

SAN DIEGO

VOL. 53 | NO. 16 | APRIL 18, 2024

# Reader

## We Climb at Night

DODGING THE HEAT  
AND THE GHOSTS ON  
EL CAJON MOUNTAIN



Homeless find new home in National City ■ Stone goes public for Pilsner hops ■ Gynocentric dining at UCSD



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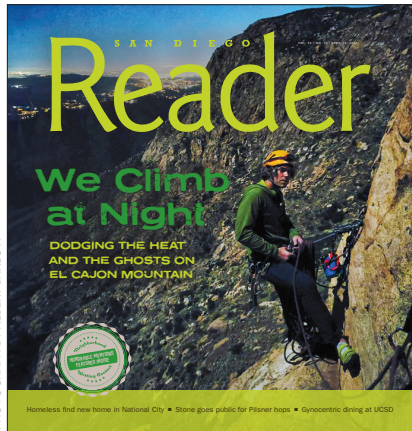
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April 18, 2024



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# NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

## Do crimes, get money

Foreign investment pours in as blood pours out

“Lo más seguro mataron a alguien” (“Probably, someone got shot”), I exclaimed to my girlfriend as I was driving down Calle Cuarta (4th Street) in downtown Tijuana on the afternoon of February 15. Yellow tape blocked my way and a motorcycle cop directed traffic.

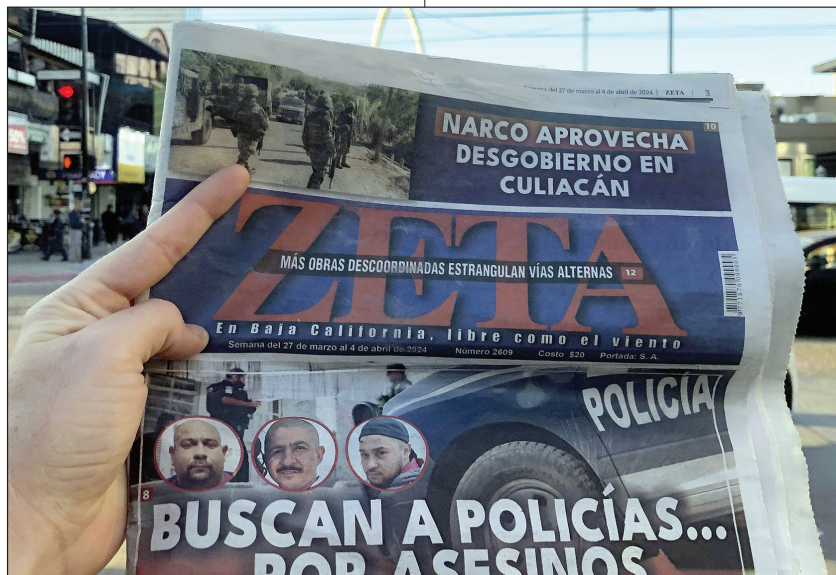
Later that night, walking to Insurgente’s tap room for a beer, I saw a pool of blood on the corner of 4th Street and Avenida Revolución, a touristy spot. Three unlit candles and a plastic water bottle were placed on the corner. Across the street, the LizardBear mascot from the company TaskUs danced happily, enticing people to enter the brewery to be recruited to work for a call center. A heavy police force and the Mexican army covered the perimeter, but other than that, the city acted like nothing had happened.

“I saw the killer run down the street,”



Blood on the corner of 4th and Revolución

said the bartender inside Insurgente. “A nearby cop, instead of chasing the suspect, stayed with the dying body and did nothing but call other cops.” The victim died on the scene. Tijuana news reported that the suspect was not apprehended. Most crimes go unsolved. Despite heavy police and army presence throughout the city, murders happen everywhere, in broad daylight. It is



No news is good news in Tijuana.

common to see army trucks parading like *Call of Duty* cosplayers with heavy machine guns mounted.

Baja California reported more than 400 homicides in the first two months of 2024. Of those, 325 were in Tijuana. “We are having a violent start of the year,” says Roberto Quijano, president of Consejo del Ciudadano de Seguridad del Estado de Baja California (Baja’s state’s safety council). The total of homicides in the state in 2023 was 2455, of those, 1855 were in Tijuana — 197 fewer than in 2022. Downtown Tijuana was the site of 169. As usual, the violence is attributed to narco wars; cartels fighting over turf.

But it is not only cartels; the rest of the city continues to be a mess. The headline on the newspaper *Zeta* for the last week of March reads “Wanted Cops for Murder.” The subhead reads “More Uncoordinated Road Construction Chokes Alternative Routes.” The city is affected by crumbling bridges, abandoned projects, incomplete infrastructure, and a corrupt government that funnels money to shady contractors. “Other crimes are increasing,” says a story on Uniradio, “like stolen vehicles, home and business burglary. Other crimes like fraud and threats have been increasing exponentially.”

Despite this, foreign investment hasn’t stopped; more than \$2.6 billion USD was invested last year in new and old Baja businesses, an 18 percent increase from 2022. The city’s economy and population continue to show steady growth.

MATTHEW SUÁREZ

NATIONAL CITY

## Ban with a plan

Proposal for homeless encampments focuses on health and safety

San Diego’s ban on camping on public property, which went into effect last summer, may have pushed more unsheltered people into National City. And while the evidence is mostly anecdotal, National City officials

“There aren’t resources for a husband and wife and four children. So then what do we do if we can’t pitch a tent and sleep...and get them to school?.”

have used that ban to help hammer out their own proposal, modeled after San Diego’s and focused around health and safety. The ordinance would affect public areas within two city blocks of sensitive sites such as schools, transit, or waterways.

But for Natalie Rashke, a parent of school age children who spent 2.5 years living out of

a van or tent, such locations are vital campsites. “How else was I supposed to get them there on time?” she asked city officials. “There aren’t resources for a husband and wife and four children. There’s nowhere for us to go. Nowhere. Not anywhere. So then what do we do if we can’t pitch a tent and sleep...and get them to school?”

Opponents of the ban at last week’s city council meeting — including councilmembers who were unaware the agenda item was in the forecast — sent it back for an overhaul that’s expected by June. Councilmember Marcus Bush made a motion to bring the issue back after further research, to immediately address unsafe conditions in encampments, and consider a comprehensive approach to homelessness that includes, among other things, the local rental market.

City attorney Barry Schultz defended the ordinance, saying by narrowing the focus to health and safety, the city’s ban can be enforced while not “criminalizing homelessness” or undermining the city’s efforts at outreach. Under the city’s proposal, if an encampment poses an immediate threat or unreasonable risk to any particular individual or to public health or safety, the ordinance will be enforceable regardless of shelter bed availability.



“We find them in Caltrans areas, under bridges; they’re pretty much everywhere.”



# NEIGHBORHOOD NEWS

Continued from page 2

of the city's HOME team, which helps connect people to housing, aid, mental health and substance use services. "Someone said to me today, 'Hey, I'd like to go into a shelter. Anywhere would do.' I can call tomorrow morning at 8 am, it's full."

Homelessness has been rising in National City for some time. In 2020, there were 125 unsheltered people found during the annual Point in Time count conducted by the San Diego Regional Task Force on Homelessness. It bumped up to 149 in 2022, and in 2023, grew to 159. But some say the number is likely far higher. And now, the encampments stretch along the 16th Street bridge above the 805 freeway southbound, and into other nooks and crannies. "We find them in Caltrans areas, under bridges; they're pretty much everywhere." Williamson said the HOME team will often hear things like, "Oh, we're getting a break from San Diego, and staying here."

More information on the claim that people are coming from San Diego is expected when the Point in Time count for 2023 is completed, she said in response to council questions. "They are numbers reported from what we see and what we hear from homeless individuals." From June through December 2023, the HOME team was able to help 89 people and place 25 into housing. Another 90 refused services, said Williamson.

"It takes time to gain trust," said councilmember Luz Molina. "I'm afraid that National City going from this — the approach the HOME team has taken — to now going towards a camping ban ordinance is a complete other direction that I'm afraid might derail" a lot of the success the team has had to date.

SHEILA PELL

## BRAVE NEW WORLD

### No green at tendergreens?

#### Qualms over a cashless future

When D.D. Smith and his girlfriend first went into tendergreens, a cashless restaurant in Mission Valley, he recalls, "I didn't want to get anything. Every time I find a store or restaurant that only takes credit, I don't want to visit or buy from them." Smith sees the rise of cashless stores as "an inevitable



tendergreens Mission Valley

end, yet I keep pushing my hopeless resistance. We are living in the trend towards a cashless society — unhappily. But I refuse to partake in the digital machine, and continue to pay with cash."

Going cashless has obvious advantages for businesses: quicker transactions, less risk of cash robbery and theft (which means fewer security, labor, and money pickup costs), easier and more accurate bookkeeping, and convenience for customers. Disadvantages include the dependence on technology and electricity,



Money is an idea: physical food purchased with digital currency.

the exclusion of non-tech savvy customers and people who don't have bank accounts, transaction fees for both the business and customers, and vulnerability to hackers. "These businesses can't be picky," Smith argues. "What happens when there's a blackout, or the internet signal goes out? That's tons of lost business if you don't accept cash, don't you think?" (For Smith and others, there is also a matter of privacy. They don't like leaving a digital paper trail. But they seem to be in the minority, as most San



Carusa and local dispensary owners would love to take credit card and debit card payments openly.

Diegans online say they appreciate the practicality of electronic purchasing.) According to PCmag.com, The U.S. loses an estimated \$7,649,029 a minute when the internet and mobile data are offline. Phone app readers cannot process payments when the internet signal goes down. In addition, when phones cannot pick up a signal, restaurant patrons and bar-goers cannot scan QR codes to access the menus. (After the Covid scare in 2020, some restaurants never returned to hardcopy menus.) At a Jack Harlow concert I attended at Viejas

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## UNDER THE RADAR

**Sniper's watch** Two costly crowd control tools bought by local cops from a controversial San Diego-based high-tech security firm saw zero use last year, per the Annual Military Equipment Report for 2023, recently released by the San Diego Police Department.

"Compact, lightweight, and designed for applications ranging from fixed security installations to mid-sized vehicles and vessels, the LRAD 500X-RE easily mounts and transports to provide law enforcement, homeland security, and defense personnel unparalleled long-range communication and safe, scalable non-kinetic escalation of force," says a description of one of the devices posted on the website of its maker, Genasys Inc., formerly known as LRAD, Inc..

Otherwise known as a Long Range Acoustic Device, the quasi-weapon "emits a focused and directional beam of sound," per SDDP's report. "The sound levels of this device are controllable and range from

a mild public address type speaker sound level, for giving directions, to a high intensity, high pitch sound designed to deter or move subjects from an area." The city paid almost \$87,000 for two of the devices using 2008 grant funds, according to new report.

"The American Civil Liberties Union calls LRADs 'acoustic weapons' and recommends not using them until concerns about their potential to cause hearing loss are addressed," notes a June 19, 2020 account by Austin TV station KXAN when that city's police department was proposing to substitute LRADs for "the use of beanbag rounds and tear gas against protesters."

Expert Robert Auld told the station that "all LRAD models can reach at least 130 decibels." For perspective, Auld says a normal conversation between two people reaches 60 to 70 decibels, a heavy metal concert can reach 120 decibels, and the threshold for pain in the ears is 130 decibels. When you're getting up to 120, 130 decibels, exposure of just a couple minutes could cause hearing damage, Auld said. "Being next to a jet engine is 140 decibels, that could damage your hearing within seconds," he added.

Wrote **Don Bauder** in an October 8, 2009 report regarding Genasys, then called American Technology Corp: "The company admits that the perception that LRAD is unsafe may hurt sales. San Diego Sheriff **Bill Gore** has placed an LRAD device at local town hall meetings. Two candidates opposing him in the upcoming election, **Jay LaSuer** and **Jim Duffy**, denounced

the dangers of the device." Why San Diego cops still own two is not addressed by the report.

Also during 2023, San Diego cops deployed 125 .308 Semi-Automatic and 125 .308 Bolt-Action rifle-wielding snipers to an array of public events, including "baseball games, concerts, marathons, golf tournaments, large conventions, etc." as part of the department's Sniper Over Watch program, which also covers selected SWAT actions.

### Mid-century Todd



Bill Gore apparently liked the sound of acoustic crowd control.

A February 8, 2017 report to the San Diego Historical Resources board by the city planning department identified the site of **Todd Gloria's** latest proposed homeless megacenter as a "potential historic resource" of the 1960s, casting another political shadow over the project and likely raising the cost of the San Diego Democrat's long-troubled quest to handle leagues of unhoused flooding city streets.

"The building at 3564 Kettner Boulevard is one of several automobile showrooms that were constructed during this decade. Automobile-related businesses such as service stations and garages were also attracted to the Pacific Highway area," says the report's account of historic and architectural landmarks of the 1960s, featuring a photo of the structure.

"This can be attributed to the car culture that blossomed after World War II as well as the development of two freeways in the area, Interstate 5 and 8." The ostensible historical and architectural merits of Gloria's homeless site pick might slow or derail the pitch he has vowed to make for funding from other governmental



Todd Gloria, enemy of history?

agencies, which often adhere to stricter preservation rules than city hall. Historical records of the era show that the stylish building currently on the site coveted by Gloria for his homeless hub once housed the showrooms of Nelson-Thomas, a prominent San Diego retailer headed by Richard A. Nelson, who as national president of Goodwill Industries of America in the 1950s gave speeches about the Golden Rule and rubbed shoulders with U.S. Republican president Dwight Eisenhower. Nelson-Thomas was noted for selling what are today known as mid-century modern office furnishings, many of which have become collectibles.

"Mid-century modern architecture is not simply anything that was designed and built in the middle of the 20th century, but in fact an architectural style with a defined set of principles and influences," reported *Architectural*

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Whaling Bar's failings

A lot of people who loved the old Whaling Bar ("The Whale's Return", Golden Dreams, April 4, 2024) for its storied history and decor of dark booths, subdued lighting, and wonderful service will be sorely disappointed by this incarnation. My expectations were lowered when I read the arrogant attitude of the head of the new hospitality group tasked with reestablishing the bar, who said that there "was no point in recreating the past," and that "they were taking it in a new direction."

Well, strike two (the first being the utterly lame Cafe la Rue). This incarnation completely lacks any charm - there are a few booths on the north side, and the bar itself is a joke. It is broken into three sections of two seats each. Not much of a bar. The service was much worse. Our waiter told my wife to ask the bartender what kind of mocktails they had, and when he told me that they had one beer on tap I asked the logical question: what beer did it happen to be? He did not know the single beer that they had

on tap, and acted generally annoyed. My wife and I and our two friends got up and left and went to have a nice meal with friendly service at Duke's. Sad to say, but don't bother with the Whaling Bar.

Davis J. Gammage  
La Jolla

### Forgive us our trespasses?

I just read the story ("Joe's Place", Feature Story, April 4, 2024) in the Reader. I'm not sure if it's a work of fiction or not, but for a moment assuming it is a factual account, I'd just like to say this: It seems the author is particularly tone deaf as to her own actions. I was flabbergasted to read her encounter of breaking into her neighbor's house and stealing bike seats. Dead neighbor perhaps, but the house belonged to somebody for sure. Then in the exact same story to read her sense of high moral outrage and feelings of being invaded and violated over the exact same action performed against her by her neighbor. Not condoning the schmuck that broke that broke into her house, but a religious guy once said to remove the log from your eye before you go picking splinters from other people's eyes. In this case, metaphorically speaking, we're discussing a pair of logs however. If it's a fictional story, and the author wrote that to promote engagement? Well then, nevermind, and well played.

Bob Twitchin'  
Imperial Beach

### A little love for Luna

Enjoyed the story ("All Together at the Beautiful View Apartments", Feature Story, April 11, 2024) on crowded one bedroom apartment and how the family of five, plus Luna the cat, survived.

And how nice it is that some organization just distributes cat food! 47th and 805 was my City Council District when I served in 1965. So was first article I read. But Bella Vista was probably not built then. And the 805 was called Wabash. So nice how well everybody gets along. Luna disappears mid-way in the story, hope she is okay.

Mike Schafer  
La Jolla

### Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

#### The Gentlemen of San Diego want to be better versions of themselves

Golden Dreams, Apr. 2, 2024

I LOVE THIS. What a great idea! But I thought the same thing... why no women? And if women could be included, how about maybe organizing a "singles" trash pick-up day, with happy hour afterward, to provide an opportunity for singles to meet? Can't go wrong with that! Participating in community service along with a chance to meet other singles? I'd be the first one to sign up! :-)

-Linda G.

Sounds like you should organize your own pick-up group, two is better than one!

-Idea pusher

## Under the radar

continued from page 3

Digest in January of last year. "Mid-century modern architecture is a style created by architects in the middle decades of the 20th century. Influenced by the optimism of the post-World War II boom and by the exploration of a range of materials, including steel, concrete, and newly available insulated glass, the mainstays of mid-century modern architecture remain appealing to this day. Though the architects we associate with the style varied in their preferences and creative decisions, there is undeniably a spirit of creativity that unites their creations."

Designer Leo Marmol told the publication: "The style became extremely fashionable in its time. It was something that the media could really kind of sink their teeth into and show these alluring and sexy photographs, and seduce the viewer into this fantasy of modern living."

Many of San Diego's mid-century buildings have of late been under threat. The Drew Ford Roundhouse of Values at 8970 La Mesa Boulevard was demolished in 2018, though Fort Oak, a trendy Mission Hills bistro, preserved elements of the vintage car lot that once occupied the site. "Housed in a 1940's Ford dealership, the exterior of the original building, looks just like the historic space, colors and all," notes the website *VenueReport.com*. "Once inside, you're greeted with a high contrast, modern interior, notably different from the vintage exterior."

**Bay gets slick** Environmental damage from flooding during late January's massive rainstorm was not insubstantial, per a report by the California Department of Fish and Wildlife. "On January 22, 2024, an unusually intense rainstorm caused a flash flood to overtop the banks of Chollas Creek in the area around the Gonzalez Crane Service property at 3284 Newton Street," according to an April 10 Technical Advisory Committee report. "The flood caused the release of used

motor oil to be released from containers stored at the site. The oil-contaminated flood water went into the storm drains and into Chollas Creek.

"Patriot Environmental deployed sorbent boom to prevent the further spread of oil at the release. The United States Navy cleaned the downstream portion of Chollas Creek, and the United States Environmental Protection Agency cleaned the property where the release occurred. There were no additional impacts to the environment and wildlife."

— Matt Potter  
(@sdmattpotter)

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## NEIGHBORHOOD NEWS

Continued from page 3

Arena in 2022, I was with other Gen-X parents in line, worried that we wouldn't be able access our digital tickets because the internet seemed shoddy. The digital tickets had a moving graphic feature, and a Wi-Fi signal was required to make them interface with the ticket scanner. Some concertgoers' phones died while they waited in line, and they were denied access. Harlow would sell them no merch that night, and Viejas would sell them no concessions. Plus, their night was ruined.

But Mira Mesan Johsua Caruso, founder of the The Farmer's Cup cannabis awards, thinks that the move to cashless might be good for his particular market. "The cannabis industry has been a cash-only business for as long as it has been around," said Caruso. "It's mostly due to the legal status of cannabis on a federal level. As an owner of a cannabis business, I mainly have cash as payment, so when I visit a cashless business and am not able to pay with cash, I feel discriminated against. Allowing the cannabis industry to have access to credit cards, loans, and bank accounts for business would change not only the retail space, but the whole industry for the better."

MIKE MADRIAGA

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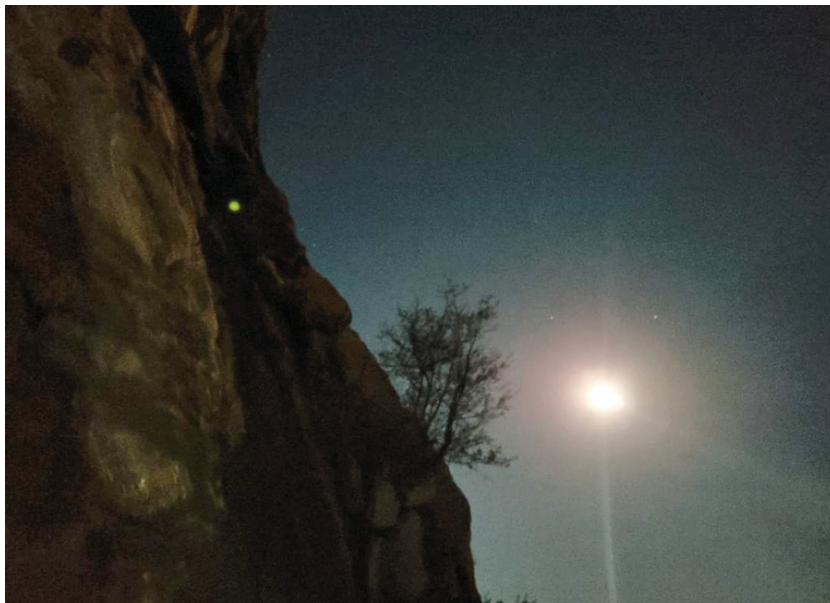


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The moon is now so bright that we can almost turn off our headlamps, but we don't.

## Moonshadow on the mountain

As I make my way up the long and very dark climber's trail toward El Cajon mountain, I can't help but think of ghosts. Part of it is the place: there's another path up to the rock face, and it passes by the ruins of an old miner's homestead. You can still see the rusty typewriter and decrepit motorcycle left by a past — and probably passed — resident. Part of it is the activity at hand: rock climbing magazines always feature a memorial section honoring my fallen peers, and more than a few of them have died on this mountain. Most were hikers — part of the reason I'm hiking at night is to avoid heat exhaustion — but there was a climber who decided to ascend without a rope. He fell, nearly taking out several roped climbers as he plummeted from the 500-foot face into the shrubs below. *Why would he do that? Climb without a rope, clearly out of his league?* And part of it is me. My friend Mike is ahead of me on the trail, smoking while he waits for me to catch up. He has to do that more often these days, as I have fourteen years of living on him.

I call this hike "The Golden Staircase," because the second half is as steep as a set of stairs, and the boulders are golden-brown — not that you could tell their color right now. There is no moon, and if I turn off



I pause at the shelf halfway up the first pitch and take pictures of the city lights below.

my headlight, it's pitch black. I can't see a thing, but I'm pretty sure I can hear footsteps off-trail. Ghosts? The summer air is still and hot, but the bugs are not still, and neither are the dogs in the houses below. I don't mind their barking, but I do mind what it may portend. Near the bottom of the mountain is an old rock quarry that sits above the dam and reservoir. Climbers use the crumbling, overhanging rock face to practice the skills needed to sleep while suspended from the giant walls in Yosemite. Some of the locals don't cotton to the climbers, and while it might not be the dog owners below the quarry who express their objections via gunfire, the fact remains that I personally have been sleeping on that wall and heard bullets hit the rock close to my hanging tent.

We climb at night because the rock is too hot to touch during the day in summer, and too full of people during the cooler seasons. At night, there are no foolhardy souls cramming the popular routes, lining up at the bottom waiting for their turn to tackle San Diego's most spectacular climb. The rock is still warm, but the air is pleasant, and the rattlesnakes along the approach are sleeping. (The dark does bump that approach from two to three hours, but it's a small price to pay.)

The moon begins to rise as we rack the climbing gear and start our ascent. This route

is called Meteor; we think it's because it is very steep and you climb straight up. Lately, I realized another possibility: while heading east on the 8, I glanced over to the left and saw that when the sun first rises on El Cajon Mountain, the stunning outside corner of the upper part of the climb catches the first rays, and lights up like the streak of a meteor across the sky.

## I am reading the rock with my fingers like a blind man reading braille.

Beautiful. But we see no meteors or shooting stars tonight as the moon rises, casting our pale shadows onto the granite face.

I am climbing up first, clipping the bolts and setting the rope through the anchors. My right hand grips a thin edge the width of a pencil, and my left hand is feeling around above me, looking for the next move. I am reading the rock with my fingers like a blind man reading braille. I don't look up much, just enough to see my headlamp shine on the next safety bolt. I keep my attention on my feet. Each move higher is at least as difficult as the last. Some of the holds have me feeling like I've turned over a miniature hourglass, because I must move fast or tire and lose my battle with gravity, which is always working to edge me off my stance, one millimeter at a time. The sands keep on slipping. Time keeps on slipping. I don't want to slip.

I know Mike sees only a bobbing headlight above him; he can spot nothing indicating either my confidence or my fear. But in any case, climbers talk to each other. "You got me Mike?" I ask, my voice echoing off the walls of the canyon.

"I got you," he says, his voice reaching up from the darkness one hundred feet below me.

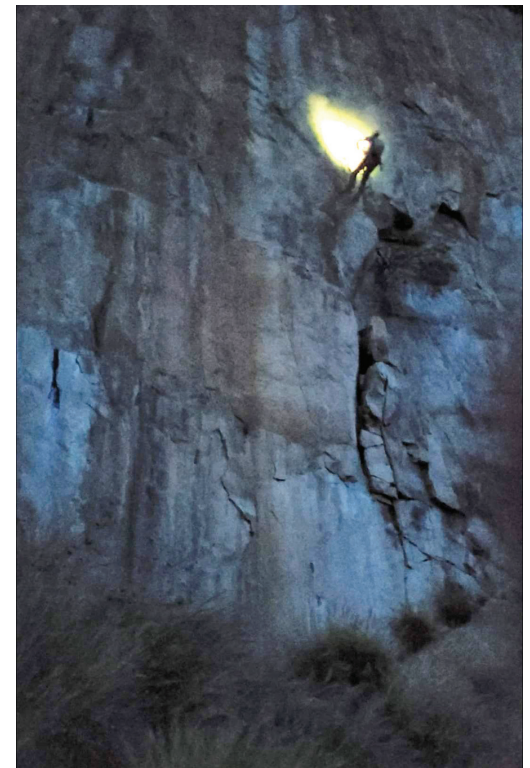
I pause at the shelf halfway up the first pitch and take pictures of the city lights below. I hum the Cat Stevens song "Moonshadow" as I finish the first pitch. Mike quickly follows up on the long first section, his headlight throwing crazy, conflicting shadows on the rock wall. We pause at the ledge before the upper corner to share a smoke and the view. Far below us, the dogs are still barking. Mike starts up his section, and the moon is now so bright that we can almost turn off our headlamps, but we don't. Things feel more serious when we rock climb at night, and perhaps they are. We talk to each other more, words of both encouragement and caution. When Mike

tops out on the false summit of Meteor, he pulls the rope up, and I follow as quickly as I can. Near the top of the face, there is a breeze. The air is no longer stale; it has the fresh feel of the coast.

At the top of the climb is a perfectly flat shelf, just big enough for two or three people. The 125 freeway snakes away to the south,

curving through the county lights on its way to the hills that border Mexico. From up here, we can see it all, all the way to the great dark expanse of the ocean to the west. We've earned this view, but we still feel lucky to be here.

To get off, we have to slide down our ropes past an overhang that has us hanging in space, 20 feet from the wall and 150 feet above the



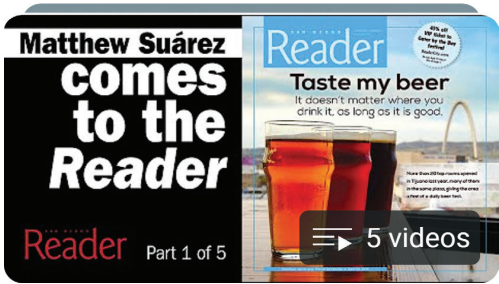
I know Mike sees only a bobbing headlight above him; he can spot nothing indicating either my confidence or my fear.

base. This part of climbing is the most dangerous — aside from the drive to get to the cliffs. One mistake would mean a fast plunge into the darkness. We don't make any mistakes, but I think of ghosts again as I start down the trail. It's now 4 am, and the dogs are still awake. As we near the car, we are treated to the sight of another sort of meteor: a Starlink satellite launch, rolling through the night sky like an interstellar freight train. ■



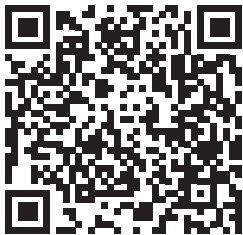
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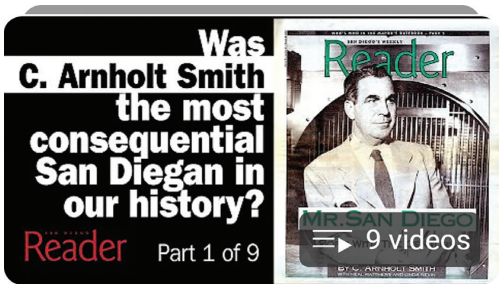


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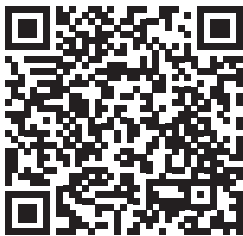


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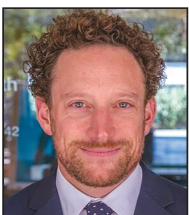
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# Neighborhood Writing Contest

## Honorable Mention: SHORT TAKES



### The Most Boring City?

*By Eddie Leiser*

On January 13, 2009, *Forbes* magazine declared Chula Vista the most boring city in the continental United States. I beg to differ. I doth protest. No way, Jose. My parents' home was exactly five miles from the Mexican border. It still is. At night, you can see all the lights from Tijuana. "Like a beautiful sea of jewels," as Mom would say...

*Continued on page 9*



### Suitcase Man

*By Barbara Baur*

2003 – near present, La Mesa, California.  
*You're walkin' down the street  
Ignoring everyone you meet  
Don't ignore me – Suitcase Man*  
My second marriage and first business spiraled into an alcohol-fueled debacle. I abandoned our home, moved to an apartment with multiple roommates...

*Continued on page 10*



### Normal Heights Transplants

*By Julie B. Anthony*

I moved to San Diego after college almost seven years ago. Originally, I'm from northern Georgia, where I grew up in a double-wide trailer on three acres of land. I drove a big, orange lawnmower over the grass dozens of times. My parents never thought twice about having their daughter do the yard work...

*Continued on page 11*



## The Most Boring City?

Continued from page 8

In 1968 we headed out west when my dad, who was in the navy, got transferred from Norfolk, Virginia. Mom, Dad, my sister, my grandmother, myself, three cats, and nine G.I. Joes all piled into our Chevy station wagon and hit the road. California, here we come! We landed in south Chula Vista, near Hilltop and Main St.

There were no tracks to grow up on the wrong side of, but there was the Otay River bottom. Illegal aliens, missing children, and worse kept the sheriffs pretty busy. A friend I grew up with was murdered in the river bottom. With an axe. Horrific? Definitely. Boring? Not so much.

About 20 yards over the hill behind our house was a partially demolished house. The Shack, as we called it, was like a gift from the gods to my group of friends. No adult supervision meant hours of illicit fun. Smoking, drinking, etc. Good-bye G. I. Joes. Another 50 yards further down the hill was a lake that had a 30-by-70-foot-long spill-

way. We'd take cardboard and slide down, crashing into the curved wall at the bottom. This led to three of us using the hood of a truck to slide down a hillside full of barrel cactus. Dangerous? Yep. Foolhardy? Uh-huh. Boring? Nope.

After a year or so, the Shack, the lake, and the spillway were gone, replaced by new houses. But the city of Chula Vista had built the Loma Verde Recreation Center just down the block. Olympic-sized pool, basketball courts, ping-pong tables, and music room. Now, we really had a cool place to hang. We pretty much ran the place. One year at Christmas time, we actually hung joints from the tree. No one noticed. No one except our new pal Little Chucky. We made his acquaintance when he walked over a mile to the Rec Center after observing us through his telescope and thinking, "They look like they're having fun."

One night, we put his smaller stature to "good" use. Four or five of us walked into 7-11 at the same time. Chucky, who was on his hands and

knees, slipped by the clerk and into the storage room unnoticed. Two minutes later we had a case of beer. Each. Thanks, Chucky. Cheers. Illegal? Absolutely. Hilarious? To us, yes. Boring? No.

Chula Vista is also home to, according to the *Guinness Book of World Records*, the largest free-standing flagpole in the world. It's just off the 5 south and Main Street. Off that same exit was the Big Sky Drive-In and the go-cart place where Mojo Nixon got married. Country Dick from the Beat Farmers presided over the ceremony.

We all went to Castle Park High School. The C.P.H. Trojans — yeah, yeah, very funny. It was in my senior year that I decided to be a musician. A year of five-hours-a-day practice got me into a rock 'n roll band. That's when the fun really started. We played schools, military bases, and seedy biker bars. By seedy, I mean dangerous. How dangerous? My 9th grade algebra teacher was murdered in the bathroom of one of them. There were bullet holes in the wall by the stage at another.

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At one club, I had to play “Johnny B. Goode” five times in a row. When I say “had to,” I mean there was a loaded .45 pointed at my head. I love Chuck Berry, but come on, dude. On another night, I got knocked out with an upper-cut on stage for not playing Aerosmith. Dead-ly? Yep. Boring? No way.

The most fun we had was playing parties. One year, we threw our own kegger out at Otay Lakes. Thousands of people showed up. There were cars backed up for miles. The sheriffs used both their helicopters to break it up, declaring it an “illegal assembly.” Twenty-one kegs and \$800.00 profit. Fun? You bet-cha. Rock and roll? F\*\*K YEAH. No boredom here, thank you.

By the time *Forbes* published their story, Chula Vista had grown tenfold. Here are some of the fun, and exciting things Chula Vista has to offer now: there are four different golf courses, four different libraries, a huge water park, The Chula Vista Nature Center, 24 miles of bayfront bikeways, the J St. Marina, the world class Coors Amphitheatre, and the South Bay



The City of Chula Vista built the Loma Verde Recreation Center. Now, we really had a cool place to hang. We pretty much ran the place. One year, at Christmas time, we actually hung joints from the tree.

Salt Works (where you can marvel at a pile of salt over 100 ft. high).

Laughing, eating, crying, cheating, walking, talking, running, stalking, jumping, dumping, pumping, and humping...It's ALL here, baby. If nothing else, just wait for nightfall and take in that “beautiful sea of jewels,” as Mom would say.

— Eddie Leiser

### Suitcase Man

*Continued from page 8*  
then had to wake up. My daughter had had enough and moved out, taking a big chunk of my emotional and financial support. Good for her! I'd been skating on her very solid coattails for way more

than a year.

And then, we got it! An apartment right across the street from Helix High. Perfect for my son D., who could now wheel across the street instead of taking the special bus. Six units, three up/three down. The parking lot and laundry room faced the street and created a sort of barrier. Together with the narrow walkway back to our middle ground floor unit and the large trees growing on the property behind our back yard, that meant we had a secluded paradise at the base of the rolling La Mesa hills.

During the week, the school across the street was filled with activ-

ity. Students coming, going, ditching, smoking, hiding. I usually left for work before D. went to school. By the time I got home, he was studying at the kitchen table, or watching TV. A very secure and comfortable routine. Nights and weekends were the magic time: the Helix High campus with only the rabbits scattering and owls making sounds in the darkness. Sometimes I walked the damp fields of long lush grass. Sometimes I climbed up and down the stairs around the track, or ran a few laps.

As the weeks went by and twilight came earlier and earlier, I started noticing Suitcase Man.

As the neighborhood segued to black and blue, I would see him. Walking, with his suitcase. Heading to the hills. Mysterious. Silent.

*Maybe you're under cover  
Sucking your cigarette like  
a lover  
Smoke blowing out like  
gold...*

I asked around. His name was Tony. Above dirty white sneakers, dark twill pants, and a trademark light blue linen suit coat. His face was wide, smooth, and expressionless. He was thin. His skin was clear, ruddy. His light blond hair was wiry, reaching to about mid-ear. It stuck out on each side, like a bleached Bozo the Clown wig. Dur-

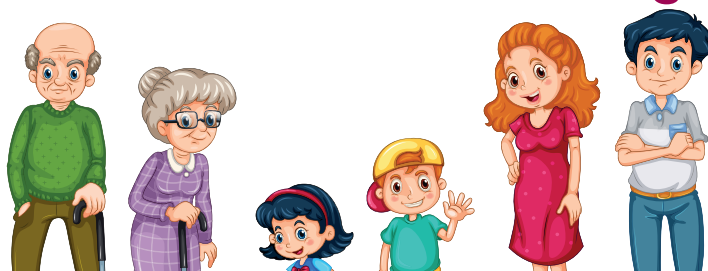
ing the day, he camped out in the La Mesa Vons Starbucks. I saw that he took notes. Many many notes, written on receipts, napkins, and sugar packets. What were they saying? What was he thinking? Where did he go after he passed our apartment, heading south for the hills?

*Bring me to your lips, the  
same slow way...*

D. moved out with his girlfriend. I met a man, and moved into his moldy old mansion less than a mile from the Lowell Street apartments. I still saw Suitcase Man, all the time. Vons. The Grossmont Center Food Court. Heading for the hills up Lowell Street while I walked the other way to 24 Hour Fitness, or as I ran up to where Lowell turns into Orien, finally meeting Yale, venturing to the beautiful wild hilltop due west: the highest point for miles around, with an expansive 360-degree view south to Mexico, west to downtown, north to Cowles Mountain and the hills of San Carlos, and East down to my little neighborhood.

Suitcase Man didn't make that turn, up Orien

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**Suitcase man. Who am I to disturb his endless walking and notating? Who am I to judge his second raggedy suitcase?**

to Yale. He continued south, up past the Hill Church. I wondered how he made it past the fences separating the church parking lot from the steep, empty hill beyond. I couldn't imagine him climbing over the chain link fence, throwing his suitcase over first, trying to catch his sneakers into the fence-holes, day after day. It just didn't seem practical. But I found the answer, over to the left of the church's dark driveway. There was a large hole in the fence, right by what I came to call frog heaven. They stopped their croaky crooning only for a moment when their communal space was breached, then started up again — first one, then hundreds. No deterrent at all for a man on his way home.

*Take me back to your cave, Suitcase Man.*

Ten years later, when the warm glow of dysfunction in the La Mesa mansion had faded to dross, I moved again. Still living in La Mesa, and for the first time ever completely on my own.

I still went to the same Vons. Tony was often there. I went to Grossmont Center. He was still hanging out in the food

court, now with one large and one small and very mangy suitcase. When outside, he was always smoking. Same suit coat, which I had never seen dirty. One foot and ankle had grown to three times its normal size. He had cut his pant leg to accommodate it. It had to hurt.

I often contemplated talking to Tony, this man who had haunted my imagination for over two decades. Would he care, or even understand, that I'd written a song about him? Would he let me offer him a chance to shower? A new suitcase? But I ended up feeling that this was all too presumptuous. Who was I to disturb his endless walking and notating? Who was I to judge his second, raggedy suitcase?

*Are you homeless, or at home everywhere?*

*Do you mind when people stare?*

*Can I talk to you, Suitcase Man?*

I live in Lakeside now. I may have missed my chance.

— Barbara Baur

## Normal Heights Transplants

*Continued from page 8*

Where I'm from, it rains continuously. The trees

soak up every bit of water and grow so densely that you never see distant views, only pine trees and maples crowding the landscapes.

Now I spend most days in a dimly lit cubicle at a biotech company. I rarely get to enjoy the weather that is promised to transplants arriving in San Diego. But sometimes, I catch the smell of fresh cut grass outside my neighborhood, and it takes me back to Georgia.

I moved to Normal Heights in early 2021 when the pandemic was at its height. It was the first time I had signed a lease on my own. If you're not familiar with Normal Heights, I'll paint a picture for you. The neighborhood sits high on a hill and is surrounded by highways and bridges. Here, the houses don't match, the buildings are old, and there are bodegas every few blocks that sell liquor and Hot Fries. Some yards are manicured while others have overflowing weeds that cover fence posts.

Normal Heights is an amalgamation of people at different stages in life. The college kids who couldn't afford to live closer to campus.

The baby boomers who bought a house in the '90s and are staying put. The transplants, like myself, who needed somewhere affordable to live.

I've lived alone these last three years. Most days, I sit down at my small wooden table that is pressed up against a window with a view of the neighboring houses and apartments below. When I moved in, there was a palm tree across the street with a thick trunk and fronds that stuck out in a symmetrical halo. The tree reached higher than the two-story buildings surrounding it, so that I could see the fronds pressed up against the skyline. I watched as the wind sent ripples through the palm fronds, each one waving in turn. To many transplants, the palm tree embodies the idea of California. Having a view of one outside my window

felt significant.

But one summer, there was a big thunderstorm, and afterwards, the fronds of the palm tree began to wilt. The foliage suddenly had a part in the middle, like someone had combed the leaves to one side. Each day, the fronds lost more of their color. They started dropping to the ground, until there was nothing left but the trunk. The tree still stood tall after all of its foliage was lost. I wondered if at some point, the trunk would fall over too.

A few months later, I noticed a vine crawling up one side of the tree. The vine grew and stretched for several weeks until it wrapped around the entire column. It climbed to the top of the tree trunk and continued reaching out in all directions. The vine cloaked the tree so that you could no longer see

the deep brown trunk beneath. Broad, almond-shaped leaves the color of lime growing from thin spindly tendrils. Summer came, and lovely red flowers started bursting out from the vine. If you hadn't seen the progression, you might think the tree itself was blooming.

\* \* \*

When I first moved to Normal Heights, I was excited. My friend lived in the apartment below me and there were bars we could walk to. The price was right, and I signed the lease within 24 hours of seeing the unit. But when I actually moved in and slept there overnight, I started to have doubts about the neighborhood. I didn't know about the unhoused people who called the banks off the highway their home. The first few nights, I feared someone might break in.

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I could hear loud banging sounds outside my apartment window. My mind immediately conjured images of gunshots fired from farther down El Cajon Boulevard.

I parked in an alley behind the building. I met countless unhoused people there. They could be found sleeping in my parking space or digging through the dumpsters. Getting home after dark meant walking through this alley alone without much light, unlocking the gate, and checking around for someone in the shadows. But I was determined to stay in this part of town. There was nowhere else I could pay this price for a one-bedroom. I would make this place my home.

In the daytime, I walked. I crossed the bridge over the 15 into Kensington, where I found a beautiful neighborhood full of jacaranda trees and jasmine bushes. Sometimes, I'd walk west as far as Park Boulevard, past a park with a view into Mission Valley. At night, I brought the people I loved to my neighborhood. We watched the sunset from the rooftop at Ska Bar before it closed



Portrait of cat with date palm in background, pre-beetle.

down, and we drank champagne on New Year's at the Rabbit Hole. We grabbed chai lattes at Dark Horse before walking down Adams Avenue, where we'd stop for breakfast at Jyoti-Bihanga or thrift at HomeStart.

Over time, I got used to sharing my alley with the unhoused people. I thanked them as they held open the dumpster lid for me and I threw my trash in. One day, I realized that the loud banging sound was happening every night at 7:55 pm. It wasn't gunfire after all. From my hilltop perch, the SeaWorld fireworks could be heard,

miles away.

My neighbors watched out for me. Checked on me from time to time. In our building, there are 18 units that face each other across a small courtyard. One neighbor who lived across from my balcony had called this her home for 35 years. She kept to herself, and always wore her hair in a neat bun. The couple next door to me lived here for over 30 years. I smelled their food cooking: the aroma of warm tortillas filling the air as I crossed the courtyard. Laughter rang through their screen door as I walked up our shared set of stairs.

Living alone wasn't so scary anymore. I felt safe. I forgot there was ever a time when I thought moving here was a mistake. Soon, I felt proud to call Normal Heights my home, like it was a badge I'd earned.

I put in a lot of work to make this place a home, but then I found out the building was being renovated, and soon the tenants would be evicted. The first to receive notice was a lady across the courtyard. She tried to fight back and refused to leave her apartment, but she was ultimately forced out. The couple next door were next: a thick stack of no-fault eviction papers were left taped to their door. Sixty days' notice to move out.

Those neighbors had raised their children here

and called it home, but last fall, I watched as they carried their lives out in trash bags and Home Depot boxes. Now, the remaining tenants watch as plants disappear from balconies and cars stop returning to their parking spaces. Now, as I walk through the courtyard, I see gutted apartments, hollowed out by contractors who pull every last bit of the past from the walls. My unit is coming up. The apartment I live in now will double in rent once it's renovated, and I won't be able to afford it.

\* \* \*

For years, I assumed that a summer storm took down the palm tree. But recently, a friend told me about the palm beetle. An invasive pest that has descended San Diego County in recent years. The beetle lays its eggs in the crown of date palms, and their larvae hollow out the tree's trunk. Eventually, the palm's leaves wilt and drop to the ground. The tree outside my window was likely one of these date palms. A non-native species of palm from the Canary Islands, taken down by an invasive insect from South America. The vine that grew and wrapped around the decaying trunk was not from San Diego either, but a species of trumpet vine from

the eastern United States.

Everything involved, including the tree itself, was a transplant, just looking for an opportunity to root and grow. Always trying to play catch-up. Competing with others looking for the same real estate. As of last summer, San Diego was rated the most expensive place to live in the U.S. For most of us, the idea of purchasing a home is almost out of the question. We must rent and save and rent and save, so that maybe one day we'll catch a break and make this our permanent residence.

When I leave this apartment, they will tear down everything that is inside, leaving a hollow shell. The contractors will rip out the drywall where I hung pictures of my siblings and my grandmother. They will pull apart the built-in bookshelf where I displayed my most loved books. If I were to hide a note, hidden behind a baseboard somewhere, that would disappear too.

Soon, my apartment will be filled with hardwood floors and stainless-steel appliances. I will be living somewhere else. Taking root in some other place. And I wonder, who will be the one looking through my dining room window next year?

— Julie B. Anthony



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### Friday | 19

#### BLUE WHALES: RETURN OF THE GIANTS

The film follows two scientific expeditions: a high-risk mission to find a missing population of blue whales not seen in 50 years; and an exploration headed by Diane Gendron, the “Blue Whale Whisperer,” in Mexico’s Gulf of California, in which she and her team investigate the role these animals play in the health of our oceans.

The film provides a window into the lives of blue whales— and the extremes scientists must endure to study them. Experience them life-sized on the Giant Dome screen.

**WHEN:** Friday, April 19, 11 am, 2 pm, and 5 pm. Through Tuesday, April 30.

**WHERE:** Fleet Science Center, 1875 El Prado, Balboa Park. [fleetscience.org](http://fleetscience.org)

take home the title of “best salsa” from the panel of local judges. There will be a beer garden with local craft beer, live music, food trucks, and *ballet folklórico*.

**WHEN:** Saturday, April 20, 11:30 am to 4:30 pm

**WHERE:** North Park Mini Park, 3812 29th Street, North Park. [eventbrite.com](http://eventbrite.com)

#### LIME CORDIALE

Lime Cordiale was formed in Sydney, Australia, with brothers Louis Stanley



LIME CORDIALE

Leimbach on bass guitar, trumpet, vocals, and kazoo and Oliver Jay “Oli” Leimbach on guitar, clarinet, and vocals. With two studio albums under their belt, they’ve been teasing a third release with recent singles such as “The Big Reveal.” The 18-and-up event includes opening act Windsor.

**WHEN:** Saturday, April 20, 8:30 pm

**WHERE:** Music Box, 1337 India Street, Little Italy. [musicboxsd.com](http://musicboxsd.com)

### Saturday | 20

#### NORTH PARK SALSA FEST

Try out the largest salsa tasting event in San Diego! Tasting tickets include a tray of tortilla chips and salsas from each participating restaurant. Come out to see which local restaurants will



© jenniferdery.com

### Sunday | 21

#### EARTH DAY CELEBRATION

This year, the Earth Day theme is “Together As One.” Come join a free, family friendly event with live music by Sister Carol, Rob Symeonn, Empress Akua, Mono Verde, and Josh David Barrett. Plus, Native American drumming and blessing by Tim Red



SISTER CAROL

Bird and the Red Warriors. Japanese Taiko, Middle-Eastern drumming, belly dancing, West African drum and dance, and Brazilian samba. There will be a seed swap, birdwatching, compost workshops, a plant music showcase, healing modalities in the garden, and a plant sale. Earth-friendly informational booths, vendors, and vegetarian food.

**WHEN:** Sunday, April 21, 12 pm

**WHERE:** WorldBeat Cultural Center, 2100 Park Boulevard, Balboa Park. [worldbeatcenter.org](http://worldbeatcenter.org)

### Tuesday | 23

#### INDIGO DYEING & SHIBORI WORKSHOP

Instructor Lauren Becker Downey will lead an Indigo dye-and-resist textile class. The Indigo plant makes a variety of shades of blue, commonly associated with denim. Explore Indigo dyeing with Shibori, the ancient Japanese art of dyeing natural fabrics and using resist techniques such as folding, clamping, stitching, twisting and compressing. Bring your washed 100% natural fibers (cotton, silk, hemp, bamboo, linen, or rayon) to dye.

**WHEN:** Tuesday, April 23, 1 pm to 5 pm

**WHERE:** Bravo School of Art South Park, 2963 Beech Street, South Park. [bravoschoolofart.squarespace.com](http://bravoschoolofart.squarespace.com)





# SHEEP AND GOATS

## I ANSWERED THE CALL

### St. Matthew's Episcopal Church

**Contact:** 521 E 8th St., National City 619-474-8916

[www.stmatthewsnatlcity.org](http://www.stmatthewsnatlcity.org)

**Membership:** 200 (Attendance: 40-60)

**Pastor:** Father Roberto Maldonado

**Age:** 65

**Born:** Manati, Puerto Rico

**Formation:** University of Puerto Rico; Evangelical Seminary of Puerto Rico; Palmer Theological Seminary, St. Davids, PA; Seminary of the Southwest, Austin, TX

**Years Ordained:** Deacon, 1988; Priest, 1989

**San Diego Reader:** *Why did you become a priest?*

**Father Roberto Maldonado:** In general, I always kind of knew I had the call, but I tried to do what we call in our business

“pulling a Jonah.” God said, “Go left.” And I said, “Are you sure you want me to go left? Then I think I’m going to go right.” Then I was in a situation where I should have been dead, and that got me wondering and questioning what I was doing with my life. I found myself in the middle of a shoot-out and I survived. I was part of a security detail. Let me put it this way: where I come from, politics is a contact sport. So, I evaluated a bunch of things. By then, I had walked away from anything church-related. It was not for me. But God called me anyway. The person is qualified by the call; that means,

no matter who I am in my life journey, if God wants me to do something, he is the one who qualifies me for the call, not me.

**SDR:** *What is the mission of your church?*

**FM:** We bring our best to God’s table so all might delight in Christ’s life-changing embrace across every generation and culture. We are not a big congregation, but we have people in their eighties to kids 2 to 3 years old. To me that’s beautiful. We have a little bit of everything—Filipinos, whites, and Latinos in the community. Our mission plays out in the way we receive people, such as the refugee family that lived

on the streets. We fed them and secured a hotel for them for a couple nights. Because they’re refugees, they qualify for assistance. I help them to navigate the system. We secured a school for their children and a work permit for the father. That’s what I mean by being that table where everyone is welcomed.

**SDR:** *Where do you go when you die?*

**FM:** Let me put it this way: I believe in salvation and eternal life, but I don’t take for granted my salvation. I need to work on my salvation. Jesus warned us that those who seek to gain their life will lose it and those who lose their



Roberto Maldonado

life will gain it. St. Theresa of Avila said to God that she is not afraid of him because of hell. Rather, she moves to love him because of what he did for her, offering salvation. What makes me do what I do is my understanding of how much Christ did for me. The least I can do is love him as much as

he loved me. I am not afraid of hell, not because it’s not real, but that shouldn’t be a reason to love God either. Reward and punishment are not reasons to love God; but what moves me is the understanding of the sacrifice he did for me. My motivation is to try to be a good disciple of Christ and a good servant of his church to proclaim the gospel of salvation. In that way, heaven almost becomes a byproduct. I am satisfied with what I’m doing today, being what Christ wants me to be. I examine that constantly and don’t take it for granted.

— Joseph O’Brien

*Find more Sheep and Goats columns at SDRReader.com/worship/*

**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).*

## ANIMAL FRIENDS

**Earth Day \$1 Sale: Support Goats of Anarchy** Selection of clothing, shoes and accessories for just \$1 apiece. 100% of proceeds benefit Goats of Anarchy and their dedication to the rescue and rehabilitation of farmed animals with disabilities. Cash only. Saturday, April 20, 11am; **free.** Buffalo Exchange PB, 1079 Garnet Avenue. (PACIFIC BEACH)

## ART

**Design Workshop & Networking Event** Artists, students, arts leaders, policymakers, and other stakeholders are invited to assess community needs and shape the conceptual & physical future of S4A’s community-based, multi-disciplinary Arts Center. RSVP online. Saturday, April 20, 4pm; **free.** Space 4 Art, 340 16th Street. (EAST VILLAGE)

**I Hope We Wake to a Body We Love** Jun’yi Min MFA Thesis Exhibition Friday, April 19, 6pm; **free.** University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**MND TMPL** An immersive night of live music, art, and presentations from local creatives. Saturday, April 20, 7:30pm; WNDR Museum, 422 Market Street. (DOWNTOWN SAN DIEGO)

**Prints & Pinot: Whistler Collection** Prints and Pinot is fine art and wine appreciation at its best. Pair wine with USD’s print collection for an evening of interactive art, opinionated gallery tours, and other forms of playful connoisseurship. Pinot Noir and Pinot Grigio wines are on the tasting menu for those twenty-one and older. Light hors d’oeuvres will be served. Thursday, April 18, 5:30pm; **free.** USD Ministry Center, Founders Hall, 5998 Alcalá Park. (LINDA VISTA)

**S P A C E Pro Showcase** The final presentation of the 2024 SPACE Pro Studio Residency program features Resident Artists, Cecily Holcombe, Victor De La Fuente, and Greta Nuñez. Friday, April 19, 7pm; \$15-\$25. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

**Salon Sundays: Trivia at the Timken** This new event promises an engaging blend of trivia questions celebrating art, music, fashion, and food. Delight in a wine and charcuterie reception and mingle with fellow cultural enthusiasts. Sunday, April 21, 4:30pm; \$60-\$75. Timken Museum of Art, 1500 El Prado. (BALBOA PARK)

**The Evolving Artist** Paintings by Jeff Yeomans and his Athenaeum students Friday, April 19, 4pm; **free.** Shepherd YMCA Firehouse, 7877 Herschel Avenue. (LA JOLLA)

**WNDR After Dark Springtime Carnival** Experience the magic of an immersive carnival celebration. Be mesmerized by contortionists and jaw-dropped by graceful stilt walkers from the San Diego-based circus performance academy Art in Flexion. Mermaids and other performers will add amusements around every corner. Thursday, April 18, 6pm; \$38. 21 and up. WNDR Museum, 422 Market Street. (DOWNTOWN SAN DIEGO)

## AUTOMOTIVE

**La Jolla Concours d'Elegance** The 18th Annual La Jolla Concours proceeds will go towards the La Jolla Historical Society, which preserves the rich history of the village of La Jolla. Friday, April 19, 6pm; Saturday, April 20, 5pm; Sunday, April 21, 9am; \$100-\$500. Ellen Browning Scripps Park, 1100 Coast Boulevard. (LA JOLLA)

## BOOK SIGNINGS

**An Evening with Laura McNeal** Join local author Laura McNeal, author of the 2019 Coronado Community READ, *The Practice House*, as she discusses her new book, *The Swan’s Nest*. The author will sign books following the event. Tuesday, April 23, 7pm; **free.** Coronado Library, 640 Orange Avenue. (CORONADO)

**Isaac G. Lee: Hangar 4** Warwick’s presents Isaac G. Lee as he discusses and signs his new book, *Hangar 4*. Free seating is on a first-come, first-served basis. To ensure seating, reserve one book per person @ [warwicks.com/event/lee-2024](http://warwicks.com/event/lee-2024). Wednesday, April 24, 7:30pm; **free.** \$18. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Literary Afternoon Tea with Michelle Gable** Enjoy a literary afternoon tea with New York Times bestselling author Michelle Gable, as we celebrate her forthcoming work of historical fiction, *Beautiful People*. Ticket includes afternoon tea service, and an opportunity to purchase Gable’s signed book. Friday, April 19, 12pm; \$89-\$109. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**Michelle Gable: The Beautiful People** Warwick’s will host Michelle Gable as she discusses and signs her new book, *The Beautiful People*. Thursday, April 18, 7:30pm; **free.** \$17. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Ronda Rousey Meet & Greet Photo Op** Join Ronda Rousey for a Meet & Greet Photo Op for OUR FIGHT. A signed copy with each ticket. Friday, April 19, 6pm; \$29. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Wendy Bashant** Weekends with Locals will be hosting Wendy Bashant, author of *The Same Bright Moon: Teaching China’s New Generation During Covid*. Sunday, April 21, 1pm; **free.** Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**Basket Weaving** Learn about the ancient technique of basket weaving and make your own basket. Space is limited. Registration is required, or call 858-513-2900 (ages 18 and over) Sunday, April 21, 2pm; **free.** 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Beginning Salsa Dance Series for Adults** By the end of this cycle, you’ll not only be comfortable with the timing of the music but you’ll be able to piece together combinations of steps and styling to make them your own. Thursday, April 18, 7pm; \$20. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

**Clinical Somatic Exercise** Discover easy movements to release and reset the tension baseline in your body that is causing you pain and limiting your quality of life. Thursday, April 18, 6pm; **free.**

18 and up. Ocean Beach People’s Organic Food Market & Deli, 4765 Voltaire Street. (OCEAN BEACH)

**Craft Class: Bustle Up** Love Victorian bustled clothing? Learn to sew your own bum roll. Saturday, April 20, 10:30am; \$5-\$10. Villa Montezuma Museum, 1925 K Street. (SHERMAN HEIGHTS)

**Expanding Consciousness with Sound** Meditation hosted by Teresa Thursday, April 18, 7pm; **free.** \$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Finding Your Character’s Voice** A Generative Workshop Sunday, April 21, 10am; \$36-\$42. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

**Kimchi Workshop** Learn how to make authentic spicy, fermented kimchi at home. Saturday, April 20, 12pm; \$74-\$79. Sunshine Market & Refillery, 3529 Cannon Road. (OCEANSIDE)

**Learn about Homeschool Options** Homeschooling 101: Join a homeschooling expert who will explain the different aspects and options to consider for parents of children entering TK-12th grade. This program will begin with a presentation and end with Q&A. No registration required. Tuesday, April 23, 5:30pm; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Marine Science Day** Enjoy interactive activities and games, touch tanks, SCUBA demos, raffle prizes, and seminars by local scientists. There will be food trucks present, and Marine Science Day is for all ages. Wednesday, April 24, 11am; **free.** Coastal and Marine Institute Laboratory, 4165 Spruance Road. (POINT LOMA)

**Mosaic Picture Frame** Using buttons, beads, letters, broken

ceramic or glass tiles, embellish a simple wooden picture frame to display your treasured photos. Ages 7 - Adult. Please register in advance @ [bravoschoolofart.squarespace.com](http://bravoschoolofart.squarespace.com). Saturday, April 20, 10am; \$40-\$46. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Open Meditation** Meditation and group discussion facilitated by Satori & Jyoti. Saturday, April 20, 11am; **free.** \$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Peer Learning Collaborative: Pain** Facilitator: Dr. Carol Warfield Dr. Warfield is a Harvard Anesthesiologist who has been on the faculty of Harvard Medical School for over 30 years and is currently the Lowenstein Distinguished Professor of Anesthesia. Thursday, April 18, 4pm; \$15-\$35. 18 and up. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Perfume Making** Create your own signature fragrance. All materials and tools will be provided, and the cost of materials is included in the workshop fee. Thursday, April 18, 5pm; \$120. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

**Playwriting Masterclass** With Herbert Siguenza, an accomplished playwright and producer and founding member of the performance group Culture Clash. Thursdays, 10am; through Thursday, April 18, \$150. Soap Factory, 2995 Commercial Street. (GRANT HILL)

**Spring Spa Soiree With Skin Authority** Celeste Hilling, the Founder & CEO of Skin Authority, explores the newest advancements in regenerative esthetics and skin immunity. Thursday, April 18, 5:30pm; Alila Marea Beach Resort, 2100 North Coast Hwy 101. (ENCINITAS)



**Augie T.** Hawaiian comedian Friday, April 19, 7pm; \$20-\$25. 18 and up. JJ's Island Grindz, 4154 Bonita Road. (BONITA)

**Big Jay Oakerson** AS SEEN ON: Comedy Central's *This is Not Happening*, Comedy Underground with Dave Attell, FX's *Louie*, *Inside Amy Schumer*, *Late Night* with Jimmy Fallon & more! Thursday, April 18, 8pm; Friday, April 19, 7:30pm and 9:30pm; Saturday, April 20, 7:30pm and 9:30pm; \$28. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Gabriel Iglesias** Iglesias is one of a handful of comedians with the distinct honor to headline and sell out the Staples Center, Madison Square Garden and the Sydney Opera House. Thursday, April 18, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**Jorge Falcon** Jo Jo Jorge Falcon is known for his sharp wit, hilarious anecdotes, and infectious energy. Friday, April 19, 8pm; \$65-\$120. Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

**Ken Flores: Sorry For The Weight Tour** Ken Flores is a Chicago based stand-up comedian known for his unfiltered and unapologetic humor. A rapidly rising star in stand up comedy thanks to his hilarious TikTok and Instagram reels. Thursday, April 18, 8pm; Friday, April 19, 7pm and 9:30pm; Saturday, April 20, 7pm and 9:30pm; \$25-\$35. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Michelle Rodriguez** - Friday, April 19, 7:30pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

**Pre-Game To 4/20 Comedy Brunch** This will be morning filled with weed-themed jokes, stories, and hilarity. Every ticket purchase comes with a swag bag. This is not a consumption event. Saturday, April 20, 11:30am; \$30-\$275. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**Anything Goes** *Anything Goes* is a heart-warming romance, filled with dance routines and memorable songs. Wednesday, April 24, 7pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

**Secret Serenata** Silent Disco and Interactive Dance Show Saturday, April 20, 5pm; **free**-\$40. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

**Southern California Ballet**  
**Coppélia** Coppélia, presented by Southern California Ballet, is a charming, funny, and comical ballet for all ages. Saturday, April 20, 7pm; Sunday, April 21, 1pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

**BabyFest: A Week for Growing Families** BabyFest is designed to provide expectant and new parents with a comprehensive and enjoyable experience filled with valuable information, resources, and community connections. Monday, April 22, 10am; Tuesday, April 23, 10am; Wednesday, April 24, 10am; **free.** Babies in Bloom, 127 Main Street. (VISTA)

**Making Life Decisions as You Age** Getting older doesn't mean you are ready to give up control of your decision-making, and there are so many decisions to be made! Join Laura Lorber, J.D., to talk about these issues and start the journey to making choices that are important for the next phase in your life. Friday, April 19, 11am; **free.** La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**MeatEater Live** MeatEater is hitting the road again this spring for another round of MeatEater Live. Join Steven Rinella and friends for a fun night celebrating the outdoor lifestyle. Wednesday, April 24, 8pm; Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Garden Party** Celebrate the official unveiling of the reimagined property at the first-ever floral inspired Garden Party. Attendees can dress in their finest flowery attire and head to the property's Garden Courtyard to embark on a sensory journey filled with an array of botanical experiences. Estancia's Garden Party will feature light bites and colorful craft cocktails. Tickets include two complimentary cocktails with unlimited bites. Sunday, April 21, 2pm; \$70. 21 and up. Estancia La Jolla Hotel and Spa, 9700 North Torrey Pines Road. (LA JOLLA)

**North Park Salsa Fest** Taste and rate salsas from local restaurants. Saturday, April 20, 11:30am; **free**-\$20. North Park Mini Park, 3812 29th Street. (NORTH PARK)

**Lilac Festival** Hop on the wagon ride and enjoy the views on a scenic nature loop, try your skill with some tomahawk throwing, visit our friends at the petting zoo, enjoy a lively hoedown or pick up an instrument and join the jug band, paint a spring craft to keep, dip your very own lilac themed candle the old fashioned way, and more. Walk through organic lilac groves and enjoy the sweet smells and beautiful views of the surrounding Julian area. Saturday, April 20, 10am; Sunday, April 21, 10am; \$10-\$25. Fort Cross Old Time Adventures, 4425 Highway 78. (SANTA YSABEL)



CLIFTON CHENIER'S 100TH BIRTHDAY CELEBRATION FEATURING

**C.J. CHENIER, SONNY LANDRETH & MARCIA BALL  
TOMMY CASTRO & THE PAINKILLERS • SOUTHERN AVENUE  
NIKKI HILL • GENO DELAFOSE & FRENCH ROCKIN' BOOGIE  
JEFFERY BROUSSARD • THE DAIQUIRI QUEENS • IKO YA YA  
ROSIE FLORES • DEKE DICKERSON & THE WHIPPERSNAPPERS  
JAMES INTVELD • MITCH POLZAK & THE ROYAL DEUCES • AMAZING WILDCATS  
NICK MOSS BAND FEATURING DENNIS GRUENLING • JIMMY CARPENTER BAND  
ASH EASTON • BEAUX GRIS GRIS & THE APOCALYPSE • SABROSAS LATIN ORCHESTRA  
EARL THOMAS • MERCEDES MOORE BAND FEATURING CARL SONNY LEYLAND  
JEFF BERKELEY & THE BANNED • NATHAN JAMES • ROBIN HENKEL • GINGER COWGIRL  
KIMMI BITTER • TARYN DONATH TRIO • SUE PALMER • SABROSAS LATIN ORCHESTRA  
ZAVALA SOL • LADY PSYCHIATRIST'S BOOTH • MICHELE LUNDEEN • JAZZ POCKET SWING  
AMALGAMATED SKA • ASS POCKET WHISKEY FELLAS • BAYOU BROTHERS • THE BEARD & THE BIRD  
BILLY LEE AND THE GULF COASTERS • BLAME BETTY • BLUE LARGO • BOBBY SANGHEZ COMBO • BONNEVILLE 7  
BOXGIRL & THE BEATNIKS • BRIAN JONES ROCK 'N' ROLL REVIVAL • CHICKEN BONE SLIM • CHRIS FAST BAND  
CHUNKY HUSTLE BRASS BAND • EUPHORIA BRASS BAND • FARM TRUCK • HERMAN FUSELIER • FUZZY RANKINS  
GINO & THE LONE GUNMEN • GYPSY SWING CATS • HARMONICA JOHN FRAZER • KING TAYLOR PROJECT  
J7 PRODUCTIONS KIDS ENTERTAINMENT • BILL MAGEE • MANNY CEPEDA ORCHESTRA • GREGORY PAGE  
NATHAN RIVERA & JESSIE SMITH • THE SEA MONKS • LOS SLEEPWALKERS • THEO & ZYDECO PATROL  
STONEY B • VERNAZZA/CULLINS AND THE EXTRAORDINARY GENTLEMEN • BILLY WATSON  
WHISKEY & BURLAP • ZYDECO MUDBUGS • ZYZMZYZ QUINTET**

## 101 PERFORMANCES ON 7 STAGES



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**South Park Spring Fest** Fun Family Event. Sunday, April 21, 11am; **free**-\$20. Meraki, 1648 30th Street. (SOUTH PARK)

**Yu-gi-oh! & Pokémon TCG** Teens, play Yu-gi-oh! and Pokémon TCG Card Games. Bring your own deck or borrow a deck from the library. Thursday, April 18, 4pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

LECTURES

**Robin Douglas: Impressionism & Post-Impressionism** Two free lectures: The Art Institute of Chicago's Collection of Impressionism and Post-Impressionism Paintings by Robin Douglas, O'side Museum of Art, followed by a second guest speaker. Bldg T200 Friday, April 19, 1pm; **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

NATURE

**Earth Day Event** Come view live raptor and reptile exhibits; learn about native bees and invasive plants; experience Kumeyaay history; and go on guided wildflower hikes. This public event is free and suitable for all ages. Meet in front of the lodge area near the upper parking lot. Sunday, April 21, 9am; **free**. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

**Guided Bird Walk** The mating/ nesting season is in progress and many birds will be in full song. Come enjoy the symphony. Meet in the Old Mission Dam parking lot. Walks are canceled if raining. Friday, April 19, 8am & Saturday, April 20, 8am; **free**. Old Mission Dam, 2 Father Junipero Serra Trail. (SANTEE)

**Guided Nature Walk** Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park. This is a good time to see the river running strong. Hike the Oak Grove Loop or the Visitor Center Loop. Walks are canceled if raining. Saturdays, 9:30am; Sundays, 9:30am; Wednesdays, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

OUTDOORS

Deciduous trees showing new life, Bracken ferns, Lyriad shower

With More Sunshine And Warmer Temperatures Lately, sycamore, liquidambar, and other decorative deciduous trees around San Diego have responded with tender bright-green foliage. Cruise down 163 through Balboa Park to appreciate the vernal splendor of the sycamores growing in the landscaped center divider. Or walk across the arched El Prado bridge and look down upon the same.

Bracken Ferns Are Rising On The Higher Mountains of San



CREDIT: PENELOPE/COLDBER

LOOK FOR “FIDDLEHEADS” POPPING UP IN MOIST, SHADY SPOTS ALL OVER SAN DIEGO’S MOUNTAINS.



NICE GROUPING OF WESTERN SYCAMORE (PLATANUS RACEMOSA) TREE TRUNKS ON THE CHICARITA CREEK TRAIL, IN CARMEL MOUNTAIN.

Diego County, their bright green, unfolding fronds (called “fiddleheads”) pushing up through the russet remains of last year’s growth. Look for waist-high bracken fern along the creeks and hollows of the Palomar, Cuyamaca, and Laguna mountains.

The Annual Lyrid Meteor Shower occurs this year during the early morning hours of April 21-22. This is a relatively minor meteor shower with an average of only 10 meteors per hour. Further, this year’s Lyrid shower will probably be spoiled by the glare of the nearly full moon. Try watching in the early morning of the 23rd after the Moon has set and before the sun rises. The shower will be in the South. You can see April’s full Moon on Tuesday, April 23. Traditionally, it is called the Pink Moon, and it typically symbolizes the beginning of spring.

SPECIAL EVENTS

**Fashion Week San Diego Spring Showcase** Strut into the 17th year Fashion Week San Diego. Saturday, April 20, 6pm; \$39-\$59. 18 and up. University Club Atop Symphony Towers, 750 B St., 34th Floor. (DOWNTOWN SAN DIEGO)

**Temecula Sunset Market** The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, April 24, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

SPOKEN WORD

**Doggerel Returns: An Evening of Crappy Verse** Enjoy an evening of low-brow, overly-contrived, and badly constructed poetry. Tuesday, April 23, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Myths & Legends** Write Out Loud presents Myths & Legends Heroes, Immortals, Gods, and Monsters. Hear familiar and obscure myths and legends from across the ancient world come to life, read aloud by professional actors. Monday, April 22, 7pm; \$25. Old Town Theatre, 4040 Twigg Street. (OLD TOWN)

SPORTS & FITNESS

**SLS Championship Tour** SLS was created to foster growth, popularity, and acceptance of street skateboarding worldwide. Saturday, April 20, 12pm; \$25-\$175. Viejas Arena, 5500 Canyon Crest Drive. (COLLEGE AREA)

**San Diego Gulls Home Game** The San Diego Gulls will host the Coachella Valley Firebirds at Pechanga Arena. Saturday, April 20, 6pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**San Diego Legion Rugby** The San Diego Legion host the Utah Warriors at Snapdragon Stadium. Sunday, April 21, 3pm; \$20-\$152. Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

**San Diego Padres vs. Toronto Blue Jays** Featuring Party in the Park, the Padres House Band, Military Appreciation Day, KidsFest, and Kids Run the Bases. Friday, April 19, 6:40pm; Saturday, April 20, 5:40pm; Sunday, April 21, 1:10pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

**San Diego Seals** The defending National Lacrosse League West Conference Champion San Diego Seals host the Vacnouver Warriors at Pechanga Arena. Friday, April 19, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

**Animaniacs Live** Animaniacs: In Concert stars the show’s original Emmy-winning composer, Randy Rogel, on piano and the voice-talents of Emmy winner Rob Paulsen (Yakko & Pinky on Animaniacs; Raphael on Teenage Mutant Ninja Turtles) and Maurice LaMarche (The Brain on Animaniacs; The King in Disney’s Frozen; Kif & Calculon on Futurama). EPSTEIN FAMILY AMPHITHEATER, 9500 GILMAN DR., LA JOLLA. 7:30PM SATURDAY.

**Anything Goes** Anything Goes is a heart-warming romance, filled with dance routines and memorable songs. POWAY CENTER FOR THE PERFORMING ARTS, 15498 ESPOLA RD., POWAY. 858-748-0505. 7PM WEDNESDAY, APR. 24.

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## Foul Play

A Mystery Comedy play by San Diego's own prolific Playwright, Earl Hamilton, Jr. Directed by Jennie Hamilton. Clarence has just been awarded clown of the year, he and his wife return home to relax and reminisce about his wonderful celebration night, but something goes theatrically wrong when someone accidentally gets shot. COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 8PM FRIDAYS & SATURDAYS, 3PM SUNDAYS.

## I Love You Because: Modern Day Musical Love Story

A modern love story told through the eyes of four New Yorkers as they navigate the minefield of love in a big city. After two disastrous breakups, Marcy and Austin find themselves working together to reunite Austin with his girlfriend, but naturally, things don't go as planned. Underscored by fun and witty music, *I Love You Because* shows us what happens if you let go of your expectations and open your heart to what life really has to offer. Based on Jane Austen's *Pride and Prejudice*.

TRINITY THEATRE COMPANY, 1640 CAMINO DEL RIO NORTH SUITE 129, MISSION VALLEY. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Natasha, Pierre, and the Great Comet of 1812

You've read War & Peace, right? Playwright Dave Malloy did, and it seems he got to the section where the scoundrel Anatole sets out to seduce engaged ingenue Natasha and thought to himself, "This would make a great opera!" Well, not an opera, exactly, but something close to it: nearly everything is sung, and there isn't much in the way of structured song until the second act.

The opening number a hoot, wherein the cast introduces itself — this is a complicated Russian novel, after all — letting you know that your program lets you know that "Balaga is fun, Bolkonsky is crazy, Mary is plain, Dolokhov is fierce, Hélène is a slut, Anatole is hot, Marya is old-school, Sonya is good, Natasha is young, and Andrey isn't here." Oh, and Pierre is stuck in an existential rut, drinking and reading and growing steadily stouter. He used to be better. He tells you so. Just as Bolkonsky tells you he is really old and mean. Just as Mary tells you she is frustrated by her static life. Just about everybody is ready to tell you about themselves and their thoughts, even as they're interacting with each other.

It starts to feel less like a dramatization of a novel and more like a novel set to music. Some may find the conceit delightful — the play got nominated for 12 Tonys. I found it not so much off-putting as away-pushing; it kept me from feeling with the characters. And you need to feel with the characters, because the plot is simplicity itself (sort of like



Stew: Don't cry, sweet potato baby.

an opera). Which isn't quite the same as clarity itself, especially when it comes to Pierre's part in things. Kürt Norby sings the heck out of the role, and it's clear Pierre has some breakthroughs. But his actions and character leading up to them seem...confused.

Be assured, however: the second act is much more fun (and tuneful) than the first, and the cast is having a blast throughout, and it looks great.

CYGNET THEATER, 4040 TWIGGS STREET, OLD TOWN, 619.337.1525, CALL FOR SHOWTIMES

## Ride

It's 1895, and Annie Londonderry wants to discover if a woman can ride a bicycle around the world. The problem? She's only ridden one twice! As Annie and her unwitting secretary Martha share unbelievable adventures across four continents, they learn that no matter how far we ride, our past is always right behind us. This production includes strong language. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Sense of Decency

Jake Broder has crafted a surprise-filled exploration into what makes people tick: filled with unexpected revelations, magic, and insight. A World Premiere theatrical foray into an historic meeting promises intrigue and theatrical sparks. When WWII ended, the Nuremberg trials were underway. Herman Göring was the highest-ranking Nazi alive. An American Army psychiatrist, Dr. Douglas M. Kelley, was tasked with interviewing him extensively and keeping him fit for trial. What happened in that fateful room had profound and unexpected consequences for both men. Based on the book *The Nazi and the Psychiatrist* by Jack El-Hai. Directed by David Ellenstein.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS,

8PM WEDNESDAYS.

## The Spitfire Grill

To a town with no future, comes a girl with a past. Percy is fresh out of prison and searching for a new life when she arrives in Gilead and meets Hannah, who is ready to leave The Spitfire Grill behind. After Percy convinces Hannah to run a contest and raffle off the grill, entries start pouring in from around the country. Through determination, grit, and remaining open to possibilities, Percy revitalizes the grill and, in turn, the community. The score features

songs like "Come Alive Again", "Colors of Paradise", "Ice and Snow", "Wild Bird" and "Shine." Directed by Amanda Blair. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Stew

As the play begins, Mama, still in her housecoat, sings the old hymn, "This is the day, this is the day, this is the day that the Lord has made." Sweet, except pay attention to that repetition. Also to her reaction

when the neighbor's dog starts barking: "I'm gonna kill that dog. Cut it up and cook it." A bit violent and even unsettling, especially given that Mama is making stew here in the kitchen. Well, not just Mama. Her daughters Lillian and Nellie are on hand — Lillian for the first time in a long time — as is Lillian's tween daughter Lil' Mama, and Mama's real job is to tell them what to do and why they're doing it wrong.

But don't let my talk of ominous hints and familial tensions fool you: Common Ground Theater's revelatory co-production with Scripps Ranch may not be a comedy, exactly, but it is *funny*. Funny in the layered, interior way that families are funny. The humor keeps conflict from boiling over — most of the time — but it also inflects ordinary interaction. Now and then there are explicit jokes, as when the younger generations start to mirror Mama's familiar speeches. But mostly, it's hidden in the cock of head and look in eye and tone of voice — "None of your business" delivered without venom or condescension, but with an almost friendly warmth. It's people being natural with one another — really, a marvel of acting all around.

Why is Mama making stew? Well, It's for a very important occasion at the church, and things need to be done sooner than later, and why is the phone always ringing, and why isn't Lillian's husband

here yet and what's wrong with Nellie's belly, and...? Well, if you believe Mama's claim that *Richard III*, for which Lil' Mama is auditioning, is really all about the women, then you might want to pay attention to the speech that everybody practices.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

## Urinetown, the Musical

A terrible water shortage, caused by a 20-year drought, has led to a dystopian government-enforced ban on private toilets. The citizens must use public amenities that are regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Any other method of seeking relief is punishable by exile to Urinetown, a mysterious place from which no one returns. Young firebrand Bobby Strong (Justin Lee) inspires a gang of the bladder-oppressed to kidnap Hope Cladwell (Mary Potter), daughter of evil tycoon Caldwell B. Cladwell (Ryder Delinger). Bobby and Hope fall in love, of course, even as the anarchic revolution continues onward, unrelenting. Director Brad Golden DAVID H. THOMPSON PERFORMING ARTS CENTER, 3451 CAMINO DE LOS COCHES, CARLSBAD. 7PM FRIDAY & SATURDAY.

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## MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrereviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Civil War** — It's telling that the two war photographers at the center of Alex Garland's story say they have parents back home in the heartland who are pretending that the civil war that is raging right here in the No Longer United States of America (the reasons for it are unclear and unimportant, but maybe the President shouldn't have disbanded the FBI) is not happening. Because if your harrowing images of human conflict and suffering, obtained at great personal risk and even greater personal cost, can't even rouse Mom and Dad to belief — let alone concern, let alone action — well then, what exactly is the status, what exactly is the point, of the media? Why are you wading into the horror — no, not wading, plunging, immersing yourself in the very worst of humanity. We get it, you're good journalists: you're here to get the story, not to take sides. But really, why? Weary Lee (a scowling Kirstin Dunst) isn't quite sure any more, but she's still game to join gung-ho Joel (Wagner Moura) on a mad dash for D.C. in an attempt to interview a President who might just have them shot on sight, since he views journalists as the enemy. (At

least Joel is honest about his motivations: combat gets him hard, and even after it hits too close to home, he stays on task.) What Lee didn't count on was bringing newbie Jesse along for the ride (an impossibly tiny Callee Spaeny); Jesse with her old-school camera and new-kid eagerness. "If I got shot, would you take a picture of it?" she asks, wondering. "What do you think?" snaps Lee. Unlike this review, Garland keeps the thinky stuff in the background and concentrates on the brutal, intimate action — like a good war photographer should. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Dune Part Two** — *Lawrence of Arrakis* meets *Dr. Sandworm*, or, *How I Learned to Stop Worrying and Love the Bene Gesserit*. Paul Atreides, who left the green and pleasant land of his home planet for the desert wastes of Dune, finds himself eager to avenge the death of his royal father at the hands of the rival House Harkonnen (with a little help from a subtle and sinister Emperor). The best way to do that is to harness the "desert power" of the native Fremen. And the best way to do *that* is to convince the religious skeptics among them that what he wants is their freedom, and the true believers that what he wants is to fulfill the prophecies about a savior from another world. Yes, his visions warn him that the latter might spark a holy war that kills billions, and yes, he's pretty sure that the prophecy is just something cooked up by his mother's religious order to further their own ends — but dang if he doesn't keep doing stuff that makes him look like The Man. He chooses the right name, he rides a huge sandworm, he...well, he does

what saviors do. By this point, it should come as no surprise to learn that director Denis Villeneuve is very good at shots and scenes that capture scale and scope — big images for big stories for the big screen — and he keeps the long and layered story rolling along like windswept dunes in a desert. He's a little less sure-handed when it comes to getting up close — maybe too many close-ups of stars Timothée Chalamet and Zendaya, and maybe too few conversations to illuminate Paul's (gradual?) acceptance of his destiny — and the action at the very end saps the impact of what's come immediately before. (It plays almost like a TV teaser: tune in next time!) Anyway, about those references to '60s classics at the outset: the real news here is that our hero is not exactly a good guy. His father may have been noble, but his father was also defeated. The result is a blockbuster space opera that plays like a downbeat drama — we're a long, long way from that famous galaxy far, far away. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Immaculate** — Michael Mohan delivers a fun if flawed twist on the old argument between faith and science — specifically, which one gets to save the world, and what salvation looks like, anyway. It helps that it's lovely to look at, and not just because of big-eyed star Sydney Sweeney. (If Elisha Christian's camera doesn't quite leer at her — for shame, this is a devout young religious sister we're dealing with here — it certainly does a lot of beholding.) Christian has a whole world of wonderful visuals in the old Italian convent for old Italian nuns at which Sister Cecilia has arrived — what with the

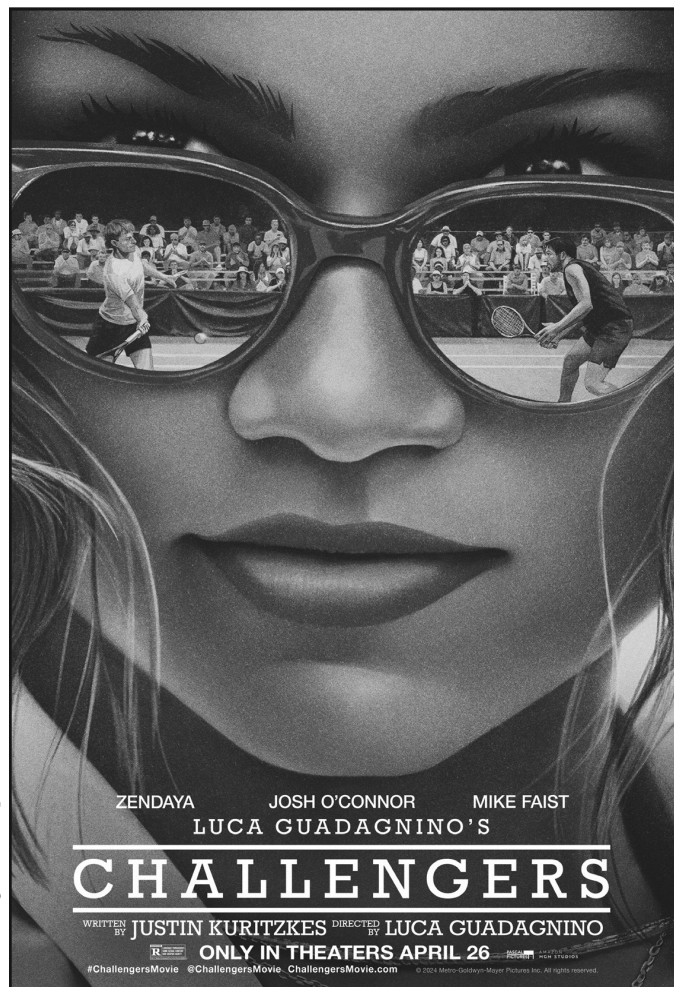
reliquary holding one of the nails that pierced Christ, the pristine countryside stretching for miles in every direction, the catacombs upon which the whole place rests — and he makes the most of his setting. But getting back to the that bit about "fun if flawed." The fun is the flaw, or rather, the lack of it. This is a horror film in which divine rape is treated as a miracle, and in which the second coming is hastened in highly unorthodox fashion, but for much of the runtime (and her mysterious pregnancy), Sweeney is content to shed silent tears over her predicament instead of making legitimate war on the patriarchy. And when the Enemy is revealed, he utterly flubs his big speech. What should be a declaration of war on heaven is instead pitched as a twisted sort of piety. It's as if the film doesn't see the glorious silliness in a woman taking perpetual vows on her first day at the film's outset, or in attempting to make her escape in the midst of labor pains. By the end, you get the feeling that Mohan was so intent on making the (admittedly bonkers) final moments hit that he tried to tamp down everything that came before. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Love Lies Bleeding** — What is there to say? That Kristen Stewart can act — that she can inhabit a character perhaps more naturally than any actress of her generation? Okay. That if you want some raunchy talk and desperate, grindy onscreen sex in the current cinematic climate, you're more likely to find it between same-sex partners? Okay again. That Ed Harris' face has become such an unforgiving landscape of craters,

caverns, and ravines that it spookily echoes the brutal desert outside of town in which the bodies have been piling up to these many violent years under his bug-lovin' reign? I say again, okay. And one last affirmative: there is good grit and texture here — perhaps exemplified by the loving attention paid to the world of women's bodybuilding — and a nasty, unsentimental reality that makes the loopy fantasy imagery at the end either a triumphant break from or a goofy undoing of all that's gone before. (The audience at the screening laughed heartily; I'm not sure that was the effect for which the story was going.) But after all that, there isn't much more to say, except that bad people tend to do bad things, and that whatever happens to love, lots of people wind up bleeding as a result. Not exactly a revelation. Once you get the interior ugliness of everyone involved, you may be able to chuckle at some of the violence, ha ha. (2024) — M.L. ★ (IN WIDE RELEASE)

**Monkey Man** — Early on in director, co-writer, and star Dev Patel's madcap mashup of a movie, his protagonist Kid sets out to buy a gun. "You like *John Wick*?" asks the salesman. "This is the same gun he had, except made in China." You know: a cheap knockoff. A cleverly self-conscious pre-emptive strike against those who might dismiss this revenge drama — with its black suits, its secret sects, its exotic clubs, and its long, loving depictions of brutal hand-to-hand combat — as *John Wick*, except made in India. *You know: a cheap knockoff*. Because it aims to be much more than that. The revenge sought here is against the man who killed Kid's mother — but

since that man was the local chief of police, and since the killing was part of a brazenly corrupt land grab by evil forces operating under the guise of restoring Mother India — well, one mother quickly starts to stand for another. And even more than that, as evidenced by the juxtaposition of word and image during our hero's moments of whispered prayer. (Who really makes you happy?) Which moments bring us back to that "mashup" bit: the scenes between mother and son look and sound like Terrence Malick's *Tree of Life*. Other scenes recall Guy Ritchie cheekily working the collision of higher and lower classes. And yeah, there's some *John Wick*-y stuff. (Why yes, our club is hosting an event honoring India's next president, but no, none of our security guards have guns, so all disruptions will need to be resolved with punching; why do you ask?) It makes for disconcerting, uneven ride, sort of like a tuk-tuk that is mysteriously equipped with turbo, threading its way through the streets before slamming on the brakes so as to avoid crashing into a little girl. About those streets: they — or rather, the suffering they contain, and the blunt sympathy with which Patel depicts it — are the film's real strength. That, and the rich imagery and theme provided by the traditional story of Hanuman — the original Monkey Man. Much stronger than his order of transgender warriors in exile, who talk of their devotion to a god who is both creator and destroyer, but don't seem to teach our hero much beyond rope-a-dope rhythm. (The Cruel Tutelage of Pai Mei this ain't.) Their leader mentions fighting with purpose; that much, the Kid already had. (2024) — M.L. ★ (IN WIDE RELEASE)



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## A is yellow like a smell

Formed in Cape Town, South Africa in 2006, live electronic DJ duo Goldfish have since swum into the waters of global popularity. For a seven-year period, David Poole and Dominic Peters took residency at one of the world's most famous dance

clubs in Spain: Pacha Ibiza. Once the residency concluded, the pair made their way to San Diego, a place they've called home for the past seven years. "We love it here," says Peters. "I couldn't imagine living anywhere else in America. We are close to Los Angeles. We can get to anywhere in the U.S. in six hours. When we lived in Cape Town, it was thirty hours just to get to LA. It was a no-brainer. Now, you're stuck with us."



Goldfish: "It's our job to harness and push out positivity."

Musically, the duo creates a fusion of dance beats and jazz, mixed with effects and synths. Peters holds an upright bass and does keyboard duties, while Poole blows an unhinged saxophone. The intention is to craft a sound that brings people up up up. "Our music has always been about making people feel good," says Poole. "It's our job to harness and push out positivity. If there was any one thing that's a core principle of Goldfish, it's that. That flows through to the event, because

the event is about happiness, musical escapism, and having a good time with your buddies and meeting new people." Both Poole and Peters are jazz musicians who started out making live music. But they found they also loved watching DJs do their thing. So they sought to combine the energy of live jazz with that of electronic music — as Peters puts it, "Smash those two things together. A lot of the time with dance music, it can be a little sterile. We wanted to bring that organic, human element to it. That's where those live elements come into it in a way people can feel it. It's not just playback. I always think of music like nutrition for your soul. Do you want to have packaged food, or do you want something cooked fresh off the grill?"

Even after eighteen years of party-pumping, the duo continues to evolve. "We've only ever done music," says Poole. "We've only ever wanted to do music. That's why we're still around. We've luckily been able to develop our sound over the years. It doesn't stay exactly the same. If you continue to do the same thing, it's boring."

Part of the reason the duo has consistently maintained global popularity over the years is by staying true to where they are in their lives.

Says Peters, "Dave and I can look back at some of the songs we've made and think, 'Wow, we were in such a different headspace.' But there's still the link and DNA through all of it. What's been amazing for me personally, coming to America and moving to a new country, making new friends, settling into a place, is that your songwriting — and all the skills accrued through epic experiences, and hard experiences — have to come through *now*. Right now, I think we're in our most dangerous phase, and I'm

really excited to see what we do next."

One challenge Peters faces as a professional musician and jazz DJ is a condition called synesthesia. His brain routes sensory information through multiple unrelated senses, causing him to simultaneously experience

more than one sensation. "People experience synesthesia in different ways," Peters explains. "For me, it ties into another thing I have, which is perfect pitch, which means I can hear a note, and I know what note it is in the scale. And for whatever reason, the note correlates to a color on the color wheel. C is blue, D is red, E is purple, A is yellow. Nobody can tell me that A is not yellow. It's like a smell to me."

They've recently returned from a multi-country tour, and are now back on the shores of Southern California. Along with a slot at this weekend's Coachella festival, the duo will be pumping the two-story Beach House here in San Diego on May 4. After that, the South African combo will be touring back east and overseas again.

— Jake Peterson

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

**CONTRIBUTORS**  
Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

WED. APR. 17

TYR

Trollfest, Aether Realm, The Dread Crew of Oddwood, Helsott

SAT. APR. 20

DANAVA & DEATHCHANT

The Great Electric Quest

FRI. APR. 26

ORGY & COLD

Horizon Theory, I Ya Toyah, Papercut Massacre

MON. APR. 29

CRO-MAGS

Berthold City, Major Pain, Abominate, Torture Culture

THU. MAY 2

GALACTIC EMPIRE

Lucrecia, Super MadNES

WED. APR. 24

BETTER LOVERS

SeeYouSpaceCowboy, Foreign Hands, Greyhaven

SAT. APR. 27

THE SPILL CANVAS

Ace Enders, Nights Like Thieves

FRI. MAY 3

AMENRA

Primitive Man, Slow Crush

FRI. APR. 19

OCEANO

I Declare War, Shawshank, Good For Nothing

THU. APR. 25

FIREWIND

Edge of Paradise, Immortal Guardian

SUN. APR. 28

KORPIKLAANI

Visions of Atlantis, Illumishade

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## ED KORNHAUSER at Conrad Prebys Performing Arts Center APRIL 19



San Diego-based pianist Ed Kornhauser holds a Bachelor of Music in Jazz Studies from San Diego State University. His debut album *The Short Years* won Best Jazz Album at the San Diego Music Awards. Kornhauser also won Best Jazz at the SDMA's in 2022 and 2023. He'll be performing as part of this year's Jazz Piano Mini Festival.

## SO FAR AWAY: PETER SPRAGUE PLAYS CAROLE KING at Museum of Making Music APRIL 19

PHOTOGRAPH BY BJ MORGAN



San Diego-based guitarist, composer and producer Peter Sprague was eight when his family moved from Cleveland to Del Mar, where surfing and music became, as he puts it, his "life and religion." For this Carlsbad event, Sprague will perform the music of Carole King backed by Beth Ross Buckley on flute, Pamela Pendrell on vocals, Tripp Sprague on sax and flute, Danny Green on piano, Mack Leighton on bass, and Duncan Moore on drums.

## STEPPING FEET at Music Box APRIL 21



The Dave Matthews tribute band Stepping Feet is fronted by singer/guitarist Mike Myrdal, who also performs around town as a solo acoustic singer-songwriter. The group was nominated Best Tribute Band at the 2008 San Diego Music Awards and has gone on to become one of San Diego's longest-lived tribute acts.

## THE THIEVES ABOUT at the Casbah APRIL 23



Based in Encinitas, the Thieves About are fronted by singer/guitarist J Scott Gavin, who moved to Encinitas in 2012, after spending time in Phoenix, Arizona, and playing Big Red, the mascot for the Arizona Cardinals, for around a dozen years. The band released their EP *A Joyful Terrorizing Ride* in 2021. The bill includes 12 Gauge Trixie and The Reckless.

## BENCHES at Music Box APRIL 28



IDKHOW is currently on tour with a local band formerly known as Ignant Benches, founded in 2014 by Chula Vista 8th graders who wanted to play that year's school talent show. Now known as Benches, their new single "Naive" is the band's first release in over a year, preceding an EP being released just as the tour hits Little Italy this week.

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## THIS WEEK'S SHOWS

**Aquarius Bar & Grille:**  
Friday, 5pm — Santana Soul. \$5.

**Baker-Baum Concert Hall:**  
Saturday, 7:30pm, Sunday, 3pm — Hiromi's Sonicwonder. \$43-\$83.

**Balboa Theatre:**  
Thursday, 7:30pm — Herbie Hancock.

**Beach House Grill:**  
Friday, 7:30pm — Fortunate Youth.

**Bellamy's Restaurant:**  
Saturday, 6pm — Brandon Diaz.

**Belly Up Tavern:**  
Thursday, 7:30pm — The Strumbellas.  
Friday, 8pm — Z-Trip & Friends.  
Sunday, 7:30pm — Grateful Shred.

**Books & Records:**  
Friday, 7pm — Rob Thorsen.  
**Free.**  
Saturday, 7pm — The Garners.

**Free.**  
Sunday, 11am — Kaylee Daugherty. **Free.**

**Brick by Brick:**  
Friday, 7:30pm — Oceano and I Declare War. \$20-\$25.  
Saturday, 8pm — Danava and Deathchant. \$18-\$20.  
Wednesday, 7pm — Better Lovers and SeeYouSpaceCowboy. \$22-\$27.

**Cannonball:**  
Thursday, 5pm — Israel Maldonado.  
Tuesday, 5pm — Kai Kalama.

**Casbah:**  
Thursday, 7:30pm — Brian Jones Rock N Roll Revival.  
Friday, 9pm — Emo Nite.  
Saturday, 7:30pm — TWRP.  
Sunday, 7:30pm — Julianna Zachariou and Lucy Clearwater.  
Tuesday, 7:30pm — The Thieves About and 12 Gauge Trixie.  
Wednesday, 7:30pm — Sun Jelly, Wave Parade, The Junkys.

**Conrad Prebys Performing Arts Center:**  
Friday, 6pm & 8:30pm — Dayramir González & Habana enTRANCÉ. \$68-\$83.  
Friday, 12:30pm — Ed Kornhauser. **Free.**

**Duck Foot Brewing Company:**

Saturday, 7pm — 4/20 Show: Good Gravy. **Free.**  
Tuesday, 7pm — SD Jazz Collective. **Free.**

**Duke's La Jolla:**  
Friday, 3pm — Russell Paihinui.  
Sunday, 4pm — Keni Yarbrow.  
Tuesday, 4pm — Farrah Camu.

**Epstein Family Amphitheater:**  
Thursday, 8pm — Antonio Sánchez: Birdman Live. **Free.**

**Estancia La Jolla Hotel and Spa:**  
Thursday, 6pm — Christian Taylor.  
Saturday, 6pm — Helena Holleran.  
Sunday, 4pm — Gabriele Dagrezio.

**F6ix Niteclub:**  
Friday, 9pm — 310babii. **Free.**

**Golden Island:**  
Friday, 6pm — Gerard Nolan Quartet. **Free.**

**Gypsy Magic:**  
Saturday, 6pm — Mescaline Maniacs and Livid. \$12.

**Holding Company:**  
Wednesday, 7:30pm — Astral Sonic. \$10-\$15.

**House of Blues:**  
Thursday, 7:30pm — Charlotte Cornfield & Al Menne.  
Friday, 7:30pm — Chris Renzema.  
Saturday, 9pm — Shrek Rave.  
Sunday, 7:30pm — The Tres Bandas Cabronas Tour.  
Tuesday, 7:30pm — An Orchestra Rendition of Dr. Dre 2001.  
Wednesday, 7:30pm — Deko With Yameii & Friends.

**Humphreys by the Bay:**  
Thursday, 7:30pm — Faye Webster and Upchuck.  
Friday, 7pm — Maoli.  
Saturday, 7:30pm — Brittany Howard.  
Wednesday, 7:30pm — Elle King.

**Kensington-Normal Heights Library:**  
Saturday, 4pm — Electric Ud Trio. **Free.**

**L'Auberge Del Mar:**  
Friday, 7pm — Brandon Diaz.  
Monday, 5pm — Marelle.  
Wednesday, 5pm — Keni Yarbrow.

**La Jolla Community Center:**  
Friday, 12pm — Concerts in the Courtyard: Gregory Page. **Free.**

**La Valencia Hotel:**  
Thursday, 5:30pm — Brian Pierini.  
Friday, 6pm — Keni Yarbrow.  
Saturday, 6pm — Rachel Jay.  
Sunday, 11am — Matt Heinecke.

**Lafayette Hotel, Swim Club & Bungalows:**  
Friday, 8pm — Allison Adams Tucker's Women in Jazz Sextet. **Free.**

**Magnolia Performing Arts Center:**  
Saturday, 7:30pm — Alicia Villarreal.

**Mission Bay Resort:**  
Thursday, 6pm — Keni Yarbrow.  
Friday, 6pm — Rachel Jay.  
Monday, 6pm — David Shyde.

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Friday, 7pm — So Far Away: Peter Sprague Plays Carole King. \$35-\$40.

**Music Box:**  
Thursday, 7:30pm — Bush

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# THE GONZO REPORT

## Don't hold your applause

Save Ferris encourages clapping at the Belly Up

Ska music has a habit of popping up every decade or so to ride a brief wave of mainstream success before it gets slammed back underwater. Or underground, anyway. Save Ferris was signed to Epic Records in the mid-'90s, after fellow Orange County ska band No Doubt rocketed up the charts via their 1995 album *Tragic Kingdom*. This era, commonly referred to as the third wave of ska, started to run out of gas by the late '90s. Save Ferris's second major label album veered more towards pop-punk, and by 2004, the band was pretty much done. They never really became a household name even during their prime (their greatest success

was a cover of Dexys Midnight Runners' "Come On Eileen") and so I didn't know what kind of turnout to expect at their Belly Up gig on recent Friday night. While I wasn't expecting the club to be empty, I was very surprised to find it quite packed. Maybe Save Ferris was a bigger deal than I had remembered.

I found a spot near the back of the floor for their set. The average age for attendees seemed to be in the thirties or forties, but there were plenty of twentysomethings in attendance as well. Judging by the wardrobes, there were obviously some punks in attendance, but I probably wouldn't have been able to guess this was gonna be a ska gig by scanning the crowd before the band started. That's not really a surprise, since ska is just one facet of this current iteration of Save Ferris, which includes only one member of their classic lineup — lead singer Monique Powell. After some lawsuits with ex-bandmates, Powell became the sole owner of the group's name in the mid-2010s. This current version of Save Ferris is basically



Save Ferris: a Powell solo showcase with ace backing.

a Powell solo showcase, with ace hired guns backing her. As a result, the performance overall had a professional sheen that seemed fitting for larger festival stages. When was the last time you witnessed a lead-singer tackling three wardrobe changes at a Belly Up gig?

Powell's stage persona seems tailor-made for a Vegas residency; on this evening, she slipped easily between genres such as swing and pop and proved she could drop entertaining, wise-cracking stage banter with the best of them. It was only when this collection of pros reached into ye olde Save Ferris back catalog for songs

such as the innocent, silly, and very '90s "Spam" that things seemed out of whack. You couldn't help but wonder how this collection of musicians (sans Powell) ended up on this stage playing this novelty song about Spam. That being said, most of the crowd on the floor seemed to enjoy what the band was offering.

The only real hiccup came when the festivities were derailed for a short time due to a microphone failure. I began to suspect the immanent arrival of technical issues when Powell started marching through a series of James Brown-esque mic-stand tricks that included pulling the stand up off the ground via the cable connected to her vocal mic. It was no surprise when the next song started and no vocals came out of the PA. At least five minutes of switching cables and testing different mics ensued. In the end, it's probably best to treat a vocal mic cable as more of a lifeline than a leash.

I have never been much of a ska fanatic. Maybe if I had spent my teenage years wearing checkered sweaters, I would have had as much fun as most of my fellow floor-dwellers. And my somewhat lousy attitude almost came back to bite me in the ass near the end of the night, after Powell had instructed the audience to clap

*continued on page 24*

Find The Gonzo Report online at [sandiegoreader.com/gonzo](http://sandiegoreader.com/gonzo)

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**FRIDAY, APRIL 26, 2024** 'Recordially Yours, Lou Curtiss', a Yale Strom Film.\* Opening performances by Gregory Page and Jack Tempchin. **Adams Avenue Theater, 3325 Adams Avenue 7PM**

For performance schedule, visit:  
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*Tuesday, 7:30pm* — Mk.gee.  
*Wednesday, 7:30pm* — Keni Can Fly and Andrew Garden.

**My Yard Live:**  
*Saturday, 12pm* — The Cheez Whiz Band. **Free.**

**Nate's Garden Grill:**  
*Saturday, 12pm* — Tinkersmith. **Free.**

**Navajo Live:**  
*Friday, 8:30pm* — Daring Greatly. \$10-\$15.  
*Sunday, 7:30pm* — Blame Betty. \$5.  
*Monday, 7:30pm* — Age of Darkness and Suicidal Preacher. \$5-\$8.

**Nick & G's:**  
*Friday, 6pm* — David Shyde.

**Observatory North Park:**  
*Saturday, 6pm* — Bayside.  
*Sunday, 7:30pm* — Xavi.  
*Monday, 7:30pm* — Dethklok and DragonForce.  
*Wednesday, 7:30pm* — VNV Nation.

**Open Air Theatre:**  
*Saturday, 7:30pm* — Koe Wetzel.  
*Sunday, 7:30pm* — Lizzy McAlpine.  
*Wednesday, 7:30pm* — Neil Young & Crazy Horse.

**Palomar College:**  
*Friday, 5pm* — Latin Nights. **Free.**

**Pit Stop Diner:**  
*Saturday, 6pm* — Kings of La Jolla: Oldies Nite. **Free.**

**Poway Library:**  
*Saturday, 10:30am* — Día De Los Niños: Hullabaloo. **Free.**

**Poway's Irish Pub:**  
*Saturday, 8:30pm* — West of 5. **Free.**

**Rady Shell at Jacobs Park:**  
*Thursday, 7pm* — Sessanta:

Puscifer, A Perfect Circle, and Primus.  
*Monday, 7pm* — Willie Nelson and Asleep at the Wheel.

**San Luis Rey Bakery:**  
*Sunday, 1pm* — Native American Flute Circle. **Free.**

**Soda Bar:**  
*Thursday, 7:30pm* — Charles Moothart. \$12.  
*Friday, 7:30pm* — Cindy Lee and Freak Heat Waves. \$12.  
*Saturday, 7:30pm* — Israel's Arcade and Marlon Funaki.  
*Sunday, 7:30pm* — Marc Ford and Kareeta. \$19.  
*Monday, 7:30pm* — Paul Cherry and JW Francis. \$22.  
*Tuesday, 7:30pm* — Nascar Aloe. \$24.  
*Wednesday, 7pm* — Breakup Shoes and Instant Crush. \$22.

**Soma:**  
*Friday, 6:30pm* — Saint Luna and New Aesthetic.  
*Tuesday, 7pm* — City Morgue.

**Sycuan Live & Up Close Theatre:**  
*Friday, 8pm* — Gigi De Lana.  
*Saturday, 8pm* — The Music of ABBA. \$59-\$69.  
*Monday, 8pm* — MJ The Evolution. \$39-\$49.

**Thornton Winery:**  
*Friday, 6:30pm* — BIG: Brothers Igniting a Groove.

**Whistle Stop Bar:**  
*Monday, 9pm* — Andrea von Kampen.

**Winstons Beach Club:**  
*Thursday, 9pm* — Dogs in a Pile.  
*Friday, 9pm* — Vana Liya. \$15.  
*Saturday, 9pm* — League of Sound Disciples. \$15.

**Zama San Diego:**  
*Saturday, 10pm* — White Party. **Free.**

## UPCOMING SHOWS

**Adams Avenue from Normal Heights to University Heights:**  
*April 27* — Adams Avenue Unplugged

**Alejandra's Fine Mexican Food & Cantina:**  
*May 3* — Robert Chini

**All Saints' Episcopal Church Hillcrest:**  
*April 28* — Third Annual Sound of Music Sing-Along

**Aquarius Bar & Grille:**  
*April 25* — Ginger Roots & The Protectors

**Balboa Theatre:**  
*April 27* — Hotel California: A Salute to the Eagles

**Barefoot Bar and Grill:**  
*May 3* — Christian Taylor  
*May 4* — Blaise Guld

**Beach House Grill:**  
*May 4* — Submerged

**Belly Up Tavern:**  
*April 25* — Charles Wesley Godwin  
*April 26* — Israel Vibration & Roots Radics  
*April 27* — Rufus Wainwright  
*April 30* — Yellow Days

**Books & Records:**  
*April 26* — Mercedes Moore  
*April 27* — Sue Palmer  
*April 28* — The Grinnells

**The Brick Hotel:**  
*April 27* — Red & Ted

**Brick by Brick:**  
*April 25* — Firewind and Immortal Guardian  
*April 26* — Orgy and Cold  
*April 27* — The Spill Canvas and Ace Enders  
*April 28* — Korpiklaani, Visions of Atlantis, Illumishade  
*April 30* — Ulthar

**Cannonball:**  
*April 25* — Ben Benavente  
*April 30* — Jemille Violet

**The Casbah:**  
*April 25* — Blair Gun, Swive, The Psychlops  
*April 27* — Surfer Girl & Dune Blue  
*April 28* — A Beacon School  
*April 29* — Morskio Oko and Virginia Crime  
*April 30* — San Fermin

**Civita Park:**  
*April 26* — Free Arbor Day Concert: The Gravities & Jonny Tarr

**Clementine McDuff Elks Lodge #598:**  
*May 4* — Chitlin Circuit Blues and R&B Jam

**Downtown Encinitas Mainstreet Association:**  
*April 27-28* — Encinitas Spring Street Fair

**Duck Foot Brewing Company:**  
*April 26* — Bring Your Own Vinyl Night  
*April 28* — Sunday Bluegrass Jam

**Duke's La Jolla:**  
*April 26* — Orion Song  
*April 28* — Keni Yarbrow  
*April 30* — Kai Kalama

**Eddie V's:**  
*April 25, April 30, May 2* — Archie Thompson & the Archtones

**Epstein Family Amphitheater:**  
*April 26* — The Beat Goes On  
*April 27* — Queen Nation

**Estancia La Jolla Hotel and Spa:**  
*April 26* — David Shyde  
*April 27* — Jackie Foster

**Farmer & the Seahorse:**  
*April 28* — Puro Feeling

**First Presbyterian Church Chapel:**  
*April 28* — Jazz Vespers

**Golden Island:**  
*April 26* — The Mad Hat Hucksters

**Goodbar:**  
*April 26* — Close Enough and Fungal Mirage

**Grand Ole BBQ Flinn Springs:**  
*April 27* — Moonsville Collective

**Harrah's Resort Southern California:**  
*April 26* — ZZ Top

**The Holding Company:**  
*May 4* — Tha Dogg Pound

**House of Blues:**  
*April 25* — Eliza McLamb and Mini Trees  
*April 26* — Be Our Guest Disney DJ Night  
*April 28* — Tenille Townes  
*April 28* — P.O.D. and Bad Wolves  
*May 1* — Hunter Hayes  
*May 2* — Bashfortheworld  
*May 3* — G. Perico

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May 3 — The Cumbia Rave  
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**Humphreys by the Bay:**  
April 25 — Maoli  
April 30 — San Diego Music Awards

**Jacumba Hot Springs Resort:**  
May 4 — Damian & Marion  
Smokin Bowles Band

**The Jazz Lounge:**  
April 28 — Douglas Kvandal Jazz  
Organ Trio & Jam  
April 29 — USD Jazz Vocal  
Ensemble  
April 30 — International Jazz  
Day

**King of Kings Lutheran Church:**  
May 5 — Sound of Music Sing-Along

**L'Auberger Del Mar:**  
April 25 — David Shyde  
April 26 — Jesse Johnson  
April 27 — Farrah Camu

**La Jolla Community Center:**  
April 26 — Fourth Friday Jazz Series

**La Jolla United Methodist Church:**  
April 28 — Spring Concert: The Music of Mark Hayes

**La Mesa Wine Works:**  
May 3 — Garza Sextet

**La Valencia Hotel:**  
April 26 — Keni Yarbrow

**Lafayette Hotel, Swim Club & Bungalows:**  
April 27 — Choir Boy

**The Landings at Carlsbad:**  
April 27 — West of 5

**Madison:**  
April 30 — Jazz Night

**The Magnolia Performing Arts Center:**  
April 25 — Mecedades

**Mandeville Auditorium at UCSD:**  
May 4-5 — La Jolla Symphony & Chorus: To The Stars

**MiraCosta College:**  
April 27 — Sing About It: Stories in Song  
May 3 — Vocal Jazz Solo Night  
May 4 — MOJO in Concert

**Mission Bay Resort:**  
April 25 — Keni Yarbrow  
April 29 — Blaise Guld

**Moonshine Beach:**  
April 25 — Kylie Morgan

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Tár tarred and feathered

A while ago, I tried to watch the 2022 movie *Tár* starring Cate Blanchett. The digital copy that the theater had wasn't working, and so I didn't see it. I meant to see it on several other occasions, but didn't get around to it until this week. Based on a few limited conversations, I had a sneaking suspicion that I wasn't missing much. After spending two hours

and 38 minutes watching the film, my suspicion was confirmed. Lydia Tár is a fictitious, all-powerful conductor who has miraculously headed The Cleveland Orchestra, The Chicago Symphony Orchestra, The Boston Symphony Orchestra, The New York Philharmonic, and The Berlin Philharmonic. We are told about these achievements.

## Classical Music this week

**Hiromi's Sonicwonder** Since Hiromi's debut album *Another Mind* (2003), the pianist's sound has evolved with every release, erasing the lines between jazz and classical, composition and improvisation. Saturday, April 20, 7:30pm; Sunday, April 21, 3pm; \$43-\$83. Baker-Baum Concert Hall, 7600 Fay Avenue.

**Recital: Duo Nova: Yewon Lee & Hyun Jeong Ahn** Experience an afternoon of piano duets with Duo Nova performing on the two grand pianos of the Concert Hall stage. Dr. Yewon Lee and Dr. Hyun Jeong Ahn take listeners along a musical journey as they pay homage to the timeless masterworks of great composers through Grieg,

Brahms, Milhaud and others. Recital held at the MiraCosta College Concert Hall (OC2400). Sunday, April 21, 3pm; \$8-\$10. MiraCosta College, One Barnard Drive.

**SACRA/PROFANA: A Cathedral of Trees** Inspired by the writings of John Muir, SACRA/PROFANA celebrates the beauty of our natural world. Musical Selections include Crescent Meadow by Nell Shaw Cohen, At the Round Earth's Imagined Corners by Williametta Spencer, and Polar Eufori by Kim Andre Arnesen. Saturday, April 20, 7pm; \$10-\$35. St. Mark's United Methodist Church, 3502 Clairemont Drive.

The only orchestra we see the character interact with is the Berlin. She also teaches at Juilliard. We do get to see her interact with her Juilliard students, and it's the best scene in the movie.

While with The New York Philharmonic, we're told, she founded a conductor program for women entitled Accordion. We don't see Tár interact with the program's students. Again, we are told about it — in conversations she has with her assistant, who was a former student.

In fact, we don't see much of anything in this movie. What we see are characters talking about incidents that we should be seeing. *Tár* commits the sin of telling instead of showing. Why should I watch characters talk about events that I should be seeing? The pivotal event of the movie is a former student from Accordion committing suicide. That character commits suicide based on her



At least Blanchett's conducting was better than Hulse's in *Amadeus*.

relationship with Tár — but, you guessed it, we never see that relationship. We *hear* about that relationship.

I was bored out of my mind by this movie that sought to teach me something by having characters talk about themes that should have been incorporated into something I like to call a story. All the movie gives the viewer is a series of important themes that the characters talk about.

The music in the movie was good but extremely limited. I think there were more scenes of Tár running than there were of her conducting. However, Blanchett's conducting was pretty good. It was much better than Tom

Hulse's efforts in *Amadeus*. It was also better than all the conducting in the charming *Mozart in the Jungle*, but it was still far from an accurate portrayal of a legitimate conductor. However, the character did tell us what a conductor does.

*Tár* is yet another movie that tries to catch the essence of classical music without focusing on the music. The only great classical music movie is *Amadeus*, because the leading character of the film, the star of the show, is Mozart's music. If you're considering spending the time on *Tár*, don't. Spend it on something useful, such as doing the laundry.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

# —THE— GONZO REPORT

continued from page 21

while holding their hands above their heads during a particular song. I remained in grump mode and made no effort to obey. Shortly thereafter, Powell stared down the guy directly in front of me and insisted that he, "the guy with glasses" (which meant it wasn't me), had best start clapping, because she wasn't going to continue the song until he did. The guy held his ground for a bit, but she continued to dig in and insist that he clap. Eventually, he folded and banged those hands above his head.

I found this battle between band and fan to be a total riot, and was grateful that I had been spared the humiliation. Note to self: crowd participation at ska shows will be strictly enforced. ■

**Music Box:**  
April 25 — Gone Gone Beyond  
April 26 — Lioneer and Revelation 69  
April 28 — IDKHOW and Benches

**My Yard Live:**  
May 3 — Dueling Piano Night

**Nick & G's:**  
April 27 — Matt Heinecke

**Observatory North Park:**  
April 25 — Nothing More & Veil of Maya  
April 26 — Bang Yongguk

April 28 — PinkPantheress & Kani

**Open Air Theatre:**  
April 25 — Neil Young & Crazy Horse  
April 27 — Codiciado

**Panama 66:**  
April 25 — Uptown Rhythm Makers

**Pechanga Arena San Diego:**  
May 1 — AJR  
May 4 — FEID - FERXXOCALIPSIS Tour 2024

**Petco Park:**  
April 28 — Belanova  
May 3 — Riley Green and Tracy Lawrence  
May 4 — Lane 8

**Poway Center for the Performing Arts:**  
April 27 — Poway High School Jazz Festival

**Poway Library:**  
April 28 — Tarab & Fun

**Pure Project Vista:**  
April 27 — Saturday Sessions: Lambert Fooks Trio

**The Quarry:**  
April 26 — La Lom  
April 30 — Joy Again

**The Rady Shell at Jacobs Park:**  
May 3 — Indiana Jones & the Raiders of the Lost Ark In Concert  
May 4 — Common Kings  
May 5 — Deorro

**Ramona Mainstage Nightclub:**  
April 26 — Corb Lund

**Rustic Root:**  
April 30 — David Shyde

**Saints Constantine and Helen Greek Orthodox Church:**  
May 5 — Paicific Coast Harmony

**San Diego Civic Theatre:**  
April 26-28 — San Diego Opera: Madama Butterfly

**Soda Bar:**  
April 25 — Cathedral Bells, Foliage, Rew

April 26 — Tep No  
April 27 — Death Cab For Karaoke: The 00 Era  
April 28 — Nico Play and Aloe Vera  
April 30 — Magical Animals, Nanobel, Cowboy TV

**Soma:**  
April 25 — Kamaiyah  
April 26 — The Amity Affliction and Currents  
April 27 — Movement  
April 28 — Quarters of Change

**Spanish Landing Park:**  
May 9-12 — Gator By The Bay Festival

**St. James by-the-Sea Episcopal Church:**  
April 27 — Twelfth Night Ensemble: The English Orpheus

**Sycuan Live & Up Close Theatre:**  
April 27 — Jody Watley

**Thornton Winery:**  
May 3 — Santanaways

**The Tower Bar:**  
April 25 — Total Pleasure and Mood Of A Sinner

**Waterbar:**  
May 2 — Ryan Hiller

**Winstons Beach Club:**  
April 25 — Operation Culture and Seedheads  
April 29 — Electric Waste Band

**along 13th Street downtown and East Village:**  
May 4 — Shipwrecks Music Festival: Block Party

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# Female-friendly food find

*A cafe developed by women for women to get together and eat, argue, and celebrate.*

**W**oah. Lotta high-powered people here. Clinking glasses, laughing over-loudly at jokes, standing with

a canapé in one hand and a glass of bubbly in the other, leaning forward to catch inside talk about other people. We're in an engineering building, but the people here are all sorts of academics, celebrating the opening of a cafe developed by women for women

to get together and eat, argue, and celebrate their increasing force in this powerhouse called UCSD. Here is where they will meet. Token men allowed, of course, despite history always traditionally being history, heh heh. No herstory. Until now.

This is the Jacobs school of engineering's 25th anniversary. But it's all a bit too high-powered for me. One, I'm male; two, engineering? I can screw up a screwdriver. Three, I ain't got the name-dropping capabilities you've gotta have to make it through two hours of unrelenting cock-tailing at this level. Four,



Tomato basil soup. \$5 buys this bowl, with toast

it's being held in a onetime nondescript corporate cafe that this bunch of high-level academic women have decided to make their own. A place where they can discuss everything from campus politics to the latest movie. A pub, but more female.

I'm back a few days later, just to grab a bite of regular food. And I'm glad to see it's really aimed at students who don't have a rich auntie to subsidize all their meals. OK, it's not the cheapest place, but ten bucks should fill your belly here. That's the word from my friend Diana, who is part of the brilliant group of women who paid for the re-up of what's now being called Cafe Minerva, after the goddess of wisdom, poetry, music, and, uh, also of war.

It's in the belly of Franklin Antonio Hall. The good news: anybody can come and eat here. You don't have to show your PhD at the door. In fact, the baristas, Andre and Antonio, both sing out "Welcome!" as I cruise around the corner and into the breezy, modern space. It's loosely filled with smart but scapily noisy aluminum chairs and tables which sit on a balcony that reaches out over — incredibly! — rolling countryside.

I've also passed by a plaque honoring the ten

women (including Diana) who made this "discussion cafe" happen. They chose this rather than sponsoring something static, like a statue.

I head straight to the wall lunch menu. I remind myself that these campus-type eateries usually have the same types of offerings, from pizza to salads to sandwiches to bowls to wraps. Except here, I know they'll be more PC, made from healthier

ingredients. Oh, and probably more Asian-influenced, a clear sign of the times. Hey, we do live on the Pacific.

"Tomato basil soup," starts off the board. Three-seventy-five for a cup, \$5 for a 12-ounce bowl. Same for black bean chili soup with cheese and sour cream. Cheapest salad is the Caesar, \$6.50. The most interesting one looks to be the fried chicken salad (with cheddar, romaine, and a honey mustard dressing). Also the blackened chicken Caesar (\$10) — or hey, save 50 cents and get a roasted vegetable salad, with roasted zucchini, yellow squash, 'shrooms, onions, bell pepper, feta, mixed greens, and balsamic for \$9.50. I mean, all very safe and non-threatening. We're not eating on the wild side here. Still, we've got all the more substantial dishes to come. And to their credit, most of them are in this same \$10 price range. Antonio says the first one — the kimchi fried chicken sandwich — is about the most popular dish on the en-tire menu. It comes with Japanese spicy mayo, costs \$9.25. Another nice deal is *pollo asado* burrito with marinated grilled chicken, jack cheese, rice, pico de gallo, and guac in a flour tortilla. Costs \$8.75. Or, for \$8.50, there's a tofu *banh mi*, with lemongrass and ginger marinated grilled chicken, *do chua*

(which is pickled carrots and daikon - Chinese white radish), jalapeño, cilantro, and mayo. The cheapest wrap, of course, is the bean and cheese burrito for \$6.50.

Then they offer a raft of sandwiches (including a BLT for just \$6.95). But Andre says you get most bang for your buck with the bowls. "We have a lot of students who always go for the chipotle chicken rice bowl," says Antonio. "It's under ten dollars." Barely: \$9.75. "Creamy chipotle Spanish rice with blackened chicken, shredded cheese, corn, scallions, tomato, and cilantro."

Decision time. Am I hongry? Ha! Who isn't, after they have spent the last three hours fighting their way out of the eucalyptus forests trying to get around campus? So I start off ordering that bowl of tomato-basil soup with toast. Have to say, *delizioso!* *Squisito!* It's the nicely sharp basil, of course, and the perfectly-done toast. Just hits the spot. Then I ask for the chipotle chicken rice bowl. Gloopy, cheesy, and filling! More than it looks like. Although I somewhat regret not having that fermented cabbage overtone that the kimchi fried chicken sandwich would probably have given out.

Whatever, I'm full. I sit back, look out over



Minerva's patio terrace, on the edge of wilderness

the trees. Think about this new eatery. Yes, it's a variation on a theme, showing an uptick in vegan dishes, plus, natch, chicken, chicken, chicken. (What would we do without the world's most common bird, which our grandmas and grandpas snatched from the jungles of South-East Asia, 10,000 years ago?)

Because really, most of this is pretty healthy stuff. And Andre and Antonio are fun fellers. They just need to build a little atmosphere in this engineers' space. In fact, if I were working on my PhD, or even my DhP (Doctor of hyPocrisy?), I could see this becoming one of my go-to places. ■



Minerva's opened in the Jacobs building, just in time for its big year



Chipotle chicken rice bowl. More filling than it looks, and super glooper scrunchy

**The Place:** Crafted @ Minerva Cafe, 3180 Voigt Drive, Franklin Antonio Hall, tel (858) 325-9338

**Hours:** Monday to Friday, 7am-7:15pm;

**Prices:** Tomato-Basil soup, \$3.75 (cup), \$5 (bowl); Caesar salad, \$6.50; fried chicken salad, \$10; blackened chicken Caesar salad, \$10; roasted vegetable salad, \$9.50; kimchi fried chicken sandwich with Japanese spicy mayo, \$9.25; pollo asado burrito with marinated grilled chicken, \$8.75; tofu banh mi, (with jalapeño, cilantro and mayo), \$8.50; bean and cheese burrito, \$6.50; BLT sandwich, \$6.95; chipotle chicken rice bowl, \$9.75

**Bus:** campus transit at Voigt and Equality Lane, or walk 10 minutes to UCSD Central Campus Station

**Nearest Bus Stop:** Voigt at Equality Lane

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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## ALLIED GARDENS

**McGregor's Grill and Ale House:** *Monday, Thursday-Friday,* 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. *Tuesday,* 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 Pacifico pints and Margaritas. *Wednesday,* 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 whiskey cocktails and shots, half price bottles of wine.

## BANKERS HILL

**Barrio Star:** *Monday, Wednesday-Sunday,* 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. *Tuesday,* 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

## BAY PARK

**Off Shore Tavern:** *Monday-Friday,* 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday,* 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Tuesday-Friday,* 3-6pm: \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

## CARLSBAD

**Boar Cross'n:** *Tuesday,* 7pm to close: \$5 beer & a shot *Wednesday,* Open-close: \$2.75 domestic bottles, \$3 well drinks *Sunday,* Open-7pm: \$2.75 domestic bottles, \$3 well drinks

## CARMEL VALLEY

**Death By Tequila:** *Monday,* 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 Dxt Micheladas. *Michelada Monday* all day - \$2 oysters, \$6 Micheladas, \$9 Campechana *Tuesday,* Tequila Tuesday: Half off most Tequila shots all day *Wednesday-Friday,* 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 Dxt Micheladas

## CHULA VISTA

**Shake & Muddle:** *Tuesday-Friday,* 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

## CITY HEIGHTS

**Alcove Wine & Beer:** *Monday-Friday, Sunday,* 4-7pm: \$1 off beer, \$2 off wine & appetizers.

**The Tower Bar:** *Daily,* 4-7pm: \$1 off all drafts and wells

## CLAIREMONT

**Vinya:** vino + vinyasa: *Daily,* 4-6pm: \$6 pints, \$8 house wines, \$10 food items

## BOOZE NEWS

BY MATTHEW FLYNN

### For its pilsner, Stone opts for public hops

“Brewing a pilsner is no different from brewing a lot of our Stone beers, in particular Stone Buenaveza Salt & Lime Lager,” says Kris Ketcham, Senior Manager of Brewing and Innovation at **Stone Liberty Station**, explaining how the brewery produced the latest addition to its year-round line: Stone Pilsner. “There are a couple of slight changes here and there, but the main focus is on fermentation with our house lager yeast. Lagers require more yeast and time in the fermentation vessels, which over time allows for maturation, resulting in a crisp and clean quality you would expect in a lager.”

## CORONADO

**Little Frenchie:** *Monday-Thursday,* 3-6pm: \$20 off all Champagne and sparkling bottles, \$7 Apple Cinnamon Spritz, Kronenbourg 1664 Lager, glass of Louis Perdrier Brut or Rose France NV, Sauvignon Blanc, Famille Dubard “Coeur du Mont”, Vin de France, Rosé of Carignan/Syrah, Moulin de Gas-sac, Languedoc, Grenache/Syrah, Mattes-Sabran, Corbieres, \$20 glass of champagne of the month. \$8 Arpège Egg, \$12 Pommes Maxim, \$5 Pommes Frites, \$8 bone marrow roti, \$12 half Frenchie dip, \$15 3 cheese board, \$15 le burger, \$15 French onion soup.

**Night and Day Café:** *Monday,* 3-5pm: Half off apps, beers, hard seltzers, and mimosas. *Tuesday,* All day taco Tuesday: \$2 battered fish tacos, \$2.25 pollo asado street taco, \$4.95 grilled shrimp taco. *Wednesday,* All day: Buy one, get one free six-piece wings. *Thursday,* 11am-lpm: \$21.95 bottomless mimosas (per person), \$8 mimosa flights (all day). *Friday,* 4pm-5pm: \$4 Miller Lite & Miller High Life, \$1.95 bottled beers (all day). *Saturday,* 11pm-1am: \$4 hard seltzers, \$5 draft pints. \$7 mozzarella sticks, \$8 six-piece wings.

## DEL MAR

**Tocaya Modern Mexican:** *Monday-Friday,* 3-6pm: \$3 Cervezas, \$6 wine, \$2 off all margaritas. Select bites starting at \$2.

## DOWNTOWN SAN DIEGO

**Knotty Barrel:** *Monday, Friday,* 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. *Tuesday,* 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottle all day. *Thursday,* 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottles all day.

**Werewolf American Pub:** *Monday-Friday,* 3-5pm: Crappie Hour: Guests roll the dice and if they roll a “5” and a “3” they get 35% off their entire bill. Lowest number first.

The 4.7% ABV pilsner is yet another example of local breweries feeding the growing public demand for lighter-bodied, smoother brews. Stone Director of Communications and Public Relations Lizzie Younkin points out that, according to NielsenIQ, total craft beer sales in San Diego were down 1% over the last 52 weeks, but craft Pilsners grew by 10%. She continues, “Some reasons why lighter craft beer (e.g., pilsners) may be growing while the overall segment declines include consumers opting for premiumization from their typical domestic light beers, as well as a broader macro trend of moderation.” Younkin cites the aging core demographic of craft beer customers, along with the more health-conscious lifestyle of newly-legal consumers as key contributors to this macro trend.

Of course, more variety is a good thing — and Pilsners are enjoyed throughout the world. As Ketcham points out, “Pilsner is a style of beer that is world renowned and is frequently requested by our guests that travel from all across the globe. While we do have a delicious lager in Stone Buenaveza Salt & Lime Lager, we find that some guests prefer a style of lager with more hop intensity. We’ve brewed a variety of different pilsner styles over the years, but found we really

A guest can roll up to 66% off their entire bill.

**The Whiskey House:** *Daily,* 4-7pm: \$6 mule, whiskey sour, negroni, and house wines. \$1 wings (minimum 6), \$3 hand-cut fries, \$7 kale salad, \$7 ceviche, \$10 burger & fries

**Yard House:** *Monday-Friday,* 3-6pm: \$2 off beer, wine, spirits, and cocktails. Half off select appetizers and pizzas.

## EAST VILLAGE

**Bay City Brewing Co East Village:** *Monday-Tuesday,* 3-5pm: Half off drinks. *Wednesday,* 3-5pm: Half off drinks. All night: Half off wings. *Thursday,* 3-5pm: Half off drinks. All night: \$15 pizza and a pint. *Friday,* 3-5pm: Half tab.

**Bootlegger:** *Tuesday,* \$10 build-your-own-nachos and beer all day. *Saturday-Sunday,* 9am-1pm: \$25 per person bottomless mimosas.

**El Dorado Cocktail Lounge:** *Tuesday-Thursday, Sunday,* 7-9pm: \$6 signature cocktails. *Friday-Saturday,* 5-9pm: \$6 signature cocktails.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday,* 2-6pm: \$3 well cocktails, house wine, domestic draft.

## ESCONDIDO

**Brigantine Escondido:** *Daily,* 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

**Vintana Wine + Dine:** *Daily,* 3-5pm: \$8 martinis and appetizers.

## HILLCREST

**Cork & Stem:** *Wednesday-Sunday,* 4-6pm: \$2 off wine & beer, \$35 bottle & board special, \$13 flatbreads.

**Tacaliente:** *Daily,* 4-8pm: \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

**Urban Mo's Bar and Grill:** *Thursday,* 5-8 pm: \$6.50 Martinis

## KENSINGTON

**Kensington Brewing Company:** *Wednesday-Friday,* 4-6pm: \$1 off pints



STONE BREWING

Stone's Pilsner for the people

enjoyed the American hop profile in our pilsners.”

The hops used in Stone Pilsner, Cashmere and Vista, impart an orangey breadiness with a herbal aroma to the crisp, crushable beer. The choice of public hops — as opposed to proprietary, patented hops — was important to Stone. Jeremy Moynier, Senior Manager of Brewing and Innovation explains, “Proprietary hops are awesome, and have gained the most focus over the last few

## LA JOLLA

**Sandpiper Wood Fired Grill & Oysters:** *Wednesday-Thursday,* 4-5:30: \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free. *Friday-Saturday,* 11am-5:30: \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free. *Sunday,* 4- 5:30: \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free.

**Spiro's Mediterranean Cuisine:** *Daily,* 3-6pm: \$2 off wine and beer.

## LA MESA

**Brigantine La Mesa:** *Daily,* 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

**Hooleys Irish Pub & Grill La Mesa:** *Friday,* All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday,* 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

## LAKESIDE

**Eastbound Bar & Grill:** *Tuesday-Friday,* 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## LEMON GROVE

**Dirk's Niteclub:** *Daily,* 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

## LIBERTY STATION

**Bottlecraft Liberty Station:** *Monday-Friday,* 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

## LITTLE ITALY

**Carruth Cellars Wine Garden:** *Monday-Friday,* 2-6pm: \$3 off glasses, \$5 off bottles of wine.

## MIRAMAR

**Duck Foot Brewing Company:** *Monday,* 12pm-8pm: \$4 pints with Grotto membership card *Tuesday,* All day: \$12 two Fish Tacos and pint of draft beer *Thursday,* Save 20 percent on Growler and Grumbler fills

## MISSION HILLS

**Shakespeare Pub & Grille:** *Monday-Friday,* 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

## MISSION VALLEY

**Tommy Bahama Marlin Bar:** *Daily,* 3-6pm: \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$11 cocktails, \$10 Grapefruit Basil Martini and Mai Tai

## NORMAL HEIGHTS

**Sycamore Den:** *Daily,* 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

## NORTH PARK

**619 Spirits North Park:** *Monday,* \$10 martinis all day. 3-6pm: \$8 draft cocktails, \$2 off any draft beer or wine or cocktail, \$60 cocktail towers, \$10 apps. *Tuesday, Thursday-Friday,* 3-6pm: \$8 draft cocktails, \$2 off any draft beer or wine or cocktail, \$60 cocktail towers, \$10 apps. *Wednesday,* 3-6pm: \$8 draft cocktails, \$2 off any draft beer or wine or cocktail, \$60 cocktail towers, \$10 apps. 3pm-close: \$30 New York strip, salad or soup and side. *Saturday-Sunday,* 9am-3pm: \$9 mimosas and brunch menu.

## OCEAN BEACH

**The Bowl Ramen & Izakaya:** *Daily,* Noon-6pm: \$2 off Izakaya, beer, sake, and wine, \$2.50 Sapporo drafts.

**Lucy's Tavern:** *Monday-Friday,* 12pm-6pm: \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. *Saturday-Sunday,* All day: \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

years (and at Stone we use a lot of them). But it's important to have a balance of both in the supply chain. There has been a lot of work done on the public breeding side recently to bolster that program. As part of the Hop Research Council and Hop Quality Group, we support public breeding to ensure we have a healthy balance of both public and private. Some of the core Stone hops (Centennial and Chinook) come out of public breeding. Vista has good agronomics and has good sustainable properties. We like to have choices, obviously, when

it comes to hops. It's nice to have an American pilsner with public American hops.”

Stone Pilsner is now available throughout the county on tap and in cans.

For more craft booze news, see [sandiegoreader.com/news/booze-news](http://sandiegoreader.com/news/booze-news)

## OLD TOWN

**Home & Away:** *Monday, Wednesday-Friday,* 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday,* 3-6pm: Taco Tuesday specials, see server.

**Old Town Mexican Café:** *Tuesday,* Half off well drinks and selected appetizers all day.

## PACIFIC BEACH

**710 Beach Club:** *Tuesday,* 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday,* 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders *Thursday,* 7:30pm-close: \$5 beers *Sunday,* 7:30pm-close: \$7.10 slushies

**Ambrogio15:** *Monday-Friday,* 3-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives, artichokes.

**Bub's Dive Bar:** *Monday, Thursday-Friday,* 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday,* .

**Latitude 32:** *Wednesday-Saturday,* 4-6pm: \$3-\$5.50 beer and wines.

## POINT LOMA

**Catalina Lounge:** *Monday-Friday,* 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday,* All day \$7 Estrella lager & Mellow corn whiskey combo.

## SAN MARCOS

**Churchill's Pub and Grill:** *Monday-Friday,* 4-7pm: \$1 off appetizers, drafts, wells. *Sunday,* All day: \$1 off appetizers, drafts, wells.

## UNIVERSITY HEIGHTS

**Et Voilà French Bistro:** *Tuesday-Sunday,* 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.



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## PERSONALS

**DEAREST FUN SIZE,** a great time was had by all at the company picnic at Mr. Frosty last week. Let's do that again! Love, Frank

**HAPPY BIRTHDAY EASTON!** I want to wish my baby boy Easton a very Happy 9th Birthday!!! Love you to the centerfield fence and back. Love Mom

**THE DRIVEWAY SOCIETY** wants to thank everyone for being patient neighbors as we construct 3 Pickle Ball courts behind our house.

**PRISCILLA** Ms. Pris. I want you to slow your pace down. I love you too much to lose ya. Dr. Jones

**VINNY** I think you have been here way too long. Let's hit the road buddy. I got a limo coming at noon. Be ready. GMAN

**BOOK REPORTS** just about ruined reading books for me. Why do we make kids write book reports?

**JOSH MENDOZA** I'm so proud to call you my son and my nephew. I'm so very proud of you and I love you very much. Never forget it. I'm your number one fan always and forever. Love you

**MY DARLING FRANK** Sweetheart, you are so dear! My goodness I love you!

**HIP NO MORE** OB used to embody the hip and open-minded. Now it's so gentrified only the entitled can afford to live there. A shame.

**JOEY VASTOLA** To the love of my life. Thank you for the beautiful moments in spite of the weird weekend. You continue to surprise me. I will adore you forever. I love you endlessly, Lacey

**BOARD GAME GROUP** Looking to start a gaming group in the San Diego uptown area. Open to players of all skills levels but a competitive disposition is encouraged. underground2000-619@yahoo.com

**SPRING IS HERE** Yup, spring time is here and summer is around the corner. Time to start planning those camping trips.

**TODAY I BARELY WOKE UP** When I did I heard a dog crying and whining. Then I realized it was me. I swear if I can't earn a drop of love in this hate city I won't wake up soon. Not astounded. Just waiting for the twist of hate.

**YOUR OPINION** Strike out the name the Padres, a name with religious identity. Hit a home Run for a new name. How about me the Amigos? The center for applied critical thinking. CACT (619) 428-1274

**TO SURRENDER A BABY** in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

## NOTICES

**HANDICAPPED PARKING PLACARD** Chiropractor can evaluate/certify DMV FORM, for patients with chronic pain/disability to low back/hips/knees/ankles OR feet after exam, I warranted. (619) 813-0538 / georgeereedsdc@gmail.com

**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

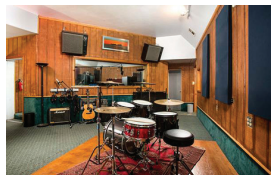
**RESEARCH STUDY FOR PSYCHIATRIC DIAGNOSIS** If you have a psychiatric diagnosis. And are interested in getting paid to do a research study call (760) 468-2855. Ask for Donald

**BAJA DOG RESCUE SAVES LIVES!** We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

**SCHIZOPHRENIA RESEARCH STUDY** Research that is available for schizophrenia patients 18 to 65 years old. Outpatient study is available. Compensation and transportation will be provided upon qualification. Must be drug free. Please call (619) 389-0550. Travis. Referral number only.

## CLASSES / LESSONS

**CALIFORNIA BOATER CARD CLASS** 2-day 4/26-27 \$39 seo@sdsps.org



**RECORDING CLASSES** Learn recording techniques with a professional seasoned recording engineer in a professional recording studio. Analog digital, Pro Tools Mixing, mastering, tuning, drum recording, instrument and vocal miking. Editing melodyne, auto tune, compression (760) 855-3551 / exumrecording@gmail.com

**PILATES PILATES PILATES** Certified Pilates instructor with

over ten years experience. available for private instruction. I have a reformer and wunda chair that I can bring it to your space for weekly workout sessions. For more info email me. pilateswithsean@gmail.com

**SPIRITUAL TEACHERS WANTED** Are you a Spiritual teacher? interested in teaching a class in our Metaphysical Crystal Shop? Reach out to us and let us know what you do. Lets see if we can build a class or workshop around you. (619) 542-9191 / thedivinebubble@gmail.com

**TAI CHI AND QI GONG CLASSES** Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

**HORTICULTURE, LANDSCAPE DESIGN,** redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native,

## ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 37-2024-00016490-C.U-PT-CTL  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego  
330 W. BROADWAY, San Diego 92101

Petition Of: **Charity Leighann Atkinsonssessler**  
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Charity Leighann Atkinsonssessler** filed a petition with this court for a decree changing names as follows:  
**a. Charity Leighann Atkinsonssessler to Mia Charity Leighann Atkinsonssessler**  
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING**  
Date: **05/23/2024**  
Time: **8:30 am**. Dept: **61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **04/09/2024** **Maureen F. Hallahan**  
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 4/18/24, 4/25/24, 5/2/24, 5/9/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9006142

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/19/2024

Fictitious Business Name(s):  
**a. Evergreen Note Servicing**

Located at: **615 E. Pioneer - Suite 201, Puyallup, WA 98372, Pierce County**

Registered Owners Name(s):  
**Private Lending 360, Inc.**

Mailing Address: 2300 Boswell Road - Suite 215, Chula Vista, CA 91914

This business is conducted by:  
**A Corporation. The first day of business was 06/21/2021.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Andrew Louis, CEO**  
Corporation / LLC Name  
**Private Lending 360, Inc.**  
4/11/24, 4/18/24,  
4/25/24, 5/2/24

## FICTITIOUS BUSINESS NAME STATEMENT

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9006721

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/26/2024

Fictitious Business Name(s):  
**a. Mabel Transformations, therapy and coaching for individuals and families, Inc. b. Mabel Transformations Inc. c. Mabel Transformation Inc. d. Ivana Sindolic LMFT, LPCC**

Located at: **1902 Wright Place Suite 200, Carlsbad, CA 92008, San Diego County**

Mailing Address: 1902 Wright Place Suite 200, Carlsbad, CA 92008

Registered Owners Name(s):  
**Mabel Transformations, therapy and coaching for individuals and families, Inc.**

This business is conducted by:  
**A Corporation. The first day of business was 03/07/2024.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Ivana Sindolic, President**  
Corporation / LLC Name  
**Mabel Transformations, therapy and coaching for individuals and families, Inc.**  
4/11/24, 4/18/24,  
4/25/24, 5/2/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9005580

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/12/2024

Fictitious Business Name(s):  
**a. Joshua Tree Plant Adoptions**

Located at: **731 Zanzibar Ct, San Diego, CA 92109, San Diego County**

Mailing Address: 731 Zanzibar Ct, San Diego, CA 92109

Registered Owners Name(s):  
**Robert Leo Craig**

This business is conducted by:  
**An Individual. The first day of business was 01/01/2019.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Robert Leo Craig**  
3/28/24, 4/4/24,  
4/11/24, 4/18/24

Legals@SanDiegoReader.com

619-235-3000

We are a fully adjudicated publication for San Diego County.

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9006239

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/20/2024

Fictitious Business Name(s):  
**a. JB Resources & Trading**

Located at: **1610 San Ferdinand, San Diego, CA 92154, San Diego County**

Mailing Address: 1610 San Ferdinand, San Diego, CA 92154

Registered Owners Name(s):  
**Anderson Jeanbaptiste**

This business is conducted by:  
**An Individual. The first day of business was N/A.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Anderson Jeanbaptiste**  
4/4/24, 4/11/24,  
4/18/24, 4/25/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9001895

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/25/2024

Fictitious Business Name(s):  
**a. Del Toro Loan Servicing**

Located at: **2300 Boswell Road, Suite 215, Chula Vista, CA 91914, San Diego County**

Mailing Address: 2300 Boswell Road, Suite 215, Chula Vista, CA 91914

Registered Owners Name(s):  
**Private Lending 360 Inc.**

This business is conducted by:  
**Corporation. The first day of business was 12/01/2006.**

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/  
**Andrew Louis, CEO**  
Corporation/LLC Name  
**Private Lending 360 Inc.**  
3/28/24, 4/4/24,  
4/11/24, 4/18/24



6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorticulture.com, then call (619) 402-8670.

ROOMMATES

**ROOM FOR RENT** Old high Ranch room for rent. Furnished, TV, internet, AC and utilities included. No smoking, no drugs, no pets. \$1,200 per month + 300 deposit. Call Carlos at 8-(589) 997-9809

**RENTAL NEEDED** Single Female Over 50 seeking housing in Central SD & beach areas. Work in Hillcrest and I am financially stable. Studio or Private Room: North of the 94 and West of the 805. Tidy, Non-Smoker & Rarely Drink. Claire (858) 337-5965

**LOOKING FOR A ROOM TO RENT** Senior citizen on parole and limited fixed income looking for a room to rent. Between \$500-\$700/month. Call or text (619) 346-1583

**ROOM FOR RENT** 59 year old male looking for a room or studio or 1 bedroom in east county area under 1200\$. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place.

**CHULA VISTA, \$900** Furnished upstairs room with view. Single occupancy. Proof of employment required. Includes utilities, cable/Internet, new mini-refrigerator in room, microwave. Quiet neighborhood. No drugs, smoking, alcohol, pets. East of I-805. (619) 840-7299.

**SHARE A GREAT CONDO** Downtown La Mesa - \$1600. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet, secure, clean, and fun. Text Brad (858) 775-3477

**INDEPENDENT LIVING** Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

**TINY ROOM TO LIVE PLEASE** 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college

graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS

**NORTH PB, \$1940\*** \*Special rate \$300 OFF monthly for immediate move-in by 4/22! Sorry, no dogs. 1BD+1BA + den/office. 1 block to ocean. Utilities, Internet, cable included. Remodeled kitchen/bath, dishwasher, garden/dual pane windows, ceiling fan, nice yard! 8xyDIAMOND@Craigslst.org. Call Lars: (858) 262-0257.

**STUDIO IN LA MESA** Unfurnished efficiency studio in La Mesa. Private entrance. Parking, refrigerator, freezer, microwave, non-smoking, \$1,000 a month and a \$900 deposit. Safe and secure neighborhood. (619) 463-2639

**OFFICE SPACE** Office Space Zoned m2 @ 900sq ft. Call Scott (760) 855-3551 / exumrecord-ing@gmail.com

**REHEARSAL SPACE** 24 hour access rehearsal Space. Call Scott (760) 855-3551 / exumre-cording@gmail.com



**1 BEDROOM AVAILABLE NOW** 1 bedroom apartment available in El Cajon beautiful garden setting with pool and gated community. For more information call Angel (619) 444-5932 please call during business hours 10am 5pm Monday-Thursday Saturday 9am-1pm. Rent \$1725 deposit \$600. / angelgrnenez@live.com

**CORONADO, \$2350** 1BD+1BA sunny upstairs end unit. Stove/ refrigerator, hardwood floors, on-site laundry, shared courtyard with BBQ area. Move-in special: Rent by April 15th, get 1/2 off the first month! 716 F Avenue. Agent: (619) 298-7724. www.allpointsre-alestate.com.

**DOWNTOWN \$1995** 1BD+1BA. Welcome to your cozy bungalow-style duplex. Hardwood floors, gated parking for 2 cars. Move-in special: Rent by April 15th, get 1/2 off the first month! 1764 6th Ave. Agent: (619) 298-7724. www.allpointsrealestate.com.

**NORTH PARK, \$2650** 2BD+1BA in gated community off Adams. New wood-like floors, laundry on site, 2 parking spaces. No pets. Water and trash included. Move-in special: Rent by April 15th, get 1/2 off the first month! 4678 Ohio

**DOWNTOWN \$650-\$750**



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
1159 Sixth Ave. and B St. • 619-239-3808

Street. Agent, (619) 298-7724. www.allpointsrealestate.com.

**OFFICE \$600 LEMON GROVE** 7 Minutes from Downtown San Diego, El Cajon, Chula Vista. FREE Wifi, Electric, Maintenance, Garbage Pick up (619) 742-4097.

**RETAIL SPACE SEEKS SUB-LEASER** If you would like to share with me the charge is \$700 per month for desk space in my retail space in Kensington 92116. Call Sue at (858) 740-7264. Thank you.

**SOUTH PARK, \$1795** 1BD+1BA 1st floor unit near Downtown San Diego and Balboa Park. Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. Move-in special: Rent by April 15th, get 1/2 off the first month! 2329 C Street. Agent: (619) 298-7724. www.all-pointsrealestate.com.

**OTAY MESA STUDIO** no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

REAL ESTATE

**LOTS FOR SALE** at Rancho Costa Verde. That's in San Felipe, Baja, California. I can be reached at (619) 933-6302

**152 LOTS FOR SALE IN SAN DIEGO** Residential Development for sale... 584 acres - 152 approved single family lots. 25 mins from downtown San Diego. Views of the Pacific. dcornaby@hotmail.com

**WE BUY HOUSES FAST**

- Late on Mortgage Payments?
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- Missing 1 or more house payments?
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**I BUY HOUSES!** I buy houses fast! In any condition within the San Diego County. Call me: (619) 885-9824. Email: alimission@yahoo.com

MUSIC

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico assistante que sepuede leer musica/toca piano. Cuarto, comida, felia. (619) 457-8516 jebroe5@gmail.com.

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS

**ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

**DON'T BREED OR BUY WHILE SHELTER PETS DIE!** Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed,

but I promise you will love another. Shelter animals are wonderful, just give them a chance!



**DOODLE PUPPIES** Beautiful puppies. Parents genetic tested. Amazing personalities striating at 500 (619) 840-3798 / john@palm-erpainting.com

**WANTED: HORSE** Sound sane gaited trail horse. text 442-238-738

BICYCLES

**BIANCHI VELOCE ROAD BIKE:** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

**NISHIKI MOUNTAIN BIKE** Blue, \$50. Robin and my phone number is (619) 408-3908

**BMC BIKE** Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used, in storage. Must see! (619) 237-8043

**BICYCLE FOR SALE** one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

**“STINGER” MOTORCYCLE TRAILER** Single rail, ride on. Near new. Folds for storage. \$1,500. (619) 928-8220 text best, hard of hearing.

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

**USED TIRES** Yokohama SUV tires 235-65-17. \$25 each. Great deal. (619) 586-7736

**1992 BUICK LESABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**1965 FORD FALCON** One owner redone motor, new trans, factory air. Eddie. (760) 855-5504

**1987 TOYOTA PICK UP** 1987 Toyota pick up. Two doors, regular bed, 22 R engine, four speed, good condition, air conditioning, great car, runs good. \$4,500. (619) 576-8196.

**LOOKING FOR 1990 OR OLDER** Ford cargo van, fgross0421@gmail.com.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350

a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**TOYOTA 4RUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

**SENIOR ANIMATOR: CINEMATICS** Rockstar San Diego, Inc. has an opening in Carlsbad, CA: Senior Animator: Cinematics: Provide conference coverage on motion capture shoot days to ensure production requirements for cinematic scenes are met. May work remotely within normal commuting distance. Salary: \$153,754 to \$155,000. Email resume to: kelly.gibson@rockstarsandiego.com. Must reference req #R6308 to be considered.

**TRANSPORTATION PLANNER** (Fehr & Peers; San Diego, CA): Provide a variety of transportation engineering and transportation planning services. Salary: \$88,005 to \$100,000/year. Send resumes to: careers@fehrand-peers.com

**SOFTWARE ENGINEER, SR** (San Diego, CA) Sal: \$171,080. Completes product tech design & prototyping, software dvlpmnt, bug verification & resolution. Reqs: Bach in Comp Sci, Info Sci, Engrg, or rel field. 6 yrs quality assurance engrg, software engrg, or dvlpmnt exp, incl any exp w/ C# & Java, any exp building rest automation frameworks, & any exp working w/ Agile. Must have legal authority to work in the U.S. EEQE. Resume to: R. Raymond, Director, Talent Acquisition & People Technology, Jack Henry & Associates, Inc., 663 W Hwy 60, Monett, MO 65708 or raymond@jackhenry.com. Ref RZ0133 + job title in cvr ltr or sub line.

**TECHNOLOGY** ServiceNow, Inc. is accepting

resumes for the following positions in San Diego, CA: Systems Engineer (ref# 3846988): Develop and maintain software-defined infrastructure and tools, at scale. Telecommuting permitted. Annual Salary: \$141,000-\$171,000. Software Engineer (ref# 3846950): Build high-quality, clean, scalable and reusable code by enforcing best practices around software engineering architecture and processes (Code Reviews, Unit testing). Telecommuting permitted. Annual Salary: \$133,661-\$163,661. Email resume to: servicenowresumesUS@servicenow.com or mail resume to ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #, full name, email, & mailing address. No phone calls. Must be legally-authorized to work in U.S. without sponsorship. EOE.

**ENGINEERING** Recycled Water Specialist. \$37.78 - \$47.23 Hourly. Must be a self-starter, motivated, and have experience in construction/ inspection of water systems, and cross connection control testing. Military experience as Utilitiesman (AKA Seabees, UT), Water Support Technician, Water Fuel Systems Maintenance, Water Support Specialist, or similar occupation, a plus. Please visit our website www.otaywater.gov for requirements and to apply online. Open until filled. EOE

**STFF RF WIRLESS ENGR** Renesas Electronics America Inc., in San Diego, CA is in need of: Stff RF Wireless Engr (SS0220) (\$137k to \$180k/yr) Resp for the des of advncd RF pwr amplifier module (MMIC or Discrete), multi-chips module & demo board. Refer to job#. Apply: us-hr-staffing@dm.renesas.com

**GARDENING HELP** Disabled senior lady needs help in Mt. Hope. 92102. Cut bushes, ice plants and pull weeds. (619) 527-2411. Please call after 6 pm.

**NEED GARDENER** Need inexpensive gardener for bimonthly simple yard work - El Cajon area. Please text to (619) 252-0951 - no calls please. (619) 441-9779 / slhpm50@aol.com

**HOUSEKEEPER NEEDED MONTHLY** For a woman in San Diego. A one bedroom condo. Looking for deep cleaning including windows, blinds, the bathroom, the kitchen, help organizing stuff, moving furniture from one side to the other. Note I get donations for my house keeper each month and will pay \$70 for the whole job each month. Please leave your message at (619) 269-3434. No text. Thank you

**HOUSE KEEPER NEEDED MONTHLY** For a woman in San Diego. A one bedroom condo. Looking for deep cleaning including windows, blinds, the bathroom, the kitchen, help organizing stuff, moving furniture from one side to the other. Note I get donations for my house keeper each month and will pay \$70 for the whole job each month. Please leave your message at (619) 269-3434. No text. Thank you

**CIVIL LITIGATION ATTORNEY NEEDED** for case law, esstopal case. Ronald (619) 536-4352

**VOLUNTEERS NEEDED** Join us in volunteering your services at our 2nd Annual SD Lao Food Festival! A unique cultural food festival that has rich flavors of Laos. We will have Traditional Lao Food, Live Music, Food Demos, 50+ Vendors, and more! Refer to ad during sign-up

**BABYSITTER/NANNY** Seeking a nanny to assist me with my 3 year old son, he is a wonderful ball of energy, very social, inquisitive and lots of fun. I would like someone to encourage his curious mind, engage in stimulating activities. Email resume to rcheney60@gmail.com

**MOCK JURY FOCUS GROUP** Need local San Diego volunteers



for an in-person focus group, 4/13 from 11:00am to 1:00pm, \$75 per person and complimentary food/drinks. Please fill out this survey to be considered: forms.gle/iRJHQWwYC86PehVH9 jurydeliberators@gmail.com

**PRESCHOOL TEACHER RAMONA, CA** CCC of Ramona is seeking a qualified preschool/school age teacher to join our teaching staff. Must have a strong work ethic, able to communicate professionally with children, staff, & parents. Pay rate \$16-19.00/hr. Email resume to ccc@fccramona.org (760) 789-3329

**IN HOME SUPPORTIVE SERVICE** Do you have a in home supportive service current certificate. A nice older lady in San Diego would like to hear from you. She needs help and is offering two different shifts: Monday, Wednesday and Friday 8:00 AM to 2:00 PM. or Tuesday, Thursday and Saturday from 9:00 AM to 3:00 PM T. This is for a long term position. The tasks include help with medication, weekly shopping trips, house keeping like cooking And other errands. Flexible and willing to work with you. Please call Carmen to set up an interview (619) 488-0822.

**KAYAK/PADDLE BOARD DELIVERY IN PB** Seeking athletic person with truck who lives in Pacific Beach to take bookings over phone and deliver/retrieve SUPs and Kayaks. Part time M-F. Pay is 50% of profits, in cash! Fun outside job, will learn new business ownership skills. Call (541) 517-0057, leave msg for call back.

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

## JOBS WANTED

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** will drive to doctors and hospital appointments will provide companionship prepare meals and much more. Only in Point Loma and Pacific Beach area. Call Carol at (858) 731-6996.

## WANTED / TRADE

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened

boxes. San Diego local. (832) 651-8302 / ashscot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscot@aol.com

**I BUY VINTAGE PILOT HELMETS** (619) 806-6703 Scott

**I BUY VINTAGE SKATE-BOARDS** (619) 806-6703 Scott

**OLD LAWN MOWER** Gasoline or cord electric in usage working condition. Call, do not text, Bob (858) 274-8845

**CASH 4 DIABETIC TEST STRIPS** We buy diabetic test strips that are listed in this ad. We buy One Touch Ultra, Free-style Lite, Accu-Chek Aviva Plus, & Contour. Boxes must be sealed/unexpired. Local cash pick-up. Call or Text (619) 535-1848

**CASH PAID FOR DEXCOM G6 & G7** We buy insulin pump supplies & testing supplies such DEXCOM G6, DEXCOM G7, OMNIPDS, MEDTRONIC, Sensors, Transmitters, Quick sets. All items must be SEALED/ UNEXPIRED. Call or Text (619) 535-1848

**CASH PAID FOR STERLING SILVER** Currently paying \$200/lb. We buy sterling silver including sterling silver jewelry, sterling silverware/kitchenware, broken or scrap sterling silver, junk silver coins foreign or domestic. Trusted local buyer. Call or Text Nick at 619-601-3214

**WANTED: ALBUM CALLED THE CORE** made in Lakeside in the 70s will pay \$50. Jeff (619) 322-6599

**SOLAR PANELS WANTED NEW & USED** I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

**64 TO 66 CHEVY FLEESIDE TAILGATE** Call or text, (207) 265-6640.

**WANTED: CHRISTIAN THEMED ITEMS** of anything to make or help my small chapel a better or more holy place to be in. (207) 265-6640

**VINTAGE MUSIC EQUIPMENT** I buy vintage music equipment, brass, drums, guitars, amplifiers. Scott (619) 806-6703

**MEDICAL MARIJUANA SPONSOR NEEDED** by disabled veteran. Please call Andrew at (619) 306-3646. Thank you. Needed for medical issues

**WANTED: CHECKER MARATHON** Wanted running checker

marathon, any year in San Diego area. Call or text (207) 265-6640

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

**INDIAN ARROWHEAD/ARTS** Artifacts for my personal collection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

**WILL PAY CASH** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

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**WILL PAY CASH....FOR RECORDS, ETC.** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

**I BUY VINTAGE SLOT CARS** I buy vintage slot cars (619) 806-6703 Scott

**I BUY VINTAGE STEREO EQUIPMENT** pioneer, marantz, Sansui etc 1-(619) 806-6703 Scott

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## FOR SALE

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**NEW BLACK FOLDING WALKING CANE** This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com



**1/2 GALLON JUG WATER COOLER** Made in Kansas, USA, this red & white high quality cooler is made of durable plastic and is able to withstand the toughest outdoor conditions. Insulated to keep your drinks or food cold. Clean & in very good condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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**NEW ARTHRITIS RELIEF GLOVES** These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**NEW 175 PCS FIRST AID KIT CASE** This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**CINCO DE MAYO THEME PARTY DECOR** (including): Cantina hut (Palapa), bamboo bar, donkey with cart, Mexico signs, palm trees, serapes, sombreros and more. (619) 301-6616



**BEAUTIFUL SOLID WOOD DECOR BOX** This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

**LARGE PICNIC TABLE** Large picnic table is of heavy duty construction and will last for years. Center plank needs to be replaced. A truck and several people will be needed to move

this picnic table. Free, free, free... (760) 402-7099



**BEAUTIFUL VINTAGE THERMOS 1 QT** This lovely vintage 4 cup thermos was made in Taiwan (not China). A wonderful gift to someone special or enjoy it yourself to store favorite hot or cold beverages. Brand new, never used, in a plastic bag & original box. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



**NEW GEORGE FOREMAN GRILL** This new George Foreman Lean Mean Fat Reducing Grilling Machine has non-stick cooking surfaces perfect for grilling burgers, steaks, chicken, seafood & more. New, never used, in original box w/ drip tray, owner's manual. \$35. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

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# Bluefin still missing in action – Grunion for bait during observation only? - Yellowtail limits a short drive south – Santee Lakes Catfish Opener features tagged fish for prizes

**Dock Totals 3/31 – 4/6:** 922 anglers aboard 39 half-day to 3-day trips out of San Diego landings over the past week caught 81 bocaccio, 2 calico bass, 14 lingcod, 4598 rockfish, 37 sand bass, 124 sculpin, 44 sheephead, 406 whitefish, and 3 yellowtail.

**Saltwater:** Bluefin tuna are still missing in action for the most part, though weather has been a bit tossy outside. The full-day to 3-day boats are giving it a look in U.S. and Mexican waters, then heading to the high spots and structure to load up on rockfish so as not to spend the entire trip looking for biting bluefin. Some have been metered and they are out there, but maybe it was the eclipse, maybe Starlink launches, maybe a turn in the water, or maybe folks just aren't spitting on the hook just right to get them to bite. But seriously, it is a bit quizzical that we aren't seeing them in good numbers considering the strong bite so early in the season just a couple weeks ago.

One three-quarter day boat, the *Liberty*, did find a few willing yellowtail, and reports from the northern Baja Pacific coast is the jacks are hitting hard and steady, with many limits caught. As more boats get down toward Colinet to off San Quintin, I expect to see the San Diego fleet's yellowtail counts improve. The problem is location. With bluefin still out there and the biggest draw, captains have to make a call: whether to spend time trying to get them or to seek rockfish and yellowtail that are more active on the high spots much closer to the coast than where bluefin are expected. Ah well, now to the sand.

As a SoCal kid, bounding around in tidepools on low tide, soaking a bait from a pier or jetty, and nighttime grunion runs were a good part of my outdoor activities in a day and age when you spent a lot of time indoors only if you had a flu or some other ailment. We never lounged in front of a screen during the day. Once chores and homework were finished, it was almost an unwritten law that the out of doors was where we should be and indoors was basically off limits, except for maybe lunch. Once the sun set, then it was time to scurry back home for dinner.

Grunion runs were the rare occasions when we could be out late at night. I loved watching the fish wriggle into and out of the sand, and though we'd catch a few, we never collected them the way others did during the runs. As a young adult, I realized just how good fishing could be at night during grunion runs and began targeting halibut when the little silver sides were spawning. It seemed the spawns of halibut and grunion would often coincide, and I caught many halibut with roe when fishing behind the runs. I would often pin a grunion on a basic Carolina rig and cast it out into the surf and hope for a taker that wasn't a leopard or shovelnose sand shark. This is still acceptable during the open seasons on grunion. That said, during "observation only" closures from April through June, "no take" includes using a fresh-caught grunion for bait.

You can, however, use grunion caught during open season (and then frozen) during the closure. How can authorities tell if a bait was fresh caught or frozen? Bill Varney, noted surf angler and author of *Surf Fishing: The Light-Line Revolution*, broke it down recently in a social media post: "Hey folks, today I had a chance to talk with my longtime friend Warden Ben Matias of the DFW about some questions that have come up regarding grunion collection. Ben is the Warden for the



**Cristian Catian of K&M Sportfishing in San Quintin with a quality yellowtail during a wide-open bite.**



**Limits for all at Garcia's Sportfishing running out of San Quintin. All the operators departing from the Molino Viejo ramp are reporting good fishing on yoyo irons.**

North OC sector and has about 20 years of experience. The question was: What happens if you collect grunion during the open season and then use them for bait during the 'observation' season. Will DFW ticket you because you have no proof they were collected legally during open season? Ben: "That's a gray area" and we have to think logically to determine if they were taken during the open season. In order to determine when they were taken, the officer will examine the grunion (to see if they are slimy and fresh or have been frozen) and ask you some questions. Be prepared to know where, when, and at what time you took them. Also, if you have any witnesses who may have been with you at the time. If the answers seem reasonable that the grunion were collected during open season, then the angler is fine to use them. There is no 'in possession' limit at this time so don't be concerned with how many, collected legally, you have with you."

These days, when many surf anglers are choosing plastics and the newer castable crankbaits made especially for surf fishing, pinning a grunion on is not quite as common, and by all means, do not do so during the closure unless it was caught during open season and frozen. Saving a photo from when legally collected may also be prudent to make your case if approached by CDFW officers when fishing behind a run. If handled correctly, when the season is open, you can collect a limit, then freeze grunion for use as bait when the season is observation only. (One issue I have found is once thawed grunion tend to get mushy. Salting them will help keep them firmer so they stay on the hook better.)

If you still have worries about using grunion during observation only, salted anchovies. Smelt or sardines will also work when the predators are feeding on grunion. Fish that feed in the surf at night have big eyes and excellent vision, so those plastics and crank baits will also perform well, even in the dark hours when grunion usually hit the beach. The most important part is finding them, as it can be predicted when they will run, but what parts of which beaches they will choose to lay their eggs can be hard to call. Best bet is to grab the flashlight and a fanny pack tackle bag, trudge the beaches during the later half of the predicted run hours, and hope. The next predicted runs will be April 23-26, roughly between 10 pm and 1 am.

**Freshwater:** Santee Lakes is holding its Catfish Opener this coming weekend with 2500 pounds of channel catfish stocked in Lakes 2, 3, and 4. Twenty five fish will be tagged for \$25 gift cards to Sportsman's Warehouse. Hours will be 6 am–7 pm, April 20 and 21. It is \$7 per carload to enter the park and \$10 for adults, \$6 for seniors, and a second pole stamp is \$4. Permits can be purchased day of or in advance at the gatehouse near the park entrance. They're out there, so go get 'em!

**DANIEL POWELL**



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**NEW BLOOD PRESSURE MONITOR** This pulse & blood pressure unit has a large digital read-out with talking features in English & Spanish. One button operation. It comes with universal cuff, user's manual, quick start guide & batteries. New & never used. \$25. Text for more info/pics

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**NEW SUMMER INFANT BABY BATHER** This deluxe baby bather (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New &

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**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

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**CLAW TURNER, TONG, GRILL FORKS** This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

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<h2 style="color: white;">WIN TICKETS</h2>		<p>Enter to win 2 tickets to see Gipsy Kings on May 15.</p> <p style="text-align: right;">Deadline to Enter: Tuesday, April 30 at 1pm</p>

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CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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20						21					22			
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56						57	58	59				60	61	62
63						64					65			
66						67					68			
69						70					71			

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Across

1. Design details  
6. Savoir-faire  
10. Hunk of marble  
14. Danger signal  
15. Inter \_\_\_\_ (among others)  
16. Intl. defense alliance  
17. "M\*A\*S\*H" setting  
18. "\_\_\_\_ and the Real Girl"  
19. Other, en español  
20. Social media message that a percussive off-Broadway show is getting a movie deal?  
23. Palindromic magazine title  
24. Toyota's luxury division

Down

1. "Fifth Avenue" store  
2. Novel storyline  
3. Architect Saarinen  
4. Cadbury egg filler  
5. Corner fastener  
6. Like Penn, vis-a-vis Teller  
7. Jai \_\_\_\_ (fast-moving game)  
8. Newspaper sales no.  
9. Item on a list  
10. Longtime Maine senator Olympia  
11. Quick-drying coat  
12. Agamemnon's father (and Electra's grandfather)  
13. 1970s funkmeister Collins  
21. It might give you the chills  
22. Michigan congresswoman

25. "Carte" or "mode" preceder  
28. Moldova's landmass  
32. "Gangnam Style" performer  
33. Computer music format  
35. Company that merged with Minolta in 2003  
37. Nab some showy jewelry from jail?  
43. "Brigadoon" lyricist Alan Jay \_\_\_\_  
44. Mononymous Irish singer  
45. Seattle setting, briefly  
47. Like lost files  
51. Talking bear film-turned-TV show

- Rashida  
25. Guitarist's hookup  
26. \_\_\_\_ Nas X  
27. It's definitely not popsicle-stick jokes  
29. "Rashomon" director Kurosawa  
30. Branch of a family tree, maybe  
31. Sign, as a contract  
34. Curling surface  
36. Cavaliers, on the scoreboard  
38. "\_\_\_\_ Groove" (1985 hip-hop movie)  
39. TV debut of 1980  
40. "\_\_\_\_ Miserables"  
41. Science guy Bill

52. Analgesic's targets  
54. "Pale" drinks  
56. Trash talk about a doctor handing out phony cold remedies?  
63. "You've Got a Friend \_\_\_\_"  
64. Bear up there  
65. Bellybutton type  
66. PFC superiors  
67. Call it \_\_\_\_  
68. Cornball  
69. Frobe who played Goldfinger  
70. Curt agreements  
71. Frequently

42. Josh of "Frozen II"  
45. Tempo of a play's dialogue  
46. Torch bearer  
48. Times off, slangily  
49. Tundra wanderer  
50. Mississippi River explorer Hernando  
53. Discharge, as perspiration, scientifically speaking  
55. Papa or Brainy  
57. Docking station?  
58. Language that gave us "khaki"  
59. Right away  
60. Busy  
61. Quote as reference  
62. Not dull

SOLUTION TO LAST WEEK'S PUZZLE:

N	O	R	A	H		E	B	B	S		N	O	O	R
O	M	E	G	A		D	R	A	T		A	P	S	O
M	E	D	A	L		G	I	B	E		D	I	A	S
E	N	S				F	E	E	A	R	N	I	N	G
			I	S	S	A			S	O	I	R	E	E
V	O	L	C	A	N	I	C			I	N	S		
I	D	E	A	L		S	L	I	D	E		W	A	Y
D	O	N	T			T	E	E	N	S		M	I	C
A	R	T				C	H	E	A	T		P	E	T
						T	R	E		T	O	G	E	T
			A	T	R	I	A	L			O	R	E	O
D	R	R	I	B	L	E	J	O	B			I	N	N
A	T	I	P			A	M	I	D			U	S	T
M	O	N	O			M	O	V	E			M	A	C
N	O	I	D			O	N	E	S			M	Y	H

SUDOKU

MEDIUM:

				8				
3	9	8			5	4		
5		7	4			1	9	
	5							3
	6	1				2	4	
2							6	
	4	5			1	3		7
		9	7			6	8	4
				6				

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

8	5	6	1	9	4	3	2	7
4	3	1	7	8	2	9	6	5
2	9	7	5	3	6	1	8	4
7	8	9	6	1	3	4	5	2
3	6	2	9	4	5	7	1	8
5	1	4	2	7	8	6	9	3
9	2	8	3	6	7	5	4	1
1	4	3	8	5	9	2	7	6
6	7	5	4	2	1	8	3	9



# The scary side of surfing

## Wave Gangsters

Socially, Van Artsdalen became a marked man. His reputation as a brawler traveled beyond the predominantly white population of La Jolla to tougher neighborhoods. Butch had already proved himself among the few black people living in La Jolla by playing sports with them at the La Jolla Recreation Center. But there was always someone from across town who wanted a shot at him. Carl Ekstrom remembers a guy from Linda Vista who came looking for Butch one night. – *Hoyt Smith* **NOV. 5, 1992**

## Body and Soul and Surf

When it's good, he's in the water by 5:00 a.m. after eating a banana to stave off cramps and provide fuel. He and Pierce are always alone at this hour. but as the sun comes over the horizon, the area fills with board surfers, and O'Neil says it get competitive. The board surfers have caused him to change his style so that he catches waves long before they grow steep and start sucking water.

– *Neal Matthews* **SEP. 8, 1983**

## Making Waves

The board flew up and hit Doyle in the back just before the wave pulled him in and threw him over the falls, helpless as a jellyfish. He hit the bottom hard and thrashed around for a few seconds before he was able to get his feet

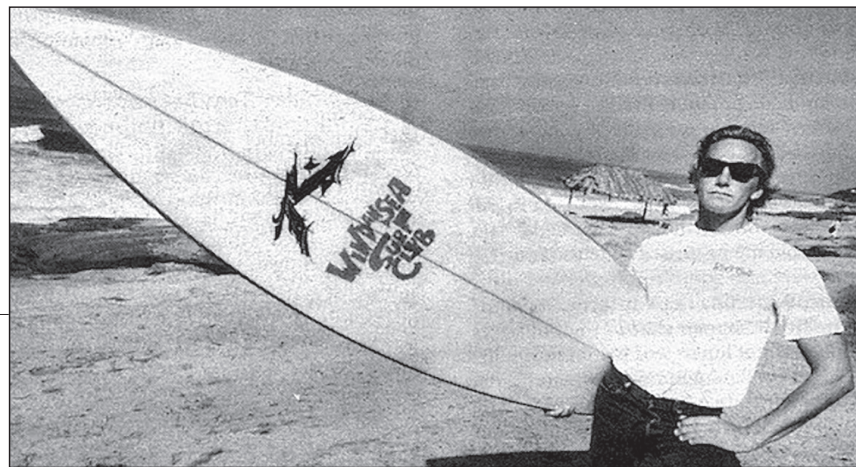
on something solid. He pushed off the bottom as hard as he could toward the surface, but the water was so frothy from the turbulence that he couldn't get anywhere

– *Steve Sorensen* **MAR. 15, 1984**

## We Don't Want Anyone to Surf Here

Last summer, a group of locals yelled at and threatened young surfers who had entered a competition at the Ocean Beach Pier. "That was pretty bad," said 13-year-old Josh Cormin, a Windansea surfer. Three years ago, a San Diego local held a visiting surfer submerged underwater for over 30 seconds, a maneuver known as dunking. Nearly six years ago, an off-duty lifeguard was beaten by a local at the Sunset Cliffs surf spot known as Garbage.

– *Victoria Blake* **JULY 10, 2003**



Scot Cherry. Mike Hynson, the surfer from Bruce Brown's movie *The Endless Summer*, said, "Are you Scot Cherry? I understand if I have a problem around here I should come to you."

## Each Wave Shines like a Diamond

**Scareamundo** adj. scary. **schooling tuna** v. To dial in on some butter. Usage: "Let's go school some tuna." **See-through wave** n. A murky-free, clean curling wave that is backlit by the sun. **Session** n. Any time spent surfing. Also called a "surf session." **Shine, shine it, shine on that** v. Forget it now. Usage: "Let's shine this place." "We fully shined it." "Shine on that. Come to the party."

– *Hawkins Mitchell* **JAN. 23, 1997**

## Waves Bigger Than Your House

"So it's not just the size but the way it breaks. A place like O.B., it's a good beginner's wave because it's mellow out there. But if you go to a place like this, or Baja Malibu, that wave is square and really hollow. The lip of the wave bends all the way over and touches before the wave breaks. And when it hits, it's coming down with a lot of force. It'll snap your board like a twig."

– *Ernie Grimm* **SEP. 2, 1999**

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### Boom!

— Police in Rose, Idaho, revealed on April 10 the names of the victim and suspect in a home invasion that took place in March, *EastIdahoNews.com* reported. Officials said that around 2 a.m., 85-year-old Christine Jenneiahn was sleeping in her home when she awoke to a man shining a flashlight and pointing a gun at her. Derek Ephriam Condon, 39, allegedly then handcuffed Jenneiahn and moved her to the living room, where he cuffed her to a chair and asked her where the valuables were. She told him there were two safes, and he left to investigate. While he was out of the room, Jenneiahn dragged herself and the chair into her bedroom and got her .357 Magnum revolver, which she hid on a nearby couch after returning to the living room. Ultimately, she made a "now or never" decision and drew the gun, fatally striking Condon with two shots. He returned fire, hitting her multiple times, but Jenneiahn survived and has already left the hospital. The case, said Bingham County Prosecutor Ryan Jolley, "presents one of the most heroic acts of self-preservation I have ever heard of." Officials said the two knew each other and it was not a random incident.

### Rectum? Killed 'im

— A 24-year-old man, Yogesh R, in Bengaluru, India, died on March 25 of massive intestinal damage after a friend, Murali, 23, playfully inflated his rectum with a powerful car wash blow-dryer. The friend, an employee at a motorbike service center, had finished washing and drying

the vehicle of the victim when horseplay ensued, the *Times of India* reported. The dryer's wand was not close to Yogesh, but the pressure was such that the victim collapsed and was rushed to the hospital, where doctors were unable to repair his exploded colon. Murali was arrested for culpable homicide.

### Animal Antics

— In the wee hours of April 10 at a train station in Sydney, Australia, an unexpected commuter showed up, United Press International reported. A horse, wearing a blanket, appeared on the Warwick Farm station platform during heavy storms and tried to board the train. The escapade was captured on security camera video. The horse trotted up and down the platform and chased another rider before its owner was summoned to collect it. Transport for New South Wales declared that the would-be rider was "only horsing around" and was returned to his residence.

### Precocious

— At the Country Oaks Elementary School in Hendry County, Florida, two 10-year-old boys were trading more than Lunchables on March 27. *ClickOrlando* reported that one of the boys had agreed in February to sell a handgun belonging to his father, who had recently died, to another for \$300. The gun was located under a shed in the boy's backyard, along with a baggie containing 74 grams of marijuana. Both boys were arrested -- one for selling a firearm to a minor, the other for purchasing a firearm as a

minor. The seller's mom is a sheriff's deputy; she was put on administrative leave while the investigation continues.

### Holier Than Thou

— Peter Owens, 35, of Ellenton, Florida, went to a Walgreens store in Clearwater on Easter Sunday to buy some headphones, *The Smoking Gun* reported. While there, he got into an argument with an employee of the store, and the manager, 36-year-old Nicole Merck, tried to intervene, asking Owens to leave the store. That was when Owens, according to police, struck Merck in the face with his Bible. Authorities tracked him down, and he admitted striking her "because she was being rude to him." The charge was bumped up to a felony because of Owens' 2020 conviction in Michigan for assault and battery. WWJD?

### Overserved

— When police came across Wyly James Weeks, 35, on April 5 in St. Petersburg, Florida, he was sitting in a trash can, on a sidewalk, and completely naked. *The Smoking Gun* reported that Weeks told cops he "was allowed to be drunk and disorderly and sit naked in a trash can on the public sidewalk." Indeed, they found him to be unsteady on his feet and smelling of liquor. He also told them he didn't have to provide his "name or demographics." He pleaded guilty to disorderly intoxication and resisting an officer without violence and was fined \$520.

### Total Eclipse of My Parts

— In what is apparently a regular prank in Mexico, someone submitted an adults-only video clip of their view of the eclipse on April 8 to an RCG Media news program, the *New York Post* reported. But this particular clip was of a man blocking out the sun with his testicles. While the male anchor read on from a list of locations where people could watch the celestial phenomenon, one of the two female anchors gasped as the crude image flashed on the screen. The male anchor then apologized; an X user with the name Rhevolver took gleeful responsibility for the joke.

### Oops!

— The U.S. Navy is the subject of much ridicule after it released a photo online depicting Commander Cameron Yaste, the captain of the *USS John S. McCain*, shooting a rifle -- with the scope mounted backwards and the lens cap still on. The *Telegraph* reported that the image also accompanied an official press release and was captioned, "From engaging in practice gun shoots, conducting maintenance, testing fuel purity and participating in sea and anchor details, the #US-Navy is always ready to serve and protect." One commenter on X noted despondently, "We're going to lose a major war."

Send your weird news items to *WeirdNewsTips@amuniversal.com*.

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rewards and more!

CAN'T MAKE IT IN ON THE WEEKEND?  
PRESENT THIS COUPON AND  
GET 33% OFF YOUR NEXT PURCHASE.\*

Valid through 04/29/24

**33%  
OFF  
COUPON**



**MORE INFO:**

**WWW.THCSO.COM**

\*COUPONS AND DISCOUNTS ARE NOT COMBINABLE WITH ANY OTHER PROMOTION, EXCEPT STASHCASH REWARDS. RESTRICTIONS APPLY.





Lic. C9-0000601-Lic

# THE GREAT MEDS DELIVERY

## Happy 420!!

9am to 10pm - TEXT OR CALL

619-558-8413

**40% OFF All Flower!**



Scan for Menu  
& More Items!

**28G/\$80**

**Lucid Blue**  
21.49%  
THC



**28G/\$80**

**LA Confidential**  
21.42%  
THC



**28G/\$80**

**Boss OG**  
21.66%  
THC



**28G/\$80**

**Cali Kush**  
21.41%  
THC



**28G/\$99**

**Mars OG**  
25.6%  
THC



**28G/\$99**

**Mendo Breath**  
25.71%  
THC



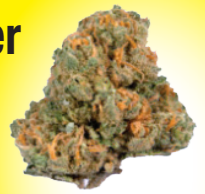
**28G/\$99**

**Pineapple Express**  
25.73%  
THC



**28G/\$99**

**Jack Herer**  
25.57%  
THC



**14G/\$110 or  
28G/\$199**

**GG#4**  
33.94%  
THC



**14G/\$110 or  
28G/\$199**

**Acapulco Gold**  
33.21% THC



**14G/\$110 or  
28G/\$199**

**Green Crack**  
33.16%  
THC



**14G/\$110 or  
28G/\$199**

**Godfather OG**  
34.29%  
THC



**3.5G/\$55 or  
7G/\$99**

**BLEM UNRULY OG Kush**  
26.5% THC



**3.5G/\$30 or**

**Buy 3 get 1 for .01¢**

**West Coast Cure Pure Michigan**  
27.1 THC



**3.5G/\$30 or**

**Buy 3 get 1 for .01¢**

**Alien OG**  
32.45%



**1/8th/\$35 or  
3/\$90**

**Galaxy Moonrocks**  
70-80%  
THC



Check Our 5-Star  
Reviews on Weedmaps!

**619-558-8413 or  
619-761-8912**

Cannot Combine Deals

Mention Reader Ad for  
Discounts!

**\*FREE Delivery w/Min. Order (\$60) • Spend \$299 Receive \$100 Goodie Bag for \$1**





Lic. C9-0000601-Lic

# THE GREAT MEDS DELIVERY

## Happy 420!!

9am to 10pm - TEXT OR CALL

619-558-8413

**20% OFF All Products**

**20% OFF All Products**



Scan for Menu  
& More Items!

**Spend \$99  
Get 14G**

**Sweet Kush  
for  
.01¢**



**Spend \$299  
Get 100**

**Goodie Bag  
for  
.01¢**

**1G/\$30 or  
4G/\$99**

**Curebar  
Disposable  
or Dabwoods  
Disposable**



**8G/\$80**

**Premium  
Crumble  
1 Gram**



**6/\$99**

**Ape  
Sauce  
Cartridges  
1 Gram**



**4/\$150**

**1 Gram  
Plug Play  
Full Gram  
Stiiizy**



**5/\$99**

**West  
Coast  
Curepen  
Full Gram**



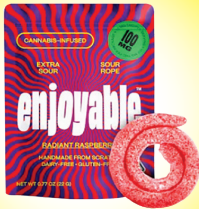
**1G/\$30 or  
4/\$99**

**West Coast  
Cure Live  
Resin  
Full Gram**



**9/\$99**

**Enjoyable  
Rope  
100 mg  
Edible**



**8/\$99**

**Edibles  
100mg  
Ape, Yolo,  
Enjoyable  
Rosin  
Gummies**



**7/\$99**

**West  
Coast Cure  
100 mg  
Gummies**



**6/\$99**

**Stiiizy  
100 mg  
Gummies**



**22/\$99**

**Ape  
Infused  
Mini-Joints  
40% THC**



**4/\$99**

**7-Diamond  
Infused  
Mini-Joints  
3.5G/.05G  
Each**



**5/\$99**

**West Coast  
Cure Badder,  
Sugar or  
Sauce  
1 Gram**



**6G/\$99**

**Galaxy  
Badder,  
Sugar &  
Crumble**



Check Our 5-Star  
Reviews on Weedmaps!

**619-558-8413 or  
619-761-8912**

Cannot Combine Deals

Mention Reader Ad for  
Discounts!

**\*FREE Delivery w/Min. Order (\$60) • Spend \$299 Receive \$100 Goodie Bag for \$1**





# 40% SALE SELECT PRODUCTS

**40% Off**  
Entire Store on 4/19 and 4/20  
excluding deals



House Concentrates

**BLUE Z**  
(19.97%)  
Indica  
**\$90 oz**  
**\$60 1/2oz**

**MELONADE**  
(19.93%)  
Hybrid  
**\$90 oz**  
**\$60 1/2oz**

**MOONDANCE**  
(19.87%)  
Sativa  
**\$90 oz**  
**\$60 1/2oz**

Flower Deals Already Discounted



Powered by MGFT Group

**8:00 AM - 10:00 PM**  
**OPEN 7 DAYS A WEEK**  
Must Mention Ad for Discounts.  
No Double Discounting.  
**\$50 Minimum Order**

**619-577-3390**


C9-0000595-LIC

Scan for Menu  
and More Deals





420  
EDITION!  
4/16

NO  TAX  
TUESDAYS

MARCH  ASH

30% OFF  
SELECT BRANDS

 **420 PRESALE**

20% OFF  
EVERYTHING

APRIL 17TH

ONLINE ONLY

MARCHANDASH.COM/420



ABX, CBX, HEIRBLOOM,  
HIGHATUS

BRAND  
TAKEOVERS

25% OFF

APRIL 19

MARCH  ASH



Happy **420**

KIVA



SATURDAY, APRIL 20

cam

STIIZY

25% OFF  
STOREWIDE

LOST FARM



BLEM



420 EXCLUSIVE

**\$75+  
VALUE**

TRADITIONAL

FIRST COME, FIRST SERVED

**GOODY BOX  
FOR A DOLLAR\***

WITH ANY \$75+ PURCHASE

IN-STORE ONLY



# Bad Teeth? Loose Dentures? We Can Help!



## Premium Implant Package

from **\$89** per month  
or **\$2,499**



Includes premium implant, full custom abutment  
and zirconia crown  
(Per tooth, subject to credit approval)

## Hybrid All-On-4

from **\$399** per month  
or from **\$13,999**



(Per arch, subject to credit approval)

**Eat  
Apples  
Again!**

**Free  
Implant &  
Sedation  
Consult!**  
Includes all xrays & exam.  
**\$550**  
value

## We Finance for Credit Scores as Low as 520!

### Implant offices of Dr Armin Hage DDS & Associates DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

**Smile Designers San Diego** (Sports Arena)  
3365 Rosecrans St, San Diego, 92110  
**619-404-0061**  
[SmileDesignerSanDiego.com](http://SmileDesignerSanDiego.com)

**University Dental** (College Area)  
6324 University Ave, San Diego, 92115  
**619-319-9640**  
[UniversityDentalSanDiego.com](http://UniversityDentalSanDiego.com)



\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 5-20-24. \*\*No-Needle system cannot be used on all cases. Use of conventional anesthesia may still be required. \*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available  
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts



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CANNABIS  
REWARDS

WELCOME HOME  
**FREQUENT**  
*Flyers*  
CLUB

**5% Cashback**  
**Exclusive Deals + Merch**

JOIN NOW, IT'S FREE.

KLOVER



CELEBRATE  
**4/20**  
WITH US.

[KLOVERUP.COM/420](https://kloverup.com/420)

DELIVERY AVAILABLE

MISSION HILLS  
OFF THE PCH, BEHIND VESPA

(619) 688-0888

KLOVER

ACCEPTING  
DEBIT



\*DEALS NOT STACKABLE. EVENT DEALS FOR 4/20/24

**BOGOS**  
ALL  
DAY







# KLOVER

## BEST WEED IN TOWN.



## WELCOME HOME

DELIVERY AVAILABLE | MISSION HILLS AREA, OFF THE PCH, BEHIND VESPA

C10--0000174-LIC

KLOVER



ACCEPTING DEBIT



C10--0000174-LIC

## BEST 4/20 IN TOWN.

[KLOVERUP.COM/420](https://kloverup.com/420)

DELIVERY AVAILABLE

MISSION HILLS

OFF THE PCH, BEHIND VESPA

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ACCEPTING DEBIT



## VESPA GIVEAWAY



## BOGOS ALL DAY

"BEST WEED IN TOWN"

KLOVER  
\$10 OFF  
SPEND \$50+

KLOVER  
30% OFF  
FIRST TIME

KLOVER  
\$20 OFF  
SPEND \$100+

\*COUPONS AND DEALS NOT STACKABLE. MUST PRESENT YELLOW COUPON AT THE TIME OF PURCHASE; THESE ARE ONE TIME USE ONLY. SOME RESTRICTIONS APPLY. YELLOW COUPONS VALID THRU 5/1/24  
\*VESPA GIVEAWAY, BOGOS, AND GIFT BAG ARE PART OF THE 4/20 EVENT - OFFERS ONLY AVAILBLE ON 4/20/24