

GO

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Our music writers pay tribute to the tributes

Unreal Estate bids farewell Parked cars in peril in PB Al food in Barrio Logan?

THE CONRAD

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APRIL

JAKUB JÓZEF ORLIŃSKI With Il Pomo d'oro Beyond

SUNDAY, APRIL 7, 2024 Two-time GRAMMY-nominated Polish countertenor performs works by Monteverdi and more.

QUATUOR ÉBÈNE FRIDAY, APRIL 12, 2024 Multi prize-winning French quartet makes Conrad debut one week after performing at Carnegie Hall.

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SUNDAY, APRIL 14, 2024 Travel musically throughout the globe with award-winning cellist Abel Selaocoe and Mancester Collective.

HERBIE HANCOCK THURSDAY, APRIL 18, 2024 Sold Out

DAYRAMIR GONZÁLEZ & HABANA entrancé

FRIDAY, APRIL 19, 2024 Afro-Cuban pianist Dayramir González brings his fiery Latin jazz talents to The Conrad's cabaret.

HIROMI'S sonicwonder

SATURDAY, APRIL 20, 2024 The electrified four-piece ensemble *sonicwonder* joins Hiromi for an unforgettable evening of boundary-breaking jazz.

HIROMI: THE PIANO QUINTET FEATURING PUBLIQUARTET

SUNDAY, APRIL 21, 2024 Groundbreaking planist Hiromi merges jazz, classical, and pop with the GRAMMY-nominated PUBLIQuartet.

YEFIM BRONFMAN, piano

FRIDAY, APRIL 26, 2024 A legend of classical piano, Yefim Bronfman returns for a program of stunning works by Beethoven and more.

Pablo Ferrán

MAY

KAKI KING

SATURDAY, MAY 4, 2024 Family fun and great for ages 3-8, acclaimed guitarist rocks out to songs about the wild world of bugs!

JUNCTION TRIO

CONRAD TAO, *piano;* **STEFAN JACKIW,** *violin;* **JAY CAMPBELL,** *cello* **SUNDAY,** MAY 5, 2024 Three renowned artists of the next generation of classical music perform pieces by Beethoven and more.

BALLETS JAZZ MONTRÉAL DANCE ME

WEDNESDAY, MAY 15, 2024 One Night Only! A choreographed celebration of the music of Leonard Cohen.

PABLO FERRÁNDEZ, cello

THURSDAY, MAY 16, 2024 Hailed as a "new cello genius" (*Le Figaro*), Ferrández is one of the most in-demand instrumentalists of his generation.

Charles McPherson & Friends FEATURING JOHN BEASLEY AND THE NEXT GENERATION

SATURDAY, MAY 18, 2024 John Beasley, two-time GRAMMY winner, performs classics from all the eras of jazz alongside an ensemble of rising stars.

JIJI, guitar

SUNDAY, MAY 19, 2024 South Korean virtuoso takes the stage celebrating both traditional and contemporary classical music.

TERRY VIRTS How to Astronaut

THURSDAY, MAY 23, 2024 Discover behind-the-scenes stories from piloting the Space Shuttle Endeavour, conducting three space walks, and more!

Hiromi

BRUCE LIU, *piano* FRIDAY, MAY 31, 2024 International prize-winning piano phenom makes his Conrad debut!

JUNE

LARRY & JOE SATURDAY, JUNE 1, 2024 Venezuelan and Appalachian folk collide for an unforgettable evening of songs in Spanish and English.

CHRIS THILE

FRIDAY, JUNE 7, 2024 GRAMMY Award-winning mandolinist, singer, songwriter returns to La Jolla for one night only!

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SUNDAY, JUNE 9, 2024 Saxophone legend Charles McPherson brings the best jazz musicians on the scene together for the first time in San Diego.

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Dayramir González

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GOT DEPRESSION?

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NEIGHBORHOOD

By Reader stringers

THE BORDER Besmirched biome Rains wreak havoc on all manner of animals

On March 19, Cristbel Adams was shaken to see a sea lion lying motionless in the sand by the Imperial Beach Pier. But while the sight was upsetting, it wasn't unusual. Since the December and January countywide floods, animals near the Tijuana River Valley and beyond have been dying, getting sick, or being displaced. "A lot of trash is coming from the dirty Tijuana River," says Adams. "The pollution got worse after the rainy season. I saw people collecting trash at the beach here last weekend."

On January 23, Imperial Beach Mayor Paloma Aguirre posted a video on Facebook as she stood by the Tijuana River Valley. "This is what we were left with after yesterday's storms: plastics, trash, Styrofoam," she said. "It was all carried by the rains, and this is all making its way to the ocean. So we are not only being polluted by sewage, but also trash." Sewage flows through the Tijuana River Valley, starting in Mexico and ending up in the United States. Around the same time, Adams had walked near the river valley area and seen "a bunch of



gallons of untreated raw sewage into California.



It's tough being an aquatic mammal when the water is full of trash and sewage.

dead birds... it's really sad." (In some cases, animal death is caused by choking on bits of foodcoated Styrofoam.) And in another statement, Mayor Aguirre blamed the animal deaths on "sepsis caused by specific types of bacteria that are traced back to sewage-contaminated water." The San Diego and Tijuana storms in January sent more than 14.5 billion gallons of untreated raw sewage into California from Mexico, according to the International Boundary and Water Commission.

On February 22, four days after World Whale Day, the National Oceanic and Atmospheric Administration was summoned to help a 24-foot gray whale stranded at the La Jolla Shores beach. The whale, which weighed about 11,000 pounds, died later that evening. While no update has been released on how the one-to-two-year-old whale died, local surfers on Facebook speculated it could've been something the whale ingested, citing a Reddit post titled "An unusually high number of whales are washing up on U.S. beaches." (On the 2023 Reddit post, the second highest upvoted response reads, "And the bulk of them are dying from marine garbage in their guts. It's not some bewildering mystery. We've destroyed the ocean and everything in it.") Warns worldwildlife.org, "Even microplastics — tiny plastic particles less than 5 mm in size and the most abundant debris floating in the marine environment — have been found in whales and their prey. But their impacts



Mayor Aguirre blamed the dead animals on sepsis

are very different. This micro-pollution can break down from sunlight and other environmental factors into its invisible toxic chemical compounds."

Other animals were also affected by the floods and sewage at the border. Before and on February 29, the Tijuana River Valley Equestrian Associa-

tion evacuated their horses as the nearby storm drains backed up. Sewage water, debris, and stench flooded the valley campgrounds and stables. "It hasn't stopped flowing yet," said a spokesman for the horse group. "This campground was built here because it was 'above the flood plain ... but the flooding came from a second broken berm in Smugglers Gulch, on the west side of the

City of San Diego stormwater ditch."

And in both Imperial Beach and Valley Center, locals on Facebook forums said there were more rattlesnake sightings than usual after the heavy rains in December and January. Daniel H. recently posted a photo of one

and warned his IB neighbors on Facebook: "BEWARE! It's warming up, and these rattlers are testing where they can get sun! A beautiful blue-sided boy I found in the TJ Estuary today."

"Rapidly rising flood water from heavy rain can displace wildlife, including rattlesnakes," Rattlesnake Solutions Rescue told *Newsweek* in January. "This can mean that in some areas, there will be a temporary increase of the likelihood of random encounters."

MIKE MADRIAGA

DOWNTOWN

Vanishing Victorians House has too much alteration for historic designation

An East Village house given historic designation in 2021 won't be saved, even though supporters say there are very few Victorian-era buildings left in San Diego. At a recent meeting, the city council unanimously overturned the Historical Resource Board's decision to designate the Frank and Rosa Woodford House, a vacant multi-family home at 741 11th Avenue. "The highest and best use of a site on 11th Avenue is not this resource; it's a high rise with affordable units and groundfloor retail," said James Lawson, an attorney for Daniel Magy, the building's owner, who appealed the designation. At the time of the historical board hearing, the applicant was Liberty National Corporation - which has bought numerous properties downtown — working together with the property owner, Eleventh Avenue LP, to oppose the historical designation.

Although the house was built in 1887 in



A painted lady, she ain't.

the Italianate style, with a "low-pitched hip roof with wide overhanging eaves" and tall double-hung wood windows, it has been significantly altered over time, said Magy, who called the designation "involuntary." Among the modifications were stucco added to the primary facade, changes made to the front porch, and a rear second-story addition.

City staff said a decision to reverse or modify a historical resource designation must be based on factual errors, new information, or violations of by laws or hearing procedures by the board. Attorneys for Magy found photos they said constituted new information on which to grant the appeal. In addition, a historic survey of the East Village area in 2005 had found the house not to be significant, since its original integrity had been compromised by the many modifications.

Why then was it later deemed eligible? "I think the practice for many years has been: *continued on page 3*



when in doubt, take it to [the historical board]," Lawson said. "They nearly always designate a resource as historic," and are inclined to move ahead when Save Our Herinumber of Victorian-era buildings. These resources once numbered in the thousands and we must take the utmost care of the disposition of the remaining examples."

Former Assemblywoman Lori Saldana urged the council to balance preservation with the need for housing. "I understand the desire to put up very tall high rises and mixed use, but we have lost so much afford-

"A historic report said it wasn't a historic resource. City staff agreed. Yet it still went to [board] and was designated unanimously with one extension."

tage Organization, the historic preservation group, finds a site worthy. "A historic report said it wasn't a historic resource. City staff agreed. Yet it still went to [board] and was designated unanimously with one extension." Then the owner has to appeal to the council, and "you have very narrow authority to overturn a designation," he added. "This is the fourth time in the last few years that I've been before you on behalf of a property owner fighting a historic designation over very good arguments. However, I think this appeal is the best example of why the broader program needs to be looked at and reformed."

Bruce Coons, the executive director of Save Our Heritage Organization, sent a letter of support for the designation to the Historic Resource board in 2021, calling the house significant under Criterion C, "as a good and rare example of the style." According to SOHO, the city has an "ever diminishing able housing in older buildings" downtown in the last decade, she said. "We are pushing people out of the downtown area in significant numbers."

SHELLA PELL

MEAN STREETS **Pacific Beach cars targeted** Thieves take your ride or just what's inside

Ben Larkin was always careful when he parked his 2007 Jeep Wrangler Rubicon on the street overnight outside his Pacific Beach condo. He left no key or fob inside, and made sure the doors and windows were locked. So it was a shock when, one morning in late January, he discovered his vehicle badly damaged by a foiled car thief.

The first thing he noticed was broken window glass. "I opened up the front door to find the steering wheel completely taken continued on page 30

UNDER THE RADAR

Adela's big fat raises San Diego State University president **Adela de la Torre** is in line for a five percent salary boost this year, from \$533,148 to \$559,805, putting her pay at the very top of the list of the California State University system's presidents, according to a "Proposed FY 2023-2024 Salary Increases" attachment to the CSU Trustees agenda for March 24. CSU San Marcos president Ellen Neufeldt is set to go from \$445,519 to \$458,622. At the tail end of the

pack is Channel Islands chief Richard Yao, rising from \$362,210 to \$380,321.

"Cal State presidents have seen their base salaries grow by an average of 43% between 2007 and 2022, translating to an average \$119,882 salary increase per campus president over that time," according to a December 1, 2023 CalMatters expose. "In 2022, all 23 presidents received a 7% raise. Additionally, 14 of the pres-

idents who underwent three-year reviews received additional equity increases between 6.7% and 20%." San Diego ranked highest among presidential pay boosts during the 15-year period, with a whopping 78 percent.

"Meanwhile, professor pay has risen at a rate of 30% since 2007, going from an average of \$93,643 to \$122,016 in Fall 2022. Full professors, the top rank on the tenure track, at Cal State are the highest-paid faculty while lecturers are the lowest." Charles Toombs, faculty union president and an Africana studies professor at San Diego State, was quoted as telling the trustees last summer, "The CSU should use the budget it receives from the

state for direct instruction and student advancement, not for continued expansion of administrative bloat and endless administrative positions at the Chancellor's Office and on all 23 campuses."

The presidential salary boosts come at an awkward time for the university system, which has hiked student fees to record levels. A January strike by university system faculty members fizzled out

after just a day, with union leaders declaring victory. But some in the rank and file complained that their demands for a 12 percent pay hike had been abandoned by union chiefs. Last month, a more modest deal, providing a 5 percent general salary hike retroactive to July 1, 2023, was ratified by 74 percent of voting members, per LAist.

Al perks Artificial intelligence has come to the University of California San Diego in

the form of TritonGPT. "So what exactly is this new tool? Picture 'ChatGPT,' but uniquely trained to provide information and generate text that's specific to UC San Diego," says a March 19 post on the school's website. According to the story, the new AI tool, the cost of which is not revealed, "is useful for answering questions such as 'Do UC San Diego employees have the day off for César Chávez Day?' or 'What restaurants on campus serve burritos?' It's also capable of responding to prompts

such as, 'Draft an email to prospective students highlighting the unique aspects of UC San Diego.' Among a pool of approximately 500 early users, who were hand-selected from areas across campus to begin using the tool in beta earlier this year, many found success using the tool for similar tasks involving text and language, as well as brainstorming ideas, tailoring documents

summarizing content, creating presentations and more."

Gifted young mayor San Diego Mayor Todd Gloria is out with his annual freebie disclosure, this year listing a potentially contentious October 23, 2023 \$275 gift of "earbuds" from Texas-based YPO, otherwise known as the Young Presidents Organization. The group became a target of critics for failing to condemn the Hamas attacks on Israel, reported Rupert Murdoch's New York Post in an October 11, 2023 dispatch.

"Jewish babies had their heads chopped off and Jewish women were raped, and YPO

can't simply say we condemn Palestinian Hamas,' one outraged member said of YPO's statement," per the Post. Adds the story: "While YPO keeps its membership secretive, it is known to host retreats and meetings for young executives and founders with speakers including Bill Clinton, Kevin O'Leary, and Lance Armstrong, according to the website." do worse than giving him earbuds.

... When Los Angeles bil-

lionaire Patrick Soon-Shiong cast off the San Diego Union-Tribune to vulture investment outfit Alden Global Capital last summer, the move was widely portrayed as a way to cut expenses by the neophyte publisher, who acquired both the *U*-*T* and the *LA Times* for \$500 million or so back in July 2017. During the same period as his San Diego sale, Soon-Shiong slashed payroll in Los Angeles, causing predictions that he would also dump continued on page 4

Neal Obermeyer



Adela de la Torre keeps making more and more. to appeal to specific audiences,



LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Happy with Hotchkiss

Thank you to Georgeanne Hotchkiss for a beautiful essay ("Mama and Me", Cover Story, March 21), and to the *Reader* for being a venue for voices like hers. Jarrett Haley Rancho Penasquitos

Memories stirred by "Mama and Me"

In the 1950s, I lived on Robinson Avenue with my mother, father, grandmother and sister ("Mama and Me", Cover Story, March 21). We were European (Latvian) refugees following World War II. We rented a one room and bathroom in a craftsman house which had been converted to a duplex. Since then, it has been bulldozed and is currently a two story stucco apartments building. From this house, I walked to Florence Elementary School and my sister walked to Roosevelt Junior High School. My mother walked to her job, which was cleaning the Marston House. My father got a ride to his job as a maintenance man at SDG&E. We had no car, so entertainment consisted of walking to Balboa Park on weekends. I learned to swim and play tennis at the muni pool and tennis complex at Morley Field near North Park. Hillcrest and the adjacent neighborhoods still retain some of their charm, but I don't think a low income working family of five could afford living on Robinson Avenue today. I guess at the time, we were lucky refugees and didn't even know it.

> Uldis Ports Mission Hills

Praise from a publisher

As an editor and general trade book publisher for 35 years, I would like to thank the Reader for the Georgianne Hotchkiss writing contest winner ("Mama and Me", Cover Story, March 21). To say this is a winner is an understatement. This reader felt echoes of Willa Cather, Somerset Maugham, and John Steinbeck. "I know that living on the edge isn't the same thing as falling off" "A question like that bodes ill in a massage parlor." So perfect and rich. We need to hear more of her adventures. Hotchkiss should prepare an outline and sample chapters and secure an agent. This is a highly marketable writer. Please forgive the expression, but we are talking about success. I felt wonderful vestiges of brilliant writing from the Readers past. Truly San Diego is a source of genius and you so aptly featured one of its best. Thank you kindly. Jeff Keith San Diego



America's Finest... Animals?

So when the *Reader* asks for submissions about your favorite neighborhood, what they really mean is irrelevant disjointed essays about coyotes and raccoons ("Walked by Coyote" & "Mama and Me", Cover Stories, March 14 & 21) - got it! I'll submit a piece about hamsters next time.

> Cheryl Sonstein Normal Heights

Did coyotes meet criteria?

I can understand there was a debate about your secondplace winner ("Walked by Coyote", Cover Story, March 14) in the Reader's writing contest, "What's It Like on the Street You Live On". True, the story told of a nearby area where the coyotes live, but many of us in SD County could tell such tales. When recent construction happened in my neighborhood, the coyotes had to move. Now they actually stroll down my street, not in a nearby grove. Oh, and the lengthy descriptions of the former

Under the radar

continued from page 3 that paper. But now the controversial biotech maven has announced he'll spend millions of dollars to bump up the size of the *Times* office complex he created in El Segundo, south of the LA International Airport.

"Construction of the final piece of the *Los Angeles Times* El Segundo campus has begun," says a March 19 internal email to *Times* staffers cited by *The Wrap*. "Once completed, the new building, in between the offices and parking structure, will house the mailroom, dedicated space to preserve *The Times* archives and a gallery designed to host exhibits and events for the public." Wrote a skeptical *Times* staffer: "I thought we were broke."

Per *The Wrap*: "The *Times* building has been largely unoccupied since March 2020, when the company instated a stay-athome order during the COVID avocado groves...sorry, the article lost me and I had to start skimming.

From reading the guidelines to the contest, I (I think obviously) felt this was something for local San Diego County residents to write about the street they live on. From what I read in your second-place winning story, the writer doesn't even live here. It sounded like a once-a-year visit.

While this story may have embodied elements that The *Reader* looks for in articles, why not pay the writer of this story, publish it, and not make it a part of your writing contest?

> Charle Alpine

Comments from SDReader.com – not

edited for punctuation, spelling, or grammar.

Mama and Me, Hanging on by a thread

Cover Story, March 21, 2024 I wish you had written a complete autobiography. I'd read it. Loved your story. And I'm also *continued on page 30*

pandemic. The company has since not required staffers to come to the El Segundo office on a regular basis."

By comparison, the U-T under Alden has vacated its rented downtown digs in a San Diego high-rise and stopped making lease payments, according to an unlawful detainer action reported by TV station KFMB on December 8 last year. "Tenant has failed to pay Rent when due as required by the Lease. As of October 9, 2023, the current amount due to Landlord totals \$218,950.70. This amount consists of Base Rent, Operating Expenses, and late charges for the period through and including October 2023, as set forth in the rent statement attached," says a court complaint cited by KFMB.

— Matt Potter (@sdmattpotter) The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

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1547 EL CAMINO DEL TEATRO | LA JOLLA, 92037

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UNREAL ESTATE

All good things — and indeed, most mediocre things — must eventually come to an end. With the latter in mind, I think the time has come to say goodbye to our biweekly check-ins on how the obscenely wealthy among us are living. There's only so much to be said about conspicuous consumption, and so many ways to say it, after all.

Over the last 11 years, we've looked at 284 of San Diego's swankiest personal palaces from across the county, but nowhere have we visited more frequently than La Jolla, our original seaside bastion of opulence, dating back to the late nineteenth century. For our 285th and final installment, let's head back there once more, for a look at the most expensive listing currently on the market that I haven't already covered (there are actually three higherpriced homes in that part of town, but we've seen them already).

The Zillow remarks describe the 11,239-squarefoot estate at 1547 El Camino Del Teatro as "a marvel of sculptural and exceptional design" that "slowly reveals its magnificence from a secluded drive on the most exclusive street in La Jolla." I might argue that the title belongs to the oceanfront Camino De La Costa, dubbed the "Street of Dreams" by its residents — and a



The Tree House: a pretty perch for the prosperous.

lane we've written about at least three times over the years — but then, I'm not trying to sell a house on El Camino Del Teatro. The hilltop perch for today's house certainly is no slouch when it comes to location, anyway.

"Dubbed 'The Tree House' by award-winning architects, KAA Design, the 1 ¹/₂-acre estate balances panoramic ocean views and vivid natural topography with a sophisticated materiality and nuanced colors," the listing continues. "The home's edifices of cantilevered volumes brilliantly integrate with a collective of mature cork oak, Torrey Pines and fragrant Southern magnolias, while honed limestone flooring, rich woods, and rough-hewn stone walls are elegantly juxtaposed with private courtyards and reflecting pools."

That's a mouthful of marketing, to say the least. Let's take our last tour, shall we? We begin at the front driveway around dusk, where we see a central courtyard to our right, one of those "cantilevered volumes" that appears to house a living room, and enough of a hint of the ocean to suggest we're in for some pretty impressive views once we get inside. In the backyard, there's a patch of grass next to the lap pool (which the listing would like us to know is 150 feet long — I have no idea how long a lap pool is supposed to be, but this sounds big), and one of those massive retractable walls of glass on the first floor that effectively turns whatever room we're looking at into a giant covered patio.

Inside this room, we can see a bar off to one side and a massive table with seating for 14 in the center. However massive it may be, it's dwarfed by the enormity of the TV (with a couch set up way too close for a screen this size). I think maybe this is the 150" home theater in the "detached recreational room with bar," but if one giant boob tube isn't enough, we're told there's a "TV/ video wall" in the living room that measures 130" diagonally.

Next we head upstairs to a seating area on the second floor. From here, we get the first of those sweeping ocean views we were promfireplace (one of at least four on the property). If this is the primary suite, I'm not incredibly impressed with the size, but the attached bath with freestanding tub and enormous vanity is nice, and I'm even more drawn to what looks like a big wooden hot tub in an attached walled garden that also features a koi pond.

Moving on, we arrive at what I think is the outdoor cooking area with "commercial grade appliances, a wood burning pizza oven, Evo, sink, refrigerator and wine cooler." I don't know what an Evo is, but I'm still irked by the trend that dictates every modern mansion needs its own dang pizza oven. The overhead heaters are a pleasant touch, though, and the game room beyond yet another set of retractable glass doors

the outdoor kitchen.

We cycle through some more dining and entertaining spaces, another living room and another fireplace, a wine room (of course), a couple of staircases — including an outdoor one that looks like it's floating over a water feature, and an indoor curving one made from massive slabs of floating wood - a shuffleboard court, an aerial view touting the massive number of solar panels (126!) it takes to run an operation this big...and then we're dumped off outside the wood-and-concrete entry gates.

Public records list a Senyei family as the estate's current owners; they've owned the parcel since well before the reported construction date of 2019 for the existing home. The listing first went live in mid-January, and the asking price of



Unreal Estate's parting shot simply had to include an ocean view. Sea ya!

looks like a fun hang.

in here, I'm realizing that

this is the rec room, and

that other bar/dining/

TV room we saw must've

been the living room,

with its pathetic screen

that's not even 11 feet

across. The home theater

is beyond the parlor by

Wait, now that we're

ised, and even though we're about a mile inland, there's still a peek at breaking whitewater waves along the coast. We jump back outside for a couple of shots of a meticulously-landscaped yard, and then we're back on the interior, looking at a bedroom with a gas \$34,750,000 remains unchanged to date.

Well folks, it's been a Digo Reader journey touring a collective several billion Reader diosity over the years. March 28, 2024 Champagne wishes and caviar dreams — or, if 28, 2024 you prefer, eat the rich. 28, 2024 So long!



A freshly painted mural on the border fence by artist Wile E. Coyote, which seems to make it look like there is a kind of hole through which people may pass, is a comment on President Biden's comments during his campaign that there should be a "surge at the border," comments which have been interpreted by over six million migrants as an invitation to enter America by whatever means necessary. However, less than half of those migrants actually made it across the border, which helps to explain the "fake gate" imagery.

If Art First You Don't Succeed... New murals quickly appear on replaced border fence

Wile E. Coyote is a Mexican national who has been trying without success to enter America for the past 25 years. He is also an artist, and has taken up his brush in order to offer his own comment on America's border wall, which was recently replaced here at Playas de Tijuana. "There were murals on the old wall, but they were pretty earnest," says Coyote.

Walter

Mencken's

"Mine has more of an embittered feel about it. Javier Salazar is known as The Deported Artist, and he recently painted a mural nearby of a man made from pink erasers — to 'make the wall fade away,' as he put it. That put me in mind of Ana Teresa Fernandez's Borrando La Fronterra, the project in which she painted part of the border wall to make it look like it was

no longer there. But of course, it was there. The Border exists. and the wall exists, no matter how much art we make pretending otherwise. It reminded me of my old days chasing the Road Runner, hoping that he'd run into that fake tunnel I'd painted and knock himself silly. But of course, he somehow made it through anyway. And when I tried to follow...bam! Story of my life. I guess that's why I'm still here in Mexico."

In The End of the

played David Foster

Wallace, a man who

dystopian future in his

what happens.

crafted a weirdly

novel Infinite Jest

Tour, Jason Segal

SEALs occupy MCASD Museum? More like Mu-don't-see-um!

Former Navy SEAL Tim Perry announced last week that he would serve as director of the new Navy SEAL Museum in downtown San Diego, "occupying the territory recently held by the Museum of Contemporary Art." Perry noted

water, how much they love their country, and a whole host of other fun challenges! We see the Museum as a great way to spark interest in the SEALs at a time of considerable international unrest. Who knows? Today's visitor may be tomorrow's operative!" Perry noted that there would also be a space for Sad Dads to hang out during the challenges, "where they can drink beer and tell each other stories about how they almost signed up once upon a time."

that the SEALs have a proud and storied history in San Diego, "although much of it can never be mentioned, let alone put on display." However, he did note that plans were already afoot for "exciting interactive exhibits," including "Heck Day, a kidfriendly version of the Hell Week to which we subject our new recruits. Kids will be able to learn how long



Director Perry: "The blackened windows are meant to call to mind the heavily redacted official reports of our activities. Black rectangles as far as the eye can see. Plus, they discourage curious passersby from simply peeking through and strolling in. The Navy SEAL Museum is not for everyone, but only for an elite class of museum goer. Trust me, son, there are things inside that the average American simply is not ready to see.

Power Corrupts SDG&E announces rate hike

shortly after posting record profits



Billboard image from leaked proposal from SDG&E marketing department attacking San Diego Community Power. Proposal argues, "As Arthur C. Clarke noted, 'Any sufficiently advanced technology is indistinguishable from magic.' Electricity, while hardly new, is still a mystery to the vast majority of people. All they know is that it makes their modern lives possible. And as everyone knows, Prince Adam transforms into He-Man through the magic 'Power of Grayskull,' but that magic manifests as bolts of lightning electricity. The cartoon above makes it very clear that it can be disastrous if that 'magic' falls into the wrong, uncomprehending hands --- that it should be handled only by the Masters of the Universe, namely, us.



San Diegan **Jared** In Down and Out in Beverly Hills, Berk is alleged to have argued that Trump was prophesied to be America's last President, no matter a family's home.



El Cajon's **David** Gary is alleged to Nick Nolte plays have climbed into the a disruptive and self-Capitol through a brodestructive man who ken window, and then insinuates himself into filmed himself yelling at officers as he left.





Attenborough directed Gandhi, a film about a man who risked being killed by white oppressors while engaging in civil resistance

Chula Vista's Howard Freelove once begged to be killed for being white in a coffee shop, and has been arrested for breaching the Capitol.

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Oceans is a Pearl Jam tribute band. The only songs outside of Pearl Jam they'll play are tracks that have been covered by Pearl Jam.

Our music writers pay tribute to the tributes

Some musicians see forming a tribute group as a way to get into the music industry. Copping someone else's successful act may seem their only chance at earning a bit of applause, adulation, and — ultimately — affirmation, however secondhand. Sometimes, the result is a jaded, uninspired cash grab, while others actually endeavor to recreate music they truly love. The *Reader* music writers have been catching up on local tribute acts. Here are a few of our favorite fakers.

That Woman's Work

A lot of people laughed at the 2001 film *Rock Star* when Mark Wahlberg went from fronting a tribute band to head-

AUSIC & ARTS ISSUE

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JASON MRAZ AND THE SUPERBAND: THE MYSTICAL MAGICAL RHYTHMICAL RADICAL RIDE WITH THE SAN DIEGO SYMPHONY ORCHESTRA





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ing up the "real" Steel Dragon. But that actually happened to the singer of Roundabout, a San Diego Yes tribute, when their frontman Jon Davison was tapped to replace Yes vocalist Jon Anderson.

Sometimes, wearing someone else's fame can lead to a brush with the famous. Founding member of The Cure Lol Tolhurst once sat in with San Diego's The Cured during a 2008 set at LA's Gibson Amphitheatre. The locals of Geezer were invited onstage at Cox Arena with the real-life Weezer, Steve Perry sang with a Journey cover band in Point Loma, one-time North County resident Ace Frehley jumped onto the Casbah stage with a Kiss tribute band, and one night, a local Bauhaus tribute was joined during a Casbah concert by Bauhaus bassist Da-



The local players of the Electric Waste Band make a wall of sound. They've been playing together for so long that they all know where they're going and the exact notes to hit.

vid J, another occasional San Diegan.

But how often have you heard someone say a tribute act is even better than the real thing? That's what I'm here to tell you about our local Kate Bush tribute act, Baby Bushka. Their debut Kate Bush Dance party at the Casbah in December 2017 was such a success that they parlayed the resulting press into a crowdfunded twoweek tour through the U.K. and Ireland. Their first gig in London, England was attended by none other than Kate Bush's longtime bassist and partner Del Palmer.

Tribute bands tend to pay homage to longgone acts, rather than still-extant groups who might compete for ticket sales, but Bush performs so rarely that few are likely to have caught her in concert. (Particularly in America, thanks to the UK superstar's well-chronicled fear of flying.) More's the pity, since Bush's operatic brand of theatrical progpop is so well suited for stage presentations.

And, make no mistake, the women of Baby Bushka are all about stage presentations. For one thing, they don't just strive to re-create the exact sounds of longavailable studio albums. Instead, their utter rearrangements bring a contemporary feel even to songs punctuated by ancient instruments. The harmonies, which tend to be understated when multi-tracked on Bush's recordings, sound far more like an angelic choir when sung live by multiple voices, nearly qualifying the vocals themselves as individual arrangements.

They even play with semi-original arrangements, loosely inspired by Bush and mashed up with other favored influences, such as the online video floating around with Bushka members rearranging the song "Hounds of Love" using the poetry of Francis Thompson's "Hound of Heaven," the vocal accompanied only by piano and violin. In that same artistically inspired urge to expand and experiment, their Patreon even has custom-created paper dolls.

Baby Bushka's February showcase at the Music Box in Little Italy reminded San Diego just what a powerhouse live act we're lucky enough to occasionally enjoy. The band is reportedly



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recording an album, as well as booking and planning a UK and Irish tour for September and October.

-Jay Allen Sanford

Faking Fleetwood

The last time I was at East County's Navajo Live, I caught a twofer of Rush cover bands. It was on this occasion that I learned the danger of booking multiple Rush tributes on a single bill: breaking down one gargantuan Neil Peartsized drum kit takes an eternity, as does setting up a new one. All I was hoping for was that there wouldn't be a massive, music-free dead zone in the middle of the show.

This time around, it was Fleetwood Max, a tribute to the British-American rock band Fleetwood...what was it again? Maxwell? Maximum? Cinemax? Mac? Yes, Fleetwood Mac was the band that made Stevie Nicks a household name and sold over forty million copies of their 1977 Rumours LP worldwide. Long story short, they are a known entity on the popular music front. As such, when I arrived at Navajo Live on a late February Saturday night to catch Fleetwood Max, I was lucky to have purchased a ticket beforehand, because like their Fleetwood Mac counterparts - they can apparently sell out gigs, no problem.

The band started promptly at 8:30 and immediately got going with a crowd-pleaser, "The Chain," off the aforementioned *Rumours* album. The audience was into it from the start, with the venue packed and the floor already crammed with attendees getting their dance on. Navajo Live was a fun

ISLAND CIVILIZATION

Within the Coronado Ferry Landing, you will find Coronado Tasting Room. Purveyors of Craft Spirits, Extra Virgin Olive Oils, Balsamic Vinegars, Spices and Gourmet Foods. Every other Wednesday evening, Michael Gonzales (*aka* Gonzo) and Keven Ford's duet group Busted Spurs play there. Those are the evenings I like to attend. Gonzo and Kevin serve up country-themed tunes — and an occasional Grateful Dead song for me.

There's always a lovely crowd of people: Gonzo followers, local townsfolk, friends and tourists, all drinking wine and champagne, and eating bread, oils, and charcuterie. Not a single dull expression. Smiles served up by owners Jay and Colleen and crew. You can tell that the people at the bar and tables are happy to see and catch up with each other. I enjoy mingling with such a group.

There's a warmth provided by Gonzo's wife Frances, who serves as our hostess; every now and then, she'll motion to me to sit in the empty seat next to her. The conversations hush when Gonzo and Keven start hitting their groove. Johnny Cash's "Folsom Prison Blues" is hot. Thank you for "Friend of the Devil." "Tennessee Whisky" appears to always be a crowd favorite. There's a strong sense of appreciation for the establishment and performers. In all my music escapades, I have not found a more civilized bunch.

— Gabriel Garcia

space to catch the band, because they seemed to be feeding off the raucous energy pouring out of the crowd. Perhaps they are accustomed to playing slightly more refined venues, such as the Belly Up or the House of Blues, and for tamer audiences.

Navajo Live is a straight-up dive, with a stage akin to those found Casbah or Brick by Brick, and most of those in attendance seemed as if they weren't shying away from the booze. In fact, I quickly realized how undeniably weird it felt being a quite sober person in a room full of primarily 50-and overadults, who are getting wasted while watching a Fleetwood Mac cover band. Adding to the weirdness was the fact that I'm no Fleetwood Mac superfan. I know the hits and have some clear-cut faves (such as the Christine McViepenned eighties popnugget "Hold Me," which the band tackled early in the night), but there were numerous instances where I simply didn't know the songs. But, like any pro tribute act, they knew to intersperse the deeper cuts with the radio singles. You satisfy the hardcore fans while dishing out enough of the greatest hits to keep the casual listeners from jumping ship. All the players were obviously pros as well — even the substitute lead guitarist for the evening was a total ringer. The real standout though (similar to the actual Fleetwood

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Mac) was the band's resident Stevie Nicks, Barbara Valente. Valente had a comfort and command of the stage that seemed not only fitting, but essential for a tribute like this to work.

One could even use the actual Fleetwood Mac as an example of how a band needs a star. They did okay from 1967-1974, but it wasn't until Lindsey Buckingham joined the fold and brought Stevie Nicks along with him that they really took off. For the devout Fleetwood Mac fans at Navajo Live on this evening, the performance hinged not only on faithful interpretations of the songs, but on a magical Stevie Nicks experience as well.

-Dryw Keltz

The altar of the Dead

The Grateful Dead have been a major part of my musical palate since I was nineteen years old. My deep affinity for them began in 2014 while I was recovering from two strokes. I lost the abilitv to talk, read, write, and — worse — play guitar. One day during my recovery, I was listening to the Dead while lying on my couch. I found I could literally see the sounds and patterns. Next thing you know, I was relearning how to play guitar from the Grateful Dead.

All the while, the local players of the Electric Waste Band continued to



DANDO: STILL DANDY

The Lemonheads are probably best remembered for their grunge-era singles "It's a Shame About Ray," "Into Your Arms," and their cover of Simon and Garfunkel's "Mrs. Robinson." For years now, the band has been singer/guitarist Evan Dando's project, with a revolving door of musicians supporting him on tours. As such, Evan Dando's solo gig at the Casbah in late-February was an acoustic Lemonheads gig — and, similar to most Lemonheads gigs from the last 20 or so years, it delivered its moments of chaos, sloppiness and brilliance to a room full of enamored fans.

Sporting scraggly hair, requesting the occasional double-vodka-cranberry, and rocking a wardrobe that screamed "permanent houseboat guest," Dando delivered Lemonheads staples such as "The Outdoor Type," "Being Around" and "The Great Big No." These all got the sing-along treatment, but, as with many Dando acoustic gigs, it was the delightfully diverse grab-bag of covers that likely ruled the evening. A mid-show highlight was his rendition of Metallica's complex "Fade to Black" — a song that seems designed to fail as a campfire sing-along. Dando deepened his vocal delivery and delivered a metal cover that was simultaneously terrifying and hilarious to win over the alternative crowd.

— Dryw Keltz

keep the torch going by playing the sounds of the Dead and Jerry Garcia. They exhumed all the spirits of Pigpen, Keith Godchaux, and Brent Mydland. Accelerate to March 2 at the Aquarius. On my Lyft ride there, one of the recent downpours started. In my mind, it was going to be sunshine at the Aquarius. As if God was going to shine the sun on the jetty. That was not the case. It was raining just as hard when I arrived.

I and others opted to stay inside by the bar to keep our bones dry and whistles wet. The rain subsided, so I went out front to say hi to the Aquarius' doorman. We put our collective energy together to put a halt to the rain. That was the consensus with all the other showgoers. God had heard us and obliged.

Heads started sprinkling in as the four EWB members were getting ready to play: Robert Harvey guitar and vocals, Ed Fletcher on drums and vocals, Eric Gabriel on keyboards, and Bob Rosencrans on bass and vocals. They started into "Touch of Grey," but the band wasn't quite ready to play yet, with Harvey announcing "Can't start with that one." They opened instead with





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"Bertha." The count was nine "Anymores," and then they got "Touch of Grey" done the right way.

All four of them make a wall of sound. They've been playing together for so long that they all know where they're going and the exact notes to hit. They end their songs like a gymnast making a perfect dismount. I didn't cry this time when they played "Black Muddy River," even though it's a tearjerker. They did a joyous version of "Sweet Virginia" by the Rolling Stones. An Electric Waste Band show is a revival, a congregation of a community, and beyond that, a religious experience. -Gabriel Garcia

Oceans of Pearl Jam

The Navy brought me to San Diego first. Then it took me to Washington State, where I would serve most of my little fouryear-stint as a sailor. I pined for San Diego, but I found a certain comfort in knowing I was near Seattle's grungy musical ghosts. Uncle Sam had different plans for me. I didn't protest. I knew I'd ultimately end up in San Diego, but before I could, a stop to the Pacific Northwest was in order. When the Pearl Jam cover band Oceans recently announced they'd be playing a show at the VFW in Lakeside, it made all the sense to attend, paying my own tribute.

Oceans graciously agreed to play a twohour set to raise money for the East County post. While looking for the doors to the entrance of the VFW, we could hear "Even Flow" playing from the inside. The "yarler" vocals matched Eddie Ved-der's pretty damn closely Mean-

THE STICK THAT NEVER STOPS

When Rafael Payare conducts the San Diego Symphony Orchestra, it's different. The conductor's baton goes up at the start of the concert, and it doesn't stop until the end. Payare is a non-stop ball of musical energy that grows and grows and grows as the concert rolls along. I saw him conduct Brahms' *Symphony No. 1* at The California Center for the Arts Escondido, and I could have sworn he started levitating at the end.

Besides his duties as the SDSO music director, Payare is also the music director of The Montreal Symphony Orchestra, also known as the Orchestre Symphonique de Montréal. The Montreal Symphony Orchestra is one of the great orchestras of the world. And in addition to conducting in Montreal and San Diego, Payare makes frequent guest conducting appearances at orchestras such as The National Orchestra of France, The Berlin State Opera, The Philadelphia Orchestra, and the New York Philharmonic. Truly he is the stick that never stops.

— Garrett Harris

while, the dirty guitar riffs were nailed down tightly by the band's guitarists, solos included.

Entering the VFW, I expected to walk into a flannel-filled house. Following a few Pearl Jam hitters, the tribute act busted out a keyboard. I wondered what they had planned for it, until the opening for "Teenage Wasteland" started. Did they break the tribute band rules by using a Who song? Then a couple of Neil Young songs slipped into the mix.

Later, I caught up with one of the band guitarists. He told me the only songs outside of Pearl Jam they'll play are tracks that have been covered by Pearl Jam. A cover of a cover, if you will. Noting this, "Rockin' in the Free World" kicked ass and brought the steak eaters to their feet.

-Jake Peterson

They're Not a Tribute Band

"We're not a tribute

band." I can't really say for certain if Geezer's musical declaration annoys me or permeates my knee-jerk dismissal of tribute bands. It's my shit, having performed in a Black Sabbath tribute band and briefly riding a weird wave of notoriety for being able to perform someone else's songs, despite bringing nothing original to music. Had the dipshits that were my bandmates been capable of realizing that they were not a legendary English band who became the architects of heavy metal, I might still be doing it. It was a few steps above pretending I was KISS frontman Paul Stanley when I was a kid, because I had a musical instrument instead of a baseball bat and, occasionally, I got paid.

So when I caught wind of a group of accomplished San Diego musicians (Adam Gimbel of Blasphemous Guitars and Rookie Card, Zachary Goode of Ghoulspoon and Smash

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W/ WINNETKA BOWLING LEAUGE

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И



Fleetwood Max provides a magical Stevie Nicks experience.

Mouth, Dylan Martinez of Mission to Mars and Static Halo, Nas Helewa of Down With Leo) performing Weezer earworms through a senior citizen filter, my eyes rolled so far back in my head I saw my own brain. But curiosity got the better of me. My initial response of "what the fuck" as they launched into a jazzy version of "(You Gotta) Fight for Your Right (to Party)" turned into a smirk as I strained to catch the lyrics, to hear any changes, which I didn't detect. It was an "aha" moment for me: I think the band got the sarcasm behind the Beastie Boys song that thick-headed frat boys completely missed as they turned an insult into an anthem. But it was the next song that sealed the deal for me as they launched into "War Pigs" by my beloved

THU. MAR. 28 ABHORIA Son ov Leviathan, Woods Witch, Pire	BRKK	FRI. MAR. 29 THE OBSESSED Howling Giant, Gozu, Nebula Drag		
SAT. MAR. 30	MON. APR. 1	TUE. APR. 2		
GET DEAD Spider, Taken Days	WIND ROSE Xandria	UPON A BURNING BODY The Browning, Hollow Front, VCTMS		
WED. APR. 3	SUN. APR. 7	FRI. APR. 12		
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was no distortion on the guitars, which simultaneously stripped the song down and morphed it into a borderline easy listening ditty. The confrontational lyrics about warmongering politicians were replaced with words about...coupon clipping? Yep, I heard that right.

Black Sabbath. There

I sang "Generals gathered in their masses, just like witches at black masses/ Evil minds that plot destruction, sorcerers of death's construction." The band was singing "Geezers gathered in their masses, clipping coupons and free passes. Saving money out of habit, keeping kosher at Black Sabbath." Fuck it, I was hooked, and while I don't need to explain why — this was music, not math - my analytical brain demanded an answer.

It came quickly. Geezer takes the piss out of self-important pseudo doppelgangers by not taking themselves seriously, eschewing the idol worship for amusement delivered with a straight face on par with the best Monty Python sketches. Singing "Mission Hills"

SAFER ON THIS SIDE OF THE SCREEN

Creeping up on 9000 followers and amassing over a million views on TikTok, the channel @ bleedforthescene is blowing up the local music video scene. The page's bio reads: "Heavy music for cool people & cool music for heavy people." The channel covers concerts in the San Diego area, mostly highlighting the punk/hardcore scene. When he started in 2022, creator Josh Bloodgood's intent was to preserve memories of shows to which he had taken his oldest son. But after a video he posted of the hardcore band Stick To Your Guns cultivated over 5000 views in less than an hour, things began to rocket. Now, he has built one of the hottest places to catch clips of local shows. However, a large following doesn't guarantee views: Bloodgood says there's a code he's still trying to crack. "I want to help increase the platform for some of our local talent, like Hereditary and Abstain. But I want to do it without gimmicks or following trends. It's all about the music, or to steal a line from Jamey Jasta [of Hatebreed], 'All pit, no shit."

— Jake Peterson

to the tune of Weezer's "Beverly Hills" scores bonus points. But it's not all snark, as their flawless version of ZZ Top's "La Grange" shows Billy Gibbons' solos reproduced faithfully.

The compare and contrast provided a visceral recollection for me. I was once supporting some friends at a Battle of the Bands, which featured many tribute bands. A member of a Rolling Stones band in full character began talking to me in a shitty English accent. As it turned out, his band wasn't even playing that night. He was just there doing a horrid imitation of Mr. Richards. I laughed at him and he became offended, oblivious to what a joke it all was.





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With Geezer, we're all in on the joke. And as an added bonus, they may have some Werther's candy in their pockets. -Spike Steffenhagen

Bonus: Sgt. Tiki's **Fifteen Favored** Fakers playing San **Diego this summer**

SUPER DIAMOND AT THE BELLY UP

April 5 and 6

Formed in 1993, the San Francisco-based Neil Diamond tribute band Super Diamond once appeared on The Late Show with David Letterman and has played the Belly Up over a hundred times, proving popular enough to host a two-night stand.

JIMMY'S BUFFET AT THE **GRAND-RITZ THEATER**

April 12

Although Margaritaville is reportedly closing its doors, the parrothead



party never stops for fans of Jimmy Buffett's soft island rock, as evidenced by the busy touring schedule of this tribute act fronted by Chris Maddox. Extant for over ten years, their shows feature live congas and steel drums.

SANTANA SOUL AT **AQUARIUS BAR & GRILLE** April 19

One of several local Santana tributes (there's also SantanaWays, Santana Brothers, and The Carlos Santana Experience), Santana Soul brings the Tijuana guitar star's music to local stages several times each month, having been extant for nearly a decade.

HOTEL CALIFORNIA AT **BALBOA THEATRE** April 27

Based in Southern California and born along the same canyons and beaches that inspired

the Eagles, Hotel California plays music from throughout that band's career, as well as covering solo tracks by various members including Don Henley, Glenn Frey, and Ioe Walsh.

OUEEN NATION AT EPSTEIN FAMILY AMPHITHEATRE April 27

Founded in Los Angeles circa 2004, Queen Nation is fronted by Freddie Mercury look-alike and sound-alike Gregory Finsley, who has been known to perform selections from Mercury's brief solo catalog, including his foray into classical music.

SO GOOD AT MOONLIGHT AMPHITHEATRE

May 24

Founded by onetime Broadway actor Robert Neary and the subject of a documentary film, the Neil Diamond tribute So Good takes its name from a lyric in one of Diamond's most popular sing-alongs, "Sweet Caroline."

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IN THE END AT HOUSE OF BLUES June 7

Yet another Los Angeles based doppelganger act, In The End pays homage to Linkin Park and the memory of their late singer Chester Bennington, who did a stint before he died with San Diego hometown heroes Stone Temple Pilots.

MAYBE I'M AMAZED AT MUSIC BOX

June 9 Paul McCartney tribute band Maybe I'm Amazed is known for bringing in well-known guest musicians to gigs, including many known from the orbits of actual Beatles. For this Little Italy event, former Wings member Laurence Juber will join the group to perform songs from the Wings album Back to the Egg.

CHEST FEVER AT THE CASBAH

June 16

Featuring members of local Americana rockers Mrs. Henry, Chest Fever pays tribute to the music of Bob Dylan's onetime

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backing group The Band.

Their name comes from a

song on the group's 1968

debut Music From Big

Pink, which Chest Fever

has been known to play

in its entirety.

FIRST TIME IN THE PIT

"Do people still do the mosh pit thing?" the 15-year-old dude asks me while we wait in line at The North Park Observatory. It's his first punk show, and he's kicking off his live journey with a banger: The Circle Jerks are headlining over T.S.O.L. and Negative Approach. He gets excited when I assure him that a pit is likely — his girlfriend, not so much. She looks scared. I assure them both it's fine, that they can not participate in the slamming bodies and occasional flying elbows if they so choose. It looks like chaos, but there is an honor system to the madness, and a pit is pretty easy to spot. Unless of course, a spontaneous one breaks out away from the floor.

The couple ignore me and have an animated conversation as we walk into the venue. Halfway through Negative Approach's set, there is a flurry of motion: someone is suddenly onstage, then diving, followed by what appears to be security and EMTs taking someone out on a stretcher. I wonder what the couple make of it, or if one of them was the injured party. I hope whoever it was will be OK. Then again, a broken bone is the ultimate souvenir — a worthy participation trophy. — Spike Steffenhagen

THE STEELY DAMNED 2 AT THE BELLY UP

Iune 18

The Steely Damned 2 is a local Steely Dan tribute band (duh) featuring guitarist Hank Easton, as well as Four Eyes guitarist Marc Decerbo, and several other area players. Easton frequently performs a jaw-dropping medley reproducing the guitar solos from several Steely Dan guitarists, including Larry Carlton, Denny Diaz, Elliott Randall, Rick Derringer, and Jeff "Skunk" Baxter.

ABBA MANIA AT MOONLIGHT AMPHITHEATRE

June 27

Swedish hitmakers ABBA made such meticulous pop music in the recording studio that their songs are difficult to reproduce live, something that doesn't seem to be a problem for ABBA Mania, which has been around for over 20 years now. In addition to doing

all vocals and instrumentation live, the band offers elaborate staging, dancing, lighting, and concert effects.

JASON SCHEFF & CHICAGO NIGHTS AT MOONLIGHT AMPHITHEATRE

June 28

A native San Diegan and graduate of Point Loma High, Jason Scheff got his local start with bands like the People Movers and M&Ms. His father Jerry Scheff was a studio bassist who played for Bob Dylan, Elvis Presley, and the Doors. Later becoming the longtime singer for the real Chicago, Scheff will lead this tribute to the hornheavy hitmakers.

GAYC/DC AT BRICK BY BRICK

June 29 LA group GayC/DC pays lighthearted homage to the Australian hard rockers by billing themselves as that band's only all-gay tribute. Much like local mashup The Spice Pistols, the band has been known to change up on lyrics and fold in tracks from other performers, all while poking gentle fun at how drag-like rock and roll can be.

THE AUSTRALIAN PINK FLOYD SHOW AT HUMPHREYS

August 10 and 11 Having sold over five million tickets to concerts that have taken place in 35 countries, The Australian Pink Floyd Show was formed in 1988 in Adelaide, South Austra-

8,000 RECORDS

lia. The group specializes in reproducing the same sort of projections, lasers, light, surround-sound, and giant inflatables that the iconic British progressive act became known for in its later years.

ZOSO AT MUSIC BOX August 22

Calling itself The Ultimate Led Zeppelin Experience (no relation to Jason Bonham's Led Zeppelin Experience, fronted by the son of Zeppelin's late drummer), ZOSO was formed in the mid-1990s and has played over 4,5000 concerts. The band attempts to recreate both the look and sound of 1970s-era Zeppelin, attracting its own following as one of the most frequently-booked tribute acts in the U.S.



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OAPP PROUD MEMBER VERIFY AT SAFEPIERCING.ORG EDITOR'S NOTE: Richard Meltzer invented rock criticism. It says so right there on his Wikipedia page. His first book was 1970's *The Aesthetics of Rock*. His penultimate was 2000's *A Whore Just Like the Rest: The Music Writings of Richard Meltzer*. Somewhere closer to the latter, he started writing for the *Reader*. The following is taken from his mammoth cover story "Vinyl Reckoning," which ran in January of 1999.

Vinyl Reckoning (Abridged)

At the absolute height of my collectional zeal, bloated by too many years on the promoalbum dole, my LP stash numbered in the THOU-SANDS. Three? Four? Five? I now own, well, hundreds-many, most, almost all of which I never play, probably will never play. True-many or most are scratched, warped, caked with beer, wine and fingerprints. But even among those eminently playable, there isn't that much turntable action. (I also have, oh, at least a thousand CDs—so what's new? My acquisitiveness appears undiminished.)

Thousands down to hundreds-for all the fine and stupid reasons I or you or anyone periodically tosses stuff. Every time it seems like I've hit rock-bottom, nothing left to toss, it turns out there's another item or five to weed out. In any case, it feels mandatory to regularly check the stack, and rarely if ever is playability, alone, a criterion. (It's far more neurotic than that.)



Billy Altman, Legs McNeil, John Holstrom, the author, and Rosa Hoffman, 1976.

Hundreds; how 'bout we go for fewer hundreds?

Retaining...tossing...merely FUSSING WITH.

Even with a drastically shortened stack, an unending chore.

The question is this: Have I saved the LP version of the Germs' (GI) (Slash-SR103) as an "investment" or as the one Los Angeles punk-era thingy I might wanna ogle and caress someday: my designated L.A. Punk keepsake? To make the rent, sure, I'd probably sell it for 50 bucks, no it would hafta be at least 100 — 75? — but for now it's a keeper, even though the CD reissue, Germs (MIA) (Slash/ London 422-828 808-2), sounds pretty good, pretty close. Which is something you gotta consider with digitalized analog rock — if you're thinking replace*ment* — 'cause all hype to the contrary, CDs do NOT sound better, and rarely anywhere as good. Even recordings not butchered in remix (eat shit, Paul McCartney!) tend to lose more in mere remastering intangibles like "presence" and "warmth," in addition to simple aural data-(the forest and the trees) than decades of surface destruction can ever take away. The fact is: pre-digital rock ALWAYS sounds superior, even with all the destruction factored in — for moments anyway — enough to sup-



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ply GLIMPSES, at least, of not only *an imaginably better* sonic world, but an actual preexistent one...

Anyway, PUNK as once upon a time actual...more than a metaphor...'79: a verrry good year. L.A., a worthless sucktown for just about everything else, has somehow become the locus for probably the vitalest, most interesting assortment of punk groups in the country ... a small miracle. Three-four nights a week I went and saw 'em play and on Saturdays I hosted an all-night FM punk hoot where one week, from the sweaty palm of my guest, Slash mag editor Kickboy Face, I received a copy of the first 12-incher pressed by Slash Records. It was also Darby and company's first (and as it turned out, last): a perfectly executed knee to the groin of life-is-agift precept and practice which today, nearly 20 years later, appears to have been the highwater mark of L.A.-Anglo U.S.—make that WORLD punk recording...this is it.

I haven't let the cover—shiny black w/ the famous Germs blue circle-go to seed, and even the taint of the woman then managing them, my v. worst ex-gal to that point of my life, worst as gal and just as bad as ex, one of the few exes I've never jerked off thinking about, whom in the wake of Justine Carr's ignobling departure I'd on several occasions lain with, has been insufficient to indelibly sully this sacred object.

If that seems a longgg time-like excessive deadtime—I've got albums that haven't kissed stylus SINCE BE-FORE KENNEDY—the first-Kennedy!-got shot. Played or perennially un, when something lingers that long, just eyeballing the damn thing outta be good (if it's good for anything) for triggering the occasional ancient memory. Because music has been so central to my, um, being, records are the only collective heap of stuff I've maintained continuous hands-on control of and since played and un are stacked together-what would be the point of not?—a goodly percentage of even the uns have been, and remain, the material and efficient cause of towering mountains—avalanches—gravel pits of recollective blah blah blooey.

They would seem in some cases the only dependable, the only *conceivable* general faces of such biz (certainly not letters, photos, books, toys or nasty license plates). Not much otherwise, short of dreams, happenstance, or the memory bank itself spitting out interest I wasn't expecting nohow, could serve as so efficient a provoker.

Reminder. Prompt, Intimater. Mnemonicon.

Axis: Bold as Love (Reprise RS 6281). I peck and it says to me, smiling, Ah, shit, man. Nice artwork. I'll admit it's nice artwork: Hendrix as a Hindu god with many arms, surrounded by cobras and elephants and little Keystone Kop types with angry demons on their tongues. But not so terrific an album-his seconda big letdown after he first. Didja know I did the first American feature on Jimi Hendrix? For *Crawdaddy*! (*Rolling Stone* didn't exist yet), which I'd started writing for while at Yale, but which a year-plus later still didn't pay anything. Yes: having by then IN-VENTED rock criticism as we know it, I sought not only recognition but a mess of potage... a couple of bucks.

Out of academia almost a year, I had no job but was writing lyrics for, and sometimes living with, the Soft White Underbelly, a not-bad psychedelic combo who would eventually surface as the 2nd-rate pseudo-metal (though some would say metal) Blue Oyster Cult. Don the guitarist had a girlfriend named either Cindy or Debby who behind her back everybody called Ah Shit Man (rarely did she go ten words without saying it). A fond mem'ry, the time I went to piss and there she was on the floor, naked, hugging the toilet, trying to vomit—she was on mescaline. She turned her head just enough to recognize me—"Oh, hi," then "Ah, shit, man, I sure do love Donald." Three days later, they split. She had a great ass.

It turned out her father was the classical editor for the Sunday N.Y. Times, possibly music editor overall, this guy who'd been there 20 years. She set it up and we met at his office-grey hair, grey tie, immaculate, polite, an upper-middleclass square, a CUBE, who'd probably seen Tosca and Tannhauser 13 times each; I think I was wearing purple bell-bottoms, hair as long as, oh, George Harrison's. We

shook hands, exchanged nothings; yes he knew who Hendrix was. Was anyone scheduled to review Axis? (Back then, before they realized the killing to be made in record ads, newspapers ran the occasional rock review—it wasn't compulsory.) Nobody was, but he wouldn't assign it, it would have to be on spec. No kill fee. Whudde I know, I'm 22, a dumbass neophyte, I buy the record, play it a week, never quite get "into" it, but write the fucker anyway, waxing arcane for 300, 400 words which of course they pass on...like shit, man.

Before a set by his quartet at the Village Vanguard, summer of 1970, Ornette Coleman declared: "Music is a way of remembering." It probably is—but how so?



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Everything was fallin' apart, fallin' apart... dwinking, dwinking: dwunk!...biggest lush I'd ever known and/or loved. She wrecked my car and was bit by bit wrecking my life, yet I woulda done 'most anything to keep her around. Including: give up my own drinking ("set an example"); have a baby with her (a prospect she often raved about)-two things that ran violently against my grain, 'specially babying. When she got pregnant (drunk, she could never get her cycle right), a golden opp presented itself, but her choice was to terminate. Femmes fatales are nothing if not capricious.

I dropped her off at the clinic, then hit a record store and browsed the used bins. When I picked her up, she was a bit shaky but said she was starving, so I took her for steaks and, when she couldn't finish, ate both myself. Everything was cordial enough till we got to my place, where, wary of exposure to microbes so soon after surgery, she refused to sleep in the same bed with me, insisting I was "coming down with something"—I sounded congested from all the meat—so I dragged the couch a discreet distance from the bed and occupied it.

For our sleepytime kicks, I put on the day's purchase, pianist Jaki Byard's Freedom Together! (Prestige PR 7463), which I immediately felt pleased about having got—first album by Jaki as leader that measured up to those he did backing Eric Dolphy. I hadn't cared for a couple of others, but lying on the couch I didn't mind this one, and we both really dug Jr. Parker's vocal on "Getting to Know You" (at a momentno irony-where we knew each other too well), though when I play it today it sounds like the mannered labor of a 50th-poercentile '40s big-band singer, a few pegs up from Earl Coleman, yeah, but a few down from Johnny Hartman just as sureand I don't think it's my retro view of the day-opurchase which alone drives the rating so low.

In any event, there was no drinking that night. And not the faintest threat of sex of any sort—then or ever-as they'd told her to abstain for two, or was it three, weeks (could the romance last that long?).

*** If there is a "Rosebud" to my collection, Ray Charles/Modern Sounds in Country and Western Music (ABC-Paramount ABC 410) may be it.

The first time I heard "I Can't Stop Loving You" - wait a sec, we could look up the date. It was on the radio when I got home from watching Benny "Kid" Paret get killed by Emile Griffith, well, he didn't die for 10 days, but the fight took place March 24, 1962 — Griffith knocked him out in the 12th and he never got up. I was in high school, it was the first boxing I saw live, and a few weeks later I bought my first LP, the one from which "Can't Stop" was taken.

Which in its own way transformed family

life as much as the Elvis "Hound Dog"/"Don't Be Cruel" single, which six years earlier had given me the upper hand visà-vis my Parents and their Bing Crosby and South Pacific 78s. Rockroll singles went a long way towards offsetting the musical squalor chez Melz, but having the means to command 20 minutes of turntable time-consecutive-ultimately proved a lot more EMPOWERING than unit bursts of 2 ¹/₂ to 3. Thank you, Ray.

Empowerment... musical wisdom...not to mention: one of my most applicable alltime musical conceits: the Unknown Tongue (see pp. 113-127 of *The Aesthetics of Rock*).

After Modern Sounds I got Genius Hits the Road and a couple more ABC-Paramounts, then moved on to his earlier albs on Atlantic, which along-side goodies familiar from the radio-"Yes Indeed!," "Swanee River Rock"-featured some archetypal outpours of the blues, real hardcore blues, not just blues-y: the tensionrelease, catharsis/transcendence, headlong

dives into the abyss, the whole torrential gamut of FEELING, intensity as musical form, the technology of grief reduction, of its transformation to joy-umpteen varieties, As a bonus, Atlantic inner sleeves then had these neat little repros of album covers from other acts in the stable-the best artwork of the era-the lure of which led me instantly, inexorably onwards to JAZZ: Ornette, Coltrane, Mingus, Monk with Art Blakey, Lennie Tristano.

Plus those sunglasses with the wide black plastic frame: "Genius shades." My freshman year of college, I wore them at night—to those in the know, they signified abandon. (Just as Ray's music still lingeringly defined hip for a certain sub-class of white teenagers only a tad or three behind things.)

The problem is, I haven't been able to STAND the ABC stuff since I weaned myself off it in favor of the blues, no later than fall-winter of '62. Play it now and the tempos feel slow as molasses, the string arrangements gloppy as raspberry mouthwash, and the omnipresent whitebread chorus...keep it.

From the night in '70 he was on my radio fandango to somewhere in the '80s, when our correspondence dwindled to nothingness, Mark Smith of the Fall and I were something like friends. When he played L.A. we hung out, preferably in bars where he didn't expect to meet members of his band ("It's a bad idea to socialize with your musicians"). On one occasion, he berated me for going home with a woman he'd introduced me to, a rockwriter who when I kissed and fondled her had no panties and a dangling tampon string, oo wee. ("Sex is not a good motivating factor"). Before my VCR got stolen, I ran him a tape of *Plan* Nine from Outer Space, and he played me a cassette of songs about trucks by some actual trucker trying hard to sound like Dylan ("It's not the Dylan part that matters-it's the truck



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As a band, as a musical realization of something, the Fall were more intelligent, more after-the-end-ofthe-world (a/k/a/"post rock"), AND more sonically compelling than Sonic Youth (if less nerd empowering). The last of their albums he sent me was Grotesque (After the Gramme) (Rough Trade 18), which I must've played but don't remember, I'm sure it's a good'un. The cover is an old Dick Tracy-type guy gritting teeth like the likeness of Phil Alvin on the cover of the second Blasters LP. Speaking of which, of whom, the last time I saw the Fall play I was standing with Dave Alvin, who after a couple songs said,

perplexed, "There's no hooks." "Well," said I, "that's the point."

Do I namedrop too much? Here's a name y'don't know: Ed Abramson, 53-35 Hollis Ct. Blvd., Flushing, N.Y. Rubber stamped on the back of Bobby Darin's That's All (Atco 33-104), containing both "Mack the Knife" (though different from the '59 single version) and "Beyond the Sea," plus sixteen tons of hotcha-style pop filler. I haven't seen Ed since '66, but we lived in the same wing of the dorm, and somehow the alb ended up in my stack (I didn't steal it).

In November '63, he and I drove to Philly for a double date with high school cheerleaders. The big homecoming game, however, was canceled when the, uh, President got shot, as was the date itself when I didn't behave aggrievedly enough. On the ride back, all you could hear on the radio was dirges and stuff, except for Canadian stations, fading in and out, on one of which we heard (for the first time) the Beatles, who would soon supply the accompaniment for post-JFK Ameri-teen whoop-dedoo, them and - that's right - the fabulous TRASHMEN, givers to the world of punk 13 years before the fact: "Surfin' Bird." I can't think of those weeks up till Christmas without feeling an equal rush of Beatles and Trashmen, who together, where I lived and breathed, kind of reinvented rock & roll, dead as a donut (as full-field hell-&gone you name it) since, well, before Bobby Darin. Hey, believe it: that was the Gestalt, the context, the nexus, the TEXT. The literal HAND AS DEALT.

You take Sally and I'll take Sue...

It isn't so much that rock history is or must be revisionist (it generally is, but so what?) but simply, and more to the point, that it is and can't help but be visionist. Historical hands, insofar as they're dealt at all, are dealt to persons — to singles and multiples of 'em. Persons are touchstones of the efficacy of chronology; how history did its thing. What exactly



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happened? Everything. But sequence, hierarchy, synchronicity — scratch that — the assertion of all such meat 'n' taters, of a calculus and phenomenology of micromoment progression, scale, nuance and tangent, is a least two thirds the statement, voiced or unvoiced, of each and every rockcritperson. His/her stab, strut and (in a nutshell) oeuvre.

Or let's do it this way. Every rockwriter (sportswriter) (geekwriter) has his/her own book of genesis. Has? Exudes. An Old Testament concatenated fable, Gospel according to fill-in-the-blank. Every critic a "witness," a zealot and crackpot, and everyone's testament different, heck, It had better be A fragment from MY glorious goddam scripture — the Absolute unfolds itself, thusly (take it or take it):

Re: anything besides punk that has had mainstream play since 1970. Things either get filed with the '70s (Alex Chilton, Steely Dan, the Replacements, R.E.M., Nirvana, Metallica) or the '80s (Sonic Youth and its partisans). There's no room left in the '60s, they're completely full (were full by late '67!; the '70s and '80s are still very sparse. Rap files perfectly with the black '60s - a separate warehouse finally almost full. Madonna goes with the pre-rock '50s, alongside Eddie Fisher, Springsteen is on the plane with Ritchie Valens and the Big Bopper (Buddy Holly took the bus) (or rather: never quite fully existed). Did I say the rock '50s were over before Bobby Darin? They were over before

Elvis entered the army (true). Hardcore Metal fits in with 19th Century classical — the intervals, the bombast, the ponderousness—nothing later than Bruckner. The '90s are an empty room.

It would appear there's a lotta Lavender Hill Mobs around. Perhaps vou've seen Lavender Hill Mob the film, but I bet you've never seen Lavender Hill Mob the band or heard either of their TWO eponymous longplayers released within a year of each other, by the same label yet. And isn't there also a Lavender Hill Mob turkey breast, and a Lavender Hill Mob deodorant stick?

Wow and hey and fuckaduck, but I was actually at the session that produced the first of the L.H. Mob elpees (United Artists

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UA-LA719-G), late '76, the only time I got flown somewhere by a record company, as opposed to already being in the vicinity, just to attend a recording session. Snowy blowy Quebec, an hour from Montreal, wonderf'ly scenic, great food, nice kids in the band, incredibly civil for rock-n-rollers. A company gladhander gave me perdocans. The Parti Quebecois won a big election that week: dancing in the streets. A goodtime all around. As a quid pro quo, I was all set to call this wholesome, some would prob'ly say innocuous, 6-piece combo, I dunno, "genuinely in-nocent," "vanguard of the anti-punk backlash" — whew — I can fling it with the best of 'em — but when Creem deemed them too marginal to bother with (unless, of course, U.A. advertised), I didn't have to.

These were also days of goodtimes with Justine, you remember her — before her alcoholin' got the final better o' things. A song on the album, "No One Compares," inspired me to compare her, all too favorably, to my previous galpersons. Clearly, I was asking for it. But for a brief twinkling even she would acknowledge that we were, yes, in RAPPORT - reference to a line in Creation of the Humanoids where the sister of Don Megowan, head of the robot-bashing Order of Flesh and Blood, boasts that she herself is in an advanced relational state with a robot, a "clicker" "Pax and I are in rapport." Justine was gonna print up announcements-"Justine and Richard are in rapport" — but never got around to it.

Fast forward to her abortion, to the day some weeks after it when, she was told a penis would again be fine, dandy, at least physiologically permissible. This could be the night I got lucky. She hadn't, far as I knew or believed, had a drink in the interim. Ring ring, door unlocked; there she was on the floor, an empty liter bottle at her feet. Couldn't shake her awake, she scowled and pushed

me away. On a coffee table, a water glass with two inches of wine sat on my copy of *Lavender Hill Mob*, a red ring at its base. She probably hadn't played it (Abba was on the turntable), only used it as a coaster — how fastidious. I split and returned

with some objects she'd left at my place, dumping them beside her still comatose figure, which this time I made no attempt to disturb 'cept to pay and sniff the enormous dark spot on her crotch and find it, yup, cold wee-wee), arranging them in a pile: her unread copy of my second book, a sneaker she'd once aimed at my TV, various undergarments a cotton blanket, her vegetable steamer and cosmetics case, a jar of French-import strawberry jam, half a box of Kotex nappies.

To the pile I added my wine-stained album, on the jacket of which I scrawled, J — Thanx for the rapport R.," then changed my mind, snatched it back, and have toted it with the rest of my lifeless belongings ever since.

—Richard Meltzer



apart," says Larkin, a tech industry customer success manager. "I had never had anything like this happen before. It made me feel kind of defenseless. My girlfriend and I immediately bought things like pepper spray and... different deterrents."

Larkin fared better than many of his fellow PB residents. The community ranked third in vehicle thefts out of 125 neighborhoods and geographic areas in San Diego in 2023, according to city crime data. PB's 224 car thefts occurred in a community with a Neighborhood Watch and other groups dedicated to crime and quality of life issues. It shares its 92109 zip code with Mission Beach along with Mission Bay sites such as Fiesta Island and Sea World. Combined, those areas reported 283 vehicular thefts last year — second only to San Ysidro's 450, but more than the 260 in East Village. There were almost 6700 vehicle thefts citywide last year, according to the data. (Statewide, in just the first half of 2023, nearly 100,000 vehicles were reported stolen, according to the National Insurance Crime Bureau).

Larkin called a non-emergency police number to report the attempted theft of his Jeep. "When I did, they said, 'All you can do is file a case online for insurance reasons, because this happens all the time." If the thief had succeeded, police



Whatever happened to broken window policing?

would have responded in person, says Lt. Matthew Botkin of SDPD's Northern Division, which includes Pacific Beach. And if the would-be thief had left behind evidence such as a tool — "They're not the smartest people sometimes," Botkin notes — then an officer would have been dispatched to take a report for the failed theft attempt.

Botkin cannot say definitively why PB is popular with car thieves, except that it is densely populated and has lots of vehicles. He suggests that residents proactively take photos of their automobiles and license plates, as well as items typically stored inside, so that the car or its contents can be more easily identified if they are recovered. "Have them saved on your phone. Have them saved on the cloud or a thumb drive." A photo "makes it markedly easier for [police] to find what they're looking for."

descriptive, touching. Thank you, Georgeanne Hotchkiss. And thank you, *San Diego Reader*, for publishing. -*Glenn Y*.

"I've been 'camping' here for the past twelve years, haunted by the fact that I have absolutely no security beyond an unmistakably false sense of it, brought on by a glass of cheap wine and an old record on the turntable."

I liked that. Well put and understood. I lived in Hillcrest for about 6 years so I grew fond of the When thieves aren't stealing cars in PB, they may be pilfering what's inside. Some 145 such incidents were recorded in 2023, fifth highest in the city. When Mission Beach and Mission Bay are included, the total jumps to 223, surpassed only by the 236 in University City.

Larkin paid about \$700 to get his Jeep running again. "If I would have had it completely fixed, it would have been close to \$3000," plus the cost of replacing the window glass, he says. He had insurance, but not the sort of comprehensive policy that covered theft and vandalism. Instead, he sold the Jeep to CarMax. He's waiting until he moves to Colorado in May before buying another car.

Meanwhile, Pacific Beach auto thefts continue. There were more than three dozen reported in the first two months of this year.

LARRY KELLER

the place the way you do when something quirky and funky just grows on you. I plan to return to visit some of those old quirky haunts, spots, parks, bars etc. someday. Great article – you earned it.

-Living the dream

What a totally marvelous well-written essay! Thank you to my dear childhood friend for writing it and giving me echoes of my time living in San Diego so long ago. Your story was just perfect!



LETTERS

continued from page 4 y saddened by the many f changes in Hillcrest and the surrounding areas.

-Wanting more This is the most beautiful essay I've read in a long, long time. Everything is just right – authentic and real – and it hits so hard. It makes a hard copy worth keeping. Thank you, Georgeanne.

-Jarrett Haley What a well-crafted article. Understandable,

Calendar Yoll WELCOME TO IT



KEN DOUBLE

Friday | 29

CENTENNIAL SALUTE TO SAN DIEGO'S MILITARY

Take part in an event that honors two important roles Balboa Theatre has played in the last 100 years: a silent movie theatre and a wartime home for sailors. A screening of the silent film *The Flying Fleet* will celebrate San Diego's military service members: it was the first major Hollywood production to film at Naval Air Station North Island, and shows the USS Langley, the United States' first aircraft carrier. Theatre organist Ken Double will accompany the 1929 film on the vintage Robert Morton theatre pipe organ.

WHEN: Friday, March 29, 7 pm WHERE: Balboa Theatre, 868 Fourth Avenue, Downtown. sandiegotheatres.org

Saturday | 30

EAST VILLAGE BLOCK PARTY

Celebrate opening weekend for the Padres! There will be a walk-through car show, local sports teams, fitness activations, and photo opportunities. Attendees are encouraged to stroll through the fenced-in streets to find food, beer, cocktails, local vendors, and musical entertainment. Open to all ages.

WHEN: Saturday, March 30, 10 am to 4:30 pm

WHERE: J St from 7th to 10th Avenues in front of Petco Park, East Village. *eastvillagesandiego.com*

BIRDING BASICS CLASS

Join a trail guide and experienced birder Winona Sollock for an educational



bird identification class. Learn five techniques to identify birds at a glance plus how to use a field guide. The class is free and open to the public.

WHEN: Saturday, March 30, 1 pm to 2:30 pm

WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. *mtrp.org*

Monday | 1

MELISSA ETHERIDGE

Melissa Etheridge first earned notice



in 1988 when she released her selftitled debut album, which led to an appearance on the 1989 Grammy Awards show. Her most recent album *One Way Out* dropped in



Not Broken tour includes hits from throughout her career including early classics such as "Bring Me Some Water," "No Souvenirs," and "Ain't It Heavy."

for which she won a 1992 Grammy.

WHEN: Monday, April 1 & April 2, 8 pm

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. *bellyup.com*

Tuesday | 2

THE IMAGINARY AMAZON

30: EAST VILLAGE BLOCK PARTY

This exhibit of contemporary and historical art and material of the Amazon Rainforest will address themes such as history, ecology, cartography, botany, and metaphysics. It includes artworks in different media, such as colonial images of the jungle and botanical representations of the flora and fauna by indigenous artists.

WHEN: Tuesdays, 12 pm to 4 pm.
Through May 2.
WHERE: University Art Gallery at
SDSU, 5500 Campanile Drive, College
Area. *psfa.sdsu.edu*



MELISSA ETHERIDGE

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops - all are welcome. You can submit an event at sdreader com/events/submit

ART

A Splendid Decennium: Victorian to Vanguard The new exhibit, "A Splendid Decennium: Victorian to Vanguard," features works from fiber artist Marty Ornish, exploring a decade of political, environmental, and feminist perspectives through textile art. Thursdays, 10am; Fridays, 10am; Saturdays, 10am; Wednesdays, 10am; through Saturday, April 27, free-\$10. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue, (DOWNTOWN SAN DIEGO)

A Splendid Decennium: Workshops & Events Join artist MartvO for workshops and lectures to coincide with the exhibition A Splendid Decennium: Victorian to Vanguard. Saturday, March 30, 10am; free-\$10. Gaslamp Museum at the Davis-Horton House. 410 Island Avenue, (DOWNTOWN SAN DIEGO)

La Jolla Art Association Member Show Enjoy a free art exhibit of 50 paintings by 18 professional artists. All art available for purchase. Thursday, March 28, 11am; Friday, March 29, 11am; Saturday, March 30, 11am; Sunday, March 31, 11am; Monday, April 1, 11am; Tuesday, April 2, 11am; Wednesday, April 3, 11am; free. Gallery 21 in Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

On Art & Alzheimer's: A Ray Grew Retrospective The Alzheimer's Association San Diego/ Imperial Chapter invites you to the Center for Creative Leadership at UCSD for a celebration of the artwork of Ray Grew. "On Art & Alzheimer's: A Ray Grew Retrospective," explores the progression of Alzheimer's disease through the work of local artist Ray Grew. Thursday, March 28, 4:30pm; free-\$20. Center for Creative Leadership, 3377 North Torrey Pines CT, #300. (LA JOLLA)

Walk with Me: A Lenten Art **Reflection** Step into the studios and hearts of visual artists as they present custom works based on the Lenten scripture. Prayer prompts will be available for personal reflection throughout the two-day show. Thursday, March 28, 9am; free. Point Loma Community Presbyterian Church, 2128 Chatsworth Boulevard, (POINT LOMA)

BEER

Padres Opening Day Weekend Celebration Enjoy \$5 drink specials and \$25 Bucket of Beers all weekend long if you show up in Padres gear or show your game ticket. Thursday, March 28, 9pm; free-\$25. 18 and up. F6ix Niteclub, 526 F Street. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

All Boys Aren't Blue: An Evening with George M. Johnson All Boys Aren't Blue has reached massive success as a New York Times bestseller, as it has become the American Library Association's third most challenged book of 2021. The author will be signing books shortly after the event. USU Ballroom Wednesday, April 3, 6pm; free-\$10. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

Caroline Paul: From Boogie Boarding to Wing Walking Warwick's will host Caroline Paul as she discusses and signs her new book, Tough Broad: From Boogie Boarding to Wing Walking,ÄiHow Outdoor Adventure Improves Our Lives as We Age. This event is free and open to the public. To ensure seating, reserve one book per person @ warwicks.com/event/paul-2024. Wednesday, April 3, 7:30pm; free-\$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Patrick Holcomb: Where the Seams Meet Warwick's will host Patrick Holcomb as he discusses and signs his new book, Where the Seams Meet. This event is free and open to the public; free seating is subject to available space on a first-come, first-served basis. To ensure seating, reserve one book per person @ warwicks.com/event/ holcomb-2024. Tuesday, April 2, 7:30pm; free-\$15. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: C.B. Wilson Weekends with Locals will be hosting C.B. Wilson, author of Aussied to Death (Barkview Mysteries #6). Saturday, March 30, 1pm; free. Warwick's Bookstore, 7812 Girard Avenue, (LA JOLLA)

CLASSES & WORKSHOPS

A Stitch in Time How to mend your own clothing with visible mending techniques. Saturday, March 30, 10:30am; \$5-\$10. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO

Coffee Cupping Embark on a sensory journey and enhance your coffee appreciation. Thursdays, 2:30pm; through Thursday, June 13, \$30. 18 and up. San Diego Coffee Training Institute, 1616 National Avenue. (BARRIO LOGAN)

Conscious Breathwork & Sound Healing Journey During the 40-minute guided breathing practice, you will use the rhythms of breath to harmonize your spirit, moving through a portal and traversing your inner spiritual landscape with ease and clarity. Saturday, March 30, 4pm; \$35-\$50. 18 and up. Soul of Yoga, 627 Encinitas Boulevard. (ENCINITAS)

Expanding Consciousness with Sound Meditation hosted by Teresa Thursday, March 28, 7pm; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Fermented Vegetables Workshop Learn how to make probiotic-rich, gut healthy fermented vegetables. This class will teach vou to make sauerkraut and other fermented vegetables deliciously and safely at home. Includes your own take-home jar of sauerkraut. Saturday, March 30, 11am; \$64-\$69. Plants Por Favor, 3011 Ivy Street. (SOUTH PARK)

Rhyme & Verse Parents' Pantoum A poem by Carolyn Kizer

for Maxine Kumin

Where did these enormous children come from, More ladylike than we have ever been? Some of ours look older than we feel. How did they appear in their long dresses

More ladylike than we have ever been? But they moan about their aging more than we do, In their fragile heels and long black dresses. They say they admire our youthful spontaneity.

They moan about their aging more than we do, A somber group--why don't they brighten up? Though they say they admire our youthful spontaneity The beg us to be dignified like them

As they ignore our pleas to brighten up. Someday perhaps we'll capture their attention Then we won't try to be dignified like them Nor they to be so gently patronizing.

Someday perhaps we'll capture their attention. Don't they know that we're supposed to be the stars? Instead they are so gently patronizing. It makes us feel like children--second-childish?

Perhaps we're too accustomed to be stars. The famous flowers glowing in the garden So now we pout like children. Second-childish? Quaint fragments of forgotten history?

Graphic Tales: Create Your Own Graphic Novel Threepart series where you'll explore and create your own graphic novels/comics. Discuss the history of graphic novels, the different roles and responsibilities of people who create graphic novels, and then work together to create graphic novels. Registration is required for this free program, which will take place over the course of 3 days Audience: Children and teens ages 9 - 14. Location: Community Room. Tuesday, April 2, 3:30pm; Wednesday, April 3, 3:30pm; free. Mission Valley Library, 2123 Fenton Parkway, (MISSION VALLEY)

Hand Rolled Sushi Class Learn how to create your own fresh sushi rolls. Saturday, March 30, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive, (MIRAMAR)

Meditation, Awareness & Awakening Hosted by Turiya Dhara Saturday, March 30, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Photography Class: Getting Started with Mirrorless/dSLR

In this workshop, you will learn how to set up your camera to optimize the quality of your photographs. Cover essential topics of white balance and ISO, allowing you to shoot under challenging conditions. A \$3 materials fee will be collected in class. Please bring your camera and manual to class. Room 609. Wednesday, April 3, 6:30pm; \$59. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Sip, Paint, and Gaze Let Cynthia's Artistic Expressions help you paint your very own masterpiece. No experience required. All art supplies and professional instructions provided. Enjoy unlimited complimentary wine and validated parking. Fridays, 5:30pm; through

Our daughters stroll together in the garden, Chatting of news we've chosen to ignore, Pausing to toss us morsels of their history. Not questions to which only we know answers.

Eves closed to news we've chosen to ignore, We'd rather excavate old memories, Disdaining age, ignoring pain, avoiding mirrors. Why do they never listen to our stories

Because they hate to excavate old memories They don't believe our stories have an end. They don't ask questions because they dread the

They don't see that we've become their mirrors,

We offspring of our enormous children



Carolyn Kizer (1925-2014) was an American poet who wrote largely from a feminist perspective expressed through references to mythology and history. She also took a strong interest in science and the natural world in her poems, and she was a noted translator of Japanese and Chinese

poetry. Kizer had published a em in The New Yorker when she was 17 years old, but she embraced her vocation as a poet more seriously after she attended a poetry workshop offered by poet Theodore Roethke, In 1959, she helped found the literary journal *Poetry Northwest*, and served as its editor until 1965, when she became the first director of Literary Programs for the newly formed National Endowment for the Arts

Find more poetry online at SDreader.com/poetry

Saturday, April 27, \$65. Seabird, 101 Ocean Avenue. (OCEANSIDE)

Tai Chi Moving for Better Balance This class emphasizes improving breath, mind, and body co-ordination/function to prevent falls while increasing safety in activities of daily living. Wear flat supportive shoes and loose comfortable clothing. Thursday, March 28, 12pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Thanks Buddha It's Friday Thank Buddha It's Friday, talk on Buddhism in a Technologically Advancing World by Venerable Dr. Juewei, Nan Tien Institute, Australia. You can join us at 6:30pm for silent meditation and light dinner before the lecture. If you cannot make it by 6:30pm, you are welcome to join us for the workshop at 7:30pm. Friday, March 29, 6:30pm; San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

COMEDY

Dr. Ken's Comedy Hypnosis Show Dr. Ken's Seriously Funny Comedy Hypnosis Show is an audience-interactive theatrical performance demonstrating the power and creativity of the human mind through the use of real hypnosis. Friday, March 29, 8pm; \$18. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Gianmarco Soresi The Leaning In Tour With Gianmarco Soresi, a New York based stand-up comedian, actor, and creator known for his sharp societal observation and spry, energetic stage presence. Friday, March 29, 7pm and 9:30pm; Saturday, March 30, 6pm and 8:30pm; \$20. 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard, (KEARNY MESA)

Jamie Lissow AS SEEN ON: The Greg Gutfeld Show on Fox, The Tonight Show, The Late Late Show, Last Comic Standing, Comedy Central & more! Thursday, March 28, 8pm; Friday, March 29, 7:30pm and 9:30pm; Saturday, March 30, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Lewberger & The Wizard of Friendship Lewberger is Keith Habersberger (The Try Guys), Alex Lewis, and Hughie Stone Fish. This 3-man comedy band based in Los Angeles, CA, got a standing ovation on America's Got Talent, were finalists on NBC's Bring The Funny, and are now presenting their first ever musical. Sunday, March 31, 7pm; \$30-\$75. David and Dorothea Garfield Theatre, 4126 Executive Drive (LA JOLLA)

Maggie Winters Maggie Winters is a Chicago-fried comedian turned internet personality best known under the moniker @saggiesplinters. Thursday, March 28, 7pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Max Amini Laugh-out-loud alert! Max Amini returns to San Diego with a new array of comedy delights for 2024 that will have you rolling in the aisles! Tuesday, April 2, 8pm; Balboa Theatre, 868 Fourth Avenue, (DOWNTOWN SAN DIEGO)

The Rat City Show Rat City bring experimental vibes to the stage and always do something you've never seen before, like getting audience suggestions by looking at the trash in your pockets. For mature audiences. Saturdays, 10pm; through Saturday, March 30, \$7-\$15. 18 and up. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

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DANCE

Australia's Thunder From Down Under Australia's hottest export hits the stage to show off chiseled bodies, boy-next-door charm, and dance moves. Saturday, March 30, 7pm and 10pm; \$29-\$39. 21 and up. Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

DISCUSSION GROUPS

Friends of the Library Monthly Meeting Learn about how the Mission Valley Friends of the Library support their mission. Tuesday, April 2, 11:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

EASTER

Easter Brunch Enjoy three courses featuring items such as Brioche French Toast with berry compote, Herb Crusted Prime Rib with duck fat potatoes, and Chino Farms Eggs Benedict with wood fired pork loin and chive hollandaise. A two-course kids' menu is also available. Sunday, March 31, 10am; \$65. Desmond, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Easter Brunch With a backdrop of the marina and Mission Bay, the Easter Champagne Brunch features a buffet with options for everyone. Sunday, March 31, 10am; \$55-\$110. Dockside 1953, 998 West Mission Bay Drive. (MISSION BEACH)

Easter Brunch Enjoy a holiday menu featuring flavorful updates to classic brunch favorites and springtime views of San Diego's coastline. Sunday, March 31, 10am; **free**. George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Easter Brunch Easter Sunday Champagne Brunch which pairs food and champagne with bay views. Sunday, March 31, 10:30am; \$55-\$110. Oceana Coastal Kitchen, 3999 Mission Boulevard. (MIS-SION BEACH)

Easter Buffet The Vineyard Rose Restaurant presents an Easter Buffet featuring fare everyone craves for a very satisfying holiday brunch enjoyed in the Temecula Valley. Sunday, March 31, 10am; **free**-\$75. South Coast Winery Resort & Spa, 34843 Rancho California Road. (TEMECULA)

Easter Sunday Enjoy Bunny Baskets or inari, sweet tofu pockets filled with a choice of rice, spicy tuna or krab, priced at \$6 for two pieces; Bloomin' Roll, a rainbow roll filled with albacore, salmon, hamachi, avocado, cucumber and sesame and topped with krab, shrimp mix, tobikko, lemon and shiso, priced at \$17; and draft beers, priced at \$5. Sunday, March 31, 11am; free-\$17. Temaki Bar, 575 S. Coast Hwy 101. (ENCINITAS)

OUTDOORS

March is typically windy, sage scents in the foothills, butterflys

March Is The Proverbial Windy Month here in San Diego, as in most places. From midday to late afternoon, sun-warmed air expands and rises over the county's interior, drawing in an influx of cool air from the coast to replace it. These afternoon sea breezes will continue at peak strength until well into the summer, providing dependable conditions for such sports as sailing, kite flying, and hang-gliding.



WINGERS ON A WINDY AFTERNOON IN MISSION BAY.

Easter Sunday Brunch Celebrate Easter Sunday with brunch with culinary delights, made-to-order specialties, a chilled seafood bar and bottomless mimosas along with family-friendly entertainment, an egg hunt of 15,000 eggs, capped off with a special appearance by the Easter Bunny. Sunday, March 31, 10am; \$65-\$185. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

FOOD & DRINK

Disney's Aladdin Brunch Aladdin, Jasmine and Genie come to life for brunch. Friday, March 29, 8am; Saturday, March 30, 8am; Sunday, March 31, 8am; Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

Gnocchi Gnight Italian Dinner There will be a few songs thrown in the mix throughout the night by Italian tenor Rosario Monetiti and chef Marcello Moccia from Naples cooks up an authentic gnocchi alla sorrentina. Wednesdays, 6pm; through Wednesday, April 17, \$20-\$25. Divo Diva Cafe, 3650 5th Ave #104. (HULCREST)

Gospel Brunch Join us for House of Blues' new Gospel Brunch experience which includes local talent performing both traditional and contemporary Gospel songs. Before and during the show treat yourself to an all-you-can-eat buffet featuring breakfast favorites plus tender carving stations, southern specialties and mouth-watering desserts. Sunday, March 31, 1pm; \$65. House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)

FOR KIDS

Bely y Beto A completely familiar show where children will be able to sing and dance to their songs and will be surprised by the adventures of their favorite YouTube characters. Join Bely, Beto, Pepo, Miguelito, Miguelita, Kelly and Perrón in a show that you will never forget. Saturday, March 30, 3pm; \$19-\$129. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Circus Vargas Enjoy laughs, more thrills, and more priceless memories. Thursday, March 28, 7pm; Friday, March 29, 7pm; Saturday, March 30, 7pm; Sunday, March 31, 7pm; Monday, April 1, 7pm; Tuesday, April 2, 7pm; Wednesday, April 3, 7pm; **free**. Westfield Mission Valley Center, 1640 Camino del Rio North. (MIS-SION VALLEY)

Disney's Aladdin From the producer of *The Lion King* comes the timeless story of *Aladdin*, filled with beauty, magic, comedy and all your favorite songs from the film as well as new music written by Alan Menken. Wednesday, April 3, 7pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Local Heroes Storytime Join the Backyard Produce Project for Local Heroes Storytime. All children are welcome. Books, songs, and more are geared toward 3–5-year-olds. Thursday, March 28, 10:30am; **free**. Poway Library, 13137 Poway Road. (POWAY)

Spring Break Camps Two oneweek musical theater camps for all ages. There will be one full company number taught along with solos and small group songs to increase each students skills. There will be a showcase on the last day of camp. Thursday, March 28, 8:30am; Friday, March 29, 8:30am; Monday, April 1, 8:30am; Tuesday, April 2, 8:30am; Wednesday, April 3, 8:30am; \$200. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

Spring Tails Smiles will bloom at Spring Tails! Explore the season with hands-on animal encounters focused on relationships and family. Attend the Family Festival for even more to explore with crafts, games, and more. Saturday, March 30, 9am; Sunday, March 31, 9am; \$8-\$17. Helen Woodward Animal Center, 6461 El Apajo Road. (RAN-CHO SANTA FE)

The Little Mermen The Little Mermen are the ultimate Disney tribute concert for Disney fanatics of all ages. The band's repertoire covers nearly a century of musical canon, including favorites from The Little Mermaid, Mary Poppins, Frozen and Encanto. Saturday, March 30, 6:30pm; free-\$20. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

Toddler & Preschool Storytime Recommended for ages 2-5,



PAINTED LADY BUTTERFLIES INHABIT EVERY CONTINENT EXCEPT AUSTRALIA AND ANTARCTICA.

The Pleasantly Pungent Odor Of Sage is filling the air wherever native vegetation grows on the county's coastal and lower-foothill slopes. Most common are the black sage, with tight clusters of small, white flowers; the grayish-leaved white sage; purple-blossomed, sweetsmelling Cleveland sage; and California sagebrush, characterized by soft, needle-like leaves.

Painted Lady Butterflies May Take Wing across San Diego County sometime next month. This happened in a dramatic way in 2019, during a year of greater-than-normal rainfall. This season's significant rains may trigger a similar painted lady butterfly migration into our area from the Anza-Borrego Desert and northern Baja California. You will spot them winging west or northwest, toward greener, more succulent vegetation and away from the drying desert flora.

> this storytime program includes books, songs, games, and early literacy fun. Community Room Thursday, March 28, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

> Toons & Tunes: A Morning of Family Fun At Toons & Tunes, children and their families can enjoy a screening of classic cartoons at the beautiful Balboa Theatre. The classic cartoons will be accompanied by a pipe organ. There will be a kids' costume parade before the screening begins, so families can come dressed in your best Roaring '20s attire. Saturday, March 30, 10am; 3. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

LECTURES

OASIS Presents: Mindful Eating Learn to understand the importance of implementing mindfulness when you eat, and to recognize that being connected to food will benefit many different behaviors. In this course, you will also learn the benefits of eating more slowly, being present when eating, how external factors can interfere with your awareness, and how to recognize your hunger signals. This event is free and open to the public, and there is no need to pre-register. Audience: Adults, Seniors Tuesday, April 2, 1pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

NATURE

Birding Basics Class Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. However, seating is limited to the first ten people. Saturday, March 30, 1pm; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Grief Walk The Elizabeth Hospice is hosting a free monthly walk for people grieving the loss of a loved one. This easy-paced walking group offers participants an opportunity to share with others, walk in silence, or dedicate the walk to a loved one. Saturday, March 30, 9:30am; free. Lake Murray Reservoir, 5540 Kiowa Drive. (SAN CARLOS)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park on one of these scenic trails. The Oak Grove Loop showcasing majestic coast live oaks and rare Engelmann's oaks. Walks are canceled if raining. Saturday, March 30, 9:30am; Sunday, March 31, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

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SPECIAL EVENTS

12th Annual East Village Block Party To celebrate San Diego baseball, the 12th Annual East Village Block Party on Opening Weekend takes place on J Street from 7th to 10th Avenues. Open to all ages. Saturday, March 30, 10am; **free**. J St from 7th to 10th Avenues in front of Petco Park

American Red Cross Blood Drive The need for blood is constant and your contribution is important for a healthy and reliable blood supply. You will feel good knowing you've helped change a life. Appointments are needed. Schedule online or call 1-800-RED CROSS. Thursday, March 28, 10am; free. Poway Library, 13137 Poway Road. (POWAY)

OPENING

Mar 29, 2024

SPORTS & FITNESS

San Diego Gulls Home Game The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as part of their 2023-24 schedule. Wednesday, April 3, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Sockers The 16-time champion San Diego Sockers will host a rival at Pechanga Arena. Saturday, March 30, 7:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Strike Force The San Diego Strike Force is San Diego's indoor football team. The IFL offers a unique product, playing on a 50-yard field with padded dasher boards surrounding

DIGITAL GIM

the field. The IFL's game play has 8 players on offense, two of which can be in motion at the snap, and 8 players on defense. Monday, April 1, 6:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Yoga: Mindful Movement Instructor Hank Newman RTY 500 lead a class focused on mindful movement with the breath. Suitable for all levels of ability. Please bring a yoga mat, blanket, and water. Wednesday, April 3, 3pm; free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

Drive-Away Dolls — A sexed-up (if not exactly sexy), sassy, and ultimately slight crime comedy/road movie from Ethan Coen, who co-wrote the script with his wife Tricia Cooke. The setting is 1999, when gay marriage was still a matter of where you lived — worth noting when your protagonists are lesbians living in Philly and headed to Tallahassee — but the style is pure '70s, what with the psychedlic flashbacks, the funky drop-down screen wipes, the Dutch angles, and the generally grotty aesthetic. Some might be tempted to call it raunchy, what with all the dildos, sex scenes, and dirty talk (power tools are mentioned, but not displayed). But it's too frank and even sweet for that - Marian (Geraldine Viswanathan) may be virginal in comparison to her travel buddy Jamie (Margaret Qualley), but buttoned-up is not the same as uptight. Everyone here seems remarkably, even enviably comfortable with their sexuality, either as itch in want of scratching or as sincere expression of affection — well, except for one of the two unlucky knuckleheads who get sent after our dolls after they drive away in a car that for some reason already contains some very sensitive merchandise relating to a powerful political figure. The story doesn't hold up under scrutiny - don't overthink it, man - so what you're left with is the gentle exploration (sendup?) of lesbian culture; the trademark Coen blend of violence, cupidity, and stupidity; and nostalgia for the grindhouse. (2024) — M.L. ★★ (IN WIDE RELEASE)

Dune Part Two — Lawrence of Arrakis meets Dr. Sandworm, or, How I Learned to Stop Worrying and Love the Bene Gesserit. Paul Atreides, who left the green and pleasant land of his home planet for the desert wastes of Dune, finds himself eager to avenge the death of his royal father at the hands of the rival House Harkonnen (with a little help from a subtle and sinister Emperor). The best way to do that is to harness the "desert power" of the native Fremen. And the best way to do that is to convince the religious skeptics among them that what he wants is their freedom, and the true believers that what he wants is to fulfill the prophecies about a savior



Love Lies Bleeding: Whereas Kristen Stewart stands and gets covered with blood.

from another world. Yes, his visions warn him that the latter might spark a holy war that kills billions, and yes, he's pretty sure that the prophecy is just something cooked up by his mother's religious order to further their own ends - but dang if he doesn't keep doing stuff that makes him look like The Man. He chooses the right name, he rides a huge sandworm, he ... well, he does what saviors do. By this point, it should come as no surprise to learn that director Denis Villenueve is very good at shots and scenes that capture scale and scope — big images for big stories for the big screen - and he keeps the long and layered story rolling along like windswept dunes in a desert. He's a little less sure-handed when it comes to getting up close - maybe too many close-ups of stars Timothée Chalamet and Zendaya, and maybe too few conversations to illuminate

Paul's (gradual?) acceptance of his destiny — and the action at the very end saps the impact of what's come immediately before. (It plays almost like a TV teaser: tune in next time!) Anyway, about those references to '60s classics at the outset: the real news here is that our hero is not exactly a good guy. His father may have been noble, but his father was also defeated. The result is a blockbuster space opera that plays like a downbeat drama — we're a long, long way from that famous galaxy far, far away. (2024) — M.L. ★★★ (IN WIDE RELEASE)

Love Lies Bleeding — What is there to say? That Kristen Stewart can act — that she can inhabit a character perhaps more naturally than any actress of her generation? Okay. That if you want some raunchtastic talk and desperate, grindy onscreen sex



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in the current cinecultural climate, vou're more likely to find it between same-sex partners? Okay again. That Ed Harris' face has become such an unforgiving landscape of craters, caverns, and ravines that it spookily echoes the brutal desert outside of town in which the bodies have been piling up lo these many violent years under his bug-lovin' reign? I say again, okay. And one last affirmative: there is good grit and texture here - perhaps exemplified by the loving attention paid to the world of women's bodybuilding - and a nasty, unsentimental reality that makes the loopy fantasy imagery at the end either a triumphant break from or a goofy undoing of all that's gone before. (The audience at the screening laughed heartily; I'm not sure that was the effect for which the story was going.) But after all that, there isn't much more to say, except that bad people tend to do bad things, and that whatever happens to love, lots of people wind up bleeding as a result. Not exactly a revelation. Once you get the interior ugliness of everyone involved, you may be able to chuckle at some of the violence, ha ha. (2024) — M.L. 🖈 (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Disney's Aladdin

From the producer of The Lion King comes the timeless story of Aladdin, filled with beauty, magic, comedy and all your favorite songs from the film as well as new music written by Tony[®] and Academy Award[®] winner Alan Menken (Newsies) with lyrics penned by Howard Ashman (Beauty and the Beast), Tony Award winner Tim Rice (The Lion King, Aida), and book writer Chad Beguelin (The Wedding Singer). Directed and choreographed by Tony Award winner Casey Nicholaw (The Book of Mormon, Something Rotten!). SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7PM WEDNESDAY, APR. 3.

Hand to God

If Robert Askins' puppet-based play were a puppet itself, it would be stitched together from raw leather scraps (trauma), latex (sex), felt (childhood), muslin (death), and raw silk (a certain tough beauty), There would be googly eyes to signify humor, and big sharp teeth for violence, and the seams would be showing, and it would look much better from some angles than others.

Angry young puppet Tyrone opens the play with a bit of silly narrative straight from the id about how we used to rut and shit as we pleased until somebody invented the group for the sake of better hunting and protection of the young, and that gave rise to right and wrong (right = good for the group, wrong = good for the individual). Okay, fine, but then we get this: "The same motherfucker who invented the group kill and team virtue...invented the devil. When I have acted badly, in order that I may stay around the campfire, all I have to do is say 'The devil made me do it."

That's nonsensical on the face of it: the devil in that scenario would be the invention of a guy who hated team virtue, not its creator. It also doesn't have much to do with the play that follows, which despite the many gag lines is a seriously painful depiction of a mother and son who are both reeling from the death of Dad, and who are working through their grief in dramatic and inappropriate fashion - largely because the church to which they belong doesn't really know how to help them, even if Pastor Greg's heart is (mostly) in the right place. (He probably shouldn't be pitching woo to mom, no matter how sincerely. And it might be more believable if he mentioned Jesus on the cross now and then to a Christian trying to comprehend suffering.)

The Roustabouts' production is strong, especially in the acting department. The scene where two puppets bone is little short of astonishing in its demands - the characters having a meeting of minds and hearts even as their creations have a meeting of genitals - and Adam Daniel and Samantha Ginn carry it off with such skill that it quickly ceases to be "shocking" and becomes genuinely touching. It's a shame the writing can't keep up: Tyrone's closing speech about letting ourselves off the hook for the stuff we do contradicts not only his opening rant, but everything that's just happened. DIVERSIONARY THEATRE, 4545

PARK BL., UNIVERSITY HEIGHTS

619-728-7820. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

King James

When basketball superstar LeBron "King" James decided to star in an ESPN special called *The Decision* to announce his, wait for it, *decision* about where he would be playing basketball after seven ultimately frustrating seasons with the Cleveland Cavaliers, many people thought it was a bit much — the millions raised for charity notwithstanding. Some sports fans may have — may have! — muttered the term "drama queen."

Not playwright Rajiv Joseph. I'm guessing he shouted "Drama king!" before getting to work on this marvelous portrait of friendship between a couple of regular guys (well, except one of them wants to be a writer) that tracks in unsubtle but intelligent fashion with James' career with Cleveland — his happy arrival, his heartbreaking departure, and his triumphant return.

"Unsubtle but intelligent" works pretty well as a descriptor for the guys in question, Matt and Shawn, the former a bit of a blunt-force screwup from a solid middle-class family, the latter a driven dreamer from more difficult circumstances. Why yes, one is white and one is black; how else to address the charges of racism that swirled around the negative response to The Decision? (The phrase that Matt uses to describe his frustration over James is the only thing that keeps this from being a perfectly built work - dramatically, it has to be there, but it sounds strange coming from his character.)

There's a grinning, astonished pleasure to be had just watching them interact, thanks in large part to the way they're embodied by Caleb Foote and Joshua Echebiri. Most good performances require the players to make us believe in the precise character of their relationships, but I can't remember when I've seen it done better. Which is good, because the relationship is the thing; basketball is just what they talk about. Well, that and the problem with America. OLD GLOBE - SHERYL & HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Redwood

La Jolla Playhouse's star continues to rise, or maybe it's that the stars keep shining on La Jolla Playhouse. Having brought in film and stage star Matthew Broderick for *Babbitt*, they now turn to his musical counterpart, film and stage star Idina Menzel, for a musical about a woman who is literally up a tree.

Wracked by grief following the death of her son, Jesse flees her New York job, apartment, and wife Mel, and keeps fleeing until she reaches a patch of private redwood forest overseen by aging hippie Finn and justice-minded Becca. There, she learns a bit about redwoods — they're tough in a fire, and while their roots are shallow, they stay standing by intertwining them with the roots of their fellow giants — and charms her way onto a platform high up in the canopy. Once there, well — it is California.

The Playhouse has done right by Ms Menzel, in part by surrounding her with voices that can hold their own against hers; Nkeki Obi-Melekwe's "Becca's Song" comes close to stealing the show, and Zachary Noah Piser makes the very most of his 11 o'clock number. Also by going about as far as they can go with projection; calling the digital forest a backdrop doesn't do justice to its immersive power. The songs, however, are less consistently good; the cheek-by-jowl juxtaposition of the Boomeresque anthem "A Little Bit Wild" and the poignant lament "Back Then" may have you feeling like you're watching two different shows. It's not that they have different tones and subjects, it's that they have different qualities of being. And while the concept and

resolution work fine, there are moments where the drama falters and the emotion becomes awkward, almost as if the actors aren't sure they can embrace what they're portraying. Oh — and there's a tree. A great big breathtaking tree. You can't ever see all of it at once, but that's part of its glory.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Tartuffe

About midway through 17thcentury French satirist Moliere's splendid study of a scoundrel, my companion leaned over and whispered, "So that's where Dr. Seuss got it." Mais bien sur! Not just the rollicking rhythm and rhyme, of course - though Richard Wilbur's translation displays a master's touch in its combination of fidelity and invention. I caught maybe a single rhyme that felt ever-soslightly out of place - a late pairing of "absurd" and "word," funnily enough, given that wordplay and absurdity are the foundational strengths of the play. (Foundational, but hardly final: As with great Shakesperean comedy, the admirable wit on the page becomes genuinely funny when spoken by a canny actor, and properly hilarious when enfleshed in smartly directed physical comedy. Special notice here to Katie Karel's sapient servent Dorine for the former and Bruce Turk's religious rogue Tartuffe for the latter — he tears into the role the way his character tears into a chicken — though the entire cast knows its business.)

So yes, Seuss sussed out the way an audience may be carried along and carried away by verse - but he also picked up a thing or two about where to carry it and why. If satire is what closes on Saturday, then you'd better show folks a good time while you feed them their medicine. Think of the unteachable Sneetches, or old Yertle the Turtle. And yes, given the passage of a few centuries since the play's creation, and a few decades since the rise of the televangelist, we can smile and nod as poor nobleman Orgon gets so caught up in his enthusiasm for the sainted Tartuffe that he bends reason into knots for the sake of his misplaced faith. But folly is man's best friend, or at least his closest companion, and Tartuffe remains everywhere with us, despite the playwright's regis ex machina at the end. Bonus points for making the voice of reason into something of a speechy windbag; the truth hurts, and can even take a toll on those who bear it and share it. It takes some genius to turn it into a good time for those on stage and in the audience.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY, 7PM WEDNESDAY, APR. 3.



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Ghost in the machine

"I like to talk to the waitresses, kid around. Can't do that with the screen."

ver here!" yells Tim. We've split up, trying to find this one eatery. I'm on 26th street, with the naval supply ships at one end shoving their prows over the piers like nosey dogs. Tim's gone up Boston Ave.

It's a clear, post-rain spring morning. Sunlight drenching all the recently cold corners. We're in the back and beyond of Barrio Logan, looking for lunch in all the

wrong places. This is mostly industrial, with lots of Navy support businesses cheek-by-jowl with li'l ol' wooden houses. Strutty dogs patrol their perimeter fences.

I hump up a block, past Angelo's Towing, Jewelry by Madame Lumiere, Rolando's Taco Shop. We could always stop at Rolando's, except I have this bee in my bonnet about some automated food joint I heard about that sells entire menus from dozens of other food joints. AI food? Now Tim's pointing like he's found it. I finally join him outside this dark modern industrial building with a bright green artificial lawn, camp tables, and a couple of red umbrellas in its front yard. "Barrio Food Hub," the sign says.

"Yeah, but where's the food?" asks Tim.

Two people eating outside point to a door. "Through there."

We come into this way-big space. "Many restaurants, one roof," says a sign on the wall. "Order here," says another. "Mix and match items in a single cart for dine-in and takeout."

That's a definite plus, being able to order from several chow halls at the same place. But how do they do it? "I have this picture of runners tearing out the back to different eateries around town to collect our orders," I say to Tim. "But that can't be practical."

"So that means they cook ... here?" suggests Tim. "There must be an awful lot of cooks milling about back there, waiting to get their eatery's order."

"Or we're talking ghost kitchens?"

"Or cloud kitchens."

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"Whate "Whate star-ving!" "The be "Whatever. How do we give our order? I yam

"The board!" calls Lonnie, the only guy around. "Look at the board." He's a kind of laptop jockey, Diego back there behind the high counter. Oh, yeah. "You put your order into one of those machines," Lonnie says. "The food will be brought up to me, 8

and placed in lockers. You will get a text message." Wow. All this for a taco or a burger? Gotta say, I feel like we're a couple of aliens arriving



on Planet Future Earth. And the fact is, this electronic board on the wall has not just 36 items, but wow, maybe 36 restaurants' worth of food items. We're talking sushi to Mediterranean to plain old burgers.

Because I guess what's happening is that these are the Days of Delivery. Now you can start out your own restaurant, cooking from your own kitchen, or hiring kitchens in

> places like this. What you're avoiding is having to have an actual restaurant. Instead, you're tapping UberEats, Grubhub and Doordash to move your grub from, say, this hub to the customer's front door. Covid was the godparent of this revolution, because people wanted food, but didn't want to mingle to get it. And, natch, the smartphone was the midwife.

So yeah, I'm guessing that somewhere behind this counter, can-do cooks wearing many toques learn to cook everything that turns up on their order screen, from Asian to Italian to nuts and twigs, under different restaurant brand names, and voila!

Virtual "webstaurants."

Doesn't make much difference to my good friend Tim: with thousands of items to choose from, he goes straight for - you guessed it - a double cheeseburger, from an outfit called Padreburger. Costs \$10.99. (Plus, for plastic knives, forks, spoons, or chopsticks and napkins, you pay 25 cents. Click yaw preference.) Me, I'm looking at, to the board's credit, a lot of healthy dishes, like the low-carb Impossible Bowl filled with raw "wings" of cauliflower (\$17). But oh man. This is multiple choice gone crazy. I almost go for pollo asado fries ("fries topped with hormone-free chicken, cheese, guac, cream") brought to you by a place called Fusion Tacoz (or is it Scratch Kitchen?) for \$15.25. But I end up spotting something a little bit Korean: SeoulCal Fries, with chopped Korean fried chicken (What exactly is Korean about the chopped chicken? Who knows? As Tim says, the only problem here is that there are no people to go back and forth with about the details). It comes with green onions, cheese, and gochujang aioli sauce. Costs \$14.99.

"So, not the cheapest, but let's just go with



Tim, flummoxed by technological demands, just to order a burger.

that," I say. Then I add a side of roasted Brussels sprouts (\$4.99). We each slot our debit cards into the machine and stand around for maybe 20 minutes. Then we get a ding on our phones, and it says something like, "Go to Locker 4." And we go and pick our lunches out from one of these school lockers. Lonnie does come up and give Tim the last can of Diet Coke, which he was going to drink, because the dispenser's out. (Would have cost \$2.99.) Nice

We take the two paper bags out into the sunshine and set down at a camp bench. You can hear distant squeaks and grinding from the ships

The Place: Barrio Food Hub, 2707 Boston Ave., Barrio Logan, 310-691-2595 Hours: 11am-midnight, 7 days

Prices: From Padreburger, double cheese burger, \$10.99; from Fusion Tacoz: pollo asado fries (with cheese, guac, cream) \$15.25; from SeoulCal Chicken, SeoulCal Fries, with chopped Korean fried chicken with gochujang aioli sauce, \$14.99; from Oishi Sushi: After Burner sushi (shrimp tempura, spicy crab), \$15; Komodo Dragon (shrimp tempura, crab salad), \$16; fried rice, \$5; from F#ck Gluten: gluten-free Impossible Beef salad, \$16 Bus: 929

Nearest Bus Stop: Main and 27th



Delicious: Korean SeoulCal Fries. It's the gochujang sauce.

working their cargo. Tim tears into his double cheeseburger, says it's fine. I open my SeoulCal fries, and my side cup of roasted Brussels sprouts. Sprouts're okay, but they're a little more sproutysmelling than I like. The gochujang on the chicken is great though, and the fries are good and crisp.

So, does it work? "Honestly, as an experience, this place is a bit too cool," says Tim. "Aren't we supposed to be warm-blooded creatures? I like to talk to the waitresses, whatever. Kid around. Can't do that with the screen."

I agree. Incredible technology, but as a fun social destination? Not so much.

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Lonnie brings up orders



My roasted Brussels sprouts - a little too real?

FREE CLASSIFIED ADS

Three easy steps:

- 1. Take a picture of what you want to be in your ad.
- 2. Post it on SanDiegoReader.com (25-word limit).

3. You're done — you can edit or delete it any time.

You can still call in your ad (619) 450-4293, text it to (619) 272-2772, mail it to or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

PERSONALS

COME ON LET'S CRUISE life is short. Let's see the good stuff now dumb girl. Let's take back the years whenever we can. For-get the past. We are Washington folks; neighbors. We've never done bad to each other before the backgoe storted. So forces the the hopeless started. So forget it Please remember we were friends up north. Your son even told you "hey, i really like this guy mom." Come here (at Pete's) we talked alot. Please help me get the hate I've found here out of my heart. Flabbergasted real deal. To astounded dumb doe

DEAREST FUN SIZE, I liked the way you made such a splash at the pickle ball match. Your backhand was sensational, and your forehand was superb Love Frank

SEEK SENIOR RV SOCIALITES 60's Female with small class A & cat seeks folks with RV's to socialize with on local trips to the beach, desert, casinos. Share meals, happy hours & cur-rent event chats to save Democracy, travels, crafts. Julian Trip next up FoodFoodieFun@gmail com

THE DRIVEWAY SOCIETY is asking if anyone has seen a small grey cat who goes by the name of Paris who was blown off the porch by the strong winds on Sunday. Thank you

DATING ADVICE: Always date a women with warrants; so she can't call the police on you

DAVID AND ANNA Happy Birthday to my favorite twins. Let's party down.Love you guys.... GMAN

VINNY I believe vou're well now. Let's get out of here. If you need my help, I'm here for ya brother. Hugs Gman.

FLABBERSTOUNDED, ARE YOU KIDDING ME? That's the best thing I've come across in a long time. I'm still giddy; Well phrased. How can Flabberstounded not be loved!

MAKE THE BEST use of what is in your power and take the rest as it happens in faith.

NEED & BOOK RECOMENDA-TION? A veteran wrote a book called "Words from the heart" by Travis Barnes. If you like to read, please go online and order. It is very inspirational and uplifting

TELL YOU WHAT ASTOUNDED **ONE** Let's forget this stuff; not each other. Let's blow this stuff. It's all external. Let's get a new situation. Its not fair we let our scars ruin whats good. The stuff we do we know it's wrong I doubt I'm bad. i doubt you are too. All this is external. Flabbergasted

IF YOUR OFFICE IS IN YOUR HOME Do you shop at Office Depot or Home Depot?

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home Run for a new name. How about me the Amigos? The center for applied critical thinking. CACT (619) 428-1274

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

76 YEAR OLD CHRISTIAN MALE seeks Christian lady

between 55-80 years old for karaoke singing, laughter, danc-ing, beach trips, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

NOTICES

NEED TO CONTACT Dominique Jones and or Charles Caulton Contact (619) 761-9569

CRYSTAL LIGHT BED MEDITA-TION Originating in Europe, this treatment you immerse your physical and etheric bodies in colored light. Surrender your anxiety, feel inner peace, feel less stressed, feel lighter, feel much more energized. TheDivineBubble.com or. (619) 542-9191. for Appt. / thedivinebubble@gmail.com

RESEARCH STUDY FOR PSY-CHIATRIC DIAGNOSIS If you have a psychiatric diagnosis And are interested in getting paid to do a research study call (760) 468-2855. Ask for Don

OSCAR D. GUTIERREZ

you are the defendant or know you are the defendant or know this person, please have them contact the issuing firm that is handling the case immediately; To not jeopardize missing impor-tant court documentation, Their phone number is (888) 270-9142 or you can call (279) 237-1245. Failing to contact the issuing firm will result in further legal nowill result in further legal pro-

HANDICAPPED PARKING PLACARD Chiropractor car evaluate/certify DMV FORM for patients with chronic pain/ disability to low back/hips/knees/ ankles OR feet after exam, if warranted. (619) 813-0538 / georgereesedc@gmail.com

BAJA DOG RESCUE SAVES LIVES! We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from

Need a place to stay Short Term? CALL NOW FOR THE BEST AVAILABLE RATES



California Suites Hotel Sorry we do not accent nets. Subject to availability. ome hotel amenities included. Please call for details



 Microwave
 Refrigerator
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 Centrally located High speed internet services
 Cable TV
 Access to WiFi

5415 Clairemont Mesa Blvd. (just west of the 805) San Diego, CA 92117

(858) 799-0219



people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, home less and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble afford-ing it, and care at our Medical Sanctuary in Tijuana, Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

EXHIBIT How Growing Our Food Affects Farmworkers at Centro Cultural de la Raza. Saturday March 2, 2024 through April 7, 2024, 12 to 5pm, closed Mondays

SCHIZOPHBENIA BESEARCH STUDY Schizophrenia research study available in San Diego Area. Inpatient available. 18 - 65 years old. \$125 a day for inpa-tient up to 6 weeks if qualified. Must be drug free. Please call Travis (619) 389-0550

CLASSES / LESSONS

PILATES PILATES PILATES Certified Pilates instructor with over ten vears experience, available for private instruction. I have a reformer(apparatus) and can bring it to your space for weekly workout sessions. For more info email me. pilateswithsean@gmail.com

RECORDING CLASSES Learn recording techniques with a professional seasoned recordprofessional seasoned record-ing engineer in a professional recording studio. Analog) digital, Pro Tools Mixing, mastering, tun-ing, drum recording, instrument and vocal miking. Editing melodyne, auto tune, compression (760) 855-3551 / exumrecord-ing@gmail.com

ANCIENT WISDOM -TAOIST ALCHEMY Come embark on a spiritual journey of self-discov-



San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

720 4th Ave., San Diego, 92101 (619) 233-7594

erv. Unveil your inner power and break free from the shadows that hold you back! Reconnect with your heart's true calling. Shatter cycles of self-sabotage. thedi-vinebubble.com. (619) 542-9191 (760) 805-1303 / thedivinebubble@gmail.com

MUSIC, DANCE, CULTURE, EXERCISE, FUN Interna-tional Folk Dancing. No partners needed. Sundays, 12:30 - 4pm. FREE. Balboa, Park Club building. Email gbsham@gmail.com for more information.

TAI CHI AND QI GONG CLASS-

ES Meditation In Movement. First class is free. Join us out-doors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE HORTICULTURE, LANDSCAPE DESIGN, redesign, trouble-shooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native 6th generation horticulnative, 6th generation horticul-turalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

ROOMMATES

LOOKING FOR A ROOM FOR **RENT** 59 year old male looking for a room or studio or 1 bedroom in east county area under 1200\$. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place. / littleman.r32@gmail.com

ROOM FOR RENT Monthly \$800. Security Deposit \$500. Private Bathroom (858) 397-3687 / rtgood2016@yahoo.com

SHARE A GREAT CONDO Downtown La Mesa - \$1600. Includes your own bedroom, bath, utilities, beautiful view spacious, parking, quiet, secure, clean, and fun. Text Brad (858) 775-3477

ROOMMATE WANTED Seeking hip artsy, musical, Eastern spritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

ROOM WANTED San Marcos, Vista, Oceanside. 76 year old male non smoker, non drinker, no pets, no drugs, civil service retired. Can pay \$750 per month. Call Tony (760) 916-6107.

MASTER BEDROOM IN

RAMONA private bathroom, very secluded condo, access to racket club, private gym, heated pool and spa. Allows 1 dog. Call 1 dog. pool and spa. Allows 1 dog. Call (619) 823-3498. \$1000 a month

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE

65 year healthy single, no fam-ily, never married non-smoker. Clean SoCal native low income college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

BAY PARK FURNISHED LARGE BEDROOM \$900 new full size bed, TV, chest of drawer, office desk wall unit for one quiet working male. \$200 for utilities, WIFI included, cul de sac, park in front of garage. (858) 692-9325

BEDROOM FOR RENT IN THE **OCEANSIDE** Harbor Marina Towers. White water view, rent control - \$1800 per month. Call Mark at (760) 468-7181

RENTALS

1 BED 1BATH IN UNIVERSITY HEIGHTS This house has new flooring/paint and is perfectly





Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel 1159 Sixth Ave. and B St. • 619-239-3808

Attempt to deliver legal docu-ments to Oscar D. Gutierrez. If

ceedings to take place. You have been notified.

located in the middle of North Park and University Heights. Move in ready and washer and dryer are included, pets are also allowed lordj9518@gmail.com

STUDIO IN CHULA VISTA near Sharps Hospital. Private entrance, parking, non-smoking, \$1,000 deposit \$1,500/month. Call (619) 646-6231. Ready in April 1st

NEED 3 BEDROOM RENTAL single mom looking for 3 bed-room rental in University City (92122) for myself and 2 kids ages 9 & 12. Open to having a female roommate(s).

1 BEDROOM APARTMENT AVAILABLE 1 bedroom apart-ment available April 1st. beauti-ful garden setting with pool and gated community. For more information call Angel (619) 444-5932 please call during business hours 10am 5pm Monday-Thurs-day Saturday 9am-1pm. Rent \$1825 deposit \$600.



2 BEDROOM/ 2 BATHROOM \$2300 Villa De Estes is a small complex on the edge of El Cajon. 5 min away from Gross-mont Center. Unit available is downstairs with a gated back-yard newly remodeled 1250 sq. ft. (619) 750-0894 / VillaDeEstes@gmail.com

LOOKING FOR A ROOM TO RENT 59 year old male looking for a room or studio or 1 bedroom in east county area under 1200\$. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place. / littleman.r32@gmail.com

BAND PRACTICE SPACE EC Martial Arts and fitness studios Martial Arts and fitness studios but classes are usually only using it unti 8p.m or so M-Th and Saturday mornings. If you are a band and would like a place to practice for a couple of hours during a weeknight or more on weekends, see if good fit djj-nkml@gmail.com

SOUTH PARK, \$1795 1BD+1BA 1st floor unit near Downtown San Diego and Balboa Park. Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: (619) 298-7724. www.allpointsrealestate.com.



ROSARITO BEACHFRONT VILLA Rosarito stunning beach front villa on long sandy beach. 2 bedroom, 2 bath plus den, in gated community, 17 miles from US border. \$250 night (619) 417-3446

CORONADO, \$2350 1BD+1BA sunny upstairs end unit. Stove/ refrigerator, hardwood floors, on-site laundry, shared courtyard with BBQ area. Move-in special! 716 F Street. Agent: (619) 298-7724. www.allpointsrealestate. com.

DOWNTOWN \$1995 1BD+1BA. Welcome to your cozy bunga-low-style duplex. Hardwood

floors, gated parking for 2 cars. Move-in special! 1764 6th Ave. Agent: (619) 298-7724. www. allpointsrealestate.com.

NORTH PARK, \$2650 2BD+1BA in gated community off Adams. New wood-like floors, laundry on vew wood-inking spaces. No pets. Water and trash included. Move-in special! 4678 Ohio Street. Agent, (619) 298-7724. www. allpointsrealestate.com.

COLLEGE AREA, \$2100 2BD+2BA apartment. Fireplace, balcony, new vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www. allpointsrealestate.com

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

SENIOR SEEKS STUDIO Quiet senior seeks studio with private entrance, off-street parking. Budget is \$2,000/month. Kitchen and furniture is unnecessary. Email only, monkandrea2@ gmail.com



FURNISHED BEDROOM FOR **RENT** Furnished room in Imperial Beach, close to ocean; male only; use of laundry machines, kitchen, & barbecue; no smoking or overnight guests \$1,200/ month Donna donnamack ersie@att.net; (619) 424-6133

Pack Rat?

Just in case you are one of those who has kept your Readers forever...



We are missing the following paper copies from the last 51 years:

1975: June 26-July 2, Nov 27-Dec 3 1997: Apr 17 2000: Oct 12 2008: Nov 13

2009: May 28, Aug 13, Sept 10

San Diego Reader March 28, 2024

8

We have these issues on scanned microfilm, but sometimes they are hard to read. We'll gladly trade you a *Reader* t-shirt or hat for missing issues you might have. (Only the first one we receive will get compensated.)

Please mail or bring to: San Diego Reader, 2323 Broadway, #200, San Diego, CA 92102 • 619-235-3000

If you come in person, we are glad to give you a tour of our offices.



HARBOR VILLAGE \$1799-2799 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trol-ley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

DOWNTOWN \$1799-2799. 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranvia. 2850 Main Street. Español. (619) 646-8670

NEED A PLACE TO STAY SHORT TERM? Make your res-ervations now. Studio+1BA avail-able. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utili-ties, cable (HBO), heated pool/ ties, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for addi-tional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com

REAL ESTATE

SEEK ACREAGE FOR SHARE-CROPPING Nonprofit seeks level 1/4 ac to 100+ acres farmlevel 1/4 ac to 100+ acres farm-land with water & compost dump truck access. Year round organic veggies to giveaway with fruit & cut flowers to sell & share % of net for rent. Reply with location and water type. YouGoFarm-Col@mmil.com Gal@gmail.com

LAND AVAILABLE 91 x 55 feet is available for yougofarmgirl@ gmail.com email me at Prog-lin46@gmail.com please thanks

MUSIC

FRAMED LYRICS WRITTEN BY JIM MORRISON Gold Frame duplicate of the lyrics written by jim Morrison for the song "My eyes have seen you" in pencil. Only 1 other exists and that is the original. This is in the cus-tody of Jim Morrison's attorney. Best offer (619) 381-2134 Best offer (619) 381-2134.

KGB HOMEGROWN V ALBUM Never used; still and original wrapper. Asking \$20. Call (951) 677-2941. Mor email Caseyclan2@msn.com.

1978 STRATOCASTER BODY 1978 Vintage Fender Stratocast-er natural ash body with bridge and input jack included. \$900 or best offer. (760) 443-3844 / mslcar68@aol.com

LAUREN DAIGLE TICKETS Unfortunately I have two tickets to Lauren Daigle and can't even body have anybody have any taste anymore. Contact (619) 228-5843. Best better

FORMING WORSHIP BAND Forming worship band for Sunday mornings at church in North Park. Need guitar, bass and piano; vocals encouraged.

Contemporary and rock. shieldo-flove1@yahoo.com

BEATLES RECORDS (808) 931-0524

MUSICIANS WANTED AVAIL-ABLE Composer seeks assis-tant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico assistante que sepuede leer musica/toca piano. Cuarto comidas, felia. (619) 457-8516 jebroe5@gmail.com.

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505, www.adderstudios. com

PETS

ENGLISH MALE PARAKEET BIRD Hand tamed, one year old and very sweet. He has a gray body with a white head and makes beautiful tropical sounds when he sings. He loves his toys and other birds. His name is baby Barney. Sold with his favor-ite toys and food. \$250. Please call (619) 488-0822. call (619) 488-0822.

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RES-

CUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many In I ijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please

don't support selfish breeders bringing countless new animals into the world while others wait inc ages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

SPORTS

STANDUP PADDLE BOARD HAND PUMP This ISLE HP2 high pressure dual action hand gauge has 2 pumping options: fast-high capacity or easy-high pressure. A carrying bag for all your gears is also included. Clean & in good condition. \$35. Tout for more info (info).

Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com MEN'S SKI CLOTHES AND

ACCESSORIES Men's Descents one piece extra large \$145 one piece large \$95. Ski carrier, handles, locks, boot car-riers and ski glasses \$1 each. (619) 218-4031

BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

THREE BIKES FOR SALE Two Mountain one Cruiser all new. Mongoose Hondo, Huffy New Port and Huffy Superia. \$150 for all three. Call Lester (805) 946-4594

TWO STREET BIKES both for \$40. 1 man and 1 woman bike Text only (442) 238-7382

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

FICTITIOUS **BUSINESS NAME** STATEMENT File No.:

2024-9004510

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 02/29/2024

Fictitious Business Name(s): a. Chewe's Handyman

Located at: 414 S. 33rd St, San Diego, CA 92113, San Diego County

Mailing Address: 414 S. 33rd St, San Diego, CA 92113

Registered Owners Name(s): Jose J. Diaz

This business is conducted by: An Individual. The first day of business was 02/29/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Jose J. Diaz 3/7/24, 3/14/24, 3/21/24, 3/28/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9001861

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 1/25/2024

Fictitious Business Name(s): a. Lucky Cat Tattoo

Located at: 2936 Lincoln Ave, San Diego, CA 92104, San Diego County

Mailing Address: 2936 Lincoln Ave, San Diego, CA 92104 Registered Owners Name(s):

Lucky Cat Tattoo

This business is conducted by: A Limited Liability Company. The first day of business was 01/24/2024.

I declare that all information in this statement is true and cor-rect. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ Emily Ailes, CEO Corporation/LLC Name Lucky Cat Tattoo 3/7/24, 3/14/24. 3/21/24, 3/28/24

Legals@SanDiegoReader.com = 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

NOTICE OF SALE ABANDONED PERSONAL PROPERTY

Auction Date: Friday April 5, 2024

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to the California Self Storage Act. Items will be sold at Bid 13 by competitive bidding ending on Friday April 5, 2024 at 12:00 p.m. Property has been stored and located at 2098 HARVEST RD, SAN DIEGO CA. 92154. Sale subject to cancellation up to the time of sale, the company reserves the right to refuse online bids. Belonging to the following Travis N Bunch. Auction by BID13.COM 1-844-348-2776 3/28/24, 4/4/24,

4/11/24, 4/18/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9002624

Filed with Jordan 7 Marks Recorder/County Clerk County of San Diego 02/05/2024

Fictitious Business Name(s): a. City Of Palms Construction

Located at: 1924 Sagewood Dr, Oceanside, CA 92056, San Diego County

Mailing Address: 1924 Sage wood Dr, Oceanside, CA 92056

Registered Owners Name(s): William Felton

This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ William Felton 3/21/24, 3/28/24 4/4/24, 4/11/24

NOTICE OF SALE ABANDONED PERSONAL PROPERTY

Auction Date: Friday, April 5, 2024

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to the California Self Storage Act. Items will be sold at www.storagetreasures. com by competitive bidding ending on Friday, April 5, 2024 at 12:00 P.M. Property has been stored and located at Otay Mesa Self Storage, 6630 Camino Maguiladora, San Diego CA, 92154, Sale subject to cancellation up to the time of sale, company reserves the right to refuse online bids. Belonging to the following: **Concepsion Lopez Rodri**quez, Martin Gomez, Martha Guerrero, Sidney Dennis II Herrera, Joseph Rodriguez. Auction by: www.storagetreasures.com, (480) 397-6503. 3/28/24.4/4/24

4/11/24, 4/18/24

FICTITIOUS

BUSINESS NAME

STATEMENT

File No.:

2024-9005420

Recorder/County Clerk County of San Diego:

Fictitious Business Name(s):

Located at: 3510 Curlew St,

San Diego, CA 92103, San

Mailing Address: 3510 Curlew

Registered Owners Name(s):

This business is conducted by

A Corporation. The first day of business was 01/01/2024.

I declare that all information in

this statement is true and cor-

rect. (A registrant who declares as true any material matter

pursuant to Section 17913 of

the Business and Professions

code that the registrant knows

to be false is guilty of a misde-meanor punishable by a fine

not to exceed one thousand

Julie Morgan, Chief Financial

dollars (1,000).)

Officer

Registrant Name /s/

Corporation/LLC Name

Chrysalis Homes, Inc.

3/14/24, 3/21/24,

3/28/24, 4/4/24

St, San Diego, CA 92103

Chrysalis Homes, Inc.

Filed with Jordan Z. Marks

03/08/2024

a. J.M. Studios

Diego County

FICTITIOUS BUSINESS NAME STATEMENT File No.:

2024-9005580

Filed with Jordan 7 Marks Recorder/County Clerk County of San Diego 03/12/2024

Fictitious Business Name(s): a. Joshua Tree Plant Adop tions

Located at: 731 Zanzibar Ct, San Diego, CA 92109, San **Diego County**

Mailing Address: 731 Zanzibar Ct, San Diego, CA 92109 Registered Owners Name(s)

Robert Leo Craig

This business is conducted by: An Individual. The first day of business was 01/01/2019

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

FICTITIOUS

BUSINESS NAME

STATEMENT

File No.:

2024-9004690

Recorder/County Clerk County

Filed with Jordan 7 Marks

Fictitious Business Name(s):

Located at: 9375 De Camp

Mailing Address: 9375 De

Camp Dr, La Mesa, CA 91942

Registered Owners Name(s):

This business is conducted by:

I declare that all information in

rect. (A registrant who declares

this statement is true and cor-

as true any material matter pursuant to Section 17913 of

the Business and Professions

code that the registrant knows

to be false is guilty of a misde-meanor punishable by a fine

not to exceed one thousand dollars (1,000).)

Andrew Martin Salamon 3/14/24, 3/21/24,

Registrant Name /s/

3/28/24, 4/4/24

An Individual. The first day

Andrew Martin Salamon

of business was N/A.

Dr, La Mesa, CA 91942, San

a. HalfmoonHollow Software

of San Diego

03/04/2024

Diego County

Registrant Name /s/ **Robert Leo Craig** 3/28/24.4/4/24 4/11/24, 4/18/24

FICTITIOUS BUSINESS NAME STATEMENT File No.: 2024-9001895

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego 01/25/2024

Fictitious Business Name(s): a. Del Toro Loan Servicing Located at: 2300 Boswell Road, Suite 215, Chula Vista,

CA 91914, San Diego County Mailing Address: 2300 Boswell Road, Suite 215, Chula Vista,

CA 91914 Registered Owners Name(s): Private Lending 360 Inc.

This business is conducted by: Corporation. The first day of business was 12/01/2006.

this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).) Registrant Name /s/ Andrew Louis, CEO

3/28/24, 4/4/24, 4/11/24, 4/18/24

BUSINESS NAME STATEMENT

File No.: 2024-9002243

a. ARB Security and Firearms Training

Diego County

las Ave, El Caion, CA 92020

This business is conducted by: An Individual. The first day

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions to be false is guilty of a misdenot to exceed one thousand dollars (1.000).)

Anthony Barrera 3/14/24, 3/21/24, 3/28/24, 4/4/24



COPYRIGHT NOTICE

PLEASE BE ADVISED: Almalik W. Rasuwl has copyrighted his person. Any derivative of the name ALMALIK WADUD RASUWL will be met with a "fee schedule" with use of this name. Amount is to be determined. Expressed permission must be accompanied in writing from RASUWL. ANY PERSON WHO KNOWINGLY USES MY NAME WILL BE IN VIOLATION OF CALIFORNIA

CIVIL CODE § 3344.

ORDER TO SHOW CAUSE-CHANGE OF NAME Case No.: 37-2024-00011556-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego 330 W. BROADWAY, San Diego 92101

Petition Of: Suzette Montellano FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Suzette Montellano** filed a petition with this court for a decree changing names as follows: a. Suzette Montellano to Suzette Havens

a. Suzette Montellano to Suzette Havens
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person ob-jecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objec-tion is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: 04/25/2024 Time: 8:30 am. Dept: 61 The address of the court is the same as noted above.

A copy of this Order to Show Cause must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: San Diego Reader

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT. Dated: 03/13/2024 Maureen F. Haliahan Judge of the Superior Court.

Dated: **03/13/2024 Maureen F. Haliahan** Judge of the Superior Court. ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). Hall requirements for a name change have been met as of the date specified, and no timely written objection has been met as of the date specified or the Order to Show Cause for Change of Name (JC Form #NC-120). Hall requirements for a name change have been met as of the date specified, and no timely written objection has been met as of the date specified, and no timely written objection has been met as of the date specified, and no timely written objection has been met as of the date specified, and no timely written objection will be mailed to the petitioner. To Change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identi-fication, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for informa-met as of the date specified, the court will mail the petitioner a written order with further directions. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a limely objection is filed, the court will set a hearing da

Published: 3/21/24, 3/28/24, 4/4/24, 4/11/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.: 2024-9005624

Filed with Jordan Z. Marks Recorder/County Clerk County of San Diego: 03/12/2024

Fictitious Business Name(s): a. Sanderson Home and Yard Services b. Rose Point Legal Services

Located at: 2305 Historic

Decatur Road, Suite 100, San Diego, CA 92106, San Diego County

Mailing Address: 4629 Cass Street, #179, San Diego, CA 92109

Registered Owners Name(s): Steven Philip Anderson

> This business is conducted by: An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misde-meanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/ **Steven Philip Anderson** 3/21/24, 3/28/24, 4/4/24, 4/11/24

I declare that all information in

Corporation/LLC Name Private Lending 360 Inc.

FICTITIOUS

of San Diego 01/30/2024

Fictitious Business Name(s):

Located at: 270 E Douglas Ave, El Cajon, CA 92020, San

Mailing Address: 270 E Doug-

Registered Owners Name(s): **Anthony Barrera**

of business was N/A.

Filed with Jordan Z. Marks Recorder/County Clerk County

Registrant Name /s/

code that the registrant knows meanor punishable by a fine

Yellowfin much closer to San Diego than they should be – New rockfish regulations coming this week as opener approaches

Dock Totals 3/17 - 3/23: 1003 anglers aboard 44 half-day to 3-day trips out of San Diego landings over the past week caught 172 bluefin tuna (up to 160-pounds), 23 calico bass, 29 halibut, 92 lingcod, 16 lobster (72 released). 2 perch, 2 rock crab, 442 rockfish, 470 sand bass. 55 sanddab, 894 sculpin, 94 sheephead, 18 spider crab, 1 triggerfish, 962 whitefish, 9 yellowfin tuna, and 57 yellowtail.

Saltwater: It was another standout week for the fleet, especially for this early in the season. The angler count went over 1000 for the first time this year, many of whom responded to the good bluefin fishing, as well as some decent vellowtail being caught at the Coronado Islands and south to San Quintin. Even the half-day boats have been getting a few local yellowtail, and as long as we are in the yellow hue, might as well note that the nine yellowfin tuna in the counts came from much farther north than expected in March. These yellowfin were caught mixed in with bluefin within 100 miles of Point Loma.

The Polaris Supreme, out on a 1.5-day run with 24 anglers aboard, reported limits of 48 bluefin tuna and 4 yellowfin tuna on the 22nd, while on the same day, the Tribute, also out on a 1.5-day trip, called in with 19 bluefin tuna and 4 yellowfin tuna for their 22 anglers. This time of year, we expect yellowfin to be caught far to the south by the long-range boats working the areas near the tip of Baia, not this close to home in coolish water more preferred by bluefin. Both boats are running out of Seaforth Landing. The



A somewhat rare catch in the eastern Pacific, this black trevally, or "ulua," was caught aboard the Royal Polaris 18day trip off southern Baja.

New Seaforth also did well on the 22nd during their morning half-day run, posting up a total of 40 whitefish, 3 calico bass, 2 sand bass, 2 sheephead, and 2 chunky "homeguard" yellowtail for their 21 anglers. The Royal Polaris is still working way down south where we do expect to see yellowfin this time of year, and after loading up on a bunch of big tuna to over 200 pounds, they "took a day off" to fish wahoo and grouper off Bahia Magdalena during their 18-day trip. A black trevally, or black ulua, was also caught. Ulua are more commonly caught in Hawaii and the western Pacific than on this side of the ocean. So far, signs of a changing fishery are evident early in 2024, but I am not going to jump on the "albacore are returning" bandwagon just yet. I think their new pattern is set, and most likely if encountered off the southern California coast, it will be around 600 miles due west by commercial boats trolling between stops, as has been the case beginning around June in recent years.

If you're dying for albacore, fresh caught whole or filets, try checking in at the Tuna Harbor Dockside Market on Saturdays. That will be your best chance unless you drive up to northern



Two solid "homeguard" yellowtail caught aboard the New Seaforth on a local half-day run.

California, or better still, if you continue north and fish out of Westport Washington just north of the Oregon/ Washington border. That spot is the new "albacore capital" on the west coast. Yes, they are missed here in San Diego: albacore was the mainstay of both commercial and sportfishing fleets out of San Diego through the 20th century. But as the average water temps have risen over the decades, resulting in fewer springtime anchovy runs off our coast, albacore have moved to "greener pastures," if you will. That said, bluefin fishing has filled in nicely since the

departure of albacore, with outstanding numbers over the past several years, and that looks to be the new normal. What doesn't make a lot of sense, as it is still cool out there, is yellowfin this far north in March. We still haven't caught any bluefin in their post-spawn size of over 400 pounds to nearly 1000 pounds, so they are still coming over, fattening up to near 400 pounds, then returning to their spawning grounds in the Sea of Japan, where they stay and roam as far south as New Zealand and mix with southern Pacific bluefin. As southern bluefin get to onlyy about 500 pounds and northern bluefin get to 1000 pounds, the IGFA requires any bluefin submitted as a southern for line class or overall record consideration, it must be DNA tested to confirm the sub-species.

With rockfish set to open on April 1, there are a few proposed changes for the 2024 groundfish season. First, descending devices will be required on all boats targeting rockfish. A descending device is a simple weighted clip that will release with a tug and is used to send fish back to the bottom. As rockfish swim bladders swell and "float" the fish when they are brought up from deep water, they cannot get back down to the bottom when released. With the new depth regulations allowing access seaward of the 50-fathom line, this is a good idea, as it gives released fish a much better chance of survival. Descending devices are available at most tackle shops, the landings, and online. Another change will be that the depth allowed is going to change during the season. Basically, from April 1 through June 30, rockfish will be open at all depths. From July 1 through September 30, rockfish will be open only shoreward of the 50-fathom line. October 1 through December 31, rockfish will only be allowed seaward of the 50-fathom line. Another proposed change is that the vermillion rockfish limit will be reduced from four fish per angler per day to two fish per angler per day. These proposals are not yet adopted as of this writing, but should be implemented prior to the season opener on April 1. As always, especially if in doubt, be sure and check the CDFW website for the complete Southern Management Area 2024 rockfish regulations before heading out. It's getting fishy out there, so go get 'em!

MOTORCYCLES

HARLEY DAVIDSON Custom Street Glide Screaming Eagle. 2004. \$7,500. Call for more info. (310) 600-8920

AUTOMOTIVE

1965 CHEVY PICK UP & 1966 **FORD PICK UP** V8. Runs and drives. \$2,900. Farm Truck and a 1966 Ford Pick up. No engine with transmission. \$2,500. (619) 478-9403

2024

1969 FORD 1/2 ton pick up. Short bed, step side, F100. Custom cab, six cylinder engine. \$3,900 (619) 655-1830.

1992 BUICK LESABRE MANU-Diego ALS: GM Owners manual, GM service manual, GM electrical systems manual. Havnes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209. San

GOODYEAR TIRE ON STEEL WHEEL: Goodyear Eagle LS, P275/55R/20 mounted on 5 lug steel wheel, bolt holes are 3-1/4"

apart, bolt holes are 5-3/8" apart across center, the center hole is 3" diameter, approximately 60% tread left, bought as a spare for trailer, \$75., (760) 746-7209

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

2005 BUICK LACROSSE CXL Gold Metallic, leather seats, all power. Runs great. All papers. 98K original miles. New front tires, new radiator, new front bearing, new drive belt. cash price \$3,100 858-876-215one

1929 FORD MODEL A Disassembled, custom body, many original parts. No title. Serious buyers only make offer. You haul away. Ask for Gary. (760) 757-3495

1987 TOYOTA PICK UP 1987 Toyota pick up. Two doors, regu-lar bed, 22 R engine, four speed, good condition, air conditioning, great car, runs good. \$4,500. (619) 576-8196.

2006 P/T CRUISER CONVERT-IBLE \$800. Does not run; you haul away. Ask for Gary. (760) 757-3495

DODGE NEON HEAD LIGHT for front of car. One only. Good condition. \$10 bargain. (858) 484-4483

LUMBER RACK FOR SMALLER TRUCKS like Chevy Colorado or Canyon a GMC Canyon Toy-ota; any small truck. It's a good rack. It's rust proof. I can be reached at (619) 933-6302

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week

trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

DANIEL POWELL

HELP WANTED

VALIDATION ENGINEER VALIDATION ENGINEER in San Diego, CA. MS. \$98,000.16/year. Resume: hr@ azzur.com, Azzur Group, LLC dba Azzur Consulting, LLC, 330 S. Warminster Road, Suite 341, Hatboro, PA 19040

PROJECT MANAGER DN Tanks, LLC has opening in El Cajon, CA for Project Manager. Responsible for successful exe-cution of the project by ensuring compliance w/ the plans & specifications, meeting critical deadlines & completing the job within budget. Bach or equiv + 5 yrs exp. Travel to project sites throughout the Western United States & Canada required 40% of the time. Salary: \$136,739.00/ yr. Send resumes to DN Tanks, LLC, Attn: Debbie Martinez, 351 Cypress Lane, El Cajon, CA

92020. Must ref job title & code: PM-CE.

SR. TECH PRODUCT

SR. TECH PRODUCT LPL Financial LLC seeks Sr. Tech Product in San Diego, CA to create Agile s/w reqs to dvlp high perf s/w use Jira, Conflu-ence, Miro, AHA, Visio, Lucid Chart & Leankit. Reqs Bach or frgn ed equ in CS, IT, or rel & 3 yrs exp writing user stories & creating Agile s/w reqs to dvlp high-perf s/w with ind wealth ngmt ind. Salary: \$122,376.00/ year. Applicant may work remotely from anywhere in US. To apply, submit resume to recruitment@lpfinancial.com. Reference Position STP200308.

LIVE IN CAREGIVER European: women only. You need to be helpful, love taking care of home and elderly people. Cook Vague, some cleaning and shopping. Would love to be there for you. Phone number is (619) 573-0434

CLERK Neel Title Corpora candidate for a Clerk position at San Diego, Duval County Apply Now!! (956) 723-6346 /Con-tact person Ana Ponce Email: aponce@neeltitle.com

CAREGIVER NEEDED A-Z Services. Handicapped Person. Some experience. No Agencies. Call (858) 322-2019

IN HOME SUPPORTIVE SER-

VICE Do you have a in home supportive service current cer-Supportive service current cer-tificate. A nice older lady in San Diego would like to hear from you. She needs help from 8:00 AM to 2:00 PM (six hours per day) four to five days a week. The tasks include help with med-ications would a design a tring. ication, weekly shopping trips, house keeping like cooking And other errands. Flexible and willing to work with you. Please call Carmen to set up an interview (619) 488-0822.

MECHANIC Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more

vears of experience. Requirements: Binational Federal License or CDL, Mexican Pass port (mexican drivers), Visa B1/ B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

AVAILABLE IHSS CAREGIVER WANTED in San Diego for an active senior woman. She is needing help five hours per day up to seven days per week. Work part time or full time hours open. Please have a vehicle and be willing to help with daily routine. Look forward to hearing from you. Please leave a voice message.619-269-3434.

RETIRED DISABLED GENTLE-MAN needs assistance once or twice/week with housework in small apartment, downtown area. \$20/hr. Call or text (619) 403-2781.

JOBS WANTED

GRANDPA TIM has over 16 years in new home alterations additions frames and trims. I will guide you and all your needs. Call Tim (435) 233-8280.

HOW CAN LEARN TO SELL How can I learn to be a great salesman? jimellen1974@gmail.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Cali-fornian. Reliable transportation Seeking steady full-time employ-ment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

GERIATRIC SOCIAL WORKER will drive to doctors and hospital appointments will provide com-panionship prepare meals and much more. Only in Point Loma and Pacific Beach area. Call Carol at (858) 731-6996.

WANTED / TRADE

CASH PAID FOR DEXCOM SUPPLIES We buy insulin pump supplies & testing supplies such DEXCOM G6, DEXCOM G7, OMNIPODS, MEDTRONIC, Sensors, Transmitters, Quick sets. All items must be SEALED/ UNEXPIRED. Call or Text (619) 535-1848

CASH PAID FOR DIABETIC STRIPS Local cash pick-up for diabetic strips. We buy one touch ultra, freestyle lite, accu-chek aviva plus, & con-tour. Boxes must be sealed/ unexpired. Call or Text (619) 535-1848 SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

MARIJUANA MEDICATION My name is Andrew Ellis. My phone number is (619) 306-3646. I am a Disabled Navy Veteran. I'm looking for somebody in the mar-ijuana medication field. I need to use medication 3-4 times to use medication 3-4 times every day which I don't have any way to finance at this point but I'm looking for somebody to assist me with that. If you could help me that would be greatly appreciated. Please call me at. God bless!

WANTED: CHRISTIAN THEMED **WANTED: CHRISTIAN THEMED ITEMS** of anything to make or help my small chapel a better or more holy place to be in. (207) 265-6640

LOOKING TO BUY OLD DRUM SETS I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

CASH PAID: FOR OLD STEREO GEAR Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

WANTED: CHECKER MARA-THON Wanted running checker marathon, any year in San Diego area. Call or text (207) 265-6640

ANTIQUES & COLLECTIBLES Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Hand-bills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313 1580 Private Party

INDIAN ARROWHEAD/ARTS Artifacts for my personal col-lection. Must be authentic and legally collected. No interest in modern reproductions. Call Steve at (619) 985-8562.

WILL PAY CASH For records, CDs, DVDs, and clothes. Profesable. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

CASH FOR GUITARS Old gui-tars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088. OLD SINGER SEWING MACHINES Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

WILL PAY CASH FOR RECORDS, ETC. For records, CDs, DVDs, and clothes. Professional Singing Lessons avail-able. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics. (619) 279-7833

CASH PAID FOR OLD VW Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

CASH FOR COMIC BOOKS Need Money? I pay cash for old comic books. Mark (619) 933-6275

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

GARAGE SALES

MULTI-FAMILY GARAGE SALE SAT! Tons of items for sale and over 8 families selling goods plus food (quesadillas, menudo and tamales). Come check out the great deals! Hope Lutheran Church - 6749 Tait St, San Diego, 92111. www.hope4sandieqo.org ourwishcametrue@ hotmail.com

FOR SALE



\$100 FANATICS GIFT CARD **\$80** Sports nuts! I have a Fanatics Gift card for a sporting enthusiast. It's worth \$100 at Fanatics. com. Buy your fave athletic clothes with team name, memorabilia. Get additional 20% off when you join. Selling for \$80 firm FoodFoodieFun@gmail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

AKORN KAMADO SMOKER & GRILL Model 6719, never used - new in sealed box, \$250., no haggle price, in Escondido, call (760) 746-7209



BOOK COLLECTION: 570

BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcov-er, selling all for \$390. No haggle price, (760) 746-7209.

CHICOS JACKET & AUTHEN-**TIC DOONEY BAG** Beautiful ultra suede Chicos jacket. Tan. Size 2/xl. Cleaned. Embellished. Original price \$300. Asking \$65. Rare authenic Dooney bag. Sadle tan. New condition. \$75. Cardiff. (760) 692-7741



LIVE PLANTS PRIVACY SCREEN Beautiful group of perennials, fruit trees, culinary herbs, ornamentals & veggies to heros, ornamentais & Veggles to brighten your patio & landscape. Leat from this garden daily. Freesia are blooming making aromatic bouquets. \$2200 Email for collection list FoodFoodie-Fun@gmail.com

LOVE SEAT AND RECLINER Brown naugahyde love seat like new only \$30,dark green velour recliner lazy boy clean!\$25. (619) 586-7736

SCHULTZFORM SLOTFORMER SF12: High pressure laminate forming machine, purchased new for \$5,000., very little use, sell-ing for \$2,900., (760) 746-7209

SCHWINN BICYCLE BEACH CRUISER 26 inch rarely use \$200 value a new. sacrifice \$25 (760) 214-3122

SHOPSMITH MARK V MULTI-TOOL: Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accesso-ries plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

TWIN DUVET COMFORTER COVER with matching pillow case shades of blue are due for child or used good condition. \$10. (858) 484-4483.



STRING TRIMMER-WEED

EATER Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

TROY-BILT ROTOTILLER: 208CC, Model: 21B34M871, purchased new, never used, \$575. Call (760) 746-7209.

2 GLASS BOTTLES 2 5 gallon glass bottles. \$10.00 ea. Lakeside (619) 390-8216 / robtville5@ gmail.con

2 PAIR CROSS CONNECT WIRE 2 pair cross connect wire. I have 4 reels. Make offer. Lake-side (619) 390-8216 / robtville5@ amail.com



ALUMINUM CRUTCHES TALL ADULTS These Guardian crutches have push-button height adjustment & wing-nut hand grip adjustment to fit adults 5'10" to 6'6" tall and up to 300 lbs. Crutch pads, hand grips & crutch tips all in very good con-dition. \$15. Text for more info and/or pictures (619) 796-5680 / cadbcsd@gmail.com

BAIT CASTER & TACKLE BOX Bait Caster on an ugly stick & Tackle Box full with plastic lures.

SMOG CHECK BRAKES Most cars. Vans, trucks, \$2675 & European cars Front or rear. 50 Most cars. \$10 extra. 2000 & up. FREE Shuttle Service + Labor + \$8.25 Cert. TIMING **OIL CHANGE** ^{\$}25 BELT & FILTER ^{\$}195 Starting price, Up to 5 ats., new filter. +\$1.00 10 point checkout Waste Fee Labor + Parts. COMPUTER ^{\$}30 AXLE **SPECIAL** DIAGNOSIS şgg Most vehicles & light trucks. Includes Parts & Service engine soon light, check engine light, hesitation, hard Labor starting, running rough, poor gas mileage, dead battery... from MUFFLER PREMIUM ^{\$}95 150 SHOCKS Monroe or KYB+ Labor + Labor STARTERS OR \$ PREMIUM \$250 ALTERNATOR Monroe or KYB + Labor per pair *Prices may vary depending on make, model & condition *Must present this ad at time of service for discounted pricing **Brandon Auto** 6670 Miramar Rd. # C, San Diego, CA 92121-2559 858-452-9999

CAMPING CHAIR Recliner camping chair with carrying bag. Excellent condition. \$15.00 Lakeside (619) 390-8216 / robt-ville5@gmail.com

CAT 5 CABLE TESTER voice and data cat 5 cable tester. Make offer. Lakeside (619) 390-8216 / robtville5@gmail.com



CLAW TURNER, TONG, GRILL CLAW TURNER, TONG, GRILL FORKS 15" claw turner tong has a turner on one side and a pronged fork on the other (\$8), 15" triangular tong w/ wood han-dles (\$5), 4 deluxe BBQ grill forks w/ wood handles & hanging straps (\$5 e.a.). All new condi-tion. \$20 for all 6. Text for more info/pic (619) 796-5680 / cadbc-sd@gmail.com sd@gmàil.cóm

GIBSON PLATE SET Gibson Plate Set of 4. \$50.00 Lakeside (619), 390-8216 / robtville5@ gmail.com

LEATHER CAR COAT Laddy Leather Car Coat to the hip. \$50.00 Lakeside (619) 390-8216 / robtville5@gmail.com

LOW VOLTAGE VOICE & DATA STUFF low voltage voice & data stuff. I'm retired and would like to pass my tools on to someone

else. Small tool bag, Ripoff pouch, T25, T75 staple guns, Butt sets, Hard hat and vest. And more. Make offer. Lakeside (619) 390-8216 / robtville5@ gmail.com

NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care wilde included Now in original quide included. New in original box. \$20. Text for more info/

pics (619) 796-5680 / cadbcsd@

STEEL FISH TAPE 25' steel fish tape. \$25.00 (619) 390-8216 / robtville5@gmail.com





Massage Servíče

- Thai Therapeutic
- Deep Tissue
- Acupressure
- Swedish
- Sports

OPEN DAILY 10 am - 8 pm

\$10 OFF 60 Minute Massage! (619) 247-7821 WALK-INS WELCOME

> 685 2nd Ave.. Market St. & G St.

> > Book Online

SNOW CHAINS snow chains for 15" rim. Never been used. \$10.00 Lakeside (619) 390-8216 / robtville5@gmail.com

VINTAGE SPINNER REELS I have 4 vintage spinner REELS. 3 Diawa and 1 Shimano with poles. Make an offer for one or



UNIDEN AND BTECH HAND-HELDS Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to ba6@gmx.com

ELECTRICAL HOSPITAL BED make offer. (619) 669-4740



DYMO RHINO 5200 LABLER CARTIG I have two cartridges. one 3/4" one 3/8". \$10.00. Lakeside (619) 390-8216 / robtville5@

NEW ALUMINUM WALKING NEW ALUMINUM WALKING CANE Black or Silver chrome walking cane with a comfortable foam offset handle & wrist strap. Rated for up to 300 lb. Push-but-ton height adjustment (29"-38") and a locking ring for security. New with original tags & stick-ers, \$12. Text for more info/pics (619) 796-5680 / cadbcsd@ omail.com àmail.com



HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjust-able. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/ pics (619) 796-5510 / cadbcsd@ gmail.com

NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps & calories burned, date & time with stopwatch & alarm. Stain-less steel back water resistant up to 98 ft. Backlight display for easy night use. New in the origi-nal box. \$15. Text for more info/ pics (619) 796-5680 / cadbcsd@ amail com

CRAFTSMAN RADIO ARM SAW \$150. Call Jim (619) 258-3541



DISNEY WATCH LARGE FACE DISNEY WATCH LARGE FACE White Disney, Mickey Mouse Watch, Large Face, White with Gold Tone and Rhinestones. Model number P234-2657-4-11286 by ewatchfactory. Very nice condition. White link brace-let with solid closure. The watch is working perfectly. (858) 674-7213 Landline. \$40 gunsten48@ amail.com amail.com



RANGER BASS BOAT VS 188 2005 Clean, all records avail-able. 18"8" Fiberglass. 175 Evin-rude E-Tec Engine, 112lb Thrust Minnkota 4-Trex trolling motor. Lowrance depth finder in con-sole and dash. Contact for details. (928) 919-0304 / tetrarible.@uchae.com takariblue@ýahoo.com

BASEBALL CARDS Ten thousand baseball cards pre 2010 \$400 (619) 315-3599 / brantday@yahoo.com



ARTHRITIS GLOVES RELIEVE PAIN These gray slip-on com-pression support gloves have open fingertips which allow for greater dexterity and help relieve gain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / cadbcsd@



HEAVY DUTY METAL OUT-DOOR CHAIR This gray outdoor patio chair is heavy & very stur-dy for a full-sized adult. Beautiful decorative seat back, armrests & legs. Metal frame & heavy vinyl strap seat provide for comfort & good support. Excellent condition. \$35. Text for more info/pics (619) 796-5680 / cadbcsd@ àmail.com

NEW ARTHRITIS RELIEF

GLOVES These support gloves provides mild compression to provides mild compression to help relieve pain & stiffness & enhances blood flow for those with arthritis, carpal tunnel or tendonitis. New, never used & in original package. \$10 each pair of size L or M. Text for more info/ pics (619) 796-5680 / cadbcsd@ gmail.com



NEW 175 PCS FIRST AID KIT CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, tow-elettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcsd@ amail.com



NEW BLACK FOLDING WALK-ING CANE This cane has con-ING CANE This cane has con-toured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in critical plantic acr used and in original plastic car-ryings bag. \$15. Text for more info/pics (619) 796-5510 / cadbcsd@gmail.com



NEW PEDOMETER DIGITAL **DISPLAY** This deluxe pedome-ter has a hinged protective cover, a spring-loaded attach-ment clip & an adjustable securi-ty strap. It shows steps taken, distance covered & calories burned. Battery is included. New in sealed plastic. \$20. Text for more in info/pics (619) 796-5680 / cadbcsd@gmail.com



BEAUTIFUL SOLID WOOD BEAUTIFUL SOLID WOOD DECOR BOX This vintage box (5.5'x 3.5'x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing sup-plies, and other lovely things. \$12. Text or email for more info/ pictures (619) 796-5680 / cadbc-sd@gmail.com sd@gmail.com

COFFEE TABLE Glass cof-fee table with metal legs. (858) 279-3155

HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass

shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another match-ing light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 206 5E10/ codbecd@mmail.com 796-5510 / cadbcsd@gmail.com

LOW VOLTAGE VOICE & DATA STUFF I have enough tools to make somebody happy. Lets buddle. Lakeside (619) 390-8216 / robtville5@gmail.com

BLUE RECLINING OFFICE CHAIR This swivel rolling fabric computer desk chair is well con-structed & very comfortable. It A small tear on the back of the fabric backrest but otherwise it is clean & in good condition. \$35. Text for more info/pics. (619) 796-5510 / cadbcsd@gmail.com

DOUBLE CANDLESTICK TABLE LAMP This vintage classic table lamp is perfect for your console, sofa, end or side table. It comes with a cream oval linen shade, solid wood decorative base, rotary switch for both lights & light bulb. Very good condition. \$45. Text for more info/pics (619) 800-5568 / cadbcsd@gmail.com

IKEA GRAY PLASTIC STOOL CHAIR This high quality modern & stylish stool chair is designed for kids or small adults. The seat (18"x 13") is adjustable 15"-19" H & the back (12"x 4") reclines slightly. Clean & in very good condition. \$15 each or \$25 for both. Text for more info/pics (619) 796-5680 / cadbcsd@ gmail.com

NEW SUMMER INFANT BABY BATHER This deluxe baby bather (12"x 12"x 14") bath sup-port provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$15. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

SOLID WOOD ARCHED TOP MIRROR This beautiful mirror (37"x 48") has round top & bot-(37 x 48") has round top & bot-tom moldings and 10 silver deco-rative metal bars on top perfect for wall hanging or as a dresser mirror using the 2 provided wood strips. Clean in very good con-dition. \$45. Text for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com

ART WORK AND CRYSTAL VASE Two art work pieces

vASE two art work pieces signed. One is oriental, the other one is metal art work. \$700 a piece. I have a crystal vase still in the box (originally \$240) sell-ing for \$75. (619) 602-2467.

CANNON SURE SHOCK

2180U, 4x7 Zoom. 38 to 118 mm. Like new; used a few times only. In box. \$40 or best offer f858-484-4483

FLOWER VASES nice variety, use for all occasions. Colors, clear glass etc. \$5 - North East Carlsbad. contact during the weekdays: 1:00 PM -3:00 PM. (760) 720-9424

NEW CAMPING TOILET CHHH512 E-Pot portable with legs and bags new in box; never used. Bob (858) 674-7213 \$30

FOUR OAK KITCHEN CHAIRS in great condition. Kitchen table style \$25 for four. Call (619) 601-3591

BROWN LEATHER RECLINER fair condition. \$40. Call (619) 250-4816 \$40

WATER HEATER 2 y.o. 75 Gal. Water heater for sale in Mission Beach. \$950. Text (858) 733-0770 for more info.



TEETER INVERSION TABLE \$200 or best offer. Located in Oceanside. (760) 505-6562.

AMERICAN FLYER TRAIN **TRACKS** \$100 or best offer. In okay condition. 1940's-1950's. Antique collection. Call (619) 601-3591

BRAND-NEW WINDOWS 6 windows double pained. New big picture window and 4 smaller ones. Call Beverly (714) 717-0893

TV SMART BOX Every channel on the planet: UFC, paper view movies, TV shows, no satellite on your roof, no cable bills. Free demo. Money back guarantee \$300. (619) 850-3264

BLINDS Faux white wood, wooden 1.5 inches slats, 57 inches wide x 56 inches down, good condition, \$20 or best offer. Non-Smoking home. Call (858) 484-4483 in Rancho Penasquitos.

OTTOMAN mauve beige, very nice, 4 feet by 2 feet tall by 2 feet wide. Nice dark wood legs. Very good condition. Square \$40 or best offer. (619) 601-3591.

INSIDE DOOR FROM GARAGE INTO HOUSE plain white, hard-core, 32in x 18in, comes with door lock, step plate, \$60 obo. (858) 484-4483. Good condition, no scratches or dings, must sell.

MISC FOR SALE GE washer, \$35. Giant mirrors, \$20/each. Interior doors, \$5/each. Other building stuff. (760) 749-8266

POWER SUPPLY/RECTIFIER FOR PLATING INDUSTRY 500 amps, 110 volt unit, with amp meter, volt meter, regulator, adjustable unit, excellent condition, \$2000. (619) 576-8196

FLASHLIGHT STUN GUN COMBO Flashlight stun gun comboBright light strobe light-Holster included. Call for price. (619) 850-3264

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UCSD TMS TRIALS FOR DEPRESSION UCSD Inter-ventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of tran-scranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptri-als@health.ucsd.edu

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SEEK ACREAGE FOR SHARE-CROPPING Nonprofit seeks level 1/4 ac to 100+ acres farm-land with water & compost dump truck access. Year round organic veggies to giveaway with fruit & cut flowers to sell & share % of net for rent. Reply with location and water type. YouGoFarm-Gal@gmail.com

UNIQUE PRODUCT Been selling online? Inventor has needed product inventory. No competi-tors. We split profits. Call (661) 839-5441 after 4:00pm.

DOG GROOMING SHOP FOR SALE IN SANTEE Fully equipped dog grooming busi-ness, well established for 23 years, over 600 customers. \$40K or make offer. 8951 Carlton Hills Blvd., Santee 92071. (619) 449-2346 or (619) 519-9306.



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Across

23. Actor who's good at 1. Jesting sort pressing clothes? 4. China, long ago (as seen in **26.** July in Marseille an airline name) 27. Pilot-licensing org. 10. "Blueberries for 28. Show grief (award-winning kids' book) **29.** Cardinals' cap initials **13.** Chicken _____ king **30.** nous (confidentially) **14.** Max for tax calculation **33.** Ceremony performed by a 15. Bird that's not native to mohel Tasmania at economics? **16.** Radio personality who's good at archery? **39.** "SNL" alum Horatio **18.** With "The," 1970s musical Oz **40.** Search site with an remake exclamation point 19. Scorched **41.** N, S, E, or W **20.** Notable time period **43.** Talk trash about **21.** Bionicles maker 22. "Return of the Jedi" princess **46.** Number of three-letter Down Philippines **1.** Sings like a bird 14. It's a blast 2. Montreal CFLers **17.** minute 3. English actress Wilde of **21.** Scales of the zodiac "Carrie" and "Wonder Woman **23.** 1998 Wimbledon champ 1984" Novotna au vin (French dish) 4. **25.** Yokels, in Australian slang **5.** Kwik-E-Mart owner 6. Director Lars von ____ **27.** Andre the Giant's role in 7. Le ____ (French seaport) "The Princess Bride" 8. Starting lineups **31.** Irish actor Stephen 9. The Beatles'"_ _ Blues" **32.** Body of morals **10.** "Teenage Mutant Ninja

47. Blues rocker who's good at hauling stuff? **52.** Prefix for drama **53.** "Roots" author Haley **54.** "Anchorman" anchorman Burgundy **55.** Colts' fathers **56.** Big wheel 36. Actress/TV host who's good **57.** Rapper/actor who's good at **45.** Write-____ (some nominees) **24.** Food package date, informally **34.** Companion that's great for apartments (and won't run off) **35.** They're found in the epidermis

holding together documents? **60.** Vow words **61.** Curse-inducing stare **62.** Graceful shade tree **63.** Moines, Iowa **64.** Picks up for another year **65.** "The Waste Land" author's monogram **37.** Alphabetical listing **38.** Sound the horn 42. Phrase on tote bags and plastic containers 44. Try hard **47.** Michelangelo masterpiece **48.** Bypass a vowel **49.** Auctioned autos, often **50.** "Rise of the ____" (PlayStation game coming out on March 22) 51. Mom's brother **52.** ____ de los Muertos **55.** ____-Therese, Quebec **57.** To see, in Tijuana 58. "That's discusting" 59. Pt. of CBS

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

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Turtles" setting

11. Fernando's friend

12. Largest island of the

news of the WeiRD

Wait, What?

Deputy chief physician of pediatric neurosurgery Dr. Li at Hangzhou Children's Hospital in China shared a video on social media on March 11 after a baby boy was born sporting a 4-inch-long tail, WION reported. The doctor suspected a condition called a tethered spinal cord, which means the spinal cord is abnormally connected to surrounding tissues, typically at the base of the spine. Doctors advised against removing the tail, as doing so might result in irreversible damage.

Precocious

Three boys, aged 11, 12 and 16, were taken into custody on March 19 after they robbed a Wells Fargo bank in Houston on March 15, KTRK-TV reported. The kids handed a threatening note to a bank teller; the Harris County Sheriff's Office believes they were armed, but they did not present a weapon. After the FBI released surveillance footage, parents of two of the boys identified them. The "little rascals," as they've been dubbed, are facing second-degree felony charges. "The age of the younger two, that's unusual for a bank robbery," noted Mike Schneider, a retired juvenile district court judge.

Family Values

 Alyssa Langley and Timothy Stephens, both 27, were arrested in Daytona Beach, Florida, on March 16 after they both passed out on the beach, leaving their two children to wander to a nearby hotel pool, *ClickOrlando* reported. When the Volusia County Sheriff's deputy asked where the children were, Stephens walked toward the ocean, calling for them, and saying "They're at the beach." He later tried to run away but fell on the beach and appeared unconscious. He faces charges of child neglect, alcohol possession and attempt to escape custody; Langley faces child neglect charges. The kids were unharmed.

- Police in Riverside, California, arrested Samuel Davalos Pasillas, 47 -- who claimed to be a pastor in Victorville -- in late March for hiring two men to kill his daughter's boyfriend, ABC7-TV reported. The hitmen surveilled the victim for months before the shooting, which took place on Oct. 21, 2023. As the victim sat in his car, they drove up next to him and shot him, wounding him. Police also arrested Juan Manuel Cebreros, 55, of Long Beach; they are still looking for Jesus Abel Felix Garcia. The church's real pastor, Rafael Porras, told reporters that Pasillas was a volunteer, not a pastor.

Repeat Offender

- À 23-year-old Frenchman will get to stay a little longer in Norway than he anticipated after racking up 25 speeding tickets in just 19 days, *Yahoo! News* reported. The Oslo district court called the speeder a "danger in traffic" and sentenced him to 24 days in prison, which was reduced to 21 days when he pleaded guilty. Most of the infractions were caught on fixed speed cameras, which the driver was unaware of. He was also relieved of his driver's license.

Great Art

- Mexican artist Chavis Marmol, 42, carved a

giant head from stone, inspired by the carvings of the Olmec people, and then lowered it onto a used Tesla 3 using a crane, *France24* reported. The art installation, in a vacant lot in Mexico City, was intended to "troll Elon Musk," said the artist. "Look what I do to your lousy car with this wonderful head. This is bigger than you and the rampant technologies." Tesla has recently announced a plan to build a factory in northern Mexico. "It's the wonderful thing about art, it allows you these atrocities," said Marmol.

Florida

The World Health Organization reported that leprosy is on the rise, particularly in Florida, Newsweek reported on March 22. The number of infections has more than doubled in the last 10 years, and the disease is often associated with exposure to ... armadillos. About a fifth of the U.S. cases were reported in Florida. "People may become infected from other people with untreated leprosy or from the nine-banded armadillo, a natural host of the bacteria causing the disease," said Francisca Mutapi, co-director of the Global Health Academy at the University of Edinburgh.

Bright Idea

An employee of Chilthern Railways in the United Kingdom is marking the 125th birthday of the Marylebone station -- and her own 20th anniversary with the railroad -- by changing her name to Rehana Marylebone Khawaja, Metro News reported. She said she would have made it her first name had her children not objected. "The station itself is not big. But it's got a soul," she said. "It's warm and welcoming. Not every London station is like that." Khawaja started in a ticket office and now works in security.

Oopsie

- A woman who just wanted to watch a livestream of a funeral became a viral sensation after she accidentally left the camera on while she took a shower, the *Daily Mail* reported on March 21. The Zoom broadcast was also being shown on a big screen to in-person mourners at the church in North London. The funeral was for a father of three who had died of cancer. Even worse, the woman apparently turned up at the wake later with no idea what she had done - until "ten minutes later crying her eyes out," as one mourner said.

Ewwwww

- On March 20, a 34-year-old man went to the hospital in Quang Ninh Province, China, with severe abdominal cramps, Oddity Central reported. He was in too much pain to talk, so doctors took an X-ray and an ultrasound, where they saw something unusual in his abdomen. During surgery, they discovered a nearly foot-long live eel. The patient was unable to explain how the eel might have gotten into his abdominal cavity, but doctors surmised that it entered his body through his anus and bit through the intestine. The patient is doing fine.

Send your weird news items to WeirdNewsTips@ amuniversal.com.







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