

SAN DIEGO

VOL. 53 | NO. 8 | FEBRUARY 22, 2024

Reader

THE MYSTERY MAN'S BOOKS

A visit to the
final resting place
of Edward Gorey's
personal library





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To learn more, and see if you may qualify, please visit <https://clinicaltrials.gov/show/NCT05550207> or contact:



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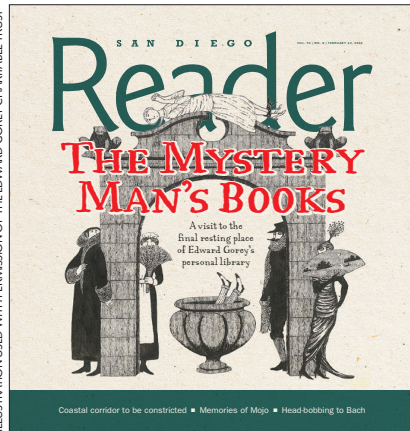
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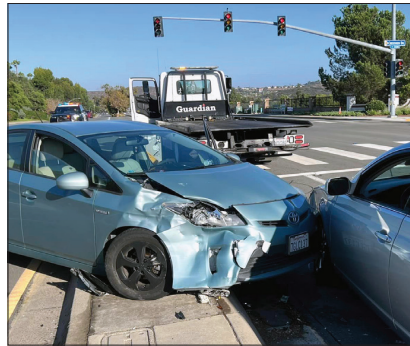
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February 22, 2024

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Life is both boring and dangerous — page 6



Prius drivers suck — page 2



Bigeye and thresher shark sausages — page 23

ADVERTISING

Display Ads

Automotive	29
Cannabis	32
Classifieds	24
Health and Beauty	10
Legal Solutions	7
Music	17
Rentals	xxx
Research Studies	5
Restaurants	23

NEWS & FEATURES

Neighborhood News

Narrowed roads promise increased access in Oceanside, Prius drivers draw derision	2
--	---

Letters	4
----------------------	---

From the Archives

The men and women who make the news	5
---	---

Golden Dreams

A visit to Edward Gorey's library	6
---	---

If God didn't love pigeons, he wouldn't have given them wings

San Diego's version of The Kentucky Derby, by Judy Henske	8
---	---

Sheep and Goats

Pilgrim Progressive Baptist Church, San Diego	13
---	----

Puzzles	30
----------------------	----

News of the Weird	33
--------------------------------	----

CALENDAR

Events

Art, Book-signings, Classes & Workshops, Comedy, Dance, Discussion Groups, Food & Drink, For Kids, Fundraisers, Lectures, Movies, Outdoors, Special Events, Spoken Word, Sports & Fitness, Theater	12
---	----

Outdoors

The cruelly undeserved name of Lupine	14
---	----

Music

Blurt: Mojo Nixon remembered	17
Live Five: San Diego acts you ought to check out	19
The Gonzo Report: King Yellowman and colorblind reggae	20
Immortal Beauty: Full-ish orchestras and springy steps	21

Restaurants

Feast: Ian Anderson tries dry-aged tuna	23
---	----

Fish Report

The search for perch bears fruit	28
--	----

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NEIGHBORHOOD NEWS

By Reader stringers

OCEANSIDE

From highway to byway Incentive District plans to increase access by decreasing lanes

Oceanside's newly certified Coast Highway Incentive District is paving the way for big changes along the corridor, including housing. The project's approval comes after a long struggle to address the Coastal Commission's concerns, which threatened to undo it. In April, a proposed amendment to the Local Coastal Plan was withdrawn over the commission's recommendation to address lower-cost overnight lodging. The plan was submitted twice, and the city agreed to a dozen changes before it was approved last week at a commission meeting held in San Diego.



You can't tell from these images, but taller buildings are higher density are all part of the plan.

transform the highway into a multi-modal street, narrowed to one lane in each direction — with bike lanes, mid-block crosswalks and roundabouts replacing traffic lights at many intersections. The commission had suggested modifications to prevent the plan from limiting public beach access as lanes are reduced and new development takes over. "As proposed, there is the potential that the Coast Highway Corridor could be redeveloped with low-priority uses that would decrease public access and recreational opportunities within a

san Altima on the 94. Before that, just hours after New Year's, another Prius had a head-on collision in Chula Vista.

Word on both the San Diego County streets and online forums is that we Prius owners are bad drivers. Or is it just people hating on our cute little hybrids? JT Legal Group, which has offices in San Diego and Oceanside, shared an article in 2018 head-

One of program's most important goals is to bring housing to the corridor by promoting multifamily development close to major transit stations.

The Incentive District is an optional zoning program that developers can apply to projects in lieu of existing zoning requirements. The program streamlines development review, expands by-right land uses, reduces parking and setback requirements, and allows taller buildings and more density in some areas. (Currently, the majority of the District is zoned as General Commercial, with two sites zoned as Visitor-Serving Commercial). The District begins at from Seagaze Drive to the north, ends at Morse Street to the south, and includes all properties within one block east of Coast Highway and two blocks west of Coast Highway. The District includes three separate community types: "nodes" are areas near transit and/or freeway and coastal access that allow commercial uses, residential density, and taller buildings; "avenues" are segments of Coast Highway between nodes that have lower-profile development and larger building setbacks and landscape areas; and "commercial villages" have low-intensity commercial use and low-profile development.

One of program's most important goals is to bring housing to the corridor by promoting multifamily development close to major transit stations. Business owners support the plan for adding workforce housing. Another major vision for the corridor is to

critical section of the city's coastal zone." But city staff said the revitalized corridor — 15 years in the making — will actually *increase* access, by making it safer and easier to cross Coast Highway and to reach businesses on both sides.

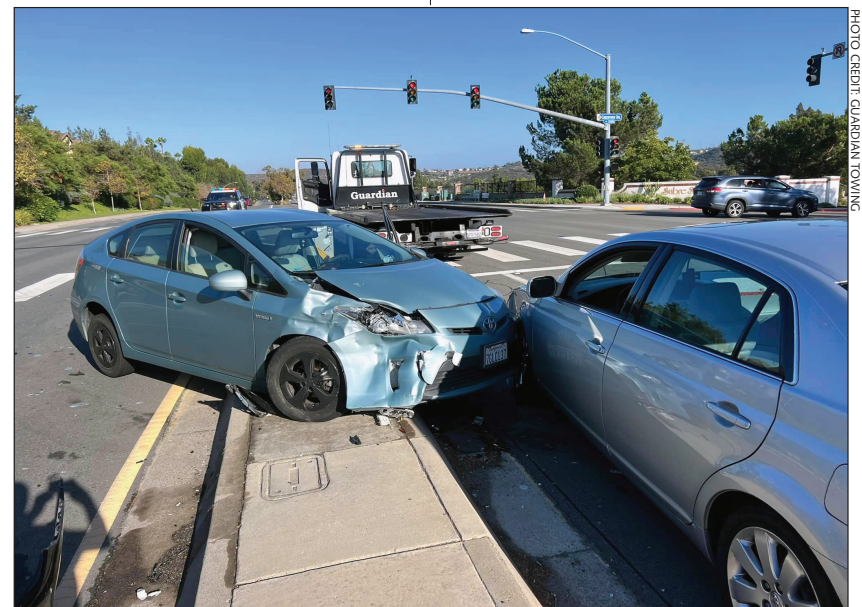
Among the changes meant to protect coastal access, the city agreed to give priority to developments that include public recreational opportunities, maintain existing lower-cost lodging, and ensure that new hotels and motels provide rooms for a wide variety of income ranges. The modifications must be brought before the city council for adoption before the Incentive District will be operative, says Russ Cunningham, Oceanside's principal planner. "I'm going to try to get the modifications in front of the city council within the next two months."

SHEILA PELL

ON THE ROAD

Prius pique Do hybrids fuel hate?

Judging by social media posts and news outlets, January was a bad month for Toyota Prius drivers in San Diego County. On January 26, the driver of a Prius crashed into a local Chevron; a week before, the driver of a Prius evaded police but collided with a Nis-



Prius: not recommended for high speed chases.

lined "Why Prius Drivers Have Such a Bad Reputation." The article says it's partly because Prius drivers are "overly slow, overly fast, and constantly running stop signs and traffic lights."

Slow I can admit to: as my four-door Prius heads up the hill on the 163 north of the 8, people zip by, honk, and flip me off at least once a week. There isn't much I can do about it. "I think the Prius challenges the decisions/lifestyle of some insecure people," wrote Bigbirdk on a Reddit thread titled "I will never understand why people hate Priuses." "Usually, aggressive tailgating and passing, rolling coal, and other douchebaggery. Some people (especially young dudes) identify who they are by what they drive. I choose to identify with 49 mpg instead." And while my car can

break 100 mph, I don't drive it that fast, and I try to never run stop signs or red lights. Of course, I can't speak for other Prius owners.

The JT Legal Group article notes that many Prius drivers brake often to help charge the battery or coast to save gas whenever possible. "Also, Prius owners don't want to kick on the gas engine when they take off from a stop," continues the article. "Taking off slowly ensures that electricity is still powering the car, which makes a lot of people behind them angry. On freeways, the sweet spot for using the electrical power is around 55 mph." Local Mark Brown, who has owned and driven two Priuses, told me that that Prius owners don't have to do the above actions to save gas. They can just push the ECO button for the same fuel consumption savings.

But it's true that Priuses have been in the news lately, and for the wrong reasons. In January, I wrote about a Prius driver who evaded police and crashed into the Tower Bar. In November of last year, there was news coverage of a Prius driver who tried to ditch the CHP, sheriffs, and SDPD. That same month, a Prius driver wearing stiletto heels

was busted for a DUI. But headlines aside, Ali from Guardian Towing Inc. in Miramar told me recently, "I don't see them in more accidents than in previous years."

Finally, the JT Legal article notes that then-Governor Schwarzenegger passed legislation in hopes of encouraging more people to drive hybrid cars, legislation that provided solo Prius drivers access to carpool lanes. "Seeing a lone person in a Prius whiz by while the rest were stuck in traffic was an aggravating experience for many motorists. People in regular non-hybrid cars traveling in the carpool lane without passengers could be pulled over and fined up to 270 dollars. Given this rationale, of course, Prius drivers have garnered some surrounding hate."

MIKE MADRAGA

UNDER THE RADAR

Moralist in disguise? Cappy McGarr, a big-spending hedge fund insider from Dallas, Texas, is among those who've kicked in the maximum \$1350 for incumbent Democratic Mayor **Todd Gloria's** re-election bid. (McGarr has lived part-time in La Jolla, per the *La Jolla Light*.) "An investment banker and Democratic fundraiser, McGarr "served twice on the Kennedy Center's board and, in 1998, co-created its Mark Twain Prize for American Humor," according to an October 25, 2021 profile by the *Washingtonian*. "The one who said no, I think, three or four times has been Mel Brooks," McGarr told the magazine regarding the annual prize. "He's 95, so I don't think we have the opportunity to honor him. But if he called, we would do a special ceremony for him. We have a long list of really funny people we have not honored, whether it be Jerry Seinfeld or Chris Rock."



Cappy McGarr, fan of humor and Chinese manufacturing.

Per the profile, "In 1996, then-President **Bill Clinton** appointed McGarr to the John F. Kennedy Center for the Performing Arts board of trustees for a six-year term. McGarr co-founded the Twain award in 1998, and he was reappointed to the board in 2011 by then-President **Barack Obama**."

But back in November 2009, McGarr ran into opposition from Senate Democrat **Chuck Schumer** over a plan to bring a Chinese-backed \$1.5 billion, 36,000-acre wind energy farm to West Texas, courtesy of U.S. taxpayers. "This project should not receive a dime of stimulus funds unless it relies on American-built products rather than Chinese turbines," Schumer wrote in a letter to then Obama Administration Energy Secretary **Steven Chu** cited by the *Dallas Morning News*. "This is exactly what stimulus funding ought to do: create and strengthen green manufacturing jobs in America, even if that slightly slows renewable energy production as we play catch-up to countries like China," Schumer added.

"We still maintain no stimulus money should be used to manufacture wind turbines in China." Said Schumer in a Reuters dispatch of November 5, 2009: "While the project is anticipated to generate as many as 3000 jobs in Shenyang, China ... its job impact in the United States would be roughly one-tenth that amount." Less than a year later, after it cut a deal with the United Steel Workers union, China's A-Power Energy Generation Systems announced it would make the wind turbines in Nevada, per a March 19,

2010 dispatch by Green Tech Media. "Just so no one misses the historic significance of this announcement, this is a Chinese manufacturer building a factory in the U.S. to supply equipment to a power provider largely funded and managed by Chinese companies." McGarr's mother-in-law was **Annette Strauss**, a onetime Dallas mayor whose brother-in-law was Texas Democratic dealmaker **Robert Strauss**.

Toni's big change

Having collected more than \$2 million to run for California lieutenant governor in 2026, San Diego state Senate Democrat **Toni Atkins** has changed course and is now running for governor. On January 19, Atkins transferred a cool \$2,033,136.22 from her lieutenant governor campaign account to her newly formed Toni Atkins for Governor 2026 committee, shutting down the former. Much of the lucre was collected from special interests, including **Rupert Murdoch's** Fox Corporation & Affiliated Entities, with \$5000 on May 23, 2023 and the same from Sempra Energy on October 24, 2023. The year before, she picked up \$8100 from the California Apartment Association PAC on April 26.

Zosa's dirty birds A former government relations director for Republican ex-mayor Kevin Faulconer has come up with \$1350 for the reelection of current San Diego mayoral Democrat **Todd Gloria**.

Patrick Bouteller, a longtime GOP city hall hand now with Arena Public Affairs, made the contribution on August 19, per the Gloria campaign's recent financial disclosure for the second half of last year. Back in 2019, Bouteller's name showed up as recipient on an email pitch by Republican then-council candidate **Noli Zosa**, proprietor of Dirty Birds restaurants, to Faulconer-hired city officials.

Recipients also included **Francis Barraza**, Senior Director of Community Engagement for Faulconer, and **Michelle Porras**, director of the mayor's scheduling.

"On June 30, I am facing my first big campaign fundraising deadline," wrote Zosa in his electronic missive, according to city records obtained by the campaign of Zosa's opponent **Raul Campillo**, who was subsequently elected. "It's very important for campaigns to show financial strength on this day, so I am emailing you to ask if you

continued on page 11

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Old Surfer Dude recommends respect

I feel I have the cred to comment on this article ("Kooks and Chaos", Cover Story, February 8), since I have the experience, expertise, and age. What it comes down to is respect. Respect is only given, and in doing so, it is earned. When one paddles out, one must assume that every surfer in the water is better. You may be a great surfer, but if you're having a bad day, you're a dangerous kook. Act accordingly, and, surprisingly, your day will get better.

It takes a lot of experience to recognize when one can take off. The trouble is exacerbated when it gets crowded. Some surfers won't make the wave and some will. So you have to watch the other surfers, too.

Experienced surfers sometimes just have to tell themselves, "Yeah, that surfer just might make it, and she's in the right position," and then back off. Trust me, there will be another wave.

Respect.

Chaos ensues, particularly in the waves, which are the epitome of chaos. The only thing I've seen change over the years is the number of women in the water. Face it guys, they have the strength-to-weight ratio over you, which makes them a better paddler.

As for the article, well, the author is no William Finnegan.

This irked me. The referenced boards aren't SoftTops (which is the brand name of styrofoam core board with an epoxy bottom and a rubber top), they're foam boards, or foamies. Most foamies have a very low performance and won't do a lot of damage. That said, I have surfed on an original Morey-Doyle single fin in double overhead and ripped it. It didn't fare well at Tamarindo.

In closing, BE SAFE. Actually, it's OK not to be safe, but only if you are the only one at risk.

Old Surfer Dude
Carlsbad

Solidarity with the struggle

I don't know what fourth-wave feminism is, and at this point, I'm too afraid to ask ("Dudes to Dads", Cover Story, February 15).

If we say "patriarchy" enough times, do we summon the beast into a tangible existence so we can beat it up? These broad societal terms are

helpful in some circles, but detract from the (wonderful) message of the article.

Yes, mental health for everyone! Yes, we're all fucking struggling out here! YES, get off social media poison and into your life. Yes, say that shit out loud! Yes, we're all scared, we all want to run away. Man, woman, we're all screwed. Shame cannot survive being spoken.

Mom of two who suffered extreme postpartum psychosis and had zero help from man or society: NO ONE should struggle. So what if the "center for excellence" has to hide behind masculine terms to get men to seek help? If it works, it works. None of us know what the hell we're doing. We all just want to be okay. The only way out is through, my dudes. SAY IT OUT LOUD and you'll find a million people who need to hear your pain.

Kimmy J
Ramona

Fewer kids, please

("Dudes to Dads", Cover Story, February 15) It seems to be an advertisement for Singley's business. And more evidence for public funding of free vasectomies upon request. Helpful: the observation about the difference between priorities of mothers (safety) vs fathers (provide experiences).

Ann Viera
Chula Vista

Bring back the blank

Years ago I remember the Reader used to have a yearly art contest where readers could draw on a blank cover. What made you decide to discontinue the art contest?

John Smith
Pacific Beach

Comments from SDRReader.com — not edited for punctuation, spelling, or grammar.

Don Giovanni at San Diego Opera - good

Classical Music, Feb. 9, 2024

I know journalism has really suffered from the death of printed media, but this writing is shockingly bad.

"The singing was good, some was really good, some wasn't so good. Overall, it was good."

-bad meaning good

^Please don't miss quote me.

-AH

Right? Everything from every angle by the author is completely wrong and elementary. Cringe.

-Cringing

They were literally sniffing cocaine the entire show, starting in the first scene. You may have missed some things.

-Yayo in Daygo

^No, they weren't.

-AH

New Manganista single inspired by lucid out-of-body experiences

Blurt Music News, Feb. 8, 2024

Rhea's out-of-body experiences and their influence on Manganista's music are intriguing. It's fascinating how personal experiences transform into art.

-pawelwieczorkowski2

San Diego surfing spots open up to everyone

Cover Story, Feb. 7, 2024

One thing. I used to surf Newbreak, below what was then Cal Western University in the mid-1960s. Even then, surf thugs from OB would drive down and try to intimidate the college surfers, sometimes resorting to violence. The same thing was happening all up and down the coast from Doheny down to Ensenada. A lot of competent surfers got fed up with it and quit the sport.

By the 1970s most good surf spots like Windandsea and Big Rock were overcrowded on every good day. The overcrowding caused a lot more folks to give up and find other outlets, like spending decades exploring Baja in off road vehicles.

What you have today is an aging number of old guard competent surfers, a small percentage of younger, really good ones going professional, and way too many of the butthead described in your good article.

-Crowd avoider

^Still happens. Stay away

-Surf Nazi

Excellent article. I'm not a surfer (tried once when I was 7) but I love sitting on the shore watching people enjoy themselves. I think I better understand the culture and the frustration of the daily surfers.

-Surf watcher

Being from Clairemont, in the early 70's it was straight to La Jolla Shores after school. Tony Staples, George Kalin and Tom Cherry were the best the Shores had to offer @

continued on page 11

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Matthew Lickona

SENIOR EDITOR

Matt Potter

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Chris Ahrens, Ian Anderson,

Thomas K. Arnold, Ed Bedford,

Siobhan Braun, Ryan Brothers,

Matthew Flynn, Gabe Garcia,

Leorah Gavidor, Moss Gropen,

Andrew Hamlin, Dryw Keltz,

Thomas Larson, Ken Leighton,

Ivan Molina, Mike Madriaga,

Bill Manson, Sheila Pell, Jake Peterson,

Dave Rice, Jay Allen Sanford,

Spike Steffenhagen, Matthew Suárez,

Monica Yarbrough

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Holly Micelli,

Graeme Storey, Todd Westfall

MULTIMEDIA ACCOUNT EXECUTIVE

Cameron Pittman

DIGITAL AGENCY MANAGER

Daniela Penkova

DIGITAL CONTENT EXECUTIVE

Brian Hernandez

OPERATIONS MANAGER

Alicia Bell

DIRECTOR OF SALES

Stephen Hatch

DIGITAL MARKETING COORDINATOR

Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

DISTRIBUTION MANAGER

Marina Bahena

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Notes on news-makers

Notes from Underground

Most of the paper's staff lived in the *Door* commune in a Victorian House on Albacross Street that rented for \$295 a month. In late 1973 they were asked to move by the landlord, Patrick Kruer, a local developer. The staff decided that Kruer would not profit from selling the building's accouterments. "The *Door* had a party and trashed everything," Ritter recounts sheepishly. "every window was broken, the chandelier was dismantled, every crystal doorknob was taken." – *Neal Matthews* **NOV. 25, 1992**

End of Times

"We were a very close-knit group, and very competitive," recalls Rick Paddock, who worked at the local edition of the *Times* from 1978 to 1982 and is currently based in San Francisco as a staff writer for the main edition. "We felt like we were the underdogs because we were certainly outnumbered, but we had high-quality people who not only broke a lot of but looked for innovative ways to tell the news." – *Thomas K. Arnold* **NOV. 12, 1992**

Chicago Does L.A.

The hypothetical scenario of the Tribune Company resuming a bid to acquire the *San Diego Union-Tribune* and succeeding

is "scary. Then you're talking about a huge monopoly of opinion in a densely populated region of the country. The Copley publications are one of the few San Diego-based corporate headquarters that has real capital and clout. If it were sold to an outside owner, it would become like so many branches in San Diego of other corporations." – *Suzy Hagstrom* **APRIL 6, 2000**

Mr. Jello Will See You Now

While we have been talking, the sun has been relentless, but Jack remains impervious to my discomfort in my heavy clothing. At one point, I ask whether I can remove my sweater, and then return from his bathroom with my upper torso



PHOTO CREDIT: ROBERT BURROUGHS

Frank Gormlie, who helped establish the *OB Rag*, had ended up in one of Herbert Marcuse's UCSD philosophy classes. He later became one of the "UCSD 21," who were arrested in May of 1970.

draped in a heavy bath towel. Jack blinks into the sun and goes right on talking, telling me about his blind date with Joan Crawford in La Jolla in 1955. – *Eleanor Widmer* **MARCH 15, 1979**

Broken Chain

At Miramar, E.W. Scripps hastened to tell his guests Clarence Darrow and Lincoln

Steffens that, unlike *Times* publisher Otis, he was rooting for the labor efforts. "I come off here on these wide acres to get away from the rich. So I don't think like a rich man. I think more like a left labor galoot, like those dynamiters. They talk about the owner of newspapers holding back his editors. It's the other way with me." – *Matt Potter* **APR. 7, 1988**

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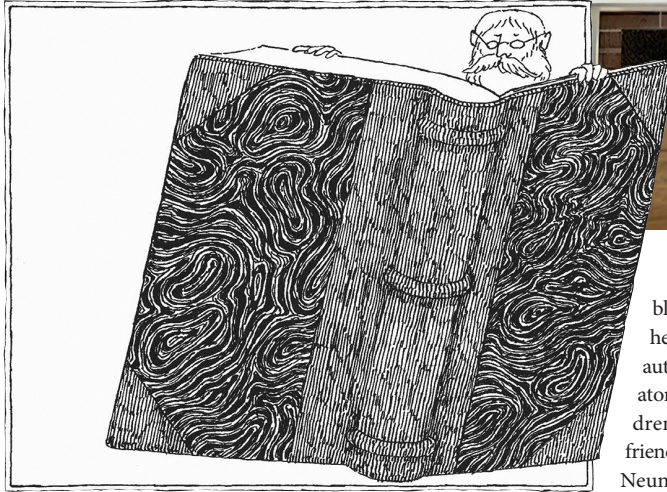
My introduction to the writer and artist Edward Gorey came on some cold, dark midwestern evening about 30 years ago, as I sat with my father and first beheld the animated opening sequence of PBS' *Mystery!* While Gorey's theater sets for *Dracula* in the late 1970s had brought him some renown, that weekly 50-second intro was probably the most widely disseminated bit of Gorey's work in North America. Rewatching it today, I realize just what a marvelous microcosm of Gorey's world it provided: a realm of black and white punctuated by an isolated shock of blood red, urns, bat-like shapes, unnamable creatures, inexplicable disasters and misfortune, a tea party, fur coats and grand facial hair, all in and around a country manor. Viewers of *Mystery!* will surely remember the despairing cry of the supine, wailing woman waving a hankie in the air.

Gorey famously said that "Life is intrinsically, well, boring and dangerous at the same time. At any given moment, the floor may open up. Of course, it almost never does; that's what makes it so boring." There's more danger than boredom in that sequence, but — although it might not sound like it from my description — there is a certain sedate understatement about the goings-on at the mystery manor. A veiled mourner sips wine in a graveyard as a headstone crumbles; a body sinks into a pond as the adjacent tea party carries on. These things are just *happening*.

I must have watched that *Mystery!* opening dozens of times, but it was only years later that I discovered Gorey's books and his cover illus-

trations. I always found the man himself fascinating as well — his personal style, his obsessions (ballet, cats, *Buffy the Vampire Slayer*), his obsessive routines, and his collections.

I like looking at people's collections, and Gorey had a lot of them: colored glass, skulls, jewelry, books. Recently I had an urge to see what Gorey's library looked like. Just idle curiosity, a little



eye candy. I was hoping to find some pictures of it on Google, maybe some shots from when it lived in its final home with Gorey, Elephant House in Yarmouth. Instead, I was delighted to discover that his library, all 26,000 volumes (!) of it, was just down the street: The Edward Gorey Personal Library, amassed in New York and Cape Cod, has found a seemingly improbable home on the fifth floor of the San Diego State University Library.

There are two individuals most responsi-



The man behind the *Mystery!* — Edward Gorey

ble for bringing the collection here. One is Peter F. Neumeyer, author of children's books, creator of SDSU's pioneering Children's Literature program, and friend and collaborator of Gorey's. Neumeyer is now 94 and retired in Santa Rosa. The other is the late Andreas Brown, a SDSU alumnus and owner of the Gotham Book Mart in New York. He too was a friend of Gorey's and a significant promoter of his work.

The collection arrived in 2009, and librarian Linda Salem — who hails from Wichita, Kansas and had been at SDSU for seven years — was placed in charge of it. Salem, a specialist in illustration and children's literature, was a natural fit. She knew of Gorey years before he became part of her life at the library. When he did, she was eager to dig in to the collection. "I had my sister on the phone, because I was so excited about this library getting here. I took her with me on my phone and I said, 'Okay, Robin, we're going to open the very first box. Let's see what the very first book is that I pull out of these 220 boxes.' I opened the box, and the very first book, staring right at me, was called *Peerless Princess of the Plains: Postcard Views of Early Wichita*. It's a book of postcards from Wichita. Everyone who's from there knows about this book."

It was the first of what Salem calls the library's "That was Edward" moments. When a certain book falls over, when a student fortuitously comes across just what she needs to find, as though the benevolent ghostly presence of Gorey still

hovers around his beloved library, that's what they say: "That was Edward."

The library is not on display, nor is it open to the public. But it is available for research, and can be searched through the online catalog. Salem was kind enough to lay out a representative sampling of the collection for me to peruse.

Gorey famously said that "Life is intrinsically, well, boring and dangerous at the same time."

First, a table of Gorey's own work. Here, she showed me what she calls Gorey's "modifier books": *The Deadly Blotter*, *The Stupid Joke*, *The Retrieved Locket*, *The Unknown Vegetable*, *The Universal Solvent*, *The Betrayed Confidence*, *Les Urnes Utiles*. There is also a selection of tiny, valuable editions from Fantod Press. (Here is The Gorey House website on the press: "The Fantod Press published such illustrious writers and illustrators as Ogdred Weary, Mrs Regera Dowdy, Eduard Blutig, O. Müde, Raddory Gewe, Edward Pig, Garrod Weedy, Awdrey-Gore, and someone named Om. All of them have one very important thing in common: all were Edward Gorey.") There are also a few of the artist's surrealist flip books, and a toy theater *Dracula* book that features miniature sets and costumes from Gorey's prize-winning stage designs.

About 6000 volumes of the collection are children's books: fairy tales, folk tales, rhymes, nonsense, volumes chosen for their illustrations. A lot of these served as research and inspiration materials for Gorey, along with his many reference books — for example, volumes on Victorian and Edwardian clothing. The surrealist sensibility that informs Gorey's vision is also nurtured here by his collection of Surrealist art and letters.

continued on page 11



A selection of Gorey's work from his personal library, now residing at SDSU.

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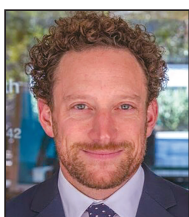
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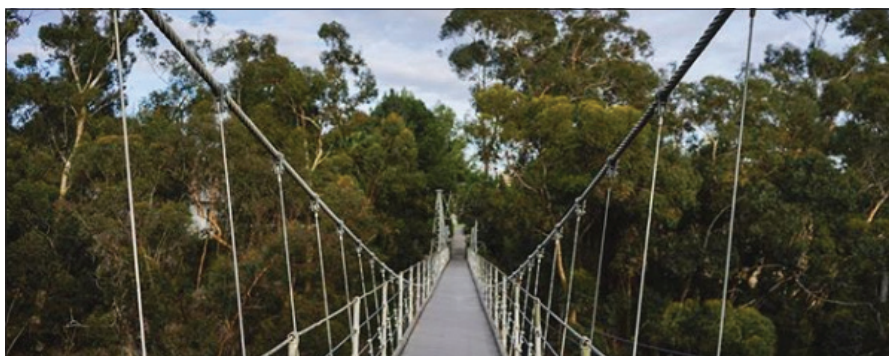
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If God didn't love pigeons, he wouldn't have given them wings

I was riding on the 8:35 a.m. train from L.A. to San Diego. About half-way between Oceanside and Solana Beach, we had pulled to a side track to wait for the southbound Amtrak to pass. Suddenly I started smelling vodka.

As I began to smell vodka, I also started having an uncomfortable feeling that I was being stared at. I put down my book and glanced around. Then I saw an eye looking at me from the space between the two scats directly in front of me. I watched as whoever it was turned his head sideways so he could look with both eyes. There was a scuffling sound as he knelt backward on the seat. Then he popped up like a demigod in a James Stephens folktale. Always on the lookout for demigods, I paid immediate attention.

He gripped the back of the seat with one hand, and in the other he held a large, clear-plastic glass filled to the top with ice and a colorless liquid. He was pale, well barbered, and impe-

rially slim, possibly 35 or 40, and had the kind of wild light in his eyes that only magical powers or a stiff dose of vodka before noon can give you. His name was Vito. We began to talk.

In the 45 minutes it took to get from Solana Beach to San Diego, he presented a minutely detailed overview of the history of homing pigeons, from the carrier pigeons in ancient Greece and Hannibal's homing pigeons, to pigeons in the Middle Ages, pigeons in the Crusades, pigeons in the 19th Century that flew for the Rothschilds, pigeons in both world wars, pigeons that saved Paris and pigeons that always won the war for the right side. He said racing pigeons were descended from the wild blue rock dove, and racing



PHOTOGRAPH BY SANDY HUFFAKER, JR.

Pigeon release in Casa Grande. "That's what we're called. Liberators."

pigeons weren't the same as ordinary street pigeons. The only thing they had in common was wings.

Vito vanishes

By the time our train arrived in San Diego, I was into it. Pigeons! Pigeon racing! I gave Vito my card. We got off the train, and he disappeared into the crowd. In the next months, it was impossible to find Vito again. He wasn't anywhere,

and no one knew where he was. He had flown the coop. Finally, after calling every bird store in San Diego and being told that nobody knew about pigeon racing, in desperation I went to the white pages. There, straightforwardly and to the point, was the listing "Pigeon Racing," with a phone number in Lemon Grove. My call was answered by Ron Steinbrenner, keeper of the Lemon Grove loft.

He told me that a big race was coming up. He called it the Kentucky Derby of pigeon racing.

The first time you hold a racing pigeon, the tall, long-winged, elegant relative of the little blue rock dove, you feel a surprisingly unyielding musculature beneath the soft breast and wing feathers. Danny Watts — sax player, pigeon racer — says, "You can part these breast feathers

and look at the skin to see if it's healthy." The skin of the bird's breast is a deep, living rose, a smoky, cabochon-ruby color that you have seen before in the pinkie ring of a craps shooter.

"There's eye-sign too, but I don't believe there's as much to it as some say," he adds. The bird's eyes are fiery, intensely pigmented. The iris is surrounded by a corona of deep yellow. The rays spill into a wide ring of

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brilliant scarlet.

We're sitting out on the patio of Chefs restaurant in Arcadia, a few miles from Santa Anita racetrack. Why here? How here? The day before, at the track, while digging the Hollywood Park, Bay Meadows simulcasts, I bumped into my cash-only-no-checks dentist at the \$100 window where a couple other little old ladies and I were placing a Charles Bukowski Memorial Bet for a sick friend. A 20-to-1 shot in the third race. I told the dentist about my new interest in pigeon racing. He set me up with the interview. Fifteen pigeon racers. Everybody needs a dentist.

The pigeon fanciers

Fred Frobose takes a pale-buff pigeon out of its cage. "I want you to see this," he says officiously. "After I let it go, the bird will fly up, get its bearings, then it'll head west, straight for my loft in the San Fernando Valley." He walks into the parking lot, tosses the bird into the air, and it flies up above the trees. Then, accompanied by the loud laughter of the 14 other pigeon racers, it turns east, disappearing in the direction of Palm Springs.

Inside, the pigeon racers order hot turkey sandwiches with mashed potatoes, gravy, and cranberry sauce, even though it's only 10:30 a.m.

Reader: Were you guys all in Cub Scouts together? (They have a relentless boyishness about them, although most look to be between 55 and 65.)

Mike Smith: Most of us started as teenagers.

Reader: Ron Steinbrenner, at the Lemon Grove loft, told me that the big race coming up next weekend in San Diego is called the Kentucky Derby of pigeon racing. Why is the race called that?

Larry Davis: (a tall,

pokerfaced 70-year-old troublemaker): It's the Preakness of pigeon racing. It's more like that.

Reader: Well, I'm confused. Is it the Kentucky Derby of pigeon racing or isn't it?

Mike Smith: You could call it the Kentucky Derby of pigeon racing because it is followed by two more big races...you could think of it in the sense of a Triple Crown race. I think that's what Ron meant.

Reader: So what happens in this race?

Mike Smith: We band the babies on January 1st. We send the babies to the common loft in Lemon Grove. Most breeders send one or two. We send those babies to Ron when they're 25 days of age. The first time he takes them out, he'll go a couple miles, let them go, and they'll come back. That's when they're four months old. They all come back.

Reader: Jeez, how wonderful. I wonder how they do it. How do they know?

Pigeon Racers: It's the sun! It's their hearing! It's their eyesight! It's magnetic fields! It's instinct!

Mike Smith: To continue about the San Diego Classic.

Reader: Is the San Diego Classic the Kentucky Derby of pigeon racing?

Mike Smith: Yes. Ron takes the birds a little farther each time, and they fly back to Lemon Grove.

Reader: How far will the birds have to fly in the San Diego Classic?

Mike Smith: The distance for that race is 300 miles. They'll liberate the pigeons in Casa Grande, Arizona.

Reader: Three hundred miles? What happens if there's a storm?

Mike Smith: We have to wait for weather in that case, but the birds have the ability to fly enormous distances, and 300 miles is small in comparison to some other races. Some

places in China they have 2000-mile races. In China they don't feed them at the loft. They feed in the fields. Their races are almost like a migration.

Reader: What percentage of the birds get lost or killed?

Mike Smith: Around 15 to 20 percent per season get lost in some way.

Reader: Is there prize money for the Kentucky Derby of pigeon racing?

Larry Davis: Oh, that's all it is, prize money, and that's all we're doing, just competing for each other's money. In pigeon racing, it's kind of a prestigious thing to win the other guy's money. Pigeon breeding is just like gambling, it gets in your blood. You've got to have pigeons!

Reader: Exactly how much money do you spend if you're just buying a racing pigeon?

Mike Smith: Highest price paid for a racing pigeon so far, I think, \$136,000.

Reader: I read about that pigeon. It won the big

Barcelona race in Europe, right?

Larry Davis: Right. But when European breeders come to the U.S. to auction their birds, they open at \$100. This guy comes from Holland every year, and he auctions off his birds. His name is Beaverdam.

Mike Smith: Racing pigeons descend from pigeons that were originally bred in Holland and Belgium. Ulens and Antwerps, the fountainhead.

Reader: I thought racing pigeons were descended from blue rock doves.

Mike Smith: Right. But way back.

Reader: Tell me — and maybe this is a stupid question — do the pigeons Pigeon auction who are flying all the way from Casa Grande, Arizona, to San Diego ever stop to drink?

Mike Smith: The winning birds don't.

Reader: They don't stop for water?

Mike Smith: You can't tell at first if a pigeon is going to have that great desire to come home. It

wants to come home above all other things. This kind of pigeon has a great heart. You can't tell that by just looking at a pigeon. Just because it looks good physically doesn't mean it has heart.

Vito's return

Then I ask the pigeon racers if they have ever heard of a guy in San Diego named Vito Maggi. They all know him. They say he's a great guy. They say he built a beautiful loft in Jamul and was deeply involved in the San Diego pigeon-racing scene. When I tell them that I have been unable to find him again, they all say he's having "trouble of some kind." They don't think he's in pigeon racing anymore.

After I leave the pigeon racers, I doggedly call Vito again in San Diego. Hoping for little or nothing, I am amazed to find him.

He has returned from wherever he was. I make an appointment to meet him with my friend, a long-distance driver, on the day before the San Diego Clas-

sic. First we'll meet at the Amtrak station, then we'll go to Jamul, then we'll go to the trade fair at the Holiday Inn, where they'll load the pigeons on a pigeon-transport truck for the trip to Casa Grande.

It's the day before the Kentucky Derby of pigeon racing. I meet with Jack Schadenfroid, my friend and driver, and his dad Jack Schadenfroid, in town for the weekend. We sit around waiting for Vito at the station. A man approaches us with his hand out. Vito? It can't be Vito. This guy doesn't look anything like Vito. Well, maybe he looks a little like Vito, in fact, he could be Vito's healthy brother. The Vito I met on the train was intense, pale, and skinny. His face was as white as his shirt. This Vito is intense, ruddy, and strong looking, beaming with health and goodwill.

This Vito is wearing a flamingo, peach, and tan short-sleeved shirt. This shirt matches the complexion of this Vito. We join him at his car for the

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trip to Jamul and the loft. When we arrive at his place, there's a big, new two-story California Tudor/Swiss chalet house on an immense lot — probably an acre or two. The lot is beautiful, multilevel, hilly, with fruit trees and a little creek at the bottom of the property line. At the side of the property is a huge play area with monkey bars and all kinds of things to climb and swing on. There appears to be enough equipment for a junior high. He has two dogs, an old, yellow, rug-like dog and a big, young, spooky angst-biter-type German shepherd.

The loft is about 25 yards from the house. Forget the concept of a “pigeon coop.” This is a palace for pigeons. It's as rambling and commodious as a large, ranch-style tract home. It's filled with pigeons. It is clean, sparkling, perfectly cared for.

“Watch this,” Vito says. He goes into the loft and comes out with a blue pigeon with white flight feathers. He releases it, and it flies up into the air. It makes big circles above us, jabbing the air with its wings in that style of flying peculiar to the racing pigeon. There is no gliding, none of that flap-flap

glide, flap-flap glide stuff you see with ordinary birds. This is just the serious, strong, aggressive flying of the racer.

Vito says, “Now I'll draw him back to the loft. I'll use these white pigeons to get his attention, and he'll come back in.” He puts two puffy, big-chested, non-serious pigeons out on the landing pad, where they flap and flash and show their wings, but the flier doesn't come down. He just stays up there making his big circles, flying for the sheer hell of it. He comes down in about 15 minutes, when he's good and ready. I spy on him later. He's sitting on one of the highest perches, staring straight ahead, panting. I ask Vito why the pigeon's panting. “Circling takes a lot more effort than straight flight,” he says. “He's tired.”

Vito takes us into his house and shows us his trophy room. It's stuffed with pigeon-racing awards. They're arranged in glass-fronted oak cases, on shelves; there are trophies hanging on the walls, and big, freestanding trophies. “This is my room,” he says. “I like to sit in here. It makes me feel good.”

A day at the fair

We return to San Diego

and the Holiday Inn by the Sea, where we go in to the pigeon trade fair. It's early. There aren't a lot of people there yet, maybe 50 or so, but they all seem to know Vito. They're happy to see him and surprised in some way. One thing for sure, Vito is a star. Everyone loves seeing him. He smiles and shakes everybody's hand.

There are card tables and long banquet tables set up on both sides of the hall. At the very front of the hall is a truck trailer with many small compartments in it. They're pigeon cages. At the front table, people are putting pigeons into them. The card tables are covered with nicely starched and pressed white tablecloths. On them are pigeon books being offered for sale. There are books on pigeon breeding, pigeon medication, pigeon nutrition, pigeon heredity, pigeon eye-sign, pigeon conditioning, pigeon bacteria maintenance, pigeon fertility, pigeon disinfectants, pigeon racing form, and pigeon-flying on a budget.

Then I see Larry Davis, the “poorest man in pigeon racing.” He's wearing an argyle sweater in pigeon colors. He says he's got a pigeon in this race. A lot of

the people here are wearing pigeon colors. Many are dressed in all shades of blue and gray, and some are wearing jackets with a pigeon applied on the back. The exact pigeon that is the subject of the applique could be Frank Souza's beautiful bird, Coronado-4, big-money winner in the San Diego Classic of 1988. The bird is deep gray, with white flight feathers, iridescent green on the neck, splash-faced and brilliant-eyed. I have been introduced to this bird through a 1990 pigeon calendar.

The liberators

I am hoping to meet the pigeon truckers who are hauling the birds to Casa Grande. Vito says he knows them and will introduce me. Suddenly, he says, “There they are.” I am introduced to Ben and Jesse L. Taylor, of PTL Transport, “Specialists in the Conveying of Racing Pigeons.”

Reader: Tell me how you happened to get into the pigeon-hauling business.

Jessie L. Taylor: My husband, Ben, and I started this pigeon-hauling business about 11 years ago, in 1985. We hauled our first race in March of 1985. We started the business because the San Diego area did not have a professional-quality pigeon liberator. That's what we're called. Liberators. The San Diego combine — that's four pigeon-flying clubs with 7 to 45

members apiece — needed their own conveyors. Ben talked with the board of the combine and asked them if they'd be interested in a professional-quality liberator. The liberator they had was not so good. The pigeons weren't being treated properly.”

Reader: But how did you even know about racing pigeons?

Jessie L. Taylor: Well, we used to live in Oceanside; now we live in Vista. Every Sunday after church in Encinitas, we'd go over to Leucadia and change our clothes at our son-in-law's. We used to sit on the deck overlooking the freeway and wait for his pigeons to come back. He was a pigeon flyer. So we'd be out there watching, and we'd see a big flock of birds. Nobody move! Uh-oh, wrong bunch! Then the right bunch. Four or five birds would peel off and land at the loft, and George would do what he had to do to clock 'em. Get the countermark and put it through the clock. Well, through George, we found out about the need for a pigeon hauler. We went home, talked it over, and thought, why not? Ben is a professional truck driver. He has driven trucks since he was 13. This pigeon-hauling and liberating was something we could do on the weekends. Ben had a very understanding employer who let him off on Fridays

so he could be in old-bird season. We load on Fridays, and we turn the birds out on Sunday morning.

Reader: Sunday morning? Doesn't PTL stand for “Praise the Lord”?

Jessie L. Taylor: Yes, well, of course, this has raised hell with our churchgoing activities. But we prayed about it, and we think that God wants us out on the highway on Sunday.

Reader: Hey, if God didn't love pigeons, he wouldn't have given them wings.

Jessie L. Taylor: The only bad thing about it is that it takes a toll on family life. Pigeon racing does. There are a lot of unhappy wives. It's a completely consuming life. We call it the world's best-kept secret.

The race

Eschewing the “Calcutta,” during which the birds are loaded and the entry fees are paid, Schadenfroid the father is dropped off at home, and Schadenfroid the friend and I drive off into the night to Casa Grande, Arizona. Ben and Jessie L. Taylor have made an appointment to meet with us in Casa Grande at 6:30 am next morning. We will join them. There will be 147 pigeons flying to San Diego. When Ben and Jessie meet us at the motel, we go with them to an empty lot a few blocks away where the pigeons will be liberated. Jessie says, “It

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used to bother me, taking them so far from home, just to turn them out, but they make a couple circles and they figure it out. They don't know they're racing. They're just going home."

An old guy in bedroom slippers who looks as if he's been up all night appears in the parking lot with a drink in his hand. He must have come out of one of the nearby houses. He asks me what's up. "Pigeons," I say. Then we both go in back of the truck and listen to the loud cooing. "They're awake in there and rarin' to go," he says. Ben takes out his stopwatch, and Jessie does the count-down from 30 seconds to 7 am. Then it's 10, 9, 8...2, 1, GO, and Ben pulls the lever that opens the cages. They open with a bang.

As the pigeons are liberated, they shoot into the sky with a loud clapping of wings. They fly above the road and, about 50 feet from us, form a tight flock. They are flying so close together and the flock is so tightly formed that there is no way to pick out individuals in this huge ball of birds. Their wingtips can't be more than an inch or so apart. Then they all change direction with a flash of wings and with one mind. The ball of birds wheels in the sky, once, twice, then, the flock finds west. They stretch out, disappearing in the direction of Lemon Grove. We follow, tearing out of the parking lot in a shower of rocks and dust. I have binoculars but can't find the flock. They're out of here.

It is a clear, cloudless desert morning. The sun, still near enough to the horizon to shed a kindly light, does so. Haloed cactus wrens sit on the saguaros 15 miles from Gila Bend. Fingers of ocotillo flash and wave at us as we drive by. As we leave the high desert and travel farther, onto the des-

ert floor, the heat rises up and the botanical wonders narrow to mesquite cholla and greasewood.

We arrive at the Lemon Grove loft about an hour before the first group of racing pigeons. There is a long line of people, plates in hand, waiting to serve themselves from buffet tables that have been set up in the shade. There are hams, beef, potatoes, rolls, salads, drinks, desserts — a handsome feast. This reporter sits in the shade to pet a cat while Schadenfroid disappears in the food line. There are nice picnic tables on the patio, and a crowd of people who have already served themselves are sitting down, eating.

It's very much like an outdoor concert where you eat a picnic lunch and wait for the stars to appear. I talk to a couple of lady pigeon racers from Turlock, Toni Leonard and Mary Richeson. Mary's been flying for five years and likes the unpredictability of flying young birds. She says, "They make your heart pound." She plays music for them in the loft and thinks it improves their mood. She says that after one year, they become old birds, and she gives them to people who are starting in pigeons. Although I search and search, I can't find Vito. He seems to have disappeared again.

This reporter starts getting nervous about return of racers and goes to vantage point above the loft. The loft itself is on a small plateau down deep on the side of a long arroyo. There is a tall grove of eucalyptus at one side of the loft, with mockingbirds dashing about through the branches. Arbitrary, unidentified flying birds glide back and forth in the depth of field. Now everyone has left their tables and is starting to gather on the

little hill where I'm sitting. A sweet-faced, silver-haired little lady in a polyester pantsuit says, "When they come, they come flying down this arroyo so fast it's just like they're flying down a chute. Just like they're shot out of a cannon. You'll see." Someone makes a comment that if the pigeons are flying at the rate of 43 miles an hour, they should be appearing at any moment. Not one minute later, at 2:22 p.m. — HERE THEY COME!

The first flock — seven — speeds down the arroyo as if it has a hellhound on its trail. There is a soft moaning sound from the crowd. *Don't scare 'em!* The pigeon handlers in the loft set out a white bird on the landing pad, and the racers put on the air brakes, spread those tail feathers, and prepare for landing. It is an utterly thrilling moment.

Later, as the serial numbers of the winners are announced, there is quiet chatting. Hey, wait a minute, where is the yelling, screaming, the in-your-face dunking, spiking, fist-shaking, ass-shaking, contorted-faced screaming of the sports winner? I ask Michael Fletcher of *Thoroughbred* magazine, "What's going on here?"

"For everyone who wins, there are many who don't win," he says. "It would be bad manners to yell." Then, I ask a waste-management-pundit pigeon racer from Carlsbad the same question. "Well," he says, chuckling, "if they're not yelling, they're probably not here."

— Judy Henske

Judy Henske, for many years a blues and folk singer, is better known to literary folk through her appearances—on tape—in author Andrew Vachss's crime novels. A longer version of this story originally appeared in the April 25, 1996 issue of the Reader.

LETTERS

continued from page 4

the times. Great memories. Love the gas pump photo. Those dudes were the locals who would shoo you off, unlike the aforementioned.

—Clairemonster

Beaches need surfing and swimming rules written like the dog-on-leash rules. As a female I tried to surf once in the early 70's at Pillbox in Solana Beach. I got cut-off every single wave. I was bummed, but now I get it, too many people and getting too dangerous.

—Enforce everything

By "inclusive," do they mean "a sport that allows men to compete professionally as women?" Wow, such machismo! I can only imagine Bugs Bunny wearing lipstick and a bikini (the ol' 3-bulge combo) blowing down a bitchin' barrel yelling "F___ off, Grom!" to Porky Pig chillin' in an inner tube. Well, at least Porky Pig knows that he was born male!

—e-LIE Weasel

Forgot to mention... surf by yourself. Not five friends. Meet at Starbucks for your hipster drink after a solo surf if you need some "bro time". And bring back the old Gotcha ad... if you don't surf, don't start.

—Surf Nazi

Under the radar

continued from page 3

can help me reach my fundraising goal. Any amount will help — \$25, \$50, \$100, \$250, or the maximum \$600 would be truly appreciated."

In November 2020 Zosa was sanctioned by the city's Ethics Commission with a \$500 fine for illegally hitting up city officials for money. "Between May 2019 and October 2019, the [Zosa] Committee sent 164 emails to City employees (at their *sandiego.gov* email addresses)," said Zosa's stipulated agreement with the commission.

"The emails included invitations to fundraisers (some with minimum or suggested donation amounts), a link to the Committee's online donation page, and/or a link to a printable invitation, including a hard copy donation form." according to the commission document. "Of the 12 employees who received the emails, two donated to Respondent's campaign." Zosa returned the money and "fully cooperated" with the commission's investigation, the stipulation went on to say, justifying the small penalty fine.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

GOLDEN DREAMS

continued from page 6

And though I didn't see them, I know there are scores of novels and short story collections and ballet books.

Gorey's biographer Mark Dery has noted that the artist was also something of a post-modern in his affection for "middle-brow" and "low-brow" entertainment. Gorey said he watched about 1000 movies a year. Some television shows he seemed to like enough to desire book versions as well: in the collection, you'll find his *Star Trek* and *X-Files* novelizations, *Buff* books, zines, and even photos.

And then there are the holdings that provide a more personal feeling, a sense of connection to the man: letters, newspaper clippings, ephemera. Gorey also left his mark on most of the volumes here, inscribing one of the endpapers with a date of acquisition and when he began or finished a reading or re-reading. (Salem pointed out how useful this was for students and scholars interested in tracking influences and developments in his work.)

The collection is in use by students and teachers, and assisted various exhibitions and book projects. The Gorey library works closely with the Edward Gorey Charitable Trust, which looks forward to commemorating "the centenary of Mr. Gorey's birth" next year. "It'll be a yearlong birthday party full of programs, partnerships, and new product launches." ■



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San Diego Reader February 22, 2024 11



ORIANTHI

Thursday | 22

ORIANTHI

Australian singer-songwriter and guitarist Orianthi first earned widespread notice in 2009 as Michael Jackson's lead guitarist for his planned *This Is It* concert series. She's since appeared at the Grammys with Carrie Underwood, and has played and toured with Alice Cooper, Hollywood Vampires, and Richie Sambora. The bill includes long-running local bar band The Blitz Brothers.

WHEN: Thursday, February 22, 7:30 pm

WHERE: Belly Up Tavern, 143 S. Cedros Avenue, Solana Beach. bellyup.com

Friday | 23

WRITER'S SYMPOSIUM BY THE SEA

Join Nick Hornby and Susan Orlean

in conversation with Dean Nelson. Hornby is an award-winning author and Oscar-nominated screenwriter whose books include the novels *High Fidelity*, *About A Boy*, *How to Be Good*, *Juliet Naked*,

and *Just Like You*. His latest nonfiction book is *Dickens and Prince: A Particular Kind of Genius*. Orlean has been a staff writer at *The New Yorker* since 1992. She is the *New York Times* bestselling author of seven books, including *The Library Book*, *Rin Tin Tin*, *Saturday Night*, and *The Orchid Thief*. Her most recent book is *On Animals*. Plus, live music from Justin Grinnell Trio.

WHEN: Friday, February 23, 7 pm to 8:30 pm

WHERE: Point Loma Nazarene University, 3900 Lomaland Drive, Point Loma. warwicks.com

SILVER BAY KENNEL CLUB DOG SHOW

Established in 1934, Silver Bay Kennel Club of San Diego is one of the oldest kennel clubs in Southern California. At this gathering, there will be obedience and rally trials, testing and dog tricks, a pee wee class, and a beginner puppy show.

WHEN: Friday through Sunday, February 23 through 25, 8 am to 5 pm

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. delmarfairgrounds.com



NICK HORNBY AND SUSAN ORLEAN



FRIDAY, FEBRUARY 23: SILVER BAY KENNEL CLUB DOG SHOW

Saturday | 24

TAMALE GUY COMIC BOOK RELEASE PARTY

Ish Galvan, author of *Blubber Island* and *Hidden in the Thorns*, and Vince



ISH GALVAN

Vargas, North County spray can muralist, are celebrating the first issue of *Tamale Guy* with a launch party. The block party will commemorate the first *tamalero* (or tamale maker) comic book ever. Come check out the live hip-hop, low-riders, muralists,

and vendors.

WHEN: Saturday, February 24, 2 pm to 6 pm

WHERE: Backfence Society Inc., 110 South Citrus Avenue, Vista. backfencesociety.com

Sunday | 25

CHEF FEST AT BROADWAY PIER

Witness chefs in action as they perform live cooking demonstrations, show their skills, and share insider tips and techniques. Also: presentations by food experts, covering food trends and sustainable cooking. Come participate in or watch culinary competitions. Bonus: there will be a full line-up of hip-hop artists.

WHEN: Sunday, February 18, 10 am to 4 pm

WHERE: Port Pavilion on Broadway Pier, 1000 N. Harbor Drive, Downtown. cheffestsd.com



SHEEP AND GOATS

I ANSWERED THE CALL

Pilgrim Progressive Baptist Church

Contact: 4995 A St., San Diego, 619-264-3369, pilgrimpbc1@pbc.sdcocmail.com

Membership: 500 (attendance: 200-300)

Pastor: Donnell Townsend

Age: 63

Born: Tupelo, MS

Formation: U.S. Navy, Corpsman; Anderson University, Anderson, IN

Years Ordained: 19

San Diego Reader: *Why did you become a minister?*

Pastor Donnell Townsend: I was a hospital corpsman with the U.S. Navy for 20 years and got out and worked in nursing services. I saw the medical profession was another way to minister. Then when I spent a year in

Iraq with the U.S. Marines, God called me to a different purpose; it's still a kind of nursing, but it's a spiritual ministering instead of physical. I love people and to be used by God as a vessel and speak about God in these times.

SDR: *What's the mission of your church?*

PT: Our mission is that we are a loving church, preaching, teaching, and reaching outside the walls. Our name also speaks to our mission. Many people think of this world as permanent, but really, we're pilgrims passing through. But we're also progressive in our journey. We're not trying to be like the world, but as pilgrims,

we're sojourning *through* this world, progressing to be better and more like Christ. Then we'll be able to see our Father face to face. Scripture says, in Philippians 2:5, "In your relationship with one another, let this mind be in you which was also in Christ Jesus."

SDR: *What one book has had the greatest influence on your ministry?*

PT: Tony Evans's *Kingdom Man*, which talks about men and fathers taking their rightful role in the family. When we don't—well, when Adam didn't take his rightful role in facing Satan, it led to the fall of man. That book made sure I was secure in my life with God as a

husband, father, and man in my own community, so people who are lost can use me as a compass. My wife, First Lady Shiela, and I have been married 36 years, and we have one daughter. We met before I became a pastor. My wife is a helpmate, as the Bible says, and she's been a blessing not only in my personal life, but also in this life of ministry. I don't know where I'd be without her. In fact, I came to Pilgrim Progressive trying to get a date with her. She invited me to church in 1986 and I've been at the church since.

SDR: *Where do you go when you die?*

PT: I believe what the Bible



Donnell Townsend

says: there is a heaven and a hell. That's why I talk about our progressing; we believe what Jesus said in John 14: "I go to prepare a place for you and if I go, I will come back again." We teach that Jesus will come back and receive us, as 1 Thessalonians 4:13-18 says. It is God's wish that no one per-

ishes; we don't want anyone to go to hell, but hell is real. The opposite of heaven is hell, and the opposite of up is down. My job as a pastor is to preach that hell is real, but the worst person can embrace Christ and change his life. If we live for Christ through the Bible, we are guaranteed to go to heaven. To go to hell, one is living not through the Bible. We believe and teach that faith. I don't want to put anyone in hell, but those who are not living as God wants us to live will go there.

—Joseph O'Brien

Find more Sheep and Goats columns at SDRReader.com/worship/

HOW TO SEND US YOUR LISTING:

Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdrreader.com/events/submit.

ANIMAL FRIENDS

Pups & Pints Adoption Event

Get ready for a tail-wagging good time with adorable adoptable dogs and a selection of craft brews. Find your new four-legged family member while enjoying a relaxing afternoon. Sunday, February 25, 12pm; **free.** My Yard Live, 288 Rancheros Drive. (SAN MARCOS)

Tango's Fur-Ever Friends Weekend

Join Tango and all her Sesame Street pals to learn about pet adoption, engage in a scavenger hunt, participate in a special story-time and dance parties, plus snag fun photo ops and enjoy all the park's year-round fun including rides, daily live character shows, an award-winning parade, and more. The Pet Adoption Event is free to attend and does not require paid admission into Sesame Place. Saturday, February 24, 10am; Sunday, February 25, 10am; Sesame Place San Diego, 2052 Entertainment Circle. (CHULA VISTA)

ART

Boucher: Between Fact & Fantasy Art in the Evening - Francois Boucher: Between Fact & Fantasy. Guest Speaker Richard Rand, Associate Director of Collections, J. Paul Getty Museum. Sunday, February 25, 4:30pm; \$45-\$65. Timken

Museum of Art, 1500 El Prado. (BALBOA PARK)

Distorted Thoughts Exploring the human psyche and its intricacies in an attempt to understand and accept ourselves and ultimately, humanity. This body of work explores the human psyche through the use of symbolism in fashion, photography, and performance art. Saturdays, 7pm; through Sunday, February 25, \$15. 18 and up. Future Is Color, 2060 Logan Avenue. (BARRIO LOGAN)

Kruglak Art Gallery: Everything Dissolves Kline Swonger is a cross-disciplinary artist whose research and sculptural work revolves around perception and psychology of space. Thursday, February 22, 11am; Friday, February 23, 11am; Monday, February 26, 2:30pm; Tuesday, February 27, 2:30pm; Wednesday, February 28, 11am; **free.** MiraCosta College, One Barnard Drive. (OCEANSIDE)

Little Fish Comic Savvy Valentines Edition A large library of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse stacks. A large amount of free comic books and graphic novels for attendees to go through and take home. Saturday, February 24, 7pm; **free.** Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

AUTOMOTIVE

Motorcycles in the Park Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, February 25, 7:30am; **free.** San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BOOK SIGNINGS

Distinguished Author Series:

Naked In *Naked*, sex educator, burlesque dancer and social worker Fancy Feast gives a peek behind the curtain to a world most have never seen. Saturday, February 24, 7pm; \$20-\$25. David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

Writer's Symposium by the Sea: Nick Hornby & Susan Orlean Nick Hornby is an award-winning author and Oscar-nominated screenwriter. Susan Orlean has been a staff writer at *The New Yorker* since 1992. She is the *New York Times* bestselling author of seven books. Live music from Justin Grinnell Trio. Friday, February 23, 7pm; \$10-\$66. Point Loma Nazarene University, 3900 Lomaland Drive. (POINT LOMA)

Yangsze Choo: The Fox Wife Warwick's will host Yangsze Choo as she discusses and signs her new book, *The Fox Wife*. Free seating is subject to available space on a first-come, first-served basis. To ensure seating, reserve one book per person. Tuesday, February 27, 7:30pm; **free**-\$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

AAASRC African Dance & Drumming Workshop Drummer Gene Perry will present the Afro-Caribbean Dance and Drumming Workshop with practical applications of the musical rhythms and dances from various regions with UCSD African Studies students. Light refreshments will be served. Location: Social Science Building,

Room 101. Thursday, February 22, 3:30pm; **free.** University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Acrylic Pour Workshop Instructor: Beverly Brock Friday, February 23, 2pm; \$20-\$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Birding Basics Class Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. Seating is limited to the first ten people. Saturday, February 24, 1pm; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Body Dynamics, by San Diego Continuing Education This class provides students with an understanding of the Breath-Mind-Body dynamic and its relationship to health and wellness

during the aging process. Please wear flat supportive shoes and loose, comfortable clothing. Audience: Adults Friday, February 23, 12:30pm; Monday, February 26, 12:30pm; **free.** 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Deep Stretch Yin & Sound Bath Join Jeny of Zen Soul Balance for a full-body-deep stretch and sound healing. Tuesday, February 27, 6:30pm; \$40. Buddhist Yoga, 7843 Girard Avenue. (LA JOLLA)

Full Moon Sound Bath Join Jeny Dawson of Zen Soul Balance for an evening under the glowing full moon of February. Saturday, February 24, 4pm; \$40. Sacred Sound of the Soul, 162 S. Rancho Santa Fe Rd. Suite A40. (ENCINITAS)

Rain Barrel & Water Harvesting Workshop Free workshop to learn about all the benefits of rain barrels and best practices for rainwater collection. Sunday, February 25, 10am; **free.** San Diego Jewish Academy, 11860 Carmel Creek Road. (CARMEL VALLEY)

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8pm; **free**-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Caitlin Peluffo Last year, Caitlin was featured on the Late Show with James Corden, Just For Laughs festival, the Late Show with Stephen Colbert. Wednesday, February 28, 8pm; \$20. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Comedy Night: Jeff Dye Jeff Dye is a nationally touring comedian, actor and host. Jeff shot over 100 episodes of a game show airing on Fox called *Who the Bleep is That?* and is currently filming his new comedy special, *The Last Cowboy in L.A.* Saturday, February 24, 7pm; \$15-\$30. 21 and up. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

Going Viral with Deric Cahill Deric Cahill AKA "BOLD Fam" has amassed a following of over 1M across social media with his satirical take on parenting and adulting - now he's taking his show on the road! This event features a Q&A for fans & Followers, behind the scenes look at some of your favorite videos, Meet N' Greet, stand up comedy, & more! Sunday, February 25, 4pm; \$20-\$225. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Major Malfunction Female stand up comedy show (note: unconnected to separate event in Main Room) Sunday, February 25, 3pm; \$25. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Telenovela Improv Join improv team, LIRRE for an hour of over-the-top dramatic passion paired with laughs. Performed en ingles (in English) Friday, February 23, 8:30pm; \$7-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Tom Papa With more than 20 years as a stand-up comedian, Tom Papa is one of the top comedic voices in the country finding success in film, TV, radio and podcasts as well as on the live stage. He is a regular guest on The Joe Rogan Experience podcast and the late night TV shows. Saturday, February 24, 7pm; \$34. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

OUTDOORS

Lupines fix the dirt, micromoon still looks bigger at horizon

Lupines, Whose Spiky, Purple (Sometimes Yellow) Flower Clusters adorn grassy areas and disturbed patches of soil, are beginning to pop up all over San Diego County. If desert rainfall continues, you'll spot lupines along the sandy washes or in roadside gullies where water temporarily collects. Coastal lupines may be in full flower by late March, higher-elevation lupines will be blooming in the mountain areas in May and early June. The generic name



DON'T BE FOOLED BY THE NAME: LUPINES ARE HERE TO HELP

Lupinus, meaning "wolf," was given these plants in the belief that they robbed the soil of nutrients. Actually the reverse is true: their ability to fix nitrogen through root nodules helps them survive on poor soils, and may, in fact, enrich the soil around them.

February's Full Moon Is On Saturday, February 24. It rises about 20 minutes after sunset and will drift above the horizon in the east and reach its highest point in the sky around midnight. You can watch it dim and sink into the Pacific as the dawn approaches. Whenever the moon is seen near the horizon, it seems to be larger than life. There have been many attempts to explain the visual effect, called the "moon illusion," but it appears to be purely psychological. Funny, because February's full moon is a "Micromoon." Think of this term as the opposite of a "Supermoon." It means that the full moon is at its farthest point from Earth (not the nearest point). In astronomical terms, we call this "apogee." February's micro full moon is only about 252,225 miles from Earth.



CREDIT: HEATHER SKIDMORE

MICROMOON: THE OPPOSITE OF A SUPERMOON

Yannis Pappas AS SEEN ON: YouTube's "LongDays", The Joe Rogan Experience, Comedy Central, ABC & more! Friday, February 23, 7:30pm and 9:30pm; Saturday, February 24, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

umphs and tragedies, as he journeys the world in his search for fulfillment. Saturday, February 24, 7pm; Sunday, February 25, 2pm; \$15-\$65. Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

DISCUSSION GROUPS

Movie Night: Society With Director Brian Yuzna Popcorn Reef is bringing director Brian Yuzna to San Diego to discuss his opus of the bizarre, *Society*. Wednesday, February 28, 7pm; \$15. 18 and up. Adams Avenue Theater, 3325 Adams Avenue. (KENSINGTON)

The Psychology of Serial Killers The Psychology of Serial Killers features a touring masterclass, diving deep into the darkest and most thought provoking of subjects. Who are these notorious killers? How does an ordinary neighbor become a mass murderer? Wednesday, February 28, 7pm; \$35-\$103. Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

FOR KIDS

2nd Annual SoCal Sumo Open Join HONU SUMO Club and Maximum Effort Foundation for a day of sumo, music, food and meeting neighbors and making new friends. Saturday, February 24, 9am; **free**. City Heights Performance Annex, 3791 Fairmount Avenue. (CITY HEIGHTS)

Hullabaloo's 20th Anniversary Concert To celebrate their 20th anniversary, Hullabaloo is performing at San Diego Botanic Garden's Dickinson Family Education Amphitheatre. Before the show, join a pre-party crafting session from 1pm to 2pm outside the Dickinson Family Education Conservatory. Get creative with tissue paper and pipe cleaners to create flowers that will last forever. Saturday, February 24, 2pm; \$10-\$15. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

LECTURES

Delana Delgado Lecture: Native CreativeMornings San Diego presents a free 20min breakfast lecture series for the creative community with coffee and donuts. Friday, February 23, 8:15am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

SDSU Bug Banquet 2024 Bug Banquet and lecture with celebrity chef Joseph Yoon (Brooklyn Bugs). SDSU Ellen Ochoa Pavillion, Room 203 Friday, February 23, 12pm; **free**. 18 and up. San Diego State University, 5500 Campanile Drive. (COLLEGE AREA)

NATURE

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, February 24, 9:30am; Sunday, February 25, 9:30am; Wednesday, February 28, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Kumeyaay Lake Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk. Walks are

free and open to the public, with no camping or reservations required. Learn about the lush riparian habitat of the Kumeyaay Lake shoreline, home to many birds, animals, and unique plants. Walks are canceled if raining. Saturday, February 24, 8am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

NEW YEAR'S

Lunar New Year Family Fun Days Events for Lunar New Year at Hsi Fang Temple. Saturday, February 24, 2pm; San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

SPECIAL EVENTS

Lunar New Year Celebration Celebrate the diverse cultural heritage of the Asian-American community in San Diego. Saturday, February 24, 4pm; **free**. Carlsbad Premium Outlets, 5620 Paseo Del Norte. (CARLSBAD)

Temecula Sunset Market The Temecula Sunset Market is a celebration of local community, culture, art, food, live music, and handcrafted treasures. Wednesday, February 28, 5pm; **free**. Town Square Park, 41902 Main Street. (TEMECULA)

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SPOKEN WORD

An Evening With Elizabeth Gilbert An evening with *Eat Pray Love* author Elizabeth Gilbert. Thursday, February 22, 7:30pm; \$38-\$78. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

An Evening with Richard Dreyfuss Richard Dreyfuss will be interviewed by MiraCosta College film faculty, Professor Florene Villane. Concert Hall at MiraCosta College's Oceanside Campus, (OC2400). Saturday, February 24, 5:30pm; free. MiraCosta College, One Barnard Drive. (OCEANSIDE)

SPORTS & FITNESS

San Diego Gulls Home Game The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as part of their 2023-24 schedule. Saturday, February 24, 4pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Seals The defending National Lacrosse League West Conference Champion San Diego Seals will host a rival. Friday, February 23, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Sockers The 16-time champion San Diego Sockers will host a rival at Pechanga Arena. Sun-

day, February 25, 5:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

American Fiction — Director Cord Jefferson's adaptation of writer Percival Everett's novel *Erasure* is not so much a comedy as it is an elaborate joke on the viewer. The marketing, which must be considered here, makes the film look like a savage satire of the publishing industry: the story of a frustrated upper-middle-class Black writer who cranks out a pseudonymous thug life novel as a gag, only to see the industry ignore the joke and embrace it in earnest. Oh ho ho! The poor boobies can't even bring themselves to object when he insists on titling it *Fuck* — and who could blame them? Do you want to be the white person who tells the Black person that he's not allowed to keep it real? How delicious. But in truth, all that is a subplot, and a carelessly handled one at that; the real story is something much more conventional, much more delicate, and much more emotionally engaging: a mid-life crisis movie about a man dealing with the potent legacy of his dead father, the sad reality of his fading mother, and

the affecting complexity of his sibling relationships. All set about as far from the hood as you could imagine — the love interest lives just across from his family's beach house. It's a sign of star Jeffrey Wright's presence and talent that he's able to keep the viewer from noticing the bait-and-switch until the ending, which is likely to feel like a bad Player rip-off to fans of the satire, an emotional middle-finger to fans of the family drama, and maybe, just maybe, a clever tell to those in on the joke. *What did you come here looking for, people?* (2023) — M.L. ★★ (IN WIDE RELEASE)

Freud's Last Session — A note at the end informs us that near the end of his life — and near the onset of World War II — pioneering psychoanalyst Sigmund Freud was visited by a young Oxford don in his London home. Well, home away from home: he still pines for his beloved Austria, but it's not so good there for Jews at the moment — even, perhaps especially, famous Jews, and especially especially Jews who are famous for rejecting religion and other traditional bases for morality. But back to the matter at hand: what Matthew Brown's adaptation of Mark St. Germain's play (which is based on Armand Nicholi's book *The Question of God*) supposes is that the young don was none other than C.S. Lewis, a fairly recent convert to Christianity who lampooned Freud in his update on John Bunyan's *The Pilgrim's Progress*. Narnia is still a long way off, but the book's allegorical character hints at Lewis' sympathy toward myth, which puts him on common ground with Freud, while his Christian perspective sets him in testy opposition to the cancer-ridden, morphine-sipping, emotionally

tyrannical atheist. And yet, despite his frailty and failings, Freud largely gets the better of their various sparring matches, mostly because he seems like more of a person, and has stories to go along with his ideas. (His embittered "Great plan, God," after recounting the death of his wife and child elicits only silence from Lewis, which seems right.) Brown does what he can to keep things from feeling like a filmed play, but he can't do much, and what he does do — flashbacks, dream sequences, a war scene, and a trip to an air raid shelter — isn't always helpful. Anthony Hopkins enjoys himself as the old man, while Matthew Goode seems a bit tentative for a zealous convert. (2024) — M.L. ★ (IN WIDE RELEASE)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Age of Innocence
New York, 1876, a city of wild ambition and ever-concentrating wealth, ruled over by a smart set of cultural elites who adhere to strict codes of thought and behavior, who drape the custom of the day with the robes of morality, and who zealously guard their power

and privilege against vulgar outsiders. *Plus ça change, plus ça meme chose*, etc. — which is probably why our brilliant lady Narrator (brilliant because she gets to deliver novelist Edith Wharton's words and also because she delivers them with such aplomb, using them to move the action along like an expert puppeteer) is wearing a modern pants suit while everyone else is swathed in period costume. Monochromatic period costume, to boot, so as not to interfere with the constantly changing wall of color that serves as backdrop/mood ring for the spare and decidedly modern stage — except of course for our Scarlet Woman, the divorce-minded Countess Ellen Olenka, who has fled Europe and arrived back home in the Land of the Free (ha ha). But despite her title, she comes from vulgar stock, which has left her unaware and unconcerned with all that custom, and therefore dangerous to the social order. Sure enough, young Newland Archer (what a name!), who has just gotten engaged to his sweetheart May, can't help but thrill to the sheer possibility she represents. But while mores may change — the day may come when no one will blink at marrying one of Beaufort's bastards — morals do not, and that's why the drama is not dated. Men may be weak despite the strength of their emotions. Women may be wise despite the simplicity of their ideas. (Archer may have the name, but it's May who wields the bow like the goddess Diana.) And love may demand sacrifice even as it promises fulfillment. Wharton's genius lies in the interweaving of what passes and what endures, and playwright Karen Zacarias conveys that genius with both brevity and wit. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7PM THURSDAYS, 8PM

FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Chapatti

Well now, there's something you don't see every day — or rather, something you would not have seen every day, not too terribly long ago: an Irish play that starts off as dual (but not dull!) quotidian narratives from a depressed dog-lover and a crazy cat lady before shading into what just might be a late-in-life romantic encounter, except for the deeply central themes of suicide and adultery. And that's where things, not too terribly long ago, would have gotten religious-minded, what with the Catholic Church's condemnation of both those things, and the Irish tendency to keep the Catholic Church always in the background, if not always front and center. There would have been some comment on the matter from someone, even if it were only an anguished cry of "Hang the Church, I'm hangin' meself!" Here, today, the institution doesn't rate a dismissal, nor even a mention. Suicide? Well, consider what might still be worth living for. Adultery? How wonderful that the two of you had the courage to choose love! When all you've got is yourself, then perhaps the self and its satisfactions are all you've got to consult. But what if you've also got a dog? And what if, high principles aside, you're a fundamentally decent soul who's willing to do for someone else? Ah, thereby wags a tail, or some such expression. And it is a tale, a yarn, spun out in lovely he says/she says fashion, punctuated by easy slides into conversation between actors Robert May and Grace Delaney. Their characters have been through it, and haven't much time or use for the Big Questions — until the heart starts



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IN THEATERS MARCH 8

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demanding answers. Heavy stuff, but it doesn't feel that way; there's too much comedy and sweetness in what happens, too much laughter and goodness in their interactions. You leave feeling you have kept company with them — a couple of sympathetic souls for whom you'd like to be able to hold out hope. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM FRIDAYS & SATURDAYS.

Clyde's

Playwrights tend to show up in clusters around the San Diego theater scene. My first review was for Lauren Yee's *Cambodian Rock Band* at La Jolla Playhouse in 2019. Yee's *Great Leap Forward* showed up at Cygnet less than a year later. Keiko Green got *Exotic Deadly* at The Old Globe and *Sharon* at Cygnet. A.R. Gurney's had a remarkable run of late, starting with *Lamplighters' The Cocktail Hour* in early 2022, followed by *The Dining Room* at PowPAC, then *Love Letters* at La Jolla Playhouse, and then *The Cocktail Hour* again for Trinity Theater's canny first production in their new home inside Mission Valley Center. (Canny because at one point, the playwright protagonist unleashes an impassioned lament that theater seems to be all he can do, despite its precarious status in the current entertainment landscape.) John Patrick Shanley got *Italian-American Reconciliation* at Scripps, *Doubt* at New Village Arts, and now *Outside Mullingar* at Lamb's Players. Now it seems to be Lynn Nottage's turn, starting with *Intimate Apparel* at North Coast Rep, moving on to *Clyde's* at Moxie, and then going big for *MJ: The Musical* at the Civic Center. Sometimes, the clustering is beneficial: you get a sense of the playwright's voice and vision across a range of dramatic settings. Other times, it's

more instructive: you get to see development — or its opposite. *Intimate Apparel* and *Clyde's* work similar territory and themes: working-class blacks and the spiritual significance of their work. *Intimate Apparel* had lingerie fashioned by a woman starved for love; *Clyde's* has sandwiches made by ex-cons, chief among them Montreilous, a kitchen Buddha who layers in more meaning than even the sturdiest sandwich can gracefully bear. Under him are sassy sister Letitia, fiery Latino Rafael, and angry newbie Jason. Over them all: Clyde, a tough gal who needs to please her crooked investors more than she needs to succeed as a legit business, and way more than she needs to nurture her fellow former jailbirds. The characters talk to each other — oh, do they talk, sometimes when there are sandwiches to be made! — but too often, it feels like they're talking *past* each other, and to the audience. Everybody's got a story, but they come at the expense of the story at hand. And while the regular pauses for descriptions of fantasy sandwiches are delightful, they don't feel real — these are desperate souls working a last-chance greasy spoon, not artists in exile. The ending is equally baffling: why throw a tantrum when you could just serve relish on the side?

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS, 8AM SATURDAYS, 2PM SUNDAYS.

English

Winner of the 2023 Pulitzer Prize, the Obie Award, and the Lucille Lortel Award. In a classroom near Tehran, four adult students prepare for an English proficiency exam. They each have a reason for being there: a chance at opportunity, access, or a new calling. But as they bond over this new way to



PHOTO CREDIT JIM COX

The Age of Innocence: Taking aim at mores, modern and otherwise.

express themselves, they also grapple with the lives they must leave behind. OLD GLOBE - SHERYL & HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM THURSDAYS, 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Fiddler on the Roof

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, the universal theme of tradition cuts across barriers of race, class, nationality and religion.

SAN DIEGO MUSICAL THEATRE, 4650 MERCURY ST., CLAIREMONT. +18585605740. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS.

Fun Home

Storytelling takes center stage to explore the importance of queer narratives, gender identity, and self-discovery. *Fun Home* follows a woman, Alison, as she delves into her past and seeks to come to terms with the life and legacy of her father (who is exactly the same as her and still so different). This Tony-award-winning musical invites us as the audience to come to a fuller understanding of the journey of coming out and stepping into yourself. In a harmonious blend of humor and poignancy, FUN HOME serves as a testament to the power of diverse voices and the universal quest for authenticity. Join us for a theatrical experience that celebrates the richness of queer stories and resonates with the profound significance of embracing one's true self. Music by Jeanine Tesori, book and lyrics by Lisa Kron. Based on the graphic novel by Alison Bechdel, directed by Kym Pappas.

NEW VILLAGE ARTS THEATRE, 2787

B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY.

N

The West Coast premiere of N is a thought provoking comedy by award winning playwright David Alex that changes what you think about being a liberal or a conservative. Funny, poignant, and insightful, N is a wake-up call for the over-woke and under-woke. POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 3PM SUNDAYS.

Neil Simon's Plaza Suite



Hilarity abounds in this portrait of three couples successively occupying a suite at The Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This wry tale

of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!" STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

Redwood

Broadway icon Idina Menzel makes her La Jolla Playhouse debut in the world premiere of *Redwood*, a theatrical event about one woman's journey into the precious and precarious world of the redwoods. Idina plays Jesse, a successful businesswoman, mother and wife. She seems to have it all, but inside, her heart is broken. Finding herself at a turning point, Jesse leaves everyone and everything behind, gets in her car and drives... and drives. Thousands of miles later, she hits the ancient forests of Northern California, where a chance meeting and a leap of faith change her life forever. In the presence of the magnificent, towering redwoods, Jesse finds strange and powerful connections, an unexpected sense of community, and a chance at healing. Acclaimed writer and director Tina Landau (*Beauty*) brings this immersive and cinematic new work to life with lush visuals and a soaring score from Kate Diaz. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & TUESDAYS.



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blurt the inside track

Memories of Mojo “I would say that 60 percent of the crowd liked him, and the rest were offended,” recalls Beat Farmers guitarist Jerry Raney about his initial meeting with Mojo Nixon at the Spring Valley Inn circa 1983. “But I liked him, and we became friends right off the bat.” (Nixon and Skid Roper had toured nationally opening for the Beat Farmers.) Their lifelong friendship grew familial, to the point where Nixon was entrusted with babysitting Jerry’s son Nathan when the opportunity arose for the boy’s mother Merilee to visit her husband in Amsterdam while on tour. “Mojo and his wife Adaire were the ones watching him when we arrived home,” says Jerry Raney. “Nate came running out to us in a little T-shirt that had ‘Mojo Nixon is My Babysitter’ written on it, with his finger in his nose! It was funny as hell, and we were sure that Mojo had planned it that way. So Mojo taught Nate how to pick his nose correctly, too!”

Nathan, then two years old, still has the shirt, and says that “Mojo drew up the shirt, and I wore it for a couple of days and just got it completely filthy. When my parents came to pick me up, I was wearing it with my finger up my nose, which I had learned from Mojo. My parents framed the shirt when I got home, and I’ve had it ever since.”

Nixon’s influence on the younger Raney extended beyond mining for mucus. “[He told me] be over the top. If you’re going to do anything, don’t be afraid to be who you are. He embraced my music and who I am for who I am,

not what people expected of me, and told me to continue my musical journey and be true to myself.”

Nixon’s satirical narrative take on American culture spanned more than ten albums, and included both solo output and a collaboration with former



Nixon performs at the 1992 San Diego Comic-Con

Dead Kennedys frontman Jello Biafra. Subversive and scathing, his lyrics in songs like “Don Henley Must Die” and “Burn Down the Malls” commented on fame, capitalism, and cultural consumerism. After MTV hired Nixon to do announcement spots, the channel refused to air his music video for “Debbie Gibson Is Pregnant with My Two-Headed Love Child,” and Nixon walked away from his new gig — but not before they filmed his wedding at a go-cart racetrack in Chula Vista, with Beat Farmer Country Dick Montana officiating.

Jerry Raney recalls the MTV filming. “The ladies in the wedding party were shooting off the ‘21 Gun Water Balloon Salute’ with these huge slingshots. They had to sit on their butts and use their arms and legs to fire off the balloons into the air. Things were going great, as their launchings were going about 500 feet across the landscape. Suddenly,

one of the MTV cameramen walked blindly right in front of the launchpad, and the girls inadvertently creamed him right upside the head, sending him and the wildly expensive camera flying. It was funny as hell to witness, but at least he wasn’t really injured. I don’t think the camera fared very well, though.”

Proximity to Nixon often gave rise to such moments. “About every year,” says Nathan Raney, “the Beat Farmers do a Hootenanny at the Belly Up Tavern, with guest stars and members of the Beat Farmers extended family. Mojo was a guest star a few years back, and he and I really wanted to watch the NFL playoffs, which were playing at the bar. We sat at a table and talked about life, football, music, and whatever else came up. No one approached us, and I always wondered why. But apparently Mojo, wearing his little Daisy Duke shorts, was giving fans quite an eyeful.”

Nixon appeared on CNN’s *Crossfire* in the early ‘90s, speaking against the warning labels that resulted from lobbying by Tipper Gore’s PMRC. His opponent was none other than the archconservative Pat Buchanan, who was unable to maintain civility in the face of Nixon’s well-worded arguments. Retiring and unretiring several times in the 2000s, Nixon’s resume grew to include actor (playing Jerry Lee Lewis drummer James Van Eaton in *Great Balls of Fire*) and disc jockey — both on satellite radio, where he hosted a political show called *Lying Cocksuckers*, and on terrestrial stations, including local KGB FM. He left the building at age 66 on February 7, while on the Outlaw Country Cruise, due to what has been reported as a cardiac event.

— Spike Steffenhagen

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THIS WEEK'S SHOWS

1t Street Bar:

Thursday, 8:30pm — Jessie Lark and Sara Jade & The Jade Theory. Free.

Athenaeum Music and Arts Library:

Wednesday, 7:30pm — Jazz at the Athenaeum. \$40-\$172.

Balboa Theatre:

Sunday, 8pm — Brian Culbertson. \$46-\$250.

Bellamy's Restaurant:

Thursday, 6pm — Jake Taylor Smith.

Belly Up Tavern:

Thursday, 7:30pm — Orianthi. \$35-\$62.

Friday, 9pm — Pine Mountain Logs. \$25-\$44.

Saturday, 7:30pm — Ty Segall. \$30-\$32.

Sunday, 8pm — Country Music Icons: Honky Tonk Eras. \$10-\$20.

Monday, 7:30pm — Mark Cullen. \$20-\$35.

Tuesday, 7:30pm — George Harrison Birthday Celebration. \$18-\$32.

Wednesday, 8pm — Judy Collins.

Black Cat Bar:

Friday, 9pm — Hi-Five Ghost and Alvino & the Dwells. \$5.

Books & Records:

Friday, 7pm — The Garners. Free.

Saturday, 7pm — Kaylee Daugherty. Free.

Brick by Brick:

Thursday, 7:30pm — Koffin Kats and Hans Gruber & the Die Hards. \$15-\$20.

Friday, 7:30pm — Crypta and

Contortion. \$18-\$22.

Saturday, 7:30pm — Decibel Tour. \$22-\$27.

Sunday, 7:30pm — Vader, Origin, Inhuman Condition. \$28-\$32.

Cannonball:

Thursday, 5pm — Jemille Vialet.

Carruth Cellars Liberty Station:

Tuesday, 5pm — Adrienne Nims. Free.

Casbah:

Thursday, 7:30pm — Headphone and Coastal Wolves. \$10-\$12.

Friday, 7:30pm — Husbands. \$20-\$22.

Saturday, 7:30pm — Big Business. \$20-\$25.

Sunday, 7:30pm — The Surfjackets and the Tailspins. \$20.

Tuesday, 7pm — Evan Dando and Willy Mason. \$25-\$30.

Wednesday, 7:30pm — Great Lake Swimmers. \$20-\$25.

College-Rolando Library:

Friday, 11am — Hullabaloo.

Conrad Prebys Performing Arts Center:

Saturday, 7pm, Sunday, 2pm — San Diego Ballet: The Many Loves of Don Juan. \$15-\$65.

Duck Foot Brewing Company:

Friday, 6pm — Bring Your Own Vinyl Night. Free.

Saturday, 7pm — Gypsy Sally. Free.

Sunday, 1pm — Sunday

Bluegrass Jam. Free.

Tuesday, 7pm — SD Jazz

Collective. Free.

Duke's La Jolla:

Friday, 3pm — Anthony Kauka Stanley.

Sunday, 4pm — Keni Yarbro.

Tuesday, 4pm — Orion Song.

Elijah's Restaurant & Delicatessen:

Saturday, 11am — Garza

Quartet. Free.

Epstein Family

Amphitheater:

Thursday, 7:30pm — The Greatest Love of All. \$20-\$65.

Estancia La Jolla Hotel and Spa:

Saturday, 6pm — David Shyde.

First Unitarian Universalist Church of San Diego, Hillcrest:

Saturday, 7:30pm — Soprano Tamara Haskin: Transformation. Free.

Golden Island:

Friday, 6pm — Irving Flores

Latin Jazz Quartet.

Greenfield Middle School:

Saturday, 5:30pm — Staump Music School Winter Concert. \$15.

Hill Street Country Club:

Sunday, 6pm — Sound & Liberation: Black History Month Edition. Free.

Holding Company:

Friday, 7:30pm — Bubba Sparxxx. \$21-\$26.

Wednesday, 7:30pm — KRS-One. \$25-\$30.

House of Blues:

Thursday, 7pm — Gold Necklace. \$27.

Friday, 7pm — Briscoe. \$10-\$19.

Friday, 8pm — Mike Sherm.

Saturday, 7pm — Cooper Alan. \$35-\$115.

Saturday, 7:30pm — Snotty Nose Rez Kids. \$27.

Sunday, 7:30pm — Marky Ramone, D.I., and Jerk. \$29-\$87.

Sunday, 7pm — Shotgun Willy. \$19.

Tuesday, 7:30pm — Jenny Lewis. \$53-\$174.

Wednesday, 7:30pm — Otoboke Beaver. \$38-\$103.

Humphreys Backstage Music Club:

Friday, 5pm — Manzanita Blues. \$5.

Friday, 8pm — Radio Thieves. \$12.

Kraken:

Thursday, 8:30pm — Classic Rock Band. Free.

L'Auberge Del Mar:

Thursday, 5pm — OttoPilot.

Friday, 7pm — Jarred Matthew.

Wednesday, 5pm — Farrah Camu.

La Jolla Community Center:

Friday, 8pm — Angie Wells. \$25-\$35.

La Valencia Hotel:

Thursday, 5:30pm — Johnny Martin.

Friday, 6pm — Keni Yarbro.

Saturday, 11am — Perry O'Neal.

Landings at Carlsbad:

Saturday, 6pm — West of 5. Free.

Magnolia Performing Arts Center:

Sunday, 7:30pm — Juanes. \$139-\$512.

Mira Mesa Library:

Thursday, 11am — Hullabaloo.

Mission Bay Resort:

Thursday, 5pm — Keni Yarbro.

Saturday, 5pm — Johnny Martin.

Monday, 5pm — Jehua Evans.

Mr. Peabody's Bar & Grill:

Saturday, 9pm — Sonic Tonic.

Music Box:

Thursday, 8pm — Sonido Condor and BXS Bryndis. \$57-\$62.

Friday, 7:30pm — Collie Buddz and Kash'd Out. \$40-\$42.

Saturday, 7:30pm — Talk. \$22.

Sunday, 7:30pm — Never Die Young and Tapestry. \$25.

Tuesday, 7:30pm — Bennett Coast. \$18-\$20.

Wednesday, 7:30pm — Ray Riley and Sham Blak. \$20.

Navajo Live:

Friday, 8pm — Pacific Fury, Alibis, Superweapon. \$5-\$8.

Saturday, 8:30pm — Fleetwood Max. \$10-\$15.

Sunday, 7pm — Austin Martin & The Herd. \$5-\$8.

Monday, 7:30pm — Boxwood, Glassfault, The Vaquitos. \$6.

Nick & G's:

Friday, 6pm — Matt Heinecke.

Normal Heights United Methodist Church:

Friday, 6:30pm — Songwriter Sanctuary: February is for Lovers. Free.

Saturday, 8pm — Magic City Hippies. \$41-\$123.

Sunday, 7:30pm — Cory Wong. \$39-\$164.

Tuesday, 7:30pm — Chelsea Wolfe. \$27.

Wednesday, 7:30pm — Sleater-Kinney. \$53-\$75.

Old Town Temecula

Community Theater:

Saturday, 8pm — Strange Days

Doors Tribute. \$20-\$25.

Sunday, 2pm — Speakeasy at The

Merc. \$31-\$35.

Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. Free.

Parq Restaurant:

Saturday, 8pm — Wiz Khalifa.

Port Pavilion on Broadway Pier:

Sunday, 1pm — Chef Fest 2024. \$150-\$250.

Pure Project Vista:

Saturday, 7pm — Saturday Sessions: Doug Schlude. Free.

San Diego Botanic Garden:

Saturday, 2pm — Hullabaloo's 20th Anniversary Concert. \$10-\$15.

Soda Bar:

Thursday, 7:30pm — Levitation Room and Boogarins. \$24.

Friday, 7:30pm — Strokes Nite VI. \$15.

Saturday, 7:30pm — Deceits and Corbeau Hangs. \$19.

Sunday, 7:30pm — Strawberry Fuzz and Niis. \$22.

Monday, 7:30pm — Cola and Dutch Interior. \$19.

Soledad Club:

Wednesday, 7pm — Mission Bay High Music: New Orleans

Fundraiser. \$30-\$40.

Soma:

Thursday, 7pm — Chappel Roan.

Friday, 7:30pm — Alkaline Trio. \$35.

Saturday, 8pm — William Black and Grabbitz. \$35.

Sound:

Wednesday, 7:30pm — The Wood Brothers and Rainbow Girls. \$35-\$66.

Sycuan Live & Up Close Theatre:

Saturday, 8pm — Australian Bee Gees. \$39-\$49.

Templar's Hall at Old Poway Park:

Friday, 7:30pm — Deidre McCalla and Kevin Roth. \$15-\$18.

Topside Terrace Kitchen & Bar:

Friday, 6pm — DJ Dominik Wintner. Free.

Sunday, 11am — Mercedes

Moore. Free.

Wednesday, 6pm — The B Sections. Free.

Viejas Arena:

Saturday, 7pm — Morat.

Winstons Beach Club:

Friday, 9pm — Easy Wind.

Saturday, 9pm — Stinkfoot

Orchestra: Frank Zappa Tribute.

Saturday, 4pm — The Funk All Stars. \$10.

WorldBeat Cultural Center:

Saturday, 3pm — Tribute to the Reggae Legends. \$50-\$65.

UPCOMING SHOWS

All Souls' Episcopal Church:

March 8, March 9 — Bach Collegium San Diego: Love & Revolution

Balboa Theatre:

February 29 — Jesús Adrián Romero

March 10 — Los Huracanes del Norte

March 16, March 17 — City Ballet: An American In Paris

Barefoot Bar and Grill:

March 1 — Orion Song

March 2 — Christian Taylor

March 8 — Jarred Matthew

March 9 — Orion Song

March 16 — Jason Graham

Bellamy's Restaurant:

February 29 — Jake Taylor Smith

Belly Up Tavern:

February 29 — Judy Collins

March 1, March 2 — The White Buffalo

March 3 — G. Love & Special Sauce and Jakobs Castle

March 4 — Loving and Fog Lake

March 5 — BoDeans

March 6 — Walter Trout

March 8 — Badfish

March 9 — Preservation Hall Jazz Band

March 10 — The Wailin' Jennys

March 12 — Lauren Leigh

March 13 — Colin James

March 14 — Jess Williamson

March 15, March 16 — Karl Denson's Tiny Universe

March 17 — The Young Dubliners

Brew Coffee Spot:

March 9 — Garza Sextet

Brick by Brick:

March 1 — The Ocean, Shy, Low

March 8 — Wacken Metal Battle Round 1

March 9 — Wacken Metal Battle Round 2

March 12 — Voivod and Prong

March 15 — Darkest Hour, I Am, Somnuri

March 16 — The Eras Party

CSU San Marcos:

March 4 — Ed Kornhauser Quartet

Calvary Lutheran Church:

March 1 — San Diego Wind Ensemble: Bernstein Celebration

Cannonball:

February 29 — Ben Benavente

March 5 — David Shyde

March 7 — Joanna Gerolaga

March 12 — Mike Myrdal

The Casbah:

February 29 — Kontravoid

March 1 — Trash Panda and Early Eyes

March 2 — Zack Oakley Record Release

March 3 — Owl Be Damned and

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Fri • February 23
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Kushtaka (Team Cretins Benefit
for AIDS Lifecycle)

Sat • February 24
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Sun • February 25
NORTH BY NORTH
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Mon • February 26
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Thurs • February 29
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HEADPHONE at the Casbah

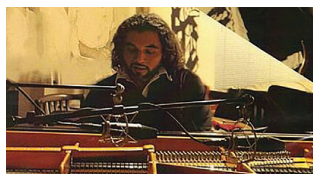
FEB 22



"Our music blends our interests in everything from classical and jazz to electronic and independent rock," according to Headphone, "while the lyrics look at the enigmatic space between connection and detachment, hopefulness and despair." The band was founded in 2014 by Morgan McRae (who studied piano and business management at St. Louis University) and Philip Cullin. The Tim Pyles Presents bill includes Coastal Wolves and Davis.

IRVING FLORES LATIN JAZZ QUARTET at Golden Island

FEB 9



Born in Veracruz, Mexico, Irving Flores is an accomplished pianist, composer, arranger and music producer who spent many years playing keyboards with the Gilbert Castellanos New Latin Jazz Quintet. While a teenager, Irving moved to Mexico City, switching to piano and developing as a composer and arranger, going on to record with and produce Estaban Favela, Sacha Boutros, Brad Steinwehe Jazz Orchestra, Arinda Caballero, and Tania Libertad.

SONGWRITER SANCTUARY at Normal Heights United Methodist Church

FEB 23



Hosted by Jeff Berkley, Songwriter Sanctuary features three acts performing in a Nashville-style round, sharing the stories and inspirations behind their songs. This Valentine edition includes Tori Roze & Johnny Alexander, Rachel Jay, and Topeka Clementine (Kimiko & Kai). The Normal Heights host venue is an acoustically rich church building that formerly hosted the Acoustic Music San Diego concert series.

HULLABALOO at San Diego Botanic Garden

FEB 24



Hullabaloo has been making music for kids and families for two decades, performing all across the country at large festivals and tiny backyard parties. To celebrate their 20th anniversary, Hullabaloo is performing at San Diego Botanic Garden's Dickinson Family Education Amphitheatre, with a portion of proceeds going to Feeding San Diego.

GEORGE HARRISON BIRTHDAY CELEBRATION at the Belly Up Tavern

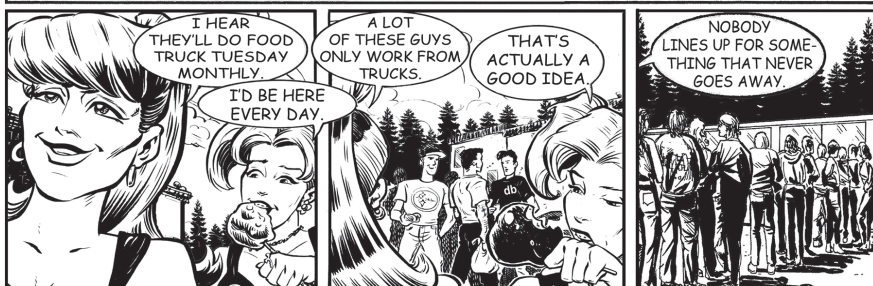
FEB 27



By George: *The Music of George Harrison* celebrates what would have been the quiet Beatle's 81st birthday. Performers scheduled to appear include Charlie Phillips, Clay Colton, former Steve Miller Band guitarist Greg Douglass, Buzz Campbell (Hot Rod Lincoln, Stiletos), Jocko Marcellino (who co-founded the vocal group Sha Na Na), and more.

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<p>SAT. FEB. 24</p> <p>HULDER Devil Master, Worm, Necrofier</p>	<p>SUN. FEB. 25</p> <p>VADER Origin, Inhuman Condition, Mythraeum</p>	<p>FRI. MAR. 1</p> <p>THE OCEAN The World Is A Beautiful Place & I Am No Longer Afraid To Die, Shy, Low</p>
<p>FRI. MAR. 8</p> <p>WACKEN METAL BATTLE Blackcast, The Provoked, Brutalion, Defy The Tyrants, Gravity Grave, Old Gods</p>	<p>SAT. MAR. 9</p> <p>WACKEN METAL BATTLE California Villain, Cascade Effect, Faerie Queene, Maskeratt, Woods Witch, Cranial Detriment</p>	<p>SUN. MAR. 10</p> <p>SPOON BENDERS Drug Hunt, Spit Vipers</p>
<p>TUE. MAR. 12</p> <p>VOIVOD & PRONG Take Offense</p>	<p>FRI. MAR. 15</p> <p>DARKEST HOUR I Am, Somnuri, Blackcast</p>	<p>MON. MAR. 18</p> <p>A SKYLIT DRIVE The Bunny the Bear, Everyone Dies in Utah</p>
<p>TUE. MAR. 19</p> <p>SKINNY LISTER Pet Needs</p>	<p>FRI. MAR. 22</p> <p>CLAUSTROFOBIA The Damnation, Scars of Atrophy</p>	<p>SAT. MAR. 23</p> <p>DAMAGE, INC. Cowgirls From Hell, Spoonmen</p>

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THE GONZO REPORT

Blondes and Yellowman

A night of reggae at Winstons

December 16, 2001, was my thirtieth birthday. That night saw my first attempt to visit Winstons in Ocean Beach. The bouncer didn't let me in, possibly because I may have already been drunk due to some earlier birthday partying. I took offense and vowed to never, ever go to Winstons again. I held onto that vow until 2021. Since then, I've been there on countless Monday nights to see Electric Waste Band and various other nights for other jam bands. The things I have grown to love about Winstons are: the sound system, the friendly bartenders, and the way their chairs and tables line the outside of the dance floor. The people sitting at the tables can watch the band without an obstructed view and the dance floor is left spacious for rump shaking. But it was not until January 25 of this year that I visited to hear a reggae act.

Winston Foster OD was born January 15, 1956 — or was it 1959? — and is better known as Yellowman or King Yellowman. He was abandoned by his parents and grew up in an orphanage in Kingston, Jamaica. He

was not socially accepted due to his being an albino. He launched his career by winning a talent contest in the late 1970s. In the 1980s, he became popular in Jamaica after playing at various outdoor sound-system dances and pioneering the dancehall and dub Reggae sound. He beat skin cancer, but in the mid-'80s, the disease returned, necessitating the removal of a large portion of his jaw.

As my friend Libby and I parked behind Winstons, we spotted a group of what looked like Caucasian Rasta men smoking out of their chalice. It was San Diego's own Maka Roots, getting ready for their set. Ocean Beach was lively: college-age kids decked in bright yellow and pink outfits, hippies, and homeless folk, all meandering about. There was a positive energy in the air.

Inside, DJ Richie Rich was spinning on the sidewall in front of a Yellowman mural on the widescreen TV. Ras Mike, the host of the show, was at the bar. Libby and I were sitting on the edge of the stage when this young blonde girl wearing a Slayer T-Shirt came up to us. "My name is Cassidy," she said. "All my reggae clothes are dirty; all I had was this Slayer T-shirt. I heard that my friends Slightly Retarded might be joining Yellowman at the end of the show." (I'm pretty sure she was referencing Slightly Stoopid; they did not join him.)

Maka Roots came on and got the show started. They showed us that skin color doesn't



Not The King in Yellow, but King Yellowman

matter when it comes to giving thanks and praises to Jah. I must acknowledge the gentleman in the band with the suitcase filled with percussion instruments, which he pulled out one by one during the set. They finished with a song dedicated to Bob Marley.

I thought it was time to go outside and smoke, but didn't want to lose my place on the dance floor — front right facing the stage, my usual. I asked Ras Mike if Yellowman was in the building. He looked at me shrugged: "I don't think so." Soul Syndicate, Yellowman's backing band, came on stage and played "Crazy Baldhead" by Bob Marley. Then the commotion started as Yellowman entered through the alley entrance. Onlookers started crowding the area. The guy in charge of security detail was yelling, "Move the fuck out of the way!" Ras Mike jumped on stage. "Everyone put your hands together for King Yellowman!" Out he came, shaking hands with

the fans then hopping across the stage and singing "Nobody Move Nobody Get Hurt" He may have been around for decades, but he had a youthful exuberance.

The band went from "One Scotch, One Beer" into Bob Marley's "Keep on Moving." Yellowman kept on moving; he played for two hours, non-stop. After he finished, he headed out the same way he came in. I ran out the front door to get to the alley to see if I could catch him for a moment, but he was whisked off and gone in a flash. As I was fumbling with my phone, I could hear that security guy again, yelling "This isn't a fucking entrance!"

A slender, attractive blonde with black rimmed Ray-Ban glasses like mine appeared. "Did you get that footage?" she asked. "Did you see and get the footage of someone pulling my hair?" I had thought she wanted my footage from the show. I told her I didn't get the footage of her getting her hair pulled, and offered to delete the number she had given me to send it to. "That's alright, you don't have to," she said.

She said her name was Heather Canton and shared her observation of the show: "Old-school reggae crowd vibes. Mellow, with so much love and appreciation all around. Fans of Yellowman were beyond grateful to see him healthy enough to perform, and our hearts went out to him for the difficult health struggles he's been through. To us, his voice was a beautiful sound we were beyond grateful to have the opportunity to hear. None of us minded that he sounded so different. His fans have so much love for him and what his music represents in our personal lives. The memories the sounds brought back came from deep down in our souls, from that different era." ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Hexa
March 10 — Liily and Bad Nerves
March 11 — Birdtalker
March 16 — Shane Hall and Lead Pony

March 17 — William Fitzsimmons and Baerd

Congregation Beth Israel:
March 10 — San Diego Jewish Men's Choir

Conrad Prebys Music Center at UCSD:
March 6 — Changing Light: Music for International Womens Day

Conrad Prebys Performing Arts Center:
February 29 — Andy Mann
March 2 — Lawrence Brownlee
March 3 — Maria Ioudenitch
March 8 — Kronos Quartet & Sam Green
March 10 — Meow Meow

Duck Foot Brewing Company:
March 2 — The B Sections
March 7 — Dead Heads Night

Duke's La Jolla:
March 1 — Russell Paihinui
March 3 — Keni Yarbro
March 5 — Ben Benavente
March 8 — Kai Kalama

March 10 — Keni Yarbro
March 12 — Kai Kalama
March 15, March 15 — Orion Song
March 17 — Keni Yarbro

Epstein Family Amphitheater:
March 2 — Las Migas

Estancia La Jolla Hotel and Spa:
March 1 — Jarred Matthew
March 8 — Johnny Martin
March 9 — Rachel Jay
March 15 — Jesse Johnson
March 16 — Helena Holleran

Farmer & the Seahorse:
March 3 — Johnny Martin
March 10 — Gabriele Degrezio
March 16 — Alex Elisabeth

Gaslamp Quarter:
March 16 — ShamROCK Music & Beer Festival

Golden Island:
March 1 — Cobby Brzeski
March 8 — Eric Evans Project
March 15 — Lori Bell

Harrah's Resort Southern California:
March 16 — Killer Queen

The Holding Company:
February 29 — KRS-One

House of Blues:
February 29 — Joe Vann and Bloomsday
March 1 — Mahalia
March 1 — Natalie Jane
March 2 — Teenage Dads
March 3 — Griffin House
March 6 — Powfu and Cody Lawless & Jomie
March 7 — Ari Abdul and Isabel Larosa
March 8 — Elephant Gym and Standards
March 8 — Bas
March 9 — Veeze
March 11 — Jimmy Chamberlin Complex
March 12 — Reverend Horton Heat and Dale Watson
March 13 — Charlotte Sands
March 14 — Jordan Ward

Humble Heart:
March 2 — Kavana, Manganista, The Psychlops

Jacobs Music Center/Copley Symphony Hall:
March 1, March 2 — SD Symphony Jacobs Masterworks: Pictures at an Exhibition

The Kraken:
March 10 — Mojo Brew Band

L'Auberge Del Mar:
February 29 — Jemille Violet

March 1 — Johnny Martin
March 2 — Aquile
March 3 — Tyler F. Simmons
March 4 — Marelle
March 6 — Joanna Gerolaga
March 7 — Brandon Diaz
March 9 — OttoPilot
March 10 — Rachel Jay
March 13 — Keni Yarbro
March 14 — David Shyde
March 15 — Marelle
March 16 — Jesse Johnson
March 17 — Farrah Camu

La Jolla Woman's Club:
March 3 — Le Salon De Musiques

La Mesa Wine Works:
March 3 — Garza Sextet

La Valencia Hotel:
February 29 — Matt Heinecke
March 1 — Keni Yarbro
March 2 — Jesse Johnson
March 3 — Kai Kalama
March 7 — Brian Pierini
March 8 — Keni Yarbro
March 9 — Jarred Matthew
March 10 — Helena Holleran
March 14 — Johnny Martin
March 15 — Keni Yarbro
March 16 — Tyler F. Simmons
March 16 — Rachel Jay
March 17 — Jemille Violet

Madison:
March 5, March 12 — Jazz Night

The Magnolia Performing Arts Center:
March 8 — Mania: The ABBA Tribute
March 17 — Ashley McBryde

Mandeville Auditorium at UCSD:
March 16, March 17 — La Jolla Symphony & Chorus: Nexus

Mic Drop Comedy:
February 29 — Armando Anto

Mingei International Museum:
March 8 — Hermanos Herrera: Celebrating Mexican Musical Heritage

Mission Bay Resort:
February 29 — Keni Yarbro
March 2 — David Shyde
March 3 — Tyler F. Simmons
March 5 — Kai Kalama
March 6 — Jemille Violet
March 7 — Keni Yarbro
March 8 — Joanna Gerolaga
March 9 — Johnny Martin
March 12 — Andrew Peña
March 13 — Helena Holleran
March 14 — Keni Yarbro
March 16 — Christian Taylor

Moonshine Beach:
March 7 — Tyler Braden and Graham Barham

Mr. Peabody's Bar & Grill:
March 1 — Drip Current
March 2 — The Role Models

Museum of Making Music:
March 16 — Raul Midón

Music Box:
February 29 — Sitting On Stacy and Saint Luna

March 1 — Matte Blvck and Snakes of Russia
March 5 — Keni Can Fly and Andrew Garden
March 6 — Lioneer and EM Cable
March 7 — The Resinators and SunShower
March 8 — Mustache Harbor
March 9 — Minnesota
March 13 — Eric Bellinger and Zae France
March 14 — Marc E. Bassy
March 15 — Maddie Zahm
March 16 — Mark Farina

My Yard Live:
March 1 — Duelling Piano Night

Navajo Live:
March 10 — Up The Irons and Shaynie Rhoads

Nick & G's:
 March 2 — Johnny Martin
 March 8 — Matt Heinecke
 March 9 — Farrah Camu
 March 16 — David Shyde

Observatory North Park:
 February 29 — Arlo Parks
 March 1 — John 5
 March 4 — Paper Kites
 March 5 — GROUPELOVE
 March 7 — Christone "Kingfish"
 Ingram
 March 10 — Real Estate and
 Florry
 March 12 — Briston Maroney
 March 15 — Mariah The Scientist

Palisades Presbyterian Church:
 March 9 — Quartet Luminoso
 Parkinson's Benefit Concert

Pechanga Arena San Diego:
 March 17 — MercyMe and
 NEWSBOYS

Petco Park:
 March 2 — Chris Stapleton and
 Turnpike Troubadours

The Pour House:
 March 8 — Belvedere

Poway Center for the Performing Arts:
 March 15 — Celtic Spells

Poway's Irish Pub:
 March 2 — West of 5

Pure Project Vista:
 March 2 — Saturday Sessions:
 Shay Skylar

The Quartyard:
 March 2 — Noche de Cumbia:
 Los Shadows
 March 9 — Cowgals and
 Cowbois R&B Block Party

Ramona Mainstage Nightclub:
 March 2 — Boys of Summer

Red Brontosaurus Records:
 March 8 — Natural Human
 Instinct and Madrugado

Riviera Supper Club & Turquoise Room:
 March 21 — JiveChops

Roxy Encinitas:
 March 15 — Blame Betty

Sally's Fish House & Bar:
 March 2, March 9, March 16
 — Seaside Sounds Featuring
 Proximo Spirits

San Diego Civic Theatre:
 March 3 — Edgardo Nuñez
 March 5 — March 6, March 7,
 March 8, March 9, March 9,
 March 10, March 10 — MJ the
 Musical
 March 16 — Jacobs Masterworks:
 Hough & Rachmaninoff

San Diego Marriott Del Mar:
 March 8 — Christian Taylor

Schulman Auditorium at Carlsbad City Library:
 March 2 — ATASC-SD Turkish
 Music Chorus 1st Anniversary
 Concert

Soda Bar:
 February 29 — The Rocket
 Summer
 March 1 — The Undercover
 Dream Lovers
 March 2 — Kevin Devine and
 Mansions
 March 3 — The Macks and
 Cardboard Boxer
 March 4 — Death Before
 Dishonor and Outta Pocket
 March 5 — Mark Sultan
 March 6 — Bear Ghost and
 Damn The Weather
 March 7 — Kendra Morris
 March 8 — Vanillaroma and

IMMORTAL BEAUTY

BY GARRETT HARRIS

Spring in the step of the same old meat suit

I have officially left behind the optimism of my youth, and have now entered my world-weary phase. Often, when I wake up in the morning, I am disappointed to see the same two feet swing out of bed and walk the well-worn trail to the bathroom to get yet another day started in this same old meat suit. However, on Sunday, February 11, there was a slight spring in my step as I walked from my car toward The Conrad Prebys Performing Arts Center.

I have heard quite a few concerts at this still-new venue, but this would be the first that would feature a full-ish-sized orchestra. I was intrigued by the sonic possibilities.

The first piece was J.S.

Bach's *Orchestral Suite No. 2 in B minor*. San Diego Symphony's principal flutist, Rose Lombardo, was the featured soloist throughout. The famous final section, the "Badinerie," came off great. Overall, Lombardo was flawless, and played with the aplomb of an experienced soloist.

The second piece, also by Bach, was the *Concerto for Violin and Oboe in C minor*. San Diego Symphony concertmaster Jeff Thayer played the violin solo, and principal oboist Sarah Skuster provided the oboe. Both played well, and I enjoyed the music. I may have even indulged in some subdued head-bobbing. This is the classical equivalent of taking one's shirt off and swinging it around

above one's head. Now we come to Samuel Barber's *Adagio for Strings* and the attendant death of my optimism.

Throughout one's twenties and maybe even thirties, this piece of music might hold pride of place as the zenith of classical music. But as one's taste in music becomes more refined, this piece begins to slip from the peak and sink toward obscurity. The curmudgeon sitting next to me concurred. I can't remember the last time I listened to it. I did make my son watch the movie *Platoon*, in which this music plays a prominent role, but that doesn't count.

I hoped this would be a good experience, given the venue and the fact that a live performance is usu-



Samuel Barber giving the side eye. Obscure, indeed.

ally more compelling than a commercial recording. It was good — but only good. The performance lacked the overt emotionalism that the piece needs to be effective. Conductor Edo de Waart presented the music in a most sterile and literal way. All we got was the notes on the page, which can be a good thing, but not with this piece.

(Of course, it is easy to find YouTube comments posted below recordings of Barber's work that amount

to a literary competition to see who can most completely disagree with me about relegating this piece to obscurity.)

The final piece of music was Joseph Haydn's *Symphony No. 49*. There was the full-sized orchestra, but the sonic boom I was anticipating didn't arrive. The performance was solid, save for the horns in the third movement. Happily, the final movement was exceptional, and all is well that ends well.

Classical Music this week

Ambrose Akinmusire Quintet During his 15-year career, Ambrose Akinmusire has paradoxically situated himself in both the center and the periphery of jazz, masterfully weaving inspiration from other genres, arts, and life in general into compositions that are as poetic and graceful as they are bold and unflinching. Friday, February 23, 6pm and 8:30pm; \$68-\$83. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Jacobs Masterworks: Pines Of Rome, Bolero & Bates GRAMMY-winning violinist Gil Shaham returns to San Diego for the West Coast premiere of Mason Bates' Violin Concerto. Music Director Rafael Payare leads this sonic expedition, which includes Respighi's monumental tone poem Pines of Rome and Ravel's beloved Bolero. Sunday, February 25, 2pm; \$25-\$75. San Diego Civic Theatre, 1100 Third Avenue.

SACRA/PROFANA: The Hope of Loving Inspired by the work of prominent civil rights and social justice luminaries such as Martin Luther King Jr., Mary McLeod Bethune, and James Baldwin, The Hope of Loving features pieces that remind us that the struggle toward equality, compassion, and change goes on. Includes the Mary McLeod Bethune Suite by Judie Batie, Song of Hope by

Florence Price, Lift Every Voice and Sing arranged by Roland Carter, and I Choose Love by Mark A. Miller Saturday, February 24, 3pm; \$10-\$35. Christ United Presbyterian Church, 3025 Fir Street.

SD Symphony Jacobs Masterworks: Shaham Plays Bates Grammy Award-winning violinist Gil Shaham returns to San Diego for the West Coast

Premiere of Mason Bates' Violin Concerto, an explosive work showcasing Bates' masterful modern style. Ring Without Words invites listeners on an enchanting journey through the Rhine to Valhalla, soaring over hills, valleys and caves, with the flight of a Valkyrie. Saturday, February 24, 8pm; Sunday, February 25, 2pm; Jacobs Music Center/Copley Symphony Hall, 750 B Street.

See more CLASSICAL MUSIC at SDReader.com/classical

Indigo
 March 9 — Obed Padilla and Alanna Royale
 March 10 — Jackie Mendoza and Teal Pop
 March 13 — MattstaGraham and The Havnauts
 March 14 — Lael Neale
 March 15 — Bloody Bananas and Wild Party
 March 16 — Death Cab For Karaoke

Soma:
 March 1 — Mitis
 March 2 — Mom Cars and New Aesthetic
 March 7 — Between You & Me
 March 8 — Warren Zeiders and Austin Williams
 March 11 — Hulvey
 March 14 — Lil Tecca and SoFaygo
 March 15 — Mariah the Scientist
 March 17 — Busta Rhymes
 March 22 — Ricky Montgomery
 March 26 — Bryce Vine

The Sound:
 March 2 — The California Honeydrops
 March 3 — Lukas Nelson & POTR
 March 7 — Gregory Alan Isakoff and Damien Jurado
 March 9 — Sierra Ferrell
 March 16 — Grace Potter

St. James by-the-Sea Episcopal Church:
 March 2 — La Morra: Shaping the Invisible

St. Paul's Cathedral & Episcopal Church:
 March 3 — Tarka String Quartet Plays Haydn, Shaw, Korngold

Sycuan Live & Up Close Theatre:
 March 8 — Free Fallin
 March 26 — Queensrhyche

Templar's Hall at Old Poway Park:
 March 8 — Fellow Pynins

The Tower Bar:
 March 1 — Deadwolff and Tiny
 March 7 — Stolen, Presser, Axe Collector, GerryxRojas
 March 27 — The Consequence and Human Resources

Village Presbyterian Church:
 March 25 — Augustana Choir Concert

Waterfront Park:
 March 2, March 3 — CRSSD Festival

Whistle Stop Bar:
 March 6 — The Atom Age

Winstons Beach Club:
 February 29 — The Thing
 March 1 — Universe Peoples

March 2 — Three Legged Dog
 March 3 — OB-oke Karaoke
 March 4 — Electric Waste Band
 March 5 — Cool Company and Calimossa
 March 7 — Aaron Wolf and The Irie
 March 8 — Spacehall Sound

Machine
 March 9 — SpunJ and The Jamberries
 March 10 — OB-oke Karaoke
 March 11 — Electric Waste Band
 March 15 — Tsunami Sound Waves and Big Yen
 March 16 — Brian Jones Rock 'n'

Roll Revival Album Release
 March 17 — OB-oke Karaoke
 March 18 — Electric Waste Band
 March 22 — Mustache Bash Pre-Party

Wong's Dragon Room:
 March 9 — 8 East Band

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BANKERS HILL

Barrio Star: *Monday, Wednesday-Sunday, 3-5pm:* \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. *Tuesday, 3-close:* \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

BAY PARK

Off Shore Tavern: *Monday-Friday, 3-6pm:* All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday, 9pm-close:* All beer \$1 off, \$4 house wine, \$4.25 well drinks.

CARDIFF-BY-THE-SEA

Tower 13: *Tuesday-Friday, 3-6pm:* \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

CARLSBAD

20Twenty at Westin Carlsbad: *Tuesday-Friday, 4:30-6:00 pm:* \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

7 Mile Kitchen: *Wednesday, 5-10pm:* \$2 off glasses of wine, half off select wine bottles.

Alejandra's Fine Mexican Food & Cantina: *Daily, 3-6pm:* \$10 margaritas, \$7 draft beers, \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street tacos.

Boar Cross'n: *Tuesday, 7pm to close:* \$5 beer & a shot *Wednesday, Open-close:* \$2.75 domestic bottles,

\$3 well drinks *Sunday, Open-7pm:* \$2.75 domestic bottles, \$3 well drinks

Chandler's: *Wednesday-Sunday, 3-6pm:* \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

Giaola Italian Kitchen: *Daily, 3-6pm:* \$2 off craft cocktails, \$6 draft beers, \$7 select wines, \$10 spritzes. \$5 eggplant caponata crostini, \$7 house-made focaccia, \$7 parmesan-truffle potato chips.

CHULA VISTA

Shake & Muddle: *Tuesday-Friday, 4pm-6pm:* \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

CITY HEIGHTS

Alcove Wine & Beer: *Monday-Friday, Sunday, 4-7pm:* \$1 off beer, \$2 off wine & appetizers.

The Tower Bar: *Daily, 4-7pm:* \$1 off all drafts and wells

CLAIREMONT

Vinya: vino + vinyasa: *Daily, 4-6pm:* \$6 pints, \$8 house wines, \$10 food items

CORONADO

Brigantine Coronado: *Daily, 3-6pm:* \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

Islander: *Monday-Friday, 3-6pm:* \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Pac eggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

Village Pizzeria: *Daily, 3-6pm:* discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of

Village Pizzeria Bayside: *Daily, 3-6pm:* discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

DEL MAR

The Goat: *Daily, 7-9 pm* \$3 beer, \$2 tacos, \$3 off all menu items.

DOWNTOWN SAN DIEGO

Asti Ristorante: *Daily, 3-6pm:* \$5 beers, \$7 house wine and cocktails, bites from \$5.

Carnitas' Snack Shack — Embarcadero: *Tuesday, 3pm-5pm:* \$8 well drinks, \$10 craft cocktails, \$2 off all draft beers. Three tacos for \$13 all day.

Gaslamp Fish House: *Daily, 3:30-6:00pm:* \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: *Monday-Friday, 3-6pm:* \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

Greystone: *Monday-Thursday, Sunday, 4-6:30pm:* Whole dedicated menu for happy hour

Johnny WAHOO! Golf Bar: *Monday, 4:5 house drafts, \$6 all other drafts, \$7 well cocktails. \$2 off appetizers.*

Maryjane's: *Monday-Friday, 3-6pm:* \$5 wells drinks, beer, \$6 wine.

Santa Gula: *Monday-Thursday, Sunday, 4-7pm:* \$9-12 cocktails, tap beers & wine. Discounted happy hour menu.

Tin Roof San Diego: *Tuesday-Friday, 4-7pm:* Half off all spirits and draft beer

The Tippy Crow: *Monday-Thursday, 3-8pm:* Drink exchange (prices vary). *Friday-Saturday, Noon-8pm:* Drink exchange (prices vary).

The Whiskey House: *Daily, 4-7pm:* \$6 mule, whiskey sour, negroni, and house wines. \$1 wings (minimum 6), \$3 hand-cut fries, \$7 kale salad, \$7 ceviche, \$10 burger & fries

Yard House: *Monday-Friday, 3-6pm:* \$2 off beer, wine, spirits, and cocktails. Half off select appetizers and pizzas.

EAST VILLAGE

Bootlegger: *Tuesday, \$10 build-your-own-nachos and beer all day. Saturday-Sunday, 9am-1pm:* \$25 per person bottomless mimosas.

El Dorado Cocktail Lounge: *Tuesday-Thursday, Sunday, 7-9pm:* \$6 signature cocktails. *Friday-Saturday, 5-9pm:* \$6 signature cocktails.

ENCINITAS

Mr. Peabody's Bar & Grill: *Monday-Friday, 2-6pm:* \$3 well cocktails, house wine, domestic draft.

ESCONDIDO

Brigantine Escondido: *Daily, 3-6pm:* \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

Vintana Wine + Dine: *Daily, 3-5pm:* \$8 martinis and appetizers.

HILLCREST

Cork & Stem: *Wednesday-*

Sunday, 4-6pm: \$2 off wine & beer, \$35 bottle & board special, \$13 flatbreads.

Tacaliente: *Daily, 4-8pm:* \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

Urban Mo's Bar and Grill: *Thursday, 5-8 pm:* \$6.50 Martinis

KENSINGTON

Kensington Brewing Company: *Wednesday-Friday, 4-6pm:* \$1 off pints

LA JOLLA

Beaumont's: *Tuesday, 4-10pm:* Half off tequila and taco specials. *Saturday-Sunday, 10am-3pm:* Bottomless mimosas.

George's at the Cove Ocean Terrace: *Monday-Friday, 2-6pm:* \$10 feature cocktails, \$10 house wines.

Spiro's Mediterranean Cuisine: *Daily, 3-6pm:* \$2 off wine and beer.

LA MESA

Brigantine La Mesa: *Daily, 3:30-6:30pm:* \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Hooleys Irish Pub & Grill La Mesa: *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday, 11am-2pm:* \$4 Bloody Marys, \$5 Champagne.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday, 2-5pm:* \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: *Daily, 4pm-7pm:* \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LIBERTY STATION

Bottlecraft Liberty Station: *Monday-Friday, 3-6pm:* \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three beers amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Carruth Cellars Wine Garden: *Monday-Friday, 2-6pm:* \$3 off glasses, \$5 off bottles of wine.

Cloak & Petal: *Monday-Friday, 4-6pm:* \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

King and Queen Cantina: *Daily, Noon-6pm:* \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

Zinque: *Monday-Friday, 11am-6:30pm:* half off craft cocktails & wine by the glass

MIRAMAR

Duck Foot Brewing Company: *Monday, 12pm-8pm:* \$4 pints with Grotto membership card *Tuesday, All day:* \$12 two Fish Tacos and pint of draft beer *Thursday, Save 20 percent on Growler and Grumbler fills*

MISSION BEACH

Miss B's Coconut Club: *Friday, 3-6pm:* \$7 daiquiris and mojitos.

MISSION HILLS

Cardellino: *Tuesday-Sunday, 5-6pm:* \$5 dirty martinis, Aperol spritzes and Negroni, \$5 wines by the glass, \$5 draft beers.

Farmer's Bottega: *Monday-Thursday, Sunday, 4-6pm:* \$6 draft beers, \$3 off glasses of wine, discounted specialty cocktails, appetizers, and flatbreads.

Shakespeare Pub & Grille: *Monday-Friday, 3-7pm:* All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

North Italia Fashion Valley: *Monday-Friday, 3-6pm:* \$5 glasses red wine, white wine, sangria, beers, \$16 wine bottles and beer pitchers.

Tommy Bahama Marlin Bar: *Daily, 3-6pm:* \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$11 cocktails, \$10 Grapefruit Basil Martini and Mai Tai

NORMAL HEIGHTS

Sycamore Den: *Daily, 5-6pm:* \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Crushed: *Monday-Tuesday, Friday-Sunday, 4-7pm:* \$2 off beers and bites *Wednesday, 4-7pm:* \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday, 4-7pm:* \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

Original 40 Brewing Company: *Monday-Friday, 4-6pm:* \$5 draft beers, \$6 glasses of wine.

Redwing Bar & Grill: *Wednesday-Friday, 3pm-6pm:* \$4.50 24 oz. Tall Boys.

Rouleur Brewing Company: *Tuesday, 9pm-close:* \$5 pints *Wednesday, All day:* \$1.50 Beast Mode Wings (minimum 4)

Verbena Kitchen: *Wednesday-Saturday, 4-6pm:* \$6 draft beers, \$7 house wines, \$9 house select cocktails. \$1 oysters, \$9 chips and dip, \$14 ceviche, \$19 charcuterie & cheese boards.

OCEAN BEACH

The Holding Company: *Tuesday-Friday, 4-6pm:* Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

The Joint: *Monday, Thursday, 12-6pm:* \$5 all local drafts. *Tuesday, 12-6pm:* \$5 all local IPAs. *Wednesday, 12-6pm:* Rotating \$4 draft selection. *Saturday-Sunday, 12-6pm:* \$7 bottles of bubbles and OJ with brunch entree.

Lucy's Tavern: *Monday-Friday, 12pm-6pm:* \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. *Saturday-Sunday, All day:* \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

OCEANSIDE

Rockin' Baja Lobster — Oceanside: *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

OLD TOWN

Home & Away: *Monday, Wednesday-Friday, 3-6pm:* \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday, 3-6pm:* Taco Tuesday specials, see server.

Old Town Mexican Café: *Tuesday, Half off well drinks and selected appetizers all day.*

Rockin' Baja Lobster — Old Town: *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

PACIFIC BEACH

Ambrogio15: *Monday-Friday, 3-5pm:* \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives, artichokes.

Bub's Dive Bar: *Monday, Thursday-Friday, 3-5pm:* \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday, .*

Latitude 32: *Wednesday-Saturday, 4-6pm:* \$3-\$5.50 beer and wines.

The Turquoise Café-Bar Europa: *Tuesday-Sunday, 5-9pm:* Bottles cocktails to go.

World Curry: *Monday-Tuesday, Thursday-Sunday, 3-6pm:* \$5 draft beers, \$5 appetizers

POINT LOMA

Catalina Lounge: *Monday-Friday, 3pm-7pm:* \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday, All day:* \$7 Estrella lager & Mellow corn whiskey combo.

The Wine Pub: *Daily, 4-6pm:* \$5 craft beers on draft, \$5 select red and white wines.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: *Monday-Thursday, Sunday, 4-7 pm:* \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday, 4-7pm:* \$1 off appetizers, drafts, wells. *Sunday, All day:* \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: *Monday-Friday, 2-6pm:* \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Al Dente: *Daily, 4-9pm:* Four course Date Night menu for \$29.95 per person.

Et Voilà French Bistro: *Tuesday-Sunday, 4:30-7pm:* \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Rare Society: *Wednesday-Sunday, 5-6pm:* \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

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Tunaville is the place for fresh — or aged — local catch

Tunaville Market and Grocery, 4904 N Harbor Dr., Suite 102, San Diego. The prospect of a beautiful walk offers reason enough to visit Shelter Island, when the skies are blue, and the boats gleam white in their berths. But as I pause to consider that some of those boats have recently been out to sea, pulling fish from the water, I find myself wondering: might it be even better to head home with some seafood?



Octopus and mango rockfish ceviche, and Italian tuna salad.

I enjoy the pleasant walk, for sure, but really, I'm exploring the bay side of Point Loma today because want to buy some tasty, local catch. Lucky me: sitting above one of those marinas is the recently opened Tunaville Market and Grocery, established to sell precisely that, and more.

The shop was opened by current and retired fishermen, including San Diego's best-known edible fish expert, Tommy Gomes, a longtime local seafood advocate and star of the Outdoor Channel television show *The Fishmonger*. And though the place offers a world of canned seafood delicacies such as Norwegian sea herring, Spanish octopus, and salmon from the Faroe Islands, I am most curious to look inside the glass case to find something from local waters.

As expected, that case features the likes of opah, thresher shark, and big eye tuna. I would never be surprised to find rockfish, halibut, yellowtail, or striped bass filets. And though it gives me a laugh, I would feel left out if I didn't spot a "tommyhawk" swordfish. Named for Gomes, this unique cut of fish is a take-off of the internet-famous ribeye tomahawk steak, easy to recognize thanks to a prominent, protruding rib bone.

As terrific as any of these straight-off-the-boat options may be, I'm instantly taken by the array of fish sausages, including a hot Italian sausage made of thresher shark, and a Portuguese *linguica* sausage made of bigeye (each \$18/lb). It's my good

fortune that Tunaville offers free samples, meaning I'm allowed to try each of the cured morsels, ultimately deciding to leave with a couple thresher *linguicas* that I will grill later. And also questioning whether I ever need to risk the cholesterol of pork sausage again.

The generous sampling policy also helps me choose from a surprising variety of prepared deli dishes. For example, the several types of tuna salad (\$8.50/lb), including the greenish jalapeño, and an "Aztec" style with corn and chipotle. I decide to go home with some of the Italian: mixed with diced veggies and chickpeas. But also with a couple of the most alluring deli counter offerings: ceviches (\$20/lb) — I pick a mango rockfish version, and another made with octopus and olives.

An excellent haul, but still incomplete — first and foremost, I'm here for dry aged tuna. Priced at \$7.70/lb, it's some of that same local bigeye, but aged to what I have to assume is perfection. Peek into a couple of the coolers placed around the counter shop, and you'll see gutted fish slowly aging, giving up a little bit of moisture and gaining heaps more flavor. When I get home, I will give the sushi-grade tuna a quick soy and ginger marinade, and an even quicker sear, and the delectable result will make me look like a seasoned chef — at least to my wife.



Samples of the bigeye *linguica* and thresher shark spicy Italian sausages.

Fresh-from-the-boat seafood may prove to be what lures me back to Tunaville on the regular. But after that first shopping trip, it's tough to imagine leaving without something aged and cured in my bag — packed in ice, in case we'd like to stroll for another hour.

—Ian Anderson

FOOD & DRINK EVENTS

Annual Girl Scout Cookies & Beverage Pairing Pair Samoa Cookies with a carefully crafted Samoa Cookie Cocktail, made with coconut-infused whiskey, orgeat pineapple OJ cordial, and chocolate bitters. Saturday, February 24, 11am; Miss B's Coconut Club, 3704 Mission Boulevard. (MISSION BEACH)

Annual Girl Scout Cookies & Beverage Pairing Pair Caramel Delights, with a crafted Caramel Delite Cocktail, or Lemon Ups paired with the fresh Sandbar Sports Grill, 718 Ventura Place. (MISSION BEACH)



A seafood market beside the marinas of Shelter Island.

Chef Fest 2024 Hip-hop and culinary festival. Sunday, February 25, 1pm; \$150-\$250. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

February Whiskey Club Event The February Whiskey Club Event with Basil Hayden of Clermont, Ky includes a 1.5-oz pour of each of four featured whiskeys, and discussions with a representative. Food is also included with the price of admission, and the menu features a charcuterie board, house-made sausage board, and filet sliders. Tuesday, February 27, 6pm; \$70-\$80. 21 and up. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

Gnocchi Gnight Italian Dinner There will be a few songs thrown in the mix throughout the night by Italian tenor Rosario Monetti and chef Marcello Moccia from Naples cooks up an authentic gnocchi alla sorrentina. Wednesdays, 6pm; through Wednesday, April 17, \$20-\$25. Divo Diva Cafe, 3650 5th Ave #104. (HILLCREST)

National Margarita Day Enjoy Jimmy Buffett's favorite drink three ways at 5 O'Clock Somewhere Bar and LandShark Bar & Grill with \$36 Margarita Flights. Thursday, February 22, 11am; 21 and up. Margaritaville Hotel San Diego, 435 Sixth Avenue. (DOWNTOWN SAN DIEGO)

National Margarita Day Enjoy three specialty margaritas made with Casamigos Tequila including Passion of the Marg, made with Casamigos Reposado, triple sec, lime juice, passion fruit foam and smoked salt dust; Snake Eyes, a combination of Casamigos Mezcal, lime juice, triple sec, agave and cucumber; and Sweet Treat, made with Casamigos Blanco, lime juice, demerara and sweetened condensed milk with a graham cracker and brown sugar rim. Thursday, February 22, 5pm; free-\$14. 21 and up. Lionfish, 435 Fifth Avenue. (DOWNTOWN SAN DIEGO)

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PERSONALS

A BAD INFLUENCE You might want to consider that I might be a bad influence. I might be doing stuff that you think is criminal or risky. Of course I doubt it. You are not an outlaw. What you do isn't outlaw; it's gangster. I live for a way. It's not a choice. Everything else is clearly bull.

LORD JESUS IS GOOD He's good to all who know and believe in him. Do you believe in him? Please read John 3:16 and asked him to come into your life today. Tomorrow is not promised; today is the day for salvation. Amen

STUCK IN THE OPPRESSION Astounded, you sound like you still stuck in the oppression. Ouch! There's no forked tongue in this mouth. Lying is a disease. I don't muster. You need to be around a good WA boy; go cruise, talk shop with the real deal. You remember I was king, upriver very real. My crew was top. I can feel it in the ether. Remember Jim is not a punk city wanna be. Okay? You just saw 14 yr in AZ bush very worst situations but I still tired

TELEPHONE INVENTION When Alexander Graham Bell invented the telephone just who did he call?

THE DRIVEWAY SOCIETY is anticipating a high volume of confusion concerning the approaching 'leap day'. Stay calm and relax, it will be over soon

TO MY LOVE JOEY I feel so lucky that I still get butterflies whenever I pick you up from the train station. I never knew love until I met you. Love forever, Lacey

FIRST OFF CLUELESS, GOD LOVES EVERYONE You can love, clean for, protect, cook for and in general care for others until you are blue in the face; and if you still feel like you're being screwed in return, then somebody is not legit. Hmm... it's probably all of them.

CAMBRIAN EXPLOSION Please learn about the Cambrian Explosion, sometimes called the Cambrian period or era.

FUN GUY SEEKS FUN GAL Mature 420 friendly, music lover seeks fun gal into same, casual fun night: 2/25/24 magic tea, maybe dinner? Call (619) 457-8516 sangpoincorporated@gmail.com

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6. Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identity. Hit a Home Run for a new name. How about the Amigos? The center for applied critical thinking (CACT). (619)

428-1274. Email: appliedthinker@hotmail.com

TO SURRENDER A BABY in California within 72 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

76 YEAR OLD CHRISTIAN MALE seeks Christian lady between 55-80 years old for karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

ORDER TO SHOW CAUSE-CHANGE OF NAME

Case No.: 37-20240003463-CU-PT-CT
SUPERIOR COURT OF CALIFORNIA, COUNTY OF San Diego
330 W. BROADWAY, San Diego 92101

Petition Of: **Pamela Carol Chalk**
FOR CHANGE OF NAME

To all Interested Persons: Petitioner: **Pamela Carol Chalk** filed a petition with this court for a decree changing names as follows:

a. **Pamela Carol Chalk to Pamela Carol Andrews**

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

Date: **03/12/2024**
Time: **8:30 am**, Dept: **C-61**

The address of the court is the same as noted above.

A copy of this *Order to Show Cause* must be published at least once each week for four successive weeks before the date set for hearing on the petition in a newspaper of general circulation, printed in this county: **San Diego Reader**

NO HEARING WILL OCCUR ON THE ABOVE DATE, SEE ATTACHMENT.
Dated: **01/26/2024** **Maureen F. Hallahan**
Judge of the Superior Court.

ATTACHMENT TO ORDER TO SHOW CAUSE FOR CHANGE OF NAME (JC FORM #NC-120). NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The court will review the documents filed as of the date specified on the Order to Show Cause for Change of Name (JC Form #NC-120). If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (required at least two court days before the date specified), the Petition for Change of Name (JC Form #NC-100) will be granted without a hearing. One copy of the Order Granting the Petition will be mailed to the petitioner. To change a name on a legal document, including a birth certificate, social security card, driver license, passport, and other identification, a certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be required. Contact the agency(ies) who issues the legal document that needs to be changed, to determine if a certified copy is required. A certified copy of Decree Changing Name (JC Form #NC-130) or Decree Changing Name and Order Recognizing Change of Gender and for Issuance of New Birth Certificate (JC Form #NC-230) may be obtained from the Civil Business Office for a fee. Petitioners who are seeking a change of name under the Safe at Home program may contact the assigned department for information on obtaining certified copies. If all the requirements have not been met as of the date specified, the court will mail the petitioner a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. A RESPONDENT OBJECTING TO THE NAME CHANGE MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to court on the specified date. The court will notify the parties by mail of a future hearing date. Any Petition for the name change of a minor that is signed by only one parent must have this Attachment served along with the Petition and Order to Show Cause, on the other non-signing parent, and proof of service must be filed with the court.

Published: 02/01/24, 02/08/24, 02/15/24, 02/22/24

NOTICES

POETRY AND ART LOVERS GALLERY RECEPTION Friday, February 16th 4-6 pm sponsored by the autism research Institute of San Diego and the location is 4182 Agnes Avenue San Diego, CA 92116. Meet the writers and the artist. Light refreshments will be served. This is a non-alcoholic event. Questions call (858) 740-7264

UCSD SCHIZOPHRENIA RESEARCH Patients with schizophrenia ages 18-60 needed for paid UCSD research study to see if specific medications improve cognitive training. Call (619) 543-2314 or email UCSD-CAN@health.ucsd.edu

SCHIZOPHRENIA RESEARCH STUDY Schizophrenia research study available in Oceanside. Outpatient available. 18 - 66 years old. Compensation will be paid. Transportation may be provided. Must be drug free. Please call Travis (619) 389-0550

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a fully adjudicated publication for San Diego County.

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9002816

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/07/2024

Fictitious Business Name(s):
a. **Virbela**

Located at: **10620 Treena St, Ste 230, San Diego, CA 92131, San Diego County**

Mailing Address: 2219 Rimland Drive, Suite 301, Bellingham, WA 98226

Registered Owners Name(s):
EXP World Technologies LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 11/30/2018.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
James Bramble, Secretary
Corporation/LLC Name
EXP World Technologies LLC
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9003140

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/09/2024

Fictitious Business Name(s):
a. **Pro Barber Supply**

Located at: **2525 Southport Way, Ste E, National City, CA 91950, San Diego County**

Mailing Address: 2525 Southport Way, Ste E, National City, CA 91950

Registered Owners Name(s):
HLS YESI INC

This business is conducted by:
A Corporation. The first day of business was 02/01/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Jin Ho Jung, President
Corporation/LLC Name
HLS YESI INC
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9000305

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/05/2024

Fictitious Business Name(s):
a. **Poway Alteration Center**

Located at: **12323 Poway Road, Poway, CA 92054, San Diego County**

Mailing Address: 12323 Poway Road, Poway, CA 92054

Registered Owners Name(s):
Tin Quoc Le

This business is conducted by:
An Individual. The first day of business was 01/05/2024.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Tin Quoc Le
2/15/24, 2/22/24,
2/29/24, 3/7/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9002694

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/06/2024

Fictitious Business Name(s):
a. **Mr. Handyman Serving Inland San Diego**
b. **Mr. Handyman Serving La Mesa & E Central San Diego**

Located at: **4342 Vista Way, La Mesa, CA 91941, San Diego County**

Mailing Address: 4342 Vista Way, La Mesa, CA 91941

Registered Owners Name(s):
MGK Enterprises, LLC

This business is conducted by:
A Limited Liability Company. The first day of business was 10/27/2017.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Kyle Lanz, Member
Corporation/LLC Name
MGK Enterprises, LLC
2/15/24, 2/22/24,
2/29/24, 3/7/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9003220

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/09/2024

Fictitious Business Name(s):
a. **Contours**

Located at: **311 4th Ave, Unit 507, San Diego, CA 92101, San Diego County**

Mailing Address: 311 4th Ave, Unit 507, San Diego, CA 92101

Registered Owners Name(s):
Brice M. Ciabatti

This business is conducted by:
An Individual. The first day of business was N/A.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Brice M. Ciabatti
Corporation/LLC Name
RSI Systems Inc.
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2023-9023930

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
11/29/2023

Fictitious Business Name(s):
a. **RSI Security**

Located at: **10531 45 Commons Drive, Ste 527, San Diego, CA 92127, San Diego County**

Mailing Address: 2600 E Southlake Blvd Ste 312, Southlake, TX 76092

Registered Owners Name(s):
RSI Systems Inc.

This business is conducted by:
A Corporation. The first day of business was 10/02/2018.

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (1,000).)

Registrant Name /s/
Lindsey Duffin, COO
Corporation/LLC Name
RSI Systems Inc.
2/22/24, 2/29/24,
3/7/24, 3/14/24

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LEGAL NOTICES

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FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9003387

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
02/14/2024

Fictitious Business Name(s):
a. Canine Coast

Located at: **4776 Mount Royal
Ave, San Diego, CA 92117,
San Diego County**

Mailing Address: 4776 Mount
Royal Ave, San Diego, CA
92117

Registered Owners Name(s):
Toby Jay Beers

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Toby Jay Beers
2/22/24, 2/29/24,
3/7/24, 3/14/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001244

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/18/2024

Fictitious Business Name(s):
**a. Espire Dental - Jeff Gray
DDS**

Located at: **8555 Fletcher
Parkway, La Mesa, CA 91942,
San Diego County**

Mailing Address: 8555 Fletcher
Parkway, La Mesa, CA 91942

Registered Owners Name(s):
Jeff Gray DDS PC

This business is conducted by:
**A Corporation. The first day
of business was 01/01/2022.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Jennifer Derse, President
Corporation/LLC Name
Jeff Gray DDS PC
02/08/24, 02/15/24,
02/22/24, 02/29/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001246

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/18/2024

Fictitious Business Name(s):
**a. Espire Dental - La Jolla
DDS**

Located at: **7776 Ivanhoe
Ave, Ste. 100, La Jolla, CA
92037, San Diego County**

Mailing Address: 7995 East
Prentice Ave, Ste. 211, Centen-
nial, CO 80111

Registered Owners Name(s):
Winter Dentistry, Inc

This business is conducted by:
**A Corporation. The first day
of business was 01/01/2022.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Jennifer Derse, President
Corporation/LLC Name
Winter Dentistry, Inc
02/08/24, 02/15/24,
02/22/24, 02/29/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001245

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/18/2024

Fictitious Business Name(s):
a. Espire Dental - Encinitas

Located at: **501 North El
Camino Real, Suite 200,
Encinitas, CA 92024, San
Diego County**

Mailing Address: 7995 East
Prentice Ave, Ste. 211, Centen-
nial, CO 80111

Registered Owners Name(s):
Omer M. Anisso, DDS, Inc

This business is conducted by:
**A Corporation. The first day
of business was 06/01/2023.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Jennifer Derse, President
Corporation/LLC Name
Omer M. Anisso, DDS, Inc
02/08/24, 02/15/24,
02/22/24, 02/29/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001247

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/18/2024

Fictitious Business Name(s):
**a. Espire Dental - Mission
Valley**

Located at: **8989 Rio San Di-
ego Dr, Ste. 170, San Diego,
CA 92108, San Diego County**

Mailing Address: 7995 East
Prentice Ave, Ste. 211, Centen-
nial, CO 80111

Registered Owners Name(s):
**Scott A & Leslie S Strommer
DDS Inc**

This business is conducted by:
**A Corporation. The first day
of business was 01/01/2022.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Jennifer Derse, President
Corporation/LLC Name
**Scott A & Leslie S Strommer
DDS Inc**
02/08/24, 02/15/24,
02/22/24, 02/29/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9002072

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/29/2024

Fictitious Business Name(s):
a. Kengina.com

Located at: **4483 Hermosa
Way, San Diego, CA 92103,
San Diego County**

Mailing Address: 4483
Hermosa Way, San Diego, CA
92103

Registered Owners Name(s):
Kengina.com Inc

This business is conducted by:
**A Corporation. The first day
of business was 01/01/1990.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
**Kenneth Joseph Tablang,
President**
Corporation/LLC Name:
Kengina.com Inc
02/01/24, 02/08/24,
02/15/24, 02/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001940

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/26/2024

Fictitious Business Name(s):
**a. Communion Mission Hills
b. Communion**

Located at: **901 W Washing-
ton St, San Diego, CA 92103,
San Diego County**

Mailing Address: 7850 High-
way 111, La Quinta, CA 92253

Registered Owners Name(s):
**Jacqueline Renna-General
Partner of Communion-
Mission Hills LP**

This business is conducted by:
**A Limited Partnership. The
first day of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name: **Jaqueline
Renna, General Partner**
Corporation/LLC Name: **Com-
munion Mission Hills LP**
02/01/24, 02/08/24,
02/15/24, 02/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001939

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/26/2024

Fictitious Business Name(s):
**a. Paradis
b. Paradis Mission Hills
c. Paradis Cafe
d. Paradis Restaurant**

Located at: **901 W Washing-
ton St, San Diego, CA 92103,
San Diego County**

Mailing Address: 7850 High-
way 111, La Quinta, CA 92253

Registered Owners Name(s):
**Jacqueline Renna-General
Partner of Communion-
Mission Hills LP**

This business is conducted by:
**A Limited Partnership. The
first day of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name: **Jaqueline
Renna, General Partner**
Corporation/LLC Name: **Com-
munion Mission Hills LP**
02/01/24, 02/08/24,
02/15/24, 02/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001719

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/24/2024

Fictitious Business Name(s):
a. Lorna Leigh Pottery

Located at: **12509 Sunglow
Dr, El Cajon, CA 92021, San
Diego County**

Mailing Address: 12509 Sun-
glow Dr, El Cajon, CA 92021

Registered Owners Name(s):
Lorna Leigh Berliner

This business is conducted by:
**An Individual. The first day
of business was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Lorna Leigh Berliner
02/01/24, 02/08/24,
02/15/24, 02/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001044

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/16/2024

Fictitious Business Name(s):
a. Specialized Golf Cart Parts

Located at: **2524 Granada Cir,
Spring Valley, CA 91977, San
Diego County**

Mailing Address: 2524 Granada
Cir, Spring Valley, CA 91977

Registered Owners Name(s):
Marielena Mejia

This business is conducted by:
**An Individual. The first day
of business was 01/14/2024.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Marielena Mejia
02/01/24, 02/08/24,
02/15/24, 02/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001787

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/24/2024

Fictitious Business Name(s):
a. M Winehouse

Located at: **750 W Fir St, Unit
106, San Diego, CA 92101,
San Diego County**

Mailing Address: 750 W Fir St,
Unit 106, San Diego, CA 92101

Registered Owners Name(s):
Rumel Entertainment Group Inc

State of Incorporation/Organi-
zation: **California**

This business is conducted by:
**A Limited Partnership. The
first day of business was
11/20/2014.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
**Ivan Martinez, Manager/
Secretary**
Corporation/LLC Name
Rumel Entertainment Group Inc
02/01/24, 02/08/24,
02/15/24, 02/22/24

FICTITIOUS BUSINESS NAME STATEMENT

File No.:
2024-9001643

Filed with Jordan Z. Marks
Recorder/County Clerk County
of San Diego:
01/23/2024

Fictitious Business Name(s):
a. Corner Kitchen Cafe

Located at: **1165 6th Ave, San
Diego, CA, 92101, San Diego
County**

Mailing Address: 1165 6th Ave,
San Diego, CA, 92101

Registered Owners Name(s):
a. Berlin Eats and Drinks LLC

State of Incorporation/Organi-
zation: **California**

This business is conducted by:
**A Limited Liability Company.
The first day of business
was N/A.**

I declare that all information in
this statement is true and cor-
rect. (A registrant who declares
as true any material matter
pursuant to Section 17913 of
the Business and Professions
code that the registrant knows
to be false is guilty of a misde-
meanor punishable by a fine
not to exceed one thousand
dollars (1,000).)

Registrant Name /s/
Sami Atar, Manager
Corporation/LLC Name
Berlin Eats and Drinks LLC
02/01/24, 02/08/24,
02/15/24, 02/22/24

CLASSES / LESSONS

FINANCE ASSIGNMENT HELP Our tab of assignment help in finance offers high-quality assignments. These assignments are very complex and demand a lot of research and expertise. assignmenthelp.co.uk/finance-assignment-help.php richardssteve.sr@gmail.com

SING WITH POWER AND CONFIDENCE Robin of the indie rock band Amalgamation provides simple techniques for you to excel as a singer. Beginners welcome and all styles offered. 20 years teaching experience. Online lessons available. If you can speak, you can sing! AmalgamationMusic.com rozykross@hotmail.com

TAI CHI AND QI GONG CLASSES Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorticulture.com, then call (619) 402-8670.

ROOMMATES

LOOKING FOR A ROOM 59 year old male looking for a room or studio or 1 bedroom in east county area under 1200\$. Please call if this sounds like a good fit (619) 405-2389 looking for a pet free place. None

LOOKING FOR MATURE 50+ IN RB An unfurnished room plus private bath for rent at Deerwood Apt. in the heart of Rancho Bernardo for \$1609.65, plus elect. Move in date 02/01/2024, looking for a mature male IT professional, over 50 I'm very active, easy to get along with vegetarian. (301) 213-6975 / geerod10@gmail.com

ROOMMATE WANTED Roommate wanted. 700 a month. No deposit. Room in an apartment. Current tenants are 54 year old male and son, 15 years old. No pets. Must love our dog. Unfurnished. (760) 978-3301 / jeangadzala@gmail.com



FURNISHED BEDROOM FOR RENT Furnished room in Imperial Beach, close to ocean; male only; use of laundry machines, kitchen, & barbecue; no smoking or overnight guests \$1,200/month; Donna, donnamack-ersie@att.net; (619) 424-6133

SEEKING ROOM FOR RENT Professional massage therapist caregiver nutritionist physical therapist would like to exchange for room and board for these things including other errands and other chores around the house I can do yard work I can cook I can clean and exchange my therapy Adam was a kitty cat. She's a licensed and certified. She won't leave the room that we're given unless she comes with me if you object. Please contact (619) 228-5843.

ROOM WANTED San Marcos, Vista, Oceanside. 76 year old male non smoker, non drinker, no pets, no drugs, civil service retired. Can pay \$750 per month. Call Tony (760) 916-6107.

LA MESA \$1600 Share a great condo, downtown La Mesa \$1600. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet,

secure, clean, and fun. Text Brad (858) 775-3477

INDEPENDENT LIVING Room for rent. Independent living. Nice quiet view home. Shared room. \$850 plus Wi fi, Meals. A great place to call home. Good people! La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE 65 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

BAY PARK FURNISHED LARGE BEDROOM \$895 new bed, TV, chest of drawer, office desk, wall unit, for one quiet, working male. \$200 for utilities, WIFI included, cul de sac, park in front of garage. (858) 692-9325

MASTER BEDROOM, \$440 in 2bd + 1 ba corner apartment. Clairemont area. Professionally managed. Non-smoking, no drugs, no pets. Include utilities and Wi-Fi. Call Dave (858) 499-0099

RENTALS

1BED 1 BATH IN NORTH PARK Newly updated 1 bed 1 bath, brand new flooring/paint and is perfectly located in the middle of North Park and University Heights. Pets allowed. ceoa5774@gmail.com

CORONADO, \$2400 1BD+1BA sunny upstairs end unit. Stove/refrigerator, hardwood floors, on-site laundry, shared courtyard with BBQ area. Move-in special! 716 F Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

DOWNTOWN \$1995 1BD+1BA. Welcome to your cozy bungalow-style duplex. Hardwood floors, gated parking for 2 cars. Move-in special! 1764 6th Ave. Agent: (619) 298-7724. www.allpointsrealestate.com.

NORTH PARK, \$2250 Spacious remodeled 1BR+1BA near Morley Field. New kitchen cabinets with quartz countertops. New stainless steel appliances. New wood floors throughout. Off-street parking for 2 cars, laundry on-site. Located in small apartment community. Walking distance to restaurants, easy freeway access. Move-in special! 3711 Arnold Ave. Agent: (619) 298-7724. www.allpointsrealestate.com

NORTH PARK, \$2650 2BD+1BA in gated community off Adams. New wood-like floors, laundry on site, 2 parking spaces. No pets. Water and trash included. Move-in special! 4678 Ohio Street. Agent, (619) 298-7724. www.allpointsrealestate.com.

RENT-FREE STUDIO APARTMENT FOR SENIOR Studio Apartment, Private Bath, Kitchen privileges, Mobil home in senior park, available rent-free for any Vegan. You need not be a senior. (760) 740-8501 / w6hph@yahoo.es

UNIVERSITY HEIGHTS, \$1950 1BD+1BA large apartment in small complex. Dining room area, wood-like flooring, fireplace, on-site laundry, parking. Easy freeway access. Beautiful inside and out. Great location! No pets. 4525 Idaho St. Agent, (619) 298-7724.

OFFICE SPACE ZONED M2 Office Space Zoned M2 @ 950sf. Call Scott (760) 855-3551 / exumrecording@gmail.com

COLLEGE AREA, \$2100 2BD+2BA apartment. Fireplace, balcony, new vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com

POINT LOMA, \$2390 Upgraded 1 bedroom condo. Stainless steel appliances, granite countertops, mirrored closet doors, A/C, view, 1-car parking, lagoon pool, hot tub, tennis, volleyball courts, ping pong, fitness center, laundry, 3050 Rue D'Orleans, 92110. Agent: (619) 298-7724. www.allpointsrealestate.com.

OTAY MESA STUDIO no pets or smoking, laundry, desirable neighborhood, transportation close, \$1350. (619) 808-1068.

HARBOR VILLAGE \$1799-2799 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

DOWNTOWN \$1799-2799. 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Espanol. (619) 646-8670.

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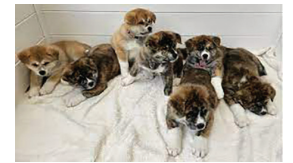
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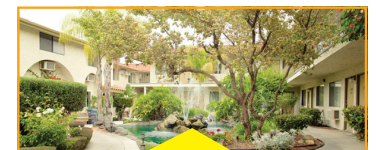
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Dock Totals 2/11 – 2/17: 465 anglers aboard 23 half-day to 3-day trips out of San Diego landings over the past week caught 9 bonito, 33 calico bass, 17 lingcod, 3 halibut, 9 perch, 185 rockfish, 661 sand bass, 446 sculpin, 2 sheephead, 1001 whitefish, and 2 yellowtail.

Saltwater: Better conditions this past week allowed for more trips in local waters for the half-day and extended half-day fleet targeting mostly sand bass, sculpin, and whitefish. One boat, the *Nautilus* out of H&M Landing, did make it out for a full-day run into Mexican waters for rockfish and reported limits for the six anglers aboard. No lobster trips made it out this week, though the *Alicia* and *Jig Strike* have plenty of hoop-netting trips scheduled until the season ends at midnight Wednesday, March 20. Those trips book up pretty quick, especially as the season is ending, so it is best to make a reservation ahead of time.

The *Horizon* began their 1.5-day Baja coast schedule for 2024 with 18 anglers aboard and reported good success on rockfish, lingcod, and a couple scrappy yellowtail off Colonet. With more boats like the *Old Glory*, *Pacific Voyager*, and *Pacific Dawn* beginning their 1.5- to 2.5-day runs this coming week, I expect to see more lingcod and yellowtail in the counts. As of this writing, the *Pacific Voyager* is off the Baja coast in the middle of a 2.5-day run with 21 yellowtail in the hold from 18 to 25 pounds. From Ensenada south along the coast of Baja California, fishing has been steady for the local *pangeros* when conditions allow, with good results on yellowtail, bonito, rockfish, and lingcod.

That good fishing continues into Baja California Sur with the exception of lingcod and rockfish as the inshore/offshore biospheres changes to a more semi-tropical marine climate. Kelp dies out as one goes south and the range of species change. Some fish, like yellowtail, are able to stand wider variances in water temperature. Calico bass, or kelp bass, and sheephead can live a bit further south than the kelp forests extend, but begin to wane along the southern stretch of the Vizcaino Peninsula in the southern state of Baja. South of there, from San Ignacio Lagoon to near Cabo San Lucas, snook and groupers tend to be more prominent inshore.

There haven't been any trips running far offshore as of yet due to weather (plus, it's still not quite the season), but commercial fleets are still working 40 to 60 miles off the coast in Mexican water from just south of the Corner down to outside of San Quintin for bluefin tuna with good success. Further south, where conditions have been much more pleasant, the long-range fleet has been catching some standout yellowfin tuna up to over 250-pounds along with some decent wahoo in the mix. That action is mostly along the Ridge and other high spots outside of Bahia Magdalena.

As reported last week, surf fishing has been warming up nicely, with even a few halibut showing, though most of those caught have been more in Bay mouths and channels. It's still a bit early for halibut to spawn, which is when we see more of them sliding up on beaches. However, perch fishing seems to be improving daily, with more pregnant females in the mix



Nice lingcod caught while fishing aboard the *Horizon's* first seasonal Baja coastal trip off of Colonet.



Chunky surf perch are back. This one measured 15 inches and weighed just over 2 pounds.

indicating a widespread spawn on beaches from the OC down into Baja California. Here in San Quintin, I have been catching dozens on each journey to the beach and the size has increased quite a bit over the past couple weeks. Since November, it has been slow, and most fish caught were what my friend calls 'keychain' sized, as in about the size of a leather tab on a keychain. Yesterday, I caught a dozen that were over 1 pound, with the largest coming in at just over 2 pounds and 15 inches long. Most of the larger fish from now into June or so will be pregnant females, so best to release them if able.

Though I am fully supportive of our vast and capable fleet of sportfishing vessels and crews in San Diego, the cost can seem a bit steep once one considers multi-day trips. One alternative is to drive south and hire a *panga* than can get to some of those same areas fished by many of our 1.5 to 8-day trips. True, the smaller *pangas* are limited in range and the offshore spots further out than 30-miles are generally out of the question, but for the closer high spots, a drive south can be a great alternative. Cost will be a little cheaper to somewhat the same, but the experience can be much

different and allow for a more varied experience. (This, of course, depends on where one stays and how many pitch in.)

For example, a full day fishing on a *panga* is usually from early morning to early afternoon, though the trip out is usually short, maybe an hour or so. The cost at most outfits is somewhere around \$400 for a *panga* that can accommodate up to three anglers. Other expenses would be fuel, required FMMs (*Forma Migration Multiple*, which replaced the Tourist Visas in 2010), and Mexican fishing licenses. FMMs and an annual license would run just over \$100 for each person, and both are required. Insurance will vary per vehicle and coverage, but mine is \$260 for six months. If planning on more than one trip, both an annual license and car insurance cost will drop per trip.

So, if three anglers want to team up and drive down for a couple days of fishing from a *panga*, they could expect to spend \$800 for the boat, a 15% tip of \$120, maybe \$300.00 for three nights in a quality motel room, and a tank to tank and a half of gas, so let's add \$120 for that. That would come to \$1340 plus food and drinks. Food, and especially drinks can vary widely, but \$50 per day per person is sufficient. Add another \$450. Three people pitching in together can enjoy two days fishing and one travel day, to anywhere from Ensenada to San Quintin, for around \$1800.00 total, or \$600.00 each. Three day trips out of San Diego aboard one of our fine vessels run around \$1000 per person, and you still have drinks and tips to consider. The experiences will be totally different – riding the boat down doesn't involve the drive, border wait, and intangibles that can occur when traveling in a foreign country. But driving down can be an adventure, with more opportunity for sightseeing and street food vendors. As reports of theft and violence tend to get overexposure in the news, I can attest by my own experience going back for decades that Baja, especially, is much safer than one might think given the hyperbole. Either way, they're out there, so go get 'em!

DANIEL POWELL

Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the attic or garage. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

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And have an event-full day.

Wait, What?

— In Atkinson, New Hampshire, a new business is stirring up controversy: The Diaper Spa is a haven for adults who role-play as children. *Boston.com* reported that the spa is open to "all diaper-wearing individuals who seek acceptance, respite and care." The facility is decorated like a nursery, with toys and adult-sized cribs. Services range from \$200 an hour for virtual playdates to a \$1,500-a-day experience that pampers "the little one inside of you." The owner, Dr. Colleen Ann Murphy, said the community of ABDL (adult/baby diaper lovers) is vast. "Being a part of this community brings comfort and solace," she said, and added that her services do not have a sexual component. Some Atkinson residents are concerned, though. "That is something that I will never be willing to expose my kids to," said Kayla Gallagher. "People tend to fear anything that they fail to comprehend," Murphy countered.

It's a Mystery

— Brett Elmore, the general manager of WJLX-AM radio in Jasper, Alabama, thought he had misheard when he got a call on Feb. 2, *The Washington Post* reported. "The tower is gone," his landscaper said. The 200-foot-tall steel structure that had broadcast the station for decades was gone, with cut wires and an empty concrete slab left behind. Elmore said police were "as bumfuzzled as I was." Upon further investigation, he realized the padlock was missing from the small building adjacent to the tower, and the transmitter was also gone. "I have heard of thieves in this

area taking anything," Elmore said. "But this one takes the cake. If the tower is found, it's probably in a million pieces."

Ewwwww

— U.S. Customs and Border Protection reported on Feb. 11 that the agency had confiscated the dead and dehydrated bodies of four monkeys from the luggage of a traveler returning to Boston Logan International Airport from the Democratic Republic of Congo. The Associated Press reported that the traveler claimed he had dried fish, but a dog sniffed out something different. "Bushmeat" is banned in the U.S. because of the threat of disease, and the flyer said he had the monkeys for his own consumption. No charges were filed, but the luggage was seized and about 9 pounds of bushmeat were destroyed by the CDC.

Animal Antics

— When Bedford firefighters were called out to a horse farm in Westchester County, New York, on Feb. 5, they feared the worst, NBC4-TV reported. Fortunately, it was a false alarm -- probably activated by Jax the horse, who refused to answer any questions about his shenanigans, the department said in a Facebook post. "Evidently, he was able to reach out from his stall and bite down on the alarm to set it off."

Field Report

— Poor Joey. The donkey, 15, who lives in Sidmouth, England, lost his mom, Josie, in November, and he hasn't been himself

since, *Metro News* reported. In his grief, Joey stopped eating properly and developed a gastric impaction that threatened his life. Luckily, vets devised a sweet solution: "As well as pain relief, we flushed Joey's stomach with cola several times a day to dissolve the solid," veterinarian Jamie Forrest said. "We used 6 liters of full-sugar cola a day ... In essence the cola acted like a drain cleaner." Folks at Slade House Farm also hooked Joey up with Ben, another donkey who lost his best friend, Bob, late last year. "We hoped their shared experience of loss would allow them to comfort each other," said groom Kayleigh Yelland. "Their friendship is still flourishing. It's early days."

Weird Science

— Charlotte, a stingray who lives at the Aquarium & Shark Lab in Hendersonville, North Carolina, is pregnant, but scientists are stumped because there are no male stingrays in her tank. WBTV reported on Feb. 12 that Brenda Ramer, the founder of the aquarium, said she noticed bite marks on Charlotte's body and suspects that they were made by either Moe or Larry, the young male sharks that live with her in the tank. Since it's impossible for those two species to interbreed, the only other explanation could be parthenogenesis, where eggs develop without fertilization and create a clone of the mother. Ramer doubts that's the case, because it's rare in rays in captivity: "It's a 'once in the bluest of blue moons' experience."

Least Romantic Thief

— Anthony Lewis, 33, of Winter Haven, Florida, wanted to surprise his ex-girlfriend, and maybe lure her back, with a unique Valentine's Day gift. So he picked up a couple of crane statues -- out of someone else's front yard. Fox13-TV reported that Lewis was on his motorcycle when he snatched the cranes, which were "very special" to the owner because her deceased husband had given them to her. Polk County Sheriff Grady Judd said the girlfriend was "mortified" and cooperated with law enforcement. Lewis, who has 39 priors, was arrested. "If this guy's in the area, he'll steal it," Judd said.

Repeat Offenders

— In Washington, D.C., a Walgreens store has been robbed at least once a month since July 2023, *WUSA-TV* reported. On Feb. 13, Metropolitan Police Chief Pamela A. Smith announced that three men had been arrested in connection with the robberies -- including the store's manager. In every robbery, she said, 24-year-old Kamanye Williams allegedly entered the storeroom and waited for an employee to open a secure door. Then he demanded money and fled. Michael Robinson, 33, the manager, and his nephew, 26-year-old Gianni Robinson, were also arrested and charged with conspiracy to interfere with interstate commerce by robbery. Smith said Williams was in touch with both men before and after each robbery.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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