

S A N D I E G O

VOL. 48 | NO. 42 | OCTOBER 19, 2023

# Reader



Our music  
writers try  
new tastes

**STRANGE  
SONICS**

iPhone thefts on the rise ■ The return of Roam ■ Free flash tattoos at the House of Blues



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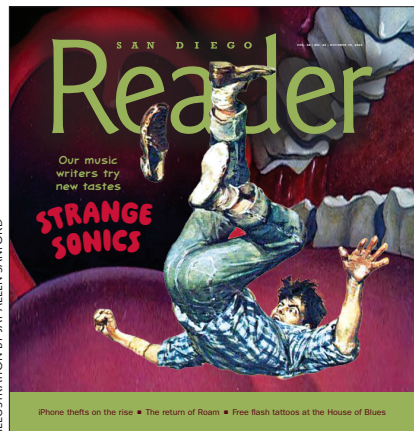


ILLUSTRATION BY JAY ALLEN SANFORD

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Old clothes never tasted so good — page 25



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# NEIGHBORHOOD NEWS

By Reader stringers

ON TWO WHEELS

## Scooters get the boot

### Slower speeds mean slowed business

The city's recent efforts to regulate scooters and e-bikes have caused the number of rides taken on the devices to plunge: from over three million annually to just 595,000. After the city amended its code to add stricter rules addressing sidewalk riding and corral staging, for example, scooter deployment has tanked. The city's shared mobility program was launched in 2017 with big plans for multiple operators and up to 8000 devices. Today, there's only one — Bird — which deploys around 1400 devices per day.



Remember when this was the future?

A Mission Hills local said he uninstalled the apps that run the scooters after the regulations kicked in “because there weren’t any available devices near me.” Having now reinstalled them, he looked into a two mile trip to Balboa Park that would take about 20 minutes and cost \$10 — the same as taking an Uber. A ride from Lyft would be only \$6.11. He said that he city “has made it completely undesirable to use these scooters.”

stop signs. Drivers coming off the 805 south have the option of going straight onto North Park Way, making a “soft” left onto 33rd, or a “hard” left onto Boundary. Coming from University, drivers have the option to turn left onto the 805, right onto North Park Way, continue straight ahead to continue on 33rd, or go slightly to the left onto Boundary.

The odd intersection understandably leads to confusion, as evidenced by the frequent

“Lime and Link were asked to leave because they could not do the sidewalk technology,”

The August 2022 changes to the ordinance came in the wake of countless complaints about the takeover of sidewalks by scooters from Bird, Spin, Lime, and Link. “We were being threatened with scooters running us down,” said Janet Rogers, a member of the group Safe Walkways, which was formed to fight the scooters. Speaking to the active transportation committee two weeks ago during an update on the program, Rogers urged the city to go even further and oust the last remaining scooter operator. “Lime and Link were asked to leave because they could not do the sidewalk technology,” she said. But while Bird has solved that problem, “we’re still seeing a significant number of ADA violations.” City staff, meanwhile, said complaints to the Get it Done app have been reduced 86 percent by the new regulations, covering everything from sidewalk parking and blockage to roadway violations.

Lime general manager Alyssa Eden said that the drop in complaints reflects the fact that there are too few devices to serve the city. “It is a market we would consider a bottom market” due to the low number of devices, trips, and operators, she said. “What we consider the degradation of the city and the market is the insistence on requiring all vehicles to be permitted down to three miles per hour across all sidewalks, every street, and the entire permitting area.” No other cities ask all operators to “throttle down to three miles per hour on every sidewalk, because it’s not feasible, not scalable, and it can’t be done.”

While the city says the rule changes and shift to a contract model are the main reasons for the drop in deployment, it’s also true that theft and vandalism, which continued through spring 2023, led to significant loss for many operators. A spokesperson for Bird, which has been operating in the city since 2018, said it’s been a challenging year for micromobility in San Diego, due to “the immense binational theft issue” and increased regulation that has “hindered ridership.”

Despite the regulations, the city doesn’t want to lose its scooters, which help travelers cover the first or last mile of their journeys. City officials said they plan to make the devices more available with in the future by offering new corrals, transit connections, and distribution in minority-heavy areas. Currently, 15 percent of the city’s devices are stored in 437 corrals in communities of concern, as required by the contracts, and there will be more by the end of the year.

SHEILA PELL

## NORTH PARK

### Five-way stop Four stop signs plus paused construction

About a year ago, the city issued a notification that work was set to begin on a project to install traffic signal lights at the confluence of North Park Way, 33rd St., Boundary St., and the entrance/exit of the 805 South. Presently, the intersection is regulated by four sun-faded



A different, and much slower, sort of pole position.

screeching tires of those who don’t understand or choose to ignore right-of-way and related etiquette for four-way stops. Honking is a regular occurrence, as the proper use of turn signals appears to be something of a lost art. Patches of shattered glass and the colorful plastic shards of taillight housings are as common a sight near the spot as the detritus of the professional panhandlers who cycle through their shifts there.

The notification gave a start date of October 2022 with the anticipated end date in the middle of April 2023. Work began, and various crews came out and dug trenches, laid foundations and cables, and, ultimately, erected three new poles equipped with traffic signal/street light combos — the kind with arms extending out over the street. But those traffic signals are still wrapped in a blue plastic protective sheeting, ostensibly waiting for the job to be totally finished.

Construction vehicles occasionally com-

mandeered sizable parts of the curb — which made an already bad parking situation in the area even worse — but they were usually gone in a day or two. So when a fourth pole assembly appeared by the curb on 33rd Street, taking up at least two possible parking spots, it seemed like the final, temporary annoyance. The pole was surrounded by traffic cones and temporary No Parking signs, with the dates Wednesday May 3 — Friday May 5, 2023. Those dates came and went, yet the poles remained. Memorial Day, the Fourth of July, and then Labor Day all came and went, and the poles remained.

Details are scarce online. The city’s website is unclear as to whether the work on this intersection is part of the University Ave Mobility Project (S00915). The interactive map of city projects suggests it is not. There is, however, a PDF document online about Project NP-T8 that includes a line item to install traffic signals at Boundary Street/I-805 on-off ramps for a cost of \$175,000, which includes the removal of the existing raised median. However, under “Schedule,” it simply reads: “Design and Construction will be scheduled when funding is identified.” An inquiry sent through the city’s website was left unanswered.

As we approach the one-year anniversary of the stated beginning of the project — and more importantly, as we push six months beyond what was anticipated to be the completion date — the intersection is still controlled by the four faded stop signs. The three poles that were installed look great, and will likely look even better once the fourth pole goes in and the blue plastic sheeting is taken off the traffic signals. But nobody seems to know when or if that is going to happen.

B.K. MANNING

## THE CRIMINAL WORLD Lowlives love high tech Electronic goodies make tempting targets

Over Labor Day weekend, North Park’s Natalia Gholamzadeh’s car was broken into: “They stole my daughter’s diaper caddy and our laptop,” she said, before describ-

*continued on page 3*



# NEIGHBORHOOD NEWS

Continued from page 2

ing the laptop as “a Lenovo Thinkpad T-480, which is the property of National University. The laptop was in a dark brown leather letterman-style bag and included a flash drive with all my work files. I am beginning to lose hope, but you never know.”

On August 25, someone broke into



You're watching the band; they're watching your phone.

Kelley Dukat's vehicle on G Street by downtown while she was working in Petco Park. The thief made off with her silver Lenovo Yoga 720 laptop, passport, global entry card, and other vital documents. “I almost didn't notice at first, but then I came around the corner and saw the smashed-in window. I was alone on the street, not knowing what to do. The glass was all over the front seat, and I immediately called and texted my best friend, who lives in the suburbs. Mine was the only car it happened to, so it wasn't your typical string of thieves, trying to get everything from one neighborhood. I am hopeful that someone saw or heard something.” Dukat made a police report and also left me her email address in case anyone spotted stuff with her name on it.

Sadly, the odds of that seem low. Many stolen devices are sold online and are sent to people out of state — or even outside the country. In July, Alexia Binanti's \$1500 iPhone was nabbed at Rich's nightclub in Hillcrest, she told ABC 10 News. She later tracked it to China. During the same news segment, Roger Krick said his two cell phones were stolen from his crossbody bag while he was strolling through a crowd at Rich's. After the thefts, Hillcrest nightclubs and bars reportedly restricted the size of bags allowed inside in an effort to deter thieves from leaving with a large bag full of stolen phones. Rich's also began per-

forming random bag searches at the exits.

Up at UCSD, high-tech thieves are running amok. In June, a Redditor posted, “I just had \$6000 worth of stuff — [an] iPad, MacBook, a fuck-ton of other electronics — was stolen from me at Price Center. They took off the AirTags and turned off all my traceable devices... fml.” Another student posted, “Had my car broken into right next to the Salk Institute; 15 other cars got hit in the span of one hour.”

About three miles away, surfers in La Jolla were also targeted by tech-happy

thieves. In May, shortly after Alex L. parked his white SUV at La Jolla Shores Drive to go surfing, someone smashed the rear passenger window and stole his work laptop. Also in May, Kelly F. posted on Nextdoor that she was running by the exact spot where Alex's car was burglarized when “another surfer flagged me down to borrow my phone. They took all her clothes, too.”

According to Redditor tubezninja, once an iPhone is stolen, “The first thing they're going to try to do is contact the owner by text message and trick them into thinking Apple is contacting them with location details of their phone. This is to trick the user into giving away their iCloud login credentials and/or the phone's passcode. If this is successful, not only can the thief remove the activation lock and resell the phone for a premium, but they now also have access to the user's apps, financial info, iCloud account... you're basically in for a huge mess beyond just losing your phone if they can successfully phish you.” If the phishing scam doesn't work, the thief will likely part out the stolen devices. “Individual parts like the screen and camera assemblies can be sold to third party repair shops to fix other phones. They won't get as much for the parts than if they were selling an unlocked, fully functioning phone, but it's still profitable for them.”

MIKE MADRIAGA

## UNDER THE RADAR

**Fox news** MediaNews Group, the famously staff-slashing publishing outfit that took over the *Union-Tribune* from Los Angeles pharmaceutical billionaire **Patrick Soon-Shiong** in July, is gradually putting its own people in charge of the San Diego daily. Latest to arrive is **Hillary Fox**, the paper's recently anointed human resources manager, a key position for executing the widely expected array of further workforce and related expense cuts. “Before she joined MediaNews Group, she worked as people operations manager for the Washington Commanders,” says Fox's online bio on the *U-T* website. The Commanders has been owned for 24 years by **Dan Snyder**, who purchased the NFL team, then called the Redskins, in 1999.

He finally agreed to sell for a record \$6 billion in May following years of turmoil, including 2018's allegations from five former cheerleaders that they had been sexually harassed and 2020's charge by front office female workers that they had been similarly treated for years. The NFL “concluded that for many years the workplace environment at the Washington Football Team, both generally and particularly for women, was highly unprofessional,” the *New York Times* reported in July of this year. Fox's *U-T* online bio says, “Hillary joined MediaNews Group in 2022 as an HR manager supporting various groups and is now HR manager for *The San Diego Union-Tribune*.”

Back in July, before the MediaNews takeover was announced, **Radville Rinkeviciute** was listed as holding the title of human resources director. “About six years ago she moved to San Diego and has loved living here ever since. As a human resources influence at our company, her goal is to align our company's vision and encourage the team to continue illuminating this city with its passion, talent and love for journalism,” said Rinkeviciute's online profile. On July 9, 2022, she appeared with since-departed *U-T* editor **Jeff Light** on the *U-T*'s now-defunct podcast, *San Diego News Fix*, to discuss the paper's “peer support program” that “was developed by clinicians who specialize in working with journalists and it's a confidential network to provide support to colleagues facing difficult times.”

Explained Rinkeviciute on the podcast: “In 2019, we were contacted by Panamerica, an organization that is really focused on the mental well-being of journalists.” She continued, “There was [sic] a lot of individuals who spoke up about their experiences, what type of harass-

ment that goes on behind the scenes from readers, and it was mind-blowing.” Added Light: “First off I want to just recognize Radville, who's been working on this program for years and has really made an investment in the well-being of our employees, so good for her for making this happen.” Light declared, “Being a journalist is dangerous,” going on to say, “What is the *Union-Tribune*? It is the creative community of journalists. That is what we offer.” Nothing has been said about the uncertain fate of the

peer support program under Fox. **Kate Morrissey**, a border reporter who related on the podcast how mental trauma led to her participation in the program, left the paper after MediaNews took over.

In related news, on Monday of last week, the *U-T* printing was shifted from Soon-Shiong's *Los Angeles Times* printing plant to Riverside, where MediaNews prints several other of its papers, including

the *Orange County Register*, *L.A. Daily News*, and *Riverside Press-Enterprise*, per an October 8 *U-T* account. As a result of what were said to be mechanical limitations at the new site, Section C was abolished, and business news was tucked into Section B, with games and comics migrating to Section A. But even given the obvious omission of Section C, the Sports section continued to be labeled Section D, and Food remained labeled Section E, per the paper's online PDF facsimile.

**General attorneys** Some strange political bedfellows are converging behind the Chula Vista City Attorney candidacy of **Bart**

**Miesfeld**, who had the gig from 2008 until 2010 — before it was turned into an elected office. Not only has he been endorsed by state senate Democrat **Steve Padilla** and ex-Chula Vista Mayor **Mary Salas**, also a Democrat, Miesfeld is now getting financial backing from the traditionally GOP Lincoln Club of San Diego County, which paid for \$14,365 worth of pro-Miesfeld literature on October 3, according to an October 9

disclosure filing by the group. On September 19, the same document shows, San Diego developer **Tom Sudberry** kicked in \$5000 for the club, in addition to the \$10,000 he donated on July 24. On September 27, the Building Industry Association of San Diego County also gave \$10,000.

Miesfeld's opponents in the race are **Marco Verdugo**, backed by Democratic San Diego City Attorney **Mara Elliott** as well as the county Democratic party, and **Dan Smith Diaz**,

continued on page 4



If you can work for Dan Snyder, you can work for anyone.



Bart Miesfeld: bringing people together. Well, donors, anyway.



## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Lake lore

Your article on Clark Lake was interesting (“Hilary filled Clark Dry Lake 7-10 inches in August”, Neighborhood News, Oct. 3), but the writer is misinformed regarding the connection to Ancient Lake Cahuilla.

The high-water mark of the former giant lake was at 42 feet above current sea level. At that point, water spilled over the dam created by Colorado River sediments and flowed to the Gulf of California. This “bathtub ring” can still be seen in a few places. One of them is looking west from Highway 86, about 8 miles north of

the intersection of County Road S-22. There is an obvious horizontal feature at the base of the mountains that is the old beach line. Besides fish traps, mollusk shells are plentiful along the sandy portions of the ancient lake’s margin. These were freshwater species from the Colorado River, along with the fish in the lake.

Now consider that Clark Lake is over 500 feet above sea level and you can appreciate that it was not connected to Ancient Lake Cahuilla. There were several lakes in Pleistocene times around what is now Borrego Springs.

There are calcium carbonate deposits along some of their shorelines, but no mollusk shells. One interesting note about the fairy shrimp: besides living in the usually dry lakes on the desert floor, I’ve seen them in small pools in granite, in the mountains west of the desert, at 4000 feet elevation. Question is, how did they get there?

Ted Caragozian  
Ranchita

### Hunter’s dream M.O.

Hi, Kudos to Thomas K. Arnold for hanging with Hunter twice and writing about it (“Fear and Self-Loathing in La Jolla”, Cover Story, Oct. 12). I believe the correct quote that Hunter left about Gary Trudeau was that he wanted to “rip his lungs out with a plastic fork”.

Ken Gamadge  
San Diego

### Reprimanded, represent!

Hugely entertaining story by Thomas K. Arnold (“Fear and Self-Loathing in La Jolla”, Cover Story, Oct. 12)... HST and I had something in common: we were reprimanded severely for releasing and publishing unflattering, unauthorized information while writing for military publications. A true role model!

Scott Marshutz  
Vista

### Welcome back, Ed!

First, I’m so happy to have Ed Bedford back writing great restaurant

reviews! (“New Zealand, new man?”, Tin Fork, Oct. 12) And I was also happy to read his New Zealand article, as I’ve resided in Imperial Beach since 1993, and have been visiting “Ye Olde Plank Inn” since the first day I arrived here! Odd though — the photo title says “Alejandra with Scotty and Plank regular Robert,” but Scotty’s nowhere to be seen Scotty is a tremendous chef and extremely nice guy. I hope Ed continues to write for the Reader.

Donna MacKersie  
Imperial Beach

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

### High Tech High can’t shake the Covid absenteeism

News Under the Radar, Oct. 11, 2023

Don’t cha kinda wish Faulconer would just go away. Along with all the other sewer occupants, of course...  
-GTFO

### The Collins-Wellington Estate: a Spanish Revival castle in National City

Unreal Estate, Oct. 13, 2023

What kind of HVAC does this old house have? Has electrical been updated to modern needs? How many parking places for having company? What would it cost for major renovations? A half-million?

The place seems like an overpriced, over-hyped, run-down mansion that will attract few takers at that price and location. And who wants to walk up all those steps to the entrance?

-Details wanted

I’m surprised you didn’t include pictures of the front entrance and the garden area in the middle.

-Details offered

### Why would Todd Gloria stoop to the Democratic Central Committee?

News Under the Radar, Oct. 4, 2023

Revolting, corrupt people/organizations

-Sick of it all

## Under the radar

*continued from page 3*

endorsed by the county Republican Party. **Simon Silva**, who was chosen for the seat by Chula Vista voters in November 2022, died from cancer in September of last year, thus necessitating next month’s special election to fill the vacancy. A March runoff will be held if nobody gets a majority...Termed-out Assembly Democrat **Brian Maienschein**, currently running for both San Diego City Attorney next year and California Attorney General in 2030, picked up \$5000 for the latter effort from fast-food giant McDonald’s Corporation on September 29. On July 26, he took in \$9000 from the casino operator Viejas Tribal Account. During the first half of this year, Maienschein tapped the AG campaign for various expenses, including an \$824 tab at Sacramento’s Tequila Museo Mayahuel and \$579 at the Ella Dining Room, also in the state capital.

In January 2020 Sacramento TV station KTXL reported on a scandal involving a \$5116.17 tab at the eatery. “State investigators say community activist **Derrrell Roberts** and others ran up the tab in a single sitting at Ella Dining Room and Bar, which is in downtown Sacramento’s The Kay District. A now-settled 2017 lawsuit indicates Roberts footed the bill with public funds. The lawsuit indicates the public funds had been earmarked to pay for migrant farmworker housing through the Roberts Family Development Center.

Instead, Roberts is accused of pocketing it and overcharging them for rent. He admitted no guilt in the settlement but did make a promise to repay the state \$400,000.” Meanwhile, termed out Assembly Democrat **Toni Atkins** got \$5000 from insurance giant The Travelers Indemnity Company on October 4, and the same from Experian North America Inc. PAC two days earlier — both for her Toni Atkins for Lt. Governor 2026 fund

— Matt Potter  
(@sdmattpotter)

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# Gems of the Copley Press

## Dear Dick: The San Diego Union, Evening Tribune, and Nixon: A Romance in Letters

Nixon to Copley: "The ride down and back in your spic-and-span new plane, the superb dinner which you hosted jointly with Arnholt Smith, and the Kiwanis luncheon will always stand out in my memory. But most thoughtful of all was your taking the time and trouble to fly clear back to the Los Angeles Airport with me. I only hope that you got home in time to get at least a reasonable night's sleep! – **Matt Potter JULY 28, 1994**

## Critics Pan Green Morgan and Ham

The consensus among book reviewers is that the Morgans were more interested in building up their famous friend and fellow La Jolla (Ted Geisel/Dr. Seuss) than in recounting, and reflecting on, his life as it really was, warts and all. Jan Winburn, in the *Baltimore Sun*, calls the Morgans' book "an adoring depiction of the man who was the biographers' neighbor, a book that is fascinating in detail but lacking in interpretation. It's a lollapalooza. But insight? Go figure." – **Thomas K. Arnold JUN. 8, 1995**

## Union-Tribune's Self-ish History

In 1977, investigative reporter Harold Keen wrote an exposé on what he called "The Great Triple Alliance" that he said was

running San Diego: Pete Wilson, Richard Silberman, and Helen Copley. In his piece about Jim Copley's newly empowered widow, Keen described Silberman, a wealthy Democrat who would later marry then-county supervisor Susan Golding and then be convicted of federal money-laundering charges, as a "successful businessman who has become a power broker to match the Smith-Alessio period."

– **Thomas K. Arnold APR. 25, 1996**

## Drunken Rowdies

David Copley, chief executive officer of his mother's Copley Press, has been arrested for driving under the influence and is set for arraignment this morning at the downtown courthouse. This is at least the third DUI



General Dwight Eisenhower, Bob Wilson, Nixon, c. 1952. Copley to Nixon: "I tried this Berlin idea on Bob Finch and Bob Wilson this weekend."

arrest for Copley, who was appointed U-T publisher a year ago. He was busted in La Jolla in 1986 and in South Mission Beach in December 1989, and did time at a county work camp after the latter conviction.

– **Matt Potter APR. 4, 2002**

## The Union-Tribune's Midnight Massacre

According to Drasnin, the trouble began a year ago, when Pat Hazel, the *Union-Tri-*

*bune's* director of marketing, held a meeting with 15 of the largest distributors. He informed them of the paper's plan to cut the number of distributors from 52 to 40 by eliminating a dozen routes, Drasnin says. The top 15 dealers simply wouldn't go for that "He was, saying, in effect, 'We can make you bigger and better at the expense of your peers.'"

— **Thomas K. Arnold AUG. 5, 1993**

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Walter Mencken's

# SD ON THE QT

Almost factual news

## Safety School

Unsmart SDSU students march in support of Israel in wake of Hamas attack

"It's sad, really," says Sara Esjaydublyu, the brilliant President of Harvard Students for Palestinian Decolonization. "These poor state-school kids somehow think they're smart enough to weigh in on this famously complicated situation. They see the burned bodies of concertgoers, the bloody toddler beds, and the video clips showing the execution of old women, and they think it's bad. What's more, they think Hamas and Palestine are to blame. As we said in our joint statement with other Palestinian Solidar-



March of the midwits: These SDSU students seem to think there's a problem with the wholesale slaughter of civilians, including women and children.

ity Groups here at Harvard, 'The apartheid regime is the only one to blame. We hold the Israeli regime entirely responsible for all unfolding violence.' We're Harvard, so that should be enough, but of course, we're not alone.

The students at George Washington university were smart enough to reject the distinction between settlers and soldiers. The students at UVA were smart enough to see that what the Palestinians did was to take their liberation into their own hands by resisting occupation by whatever means necessary. The kids at Swarthmore honored the Palestinian martyrs who sacrificed their lives for liberation. And all across this great nation's campuses, rallies are being held to show that intelligent people know the difference between Palestinian good guys and Israeli bad guys, no matter what people think they are seeing on the news. But San Diego State? The Aztecs — nice cultural appropriation, by the way — are out there marching with their white and blue flags, which ought to be drenched in the blood of the innocent Palestinians who broke through their border fence and rose up for freedom by killing over 1300 unarmed Israeli citizens. Just goes to show that you can't fix stupid. Thank goodness we're the world's future leaders, and they're the world's future Home Depot assistant managers."



Schools with smarter students than San Diego State and its dum-dums who marched for Israel: UConn, NYU, Ohio State, and the University of Wisconsin, among many, many others.

## Padre Dodger

Newly declared Senate candidate seeks to memory hole San Diego affiliation

Last week, former Major League Baseball star Steve Garvey, who played four seasons with the San Diego Padres after 14 years with the Los Angeles Dodgers, entered the race for the U.S. Senate Seat vacated by the late Dianne Feinstein. Soon after his public announcement, *SD on the QT* received this private correspondence from Garvey: "Look, I won a World Series with the Dod-

gers back in '81. I won the National League MVP award with the Dodgers back in '74. Sure, I was a two-time All-Star during my twilight stint with the Padres, and even the NLCS MVP in '84. But I'm looking to win a hotly contested race here, and I don't think I need to tell you that when people think San Diego



Will prospective pol's past prove problematic? Steve Garvey as he'd like to be remembered.

Padres, they don't think 'winner.' Not after last season. So maybe let's keep the whole Padre thing out of the headlines, okay?"

## WHO PLAYS WHO

### BASEBALL BABE EDITION



In *Bombshell*, **Margot Robbie** plays Kayla Pospisil, a woman who speaks out about her sexual harassment and helps bring about Roger Ailes' downfall.

San Diegoan **Lindsey Hill** accused Dodger pitcher Tervor Bauer of sexually assaulting her, leading to his suspension from Major League Baseball.



In *The Matrix*, the main character's involvement with **Laurence Fishburne's** Morpheus leads to his being ejected from his pod and thrust into a dystopia.

Lindsey Hill's affair with **Fernando Tatis, Jr.** led to her being ejected from the Pad Squad, after which she entered into a difficult relationship with Bauer.



Occasionally violent actor **Sean Penn's** wife Madonna filed a complaint with the LA Sheriff's department (later withdrawn) and divorced him shortly afterward.

After his own dalliance with Hill, former Padre pitcher **Mike Cleveneger** had a child with a woman who later left him and accused him of physical abuse.



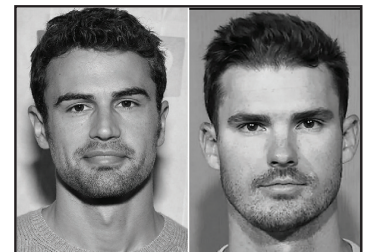
In *Election*, **Reese Witherspoon** plays Tracy Flick, an extremely ambitious young woman with an incautious sexual streak.

**Lindsey Hill** texted a friend that she had her hooks into Bauer, and that she was "being an absolute whore to try to get in on his \$51 million."



In *The Passion of the Christ*, **Jim Caviezel** plays Jesus Christ, a man who is falsely accused and severely beaten after declining to speak.

**Trevor Bauer** insists that he was falsely accused of severely beating Lindsey Hill, and recently spoke out about the allegations.



On *The White Lotus*, **Theo James** plays Cameron, a man fueled by sexual energy and a need for cash.

Former Padres pitcher **Jacob Nix** told Hill, "You gotta get this bag," apparently in reference to Bauer's money.



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# STRANGE SONICS

Louis Valenzuela (guitar) and Julian Esparza (bass) harnessing the sound at Tio Leo's.

## Our music writers try new tastes

### All this jazz at Tio Leo's

"I see a lot of familiar faces here, and I see three or four new ones. I want to let you know that, when the music is playing, we are quiet." That's my introduction to Holly Hofmann at Tio Leo's Napa street location, which hosts a jazz brunch most Sundays. I find out later that she's an accomplished flautist and musical director of several events in San Diego. Being among the fresh faces, I don't want to find out what she'll do if I talk. Besides, I'm

not here to disrupt anything. My best-case scenario is to blend in with the other patrons to observe and experience the event.

Alas, it seems that's not going to happen here, where the age ranges from slightly over the drinking age required to gain access to the lounge to quadruple that. The other attendees wear clothing that is foreign to me unless my wife dresses me for an event. I'm not sure if it's just their style, or if they got gussied up for

the show. One thing is for sure, no one else is wearing a sleeveless shirt with Paul Stanley of KISS' solo album art on it.

Happily, I'm in the very first booth, a hard left from the entrance in a corner, so the shadows serve as social camouflage. I start to wonder if I'll get some complimentary chips, and just like that, a staffer materializes from thin air and offers me some. I nod my head in acceptance and gratitude, not wanting to attract



Ms. Hofmann's attention, and whisper when a server comes over to take my order. A man in an orange shirt enters and looks around for a place to sit, so I offer him a spot in my otherwise vacant booth. He attempts conversation; I avoid eye contact and nod, still not wanting to find out what Hofmann will do if she hears the guy with the KISS shirt talking.

Between songs, Hofmann is rattling off the names of upcoming performers, pausing for the applause and collective gasps, and punctuating a few with, "If you don't know who this is, you should." That statement sums up my relationship with jazz, a style I never got into, even though I appreciate the talent involved and the influence of the genre. Music teachers were always willing to share their knowledge

with me, pointing out the jazz flavoring of Black Sabbath's "Symptom of the Universe" and the bass approach to "Electric Funeral." But then there were the gatekeepers, the "fans" who used the accomplishments of other musicians to paint my own favorite music as shit. (One of the most cited "real guitarists" is Pat Metheny, whose music will be performed here tonight by Louis Valenzuela.) It's not as if I hate jazz, or have never attended a jazz show: two of the thousand or show performances I've seen featured jazz. One was a friend, and the other was drummer Louie Bellson, who was performing at the Horton Grand hotel in the early '90s.

When Valenzuela and the other three musicians walk onto the stage, there's polite applause, a far cry from the usual

screaming, jostling for position, and the rarely-seen but always-heard guy yelling "Whooooo!" Valenzuela greets the crowd amicably as he and the piano player, drummer, and bassist begin their set. I look around the room, waiting for someone to bust out a Snoopy dance, because the music reminds me of every Peanuts cartoon I've ever watched. I laugh interiorly at my mind movie, hoping I won't burst into actual laughter and incur the wrath of Hofmann. But the colorful lights strewn about the lounge aren't helping me forget about the classic Christmas special. My sampler platter arrives, and I stuff my face, in a moderately successful effort to put dancing beagles out of my mind.

The food is delicious, but credit for taking me out of my head and into

the moment goes to the musicians onstage. Their focus and execution of what I consider the quantum physics of music makes me wonder how they do it so effortlessly. Then Valenzuela tells us that, when he was learning these songs, he forgot how hard they are to play. I find that relatable, although his struggles are with chords that look as if they require an extra finger to produce. The group does a number that was originally recorded with Jaco Pastorius, often considered the Hendrix of bass players, and I feel rather than hear that sensual "muuaah" that I associate with a fretless bass. My inner critic reminds me that fretless electrics were created to imitate the sound of the upright (duh).

I'm focused on the bass player Julian Esparza, in my comfort zone spiritu-

ally, in spite of being out of it physically. Or am I really that far removed? The use of dynamics is intentional. If it's loud or quiet, that's on purpose, as the musicians are harnessing the sound together for a collaborative presentation. It's like a math problem, when I think about it. But it isn't long before I stop thinking about it — maybe it's when I look around the room. The men in floral print shirts are head bobbing and finger snapping. The women are mostly wearing dresses; one is playing air piano, eyes closed and at one with the music.

That's when I notice my toe is tapping involuntarily, and there is a slight movement of my head. Nothing approaching the breakneck head-banging I might display at a Slayer show, but the same neuro-emotional

reaction, like a scene from a David Lynch film. My defiant digit stops tapping as I survey the room again, looking at what's *not* happening. Save for a few photos or brief video captures, no one has their cell phone out. It's as if experiencing the performance was the most important thing in the world to them at this moment. I notice some movement nearby, as my silent table companion grabs at the chips on the table. Quickly, but ready to strike again if I say nothing. I remain silent, and then he munches on them like it's his job.

The lounge seems to exist in a vacuum when the music stops for an intermission. I head to the stage to snap a picture of the setlist for later reference, but there is none. There's sheet music, which may as well be written in a foreign

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language. Impressive. I think of Motown bassist James Jamerson playing with Marvin Gaye, with music charts, never missing a beat. He was a jazz guy and, when not recording, he put his job at Motown in jeopardy to go play clubs. Such seems to be the pull of jazz.

Leaving the venue, I see that the parking lot, which was pretty full when I arrived 30 minutes before start time, is at capacity. Orange shirt guy tells me that my shoes are untied, and I tell him that I'm living dangerously, out of my comfort zone.

— Spike Steffenhagen

### Sacra/Profana at First Presbyterian Church

It's Sunday. Sabbath day. I'm at the Ye Olde Plank Inn in Imperial Beach watching my beloved Green Bay Packers blow a two-touchdown fourth quarter lead. It's the beginning of the Love era in Green Bay: there's a new quarterback at the helm. He looks good, but not



PHOTOGRAPH BY DREW KELTZ

The entire Yacht Rock Revue experience definitely had a bit of a Jimmy Buffet concert vibe. Lots of buzzed-to-quiete inebriated sing-alongs, creative dancing with associated party fouls, plus all the requisite smiles, laughs, and hugs.

Hall of Fame good like his predecessors — at least not yet. He fails to bring the team into range for a last second field goal and the Packers are handed their first loss of the season. This is when I swallow the last suds from

my beer and tell the salty Sunday football crew I'm going to church. Not to throw some personal Hail Marys for my sins of lewd language during the game, but for the opening of a new season from the local choral ensemble

Sacra/Profana.

The day itself has dark clouds hanging over it, but I'm in an oddly cheerful mood. The Pixies are still ringing in my head from their concert the night before when I enter a rain-wetted First Pres-

byterian Church Downtown. I hear clamorous activity in the courtyard, and a glance over the ledge of an outdoor walkway reveals unhoused folks feasting on meals provided by the San Diego Rescue Mission.

The day's music program is designed in part to memorialize the memory of the unhoused people who have died on the streets over the previous year. The day is getting darker, but the unhoused look to be in good spirits at that moment.

Once inside the sprawling sanctuary, I find a pew a few rows from the front. I start to lucky-dip into a NIV version of the Bible, and take away a few gold nugget pieces of wisdom from Proverbs while I wait for the *a cappella* act to take the stage. Then I notice my pants feel a little tight, and the squirming begins. Childhood memories of having to wear "nice clothes" to church that didn't fit quite right resurface. The weird thing is, I did this to myself. This pair of dark Le-

vis fit okay when I bought them on discount at Ross a few months ago. They're supposed to be my nice denims in case I ever have to go to court. Or church.

I find a momentarily comfortable position in the pew just as the choral ensemble graces the stage, led by acclaimed American conductor Juan Carlos Acosta. The theme of the program is *The End Is The Beginning*. The songs touch on death, loss, and grief. All universal and yet personal experiences. The Sacra/Profana group will be putting on five concerts during this, their fifteenth season. The opening concert of the five program series begins at the end, so to say. The ensemble opens with choral composer Dale Trumbore's "How to Go On." The sound is heavy in feeling and asks how we bring quiet grace back into our daily lives after suffering a loss. The song cycle is described as a "secular requiem," with "secular" meaning not having any religious affiliation and "requiem" referring to Catholic Masses for the dead.

Addressing the tension between those two words, conductor Acosta says, "A choral song cycle is basically an assortment of pieces a composer wrote that they want to put together. In this case, they can be performed in any order, except that the last movement had to be the last movement. That's different from a requiem because a requiem is traditionally like a Mass setting for a funeral service with a specific order it needs to go in. Secular and requiem both touch on themes of death and loss from very opposite perspectives. One is ultra-religious, and the other has a humanist as-

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pect of that loss.”

During intermission, I sneak up to the balcony pews to get a more heavenly view. The performers have exited the stage, and audience members form little congregations inside and outside of the sanctuary. Following the break, the ensemble ties together the connection between the secular and the sacred, life and death, grief and hope, with Haitian-born composer Christopher Ducasse’s setting of “O Eternal Beauty.” The murky choral texture of this piece fits neatly at the end of the concert to bring a satisfying conclusion to what seems like a mysteriously somber, yet amiable day.

Although the group had just six rehearsals, pleased conductor Acosta tells me, “I think it went well. It’s kind of a big space with a lot of street noise and stuff like that, but overall, I thought it was good. I was proud of what the singers were able to do with that music. It was fairly difficult music to put together in a relatively short amount of time.”

Venues for stuff like this can be tricky in San Diego. Acosta says some

of the singers would prefer not to do churches, because many of their programs aren’t fit for a “church situation.” But, generally, churches are the best spaces for choirs. If I have anything noteworthy to say about this experience, it would be this: embrace the wood pews, give your gratitude, eat the sweets, shake a few hands in fellowship, and enjoy the rich voices of a talented choir like this one. It helped with easing the pain of the Packers’ loss that Sunday.

— Jake Peterson

#### Lounge crooner at Loews Coronado

After a day of cornhole, and beer drinking and a 45-minute nap, it was time to head south on the Strand to Loews Coronado Bay Resort. I’ve never been there, even though we share the same zip code. Until I scanned this publication for leads. I wasn’t even aware they had music there. Shea Givens was on the bill.

As night fell, coming out of the darkness from the Strand, the bright lights from the resort reflected like sunshine onto the boats in the marina. I

walked into the lobby facing a grand staircase with a big orb that changed colors from blue to green, and a chandelier that rained mini-white light bulbs from the ceiling. First stop was the restroom. I had to pee so bad it hurt. Then time to find the bar, on the other side of the staircase, where you immediately find yourself facing bottles of alcohol. Or they might be facing you.

It was almost 7:30 and there was no music. Shea was supposed to start at 7. Still, it was a nice wide-open bar and lounge area. I noticed all the chairs and tables were occupied. There were two burnt orange couches back-to-back in the middle of the lounge area. (I’ll come back to that in a little bit.) As a college football game unfolded on the big screen TV, I was greeted by a pretty server with green eyes and curly blond hair in a ponytail.

“When and where does the music start?” I asked.

She pointed at the TV. “I think Shea is waiting for the game to end, and you’re standing where the music is going to be.” It was early into the second

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quarter of the football game. I ran into Shea in the patio area next to the bar. Her auburn hair was slicked back in a ponytail. I asked her if that was a kimono she was wearing.

"Vintage robe," she replied, showing an infectious smile that never left her face all night. She had a little country girl sound in her voice. (She hails from Missouri, and is now living in Temecula.) We had something in common: both of us were at a random location, off our usual beaten path, each of us ready to do what we do best. During our brief encounter, it appeared that she made an executive decision in her head and wasn't going to wait any longer. She sat behind her Yamaha keyboard and started playing "Rhiannon" by Fleetwood Mac.

My friends Dot and Gerry Harms from Coro-

nado came to join me. "I didn't expect to see you guys here tonight."

Dot replied "I wouldn't ever expect to see you here either; what are you doing here?" I pointed at the bar, then at my drink, and then at Shea. Dot looked at me like she wasn't buying it. "Why would you pick here? I know you go to some cool places around town to see music."

Dot shifted from asking questions to observing the environment. Not everyone was sharing the same agenda. Some were there to watch football, others were there for dinner, still others to sit at the bar and have a drink. Gerry returned with our drink refills asked me if Shea had any originals. "I think she does." I went up to Shea and asked her to play one of her own songs, and she started playing one called "Anxi-

ety." That was something I could relate to. Gerry and Dot nodded their approval. As open as the bar and lounge was, there was no echo. The sound was quite good, and I decided to be interactive with our performer.

My next request was "Staying Alive" by the Bee Gees. "I got you, but it will be different," she replied. Her version was soulful, and graced with the sound of a woman. That got everyone's attention and a nice round of applause. Dot said, "Finally, people are enjoying the music!" Then, after a couple rounds of drinks, Dot and Gerry left, and it was as if everyone followed them out, because soon, the place was almost empty.

Shea looked at me. "I got one more, do you have any requests?" I told her to feel what I was thinking. She looked at me as if diving deep into



PHOTOGRAPH BY JAKE PETERSON

**Sacra/Profana at First Presbyterian Church. The sound is heavy in feeling and asks how we bring quiet grace back into our daily lives after suffering a loss.**

my brain. "Aretha or Alicia Keys?"

"Aretha," I replied, "and, damn we're on the same wavelength." She finished with "(You Make Me Feel Like) A Natural Woman," earning the applause of the guy sitting on the burnt orange couch. He looked like he was sitting on his couch at home, with a beer in his hand, feet up on coffee table, and the game

on the TV.

After three cocktails, I managed to walk out with a \$14 bill. (That covered one; thank you to Gerry and my server for the other two.) I was originally looking to cover something out of my normal environment, something like a (very expensive) Taylor Swift concert. That would be a truly new taste. This experience had been

unusual, but not exactly strange. I'd listen to Shea again. I'd return to Loews Coronado Bay Resort too, if only for their strong drinks and to say hi to my server for the evening.

— Gabriel Garcia

## Yacht Rock Revue at Humphreys

In September, Yacht Rock Revue docked their nine-piece, soft-rock extravaganza at Humphreys Concerts By the Bay for a two-night stand on Shelter Island. On the first of those nights, I docked my car near the Brigantine Seafood and Oyster Bar, and observed numerous actual yachts on the half-mile walk to the venue. Perhaps the band was hoping that all the nearby nautical vessels would send soothing, spiritual vibes to their kindred yacht rocking *compadres* and help keep their (metaphorical) boat afloat.

Judging by all the white captain's hats I saw upon my arrival, fully hundreds of individuals were prepared to pilot those nearby yachts. The hats could be found on the heads of humans of all kinds, but primarily the 50+ Caucasian types. Also saw lots of shorts and Hawaiian





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shirts with floral patterns. The entire experience definitely had a bit of a Jimmy Buffet concert vibe. Lots of buzzed-to-quite inebriated sing-alongs, creative dancing with associated party fouls, plus all the requisite smiles, laughs and hugs.

I ended up with a great seat in the fourth row of the A section, which was stage left. I was able to obtain this prime seat because my wife jumped ship from accompanying me when I presented her with a video on YouTube that showcased snippets of Yacht Rock Revue songs from a concert at the House of Blues in Orlando. When their version of Sade's "Smooth Operator" came on, she decided *not* to come sail away, come sail away with me. I will have to rethink my video bait for the next outing.

Most of the classic tunes that fall under the "yacht rock" umbrella were considered "soft rock" radio staples back in the '70s and '80s, songs performed by artists such as Steely Dan, Christopher Cross, and The Doobie Brothers. My first exposure to most of the songs played on this evening excursion was an AM radio station that my mom would listen to while she drove my sister and me to a swim club in the early '80s. These are the types of radio stations

that I would actively avoid at all costs once I gained control of the dial. The '90s were certainly not a kind decade to soft rock, but a mid-2000s rebrand as "yacht rock" seemed to spark a newfound appreciation for the genre. The core of Yacht Rock Revue was actually formed by members of an indie rock band, Y-O-U, in 2007. Many other indie artists from the last 15 years or so, such as Mac Demarco, Haim and Foxygen, have incorporated elements of soft rock into their sound; some of them seem to openly embrace the yacht rock classification.

As I settled into the concert, I found myself bobbing my head along to most of the songs and generally enjoying the show. The bands were made up of proper pros, and their obvious love for the material they were performing came across in the execution. One aspect that did surprise me was how many of the songs featured different lead singers. Almost all nine of the players got a lead vocal showcase during the set. It's perhaps a necessary feature for a group like this, one that's not covering a specific band, but rather, an entire genre. And who knows? A variety of vocalists (both male and female) that can imitate the voices that originally crooned those

past hits might be Yacht Rock Revue's secret weapon. It certainly worked to create the illusion that the performance was more akin to a live recreation of one of your favorite playlists from days gone by than a standard covers set.

Of the songs I heard, Kim Carnes' "Bette Davis Eyes," was a personal favorite. It also went over great with the rest of the attendees. Gerry Rafferty's "Baker Street" got a huge response, primarily due to its legendary saxophone solo, which David B. Freeman knocked out of the venue. But as the set carried on, several songs caught me by surprise, and even seemed somewhat fishy, such as Huey Lewis and The News's "The Heart of Rock & Roll." This was a bit of a head-scratcher; it didn't really seem quite in step with the mellow, grooving island/yacht vibes of the majority of the rest of the set. In fact, "The Heart of Rock & Roll" is about as straight forward a replica of a '50s Buddy Holly/Chuck Berry rock 'n roll song as one could hope to hear. But it does contain a sax solo.

If there was one fun fact I learned on this evening, it's that yacht rock worships at the altar of the sax solo. Anytime there was a sax solo (and there were many, many of these



PHOTOGRAPH BY GABRIEL GARCIA

Shea Givens had a little country girl sound in her voice. She hails from Missouri, and is now living in Temecula.

times), it would roar over everything else in the mix. Meanwhile, whenever it came time for a guitar solo, it felt as if it was getting sonically crushed by keyboards. You had numerous instances of this lead guitarist striking the perfect pose with the full leg straddle, the neck of the guitar at a perfect right-angle to the stage, making all the correct lead guitarist pain and anguish faces that are direct-

ly connected to hitting all those squealy notes way up on the neck correctly, and for some reason, it was all getting squashed by the other instruments.

Maybe that's one of the defining characteristics of yacht rock: the lead guitarist drowning. It explains why I have never been drawn to the genre. No matter how hard it tries, yacht rock just doesn't rock like regular rock rocks.

I hung in there pretty well until about the 90-minute mark, at which point I started to look at my watch after every song had finished. I really started to get seasick about 15 minutes after that. The evening had officially transitioned from *The Love Boat* to *Deadliest Catch*. I needed to jump ship, but even if I did, I would have likely just landed on another yacht. I was trapped, so I stuck around for the rest of the set, which did include a fun take on the Little River Band's "Lonesome Loser."

The seats around me had pretty much cleared out by the time the encores started; I wasn't the only attendee who was yachted-out by that point. And yet: after the show had ended, I heard one guy say, "I could have gone another hour!" Well, shiver me timbers, that's a frightening thought. For a soft rock softie like me, yacht rock is best doled out in small portions. An hour on the yacht is fun. Ninety minutes is pushing it. After two hours and fifteen minutes, you're drifting into the Bermuda Triangle.

— Dryw Keltz



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# Calendar

## Your Week

AND WELCOME TO IT



THE CULT

### Thursday | 19

#### THE CULT

British hard rockers The Cult came to prominence in the late '80s with a string of alternative radio hits such as "She Sells Sanctuary," "Rain," and "Fire Woman." Still featuring singer Ian Astbury (who briefly replaced Jim Morrison in a Doors revival) and guitarist Billy Duffy, the band is celebrating 40 years since their formation in Bradford, England by playing some of their earliest songs live.

**WHEN:** Thursday, October 19 and Friday, October 20, 7:30 pm

**WHERE:** Humphreys by the Bay, 2241 Shelter Island Drive, Shelter Island. [humphreysconcerts.com](http://humphreysconcerts.com)

### Friday | 20

#### STARS AT MISSION TRAILS

Join members from the San Diego Astronomy Association to view the night sky through telescopes (provided, or bring your own if you have one). The half-moon will be visible, with Jupiter and Saturn well positioned throughout the evening. In deep space, check out the Owl Cluster in Cassiopeia. Rain or cloudy skies will cancel the event. Meet in the parking lot



at the far east end of Stonebridge Parkway.

**WHEN:** Friday, October 20, 6 pm to 9 pm

**WHERE:** West Sycamore Mission Trails Regional Park, 17160 Stonebridge Parkway, Scripps Ranch. [mtrp.org](http://mtrp.org)

### Saturday | 21

#### HAUNTED GHOST TOWN

This year's haunt will transport visitors back to the Gold Rush era to explore the mining town of Bitter Gulch. Set among restored historic buildings, this experience combines authentic details and engaging storytelling based on local legends and the dark history of the Gold Rush. Performances are by professionally trained actors in period-specific costumes.

**WHEN:** Friday, October 20 through Monday, October 30, 5 pm to 9 pm

**WHERE:** San Dieguito Heritage Museum, 450 Quail Gardens Drive, Encinitas. [sdheritage.org](http://sdheritage.org)



YOUNG FRANKENSTEIN

#### YOUNG FRANKENSTEIN AT OUTDOOR THEATER

Mel Brooks directs this spoof of the Mary Shelley classic. Frankenstein's

grandson (Gene Wilder) uncovers his secret legacy and succumbs to his degenerate DNA, forging a creature (Peter Boyle) with a lust for life. Co-starring Teri Garr, Madeline Kahn, Marty Feldman, and Cloris Leachman.

**WHEN:** Friday, October 20 through Sunday, October 22, 8 pm

**WHERE:** Cinema Under the Stars, 4040 Goldfinch Street, Mission Hills. [topspresents.com](http://topspresents.com)



FRIDAY, OCTOBER 20: STARS AT MISSION TRAILS

### Sunday | 22

#### BELLA VITA FEST: SIDEWALK CHALK ARTIST

Bella Vita Fest celebrates Italian culture with chalk art, Italian music, food, and wine. More than 40 chalk artists, depicting Italian themes, will line the streets of Little Italy with their creations. Enjoy live Italian music, wine tasting, food booths, and products available for purchase.

**WHEN:** Saturday, October 21 and Sunday, October 22, 11 am to 5 pm

**WHERE:** Little Italy, along India Street. [bellavitafest.com](http://bellavitafest.com)



@INDOFIRE



**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).*

## ANIMAL FRIENDS

**Dog Stars Video Awards Festival & Community Panel** Does your dog have what it takes to win a DogtoberFest Dog Star? Lassie, Old Yeller, Clifford, Marley, Cujo, Benji.. Giants of the big screen. Show us your dog's antics and acting skills on video and you may win them a Sirius Award. (And more!) Submissions open until September 30 Monday, October 23, 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## ART

**Free Admission for International Artists Day** Enjoy and explore over 20 immersive and interactive art exhibits in a free day filled with local art, community bonding, and unexpected delights. Wednesday, October 25, 11am; **free**. WNDR Museum, 422 Market Street. (DOWNTOWN SAN DIEGO)

**Holiday Art & Yard Sale** Shop for one-of-a-kind handmade art as well as used art tools and materials. Saturday, October 21, 9:30am; Fallbrook School of the Arts, 310 East Alvarado. (FALLBROOK)

**Ikebana Exhibition** The San Diego Sakura Chapter of the Ohara School, in conjunction with the La Jolla/Riford Library, announces its 2023 Ikebana Exhibition. Admission is free. Saturday, October 21, 9:30am; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Stefanie Bales Opening Reception** "Amor Terrae: Letters to the Wild": Stefanie Bales' solo exhibition examines the theme of "imagination" through a visual exploration of collective subconscious, the culmination of years of research and exploration into Gestalt principles of visual perception, the collective subconscious, and the artist's own intuition and perspective on our interactions with the natural world. Sunday, October 22, 5pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Stephen P. Curry: Seen & Forgotten Opening** Opening Reception with artist Stephen P. Curry, who says "Still life painting is a questioning of beauty in light of our immediate reality. Saturday, October 21, 5pm; **free**. R.B. Stevenson Gallery, 7661 Girard Ave., Suite 201. (LA JOLLA)

**Ving Simpson: Folded/Unfolded** Ving Simpson's intent in creating art is to unfold the inherent nature of something, an idea, a rule, a notion, a person, or a thing, and uncover an artistic understanding of the essence of its existence. Thursday, October 19, 10am; Friday, October 20, 10am; Monday, October 23, 2:30pm; Tuesday, October 24, 2:30pm; Wednesday, October 25, 10am; **free**. MiraCosta College, One Barnard Drive. (OCEANSIDE)

## AUTOMOTIVE

**Cars & Coffee** All cars welcome Sundays, 8am; through Sunday, August 24, **free**. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

**Free Tuesday** Free admission to San Diego County residents with ID. Proof of San Diego County residency is required for all adults (18+) participating. CA Driver's License, State, School or Military ID are accepted. Tuesday, October 24, 10am; 18 and up. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

**Motorcycles in the Park** Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, October 22, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

## BEER

**Autumn Moon Yoga & Beer** Autumn Moon will lead a relaxing and revitalizing yoga sequence. Tickets include the hour-long yoga class and one (1) pint of non-barrel-aged beer. Sunday, October 22, 10am; \$25. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

**Carlsbad Village Yoga & Beer** Grab your friends and your yoga mat for a yoga class followed by a pint of Pure beer. Spots must be reserved in advance. Sunday, October 22, 9am; \$20. 21 and up. Pure Project Carlsbad, 2825 State St. (CARLSBAD)

**LaBARatory Speakeasy Experience** Serving up a series of chilling cocktails carefully curated for the season, offering exclusive limited-edition merchandise, and opening of their fermentation room for an illuminating LaBARatory Speakeasy Experience. Wednesdays, 7pm; through Tuesday, October 31, \$25. 21 and up. Cutwater Spirits, 9750 Distribution Avenue. (MIRAMAR)

**Pub Crawl for Polio** 7th Annual Pub Crawl for Polio by PB Rotaract: Enjoy PB's bars and pubs, with aoll proceeds funding the fight against polio with END POLIO NOW. Saturday, October 21, 2pm; \$30-\$100. Pacific Beach along Grand, Farnet, and Mission

**Rancho BEERnardo Festival** An afternoon of tasting more than 50 brews, dozens of wines, and added this year, other spirit tastings will be represented such as seltzers, ciders, and kombuchas. Tasty food choices, games, and music by Coyote Rebel. Saturday, October 21,

1pm; \$65-\$90. 21 and up. Webb Park, 16826 Bernardo Center Drive. (RANCHO BERNARDO)

**Santee Brews & Bites Festival Fundraiser** Tickets come with unlimited food and beverage samples while supplies last and a commemorative sampling cup. Funds raised will benefit the Santee Teen Center, park improvement projects, and Recreation Scholarship Program. Saturday, October 21, 5:30pm; \$35-\$60. 21 and up. Town Center Community Park, 550 Park Center Drive. (SANTÉE)

**Yoga & Beer with Activate House** Yoga class led by North Park neighbors, Activate House, followed by a glass of beer. Cost includes the hour-long yoga session and a pint of non-barrel-aged beer. Sunday, October 22, 10am; \$30. 21 and up. Pure Project North Park, 2867 El Cajon Boulevard. (NORTH PARK)

## BOOK SIGNINGS

**G.Z. Schmidt: The Curious Vanishing of Beatrice Willoughby** Warwick's, in partnership with La Jolla Riford Library, will host G.Z. Schmidt as she discusses her new book, *The Curious Vanishing of Beatrice Willoughby*. Participants can collect clues at LJRiford Library and Warwick's Kids Department the week before the event to unravel a mystery riddle to win a prize! G.Z. will reveal the final clue at the event. Let the sleuthing begin! Tuesday, October 24, 5:30pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Griffin Dix: Who Killed Kenzo?: The Loss of a Son and the Ongoing Battle for Gun Safety** Warwick's will host Griffin Dix as he discusses and signs his new book, *Who Killed Kenzo?: The Loss of a Son and the Ongoing Battle for Gun Safety*. This event is free and open to the public; free seating is subject to available space on a first-come, first-served basis. To ensure seating, reserve one book per person

through Warwick's for everyone in your party. Wednesday, October 25, 7:30pm; **free**-\$19. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Bethany Warren** As part of our ongoing Weekends with Locals Program we will be hosting Bethany Warren, LCSW, PMH-C, author of *Healing from Reproductive Trauma: A Workbook for Survivors of Traumatic Infertility Journeys, Pregnancies, and Births*. Sunday, October 22, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Bruno Leone and Michael A. Leone** As part of our ongoing Weekends with Locals Program we will be hosting Bruno Leone and Michael A. Leone, authors of *Defying Death: Medicine's Journey Toward Immortality*. Sunday, October 22, 2:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**All About Worms Workshop** Red wriggler worm vermicomposting diverts kitchen scraps from the landfill, composts in small spaces, or creates a natural fertilizer for your plants. All pre-registered attendees who are residents of unincorporated San Diego County receive a free kitchen scraps container. [solanacenter.org/inspire\\_events/all-about-worms-workshop-lakeside/](http://solanacenter.org/inspire_events/all-about-worms-workshop-lakeside/) Saturday, October 21, 1pm; **free**. Lakeside Library, 12428 Woodside Avenue. (LAKESIDE)

**Body Dynamics** Students learn breathing techniques for self-care, mental resilience, and physical relaxation as they age. Please wear flat supportive shoes and loose, comfortable clothing. Friday, October 20, 1pm; Monday, October 23, 1pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Chunky Yarn Pumpkins & Wine Flight** Make as many chunky pumpkins as time permits. There will be a variety colored yarn to choose from and finish your pumpkins with a mix of fall accents and flowers. Tickets also include a flight of wine and \$10 off a bottle of your choice. Sunday, October 22, 1pm; \$55. La Mesa Wine Works, 8167 Center Street. (LA MESA)

**Daoist Alchemy: Shadow Self & Authenticity** This class will give you tools you need to awaken your authenticity. Register online, donations accepted. Thursday, October 19, 6:30pm; **free**-\$5. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

**Epoxy Resin Art: Gorgeous Geode Coasters** Interactive workshop on how to create a set of geode inspired coasters using resin, different pigments, stones and gold leaf. Thursday, October 19, 6:30pm; \$50-\$105. 18 and up. Art Magic Creative Studio, 1012 S. Coast Hwy., suite B2. (OCEANSIDE)

**Fermented Vegetables Workshop** Learn how to make probiotic-rich, gut healthy fermented vegetables. This class will teach you to make sauerkraut and other fermented vegetables safely at home. Includes your own take-home jar of sauerkraut. Saturday, October 21, 11am; \$69. Living Joy Homestead, 2045 69th Street. (LEMON GROVE)

**Getting Started with Your DSLR/ Mirrorless Camera** In this workshop, you will learn how to set up your camera to optimize the quality of your photographs. After you have completed this class, you'll be able to take pictures right away. Thursday, October 19, 6:30pm; 18 and up. MiraCosta College San Elijo Campus, 3333 Manchester Avenue. (CARDIFF-BY-THE-SEA)

**Halloween San Diego Fixit Clinic** Family-friendly activities include costume swapping, crafting Halloween headbands using upcycled fabric, and costume mending. The Fixit Clinic Coaches are ready to help repair your favorite broken





# SHEEP AND GOATS

## I ANSWERED THE CALL

### Neighbors Church

**Contact:** 4672 35th St., San Diego, [info@sdneighbors.church](mailto:info@sdneighbors.church) [www.sdneighbors.church](http://www.sdneighbors.church)

**Membership:** 150

**Lead Pastor:** Dan Braga (and Alexa Braga)

**Age:** 46

**Born:** Gooding, ID

**Formation:** Western Seminary, Portland, OR

**Years Ordained:** 24

**San Diego Reader:** *What is your favorite subject on which to preach?*

**Pastor Dan Braga:** The reuniting of heaven with earth. It addresses the hopes of every human being on this planet—the restoration of all wrongs made right. In general, I would summarize this point by saying that we at Neighbors model and follow the life of Jesus Christ. If there

was a center point for this, it would be the Sermon on the Mount.

**SDR:** *What is your main concern as member of the clergy?*

**PB:** God's people do not truly know and experience themselves as loved by God. We can have an intellectual assent or knowledge—"Jesus loves me so because the Bible tells me so"—type of stuff, but I don't think they have an experiential, transformative knowledge of God's love that radically reshapes the way they live their lives. We base our church around nine different practices that embody the beliefs we hold in our heads and get them into our hearts.

**SDR:** *Why non-denominational?*

**PB:** I come from a Calvary Chapel background, and for many years I was in a network of reformed churches in Seattle—for about 11 years. So, the church that planted us was non-denominational; that's how we were born.

**SDR:** *What is the mission of your church?*

**PB:** We exist to be with Jesus, become like Jesus, and do what Jesus did. When I was considering names for this church—this is my third church plant—I woke up one morning and thought that this could be a church where my neighbors could come and learn about Jesus, where my neighbors could feel comfortable, a place where they would feel welcomed and

learn and grow. Of course, Jesus' command to love God with all your mind, heart and strength of soul and to love your neighbor as yourself was a nice capstone from the Lord on our name. We look at all of life as a discipleship. Every facet of the human experience and human endeavor as a Christian is done in apprenticeship to Jesus.

**SDR:** *What one book has had the greatest impact on your ministry?*

**PB:** *The Brothers Karamazov* by Fyodor Dostoevsky. Ivan's rant—How can God be good in such a world of suffering and evil?—is so raw and real and really addresses the human experience in a way that I have a hard time get-



Dan Braga

ting through every time I read it. Ivan unloads and it is what the modern human, especially young Christians, are dealing with—and Dostoevsky puts words to it.

**SDR:** *Where do you go when you die?*

**PB:** We experience a recreated, restored cosmos. Heaven comes to earth and when we

die, we go to this intermittent stage until life after life after death occurs. We're waiting for the resurrected body, a literal, corporal, touchable, tangible body, and a new creation where there will be no death and no wrong any longer. The soul who says "I want to be with Jesus" will be with Jesus; but those who don't, won't. That's the easiest way to talk about what has been traditionally called eternal judgment: each human gets what they most desire at their core. Hell is a complex topic: it exists, but I'm uncertain as to how it unfolds in light of a loving God who is merciful.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

items. Plus, bring old household batteries and used holiday lights for our recycling stations. RSVP online @ [tinyurl.com/nw9he2u](http://tinyurl.com/nw9he2u). Saturday, October 21, 10am; **free**. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

**Junior Jive with Parent** Jive along with your lil one to experience the joy of connection through dance. Sunday, October 22, 9am; \$29. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

**Mommy & Me Crafts & Journaling** Guided arts and crafts session led by the creators of A&J Books. The theme of this session is "Build a Fish." This class is designed for children aged 4 to 8. Wednesday, October 25, 4pm; \$20. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

**Paint & Sip: Toasty Ghosty** Recreate this cute Halloween-themed art piece "Toasty Ghosty" with local artist, Priscilla. Sunday, October 22, 2pm; \$45. Metaphor Café, 258 East 2nd Avenue. (ESCONDIDO)

**Pumpkin Succulent Workshop** B&B's 2nd annual pumpkin suc-

culent workshop with 3 dates for 3 age groups. All workshop fees include the supplies needed to create your own centerpiece. Saturday, October 21, 1pm; \$20-\$40. Blossom & Bloom, 7400 El Cajon Boulevard Suite 101. (LA MESA)

**Salsa Dance Classes** Learn to salsa, led by Rey Castillo, who will teach participants the fundamentals of footwork, partner connection, and basic moves. Thursday, October 19, 3:30pm; \$15-\$20. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Spooky Cookie Decorating** Create some spooky cookie treats for Halloween. Make a variety of cookie shapes decorated in fondant and candy such as mummies, ghosts and more. No experience required. All supplies provided. Saturday, October 21, 10am; \$65. Sweet Petite Confections, 3582 Mt. Acadia Boulevard. (CLAIREMONT)

**Yang Style Tai Chi Moving for Better Balance** This class emphasizes improving breath, mind, and body co-ordination/function to prevent falls while increasing safety in activities of daily living. Wear

flat supportive shoes and loose comfortable clothing. Thursday, October 19, 12pm & Monday, October 23, 11:30am; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## COMEDY

**Comedy Under the Stars** Hosted by Benji GarciaReyes, featuring Ness Vasquez, and headliner Ryan Radusinovic. Friday, October 20, 7:30pm; **free**-\$20. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

**Daniel Sloss** After the success of his Netflix specials, this is the new live show from Scotland's award-winning comedy star. Thursday, October 19, 8pm; 18 and up. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Fabio Rabin** Seated show Tuesday, October 24, 7:30pm; \$32-\$50. 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

**Festival Of Laughs** Friday, October 20, 7:30pm; San Diego

Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

**Natasha Leggero** AS SEEN ON: CBS sitcom *BROKE, THE HONEYMOON STAND UP SPECIAL* on Netflix, Comedy Central hit show *ANOTHER PERIOD* as well as Showtime's *DICE* opposite Andrew Dice Clay, and more! Thursday, October 19, 8pm; Friday, October 20, 7:30pm and 9:30pm; Saturday, October 21, 7:30pm and 9:30pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Nikki Glaser** Nikki Glaser is one of the funniest female voices in comedy today. For nearly two decades at clubs across the country, and as the host of three hit podcasts, Nikki has been honing her shockingly honest, no-holds-barred style of comedy. Saturday, October 21, 7:30pm; \$6-\$156. 18 and up. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Choreo & SCARYaoke** Under the direction of Martin Anthony Dorado, Choreo & SCARYaoke will include dance performance and karaoke, spooky style. Saturday, October 21, 7pm; \$15. Art Produce Gallery, 3139 University Avenue. (NORTH PARK)

**Serpentwithfeet: Heart of Brick** Three genre-defying artists join forces to tell the story of love and self-discovery in *Heart of Brick*, a theatrical dance and music production that captures the multi-generational spirit of the black queer community. Wednesday, October 25, 8pm; \$20-\$45. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

## DISCUSSION GROUPS

**Find Your Voice Victim/Survivor/Thrivor** The Power of Connection: Learn about local resources & organizations that support survivors of sexual and domestic violence, as well as sex trafficking. Includes raffle for attendees and light refreshments. Saturday, October 21, 1pm; **free**. Rancho San Diego Library, 11555 Via Rancho San Diego. (RANCHO SAN DIEGO)

**PSB Records 25th Anniversary** An evening with PSB recording artists and singer-songwriters discussing and performing their original music. Appearing will be Brad Auerbach MC, Nick Binkley, scientific gospel musician Stephen M Baird MD, Mark Hart, Tim Flannery, Berkley Hart, Steve Dudas, Valery Saifudinov (early rock band in former Soviet Union. Recording engineer, FLT 19 Recording Studio). Saturday, October 21, 8pm; \$30. JAI at the Conrad, 7600 Fay Avenue. (LA JOLLA)

**Real Simple Weekend** Three-day event with cocktail receptions, curated culinary experiences, author readings, yoga classes, historic coastal walks throughout the town and more. Thursday, October 19, 4pm; **free**-\$100. 21 and up. Estancia La Jolla Hotel and Spa, 9700 North Torrey Pines Road. (LA JOLLA)

**San Diego Civil War Round Table** Dr. David Schrader will speak on "Constitutional Rights and the Civil War." Sunday, October 22, 3pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Tantra Speed Date** Join the speed dating revolution with a 94% match rate. Meet singles & ignite connections through fun, chemistry-build-

ing games. Friday, October 20, 7pm; \$55-\$125. Dance North County, 535 Encinitas Bl., Suite 100. (ENCINITAS)

**The International Laurel & Hardy Fan Club** The Saps at Sea Tent is the San Diego chapter of the Sons of the Desert, the international Laurel & Hardy organization, in operation since 1978. Meet on the 3rd Sat. every other month. \$7 donation (kids 12 and under free), complimentary intermission treats. Williams Hall next to Trinity Church. Saturday, October 21, 5pm; **free**-\$7. Trinity Presbyterian Church, 3902 Kenwood Drive. (SPRING VALLEY)

## FARMERS' MARKETS

**626 Night Market** Enjoy the outdoor vibe and casual setting to munch on favorite eats with local street food chefs, merchandise, crafts vendors, and music. Get your free tickets now. Tickets are limited. Saturday, October 21, 1pm; Sunday, October 22, 1pm; **free**. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

## FOR KIDS

**Julian Autumn Jubilee** This seasonal event includes fun for both kids and adults alike. Feel free to bring a blanket and lunch, while relaxing under the autumn blue sky overlooking Volcan mountain in the distance. Saturdays, 10am; Sundays, 11am; through Sunday, October 29, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

**Kids Market** The Ninth Annual Kids, Tweens, and Teens Market for kids from 7 to 17. Saturday, October 21, 8am; **free**. North



County Courthouse, 325 South Melrose Drive. (VISTA)

**Peppa Pig's Sing-Along Party**  
Saturday, October 21, 7pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

**Wildlife Crossings** Conceived and created by Shana Wride and the Students of the Arena Production. *Wildlife Crossings!* follows the adventure of a young skunk, opossum, and baby owl as they navigate the challenges of living with humans. Based on the works of Meeg Pincus. Friday, October 20, 7:30pm; Saturday, October 21, 2pm and 7:30pm; \$10. Stagehouse Theatre, 8800 Grossmont College Drive. (EL CAJON)

FUNDRAISERS

**7-Bridges Hike for Holiday Magic Fundraiser** San Diego's 7 Bridges Urban hike through San Diego neighborhoods is an easy 5-mile urban hike spanning canyons, parks, museums, and more. Register for a single-person ticket for \$25, or a family/group 4 pack of tickets for \$60. <https://tinyurl.com/mw2a86ru>. Saturday, October 21, 8:30am; \$30-\$65. Chiefy Café Hillcrest, 1080 University Avenue H105. (HILLCREST)

**St Columba Fall Festival** Free admission, enjoy live music and entertainment, food from around the world, kids games, and an inflatable zone. Food, beer, and games are available to purchase. All proceeds support St. Columba Catholic School. Friday, October 20, 6pm; Saturday, October 21, 12pm; Sunday, October 22, 10am; **free**. St. Columba Catholic Church, 3327 Glencolum Drive. (SERRA MESA)

HALLOWEEN

**Free San Diego Family Fun Fest Halloween** Kids can trick-or-treat & take part in dance parties, inflatables, zipline, activity stations, and fun including magical trick-or-treating, monstrous dance parties, eerie inflatables, adorable Halloween crafts, enchanted prizes and more. Sunday, October 22, 10am; **free**. Ray and Joan Kroc Corps Community Center, 6845 University Avenue. (ROLANDO)

**Haunted Ghost Town** This year's haunt will transport visitors back to the Gold Rush era. Set among restored historic buildings, this experience combines authentic details, rich storytelling based on local legends and the dark history of performances by professionally trained actors in period-specific costumes. Friday, October 20, 5pm; Saturday, October 21, 5pm; Sunday, October 22, 5pm; \$12-\$22. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

**Halloween Health & Safety Festival** Family-friendly Halloween Health and Safety Festival, in partnership with the Oceanside Police, with fun activities for the kids: face painting, Interactive kid-

OUTDOORS

Black oak trees begin to show their color, Orionid shower

The Tawny Hues Of The Black Oak Tree are just beginning to highlight the slopes of San Diego County's higher mountains. Named for the dark coloring of its bark, especially when wet, the black oak is the only deciduous oak native to the county. Associating with pines, firs, cedars, various evergreen oaks, and occasionally chaparral, the black oak lends true autumn coloring to mountain



CREDIT: WIKIMEDIA COMMONS/JASON JENNINS

THIS YEAR'S SHOWER IS PREDICTED TO BE MODEST, RESULTING IN ONLY 8 OR 10 METEORS PER HOUR.



CALIFORNIA BLACK OAK CAN BE FOUND IN THE FOOTHILLS AND LOWER MOUNTAINS OF CALIFORNIA AND WESTERN OREGON.

ranges such as the Laguna and Palomar mountains.

The Orionid Meteor Shower, one of the year's five best annual showers, peaks on the mornings of October 21 and 22 (Saturday and Sunday mornings). The Moon, past its first quarter phase, will interfere with the Orionid display this year, but only prior to about 2 am. (The shower is most active during the predawn hours anyway.) For best results, observe the whole sky from a dark location during the hour or two before dawn, roughly 4 to 6 am. Under ideal conditions, you may spot up to 20 meteors per hour. The Orionids "radiate" from the constellation of Orion, and many leave long-lasting trains, or glowing trails. Comet Halley is believed to be responsible for the shower: every year at this time, the earth plows through a stream of icy particles which the comet has shed over the years.

LECTURES

**Seven Decades of Contemporary Art Trends** Art historian Cornelia Feye presents an art historical overview of the most important art movements from 1945 to the present, recognizing geopolitical events reflected in the artwork. Single lectures: \$15/20; series: \$72/90. Thursday, October 19, 7:30pm; \$15-\$90. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

NATURE

**Guided Nature Walk** Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, October 21, 9:30am, Sunday, October 22, 9:30am, Wednesday, October 25, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Stars at Mission Trails** Join members from the San Diego Astronomy Association at the

West Sycamore area of MTRP to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Rain or cloudy skies cancel event. Meet in the parking lot at the far east end of Stonebridge Parkway, (17160 Stonebridge Parkway, San Diego, CA) Sunset 6:09 Friday, October 20, 6pm; **free**. West Sycamore - Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

SPECIAL EVENTS

**Borrego Days Desert Festival** Head out to the desert for the 57th Annual Borrego Days Desert Festival October 21-22, a family-friendly festival that is fun for all ages. Live entertainment, art exhibits, kids' zone, food vendors, artisans, education, adult beer garden, free-to-enter car show, and more. **FREE!** Saturday, October 21, 9:45am; Sunday, October 22, 10am; **free**. Christmas Circle Community Park, 600 Christmas Circle Drive. (BORREGO SPRINGS)

**Fall Festival Family Day** Enjoy fall crafts, music from Billy Lee and the Swamp Critters, a spooky botanical costume parade, and more. Saturday, October 21, 12pm; San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

**Fall Sip & Shop** Participate in activities to unlock each attendee's creativity. Attendees will have the

opportunity to chat with expert designers, receive inspiration for seasonal decor, makeovers, and remodels, participate in a raffle, enjoy drinks & snacks, receive 25 percent off all home decor products, and enjoy the interactive activity of designing their own fall floral arrangements. Thursday, October 19, 1:30pm; **free**. Blythe Interiors, 9445 Farnham St., Suite 102. (CLAIREMONT)

**Gather & Grow Fall Market** The free event will feature market vendors, live music, kid's games, sensory play, face painting, mini horse visit, a mimosa tasting and a fall swap booth with clothing, baby equipment, toys, diapers and more. Saturday, October 21, 9am; **free**. TERI Campus Of Life, 555 Deer Springs Road. (SAN MARCOS)

**Gem Faire** Fine jewelry, precious & semi-precious gemstones, millions of beads, crystals, gold & silver, minerals & much more at manufacturer's prices. Buy direct from the importers & wholesalers. Jewelry repair & cleaning while you shop. Friday, October 20, 12pm; Saturday, October 21, 10am; Sunday, October 22, 10am; **free**-\$7. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**Many Shades of Pink Fashion Show Brunch** Honoring Breast Cancer Survivors: MSOP Fashion Show Brunch is an Afternoon of fashion, jazz & education. Many Shades of Pink & A Healthier Me annually celebrate resilience & strength by honoring Breast Cancer Survivors around San Diego. Saturday, October 21, 12:30pm;

\$40. 18 and up. San Diego State University, Parma Payne Goodall Alumni Center, 5500 Campanile Drive. (COLLEGE AREA)

**The Fall Home Garden Show** Enjoy hands-on demonstrations, hundreds of home-improvement products and services exhibitors, educational seminars, plant sales, and face-to-face consultations with top experts. Saturday, October 21, 10am; Sunday, October 22, 10am; **free**. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

**United We Dance** - Saturday, October 21, 7:30pm; House of Blues, 1055 Fifth Avenue. (DOWNTOWN SAN DIEGO)



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**OCTOBER 20, 21, 22**

**DEL MAR**

**Del Mar Fairgrounds**  
{ 2260 Jimmy Durante Blvd. }

**HOURS** | **FRI.** 12pm-6pm  
| **SAT.** 10am-6pm  
| **SUN.** 10am-5pm

*(No admittance after 4pm Sunday)*

San Diego Reader October 19, 2023 17



## SPORTS & FITNESS

### San Diego Gulls Home Game

The San Diego Gulls will host 14 different Western Conference opponents at Pechanga Arena as part of their 2023-24 schedule. Friday, October 20, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

**Tactical Gear Expo** Meet with companies in So-Cal, purchase products, get exclusive deals, enter giveaways and more. Veteran-owned companies and small businesses will be showcasing tactical gear, outdoor gear, knives, survival gear, EDC gear, firearms, etc. Saturday, October 21, 10am; free. Kore Essentials, 9520 Pathway Street. (SANTÉE)

**The Links** Petco Park is transformed into a nine-hole golf course allowing you to tee off from the top of the stadium and drive the ball down onto the playing field. This year's course features a spooky theme to get golfers into the Halloween spirit, including pumpkin spice donuts, a haunted house, and treats at each hole so golfers can "trick or treat" along the course. Thursday, October 19, 7am; Friday, October 20, 7am; Saturday, October 21, 7am; Sunday, October 22, 7am; \$100-\$200. Petco Park, 100 Park Boulevard. (EAST VILLAGE)

**The Transformative Power of Intuitive Art** Experiential workshop that combines breath,

energy healing, guided imagery, and intuitive art techniques. Saturday, October 21, 1pm; \$45. 18 and up. Carlsbad Village Yoga and Fitness, 2801-B Roosevelt Street. (CARLSBAD)

## THEATER LISTINGS

*Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### The Addams Family

In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the family must face up to the one horrible thing they have managed to avoid for generations: change. Book by: Marshall Brickman & Rick Elice Music & Lyrics by: Andrew Lipka Rating: PG-13  
SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

### Dirty Rotten Scoundrels

Two con men, a beautiful woman and the elite of the French Riviera collide

in this sexy and irreverent farce. Based on the popular 1988 MGM film, the play travels to the French Riviera for high jinks and hilarity. Sophisticated, suave with a good dash of mischief, this hysterical comedy features a jazzy score by David Yazbek (*The Full Monty*) and was nominated for eleven Tony Awards. Rated: PG-13.  
STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY & SATURDAY, 2PM SUNDAY.

### Doubt: A Parable

John Patrick Shanley's Pulitzer-winning play takes audiences to a Catholic school in the Bronx where a nun accuses a priest of inappropriate behavior with a student. But did anything actually happen? Directed by Executive Artistic Director Kristianne Kurner, this timely play leans into how we define truth, and seems even more relevant today.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

### Dr. Jekyll and Mr. Hyde

A daring reimagining of Robert Louis Stevenson's timeless tale, filled with darkness, desire, love, and unbridled terror. In Jeffrey Hatcher's drama, we delve deep into the human psyche, exploring the eternal conflict between good and evil. Relentless forces engage in a deadly and electrifying cat-and-mouse showdown, vying for ultimate domination. Hatcher invites the audience to question their loyalties, blurring the lines between right and wrong, leaving us all in suspense.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAY,

FRIDAY, & SATURDAY, 2PM SUNDAY.

### Evil Dead The Musical

The gang venture back to the cabin in the woods for the tenth year. Rated R for strong adult language and themes. 18 years and older please- Strokes and other visual effects used in show.  
TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 8PM FRIDAY, SATURDAY, & SUNDAY.

### JPlays With The Roustabouts: Watch on the Rhine

Lillian Hellman's haunting *Watch on the Rhine* tells the story of an idealistic German who, along with his family, flees Hitler's Germany and finds sanctuary in America, only to return to his homeland and join the resistance movement in an effort to fight the unfolding fascism.

DAVID AND DOROTHEA GARFIELD THEATRE, 4126 EXECUTIVE DR., LA JOLLA. 858-362-1348. 6PM SUNDAY.

### Loud Fridge Theatre Group: ZACH

Loud Fridge Theatre Group finishes their inaugural season with the San Diego premiere of ZACH by local playwright Christian St. Croix, directed by Amira Temple. A satirical comedy that lovingly skewers the popular tropes of the 90s teen sitcom, ZACH introduces us to the lives and loves of two teens of color at an affluent, majority-white Southern Californian high school. P.J., a lovesick surfer boy, and Gina, a budding fashionista, are overjoyed when they're invited into the inner circle of Zach, the white, charismatic, prank-happy new kid at school. But when Zach plans a prank that goes too far, P.J. and Gina must race to stop him before it's too late — and along the way, learn to see their peers, and themselves, with fresh eyes.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 7:30PM THURSDAY, FRIDAY, & SATURDAY, 4PM SUNDAY.

### Seussical the Musical

Tony winners Lynn Ahrens and Stephen Flaherty (*Lucky Stiff*, *My Favorite Year*, *Once on This Island*, *Ragtime*), have lovingly brought to life all of our favorites Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination - Jojo. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

MOONLIGHT AMPHITHEATRE IN BRENGLE TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7PM FRIDAY & SATURDAY.

### Sumo

True victory is victory over oneself. Entrenched in an elite sumo training facility in Tokyo, six men practice, eat, love, play and ultimately fight. Akio arrives as an angry, ambitious 18 year old with a lot to learn. Expecting validation, dominance and fame, and desperate to move up the ranks, he slams headlong into his fellow wrestlers, especially Mitsuo, the highest ranked fighter. With sponsorship money at stake, their bodies on the line, and their futures at risk, the wrestlers struggle to carve themselves — and one another — into the men they dream of being. Lisa Sanaye Dring has painted a vivid world with poetic precision, mixing ancient, divine ritual with the guttural ferocity of competition. SUMO was a hit as part of our DNA New Work Series in 2021. Directed by Ralph B. Peña (artistic director of Ma-Yi Theater) and featuring live taiko drumming, we are thrilled to bring this tenderly drawn

and unique work to life for San Diego audiences. "Welcome to the dohyō. Where the national heroes of Japan are made. These men are not gods, they are sumo. But sumo wrestlers were once gods."

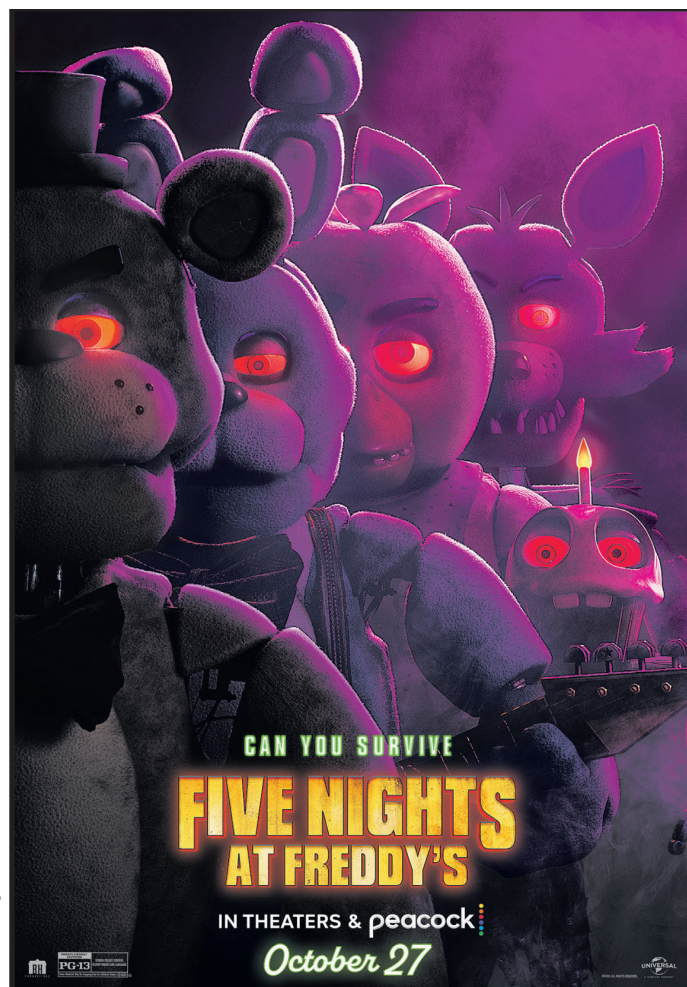
LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

### Wildlife Crossings

Conceived and created by Shana Wride and the Students of the Arena Production. *Wildlife Crossings!* follows the adventure of a young skunk, opossum, and baby owl as they navigate the challenges of living with humans. This production is geared toward children but will be enjoyed by all ages and explores the concept of building wildlife crossings to create safe spaces for animals. Based on the works of Meeg Pincus. STAGEHOUSE THEATRE, 8800 GROSSMONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

### Xanadu

*Xanadu* follows Clio, the lovely and precocious Greek muse who puts on roller skates, legwarmers, and an Australian accent in order to help Sonny Malone, a chalk artist with half a brain and a heart of gold, rediscover his own creativity. With both help and hindrance from the other muses Sonny and Clio work to rebuild a roller disco. Book by Douglas Carter Beane. Music and Lyrics by Jeff Lynne and John Farrar. Based on the Universal Pictures film Screenplay by Richard Danus & Marc Rubel. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.



Reader

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# IN THEATERS OCTOBER 27

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# the inside track blurt

**The Crapman cometh** “I got to tattoo Speedo” — *aka* Rocket from the Crypt guitarist John Reis — “in Milan, Italy in 2018, backstage at a Hot Snakes concert,” says Italian artist Mayo Maggiore, *aka* Crapman. “And then he asked me to do the visuals for the Rocket from the Crypt 2019 Halloween concert. I did the poster, the masks, the merch, and the free tattoos at the show. Since then, I’m always in charge of the Halloween concert poster and art.”

Maggiore’s connection to the group’s annual local free tattoo tradition stems from a relationship that dates back to the turn of the millennium.

“RFTC is one of my all-time favorite bands. I met them the first time they played Italy in 1999. I interviewed them for a magazine I was writing for. They were nice to me, and I went to see them every time they played Italy. When I moved to London, England, every time they played there, we would meet at the club they were playing, and we kinda became friends. Then in 2013, my band The Manges opened their gig in Milan. I spent a couple of days showing them around town, and we became closer. Speedo asked me to draw some art for the *Return to Monkey Island* picture disc, and that’s when my artistic collaboration with the band started.”

But Maggiore’s love affair with America’s Finest City began *before* his collaboration with one of its most famous bands. “I fell in love with San Diego when I was a kid, because of music. A lot of the bands I loved were from there.

Then I toured the USA with The Manges in 2007 and, for the first time, I got to visit. I was afraid to be disappointed because of huge expectations, but no, it was as good as I dreamed about. People are



**Crapman: Italian tattoo artist makes his mark on San Diego.**

cool, the weather is perfect, you got the ocean, you got the desert, it’s close to Mexico, and now I have a lot of friends in town. It’s really a great place for me to be.”

One attraction is the local culinary scene. “Since I love Mexican food, I would go for a place Speedo brought me a bunch of times that I like a lot: Jimmy Carter’s Mexican Cafe on 5th Avenue.” Another connection with San Diego music and art was formed while still overseas. “I met Melody [Jean Moulton, future Trash Lamb Gallery owner] in Italy, in Milan, she was travelling in Europe. She wanted a tattoo. Speedo suggested she get in touch with me after I tattooed him, so I tattooed Melody, and we became friends. She helped me out at the 2019 RFTC Halloween concert by being my assistant during the free tattoo thing at the club. When she opened Trash Lamb Gallery, she asked me to design the logo of the gal-

lery, and I did some artwork for the first merchandise she made.”

Trash Lamb, which opened October 2020 in Burlingame and melds the San Diego art and music scenes by hosting exhibits by musicians, such as the late Rick Froberg, who create visual art, is presenting Maggiore’s latest exhibit, entitled *I Want Your Skull*. The title comes from the infectious chorus of a 1982 Misfits song called “Skulls,” but many

other musical acts fed Maggiore’s creative output — including a host of San Diego outfits. “There are several skulls in the upcoming exhibition inspired by San Diego bands. There are some Hot Snakes, some Drive Like Jehu, some Black Heart Procession. There is Olivelawn, too.”

The exhibit runs from October 21 through October 30, and Maggiore will be giving free flash tattoos at Rocket

from the Crypt’s October 28 Halloween show at House Of Blues. He hopes to provide more tattoos than he did in 2019. “That time, I was able, by myself, to do eight flashes in about two-and-a-half hours. This year is going to be me and [artist] Beatle, so, depending on the time we’ll have before the show starts, we might be able to do more. From the flashes I did in 2019, I recall that the “drink blood” flash with the vampire was one of the most requested. But the logo designed by [legendary SoCal cartoonist] Pushead, it’s the best seller.”

Those who can’t make it to the show can also meet Crapman at multiple Trash Lamb Gallery events. “Come on by; we can chat about music, tattoos and skulls.”

— Spike Steffenhagen

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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<p>FRI. OCT. 20</p> <p><b>MASKERATT</b> Through the Oculus, Killing Tyranny, Platypus Egg, Lvciferian Death Mechanism</p>		<p>TUE. NOV. 7</p> <p><b>ARMED FOR APOCALYPSE</b> War Curse</p>
<p>THU. OCT. 26</p> <p><b>EXCITER</b> Lich King, Claustrofobia, Blood Star</p>	<p>FRI. NOV. 3</p> <p><b>FULL OF HELL</b> End (US), Inter Arma, Wake</p>	<p>THU. NOV. 9</p> <p><b>COVEN + LUCIFER</b> Early Moods</p>
<p>SAT. OCT. 28</p> <p><b>RITZ</b> Jehry Robinson, Noble Poets, Switch</p>	<p>SAT. NOV. 4</p> <p><b>N8NOFACE</b> Planet B</p>	<p>FRI. NOV. 10</p> <p><b>HARMS WAY</b> Fleshwater, Ingrown, Jivebomb</p>
<p>SUN. OCT. 29</p> <p><b>WEDNESDAY 13</b> Gemini Syndrome, Infected Rain, Black Satellite</p>	<p>SUN. NOV. 5</p> <p><b>MESSA + MAGGOT HEART</b> with special guests</p>	<p>SAT. NOV. 11</p> <p><b>ALESANA</b> LIMBS, Vampires Everywhere, Across the White Water Tower, Super Destroyer</p>
<p>THU. NOV. 2</p> <p><b>PARTY CANNON</b> Unidad Trauma, Inoculation, Conjuncture</p>	<p>MON. NOV. 6</p> <p><b>ROTTENNESS</b> Saintbreaker</p>	<p>SUN. NOV. 12</p> <p><b>THE RED JUMPSUIT APPARATUS</b> Outline in Color, The Hype, Silent Vice</p>

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# LIVE five

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## ACOUSTIC EVENINGS at the Atheneum

OCT 20



Host Jefferson Jay will commemorate the 15th anniversary of the Atheneum's Acoustic Evenings series by recognizing its history of leadership by women with a series of concerts driven by local women performers. The October 20 edition features blues icons Sue Palmer and Liz Ajuzie, singer Lisa Sanders, and Eagles song-writer Jack Tempchin.

## LOS SHADOWS at Soda Bar

OCT 20



Based in National City, surf/dream pop rockers Los Shadows is fronted by singer/guitarists Andy Saldana and Pepe Gonzalez. After self-releasing their self-titled debut album, they were signed to local Chuck Records, who put out their *Midnight Climax* full-length. The bill includes rising Ramona talent Jesus Guerrero and Los Angeles surfwave rockers Twin Seas.

## AUDIO PERDISCO at Winstons

OCT 20



Audio Perdisco features local blues hero Enrique Sotelo, who is gaining a reputation as one of the hottest guitarists in San Diego. The OB bill includes The Jam Berries, an up-and-coming jam band out of north county San Diego. You can also catch Audio Perdisco the following night, Saturday October 21, at Pure Project in Vista.

## SPLITROCK FESTIVAL at Splitrock Farm & Retreat

OCT 21 AND 22



The Splitrock Festival features acts like Sitting on Stacy, Ruby Chase, Jeff Dye, and more. In addition to live music, there will be opportunities to connect with nature, with guided hikes, nature walks, outdoor yoga sessions, and other activities. The festival will also feature local food and holistic vendors.

## PROJECT SELLOUT ALBUM RELEASE at Lions Den Tattoo Studio

OCT 21

COURTESY PROJECT SELLOUT



Lemon Grove skate-rockers Project Sellout will celebrate their 11 year anniversary and the release of their compilation album *Ancient Relics* with a farewell performance. A surprise band temporarily named "Create Girls" will seek to appeal to fans of Destroy Boys, and the bill includes an Oatmeal reunion with David Orozco, who will also take part in PSO's set. Also appearing will be Backhand, Funeral March, Left to Rot, and Discard This Message.

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You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

### Alpine VFW Post 9578:

Saturday, 5pm — 8 East Band. Free.

### Athenaeum Music and Arts Library:

Friday, 7:30pm — Acoustic Evenings with Jefferson Jay.

### Balboa Theatre:

Sunday, 7pm — Lila Downs: Día De Los Muertos. \$74-\$94.

### Barefoot Bar and Grill:

Friday, 6pm — Orion Song.

### Bellamy's Restaurant:

Thursday, 6pm — Jake Taylor Smith.

### Belly Up Tavern:

Friday, 8pm — Red NOT Chili Peppers.

Saturday, 7:30pm — Marty Stuart & His Fabulous Superlatives.

Sunday, 7:30pm — Circles Around The Sun.

Monday & Tuesday, 8pm — Christopher Cross.

Wednesday, 7:30pm — Sabrosas Latin Orchestra KPBS Taping.

### Bread & Salt:

Saturday, 7pm — Sound Praxis: Perfect Deleted Futures. \$15.

### Brick by Brick:

Friday, 7:30pm — Maskeratt and Through The Oculus. \$12-\$15.

### Calvary Lutheran Church:

Saturday, 5pm — San Diego Wind Ensemble Concert. \$15-\$20.

### Casa Romantica Cultural Center and Gardens:

Friday, 10am — Coffee Concerts with High Tide Coffee. Free.

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Fri, October 20  
@ Corazon del Barrio, 6:30pm  
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Section H8 • Violent Way  
Knuckleheadz • Cinderblock  
The Third Estate

Fri, October 20  
**GHOROT**  
Chrome Ghost  
Nebula Drag • Candle\$

Sat, October 21  
**RAPTURE**  
Goth, Industrial, EBM Night

Sun, October 22  
@ Corazon del Barrio, 6:30pm  
**SUBHUMANS**  
Fea • Therapy

Mon, October 23  
**WOODS WITCH**  
Weald and Woe  
Son ov Leviathan  
Mythraeum

[www.TiltTwoClub.com](http://www.TiltTwoClub.com)

### Casbah:

Thursday, 7:30pm — The Marked Men and Supercrush. \$18.  
Friday, 9pm — Emo Nite. \$16.  
Saturday, 7:30pm — Joshua Ray Walker.  
Sunday, 7:30pm — Andrew Duhon. \$18.  
Monday, 7:30pm — Atta Boy.  
Wednesday, 7:30pm — Wednesday Night Ramble.

### Cordova Bar:

Thursday, 8pm — Let It Play Vinyl.

### Duck Foot Brewing Company:

Thursday, 6pm — Deadheads Night.  
Saturday, 7pm — The Gravities.  
Sunday, 1pm — Blueglass Jam. Free.  
Tuesday, 7pm — SD Jazz Collective. Free.

### Duke's La Jolla:

Friday, 3pm, Tuesday, 4pm — Kekoa.

### Epstein Family Amphitheater:

Friday, 8pm — Em Beihold. \$15-\$30.  
Saturday, 7:30pm — George Clinton & Parliament Funkadelic. \$30-\$75.

### Estancia La Jolla Hotel and Spa:

Wednesday, 6pm — Keni Yarbro.

### F6ix Niteclub:

Friday, 9pm — Rep Your Zodiac Birthday Bash. Free.

### Farmer & the Seahorse:

Sunday, 11am — Danielle Angeloni.

### House of Blues:

Thursday, 7pm — Abraham Alexander. \$15.  
Thursday, 7:30pm — Sammie Rae & The Friends. \$30-\$147.  
Friday, 7:30pm — Ne Obliviscaris and Beyond Creation. \$27-\$95.  
Friday, 7:30pm — Slow Pulp and Babehoven. \$55.

Sunday, 7pm — Avery Anna. \$15.  
Sunday, 7:30pm — NoCap. \$32-\$87.  
Tuesday, 7:30pm — Bowling For Soup and Authority Zero. \$30-\$157.  
Tuesday, 7:30pm — Bright Light Social Hour. \$18.  
Wednesday, 7:30pm — Adam Doleac. \$20-\$127.  
Wednesday, 7:30pm — Kenzie. \$35.

### Humphreys by the Bay:

Thursday & Friday, 7:30pm — The Cult.

### JAI at the Conrad:

Saturday, 8pm — PSB Records 25th Anniversary. \$30.  
Wednesday, 12:30pm — Brightfeather Duo. Free.

### Jacumba Hot Springs Resort:

Saturday, 7:30pm — Please Ask for Paul EP Release.

### Joan B. Kroc Theatre:

Sunday, 6pm — An evening of Mele & Hula with Makaha Sons.

### L'Auberge Del Mar:

Thursday, 5pm — Kristi Krause.  
Friday, 7pm — Johnny Martin.  
Saturday, 7pm — Gabriele Dagrezio.  
Sunday, 11am — Jesse Johnson.

### La Jolla Community Center:

Friday, 12pm — Concerts in the Courtyard. Free.

### La Valencia Hotel:

Thursday, 4:30pm — Christian Taylor.  
Friday, 6pm — Keni Yarbro.  
Sunday, 11am — Whitney Shay.

### Lions Den Tattoo Studio:

Saturday, 4pm — Create Girls and Oatmeal Reunion.

### Loews Coronado Bay Resort:

Friday, 7pm — Gabriele Dagrezio.  
Magnolia Performing Arts Center:  
Friday, 7:30pm — Jesse Cook. \$43-\$79.  
Saturday, 7:30pm — Robert Neary: So Good - Tribute to Neil Diamond. \$14-\$59.

### MiraCosta College:

Monday, 7:30pm — PopROX ROCKtober. \$8-\$10.

### Mission Bay Resort:

Friday, 6pm — Lele Rose.  
Saturday, 6pm — Matt Heinecke.  
Sunday, 6pm — Freddie Walton.  
Monday, 6pm — Gabriele Dagrezio.  
Tuesday, 6pm — Jesse Ray Smith.  
Wednesday, 6pm — Whitney Shay.

### Moonshine Beach:

Wednesday, 7pm — Tyler Booth. \$10-\$15.

### Morgan Run Resort and Club:

Friday, 5pm — David Shyde.

### Mr. Peabody's Bar & Grill:

Saturday, 9pm — Chicken W/ire.

### Music Box:

Thursday, 7:30pm — The Moss. \$23.  
Friday, 7:30pm — Kenny Hoopa. \$27-\$77.  
Saturday, 8pm — Stavroz. \$25.  
Sunday, 7:30pm — Fleetwood Max. \$15-\$1.  
Wednesday, 10pm — She Past Away and Ill Humans. \$32-\$140.

### Nate's Garden Grill:

Saturday, 12pm — Tinkersmith. Free.

Wed, 10/18 @ Soda  
**BORN WITHOUT BONES**  
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DOLPHINS ON ACID

Thu, 10/19 @ Soda  
**WILLI CARLISLE**  
RACHEL BAIMAN

Thu, 10/19 @ Whistle Stop  
**PACKS**  
MARNI

Fri, 10/20 @ Quaryard, 6pm  
**MAE**  
VEAUX

Fri, 10/20 @ Soda  
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TWIN SEAS  
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Sun, 10/22 @ Soda  
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ALOPE VERA

Mon, 10/23 @ Casbah  
**ATTA BOY**  
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# THE GONZO REPORT

## Playing video games

One art form reckons with another at Aztec Brewery

In late September, I headed north to Vista's Aztec Brewery for Brew Game Plus 5, an eight-and-a-half hour overdose of bands performing video game songs. My friend and I had never been to the brewery before, so we had trouble navigating the corporate park where it was located. It quickly became apparent that, while this location would never benefit from the random walkups of a hopping business district, it was perfect for a marathon music festival. The park was an absolute ghost town, because its other businesses are closed on the weekend.

Now, it's customary to order a beer at a brewery, but when I saw they offered an actual hard ginger beer, I had to try it. While walking through the bar area, we noticed rows of TVs lining a couple of the walls, with chairs placed in front of them. It turned out these were stand-alone gaming stations, set up so attendees could enjoy playing throughout the event. I noticed the mini-version of the original Nintendo Entertainment System (NES), a newer edition of the classic Atari system, and a rare Sega Dreamcast. Throughout the day, I dipped into some games on the classic NES. These

included the early shooter *Operation Wolf* (B+), the '80s novelty *Q-Bert* (D-), and the NES classic *Super Mario Bros 3* (A++).

The stage was set up in a parking lot behind the brewery, with a drum kit and amps pre-set up to speed the band changeovers. The first performers we took in were an acoustic act known as the Two Turtles Duo, who specialize in jazz guitar interpretations of video game themes. They were total pros, but I drew a complete blank as to what songs they were interpreting. A guy next to me was pretty certain that one was from the *Zelda* franchise. Next up was guitarist Ian Cowell, who was performing with a bassist and some backing tracks in a more electrified manner. Cowell provided a helpful cheat sheet by identifying many of the songs (*Castlevania 3* theme, *Elex 2*, *Mega Man X*), all of them new to me.

I started to realize how tiny my internal database was when it came to modern video games — and consequently, video game music. The last video game system I purchased was a Nintendo Wii, and this was back when inserting CDs and DVDs into electronic players felt standard, not archaic. Even worse, except for the *Super Mario Bros 2-D* games, beginning with the original NES versions that I continue to worship, I never really latched onto to any other gaming franchises. Perhaps most embarrassing is the fact that the games I spent the most time playing were puzzles, such as *Tetris*, *Dr. Mario*, and the obscure and ultra-



Kirby's Dream Band: inspiration is where you find it.

addictive *Wario's Woods* (fun-fact: that was the final game produced for the original NES system). I never even cracked the code that would have let me enjoy the myriad of sports video games that everyone seems to love. And these days, my gaming consists of phone apps such as *Sudoku*, *Texas Hold'em Poker*, *Block Puzzle* (the crack to *Tetris*' cocaine), and daily stabs at *Wordle*. All of which probably makes me sound like I'm pushing 90 instead of 50.

Late in the afternoon, the rock element began to ramp up as Majora hit the stage. The four-piece delivered a memorable set that featured great, crunchy guitar tone and tasty use of the wild and spacey sounds of a theremin, courtesy of keyboardist (and Aztec Brewing co-owner) Tristan Faulk-Webster. The sun had set and the parking lot was starting to get packed; I would guess there were over 200 patrons present when Extra Lives started their set. The band's instrumentation was standard rock (guitar/bass/keys/drums); what made them stand out was their gimmick of creating

an immersive choose-your-own-adventure game, where audience members were the main characters. Participating patrons answered questions on their phones that determined character actions, and those actions would create the setlist selections. I appreciated the concept, but given that we were four hours into 8.5 hours of video game music, the long wait between songs as the votes were tallied became a bit grueling.

The festival saved the best for last, with the one-two

punch of The Megs leading into Kirby's Dream Band. The Megs have been staples on the video game music scene since the 2000s. I noticed attendees wearing their *Warriors*-esque logo on numerous patches and shirts and, even more impressive, there were obvious fans singing along to certain songs. The Megs use themes from *Mega Man* games as the basis for full rock songs with original lyrics. Locals Kirby's Dream Band ended the night with what seemed like a purer interpretation of video game music, offering straight-up instrumental themes delivered by a six-piece ensemble, with shredding dual guitars and keys. I think most of the songs were attached to the Kirby franchise, but once again, for all I know, they could have all been themes from Atari's legendary video game flop, *E.T. The Extra Terrestrial*.

When it came down to it, prior knowledge of a song wasn't really required to enjoy music like this. If the themes are catchy, and the performing is shreddy, then all is good, right up until Game Over. ■

Find The Gonzo Report online at [sandiegoreader.com/gonzo](http://sandiegoreader.com/gonzo)

**Nick & G's:**  
Friday, 7pm — Matt Heinecke.

**Observatory North Park:**  
Thursday, 7:30pm — G Jones.  
\$25-\$45.  
Friday, 7:30pm — The Breeders and Belly, \$74.  
Saturday, 7:30pm — Dirty Honey and Austin Meade. \$27-\$47.  
Wednesday, 7:30pm — Citizen.  
\$28-\$48.

**Open Air Theatre:**  
Friday, 7:30pm — Myke Towers.  
\$60-\$352.

**Pechanga Arena San Diego:**  
Sunday, 8pm — Christian Nodal.  
\$59-\$179.

**Pilgrim United Church of Christ:**  
Saturday, 7:30pm — Sharon Katz & The Peace Train. \$15-\$18.

**Pure Project Vista:**  
Saturday, 7pm — Saturday Sessions: Audio Perdisco. Free.

**Quartyard:**  
Friday, 6pm — Mae. \$31.  
Saturday, 6pm — Ritt Momney.

**Riviera Supper Club & Turquoise Room:**  
Thursday, 7pm — JiveChops Ensemble. Free.

**Rustic Root:**  
Tuesday, 6pm — Johnny Martin.

**Sally's Fish House & Bar:**  
Saturday, 6pm — Seaside Sounds.

**Seabird:**  
Sunday, 5pm — Keni Yarbro.

**Side Yard:**  
Saturday, 6pm — Christian Taylor.

**Soda Bar:**  
Thursday, 7:30pm — Willi Carlisle and Rachel Baiman. \$19.  
Friday, 7:30pm — Los Shadows and Twin Seas. \$19.  
Saturday, 7:30pm — Jonathan Bree and Marion Raw. \$24.  
Sunday, 7:30pm — Jeromes Dream. \$19.

Monday, 7:30pm — Warmduscher. \$21.  
Tuesday, 7:30pm — Civic. \$21.  
Wednesday, 7pm — Holy Fawn and Caracara. \$1-\$19.

**Soma:**  
Friday, 7pm — The Front Bottoms. \$30.  
Saturday, 7:30pm — Saymyname, Rossy, Chuwee.  
Sunday, 7pm — Black Veil Brides.

**Sound:**  
Wednesday, 7:30pm — Interpol and Jean Dawson. \$75.

**South Coast Winery Resort & Spa:**  
Sunday, 6pm — Steve Oliver & Blake Aaron. \$65-\$130.

**Sycuan Live & Up Close Theatre:**  
Sunday, 5pm — 10Q USA One More Time. \$68.

**Theatre for Young Professionals:**  
Friday & Saturday, 7pm, Sunday, 3pm — All Hallows' Eve Musical Revue. \$15-\$30.

**Tidal:**  
Saturday, 5pm — Johnny Martin.

**Waterbar:**  
Thursday, 6pm — Mockery.

**Westfield University Towne Centre:**  
Thursday, 12pm — Ben Benavente.  
Friday, 12pm — Dalton Gazette.  
Saturday, 12pm — Farrah Camu.

**Whistle Stop Bar:**  
Thursday, 7:30pm — Packs.

**Wiens Family Cellars:**  
Friday, 7pm — The Alarm Acoustic Tour.

**Winstons Beach Club:**  
Thursday, 9pm — Ghost.Wav. \$10-\$12.  
Friday, 9pm — The Jam Berries and Audio Perdisco. \$10.  
Saturday, 9:30pm — Bikini Trill and Mouse Powell. \$15-\$20.

## UPCOMING SHOWS

**Alejandra's Fine Mexican Food & Cantina:**  
October 26 — Andrew Pena  
October 27 — Gabriele Dagrezio  
October 28 — Robert Chini

**Athenaeum Music and Arts Library:**  
October 27 — Acoustic Evenings with Jefferson Jay

**Baba Coffee:**  
October 27 — The Soto Six

**Barefoot Bar and Grill:**  
October 27 — Jason Graham

**Bellamy's Restaurant:**  
October 28 — Helena Holleran

**Belly Up Tavern:**  
October 26 — Deer Tick and Country Westerns  
October 27 — Livin' On A Prayer and Generation Idol  
October 28 — 80s Heat and Bella Lux  
October 29 — Nation of Language and Miss Grit

**Brew Coffee Spot:**  
October 27 — Garza Sextet

**Brick by Brick:**  
October 26 — Exciter and Lich King  
October 27 — Shake It Off 1989 Album Re-Release Party  
October 28 — Rittz, Jehry Robinson, Noble Poets  
October 29 — Wednesday 13 and Gemini Syndrome

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# IMMORTAL BEAUTY

BY GARRETT HARRIS



Antonin Dvorak, master of tone and tune.

## A beat worth a beating?

The San Diego Symphony previewed their Friday, October 13, Carnegie Hall concert on Saturday, October 4, at The Rady Shell at Jacobs Park. Music director Rafael Payare and the orchestra had previously performed the same program the night before at Soka University in Orange County. Symphony CEO Martha Gilmer spoke before the concert and explained some of the logistics of the Carnegie Hall sojourn. About 400 patrons and representatives from other performing arts organizations such as The Old Globe and La Jolla Playhouse would be making the trip. Interestingly, Gilmer didn't mention the San Diego Opera, for whom the symphony provides the orchestra in all San Diego Opera productions.

The concert opened with a piece of music that the San

Diego Symphony commissioned by composer Carlos Simon. Mr. Simon was in attendance, and he also had some words to share before the downbeat. He asked the audience to say "wake up" on the count of three. He then asked the audience to say it again, and explained that they would be hearing that for the next 20 minutes in his concerto for orchestra entitled *Wake Up*. Simon also explained that this music was specifically composed for the symphony's newly renovated home at The Jacobs Music Center at Copley Symphony Hall. I'll not go too far into the piece at this point, but suffice it to say that Beethoven's *Consecration of the House* it was not.

The second piece was Antonin Dvorak's *Cello Concerto* with Alisa Weilerstein. From the down-

beat, Dvorak's mastery of tone and tune was immediately on display, as was Weilerstein's. The opening movement immediately invited us into Dvorak's tonal world. After the *Wake Up* experience, this felt like an exciting place in which I could navigate to some distant beautiful shore. The second movement contained some downright ravishing playing from Weilerstein. Near the conclusion of the final movement, Dvorak reprised the opening theme of the entire piece. It was as if he was gently reminding us of how far we had come together.

The concluding piece was Dimitri Shostakovich's *Symphony No. 5*. After last season's Shostakovich *Symphony No. 11*, I was looking forward to this. I have no concrete evidence, but feel as though Payare has a spe-

cial affinity for Shostakovich. The only downside to the performance was the Shell setting. A constant drone of bass beats echoed across the marina from the convention center. This was especially disturbing in the third movement, during which audience members openly wept at the symphony's premiere in 1937. That year fell in the middle of Stalin's purges; family members simply disappeared with no explanation. This third movement, with its subtle references to the Russian

Orthodox requiem, served as a memorial to those who had vanished. Now add a beat to that, and you've got a bizarre musical experience. The third movement is indoor music, and needs to be experienced *sans* pedicab musical marketing.

However, the performance turned in by Payare and the San Diego Symphony was exhilarating in its conclusion. Shostakovich described it as being beaten by a stick and being told to rejoice. Oh, if only I'd had a stick for the pedicabs.

## Classical Music this week

**G.P. Telemann & C.P.E. Bach: Last Blasts** C.P.E. Bach: Concerto Doppio Wq. 47 (for Harpsichord and Fortepiano) Soloists: Michael Sponseller, Harpsichord Sylvia Berry, Fortepiano G.P. Telemann: Ino (Dramatic Cantata) TWV 20:41 Soloist: Clara Rottsolik, Soprano Franz Xaver Richter, Adagio und Fuge g moll **Friday, October 20, 7pm; \$15-\$60.** All

Souls' Episcopal Church, 1475 Catalina Boulevard & **Saturday, October 21, 3pm; \$15-\$60.** Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue.

**Maps and Memories** inspired by Mingei International Museum's Washi Transformed exhibit featuring highly textured two-dimensional works,

sculptures, and installations that explore Japanese handmade paper. This concert features the San Diego Children's Choir in works by Ilse Weber, and "Six Japanese Gardens" for solo percussion by Kaija Saariaho and the Hausmann Quartet performing Kojiro Umezaki's "(Cycles) What falls must rise" for shakuhachi, string quartet and electronics.

Thursday, October 19, 7pm; \$15-\$35. Mingei International Museum, 1439 El Prado.

**San Diego Wind Ensemble Concert** Under the direction of Vince Hernandez, the 45 piece San Diego Wind Ensemble performs "A Musical Cornucopia" concert of classical, jazz, and popular music. **Saturday, October 21, 5pm; \$15-\$20.**

Calvary Lutheran Church, 424 Via De La Valle.

**Sounds & Sips** Enjoy a free 90-minute the San Diego Symphony performance with 15-minute intermission on the lawn behind Harland Brewing, and enjoy takeout from the surrounding eateries during the show. **Saturday, October 21, 3pm; free.** One Paseo, 3725 Paseo Place.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Cannonball:**  
October 26 — Ben Benavente

**The Casbah:**  
October 26 — T.S.O.L. and Doll Riot  
October 28 — Creepy Creeps, Scary Pierre, Low Volts  
October 29 — Chloe Lou & the Liddells Album Release

**Corazon Del Barrio:**  
October 28 — Pikos Y Lagrimas Fest Vol. 1

**Duck Foot Brewing Company:**  
October 28 — Rey Condor

**Duke's La Jolla:**  
October 27 — Russell Paihinui  
October 29 — Farrah Camu

**Encinitas Elks Lodge:**  
October 29 — Marty Conley's Big Band Express

**Estancia La Jolla Hotel and Spa:**  
October 26 — Johnny Martin

**Farmer & the Seahorse:**  
October 27 — Sean McCole  
October 28 — David Shyde  
October 29 — Danielle Angeloni

**Full Circle Saloon:**  
October 27 — Tequila Mockingbirdz and Some Girlz

**Hard Rock Hotel:**  
October 28 — Barbie's Screamhouse

**House of Blues:**  
October 26 — Arch Echo  
October 26 — tobi lou  
October 27 — Geese and YHWH Nailgun  
October 27 — Arizona  
October 28 — Joe P.  
October 28 — Rocket From The Crypt and Tijuana Panthers  
October 29 — Eladio Carrión  
October 29 — Cal Scruby

**Humphreys Backstage Music Club:**  
October 27 — Daring Greatly  
**JAI at the Conrad:**  
October 27, October 27 — Banda Magda

**The Kensington Club:**  
October 27 — The Diz Single Release

**L'Auberge Del Mar:**  
October 26 — Jemille Violet  
October 27 — Marelle

**La Valencia Hotel:**  
October 26 — David Shyde  
October 27 — Keni Yarbro  
October 28 — Rachel Jay  
October 29 — Jesse Johnson  
October 29 — David Shyde

**Loews Coronado Bay Resort:**  
October 27 — Shay Skylar  
October 28 — Jesse Johnson

**The Loft:**  
October 29 — Ratboys

**Madison:**  
October 29 — Latin Jazz Sunday

**The Magnolia Performing Arts Center:**  
October 27 — Pimpinela  
October 28 — Pat Metheny

**Mellano Farm Stand:**  
October 28, October 29 — Cowboy Jack

**MiraCosta College:**  
October 26 — Frequency Vocal Jazz Ensemble Sneak Peek

**Mission Bay Resort:**  
October 26 — Helena Holleran  
October 27 — Jemille Violet  
October 29 — Marelle

**Mockingbird Improv:**  
October 27 — On That Note Musical Improv

**Moonshine Beach:**  
October 26 — Megan Moroney

**Mt. Carmel High School :**  
October 28 — Tournament of Bands

**Music Box:**  
October 26 — Zen Zag and Poems  
October 27 — Protest The Hero and Moon Tooth  
October 28 — Death Cab for Karaoke: Blink-182  
October 29 — Claudio Simonetti's Goblin

**Navajo Live:**  
October 26 — Thursday Night Open Mic  
October 28 — Radio Thieves and Rockstalgia  
October 29 — Halloween Party: Wookie Garcia and Manzanita Blues

**Oak Valley Middle School:**  
October 28 — North County Winds Concert

**Observatory North Park:**  
October 26 — Freddie Gibbs  
October 27 — The Frights  
October 28 — Amigo The Devil

**Pal Joey's:**  
October 28 — Blame Betty

**Panama 66, 1450 Plaza de Panama:**  
October 26 — Uptown Rhythm Makers

**Petco Park:**  
October 26 — RL Grime  
October 29 — Hozier

**The Quartyard:**  
October 26 — Good Morning  
October 27 — Frankie & the Witch Fingers and Monsterwatch

**The Rady Shell at Jacobs Park:**  
October 28, October 29 — Star Wars: The Empire Strikes Back In Concert

**Ramona Mainstage Nightclub:**  
October 28 — Rittz and Madchild

**San Diego Civic Theatre:**  
October 27 — Manuel Turiz

**San Dieguito United Methodist Church:**  
October 28 — North Coast Symphony: The Magic of Romance

**Soda Bar:**  
October 26 — Giacomo Turra and The Funky Minutes  
October 27 — 1989 Dance ParTay

October 28 — Underscores and Jedwill  
October 29 — Pep Rally Halloween Prom

**Soma:**  
October 26 — The Garden and Show Me the Body  
October 28 — Ashnikko  
October 29 — Bullet For My Valentine

**The Sound:**  
October 26 — Interpol and Jean Dawson  
October 27 — LSDREAM  
October 29 — Cultura Profetica

**Spreckels Organ Pavilion:**  
October 28 — Halloween Spooktacular  
October 29 — Spreckels Organ Society Fall Family Concert

**St. Andrew's Episcopal Church, Encinitas:**  
October 27 — Hutchins Consort: Retrospective 1 - The Early Years

**Sycuan Live & Up Close Theatre:**  
October 28 — Rev Run

**Theatre for Young Professionals:**  
October 27, October 28, October 28, October 29 — All Hallows' Eve Musical Revue

**Tidal:**  
October 28 — Christian Taylor

**Tio Leo's:**  
October 29 — Holly Hofmann Presents Sunday Jazz

**Viejas Arena:**  
October 28 — Jonas Brothers

**Westfield University Towne Centre:**  
October 26 — Ben Benavente  
October 28 — Jesse Johnson  
October 29 — Blu Gruv

**Winstons Beach Club:**  
October 27 — Karina Rykman and Guerilla Toss  
October 28 — Brian Jones Rock n Roll Revival  
October 28 — Alific and Aaron Wolf  
October 29 — OB-Oke Karaoke



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Sat, 10/21, 2pm Matinee Show  
**PUNK ROCK CHILI DOG SOCIAL**  
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Sat, 10/21, 9pm  
**MATELOTAGE (RECORD RELEASE)**  
**Hexa • Inus**  
Mon, 10/23  
**LADY DOTTIE & THE DIAMONDS**  
Tue, 10/24  
**MENGERS**  
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**McGregor's Grill and Ale House:** *Monday, Thursday-Friday, 4-6pm:* \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. *Tuesday, 4-6pm:* \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 Pacifico pints and Margaritas. *Wednesday, 4-6pm:* \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 whiskey cocktails and shots, half price bottles of wine.

## BANKERS HILL

**Barrio Star:** *Monday, Wednesday-Sunday, 3-5pm:* \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. *Tuesday, 3-close:* \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

## BAY PARK

**Off Shore Tavern:** *Monday-Friday, 3-6pm:* All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday, 9pm-close:* All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARDIFF-BY-THE-SEA

**Tower 13:** *Tuesday-Friday, 3-6pm:* \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

## CARLSBAD

**20Twenty at Westin Carlsbad:** *Tuesday-Friday, 4:30-6:00 pm:* \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

## CARMEL VALLEY

**Death By Tequila:** *Monday, 3-6pm:* \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas. *Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday:* Half off most Tequila shots all day *Wednesday-Friday, 3-6pm:* \$9 classic margaritas,

## BOOZE NEWS

BY MATTHEW FLYNN

### Shoots takes aim at Carlsbad

"We have been working hard for two years at our first location inside **Bottle Craft** at the Tremont Collective in Oceanside to dial in the menu and cost of goods, and come up with the best regular items and special items that people really love," says **Shoots Fish & Beer** co-founder Chris Slowey, whose beer-and-food concept just opened a new location at the Cottages Roosevelt collective. "We look at Oceanside as our 'test kitchen' now, where the chefs can have fun and stay creative. But our plan was to always have a beer/wine bar with the

Shoots Kitchen, and so once we got the menu items and kitchen concept dialed in, we were on the lookout for our first full-concept location, and Carlsbad Village was a great option for us."

Shoots features a lineup of four beers that were developed in collaboration with local breweries, including a Japanese lager brewed with **AleSmith**. Slowey explains, "I have had a longstanding relationship with [owner] Peter Zien and [Director of Brewery Operations] Ryan Crisp at AleSmith. My design/build firm, CLTVT, did their original expansion at the Cabot location, and also built their current 100,000 square-foot production facility in Miramar. When I approached Ryan about partnering with Shoots to brew us the best Japanese lager we could make, they were all in."

A Shoots team, including Executive Chef Davin Waite, brought a plate of sushi to AleSmith with the goal of designing what Slowey calls "a back-to-the-roots/craft style Japanese Lager with a small-batch, handcrafted taste and feel to pair with our fresh fish menu items offered at Shoots." The result is a 5.0% lager brewed with pilsner malt, toasted rice, and Sorachi Ace hops — a hop that was originally developed for Sapporo

that imparts lemon and herbal notes.

Shoots paired with **Embolden Beer Company** for its other three house beers. Slowey continues, "Cody Morris and I were connected through



PHOTOGRAPH BY KIMBERLY MOTOS

Find four house beer collabs on tap at Shoots.

mutual friends from **Harland** and **Saint Archer Brewing**. Cody is another very respected brewer here in SD. When we meet to talk about expanding the Shoots Beer offerings with three new styles, we came up with a easy drinking Cream Ale, a classic west coast 'new school' IPA, and a

DIPA — inspired by one of our favorite DIPAs in town, the Mongo from **Pizza Port**. We did some test batches and dialed in the recipe to nail these three new offerings with the Shoots beer lineup." The cream ale is a 4.5% blonde brewed with American 2 row malt, Cascade hops, and flaked maize to offer sweetness and balance out hoppy bitterness. Shoots' IPA is a 6.5% offering with notes of coconut and key lime, courtesy of Mosaic, Waimea, Strata, and Sabro hops. Meanwhile, the double IPA comes in at 8.5% and features Mosaic, Citra, and Simcoe hops.

Preserving palates for seafood-centric meals was top of mind when developing the beers, so Shoots' house beers, even the DIPA, are designed to balanced to pair well with the locally sourced fish on the menu.

For more craft booze news, see [sandiegoreader.com/news/booze-news](http://sandiegoreader.com/news/booze-news)

## EAST VILLAGE

**Bootlegger:** *Tuesday, \$10 build-your-own-nachos and beer all day. Saturday-Sunday, 9am-1pm:* \$25 per person bottomless mimosas.

## EASTLAKE

**The Cheesecake Factory Eastlake:** *Monday-Friday, 4-6pm:* \$3.95 select beer bottles, \$4.95 select beer drafts, \$7.95 Mojito, Long Island ice tea, Margarita, JW's Pink Lemonade, Cosmopolitan, select well drinks and wines by the glass.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday, 2-6pm:* \$3 well cocktails, house wine, domestic draft.

## ESCONDIDO

**Brigantine Escondido:** *Daily, 3-6pm:* \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

## HILLCREST

**Tacaliente:** *Daily, 4-8pm:* \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

## KENSINGTON

**Kensington Brewing Company:** *Wednesday-Friday, 4-6pm:* \$1 off pints

## LA JOLLA

**George's at the Cove Ocean Terrace:** *Monday-Friday, 2-6pm:* \$10 feature cocktails, \$10 house wines.

## LA MESA

**Hooleys Irish Pub & Grill La Mesa:** *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday, 11am-2pm:* \$4 Bloody Marys, \$5 Champagne.

## LAKESIDE

**Eastbound Bar & Grill:** *Tuesday-Friday, 2-5pm:* \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## LEMON GROVE

**Dirk's Niteclub:** *Daily, 4pm-7pm:* \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

## LIBERTY STATION

**Bottlecraft Liberty Station:** *Monday-Friday, 3-6pm:* \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

## LITTLE ITALY

**Cloak & Petal:** *Monday-Friday, 4-6pm:* \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

## MIRAMAR

**Duck Foot Brewing Company:** *Monday, 12pm-8pm:* \$4 pints with Grotto membership card *Tuesday, All day:* \$12 two Fish Tacos and pint of draft beer *Thursday, Save 20 percent* on Growler and Grumbler fills

## MISSION BEACH

**Miss B's Coconut Club:** *Friday, 3-6pm:* \$7 daiquiris and mojitos.

## MISSION HILLS

**Shakespeare Pub & Grille:** *Monday-Friday, 3-7pm:* All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

## MISSION VALLEY

**Tommy Bahama Marlin Bar:** *Daily, 3-6pm:* \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$10 cocktails, \$10-\$11 martinis

## NORMAL HEIGHTS

**Sycamore Den:** *Daily, 5-6pm:* \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

## NORTH PARK

**Crushed:** *Monday-Tuesday, Friday-Sunday, 4-7pm:* \$2 off beers and bites *Wednesday, 4-7pm:* \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday, 4-7pm:* \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

## OCEAN BEACH

**Lucy's Tavern:** *Monday-Friday, 12pm-6pm:* \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. *Saturday-Sunday, All day:* \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

## OCEANSIDE

**Rockin' Baja Lobster — Oceanside:** *Monday-Friday, 3-6pm:* \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

## OLD TOWN

**Home & Away:** *Monday, Wednesday-Friday, 3-6pm:* \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday, 3-6pm:* Taco Tuesday specials, see server.

## PACIFIC BEACH

**Crushed:** *Monday-Tuesday, Friday-Sunday, 4-7pm:* \$2 off beers and bites *Wednesday, 4-7pm:* \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday, 4-7pm:* \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

**The Local Pacific Beach:** *Monday, 4-7pm:* Half off appetizers.

## POINT LOMA

**Catalina Lounge:** *Monday-Friday, 3pm-7pm:* \$1 off beer & wine, \$5 Espolon blanco, \$5 Highwest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday, All day:* \$7 Estrella lager & Mellow corn whiskey combo.

**The Pearl:** *Monday-Tuesday, 4-6pm:* \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. *Wednesday, 4-6pm:* 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Thursday-Saturday, 4-6pm:* \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

**The Wine Pub:** *Daily, 4-6pm:* \$5 craft beers on draft, \$5 select red and white wines.

## RANCHO SAN DIEGO

**Hooleys Irish Pub & Grill Rancho San Diego:** *Friday, All day:* Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

## SAN CARLOS

**Navajo Live:** *Monday-Thursday, Sunday, 4-7 pm:* \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

## SAN MARCOS

**Churchill's Pub and Grill:** *Monday-Friday, 4-7pm:* \$1 off appetizers, drafts, wells. *Sunday, All day:* \$1 off appetizers, drafts, wells.

## SOLANA BEACH

**Carruth Cellars:** *Monday-Friday, 2-6pm:* \$3 off glasses, \$5 off bottles of wine.

## UNIVERSITY HEIGHTS

**Et Voilà French Bistro:** *Tuesday-Sunday, 4:30-7pm:* \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

**Rare Society:** *Wednesday-Sunday, 5-6pm:* \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

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# Daughter duo delivers

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## With help from the whole family, Havana Kitchen finally opens in San Diego

*Havana Kitchen; 1055 Torrey Pines., La Jolla.* Once, as I strolled Old Town Temecula, pleasing coffee aromas lured me to a storefront I hadn't expected: that of a family-run Cuban restaurant. Should I go in? I was supposed to be in the area to research wineries and tourist activities, and Cuban food didn't really fit the assignment. Besides, I'd already eaten lunch. On the other hand, Havana Kitchen makes a mean *cubano* sandwich. Who was I to resist?



**Ropa vieja.** a dish of shredded beef, stewed in a Cuban *sofrito* of tomatoes, onions, bell peppers, and wine.

student. Having grown up around Havana Kitchen, they proved ready to take over the work that goes into a restaurant opening, phoning in photos and updates to their dad as he convalesced.

"I always knew I would be involved with my family restaurant," acknowledges Sofia Torres, "But it was never my plan to be so involved after graduating from school." Fresh from earning a degree in political science and philosophy from USD, her goal is to study integrative medicine in grad school next year. But she didn't hesitate to take on larger responsibilities in the enterprise she's been a part of since age eleven — and which she credits as formative. "I've always loved being surrounded by my family and my culture," she says, "and being a part of the family business since such a young age has really helped in molding me as an adult."

Sofia and Alianna would seem to have done their father proud. The restaurant launched with minimal delays, bringing a bright and airy dining space and patio to the oft-visited neighborhood. It's a casual eatery, just tasteful enough for La Jolla residents, just affordable enough for La Jolla visitors. But that doesn't mean it's all sandwiches and empanadas.

Though we do need to talk about the empanadas: the fried, savory hand pies go \$4.25 apiece, or \$11.75 for three. With luck, you'll be hungry enough to add three to your meal, because otherwise you'll face a difficult choice between the likes of roast pork and ham, cilantro chicken, or traditional *picadillo* beef. You could also make them a full meal by ordering the \$15 empanada combo, served with black beans and rice, and fried plantains.

But if you're going to go entrée, might as well start with another signature item: the *ropa vieja*. This is one of those dishes where I can't tell whether it's beloved by everyone, or I just know about it because I spend half my time eating and the other half thinking about food. In case it's the latter, let me tell you: this Caribbean staple far outperforms its name, which literally translates to "old clothes." It's shredded beef, cooked into a stew of garlic, tomatoes, bell peppers, onions, and wine. And there's a reason it's listed first among the house specialties; like that Cubano sandwich, I'd call it worthy of a second lunch.

—Ian Anderson

## FOOD & DRINK EVENTS

**Glass Box Marufuku Dassai Sake Dinner** Enjoy a culinary experience that brings traditional Japanese flavor and tradition to life. Wednesday, October 25, 7pm; \$85. Sky Deck, 12841 El Camino Real. (DEL MAR)

**Grand Opening** Two lucky people will receive free Nékteer for 6 months, and the grand opening will also feature face painting, balloon twisting, music, surprises and \$3 Juices and smoothies. Saturday, October 21,



When a health emergency sidelined her father, recent grad Sofia Torres stepped in, and with help from her mother and sister, followed through on opening the family restaurant, Havana Kitchen, in downtown La Jolla.

10am; Nekter Juice Bar, 1741 Eastlake Parkway, Suite 105. (CHULA VISTA)

**Swiftie Sunday Brunch** Enjoy Taylor Swift hits, make friendship bracelets to trade with fellow fans, cheer on the Kansas City Chiefs against the Los Angeles Chargers, and indulge in Caribbean-inspired bites. Bottomless mimosas \$24 per person. Sunday, October 22, 9am; Miss B's Coconut Club, 3704 Mission Boulevard. (MISSION BEACH)

**Taste of Africa** Taste of Africa: A Tribute to Fela Kuti with a range of cultures, foods, music, and artists. Saturday, October 21, 2pm; \$20-\$25. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Wine Pairing Dinner** Glass Box's monthly dinner series continues with a collaboration with Pahlmeyer

Wines. Monday, October 23, 6pm; Sky Deck, 12841 El Camino Real. (DEL MAR)

**Wine Pairing Dinner: Copper Crane Winery** Four-course dining experience: Executive Chef Roy Hendrickson's crafted menu will pair menu offerings with wines from Copper Crane Winery. Friday, October 20, 6pm; \$110. 21 and up. Mission Bay Resort, 1775 East Mission Bay. (MISSION BEACH)

**Winemaker Dinner Series: J. Lohr Touching Lives** Winemaker Dinner, featuring J. Lohr Vineyards & Wines. Hosted by J. Lohr's Lawrence Lohr, this experience pairs Chef Jason Neroni's seasonal dishes with vintages from J. Lohr. Friday, October 20, 7pm; \$150. 21 and up. Desmond, 1047 Fifth Avenue. (DOWNTOWN SAN DIEGO)





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## PERSONALS

**HAPPY BIRTHDAY BON-NIEBLUE** Eye <3 u, Est. @ 9 through all of time I call you Friend. All-ways, laughing Dashboard nobbing 2 the beat. P. P. K. B-G

**HOW CAN YOU REASON** How can you reason with someone whose sole purpose is to kill you?

**LOOKING TO MAKE NEW FRIENDS** to have lunch or dinner with and go to the movies with once a week. You have a middle age woman wanting to get out of the house and do other local event in San Diego. Serious inquiries only. Call (619) 269-3434.

**THE DRIVEWAY SOCIETY** is happy to announce the formation of a new group of concerned citizens that will cure all the ills of society. Please send in your resumes. Thank you

**DEAR KEVIN,** No matter what you decide I totally support you! Everything is going to be ok. This is exciting! I love you so much.

**PS BEULAH** Pauly don't want no cracker. paulstonesemail@gmail.com

**BEULAH** This one's for Daddy. paulstonesemail@gmail.com

**DEAREST KATHERINE** news has reached me that you are back in the hands of the medical world. Keep the faith, I know you will prevail. Love, Frank

**TRYING TO SERVE. PLEASE HELP.** The father of my daughter abandoned my daughter and me and I would like to know if anyone has his whereabouts. His name is Jose Luis Acevedo. His birthday is Sept 2 1990. His last home was in City Heights, San Diego. Txt me info. Please (619) 779-0062

**DEAREST KATHERINE,** the cool weather is upon us, it's time to break out the comforters and the wall socks.

**EVIL MUST BE ANNIHILATED** and not understood.

**KATY,** it has been 21 years since I saw you isn't it time we met up again. Signed Dennis from Tierrasanta.

**LOOKING FOR RECORD** Does anyone have a copy of record made in San Diego 1979 called To the Core. Call Jeff on (619) 322-6599

**MICHELLE** I thought we would be best friends forever, I am disappointed that it did not proceed. Paul M

**THE DRIVEWAY SOCIETY** has served justice upon the unlawful and is happy to be back in the driveway.

**SAINT JUDE** We thank you St. Jude for helping us to have Lord Jesus grant our requests. We encourage others to pray your novena for divine help for the supposedly hopeless.

**BEULAH...** Happy birthday.

**EVERYBODY WANTS YOUR MONEY** no exceptions!

**DEAR KEVIN,** Meeting you is the 2nd best thing that has ever happened to me. I love you so much!

**JOEL P MILLER WHERE ARE YOU???** I don't know how to reach u but I need u to call. I been searching high and low... your wife. (442) 216-8240

**I RESPECTFULLY REQUEST** your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

**LOOKING FOR ARTIST NEAL,** roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

**THE FIRST THING THAT EXISTED** had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

**YOUR OPINION** Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

## NOTICES

**HANDICAPPED PARKING PLACARD** Local chiropractor will fill out form to patients with disability to low back hips knees ankles OR feet after exam. Call for appt. (619) 813-0538 / georgeereesdc@gmail.com

**HAVE YOU EVER NOTICED** The term dumb blonde does not

only apply to women. OMG... this guy is as dumb as a bag of rocks! paulstonesemail@gmail.com

**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

**SCIENCE OF SPACE (SOS) CHURCH** Building the consciousness to control climate change. Volunteers/founding members needed. Leave a message at qccubed.com.

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## CLASSES / LESSONS

**HULA (HAWAIIAN DANCE)** Bring out the Hawaiian in you! All ages, genders and skill levels welcome. First class is always free! Classes offered in Vista and Chula Vista. . (760) 267-7565 www.dancinghula.com / makalanni10@yahoo.com

**ASTROLOGY & SATURN** Understanding the Astrological Wisdom Shared by Saturn. Join us as we explore the hidden depths of Saturn's influence in our natal birth charts and learn the keys to working with this powerful planetary energy. Register today!!! thedivinebubble.com (619) 542-9191 / warrenjauregui@gmail.com

**DAOIST ALCHEMY: 13 GHOST POINT** Reclaim your spiritual presence. Reconnect with your heart's true calling. Shatter cycles of self-sabotage. Sever ties with the 'ghosts' that lurk in your emotional and spiritual body Don't let the shadows hold you back any longer. (760) 805-1303 / warrenjauregui@gmail.com

**LEARN GUQIN; FEEL FREE** Play the subtle sounds of spring, of flowing water, of birds. Join me in exploring this instrument of culture and cultivation. Sliding scale. Contact george j+tt hoqqanen d/j@t.com

**WOODWORKING WOMEN & NONBINARY** These woodworking classes are designed to empower women & non-binary individuals in a supportive and educational woodshop environment. Each class teaches important skills, use of machinery and more. Visit sandiegocraft.org to save your space today! (619) 273-3235 / make@sandiegocraft.org

**TAI CHI AND QI GONG CLASSES,** Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

**TAOIST HEALING/ MEDICAL QI GONG:** October 7, 28, and November 18 from 2-4pm we will resume offering classes in Taoist Healing/Medical Qi Gong with Bill Helm. Sign up on our website. Taoist Sanctuary of San Diego,

(619) 692-1155. taoistsanctuary.org.

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## ROOMMATES

**BEDROOM IN RAMONA** Master bedroom, large closet, private bath, make up counter with sink large mirror. Views from the bedroom of rocky mountains and pine trees. Located in Ramona. Period (619) 823-3498.

**I NEED A PLACE TO LIVE NOW!!!!** SWF, respectful, reliable, trustworthy, thoughtful. No pets or kids, no drama or addictions. Looking to do a trade of domestic help including pet care for a private space of my own. Even an RV or van will suffice. Safe walkable neighborhood needed!!! sandiegolady13@gmail.com

**LA MESA \$1600** Share a great condo, downtown La Mesa \$1600. Includes your own bedroom, bath, utilities, beautiful view, spacious, parking, quiet, secure, clean, and fun. Text Briad (858) 775-3477.

**1BDRM IN 2BD APT IN BAYHO** lrg rm in 2 bd apt share bath & SDGE: wifi & h2o incl. safe quiet area. No pets- laundry on site No partiers. near I-5, mission bay, colleges, bus, trolley, shops, downtown. Deposit. Good credit req. \$1350 a month. place to yourself I'm rarely home. amps6799@gmail.com

**ROOM FOR RENT** I'm looking for a room to rent, phone (858) 397-3687. / rtgcondo2016@yahoo.com

**PEACEFUL, FUN, FIT** 420 friendly young senior lady looking 4 a safe space 2 rent. Clean, great cook, will barter/share! coexist happily, peacefully. Call/text Therese (619) 552-6123.

**SPRING VALLEY** room for rent kitchen private bathroom Male only No drugs or Alcohol No Smoking \$700 none driver preferred References needed. Christian Faith. (858) 466-9729

**INDEPENDENT LIVING** Room for rent. Quiet view home. Shared room. \$850. Wifi, Meals. A place to call home. La Mesa (619) 750-4447.

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroe5@gmail.com.

**TINY ROOM TO LIVE PLEASE** 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## RENTALS

**COLLEGE AREA, \$1975.** 1BD+1BA apartment. Central heat and air. New stainless steel appliances, all appliances, fire-place, balcony. New vinyl plank flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

**UNIVERSITY HEIGHTS, \$2595.** 2BD+2BA apartment in small complex. Clean, all appliances,

assigned parking for one vehicle, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-7724. website.

**1 BEDROOM APARTMENT AVAILABLE** 1 bedroom apartment available 064in El Cajon beautiful garden setting with pool and gated community. For more information call Angel (619) 444-5932 please call during business hours 10am 5pm Monday-Thursday Saturday 9am-1pm. Rent \$1700 deposit \$600.

**ROOM WANTED** Hi My name is Mark. I'm 59 years old and looking for preferably a furnished room to rent for under \$1250/ month. I have no pets and am a tidy person. (619) 405-2389 / littleman.r32@gmail.com

**OFFICE SPACE** 900 plus square feet zoned M2 (760) 855-3551 / exumrecording@gmail.com

**1BD DUPLEX** South Park 1 bd unit. Very clean desirable area close to eateries and shopping. Great for a professional close to downtown. Water and trash paid. (619) 417-2645 / DCMoore@cox.net

**NORTH PARK! 2 BED 2 BATH** Why live in an apt when you can live in a bright new pent-house? Rich white oak floors, quartz countertops, Hi-end appliances, French-door frig, 2-car parking. Walk to all. University/805. \$2,888 \$1688 off 1st month's rent with immediate move in! (480) 710-5751 / moniquespearshome@gmail.com

**ROOM EXCH/SALARY LIVE IN CARE** Looking for a woman who could live in or spend the day and have time off during the early evening and sleep 7 days. Would do meal prep, errands, who drives. Someone who is honest, non smok, no pets. Salary/room (323) 359-0800 c.tondelli@alice.it. / catherinetondelli@gmail.com

**SHARED OFFICE FOR LEASE** Trabaja en un espacio privilegiado! Tengo un escritorio disponible si alguien necesita rental oficina en San Ysidro. Solo \$450 dolares al mes, ya esta amueblado, incluyendo internet. (619) 690-5920 / info@executiveofficesforlease.com

**UNIVERSITY CITY 3 BEDROOM** \$4095 per month. Nice 3 bedroom, 2.5 bath townhouse near UTC, UCSD, shopping, parks and freeways. Carport plus lots of on street parking. Hard surface flooring in living areas and carpet in bedrooms. Call agent for showing (858) 354-7136. jillkitzmiller@yahoo.com

**2 BEDROOM CENTRAL TO UC, UTC** 10 minutes or less to Golden Triangle, UTC., market, library, schools, Clairemont, 52, 805, 5. 2 bedr. 1 1/2 baths, garage, outside space, laundry, pool. \$2750 per month. (619) 992-4959 / rr5611m@outlook.com

**DOWNTOWN \$1799-2799.** 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv a. 2850 Main Street. Español. (619) 646-8670.

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**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

**FOUR BEDROOM TWO BATHROOM** with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

**MEXICO ENSENADA ROSARITO** two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

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**STUDIO FOR RENT** directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

## REAL ESTATE

**GAL SEEK FARMLAND TO GROW FOOD** Senior gal growing food for folks in need seeks land with water. Have potted plants garden to move this week-end and ready to plant in the ground. If you have a place to share and love the idea of having organic veggies, reply: YouGoFarmGal@gmail.com

## MUSIC

**SOUND BOARD TECH 4 BAND NEEDED** A young talented band is seeking a sound board operator. The pay is almost nonexistent (you share tips with the band from each of their gigs), but the opportunity is quite amazing. The band has 2 girls & 3 guys, all in their early 20s.

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**GUNS N' ROSES** Appetite for Destruction lithograph signed and numbered, Robert Williams, \$800. Chris (619) 854-9027.

**LEAD SINGER SEEKING GUITARIST** someone who can transpore from electric to acoustic for all gigs. Contact (619) 228-5843. Nothing but serious

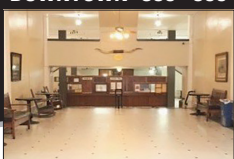
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**MUSIC REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

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**RELIABLEEXPERIENCED-PETSITTER** My name is Matt. I've pet sit for several different families in the San Diego

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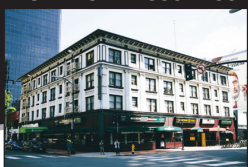


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area. I'm responsible and follow instructions to the T. Looking for an everyday permanent position. I can work anytime, overnights or weekends are no problem. (480) 309-8680 / noland\_matts@hotmail.com

**PET SITTER NEEDED** Looking for a pet sitter for my dogs while I am at work. Ideally they need to be supervised the entire time for \$30/hr. Email me on arincobb023@gmail.com for more details.

**AKC REG FRENCH BULLDOG PUPPIES** Our babies are looking for a new home to adopt them and give them all the love and care they need. They have their 1st shots. No codes, no cashiers checks. PLS if interested contact us via kaiserstrike@outlook.com for more info. \$1600

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**RAGDOLL-SCOTTISH FOLD F KITTEN** Gorgeous, rare lilac Ft female Ragdoll-Scottish Fold kitten. 4 mos, all shots/wormings, trimmed nails, treated with Revolution Plus. Food, toys, blanket, treats. Both parents registered TICA. \$850 Call/text (858) 229-2679. Charlotte in Vista. / chark1212@gmail.com

**TUXEDO RAGDOLL-SCOTTISH FOLD M** Gorgeous, unique Black-White Tuxedo longhair Ragdoll-Scottish Fold male kitten 4 mos old. Fun and loving. Trimmed nails, all shots, food, toys, blanket, no fleas. Both parents TICA registered. \$700 Call/text (858) 229-2679 Charlotte in Vista. / chark1212@gmail.com

**YOUNG FEMALE YORKIE** Awe-some, loving, beautiful, very small, playful, female Yorkie puppy 4 mos old, all shots/wormings, vet checked, Purebred, \$700. Food, blanket, toys, flea-free. Call/text (858) 229-2679 Charlotte in Vista 92084. / chark1212@gmail.com

## SPORTS

**VOLLEYBALL PLAYERS WANTED** Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above.

**SALOMAN X PRO 129 SKI BOOTS** These size 27/27.5 Energyzyzer boots provide superior performance using Twinframe shell technology delivering smooth, direct energy and its polyamide chassis for beginning or advanced skiers. Clean in very good condition. \$150. Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

**SPORTS CARDS** all teams, all players, Grady, Mickey, McGwire, LaDainian, Gwinn, Montana, Ruth, Lavonne, Colby, Jordan plus much more. Call Jeff (619) 672-8822.

## BICYCLES

**BIANCHI VELOCE ROAD BIKE:** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

**VINTAGE CLASSICS** 1948 Schwinn B607, 1959 Schwinn Ladies. 1962 Hercules 3-speed, 1960s Olmo Racing. 1970's Raleigh Grand Prix and Record. 1970's Peugeot UO8. Schwinn 16" and

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**BMC BIKE** Gorgeous blue and white carbon fiber BMC professional road racing frame. Never used, in storage. 47 CM. Must see to believe. Phone (619) 237-8043

## MOTORCYCLES

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**1992 BUICK LESABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**JAGUAR X-TYPE ALUMINUM WHEELS** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb. I am selling all three for only \$225., call (760) 746-7209, in Escondido



**2013 VOLVO S60 - T5. \$9500** 2013 Volvo S60 - T5. Pristine condition. Just a hair over 100000 miles. Brand new run-flat tires. Power sunroof. Blind spot avoidance system. Lane departure warning. Rear camera. Runs beautifully. Owned and garaged since 2019. sanford.toyen@gmail.com

**RED 2006 DODGE RAM** 2006 Dodge 2500 Heavy Duty Ram w/ Mega Cab, 5.9 Cummings Diesel, Laramie Trim, Fire Engine Red, Only 90k Miles, 2-Owners, Fully Equipped, Very Motivated! \$19,000 OBO. call or text for more info (619) 797-5204



**2020 TOYOTA COROLLA** 2020 Toyota Corolla LE in Excellent Condition with only 27,000 miles. 4 doors. Color Silver. Price: \$24,000. See photos. (619) 309-8992 / ceciliaenglish@yahoo.com

**2015 TOYOTA COROLLA S** six speed manual, silver with black interior, excellent condition, 42K miles. Asking \$17K OBO. Please call (619) 390-2222.

**TOYOTA TACOMA 2010** Access cab. Brand new engine, tires, brakes. Great shape. Original owner. Must sell. \$13,000. (619) 928-8220, text best. / pete-smith@2880.com

**1987 TOYOTA PICKUP** 22r engine, four speed, AC, two doors, regular cab, regular bed. Runs great, good tires, title. \$4700. (619) 576-8196

**1993 JEEP GRAND CHEROKEE LAREDO** 4 x 4, \$2,300 OBO. (619) 792-6470

**1929 FORD SPORT COUPE** No rolling chassis.\$2000.pix (760) 717-1334

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**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota 4r runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

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**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

**TOYOTA FORERUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

## HELP WANTED

**BUSINESS & FINANCIAL ANALYST** (San Diego, CA)—Analyze financial data & develop financial analysis models for pharma & healthcare industries. Req MS in Finance or Financial Mgmt + skills & knowldg in financial analysis, strategic business planning, Financial data analysis, Financial forecast models, cost proposal structure, budgeting, forecasting, Advanced Excel Modeling. Range: \$85.7k-\$89k/yr. Send résumés w/code Q1B001to HR, HD Biosciences, 6122 Nancy Ridge Dr, San Diego, CA 92121.

**DIRECTOR OF OPERATIONS** needed: Send resume to Move Central, Inc., 8963 Carroll Way, Unit B1, San Diego, CA 92121. Job location is in San Diego, CA, wage ranges from \$154,253 to \$155,000.

**HOUSEKEEPER** Looking to hire a housekeeper. Needing thorough deep cleaning done including window cleaning, kitchen and bath, heavy dusting, some

organizing and even gardening outside for a San Diego one bedroom condo, once a month. I am only willing to pay \$75 total. Please text me your name and number and when you're available at (619) 488-0822 (PST)

**TECHNOLOGY** ServiceNow, Inc. is accepting resumes for the following position in San Diego, CA: Staff Software Engineer (5144-2219258): Design & develop business applications. Telecommuting permitted. Annual Salary: \$148,000-178,000. Email resume to servicenowresumeSUS@servicenow.com or mail resume to ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #5144-2219258, full name, email, & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY** ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Manager, Software Engineering Management (ref# 2144-2219093): Manage the day-to-day operations & performance of our development scrum team, including advancement of team goals, supporting team growth through professional development, & leading hiring efforts to meet evolving team needs. Telecommuting permitted. Annual salary \$216,736-246,736. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 2144-2219093, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**VALIDATION ENGINEER**, Pep-tide Biotech Co. Email resume to HR.US@bachem.com or mail to jobsite at Bachem Americas, Inc. 1271 Avenida Chelsea, Vista, CA 92081. Bach.'s deg. in Mech. Engr. or Ind. Engr. + 2 yrs of exp. \$79,000/yr.

**ORGANIST NEEDED** Episcopal Church in Borrego Springs needs piano/organist for our Sunday 9:30am service. Organ is 2-manual Allen. We pay mileage. Salary depends on experience. (858) 752-7264 / stbarnabasborrego@gmail.com

**SD IHSS FEMALE CAREGIVER** Elderly man with minor mobility, restriction needs help with daily routine. Position requires enrollment: www.sdihsppa.com. \$30/hr 5/hrs Mon Wed Fri AM. Rancho Bernardo. Ad is not for other services or offers. (858) 360-0388. Text only

**WANTED POSTCARD MAILERS!** Must have desire to succeed. You will receive free postcards, free stamps and free leads. There is a one time fee of \$5. For a free postcard. Call (619) 479-8211, leave your name, address & phone.

**LOOKING FOR HELP** Looking for a housekeeper, cook and driver. Flexible hours. Please contact Milt (619) 980-6458

**RESEARCH STUDY** Schizophrenia research studies available in San Diego area. Inpatient and outpatient available. 18 - 65 years old. Transportation may be provided. Please call Travis (619) 389-0550

**PET SITTER NEEDED** Looking for a pet sitter for my dogs while I am at work. Ideally they need to be supervised the entire time for \$30/hr. Email me on arincobb023@gmail.com for more details.

**SD IHSS FEMALE CAREGIVER** Elderly man with minor mobility restriction needs help with daily routine. Position requires enrollment: www.sdihsppa.com. \$30/hr 5/hrs Mon Wed Fri AM Rancho Bernardo. Ad is not for other services or offers. (858) 360-0388 text only.

**AUTOMOTIVE TECHNICIAN WANTED** Medium to Heavy Line. Electrical Diagnostic. Cliff Brown Automotive (619) 297-4204

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or IINE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

**HAVE A SPARE BEDROOM?** Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

## JOBS WANTED

**LADY WILL DO ANYTHING LEGAL** for \$500, serious replies only. Respond to PO Box 2902 La Mesa, CA 91943.

**MATURE FEMALE NEEDS GIGS NOW!!** Looking for legal appropriate ways of earning \$\$ in San Diego, especially of the domestic sort like pet sitting, dog walking, house sitting or cleaning. Cash only! I'm reliable, responsible, respectful & real! No drama! No smoking! Please hire me asap. sandiegolady13@gmail.com

**PROFESSIONAL 23 YEAR EXPERIENCE** I have 23 years of experience in education administration, management and sales, looking for a full time job in a similar field, but for now am willing to watch pets 7 days a week. Animal lover that walk dogs several times a day and follow directions. (480) 309-8680 / noland\_matts@hotmail.com

**SEEKING TEMP ONLY TYPE EMPLOYMENT** Please call Kevin Miller @ (619) 613-7649. Prefer Mid-City location near University Heights.

**PERSONAL ASST./ CARE-GIVER FOR HIRE.** 7 years experience. Live-in preferred. Low salary required. Kevin Miller (619) 613-7649

**ELDER CARE** provided by a respectful, gentle and kind lady. All aspects of care. Nights only. Call me at (442) 944-1120, Stella.

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Sanola Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

## WANTED / TRADE

**VINTAGE DRUMS** I'm looking to buy vintage drums (619) 806-6703

**NEW & USED SOLAR PANELS WANTED** I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

**SMITH-CORONA TYPEWRITER WANTED** I am looking for an electric Smith Corona typewriter. If you have one for a reasonable price - let me know what you have. I would prefer a working typewriter but I can use a non-working typewriter for parts to repair mine. (760) 746-7209

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

**LOOKING FOR OLD TUBE STEREO** I am searching for that old Tube Stereo that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & more. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

**I AM INTERESTED IN BUYING** vintage stereo equipment Scott (619) 806-6703.

**CASH PAID FOR STERLING SILVER!** We buy sterling silver, sterling flatware, sterling silverware, pre-1964 dimes and quarters, foreign silver coins, junk silver, antique silver, broken/damaged silver jewelry. \$160/ per pound. Local cash deal from a local trusted buyer. (619) 601-3214

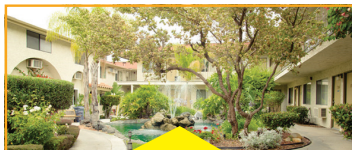
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# Big cats and the yellowtail blues

## Dock Totals 10/8 – 10/14:

3066 anglers aboard 137 half-day to 3-day trips out of San Diego landings over the past week caught 3513 bluefin tuna (up to 240 pounds), 5 bonito, 156 calico bass, 757 dorado, 2 halibut, 56 lobster (127 released), 104 perch, 41 rock crab, 1499 rockfish, 106 sand bass, 1083 sculpin, 101 sheephead, 3 skipjack tuna, 1 spider crab, 233 whitefish, 1 white seabass, 1101 yellowfin tuna, and 171 yellowtail.

**Saltwater:** Anglers are still whacking away at bluefin tuna as we progress into fall, and as the limit on either side of the international line is two-fish-per, over 3000 caught is impressive, considering the number of anglers out on the grounds targeting them. With a lot of sardine along the coast in the California Current, many of the fish caught have been nearer the coast; the proximity allows more to be caught than during years when the majority are found out near the Cortez and Tanner banks, 100 miles or so west of San Diego.

At this point, with many bluefin caught from just off Punta Banda to outside San Quintin off the Baja coast earlier this year, most of those being caught now are about 50 miles west-northwest of Point Loma and about 20 miles this side of San Clemente Island. Yellowfin tuna are biting more toward the south, but boats are still getting them, along with bluefin and dorado, making for a good mixed bag of pelagic species for this time of year within two-day range.

Rockfish numbers continue to climb since the change in depth to 300 to 600 feet as more anglers are tuning their gear for deeper water. Again, no lingcod in that range, so any of those caught will usually be from Mexican waters where all depths are still open. That's why we've had none in the count this past week, as most boats heading south are concentrating on surface action. Inshore action for the half-day fleet has been mostly sculpin, sand bass, and calico bass. A couple keeper halibut, and a really nice white seabass hit the deck this past week on half-day boats, so the inshore scene close to home is not all just "taco-fishing" for bass and sculpin.

Yellowtail continue to be sluggish, as they have been for most of the season, with numbers through the summer way below the average compared to most years. Some of that may have to do with boats working more outside to take advantage of the bluefin bite, but still, I am used to seeing several hundred to a few thousand caught through the season rather than a



Happy anglers with a nice lunker white seabass caught while fishing aboard the New Seaforth on a half-day run.



The winner for the largest catfish caught over Stockzilla weekend at Santee Lakes, Phat Khaleck, with her 9-pound, 8-ounce channel catfish.

hundred or so per week. For instance, H&M Landing has reported just 4642 yellowtail caught thus far as we near the end of the year, whereas in 2022, they reported 39,064 yellowtail caught for the calendar year. Yellowtail fishing has been very good further down Baja than usual, so, for the many San Diego anglers who favor catching them, it's either head south or suffer the "yellowtail blues."

Really, that trend has held true for all landings this season; we've had fewer of each of the targeted pelagic, or migrating, species caught this year than last, with the exception of rockfish and bluefin tuna. With two and a half months left in 2023, we may catch up on some of the endemic species numbers like calico and sand bass in our inshore waters, but for the most part, 2023 has been mostly about the bluefin and access to deeper water rockfish.

**Freshwater:** As we near the end of catfish season and look forward to the beginning of trout plants in our lower altitude county lakes, the "whiskerfish" seem to be biting well. Santee Lakes held their annual Stockzilla event over the weekend of October 7-8, and angler Phat Khaleck reeled in a whopper 9-pound, 8-ounce channel catfish while soaking a chunk of mackerel for bait. The catch earned her a prize worth \$250, and a Daiwa BG 2500 spinning reel mounted on a Daiwa Tatula XT rod! Way to go, Phat!

Catfish — both channel cats and blue cats

— are biting well on mackerel at all lakes where present, and this is the time of year for some of the best catfish action in our neck of the woods. Most lakes are wrapping up the season stocking of catfish, but trout plants typically do not begin until the water cools in December, and there are still plenty of whiskers in the water, some of them quite large; Lake Jennings reported a 53-pound blue catfish caught on September 30 on mackerel from the T-Dock.

Largemouth bass fishing has been hit-and-miss, but still decent for those targeting them in shallows so far this fall as the bite slows into a deeper winter mode. Panfish, mostly red ear sunfish, have been biting well along the shoreline of most lakes on mini jigs, and especially nightcrawlers and meal worms. As the water temps are still ranging in the mid-70s for most county lakes, the action should continue to favor those anglers targeting catfish in the evening and panfish throughout the day. All in all, it's been just another outstandingly fishy week for San Diego. They're out there, so go get 'em!

## DANIEL POWELL

cash. Call or text James, (619) 943-0445.

**SEARCHING FOR OLD TUBE STEREOs** I am an Electronics Hobbyist, and I am searching for 1960's Vintage Tube Type Stereo Components to refurbish, such as Scott, Fisher, McIntosh, Dynaco & More. Maybe it is stored away in the attic or garage. I pay Cash, so please call Jack (619) 296-3100 / jack22@cox.net

**WANTED:** Cash for vintage Disney and Disneyland items, animation art, autographs of famous dead people. Call (619) 890-1390.

**I BUY OLD TOYS** text pictures (619) 806-6703.

**BUYING RECORDS, CASSETTES,** Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

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## GARAGE SALES

**MULTI FAMILY RUMMAGE** all kinds of items. Kitchenware, collectibles, dolls, beanies, holiday items, clothing, small trampoline. 3451 Park Blvd, Oct 21 8am-3pm.

**YARD SALE** Sat. Oct.21st. Harley seats, tow bracket, ramps and cycle carriers, helmets. Lots of tools, mini fridge. 9am to 3pm. 2479 Massachusetts Ave, Lemon Grove. Text (619) 928-8220 for info.

**EVERYTHING \$1 EXTRAVAGANZA!** Diana Death's Everything \$1 Extravaganza on 25th + Island in Sherman Heights = punk and goth clothes/accessories/CDs/cassettes, with DJ Lola Rey

**MIRA MESA GARAGE SALE** Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks. By appointment only. Call (858) 693-3409, evenings.

## FOR SALE

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder,

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**BOOK COLLECTION, 570 BOOKS:** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

**CAMERA BARGAINS** Nikon F 1959 first model, \$150. Pentax Spotmatic with 1.4 lens mint, \$100. Slide projector duo, 35 mm and 2 1/4 square, \$75. (760) 757-5445.

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**MISC. ITEMS FOR SALE** Mailboxes, 16, never used, all keys \$450. Classic stove center grill, clean \$50. (619) 220-6888

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**VINTAGE PRINCESS HOUSE** wine bottle. Made of glass crystal. Great condition. \$80 price firm 619- 904-4885

**VINTAGE TEXTILE BOBBINS** from England, wooden, from small to hard to find large, 14 in all, very collectible, very good condition. Call (619) 886-2715.

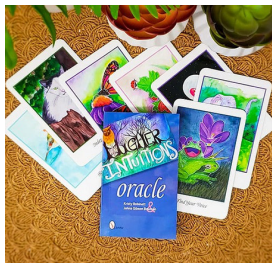
**2 TIX BRAD MEHLDAU LA 11.8.23.** Two tickets to Brad Mehltau Trio LA 11.08.23. Terrace Row M Door 9 Seats 151/152 Walt Disney Hall. Must buy both tickets. Paypal only. You pay extra to send overnight. USPS (858) 717-1293

**OSCILLOSCOPES:** Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

**SCHULTZ-FORM SLOTFORMER, SF12:** For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.



**SHOPSMITH MARK V MULTI-TOOL:** Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condition, \$975., call (760) 746-7209.



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**AIR FRYER** Almost new, 3.5QT \$30 (858) 220-6338 / joycalifa@yahoo.com

**BARGAINS FOUND HERE!** www.temu.com/k/941f2049 JJSurvey@gmx.com

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**KNEE WALKER** Brand new, never used. (858) 220-6338 / joycalifa@yahoo.com

**SMART BODY SCALE** Brand new, never opened (858) 220-6338 / joycalifa@yahoo.com

**SOLID WOOD ARCH TOP MIRROR** This beautiful mirror (37"x 48") has round top & bottom moldings and 10 silver decorative metal bars on top perfect for wall hanging or as a dresser mirror using the 2 provided wood strips. Clean in very good condition. \$60. Text or email for more info/pics. (619) 800-5568 / cadbcscd@gmail.com



**3 HANDMADE QUILTS** Hand-made quilt two quilt tops. gloings@yahoo.com

**BEAUTIFUL SOLID WOOD MIRROR** This arched solid wood framed mirror (26"x 38") features a rounded top & curved frame perfect for your home or office. 2 metal strips are attached for mounting to a dresser. Wall mounting hardware not included. \$60. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

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**BAMBOO POLES** I just got in 600 bamboo poles 1 inch wide by 48 in tall I'm selling them for a dollar each or less than quantity (619) 301-6616 I'm behind the sports arena.

**BEAUTIFUL SOLID WOOD DECOR BOX** This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**BLINDS** faux white wood, 1.5 in slats, 57 inches wide x 56 inches down, good condition, \$20 or best, 1-858-484-4483 RP.

**DELL COMPUTER** Dell computer refill, monitor, mouse, keyboard, wires. \$40. My number is (760) 505-5626.

**DINNER PLATES** five, large, 8 inches, highland flower garden festival, microwave oven and dishwasher safe, \$25. Little used, like new, ideal for the holidays. 1-858-484-4483

**ELECTRIC HOTPLATE** new, still in the box \$20. Contact Paul (619) 222-0278.

**MISC FOR SALE** Jim Morrison of The Doors, copy of his handwritten lyrics, photo copies of Mr. Morrison and attorney on a boat

from the estate of Jim Morrison, \$2,500. Verified authentic. Two Las Vegas slot machines, prime condition, \$900 each. Other photos, magazines, vintage books/crystals, (619) 381-2134.

**NAVY FABRIC CHAIR WOOD FRAMED** This dark navy blue dining / comfy chair has dark brown solid wood frame and legs. It is very sturdy with strong support. The fabric is like new and in excellent condition with no stains, scratches or any kind of wear. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**NEW GIFT CARDS, SHOES, TEES, ETC** I have lots of stuff to sell because I need the \$\$! Large variety of items, colors, sizes, etc. A mix of new & gently used items. Clothing, shoes, purses, belts, hats, CDs, DVDs, books, plush, much more! Please contact me to schedule an appointment sandieglady13@gmail.com

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**TOUCH SCREEN DIGITAL THERMOSTAT** 7-day programmable thermostat has a backlit touch screen display, Menu & Program buttons, and Mode & Fan switches with original Install Guide & Operation Guide. Clean and in excellent working condition. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

**TWO NEWSPAPERS** related to the assassination of John F. Kennedy the other related to the swearing in of Lyndon Johnson and the aftermath from San Diego Union. Excellent condition \$300 (619) 381-2134 price may be negotiable.

**VINTAGE ITEMS** Groucho Marx letters first edition, three volumes, vintage from 1960s, \$500. Vintage and eloquent dresses, crystal jewelry. (619) 381-2134.

**VINTAGE MIRROR (22.5"x 32.75")** This nice looking solid wood frame mirror with bottom shelf is perfect in the living room, family room, entryway, bedroom or bathroom to enhance the beauty of your home or office. Clean and in very good condition. \$25. Text/email for more info/pics. (619) 800-5568 / cadbcscd@gmail.com

**V TECH LANDLINE PHONE** with built in answering machine \$20. Contact Paul (619) 222-0278.

**WALKER, NOVA CRUISER DELUXE,** with seat and storage bag. Good condition. \$60. (619) 399-9359

**WATERFORD CRYSTAL VASE** never used, \$50. Baker light chandelier, just beautiful, \$100. My phone number is (619) 541-3832.

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**SOLID WOOD PHOTO PICTURE FRAME** This beautiful frame (9.5"x 7.5"x 1/2") comes with a black stand, 1/16" glass, 5.5"x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$15. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**TABLE LAMP METAL CYLINDER BODY** The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

**TRIGGER RELEASE FOLDING WALKER** This walker allows user to close the walker without removing their hands from the handle. It has adjustable height, contoured hand grips, 5" front wheels & rear glide caps and supports up to 350 lbs. Very good condition. \$30. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**AIR FRYER 3.5QT** Almost new, perfect condition. \$30 callfajj@yahoo.com

**ALUMINUM CANE W/ OFFSET HANDLE** This chrome walking cane with a comfortable foam handle & wrist strap is rated for up to 300 lb. It has push-button height adjustment (29"-38") & a locking ring for security. New with original tags & stickers \$15. Text for email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**BEAUTIFUL WICKER BABY BASSINET** This white rattan bassinet (34"x 22" x 11.5") comes with canopy, portable wheels (30.5"x 17.5"), folding legs, Insert, 2" sleeping pad, pretty lace trimming & a pretty bed skirt. Clean

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**BOAT TRAILER - GALVANIZED** Excellent condition. For 18 to 22 ft. New tires. (442) 237-1720 / captainskipjack@gmail.com

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**HALLOWEEN SHRUNKEN HEADS \$25** Handmade in Ecuador from rawhide leather, these are high quality 5 inches tall (not including the hair). They are available in grey, white/blond, Wholesale pricing available Golden Hill. johnlee742@hotmail.com

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**SMART BODY SCALE** Brand new never opened. (858) 220-6338 / joycalifa@yahoo.com

**175 PCS FIRST AID KIT W/ CASE** This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in the original case. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**CASE LOGIC BAG (8"X 8"X 3")** This bag has Velcro top closure, front pocket & adjustable carrying strap in good condition for everyday use perfect for carrying your daily essentials when you are on the go to work or do fun things around town. \$8. Text or email for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**FOLDING SOLID WOOD HIGH CHAIR** This high chair (29" seat height) is strong and well constructed. Seat: 13.5"x 13.5", Backrest: 15"x 6.25", Base Footprint: 21"x 17". Clean and in good overall condition with some minor wear on wooden backrest. \$15. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

**SEALY CRIB OR TODDLER MATTRESS** This premium firm mattress fits standard toddler bed frames. It has durable 150 heavy gauge innerspring coils for durability and soft non-allergenic sleeping surface for comfort. Clean in very good condition. \$20. Text or email for more info/pic. (619) 796-5680 / cadbcscd@gmail.com

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**CHAISE COUCH** Blue; 90 inches width; slight damage on top of left arm of couch. \$200. Must bring 2 people to move it! calijazzsmith@comcast.net

**4 FT RARE FELIX THE CAT PLUSH** Super rare Felix the Cat stuffed plush for sale/ pick up only. 1998 H&M Felix the Cat Productions. Only a handful ever made, this guy's in perfect condition, unwrapped to photograph, kept in storage, no pet hair, or smoking. Worthpoint is only place. littlebearenzo@gmail.com

**GLASS BEER BOOTS- 5 ASSORTED** for sale in time for OctoberFest fun! Sizes range from shot glass thru extra large, to kick your butt! See photos. One has handle. Please email me -asking \$45. (That's less than a dinner for 2 these days!!) littlebearenzo@gmail.com

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# ROAM

Years ago, during a self-guided rafting expedition in Alaska, I found myself on a small island where four major valleys and two mighty rivers converged. Nestled on this island, above the treeline, was a giant boulder adorned with a petroglyph that revealed itself when the rock was wet. The carving depicted a dot encircled by two concentric rings, with straight lines extending from the outer ring. The indigenous people referred to this confluence as “the center of the universe. By standing on that boulder, I had unknowingly stepped into a panorama in which the grandeur of the mountains, the majesty of the glaciers, and the powerful rivers’ merging forces enveloped me.

As I’ve explored the peaks of San Diego, I’ve frequently sought a similar place—a location where it felt as though all the mountains and valleys converged and flowed through me. Well, it turns out that I’ve been skirting around this vantage point for years. Like a blind man feeling his way along the walls of a room, stopping to feel every bit of decoration, so too did I ascend many peaks while unwittingly orbiting this central point. Only after summiting Sycuan Peak on a whim can I confidently say that I’ve discovered the peak for which I had been fruitlessly searching.

The hike up had been rather unremarkable. I parked along the side of Lawson Valley Road on a strip of dirt that could fit no more than six cars. But on this warm weekday morning, I was alone. The trailhead was marked by two metal posts connected by two steel chains bearing a sign that read, “Boundary Ecological Reserve.” Beyond it, the trail twisted up a sharp slope that switched back on itself twice; between the switches, there was a steep climb up a wash. Just past this section, to the left, I spotted two silver water tanks with an American flag waving between them. Upon passing them, I was greeted by an even steeper climb up a deeper wash, but at least the trail was wide and easy to read.

## SYCUAN PEAK

Located in Jamul, Sycuan Peak is a moderate hike. Given its length of around 2 miles and an elevation gain of 800 feet, the hike will take most people a little over an hour.

**Distance from downtown San Diego:** 25 miles

**Hike length:** 2.1 miles • **Difficulty:** Moderate • **Season:** October to April



The uninviting trailhead



The writer, looking northeast.



Trail ascending eastward toward...the edge of the world?

a mountain beneath me. Instead, it appeared as though I stood before the edge of a steep cliff. Had I moved closer to this ledge, I would have seen the mountain below, but from where I stood, both it and the valley below were hidden. Although the sky remained a clear blue, the scene reminded me of a John Martin painting, with the distant valley seemingly tilting towards the heavens. Had the valley tilted any further, I might have thought the distant homes and dirt roads would break apart and slide into an unseen abyss; like scraps of food sliding off a plate and into the trash.

The top of the mountain was rough and unpolished. It looked less like a peak and more like a large mound covered in shrubs. In the center of these shrubs were small boulders covered in painted graffiti. On the other side of the mound, a lone wooden telephone pole stood erect. There was no breeze. The only sound was a loud buzzing as flies chased one another over the surrounding thicket. There was nothing charming about the place. It was only when I looked out onto the view that I found myself enchanted.

A ring of mountains encircled me, beyond which lay another ring with distant peaks. These peaks had a familiar aspect, and as I regarded each one, I recognized many of them and even spoke their names aloud. Gradually, it dawned on me that I knew every one of these peaks.

And even more astonishing, none were missing or obstructed.

To the north, I beheld the granite face of El Cajon Mountain, the sharp point of Iron Mountain, and the long ridge of Mt. Woodson with its antennas. Other familiar faces rose up from the earth when I looked east. But it was to the south that the closest face loomed: Lyons Peak rose up, large and mighty, with a crown of antennas. Further west, the full ridge of Otay Mountain stretched towards Mexico, gradually vanishing into misty hills.

After greeting each mountain, I espied an unexpected guest far to the northeast. Just beyond the Palomar range was San Jacinto Peak, poking its head out like a whale surfacing from the sea with a friendly nod.

In retracing my steps down the mountain, I wondered whether I would have discovered this vantage point sooner had I invested more time studying maps. But as I followed the trail down, I remembered that the path unfolds only when we discern the subtle signs that guide our way. Had I climbed Sycuan sooner than its neighbors, I would not have recognized the peaks that embraced me. And instead of discovering the center of the universe in the mountains of San Diego, I would have felt caught between strangers.

—Ryan Brothers



I have a warehouse full and I would like to share it with you! Come see for yourself. 4658 30th st near Adams Ave. or call (619) 987-7116.

**HALLOWEEN & CHRISTMAS ITEMS** witch costume with hat, \$5. Graduate costume with cap, \$8. Handmade witch doll, \$5. Ornaments \$1-5. Artificial tree, \$10. Villages, \$15-25. (619) 218-4031.

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**ASSORTMENT OF WOMEN'S SWEATERS** for the winter. Brand new. Sizes small to medium, solid as well as stripes, some with pockets and can be worn as jacket. Please call (858) 693-3409 for more details.

**AUTO GPS** vehicle device by Garmin, \$175 OBO. (619) 282-5105

**INSIDE DOOR FROM GARAGE INTO HOUSE** plain white, hardwood, 32in x 80in, comes with door lock, step plate, \$60 obo. 1-858-484-4483, good condition, no scratches or dings, must sell.

**MISC FOR SALE** Drive Walker, brand new, 500 pounds max, \$75 obo. Drive shower handle bar in box, brand new \$25. Neck massager, \$15. Hoover wind tunnel vacuum, brand new, very nice \$150. WWII gun rifle box, good condition, \$50 obo. Women's 6.5 vans, green mint, leather high top, zipper back, bought at outlet for \$135, going for \$35. Women's prevail underpads, 48 count, 18 packages, XL, \$40 for all. Ana's black strap sandals, brand-new, never used, in box, size 8, JC Penney \$40. Very nice hand-made ceramic vase, 1'6" tall, \$20 obo, must go. Dirt devil vacuum,

\$10. Golf clubs, \$20. Call (619) 601-3591

**MISC FOR SALE** drones, stun gun/flashlight combination, grow lights. Text for prices and pictures. (619) 850-3264

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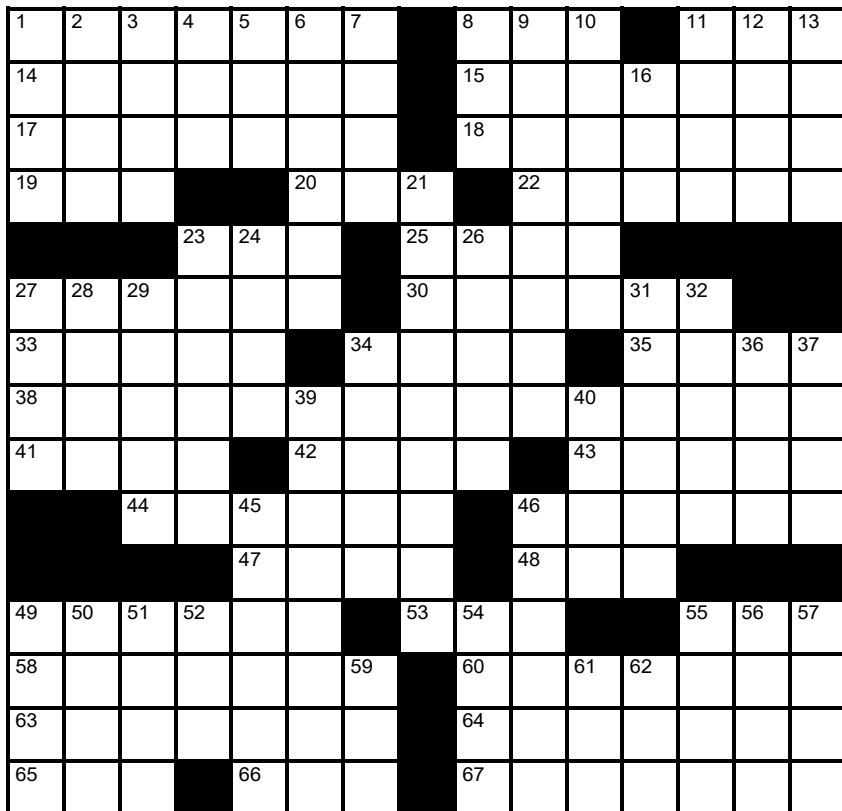
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# CROSSWORD



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Thanks to all our winners so far and to those who will keep with us.

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## Across

1. Remove, as shoes
8. Cool \_\_\_\_ cucumber
11. Whistle blower
14. British singer with the hits "How We Do (Party)" and "Your Song"
15. Mound built by insects
17. Occupation #1
18. He says "Good night, sweet prince" to Hamlet
19. Colorado NHL club, to fans
20. Mediterranean, e.g.
22. Occupation #2
23. Suffix with ball or buff
25. 902, on a cornerstone
27. "Oh yeah? You and

what army?"

30. \_\_\_\_-weenie
33. Cary of "The Princess Bride"
34. White Monopoly bills
35. "Closing Bell" channel
38. Shirk one's responsibilities ... or something to find four times in this puzzle's grid
41. "\_\_\_\_ just so happens ..."
42. Ja Rule hit that includes the lyric "Wash away your tears"
43. Find charming
44. "The Lord of the Rings" ring bearer

46. Grace, e.g.

47. Brainstorm
48. Fugitive's flight
49. Occupation #3
53. "Love Story" composer Francis
55. Future profs, often
58. "It slipped my mind"
60. Occupation #4
63. Pharaoh who founded Egypt's 19th dynasty
64. Jazz saxophonist Coleman
65. Significant period
66. "The birds and the bees" topic
67. "The Waste Land" poet

## Down

1. Sp. girl's title
2. Schreiber of "Ray Donovan"
3. "Take \_\_\_\_ a sign"
4. "Super" campaign fundraiser
5. "You're in tro-o-ouble!"
6. San Joaquin Valley city
7. Subway charge
8. "How relaxing!"
9. Most flaky?
10. Transport in a Duke Ellington song
11. "Norma Rae" director
12. "Night" author Wiesler
13. Violeta o dalia, por

ejemplo

16. Yes, in Yokohama
21. "Play it cool, man"
23. Had because of
24. Very, dramatically
26. Kid's choice word
27. Ward of "CSI: NY"
28. Whitney and Manning
29. "The World of Yesterday" author Stephen
31. Winter river blockage
32. Delight in
34. At just the right time
36. Snoozefest
37. One who's radio-active?
39. Iowa's state flower
40. \_\_\_\_-kiri

45. Feudal lords

46. Electrician's tool
49. Campsite warmer
50. A ways away
51. Oscar-nominated 2018 Alfonso Cuarón movie
52. "The Marvelous \_\_\_\_ Maisel"
54. "A line is \_\_\_\_ that went for a walk": Klee
55. South American monkey
56. "Now, about ..."
57. "Ignore that suggested edit"
59. B'way buys
61. Opposite of SSW
62. No. on a business card

SOLUTION TO LAST WEEK'S PUZZLE:

R	A	G	M	E	N		U	C	S	F		C	E	E
A	C	U	I	T	Y		L	O	T	R		H	A	T
W	A	S	S	U	P		E	R	E	A	D	E	R	S
			A	D	D	A		E	A	G	E	R	L	Y
C	R	O	C	E			R	E	A	L	M	S		
R	C	P	T				E	R	A		S	E	D	E
E	R	E	S				C	O	R	A		N	E	A
D	U	N					B	O	W	L	C	U	T	
I	M	A	G	E			S	I	T	S		U	S	T
T	B	I	R	D	S			E	N	D		T	I	E
			A	R	T	U	R	O			S	E	N	D
D	R	O	V	E	O	N			W	E	A	R		
H	O	M	E	S	P	U	N			C	H	I	S	E
E	V	E					T	A	S	E		R	I	N
D	E	N					S	T	E	T		U	B	E

# SUDOKU

## EVIL:

					2		8	6
		6		3			7	
1						9		
	5		2		8		3	
		2				1		
	8		3		1		9	
		8						9
	6			5		4		
5	7		4					

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## MEDIUM:

1	3	5	8	4	2	7	9	6
4	7	6	9	5	3	2	1	8
8	2	9	6	1	7	3	4	5
7	4	2	5	6	1	8	3	9
3	6	1	7	9	8	5	2	4
9	5	8	3	2	4	1	6	7
6	9	3	2	8	5	4	7	1
5	1	7	4	3	9	6	8	2
2	8	4	1	7	6	9	5	3



## In Search of a Hero

— Some people are just desperate to get behind an underdog. So it seems with the members of a Facebook group called Chair Watch, who have locked in on an unlikely subject: a chair hanging from the top floor of a roofless abandoned home in Dennis Township, New Jersey. "One day it will come down, but until then we all must drive by and look at the chair in all its mesmerizing glory," the group's description says, according to United Press International. "How long can it last? Will it blow down before the entire house falls down? ... Things we all want to know and don't want to know at the same time because it will ruin the fun." The group has attracted almost 10,000 followers, one of whom, Donna Marie O'Leary, commented that she hasn't "enjoyed this much fun since Christie was Gov. and closed the beach!"

## News That Sounds Like a Joke

— In 1995, the *Seattle Times* reported, filmmaker Gerry Fialka of Los Angeles started a book club with an unconventional schedule: members read the notoriously difficult *Finnegans Wake* by James Joyce — one page at a time. They just finished on Oct. 3. "We do one page at a time and then discuss it for two hours," Fialka said. "That's why it's taken us 28 years." When people ask what his book club is going to read next, he tells them, "We're never going to read another book." He explained that the book ends with a run-on sentence on page 628, which then continues on the first page of text. "So it's a

cyclical book. It never ends. We'll read page 3 again next." Since the pandemic, the club has been meeting via Zoom, which Fialka says he likes better than in-person. "I don't have to set up chairs," he said.

## Oops

— Fourth graders at the Academy of Innovative Education charter school in Miami Springs, Florida, got to choose a movie to watch during lunch on Oct. 2, CBS News Miami reported. They unknowingly chose *Winnie-the-Pooh: Blood and Honey*, a 2023 horror film about two murderers who prey on university students while wearing Pooh and Piglet costumes. The teacher "didn't stop the movie, even though the kids were saying, 'Hey, stop the movie, we don't want this,'" said parent Michelle Diaz. She said her twins were traumatized. The school later issued a statement saying they "have already met with those students who have expressed concerns." Oh, bother.

## Unclear on the Concept

— Lincoln County (Oklahoma) District Judge Traci Soderstrom, who was sworn in on Jan. 9, may already be out of a job, the Associated Press reported. In July, Soderstrom was captured on a court camera scrolling through social media and texting on her phone for minutes at a time during a trial. Soderstrom's texts to her bailiff included comments on jurors' and prosecutors' appearances and calling a police officer who was testifying "pretty" and saying, "I could look at him all day." She was suspended with pay pend-

ing a hearing by the Court on the Judiciary. The chief justice of the Oklahoma Supreme Court recommended her removal: "The pattern of conduct demonstrates [Soderstrom's] gross neglect of duty, gross partiality and oppression," he said.

## The Neighbors

— Daniel Powell, 76, got a rude response on Oct. 8 when talking with his mobile home park neighbor, Kali Robertson, 28, in Pinellas Park, Florida, *The Smoking Gun* reported. According to police, Robertson took an "unsecured bag of dog feces and pushed it" into Powell's face, "leaving feces smeared on his face." Robertson admitted to the assault but pleaded not guilty to the third-degree felony. She posted \$2500 bond.

## That's No Excuse

— Amal Hanna, 60, will not be charged with driving under the influence, News12-TV reported, after an Oct. 4 incident in which she mistakenly guzzled a White Claw during her shift as a school bus driver in Smithtown, New York. Hanna said she is undergoing chemotherapy, which has affected her sense of taste, and she had no idea there was alcohol in the hard seltzer. "I have been crying and crying. I don't even have any more tears. It was just a mistake," Hanna said. While she won't face legal action, she did lose her job.

## It's a Dirty Job

— In this week's edition of "We Don't Pay Teachers Enough," Stephen Taylor, an educator at the Mill Creek Campus al-

ternative school in Olathe, Kansas, lost his job over videos he posted to TikTok, Fox4-TV reported. In the videos, Taylor, who also does stand-up comedy, said he "saved up" his "big milky lactose intolerant" gas and "drop(ped) bombs silently ... and then I just let it stew." He also claimed that he gives students misinformation when they "annoy" him: "I tell them Abraham Lincoln invented the car, that's why it's named after him." When Taylor was called before the school board, he told members, "The reason I'm doing comedy on TikTok is to make money because you only pay me \$45,000 a year and I work all the time." Taylor said the students understand his jokes, but he was relieved of his duties nonetheless and has no plans to return to teaching.

## More Continuing Crisis

— Tim Perry of Cranston, Rhode Island, has an over-the-top way of celebrating Halloween, WJAR-TV reported. His favorite horror movie, *House of 1000 Corpses*, inspired him to create "House of 1000 Pumpkins" -- but this year, his collection will grow closer to 1400. Cranston carves about 200 more craft pumpkins each year, starting around Oct. 1, to add to the display outside his home. "Everybody thanks me for doing it," Perry said. "They look forward to it every year. The kids go nuts." Through a Facebook fundraiser, he also collects donations to help families affected by cancer.

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**\$0.01**  
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everything

**Saturday**



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**STIIZY**



**Buy 4**  
**1G Original Pods**  
for **\$150**

**Supreme Shake**



28 g for **\$99** or  
2 OZ for **\$160**

**Hindu Kush**



28 g for **\$50** or  
3 OZ for **\$99**  
18.91% THC • Indica

**The Hog**



28 g for **\$65**

19.96% THC • Indica

**Gelato**



28 g for **\$90**

21.83% THC • Hybrid

**Haze Wreck**



28 g for **\$99**

22.95% THC • Sativa

**Wrecking Ball**



28 g for **\$99**

22.91% THC • Indica

**Banana Kush**



28 g for **\$120**

25.93% THC • Hybrid

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Must Mention Ad for Discounts. No Double Discounting.

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C9-0000601 LIC





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RESTRICTIONS APPLY.

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Includes premium implant, full custom abutment  
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(Per tooth, subject to credit approval)

## Hybrid All-On-4

from **\$399** per month  
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**Eat  
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## We Finance for Credit Scores as Low as 520!

### Implant offices of Dr Armin Hage DDS & Associates DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

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3365 Rosecrans St, San Diego, 92110  
**619-404-0061**  
[SmileDesignerSanDiego.com](http://SmileDesignerSanDiego.com)

**University Dental** (College Area)  
6324 University Ave, San Diego, 92115  
**619-319-9640**  
[UniversityDentalSanDiego.com](http://UniversityDentalSanDiego.com)

\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 11-20-23. \*\*No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. \*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.



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