune*, which is not owned by Alden Global Capital, in an April 4 dispatch. "According to the announcement, the

Chaska Herald, *Chanhassen Villager* and *Jordan Independent* will publish their final editions on April 25. Three others will cease operation on April 27: the *Shakopee Valley News*, *Prior Lake American* and *Savage Pacer*. The *Hutchinson Leader* and *Litchfield Independent Review*, which are published by Crow River Media, also will shut down by the end of the month." Two of the now-dead papers had been published for over 160 years, while another was in business for 140 years. "Staff at the newspapers were informed of the impending closure on Thursday, with *Chanhassen News* reporter Noah Mitchell saying he was hired as recently as last month," per a Minnesota blog, *BringMeTheNews*.

Back in Los Angeles, previous *U-T* owner **Patrick Soon-Shiong** told *Yahoo News* that he plans to use his remaining paper, the *LA Times*, to mount a newly-concocted video streaming service. "We actually have to find innovative ways to become a media platform, not just a newspaper," the billionaire physician says in an April 23 post. Per *Yahoo*, Soon-Shiong "credits the streaming of the *Los Angeles Times* Festival of Books as a successful test of the product."

Under Soon-Shiong, the *U-T* used to stage its own book festival every August at the University of San Diego, but what, if anything, is planned this year by Alden Global Capital has yet to be announced.

Meanwhile, two former *U-T* workers cast off by Alden have been touting their new status. "It is with a heart filled with gratitude and joy that I share this news," says a LinkedIn

post by **Lilia O'Hara**, former longtime editor of the *U-T's* Spanish Language tabloid, folded by Alden. "I will receive the new Jack White Award for Excellence in Local Journalism, given in honor and recognition of Jack White's long career in San Diego news. Thank you to the School of Journalism and Media Studies at San Diego State University. Thank you!"

Added an SDSU online news release: "When O'Hara assumed the role of editorial director at *The San Diego Union-Tribune en Español* in 2010, her

deep understanding of culture became a guiding light when covering the community. O'Hara sought to showcase the contributions of the Latino community in the development and identity of San Diego."

Ex-*U-T* editorial chief **Matt Hall** greeted readers of Columbia, South Carolina's *The State* newspaper, where he landed last month, with a

cheery April 23 introductory column: "Who am I and why should you care? I'm your new South Carolina opinion editor, a neighbor, a convener of ideas, and more likely than not, a magnet for criticism. As long as it's not cruel, I'll welcome it, along with your thoughts and suggestions, as we begin to build this opinion section into a beacon of light — not heat, there's enough of that — and a welcoming place for conversation. I'll be based in Columbia but writing about the whole state and being receptive to local voices throughout South Carolina."

Coming gun-tractions San Diego

District Attorney **Summer Stephan**'s small, in-house bureau of investigation has submitted its annual military equipment report for 2024, as required by state law, showing minimal use of its armory. "Colt AR-15 rifles were deployed 17 times in the field while executing search warrants and arrest warrants, but never fired," says the April 4 document by the agency's chief investi-

gator **Jorge Duran** to the county board of supervisors. "Colt AR-15 rifles were also used during the training of law enforcement personnel." Regarding high-tech surveillance, the report offers, "Unmanned Aircraft System drones have been acquired, but not yet deployed operationally."

Border business "The chief of Border Patrol's San Diego, California sec-

continued on page 4



Lilia O'Hara, gone from the U-T, but not forgotten by SDSU.



Summer Stephan's BI has not been droning on much of late.

MORE CHANCES TO WIN!

WIN TICKETS



Win a pair of tickets to see Bombay Bicycle Club.
Deadline to Enter: Monday, May 6 at 1pm

WIN TICKETS



Win a pair of tickets to see Maggie Rogers.
Deadline to Enter: Thursday, May 16 at 1pm

WIN TICKETS



Enter to win a pair of weekend passes to North Park Music Festival.
Deadline to Enter: Wednesday, May 22 at 1pm

Enter to win at sandiegoreader.com/contests

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

An appeal for Neal

Hi, I LOVE Neal Obermeyer's cartoons but why do they not post the most current one each week in the online edition?

Katie
Imperial Beach

Neal Obermeyer's cartoons may be found in the digital version of the print edition, which is posted to the Reader website each week.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Gonzo Report: Kavana takes the stage at Navajo Live

Gonzo Report, Apr. 25, 2024
the ho is a shell of itself-nice bar but could be so much more with some effort...

-Ho needs work

Normal Heights transplants

Feature Stories, Apr. 17, 2024
Beautifully written. Thanks, and best wishes.

-IM Normal

Nice piece of writing, Julie. I hope you find another place to live. Maybe you can share with one or two other good people. Or maybe you'll find an older couple with a rental unit attached to their house and they don't really need the money; they just want someone nice to live there. Or, maybe you'll get a big raise at work and you can afford another place in the area. But if none of those things come together, you might get an idea of why there are an increasing number of homeless here. Greed is running amok among the property owners and generosity is not with the employers. San Diego is a nice town but this part of living here makes it really suck.

-Hopeful 4 U

Very well written! You captured the essence of Normal Heights and the San Diego transplant experience magnificently in a microcosm. Decades ago, as a young sailor with a family, we started what would be 14 years of San Diego living in Normal Heights. The apartment complex on Hawley Blvd where we landed has been completely renovated and is barely recognizable now.

Thanks for summarizing it all so well and bringing back great nostalgic memories.

-Normal memories

I would love if you served on the Normal Height Planning Group. Your story is in important thread in the community and would act as a voice for others. More at normalheightscpg.org

-Join us

I saw Suitcase Man all the time

Feature Stories, Apr. 17, 2024

I remember Tony too! Never knew anyone else had noticed him.

-Suitcase seer

I frequented the Vons Starbucks in La Mesa and knew Tony. Often talking to himself and scribbling he put a lot of people off but I talked to him often.

He always remembered my name, asked me how I was doing. I asked if needed anything, and he never did. He never asked people for things, never bothered anyone. I gave him some paper and pens over the years for his writings.

Heard rumors that he once lived in his sister's garage and someone showed me some poetry that he allegedly wrote in high school that was brilliant.

-Tony is real

Chula Vista not boring

Feature Stories, Apr. 17, 2024

What a great picture of growing up in the South Bay, awesome story, thank you.

-CV local

U describe CV the way I remember it. Seeing how u lived right down the street from me & became my best friend, best man at my wedding brings back fond memories. Thanks for being my friend for over 50 years Eddie. Who could EVER forget the SHACK, u know what I mean, hahaha! Take care my brother & God Bless!

-Eddy's BF

Five of us in a one-bedroom on 47th Street

Feature Stories, Apr. 10, 2024

Loved the story. five of us in a one bedroom on 47th St.

-I Can Repeat

Salubrious psychedelics on Mt. Palomar

Cover Stories, Apr. 5, 2023

Great article and very helpful in it's informative way. thank you. I am called to Ayahuasca and have been looking for... now waiting for a reasonably close place (SD/Agape Sanctuary is perfect) and the financial ability to get there/ stay there/participate. As a 73 year old woman alone living on SS it's not easy to put together but I am so grateful there is a place I can at least hope to get to and I appreciate your description of your experience.

-Soon to be awakened

Under the radar

continued from page 3

tor reported that agents there apprehended migrants 9513 times over the seven days ending April 23," says self-styled human rights advocate **Adam Isacson's** online compilation of Daily Border Links for April 25. "That is a 6 percent increase over the previous week and a 36 percent increase over two weeks prior. For the first time since the late 1990s, San Diego is almost certainly the busiest of Border Patrol's nine U.S.-Mexico border sectors."

In addition, reports Isacson, "Volunteers providing humanitarian aid to asylum seekers waiting in open-air sites along the California border say that numbers are increasing there; donors are encouraged to contribute needed items on an Amazon wishlist." An April 24 by ex-*Union-Tribune* border specialist **Wendy Fry**, now reporting for *CalMatters*, adds "San Diego surpassed Tucson this month as Border Patrol's busiest sector in the nation."

Meanwhile, increases in price of produce imported from Mexico may hinge on delayed repairs to a Tijuana highway bridge, suggests the U.S. Department of Agriculture's U.S. Mexico Canada Agreement Seasonal Perishable Products Weekly Update for April 19.

"On April 12, 2024, **Salvador Rivera** (on *BorderReport.com*) reported that the reopening of the Chaparral Bridge, Tijuana Mexico was delayed an additional three months as a wide crack on the bridge revealed it was in danger of collapsing. The Chaparral Bridge is a key link for drivers heading to and from the San Ysidro, California Port of Entry and is a primary cause for increased traffic congestion and up to three-hour delays. The bridge was expected to be ready in January, however, additional structural damage was found, requiring even more repairs."

— Matt Potter
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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Maggie Starfire puts flames in her mouth, very carefully, at Danny's Bar.

The dancing flame

Some exotic goings-on at Danny's Palm Bar on Orange Avenue in Coronado. A girl dances on the bar top, waving live flames about herself. Suddenly, she dips a flame into a shot glass. It ignites the drink. With her mouth, she extinguishes it, and then hands it to a customer. "It's kind of like you get a shot and a show," says the woman, Maggie McPartlin. "I light the shots on fire, then I put the fire out with my mouth. It's a big crowd pleaser. I've been dancing with fires for about 13 years now. I use all kinds of different props: staffs, fire fans, fire swords."

But isn't it dangerous? "It is," she says, "but life's all about taking risks. I think it's fun, it's interesting, and not a lot of people have seen fire dancing, so I like to show people my crazy hobby." She got into it 13 years ago. Some friends showed her the ropes. "I went to Burning Man when I was 17 years old. All the people that go there do it. They had like 80,000 people. And there's a lot of us who do fire dancing, especially in San Diego. Especially in Ocean Beach. I've taken classes here locally. And I've gone to gatherings where they teach you how to do all different fire dancing techniques, at festivals, like night fire festivals."

She mentions Joshua Tree, where they have Hi Dez Ecstatic Dancing. "I've gone to these festivals throughout the years. The tradition comes from the Polynesian Islands, including Hawaii. It was initially a protection dance. It sometimes involved swords. It goes way back to ancient times. But it takes learning. First, you practice with the props, and then you light them, and manipulate them on fire. It's really not that difficult if you're passionate about it."

Something I've always wondered: "How do you swallow the flame without burning your mouth?" McPartlin laughs. "You just kinda use magic. No: you close your mouth over, it and you must exhale as you're doing it. It takes a

lot of training. Don't try this at home! Don't attempt without trained professionals. If you get it wrong, if you inhale instead of exhale, it can literally ruin your life. It can kill you. You want to make sure you exhale when you do it. My mom hates seeing me do it."

So why *does* she do it? "I just fell in love with it when I saw it. I thought it was so beautiful, because fire is such a deadly element, and if you can deal with, outthink that fire, it can help you manipulate other things in life. At the Ocean Beach Farmer's Market, we call fire dancing 'spinning fire.' My name is Starfire — Maggie Starfire. Here, I have decided to name shots after myself and sell them for ten bucks each. Ten bucks for the shot and the show." And if anybody else wants to learn? "They should join a group we have, on Instagram or Facebook. It's called 'Wednesday Flowgroup.'"

Why here? Her late daddy Greg McPartlin was a Navy SEAL Medic during Vietnam, held in awe by many. He came back and started McP's Irish pub here in Coronado in 1982. "He always loved watching me fire dance," says Maggie Starfire. "I'm hoping he's still up there watching me every time I light up."

The falling house

Which building at UCSD is the more iconic: the ziggurated Geisel library or the Falling House? The question occurs as I emerge from the elevator on the library's sixth floor, turn right and right again, look out the window, and come face to face with — *ta-daah!* — 72 Blue Heron Way, *aka* the precarious house of Do Ho Suh, South Korean artist — and star, some would say, of this campus's Stuart art collection. Except that's not how it hits me from the sixth floor of the Geisel. Do Ho Suh's house sits precariously on the rooftop corner of nearby Jacobs Hall — the engineering school,

match. At first, I'm horrified. Is that house-in-the-sky about to topple?

The lady studying at the corner desk pats my arm. "Don't worry. It's an art installation," she says, even though the little blue house really does look like it's ready to commit suicide off the edge of that engineering school building.

This campus is not as bad as New Paris, but many complain it's too stretched out for human-sized sociability. Too chopped up into separate blocks to encourage spontaneous human interaction.

So while the Geisel does provide a marvelous vision of futurity for UCSD — even

I realize what a great, simple idea that is: to shake up your sense of how things should be.

I realize what a great, simple idea that is: to shake up your sense of how things should be. The crazy angle. The bungalow sticking out into space. Do Ho Suh's thing is exactly what a lot of people — even people who have been born here — feel uneasy about. Not just instability, but also the separateness he's trying to tell us we've built into everything. Separation by freeway, separation by gated communities, separation by giving ourselves too much space. This is the special crime of the UCSD planners, and even though I love this spaciousness here on campus, I agree that the separation is too much. It just keeps people apart. No wonder loneliness is a huge factor among undergrads — and not just overseas students who, like Do Ho Suh, feel the sudden rip from home. It reminds me of an old Jacques Tati movie I have always loved, *Mon Oncle*. In the film, there's the successful brother who lives in the New Paris — clattery, technological, neat, cold, lonely — and then the other, "unsuccessful" brother who lives in the old part, where things are messy, crowded, inefficient, and alive, and where people actually depend on and love each other.

now, a half century after it went up — Do Ho Suh's weird little house falling from heaven is perhaps more honest about our weird life right now.

Do Ho Suh felt untethered from his homeland. This is how he expressed it. I suspect it's the way lots of students feel. Looming outside the comforts of this little pretend home, to quote Wikipedia, you get "the unsettling impersonal nature of a large academic institution." Whatever, you gotta see it. Do Ho Suh's house is open for on-the-spot inspections Wednesdays and Thursdays. Take an elevator up the Jacobs building. ■



Pretty, but library space bang for your buck? And ground floor, anybody?



Artist Do Ho Suh's anxiety-producing house, atop Jacobs School of Engineering, UCSD.

Judith Moore on the local mafia

I Wasn't There to Hold the Candle

Mary Ann said that her grandmother Bompensiero worried about her son, but that she spoke little English and could not read. "Her daughter and my uncle Sammie kept it a secret. When my father was in hiding or in prison, they would tell her that he was working here and working there. When my father was home, Daddy would kiss her on the forehead and say, 'Don't worry, Mamma, I am in the trucking business.'"

– Judith Moore FEB. 18, 1999

I Do Not Know Nothing About Mafia

"During World War II, the hoods, at least, they made plenty of money. The reason they made more money than anyone else was because they could get liquor where a square couldn't. I recall a \$200,000 deal, a liquor truck hijacked in Del Mar, coming into San Diego. A straight person couldn't pick up a phone and call Cleveland and Chicago and say, 'How about we do each other a favor?' These guys had the connections."

– Judith Moore DEC. 12, 1996

A Fateful Check at the U.S. Grant

This business of Jack's, trying to kill the dumb-ass little Jew. Jews he did not dislike just because they were Jews. He did

not trust them, any more than he trusted Americans or Neapolitans or Romans or Milanese. He trusted his own; he trusted Sicilians. The business between Cohen and Jack, this business was getting to be a waste of time. This trying to control LA's bookmakers by killing the Jew, this was a waste of time.

– Judith Moore MARCH 11, 1999

Frank's Melancholy Baby

I asked Mary Ann if she thought her mother knew about the robberies, the beatings, the murders. "She must have known, or, guessed. He never told her much. He said, 'What you don't know, they can't ask you.' I asked Mary Ann how she thought her mother bore up under her father's absences



Frank Bompensiero, A.J. Kahn, Thelma Bompensiero, c. early 1950s. Bompensiero went to prison in May 1955, convicted of bribery in the William "Big Bill" Bonelli liquor license scandal.

and arrests. "She probably shed more tears than I ever saw. You could sense it. But she loved him. She really loved him."

– Judith Moore FEB. 25, 1999

Family Ties Tied Tight

"The story was, this guy had been beating on his wife. He was told, I understand, by

Frank, on a couple of occasions, 'One more time.' He was last seen crossing Broadway to the south side and was walking east. He was never found. No body. Frank warned him to stop it. He didn't stop. So a lot of people thought Frank finally lost patience and took care of it."

– Judith Moore MARCH 4, 1999

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2024 SUMMER FUN ISSUE

Oceanside Pier as it appeared prior to the April 25 fire.

A 70-MILE WALK ON THE BEACH

AND OTHER WAYS
WE'D SPEND OUR
SUMMER VACATION

ONCE UPON A TIME, *it was the standard first assignment upon returning to grade school in the fall: an essay about What I Did on My Summer Vacation. But as the years pass and the everyday realities of adulthood crowd the summer's-day dreams of childhood from the schedule, it's easy to slip into reverie: not what I did, but what I would do, had I but world enough and time. What follows is a sampling from our writers.*

A WALK ON THE (WHOLE) BEACH

A San Diego summer, with all the time in the world, brings up one challenge I've tried before and failed to complete: walking our entire 70-mile stretch of Pacific Ocean coastline, as close to the water as possible. I would likely fail again, simply because there are too many interruptions:

steep cliffs; bays, harbors and lagoons; and military property where civilians are not welcome. But the glory is in the trying.

My first attempt was in the middle '80s, when I was young and single and a full-time freelancer. I made a good living because I worked hard, but I also had plenty of free time and set my own hours,

so if the sun was out and the weather was warm, I'd often head out to the beach. And one day, as I was putting the finishing touches on another summer guide for *San Diego Magazine* in which I extolled those fabulous "70 miles" from the border to the Orange County line, I decided to challenge myself by walking it – or, at least, whatever sections I could. I chronicled my adventures in one of my favorite features ever. It included several side stories, ranging from an interview with an old man who had lived in Mission Beach since the '30s to a ditzzy girl in a bikini shop commenting on the latest youth fashions.

For attempt No. 2, I'd start down south, at Imperial Beach, parking at the foot of Seacoast Drive, just north of the border with Mexico. Yeah, I know: sewage from Tijuana keeps making the ocean off limits to swimmers and surfers, and keeps the sparkling white-sand beaches relatively empty. But as a result, there's a kind of ominous beauty here, especially on a warm blue-sky day, and a detour along the Imperial Beach Pier makes a pleasant diversion. At 1491 feet, it's the ninth-longest public ocean pier in California. Be sure to walk to the very end, where a large sign proclaims, "You have reached the most southwesterly point in the continental United States." I don't know exactly why, but there's something really cool about that.

Next up is the Silver Strand, parking my car at Coronado Cays Park and walking in either direction as long as the low tide allows. It's one of the county's least crowded beaches.

Then I'd drive up a

few miles to the Hotel del Coronado and walk north along the wide sandy beach directly to the west of the grand hotel, where Marilyn Monroe romped in the surf while filming 1959's *Some Like It Hot*.

From there, I'd drive around San Diego Bay to Point Loma and head south to Cabrillo National Monument. Just past the entry kiosk, I'd turn right on Cabrillo Way to the Point Loma Tidepools, where I'd enjoy a mile-long walk along sandstone pockmarked with little aquariums of sea life: urchins, tiny silver fish, sea stars, and maybe even an octopus or spiny lobster.

And so it would go. Alas, I don't have space to detail all of it, but here are a few stretches of beach I would most definitely include in my walks:

Sunset Cliffs, from the foot of Ladera Street north to Point Loma Avenue: Yes, the trail winds along a road, but just a few feet away, the cliffs drop to spectacular Big Sur-like scenery and, of course, wondrous sunsets.

Mission Beach, from the jetty on the south end of the neighborhood north along the concrete "boardwalk," then along the beach past the historic Crystal Pier to the grassy knolls of Palisades Park. The scenery here is equal parts nature and human, and I would make several stops for grub, including the best-in-town gyros at Kojack's at the foot of Ventura Place, and, about two miles up the boardwalk, the acai bowl (with peanut butter) at Woody's, best consumed while sitting at the outdoor bar overlooking the boardwalk, sand and surf.

La Jolla, from Windansea Beach to Coast


Walk: this is one of the most picturesque coastal walks, even though only a small portion is on the sand. Park near the old pumphouse at Windansea Beach, immortalized in Tom Wolfe's 1968 novel *The Pumphouse Gang*, and be sure to snap a photo of the thatch-covered surf shack that's been a mainstay for years and years. Walk north along the sandstone bluffs past oceanfront mansions once owned by the likes of Cliff Robertson and Mitt Romney, and then enjoy your sole encounter with the sand along Marine Street Beach. More sandstone ahead, then up to the sidewalk along Coast Boulevard all the way north to Ellen Browning Scripps Park, with a stop along the way at Children's Pool, protected by a concrete breakwater built in 1931 and now a habitat for seals. At the park, follow the walkway as it winds along the coast around La Jolla Cove, then follow the sidewalk up a modest incline to the La Jolla Shell Shop. Stop here for a descent into Sunny Jim Cave, down 144 steps through a tunnel constructed in 1902 by a German engineer. When you get back up, look just past the Shell Shop entrance for the trailhead of Coast Walk, a pleasant clifftop walk with views of La Jolla Shores that will bring you all the way to Torrey Pines Road.

All right, I am past my word limit. Let me squeeze in two proper sand walks – one on Torrey Pines State Beach, nestled below gorgeous Torrey Pines State Park, and the other from Fletcher Cove in Solana Beach all the way north into Encinitas (with a sidewalk detour just before The Cardiff

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Kook, a lifesize bronze sculpture of a surfer, officially known as *Magic Carpet Ride*, by Matthew Antichevich).

And let's not forget the Strand in Oceanside, a tiny road that runs along the beach in north Oceanside for a mile and a half from the foot of Wisconsin Street. Before the recent fire, I would have made sure to take a detour along the pier, the longest wooden pier on the western U.S. coast and home to a pelican that lives on a roped-off perch just past the gift shop.

— Thomas K. Arnold

FINDS AT THE FRINGE

Not long ago and about a hundred miles up the road, I found myself in an intimate contemporary theater, listening to a troupe of actors, activists and advocates plead with state legis-

lators to sign a bill that would invest in the survival live performing arts. Rent and construction costs were skyrocketing, and attendances had remained stubbornly lower than pre-pandemic levels. Many theaters had closed their doors, and some never reopened.

The bill was signed into law, but the battle to pass it shone a light on a wider finding: the largest subsidy for the arts does not come from governments or the private sector, but from artists themselves — in the form of underpaid labor.

Perhaps it has always been thus, but these are turbulent times, and I'd hate to see their sacrifice be made vain. Small-scale live art has a power and immediacy that I admire, and so, if I were back home in San Diego between May 16 and May 26, I would spend



Last night, I dreamt I went to Manderley again. Er, Malo.

as much of that time as I could attending The San Diego International Fringe Festival.

The first Fringe Festival was held in the alleys, storefronts and church basements of Edinburgh, Scotland. Eight performing arts groups that had been somehow left uninvited to the 1947

Edinburgh International Festival decided to form their own gathering. The Edinburgh Fringe has since become the largest performing arts festival in the world. Most shows run for 45 to 60 minutes, and there is an emphasis on freewheeling experimentation.

Down in San Diego,

says Fringe Festival press person Laura Preble, "We've had shows that just blow people away. It could be a magician, a mentalist, a circus act, a comedy, a brand new play or a brand new dance show. ... You will be amazed at the things that come through here. People should come in

with an open mind and an open heart. It's not your button-up Globe experience. It's not a formal theater experience. It's much more edgy and unpredictable."

Celebrating its 12th year in San Diego, this edition of Fringe will bring more than 60 acts from around the world to the city's stages: the Marie Hitchcock Puppet Theater, LightBox Theater, Centro de Cultural de la Raza, New Destiny Church, No Limits Church, Mockingbird Improv, Finest City Improv, Les Girls, Tap Fever Studios and Wildsong (formerly the OB Playhouse). Tickets are \$13 with multi-show passes available. (Required Fringe Tags are a one-time purchase of \$7. The event is cashless, and all ticket proceeds go directly to the artists.)

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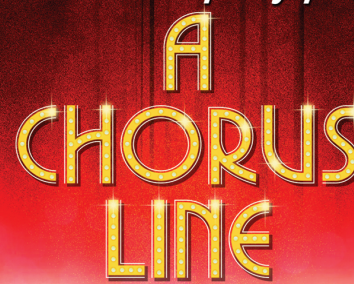
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just not going to see this level of daring, exciting art anywhere else,” said Mark Vigeant, comedian, performer and winner of the 2023 “Best of Fringe” award. “I would encourage people to take a chance on Fringe because it’s such a unique experience, such a fun experience, and such a delightful group of people.”

Vigeant’s upcoming Fringe Festival performance, *The Best Man Show*, is a 60-minute interactive solo comedy directed by Joanna Simmons. It delves into modern love and relationships during a wedding reception wherein the groom’s brother crumbles into an existential crisis. The show will make its U.S. premiere at Balboa Park’s Marie Hitchcock Puppet Theater.

Growing up on the East Coast, Vigeant would take the train into New



Little Big Town at the Del Mar Fairgrounds, June 27.

York City and watch improv shows. He went on to become a writer and performer with the Upright Citizens Brigade Theater before leaving to chart his own course. When the pandemic hit, he considered walking

away from performing. “I was on the precipice,” he shared. “I just felt this urge to write one more show, to try to return to my roots on stage and make something purely for me, tell my story and explore my feelings.”

The show he wrote, “Mark Pleases You,” debuted in San Diego during Vigeant’s first Fringe Festival in 2023. He said it changed his life, earning him attention and accolades that culminated in an invitation to

the New Zealand Fringe Festival. “This country isn’t really set up to support artists who are not superstars,” he said. “The Fringe Festival has an audience, and it’s an audience that is willing to give a shot to people who they’ve never heard of before. ... It’s a place for artists to go and share what they’re up to, and get inspired and connect.”

Vigeant said that producing the show has helped him grow and heal relationships within his own life and hopes that it encourages audiences to think deeply about the love in their lives, too.

Alongside *The Best Man Show*, Daniel Nodder will present *Only Bones*, a physical comedy show that tells the history of the universe with upbeat jazz and a “jelly-like performance.” Riot Productions will present *Audition Sides*, the story of a couple

broken apart by a messy affair who become stuck together again in a callback room. Evan Duffy-Ledbetter will present *I Need a Beer*, a play about the generational development of a family. Janoah Bailin will present *MeSSes Solo Circus*, an immersive performance and whimsical workshop for all ages that pairs juggling and unicycling with puppetry. And Theatre Group Gumbo will present *Forest Of Truth*, a fantastical love comedy that places two lovers in a dense forest filled with mythical creatures. Like Shakespeare, except not.

That’s just a sampling. Preble calls Fringe Festival an incubator for new work. “There are artists who’ve done Fringe Festivals and then gone on to do shows on Broadway or in big theaters,” she said. “New work generally costs money to put



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up, but this is a way for people to do it where it doesn't cost them thousands of dollars. Artists can do their show and see what works and what doesn't and bring an audience in to see them and give them feedback. It's very personal because the venues are small, so people really get to see the artists kicking the tires."

Ours is an increasingly digitized and disconnected world. Fringe works against that, using theater to create moments of shared humanity. Attending would be both my bleat of protest against disconnection and my show of support for grassroots artmaking.

— Luke Netzley

GONE FISHING

I am a summer person. I do not like cold, I relish warmth, and I especially like being near blue water and great fishing. I have been fortunate enough to enjoy some remarkable times in warm seaside climes. Being born in San Diego and raised in San Diego and Tucson, Baja became a natural choice for my vacations: a place of dramatic Arizona-style desert fronting clear turquoise water on the Sea of Cortez side, and moderate temperatures and a warm San Diego-like feel on the Pacific.

I enjoy traveling down the peninsula and seeking out hidden gems. For me, those gems are usually small fishing pueblos as yet ungentrified by mega-tourism and large expat communities. Don't get me wrong, I have fished on a few high-dollar yachts running out of the now affluent getaways of La Paz and Cabo, and loved it. Who wouldn't? But throughout my life, my niche has run much closer to bohemian: I pre-



A bohemian angler's dream: a chunky corbina caught along a desolate beach on Baja's mid-peninsula Pacific coast, with my wingman tagging along.

fer nature, some solitude, and being where I never have to worry about what to wear beyond the appropriate attire for the weather or the task at hand.

I have now spent nearly three decades exploring and fishing in Baja, sometimes for years at a time, and there is still so much I have not done. For instance, there is a particular stretch of coast on the Pacific side where I have had little experience, and so I would spend my ideal summer vacation rectifying that situation. Much of the area is relatively non-touristy: a rugged shoreline spotted by occasional fish camps.

As a mostly surf and kayak angler, desolate and largely untapped inshore fisheries draw me like iron filings to a magnet. Along that stretch of coast, the marine biosphere transitions from something similar to San Diego's kelp forests — hosting sheephead, calico bass, white seabass, halibut, and yellowtail — to a more semi-tropical fishery, with possible catches

including snook, gulf grouper, roosterfish, and jack crevalle. Even tuna and dorado can be found within paddling distance of shore where deeper trenches near inshore high spots full of bait draw the larger pelagic game fish. There, summer is prime time for beach, lagoon, and nearshore fishing.

I lived in Bahia Asunción for a few years, a location still in the cool water trend that keeps summer temps mild. The fishery was not unlike San Diego's. My little rental was right on the beach at the edge of the small co-op fishing village, and corbina and halibut were readily available a couple dozen yards from my front door. I could stroll down to the beach, work the surf with lures or sand crabs, and usually return with plenty of fish to eat. (Targeting corbina with sand crabs was much more productive for me, as I usually must fish through dozens of surf perch to catch a corbina. In Asunción, there are no perch in the surf, although there

are plenty of sand crabs and corbina.)

During halibut spawns, I could often catch a limit within a couple hundred yards of working along the beach. Occasionally, bonito and even yellowtail would crash on bait right in the surf zone. Still, I found myself looking southward to the mountainous terrain toward La Bocana and imagining how much better the fishing might be along the coast between, or even beyond the lagoons of San Ignacio and Bahia Magdalena.

Northward, from Bahia Tortugas and Punta Eugenia at the tip of the Vizcaino Peninsula, spotfin croaker, halibut, and corbina-laden beaches from Guerro Negro to Santa Rosalilita also sparked my fishing imagination, and I often silently promised myself to check out the area someday.

While in Asunción, my restraints were finances and time, so my explorations were limited to the ten miles up and down the coast from the house, and outside of fishing, the fossil grounds a few miles

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inland, where I could find a plethora of marine mammal fossils and shark teeth. Plus, for the past nine years, I have had a partner who always goes everywhere with me that is usually not welcome aboard boats or in fancy resorts: my wingman dog, Flash Gordon.

In San Diego, we anglers are fortunate to have a great fishery within reach of the world's largest live bait sportfishing fleet. I worked as a deckhand in my youth and have taken many rides out on those boats, mostly on trips targeting tuna, yellowtail, dorado and such. Over the past few decades, I have also spent a lot of time along the Sea of Cortez side of Baja, and on the Mexican mainland in more tropical regions, fishing out of Mazatlán and Vallarta. To some, maybe many, I have been fortunate as

an angler to have spent a good part of my life in some remarkable bucket list fisheries. But I am older and have no desire to wrestle large tunas or marlin. Given physical limitations, even the kayak is getting tough to handle.

Resorts do not beckon to me. And really, neither do the big boats. I still love fishing, especially from the beach with my wingman tagging along. I would say without hesitation that my dream summer vacation would be to spend the entire summer exploring, camping, and fishing the remote areas along the Pacific coast of Baja from south of El Rosario to Bahia Magdalena with Flash Gordon by my side.

— Daniel Powell

A TOUR OF WHO'S TOURING

So many venues, so much

music, too many choices! My list of can't-miss concerts keeps getting larger and longer. Here are the top twelve upcoming music events inked on my calendar due to happen this summer on concert stages all around San Diego.

— Jay Allen Sanford

Aimee Nolte & Leonard Patton at Jazz Lounge

MAY 23

Jazz singer Leonard Patton will headline his own La Mesa concert hangout, the Jazz Lounge, for a set of colorfully arranged television theme songs accompanied by Aimee Nolte. Patton has performed and recorded with everyone from Bill Cunliffe and Derek Nievergelt to Duncan Moore, Mitch Manker, Mike Bedard, Ken Dow, Jetro Da Silva, Peter Sprague, Geoffrey Keezer, and others.

Parliament Funkadelic at Beach House Grill

JUNE 8

OG funkmaster George Clinton will bring his longtime lineup of Parliament players to Mission Beach for a career spanning a set of radio hits and obscure deep dance cuts. Among the band members with 30 or more years on the roster are trumpeter Bennie Cowan, sax player Greg Thomas, bassist Lige Curry, and guitarist Blackbird McKnight.

Kolohe Kai at Del Mar Fairgrounds

JUNE 12

Headlining the first concert of the 2024 San Diego County Fair's Summer Concert Series is Kolohe Kai. The band blends Hawaiian ukulele, roots reggae, R&B, and pop on full-lengths such as Summer to Winter, which topped *Billboard's*

Reggae Album chart.

Walker Hayes at Harrah's

JUNE 15

Walker Hayes hit the big-time with "Fancy Like," which spent more than six months atop the Billboard Hot Country Songs Chart, reached the top five on *Billboard's* Hot 100 Songs, and earned him a Grammy Award nomination for "Best Country Song."

Justin Hayward at Balboa Theatre

JUNE 21

Known as the main singer for longtime hitmakers The Moody Blues, Justin Hayward will bring his Blue World Tour to downtown's acoustically omniscient Balboa Theater, to perform songs from that band as well as solo hits like "Forever Autumn." The bill includes Mike

Dawes, an English fingerstyle guitar player known for performing multiple parts simultaneously on the guitar a la Stanley Jordan.

Little Big Town at Del Mar Fairgrounds

JUNE 27

Given their four-part vocal harmonies and sing-along-friendly hits, Alabama-based Little Big Town is best known for songs such as "Pontoon," "Boondocks," "Day Drinking," and "Girl Crush." Still sporting its original members after 30 years, the group has won multiple Grammy and Country Music Awards.

Almost Nakey Freedom Fest at Beach House Grill & The Plunge

JULY 6

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San Diego Reader May 2, 2024 17

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stages of live music spread out from the Beach House to The Plunge. The festivities will be headlined by hip-hop duo Yin Yang Twins, who are not brothers but who earned mainstream attention collaborating with Britney Spears and Lil Jon.

Hombres G at Del Mar Fairgrounds

JULY 7

Taking their name from an American gangster movie called *G-Men*, Hombres G formed in Madrid in 1983 and were quickly nicknamed (mostly by music journalists in other countries) the Latin Beatles. After fifteen studio albums and several concert full-lengths, the group is considered one of Spain's most prominent pop groups.



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The Best Man Show is the story of one man's wedding meltdown, brought to you by last year's "Best of Fringe" winner Mark Vigeant.

13th Annual Beat Farmers Hootenanny at Belly Up

JULY 13

The Beat Farmers were an alternative rock and country music band that enjoyed a cult following in the '80s and early '90s before the premature death of lead singer and drummer Country Dick Montana. Surviving members have regrouped in configurations like The Farmers, who'll pay tribute to their rockin' roots accompanied by longtime Farmers family friends Albert Lee, Jonny Two Bags, and Sara Petite.

San Diego Bayfest at Waterfront Park

JULY 20

Downtown's annual Bayfest island music and reggae festival will stage a reunion concert featuring Sublime, now fronted by Jakob Nowell, the local son of their late frontman Bradley Nowell. The lineup includes Atmosphere, Goldfinger, Barrington Levy,

Makua Rothman, and Kyle Smith.

Pallbearer at Brick By Brick

JULY 27

Formed in Little Rock, Arkansas circa 2008, Pallbearer is one of the most popular doom metal bands on the concert circuit, with five full-lengths to their credit including this year's newest *Mind Burns Alive*. Also playing: Inter Arma and The Keening.

King Buzzo & Trevor Dunn at the Casbah

AUGUST 2

When Melvins leader King Buzzo (Buzz Osborne) and Mr. Bungle's Trevor Dunn bring their co-headlining tour to Little Italy, JD Pinkus of the Butthole Surfers joins them.

SHOULDA, COULDA, WOULD A

Summer in San Diego is a little like Christmas in San Diego: a children's fantasy imported from back East, where the

seasons hit different. In December, we make fake snow and sing songs about sleighs and pretend it's cold enough to necessitate cramming Santa into a fur-trimmed suit. In June, we ignore the marine layer and the chilly ocean and pretend that September isn't our hottest month. Because in September, the kids will be going back to school, and summers are for the boys (and girls). Only for them are the days just *packed*, as Calvin put it to Hobbes. Only for them are days made for doing things, even if it's nothing, as Hobbes put it to Calvin. So, back to childhood fantasies (indulged while growing up back East) I go.

Shoulda. I am five years old, an early and voracious reader. I am fascinated by Frances Berres' *Deep-Sea Adventure* series, which relates the travails of the diving boat *The Sea Watch*. I idolize Jacques Cousteau, a man who wanted to dive for

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long periods of time, and so invented scuba to make it possible. I watch Cousteau's undersea specials on WGBH Boston, and I resolve that I will be the first person to witness (and film) a sperm whale fighting a giant squid.

Fast forward forty-five years and I am bringing my youngest to La Jolla Shores early in the morning to fill the hours between her waking and her mother's, and our march toward the beach takes us past crowds of recreational divers, their thickening torsos half-squeezed into their black wetsuits, their cumbersome air tanks and elaborate face masks strewn about the lawn in preparation for submersion. *It's not too late. I am not yet too far gone.* I could be one of those people. I live in a town with a 6000-acre underwater park, with a collection of sunken

ships known as Wreck Alley. There is nothing stopping me from living that life, except the life I am living.

Coulda. I am fifteen years old. *Beetlejuice* has just come out, and I see it three times in theaters. There is much that is weird and charming about the movie, but nothing moreso than the idea of two people spending their vacation fixing up their huge old house. Barbara surprises Adam with Manchurian Tung oil, "enough for me to refinish the gateleg table *and* the cherry wardrobe." In return, he gives her enough floral wallpaper to cover the guest room. They are so happy. Imagine!

Again, fast-forward forty-five years, and I am listening to my youngest complain to my wife about the yellow and black caution tape that is wrapped around the

backyard play structure, now 22 years old and so termite-ridden that it must be destroyed. Or, hear me out, darling — repaired. Restored. No, really, I could do it in just a few weekends. Like we did with the playhouse! All the main timbers are still solid; the trouble is mostly the roof and the floor. Think how happy the little one will be. Oh, and just imagine! When our first-born gets married this fall, we can use it as a platform for giving toasts! No, I don't suppose the maid of honor will want to climb the chain ladder in heels and a dress, but still. Yes, I know we already need to build a bar. Yes, I'll have time. No, it won't cost a fortune. There's a construction site near work with plenty of scrap wood...*what?*

So much for coulda and shoulda. What about



PHOTOGRAPH BY ROY KNIGHT

Janoah Bailin, winner of "Spirit of the Fringe" at the 2022 Elgin Fringe Festival, will bring his immersive solo circus act to No Limits Church, 4931 Logan Avenue, Lincoln Park, at various times from Saturday, May 18 to Saturday, May 25.

woulda — the thing that really would happen? Not that anyone should need to ask. I just gave two answers based on the result of watching TV and movies. Now I'm gonna give a third, based, you guessed it, on the result of watching a movie on TV, a movie about a working schlub like me: *Office Space*. In Mike Judge's portrait of a generation that is not lost, just aimless, thank you, several characters answer the question, "What would you do if you had a million dollars?" And how does our hero answer? "Nothing. I would relax, I would sit on my ass all day, I would do nothing."

Peter's buddy replies that you don't need a million dollars to do nothing. "Take a look at my cousin. He's broke and don't do shit."

But of course, there is nothing and there is nothing, and the nothing

at a beach house in San Diego is special. I have known this ever since my neighbors granted me and mine a day at their summer spot just off Mission Beach, and started me thinking about wills and how older people sometimes slip in the shower. And I have known it every time we have slipped in among the swells at St. Malo in Oceanside for a rented weekend. This is because there is no haunting sense that the nothing should be *something*; after considerable struggle and expense, you've made it to the place where nothing is precisely the point. The wife is exalted: living, if only for a moment, where she was always meant to live. This will mean trouble later, when it is time to go back to the family hovel, but it's worth it. The children, confronted by the actual infinite that is the ocean, have their

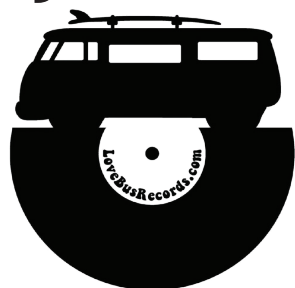
bottomless desire for momentary distraction momentarily numbed. No, not numbed — overwhelmed. Confronted by their own terrifying existential insignificance, they find themselves satisfied with building essentially ephemeral sandcastles and frolicking in the endlessly repeating surf at the edge of the abyss.

A better man — a man who is not always a day late and a dollar short — might get antsy, might start wondering if there is something that could be achieved. *Is there a novel to be read? Or better still, written? Look at all that water. Should I finally learn to sail? Or at least bodysurf? Wasn't there something I always told myself I'd do when I had the time?* But not me. Here at the beach house, I know my place, and what the moment requires of me.

—Matthew Lickona

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The girls of summer

[Editor's note: This is a condensed version of an article that originally ran in the Reader on August 28, 1986.]

Right after the Fourth of July, a series of perfect days unrolled across San Diego County beaches. Sun sizzled away the coastal low clouds by no later than eleven, and girls from local high schools began spending entire blue days at Pacific Beach and La Jolla Shores. Nearly naked in two-piece bathing suits, with flawless, smooth browned bod-

ies that might have been turned and sanded and varnished in advanced woodshop, in trios and pairs, the girls began to drift down the stairs next to Pacific Beach's Crystal Pier and onto La Jolla Shores' wide flat beach as early as ten o'clock. Bathing suits were cut high on the thigh, and the girls appeared preternaturally long-legged. They put an observer in mind of cranes and egrets and flamingos.

Karen & Co.

Karen and two friends had settled a few hundred



La Jolla Shores, back in the day.

feet south of Crystal Pier. "Summer is the time to go to the beach, and kick back, meet new people, just get crazy and banzai," said seventeen-year-old Karen, who in less than two weeks

will be a junior at Madison High. Madison was like most high schools, said Karen (whose name, as all the other girls' in this story, has been changed). "You've got rockers, punkers, ston-

ers, and squids." Squids, she explained, are nerds. Probably, she demurred, speaking in tones as round and even as matched pearls, squids are very nice. But she doubted that squids come

to the beach. "They probably sit home and watch *Leave It to Beaver* on TV." When squids turn on the radio, "they probably listen to symphonies or Walker-Scott music." The rockers

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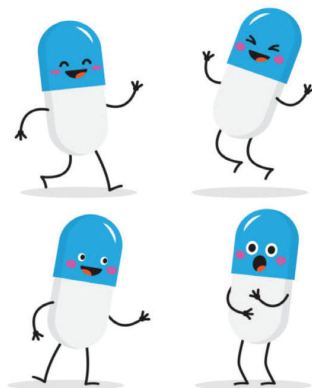
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This study has been approved by an Institutional Review Board (IRB), which protects the rights, safety, and wellbeing of the participants.

Want to know more?

To learn more about the TD-KINECTION Study, with no obligation to take part, please contact us:



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listen to KGB-FM (101.5) and XHITZ-FM (90.3). Punkers like to dye their hair green. Stoners, well, they stay stoned. Karen and her friends are “normals.” They listen to 91X and XHRM-FM (92.5).

Madison and Clairemont high school students gather at the section of Pacific Beach where Karen and her friends are sitting. “We’re the P.B. locals. We all stick together. We’re one happy family. Everybody knows everybody, and if you don’t, you meet them real fast.” Karen pointed to blond Diane, who lay back, looking utterly exhausted, in a beach chair sunk in the sand at Karen’s left. “Last summer she didn’t know anybody, and I brought her down here and introduced her, and now she knows everyone.” Diane grinned at a weary agreement.

A year ago, Karen and her friends thought the beach was more crowded than this summer. “More people seem to have jobs,” said Karen. Diane, who not long ago quit taking ballet lessons after five years, is afraid her body has already started to turn to flab. “Maybe everyone’s grown up,” she suggested.

Karen’s parents split up six years ago. Her father



For Stephanie, Lori, and Sarah, stretched out on their stomachs on towels near the lifeguard station south of the Crystal Pier in Pacific Beach, smelling of the coconut oil in Stephanie’s tanning lotion, the song that will remind them of this summer will probably be something by Depeche Mode, Wham!, INXS, or Japan.

lives in Alpine. She used to spend summers with him. Now that she is in high school, she said, “I like to stay here with my friends. This summer I’m just working at the Soup Exchange and going to the beach.” Karen gets to the beach every day. This morning, she’d gotten up about ten. She ate some pudding and watched *Metal Shop* on

MTV. Then she smoked a cigarette, and her friends came by and picked her up. They got to the beach in time to get a parking place on the strip between Crystal Pier and Big Olaf’s ice cream shop.

All three girls were gleaming two-piece suits. Karen owns three. Most girls, she said, will wear a one-piece only if they



From braces to boys, from drugs to divorce: the young ladies on the beach talk about their thoughts and feelings.

think they are fat, or if they have an ugly stomach, or if their parents will not permit them to wear two-piece suits. Karen, who at 110 pounds and five feet, seven inches is sleek as an eel, never worries about what she eats. She eats, she said, “Whatever’s there — Danish rolls, Jack in the Box.” She pays no attention to how much

she weighs. “Usually,” she said, “I don’t even know what I weigh unless I’ve just been to the doctor.” Diane, however, weighs herself every morning and is trying to lose weight. “She doesn’t eat for two days,” said Karen, not unkindly, about Diane, “and then the next day she pigs.”

Diane admitted it. She starved, and then she ate

too much. Diane refused to offer even an estimate of her current weight. For many of the girls on the beach, weight was the ultimate worry. “No one cares anymore whether someone is a virgin or not,” said one girl, and not a few talked easily and unabashedly about being on the pill. But weight and clothing size called for dissembling. One girl claimed to wear a size seven, but she couldn’t have buttoned herself into anything less than a size thirteen.

When Karen has to work at the Soup Exchange, she leaves the beach at five. If she doesn’t have to work, she stays until six, then goes home, takes a shower, eats dinner. Then she and her friends may “cruise down to Fiesta Island and kick back with everybody.” The people who hang out on this section of Pacific Beach, said Karen, party at Fiesta this summer. “People meet there, get rowdy and crank sounds, get away from life, from reality.”

If no one’s at Fiesta, you can go to a movie. (Favorite movies this summer are *Top Gun*, *Karate Kid*, *Part II*, and *Psycho III*.) There are parties at people’s houses where bands, like the local group Shock, will

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play. Sometimes parties are advertised and Xeroxed flyers are handed out at the beach. The host charges admission, three dollars for guys, half that for girls. Two or three kegs of beer are purchased. If enough people show up, more beer is bought.

By August last summer, in the early evening, there would be people “raging” all over Pacific Beach. After dark they would drive to De Anza Cove. The police harried the partyers out of De Anza. So, successively, during summer 1985, P.B. locals partied at and were run out by the police from El Carmel Point, Mariner’s Point, Kate Sessions Park, and finally Vacation Village. This year at Fiesta Island, the police have not bothered them, Karen said. “Sometimes they set up a checkpoint to look for drunk drivers. But usually they just drive by.”

“What are you going to do?” asked Diane. “Arrest 400 people?”

Stephanie, Lori, and Sarah

For Stephanie, Lori, and Sarah, stretched out on their stomachs on towels near the lifeguard station south of the Crystal Pier in Pacific Beach, smelling of the coconut oil in Stephanie’s tanning lotion, the song that will remind them of this summer will probably be something by Depeche Mode, Wham!, INXS, or Japan. The three girls graduated this spring from Pacific Beach Junior High. Next month they will start at Mission Bay High School. Stephanie, an exuberant, round-faced fourteen-year-old wearing a black bikini, had heavy earrings dangling from her double-pierced ears. She confessed she was progressively lightening her reddish blond hair this summer with SUN-IN. (“Just a few sprays bring out golden

highlights of summer,” reads SUN-IN’s advertising copy.) When Stephanie abruptly sat up and took the bottle out of her beach bag and showed it, her friends Sarah and Lori laughed. But the laughter was not cruel.

Sarah is a dimpled thirteen-year-old in a bright yellow two-piece suit who has lived near the beach all her life. Lori is a freckle-faced girl of fourteen with recently installed braces. None of the three is old enough to have what they called “real jobs,” but all three baby-sit. On a typical summer day, they are out of bed by ten. They watch soap operas — *Another World*, *One Life to Live*, *All My Children*, *General Hospital*, *The Young and the Restless*. Sarah, who got started watching soaps several years ago with her mother, said that when the daytime dramas are on, “You yell at the TV, you say, ‘Don’t do that!’ to one character or ‘Watch out!’ to another. You get involved. If you’re gone, you will find yourself rushing home just to see what’s going to happen next.”

“We use the remote control to switch back and forth and watch *Another World* and *One Life to Live* at the same time,” said Lori, who is a sufficiently dedicated soap opera fan that she has her grandmother record any episodes she misses. “Then,” she said, with satisfaction, “when I get home in the evening, I watch them.”

The three had all been to lots of parties this summer. “Pool parties, at people’s houses, in the back yard. Sometimes they get a DJ and everybody dances,” said Stephanie. Parents were at these parties, but not right there in the room. People did not drink, the girls said. “They stay pretty much straight, they don’t go off,” said Stephanie. “If they do, it’s just, like, bounce

them out.”

Lori, in fact, said she had not been to one party this summer where people drank. “It’s not fun,” said Lori, and Stephanie added, “It’s fun to be in control of yourself.” Sarah suggested, “Perhaps people are just burned out on drinking.”

Stephanie has read almost all of the thirty teenage romance novels in the *Sweet Valley High* series. Lori and Sarah read them, too. “You can’t put them down, you just have to read them,” said Lori. The series’ locale is Sweet Valley, a Southern California town whose “rolling hills” are “carpeted with lush grass.” The series’ principal characters are twin sisters, the mischievous, even occasionally malevolent, Jessica and the four-minute-older, dependable, straight-arrow Elizabeth. The twins are medium height, slender, blue-eyed, and blessed with “shoulder-length, sun-kissed blond hair.” Although the series makes reference to girls who have “sought attention in the arms of any boy who came along,” the embraces described do not wander past the first blouse button.

The longest boy-girl relationship Stephanie has had was during seventh grade with a boy she met at University Towne Centre. The relationship lasted two months. Lori only recently started going with a boy. Sarah, who has nothing serious going, noted about the lack of durability of these real-life romances, “Stuff fades off.”

At this time in the lives of these young girls, it is with other girls that most of their days — and evenings — are spent. Friendships with other girls are as important to them as boy-girl relations. When Lori and Sarah were in seventh grade, they became embroiled in a situation they compared to some



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tragedies they have seen in soap operas. A mutual friend told untrue tales to Sarah about Lori and to Lori about Sarah. Soon Lori and Sarah were yelling at each other. By the end of seventh grade, said Sarah, her voice deepening, "We weren't talking at all." All last summer, when they would see one another at the beach, they would say hello, but that was all.

Listening to Sarah's recollection of their "breakup," Lori furrowed her brow and gazed out toward the ocean. If their friend had not told tales about them, Sarah thought the split between Lori and herself would never have happened. "Last year," Sarah concluded, speaking in measured tones, "we were young and immature. Now we can talk about everything that happened, and it's really cool." Sarah smiled at Lori. Lori smiled back. The sunshine glittered off her braces.

By three o'clock, food wrappers and cigarette butts and paper cups and shreds of torn kite littered Pacific Beach. Pulled up to the sidewalk that looks down onto and parallels the stretch of Pacific Beach where Karen and her friends, and Lori, Sarah and Stephanie lay out, pickups

and vans had been parked fender-to-fender since noon. By midafternoon the windshields glistened. Car radios blasted. Shirtless men straddled fenders and drank beer from cans. They were ugly men, and their sweat was palpable. Teenage girls in the sketchiest of bikinis whirled by on roller skates. The girls' naked haunches bulged with the minutest exertion of leg or foot. The men's eyes followed. Several girls returned the gaze, even smiled. Others recoiled from the stares as if the men's eyes were snipers' bullets. The knowingly provocative among the girls seemed merely brassy, prematurely hard, while others, unaware of their charms, innocent of their own allure, heedlessly showed themselves. A fifty-year-old male in khaki wash pants and polyester short-sleeved shirt, his narrow face blanched under a billed cap, stood in the shadow of the lifeguard station. He eyed the skaters as they sailed by and looked down onto the beach at girls like Karen and Sarah and the curly-headed blonde who so beautifully ate ice. One wanted to pull down a curtain between these men and these girls.

Tan, six feet tall, sun-bleached blond hair, blue eyes, teeth flashing and muscles glistening, really sweet, very friendly: this was the "perfect guy" that developed as girls described him. At La Jolla Shores, give or take a few inches, allow for braces, brown hair or brown eyes, a few sets of jug ears, and he was everywhere.

Stephanie and Sandi

In the early '70s, Stephanie must have been a particularly popular name. A second Stephanie, a graceful five-foot-eight-inch tall basketball player with loose, wavy, golden-brown hair, sat with her friend Sandi at La Jolla Shores. Sandi and Stephanie do not always come to the beach together. Girls will come to the beach alone, Sandi said, if they have a car or a brother to drive them here. It takes about ten minutes from Sandi's house in University City to get to La Jolla Shores, but she would come here even if she lived farther away. She believes, and Stephanie agreed, that the reason for La Jolla Shores' popularity is its preponderance of cute guys. "They all come here," said Sandi. Still, she declared, she has never been in love. "I'm just too

young," she said. "At my age, you like to flirt, not to be with just one person."

Once at the beach, Stephanie and Sandi lie around and occasionally get up and go talk to the guys who sit on the wall. "I used to sit with those guys all the time," said Sandi, not unwistfully, "but they are so into their surfing. When we get really hot, we go into the water. We dive in the waves. A lot of girls are afraid to get their hair wet or their makeup streaked. I talked to one of the guys over there [pointing to the wall]. They say girls don't need makeup. They say it just turns them off."

Stephanie, who has two brothers, one a freshman in college and the other a junior in high school, considered Sandi's comment and then said that by having brothers, "You learn a lot about what boys think and also what a pain boys are."

Sandi has three bathing suits. Stephanie has five. Pilar's Beach Wear on Mission Boulevard, with its stock of 6000 bathing suits, and Nordstrom at Fashion Valley are their favorite places to shop for suits. They both prefer printed suits to plain, and two-piece to one-piece. Both have had their ears pierced. They have one hole in each ear lobe. They know girls who have three and four. "I asked my dad to let me get my ears double-pierced, and he said, 'No, when you

get old, you won't want two holes in your ears,'" said Sandi.

On most summer mornings, Sandi is up by ten thirty. She watches *Three's Company* and then her soaps. While she watches, she sits in her chair in the family room and eats. Usually she puts some frozen French fries in the oven, and then, after the fries have warmed, she puts them on a plate and floods them with ketchup and nacho cheese. She drinks a Coke. *The Young and the Restless* ends at noon. "So I put up my hair in a pony tail, put on a bathing suit, grab a towel, and get a bottle of lotion, and my father drives me and my younger sister to the beach."

Stephanie, declaring forthrightly, "I am not a morning person," gets up around nine in the summer. She watches situation comedies and game shows. Sometimes she reads; she's another of the fans of the *Sweet Valley High* series, having now read twelve of the books. Her mother, who works at State Farm Insurance, telephones her about eleven. After they talk, Stephanie takes a shower. She tries to be out of the house by noon. Stephanie wishes she were old enough to get a job. "It's easier for boys to get work," she said, noting that "some of the younger guys can get jobs at Sea World or rec places and surf shops."

Karen & Co.

As the girls arrived at beaches and set up beach housekeeping, the arrangements of some were as casual as a striped bath towel, Sunblock 15 Chap-Stick to keep their lips from drying and blistering, and a bottle of Johnson & Johnson's baby oil: they simply spread their towels and stretched out. Others homesteaded. They set out chairs, inflatable pads, AM/FM radio/cassette pads, cosmetics cases stiffed with three or four suntan lotions and hair sprays and eye shadows and brush-on blushers and spray bottles filled with water.

Many of the girls' mothers were not even twenty when the girls themselves were born and are in their mid-thirties now. To the girls at the beach, their own mothers' girlhoods seem dark ages ago. "When she was a girl, there were wars and hard times," one said about her mother. Another offered about her thirty-four-year-old mother, "Sometimes she will tell me about her past. She was a lot worse child than I was. I know she tried drugs — marijuana and acid. She went to love-ins. I don't know entirely even what that is yet. She went to a couple of them."

Most girls said they do not want to marry until they are twenty-five. They all knew girls who had become pregnant. Karen,

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at Pacific Beach, noted that if a girl becomes pregnant during the end of the school year, she will try to finish out the year. Some, though, will drop out. One girl finished off the year and had her baby during the summer, then came back to school the next fall. "They usually end up by getting married," said Karen. Karen and her friends guessed that if a friend of theirs became pregnant, they would advise her to get an abortion.

Sandi felt sorry for girls who became pregnant but thought them "dumb.... They should have been smarter, watched out, used birth control." If Sandi had a friend who became pregnant, she would tell her to keep the baby, "because otherwise she'd be killing someone. I would say that she should stay at school and not worry about what other people would say about her."

All of the girls hoped to marry. Only one, pointing as example to an impatient young mother on the beach at La Jolla Shores who comforted a cranky infant against her bare shoulder while at the same time unbuckling a toddler's sandal, said, "Absolutely, no," she would not have children.

Most felt it easier to imagine oneself at twenty-five as wife and mother than as career person. Fantasizing about themselves at twenty-five, they could see that, yes, they had a job, but what that job would be was rarely specified. "I'd have an education," said one. "Secretary?" asked another. Karen did not know what, precisely, she wanted to do. "I do know," she said, "that I don't want to be working at the Soup Exchange when I'm thirty." Yet when the girls began to fantasize aloud about lives as wife and mother, the portrait of the future cluttered with detail: the house

in a quiet suburb, two cars, "lots of love" in a close family. The husband, a thirty-year-old version of the eighteen-year-old "cute guy," by then most typically an engineer or a doctor or simply somebody who "makes good money" or "works steady," helps out with a bit with housework and child care. But he does not do "too much" housework. He will not cook dinner or iron. The imagined couple of ten or fifteen years from now will go out to dinner and a movie or dancing at least once a week and are "really in love."

Ashley and Rebecca

Ashley and Rebecca will be seniors next year at Hoover. Even though most people from Ashley and Rebecca's school go to the beach at south Mission — and Ashley and Rebecca sometimes go there, too — the two girls also drive over to La Jolla Shores several times each week. Tall, slender Rebecca's two-piece aqua suit revealed her long, narrow waistline. Her features hinted at the Eurasian good looks of Forties movie stars Jennifer Jones and Myrna Loy. Her manner was that of a great and elegant lady, and she lent to the simple space around her towel the

air of a drawing room or grand salon. Ashley, robust and snubnosed and round-necked and rosy-cheeked, like her friend Rebecca, seemed mature beyond her years. At Hoover they are not part of any particular group. "We mix," said Rebecca, and Ashley nodded agreement. Talking about the mod, punk, rad, stoner, and squid social divisions, Rebecca said, "With some people, being a mod or a stoner is like a religion. They feel they have to stay with it."

On summer evenings, Rebecca and Ashley like to go to clubs — Stratus, After Dark, the Distillery. In clubs that do not permit those under eighteen to attend, the two girls work to make themselves look older. Rebecca said, "I massively tease my hair." To go to Stratus, they "punk out" their hair, combing in pink and blue gels and then teasing their hair into high and spiky arrangements.

Rebecca and Ashley are best friends. Their boyfriends are also best friends. Rebecca met her boyfriend through Ashley's. Ashley has gone with the same boy for two years. He is going to college up in Los Angeles to major in engineering and has given Ashley a promise

ring that she wears on her left hand. She showed the ring. On the gold circlet, two small diamonds abutted one another. "My boyfriend explained to me that the ring is like us, 'Together, not apart.'"

On and off the record

On the record, not one girl at Pacific Beach or La Jolla Shores had used drugs. On the record, some girls did not even know anyone who used drugs. Only a few had ever been drunk. Off the record, almost all have at least tried marijuana and slugged down alcoholic beverages to the point of intoxication. Most frequently imbibed is beer, and after that, fruit-flavored wine coolers and schnapps.

Several girls blamed the influence of Los Angeles on San Diego teenagers' drug use. "Everything goes around at least once up there before it comes down here," said one girl. "In L.A. everyone is more sophisticated," said another, adding, "I know people there who were snorting coke when they were twelve. I wouldn't even have known what to do with coke when I was that age." Parenthetically, she added, contrasting L.A. and San Diego, "Our beaches are better — less

crowded. But they have more cute guys. But ours are sweeter."

Off the record, a majority of the girls had attended parties in homes where alcohol was made available. Parents occasionally purchased kegs and were present. More often, however, at most parties held in homes, parents were away — and unaware a party was being held. Typically, older siblings or teen-agers who looked sufficiently mature to not be asked for ID bought the booze. Tales were told of being so drunk that partyers vomited. One girl, drunk at an end-of-school party, hid in a closet. She threw up all over her host's shoes, sleeping bag, and tennis rackets.

"Lots of parents don't want to admit their kids are stoned and drunk," suggested one girl, who went on to tell the story of a boy whose mother found him passed out in the hall

outside his bedroom. He'd been drinking. "All his mom said when she found him was, 'Johnnie fell asleep on the floor.'" She mimed a prissy, high-pitched maternal voice. Everyone laughed.

Late in the afternoon, sitting on her towel on Pacific Beach, Karen sang a snatch from the Beach Boys' "California Girls" and gazed out across the water. The air above the narrow waves was made of dots and points. The boats had blurred. Karen spoke with great seriousness, trying to explain what summer at the beach meant to her and girls like her. "We're just trying to have some fun before we grow up and have to go to work every day." Then her forehead wrinkled, and she turned her glance to her two friends, as if for confirmation, and said, "But we'll still have fun then." Her friends agreed. They would.

— Judith Moore



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Calendar

Your Week

AND WELCOME TO IT

Thursday | 2

PETCO PARK STADIUM TOUR

Join a behind-the-scenes tour that allows you to experience the ballpark



while learning about the history of Petco Park and the Padres. Visit the Padres Hall of Fame, the Breitbard Hall of Fame, Major League Dugout, and the Press Box. Also, shop with 10% off at the Padres Team Store. Lunch at a nearby eatery after the tour.

WHEN: Thursday, May 2, 9 am to 2 pm

WHERE: Petco Park, 100 Park Boulevard, East Village.
ljcommunitycenter.org/day-trips

GRAZE AT THE FIELDS

Taste locally sourced bites and beverages while learning more about agriculture in San Diego County. Guests can expect stations featuring bites prepared

by San Diego chefs, regional craft beverages, local growers and farmers, and supporting businesses for San Diego agriculture. Receive a complimentary tasting glass and engage with growers and trade groups to learn more about what it is like to farm in San Diego County.

WHEN: Thursday, May 2, 6 pm to 8:30 pm

WHERE: The Flower Fields, 5704 Paseo del Norte, Carlsbad.
sdfarmbureau.org/graze-at-the-fields

Friday | 3

BLU EGYPTIAN AND SUTTON JAMES

Formed in Northern California circa 2020, Blu Egyptian has played over 300 shows, including festival sets and tours opening for jam bands like Leftover Salmon and String Cheese Incident.



Known for fusing bluegrass, reggae, funk, and rock, the band's *Chantress of Amun* tour hits Ocean Beach in support of its recently released third album. The bill includes Sutton James.

WHEN: Saturday, May 3, 9 pm

WHERE:

Winstons Beach Club, 1921 Bacon Street, Ocean Beach. winstonsob.com



Graze
AT THE FIELDS

Saturday | 4

GASLAMP CINCO DE MAYO

Enjoy Gaslamp specials at participating restaurants and bars, experience *lucha libre* matches, meet the *luchadores*, listen to live mariachi music, latin bands, and DJs, see lowrider shows and competitions, enjoy mezcal tastings, and stroll through the artisan market.

WHEN: Saturday, May 4, 12 pm to 8 pm

WHERE: Gaslamp Quarter, Fifth Avenue,



SATURDAY, MAY 4: GASLAMP CINCO DE MAYO

between Broadway and Harbor Drive, Downtown. gaslamp.org/cinco-de-mayo

Sunday | 5

CINCO DE MAYO SUNSET SAIL WEEKEND

Take a sunset sail aboard the San Salvador, a replica of the vessel that carried explorer Juan Rodriguez Cabrillo, the first European to reach America's West Coast in 1542. Enjoy an evening of Spanish guitar, tequila cocktails from the cash bar, and Mexican appetizers.

WHEN: Saturday, May 4 and Sunday, May 5, 5 pm to 7:30 pm

WHERE: San Diego Maritime Museum, 1492 N. Harbor Drive, Downtown. sdmaritime.org



SAN SALVADOR

SHEEP AND GOATS

I ANSWERED THE CALL

First Baptist Church of San Diego

Contact: 5055 Governor Dr., San Diego 858-457-4827 www.fbcSD.com

Membership: 55 (Attendance: 125-140)

Pastor: Matthew Adrian

Age: 38

Born: Kansas City, MO

Formation: Baptist Bible College (now Mission University), Springfield, MO

Years Ordained: 17

San Diego Reader: *Why did you become a minister?*

Pastor Matthew Adrian: When I was 16, I was working at my first job for a lawn company in this little town, Hutchinson, Kansas. I was mowing the lawn and I was in prayer. Whenever I was in the backyard cutting

lawns, I would pray. One day, I felt a strong conviction that I needed to serve in ministry. I come from a long line of pastors, and my great-great-grandpa was a full-time farmer and part-time pastor in a German-speaking Mennonite community in South Dakota. He wasn't happy with the way his two sons were spending their lives, and one day while behind the plow, he prayed for his sons. In his prayer, he asked they get their lives on track, and repent and return. He also asked God to call them into ministry. He didn't tell his boys this, but passed the farm onto my great-grandpa, who at that point returned to a solid rela-

tionship with God. One day, he's plowing that same field and feels compelled to get down in the dirt and pray; he feels that God is telling him to become a pastor. He ends up going to seminary and becomes an evangelist and later a church planter. I didn't know that story when I was mowing the lawn that day I realized God might be calling me into something like this. I don't know if my great-great-grandpa had the intention that not only his son but his son's son, and his son's son's son and his son's son's son's son would also experience that type of blessing in ministry. But I believe God was answering a prayer that my great-great-grandpa

did not realize would have that kind of multi-generational answer.

SDR: *What's the mission of your church?*

PA: To help people find and follow Jesus. This is based on the Great Commission in Matthew 28:18-20. God has called us to go into the whole world and make disciples of all nations. We want people who don't have a relationship with God to find a place where they can sort that out and be invited into that relationship with him. We also want to provide the next steps which are clear and help people where they're at.

SDR: *Where do you go when you die?*

PA: I believe there's a heaven



Matthew Adrian

and a hell. I'm going to heaven based on my relationship with Jesus: that he died on my behalf and that he is offering me grace even though I don't deserve it. God is ultimately a God of justice. God doesn't desire that anyone should perish, but his holiness desires a level of perfection which

mankind cannot achieve on its own. That's why Jesus is so essential and why he wants us to share this message. I don't think that he wants us to be obnoxious as we share it but to lovingly show he loves people so much that he was willing to sacrifice his own son for us. Hell can be a topic we like to avoid, but it is not loving to do so. Ultimately, we are all sinful based on the things we do and don't do. God is offering forgiveness through his son, but he is not forcing it on those who wish not to accept it.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ART

Metamorphosis Art Exhibition Showcasing student artwork done in collaboration with Monarch resident artists and artists from Space4Art. The evening will include guided tours led by student artists and a chance to bid on your favorite pieces. Thursday, May 2, 4:30pm; \$25. Chrysalis: Monarch School's Center for the Arts, 1805 Main Street. (BARRIO LOGAN)

O'Arts Creative Community Impact An afternoon of arts and culture appreciation, performances by local artists, performers, and musicians, announcement of the winning mural design for Mainstreet Oceanside's Art that Excites, local artists, and more. Friday, May 3, 3pm; **free.** Seabird, 101 Ocean Avenue. (OCEANSIDE)

The Art of Experience A celebration of a husband and wife's artistic journey together. Saturday, May 4, 4pm; **free.** Art Union Building, 2323 Broadway. (GOLDEN HILL)

Undulation of a Rupture Chanell Stone MFA Thesis Exhibition Reception May 4, on display May 4 - May 10 at the Main Gallery, Visual Arts Facility, UC San Diego. Saturday, May 4, 2pm; **free.** University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

BEER

6th Annual Parking Lot Olympics This event promises a festive blend of Cinco de Mayo spirit with the camaraderie of your favorite party games. Saturday, May 4, 11am; **free.** 21 and up. Señor Grubby's, 377 Carlsbad Village Drive. (CARLSBAD)

Celebrate Cinco de Mayo Enjoy live trios and mariachis and special giveaways on tequilas. Friday, May 3, 5pm; Saturday, May 4, 12:30pm; **free.** Casa de Pico, 5500 Grossmont Center Drive. (LA MESA)

Celebrate Cinco de Mayo Enjoy live music and dance performances. Guests can try "esquites," or Mexican street corn, and refresh with some aguas frescas and jarritos at the street-taco stand. Face painting will also be available throughout the day for guests to partake in and show some Mexican spirit. Saturday, May 4, 12pm; **free.** Casa Guadalajara, 4105 Taylor Street. (OLD TOWN)

Celebrate Cinco de Mayo Enjoy live trios and mariachis and special giveaways on tequilas. Sunday, May 5, 12:30pm; **free.** Casa de Pico, 5500 Grossmont Center Drive. (LA MESA)

Cinco De Mayo Festive occasion filled with food, drinks, and vibes. Sunday, May 5, 12:30pm; **free.** Zama San Diego, 467 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Cinco De Mayo Celebration Cinco de Mayo celebration featuring Sergio Gutierrez, a versatile guitar player and artist. In addition to rocking the stage, Sergio will also create one of his paintings live during this vibrant tribute to Mexican culture. Includes a set from DJ Ritchie\$ with food and drink specials all day. Sunday, May

5, 2pm; **free.** My Yard Live, 288 Rancheros Drive. (SAN MARCOS)

Cinco De Mayo Resto Bar & Club Crawl Enjoy party perks from 15+ venues. Friday, May 3, 5pm; Saturday, May 4, 5pm; Sunday, May 5, 5pm; \$29-\$1100. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Gaslamp Cinco de Mayo Enjoy an immersive celebration of Mexican culture, featuring live entertainment, authentic culinary delights, and competitions. Saturday, May 4, 12pm; **free.** Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

May the Fourth Celebration Star Wars-themed bash, featuring craft brews with names straight out of the saga, like Darth Citrius and Juicy Jedi IPA. Saturday, May 4, 11am; **free.** California Wild Ales OB, 4896 Newport Avenue. (OCEAN BEACH)

NOVO Cinco de Mayo Celebration Family-friendly Cinco de Mayo celebration on the patio includes music by DJ Santamaria. Vendors on site selling food. The Padres game against the Arizona Diamondbacks will be shown on the large LED screen, and kids can enjoy a bouncy castle and other activities. Saturday, May 4, 4:30pm; **free.** Novo Brazil Brewing Co., 901 Lane Avenue. (CHULA VISTA)

San Diego Tacos & Margs Crawl Many downtown bars & restaurants will host attendees for a taco & margarita-fueled fiesta. Saturday, May 4, 12pm; \$24-\$59. 21 and up. Garnet Ave. (PACIFIC BEACH)

Shipwrecks Music Festival: Block Party Pirate Themed House Music Experience along 13th featuring music from Ship Wrek, The Sponges, and Chapter & Verse. Sat-

urday, May 4, 3pm; \$27-\$85. 21 and up. along 13th Street downtown and East Village

Trivia for Good: Star Wars Edition Test your knowledge of the galaxy far, far away while enjoying a cold brew and helping to make wishes come true for the children and families of Make-A-Wish, San Diego. Saturday, May 4, 4pm; \$25. Mike Hess Brewing North Park, 3812 Grim Avenue. (NORTH PARK)

BOOK SIGNINGS

An Evening with Historian Doris Kearns Goodwin Best-selling author Doris Kearns Goodwin appears in conversation about her new book *An Unfinished Love Story: A Personal History of the 1960s*. Tuesday, May 7, 7:30pm; \$38-\$68. Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Beginning Salsa Dance Series for Adults By the end of this cycle, you'll not only be comfortable with the timing of the music but you'll be able to piece together combinations of steps and styling to make them your own. Thursday, May 2, 7pm; \$20. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

Discovery Fest 2024 The fifth annual Discovery Fest will be hosted by the Solana Beach School District, in partnership with the Solana Beach Schools Foundation, and is a free, public event in which all are invited to come together to explore STREAM and Physical Education fields, themes, questions, and problems through hands-on activities, competitions, and more. Event features food trucks. Saturday, May 4, 10:30am; **free.** Solana

Pacific Elementary, 3901 Townsgate Drive. (SOLANA BEACH)

Homeschool Curriculum: Learn About Options This program is targeted to newer homeschoolers and those who are considering homeschooling. This event is free and open to the public, and there is no need to pre-register. Audience: Adults. Children are welcome. Monday, May 6, 1pm; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Spellcasting Immersive Spellcasting Mastery Class. Sunday, May 5, 11am; \$49-\$59. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Stand Up Comedy Class Join our six week stand up comedy workshop, and develop a 5 minute set that you can perform at open mics and live shows! For more details please email Jesse Egan @ jesseegancomedy@gmail.com Saturday, May 4, 12pm; Mic Drop



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Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sweetest Mother's Day Gift Craft Class Truffle-making workshop designed for kids to create a customized edible gift for moms this Mother's Day. Saturday, May 4, 12pm; \$75. Seabreeze Craft Chocolates, 3840 Valley Centre Dr. Suite 604. (CARMEL VALLEY)

COMEDY

Adele Givens Adele Givens has done it all! Adele was crowned winner of the Crown Royal Comedy competition in the city of Chicago on February 3rd 1990. Since that day Adele has realized that she was destined to become comedic royalty. Friday, May 3, 7pm and 9:30pm; Saturday, May 4, 7pm and 9:30pm; Sunday, May 5, 7pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Bootcamp The first-ever stand up comedy class exclusively for the veteran and military community. These military veterans have spent six weeks learning the ins and outs of stand-up comedy, and now they're ready to make you laugh your ASAP off. Learn more about ASAP here: <https://asapasap.org>. Thursday, May 2, 8pm; \$20. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Juice Comedy Juice is back in San Diego! After a long (almost 10 year hiatus) one of the top comedy showcases in the world has a new home at the La Jolla Comedy Store and we are bringing some of the biggest names in stand up comedy to you. You'll see headliners from Comedy Central, HBO, Showtime, Netflix and more! Wednesday, May 8, 8pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Hasan Minhaj: Off With His Head Tour Comedian Hasan Minhaj will perform. Saturday, May 4, 7pm and 9:45pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Owen Smith Owen Smith is a veteran stand-up comedian who has been performing professionally for nearly 30 years. He's appeared on shows like The Late Show with Stephen Colbert, Conan, and Laff Mob's Laff Tracks. Friday, May 3, 7pm and 9:30pm; Saturday, May 4, 7pm and 9:30pm; 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Steven Ho and Nurse John - Sunday, May 5, 8pm; Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

The ShinDig Show with Tom Arnold Join the Party with Jimmy Shin and comedians seen on Comedy Central, Netflix, HBO, *The Late Show*, *Def Jam*, and *Conan*. Wednesday, May 8, 8pm; Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Tim Robinson and Zach Kanin I Think You Should Leave Live with Tim Robinson Thursday, May 2, 7:30pm; Open Air Theatre, 5500 Campanile Drive. (COLLEGE AREA)

OUTDOORS

Rabbit and rodent populations boom, April leads to May gray

Rabbit and Rodent Populations are peaking in the canyons and hillsides of coastal San Diego County. In many neighborhoods, car headlights illuminate the rear ends of scampering cottontail rabbits, interrupted while making raids on succulent garden vegetation.



SAY HELLO TO LONGER DAYS, BUT ALSO SAY GOODBYE TO THE SUN.



THERE GOES PETER COTTONTAIL, HE JUST ATE YOUR CHARD AND KALE.

On the fringes of suburbia, sleek coyotes are sometimes spotted slinking about in pursuit of rodents and rabbits, or easier-to-catch fare such as house cats.

Warmer Temperatures And Increased Humidity coincide with the subtle onset of San Diego's spring season. By April's end, the intermittent showers, Santa Ana winds, cold nights, and crystal clear, sun-drenched days of winter will likely be distant memories. The nocturnal low overcast hugging the coast, which may linger until the late morning, will gradually build into "June gloom" — the days-long episodes of perpetual overcast that are most common during May and June.

DANCE

Carmina Burana Medieval poetry transformed into a powerful composition for orchestra and chorus. Choreography Geoffrey Gonzalez Music Carl Orff's Carmina Burana. The performance takes place in the Concert Hall. Saturday, May 4, 8pm; Sunday, May 5, 2pm; \$35-\$119. California Center for the Arts, Escondido, 340 N. Escondido Boulevard

Giselle Artistic Director Javier Velasco's evocative production shifts the locale from 19th-century Europe to the pueblos of Spanish Colonial California. Featuring the spectral, beautiful Lloronas, the spirits of young women seeking revenge on the men who betrayed them. Classical dance in its most expressive and dramatic form. Saturday, May 4, 8pm; Sunday, May 5, 2:30pm; \$45-\$85. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

DISCUSSION GROUPS

Countdown to StokerCon The international gathering of horror authors coming to San Diego. There will be a panel discussion featuring local authors, a Stokercon preview, and a local author meet and greet. Authors scheduled to appear at the Countdown include David Agranoff, Brian Asman, KC Grifant, Anthony Trevino, and Cody Goodfellow. Neil Morgan Auditorium. Saturday, May 4, 4pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

FOOD & DRINK

10th Anniversary Celebration The family-friendly day includes complimentary face painting for kids, stilt walkers, a mariachi band, and a pug meet-up. All guests who bring a pug from 10:00am – 12:00 noon will receive a free taco. In addition, all guests can enjoy the 10th anniversary special of two tacos and a bottled Mexican beer for \$10 throughout the day. Saturday, May 4, 10am; **free**. City Tacos, 4896 Voltaire Street. (OCEAN BEACH)

14th Annual Taste of Cardiff Join the community in celebrating the culinary flavors and locally crafted libations that make the downtown Cardiff district so unique. Each stop provides a sample of North County foods, craft beers, wines, spirits, and/or kombucha. Local favorites and performing artists will be located throughout the event in downtown Cardiff and Restaurant Row. Thursday, May 2, 5:30pm; \$50-\$55. Cardiff Town Center, at San Elijo Avenue and Birmingham Drive. (CARDIFF-BY-THE-SEA)

FoodieLand Night Market Inspired by Asia's famous open-air night markets, FoodieLand is a family-friendly food festival with 210+ vendors! Parking is \$15/vehicle for online purchase through Del Mar Fairgrounds or \$20/vehicle at the door. ADA parking is available. Friday, May 3, 3pm; Saturday, May 4, 3pm; Sunday, May 5, 3pm; \$4-\$6. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

FOR KIDS

Daniel Tiger Family Day Join KPBS Kids for a costume character meet-and-greet, hands-on workshops, themed crafts, storytime, and more. Daniel Tiger Family Day is included in museum admission. Friday, May 3, 10am; **free**-\$20. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

San Diego FC Chrome Ball Tour The Chrome Ball Tour will kick off with a first responders tournament, featuring the Chula Vista Fire Department and players from the Police Department. The event will also feature a "3-on-3" street soccer tournament, a local car show, a Lucha Libre performance, a Fashion Show, and musical acts featuring DJ Beto Perez, cumbia band Vilma Diaz y La Sonora, and San Diego native Lil Rob. Also a beer garden and a kids area that will include face painting, inflatables and more. Saturday, May 4, 12pm; **free**. Third Ave., Chula Vista

Seussical Jr! A musical made for the whole family brought to life from the fun and imaginative world of Dr. Seuss. Friday, May 3, 7pm; Saturday, May 4, 6pm; Sunday, May 5, 2pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

LECTURES

E.J. Dionne: Overcoming Loneliness & Isolation Georgetown University professor and journalist E.J. Dionne gives a two-

hour lecture advocating for bridging societal divides by addressing issues like social isolation and loneliness, inviting the audience to contemplate solutions for transcending political boundaries. Wednesday, May 8, 5:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

The Information Age & Age of Illumination Conducted by Author and Spiritual Teacher Dimitri Moraitis. Sunday, May 5, 11am; \$20. 21 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

Zen & the Art of Motorcycle Maintenance at 50 Philosophy Talk: Professor Steven Barbone of SDSU's Philosophy Department leads a 50th anniversary discussion of *Zen and the Art of Motorcycle Maintenance* by Robert Pirsig, one of the most influential books of the past half century and the bestselling philosophical book of all time. Monday, May 6, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

NATURE

Beyond Chollas Lake: The Beauty of North Chollas Join Park Staff, Whitney Haluza to discover the Beauty of North Chollas, a flourishing riparian and shrub land area. ~ 2 miles, with incline and hills. No strollers. Leashed, friendly dogs are welcome. Please bring water for your pet. Meet at the comfort station at the north end of the parking lot. Saturday, May 4, 1pm; **free**. North Chollas

Community Park, 5598 Chollas Station Road. (OAK PARK)

Flower Show & Plant Sale The event includes a National Garden Clubs Standard Flower Show, Plant Sale and Garden Art Boutique. Also features floral designs, horticulture, educational and photography exhibits and a chance to buy plants and garden art, rain or shine. Saturday, May 4, 12pm; Sunday, May 5, 10am; **free**. Jim Porter Recreation Center, 1200 Vale Terrace Drive. (VISTA)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. This is a good time to see the river running strong. With Spring weather we are starting to see yellow sunflowers and the Ramona Lilacs are covering the hills with its dusky purple blooms. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Lagoon Kahuna Clean Up Challenge Help clean the shores of Agua Hedionda Lagoon with land and water games, lunch and drinks, including ice-cold beer for the adults. Friday, May 3, 9am; Saturday, May 4, 9am; \$35-\$75. California Watersports, 4215 Harrison Street. (CARLSBAD)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anon(ymous)

End the season on this epic voyage. Separated from his mother, a young refugee called Anon journeys through the United States, encountering a wide variety of people—some kind, some dangerous and cruel—as he searches for his family. Naomi Iizuka's beautiful and brutal play *Anon(ymous)*, a retelling of Homer's epic *Odyssey*, explores ancient themes of identity, coming-of-age, and the shifting nature of home in the face of displacement. Held at the MiraCosta College Theatre (Bldg. 2000).

MIRACOSTA COLLEGE, ONE BARNARD DR., OCEANSIDE. 760-757-2121. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

Foul Play

A Mystery Comedy play by San Diego's own prolific Playwright, Earl Hamilton, Jr. Directed by Jen-

nie Hamilton. Clarence has just been awarded down of the year, he and his wife return home to relax and reminisce about his wonderful celebration night, but something goes theatrically wrong when someone accidentally gets shot. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

Heddatron

A wildly creative, absurd and surprising reinvention of Ibsen's *Hedda Gabler*. Jane Gordon, a pregnant housewife, is abducted by robots, taken to the rainforest, and forced to perform Hedda Gabler by her robot captors. Meanwhile Nugget, her ten-year-old daughter, with the aid of her milquetoast father, an eager documentary filmmaker and her small arms dealing uncle must rescue Jane – whether she wants to be saved or not. As we approach the AI singularity, Heddatron constructs a bizarre and strangely familiar world of reality TV and rocket launchers where everyone, artificial or otherwise, just wants to feel a little bit human.

PALOMAR COLLEGE, 1140 WEST MISSION RD., SAN MARCOS. 7:30PM FRIDAY & SATURDAY, 2:30PM SUNDAY.

Natasha Pierre and the Great Comet of 1812

You've read *War & Peace*, right? Playwright Dave Malloy did, and it seems he got to the sec-

tion where the scoundrel Anatole sets out to seduce the engaged ingenue Natasha and thought to himself, "This would make a great opera!" Well, not an opera, exactly, but something close to it: nearly everything is sung, and there isn't much in the way of structured song until the second act.

The opening number a hoot, wherein the cast introduces itself — this is a complicated Russian novel, after all — letting you know that your program lets you know that "Balaga is fun, Bolkonsky is crazy, Mary is plain, Dolokhov is fierce, Hélène is a slut, Anatole is hot, Marya is old-school, Sonya is good, Natasha is young, and Andrey isn't here." Oh, and Pierre is stuck in an existential rut, drinking and reading and growing steadily stouter. He used to be better. He tells you so. Just as Bolkonsky tells you he is really old and mean. Just as Mary tells you she is frustrated by her static life. Just about everybody is ready to tell you about themselves and their thoughts, even as they're interacting with each other. It starts to feel less like a dramatization of a novel and more like a novel set to music.

Some may find the conceit delightful — the play got nominated for 12 Tonys! I found it not so much off-putting as away-pushing; the self-narration, so intimate and immersive in a novel, kept me from feeling

with the characters on the stage. And you need to feel with the characters, because the plot is simplicity itself (sort of like an opera). Which isn't quite the same as clarity itself, especially when it comes to Pierre's part in things. Kurt Norby sings the heck out of the role, and it's clear the man has some breakthroughs of some kind — because he tells us so. But his actions and character leading up to them, and even after them, seem...confused.

Be assured, however: the second act is much more fun (and tuneful) than the first, and the cast is having a blast throughout (which helps a great deal), and it looks great.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Notes on Killing Seven Oversight, Management and Economic Stability Board Members

Lolita finds herself in the Wall Street office of the Puerto Rico Oversight, Management and Economic Stability Board. Like a Boricua Lolita before her, she is here in the name of La Revolución! She's got glamour, glitter, and a gun, but is she really ready? Let the office receptionist lead the way! *Notes on Killing Seven Oversight, Management and Economic Stability Board Members* is a hilarious and harrowing drag show about decolonizing places

and people.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. [].

Sense of Decency

Jack Broder's North Coast Rep-commissioned dramatic adaptation of Jack El-Hai's nonfiction book *The Nazi and the Psychiatrist* opens with Hemingway's famous line, "The world breaks everyone and afterward many are strong at the broken places. But those that will not break it kills." It's a bit curious, given what comes immediately after: a man making reference to a magic pill that will make him disappear. *Broken or killed?* Given that the man is Dr. Douglas McGlashan Kelley, the military doc tasked with assessing Nazi propagandist-in-chief Herman Göring before he is set to be tried for war crimes at Nuremberg, it's tempting to wonder why Broder didn't go with Nietzsche's "If you gaze long into the abyss, the abyss will also gaze into thee."

Because that's very much what's going on here: Kelley's looking for book material from Göring, while Göring is looking for...something else from Kelley. (For a certain sort of actor, there must be a dark sort of relish in rendering an infamous Nazi as not only human but also charismatic and even sympathetic. Frank Corrado holds the stage much like Anthony Hopkins

held the screen in *Silence of the Lambs*. His grinning glee during his running joke about various nationalities is positively infectious — "One Englishman is an idiot, two Englishmen is a club, three Englishmen is an Empire!")

The trouble comes when he leaves the scene: Kelley, while played by Brendan Ford with the earnest sense of decency referenced in the title, is simply no match for Göring dramatically. The latter was the brilliant architect of a world-shaking monstrosity, while the former is worried about his career and his mother's opinion of him. The play wisely brings in his wife Dukie (a wide-eyed Lucy Davenport) to do some relatable suffering — the poor woman, so able to advise her husband on how to talk to a bad man, so unable to advise him about his own badness. But then, she wasn't the one who gazed into the abyss.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 8PM WEDNESDAYS.

Seussical Jr!

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San Diego Reader May 2, 2024 29
Johnny and June image from first wedding anniversary, March 1, 1961, Anaheim, CA; courtesy of The John R. Cash Revocable Trust

musical extravaganza that will transport you from the Jungle of Nool to Circus McGurkus to the Planet of Who while Horton tries to save both Whoville and an abandoned egg left in his care. POWAY CENTER FOR THE PERFORMING ARTS, 15498 ESPOLA RD., POWAY. 858-748-0505. 7PM FRIDAY, 6PM SATURDAY, 2PM SUNDAY.

Tuck Everlasting the Musical

What would you do if you had all eternity? Eleven-year-old Winnie Foster yearns for a life of adventure beyond her white picket fence. She gets more than she could have imagined when she becomes unexpectedly entwined with the Tuck Family. When Winnie learns of the magic behind the Tuck's unending youth, she must fight to protect their secret from those who would do anything for a chance at eternal life. As her adventure unfolds, Winnie faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey. Based on the best-selling children's classic by Natalie Babbitt and adapted for the stage by Claudia Shear and Tim Federle, Tuck Everlasting features a score from Chris Miller and Nathan Tysen. Directed by Desha Crownover CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

The Beast — Author Henry James parable of paralyzing anxiety *The Beast in the Jungle* treats the case of a man who misses his own life in an attempt to avoid the catastrophe his is certain will befall him. Director and co-writer Bertrand Bonello has adapted the story for an age that is anxious about what it even means to be human. (Post AI, what can we do that our dolls can't?) It's 2044, and mankind has done something so bad that it can no longer be trusted with itself. Too many strong emotions, leading to too many disasters. But the Buddhists have always known that desire was the problem, and purification the solution. Passion is just a kind of suffering, after all, something that assaults and overwhelms us. And who would not want to be free of suffering? And maybe get a less menial job to boot? The good news: what used to take many lifetimes can now be achieved in minutes, thanks to science! Léa Seydoux stars as a woman who left her husband for George MacKay once upon a time (passion!), but now, the two are thinking of going under the needle and getting free of "affects." The story takes its time relating all this, beginning instead in the



Macbeth: Look to the lady.

glamorous past when the romance first began — well, after a disconcerting green-screen opening in which Seydoux acts out her confrontation with the Beast. The movie is asking you to sink into its techno-dreamstate, to get lost in the gorgeous world that we have wrought from our desires before becoming utterly spooked by it. MacKay is a pleasant surprise as a

suave leading man (and its opposite), while Seydoux makes the absolute most of her porcelain features and her considerable magnetism. The viewer feels for her, and feels with her, even as she struggles to feel less. (2023) — M.L. ★★★ (ANGELIKA CARMEL MOUNTAIN, DIGITAL GYM)

Civil War — It's telling that the two war photographers at the center of Alex Garland's story say they have parents back home in the heartland who are pretending that the civil war that is raging right here in the No Longer United States of America (the reasons for it are unclear and unimportant, but maybe the President shouldn't have disbanded the FBI) is not happening. Because if your harrowing images of human conflict and suffering, obtained at great personal risk and even greater personal cost, can't even rouse Mom and Dad to belief — let alone concern, let alone action — well then, what exactly is the status, what exactly is the point, of the media? Why are you wading into the horror — no, not wading, plunging, immersing yourself in the very worst of humanity. We get it, you're good journalists: you're here to get the story, not to take sides. But really, why? Weary Lee (a scowling Kirstin Dunst) isn't quite sure any more, but she's still game to join gung-ho Joel (Wagner Moura) on a mad dash for D.C. in an attempt to interview a President who might just have them shot on sight, since he views journalists as the enemy. (At least Joel is honest about his motivations: combat gets him hard, and even after it hits too close to home, he stays on task.) What Lee didn't count on was bringing newbie Jesse along for the ride (an impossibly tiny Cailee Spaeny); Jesse with her old-school camera and new-kid eagerness. "If I got shot, would you take a picture of it?" she asks, wonderingly. "What do you think?" snaps Lee. Unlike this review, Garland keeps the thinky stuff in the background and concentrates on the brutal, intimate action — like a good war photographer should. (2024) — M.L. ★★ (IN WIDE RELEASE)

Immaculate — Michael Mohan delivers a fun if flawed twist on the old argument between faith and science — specifically, which one gets to save the world, and what salvation looks like, anyway. It helps that it's lovely to look at, and not just because of big-eyed star Sydney Sweeney. (If Elisha Christian's camera doesn't quite leer at her — for shame, this is a devout young religious sister we're dealing with here — it certainly does a lot of beholding.) Christian has a whole world of wonderful visuals in the old Italian convent for old Italian nuns at which Sister Cecilia has arrived — what with the reliquary holding one of the nails that pierced Christ, the pristine countryside stretching for miles in every direction, the catacombs upon which the whole place rests — and he makes the most of his setting. But getting back to the that bit about "fun if flawed." The fun is the flaw, or rather, the lack of it. This is a horror film in which divine rape is treated as a miracle, and in which the second coming is hastened in highly unorthodox fashion, but for much of the runtime (and her mysterious pregnancy), Sweeney is content to shed silent tears over her predicament instead of making legitimate war on the patriarchy. And when the Enemy is revealed, he utterly flubs his big speech. What should be a declaration of war on heaven is instead pitched as a twisted sort of piety. It's as if the film doesn't see the glorious silliness in a woman taking perpetual vows on her first day at the film's outset, or in attempting to make her escape in the midst of labor pains. By the end, you get the feeling that Mohan was so intent on making the (admittedly bonkers) final moments hit that he tried to tamp down everything that came before. (2024) — M.L. ★★ (IN WIDE RELEASE)

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the inside track blurt

Nuance and noir vs. the void

SeeYouSpaceCowboy's singer/lyricist Connie Sgarbossa has faced down her trauma, her anguish, and her struggles to find some reason to live with remarkable audacity, honesty, and backbone. That probably helped her when she was confronted mid-set with some unexpected bloodletting. "One time, we were in upstate New York playing a community center," Sgarbossa recalls, "and this guy got kicked through a full-wall glass window and shattered the whole thing. He was, like, cut up, and there was a trail of blood to the back. We for sure thought that was it and the set was over, but people just pulled a couch over the glass on the floor and said to keep playing. So we restarted and the night went on."

The band's new album *Coup De Grâce* came out April 19 on Pure Noise Records. The group didn't get together until 2016, but singer Sgarbossa and her "little brother" Ethan had grown up in and around San Diego, soaking up inspiration all the while. Says Sgarbossa, "I've lived in Encinitas, Oceanside, and Carlsbad, but I spent most of my time growing up, through middle school and high school, in Solana Beach. There were a lot of kids who would just kinda roam the streets together, like some skate/surf rat culture. It meant that I spent most of my time wandering around the city listening to hardcore, and skating until the cops chased us out. It also acted as an exchange of ideas and music, 'cause you could have me and my homies in Black Flag and Circle Jerks shirts hanging out with a bunch of people in Tupac and Bone Thugs-n-Harmony shirts. It stopped me from isolating myself. For better or for worse."

Personally, she "definitely had strong connections to '80s

hardcore, because it was very accessible, and for someone with no musical talent like me, it was something obtainable. It was just pure angst and catharsis, and that was really appealing to me before I had more emotional intelligence and wanted to make something a bit more nuanced."



PHOTOGRAPH BY ERICK EASTRDAY

SeeYouSpaceCowboy: telling you tales of the city

After mixing, matching, and scrambling lineups over several years, the band is back to Sgarbossa, her "little brother" Ethan on guitar and vocals, bassist/singer Taylor "Tay" Allen, guitarist Tim Moreno, and drummer AJ Tartol. Their name came from a *Cowboy Bebop* tagline. "We really didn't have any other good options." Content-wise, *Coup De Grâce* continues the singer's lyrical and emotional work of confronting and then musically exorcizing, personal demons. "The main thing I would say that has changed is being able to do it in more creative and nuanced ways. Something that takes the emotions and reflects something other than just anger, being able to weave it into something more complex and interesting."

The quintet's signature toenails-yanked post-hardcore noise approach prevails, but mixed in are film noir touches such as silky sax and smoky lounge singing. Sgarbossa

acknowledges the heavy influence of Frank Miller's bloody, neo-noir *Sin City* graphic novels, but also points to the *Dark City* lounge singer scene, as well as "older true noir" film titles such as *Leave Her to Heaven*, *The Lady From Shanghai*, and *Chinatown*. "A lot of influence was also taken from things like *Moulin Rouge*, with the over-the-top chaotic representation of indulgence, lust, and romance. Originally, I had this visual identity in my head, for a new record taken from the things I said above, and burlesque, cabaret, and

Prohibition-era backroom decadence. And from there, I realized that if we wanted to portray that, we should go all in on it and represent that."

Guest artists to thicken the soup include Courtney LaPlante from British Columbia's Spiritbox on "To The Dance Floor For Shelter," iRis.EXE from St. Louis on "Respite For A Tragic Tale" and elsewhere, Kim Dracula from Tasmania, Australia on the pungent "Lubricant Like Kerosene," and nothing,nowhere out of Boston for "Rhythm And Rapture."

Says Sgarbossa, "iRis.EXE really helps tie the entire record together, 'cause she acts as the narrator, [with] spoken word parts and singing, introduction, intermission, and the last word. Having her as this character telling you all the tales of this city [makes it sound] like it's an ode, or a dramatic theatrical retelling." The *Coup De Grâce* tour takes them as far away as Fargo (North Dakota), Calgary (Alberta), and even London (Ontario). But Sgarbossa isn't worried, and even seems cheerful about turning to the road. When she defines her future plans, she says they are to "pretty much keep touring as much as we can. I wanna keep traveling the world and screaming into the void."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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RYAN HILLER at Waterbar

MAY 2



Born in Salt Lake City, Utah, singer-songwriter Ryan Hiller was still a teen when his band Real Eyes won opening slots for the Black Eyed Peas and John Scofield. He's gone on to open for the Steve Miller Band, Lyle Lovett, and Styx. He relocated from New Orleans to San Diego in 2006, having played Winstons during a 2003 national tour and being impressed with the city.

LADY DOTTIE & THE DIAMONDS at Golden Island

MAY 3



Originally a gospel singer, Dorothy Mae "Lady Dottie" Whitsett's early career included performing with Kool and the Gang and Clarence Carter. Lady Dottie & the Diamonds — which includes former members of GoGoGo Airheart — perform covers of songs by Etta James, Muddy Waters, BB King, Buddy Holly, and more. They've won San Diego Music Awards for Best Blues and Best Blues Album.

THE SWEDISH MODELS at Winstons Beach Club

MAY 4



The Swedish Models were founded in 2007 by former members of Cape May and Vinyl Radio, and quickly developed a sound steeped in punky garage rock, with an emphasis on heavy guitars. They'll play a "May the Fourth Be with You" *Star Wars*-themed party with additional performances by Velvet Starlings, Rey Wolf, and Davis, and DJ sets from Lou Niles and In Your Neighborhood.

DAMIAN & MARION SMOKIN BOWLES BAND

at Jacumba Hot Springs Resort

MAY 4



Regularly seen at outdoor folk festivals and pop culture events such as San Diego Comic Fest, the Damian & Marion Smokin Bowles Band are a duo specializing in Americana and mildly psychedelic folk a *la* the Burrito Brothers and Norman Greenbaum. The performance takes place at the Bazaar, which is held every first Saturday of the month.

WHISKEY & BURLAP at San Pasqual Wine Bar

MAY 4



Founded in 2018, folk, roots, Americana, bluegrass & country trio Whiskey & Burlap has performed at local venues such as Deft Brewing, Nate's Garden Grill, and Winstons in Ocean Beach. Their debut full-length won Best Folk/Acoustic Album at 2022 San Diego Music Awards. A sophomore album, *Questioning Why*, was released last year.

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THIS WEEK'S SHOWS

Alejandra's Fine Mexican Food & Cantina:

Friday, 6pm — Robert Chini.

Barefoot Bar and Grill:

Friday, 6pm — Christian Taylor.
Saturday, 6pm — Blaise Guld.

Beach House Grill:

Saturday, 5pm — Submerged.
\$30-\$85.

Belly Up Tavern:

Thursday, 7:30pm — Diggin Dirt.
Friday, 8:30pm — Prince Again.
Saturday, 7:30pm — Caroline Rose.
Sunday, 7:30pm — Mariachi El Bronx.
Tuesday, 6pm — Livin' to the MAXX 80 Party.
Wednesday, 7:30pm — Bob Schneider.

Brick by Brick:

Thursday, 7pm — Galactic Empire. \$25-\$30.
Friday, 8pm — Amenra, Primitive Man, Slow Crush.

\$25-\$30.
Sunday, 7:30pm — Mortuous and Cemetery Filth. \$15.
Tuesday, 7:30pm — Undergang and Ascended Dead. \$20-\$25.

Cannonball:

Tuesday, 5pm — David Shyde.

Casbah:

Friday, 7:30pm — Peach Cooler. \$12.
Saturday, 7:30pm — Manic Hispanic.
Sunday, 7:30pm — Blu DeTiger.
Tuesday, 7:30pm — Tyson Motsenbocker and Gable Price.
Wednesday, 7:30pm — Throw Rag and Lords of Altamont.

Clementine McDuff Elks Lodge #598:

Saturday, 7pm — Chitlin Circuit Blues and R Jam. \$15.

Coomber Craft Wines:

Saturday, 6pm — The Water Spots.

Cordova Bar:

Saturday, 9pm — DJs & Dancing.

Duck Foot Brewing Company:

Thursday, 6:30pm — Dead Heads Night. Free.

Duke's La Jolla:

Friday, 3pm — Anthony Kauka Stanley.
Sunday, 4pm — Keni Yarbro.

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Golden Island:

Friday, 6pm — Lady Dottie & The Diamonds. Free.

Holding Company:

Saturday, 7:30pm — Tha Dogg Pound.
Wednesday, 8pm — Jon McLaughlin.

House of Blues:

Thursday, 7:30pm — Bashfortheworld.
Friday, 7pm — Kumo 99 and Cel Genesis.
Friday, 8pm — The Cumbia Rave.
Saturday, 7:30pm — Taylor Acorn.
Sunday, 7pm — Autumnn.
Tuesday, 7:30pm — Sematary and The Haunted Mount.
Wednesday, 7:30pm — Blake Rose.
Wednesday, 7pm — Shordie Shordie.

Howard Brubeck Theatre at Palomar College:

Saturday, 7pm — Palomar Comet Concert Band: Sounds of Time.

Jacumba Hot Springs Resort:

Saturday, 10am — Damian & Marion Smokin Bowles Band.

Julian Library:

Friday, 3pm — Mark Montijo & Lenny Bole.

Ki's Restaurant:

Friday, 7pm — Adrienne Nims & Spirit Wind. Free.

King of Kings Lutheran Church:

Sunday, 2:30pm — Sound of Music Sing-Along. Free.

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THE GONZO REPORT

Vocabulary and violence

Social Distortion and Bad Religion share a show at North Island Credit Union Amphitheatre

"I don't even know this fucking guy, he's not my friend!" says the man who has just pulled a stranger out of a fight as he leaves with his companion. Said stranger is bloodied from multiple blows to the face and is being transported over the concourse in a wheelchair by medical personnel. All this is happening as Social Distortion is reaching the midpoint of their set at North Island Credit Union Amphitheatre in Chula Vista. The reluctant rescuer and his companion are decked out in the band's gear, but they're headed for the exits — maybe to beat the traffic, maybe because their vibe has been spoiled. Either way, he's not in the mood to talk to me, and neither is the bloody guy in the wheelchair. Oh well, I tried. Just as I tried to get video interviews with Social Distortion fans and was mostly met with "I'm good," perhaps the douchiest dismissal since "It is what it is."

Spending time outside of the performance

area is not my usual concert behavior, but it's been a night of exceptions and shifting energy. I blame co-headliners Bad Religion, or more accurately, my preference for that band over Social D. Perhaps it's a matter of like attracting like, but most of the people I talked to were there to see Bad Religion and happy to discuss what the band's music meant to them. There was the usual talk of building vocabularies — consulting a dictionary to fully understand the band's lyrics is a necessity for most fans. An example of what I'm getting at: an interviewee, explaining Bad Religion's double effect of producing an adrenaline rush and expanding the mind, used "fuck you" and "misanthropic anthropoid" in close conjunction.

Following an opening set by the Lovebombs, who share Social Distortion's DNA (singer-guitarist Julian James is the son of Social D's Mike Ness), comes the gathering energy prior to a Bad Religion show energy that finally explodes when the band takes the stage to one of their biggest radio hits, "Infected." Pre-show, bassist Jay Bentley had described being onstage as a rollercoaster where no one knows exactly what's going to happen. The audience is included in the ride, and the communal participation reflects that. I told Bentley that every time I'd been to a Bad Religion show, they had played a least one song that made me say, "What the fuck?" This time, I



Bad Religion: here to expand your mind and fire up your adrenal gland.

tried to engineer the moment, offering a bribe to get him to play "Victims of the Revolution." That failed, but I still get my WTF on when they light into "Epiphany," and it's clear that I am not the only one who feels that way.

The pit is energetic, but no more dangerous than usual, with all ages taking part and without fists and elbows being thrown. There is even the occasional crowd surfer being supported by the masses. The end of the set sees smiles all around, and emotions that sometimes border on tears — I spot one guy lying on the ground, exhausted, but with a satisfied grin on his face. That's when I realize I haven't shot as much footage as I may need for the video report — but that's what happens on a rollercoaster.

On the floor before Social Distortion begins, I talk to a woman named Kay, who discloses that she had to push past her anxiety to get out to

the show. She asks me what the etiquette of the floor is, if the pit will swallow her up. I tell her my experience and remind her she can go to the back or sides if she feels unsafe. As for me, I feel plenty safe during Social D's performance, and I occasionally check in on Kay to make sure she's still standing.

Eventually, I become tired of defending my little piece of turf, because, while Ness and company are solid and their set includes their debut album *Mommy's Little*

Monster, I'm not getting the energy feedback I need. In fact, I'm getting annoyed by people attempting to hand Ness a drink from the front row, and I wonder if they know anything about the fucking band and the man's struggles with substance abuse. I start hoping his physical gestures communicating "no" will escalate into him kicking the drink from the person's hand, but he just keeps playing — and shooting the occasional glare.

The floor is still packed, but the pit starts to take on a "might makes right" tone, with smaller people outside of it getting knocked over on purpose by dickheads three times their size. I head to the concourse, where I can hear Ness' earnest storytelling style just fine, see bloody face guy, and get in a merch line longer than it should be while the band who adorns those shirts and hoodies is still onstage. ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Taylor.
Friday, 7pm — Jarred Matthew.
Monday, 5pm — Joanna Gerolaga.

La Mesa Wine Works:
Friday, 2pm — Garza Sextet.
Free.

La Valencia Hotel:
Thursday, 5:30pm — Perry O'Neal.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Jesse Johnson.
Sunday, 11am — Helena Holleran.

MiraCosta College:
Friday, 7:30pm — Vocal Jazz
Solo Night. \$8-\$10.

Saturday, 7:30pm — MOJO in Concert. \$8-\$10.
Monday, 7:30pm — PopRox LIVE. \$8-\$10.

Mission Bay Resort:
Thursday, 6pm — Keni Yarbro.
Friday, 6pm — David Shyde.
Saturday, 6pm — Johnny Martin.
Sunday, 6pm — Joanna Gerolaga.
Wednesday, 6pm — Marelle.

Music Box:
Thursday, 7:30pm — No Vacation.
Friday, 6:30pm — Beach Weather and Almost Monday.
Saturday, 8pm — Led Zepagain

and Black Crowes Revival.
Sunday, 7:30pm — INZO.

My Yard Live:
Friday, 6pm — Dueling Piano Night. Free.

Observatory North Park:
Saturday, 7:30pm — X Ambassadors.

Pechanga Arena San Diego:
Saturday, 7:30pm — FEID - FERXXOCALIPSIS Tour 2024.

Petco Park:
Friday, 7:30pm — Riley Green and Tracy Lawrence.
Saturday, 7:30pm — Lane 8.

Rady Shell at Jacobs Park:
Friday, 7:30pm — Indiana Jones & the Raiders of the Lost Ark In Concert.
Saturday, 7:30pm — Common Kings.
Sunday, 7:30pm — Deorro.
Monday, 7:30pm — Roger Daltrey and KT Tunstall.
Tuesday, 7pm — NEEDTOBREATHE and Judah & The Lion.

Saints Constantine and Helen Greek Orthodox Church:
Sunday, 3:15pm — Paicfc Coast Harmony. \$25-\$30.

San Pasqual Wine Bar and Gallery:

Saturday, 7pm — Whiskey & Burlap. Free.

Soda Bar:
Thursday, 7:30pm — Bendigo Fletcher.
Friday, 9pm — Club Blush.
Sunday, 7:30pm — Hooveriii.
Monday, 7:30pm — Messa.
Wednesday, 7:30pm — Casper Allen and Victoria Bailey.

Sycuan Live & Up Close Theatre:
Friday, 9am — Flashback Fridays.

Thornton Winery:
Friday, 6:30pm — Santanaways.

Village Faire Shopping Center:
Thursday, 12:30pm — Adrienne Nims. Free.

Waterbar:
Thursday, 6pm — Ryan Hiller.

Winstons Beach Club:
Thursday, 8pm — Ryan Barber & the Riches. \$10.
Friday, 8pm — Blu Egyptian and Sutton James. \$10.
Saturday, 9pm — The Swedish Models and Velvet Starlings. \$10.

Witch Creek Winery Carlsbad:
Saturday, 6pm — Adrienne Nims. Free.

UPCOMING SHOWS

Balboa Theatre:
May 11 — Live from Laurel Canyon

Beach House Grill:
May 11 — SG Lewis

Belly Up Tavern:
May 9, May 10, May 11 — Face to Face
May 12 — Drew Holcomb & the Neighbors

Brew Coffee Spot:
May 11 — Garza Sextet

The Casbah:
May 9 — Lol Tolhurst and Budgie
May 10 — Pacific Avenue
May 11 — We the Commas and Cheyenne Benton
May 12 — Aaron Lee Tasjan

Eddie V's:
May 9 — Archie Thompson & the Archtones

Embarcadero Marina Park North:
May 10, May 11, May 12 — Wonderfront Music & Arts Festival

Farmer & the Seahorse:
May 11 — Alex Elisabeth
May 12 — Helena Holleran

Golden Island:
May 10 — Los Salvajes Swing Jazz

Harrah's Resort Southern California:
May 10 — Joe Satriani and Steve Vai


House of Blues:
May 9 — Born of Osiris & Attila
May 10 — Augustana
May 10 — Loony
May 11 — Benny The Butcher
May 11 — Amira Efekey
May 12 — Mike

Humphreys by the Bay:
May 9 — Alan Parsons Live Project
May 10 — The Psychedelic Furs

Jacobs Music Center/Copley Symphony Hall:
May 11, May 12 — SD Symphony Jacobs Masterworks: Beethoven's Eroica

La Jolla Community Center:
May 10 — Namad Ensemble: Dastgāh Segāh & Dastgāh Nava

Mandeville Auditorium at UCSD:
May 11, May 12 — La Jolla Symphony & Chorus: Holy Radiant Light



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May 9 — G Flip
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Omni La Costa Resort and Spa:
May 11 — Terry Steele: Luther Vandross Tribute

Pal Joey's:
May 10 — West of 5

Panama 66:
May 9 — Uptown Rhythm Makers

Pechanga Arena San Diego:
May 11 — Catch You On The Rebound: The Last Tour

San Diego Civic Theatre:
May 9 — Celtic Woman: 20th Anniversary Tour

Soda Bar:
May 9 — Lawrence Rothman
May 10 — Tipling Rock
May 12 — Gabacho and Valley Wolf

Soma:
May 12 — Aaron May

Spanish Landing Park:
May 9 - May 12 — Gator By The Bay Festival

Sycuan Live & Up Close Theatre:
May 10 — Flashback Fridays
May 10 — Mariachi sol de Mexico

The Tower Bar:
May 10 — Take Offense

Winstons Beach Club:
May 10 — Ballyhoo and Joint Operation

IMMORTAL BEAUTY

BY GARRETT HARRIS

Opera makes overtures

While opera remains the most acquired of the classical music tastes, opera overtures are pretty easy to digest.

Some opera overtures are known even to people who don't consider themselves to be classical music fans at all.

I speak of the overtures to operas such as *Carmen*, *William Tell*, and *Tannhäuser*.

Other opera overtures are well-known to classical music lovers. These include titles such as *The Marriage of Figaro*, *La Forza del Destino*, and *Fidelio*. Then there are opera overtures that are

known only by opera fans. This category includes opera overtures such as *Ruslan and Lyudmila*, *The Flying Dutchman*, and *The Abduction from the Seraglio*.

The list can go on and on. A Google search reveals that it is estimated that some 40,000 operas have been written since the art form's origins in the late 16th Century. Most of them have been forgotten, but hundreds of operas are still regularly presented worldwide. From among those hundreds, I would like to note

three opera overtures that you may or may not have heard. All three are written by prominent composers.

The first is by the king of opera, Gioachino Rossini. His opera *Ermione* had seven performances in 1819, after which it was not heard again until 1987, 120 years after Rossini died. The setting of the opera is the aftermath of the Trojan War. This overture is unique in that it employs a chorus of defeated Trojans lamenting the loss of Troy's ancient glory. The music packs a punch, as do many of Rossini's overtures. Should you want to differentiate yourself from mere mortal opera fans, go ahead and listen to the entire thing.

Opera isn't the first idiom that comes to mind when the name Pyotr Tchaikovsky is mentioned. Overtures do



Gioachino Rossini, the king of opera.

come to mind, but the 1812 isn't an opera overture. However, Tchaikovsky's overture to his opera *Mazeppa* is everything that we love about the overt Russian emotionalist. It is dramatic and tuneful. The opera is based on historical fiction written by Pushkin, Russia's greatest poet.

The final overture is by Richard Wagner. Of course, Wagner is well-known to everyone because of his "Ride of the Valkyries" from Act III of *The Valkyrie*. His prelude to *Tristan and Isolde*

is the piece of music upon which the entirety of music history pivots. However, his opera *Rienzi* was his first success, and the overture is a romantic delight to hear. *Rienzi* was performed regularly into the early 20th Century. However, *Rienzi* just happened to be Hitler's favorite opera and, like the name Adolph, it has rarely seen the light of day ever since. The character of *Rienzi* is based on Cola Rienzi, the last Roman tribune and a tragic champion of the people.

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TUE. MAY 7

UNDERGANG
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Oxygen Destroyer,
Lucemortis

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Way II Stoned, WarTroll

THU. MAY 16

MASACRE
Sadistic Ritual,
Lecherous

FRI. MAY 17

SHAGGY 2 DOPE
King 810,
DJ Clay,
Heathensun

SAT. MAY 18

BEAUTY SCHOOL:
A Deftones Celebration
and DJ Nite

SUN. MAY 19

HE IS LEGEND
Codeseven, The
Seafloor Cinema, The
Undertaking

MON. MAY 20

WHEEL
Aviations,
Silent Vice

TUE. MAY 21

DEAF CLUB & THE HIRS COLLECTIVE
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Drinks All Around

BY AMANDA
TASCHER

JOHN GIBIAN
The Lion's Share
629 Kettner Boulevard
Marina District



The Lion's Share is like something out of a classic film: a dimly lit bar with jazzy music playing, and a bartender who just gets you. I'm making conversation

with Bar Lead John Gibian about his newest cocktail, which he happened to name after one of my favorite shows. "It's a reference to an *It's Always Sunny in Philadelphia* episode: when Dennis says, 'I'll come down on you like Thor's hammer and the gust of a thousand winds!' For some reason, watching that, I was like, 'That's a cocktail name!'"

The drink is "a visualization of a New York Sour, being a whiskey sour with a red wine float. So it's really beautiful; it's eye-catching. I took the idea of that and made it into more of a cocktail that uses ingredients that people aren't generally familiar with." The base is split between Peruvian and Italian brandies. "I knew I liked the general profile of the pisco and grappa working together, and I really wanted to run with that."

Here, Gibian is using an unaged Nardini grappa. "The flavor profile is prominent and strong, but it's not going to overtake every other flavor in the cocktail. In fact, it's more of a complementing liquor in the drink, compared to the pisco." The recipe consists almost exclusively of grape-centered ingredi-

ents, the third being verjus. Explains Gibian: "It's essentially a grape juice, but it's got such high acidity that it's just more of a cooking ingredient. The bartending world is starting to welcome it as a substitute or complement to citrus, like lemon or lime. However, it doesn't have the perfect amount of tartness I'm looking for, so I added citric acid to give it more of that pop."

A bit of honey brings out floral notes in the brandies. "And then I top it off with this thin layer of Zinfandel. It's got this really earthy, dark fruit character that was perfect for it." Visually, "it gives this bright red topper, while the whole cocktail is just a really light, beautiful, bright yellow. And floating on this big sphere of ice, that little layer of Zin gives a really nice, deep complexity."

His tip for achieving the red wine float: "Soft hands. What you don't want to do is splash it into the cocktail with any force, because then it's going to incorporate into the drink. It helps when you're using a larger ice cube — you lay the spoon over the big rock, let it fall and spread over the top."

THE LION'S SHARE'S THE GUST OF A THOUSAND WINDS



- 1 ½ oz Pisco
- ½ oz Grappa
- 1 oz acid-adjusted verjus blanc (cold dilute 1g citric acid into 200g verjus)
- ½ oz honey syrup

Add all ingredients to a mixing tin and shake thoroughly. Strain over an ice sphere into double old fashioned glass. Gently float ¾ oz Zinfandel on top.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

DEL MAR

The Goat: Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

DOWNTOWN SAN DIEGO

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Carnitas' Snack Shack — Embarcadero: Tuesday, 3pm-5pm: \$8 well drinks, \$10 craft cocktails, \$2 off all draft beers. Three tacos for \$13 all day.

Cheesecake Factory Downtown: Monday-Friday, 4-6pm: \$3.95 select beer bottles, \$4.95 select beer drafts, \$7.95 Mojito, Long Island ice tea, Margarita, JW's Pink Lemonade, Cosmopolitan, select well drinks and wines by the glass.

Gaslamp Fish House: Daily, 3:30-6:00pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

Santa Gula: Monday-Thursday, Sunday, 4-7pm: \$9-12 cocktails, tap beers & wine. Discounted happy hour menu.

The Smoking Gun: Monday-Thursday, \$6 select draft beers and Japanese Highball, \$8 Peach Pit and Mai Tais, \$10 Espresso Martinis, \$30 Punch Bowls, served in a disco ball, for four people. Food specials include the Wagyu Double Cheeseburger, Frito Pie, Pretzel Balls, Charred Brussel Sprouts, and more.

The Tippy Crow: Monday-Thursday, 3-8pm: Drink exchange (prices vary). Friday-Saturday, Noon-8pm: Drink exchange (prices vary).

Werewolf American Pub: Monday-Friday, 3-5pm: Crappie Hour: Guests roll the dice and if they roll a "5" and a "3" they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

Whiskey Girl: Monday, 7-9pm: \$3 off drafts, \$4 wells, \$4 Stella, \$5 select wine, \$6 Don Julio Tequila. Tuesday, 7-9pm: \$3 off drafts, \$4 wells, \$4 Dox XX, \$5 select wine, \$6 El Jimador Tequila. Wednesday, 7-9pm: \$3 off drafts, \$4 wells, \$4 Firestone Walker 805, \$5 select wine, \$6 Sailor Jerry. Thursday, 7-9pm: \$3 off drafts, \$3 Truly Hard Seltzer, \$4 wells, \$5 select wine, \$5 Patron Tequila.

The Whiskey House: Daily, 4-7pm: \$6 mule, whiskey sour, negroni, and house wines. \$1 wings (minimum 6), \$3 hand-cut fries, \$7 kale salad, \$7 ceviche, \$10 burger & fries

Yard House: Monday-Friday, 3-6pm: \$2 off beer, wine, spirits, and cocktails. Half off select appetizers and pizzas.

EAST VILLAGE

Bay City Brewing Co East Village: Monday-Tuesday, 3-5pm: Half off drinks. Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

HILLCREST

Urban Mo's Bar and Grill: Thursday, 5-8 pm: \$6.50 Martinis

KENSINGTON

Kensington Brewing Company: Wednesday-Friday, 4-6pm: \$1 off pints

LA JOLLA

Baumont's: Tuesday, 4-10pm: Half off tequila and taco specials. Saturday-Sunday, 10am-3pm: Bottomless mimosas.

George's at the Cove Ocean Terrace: Monday-Friday, 2-6pm: \$10 feature cocktails, \$10 house wines.

Sandpiper Wood Fired Grill & Oysters: Wednesday-Thursday, 4-5:30: \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free. Friday-Saturday, 11am-5:30: \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free. Sunday, 4-5:30: \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free.

LA MESA

Brigantine La Mesa: Daily, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Hooleys Irish Pub & Grill La Mesa: Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. Sunday, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

LAKESIDE

Eastbound Bar & Grill: Tuesday-Friday, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: Daily, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LIBERTY STATION

Bottlecraft Liberty Station: Monday-Friday, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Cloak & Petal: Monday-Friday, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

King and Queen Cantina: Daily, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

MIRAMAR

Duck Foot Brewing Company: Monday, 12pm-8pm: \$4 pints with Grotto membership card Tuesday, All day: \$12 two Fish Tacos and pint of draft beer Thursday, Save 20 percent on Growler and Grumbler fills

OCEAN BEACH

Lucy's Tavern: Monday-Friday, 12pm-6pm: \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. Saturday-Sunday, All day: \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

Nova Easy Kombucha: Monday, Noon-3pm: \$2 off all pints. 5-9pm: 25 percent off all kombucha pints. Tuesday-Saturday, Noon-3pm: \$2 off all pints.

OLD TOWN

Home & Away: Monday, Wednesday-Friday, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. Tuesday, 3-6pm: Taco Tuesday specials, see server.

PACIFIC BEACH

710 Beach Club: Tuesday, 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 Wednesday, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders Thursday, 7:30pm-close: \$5 beers Sunday, 7:30pm-close: \$7.10 slushies

Ambrogio15: Monday-Friday, 3-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives,

artichokes.

Bub's Dive Bar: Monday, Thursday-Friday, 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. Tuesday, .

Crushed: Monday-Tuesday, Friday-Sunday, 4-7pm: \$2 off beers and bites Wednesday, 4-7pm: \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass Thursday, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

World Curry: Monday-Tuesday, Thursday-Sunday, 3-6pm: \$5 draft beers, \$5 appetizers

POINT LOMA

Catalina Lounge: Monday-Friday, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. Saturday-Sunday, All day \$7 Estrella lager & Mellow corn whiskey combo.

The Pearl: Monday-Tuesday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. Wednesday, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. Thursday-Saturday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

The Wine Pub: Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

UNIVERSITY HEIGHTS

Rare Society: Wednesday-Sunday, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

Chocolate chili champ

“We have a reputation to uphold. I’ve never worked harder in my life.”

You ever seen a prettier car show than this?” asks Tim. He’s into cars. We’re walking among antique and vintage classics parked in this brilliant green meadow, under trees, with the smell of wildflowers mixing with the smell of — hey! — chili, wafting down the hill.

“Yeah,” I say. “And looks like we’re gonna have plenty of time to enjoy it.”

Sore subject. “Look!” says Tim. “I thought I was going to be able to get to the door lock through the rear window. How could I know I couldn’t reach it? And I had to lock it. I’ve got valuable stuff in there.” Because, yeah, Tim locked the danged door. So? Trouble with that is, when he purchased this ’89 Ford Ranger, the reason he got a special deal on it was because the seller had, uh, lost the door keys. But not a problem for Trusting Tim. The man never locks his doors.

Until today. Today we’re out here in the boonies. This is Saturday. Seems everybody and their granny has driven out here to the Thousand Trails Pio Pico Campground south of Jamul for the town’s annual chili cook-off and car show. “I’ve got stuff in there in my cab,” says Tim, “and not just the window-cleaning gear.” Because that’s what he does. In between being one of the world’s great philosophers and artists. He’s called AAA, and yes, they have an unlocking service, a Slim Jim guy. But it’ll take a couple of hours for him to get out here. Happily, we really do have plenty we can do in the meantime, because Tim’s got all those cars to ogle, and me, I just have to follow my nose and the arrows on the signs jammed in the dirt that bear one word: “chili.”

The local Kiwanis here runs the cook-off. You buy tickets, and for \$2 per tasting, you can have at it. I head for a path that winds up to a large ramada on a ridge overlooking the countryside. This is where all the chili stands are, and so it’s where all the crowds are, and so it’s where all the delicious smoke. Families stand around tasting the reddy-brown stuff from little paper pots. Kids race around with hula hoops. I come across four guys, Mike, Joe, Joe and Paul, scouring the crowds to pull in more customers for their effort. They’re with Knights of Columbus. Their chili’s tomatoey and kicky, but not hot to blow your gills away. Around the corner, the Jamul Tuna Club’s effort is, curiously, all beef. But the version that Tim starts squawking about — yeah, he’s abandoned the sedans and joined me for the smokey smells — is the one

conjured up by the Steele 94 restaurant, just up the road. “Chocolate, dude! They’ve got chocolate in the chile! Awesome.”

The chef-owner of Steele 94 happens to be right here at his stall. “Yes, *Chocolate de l’abuelita*. We make a *molé* of it, mix it with white meat, turkey sausage, Merlot

wine, cinnamon, cumin of course, and a three-bean mix-up of black, kidney and pinto beans. Plus, it’s lo-cal, and lo-salt. We try to cover the bases. I’m always experimenting. My wife and I have been in Jamul 30 years. But this restaurant has been going 60 years. We have a reputation to uphold. I’ve never worked harder in my life.”

Even though, technically, we could go on tasting through a dozen other chili makers around us here on this little plateau above Jamul (“Sweet Water!”), Miguel Aguirre’s Steele 94 chili gets my vote. It’s that combo of sweet chocolate plus the sexiness of the Merlot wine added to the cinnamon, the cumin and the

three-bean combo, not to mention the chipotle heat...maybe you can’t quiet put your finger on anything beyond the chocolate, but you know it’s the tongue-zipping icing on a very rich cake.

I had forgotten how much I love chili. It’s like if the Irish got desperate and started to pep up their stew-saturated lives. And in fact, chili’s probably not Mexican in the first place. *What’s Cooking, America* found an old quote from the *Diccionario Mejicanismo* which called *chili con carne* “detestable food passing itself off as Mexican, sold in the U.S. from Texas to New York.” Never mind, I still love it. They say that it started up in San Antonio, Texas 100 years ago, but other legends talk of a Sister Mary of Agreda, Spain, who had visions of being in the Southwest of what’s now the U.S. in the 1600s, and discovering in them what amounted to a *chile con carne* recipe: venison or antelope meat, onions, tomatoes, and chile peppers. She was said to be known among native peoples as the Lady in Blue. Some colonial priests thought the heavy-on-chile emphasis amounted to surrendering to the excitations of the devil. But because the poor needed the chiles to bolster the small amount of meat they could afford, practicality won out.

Except, three nights later, you’d never know it. I’m looking for a place that carries the spicy stew in downtown San Diego. Not easy! Try it.

**TIN
FORK**
ED BEDFORD



Hodad’s chili: respectable recipe, great value belly-filler.



Mike, Joe, Joe, Paul reckon their chili is the best in the world. They may be right!



Where the annual car and chili fest happens.

Finally, up on 9th and Broadway, I come across the looks-closed-but-is-actually-open Hodad’s Downtown. The place has always had a rebellious, generous vibe. I slip up to the counter. No sign of chili on the menu, but they do have a little standup menu tacked to the napkin dispenser. “Bowl of

The Place: Hodad’s Downtown, 945 Broadway, 619-234-6323

Hours: 11am-9pm daily.

Prices: Bowl of Hodad’s Secret Recipe Chili (12-ounces, topped with cheddar cheese, onions by request), \$6.75; 1/3lb open-face chili burger, with cheddar, \$11; chili fries (with fat wedges of potato smothered in chili), \$10.75; chicken soup, \$13; taco salad, \$16; plus burgers galore

Buses: all downtown

Nearest Bus Stop: 8th and Broadway



Miguel and Sandra run Steele 94, the Spring Valley restaurant that makes chocolate chili.

Hodad’s Secret Recipe,” it says. “12-ounce, topped with cheddar cheese, onions by request, \$6.75.” They also have an open-face chili burger, 1/3lb with cheddar, \$11. Or chili fries, with fat wedges of potato “smothered in chili” for \$10.75.

I go for the bowl. Hey, it’s \$6.75 and plenty filling. Maybe salty, but nice and *picante*, with large chunks of beef giving it an impressive heft. Deal! No wonder chili, this cultural orphan, is still loved everywhere — except the part of the world it kinda represents. I sit back and enjoy every chew (the spice also tenderizes the meat). Those Irish have everything but flavor. You can’t go back: chili is still the choice of us po’ folks, 500 years after the Good Sister saw its recipe in a vision. ■

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Every Day 11 am - 3 pm

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- Two Entrées
- Rice
- 2 pc Naan Bread (Garlic Naan \$.50 extra)
- Dessert
- Home Made Pickle

ONLY \$14⁹⁵

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Includes

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- Rice
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Any Purchase of \$25 or More

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You can still call in your ad (619) 450-4293, text it to (619) 272-2772, mail it to or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

PERSONALS

THOSE WERE THE DAYS Marilyn do you remember sleeping on the cliffs after prom? Celebrating 420 at any hour. I miss those days. They seem like a lifetime ago. I miss the people we used to be. Thinking of you - Elvis

WANNA GO DO SOME CRIMES? Mrs. Duendecillo, I love you so much. I just want to eat snacks in bed with you 'til the end of the world.

DEAR FUN SIZE, hope your job is going smoothly. I'm still on line at the unemployment office waiting patiently to be offered some work. Love, Frank

THE DRIVEWAY SOCIETY wants to remind everyone to clip their cat's claws to avoid getting deep gouges on their arms and legs. Ouch

TO MY FRIEND, WHO DID AWAKEN. Your words touched me. Whatever you're going through, will pass. Experiences are always coming and going, coming and going. No more waiting for the "twist of hate." I'd like to be friends. Karen

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home

Run for a new name. How about me the Amigos? The center for applied critical thinking. CACT (619) 428-1274

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

NOTICES

HEALTHY VOLUNTEERS NEEDED UCSD UCSD Inter-ventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

UCSD TMS TRIALS FOR DEPRESSION UCSD Inter-ventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

OVERCOMING BETRAYAL IN THE NEW MILLENNIUM written by "free spirit unique". Available

Now at iTunes, Amazon, Xlibris and www.barnesandnoble.com.

UCSD RESEARCH STUDY Patients with schizophrenia ages 18-60 needed for paid UCSD research study to see if specific medications improve cognitive training. Call (619) 543-2314 or email UCSDCAN@health.ucsd.edu

IS PROCTOR VALLEY ROAD HAUNTED Have you encountered strange, ghostly lights on Proctor Valley Road near Chula Vista? Help us track these ghosts down. HolyGhostStories@gmail.com

ITREASURESANDIEGO.COM Explore San Diego County. Find hidden treasures.

RESEARCH STUDY FOR PSYCHIATRIC DIAGNOSIS If you have a psychiatric diagnosis. And are interested in getting paid to do a research study call (760) 468-2855. Ask for Donald

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and

tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

SCHIZOPHRENIA RESEARCH STUDY Research that is available for schizophrenia patients 18 to 65 years old. Outpatient study is available. Compensation and transportation will be provided upon qualification. Must be drug free. Please call (619) 389-0550. Travis. Referral number only.

CLASSES / LESSONS

EMPOWERING YOUR EXPERTISE Edison Medical fosters a culture of continuous learning. They offer a wealth of educational resources, from workshops and webinars to online learning module. ae.edisonmed.com/markmira994@gmail.com

SPIRITUAL TEACHERS WANTED Are you a Spiritual teacher? interested in teaching a class in our Metaphysical Crystal Shop? Reach out to us and let us know what you do. Lets see if we can build a class or workshop around you. (619) 542-9191. thedivinebubble.com

SUPPORT GROUP FOR HEALERS This "Healing the Healers" group is your oasis of support amid life's challenges, dedicated to addressing the emotional and psychological toll taken on those in the helping professions. The Divine Bubble. (619) 542-9191. www.thedivinebubble.com

CHARACTER & MOVIE CHARACTERS Examine "good character" with psychologist Paul Kelly and artist Cliff McReynolds. Monthly series starting May 14, 6:00-7:30 PM, in Pacific Beach branch of SD Public Library. Free. Inquiries to characterand-characters.com. (858) 354-4727 / luapkelly@gmail.com

SPELL CASTING MASTERY Do you yearn to perfect your incantations? Interested in weaving spells that work every time? Our expert sorcerers will guide you through the ancient techniques and modern innovations in the realm of spellcasting. The Divine Bubble. (619) 542-9191 / thedivinebubble@gmail.com

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, trouble-shooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

ROOMMATES

SEEKING ROOM FOR RENT Massage therapist seeking room for rent willing to exchange services for the first months rent and deposit. Prince Angel LLC. (909) 534-9130. Text or call for more details

SEEKING SENIOR FEMALE ROOMMATE Rental needed female senior independent tidy non-smoker and alcohol free. seeking to even share a bedroom with another senior lady in Mission Valley, Clairemont or Beach area. My number is (619) 894-2005

LOOKING FOR A ROOM TO RENT 59 year old male looking for a room or studio or 1 bedroom in east county area under 1200\$. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place.

ROOM FOR RENT Old high Ranch room for rent. Furnished, TV, internet, AC and utilities included. No smoking, no drugs, no pets. \$1,200 per month + 300 deposit. Call Carlos at 8-(589) 997-9809

SHARE A GREAT CONDO Downtown La Mesa - \$1600. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet, secure, clean, and fun. Text Brad (858) 775-3477

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, Dale Hauskins (858) 401-2973

RENTALS

NEED A PLACE TO STAY SHORT TERM? Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

OFFICE FOR RENT Renta de oficina en Tijuana BC, con Recepción, 2 oficinas, 2 cubículos, cocineta y estacionamiento para 2 autos. Para mayor información, contactanos en: productsexpress@hotmail.com productsexpr

OFFICE SPACE Office Space Zoned m2 @ 950sq ft. Call Scott (760) 855-3551 / exumrecord-ing@gmail.com

REHEARSAL SPACE 24 hour access rehearsal space. Call Scott (760) 855-3551 / exumrecording@gmail.com

DOWNTOWN \$1750 1BD+1BA. Welcome to your cozy bungalow-style duplex. Hardwood floors, gated parking for 2 cars. 1764 6th Ave. Agent: (619) 298-7724. www.allpointsrealestate.com.



FURNISHED ROOM FOR RENT Furnished room for rent in Imperial Beach close to ocean; TV & small fridge in room; full access to kitchen, laundry machines, barbecue; no smoking or overnight guests. (619) 424-6133 donnamackersie@att.net

NORTH PB, \$1790-2040 Weekly \$500. *Special rate \$300 OFF monthly for immediate move-in (\$1790!) Cat considered with deposit. 1BD+1BA + den/office. 1 block to ocean. Remodeled kitchen/bath, dishwasher, garden/dual pane windows, ceiling fan, nice yard! 8xyDIAMOND@Craigslist.org. Call Lars: (858) 262-0257.

OFFICE TO RENT Private Office to Rent, \$600 per month. Right on Hwy. 94 at the Grove Street Exit in Lemon Grove. 7 mins from Downtown San Diego, El Cajon, Clairemont Mesa. Free electric, WIFI, 24/7 video surveillance. Best Office Buy in San Diego (619) 742-0497 (619) 472-4097 / tinkerboy@cox.net

TALMADGE, \$1795 1BD+1BA. Wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. Gated parking for 1 car. Water and trash included. No pets. 4416 47th St. Agent, (619) 298-7724. www.allpointsrealestate.com

ALL NEW TWO BEDROOMS AVAILABLE Brand New Two Bedroom/One Bath units available soon. Located at 1329 Mar-shall Rd., our units are almost ready for Move-In by early June! Starting at \$2,300. In-Unit Washer/Dryer. Private Yards plus parking. Inquire at Rentals@werevive.com Kimberlyb@werevive.com

STUDIO IN LA MESA Unfurnished efficiency studio in La Mesa. Private entrance. Parking, refrigerator, freezer, microwave, non-smoking. \$1,000 a month and a \$900 deposit. Safe and secure neighborhood. (619) 463-2639

NORTH PARK, \$2650 2BD+1BA in gated community off Adams. New wood-like floors, laundry on site, 2 parking spaces. No pets. Water and trash included. Move-in special: Rent by April 30th, get 1/2 off the first month! 4678 Ohio Street. Agent, (619) 298-7724. www.allpointsrealestate.com.

SOUTH PARK, \$1795 1BD+1BA 1st floor unit near Downtown San Diego and Balboa Park. Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. Move-in special: Rent by April 30th, get 1/2 off the first month! 2329 C Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

REAL ESTATE

LOT FOR SALE at Rancho Costa Verde. That's in San Felipe, Baja, California. The parcel is 100 x 100 for more detail you can call me at (619) 933-6302.

MUSIC

RECORDING CLASSES Class-sifieds > Classes / Lessons >. Recording Classes. April 10, 2024. Learn recording techniques with a professional seasoned recording engineer in a professional recording studio. Analog) digital, Pro Tools Mixing, mastering, tuning, drum recording, i (760) 855-3551 / exumrecord-ing@gmail.com

REHEARSAL SPACE Rehearsal Space 24 hour access call Scott (760) 855-3551 / exumrecord-ing@gmail.com

BAND PRACTICE STUDIO monthly lockout available JUNE 1st. Miramar 10:00 am-12:00am. #40. Sound-proof rehearsal studio. 14Ft. x 9Ft. 5 L secluded hallway upstairs. Fits 5-7 piece band. AC. \$525. per month. Universal Sound Inc. (858) 401-2973

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel
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DOWNTOWN \$590-\$900



In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

720 4th Ave., San Diego, 92101
(619) 233-7594

MUSICIANS WANTED AVAILABLE Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroes5@gmail.com.

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS



BEAUTIFUL POMERANIAN PUPPIES 3 beautiful puppies soon be ready for there new home. 1 lilac girl. 1 chocolate girl. 1 chocolate boy. Brought up in a loving home with other dogs and children used to all household noise. Mum and dad both chocolate these puppies have outstanding coa (929) 249-2403 / katem4588@gmail.com



CHUNKY CHOW CHOW PUPPIES My amazing girl has had her 1st litter of stunning puppies. We have 2 beautiful lilac Merle boys 1 blue girl and 1 lilac girl. All puppies have been brought up Around children and loud noises etc. Mum is a lilac sable girl. Dad is a chocolate boy (929) 249-2403 / katem4588@gmail.com

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

LOOKING FOR SMALL PUPPY TO ADOPT I want to adopt or buy small dog or puppy; prefer a chihuahua. Text only (442) 238-7382

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9009033

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/25/2024**

Fictitious Business Name(s): **a. Design With Valor LLC**
Located at: **8355 Station Village Ln, Unit 4305, San Diego, CA 92108, San Diego County**

Mailing Address: 8355 Station Village Ln, Unit 4305, San Diego, CA 92108

Registered Owners Name(s): **Design With Valor LLC**

This business is conducted by: **A Limited Liability Company. The first day of business was 04/08/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Valor Tudlon McConnell, CEO**
Corporation / LLC Name **Design With Valor LLC**
5/02/24, 5/09/24, 5/16/24, 5/23/24

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9006142

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **03/19/2024**

Fictitious Business Name(s): **a. Evergreen Note Servicing**
Located at: **615 E. Pioneer - Suite 201, Puyallup, WA 98372, Pierce County**

Registered Owners Name(s): **Private Lending 360, Inc.**

Mailing Address: 2300 Boswell Road - Suite 215, Chula Vista, CA 91914

This business is conducted by: **A Corporation. The first day of business was 06/21/2021.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Andrew Louis, CEO**
Corporation / LLC Name **Private Lending 360, Inc.**
4/11/24, 4/18/24, 4/25/24, 5/2/24

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9006721

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **03/26/2024**

Fictitious Business Name(s): **a. Mabel Transformations, therapy and coaching for individuals and families, Inc. b. Mabel Transformations Inc. c. Mabel Transformation Inc. d. Ivana Sindolic LMFT, LPCC**

Located at: **1902 Wright Place Suite 200, Carlsbad, CA 92008, San Diego County**

Mailing Address: 1902 Wright Place Suite 200, Carlsbad, CA 92008

Registered Owners Name(s): **Mabel Transformations, therapy and coaching for individuals and families, Inc.**
This business is conducted by: **A Corporation. The first day of business was 03/07/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Ivana Sindolic, President**
Corporation / LLC Name **Mabel Transformations, therapy and coaching for individuals and families, Inc.**
4/11/24, 4/18/24, 4/25/24, 5/2/24

PETITION FOR LETTERS OF SPECIAL ADMINISTRATION WITH GENERAL POWERS ESTATE OF ASA JIMERSON
Case No.: 24PE000650C SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 1100 Union Street, San Diego 92101, Probate Division

Petitioner **Sheila McKnight** requests that Sheila McKnight be appointed special administrator with general powers and Letters issue upon qualification.

Bond not required: All heirs at law are adults and have waived bond.

Decedent died on February 22, 2005 at San Diego and was a resident of San Diego County.

Decedent's residence at time of death: 7222 Peter Pan Avenue, San Diego, CA 92114 (San Diego County)

Petitioner is related to the decedent as Daughter. Proposed personal representative is a resident of California and resident of the United States.

HEARING DATE AND TIME
Date: **05/16/2024**
Time: **1:30 Pm.** Dept: **503**
The address of the court is the same as noted above.

Published: 05/02/2024, 05/09/2024, 05/16/2024

ORDER TO SHOW CAUSE-CHANGE OF NAME
Case No.: 37-2024-00016490-C.U.-PT.-CTL
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: **Charity Leighann Atkinsonssessler**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Charity Leighann Atkinsonssessler** filed a petition with this court for a decree changing names as follows:
a. Charity Leighann Atkinsonssessler to Mia Charity Leighann Atkinsonssessler
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: **05/23/2024**
Time: **8:30 am**, Dept: **61**
The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.

Dated: **04/09/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 4/18/24, 4/25/24, 5/2/24, 5/9/24

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9007784

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/10/2024**

Fictitious Business Name(s): **a. Redi-Rapid Emergency Detection Installation & Instruction**

Located at: **1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020, San Diego County**

Mailing Address: 1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020,

Registered Owners Name(s): **Jose Urista**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Jose Urista**
5/02/24, 5/09/24, 5/16/24, 5/23/24

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9007784

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/10/2024**

Fictitious Business Name(s): **a. Rezist Clothing**

Located at: **1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020, San Diego County**

Mailing Address: 1175 Avocado Ave, Suite 101, BX 38, El Cajon, CA 92020,

Registered Owners Name(s): **Jose Urista**

This business is conducted by: **An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Jose Urista**
5/02/24, 5/09/24, 5/16/24, 5/23/24

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9007822

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/10/2024**

Fictitious Business Name(s): **a. Hecho en Califas**

Located at: **4741 Shoshoni Ave, San Diego, CA 92117, San Diego County**

Mailing Address: 4741 Shoshoni Ave, San Diego, CA 92117

Registered Owners Name(s): **Gustavo Padilla**

This business is conducted by: **An Individual. The first day of business was 03/15/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Gustavo Padilla**
4/25/24, 5/02/24, 5/09/24, 5/16/24

FICTITIOUS BUSINESS STATEMENT

File No.: 2024-9008056

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: **04/15/2024**

Fictitious Business Name(s): **a. JG Creative Home Remodeling b. JG Creative Cabinet Design**

Located at: **11023 Larkridge St, Santee, CA 92021, San Diego County**

Mailing Address: 11023 Larkridge St, Santee, CA 92021

Registered Owners Name(s): **JG Creative Cabinet Design**

This business is conducted by: **A Corporation. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Juan J. Garcia, CEO**
Corporation/LLC Name **JG Creative Cabinet Design**
4/25/24, 5/02/24, 5/09/24, 5/16/24

SPORTS

SPORTS CARDS Extra large collection. All teams all players low prices. Call Jeff (619) 820-7965

SPORTS CARDS: ALL MAJOR PLAYERS Selling my 40 year collection. All major players: foot-ball, basketball, baseball, hockey and other miscellaneous sports stuff. Low prices. Ruth, Mat-thews, Mandel, Glen, McGuire, Nolan, Giffney, Brady, LaDamien, Allen, Bo, lebron, Jordan, Russell and Shaq. 2,000 cards. \$20 Call Joe (619) 562-1129.

BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

BICYCLE PARTS Impressa heavy duty, extra large pack my bike hooks; never used, easy to use on all tires, \$15. Bell tele-scoping frame pump, used once, \$10. Wrist Gage and two small bike hooks with grips, \$5. Con-tact (619) 380-4861

THREE BIKES FOR SALE Two Mountain one Cruiser all new. Mongoose Hondo, Huffy New Port and Huffy Superia. \$150 for all three. Call Lester (805) 946-4594

TWO STREET BIKES both for \$40. 1 man and 1 woman bike. Text only (442) 238-7382

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in stor-age. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

“STINGER” MOTORCYCLE TRAILER Single rail, ride on. Near new. Folds for storage. \$1,500. (619) 928-8220 text best, hard of hearing.

AUTOMOTIVE

1959 FORD ANGLIA delivery body, title, many parts, pix. \$1,800. (760) 717-1334

1992 BUICK LESABRE MANU-ALS: GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16” wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

LOOKING FOR PARTS FOR A 2008 DODGE CHARGER 2.7 L V6 SP or a Chrysler 300. Call AJ (619) 250-4816

TWO YOKOHAMA SUV/TRUCK TIRES 235-65-17. \$20 each. Great deal. (619) 586-7736

1987 TOYOTA PICK UP 1987 Toyota pick up. Two doors, regu-lar bed, 22 R engine, four speed, good condition, air conditioning, great car, runs good. \$4,500. (619) 576-8196.

1930 FORD Modified 1930 Ford Coupe, unfinished pro-ject, 350/350, many new parts \$17,000. (760) 717-1334

LOOKING FOR 1990 OR OLDER FORD CARS Please contact FGROSS0421@Gmail. com

HELP WANTED

LODGING MANAGER: Manage & maintain lodging facil-ity. \$85,987/Yr. SAN DIEGO, CA Mail Resume: PL Boutique Inves-tors, 1451 Rosecrans, San Diego, CA 92106

DENTIST: Diagnose & treat problems with teeth and tissues in the mouth. \$62,941/Yr. NATIONAL CITY, CA Send resume to Ness Dental Corporation, 2405 Transportation Ave, National City, CA 91950

RFIC ENGINEER QuantalRF Inc seeks a RFIC Engineer (RE-BN) in San Diego, CA. Design RFIC circuits, analog circuits, & communication sys-tems from DC to 6 GHz. Reqs MS+2 yrs rtd exp. \$115,000 - \$125,000 /yr. Email resumes

to attn: Dave Berthiaume at careers@quantalrf.com. Must ref job title & code in subj line.

WATER OPERATIONS Lead Reclamation Plant Opera-tor (\$43.73 - \$54.67 Hourly) Must have excellent leadership, analytical and troubleshooting skills; be resourceful and self-directed; and be able to interpret complex process control data. Have knowledge of the treatment of wastewater with UV disinfec-tion and the disposal of sludge. Please visit our website www. otaywater.gov for requirements and to apply online. Open until filled. EOE.

PRODUCT MANAGER needed by Saint-Gobain Per-formance Plastics Corporation to work in San Diego, CA. The Product Manager is responsible for the product management of all Thin Films Industrial products including sputtered film, coated films and window film tolling. 20% domestic and international travel required. Salary Range: \$123.115 to \$163,115 per year. Interested candidates should send resumes to Saint-Gobain Performance Plastics Corporation, HR - Job Code 1240, 4540 Viewridge Ave-nue San Diego, California 92123.

SENIOR VERIFICATION ENGINEER Becton, Dickinson and Com-pany seeks a Senior Verification Engineer in San Diego, CA to define, plan and lead activities, including, test method & mea-surement system development and validation, fixture design and testing optimization in support of Design Verification and Design validation. Hybrid In-office/ Remote Position. Reqs. MS+2 or BS+5 yrs. exp. To apply mail resume to Becton, Dickinson and Company, Attn: BDHR-DT, 3750 Torrey View Ct, San Diego, CA 92130, OR submit a resume to https://www.caljobs.ca.gov/, OR submit a resume to https://bdx.wd1.myworkdayjobs.com/en-US/EXTERNAL_CAREER_SITE_USA. Must reference Job Title & Job Code: R-490088. EOE.

SOFTWARE ENGINEER for V2G company in San Diego, CA. Must have MSC CS and relevant experience. \$121,597-\$131,250 /yr. Send CV to Nuuve Holding Corp, 2488 His-toric Decatur Road #200, SD CA 92106 or email to HR@nuuve.com.

SENIOR SCIENTIST I Novartis Institutes for BioMedi-cal Research, Inc. (NIBRI) has an opening for Senior Scientist I (San Diego, California): Design/

execute experiments and identify next steps based on analysis of own data and data from other lab contributors. Independently conceive and execute experi-ments that implement project strategy and test independently generated hypotheses; Offer-ing salary of at least \$109,200. Domestic travel required (2% of the time). Resume to NIBRI, Attn: Bona Kwak, 1 Health Plaza, East Hanover, NJ 07936. Reference Job #XD0778

LEAD SOFTWARE ENGINEER: develop and test apps. In SAN DIEGO CA. Salary: \$96,845/yr. Mail resume: PetDesk LLC, PO Box 7086 Rancho Santa Fe, CA 92067

SERVICE ATTENDANT to assist customers with BBQ, patio heat-ers, forklift cylinders, and RVs. Seeking position to fill propane cylinders at two locations: 3650 Kettner Blvd. and 5596 Kearny Mesa Rd. Will Train. Part-time. Fun job! Great customers. Ben-efits. Apply within or call Steve, (949) 326-3400.

JOBS AVAILABLE! Southern Caregiver Resource Center, a nonprofit in Chula Vista, is seek-ing employees in the fields of caregiving, fundraising, outreach, and more. Options for hybrid work available. Visit caregiver-center.org/careers for more info and to apply.

GARDENING HELP Disabled senior lady needs help in Mt. Hope. 92102. Cut bushes, ice plants and pull weeds. (619) 527-2411. Please call after 6 pm.

MECHANIC Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

TRUCK DRIVERS Local trans-port companies are looking for truck drivers with two or more years of experience. Require-ments: Binational Federal License or CDL, Mexican Pass-port (mexican drivers), Visa B1/ B2 or Residence card, ID or INE, Birth certificate, CV/ Resume, Omega Compliance Solutions LLC. (619) 312-1545.

JOBS WANTED

CAREGIVER/ PERSONAL ASST. Caregiver/ Personal Asst. looking for a position. I have worked on elderly gentle-men mostly. Lots of experience, my guy passed away. Tim (619) 933-1847

CLASS B DRIVER SEEKING TEMP. ASSIGNMENT operat-ing your cargo van or flat bead making multiple stops. Can load/unload. John (858) 272-4908 or (619) 252-9103

LOOKING FOR WORK AS COOK/BUSBOY/BARBACK I'm able to work A.S.A.P. (619) 933-1847

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Cali-fornian. Reliable transportation. Seeking steady full-time employ-ment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

DOG SITTING/WALKING responsible, caring, and experi-enced. Reasonable rates, contact (619) 380-4861.

WANTED / TRADE

WALKERS/WHEELCHAIRS Do you have a walker or a wheel-chair that you do not need need in your home? Please text if you can donate it for students to use in short film. (858) 735-3710 / mikeacampbe1@gmail.com

CASH PAID FOR DEXCOM G6 & G7 We buy insulin pump supplies & testing supplies such DEXCOM G6, DEXCOM G7, OMNIPODS, MEDTRONIC, Sen-sors, Transmitters. All items must be SEALED/UNEXPIRED. Call or Text (619) 535-1848

CASH PAID FOR STERLING SILVER Currently paying \$200/ lb. We buy sterling silver includ-ing sterling silver jewelry, sterling silverware/kitchenware, broken or scrap sterling silver, junk silver coins foreign or domestic. Trusted local buyer. Call or Text Nick at 619-601-3214

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

WANTED 6 TO 12 INCH BELL for small christian building, have some cash. Call or text (207) 265-6640.

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH FOR OLDER BMX BIKES (619) 279-7833. Text pics please

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Hand-bills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

INDIAN ARROWHEAD/ARTS Artifacts for my personal col-lection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH For records, CDs, DVDs, and clothes. Profes-sional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

CASH FOR GUITARS Old gui-tars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

OB SPACEMAN PAINTINGS WANTED Private collector seek-ing any and all of his art. Contact

me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

WILL PAY CASH....FOR RECORDS, ETC. For records, CDs, DVDs, and clothes. Profes-sional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Need Money? I pay cash for old comic books. Mark (619) 933-6275

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WANTED: OLD SLOT CARS Or old toys. Cell/text (619) 279-7833.

GARAGE SALES

COMMUNITY-WIDE GARAGE SALE Saturday, May 18, 8AM - Noon. Tierra Mesa, in Mira Mesa, intersection Calle Cristobal & Caminito Propicio, 92126. Fur-niture, Clothes, Toys, Electron-ics, Garage/Tools/Memorabilia, Books/DVDs and more.

ESTATE SALE Art, movie memorabilia cameras, copper cookware, photo art, Levi's, bar-iatric walker and projector from \$1- \$100 (760) 757-5445

GARAGE SALE - TOOLS AND MORE I have an air compres-sor 30 gallon craftsman; almost new and I have a spray guns and about 7-9 spray cans. I have some tools to do body work. A lot of stuff for sale. Come see. We can make a deal. My price is \$550 for everything. Call Leo at (619) 799-5503.

FOR SALE



23X19 COUNTERTOP W/ OVAL SINK This good looking tan countertop comes with 4" back-splash, 4" centerset hot & cold faucets, braided supply lines, 16"x 11"x 6" oval sink with over-flow. Used with some normal wear. Clean and in good working condition. \$45. Text for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com

SIGNED COLLECTION FIRST EDITION 60'S CONCERT POSTERS Selling 55 yr. old, signed collection of 210, excellent condition, first edition 60s con-cert posters. Moscoso, Mouse, Griffin, Wilson etc. \$250-\$6200 text only (760) 472-9127

CLIFF BROWN AUTOMOTIVE

FREE BRAKE INSPECTION & ESTIMATE

With any Service or Repair

ENGINE STEAM CLEAN AVAILABLE

Most Vehicles

NEW CV AXLE

from \$159⁹⁵

Parts & Labor

SMOG CHECK SPECIAL

STAR Certified

Smog Test or All Cars 2000 and Up
Same Price. Good through May 8, 2024

\$31⁷⁵*

+ \$8.25 cert

STAR Certified

SMOG CHECK | TEST ONLY \$51⁷⁵

+ \$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice Limited time offer. Cars 1999 and older.

30,000-MILE SERVICE SPECIAL

from \$279⁹⁵

4-cyl. Most vehicles.

Service includes: • Maintenance tune-up Oil and filter change • Lube chassis • Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

TIMING BELT SPECIAL

\$50 off quoted price

Recommended at 60k miles. Most vehicles. Limited time offer.

San Diego Smog's new home is at
Cliff Brown Automotive!

Cliff Brown Automotive • 4491 Park Blvd, SD, CA 92116 • 619-297-4204
Mon.-Sat. 8 am-5:30 pm

Coupons must be Presented Prior to Service • Senior Discounts Available • Offers Expire May 8, 2024

40 San Diego Reader May 2, 2024

BALENCIAGA BOOTS Female/
Male. Size 8 & Size 12. \$25/each.
Like new. (619) 939-3251



ARTHRITIS RELIEF GLOVES
These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



BLUE RECLINING OFFICE CHAIR This swivel rolling fabric computer desk chair is well constructed & very comfortable. It reclines up to about 30 degrees. A small tear on the back of the fabric backrest but otherwise it is clean & in good condition. \$25. Text for more info/pics. (619) 796-5510 / cadbcscd@gmail.com



STEELCASE ROLLING SWIVEL CHAIR This heavy duty computer desk office task stool chair is comfortable, very sturdy & well constructed with good quality curved vinyl seat (adjustable 21"-30.5" high & 20" round foot ring) and backrest. Very good condition. \$60. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



2005 F-150 RUNS GREAT Lifted 2005 F-150 Lariat FX4 84,500 miles, 4x4 automatic, Runs Excellent, Clean. Needs some Paint on Roof from San Diego Sun if that bothers you. Call to come view. Scammers beware (650) 678-3973 / financier@com-cast.net

HIGH BIAS CASSETTE TAPES high bias cassette tapes can be used for recording, ten cents each. contact Paul (619) 222-0278.

LADIES LEATHER CAR COAT Ladies leather car coat to the hip. \$50.00 (619) 390-8216 Lakeside/El Cajon / robville5@gmail.com



NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, tow-elettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

LOW VOLTAGE TOOLS I,m retired and have low voltage tools Small tool bag, ripoff pouch, etc. (619) 390-8216 Lakeside/El Cajon / robville5@gmail.com



NEW FOLDING WALKING CANE This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

KING BED WITH HEADBOARD and two twin mattresses. Excellent condition \$300 or best offer. (619) 288-9337



BEAUTIFUL SOLID WOOD DECOR BOX This small vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained & varnished. It is a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com



BEAUTIFUL VINTAGE THERMOS 1 QT This lovely vintage 4 cup thermos was made in Taiwan (not China). A wonderful gift to someone special or enjoy it yourself to store favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



HALF GALLON JUG WATER COOLER Made in Kansas, USA, this red & white high quality cooler is made of durable plastic and is able to withstand the toughest outdoor conditions. Insulated to keep your drinks or food cold. Clean & in very good condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NEW GEORGE FOREMAN GRILL This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$35. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



OUTDOOR PATIO CHAIR W/ ARMRESTS This set of 2 patio chairs are strong and good looking. Strong metal frame & legs, Heavy duty fabric seat & backrest. Comfortable, sturdy & durable with good support. Clean & in very good condition. \$25 each or \$45 for both. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



IKEA INDOOR OUTDOOR KIDS CHAIR This blue chair (11.75" high) is perfect for small children to sit & play, draw, do crafts, etc. Lightweight but sturdy & easy to clean. Two chairs are available. \$15 each or \$25 for both. Clean & in very good condition. Text for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/

pics (619) 796-5680 / cadbcscd@gmail.com



NEW BLOOD PRESSURE MONITOR This pulse & blood pressure unit has a large digital read-out with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NEW INFANT BABY BATHER SUPPORT This deluxe baby bath (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NEW PEDOMETER DIGITAL DISPLAY This deluxe pedometer has a hinged protective cover, a spring-loaded attachment clip & an adjustable security strap. It shows steps taken, distance covered & calories burned. Battery is included. New in sealed plastic. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



NORDICTRACK ELITE RECUMBENT Stationary Bike/ Condition: Hardly used. \$250 OBO (858) 444-6829 / vonlaw22@gmail.com

2 PAIR CROSSCONNECT I have 4 spools of 2 pair crossconnect. Make offer on one or all. (619) 390-8216 Lakeside/El Cajon / robville5@gmail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel.

GOOD PRICE IN TOWN!

OIL CHANGE \$50
4-cyl., Most Cars
Up to 5 qts. Synthetic

USED ENGINES & TRANSMISSION \$899*
+ From Labor. Most 4-cyl., Cars

Low Prices On Body & Frame Work, Paint, Mufflers & Cat

SMOG CHECK \$26.75
Most Cars, plus \$8.25 cert. Fast & Convenient
*Not a star station. From 2000 & up

TIRES ON SALE!

BRAKES from \$50
Front or rear
Most Cars + Labor

4 Wheel Alignment \$75
Most 4-cyl., Cars

HEAD GASKET \$799
4-cyl., & Most Cars & Machine Extra

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Bluefin still there but stubborn – *Dolphin's* halibut derby results – The mighty California corbina

Dock Totals 4/21 – 4/27: 1110 anglers aboard 51 half-day to 3-day trips out of San Diego landings over the past week caught 25 bluefin tuna, 16 bocaccio, 9 bonito, 7 calico bass, 29 halibut, 106 lingcod, 4890 rockfish, 6 sand bass, 127 sculpin, 33 sheephead, 121 shortfin corvina, 330 whitefish, and 93 yellowtail.

Saltwater: While the bluefin continue to be picky when found, rockfish and yellowtail have been biting well. Might just have been a full moon thing, as that sometimes seems to slow the bite. Either way, the 1.5-day to 3-day boats are finding schools of bluefin holding deep but have been having a hard time getting them to turn on. As was the case last week, the tuna trips are getting some time in on quality rockfish when the tuna refuse to cooperate, with many limits caught.

Yellowtail have been biting more on the inshore high spots off Ensenada, Colinet, and San Quintin, as has been reported by *panga* operations and private boaters in the area. The problem there has been several days of strong wind out of the northwest, creating lumpy conditions and making it hard to get to the fish. On the calmer days between blows, the northern Baja fishery has been producing well on 15- to 25-pound yellowtail, rockfish, and lingcod.

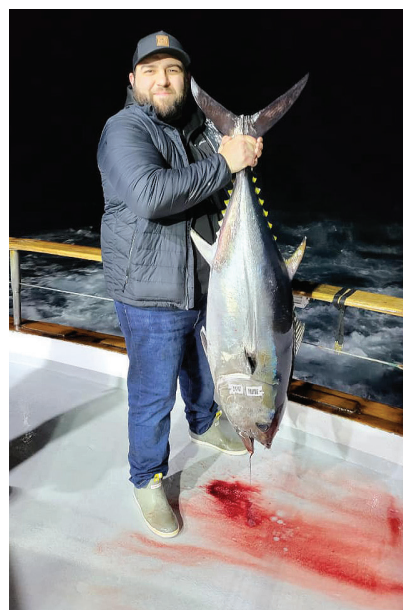
On Sunday April 21, the *Pacific Voyager* found some action on their 1.5-day coastal Baja trip, with limits of 75 rockfish and 51 yellowtail for the 15 anglers aboard. The *Tribute* ran outside with 27 anglers aboard for bluefin and wound up fishing the bottom after finding very slow action on the tuna, finishing their 1.5-day with 162 rockfish, 16 lingcod, and 2 bluefin tuna. Through the week, a few boats had a brief shot at bluefin, but it was a slow frustrating business, with only 25 total caught for the week.

With the bluefin bite being slow and yellowtail off and on considering conditions, anglers are a bit hesitant to book trips, though there were over a thousand who went out this past week, reaching the four-figure mark for the second time so far in 2024. That will change soon; by summer we should see the normal 4000-5000 anglers per week riding out of the four main landings. As I am writing this, the *Old Glory* is reporting they had a solid night bite into the early morning, so I expect we will see the bluefin numbers climbing during this coming week as conditions lay down and more boats get out to the grounds.

The best bet this time of year, when it can go from dead to wide open, is to book a trip that will arrive at the grounds with time to be able to fish through the dark hours, as bluefin tend to feed through the night in the spring. With the fish fairly close — near the Corner and south from 30-50 miles off the coast — most trips of 1.5 days and longer will be metering for schools



Happy young angler with a jackpot-winning 17-pound sheephead caught while fishing aboard the *Dolphin* half-day trip.



A decent fish caught during a solid nighttime bluefin bite for the *Old Glory* to cap off a week of otherwise slow tuna fishing.

and stopping on any promising marks through the nighttime hours as they head south/southwest. These boats have bunks, and they all advise to bring your own bedding, though anglers may want to catch a nap before the trip because, as is often the case this time of year, it may get hectic from around midnight until sunrise.

Along the beaches and inside both Mission Bay and San Diego Bay, halibut have been biting very well. Recent grunion runs and the beginning of the halibut spawning season has sparked quite a bit of action for those seeking them from shore, kayaks, and private boats. The *Dolphin* finished up their annual halibut derby, which runs Wednesdays from February to the last Wednesday in April, with a flourish, posting up some nice catches over the last two weeks that included several legal halibut and nearly 150 shortfin corvina caught within San Diego Bay. The top three fish caught over the two-month derby: third-place winner Brad St. James' 20.9-pounder, second place winner Danny Gonzalez' 21.8-pounder, and Richard Parker's first place 23.1-pound fish. Those are some quality halibut coming out of the bay.

Along with occasional batches of halibut along the beaches (whether they're spawning or sliding in behind grunion), barred surfperch have been biting well, with a few more chunky females in the mix. As the water warms, perch

are also showing signs of spawning and are hitting mostly on sandcrabs, Gulp sand worms, and crankbaits like Lucky Craft 110 Flash Minnow. A few California corbina are also being caught from the sand, though it is still a little early for them. As sandcrab populations increase through the spring, we should see more corbina moving into the shallows to feed, and that's where they can be sight-fished. So far, most of the corbina caught have been incidental catches by anglers targeting perch.

The best time of year to target the hard-pulling California corbina is through the summer into fall, when sandcrabs are plentiful and we have more sedate swells and conditions that allow them to feed all the way into the swash. Corbina are very strong swimmers, living a good part of their lives feeding in turbulent surf, but will also cruise back into intertidal zones in bays and lagoons to feed on ghost shrimp. With their down-turned mouths, they can blow shrimp out of holes in the clay by pumping their gill plates and pushing a rush of water strong enough to dislodge several inches of mud. California corbina are one of a very few fin fish that feed in this manner; it's more common to rays and shovelnose sand sharks. I like to check the flats on low tides for the signs of feeding. It is often easy to tell what predators were there by outlines in the mud: rays and sand sharks will leave their imprints as they lay deep into the mud, whereas corbina leave a hole from blowing and a groove where their slender body hangs tight to the bottom. Reading low tide-exposed ghost shrimp beds can give the angler a good idea of how active a spot might be during the high tide, and what species to most expect. They're out there, so go get 'em!

DANIEL POWELL

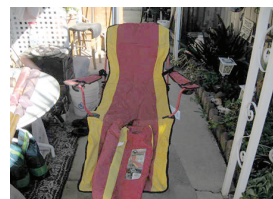
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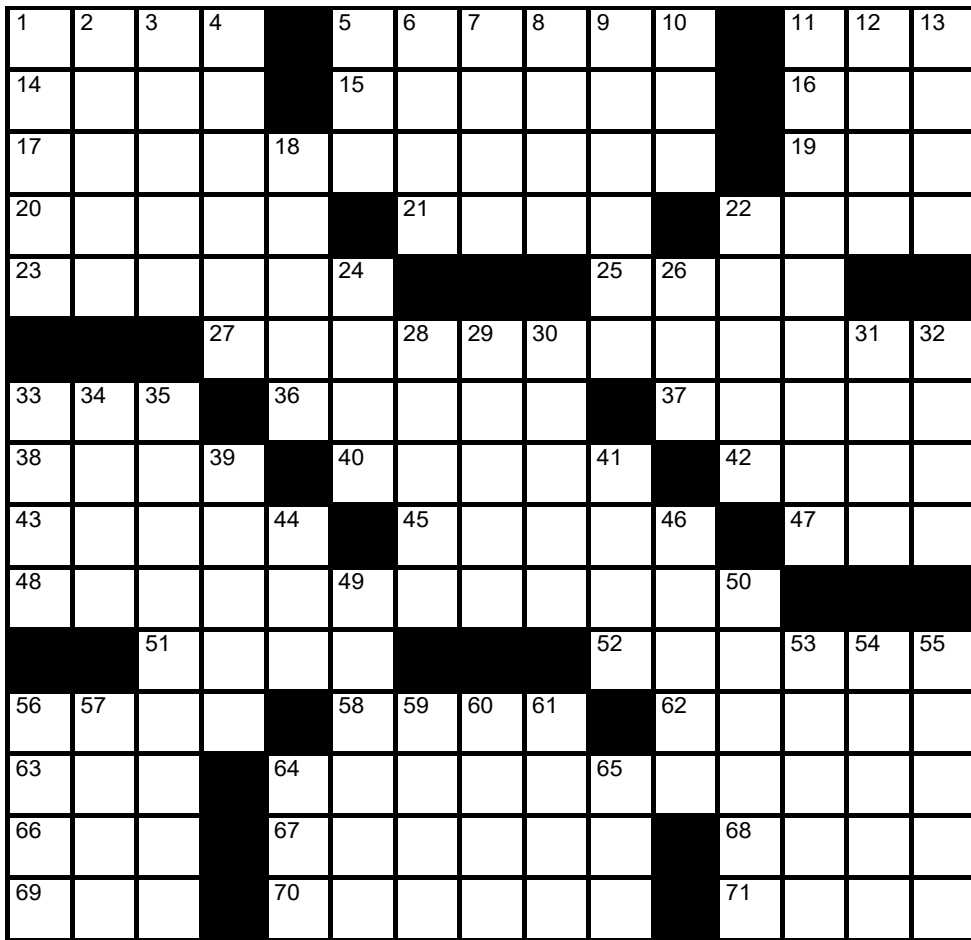
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Across

1. President and Supreme Court justice
5. Hockey players, slangily
11. Kangaroo move
14. Spaghetti ___ carbonara
15. Pavlovian response
16. Reddit Q&A session, briefly
17. Instruction at a bench
19. Powerful connections
20. Amino and folic
21. Salt, in chem class
22. Kardashian matriarch
23. Choose from a menu
25. Opinion

27. NHL #1 draft pick of 1984 and Pittsburgh Penguins superstar
33. Music stack
36. Lisa of "Melrose Place"
37. Talk nonsense
38. Pepper's intensity
40. Activity units that may be counted
42. Affirm decidedly
43. Roast host
45. Jamaican sectarian
47. Snaky-shaped letter
48. Partier who bails early, maybe
51. Allergy symptom

52. Maker of Wayfarer sunglasses
56. Uncertain
58. Longtime Israeli diplomat Abba
62. Prefix with surgeon
63. Luau offering
64. Bad dancer's excuse
66. Hammer throw trajectory
67. Sandwich on a press
68. Pound, foot, or foot-pound
69. Meet with
70. Sentence structure
71. Solitary

Down

1. Cantina hors d'oeuvres
2. Pulitzer-winning novelist Walker
3. Swing out of control
4. Like some long bicycles
5. Map abbr.
6. French city near Omaha Beach
7. "Frozen II" queen
8. 1099-___ (IRS form)
9. Develop gradually
10. Grandma, in Grantham
11. It's not an extension
12. "Present" and "potent" leader
13. "Do not ___ Go"

18. Only "Sesame Street" Muppet whose name is in the NATO phonetic alphabet (until Tango showed up)
22. Actress Knightley
24. Speaker of baseball's Hall of Fame
26. Devilish sort
28. Opening bit
29. "Big Chicken Shaq" figure
30. Temporary loss of judgment
31. Four Corners tribe
32. Gen-___ (post-boom babies)
33. Job title that gets a "yes?"
34. Singer Lovato
35. Give up

39. Cranky
41. Myanmar flag feature
44. "And so forth"
46. ___-garde
49. What "Tao" means
50. Quite a sight
53. Good, to Guillermo
54. "The results ___!"
55. Night in Naples
56. Bitter bar orders
57. Links warning
59. West Germany's capital
60. Came down to the ground
61. "99 Luftballons" German singer
64. Rolls over a house?
65. Mend

SOLUTION TO LAST WEEK'S PUZZLE:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | H | E | T | A | | T | O | M | B | | F | U | G | U |
| V | I | R | A | L | | A | V | I | A | | A | T | O | N |
| S | C | A | R | F | | K | I | N | G | | B | O | O | T |
| | | | | | T | A | P | E | | E | P | A | | P |
| I | N | K | | | L | O | T | S | | I | N | C | I | T |
| F | A | N | O | F | T | H | E | O | P | E | R | A | | |
| A | L | E | X | A | | | | | Q | U | E | S | O | |
| T | A | X | I | | | P | O | U | T | S | | P | I | S |
| | | | | | D | H | A | B | I | | | N | U | M |
| | | | | | B | E | A | R | I | N | T | H | E | P |
| A | R | I | S | T | A | | | S | H | O | W | | C | I |
| C | E | L | | | E | B | B | | E | G | G | O | | |
| H | E | L | L | | D | O | L | L | Y | | | A | V | O |
| O | D | I | E | | | L | A | I | R | | | M | E | C |
| O | S | E | S | | | A | B | L | E | | | E | N | T |

SUDOKU

HARD:

| | | | | | | | | |
|---|---|---|--|---|---|---|---|---|
| 3 | | | | 2 | 8 | | | |
| 9 | | | | 4 | | | 8 | |
| | 7 | | | | | 1 | | 2 |
| | 8 | 7 | | | | | 3 | 4 |
| | | 9 | | | | 1 | | |
| 2 | | 3 | | | | | 9 | 5 |
| 5 | | | | 9 | | | | 6 |
| | | 6 | | | | 3 | | 9 |
| | | | | | 1 | 2 | | 3 |

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 5 | 8 | 1 | 2 | 3 | 9 | 7 |
| 7 | 9 | 1 | 6 | 5 | 3 | 4 | 2 | 8 |
| 3 | 8 | 2 | 7 | 4 | 9 | 6 | 5 | 1 |
| 8 | 5 | 9 | 2 | 3 | 1 | 7 | 6 | 4 |
| 2 | 7 | 3 | 5 | 6 | 4 | 1 | 8 | 9 |
| 6 | 1 | 4 | 9 | 7 | 8 | 2 | 3 | 5 |
| 1 | 2 | 7 | 3 | 8 | 5 | 9 | 4 | 6 |
| 9 | 4 | 8 | 1 | 2 | 6 | 5 | 7 | 3 |
| 5 | 3 | 6 | 4 | 9 | 7 | 8 | 1 | 2 |

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San Diego Reader May 2, 2024 45

Boom!

— Talk about explosive developments! In Holladay, Utah, authorities were summoned to a home on April 23 to advise a homeowner on how to dispose of "a lot" of explosives, including "ancient dynamite" that had been in the family for "generations and generations." Capt. Tony Barker of the Unified Fire Authority said the collectors did not appear to have malicious intent. KUTV reported that multiple agencies descended on the home, where it was determined that they would have to conduct a controlled explosion. "The house will be uninhabitable at the end of this event," Barker said. The homeowner was allowed to remove some possessions before the detonation. The neighborhood was evacuated, and the detonation took place after midnight on April 24, causing damage to some neighboring properties, including blown-out windows and minor fire damage. The former homeowner told police that her husband, who had recently died, had inherited the explosives from his father more than 40 years ago. The dynamite was estimated to be 60 to 80 years old.

Awesome!

— Robert and Betty Fooks of West Dorset, England, were deep into renovating their 400-year-old farmhouse when they decided to tear up the concrete floor to increase the height of their kitchen, the *Daily Star* reported. As Robert wielded a pickax, they came upon a treasure 2 feet below the floor: \$75,000 worth

of ancient coins. The currency, which dated to the reigns of Queen Elizabeth I, King James I and King Charles I, were in pristine condition. "I presume they were buried during the English Civil War and the person intended to retrieve them but never got the chance," Betty said. A coin specialist said the coins were probably left there on one occasion around 1642.

— Mount Erebus, on Ross Island in Antarctica, is one of three volcanoes on the island, United Press International reported. Erebus is quite active, emitting plumes of gas and steam along with partially molten boulders. Scientists are particularly intrigued, though, with the sprays of tiny crystals of metallic gold – around 80 grams per day, worth about \$6,000. Traces of the gold dust have been found 621 miles away from the volcano.

Least Competent Criminals

— Twenty inmates of a prison in Maracaibo, Venezuela, didn't get far after tunneling out of their cells on April 17, *Metro News* reported. Waiting at the outside wall of the tunnel were a group of police officers who had been doing a training exercise. They had to help the prisoners out of the tight space before returning them inside; the police commissioner said they are investigating the breakout with the goal of preventing similar situations in the future.

But Why?

— The Northview Cemetery in Dearborn, Michigan, has an unwanted frequent visi-

tor: a serial pooper. The *Detroit Free Press* reported that Dearborn police have been called to the graveyard seven times since Feb. 25 after human feces were found among the gravestones. A city spokesperson said the pooper doesn't favor one particular gravesite and has not sullied the resting place of actor George Peppard, who starred with Audrey Hepburn in "Breakfast at Tiffany's." A source said the pooper always visits in the dark, wears dark clothing and a hoodie and leaves a big mess, including used toilet paper. A police spokesperson said the department "continues to work on identifying and locating the person responsible."

Mistaken Identity

— Faraj Allah Jarjour, 68, of Laval, Quebec, Canada, passed away suddenly while vacationing in Cuba in March, the Associated Press reported. There were no medical facilities nearby, his daughter said, so his body was left covered on a beach chair for more than eight hours until a car arrived to take it to Havana. Miriam Jarjour followed the directions of the Canadian consulate and paid \$10,000 to have the body returned home. But when the casket arrived, the man inside was not her father. Instead, it was a Russian man who was younger, had a full head of hair and tattoos. (He was returned to his family.) Jarjour has been in touch with the Canadian consulate in Cuba, which blamed the company that coordinates such returns, and other agencies. "I'm honestly destroyed," she said. "Up until now we have no answers."

Ewwwwww!

— Think you've tried all the exotic foods? Visitors to the Mercado Republica de San Luis Potosi in Mexico will find a particularly disgusting option: rat meat and rat broth. *Oddity Central* reported that in the region, rat meat is coveted for its flavor and alleged medicinal properties. Each bowl of rat broth includes vegetables and spices and a whole field rat for the low, low price of \$5.80. The vendor, Jose Remedios Hernandez, inherited the booth from his mother; he's the last rat meat seller in the market. His rats are caught in the surrounding countryside; they reportedly help people with anemia, diabetes or cancer.

Sweet Revenge

— *Oddity Central* reported that in late April, a person suspected to be a scorned ex placed more than 50 cash-on-delivery orders on a food delivery app, all to be delivered at the same time to a woman's home in Izmir, Turkey. The food was ordered from different restaurants, and the prankster used a conspicuously fake phone number, but many of the restaurants didn't confirm it. Passersby took videos of the more than two dozen delivery drivers crowded at the apartment building's entrance around 9 pm, waiting for payment. All the orders were returned, but most of the food had to be discarded.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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