

# P O R T L A N D R E A D E R

VOL. 53 | NO. 12 | MARCH 21, 2024

## Mama and Me

HANGING ON  
BY A THREAD

Everything  
in Hillcrest  
is Fleeting



Oceanside: short-term rentals, long-term problem? ■ Seals get Beaver beer ■ Hi-tech burger in Barrio Logan



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PHOTOGRAPH BY MATTHEW SUÁREZ

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India Hawthorne is blooming — page 16



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# NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

## Fighting back against Fishbach

Neighbors unite in opposition to short-term rentals in their midst

There are those who say that living in a \$7.5 million beachfront home can be downright scary — at least, if you live next door to a short-term rental. “There’s so many scary people hanging out in the streets,” says Ashley McDermott, who lives on the 2000 block of South Pacific Street in Oceanside. “I don’t want to sleep in my own house if my husband is not home. That’s because there are so many sketchy people sleeping all around me. We call the police but they don’t come.”



Ashley McDermott: not a fan of short-term slumlords.

McDermott’s house, which has been in her family since 1957, was featured in the November issue of *Architectural Digest*. The article invites readers to “Tour a French Normandy-Style Compound on the California Coast.” But it doesn’t mention the house next door at 2031 South Pacific Street, which began hosting short-term renters four years ago. Money from those guests helps generate \$300,000 annually for David Fischbach and his Oceanside-based Beachfront Only vacation rental business. According to the city records, Fischbach and corporations connected with Fischbach operate 77 legal short-term rental homes in Oceanside. Fischbach himself owns several of those properties, including 2031 South Pacific Street.

What’s more, Fischbach says he will turn in plans soon to tear down the 90-year-old, three-bedroom residence and replace it with a ten-bedroom house that will accommodate many more short-term renters. The city of Oceanside’s occupancy maximum for short-term rentals allows for two people per bed-



“They’ve taken a crown jewel of a home and made it into a fortress of people living up there.”

room, plus an extra two. This means that this new home will increase its overnight short-term rental occupancy limit from eight to 22.

Ashley McDermott’s husband Jeffrey isn’t having it. He just filed a 50-page lawsuit against Fischbach that claims that his South Oceanside neighborhood is zoned R-1 (residential only) and that Fischbach is actually a hotel operator who has a history of violating zoning laws. “If it was a Marriott or Hilton coming to do this,

South Oceanside. Fischbach says he expects the beachfront neighbors to recoil at the thought of the public descending onto the beach in front of their houses. But he reckons that the city at large and the state Coastal Commission will appreciate the beach access angle and help him get approved.

“Currently, all beach accesses south of Buccaneer Beach are closed,” says Shari Mackin, former deputy mayor and longtime beach

“We’re not against residential homeowners having their own STRs. We’re against corporate-run STRs that are destroying neighborhoods . We’re against STR slums.”

the city would stop them in their tracks,” says McDermott. “But because they are using the fiction of being an individual property owner, they are getting away with it. He is infesting our neighborhoods with short-term rentals.”

On a recent Saturday afternoon, McDermott invited some 30 neighbors to another neighbor’s house. There, he unveiled his Neighbors are for Neighbors group, formed to fight back against short-term rental businesses operating in residential zones. “We’re not against residential homeowners having their own STRs. We’re against corporate-run STRs that are destroying neighborhoods. We’re against STR slums.” McDermott has had yard signs made, put up a website, and hired lobbyists to help torpedo Fischbach. When asked why he is suing Fischbach instead of the City of Oceanside — which is allowing Fischbach to run all these beachfront “hotels” — McDermott said he preferred not to comment on legal matters.

Another part of Fischbach’s proposal may help to placate the city even as it further outrages neighbors on South Pacific Street. He says his plans call for the installation of a walkway which will provide public access to the beach. Currently, there is no beach access in

access advocate. She notes that walkways at Cassidy Street and 1919 South Pacific are either closed or do not lead to the beach. “I wholeheartedly support the opening and dedication of land for public beach access.” For his part, McDermott says that a rumor that he filed the Fischbach lawsuit because of the public access issue is not true. McDermott says he has no problem with a public pathway to the beach next to his house.

The real problem, says McDermott, is that the city has long been overly cozy with the short-term rental industry. He says its biggest champion was former councilman Jack Feller. From 2010 to 2020, Fischbach donated \$25,000 to Feller’s re-elections. (The McDermotts and another family member have contributed \$16,000 to councilman Ryan Keim’s current campaign for mayor, and the McDermotts contributed to a PAC called Friends of the Coast that gave Keim an additional \$5500.) However, the Oceanside city council showed a sea change with regard to short-term rentals in December, after councilman Peter Weiss instructed city staff to come back with an ordinance which would prevent any new short-term rentals in residential zones. The council unanimously agreed. As of December, there were 719 legal

short-term rentals in the coastal district and 1013 in the entire city.

Fischbach, a retired anesthesiologist who lives in Rancho Santa Fe, has long been the target of neighbors peeved with the high-density vacation rentals and sober living group homes he dropped in their neighborhoods. Five years ago, 20 neighbors who lived in Oceanside’s Fire Mountain neighborhood claimed Fischbach used deceptive means to open a sober living facility. “He lied through his teeth,” claimed one neighbor. “They’ve taken a crown jewel of a home and made it into a fortress of people living up there.”

Kim Dillon, owner of Oceanside Beach Rentals, has a different view of Fischbach. “Before David came, we were all managing [short-term rental beachfront] homes that were rundown. He came in with decorators and remodeled his homes. We had to up our game. Oceanside would not have enjoyed the turnaround it has experienced without David’s decision to make Oceanside a top destination. These fine restaurants we have now depend on our [short term rental] customers.”

Dillon says beach-front vacation renters have a real impact on Oceanside’s bottom line. She says they typically pay between \$250 and \$350 per night during the off season, and \$900 to \$2000 a night during peak summer months. So it’s possible that the city may be reluctant to cut back on its short-term rental business. In the 2022-2023 fiscal year, the city took in about \$16 million in Transit Occupancy Tax. Of that, about half was from hotel guests, while the other half was from short-term rentals. The city’s Visit Oceanside marketing efforts rely almost entirely on transit occupancy taxes to pay the bills.

However, McDermott claims that if short-term rentals were eliminated from residential districts, it would amount to only a six percent reduction in transit occupancy tax revenue. It would not impact, for instance, North Coast Village near the harbor, which is almost entirely populated by short-term renters.

The short-term rental issue will come before the Oceanside planning commission again March 25, and before the city council, tentatively, April 24.

KEN LEIGHTON

## THE WALLS Riff raff spreading graf?

Or is it just bored kids who should be on their bikes?

Nearly 7000 graffiti reports have been logged on San Diego’s Get It Done app since the start of the year. Many of them cite graffiti where parents take their kids: parks, playgrounds, libraries, BMX tracks, hiking trails, skate-parks, and little league baseball diamonds.

continued on page 3



# NEIGHBORHOOD NEWS

Continued from page 2

"Last week, we were tagged three times!" Nicole Rick posted online on February 28. "We recently received a \$25,000 grant from Ballpark Buns to create our 'field of dreams.' One of our coaches donated paint and services, and we repainted all of our buildings—only to have them tagged

ffiti on the top floor of the nine-story San Diego Central Library, noting that it was "very dangerous for whoever did it. [I'm] reporting, as employees may not be able to see it, and may want to know so their security can keep an eye out and prevent it in the future. Hard to see the red graffiti in the pic, so I've circled it." Almost a week later, the report was still listed as "new," meaning the tag hadn't been assessed.

On March 2, a local reported that someone tagged back wall of a building where



"One of our coaches donated paint and services, and we repainted all of our buildings — only to have them tagged hours later."

hours later."

Rick, a Serra Mesa Little League board member, was especially concerned because their March 2 season opener was just a few days away. She sent me photos of the baseball field restrooms south of Montgomery-Gibbs Executive Airport. One wall was covered with blue spray paint. Among the unreadable scrawl was the unfortunately legible "fuck lamers." Rick continued, "It's disheartening to see some try to ruin it for us all. We utilized Diamond Designs to refurbish all four of our fields and have spent countless hours fixing up our community park of Cabrillo Heights."

When some little league parents attempted to get help through the city's Get It Done app, they were notified "estimated Resolution Time (public property): 6 days." Too late for the season opener. Luckily, a local painter who once played in the same little league program saw the defaced walls on Facebook and volunteered his services. "Quick update!" he posted online. "Graffiti is covered! The bathrooms look presentable, and the fields look top-notch. Good luck for the season opener. Play ball, kids!"

But while one problem was solved, many others persisted. On March 5, someone reported a tag on the Sherman Heights Community Center. That same day, a downtown dweller reported graf-

San Diego cops hang out. The building was once home to the San Diego Neighborhood Watch teams of Normal Heights and Kensington, which used to help bust taggers. The tagged wall is just feet away, and faces the Ward Canyon Park playground.

Get It Done suggests reporting live graffiti in progress to 911. It notes that "photos are essential for graffiti reports to help crews identify the issue ... The City of San Diego removes graffiti from City property and, in some cases, graffiti visible to the public that is located on residential property of four units or less." Sometimes, a City employee will bring a power washer machine to spray off the paint. What many commercial property owners, private property owners, and utility companies don't realize is that they are responsible for graffiti removal on their own property.

Back in Serra Mesa, by the Serra Mesa Rec Center, another form of what residents call vandalism is showing up on both the internet and Get It Done. "For some time, there have been four or five teenage boys riding electric off-road motorcycles through the neighboring streets; they shoot out of nowhere," one resident posted on NextDoor. "Well, recently, they started tearing up the hillsides at the rec center and turning the children's play structure

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## UNDER THE RADAR

**Gambling bug** A top staffer for South Bay House Democrat **Juan Vargas** and two other congressional workers jetted off for free to January's glitzy Consumer Electronics Show in Las Vegas, courtesy of the event's sponsor, the Consumer Technology Association, which provided transportation worth \$866.40, lodging expenses of \$918 at the plush Encore at Wynn Resort, and meals valued at \$400 for each staff member. The two-day, two-night excursion, ending January 11, was taken by Vargas policy advisor **Kyle Bligen**.

**Earl Flood**, on the staff of House Democrat **Robin Kelly** of Illinois; and **Aaron Groce**, legislative director for House Democrat **Sean Casten**, also of Illinois, according to a January 29 disclosure filing with the Clerk of the House. Topics to be covered at the show, per the filing, included the Blockchain, Autonomous Vehicles, and Collaborative Opportunities to Increase Battery Re-cycling. Then it was off to see the high-tech marvels

of the convention floor on the Tech East tour. "Tech East is where we will see innovations in content creation and distribution, cameras, display technology, immersive tech, wireless, and dive into health and wellness. If you want an overview of the big consumer brands and how they will affect your day-to-day life, the East Tour is full of new innovation."

In September 2022, Bligen took off on a gratis eight-day junket to Israel, thanks to the American Israel Education Foundation, a non-profit offshoot of the American Israel Public Affairs Committee. "My boss serves on the House Foreign Affairs Committee,"

Bligen wrote on his disclosure filing for the freebie. (Travel cost \$6019, lodging was \$2322, and meals were \$1223. "Other expenses" were reported to be \$3375, per the document.) "In my position as Legislative Assistant, I advise him on matters pertinent to national security, international economics, and foreign policy. Israel is a trusted trade and defense partner to the United States. This experience will provide a hands-on understanding of the domestic factors that influence Israel's economic and defense ties with the United States."

**Ink dries up** **Joshua Emerson Smith**, longtime environmental reporter at the *San Diego Union-Tribune* prior to taking a buyout at the beginning of the "vulture" capital outfit Alden Global Capital's takeover last July, left the ranks of journalism this month for a new public relations gig at the California Coastal

Commission, per his LinkedIn profile. While at the *U-T*, per Smith's blurb on the paper's website, he "wrote about everything from public transit and housing to climate change, drought and wildfire. He won numerous statewide journalism awards, unpacking complex, often political issues using data analysis and vivid storytelling."

The *Los Angeles Times* has officially joined its former sister paper, the *U-T*, in being printed at an aging plant in downtown Riverside owned by Alden Global Capital.

Word came via a nostalgic *Times* feature story that proclaimed, "March 10 will be the last run of *The Times* at the Olympic plant." Shift supervisor Kal Hamalainen was quoted as saying, "We're trying to do this with a little class and dignity." Unmentioned by the *Times*, a sizable payroll has suddenly vanished, to be replaced by press workers in Riverside, getting significantly lower wages.

"They're hiring at the *Arizona Republic* and the Bay Area News Group and the *Las Vegas Review-Journal*," Hamalainen added. "There's work, but you have to be willing to move away." Adds the account of the press's final days: "As the swing shift gets underway, Emmett Jaime pries inked plates off cylinders. A Dead Kennedys song plays on a radio boombox, as a bell rings a brief warning each time a cylinder turns. Jaime, 56, plans to take a little time off before looking for another job. He'd like to work eight more years, but he followed his father to *The Times* when he was 19 and knows only this world."



Does Juan Vargas have the latest intel on increasing battery recycling?



Kyle Bligen sought understanding of Israel's ties with the United States.

### Border guarding

The latest monthly border asylum report from the Robert Strauss Center for International Security and Law at the University of Texas in Austin, is out, showing that San Diego and Tijuana continue as the second most popular pair of border cities for asylum seekers — including Russian speakers — entering the United States via the

so-called CBP One cell phone application program. "Each day, [Custom and Border Protection] processes around 395 people in Tijuana," says the document. "These appointments are processed through the PedWest (El Chaparral) Port of Entry during three time slots. CBP also processes an average of 10 individuals a day as walk ups through the PedEast Port of Entry." Mexican agents screen the asylum seekers before ushering them to

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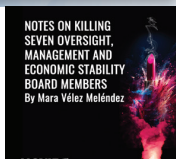
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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](http://sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Prunes are okay

Thanks to Ken Leighton, we now have the perfect description of traffic and how it should flow (“Unintended results of five roundabouts in Oceanside”, Neighborhood News, Feb. 26). He is complaining that five roundabouts are like five prunes, and that is too many. If we follow the analogy along the gastro-intestinal tract, then stop signs and stop lights would be like constipation.

Adding more prunes (roundabouts) to the diet would definitely help! Ideally, cars west of I-5 would move slowly and continuously through the entire street system. People who are upset about “traffic” are usually just upset with the speed of cars. Roundabouts, diversions and bulbouts slow cars and create much nicer tree-lined streets in the process.

The issue with Coast Highway is that it is “I-5 West.” People think that they have an option and it may be faster. The reality is that the cars zoom zoom and then stop. Repeat at every light or stop sign. This is serious constipation and it results in frustration while zooming past all the businesses and then idling in a bunch of cars waiting for the light to change. Making streets work better for cars just encourages the problem.

Instead, focus on people and a healthier approach. When you have removed the constipation and you have enough prunes, the only thing left is to stop eating (cars). Rather than plan for all the cars, plan for a nice place where the time to get from one end to the other is the best it can be with continuous but slow flow. Provide options so people don’t

“have” to have a car. Refrain from eating so much and enjoy a visit to our local businesses.

Joan Bockman  
Oceanside

### Chickens most abused

One evening I witnessed that magnificent flock of parrots fly over me, and it hit me: If we allow threatened animals to vanish forever like the dodo, our descendants will never forgive us (“Parrots, Godwits & Bushtits”, Cover Story, Feb. 29). It’s animals like these – in all their glorious beauty, and diversity – that make Earth an infinite miracle.

Bravo for pointing out that birds are, in fact, the only living dinosaurs left. And that chickens are the most populous birds. Did you know they’re the direct descendants of T. Rex? Tragically, due to barbaric, destructive factory farming, chickens are among the most abused animals. Another wise parrot said: “Be kind and healthy: eat plant-based.”

Jon Hinsvark  
Chula Vista

### Coyotes are foxes of a different color

The story is brilliant (“Walked by Coyote”, Cover Story, March 13) and it reminded me of the coyotes that used to live in my San Francisco neighborhood (Diamond Heights) and also of the foxes I once observed in a London suburb. I am convinced that these are the same clever creatures wearing different colored coats.

What is the meaning of -at at the end of the coyote story?

J. R. Ranney  
East Village

Editor: “at” are the author’s initials

### Poway for poor stiff

Great review. (“Poway Pilgrimage”, Tin Fork, March 14) Now this place, Taco Poway, is a place I could afford. Even the other special items and “chalkboard menu.” Ed, I did notice fried rice on menu too; sounds and looks good...change of pace, and

*continued on page 12*

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## Politics and other nastiness

### When Dick Nixon Came to Town

San Diego entrepreneur Arnholt Smith, one of Nixon's earliest supporters, remembered a melancholy evening in the early '60s when Nixon was holding a meeting and asked him to get Pat out of the way. "Pat was not feeling well physically, and even worse...mentally," Smith said. "Dick sent word, 'Could I please take her and hide her from the public, so to speak, let her rest her mind and what have you.'" — *Matt Potter* **SEPT. 21, 2000**

### The Del Charro Set

In the summer of 1953, Joseph McCarthy vacationed at the Del Charro. Murchison supported the Wisconsin senator for a while. At night, guests sipped cocktails by the torch-lit pool. McCarthy, his glass always full of bourbon, "was a terrible bore." Once, after "many drinks too many," he began insulting his wife, Jean, then threw her, clothes and all, into the pool. The next morning, a Murchison aide told the senator to "pack your bags and get out." — *Jeff Smith* **JULY 18, 2002**

### Taken by a Shark

State game wardens began hunting the beast by trailing cattle blood in the water, from their patrol boat, between Bird Rock and the Scripps Pier. They found no shark of the magnitude of the reported killer. A few

days after the attack, a swim fin bearing what appeared to be shark teeth marks washed ashore on La Jolla Shores beach. From the initials carved into the fin, it was identified as having belonged to Pamperin.

— *Ed Davies* **JUNE 15, 1989**

### Take It from the Bottom

In the early days of scrap-diving, the city dumped all its sewage into the bay. Add to this, all the ships in the bay discharged their own sewage directly over the side, a very disconcerting thing when you were working downstream of a ship like a tender with a crew of several thousand. Visibility on the bottom was normally less than a foot. We contrived a Braille system: we could separate different types of metals by touch.

— *Ed Davies* **MAY 12, 1988**



The Nixon campaign travels down Broadway in San Diego, October 1956. Copley knew Nixon even before he ran for Congress.

### The Polio Years

I began to wonder whether I would just be a cripple the rest of my life or permanently stretched out in an iron lung. While I lay moaning in the back seat on the way to Mercy Hospital, I tried to think who I was going to leave each of my toys to after I was totally paralyzed and couldn't use them anymore. It's funny when you think you're a goner at seven."

— *Gerald Shepherd* **JUNE 7, 1984**

### People's Republic of Coronado

"I would go in the grocery store, and somebody would see me coming and go around another aisle, even an old friend. We, of course, got dropped from the cocktail circuit. It was a shattering experience for my husband. We had for years been in the dancing club...you know, we had done all those things that young couples do in little towns. We were suddenly just — gone! It was just incredible, the venom."

— *Bill Manson* **AUG. 10, 1995**

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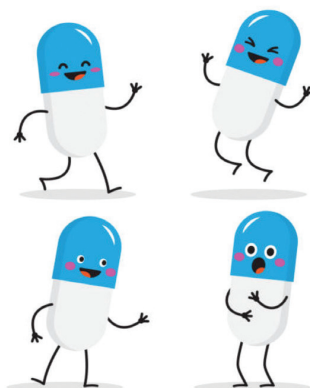
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# SD ON THE QT

Almost factual news

## Who, U.S.? OSHA rules wall falls our fault

Between October of 2023 and January of 2024, Border Patrol agents encountered over 120,000 migrants in the San Diego sector. Combined with the Trump administration's decision to increase the height of the border wall from 17 to 30 feet, it should come as no surprise that there has been a huge uptick in the number of people sustaining injuries after attempting to scale the wall and then falling off. The county reports that already this month, it has transported 18 migrants with fall-related injuries to area hospitals. "What does the government expect?"

asks OSHA Department of Migrant Protection head Natasha Trigger-Warning. "People not to climb? Honestly, if they didn't want people to climb the wall, they shouldn't have built it. Anyone would think we didn't welcome migrants into this country. But what's really outrageous is that in many places, there are no warning signs indicating that falling is even a danger. And until very recently, what signs we *did* have were solely in English. It's the worst kind of xenophobia, and it creates an obvious safety hazard. We are opening channels for the injured migrants to



Trigger-Warning: "Now that the wall is equipped with proper bilingual signage, we expect to see this problem go away."

sue the United States Government, and we hope their almost certain victory in court will be a

lesson to governments around the world. And don't even get me started on the drownings."



"A lot of these people have never even seen the ocean. How are they supposed to know they can't swim?"

A recent report from the *Times of San Diego* indicates that since the border wall height in the San

Diego region was raised, there has been a 3200% increase in migrant deaths off the city's coast.

## Decommision Accomplished

*Navy solves San Diego homeless crisis by retiring four locally moored ships*

Faced with a tight budget, the United States Navy announced last week that it was retiring four San Diego-based ships: the USS Lake Erie, the USS Germantown, the USS Jackson, and the USS Montgomery. Also faced with a tight budget, the city of San Diego announced last week that it was scuppering plans to provide permanent housing for people experiencing homelessness, partly because it would "only

encourage people who struggle to pay rent to give up and take to the streets, confident in our assistance," said Mayor Todd "Law & Order" Gloria. "It was the way the one announcement came right after the other that made the lights go on for me," says Navy Head of Recycling Ray Anker. "Those ships still have a lot of life in them. Two aren't even at the end of their scheduled service periods. They also have a lot of bunks in them.



Anker: "We had no room in our budget; the city had no room in its shelters. It's a win-win, just one more sign of the close working relationship the Navy has always enjoyed with the city."

And best of all, they're self-contained. We park these things about a half mile off shore and

send out regular supply craft, and voila — clean sidewalks, housed homeless."



Oora Saluté: "Stockings may be full leg or thigh-highs, but one thing they are NOT is optional."

## Semper WHY?

*Nation's sexy soldiers stage protest at Pendleton in wake of change in Marine uniform policy*

Last week the United States Marine Corps announced that it would no longer require female Marines to wear stockings with uniform skirts, a policy shift that came about as the result of one anonymous female Marine. Further, it announced, "hose, when worn, should harmonize with the natural skin tone of the individual." The news came as a serious blow to local sexy soldier costume

enthusiast-turned-protester Oora Saluté. "What even is the point of Halloween if I can't dress up as a Marinette, and what even is the point of dressing up as a Marinette if I can't wrap my gams in a pair of proper fishnets? It's like they don't even want me to be sexy! I'll tell you one thing about that anonymous Marine: you can bet she doesn't have stems like these."



## MURDEROUS EX EDITION



In *The Frighteners*, **Jake Busey** played a killer who was still romantically connected to his beloved even though he was dead.

**Jesse Alvarez** was found guilty of killing teacher Mario Fierro, who was engaged to Alvarez's ex, with whom he was still in love.



On *The Office*, **Jenna Fischer** played Pam, a woman whose ex vows to kill her co-worker Jim after he kisses her.

**Amy Gembarra**'s ex killed her co-worker after seeing an announcement that the two had gotten engaged.



In *House of 1000 Corpses*, **Walton Goggins** plays Steve Nash, a deputy who gets shot while attempting to help missing teenagers.

**Mario Fierro** was a beloved teacher at Cathedral Catholic high school before he was shot by Jesse Alvarez.



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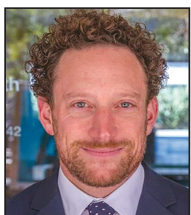
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# Mama and Me

I feel most like myself when I'm just out walking, either alone or with my favorite companion — who doesn't happen to be my mother.

## HANGING ON BY A THREAD



Everything  
in Hillcrest  
is fleeting

**THE RACCOON WAS HOMELESS** and pregnant and wanted to live under my house. But since it's really my *landlord's* house, I couldn't allow her to keep scratching and chewing her way through the splintering wood. Regretful but resolute, I stacked some bricks up against the spot where she'd been making steady progress — and hoped the whole thing was over.

It wasn't. Although she couldn't move the bricks, she wasn't about to stop trying. She kept coming back for another whack at them. When I could bear it no longer, I worked out a plan and silently proposed it to her. I placed some food a little ways from the house, and hoped she'd understand that if she agreed to find somewhere else to sleep during the day, I would gladly provide a breakfast of raw eggs and dried cat food for her at sundown. She understood.

This went on for about two and half months. As we kept company, we got to know each other. I started looking forward to her visits under



the porchlight. It was so cool the way she swept up the cat food with her long, delicate fingers, bringing each piece to her mouth in such a ladylike fashion. She never dropped a crumb. And when she broke an egg on my walkway, she licked the cement clean. After she was finished eating, she headed over to the big bowl of water I always left for her and cleaned herself up. It was a complicated ritual. My cat is plenty persnickety, but even she would never go to that much bother.

Then, one chilly night in early December, my raccoon showed up with three little ones. Their arrival broke my heart, because I knew the time had come to stop the feedings. Mom had to start teaching her offspring what she knew about foraging. She seemed to realize it, too, or at least, she got the message the following night, when there was no breakfast waiting. All four vanished in a twinkling.

Where did they go? Have they stayed in the area? Are they managing to dodge the merciless traffic around here? Or are they being slaughtered one by one on

the highway?

I know this much: Mama Raccoon was in-trepid, a quality I admire. And I missed her, almost the way I would miss my cat Pumpernickel if she were to disappear. But then, everything in Hillcrest is fleeting, almost to the point of seeming illusory. I've been "camping" here for the past twelve years, haunted by the fact that I have absolutely no security beyond an unmistakably false sense of it, brought on by a glass of cheap wine and an old record on the turntable.

Like most backyard granny cottages in this area, the one I rent is very old. You could just about knock it down with a shovel, which means that sooner or later, someone will. I'm surprised and grateful each time I wake up hearing a chirping bird instead of a thundering bulldozer. Glory be! Another day vouchsafed for taking picturesque walks through the neighboring neighborhoods of University Heights, Mission Hills, or North Park. Or through the lush ravines of Hillcrest itself, or all the way to Old Town or Kensington—not to mention Balboa Park.

But while these perambulations usually raise my spirits, there's a danger in them: when you've been taking those walks long enough that you get to know and love the territory: you risk running into the black dog. Not a literal bowser; Winston Churchill's black dog: depression. That can hound you for weeks. Whenever I discover a fresh patch of demolition, I feel almost physically sick. Charming old houses and apartment buildings, shops and places of business imbued with history and character — what are their chances for preservation anymore? No matter how salvageable they may be, they're toppling like heads during the French Revolution. The citizens must be served. The towering, capacious monstrosities that replace them will soon monopolize the view in every direction, and we all know it isn't going to stop.

Animals in the ravines have always sensed the threat — hence their desperation. As there get to be more of and more of us taking up more and more of what used to be their space, they keep pouring into "our" territory to



PHOTOGRAPH BY MATTHEW SUAREZ

Georgeanne Hotchkiss won first place in the Reader's Neighborhood Writing Contest.

scratch out a living. But concrete and steel can't be dug into like the rotting wood of my home's foundation. Cubbyholes for wildlife, as well as for low-income people, are at a premium these days. So, whenever I see possums, skunks, coons, and sometimes even foxes slinking through the alleys after dark, I find myself thinking more about what is

common between us than what is different. They're nervous. Running scared. So am I. I know that living on the edge isn't the same thing as falling off. That's an important point to remember, whether you have any faith in tomorrow or not.

Still, if my landlord were to sell this property — and he talks about it — where on earth

would I live? Or at least, where in San Diego? With wretched hovels like mine becoming scarcer by the day, I'd be up a creek without a boat, never mind the paddle. I live on Social Security and my dwindling savings account; I can't afford to rent an apartment in an up-to-date building where water bugs don't poke their ugly noses out from the cupboards, and where the kitchen floor doesn't sag under the weight of the refrigerator.

Speaking of refrigerators: I actually unplugged my antiquated one a few months ago, just to see how SDG&E would react. They reacted sportingly. My next bill was almost half the usual, so I left that plug dangling! All I had to do was get used to putting Kroger's powdered creamer in my coffee instead of milk. As for chilled salads and yogurt, I just walk over to Ralph's a few blocks away and pick up what I need. Ralph's is great about putting half-price stickers on ready-made salads, which even contain little packets of dressing. And if I don't finish a whole yogurt in one sitting, it can perch by the window screen overnight and still be cold

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for breakfast.

Seriously, who really needs a refrigerator? Covered wagons didn't have them, and people still came west. Now I'm the only one on the block who laughs when we have a power failure. Not one thing stored in my freezer is going to be wasted, because apples, vanilla wafers, and tortilla chips don't melt.

All that aside, though — the beautiful walks and the relatively cheap digs — my reason for coming to Hillcrest in the first place was my aging mother. She'd already

been renting a tiny studio here for nearly twenty years when I decided to leave Oceanside and look for any affordable place I could find in her neighborhood. There was never any thought of our living together; Mama adores her privacy as much as I do mine, and her small room is still perfect for her. Now that she can barely walk, she braces herself against the sink or the walls while moving about. There are dangers in living alone at her age, but she is extremely lucky to have two close neighbors, Russ and

Ken, who really seem to care about her. I believe they would hear — and respond to — a cry of distress if she let one fly. Plus, she wears a medical alert pendant. But as a rule, I'm her first recourse whenever help is needed. Even if she happens to call in the middle of the night, it takes me only a few minutes to sprint over there — and you can believe I do sprint, what with all the *two-legged* vermin prowling the streets. Fortunately, my mother's calls for help are rare, but I always sleep in my clothes just in case, like

a firefighter expecting to slide down the pole.

I don't have any wheels, and Mama has only the two on her wheelchair, but it's okay. Mama weighs only eighty-seven pounds, so I can easily trundle her over to her dermatologist's office six blocks away. Her dentist? Only two blocks. That kind of convenience is one of Hillcrest's finest features. Because it's a medical beehive swarming with specialists, I'm never at a loss for what to do about my mom's myriad afflictions. Anything from skin cancer to pyorrhea gets dealt with right away.

The rickety little wheelchair is also ideal for recreational outings. Mama loves browsing in thrift stores, the way some women like to fawn over jewelry and purses at Nordstrom. So when the mood strikes her, I roll her over to Father Joe's on University Avenue. The only difficult part is avoiding certain sad situations along the way — things I'd rather Mama didn't have to see. Sometimes we inadvertently end up on sidewalks that are buried in garbage. More often than not, there are half-clothed human beings wallowing in this defilement. Some of them are screaming, flailing their arms and legs, or picking relentlessly at suppurat-

ing wounds. It's hard to believe that this kind of squalor has become commonplace in the sort of urban playground that Hillcrest has become. Just a stone's throw away, there are noisy, crowded bars and popular outdoor restaurants. The close proximity to laughter and frivolity only deepens the shock.

Naturally, my confused Mama never knows how to take this.

"My God, what's wrong with this world?" she asked me just last week. "How come nobody helps these poor hobos?"

Hobos. To hear her talk, you'd think that every destitute person in town had just jumped from the cattle car of a moving train. But she means well in her struggle to understand the grotesque side of the carnival.

I always give her the same lame answer. "Sometimes they do get help, Mama. The police have an outreach program, and I've seen the locals offering food and blankets."

"The locals? Who are the locals? Oh, watch out. There's a pile of dog poop on the sidewalk. Right ahead of us."

"That's not dog poop, Mama," I assured her.

"Well, what is it, then?"

"Guess! Anyway, I see it. Don't worry."

"I'm not worried. But I still say it looks like

dog poop."

"Say what you will."

Nobody, not even my opinionated mother, can educate me on the subject of fecal matter. I worked for too many years in North County nursing homes not to know doggie doo from the human sort. Prior to that job, I'd found real camaraderie and good times in a couple of Ocean-side massage parlors. I loved being a masseuse, so I dragged that gig out for over a decade. Then my age began to show in subtle ways — apart from arthritic hands and an aching back. I realized what was happening to my face, neck, and svelte figure when customers started asking me if they could choose a younger girl. A question like that bodes ill in a massage parlor. When I didn't feel pretty anymore, I knew the time had come to leave my fun job behind.

So it was goodbye to loud rock music, vibrating waterbeds, spinning disco balls, and mirrored ceilings. I traded in my long glittery dresses and high heels for dull scrubs and sturdy (but staid) white nursing shoes.

It was a rough transition, and yet strangely enough, both types of employment helped me to face what's on my plate today. My move to Hillcrest brought little or no cul-

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ture shock. The lively strip I found on University Avenue seemed practically the same as Oceanside's main drag, where those long-gone massage parlors used to be. Of course, the fluttering frenzy of rainbow flags altered the picture somewhat, but not significantly. I mean, partying is partying, right? Just like a hangover is a hangover, and a score is a score — or not. It's all good, as they say. And working with the frail elderly for so many years—well, that definitely prepared me for taking care of Mama. While we were moving on towards Father Joe's, I patted the top of her curly white head and smiled. Things were going okay for us. We had no complaints — at least, not today. But Father Joe's turned out to be overcrowded with shoppers, so I pushed the wheelchair to Balboa Park. There, Mama could admire the rose garden and chuckle over the feisty crows and squirrels. Every time she sees a squirrel these days, she asks me how mine is doing, forgetting that my nocturnal visitor was a raccoon. As usual, I have to give her the whole story all over again — how the raccoon had taken her babies away so they could learn to survive on their own. Of course, Mama was intrigued by the recap, because she thinks everything I say to her is breaking news.

Then, while we were heading back home via Park Boulevard, she spotted something on the grass that really excited her. It was a large bag of women's clothing, apparently left for anyone who felt like digging into it. The used articles were clean and neatly folded, so I shared her delight in rummaging through them. Treasure troves

like that are always a terrific find.

Inveterate walker that I am, I snatched up a gently worn pair of Nikes for which I had immediate need. Mom pulled out a straw hat decorated with gaudy plastic flowers. Almost viciously, she started ripping the flowers off the hatband, saying, "I'll take these over to my neighbors so they can make corsages."

"Are you talking about Russ and Ken? What would they want with corsages?"

"They can give 'em to their girlfriends for Christmas."

I laughed. "Mama, Russ and Ken don't have girlfriends. They're married."

"Well, then, they can give 'em to their wives."

"No, I mean they're married to each other. Russ and Ken are gay. Surely you've known that for a long time."

She stared at me incredulously. "I most certainly don't know it."

"Well, it's true. This has been a gay neighborhood for years and years. I guess you've forgotten that, but some people even call it the gayborhood."

"The what?"

"The gayborhood. Get it?"

"Stop talking nonsense. I don't like it." Tossing the hat and the mutilated flowers back into the bag, she mumbled, "Take me home, Georgeanne. I'm tired."

I complied—gladly. I was starting to feel pretty worn out myself.

Sometimes I find myself wondering if Mama remembers anything at all about the past. Is there, in some locked chamber of her mind, some vague recollection of the gay son she once had? She kept no photographs of Mark that I know of, nor does she ever mention him. But is

it possible that he shows up in her dreams from time to time? And what about all her years of debilitating alcoholism and the messy divorce from my dad? Has any of that stuck? I doubt it. All while my brother and I were growing up, she appeared to be lost in a fog, and today, she relates only tentatively to what's directly in front of her. Perhaps her permanent vacation from reality is for the best.

My father, far more alert to everything, was always spewing running commentaries on life as he saw it. I'll never forget a particularly stinging remark he made one time when my brother and I were young adults. He'd been grouching about the various setbacks in his life — this, that, and the other — when he finally concluded with, "I just don't know why everything had to go sour. Now I've got a daughter working in a massage parlor, and my son's a homo."

Nice going, Daddy.

I've always believed that if Mark had felt more accepted by our dad, he never would have committed suicide. I could be mistaken about that, but I don't think so. The first time I ever saw the Pride Parade in Hillcrest, there was a man walking all by himself amid the steady progression of floats and marching bands. He was an older guy with a big smile on his face, and he was holding up a sign that said, "I LOVE MY GAY SON." Reading those words, I burst into tears and struggled to run away, but I was blocked by the cheering throng. It was all so overwhelming that I almost screamed with grief and rage. If only my dad could have borrowed a leaf from that man's book.

But you know, we all have our own book. There were simply no chapters on tolerance and understanding in my dad's, and I don't condemn him for those missing chapters — or at least, I try not to. Because his ignorance

wasn't entirely his fault. He was just lugging around the flawed volume that he'd been handed as a kid.

Like Mark, my dad is gone now. So it's just Mama and me, hanging on by a thread in a place that seems far away even when you're there. Oh, we've got a few relatives scattered about the country, but I certainly wouldn't know any of them if I saw them. They probably wouldn't recognize me, either, what with my lived-in face and some of the ratty outfits I wear. I feel lucky that Hillcrest isn't one of those buttoned-up burbs where you have to worry about people sizing you up! Anything goes in the gayborhood — purple hair, lacy tutus, outrageous tattoos — whatever you believe is you. Who around here is going to criticize any of us for being ourselves?

Personally, I feel most like myself when I'm just out walking, either

alone or with my favorite companion — who doesn't happen to be my mother. The two of us are always searching for the Hillcrest of the early 1900s, because that's the era that really stirs my imagination. There is a calm allure about antique Hillcrest — the parts of it that remain, anyway. You might like to know that on the southwest corner of Essex and Vermont, there's still a metal horse ring embedded in the curb. The iceman used to tie up his wagon there while making deliveries. I step on that ring for good luck whenever I pass it.

But I'll need a lot more than luck to face the unknown that I know is coming. I'll need hope. That's why I'm glad I met Mama Raccoon.

Emily Dickinson wrote, "Hope is the thing with feathers that perches in the soul." Well, for me, hope is the thing with fur and a ringed tail. So I'll just follow her.

— Georgeanne Hotchkiss



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## NEIGHBORHOOD NEWS

Continued from page 3

sandbox into a race course. I have very little faith in city staff taking action. Please keep your children safe. If by chance you might know the parents/grandparents of these teens, notify them what their kids are up to.”

The NextDoor photos show tire marks on the grass and sand. “As teens, they have no idea of the cost of sod or city park maintenance workers’ labor (\$27 hour each),” commented one neighbor. “This is probably thousands of dollars in landscape repair cost to taxpayers.”

However, neighborhood resident Lorenzo Almodovar argued that “we did the same thing when I was a kid” in the ‘70s. “So much of the time, we were outside. Most of the boys and a few girls played in Mission Village Little League. We had some vacant lots with jumps and drop-offs for bikes or hanging out at our elementary schools or the rec center. At Cubberley Elementary School, we would put all the outside cafeteria tables together — either in a straight line so we could ride our bikes on them and drop off, or in a figure eight so we could play chase. That usually didn’t last too long; someone would fall their bike and crash hard.”

Anthony A., a former little leaguer from Linda Vista in the 1980s, agreed with Almodovar. “Let kids do more outdoor shit,” he said. “They should ride BMX bikes and skateboard everywhere, like we did. We didn’t have cell phones and Uber Eats, and we’d ride to 7-Eleven, which was so rad. Our kids and grandkids nowadays get bored real easily and might be the ones tagging our own neighborhoods.”

To that point: Jim K. from Mission Valley recently saw “two female teenagers tagging the wall under the I-15 freeway overpass on Rancho Mission Road — who must have been around 14 years old. I gave them both the stink eye as I drove by and later reported the graffiti to Get It Done. I used to think all the graffiti in

our area was gang-related, not realizing that a lot of it just may be from some teenage kid living in your own community.”

MIKE MADRIAGA

### NATIONAL CITY Flood muddies the waters

#### Tenant situation unclear in wake of damage

The county’s 60-day ban on evictions and rent increases, put in place after historic flooding in January, ends this month. But uncertainty about the situation lingers. National City officials voted 3-2 recently to continue to rely on the existing county ordinance, rather than create local tenant protections that might include provisions such as relocation assistance and the right to return after repairs.

“It’s clear the county’s moratorium will end at the end of the



The Highland View apartments were not, it seems high enough to avoid the rising floodwaters. Repairs will take months.

ban on evictions and rent hikes for the hardest hit neighborhoods. Spokesperson Melanie Woods said property owners should not have to pay relocation and temporary benefits after the disaster. “The vast majority of tenants have qualified for emergency aid. They don’t need relocation assistance to find stable housing while their units are being repaired.”

Property owners are making large, unexpected repairs,

The city has now twice held back on enacting an emergency rent protection ordinance that would help renters if, say, apartment remodeling leads to big rent hikes. According to the city attorney, there have been no evictions. Not that this was always clear as the disaster unfolded on January 22.

“Nearly 200 units were completely flooded, many of them tenants,” said Rodriguez. The next day, as city crews

“The vast majority of tenants have qualified for emergency aid. They don’t need relocation assistance to find stable housing while their units are being repaired.”

month,” said councilmember Jose Rodriguez, who urged the city to act now, given the low apartment vacancy rate. But other council members wanted to hold off on an emergency ordinance, saying that the city needs more information about what landlords need to rebuild, how long repairs will take, and whether the county might extend the moratorium. “We can always call a special meeting and have an urgency ordinance,” said mayor Ron Morrison.

According to city attorney Barry Schultz, the county ordinance doesn’t address whether tenants must pay rent while not in their units, or if they have a right to return without a rent hike. The displaced tenants have, however, been advised to keep paying rent in order to hold on to their rentals.

The industry trade group California Apartment Association opposed any new ordinance protecting tenants in National City — just as they did when the county imposed its

she added, often without collecting rent. The group also objects to the delay of rent increases, which typically occurs when signing new leases. Blocking that, she said, would just delay signing new leases. “They’re gonna push back until they can increase it to the desired amount. Tenants would be put on month-to-month leases until the rent cap is lifted, she said. “This short-term cap could actually result in less housing stability.”

To date, the county’s emergency measure has provided temporary lodging to 770 families, according to Carlos Aguirre, the city’s housing director. Both the state and National City declared a state of emergency, which helped bring funding to those who were flooded out of their homes. Six weeks on, most of those families have been helped, Aguirre said. But in a city where, according to mayor Ron Morrison, there are almost zero vacancies, the end of the moratorium may not allow a soft landing for all.

assessed the damage, they realized a cluster of mobile homes and apartments by Division Street and the 7th Street channel were severely flooded. Apartment managers in the area said everything was fine, that tenants would be taken care of. “Then what happened was, people were ghosted for two days.” Twenty-four families had been given a two-day voucher, then were not contacted at all. When they finally were, on January 26, tenants of the hard-hit Highland View apartments were told the repairs would take months, and they would have to seek new homes. They received checks for two months’ worth of rent. The county hadn’t yet acted and, amid the confusion, dozens of families were facing eviction.

Mayor Morrison agreed there “really wasn’t a plan.” The city has an earthquake plan, he said. “But this one, there really wasn’t a plan for there to be a flood in San Diego.”

SHEILA PELL

## Under the radar

continued from page 3

the border crossing, according to the March 1 report. Matamoros, Tamaulipas is in first place among the border cities, with 400 asylum hopefuls.

But certainty of passage is not guaranteed and the path to a presumably better life in the U.S. is complicated. “Grupo Beta and INM officials verify asylum seekers’ CBP One appointment confirmations or walk up approval before they can enter one of the two ports of entry. If individuals do not have a CBP One appointment or are not previously confirmed walk ups, they are not permitted to enter.”

The document goes on to say that “the majority of migrants in Tijuana” are backed up “in shelters and motels, which are currently at or past capacity. Shelters have also reported insufficient funds and increased insecurity in recent months. Most migrants in the city are from Cuba, Haiti, Venezuela, Mexico, and Russian speaking countries.”

With burgeoning demand for asylum, the document says, hurdles remain for would-be border crossers. “The first challenges are related to accessibility, as asylum seekers need to be literate, speak one of the application’s three languages (English, Spanish, and Haitian Creole), have access to a cell phone with either cell or internet service, and have basic knowledge of the application. If these hurdles are surmounted, the next set of challenges center around the application’s registration process. Despite numerous updates, some asylum seekers continue to report error messages. Yet, the most pressing issue continues to be that the number of daily appointments is less than the number of waiting individuals. This means that individuals may wait for up to several months before receiving an appointment.”

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

## LETTERS

continued from page 4

I am so happy a restaurateur is looking out for us poorer stiff. Thanks Olga, Ed, and chefs.

Now a side note: when I had a car, I used to do Poway for hikes, which I see are available by MTS/NCTD buses: 944 & 945, routes that stop by Taco Taco Poway, too. Maybe hike your way in: Lake Hodges trails, rest and brunch/lunch, then another hike to Sabre Springs Open Space and back for Linner/Dinner. Also because Poway is a horse community, many off-the-roadway trails are hikeable too.

Daniel Beeman  
Clairemont

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

### WhatsApp date turns into smuggling two guys in her trunk

Neighborhood News,  
January 30, 2024

“So I gave him my keys. I guess that was a big mistake.”

I’m sorry, how old is this person? Surely old enough to know better... but apparently not.

Expensive lesson, but sometimes we don’t learn unless it hurts us.

—Warrior rabbit

### Two examples of why Walmart leaving Parkway Plaza and Sherman Heights

Neighborhood News,  
January 30, 2024

Unfortunately, between laws decriminalizing theft up to \$950 and the Disciples of Comrade Gascon of Los Angeles, the rule of law in California is no more. Soon there will be NO Walmarts or other discount stores in any crime ridden area of San Diego. Walmart needs to invest in gas masks and pepper spray at the exits and soak down these sort of thieves.

—No Wonder We Can’t Have Nice Things



# Calendar

# Your Week

AND WELCOME TO IT

## Thursday | 21

### TYLER FARR

40-year-old Tyler Farr first earned fame in country music circles with his 2013 major label debut on Columbia Records Nashville, *Redneck*

*Crazy*, which he followed up with the equally successful full-length *Suffer In Peace*. He topped the Country Airplay charts with his single "A Guy Walks Into a Bar." The bill includes local Americana family band Daring Greatly.

**WHEN:** Thursday, March 21, 7:30 pm

**WHERE:** Moonshine Beach, 1165 Garnet Avenue, Pacific Beach.  
[moonshinebeachsd.com](http://moonshinebeachsd.com)



TYLER FARR

storytelling. Half of the films are non-U.S. productions, helping to fulfill the festival's mission of promoting cross-cultural understanding. Films include: *Voices of the Feminine*, *Producing Short Content for Social Change*, *Production: Shooting Independent Films*, and *The Future of our Oceans*.

**WHEN:** Friday, March 22, 11 am to 6 pm

**WHERE:** Conrad Prebys Performing Arts Center, 7600 Fay Avenue, La Jolla.  
[tickets.blewaterfilmfestival.org](http://tickets.blewaterfilmfestival.org)

## Saturday | 23

### MUSTACHE BASH

Take in the indoor and outdoor staging, 100-foot bar, food vendors, and installments from local artists. Expect a psychedelic light show, a roller rink,



**WHEN:** Saturday, March 23, 2 pm

**WHERE:** Port Pavilion on Broadway Pier, 1000 N Harbor Drive, Downtown.  
[mustachebash.com/san-diego](http://mustachebash.com/san-diego)

### CELEBRATE HOLI

Holi is a Hindu festival celebrating vibrant colors, love, and spring. Wear your white clothes and prepare to get colored (and to throw colors yourself). There will be a DJ playing Bollywood music, dancing, and performances from kids. Proceeds benefit the non-profit organization CRY (Child Rights and You).

**WHEN:** Saturday, March 23, 11 am to 3 pm

**WHERE:** Hourglass Field Community Park, 10440 Black Mountain Road, Mira Mesa.  
[events.cryamerica.org](http://events.cryamerica.org)



SATURDAY, MARCH 23: CELEBRATE HOLI

## Sunday | 24

### BORREGO SPRINGS MUSIC FESTIVAL

Come enjoy a free, three-day music festival full of local musicians playing rock, country, blues, original, and folk music. Friday: Lightning Blue, Patsy Cline, and Whiskey & Burlap. Saturday: blues with Fuzzy Rankin. Sunday: celebrate Hispanic music with Elizabeth Hernandez, Joel Torres, Fonsy, and the Los Villanos Band. Bring lawn chairs or blankets. Donations go towards supporting music education in the Borrego Springs School District.

**WHEN:** Friday, March 22 through Sunday, March 24, 12 pm to 6 pm

**WHERE:** Christmas Circle Community Park, 600 Christmas Circle Drive, Borrego Springs.  
[borregospringsmusicfestival.com](http://borregospringsmusicfestival.com)



Photo By Michael

## Friday | 22

### BLUE WATER FILM FESTIVAL

The Blue Water Film Festival both celebrates World Water Day and promotes San Diego as a hub for marine science, naval exploration, and environmental



BLUE WATER FILM FESTIVAL

BORREGO SPRINGS MUSIC FESTIVAL



# SHEEP AND GOATS

## I ANSWERED THE CALL

### Summit Unitarian Universalist Fellowship

**Contact:** 8778 Cottonwood Ave., Santee 619-562-0833 [www.summituuf.org](http://www.summituuf.org)

**Membership:** 100

**Pastor:** KC Marie Pendell

**Age:** 34

**Born:** Orange County, CA

**Formation:** Chapman University, Orange; Meadville-Lombard Theological School, Chicago

**Ordination:** in process

**San Diego Reader:** *What's the mission of your church?*

**Pastor KC Marie Pendell:** Summit seeks to be a loving, welcoming, warm community for a liberal faith, especially in the Santee area. We want to be a home of belonging. I've been with

Summit since last August, and as soon as I came on the first day, everything the members of Summit said was, "Welcome home! We're so excited to have you!" That's how the community approaches everyone who walks through the door.

**SDR:** *Why Unitarian Universalism?*

**PP:** I went church-shopping. I tried various other denominations—Baptists, Mormons, Methodists, non-denominational Christians, and it felt that there was a qualifier with these churches, and Unitarian Universalism was the first time I felt I was allowed to be exactly who I was exactly in that moment. There was nothing broken about me that

needed to be fixed and nothing about me that needed to be addressed. I was allowed to be, explore, and wonder with people...and it was affirming to be told I was fine just as I am.

**SDR:** *Where's the strangest place you found God?*

**PP:** Even before I heard the call to ministry, there was a woman who came into a job I worked at. It was a customer service job and I was doing an intake for her. She was telling me about herself and she suddenly said, "My husband died a year ago and I feel like I'm crazy and I feel like no one listens to me." Then she stopped, stared at me for a second and threw her hands over her mouth. "Oh,

my God, I can't believe I said that to you!" I paused and said she wasn't crazy and she happened to say what she did to someone who knew what it was to lose someone. (It was four or five years after my boyfriend died.) To be able to sit in that compassionate place with her and help her be heard and see her feel relief for the first time—that was one of the most spiritual experiences I've ever had. I think that's what God is—those moments of connection that feed our souls. I like to hope that's what she got that day.

**SDR:** *Where do you go when you die?*

**PP:** As a non-doctrinal faith, our church has a number of congregants who don't think



KC Marie Pendell

that there is anything after death—we have a number of humanists, atheists, and agnostics. We also have Christians who believe they'll go to heaven, and we have Jews and Muslims who believe their own various version of the afterlife. All of those things are equally welcomed in our space. There will never be an

argument about whether it's right or wrong; that's just a truth for each individual. For myself, I hope we get to go somewhere. The earth is incredible, so my idea of heaven is that we get to go someplace like this but without all the horrible things—no illness, death, anger, hatred, pain. I hope we get to go someplace like this and see our loved ones again. If we don't, that's OK too. I like to think I've lived a life good, happy, and worth living here. So, if I don't get to go somewhere, I get to experience some of that here on earth.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).*

## ANIMAL FRIENDS

**Barks & Brews Festival** Enjoy a day filled with craft beer tastings, food, furry friends and dog contests including most talented and best dressed. This event will feature a variety of local vendors, breweries and San Diego eats. Dogs can run free in separate designated unleashed areas, compete in one of our pet friendly contests, relax in one of the lounges, or experience one of the unique activations. Saturday, March 23, 12:30pm; Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

## ART

**Monty Montgomery: Intersection Opening Reception** Monty Montgomery's work has always been informed by his visceral and emotional reactions to everyday experiences, such as exploring nature, or trekking city streets. His characteristic style emerged as a result of distilling sensory input through the lens of urban and natural landscapes. Saturday, March 23, 5pm; Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Panache Art Auction Fundraiser** A celebration of art with the annual art auction fundraiser benefiting the Escondido Arts Partnership. Generous donations of original artworks, furniture, jewelry and more created by exceptional artists from the region and live and silent auctions. Saturday, March 23, 5:30pm; \$45. 21 and up. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

## AUTOMOTIVE

**Motorcycles in the Park** Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, March 24, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

## BOOK SIGNINGS

**A is for Alligator Release Party & Puppet Show** Mr. Ryan and his trusty crew of entertainers are celebrating the release of his new book *A is For Alligator*. To celebrate the book and early learner literacy, get ready for a comical puppet show and an engaging, interactive musical performance with Mr. Ryan and company. Saturday, March 23, 3pm; Sunday, March 24, 3pm; \$10. Marie Hitchcock Puppet Theatre,

2130 Pan American Road West. (BALBOA PARK)

**Colum McCann: American Mother** Warwick's and the University of San Diego's College of Arts and Sciences and Humanities Center present Colum McCann as he discusses his new book, *American Mother*. Monday, March 25, 7pm; \$10-\$35. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Ghosts of the Wilderness** Free Presentation with Daniel Tjoujors, Hiker, Naturalist, and Author. Wednesday, March 27, 6:30pm; **free**. Helix Brewing Co., 8101 Commercial Street. (LA MESA)

**Téa Obreht: The Morningside** Warwick's will host Téa Obreht as she discusses and signs her new book, *The Morningside*. Tuesday, March 26, 7:30pm; **free**-\$29. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Paul Filenko** Weekends with Locals will be hosting Paul Filenko, author of *Kyle & Mira Sell Lemonade*. Sunday, March 24, 1pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**Belly Dance Classes** Each beginner class consists of a thorough warm-up, technique break down, drills, fun combo and a relaxing cool down. Tuesdays, 6:30pm; through Saturday, March 30, \$20. 18 and up. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

**Competitive Tennis 3 Saturday Drills & Games** Designed to be more effective and more fun than just playing tennis, the class includes some instruction of traditional tennis plus special games

designed to accelerate learning skills and techniques. Saturdays, 11am; through Saturday, March 23, 18 and up. Westview High School, 13500 Camino del Sur. (RANCHO PEÑASQUITOS)

**Grainbakers Breadmaking Class** Class includes a bread-and-butter sampling lecture and hands-on instruction to make artisan spelt grain baked bread with a recipe and instruction guide, one finished oven-ready item to bake at home, and extra spent grain for your freezer and recipes to make more bread. Thursday, March 21, 6pm; \$50. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

**Macrame Floating Shelf Craft Workshop** Learn how to make your own Macrame Floating Shelf. Admission includes step-by-step instructions, all the supplies, a flight of wine and \$10 off any bottle of your choice. Sunday, March 24, 6:30pm; \$55. La Mesa Wine Works, 8167 Center Street. (LA MESA)

**Make Your Own Ramen Class** Learn to make your own ramen. Saturday, March 23, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Make Your Own Ravioli** Cooking class Sunday, March 24, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**OASIS: Power of Plant-based Nutrition** A whole food plant-based lifestyle is the longest studied and most scientifically proven way to obtain optimal health. Learning how to add more of these foods to your lifestyle every day — while still eating your favorites with just a few tasty substitutions — can lead you to a successful long-term health journey. This event is free and open to the public, and there is no need to pre-register. Tuesday, March 26, 1pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Painted Funky Furniture** Learn how easy it is to create your own unique piece of decorative functional art by painting images, textures or patterns on furniture. Please bring an old or new chair, small table, stool or bench. All other art supplies included. Please register in advance @ [bravoschoolofart](mailto:bravoschoolofart). squarespace. Saturday, March 23, 10am; \$126-\$144. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Sew in Love with Embroidery** Learn basic embroidery stitches with guest Robyn Phelps. Saturday, March 23, 10:30am; \$5-\$10. Villa Montezuma Museum, 1925 K Street. (SHERMAN HEIGHTS)

## COMEDY

**Carrot Top** Scott "Carrot Top" Thompson has been making audiences around the world laugh for more than three decades. Since his debut on "Star Search", Carrot Top has soared to success and become one of the most recognizable entertainers in the world. Thursday, March 21, 8pm; \$59-\$69. 21 and up. Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

**David Koechner** AS SEEN ON: "The Office", Champ Kind from "Anchorman" and "Anchorman 2: The Legend Continues," Comedy Central, ABC, FOX, Netflix & more! Thursday, March 21, 8pm; Friday, March 22, 7:30pm and 9:30pm; Saturday, March 23, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Ian Bagg** 2 item min purchase per person (food and/or drink) Friday, March 22, 6:30pm and 8:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

## NOW OPEN



**LITTLE ITALY MERCATO**  
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[sandiegomarkets.com](http://sandiegomarkets.com)



**Jamie Wolf** Jamie Wolf is a former opiate user with a penchant for tackling dark and taboo subjects with tight writing and a dynamic stage presence. He recently appeared at SF Sketchfest 2023 and has over 240K followers combined on Instagram and TikTok. Wednesday, March 27, 8pm; \$20. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

**The Office Trivia with Todd Packer** What's up my trivia nerds? Test your knowledge of The Office with the Pack-Man himself, David Koechner. Teams will compete for mediocre prizes – while also hearing behind-the-scenes stories from David about playing the hit show's favorite obnoxious paper salesman (and Michael's bff), Todd Packer. Saturday, March 23, 5pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

### DANCE

**An American in Paris & Boléro and Morphoses** A program exclusively of firsts. Geoffrey Gonzalez premieres his new ballet, *An American in Paris*. Elizabeth Wistrich premieres her new ballet, *Boléro – The Awakening*, and City Ballet adds their first Christopher Wheeldon ballet to their repertoire, *Morphoses*. Wednesday, March 27, 7:30pm; \$39-\$99. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

**Indian Music & Dance Festival** The 17th annual event features vocal and instrumental artists of Indian music along with percussionists and dance. Thursday, March 21, 6pm; Friday, March 22, 6pm; Saturday, March 23, 8am; Sunday, March 24, 9am; \$35-\$45. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

### DISCUSSION GROUPS

**Friendship Club** Get together to socialize, do crafts, and express your creativity. This program is geared for adults of all abilities and their caregivers. Monday, March 25, 10:30am; **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Knitting Group** All are welcome, including beginning knitters, although no formal instruction is provided. Bring your own supplies. A partnership with the San Diego Knitting Guild. Monday, March 25, 1pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

**Lady Boss: Women's Market & Networking Event** Enjoy a market showcasing women-owned businesses, glean wisdom from a panel of women entrepreneurs, and strike a pose with a free headshot photograph shot on-site. Saturday, March 23, 1pm; \$30-\$250. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

### EASTER

**Bunny Bash** The Bunny Bash includes an Easter egg hunt (small groups and organized by age 2-9+), photos with the Easter Bunny, and an Easter Basket Donation Drive benefiting Anvil of Hope. Saturday, March 23, 9:30am; \$10-\$40. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

**EasterFest** Enjoy games, crafts, snacks, music and more for the whole family. Sunday, March 24, 10am; **free**. Point Loma Community Presbyterian Church, 2128 Chatsworth Boulevard. (POINT LOMA)

**Santee's Bunny Trail 2024** The City of Santee presents the 3rd annual spring event, Hop Down the Bunny Trail, a family-friendly egg hunt around Trolley Square. Enjoy arts and craft booths, games, giveaways, a live DJ, and a fun photo opportunity with the Easter Bunny. Saturday, March 23, 10am; **free**. Santee Trolley Square Town Center, 9884 Mission Gorge Road. (SANTEE)

### FOR KIDS

**Joseph & the Amazing Technicolor Dreamcoat** Step into the colors and melodies of Luminary Arts' production of the classic tale of Joseph, and his coat of many colors. Music by Andrew Lloyd Webber, lyrics by Tim Rice. Friday, March 22, 7pm; Saturday, March 23, 2pm and

6pm; \$20-\$25. Grand-Ritz Theater, 301 East Grand Avenue. (ESCONDIDO)

**Just Between Friends** Just Between Friends creates a community marketplace twice a year, where families can sell all the things their kids are no longer using and shop thousands of name brand items at 50-90% off retail. Find gently-loved and new clothes, toys, shoes, books, videos, baby gear and more! Friday, March 22, 11am; Saturday, March 23, 9am; Sunday, March 24, 9am; **free**. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Spring Break Camps** Two one-week musical theater camps for all ages. There will be one full company number taught along with solos and small group songs to increase each student's skills. There will be a showcase on the last day of camp. Monday, March 25, 8:30am; Tuesday, March 26, 8:30am; Wednesday, March 27, 8:30am; \$200. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

**Spring Tails** Smiles will bloom at Spring Tails! Explore the season with hands-on animal encounters focused on relationships and family. Attend the Family Festival for even more to explore with crafts, games, and more. Saturday, March 23, 9am; Sunday, March 24, 9am; \$8-\$17. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

**TAG (3 Acts of Goodness) Children Blessing Ceremony** Children Blessing Ceremony. Ages 0-12. Advance online registration

required @ [hsifangtemple.org/en/](https://hsifangtemple.org/en/). Saturday, March 23, 2pm; San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

### FUNDRAISERS

**PQ Pickleball Tournament & Fundraiser** Register via [dorcy.norton@sbcglobal.net](https://dorcy.norton@sbcglobal.net) Saturday, March 23, 10am; \$50-\$70. 18 and up. Pickleball Training Center, 14343 Silverset Street. (POWAY)

### NATURE

**Guided Nature Walk** Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park on one of these scenic trails. The Oak Grove Loop showcasing majestic coast live oaks and rare Engelmann's oaks. The Visitor Center Loop highlighting coastal sage scrub, chaparral, and riparian woodland habitats. Walks are canceled if raining. Saturday, March 23, 9:30am, Sunday, March 24, 9:30am, Wednesday, March 27, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Wildlife Kayaking Eco Tour** An Ocean Connectors naturalist guide will point out local wildlife and teach you about the turtles in our bay, as well as local ecology and conservation efforts. Proceeds go to nonprofit environmental educa-

tion programs. Saturday, March 23, 9am; \$40-\$60. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

### SPECIAL EVENTS

**Nowruz Celebration** Celebrate the Persian New Year with Persian music by Sina Gharavi & Mahmood Shamshiri, Persian dance by Bita Jahanbin from the Iranian School of San Diego and craft. Wednesday, March 27, 5:30pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

**Spring Garden & Craft Fair** - Saturday, March 23, 9am; Sweet-water Women's Club, 3855 Sweet-water Road. (BONITA)

**Temecula Sunset Market** The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, March 27, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

### SPOKEN WORD

**Storytelling "Tales of Fish and Fishing"** Storytellers Marilyn McPhie, Lisette Ryan, and Emily Stamets will provide tales of fish and fishing. Saturday, March 23, 2pm; **free**-\$8. San Diego Chinese Historical Society and Museum, 404 Third Avenue. (DOWNTOWN SAN DIEGO)

Public sculptures, performance art, workshops, gallery exhibition, opening party and more

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CANDLEWOOD  
ARTS FESTIVAL  
BORREGO SPRINGS, CA  
MARCH 23, 2024



UNDER THE SUN  
FOUNDATION



## SPORTS & FITNESS

### San Diego Gulls Home Game

The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as part of their 2023-24 schedule. Friday, March 22, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**San Diego Seals** The defending National Lacrosse League West Conference Champion San Diego Seals will host a rival. Saturday, March 23, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

### Wim Hof Method Workshop

Dive into the world of the Wim Hof Method. Saturday, March 23, 1pm; \$97-\$127. 18 and up. Sunset Cliffs Aikido, 5019 Santa Monica Avenue. (OCEAN BEACH)

## MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](#).

**Drive-Away Dolls** — A sexed-up (if not exactly sexy), sassy, and ultimately slight crime comedy/road movie from Ethan Coen, who co-wrote the script with his wife Tricia Cooke. The setting is 1999, when gay marriage was still a matter of where you lived — worth noting when your protagonists are lesbians living in Philly and headed to Tallahassee — but the style is pure '70s, what with the psychedelic flashbacks, the funky drop-down screen wipes, the Dutch angles, and the generally grotty aesthetic. Some might be tempted to call it raunchy, what with all the dildos, sex scenes, and dirty talk (power tools are mentioned, but not displayed). But it's too frank and even sweet for that — Marian (Geraldine Viswanathan) may be virginal in comparison to her travel buddy Jamie (Margaret Qualley), but buttoned-up is not the same as uptight. Everyone here seems remarkably, even enviably comfortable with their sexuality, either as itch in want of scratching or as sincere expression of affection — well, except for one of the two unlucky knuckleheads who get sent after our dolls after they drive away in a car that for some reason already contains some very sensitive merchandise relating to a powerful political figure. The story doesn't hold up under scrutiny — don't overthink it, *man* — so what you're left with is the gentle exploration (send-up?) of lesbian culture; the trademark Coen blend of violence, cupidity, and stupidity; and nostalgia for the grindhouse. (2024) — M.L. ★★ (IN WIDE RELEASE)

**Dune Part Two** — *Lawrence of Arrakis* meets *Dr. Sandworm*, or, *How I Learned to Stop Worrying and Love the Bene Gesserit*. Paul Atreides, who left the green and pleasant land of his home planet for the desert wastes of Dune, finds himself eager to avenge

# OUTDOORS

## India Hawthorne is very happy in San Diego, Citrus trees blooming

**India Hawthorn** (*Raphiolepis indica*), is one of the most common flowering shrubs used in landscaping as hedges and dividers in San Diego. It is blooming best right now, with blossoms ranging in hue from pinkish white to vivid pink. The bloom will be followed by dark blue berries that will remain through winter. The plant, which has several varieties, is an evergreen, and is not only drought resistant but also resistant to salt spray — so it is common in coastal gardens.

**The Sticky-Sweet Odor Of Citrus Blossoms** is wafting on the spring breezes this year, as it has in every year since the 1870s,



CITRUS TREES ARE BLOOMING EVERYWHERE IN SAN DIEGO RIGHT NOW.



INDIA HAWTHORNE IS NATIVE TO SOUTHERN CHINA BUT COMMON IN SAN DIEGO AND ITS' BLOOM IS A SIGN OF SPRING.

when the county's first commercially planted orange and lemon groves began to produce fruit. From early plantings in areas like National City and Lemon Grove, citrus groves spread east and north as urbanization encroached. Today, a car or bicycle trip through Rancho Santa Fe, Pauma Valley, and the outskirts of Escondido, Vista, and Fallbrook induces a pleasant reminiscence of San Diego County's agricultural past.

**The Full Moon Reaches Its Peak** at midnight on Monday, March 25 but will be visible just after sunset on both Sunday and Monday nights. If we get any rain on either of these nights, we might see a rare occurrence called a moonbow. A moonbow is just like a rainbow but is created by moonlight (rather than sunlight) when it is refracted through airborne water droplets. Moonbows happen only when the full moon is low in the sky. So, if it's raining (even just a drizzle) on either night, look for a moonbow in the sky after the sun sets, when the sky begins to darken.

the death of his royal father at the hands of the rival House Harkonnen (with a little help from a subtle and sinister Emperor). The best way to do that is to harness the "desert power" of the native Fremmen. And the best way to do *that* is to convince the religious skeptics among them that what he wants is their freedom, and the true believers that what he wants is to fulfill the prophecies about a savior from another world. Yes, his visions warn him that the latter might spark a holy war that kills billions, and yes, he's pretty sure that the prophecy is just something cooked up by his mother's religious order to further their own ends — but dang if he doesn't keep doing stuff that makes him look like The Man. He chooses the right name, he rides a huge sandworm, he...well, he does what saviors do. By this point, it should come as no surprise to learn that director Denis Villeneuve is very good at shots and scenes that capture scale and scope — big images for big stories for the big screen — and he keeps the long and layered story rolling along like windswept dunes in a desert. He's a little less sure-handed when it comes to getting up close — maybe too many close-ups of stars Timothée Chalamet and Zendaya, and maybe too few conversations to illuminate Paul's (gradual?) acceptance of his destiny — and the action at the very end saps the impact of what's come immediately before. (It plays almost like a TV teaser: tune in next time!) Anyway, about those references to '60s classics at the outset: the real news here is that our

hero is not exactly a good guy. His father may have been noble, but his father was also defeated. The result is a blockbuster space opera that plays like a downbeat drama — we're a long, long way from that famous galaxy far, far away. (2024) — M.L. ★★★ (IN WIDE RELEASE)

## THEATER LISTINGS

*Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### A Midsummer Night's Dream

Shakespeare's fantastical account of four young Athenians in a romantic tangle. Lysander and Demetrius love Hermia; she loves Lysander and her friend Helena loves Demetrius. Hermia's father, Egeus, commands Hermia to marry Demetrius, and Theseus supports the father's right. All four young Athenians end up in the woods, which is, of course, where the magic happens.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

### All Things Equal: The Life and Trials of Ruth Bader Ginsburg

Over the course of 90 fascinating (and often funny!) minutes, the audience will witness the professional & personal trials that crafted Ruth Bader Ginsburg, the icon we know today. Despite obstacles like losing her mother the day before her high school graduation, to studying law at Harvard while raising a daughter and helping her husband battle cancer, to fighting for women's rights in front of all-male courts in the 1970s, and more, a compassionate face of straight-thinking American justice emerges from it all. This new play, written by Tony Award-winning playwright Rupert Holmes, is a joyful heart-to-heart with a true American original. The creative team is completed by director Laley Lippard and actress Michelle Azar, starring as Ruth Bader Ginsburg. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. +16195701100. 7:30PM SATURDAY, 2PM SUNDAY.

### Chicken & Biscuits

A funeral is a fine setting for a play: a static location where a great deal can happen, given the occasion of gathered family and high emotion. Maybe people can make nice at Thanksgiving, but funeral grief makes things messy in the best of circumstances, and since when is getting everyone under one roof the best of circumstances? People are likely to say things — at least, if they're not the sort who take all their emotions and bury them deeper than any grave ever dug. And the members of the Mabry and Jenkins families, gathered to mourn fallen patriarch (and pastor) Bernard Jenkins, are not that sort.

Really, it's only gay grandson Kenny who has obvious trouble speaking his mind — or rather, his heart, since he's brought his (white and Jewish) boy Logan along to a Black Christian funeral, in hopes of finally gaining some acceptance. (It helps that grandpa was affirming, whatever his religious convictions and/or pastoral duties.) Logan's outsider status makes for a good running joke in which even his allies mangle his name, but there's a steady stream of humor running throughout, affectionate sniping often serving to cover genuine rancor. Matriarch Baneatta really

does disapprove of her younger sister, but it's hard not to laugh when she complains about Bev's titties bulging out of her dress.

It's a good thing, because it turns out that Logan and Kenny aren't the only folks with secret sadness: everyone gets a moment here, though some are more momentous than others. (The sisters' sincere reckoning could have closed the show, so deeply did it sound the play's theme of love that endures all things.) The drama takes some time to get going, in part because Baneatta does not come across as the force of nature one might expect; rather, Kimberly King plays her as a bit defeated, a bit embittered — at first, anyway. But both she and the show gather force as they go, which makes for a satisfying shout at the climax. Hallelujah, indeed. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Five Women Wearing the Same Dress

During an ostentatious wedding reception at a Tennessee estate, five reluctant identically clad bridesmaid hide put in an upstairs bedroom, each with her own reason to avoid the proceed-



ings below. As the afternoon wears on, these five very different women joyously discover a common bond in the wickedly funny, irreverent, and touching celebration of the women's spirit. By Alan Ball, some adult themes. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### Hand to God

If Robert Askins' puppet-based play were a puppet itself, it would be stitched together from raw leather scraps (trauma), latex (sex), felt (childhood), muslin (death), and raw silk (a certain tough beauty). There would be googly eyes to signify humor, and big sharp teeth for violence, and the seams would be showing, and it would look much better from some angles than others. Angry young puppet Tyrone opens the play with a bit of silly narrative straight from the id about how we used to rut and shit as we pleased until somebody invented the group for the sake of better hunting and protection of the young, and that gave rise to right and wrong (right = good for the group, wrong = good for the individual). Okay, fine, but then we get this: "The same motherfucker who invented the group kill and team virtue...invented the devil. When I have acted badly, in order that I may stay around the campfire, all I have to do is say 'The devil made me do it.'" That's nonsensical on the face of it: the devil in that scenario would be the invention of a guy who hated team virtue, not its creator. It also doesn't have much to do with the play that follows, which despite the many gag lines is a seriously painful depiction of a mother and son who are both reeling from the death of Dad, and who are working through their grief in dramatic and inappropriate fashion — largely because the church to which they belong doesn't really know how to help them, even if Pastor Greg's heart is (mostly) in the right place. (He probably shouldn't be pitching woo to mom, no matter how sincerely. And it might be more believable if he mentioned Jesus on the cross now and then to a Christian trying to comprehend suffering.) The Roustabouts' production is strong, especially in the acting department. The scene where two puppets bone is little short of astonishing in its demands — the characters having a meeting of minds and hearts even as their creations have a meeting of genitals — and Adam Daniel and Samantha Ginn carry it off with such skill that it quickly ceases to be "shocking" and becomes genuinely touching. It's a shame the writing can't keep up: Tyrone's closing speech about letting ourselves off the hook for the stuff we do contradicts not only his opening rant, but every-

thing that's just happened. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### King James

When basketball superstar LeBron "King" James decided to star in an ESPN special called *The Decision* to announce his, wait for it, decision about where he would be playing basketball after seven ultimately frustrating seasons with the Cleveland Cavaliers, many people thought it was a bit much — the millions raised for charity notwithstanding. Some sports fans may have — may have! — muttered the term "drama queen."

Not playwright Rajiv Joseph. I'm guessing he shouted "Drama king!" before getting to work on this marvelous portrait of friendship between a couple of regular guys (well, except one of them wants to be a writer) that tracks in unsavory but intelligent fashion with James' career with Cleveland — his happy arrival, his heartbreaking departure, and his triumphant return.

"Unsubtle but intelligent" works pretty well as a descriptor for the guys in question, Matt and Shawn, the former a bit of a blunt-force screwup from a solid middle-class family, the latter a driven dreamer from more difficult circumstances. Why yes, one is white and one is black; how else to address the charges of racism that swirled around the negative response to *The Decision*? (The phrase that Matt uses to describe his frustration over James is the only thing that keeps this from being a perfectly built work — dramatically, it has to be there, but it sounds strange coming from his character.)

There's a grinning, astonished pleasure to be had just watching them interact, thanks in large part to the way they're embodied by Caleb Foote and Joshua Echebiri. Most good performances require the players to make us believe in the precise character of their relationships, but I can't remember when I've seen it done better. Which is good, because the relationship is the thing; basketball is just what they talk about. Well, that and the problem with America.

THE OLD GLOBE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, CALL FOR SHOWTIMES

### Lost Girl by Kimberly Belflower

What became of Wendy Darling in the years following her adventures with Peter Pan in Neverland? Long after her return from the enchanting Neverland, Wendy Darling embarks on a quest to find Peter Pan, reclaim her kiss, find closure, and move forward. Along the way, she encounters Lost Boys, well-meaning grown-ups, and other young women who help her discover that she is not alone in her experiences. This



**King James: A sportsy play that wisely recognizes that the athletes' thrill of victory and the agony of defeat are nothing compared to the drama of fandom.**

compelling production delves into the realms of first love and lasting loss, offering audiences a poignant and extraordinary journey. "Lost Girl," directed by Shana Wride, explores love, loss, identity, and magic and continues the story of J.M. Barrie's beloved character—the girl who had to grow up. STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS.

### Ordinary People

Conrad Jarrett had an older brother named Buck, and now Buck is gone. What's left of young Conrad's family, with his successful, well-intentioned father and his beautiful, organized and remote mother, is in terrible jeopardy, as is Conrad himself. They are all "ordinary people" and each is fighting a hard battle. This play goes to the essence of a young man, his friends and family, their relationships and survival.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Redwood

La Jolla Playhouse's star continues to rise, or maybe it's that the stars keep shining on La Jolla Playhouse. Having brought in film and stage star Matthew Broderick for *Babbitt*, they now turn to his musical counterpart, film and stage star Idina Menzel, for a musical about a woman who is literally up a tree.

Wracked by grief following the death of her son, Jesse flees her New York job, apartment, and wife Mel, and keeps fleeing until she reaches a patch of private redwood forest overseen by aging hippie Finn and justice-minded Becca. There, she learns a bit about redwoods — they're tough in a fire, and while their roots are shallow, they stay standing by intertwining them with the roots of their fellow giants — and charms her way onto a platform high up in the canopy. Once there, well — it is California.

The Playhouse has done right by Ms Menzel, in part by surrounding her with voices that can hold their own against hers; Nkeki Obi-Melekwe's "Becca's Song" comes close to stealing the show, and Zachary Noah Piser makes the very most of his 11 o'clock number. Also by going about as far as they can go with projection; calling the digital forest a backdrop doesn't do justice to its immersive power. The songs, however, are less consistently good; the cheek-by-jowl juxtaposition of the Boomer-esque anthem "A Little Bit Wild" and the poignant lament "Back Then" may have you feeling like you're watching two different shows. It's not that they have different tones and subjects, it's that they have different qualities of being.

While the concept and resolution work fine, there are moments where the drama falters and the emotion becomes awkward, almost as if the actors aren't sure

they can embrace what they're portraying. Oh — and there's a tree. A great big breathtaking tree. You can't ever see all of it at once, but that's part of its glory.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

### Tartuffe

About midway through 17th-century French satirist Moliere's splendid study of a scoundrel, my companion leaned over and whispered, "So that's where Dr. Seuss got it." *Mais bien sur!* Not just the rollicking rhythm and rhyme, of course — though Richard Wilbur's translation displays a master's touch in its combination of fidelity and invention. I caught maybe a single rhyme that felt ever-so-slightly out of place — a late pairing of "absurd" and "word," funnily enough, given that wordplay and absurdity are

the foundational strengths of the play. (Foundational, but hardly final: As with great Shakesperean comedy, the admirable wit on the page becomes genuinely funny when spoken by a canny actor, and properly hilarious when enfolded in smartly directed physical comedy. Special notice here to Katie Karel's sapient servant Dorine for the former and Bruce Turk's religious rogue Tartuffe for the latter — he tears into the role the way his character tears into a chicken — though the entire cast knows its business.)

So yes, Seuss sussed out the way an audience may be carried along and carried away by verse — but he also picked up a thing or two about where to carry it and why. If satire is what closes on Saturday, then you'd better show folks a good time while you feed them their medicine. Think of the unteachable Sneetches, or old Yertle the Turtle.

And yes, given the passage of a few centuries since the play's creation, and a few decades since the rise of the televangelist, we can smile and nod as poor nobleman Orgon gets so caught up in his enthusiasm for the sainted Tartuffe that he bends reason into knots for the sake of his misplaced faith. But folly is man's best friend, or at least his closest companion, and Tartuffe remains everywhere with us, despite the playwright's *regis ex machina* at the end.

Bonus points for making the voice of reason into something of a speechy windbag; the truth hurts, and can even take a toll on those who bear it and share it. It takes some genius to turn it into a good time for those on stage and in the audience.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM & 7PM SUNDAY & WEDNESDAY, MAR. 27.



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# the inside track blurt

**Genre jumper hits his stride** Archie Thompson's music-intensive life is back in full swing after being derailed by Covid for a couple of years. His trio, The Archtones, plays weekly three-hour sets at Eddie V's Prime Seafood in Seaport Village on Tuesday and Thursday nights, and they bump that up to four hours on Satur-

week and another 20 million after that, and I don't know what it's up to now. That was great, and really kind of a fluke, too. I had done a batch of '50s-inspired tunes four or five years ago for my publisher. We had submitted for a video game that was set in a post-apocalyptic world. In the game, the bomb went off in 1957, so everything was

soul, gospel and R&B music in which he cedes most of the lead vocal duties to local singers he admires, people like Dave Stanger and Ed Graves. (Don't go searching for volumes one and two, as Thompson says they currently exist only "in my mind.") But he tackles all the vocal duties on the country album *Permanently Gone*, backed by a band he has christened 94 West.

Though he's mostly known as a lounge guy, Thompson says he grew up with country music performed by the likes of Buck Owens, George Jones, and Loretta Lynn, and is very comfortable playing in the genre. The Archtones even play Patsy Cline and Johnny Cash songs in their lounge sets. "Real soul music has a lot of twang to it and a lot of country to it," he says. "To me, it's just not all that different. It's just subtle differences that really define the genres. So, what I wanted to do was go on

this trip and kind of hit all the bases. Some classic country. Some vintage country. Some spaghetti western. Some real Memphis-sounding stuff. Some Tex-Mex and some soundtrack-y stuff."

Thompson wants to put together some shows to showcase *Permanently Gone* live this year, and already has plans for a follow-up that will focus more on soundtrack music. He also has new soul songs in the works that may land on *Raw Soul: Vol. 2* as that series reverse engineers itself. "I would like to put out a jazz album, too. The trio is so tight. We have been playing for so many years together. So, maybe a country, a soul and jazz album this year. It's fun to jump genres. I love it all."

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

#### Aquarius Bar & Grille:

Friday, 5pm — Santana Soul. \$5.  
Saturday, 12pm — The Water Spots. Free.

#### Athenaeum Music and Arts Library:

Friday, 7:30pm — Acoustic Evenings at the Athenaeum.

#### Barefoot Bar and Grill:

Saturday, 6pm — Blaise Guld.

#### Bellamy's Restaurant:

Saturday, 6pm — Andrew Peña.

#### Belly Up Tavern:

Thursday, 7:30pm — Nick Shoulders & The Okay Crawdad. \$20-\$35.  
Friday, 8pm — Cash'd Out.  
Saturday, 9pm — The Budos Band. \$30-\$53.  
Sunday, 7:30pm — Mason Jennings. \$25-\$44.  
Tuesday, 7:30pm — DeVotchKa.  
Wednesday, 7pm — Justin Froese and Lindsay White.

#### Brick Hotel:

Saturday, 8pm — Red & Ted. Free.

#### Brick by Brick:

Friday, 7:30pm — Claustrofobia and The Damnation. \$10-\$12.  
Saturday, 8pm — Damage, Inc. and Cowgirls From Hell. \$18-\$20.  
Sunday, 7:30pm — Thra and Re-Buried. \$12.

#### Cannonball:

Thursday, 5pm — Jemille Violet.

#### Casbah:

Thursday, 7:30pm — The Spits.  
Friday, 7:30pm — Los Straitjackets and Big Sandy & His Fly-Rite Boys.  
Saturday, 7:30pm — Thumpasaurus.  
Sunday, 7:30pm — Ricky, Mutt, Decent Criminal.  
Monday, 7pm — Swami & The Bed of Nails.  
Tuesday, 7:30pm — Tyler Ramsey.  
Wednesday, 7:30pm — Hannah Wicklund.

#### Christmas Circle Community Park:

Friday, Saturday, & Sunday, 12pm — Borrego Springs Music Festival. Free.

#### Conrad Prebys Performing Arts Center:

Friday, 7:30pm — Ladysmith Black Mambazo.  
Saturday, 7:30pm — Vivaldi's Magic. \$38-\$98.

#### Dizzy's/Musicians Union Hall:

Saturday, 2:30pm — Chaz Cabrera Big Band. \$30.

#### Duck Foot Brewing Company:

Friday, 6pm — Bring Your Own Vinyl Night.  
Sunday, 1pm — Bluegrass Sunday. Free.  
Tuesday, 7pm — SD Jazz Collective. Free.

#### Duke's La Jolla:

Friday, 3pm — Orion Song.  
Friday, 4pm — Keni Yarbrow.  
Tuesday, 4pm — Kai Kalama.

#### Epstein Family Amphitheater:

Friday, 7pm — Because You're Mine: Music of June Carter & Johnny Cash. \$20-\$45.  
Saturday, 7:30pm — Red Baraat. \$33.

#### Estancia La Jolla Hotel and Spa:

Friday, 6pm — David Shyde.  
Saturday, 6pm — Gabriele Dagrezio.  
Sunday, 6pm — Farrah Camu.

#### Fairmont Grand Del Mar:

Friday, 6:30pm — Croome Brothers Trio. Free.

#### Galley at the Marina:

Friday, 6pm — West of 5. Free.

#### Hoppy Daze Tap House:

Friday, 7:30pm — S.A.D. and Alicia The Band. Free.

#### House of Blues:

Thursday, 7pm — Matt Hansen and Zachy. \$59.  
Friday, 7:30pm — Small Crush. \$19.  
Friday, 9pm — Taylor's Version. \$15-\$22.  
Saturday, 7pm — Rumours ATL. \$27.  
Saturday, 9am — The 9AM Banger. \$24-\$48.  
Sunday, 7:30pm — Mehro. \$25.  
Monday, 7:30pm — Daisy the Great. \$27.  
Tuesday, 7:30pm — Willis. \$23.

#### L'Auberge Del Mar:

Thursday, 5pm — Marelle.  
Friday, 7pm — Jarred Matthew.  
Saturday, 7pm — Farrah Camu.  
Wednesday, 5pm — Helena Holleran.

#### La Jolla Community Center:

Friday, 7pm — Fourth Friday Jazz Series. \$25-\$35.

#### La Valencia Hotel:

Thursday, 5:30pm — David Shyde.  
Friday, 6pm — Keni Yarbrow.  
Saturday, 11am — Orion Song.

#### Lawrence Family Jewish Community Center:

Thursday & Friday, 6pm, Saturday, 8am, Sunday, 9am — Indian Music & Dance Festival. \$35-\$45.

#### Magnolia Performing Arts Center:

Sunday, 7:30pm — Lyle Lovett. \$53-\$380.  
Monday, 7:30pm — PopRox. \$8-\$10.

#### Mission Bay Resort:

Thursday, 5pm — Keni Yarbrow.  
Friday, 5pm — Jesse Johnson.  
Saturday, 5pm — Johnny Martin.  
Sunday, 5pm — Blaise Guld.



Archie Thompson: finding the soul in country music, and vice versa.

days. He's still doing the Jazz Vespers on Sundays at the First Presbyterian Church downtown, where his band performs 30 minutes of blues, jazz and gospel music before the service begins. Further, he has recently released two albums of original material: one focused on old-school soul, and the other exploring the wide-ranging roots of country music.


However, the recent writers and actors strikes did throw a wrench into his film and TV licensing endeavors. Thompson's music has been placed in TV shows such as *Archer* and films like *The King of Staten Island*. But 2023 was slow on that front — until a song that he considered to be a bit of a throwaway ("My My My Little Baby") was suddenly being heard by the millions of people streaming the Bill Burr film *Old Dads*.

"The movie was number one on Netflix and had 30 million views in the first

stuck in the '50s. They wanted a '50s tune, and I did one and it turned out really good, and they really liked it — but they didn't use it. After I did it, my publisher was like, 'You should do a whole batch of those.' So I cranked out like twelve that I did really quick.

"At the end of the project, I was like, 'I need a doo-wop with a Frankie Valli sort of vocal on it.' From concept to being finished was probably three hours. I sang in this really dumb voice, and I sent it off to my publisher. My wife and I would listen to that song and just laugh and be like, 'That is so silly.' Of course, that was the one that got placed in *Old Dads*, which is probably going to be my best-paying royalties. We got a really nice placement. It plays in the movie for over two minutes. Hopefully, that will help make up for the fact that we didn't get many other placements last year."

On the album front, Thompson's *Raw Soul: Vol. 3* is a gritty take on classic



Wed 3/20 @ Quartyard	<b>SARAH AND THE SUNDAYS</b> THE BRAZEN YOUTH
Wed 3/20 @ Soda	<b>REMO DRIVE</b> WILT
Thu 3/21 @ Casbah	<b>THE SPITS</b> THE PLAGUES • PERMISSIVE ROT
Thu 3/21 @ Soda	<b>JHARIAH</b> YASMIN NUR
Fri 3/22 @ Soda	<b>DANG!</b> A SOULFUL ELECTRONIC DANCE NIGHT
Sat 3/23 @ Soda	<b>JASON JOSHUA</b> THE SEXTONES
Sun 3/24 @ Casbah	<b>VIDEO AGE</b>
Sun 3/24 @ Soda	<b>THE HALLUCI NATION</b>
Tue 3/26 @ Soda	<b>THE GUEST ROOM</b> HELENA HOLLERAN KAHLIL NASH
Wed 3/27 @ Soda	<b>VORTXZ</b> HARDCASTLE • HAMES
Thu 3/28 @ Soda	<b>MARNIE STERN</b> POSITIONER

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Wed - March 20	<b>DIVINE TRASH ART SHOW</b> DJs Faux Velvet and Mandy Warhol
Thurs - March 21	<b>SLAPPIN' HANDS WITH RIC SCALES</b>
Fri - March 22	<b>ART OF SEDUCTION BURLESQUE</b> Go-Go Extravaganza
Sat - March 23	<b>SWIVE</b> Torpedo (Switzerland) Eagle Noise - Kilfeather
Sun - March 24	<b>DOOR GUY DAVE</b>
Mon - March 25	<b>OPEN VINYL DJ NIGHT</b>
Thurs - March 28	<b>HAUNT</b> Tanith • Tzlimani
Fri - March 29	<b>AMERIKAN BEAR</b> Hocus Bogus • Sun Jolly
Sat - March 30	<b>THE AMALGAMATED</b> Marujah • Beta 7
Sun - March 31	<b>JOHN DEMENA</b> Z Matrix • Cars On Fire
Fri - April 5	<b>DREAM MACHINE</b> Vanity Mirror • Astrologer • Waxxy
Sat - April 6	<b>GRAVE BEAT</b> Death Rock, Punk, Post Punk



# LIVE *five*

JAY ALLEN SANFORD

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**CROOME BROTHERS TRIO** at Fairmont Grand Del Mar MARCH 22



The Croome Brothers Trio features three members from local Americana band Daring Greatly; brothers Patrick Croome and Liam Croome, alongside Brayden Tario. Drawing from their shared musical roots (The Band, etc), they fuse soulful acoustic guitar, bright keyboards, and rhythmically precise cajon percussion.

**JACK TEMPCHIN** at Athenaeum Music & Arts Library MARCH 22



The newest edition of the Acoustic Evenings at the Athenaeum series presents Eagles songwriter Jack Tempchin, whose songs have been recorded by ex-Byrd Chris Hillman, George Jones, Glen Campbell, Tanya Tucker, Emmylou Harris, Johnny Rivers, Jay Z, Coolio, Trisha Yearwood, and more. Other performers for the La Jolla event include Gregory Page (the Rugburns) and BanjerDan.

**RICKY** at the Casbah MARCH 24

PHOTOGRAPH BY ERIK CABALLERO



Ricky features Ricky Schmidt, writer/singer/bassist of Western Settings and writer/bassist in Hey, Chels. His debut 11-track solo album *Palm Trees* dropped in 2020, followed by *Pure Fun* in 2022, with videos recently produced for his tracks "Ground Hole" and "Africa." The Little Italy bill includes Mutt, Lose, and Decent Criminal.

**SWAMI & THE BED OF NAILS** at the Casbah MARCH 25



Swami & The Bed Of Nails features Swami John Reis of Hot Snakes, Drive Like Jehu, PLOSIVS, etc. A debut single was released in early 2024, "How Are You Peeling," recorded by Reis at City Of Refuge and Ben Moore at Singing Serpent. A music video recently dropped for the track co-created by David da Cruz of Mondo Ray. The bill includes psychedelic 8-track flashbacks courtesy of locals The Loons.

**KAHLIL NASH** at Soda Bar MARCH 26



Kahlil Nash was a student at San Diego School of Creative and Performing Arts School when he began appearing in musicals like *Les Miserables*. He struck out on his own as a solo performer with a 2016 EP called *Elation*. Nash's full-length *Transcendence* won a 2021 San Diego Music Award for Best R&B, Funk or Soul Album. Also appearing in City Heights will be The Guest Room and Helena Holleran.

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SAT. MAR. 30 <b>GET DEAD</b> Spider, Taken Days	MON. APR. 1 <b>WIND ROSE</b> Xandria	TUE. APR. 2 <b>UPON A BURNING BODY</b> The Browning, Hollow Front, VCTMS
WED. APR. 3 <b>PRIEST &amp; JULIEN-K</b> September Mourning, HU3M3N	SUN. APR. 7 <b>FLOTSAM &amp; JETSAM</b> Nightshadow, Kauterized, Vachteria	FRI. APR. 12 <b>ENTERPRISE EARTH</b> Inferi, Crown Magnetar, Tracheotomy, Palevoid
WED. APR. 17 <b>TYR</b> Trollfest, Aether Realm, The Dread Crew of Oddwood, Helsott	FRI. APR. 19 <b>OCEANO</b> I Declare War, Shawshank, Good For Nothing	SAT. APR. 20 <b>DANAVA &amp; DEATHCHANT</b> The Great Electric Quest

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# THE GONZO REPORT

## The pumping heart of OB

Half Hour Late starts late but finishes strong at the Template

A text message buzzed my pocket as I stood outside of the Template, waiting to see Half Hour Late in Ocean Beach. “You’re in OB,” read the text from my colleague, “and the heart and soul of OB is in Mission Bay right now.” I didn’t know whether to believe fellow *Gonzo Report* writer Gabe Garcia or not. In an attempt to back up his claim, he sent a video of the show he was watching. Was he trying to insinuate that his crowd would be better than mine?

As I listened to waves crash nearby, a healthy line began to form outside the venue/coffeehouse, which stands just footsteps from the ocean. The doors were supposed to open at 7 pm. After standing around outside listening to the opening band Dolphins on Acid do their soundchecks until nearly 7:45, I decided to

dip out for a moment and run around the corner for a couple of slices at Pizzeria Luigi on Newport. When I returned to the Template, the doors were still closed. When I took a better look at the crowd of people, I noticed many young cats who had most likely been dropped off by their parents, or who were actually accompanied by older adults to the show.

The doors finally cracked open, and we were let inside. A rainbow of abstract colors showered the interior, and the place filled quickly. After grabbing a cup of joe, I planted myself on a seat next to a friendly *amigo* named Fernando who was wearing a mustache. He told me it was his second visit to a Half Hour Late concert. “The only other time I saw them was at a birthday party for three pugs,” he said. Pugs? The smashed-faced lovable little dogs? Seemed as if Half Hour Late was down for any gig. I respected that. However, this night was special, in that it was the opening show a West Coast tour for the flavorful rockers.

First, Dolphins on Acid played to the youthful crowd, which was amped with enigmatic energy. The three-piece-band gave off some Blink-182 undercurrents, only with more



PHOTOGRAPH BY JAKE PETERSON

Half Hour Late: covering the Dead in a lively set.

echoing effects to accentuate their raw, yet cool songs. As I was getting into the music with my own movements (dancing, if you want to call it that), I felt somebody grab my shoulder. My concert mate, Neekol, had found me. “How did you get in?” I asked. “I have your ticket.”

She said she’d bought her own at the door, and it had been a bit of an ordeal. “Stay here,” she said, “I’ll be right back.” Five or ten minutes passed, and she approached me again. She said she had found somebody outside to buy the extra ticket we now held.

Back outside, the surfer dude who Neekol had talked into buying a ticket stood waiting. For twenty bucks, the guy scored a cosmic con-

versation with Neekol and a ticket to the rest of the show. I’d say he got himself a hell of a Saturday night deal. Then we got back into a line that seemed, mysteriously, to keep growing. “You guys can go inside without me,” the surfer guy said. “You’ve already got your wristbands.”

We told him that we’d stay outside with him until he wanted to go in. “We’re okay, brother, we won’t make you go in alone,” I told him. “You see, there’s all sorts of loons out here that want to feed you to the sharks and throw your surfboard from the cliffs, but we won’t let that happen. We’re your friends now. Would you like a mushroom gummy?”

After we got inside again, Half Hour Late grabbed the stage and began jamming some catchy songs. “These guys remind me of The Grateful Dead a little bit,” I yelled over the crowd to Neekol. Coincidentally, a song or two later, the quartet covered a Dead song. That’s when I busted out my phone and clicked record. I texted the video to Gabe in MB, who’s a well-known Deadhead, letting him know he was missing out on a new breed in which he might be interested. Then I asked whether he had noticed the jam-packed crowd in my video. Bouncing up and around were bodies — many young, some not so young, but all happy. An artery from the heart of Ocean Beach may have trickled some love over Mission Bay that night, but it was pumping heavy on Niagara Avenue. ■

Find The Gonzo Report online at [sandiegoreader.com/gonzo](http://sandiegoreader.com/gonzo)

Monday, 5pm — Marelle.  
Tuesday, 5pm — Brian Pierini.  
Wednesday, 5pm — Kai Kalama.

**Moonlight Amphitheatre in Brengle Terrace Park:**  
Saturday, 7:30pm — Gin Blossoms.

**Moonshine Beach:**  
Thursday, 7:30pm — Tyler Farr.

**Music Box:**  
Sunday, 7:30pm — Jake Scott.  
Wednesday, 7:30pm — Beauty School Dropout.

**Nick & G’s:**  
Friday, 6pm — Matt Heinecke.

**Normal Heights United Methodist Church:**  
Friday, 6:30pm — Songwriter Sanctuary. Free.

**Observatory North Park:**  
Saturday, 7:30pm — KMFDM. \$51.  
Sunday, 7:30pm — Umphrey’s McGee.

**Pechanga Arena San Diego:**  
Monday, 7:30pm — Bruce Springsteen & The E Street Band.

**Point Loma Assembly Hall:**  
Saturday, 7pm — The Skylarks. Free.

**Pour House:**  
Saturday, 7:30pm — Daring Greatly and Kings of Karma.

**Poway Library:**  
Wednesday, 5pm — Ukulele Jam Session. Free.

**Ramona Mainstage Nightclub:**  
Friday, 7:30pm — Pat Travers. \$25-\$320.

Saturday, 7:30pm — Coco Montoya. \$25-\$275.

**Riviera Supper Club & Turquoise Room:**  
Thursday, 7pm — JiveChops. Free.

**San Dieguito United Methodist Church:**  
Saturday, 3pm — Spring Concert with Rutter’s Gloria. Free.

**Soda Bar:**  
Thursday, 7:30pm — Jhariah. \$22.  
Friday, 9pm — Dang! Free.  
Saturday, 7:30pm — Jason Joshua and The Sextones. \$35.  
Sunday, 7:30pm — The Halluci Nation. \$26.  
Tuesday, 7:30pm — The Guest Room, Helena Holleran, Kahlil Nash. \$12.  
Wednesday, 7:30pm — Vortxz. \$15.

**Soma:**  
Friday, 7pm — Ricky Montgomery and Noah Floersch.  
Sunday, 8pm — Chelsea Cutler.  
Tuesday, 7:30pm — Bryce Vine.

**Sycuan Live & Up Close Theatre:**  
Tuesday, 8pm — Queensrÿche. \$69-\$79.

**Templar’s Hall at Old Poway Park:**  
Friday, 7:30pm — Acoustic Eidolon in Concert. \$15-\$18.

**Tower Bar:**  
Wednesday, 7:30pm — The

Consequence and Human Resources. \$10.

**Verbatim Books:**  
Friday, 8pm — Frank Fairfield’s Temple Street Trio & Clinton Davis. \$30.

**Village Presbyterian Church:**  
Monday, 7pm — Augustana Choir Concert. Free.

**Whistle Stop Bar:**  
Thursday, 9pm — Federico Aubele.

**Winstons Beach Club:**  
Friday, 8pm — Mustache Bash Pre-Party.  
Saturday, 8pm — Prince Jamo.

## UPCOMING SHOWS

**Athenaeum Music and Arts Library:**  
March 29 — Acoustic Evenings at the Athenaeum  
April 5 — Acoustic Evenings at the Athenaeum  
April 12 — Acoustic Evenings at the Athenaeum

**Balboa Theatre:**  
March 28 — Balboa Theatre 100th Anniversary Gala: Hershey Felder

**The Bancroft:**  
March 30 — Whatever68 Radio 12 Year Anniversary Festival

**Barefoot Bar and Grill:**  
April 6 — Christian Taylor  
April 12 — Orion Song

**Beach House Grill:**  
March 30 — Dombresky and Torren Foot  
April 6 — Cassian

**Beaumont’s:**  
March 30 — The Water Spots

**Bellamy’s Restaurant:**  
March 28 — Zavala Sol and Ass Pocket Whiskey Fellas

**Belly Up Tavern:**  
March 27 — Justin Froese and Lindsay White  
March 28 — Mike Doughty and Ghost of Vroom  
March 29 — April and The Funk Junkies  
March 29 — Save Ferris  
March 30 — Andy Frasco & the U.N.  
April 1, April 2 — Melissa Etheridge  
April 3 — Yonder Mountain String Band  
April 4 — Orianthi  
April 5, April 6 — Super Diamond  
April 7 — Old 97’s  
April 9 — Joan Osborne Acoustic Trio Show  
April 10 — Jimmie Vaughan & The Tilt-A-Whirl Band  
April 11 — The Brothers Comatose  
April 14 — Jim Messina

**Brick by Brick:**  
March 28 — Abhorria and Imperialist

March 29 — The Obsessed, Howling Giant, Gozu  
March 30 — Get Dead, Spider, Taken Days  
April 1 — Wind Rose and Xandria  
April 2 — Upon a Burning Body and The Browning  
April 3 — Priest and Julien-K  
April 7 — Flotsam & Jetsam  
April 12 — Enterprise Earth and Inferi

**California Center for the Arts, Escondido:**  
March 27 — An American in Paris & Bolero and Morphoses  
March 29 — Steam Powered Giraffe  
March 29 — Motown: The Groove That Changed America  
March 30 — Cristian Fatu & Evangelia Delizonas-Khukhua  
March 30 — Motown: The Groove That Changed America  
April 5, April 6 — Anastasia: The Musical  
April 6 — Soatsintle: Her Eyes, Her Story  
April 6, April 7 — Anastasia: The Musical  
April 7 — 10th Annual Mariachi Festival

**Cannonball:**  
March 28 — Ben Benavente  
April 2 — David Shyde  
April 4 — Joanna Gerolaga  
April 9 — Kai Kalama  
April 11 — Ben Benavente

**The Casbah:**  
March 27 — Hannah Wicklund  
March 28 — Video Age

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March 29 — Mary Timony and Rosali  
 March 30 — Mike Mains & The Branches  
 March 31 — The Vices  
 April 1 — Torres and Liza Anne  
 April 2 — Night Club  
 April 3 — Farm Truck and Thea The Band  
 April 4 — Bar Italia  
 April 5 — Jesse Daniel  
 April 6 — The Cactus Blossoms  
 April 9 — Slow Hollows  
 April 11 — Sheer Mag  
 April 12 — The Hangmen and The Oxy's

**Conrad Prebys Performing Arts Center:**

March 28 — Ray Chen  
 March 29 — Besos Jazz Trio

**Dizzy's/Musicians Union Hall:**

April 5 — Things Are Swingin'

**Duke's La Jolla:**

March 29 — Russell Paihinui  
 March 31 — Keni Yarbro  
 April 2 — Kekoa  
 April 5 — Kai Kalama  
 April 7 — Keni Yarbro  
 April 9 — Kekoa  
 April 12 — Anthony Kaua Stanley  
 April 14 — David Rosales

**Epstein Family Amphitheater:**

March 30 — The Little Mermen  
 April 11 — Contra-Tiempo  
 Activist Dance Theater  
 April 18 — Antonio Sánchez: Birdman Live

**Estancia La Jolla Hotel and Spa:**

March 30 — Blaise Guld  
 April 4 — Christian Taylor

April 6 — Farrah Camu  
 April 11 — Johnny Martin

**Fairmont Grand Del Mar:**

March 29 — Gilbert Castellanos  
 Grand Social

**Farmer & the Seahorse:**

March 30 — Aquile  
 April 6 — Johnny Martin  
 April 13 — Alex Elisabeth

**Fast Times:**

April 12 — West of 5

**Fisherman's Landing:**

April 7 — Day at the Docks

**Golden Island:**

March 29 — MBHS Mission  
 Swing & The Preservationists

**The Grand-Ritz Theater:**

April 12 — Jimmy's Buffet and Jonny Tarr

**Harrah's Resort Southern California:**

March 30 — KEM  
 April 9 — Godsmack  
 April 12 — Los Angeles Azules

**Harry Griffen Regional Park:**

March 30 — Spring Harp Fest

**The Holding Company:**

April 14 — Dizzy Wright

**House of Blues:**

March 28 — Bella Dose  
 March 29 — Club 90s Present:  
 Ariana Grande Night  
 March 30 — Victoria Canal and Lucy Clearwater  
 March 30 — Emo Night Brooklyn  
 March 31 — Gospel Brunch  
 March 31 — Jonah Kagen  
 April 1 — Anthony Green and Kayleigh Goldsworthy  
 April 2 — Kneecap  
 April 2 — Loveless  
 April 3 — Destin Conrad

April 3 — Paravi: The Sacred Sound Tour  
 April 4 — Hurray for the Riff Raff

April 5 — Spanish Love Songs and Oso Oso  
 April 6 — Pacific Dub  
 April 7 — Kelsy Karter  
 April 7 — Alborosie, F.Y.A.H. & Jwadi  
 April 9 — Hardrock  
 April 13 — Brigitte Calls Me Baby  
 April 13 — Wild Child

**Jacobs Music Center/Copley Symphony Hall:**

March 29, March 30 — SD Symphony Jacobs Masterworks: Prokofiev's Romeo & Juliet  
 April 12 — SD Symphony Jacobs Masterworks: Lang Lang Plays Saint-Saëns  
 April 14 — SD Symphony Jacobs Masterworks: The Firebird

**L'Auberge Del Mar:**

March 27 — Helena Holleran  
 March 28 — Marelle  
 March 29 — Jemille Violet  
 April 3 — Joanna Gerolaga  
 April 4 — Johnny Martin  
 April 6 — Alex Elisabeth

**La Jolla Community Center:**

April 12 — The Muralikrishnan Carnatic Quartet

**La Jolla Woman's Club:**

April 7 — Le Salon De Musiques

**La Valencia Hotel:**

March 29 — Keni Yarbro  
 March 30 — Helena Holleran

**The Lane:**

April 12 — Mid City Community Music Gala

**Madison:**

April 2, April 9 — Jazz Night

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**MiraCosta College:**  
March 29 — MOJO & Frequency

**Mission Bay Resort:**  
March 27 — Kai Kalama  
March 28 — Keni Yarbro  
March 29 — Jarred Matthew  
March 30 — David Shyde  
March 31 — Michael LeClerc

**Mission Trails Church:**  
April 14 — Peter Ko Concert

**Moonlight Amphitheatre in Brengle Terrace Park:**  
April 4 — Hotel California Eagles Tribute  
April 5 — 24K Magic Bruno Mars Tribute  
April 6 — O-Town, BBAK, Ryan Cabrera, LFO

**Moonshine Beach:**  
April 8 — Wade Bowen

**Moose Lodge Oceanside:**  
March 29 — West of 5

**Museum of Making Music:**  
April 13 — Jesús Florido & Giovanni Piacentini

**Music Box:**  
March 27 — Beauty School Dropout  
March 28 — Fia  
March 29 — Nicotine Dolls  
March 30 — Grateful Dead For Kids  
April 2 — Madi Diaz and Daniel Nunnelee  
April 3 — Blank Space and Subtle Orange  
April 5 — Emo Night Tour  
April 6 — Health and Panther Modern  
April 7 — Eagles Ronstadt Experience  
April 9 — Gondwana  
April 10 — Gary Numan and I Speak Machine  
April 11 — Kalimba Acoustic Show  
April 12 — Afroman and 3 Legged Dog  
April 13 — Pete “Pops” Escovedo

**Nick & G's:**  
April 5 — Johnny Martin  
April 13 — Farrah Camu

**North Island Credit Union Amphitheatre:**  
April 12 — Social Distortion and Bad Religion

**Nova SD:**  
April 6 — Acraze

**Observatory North Park:**  
March 29 — Kim Dracula  
April 5 — BLP Kosher

**Old Town Blues Club:**  
April 3 — Daring Greatly

**Open Air Theatre:**  
March 29 — Hippie Sabotage

**Panama 66:**  
March 28, April 11 — Uptown Rhythm Makers

**Petco Park:**  
April 13 — Billy Joel and Sting

**Pilgrim United Church of Christ:**  
April 6 — Watson, Beldock & Beach and Deborah Liv Johnson

**Pizza Cassette:**  
March 29 — Terry Matsuoka & Aaron Irwin

**Poway Center for the Performing Arts:**  
March 30 — Back To The Garden  
April 6 — Drum Tao 30th Anniversary  
April 13 — The Fabulous Thunderbirds

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Looking forward to spring shows

The opening of The Jacobs Music Center at Copley Symphony Hall will not be taking place this spring. The hall was initially scheduled to open in November of 2023, and then in March of 2024. Delays in the process have resulted in a complete reshuffling of the concert deck for the remainder of the 2023-2024 Jacobs Masterworks Series.

Conductor Michael Tilson Thomas was to make his debut with the SDSO this March, but a mutual agreement was reached to postpone that until next season. Happily, pianist Lang Lang will still be performing with the symphony on Friday, April 12, at The Rady Shell at Jacobs Park. Lang Lang will be performing Camille Saint-Saëns' *Piano Concerto No. 2*. That concert will also include

Pytor Tchaikovsky's *Swan Lake Suite*. International cello legend Yo-Yo Ma is joining SDSO at The Civic Theatre on Tuesday, May 7. Ma will be the soloist in Edward Elgar's *Cello Concerto*. Tchaikovsky's *Symphony No. 5* and Richard Wagner's *Prelude to Act III of Die Meistersinger von Nürnberg* will also be performed. It's hard to imagine a more robust program than that.

While those promise to be fine, fine concerts, the crown jewel comes on Saturday, May 18, at The Shell. The first piece is Felix Mendelssohn's *Violin Concerto*. Mendelssohn's effort sits between Beethoven's transcendent violin concerto and Johannes Brahms's offering in the idiom. While Mendelssohn may not have the same stature as his German counter-

parts, his violin concerto is a gem of the romantic era that has remained popular since its premiere in 1845.

As fine as the Mendelssohn is, the headliner for this concert is Act I of Wagner's *Die Walküre*. It is often performed and even recorded as a stand-alone piece. I used to have a recording with Plácido Domingo in the role of Siegmund. For this concert, the role of Siegmund will be performed by tenor Viktor Antipenko. When I YouTube'd him, the results yielded a video I watched at least a decade ago. I was going through the roster of AVA (Academy of Vocal Arts) and trying to listen to all of the artists who were studying there at the time.

AVA is the premiere opera program in the United



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States. Founded in 1933, it is extremely competitive. In any given year, there are only about 30 singers at the school. Emerging artists from around the world apply for this immersive program, which is provided free of tuition, due to the generosity of its founders.

Playing the role of Siegmund's fraternal twin is soprano Jennifer Holloway. Soon, she will be making debuts at both The

Dutch National Opera and the Vienna State Opera. For both houses, she will be performing the vocally and dramatically demanding role of Salome in Richard Strauss's *Salome*.

The role of Hunding will be sung by bass Peter Rose. He is the best type of opera singer — mature and seasoned. Rose has been performing internationally for decades, and is an established Wagnerian singer.

## Classical Music this week

**EHS 2024 Spring Concert**  
Join the EHS Music Department as we celebrate the arrival of spring! Our Guitar Ensembles and Soloists are excited to perform works from Bach to Rock! Saturday, March 23, 7:30pm; \$10-\$15. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

**Greater San Diego Music Coterie: Messiah Part II** The Greater San Diego Music Coterie presents Part II (until Christ's Death and Resurrection) of Handel's Messiah. The performance also includes a preview of the music for the upcoming Belgium Tour. Sunday, March 24, 4pm; free. St. Bartholomew's Episcopal Church, 16275 Pomerado Road.

**Musical Reverberations: Farias, Ravel, Tchaikovsky** Chilean conductor Paolo Bortolameolli opens this orchestral

showcase with Chilean composer Miguel Fariás' brilliantly explosive Estallido, written in the months after a social revolt in Chile in October 2019. Piano sensation Janice Carissa joins the orchestra for Ravel's Piano Concerto for the Left Hand, which was written for a pianist who lost his right arm during World War I. Tchaikovsky's Symphony No. 6, "Pathétique", completed just nine days before his death, punctuates the composer's life with a soaring work filled with raw emotion, lush orchestration and graceful melodies. Friday, March 22, 7:30pm; \$25-\$70. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

**Poway Symphony Orchestra 20th Anniversary Concert** The Poway Symphony Orchestra's 20th Anniversary Celebration concert features orchestral mas-

terpieces from the 19th and 20th centuries. Ticket holders are invited to join the maestro and musicians at a casual reception after the concert. The program includes the dramatic and ever-popular Scheherazade by Nikolai Rimsky-Korsakov, the bright and exciting Slavonic Dance No 8, Op 46 by Antonin Dvořák and a rare performance of the powerful Sinfonia Sacra by Andrzej Panufnik. Sunday, March 24, 4pm; \$18-\$45. Poway Center for the Performing Arts, 15498 Espola Road.

**SD Symphony Jacobs Masterworks: Michael Tilson Thomas & Jean Sibelius** Conductor Michael Tilson Thomas, lauded across the globe for a half-century of achievements in classical music, is featured with San Diego Symphony as both conductor and composer. Jean Sibelius masterworks

bookend the program: the 6th Symphony, which the composer reminisced upon as depicting the "scent of the first snow" opens the evening, with his 7th Symphony, described as his "most astonishing and fantastical," closing the program. Adding to this stellar program are works from Tilson Thomas himself: songs set to the master poet Rilke performed by bass-baritone Dashon Burton, as well as Street Song, an ode to the experience of musicians greeting the dawn, featuring the brass of the San Diego Symphony. Saturday, March 23, 8pm; Sunday, March 24, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

**San Diego Saints Choir: Lamb of God** Embrace the hope of Easter through San Diego Saints Choir's performance of Rob Gardner's Lamb of God, a

profoundly moving sacred work for choir, orchestra, soloists and narrators that tells the story of the final days of Jesus Christ's mortal ministry through the eyes of those you loved Him and knew Him best. Saturday, March 23, 7pm; \$14-\$30. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

**Vivaldi's Magic** Enjoy a rock and roll version of the baroque masterpiece La Notte – The Nightmare by Antonio Vivaldi, the melodies of Francois Couperin with viola and double bass, Concerto Barocco by Enrique Gonzalez-Medina, and J. C. Bach's Quartet for violin, viola, cello & piano. Featuring an ensemble including flute, string quartet, double bass, keyboard, and guitar. Saturday, March 23, 7:30pm; \$38-\$98. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Ramona Mainstage Nightclub:**  
April 4 — Uli Jon Roth  
April 9 — Cinderella's Tom Keifer  
April 13 — The Docksiders  
April 14 — Roger Clyne & The Peacemakers

**Rustic Root:**  
April 2 — Andrew Peña

**Sally's Fish House & Bar:**  
March 30s — Seaside Sounds Featuring Proximo Spirits

**Soda Bar:**  
March 27 — Vortxz  
March 28 — Marnie Stern  
March 29 — Skating Polly and Buggy  
March 30 — Hotline TNT and Matrix  
March 31 — Virr, Sarayu, Jehlad

April 2 — Jonny West and Swelles  
April 5 — Sorry For Party Rocking  
April 6 — Fly By Midnight  
April 7 — Chokecherry  
April 10 — Narrow Head  
April 11 — R.A.P. Ferreira and Psalm One  
April 12 — Skatejazz  
April 14 — Kate Clover and DFMK

**Soma:**  
March 30 — Em Beihold  
April 6 — BoyWithUke and Naethan Apollo

**The Sound:**  
April 6 — STRFKR and Ruth Radelet

**Sunshine Brooks Theatre:**  
April 6, April 6 — The Highwayman Show

**Sycuan Live & Up Close Theatre:**  
April 13 — Pam Tillis Trio

**Thornton Winery:**  
April 5 — Darryl Williams Champagne House

**Til-Two Club:**  
March 30 — Marujah

**The Tower Bar:**  
March 27 — The Consequence and Human Resources

**Viejas Arena:**  
April 5 — Tyler Childers and Medium Build

**Waterbar:**  
April 11 — Ryan Hiller

**Waterfront Park:**  
April 6 — Boots in the Park

**Winstons Beach Club:**  
March 28 — Dogs in a Pile  
March 29 — TV Broken 3rd Eye Open  
March 30 — One Drop Redemption  
March 31 — OB-oke Karaoke  
April 1 — Electric Waste Band  
April 4 — Dogs in a Pile  
April 5 — Headphone and A Perfect Tool  
April 6 — The Happys and Indre  
April 7 — OB-oke Karaoke  
April 8 — Electric Waste Band  
April 11 — Dogs in a Pile  
April 12 — Josh Heinrichs and Pipe Down  
April 14 — OB-oke Karaoke



# From TX to KC in LG

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## Barn House arrives as the last smoked meat standing in Lemon Grove

The Barn House BBQ, 8099 Broadway, Lemon Grove. I had not yet heard that Lemon Grove was about to lose its best barbecue restaurant, when I walked into its newest. Last week, Coop's West Texas BBQ announced it would close its retail counter on Lemon Grove Avenue, and shift its focus to catering.



Un sliced pork ribs

But I can't pretend Coop's didn't cross my mind when, only a few days earlier, and just a few blocks to the northeast, I sat down to a tableful of the Kansas City style barbecue offered at newly opened The Barn House BBQ. This much larger restaurant takes over the space previously occupied by the short-lived Italian eatery InPasta, and in fact, the charge for my feast of smoked meats still registered as InPasta on my credit card bill.

And yet, there was no mistaking the changes inside. Frosted glass and greenery had been replaced with whitewashed brick and vintage auto repair shop imagery, and the gelato bar had been replaced with the promise of smoked cheesecake.

We needn't get caught in the weeds over the differences between Texas and Kansas City BBQ, but a quick menu comparison shows that Coop's brisket, jerk chicken, and hot links are replaced here by beef ribs, smoked chicken, and kielbasa.

The availability of beef ribs are what convinced me to show up, to be honest. Most of the promotional press I'd seen beforehand highlighted the restaurant's so-called Grove Burrito: "Smoked BBQ pulled chicken, BBQ aioli, fries, cheese, avocado, and pico de gallo." Obviously, this is a BBQ-inflected take on the California burrito, and maybe it's enjoyable. But I love burritos too much to sully their name with BBQ sauce, wherever it may lie on the spectrum from sweet and tangy.

Unlike burritos, beef ribs are a rarity in San Diego, so I ignored the fusion and stuck to plates featuring a few BBQ standards: pork ribs (\$26 half

rack, \$31 full), smoked chicken (\$14 half, \$25 full), and a smoked turkey sandwich (\$16), to go with those beef ribs (\$21 for two). Plus a kielbasa for \$8.50, because clearly, I was hungry. And the beef ribs definitely stood out: well-trimmed and tender, with subtle smoke and...a tangy sauce?

Yes, indeed: a bit more vinegar than I expected from a Kansas City sauce, but I prefer it that way, so I approached my spareribs with the same optimism. However, these were not as tidily trimmed as I'm accustomed to, nor were they even chopped into individual bones. Rather, the half rack arrived with a layer of meat and fat thick enough to obscure any signs of the ribs themselves.

Armed only with a plastic knife and fork, I asked that the kitchen slice them for me, thinking maybe they had forgotten.

By they seemed more surprised when I asked for sliced ribs than I had been to receive an unsliced order. Maybe there's a KC pitmaster out there who can straighten this out for me, but in the meantime, the rib meat proved so tender that a plastic fork could tear it apart. Put *that* on a California burrito, and I may bite.

I walked away feeling that Barn House offers more highs than lows, but needs to add a bit of polish to its BBQ game. And I mused that it would play second fiddle as long as Coop's was around. Which wasn't very long, as it happened. So, given that Barn House gets to move forward as the top BBQ spot in Lemon Grove, I'll leave you with a word about the restaurant's secret weapon. It's not the (less intriguing than it sounds) smoked cheesecake, but the game room in the back. Head past the dining room and you'll find a spare room featuring foosball, two pool tables, vintage arcade games, and walls covered in vivid spray paint murals.

-Ian Anderson

## FOOD & DRINK EVENTS

**EdUCate!'s Taste of the Triangle** Fundraiser for EdUCate!, a non-profit foundation whose mission is to improve the quality of education in the five University City public schools. Come enjoy delicious samplings from restaurants throughout the UTC triangle and beyond, live music, DJ and dancing and a wonderful silent auction. Friday, March 22, 7pm; \$85-\$100. 21 and up. Farmer & the Seahorse, 10996 Torreyana Road. (LA JOLLA)

**Gnocchi Night Italian Dinner** There will be a few songs thrown in the mix throughout the night by Italian tenor Rosario Monetti and chef Marcello Moccia from Naples cooks up an authentic gnocchi alla sorrentina. Wednesdays, 6pm; through Wednesday, April 17, \$20-\$25. Divo Diva Cafe, 3650 5th Ave #104. (HILLCREST)

**International Whiskey Day** Celebrate with a whiskey tasting at Bob's Steak & Chop House. Enjoy a welcome cocktail followed by education on a flight of five whiskeys from around the globe paired with gourmet



BBQ plates (clockwise from top left): smoked chicken and kielbasa, spare ribs, smoked turkey sandwich, and beef ribs.

garnishes. Wednesday, March 27, 5:30pm; **free**-\$35. 21 and up. Omni La Costa Resort and Spa, 2100 Costa del Mar Road. (CARLSBAD)

**Live Music & Wine Wednesday** Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Friday, December 27, **free**. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

**National Cheesesteak Day** Celebrate National Cheesesteak Day by allowing Team G to craft yours 25 percent off any cheesesteak or cheesesteak fries Sunday, March 24, 10:30am; **free**. Giorgino's, 1237 28th Street. (GOLDEN HILL)

**Seven Seas Food Festival** Sip and sample your way around the world of international flavors, craft beers,

cocktails, and wines, and enjoy live musical performances along the way. Fridays, 12pm; Saturdays, 12pm; Sundays, 12pm; through Sunday, April 28, SeaWorld, 500 Sea World Drive. (MISSION BEACH)

**Street Food Market** Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Whiskey Club Event** March Whiskey Club Event with San Diego's own Fierce & Kind. Tuesday, March 26, 6pm; \$50-\$60. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

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# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## BANKERS HILL

**Barrio Star:** *Monday, Wednesday-Sunday, 3-5pm:* \$6.50 beer and wine, \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. *Tuesday, 3-close:* \$6.50 beer and wine, \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

## BAY PARK

**Off Shore Tavern:** *Monday-Friday, 3-6pm:* All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday, 9pm-close:* All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Tuesday-Friday, 3-6pm:* \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

## CARLSBAD

**Boar Cross'n:** *Tuesday, 7pm to close:* \$5 beer & a shot *Wednesday, Open-close:* \$2.75 domestic bottles, \$3 well drinks *Sunday, Open-7pm:* \$2.75 domestic bottles, \$3 well drinks

## CARMEL VALLEY

**Death By Tequila:** *Monday, 3-6pm:* \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxD Micheladas. *Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday:* Half off most Tequila shots all day *Wednesday-Friday, 3-6pm:* \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxD Micheladas

## CHULA VISTA

**Vogue Tavern:** *Monday-Friday, 3-5pm:* \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches. *Sunday, 9-11pm:* \$5 all draft beer pints, well cocktails, Patron shots, micheladas, Jameson shots, burgers, kielbasa sandwiches.

## BOOZE NEWS

BY MATTHEW FLYNN

### Seals hook up with Beaver

"Partnering with the Seals was a natural fit for us, as their commitment to the local community echoes our own mission statement and ties to our San Diego roots," explains Marc Truex, VP of Sales and Marketing at **Belching Beaver**. "Both of our organizations are focused on providing memorable experiences and 'Dam Good Times' for our fans. We agreed that the best way to bring a shared experience between both of our families was to collaborate on a new beer that was perfect to pair with the high-octane rush of live box lacrosse."

The Seals were equally enthusiastic about the partnership, says Seals President and CEO Paul Speaker. "We'd been looking for an opportunity to celebrate our incredible fans and pour their passion for the Seals into their very own locally crafted brew. It was important for us to partner with a local craft brewery that clearly understood what the San Diego Seals and our fans valued and stood for, and after much research and taste testing, Belching Beaver really stood out to us. Salty's Escape was the clear winner."

Although no one from the Seals was involved in selecting the style or ingredients of Salty's Escape, there was an effort by the people at Belching Beaver to make sure the final product aligned with both the Seals brand and the on-field product. Speaker continues, "Their brewing team attended several of our games at Pechanga Arena to really get a feel for the energy in the arena and the passion of our fans, and they crafted a brew that really embodied the game-day experience."

Named after the Seals' mascot, Salty's Escape is a Mexican-Style cerveza brewed with corn and puffed Jasmine rice, lending it a light body and a mild biscuit flavor. At 4.8%, this light-bodied

beer is ideal for casually sipping throughout a game without getting too much of a buzz.

Previously, the Seals had partnerships with local breweries **Coronado Brewing Company**



A six of Salty's Escape gets ready to bust out of the brewery.

and **Kings and Convicts**. While those breweries would host viewing parties and occasionally offer a beer on special at Seals games, neither went as far as brewing a special beer just for Seals fans.

Speaker describes Seals games as raucous events that needed their own beer. "Our fans

come to Pechanga Arena and they like to have fun. They like rock and roll, dive bars, and a good beer with friends. Our games have a high-energy, action-packed party atmosphere. That environment goes perfectly with a few cold beers, and Salty's Escape really embodies that." An easy drinking beer — not unlike the Mexican beers often found in coolers at house parties and incognito at the beach — Salty's Escape makes a good pairing for San Diego's box lacrosse franchise.

Salty's Escape is the five-dollar beer special at San Diego Seals home games at Pechanga Arena, and is also available at Belching Beaver tasting rooms. Six-packs of the cans are also for sale at local liquor stores, and can be ordered on Belching Beaver's website.

For more craft booze news, see [sandiegoreader.com/news/booze-news](http://sandiegoreader.com/news/booze-news)

## CITY HEIGHTS

**Alcove Wine & Beer:** *Monday-Friday, Sunday, 4-7pm:* \$1 off beer, \$2 off wine & appetizers.

**The Tower Bar:** *Daily, 4-7pm:* \$1 off all drafts and wells

## CLAIREMONT

**Vinya:** vino + vinyasa: *Daily, 4-6pm:* \$6 pints, \$8 house wines, \$10 food items

## CORONADO

**Islander:** *Monday-Friday, 3-6pm:* \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Pac eggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

**Night and Day Café:** *Monday, 3-5pm:* Half off apps, beers, hard seltzers, and mimosas. *Tuesday, All day taco Tuesday:* \$2 battered fish tacos, \$2.25 pollo asado street taco, \$4.95 grilled shrimp taco. *Wednesday, All day:* Buy one, get one free six-piece wings. *Thursday, 11am-1pm:* \$21.95 bottomless mimosas (per person), \$8 mimosa flights (all day). *Friday, 4pm-5pm:* \$4 Miller Lite & Miller High Life, \$1.95 bottled beers (all day). *Saturday, 11pm-1am:* \$4 hard seltzers, \$5 draft pints. \$7 mozzarella sticks, \$8 six-piece wings.

**Village Pizzeria Bayside:** *Daily,*

3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

## DEL MAR

**The Goat:** *Daily, 7-9 pm* \$3 beer, \$2 tacos, \$3 off all menu items.

**Tocaya Modern Mexican:** *Monday-Friday, 3-6pm:* \$3 Cervezas, \$6 wine, \$2 off all margaritas. Select bites starting at \$2.

## DOWNTOWN SAN DIEGO

**Maryjane's:** *Monday-Friday, 3-6pm:* \$5 wells drinks, beer, \$6 wine.

**The Smoking Gun:** *Monday-Thursday, \$6 select draft beers and Japanese Highball, \$8 Peach Pit and Mai Tais, \$10 Espresso Martinis, \$30 Punch Bowls, served in a disco ball, for four people. Food specials include the Wagyu Double Cheeseburger, Frito Pie, Pretzel Balls, Charred Brussel Sprouts, and more.*

**Whiskey Girl:** *Monday, 7-9pm:* \$3 off drafts, \$4 wells, \$4 Stella, \$5 select wine, \$6 Don Julio Tequila. *Tuesday, 7-9pm:* \$3 off drafts, \$4 wells, \$4 Dox XX, \$5 select wine, \$6 El Jimador Tequila. *Wednesday, 7-9pm:* \$3 off drafts, \$4 wells, \$4 Firestone Walker 805, \$5 select wine, \$6 Sailor Jerry. *Thursday, 7-9pm:* \$3 off drafts, \$3 Truly Hard Seltzer, \$4 wells, \$5 select wine, \$5 Patron Tequila.

## EAST VILLAGE

**Bay City Brewing Co East Village:** *Monday-Tuesday, 3-5pm:* Half off drinks. *Wednesday, 3-5pm:* Half off drinks. All night: Half off wings. *Thursday, 3-5pm:* Half off drinks. All night: \$15 pizza and a pint. *Friday, 3-5pm:* Half tab.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday, 2-6pm:* \$3 well cocktails, house wine, domestic draft.

## ESCONDIDO

**Brigantine Escondido:** *Daily, 3-6pm:* \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

**Vintana Wine + Dine:** *Daily, 3-5pm:* \$8 martinis and appetizers.

## HILLCREST

**Cork & Stem:** *Wednesday-Sunday, 4-6pm:* \$2 off wine & beer, \$35 bottle & board special, \$13 flatbreads.

**Tacaliante:** *Daily, 4-8pm:* \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

## KENSINGTON

**Kensington Brewing Company:** *Wednesday-Friday, 4-6pm:* \$1 off pints

## LA JOLLA

**Sandpiper Wood Fired Grill & Oysters:** *Wednesday-Thursday, 4-5:30:* \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free. *Friday-Saturday, 11am-5:30:* \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free. *Sunday, 4-5:30:* \$4 off all wines by the glass, specialty cocktails, well drinks, and draft beers. \$4 Baja fish taco. Buy a bottle of champagne and get a dozen oysters free.

## LA MESA

**Hooleys Irish Pub & Grill La Mesa:** *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday, 11am-2pm:*

\$4 Bloody Marys, \$5 Champagne.

## LAKESIDE

**Eastbound Bar & Grill:** *Tuesday-Friday, 2-5pm:* \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## LEMON GROVE

**Dirk's Niteclub:** *Daily, 4pm-7pm:* \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

## LIBERTY STATION

**Bottlecraft Liberty Station:** *Monday-Friday, 3-6pm:* \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

## LITTLE ITALY

**Cloak & Petal:** *Monday-Friday, 4-6pm:* \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

**King and Queen Cantina:** *Daily, Noon-6pm:* \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

## MIRAMAR

**Duck Foot Brewing Company:** *Monday, 12pm-8pm:* \$4 pints with Grotto membership card *Tuesday, All day:* \$12 two Fish Tacos and pint of draft beer *Thursday, Save 20 percent on Growler and Grumbler fills*

## MISSION BEACH

**Coaster Saloon:** *Monday, 3pm-6pm:* \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks. *Tuesday, 3pm-6pm:* \$3 Jager shot with any beer purchase, \$4 select Bud draft and El Jimador shots, \$5 well drinks, house margarita. *Wednesday, 3pm-6pm:* \$1 off all IPA, \$3 Jager shot with any beer purchase, \$4 select Bud draft and Fireball shots, \$5 well drinks. *Thursday, 3pm-6pm:* \$3 Jager shot with any beer purchase, \$4 select Bud draft, Mission Blonde draft, Polish Pie shots, \$5 well drinks. *Friday, 3pm-6pm:* \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks, Captain Morgan,

Jack Daniels, Jager shots. *Saturday, All day:* \$15 Champagne bottles. *Sunday, All day:* \$3 Jager shot with any beer purchase, \$12 Champagne bottles.

## MISSION HILLS

**Shakespeare Pub & Grille:** *Monday-Friday, 3-7pm:* All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

## MISSION VALLEY

**Lazy Dog:** *Monday-Thursday, 3-6pm and 9pm-close:* \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. *Friday, 3-6pm:* \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. *Sunday, 9pm-close:* \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini.

## NORMAL HEIGHTS

**Sycamore Den:** *Daily, 5-6pm:* \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

## NORTH PARK

**Crushed:** *Monday-Tuesday, Friday-Sunday, 4-7pm:* \$2 off beers and bites *Wednesday, 4-7pm:* \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday, 4-7pm:* \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

**Original 40 Brewing Company:** *Monday-Friday, 4-6pm:* \$5 draft beers, \$6 glasses of wine.

**Redwing Bar & Grill:** *Wednesday-Friday, 3pm-6pm:* \$4.50 24 oz. Tall Boys.

**Rouleur Brewing Company:** *Tuesday, 9pm-close:* \$5 pints *Wednesday, All day:* \$1.50 Beast Mode Wings (minimum 4)

**Second Chance Beer Lounge:** *Monday, 3-8pm:* \$6 pints

**Verbena Kitchen:** *Wednesday-Saturday, 4-6pm:* \$6 draft beers, \$7 house wines, \$9 house select cocktails, \$1 oysters, \$9 chips and dip, \$14 ceviche, \$19 charcuterie & cheese boards.

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## PERSONALS

**DEAREST FUN SIZE** your bread and cookie making talents have received many excellent reviews, but your painting skills are so far unheralded. Keep up the great work! Love, Frank

**THE DRIVEWAY SOCIETY** is proud to announce that we have been nominated to receive the 2024 award for 'the most underrated commenting group' on the Personals page. Thank you all!

**THE MORE YOU COMPLAIN** the longer God makes you live

**HEY YOU, AT THE DIEGA** On the Broadway facing side. It would be nice if you had a block, no, two block pizza party for your neighbors within a two block radius. A sort of gesture for having to listen to your dog bark, and (repeat). Show some love, peace

**HOW DO I LEARN TO SELL??** Can you teach me to be a salesman? jimellen1974@gmail.com

**I WILL MAKE ICE RAIN** Hail on all. This is my heart now. And it's a clear day. Thunder is my mind. Ice is my blood. Flood this hell

**LOVE IS MY ENEMY** I will hate it forever. That's what I got from you.

**LOVING YOU** has ruined my life and spirit.

**ASTOUNDING** The percussion in my ride, it stirs the impressions in my sides. All the whats and whys; I'm looking at this sea but I'm only seeing what's haunting me. Visions of things I've never seen. The few I've never done and I wonder what is right. All I do is fight for what's right and it seems to be what's wrong. I'm good for bad and bad for good. Maybe if the others who seem so right could see these sites they maybe see what's wrong with me is what's right for them.

**IF THERE'S SOMETHING WRONG WITH ME** then why does it feel so good to me? Why am I trying to hate when I feel like being kind? Flabberstounded

**I'M FEELING SAD WHEN I TRY TO HATE** To me you have no face. I'm thinking of your heart while I drive in my car.

**INSIDE WE SCREAM** to get ourselves out right

**"MADDOGG"** stole my grandfather's collection of coins last weekend! Originally from Escondido; currently Vista/Oceanside. Any sightings of him call (442) 977-0671

**TIMOTHY HARRIS** I gave you 25 years of my life and you ruined it. Hope FL does the same to you!

**WHY DOES IT SEEM I HAVE TO CHANGE** all the things that are right with me to fix the things you seem to think are wrong with me?

**BUDDY AT THE YMCA** Warford, I enjoy chatting with you post workout. Thank you very much. Let's do lunch sometime.

**I MISS SEEING YOU** John Manion G, we had a great 11 years, such fun times, I will never forget, thanks.

**LOOKING FOR OLDER FRIENDS** a guy looking for older guys to hang out with, watch sports, happy hour, movies, walks and conversation (858) 267-9257

**TELL YOU WHAT ASTOUNDED ONE** Let's forget this stuff; not each other. Lets blow this stuff. It's all external. Lets get a new situation. Its not fair we let our scars ruin whats good. The stuff we do we know it's wrong. I doubt I'm bad, I doubt you are too. All this is external. Flabbergasted

**YOU KNOW WHAT SUCKS ABOUT MAKING MONEY NOW** is what am I going to do with it. Have fun? How? All the fun and happiness is gone. Flabbergasted

**KATIE B.** It's been 23 years. Isn't it about time we got together? D

**IF YOUR OFFICE IS IN YOUR HOME** Do you shop at Office Depot or Home Depot?

**HOW DO YOU FAKE BEING SEEN** by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

**YOUR OPINION** Strike out the name the Padres, a name with religious identity. Hit a Home Run for a new name. How about the Amigos? The center for applied critical thinking (CACT). (619) 428-1274. Email: applied-thinker@hotmail.com

**TO SURRENDER A BABY** in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

**LOOKING FOR ARTIST NEAL** roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

**76 YEAR OLD CHRISTIAN MALE** seeks Christian lady between 55-80 years old for karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship, San Mar-

cos, Oceanside, Carlsbad. Tony (760) 916-6107.

## NOTICES

**UCSD TMS TRIALS FOR DEPRESSION** UCSD Interventional Psychiatry Research Program is currently recruiting participants for clinical trials that investigate the effects of transcranial magnetic stimulation on symptoms of depression. Find out if you qualify today via phone or email. (858) 249-2625 / iptrials@health.ucsd.edu

**CRYSTAL LIGHT BED MEDITATION** Originating in Europe, this treatment you Immerse Your physical and etheric bodies in colored light. Surrender your anxiety, Feel inner peace, Feel less stressed, Feel lighter, Feel much more energized. TheDivineBubble.com or. (619) 542-9191. for Appt. / thedivinebubble@gmail.com

**RESEARCH STUDY FOR PSYCHIATRIC DIAGNOSIS** If you have a psychiatric diagnosis. And are interested in getting paid to do a research study call (760) 468-2855. Ask for Don

**OSCAR D. GUTIERREZ** Attempt to deliver legal documents to Oscar D. Gutierrez. If you are the defendant or know this person, please have them contact the issuing firm that is handling the case immediately; To not jeopardize missing important court documentation. Their phone number is (888) 270-9142 or you can call (279) 237-1245. Failing to contact the issuing firm will result in further legal proceedings to take place. You have been notified.

**DOMINIQUE JONES AND OR CHARLES CAULTON** Please contact (619) 761-9569 / dj055@hotmail.com

**HANDICAPPED PARKING PLACARD** Chiropractor can evaluate/certify DMV form for patients with chronic pain/disability to low back/hips/knees/ankles OR feet after exam, if warranted. (619) 813-0538 / georgereesdc@gmail.com

**BAJA DOG RESCUE SAVES LIVES!** We are a nonprofit saving the lives of countless dogs and cats in Baja every day. We are 100% No Kill and dependent on donations from people like you to continue our work. You are helping support: rehabilitation and rescue for numerous abandoned, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in

need. We are all so thankful for your support! bajadogrescue.org/

**EXHIBIT** How Growing Our Food Affects Farmworkers at Centro Cultural de la Raza, Saturday March 2, 2024 through April 7, 2024, 12 to 5pm, closed Mondays

**SCHIZOPHRENIA RESEARCH STUDY** Schizophrenia research study available in San Diego Area. Inpatient available. 18 - 65 years old. \$125 a day for inpatient up to 6 weeks if qualified. Must be drug free. Please call Travis (619) 389-0550

## CLASSES / LESSONS

**ANCIENT WISDOM -TAOIST ALCHEMY** Come embark on a spiritual journey of self-discovery. Unveil your inner power and break free from the shadows that hold you back! Reconnect with your heart's true calling. Shatter cycles of self-sabotage. thedivinebubble.com. (619) 542-9191 (760) 805-1303 / thedivinebubble@gmail.com

**MUSIC, DANCE, CULTURE, EXERCISE, FUN** International Folk Dancing. No partners needed. Sundays, 12:30 - 4pm. FREE. Balboa Park Club building. Email gbsham@gmail.com for more information.

**TAI CHI AND QI GONG CLASSES** Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

**HORTICULTURE, LANDSCAPE DESIGN,** redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at Edwordshorticulture.com, then call (619) 402-8670.

## ROOMMATES

**ROOM FOR RENT** Monthly \$800. Security Deposit \$500. Private Bathroom (858) 397-3687 / rtgood2016@yahoo.com

**MASTER BEDROOM FOR RENT** Master bdrm in ground floor 2br/2ba condo. Fireplace,

dishwasher, washer and dryer, a patio, pool w/jacuzzi and gym. Off street parking. \$1300/mo take over lease. (619) 317-7713 or drtywfy@gmail.com

**MASTER BEDROOM IN RANCHO PEÑASQUITOS** Master bedroom in 2 br 2 ba ground floor condo. Fireplace, dishwasher, washer and dryer, pool and jacuzzi w/gym. Take over lease. 1300/mo. (619) 317-7713 / drtywfy@gmail.com

**SHARE A GREAT CONDO** Downtown La Mesa - \$1600. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet, secure, clean, and fun. Text Brad (858) 775-3477

**ROOMMATE WANTED** Seeking hip artsy, musical, Eastern spiritual natural male/female. \$550. deposit negotiable, work exchange / for reduced rent. fungi/ 420 /friendly living space. includes electricity. (619) 457-8516

**ROOM WANTED** San Marcos, Vista, Oceanside. 76 year old male non smoker, non drinker, no pets, no drugs, civil service retired. Can pay \$750 per month. Call Tony (760) 916-6107.

**INDEPENDENT LIVING** Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

**TINY ROOM TO LIVE PLEASE** 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

**BAY PARK FURNISHED LARGE BEDROOM \$900** new full size bed, TV, chest of drawer, office desk, wall unit, for one quiet, working male. \$200 for utilities, WIFI included, cul de sac, park in front of garage. (858) 692-9325

## COLLEGE ROOMMATES

**BEDROOM FOR RENT IN THE OCEANSIDE** Harbor Marina Towers. White water view, rent control - \$1800 per month. Call Mark at (760) 468-7181

## RENTALS

**SOUTH PARK, \$1795 1BD+1BA** 1st floor unit near Downtown San Diego and Balboa Park.

Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only. 2329 C Street. Agent: (619) 298-7724. www.allpointrealestate.com.

**OFFICE SPACE** Office Space Zoned m2 @ 900sq ft. Call Scott (760) 855-3551 / exumrecording@gmail.com

**ROSARITO BEACHFRONT VILLA** Rosarito stunning beach front villa on long sandy beach. 2 bedroom, 2 bath plus den, in gated community, 17 miles from US border. \$250 night (619) 417-3446



**HOUSE FOR RENT IN TIJUANA MX** Newly renovated 1B+1B in Col Cacho, Tijuana, boasts a modern kitchen and bathroom with granite countertops, tile surfaces, and hardwood floors. Just 8 min from San Ysidro border crossing. No pets. USD \$950/ month. Modern comfort meets classic elegance. (619) 208-4333 / emendias@yahoo.com

**COMMERCIAL SPACE FOR LEASE** For lease, 7760 Fay Ave (Suite A). Previously Bumble & Bumble Salon, this suite lives in the heart of La Jolla. Street facing and next to the sidewalk, it is directly in line with pedestrian traffic. 836sf, no TI, lease takeover. Contact for details. (619) 324-7538 / leslie@roseacrelj.com

**STUDIO APARTMENT, FREE RENT** Studio Apartment in San Marcos Rent Free for any Vegan. Private bath. Full kitchen privileges. Carport. 300 square feet. Call (760) 740-8501. / w6hph@yahoo.es

**1 BEDROOM FOR RENT IN DOWNTOWN** I have pleasure in offering this unique modern one bedroom Apartment, which is offered fully furnished to a high standard throughout. The lounge is a good size with a spacious and fully equipped kitchen. \$1800/ Month jofrancesj@gmail.com

**OCEANFRONT HOME FOR RENT \$900** Oceanfront 1 bed home, 1 bathroom with private parking in Playas de Tijuana, Mexico. 15 minutes away from border. (619) 726-6967 / hunt-groupservices@gmail.com

## Need a place to stay Short Term?

CALL NOW FOR THE BEST AVAILABLE RATES



Up to 15% Off Daily Rates Call Now!

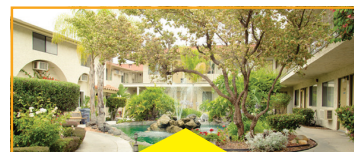


California Suites Hotel  
www.californiasuiteshotel.com

Sorry we do not accept pets.

Subject to availability.

\*Some hotel amenities included. Please call for details.



Weekly starts @ \$575.00 plus tax  
Call directly for more details.

- Free utilities • Heated pool & spa • Laundry facilities • Free parking
- Microwave • Refrigerator • Easy freeway access • Centrally located
- High speed internet services • Cable TV • Access to WiFi

5415 Clairemont Mesa Blvd.  
(just west of the 805) San Diego, CA 92117  
(858) 799-0219





**CORONADO, \$2400** 1BD+1BA sunny upstairs end unit. Stove/ refrigerator, hardwood floors, on-site laundry, shared courtyard with BBQ area. Move-in special! 716 F Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

**DOWNTOWN \$1995** 1BD+1BA. Welcome to your cozy bungalow-style duplex. Hardwood floors, gated parking for 2 cars. Move-in special! 1764 6th Ave. Agent: (619) 298-7724. www.allpointsrealestate.com.

**NORTH PARK, \$2250** Spacious remodeled 1BR+1BA near Morley Field. New kitchen cabinets with quartz countertops. New stainless steel appliances. New wood floors throughout. Off-street parking for 2 cars, laundry on-site. Located in small apartment community. Walking distance to restaurants, easy freeway access. Move-in special! 3711 Arnold Ave. Agent: (619) 298-7724. www.allpointsrealestate.com

**NORTH PARK, \$2650** 2BD+1BA in gated community off Adams. New wood-like floors, laundry on site, 2 parking spaces. No pets. Water and trash included. Move-in special! 4678 Ohio Street. Agent, (619) 298-7724. www.allpointsrealestate.com.

**COLLEGE AREA, \$2100** 2BD+2BA apartment. Fireplace, balcony, new vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com

**OTAY MESA STUDIO** no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

**SENIOR SEEKS STUDIO** Quiet senior seeks studio with private entrance, off-street parking. Budget is \$2,000/month. Kitchen and furniture is unnecessary. Email only, monkandrea2@gmail.com.

**DOWNTOWN \$1799-2799.** 1BD \$1799, 2BD \$2299, 3BD \$2799. Ball Park Square, 1 milla al sur

de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670.

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.



**FURNISHED BEDROOM FOR RENT** Furnished room in Imperial Beach, close to ocean; male only; use of laundry machines, kitchen, & barbecue; no smoking or overnight guests \$1,200/ month; Donna, donnamack-ersie@att.net; (619) 424-6133

## REAL ESTATE

**LAND AVAILABLE** 91 x 55 feet is available for yougofarmgirl@gmail.com email me at Proglin46@gmail.com please thanks

## MUSIC

**FRAMED LYRICS WRITTEN BY JIM MORRISON** Gold Frame duplicate of the lyrics written by Jim Morrison for the song "My eyes have seen you" in pencil. Only 1 other exists and that is the original. This is in the custody of Jim Morrisons attorney. Best offer (619) 381-2134.

**KGB HOMEGROWN V ALBUM** Never used; still and original wrapper. Asking \$20. Call (951) 677-2941. Mor email Casey-clan2@msn.com.

**1978 STRATOCASTER BODY** 1978 Vintage Fender Stratocaster natural ash body with bridge and input jack included. \$900 or best offer. (760) 443-3844 / msl-car68@aol.com

**LAUREN DAIGLE TICKETS** Unfortunately I have two tickets to Lauren Daigle and can't even give them away. Doesn't anybody have anybody have any taste anymore. Contact (619) 228-5843. Best better

**FORMING WORSHIP BAND** Forming worship band for Sunday mornings at church in North Park. Need guitar, bass and piano; vocals encouraged.

**DOWNTOWN \$650-\$750**



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
1159 Sixth Ave. and B St. • 619-239-3808

Contemporary and rock. shieldo-flove1@yahoo.com

**RECORDING STUDIO** Pro tools HD and 24 track two inch analog. Neotek 40 input analog console. Amps, guitars, bass, 6'3 Baldwin Grand piano and much more. Studio musicians and production assistance available. (760) 855-3551 / exumrecording@gmail.com

**BEATLES RECORDS** (808) 931-0524

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroes5@gmail.com.

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

## PETS

**ENGLISH MALE PARAKEET BIRD** Hand tamed, one year old and very sweet. He has a gray body with a white head and makes beautiful tropical sounds when he sings. He loves his toys and other birds. His name is baby Barney. Sold with his favorite toys and food. \$250. Please call (619) 488-0822.



**RAGDOLL KITTENS** Adorable ragdoll kittens for rehoming all vet checked,had shots and will be leaving with all paperwork and health records for more info pm via text at (213) 267-2042 / rof-feesandra@gmail.com

**ADORABLE FRENCHIE PUPPIES** Adorable 11 week old French Bulldog Pups!! These pups have been well taken care of, are well loved, and are now ready for their forever homes where they can continue to be loved on and bring lots of joy. AKC, shots, vet checked (951) 483-1912 / tjsbthompson@gmail.com

**ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE!** We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

**DON'T BREED OR BUY WHILE SHELTER PETS DIE!** Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will

love another. Shelter animals are wonderful, just give them a chance!

**LOOKING FOR SMALL PUPPY TO ADOPT** I want to adopt or buy small dog or puppy; prefer a chihuahua. Text only (442) 238-7382

## SPORTS

**STANDUP PADDLE BOARD HAND PUMP** This ISLE HP2 high pressure dual action hand pump with color-coded psi gauge has 2 pumping options: fast-high capacity or easy-high pressure. A carrying bag for all your gears is also included. Clean & in good condition. \$35. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

**MEN'S SKI CLOTHES AND ACCESSORIES** Men's Descents one piece extra large \$145 one piece large \$95. Ski carrier, hand-les, locks, boot carriers and ski glasses \$1 each. (619) 218-4031

## BICYCLES

**BIANCHI VELOCE ROAD BIKE:** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

**HUFFY LADIES BIKE** No flat tires. Great condition, \$65 (619) 993-9392.

**THREE BIKES FOR SALE** Two Mountain one Cruiser all new. Mongoose Hondo, Huffly New Port and Huffly Superia. \$150 for all three. Call Lester (805) 946-4594

**BMC BIKE** Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

**BICYCLE FOR SALE** one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

## AUTOMOTIVE

**1929 FORD MODEL A** Disassembled, custom body, many original parts. No title. Serious buyers only make offer. You haul away. Ask for Gary. (760) 757-3495

**1987 TOYOTA PICK UP** 1987 Toyota pick up. Two doors, regular bed, 22 R engine, four speed, good condition, air conditioning, great car, runs good. \$4,500. (619) 576-8196.

**2006 P/T CRUISER CONVERTIBLE** \$800. Does not run; you haul away. Ask for Gary. (760) 757-3495

**1992 BUICK LESABRE MANUALS:** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100.. (760) 746-7209.

**GOODYEAR TIRE ON STEEL WHEEL:** Goodyear Eagle LS, P275/55R/20 mounted on 5 lug steel wheel, bolt holes are 3-1/4" apart, bolt holes are 5-3/8" apart across center, the center hole is 3" diameter, approximately 60%

tread left, bought as a spare for trailer, \$75.. (760) 746-7209

**JAGUAR X-TYPE ALUMINUM WHEELS:** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

**1929 FORD COUPE** chopped, rolling hot rod chassis, title. \$7,000. (760) 717-1334

**DODGE NEON HEAD LIGHT** for front of car. One only. Good condition. \$10 bargain. (858) 484-4483

**LUMBER RACK FOR SMALLER TRUCKS** like Chevy Colorado or Canyon a GMC Canyon Toyota; any small truck. It's a good rack. It's rust proof. I can be reached at (619) 933-6302

**LOOKING FOR 1990 OR OLDER** Ford cargo van, fgross0421@gmail.com.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

## HELP WANTED

**MACHINE LEARNING ENGINEER** for tech research company in Encinitas, CA. Must have MSc EE & relevant exp. \$102,000 /yr. Send res to Radicle Science Inc. 3456 Fortuna Ranch Rd. Encinitas, CA 92024 or email to HR@radiclescience.com.

**ASSOCIATE LEAD ENGINE PROGRAMMER** Rockstar San Diego, Inc. has a job opening in Carlsbad, CA: Associate Lead Engine Programmer: Analyze user needs and design, test, and develop video game software subsystems to meet those needs. The pay range is expected to be \$ \$171,080 - \$220,000 per year. Telecommuting arrangement available. Email resume to HR: RSSDprocess@take2games.com. Must reference req # RSD-6326CA to be considered.

**SR. PERFORMANCE TEST ENGINEERS II** Tandem Diabetes Care, Inc. seeks Sr. Performance Test Engineers II in San Diego, CA to Develop component and system level performance testing strategy. Telecommuting is permitted. \$129,522 to \$150,000 per year. Apply @ www.jobpostingtoday.com #50327.

**AVP, DATA ENGINEER MANAGER** LPL Financial LLC seeks AVP, Data Engineer Manager in San Diego, CA to dsgn & dvlp full s/w LC exp - reqs gathering through prod deploy using ETL, data modeling, data cleansing, & SQL Database. Reqs Master's or forgn ed equ in CS, Eng, IS, IT, or rel & 3 yrs exp dsgn, dvlp, & supp Data Warehouse apps for the fin serv ind. Will accept Bachelor's & 5 years same exp. Salary: \$160,451.00/year. Applicant may work from anywhere in US. To apply, submit resume to recruitment@lplfinancial.com. Reference Position AVP-DEM200317.

**SOFTWARE ENGINEER** Insulet Corporation– San Diego, CA– Software Engineer– Responsible for developing software applications and assisting others in development. Position is in fixed location based in San

Diego office; however, telecommuting from a home office may also be allowed. Salary \$146,328 - \$183,150. To apply, send resumes to: recruiter@insulet.com, Req# REQ-2024-6175 Software Engineer (Hybrid)

**HEAD GYMNASTIC COACH:** Coach and instruct boys levels 5-10 in gymnastics, individually or in group; supervise coaches; plan, organize and conduct practice sessions; plan and direct physical conditioning programs that enable athletes to reach maximum performance including lifting equipment and/or spot youth athletes; observe athletes during practice and competition to assess athletes' skills and determine the needs for individual improvement; conduct staff meetings, training events, reviews and meets as scheduled; prepare for and accompany athletes to competitions at State, national and international levels; maintain CPR, First Aid and AED Certifications; maintain USAG membership and U101, U112, U113 USAG Certifications; complete incident and accident reports as necessary; travel on an average of 3 days per month to unanticipated competitions events throughout the Continental United States. Send resume to Champion Gymnastics and Cheers, Inc. Attn: Jeremy Ross, 10580 Prospect Avenue, Suite 101, Santee, CA 92071 or email to gymrat986@gmail.com

**SR. FOOD SAFETY ANALYST** Jack in the Box Inc seeks a Sr. Food Safety Analyst for in San Diego, CA. Duties include Responsible for the acquisition, interpretation, management, and communication of key restaurant food safety performance information; Works cross functionally to develop tools such as dashboards using analytic information and recommends operational processes to mitigate food safety risk based on analytic insights; Responsible for the development and delivery of routine and special request restaurant food safety performance communication, information, and presentations; Interprets internal food safety data, monitors trends and provides recommendations for improvement to processes or field execution to the Restaurant Food Safety Manager; Collaborates with the Restaurant Food Safety Manager to develop and implement food safety performance improvement strategies including new processes and programs, in-restaurant assessment and training, routine and special communications, standardized food safety performance field communications; Manages policy and documentation of food safety programs, including creating, reviewing, and maintaining updated policies, procedures, and processes; Leads food safety team as the SME for creation of technology infrastructure inclusive of design, data, and analysis for 3rd party food safety assessment provider; Analyzes data from digital restaurant food safety checks and provides actionable insights to the organization for continuous improvements; Ensures pertinent food safety and regulatory documentation is secured and available upon request; Maintains and supplies data from Third Party Food Safety audit database, regulatory database (HAZEL) and internal database (Riskmaster); Performs daily data analysis and interpretation as the subject matter expert to and from internal leadership and cross functional partners as well as external vendors, ensuring data integrity, identifying gaps, evaluating trends and making recommendations; Participates on cross functional teams providing analysis including JackDNA dashboard reporting, Franchissee newsletters and other internal data presentations; Performs other related duties, tasks and responsibilities as required,

**DOWNTOWN \$590-\$900**



**In the heart of San Diego Gaslamp Quarter!**

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave., San Diego, 92101 (619) 233-7594**



# LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9002624

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
02/05/2024

Fictitious Business Name(s):  
**a. City Of Palms Construction**  
Located at: **1924 Sagewood  
Dr, Oceanside, CA 92056,  
San Diego County**

Mailing Address: 1924 Sage-  
wood Dr, Oceanside, CA 92056

Registered Owners Name(s):  
**William Felton**

This business is conducted by:  
**An Individual. The first day  
of business was N/A.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**William Felton**  
3/21/24, 3/28/24,  
4/4/24, 4/11/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9005420

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/08/2024

Fictitious Business Name(s):  
**a. J.M. Studios**  
Located at: **3510 Curlew St,  
San Diego, CA 92103, San  
Diego County**

Mailing Address: 3510 Curlew  
St, San Diego, CA 92103

Registered Owners Name(s):  
**Chrysalis Homes, Inc.**

This business is conducted by:  
**A Corporation. The first day  
of business was 01/01/2024.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Julie Morgan, Chief Financial  
Officer**  
Corporation/LLC Name  
**Chrysalis Homes, Inc.**  
3/14/24, 3/21/24,  
3/28/24, 4/4/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9004690

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/04/2024

Fictitious Business Name(s):  
**a. HalfmoonHollow Software**  
Located at: **9375 De Camp  
Dr, La Mesa, CA 91942, San  
Diego County**

Mailing Address: 9375 De  
Camp Dr, La Mesa, CA 91942

Registered Owners Name(s):  
**Andrew Martin Salamon**

This business is conducted by:  
**An Individual. The first day  
of business was N/A.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Andrew Martin Salamon**  
3/14/24, 3/21/24,  
3/28/24, 4/4/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9002243

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
01/30/2024

Fictitious Business Name(s):  
**a. ARB Security and Firearms  
Training**

Located at: **270 E Douglas  
Ave, El Cajon, CA 92020, San  
Diego County**

Mailing Address: 270 E Doug-  
las Ave, El Cajon, CA 92020

Registered Owners Name(s):  
**Anthony Barrera**

This business is conducted by:  
**An Individual. The first day  
of business was N/A.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Anthony Barrera**  
3/14/24, 3/21/24,  
3/28/24, 4/4/24



## COPYRIGHT NOTICE

**PLEASE BE ADVISED:** Almalik  
W. Rasuwl has copyrighted  
his person. Any derivative of  
the name **ALMALIK WADUD  
RASUWL** will be met with a  
“fee schedule” with use of  
this name. Amount is to be  
determined. Expressed per-  
mission must be accompanied  
in writing from RASUWL. ANY  
PERSON WHO KNOWINGLY  
USES MY NAME WILL BE IN  
VIOLATION OF CALIFORNIA  
CIVIL CODE § 3344.

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9005624

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
03/12/2024

Fictitious Business Name(s):  
**a. Sanderson Home and Yard  
Services  
b. Rose Point Legal Services**

Located at: **2305 Historic  
Decatur Road, Suite 100, San  
Diego, CA 92106, San Diego  
County**

Mailing Address: 4629 Cass  
Street, #179, San Diego, CA  
92109

Registered Owners Name(s):  
**Steven Philip Anderson**

This business is conducted by:  
**An Individual. The first day  
of business was N/A.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Steven Philip Anderson**  
3/21/24, 3/28/24,  
4/4/24, 4/11/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9004510

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
02/29/2024

Fictitious Business Name(s):  
**a. Chewe's Handyman**  
Located at: **414 S. 33rd St,  
San Diego, CA 92113, San  
Diego County**

Mailing Address: 414 S. 33rd  
St, San Diego, CA 92113

Registered Owners Name(s):  
**Jose J. Diaz**

This business is conducted by:  
**An Individual. The first day  
of business was 02/29/2024.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Jose J. Diaz**  
3/7/24, 3/14/24,  
3/21/24, 3/28/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9001861

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
1/25/2024

Fictitious Business Name(s):  
**a. Lucky Cat Tattoo**  
Located at: **2936 Lincoln Ave,  
San Diego, CA 92104, San  
Diego County**

Mailing Address: 2936 Lincoln  
Ave, San Diego, CA 92104

Registered Owners Name(s):  
**Lucky Cat Tattoo**

This business is conducted by:  
**A Limited Liability Company.  
The first day of business was  
01/24/2024.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Emily Ailes, CEO**  
Corporation/LLC Name  
**Lucky Cat Tattoo**  
3/7/24, 3/14/24,  
3/21/24, 3/28/24

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9003544

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
02/15/2024

Fictitious Business Name(s):  
**a. Eichi**  
Located at: **212 Treasure  
Drive, San Marcos**

Mailing Address: 212 Treasure  
Drive, San Marcos

Registered Owners Name(s):  
**Yuriko Hamada**

This business is conducted by:  
**An Individual. The first day  
of business was N/A.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Yuriko Hamada**  
02/29/2024, 03/07/2024,  
03/14/2024, 03/21/2024

## FICTITIOUS BUSINESS NAME STATEMENT

File No.:  
2024-9004036

Filed with Jordan Z. Marks  
Recorder/County Clerk County  
of San Diego:  
02/23/2024

Fictitious Business Name(s):  
**a. Raising Anchors Christian  
Childcare**

Located at: **2106 N ST, STE N,  
Sacramento, CA 95816**

Mailing Address: 2106 N ST,  
STE N, Sacramento, CA 95816

Registered Owners Name(s):  
**Raising Anchors LLC**

This business is conducted by:  
**A Limited Liability Company.  
The first day of business was  
01/01/2024.**

I declare that all information in  
this statement is true and cor-  
rect. (A registrant who declares  
as true any material matter  
pursuant to Section 17913 of  
the Business and Professions  
code that the registrant knows  
to be false is guilty of a misde-  
meanor punishable by a fine  
not to exceed one thousand  
dollars (1,000).)

Registrant Name /s/  
**Cassandra Sparks**  
02/29/2024, 03/07/2024,  
03/14/2024, 03/21/2024

## ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: **37-2024-00011556-CU-PT-CTL**  
**SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego**  
**330 W. BROADWAY, San Diego 92101**

Petition Of: **Suzette Montellano**  
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Suzette Montellano** filed a petition  
with this court for a decree changing names as follows:

**a. Suzette Montellano to Suzette Havens**

THE COURT ORDERS that all persons interested in this matter appear  
before this court at the hearing indicated below to show cause, if any, why  
the petition for change of name should not be granted. Any person ob-  
jecting to the name changes described above must file a written objection  
that includes the reasons for the objection at least two court days before  
the matter is scheduled to be heard and must appear at the hearing to  
show cause why the petition should not be granted. If no written objec-  
tion is timely filed, the court may grant the petition without a hearing.

## NOTICE OF HEARING

Date: **04/25/2024**  
Time: **8:30 am, Dept: 61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each  
week for four successive weeks before the date set for hearing on the  
petition in a newspaper of general circulation, printed in this county: **San  
Diego Reader**

**NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.**

Dated: **03/13/2024** **Maureen F. Haliahan**  
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC  
FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN  
THE ORDER TO SHOW CAUSE. The court will review the documents filed  
as of the date specified on the Order to Show Cause for Change of Name  
(JC Form #NC-120). If all requirements for a name change have been  
met as of the date specified, and no timely written objection has been  
received (required at least two court days before the date specified), the  
Petition for Change of Name (JC Form #NC-100) will be granted without a  
hearing. One copy of the Order Granting the Petition will be mailed to  
the petitioner. To change a name on a legal document, including a birth  
certificate, social security card, driver license, passport, and other identifi-  
cation, a certified copy of Decree Changing Name (JC Form #NC-130) or  
Decree Changing Name and Order Recognizing Change of Gender and  
for Issuance of New Birth Certificate (JC Form #NC-230) may be required.  
Contact the agency(ies) who issues the legal document that needs to be  
changed, to determine if a certified copy is required. A certified copy of  
Decree Changing Name (JC Form #NC-130) or Decree Changing Name  
and Order Recognizing Change of Gender and for Issuance of New Birth  
Certificate (JC Form #NC-230) may be obtained from the Civil Business  
Office for a fee. Petitioners who are seeking a change of name under the  
Safe at Home program may contact the assigned department for informa-  
tion on obtaining certified copies. If all the requirements have not been  
met as of the date specified, the court will mail the petitioner a written  
order with further directions. If a timely objection is filed, the court will set  
a hearing date and contact the parties by mail with further directions. A  
RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN  
OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holi-  
days) BEFORE THE DATE SPECIFIED. Do not come to court on the specified  
date. The court will notify the parties by mail of a future hearing date. Any  
Petition for the name change of a minor that is signed by only one parent  
must have this Attachment served along with the Petition and Order to  
Show Cause, on the other non-signing parent, and proof of service must  
be filed with the court.

Published: 3/21/24, 3/28/24, 4/4/24, 4/11/24



assigned, and directed. Position requires Bachelor's degree in Food Science or related plus 18 months experience as Food Safety Compliance Administrator or similar. Position also requires restaurant performance auditing and data collection experience; Knowledgeable of general food safety standards; Knowledge of food safety regulatory database (HAZEL) and Certification in FSPCA Preventative Controls for Human Food. Wage range \$76,000 to \$86,000. Please apply [www.jackintheboxjobs.com](http://www.jackintheboxjobs.com)

**WATER OPERATIONS:** Asset Management Specialist. \$95,531.60 - \$119,413.98 Annually. Seeking a skilled asset management (AM) professional who can oversee critical infrastructure assets effectively; has ability to navigate complex AM responsibilities autonomously while meeting tight deadlines; and possesses analytical thinking and exceptional problem-solving skills. Duties include planning, organizing, coordinating, and overseeing the District's AM Program. Requires three (3) years of combined experience with AM practices, engineering project planning, design, construction, inspections, maintenance practices, and condition assessments. Visit our website [www.otaywater.gov](http://www.otaywater.gov) for more details and to apply online. Open until filled. EOE

**CLERK** Neel Title Corporation is now hiring a potential candidate for a Clerk position at San Diego, Duval County Apply Now!! (956) 723-6346 /Contact person Ana Ponce Email: [aponce@neeltitle.com](mailto:aponce@neeltitle.com)

**CAREGIVER NEEDED** A-Z Services. Handicapped Person. Some experience. No Agencies. Call (858) 322-2019

**IN HOME SUPPORTIVE SERVICE** Do you have a in home supportive service current certificate. A nice older lady in San Diego would like to hear from you. She needs help from 8:00 AM to 2:00 PM (six hours per day) four to five days a week. The tasks include help with medication, weekly shopping trips, house keeping like cooking And other errands. Flexible and willing to work with you. Please call Carmen to set up an interview (619) 488-0822.

**SAN DIEGO IHSS CAREGIVER** Elderly man with minor mobility. restriction needs help with daily routine. Position requires enrollment: [www.sdihsspa.com](http://www.sdihsspa.com). 5 hrs/day Mon Wed Fri. AM. \$20+ /HR. SD Rancho Bernardo. Ad is not for other. Services or offers. (858) 360-0388 Text only

**SMELL AND FOOD INTAKE STUDY** Participants wanted for a study that investigates how

smelling specific food smells for a short period affects how food is consumed and how body weight fluctuates at San Diego State University. [smellstudy.sdsu@gmail.com](mailto:smellstudy.sdsu@gmail.com)

**HEALTHY VOLUNTEERS NEEDED UCSD** UCSD Interventional Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / [iptrials@health.ucsd.edu](mailto:iptrials@health.ucsd.edu)

**MECHANIC** Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/ B2 or Residence card, ID or INE, Birth certificate, CV/ Resume, Omega Compliance Solutions LLC. (619) 312-1545.

**AVAILABLE IHSS CAREGIVER WANTED** in San Diego for an active senior woman. She is needing help five hours per day up to seven days per week. Work part time or full time hours open. Please have a vehicle and be willing to help with daily routine. Look forward to hearing from you. Please leave a voice message. 619-269-3434.

**RETIRED DISABLED GENTLEMAN** needs assistance once or twice/week with housework in small apartment, downtown area. \$20/hr. Call or text (619) 403-2781.

## JOBS WANTED

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** will drive to doctors and hospital appointments will provide companionship prepare meals and much more. Only in Point Loma and Pacific Beach area. Call Carol at (858) 731-6996.

## WANTED / TRADE

**MARIJUANA MEDICATION** My name is Andrew Ellis. My phone number is (619) 306-3646. I am a Disabled Navy Veteran.

I'm looking for somebody in the marijuana medication field. I need to use medication 3-4 times every day which I don't have any way to finance at this point but I'm looking for somebody to assist me with that. If you could help me that would be greatly appreciated. Please call me at. God bless!

**CASH FOR INSULIN PUMP SUPPLIES** We buy insulin pump supplies & testing supplies such DEXCOM G6, DEXCOM G7, OMNIPODS, MEDTRONIC, Sensors, Transmitters, Quick sets. All items must be SEALED/ UNEXPIRED. Call or Text (619) 535-1848

**CASH PAID FOR DIABETIC STRIPS** Local cash pick-up for diabetic strips. We buy One Touch Ultra, Freestyle Lite, Accu-Chek Aviva Plus, & Contour. Boxes must be sealed/unexpired. Call or Text (619) 535-1848

**WANTED: CHRISTIAN THEMED ITEMS** of anything to make or help my small chapel a better or more holy place to be in. (207) 265-6640

**SOLAR PANELS WANTED NEW & USED** I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / [ashscoot@aol.com](mailto:ashscoot@aol.com)

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / [ashscoot@aol.com](mailto:ashscoot@aol.com)

**LOOKING TO BUY OLD DRUM SETS** I pay cash. Any old Band Instruments. Text me pictures or call (619) 279-7833

**CASH PAID: FOR OLD STEREO GEAR** Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

**WANTED: CHECKER MARATHON** Wanted running checker marathon, any year in San Diego area. Call or text (207) 265-6640

**ANTIQUES & COLLECTIBLES** Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets,

Programs. Pls Call/Txt (619) 313-1580 Private Party

**WILL PAY CASH** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

**CASH FOR GUITARS** Old guitars. Old Guitar Amplifiers. Call me (619) 279-7833 or text me pictures please

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at [clintcarycosmicart@gmail.com](mailto:clintcarycosmicart@gmail.com). com or call or text (619) 684-0127

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**OLD SINGER SEWING MACHINES** Singer 221 Sewing Machine. (619) 279-7833. Text me pictures of what you have

**WILL PAY CASH...FOR RECORDS, ETC.** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

**I BUY HAMMOND ORGANS AND LESLIE SPEAKERS** Text me pics. (619) 279-7833

**CASH PAID FOR OLD VW** Old VW Bus, Van, Bug. I like to buy any condition. Call or text pics #619-279-7833

**CASH FOR COMIC BOOKS** Need Money? I pay cash for old comic books. Mark (619) 933-6275

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail [JBL@cox.net](mailto:JBL@cox.net).

## GARAGE SALES

**MULTI-FAMILY GARAGE SALE SAT!** Tons of items for sale and over 8 families selling goods plus food (quesadillas, menudo and tamales). Come check out the great deals! Hope Lutheran Church - 6749 Tait St, San Diego, 92111. [www.hope4sandiego.org](http://www.hope4sandiego.org) [ourwishcametrue@hotmail.com](mailto:ourwishcametrue@hotmail.com)

## FOR SALE

**CRAFTSMAN RADIO ARM SAW** \$150. Call Jim (619) 258-3541



**DISNEY WATCH LARGE FACE WHITE** Disney, Mickey Mouse Watch, Large Face, White with Gold Tone and Rhinestones. Model number P234-2657-4-11286 by ewatchfactory. Very nice condition. White link bracelet with solid closure. The watch is working perfectly. (858) 674-

7213 Landline. \$40 [gunsten48@gmail.com](mailto:gunsten48@gmail.com)

**HANGING PENDANT LIGHT 37" TALL** This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/pics (619) 796-5510 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)

**NEW DIGITAL KITCHEN FOOD SCALE** This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$20. Text for more info/pics (619) 796-5680 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)

**SCHULTZFORM SLOT-FORMER SF12:** High pressure laminate forming machine, purchased new for \$5,000., very little use, selling for \$2,900., (760) 746-7209



**RANGER BASS BOAT VS 188 2005** Clean, all records available. 18"8" Fiberglass. 175 Evinrude E-Tec Engine, 112lb Thrust Minnkota 4-Trex trolling motor. Lowrance depth finder in console and dash. Contact for details. (928) 919-0304 / [takariblu@yahoo.com](mailto:takariblu@yahoo.com)

**BASEBALL CARDS** Ten thousand baseball cards pre 2010 \$400 (619) 315-3599 / [brant-day@yahoo.com](mailto:brant-day@yahoo.com)



**ARTHRITIS GLOVES RELIEVE PAIN** These gray slip-on compression support gloves have open fingertips which allow for greater dexterity and help relieve pain & stiffness & enhance blood flow. Breathable cotton/spandex. New in original package. Size M or L. \$12. Text for more info/pics (619) 796-5680 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)

**ALUMINUM CRUTCHES TALL ADULTS** These Guardian

crutches have push-button height adjustment & wing-nut hand grip adjustment to fit adults 5'10" to 6'6" tall and up to 300 lbs. Crutch pads, hand grips & crutch tips all in very good condition. \$15. Text for more info and/or pictures (619) 796-5680 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)



**HEAVY DUTY METAL OUTDOOR CHAIR** This gray outdoor patio chair is heavy & very sturdy for a full-sized adult. Beautiful decorative seat back, armrests & legs. Metal frame & heavy vinyl strap seat provide for comfort & good support. Excellent condition. \$35. Text for more info/pics (619) 796-5680 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)



**NEW 175 PCS FIRST AID KIT CASE** This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)



**NEW BLACK FOLDING WALKING CANE** This cane has contoured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carryings bag. \$12. Text for more info/pics (619) 796-5510 / [cadbcscd@gmail.com](mailto:cadbcscd@gmail.com)



**NEW PEDOMETER DIGITAL DISPLAY** This deluxe pedometer has a hinged protective cover, a spring-loaded attachment clip & an adjustable security strap. It shows steps taken, distance covered & calories

# CLIFF BROWN AUTOMOTIVE

**FREE BRAKE INSPECTION & ESTIMATE**  
With any Service or Repair

**EXHAUST SYSTEM REPAIR AVAILABLE**

**NEW CV AXLE** from **\$159<sup>95</sup>**  
Parts & Labor

**San Diego Smog's new home is at Cliff Brown Automotive!**

**SMOG CHECK SPECIAL**  
**STAR Certified**  
Smog Test on All Cars 2000 and Up Same Price. Good through April 25, 2024

**\$31<sup>75</sup>\***  
**+ \$8.25 cert**

**ENGINE STEAM CLEAN AVAILABLE**  
Most Vehicles

**30,000-MILE SERVICE SPECIAL**  
**from \$279<sup>95</sup>** 4-cyl. Most vehicles.  
Service includes: • Maintenance tune-up Oil and filter change • Lube chassis • Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

**TIMING BELT SPECIAL**  
**\$50 off quoted price**  
Recommended at 60k miles. Most vehicles. Limited time offer.

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**Mon.-Sat. 8 am-5:30 pm**  
Coupons must be Presented Prior to Service • Senior Discounts Available • Offers Expire April 25, 2024



burned. Battery is included. New in sealed plastic. \$20. Text for more in info/pics (619) 796-5680 / cadbcscd@gmail.com



**BEAUTIFUL SOLID WOOD DECOR BOX** This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$12. Text or email for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

**COFFEE TABLE** Glass coffee table with metal legs. (858) 279-3155



**HANGING PLUG-IN PENDANT LIGHT** This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another matching light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

**LOW VOLTAGE VOICE & DATA STUFF** I have enough tools to make somebody happy. Lets buddle. Lakeside (619) 390-8216 / robville5@gmail.com



**BLUE RECLINING OFFICE CHAIR** This swivel rolling fabric computer desk chair is well constructed & very comfortable. It reclines up to about 30 degrees. A small tear on the back of the fabric backrest but otherwise it is clean & in good condition. \$35. Text for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

**AKORN KAMADO SMOKER & GRILL:** Model 6719, never used - new in sealed box, \$250., no haggle price, in Escondido, call (760) 746-7209



**DOUBLE CANDLESTICK TABLE LAMP** This vintage classic table lamp is perfect for your console, sofa, end or side table. It comes with a cream oval linen shade, solid wood decorative base, rotary switch for both lights & light bulb. Very good condition. \$45. Text for more info/pics (619) 800-5568 / cadbcscd@gmail.com



**IKEA GRAY PLASTIC STOOL CHAIR** This high quality modern & stylish stool chair is designed for kids or small adults. The seat (18"x 13") is adjustable 15"-19" H & the back (12"x 4") reclines slightly. Clean & in very good condition. \$15 each or \$25 for both. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**NEW SUMMER INFANT BABY BATHER** This deluxe baby bather (12"x 12"x 14") bath support provides a safe and secure sponge bath for your newborn baby. It has 3 reclining position for comfort and can be used in the sink or adult bath tub. New & never used. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com



**SOLID WOOD ARCHED TOP MIRROR** This beautiful mirror (37"x 48") has round top & bottom moldings and 10 silver decorative metal bars on top perfect for wall hanging or as a dresser mirror using the 2 provided wood strips. Clean in very good condition. \$45. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



**SONY TV STAND/STORAGE CABINET** This good-looking black heavy duty cabinet stand (27.5"x22"x18"H) has lots of space on top & storage inside the two 25"x15" shelves (adjustable). Easy push-open curved smoke glass door. Clean & in very good condition. \$25. Text for more info/pictures (619) 796-5680 / cadbcscd@gmail.com

**ART WORK AND CRYSTAL VASE** Two art work pieces signed. One is oriental, the other one is metal art work. \$700 a piece. I have a crystal vase still in the box (originally \$240) selling for \$75. (619) 602-2467.

**BOOK COLLECTION, 570 BOOKS:** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

**CANNON SURE SHOCK** 2180U, 4x7 Zoom. 38 to 118 mm. Like new; used a few times only. In box. \$40 or best offer f858-484-4483

**FLOWER VASES** nice variety, use for all occasions. Colors, clear glass etc. \$5 - North East Carlsbad. contact during the weekdays: 1:00 PM -3:00 PM. (760) 720-9424

**HIGH BIAS CASSETTE TAPES** high bias cassette tapes can be used for recording, ten cents each. contact Paul (619) 222-0278.

**V TECH LANDLINE PHONE** v tech landline phone with built in answering machine \$20. contact Paul (619) 222-0278.

**SHOPSMITH MARK V MULTI-TOOL** Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975.. call (760) 746-7209

**STRING TRIMMER - WEED EATER** Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

**TROY-BILT ROTOTILLER:** 208CC, Model: 21B34M871, purchased new, never used, \$575. Call (760) 746-7209.

**STEEL FISH TAPE** 25ft Steel Fish Tape. \$25.00 Lakeside (619) 390-8216 / robville5@gmail.com

**UNIDEN AND BTECH RADIOS** Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com

**2 PAIR CROSS CONNECT WIRE** I have 4 spools low voltage 2 pair cross connect wire. Make offer. Lakeside (619) 390-8216 / robville5@gmail.com

**5G GLASS WATER BOTTLES** I have 2 5G glass water bottles. \$20.00 Lakeside (619) 390-8216 / robville5@gmail.com

**BAIT CASTER & TACKLE BOX** bait caster & tackle box. Box full of plastic lures. \$50.00. Lakeside (619) 390-8216 / robville5@gmail.com

**CAMPING CHAIR** Recliner camping chair. Like new condition. \$15.00 Lakeside (619) 390-8216 / robville5@gmail.com

**CAT 5 CABLE TESTER** CAT 5 cable tester. low voltage voice and data. \$50.00. Lakeside (619) 390-8216 / robville5@gmail.com

**FISH TAPE** 100ft Steel fish tape w/leader. \$40.00 Lakeside (619) 390-8216 / robville5@gmail.com

**GIBSON PLATE SET** Gibson plate set. 4 setting with extras. \$60.00 Lakeside (619) 390-8216 / robville5@gmail.com

**LEATHER CAR COAT** leather car coat. To the hip. great condition. \$50.00 Lakeside (619) 390-8216 / robville5@gmail.com

**SNOW CHAINS** snow chains. Never been used. 10.00 Lakeside (619) 390-8216 / robville5@gmail.com

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# Mid-range fleet scoring bluefin limits off Ensenada – rockfish to open at all depths April 1st (no foolin')

**Dock Totals 3/10 – 3/16:** 903 anglers aboard 40 half-day to 3-day trips out of San Diego landings over the past week caught 24 bluefin tuna, 13 calico bass, 6 halibut, 24 lingcod, 11 lobster (39 released), 42 rock crab, 337 rockfish, 625 sand bass, 610 sculpin, 107 sheephead, 3 triggerfish, 1069 whitefish, and 6 yellowtail.

**Saltwater:** Checking in on the 1.5-Day to 3-Day fleet this morning, it looks like the bluefin bite has turned on for the few boats running trips south to the grounds. The fish are spread out in several large schools from near the Corner of to off of San Quintin. Last week, the fish were too far out for *pangeros*, but as of March 16, *Jaime's Pangas* running out of the Old Mill reported the first *pangero*-caught bluefin tuna this year from outside the 240 Bank, about 20 miles offshore from San Quintin.

Though no bluefin made it into the official landing counts yet (as the boats are still out), San Diego boats working the area were calling in with limits. *The Tribute*, *Polaris Supreme*, and *Pacific Dawn* each had limits of two fish per angler per day from 30- to 150-pounds and were wrapping up their trips in the search of yellowtail and rockfish. Next week's report should have at least 100 bluefin in the counts, and the word is out, so book your trip now. The *Polaris Supreme* is booked full through mid-April, but there are spots available on both the *Tribute* and the *Pacific Dawn*.

The *Tribute* is running 1.5-Day trips departing on Fridays and the *Pacific Dawn* is running trips departing on Friday and Sunday. Both boats will be adding trips in April, or sooner if the demand calls for it. The *Old Glory* is running two-day trips beginning Friday departing at 10 in the morning so they can take full advantage of the nighttime bite that has been producing the larger tuna. During the daytime, schools tend to run 30- to 60-pounds, while the night bite is resulting in most of the 100-pound plus units.

As with the other mid-range boats targeting bluefin, the *Old Glory* will be adding trips in April. As they have been having good luck on bluefin since the beginning of March, their trips are 'bluefin or bust' and run directly to the grounds offshore. The *Old Glory* trips will fish outside of Mexican waters, so no passports are required for those runs. Always check with the landings for any changes on that, as a shutdown in the offshore bite may result in coastal



A fat Coronado Island yellowtail caught from the *Mission Belle* on a full-day run.



Like this chunky fish, bluefin tuna caught during the dark hours have been bigger for boats working within 80 miles south of Point Loma.

yellowtail fishing, which *would* require a passport and Mexican license. More 1.5- to 3-Day mid-range boats will be coming online in late March and early April and will be most likely targeting bluefin, including the *Legend*, *Relentless*, *Vendetta*, and *Horizon*.

While the bluefin are heating up offshore, yellowtail have been showing a little closer to home. Along with a couple caught on local half day boats, *The Mission Belle* reported a handful caught at the Coronado Islands. That and a continued bite off San Quintin and Colonet are good signs of more to come for extended trips along the northern Baja Pacific coast.

While the long-range boats are still doing very well on big yellowfin tuna and wahoo down south off the high spots along the Baja coast near Bahia Magdalena, winter trips of 8 to 22 days will be winding down this month as the boats turn their attention to shorter runs of 2 to 5 days targeting bluefin and yellowtail for the spring season. Many of those trips aboard the larger vessels are already booked, but one can get on the waiting list in case any anglers drop out. Beginning in April through June, the *Intrepid*, *Red Rooster*, *Royal Polaris*, and *Shogun* have plenty of trips scheduled to get folks out there and on 'em, so there will be more options going forward. With the fish thus far cooperating

landings, it looks to be an excellent fishing year ahead for anglers heading out of our world-class landings.

After a slow, wet, and lumpy winter, angler counts are beginning to shoot up from a few hundred per week to nearly a thousand. It won't be long before the landings will be abuzz with activity as thousands of anglers per week take advantage of the excellent fishing indicated by the early the season. With rockfish opening on April 1 in all depths, it will be a very busy April for the ½-Day to 3-Day fleet.

Surf fishing has been heating up for anglers working the beaches, with a lot of spawning perch, a smattering of halibut, and California corbina in the mix. Sand crabs, plastics on a Carolina rig, or jerk baits have been the go-to methods for those doing well on the sand. Spotted bay bass and halibut are on the chew in both bays for folks working the docks and eelgrass in float tubes, kayaks, and private or rental boats. Swim baits and grubs seem to be doing the trick best in the bays. Spring has officially sprung, and it is drying out, warming up, and getting fishy out there — so go get 'em!

DANIEL POWELL

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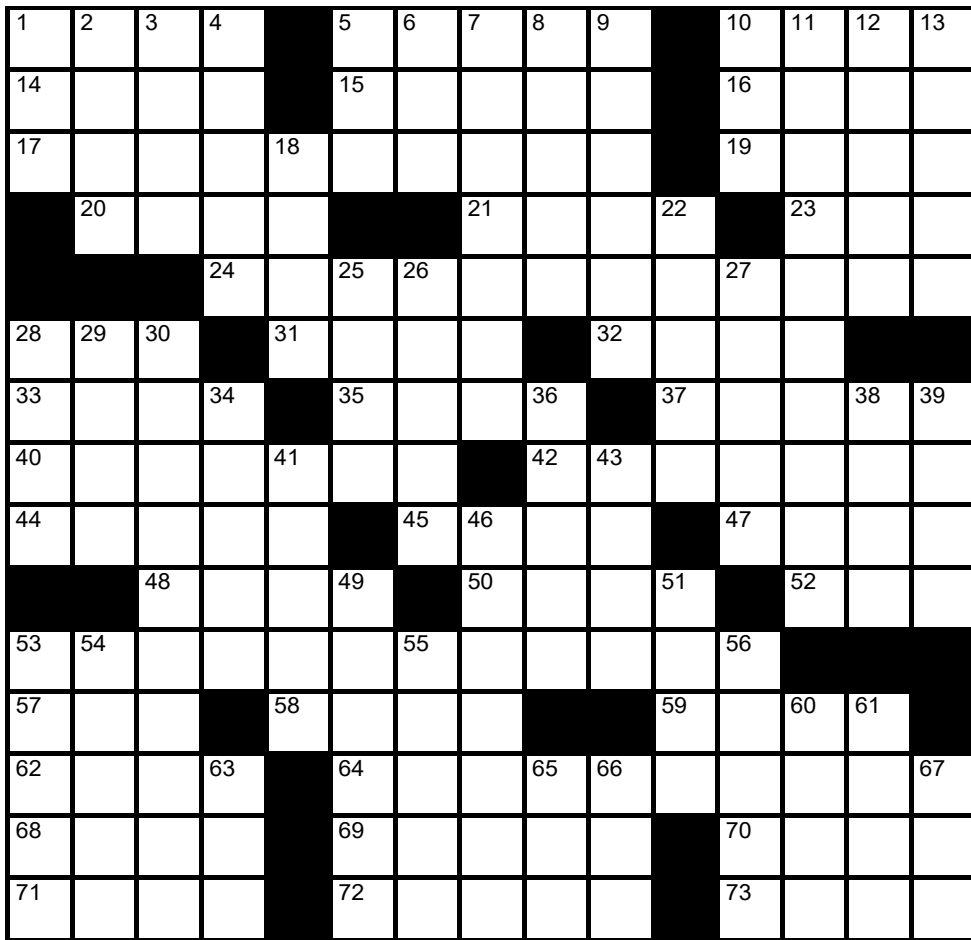
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# CROSSWORD



## Across

1. Interstate entrance  
5. Accept formally  
10. Beginning from  
14. Lake near Buffalo  
15. Burton who hosted "Reading Rainbow"  
16. Nevada gambling locale  
17. Noodles that translate to "little ribbons"  
19. Crumbly cheese  
20. Piracy venues  
21. First claim, slangily  
23. Traffic predicament  
24. Leafy replacements for burger buns, sometimes

## Down

28. Org. that's busy in April  
31. Transylvanian count, informally  
32. "Blazing Saddles" actress Madeline  
33. 2019 MLB champs  
35. Abbr. before a founding date  
37. Some orchestral instruments  
40. With 42-Across, date hinted at by a hidden sequence in the four long Across answers  
42. See 40-Across  
44. Horseshoe-like Greek letter  
45. Sicilian erupter  
47. "Star Trek" character  
48. Dirt road grooves

50. Agree to another tour  
52. Small peeve  
53. Covert escape route  
57. Maximum effort  
58. Outbursts from Bart, at times  
59. A head  
62. "In \_\_\_ of gifts ..."  
64. Slow companions at home?  
68. Pilot predictions, for short  
69. "The Thursday Murder Club" novelist Richard  
70. Arizona mesa dwellers  
71. Albanian's neighbor  
72. Makeup of Maslow's hierarchy  
73. Wild guess

## Down

1. Field arbiter  
2. Greek god of war  
3. Plant parasite  
4. Flower fragment  
5. Part of ABV  
6. End-of-the-year mo.  
7. Tube where eggs travel  
8. Lose composure  
9. Connery's antagonist, in '90s "SNL"  
10. Newfoundland sound  
11. 1991 Joy Fielding thriller named for a line in a classic kids' primer  
12. Alternative to bottled  
13. Soap pump contents

18. Not new  
22. Bee formation  
25. Birch, e.g.  
26. Cafe au lait container  
27. Flightless South American birds  
28. "\_\_\_ the Unknown" ("Frozen II" song)  
29. Barack's first chief of staff  
30. Avoid  
34. Icelandic band \_\_\_ Ros  
36. "Damn Yankees" co-director Stanley  
38. Roman 651  
39. Sealed up  
41. Old-fashioned  
43. Man-goat of myth

46. "Don't worry about it, I got you"  
49. \_\_\_ a dime  
51. Type of review  
53. Department that works with marketing  
54. The 1%  
55. "One of \_\_\_ things is not like the other"  
56. Lattice-work strips  
60. Form a scab  
61. Air filter acronym  
63. Computer tower port  
65. Wee child  
66. Wee-\_\_\_ (kids)  
67. Close kin, for short

SOLUTION TO LAST WEEK'S PUZZLE:

M	E	O	W	S		V	C	R		M	U	S	T	S
C	R	E	E	P		I	Z	E		A	F	O	O	L
C	A	R	D	I	N	D	E	X		C	O	B	R	A
			I	G	O		C	H	I	A		I	A	N
Y	O	U	G	O	T	T	H	A	T	R	I	G	H	T
E	P	S		T	H	A			S	O	D			
L	E	E	T		O	M	I	T		N	I	C	O	
P	R	I	V	A	T	E	T	R	A	I	N	I	N	G
	A	T	M	S		R	O	O	F		G	L	E	E
			O	S	U			O	R	K		I	L	L
T	O	O	M	A	N	Y	O	P	E	N	T	A	B	S
E	N	D		S	O	U	R		S	E	E			
R	E	D	O	S		M	A	T	H	E	X	A	M	S
M	U	L	T	I		M	T	N		L	A	G	O	S
S	P	Y	O	N		Y	E	T		S	N	O	W	S

# SUDOKU

## HARD:

		7				5	3	4
	9							8
				6		1	9	
	2			3	6			
			7	2	4			
			9	5			7	
	3	4		8				
2							6	
5	7	8				4		

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:

7	6	1	2	4	8	5	3	9
3	8	5	7	6	9	2	4	1
4	9	2	3	1	5	8	6	7
5	7	8	4	2	6	9	1	3
1	3	6	5	9	7	4	8	2
9	2	4	1	8	3	7	5	6
8	1	9	6	5	2	3	7	4
2	4	3	8	7	1	6	9	5
6	5	7	9	3	4	1	2	8



## Creme de la Weird

— Arthur "Jack" Schubarth, 80, of Vaughn, Montana, pleaded guilty on March 12 to two felony wildlife crimes after the U.S. Fish and Wildlife Service and Montana Fish, Wildlife & Parks conducted a years-long investigation, *Business Insider* reported. Schubarth was accused of buying, selling and breeding "alternative" livestock, such as mountain sheep and mountain goats, for captive hunting operations. Between 2013 and 2021, court documents said, he conspired with others to create a large hybrid species of sheep that would garner higher prices from shooting preserves. To do so, he brought parts of Marco Polo argali sheep from Kyrgyzstan to the U.S. without declaring them. His other crimes include forging veterinary documents and shipping hybrid semen to other breeders. He faces jail time, fines and supervised release.

## Recurring Theme

— It's baaaackkk. In the waning days of 2020, a tall silver monolith popped up in various locations in California, Texas, Romania and elsewhere. Now, *Wales Online* reports, it's back. The 10-foot-tall tower, which appears to be stainless steel, turned up near Hay-on-Wye in Wales around March 10, when Richard Haynes came across it while he was out for a run. "I thought it ... might be a scientific media research thing collecting rainwater. But then I realized it was way too tall and strange for that. It was hollow and I imagine ... light

enough for two people to carry it up and plant it in the ground," Haynes said. Stay tuned.

## Awesome!

— At the Goodwill store in Du Bois, Pennsylvania, workers found a treasure in a box of old Lego pieces, United Press International reported on March 12: a 14-karat gold Kanohi Hau mask from Lego's Bionicle collection. Originally priced at Goodwill at \$14.95, the piece eventually sold for \$18,100 to an anonymous collector. "We didn't know it was worth anything until people started asking if they could buy it for \$1000," said Chad Smith, vice president of e-commerce and technology for Goodwill. Lego created only 30 pieces in gold in 2001.

— *LAD Bible* reported on March 5 about two unacquainted Brits who were headed to a holiday in Bangkok, Thailand. At the airport, Mark Garland, 58, of Wiltshire, tried to check in, but gate staff told him he already had. After some sleuthing, they realized there was another Mark Garland (62, from Bristol) on the flight -- and the look-alikes were seated next to each other. As it happens, they live only about 15 miles apart and sometimes ride the same bus. They even have a friend in common. "We were so shocked by how strange it was," said the younger Garland. "It was crazy -- I have never known anything like it," said the older. "I've made a friend for life."

## That's Disappointing

— The Pittsburgh Penguins planned to provide prized playthings to their passionate patrons on the evening of March 14, ESPN reported. (OK, that's enough of that.) NHL legend Jaromir Jagr bobbleheads were promised for the game against the San Jose Sharks -- but the cargo was stolen during transit. Penguins president of business operations Kevin Acklin said the team is looking forward to "resolving this theft and delivering the prized Jagr bobbleheads to their rightful homes, with our fans." The hockey great commented, "The legend of Jagr continues."

## Field Report

— New Orleans Police Superintendent Anne Kirkpatrick told city council members on March 13 that rats had infested the department's building so thoroughly that they made their way into the evidence room and were eating confiscated marijuana. "They're all high," she said, according to the Associated Press. "The uncleanness is off the charts." She elaborated, saying the building is full of mold and cockroaches, and staff suffer broken air conditioning and elevators.

## The Golden Age of Air Travel

— Indonesia's National Transportation Safety Committee reported this week that on a Jan. 25 Batik Air flight, both pilots fell asleep for about 30 minutes as the plane flew off its "correct flight path." Sky News reported that when the plane, carrying

153 passengers and four flight attendants, reached 36,000 feet, the 32-year-old pilot asked his co-pilot to take over while he rested. But the 28-year-old, whose wife recently delivered twins, also nodded off, and the plane flew itself for 241 miles before they woke up. They were able to get the plane back on the flight path and land safely in Jakarta.

## The Passing Parade

— On March 5 in Green Bay, Wisconsin, a 42-year-old man was charged with battery and disorderly conduct with a weapon after his daughter called 911, saying her dad was naked and had a gun. *The Smoking Gun* reported the story -- and the much more compelling backstory about Deez-Nuts Lee Kroll, the defendant. In 2011, Derrick Lee Kroll, then 29, petitioned the court and paid \$164.50 for a name change. On the form, Kroll, who seems to be spelling-challenged, wrote his preferred name: Dez-Nuts Lee Kroll, and said his reason for the change was that "I with out a dout HATE MY NAME." Six years later, it occurred to Dez-Nuts that he had spelled the name wrong, and he went to court to change his name again. At his recent run-in with the law, officers noted that he appeared to be intoxicated but cooperated with them. He was released on \$2000 bond.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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