

SAN DIEGO

VOL. 48 | NO. 41 | OCTOBER 12, 2023

# Reader

## Fear and Self-Loathing in La Jolla

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THOMPSON  
CAME  
TO TOWN

Tin Fork returns ■ North Park's nightmare nexus ■ Mushrooms at the musical



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SAN DIEGO  
**Reader**



## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Shining a light on the lighthouse

I've really enjoyed the "Best Of" ("San Diego Reader Best Of 2023", Cover Story, Oct. 4) editions from year to year and it's my guess that you get a lot of mail with varying opinions about your picks. This is one of those posts. Best view in San Diego, hands down, is from Cabrillo National Monument.

Randall  
Oceanside

### Big house boos, little house lauds

I've been thinking for awhile now, that it might be a good time to retire the Unreal Estate feature, that runs in most issues of the *Reader*. I have no particular complaint about big, fancy houses — and enjoyed working on many of them in my career in construction. But, there just isn't that much more to be said about those houses. Once you've installed two SubZero freezers, the only place left to go is... three SubZero freezers.

What I might find interesting is an ongoing series about creative ways to make small structures — like ADU's. We're crying out for good homes, for normal people — and I know that there are a lot of people out there, thinking of interesting ways to satisfy that need. I bet people would like to read about that.

Murray Nies  
Coronado

**Comments from SDReader.com** — not edited for punctuation, spelling, or grammar.

### Edison's cost of corruption: \$16.7 million

News Ticker, Dec. 4, 2015  
They are still at it with hundreds of thousands

of ratepayers...they send out on a monthly basis, bogus bills that make no sense. SCE send bills to many ratepayers that have no substance. They collaborate with the CPA to rip off their ratepayers, double charging them with 2 types of energy. In one year, I have never seen a transparent calculation how SCE calculates their results on our energy consumption. A simple figure rounded off with no explanation. No figure from or to! The meter reading on the house means nothing as we get charged 2 rates. We have opted out of Clean Power in order to have transparency, but they still charge us around the same amount through some sneaky fraudulent stipulation called a TBS charge (a transitional bundle) in 3 different tariffs. The account gets placed on a so-called bundled service for a year! You are charged this so-called commitment for a maximum of 12 months! What that basically means is that you carry on paying the fraudulent fees what they want for another 12 months! This just solidifies the proof that Edison simply want to take money from their ratepayers to pay for their blunders and give themselves the occasional windfall. Criminal!

The most distasteful thing about this, is that no-one wants to do anything about it, the poor can't, the middle class are as indicates stuck in the middle, and the rich, well they just don't care. The rest from councilors to the Governor don't seem to react and the Gas fiasco is long forgotten.

-Peter B

### Can't harsh Wally World's mellow

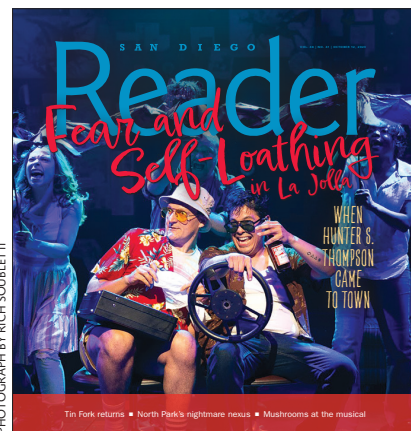
Blurt Music News, Sept. 27, 2017  
He sings better than most super famous rockers and will shred their head on guitar

-Wally fan

# San Diego Reader

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October 12, 2023



PHOTOGRAPH BY RICH SOUBLET III

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Fall fog is in full effect — page 18



Ye olde loaded nachos — page 25

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# NEIGHBORHOOD NEWS

By Reader stringers

ANZA-BORREGO

## Deeplake

Diana brings back memories, but not shrimp

Like a ghost limb — an apropos comparison, given that we're navigating Peg Leg Road on our journey there — Clark Dry Lake haunts its shores of long ago, a mirage shimmering in the heat, recalling the one-time presence of water in this desert place. The vast, flat expanse, stretching between steep mountains in Anza Borrego Desert State Park, is so reliably dry that it was used as an airfield during and after WWII. Most of the time, it looks like a desert postcard: cracked, dry, and windswept, burnt brown under a blue sky, almost devoid of vegetation. But when tropical storm Hilary came to town, the deluge transformed the parched plain into a rippling body of water — harkening back to ancient times.



PHOTOGRAPH BY SICO ROOD

Paging Peppa Pig, and everybody else who loves jumping in muddy puddles.

wind, and temperatures about 110 every day for more than a week, it was gone fast." Some evaporated, some was absorbed into the mud sponge that is the dry lake surface, and some trickled down to the aquifer.

Sicco Rood, who maintains weather stations throughout the park, visited six days after Hilary and said there were only 3-5 inches of water left. "I put in a blow-up raft hoping to go a bit further, but the water level was already too low for paddling." On one rare occasion over the past ten years, when monsoonal rains brought 3-4 inches in a short time, Jorgensen and Rood saw the lake get up to two feet deep — enough for Rood to paddle

By the time we made it out to the desert, 18 days after the downpour, there was no sign of water; Clark Dry Lake was already back to its usual state, what Jorgensen called "dried up potato chips." Rood noted that if winter storms bring more than half an inch of rain, the lake might fill up 1-2 inches and the shrimp will probably appear. And if the area once again gets multiple inches in a short time, bold souls might be able to go canoeing in the desert.

LEORAH GAVIDOR



PHOTOGRAPH BY IRVIN CAVIADOR

18 days after the downpour, there was no sign of a wet lake.

chamber of commerce that actually organizes and produces those annual gatherings.

For 60 years, Oceanside's annual party has been Harbor Days, held the third weekend of September. It began in the mid-'60s to promote the newly-built marina, which locals have always called the Oceanside Harbor. But this year, that tradition came to an end. "We felt that Harbor Days had run its course in its current format," says Scott Ashton, executive director of the Oceanside chamber of commerce. "We wanted to take a fresh look

"I put in a blow-up raft hoping to go a bit further, but the water level was already too low for paddling."

Clark Dry Lake was once part of the massive Lake Cahuilla: 35 miles wide, 300 feet deep, and stretching 100 miles from the Coachella Valley to northern Mexico. The lake dried up by about 1600; Its northern portion is now a reservoir in La Quinta, and an engineering snafu in 1905 refilled its middle — now known as the Salton Sea. Cahuilla and Kumeyaay fish traps are still visible on Lake Cahuilla's former shorelines throughout Riverside and San Diego counties. The Clark brothers dug a well at the dry lakebed in 1904 and found water just 9' below the surface.

On August 20, Clark Dry Lake got walloped with 2.27 inches of rain in just a few hours. In the desert, especially, that's a lot: the area got 2.9 inches in all of 2022. Further, all the surrounding mountains drain into the dry lake, and there's no outlet for the water. (In this, it is similar to the notorious "playa" where Burning Man attendees got stuck in the mud.) Retired Anza Borrego Desert State Park superintendent Mark Jorgensen said the water on the lakebed after Hilary was maybe 7-10 inches deep. It was visible from Highway S22, he said, but he didn't get down to the shore before the water was gone. "It went quicker than I thought," said Jorgensen. "With the

his canoe out to the middle of the lake and enjoy a novel view of the desert mountains reflected by the water's surface.

Typical winter rainfall, less than .5 inch, doesn't cover the whole lakebed with water. Instead, the surface turns to "chocolate milk slurry," as Jorgensen described it, pocked with vernal pools where dormant shrimp eggs come to life after years of waiting for the right conditions. In cooler months, the pools might last up to a month: plenty of time for the shrimp to hatch, mate, and lay more eggs. Rood didn't find any shrimp after Hilary; the water didn't last long enough. But he did manage to photograph a group of red-necked phalaropes, swimming in the lake "as though it was totally normal." The birds migrate from the Arctic and some stop over or spend the winter at the Salton Sea.

When shrimp do pop out in the pools, Clark Dry Lake teems with life: shorebirds, coyotes, kit foxes, badgers, raccoons, and others come out for shrimp dinner, said Jorgensen. On the menu are three species: clam shrimp, tadpole shrimp, and San Diego fairy shrimp. (Fairy shrimp are endangered and have also been recorded in vernal pools in Kearny Mesa, Otay Mesa, and Miramar.)



PHOTO CREDIT: ZACH CORDEN/THE OSIDER

Let the other cities have festivals. Oceanside has Rising Stars!

OCEANSIDE

## End of Harbor Days

Chamber of commerce picks leadership over fun and money

Each year, the Avocado Festival in Fallbrook and Vista's Strawberry Festival each draw an estimated 100,000 guests. On a weekend in May, up to 75,000 come to the Fiesta Del Sol in Solana Beach to see two days of live music for free on a seaside stage. The twice-yearly Carlsbad Village Street Faire is promoted as one of the most successful street fairs in the country. Each North County town gets an image boost and a jump in restaurant, retail and hotel business from its signature hometown event. And in each case, it's the local

at it." And it seems that "fresh look" means the chamber has decided that Harbor Days just isn't worth the bother any more. Ashton says that after the 2022 Harbor Days, the chamber decided it would be better to put its resources into its leadership academy. Further, Ashton notes that "we also started a Rising Star Student of the Month program, which provides scholarships. [We] expect to distribute \$35,000 next Spring."

The chamber of commerce ostensibly exists to help promote local business, a mission that is hard to reckon with the decision. One of the oldest stores in the marina is Nana and Pops candy and ice cream shop. Employee

continued on page 3



# NEIGHBORHOOD NEWS

Continued from page 2

Lonnie did not even know that this year's Harbor Days had been canceled. "I thought it was next weekend," he said on Sunday, September 17, which would have been the festival's second day this year. "That takes away a lot of business." Harbor Fish and Chips, an anchor business at the Oceanside Harbor for 50 years, also took a big hit from the drop in business this year. "We were off probably 50 percent," says employee Ernie about the decrease in business compared to

its cancellation as of even a month before its usual date. "It was very disappointing," says Liz Rhea, who with her husband has moored a boat in the Oceanside Harbor since the '90s. She is the chairman of the Harbor and Beaches Committee, an appointed group that meets every other month in the city council chambers. She says she was "very disappointed" the Harbor Days cancellation was not disclosed at their August 21 committee meeting. Besides being a plus for businesses in the harbor, Rhea says Harbor Days had a soul, and was a good chance for visitors to connect with Oceanside's great watery resource. "It was more than just your average street fair. It had an arts

"All they had to do was tell us. We would have found the volunteers or groups to carry it on."

the same weekend last year. Joe's Crab Shack, located in the triangular building that once housed the Chart House, is a 196-capacity restaurant with a panoramic view of the marina. General manager Mike Mehling says that compared to the Harbor Days weekend of last year, "We were down quite a lot... Harbor Days brought a lot of business to us." Asked for comment on the chamber of commerce's decision, Mehling responds: "I do have thoughts on that. But I won't be sharing them. You'll have to contact our corporate office for that."

What is particularly upsetting to many locals who loved the Harbor Days tradition is that the event's host — you guessed it, the chamber of commerce — hadn't announced

alley, it had homemade arts and crafts, like homemade wooden toys and ceramic tiles with Oceanside themes. Kids would make their own pirate hats. That's what made Oceanside Oceanside."

Rhea says the Harbor Days' most memorable event was the Nail and Sail, in which local celebrities and politicians would race each other in boats they built themselves. Most would capsize. "That was always so much fun... If they would have let us know that they didn't want to do it anymore, all they had to do was tell us. We would have found the volunteers or groups to carry it on."

A city employee who chose not to be

continued on page 4

## UNDER THE RADAR

**Agenda unsettling** Have San Diego Republicans abandoned any serious attempt to unseat incumbent Democratic mayor **Todd Gloria**? Such a surrender could be indicated by the October 3 filing of a campaign committee calling itself the San Diego Safe Shelters and Clean Streets Act Sponsored by the California Business Roundtable Issues PAC. The political fund is closely tied to GOP ex-mayor **Kevin Faulconer**, who once yearned to challenge Gloria but has since announced a race

against incumbent Democratic County Supervisor **Tara Lawson-Remer**. In its campaign funding disclosure report, covering the period between July 1 and September 30, Safe Shelters and Clean Streets said it had gathered no contributions. Cash in the bank fell from \$32,114 to \$25,114, due to a single payment of \$7000 to Agenda Setting, LLC, an outfit run by Faulconer's one-time mayoral chief of staff **Aimee Faucett**.

An August 22, 2022, *Union-Tribune* expose of Faulconer's role in the 101 Ash Street city lease scandal quoted onetime Faulconer chief operating officer **Kris Michell** about a message from Faucett, who "told her to 'stop digging' when she informed Faucett that as much as \$15 million in costs related to the Ash Street could not be accounted for. Michell said she wasn't sure what Faucett meant by the 'stop digging' suggestion." Faucett countered in an email to the paper, insisting, "There is nothing we wanted more in the Faulconer administration than to identify where that \$15 million went — and she knows that. She is only now coming forward because she was forced to testify by subpoena."

The bulk of the Safe Shelters and Clean Streets financial support arrived in May and June of this year in the form of \$75,000 from the Sacramento-based Business Roundtable. During the same period, Business Roundtable got \$20,000 from Blackstone Real Estate Partners of New York City, which in 2021 spent more than a billion dollars buying 5800 residential rental units from the Conrad Prebys Foundation. Longtime Faulconer backer Kilroy Realty, a Los Angeles office and retail developer, gave the Business Roundtable \$750,000. "For more than thirty-five years, the Roundtable has identified the issues critical to a healthy business climate and provided the leadership needed to strengthen California's economy and create jobs," says the group's website. In addition to the roundtable's funding, Faulconer's now-defunct state ballot measure committee, called Rebuilding the California Dream, came up with \$5948 for

Safe Shelters and Clean Streets. The Business Roundtable is currently the major financial contributor to a November 2024 initiative on the state ballot to make it harder to raise taxes and fees on corporations, reports *CalMatters*. The second biggest giver to that cause is Colorado-based American Medical Response, an ambulance provider. "The contributions from AMR stand out especially in a campaign that has otherwise primarily garnered backing from real estate interests," says the August 24 *CalMatters* dispatch. "Spokesperson Jason Sorrick said the company wants to stop fire departments from charging paramedics for the fire engines that respond to medical calls alongside them — fees that Sorrick said can add more than \$1000 to a patient's ambulance bill and amount to taxing them again for a taxpayer-funded service."



Faulconer's new target: Tara Lawson-Remer

### High Tech lows

It's time for self-assessment by charter schools in the county, which are by law required to tell education officials what is wrong with their operation. Writes Point Loma's High Tech Elementary School, also known as HTE: "Student attendance levels at HTE during the 2022-23 school year are higher than during the 2021-22 school year, but still lower than pre-pandemic levels. HTE's Chronic Absenteeism rate is: High. This high rate of absenteeism is connected to the COVID-19 pandemic, which caused many students to miss school due to illness, quarantine, or family situation. HTE implemented a 'Spring Into School' campaign during March 2023 to focus on increasing student attendance. HTE intends to resume implementation of

chronic absenteeism interventions at the start of the 2023-24 school year." Also, "HTE's current dashboard math indicator is: Low. HTE does believe math achievement must improve." Last year, High Tech Elementary fourth-grade teacher **Amy Glancy** was put on paid administrative leave for reading a poem with the n-word, the *Union-Tribune* reported on February 9, 2022. "The lesson

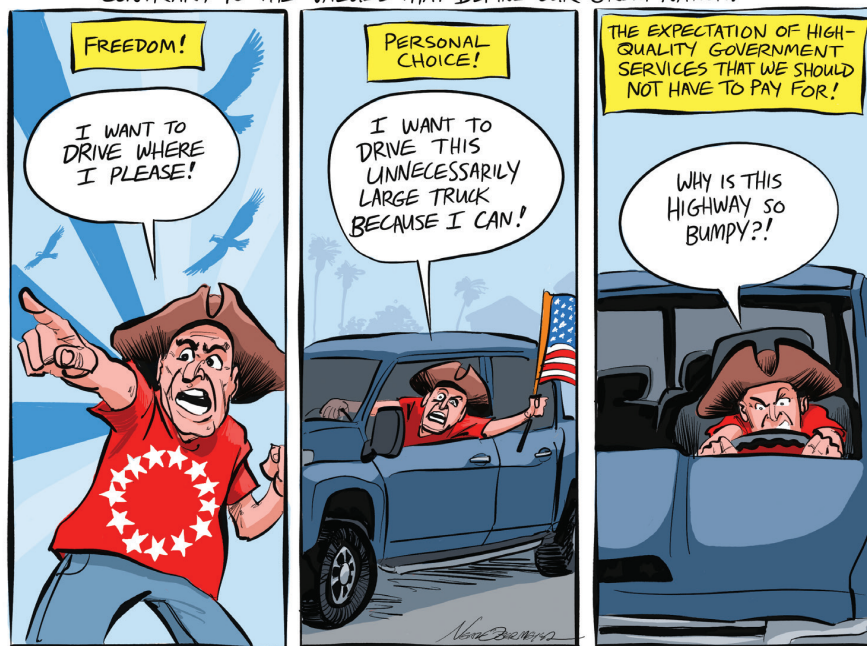
was intended to demonstrate that the poet's words can evoke emotion — in this case, anger and sadness. Unfortunately, it triggered some very big emotions for the students that I did not anticipate," Glancy emailed parents, per the *U-T's* account.

**Developer grito** Baldwin & Sons has joined the long list of special interests making so-called behested donations in the name of Chula Vista mayor **John McCann**. The

continued on page 14

### Neal Obermeyer

EL CAJON MAYOR BILL WELLS IS RIGHT — SANDAG'S MILEAGE TAXES ARE CONTRARY TO THE VALUES THAT DEFINE OUR GREAT NATION!





named says that one plan is to bring back Harbor Days as a one-day event and have it precede the harbor's nighttime Parade of Lights event in December. That insider also says that Harbor Days has been losing about 20 percent in attendance each year for the last couple of years.

Not everyone is as disappointed as Rhea. Joe Ravitch has been the manager of the Oceanside Harbor since May. He says he's gotten about a dozen comments from harbor folks. "It was a mixed bag," says Ravitch. "About half say that it's a shame that it is not coming back. The other half say that with all the extra people around down here during Harbor Days, it was just too hard to get around. They are fine with no Harbor Days." Lack of parking is an increasingly common complaint in Oceanside. An employee of the Lighthouse Oyster Bar who declined to be named says that Harbor Days did not necessarily help his eatery's bottom line, due to a lack of parking at the harbor. "People who come to Harbor Days take up all the parking spaces. We don't see a bump in business during Harbor Days."

Ashton says that he had spoken with the Vista-based event management company Kennedy Fairs — which assists most of the street fairs in North County with their food, entertainment, and sponsor booths — about taking over

Harbor Days. They declined; they also declined to comment for this article.

KEN LEIGHTON

ENCINITAS  
**Melba trees toast  
But groups may  
stand against the  
developer's axe**

Two weeks ago, a number of Encinitans asked the planning commission to grant heritage status to 14 trees on Melba Road. Only five received that status. But recent efforts have brought greater protection for the urban forest and put developers on notice: instead of being nominated as individuals, trees can now be considered as a group, like the five Torrey pines now deemed a "heritage grove."

In January 2023, the city council amended its tree ordinance to include this new definition for a group of trees that together meet one or more heritage tree criteria. A heritage tree must be one of the oldest, largest, or most unique of its kind; historically significant; or a defining feature of a neighborhood. And while each individual tree in a group might not fully meet the criteria, when considered as a grove, they may. "A grove is the big trees and the smaller trees that perhaps grew from the cones that fell down near it," said chair Kevin Doyle, who argued for including three trees that were excluded from the group because they were on private property. "If we're going to truly treat this as a grove, they count also. They are under the shelter of these other five trees that clearly meet the



PHOTO CREDIT: GOOGLE EARTH

Come rove the grove on Melba Road! You know, before they chop most of it down.

specifications. I want to set a precedent here that a grove is a grove. It's not just the big tree."

Designating trees as a group can help protect a larger ecosystem of trees, and it can slow

in the application for heritage grove status are city-maintained and in the public right-of-way; three are city-maintained on private property; and one is privately

size and condition.

The five Torrey pines recommended for approval are in the public right-of-way in front of 1000 Oceanic Drive and 1202 and 1250 Melba

"Torrey Pacific Corporation does not consent to designating any onsite tree or boundary-line tree as a Heritage Tree."

down development projects like Torrey Crest, a proposed 30-home development on a seven-acre parcel that would result in the removal of 172 trees. Neighbors have criticized the project — which includes 27 market rate and three very low income homes — on the basis of the traffic and pollution it will bring. Under the city's urban forest management program, the heritage classification restricts tree removal during construction projects. While the developer planned a one-for-one tree replacement, applicant Jeryl Anne Kessler opposed this swapping out of mature trees, which provide shade and wildlife habitat.

Ten of the fourteen trees

cared for on private property, planners said. Designation on private property requires owner approval, so four of the 14 trees were removed from consideration because they're on private property and the developer never agreed. "Torrey Pacific Corporation does not consent to designating any onsite tree or boundary-line tree as a Heritage Tree on the parcels associated with 1220-1240 Melba Road and 1190 Island View Lane," a letter to the city reads. One tree had already been designated heritage in 2022, while another fell during a storm this year. Three trees in front of 1000 Oceanic Drive and 1005 Wotan Drive weren't recommended due to

Road. These trees were found to be a defining feature of the neighborhood. According to the developer, two of the approved trees in the public right-of-way were previously slated to be removed during the project, as required by the city to make improvements to the property frontage of Melba Road. The removals were added to the project plans now under review by planners. For those two city trees and four other private ones, developers said the tree advocates "may be glad to know" there's another option to keep them standing. Should officials choose, the city can waive the public road standards.

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## From San Diego to Sundance

By some metrics, we've entered a new golden age of Asian cinema. Netflix recently inked a \$2.5 billion deal for South Korean movies and TV shows, and just last month, the super-streamer released four new Japanese shows. *Beef*, featuring a cast of mostly Asian-Americans, was well received, and given credit for playing against the docile Asian stereotype.

But where are the Filipino-American films in this new Asian wave? "Growing up, I felt left out, not seeing people who looked like me on TV and in the movies," says Filipino-American actress and singer Gina May over coffee. She recently co-starred in *When You Left Me on That Boulevard*, a well regarded short film written by, directed by, and featuring Filipino-Americans — to be more specific, Filipino San Diegans.

The film was shot on location in South-east's Paradise Hills, and tells its story from the perspective of Ly, a teenage girl trying to venture beyond the confines of her traditional and protective mother, who was born in the Philippines. An only child, Ly has a big crush on a boy and wants to fit in with her cool, pot-smoking, boy-crazy cousins. May, 25, was cast as Crizzy, one of those cousins; her



**Local actress Gina May co-stars in a love letter to family - and Paradise Hills.**

Diego, and to Paradise Hills in particular. She misses the weather and the food (especially the burritos), and she misses her close community. "Moving to Texas, at least initially, there were not a lot of Filipinos," she says. She was one of three at her new high school.

Galang conceived the film during the pandemic, when there was so much uncertainty about the future. It made her realize how



**Writer-director Kayla Abuda Galang set the film in 2006 — the year she left San Diego.**

ting images and delicate vibes, inner-voice stillness and subtle soundscapes." It won the Sundance Grand Jury Short Film Prize; the citation called it a "directorial feat of freshness" and an "uproarious take on extended family, irreverence and tradition, with incredible attunement to details and frame." It also won the Jury Award for Vision at Southwest by Southwest, and it's been submitted for an Academy Award. The team that produced it is now in the process of expanding it into a feature-length movie — an effort that's being supported by Sundance.

"The film just pulls on your heartstrings," says May. Having seen the film, I can concur, and would add that the magic is that you don't realize they're being pulled. There are

no warning signs; the emotion creeps up on you, cumulatively, without contrivance. There's not an inauthentic note in the entire film. What appears to be a story about gossiping girls getting stoned before a Thanksgiving feast turns out to be an intimate but emotionally measured meditation on the preciousness and protectiveness of not just family, but family life.

May says that "People tell me after watching it that it makes them miss their family. 'Oh man, I miss my cousins,' or, 'I remember the first time I ever smoked, and it was with my cousins in a car.' It's the things you don't appreciate when you're little, when you're a teenager. But when you're older, you're like, 'Okay, yeah, this is my comfort.'"

Once the holiday meal is over, the nosy and no-holds-barred auntie sings the schmaltzy Karaoke song — Dan Byrd's "Boulevard" — from which film's title is taken. Director Galang and her cast are laughing with and not at auntie as she belts out the tune:

*Never knew that it would go so far/ When you left me on that boulevard*

The camera pans the room, moving over a half-eaten turkey and traditional Filipino fare. Then it finds Ly, her eyes droopy hours after her first experiment with pot, head resting gently on her mother's lap. Auntie is stealing the show, all eyes on her. May's Crizzy is clapping and singing along.

*Maybe today/ I'll make you stay/ A little while just for a smile/ And love together*

And then the camera settles on Ly, closing her eyes and drifting off to sleep, as her mother strokes her head of black hair. ■

**"The things you don't appreciate when you're little, when you're older, you're like, 'This is my comfort.'"**

character is into gossiping about boys and playing it cool.

The story: the family's Thanksgiving celebration is about to begin when the three cousins announce they're going to the store. But instead, they drive off to get high. Crizzy and her cousin have obviously done this before, but it's the first time for Ly, who sits in the back seat, paying her dues with a prolonged coughing spell.

May, a former Monte Vista High School cheerleader, points out some parallels between herself and her character. "Growing up, we were always trying to pretend we were the cool cousins," she says. "I have a million cousins, and we'd all attend these huge family gatherings. The biggest difference is that Crizzy's a stoner and I've never smoked, because I have asthma."

The film's writer and director, Kayla Abuda Galang, 32, moved from San Diego to Texas with her family in 2006, when she was 15. It was a pivotal, coming-of-age year, which is why she picked it for her film's setting. Galang says she still feels a great connection to San

much she missed her family, and also her upbringing and adolescence in San Diego, both of which she felt new appreciation for. This was the genesis for *When You Left Me on That Boulevard*, which became a loving tribute to San Diego and what she describes as "the warm and suffocating embrace of family." And it was because of that powerful, pandemic-induced gratitude that she centered the film on Thanksgiving.

Much has been written about Covid and the adverse effects of the prolonged isolation it engendered. But sometimes, as in Galang's case, having time to oneself to reflect and reassess can lead to a burst of creativity. "The pandemic led to the creative reinvigoration of my filmmaking practice, while at the same time it made me miss my community and family. I knew I didn't want to take that for granted anymore." The city, together with the people who helped shape the person she would become, became the impetus for her creation.

The 12-minute short film was praised by the *New York Times*, which noted its "bus-



**May: "People tell me after watching it that it makes them miss their family."**



# UNREAL ESTATE

by Dave Rice

At the end of August, the median sale price for a single-family home in National City stood at \$670,000. That's up more than \$30,000 over the last year, but then, August was also the month that the median sale price countywide topped \$1 million for the first time. The community is behind only neighboring Logan Heights in the rankings of San Diego County's most affordable suburban ZIP codes. In short, it's not the kind of place where you'd expect to find a literal castle. And yet, today we're going to have a look at the Collins-Wellington Estate, which the listing remarks on Zillow describe as a "Spanish Revival castle that's an architectural masterpiece atop a sprawling eight acres of private land."

The remarks go on to say that the home "is a highly coveted, seldom seen, unique offering in San Diego," originally built in 1928 and spanning 5766 square feet of interior living space. Further, "the castle residence is a marvel of classic architectural design and meticulous attention to detail." Let's get into the tour, shall we?

We begin our journey by slipping past the gated entry and up a quarter-mile private drive to the mansion. The front looks like a big, old house, with about a dozen steps to reach the front entryway. There's a nice westward



If you don't need a ballroom with a balcony, maybe it's time to reassess your priorities.

view from the top of the stairs, but I'm not sure we've actually got a castle on our hands.

That is, until we get inside. Dual glass-and-wrought-iron entry doors lead us to a small foyer and then through another glass door, where we're greeted by "spectacular stone castle walls and gold gilding" that I love, and some hexagonal orange floor tile that I don't. Still, the arched passageways and curved staircase, decorated with more wrought iron and Spanish tile inlay, combine with the rest of the space to sell me on the "castle" idea.

From the entryway, we move on to the "35 x 25 grand ballroom" that is also the living room and features "expansive windows, a spectacular 18-foot high cathedral ceiling, and a balcony overlooking the ballroom, from which live musicians serenaded dancers in the ballroom below." At nearly 900 square feet, I've lived in apartments smaller than this room.

Next we head up a

flight of stairs (I'm assuming they're the same ones we saw in the entry) to an open loft that's empty, save for a large sleigh bed with a bare mattress. I don't like this at all – the listing says it could be an extra bedroom or office space. But if it's not an office, it should really be an extra living room or something. I don't need my bedroom to be completely open to the downstairs.

Back downstairs, we pass through another, smaller living room with a brick fireplace and into a dining room that also, for some reason, has a bunch of couches arranged in a square at one end. But since there's another 700 square feet of living area in this room alone, there's still room for a dining table that seats ten, plus an elaborate glass-doored hutch. The exposed beam ceilings and "inlaid onyx floor" are nice touches as well.

When we get to the kitchen, I get a bit confused. First off, it looks like the cooking area actually occupies at least two distinct rooms, with



Castles needed towers to spot and then defend themselves from invading forces. Plus, they look cool.

sinks in each and a row of base cabinets dividing the space. The tile work doesn't look like it's from 1928, but it also isn't new — it's something along the lines of what I've seen in a lot of homes from the 1950s and early 1960s. Fair enough: the listing does say the kitchen was "updated," it just doesn't say when. The cabinetry here is mismatched and comes

from distinctly different eras, though there are certainly the "cupboards galore" promised by the listing. The greenish granite where one countertop and the room-dividing island were upgraded also doesn't go with anything. All that said, there's a ton of space here and it looks perfectly functional, even if the style isn't for me.

Moving on, we peek at "a sunny breakfast nook (below the castle's tower)," a large but unremarkable bedroom, and then a bath that I'm assuming is part of the primary suite. This bathroom is something else: we've got blue and white checkerboard tile on the floor, yellow and orange tile on the walls, one antique wall-mounted sink and another supported by a pair of stainless steel legs. There's a

wall-mounted tank, but I don't see any, which I don't entirely understand.

Now we're back outside, and these new exterior pictures do their best to make the home seem castle-esque. We even get to see the tower referenced earlier. But I'm struck by how close some of the other houses seem to be. We are in the middle of the city, after all, and this eight-acre lot is kind of long and skinny, so even with the long driveway up the hill, it's not like we're dealing with an entirely secluded fortress here. At least there are some great westward views of the Downtown San Diego skyline.

"This is a once in a lifetime opportunity for you to live in a true castle, own a piece of history, and be a part of the ongoing renovation and evolution of this incredible property," the listing concludes. "The Collins-Wellington Estate is unique, above and beyond anything else on the market. More than a home, it gives you the emotional experience of living within an architectural work of art."

Public records list a Moncrieff Partnership as the castle's owner of record; the assessed value of less than \$340,000 is likely a result of both a lengthy ownership and favorable tax status granted to historical properties by the Mills Act. It was listed for sale (for the first time I can find in MLS records going back at least 25 years) in late September; the \$4.5 million asking price remains unchanged to date. ■



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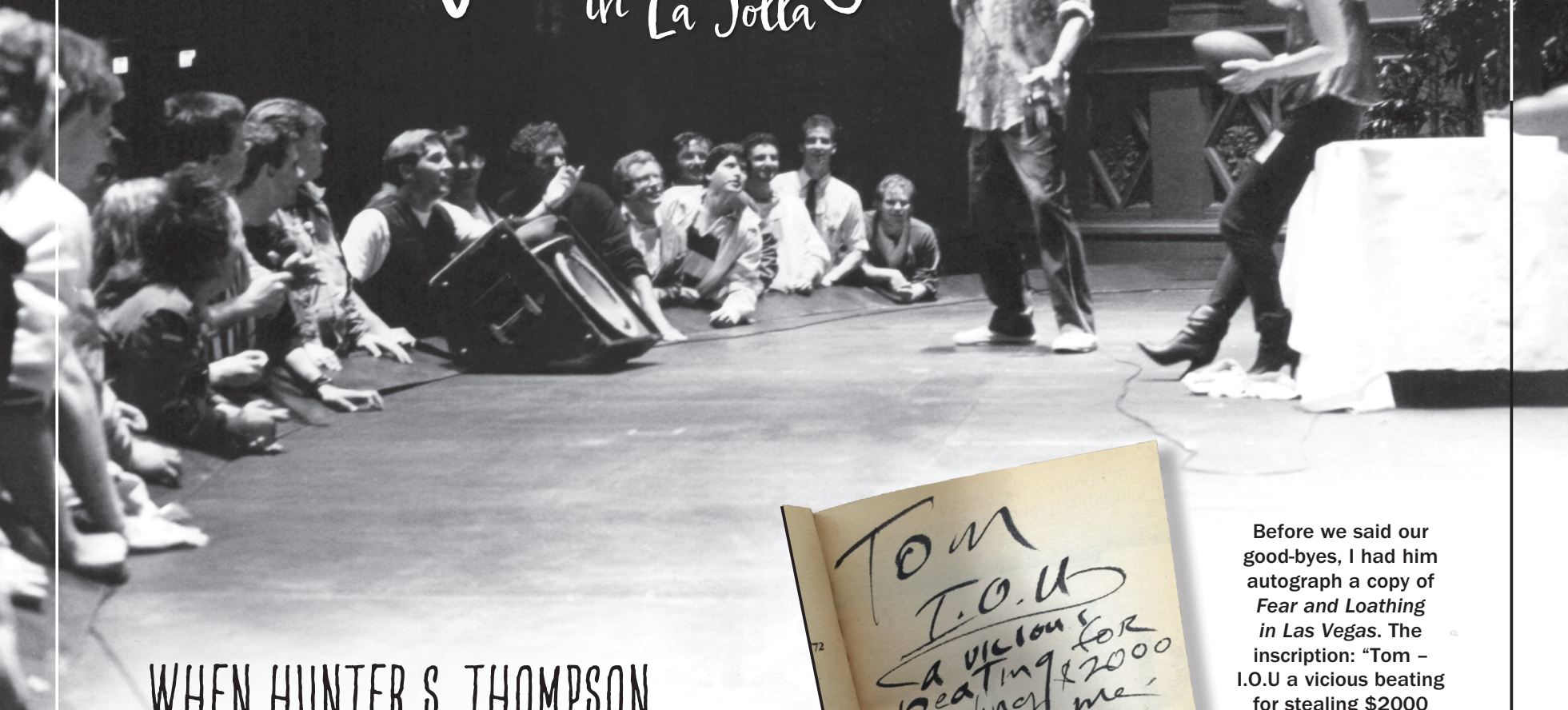
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# Fear and Self-Loathing in La Jolla



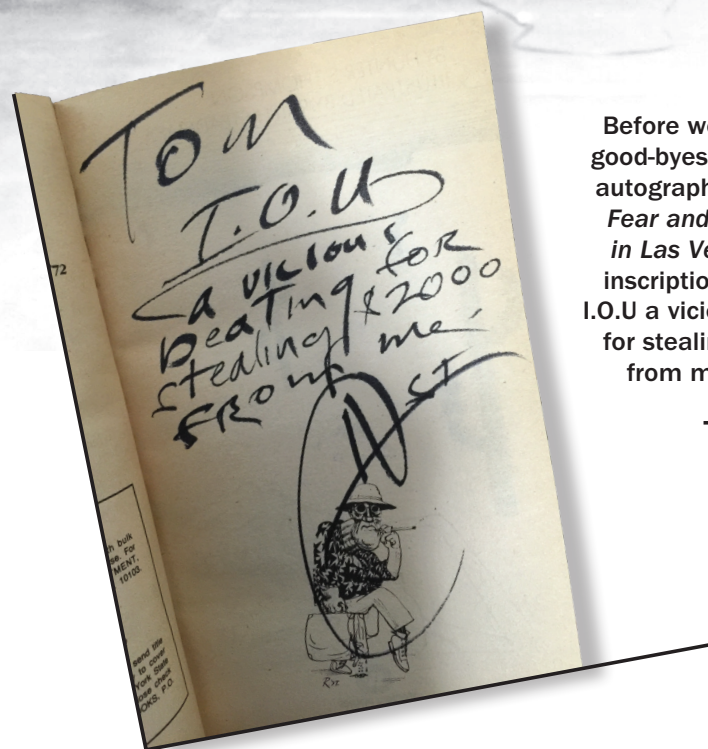
## WHEN HUNTER S. THOMPSON CAME TO TOWN

**Frank. Frank the Tank. Frank. The. Tank.**

Frank is the Tank — well, sometimes... Let me explain.

Frank — and we're not going to use his last name here, in order to, as they say, "protect the innocent," the innocents in this case being his lovely wife and two adult daughters — is a good friend of mine. A slight man who sometimes appears to walk on his tiptoes, Frank is 60 years old and looks a lot like Frank Silva, the actor who played Killer Bob on *Twin Peaks*, just with short hair.

Frank — I mean, my friend Frank, not Frank Silva, rest his soul — works in the technology industry as a salesman, or project manager, or something like that. I do know that he recently went to Israel to interview with a 3D-printing company and ended up playing a lot of beach volleyball by the Mediterranean Sea in Tel Aviv and then somehow wound up in Austin, Texas, where he spent three days at the Formula One auto



Before we said our good-byes, I had him autograph a copy of *Fear and Loathing in Las Vegas*. The inscription: "Tom — I.O.U a vicious beating for stealing \$2000 from me. HST"

racers with a fellow he called Uncle Ray. Frank called me several times from there, late at night, and I could never once make out what he was trying to say.

Anyway, Frank is a respectable Carlsbad resident and dedicated Rotarian, responsible and charitable. He is also, at times, is a raging madman, but only when he imbibes a little too much, which doesn't happen too



often, but often enough to not be considered rare, if that makes any sense. That's where the Tank comes in – or rather, that's when the Tank comes out. Frank can't hold his liquor, is fully aware of that fact, and considers Frank the Tank, named after the character in the movie *Old School*, a completely distinct alter ego. Frank the Tank – and not, I repeat, not, Frank – has been kicked out of the Belly Up Tavern for bumping into people on the dance floor and sloshing his drink on them. He once ran over a fellow Rotarian in an impromptu foot race on the street outside his house after a party. When my oldest son and his wife left my 60th birthday party for a nightcap at a local bar, Frank the Tank went with them – and remained there long after they left. And once, after being unceremoniously dropped off at home after a night of carousing, failing to find his key, and not wanting to wake his wife (who is a saint), he tried to crawl into his house through the doggy door, only to fall asleep midway through.

Hunter S. Thompson would have loved Frank

the Tank. I know this because I babysat the late “gonzo” journalist twice, back in the '80s, before and after his speaking engagements at San Diego State University's Montezuma Hall (in October 1985) and at Symphony Hall (in January 1988, the night before the Super Bowl). I have watched over Frank on several nights of, as HST might put it, fear and loathing. When word broke that the La Jolla Playhouse was producing a musical about Thompson, I knew Frank was the one I with whom would go see it. Frank got us a pair of tickets to *The Untitled Unauthorized Hunter S. Thompson Musical*, and after a cocktail stop at the UTC speakeasy Raised by Wolves, we drove over to the La Jolla Playhouse. As we walked up to the theater, memories of my two babysitting adventures came flooding back. My first three-day stint with Thompson was chronicled in an October 1985 *Reader* story; my second shift came a little more than two years later, in January 1988, and has never been written about — until now.

### The Arrival

*Snoop du jour: Writer Hunter S. Thompson, who came to town to lecture on “Fear and Loathing at the Super Bowl,” apparently suffered from one or both on Sunday. He had two end-zone tickets to the game, but stayed in his room at the Sports Arena Travelodge, where he watched the contest on TV while having a knife-throwing competition with local writer Thomas K. Arnold....* – Tom Blair column, San Diego Union, February 4, 1988

Bill Silva Presents had booked Thompson into Symphony Hall for a speaking engagement the night before Super Bowl XXII. The Big Game, the first ever to be held in San Diego, was played on Sunday, January 31, 1988, at what was then called San Diego's Jack Murphy Stadium. The Washington Redskins defeated the Denver Broncos by a score of 42–10, the second of their three Super Bowl wins.

Thompson's talk was scheduled for the night before. The days leading up to the famed author's arrival at the Long Beach Airport, on Friday, January 29,

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had been tough ones for Silva and his crew. Roger Hedgecock, the former San Diego mayor — at the time in the early stages of a new career as radio talk show host — had been scheduled to go on stage with Thompson. But at the last minute, the writer nixed the idea, later telling the audience, “I fired Roger. I have nothing against crime. But I checked out his criminal record, and I saw it was not the kind of crime I really admired.” (Hedgecock had been driven from office after being convicted of conspiracy and perjury in a plot to illegally finance his 1983 mayoral campaign, but the convictions were later overturned.)

My friend Rob Tonkin, a former promotions director at the radio station 91X who was now working for Silva, asked if I could help manage Thompson: pick him up at the airport and make sure he got to the show on time, just as I had done less than three years before. Sensing a story — a follow-up to my earlier adventure with Thompson — I immediately said yes. And



The author with Hunter S. Thompson (right), backstage at Symphony Hall in 1988.

on Friday afternoon, I cruised north in my little silver BMW to fetch Thompson at the appointed time in Long Beach. The entire ride up, I wondered whether he would remember me. I wondered what he would do if he found the little cassette recorder I had stashed under his

seat. *Am I being unethical? Should I tell him? How do I turn the recorder on without him seeing it?*

I grabbed Thompson as he walked off the plane; he didn't remember me. He thought I worked for Bill Silva. As he was putting his bags in the trunk, I switched the cassette recorder on, still feeling

guilty. As soon as we left the airport, he broke out a tiny vial of cocaine. We took a few snorts, then a few more.

Halfway through Orange County, he spied a vintage Mustang and began pointing excitedly, urging me to pull it over so he could take a closer look. Quite high,

I obliged. I began following the car, flashing my lights and signaling the driver with my thumb. She looked terrified. After several minutes of this, she pulled off the exit and headed for a busy gas station. I got out of my car, approached the Mustang and began explaining. No, there was nothing wrong with her car. It's just that my friend, the writer Hunter S. Thompson — her blank look indicated she had no idea who he was — had seen her car and wanted to check it out. By this time, Thompson was already lying on his back, scooting under the car to examine the undercarriage. The driver looked befuddled. I imagine that at this point, my eyes were bulging out, and when Thompson emerged from under her car and looked her way, she merely mumbled, “I'm not interested, and I really need to go now.” And off she went.

#### The Hotel

Rob Tonkin was a young guy, not yet keen on the wants and needs of famous people. I'd been where he was: a decade before, as a naïve 18-year-

old, I had taken the Ramones to Jack-in-the-Box for dinner. For his part, Tonkin had booked Hunter S. Thompson into the Travelodge across the street from the San Diego Sports Arena. At least he got him a suite — apparently, the only one they had. I checked Thompson into his room. He told me he was hungry. I took him to Nati's, my favorite Mexican restaurant in nearby Ocean Beach, at the corner of Bacon and Niagara. I had the No. 2, two cheese enchiladas and one beef taco, the same meal I'd been getting since my parents first took me there in the '60s. I don't remember what Thompson ate; all I remember is what he drank: two shots of tequila with a Vodka Collins back, then another.

I took Thompson back to the hotel and told him to get a good night's sleep. Tomorrow was the big day. He asked me to come early, so we could have a late lunch at Baker's Square, the Travelodge restaurant. Oh, and one more thing: could I bring along a few young women?

As soon as I got home, I called the leader of an

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all-girl rock band I knew well. I extended the invitation, and she happily accepted. After I hung up, I chuckled to myself. These were all smart, creative women, but knowing Thompson, I knew he had something more than intellect and good conversation in mind. I figured he'd be in for a surprise.

When we met at Baker's Square, Thompson immediately began flirting. But when he discovered the young lady sitting next to him was not into men, he stood up screaming. She got up as well, and he proceeded to chase her around the restaurant, in and out of the kitchen. Everyone else got up and began running. The bewildered restaurant manager ran up to me and said, "Your friend is out of control. He's in the kitchen, fighting with one of those

girls you came in with." I calmly but loudly called out: "Hunter. We need to go. You can't be doing this." Moments later, he emerged from the kitchen as though nothing had happened. The young ladies hurriedly left, and we headed back to his hotel room.

#### The Show

My friend Gaile, a cat-like blonde, met us at the hotel, and the three of us got into my car. We arrived at Symphony Hall just a few minutes before the show was supposed to start. Poor Tonkin was sweating. With Hedgecock out of the picture, Tonkin had brought along Oz Medina, one of 91X's most popular deejays, to introduce Thompson and remain on stage with him to moderate the discussion. Thompson wanted no part of Oz – fur-

ther, he refused to go on until he was guaranteed that he would get an extra \$2000, a bonus he had been promised should ticket sales pass a certain threshold. The threshold had not been met. There would be no \$2000 bonus. Thompson was incensed. Tonkin's head was about to explode.

I pulled Thompson aside, told him I'd make sure he got the extra \$2000, and physically pushed him onto the stage. Along the way, he grabbed Gaile — and a football. He pointed Gaile in the direction of a chair, center stage; it had been set up for Oz. She sat down, and for the next hour and a half, Symphony Hall descended into chaos. I paced back and forth in front of the stage to keep people from jumping up onto it, and Gaile, in a gold lame tank top, smoked





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cigarette after cigarette as Thompson raged, ranted and occasionally lobbed a football in her direction.

Reporter Mike McIntyre did a good job writing up Thompson's "performance" for the San Diego *Union*. Under the headline "Bad Time For Gonzo," he wrote, "Thompson, who wore a garish Hawaiian shirt, a Los Angeles Raiders hat and aviator glasses, arrived one hour too late and stayed two hours too long... The first half of the show was anarchy. About 50 spectators rushed the stage and Thompson answered their questions in a near-incoherent rambling monotone. But once order was restored ... Thompson occasionally rose to the pharmaceutically inspired brilliance that marks his books." Thompson recounted a hunting trip in South America during which he and his friends pummeled the son of the

Brazilian war minister, referred to then-President George Bush as "a lying, whimpering creep," and said he got in big trouble with the Secret Service when he told students at Marquette University that Bush should be stomped to death.

I remember little of what transpired after the show. I was too excited about seeing my first Super Bowl the following day: Thompson had been given a pair of end-zone tickets as part of his compensation package, and he had invited me to accompany him. I drove Thompson and Gaile back to the hotel, with a detour at Liticker's Liquor on Voltaire Street in Ocean Beach. There, we ran into none other than Mojo Nixon, the local roots-rocker who enjoyed a brief spell in the spotlight with appearances on MTV and

the novelty hit "Elvis Is Everywhere." Nixon was awestruck; Thompson couldn't be bothered. Back at the Travelodge, Thompson asked me if I could help him procure some more cocaine. I made a few calls and facilitated a transaction. I was not a direct participant in the deal; I wanted to get to bed early.

### The Afterparty

I slept well. Fearing traffic, I got to the Travelodge early, around noon, ready to pick up Thompson and head over to the game. But when I got to his room, he looked like hell. Then he informed me he had traded our two Super Bowl tickets for an ounce of blow.

Well okay then.

We spent the rest of the afternoon together, getting fucked up. At one point, he showed me how to throw knives so they landed perfectly in a wall, an anecdote I later related to San Diego *Union* columnist Tom Blair. We talked quite a bit, and I saw the other side of famous writer Hunter S. Thompson. He seemed well aware that he had become a caricature of himself, no more

real than the fictitious Duke in Garry Trudeau's *Doonesbury* comic strip, an amoral druggie with a fondness for firearms. (Thompson hated the characterization; he once said of Trudeau, "If I ever catch that little bastard, I'll tear his lungs out.")

I felt sorry for Thompson when he told me about a girlfriend who was no longer returning his calls, about the difficulty in living up to his image, and that how he was only doing these speaking tours because he needed to earn a living. He revealed that he was inherently shy, and said he could summon the courage to be out there on stage, in the spotlight, only if he was extremely drunk and extremely high.

But his spirits picked up as the day progressed and the pile of cocaine grew smaller. All of a sudden, people began to arrive. Apparently, he had told them the night before that he was planning a party. If he had told me, I had forgotten it – and so, it seemed, had he. There must have been 30 or 40 people in that Travelodge suite. The room had been well-

stocked by the promoter with Heineken and Wild Turkey. But the fun didn't last long: Thompson abruptly shot to his feet and began screaming at the top of his lungs, "Everyone, out! Get out of my hotel room! Go, everyone, go!" Everyone filed out with puzzled expressions as Thompson continued his tirade. As the last person hurriedly shuffled out the door, he turned and looked at me.

"That was pretty good, Hunter," I said. In a completely calm voice.

"Thanks," he responded, "it takes practice."

A few moments later, I called a girl I knew and asked her to come get me. She refused, and after I angrily hung up the phone I threw a half-full bottle of Heineken at the wall and watched it explode. Thompson jumped and exclaimed, "Whoa – angry young man. Can I get you another beer?" I declined his kind offer. Instead, I went home.

Well before nine the next morning, the phone rang in my Point Loma home office. It was Hunter S. Thompson. He was up, and didn't want to be alone. I explained

that I had to work, but offered to pick him up. I did, and for the next hour and a half, while I worked in my upstairs office, Hunter S. Thompson sat alone in my living room, answering my phone: "Thomas K. Arnold's office." I wish I had saved the phone messages he scrawled out on those pink "while you were out" slips we all used to have in the days before cell phones. Someone from Bill Silva's office eventually came and picked up him, but before we said our good-byes, I had him autograph a copy of *Fear and Loathing in Las Vegas*. The inscription: "Tom – I.O.U a vicious beating for stealing \$2000 from me. HST"

Later that day, I listened to the cassette I had made during our ride home from the Long Beach Airport. I could barely hear anything, but it didn't matter – I had decided to not write about our latest adventure. At least, not while Thompson was still alive.

### The Musical

The musical based on Thompson's life, which is rumored to be Broadway-bound, ran two hours and 40 minutes long. I have the attention span of a gnat, but could easily have sat through another hour. The musical covered Thompson's entire history, from his humble childhood in Kentucky to his soaring success as a writer and the creator of "gonzo" journalism, to his death in 2005 of a self-inflicted gunshot wound to the head.

Star Gabriel Ebert is a wonderful actor, but to me, at least, he was never quite believable as Thompson. Then again, neither were Bill Murray or Johnny Depp, who

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portrayed the king of gonzo journalism in two movies, 1980's *Where the Buffalo Roam* and 1998's *Fear and Loathing in Las Vegas*. Maybe that's because I knew the real Thompson; maybe it's because HST was such a complicated, conflicted individual – equal parts genius, lunatic, and phantom.

Still, the musical was a novel way to chronicle Thompson's life. The story arc is rich, of a fire-brand rebel who wants to change the world, only to realize, early on, that he can't. So he becomes bitter and disillusioned and self-medicates with drugs and booze until he becomes a caricature of himself.

Sadly, the musical rushed through much of what I consider important in Thompson's life story: his early journalistic endeavors and the fateful trip to Las Vegas that spawned his most famous book, 1972's *Fear and Loathing in Las Vegas*. Happily, what the musical did *not* gloss over was the fact that much of Thompson's signature "fear and loathing" was of ... himself. Indeed, one of the running themes is his intense dislike of President Richard Nixon, and the realization, ultimately, that the two share many of the same traits, including narcissism and a penchant for showmanship. The single best line in the musical is when his wife Sandy, about to walk out of their marriage, sings, *You were never a lover/You were never a friend/You were just an event/I chose to attend*.

Truer lines were never spoken – er, sung.

#### The Prequel: Arrival

Still here? Maybe peruse this slightly trimmed version of the October



PHOTOGRAPH BY RICH SOUBELET II

**The musical based on Thompson's life, which is rumored to be Broadway-bound, ran two hours and 40 minutes long. I have the attention span of a gnat, but could easily have sat through another hour.**

17, 1985 *Reader* story on my first experience babysitting Thompson. The story ran under the headline *Bedtime for Gonzo*: In the airport bar at Lindbergh Field, Dr. Hunter S. Thompson tossed back the last of his second margarita. He handed the empty glass to a passing waitress and, banging both fists on the cocktail table, let out a belch. "Two hours," he said, "is an awful long time to go without a drink." Thompson was in town recently for a speaking engagement at San Diego State's Montezuma Hall. But before he considered any details of his evening engagement, there were other matters to attend to. Thompson's first stop after getting off his United Airlines flight was the airport gift shop. "Is this cool?" he asked, pointing to a black T-shirt bearing the words San Diego Beach Club. "It's not for me — it's for my girlfriend, a Persian girl, Maria Khan, who's twenty-five and also my manager." Thompson removed the shirt from its rack.

He continued down the aisle to a second rack of white sweatshirts that fea-

tured the ill-fated official slogan San Diego Feels Good All Over. He picked up two of those, an extra-large for himself and a medium for his girlfriend, and walked over to the cash register, which was operated by a matronly white-haired lady whose name tag read "Gladys." Gladys rang up the sale, but by the time she had finished, Thompson had disappeared; he returned seconds later with a San Diego Beach Club visor and placed it on the counter along with a hundred-dollar bill. Gladys gave him the first receipt and rang up the second sale, only to find herself handed yet another item as soon as she had finished: a small white ceramic hand set in a base of blue feathers. Thompson observed that it would be "perfect for holding a joint."

That sale was also rung up, but once again Thompson appeared at the counter with several more items: a wooden massage tool with four rotating wheels, copies of the morning *San Diego Union* and *Los Angeles Times*, and a red canvas tote bag with "San Diego" silk-screened on each

side. "There," he said, "I think I'm done now." But no sooner had the new items been added to his bill than Thompson disappeared a fourth time, only to return to Gladys with a San Diego Padres cigarette lighter that also served as a breath freshener. "This is one thing I'll really be able to use," he told her. She smiled uncomprehendingly.

Gladys entered the latest transaction into her cash register, asking Thompson with a hint of impatience in her voice, "Are you sure this is it?" Thompson cheerfully

answered "Yes," and as she bagged his various purchases he wandered back to some shelves filled with San Diego sports souvenirs and began juggling a miniature foam Chargers football. He fumbled it and backed into a display rack of seashell night lights, knocking a dozen or so of them onto the floor. Somehow only a single light bulb broke during the crash. "I'm terribly sorry," he shouted over to Gladys. "But I'll only pay for the one bulb. Add fifteen cents to my bill."

Gladys rolled her eyes and announced, in a voice laced with exasperation, "That's quite all right — just don't step in the glass." She handed Thompson his goods, five separate receipts, and two dollars in change. As he left the counter, Thompson muttered, "Got to make sure I don't go near any more gift shops."

Thompson has a new job these days, and a surprising one, considering that it pits a drug-addled mind against regular writing deadlines. He has been hired by the *San Francisco Examiner* to produce a

weekly column and has been given the loosely fitting title of media critic. The *Examiner*, in announcing Thompson's debut, was wise enough to announce on the paper's front page that the column "should" appear every Monday.

With only one column to write each week, and with the aid of selected chemical inducements, Thompson has managed to find time to work on a new book as well. This one is supposed to be a novel, but Thompson's journalistic training has led him to conduct thorough research beforehand. As he says, "To write accurately about being the night manager of an all-night porno shop, I have to become the night manager of an all-night porno shop." In this case, it is the O'Farrell Theater, a porno shop/adult theater in North Beach.

Thompson says North Beach isn't the scourge of downtown revitalizers—unlike the concentration of peep shows and porn palaces in San Diego's Gaslamp Quarter—but rather, an accepted part of San Francisco's night life. "Just recently there was talk about a Carl's



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Jr. restaurant opening up right in the center of the sleaze district,” he says, “and a bunch of us merchants got together and fought it, arguing that a Carl’s Jr. would simply not fit in with the character of the neighborhood.” Eventually the hamburger chain won, and Thompson and the other North Beach porno merchants have been in mourning ever since. “It’s just not right,” he complains. “A touch of decency — who needs it?”

Thompson finished his drink at the airport cocktail lounge and announced that he wished to be transported to his room at the Radisson Hotel in Mission Valley. There he would rest and gain strength for his appearance later that evening at SDSU. First, however, there were still *other* matters to attend to. The drugs he requested would have to be obtained discreetly, without his presence. But some good hashish would be nice for its benign ability to “soften up” his mind before he took the stage. Also there was a need for a dose or two of amyl nitrate, which could be purchased under the trade name

“Locker Room” at most porno shops.

#### The Prequel: The Hotel

At the Radisson’s twelfth-floor concierge desk, a young woman asked, “Excuse me, but are you the Hunter S. Thompson, who wrote all those books?” Thompson visibly brightened at this seemingly innocent bit of recognition. “Yes,” he answered. The concierge, until then a charming hostess, did not ask for an autograph. “I heard what you do to hotel rooms,” she hissed. “Please don’t destroy your room here, because I’m the one who’s going to have to clean it up.” Thompson grabbed for a handful of complimentary miniature whiskey bottles and marched off to his room.

Several miniature bottles later, it was obvious Thompson wasn’t going to get the sleep he’d intended. He turned to his host, Scott Pederson of SDSU, and announced, “What I need now to sharpen up my mind a bit is a seasoned, hostile, female journalist who knows politics. Quick, Pederson, set up an interview and tell her to meet us down by the pool.”

Half an hour later, Thompson was stand-

ing next to a round glass table at the pool’s edge. Drink in hand, he was talking politics into a tape recorder. Seated at the table were two young female reporters from the SDSU student paper, the *Daily Aztec*. Pederson glanced at his watch nervously and tried to put an end to the interview after only ten minutes. It was 7:30, and Thompson was expected on stage at 8. Dr. Gonzo waved his hand and emptied his glass. There had been no time to obtain his amyl nitrate, and no time to locate any hash. If those two important missions had fallen victim to time constraints, there was no cause to rush anything else, especially not an interview with a pair of vivacious college journalists. “Don’t worry, we’ll make it,” Thompson chided. “Besides, I’ve never started on time. It would ruin my image. The last time I was here, I was two hours late.” It was 8 before the car pulled out from the Radisson’s driveway.

#### The Prequel: The Show

Thompson outlined his strategy for the appearance at Montezuma Hall: “Make sure my glass is filled with Chivas Regal at all times. When I’m

ready to go, I’ll say something about dogs. That’s your cue to get me out of there, no matter what else I say or how much I protest.” Once he was ensconced on stage at Montezuma Hall, cigarette in long-stem holder, Chivas swirled in a glass, gift shop ceramic hand placed incongruously on the table in front of him, he simply answered questions put to him from among the 1000 people in attendance.

“If acid was the drug of the Nixon years, what is the drug of the Reagan administration?” “Ex-Lax. Next.”

“Do you think you’ll ever get too old to go to Vegas?”

“I was always too old to go to Vegas.”

“Is America ready to have a woman in the White House?”

“Not when her husband has a porno-star distribution office next to his other office in Queens.”

Reagan supporters were “a generation of swine.” Garry Trudeau “thinks I’m about four-foot six, like he is — at least I don’t have to steal for my work,” Israeli militarists were “a bunch of bad, evil bastards,” and Christianity was “a really hideous, horrible conspiracy that ought to be locked up.”

As the Chivas took hold, both the questions and answers began to meander, until finally someone shouted from the audience, “Fuck these questions!” After more than two hours, and with disturbing signs of incoherency in Thompson’s replies becoming more frequent, Pederson interrupted to bid everyone good night. But not everyone left; about one hundred admirers crowded toward the stage clamoring for autographs

or handshakes. Pederson leaped up and began to shout, “Dogs! Dogs!” Thompson ignored him and worked the crowd. He also ordered that his glass of whiskey be refilled. But the bottle of Chivas, stashed under the speaker’s table, had disappeared. “You mean to say somebody stole my whiskey?” Thompson asked incredulously, steaming with anger. He threw his pen to the floor, stood up, grabbed the microphone, and began banging it against the table. “Security! Shut the doors and don’t let anyone leave. Somebody stole my whiskey!”

The room grew still as Thompson’s rage transformed him into a lunatic beast. “You’re all fucking swine!” he shouted into the microphone. “You let somebody get away with my whiskey!” One of those closest to the stage timidly offered a ten-dollar bill toward the purchase of a replacement bottle. Thompson grabbed the bill and continued screaming. “Find whoever it was who stole my whiskey! Find that swine!” The crowd pushed against the stage. Pederson kept shouting, “Dogs! Dogs!”

#### The Prequel: The Afterparty

Not many liquor stores are open along El Cajon Boulevard at 1 am on a Thursday morning. Thompson found this difficult to believe, and it irritated him. “This is simply not fair,” he said glumly as his driver passed one closed shop after another. Before the car had rolled to a stop at the Radisson, Thompson was out and hustling into the hotel bar, where he impatiently snapped his fingers for the bartender’s attention. Bad communication. The

bartender couldn’t understand Thompson’s slurred demands, which infuriated Dr. Gonzo. Finally a third party interpreted and the bartender explained that the price of a liter of Chivas Regal would be based upon the number of drinks the bottle could yield at the bar. That came to sixty-five dollars.

Scott Pederson arrived at the bar too late. Thompson had already signed the bottle to his room tab (that is, Pederson’s room tab) and was slumped at a stool with open bottle and full glass. “Sixty-five dollars!” Pederson cried. Thompson was philosophical: “Hey, these things happen.”

— Thomas K. Arnold

## Under the radar

*continued from page 3*

ubiquitous housing developer got the Chula Vista city council to approve the November 2022 annexation of a subdivision site known as Otay Ranch Village 13 on a 5-0 vote, but the county board of supervisors went on record against the move in March of this year, saying it would diminish fire protection and other safety services in the area. “Otay Ranch Village 13 has always been intended to be part of the city of Chula Vista and the impacts that the Village 13 will have will be substantial to our residents,” McCann, who voted to approve the 1869-acre annexation, told *City News Service*. On August 22 of this year, Baldwin & Sons gave \$1000 at the behest of McCann to the 2023 Beautiful Chula Vista Clean-Up Event, according to a September 25 disclosure filing. The same day, per a separate filing, the developer gave a McCann-behested \$1000 to the 2023 El Grito Celebration of Mexican Independence Day.

— Matt Potter  
(@sdmattpotter)

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# Your Week

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## Thursday | 12

### NIGHTLY AND KNOX & RYANN

Nightly's *Wear Your Heart Out* tour celebrates the upcoming release of the Nashville alt-pop band's sophomore album.

The group previously opened for NF, Andy Grammer, The All-American Rejects, The Midnight, K.Flay, and the Struts, as well as playing festivals such as Hang Out and Firefly. The bill includes Knox and Ryann.

**WHEN:** Thursday, October 12, 7 pm  
**WHERE:** Music Box, 1337 India Street, Little Italy. [musicboxsd.com](http://musicboxsd.com)



NIGHTLY AND KNOX & RYANN

out your fortune. Professional photography booth, tattoo station, and two drink tickets included.

**WHEN:** Friday, October 13, 7 pm to 9 pm

**WHERE:** Gaslamp Museum at the Davis-Horton House, 410 Island Avenue, Downtown. [gaslampfoundation.org](http://gaslampfoundation.org)

## Saturday | 14

### THE HARVEST FESTIVAL AT DEL MAR

Tour an indoor showcase uniting hundreds of artists and crafters from throughout the



nation. Peruse jewelry, ceramics, seasonal décor, kids clothing, photography, oils, sculptures, woodworks, Halloween accessories, blown glass, and ornaments. Artists can personalize many items for gifting.

**WHEN:** Friday, October 13, 10 am to 5 pm through Sunday, October 15, 10 am to 4 pm

**WHERE:** Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. [harvestfestival.com/del-mar](http://harvestfestival.com/del-mar)



SUNDAY, OCTOBER 15: THEN AND NOW CARNIVAL

### SAN DIEGO SERBIAN FESTIVAL

Enjoy musical performances from Kalemegdan Folklore Group Performance, Avala and Morava Folklore Groups, and Povono Tamburitza Orchestra. Take part in church tours and vespers service at St. George Orthodox Christian Church. Attendees can enjoy a Serbian market full of delicacies such as *burek* (pastry filled with meat or cheese), *cevapcici* (barbecued minced beef and pork sausage), *raznjici* (grilled pork), *sarma* (Serbian cabbage rolls), pastries (apple and cherry pita); *palachinke* (Serbian crepes), baklava, and Serbian coffee

**WHERE:** St. George's Serbian Orthodox Church, 3025 Denver Street, Clairemont. [sdserbianfestival.com](http://sdserbianfestival.com)

## Sunday | 15

### THEN AND NOW CARNIVAL

Attend a free, family-friendly event commemorating the history of The Del with a seaside Victorian-inspired carnival. Complimentary entertainment will include vintage strolling performers, aerialists, tight-rope walkers, bubble artistry, and sand castle exhibits. Stop by the beachfront vintage game gallery and try its nostalgic carnival games: milk can toss, ring toss, penny pitch,

skittle strike and Plinko. On the boardwalk, guests can enjoy caramel- and chocolate-dipped apples, kettle popcorn, soft pretzels, and corn dogs, and a custom 12-foot turret bar will be centered on the lawn, serving up signature cocktails.

**WHEN:** Sunday, October 15, 11 am to 3 pm

**WHERE:** Hotel del Coronado, 1500 Orange Avenue, Coronado. [hoteldel.com](http://hoteldel.com)



(a Serb version of espresso). There are vegetarian options like vegetarian musaka and sopska salata (similar to a Greek salad).

**WHEN:** Saturday, October 14, 12 pm to 11 pm



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## ANIMAL FRIENDS

**Feed Real Summit** Immersive experience in the science of fresh food, avoiding toxic chemicals and learning practical ways to help your dog live a longer healthier life with lectures and workshops. Plus a chance to meet Rodney Habib, Dr Ruth Roberts, Angela Ardolino, Amy Renz and Kay Stewart, and brands that support your dog's wellness and longevity. Saturday, October 14, 7:30am; \$139-\$209. 18 and up. Alexandria at Torrey Pines, 10996 Torreyana Road. (LA JOLLA)

## ART

**Annalise Neil: Relational Gradient Opening** Annalise Neil's cyanotype and watercolor works are conceptually driven, with inspiration coming from both recognizable subjects like nature and animals, to abstract, philosophical topics like quantum theory, perception, and time. August 13 – October 15, 2023 with an opening reception August 13. Friday, October 13, 5pm; **free**. Sparks Gallery, 530 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Art Glass Show & Sale** Visitors will see the patio full of juried artists exhibiting their creations. Art glass exhibiting techniques such as blown, fused, torch, stained, cast, etched and mosaic will be on display. Saturday, October 14, 10am; Sunday, October 15, 10am; **free**. Spanish Village Art Center, 1770 Village Place. (BALBOA PARK)

**Art in the Wild: National Wildlife Refuge Week** A day of painting with local artist Maira Meza. She will lead three, 45-minute paint lessons with pre-sketches of an endangered light-footed Ridgway's rail, an endangered Quino checkerspot butterfly, and plantago, the larval host plant of the Quino checkerspot butterfly. Paint lessons are free but limited canvas. Secure your spot and canvas by e-mailing Nancy\_Fernandez@fws.gov. Saturday, October 14, 10am; **free**. Sellers-Keever Park, 501 Florence Street. (IMPERIAL BEACH)

**Bringing Color to Greek Antiquity: Polychrome Art & the Parthenon** Presented by Katherine Schwab, PhD, an expert in the authentic aesthetics and representations of ancient Greek sculpture, this lecture will explore the evidence for color on ancient Greek sculpture and the use of both new and old technologies to aid our understanding of their original polychromatic appearance. Wednesday, October 18, 7:30pm; \$5-\$20. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**Intro To Landscape Painting** This class is geared to tapping the creative side of Landscape Painting by blending both Contemporary and Traditional painting methods. Tuesday, October 17, 6pm; \$195. 18 and up. And Something Different Studio Gallery, 2690 Historic Decatur Rd., #202. (LIBERTY STATION)

**Out of the Boondocks Season 2 Free Screening** *Out of the Boondocks* is a docuseries on KPBS about the Filipino-American community, the largest Asian-American demographic in San Diego and California. Friday, October 13, 6pm; **free**. San Diego Miramar College, 10440 Black Mountain Road. (MIRAMAR)

**Surfing Madonna Save the Ocean Art & Poetry Exhibit** A juried regional show about our beautiful, fragile and fascinating world. 60+ artists from across California will be selected to showcase their work on the environmental theme during the month of October

with the reception on October 14. Saturday, October 14, 4pm; **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

**The Lost Weekend: The Photography of May Pang** Few people knew John Lennon as intimately as May Pang. Pang was Lennon's lover during the infamous "Lost Weekend" which lasted 18 months during late 1973 through 1975. During this highly creative time for Lennon, Pang took candid photos of Lennon in a comfortable, relaxed environment. A collection of these private photographs will be on display and available for purchase. May Pang will be in attendance at Legends Gallery, meeting customers and telling stories behind these amazing limited-edition photographs of John Lennon. Friday, October 13, 12pm; Saturday, October 14, 12pm; Sunday, October 15, 12pm; Legends Gallery of La Jolla, 1205 Prospect St., Suite B. (LA JOLLA)

**World of Watercolors Art Class** Students will be introduced to the different techniques watercolors can offer in this mini session for ages 5-8. Registration required to attend. Thursday, October 12, 4:30pm; \$30-\$125. Blossom & Bloom, 7400 El Cajon Boulevard Suite 101. (LA MESA)

## BEER

**10th Anniversary Celebration** Enjoy family-friendly activities, cult-fav dishes from the kitchen team, and 10 small-batch beers set to release in celebration of the occasion. Saturday, October 14, 11am; Ballast Point Tasting Room & Kitchen, 2215 India Street. (LITTLE ITALY)

**LaBARatory Speakeasy Experience** Serving up a series of chilling cocktails carefully curated for the season, offering exclusive limited-edition merchandise, and opening of their fermentation room for an illuminating LaBARatory Speak-

easy Experience. Wednesdays, 7pm; through Tuesday, October 31, \$25. 21 and up. Cutwater Spirits, 9750 Distribution Avenue. (MIRAMAR)

**Volkswagen Oktoberfest** My Yard Live presents Volkswagen Oktoberfest, a classic VW car show with a beer garden, German faire, and live music. Sunday, October 15, 10am; **free**. My Yard Live, 288 Rancheros Drive. (SAN MARCOS)

## BOOK SIGNINGS

**Booked for Lunch with Noelle Salazar** This is a lunch event at a location near Warwick's. For reservations, contact Mary Lee at [marylee@warwicks.com](mailto:marylee@warwicks.com), drop by the store, or call (858) 454-0347 and ask for the Book Department. Thursday, October 12, 11:45am; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Jaime A. Pineda: Controlling Mental Chaos** Join local author as he discusses the relationship between mind and brain. In his latest book, Dr. Pineda shows that anxiety and incessant thinking reflect uncontrolled creativity, and how, using time-tested techniques and our own mental "superpowers", we can begin to recover our innate creative nature. Saturday, October 14, 2pm; **free**. Barnes and Noble Bookstore Escondido, 810 West Valley Parkway. (ESCONDIDO)

**Matthew Ward: Unflappable** Warwick's, in partnership with La Jolla Riford Library, will host Matthew Ward as he launches his new picture book, *Unflappable*. Tuesday, October 17, 6pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Weekends with Locals: Brit-tany Fair** Weekends with Locals will be hosting Brittany Fair, author of *The Neuroscience of Yoga and Meditation*. Sunday, October 15, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Mick Heyman** Weekends with Locals will be hosting Mick Heyman, author of *Mellow Your Money: How to Surf the Market and Build Wealth Without Stressing Yourself Out*. Sunday, October 15, 2:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

**Body Dynamics** This class by San Diego Continuing Education provides students with an understanding of the Breath-Mind-Body dynamic and its relationship to health and wellness during the aging process. Students learn breathing techniques for self-care, mental resilience, and physical relaxation as they age. Please wear flat supportive shoes and loose, comfortable clothing. Audience: Adults Friday, October 13, 1pm; Monday, October 16, 1pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Building Confidence With Meditation** This class is for anyone at any level who'd like to build more confidence in their meditation practice and their life. Meditating in a group builds a stronger energy to tap into, which you can take with you into your daily meditation practice. Hosted by Nandi Friday, October 13, 6pm; **free**-\$20. 18 and up. Online Internet Events, All over the world from. (ONLINE)

**CPR Training Class** The Family & Friends CPR class is for people who want to learn CPR without receiving official certification. In this class, the instructor will demonstrate and allow the practice of Adult/Child/Infant CPR and Choking techniques. Taught by Deanna L. Daly EMT Friday, October 13, 5pm; \$45. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

**Conversational Yiddish for Beginners** This 6-session class will be focused on conversational

Yiddish. You will learn everyday greetings and basics of Yiddish conversation, as well as a few simple Yiddish songs. Thursday, October 12, 6pm; \$25-\$145. Yiddishland California, 1128 Wall Street. (LA JOLLA)

**Free Workshop: Compost, Mulch & Wood Chips** Learn about the City of San Diego-operated Miramar Greenery composting facility, the compost process, and environmental benefits. You'll also learn how compost can help you save money, time, and resources, and how you can easily get compost, mulch, and wood chips for your garden, landscape, or farm. Saturday, October 14, 10:30am; **free**. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

**Introduction to Tarot** Interactive class to discover the transformative power of Tarot in examining and enriching our lives. Register online, donations accepted. Thursday, October 12, 6:30pm; **free**-\$5. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

**Make Your Own Ramen** Learn how to create classic shoyu broth with bonito flakes, pork and chicken bones. Sunday, October 15, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Make Your Own Sushi** Learn how to create your own fresh sushi rolls. Saturday, October 14, 1pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Meditation** Expanding Consciousness with Sound: Meditation hosted by Teresa Thursday, October 12, 7pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation** Meditation, Awareness & Awakening hosted by Turf 'ya Dhara Saturday, October 14, 11am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation for a Happy Life** Learn and practice meditation,





improve harmony at home and at work, and build your wisdom and inner peace. Audience: Adults. Monday, October 16, 5:30pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Paint & Sip: Autumn in the Woods** Recreate "Autumn in the Woods" led by local artist Nataly. Thursday, October 12, 4pm; \$45. Patio on 101, 345 S. Coast Hwy. 101. (ENCINITAS)

**Paint & Sip: Witchy-Poo** Local artist Nataly will help you recreate "Witchy-Poo," a colorful painting of a witch's trademark stockings, shoes, and of course, her trusty broom. Wednesday, October 18, 5pm; \$45. Local Roots Kombucha, 1430 Vantage Court Suite 101. (VISTA)

**Pumpkin Succulent Workshop** B&B's 2nd annual pumpkin succulent workshop with 3 dates for 3 age groups. All workshop fees include the supplies needed to create your own centerpiece. Sunday, October 15, 6:30pm; Tuesday, October 17, 6:30pm; \$20-\$40. Blossom & Bloom, 7400 El Cajon Boulevard Suite 101. (LA MESA)

**Sourdough Mamas: How to Make Sourdough at Home** Learn the basics of sourdough, eat yummy samples, and walk away with your own yeast starter and a recipe packet. Sunday, October 15, 9am; \$35. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

**Urban Regenerative Gardening Workshop** This class will introduce you to the basics of permaculture and regenerative agriculture, geared towards people in urban environments. Walk through a living, suburban permaculture paradise and observe the many projects such as composting, chickens, water retention, soil building and more, Saturday, October 14, 11am; \$36. Living Joy Homestead, 2045 69th Street. (LEMON GROVE)

**Yang Style Tai Chi Moving for Better Balance** This class emphasizes improving breath, mind, and body co-ordination/function to prevent falls while increasing safety in activities of daily living. Wear flat supportive shoes and loose comfortable clothing. Thursday, October 12, 12pm & Monday, October 16, 11:30am; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

## COMEDY

**Adrienne Iapalucci** AS SEEN ON: Netflix, The Vadge Podcast, Baby Skeletons & more! Thursday, October 12, 8pm; Friday, October 13, 7:30pm and 9:30pm; Saturday, October 14, 7:30pm and 9:30pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**An Evening with Peter Sagal** Humorist, writer, and radio host Peter Sagal presents stories & insights about this experience, offering both colorful commentary on current events and a behind-the-scenes peek at the funniest

show on radio. Sunday, October 15, 7pm; \$45-\$145. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

**Comedy Under the Stars** Hosted by Benji GarciaReyes, featuring DD Stepps, and headliner AL Gavi. Friday, October 13, 7:45pm; **free**-\$20. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

**Fall Is Okay** Live Sketch Comedy Revue Friday, October 13, 9pm; **free**-\$15. 18 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

**Free Comedy Night** Jono Zalay headlines, featuring Josiah Moreno, Veronica Gordon, Taylor Dunn, M'Kay Bushnell and host Alex Petit. Friday, October 13, 7pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**On That Note Musical Improv** An Improvised musical that shows two characters inspired by members of the audience on a symphonic journey of friendship, love, and adventure. Friday, October 13, 7:15pm; \$5-\$25. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

**Randy Rainbow** Randy Rainbow for President Saturday, October 14, 7:30pm; \$59. Magnolia Performing Arts Center, 210 East Main Street. (EL CAJON)

## DANCE

**Behind The Barre: Meet Pointeworks Artists** Pointeworks will be holding a Meet the Artists event in the Atkinson Room for an evening filled with conversations on dance, vision, and the choreographic process. Please reserve seats in advance Thursday, October 12, 6pm; **free**. Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

**Pointeworks Open Rehearsal** The artists of Pointeworks present the first series of free open rehearsals. Friday, October 13, 1pm; **free**. Ballet Arte, 742 Genevieve Street. (SOLANA BEACH)

**Tranqui Foundation Pinktober Salsa & Bachata Social** An evening of dance and heartfelt support at the Tranqui Foundation's PinkTober event with 100% of the proceeds donated to breast cancer research. Friday, October 13, 8pm; \$25-\$50. La Vie Dance & Culture, 1255 West Morena Boulevard. (BAY PARK)

## DISCUSSION GROUPS

**Banality of Evil: Conversation on Theatre & the Holocaust** The Banality of Evil: A Conversation on Theatre and the Holocaust featuring Moises Kaufman in Conversation with Allan Havis. Thursday, October 12, 5pm; **free**. <https://tinyurl.com/3rvpsmzf>. (ONLINE)

**California Native Plant Sale** Enjoy a selection of plants species and cultivars, native to Southern

California and Northern Baja, all looking for new homes. You will also have the opportunity to purchase seeds, bulbs, posters, artwork and more. Saturday, October 14, 9am; **free**. Liberty Station Esplanade, 2701 Cushing Road. (LIBERTY STATION)

**Film Forum Coronado: Scott Pilgrim vs. The World** *Scott Pilgrim vs. The World* (2010. 113 minutes. PG-13): Genre-smashing director Edgar Wright spins a giddy, hyperkinetic, neon-hued whirling dervish of magical realism. Introduction before the film and a discussion afterward, led by Ralph DeLauro. Wednesday, October 18, 6pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

## FOOD & DRINK

**Scenic Valley vs The World** Scenic Valley Ranch is hosting an educational class where we compare and contrast SVR wines vs wines of the same varietals produced worldwide. We will be discussing Old World vs New World wines, growing styles, wine making styles, taste differences, and history of the grape varietals. Limited to 20 guests. Friday, October 13, 5:30pm; \$55. 21 and up. Scenic Valley Ranch Vineyards, 27012 Scenic Valley Road. (RAMONA)

**Whiskey Club Event: Brother's Bond Bourbon** October Whiskey Club Event with Brother's Bond Bourbon of Fort Smith, Arkansas. The evening includes a welcome cocktail (blood orange old fashioned), a 1.5-oz pour of each of the three featured whiskeys (Straight Bourbon, Rye Whiskey, Cask Strength Bourbon), and discussions with a Brother's Bond representative. Food is also included in the price of admission, and the menu will feature charcuterie, Vietnamese wings, and pork sliders. Wednesday, October 18, 6pm; \$45-\$55. 21 and up. Whiskey House, 420 3rd Avenue. (DOWNTOWN SAN DIEGO)

## FOR KIDS

**Fright for Future** Free haunted event of "true terrors" bringing scary issues such as climate change, pollution, and animal rights to light this Halloween! Friday, October 13, 11am; Saturday, October 14, 11am; Sunday, October 15, 11am; **free**. Centro Cultural de la Raza, 2125 Park Boulevard. (BALBOA PARK)

**Julian Autumn Jubilee** This seasonal event includes fun for both kids and adults alike. Festival Activity Package includes: Reptile zoo, hayride, cider press demonstration, hoedown & jug band show, petting zoo, candle dipping, and painting craft. Adventure Activity Package includes: Archery, tomahawk throwing and paintball gallery. Saturdays, 10am; Sundays, 11am; through Sunday, October 29, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)



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## OCTOBER 20, 21, 22

### DEL MAR

**Del Mar Fairgrounds**  
{ 2260 Jimmy Durante Blvd. }

**HOURS** | FRI. 12pm-6pm  
SAT. 10am-6pm  
SUN. 10am-5pm  
(No admittance after 4pm Sunday)



## NOW OPEN



### LITTLE ITALY MERCATO

**SATURDAYS 8 am to 2 pm**  
**WEDNESDAYS 9:30 am to 1:30 pm**

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Fresh Fruit • Vegetables • Meat • Fish • Eggs  
Flowers • Yogurt • Baked Goods and more!  
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## MORE CHANCES TO WIN!

### WIN PASSES



Win a pair of Fast Passes to a Haunted Attraction.  
Deadline to Enter: Wednesday, Oct 18 at 1pm

### WIN TICKETS



Win 4 tickets to *Star Wars: The Empire Strikes Back* in Concert.  
Deadline to Enter: Friday, Oct 20 at 1pm

### WIN TICKETS



Win a pair of tickets to see NEEDTOBREATHE  
Deadline to Enter: Wednesday, Nov 22 at 1pm

**Enter to win at [sandiegoreader.com/contests](http://sandiegoreader.com/contests)**



**Teen Game Night After-Hours Party** Teens, enjoy Nerf games, video games, card games, and board games at the library. This free Game Night event is open to teens grades 6-12. Permission slips are required. Friday, October 13, 6pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

**Toddler & Preschool Storytime** Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Location: Community Room Thursday, October 12, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

FUNDRAISERS

**Breast Cancer Walk for Prevention** Breast Cancer “Walk for Prevention” and Wellness Fair with an accompanying wellness fair and post-walk celebration presented by the United Breast Cancer Foundation. Saturday, October 14, 7am; \$30-\$40. Shoppes at Carlsbad, 2525 El Camino Real. (CARLSBAD)

**Côta Vera 5K Fun Run** This 5K Fun Run gives participants of all ages the opportunity to run or walk through the training grounds typically reserved for national and international athletes. The event will feature a beer garden, food trucks and local vendors. Each race participant will receive drink tickets and race swag. All proceeds go to support South Bay Community Services. Kids 13 and under free. Saturday, October 14, 9:15am; **free**-\$25. Chula Vista Elite Athlete Training Center, 2800 Olympic Parkway. (CHULA VISTA)

**Earth Discovery Institute Annual Fundraiser** Earth Discovery Institutes mission is to inspire stewardship of San Diego’s native biodiversity through environmental education and conservation. This catered event includes a silent auction, photobooth, nature sketching workshop, presentations, and more. Saturday, October 14, 4pm; \$125. Crestridge Ecological Reserve, 1171 Horsemill Road. (EL CAJON)

**Matador Golf Classic Fundraiser** The Mt Miguel High School Alumni Foundation, in partnership with Richard “Rick” Crawford ‘62 and Jeri Scudder Crawford ‘65, is thrilled to announce their 3rd Matador Golf Classic Fundraiser. All proceeds from the event will directly benefit the Mt Miguel High School Alumni Foundation. For more information about the event and to register, please contact Keith Padgett at 858-692-3699 or via email at matador3740@icloud.com Saturday, October 14, 10am; \$150-\$500. Cottonwood Golf Course, 3121 Willow Glen Drive. (EL CAJON)

HALLOWEEN

**Science & the Beyond: Exploring the Paranormal** Ghosts love and like to haunt public libraries. In this spooky multi-media presentation, researchers and investigators from San Diego-based Pacific

OUTDOORS

Annular solar eclipse, dense ground fog is a sign of fall

**Make Sure To Catch The Annular Solar Eclipse On October 14.** No, annular does not mean “yearly;” it’s taken from the Latin word *anulus*, meaning “little ring.” In geometry, the annulus is the space between two concentric circles. If you are in the direct path of a solar annularity, you will see the moon pass in front of the sun, leaving a ring of sunlight around the shadow of the moon. That path runs from Oregon to Texas; here in San Diego, we will see a partial, crescent eclipse that will peak at 9:26 am. It will look similar to a crescent



A FOG BANK ENGULFS THE CORONADO BRIDGE ON AN EARLY OCTOBER MORNING.

Paranormal Investigations discuss the science and pseudo-science of modern paranormal investigating. Tuesday, October 17, 6:30pm; **free**. 18 and up. Central Library, 330 Park Boulevard. (EAST VILLAGE)

LECTURES

**A History Of San Diego's Sunset Cliffs Park** History Talks Lecture with Author Kathy Blavatt, who grew up on Sunset Cliffs Boulevard and married her husband Ray at Villa Surf above Sunset Cliffs’ Garbage Beach. Wednesday, October 18, 7pm; **free**-\$5. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

**Seven Decades of Contemporary Art Trends** Art historian Cornelia Feye presents an art historical overview of the most important art movements from 1945 to the present, recognizing geopolitical events reflected in the artwork. Single lectures: \$15/20; series: \$72/90. Thursday, October 12, 7:30pm; \$15-\$90. Athenaeum Music and Arts Library, 1008 Wall Street. (LA JOLLA)

**The Kolymbethra: Food Basket of Ancient Agrigento** A Paris-trained chef, former cooking teacher and olive oil importer, her stories and recipes have been featured in several magazines and newspapers. *The Sicilian Sorceress* is Mary’s historical time travel novel,

inspired by a trip to Sicily and her curiosity about the Kolymbethra Gardens. Saturday, October 14, 10:30am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

**Trees on the El Prado Tour** Forever Balboa Park offers thematic park tours that focus on the park’s unique biodiversity and highlight the park’s horticultural wonders on the second Saturday of each month led by park volunteer and horticultural enthusiast Bill Edwards. Saturday, October 14, 10am; **free**. Balboa Park Visitors’ Center, 1549 El Prado. (BALBOA PARK)

NATURE

**Birds of Prey Presentation** Birds of Prey features Dr. Bob Gordon, master falconer and Project Wildlife raptor rehabilitator, along with his winged partner, Hawkeye. This free, family event is interesting for both adults and kids, age 6 and older. Registration is required. Meet at the Nature Center. Saturday, October 14, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Guided Nature Walk** Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces

and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, October 14, 9:30am, Sunday, October 15, 9:30am, Wednesday, October 18, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

**Campland on the Bay Day** Family-friendly activities include games, top local food trucks, raffle prizes, live entertainment, and a check presentation to several local charities at the campground located on the shores of San Diego’s Mission Bay. Saturday, October 14, 11am; Campland on the Bay, 2211 Pacific Beach Drive. (PACIFIC BEACH)

**Escondido Grand Avenue Festival** The Grand Avenue Festival is an annual 34 year old Fall street festival located on Historic Grand Avenue between Escondido Blvd and Ivy Street. Enjoy a free, family friendly, traditional street fair with live music, stage and sound brought to you by WildCat Guitars. Friendly pets on leashes are welcome. Sunday, October 15, 9am; **free**. Grand Ave., Escondido

**The Harvest Festival** An epic array of jewelry, ceramics, seasonal décor, kids clothing, photography,



SAN DIEGO ISN’T DIRECTLY IN THE PATH OF ANNULARITY, SO WE WILL SEE A CRESCENT SOLAR ECLIPSE AND NOT A RING OF FIRE.

moon but instead, it will be the sun. While the eclipse is occurring, make sure to look around at objects near you; the partial sunlight will give things a surreal, yellowish, high-contrast appearance. As for the eclipse itself, be sure to look at it only through a filter or eclipse glasses. Never look directly at the sun.

**If You Miss This Eclipse, Mark Your Calendar** and make sure not to miss the April 8, 2024 total solar eclipse. We won’t see another until 2045.

**Dense Ground Fogs Are A Trademark Of The Onset Of Autumn** along San Diego’s coastal strip. Fog materializes during the night and early morning hours when moist marine air that has settled in valleys and low areas is chilled below the dew point. These ground fogs are distinct from the low overcast that usually blankets the coastal strip on late-spring and summer mornings.

THEATER LISTINGS

*Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

**Cabaret**  
Coronado Playhouse did it in 2019. Cygnet Theatre did it in 2022. Wildsong put it on at OB Playhouse this summer. Now the Globe wades in and weighs in, and...well, it's what you might expect. It's big and it's beautiful — those Art Deco balconies! — and it displays a sure hand with its innovations (weren't there *always* Kit Kat Boys to go with the Kit Kat Girls?), adding in an element of race (Sally Bowles is black here) without ever obscuring the extant tensions. Speaking of those tensions: Artistic Director Barry Edelstein's program note explains that for the show's original director Harold Prince, the “Kit Kat Club is its key conceptual innovation. The musical numbers performed there...are the backbone of the show, and they add surprising balance and resonance to the more conventional romance narratives that drive the story.” They also involve — dare we say implicate? — the audience, which is here to see both those

SPORTS & FITNESS

**San Diego Wave FC vs. Racing Louisville FC** - Sunday, October 15, 2pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)



romance narratives and those wild musical numbers, but just might be taken more with the latter, just might fall under the Emcee's spell as he purrs that "in here, life is beautiful." I mean, *they came to the Old Globe, didn't they?* A lovely place away from the workaday world and its upheaval and dread, with stunning sets dazzling dances, and hey now, a few tables down in front, just to hammer home the point. The setting is Germany in the '30s. You know what's coming. And yet here you are, and how you laugh. When Sally Bowles belts out the chorus, "Life is a cabaret, old chum, come to the cabaret," and then fills in verses about her fellow chanteuse Elsie in Chelsea, who died of drink and disease while polite society tut-tutted its disapproval, well...there's a reason theaters keep staging this one, and it ain't just because a bunch of people think Trump's a fascist. It's more personal than that. Special mention should be given to Lincoln Claus's silken, sly, but maybe slightly needy Emcee, who runs the show even as the world runs him, and who manages to evoke past iterations without simply imitating them.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**Detroit '67**

Motown music is getting the party started, against a backdrop of the race riots that shook Detroit, Michigan in the summer of 1967. Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over much more than the family business. ARTS 111 CSU SAN MARCOS, 333 S. TWIN OAKS VALLEY RD., SAN MARCOS. 760-750-4000. 7PM THURSDAY, FRIDAY, & SATURDAY.

**Dishwasher Dreams**

Alaudin Ullah's solo show tells the story of one man's rejection of — and eventual reckoning with — his heritage, beginning very near the end of the story: with Aladin (the "u" dropped for reasons of assimilation) auditioning for a role in a Hollywood movie. His big break: all he has to do is nail that Muslim extremist soundbite, "Death to America!" From there, he backtracks to an immigrant story that weaves a rich multicultural tapestry — his parents came to New York City from Bangladesh, and the story is almost as much theirs as his — but the seams show a bit. Right away, he does a bit about his mother telling him as a boy that he's become too Americanized: "You must become a Muslim! And put down the pork chop when I'm talking to you!" Ha ha? Then he says that Islam is the Marines of religion? A more narrative example: at the outset, the tension arises from the fact that his brother is begging him to come visit their sick mother instead of going to his audition. By show's end, that tension simply evaporates, to be replaced by something more feel-good and less comprehensible. Ullah is very good at telling specific stories: his accounts of going to see Reggie Jackson play at Yankee stadium are a splendid evocation of childhood wonder, and the story of his brief boyhood friendship back in Bangladesh does a similar job with childhood loss. He's less adept at tracing a character's development — viz. his own relation to Islam. First it's one way, then it's another, without much to indicate why. And he says he's less angry now



**SUMO: In which a man must struggle against himself...and also another dude.**

that he's older, but his childhood joy at seeing representation in Satyajit Ray films feels odd juxtaposed with his suggestion that if there really were as few Southeast Asian doctors in emergency rooms as TV suggests, people would be screaming. "These white folks are fucking shit up, man!" Less uneven is the virtuosic musical accompaniment to all this from percussionist Avirodh Sharma. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 7PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

**Doubt: A Parable**

John Patrick Shanley's Pulitzer-winning play takes audiences to a Catholic school in the Bronx where a nun accuses a priest of inappropriate behavior with a student. But did anything actually happen? Directed by Executive Artistic Director Kristianne Kurner, this timely play leans into how we define truth, and seems even more relevant today. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS, 2PM SUNDAYS.

**The Hatmaker's Wife**

*The Hatmaker's Wife*, directed by Jason Heil, is a whimsical comedy with a heart penned by Lauren Yee. In this charming tale, a young woman moves in with her boyfriend, anticipating domestic bliss, but her new home harbors a unique history. Enjoy the magical story of the previous occupants, an old hatmaker and his enduring wife. The production bends time and space, redefining notions of family, home, and true love. STAGEHOUSE THEATRE, 8800 GROSS-MONT COLLEGE DR., EL CAJON. 619-644-7234. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30PM SATURDAYS.

**Les Miserables**

Good gravy; it's been over 10 years since the *Les Miserables* film. It's been over 40 years since the show debuted, just under 40 since it debuted in English, and around 35 since it hit Broadway. Someone who saw the show at 10 when it first came out could be bringing his grandchildren down to the Civic Center to see Nick Cartell close in on his 1000th performance in the lead role of Jean Valjean. What can possibly be left to say? Well, perhaps

a word or two about the production: the first act is sometimes a bit too fast to feel, tumbling (lyrically and narratively) from one emotionally enormous moment to another with such rapidity and uniform bigness that they don't get to register quite the way they should. (You know the story, yes? About the ex-con who jumps parole, is shown mercy, and starts a new life, only to be relentlessly pursued by the forces of "justice"? Good.) And the second luxuriates a bit too long in the comfort of its spectacular sets and effects: the students' Battle at the Barricade and Valjean's subsequent projected trek through the Paris sewers. (But at least those sets and effects really are spectacular!) The voices and performances are uneven; Cartell is a past master, and cop Javert and scoundrel Thénardier bring savage power to their singing. But Fantine and Cosette don't quite break hearts, and while Éponine sounds great, her character's edges are fuzzy. Still, it's a Really Big Show about a Really Big Subject — the mysterious Providence of God himself — that can still attract audiences to maybe confront the question of human suffering in a universe ostensibly undergirded by infinite love. (It even tosses in a touch of Providence's perverse opposite: only in a world where there's a divinity that shapes our ends could Javert find Valjean so many times — to say nothing of the devilish Thénardier.) And it does it without preaching a single sermon until its final line. SAN DIEGO CIVIC THEATER, 1100 THIRD AVENUE, 619-615-4000, CAL FOR SHOWTIMES

**Loud Fridge Theatre Group: ZACH**

Loud Fridge Theatre Group finishes their inaugural season with the San Diego premiere of *ZACH* by local playwright Christian St. Croix, directed by Amira Temple. A satirical comedy that lovingly skewers the popular tropes of the 90s teen sitcom, *ZACH* introduces us to the lives and loves of two teens of color at an affluent, majority-white Southern Californian high school. P.J., a lovesick surfer boy, and Gina, a budding fashionista, are overjoyed when they're invited into the inner circle of Zach, the white, charismatic, prank-happy new kid at school. But when Zach plans a prank that goes too far, P.J. and Gina must race to stop him before it's too late — and along the way,

learn to see their peers, and themselves, with fresh eyes. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 7:30PM FRIDAY & SATURDAY, 4PM SUNDAY.

**Salvation Road**

College freshman Denise leaves for school and falls in with the charismatic church members the True Disciples, dropping out of school and cutting off all contact with her family. When she is spotted months later at New Jersey strip mall, her siblings Cliff and Jill set out to bring her home. *Salvation Road* asks the question: where do you draw the line between faith and fanaticism? BLACK BOX THEATRE, 1313 PARK BL., CITY COLLEGE. 11AM THURSDAY, 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

**Sumo**

True victory is victory over oneself. Entrenched in an elite sumo training facility in Tokyo, six men practice, eat, love, play and ultimately fight. Akio arrives as an angry, ambitious 18 year old with a lot to learn. Expecting validation, dominance and fame, and desperate to move up the ranks, he slams headlong into his fellow wrestlers, especially Mitsuo, the highest ranked fighter. With sponsorship money at stake, their bodies on the line, and their futures at risk, the wrestlers struggle to carve themselves — and one another —

into the men they dream of being. Lisa Sanaye Dring has painted a vivid world with poetic precision, mixing ancient, divine ritual with the guttural ferocity of competition. *SUMO* was a hit as part of our DNA New Work Series in 2021. Directed by Ralph B. Peña (artistic director of Ma-Yi Theater) and featuring live taiko drumming, we are thrilled to bring this tenderly drawn and unique work to life for San Diego audiences. "Welcome to the dohyō. Where the national heroes of Japan are made. These men are not gods, they are sumo. But sumo wrestlers were once gods."

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

**MOVIES**

*All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.*

**Barbie** — In the enchanting realm of Barbie Land, every day is the best day. That is, until midway through a dazzling disco-dance when Barbie (Margot Robbie) asks her fellow Mattel-mates, "Do you guys ever think about dying?" What follows is a philosophical voyage that leaves behind a pink-hued Oz as Barbie and her not-boyfriend Ken (Ryan Gosling) embark on a real-world adventure in an attempt to reconcile her identity. It's a fitting twist for a doll that has spent over six decades inspiring young girls (and boys) to look inward and explore their identity, now having to confront her own existential crisis. Yes, Barbie may be a plastic toy, but she also symbolizes the unrealistic standard of feminine beauty and embodies the prescribed roles in a patriarchal society. As Barbie struggles with the problems that women in the real world have to handle daily, director Greta Gerwig uses the opportunity to delve into some weighty themes uncommon in typical summer blockbusters — most notably the lack of autonomy experienced by women in a male-

dominated world. The message of womanhood is not discrete nor does it need to be. There's no peeling back the pink-hues to get to the subtext. Gerwig effortlessly unveils the profound truth of patriarchy's harmful impact on both women and men, as if unboxing a cherished Barbie doll. (2023) — R.B. ★★★ (IN WIDE RELEASE)

**Oppenheimer** — Small men, big bombs. Not for nothing do the three main movers and shakers in writer-director Christopher Nolan's very magnum opus refer to themselves as "a humble physicist," "a humble soldier," and "a humble shoemaker." (The first is Robert Oppenheimer, director of the American effort to beat the Nazis to weaponized nuclear reactions; the second is Leslie Groves, Oppenheimer's military overseer; and the third is Lewis Strauss, the former chair of the Atomic Energy Commission, whose confirmation hearings for Secretary of Commerce — long after the bomb's invention and use — provide the occasion and framework for the time-hopping narrative.) Naturally, none of them mean it, but it's the truth: here, they're just frail cogs in a mighty historical machine. Robert Oppenheimer may have quoted Shiva when he said, "Now I am become death, the destroyer of worlds," but the film treats him as more of a brilliant organizer and pitchman than as a god or even a genius — a brainy strategist in the mold of Steve Jobs. He may get the title — and the cover of *Time* — but he joins the rest of the characters in the scrum of a story of ordinary men and women caught up in extraordinary times. What they created really did, as the movies like to say, "change the world," but no one here rises to the level of hero, or even tragic hero, and even the villainy on display is more vanity than anything else. Oh, the humanity, indeed. As a result, the three-hour runtime involves an awful lot of talk about impersonal science and highly personal relations, punctuated by one truly spectacular, overwhelming happening. Nolan is a past master at cutting up events and fitting them together to dramatize the former, and also at the kind of grand-scale visuals that do justice to the latter. But the inevitable affect is somber bordering on sour: a well acted, gorgeously shot downer. (2023) (2023) — M.L. ★★ (IN WIDE RELEASE)



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# the inside track blurt

**Accepting the escapades with Doc Hammer** “We wanted to be called Brock Samson,” says Doc Hammer guitarist Clayton Word, “but the band wasn’t heavy enough to accommodate such an epic killing machine as our avatar,” As fans of the animated series

no reference points necessary to “get it.” As multiple journalists (and the band themselves) have pointed out, they don’t take themselves too seriously. Happily, this doesn’t result in shoddy musicianship or a cynical approach, though it’s fair to say they don’t take too much else seriously, either:



PHOTOGRAPH BY CHAD KEICO

Doc Hammer brings the party to you!

*The Venture Brothers*, the band felt that they lacked the requisite musical heft for such a name (Samson is a bodyguard who often forgoes weapons, preferring to feel the crunch of bones under his knuckles). Instead, the band settled on taking their moniker from the Ledyard, Connecticut-born *Venture Brothers* writer Eric “Doc” Hammer, a musician and voiceover actor who co-created the series for Cartoon Network in the early 2000s. Hammer subsequently gave the band a virtual thumbs up: “We’ve had one digital run-in with the dudes [who work on the show], who are obviously genius artists and creators. He gave us his blessing, and we told him to come party.”

The word “party” gets used on the band’s social media, in its conversation, and as part of its promotional materials with such frequency that it borders on self-parody. But perhaps that’s fitting for a band that is enamored of a cartoon that was born from comedic riffing on adventure animation like *Johnny Quest*. Now, much like *The Venture Brothers*, Doc Hammer has grown into a artistic force of its own, with

they mock everything from old guys in the pit to the American pilgrims. A typical invitation to one of their shows reads, “Let’s get together and make normal situations weird.”

They don’t always have to bring the weirdness; sometimes, it’s waiting for them at the venue, and they merely provide the soundtrack. “In Cincinnati, we were tripping on mushrooms in an art gallery, playing under what might be the brightest lights to ever have existed — the face of God — and then the band after us got low lights and lasers. It felt weird. Baton Rouge had whips, banjos, Daisy Dukes, and a boat in the parking lot of the venue from the get-go. Someone told us we ‘needed gills to breathe here.’ It was the hottest show ever. We’ve also played in a roller rink with people skating around us — bizarre and cool. You name it, we’ve seen it by now.”

The most jarring juxtaposition comes when venues actually ask the band to dial it back. “We’ve played in a wrestling ring, super bouncy, where they told us to ‘keep it calm.” If “party” sums up the sextet’s performances, “calm”

would be their antonym, as their live shows resemble nothing so much as an old toy commercial for WWF wrestling rings. And the preparation for what can only be described as an athletic display is not surprising, but slightly amusing. “The only pre-show ritual we all do is stretch, stretch, stretch. We’re old. We used to do a shot with the crowd, but now we just stretch. Badass.” Then what they do is engage the audience — whether they like it or not — by running into the its midst while playing their respective instruments, or singing in people’s faces. Vocalist Josh Ravin started the antics when Word joined, giving the group a second guitarist. The two had played together previously in Kodiak. “When we got two guitars, Josh just started doing it unconsciously. It’s whatever, it’s more fun. Would you rather have less fun? C’mon.”

Despite playing to masses of people of various attitudes and degrees of inebriation, they find that patrons almost universally accept the escapades as part of the experience. But Word grants that there can sometimes be some confusion as to exactly what is occurring. “People just try to have weird conversations with Josh while he’s in the crowd, like ‘Hey, man, last week I was working.’ and he has to be, like ‘Hey, I’m busy right now, bud,’ or, ‘One moment, please.’”

New bassist Ryan Marino will be featured in upcoming recordings, and immediate plans (subject to change) involve the release of new material that sounds heavier than previous offerings. “We’re about 15 songs into writing a new record, so we’re laser-focused on that right now. Trying to have it recorded by the end of the year for your little earballs. Maybe we’ll hop on a bill this month as Brock Samson and play the new stuff. Also, remember to party. If you haven’t seen us live, you haven’t lived.”

— Spike Steffenhagen

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

**Alejandra's Fine Mexican Food & Cantina:**  
*Thursday*, 6pm — Whitney Shay.  
*Friday*, 7pm — Blaise Guld.  
*Saturday*, 7pm — Dave Booda.

**Athenaeum Music and Arts Library:**  
*Friday*, 7:30pm — Acoustic Evenings with Jefferson Jay.

**Barefoot Bar and Grill:**  
*Friday*, 6pm — Olivia Rohde.

**Beach House Grill:**  
*Friday*, 7:30pm — Dread Mar-I.

**Bellamy's Restaurant:**  
*Thursday*, 6pm — Jake Taylor Smith.

**Belly Up Tavern:**  
*Thursday*, 8pm — The Rued and Wave Parade.  
*Friday*, 7:30pm — The Original Wailers.  
*Sunday*, 7:30pm — The Wallflowers. \$55-\$97.  
*Monday*, 8pm — Patty Griffin & Todd Snider.  
*Tuesday*, 7:30pm — Earl Thomas & Sister Leola.  
*Wednesday*, 7:30pm — Michelle Branch. \$37-\$65.

**Bread & Salt:**  
*Wednesday*, 7:30pm — Athenaeum Jazz: Wayne Escoffery Quartet. \$15-\$30.

**Brick by Brick:**  
*Thursday*, 8pm — Thantifaxath and Sunless. \$12-\$15.  
*Friday*, 7pm — He Is Legend and Cane Hill. \$20-\$25.  
*Saturday*, 7pm — Stick To Your Guns and Comeback Kid. \$22-\$25.  
*Sunday*, 7:30pm — Icon For

Hire and The Funeral Portrait. \$18-\$22.

**CSU San Marcos:**  
*Monday*, 6pm — Faiva O Sâmoa. Free.

**Cannonball:**  
*Thursday*, 5pm — Ben Benavente.  
*Tuesday*, 5pm — David Shyde.

**Casbah:**  
*Thursday & Friday*, 7:30pm — Bandalos Chinos.  
*Saturday*, 8:30pm — Forever Grey & Sacred Skin. \$18.  
*Sunday*, 7:30pm — Jalen Ngonda.  
*Monday*, 7:30pm — Boyscott and Nova One.  
*Tuesday*, 7:30pm — Jack Botts.  
*Wednesday*, 7:30pm — Under The Rug.

**Central Library:**  
*Thursday*, 6:30pm — Hafez Day in San Diego. Free.

**Conrad Prebys Performing Arts Center:**  
*Wednesday*, 7pm — David Borgo Ensemble. \$15-\$20.

**Crafted Culture:**  
*Friday*, 6pm — Mike Myrdal.

**Duck Foot Brewing Company:**  
*Saturday*, 7pm — La Boogie Buena. Free.  
*Tuesday*, 7pm — Blues Organ Jam.

**Duke's La Jolla:**  
*Friday*, 3pm — Russell Paihiniui.  
*Sunday*, 4pm — Casey Turner.  
*Tuesday*, 4pm — Orion Song.

**Epstein Family Amphitheater:**  
*Wednesday*, 8pm — Marisa Monte. \$54-\$164.

**Estancia La Jolla Hotel and Spa:**  
*Friday*, 6pm — Jonny Tarr.  
*Saturday*, 6pm — Farrah Camu.  
*Wednesday*, 6pm — Puro Feeling.

**Farmer & the Seahorse:**  
*Thursday*, 4:30pm — Sean McCole.  
*Friday*, 4:30pm — Kristi Krause.  
*Saturday*, 11am — Johnny Martin.  
*Sunday*, 11am — Danielle Angeloni.

**House of Blues:**  
*Thursday*, 7:30pm — Johnny Goth. \$15-\$39.  
*Friday*, 7:30pm — Aidan Bissett. \$31.  
*Friday*, 7:30pm — Dean Lewis. \$27-\$75.  
*Saturday*, 9pm — Emo Night Brooklyn. \$15-\$22.  
*Saturday*, 7pm — Tom The Mail Man. \$15-\$18.  
*Sunday*, 8pm — Brian Jonestown Massacre. \$30-\$107.  
*Sunday*, 7:30pm — Jake Miller. \$20.  
*Monday*, 7:30pm — Boyish. \$15.  
*Monday*, 7pm — The Melvins and Boris. \$35-\$117.  
*Wednesday*, 7:30pm — Babyjake. \$17.  
*Wednesday*, 7pm — Lit and Zebrahead. \$27-\$127.

**Humphreys by the Bay:**  
*Tuesday*, 7:30pm — Angel Olsen and King Tuff.

**JAI at the Conrad:**  
*Sunday*, 3pm — Mariachi Herencia de México. \$35-\$73.  
*Wednesday*, 5:30pm — Manny Cepeda Quartet. Free.

**Kensington-Normal Heights Library:**  
*Saturday*, 4pm — Dastgah Jam. Free.

**L'Auberge Del Mar:**  
*Thursday*, 5pm — David Shyde.  
*Friday*, 7pm — Helena Holleran.  
*Saturday*, 7pm — Jarred Matthew.  
*Wednesday*, 5pm — Orion Song.

**La Valencia Hotel:**  
*Thursday*, 5:30pm — Brian Pierini.  
*Friday*, 6pm — Keni Yarbrow.  
*Saturday*, 11am — Tyler F. Simmons.  
*Sunday*, 6pm — David Shyde.  
*Sunday*, 11am — Rachel Jay.

**Loews Coronado Bay Resort:**  
*Friday*, 7pm — Orion Song.  
*Saturday*, 7pm — Jolene Cruz.

**MiraCosta College:**  
*Thursday*, 7:30pm — Joined in Song: Choral Festival Finale. \$8-\$10.

**Mission Bay Resort:**  
*Thursday*, 6pm — Keni Yarbrow.  
*Friday*, 6pm — Jarred Matthew.  
*Saturday*, 6pm — Rachel Jay.  
*Sunday*, 6pm — Farrah Camu.  
*Monday*, 6pm — Johnny Martin.  
*Wednesday*, 6pm — Rebecca Jade.

**Moonshine Beach:**  
*Thursday*, 7pm — Tenille Arts. \$15-\$20.  
*Wednesday*, 7:30pm — Lakeview.

**Morgan Run Resort and Club:**  
*Friday*, 5pm — Johnny Martin.

**Mr. Peabody's Bar & Grill:**  
*Thursday*, 9pm — James Allen.

**Music Box:**  
*Thursday*, 7pm — Nightly and Knox & Ryann. \$22-\$89.  
*Friday*, 7:30pm — JMSN. \$27-\$174.  
*Saturday*, 7:30pm — Igorrr. \$27-\$30.  
*Wednesday*, 7:30pm — Kabaka Pyramid. \$20-\$22.

**Nick & G's:**  
*Friday*, 7pm — Matt Heinecke.  
*Saturday*, 7pm — David Shyde.

**Observatory North Park:**  
*Thursday*, 7:30pm — Bouncing Souls and Bad Cop Bad Cop. \$35.  
*Friday*, 7:30pm — Yves Tumour. \$34-\$54.  
*Saturday*, 7:30pm — Matt And Kim. \$32-\$39.  
*Sunday*, 7:30pm — half+alive. \$35-\$55.

**Open Air Theatre:**  
*Friday*, 7:30pm — Parker McCollum. \$25-\$352.  
*Sunday*, 7:30pm — Leo Dan. \$63-\$450.

**Panama 66, 1450 Plaza de Panama. :**  
*Thursday*, 6pm — Uptown Rhythm Makers. Free.

**Pechanga Arena San Diego:**  
*Friday*, 7pm — Throwback Jams. \$45-\$175.  
*Sunday*, 8pm — Romeo Santos. \$79-\$499.

**Pine Valley House:**  
*Saturday*, 7pm — Java Joe's Presents Jeff Berkley. \$25.

**Poway Center for the Performing Arts:**  
*Saturday*, 7:30pm — Jarabe Mexicano. \$32-\$44.

**Poway Library:**  
*Saturday*, 2pm — Blue Creek Duo. Free.



# LIVE *five*

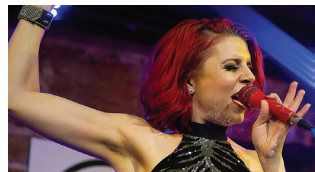
JAY ALLEN SANFORD

Find LIVE FIVE online at [sandiegoreader.com/music](http://sandiegoreader.com/music)

## WHITNEY SHAY at Alejandra's

OCT 12

PABLITO DIEGO, BRAZIL



Blues singer Whitney Shay's bands have included Shay & the Hustle, the Whitney Shay Quartet, the JazzKatz Orchestra, and the blues/R&B group The Shakedown. Her album *Stand Up* earned a three-and-a-half-star review in *Downbeat* magazine and topped *Billboard's* Blues chart. She took home trophies for Best Blues Album and Artist of the Year at the 2019 San Diego Music Awards, as well as winning Best Blues Album at the 2021 SDMAS.

## NICKEL CREEK at Rady Shell

OCT 13



Nickel Creek is an acoustic music trio with roots in bluegrass, which the trio now describes as "progressive acoustic." This past March, the trio released *Celebrants*, their fifth studio album and their first new full-length in nine years. The bill includes Chicago-born, Wisconsin-raised Monica Martin, who formerly fronted the Baraboo alt-folk band PHOX.

## BRIAN JONES ROCK 'N' ROLL REVIVAL at the Salty Frog

OCT 14



Formed in 2015, the Brian Jones Rock 'N' Roll Revival has recorded original music, as well as staging themed tribute sets focusing on specific topics, events, bands, and album releases. This Imperial Beach set will feature songs from The Rolling Stones' 1969 live album *Get Your Ya-Yas Out*, along with deep blues tracks.

## MARK FISHER'S HIGH NOON DEAD SET at Aquarius Bar & Grille

OCT 15



Singer-guitarist Mark Fisher is a vet of local jam bands such as Fish & the Seaweeds and The Electric Waste Band. His weekly Mission Beach High Noon Dead Set event is an outdoor, pet-friendly party paying tribute to the Grateful Dead and featuring other local jam band players from acts such as The Travel Agents, etc.

## EARL THOMAS AND SISTER LEOLA at Belly Up Tavern

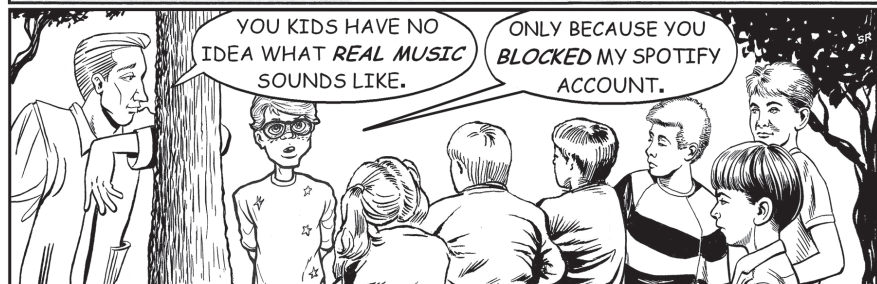
OCT 17



Bluesman Earl Thomas started singing professionally in 1987, with the local blues/R&B band Rhumboogies, blending 1950s Chicago, Texas and West Coast blues styles. His band Kings of Rhythm frequently performs tributes to the late North County musician Ike Turner, and his group The Blues Ambassadors is known for the classic "I'm Broken Hearted." This Solana Beach performance includes backup courtesy of Sister Leola and The Gospel Ambassadors.

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# THE GONZO REPORT

## Hunting for Hunter

Getting into the gonzo headspace at La Jolla Playhouse

In my youthful and more formidable years, I typed out Hunter S. Thompson's *Fear and Loathing in Las Vegas* line for line, chapter by chapter, just as the original gonzo journalist did with *The Great Gatsby*. The idea behind the practice is to help a writer "feel the music" of another author's masterpiece. In other words, it was a way to get inside the writer's mind, an attempt to get a sense of what the fuck was going on in there as they wrote. *Let's take the ride*.

From outside the Che Café, en route to the La Jolla Playhouse, I texted Neekol and told her to park in the parking structure just off the Theatre District. In a display of unabashed spontaneity,

she'd bought a ticket a couple hours before this performance of the *Untitled Unauthorized Hunter S. Thompson Musical* kicked off. Seconds later, I heard somebody from a gray Toyota shout "Hey!" It was Neekol. She pulled up next to me and I hopped in the passenger seat.

"I just texted you," I said. "We have to park in the parking structure. I just ate a couple grams of cacao mushrooms. I have more if you want some." She gracefully declined, saying she was taking it easy on the psychedelics after dancing with ayahuasca a couple nights before. "Say less," I accepted. But, for me, there's no way I could ever cover anything about Hunter S. Thompson without being in the right psychedelic mindset. It was a mandatory dosing. I needed to feel the music. (Spoiler alert: this one ends with a bang.)

As we walked towards the Playhouse, I spotted a fellow *Reader* writer, the Brown Buffalo Gabe Garcia, grazing outside the ticket office. I approached the sales window with my fellow Gonzo reporter and Neekol. "Where do we go for the press passes?" I asked the attendant. He



Gonzo Report, meet gonzo reporter: Gabe Garcia with the fist bump

stood up from behind the window and pointed over to the theater entrance. "You have to find Becky," he said. "I think she's over there." I looked over and saw a woman with too many papers in her arms. *Why did she have so many papers?* It must be Becky. It was Becky. She handed me two tickets and introduced me to her son, whose name was something like Ian or Darren. "All the other press information is in the email I sent you," she informed me. I politely grinned and we moved along to find our seats.

Possibly thanks to the butterfly relic she keeps

tucked in the pocket of her blue denim jacket, Neekol was able to secure a front row ticket dead center. "It's in spitting distance," a jovial usher told her. Meanwhile, Gabe and I were somewhere in the middle of a packed house. The mushrooms began to grip as I looked at a stage detailed to look identical to Hunter S. Thompson's office/kitchen on his Owl Farm compound. The dead buck's head trophies on the wood-paneled wall were beginning to breathe, exhaling their moist mushroom breath on the '70s-era couches, the typewriter sitting on a desk next to a prop pistol, and a bottle of Wild Turkey, it was all getting too real. You could say I was getting the fear.

Neekol looked back at us with the fervency of a carney trying to draw rubes from a crowd. She had two empty seats right next to her. "As your colleague," said Gabe, "I advise we go down there with her and sit in those seats until somebody kicks us out." He was right, but did he not see the angry decapitated deer heads on the wall beginning to snort? We clumsily made our way down to Neekol's row. For the rest of the evening, in what felt like a moment of fate, we sat front row with her, welcoming any actors' spit that might spray our way.

The musical took us through the life, career, *(continued on page 23)*

Find The Gonzo Report online at [sandiegoreader.com/gonzo](http://sandiegoreader.com/gonzo)

**Poway's Irish Pub:**  
Saturday, 8:30pm — West of 5. Free.

**Prohibition:**  
Monday, 9pm — Liquid Bricks Jazz Trio.

**Pure Project Vista:**  
Saturday, 7pm — Saturday Sessions: Kris Wott. Free.

**Quartyard:**  
Thursday, 5:30pm — Luna Luna & Michael Seyer.  
Friday, 6pm — Field Medic.

**Rady Shell at Jacobs Park:**  
Thursday, 7:30pm — Richard Marx and John Waite. \$22-\$135.

Friday, 7:30pm — Nickel Creek. \$34-\$183.

**Rustic Root:**  
Tuesday, 6pm — Andrew Peña.

**Salty Frog:**  
Saturday, 9:30pm — Brian Jones Rock n Roll Revival. Free.

**San Diego Marriott Del Mar:**  
Friday, 6pm — Christian Taylor.

**Side Yard:**  
Saturday, 6pm — Alex Elisabeth.

**Soda Bar:**  
Thursday, 7:30pm — Djunah. \$20.  
Friday, 7:30pm — De Lux and

Revenge Wife. \$19.  
Saturday, 9pm — Spooky Perreo. \$19.

Sunday, 7:30pm — TV Smith's The Adverts and The Shadow. \$29.  
Monday, 7:30pm — Ruby Haunt. \$19.

Tuesday, 7:30pm — Bluphoria and Noah Vonne.  
Wednesday, 7:30pm — Andrew Duhon.

**Soma:**  
Thursday, 7:30pm — 6lack and Mereba. \$114.  
Friday, 7:30pm — Magnolia Park and Poptropicaslut. \$24.

Saturday, 7:30pm — Cannibal Corpse. \$32.

Sunday, 7pm — THEY. \$29.  
Tuesday, 7:30pm — Lil Yachty. \$175-\$400.

Wednesday, 7pm — Teddy Swims. \$29-\$179.

**Sound:**  
Thursday, 7:30pm — Brantley Gilbert. \$59-\$99.

**South Coast Winery Resort & Spa:**  
Thursday, 7:30pm — Everclear and The Ataris.

**St. Bartholomew's Episcopal Church:**  
Sunday, 4pm — Feel the Spirit Performance. \$10-\$25.

**Sycuan Live & Up Close Theatre:**  
Friday, 8pm — Michael Ray. \$69-\$79.

**Tidal:**  
Saturday, 5pm — Helena Holleran.

**Viejas Arena:**  
Friday & Saturday, 7:30pm — RBD. \$261-\$2500.

**Waterbar:**  
Thursday, 6pm — Jemille Vialet.

**Westfield University Towne Centre:**  
Thursday, 12pm — Ben Benavente.  
Friday, 12pm — Olivia Rohde.

**Winstons Beach Club:**  
Tuesday, 9pm — Mikaela Davis. \$15-\$20.

## UPCOMING SHOWS

**All Souls' Episcopal Church:**  
October 20 — G.P. Telemann & C.P.E. Bach: Last Blasts

**Alpine VFW Post 9578:**  
October 21 — 8 East Band

**Athenaeum Music and Arts Library:**  
October 20 — Acoustic Evenings with Jefferson Jay

**Baba Coffee:**  
October 20 — The Soto Six

**Barefoot Bar and Grill:**  
October 20 — Orion Song

**Bellamy's Restaurant:**  
October 19 — Jake Taylor Smith

**Belly Up Tavern:**  
October 20 — Red NOT Chili Peppers  
October 21 — Marty Stuart & His Fabulous Superlatives

**Bread & Salt:**  
October 21 — Sound Praxis: Perfect Deleted Futures

**Brick by Brick:**  
October 20 — Maskeratt and Through The Oculus

**Calvary Lutheran Church:**  
October 21 — San Diego Wind Ensemble Concert

**Casa Romantica Cultural Center and Gardens:**  
October 20 — Coffee Concerts with High Tide Coffee

**The Casbah:**  
October 19 — The Marked Men and Supercrush

October 20 — Emo Nite  
October 21 — Joshua Ray Walker

**The Cordova Bar:**  
October 19 — Let It Play Vinyl

**Duck Foot Brewing Company:**  
October 19 — Deadheads Night  
October 21 — The Gravities

**Duke's La Jolla:**  
October 20 — Kekoa

**Epstein Family Amphitheater:**  
October 20 — Em Beihold  
October 21 — George Clinton & Parliament Funkadelic

**F6ix Niteclub:**  
October 19 — TakeOver Thursdays

**House of Blues:**  
October 19 — Abraham Alexander  
October 19 — Sammie Rae & The Friends  
October 20 — Ne Obliviscaris and Beyond Creation  
October 20 — Slow Pulp and Babehoven

**Humphreys by the Bay:**  
October 19, October 20 — The Cult

**JAI at the Conrad:**  
October 21 — PSB Records 25th Anniversary

**Jacumba Hot Springs Resort:**  
October 21 — Please Ask for Paul EP Release

**Josie's Hideout:**  
October 21 — Backcountry Music

**L'Auberge Del Mar:**  
October 19 — Kristi Krause

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# Drinks All Around

BY AMBROSE  
MARTIN

## ALINA BOBYR

The Lion's Share  
629 Kettner Boulevard  
Embarcadero



“Guam is a whiskey desert,” says Joe, the guy next to me at this, his favorite bar in San Diego ever since he was first stationed here in 2014. The feel of the place might be reason enough: dark and clubby, featuring the mounted heads of beasts from which the titular

lion's share might have been taken, but also trippy variations of famous paintings. *Why does that Roman gladiator have a rabbit's head?* But from the looks of the menu, it's the drinks and those who make them that keep customers coming back. The Future Classics list is billed thusly: “Every great drink stars humbly as an idea from one of our talented bar staff...these are the drinks that will make you ask, six months to two years from now, ‘Can you still make that one drink with the blah blah blah?’”

And it seems the answer is yes: the Throwbacks section includes this assurance: “If there is a cocktail that you've had here in the past that you'd love to have again, do your best to describe it by the name, glassware, color, garnish, and/or ingredients, and we'll do our best to figure out what it is and make it for you.” Bartender Alina Bobyr tells me that she's seen it happen with the bar's Chi Chi Rodriguez, which is no longer on the menu, but still has its adherents.

Anyway, back to Joe. He's just back from Guam — by way of Japan and Paris — for the first time in six months,

“jet lagged and in need of some Dark Therapy.”

As it happens, that's the name of the Ukrainian Ms. Bobyr's variation on a Boulevardier. “I'm a huge connoisseur of bitter drinks,” she says. “I love amari, and Campari in particular. Every contribution of have to the menu here will have something direct and bitter; I just can't help it. I was looking for something extra flavorful, extra bitter, something complex that I hadn't played with before. One of my friends served black garlic on steak, and I was like, ‘Oh my God, where has this been my whole life?’ I've been trying to cook with it and learn about it” — and eventually, “to incorporate it into a cocktail. It's very potent, so I made a tincture with it, using Japanese whiskey as a base. The whiskey had enough flavor to ground the other flavors, but not so much that it stood out. Exactly what was needed.” (Hence its inclusion in the drink itself, as opposed to the more traditional bourbon or rye.) The result is that “you can get the garlic on the nose, but barely in the taste. I think it works.”

So does Joe. And so do I.

## THE LION'S SHARE'S DARK THERAPY



- 0.5 oz Averna
- 0.5 oz Amaro di Angostura
- 0.5 oz Campari
- 1.5 oz Suntory toki
- 2 sprays of black garlic tincture (one sliced black garlic clove infused in 500 ml Suntory toki)

Stir ingredients with ice in cocktail tin, pour into Nick and Nora glass, spray with tincture. Garnish with chive flower.

## HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

### BANKERS HILL

**Barrio Star:** Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

### CARLSBAD

**Alejandra's Fine Mexican Food & Cantina:** Daily, 3-6pm: \$10 margaritas, \$7 draft beers, \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street tacos.

### CARMEL VALLEY

**Death By Tequila:** Monday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 Dxt Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday: Half off most Tequila shots all day Wednesday-Friday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 Dxt Micheladas

### CHULA VISTA

**Shake & Muddle:** Tuesday-Friday, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

### CITY HEIGHTS

**Alcove Wine & Beer:** Monday-Friday, Sunday, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

### CLAIREMONT

**Vinya:** vino + vinyasa: Daily, 4-6pm: \$6 pints, \$8 house wines, \$10 food items

### CORONADO

**Brigantine Coronado:** Daily, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

### DEL MAR

**The Goat:** Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

### DOWNTOWN SAN DIEGO

**Asti Ristorante:** Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Carnitas' Snack Shack — Embarcadero:** Tuesday, 3pm-5pm: \$8 well drinks, \$10 craft cocktails, \$2 off all draft beers. Three tacos for \$13 all day.

**Gaslamp Fish House:** Daily, 3:30-6:00pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Gaslamp Tavern:** Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

**Johnny WAHOO! Golf Bar:** Monday, \$5 house drafts, \$6 all other drafts, \$7 well cocktails. \$2 off appetizers.

**Werewolf American Pub:** Monday-Friday, 3-5pm: Crappie Hour: Guests roll the dice and if they roll a “5” and a “3” they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

**The Whiskey House:** Wednesday-Sunday, 4-7pm: \$4 French pale lager, \$5 Moscow mule, whiskey sour, Daiquiri, house wines (red, white, sparkling), \$9 Carlsberg Danish pilsner (1 liter can). Add a shot of house whiskey to any beer for \$1.

### EAST VILLAGE

**Bay City Brewing Co East Village:** Monday-Tuesday, 3-5pm: Half off drinks. Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

### ENCINITAS

**Mr. Peabody's Bar & Grill:** Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic draft.

### ESCONDIDO

**Brigantine Escondido:** Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

### HILLCREST

**Tacaliente:** Daily, 4-8pm: \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

### LA JOLLA

**George's at the Cove Ocean Terrace:** Monday-Friday, 2-6pm: \$10 feature cocktails, \$10 house wines.

### LA MESA

**Brigantine La Mesa:** Daily, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

**Hooleys Irish Pub & Grill La Mesa:** Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. Sunday, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

### LITTLE ITALY

**Cloak & Petal:** Monday-Friday, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

### NORMAL HEIGHTS

**Sycamore Den:** Daily, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

### NORTH PARK

**Crushed:** Monday-Tuesday, Friday-Sunday, 4-7pm: \$2 off beers and bites Wednesday, 4-7pm: \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass Thursday, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

### OCEAN BEACH

**The Holding Company:** Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

### OLD TOWN

**Old Town Mexican Café:** Tuesday, Half off well drinks and selected appetizers all day.

### PACIFIC BEACH

**Latitude 32:** Wednesday-Saturday, 4-6pm: \$3-\$5.50 beer and wines.

**The Local Pacific Beach:** Monday, 4-7pm: Half off appetizers.

**The Turquoise Café-Bar Europa:** Tuesday-Sunday, 5-9pm: Bottles cocktails to go.

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# New Zealand, new man?

*I became conscious of the way D's friends did seem to move with a kind of gastronomic restraint.*

**'A**rrogant Bastard!" I say.  
"Arrogant what?" asks Diane, my newly-minted sweetheart.

I look at the bubbling brown elixir that is my AB, then up at Diane's sparkling chocolate eyes flecked with green, and sigh. "Most beautiful lamps in the whole wide world," I say. "And hey." I pick up the fresh pint. "Most beautiful beer, too. I have been waiting to sip on one of these since I was a single buckaroo."

I haven't been a single buckaroo since Diane and I got hitched in New Zealand. Now we're back. And whew: we've just made it through the six-month anniversary — a Mesa-Versary? But benefits: In that half-year, I've lost 20 pounds. And Diane, who's had me living on nuts and twigs, has gained a ton of



Alejandra with Scotty and Plank regular Robert

kudos from our friends. So giving in to an Arrogant Bastard here is a big deal. Specially in Stone's hometown. Problem: it's late, we're hungry, and my Arrogant Bastard ain't going to fill the gastronomically deprived corners of my stomach, or Diane's.

This is when I remember. "Ye Olde Plank!" I say. "Twenty minutes" walk, through to the IB beachfront."

"All the way down, in the dark?" asks Diane. "Is it safe?"

"Hey, this is IB," I say. "Last and friendliest city in America."

Twenty minutes later, Diane says, "This pub looks like it has history. Reminds me of the gold rush pubs we have in New Zealand."

"History? How about 1886?" says this big cheery chappie in the place's patio. "That's when this place opened." This is Robert. Says he's been a customer here at Ye Olde Plank almost as long as the pub itself. We've come in past a bunch of flags, a big sign with a drunken turtle on top, collections of real old pilings and hawsers, palapa shades over the entrance. Burly bouncer lets us through into a room with hundreds of photos around the walls, including a lot featuring Navy SEALs. Plus pool tables, ships' wheels, phony dollar bills people have tried to pass off, and a bar festooned with glowing puffer fish.

"Food?" I ask Eric the barman.

"We're just starting up with food again," Eric

says. "Go out into the patio and turn right. Look for a counter that says, 'Scotty's Burgers.' They should be able to fill you up." Place is pretty empty this

Tuesday night, but it has a well-lived-in feel. Pool tables are clicking away, a clump of gals are chatting over beers, the bouncer seems to know everybody. Out through the doors, you come on this patio with views down to the dark

ocean, and hey! Up through a giant hole in the roof to the night sky.

Beyond, in the servery, Alejandra waits. "Still open?" I ask, because it's past seven already.

"We're open until midnight every night," she says.

Wow. That is good.

She hands out a printed menu, eleven items long.

"Scotty Burger," it starts off, "with cheese, grilled onions, aioli, \$10."

Add bacon, and it's \$12. Add jalapeño and spicy barbecue sauce, and we're talking \$13, and calling it a "Scotty Too Hotty." They also do dogs like The Glitzy, dressed up a bit like the Scotty bacon burger but with jalapeños, ketchup and mustard (\$8), or the Badunk, with pulled pork (\$10). Fries on their own go for \$5, or "loaded with burger and the other fixin's" or jalapeño, \$10. Or, treats like jalapeño poppers (\$8), pepperoni pizza (\$8), or pretzel and cheese (\$6), or hey: loaded nachos, with pulled pork, cheese, grilled onions, grilled jalapeños and aioli, for \$10.

For me, no contest. "Nachos is the one," I say to Ms. D. "What're you going to have?"

"Wow," says Diane. "All so super-cholesteroly! You Californians are so back in the Naughties."

Oh yeah? I can testify that New Zealand also has plenty of the "bad" food we know and love here, stuff like burgers and pizzas. Still, spending these last six months Down Under, I became conscious of the way D's friends did seem to move with a kind of gastronomic restraint: less of everything, and specially everything you kill, like pork and lamb. The general feeling out there is that, hey, pigs at least are intelligent creatures and deserve more respect. So there's a growing amount of tofu with everything in Kiwiland, along with sweet potatoes and shellfish and huhu bugs and *paua* (abalone). There's movement! Cultural too. They have made Maori the second official language. Overnight, it seems, bilingualism is in. Even the name "New Zealand" now shares space with "Aotearoa," the "Land of the Long White Cloud." Amazing how the country's starting to feel at last like it's of the Pacific neighborhood it rests in.

We keep mumbling about the food till we realize Alejandra's still waiting for an order. "Me, the pulled pork-loaded nachos. Uh, sorry about the pork," I say to Diana. "How about you?"

"Well, I suppose... I'll try the Scotty Too Hotty," Diane says. "As my ancestors said before they were

shipped out from Wales, 'May as well be hung for a sheep as a lamb.'"

"As in stealing?"

"As in starving."

Long and short of it is, Robert was right. Diane's "Hotty" burger is luscious (she gives me a bite).

How can you fail with grilled onions, cheese and bacon? Even the jalapeño wasn't too sharp for Ms. D's untutored taste buds. And my



My loaded nachos, with pulled pork, grilled onions, aioli, and a ton of cheese



From a generous tradition of food, Plank became drinks only. But now, they're back!

nachos really were loaded, with the pulled pork, cheese and onions, and two layers of gunk on top. Plus plenty of jalapeño heat. But Cholesterol City? Diane looks at me like some delinquent. "It'll be salads for a month," she says to me, "and don't even think of buying mayo."

Guess I'll be settling for Grandma's good ol' dietum: "A little of what you fancy does you good." ■

**The Place:** Ye Olde Plank Inn, 24 Palm Avenue, at Seacoast Drive, Imperial Beach, 619-423-5976

**Hours:** 6am-midnight, 7 days

**Prices:** Scotty Burger (with cheese, grilled onions, aioli), \$10; with bacon, \$12; "Scotty Too Hotty," (burger with jalapeño, spicy barbecue sauce), \$13; "The Glitzy" hot dog, (with cheese, grilled onions, jalapeños, ketchup, mustard), \$8; the Badunk, with pulled pork, \$10; fries, \$5, or fries ("loaded with burger"), \$10; jalapeño poppers, \$8; pepperoni pizza, \$8; pretzel and cheese, \$6; loaded nachos (with pulled pork, cheese, grilled onions, grilled jalapeños and aioli), \$10

**Buses:** 933, 934

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## PERSONALS

**EVIL MUST BE ANNIHILATED** and not understood.

**KATY**, it has been 21 years since I saw you isn't it time we met up again. Signed Dennis from Tienrasanta.

**LOOKING FOR RECORD** Does anyone have a copy of record made in San Diego 1979 called To the Core. Call Jeff on (619) 322-6599

**MICHELLE** I thought we would be best friends forever, I am disappointed that it did not proceed. Paul M

**THE DRIVEWAY SOCIETY** has served justice upon the unlawful and is happy to be back in the driveway.

**SAINT JUDE** We thank you St. Jude for helping us to have Lord Jesus grant our requests. We encourage others to pray your novena for divine help for the supposedly hopeless.

**BEULAH...** Happy birthday.

**EVERYBODY WANTS YOUR MONEY** no exceptions!

**DEAR KEVIN**, Meeting you is the 2nd best thing that has ever happened to me. I love you so much!

**JOEL P MILLER WHERE ARE YOU??** I don't know how to reach u but I need u to call. I been searching high and low... your wife. (442) 216-8240

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**DEAREST KATHERINE**, saw you striding through Balboa Park today making the pigeons fly and the tourists scatter. Love, Frank.

**MY DARLING FRANK**, thank you so much for caring and loving me all these weeks during my illness. It's great to be here. All my love, Katherine.

**THE DRIVEWAY SOCIETY** has been called to perform their civic duty at jury duty and is anxiously waiting to serve justice. Watch out bad guys!

**TO ANY SD CHARGER FANS:** You are morons!

**HAPPY BIRTHDAY CHERYL!** Forty four years old and who would've guessed that this life would be nothing but blessed! Dream big, kid. We are just getting started.

**IF WILE E. COYOTE** would have spent more money at the super-market and less on the Acme company he wouldn't be so thin and hungry for a scrounge Road-runner!

**I RESPECTFULLY REQUEST** your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

**LOOKING FOR ARTIST NEAL**, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

**THE FIRST THING THAT EXISTED** had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

**YOUR OPINION** Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

## NOTICES

**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month 7pm at Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide



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**AUTUMN** If autumn is your favorite time of the year go direct ly to iTreasureSanDiego.Com

**LAUREL & HARDY FAN CLUB** The International Laurel and Hardy Fan Club. We meet on the 3rd Sat. every other month. Oct. 21 is next. \$7 donation (kids 12 and under free) complimentary intermission treats. Doors open at 5, show starts at 6. 3902 Kenwood Drive, Spring Valley sapsat-sea@hotmail.com

**THURSDAY SPIRITUAL CLASS** Join us at the Divine Bubble Crystal Boutique for our ongoing series of classes on Spiritual topics from Tarot, Crystals, Smudging to Shadow Work, and More. All classes are on Thursday 7pm to 8ish. thedivinebubble.com/collections/classes-services (619) 542-9191 / warrenjauregui@gmail.com

**CHILI COOK-OFF** UMC Chapel of the Valley, 1465 East Madison Avenue El Cajon. Chili cook-off October 14 1:00 PM to 3:00 PM. Open to public, five trophies, \$10 to enter. (619) 444-2600

## CLASSES / LESSONS

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**TAI CHI AND QI GONG CLASSES**, Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Chen Taijiquan 6pm Monday and Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

**TAOIST HEALING/ MEDICAL QI GONG:** October 7, 28, and November 18 from 2-4pm we will resume offering classes in Taoist Healing/Medical Qi Gong with Bill Helm. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

**DAOIST ALCHEMY & SHADOW SELF.** Join our Thursday Lecture - Understanding the Shadow Self through Daoist Alchemy. Learn about self sabotage and breaking those chains. Awaken authentic self. Space is limited. Sign up @ thedivinebubble.com. \$5 donation. click classes link

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**MACRAME' YOUR OWN PUMPKINS!** Learn to Macrame' your own Halloween-inspired pumpkins at this one-of-a-kind workshop on Saturday, October 7 from 1-3pm with Jordan Masters of The Knottery. Ages 13+rs welcome. Save your space today at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

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## RENTALS

**GAL SEEK FARMLAND TO GROW FOOD** Senior gal growing food for folks in need seeks land with water. Have potted plants garden to move this weekend and ready to plant in the ground. If you have a place to share and love the idea of having organic veggies, reply: YouGo-FarmGal@gmail.com

**SHARED OFFICE IN CA, USA** Trabaja en un espacio privilegiado! Tengo un escritorio disponible si alguien necesita rentar oficina en San Ysidro. Solo \$450 dolares al mes, y ya esta amueblado. Contactame para mas detalles :) (619) 690-5920 / info@executiveofficesforlease.com

**COLLEGE AREA, \$1975.** 1BD+1BA apartment. Central heat and air. New stainless steel appliances, all appliances, fireplace, balcony. New vinyl plank flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

**DOWNTOWN \$1799-2799.** 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670.

**HARBOR VILLAGE \$1799-2799.** 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

**NORTH PB, \$1450-\$2050.** Immediate occupancy. Furnished 1BD+1BR (for 1 person). Block to ocean. Utilities, Internet, cable included. Remodeled kitchen/ bath, dishwasher, garden/dual pane windows, ceiling fan, two yards. Sorry, no dogs. Incentives for immediate move-in. 8xy DIAMOND @ Craigslist. Call Lars: (760) 829-8878.

**ROOM EXCH/SALARY LIVE IN CARE** Looking for a woman who could live in or spend the day and have time off during the early evening and sleep 7 days. Would do meal prep, errands, who drives. Someone who is honest, non smok, no pets. Salary/room (323) 359-0800 c.tondelli@alice.it. / catherinetondelli@gmail.com

**SHARED OFFICE FOR LEASE** Trabaja en un espacio privilegiado! Tengo un escritorio disponible si alguien necesita rentar oficina en San Ysidro. Solo \$450 dolares al mes, ya esta amueblado, incluyendo internet. (619) 690-5920 / info@executiveofficesforlease.com

**UNIVERSITY CITY 3 BEDROOM** \$4095 per month. Nice 3 bedroom, 2.5 bath townhouse near UTC, UCSD, shopping, parks and freeways. Carport plus lots of on street parking. Hard surface flooring in living areas and carpet in bedrooms. Call agent for showing (858) 354-7136. jillkitzmler@yahoo.com

**UNIVERSITY HEIGHTS, \$2595.** 2BD+2BA apartment in small complex. Clean, all appliances, assigned parking for one vehicle, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-7724. website.

**2 BEDROOM CENTRAL TO UC, UTC** 10 minutes or less to Golden Triangle, UTC., market, library, schools, Clairemont, 52, 805, 5. 2 bedr. 1 1/2 baths, garage, outside space, laundry, pool. \$2750 per month. (619) 992-4959 / rr5611m@outlook.com

**DOWNTOWN \$1799-2799.** 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670.

**HARBOR VILLAGE \$1799-2799.** 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

**SPACIOUS 1 BD APARTMENT** Address with zip code or general address : 300 14th St, San Diego, CA 92101. Size : 679 sq. ft. Bedroom : 1. Bathroom : 1. Renting to male, female or either: either availability: now. Amount of the rent: \$2700. Deposit : \$2000. All utilities included. (408) 990-3636 / rentalguidehomes@gmail.com

**WELCOME HOME** 1 bedroom apartment available in El Cajon beautiful garden setting with pool and gated community. For more information call Angel (619) 444-5932 please call during business hours 10am 5pm Monday-Thursday Saturday 9am-1pm. Rent \$1675 deposit \$600.

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa



Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

**\$400/MONTH** long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

**FOUR BEDROOM TWO BATHROOM** with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

**MEXICO ENSENADA ROSARITO** La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

**MEXICO ENSENADA ROSARITO** two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

**PENTHOUSE** two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

**STUDIO FOR RENT** directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

## REAL ESTATE

**EXPERIENCE LUXURY LIVING** Stunning two-story home distinguishes itself w/ its meticulous use of high-end materials and exquisite finishes. 6 BR, 5.5 BA, 4,548 SqFt + attached guest suite with kitchenette, 0.89 ac. Call for more info. Simona Giuffrida REALTOR-Æ, BHHS 01951026 (619) 370-4257 / simona@gylidangroup.com

**SALE BY OWNER BORREGO SPRINGS** 2 bed 2 bath condo located in the Rams Hill complex in Borrego Springs. Listed at \$185,000. Call or text Ted @ (619) 300-2358 and leave message for more information. / ted-sells4u@aol.com

**AVEDA CONCEPT SALON SPA 4 SALE** Ocean Beach Aveda Concept Salon and Spa for Sale! 1400 square foot space has 7 chairs 3 bowls and 2 treatment rooms. Services include hair styling, facials, waxing, massages, and more. 33 years in business and it's turnkey! ocean-beachsandiego.com/resources/commercial-real-estate (760) 271-1738

## MUSIC



VINTAGE GUITAR WORKSHOP  
2227 Faraday Ave Ste A Carlsbad, CA 92008  
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**VINTAGE GUITAR WORKSHOP** new in Carlsbad! We buy, sell, consign, custom build, repair + restore vintage + new guitars, amps + pedals. Bring us your gear! VGWguitar.com (760) 415-8415 Promo-code: Tone. vgwguitar.com / info@vgwguitar.com

**RETIRED MUSICIAN GIVING AWAY** all equipment. First come first served. Phone (619) 276-5508.

**iPOD AND BASE** First generation iPod nano 4g and iPhone home base. Only used for 3 days

as an alarm. \$40 for both. Lakeside (619) 390-8216 / robville5@gmail.com

**GUNS N' ROSES** Appetite for Destruction lithograph signed and numbered, Robert Williams, \$800. Chris (619) 854-9027.

**LEAD SINGER SEEKING GUITARIST** someone who can transpose from electric to acoustic for all gigs. Contact (619) 228-5843. Nothing but serious

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

**SINGERS** Come to a Monday night rehearsal and "test drive a cappella singing". All ages welcomed. Performances through out San Diego. 7pm to 9pm in La Mesa. (619) 972-7989.

**MUSIC REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24-hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

## PETS

**PET SITTER NEEDED** Looking for a pet sitter for my dogs while I am at work. Ideally they need to be supervised the entire time for \$30/hr. Email me on arincobb023@gmail.com for more details.

**AKC REG FRENCH BULLDOG PUPPIES** Our babies are looking for a new home to adopt them and give them all the love and care they need. They have their 1st shots. No codes, no cashiers checks. PLS If interested contact us via kaiserstrike@outlook.com for more info. \$1600



**CHARMING MIXED-BREED PUPPIES** Adorable mixed-breed puppies seek loving homes! Born 8/25, 4 boys, 4 girls. Tricolored, family-friendly, and ready 10/25. \$199 adoption fee. Encanto (92114). Please contact for more details, additional pics, or to come and see them! -Mike (619) 995-1165 / michael.f.lutz@gmail.com

**RAGDOLL-SCOTTISH FOLD F KITTEN** Gorgeous, rare lilac Pt female Ragdoll-Scottish Fold kitten. 4 mos, all shots/wormings, trimmed nails, treated with Revolution Plus. Food, toys, blanket, treats. Both parents registered TICA. \$850 Call/text (858) 229-2679. Charlotte in Vista. / chark1212@gmail.com

**TUXEDO RAGDOLL-SCOTTISH FOLD M** Gorgeous, unique Black-White Tuxedo longhair Ragdoll-Scottish Fold male kitten 4 mos old. Fun and loving. Trimmed nails, all shots, food, toys, blanket, no fleas. Both parents TICA registered. \$700 Call/text (858) 229-2679 Charlotte in Vista. / chark1212@gmail.com

**YOUNG FEMALE YORKIE** Awesome, loving, beautiful, very small, playful, female Yorkie puppy 4 mos old, all shots/wormings, vet checked, Purebred, \$700. Food, blanket, toys, flea-free. Call/text (858) 229-2679

Charlotte in Vista 92084. / chark1212@gmail.com

## SPORTS

**VOLLEYBALL PLAYERS WANTED** Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above.

**SALOMAN X PRO 129 SKI BOOTS** These size 27/27.5 Energizer boots provide superior performance using Twinframe shell technology delivering smooth, direct energy and its polyamide chassis for advanced skiers. Clean and in very good condition. \$150. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

**GOLF ODYSSEY 2-BALL PUTTER RH** Golf club odyssey 2-ball white hot putter. Right-handed. 35". Original grip. Great condition (a few bag dings). (858) 674-7213 / gunsten48@hotmail.com

**VOLLEYBALL PLAYERS WANTED** Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above.

**SPORTS CARDS** all teams, all players, Grady, Mickey, McGwire, LaDainian, Gwinn, Montana, Ruth, Lavonne, Colby, Jordan plus much more. Call Jeff (619) 672-6822.

## BICYCLES

**VINTAGE CLASSICS** 1948 Schwinn B607, 1959 Schwinn Ladies. 1962 Hercules 3-speed. 1960s Olmo Racing. 1970's Raleigh Grand Prix and Record. 1970's Peugeot UO8. Schwinn 16" and 20" Girls Sting Rays. Sears Free Spirit 20" Girls. Mostly all original and rideable. Make offer. (951) 659-2038 / randy.mountainman@gmail.com

**BIANCHI VELOCE ROAD BIKE:** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

**BMC BIKE** Gorgeous blue and white carbon fiber BMC professional road racing frame. Never used, been in storage. 47 CM. Must see to believe. Phone (619) 237-8043

## MOTORCYCLES

**TOMOS MOPED** 2speedauto with oil injector. Silver. Runs & all lights work. Recent tune-up and oil change. Missing side covers. \$495. call (619) 322-1578 None

**1999 HONDA SUPER HAWK** in excellent condition, low mileage. Must see to appreciate. (619) 201-4520

**HONDA CT110.** 1984. Much new and rebuilt. Great shape. \$4,300/offer. (619) 928-8220 text best.

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

## AUTOMOTIVE

**2020 TOYOTA COROLLA** 2020 Toyota Corolla LE in Excellent Condition with only 27,000 miles. 4 doors. Color Silver. Price: \$24,000. See photos. (619) 309-8992 / ceciliaenglish@yahoo.com

**1988 PONTIAC FIREBIRD** all original red with black tea tops, sheep skins, original alloy trans am type wheels, in very good condition. The engine carries good oil pressure. \$8000 drives well, sweet running car. Phone number is (619) 600-1209.

**1992 BUICK LESABRE MANUALS:** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.



**1973 CHEVROLET EL CAMINO** Nice '73 El Camino. SS badges. Tribute car 350 Engine with custom exhaust. Runs and drives great. Cool hot rod sound. (442) 237-1720 / captainskipjack@gmail.com

**JAGUAR X-TYPE ALUMINUM WHEELS** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225., call (760) 746-7209, in Escondido

**TOYOTA 1994 FOUR RUNNER** Needs a fuel pump, fair condition \$3000 or best offer (619) 478-9402 Campo.

**WE BUY ANY TYPE OF CAR** We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup. Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

**2007 FORD TAURUS** Reliable, runs great and clean. Automatic, AM/FM CD, A/C, Alloy wheels, electric seat & windows. New: speakers, headlights and bulbs. Low miles. Recent brake job, transmission, Asking: \$3,800 or offer...? Lets talk...? (619) 882-1569

**TOYOTA TACOMA 2010** Access cab. Brand new engine, tires, brakes. Great shape. Original owner. Must sell. \$13,000. (619) 928-8220, text best. / petesmith@2880.com

**CHEVY 1956** 3/4 ton, long bed, 350 motor, runs, needs complete restoration. \$3000 obo, more information at (619) 478-9402, Campo.

**1987 TOYOTA PICKUP TRUCK** 22r engine, four speed, AC, two doors, regular cab. Great condition, reliable, at \$4700. (619) 576-8196

**1993 JEEP GRAND CHEROKEE LAREDO** 4 x 4, \$2,300 OBO. (619) 792-6470

**LOOKING FOR 1990 OR OLDER** Ford cargo van, fgross0421@gmail.com.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**RENT TO OWN** Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

**TOYOTA FORERUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

## HELP WANTED

**ACTUARIAL ANALYST:** Analyze statistical data related to workers comp insurance products; assist in the areas of pricing, ratemaking, reserving, data engineering, and predictive analytics. Salary: \$87,173 - \$105,000/year. Send resumes to: Attn: HR, Berkley Insurance Company dba Preferred Employers Insurance Company, 9797 Aero Drive Ste 200, San Diego, CA 92123

**BUSINESS INTELLIGENCE ANALYST** Breg seeks Business Intelligence Analyst in Carlsbad, CA to collaborate w/ BI Architects, design & develop data quality rules, & more. Long-term telecommuting permitted. Salary: \$94,827. Resume: 2382 Faraday Avenue Suite 300, Carlsbad, CA 92008.

**ENVIRONMENT ARTIST.** Work with our Art Director & team to establish an iconic look for our world within challenging parameters set forth by our game designers. Req. Bach. in Animation, Arts, or rel. field or foreign equiv. & 2 yrs exp in job or 2 yrs exp as Artist, Designer, Graphic Designer & Test Coord., or rel occup. Any suitable combo of educ, training &/or exp is acceptable. Jobsite: Carlsbad, CA. Wage range: \$80,080/yr to \$100,000/yr. Send resume reff#22266 to K. Finnsson, Activision Publishing Inc, 2701 Olympic Blvd, Bldg. B, Santa Monica, CA 90404.

**IT INFRASTRUCTURE / SECURITY ENGINEER** DPR Construction has an opening in San Diego, CA. IT Infrastructure / Security Engr: plan, implement, manage & upgrade security mechanisms re: data, systems & networks. 5% int'l & dom travel req'd. Salary range \$91K to \$110K per year. Submit resume (principals only) to: careers@dpr.com Must include recruitment source + full job title in subject line. EOE

**LOOKING FOR HELP** Looking for a housekeeper, cook and driver. Flexible hours. Please contact Milt (619) 980-6458

**RESEARCH STUDY** Schizophrenia research studies available in San Diego area. Inpatient and outpatient available. 18 - 65 years old. Transportation may be provided. Please call Travis (619) 389-0550

**SERVICE MANAGER** Embedded Designs Inc., dba KIC in San Diego, CA are seeking a Service Manager responsible for designing, constructing, testing, and installing software, electrical and hardware systems on industrial equipment. Maintain master data control of routings and part maintenance. SALARY: \$123,115 per year. This position requires 90% domestic and 10% international travel. Remote work is permitted, this position is currently 100% remote. Email resume to Antonia Pellegrino at apellegrino@kicmail.com. Please reference job title on resume.

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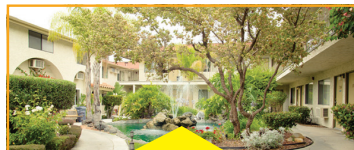


California Suites Hotel  
www.californiasuiteshotel.com

Sorry we do not accept pets.

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- High speed internet services • Cable TV • Access to WiFi

5415 Clairemont Mesa Blvd.  
(just west of the 805) San Diego, CA 92117  
(858) 799-0219





**SOFTWARE ENGINEER** Seismic Software, Inc. has an opening for a Software Engineer in San Diego, CA - position eligible for telecommute. \$127K to \$147K. Resumes can be sent to Attn: Tom [Job #SWE], adsrecruit-ment@seismic.com.

**TECHNOLOGY** ServiceNow, Inc. is accepting resumes for the following position in San Diego, CA: Staff Software Engineer (5144-2219179): Design & develop scalable solutions for the core capabilities of the Company Workflow Engine & Automation Hub Process Engine. Telecommuting permitted. Annual Salary: \$174,400-204,400. Email resume to service-nowresumesUS@service-now.com or mail resume to ServiceNow Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5144-2219179, full name, email, & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY** ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Software QA Engineer (ref# 5182-3695682): Maintain existing automation test frameworks. Collect and report quality metrics from test execution. Telecommuting permitted. Annual salary: \$114,400-\$144,400. Email resume to service-nowresumesUS@service-now.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5182-3695682, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY** ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Software QA Engineer (5182-2853933): Write detailed test plans and test cases to test the features. Telecommuting permitted. Annual salary \$103,740-\$133,740. Email resume to service-nowresumesUS@service-now.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5182-2853933, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## SECURITY GUARDS

**\$17/hour and up**

FT and PT positions available for Unarmed Security Guards, Supervisors, and Patrol Drivers

**Supervisors**  
**\$19/hour and up**

### Must Have:

- Guard Card
- Reliable Transportation and Phone
- Clean Record
- Must Be Neat and Professional

**All Shifts**  
**Medical, Dental and**  
**401(k) Available**

### East-Tech Private Security

Email résumé to:  
**easttech2171@aol.com** or call:  
**San Diego (619) 282-1933**  
**Oceanside (619) 459-0991**

**TECHNOLOGY** ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Staff Technical Support Engineer (5824-3709473): Manage & resolve challenging issues for our partners & customers. Telecommuting permitted. Annual Salary: \$155,397-185,397. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5824-3709473, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY** ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Senior Software Engineer (5144-2767252): Develop code for efficient, object-oriented, modularized and quality software. Telecommuting permitted. Annual salary \$167,500 to \$197,500. Email resume to servicenow-resumesUS@service-now.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5144-2767252, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**TECHNOLOGY** ServiceNow, Inc. is accepting resumes for the following position in San Diego, CA: Staff Data Platform Software Engineer (5954-3303804): As a key member of the Cloud Platform Persistence Group, provide storage API for higher-layer applications, build time series capabilities, & work to scale our application platforms. Telecommuting permitted. Annual Salary: \$219,566-249,566. Email resume to servicenowresumesUS@servicenow.com or mail resume to ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #5954-3303804, full name, email, & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**PET SITTER NEEDED** Looking for a pet sitter for my dogs while I am at work. Ideally they need to be supervised the entire time for \$30/hr. Email me on arincoobb023@gmail.com for more details.

**SD IHSS FEMALE CAREGIVER** Elderly man with minor mobility restriction needs help with daily routine. Position requires enrollment: www.sdihsspa.com. \$30/hr 5hrs Mon Wed Fri AM Rancho Bernardo. Ad is not for other services or offers. (858) 360-0388 text only.

**IHSS CAREGIVER** If you are looking to work Saturday, Sunday, and Mondays five to eight hours per day. Please take the time to call Mary at (619) 488-0822.

**SEEKING SOCIAL MEDIA VOL-UNTEER** KNSJ 89.1 FM, FCC

licensed, non-profit, all-volunteer radio station, dedicated to social justice needs social media person(s), more. We feature news, issues, music. See KNSJ.org. Contact TimTaylor@KNSJ.org.

**AUTOMOTIVE TECHNICIAN WANTED** Medium to Heavy Line. Electrical Diagnostic. Cliff Brown Automotive (619) 297-4204

**OUTPATIENT AND INPATIENT STUDIES** available in Oceanside and San Diego for Schizophrenia patients only, 18-65 years old. Inpatient pays up to \$6,500-7,500, 45 days and up. Outpatient varies, must be drug free. Call Travis (619) 389-0550 referral number only.

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

**HAVE A SPARE BEDROOM?** Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

## JOBS WANTED

**LADY WILL DO ANYTHING LEGAL** for \$500, serious replies only. Respond to PO Box 2902 La Mesa, CA 91943.

**PROFESSIONAL 23 YEAR EXPERIENCE** I have 23 years of experience in education administration, management and sales, looking for a full time job in a similar field, but for now am willing to watch pets 7 days a week. Animal lover that walk dogs several times a day and follow directions. (480) 309-8680 / noland\_matts@hotmail.com

**SEEKING TEMP ONLY TYPE EMPLOYMENT** Please call Kevin Miller @ (619) 613-7649. Prefer Mid-City location near University Heights.

**PERSONAL ASST./ CARE-GIVER FOR HIRE.** 7 years experience. Live-in preferred. Low salary required. Kevin Miller (619) 613-7649

**FULL TIME JOB WANTED** by high school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**KIND AND GENTLE SENIOR CARE PROVIDER** North County coastal areas, nights only, all days of the week, no driving, excellent tasting meals, dental/ personal care, excellent references. Call this gentle lady at (442) 944-1120.

**GERIATRIC SOCIAL WORKER** will drive to doctors & hospital appointments, will grocery shop, prepare meals, do light house-keeping, provide companionship, and much more. Please call Carol at (858) 731-6996.

## WANTED / TRADE

**CASH PAID FOR STERLING SILVER!** We buy sterling silver, sterling flatware, sterling silverware, pre-1964 dimes and quarters, foreign silver coins, junk silver, antique silver, broken/damaged silver jewelry. \$160/per pound. Local cash deal from a local trusted buyer. (619) 601-3214

**WANTED: CDS, DVDS,** Blue-Ray DVDs. No nicks, no scratches, no smudges. Will pay cash. Call or text James, (619) 943-0445.

**SEARCHING FOR OLD TUBE STEREOs** I am an Electronics Hobbyist, and I am searching for 1960's Vintage Tube Type Stereo Components to refurbish, such as Scott, Fisher, McIntosh, Dynaco & More. Maybe it is stored away in the attic or garage. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

**I WILL BUY OLD PORTABLE RADIOS** Call me or text pictures (619) 279-7833.

**WANTED:** Cash for vintage Disney and Disneyland items, animation art, autographs of famous dead people. Call (619) 890-1390.

**NEW & USED SOLAR PANELS WANTED** I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

**TYPEWRITER WANTED:** I am looking for a working typewriter. If you have one for a reasonable price - let me know what you have. I would prefer an electric but an old style would also work for me. (760) 746-7209

**BUYING RECORDS, CASSETTES,** Tubes. Cash paid for LP & 45 records, vintage stereos/ speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**OLD MICROPHONES** I pay cash. Call (619) 280-2075.

**SEWING MACHINES** I buy Singer 221 Featherweight sewing machines. Call (619) 279-7833.

**WILL PAY CASH....** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

**I BUY OLD BASEBALL CARDS** Call / text (619) 279-7833.

**\$400 REWARD** for your three wheel motorcycle trike in excellent condition. Current registration, clear title, new tires, excellent condition only. Cash buyer. (760) 420-3641, send pictures and price first.

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

**I BUY SAXOPHONES** trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

**WANNA PUT SOME MONEY IN YOUR POCKET?** I pay cash for old comic books. Mark, (619) 933-6275.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

## GARAGE SALES

**YARD SALE** Sunday, October 15th, 9am-1pm, multiple families, clothing, household, tools, antiques, collectibles, Trinity Manor, 3940 Park Blvd. Hillcrest.

**MIRA MESA GARAGE SALE** Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks. By appointment only. Call (858) 693-3409, evenings.

## FOR SALE

**BAMBOO POLES** I just got in 600 bamboo poles 1 inch wide by 48 in tall I'm selling them for a dollar each or less than quantity (619) 301-6616 I'm behind the sports arena.

**BLACK OFFICE CHAIR MESH BACK** This high quality ergonomic rolling & swivel computer desk chair has ventilated curved mesh back, mesh seat with flip-up armrests, lumbar support, tension knob & adjustable seat & armrest height. Clean in good condition. \$60. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**BLINDS** faux white wood, 1.5 in slats, 57 inches wide x 56 inches down, good condition, \$20 or best, 1-(858) 484-4483 RP.

**DELL COMPUTER** Dell computer refill, monitor, mouse, keyboard, wires. \$40. My number is (760) 505-5626.

**DINNER PLATES** five, large, 8 inches, highland flower garden festival, microwave oven and dishwasher safe, \$25. Little used, like new, ideal for the holidays. 1-(858) 484-4483

**ELECTRIC HOTPLATE** new, still in the box \$20. Contact Paul (619) 222-0278.

**MISC FOR SALE** Jim Morrison of The Doors, copy of his hand-written lyrics, photo copies of Mr. Morrison and attorney on a boat from the estate of Jim Morrison, \$2,500. Verified authentic. Two Las Vegas slot machines, prime condition, \$900 each. Other photos, magazines, vintage books/ crystals, (619) 381-2134.

**NAVY FABRIC CHAIR WOOD FRAMED** This dark navy blue dining / comfy chair has dark brown solid wood frame and legs. It is very sturdy with strong support. The fabric is like new and in excellent condition with no stains, scratches or any kind of wear. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**SHAKESPEARE BOOK** works, volumes 1-5, 1888 leather bound, \$400. Call (619) 381-2134, plus Lego chess set years 6+, \$400 all pieces are there.

**TOUCH SCREEN DIGITAL THERMOSTAT** This 7-day programmable thermostat has a backlit touch screen display, Menu & Program buttons, and Mode & Fan switches with original Install Guide & Operation Guide. Clean and in excellent working condition. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

**TWO NEWSPAPERS** related to the assassination of John F. Kennedy the other related to the swearing in of Lyndon Johnson and the aftermath from San Diego Union. Excellent condition \$300 (619) 381-2134 price may be negotiable.

**VINTAGE ITEMS** Groucho Marx letters first edition, three volumes, vintage from 1960s, \$500. Vintage and eloquent dresses, crystal jewelry. (619) 381-2134.

**VINTAGE MIRROR (22.5"x 32.75")** This nice looking solid wood frame mirror with bottom shelf is perfect in the living room, family room, entryway, bedroom or bathroom to enhance the beauty of your home or office. Clean and in very good condition. \$25. Text/email for more info/pics. (619) 800-5568 / cadbcscd@gmail.com

**V TECH LANDLINE PHONE** with built in answering machine \$20. Contact Paul (619) 222-0278.

**WALKER, NOVA CRUISER DELUXE,** with seat and storage bag. Good condition. \$60. (619) 399-9359

**WATERFORD CRYSTAL VASE** never used, \$50. Baker light chandelier, just beautiful, \$100. My phone number is (619) 541-3832.

**WEED EATER-STRING TRIMMER** Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$95., Call (760) 746-7209.

**BEAUTIFUL 4-PIECE BATH MAT SET** These 4 bath rugs (23"x 16.5" & 33"x 20") in shades of baby blue are very pretty & comfortable with extra softness and non-slip backing. They are super absorbent and machine wash & dry. Clean and in very good condition. \$20. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**SOLID WOOD PHOTO PICTURE FRAME** This beautiful frame (9.5"x 7.5"x 1/2") comes with a back stand, 1/16" glass, 5.5"x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$15. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**TABLE LAMP METAL CYLINDER BODY** The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

**TRIGGER RELEASE FOLDING EALKER** This walker allows user to close the walker without removing their hands from the handle. It has adjustable height, contoured hand grips, 5" front wheels & rear glide caps and supports up to 350 lbs. Very good condition. \$30. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



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\$49.99 GOA deposit required. Most FWD and RWD vehicles requiring no special equipment will qualify. Special equipment extra. Billed as rate for first 15 miles of round-trip service including deadhead. Additional mileage, billed at \$4.50/mile, not included. Debit and credit card convenience fee not included. Wheels must roll. Modified suspension vehicles may not qualify. After hours, weekends, and holidays extra. Cannot be combined with any other offers or discounts.



**AIR FRYER 3.5QT** Almost new, perfect condition. \$30 califaj@yahoo.com

**ALUMINUM CANE W/ OFFSET HANDLE** This chrome walking cane with a comfortable foam handle & wrist strap is rated for up to 300 lb. It has push-button height adjustment (29"-38") & a locking ring for security. New with original tags & stickers \$15. Text for email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**BEAUTIFUL WICKER BABY BASSINET** This white rattan bassinet (34"x 22" x 11.5") comes with canopy, portable wheels (30.5"x 17.5"), folding legs, Insert, 2" sleeping pad, pretty lace trimming & a pretty bed skirt. Clean and in very good condition. \$45. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**BOAT TRAILER - GALVANIZED** Excellent condition. For 18 to 22 ft. New tires. (442) 237-1720 / captainskipjack@gmail.com

**CHEFMATE 2 QT. SAUCEPAN / POT** This Chefmate 2 qt. aluminum saucepan / pot has a metal cover and is compatible with most stovetops. There is some wear on the nonstick coating of the saucepan. \$5. Text or email for more information and/or pictures. (619) 796-5680 / cadbcscd@gmail.com

**HALLOWEEN SHRUNKEN HEADS \$25** Handmade in Ecuador from rawhide leather, these are high quality 5 inches tall (not including the hair). They are available in grey, white/blond, Wholesale pricing available Golden Hill. johnlee742@hotmail.com

**KNEE WALKER** Brand new, never used. \$90 tinyurl.com/4k8jv9a (858) 220-6338 / joycalifa@yahoo.com

**SMART BODY SCALE** Brand new never opened. (858) 220-6338 / joycalifa@yahoo.com

**175 PCS FIRST AID KIT W/ CASE** This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in the original case. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**CASE LOGIC BAG (8"X 8"X 3")** This bag has Velcro top closure, front pocket & adjustable carrying strap in good condition for everyday use perfect for carrying your daily essentials when you are on the go to work or do fun things around town. \$8. Text or email for more info/pics (619) 796-5680 / cadbcscd@gmail.com

**FOLDING SOLID WOOD HIGH CHAIR** This high chair (29" seat height) is strong and well constructed. Seat: 13.5"x 13.5". Backrest: 15"x 6.25". Base Foot-print: 21"x 17". Clean and in good overall condition with some minor wear on wooden backrest. \$15. Text or email for more info/pics.

(619) 796-5510 / cadbcscd@gmail.com

**SEALY CRIB OR TODDLER MATTRESS** This premium firm mattress fits standard toddler bed frames. It has durable 150 heavy gauge innerspring coils for durability and soft non-allergenic sleeping surface for comfort. Clean in very good condition. \$20. Text or email for more info/pic. (619) 796-5680 / cadbcscd@gmail.com

**AIR CONDITIONER / HEATER 2** ton A/C & heater unit. (442) 237-1720 / captainskipjack@gmail.com



**CHAISE COUCH** Blue; 90 inches width; slight damage on top of left arm of couch. \$200. Must bring 2 people to move it! call-jazzsmith@comcast.net



**4 FT RARE FELIX THE CAT PLUSH** Super rare Felix the Cat stuffed plush for sale/ pick up only. 1998 H&M Felix the Cat Productions. Only a handful ever made, this guy's in perfect condition, unwrapped to photograph, kept in storage, no pet hair, or smoking. Worthpoint is only place. littlebearnzo@gmail.com

**MIDCENTURY MODERN FURNITURE** Cool midcentury furniture for you. Hi, My name is Dave. I have a bunch of midcentury furniture and accessories. I have a warehouse full and I would like to share it with you! Come see for yourself. 4658 30th st near Adams Ave. or call (619) 987-7116.

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

**BOOK COLLECTION, 570 BOOKS:** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

**HALLOWEEN & CHRISTMAS ITEMS** witch costume with hat, \$5. Graduate costume with cap, \$8. Handmade witch doll, \$5. Christmas decorations, artificial tree, \$10. Baskets and tin cans \$1-\$5. (619) 218-4031.

**OTTOMAN** mauve pink beige, very nice, double cushion, black solid wood flat bottom, peg leg style ending, very nice, \$30 or best offer. Brand new, moving (619) 601-3591.

**HANGING PLUG-IN PENDANT LIGHT** This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another matching light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**OSCILLOSCOPES** Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

**SCHULTZFORM SLOTFORMER SF12** For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.



**GLASS BEER BOOTS- 5 ASSORTED** for sale in time for OctoberFest fun! Sizes range from shot glass thru extra large, to kick your butt! See photos. One has handle. Please email me -asking \$45. (That's less than a dinner for 2 these days!!) littlebearnzo@gmail.com

**SHOPSMITH MARK V MULTI-TOOL** Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condition, \$975., call (760) 746-7209.

**TROY-BILT ROTILLER, COLT FT 208CC**, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

**AIR FRYER 3.5 QT** Almost new, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

**BROWN OVAL MIRROR (22"X 27")** This beautiful dark brown oval mirror has a 2.25" decorative frame with gold trim perfect

for your home or office. Some discoloration on edge of frame but the mirror is in excellent condition ready to be hung. \$35. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**GUNS N ROSES TICKETS** 5 tickets \$150 each. Sec 208, Row 20, Seats 12-16. (801) 258-1486 / jcpoulton@gmail.com

**KNEE WALKER** Brand new, never used. \$90 (858) 220-6338

**SMART BODY SCALE** Brand new, never used. \$15 (858) 220-6338

**SOLID WOOD ARCHED TOP MIRROR** This beautiful mirror (37"x 48") has round top & bottom moldings and 10 silver decorative metal bars on top perfect for wall hanging or as a dresser mirror using the 2 provided wood strips. Clean in very good condition. \$60. Text for more info/pics. (619) 800-5568 / cadbcscd@gmail.com

**AMAZING NOTES & COINS COLLECTION** I inherited an extreme coins/paper notes collection from grandpa, & I am looking to sell some or all of it!! Coins as old as 1780!! Double die & misprints galore!! Text Sam (442) 977-0671. Let's set up a viewing! Serious buyers only please. / sda760666@gmail.com

**1992 FORD BRONCO** This 1992 Ford Bronco XLT is 4x4 wheel drive with front locking hubs. It has a 5.0-liter V8 paired with a four speed automatic transmission and a dual-range transfer case. (301) 828-8753 / pazyamorylibertad@gmail.com

**BEAUTIFUL SOLID WOOD MIRROR** This arched solid wood framed mirror (26"x 38") features a rounded top & curved frame perfect for your home or office. 2 metal strips are attached for mounting to a dresser. Wall mounting hardware not included. \$60. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

**CRYSTALS, HERBS & MORE** Come find out why we are San Diego's favorite metaphysical crystal Store. If you are serious about healing you will find kit, ceremonial items, crystals and more. The Divine Bubble Crystal Boutique (619) 542-9191. thedivinebubble.com / warrenjauregui@gmail.com

<b>OIL CHANGE</b> Additional 25 cartridge fee. Plus tax, labor waste. 4 engine cover shield removed fee. Up to 5qts 10W30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	<b>\$24<sup>95</sup></b> most cars
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<b>BRAKES</b> Front or rear *Plus Labor. Prices may vary depending on make and model.	From <b>\$49</b> most cars
<b>30K 60K 90K</b> Scheduled Services *Prices may vary depending on make and model.	<b>\$65</b> most cars
<b>RADIATOR or Transmission Services</b> *Prices may vary depending on make and model.	<b>\$45</b> most cars 4 cyl.
<b>TIMING BELT</b> Parts & Labor *Prices may vary depending on make and model.	<b>\$75</b> most cars 4 cyl.
<b>STARTERS, RADIATORS, OR ALTERNATORS</b> Plus labor.	<b>\$95</b> most cars 4 cyl.
<b>FREE CHECK ENGINE LIGHT</b> 96 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. B.T. Auto Wrench Walk ins welcome. No appointment necessary! 8027 BALBOA AVE. #B&C 858-533-8120	

**NAVY FABRIC CHAIR WOOD FRAME** This dark navy blue dining / comfy chair has dark brown solid wood frame and legs. It is very sturdy with strong support. The fabric is like new and in excellent condition with no stains, scratches or any kind of wear. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**TOUCHSCREEN DIGITAL THERMOSTAT** This 7-day programmable thermostat has a backlit touch screen display, Menu & Program buttons, and Mode & Fan switches with original Install Guide & Operation Guide. Clean and in excellent working condition. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

**VINTAGE MIRROR (22.5"X 32.75")** This nice looking solid wood frame mirror with bottom shelf is perfect in the living room, family room, entryway, bedroom or bathroom to enhance the beauty of your home or office. Clean and in very good condition. \$25. Text/email for more info/pics. (619) 800-5568 / cadbcscd@gmail.com

**SPORTS CARDS** selling my collection, lot's of new, lot's of oldies, low prices, make offer. (619) 277-3514

**ASSORTMENT OF WOMEN'S SWEATERS** for the winter. Brand new. Sizes small to medium, solid as well as stripes, some with pockets and can be worn as jacket. Please call (858) 693-3409 for more details.

**AUTO GPS** vehicle device by Garmin, \$175 OBO. (619) 282-5105

**INSIDE DOOR FROM GARAGE INTO HOUSE** plain white, hardwood, 32in x 80in, comes with door lock, step plate, \$60 obo. 1-(858) 484-4483, good condition, no scratches or dings, must sell.

**MISC FOR SALE** drones from \$11, stun gun/flashlight combination \$20, all brand new. Grow lights. Text for prices and pictures. (619) 850-3264

**MISC FOR SALE** Drive Walker, brand new, 500 pounds max, \$75 obo. Drive shower handle bar in box, brand new \$25. Neck massager, \$15. Hoover wind tunnel vacuum, brand new, very nice \$150. WWII gun rifle box, good condition, \$50 obo. Women's 6.5 vans, green mint, leather high top, zipper back, bought at outlet for \$135, going for \$35. Women's prevail underpads, 48 count, 18 packages, XL, \$40 for all. Ana's black strap sandals, brand-new, never used, in box, size 8, JC Penney \$40. Very nice hand-made ceramic vase, 1'6" tall, \$20 obo, must go. Dirt devil vacuum, \$10. Golf clubs, \$20. Call (619) 601-3591

**QUILTED SMALL WALL HANGING** 16 across x 15 down on hanging rod pole, shades of green and purple. \$15, like new, very pretty. 1-(858) 484-4483

**SELLING COLLECTION** Padres and Chargers cards, old and new, moving. Call Joe (619) 562-1129.

**TRAVEL ITEMS** converters by Franzus, \$5. Travel hair dryer by Philips and Braun, \$3 each. Mini hair dryer, \$3. Box of plastic travel bottles, 25 cents each. (619) 218-4031

**TV SMARTBOX** (619) 850-3264 Every channel on the planet. UFC, pay-per-view movies, TV shows, no satellite on your roof, no cable bills, free demo, money back guaranteed \$300.

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**VIOLIN, BRAND NEW** student violin, regular size, case and bow,

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Service includes: • Maintenance tune-up Oil and filter change • Lube chassis • Radiator coolant change Air filter replacement • Fuel injection cleaning Check brakes, suspension

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Recommended at 60k miles. Most vehicles. Limited time offer.

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+\$8.25 cert. Most vehicles. Trucks, vans & European cars extra. Must bring DMV renewal notice. Limited time offer. Cars 1999 and older.

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**PREMIUM STRUTS**  
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from **\$250**  
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\*Prices may vary depending on make, model & condition  
\*Must present this ad at time of service for discounted pricing

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**858-452-9999**

San Diego Reader October 12, 2023 29



# Migratory species on the move – it's Baja time again!

## Dock Totals 10/1 – 10/7: 3319

anglers aboard 163 half-day to 3-day trips out of San Diego landings over the past week caught 2450 bluefin tuna (up to 276 pounds), 5 bonito, 258 calico bass, 807 dorado, 4 halibut, 89 lobster (119 released), 22 perch, 1 petrale sole, 57 rock crab, 1526 rockfish, 117 sand bass, 180 sanddab, 722 sculpin, 70 sheephead, 17 skipjack tuna, 10 spider crab, 320 whitefish, 3817 yellowfin tuna, and 146 yellowtail.

**Saltwater:** Migrating species have always fascinated me. Our fishery here in the San Diego area relies on the annual influx of pelagic species such as yellowfin, bluefin, and skipjack tunas, yellowtail, white seabass, and dorado. True, there are always a few "homeguard" yellowtail around, and bluefin seem to have established some longevity off our shore and within reach of the fleet, but for the most part, the "glamour season" begins in late spring/early summer and runs into fall. Bluefin migratory patterns might surprise many, as they are not annual visitors that leave and return each season — not exactly, anyhow. As bluefin are endothermic and can travel through bone-chillingly cold water — and do every season, when a new batch arrives by a northern arc from the Sea of Japan to the eastern Pacific — they aren't as driven by dropping temps to flee back to warmer water the way the semi-tropical species like yellowfin and dorado are.

Bluefin tend to hang out off the U.S. west coast and Baja for several years at a time, with a fresh batch of footballs arriving as those ready to spawn (once they fattened up to around 300 to 400 pounds) depart and head back to their spawning grounds. Not all of them migrate over, however. A good part of the stock remains near their spawning grounds and ranges from just off Japan to New Zealand. Pacific bluefin tuna are one stock, but Atlantic bluefin are split into two stocks, one prevalent on either side of the ocean. Southern bluefin, meanwhile, are of several stocks, ranging into all the open water south of the equator. What many do not realize about the bluefin we catch out of San Diego is that those 300- to 400-pound "monsters" are actually just reaching adulthood and will grow to around a thousand pounds. The world record Pacific rod-and-reel bluefin was caught off New Zealand at 907 pounds.

Despite constant monitoring and fine mesh collecting by marine biologists, there have been no findings of fry or any other evidence of Pacific bluefin spawning on this side of the Pacific. So, it seems that part of the stock comes over, feeds for five to seven years, then returns to the western Pacific. Over the past several years, bluefin have factored greatly in the counts, and are a big draw for the San Diego fleet. Still, that these fish are juveniles with the largest we catch having barely reached spawning age is hard to fathom. They are always out there, all year, but not always within reach of the fleet. When absent from the counts, they are generally further



A happy angler with a very nice 55-pound bull dorado caught while fishing with Blue Sky Cabo Fishing and Tours.



Yellowfin action heats up in La Bocana, BCS, while fishing with Captain Juan Cook.

migrations. The vast majority, if not all, of the dorado caught in U.S. water in the eastern Pacific are very young, between four and six months, given average size. And though dorado reach spawning age by six months, they typically spawn in more tropical water at temperatures around 83 degrees, and where sargasso mats provide shelter for their fry. This means every dorado (like every bluefin) caught by the San Diego fleet north of the border is almost assuredly a pre-spawn fish. If the migration shift continues, we may see changes to the current 10-fish limit per angler per day for dorado. That said, we did have a few outstanding weeks this summer on dorado, but nothing like the "invasion" we saw in 2022.

Now we are have reached the time of year when another "invasion" begins; the annual migration of anglers heading south. As angler counts for the San Diego fleet fade in October, folks start looking south, their appetites whetted by another summer of great fishing, and begin seeking warmer climes as local temperatures cool. This is the beginning of Baja season, where, through fall until early spring, anglers can enjoy great action on the water for a relatively low price in the Sea of Cortez and Pacific fisheries of Baja California and Baja California Sur. Operations are gearing up in Baja, especially off the southern half of the peninsula, and the relatively cheap prices for lodging, fishing, and meals are still a big draw, even with a stronger peso versus the dollar compared to last year.

From the midway point of the Vizcaino Peninsula on the Pacific and Santa Rosalia on the Sea of Cortez and south, water will remain warm into late winter, even as air temperatures cool. Anglers can expect a broad range of catches, including pelagic species like tuna, dorado, yellowtail, wahoo, and billfish, as well as endemic species such as pargo, groupers, and even halibut and calico bass in the northern reaches of Baja California Sur. I spend a lot of time in Baja, and am currently in San Quintin. Here, the tuna and yellowtail are biting well, but that will slow soon; the San Quintin fishery, just 160 miles south of the border, is more in step with the San Diego fishery marine climate. Still, I see the number of southbound migratory humans increasing almost daily, with motor homes and toys in tow for another "snowbird" season in Baja. They're out there, so go get 'em!

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offshore on the outer banks — where albacore can still be found as they migrate through.

Roughly 20 years ago, albacore, once the mainstay of recreational and commercial operations out of San Diego, shifted their migration pattern, and are now more readily caught within 100 miles of the coast out of Oregon or Washington. We do get albacore fresh off the boat at fish markets like the Tuna Harbor Dockside Market on Saturdays, but those fish are caught between 600 and 800 miles west of San Diego. Overall, the migratory shifts point to average warming waters at our latitude, and this is why we are seeing more dorado range further north in their

migrations. The vast majority, if not all, of the dorado caught in U.S. water in the eastern Pacific are very young, between four and six months, given average size. And though dorado reach spawning age by six months, they typically spawn in more tropical water at temperatures around 83 degrees, and where sargasso mats provide shelter for their fry. This means every dorado (like every bluefin) caught by the San Diego fleet north of the border is almost assuredly a pre-spawn fish. If the migration shift continues, we may see changes to the current 10-fish limit per angler per day for dorado. That said, we did have a few outstanding weeks this summer on dorado, but nothing like the "invasion" we saw in 2022.

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### Creme de la Weird

— The Ministry of Health in the Sakhalin region of Russia revealed on Oct. 2 that an 80-year-old woman had been discovered to be living with a 1-inch needle in her brain, *Insider* reported. Radiologists had found the needle with an X-ray; doctors believe it has been there since her birth, when her parents may have tried to kill her because of war and famine. However, the woman survived and never suffered headaches from the object. She is being monitored by a physician.

### Armed and Clumsy

— As Michael Gardner, 62, officiated a wedding in Denton, Nebraska, on Sept. 30, he inexplicably tried to get the attention of the guests by shooting a handgun into the air, CNN reported. Instead, Gardner shot his 12-year-old grandson in the shoulder. Lancaster County Sheriff's Office Chief Ben Houchin said Gardner wanted to "start the wedding with a bang. When he decided to cock back the hammer of this revolver, it slipped." The ammunition was a blank, but Gardner had apparently "put black powder into the casing and then glued it," Houchin said. "The glue is what injured the child." Gardner was charged with child abuse. "The act was not very smart," Houchin said.

### The Continuing Crisis

— The Metropolitan Transit Authority in New York City has had enough of bad behavior on the subway, *The Messenger* reported. On Oct. 3, the MTA launched its

Courtesy Counts campaign, hoping to encourage riders to practice common decency. You know, things like, don't leave your trash on the train, don't block the doors, use headphones, and of course, that Emily Post mainstay, wait until you get home to clip your nails. "In our busy lives, it's easy to forget that your own individual behavior can have an impact on your fellow riders' commute. The goal isn't to lecture anyone," said MTA senior adviser Shanifah Rieara.

### Christmas Is Coming!

— When customs officials seized a box of giraffe feces at Minneapolis-St. Paul International Airport on Sept. 29, they naturally were curious about why the traveler from Iowa was bringing the poop home from a trip to Kenya. CBP said the traveler "had obtained the droppings in Kenya and planned to make a necklace," United Press International reported. "The passenger also stated in the past she had used moose feces at her home in Iowa." The contents of the box were destroyed.

### What's in a Name?

— The Township of Bonnechere Valley in Ontario, Canada, is on a mission to change the name of its most famous street: Harry Dick Road, United Press International reported. John Henry "Harry" Dick was born on the property in 1957, and his family has occupied three homes there for five generations. "Well, people think that's very, very funny, and the signs started to disappear," explained Lois Dick, Harry's wife.

Officials said the sign is stolen about four times per year; the family installed a security camera, but it got stolen too. Lois noted that a name change will be a hassle for the family: "Any legal document with our address on it is going to have to be changed," she lamented. Harry just wants the thefts to stop: "All I want is some peace and quietness," he said.

### Surprise!

— "I guess we got a pilot in our house," a perplexed homeowner told a 911 dispatcher after a U.S. Marine Corps F-35 pilot landed in his backyard on Sept. 17 in North Charleston, South Carolina. The pilot, who got on the phone with the dispatcher, told her, "I'm a pilot in a military aircraft and I ejected, so I just rode a parachute down to the ground. Can you please send an ambulance?" According to Yahoo! News, the plane eventually crashed 60 miles away.

### Know Your Market

— Eccentric septuagenarian Reginald "Reggie" Kincer is facing federal charges related to a scheme he cooked up to supply erectile dysfunction drugs to members of The Villages retirement community in central Florida, Fox News reported. He allegedly bought \$1800 worth of the medicines with the intent to hawk them in Florida and other states. Kincer was featured in a 2021 documentary about the famous retirement community in which his wife, Anne, gushed, "The Villages have given Reggie

an opportunity to grow in different ways." He is shown in the video working out while explaining, "My whole training is about ending my life with a smile on my face. I really like stimulating myself with drugs." Kincer has prior arrests for drug possession; he faces a maximum of a year in prison and a \$10,000 fine.

### More Continuing Crisis

— Maybe it's time to pay teachers more. Brianna Coppage, 28, an English teacher at St. Clair High School in St. Clair, Missouri, was put on leave on Sept. 28 after district officials discovered she was performing on the pornography website OnlyFans. The St. Louis Post-Dispatch reported that Coppage claimed she joined the site over the summer to supplement her income. "I knew this day was coming," she said. "The district says they haven't made a decision yet, but I'm just kind of putting the pieces together that I am not coming back," she added. She said she made an additional \$8000 to \$10,000 per month from the site. "I can't control what people think of me. ... I'm not doing anything illegal. I am a good friend. I am a good family member. That is all I can think about right now," Coppage said.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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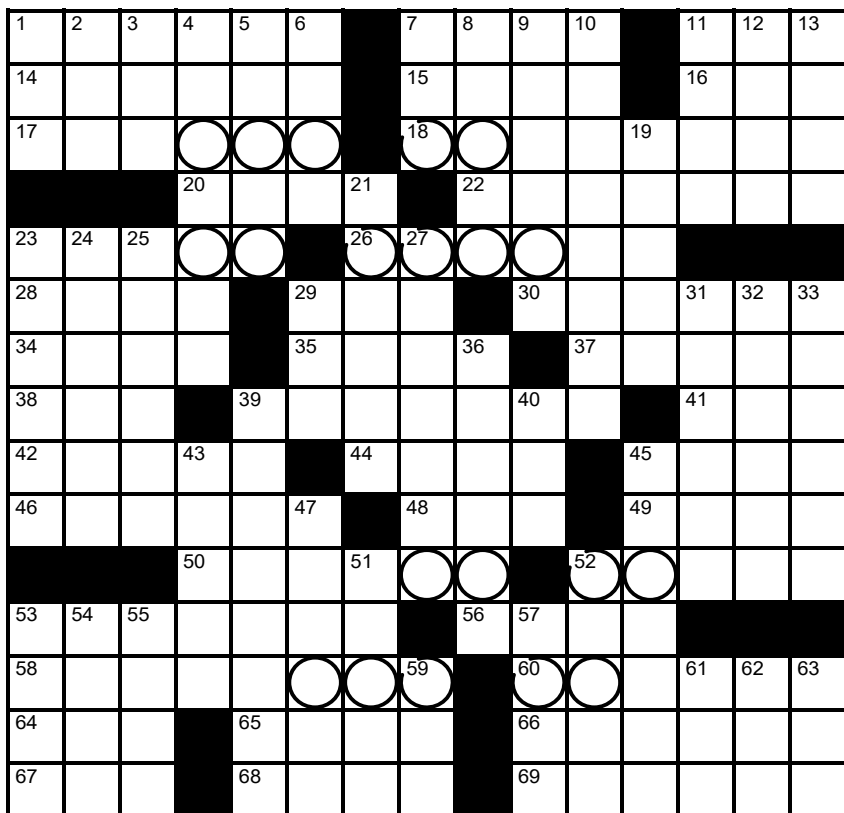
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## Across

- 1.** Sellers of cloth scraps  
**7.** Bay Area sch.  
**11.** Middling grade  
**14.** Mental sharpness  
**15.** Tolkien franchise, for short  
**16.** It may be tipped  
**17.** "How's it goin'?"  
**18.** Nook and Kindle  
**20.** Start of many recipe steps  
**22.** With enthusiasm  
**23.** "Time in a Bottle" singer Jim  
**26.** Kingdoms  
**28.** ATM printout: Abbr.

- 29.** Period of interest to a historian  
**30.** Passover meals  
**34.** "De dónde \_\_\_\_?" (Spanish 101 query)  
**35.** "Downton Abbey" countess  
**37.** Approaches  
**38.** Brownish gray  
**39.** Unfashionable unisex hairstyle ... and this puzzle's theme  
**41.** Bit of ink  
**42.** Politician's concern  
**44.** Watches the kids  
**45.** Arthur Ashe Stadium org.

- 46.** Danny's gang in "Grease"  
**48.** Conclusion  
**49.** Stadium-seating level  
**50.** Conductor Toscanini  
**52.** Calls (for)  
**53.** Didn't pull over  
**56.** Become tiresome  
**58.** Folksy  
**60.** One might be involved in making a bust  
**64.** New Year's \_\_\_\_  
**65.** Stun with a zapper  
**66.** Gets the shampoo out  
**67.** Room for movie night  
**68.** [Ignore that edit]  
**69.** Got a ride through an app

## Down

- 1.** Uncooked  
**2.** Obamacare, for short  
**3.** Director Van Sant  
**4.** Behaves improperly  
**5.** Assignment from a piano teacher  
**6.** "Brooklyn Nine-Nine" org.  
**7.** Suffix with glob or nod  
**8.** Grammy winner Chick  
**9.** Engages in thievery  
**10.** Break into pieces  
**11.** "Moonstruck" Oscar winner  
**12.** Warren of the Warren Commission

- 13.** Amazon Handmade rival  
**19.** Since, in Spanish  
**21.** They point the way  
**23.** Debit alternative  
**24.** Fritz the Cat illustrator  
**25.** It launched ChatGPT in 2022  
**27.** Before  
**29.** Sustainability prefix  
**31.** Enjoys a home-cooked meal  
**32.** Like most horror movies  
**33.** Red giants in the night sky  
**36.** "Don't delay!"  
**39.** Periods of recuperation

- 40.** Amer. currency  
**43.** Very serious  
**45.** Womb-related  
**47.** Patronize, as a motel  
**51.** Neglect  
**52.** Term of address in colonial India  
**53.** Batted but didn't field, in MLB lingo  
**54.** Wander  
**55.** Foreboding sign  
**57.** Off-white color  
**59.** Trapeze artist's security  
**61.** Latvia, once: Abbr.  
**62.** Wide shoe spec  
**63.** Source of many '60s trips

SOLUTION TO LAST WEEK'S PUZZLE:

T	H	I	S	B	E		T	A	D		A	M	C
O	U	N	C	E	S		O	S	U		N	O	R
C	L	O	U	D	S		T	H	I	S	T	L	E
K	A	R	L				W	E	E		C	R	I
				P	A	N	A	M		S	H	I	N
T	H	I	T	H	E	R			T	H	O	M	A
A	O	N		I	V	O			H	A	T		
R	I	G	H	T	A	F	T	E	R	T	H	I	S
				A	U	D			E	W	E		I
M	T	E	T	N	A				C	H	I	A	P
C	O	M	E	A			T	H	O	N	G		
T	H	O	R			J	U	S			E	T	T
E	A	T	S	O	U	T			T	H	O	R	A
E	V	E			A	L	S			A	B	U	E
R	E	S			F	Y	I			G	O	T	T

# SUDOKU

## MEDIUM:

	3			4	2	7		
4	7		9					
8				1			4	5
7		2		6	1			
3								4
			3	2		1		7
6	9			8				1
					9		8	2
		4	1	7			5	

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## HARD:

5	6	1	7	4	2	3	9	8
3	4	8	6	9	1	7	5	2
9	2	7	3	5	8	4	1	6
4	1	5	9	2	6	8	3	7
8	3	6	4	7	5	9	2	1
2	7	9	1	8	3	5	6	4
6	5	2	8	3	4	1	7	9
1	9	4	5	6	7	2	8	3
7	8	3	2	1	9	6	4	5





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THC



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THC



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26.97%  
THC



**14G/\$80<sup>or</sup>**  
**28G/\$150**

**Ape OG**  
30.42%  
THC



**14G/\$80<sup>or</sup>**  
**28G/\$150**

**Ape  
Freeze**  
30.60% THC



**14G/\$130<sup>or</sup>**  
**28G/\$199**

**Acapulco  
Gold**  
33.21% THC



**1/\$5**

**Ape Mini  
Joint**  
40% THC



**3/\$99**

**5-Pack  
Baby Jeeter's  
or Stizzy 40's  
Joint**



**1/\$5<sup>or</sup>**  
**5/\$20**

**for  
100mg  
Canna  
Candys**



**2 Carts/\$90**

**Stizzy  
Full  
Gram**



**619-665-8184**

Lic. C9-0000021-Lic.

**\*Spend \$299+ Get \$100 a Goodie Bag for .01¢ • \*FREE Delivery w/Min. Order (\$60)**

**CHECK OUR 5 STAR REVIEWS ON WEEDMAPS - CANNOT COMBINE DEALS - MENTION READER AD FOR DISCOUNTS**





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Get an Exclusive PreRoll  
For a \$0.01 with any Purchase

# 30% OFF

ALL Orders FOR FIRST TIME CUSTOMERS

**619-577-2528**

SERVING ALL OF SAN DIEGO

Minimum \$50 Orders

## Best Delivery Service in San Diego

**Monday**



### 30% OFF

ON ALL Flower  
Of your Choice

**Tuesday**



**Cartridges**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Wednesday**



**Concentrates**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Thursday**



**Edibles**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Friday**

### 20% OFF

everything

**Saturday**



**Pre - Rolls**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

### Sunday Any deal of the week

**STIIZY**



**Buy 4**  
**1G Original Pods**  
for **\$150**

**Supreme Shake**



28 g for **\$99** or  
2 OZ for **\$160**

**Hindu Kush**



28 g for **\$50** or  
3 OZ for **\$99**  
18.91% THC • Indica

**The Hog**



28 g for **\$65**  
19.96% THC • Indica

**Gelato**



28 g for **\$90**  
21.83% THC • Hybrid

**Haze Wreck**



28 g for **\$99**  
22.95% THC • Sativa

**Wrecking Ball**



28 g for **\$99**  
22.91% THC • Indica

**Banana Kush**



28 g for **\$120**  
25.93% THC • Hybrid

Scan for Menu



MILITARY, DISABLED, STUDENTS, AND SENIOR CITIZENS 10% OFF

Expires October 19, 2023

## We Carry over 2000+ products in our menu

### 619-577-2528

8:00 AM - 10:00 PM OPEN 7 DAYS A WEEK

Must Mention Ad for Discounts. No Double Discounting.

Deals are already discounted

C9-0000601 LIC



# TORREY HOLISTICS™

CALI'S FIRST LICENSED RECREATIONAL DISPENSARY

10671 Roselle St, San Diego

# SAVE

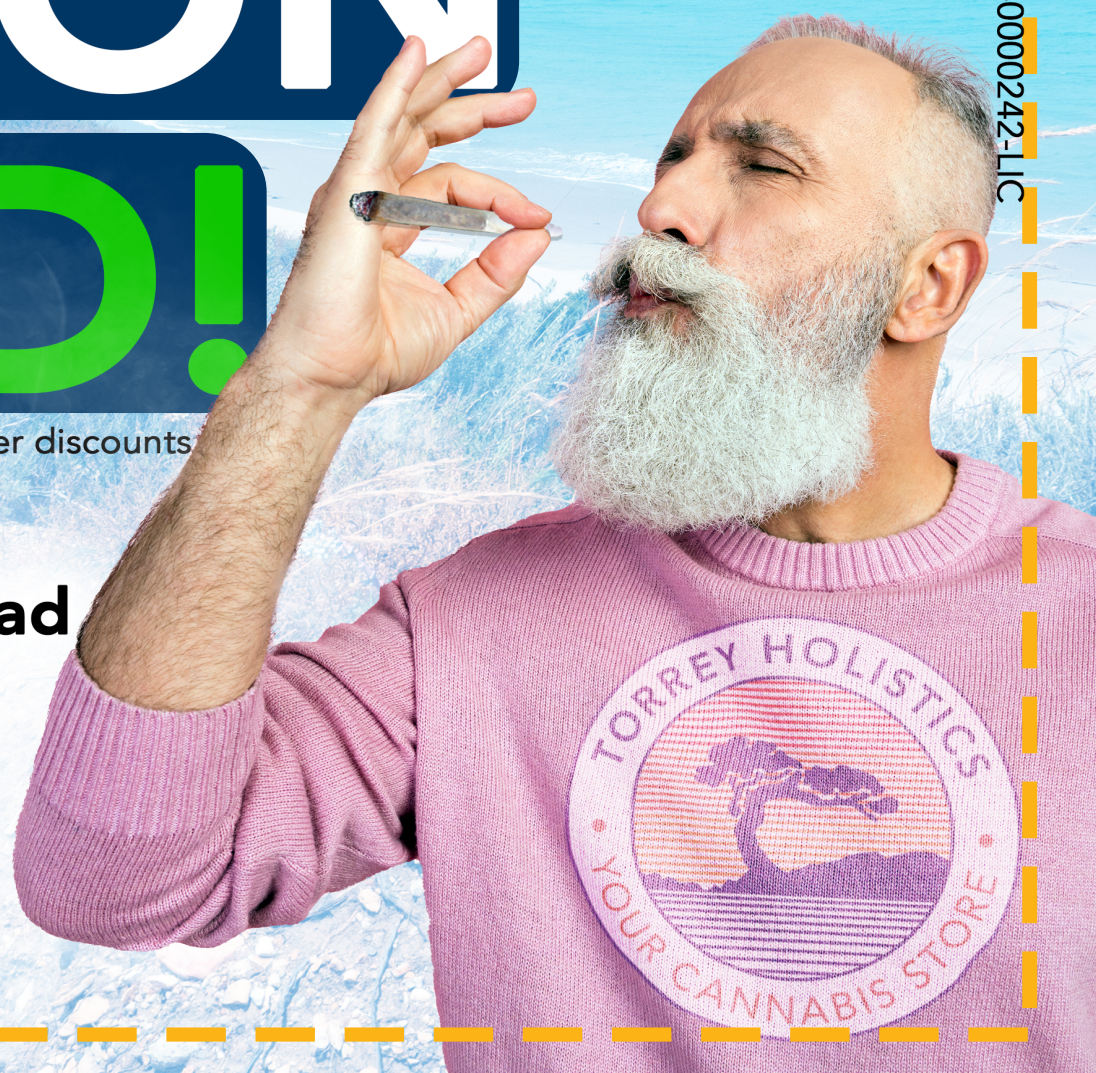
# 30% ON

# WEED!

Expires 10.31.23. Cannot be combined with other discounts



**Tear out this ad**  
to save 30%  
or use code:  
30reader



C10-0000242-LIC



# Bad Teeth? Loose Dentures? We Can Help!



## Premium Implant Package

from **\$89** per month  
or **\$2,499**



Includes premium implant, full custom abutment  
and zirconia crown  
(Per tooth, subject to credit approval)

## Hybrid All-On-4

from **\$399** per month  
or from **\$13,999**



(Per arch, subject to credit approval)

**Eat  
Apples  
Again!**

**Free  
Implant &  
Sedation  
Consult!**  
Includes all xrays & exam.  
**\$550**  
value

## We Finance for Credit Scores as Low as 520!

### Implant offices of Dr Armin Hage DDS & Associates DR ARMIN HAGE

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

**Smile Designers San Diego** (Sports Arena)  
3365 Rosecrans St, San Diego, 92110  
**619-404-0061**  
[SmileDesignerSanDiego.com](http://SmileDesignerSanDiego.com)

**University Dental** (College Area)  
6324 University Ave, San Diego, 92115  
**619-319-9640**  
[UniversityDentalSanDiego.com](http://UniversityDentalSanDiego.com)



\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 11-13-23. \*\*No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. \*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.

Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available  
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts



# DELIVERY STRAIGHT TO YOUR DOOR!



**CANNABIS 21+**  
SAN DIEGO

C10-0000323-LIC & C10-0000634-LIC

**SCAN  
ME**



THE BEST OF GRIZZLY  
PEAK STRAIGHT TO  
YOUR DOOR!



**25% OFF DELIVERY**

**CODE: RDELIVERY25**

**EXP 10.25.23**

ONE TIME USE ONLY SOME RESTRICTIONS APPLY.  
DEALS NOT STACKABLE

## GRIZZLY PEAK™





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# CANNABIS 21+<sup>TM</sup>

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## SAN DIEGO

**\$10 OFF**  
**WHEN YOU SPEND \$50**  
**EXP 10.25.23**  
\*ONE TIME USE ONLY,  
DISCOUNTS NOT STACKABLE

**\$20 OFF**  
**WHEN YOU SPEND \$100**  
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## SAN DIEGO

**\$10 OFF**  
**WHEN YOU SPEND \$50**  
**EXP 10.25.23**  
\*ONE TIME USE ONLY,  
DISCOUNTS NOT STACKABLE

**\$20 OFF**  
**WHEN YOU SPEND \$100**  
**EXP 10.25.23**  
\*ONE TIME USE ONLY,  
DISCOUNTS NOT STACKABLE