

SAN DIEGO Reader

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Walked by Coyote

Wild neighbors
in a grove
amid the grid



TikTok kids take the Kia Challenge ■ Polka-dot pocket pig gets popular ■ ADU advocate's tiny home

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March 14, 2024



PHOTOGRAPH BY at

Coyotes live among us — page 8



No relation to Jon Elway — page 21



Yes! 99¢ fish tacos still exist! — page 27

ADVERTISING

Display Ads

Automotive	31
Cannabis	37
Classifieds	28
Health and Beauty	13
Legal Solutions	7
Music	22
Rentals	28
Research Studies	9
Restaurants	27

NEWS & FEATURES

Neighborhood News

Arguing over an airport, getting kicks from stealing Kias, embedding with Antifa	2
---	---

Letters	4
---------------	---

Golden Dreams

Colorblind in Coronado, pocket piggy in Escondido	5
---	---

Unreal Estate

The tiny end of the housing spectrum	6
--	---

Neighborhood Writing Contest Second Place Winner:

Walked by Coyote

Wild neighbors in a grove amid the grid, by at	8
--	---

News of the Weird	35
-------------------------	----

Puzzles	36
---------------	----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Fundraisers, Lectures, Movies, Outdoors, Special Events, Spoken Word, Sports & Fitness, Theater	15
---	----

Poem

A poem for March by Joseph O'Brien	16
--	----

Outdoors

Orchids and ornamental peaches are in bloom	18
---	----

Music

Blurt: When the movie serves the music	21
Live Five: San Diego acts you ought to check out	22
The Gonzo Report: Zappa goes orchestral	24
Immortal Beauty: Making friends with a musical find	26

Restaurants

Tin Fork: Ed heads to Poway for the cheapest fish taco in town	27
--	----

Fish Report

Hooking the home guard	32
------------------------------	----

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NEIGHBORHOOD NEWS

By Reader stringers

CARLSBAD

Plane plan prompts complaint

Will Lindbergh offload turn McClellan-Palomar into John Wayne South?

Fear that Palomar Airport might turn into a noisy "John Wayne South" has kept a group of Carlsbad residents fighting for local control of the county-run airport situated three miles southeast of the city. At a recent meeting, the Carlsbad city council voted unanimously to return in 60 days to consider implementing some of the requests by Citizens for a Friendlier Airport, a group that has filed several lawsuits against the expansion of McClellan-Palomar Airport. In January, the group asked the city to initiate several amendments to the zoning ordinance and general plan, including allowing an airport only within the current boundary of McClellan-Palomar, and prohibiting an airport anywhere else in the city.



PHOTO CREDIT: SAN DIEGO COUNTY COV

The real friendly skies are the ones without so many planes in them.

pilot of a D-111 airport plane wants to land at Palomar, we cannot" say no, Vetro said. "To me, that defies the safety concerns we have. It also makes me wonder about really, what is the plan here for Palomar?" The county approved a master plan for the airport in 2021 that included lengthening the runway and adding safety enhancements. Opponents say it was the county supervisors' stated intent to "offload air traffic from San Diego's Lindbergh Field."

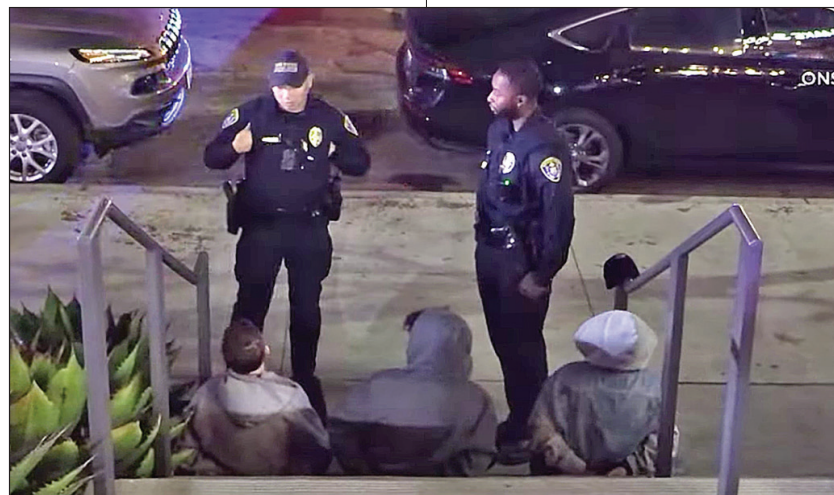
One resident, however, spoke in support of the airport's growth, "all the time, every day, forever." Glen Bernard, who lives beneath the landing flight path where planes come in "low and slow," said he knows of no one in his neighborhood who has complained. The airport was there first, he said of the home he moved to in 2001. "Whether it's the county or the state or city that has cognizance over that airport, please let them expand."

The airport generates more than \$350

On February 15, the El Cajon Police Department announced on Instagram that they had received more than 60 reports in 90 days about cars made by Kia and Hyundai either being stolen or broken into and damaged. Some of the incidents seemed to stem from a TikTok challenge, as indicated by videos posted by the department. An El Cajon policewoman warned residents in one video about the Kia Challenge, which began on TikTok "several years ago" and then spread to other digital platforms — and also throughout San Diego County. Teens film themselves

as they were "in the process of stealing a Kia vehicle," reported 911 Video News. "But the officers surprised them as they started the car." The getaway driver backed into a car parked behind them, and then the trio disembarked from the Kia and ran away. The officers caught them in front of Shake Shack. One of them mentioned the infamous TikTok "Kia Challenge," and all three "started to smile or laugh," added the news reporter. And in December, a white Kia was stolen near First and Pennsylvania in Hillcrest. The victim said the stolen car was found in Mexico, and that it's "so upsetting — I'm glad we're moving out of San Diego."

The El Cajon Police Department's Instagram post noted that "beginning in June of 2023, Kia and Hyundai have issued RECALLS in response to increasing and persistent theft targeting certain models. Newer models are eligible for an anti-theft software upgrade, and older model vehicles without push button



Kia theft shown on 911 Video News.

"Where regional airports like Palomar are having a difference is when the cities they are in take the lead"

When landing, planes come in from the north and fly down the coast before they turn and pass over Carlsbad high school and surrounding homes. Locals worry about noise, and also about the toxic leaded gas still used by piston-engine planes — gas that is the target of a proposed ban as a public health hazard. "Where regional airports like Palomar are having a difference is when the cities they are in take the lead" in getting the operator to address local concerns, said Dom Vetro, who lives "right up Palomar Airport road and Carlsbad Boulevard in the takeoff pattern."

In January 2021, San Diego Superior Court ruled that the city of Carlsbad has the final authority over land use at Palomar airport, based on the city's 1978 Palomar annexation agreement with San Diego County. Now the city is finally "stepping up," residents said. "I think the county has been left alone way too long," said Frank Sung, speaking for a homeowners association of 186 homes near Poinsettia Park.

The group is also asking the city to add a policy in support of a smaller airport designation: a B11 classification versus a D111, which allows for larger jets. "When I pursued this, what I was told by the county is, if a

million per year, according to the county. The Carlsbad Chamber of Commerce website states that McClellan-Palomar is one of the busiest single-runway airports in the country; there are 344 aircraft based at the airport, 83 of which are jets or jet props.

SHEILA PELL

THESE MEAN STREETS Sociopathic media? Kids steal Kias for clout



breaking into Kias, stealing them, and posting the crime for the whole world to see — all for likes and shares. (According to multiple posts on Facebook and NextDoor, local Hyundais are being stolen as frequently as Kias.)

Last month, San Diego Police officers found three male teenagers in Mission Valley

ignitions, and immobilizer anti-theft devices will be provided steering wheel locks from the dealerships free of charge."

Local Kia driver Lynette purchased a steering wheel lock device last year. "Glad I did," she said, "because someone broke into my car and tried to steal it not even a month later. Still had to spend over 500 dollars to get my door lock and ignition fixed, because they probably used a screwdriver to try and take it." Lynette's battery also died as a result of the attempted theft; batteries can cost an additional \$200-\$300 to replace. C. Andersen from City Heights posted on NextDoor that "I have two [anti-theft devices]; I used to only have the red one you see in the photo, but since it wasn't as visible, someone still broke into my car and tried stealing it. It left my door lock and ignition damaged and my battery dead."

Chris, who works for an auto insurance company, noted that because they are an easy mark, "unfortunately, Kias are extremely hard

ECPD goes to the gram to take on TikTok teen terrors.

continued on page 3

NEIGHBORHOOD NEWS

Continued from page 2

to get full coverage (comp and collision), due to the Kia Boys (Kia Boyz) going viral for stealing Kias.” Last October, recounts City Heights resident Lydia Goularte, “my partner was tased and jumped by two Hispanic young males while on his evening walk. They only got away with the [Kia] keys in his pocket.” Goularte then woke up to discover that the couple’s Kia Soul had been stolen. “Our 2015 Kia was totaled when it was found,” she told me in a recent interview. Happily, in that case, insurance covered the car, and the couple replaced it with a 2020 Kia.

MIKE MADRIAGA

PACIFIC BEACH

Outing the embeds Defense in Antifa case seeks identities of undercover cops

On March 1, during a hearing of motions prior to jury selection, San Francisco attorney Curtis Briggs asked Judge Daniel Goldstein for the names of all policemen who were embedded with members of Antifa during its January 9, 2021 clash with marchers in Pacific Beach. (Three alleged Antifa members have pled not-guilty to multiple felonies in the case: Brian Cortez Lightfoot Jr., 27; Luis Francisco Mora, 32; and Jeremy Jonathan White, 41. Originally, eleven people were charged; eight have already made plea deals, and of

those eight, two were sentenced to state prison. Erich Yach, now 40, was the first to make a deal, and could be released from prison as early as April 1, 2024, according to a prison spokesperson. Jesse Cannon was sentenced to five years state prison last month, but so far remains in local custody.)

At the hearing, prosecutor Makenzie Harvey confirmed that there were plain-



PHOTO CREDIT EVA KNOTT

Some people say that everything is political. Judge Goldstein begs to differ.

clothes or undercover police among the Pacific Beach leftists that day; news of this came out because a cop’s conversation was recorded by his own bodycam. That policeman, who was not undercover, was approached by a victim identified as J.C., who wanted to know why the violent protestors were not being arrested.

continued on page 14

UNDER THE RADAR

Volvo politics Yet another editorial staffer has departed under Alden Global Capital, new owner of the faltering *San Diego Union-Tribune*. The departure edges the paper further to the right, a move celebrated in some quarters. And she’s been picked up by the *Voice of San Diego*, one more illustration of the quick shift to local non-profit online outlets by ex-employees of the city’s once-powerful daily newspaper.

“It’s been an epic run and I’m so grateful to have had the space and encouragement to find my footing in this wild industry. Forever grateful for this opportunity, my coworkers and my community,” writes **Bella Ross** in a March 1 dispatch via her X account. “My next stop is @voiceof-sandiego!! I’ve admired their work since college and am so excited to join the team and keep making journalism in San Diego. Planning to hone in on my social media journalism/video skills — good things to come.”

Among her other *U-T* duties as editorial board member and audience engagement specialist, Ross was in charge of *sdutopin-ion*, the *U-T*’s official TikTok channel. One of her last posts there took aim at the editorially panned Sunbreak Ranch, a homeless compound proposed for military land that attracted the support of Republican ex-mayor Kevin Faulconer and conservative allies. “Yes, this is a real proposal, and it’s as infeasible and inhumane as it sounds,” says the *U-T* TikTok description. The remark drew a prophetic reply from someone with the handle Volvoguytom: “*U-T*’s new owner didn’t lay off the social media staff?”

Meanwhile, *U-T*’s current printing operation up the freeway at the *Riverside Press-Enterprise*, also the property of Alden Global Capital, has caught the attention of *GXExpress*, an online journal covering the printing trade. “The cosmo blue Headliner Offset [Press], which would have been ‘state-of-the-art’ 40 years ago, when it would have represented an investment of about \$5 million, is to get a DCOS drive control system supplied by Impressions Worldwide,” says the story. Swedish-based DCOS specializes in press upgrades.

Dave Gilmore, sales vice president of Impressions Worldwide, a DCOS importer, is quoted as saying that Riverside is the last of the Goss double-wide presses standing in southern California. “Think about that for a

minute.” Reports of the Riverside press’s aging condition likely will further fuel rumors that the *U-T* will soon downsize or drop its print run entirely. Already, page counts have been slashed and design simplified in an apparent effort to save money. Gilmore tells *GXExpress* that staffers running the antiquated Riverside presses “will have their hands full” when the *LA Times*, former sister to the *U-T*, also moves its press runs to the Riverside plant later this year following expiration of its downtown LA printing plant lease.



The power company knows Toni Atkins may soon have the power.

Climate chang-ers cash

It hasn’t taken long for utility giant Semptra Energy, which is fighting off an initiative signature drive that could take away the lucrative power franchise from its subsidiary San Diego Gas & Electric, to begin coming up with big money for the newly-formed gubernatorial

campaign committee of San Diego state Senate Democrat **Toni Atkins**. State disclosure filings show that Semptra gave \$31,400 to the Atkins for Governor bid on March 5. A few days before, a filing with San Diego’s city clerk revealed that SDG&E itself spent \$45,000 on March 1 for “March staff time” used to oppose the initiative effort through an SDG&E-funded political committee called Responsible Energy San Diego.

Termed-out Assembly Democrat **Brian Maienschein**, who placed a relatively close second last week to chief deputy city attorney **Heather Ferbert** in their race for San Diego City Attorney and will face off with her again

in November, continues to collect cash for another future contest. His Maienschein For Attorney General 2030 got \$1500 from the Consumer Attorney’s PAC on February 29 and the same from booze giant Anheuser Busch Companies the day before. The committee reported spending \$1686 in January for fundraising at legendary Frank Fat’s in Sacramento.



Did Elisabeth Kimmel plead guilty to save her own life?

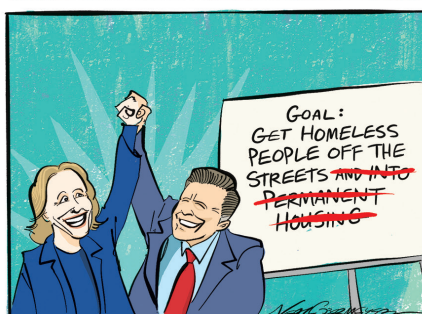
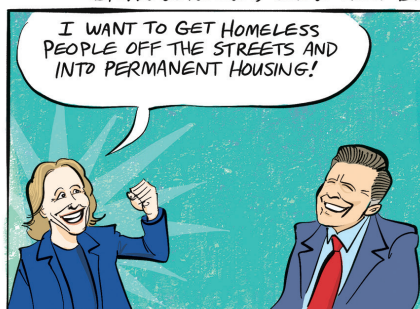
Bribes and punishment Elis-

abeth Kimmel, a wealthy onetime **Carl DeMaio** backer from La Jolla who formerly ran her family’s San Diego broadcasting empire before it was sold to media giant Tegna for \$325 million in December 2017, has asked a federal judge in Boston to throw out her guilty plea in the so-called Varsity Blues college admissions scandal. “Mrs. Kimmel’s conviction and sentence vio-

continued on page 14

Neal Obermeyer

SAN DIEGO STATE SENATORS CATHERINE BLAKESPEAR (D) AND BRIAN JONES (R) SHOW THAT BIPARTISAN COMPROMISE IS POSSIBLE!



LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Reader seeker's lament

We're long-time residents in San Diego, and one of the highlights of Wednesday has always been a walk to the local market to get our copy of the Reader in order to plan our next week's events, as well as to spend time reading your often insightful take on some topic of local interest.

Recently, getting a print edition of the Reader has become next to impossible. Why so? Surely all of those cannabis shops, auto dealers, and dentists are still paying enough for their ads to enable those of us who follow

you loyally to get a print copy, are they not? And if you drop a certain delivery location, it would be nice to inform us of this fact by placing a notice in the rack. Otherwise we engage in the Sisyphean labor of trekking to the Coast Market at the corner of Mission Blvd. and Ventura Place with no rewards!

Alice Diamond
Mission Beach

No more sickening ads, please

Dear Advertising, Please stop taking advertising from vaccine trials. Vaccines are biological weapons that are designed to make people sick, keep them sick, result in 60% disability and 1 in 1K deaths. Please take ads for Ivermectin in Tijuana pharmacies, that cures viruses including Covid, thank you.

Val Sanfilippo
Clairemont

Curious about contest

Wondering who the winners were of the "What's

it like on the street where you live?" contest. I didn't see an announcement, but may have missed it. Please advise and thanks!

Claudine Van Gonka
Rancho San Diego

Curious about contest, continued

I hope this email finds you well. I submitted an entry to this neighborhood writing contest and I am having trouble finding the content for the winners in the February 2024 issues. Please let me know where I can find this content. Thank you for your help!

Candy Ramiro
Otay Ranch

The response for the Neighborhood Writing Contest was so great that we were not able to compile our list of winners until this week. We apologize for the delay. - Ed.

Throwing shade

Dear esteemed San Diego County Reader, Letters

Editor(s), whom it may concern. As regards the clearly skilled and talented political cartoon works of Neal Obermeyer which occasionally appear in the first few pages of a Reader. When depicting the creature named Todd Gloria, currently occupying the San Diego City Mayor's office 2-4 years now, a politician who once styled himself — in a rare publicly accessible speech — as — "a person of color" (while colors are several of course), what artist's palette color does Mr. Obermeyer employ for his skin complexion: tanning booth or tanning lotion?

God, how this San Diego County resident of forty-plus years would be glad to have a city mayor in office of such benevolent quality as Mr. Jerry Sanders or Kevin Faulconer.

L.H. Cristenson
Bankers Hill

Trap the trappers

I don't understand why you deemed it necessary to print the 'flashback' paragraph from 1989 on the pain and suffering of trapped animals ("Hazards of the job", From the Archives, March 7). I'm sure most of us do not want the image of these helpless, suffering creatures struggling to free themselves in their minds. And by the way, anyone who traps an animal in one of these devices deserves to be tortured in the same way.

Lori Hatley
Escondido

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

San Diego Dems get cash from RCS Harmony Partners

News Under the Radar,
Feb. 28, 2024

Political and corporate scum. I heard someone say the other day, "Same old, same old sewer dwellers with some adam schitt wiped around."

-Taking Schitt

Writer/illustrator Edward Gorey's library lands at SDSU

Cover Story, Feb. 21, 2024

Was able to see exhibit at Hartford Athenaeum in 2018. I am sure a book is available.

Also, the one night show of GOREY's World was exceptional, filled with local talent inhabiting his world.

-Eanmdphd

Are San Diego's Prius owners bad drivers?

Neighborhood News, Feb. 14, 2024

Teslas are the new Priuses. But the easy way to determine whether or not a driver is a douchebag is to know whether or not they are also a cyclist.

Everybody knows what a menace turbo-douche cyclists are -- to both themselves and others -- swerving in and out of turn lanes, running stop signs, behaving like maintaining their heart-rate is more valuable than the lives of the pedestrians around them, and destroying small businesses by insisting that cities mutilate roads to accommodate them.

Cycle-douches like to say how environmentally friendly cycling is, but look inside their garages and 100% of the time you will see either a BMW, Tesla, or Prius. 95% of cyclists on the roads are also privileged and sharky middle-managers or C-level executives.

(Note: the above does not apply to motorcyclists, who are actually very well-behaved)

-Mike who don't like Bikes

Top three horrible drivers: 1. Tesla, 2. BMW, and 3. Prius. Uncle Pat termed them 'Priustentious'. Very apt. Terrible drivers across the board.

-Tom Thumb

San Diego surfing spots open up to everyone

Cover Stories, Feb. 7, 2024

My quite often experience. Three to five kooks paddle out together at Blacks after getting off their E-bikes who look

continued on page 14

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Matthew Lickona

SENIOR EDITOR

Matt Potter

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Chris Ahrens, Ian Anderson, Thomas K. Arnold, Ed Bedford, Siobhan Braun, Ryan Brothers, Matthew Flynn, Gabe Garcia, Leorah Gavidor, Moss Gropen, Andrew Hamlin, Dryw Keltz, Thomas Larson, Ken Leighton, Ivan Molina, Mike Madriaga, Bill Manson, Sheila Pell, Jake Peterson, Dave Rice, Jay Allen Sanford, Spike Steffenhagen, Matthew Suárez, Monica Yarbrough

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Holly Micelli, Graeme Storey, Todd Westfall

MULTIMEDIA ACCOUNT EXECUTIVE

Cameron Pittman

DIGITAL AGENCY MANAGER

Daniela Penkova

DIGITAL CONTENT EXECUTIVE

Brian Hernandez

OPERATIONS MANAGER

Alicia Bell

DIRECTOR OF SALES

Stephen Hatch

DIGITAL MARKETING COORDINATOR

Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

DISTRIBUTION MANAGER

Marina Bahena

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Sports did a lot to break down barriers in the pre-civil rights days.

Diverse city?

Was Coronado San Diego's most culturally diverse city, back in more racially divided days? The city's historical society would like you to think so: it's holding a groundbreaking exhibition entitled "An Island Looks Back," and it suggests that said island was less egregious than many other San Diego communities. For starters, Coronado High School has always been integrated throughout its 135-year history. (As recently as 1977, 23 other schools in the county were segregated.)

Then there's this surprising figure: the 1960 census showed that of Coronado's 16,000 residents, 297 were African Americans. It doesn't look like much, but that was double the black populations of Imperial Beach, Chula Vista, La Mesa, El Cajon, Escondido, Vista and Lemon Grove combined.

On the other hand, the school graduated only two African American students between 1921 and 1950. And most of those 297 residents arrived largely because of the Navy and a Federal housing project on the island, which lasted from 1944 till it was bulldozed in 1969.

At the exhibition, I run across Jim Love, who is 73, African American, and looking at his own picture, from the days when he was a Coronado High School football player. "This is where I grew up," he says. "We came to Coronado from Forrest City, Arkansas in 1951. I was 11 years old. These pictures are of me and my older brother Charlie." The two played football, "and Charlie was also on the 1956 basketball team. This would never have happened in the segregated schools of Arkansas. We had been sharecroppers. To us, Coronado was pretty luxurious. Here we had three bedrooms, an indoor toilet, and we got our first TV set!" He says life for a kid was idyllic. "There was always something

to do. On the weekends, we got together with other kids in the projects, and some of the kids uptown, and we would play sports. White, black, didn't matter. We were busy all the time. We were fishing, running around from the bay to the ocean. I was a lifeguard one summer at the Crown pool. I worked at two bowling alleys I cut lawns for people. I also worked at the car wash, and that's how I learned to drive cars."

Love says that "the racial thing was totally different compared with Arkansas. Back there, everything was segregated. They had the Colored Only fountain, the Colored Only doors, all of that. You couldn't go into many stores, but if there was a store that served blacks and whites, you couldn't try a hat on. Because if you tried it on, you had to buy it. But when we got here, we were all just kids. We didn't even think about racism. And at the schools, especially once we became athletes at high school, we were more accepted by other people."

Eventually, however, the City announced that they wanted that housing project land back. "Why? Because you can see what's built there now, along the bay: The Marriott Hotel. That stretch is where our building was. Where we lived! We had a perfect view across the bay. But no blacks could purchase land. That lasted right from the 1930s to the 1980s, because of the covenants that were on the deeds" — and willingly enforced by local realtors. "So people like us lost out on having a transferable value to the land our house was on, because we [couldn't] purchase any land. So when we had to leave the island, we had no wealth to transfer."

And that's the bittersweet flavor at this gathering. "In many ways," says Jim Love, "life here was so much better. But there were ways in which it was just like everywhere."

Pig in a pocket

Sometimes, you get reminders that Escondido is still a country town in some ways. Like today, this gal comes into one of the coolest coffee hangouts here, Escogelato. It takes a moment for everyone to notice. And then, everyone does. This beautiful young woman has a piglet sleeping on her breast. She goes to the counter, orders a coffee, joins friends. "This is Millie," says Julianne Lunde when I ask. "She is six days old. She is so cute, I made a pig pocket for her. Now we go everywhere together."

Julianne is 28, married, and says Millie lives in the pigsty down on their farm with her sib-

And she did. And before you knew it, they had piglets! We'd sell the pigs, but I have always kept one. Hamentations was just the sweetest, most chivalrous pig. And then I bought Virginia, his wife, two years ago. And that is where Millie came from."

Is it a coincidence that ever since she was a little girl, Julianne wanted to be a "baby doctor"? Or that now, she's a doula? "All of 2023 was my training, and right now I have two births under my belt: one in January, and one yesterday! Such a beautiful experience." Even so, she had no idea Virginia was pregnant. "Last week, my husband comes racing up to

"Back in Arkansas, everything was segregated. But when we got here, we were all just kids."

lings in the daytime. "But I will bring her up, and she will sleep on my lap. She really likes movie nights with us. Like, we just bonded watching a James Bond movie together. Of course she sleeps through them, so I can't tell you if she loves James Bond. But even if

the house: 'Babies!' And I run down and see six precious little piglets running around. Fun fact about piglets: the second they're born, they're running around. Unlike kittens and puppies that have to learn to walk, piglets just run from the start. So I looked at all of the piglets, and



Julianne loves all animals, but especially baby piglets

I'm reading a book by the fire, she loves to be involved."

It turns out Julianne has had pigs almost her whole life. "When I was a little girl, growing up in Valley Center, we had a pig named 'Bacon.' And we had that family pig for years and years, until he died. Of natural causes. And no, Bacon did not become bacon." But Bacon, like his successor Hamentations, printed on Julianne's consciousness. "Ever since, I've always loved pigs. So when I became an adult, I bought myself a male pig named Pilba for \$100, whereupon my mom said, 'Well I'm going to go ahead and buy myself a female pig.'

immediately, when I laid my eyes on Millie, my heart melted. Just her precious coloring: she's orange, and with those little black dots on her, she kinda looks like a chocolate-chip cookie."

And people's reaction? "People see something, but they can't put their finger on it. So they ask: 'Is that a kitten?' 'Is it a dog?' And then I unzip my little sweater and show them the little pig pocket. 'No, it's actually a pig.' And typically, they will just melt. They will ask for a picture, or they'll go over to their friends and say, 'Hey come over here!' I feel like when I'm holding Millie, I get a taste of what it's like being a celebrity." ■

UNREAL ESTATE

by Dave Rice

Welcome back to *Unreal Estate*. This week, we're going to try something new. Instead of peeking at the biggest and most expensive house I can find, let's get cheap and go small — *really* small.

A couple of months ago, I put out a call for readers to share their efforts to create more affordable, sustainable housing in and around San Diego. That led me to Ellen Stone, founder of Tiny Home Central, who shared her approach to making accessory dwelling units (ADUs) more affordable: movable tiny homes. "Traditional ADUs can run \$250,000-300,000 to put in, which maybe not a lot of homeowners can afford to risk tacking onto their mortgage," Stone explains. "With movable tiny homes, we're coming in closer to \$75,000."

Maybe before getting too deep in the weeds, I should explain a bit of the terminology here. An ADU is basically any extra unit that's added to a single-family lot. It'll be smaller than the primary home, but it doesn't necessarily have to be "tiny," which is good, because the term seems to evade a formal definition. "Tiny home" is kind of a larger umbrella term," says Stone. "Under that definition, you can have apartments, standalone cottages — all it speaks to is size. It's not regulated at a federal level, but there are



A movable home, not a mobile home.

a handful of organizations weighing in that generally define the term as being less than 400 square feet, though some will go as large as 600 or 800." When it comes to *movable* tiny homes, which are built on a trailer chassis that serves as the home's foundation — as opposed to a concrete slab — San Diego defines them as having a living area between 150 and 430 square feet.

Stone is quick to shoot down my comparison to parking an RV in a backyard and calling it an ADU, and when I read the city's requirements, it's clear why. Traditional building materials such as dual-paned windows, sloped roofs, and integration of residential-grade utilities are all mandatory, and go well beyond the construction standards for most factory-built trailers. "The permitting process is almost as strict as traditional construction. You have to submit as many as seven different forms to the city for approval," Stone says. That is part of the reason her organization exists: to shepherd

potential tiny homeowners and hosts through the design, permitting, and construction process.

"The reason I'm focusing on movable is there are different ways to make things work, depending on the players involved," she continues, explaining that the owner of the tiny home doesn't necessarily have to be the owner of the land where it sits. "You can have someone who wants to own their own home but needs a place to put it — this is a huge issue, as there aren't enough places to permanently park tiny homes. A homeowner could do improvements — a parking pad, utility hookups — and an owner could move in and rent the land. Or a [traditional home] owner could purchase the unit and rent it out ready to move in."

Stone says site improvements, which include pouring a concrete pad upon which a unit can be installed and connecting utilities, can be done for as little as \$15,000 on a

flat lot. Her own site prep cost closer to \$25,000, which she attributes to a need for grading and excavation before the pad was installed. Then there's the cost of the home itself, which can vary wildly based on the size (the



Creative design makes room for a servicable starter kitchen in a 170-square-foot living space.

largest permissible units are nearly three times bigger than the smallest), amenities, and who's doing the work. "There's an ongoing program at Urban Corps of San Diego where they're paying for the construction labor through grants to provide training for building trade students," Stone tells me.

She supplied the material budget for her own unit, the students performed the build, and by following that formula, a complete house can be built for as little as \$30,000, not including the aforementioned site improvements and permits.

Stone's tiny house, measuring eight-and-a-half by 20 feet and clocking in at just 170 square feet of living space, was the first to be installed under San Diego's guidelines last September. She's been renting it to a college student since then. "It sounds impossibly small, but because of the creativity in design and layout, it's really quite doable," Stone says. It does indeed sound diminutive, but then she shares some photos of both the construction process and the completed installation. There's a full bath and functional-looking (especially for a college student) kitchen

trying to expand awareness of this type of permit, because most people don't even know it exists," Stone says. In lots of places, the permit *doesn't* exist — San Diego is the only city so far to adopt guidelines for movable tiny home placement, though Stone says talks are already ongoing to expand the program to Lemon Grove and unincorporated areas throughout the county.

Even as more people learn about and incorporate tiny homes into neighborhoods, Stone understands they won't be for everyone, and that they're not a magic-bullet solution to the region's housing crisis. "This is a way to fill in gaps. It's not going to make a huge difference in our affordable housing situation on its own, but it's a tool that we can use that isn't being utilized enough right now."

She concludes our conversation with an invitation to TinyFest, a trade show happening March 16-17 at the Del Mar Fairgrounds, at which exhibitors will pitch all manner of miniscule living solutions — from "vanlife" to permanent structures to, yes, movable tiny homes. I'll take it as an opportunity to explore other ways San Diegans might be looking to bring lower-priced housing online. Hopefully, I'll have something else to report in the coming weeks.

That'll do it for today. In a couple weeks, we'll get back to our regularly scheduled mansion-gawking. In the meantime, if you've got a line on unique ways of providing housing that normal people might be able to afford, the tip line remains open. ■

PHOTOGRAPH BY VITO DI STEFANO

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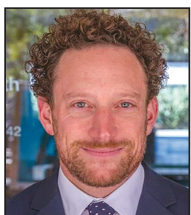
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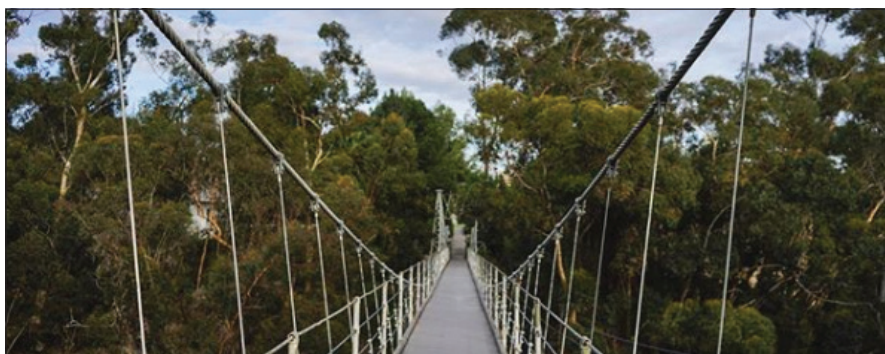
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Walked by Coyote

Wild neighbors in a grove amid the grid

Editor's note: this was a live one. One judge said that it wasn't really about a neighborhood. Most of the neighbors mentioned aren't human, and the houses largely loom in the background. But plenty of places have these in-between spaces, natural incursions into the urban landscape. Or in this case, not so natural — there is a homeowners association involved, after all. And it had so much of what we look for in a Reader story: exploration, encounter, conversation, reflection, history, good writing, and a strong sense of place.

Do you know where, exactly, coyotes live? In the dip of dusk, when you hear them howl, do you know where they are? Have you watched them chase their siblings in circles, greet each other with soft grunts, or bask on a sun-baked boulder? If you live here, you almost certainly have heard them call

from afar. But have you heard the quiet of coyotes when they're up close?

Coyotes have a vibe unlike that of any other animal. A knowing. Who knows us better? Rats, maybe. Coyotes know what we eat and the pets we keep — where we walk, how we live, and how to live among us. They're now established in our densest cities, and all across the country, but they're from around here. They're among us, living lives unseen — unless you follow the howls and learn where they hang and what they get up to.

Tucked behind hills that are themselves hidden by an elfin forest, you'll find an old avocado grove. Ac-

Thank you again to all of you who submitted entries to our Neighborhood Writing Contest; the response was, happily, considerably larger than we anticipated.

Thanks also for your patience while our judges hashed out our list of winners from among the many worthy contenders. They are as follows. Honorable mention: "The Most Boring City?" (Chula Vista, Eddie Leiser), "Joe's Place" (North Park, Julien Rose Farinas), "Life at the Bella Vista Apartments" (Lincoln Park, Irish Bojórquez), "Suitcase Man" (La Mesa, Barbara Baur), and "Transplanted Palm" (Normal Heights, Julie Anthony). They will appear in upcoming issues of the *Reader*. The second place winner is published here. The first place winner has been contacted; the piece will be published next week. If your entry was not selected, please don't despair: there was so much good stuff that we'll be running excerpts in an upcoming column titled *On the Street Where You Live*. Watch your email inbox for more details!

ever we visit her family, I walk the grove. We find a way to spend at least a month here each year. Over the past ten years, I've gone on a lot of walks. I go twice a day: an hour before sunrise, and an hour before nightfall. I've run into rattlesnakes and ravens, tarantulas and phainopepla, bobcats and quails. I've met white pelicans and black swans, coastal California gnatcatchers and black-headed grosbeaks, sage sparrows and greater roadrunners, cactus wrens and hooded orioles, Western skinks and California thrashers. When I started, the old grove's curious combination of natural chaparral and orchard-gone-wild harbored such an abundance of wildlife, it rivaled any park or preserve I'd seen — even though it was just a few dozen acres, a brambly island in a sea of housing developments. Mornings, I walk until the sun peeks over the neighboring peak, the light goes too bright, and the world falls flat. I aim to get home before the heat hits — but this is contingent on the coyotes.

I'm a wildlife film-

maker; I look for animals a lot. I've camped among musk ox, followed forest elephant trails to track gorillas, accepted an Arctic wolf stealing my snow-leopard-print hat. I've been peed on by a chimp in Kibale (incidentally) and an orangutan in the Kinabatangan (intentionally). I've leaned out of a chopper's open door over herds of mountain caribou, hid in a hide to watch a wedgie rip up a 'roo, gazed upon golden-fleeced vicuñas grazing below Chimborazo. But nowhere else have I found an exciting animal so often, so casually, or so consistently. And after a decade of this, I can promise you that a coyote's quiet is something special.

For the first few years, I tracked the grove's coyotes mostly through camera traps. But then something changed. That's the rub here. I call

the grove "old" because my arrival coincided with its demise. Over the last ten years, I've watched as gardeners cut it down to coppices. It hurt to find each fresh cut, almost like losing a patch of old growth forest, and that feeling confused me. I found I cared about the grove as if it were natural, even though it was far from it.

Beside each tree sprout, little white sprinklers, plastic mushrooms spinning rainbows in the afternoon light. Avocados are thirsty trees. It's wet where they're from, in the Mexican highlands. There, the trees can live for hundreds of years. Up here, where water is scarce, they live only as long as someone waters them. Unlike palms and Torrey pines, they can't survive only on sea fog and morning dew. When the water ran low, the

grove had to go.

In the stories native to this place, those told by the Payómkawichum (Luiseño) and Kumey-aay, Coyote teaches us. Inspired by those old stories, and seeking to honor them, I follow Coyote too. I need Coyote's help here, to carry the tale of losing a place I love: an abandoned, enchanted orchard, a faux forest that should not exist, the place where I came to know Coyote. The old stories are still here — let's not forget that the very name *coyotl* is Nahuatl — but they're not mine to tell. I'll share this: in many of them, Coyote dies, or is killed — and then returns. Often, none the wiser.

Coyote is hard to get to know. But I try my best, finding and following their trails, contorting through holes in the fence, crawling through

tually, you probably won't find it: it doesn't have an address, or even a name. You wouldn't notice it if you drove by. You have no reason to go there, and you might have a few reasons not to. I learned of it only because of my partner. After we fell in

love, she brought me home to meet her family, and to see where she was from. She took me to the desert, to mushroom caves, to crumbling sea cliffs — and on dawn dog walks deep into the old grove.

Ever since then, when-

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dog-sized tunnels in the chaparral, even picking apart their poop. I find berries, feathers, tiny bones. Last week, I found a dropping that was pure purple from prickly pear. The dogs and I come home smelling sweetly of sage, twigs in the hair, burrs in the fur, scratched and scraped up.

Coyote is always moving — slipping, slinking, and stalking through the landscape. You can meet one anytime, anywhere — or not at all. In the grove, you could meet coyotes twice in a single walk, or not see one for weeks. They run routes, loops, and circuits. Checking on spots. Checking on food, change, and each other. They notice everything. They leave signs everywhere: for each other, for the dogs, for you and me: *Coyote is here*. One morning, in the wee hours, from the kitchen table, I watched a coyote prance up onto our porch, poop on it, and then slip back into the darkness. *Maybe he's getting me back for marking up his territory*, I thought. *Telling me, I know where you live*.

Meetings are fleeting, but coyotes have such a



PHOTOGRAPH BY AL

I can't trust the coyotes. They're tricksters. If you think there is one, there are two. If you think there are two, there are three.

presence; they linger on the land. After an encounter, shapes in the chaparral start to trick and tease. A low forked branch appears as ears, a pointed stump as a curious head. You wait for movement, wondering: *is Coyote still here?*

Many animals feel like they're part of a place, but almost in the back-

ground. They're there, around, but flitting about, adding song or sound, in and out of sight, existing in the in-between. You sense them more than you meet them. Coyotes are not like that. If you get the right one, in the right mood, she'll engage you, but with total quiet. Her silence seems to say, *I see you, I acknowledge you*. In

that moment, you get a hint of who she is.

My mom keeps five parrots, and had budgies, lovebirds, and cockatiels before that. Growing up with them taught me to see the personalities of birds in the wild. Our dogs taught me to see coyotes in much the same way. In the grove, I learned to recognize the different coyotes' characteristics, their individuality. But only as they learned the same of me. Together, we found some sort of understanding. Some want more space than others, and if I pay attention to that, they respond. They let me watch them hunt, lounge, dig up mice and munch avocados, frolic together and nuzzle each other.

But they are not my dogs. I trust my dogs. I don't trust coyotes. They're tricksters. If you think there is one, there are two. If you think there are two, there are three. Last August, for the

first time, we ran into a proper pack, a group of three... or five? They can exude a sense of menace too, especially when you can't keep count, and they appear and disappear in such close proximity. *When will one try for the smaller dog? Am I ready?* A particular pair makes you tingle, their body language saying: *I'm not scared of you*. Once, we saw two (or three) scare a bobcat up a tree.

A coyote, of course, is a desert dog. But not the coyotes of the grove. Raised here, they have become specialists of the faux forest. For generations, their families have hunted, denned and raised pups among the avocados. They venture out to the surrounding areas — fragrant coastal sage scrub, hot and dry chaparral — but the grove is home. Refuge.

What makes the grove so special to me is the chance of encountering them. And, then, of dis-

covering which coyote I've encountered. Around the grove, there's at least the Old Lady and Bum Leg, No-Tail and his friend. A big-eared little lanky one and the side-walk scatterer. I find his work everywhere, including on the walk home. I go visit coyote and coyote comes to visit me. There's at least one yippy one, and a spot he likes to yip from. He has a high hillside, and a hidden hole in the fence. He scolds us wherever we run into him, then retreats to his spot up there. A clever pair always lets us see only one of them at a time. One keeps our attention, walking alone uphill, while the other spooks us by disappearing. Or by only appearing in the photos later, as I look through them and realize two different coyotes circled us that day.

A bold male stays well ahead of us, keeping his distance, but not letting us interrupt his hunt. He gives the dogs a glance, a shake of the fur, then lopes off. I want to follow, see where he goes, what he'll catch, but instead, I grant him his space, his hunt, his quiet. He drops down toward the water, revealing yet another coyote trail to try someday.

Eight out of nine days in a row we meet at least one, missing only on the morning I told my partner of our streak and knew I'd ruined it. In a sea misty morning, two yelped at us from the fog, incessantly, even as we skirted their hilltop spot to give them space. The yippy one had found a friend. For over twenty minutes, they threw barks and yelps and wails, even a new call — a cackling crescendo — I had not heard before. We see coyotes so often; if they're barking or on edge, we just

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give them space, leave them be.

Another morning, I turned to find a coyote right behind me. The sighthound pup had dragged us down a trail, sniffing something out. I let her lead, could feel she was onto something. We dropped into a draw, and despite her alertness and excitement, we found nothing. We stopped, scanned, sniffed. Waited. Still: nothing. We waded through a series of spiky shrubs and grasses, then onto the dirt ranch road. There, just as we turned uphill, I felt the pup pull. I turned to check on her, and saw a coyote a few feet away. Coyote had snuck up right behind us — while we were out looking for coyotes.

More than once, we run into the Old Lady and she won't stop eating her avocado. She barks at us between bites, with her mouth full. One morning, she's right below us, but the dogs don't notice. She just sits and waits. She's so close, I can hear her breath. I stop too, keep quiet, and aim simply to be present with her. After a moment, she stands, sniffs, and then slips away down to the rushes by the



She took me to the desert, to mushroom caves, to crumbling sea cliffs — and on dawn dog walks deep into the old grove.

water, just like last time.

The grove is always changing, especially when left to go wild. This summer, I paused on a grove walk to discover our mutt's face covered in tiny seed-burrs. I looked down and found that my legs were covered, too. Our sighthound pup was even worse off, infested with the seed-burrs like a demon beast from *Princess Mononoke*. I remembered the seed-

burrs, but couldn't find the plant they came from, on the land or online. They're smaller than cocklebur or knapweed, a tiny terror. Trying to write about them at least made me find the plant: slender, branchy, purple-stemmed. I picked a few, brought them home, and still couldn't ID them. The dogs found the samples and dragged them into the house, seed-burring the furniture.

I ran the bath, washed the dogs in a land without water. Slathered the sighthound in conditioner, combed and picked

and pulled. She shook, shivered, whined, even snapped at my fingers. Leaped out of the tub again and again. For

over an hour, I picked seed-burrs off her toes, ears, elbow tufts. There was always another one. They slid more easily off the wiry hair of the mutt, a terrier-mix from the streets of San Diego. As for me, I skipped the sting and just cut off my leg hairs.

How the coyotes must suffer, I thought. They must be covered in these. With no one to pick them off, the seed-burrs would remain, twisting, pulling, matting their fur. I thought of an Annie Dillard essay, read long ago, about all the ailments of wild animals: parasites, infections, poorly-healed wounds. In my video recordings, I notice a rough, raw injury on a young coyote's rear haunch. How the Old Lady moves like she's super sore.

Near the end of the last visit's last walk, I decided

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to add one more loop. As we dipped down, the turn offered a new angle back upon the old grove. Just where the avocado trees meet the chaparral, I spotted the Old Lady. She was slow and quiet enough that, once again, the dogs never noticed her. Somehow, I signaled to her that she need not worry. She gave a glance, took a few steps. Another glance, then another. But she didn't dash, or bark, or alter her plans or change her way. My thoughts circled like my walks. Quiet coyote, old, sore, and slow, hunts avocado.

Mesoamericans first cultivated wild avocados thousands of years ago, far to the south of here. As with coyote, our name is a corruption of the Nahuatl: *ahuacatl*. An avocado tree is *ahuacaquahuatl*. Avocado groves arrived in San Diego just over a century ago, with plantings in Vista in 1915 and 1916. The keeper of our old grove, Vincente, guessed that this particular planting was only forty years old. The forest I fell for was just a moment. And a strange one at that. Born at a time when we had



PHOTOGRAPH BY AT

Coyotes know what we eat, where we walk, how we live, and how to live among us.

enough water to waste, enough to grow giant avocado trees far from their natural range, enough to turn semi-arid hills semi-tropical. Water is precious here. Sacred. Catch some and create a forest. Lose it and the forest falls.

Across Southern California, avocado groves are disappearing. It's hard to imagine, in our hotter, drier world, that they'll

ever make sense here again. And they have to make sense to exist here; it won't happen by nature, or by accident. On a bordering hillside, conservationists have planted prickly-pear and cane cholla, anticipating the desert's dominion. When the grove started to go, did the coyotes understand why? I didn't. Why conjure a forest from

thin air, give it decades to grow, and then destroy it? When I first came, a grovekeeper sometimes lived on the land. He had a trailer tucked into the hillside, enclosed in the grove sweeping the slopes above him. The trailer's just a rusted-out chassis now. The slopes open, the trees all gone.

The trees died a few years ago, in the depths of the drought, when the farming company cut the water. They went white, then stood stark there for years, skeletons running down the ridgelines. After that, almost no one came. Often, I didn't even see Vincente. Then, when he did start coming, he started cutting. First he took the dead ones down, and then he started on the stands that were still living. One here, another there. Each one stung.

The grove coyotes' world crashed down around them, appearing re-arranged in logpiles, punctuated by stumps, replaced by weeds and

woodchips. Those weeds swept in fast, racing the sage scrub and chaparral to claim any newly opened space. The coyotes reacted too. Where in the past they had remained hidden, now they let themselves be seen. One grew angry, assertive, almost aggressive. He barked at human intruders, whether they came to cut or not. Another remained reserved, but still changed her ways and stepped out of the shadows. She kept her calm and her distance, and was unhurried and unafraid. But she was also clearly upset by something.

The old grove was no true wilderness, no site of conservational interest. It never was. If anything, its demise freed up some of the little water available here. And the little space. Enclosed by homes and housing developments, culs de sac and thoroughfares — a neighborhood in the more traditional sense — the hillsides it

once spanned offered rare room for wildlife. Maybe that's why it hurt to lose it. Even so, I couldn't understand why I felt so upset. I'd fallen for a forest that should not exist. I felt solastalgia — grief over lost nature — for an unnatural and unsustainable place. The nature-culture I grew up with couldn't justify that grief; it needed nature to be natural. And yet.

We can look forward, but we can also look back. I miss the avocados, but why not the acorns and oaks that preceded them? A native forest would look very different here. A riparian woodland, such as would grow along the now-dammed creek, would be flush with sycamores, cottonwoods, willows. Before the avocados, before the dam, before the white man came and cleared the land for cattle and firewood, in a slightly wetter, cooler climate, the hills around the creek have even hosted oak woodlands, the sort of place where people found food, shade, shelter, medicines, and materials for thousands of years. The Payómkawichum and Kumeyaay did not need to water their forests.

I went to talk to Vincente. I asked him why they were cutting the grove, though I already knew the answer. Too much water. Vincente told me he cares for half a dozen orchards like this — he calls them avocado ranches — and he showed me where the coyotes gave him grief. "The coyotes go to the sprinklers, the pipes, broken, everything, destroyed. Everything," he said. "Everything, you leave it here, they're going to destroy it."

"Why do they do it?" I asked.

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"I don't know," he laughed. "What do you do to stop it? You have to fix it?" "I have to fix it," he said. "Every weekend." He shook his head. "Every weekend."

"Do you like the coyotes, or do they make you mad?"

"Ah, it's okay. I'm working right here, they're coming right there." He gestured an arm's length away.

"They're not scared, huh?"

"Nah, uh uh. Last week, I stopped the truck, he comes right here: 'Yow, where you going?'" The coyote told him off. I asked Vincente how many coyotes he thought lived in the old grove. "Pssh, maybe ten," he guessed, adding: "I see them every day." That was even more than I thought.

Coyotes drew me to the old grove, but they are not the only reason I go. Sometimes, I won't see one for a week or two. I go for the sky, blasts of impossible purples and pinks that hit so hard, you can barely breathe. For the way the sage scrub perfumes the dogs, how they carry its scent home, the land

lingering on their fur, a snuggle bringing a waft of the place. And there are even deeper draws: an unusual new bird, a surprising new insect. (Last week: a devil's coach horse beetle, a surprise to almost step on.) Even mythical creatures.

A nearby neighbor, Tom, camera traps near the grove in search of a legendary big black cat. He's nearly certain that one passes through here; he's heard stories of sightings. And there was the strange evening he had, watching a very worried coyote just about lose it near the end of the grove. Tom shared video of the frantic coyote on his phone as evidence. He's decades older than I am; we get breakfast sometimes to talk trapping. Pumas sneak around these parts, I offer. Even in Los Angeles, if you can believe it. Could be a very dark morph. Tom demurs. This cat's bigger, darker. Jaguar.

On my grove walks, I also find thought, relief, quiet. Peace. Usually, we just wend from the far western edge, below the water tanks, to the far east, where housing developments tumble

down to the water. You can wander much longer, though — drop down behind the dam and loop around, track the shore of the reservoir, even follow the creek all the way to the sea.

The old grove is now a strange land of stumps sprouting saplings. After a couple years of grumbling through them, one random morning, the sprouting suddenly registered, and I suddenly saw the coyotes for what they are. *Imagine, I thought, living in a world that's healing. Not wounded, or cooking, or dying, but returning, repairing, blooming. Imagine what that would feel like! Imagine if my toddler, or his kids, or his kids' kids, get to live in a world like that, a wilding one.* That's what the coyotes bring here, and to wherever they inhabit, no matter what's happening to the land around them. The grove's gone but they're still here. They lured me into love with this place; now they guide me through its ghost, leading the way into the unknown. Who better to engage the change?

Last year, the farming

company gave up and started trying to get out of their fifty-year lease, launching a legal battle with the homeowners association who own the land but do not want the expense of maintaining it. When developers built up the area, the county preserved the grove-to-be under an open space easement. It would not become houses, but its future was uncertain. Solar farming, nuts, fruit, and wildflowers were all proposed. Then something shifted. I'd been away since August, and this winter, when I returned, the grove was different. The brush had been cut back, the weeds cut down. There was the tiniest echo of the orchard. It had become a working landscape again.

"That's a good thing, right?" my partner asked. I grumbled my disagreement, but didn't

know why I felt bummed about it, even slightly bitter. Perhaps because, on this winter's grove walks, I find fewer animals — of any sort.

For a month this winter, most mornings, a half dozen gardeners appeared. They planted straight sets of saplings from Ventura, lining slopes high on the hills. Solar-powered motion-detecting alarms hid among the saplings, little whirring, screeching robotic red-tailed hawks, flashing red and green to deter deer. They didn't work: more than once, I flushed bucks stalking saplings.

This morning, we walked out to a chorus of coyotes. It was still very dark. Their calls rang from so many spots, I couldn't place where they were. *Over there, and there, and there too!* They sang, not in panic

or distress, or even territoriality, it seemed, but simply for song. Their chorus so light and warm, it sounded as if they sang to each other. To check in, to connect, to call.

Later, trying to track down a two-inch tree frog, I found snails sleeping in curled leaves of sage, curling closed against the cold. The eastern edge was quiet, except for a burst of mourning doves, a dash of scrub jay. We looped around the edge, then back up a cement trough to the high ranch road home. Just before the final bend, an ambulance wailed. A moment passed, then the coyotes called in response, letting their howls hang and linger, singing like the siren. They sounded on the far side of the peaks, over the water, far away.

— at



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The cop responded that there were people embedded in the crowd, and that action would be taken “later.” In addition to the cop’s bodycam recording, there was J.C.’s testimony before a San Diego grand jury, the transcripts of which were obtained by defense attorneys.

The judge said the motion to reveal the names and identities of the embedded officers would be discussed “*ex parte*” with the prosecutor in a closed hearing, and that no decision has been announced publicly yet. Defense attorney Briggs also wanted to obtain information about how San Diego police might have been trained regarding Antifa, especially immediately after the January 6, 2021 disturbance in Washington, D.C.. Briggs pointed out that the riot in San Diego happened just three days later, on January 9, 2021.

“I don’t want to get political,” Judge Goldstein warned in reply. Briggs again referred to what happened in Washington D.C. on January 6, but the judge cut him off, saying, “We are not tying the two together. I don’t want to do that.”

Attorney Briggs, who represents defendant Jeremy White, said he wanted the entire case dismissed because of “selective prosecution.” Briggs is claiming that District Attorney Summer Stephan chose not to charge any “people on the right” for their alleged acts of violence during the clash. He



Investigators claim they identified Luis Mora in this photo during the Jan 9, 2021 Antifa riot.

complained that San Diego police captain Matt Novak, who was on scene during “the supposed riot,” was an important witness, since the police captain told the grand jury that the people on the right were peaceful, and people on the

released in December 2021, in which DA Stephan first announced charges against Antifa rioters, she stated: “Video evidence analysis shows that overwhelmingly the violence in this incident was perpetrated by the

felony charges and obtained felony convictions.”

Defense attorney Briggs said that persons identified as American Guard or Proud Boys were present at the protest; he said they were far-right protestors, and that the president of American Guard has been photographed going to campaign events of D.A. Summer Stephan.

The next court hearing for this case is set for March 18, when the last three alleged Antifa defendants are expected to appear in court. Also at that hearing, a new Antifa expert is expected to appear in order to convince the judge of her expert qualifications. The previous Antifa expert who had testified before the grand jury, Dawn Perlmutter, has been challenged by defense attorneys.

EVA KNOTT

“Video evidence analysis shows that overwhelmingly the violence in this incident was perpetrated by the Antifa affiliates and was not a mutual fray.”

left were violent. Prosecutor Makenzie Harvey confirmed that Capt. Novak is expected to be a witness during trial, and that prosecutors had already provided all of his statements to defense attorneys in discovery.

Further, in a statement

Antifa affiliates and was not a mutual fray with both sides crossing out of lawful First Amendment expression into riot and violence.” She also noted that “when peaceful Black Lives Matter protesters were assaulted in Lemon Grove, the DA’s office brought

adds the *Herald*. Prosecutors filed a sharply worded rebuttal of Kimmel’s claim, calling it “utterly without merit” and “built on an Alice-in-Wonderland version of events.” They added. “The indisputable reality is this: the defendant — a Harvard-educated former lawyer represented by experienced counsel — was charged with traditional property fraud in an indictment alleging that admission slots are property. She knowingly and voluntarily pleaded guilty to that crime.”

Kimmel copped a plea

to charges she forked over \$475,000 from her family’s nonprofit foundation using middleman **Rick Singer**, who got her daughter into Georgetown University and son into USC with illegal payments and fake athletic credentials.

Kimmel was part-owner of Midwest Television, owner of KFMB TV and radio stations when its then-talk show host and fallen mayor **Roger Hedgecock** used KFMB’s address to raise money for fellow Republican DeMaio’s ultimately failed bid for Congress.

“Mark my words — you will be hearing a lot more about Carl DeMaio in the coming months and years. Think Ted Cruz and Rand Paul,” wrote Hedgecock in a fundraising missive bearing the address “The Roger Hedgecock Show | c/o KFMB Radio | 7677 Engineer Road.”

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

LETTERS

continued from page 4

like they’ve been surfing for a year or two and start complaining about how crowded it is. You try and stay away from them and go to a less quality/consistent peak by yourself at this beach break and after waiting for some time get a wave and then all five are paddling full steam ahead for where you just took off now jockeying for position (or your sitting alone and there’s space and they all decided to paddle out and sit right next to you). Then ditch their board in front of you on a 4 footer. Then act like they are going on 4 waves in a row and pull back each time. Then drop in on you the fifth time say sorry bro. Then if you have a word with them it’s like what you’re problem bro. Good times.

—Not stoked

Try being a 14-year-old little haole girl living in Kauai. Back in the “wave rights” days of the 70’s-’80’s The official wave rights order went like this, Adult Local men (mokes), haole men who were good surfers. Local women good surfers, younger locals not as good surfers, haole women good surfers, local grommets who were good surfers, all other locals not good surfers, then there was me little haole girl just learning. who only had more wave rights than the clumsy haole tourist. I learned respect and surfing can hurt (coral reef bottom)and most importantly, it was more fun to wear a bikini and look cute on the shore. I wouldn’t trade one minute from my old school upbringing. we were always having a great time and could laugh at ourselves. Respect was the underlying tone.

—Gromette

Where to move the trains from Del Mar bluffs?

Neighborhood News, Feb. 6, 2024

‘Other suggestions included a cost benefit

analysis. Kevin Patrick, with the School of Public Health at UCSD, argued for a Rails to Trails conversion, saying it could reduce obesity and improve the environment. “This is not just a Del Mar issue.’ so, convert the second busiest rail line in the entire nation to a hiking trail for Del Mar residents? Ha, ha, ha, ha, ha!

—Laughing at Pat

If you’re avid watcher like me, you’d notice that through Sea Grove and Powerhouse Beach in Del Mar, the Surfliner rarely has more than 3 people that you can see through the windows. So when we are told that there are 1.5 million riders on the Pacific Surfliner, just how many of those are making their way onto the Surfliner from the Solana Beach station to Downtown San Diego? It seems to me that the cost for realignment/number of riders from SB to downtown SD approaches \$1,000,000 per rider.

AND, should we be forced to sacrifice our homes and community and to financially subsidize the cost to transport freight? Make the freight (rail) companies pay their own way.

—Ghost Train watcher

General Atomics selling hunter-killer drones to India

News Under the Radar, January 31, 2024

It’s raining bribes! Oh wait, nothing new... The dirty, corrupt smelly sewer. Sleep well sewer scum suckers.

—Obviously aware

They call DeSantis “DeShabbos” because of his loyalty to Moe-Ssad. Of course New Yorkers want their vacation colony safe from the nonsense they vote for.

—John McCain was a Traitor

Don Bauder fired from the Union-Tribune?

Cover Stories, Nov. 29, 2001

I really miss Don Bauder

—Ditto Dianne

Under the radar

continued from page 3

late the Constitution because her guilty plea was based on misinformation and therefore was not voluntary or intelligent,” says a motion filed last month by attorney **Andrew Nathanson**, per a March 5 *Boston Herald* account. “The motion states that [Kimmel] was in frail health and feared that the additional stress of a lengthy trial would risk her life when she pleaded guilty,”

Calendar

Your Week

AND WELCOME TO IT

Thursday | 14

MARC E. BASSY

Mixing hip-hop and pop with reggae and R&B, Marc E. Bassy first earned



MARC E. BASSY

wide notice as a member of 2AM Club. He's gone on to release five solo albums, and has written songs for Wiz Khalifa, Ty Dolla Sign, and Sean Kingston. This stop on his *Keep Your Faith* tour includes Connecticut-born Los Angeles-based singer Michael Minelli.

WHEN: Thursday, March 14, 7:30 pm
WHERE: Music Box, 1337 India Street, Little Italy. musicboxsd.com

Friday | 15

BEGINNER'S NATURE PHOTOGRAPHY WORKSHOP

Act now! Local photographer and naturalist Hector Valtierra's lessons will be limited to the first ten people to sign up with Nancy Fernandez (email: Nancy_Fernandez@fws.gov). Class will meet near the kiosk at the Millar Ranch Road parking lot and take a walk on the refuge trails to learn how

to best use a camera's settings to capture great shots. Camera phones are also welcome.

WHEN: Friday, March 15, 8:30 am to 10:30 am

WHERE: San Diego National Wildlife Refuge, Proctor Valley Road at San Miguel Road, Chula Vista. fws.gov/refuge/san-diego

Saturday | 16



STORYTELLING FESTIVAL

Storytellers of San Diego presents a workshop with Moth story slam winner Miyo Yamauchi, dilemma tales with Berkeley's Sara Armstrong, and a lesson in the nuts and bolts of dynamic storytelling with Emily Stamets. Plus: kids' programming and story concerts. The theme is "Building Bridges," physicalized by the Turning Wheel bus which is parked outside and is full of Chicano Park and Barrio Logan histories.

WHEN: Saturday, March 16, 10 am to 6 pm

WHERE: Coronado Library, 640 Orange Avenue, Coronado. coronadolibrary.org



SHAMROCK MUSIC & BEER FESTIVAL

Celebrate St. Patrick's Day at a block party in the Gaslamp Quarter. Expect green beer, craft brews, Irish whiskey, food, live rock tunes, games and prizes, and traditional Irish dancing.

WHEN: Saturday, March 16, 2 pm to 11 pm

WHERE: Gaslamp

Quarter, Fifth Avenue, between Broadway and Harbor Drive, Downtown. sandiegoshamrock.com



SATURDAY, MARCH 16: SHAMROCK MUSIC & BEER FESTIVAL

Sunday | 17

TINYFEST CALIFORNIA

Visitors of all ages are invited to tour the full spectrum of alternative living structures: tiny homes, buses, vans, backyard cottages, accessory dwelling units, and shipping container homes. Experts in the tiny living movement will be giving educational presentations. Attendees can shop at the Simple Living Marketplace. Live music and food available.

WHEN: Saturday, March 16 and Sunday, March 17, 10 am to 5 pm
WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. tinyfest.events



HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ANIMAL FRIENDS

Anyone But You at Rooftop Cinema Club (Pet Friendly) "Woofot" Pet-Friendly Screening. Saturday, March 16, 8pm; \$19-\$25. 18 and up. Manchester Grand Hyatt, One Market Place. (DOWNTOWN SAN DIEGO)

Happy Hour with San Diego Humane Society Grab your fur baby and mix and mingle with friends from the San Diego Humane Society. The Humane Society will be bringing doggy ambassadors eager to meet you with the hope you will adopt one of their friends from the shelter. Any dog adopted the same day will be given a 1 night and a complimentary puppy meal to make everlasting memories with the new member of their family. Thursday, March 14, 5pm; \$5. Kona Kai Resort & Marina, 1551 Shelter Island. (SHELTER ISLAND)

ART

Sanctuary in the Wild Book Launch & Art Exhibition Join photographer Christina McFaul for the unveiling and large-scale exhibition of her latest photography book, *Sanctuary in the Wild*. Saturday, March 16, 5-8:30pm; **free**. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

World Without Water: Solution to Pollution Exhibition At this family friendly event, check out the art exhibition created by emerging young artists . The art exhibition is hosted in partnership with Think Blue San Diego. This is a two-part event series. Saturday, March 16, 10am; **free**. San Ysidro Branch Library, 4235 Beyer Boulevard. (SAN YSIDRO)

AUTOMOTIVE

Cars & Coffee Discounted admission price or partake in the completely free event outside with coffee and donuts (while supplies last) for guests to enjoy while browsing the wide array of vehicles. The public is also invited to bring their own cars to display in the parking lot. Sunday, March 17, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BEER

Irish 4 A Day Party Hop More than 20 bars in the historic Gaslamp Quarter are rolling out the green carpet to welcome you with green beer, Irish car bombs, DJs, dancing, live music, exclusive drink and dining deals, hotel specials, overnight parking perks and more. Friday-Sunday, March 15-17, 5pm; \$35-\$100. 21 and up. Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

ShamROCK Music & Beer Festival Dive into GREEN beer, craft brews, Irish Whiskey, live rock tunes, traditional Irish dances, and loads of FREE SHENANIGANS! Sample Irish Faire and maybe even spot some gold. Saturday, March 16, 2pm; \$30-\$109. Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

St. Patrick's Day Block Party & Pub Crawl Enjoy access and drink discounts at over 10 different venues. Saturday, March 16, 1pm; Sunday, March 17, 1pm; \$14-\$29. 21 and up. Pacific Beach, Grand and Garnet (DOWNTOWN SAN DIEGO)

St. Patrick's Day Celebration Enjoy live music from rock, punk, and blues band The Agents of Apollo. Food vendors for the evening include San Diego favorite Cali BBQ, along with Rico Rico Snack Bar and El Rey Tacos a Vapor. In addition to (green) beer selections, hard and non-alcoholic kombucha. The family-friendly event also includes games and art-and-crafts activities. Friday, March 15, 17:30; **free**. Novo Brazil Brewing Co., 901 Lane Avenue. (CHULA VISTA)

Rhyme & Verse

March's Lovely Asymptotes
A poem for March by Joseph O'Brien

The property line melts into forest, its late winter browns speak
An unknown beast's pelt; felled oaks hunch over like sleeping bears

While beech and birch extend into ugly candid possum hair,
And elms and maples muster into a passel of woodchuck.

The air waited on first signs of spring, curling up like smoke
Through your lips—petals pressed thin as pencils, yet capable of shape

And form; they're forced into a smile by a late March sleep
That's going too late for April showers. The ice is glassed

Over, bonding yesterday afternoon's puddles crested with a crust,
The gouged march of cattle habitual for bleak pasture;

The frozen prints are filmy, each a black and white fish-eyed fissure
That gazes up from feathery hooks to ultimate grey; outside

We've come to test the meadows and taste a weather now hard and fast
As tombs. Embraced by down and wool, we try hard to ignore

The vestiges of conversational winter, snow that quipped before
In patches defers now to observations of gelid mud. The quiet

Of fire in the parlor stove lives on—but chimney questions hang
Beyond their usefulness—like the organic out-of-place odor

Of summer cotton released as a felt presence in a room by iron's heat.
You, so thickly dressed for outdoors, could be woman or man; but your feet

Deliberate with feminine pause, your eyes have decided to fight
The urge to ever meet on the issue but maintain the right differences

Like valleys that separate the hills with everlasting distances.
With half-hearted barking, geese announce their return, bounding

The fields with pump-handled pinions rising, falling, following
Their shadows over stubbled acres like dolphins through a splintered sea.

You look up: the incoming chevrons course across the valley.
Your smile relaxes, warms up, shares the sky and ground with no one.

Your glance takes in the entire landscape without love, but then
You allow that spring may overwhelm us any moment; I gather

Your silhouette by heart with the brittle memory of ice. The sky
Has turned indigo. (The day's vanishing point held us where we stood.)

A breeze stirs the sleeping forest from its impenetrable mood;
The cold air pushes our shadows together. We page through the horizon

For once-familiar trees—now a woodpile we reach for but cannot touch.



Joseph O'Brien is the poetry editor for the *San Diego Reader*.

Find more poetry online at SDReader.com/poetry

BOOK SIGNINGS

Anne Quindlen: After Annie Warwick's and the University of San Diego's College of Arts and Sciences and Humanities Center will host Anne Quindlen as she discusses her new book, *After Anne*. Wednesday, March 20, 7pm;

\$15-\$40. Joan B. Kroc Institute for Peace and Justice, USD, 5998 Alcalá Park. (LINDA VISTA)

Chris Bohjalian: The Princess of Las Vegas The Friends of the Coronado Public Library will host Chris Bohjalian for an intimate luncheon with the author as well as a signing of his new book, *The Princess of Las Vegas*. The ticket includes lunch and a hardcover copy of the book. Monday, March 18, Noon-1pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Coach Paul Greer Author Talk & Book Signing Coach Paul Greer talks about his new book *Going the Distance*. Paul Greer has been a professor in Health and Exercise Science at San Diego City College for the past 33 years. Saturday, March 16, 2-3pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

Dr. Gideon Rappaport on Hamlet Dr. Gideon Rappaport will discuss his latest book *William Shakespeare's Hamlet*, which aims at nothing less than a radical restoration of the meaning of Hamlet. Sunday, March 17, 3-4:30pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Jonna Mendez: A Woman's Life in the CIA, Unmasked Warwick's will host Jonna Mendez as she discusses and signs her new book, *In True Face: A Woman's Life in the CIA, Unmasked*. Tuesday, March 19, 7:30pm; **free**-\$30. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Judythe Roberts Weekends with Locals will be hosting Judythe Roberts, author of *Searching for Home: An Immigrant's Journey from Ukraine to the USA*. Sunday, March 17, 1-2pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Clinical Somatic Exercise Pain relief that almost no one has heard of. Monday, March 18, 18:30; **free**. 18 and up. Pacific Beach Library, 4275 Cass Street. (PACIFIC BEACH)

Grainbakers Breadmaking Class Class includes a bread-and-butter sampling lecture and hands-on instruction to make arti-

san spent grain baked bread with a recipe and instruction guide, one finished oven-ready item to bake at home, and extra spent grain for your freezer and recipes to make more bread. Monday, March 18, 6pm; \$50. 21 and up. Modern Times Lomaland Fermentorium, 3725 Greenwood Street. (MIDWAY DISTRICT)

Hand Rolled Sushi Class Learn how to create your own fresh sushi rolls. Saturday, March 16, 1pm; **free**. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Indigo Dyeing & Shibori workshop Explore the many possibilities of magical Indigo dyeing with bold and beautiful Shibori, the ancient Japanese art of dyeing natural fabrics and using resist techniques; folding, clamping, stitching, twisting and compressing. Please register in advance @ bravoschoolofart.squarespace. Thursday, March 14, 10am; \$93-\$105. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Rainwater Harvesting Workshop The County of San Diego is distributing free rain barrels in support of County water quality and climate action planning goals.

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Eligible participants who live in the unincorporated area will receive one free rain barrel), and they can get assistance with their projects. Thursday, March 14, 3pm; **free**. San Diego Youth Services, 3845 Spring Drive. (SPRING VALLEY)

Raising Backyard Chickens Workshop Join Solana Center's experienced educators for this free workshop where you will learn the basics and many benefits of raising chickens at home. Saturday, March 16, 10am; **free**. Summers Past Farms, 15602 Olde Highway 80. (EL CAJON)

Sourdough Bread Workshop Learn how to make the perfect loaf of sourdough bread. Saturday, March 16, Noon; \$84-\$89. Sunshine Market & Refillery, 3529 Cannon Road. (OCEANSIDE)

COMEDY

Concrete As seen on TikTok, Instagram & more. Thursday, March 14, 8pm; Friday, March 15, 19:30; Saturday, March 16, 7:30pm; Sunday, March 17, 2:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Dustin Ybarra 2 item min purchase per person (food and/or drink) Friday, March 15, 6:30pm; Friday, March 15, 8:30pm; Saturday, March 16, 18:30; Sunday, March 17, 8:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Friday Night Flix Two live "movies" will be improvised before your eyes. Suggestions taken from the audience and prizes given away.; Friday, March 15, 8:30pm; \$7-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Luz Pazos Straight outta the Andes, there's an unstoppable Peruvian invasion of comedy in the US and her name is Luz Pazos. Saturday, March 16, 19:30; \$18. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Ron White With a start as part of the Blue Collar Comedy Tour, Ron White has managed to expand his career as a solo comedian to a level only seen by lifelong comics. Friday, March 15, 8pm; \$69-\$148. 18 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

DANCE

A Little Bit Wicked & Adventures In Wonderland 4S Dance Academy double-feature performance: The curtain rises on A Little Bit Wicked, a musical that will transport you to a realm where magic and mischief collide. After intermission, prepare to be swept away once more as we delve into Adventures in Wonderland, a storybook ballet inspired by the timeless classic. Saturday, March 16, 2-4pm & 7-9pm; \$25-\$40. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

City Ballet: An American In Paris A program exclusively of firsts. Geoffrey Gonzalez premieres his new ballet, An American in Paris. Elizabeth Wistrich premieres her new ballet, Boléro - The Awakening. And City Ballet adds their first Christopher Wheeldon ballet to their repertoire, Morphoses. Saturday, March 16, 8pm; Sunday, March 17, 2pm; \$39-\$99. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

East County Ballet Conservatory: Alice In Wonderland Join Alice on an adventure down the rabbit hole in this classical ballet performance. This ballet will feature students from The East County Ballet Conservatory and Expressions Dance & Movement Center from Santee. Friday, March 15, 6:30pm; Saturday, March 16, 6pm; \$20-\$25. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

Indian Music & Dance Festival The 17th annual event features vocal and instrumental artists of Indian music along with percussionists and dance. Tuesday, March 19, 6pm; Wednesday, March 20, 6pm; \$35-\$45. Lawrence Family Jewish Community Center, 4126 Executive Drive. (LA JOLLA)

Irish Dancers Celebrate St. Patrick's Day with an Irish Dance performance by Clan Rince School. Sunday, March 17, 2pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

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Āhuti: Nrityagram & Chitrasena Nrityagram Dance Ensemble and Chitrasena Dance Company collaborate to create a contemporary blend of Odissi classical dance from India and traditional Kandyan dance from Sri Lanka. Wednesday, March 20, 7:30pm; \$46-\$81. Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

DISCUSSION GROUPS

APA Conference: Psychology of Men & Boys Discover the latest insights, research findings, and best practices essential to mental health-based work with boys and men. Saturday, March 16, 7:45am; \$65-\$250. Courtyard Marriott Mission Valley, 595 Hotel Circle South. (MISSION VALLEY)

Republican Women of California, Point Loma Meeting Monthly meeting and lunch. For more information and reservations, contact info@rwcpl.org; \$35-\$40. 18 and up. Bay Club Hotel and Marina, 2131 Shelter Island Drive. (SHELTER ISLAND)

Views of Nowruz Free rooftop event. Enjoy food, drinks, music and dance to celebrate the Persian New Year and Vernal equinox. Tuesday, March 19, 4:30pm; La Jolla Cove Hotel & Suites, 1155 Coast Boulevard. (LA JOLLA)

FILM

The Puppet Films of Lotte Reiniger In honor of world puppetry day, short films from the foremost pioneer of silhouette animation will be screened. Monday, March 18, 6:30pm; **free**. Tierrasanta Library, 4985 La Cuenta Drive. (TIERRASANTA)

FOOD & DRINK

Guest Chef Dinner: Sam Peters & Stephen Kurpinsky The Guest Chef Dinner Series is a year-long celebration marking the 40th anniversary of George's at the Cove. Sam Peters and Stephen Kurpinsky were bartenders in California Modern and then Level2 where they created Floras of San Diego, a bespoke program to tell the story of San Diego through cocktails. Saturday, March 16, 6pm; **free**-\$80. 21 and up. George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

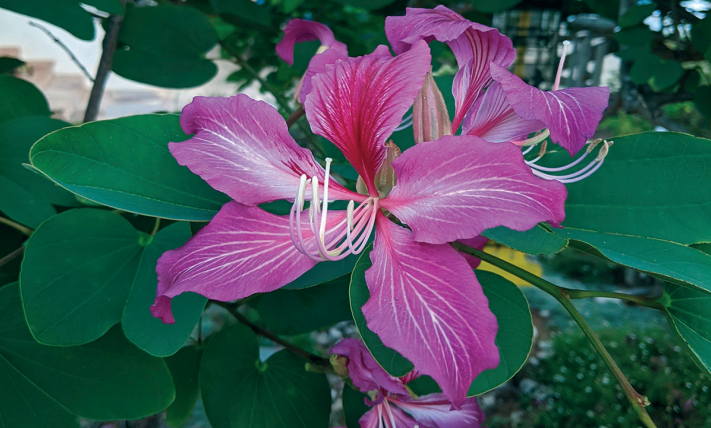
Jungle Party Enjoy live music, exotic vibes, and drink options. Saturday, March 16, 10pm; **free**. Zama San Diego, 467 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Lucky Brunch Grab a Green Beer (or Mimosa) and run through a field of four-leaf clovers, and enjoy trivia, comedy, a costume contest, and more. Sunday, March 17, 1pm; \$18-\$200. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

OUTDOORS

Peach and Orchid trees begin to bloom, oceans start warming up

Ornamental Peach Trees, with their radiant white and pink blossoms, are lighting up the manicured landscape in Balboa Park's west side. These and other "stone-fruit" trees, with and without edible fruits, belong to the genus *Prunus*. Several native *Prunus* species contribute to San Diego County's natural vegetation as well — among them, holly leaf cherry, choke cherry, desert almond, and desert apricot. The desert apricot, soon to bloom on the rocky



AT 6 INCHES ACROSS, THE HONG KONG ORCHID BLOOM IS TWICE THE SIZE OF OTHER ORCHID TREE FLOWERS.



PEACH TREES WILL BLOOM FIRST IN ZONES WITH Milder WINTERS AND LATER IN ZONES WITH COLDER CLIMATES.

hillsides of the Anza-Borrego Desert, attracts swarms of bees with its sweet smelling nectar.

Orchid Trees, now at their flamboyant best in front yards and public spaces throughout the city, are showing off their large, orchid-like flowers in shades of pink, purple, and maroon. Orchid trees thrive in areas with a mild winter climate, hence their popularity in Hawaii, Southern California, and Arizona.

Ocean Water Temperatures, of late in the 50s Fahrenheit, are finally on the upswing this month as the daylight hours lengthen and the sun arcs higher overhead in the sky each day. It will take about five months of spring and summer sunshine before the local ocean's enormous mass and large heat capacity fully responds to the input of solar energy. A maximum water temperature in the low- to mid-70s is expected by August or September.

FOR KIDS

Alphabet Rockers Their 2020 GRAMMY-nominated album, *The Love*, lifts up voices of our trans, two-spirit and gender non-conforming community. *The Movement*, their 2023 GRAMMY-winning album, amplifies restorative justice and is a soundtrack for a reimagined world of belonging and justice. Saturday, March 16, 3pm; \$28-\$38. Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

Charlotte's Web A reimagined production of Charlotte's Web features bluegrass music and a clever set design, telling the treasured story of selfless love and the true meaning of friendship. Join Charlotte, Wilbur, and their farm animal friends in this terrific tale of bravery and hopefulness. Sunday, March 17, 2pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

Circus Vargas Enjoy laughs, more thrills, and more priceless memories. Friday, March 15, 7pm; Saturday, March 16, 7pm; Sunday, March 17, 7pm; Monday, March 18, 7pm; Wednesday, March 20, 7pm; **free**. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

FUNDRAISERS

SMHS Motors 4 Music Fundraiser with 14 car judging classes and 11 all-class Best of Awards for specific makes and models. Live music, hand-made custom automotive art trophies, and a checkered flag send off parade. Sunday, March 17, 9am; **free**. San Marcos High School, 1615 W. San Marcos Boulevard. (SAN MARCOS)

NATURE

Family Discovery Walk: Birds & Nests Join MTRP Trail Guides for a free family-oriented adventure learning about some of the many birds that inhabit Mission Trails and the nests they make. Have fun completing a nature journal while on the walk. Meet in the Kumeyaay Lake Campground day-use parking lot. Walks are canceled if raining. Saturday, March 16, 1pm; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Guided Bird Walk Join MTRP bird walk leaders for a guided bird walk at the north end of Lake Murray Blvd. Park on Lake Murray Boulevard. Bring binoculars if you have them. Walks are canceled if raining. Gate 13 Trailhead (New Location). Friday, March 15, 8am; Saturday, March 16, 8am; **free**. Lake

Murray Community Park, 7001 Murray Park Drive. (SAN CARLOS)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park on one of these scenic trails. The Oak Grove Loop showcasing majestic coast live oaks and rare Engelmann's oaks. The Visitor Center Loop highlighting coastal sage scrub, chaparral, and riparian woodland habitats. Walks are canceled if raining. Saturday, March 16, 9:30am, Sunday, March 17, 9:30am, Wednesday, March 20, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Stars at West Sycamore Join members from the San Diego Astronomy Association at the West Sycamore Staging Area to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Viewing Begins at Dusk. Rain or cloudy skies cancel event. End of Stonebridge Parkway, Scripps Ranch (map) From I-15, go east on Pomerado Road and turn right on Stonebridge Parkway. The entrance to West Sycamore is at the very east end of Stonebridge Parkway. Starts at dusk. Park on the paved street and walk past the gate into the park where telescopes are set up. Sunset 6:57pm. Friday, March 15, 7pm; **free**. West Sycamore, Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

SPECIAL EVENTS

St. Patrick's Day Parade & Festival The 42nd Annual St. Patrick's Day Parade and Festival will be celebrating Unity with Peace in "Ireland and Beyond" for all ages all day from 9am-6pm. Food, Irish dance, vendors, Guinness, and an incredible music line-up. Parade steps off at 10:30 am. at 5th and Laurel. Saturday, March 16, 9am; **free**-\$5. 6th and Laurel

TinyFest California TinyFest is an annual exposition that celebrates tiny living in a big way. Visitors of all ages are invited to tour the large spectrum of alternative living structures from tiny homes, buses and vans to backyard cottages, ADUs, shipping container homes and more. Live music, food and tons of inspiration are all included! Saturday, March 16, 10am; Sunday, March 17, 10am; **free**-\$20. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

SPOKEN WORD

Poetry Extravaganza Celebrating Robert Frost The Robert Frost Society, in collaboration with Library Foundation San Diego, celebrates the 150th birthday of Robert Frost, one of America's most cherished poets,

with poets from across the nation. Wednesday, March 20, 3pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Storytelling Festival Delve into the art and craft of the oldest social media, storytelling. Come workshop with a Moth story slam winner, Miyo Yamauchi, or resolve dilemma tales with Sara Armstrong of Berkeley, or practice the nuts and bolts of dynamic storytelling with Emily Stamets. There is kids' programming, story concerts and more. Saturday, March 16, 10am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

SPORTS & FITNESS

San Diego Gulls Home Game The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as part of their 2023-24 schedule. Friday, March 15, 7pm; Saturday, March 16, 6pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Legion Season Opener San Diego Legion Set to Play Rugby FC Los Angeles at Snapdragon Stadium for MLR Season Opener Saturday, March 16, 7pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

WCK Bring the Heat Two World Championship bouts headline:

Selina Flores vs. undefeated Laura Burgos, Ron Scolesdang vs. Richard Cruz. Plus: Ahmad Ibriham vs. Kendrick Latchman, Brian Tyler vs. Abel Lara, and a fully loaded undercard featuring The IAMTF Title rematch of: John Fernando vs. Alex Ramos. Saturday, March 16, 6pm; \$51-\$151. 21 and up. Sycuan Live & Up Close Theatre, 5469 Casino Way. (EL CAJON)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

A Midsummer Night's Dream

Four young Athenians are in a romantic tangle. All four young Athenians end up in the woods, where Puck, who serves the fairy king Oberon, puts flower juice on the eyes of the men, unintentionally causing both to love the same woman. Oberon, who is quarreling with his wife Titania, uses the flower juice on her eyes. She falls in love with Bottom, who now, thanks to Robin Goodfellow, wears an ass's head. That Shakespeare — what an imagination! Directed by Erin Petersen & Lu Garcia.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

The Age of Innocence

New York, 1876, a city of wild ambition and ever concentrating wealth, ruled over by a smart set of cultural elites who adhere to strict codes of thought and behavior, who drape the custom of the day with the robes of morality, and who zealously guard their power and privilege against vulgar outsiders.

Plus ca change, plus ca meme chose, etc. — which is probably why our brilliant lady Narrator (brilliant because she gets to deliver novelist Edith Wharton's words and also because she delivers them with such aplomb, using them to both frame and drive the action) is wearing a modern pants suit while everyone else is swathed in period costume. Monochromatic period costume, to boot, so as not to interfere with the constantly changing wall of color that serves as backdrop/mood ring for the spare and decidedly modern stage — except of course for our Scarlet Woman, the divorce-minded Countess Ellen Olenska, who has fled Europe and arrived back home in the Land of the Free (ha ha).

But despite her title, she comes from vulgar stock, which



Tartuffe: As with great Shakesperean comedy, the admirable wit on the page becomes genuinely funny when spoken by a canny actor, and properly hilarious when enfolded in smartly directed physical comedy.

has left her unaware and unconcerned with all that custom, and therefore dangerous to the social order. Sure enough, young Newland Archer (what a name!), who has just gotten engaged to his sweetheart May, can't help but thrill to the sheer possibility she represents. But while mores may change — the day may come when no one will blink at marrying one of Beaufort's bastards — morals do not, and that's why the drama is not dated. Men may be weak despite the strength of their emotions. Women may be wise despite the simplicity of their ideas. (Archer may have the name, but it's May who wields the bow like the goddess Diana.) And love may demand sacrifice even as it promises fulfillment. Wharton's genius lies in the interweaving of what passes and what endures, and playwright Karen Zacarias conveys that genius with both brevity and wit.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Chicken & Biscuits

A funeral is a fine setting for a play: a static location where a great deal can happen, given the occasion of gathered family and high emotion. Maybe people can make nice at Thanksgiving, but funereal grief makes things messy in the best of circumstances, and since when is getting everyone under one roof the best of circumstances? People are likely to *say* things — at least, if they're not the sort who take all their emotions and bury them deeper than any grave ever dug. And the members of the Mabry and Jenkins families, gathered to mourn fallen patriarch (and pastor) Bernard Jenkins, are not

that sort.

Really, it's only gay grandson Kenny who has obvious trouble speaking his mind — or rather, his heart, since he's brought his (white and Jewish) boy Logan along to a Black Christian funeral, in hopes of finally gaining some acceptance. (It helps that grandpa was affirming, whatever his religious convictions and/or pastoral duties.) Logan's outsider status makes for a good running joke in which even his allies mangle his name, but there's a steady stream of humor running throughout, affectionate sniping often serving to cover genuine rancor. Matriarch Baneatta really does disapprove of her younger sister, but it's hard not to laugh when she complains about Bev's titties bulging out of her dress. ("I can't help what God gave me." "Don't you put that on God!")

It's a good thing, because it turns out that Logan and Kenny aren't the only folks with secret sadness: everyone gets a moment here, though some are more momentous than others. (The sisters' sincere reckoning could have closed the show, so deeply did it sound the play's theme of love that endures all things.) The drama takes some time to get going, in part because Baneatta does not come across as the force of nature one might expect; rather, Kimberly King plays her as a bit defeated, a bit embittered — at first, anyway. But both she and the show gather force as they go, which makes for a satisfying shout at the climax. Hallelujah, indeed. Directed by Kevin "Blax" Burroughs, by Douglas Lyons.

SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 7PM FRIDAY & SATURDAY, 2PM SUNDAY.

Fiddler on the Roof

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, the universal theme of tradition cuts across barriers of race, class, nationality and religion.

SAN DIEGO MUSICAL THEATRE, 4650 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS.

Five Women Wearing the Same Dress

During an ostentatious wedding reception at a Tennessee estate, five reluctant identically clad bridesmaid hide put in an upstairs bedroom, each with her own reason to avoid the proceedings below. As the afternoon wears on, these five very different women joyously discover a common bond in the wickedly funny, irreverent, and touching celebration of the women's spirit. By Alan Ball, some adult themes.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Hand to God

A darkly comedic play that will leave audiences laughing and questioning their own beliefs. Directed by Artistic Director/Founder Phil Johnson.

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7:30PM THURSDAY.

How I Learned to Drive

A family-unfriendly affair — or should that be unfriendly family? I do not wish to make any assumptions about playwright Paula Vogel — never mind her claim in the program notes that she only writes about things "that directly impact my life" — but her Pulitzer-winning play about motor cars and molestation plays like theatrical trauma therapy. *Write it out.*

The notes also note that she begins with emotional circumstances and character and then moves to narrative structure. That tracks, because the narrative structure here is chopped up and scrambled (via frequent references to reverse gear) in a way that feels designed to make its central character engaging — as opposed to conveying a story.

That character is not Megan Carmitchel's cute 'n curvaceous kiddo Li'l Bit (like many members of her family, she's named with reference to her genitalia). She's plenty engaging on her own — who doesn't sympathize with a girl discovering that she is not so much a person as an object of desire, and then trying to navigate the wanting world?

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What became of Wendy Darling in the years following her adventures with Peter Pan in Neverland? Long after her return from the enchanting Neverland, Wendy Darling embarks on a quest to find Peter Pan, reclaim her kiss, find closure, and move forward. Along the way, she encounters Lost Boys, well-meaning grown-ups, and other young women who help her discover that she is not alone

La Jolla Playhouse's star continues to rise, or maybe it's that the stars keep shining on La Jolla Playhouse. Having brought in film and stage star Matthew Broderick for *Babbitt*, they now turn to his musical counterpart, film and stage star

While the concept and resolution work fine, there are moments where the drama falters and the emotion becomes awkward, almost as if the actors aren't sure they can embrace what they're portraying. Oh — and there's a tree. A great big breathtaking tree. You can't ever see all of it at once, but that's part of its glory.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & TUESDAYS. SUNDAY

Bonus points for making the

Drive-Away Dolls — A sexed-up (if not exactly sexy), sassy, and ultimately slight crime comedy/road movie from Ethan Coen, who co-wrote the script with his wife Tricia Cooke. The setting is 1999, when gay marriage was still a matter of where you lived — worth noting when your protagonists are lesbians living in Philly and headed to Tallahassee — but the style is pure '70s, what with the psychedelic flashbacks, the funky drop-down screen wipes, the Dutch angles, and the generally grotty aesthetic. Some might be tempted to call it raunchy, what with all the dildos, sex scenes, and dirty talk (power tools are mentioned, but not displayed). But it's too frank and even sweet for that — Marian (Geraldine Viswanathan) may be virginal in comparison to her travel buddy Jamie (Margaret Qualley), but buttoned-up is not the same as uptight. Everyone here seems remarkably, even enviably comfortable with their sexuality, either as itch in want of scratching or as sincere expression of affection — well, except for one of the two unlucky knuckleheads who get sent after our dolls after they drive away in a car that for some reason already contains some very sensitive merchandise relating to a powerful political figure. The story doesn't hold

Dune Part Two — *Lawrence of Arrakis* meets *Dr. Sandworm*, or, *How I Learned to Stop Worrying and Love the Bene Gesserit*. Paul Atreides, who left the green and pleasant land of his home planet for the desert wastes of Dune, finds himself eager to avenge the death of his royal father at the hands of the rival House Harkonnen (with a little help from a subtle and sinister Emperor). The best way to do that is to harness the “desert power” of the native Fremen. And the best way to do *that* is to convince the religious skeptics among them that what he wants is their freedom, and the true believers that what he wants is to fulfill the prophecies about a savior from another world. Yes, his visions warn him that the latter might spark a holy war that kills billions, and yes, he’s pretty sure that the prophecy is just something cooked up by his mother’s religious order to further their own ends — but dang if he doesn’t keep doing stuff that makes him look like The Man. He chooses the right name, he rides a huge sandworm, he...well, he does what saviors do. By this point, it should come as no surprise to learn that director Denis Villeneuve is very good at shots and scenes that capture scale and scope — big images for big stories for the big screen — and he keeps the long and layered story rolling along like windswept dunes in a desert. He’s a little less sure-handed when it comes to getting up close — maybe too many close-ups of stars Timothée Chalamet and Zendaya, and maybe too few conversations to illuminate Paul’s (gradual?) acceptance of his destiny — and the action at the very end saps the impact of what’s come immediately before. (It plays almost like a TV teaser: tune in next time!) Anyway, about those references to ‘60s classics at the outset: the real news here is that our hero is not exactly a good guy. His father may have been noble, but his father was also defeated. The result is a blockbuster space opera that plays like a downbeat drama — we’re a long, long way from that famous galaxy far, far away. (2024) — M.L. ★★★ (IN WIDE RELEASE)



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Street seen — and heard

In late 2023, hip-hop artist Don Elway dropped his six-song EP *Not Ordinary*. In order to create autobiographical mini-movie to accompany the EP, he collaborated with Dion Cooper of TruGrind Productions. The movie was released on YouTube in January, and highlights the face-offs, hardships, and struggles of growing up in the street environment. The “Not Ordinary” theme is drizzled throughout. Broken down into four parts, the movie begins with a music video for the single “Wood Ain’t Hittin.” The music video shows Elway moving and nodding in front of a luminous San Diego skyline as planes fly overhead. The opening portion was shot and edited by Raymond Williams, while the rest was filmed by Cooper.

Elway’s narration plays over the opening of the movie. “Ordinary. Definition: something with no special or distinctive features. Normal. Shit, we always knew it wasn’t normal, but it’s crazy how we shared these same struggles, where these life-changing events was like stitches to the fabric of our everyday life. What might shock the next became just ordinary shit to us. The sirens, the drama, the silence of uncertainty. One of your parents either passed away, or doing a twelve-year bid, or just lost in the sauce. The more I think about it, this shit ain’t regular. This shit is not ordinary.”

In the opening scene, Elway shows up late for a job. Cooper makes a cameo in his own film as Elway’s boss, a Tarantino

type of move. “Ain’t nobody in San Diego doing shit like this,” says Cooper, “making movies to go with their music.” Then, with the death of his “pops,” the movie takes the viewer to a scene where Elway quits his “regular” job to go back to working on the streets.



Don Elway works to capture the sounds (and sights) of the streets.

The scene shows a distraught Elway trying to fight back tears when a “colleague” brings up the not-so-well-being of the rapper’s father. “Not knowing how to deal with death,” says Elway, “and having to deal with death so much. I already lost so many homies; by the time my dad died, it was just like, oh, okay.”

A little over a decade ago, Elway lost his brother to street violence. The rapper opens up about the frustrations of dealing with traumas in an environment where displaying emotions is viewed as a weakness. “I’m breathing for my brother still,” he says. “So, when my dad died, I didn’t know how to feel about it. My brother used to sock me up for crying, so that’s not ordinary either — not being able to express emotion, because you

gotta be hard all the time with your boys. Who else do you talk to? You should be able to talk to your friends, but you don’t even want to. I’m sure they feel the same. It’s just a bunch of people with bottled emotions.”

During the climax of the movie, Elway’s boy, who was just released from jail, goes on to rob the studio. Although the studio-session scene is staged, this type of behavior is not uncommon. “It’s normal for friends who just get out of jail to go right back in,” says Elway.

“Jail is supposed to be rehabilitation, but obviously, it’s not working. It’s probably even making it worse for some people. Of course, criminals are supposed to go to jail, but again, it isn’t working.” As the movie reaches its final robbery scene, you see the rapper and others in the studio, with calm looks on their faces that read, “Here we go again.”

With the eye of Cooper behind the camera, and the poetic wordflow by Elway, the duo is able to capture what living in a street environment is really like. Elway has always been a voice for

the “grinders,” so to speak. Through his music and creative endeavors, his hope with these projects is to show others there’s another way.

Elway has been releasing new music consistently since the late 2000s, and says he has multiple projects slated for 2024. With each new release, Elway and Cooper plan to attach a mini-movie. *Not Ordinary* is the first of what is planned to be a series of films for the collaboration. “We’re always staying creative,” Elway says, “so we might freelance some shit that’s coming out next week. If there’s nothing to do, then we make something to do.”

— Jake Peterson

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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GILBERT CASTELLANOS GRAND SOCIAL at Fairmont Grand Del Mar MARCH 15



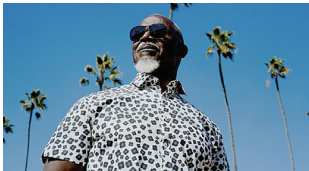
Born in Guadalajara, Mexico, trumpet whiz Gilbert Castellanos first earned local cred with the Charles McPherson quintet. He attended Berklee College of Music in Boston, and then Cal Arts in Los Angeles. The Grand Social event will feature Castellanos and guests mixing it up with songs from the American songbook, Latin jazz, and original compositions and arrangements.

BUDDHA TRIXIE at Soda Bar MARCH 15



Citing influences such as David Bowie, Pink Floyd, and Hawkwind, Buddha Trixie released their debut four-song EP *Real* in 2015. The power pop band is on tour supporting Wild Party, who are touring in celebration of the tenth anniversary of their breakthrough album *Phantom Pop*. The bill includes Bloody Bananas.

KARL DENSON'S TINY UNIVERSE at Belly Up Tavern MARCH 15



Saxophonist Karl Denson bridges fusion jazz and R&B soul with progressive rock. He has played sax with Lenny Kravitz's band, and he and DJ Greyboy came to local prominence with the Greyboy All Stars, formed in 1997. He's currently the touring sax player with the Rolling Stones, replacing the late Bobby Keys.

SHANE HALL at the Casbah MARCH 16



Blues, soul, funk, and Americana artist Shane Hall (the Klay) spent several years fronting Shane Hall & the Diabolicals before going solo. Hall took home a San Diego Music Award for Best Americana, Jazz or Blues Song for his track "Under My Voodoo." The bill includes Lead Pony and The Band Cope.

BRIAN JONES ROCK 'N' ROLL REVIVAL at Winstons MARCH 16



The Brian Jones Rock 'N' Roll Revival will debut their fourth album *Pretty Thang*, which features six original songs and three classic blues covers by Bo Diddley, Hound Dog Taylor, and Howlin' Wolf. The album was recorded in San Diego, mixed and mastered by Mick Kiner, and includes a mix of psychedelic blues, classic, blues, and rock 'n roll, with original tunes written by local bandleader Brian Jones.

OVERHEARD IN SAN DIEGO: MIRAMAR JAY ALLEN SANFORD



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You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

BLK Box Gallery:

Saturday, 8pm — Temple of Roots Reggae Dance. \$7-\$10.

Barefoot Bar and Grill:

Saturday, 6pm — Jason Graham.

Belly Up Tavern:

Thursday, 7:30pm — Jess Williamson.

Friday & Saturday, 7:30pm — Karl Denson's Tiny Universe.

Sunday, 7:30pm — The Young Dubliners.

Tuesday, 7:30pm — Madeleine Peyroux.

Wednesday, 7:30pm — DakhaBrakha.

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Drive and The Bunny the Bear. \$20-\$25.

Tuesday, 7pm — Skinny Lister and Pet Needs. \$22-\$25.

California Center for the Arts, Escondido:

Thursday, 7pm — Highland Way. \$20-\$35.

Cannonball:

Tuesday, 5pm — Aquile.

Casbah:

Thursday, 7:30pm — Chorduroy and Eric Schroeder.

Friday, 9pm — Emo Nite.

Saturday, 8pm — Shane Hall and Lead Pony.

Sunday, 7pm — William Fitzsimmons and Baerd.

Monday, 7:30pm — Henry Morris, Poems, Bobbo.

Tuesday & Wednesday, 7pm — Lone Bellow Trio.

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Duck Foot Brewing

Leucadia:

Monday, 6:30pm — Bluegrass Monday. Free.

Duke's La Jolla:

Friday, 3pm — Orion Song.

Sunday, 4pm — Keni Yarbrow.

Tuesday, 4pm — Kai Kalama.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — Jesse Johnson.

Saturday, 6pm — Helena Holleran.

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THE GONZO REPORT

Orchestral maneuvers in the club

Stinkfoot Orchestra packs into Winstons to conjure Zappa

“Don’t ever fucking do that again!” yells the security guard at Winstons Beach Club in Ocean Beach. The recipient of his instruction is a guy named Steve, who is drunk. Drunk Steve didn’t have a ticket for The Stinkfoot Orchestra, a 14-piece ensemble playing the music of Frank Zappa, so he figured he would watch it from outside through an open window. When the awning was lowered, Steve took his free hand and shoved it under there — not spilling a drop of his paper-bag-wrapped adult beverage. Given the weight of the awning, it’s probably a good idea to heed the guard’s advice and never fucking do that again, but Drunk Steve just repeats for the umpteenth time that he “knows those guys.”

The pseudo-confrontation doesn’t dissipate the atmosphere. After all, this is OB,

where the streets feature as many memorable characters as one of Zappa’s compositions. Suzy and Chris have been staking out the venue from Pizzeria Luigi across the corner; their plan is to grab a bite to eat and be first in line. They are successful in both missions, and provide a good representation of the crowd tonight. Their musical tastes favor a broad range of rock, with the occasional jazz and blues mentioned. They are the type of musicphiles drawn to Zappa’s compositions — eclectic, and curious enough to appreciate both the technical aspects of Zappa’s work and the not-so-subtle humor that defines it.

Inside, the band fits onto the stage like a well-thought-out puzzle that shouldn’t work as seamlessly as it does, a visual representation of the compositions coming out of the speakers. “I’m the Slime” appears early in the first set, sending me back to my introduction to Zappa, and I revel in the subversive smartass boss level of seeing the song about the brain draining powers of television performed on television. Bandleader Nick Chargin plays keyboards with the same seemingly effortless flow that he displays in banter with his bandmates. The connection between the musicians is palpable, Chargin making it look easy is an



Napoleon Murphy Brock...or is it?

illusion that is the product of countless hours of practice. Even my untrained ears recognize the technical ability required of all the musicians to deliver. I’m shocked when Lizie Skow, who has just delivered a hypersensual interpretation of “Dirty Love,” tells me she fucked it up so badly the other night she thought she was going to derail the band. Then she smiles and says, “This band is almost impossible to derail,” so it ended fine.

At intermission, I chat with Bill, who saw Zappa in Berkeley in the early ‘70s. He assures me that from what he remembers; it was magical. A group set up on the corner by the club has a coffee table and chairs, set up with a cereal bowl full of the devil’s lettuce. This is not community property, as one fellow discov-

ers when he tries to grab a handful of bud and is stalked by one of the table owners, who sports a Manny Machado Padres jersey. He promises the would-be token thief that he will be knocked out if he turns around.

Upon Machado’s fan’s return, he finds that a woman has dropped to her knees, genuflecting until pseudo-Machado takes a custodial broom and sweeps her away *a la A Night At the Apollo*. I speak to an intoxicated therapist, a man named Joe in a Death Angel hoodie, and a few patrons who say “fuck that” when they are told there is a cover charge.

The second set gets going, and a rubber chicken war escalates between Scotty — the “crewslut” who is dialing in pristine sound — and singers Skow and Lainey Leone, who, according to Scotty, started slingshotting the miniature poultry at him first. Bassist Joey Fabian smacks a stuffed baby seal against his effects rack when the lyrics call for it, and joins in the chicken flinging escapades, all while smiling ear to ear with vocalist Napoleon Murphy Brock, a Zappa alumni who flawlessly executes “Village of the Sun” from 1973. “Son of Orange County” swaps Nixon for Trump, a natural continuum of hilarious cynicism that spans generations.

In a pre-show interview, Brock told me that Zappa’s music was for the future, written in the past. He also claimed he was not the now-80-year-old singer who still had enough oxygen to double as a sax player. After the lights come on and I hit the bustling street, I realize I believe him. ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Martin.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Rachel Jay.
Saturday, 11am — Tyler F. Simmons.
Sunday, 11am — Jemille Violet.

Lawrence Family Jewish Community Center:
Tuesday & Wednesday, 6pm — Indian Music & Dance Festival. \$35-\$45.

Magnolia Performing Arts Center:
Sunday, 7:30pm — Ashley McBryde. \$41-\$197.

Mission Bay Resort:
Thursday, 5pm — Keni Yarbro.
Saturday, 5pm — Christian Taylor.
Tuesday, 5pm — Mike Myrdal.
Wednesday, 5pm — Jonny Tarr.

Mission Trails Church:
Sunday, 5:30pm — Silverwood. Free.

Museum of Making Music:
Saturday, 7pm — Raul Midón. \$35-\$40.

Music Box:
Thursday, 7:30pm — Marc E. Bassy. \$27-\$127.
Friday, 7:30pm — Maddie Zahm. \$25-\$125.
Saturday, 8:30pm — Mark Farina.

Nate’s Garden Grill:
Saturday, 12pm — Tinkersmith. Free.

Nick & G’s:
Saturday, 6pm — David Shyde.

Observatory North Park:
Saturday, 8pm — Pon Mas Reggaeton. \$13-\$27.
Monday, 7:30pm — Cold War Kids. \$64.

Panama 66:
Thursday, 6pm — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Sunday, 7pm — MercyMe and NEWSBOYS. \$25-\$79.

Poway Center for the Performing Arts:
Friday, 7:30pm — Celtic Spells.

Quartyard:
Wednesday, 6pm — Sarah & The Sundays and the Brazen Youth.

Roxy Encinitas:
Friday, 8:30pm — Blame Betty. Free.

Rustic Root:
Tuesday, 5pm — David Shyde.

Scripps Miramar Ranch Library:
Sunday, 2:30pm — Highland Quartet. Free.

Soda Bar:
Thursday, 7:30pm — Lael Neale.

\$19.
Friday, 7:30pm — Wild Party and Buddha Trixie. \$24.
Sunday, 7pm — Justin John Rodriguez, Braxton Hicks, Oh Spirit. \$12.
Tuesday, 7:30pm — Chris Luno & dj poolboi. \$39.
Wednesday, 7:30pm — Remo Drive and Wilt. \$24.

Soma:
Thursday, 7pm — Lil Tecca and SoFaygo. \$35-\$120.
Friday, 7pm — Mariah the Scientist. \$40.

Sound:
Saturday, 7:30pm — Grace Potter. \$39-\$164.

Winstons Beach Club:
Friday, 8pm — Tsunami Sound Waves and Big Yen.
Saturday, 9pm — Brian Jones Rock ‘n’ Roll Revival Album Release. \$5-\$10.

UPCOMING SHOWS

Aquarius Bar & Grille:
March 22 — Santana Soul
March 23 — The Water Spots

Athenaeum Music and Arts Library:
March 22 — Acoustic Evenings at the Athenaeum

March 29 — Acoustic Evenings at the Athenaeum

Aztec Brewing Company:
March 23 — SOSL Charity Concert

Balboa Theatre:
March 28 — Balboa Theatre 100th Anniversary Gala: Hershey Felder

The Bancroft:
March 30 — Whatever68 Radio 12 Year Anniversary Festival

Barefoot Bar and Grill:
March 23 — Blaise Guld

Beach House Grill:
March 30 — Dombresky and Torren Foot

Beaumont’s:
March 30 — The Water Spots

Bellamy’s Restaurant:
March 23 — Andrew Peñate
March 28 — Zavala Sol and Ass Pocket Whiskey Fellas

Belly Up Tavern:
March 21 — Nick Shoulders & The Okay Crowd
March 22 — Cash’d Out
March 23 — The Budos Band
March 24 — Mason Jennings
March 26 — DeVotchKa
March 27 — Justin Froese and Lindsay White
March 28 — Mike Doughty and Ghost of Vroom

March 29 — April and The Funk Junkies
March 29 — Save Ferris
March 30 — Andy Frasco and the U.N.

The Brick Hotel:
March 23 — Red & Ted

Brick by Brick:
March 22 — Claustrofobia and The Damnation
March 23 — Damage, Inc. and Cowgirls From Hell
March 24 — Thra and Re-Buried
March 28 — Abhorra and Imperialist
March 29 — The Obsessed, Howling Giant, Gozu
March 30 — Get Dead, Spider, Taken Days

California Center for the Arts, Escondido:
March 21, March 21, March 22, March 22 — The Classical Academies: The Wizard of Oz
March 22 — Musical Reverberations: Farias, Ravel, Tchaikovsky
March 23, March 23 — The Classical Academies: The Wizard of Oz
March 23 — San Diego Saints Choir: Lamb of God
March 23 — The Classical Academies: The Wizard of Oz
March 23 — EHS 2024 Spring Concert
March 24, March 24 — The

Classical Academies: The Wizard of Oz
March 27 — An American in Paris & Boléro and Morphoses
March 29 — Steam Powered Giraffe
March 29 — Motown: The Groove That Changed America
March 30 — Cristian Fatu & Evangelia Delizonas-Khukhua
March 30 — Motown: The Groove That Changed America

Cannonball:
March 21 — Jemille Violet
March 28 — Ben Benavente

The Casbah:
March 21 — The Spits
March 22 — Los Straitjackets and Big Sandy & His Fly-Rite Boys
March 23 — Thumpasaurus
March 24 — Ricky, Mutt, Decent Criminal
March 25 — Swami & The Bed of Nails
March 26 — Tyler Ramsey
March 27 — Hannah Wicklund
March 28 — Video Age
March 29 — Mary Timony and Rosali
March 31 — The Vices

Christmas Circle Community Park:
March 22, March 23, March 24 — Borrego Springs Music Festival

Conrad Prebys Performing Arts Center:
March 22 — Ladysmith Black

Mambazo
March 23 — Vivaldi's Magic
March 28 — Ray Chen
March 29 — Besos Jazz Trio

Dizzy's/Musicians Union Hall:
March 23 — Chaz Cabrera Big Band

Duck Foot Brewing Company:
March 22 — Bring Your Own Vinyl Night
March 24 — Bluegrass Sunday
March 26 — SD Jazz Collective

Duke's La Jolla:
March 22 — Orion Song
March 24 — Keni Yarbro
March 26 — Kai Kalama
March 29 — Russell Paihinui
March 31 — Keni Yarbro

Epstein Family Amphitheater:
March 22 — Because You're Mine: Music of June Carter & Johnny Cash
March 23 — Red Baraat
March 30 — The Little Mermen

Estancia La Jolla Hotel and Spa:
March 22 — David Shyde
March 23 — Gabriele Dagrezio
March 24 — Farrah Camu
March 30 — Blaise Guld

Fairmont Grand Del Mar:
March 22 — Croome Brothers Trio
March 29 — Gilbert Castellanos Grand Social

Farmer & the Seahorse:
March 30 — Aquile

Galley at the Marina:
March 22 — West of 5

Golden Island:
March 29 — MBHS Mission Swing & The Preservationists

Harrah's Resort Southern California:
March 30 — KEM

Harry Griffen Regional Park:
March 30 — Spring Harp Fest

The Holding Company:
March 26 — Karaoke

Hoppy Daze Tap House:
March 22 — S.A.D. and Alicia The Band

House of Blues:
March 21 — Matt Hansen and Zachy
March 22 — Small Crush
March 22 — Taylor's Version
March 23 — The 9AM Banger
March 23 — Rumours ATL
March 24 — Mehro
March 25 — Daisy the Great
March 26 — Willis
March 28 — Bella Dose
March 29 — Club 90s Present: Ariana Grande Night
March 30 — Victoria Canal and Lucy Clearwater
March 30 — Emo Night Brooklyn
March 31 — Gospel Brunch
March 31 — Jonah Kagen

Jacobs Music Center/Copley Symphony Hall:
March 23, March 24 — SD Symphony Jacobs Masterworks: Michael Tilson Thomas & Jean Sibelius
March 29, March 30 — SD Symphony Jacobs Masterworks: Prokofiev's Romeo & Juliet

L'Auberge Del Mar:
March 21 — Marelle
March 22 — Jarred Matthew

March 23 — Farrah Camu
March 27 — Helena Holleran
March 28 — Marelle
March 29 — Jemille Vialet

La Jolla Community Center:
March 22 — Fourth Friday Jazz Series

La Jolla Woman's Club:
April 7 — Le Salon De Musiques

La Valencia Hotel:
March 21 — David Shyde
March 22 — Keni Yarbro
March 23 — Orion Song
March 29 — Keni Yarbro
March 30 — Helena Holleran

The Lane:
April 4 — Mid City Community Music Gala

Lawrence Family Jewish Community Center:
March 21, March 22, March 23, March 24 — Indian Music & Dance Festival

Madison:
March 26 — Jazz Night

The Magnolia Performing Arts Center:
March 24 — Lyle Lovett

Mandell Weiss Forum:
March 24 — La Jolla Playhouse Gala: Idina Menzel

MiraCosta College:
March 25 — PopRox
March 29 — MOJO & Frequency

Mission Bay Resort:
March 21 — Keni Yarbro
March 22 — Jesse Johnson
March 23 — Johnny Martin
March 24 — Blaise Guld
March 25 — Marelle
March 26 — Brian Pierini
March 27 — Kai Kalama

FRI. MAR. 15

DARKEST HOUR

I Am, Somnuri, Blackcast

TUE. MAR. 19

SKINNY LISTER

Pet Needs

SUN. MAR. 24

THRA & RE-BURIED

Bluntsplitter, Philosopher

SAT. MAR. 30

GET DEAD

Spider, Taken Days

WED. APR. 3

PRIEST & JULIEN-K

September Mourning, HU3M3N

BRICK BY BRICK

FRI. MAR. 22

CLAUSTROFOBIA

The Damnation, Scars of Atrophy

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Son ov Leviathan, Woods Witch, Pire

MON. APR. 1

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SUN. APR. 7

FLOTSAM & JETSAM

Nightshadow, Kauterized, Vachteria

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LIVE NATION

Poway pilgrimage

Larry points at a window sign. “See? ‘99-cent tacos.’ I told you!”

“This is well-known among Powegians,” says my buddy Larry. “Powegians?”

“The good burghers of Poway, probably the least-known of all our cities.”

“But I hear it’s a city for somewhat fat cats,” I say. “Not somewhere you’d find the cheapest taco in the county.”

“Exactamundo! That’s why we’re going, my friend. To show that eateries can do it if they really want to.”

“But the good burghers don’t go for burgers?”

“They go for bargains. That’s how they got rich.”



Ed and Olga made a decision: “Fish tacos stay at 99 cents!”

All I really know about Poway is that they call themselves “The city in the country,” and that Larry offered to take me up there when I started at his news. “One dollar fish tacos, my friend,” he said. “Musician friend of mine told me about it.” Hmm. That is impressive. And Larry’s got his slightly rusty forest green Toyota pickup sitting idling by — heh heh — to back up his offer.

Actually it’s a longer drive than I guessed it would be, through fields and hills and into this pretty nice series of rolling neighborhoods. Half an hour later, Larry hauls up right outside this widespread shopping space, with the Cuyamaca mountains making for a very “country” backdrop. We feel kinda at elevation. Buildings are creamy, stuccoey, clunky, so ‘80s.

“The one thing my bluegrass friend told me,” says Larry, “was that this place is almost next to the Poway DMV.”

“Ah. The DMV. Now your \$1 tacos are starting to make sense,” I say.

“That’s if they still are \$1,” says Larry. “Prices have been going so crazy everywhere lately. I’d forgive them if they at least doubled it here. But no! See?” He points at a window sign. “‘99-cent tacos.’ I told you!” (It does say “Dine-in only. \$1.50 to go,” but that you can forgive.) They also promise the “quickest lunch in town,” and a big menu with a ton of scrawled specials.

Guess it’s working: The three-chef kitchen’s

busy-busy. We head for the nearest sunny table, a tall one by a window. A woman, Olga, slides a couple of menus in front of us. There’s a ton of choice here, starting with “Poway’s favorite fish taco,” — light battered fried fish, cabbage, white sauce, pico.” As in pico de gallo. And a green and a red hot sauce.

But deals are all around. For \$2.50, you can opt for carnitas, carne, pollo or adobada fillings. Pulled pork, with “tangy sweet BBQ sauce,” onion and cilantro, is yours for \$2.85. Four “chop cheese” tacos (beef patties chopped with onions and cheese, plus mayo, ketchup and lettuce) cost \$11.75 — under \$3 each. Karaage chicken tacos

(basically fried, Japanese-style, with a coating of potato or corn starch) cost \$2.85. Shrimp or garlic shrimp tacos go for \$3.95; and so do octopus, and cameron puerquito, basically a surf’n turf mix of pork adobada (marinated in a chile sauce) and shrimp. Plus they have a long stream of the usual tortas, burros and salads.

Ooh, and they have chalkboard specials, like “2 fish tacos and 1 beer” for \$5.23. ‘Course, I know it’ll be a Tecate, Bud, or Coors Light, but still a radical deal! And you can add rice and beans for a piddling \$1.95.

What I want to know, though,

is how filling these \$1 tacos are. Some places cut costs by making smaller tortillas. Others by going bare bones on fillings. Larry’s solid reputation is on the line here. “Well, for starters, what kind of fish?” I ask Larry. Olga’s husband Ed hears. “Swai basa,” he says, “from Vietnam.” Wow. Glad to hear that, even though there are sometimes questions about fish farms where some of them are raised. I have good feelings about swai. Their home waters are the mighty Mekong River and Thailand’s Chao Phrya. I have survived many a swai caught from there. Besides, swai are known as the poor man’s salmon or haddock, because they taste so similar. Also similar to catfish. On top of that, I was always told “eating swai makes you smart.” And is good for vision, weight-loss and cardio. So hey. What’s not to like?

“I’ll have three fish tacos,” I tell Olga. Can’t believe it. I have just spent all of \$2.97. Of course now, a certain amount of cheating sets in. Larry orders a plate of fries and ketchup (\$3.50) and a Modelo Negra beer (\$4.25).

“That’s why they have you eat in. Expose you to the temptations,” says Larry. But I am holding strong, and loving the crispy, light-fried and hot-salsa-heated swai. Dang, but they’re delicious, in nice rough corn tortillas and with plenty of cabbage to freshen the flavor up. True to its promise, the swai is buttery, moist, and unfishy. And I’m



Rich combo of shrimp and pork and crispy cheese - ultimate temptation

not even tempted by Larry’s beer.

I just about make it through, and yes, I am really full. Except, then my eye falls on those two words in the menu: *cameron puerquito*. That idea of combining pork and shrimp. Gotta try it. “Just one,” I say to Olga, as if it’ll keep me in the food gods’ good books. Costs \$3.95. Brings my total from \$2.97 to \$9.42, including the iced tea.

“Still,” I say to Larry, “under ten bucks. Next time, no tea, just the three fish tacos. We’ll be talking a \$2.97 lunch!

The Place: Taco Taco Poway, 13429 Community Road, Poway, 858-486-6992

Hours: 11am - 8pm daily

Prices: “Poway’s favorite fish taco,” 99 cents; carnitas taco, \$2.50; carne taco, \$2.50; pollo taco, \$2.50; adobada taco, \$2.50; pulled pork taco, \$2.85; four “chop cheese” tacos, \$11.75; karaage (fried) chicken taco, \$2.85; crispy potato taco, \$3.25; shrimp taco, \$3.95; garlic shrimp taco, \$3.95; octopus taco, \$3.95; cameron puerquito, \$3.95; garlic shrimp quesadilla, \$9.75; Mexican Caesar salad, \$5.75, with chicken, \$9.95; elote en vaso (loose corn), \$3.25; crispy bunuelo, \$1.99

Bus: 944

Nearest Bus Stop: Hilleary Place and Community Road



Larry points out his bargain of the week

“You talk the talk, give you that,” Larry says as he takes his last slurp.

I have to tell Olga as we pay that the pork-shrimp combo was exceptional. Rich. “Well,” says Olga, “we did get a prize for that one at Tacotopia.

Turns out a lot of people are grateful for Olga and Ed’s bargains. “Some customers say they couldn’t bring their kids out for a treat without our fish tacos,” says Olga as we pay. “Poway may have a lot of million-dollar houses, but there are plenty of people struggling in this valley.” ■

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PERSONALS

YOU KNOW WHAT SUCKS about making money now is what am I going to do with it. Have fun? How? All the fun and happiness is gone. Flabbergasted

CROSSWORD MONDAYS Hope you and Dr. Lou are having a good time visiting dives and working on The San Diego Reader's crossword.

HAPPY BIRTHDAY HAYLIE Happy Sweet 16! You are growing up so fast... I have loved you since the day I saw you enter into this world & I'm so happy to see you blossoming into such a wonderful, gorgeous, kind woman. You are so special and I love you unconditionally! I am proud of you and here for you always! Have a wonderful day & know I love you so much! Love Auntie

HATE AND LONELINESS That is what you are to me.

I GUESS I'LL NEVER HAVE IT MADE because I just can't rip anything and everything endlessly.

OUT OF THE STRONG comes forth sweetness; but an ill thing poorly done is an ill thing top and bottom. RLS

YOU ARE THE FIRST PERSON to hate me for loving them.

TO MY BABY JOEY You know that you are in love when staying home together really is better than going out. I'm counting the minutes until I pick you up at the train station. I love you. Lacey

ROYAL STAR Ohh how I miss making your bed. I hope to see you again.

VOTE FOR CECE! Vote for CeCe in America's Favorite Pet Contest 2024! She is our beloved, fluffy siberian cat. Thank you for your support! Follow us on Instagram @cece_pastel. americasfavpet.com/2024/cece-0e4a

GRIZZLY BOOM Boom Boom! I loved opening up for you up north in the mountains at that air-stream venue by the river where Combichrist played live! Your set was unreal and you made me laugh all night and that's when I fell for you. Sequoias and all. Ayyyyyyyyy Katie B. It's been 23 years. Isn't it about time we got together? D

CALIFORNIA RUINS REALITY Man I swear California ruins reality for people. The best real deal here and J got my own homeys from Washington acting like they can't remember the truth. Sad, sad. Get out of East Village.

PEPÉ LE PEW Uh! Your sniffer would be broken to if you did what I did for years and years.

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a home run for a new name. How about the Amigos? The center for applied critical thinking (CACT). (619) 428-1274. Email: appliedthinker@hotmail.com

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and

Reed-1977. Jackie Feitler. (619) 917-6975

76 YEAR OLD CHRISTIAN MALE seeks Christian lady between 55-80 years old for karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship. San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

NOTICES

CLINICAL RESEARCH STUDY FOR PSYCHIATRIC DIAGNOSES If you have a psychiatric diagnosis and are interested in doing a clinical research study and getting paid. Call (760) 468-2855. Ask for Donald

RESEARCH STUDIES AVAILABLE in Oceanside California. This is for Schizophrenia, ADHD, Depression, Bipolar. Please call Travis is 619-389-0550. Referral number only

UCSD SCHIZOPHRENIA RESEARCH Patients with schizophrenia ages 18-60 needed for paid UCSD research study to see if specific medications improve cognitive training. Call (619) 543-2314 or email UCSD-CAN@health.ucsd.edu

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado. Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

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done, homeless and injured dogs; food and care for local street dogs; low cost veterinary services for pet parents who have trouble affording it, and care at our Medical Sanctuary in Tijuana. Our veterinary services include: Spay and neutering; Flea and tick, Parvo and distemper treatments; Advanced treatments like x-ray, ultrasounds, cancer care and complex surgeries. Our rescue is run by volunteers who strive to ensure that your donations are used effectively toward these programs and dogs in need. We are all so thankful for your support! bajadogrescue.org/

EXHIBIT How Growing Our Food Affects Farmworkers at Centro Cultural de la Raza, Saturday March 2, 2024 through April 7, 2024, 12 to 5pm, closed Mondays

SCHIZOPHRENIA RESEARCH STUDY Schizophrenia research study available in San Diego Area. Inpatient available. 18 - 65 years old. \$125 a day for inpatient up to 6 weeks if qualified. Must be drug free. Please call Travis (619) 389-0550

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MUSIC, DANCE, CULTURE, EXERCISE, FUN International Folk Dancing. No partners needed. Sundays, 12:30 - 4pm. FREE. Balboa Park Club building. Email gbsham@gmail.com for more information.

ORGANIC EDIBLE LANDSCAPE CLASS Learn to grow organic food sustainably on your property with life long grower. We'll work side by side creating an edible landscape you'll be proud to share with your neighbors & increase value. \$75/hour portal to portal. SanDiegoGardenGal@gmail.com

HAND DRUMMING LESSONS Learn hand drumming from world percussionist Frank Lazzaro. Over 20 years teaching experience. Middle-Eastern, African, Latin, Drum circles. Private and group classes. Extra drums available. (760) 703-1487

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

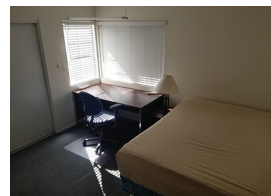
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ROOM FOR RENT San Diego area available right away. Single person \$799 a month plus deposit. Call (858) 226-8594. Leave a message

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ROOM WANTED San Marcos, Vista, Oceanside. 76 year old male non smoker, non drinker, no pets, no drugs, civil service retired. Can pay \$750 per month. Call Tony (760) 916-6107.

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

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COMMERCIAL SPACE FOR LEASE For lease, 7760 Fay Ave (Suite A). Previously Bumble & Bumble Salon, this suite lives in the heart of La Jolla. Street facing and next to the sidewalk, it is directly in line with pedestrian traffic. 836sf, no TI, lease take-over. Contact for details. (619) 324-7538 / leslie@roseacrelj.com

STUDIO APARTMENT, FREE RENT Studio Apartment in San Marcos Rent Free for any Vegan. Private bath. Full kitchen privileges. Carport. 300 square feet. Call (760) 740-8501. / w6hph@yahoo.es

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WAITLIST CLOSED Juniper Gardens Apartments. 4251 Juniper St. Suite 100. San Diego, CA 92105. (619) 263-1933. Two bedroom Waitlist closed effective March 1, 2024. Approximate wait time of greater than 4 years. Applications are not being accepted. / junipergardens@comam.us

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Published San Diego Reader
3/14/24

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FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9005420

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
03/08/2024

Fictitious Business Name(s):
a. J.M. Studios

Located at: **3510 Curlew St,
San Diego, CA 92103, San
Diego County**

Mailing Address: 3510 Curlew
St, San Diego, CA 92103

Registered Owners Name(s):
Chrysalis Homes, Inc.

This business is conducted by:
**A Corporation. The first day
of business was 01/01/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
**Julie Morgan, Chief Financial
Officer**

Corporation/LLC Name
Chrysalis Homes, Inc.
3/14/24, 3/21/24,
3/28/24, 4/4/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9004690

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
03/04/2024

Fictitious Business Name(s):
a. HalfmoonHollow Software

Located at: **9375 De Camp
Dr, La Mesa, CA 91942, San
Diego County**

Mailing Address: 9375 De
Camp Dr, La Mesa, CA 91942

Registered Owners Name(s):
Andrew Martin Salamon

This business is conducted by:
**An Individual. The first day
of business was N/A.**

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this statement is true and cor-
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code that the registrant knows
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Registrant Name /s/
Andrew Martin Salamon
3/14/24, 3/21/24,
3/28/24, 4/4/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9002243

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/30/2024

Fictitious Business Name(s):
**a. ARB Security and Firearms
Training**

Located at: **270 E Douglas
Ave, El Cajon, CA 92020, San
Diego County**

Mailing Address: 270 E Doug-
las Ave, El Cajon, CA 92020

Registered Owners Name(s):
Anthony Barrera

This business is conducted by:
**An Individual. The first day
of business was N/A.**

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as true any material matter
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the Business and Professions
code that the registrant knows
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not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Anthony Barrera
3/14/24, 3/21/24,
3/28/24, 4/4/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9004510

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/29/2024

Fictitious Business Name(s):
a. Chewe's Handyman

Located at: **414 S. 33rd St,
San Diego, CA 92113, San
Diego County**

Mailing Address: 414 S. 33rd
St, San Diego, CA 92113

Registered Owners Name(s):
Jose J. Diaz

This business is conducted by:
**An Individual. The first day
of business was 02/29/2024.**

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Registrant Name /s/
Jose J. Diaz
3/7/24, 3/14/24,
3/21/24, 3/28/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9001861

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
1/25/2024

Fictitious Business Name(s):
a. Lucky Cat Tattoo

Located at: **2936 Lincoln Ave,
San Diego, CA 92104, San
Diego County**

Mailing Address: 2936 Lincoln
Ave, San Diego, CA 92104

Registered Owners Name(s):
Lucky Cat Tattoo

This business is conducted by:
**A Limited Liability Company.
The first day of business was
01/24/2024.**

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this statement is true and cor-
rect. (A registrant who declares
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the Business and Professions
code that the registrant knows
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meanor punishable by a fine
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dollars (1,000).)

Registrant Name /s/
Emily Ailes, CEO
Corporation/LLC Name
Lucky Cat Tattoo
3/7/24, 3/14/24,
3/21/24, 3/28/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9003544

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/15/2024

Fictitious Business Name(s):
a. Eichi

Located at: **212 Treasure
Drive, San Marcos**

Mailing Address: 212 Treasure
Drive, San Marcos

Registered Owners Name(s):
Yuriko Hamada

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Yuriko Hamada
02/29/2024, 03/07/2024,
03/14/2024, 03/21/2024

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9004036

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/23/2024

Fictitious Business Name(s):
**a. Raising Anchors Christian
Childcare**

Located at: **2106 N ST, STE N,
Sacramento, CA 95816**

Mailing Address: 2106 N ST,
STE N, Sacramento, CA 95816

Registered Owners Name(s):
Raising Anchors LLC

This business is conducted by:
**A Limited Liability Company.
The first day of business was
01/01/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Cassandra Sparks
02/29/2024, 03/07/2024,
03/14/2024, 03/21/2024

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9003387

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/14/2024

Fictitious Business Name(s):
a. Canine Coast

Located at: **4776 Mount Royal
Ave, San Diego, CA 92117,
San Diego County**

Mailing Address: 4776 Mount
Royal Ave, San Diego, CA
92117

Registered Owners Name(s):
Toby Jay Beers

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Toby Jay Beers
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9003140

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/09/2024

Fictitious Business Name(s):
a. Pro Barber Supply

Located at: **2525 Southport
Way, Ste E, National City, CA
91950, San Diego County**

Mailing Address: 2525 South-
port Way, Ste E, National City,
CA 91950

Registered Owners Name(s):
HLS YESI INC

This business is conducted by:
**A Corporation. The first day
of business was 02/01/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Jin Ho Jung, President
Corporation/LLC Name
HLS YESI INC
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9002816

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/07/2024

Fictitious Business Name(s):
a. Virbela

Located at: **10620 Treena
St, Ste 230, San Diego, CA
92131, San Diego County**

Mailing Address: 2219 Rimland
Drive, Suite 301, Bellingham,
WA 98226

Registered Owners Name(s):
EXP World Technologies LLC

This business is conducted by:
**A Limited Liability Company.
The first day of business was
11/30/2018.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
James Bramble, Secretary
Corporation/LLC Name
EXP World Technologies LLC
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2023-9023930

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/29/2023

Fictitious Business Name(s):
a. RSI Security

Located at: **10531 4S Com-
mons Drive, Ste 527, San
Diego, CA 92127, San Diego
County**

Mailing Address: 2600 E
Southlake Blvd Ste 312,
Southlake, TX 76092

Registered Owners Name(s):
RSI Systems Inc.

This business is conducted by:
**A Corporation. The first day
of business was 10/02/2018.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Lindsey Duffin, COO
Corporation/LLC Name
RSI Systems Inc.
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS
BUSINESS NAME
STATEMENT

File No.:
2024-9003220

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/09/2024

Fictitious Business Name(s):
a. Contours

Located at: **311 4th Ave, Unit
507, San Diego, CA 92101,
San Diego County**

Mailing Address: 311 4th Ave,
Unit 507, San Diego, CA 92101

Registered Owners Name(s):
Brice M. Ciabatti

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Brice M. Ciabatti
2/22/24, 2/29/24,
3/7/24, 3/14/24

7724. www.allpointsrealestate.com.

DOWNTOWN \$1995 1BD+1BA. Welcome to your cozy bungalow-style duplex. Hardwood floors, gated parking for 2 cars. Move-in special! 1764 6th Ave. Agent: (619) 298-7724. www.allpointsrealestate.com.

NORTH PARK, \$2250 Spacious remodeled 1BR+1BA near Morley Field. New kitchen cabinets with quartz countertops. New stainless steel appliances. New wood floors throughout. Off-street park-

ing for 2 cars, laundry on-site. Located in small apartment community. Walking distance to restaurants, easy freeway access. Move-in special! 3711 Arnold Ave. Agent: (619) 298-7724. www.allpointsrealestate.com

NORTH PARK, \$2650 2BD+1BA in gated community off Adams. New wood-like floors, laundry on site, 2 parking spaces. No pets. Water and trash included. Move-in special! 4678 Ohio Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

COLLEGE AREA, \$2100 2BD+2BA apartment. Fireplace, balcony, new vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com

NORTH PB, \$1790-\$2040 1BD+1BA + den/office. Special rate for immediate move-in: \$1790. 1 block to ocean. Utilities, Internet, cable included. Remodeled kitchen/bath, dishwasher, garden/dual pane windows, ceiling fan, nice yard! Pets considered with deposit. \$300 possible rebate. 8xyDIAMOND@Craigslst.org. Call Lars: (760) 829-8878.

POINT LOMA, \$2390 Upgraded 1 bedroom condo. Stainless steel appliances, granite countertops, mirrored closet doors, A/C, view, 1-car parking, lagoon pool, hot tub, tennis, volleyball courts, pool table, ping pong, fitness center, laundry, 3050 Rue D'Orleans, 92110. Agent: (619) 298-7724. www.allpointsrealestate.com.

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

SENIOR SEEKS STUDIO Quiet senior seeks studio with private entrance, off-street parking. Budget is \$2,000/month. Kitchen and furniture is unnecessary. Email only, monkandrea2@gmail.com.

FURNISHED BEDROOM FOR RENT Furnished room in Imperial Beach, close to ocean; male only; use of laundry machines, kitchen, & barbecue; no smoking or overnight guests \$1,200/month; Donna, donnamackersie@att.net; (619) 424-6133

HARBOR VILLAGE \$1799-2799 1 bedrooms \$1799, 2 bedrooms \$2299, 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

DOWNTOWN \$1799-2799. 1BD \$1799, 2BD \$2299, 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670.

NEED A PLACE TO STAY SHORT TERM? Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

REAL ESTATE

TINY HOME FOR SALE This brand new tiny home has an awesome two room set up. You can set it up as a Home or a Home Office. It has a kitchen with sink and lots of cabinet storage. Large Bathroom with shower, includes a Mini split a/c and heater. 20x8x11 (619) 541-2863

MUSIC



EGYPTIAN DRUM Hand drums from Egypt and Turkey, known as Darbuka or Doumbek drums. New and used, \$40 and up. Lessons also available. (760) 703-1487

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

PETS

RAGDOLL KITTENS Adorable ragdoll kittens for rehoming all vet checked, had shots and will be leaving with all paperwork and health records for more info pm via text at (213) 267-2042 / rofeesandra@gmail.com



ADORABLE FRENCHIE PUPPIES Adorable 11 week old French Bulldog Pups!! These pups have been well taken care of, are well loved, and are now ready for their forever homes where they can continue to be loved on and bring lots of joy. AKC, shots, vet checked (951) 483-1912 / tjsbthompson@gmail.com



AMSTAFF NEEDS HOME! Wonderful Registered American Staffordshire Terrier needs a home, Jax is a AKC Champion now retired from the show ring, he is a great choice for a retired person, to be your couch buddy/best friend. He is calm, quiet and well behaved. (858) 499-9666 / dean-naohly@gmail.com

PET SITTER NEEDED I am looking for a pet sitter for my dogs while I am at work. Ideally, they would come to your house and would be supervised the entire time or better still at my apartment. Please email me on arincobb023@gmail.com for more details.

ADOPT YOUR NEXT DOG OR CAT FROM BAJA DOG RESCUE! We are a volunteer-run, 100% No Kill animal rescue in Tijuana. We have so many loving pets who can't wait to complete your family! All have been treated by veterinarians and ready to come home. Your rescue donation enables us to save countless lives, thank you! bajadogrescue.org/

DON'T BREED OR BUY WHILE SHELTER PETS DIE! Please don't support selfish breeders bringing countless new animals into the world while others wait in cages or get put down! You may think you need a particular breed, but I promise you will love another. Shelter animals are wonderful, just give them a chance!

LOOKING FOR SMALL PUPPY TO ADOPT I want to adopt or buy small dog or puppy; prefer a chihuahua. Text only (442) 238-7382

SPORTS

STANDUP PADDLE BOARD HAND PUMP This ISLE HP2 high pressure dual action hand pump with color-coded psi gauge has 2 pumping options: fast-high capacity or easy-high pressure. A carrying bag for all your gears is also included. Clean & in good

condition. \$35. Text for more info/ pics (619) 796-5680 / cadcbcsd@gmail.com

OLD LOUISVILLE HOCKEY STICKS signed by all players \$500 or best offer. (619) 381-2134

MEN'S SKI CLOTHES AND ACCESSORIES Men's Descents one piece extra large \$145 one piece large \$95. Ski carrier, handles, locks, boot carriers and ski glasses \$1 each. (619) 218-4031

BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

HUFFY LADIES BIKE No flat tires. Great condition, \$65 (619) 993-9392.

SCHWINN 5 SPEED TANDEM BIKE 1980 Excellent condition \$800. (858) 864-6301

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

BICYCLE PARTS Impresa heavy duty, extra large, 4 pack bike hooks, never used, easy to use on all tires. \$15. Bell telescoping frame pump, used once, \$10 with gauge and 2 solutions, 2 small bike hooks with grips. \$5Contact (619) 380-4861.

AUTOMOTIVE

1992 BUICK LESABRE MANUALS: GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

GOODYEAR TIRE ON STEEL WHEEL: Goodyear Eagle LS, P275/55R/20 mounted on 5 lug steel wheel, bolt holes are 3-1/4" apart, bolt holes are 5-3/8" apart across center, the center hole is 3" diameter, approximately 60% tread left, bought as a spare for trailer, \$75., (760) 746-7209

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

1929 FORD COUPE chopped, rolling hot rod chassis, title. \$7,000. (760) 717-1334

2000 FORD FOCUS Runs good. \$1,000. Call (760) 708-1581.



2005 BUICK LACROSSE CXL Gold Metallic, leather seats, all power. Runs great. All papers. 98K original miles. New front tires, new radiator, new front bearing, new drive belt. cash price \$3,300 858-876-2150ne

1976 VOLKSWAGEN BUG Vintage Centerline Rims. Rebuilt Engine with less than 200 miles. Runs great! (323) 496-9548 / jram@cox.net

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup. Same day cash. No title, no tires, no keys, engine not

DOWNTOWN \$590-\$900



In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave.,
San Diego, 92101
(619) 233-7594**

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel
1159 Sixth Ave. and B St. • 619-239-3808

working, check engine light on, running or not

87 TOYOTA PICK UP Regular bed, two door sedan, four speed, 22R engine, good tires, good breaks. Runs great. paperwork okay. Long term ownership. \$4,500. (619) 576-8196

DODGE NEON HEAD LIGHT for front of car. One only. Good condition. \$10 bargain. (858) 484-4483

LUMBER RACK FOR SMALLER TRUCKS like Chevy Colorado or Canyon a GMC Canyon Toyota; any small truck. It's a good rack. It's rust proof. I can be reached at (619) 933-6302

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

HELP WANTED

SOFTWARE ENGINEER: develop & test API, AWS platforms and software apps. In San Diego, CA. Salary: \$121,597/yr. Mail resume: Creatable Inc. 6827 Nancy Ridge Dr San Diego CA 92121

PROJECT ENGINEER
Job Location: San Diego, CA.
Duties: Create structural calculations & design structural members & systems. Utilize knowledge of seismic performance prediction & analyze risks.
Requires: M.S. Degree in Civil Eng, Structural Eng or closely related discipline & 36 mo. exp. as a Project Eng, Civil Eng, Structural Eng or closely related occupation. Exp. which may have been obtained concurrently must include 3 yrs. exp. in use of RAM Structural Systems, RISA 3D, ETABS, & Revit, & 3 yrs. exp. in design of systems for seismic & wind forces. Must hold Professional Civil Engineer License (any state). Salary: \$121,805.00/yr. Mail resume to: Jenny Lockheimers, KPFF, Inc. d/b/a KPFF Consulting Engineers, 3131 Camino Del Rio N, #1080, San Diego, CA 92108.

SENIOR STAFF SOFTWARE

ENGINEER, Teradata Operations, Inc., San Diego, CA. Responsible for all phases of agile software development life cycle from software design through customer support. \$193,252 per year. 100% telecommuting permitted; candidate may reside anywhere in the U.S. Travel required up to 5%. Please apply by email to STAFF.TDPM@Teradata.com (Job Number – 217957).

SENIOR SCIENTIST, OLIGONUCLEOTIDE CHEMISTRY
Takeda Development Center Americas, Inc. is seeking a Senior Scientist, Oligonucleotide Chemistry in San Diego, CA to design and organize the synthetic plans of oligonucleotides that meet drug discovery research criteria. Up to 10% domestic and international travel required. Up to 50% remote work allowed. Full time. \$130,200 - \$223,200 per year. Apply on-line at

TECHNOLOGY
ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Sr. Inbound Production Mgr. – Web & Analytics Experience (5223-2218837): Establish product vision & strategy. Telecommuting permitted. Annual salary \$184,662 - \$214,662. Email resume to servicenowresume-SUS@servicenow.com. Or mail

resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # (5223-2218837), full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Sr Staff Inbound Product Manager (ref# 5225-3995055): Lead product strategy for internal performance tools. Telecommuting permitted. Annual salary \$210,000-\$240,000. Senior Director, Software Engineering Management (ref# 2146-2219083): Lead the Platform Core development team. Telecommuting permitted. Annual salary \$263,120-\$293,120. Email resume to servicenowresume-SUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SENIOR MANAGER, AIRBUS PROCUREMENT; Rohr, Inc. d/b/a Collins Aerospace (Chula Vista, CA; hybrid work from home 2 dys/wk.). Nat'l & Internat'l travel for supplier visits required once per month. Assess new & existing suppliers to pinpoint & address supplier deficiencies & uncover areas in need of improvement to drive risk mitigation & improve processes throughout the supply base. Analyze performance data & solicit feedback from internal stakeholders to prepare list of suppliers for reviews. Must have a bachelor's or equiv in Eng'g, Econ, Biz, Fin or related & 10 years of progressive exp as a Senior Buyer, Team Lead or related working w/in Supply Chain & Program Mgmt, managing a group of buyers & projects involving operations improvement & continuous improvement processes (OR, at least master's or equiv & 7 yrs exp). Must have: 5 yrs of Aerospace Industry exp; 2 yrs of leadership exp as a people manager & or leading projects including multifunctional teams; 2 yrs of exp w/ Supply Chain processes & supplier interface; & 1 yr of current MRP/ERP systems experience. Apply at careers.rtx.com, Keyword/Job ID 01683224.

TECHNOLOGY
ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Software Engineer (5143-2783334): Write and maintain code to troubleshoot, triage, and fix bugs within the company's core product. Telecommuting permitted. Annual salary: \$157,000 - \$187,000. Sr. Software Engineer (5143-3665461): Build reliable and performance application programming interfaces. Telecommuting permitted. Annual Salary: \$175,683-\$205,683. Email resume to servicenowresume-SUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

SENIOR ASSOCIATE, OPERATIONS STRATEGY
Curology, Inc. has a job opening for a Senior Associate, Operations Strategy in San Diego, CA - position eligible for telecommute. \$110K to \$160K/year. Email resume to Attn: Emily (Job#SA) at talentacquisition@curology.com.

MARKETING & PROMOTION SPECIALIST.
Req's: Bachelor's + 1 yr exp. Mail CV to Jacques, Sunset Cliffs Animal Clinic, Inc., 4862 Santa Monica Ave., San Diego, CA 92107, or email to: jacque@sunsetcliffsanimalhospital.com Wage: \$95,000/yr.

HVAC ESTIMATOR:
Dev solid tested enterprise level code to create underlying functionality. \$107,099/Yr. San Diego, CA Mail Resume: Atlas Mechanical Inc, 8260 Camino Santa Fe, Suite B-D, San Diego, CA 92121

CAREGIVER NEEDED A-Z
Services. Handicapped Person. Some experience. No Agencies. Call (858) 322-2019

IN HOME SUPPORTIVE SERVICE Do you have a in home supportive service current certificate. A nice older lady in San Diego would like to hear from you. She needs help from 8:00 AM to 2:00 PM (six hours per day) four to five days a week. The tasks include help with medication, weekly shopping trips, house keeping like cooking And other errands. Flexible and willing to work with you. Please call Carmen to set up an interview (619) 488-0822.

SAN DIEGO IHSS CAREGIVER
Elderly man with minor mobility restriction needs help with daily routine. Position requires enrollment: www.sdihsppa.com. 5 hrs/day Mon Wed Fri. AM. \$20+/HR. SD Rancho Bernardo. Ad is not for other. Services or offers. (858) 360-0388 Text only

SMELL AND FOOD INTAKE STUDY Participants wanted for a study that investigates how smelling specific food smells for a short period affects how food is consumed and how body weight fluctuates at San Diego State University. smellstudy.sdsu@gmail.com

HEALTHY VOLUNTEERS NEEDED UCSD UCSD Inter-ventational Psychiatry Program is looking to recruit healthy volunteers to participate in a research study that examines biomarkers of depression using encephalography (EEG). You will receive compensation for your time. Call to learn more. (858) 249-2625 / iptrials@health.ucsd.edu

IN HOME SUPPORTIVE SERVICE CAREGIVER In home supportive service caregiver needed for or part time. I am flexible on the hours hours are open. Please leave your name and number. For more information. Thank you. (619) 488-0822

MECHANIC Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

AVAILABLE IHSS CAREGIVER WANTED in San Diego for an active senior woman. She is needing help five hours per day up to seven days per week. Work part time or full time hours open. Please have a vehicle and be willing to help with daily routine. Look forward to hearing from you. Please leave a voice message.619-269-3434.

JOBS WANTED

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

GERIATRIC SOCIAL WORKER
will drive to doctors and hospital appointments will provide companionship prepare meals and much more. Only in Point Loma and Pacific Beach area. Call Carol at (858) 731-6996.

WANTED / TRADE

CASH FOR INSULIN PUMP SUPPLIES We buy insulin pump supplies & testing supplies such DEXCOM G6, DEXCOM G7, OMNIPODS, MEDTRONIC, Sensors, Transmitters, Quick sets. All items must be SEALED/ UNEXPIRED. Call or Text (619) 535-1848

CASH PAID FOR DIABETIC STRIPS Local cash pick-up for diabetic strips. We buy one touch ultra, freestyle lite, accu-check aviva plus, & contour. Boxes must be sealed/unexpired. Call or Text (619) 535-1848

WANTED: CHRISTIAN THEMED ITEMS of anything to make or help my small chapel a better or more holy place to be in. (207) 265-6640

SOLAR PANELS WANTED NEW & USED I am looking for solar panels & inverters that are reasonably priced or if they are old I will haul them away for free so they don't end up in the landfill, I am setting up an off grid system, I am looking for a large quantity. (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

LOOKING FOR OLD TUBE STEREOS I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

I BUY VINTAGE TOYS slot cars, windup toys, etc. Scott (619) 806-6703

OIL CHANGE Additional 25 cartridge fee. Plus tax, hazardous waste, 8 engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for Acol vehicle. 6-8cyl vehicle does not apply.	\$29⁹⁵ most cars
AC SERVICE Diagnostic \$95	\$49 Recharge from
BRAKES Front or rear *Plus Labor. Prices may vary depending on make and model.	From \$49 most cars
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 cyl.
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$75 most cars 4 cyl.
STARTERS, RADIATORS, OR ALTERNATORS Plus labor.	\$95 most cars 4 cyl.
FREE CHECK ENGINE LIGHT 56 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. B.T. Auto Wrench Walk ins welcome. No appointment necessary! 8027 BALBOA AVE. #B&C 858-533-8120	

VINTAGE MUSIC EQUIPMENT
I buy vintage music equipment, brass, drums, guitars, amplifiers. Scott (619) 806-6703

LOOKING TO BUY OLD DRUM SETS I pay cash. Text me pictures or call (619) 279-7833

BUYING RECORDS, STEREOS AND GUITARS Cash paid for LP records, guitars, vintage stereos/ speakers. Brands include Fender, Gibson, PRS, Taylor, McIntosh, Marantz, Sansui, Pioneer, JBL, etc. We come to you! Call/text (760) 828-3515.

CASH PAID: FOR OLD STEREO GEAR. Receivers, Amplifiers, Speakers, Turntables. Call Me (619) 279-7833

WANTED: CHECKER MARATHON Wanted running checker marathon, any year in San Diego area. Call or text (207) 265-6640

ANTIQUES & COLLECTIBLES
Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Handbills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party

WILL PAY CASH For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, 858- 382-7396.

CASH FOR GUITARS Working or not. Text pics or call. (619) 279-7833

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

OLD SINGER SEWING MACHINES I buy Singer 221 Featherweight sewing machines. Call (619) 279-7833.

WILL PAY CASH....FOR RECORDS, ETC. For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

I BUY HAMMOND ORGANS AND LESLIE SPEAKERS Text me pics (619) 279- 7833

I BUY BIG FISHING REELS Text me pictures or call (619) 279-7833.

I BUY CAMERAS Cash offers. (619) 279-7833

\$500 REWARD for your three wheel motorcycle trike in excellent condition. Current registration, clear title, new tires, excellent condition only. Cash buyer. (760) 420-3641, send pictures and price first.

CASH PAID FOR OLD VW Bug, bus, van. I like to buy running or not. Call me at (619) 279-7833

CASH FOR COMIC BOOKS Need Money? I pay cash for old comic books. Mark (619) 933-6275

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

GARAGE SALES

GARAGE SALE - TOOLS AND MORE I have an air compressor 30 gallon craftsman; almost new and I have a spray guns and about 7-9 spray cans. I have some tools to do body work. A

BEST PRICE IN TOWN!	
SMOG CHECK Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up.	\$26⁷⁵ + \$8.25 Cert.
BRAKES Front or rear. Most cars.	\$50 + Labor
FREE Shuttle Service w/ repair	
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AXLE SPECIAL Includes Parts & Labor	\$99
MUFFLER from	\$95 + Labor
PREMIUM SHOCKS Monroe or KYB+ Labor	from \$150 per pair
PREMIUM STRUTS Monroe or KYB + Labor	from \$250 per pair
STARTERS OR ALTERNATOR + Labor	from \$150
*Prices may vary depending on make, model & condition *Must present this ad at time of service for discounted pricing	
Brandon Auto 6670 Miramar Rd. # C, San Diego, CA 92121-2559 858-452-9999	
	

Home guard yellowtail caught by angler on half-day – surf perch, halibut, croaker, and corbina fishing good from the sand.

Dock Totals 3/3 – 3/9:

641 anglers aboard
35 half-day to 3-day
trips out of San Diego
landings over the past
week caught 24 bluefin
tuna, 10 bonito, 25
calico bass, 6 halibut, 48
lobster (117 released),
6 perch, 66 rock crab,
368 rockfish, 572 sand
bass, 3 sanddab, 472
sculpin, 114 sheephead,
470 whitefish, and
6 yellowtail.

Saltwater: As we are
nearing the end of
rockfish closure and the
beginning of the 2024
season, signs are still
very good out there.
Bluefin tuna are being
caught by the few mid-

range boats operating
thus far that are fishing down south off of Ensenada. Most of the fish are smaller units in the 40-pound range, though larger fish to 150 pounds are in the mix. There are still only a couple 1.5-Day to 3-Day boats running, but more will be coming online soon. Officially, the season begins after the Day at the Docks, though last year it seems there was no end, with yellows biting through the winter and bluefin sticking around. Day at the Docks will be on April 7 this year, so mark your calendars, it's always a must do family event.

Yellowtail off the coast, from just south of the Coronado Islands to San Quintin, have been a little spotty, though the bite off San Quintin has been going strong when conditions are good enough to get out to the high spots south of San Martin Island that line up some 10 miles off the coast. *Blackfin Sportfishing* running out of Ensenada reported some yellowtail action heating up, while San Quintin's *Garcia's Pangas* and *K&M Sportfishing* have been getting on them with regularity. Even close to home, a 'home guard' yellowtail was caught on the morning half-day the *New Seaforth*. Home guard yellows are those we catch out of season, as in the few that stick around through the winter when most move south to the warmer 64- to 68-degree water they prefer.

The long-range fleet has been scoring well on larger yellowfin tuna and wahoo, with the *Red Rooster* reporting solid action on yellowfin tuna to a whopping 315-pounds. The *Royal Polaris* did not fish this past week after its successful run down off of the southern Baja Peninsula. Instead, they ran an 8-day eco-trip for the Cabrillo Aquarium that included whale-watching in San Ignacio Lagoon and hikes on Isla Todos Santos and the Islas San Benito, where they saw, as reported, "a variety of plant life, elephant seals, harbor seals, fur seals, lizards, sparrows, Herman's gulls, western gulls, common ravens and ospreys."



Nice home guard yellowtail caught while fishing aboard the morning *New Seaforth* half-day run.



A long-range "cow" 315-pound yellowfin tuna caught off southern Baja aboard the *Red Rooster III*.

This coming week will be your last chance to get out and hoop up some bugs (or grab them if diving), as the spiny lobster season closes this year on March 20th. The season has been pretty good since the opener in late September, with a decent ratio of keepers to shorts caught. As usual, the season began with a bang and lots of limits, then tapered as the months passed, but all in all, it was a very good year for hooping, with an average of one out of every three raised being legal-sized. (Both recreational and commercial seasons end on the 20th, so it'll be frozen bugs until next September's opener Friday, September 27th.)

If you're tempted to load up on lobster before the end of the season, remember that you can use only up to two hoops if working from a pier, and five hoop nets per person on a boat, — though hoop nets from a vessel cannot exceed more than ten if more than two people on the boat. As always, have your gauge, report card, and license

on hand. Scuba and free divers can take them only by hand — no using implements such as nets, tongs, or sling spears. The bag and possession limits are seven lobster per person per day.

Surf fishing has been heating up for anglers working the tide swings and rips, with lots of barred surfperch that are showing signs of spawning. Unlike many of the species of sport-caught fish in our area that lay eggs when spawning, barred surfperch give birth to live young. The fry will often be expelled during the stress of the fight, though they are usually capable of swimming if they can be expressed and released. If you snag a large perch with bulging belly, it is probably full of fry. Usually, a slight downward squeeze toward the vent will expel the young perch if the fish cannot be released. That'll give them a chance — though, like those born naturally, their chance of surviving to maturity is pretty low, given the predators in the surf. Other catches from the surf zone this past week include halibut, California corbina, and yellowfin croaker, as sand crabs are beginning to show well in the swash. Much of the action has been on lures, with Lucky Craft jerk baits and plastics on a Carolina Rig working best. Whether from shore, boat, pier or kayak, it is getting fishy out there, so go get 'em!

DANIEL POWELL

lot of stuff for sale. Come see. We can make a deal. My price is \$550 for everything. Call Leo at (619) 799-5503.

FOR SALE

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3" x 8", no hinges or handles, they are extra doors from my remodel. I paid \$1,500. each. Selling for \$750/each. Call (760) 746-7209.

AKORN KAMADO SMOKER & GRILL: Model 6719, never used - new in sealed box, \$250., no haggle price, in Escondido, call (760) 746-7209

ART WORK AND CRYSTAL VASE Two art work pieces signed. One is oriental, the other one is metal art work. \$700 a piece. I have a crystal vase still in the box (originally \$240) selling for \$75. (619) 602-2467.

BOOK COLLECTION, 570 BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks,

some hardcover & some softcover, selling all for \$390. No haggle price, (760) 746-7209.

CANNON SURE SHOCK 218OU, 4x7 Zoom. 38 to 118 mm. Like new; used a few times only. In box. \$40 or best offer f658-484-4483

FLOWER VASES nice variety, use for all occasions. Colors, clear glass etc. \$5 - North East Carlsbad. contact during the weekdays: 1:00 PM -3:00 PM. (760) 720-9424

HIGH BIAS CASSETTE TAPES high bias cassette tapes can be used for recording, ten cents each. contact Paul (619) 222-0278.

V TECH LANDLINE PHONE v tech landline phone with built in answering machine \$20. contact Paul (619) 222-0278.

ALUMINUM CRUTCHES TALL ADULTS These Guardian crutches have push-button height adjustment & wing-nut hand grip adjustment to fit adults 5'10" to 6'6" tall and up to 300 lbs. Crutch

pads, hand grips & crutch tips all in very good condition. \$15. Text for more info and/or pictures (619) 796-5680 / cadbcscd@gmail.com

HANGING PENDANT LIGHT 37" TALL This hard-wired classic pendant light has a frosted glass shade with a metal trim. Max. height is 37" and is adjustable. Clean in good condition. 2 pendant lights available, \$25 each or \$45 for both. Light bulbs not included. Text for more info/pics (619) 796-5510 / cadbcscd@gmail.com

NEW DIGITAL KITCHEN FOOD SCALE This high quality scale with large LCD screen displays weight in 0.1 oz. increments up to 11 lbs. Weigh items directly on the glass top or use your own plate/bowl. Battery, use & care guide included. New in original box. \$20. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

SCHULTZFORM SLOTFORMER SF12: High pressure laminate forming machine, purchased new for \$5,000., very little use, selling for \$2,900., (760) 746-7209

SHOPSMITH MARK V MULTI-TOOL Includes table saw, band saw, scroll saw, belt sander, lathe, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, \$975., call (760) 746-7209

STRING TRIMMER - WEED EATER Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$125. Call (760) 746-7209.

TROY-BILT ROTOTILLER: 208CC. Model: 21B34M871, purchased new, never used, \$575. Call (760) 746-7209.

STEEL FISH TAPE 25ft Steel Fish Tape. \$25.00 Lakeside (619) 390-8216 / robtville5@gmail.com

UNIDEN AND BTECH RADIOS Uniden BCD436HP and Btech DMR 6X2. Send name, phone number and call sign to bg6@gmx.com



2 PAIR CROSS CONNECT WIRE I have 4 spools low voltage 2 pair Cross Connect Wire. Make offer. Lakeside (619) 390-8216 / robtville5@gmail.com

5G GLASS WATER BOTTLES I Have 2 5G Glass Water Bottles. \$20.00 Lakeside (619) 390-8216 / robtville5@gmail.com

BAIT CASTER & TACKLE BOX Bait Caster & Tackle Box. Box full of plastic lures. \$50.00. Lakeside (619) 390-8216 / robtville5@gmail.com

CAMPING CHAIR Recliner Camping Chair. Like new condition. \$15.00 Lakeside (619) 390-8216 / robtville5@gmail.com

CAT 5 CABLE TESTER CAT 5 Cable Tester. low voltage voice and data. \$50.00. Lakeside (619) 390-8216 / robtville5@gmail.com

FISH TATE 100ft Steel fish tape w/leader. \$40.00 Lakeside (619) 390-8216 / robtville5@gmail.com

GIBSON PLATE SET Gibson Plate Set. 4 setting with extras. \$60.00 Lakeside (619) 390-8216 / robtville5@gmail.com

LEATHER CAR COAT Leather Car Coat. To the hip, great condition. \$60.00 Lakeside (619) 390-8216 / robtville5@gmail.com

SNOW CHAINS Snow Chains. Never been used. 10.00 Lakeside (619) 390-8216 / robtville5@gmail.com

VINTAGE SPINNER REELS Vintage Spinner Reels. I have 4 fresh water reels. 3 Daiwa 1 Shimano Mark II. Poles option. Willing to deal. (619) 390-8216 / robtville5@gmail.com

NEW HEART RATE MONITOR / WATCH Black LCD display unit shows heart rate, counts steps

& calories burned, date & time with stopwatch & alarm. Stainless steel back water resistant up to 98 ft. Backlight display for easy night use. New in the original box. \$15. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

SCOTTS HANDY GREEN II SPREADER This ergonomically designed hand-held broadcast spreader applies lawn grass seed & fertilizer covering up to 1,500 sq. ft. Heavy duty construction, rustproof hopper & agitator. Clean and in good working condition. \$15. Text for more info/pictures (619) 796-5680 / cadbcasd@gmail.com

SPRING PICTURES AND VASES Pictures in pastel colors and vases are various sizes. Under \$10. Call (619) 601-3591

DYMO RHINO 5200 LABLER CARTIG I have two cartridge, 1 3/8" 1 3/4" sold the unit and found these after. \$10.00 for both. Lake-side (619) 390-8216 / robtville5@gmail.com

EVELYN CURROS 1952 PRINTS San Francisco cable cars by Evelyn Curros 1952. 6 color prints of pioneer street cars includes balloon car for \$50. (760) 720-9424. Call between 1-3 PM North East Carlsbad.

FARBERWARE KNIFE SET \$20, Eddie Bauer blue jacket left sleeve needs a little love \$30. Call Eric (on above) (619) 540-0287

IPAD AIR TABLET My telephone number is (619) 539-3601. Call me. I only sell cash; no checks or money order.

MAKASA CHINA LUNCHEON SET All \$45. Box assortment vintage enamel pans. \$30. New black out full length panels. All \$25. Best offers. Encinitas. (760) 692-7741

NEW BROTHERS SEWING MACHINE Never used. Model number SMB270, \$60. Call (619) 669-4740.

NEW CAMPING TOILET CHHH512 E-Pot portable with legs and bags new in box; never used. Bob (858) 674-7213 \$30

ORIGINAL RICK GRIFFIN ART-WORK 91/2 by 101/2 b-w, pen and brush drawing for 'Tropix' surfboard wax. \$5,500 Text only (760) 472-9127

NEW ALUMINUM WALKING CANE Black or Silver chrome walking cane with a comfortable foam offset handle & wrist strap. Rated for up to 300 lb. Push-but-ton height adjustment (29"-38") and a locking ring for security. New with original tags & stickers, \$12. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com

175 PCS FIRST AID KIT W/ CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in original plastic sealed case. \$12. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com



HEAVY DUTY METAL OUT-DOOR CHAIR This gray outdoor patio chair is heavy & very sturdy

for a full-sized adult. Beautiful decorative seat back, armrests & legs. Metal frame & heavy vinyl strap seat provide for comfort & good support. Excellent condition. \$35. Text for more info/pics (619) 796-5680 / cadbcasd@gmail.com



NEW BLACK FOLDING WALK-ING CANE This cane has con-toured T-handle, push-button adjustable height (32"-36") & locking collar for safety, 250 lbs. capacity. Easily fit into a bag or purse when folded. New, never used and in original plastic carry-ings bag. \$12. Text for more info/pics (619) 796-5510 / cadbcasd@gmail.com

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NEW PEDOMETER DIGITAL DISPLAY This deluxe pedometer has a hinged protective cover, a spring-loaded attachment clip & an adjustable security strap. It shows steps taken, distance covered & calories burned. Bat-tery is included. New in sealed plastic. \$20. Text for more in info/pics (619) 796-5680 / cadbcasd@gmail.com



BEAUTIFUL SOLID WOOD DECOR BOX This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and var-nished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing sup-plies, and other lovely things. \$12. Text or email for more info/pic-tures (619) 796-5680 / cadbcasd@gmail.com

HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another match-ing light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5510

2 PAIR CROSS CONNECT WIRE I have 4 spools of 2 pair cross connect. Make offer. Lake-side (619) 390-8216 / robtville5@gmail.com

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LADIES SET OF GOLF CLUBS Palm Springs model. Excellent condition \$55. (619) 669-4740.

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That's Sporting

— The 2024 Iditarod race in Alaska got off to a messy start, Sporting News reported on March 7. On the first day, musher Jesse Holmes went mano-a-mano with a moose that became aggressive toward his dogs on the trail. Holmes punched the moose in the nose and went on his way. Soon after, Dallas Seavey and his dogs came upon a moose – it's not clear whether it was the same one – that was "threatening and belligerent." When the moose got entangled with his dogs, Seavey dispensed with the heroics and shot it. As per the Iditarod's rules, Seavey then stopped for about 10 minutes to field-dress the moose, but he was later assessed a two-hour penalty at the next checkpoint because "the animal was not sufficiently gutted by the musher." A third musher, Wally Robinson, ran across the moose carcass in the dark, on a trail curving through woods. Race Marshal Warren Palfrey confirmed that "we are making sure that every attempt is made to utilize and salvage the moose meat." So there's that.

Clothing Optional

— Looking for something light and airy to do at the end of April? Set your GPS for Pittsburgh, Pennsylvania, and the Crafton Ingram Lanes, where Balls Out Bowling will return on April 28, according to WTRF-TV. The Pittsburgh Area Naturalists are hosting the event, which requires nudity (except women are allowed to wear bottoms). Participants must be 18

or older, and sexual activity is not permitted; harassment will result in being ejected from the bowling alley. And leave your cellphone at home; no photos or videos allowed. You won't have anywhere to carry it anyway!

The Passing Parade

— As the last remaining Hooters restaurant in West Virginia prepared for demolition, residents of Kanawha City gathered on Feb. 23 for a candlelight vigil, WCHS-TV reported. The event, which started as a joke, got international attention, and hundreds of people showed up. "It's a lot of memories going down with that building," said Noah Collins of Rand, West Virginia. Tearful former Hooters employees reunited for one last time. "I started out coming in to get a job and it became so much more because I met so many lifelong friends and my co-workers," said Danielle Hughart. "This building right here was a legitimate iconic figure to the Kanawha Valley," declared co-organizer Leo Browning. The corporate office sent a box of calendars to distribute to those who attended the vigil.

Smooth Reaction

— Dr. Krisztina Ilko, 33, a junior research fellow and director of studies at the University of Cambridge Queens' College in England, lives in a medieval tower, the *Independent* reported. But on Feb. 29, Ilko became trapped in her bathroom for seven hours after the wooden door locked behind her and wouldn't budge. She couldn't signal or yell for help because the

tower walls are thick, and there are no windows in the bathroom. However, she kept her cool and McGyvered the door open using an eyeliner (to push down the door's latch) and a cotton swab (to pull the locking mechanism away from the door frame). "When ... the door opened, it was exhilarating because I didn't think it would work," Ilko said. Since the incident, she's had the lock removed.

Delusions of Grandeur

— For Connor James Litka, 21, of Bloomington, Indiana, it was "If at first you don't succeed, try, try again." Litka arrived at a Porsche dealership in Louisville, Kentucky, on Feb. 21 and tried to buy a car with a fake \$78 million check, WAVE-TV reported. When he was rebuffed, he searched around the back entrance to the showroom, looking for car keys. Salespeople summoned police, who charged him with criminal trespass and disorderly conduct. Turns out Litka tried the same stunt the day before at a Land Rover dealership, where he presented a \$12 million check.

Oopsy

— Anne Hughes, 71, was standing outside the Best One shop in Tonteg, Wales, where she works, when the electric security shutters started raising, catching her coat and leaving her dangling upside down 7 feet in the air. The incident from March 4 was caught on CCTV, Sky News reported; she hung in the air until a shopkeeper helped free her as the shutter was lowered. "I'm

learning to live with the fame," Hughes said. "I'll never hear the end of it." She was uninjured in the mishap.

Truth Is Stranger Than Netflix

— Loreen Bea Feralo, 55, and Karen Casbohm, 63, were charged with theft and gross abuse of a corpse after allegedly carrying out a "Weekend at Bernie's" stunt in Ashtabula, Ohio, *The Smoking Gun* reported. On March 4, police said, Feralo and Casbohm – who were not related to Douglas Layman, 80, but lived in his home – loaded his corpse into the front seat of a car "in such a manner that he would be visible to bank staff" and drove through his bank, where they used his card to withdraw \$900. The bank had allowed the women to withdraw from his account before, as long as he was with him. Having secured the funds, the women then dropped Layman's body at the Ashtabula County Medical Center emergency room "without providing any information about the man or themselves," police said. They were able to identify the women and question them. The women, both of whom have significant priors, said Layman died at home.

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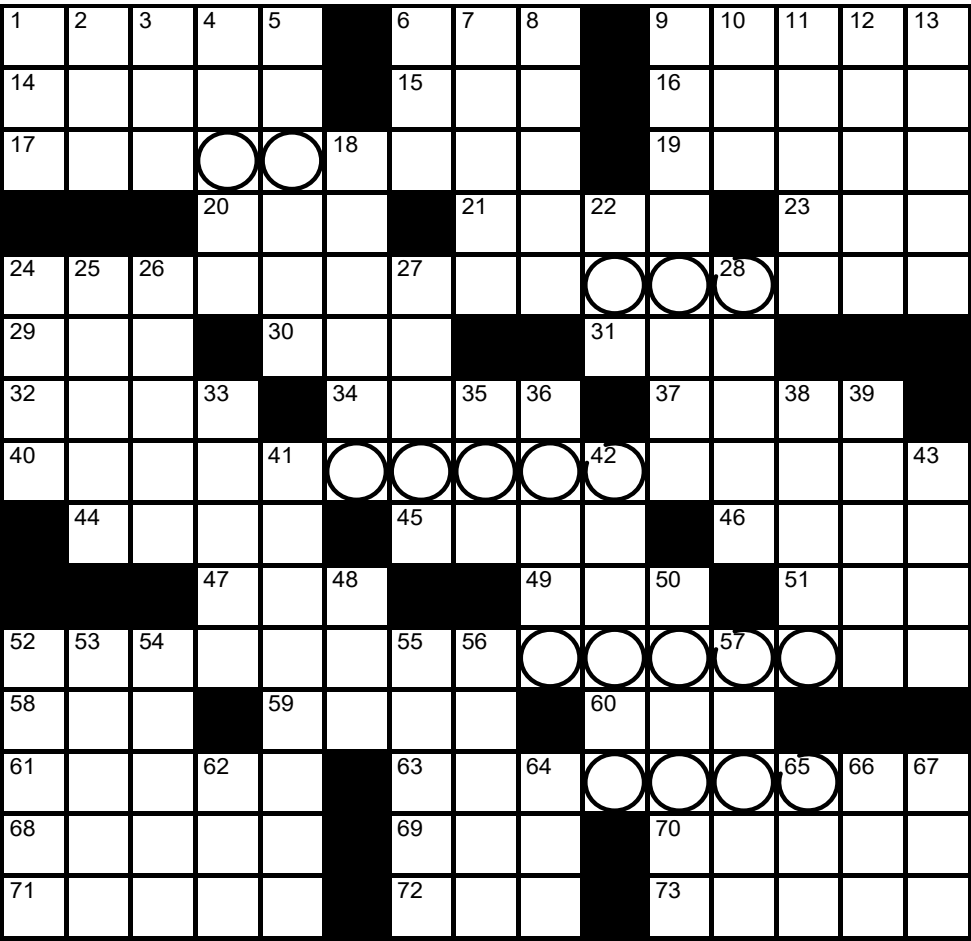
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CROSSWORD



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Across

- 1. Begs for kitty kibble
- 6. Device that kept Blockbuster in business
- 9. Can't-miss experiences
- 14. Move slowly
- 15. Random suffix
- 16. "Ah, I'm such ___!"
- 17. Pre-Internet library feature
- 19. Hooded snake
- 20. "But before ___..."
- 21. "Pet" that actually requires seeds
- 23. Actor McDiarmid
- 24. "Dang straight"

Down

- 1. 1200, to Tiberius
- 2. Memorable period
- 3. "___ the ramparts..."
- 4. Collective acknowledgement from a room of beatniks, maybe
- 5. Coffee urn attachment
- 6. Quick clip
- 7. From Prague
- 8. Singer Bebe
- 9. Cheese partner
- 10. Eerie flyer
- 11. 1925 Edna Ferber novel
- 12. Bar mitzvah reading
- 13. Point of view

29. Mini-albums, for short

- 30. Word beginning a lot of Lil Wayne album titles
- 31. Grass rolls
- 32. Hacker's language, in the early aughts
- 34. Leave off
- 37. "Superstore" actor Santos
- 40. Tutor's task
- 44. Dispensers that may now be interactive
- 45. Where frisbees may get stuck
- 46. Fox show with choral versions of pop songs
- 47. Columbus sch.

18. "Man's ___" (viral 2018 song)

- 22. Part of FWIW
- 24. Reviewing website
- 25. "Nixon in China," for example
- 26. Fitness motto opening
- 27. Less lurid
- 28. Checking proof
- 33. June Cleaver or Maggie Seaver, e.g.
- 35. Lance of the O.J. trial
- 36. Girl Scout group
- 38. Eyelashes
- 39. Deli counter qty.
- 41. Ninja, e.g.

49. 1970s-'80s sitcom planet

- 51. Sick
- 52. Browser issue that might slow your computer down
- 58. Football position
- 59. Like some gummy worms
- 60. "Didn't I tell ya?"
- 61. Second tries
- 63. Tests of numerical aptitude
- 68. Millionaire intro
- 69. ___ Dew
- 70. Former capital of Nigeria
- 71. Observe secretly
- 72. Up to now
- 73. Comes down in a blizzard

42. In a new way

- 43. Toothpaste options
- 48. Colorful card game
- 50. Poses to propose
- 52. Contract conditions
- 53. Outdo showily
- 54. In a weird way
- 55. Delicious
- 56. Make speeches
- 57. Like Whataburger's headquarters
- 62. Prefix with scope
- 64. Explosive compound
- 65. Some time ___
- 66. Cut (the lawn)
- 67. Punctured tire sound

SOLUTION TO LAST WEEK'S PUZZLE:

C	A	L	M			C	A	B		B	R	A	H	E		
O	R	E	O			W	A	C	O		L	U	C	A	S	
W	E	S	T			A	M	M	O		U	N	L	I	T	
				H	A	R	P	E	R	L	E	G	U	M	E	
	S	P	E	N	D		S	A	I	L	S					
S	T	A	R	T	O	F		D	N	A		P	G	S		
C	O	L	L	E	G	E	S	L	A	W		L	I	U		
A	R	T	Y			N	N	E			M	U	S	E		
M	E	R				N	E	W	L	Y	W	A	R	M	E	D
P	S	Y				E	T	A		S	H	A	M	B	L	E
				S	O	N	Y	S		I	R	I	S	E		
S	H	I	P	L	A	P	H	A	P	P	Y					
M	A	R	I	O			A	M	B	I		A	T	O	M	
O	K	I	N	G			R	O	U	T		G	A	V	E	
G	A	S	S	Y			K	O	N			I	R	A	N	

SUDOKU

EVIL:

	6	1	2		8		3	
			7	6				
		2			5			7
							1	3
		6				4		
9	2							
8			6			3		
				7	1			
	5		9		4	1	2	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

5	1	6	7	3	9	4	8	2
4	7	8	2	5	1	6	3	9
3	2	9	4	8	6	1	5	7
1	9	3	6	2	5	7	4	8
7	5	4	9	1	8	2	6	3
8	6	2	3	4	7	9	1	5
6	3	1	8	7	2	5	9	4
9	4	7	5	6	3	8	2	1
2	8	5	1	9	4	3	7	6



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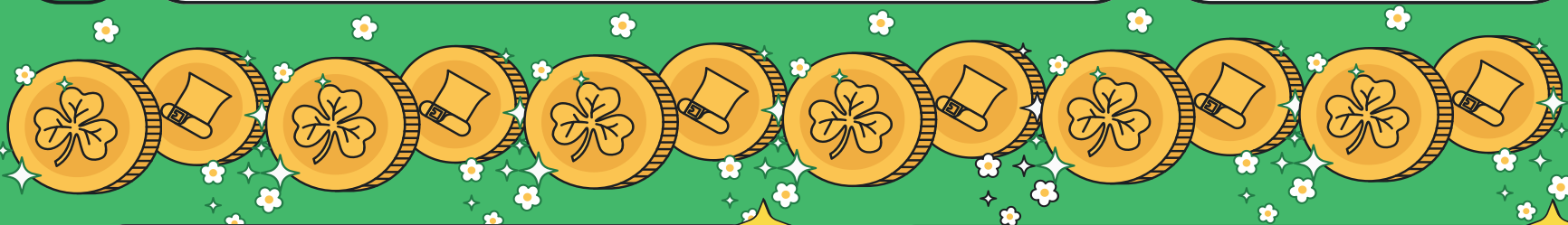
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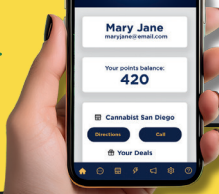
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