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Vladimir TARNOPOLSKI: Danse Macabre

WORLD PREMIERE, SDS COMMISSION

STRAVINSKY: Le sacre du printemps

(The Rite of Spring)







## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

#### **Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

#### **Cancellation of East Village** Target is tip of the iceberg Neighborhood News, Oct. 24, 2023

Downtown Target! They were smart in cancelling that location. Too much crime and homelessness. Sad day of event where thieves can walk out with merchandise.

-San Diego Senior

#### **DeAnza Springs sheds** the naked life

Cover Story, Oct. 25, 2023 My God is article is way too long...

-Tired in Tierra Santa Thank you for taking such care in writing this. Best wishes.

-Nude Niceness

The sins against a minority group of buying the state's largest naturist community and removing the naturist will not be forgotten. I cannot forgive them.

-Firmly opposed

This article was sooo long! Bottom line new owners bought it and have other plans for the property. When you allow nudity it's going to limit your business to only naturalists. They decided to go another route. If you don't like it go find a place that allows nudity. Not a lot of places to go?? Well, there's not a lot of people with that same view on it. Quit making everyone's life miserable because you want to be naked and not everyone agrees with that plan for their business that's they spent their own money on. Go buy your own property and do

whatever you like there.

-Former Guest who was not allowed in the pool unless I was naked...

Most guests have not returned and probably never will.

-Naked truth

#### **High Winds and Speedy fish**

Fishing Report, Oct. 22, 2023 I really like the way the author included a personal touch to this story. I'm not really interested in fishing, but this story was much more than a fish story. -Touching Tail

#### **Unsmart SDSU students** march in support of Israel in wake of Hamas attack

SD on the QT, Oct. 20, 2023

...And as usual, no American flags to be seen, even though we're the ones going broke for their BS wars. Neoconservatism (specifically the school of Project for the New American Century) is to blame, as it is the foreign influence compelling our government to put the interests of others over its own citizens. Their sudden cultural pivot from Ukraine/progressivism to Zionism/conservatism is laughably clumsy -- too much chutzpah, too little self-awareness -- and common Americans are not buying it.

First they were patronizing minorities with Black Captain America and female Thor, now they're patronizing White people by featuring them again in military recruiting ads -- and neither are dumb enough to fall for the BS.

"Sorry about the last 6 years, White trash, now forget about the ideological purges and gross violations of the Nuremberg code we perpetrated during COVID and go die for the same SOBs who have spent the last 3 decades fomenting race riots for their benefit, opening your borders, dismantling your country and looting your treasury because Iran did 9/11!"

This is actually pretty hilarious to watch, a true clown show, to see the

continued on page 4

#### SanDiegoReader.com 619.235.3000

November 9, 2023



Paddling is good for the soul — page 8



Soda Box celebrates 15 years — page 20



Cochinita pibil styled pork belly taco — page 19

#### ADVERTISING

#### **Display Ads**

Automotive27	7
Cannabis	2
Classifieds	5
Health and Beauty12	2
Legal Notices	5
Legal Solutions	7
Music	)
Rentals25	5
Research Studies	9
Restaurants 19	9

#### NEWS & FEATURES

Letters1
Neighborhood News
Cannabis and kids coming close in Linda Vista, outdoor fitness
gets fraught <b>2</b>
Unreal Estate
Watch the sun set over Sunset Cliffsfrom your living room5
Golden Dreams
A guru champions feminine energy, a roadie drops his cue cards6
Big fish small boat
On a kayak, you get towed around like a bobber on an ocean,
by Daniel Powell8
Puzzles30
News of the Weird33
CALENDAR
Events
Art, Book-signings, Classes & Workshops, Comedy, Dance,
Discussion Groups, Food & Drink, For Kids, Lectures, Movies
Outdoors, Special Events, Spoken Word, Sports & Fitness, Theater <b>14</b>
Poem
"The Black Art" by Anne Sexton <b>16</b>
Outdoors
Cool conjunction coming!
Restaurants
Feast: A fine addition to Skyline
Music
Blurt: Imagine playing in your favorite band <b>20</b>
Live Five: San Diego acts you ought to check out
The Gonzo Report: Thoughts when you can't see the stage22
Immortal Beauty: Also sprach Garrett Harris24
Fish Report
Some lessons need re-learning

Some lessons need re-learning.....

# NEIGHBORHOOD NEWS

By Reader stringers

LINDA VISTA

# **Weed freed on appeal**Batting cage can't restrain dispensary development

As the city considers allowing more than 38 cannabis outlets, a fight is on for a coveted spot in Linda Vista, a low-income neighborhood, which is just where officials want to see the numbers grow. On October 12, San Diego's city planning commission heard an appeal of a permit that would, if approved, be the last dispensary allowed to open in Linda Vista.



The appeal steps up...swing! And a miss! A batting cage is clearly not a kids' space!

more outlets would relax — is that there must be a 1000-foot buffer from places with minor-oriented uses such as parks and schools. Because of that separation requirement, Senn believes BrickYard needs to be considered, despite its never having applied for a building permit. "The city has chosen to turn a blind eye to approve this cannabis outlet, literally

because the applicant addressed all staff review issues and obtained an environmental determination." They noted that tough zoning and separation requirements for cannabis outlets "have resulted in very few locations" that meet all location criteria. "This location does meet all criteria."

The Linda Vista Planning Group in May voted 8-0-1 with one abstention to recommend approval of the project with no conditions

SHEILA PELL

# "This project moved forward because the applicant addressed all staff review issues and obtained an environmental determination."

Current city code limits cannabis outlets to four per council district within commercial and industrial zones. There are currently three approved in council district 7, and the project at 5325 Grant Street — a 3000-square-foot space in an existing building half a block from Sherman and several blocks north of Friars Road — would be the fourth and final dispensary. Citywide, it would be the 35th since the city's recreational cannabis regulations were first adopted in 2017. By this point, says a city report, "It is extremely difficult to find locations for the opportunities that remain."

Still in an early phase, the current proposal to nearly double the allowed number of outlets would help enable people who were arrested during the war on drugs to break into the city's highly regulated market. An Equity Assessment recommends, among other things, reducing zoning restrictions.

But not everyone is eager to welcome the new business. The July 12, 2023 decision to approve a conditional use permit for the Grant Street project was appealed by Willie Senn, owner of the Urbn Leaf dispensaries in Bay Park and other locations, and Peter Ishak, who is also an applicant for District 7. Senn argued, "the main concern is the BrickYard Batting Cages located less than 20 feet as the crow flies from the prospective cannabis retailer."

One of the city's dispensary location rules — which the new proposal to allow

next door to a business clearly devoted to minor children," continued Senn, who added that this contradicts San Diego's separation buffer policy and "sets a dangerous precedent for the community and future projects."

The city's response: "This facility has not been determined by the city to be a minor-oriented facility." The lack of a valid certificate of occupancy "removed the site from further consideration." This despite the fact that BrickYard's website says its baseball and softball batting cage and training facilities are for players of "all ages." It also advertises full-day summer camps for kids ages 6-12.

Meanwhile, Ishak's appeal cites 10 con-

cerns, such as the applicant's change of name on the day of the hearing to hide the fact that one of the applicants is actually a "prohibited person" — that is, an applicant who might be denied a license by the state because of past felony convictions. In an email, Ishak questioned why the setbacks of the property passed muster with this particular applicant, but not for his own application. "The same issue exists with both applications, but the planning staff has decided this [other] application can move forward without any explanation."

City officials say the appeal fails to support the claims, and they deny "differential treatment for similar issues. This project moved forward THE FIT LIFE

# **Criminals and activity Athletic assaults on the rise**

Exercise is good for you — except, of course, when it provides the occasion for getting assaulted. Recently, multiple locals have been attacked while toning their muscles; one was tragically murdered. On June 19, a woman named Chi Cao was exercising at the Central Avenue Mini Park in City Heights when Silveinusi Hamala allegedly attacked and stabbed her, according to police. Cao died shortly after the random attack. In the wake of this and other assaults, more San Diegans who work out outdoors are carrying mace or a whistle, or walking or jogging in groups in order to protect one another.

On October 7, dozens of women met up at

Balboa Park with Monica Figueroa, founder of @sandiegogirlswhowalk, for just such a group trek. On one of Figueroa's previous podcasts, she said, "So if you're a girl in San Diego and you think it should be our right to walk in a group because there is safety in numbers, and you feel safer walking with other women because men are creepy and sexually harass you when you're walking alone, then come join our walk on Sunday." Figueroa has been organizing these walks in San Diego since before July, and their numbers keep growing — despite alleged threats from the city and park rangers to bust and fine the unlicensed gatherings. The group now has almost 30,000 followers on Instagram, partly due to the a growing list of assaults on people exercising outdoors.

According to the El Cajon Police Depart-



From the Instagram group @sandiegogirlswhowalk

ment, on September 15, 41-year-old Ian Farmer attacked a 73-year-old man who was jogging by Greenfield Drive and Mollison Avenue in El Cajon. Farmer alleg-

continued on page 3



You make it through 80 years and the Vietnam war, and then this.

edly demanded \$5 from the jogger and threatened to tase him; he then grabbed the victim's arm, reaching for his wallet. "The man fought off his attacker and attacked and stabbed. On the morning of September 2, an 80-year-old Vietnam War veteran was jogging in Bay Park. David O'Brien of the San Diego Police Department reportedly said that a suspect shoved the jogger to the ground and stabbed him in the back of his neck, throat, and wrist. The veteran was hospitalized and survived. There have been no updates on whether the

## Helping Victims: The Family of Chi Cao



The family of Chi Cao is organizing a fundraiser.

ran toward an apartment complex yelling for help," continues the police report. Farmer — "who is a registered sex offender and has a lengthy arrest history including theft, vandalism, domestic violence, and sex with a minor — ran after the elderly man until he realized the police had been called, and then he ran away." Farmer was arrested shortly afterward.

About two weeks before the assault on the El Cajon jogger, another jogger was

attacker was caught, but he was described by news outlets as a 30-35-year-old man, about 5 feet 9 inches in height, with long, straight hair. Also, at the time of the attack, the man wore dark pants and a jacket and was holding a skateboard.

Even the water is proving more dangerous than usual. On July 23, Kyle Schmid was on the sand in Ocean Beach by Tower 5 just south of Dog Beach when he saw continued on page 13

#### Neal Obermeyer



### **UNDER THE RADAR**

#### **Heath Freeman's bull riders**

Alden Global Capital, the vulture investing outfit that in July took control of the *San Diego Union-Tribune* from Los Angeles biotech mogul and *LA Times* owner **Patrick Soon-Shiong**, is the target of a new documentary called *Stripped for Parts: American Journalism On the Brink.* A week ago, the 26th United Nations Association Film Festival in Palo Alto gave the film its Grand Jury Best Documentary award. "The business model of newspapers — still

the largest source of news by far, even in this digital age — is faltering, due to many things, including the loss of advertising to Facebook and Google, the changing way that people seek out news, and other challenges presented by the digital age. But, unknown to many, capitalist greed is also to blame. This is the heart of our story," says the documentary's website. "When Alden Global Capital



concerned with the health of their communities and the people's right to know?"

Amid all the fuss, Alden honcho Freeman has diversified his investment portfolio, snapping up the Oklahoma Freedom, a Professional Bull Riders team, according to *PBR. com.* The bull riding league is owned by a sports conglomerate known as Endeavor. "The opportunity to help continue building this amazing league

that has such significant cultural meaning is very exciting, and I look forward to supporting the efforts of PBR, Endeavor, and the riders whose talents make this such a popular new league with so much potential," the usually taciturn Freeman said in a statement cited by PBR. com. Another Freeman venture, EHP Hospitality Group, "manages eateries that include Sí Sí Restaurant, and Sunset Harbor, and the Italian-style Buongiorno Bakery — all situated on nine waterfront acres at EHP Resort & Marina

East Hampton, the Latin American-inspired restaurant Crash Cantina in Hampton Bays," per *Behind the Hedges Magazine*. By coincidence or not, the *Los Angeles Daily News*, one of the papers owned by Freeman's Alden Global Capital, castigated bull riding critics in a February 16, 2022, opinion piece. "The fact is, the extraordinary bucking bulls in PBR get great care throughout a long and pampered life as valuable, world-class animal athletes in a sport enjoyed in hundreds of millions of homes across

the globe," wrote Sean Gleason. CEO and Commissioner of Professional Bull Riders. "Counter to other disinformation circulating, rowels on the riders' spurs are dull and do not harm the animal, whose skin is seven times thicker than a human's," added Gleason. "And the claim that these animals are frequently dying? Bull injuries or fatalities are rare relative to the number of times they perform."



Randall Smith: bullish on bulls.

**Landing pads** Some prominent ex-*U*-*T* reporters, along with a top business staffer, who left the paper during Alden Global Capital's mass buyout earlier this year have landed elsewhere. They include **Dana Littlefield**, once a heralded *U-T* public safety editor who's ended up at *LAList* and its parent, LA-area public radio station KPCC, as a senior editor, per her X account; and ex-*U-T* tech writer **Mike Freeman**, who has just become a communications specialist for Global Strategy/International Affairs at San Diego State University, according to his LinkedIn profile. Longtime *U-T* Vice President for Advertising **Paul Ingegneri**, also out after the Alden takeover, has taken a job

as general manager of the *Daily Journal*, a Los Angeles and San Francisco newspaper for lawyers, per LinkedIn. Disclosure records show the *Daily Journal* Corporation is partly owned by **Charles Munger**, a longtime business associate of legendary billionaire **Warren Buffett**.



Jack McGrory has been given much. Now, he's doing the giving.

#### **McGrory's millions**

Ex-San Diego city manager **Jack McGrory** — who made millions working for Padres

owner **John Moores** and **Sol Price** after he left city hall, where he aided their projects, then later was named by Democratic Governor **Jerry Brown** as a trustee of the California University System and helped mastermind SDSU's takeover of the former Qualcomm Stadium site — gave \$5440 on October 10 to the Toni Atkins for Lt. Governor 2026 committee. McGrory is currently married to **Una Davis**, widow of Las Vegas billionaire **Kirk** 

continued on page 13

# LETTERS

continued from page 4 commissars of cancel culture eat each other alive! -Aleksandr Solzhenitsyn's Ghost

#### **Quince Apartments at Spruce and Maple will** tower above Bankers Hill

Neighborhood News, Oct. 17, 2023 Who in the world approves these monstrosities? America's finest city??? Are you kidding me? No nature, tons of traffic, noth-

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ing solving the homeless/ mentally ill disastrous situation, cement, blacktop, no views left, no effective leadership, no ability to really get to a good share of the beaches or shoreline, outrageous parking prices IF one can find a place to park, bike lanes for whom? Oh, this isn't all. What a sad outcome to what WAS a great city.

-WTF in SD

Weekly

This is obscene. Complete Communities was voted in during the depth of the

Low, Low Car Rental Rates

Daily

pandemic and will fundamentally change the city. Would suggest the Reader looks at what kind of kick backs or donations our elected officials are getting from developers.

-Inquiring Mind

The hearings were political theater as the decision was already made. Only 22 income-restricted units has zero impact on San Diego's affordable housing. This is the same rationale used for 525 Olive... another out of scale luxury apartment

**Monthly** 

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building. I had a fund raiser at my home for Todd Gloria that I sincerely regret. He will not be getting my vote next time.

-Not a friend of Todd

He is the worst thing to ever happen to San Diego and I can't wait to campaign for whoever runs against him. He is ruining our city! -UnGlorious Gloria

#### **Union-Tribune printing moves** from L.A. to Riverside

News Under the Radar, Oct. 18, 2023

Public policy makers are so very corrupt. Corruption erodes trust, weakens democracy, hampers economic development and further exacerbates inequality, poverty, social division.

Truly abhorrent... -Saddened in SD

What does Atkins have to give back in terms of favors to all the "Donors" that have contributed to her campaign? My guess is it won't be pretty to watch it unfold before our uncorrupted eyes and hearts. -On an Atkins Diet

San Francisco attorneys to San Diego judge: there is no such thing as Antifa

Neighborhood News, Oct. 16, 2023 Isn't it funny how they are all about "f\*\*\* the man" and all that, but always attack working-class neighborhoods? They never go after places like La Iolla or Rancho Santa Fe. The reason, of course, is that they wouldn't want to attack their wealthy Bolshevik donors and F-B-I handlers or else their "donations" they use to buy their Funko-pops and Fentanyl might dry up. Think about that when George Soros and the A-D-L drag them back out from under the coffee table in 2024 to destroy your working-class neighborhood for Blackrock.

-Sam "Bankrobber" Fried

**Kayla Abuda Galang directs** a loving tribute to San Diego with When You Left Me on That Boulevard

Golden Dreams, Oct. 11, 2023

short film was heavily based on "Ly" and her story. The lead actor to the film is actually Kailyn Dulay. It would of been kind and respectful to also reference her name in the article as well as a part of this interview. Watched the film and she was amazing and really carried film. She should also be credited. Big fan of the film and this article confused me as I was looking forward to hearing about Kailyn Dulay who played the lead role.

-Sick of all the Ly's

#### **Scott Peters visits** Norway, thanks to antigas stove John Doerr

News Under the Radar, Sept. 27, 2023

Why does a rich politician need to accept free trips overseas? This nonsense has been going on way too long. No more freebies for multi-millionaire pols! In a time when millions are living paycheck-to-paycheck, this is outrageous conduct. Shame on Scott Peters.

-Shaming Scott

Just follow the money and you'll find your answer. . -Obvious answerer

There is no need. Corruption is a cancer that leads to societal decay and ultimately destruction.

-Anti Cancer

#### Long-lost Mojo Nixon footage found by local film archivists

Blurt Music News, Sept. 15, 2023 Great find - what fun to read about it.

-Found my Mojo

#### Flattop Mountain in Alaska's **Chugach State Park**

Travel, Sept. 12, 2023 Powerful lesson!!!! Don't quit even if you don't know what's ahead!!!

-Lesson learned

#### San Diego's surf stars and those who've settled for next best thing

Cover Story, June 2, 2023 Why wasn't Joe Blair's name in red? His boards are the "Red Dread". I just got 3, 6'6"-7'10"-9'7". Commin down!

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Deadline to Enter: Wednesday, Nov 22 at 1pm

This article references the character "Ly" a lot. The

-Barney bra

# **UNREAL E**STATE

by Dave Rice

Twenty-ish years ago, my weekends often involved meeting a handful of friends at my Ocean Beach apartment before a leisurely bike ride along Sunset Cliffs. We'd head as far south as we could, stash our bikes (which were, remarkably, never stolen) somewhere past the parking lot off Ladera, and scramble down the cliffs to walk as far as the tide would allow along the beaches below Point Loma Nazarene University. During the leisurely two-mile pedal back into town, my gaze would alternate between the sea to my left and the glorious houses, both new and old, perched just above road level to take advantage of the unobstructed views (well, except by the hundreds of people who flock to the cliff-edge trails) over the Pacific.

I wouldn't have seen this week's entry, Chateau Beau Soleil, on any of these rides, however, as the 7500-square-foot



Indoor/outdoor design means you can see the sea — and be seen.

home that the Zillow agent remarks describe as an "unparalleled oceanfront masterpiece" wasn't built until 2014. When I saw its listing pop up — the opening aerial photo showing not just the house, but the cliffs themselves, populated by the familiar joggers, strollers, and sightseers ignoring the signs to stay away from the unstable edges of the bluff — I was struck by a twinge of nostalgia. Let's have a look at the place, shall we?

The first on-property photo on our tour highlights the "exquisite infinity pool and spa" looking west. Given the fact that you wouldn't want to spoil the view with a fence, the yard doesn't exactly offer a ton of privacy, but unless a house nerd like me happens by, I'm pretty sure that most pedestrians are more interested in watching the breaking waves across the street. More views of the backyard show extensive stonework on the patio, and liberal use of those "vanishing glass doors that effortlessly blur the line between indoor and outdoor living."

An oversized arched door leads us into a rather austere entry. There are a couple of white chairs here, but I'm not sure why anyone would choose to sit in a room with absolutely nothing to look at except for the front door. Let's assume it gets better moving on. There's a room under the stairs that looks like a bar or a kitchenette: we've got a sink, icemaker, wine fridge, and some cabinet space. Why is this room here? Who wants to leave the party outside to go into this little box for a glass of wine?

Our next stop is the "floating teak spiral staircase encircling a glass elevator" that make stops at each of the home's four levels. We've seen private elevators before, but this round one (and the staircase surrounding it) looks a bit more impressive than the standard enclosed box tucked somewhere out of the way. An elevator as a design element rather than simply a functional conveyance is new to me, even after looking at hundreds of fancy homes like this. Nicely done.

An upper-level living room offers a stone fireplace and another one

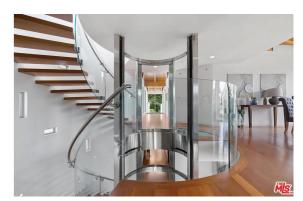
of those retractable glass walls leading to a deck outside; next to it, there's a dining room with seating for 12. Also, a second fireplace, this one a fake gas (or electric?) wall insert. The requisite "gourmet chef-inspired kitchen equipped with top-ofthe-line appliances" is featured, as usual, though the layout of this one is a little odd, with the range on one island, the sink on another, and a handful of other spaces that I can't quite figure out from the listing photos. It would take some getting used to, but I think I could grow to like cooking here.

The primary suite has yet another fireplace and more of those giant glass doors, along with "a dressing chamber, a vanity room, and a stone-encased soaking tub with a mes-

space, I thought maybe the windows would be a bit bigger.

The rest of the photos take us on a speed run of typical luxury features, including a private theater that looks comfortable (if a bit generic), a home gym where an egg-shaped sofa features as prominently as the few pieces of cardio equipment on display, and another bath and pair of patios we missed previously. There's also "an expansive subterranean garage spanning 3000 square feet, designed to provide a secure sanctuary for up to six of your cherished vehicles." Given that we're in Sunset Cliffs, I suppose this makes sense, but underground garages have been tried in other parts of OB with considerably less success.

"This home presents



Something new: an elevator as a design element.

merizing ocean backdrop." From there, the tour continues with a peek into the home's other four bedrooms and a few of its eight baths, stopping at the "executive office" before arriving at "the crowning glory of the home, referred to as the 'turret' by the architect," which "grants a 360-degree panoramic view that is nothing short of breathtaking." It seems nice enough up here, and I enjoy the exposed-beam wood ceilings, but after seeing the lower levels and hearing the pitch for this

an extraordinary opportunity that is sure to captivate the admiration of anyone who lays eyes upon it," the listing concludes. Public records list a Miramontes and Thompson trust as the current owners, with the last sale having occurred in 2011 for \$1.7 million — three years before the current home was reportedly built. It was first offered for sale earlier this year with an asklier this year with an asking price of \$9.5 million, in early October the price 🕏 was reduced to \$8,999,000, ₿ where it remains to date. ■ un





Guru Rattana: apostle of the "amazing technology" that is kundalini yoga.

#### One from the heart

"My job is to bring this unity of consciousness through a woman who has practiced for over 50 years daily, and how I have experienced my gradual awakening." The woman Guru Rattana (it means "jewel") is talking about is herself, of course. She and I have walked down to the beach together this evening and gotten to chatting.

Talk of "awakening" is foreign territory for me, if I am honest. I have long considered myself a kind of shallow-end-of-the-pool guy. But I'm interested now, because it turns out Guru Rattana is famous worldwide in *kundalini* yoga circles. She has been a student of meditation and teaching and has been writing books about what she calls "this amazing technology" — *kundalini* — for 40 years. Titles like *The Destiny of Women is the Destiny of the World* and *Transitions to a Heart-Centered World* leap out at you from her website.

And she's no lightweight philosopher. She got her masters at Johns Hopkins and her PhD at the University of Geneva - in environmental science. Indeed, she says she came into this spiritual phase later, amid concern that too much thinking and not enough feeling was going into the environmental discussions of our times. "When I was studying, people were so polarized that they couldn't think straight," she recalls. "If you didn't go for the American definition of democracy, then you would be presumed to be going for communism. I realized that this type of discussion is not the answer. We can't find an answer to world peace or to environmental sustainability through emotionality and dogmatism. It requires consciousness. So then I devoted my life to trying to help people wake up, to be conscious and to live from their heart."

She says she was given the honorific "Guru," by her spiritual teacher in Boston, where she was studying at MIT. She wears a turban because it gives her a feeling of serenity and concentration. But it's not an ancient tradition: the only women who do wear turbans are Americans, she says. And "guru" does not replace "scholar." "I'm still very much an academic. I've written twelve books that are used every day by students around the world, and other books as well. But it was my own spiritual practice that woke me up to the idea that there's more. That human beings are extraordinary! That we can actually come up with something better, if we go more into our hearts, and if we care more about people, and basically, if women, and feelings and emotions, and earth, and the feminine are honored, instead of denigrated and exploited. Actions so far have been for centuries dominated by the mind, the patriarchy, and the male. Men have been in charge, basically. We need women's input, but from women who are self-empowered, and know what it's like to be a woman, and not a woman who thinks, 'I just have to act like a man and then I'll be powerful.' That's not how it happens."

We get up from the concrete bench we've been sitting on, one that looks out over the Pacific. The sun is still out there, but all its power is gone. The spin of the earth has distanced and gentled it. I wonder if the time of men's unquestioned dominance is also cycling out.

We head back to the sidewalk. "After you," I say.

# From the road to the sit-down

It's a sunny morning. Scot Walker and I are sipping coffee. He's got one of those humorready faces that a pretty good life on the road gives you. He's a roadie. And it's been a long and joyful road. "When I was just getting out of high school, my aunt, Roberta Kent, was Barry Manilow's opening act, in Vegas. She was a stand-up comedian. So when I got out of high school, [she and my parents] said, 'Do

you want to go to college? Or do you want to go on the road with Barry Manilow, wear satin jackets, stay in nice hotels, meet girls who are going to sleep in the hallway?' It took 30 seconds to decide."

Walker spent years on the road, until he met a lady who ran a cue-card company. "Remember cue cards? I went to work for them. They owned the cue card rights to all the game shows, and for five years, I became *Wheel of Fortune's* cue card person — writing out and holding up prompts

seconds to show it. I can give you three looks, two at the knock-down, and one reaction shot. Baseball: when you're watching, and you see a replay, a home run usually consists of three things. A 'swing,' a 'shag'" — which is the ball soaring away, don't even ask — "and a 'hero.' So, go to Camera Two, look for the swing, go to Camera Four, look for the shag, and either Camera Five or One for the hero shot, the batter coming around the bases. And by the way, I cover Petco Park. I love it. Everybody

# "Do you want to go to college? Or do you want to go on the road with Barry Manilow?"

for the talent. I also did Family Feud, Scrabble with Chuck Woolery, and then a couple of years on the actual Academy Awards. I covered boxing, pro wrestling, Major League Baseball. Do you remember Jerry Lewis's telethon? I was Jerry Lewis's cue card guy. I did seven telethons with him. I was blessed to work with Sammy Davis, George Burns, even Milton Berle at one point. But it wasn't all plain sailing. During one of Jerry's telethons, I have the cards ready for 40 minutes of live coverage. Jerry's there waiting for me on the other side of the stage. Then I

loves Petco Park."

Three decades on, he's still traveling the world. "But let's just say I call myself more of a teacher at this point. Basic things, like I know that when the guy's sitting in the chair, make him sit on his tail, so it looks like there's no wrinkles in his clothes. Put make-up on the talent's hands, because when his face is made up, and you see these fleshy hands, not good."

And for the talent, the advice never changes. "Never chew gum on television. Never eat, unless you're on *Chopped* [the cooking TV



Scot Walker knows how to put on a show.

hear 'On in 5, 4...' Aargh! I go racing across the stage, and trip. Spill the cards everywhere! We're now on, live. Jerry chases me around the camera. 'So Scot, what should I do next?' Millions saw that.'

Walker has since evolved into a live event editor, traveling all over the world, from Major League Baseball to the Olympics to the Kentucky Derby. "I may have as many as eight cameras at one time. Like boxing: if somebody's going to get knocked out, I have ten

game show]. Take the Coke can off the table. Take the water off the table. Spills! Straighten your tie. Your microphone should be over your shoulder. But the most-asked question I get is, 'Am I doing okay?' Like Ryan Seacrest, who's going to take over Wheel of Fortune. When he was starting out, I was his cue-card guy. It was the Radio Music Awards. I would follow him around, and we'd go do little hits, chats with the crowd. And after each chat, he'd say, 'Scot, how was that? Was it funny?'"

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# On a kayak, you get towed around like a bobber on the ocean

In 2005, my brother Russ and I launched a couple of kayaks into the Sea of Cortez and paddled out to inter our father's ashes off Punta Willard in Bahia de San Luis Gonzaga. After our sunrise ceremony, we paddled around the point and island, fishing along

the way. We caught some nice cabrillas, and the sierra mackerel were thick. About halfway along our circuit around the island and through the spit back to our camp at Papa Fernandez, a 30-foot juvenile whale shark decided my kayak would make a great play

toy. Thanks to its attentions, I had some pretty good rides sideways, and at one point, I found myself gently scratching the "harmless" giant with my paddle as it rested its flat head on the side of the kayak, its chin reaching from my hip to my toe. I was more worried about getting dumped and losing a lot of gear than anything else, but I still had to try to look calm. That thing was big.

I've been kayak fishing for more

than 30 years, and I've seen some things. I've had an orca cow and calf swim under me off Ensenada de Los Muertos, the cow rolling over and seeming to make eye contact as she passed. I've had freeleaping one-ton manta rays drive me back into the bay of Yelapa, where I was less likely to wind up a pancake. And I've often shared my fishing grounds along the Pacific side of Baja with feeding whales. Even in La Jolla, I have been as

near as a couple yards from massive grays. But these things do not deter me. These things, together with the prospect of catching big fish, keep me coming back.

#### Inland beginnings

My first adventures in kayak fishing took place in early-'90s Colorado. I was building a garage on a property in Penrose, and spotted an old white and red fiberglass sit-in tandem kayak leaning against the back of a barn. The property owners were happy to toss it in on the deal, along with a paddle and a trolling motor with a bracket that mounted behind the rear cockpit. And if they were happy, I was happier, even if I never did install that motor.

The next day, I paddled out on the Arkansas River just above Pueblo Reservoir and drifted lazily, fishing my way into the breaks and eventually, the lake. Floating silently through nature while catching a good mix of white bass, smallmouth bass, channel catfish, and a couple of trout was soulstirring. For a few minutes, a large beaver swam within 20 feet of me be-

fore wrapping up its brief surveillance by slapping its tail so hard I thought a shotgun had gone off. I lurched in surprise. The beaver dove underwater, swam away, and popped up by a beaver dam alongside an inlet stream.

I fished out of that kayak in the river and a couple of local high-country lakes until I returned to San Diego in 1997, leaving it behind. But I soon found I was hooked - pardon the pun. I started seeing articles about fishing from kayaks in magazines, and even found online chat rooms that discussed this newish addition to San Diego's more established practices of shore-pounding, floattubing, renting or owning a boat, hiring a charter, or riding on an openparty sportfishing boat. They called it Sit-On-Top (SOT) kayak fishing.

Soon after moving back to the place of my birth, I found a slightly used SOT Scupper Pro TW, the most popular model being customized by the few kayak anglers fishing out of La Jolla at the time. The guy I bought it from said found the idea of SOT fishing exciting, tried paddling out with

some gear, got dumped, nearly drowned, and decided he would rather ride in a boat. He gave me one simple bit of advice: "Don't die." I didn't plan on it; the fellow was also a head taller and half-again as wide as I was, and my balance had been pretty good in that old fiberglass boat. I knew there would be a learning curve once I got out on the ocean, but I was confident; I'd been at this a while.

#### A little history

I have enjoyed fishing all my life. When I was a toddler, my maternal grandparents babysat when mom worked, and one of their ploys to keep me occupied was a plastic fishing set with which I hooked hoop-nosed fish out of a big pail of water on the back patio. When I was old enough, I fished off the riprap of Mission Bay, or at Torrey Pines beach, or off one of the piers. When I was a little older, trips on boats out of San Diego and Baja weren't uncommon. Both of my parents and all my grandparents fished, and it naturally became my major pastime — and at times, my occupation.

In 1979-1980, I worked

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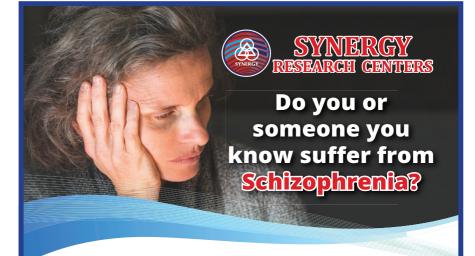
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the deck of the sportfishing vessel Grande when it ran out of San Pedro's 22nd Street landing. The boat had been refitted with a whole new drive and new boatwork bow to stern, so we had no off days for maintenance that season. When you're working the deck on overnight trips that depart at midnight and return the following evening seven days per week, you tend to think about little else besides your work. You learn the ocean, its moods and tempers. You learn to pay closer attention to the conditions above, around, and below you. You learn about how tides affect kelp; how the attitude of the birds can signal game fish activity. And you learn about fisheries within the marine biospheres of Southern California. So yes, I knew ocean fishing. But the ocean looks much different when your butt is below the water line.

#### The fitting

Before I could begin fishing, or even learning to fish, from my new acquisition, I needed to fit it. I would need some rod holders, one in front for trolling and a couple more set up behind the seat but easily accessible. I would need a bait tank, as I soon learned that the most productive fishing being done by kayak anglers was slow-trolled live bait, namely greenback mackerel caught by the kelp edge. A spreader bar was in order; this would allow the mounting of my fish finder, out of the way but still in front where I could see it easily. I would also need to mount the transducer, run wiring, and have a dry storage for the battery that would run both the fish finder and the bait tank pump. The only one of these things produced commercially and specifically for kayaks at the time was the "Rhynobar," a spreader bar made by Jeff Krieger, or "Rhyno," as he was known by the small contingent of kayak anglers on the coast at the time.

I first mounted the transducer for the fish finder on the hull using an epoxy, as suggested on one message board. That worked well: the Garmin 160 I used could send its signal through the hull and get an accurate reading to over 200 feet deep. I made a battery storage out of a waterproof tackle bag and stowed it inside



As the ocean in general, and Baja especially, can be rough on humans and machinery, my kayak has outlasted three Jeeps and two major injuries over the past 25 years or so.

the front hatch next to the mounted transducer. For a bait tank, I bought a Coleman 24-quart ice chest that fit perfectly inside the tank well behind the seat. I added an overflow drain and intake tube fitted to a Rule submersible pump, then cut the lid in half and moved one hinge so I could have one operable side nearest me, with a secure strap over the inoperable side.

With wiring run from the battery to a seat-side waterproof toggle switch, then to a terminal block on the back of the molded seat, I could turn the bait tank pump on and off to save on battery use through the day. I didn't buy a Rhynobar; I was adept at sweating copper, so I made my own spreader out of ¾-inch copper tubing, two 90s, and two drop-ells that served as mount points. I added a stainless "rocket launcher" adjustable rod holder to the compass platform, the cockpit, and the forward hatch, and a gaff holder on my left side — within reach, but out of the way of my lines, which I would be running to my right. Finally, I added two more rod holders to the front of the bait tank. I procured a comfortable life jacket and a whistle, and declared myself ocean-ready.

#### The learning curve

I started in the relative calm of Mission and San Diego Bays; I knew I needed to get used to the kayak's balance, and to learn how to reboard easily if I did take a spill. Unlike my old sit-inside, my Scupper Pro was made for reboarding on the water. It was a diver's kayak: the "TW" stood for the tank well behind the seat, molded to fit a single SCUBA tank. The sides were low, just a few inches above the water. I practiced first in waist-deep water, then out where I couldn't touch bottom, and found that, done properly, reboarding was fairly easy for me.

Even so, there was much

to learn. First, launching

and conditions were a

challenge. Colorado had sent sudden rain squalls, thunder, and lightning my way. The Pacific offered strong currents, waves against my chest, and teeth in the fish that inhabited the marine biospheres. Inquisitive, sometimes boisterous sea lions were larger than that suspicious beaver had been, and there is nothing in Colorado's fresh waters like sharks or whales. Then of course, there was the matter of navigating the waves again as I returned from a day on the water. Waves that snuck up on me as I paddled in and sometimes toppled me. The learning curve was steep; I soon found out that a long, narrow SOT kavak won't "surf," but will happily go sideways in a breaking wave and roll over, so that you lose your pliers, your sunglasses, and your favorite (un-tethered) bass rod. First lesson: stow or

tether everything before entering the surf in either direction.

Like me, many of my

fellow kayak anglers had considerable fishing experience. Like them, when I began launching my newly fitted Scupper Pro out of La Jolla Shores, I learned how much I had to learn, despite my experience. I had caught a couple large bat rays while hunting spotted bay bass and halibut in the bay, so I had an idea of what it was like to pull on fish larger than striped bass from a plastic kayak. But an idea is not an experience, and I still had to learn how to cast out, hook, and pull on a big fish without tipping. Fish fought differently when you fished from a kayak than when on a boat. Boats are large platforms that do not move much when a hooked fish is running. If you button down on the drags, you are more likely to break a fish off, especially on large sportfishing boats. On the kayak, you usually get towed around like a bobber on the ocean. In La Jolla — and fisheries that set up like La Jolla — yellowtail and white seabass tend to fight horizontally. In Baja, a lot of the areas are loaded with pronounced reef rocks where fish can break you off, and the fight is more vertical as the fish run straight down to the rocks.

#### Location, location, location

It helped that I lived where I did: the particular topography of La Jolla helped the offshore version of the sport to grow, and grow fast. The access and launchability from the beach at the end of Avienda de la Plava brings a kayak fisherman as near to big game fishing as one can get on the West Coast without being

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taken out to sea on a "mothership trip" aboard a larger vessel. Launching in either bay and then paddling out to the kelp forests and beyond was a long trip, but from La Jolla Shores, it was only a half mile to the outside of the reserve boundary and the beginning of a fishery where large white seabass, yellowtail, halibut, and even thresher sharks could be caught. The point at Boomers kept the surf relatively small unless a large northwest swell was coming in, and you could offload on the beach and usually find parking nearby.

La Jolla's reefs are usually marked by the kelp forest, and that outer edge of kelp in 80 feet or so of water runs east to west out until it turns south outside of Boomers and runs along the coast toward Bird Rock and Pacific Beach. The most fished area is outside the reserve boundary along that stretch of kelp, and north, where, just past the kelp, the bottom turns to a tapered flat ocean floor dropping off toward the La Jolla Canyon edge at around 120 to 140 feet, where the steep edges of the canyon drop off into



Yellowtail have been my primary target when fishing from the kayak. They are a strong fish and make for great table fare.

400 to 600-feet deep. The La Jolla Canyon cuts in from the west about in line with Scripps Pier, then a mile or so offshore, turns southeast and remains over 400-feet deep to about one-quarter mile from the launch on the beach at Avienda de La Playa.

When you're fishing along the kelp edge, yellowtail and white seabass will often run into the kelp and wrap you. This can be frustrating, but I found that with patience and

pressure, I would get more fish than I lost. I pulled tight but not beyond the line strength, and the fish would eventually cut through the kelp. Then I could then get them to the gaff. When braid line came onto the scene, many anglers utilized what we call a "kelp cutter" rig: heavy braided line to a clear monofilament of fluorocarbon leader. But I rarely lose a fish to kelp, so I stick with monofilament and use no heavier than 40-pound test line.

The reason for this is that 40-pound test is the largest weight line I can break off from the kayak. Let me explain: as a kid, I was taught never to leave a length of line in the water. Losing terminal tackle is part of fishing, but often, losing line is not. Line will typically break at the knot, so if you're snagged on the bottom, pulling hard by hand will usually break the line at the tie. Unless I'm fishing the pinnacle reefs, like those of Bahia Asunción or Bahia de Los Angeles, most large fish I have targeted are catchable on 30-pound test. On those pinnacle reefs where fish dive straight to the structure to break you off, you have to fish heavier line to win those vertical battles, but this is usually not the case in La Jolla.

#### Catching on

As big fish tend to tow you around, they eventually wear themselves out. A SOT kayak will move very easily with little push or pull. Even a small yellowtail can pull you a hundred yards before tiring and beginning to turn in circles as you gradually win the battle and bring them up to

gaff. To speed the process, I learned the "duckfoot," a name I gave to the maneuver of putting my feet over the side and splaying them flat to create a little more resistance. Any fish going toward the kelp, especially, got the "duckfoot," but when they were running out toward the canyon, I would keep my feet in and let them drag me along. Then, once the fight turned more vertical, I would put my feet out, this time for the added balance.

Back in what I call the early days, we had to figure out how to outfit our kayaks, navigate surf on launching and landing, and basically learn the art of kayak fishing. Now, you can find a bevy of tutorials about just about anything, including kayak fishing, online. But all that's before you get on the water. Once there, no matter how much you've prepared, kayak fishing can be a challenging, grueling and soul-searching adventure, one that tests you, teaches you, humbles you, and broadens you.

At one point a couple of decades ago, I had a small apartment with a small garage in Chula Vista, and a boat in the marina. I also

had a kayak hanging on a wall in the garage. Eventually, I realized that I went to more places and caught more fish with the kayak than the boat. I sold the boat. I wasn't alone. Social media helped grow the sport by spreading photos of amazing catches, and people began to realize they could get out on the water on a stable boat built for one and catch fish without the inconvenience, cost, and maintenance of a more "traditional" boat. Kayak fishing grew during a period when property values shot up, rent got tougher, and earnings for many dropped against the cost of living. The fact that a kayak took up less room, had much easier portage and access, required less investment and maintenance, and required no fuel certainly helped. If you had a car, those early models were simple to launch: just roll it down to any legal fishing spot from wherever you could park. No ramps needed.

As the market grew, the technology improved, to the point where it seemed to me that kayaks were becoming something other than kayaks. The technology was often very cool:

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e.g., pedal drives with flippers that moved these heavier, wider, more stable kayaks along faster than most people could paddle. Some had reverse drives, and with those, an angler could cast and work edges hands-free, adjusting the kayak's motion by subtle manipulations of the rudder. These new boats were awesome machines, with rail systems and adjustable everything, super comfy seats high out of the water, and moldings designed to fit specific accessories. Just amazing. Of course, the prices reflect all that improvement and rising demand, and the weight and design became enough to require a trailer.

I don't think I was snobbishly "OG" about it, but I kind of went the other direction. As I moved south to Baja bit by bit — first for a few weeks at a time, then a few months per year, then most of the year and even a few years in a row — some of the DIY accessories on my Scupper Pro became obsolete for the types of fishing I was doing. I rarely anchor, so I didn't need the trolley system that allowed me to set my angle once anchored. I didn't use live



Another chunky catch from the kayak at 60 years old. In going on three decades of kayak angling, I have caught tons, literally, from my low-budget kayak.

bait anymore, and most fish I targeted were too large to fit in my ice chest, so I didn't need the bait tank or pump. My third fish finder was a small Garmin Striker, and it

mounted better between the footwells than on the spreader bar, so the spreader bar could go. My kayak is now as basic as it gets – a milk crate with a couple PVC rod holders in the back and the small fish finder and rod holder in front.

Without the spreader bar in the way, I found it was easier to scooch forward and stow larger fish in the forward hatch. It was much safer to cut the gill strap, put the fish in the hull and let it kick out, die, and bleed there than trailing it along on a rope tied close but out of the way enough to paddle, as I did often in La Jolla. You can always bleach out a hull; replacing a leg lost to a larger predator attracted by blood in the water is more difficult. And if you compensate by trailing it further back, the sea lions are sure to take advantage and get you into a tug-of-war you're better off avoiding.

#### Sharks and other hazards

There have been a few incidents with kayaks and sharks. The wrong kind. I know of two occasions in which white sharks have bitten kayaks right on or near those seal-ish flippers on the pedal drives. I've seen big sharks near my kayak, but my eeriest encounter didn't involve a sighting. One night around 10 pm, I was trolling a mackerel while coming into La Jolla from outside the corner of the kelp, paddling maybe twenty yards of the eastwest stretch of the beds, and my fish got bit. Except there was no tug: my line just went slack. My fish must be coming toward me, I thought. Nope: I wound hard to

catch up found nothing but clean-cut line and no hook. I shrugged it off, tied another hook on, pinned on a fresh bait, and let it back into the water as I began paddling toward the four lights of the La Jolla Beach and Tennis Club just south of the launch.

I was still a few hundred vards from the reserve line and wanted to get a fish after a long, slow afternoon and evening. Again, the line went slack before I had even let the mackerel back to the 40-yard length at which I liked to troll them. Same result. Hmm. If a sea lion wanted that 12-inch mackerel, it would have left the head and the hook. They are adept at that; I have never hooked a sea lion. With pressure, a lot of toothy species like barracuda can cut through line, but 30-pound line, with no pressure and a foot-long mackerel? Gotta be a shark. So, there's lots of sharks? Let's catch a shark. then. If it's a thresher and I get a decent hookset, that's some good eats right there.

I pin on my last bait and let it back, but this time, it got eaten just ten feet behind the kayak — really, just as I set the rod in the holder and began to





paddle to let the bait out. Then I heard whatever it was come out of the water, heard it thrashing in the air, and finally, heard (and felt) it land, as though someone dropped a Volkswagen right behind my kayak. Big mako? I didn't know, I just knew I was soaked and cold and tired and scared and a long, long way from the beach. Just a few moments before, I had been sad that it was late and so the night's fishing would soon be done. That was probably one of my quickest but longest paddles through the half mile of reserve to the beach.

Sharks, whales, gregarious whale sharks, and even pesky sea lions aside, the biggest threat for kayak anglers offshore in the ocean are the water condition and the elements. Especially in remote areas with little traffic, changing winds, strong currents, pop-up chubascos, or just a constant burning sun can turn a day's outing to a risky adventure. There have been those who have paddled out and never made it back. Planning is everything in kayak fishing. Wind is a hard thing to paddle against, and I always plan first by wind and weather, most often heading out from my launch into the expected winds. But wind predictions can be off, and even a well-planned trip can go sideways with just a little more wind than expected.

La Jolla has this added benefit: if the wind does come up, it is usually onshore. Santa Ana winds blowing toward the west generally get stronger the further you get offshore, and unless they're unusually strong, they don't pause much of a threat to kayakers fishing that area. It's just one more reason — together with ease of launch, access to

a great fishery that holds species from rockfish off the canyon edge, to lingcod, sheephead, halibut, white seabass, yellowtail, and more — why La Jolla is an excellent place to fish from a kayak. I believe that modern-day kayak fishing really got a big push from the crowd fishing out of there in the '90s and early 2000s, and I feel fortunate that I was able to cut my teeth there.

# Paddle out and catch big fish

Really, kayak fishing, once you has the basics down, proper safety gear, and a little bit of balance, is a reasonably safe adventure most any person old enough to handle a paddle can enjoy. I have had an extra yak off and on over the years, and have taken more than a few folks out after they have expressed an interest. It's always a fun outing, and it can be cool to watch folks pick it up quickly and catch their first fish by kayak. One friend in San Quintin, Rebecca, had just learned to fish in the surf and decided she wanted to go out on the kayak. She had great fun catching sand bass in the bay, and within a month of fishing in the ocean for the first time, she would have had no problem paddling outside for larger fish. A neighbor who did landscaping and odd jobs, Luis, decided to give it a shot. He had never paddled a kayak before. His first time out he caught some nice halibut, and even won our kayak halibut tournament

And, in spite of the dangers of being on a tiny craft in a huge ocean, kayaking itself is good for your health. I've had elbow and neck surgeries, atrophy on my left

side, and various other work or accident-related ailments over the years since first paddling out. The kayak has not only been a means to get out on the water to fish, but is also my ongoing physical therapy: in general, paddling builds core strength and is a great non-impact exercise. I'm into my sixties now and a bit beat up, but I don't see myself giving it up any time soon. Throughout my days in Colorado on the Arkansas River, to the years in San Diego's bays and out of La Jolla, to chasing yellowtail, yellowfin tuna, and dorado off Baja, I have felt truly blessed. When I'm on the water in that old Scupper Pro TW, I have the means to what I love to do; paddle out and catch big fish. Even on the days when they're not biting, the tally for the

— Daniel Powell

day doesn't really matter;

a good paddle out and I

am once again alive in

my element.



another surfer surf over a girl who was paddling out. "She was immediately bleeding heavily from her head," he wrote on NextDoor. "When she got to the beach, she was covered in blood down to her feet, and her boyfriend told me the man who did it yelled, 'You should've stayed out of the way,' and paddled away while they were rushing her to shore to get help." To Schmid, it looked like the surfer had "full control of his board and aggressively turned at her and ran her over out of irritation," he recounted. "Then he threw up his hands and paddled north." Others on the app who said they witnessed the surf assault corroborated the story, and added that the girl needed staples to close the wound.

Last February, five women walking and jogging outdoors in the University Town Center neighborhood reportedly became victims of a sexual predator. One was assaulted in broad daylight, the San Diego police said. Around the same

named Fernando was exercising by walking downtown by 5th Avenue and Broadway when suddenly, "unprovoked, he was violently attacked by a transient male," according to Banker's Hill resident Randy Rodriguez. "The transient threw Fernando so hard to the sidewalk that his spine was severely and permanently shattered. The doctors stabilized his back to a point, but they said he will never be the same." Rodriguez, who is Fernando's son-in-law, continued, "Fernando was an avid walker and would wake up every day at 5 am-6 am to go for long walks all around town. He would walk from Bankers Hill to Shelter Island and back some days. Many days, he walked four to six miles." But lately, Fernando has been bedridden, and he needs ongo-

time, an 87-year-old man

Happily, the police made an arrest in Fernando's case. Concluded Rodriguez, "Thank you for making folks aware of what is happening to our city and the lack of safety in the community. It has been quite a traumatic experience and a long road for my father-in-law."

MIKE MADRIAGA

# Under the radar

continued from page 3

Kerkorian, who died at 98 in 2015, when he and Davis were in the process of breaking up their short-lived marriage. After Kerkorian's death, Davis claimed a third of his \$1.8 billion fortune, but ultimately settled for just \$12.5 million, plus \$10 million for a "donor advised fund, established in Davis' name, which will be administered by the National Philanthropic Trust," reported Variety.com in December 2018. "Last year, the estate agreed to pay \$7.27 million to Vanessa Sandin, a former companion of Kerkorian's who had alleged that he promised to bequeath her \$20 million." Added the Variety account: "Davis' attorney, John Deily, said his client was pleased with the outcome. 'The settlement wasn't about money,' he said. 'It was about her being able to be involved in the charitable purposes."

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

# Non-surgical solutions for Low Back, Neck Herniation and Pain

Non-surgical Approach to DJD and disc Injuries in the spine, can be decompression treatments.

Non-surgical spinal decompression has been used to treat symptoms and conditions including:

- Neck and Back Pain
- Herniated Disc
- Degenerative Disc Disease
- Injuries Sciatica

At wellness and Chiropractic, we offer the latest decompression treatments with the most affordable rates. To get the results, we recommend between 3 to 6 sessions.



We offer a complimentary Evaluation of MRI or X-ray

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# Calendar

# YOUR VECOME TO IT CE

## Thursday | 9

NOAH GUNDERSEN AND ZANDER HAWLEY



IOAH GUNDERSE

34 year-old Seattle folk singer-song-writer Noah Gundersen first earned notice around 2008 with *The Courage*, although he'd already recorded a solo EP and his band had evolved into a backing group. After going solo again in 2011, his song "Family" was heard on the TV show *Sons of Anarchy*, launching him to success. The bill includes Zander Hawley.

**WHEN:** Thursday, November 9,

**WHERE:** The Casbah, 2501 Kettner Boulevard, Little Italy. *casbahmusic.com* 

## Friday | 10

# SAN DIEGO BAY WINE & FOOD FESTIVAL

This year's festival features over 200 wineries, breweries, and spirit pur-

SCATTER CONTROLL CONTROL CO

veyors, plus over 80 West Coast and Baja chefs. Attendees can enjoy art, live music, and the "Chef of the Fest Competition," in which chefs battle it

> out for the title of "2023 People's Choice Chef of the Fest." On Sunday, Nov 12, attendees can explore some of Southern California and Mexico's best drinks and cuisine in Liberty Station, and vote in the Taco TKO, a battle for the title of San Diego's Most Awesome Taco.

WHEN: Friday, November 10 through Sunday, November 12, 10 am WHERE: Embarcadero Marina Park North, 400 Kettner Boulevard, Downtown. sandiegowineclassic.com

## Saturday | 11

#### STAR OF INDIA 160TH BIRTHDAY SAIL

Accompany the *Star of India* as the Maritime Museum of San Diego celebrates her 160th birthday. (She launched from the Isle of Man in 1863.) You'll sail on one of three ships: the *Californian*, the official tall ship of the state; *San Salvador*, the 1542 Spanish galleon replica built in San Diego by staff and volunteers; or the 136' gaff-rigged schooner *Bill of Rights*, which is in town for the occasion.

WHEN: Saturday,
November 11, and
Sunday, November 12,
9 am to 5 pm
WHERE: San Diego
Maritime Museum,
1492 N. Harbor
Drive, Downtown.
sdmaritime.org



## Sunday | 12

#### **GUIDED NATURE WALK**

Join a trail guide to learn about the plants, animals, geology, history, and ecology of Mission Trails Regional Park. Fall and year-round bloomers are showing their colors, migrating birds



are making yearly visits, and the cooler weather is ideal for walks. This free event starts from the Visitor Center and no reservations are required.

WHEN: Sundays, November 12, through November 26, 9:30 am to 11 am WHERE: Mission

WHERE: Mission Trails Regional Park, One Father Junípero Serra Trail, San Carlos. mtrp.org

# TASTE OF UNIVERSITY HEIGHTS

Start at Diversionary Theatre's will call and pick up an event map that will guide you to participating artist studios. businesses, and restaurants along and around Park Blvd. Enjoy bites and sips from Pop Pie Co., Red

House Pizza, Flavors of East Africa, Stella Jeans' Ice Cream, Park & Rec, Kairoa Brewing, and Serpentine Cider Company. Free trolley service escorts guests along the route. Included with your ticket is a chance to win prizes at 3:30 pm at Diversionary Theatre.

WHEN: Sunday, November 12, 12 pm to

3:30 pm

**WHERE:** Diversionary Theatre, 4545 Park Boulevard, University Heights. *uhcdc.org* 



#### ART

Doll Show & Sale Dolls and other tchotchkes at fun doll show. Saturday, November 11, 10am; \$5-\$6. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

Intersection Arts Opening Night: Brenda Salamone Californian artist Brenda Salamone has won awards both internationally and in the United States, and shown pieces throughout California, Arizona, and Colorado, as well as in several movie productions. Saturday, November 11, 6:30pm; free. Villa Musica, 10373 Roselle Street Suite 170. (SORRENTO VALLEY)

Native American Art Show Celebrate Native American Heritage Month with a journey highlighting the nation's top Native American artists through remarkable sculptures, paintings, and mixed media. Friday, November 10, 6pm; Saturday, November 11, 6pm; Sunday, November 12, 1pm; free. 21 and up. Exclusive Collections Gallery Gaslamp, 621 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Size Matters A juried group art exhibition open to any theme, style, medium. Saturday, November 11, 4pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

Still Life Drawing Workshop Learn to draw your own still life with Emma Grey Rose. To reserve your spot text or call: 415-385-6295 or reserve your spot online. All materials included. Monday, November 13, 3:30pm; \$50. B Gallery, 4697 Newport Avenue #13. (OCEAN BEACH)

UH Arts Open/Taste of University Heights The 16th year of this combined Arts/Taste annual event will start at the Taste ticket will call, information booth located in front of Diversionary Theatre. Pick up a free event map to artist studios and exhibitions in businesses and restaurants along and around Park Blvd. Sunday, November 12, 12pm; free-\$35. Diversionary Theatre, 4545 Park Boulevard. (UNIVERSITY HEIGHTS)

#### BEER

Dessert & Beer Pairing with The Goods Pairings must be purchased in advance. Sunday, November 12, 12pm; \$25. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

SD Beer Week: Speedway Grand Prix This event features 16 different versions of the coffee Speedway Stout. Every lap includes a flight of your choice of 4 different Speedways, including barrel-aged options, and a Speedway glass. Friday, November 10, 4pm; \$20-\$64. 21 and up. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

San Diego Bay Wine & Food Festival Prepare your tastebuds for San Diego's best food and wine event of the year. The iconic San Diego Bay Wine & Food Festival Grand Tasting at the Port of San Diego returns. Friday-Sunday, November 10-12, 10am; 21 and up. Embarcadero Marina Park North, 400 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

Societe Beer Dinner The fivecourse pairing menu presents SoCal-American fare and brews. Menu highlights include halibut à la nage with grilled bratwursts and clams complemented by Societefavorite Bulbous Flowers Hazy IPA, alongside a Pupil IPA pairing with beer-and-gravy-marinated pork tenderloins, and a rich chocolatystout combo to boot. Thursday, November 9, 6pm; \$89. 21 and up. Cottage, 7702 Fay Avenue. (LA JOLLA)

Third Annual CraftHop Temecula Showcases Craft Beer Scene at Third Annual CraftHop over Veteran's Day Weekend: Participating breweries will offer drink specials and a free collectible logo glass at each stop (complimentary glass comes with purchase of a CraftHop special, while supplies last). Visitors are encouraged to sip at their own pace using a self-guided tour map. No tickets or reservations are necessary. Friday, November 10, 11am; free. 21 and up. Old Town Temecula, 6th and Front Street. (TEMECULA)

#### BOOK SIGNINGS

Conversation with Filmmaker & Author Mason Engel A Conversation with Filmmaker and Author Mason Engel at Ida & Cecil Green Faculty Club. The event will highlight Engel's current work, "Books Across America," as well as his past films and novel "2084." Registration required @ https://tinyurl.com/bt7jnm25. Thursday, November 9, 6pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

David Jacinto: Out of the Darkness Celebrate National Novel Month: Local San Diego author David Jacinto, author of Out of the Darkness, will give a short reading, followed by Q&A, and then sign copies. Free seating is on a first-come, first-served basis. To ensure seating, reserve one book per person through Warwick's @ warwicks.com/event/jacinto-2023. Thursday, November 9, 7:30pm; free-\$26. Warwick's Bookstore, 7812 Girard Avenue. (IA JOLLA)

Jaime A. Pineda: Controlling Mental Chaos Join local author as he signs his latest book about the relationship between mind and brain. In this book, Dr. Pineda

shows that anxiety and incessant thinking reflect uncontrolled creativity, and how, using time-tested techniques and our own mental "superpowers", we can begin to recover our innate creative nature. Sunday, November 12, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Jessica Keith: Saying Inshallah With Chutzpah Warwick's will host Jessica Keith as she discusses and signs her new book, *Saying Inshallah With Chutzpah: A Gefilte Fish Out of Water Story.* Wednesday, November 15, 7:30pm; free\$18. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Matt Coyle: Odyssey's End Warwick's will host Matt Coyle as he discusses and signs his new book, *Odyssey's End*. Tuesday, November 14, 7:30pm; free-\$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Andrew Fitzgerald Weekends with Locals will be hosting Andrew Fitzgerald, author of How Did I Get Here?: Traveling The Road To Resilience. Sunday, November 12, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (IA JOLLA)

# CLASSES & WORKSHOPS

Body Dynamics This San Diego Continuing Education class provides students with an understanding of the Breath-Mind-Body dynamic and its relationship to health and wellness during the aging process. Please wear flat supportive shoes and loose, comfortable clothing. Monday, November 13, 1pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Conversational Yiddish for Beginners This 6-session class will be focused on conversational Yiddish. You will learn everyday greetings and basics of Yiddish conversation, as well as a few simple Yiddish songs. Thursday, November 9, 6pm; \$25-\$145. Yiddishland California, 1128 Wall Street. (IA JOLLA)

Create Your Own Signature Fragrance Class guided by French Perfume Designer, Jil Croquet. No experience needed. Sunday, November 12, 10am; \$120. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Fall Air Plant Wreaths Craft Workshop All the supplies ready to make your personalized wreath including the 18" wreath, fall or holiday accents, moss, large air plants and other embellishments. Sunday, November 12, 1pm; \$50. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Fluid Art Painting Workshop: Hairdryer Dutch Pour Dive into the world of unique fluid art and learn acrylic pouring techniques. Thursday, November 9, 6:30pm; \$65-\$98. Art Magic Creative Studio, 1012 S. Coast Hwy., suite B2. (OCEANSIDE)



SATURDAY, NOVEMBER 11

COLLEGE DAY

All college students get in free, and up until 3 pm, the first \$2 bet is on us! Just show a valid college I.D. and enjoy a day at the track with designated Grandstand seating.

# THURSDAY, NOVEMBER 23

# Thanksgiving Brunch

SPECIAL FIRST POST 11 AM

A holiday tradition – Thanksgiving in the Turf Club at Del Mar. Feast on a delicious three-course meal along with bottomless mimosas until 1:30 pm – all while enjoying an exciting day at the races in Del Mar's ultimate venue.

\*Turf Club dress code applies

FRIDAY, NOVEMBER 24



A fun trackside event for all racetrack attendees where you can purchase tastings from a selection of over 50 beers, ciders, seltzers and seasonal drinks.

SATURDAY, DECEMBER 2



Celebrate the season with holiday shopping from over 25 retail pop-up vendors, complimentary spa and beauty treatments, a raffle with over \$5,000 in prizes, live music and more.

FREE & FUN Sundays

Every Sunday, Diamond Club members receive FREE admission and a FREE seat. Also, get 40% off 16 oz. Coors Lights and Brandt Beef hot dogs at select concessions.

EVERY SUNDAY



Enjoy a creative, locally-inspired menu with a million-dollar view. Ticket includes Turf Club admission, table seat, a three-course brunch and bottomless mimosas until Race 6. Tickets are limited.

\*Turf Club dress code applies.

For event information and tickets, visit DelMarRacing.com/events

Hand Rolled Sushi Class Learn to make Hand Rolled Sushi. Saturday, November 11, 1pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

How to Work a Computer Types of malware, URL review, hypertext. Thursday, November 9, 10am; free. 18 and up. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Kimchi Workshop Learn how to make traditional gut-healthy kimchi at home. Includes your own take-home jar of kimchi. Sunday, November 12, 11am; \$64-\$69. Stein Family Farm, 1808 F Avenue. (NATIONAL CITY)

Lets Speak Italiano Dive into the language with interactive games. Monday, November 13, 5pm; free. Divo Diva Cafe, 3650 5th Ave #104. (HILLCREST)

#### Macrame + Sea Glass Christmas Ornament Workshop Guests will have 2 hours to create a variety of macrame and sea class

a variety of macrame and sea glass ornaments. Wednesday, November 15, 6:30pm; \$45. Mike Hess Brewing Ocean Beach, 4893 Voltaire Street. (OCEAN BEACH)

Make Your Own Ravioli Learn the secret of creating Ravioli from scratch. Sunday, November 12, 5pm; \$59. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Meditation** Meditation, Awareness & Awakening hosted by Turf 'ya Dhara Saturday, November 11, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Meditation for a Happy Life Learn and practice meditation, improve harmony at home and at work, and build your wisdom and inner peace. Monday, November 13, 5:30pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Mindfullness in Craft Mindfullness in Craft with Cherie Kephart Saturday, November 11, 1pm; \$36-\$42. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

Music Classes For Kids Use rhythm and light melodies with easy-going games to encourage each student to discover the joy of creativity within music theory. Wednesdays, 4pm; through Thurs-

#### **Rhyme & Verse**

The Black Art

A poem by Anne Sexton on her 105th birthday

A woman who writes feels too much, those trances and portents!
As if cycles and children and islands weren't enough; as if mourners and gossips and vegetables were never enough.
She thinks she can warn the stars.
A writer is essentially a spy.
Dear love, I am that girl.

A man who writes knows too much, such spells and fetiches! As if erections and congresses and products weren't enough, as if machines and galleons and wars were never enough. With used furniture he makes a tree. A writer is essentially a crook. Dear love, you are that man.

Never loving ourselves, hating even our shoes and our hats, we love each other, precious, precious. Our hands are light blue and gentle. Our eyes are full of terrible confessions. But when we marry, the children leave in disgust. There is too much food and no one left over to eat up all the weird abundance.



Anne Sexton (1928-1974) was an American poet who epitomized the style of confessional poetry which emerged in the late 1950s and early 1960s. Other exemplars of this style include her friend Sylva Plath and Robert Lowell. Her poems are highly personal and explore her struggle with mental illness, alcoholism,

and suicide, and many are written within the context of her relationship with her husband and children. Despite a successful career as a poet—she received the Pullizer Prize for poetry in 1967—she committed suicide soon after completing her eighth book of verse. She was born on November 9.

Find more poetry online at SDreader.com/poetry

day, November 16, \$15-\$99. Blossom & Bloom, 7400 El Cajon Boulevard Suite 101. (LA MESA)

Paint & Sip: Autumn Fox Local artist, Heather will be teaching how to recreate the "Autumn Fox," a fall animal that captures the beauty of the season. Wednesday, November 15, 4pm; \$45. Local Roots Kombucha, 1430 Vantage Court Suite 101. (VISTA)

**Sound Bath** The date of November 11 holds spiritual significance; it's a portal for collective consciousness and the awakening of humanity. 11/11 falls in the middle of Scorpio season, a sign of intensity, rebirth and transformation. Saturday, November 11, 5pm; \$40. Sacred Sound of the Soul, 162 S. Rancho Santa Fe Rd. Suite A40.

Thanksgiving Chocolate Making Class Learn the basics of working with chocolate, create your own bark, molded chocolates and more. Saturday, November 11, 12:30pm; \$65. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

The Art of Mindful Journaling Thursday night magical sabbatical. Thursday, November 9, 6:30pm; \$5. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

Touch Praxis Workshop Participants will be led through somatic exercises, and have the option to engage in solo or small-group touch experiments. No previous experience required. Led by Nina Sarnelle and Selwa Sweidan Saturday, November 11, 2pm; free. Adam D. Kamil Gallery, Mandeville Center, 9500 Gilman Drive. (LA JOLLA)

#### COMEDY

Free Comedy Night Featuring Camille Theobald, Josh Nelson, Nathan Donovan, Rob Smallwood, Mike McCalland and host Alex Petit. Friday, November 10, 6:30pm; free. Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Jeremy Piven AS SEEN ON: Entourage, Tonight Show w/Jimmy Fallon, PCU, Ellen, Mr. Selfridge, Wisdom of the Crowd, Cars, Rush Hour 2, Smokin' Aces & Very Bad Things! Thursday, November 9, 8pm; Friday, November 10, 7:30pm and 9:30pm; Saturday, November 11, 7:30pm and 9:30pm; \$30. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

#### DANCE

#### **Urban Bachata Wednesday**

Embark on a journey into Urban Bachata with the guidance of Silvia Marus, a seasoned Bachata professional. All levels are welcome. Wednesday, November 15, 7pm; \$7-\$10. Queen Bee's Art & Cultural Center, 3925 Ohio Street.

#### **World Ballet Series: Cinderella**

A part of the World Ballet Series, Cinderella is performed live by a multinational cast of 40 professional ballet dancers. A visually stunning production accompanied by Sergei Prokofiev's passionate celebrated score, over 150 handsewn costumes, hand-crafted sets, and choreography by Marina Kesler. Saturday, November 11, 3pm and 7pm; \$35-\$95. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN

# DISCUSSION GROUPS

Coronado Island Film Festival: The Last Butterflies After a collection of environmental disasters lead society to the brink of collapse a young mother must find ways to survive with her small child as they navigate the near-future apocalypse. Cost includes 4 other short films at Coronado Island Film Festival Thursday, November 9, 10am; \$15. Coronado Library, 640 Orange Avenue. (CORONADO)

San Diego Film Week: The Last Butterflies After a collection of environmental disasters lead society to the brink of collapse a young mother must find ways to survive with her small child as they navigate the near-future apocalypse. Cost includes 5 other short

films screening at San Diego Film Week. Sunday, November 12, 2pm; \$17-\$125. Digital Gym Cinema, 1100 Market Street. (DOWNTOWN SAN DIEGO)

#### Small Business Night Market Mingle with small business owners while enjoying food from Buddha

Mingle with small business owners while enjoying food from Buddha Bowl Food Truck, live music, and art. Friday, November 10, 5pm; free. Bluwater Crossing, 6862 Embarcadero Lane. (CARLSBAD)

Step Right Up: Circus Trains Summer Exhibit, Step Right Up: Circus Trains, is full of fascinating and colorful model trains, railroad cars, and animals. Tuesdays, 10am; through Sunday, November 19, free-\$19. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

# FARMERS' MARKETS

**626 Night Market** Enjoy the outdoor vibe and casual setting to munch on favorite eats with local street food chefs, merchandise, crafts vendors, and music. The markets will also feature a full alcohol bar with limited edition cocktails. Saturday, November 11, 1pm; Sunday, November 12, 1pm; **free**. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

#### **FOR KIDS**

SnowJam Ski & Snowboard Expo Winter season kickoff event with lift ticket discounts for attendees and a giant clearance sale of new equipment and clothing. Friday, November 10, 4pm; Saturday, November 11, 11am; Sunday, November 12, 11am; \$24. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

#### **Toddler & Preschool Storytime**

Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Location: Community Room Thursday, November 9, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

#### **LECTURES**

How to Use Neighborhood Electric Vehicles Join SAN-DAG's webinar on neighborhood electric vehicles. Wednesday, November 15, 11am; free. https://tinyurl.com/mwm8dzni. (ONLINE)

Russell Low: Ripples in Time Ripples in Time: How the Early Chinese American Experience Shaped the Greatest Generation in WWII: Inspired by a 100-year-old photograph in the belongings of his great Uncle Kim, author Russell Low will share his decades-long search to find the stories behind the photograph. USU Ballroom. Wednesday, November 15, 6pm; free-\$5. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

#### NATURE

Alcazar Garden Tour Forever Balboa Park offers thematic park tours that focus on the park's unique biodiversity and highlight the park's horticultural wonders on the second Saturday of each month led by park volunteer and horticultural enthusiast Bill Edwards. Saturday, November 11, 10am; free. Balboa Park Visitors' Center, 1549 El Prado. (BALBOA PARK)

First People Presentation Cathleen Chilcote Wallace will connect the past and present with stories of the native Luiseno and Kumeyaay people. This free, family event is interesting for both adults and kids, age 6 and older. Registration is required @ batiquitoslagoon.org/ events.html. Saturday, November 11, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, November 11, 9:30am, Sunday, November 12, 9:30am; & Wednesday, November 15, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

#### Hidden Gems Walking Tour

This is a 90 minute walking tour in the heart of Balboa Park led by expert guide Kris Dawson and I Walk San Diego. You will learn about two Expos that were held in Balboa Park in the early 1900s, and the museums that occupy the restored Spanish Colonial style buildings from that era. Did you know the military played an important role in saving these buildings? Also talk about the important trees and plants in Balboa Park, and why we can thank Kate Sessions for her early contributions to the park. This tour is timed to conclude in Plaza de Panama at approximately 11:30am, just in time for the restaurants to open for lunch. Saturday, November 11, 10am; \$60. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

# SPECIAL EVENTS

East Village Salutes To celebrate the brave men and women who have served our nation, the East Village Association will feature veteran-owned business vendor booths, live musical performances, and family-friendly activities. Sunday, November 12, 12:30pm; free. Park 12 - The Collection, 100 Park Plz. (EAST VILLAGE)



Historic Home Tour: Preservation Heroes The La Mesa History Center presents the 17th Annual Home Tour, Preservation Heroes, featuring homes surrounding La Mesa Village with their views, period decor, architecture, and landscapes of Mt Nebo, Boulder Heights, and Porter Hill. Saturday, November 11, 9am; \$30-\$45. St. Martin of Tours, 7710 El Cajon

Veterans Day Free Wash To redeem your free car wash, register online. Saturday, November 11, 7am; free. Soapy Joe's, 816 North 2nd Street, (EL CAJON)

#### **SPOKEN WORD**

#### Remembrance Reading: I **Never Saw Another Butterfly**

The play centers on Raja Englanderova, one of the children who survived Terezin, and her family, friends, and classmates. She shares her story of living in the concentration camp, while retaining a world filled with butterflies and flowers with other children in the camp. Thursday, November 9, 7pm; David and Dorothea Garfield Theatre, 4126 Executive Drive. (LA JOLLA)

#### **SPORTS & FITNESS**

#### 2023 NWSL Championship

Match to air in primetime for second-straight year on CBS Television Network and Paramount+ Saturday, November 11, 5pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

#### San Diego Gulls Home Game

Friday, November 10, 7pm; Saturday, November 11, 6pm; Wednesday, November 15, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

#### **THEATER** LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### The 39 Steps

Combine a film masterpiece by Alfred Hitchcock with a juicy spy novel and add a large splash of Monty Python humor. The result? A fast paced whodunit with four versatile actors portraying more than 50 roles! London, 1935. The rather dull Richard Hannay encounters a woman who claims to be a spy. When she is suddenly murdered, Richard finds himself the focus of a nationwide manhunt led by a mysterious organization. Director, Phil Johnson. The cast includes Marley Bauer as Richard Hannay, Melanie Mino as Annabela / Margaret & Pamela, Chris Braden as Clown #1 and Katelyn Slater

# **OUTDOORS**

## **Local Sycamore trees, Santa Ana** winds, Venus-Moon conjunction

Sycamores, Found In San Diego's Coastal And Foothill Canyons as well as in suburban and park landscaping, stand at their autumnal best this time of year. Stroll beneath their crispy, rustling canopies and catch the sunbeams scattering among their mottled trunks and yellow-brown leaves. Some of San Diego's biggest native sycamores reside in Lopez Canyon, a part of Los Peñasquitos Canyon Preserve



SANTA ANA WINDS AT SUNRISE IN OCEANSIDE

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS

An elegant, somehow unfusty pre-

#### Dr. Jekyll and Mr. Hyde

sentation of a sincere, old-style dramatic investigation into moral and philosophical territory that ought to be uncomfortably familiar in an age that is sold on better living through chemistry. (A great many of us, it seems, attempt to medicate the mind by drugging the brain...) Early on, decent Doctor Jekyll wonders if a murderer's cry of "What have I done?" might not be rhetorical, but sincere: what if it really was as if someone else was wielding the blade? And what if that someone else could be isolated, contained, restrained via chemical intervention? Jekyll may be decent, but he's also distressed - by his indecent colleague Sir Danvers Carew, for starters — and envies those tribal mystics who can obtain serenity by puffing on a pipe. So he's mocked up a medicine, and severed himself from his beastly other half, the monstrous Dr. Hyde. Hyde is not simply man's animal nature before morality slaps on the shackles; he's properly monstrous — which means he's still human, and therefore, still desperate for life...and love. But medicines have side effects, don't you know, and this one may include prolonged blackouts, during which terrible things start to take place. Shana Wride's presentation of Jeffrey Hatcher's adaptation of the Robert Louis Stevenson novella smartly dresses everyone in the same costume, so that any of them can

serve as Jekyll's warped reflection

as the story demands. In one particularly chilling moment, several of them gather to whisper Hyde's dark desires just out of the hearing of the one character who is always herself: the lovely Elizabeth, the Beauty to Hyde's Beast. Why does she fall for him? Who can say? Love isn't simply chemistry or animal desire; it's a force that has little to do with Jekyll's mindbending tincture. He would have done well to attend to it's immaterial workings. The adaptation of Stevenson's work isn't perfect - there is at least one inexplicable dramatic decision near the climax of the action - but it is consistently clever, and while the expert cast is utterly serious about its work, the show remains an entertainment and not a lesson. NORTH COAST REPERTORY THEATRE.

987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.

#### The Little Fellow, or, The **Queen of Tarts Tells All**

A more apt alternative might have been The Queen of Tarts Threatens to Tell All - it doesn't flow as trippingly off the tongue, but it does have the advantage of describing the play's actual drama: will she or won't she? The "all" in question has to do with the paid dalliances between the Iron Duke of Wellington and one Harriet Wilson, aka The Little Fellow, aka, the Queen of Tarts, aka The Top of the Bottom. It's that last title that gets her in trouble; at one point, Wilson has the chutzpah to declare, "I am not like other women," and the conflict here really does stem from the wounded pride of a whore who feels she's been wronged. (Who also feels the passage of time: brought into the trade at 13, she's already had a good long

run, and sagely notes that "there are no old whores.") That her gentleman clients think it impossible to wrong a whore is made deliciously clear from the outset, when one of them advises against publishing, saying, "To make money off a man's private little pleasures would be rather low," as if that isn't what she's been doing all her life. That's in the early going, when everyone is already enjoying the frank honesty that's possible when all social niceties about morality have been cast aside like so many satin undergarments — "all is seared with trade; bleared, smeared with toil," as the poet puts it - but before things get desperate enough for all concerned

turns nasty. (One of my favorite things about Kate Hamill's very smart - and very blue - script is the way everyone keeps punching, scoring palpable hits without ever quite managing a final KO.) Keiko Green has the thankless task of starring, while the show's other three actors take on the sundry other roles. It's not that she's not a commanding enough presence to hold the center; she is. (It's no small thing to plead your dignity in your underwear.) It's just that everyone else is left free to rack, rue, and rage about her with abandon, particularly MJ Sieber, who ranges from the ridiculous to the sublime to the downright sinister with astonishing aplomb

SYCAMORES ON THE LEFT OF THE 163

Santa Ana Winds In San Diego County often reach their greatest

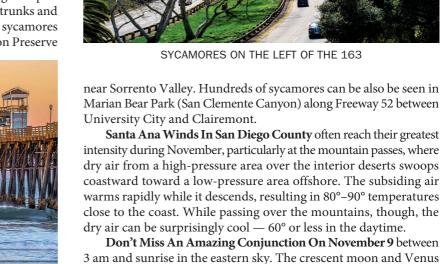
Don't Miss An Amazing Conjunction On November 9 between

will be side-by-side at almost equal brightness. If the clouds don't

show up, you'll be able to see one of the best conjunctions of the year.

TOWN, 619-337-1525, 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

"Set on a Greek island paradise where the sun always shines, a tale of love, friendship, and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they last visited decades ago. For nearly 25 years, people all around the world have fallen in love with the characters, the story, and the music that make MAMMA MIA! the ultimate feel-good show." That's the press release. But if you watched Only Mur-





reading this listing, you probably did — you may recall the star of the Mamma Mia film, one Mervl Streep, giving a sweet little speech about how some musicals are so insanely ridiculous that they work sort of simultaneously in spite of and because of the ridiculosity, or words to that effect. The script lets her off easy -she cites Little Shop of Horrors, a show about a man-eating plant from outer space, as her example. But if they'd had guts, they would have had her reference this little gem, which takes the most sweetly bubblegum band ever and makes it the soundtrack for what could be imagined as either tragedy or farce - a girl playing Who's My Daddy right before she gets married - and makes it a feel-good smash. Amazing. The magic of theater, ladies and gentlemen.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100 7:30PM THURSDAY 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

#### Man & Moon By Siena **Marilyn Ledger**

Aaron is a transitioning man and Luna is a 12-year-old girl with a deep passion for outer space. Together in the lobby of an Oncology Unit, they learn how to wait as they navigate their changing bodies and circumstances within the expanse; this is a story of friendship. Produced in partnership with Help Texts. By Siena Marilyn Ledger, directed by Desireé Clarke Miller.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620, 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.



The Holdovers: Through a glass eye, darkly.

#### Xanadu

Xanadu follows Clio, the lovely and precocious Greek muse who puts on roller skates. legwarmers, and an Australian accent in order to help Sonny Malone, a chalk artist with half a brain and a heart of gold, rediscover his own creativity. With both help and hindrance from the other muses Sonny and Clio work to rebuild a roller disco. Book by Douglas Carter Beane. Music and Lyrics by Jeff Lynne and John Farrar. Based on the Universal Pictures film Screenplay by Richard Danus & Marc Rubel.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

#### **MOVIES**

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies

The Creator — A thought-provoking vision of a future where Los Angeles lies in ruins, devastated by a nuclear catastrophe triggered by artificial intelligence, The Creator thrusts the United States into a war against sentient machines known as "simulants." At its heart, the story unfolds through the eyes of a former special forces operative (John David Washington) who's been tasked with a perilous mission deep within the Republic of New Asia, where he must locate and terminate the first AI child. Set against a backdrop of breathtaking visuals, The Creator stands tall as a science fiction classic. Yet, amidst its sci-fi grandeur, the film powerfully conveys a more profound message: the horrors of warfare. With the US Army in relentless pursuit, the mesmerizing visual effects gradually yield to the stark reality of war's brutality. "They're not people, it's just programming,"

says our hero while killing a simulant. But once the bombs start falling like rain, we have to wonder who's really been programmed. (2023) - R.B. ★★★ (IN WIDE RELEASE)

The Holdovers — It's tempting to call director Alexander Payne's latest a kind of Dead Poets Society for grownups. Not that Peter Weir's film was childish. But Payne's is definitely adult. There's the obvious similarity of setting: a private school for boys in New England, filmed with aching loveliness and care. But here, it's the '70s. The American innocence of DPS's '50s has been seen to by the war in Vietnam, which has claimed the life of Curtis, the ambitious son of school cook Mary Lamb. And there is the similarity of dynamic: the story concerns the relationship between a teacher who loves the classical tradition (Robin Williams' John Keating had Horace and his aspirational cry of Carpe diem, Paul Giamatti's Paul Hunham has Marcus Aurelius and his stoic love of virtue despite the circumstances) and a student with a strained familial situation. But Dominic Sessa's Angus doesn't want to chase his dreams and act, he just wants to go home for Christmas - and maybe avoid getting booted into military school. Both teacher and student are sour, sullen, surly, sarcastic, and smart In a way that wins them few admirers - and with reason. The two wind up trapped together for the holidays, and it's a testament to both actors that the thaw between them happens so gradually that it's hard to notice until it's obvious. (Giamatti has a ball here as a glass-eyed grump, but he's a known quantity. The lupine Sessa is the revelation; it's a gutsy move putting him in a theater

watching Dustin Hoffman, but it's no accident.) And while DPS' Keating had to learn the price of his principles Hunham's work has more to do with finding the limits of their value. Pavne is happy to amble; there are points where you may feel the 2 hour, 13 minute runtime. But he's always going somewhere, and the destination is worthwhile. (2023) — M.L. ★★★ (IN WIDE RELEASE)

**Priscilla** — Few tales resonate as profoundly as the tumultuous love story between Elvis and Priscilla Preslev. At one end of the spectrum, we have Baz Luhrmann's delirious biopic, Elvis - a frenetic blur where music and fame collide. At the other end, standing with delicate poise, is Sofia Coppola's Priscilla, a slow-burning portrait of the duo's flawed union. Coppola opens with a 14-year-old Priscilla falling under the spell of a musical deity through a chance encounter. But instead of a relationship that blossoms into love, Coppola shows a series of stark snapshots, each infused with a potent cocktail of drugs, eroticism, and abuse. As an expert of dreamy introspection, especially when showing women in waiting, Coppola depicts an uncertain girl, plucked from the vine by famous hands before she was ripe - left to languish in the harsh glare of the public eye and suffocate in solitude within Graceland. But instead of rotting away, Priscilla endures a slow, painful maturation that unfolds in isolation as she continues to yearn for a broken man, whose true self is masked by fame, rendering him blind to the needs of others. — R.B. ★★ (IN WIDE RELEASE)



LIONSGATE Reader

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**ONLY IN THEATERS & IMAX® NOVEMBER 17** 

# Taco oasis

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

#### A taqueria Contodo emerges in Skyline

Contodo Fresh Mexican Eats; 111 S Meadowbrook Dr., San Diego. Had you asked me a few weeks ago, I might have claimed that, over my decade writing Feast stories, I had visited every San Diego neighborhood. Every one that's home to a restaurant, at least. Then last month, I turned left

into Skyline, and Skyline reminded me:

A carne asada taco, on a handmade corn tortilla.

this is a big city. Maybe give it another 10 years. If there's a particular reason I hadn't previously

been to Skyline, aka Skyline Hills, it would be that there's not a lot to eat there. Open up Google Maps, and you'll find the southeast San Diego community is a mainly residential area, small enough that even Skyline Hills Park and Skyline Hills Library don't technically fit within its

boundaries. does have

A cochinita pibil-styled taco, featuring pork belly.

at least one terrific neighborhood taco shop, thanks to the recent arrival Contodo Fresh Mexican Eats.

The first time, I wound up at Contodo by chance - I happened to be nearby when I got hungry. As it happens, I've tried scores of neighborhood taco shops all over the county for the same reason, and rarely do any stand out. But as I drove away from this one, the heat of a punchy creamy chipotle salsa still fading from my tongue, I already knew that Contodo and I had unfinished business.

Priority number one was proving to myself that the vegetarian taco wasn't a fluke. Historically, veggie tacos aren't my first choice. But it turns out, if you spend a years writing about the likes of cheeseburgers, fried chicken, and pork belly, your cholesterol's going to take a hit. So, though I desperately wanted to order the \$11 Contodo burrito (carnitas, rice, beans, guacamole, pico de gallo, and corn), instead I opted for a fish tacos and something dubbed the Poblano (\$3.50). It's a rajas taco, featuring sauteed onions and corn, along with strips of grilled poblano peppers.

These ingredients alone might have made it pleasant eating, but considering the name of this place means "with everything," the taco was appropriately dressed up

> with additions of crema, cotija, and a crispy layer of cheddar that had been melted onto the tortilla as it grilled upon the flat top.

A second poblano taco cinched it: not a fluke. Simply an excellent vegetarian choice.

Unfinished business number two: the pork belly taco (\$4.25). Yes, I initially made the "healthy" choice to avoid this option, but then I spent the next two weeks regretting it.

It's not every day you get a chance to eat a thick strip of pork belly nestled within a fresh, handmade tortilla. This sumptuous morsel takes after cochinita pibil, topped with pickled red onions to go with cotija and guacamole. I have zero regrets. For one thing, closer to downtown, a taco this succulent probably wouldn't sell for under six bucks. And even then, it might not have the same quality of thick, chewy, hecho a mano tortillas, either.

Though the above tacos proved most memorable, everything I ordered eats well folded inside those tortillas, whether fish, chicken, carne asada, or another standout, adobada. If you demand quality tortillas and salsas, Contodo is a taco shop for you. An employee told me that one of the founders of Contodo had previously operated the

> tiny taco counter Mimi's Tacos, which had earned a loyal following in Pacific Beach until it closed due to the pandemic. And Contodo is little more than a taco counter itself. Though it occupies a standalone building, the kitchen takes up most of the space, so the seating

is outside at a couple of picnic tables. For sure, Mimi's had a higher profile location, but also for sure: Contodo's the best thing going in Skyline.

I'll stop short of suggesting that taco enthusiasts from all over the county should rush to pay a visit, but certainly anyone who lives close enough to already know where this neighborhood is will want to give it a try. Especially on Tuesdays, when tacos go three for \$8.

-Ian Anderson



#### One of the only places to eat in Skyline.

#### **FOOD & DRINK EVENTS**

Free Veterans Day Sundaes For Military Families

Military personnel or families of military servicemen or women just need to show their military card when dining in to receive 20% off and a Giant Messy Sundae. Saturday, November 11, 11:30am; free. Sammy's Woodfired Pizza Del Mar, 12925 El Camino Real. (CAR-

Grand Opening The grand opening will also feature face painting, balloon twisting, music, surprises and \$3  $\,$ Juices and smoothies will be available for purchase from 12pm to 4pm Two lucky people will receive free Nékter for six months. Saturday, November 11, 12pm; Nekter Juice Bar La Mesa, 8042 La Mesa Boulevard. (LA MESA)

Penfolds Premium Wine Dinner Join Master Sommelier Gillian Ballance in the Wine Cave for a 6-course dinner paired with Australian wines in the Penfolds portfolio, including the South Australian Icon, the Grange 2018. Special room rates available for attendees. Thursday, November 9, 6:30pm; \$495. 21 and up. Rancho Valencia, 5921 Valencia Circle. (RANCHO SANTA FE)

Whiskey Club with Wyoming Whiskey Whiskey Club event featuring Wyoming Whiskey. One of its founders David DeFazio will be on hand to discuss the selections from the Kirby, Wyo., company. The price includes a welcome cocktail, 1.5-oz, tastings of four whiskeys, and a food menu of filet sliders, house-made sausage trio board, and a charcuterie board. Monday, November 13, 6pm; \$65-\$75. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

World Naan Festival Taste naan bread from around the world and enjoy a friendly competition. Saturday, November 11, 11am; \$10-\$25. Balboa Park, 2500 Balboa



#### Youth will be served

Brian Warren's band Weatherbox toured with Say Anything circa 2008; Warren recalls playing in rooms in front of 2000 people. Last month, Say Anything played the two-day When We Were Young festival in Las Vegas, which drew 85,000 patrons per day. He estimates that Say Anything played in front of about 10,000 fans at that event. And this time, Warren wasn't in the opening

band. He was an official member of Say Anything.

"I've been friends with the bass player in Say Anything [Alex Kent] for a long time — since fifth grade," explains Warren. "He left the band, but now he's back. We grew up together. We were going to shows in the late '90s. All that Fat Wreck Chords and Saves the Day, New Found Glory sort of stuff. We were best friends back then, and he joined Say Anything in 2004-2005. I tried

out at the time, but

I wasn't good enough. So it's always been in my mind that to be in Say Anything was a possibility, but I just wasn't really good enough. I tried out and failed. It was kind of a bummer. When Alex rejoined the band, they asked me if I wanted to be in it, and it was kind of like a full circle thing. I'm kind of living out my fantasies about being a little kid and wanting to be in a big rock band. It's pretty crazy. It's very surreal. Say Anything was always my favorite band, so being in it is a whole other level."

Just now, Warren is back in San Diego and preparing for Weatherbox's appearance at Soda Bar's 15th anniversary celebration on Saturday, November 11. Anticipation is high: the band had planned to record a new album in Atlanta in April 2020, but that plan (along with some tour dates with Manchester Orchestra) was derailed by Covid. And their last San Diego show was a bit of a debacle: they played as part of the 2022 Escorted Trips festival at the WorldBeat Culture Center in Balboa Park on a Saturday during the



"I'm kind of living out my fantasies...it's very surreal."

park's extremely popular (and absurdly packed) December Nights Festival. "It was very bizarre. There was no parking. People were getting stuck for an hour in traffic before they got there. It was not ideal, but it was fun. It was fun to be onstage and play with the band. I loved that part of it, but everything else was a nightmare." Some specifics: Weatherbox drummer Jordan Krimston says he had a friend who tried to Uber from Bario Logan to Balboa Park, a trip that would usually take 20 minutes at the most. "He said after an hour of being in the Uber, he just got out and walked the last

mile to get there, which is just insane."

Drummer Krimston will be pulling double duty at the Soda Bar gig, drumming for Future Crooks as well. "I didn't even realize that the first Soda Bar show I played was with Future Crooks, almost exactly ten years ago," he recalls. "I was just filling in, and that was my first time playing with anyone in that band or the Weatherbox circle." Krimston was only 15 when he played that show, and he had to leave the club after the band had finished due to his age. He recalls standing outside the venue on numerous nights, listening to various bands playing their sets. "It's kind of a bad

spot if you're not 21 and you're trying to listen in," he explains. "But the Casbah is really good if you're under 21 and trying to listen in, because the stage is right at the front of the venue. At Soda Bar, I would go to the side parking lot where the bands load-in in the back. I think I figured that out because I had played there a couple of times and loaded from there. When you were loading out and you were in the back parking lot, you could hear the next band pretty well."

Back when Facebook was the dominant form of social media, Krimston and his fel-

low youngsters would occasionally utilize the site's powers and exert their influence via event RSVPs. "Back when Facebook events were more popular, you could see who was RSVPing a show. If there was a 21 and up show that me and my friends wanted it to be all-ages, we would all comment on the event page 'Please move this to the Che.' It was cool that sometimes Cory [Stier, the promoter] would do that for us."

— Drvw Keltz

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

#### THIS WEEK'S **SHOWS**

Evenings with Jefferson Jay.

#### **Balboa Theatre:**

Friday, 7pm — Rhiannon Giddens. \$48-\$108. Sunday, 7:30pm — Nathaniel Rateliff and Kevin Morby. \$95-

#### **Belching Beaver Oceanside:** Saturday, 1pm — Thanksgiving

Thursday, 6pm — Jake Taylor

#### **Belly Up Tavern:**

Oladokun Friday, 8pm — No Duh. Saturday, 8pm — Marc Broussard.

\$39.

\$39-\$70.

#### Bogey's Pub and Grill:

Saturday, 7pm — Rey Condor.

#### **Books & Records:**

Friday, 7pm — Mercedes Moore. Free. Saturday, 7pm — Jenessa Noland. Free.

Thursday, 7 pm - Coven~&Lucifer and Early Moods. \$25-

## Athenaeum Music and Arts

**Library:** Friday, 7:30pm — Acoustic

Punk Rock Food Drive, \$15.

#### Bellamy's Restaurant:

Thursday, 7:30pm — Joy

Sunday, 8pm — TAUK Moore (TAUK & Kanika Moore). \$22-

Monday, 7:30pm — The Hives.

Tuesday, 7:30pm — The Cat Empire and High Fade. Wednesday, 7:30pm — Robin Wilson & Jesse Valenzuela.

#### **Brick by Brick:**

Wed. 11/8 @ Soda

Thu, 11/9 @ Soda

Fri. 11/10 @ Soda

THE BAND COPE

Sat, 11/11 @ Quartyard

FRENSHIP TORINE

Sat, 11/11 @ Soda

Sun, 11/12 @ Soda

Mon, 11/13 @ Soda

Tue, 11/14 @ Soda

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Friday, 8pm — Harm's Way and Fleshwater, \$22-\$26. Saturday, 7pm — Alesana and Limbs. \$25-\$30. Sunday, 7:30pm — The Red Jumpsuit Apparatus. \$21-\$25.

#### Cannonball:

*Thursday*, 5pm — Jemille Vialet.

#### Casbah:

Thursday, 7:30pm - Noah Gundersen and Zander Hawley. Friday, 7:30pm — Deap Vally and Death Valley Girls. \$26-\$101.

Saturday, 6:30pm — Becca Mancari. \$18-\$20. Saturday, 9pm — Swami & The Bed of Nails. \$7.

Sunday, 7:30pm — Mudhoney and Hooveriii, \$40. Monday, 7:30pm - Mary

Lambert and Maiah Manser. \$25. Tuesday & Wednesday, 7:30pm Laszewo. \$15-\$18.

#### Cheers:

Saturday, 12pm — 8 East Band.

#### **Coomber Craft Wines:**

Tuesday, 6pm — The Nick Moss Band. \$20.

#### **Duck Foot Brewing** Company:

Saturday, 7pm — Coastal Trio. Free. Monday, 6:30pm — Bluegrass Jam. Free. Tuesday, 7pm — SD Jazz

#### Collective. Free. Duke's La Jolla:

Friday, 3pm — Kekoa. Sunday, 4pm — Anthony Kauka Stanley. Tuesday, 4pm — Orion Song.

#### **Epstein Family** Amphitheater:

Friday, 7:30pm — Son Rompe Pera. \$14-\$28.

### Estancia La Jolla Hotel and

Friday, 6pm — Christian Taylor.

Farmer & the Seahorse: Thursday, 4:30pm - David Shyde.

Friday, 4:30pm — Alex Elisabeth. Saturday, 11am — Danielle Angeloni. Sunday, 11am — Jonny Tarr.

#### Golden Island:

Friday, 6pm — Paul Combs. Free. Sunday, 6pm - Lizzy & The Triggermen & Mad Hat

#### Hucksters. \$62-\$120. **Holding Company:**

Thursday, 7:30pm — Ras Kass. Friday, 7pm — Metalachi and NineFinger. Free. Wednesday, 7:30pm — Zach Nugents Dead Set. Free.

#### **Hotel Republic San Diego:**

Friday, 6pm — DJ Jenny Pocket. Sunday, 11am — Danielle Angeloni. Free.

Wednesday, 6pm — Cobby

#### **House of Blues:**

Brzeski. Free

Thursday, 7:30pm — Whitehall.

Friday, 7:30pm — Mato Wayuhi & Xiuhtezcatl. \$40. Friday, 7:30pm — The Maine.

Saturday, 7:30pm — Sun Kil Moon, \$20. Sunday, 7:30pm — Essenger and Puppet. \$17.

## **Humphreys Backstage Music**

Friday, 5pm — West of 5. \$5. JAI at the Conrad:

#### Tuesday, 4:30pm — Joshua

White Trio. Free. **Kensington Club:** 

#### Thursday, 7:30pm — The Slashes

and Donzii. \$10. Ki's Restaurant:

#### Friday, 7pm — Adrienne Nims & Spirit Wind. Free.

L'Auberge Del Mar: Thursday, 5pm — Farrah Camu. Friday, 7pm — Kristi Krause. Saturday, 7pm — Marelle.

> Thu, November 9 LORDS OF DUST

Viral Tyrant (PDX) Old Blood · Tyranis

Fri, November 10

HEADSTONE

Rat King Bluntsplitter · Scourge

Sat, November 11

CHOKECHERRY

Moondrops · Infinity Eyes Hawk Auburn

Sun, November 12 FRIENDSHIP COMMANDERS

Holy Tears · Olmecs

Mon. November 13

**OPEN VINYL DJ NIGHT** 

Wed, November 15

**AUTOPILOT** 

Rogue Stereo · Daniel Ezra

Thu, November 16

THE ATOM AGE

Quicksands · Wave Parade

Little Heroine

Thu, November 16



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#### MARIE HADDAD at La Jolla Athenaeum

**NOV 10** 



The fifteenth anniversary celebration for the Acoustic Evenings at the Athenaeum series is headlined by Marie Haddad, who first earned local notice with the San Diego Beat Organization, which was nominated as Best New Artist at the 2002 San Diego Music Awards. The bill includes a set from Israel Maldonado, who melds Brazilian, salsa, gypsy, funk, reggae, classical, and rock, and a duo performance by Jimmy Patton and Enrique Platas.

#### THE GIFT MACHINE at Oceanside Moose Lodge

NOV 10



Enjoy an evening of psych-tinged melodic rock from two North County indie bands, with the Drabs from Carlsbad topping the bill and getting opening support from San Diego-via-Anacortes Washington band The Gift Machine. Both groups will be showcasing material from their newly released LPs, the Drabs' Hurry Light and The Gift Machine's Consolation Prize.

#### **GREGORY PAGE** at Native West Nursery

**NOV 11** 



The Fall Fest in Nestor features local artisan vendors, kid's activities, native plant and seed displays and demonstrations, food trucks, and family-friendly live music. Headline performer Gregory Page has released around two dozen folkie albums since 1990, as well as playing and recording with the Rugburns and the Hatchet Brothers, and he's produced music for over two dozen artists, including Jason Mraz and Tom Brosseau.

#### AMANDA COGAN at Mission Bay Boat & Ski Club

**NOV 11** 



Singer-songwriter Amanda Cogan is best known as the singer for Rosewood & Rye. Cogan will celebrate the release of her debut solo album Shifting Winds by headlining a bill that includes performances by Uruguay-born singer-songwriter Gaby Aparicio, whose bilingual album La Bella Vita earned a 2020 San Diego Music Award nomination. Also appearing will be Howlin Moon and Ash Foster

#### THANKSGIVING PUNK ROCK FOOD DRIVE at Belching Beaver Oceanside

**NOV 11** 



The 15th Annual Thanksgiving Punk Rock Food Drive is an all-ages event raising food and funds for the North County Food Bank. Bands include Corporate Citizen, Bad Cop Bad Cop, Failing Up, Flailing Idiot, Fine Dining, F+, and Parade of Horribles. An afterparty will feature Bad Religion tribute Generator. Bring three nonperishable food items and receive a free raffle ticket.



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WED. NOV. 29 **EXMORTUS** 

Generation Kill, Hatriot, Claustro<u>fobia</u>

THU. NOV. 30

MADBALL

Twist of Cain

FRI. NOV. 10

## **HARMS WAY**

Fleshwater, Ingrown, Jivebomb, Clique

SAT. NOV. 11

#### **ALESANA**

LIMBS, Vampires Everywhere, Across the White Water Tower, Super Destroyer

SUN. NOV. 12

# **APPARATUS**

Outline in Color. The Hype, Silent Vice

FRI. NOV. 17

MAC SABBATH

The Cybertronic Spree,

Playboy Manbaby

#### SAT. NOV. 25

ACID KING

Mondo Drag,

Nebula Drag

SUN. NOV. 19

DEVIL MASTER

Fuming Mouth,

Final Gasp,
New Skeletal Faces

SUFFOCATION Incantation. Skeletal Remains, Stabbing

SUN. NOV. 26

LEFT TO DIE

Mortuous, Mortal Wound,

**Street Tombs** 

FRI. DEC. 1

## **FERMENTOR**

Pire, Conjureth, Cerulean

#### SAT. DEC. 2 SHRED FOR DIME TRIBUT SHOW

Celebrating the Music & Legacy of Dimebag Darrell

SUN. DEC. 3

#### **FADRAIT**

Monarch, Corpsemaker, Cranial Detriment,

FOR TICKETS & INFO VISIT WWW.BRICKBYBRICK.COM 1130 BUENOS AVE. SAN DIEGO, CA 92110

# -THE-GONZO RF.POR'

### Roundhouse redux

Lots of bodies and clean, clear sound at The Whistle Stop

"I think I dropped a couple of verses there," jokes The Color Forty Nine singer-guitarist Phil Beaumont. "Maybe they're on the floor." Or maybe it's drummer-singer John Meeks who's talking. I can't see either one up there on the stage at The Whistle Stop Bar in South Park, so my information is as limited as my view. I can see bassist-singer Jason Hooper's head when the crowd sways, so I know it wasn't him. The venue holds a maximum of 200, and the place is over half filled. The performance area is separated from the main area by a wall with Flintstone-style openings and floor access on each side. Those who arrived early are not moving from their spots up front, and others are claiming their territory elsewhere, including a couple locked in a high school style slow dance, holding each other and moving in a tight circle. The music fits the moment.

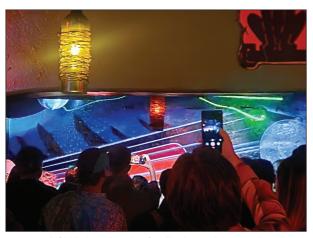
I notice that the jukebox here spotlights the bands that are playing at the club. I also notice

that the bartender is wearing a sweatshirt advertising the Tower Bar. I ask her if anyone gives her shit for wearing another venue's swag, and she tells me no. Her tone makes it clear that to do so would be a proper dick move. Looking at the notice board, I spot flyers and notices for several local venues and events. Supportive, not competitive.

This is not an earplugs-only event. I don't need to wait for the lull between bands to carry on a conversation near the bar at the back of the club. There,

I catch up with artist Mark Habegger, who shocks me by mentioning to Markel Tumlin that he worked on Dead Man, a favorite film of mine. I've been chatting with this guy for years, and he's never mentioned it. After I register my initial surprise, my insatiable appetite for detail is well fed. Heading out for a smoke break, I take the opportunity to learn more about the area immediately outside the bar as I eavesdrop on two artists, one of whom is Eyebite. Eyebite clandestinely pastes macabre imagery on the backs of street signs and on electrical boxes. The art keeps getting taken down, and I suspect that he and his compatriot are plotting something, because they stop talking when I start smiling.

The Stargazer Lilies come on, and they command more attention than The Color Forty



Acid Mothers Temple: visually obscured, but aurally present.

Nine did, what with their saturated feedback and the films projected behind them. The films give me something to look at — because I still can't see the artists. It's not bothersome, but it is consistent. The dancing couple silently registers their approval of the new act by continuing their spinning embrace. I wonder if they ever stop, if either of them ever has to use the restroom, like I do at the moment.

Nationally touring headliner Acid Mothers Temple has a merch table in front of the men's room, and keyboardist Higashi Hiroshi is interacting with happy fans sporting raglans from the Japanese psych-band's previous tours. I hear a young woman saying her vape is annoying her, and I must know why. Her name is Kiara Pornan, and she shows me a device that lights

up in sequences. It's bright enough to be used as a flashlight in a pinch, but it has no off button, and continues to flash long after a hit is taken. She tells me The Whistle Stop is where everyone goes from her job at Mothership, a restaurant we can almost see from the sidewalk outside the bar. Pornan excuses herself when her Taco Bell Door Dash arrives; she's off to "eat the fuck out of this chalupa."

Everett the doorman has warned me that Acid Mothers Temple is loud, and that earplugs are available. But the band isn't as loud as I anticipated, so I (probably foolishly) skip the earplugs. There's a mini laser show on the wall that matches the tone of the music, which I can only describe as a strain of Black Sabbath with Uli Jon Roth playing guitar. As cool as that sounds, it falls short of a complete description.

The sound, as it has been throughout the night, is clean and clear. I still can't see the musicians, but I've accepted it and so I enjoy the show. I imagine that this is how it might have felt to crowd into the Roundhouse in England, where various psychedelic bands played early in their careers. It was a happening place, the scene as much social and supportive as it was a musical. I was too young and too American to have experienced that, but I'm here now.

As I'm leaving, I notice that the couple is still slow dancing. I'm no longer curious about bathroom breaks or anything else that would force them to relinquish each other. I choose to believe they stayed like that long after the music ended.

Find The Gonzo Report online at sandiegoreader.com/gonzo

#### La Valencia Hotel:

Thursday, 5:30pm — Brian Pierini

Friday, 6pm — Keni Yarbro. Saturday, 6pm - Jarred Matthew

Saturday, 11am — Jesse Johnson.

#### **Magnolia Performing Arts** Center:

Friday, 7:30pm — Blue October. \$39-\$83.

Wednesday, 7:30pm — Laufey and Adam Melchor. \$350-\$3200.

#### MiraCosta College:

Thursday, 7:30pm — MOJO & Jazz Collective. \$8-\$10.

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#### Mission Bay Resort:

Thursday, 6pm — Christian Taylor. Friday, 6pm — Jesse Johnson. Sunday, 6pm — Marcela

Mendez. Monday, 6pm — Brian Pierini.

#### **Moonshine Beach:**

The Gift Machine.

Thursday, 7:30pm — Kolby Friday, 8pm — Joe Nichols.

Moose Lodge Oceanside: Friday, 8pm — The Drabs and

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#### Morgan Run Resort and

Friday, 5pm — David Shyde.

#### Music Box:

Thursday, 7:30pm - Rakim and DJ Symphony.
Friday, 8pm — Fleetmac Wood Silver Storms Ball. \$18-\$140. Saturday, 7:30pm — Rawayana.

Sunday, 2pm - LaRussell. Nate's Garden Grill:

Saturday, 12pm — Tinkersmith.

#### **Native West Nursery:**

Saturday, 10am — Gregory Page Concert. Free.

#### **Navaio Live:**

Friday, 8pm — Daring Greatly.

#### Nick & G's:

Friday, 7pm — Matt Heinecke.

#### **North Island Credit Union Amphitheatre:**

Sunday, 5pm — Joe Walsh & Friends: Vets Aid.

#### **Observatory North Park:** Friday, 7:30pm — Mareux. \$20-

\$40. Sunday, 7:30pm — Slayyyter. \$27-\$115.

Wednesday, 7:30pm — Algernon Cadwallader & AJJ. \$25-\$45.

#### Old Poway Park:

Saturday, 10am — Train Song Festival. Free.

#### **Open Air Theatre:**

Saturday, 7:30pm - The National. \$40-\$1287. Sunday, 7pm — Ivan Cornejo. \$90-\$662.

#### Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. Free.

#### Pure Project Vista:

Saturday, 7pm — Saturday Sessions: Emma Sullivan Free

#### Quartvard:

Saturday, 6pm — Frenship \$2524-\$25

#### San Diego Marriott Del Mar: Friday, 6pm — Jonny Tarr. Free.

#### San Diego Mission Bay Boat and Ski Club:

Saturday, 3pm — Amanda Cogan Álbum Release.

#### Seabird:

Sunday, 5pm — Keni Yarbro.

#### Side Yard:

Saturday, 6pm — Jemille Vialet. Wednesday, 6pm — Alex Elisabeth.

#### Soda Bar:

Thursday, 7pm — Sydney Sprague, \$19. Friday, 7:30pm — Small Black. Saturday, 7:30pm — 15 Year

Anniversary. \$12. Sunday, 7:30pm - Stop Light Observations. \$24. Monday, 7pm - Gift and Peel Dream Magazine. \$19. Tuesday, 7:30pm — A Giant Dog. \$19. Wednesday, 7:30pm — Hate Drugs and The Hayds. \$19.

#### Soma:

Friday, 7pm — Vacations and The Last Dinosaurs. \$30. Saturday, 7:30pm — Juelz. Tuesday, 7:30pm — Eric Nam. \$47-\$172. Wednesday, 7:30pm — Grentperez. \$25.

#### Sound:

Friday, 7:30pm — Wheeler

Walker Ir. \$45-\$75. Saturday & Sunday, 7:30pm -

#### Temecula Stampede:

Sunday, 7:30pm — Creed Fisher. Templar's Hall at Old Poway

## Park:

Friday, 7:30pm — Tom Paxton & the Don Juans, \$25-\$30.

#### Til-Two Club: Sunday, 8pm — Friendship

Commanders. Unknown Showroom:

#### Saturday, 7:30pm — Indulge II - A One Night Mini Festival.

\$25-\$45. Urban Mo's Bar and Grill:

#### Friday, 9pm — Taylor Swift

Dance Party. \$5-\$10. Viejas Arena:

Saturday, 7pm — Kirk Franklin Reunion Tour. \$39-\$395.

#### **Westfield University Towne** Centre:

Thursday, 12pm — Ben Benavente. Sunday, 12pm — Shay Skylar.

## Whistle Stop Bar:

Monday, 7:30pm — Woods.

#### Winstons Beach Club:

Friday, 9pm — Inna Vision & Gonzo of Tribal Seeds. \$15-\$20.





PAPERBACK WRITER
November 24



CATCH A WAVE November 25



ENGELBERT HUMPERDINCK: WINTER WORLD OF LOVE November 26



PURPLE XPERIENCE
December 1 & 2



THE CLAIRVOYANTS
HOLIDAY SPECTACULAR
December 6



SCAN FOR ALL UPCOMING SHOWS



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San Diego Reader November 9, 2023

#### **Baba Coffee:**

November 17 — The Soto Six

#### **Balboa Theatre:**

November 16 — Steve Hackett: Genesis Revisited November 18 — Edith Márquez

#### **Beach House Grill:**

November 17 — AC Slater

#### **Belly Up Tavern:**

November 16 - Rosedale and Blinded Scribe November 17 — Built To Spill November 18 — ZZ Ward

#### Bogey's Pub and Grill:

*November 18* — The Gravities

#### **Books & Records:**

November 17 — Jenny & The Tramps November 18 — Cobby Brzeski

#### **Bread & Salt:**

November 18, November 19 - CA Festival of New Music: Chamber Works by Laure Hiendl

#### **Brew Coffee Spot:**

November 17 — Garza Sextet

#### **Brick by Brick:**

November 17 — Mac Sabbath and The Cybertronic Spree November 18 - Acid King and Mondo Drag

November 16 — The Ocean Blue November 17 — Emo Nite November 18 — Dan Deacon

#### Central Library:

November 19 — Duo AYA

#### **Conrad Prebys Performing Arts Center:**

November 16 - Alisa Weilerstein: Fragments 2 November 17 — Mainly Mozart Genius Award Dinner November 18 — Mainly Mozart Genius Week: Clarice Assad

#### Dizzy's/Musicians Union Hall:

November 19 — 15th Annual Brasil Jazz Festa

#### **Duck Foot Brewing** Company:

November 16 — Dead Head's

#### Duke's La Jolla:

November 17 — Russell Paihinui November 19 — Keni Yarbro

#### **Encinitas Elks Lodge:**

November 17 — West of 5

#### Estancia La Jolla Hotel and Spa:

November 17 — David Shyde November 18 — Tyler F. Simmons

#### F6ix Niteclub:

November 16 — TakeOver Thursdays

#### Farmer & the Seahorse:

November 17 — Andrew Pena November 18 - Sean McCole

#### Golden Island:

November 17 — La Boogie Buena

#### The Grand-Ritz Theater:

November 18 - Billy Nation and Fleetwood Max

#### Harrah's Resort Southern California:

November 18 — John Fogerty

#### **IMMORTAL BEAUTY**

The San Diego Symphony's

Jacobs Masterworks series

officially starts on Satur-

day, November 4, at 7:30

Shell at Jacobs Park. This

pm. The venue is The Rady

will be the 14th season I've

covered for The San Diego

several moments of majestic

music-making over the years,

one of which was a perfor-

mance of Richard Strauss's

Also Sprach Zarathustra.

Lo and behold, that piece

will be starting the 2023-

Also Sprach Zarathustra,

is a philosophical novel writ-

ten by Friedrich Nietzsche

between 1883 and 1885.

and published in four parts

Strauss wrote his tone poem

in nine parts in 1896. Stanley

Kubrick brought it to the big

screen with 1968's 2001: A

2024 season.

Reader. There have been

Space Odyssey. Since then, it has been a staple of popular culture, as both inspiration and parody.

**Nietzsche teaches, Strauss sublimates** 

The central theme of the book is the death of God. Nietzsche famously proclaimed that "God is dead," meaning that traditional religious beliefs and values no longer held sway in modern society. In the story, Zarathustra descends from his mountain solitude to share his wisdom with humanity. He challenges the prevailing religious and moral systems, urging individuals to embrace their own power and create their own values. Nietzsche argues that the death of God opens up the possibility for humans to become the creators of their own destiny.

as sublimation. And it is here that classical music gives us the greatest example. Not in the form

ity. One could argue that the 20th Century proved that humanity is not up to the task, what with all the genocide, world wars, and atomic bombs. Nietzsche believed that all living beings possess an inherent drive to exert their power and assert their dominance — see genocide and world wars. However, it is power over oneself and one's suffering that is the ultimate goal. Zarathustra encourages individuals to embrace their will to power and strive for self-overcoming. By doing so, they can transcend their limitations and reach their full potential. This is commonly referred to

BY GARRETT HARRIS

of Richard Strauss, but in



Music for the death of God: Richard Strauss circa 1894.

Beethoven. Beethoven's entire life was one big act of sublimation — but that's another story. Also Sprach Zarathustra was the best thing Strauss had written to that point. In that way, at least, he overcame his previous limitations.

The eternal recurrence is another important idea presented in Also Sprach Zarathustra. Nietzsche suggests that life is cyclical, and that every moment will recur infinitely. We must therefore live our lives in such a way that we would willingly repeat every moment for eternity. It calls for a radical affirmation of life, embracing both its joys and its sufferings, as they are essential parts of the human experience. Nietzsche argues that only by embracing the eternal recurrence can individuals truly live authentically and overcome the nihilism that arises from the death of God.

Put that in your woke pipe and smoke it.

#### Classical Music this week

#### Lea Desandre & Thomas **Dunford: Lettera Amorosa**

The San Diego Early Music Society welcomes mezzo-soprano Lea Desandre and lutenist Thomas Dunford. The duo will present works dedicated to love by Italian composers of the seventeenth century. Featuring arias by Monteverdi, Merula, Kapsberger, and Frescobaldi, the program explores the richness and complexity of romantic ardor, Friday, November 10, 7:30pm; \$10-\$50. All Souls' Episcopal Church, 1475 Catalina Boulevard.

Paul Tseng & Dan Yu 6 composers, 5 countries, 3 centuries Paul Tseng and Dan Yu take you on an epic musical journey with masterpieces by legendary composers such as Bach, Borodin, Faure, Dvorak, and Brahms presented by San Diego Music Society. Sunday, November 12, 3pm; \$25-\$55. California Center for the Arts, Escondido, 340 N. Escondido Boulevard

That's a lot of responsibil-

#### The Ring Without Words

A night of epic music begins with Wake Up: A Concerto for Orchestra, a new piece by Carlos Simon, commissioned by the San Diego Symphony. Music Director Rafael Payare also leads a sonic and visual expedition into Richard Wagner's Ring Without Words, arranged by conductor Lorin Maazel. Friday, November 10, 7:30pm; Saturday, November 11, 7:30pm; \$25-\$108. Rady Shell at Jacobs Park, 222 Marina Park Way.

#### **USD Wind Ensemble: We** Found a Time Machine! Join the USD Wind Ensemble for an evening of music. Sunday,

November 12, 6pm; free.

Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

Ukrainian Mosaic Orchestra Concert The orchestra of 40 musicians plays traditional Eastern European folk instruments. They will present a program of music from Ukraine and around the world. The concert will also feature folk dancers Larissa Nazarenko and Nikit Pilipko, along with guest singers baritones Salvador Padilla and Vadis Jansons and soprano Anna Belaya, and instrumentalist Andriy Pidkivka. The orchestra's professional directors and arrangers are Iryna Orlova and Anatoliy Mamalyga. Sunday, November 12, 3pm; \$25-\$50. Oceanside High School, 1 Pirates Cove.

#### World Ballet Series: Cinderella A part of the World Ballet Series, Cinderella is performed live by a multinational cast of 40 professional ballet dancers gathered to bring the most celebrated fairy tale to life. Saturday, November 11, 3pm and 7pm; \$35-\$95. Balboa

Theatre, 868 Fourth Avenue.

#### See more CLASSICAL MUSIC at SDReader.com/classical

#### The Holding Company:

November 16 — Xzibit November 17 — BetaMaxx November 18 - Quel Bordel and Safety Orange

#### **Hotel Republic San Diego:**

November 17 — DJ Dominick

#### **House of Blues:**

November 16 — Corey Feldman November 16 — David Morris November 17 — Justin Quiles November 17 — Addison Grace and Madilyn Mei November 18 — Matthew Phillips November 19 — AQUA: Barbie World Tour

#### Josie's Hideout:

November 18, November 19 — Backcountry Music

#### L'Auberge Del Mar:

November 16 — David Shyde November 17 — Marelle November 18 — Johnny Martin November 19 — Jesse Johnson

#### La Mesa Wine Works:

November 19 — Garza Sextet

#### La Valencia Hotel:

November 16 — Johnny Martin November 17 — Keni Yarbro

November 18 - Tyler F. Simmons

November 18 — Helena Holleran November 19 — Rachel Jay

#### **Lime In The Coconut:** November 16 - Islander

Thursdays

#### Madison:

November 19 — Latin Jazz

#### The Magnolia Performing Arts Center:

November 17 — The Mavericks

#### Mission Bay Resort:

November 16 — Mike Myrdal November 18 — Puro Feeling November 20 — Whitney Shay

#### **Moonshine Beach:** November 16 — Drake White

Morgan Run Resort and

#### Club: November 17 - Johnny Martin

Mr. Peabody's Bar & Grill:

#### November 17 — Sweet N' Juicy Museum of Making Music:

November 18 - Daneen Wilburn & Friends: Together & Thankful

#### Music Box:

November 16 — Durand Jones November 17 — Rising
Appalachia and Derek Richard Thomas

November 18 — Pussy Riot Days November 18 — Maddy O'Neal and Kaipora November 19 - Jenny & The

#### Nick & G's:

Mexicats

Lindas

November 18 — Farrah Camu

#### **Observatory North Park:**

November 16 — Atmosphere November 17 — The Japanese House November 18 — Pigeons Playing Ping Pong
November 19 — The Linda

#### Pine Valley House:

November 16 - Karaoke With **Jeff** 

#### **Poway Center for the** Performing Arts:

November 19 — Poway Symphony Orchestra 20th Anniversary

#### The Quartvard:

November 17 — Wild Nothing and Zzzahara

#### The Rady Shell at Jacobs Park:

November 17, November 18 — SD Symphony Jacobs Masterworks: Stravinsky's Rite of Spring

#### Riviera Supper Club & Turquoise Room:

November 16 — JiveChops Ensemble

#### Roxy Encinitas:

November 18 — Blame Betty

#### San Diego Maritime Museum:

November 19 — Hausmann Quartet: Haydn Voyages -Patterns of Americana

#### Scripps Miramar Ranch Library:

November 19 — Redwood Piano Trio

#### Soda Bar:

November 16 — SadGirl and Sleepy Pearls November 17 — Mating Ritual and Loviet November 18 - Death Cab For Karaoke

November 17 — Flatbush Zombies and Shawn K

November 18 — The Ghost

#### The Sound:

Inside

November 18 — Yachtley Crew

#### St. Andrew's Episcopal Church, Encinitas:

November 17 — Hutchins Consort: A Light in a Dark Place

#### Sycuan Live & Up Close Theatre:

November 19 — Ruben & Clay: Twenty Years, One Night

#### Templar's Hall at Old Poway November 17 — Piper Jones

#### Tio Leo's:

November 19 — Holly Hofmann Presents Sunday Jazz

#### November 16 — Jemille Vialet

Waterbar:

**Westfield University Towne** Centre: November 16 - Ben Benavente

#### Winstons Beach Club:

November 16 - Ryan Barber & the Riches Record Release November 18 - Rafa Pondé & The Brazilian Reggae Experience

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#### **PERSONALS**

JUST WHEN everything gets

LIFETIME SUPPLY of stupid or none at all is my motto

**DEAR MOLLY** My loins yearn for your sweet touch, to feel your rough hands on my neck, your warm breath on the bottom of my feet. Until we meet again. Xoxo

**DEAR KEVIN**, You're my favorite Halloween date - no matter what we do. I love you so much!

PEOPLE ARE VERY MUCH LIKE THE MOON they all have a dark side and you rarely get to see it

YOU'VE HEARD: When life gives you lemons, make lemonade! But the converse is also true: When life gives you S—make S—- sandwiches!

GUESS WHAT not every hotel room in Paris has a view of the Fiffel tower

TOO BAD we couldn't start with the Christmas celebrations until after Thanksgiving!

BUTCH David H., Take good care of my Best friend and your Dad. Lové ya buddy. GMAN

DREW C Happy Birthday Drew....Enjoy your special day... Hugs....Gary and Nancy...

IF YOU'RE GOING TO BE STUPID you better have a lot of money because it's expensive

JIM AND BARB Who Loves ya Baby? I do...Barbie, where are the shot glasses? Lets party.....Love you guys....GMAN and Nancy.

JIMMY L Jimmy, always fun when we all get together.May your plane ride home, be a safe one.Love ya Buddy.Gman and Nancy.

JOHN AND SHARON Thanks for the awesome barbecue. Sharon, where is the teguila? Love you.....Gman and Nancy...

SENIOR LADY SEEKING GENTLEMEN FRIEND Mis-

GENILEMEN FHIEND MIS-sion Valley senior lady. Young at heart seeking senior gentleman friend to get together from time to time to enjoy San Diego holi-day festivities. Maybe a casual movie or concert. Please leave a voice message for Carmen (619) 488-0822 488-0822.

THE BEATINGS WILL CONTIN-**UE** until morale improves

**DEAREST M** In M's eyes, my heart takes flight,. Together we wander, day and night. Exploring the world, hand in hand,. C love, like journeys, expands, With every place, a memory's born,. In M's love, I'm forever sworn. Through adventures near and far

LET'S HANG OUT FOR MY BIRTHDAY It's my birthday on Monday. I don't have anything to do or anyone to hang out with. Let's get something to eat, or drink, or go somewhere? I'm open to almost anything. I am in my early 40's. MAYANMUSH-IES@YAHOO.COM

**DEAR KEVIN**, Time to plan a road trip! You're my all time favorite traveling companion. Remember Ziga zig ah? Can't wait to see all the things and share those

moments with you. I love you so much

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6

YOU KNOW IF PEOPLE were still able to do what they do but couldn't be house broken no matter what, it would sure level the playing field with the rest of the beings here.

IF WE EVER MEET AGAIN Just close your eyes and we can be what we really are inside; I'm still 36 and still dream up things to do (very ably too); flabbergasting under a veil too!

I WAS SUCH A NEGATIVE HUMAN BEING My apologies to Becky, Marianne, Janice and Michelle. Obviously I over react-ed at your expense. Forgive me.

WISHING YOU a Happy Birthday Leslie. You rock!

YOUR OPINION Strike out the name the Padres, a name with religious identification. Hit a Home Run for a new name. How about the Amigos? The center for applied critical thinking CACT. (619) 428-1274

**FRIENDS OF JAMES HARPER** (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619)

#### **NOTICES**

HANDICAPPED PARKING PLACARD Chiropractor will evaluate/certify DMV form for patients with chronic pain/dis-ability to low back/hips/knees/ ankles OR feet after exam. (619) 813-0538 / georgereesedc@ gmail.com

CHANGE OF NAME Barnes Boys name change. Charles D to Mathew Charles Hoskinson-Andriotakis. Dwayne Anthony to Anthony B Andriotakis pastpeers@outlook.com

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado Room 104 BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

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sized private rooms share common bathrooms Property is well maintained with friendly staff Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel** 1159 Sixth Ave. and B St. • 619-239-3808

who'd be willing to buy about 1/2 of what's in my storage unit? It mostly consists of clothes, shoes, hats, belts, purses, plush animals, CDs, DVDs, books, reusable water bottles. I need out of. this monthly fee(burden) ASAP! Thanks sandiegolady13@

#### CLASSES / **LESSONS**

THE ART OF MINDFUL JOUR-NALING A one-of-a-kind class designed for anyone feeling stuck, stressed, or in need of a creative escape! Mindfulness and Self-Reflection: Tap into journaling as a powerful self-discovery and stress-relief tool. 11/09/23 6:30pm. The Divine Bubble Crys-tal (619) 542-9191 / thedivinebubble@gmail.com

SPANISH CLASSES IN SAN **DIEGO** Discover the most engaging and effective online Spanish classes in San Diego. Master a new language from the comfort of your home with our expert instructors. Join our classes and embark on your Spanish language journey today! (619) 722-3082 / contact@cultureand-languagecenter.com

**SPIRITUALITY CLASSES &** CRYSTAL Join us at the Divine Bubble Metaphysical Crystal Boutique for all sorts of Spiritual-ity Classes. We have Crystals, Sage, Herbs, Kits, Jewelry, Psychedelic Integration counseling, Crystal Light Bed and more, 4639 30th street SD, Ca. 92116 (619) 542-9191 / jimellen1974@gmail

TAI CHI AND QI GONG CLASSES, Meditation In Move-ment. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

TAOIST HEALING/ MEDICAL QI GONG: October 7, 28, and November 18 from 2-4pm we will resume offering classes in Taoist Healing/Medical Qi Gong with Bill Helm. Sign up on our website. Taoist Sanctuary of San Diego,

#### **ROOMMATES**

(619) 692-1155, taoistsanctuary,

HORTICULTURE, LANDSCAPE

**DESIGN**, redesign, troubleshooting, diagnostics on the spot.

Solve your problems, improve your design, improve your main-tenance today - no guessing!

Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance.

Check me out at EdwordsHorticulture.com, then call (619)



PARADISE HILLS ROOM FOR **RENT** Room for rent in Paradise Hills. Utilities included. Non smoker, no pets. Close to free ways and shopping. \$850 @ month. For more information, contact Ted @ (619) 300-2358 or tedsells4u@aol.com

ROOMMATE AD Male only, steps to UTC, UCSD, Freeway 52, \$300 deposit, \$750 monthly, Utilities included. For more information text Tim (858) 314-0415 (cell)

ON A MAJOR STRUGGLE BUS HERE!! Lady in need of a place/ space to live pronto! I'm quiet, neat, tidy, easy going, respectful and drama free! I don't smoke, drink or do drugs!!!! No pets (love 'em) or kids! Will trade domestic services such as cleaning & cooking for private. & safe sleep sandiegolady13@gmail.com

**COLLEGE AREA ROOM FOR** RENT lease takeover until july (new lease opportunity after) shared bedroom and bathroom Available asap to november 14th. Bedroom- (11ft x 13ft)only measured your side of the room. Bathroom- (12ft x 5.9ft) (619) 854-8022 / tizijohnsonnn@gmail.

LOOKING FOR ROOM TO **RENT** Hi My name is Mark. I'm 59 years old and looking for preferably a furnished room to rent for under \$1250/month. I have no pets and am a tidy person. (619) 405-2389

CANCER PATIENT TO RENT ROOM Just diagnosed with can-cer...was planning to move from California because of inflation, but must wait since it's urgent and my insurance is CA only. I'm scheduled for radiation & surgery but my insurance won't cover inpatient care. Email or call. (864) 908-5198 / burnettemb@gmail

ROOM FOR RENT I'm looking for a room to rent anywhere in San Diego (858) 397-3687 / rtgood2016@yahoo.com

LA MESA \$1600 Share a great condo, downtown La Mesa \$1600. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet, secure, clean, and fun. Text Brad (858) 775-3477.

ROOM FOR RENT I'm looking for a room to rent, phone (858) 397-3687. / rtgood2016@yahoo

LOOKING FOR ROOM TO RENT 35 year old female teacher looking for a room to rent or condo to share in Ramona. Reasonably priced, Call Ronnie (619) 647-0009.

INDEPENDENT LIVING Room for rent. Quiet view home. Shared room. \$850. Wifi, Meals. A place to call home. La Mesa (619)

TINY ROOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leuca-dia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

#### **RENTALS**

VIRTUAL OFFICE IN CA, USA Sabemos lo mucho que vale tu tiempo y con nuestra ayuda podrás tener mas! Nosotros estamos en San Ysidro, CA todos los d'as de Lunes a Viernes listos para atender a tus clientes. ¡Contactamos para saber comenzar! (619) 690-5920 / info@executiveofficesforlease.com

IMPERIAL BEACH 2 BD 1 BA Duplex Available Now. 2 blocks from the Beach. 2 bd 1 ba Living room and Kitchen. Gated. Remodeled. Laundry Room. Storage. 3 Parking space. ////N pets/////. Rent \$2,750.00. Dep \$2,750.00. Call or Text to: (619) 861-5990 / irenecmedina@hotmail.com

LOOKING FOR CONDO IN MEXICO Ex Flight attendant interested in a condo in Playas de Tijuana or Rosarito beach area. Highrise. Call Judy at (619) 433-7311.

RENTAL WANTED Single Female Over 50 Seeking Housing in Central San Diego. I work in Hillcrest & I am financially stable. Prefer Studio. ADU or Private room North of 94 & West of the 15. No smoke, no drama. (868) 337-5965

FURNISHED BEDROOM FOR RENT Furnished bedroom in Imperial Beach near ocean; includes small fridge & use laundry machines & kitchen: male only; \$1,200/month. (619) 424-6133 / donnamackersie@



**2 BDRM DUPLEX IN THE** COUNTRY Be clear on where Barrett Junction is, look up the map. 2-bdrm house with back yard, Pets with renters' insur-ance. Laundry hookups, off street parking. Quiet neighborhood. Text is best. (619) 936-3529 / paitheladee@officewife.biz

LA JOLLA PARK EAST APART-MENTS La Jolla Park East Apartment Homes | Angelucci Development | (858) 458-0411 5229 Genesee Cv, San Diego, CA La Jolla Park East features a quiet and beautiful setting for its spacious 1- and 2-bedroom apartment homes with a luscious garden atmosphere! ljparkeast@sdtag.com

HARBOR VILLAGE \$1799-2799
1 bedrooms \$1799. 2 bedrooms
\$2299. 3 bedrooms \$2799. Ball
Park Square, 1 mile south of
home plate! Harbor Village. Trolley stop NASSCO. 2850 Main
Street. Espanol. (619) 646-8670.

LOOKING FOR ROOM TO **RENT** Peaceful, fun, fit 420 friendly, young senior lady looking for a safe space to rent. Clean, great cook, will barter/ share/coexist happily, peacefully. Call/text Therese (619) 552-6123

**300 SQ FT PRIVATE OFFICE**Private office for rent in La Mesa CA. Shared waiting area, shared kitchen, shared bathroom. \$1000 a month, utilities included. Minimum 6 month lease. Must pass a background check. (951) 326-9573 / leachaimee@gmail.com

**CHEAP STUDENT HOUSING!!** Lease takeover until july (new lease opportunity after) shared bedroom and bathroom for \$1,100 including utilities!! Available asap to november 14th. Bedroom- (11ft x 13ft)only measured your side of the room. Bathroom- (12ft x 5.9ft) (619) 854-8022 / tizijohnsonnn@ àmail.com

OFFICE SPACE M2 900 plus square feet zoned M2 (760) 855-

# **DOWNTOWN**

#### In the heart of San Diego Gaslamp Quarter! Newly renovated and

furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave.**, San Diego, 92101 (619) 233-7594

#### Need a place to stay Short Term? CALL NOW FOR THE BEST AVAILABLE RATES



Up to 15% Off Call Now!

Subject to availability. enities included. Please call for details

California Suites Hotel

Sorry we do not accept pets

 Free utilities • Heated pool & spa • Laundry facilities • Free parking Microwave • Refrigerator • Easy freeway access • Centrally located • High speed internet services • Cable TV • Access to WiFi

5415 Clairemont Mesa Blvd. (just west of the 805) San Diego, CA 92117 **(858) 799-0219** 

Call directly for more details.

92

#### Legals@SanDiegoReader.com ■ 619-235-3000

# LEGAL NOTICES

We are a full adjudicated publication for San Diego County.

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND Leo Murphy, III, Plaintiff

Stella Enyinnaya, Michael

Murphy, and James Delvon Thomas.

IN THE FAMILY COURT IN THE FIFTH JUDICIAL

Docket Number: 2022-DR-40- 3385

AMENDED SUMMONS

#### TO THE ABOVE-NAMED DEFENDANTS, STELLA ENVINNAVA. MICHAEL MURPHY AND JAMES DEL VON THOMAS:

YOU ARE HEREBY SUMMONED and required to answer the Amended Complaint this action of which a copy is hereby served upon you, and to serve a copy of your answer to the said Amended Complaint on the subscriber at their offices, 1803 Hampton Street, Columbia, South Carolina, 29201, within thirty (30) days after the service thereof exclusive of the day of such service; and if you fail to answer the Amended Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Amended Complaint and for a default judgment.

#### LAW OFFICE OF KELLY A. SEABROOK, LLC

Christina M. Perry Attorney for Plaintiff; 1803 Hampton Street Columbia, South Carolina 29201 (803) 251-2288

Columbia, South Carolina October 30, 2023

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND Leo Murphy, III,

Stella Enyinnaya, Michael Murphy, and James Delvon

Defendants In Re: N.A.T.

A minor under the age of fourteen (14).

IN THE FAMILY COURT IN THE FIFTH JUDICIAL CIRCUIT Docket Number: 2022-DR-40- 3385

NOTICE OF ADOPTION PROCEEDINGS

TO THE ABOVE-NAMED DEFENDANTS STELLA ENVINNAVA ATTORNEY, JAMES SHADD, III, ESQUIRE, MICHAEL MURPHY & JAMES DELVON THOMAS:

#### YOU ARE HEREBY GIVEN THE FOLLOWING NOTICE:

- That an adoption proceeding was filed in the Family Court of Richland County in the State of South Carolina on October 6, 2022, and in the Complaint you are alleged to be the parents of an African American female child born in San Diego, California, on February 11, 2016.
- That if Notice to Contest, Intervene or otherwise Respond is filed by you with the Court within thirty (30) days of the receipt of this Notice of Adoption Proceedings, you will be given an opportunity to appear and be heard on the merits of the adoption. To file notice to Contest, Intervene or otherwise Respond in this action, you must notify the above-named Court at the Richland County Courthouse, 1701 Main Street, Columbia, South Carolina 29201, in writing of your intention to Contest, Intervene or otherwise Respond. The above named Court must be informed of your current address and any changes of address during the adoption proceedings.

  That your failure to respond within thirty (30) days of receipt of
- this Notice of Adoption Proceedings constitutes your consent to the adoption and forfeiture of all of your rights and obligations to the above-named child. It is further alleged that your consent to this adoption is not required under S.C. Code Ann. Section 63-9-310 and that your parental rights should be terminated pursuant to S.C. Code Ann. Section 63-7-2570(7).

This notice is given pursuant to S.C. Code Ann. Section 63-9-730(E).

#### LAW OFFICE OF KELLY A. SEABROOK, LLC

Christina M. Perry Attorney for Plaintiff; 1803 Hampton Street Columbia, South Carolina 29201 (803) 251-2288

Columbia, South Carolina October 30, 2023

#### SUMMONS (CITACION JUDICIAL)

#### NOTICE TO DEFENDANT:

(AVISO AL DEMANDADO): VILLA CHARDONNAY - HORSES WITH WINGS, a California corporation; MONIKA KERBER, an individual; and DOES 1 THROUGH 25 inclusive

#### YOU ARE BEING SHED BY PLAINTIFF: (LO ESTÁ DEMANDANDO EL DEMANDANTE):

CELINE MYERS, an individual, and THE ARK WATCH FOUNDATION, a California corporation,

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo. ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

:AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte. ca.gov), en la biblioteca de leves de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia. org), en el Centro de Ayuda de las Cortes de California, (www sucorte ca goy) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y dirección de la corte es): Hall of Justice 330 West Broadwa

SAN DIEGO SUPERIOR COURT

CASE NUMBER: (Número del Caso): 37-2023-00017739- CU- D F -CTL

San Diego, CA 92101

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del

demandante, o del demandante que no tiene abogado, es): Manatt, Phelps & Phillips, LLP, Kevin P. Dwight, SBN 239476;

Erin Cazares M. Sanzo, SBN 348404

One Embarcadero Center, 30th Floor, San Francisco, CA 94111 04/28/2023



SHORTTERM - HOME BENTAL VISTA RENT - only available from November 18 - February 29, 2024. Possible extension through March 31, 2024. In Shadowridge (No. County), minutes from Carls-bad in Vista. Furnished 3 bdrm/ bth Community pool. December, January, February : \$4,895/ month (818) 515-4378 / finead-venture@gmail.com

TALMADGE, \$1895 1BD+1BA newly remodeled, new cabinets. quartz countertops, new stainless appliances, balcony, wood-like flooring throughout. Upstairs unit. Fireplace. Private balcony. gated parking for 1 car. Water and trash included. No pets. 4416 47th St. Move-in special: 1/2 off first month with 1-year lease. Agent, (619) 298-7724. www.allpointsre-

**ROOM FOR RENT** in National City, CA. \$750 monthly/\$350 deposit. Share bathroom, kitchen, living room and dining room. Call Quintin (619) 993-1671

UNIVERSITY HEIGHTS, \$2545 2BD+2BA apartment in small complex. Clean, all appliances. assigned parking for one vehicle, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-7724. www.allpointsrealestate.

**DOWNTOWN \$1799-2799.** 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670.

NEED A PLACE TO STAY SHORT TERM? Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utili-ties, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

\$400/MONTH long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

FOUR BEDROOM TWO BATH-ROOM with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

MEXICO ENSENADA ROSARI-TO two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Ran-cho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

MEXICO ENSENADA ROSARI-TO La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

PENTHOUSE two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

STUDIO FOR RENT directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

# **REAL ESTATE**

BORREGO SPRINGS CONDO 2 Bedroom 2 Bath condo located in the gated community of Rams Hill in Borrego Springs. Listed for \$185,000. For more information, please call text or email Ted for more information. tedsells4u@ aol.com (619) 300-2358



SAN CARLOS HOME FOR SALE 3br 2ba ranch style home for sale in San Carlos. 6365 Lake Ariana Ave. San Diego, CA 92119. Call (864) 313-2497 for information. / mitchchrisman@ hotmail.com

# ESCONDIDO - MANUFAC-TURED HOME Brand new 1,500 sq ft manufactured home

in a fantastic senior community. 3 bedroom 2 bathroom with island kitchen and stainless steel appliances. Low lot rent of only \$650. This one won't last long. \$349,000. Call John (619) 571-

LAWRENCE WELK RESORT-BRAND NEW MANUFACTURED HOME in the premier senior retirement community in Escondido. Features 3 bedrooms and 2 bathrooms with over 1,650 square ft. You own the land and pay only \$242/month in HOA fees. Beautiful home with every amenity. \$640,000. Call John (619) 571-3873 Ser#17298A/B

VISTA - MANUFACTURED HOME Brand new 1,200 sq. ft. manufactured home in a great senior community. 3 bedroom, 2 bathrooms with island kitchen and stainless steel appliances. Space rent is \$800/month. Very close to freeway, shopping and services. \$279,000. Call John (619) 571-3873 Ser#01683A/B

#### **MUSIC**

MUSICIANS WANTED AVAIL-ABLE Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico assistante que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroe5@gmail.com.

DEVO TICKETS SUNDAY NOV. 12TH 2 tickets on the floor. Gen eral Admission. Selling them for cost. \$240 each

REHEARSAL SPACE LOCK-OUT Rehearsal space 24 hour lockout monthly rentals private, secure, parking, air conditioned (760) 855-3551 / exumrecording@gmail.com

GUNS N' ROSES Appetite for Destruction lithograph signed and numbered, Robert Williams, \$800. Chris (619) 854-9027.

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios

MIXED FANCY GUPPY FRY Getting good color. \$1 each. Call (619) 987-5682.

#### **SPORTS**

VOLLEYBALL PLAYERS WANTED Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m Sundays. Long standing group is thinning. B level or above—have basic skills. Call Steve for details. (760) 390-8168. 18 or above.

FREE WINDSURFER Free Windsurfer board and sail. In decent, usable condition. You must pick it up. Call (858)

VOLLEYBALL PLAYERS
WANTED Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above

SPORTS CARDS all teams, all players, Grady, Mickey, McGwire, LaDainian, Gwinn, Montana, Ruth, Lavonne, Colby, Jordan plus much more. Call Jeff (619)

#### **BICYCLES**

**BIANCHI VELOCE ROAD BIKE:** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650. In Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN BIKE ultra aluminum steering fork, orange-yellow color, purchased new. Very little use, \$450. (760) 746-7209.

TWO STREET BIKES both for \$40. 1 man and 1 woman bike. Text only (442) 238-7382

BMC BIKE Gorgeous blue and white carbon fiber BMC professional road racing frame. Never used, in storage. 47 CM. Must see to believe. Phone (619) 237-8043

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

#### **MOTORCYCLES**

1999 HONDA SUPER HAWK in excellent condition, low mileage. Must see to appreciate. Firm Blue Book value \$3750, Call (619) 201-4520

YAMAHA MOTORCYCLE DUAL TERRAIN SADDLE SEAT with rear fender accent billet included for Road Star, Royal Star, or B

Star 1100 classic. Never used still in box Great value Retails for \$800. Selling for \$150. Seats are black with silver studs all the way around. Call (619) 886-2715.

2020 HARLEY DAVIDSON XI 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300

#### **AUTOMOTIVE**

1930 FORD For sale 1930 Ford Bat Fink American Graffiti 350/ auto.Title in hand, \$7500.760-717-1334

2009 CHAMPAGNE MERCEDES Miles on car appox. 111002. Beautiful car, was well taken car of. Registration is paid but needs smog. B3 is over 120 days, auxil-iary battery malfunction is on the dash other than that no lights on. Got regular work before death of owner. mslafaire@gmail.com

1992 BUICK LESABRE MANU-ALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**JAGUAR X-TYPE ALUMINUM** WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225. Call (760) 746-7209, in Escondido

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

TINY HOME ON WHEELS New tiny nome on wheels New tiny home ready to live in. We can deliver it to your desired location. 8' wide x 17' length x 13' tall. 1 queen bed, 1 twin bed, large bathroom, kitchen, storage area, accent wall with 40" TV. Place it on your lot or rent it out. \$31,500 (619) 541-2863

1987 TOYOTA PICK UP regular bed, two door, four speed 22r engine, runs good, good tires and good breaks (619) 576-8196.

2012 NISSAN VERSA HATCH-BACK Super clean, low mileage sewing machine. 1 owner, all maintenance receipts available, stored in a garage. Back up camera installed and included. 63,000miles. \$6750 (858) 345-7855 / richardkipnis7335@gmail

2001 VOLVO S80 10,5000 miles. New brakes. Fresh oil change. New spark plugs and tags expire Nov 2024. Clean title. Smogged. \$2,900 (619) 451-3637

TOYOTA TACOMA PICKUP Access cab. 4cyl. rebuilt engine, new tires and brakes. All this year. \$11,500. (619) 928-8220 text best.

CHEVY 1966 3/4 ton long bed, 350 in runs, 4 speed, needs restoring, \$3,000 or best offer. Call (619) 478-9402 Campo.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week church-es get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyo-ta four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week inhouse financing rent to own (619) 233-8300.

RENT TO OWN Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA FORERUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300

2000 MERCURY GRAND MAR-QUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619)

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300

#### **HELP WANTED**

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Reader November 9, , 2023

# Good fishing continues late into fall - A lesson learned, again

Dock Totals 10/29 - 11/4: 1502 anglers aboard 70 half-day to 3-day trips out of San Diego landings over the past week caught 1 black seabass (released), 280 bluefin tuna (up to 100 pounds), 43 calico bass, 347 dorado, 1 halibut, 22 lobster (45 released), 40 perch, 142 rock crab, 3039 rockfish, 39 sand bass, 130 sculpin, 62 sheephead. 14 skipjack tuna, 1 thresher shark, 271 whitefish, 599 yellowfin tuna, and 266 yellowtail.

Saltwater: Angler counts and fish counts have been dropping with the temperatures as we head into winter in what has been another amazing year for the San Diego fleet. Still, here in early November, we are getting good numbers of bluefin and yellowfin tuna, while the sluggish vellowtail bite has improved. Rockfish numbers are very strong, even with the current depth restriction requiring anglers to only take groundfish beyond the 50-fathom (300-feet) line in U.S. waters. Once in Mexican waters, all depths are allowed, though the per-species, per day limit is five fish. So, the numbers would indicate decent deepwater fishing still going on for the boats fishing north of the border. The depth restriction can also account for the lack of lingcod in the counts, as they tend to prefer depths between 60 and 330 feet.

Calico and sand bass are biting well off the kelp and on the flats, respectively. If you want to target those species, then half-day boats like the *Dolphin* are running afternoon trips to those local spots, while their morning runs are generally out to target the deep-water rockfish. If you want to target bluefin tuna, the more successful trips are those running to the areas between the Corner and San Clemente Island. 1.5-day and longer trips are advised to get some dark-hour fishing in, as some of the larger grade bluefin are still biting between sundown and sunup. Take a range of gear, from 25-30-pound flyline live bait setups to heavier 60-plus-pound combos for iigging.

Yellowfin tuna are biting mostly south well off the coast along with dorado, while yellowtail are showing nearer to shore on high spots from the Coronado Islands south along the Baja Peninsula. The better trips to target those species will be 2-days and longer, given the cooling water and need to venture further south, where the California current has a lesser effect on the near and offshore fisheries. Even so, there is a plethora of bait along the coast, mostly anchow. and signs are good for pelagic species to continue to feed while the water temps remain above 65 degrees or so. I was out on Saturday on my kayak in San Quintin, and

bonito targeting the mass of anchovies were biting so heavily I could barely get a lure down through them to the halibut I was targeting on the bottom.

Speaking of which, I re-learned a lesson that day, a lesson I had learned as a kid working the boats long ago. When fighting a big fish to the gaff, it is advisable, once the fish is tired and about to be gaffed, to back off on the drags a little. This way, if the fish bolts or comes off the gaff, it can run without you suffering the sudden stress of a frantic fish breaking the line



A happy young angler with a nice yellowfin tuna caught aboard the Old Glory 2-Day run out of H&M Landing as fall fishing continues to impress

or pulling the hook. Or, in my case, getting nearly dumped from the kayak. One of the times I did get my lure through the bonito, I hooked something large with a familiar head shake. I knew what I had, and after about 30 minutes, my suspicion was confirmed. A large black seabass came up, and my heart began racing. The fish was close to five feet in length and probably between 125 and 150 pounds. Not huge, but respectable by any standards. (I was in Mexico. where one black seabass per angler per day is allowed, and I intended to take this fish.)

Normally, a fish that size would take a bit longer to get to gaff on the 25-pound setup I was using, and it has been my experience with black seabass that they tend to give up and roll due to the stress of the fight over a long duration. This makes them easier to handle. Usually. So, when on the kayak, I tend to ignore my better instincts and button down on the drag once the fish is alongside to keep its head up. On a boat, I would loosen or leave the drag alone, as the boat is a more solid platform, but on the kayak, a fish surging at the last minute tends to simply tow you along until you can get back into gaff range. Well, this fish never rolled, but remained upright. The fight also seemed brief once I saw the size of it, but still, habits are habits, and after over 20-years of fighting big fish on a kayak, I did what I normally do but would never advise; buttoned down on the drag before reaching for the gaff.

When I had the gaff over the fish and was aiming for a collar-shot, it bolted straight down, burying my G-Loomis rod tip deep into the water and nearly rolling the kayak and spilling me and all my gear into the drink. I instinctively put my legs out over the side, not unlike a bull-rider trying to last eight seconds, heels dug into the hull and turning sideways. Just as I thought, "Welp, looks like I'm swimming," the hook bent and pulled. And not just any hook: this was a Mustad 8/0 Ultra Point hook, generally very strong and perfectly capable of handling an even larger fish. That I lost the fish was actually kind of a relief. I'm getting older and towing that catch back to the beach would have taken some extra effort.

Still shaking a bit, I looked at the hook and the way it was twisted sideways and concluded, given the size of the fish, that it must have been basically in the jaw and not around it. I don't think an 8/0 hook could get around the jaw of a black seabass that size. It had been a good morning on the water, and I weighed the option of continuing fishing or heading in before the bonito in the

hold began to turn. Bonito is fine eating if kept cool and bled, but not so much so when the fragile meat gets mushy. That's when I decided my day was done: with a limit of fresh-caught bonito and a couple bass in the hold as the wind started coming up chilly from the northwest, I made my way back to the launch like a James Bond martini, shaken. But also stirred.

I was once again reminded of my greatly missed and dearly departed fishing friend, Ross Zoerhof, who used to ask me on occasion, "How many kicks from the same mule does it take?" I reckon I will leave the drags alone from now on.

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# **CROSSWORD**

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The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

Reader T-shirts and hats are available at sandiegoreaderstore.

com/

#### **Across**

- 1. Leave gobsmacked
- **4.** Home one outgrows
- 8. Deg. for Tim Cook
- 11.601, on a cornerstone
- **14.** Newspaper tycoon William Hearst
- 16. Quit in fear
- **18.** Natural moisturizer
- **19.** One of seven in the Constitution
- **20.** Phrase in an old Volkswagen marketing campaign
- **22.** "Makes sense now"
- 23. Old-timey affirmative
- **24.** Have the \_\_\_\_ for

- **26.** "Julius Caesar" role
- 28. Sky blue
- 32. Gým unit
- **33.** It might have a dining car
- **36.** Jazz trumpeter Adderley
- **37.** Defining stretch
- **38.** Phrase in an old Arby's marketing campaign
- **41.** NYC's Rockefeller, e.g.
- **43.** Egyptian \_\_\_\_ (cat breed)
- **44.** Horses with speckled coats
- 45. "Eureka!"
- 46. Savory jelly
- **48.** Not showy

- **52.** Livens (up)
- **54.** "Sabrina the Teenage Witch" actress Caroline
- 57. K-P connection
- **58.** Phrase in an old marketing campaign for a popular canned product
- **63.** Where critical things come
- **64.** Satisfied customer, perhaps
- **65.** Puts to work
- **66.** More formal, as a party
- **67.** "The Simpsons" grandpa
- **68.** Opposite of SSW
- **69.** It's often around a foot
- 70. Pre-iTunes stack

#### **Down**

- **1.** One of the six official languages of the United Nations
- **2.** Lech who was Time's 1981 Man of the Year
- 3. Online memos
- **4.** Scotia
- **5.** Mournful work
- **6.** Shopping binge
- 7. "Negative"
- **8.** Longtime film rating org.
- **9.** Dubai's Khalifa
- 10. Casino buy-in
- 11. Fraudulently altered
- **12.** "bye 4 now"
- **13.** Suffix for Brooklyn or Harlem
- 15. Big name in medical

#### scales

- **17.** and kin
- **21.** Celebrity gossip site
- **25.** Facial facility
- 27. Bakery attraction
- **29.** Ctrl+Ž, on a PC
- **30.** 14-time French Open champ, to his fans
- **31.** Jackets named for a British school
- **34.** Some "Law & Order" prosecutors: Abbr.
- **35.** "You can turn off the
- alarm" **38.** Purple gorilla of 1970s
- **38.** Purple gorilla of 1970s cartoons
- **39.** Apple developer's workplaces? **40.** Horse handlers

- 41. Ceiling
- **42.** Awesome, slangily
- **47.** Rage
- **49.** Relating to a nitrogen compound
- **50.** Requiring help
- **51.** Siesta takers
- **53.** Comic Mort who wrote jokes for JFK
- **55.** First month of un año nuevo
- **56.** Xipe Totec worshipper
- **59.** Glowing gas
- **60.** Malik formerly of One Direction
- **61.** Store stock: Abbr.
- **62.** Corn cover
- **63.** Gossip that's "spilled"

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SOLUTION TO LAST WEEK'S PUZZLE:	Ε	Е	L		Т	U	R	В	0	S		U	S	Ε	R
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# **SUDOKU**

#### **EVIL:**

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# SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

#### **MEDIUM:**

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9	5	8	6	3	7	2	1	4
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BEAUTIFUL 4 PIECE BATH MAT SET These 4 bath rugs (23"x 16.5" & 33"x 20") in shades of baby blue are very pretty & comfortable with extra softness and non-slip backing. They are super absorbent and machine wash & dry. Clean and in very good condition. \$20. Text for more info/pics. (619) 796-5680 / cadbcsd@gmail.com



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#### Be Careful What You Ask For

— A store in Swansea, Wales, that supports the Barnardo children's charity has circulated a request to its donors, United Press International reported on Oct. 27: Please don't send us your sex toys. "Please be mindful that we are a children's charity and as such we have a range of ages on our wonderful volunteer team," the statement read. "We therefore ask that you refrain from donating your used and unused marital aids! ... The branch has CCTV so that these items can be traced back to their owners." In other words, we know who you are.

#### Ewwwww!

■ Desirae Kelly of Farmington, Missouri, woke up at 5 am on Oct. 24 to a strange feeling. "I actually felt something move in my ear." Kelly said in a TikTok video. Fox News reported that Kelly was in such discomfort, she started to cry in the waiting room at urgent care. As a nurse started to flush her ear with water, Kelly "felt whatever that was crawl out of my ear ... and I watched out of the corner of my eye something fall and land on my sweater," Kelly said. "I watch this black spider with all eight legs crawl across the floor." She said she screeched and threw up as the nurses trapped the spider in a container. "The nurses were so sweet and passed no judgment like I thought they would," Kelly said. "I don't think I could ever sleep without earplugs again."

#### **News You Can Use**

Bet you didn't know that every year, U.S.
 Department of Agriculture officials distribute

oral rabies vaccines to raccoon populations in 14 states, driving around and targeting areas where the critters will find and eat the bait. But, as NPR reported, in rural communities, it's more efficient to drop the little packets from low-flying planes. "The planes have a tube and a conveyor belt that just drops these vaccines to make sure they're sort of evenly dispersed," said journalist Emily Mullin. Jordona Kirby with the USDA said the trick was to make the vaccines palatable to a raccoon, so they come in a fish flavor and a sweet flavor. If other animals find and eat the packets, it won't hurt them.

#### The Continuing Crisis

— The Toccoa Riverside Restaurant in Blue Ridge, Georgia, has updated its menu with an addendum: patrons will get a surcharge if they are "unable to parent" -- \$50 per bill for misbehaving kids -- NBC10 Philadelphia reported. A Google review from diner Lyndsey Landmann described a "huge scene" made by the owner in front of the whole restaurant: "He got in our faces and told us that we belonged at Burger King and not at his restaurant," Landmann said. "He was yelling." The owners, however, said they weren't going to "comment on a policy we've had for years. We just want to live in the woods and cook."

#### **Questionable Judgment**

As college antics go, it stands up: on Oct.
 25, someone wearing a giant penis costume was escorted out of the stands at a football game between Sam Houston State Univer-

sity and the University of Texas at El Paso, Huff Post reported. A school spokesperson said the prankster was given "the option to take the costume off or leave the stadium." Sam Houston was winning the game until the phallic fan was removed; they lost 37-34.

#### **Buried the Lede**

— Joshua Dillon, 37, went on a drug-fueled rampage early on Oct. 29, forcing his way into two homes in Rush Township, Pennsylvania, WTAJ-TV reported. Dillon told homeowners he had been shot and was in danger. After barging in at the last house, he threw a television to the ground, dumped a CD rack, threw a lamp, BROKE THE HANDLE OFF A CAST IRON SKILLET (our emphasis) and rubbed frozen meat on his chest. Dillon had allegedly consumed a quarter-ounce of hallucinogenic mushrooms and now faces felony charges of burglary and criminal trespassing. But let's talk about that skillet handle!

#### **Crime Report**

— Officials in Melbourne, Australia, raided a home on Oct. 31, where they found a meth lab, boxes of gemstones and so many Legos that they'll need a truck to haul them away, The Guardian reported. Police found 1130 boxes of the plastic blocks valued at more than \$200,000 and arrested a 36-year-old man and a 32-year-old woman. "This is the first time our detectives have seized a Lego collection," said Detective Inspector Anthony Vella.

#### **Inexplicable**

- Two unsuspecting visitors to Wortham Park in Houston, Texas, on Oct. 26 were the victims of a teenager's scream for attention, KHOU-TV reported. Alford Lasean Lewis, 19, and 18-year-old Kingston Miker cooked up a scheme wherein Lewis first tried to rob a man, and then suckerpunched another man in the back of the head, as Miker filmed the actions. "They did this for fun and posted it on social media, which is simply unacceptable," said Ashlea Sheridan, a prosecutor in the Harris County District Attorney's office. Lewis was contrite: "You know, I just made a mistake, and everybody makes mistakes," he told KHOU. "What people don't see is that I shook his hand after and gave the man a hug." Oh well, then, Case closed.

#### What's in a Name?

- Too many words, according to officials in Spain. Fernando Fitz-James Stuart, the 17th duke of Huescar, recently baptized his second child with a name 25 words long, Sky News reported. The name pays tribute to the baby's mother and father, other members of the family and religious devotions. But register rules limit a child's name to one compound name and two simple ones, and the duke and his wife will need to shorten the name for legal purposes.

Send your weird news items to WeirdNewsTips@ amuniversal.com.





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