SAN DIEGO VOL. 53 | NO. 1 | JANUARY 4, 2024



Parking problems: solved ■ Mast year for ultra-rare oaks ■ Cocktail gets marshmallow garnish



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Backwards La Jolla

I was horrified at the blatantly anti-semitic article you allowed to be printed in the December 23 edition ("The Al-Alloj Intifada", SD on the QT, December 21) along with a hateful image and caption (From the freeway to the sea, all La Jolla must be free). Free from Jews is the obvious implication. There is no by-line but the author quotes Amir Asham a UCSD student and a spokesperson for Students for Palestinian Promotion at length.

Mr. Asham implies that Jews should be eliminated from La Jolla and that the community should return to a La Jolla real estate policy from decades ago, restricting Jews from owning property there. He refers to Jewish people that wanted to buy homes in La Jolla as "settlers" and "colonists". The title of the article is The Al-Alloj Intifada, obviously, Al-Alloj is La Jolla backwards.

Shame on you for letting dangerous garbage like this pass for journalism. Can you imagine the outrage this article would have caused if the target was the Black Community, or Hispanics, or Asians, or LGBTQ? Is it only OK if it's directed at Jews, the object of the oldest prejudice/hatred in the world.

I believe you owe the few readers you have left an apology.

Peeved San Diego

Dear Peeved, SD on the QT is the Reader's Almost Factual News column, and has similarly "targeted" the Black Community, Hispanics, Asians, and LGBTQ. If it helps, you

might consider whether or not Jews are the actual "target" here. Hint: the guy's last name is A-sham.

Un-housed but not unheard

I appreciated hearing directly from un-housed people ("Mobile Homeless", Cover Story, December 13) and the attention given to the Boomer population's great wealth (and growing inequities).

Jenny J Bankers Hill

What's the plan, Dan's fan?

Dan has a fan; Vol 48 Letters: Dan has traveled the world, so no doubt will not cherry-pick an example-city unconstrained by existing infrastructure, Federal Government formats, or other fixed limitations that many US cities including San Diego are burdened with as Dan retrofits those worldclass city amenities into an aging, land-locked, almost 300 year old city like SD. No doubt Dan has examples on exactly how to "world-class" San Diego on day one.

Dan's fan may be onto something with eliminating pensions and placing everyone onto Social Security, but don't be surprised if in parallel, Dan's fan not only supports but rigorously advocates for significant cuts to said Social Security. I wonder if each of those world-class cities from Dan's travels follows that same vision? I wonder if Dan's fan himself relies solely on SS, or is that just for workers?

Remember, though, that Pensions are earned by employees throughout their career, with those earned benefits paid out upon retirement, and the cycle continues with new employees paying in (earning) and then receiving those benefits upon their retirement. Not very complex nor sexy sounding, but it does sound like a must-component of world-class, just like Dan's fan envisions.

City assets, charters, and rezoning: no doubt Dan's continued on page 4

Reader

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A hiker stands in line.....

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NEIGHBORHOOD NEWS

Bv Reader stringers

THE ROAD

Got a spot?

Parking solutions, legal and otherwise

When I attended college and parking was unavailable, I would pick up other students and drive them to their cars in exchange for the parking spot. I wasn't alone. Parking has long been a poblem in San Diego, and it's only getting worse: a November study from Finn.com proclaimed San Diego as the worst city in the U.S. for parking. The study noted that the cheapest monthly cost in San Diego to park is about \$200 per month — "one of the highest prices in the U.S." How does that play out for ordinary people?



No available parking in Pacific Beach.

capped — sometimes see cars parked in handicapped spots with no placards on display.

In 2021 alone, 3480 citations were issued to drivers parked in handicapped parking spots without a placard, according to the city's records. Each citation cost the driver \$452.50. Officers issued another 637 citations at \$826.50 apiece for disabled placard misuse. Many of those citations involved people bortion of curb red and then added a warning in white: "Don't ever park here."

Sometimes, all you can do is wait and hope. Surfter Ankole says that "most of the time at La Jolla Cove, you have to sit there

rents for \$109 monthly, but most run \$200 and up. And for short-term parking, the Spot Hero app shows parking spots in the vicinity.

MIKE MADRIAGA

Loveland, sure, but love water more

It may be a trail grant, but where do those trails lead?

Sweetwater Authority officials and Loveland lake users are in the midst of discussions about what to do with a \$750,000 state grant the agency has received for trail improvements. Despite a last-minute change of venue from Alpine to Chula Vista, a large crowd attended the first workship last month,

and while the funding is earmarked for trails and access to those trails, there was also considerable talk about water levels. Because for many visitors to the East County reservoir, the

"I eventually just painted 3 feet of the curb on each side of my driveway with red paint. Worked like a charm."

"My wife has a condition that makes it difficult to walk long distances," Bob LaRose told me in a recent interview. "So she has a handicapped placard, so she can try to find a designated handicapped space when they are available." LaRose and his wife Joan are in their 70s; when handicapped parking is not available in their North Park neighborhood, LaRose drops off his wife near their home, scours the area for parking, then parks the car, sometimes far away. The LaRoses — like many other San Diegans who are handi-



Can't say you weren't warned, even if it was just by a local crank.

rowing placards from a disabled person and using them to nab convenient parking near their destination.

On NextDoor, users report that some car owners will paint over red curbs with gray paint in the hopes that parking enforcement officers will not notice. In some cases, people take the opposite approach, painting curbs red in the hopes of keeping people away from their driveway entrances. Commenter Julie C. wrote, "There is an easy solution, but technically, it's not so legal. I got so tired of the same problem that I eventually just painted 3 feet of the curb on each side of my driveway with red paint. Worked like a charm." A more extreme example: in 2020, a La Jollan painted a sec-



"Those Jack Rabbit e-bikes are small enough to fit in my Prius's trunk."



The start of the Loveland Reservoir hike.

and wait till somebody pulls out and then grab that spot."

Normal Heights resident Jay Smith says, "Parking here has gotten so bad. I'll find parking about a mile away and skate home

> or get an Uber ride home." Other people are using foldable e-bikes, such as the locally made Jack Rabbit mini bike, after parking on streets about 5-10 miles away from their homes. Noted Smith, "Those Jack Rabbit e-bikes weigh only 20 pounds and are small enough to fold and fit in my Prius's trunk."

> Another option: on Neighbor.com, home and property owners can rent you a parking space. A 20-foot spot on 49th Street with a security camera

trails are for getting to fishing spots.

One idea favored by the Authority was to rebuild the bridge. "Basically, the area was eroded and there's no way to get from one side of the trail to the other," said Sweetwater general manager Carlos Quintero. The trail is Sweetwater's property, but an easement granted to the forest service, which administers it, provides public access for hiking and fishing at the reservoir (which also provides drinking water to Sweetwater customers in National City, Bonita, and parts of Chula Vista). That access has been limited, lake advocates say, by the draining of the lake to benefit water customers, and by hours far shorter than the "sunrise to sunset" period the easement describes.

Most of the extant trails around the lake were created by recreational users, said David Thomas, who has been fishing at Loveland for 40 years and has hiked "every trail out there." But right now, no trails are being maintained. As a result, he said, "Some of the most danger-

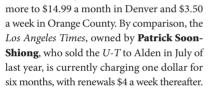
continued on page 29

UNDER THE RADAR

U-T on the cheap A year-end offer of cut-rate, online-only subscription prices has triggered another round of speculation that the once-venerable San Diego Union-Tribune may be losing its life in print. New subscribers can get the *U-T*'s so-called e-edition for just \$3 for their entire first year, according to an online offer. At the end of 52 weeks, if subscribers hold on that long, the cost jumps to \$3.99 a week. "Offer is only available to new subscribers and subscribers who have

not had an active subscription in the past 180 days," per the fine print.

The *U-T*'s subscription deal is a third of the price of those being offered by other Alden-owned papers, including the Chicago Tribune, Baltimore Sun, Denver Post, and Orange County Register, all currently advertising \$9 for the first year, with renewals after that range from \$4.99 a week in Chicago and Balti-



Along with the bargain rates, *U-T* subscribers can stuff their email boxes full of newly hatched newsletters, including Watchdog Week ("Hold your local officials and institutions to account with original investigative, watchdog and government reporting."), San Diego Union-Tribune en Español, and U-T Business. Since both print space and staff for those topics have been slashed by Alden, it remains

unclear how successful the newsletters will prove, but Alden, a widely known vulture investment fund, is said to be counting on the growth of newsletter advertising to offset falling print revenue.

Gambling wars

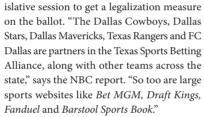
Termed-out San Diego state Senate Democrat Toni Atkins, gearing up to run for Lieutenant Governor in 2026, continues her blistering special interest fundraising pace, picking

up \$5000 from the Sports Betting Alliance, using a Lubbock, Texas address, on December 26. Back in November 2022, ex-Texas Republican Governor **Rick Perry** became the public face of the alliance, according to an account by NBC Dallas-Fort Worth. "This is a way to regulate and to make legal this activity that is going to go on," Perry declared. "The idea that somehow or another people are going to stop betting on sports is a bit of a fallacy. Well, it is just not going to happen." Perry added, "I love the idea that the Texas House is going to bring this forward. Two-thirds of them have to agree to it, two-thirds of the Senate, then it goes to the people of the state."

But the ex-governor, who was Donald Trump's Secretary of Energy, is not without controversy. According to a September 10, 2020 account by ProPublica, "Perry was a leading figure in the impeachment inquiry last fall. He was among the officials, known

> as the 'three amigos,' who ran a shadow foreign policy in Ukraine on Trump's behalf. Their aim, according to the findings of the impeachment inquiry in the House, was to embarrass Trump's main political rival, Joe Biden."

Perry's battle for gambling was waylaid last year by the Texas legislature, despite the big money behind the effort, forcing the pro-gambling forces to target the 2025 leg-



On December 20, 2023, the Sports Betting Alliance, using an Arlington, Virginia address, registered a California campaign committee called Sports Betting Alliance NONPROFIT 501(C)(6). On December 19 the committee gave \$13,000 to the California Democratic Party and \$1000 each to 34 legislative incum-

> bents and candidates, including Assembly Democrat from San Diego Chris Ward. State senator Monique Limón got

> Payback city San Diego mayor Todd Gloria, running both for reelection and for a seat on the county Democratic Party Central Committee, pulled in \$6500 on the day after Christmas from the Sacramento-based California Apartment Association's politi-

cal action committee. Meanwhile, painting contractor **Onofrio Pecoraro** gave \$1000 on December 13 to Republican ex-mayor Kevin Faulconer's county supervisorial bid against Democratic incumbent Terra Lawson-Remer. His father Nick is widely known as the Godfather of Little Italy. "Silver fox Nick Pecoraro dons his dark black sunglasses, gold chain, and Italian leather shoes as he sits in front of continued on page 29



Rick Perry: betting on people betting is





Kevin Faulconer got a little love from Little Italy.

Reader **WRITING CONTEST**

What's it like on the street where you live?



The Reader has been covering life in San Diego for over 50 years, and we like to think we know the place pretty well. But even Homer nods, and we're bound to have missed a thing or two about your corner of the city, whether it's the beach, the backcountry, South Bay, North County, or anywhere in between.

Here's your chance to tell a tale from your hood and get paid for your trouble. Give us a detailed portrait of a local character, or a compelling and emblematic narrative. Set the scene. Map the territory. Tell us what you love about it or what you hate, what's happening or what happened that one time. Most of all, give us a sense of place.

Please limit entries to non-fiction we want to know how it is, not how it might be - and 4000 words maximum.

First prize: \$2000. Second prize: \$1000. Five honorable mentions of \$500 each.

Email entries to writingcontest@sandiegoreader.com by January 31, 2024

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LETTERS

continued from page 1

sample world-class cities have none of those pesky binding agreements that often dictate ownership, development constraints, lease requirements and other negotiated legal clauses, so do those clauses and agreements SD currently has simply disappear for Dan and his fan? Great. Please have SD's city attorney explain in detail at the next city council meeting how those agreements are cancelled. Oh and make sure the associated costs, projected lawsuit timelines and all relevant (known and unknown) details are presented in Dan's roadmap of how to undo and then immediately enact worldclass iron-clad no-cost-tothe-city agreements. Perhaps have him bring the exact model that Dan's sample city used from across the globe as they developed.

Since Dan and fan have cracked the code for worldclass conversion no doubt they'll enthusiastically share it with La Jolla, LA, Sacramento, San Fran, Seattle, Pittsburg, Detroit, Miami etc. This sounds downright euphoric.

Great that Dan's fan states Dan is Politically Independent so no doubt will- even if not elected- identify and work tirelessly to root out that political corruption Dan's fan mentions. Is Dan's fan doing something about it already? Fantastic! Oh and is there some kind of secret to "including all political parties"? Is that something the voters of the sample world-class cities did to elect thus represent their worldclass(ness)? Sounds like a SD voter task but maybe not needed if Dan's already on it. Bart Lahtinen

San Diego

Puzzled over puzzle

December 28th issue has a problem with the crossword puzzle, the grid is not numbered correctly and the clues are the same as the December 14th issue. Just thought

I would let someone know. Since the crossword puzzles are my favorite part of the Reader. Thank you.

> Malena San Diego

Cross over crossword

It seems like your crossword puzzle clues are not the ones that go with the grid on the latest Reader, 28th of December. It's a mess...

> All Crossed Up San Diego

Misteaks were made

You butchered David Levinson Wilk's "final puzzle" crossword. You show LAST WEEK's clues, and a new grid.

> Unable to Solve! San Diego

Make it make cents

There wasn't a crossword puzzle category for the December 28 issue. It doesn't make any sense. Thx

San Diego

Final Hurr-oops

The clues for the very last crossword puzzle of 2023 are from the puzzle of 2 weeks ago! Not a very fitting way to end David Levinson's two decades of crossword creations: (Could you please print on your website or in the next issue the correct set of clues? Thank you for your time and trouble!

> James V. Cimarusti Carlsbad

David Levinson Wilk's December 28 puzzle was accidentally paired with the clues from the December 14 puzzle. The Reader regrets the error, and is re-running Wilk's final puzzle, this time with the correct clues, in this week's issue.

Announcement

Volume 1 of the Reader was published our first year of existence, 1972. Since then there has been some confusion about the volume listed on the cover. To end that confusion, we are using the correct number - volume 53 - for 2024, starting this issue.

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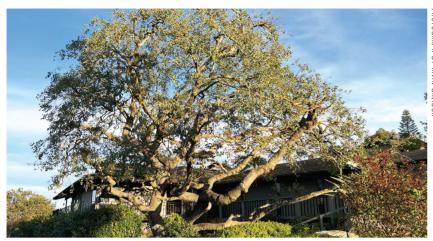
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The rare, endangered oaks form especially complex and twisted canopies.

Engelmann's emissary

They're the rarest oaks in the U.S., they're endangered, and 93 percent of them can be found right here in San Diego. In the 1840s, German doctor George Engelmann was studying plants along the U.S.-Mexico border when he noticed some distinctions in the oaks he saw growing in the foothills: they had stubbier, browner acorns than the more widely distributed coast live oak, and smooth-edged, grayish-tinted leaves, as opposed to the live oak's jagged green. Others later noted that

County had what is known as a "mast" year: each tree produced thousands of acorns. And before those acorns got squirreled away or had time to rot on the ground, retired Valley Center Middle School teacher Jim Crouch sprang into action. He distributed flyers in several neighborhoods near his Escondido home where the magnificent Engelmanns grow — places like Treeside Drive in Hidden Meadows — that basically asked, "Hey, I like your oaks, can I collect your acorns?" (After a few years of collecting and sprouting other types of oak acorns, he had



Engelmann oak on Santa Ysabel cattle ranch.

the branches of these mid-elevation oaks formed more complex and twisted canopies, and eventually, botanists officially named it the Engelmann oak. Of course, indigenous inhabitants knew the tree before it was so named, in part because it was a prodigious sweet acorn producer. A storied grove of over 400 Engelmann oaks just north of Escondido — named $La\ Huerta$ by the Spanish — was a summer acorn gathering place until the trees were cut down to make way for citrus in the late 1880s.

In 2023, the relatively few Engelmann oaks still scattered around the foothills of San Diego

a pretty good idea where to look.)

Once in possession of both buckets and permission from homeowners to enter private property, Crouch and a few volunteers hurried to collect thousands of Engelmann acorns from Escondido, Ramona, and a cattle ranch in Santa Ysabel. Some 300 came from the Santa Ysabel Open Space Preserve, where Engelmann oaks overhang the parking lot. Now, Crouch is sprouting and distributing the precious seedlings and their healthy tap roots to folks who live at the right elevations and have enough room to plant them.

Engelmann oaks have a very limited range: they are found from northern Baja to southern Los Angeles County, and only at elevations from 1200'-4200'. The U.S. Forest Service has reported that significant stands survive at Camp Pendleton and on the Santa Rosa Plateau near Murrieta, and there's a historic

grove at the LA Botanical Garden. Daley Ranch has an Engelmann oak trail. Crouch said Engelmanns also survive on some reservations

in San Diego County, such as La Jolla Indian Reservation. And he's heard there's a big stand north of I-210 in LA County. (Small wonder: the tree is also known as the Pasadena oak.) But development has encroached on most of the tree's habitat — the low foothills and mesas where the trees thrive are ideal for homebuilding.

Another Engelmann distinction: it's impervious to the gold-spotted oak borer, which spreads a fungus that has killed scores

of coast live oaks in San Diego County and beyond. Crouch uses that as a selling point when convincing homeowners and landkeepers to plant Engelmanns (though the polyphagous shot hole borer, which does affect Engelmanns, has recently been detected in San Diego). Crouch said he does this work "for his grandkids." Oaks are a keystone species: they support more life forms than any other North American tree genus.

When he started, he didn't know much about his predecessor Frances Ryan, the Oak Lady of Escondido, who was born in 1901 and lived next to a huge

old Engelmann oak for most of her life. She called the tree *Quella*, and worked to preserve Engelmanns in San Diego County, perhaps because, as she told the *Reader*'s Gordon Smith in 1986, it was her father who, before she was born, cut down the 400 trees at *La Huerta* to make way for his boss's new orchard.

Ryan planted Engelmann seedlings around her family home, which stood near *La Huerta*'s old location, and throughout the hills of North County. In 1989, a wildfire claimed many of the old oaks on her property — after the University of California reneged on a promise to create an Engelmann oak preserve there. Happily, *Quella* survived the fire. Ryan died in 1990; today, Crouch's granddaughter plays soccer at the Escondido park named after her. "It has great old oaks," he said, "but sadly, no Engelmanns."

"Hey, I like your oaks, can

I collect your acorns?"

Crouch gathered about 2500 Engelmann acorns last year. He estimated that about 50 percent will sprout in his backyard nurs-

ery: rows of narrow, conical tree pots, lovingly watered with rainwater he collects. And he's pretty sure they will all find homes. Volcan Mountain Preserve might take up to 1000, and through Facebook and other connections, he has developed a long list of home- and landowners willing to plant — in Julian, Escondido, Ramona, San Marcos, Vista, Descanso, Jamul, La Cresta, and other locations. A friend at Pala, who Crouch said "plants carefully" and enlists neighbors to water when he travels, asked for



Jim Crouch, seen here with oak seedling pot, is doing the work for his grandkids.

100. Requirements for adoption: a large tract of land at 1200'-4200' and irrigation for two years while the sapling gets established. It's best to plant in January for lower elevations, and near the spring equinox for higher country. Engelmanns can survive drought, but it's not clear how climate change is affecting the species. As a hedge against cataclysm, The San Diego Zoo and Wildlife Alliance has cryogenically preserved DNA from the Engelmann seedlings Crouch sprouted. Those interested in planting may contact <code>jbobyak2@gmail.com</code>.

843 10TH AVENUE | SAN DIEGO, 92101

CURRENT OWNER: Hill Family | LISTING PRICE: \$3,750,000 | BEDS: 4 | BATHS: 5 | HOUSE SIZE: 6000 sq ft

UNREAL **E**STATE

by Dave Rice

When we take Unreal downtown, we usually wind up looking at a penthouse suite with commanding views of the city and San Diego Bay beyond. There's a good reason for that: high-rise condos comprise most of the housing to be found in the city core. Aside from some historical Victorians hanging on around the fringes, most of downtown is either already built up or rotting away and waiting for a developer to rip down what's left.

Today, however, I've got something a little dif-



If you told me this was part of some swank new club rather than the yard of a residential low-rise, I'd be inclined to believe you.

ferent. Let me introduce you to the Jacaranda Lofts, described on Redfin as "a unique opportunity to own a sprawling New York-style industrial loft in East Village." The building at 843 10th Avenue boasts four units in total — with a pair of

them, A and B, being offered for sale as a package deal. Tax records show zoning for the combined 6000-square-foot space as commercial, with the listed use as retail shopping. But it's listed for sale as a residential property, and that's how we're going to treat it.

Our tour starts in the "exclusive outdoor haven featuring an outdoor kitchen, expansive decks, a refreshing shower, and a private jacuzzi." From the first shot we see, this looks like a lush patio with lounge seating, a large L-shaped bar surrounding the kitchen area, clean faux (probably) rock walls, a bunch of green-tinted retractable glass walls, and tons of exposed wood in the ceiling and on the upper level. If you told me this was part of some swank new club rather than the yard of a residential low-rise, I'd be inclined to believe you.

Our next shot is of the upstairs, where we see the "striking 22-foot-high bar-

reled ceilings" leading into an unfinished living area. Oh yes, I should mention that this is an estate sale; the seller never quite finished the build, so even though the buyer is going to have to lay out millions up front, there's still a lot of work to be done before move-in.

There are outdoor staircases leading up, down, and all over the place, including to a handful of raised platforms and catwalks. It's a maze-like arrangement that I assume serves to connect the two units, which means that you've got to go outside to get from one side of the home to another. We also see a pair of outdoor showers on an upstairs deck. They're not sheltered from view in any way, and so I assume the only reason to use them would be before or after a dip in the jacuzzi

continued on page 28



Amanda Stevens

December 31, 1989 - December 14, 2023

From her friends and co-workers at the Reader.





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Sponsored by Bender Kurlander Hernandez & Campbell 501 West Broadway Suite 1500, San Diego • 619-842-3232

- 1 Do You Need an Attorney?
- 4 Wrongful Death Claims
- 2 Vehicle Accidents
- 5 Dog Bites
- 6
- 3 Medical Care
- 6 What is My Case Worth?



WORKERS' COMPENSATION • Extension 5605

Sponsored by The Law Offices of Matthew E. Russell 2445 Fifth Avenue, Suite 350, San Diego 92101 619-544-1506

- 1 Your Work-Related Injury
- 2 Workers' Comp Benefits
- 3 Third-party Accidents
- 4 Unsafe Working Conditions
- 5 Wrongful Discharge
- 6 Harbor & Longshoreman's Act

Any person who makes or causes to be made any knowingly false claim obtaining workers' compensation benefits or payments is guilty of a felony.

The attorneys and law firms who provide this information are solely responsible for its content. This information does not address all legal situations, nor is it intended to replace legal counsel.



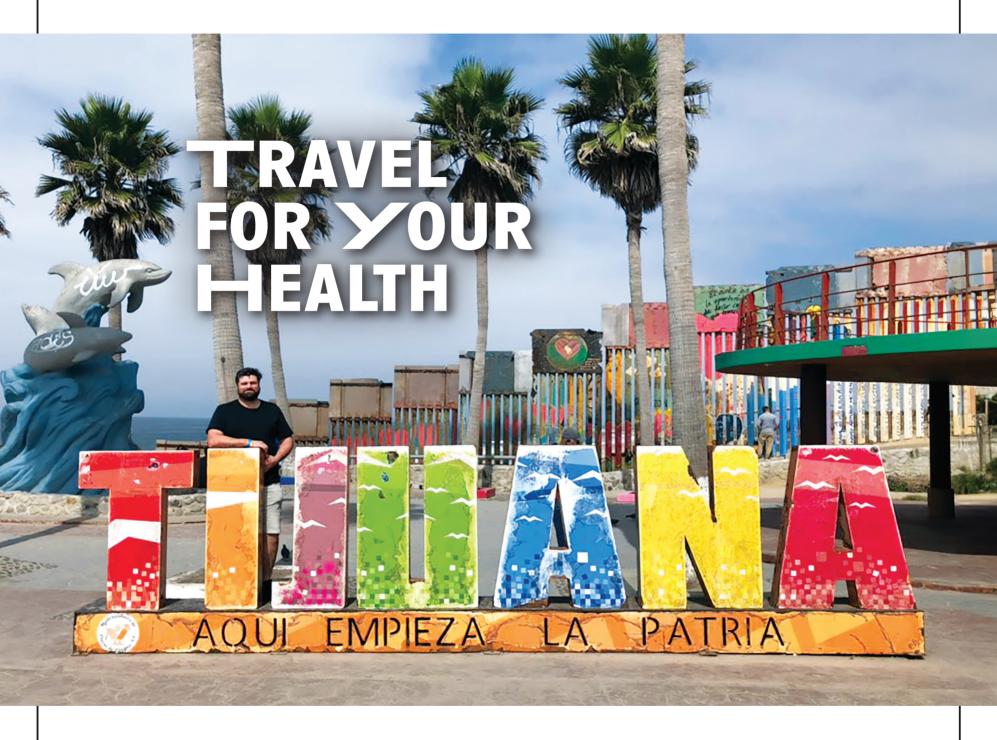
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Touring Tijuana while saving on surgery



he message arrived via my Tijuana Adventure Instagram on a Friday afternoon: "Any chance of a tour tomorrow?" A bit short notice, but I was free and quoted the fellow my price, which proved acceptable.

"I'm in Tijuana at Oasis of Hope Hospital. Start at 11 am?"

I asked him what his interests were and where he was visiting from.

"I'm from New Zealand," he replied. "I've never been overseas, apart from Australia. I've only been in USA and Mexico for two days. I would love to get to see the border up close. Chill out, walk a street market, buy some souvenirs for my kids, and have a couple of beers."

Some might think 11 am a little early for beers, but I ty to give the customer what he wants, and so I agreed. In my decade of doing

tours in Tijuana, I had toured people from all over the world, but never a Kiwi. The next day, I arrived at Oasis of Hope fifteen minutes late and met up with my client, Ben Perry. A former rugby player, Ben stood tall and burly. He could barely fit in my car. I could barely understand his accent.

Showing him the border up close was an easy task. The border wall extending into the ocean in Playas de Tijuana is just a few blocks from

Oasis of Hope. As Ben jumped in the passenger seat, I apologized for the condition of my car (old and dirty). I parked behind the Plaza de Toros Monumental and we walked to the border wall. Ben took a smiling stand at the boundary marker that officially divides the countries, one foot in Mexico and another in America.

Breakfast was also easy: Tacos Aaron, which makes some of my favorite breakfast tacos varios in Tijuana, was just around the corner from Oasis of Hope. I showed Ben the menu at the taco truck and explained what tacos varios are. Ben simply instructed me to get what I liked. I got us two tacos each: one birria, the other chile relleno topped with huevos en salsa. It was his first food in 14 hours, and he said it was the best thing in the world.

After breakfast, I drove him around the city, showing him the sights and narrating Tijuana stories. I drove him by the Xolos soccer stadium, through one of Tijuana's richest neighborhoods, and past Hipodromo Caliente. As we passed it, I related some of the eccen-

tric myths surrounding Jorge Hank Rhon, owner of the largest casinos in Mexico. I commented on Tijuana's exponential growth as we drove past some new developments. Around 1 pm, we settled in Teléfonica Gastro Park for lunch and beers.

By this point, I had gotten used to Ben's accent, and as we sipped our beers, I asked what brought him to Tijuana. "The trip is mainly for my wife's gastric sleeve," he said. It turned out she wasn't the first Kiwi to make the trek: three of her friends had done it before her and recommended the journey.

Plenty of Americans travel to Mexico for affordable healthcare, and Tijuana is a top choice. As soon as you cross the border, there are dozens of pharmacies, clinics, and hospitals. Kiwis doing the journey is less common, but not unheard of. Despite New Zealand's universal healthcare, it can be difficult to get approval for publicly funded cosmetic surgery. Most such surgeries are performed in the private sector, and can cost up to NZ\$20,000 or more (around \$12,350 in USD).



Ben and his wife traveled from Christchurch to Tijuana for her to get surgery from Dr. Mario Camelo.

Ben and his wife had traveled from Christchurch to Tijuana for her to get surgery from Dr. Mario Camelo. Dr. Mario's website offers an all-inclusive package for \$4499 which includes ground transportation from San Diego airport to Tijuana's hospital (patient and one guest), a threenight hospital stay, the necessary tests, and gastric sleeve surgery. His site boasts that he has done more than 4000 bariatric surgeries, and it offers success stories and more. (Dr. Mario also has a Tik-Tok account with more than 18,000 followers, on which he shares results and gives medical and diet information.) Flights

from New Zealand to Los Angeles average around \$1000. Including travel expenses, Kiwis save around half by traveling halfway around the globe for surgery.

Ben let me know that "not having a clue at all about Tijuana, I was a bit nervous, because the media is filled with crime stories." Though it's true that Tijuana is one of the most dangerous cities in the world, given over 2000 murders every year, I detoured the conversation to mass shootings in the United States. And that turned the conversation to the first mass shooting in New Zealand, which happened in his hometown of Christchurch. By way of reassurance, I told him the chances of a Kiwi getting in trouble in either country was close to nil.

Still, there *are* risks when traveling for an invasive procedure. Both

the mainstream media and online forums are full of horror stories about fraudulent surgeons performing botched surgeries. According to Dr. Hermes Ávila Pelayo, there are only 60 certified plastic surgeons in Tijuana, while there are over 600 non-certified doctors that do procedures in Baja. (The doctor also estimates that over 250 bariatric sleeve surgeries and over 500 cosmetic surgeries happen every dav in Tijuana.)

"We didn't do a lot of sightseeing till we got to San Diego," said Ben. "Pretty much went for dinner and a shop at the mall. It wasn't until Tijuana that I could do what I wanted, with my wife in surgery and recovery. After traveling for 24 hours over the last two days, I needed to eat some local tacos and sip some beers."

While Ben's wife was re-

done on the previous day, Ben and I had a day in Tijuana to do as we pleased. We ate octopus tacos and tuna tostadas in Teléfonica and drank a couple of Lírica's beers. The tour continued through downtown Tijuana. Ben, a craft beer aficionado, told me about his favorite spots in New Zealand, like Garage Project. I took him to Mamut Brewery, Norte Beer Co, and Cervecería Insurgente. We ended the evening in Dandy Del Sur, where we drank Tecates and had 400 Conejos mezcal (it was Ben's first time drinking the spirit). At 6 pm, I hailed a taxi, instructed the driver where to drop off the Kiwi, and said my goodbyes. Once Ben was back at

covering from her surgery

Once Ben was back at the hospital with his wife, he messaged me: "Thank you so much. Just showing the wife everything."

— Matthew Suarez

Vaccine Trials for All Ages



We have vaccine research studies for volunteers of all ages, including Flu, RSV, Pneumonia, Covid-19, Monkey Pox & more. Call for information & priority status. Participants can receive up to \$2,800 in compensation.

call (619) 658-5418

California Research Foundation



Many people with obstructive sleep apnea (OSA) are unable to manage their condition with CPAP.

The purpose of the **SynAlRgy** research study is to see if an oral investigational drug is a safe and effective option for people with OSA.

You may be able to join the SynAIRgy study if you:

- Are 18 years of age or older Have symptoms of OSA
- Are unable or unwilling to receive PAP treatment

Additional criteria will apply. All study-related visits, exams/tests, and drugs will be provided to you at no cost. You may also be reimbursed for study-related time and travel. Health insurance is not required to participate in this study.



Call or visit our website to learn more! 619-826-8884 www.ExaltResearch.com

Calendar

YOUR VECOME TO IT CE

Thursday | 4

SHELTER ISLAND WALK AND TALK

Join Sandra, Sally, and friends for a casual walk from the Bali Hai Restaurant to the Friendship Bell and back. The walk is about 2.5 miles round trip, 60-70 minutes including pit stop, and all on flat sidewalks. Breathe the ocean air and enjoy the bay and city views. Spot ships and sea lions and meet new friends. Take the #28 bus and walk three blocks to the Bali Hai. Gather by the lamp post and hand rails and stretch for a few min-

utes before setting out. If you're late, drive down the island and join the group along the way! Optional eats afterward.

WHEN: Thursdays, 10 am to 11:15 am

WHERE: Bali Hai, 2230 Shelter Island Drive, Shelter Island, *sandiegocounty.gov*. Miles Davis, and Dave Brubeck. Pat La Barbera played with Buddy Rich, and Joe did lengthy stints with Woody Herman and Chuck Mangione.

WHEN: Friday, January 5,

7 pm to 9 pm

WHERE: Museum of Making Music, 5790 Armada Drive, Carlsbad, museumofmakingmusic.org/events/band-of-brothers

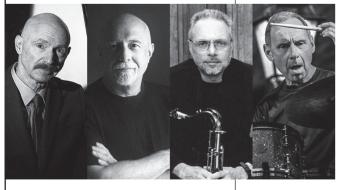
Saturday | 6

CREATING A MINDFUL 2024: NEW YEAR'S RETREAT



Friday | 5

BAND OF BROTHERS PLAY JAZZ



Brothers Tony and Pete Levin and Pat and Joe La Barbera have joined forces to get back to their jazz roots. Tony Levin founded Stick Men and played bass for Peter Gabriel and King Crimson, while his brother Pete was a keyboardist for stars like Paul Simon, Join the UC San Diego Center for Mindfulness community for a daylong retreat to set the stage for the coming year. Take part in a half-day

> of silent mindfulness practices, with periodic instruction by Noriko Morita Harth and Cheryl Shah, followed by a half-day workshop led by Director Dr. Cassandra Vieten to help chart the course for a mindful year.

WHEN: Saturday, January 6, 8:30 am to 4:30 pm

WHERE: UCSD: University of California San Diego, 9500 Gilman Drive, La Jolla. *cih.ucsd.edu*



Sunday | 7

HAWK TALK WITH HUXLEY THE HARRIS'S HAWK

Stop by the visitor center lobby to meet local falconer Bob Gordon and his feathered friend, Huxley the Harris's hawk. Go ahead and get up close to this bird of prey. "There is no such thing as a Harris's hawk that is 'too tame,'" says Gordon. "The best of

them are as friendly as any dog, and will actively

seek out the company of the falconer."

WHEN: Sunday, January 7, 9 am to noon WHERE:

Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. mtrp.org.

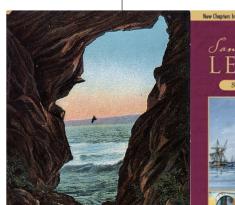


AUTHOR JACK INNIS PRESENTS: SAN DIEGO LEGENDS

Join San Diego Legends

author Jack Innis to answer the burning question: What do the *Wizard of Oz*, Sunny Jim, and the Last Cave Artist have in common? Time permitting, the author will relate a Kumeyaay legend about a man who inadvertently introduced fleas, mosquitos, and red ants to the area. This event is free and open to the public (adult audience).

WHEN: Tuesday, January 9, 1 pm **WHERE:** Mission Valley Library, 2123 Fenton Parkway, Mission Valley. *sandiego.gov*



San Diego LEGENDS
SECOND EDITION

JACK INNIS: SAN DIEGO LEGENDS

HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

OB Playground Dog Adoption

Meet pups from PAWS4Thought Animal Rescue. Stop by to meet adoptable Chihuahua mixes like Thumper and Laramie, and, if you're hungry, grab the January Taco of the Month – the Green Machine. Saturday, January 6, 11am; free. City Tacos, 4896 Voltaire Street. (OCEAN BEACH)

ART

Emerging Free Opening Reception The water-based media exhibition runs December 31 through January 27 with over 95 ready-to-hang original paintings. Friday, January 5, 5pm; free. San Diego Watercolor Society, 2825 Dewey Road #202. (IJBERTY STATION)

The Gaslamp Artisan Market More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Saturdays, 11am; Fifth Ave from Island Ave to J St. and Island Ave from Fourth Ave to Fifth Ave

BOOK SIGNINGS

San Diego Legends: Author Jack Innis Join San Diego Legends author Jack Innis to answer the burning question: What do the Wizard of Oz, Sunny Jim, and the Last Cave Artist have in common? Time permitting, the author will also relate a Kumeyaay legend about a man who inadvertently introduced fleas, mosquitos and red ants to the area. Audience: Adults, Seniors Tuesday, January 9, 1pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

CLASSES & WORKSHOPS

80s Theme Adult Ballet Wear your favorite '80s attire and learn the art of ballet to some rad jams, beginning to intermediate levels welcome. Wednesdays, 10am; through Wednesday, December 18, \$11-\$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

After-School Kids Textile Art Class In this 4-week after-school hands-on art class, your child will explore a variety of fiber art techniques. Lessons may include weaving on a frame loom, hand sewing, basket making, embroidery, dyed, painted or printed fabric using plants, dyes or paint, and more. Register in advance. Instructor Lauren Becker Downey and staff. Tuesday, January 9, 4pm; \$134-\$152. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Beginning Country Line Dance for Adults Instructor Krizia is a Chula Vista native trained in ballet, tap, jazz, Irish, hip-hop, and country line dancing. Tuesdays, 7pm; through Wednesday, December 18, \$11-\$15. 18 and up. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

Body Dynamics This class provides students with an understanding of the Breath-Mind-Body dynamic and its relationship to health and wellness during the aging process. Students learn breathing techniques for self-care, mental resilience, and physical relaxation as they age. Please wear flat supportive shoes and loose, comfortable clothing. Friday, January 5, 12:30pm; Monday, January 8, 12:30pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Creating a Mindful 2024: New Year's Retreat Daylong retreat to set the stage for the coming year in the UC San Diego Design and Innovation Building. Saturday, January 6, 8:30am; \$39-\$99. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Cribbage Join us for a fun and friendly game of Cribbage. Bring your own board if you have one. All levels are welcome. Instructions will be provided. Fridays, 10am; through Friday, June 28, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

Learn to Weave For Kids and Teens Learn how to weave with an expert textile artist and develop your art and math skills. This class is targeted to homeschooling youth ages 10+. No prior experience is required, and all materials will be provided. Registration is required. Recommended for children ages 10+ Tuesday, January 9, 11:30pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Make Your Own Ramen Cooking Class Sunday, January 7, 5pm; free-\$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Meditation for All: Release. Unwind. Destress. Join Heartfulness Volunteer and Trainer, Vaidehi Puntambekar on a meditation session that focuses on the heart and the mind. Heartfulness is a path that allows us to experience our Self. When practiced regularly, meditation helps us tune into our heart and develop the ability to remain calm and balanced at all times. *Ages 15 and up. Saturday, January 6, 2pm; free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

Meditation for a Happy Life Learn and practice meditation, improve harmony at home and at work, and build your wisdom and inner peace. This secular and modern approach to traditional Buddhist teachings is led by Ashley Davis, co-founder of The Center for Harmonious Living. Monday, January 8, 5:30pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Mosaic Glass On Glass Class In this beginning level, 2-part workshop, learn how to cut stained glass and combine it with basic direct mosaic techniques to produce fabulous light gathering objects of art. Register in advance. Wednesday, January 10, 2pm; \$133-\$151. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Swing Dancing Classes & Social Dancing Lindy Hop dance classes taught by Mercedes Moore, for beginners and seasoned dancers. Tuesdays, 6pm; through Friday, February 2, \$10-\$15. Queen Bee's Art & Cultural Center, 3925 Ohio Street. (NORTH PARK)

Ukulele Class Learn to play the ukulele or improve your skills at the Poway Library. Bring your own ukulele or borrow one from the library. All skill levels welcome. Wednesday, January 10, 5pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

COMEDY

Adam Carolla Show Live Podcast Early and late shows Sunday, January 7, 6:30pm and 9pm; 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Comedy Heights PG13 standup comedy show. Saturdays, 8pm; through Saturday, January 20, \$5. Lestat's Coffee House, 3343 Adams Avenue. (NORMAL HEIGHTS)

Dustin Ybarra AS SEEN ON: Kevin (Probably) Saves the World, Fox's "Gotham", NBC's "The Player", Showtime's "Californication", ABC's "The Goldbergs", Chelsea Lately & Comedy Central's "Stand-Up Revolution"! Thursday, January 4, 8pm; Friday, January 5, 8pm; Saturday, January 6, 7:30pm and 9:30pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue, (DOWNTOWN SAN DIEGO)

Friday Night Flix Two live "movies" will be improvised before your eyes. Suggestions taken from the audience and prizes given away. Friday, January 5, 8:30pm; \$7-\$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Gaslamp Comedy Open Mic & Happy Hour No cover. No drink minimum. \$5 Happy hour. Sign-up between 7:30-7:50 for stage time. Tuesday, January 9, 7:30pm; free. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

John Hastings 2 item min purchase per person (food and/or drink) Friday, January 5, 6:30pm and 8:30pm; Saturday, January 6, 6:30pm and 8:30pm; \$5-\$40. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Laugh A Latte Free clean standup comedy show with Rand, Simon, Carol, Abby, Dr. Mo, McKay and headliner Bob Hansen, known for his album *The Best Bob I Can Be* Saturday, January 6, 3pm; free. Brew Coffee Spot, 6101 Lake Murray Boulevard. (LA MESA)

FOR KIDS

Art Smarts Class for Homeschoolers Monthly art class for homeschoolers ages 6 and up. Engage in various artforms including drawing and painting. Registration is required, For children under the age of 8, a responsible adult must remain inside the library for the duration of the program. Friday, January 5, 11:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

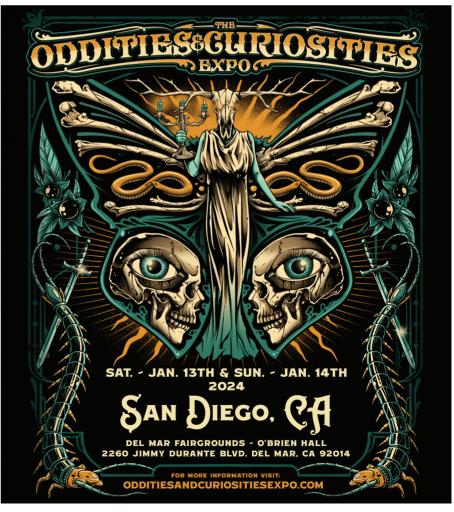
Frozen Dance & Musical Theater Camp Frozen Winter Wonderland Dance & Musical Theater Camp: Sing, Dance, & Act to songs from Frozen and other winter holiday favorites. Students will enhance their confidence, compassion, and creativity. The week will conclude with a small, in-studio performance for parents and families on January 5. Open to students in Kindergarten through Grade 5. Students will need to bring a snack and lunch. Thursday, January 4, 9am; Friday, January 5, 9am; Seaside Arts Center, 11130 East Ocean Air Drive Suite C-105. (CARMEL MOUNTAIN)

PAW Patrol Live! This brandnew production is an interactive live stage show, where members of the audience get to be heroes unleashed, helping the pups navigate the globe to make it back to Adventure Bay in the nick of time. Friday, January 5, 6pm; Saturday, January 6, 10am and 2pm; Sunday, January 7, 11am and 3pm; \$28-\$160. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Toddler & Preschool Storytime

Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Location: Community Room Thursday, January 4, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)





San Diego Reader January 4, 2024

NATURE

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, January 6, 9:30am, Sunday, January 7, 9:30am and Wednesday, January 10, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Hawk Talk with Huxley the Harris Hawk Stop by the Visitor Center Lobby to meet local falconer, Bob Gordon, and his feathered friend, "Huxley" the Harris' hawk. Get up close and personal with this majestic bird of prey. Stop in and learn what makes Huxley so special. Sunday, January 7, 9am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Wildlife Tracking Walk Join experienced MTRP Tracking Team members for an adventure in wildlife tracking on the Oak Grove Loop Trail. Can you identify a raccoon track from a coyote track? Learn the art of discovering and identifying tracks and other signs left behind by the park's seldom-seen wildlife. These easy walks are suitable for the whole family. Walks start from the front of the Visitor Center on the first Saturday of every month at 8:30am Walks are free and open to the public, with no reservations required. Don't forget to wear long pants for kneeling on the ground. Wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, January 6, 8:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPORTS & FITNESS

San Diego Gulls Home Game

The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as

OUTDOORS

San Diego's coldest days coming, acacias blooming, latest sunrise

Recent Chilly Days And Nights only confirm that San Diego's lowest temperatures (according to more than a century of weather records) tend to occur during the month of January. January's mean temperature at Lindbergh Field is about 55 degrees Fahrenheit. (July's mean is a balmy 70 degrees.) To experience much colder temperatures, journey to the Cuyamaca Mountains; -1 and -4 degree readings were once recorded there — the two lowest temperatures ever recorded within the county.



ACACIA DECURRENS PROPOGATE AND GROW RAPIDLY AFTER A BRUSHFIRE.

A SNOWY ROAD IN THE CUYAMACA MOUNTAINS.

Acacias, festooned with myriads of fluffy yellow blossoms, are brightening streetsides, freeway embankments, and backyard gardens throughout the San Diego area this month. Although many acacias are native to subtropical regions, nearly all we see today in San Diego were introduced from Australia. Anza-Borrego's native acacia (A. greggii) is the notoriously thorny "catclaw," known by early desert pioneers as "tearblanket" and "wait-a-minute bush."

The Latest Sunrise Of The Year (on standard, not daylight time) occurs Saturday, January 10, near 6:52 am for most of metropolitan San Diego. Slowly at first, then more rapidly in the weeks to come, sunrise will arrive earlier with each passing day. By March, the sun will be rising an hour earlier than it does now. The earlier sunrises are mostly a consequence of the sun's apparent movement from the southern sky toward the northern sky from December to June. You can keep track of that movement by noting where the sun rises (or sets) over a period of many weeks from a fixed vantage point, such as your home.

part of their 2023-24 schedule. Friday, January 5, 7pm; Saturday, January 6, 6pm; Wednesday, January 10, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

San Diego Sockers The 16-time champion San Diego Sockers will host a rival at Pechanga Arena. Sunday, January 7, 5:05pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Crucible by Arthur Miller

A classic portrait of one man's struggle toward grace is set in the scorching context of the 17th-century Salem witch trials. The Crucible renders human struggles both internal and external: a community galvanized by fear and suspicion, a wife betrayed by lust, an orphan girl blind with passion and obsessed with revenge, ruthless prosecutors, deluded holy men, and covetous neighbors Directed by Melissa Malloy Produced by Pamela Stompoly Featuring John Carroll, Camellia Cedilla, Linda Benning, Raymond Evans, Lina Hannegan, Dani Usman, Ruth Russell, Tom Kilroy, Amy Dell, Matt Sayre, Katia Sky, Bryn Williams, Darlene Cleary, Jerry Young, Rielle Jarrett, Floyd Strayer, Yvonne Nguyen

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 2PM SUNDAYS.

Frozen Dance & Musical Theater Camp

Frozen Winter Wonderland Dance & Musical Theater Camp: Sing, Dance, & Act to songs from Frozen and other winter holiday favorites. Students will enhance their confidence, compassion, and creativity. The week will conclude with a small, in-studio performance for parents and families on January 5. Open to students in Kindergarten through Grade 5. Students will need to bring a snack and lunch. SEASIDE ARTS CENTER, 11130 EAST OCEAN AIR DRIVE SUITE C-105, CARMEL MOUNTAIN. 9AM THURSDAY & FRIDAY.

Intimate Apparel

Two-time Pulitzer Prize-winning dramatist Lynn Nottage has stitched together a powerful tale with an array of characters whose intertwining relationships are told with humor, heartbreak and resiliency. Set in 1905 New York City, the production tells the story of a lonely but talented black seamstress, Esther, living in a Manhattan boardinghouse. Despite her current circumstances, Esther dreams of a more fulfilling life. Directed by Jasmine Bracey, the play takes us through Esther's world where she creates exquisite lingerie for diverse clientele, from wealthy white patrons to prostitutes. Her life takes a dramatic turn when she begins correspondence with a suitor, George, working on the Panama Canal. The cast features Madeleine Barker, Teri Brown, Jonathan Fisher Jr, Donald Paul, Nedra Snipes and Arizsia Staton. NORTH COAST REPERTORY THE-

NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM WEDNESDAYS.

The WIZ

Producers Kristin Caskey, Mike Isaacson, Brian Anthony Moreland, and Ambassador Theatre Group present an all-new production of the groundbreaking, Tony Awardwinning musical The Wiz, adapted from The Wizard of Oz by L. Frank Baum. The Broadway revival of The Wiz returns "home" to stages across America in an all-new Pre-Broadway tour, the first one in 40 years. The tour begins in The Wiz's original home city of Baltimore, where the show

made its world premiere 50 years ago. This groundbreaking twist on The Wizard of Oz changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and finger-snapping 70s funk to its stirring tale of Dorothy's journey to find her place in a contemporary world. Audiences get to enjoy the epic grooves of such beloved, timeless hits as "Ease on Down the Rd.," which became the show's break-out single, and the bona fide classic "Home" in this spectacular revival.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7PM TUESDAY, JAN. 9 & WEDNESDAY, JAN. 10.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

Aquaman and the Lost King-

dom — What's that you say? There's an eldritch horror frozen underneath the ice longing to be released by an act of nightmarish evil, and the King of Atlantis must reconcile with his estranged and deposed brother to stop it? H.P. Lovecraft meets Arthurian legend? Could be good! Oh, there's an



octopus sidekick, and a villain out to destroy the world via climate change brought on by the excessive burning of fossil fuels? Well, as long as it's done right, I guess. What's that? There's an embarrassing amount of product placement, a curious amount of buttrelated bad language, and unfinished CGI? Hm. Um, the big lesson is "just keep at it" and the big battle is resolved through a goofy reference to Robin Hood? Oh well. It's still better than the first one. (2023) — M.L. \bigstar (IN WIDE RELEASE)

The Iron Claw — Writer-director Sean Durkin broke through in 2011 with Martha Marcy May Marlene, the story of a young woman who has escaped from a cult and must now find a way to reconnect with her family. But here, the cult is the family, and the only hope lies in escape, which proves all but impossible. (There are frequent mentions of a curse in this based-on-real-life story, and the seemingly endless parade of disasters, some random, others less so, serve to give the claim some weight. They certainly don't square with Mom's blunt reassurance of God's love.) The four Von Erich brothers are caught in the crushing grip of their father Fritz, a pro wrestler turned venue-owner who never got his shot at the championship. (His signature finishing move was called the Iron Claw - how terribly fitting.) Fritz doesn't have to punish his sons to get them to follow in his footsteps and succeed where he failed. He doesn't have to threaten them, or fight with them, or do anything but ask and instruct. They are his, and content to be so. And they have each other for support and consolation. (A big part of the film's appeal is the brotherly love on display between Zac Efron's big brother Kevin, Jeremy Allen White's brooding Kerry, Harris Dickinson's good guy David, and Stanley Simon's tender Mike.) The women may have thoughts on the matter, but they keep them to themselves. Only Kevin manages a hesitant bleat here and there, and even then, he's not about to defy Dad. So they march on, their ranks thinning, their bodies breaking alongside their hearts, under Durkin's watchful (and frequently very close-up) eye. The only thing we get by way of relief is regular doses of the brightly colored phantasmagoria that was '80s pro wrestling. And that's not nothing — even if it does get indulgent in places. (Gosh, but we get a lot of talk from Ric Flair.) Until. But that's where things get weird: at the end, where the real-life drama ought to take over from the scripted contests in the ring and pin us to the emotional mat, Durkin wriggles free of his own story and brings on not one but three happy endings — one in real-time, one in eternity, and one in posterity. If it feels like a bit of a slippery move, well, this is wrestling we're talking about. (2023) — M.L. ★★ (IN WIDE RELEASE)

The Holdovers — It's tempting to call director Alexander Payne's latest a kind of Dead Poets Society for grownups. Not that Peter Weir's film was childish. But Payne's is definitely adult. There's the obvious similarity of setting: a private school for boys in New England, filmed with aching loveliness and care. But here, it's the '70s. The American innocence of DPS's '50s has been seen to by the war in Vietnam, which has claimed the life of Curtis, the ambitious son of school cook Mary Lamb. And there

is the similarity of dynamic: the story concerns the relationship between a teacher who loves the classical tradition (Robin Williams' John Keating had Horace and his aspirational cry of Carpe diem, Paul Giamatti's Paul Hunham has Marcus Aurelius and his stoic love of virtue despite the circumstances) and a student with a strained familial situation. But Dominic Sessa's Angus doesn't want to chase his dreams and act, he just wants to go home for Christmas - and maybe avoid getting booted into military school. Both teacher and student are sour, sullen, surly, sarcastic, and smart In a way that wins them few admirers - and with reason. The two wind up trapped together for the holidays, and it's a testament to both actors that the thaw between them happens so gradually that it's hard to notice until it's obvious. (Giamatti has a ball here as a glass-eyed grump, but he's a known quantity. The lupine Sessa is the revelation; it's a gutsy move putting him in a theater watching Dustin Hoffman, but it's no accident.) And while DPS' Keating had to learn the price of his principles, Hunham's work has more to do with finding the limits of their value. Payne is happy to amble; there are points where you may feel the 2 hour, 13 minute runtime. But he's always going somewhere, and the destination is worthwhile. (2023) — M.L. ★★★ (IN WIDE RELEASE)

Wonka — The flaws in Paul King's prequel are obvious, starting with the fact that he's taken the anarchic and unsettling confectionary overlord given to us by author Roald Dahl (and famously embodied onscreen by Gene Wilder) and turned him into a human version of his previous star, the wonderfully polite and sweet young bear named Paddington. (The human in question is Timothée Chalamet, who at least manages to convey some of the character's uncommon character.) You remember Paddington: the sort of fellow who genuinely believes he can win through pure decency. When an orphaned waif tells young Wonka that the greedy beat the needy and that's just the way of the world, he responds with unutterable sincerity that they'll simply have to change the world. Of course, it helps that despite his utter destitution — a plot point that puts him in his primary predicament here — he still carries a portable version of his chocolate

factory, one capable of conjuring vast quantities of enchanted edibles from something very close to thin air. He sings that all he's got are a hatful of dreams, but his sales sheet says otherwise. Oh yes, there are songs. The good news is that they mostly fit seamlessly and harmlessly into the narrative, and when they don't, as in the big production seduction number "Have You Got a Sweet Tooth," the show-stopping makes sense. The less good news is that Chalamet sounds weirdly tamped down when he sings, almost as if they did something to his voice in post. The virtues are obvious as well: King's love for his characters and their world is palpable, his story

mechanics tick away as precisely as Wonka's marvelous candy contraption, and his trademark whimsy is in plentiful supply. Hm, well - perhaps too plentiful, sort of like an action director who finally gets the budget to do a 20-minute car chase. Oh drat, I seem to be back to flaws. But here's the truth of it: for the most part, they didn't come to me until after I'd left the theater. Because the great virtue here is charm — which has a way of covering a multitude of sins in the magic of the moment - followed by, yes, sweetness. 2023. — M.L. ★★ (IN WIDE RELEASE)



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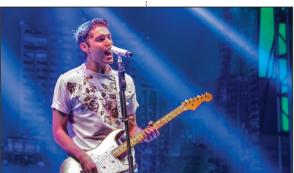
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The long road to Insta

fame Matthew Phillips has his grandmother to thank for starting him on his musical journey. "She had a piano at her house," he recalls. "I would go and play when I was a young kid — four, five and six — and she picked up really quick that I was picking out melodies at that age. So she

playing gigs in Arizona and up the coast of California. "It was never really too far, but it wasn't local. They were actually tours. I learned a lot in that phase. I learned that if you want to be successful in the music industry, it's better to have a brand and to be the person who is in charge, instead of having a band with four people. Then, you have



From Gramma to the 'Gram: Matthew Phillips

told my parents, 'You need to get him in lessons, he has it. He has the gift. He has that talent. Put him in lessons so he can actually do something with it." By the time he discovered guitar in late junior high, Phillips had years of piano lessons behind him. "Within a week, I was just like, 'This is it. This is my voice. I can really make something more unique than a piano, which seems very static.' You can bend notes and do things with the notes on a guitar that you can't do on a piano. That really drew me in, and it became my voice, because, at that time, I didn't sing."

Phillips picked up his new instrument at such a rapid clip that by his junior and senior years in high school, he was spending his summer breaks working as a hired-gun guitarist, playing primarily with gospel acts and rap artists and occasionally rock bands. "I would just fill in where I was needed," he says. "As someone who could play the blues and was familiar with Clapton and Prince, I kind of filled a lot of holes that I guess a lot of other guitar players wouldn't fit into." The tours were usually west coast runs, which meant

four different opinions."

Even so, Phillips chose to take a stab at the band life during his college years, with a group called The Elevation. "We tried and tried and tried. We got some shows and some traction, but it's essentially being married to four dudes," he says with a laugh. Eventually, he said to himself, "I'm bringing in all the tickets. I'm doing all the promo. I'm doing everything, and the

in Ableton and inserted into the mix to give the gigs extra oomph. "Taylor Swift, Metallica, and Beyonce are all doing, somewhat, track rigs. I'm verv happy with our presentation, because it's how I wrote the music, and it enables me to perform the music how I wrote it without having to pay 20 people to be on stage — because I just can't afford that. We're all in-ears and everything is synced. It feels like such an incredible show."

The live sets are generally 35 to 55 minutes long, which is a bit surprising, since Phillips currently has only two songs on Spotify. It turns out he's sitting on a large backlog of unreleased material, dating back to the Elevation days. Some of that music had been slated for release back in 2020, but those plans, like so many others, were derailed by Covid. (His first single, "So In Love," was actually recorded that year, but was not released until 2023.) His current plan is to release five singles, which will then be part of a larger ten-song album. "We call it The Waterfall Effect," he says.

The most recent single, "Till It's Over," is an anthem about being able to break out of a toxic relationship. The full video for the song (shot at downtown's House of Blues) currently has 15,000 views on YouTube, but it's the shorter clips on Instagram that seem to be garnering the most eyeballs. "I really kind of found my groove on Instagram. That's where I picked up a lot of sponsorships," including



Performing under his own name: Matthew Phillips and band

other guys are just showing up to play. What am I doing?" And that's when he decided to try the solo artist thing.

Since the late 2010s, Phillips has been playing gigs under his own name. He's backed by a drummer (Adam Graham), a bassist (Reese Morin), and numerous backing tracks which have been programmed

Fender, GHS Strings, and Taylor Guitars. "People were, like, 'He really knows Instagram. He knows how to network there. He knows how to get reach and get in front of people."

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Alejandra's Fine Mexican Food & Cantina:

Thursday, 6pm — Andrew Pena.

Barefoot Bar and Grill: Saturday, 6pm — Christian

Bellamy's Restaurant:

Thursday, 6pm — Jake Taylor Smith.

Belly Up Tavern:

Thursday, 7:30pm — Joe Wood's Change Today and Dark Alley Dogs Friday, 8:30pm — The PettyBreakers Saturday, 8pm — Don Carlos. Wednesday, 7:30pm — Back to the Garden.

Brick by Brick:

Sunday, 7:30pm — Terror, Dead Heat, Momentum. \$26-\$30.

Cannonball:

Thursday, 5pm — David Shyde. Tuesday, 5pm — Puro Feeling.

Casbah:

Thursday, 7:30pm — El Ten Eleven and Optiganally Yours. Friday & Saturday, 7:30pm — Starcrawler. Sunday, 7:30pm — Kid Congo & The Pink Monkey Birds. Monday, 7:30pm - Bowie Birthday Bash. Wednesday, 7:30pm — Sutton James and Finest City Band.

Duck Foot Brewing Company:

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Thursday, 6pm — Dead Heads Night. Free. Saturday, 7pm — Anthony Cullins. Free. Monday, 6:30pm — Bluegrass Monday, Free.

Tuesday, 7pm — SD Jazz Collective. Free

Duke's La Jolla:

Friday, 3pm — Farrah Camu. Sunday, 4pm — Keni Yarbro. Tuesday, 4pm — Orion Song.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — Blaise Guld. Saturday, 6pm — Helena Holleran.

Tuesday, 6pm — David Shyde. Wednesday, 6pm — Keni Yarbro.

House of Blues:

Friday, 9pm — Taylor's Version. \$15-\$22 Friday, 7:30pm — Wifisfuneral. \$27.

Saturday, 7:30pm — The Charlatans UK. \$39-\$177.

Humphreys Backstage Music Club:

Sunday, 6pm — Allison Adams Tucker Album Release, \$30-\$40.

L'Auberge Del Mar:

Thursday, 5pm — Tolan Shaw. Friday, 7pm — Helena Holleran. Saturday, 7pm — Johnny Martin. Wednesday, 5pm - Whitney Shay. Free.

La Valencia Hotel:

Thursday, 5:30pm - Christian Taylor. Friday, 6pm — Keni Yarbro. Saturday, 11am — Orion Song.

Magnolia Performing Arts Center:

Saturday, 7:30pm — Who's Bad.

Mission Bay Resort:

Friday, 5pm — Johnny Martin. Saturday, 5pm — Blaise Guld. Sunday, 5pm — Helena Holleran.

Morgan Run Resort and Club:

Friday, 5pm — Jonny Tarr.

Mr. Peabody's Bar & Grill: Saturday, 9pm — Tube Amp'd.

Museum of Making Music: Friday, 7pm — Band of Brothers. \$35-\$40.

Navajo Live: Friday, 8:30pm — Retro-X,

Plenum, Maverick. Free. Sunday, 7pm — Exotic Fruir Tour Album Release Party. \$5.

Thursday, 7:30pm — Zen Zag

Friday, 7:30pm — Princess Goes.

Saturday, 7:30pm — Emo Night

Wednesday, 8pm — Con Brio

and Strange Crew. \$12.

Nick & G's:

and Ioe Marson.

Music Box:

Tour

Friday, 6pm — Matt Heinecke.

Observatory North Park:

Friday, 8pm — Kawaii Rave. Saturday, 7:30pm — Pon Mas Reggaeton.

Pure Project Vista:

Saturday, 7pm — Saturday Sessions: Lambert Fooks Trio. Free

Soda Bar:

Thursday, 7:30pm — Israel's Arcade. \$12. Friday, 7:30pm — Smoking Popes and Bad Cop/Bad Cop.

\$24. Saturday, 7:30pm — Fresh Veggies Micro Brass and PlexusPlay. \$19. Monday, 7:30pm — Auz Fontaine, Free. Wednesday, 7:30pm — Poor,

Fractal, Non-Existent Night. \$10. Templar's Hall at Old Poway Park:

Friday, 7:30pm — Gregory Page. \$15-\$18.

Tidal:

Saturday, 5pm — Olivia Rohde.

Union Kitchen & Tap:

Friday, 7pm — Tolan Shaw.

Verbatim Books:

Monday, 7:30pm — Foghorn Stringband & Clinton Davis. \$40.

Waterbar:

Thursday, 4pm — Ryan Hiller.

Winstons Beach Club:

Thursday, 9pm — That 1 Guy with Giant Hearts. \$10.





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Sat. January 13 BLOOD HANDSOME

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EL TEN ELEVEN at the Casbah

JANUARY 4



The Casbah celebrates its 35th year with several showcase concerts this month, including El Ten Eleven, a mostly instrumental duo featuring two former members of Softlightes. The band plays post-rock, combining guitar/bass doubleneck or fretless bass with heavy looping and electronics. The Little Italy bill includes Optiganally Yours, fronted by Pea Hicks, who plays a kind of home organ made by the Optigan Corporation, a subsidiary of Mattel toys, in the early '70s.

STARCRAWLER at the Casbah

JANUARY 5 & 6



The Casbah's 35-year celebration continues with a two-night stand from L.A. five-piece Starcrawler. Frontwoman Arrow De Wilde is known for her explosive stage presence, which helped earn the band opening slots for Foo Fighters, Beck, and My Chemical Romance. The January 5 bill includes Pleasure Pill, while Sands will open on January 6.

PACIFIC RECORDS FEST at Music Box

JANUARY 7



Local label Pacific Records has been quietly building a local-centric stable of recording artists, covering several genres. The Pacific Records Fest is a multimedia event with live performances, video interludes, and MCs showcasing the label roster. Performers include Shane Hall, Skyler Lutes, Manual Scan (with guest Laurie Beebe Lewis), The Moonjacks, Kela Sako, Sandollar, Seawall Prophet, Slack Key Ohana, The Spice Pistols, Jonny Tarr, and The Tourmaliners.

AUZ FONTAINE at Soda Bar

JANUARY 8



Auz Fontaine features producer Vic Fontaine and vocalist Captain Auzmo. The Soda Bar will host the band for a month-long City Heights residency, with the January 8 show also featuring Vitto & the Trees, Gone, and Scuffs. January 16 will include DP the Unknown, while January 22 features Kate Delos Santos and Lorna Dune.

BACK TO THE GARDEN at the Belly Up

JANUARY 10



Back to the Garden recreates the music of the Laurel Canyon folk rock era, featuring songs by the Byrds, the Doors, Crosby Stills Nash and Young, Joni Mitchell, the Mamas and the Papas, Carole King, the Eagles, and more, including music from concert films such as Woodstock and The Last Waltz. The bill includes Calman Hart (of Berkley Hart) and Chelsea Williams.



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Undeniable rizz

GoldFishMan dances his way into Music Box

2023 warped by in the blink of a tiger's eye, and now everybody's sharing their annual Spotify wrapped sheet via social media. I didn't share mine, but I will let you know that my number three song this year was from a collaboration between Australian jammer Xavier Rudd and the electronic DJ duo Goldfish. Their song "We Deserve to Dream" pumped through my radio speakers over a hundred times, and it'll likely keep pumping well into 2024. When, after a moment's pause, the song's chorus hits, the saxophone blows hard, and the drum beat spanks like a pounding lust-filled heart, it makes me feel...some kind of way. When you put a song like that on, during any occasion, that occasion starts to feel like a party in Ibiza. Speaking of parties, Goldfish just put on one of the best of last year: December 2 at Music Box.

During my Uber adventure to Little Italy, I tried to make friendly conversation with

my timid Afghani driver, Ahmad. There's an obligation I feel to make some kind of attempt to engage, even if it's just learning where somebody is from. I recommended that he get a licorice dispenser and put it where the dome light was — an idea lifted from the movie Wayne's World. When he dropped me off, I sensed his relief, but I threw him a fivestar review anyway.

In a sincere attempt to tame the tequila that was already coursing through my veins, I looked for a place

where I might fill my hungry guts with food. Lines were snaking out the doors of nearly every nearby restaurant. I ended up settling for an Americano and panini at Tazza D'Oro. Pizza and a beer would have been more ideal, but I wanted to get out of the human clog on India Street as soon as my legs would allow.

In line at the Music Box, I heard the couple standing behind me chatting in an accent that I couldn't quite put my finger on. Eventually, I turned around and asked about it. "South Africa," said the bearded Saffa. They were apparently friends of David Poole and Dominic Peters of Goldfish. "A lot of cool shit comes from there," I offered. We started listing



Every band needs a mascot, even if it's a goggle-eyed Goldfish.

famous South African figures. "We've Nelson Mandela, Goldfish, Dave Matthews, and Elon Musk — unfortunately," said Saffa. "Not all of it is good stuff. The crime is terrible there. I moved to San Diego in 1998." The friendly fellow went on to tell me that Atlanta and San Diego are the U.S. cities South Africans flock to most often. San Diego makes that very short list because of its similar climate and chill beach culture.

Once inside the venue, I felt a gravitational pull to the bar almost immediately. From the beer list, I ordered a Japanese lager called Gonzo Mania — kind of had to, no? — then made my way to the third level of the venue

and watched the house begin to fill up.

Given all the transplants from South Africa to San Diego, it was no surprise that Goldfish quickly sold out the show. It's hard to put the electronic DJ duo in a box (unless it's the Music Box). Their music is a cocktail of house beats, an unhinged saxophone giving it a jazz vibe, and an electric stand-up bass, blended with pop sounds. House and electronic were never high on my list of preferred music genres, but these guys stayed heavy in my rotation. Through them, I'm starting to understand the allure of it all. The rizz is undeniable. This conviction was evident as seemingly lotic show-goers packed three layers of venue.

Earlier in the day, Goldfish put out an announcement that there would still be a chance to be a part of the sold out show if you had missed out on snagging a ticket. Their proposal: "If you can dance, hit us on the DM!" A man named Kareem Cheez answered the call, and became a legend for a night. Dressed in a poppin' orange goldfish costume, he was now GoldFishMan. It was rumored that GoldFish-Man was horrified by the fact that everyone in San Diego eats fish tacos. But this didn't stop him from braving the hungry crowd, hopping on the stage and showcasing his dancing abilities. The panini I'd eaten earlier hardly did anything for me, and fish tacos sounded like a solid option. But I would never eat a man dressed in a fish costume, no matter how hungry I get. It's unsavory, and I prefer chicken.. ■

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Saturday, 4pm — Black Opium Band. Free. Saturday, 9pm — Fish & the Seaweeds, \$10. Sunday, 4pm — Surf Farmer and Super Buffet. Free.

UPCOMING SHOWS

Alejandra's Fine Mexican Food & Cantina:

January 13 — Blaise Guld January 25 — Farrah Camu

American Legion Post 416: January 27 — 8 East Band

BLK Box Gallery:

January 13 — Temple of Roots Reggae Dance

Balboa Theatre:

January 27 — Benise January 28 — The Life & Music of George Michael

Barefoot Bar and Grill:

January 12 — Blaise Guld January 19 — Orion Song January 27 — Freddie Walton

Bellamy's Restaurant:

January 11, January 18, January 25 — Jake Taylor Smith

Belly Up Tavern:

The Painkillers

January 11 - Daring Greatly and Anthony Cullins January 12 — The Devastators & Friends January 13 — Tommy Castro &

January 15 — Fiesta Del Sol Battle of the Bands January 17 — Veni Sun and Wide Éved Kids

January 18 — Cayucas & Matt Costa

January 19 — The Aggrolites January 20 — Led Zepagain

January 21 — Marc Cohn

January 22 — Ana Popovic January 23 — Victor Wooten &

the Wooten Brothers January 25 — Moontricks

January 26 - ALO and Sway Wild

January 28 — Cowboy Mouth January 31 — The Third Mind Ft. Dave Alvin

Brick by Brick: January 18 — Fear Factory and Orbit Culture January 20 - Days N Daze and Sister Wife Sex Strike January 21 — Gorod, Wormhole, Hath January 23 — Fatso Jetson & Scorpion Child January 24 — Escuela Grind and Take Offense

Nichols and The Bites California Center for the Arts, Escondido:

January 28 — Jared James

Ianuary 19 — The Cab Calloway Orchestra January 26 — Steam Powered

Cannonball:

January 11 — Ben Benavente January 16 — Jonny Tarr

January 18 — Ben Benavente January 25 — Jemille Vialet January 30 — Andrew Pe√±a

Carlsbad Brewing Company:

January 14 — Cowboy Jack

Carruth Cellars Urban Winery:

January 13 — West of 5

The Casbah: January 11 — Neil Hamburger and Major Entertainer January 12, January 13 — The Dragons and Uncle Joe's Big Ol' Driver January 14 — The Beat Farmers and Cadillac Hearse Ianuary 16 — Dessa January 17 — Buck Meek January 18 — Jjuujjuu and Hooveriii January 20, January 21 — aMiniature and No Knife January 22 — Y La Bamba January 23, January 24 — Pinback January 25 — Rocket From the Crypt and Owl Be Damned January 26 — Three Mile Pilot and Sytsem Officer January 28 — The Bronx and Negative Blast January 29 — The Bronx January 30, January 31 —

Conrad Prebys Performing Arts Center:

January 21 — Tony Siqi Yun January 25 — Lucas & Arthur Iussen

January 26 — Payare Conducts

January 26 — Johnny Martin

Crafted Culture:

Duck Foot Brewing Company: January 16 — Blues & Jazz Organ

Iam January 18 — Dead Heads Night January 20 — Coral Bells

January 23 — SD Jazz Collective January 28 — Bluegrass Jam

Duke's La Jolla:

January 12 — Russell Paihinui January 14 — Keni Yarbro January 16 — Kai Kalama Ianuary 21 — Keni Yarbro

January 23 — Kai Kalama January 26 — Orion Song January 28 — Keni Yarbro Ianuary 30 — Kai Kalama

Estancia La Jolla Hotel and Spa: January 11 — Rachel Jay

January 12 — Christian Taylor January 13 — Tyler F. Simmons January 18 — Jackie Foster January 20 — Farrah Camu January 23 — Helena Holleran January 24 — Puro Feeling January 26 — Jarred Matthew January 27 — David Shyde

January 31 — Christian Taylor Farmer & the Seahorse:

January 11 — David Shyde January 18 — Freddie Walton Ianuary 19 — Blaise Guld January 20 — Alex Elisabeth

January 21 — Sean McCole January 26 — Jason Graham

Harrah's Resort Southern California:

January 14 — The Temptations and The Four Tops January 28 — Aaron Lewis

The Holding Company:

January 14 — Talib Kweli January 19 — Mickey Avalon

January 12 — Gimme Gimme

House of Blues:

Disco January 13 — Cumbiatron January 13 — Broadway Rave January 16 — Never Ending Fall Ianuary 18 - Arden Jones January 18 — DJ Shadow January 19 — Glen Matlock January 19 — Little Jesus January 20 — Gasolina Reggaeton Party January 20 — Daniel Donato January 25 — Wolves of Glendale

. January 29 — PLVTINUM

Brooklyn

January 27 — Emo Night

Humble Heart: January 17 — Friend of a Friend

JAI at the Conrad: January 14, January 14 - Sean Mason Ouartet January 16 — Art of Elan: Death & the Maiden January 19, January 19 — Tatiana Eva-Marie January 28, January 28 — Lakecia Benjamin

Jacobs Music Center/Copley Symphony Hall:

January 13, January 14 — SD Symphony Jacobs Masterworks: Lisiecki Plays Mozart January 19, January 20, January 21 — SD Symphony Jacobs Masterworks: Hadelich Plays Sibelius

January 26, January 27 — SD Symphony Jacobs Masterworks: Payare Leads Mozart & Bruckner

L'Auberge Del Mar:

January 11 — Marelle January 12 — David Shyde January 13, January 17 — Jemille

January 18 - Marelle January 19 — Jarred Matthew January 21 — Farrah Camu

January 25 — David Shyde January 26 — Jesse Johnson

January 27 — Jarred Matthew January 28 — Kai Kalama

January 31 — Jemille Vialet La Valencia Hotel:

January 11 — Brian Pierini January 12 - Keni Yarbro

January 13 — Tyler F. Simmons January 13 — Rachel Jay

January 14 - Whitney Shay

January 18 — David Shyde

January 19 — Keni Yarbro

January 20 — Jackie Foster

January 20 — Johnny Martin

January 21 — Kai Kalama

January 25 — Helena Holleran January 26 — Keni Yarbro

January 27 — Shea Givens

January 16, January 23, January 30 — Jazz Night

The Magnolia Performing Arts Center:

January 19 — Prince Again: Tribute to Prince

Mingei International Museum:

Ianuary 12 — Drummers Without Borders: Uniting Cultures

Mission Bay Resort:

January 11 — Keni Yarbro January 12 — Rachel Jay

January 13 — Olivia Rohde January 15 — Orion Song

January 16 — Brian Pierini

January 17 — Christian Taylor

January 18 — Keni Yarbro

January 20 — Kai Kalama January 21 - Jarred Matthew

January 22 — Jehua Evans

January 23 — Puro Feeling

January 24 — Marelle

January 25 — Keni Yarbro January 26 — Michael LeClerc

January 29 — Farrah Camu

Mission Trails Regional Park:

January 14 — Native American Flute Circle

Moonshine Beach:

January 11 — Kekoa and Dub Squad

January 17 — Trey Lewis

Morgan Run Resort and Club: January 26 — David Shyde

Mr. Peabody's Bar & Grill:

January 11 — Two Lane Highway

January 12 — Mojo Brew

January 13 - 80s Nation January 17 — Mariachi

Wednesday with Rafael Renteria

January 18 - Hickory Wind Band

January 19 — Travel Agents

January 24 — Mariachi Wednesday with Rafael Renteria

January 25 — Brenda McGonagle

January 26 — Yarp Yacht Rock January 27 — Halo Effect

January 31 — Mariachi

Wednesday with Rafael Renteria

Museum of Making Music:

January 23 — James Hill & Peter Luongo Ukulele Experience

Music Box:

January 11 — Brett Ellis Band and Door 13

January 12 - Sum 41 and

Rosecoloredworld

January 12 — The TS Dance Party

January 13 — Poncho Sanchez

January 14 — Jamie Shadowlight

Fundraiser January 17 — Shrinkray and Joe

Marson January 19 — Queen Nation

January 20 — Ozomatli

January 21 — Amber Liu

January 24 — Slick Rick January 25 — Ericdoa and Bixby

January 26, January 27 — La

Santa Ćecilia January 29 — Phora

January 31 — Reverend Shawn

Amos and Joe Marson

Nate's Garden Grill:

 ${\it January\,20-Tinkersmith}$

Navajo Live:

January 14 — Someday Bloom Album Release

January 12 — Johnny Martin January 19 — Matt Heinecke January 20 — David Shyde

MORTAL BEAUTY

BY GARRETT HARRIS

A look back on 2023's best classical concerts

Last year was an interesting one for classical music in San Diego. We saw a resurgence of the San Diego Opera. We saw delays in the renovations of The Jacobs Music Center at Copley Symphony Hall. It's time now to review the best concert of the years that yours truly attended.

The San Diego Symphony gave two unbelievable concerts at The California Center for the Arts Escondido. They also gave great concerts at The Rady Shell, but hearing the orchestra indoors was special in this post-Covid era. The indoor

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PIANO OUINTET IN F

musicologist Dr. Kristi Brown-

Montesano - R. SCHUMANN:

setting emphasized the sonic success that the orchestra is currently enjoying. Those concerts featured Johannes Brahms's Symphony No. 1. conducted by San Diego Symphony Music Director Rafael Payare, and Jean Sibelius's Symphony No. 2, conducted by 22-year-old quest conductor Tarmo Peltokoski. Peltokoski has since signed an exclusive contract with classical heavyweight Deutsche Grammophon.

San Diego Opera got back to glorious basics with their production of Tosca by Giacomo Puccini. The cast

MAJOR OP 44 Performed

by: MATTHEW WORTH,

VIOLIN, STRAUSS SHI,

VIOLIN, CARSON RICK

CELLO, & FRANCOIS

BARITONE, KYLE GILNER,

VIOLA, JULIETTE HERLIN,

CHOUCHAN, PIANO, Sunday,

January 7, 4pm; \$45-\$95. La Jolla Woman's Club, 7791 Draper

was composed of mature. seasoned singers. The production was free of any post-modern gimmicks, and the music-making between the pit and the stage was ideal. I'm hoping for more of the same in the 2024 productions of Mozart's Don Giovanni and Puccini's Madama Butterfly.

In October, the San Diego Opera presented another of 2023's top concerts, with a dynamic night of singing featuring Latonia Moore and J'Nai Bridges. The concert demonstrated the power and beauty of a trained human voice and all the technical and emotional qualities it can convey.

The San Diego Mainly Mozart Festival turned in two gems during their June 2023 Festival. The first was a chamber music version of Gustav Mahler's Symphony No. 4 which was performed



Good show, San Diego, good show. (Created with Adobe Firefly AI)

at The Conrad in downtown La Jolla. This version of Mahler's massive opus consisted of one player per part, creating a far different texture to the music. I found myself enjoying it more than the original. With so few players, each part had to be meticulously tuned, and the all-star collection of principal players was up to the task.

If there was just one concert in 2023 that I wish everyone could have experienced, it would be Beethoven's Symphony No. 9, the concluding concert of the 2023 Mainly Mozart Festival. The concert

was held at the Epstein Family Amphitheater on the campus of UC San Diego. Before the concert, Mainly Mozart Music Director Michael Francis shared a heartfelt vision of what Beethoven's music can mean. If there is a Billy Graham of pre-concert comments, it is Francis. The audience and players were moved by his words, and the performance took off from there, with some orchestra members wiping away tears at the conclusion. It is a rare and special moment when an orchestra shows its emotions.

See more CLASSICAL MUSIC at SDReader.com/classical

January 26 — David Rosales January 27 — Farrah Camu

Observatory North Park:

January 12 — Slaughter Beach and Dog

January 18 — moe. January 19 — Mayer Hawthorne

Panama 66:

January 11, January 25 — Uptown Rhythm Makers

Pechanga Arena San Diego:

January 26 — Cody Johnson

Poway Library:

January 31 — Ukulele Jam

The Quartyard:

January 27 — Twin Tribes and Urban Heat

Rancho Bernardo Library:

January 13 - A Celebration of Sound

Rustic Root:

January 16 - Aquile January 23 — David Shyde

Soda Bar:

January 11 — Badlands, Hardcastle, Jettee January 12 — Semi-Charmed Kinda Night: A 90's Party January 14 — Max Look & The

Tomorrow Band January 15 — Auz Fontaine

January 16 — Hot Flash Heat

January 17 — Shaynie Rhoads and Brutalion

January 18 — Marlon Funaki January 19 - Peach Cooler and King Julian January 20 — Pleasure Pill and

Uni Boys January 22 — Auz Fontaine

January 23 — Tre Burt January 24 — Native Sun

January 25 — Christopher

January 26 — The Lagoons January 28 — Greg Koch January 29 — Auz Fontaine January 31 — Tanlines

Avenue.

Classical Music this week

January 24 - Isaiah Rashad January 27 — Explosions In The

The Sound:

January 25 — Poolside January 26 — Dark Star Orchestra January 30 — Herb Alpert & Lani Hall

St. Andrew's Episcopal Church, Encinitas:

January 19 — Hutchins Consort: Bach and Rock

UC San Diego Park & Market:

January 19 — 2024 Intersections

Waterbar:

January 11 — Jemille Vialet January 25 — Ben Benavente

Winstons Beach Club: January 12 — Tropic Vibrations

and The Conveyors

January 13 — Oceans and Oasiz January 14 — Stone Horse January 19 — Wall of Sound January 20 - Blu Egyptian and The Diz January 27 — South Bay Roots

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Drinks All Aroun

BY AMANDA **TASCHER**

ASHLEY SOTO

Pacific Coast Spirits 404 South Coast Highway 760-453-7150 paccoastspirits.com



The smell of barbecue permeates
Pacific Coast Spirits, setting the tone for the Good Morning, Cowboy cocktail I'm about to sample. Lead bartender Ashley Soto recommends smoked brisket to go with the drink, "because you're getting that smokey flavor. It's one of our most popular drinks," she adds. "I always get everybody to try it and then they're so surprised at how great it tastes. They're like, 'Wait, this is straight whiskey? It's so smooth!"

Well, almost straight. A rocks glass comes garnished with two skewered toasted marshmallows. Soto describes the drink as having "a nice balance between smokey but a little sweet. You get that smokiness from the marshmallow, that brings out the campfire taste, but you also get a refreshing coffee taste that's not overpowering. And then you do have a little vanilla taste to it, which I think is brought out by our whiskey. Add a little orange bitters into it, and you have a complete cocktail."

The recipe centers around another spirit distilled on-site. "First Light is a great company, so we wanted to make something with their coffee whiskey." The story goes that First Light was founded by two cousins who spent their time surfing and camping together, and wanted to make a whiskey that would go down easy during early morning adventures. "It's a great stepping stone to getting into whiskey... and then also for people who are used to a certain whiskey, but want to branch out — they're not disappointed."

The coffee whiskey is cut with PCS's high malt rye, a versatile spirit tha Soto calls light and refreshing. "It's got a little bit of cinnamon and chocolate notes, but more than anything, you get a nice crisp oaky flavor from the barrels. And it pairs really well with the coffee flavor, too."

It took a few variations to strike the right balance. "We tried it with a chocolate liqueur in the beginning, and it was great, but it took away from the actual beauty of First Light. And we tried to make a Manhattan out of it with vermouth, and that one did not work either. It was terrible, actually," she grimaces. "So then, we decided just to add in our high malt rye, and it worked. You can taste everything, and it's not overpowering. I think that was a beautiful pairing."

Roasted marshmallows added a familiar touch. "It's a good sipping cocktail, one that can bring back memories for a lot of people... campfires, or going camping. The outdoorsy smell really reminds you of that."

PACIFIC COAST SPIRITS' **GOOD MORNING.** COWBOY



- 1.5 oz Pacific Coast Spirits White
- 1 oz First Light Coffee Whiskey
- A few dashes of orange bitters
- 2 toasted marshmallows

Mix ingredients in a shaker tin and pour into glass over a large ice cube. Garnish the glass with toasted marshmallows and enjoy!

HAPPY HOL

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BANKERS HILL

Barrio Star: Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos

Off Shore Tayern: Monday-Friday, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. Saturday, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks

CARDIFF-BY-THE-SEA

Tower 13: Tuesday-Friday, 3-6pm: \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food

CARLSBAD

^{\$5} Wells, ^{\$4} Domestics

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Boar Cross'n: Tuesday, 7pm to close: \$5 beer & a shot Wednesday Open-close: \$2.75 domestic bottles. \$3 well drinks Sunday, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

4671 Park Blvd., San Diego, 92116 · 10 am - 2 am

CHULA VISTA

Shake & Muddle: Tuesday-Friday, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

The Tower Bar: Daily, 4-7pm: \$1 off all drafts and wells

CLAIREMONT

Vinva: vino + vinvasa: Daily. 4-6pm: \$6 pints, \$8 house wines, \$10 food items

CORONADO

Village Pizzeria Bayside: Daily, 3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

The Goat: Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items

DOWNTOWN SAN DIEGO

Gaslamp Tavern: Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers

Johnny WAHOO! Golf Bar:

Monday, \$5 house drafts, \$6 all other drafts, \$7 well cocktails, \$2 off appetizers.

Werewolf American Pub:

Monday-Friday, 3-5pm: Crappie Hour: Guests roll the dice and if they roll a "5" and a "3" they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

EAST VILLAGE

Bootlegger: Tuesday, \$10 buildyour-own-nachos and beer all day. Saturday-Sunday, 9am-1pm: \$25 per person bottomless mimosas.

ENCINITAS

Mr. Peabody's Bar & Grill: Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic

ESCONDIDO

Brigantine Escondido: Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

Vintana Wine + Dine: Daily, 3-5pm: \$8 martinis and appetizers.

Tacaliente: Daily, 4-8pm: \$3 beers. \$5 elotes, \$1.79 fish tacos, \$1 off combination plates.

Duck Foot Brewing Company: Monday, 12pm-8pm: \$4 pints with Grotto membership card Tuesday, All day: \$12 two Fish Tacos and pint of draft beer Thursday, Save 20 percent on Growler and Grumbler fills

MISSION HILLS

Shakespeare Pub & Grille:

Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer 1 off. well liquor 4.50, 5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

Tommy Bahama Marlin Bar: Daily, 3-6pm: \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$11 cocktails, \$10 Grapefruit Basil Martini and Mai Tai

NORMAL HEIGHTS

Sycamore Den: Daily, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Crushed: Monday-Tuesday, Friday Sunday, 4-7pm: \$2 off beers and bites Wednesday, 4-7pm: \$2 off beers and bites, all day Wine Wednesday bottle of wine sold for the price of a glass Thursday, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

OCEAN BEACH

The Holding Company:

Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

OLD TOWN

Old Town Mexican Café: Tues. day, Half off well drinks and selected appetizers all day.

PACIFIC BEACH

Bub's Dive Bar: Monday, Thursday-Friday, 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. Tuesday, .

POINT LOMA

Catalina Lounge: Monday-Friday, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highwest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. Saturday-Sunday, All day \$7 Estrella lager & Mellow corn whiskey combo.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: Monday-Thursday, Sunday, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill:

Monday-Friday, 4-7pm: \$1 off appetizers, drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.



The enduring omelet

"Third generation family! Can't beat it."

an, it seems everybody's going to Lemon Grove these days (See Ian Anderson's recent El Pollo Grill review from 12/21/23). Me, I'm here with my true love Diane and my friend Tim. What we're search-

ing for is nothing less than The Biggest Omelet In The West. Why Tim? We first met in National City, in the tented Covid-era street space of FHOP — Family House of Pancakes, the now-60-year-old competition for IHOP. (IHOP started in 1958, FHOP in 1964.)

in its new Lemon Grove location.

started in 1958, FHOP in 1964.)
And the thing we discovered was the size of FHOP's omelets. Tim swore that FHOP put at least 6-8 eggs into each one. And on top of that, they delivered! But soon after we found it, FHOP lost the rights to its location. Only now, two and a half years later, have we found it again — here

Tim fears that something may have been lost in the move. "Mark my words," he says as we walk up towards this low-slung, '60s-era building. "This FHOP's omelets won't be as big. They can't be! Not after these last years. Covid? Inflation? Ukraine? Look at every eatery in town! Prices up, sizes down. They'll be serving standard-sized two-egg omelets." I sympathize with his concern, but still hold on to hope.

Seeing as how it's a nice Wednesday mawnin', we decide to set down at one of the half-dozen tables set up outside on the narrow balcony. We're situated on the edge of Lemon Grove's downtown, looking out over that beautiful St. John of the Cross church with its blue-domed tower. A glamorously made-up waitress named Marilyn hands out these *yuge* menus: pages and pages, and, like the whole place, all fresh and new.

As he reads through it, Tim starts rethinking his two-egg prophecy. "Thing I've always liked about these FHOP people," he says, "is they're not mean with their food. The place I used to work at, they got so penny-pinching they'd freeze their bacon, then slice it paperthin. You can do that when it's frozen. You could see the light shine through!"

Marilyn comes back out. "Do you need more time?" she asks. You betcha. First thing to recognize: this place might be in a new location, but it is definitely old-school. We're talking cholesterol city. On the other hand, hopefully, we're also talking the comforting presence of *per-lenty* on your plate, with tons left over for seconds back home tomorrow. And the range of choice is *la-arge*. First temptation: "A stack of pineapple and coconut battered pancakes, topped with sautéed pineapple and toasted coconut." Yum. Costs \$14.50 for four. Plus, they have a bunch of sandwiches, along with Mexican breakfast dishes, scrambles, Eggs Benedicts...the list goes on.

Finally, after pages of pancakes, waffles, and crepes (all in a price range of \$10-20), the

omelet section gets a little fanfare all its own: "World-Famous Omelettes."

"There it is!" Tim stabs his finger at the menu. "Same one I have always gotten: the California." He's looking at the first choice on

the list: "California Omelette, with bacon, cheese, avocado and tomato, \$18.25." That's about the average price. Still, if you think of it as two meals (half at home tomorrow), it doesn't feel so bad. So long as the quantity's there.

"Trust me, we still use 6-8 eggs per omelet," Marilyn says.

"Yeah, but are your chickens still laying the same-size eggs as your National City chickens?" asks Tim, before adding, "Kidding." But he ain't kidding about the spuds. He finds out they use russet potatoes. "Russet? They're no good for me. I'm diabetic now. If you guys would only use red-skinned potatoes, we diabetics could eat them." He sighs. "So meantime, I'll have fruit."

They have a long omelet list, but the Spanish Omelette, with ham, cheese, bell peppers (\$17.50); the Italian Sausage Omelette (\$17.50); and the Fiesta Omelette — which Marilyn says is the biggest — stick out. Hmm. *Fiesta, biggest*. What it lacks in bacon, it makes up in shredded beef. Heck, size matters. I go for that, even though it's \$19.95 (with a side of homestyle potatoes and a couple of pancakes). Diane goes for the California.

"Okay," says Tim, looking down at his California when it arrives. "Just as big. Gotta hand it to them. Third generation family! Can't beat it." As for mine, it is truly ginormous, oozing sour cream around oodles of shredded beef, cheese, avo, tomatoes and onion. I ain't going hungry. Still, I regret not having the California, because of that healthy dose of thick, wicked bacon. (I get a taste from the lovely Diane, and yes, that bacon add is priceless.) But all in all, with the potatoes, and sparked up by plenty of onions, mine is still a heckuva deal.

Diane, who is of the Nuts and Twigs persuasion, nods that it tastes good, but says something about "empty food making us fat." Still, she chomps on. Meanwhile, I'm reading about where da heck "omelet" comes from? Turns out the name shares an origin with words like "laminated," meaning "thinned out," from the days when flat omelets were the rage. They say they first came from Persia, where cooks would make savory dishes based on beaten eggs. Since the 1500s, *Kuku Sabzi* has been a kind of Persian quiche which, they say, was the father of the omelet.

Huh. Now, I'm reading the menu blurb. It's talking about Jim and Madeline Spezzano, who started this place in 1964. "Dad died in 1967," writes their son. "Mom died in 2003, but her and our father's belief that CONSISTENCY and a GOOD PRODUCT GENEROUSLY



Fiesta omelet, \$19.95, with shredded beef, potatoes, pancakes. No bacon, still worth it.

GIVEN lives on today." Have to say "Hear Hear!" to that. I pack my uneaten half, feeling like a fat happy Buddha. "We're coming back, dudes," I say to Tim and Diane. "Because, hey: still six to eight eggs! Ain't everything's changed in this town."

"I'll remember this," Tim says, "as the place where I ate my words."

The Place: Family House of Pancakes, 8053 Broadway, Lemon Grove. 619-477-3197 **Hours:** 7am-2pm daily

Prices: Pineapple and coconut battered pancakes, \$14.50 for four; apple waffle, \$14.50; grandma's buckwheat waffle, \$11.75; banana Nutella French toast, \$15.50; sausage and eggs, \$16.25; corned beef hash and eggs, \$16.50; mini breakfast (2 bacon or sausage, one egg, pancake or toast), \$11.50; California Omelette (bacon, cheese, avo), \$18.25; Spanish Omelette (ham, cheese), \$17.50; Fiesta Omelette (shredded beef, cheese, avo, sour cream), \$19.95

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PERSONALS

DEAR KEVIN, Since I missed last week's post I wanted to give vou one more message - I look forward to our long and happy future together. You are so dear to me. I love you so much!

DEAR KEVIN, Thank you for helping me so much over this tragic holiday. I know you love me and are there for me during difficult times. I love you so much!

EWWWWWW ewwwww, ewwww, ewwwww! Sme people are like an echo and that's all.

GOING GOLD MINING I hate this city prison and the un-lived people in it.

HAPPY NEW YEAR my darling Frank! Yours always, Katherine

HOOTER Where are you?

I'M ALREADY UP TO MY EARS in California plastic. No souls better than the dad trip. Oh my!

LOOKING FOR PEN-PALS! Send intro letter to Joshua Rosene - 451 Riverview Pkwy, Bldg. C, Santee, CA 992071

SCRATCH ALL THAT I've got it made and a lifetime supply. Why ruin it with fiction.

TWO CAN PLAY NICELY for ever real people. Just me and plastic Barbies.

YOU ALL GO BACK to your solitary games. It's not a gamble. I am; and the odds are in my favor.

I AM IN LOVE WITH HER This person unfairly gave me the last guy's jacket. It made me really upset that a sweet person could make that happen and not know it. I'm just trying to help this person to stop. I really am caring about her ok: not me. Her. That she'll forever hurt people if not bad things, etc. Nobody knows why I do.

KNOWING ME AND SEEING ME Requires a new spot clean innocent new. I am only me. Similar maybe but watch one moment further. Yup not that. Allow me

to be seem as new innocent and experience the difference. I didn't put those scars on you. I'm here knowing those because I care that you know the difference. If you treat somebody like they're guilty, they WILL become just like the guilty. But they'll fight it and love will be the reason.

OH YES! SHE IS ENTITLED FOR SURE She's been through things most couldn't believe, but it's time to be the warm moun-tain girl I knew before all that. It's there. At least somebody

REMEMBER WHAT HEART IS? Well I have it and it didn't come easy. The real deal

SUSPICION AND WARINESS ARE NOT GOOD THINGS to have for somebody you know is meaning good. It makes them very, very upset. That it isn't a bad thing; it's defending what the dumb can't and won't.

THANK YOU SAN DIEGO for all the milk and cookies. I'll be back next vear

THE DAY IS OVER AND OH
WHAT A BLAST | am now dining on roast beef and a glass of
wine with scrooge from next door.
It was so good. You shall hear
from me no more. Until next year; Ho, ho, ho, The Grinch and Mary 24. P.S. Valentine's Day is fake!

RAYMOND EHRMENTRAUT

You said you would be back. I have been here waiting! Holidays have come and gone. You seem to have forgotten all we have shared. How hard is it for you to come and see me? How hard is it to surprise me? Guess all hope is lost in our case. Goodbye.

BUT I STILL DID WHAT I SAID I would remember who you were dealing with. Yeh the mountains home we guys. We are not like these wanna-be's. No, I'm surprised of you but there's not many outlaws anymore. We're

born not made.

I HESITATE I've already been through the California stigma. I kicked its butt. I'm ugly, but I have character. They'll never enjoy starving for a wholesome mountain girls company. If you all sSan Diego, stay away, Yeah, it's like that. I assume you feel alike

FORKED TONGUE? I was pretty real. Oh text yeh I hate ghosts, cal valium, etc. We fix stuff here. They ignore it to death. Yep a golden rule - Never trust or respect anybody who ghosts you. I kind of enforce it too.

IF YOU CAN'T BE HUGGED or have a friend grab your hand and show you love then I'm not it. I'm just a dumb boy running out of time. I'm moving if I have to deal with these plastic cold CA freaks anymore.

LIFE IS SHORT It's now or never. Let the good in. We were pretty messed up. You think? If so, please know I'm innocent I've never hurt a woman in my life. Please don't make me feel like I have or will. You'll learn a unique thing. Just be completely relieved of all that you are safer with me then your home boy; than any body in this prison town.

NEVERMIND All I hoped for was kindness and a friend not some head trip. The dad and the ball really had me down. Got new hall really had me down. Got new ball for his friend but touch an abused woman is hard. It was not my fault. I'm just ugly, but I don't talk anymore. Sign classes

SO TIRED of superficial women. I'm sorry I got old, but at least I didn't let it cow me into a blob

YES I KNOW HATE WELL We both do. I'm just old school. Ghosts get that. You should know us Washington folks are quite bright.

REALLY, HUH I always thought that you did hate really, really well, but don't blow anyone up.

THANK YOU DAMIAN AYALA Thank you for playing Santa Claus at Food-4-Less. The groceries were appreciated. God Bless you. Hope

DIFFERENCE IN COSTCO HOT-DOGS Does anyone know the difference between a Polish sausage and a hotdog at Costco?

I PREDICT the tush push, will be made illegal before the next football season.

(((OLDER MAN FOR FRIEND-SHIP))) Hi, I'm a Young Grand-ma Looking to Find an Older Man For Friendship for sharing Dinner Dates, Movies, Holidays. I like to cook, and do clean up afterwards. I'm a young 60 Divorcee Looking for an older man for Friendship. Text (619) 773-4784

REDUCTION OF ALL POSTED STREET SIGNS We at the Driveway Society would like to suggest a 10 mile per hour reduc tion of all posted street signs until January 1st. Please have a safe and happy new year!

DEAREST FUN SIZE It's a hectic holiday season out there, but through it all, I want to say I love you more each year. Enjoy the new year ahead. Frank

LIFE IS SHORT and lemons and instant breakfast is what

THE DRIVEWAY SOCIETY wants to wish everybody a happy holiday season and remind folks to dim their vehicle high beams when approaching oncoming traffic.

MELISSA MY LOVE I miss you, I can't wait to see you again :I. My heart hurts when we are apart, your my little mama - Lover

IN SOME PLACES How much people know about me the better. It is for me because we had to earn all that

MY DARLING FRANK I love you and your cats. Happy Holidays honey!

WHY DIG A 300 FT. DEEP HOLE When a 150 ft. deep hole would do just fine? I do like the Grass and bon bon components though.

MY DARLING You really aught to relax. Frank, you work too hard darling. Forever yours, Katherine. I love you dear.

TO US A CHILD IS BORN. A son is given. His name will be called mighty God, Everlasting father. Isaiah 9:6. Happy Birthday

STAND for something or fall

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6, Also Matthew 27:51-53

YOUR OPINION Strike out the name the Padres, a name with religious identification. Hit a Home Run for a new name. How about the Amigos? The center for applied critical thinking CACT. (619) 428-1274

TO SURRENDER A BABY in California within 24 hours of birth call 211 or 1-(877) 222-9723 or go to any fire station. No questions asked.

75 YEAR OLD CHRISTIAN MALE seeks Christian lady between 55-80 years old for



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karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760)

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

NOTICES

INVITATION TO BID De La Fuente Construction Inc. is seek-ing qualified and certified (MBE) & (WBE), subcontractors, and material and/or suppliers for the Southcrest Green Infrastructure Project K-24-1973-DBB-3 bid due date 1/30/2024 at 2PM. e-mail: estimating@dlfci.com hojeda@ dlfci com

CLASSES / LESSONS

SEWING LESSONS Learn to sew! Anyone who wants to learn the timeless craft of sewing. Begins 3/2/2024. Instructors have 50+ years of experience. Attend hands-on. 6:1 Ratio. \$90 for 2 hours of instruction on Saturdays. For more info: ALMSERVICES@ yahoo.com. Save

TAPPING & CRYSTALS FOR HOLIDAY Learn how to combat stress, anxiety, and even chronic pain with EFT (Emotional Freedom Technique) and crystal healing. 4639 30th Street, 92116. December 21st. , № Time: 6:30 - 8ish PM. Just \$5. www.thedivipeluibble com to prerecister vinebubble.com. to preregister (619) 542-9191 / thedivinebubble@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Move-ment. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE **DESIGN**, redesign, trouble-shooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

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CHULA VISTA ROOMMATE 62+ MALE Sr. Community, 1 bed, 1 bath, parking, kitchen, utilities included, wi-fi, TV room, no smoking or pets. \$985.00/MO (619) 420-0369 / abedwellbutler@amail.com

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LOOKING FOR A ROOM OR STUDIO 59 year old male look-ing for a room or studio or 1 bed-room in east county area. Please call if this sounds like a good fit (619) 405-2389

TINY ROOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college

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SEEKING SMALL LIVING QUARTERS Active, female senior, court certified, holistic healing nurse, chiropodist look-ing for small living quarters in or around La Mesa area. Please call (619) 622-3399.

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RENTALS

3 UNITS FOR RENT 3362 Bayside walk. 2 bedroom/2 bath, 1 bedroom/1 bath. Call Andy (858) 229-5550

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RENTAL WANTED Independent Female seeking a room for rent. I am drama -free & a non-smoker. Prefer west of the 15 and north of the 94. (858) 337-5965

HARBOR VILLAGE \$1799-2799 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trol-ley stop NASSCO, 2850 Main Street. Espanol. (619) 646-8670.

LA MESA, \$4100 4BD+2.5BA 2-story house on hill with views. Balconies, laundry hookups, 3-car garage, large yard. Pets OK with additional deposit. Move-in special: 1/2 off first month with 1-year lease. 4267 Helix Del Sur. Agent, (619) 298-7724. allpointsrealestate.com

TALMADGE, \$1895 1BD+1BA newly remodeled, new cabinets, quartz countertops, new stainless appliances, balcony, wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. gated parking for 1 car. Water and trash included. No pets. 4416 47th St. Move-in special: 1/2 off first month with 1-year lease. Agent, (619) 298-7724. www.allpointsreàlestate.com

UNIVERSITY HEIGHTS, \$2545 UNIVERSITY REIGHTS, \$2545 2BD+2BA apartment in small complex. Clean, all appliances, assigned parking for one vehicle, on-site laundry. Pets with addi-tional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-7724. www.allpointsrealestate.

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San Diego Reader January 4, 2024

FOUR BEDROOM TWO BATHROOM with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055

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MEXICO ENSENADA ROSARI-TO La mission three bedroom two bathroom directly in front of the river five minute walk from ocean \$1200 a month (760)

PENTHOUSE two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760)

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NORTH PARK, \$2350. Spacious remodeled 1BR+1BA near Morley Field. New kitchen cabinets with quartz countertops. New stainless steel appliances. New wood floors throughout. Off-street parking for 2 cars, laundry on-site. Located in small apartment community. Walking distance to restaurants, easy freeway access, 3711 Arnold Ave. Agent: (619) 298-7724. www.allpointsrealestate.com

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OR SALE IN HIDDEN MEAD-OWS Natural light, high ceilings, spacious rooms and lots of els, EV charging station, water filtration system, fresh paint, smart features. Call Simona at (619) 370-4257 to schedule a showing. DRE# 01951026 BHHS / Simona@GyldanGroup.com

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RENT TO OWN Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300

MUSIC

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BEATLES RECORDS (808)

REHEARSAL FOR WOMEN SINGERS Singers. Ladies start the new year singing four part harmony. Come Monday, January 8 rehearsal. No experi-ence. 7pm in La Mesa. www. californianotecatchers.com

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BENGAL KITTENS Beautiful purebred mini leopards. Excellent markings. Hypoallergenic. 1000 (619) 840-3798



AKC LHASA APSOS PUPS Hard to find non-shedding, Lhasa Apsos AKC registered, \$2000. 12 weeks. Both parents on site, first litter, 4 females born Sept. 24. Playful, loving, no aggression. Guaranteed health. Discounted if 2 desired. Love & inside home req. (619) 667-0212 / staciejodi@aol.com

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MALTESE PUPPIES FOR SALE We have 2 female and 3 male maltese puppies. They come with papers, fully dewormed and vaccinated, text (609) 853-3667 / bradleywingsman@gmail.com



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ENGLISH BULDOGS PUPPIES FREE Xmas Gorgeous English Bulldogs pups for free adoption ready for a new home previous

ready for a new nome previous owner just died contact:kellycoux33@gmail.com. This Gogeous White and Brown English Buldogs as been trained to play with kids and also the puppies are registered (619) 280-

SPORTS



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BICYCLES

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

BMC BIKE Gorgeous blue and white BMC Carbon fiber. Road frame 47 CM. Never used; in storage. Must see! (619) 237-8043

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2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

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1990 JAMBOREE 26' MH RUNS WELL Project RV needs exterior cosmetic work or hide on your ranch behind screen. Great for farm worker or anyone who needs roof over their head, if remodeled. Bathroom all works Kitchen nonop. Needs carpet & rear bed. Oceanside. \$3250 OBO. (858) 247-1781

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LUMBER RACK FOR TRUCK 126 inches long and 56 inches wide. It's meant for a smaller truck like a Colorado or some-thing of that nature. (619) 933-6302

PREMIUM USED AUTO PARTS-ENGINE Explore the Best Engines for Sale in California Premium Used Auto Parts. As the leading provider of premium used auto parts in California,we understand the importance of reliable engines. Find the per-fect match for your vehicle with industry standards. kadal.puap@gmail.com

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JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all for only \$225. Call (760) 746-7209. in Escondido

STOLEN RED 65 SHELBY AC COBRA Located in Newhall California about five days ago.
Very identifiable. It has some racing team stripe on the front fenders. Reward. Call Jessie (619)

1996 BMW 750IL 126K original miles. Must see to appreciate. \$25,000 or best offer. Please call (619) 390-2222

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TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619)

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2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

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2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800.

(619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619)

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DOWNTOWN \$590-\$900



Golden West Apartments, in the heart of the Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

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Fishing great between weather systems in fresh and saltwater – Bluefin still out there, though tough to get to

Dock Totals 12/23 - 12/29:

960 anglers aboard 44 half-day to 3-day trips out of San Diego landings over the past week caught 92 bonito, 104 calico bass, 5 halibut, 2 lingcod, 63 lobster (89 released), 76 perch, 24 rock crab, 3497 rockfish, 375 sand bass, 1 sanddab, 256 sculpin, 108 sheephead, 1 triggerfish, and 462 whitefish.

Saltwater: The final week of the year turned out pretty well for the short-run fleet, though most of the trips were half-day to full-day rockfish outings as folks loaded up before the season closure January 1 until April. A large swell rolled in, pushed by a system out of the north, from Saturday through New Year's Eve and pretty much shut down any boat, surf, pier or shore fishing outside the bays. That said, the short week from Christmas day to Friday was highlighted by great nearshore, surf, and bay fishing for folks taking advantage of days off or trying out their new Christmas gifts.

Sand bass are biting very well in their normal schooling winter mode. This time of year, sand bass tend to pile up on the meter and are usually found in 60 to 120 feet of water along the coast in the flats near structures from Oceanside to the border. The bay channels,



Some big bluefin tuna still biting out there, as long as conditions allow. This 275-pound brute was landed aboard the *Royal Polaris* during their return leg of a 15-day trip.

especially San Diego Bay in the deeper stretches toward the mouth and Point Loma flats, can also be very productive for "grumpy" sand bass. Halibut action has been heating up as well, with many private boaters scoring on keepers inside the bays and along the coast. Haven't heard of any spawners sliding up into the surf zone so much as fish coming from the holes and channel edges inside the bays and the sand ruts between structures or off the flats outside in the same areas where the sand bass are being targeted.

The surf has been producing a lot of barred surf perch and occasional California corbina. As sand crabs become tougher to find, this is the time of year to turn to the C-rigged mini jigs or small tubes and other leadhead/plastic combos. Try the peaks and valleys of the tides on the big winter tide swings, as the fish have been feeding well at those phases. Look for rips during the falling and rising phases, as where there are rip currents, there will be deeper cuts and more bait stirred into the water, which attracts species feeding in the surf zone or just behind the breakers. Rip currents will often be where the last of the wave breaks, but are more defined



Trout, trout, and, well, more trout at San Diego area lakes. This fat rainbow was hauled out of Santee Lakes.

by looking like a slightly muddy river flowing away from the beach. These can be very easy to spot when the surf is pushing hard, especially on incoming tides. Or, ask a surfer; they tend to ride the rips out for an easier trip to the line-up and know well how to spot them.

A rarity for this past year in the counts is the lack of any bluefin tuna, though they are still out there, and the long-range fleet has been taking advantage of them on the return leg of their multi-day trips south toward the end of the Baja peninsula. There are some larger fish in the mix. as the Royal Polaris reported bluefin caught to 275-pounds, with the average being between 60 and 120 pounds. The fish are still being found from outside the Corner up to the San Clemente. Island area and are biting well both in the daytime and at night. That's some great wintertime fishing within 100 to 150 miles of Point Loma, and as long as the conditions allow access. I'm sure the 1.5- to 3-day boats will take a shot at them in the coming weeks, though this first week of the year looks like it will be limited, with a couple of systems stirring thing up a bit.

Freshwater: Those systems affecting our near and offshore saltwater chances don't quite hamper the freshwater scene, at least between squalls. Even then, it is easier to gear up and access the shores of San Diego area lakes for stocked trout, winter bass, or even some left-over channel catfish from this past summer/fall plants. With each system being cooler through the week,

snow levels will be lower, and the dusted mountains always seem to make a nice backdrop for trout fishing, here where winter days are often balmy.

Santee Lakes have been kicking out lots of good-sized trout, both rainbows and lightening varieties for the anglers fishing from the banks of the series of small lakes. Though all lakes hold fish, watch their announcements, or ask at the General Store which lakes are being or most recently stocked, as they do not stock all at any given plant event. Their most recent plant was on December 29, with 1000 pounds of rainbows. The next plant will be in Lakes 2, 3, and 4 with a total of 3000-pounds of both rainbow and lightning trout on January 12 in preparation for their Trout Re-opener on the weekend of the 13th and 14th. On January 12, the lakes will be closed for fishing until the Re-opener.

Lake Jennings is also reporting good fishing following their recent stock on Christmas Day. Most effective lures have been mini-jigs and small tube baits. Powerbait in yellow or rainbow colors was also working well, and as always, a fly-lined nightcrawler might result in a shoreline-cruising stocker trout, a largemouth bass, or even a wintertime catfish. For the latter, winter catfishing will be even better when they reopen night fishing on January 13 for their New Moon fishing event that will run to 10pm.

The rest of the area lakes are reporting good action as well, so really, just pick a favorite, take some mini-jigs and/or Powerbait, and you'll probably do just fine. A bit of chicken liver or better yet, some cut mackerel, might add a nice channel cat or two to the catch.

Happy fishy 2024. They're out there, so go get 'em!

DANIEL POWELL

ta four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

HELP WANTED

MANAGER, QA ENGINEER-ING Aya Healthcare, Inc; San Diego, CA): Define, refine and develop QA processes. Identify opportunities and continuously improve QA processe Develop new QA processes in Confluence. Remote position. Telecommuting allowed. \$145,000 to \$155,000/yr. Resume to HR at: applicants@ayahealthcare.com. Ref: 2319

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CAREGIVERS NEEDED for disabled man. Morning & evening shifts available. Personal hygiene, range of motion, dressing, hoyer lift, positioning in wheelchair & bed, meal prep, light housekeeping. Caregiver needs to be reliable and trustworthy, have a passion for serving others, good references & a

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GRAPHIC DESIGNER for a household equipment distributor in San Diego. Salary: \$41,766-\$75,000 per year. Mail resume to Inhome Dynamics, Inc. 9715 Carrol Centre Rd #100 San Diego CA 92126.

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SALES Win Time, LLC seeks Sales, Pacific Region in San Diego, CA to assist owners in accruing & maintaining hotel customers from the Pacific Region. Bach or for. equiv in Tourism Management or related plus 1 year of experience in

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SERVICE ATTENDANT to assist customers with BBQ, patio heaters, forklift cylinders, and RVs. Seeking position to fill propane cylinders at two locations: 3650 Kettner Blvd. and 5596 Kearmy Mesa Rd. Will Train. Part-time. Fun job! Great customers. Benefits. Apply within or call Steve, (949) 326-3400.

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SEEKS DRIVER AND SHOP-PING ASSISTANCE Senior woman in Mission Valley is looking to hire a driver and someone to help me shop at the local shopping Center. A few miles from my home. Willing to pay a flat fee of \$25 twice a month. Please have a reference and feel free to call (619) 269-3434

IHSS CAREGIVER WANTED IHSS Caregiver Needed for senior lady. 29 hours per week. SDSU College area. Flexible schedule. Transportation, miscellaneous household chores, laundry, meal prep, medication organizing, light medical care and equipment assistance. Call (619) 501-1057 or on my cell, (619) 831-3000

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE,

Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

CAREGIVER COMPANION NEEDED Educated female individual wanted in Oceanside for kind consideration and support of 83 year German lady. Care giver companion should be younger and MUST speak German. Inhouse chores and some light assistance with keeping order of items and clothes. No cooking, washing or cleaning required My wife would like some simple but stimulated conversations. She uses a walker and would like to be driven to small events, lunches and to areas such as the beach or back country. Two to three days a week, no fixed schedule necessary. 3-4 hours per day. Payment offered \$20/hour and \$0.70 per mile driven. Please email tangaroa700@

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FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Cali-fornian. Reliable transportation. Seeking steady full-time employ-ment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

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will drive to doctors & hospital
appointments, will grocery shop,
prepare meals, do light housekeeping, provide companionship,
and much more. Please call
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WANTED / TRADE

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ROAM

Years ago, I stood on the side of Mount Whitney, its peaks packed with ice and snow, and felt the warm breath of the mid-morning sun thawing frozen beads of sweat from the loose curls that hung over my brow. Rivulets of sweat streamed into my eyes, the stinging salt blurring my vision as a large stone began to barrel down the slope toward me after having fallen from its perch on a pass high above.

My ears caught the noisy scuttle of hikers far above, hollering about the tumbling debris. Wiping my eyes, I looked ahead and saw my doom leaping down the path in long, graceful arcs; then looked back and saw my brother stumbling off the path a hundred paces below through knee-high snow to take shelter behind a boulder. Unfortunately, I had no such protection. It was as if the mountain had played the long game, patiently waiting for me to draw near, and then, like a cannon, it pointed itself at me and lit the fuse.

I had just enough time to jump out of the path of this firing squad. Clutching my ice ax, I readied myself to leap onto a bank of hard, ice-slick snow that was only beginning to thaw from the shivering night. I hoped the snow was not too firm, for a misstep meant sliding a thousand feet down the mountain and crashing into an outcrop of boulders that grinned like the teeth of a hungry giant. Caught in a fatal predicament, I coiled my legs to jump and thought, "Is this how it ends?"

As if in divine response, the stone whistled through the air, falling like a shooting star, then collided against the ground a couple dozen paces ahead of me, splitting into two equal halves that passed me by on either side. Although I had escaped an early grave, my soul had been marked from the encounter.

These thoughts played like home movies through my mind as I stood in line on Mt. Woodson, waiting to take a photo atop San Diego's renowned landmark and Instagram sensation,



A line of hikers posing with the chip.

Potato Chip Rock. Unlike the rock on Whitney, this one wasn't trying to kill me, at least not yet. In fact, there was nothing sinister about the rock at all. It resembled a giant Pringle hanging off the side of the mountain, and it held itself like a bored lion, waiting patiently for the zookeeper to deliver its next meal while tourists snapped pictures on the other side of its glass cage. After enduring a sluggish ten-minute wait, I realized I might be imposing my own mood onto the rock.

Watching the hikers posing on Potato Chip Rock, I couldn't help but feel that the experience of standing on a scenic mountain was lost on them. Surrounding us was a charming panorama with a view of the lapping sea to the west and the low-lying mountains to the east. Not that anyone seemed to care, for they were too busy gawking at their smartphone cameras. The vibe was sacrilegious, as if everyone had made a pilgrimage to a sacred temple, but instead of praying, they scratched "I was here" on the walls and went home. Worst of all, I found myself among them, standing in line to do the same! Oh the fury.

I looked around at my fellow hikers as we continued standing in line. While I hate to admit it, they were indeed fellow hikers. They sported Osprey backpacks with Patagonia shirts and chewed on the worn nipples of their CamelBak bladders to gulp water. Some wore hiking boots that were so mercilessly beaten from the trail that I knew their owners had climbed longer and tougher peaks than I had. But I felt no connection to these hikers.

As the line moved forward, my frustration expanded until I began to silently rage against a deeper quality coiled within human nature, for upon this peak loomed a sinister deceit. Surrounded by these hikers, all deceiving ourselves, we weren't escaping but succumbing to society's demands. The sheer absurdity of queuing on a mountain laid bare our collective surrender.

In my attempt to go hiking and flee my civilized cage, I had stumbled into another one atop the mountain and no one could see the bars but me. Every one of us was caught in this cage. Whether unveiling views, sculpting bodies, chas-

ing a higher truth in the wild, we were all prisoners of our seeking.

The joy of hiking isn't in the vistas, the physical grind, or in conquering mountains—only fools believe that, and I'm speaking from experience. No, seeing the bars of my cage I finally understood it's in avoiding your own damn self on the trail. Those Pacific Crest Trail thru-hikers who aim to "find themselves" miss the point—it's about losing, not finding. On the trail, you ditch your identity because there's nothing civilized to tag you. Bob Dylan got it, singing, "How does it feel, to be on your own, with no direction home, like a complete unknown. like a rolling stone?"

Walking solo, you are like a leaf adrift in a stream, having left behind the tree that raised you. Perhaps a dragonfly might alight on you, or maybe a small frog might hop by. You're free from your own snarls because there's nothing to cast your reflection—instead, you merge with nature. The hues of flowers, the song of birds, the babble of streams and the whisper of trees become your companions. Walk long enough, and you'll open up to the world, I swear. It's inevitable when your self thins out, stretching beyond what eyes, ears and hands can grasp.

At the peak of Mt. Woodson, I didn't stand there like a drifting leaf or a stone on the roll. The cold clasp of civilization forced me to stand there. The Potato Chip Rock was a lie we all swallowed. It wasn't iconic in and of itself. It merely let folks claim triumph, turning wanderers into performers as they posed like big-game hunters with their kill. This place offered a chance to, for a little while at least, abandon yourself to the elements, to truly be present. But no, we clung to our threadbare identities and smug civility like fairground riders clutching a finely carved horse on a carousel.

As each hiker stepped onto that sacred Pringle to embalm a moment in dead pixels, they stroked their ego by gripping the landscape until they had dominion over it. Yet their photo was more or less the same as every other taken atop the peak that day and every other, and they remained unaware of the fact that they were not moving freely, but going around and around in circles.

Brooding and lost in thought, there came a tap on my shoulder from behind. I turned to see a man dressed like me who said, "You're up, bud. Want me to take your photo?" And the rock, once left behind on Whitney, came rolling back to impale me.

-Ryan Brothers

POTATO CHIP ROCK FROM POWAY

Located in Poway, Potato Chip Rock (or Mt. Woodson) is a moderately strenuous hike. Given its length of around 7 miles and an elevation gain of around 2,050 feet, the hike will take most people 3 to 5 hours to complete. Dogs are allowed.

Distance from downtown San Diego: 28 miles

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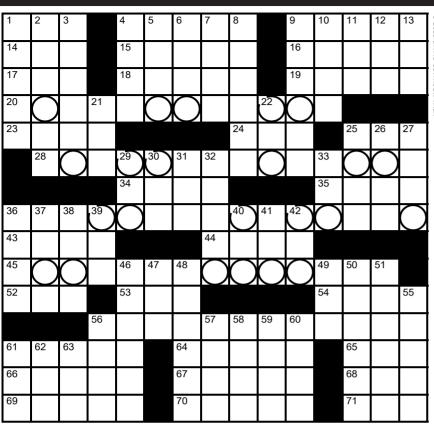
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San Diego Reader January 4, 2024

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CROSSWORD



Unfortunately. David's final puzzle was more puzzling than it should have been. Last week. we ran the correct puzzle for December 28. but ran the clues from December 14. We apologize for the error.

Here is David's final puzzle again, this time with the correct clues. Next week, we will begin featuring our new puzzle creator.

Across

- 1. They outsold cassette tapes for the first time in '91
- **4.** "Don't ____ this up!"
- 9. It might be bendy
- **14.** "Dunno 'bout that ..."
- Heep (Charles Dickens character)
- 16. Diminish, as a coastline
- 17. Woman who "dances on the sand" in a 1983 Duran Duran hit
- **18.** Camera brand that owns a "Surfboard Mount" patent
- **19.** "I'm ready to be dazzled by your pitch"
- **20.** LGBT landmark that became a U.S. National Monument on June 24, 2016

- 23. One-named Art Deco notable
- 24. Where Shareef and Amirah O'Neal played college b-ball (just like their dad, Shaq)
- **25.** Aptly, you can't spell "vearning" without it
- 28. The Supremes 1965 hit song
- 34. "Me either"
- 35. Genesis locale
- **36.** Online reference source that defines Napoleon as "A short dead dude"
- 43. a soul
- **44.** "Not a prob!"
- 45. "You're amazing for helping me out!"
- 52. "No. That. Did. Not. Just.

- Happen."
- **54.** Greek goddess of Earth
- is striae gravidarum (or what can be seen in 20-, 28-, 36- and 45-Across)
- 61. Margaret Mitchell's Butler

- **66.** "And I love you like loves
- **67.** Mar

- **71.** One way to stand

Down

- 1. "!@#%!," e.g.
- 2. Composer Shostakovich
- 3. Alternative to chunky
- 4. Record producer Knight who signed Dr. Dre and Snoop Dogg
- 5. Toot your own horn
- 6. Kelly of morning TV
- 7. Warren who wrote in 1954 "We conclude that, in the field of public education, the doctrine of 'separate but equal' has no place"
- 8.100%
- 9. Clinched
- **10.** 1982 sci-fi film with a 2010 sequel
- **11.** Plane ticket info
- 12. Navy VIP
- **13.** Tiny
- 21. French word on a wedding announcement

- **22.** School of thought
- 25. Wookieepedia lists his hair color as "white" and his skin color as "green"
- **26.** Offshore wind, for one: Abbr.
- 27. Empire State Building, 20 W. 34th St., _ 10001
- **29.** Novelist Patchett
- **30.** Reel's partner
- **31.** Singer Grande, for short
- **32.** "Get those squirrels, Fido!!"
- **33.** Cornish game
- **36.** Golden Kule word
- **37.** Obama chief of staff **Emanuel**
- **38.** Toot your own horn
- **39.** "Atlas Shrugged" author
- **40.** Mai
- 41. Manhattan, e.g.: Abbr.

- **53.** Lubricate
- **56.** The medical term for them
- **64.** Send along
- 65. Bro's sib
- "(2016 rap lyric)
- **68.** Versatile truck, briefly
- 69. Monterey Bay Aquarium
- 70. Just a touch

42. Popeye's Olive

- **46.** High school teacher of 1970s TV
- 47. Respectful address
- 48. iPhone notifications
- 49. Grocery chain with the slogan "Local = Fresh"
- **50.** Coxswain's "Stop!"
- **51.** Soviet leader Khrushchev
- **55.** It's a plus
- **56.** Eye affliction
- **57.** Flooring wood
- **58.** Ad agency award **59.** Zimmer who won an Oscar for his "Dune" tunes
- 60. It ain't real
- **61.** Classic Hollywood studio
- **62.** Fashion item always found in mid-Manhattan?
- **63.** MD who might perform nasal valve reconstruction

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SUDOKU

MEDIUM:

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				2	4	7		
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	6	7	5	4	2	1	9	
9			7					
		5		8		2		7
		8	4	7				
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SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

2	7	8	9	4	3	5	1	6
4	1	5	6	7	2	8	3	9
9	6	3	5	8	1	7	2	4
1	2	9	7	6	5	4	8	3
8	5	6	3	9	4	1	7	2
7	3	4	2	1	8	9	6	5
6	8	7	4	2	9	3	5	1
5	4	1	8	3	6	2	9	7
3	9	2	1	5	7	6	4	8

Florida

When the Brevard (Florida) Public Schools board met on May 9, the topic of dress codes came up, but it went way beyond hoodies and beachwear, ClickOrlando reported. Vice chair Megan Wright told board members that she has heard concerns about students dressing up as "furries" - people who anthropomorphize animals. District 5 Rep. Katye Campbell weighed in: "I'm not a big fan of the furry movement, but ... if 'ears' means a headband with pointed ears on them, it's a hair accessory. Tails are different, and students meowing and barking at other students that's not cool. But that's not dress code." Chairman Matt Susin said his daughter is "tired of furries" at school and the subject comes up at least once a month at his dinner table. Leave it to District 3 Rep. Jennifer Jenkins to cut through the kitty litter: "This is not rocket science ... If you don't want tails on kids, just say you don't want tails." She said among middle school students, the new thing is barking and meowing at each other, unrelated to furry costumes: "It's weird, but they're doing it.

Unclear on the Concept

- Jerry Martin had what he thought was a winning idea for a retail shop: The Drug Store, where people could buy cocaine, heroin, meth and MDMA that had been tested for fentanyl. Vice reported that Martin's mobile shop, in Vancouver, Canada, was open less than 24 hours when he was arrested for drug trafficking. The store, housed in a mobile trailer that Martin parked next to a police van, featured bright yellow boards with prices listed for all the drugs. Martin wore a stab-proof vest as he sold the items from behind a plexiglass window. According to him, his plan included getting arrested so that he could challenge "laws that prevent a safe supply and result in death by poisoning" in Canada's Charter of Rights and Freedoms.

Compelling Explanation

 In Dallas, grocery worker Coby Todd,
 21, is sure that a "mischievous child ghost" pushed a shopping cart into his car as he was leaving work, Fox News reported on March 30. The day before, Todd had gone "ghost hunting" at a home in Frontier Village, Texas, and had sensed the presence of a "little boy" spirit, he said. He thinks the spirit followed him home and to work the next day. "Maybe he was trying to play with me," Todd said. He checked out the store's security footage to see who might have pushed the cart, and it does appear to suddenly turn and roll on its own toward Todd's car. The damage amounts to about \$25,000, and Todd said, "It upset me. It's not fake."

Precocious

- Justin and Nissa-Lynn Parson of McKinney, Texas, were all in when their son Cayden, 12, asked for a magnifying glass for Christmas. "We thought, 'Oh, he wants to magnify something" to read, Nissa-Lynn told KDFW.

Instead, Cayden and his brother, Ashton, used the glass to light a newspaper on fire on the family's front porch, which soon spread to the yard, eventually destroying the lawn and some of the family's Christmas lights. "We ran inside and started screaming," Cayden said. The family doused the fire with "pitchers of water, blankets smothering it, sprinklers turned on, hose turned on," Nissa-Lynn recounted, adding that now Cayden "will definitely have yard work to do once spring comes.'

Sour Grapes

- Japanese YouTuber Marina Fujiwara has harnessed the pain she feels when she sees couples basking in their love at the holidays and developed a sort of schadenfreudian device: a light that turns on whenever anyone breaks up on social media. Oddity Central reported on Dec. 27, 2019, that Fujiwara's device is connected to the internet through a "bridge" and is set to light up whenever a breakup status is posted on Twitter. "I want to celebrate Christmas," she said. "But when you see a couple in the world going on a Christmas date and doing something like that, I am attacked by a huge sense of loneliness." While her machine is not available commercially, Fujiwara says it's easy enough to set one up for yourself.

Oops!

- Matt Hightower of Overland Park, Kansas, was home alone with his three kids in mid-December 2020 when he switched on the oven in preparation for making dinner. Inside, unfortunately, were the family's three Elves on the Shelf, who had been put there the night before to "warm up" after a day of being held captive in the refrigerator by the "bad milk," KCTV reported. "Babe ... I cooked the elves," Hightower confessed to his wife, Chelsea, who was out Christmas shopping. "Thankfully," said Chelsea, after a frantic search around town, "Jingle, Belle and Magic have made a miraculous recovery and are back to their silly ways."

The Way the World Works

- Those large inflatable Christmas decorations may fill the hearts of children with holiday cheer, but one young ursid saw a sparring partner and went on the attack in Monrovia, California, on Dec. 8, 2021. Donna Hargett captured video of a bear cub wrestling with her neighbor's inflatable reindeer as the mama bear looked on, United Press International reported. "I looked up and there it was, jumping on the reindeer," Hargett said. "We see these two around all the time. They're trouble," she said. In fact, Hargett said they once broke into her home and left paw prints on the bed. No word on Rudolph's condition.

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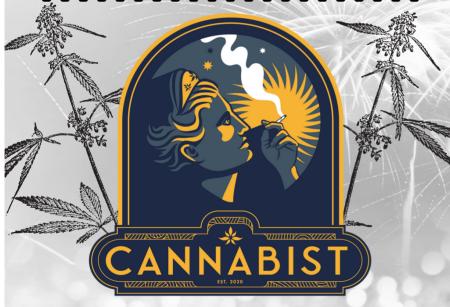


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An abstract mural graces the side wall, brightening an otherwise dull pay-to-park lot.

UNREAL **E**STATE

continued from page 6

tub downstairs. But that's just me.

We then head out to the street for a few exterior shots of the building: a garage sits in between two entryways, and an abstract mural graces the side wall, brightening an otherwise dull pay-to-park lot. Now back inside, we're looking at a huge hallway of a space, with a room off to the side that looks like it houses some commercial kitchen equipment and a bunch of construction supplies. I like the exposed brick wall, and could even be convinced that the exposed concrete is a fair choice if some artwork were added for color, but I don't like all of the exposed wiring. This is probably something for a new buyer to remedy as part of finishing the remodel.

Moving through the space, I'm struck by the fact that while there's obviously some heavy construction ongoing, the home is still partially furnished. The patio is almost move-in ready, but scattered throughout the rest of the building are couches, a pool table, unhung artwork, even a Skee-Ball arcade game. Shouldn't this stuff be tucked away in storage, or at least covered with plastic sheeting? Anyone who's remodeled a house knows how dirty things can get, and I don't want an inch-thick layer of drywall and/or concrete dust permeating my fancy leather sofa. Maybe it's just there for staging.

We see an interesting spiral staircase that goes...somewhere, and in an otherwise unfinished bathroom, there's a massive shower with a rainfall showerhead that looks great — but also

looks like it shouldn't have been installed until someone put a better finish on the ceiling.

Near the end of the listing, we get a few artist's renderings of what the finished space should look like, eventually featuring "4 spacious bedrooms, 4.5 luxurious baths, a dedicated home gym, a home theater, a game room, walk-in pantry, and a separate laundry room, plus two primary suites. The finished masterpiece will include high-end contemporary finishes, walk-in closets, and a custom chef's kitchen with top-of-theline appliances." The plans are reportedly all in place, just waiting for a buyer to pick up where the prior owner — listed in public records as a Matthew Hill of Michigan — left off. "Jacaranda Lofts is more than a property, it's your canvas for a personal masterpiece," the listing concludes.

The lofts last sold in 2013 and 2014 for a combined \$3.5 million – that makes the current asking price of \$3,750,000 seem downright reasonable when you consider all the work that's been done. Then again, there's a lot of heavy lifting left to do. If you buy this place, I'd really like to see it again when it's finished.



One of several artist's renderings of what the finished space should look like.



ous hiking I've done in my life is around this lake." And without a good trail system around the lake, people show up "that have no idea what they're walking into," he added. Young kids see fish on the other side of the lake and try to get around to where they are. He argued that the \$750,000 "could go a long way twoard hiring crews" to cut trails all around the lake that would give access to "the whole fishing area, not just the little area that's down there when you walk to the bottom of the trail." On one side, he said, is a treacherous bluff where people often fall and get hurt. "You should cut a fairly good trail through that."

A bridge would help people get from one side to the other to fish, he said. But exactly where it should go was still in question. Some advocates said there was no point in putting it where it was already easy to fish, and



What's the point of safe trails if you just end up by a fish-free lake?

noted that their surveys had found the main thing anglers want are easy routes around the lake. Quintero said a bridge across the river could be submitted as an idea, but because they are "working on jurisdictional waters of the U.S.," there would have to be buy-in from both the Army Corp of Engineers and Regional Water Quality authorities.

Community proposals also included such amenities as a second parking lot on Japatul Road, a direct trail from the parking lot to the east end of the current

fishing program, possibly using SDG&E maintenance roads, and extending the shoreline west on both the north and south side of the lake. Also, water. Part of the trails are within the fishing program, one speaker noted. And Mary Hicks, chair of Friends of Loveland Reservoir, asked officials if the fish would be restocked. "You guys wiped out the fish," she noted. "And you should bring them back. Separate from the grant for trails."

Lake advocates, still worried the lake will be drained again in the future, asked for a commitment to maintain the minimum water level for fishing. Quintero said fish restocking could be part of the proposals, but said he wasn't going to talk about "operational issues. I think they go beyond the ways to use this grant."

Lake advocate Russell Walsh said they were just trying to fix problems with erosion that were caused by the draining. That would return the "normal fishing program," he said.

Quintero responded by asking if Walsh was saying they should keep the water above the bluffs.

"We don't want to build trails or work with the \$750,000 on things that are going to be below the water most of the time," Walsh replied.

Quintero answered that "delineating a trail above where the water is now makes sense."

There will be more workshops to weigh the proposals, including some in Alpine, before the plan is sent to the California Department of Water Resources.

SHEILA PELL

Under the radar

continued from page 3

his large, yellow house on India Street," reported KNSD TV in an October 21, 2018 account. "Once in a while, they call me the mayor or the Godfather," Pecoraro told the station, which reported that "the local Godfather has lived in his gilded, yellow house for 51 years. He inherited it from his father-inlaw who was one of the original fishermen in the neighborhood.

Pecoraro stayed in the house, even after many of his neighbors left for the suburbs. He's been offered more than \$8 million for his home, but refuses to sell."

In July 2020, then-mayor Faulconer signed an executive order during the Covid 19 pandemic allowing Little Italy restaurants to expand their seating to city sidewalks. The move allowed "restaurants to install dining areas on sidewalks, patios, and even adjacent parking lots without having to apply for permits," per a July 7, 2020, KNSD report. "Those permits can cost up to \$1000 and take several months to be processed and approved, according to Faulconer." Noted KNSD's Pecoraro story: "Little Italy's Godfather said he loves all the restaurants in the area, even personally knowing at least half the owners in town."

> — Matt Potter (@sdmattpotter)

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