

A man with glasses and a grey flat cap is sitting on a white stool, playing a dark brown acoustic guitar. He is wearing a black t-shirt and blue jeans. The background is a bright, minimalist room with a wooden floor and a white wall. The magazine title 'Rancho' is written in large, red, serif font across the top. The word 'SAND' is written in smaller, red, sans-serif font above the 'R', and 'GO' is written in smaller, red, sans-serif font above the 'der'.

Rancho

S A N

G O

VOL. 48 | NO. 39 | SEPTEMBER 28, 2023

Be Happy in Your Work

Some
people
just love
their job

Electric eyes in El Cajon ■ Oceanside surfer at WSL finals ■ Above the median in Rancho Santa Fe



98°
ALL
-4-
ONE
OTOWN

OCTOBER 8

The San Diego Symphony Orchestra will not appear on this program.

STAR
WARS

THE EMPIRE STRIKES BACK
IN CONCERT

FILM WITH LIVE ORCHESTRA

NORMAN HUYNH, CONDUCTOR SAN DIEGO SYMPHONY ORCHESTRA

OCTOBER 28 & 29, 2023

MUSIC COMPOSED BY JOHN WILLIAMS

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ENGAGEMENT

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Explain the gift

So, Mister Cate landed a plumb position on the board of Voice of San Diego. ("Chris Cate – magnet for political fines," Under the Radar, September 21, 2023) Maybe the great Cate ought to explain his nice donation to the reelection campaign of Sean Elo Rivera on the San Diego City Council. Why would the darling of SDGE make such a misplaced contribution?

Daniel Smiechowski
Bay Ho

What's in a name?

Yeah, I have a question about your story, ("The Wreck of the A.C.E.," Cover Story, September 21, 2023) What in the hell does A.C.E. stand for? That's the first question, the second question is how the hell do you pronounce it A, C, E? ACE? A period, C period, E period?

I mean, I read through the thing, what the hell is A.C.E.? Is it an abbreviation for something? How do you pronounce the damn thing? Is the boat the ACE? The A.C.E.? I mean what kind of bullshit... ridiculous.

Annoyed Bob
San Diego

Paragraph 5 of the story states: "Roy had designed the boat in the mid-1980s, and it was named after Buck's grandfather, Adolphus Charles Everingham."

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

Snow White gets the operatic treatment

Classical Music, Sept. 1, 2023
Couldn't agree more re traditional opera. We've

been paying to hear it for a couple centuries; why change now? "Hubris," indeed....

-EastMissionValley

Sloop in distress heading for San Diego

Cover Stories, Sept. 13, 2023
Good story, but a diesel with "spark plug wires and distributor cap"? Evidently it wasn't a diesel if it had those.

-Motor Mark

A fine account of an adventure that most of us can only imagine. Thanks for sharing with us, Jerry. I didn't know you were such a good writer. To which teacher at Hilltop do you give the credit for honing your skills?

-Hilltop's Finest

Highway 101 to get slower in Encinitas

Neighborhood News, Aug. 28, 2023
This is a completely biased article. Reader says not one word about North County Transit, who claim to own the railroad property between the 'Coast Highway' and 'Vulcan Avenue' which being the frontage road of the 'Coast Highway.'

-MAD CAPS

Cub reporter for L.A. Times gets Page One break with PSA crash story

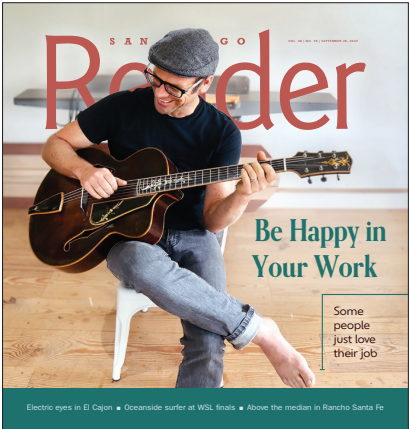
Cover Stories, Sept. 21, 2022
I remember that day like it was yesterday. I worked at the Highlander Men's Clothing store warehouse in Chula Vista and remember the radio breaking the story almost as it happened. I went to the roof of our building and saw the plume of smoke rising straight up, then spreading horizontally due to the inversion layer on that hot Santa Ana day. Minutes later one of the two owners' sons came in and upon hearing the flight number 182, turned white as a ghost and said he had been on that flight every Monday morning having visited a girlfriend over the weekends for

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San Diego Reader

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September 28, 2023



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NEIGHBORHOOD NEWS

By Reader stringers

EL CAJON

Lights, camera, arrest Cameras + computers + cops = security?

On September 7, the El Cajon Police Department received an automated license plate recognition notice regarding a stolen 2016 Hyundai Sonata at the intersection of Mollison and Chase. Officers in the vicinity spotted and then stopped the vehicle, which was being driven by a 17-year-old male on probation for auto theft. The day before, the police had received similar notices near Main Street and Greenfield Avenue, leading the officers to locate a 2018 Dodge Ram stolen earlier that day. Both drivers were apprehended thanks to the leads captured by some of the 40 or so Flock Safety Sparrow license plate-reading cameras installed throughout El Cajon at high-traffic intersections. In



PHOTO CREDIT: FLOCKSAFETY.COM

The Flock Safety Falcon cameras can read license plates, color, and vehicle make, and a vehicle fingerprint such as a missing hubcap.



The truck wasn't stolen, but the trailer was.

all, over a three week period in August, the program, which was approved last March by the city council and launched in late July, assisted in the recovery of 18 stolen cars and trucks and led to 23 felony arrests. On August 9, for example, police received an

the system can be spent towards helping public schools and the needy! Crazy, foolish expenditures of taxpayers' monies." The city's social media handler responded, "@trosttribe, as we're sure you're aware, zero city dollars can be spent on public schools.

"I am not a fan of 'Big Brother'-type stuff, BUT at this point, if these cameras really help, then let's give them a shot. We can't complain about crime and, in the same breath, complain about proposed solutions."

alert for a vehicle initially reported stolen in San Diego three days before. Officers located the stolen vehicle and the suspected driver on Avocado Avenue. The suspect had a felony warrant for his arrest.

The cameras work day and night, capturing images of passing vehicles and relaying them to police instantaneously — along with data on license plates, color, and vehicle make, and a vehicle fingerprint such as a missing hubcap. And if a camera identifies a questionable vehicle through its connection to a national crime database, the system automatically alerts the police officers. Of the 18 stolen vehicles mentioned above, one was driven by a car-jacking suspect, another was connected to a felony, and a third was utilized in a San Diego County-wide robbery spree.

"I'm actually very happy they have those up," local Socorro Flores said to me over the weekend. "It's definitely helping catch a lot of criminals, especially recovering stolen vehicles. Anything that helps reduce crime is a good thing, in my opinion." But only some of the 2600 followers of El Cajon's Instagram account backed the city council's approval of the cameras. Commenter trosttribe wondered, "What if the perpetrator replaces [the] license plate with a different license plate? Then what? All that money spent on buying, installing, and monitoring

Luckily, this investment of the taxpayers has already paid itself off 2x over in just three weeks!"

The back and forth continued on Facebook, where Vanessa K. commented, "This may not be perfection, but it's definitely progress. Those numbers [mentioned above] are actually pretty impressive for such a short time span. I am not a fan of 'Big Brother'-type stuff, BUT at this point, if these cameras really help, then let's give

them a shot. We can't complain about crime and, in the same breath, complain about proposed solutions."

El Cajon Councilmember Michelle Metschel agreed with Vanessa's "Big Brother" hesitation, but noted, "in this particular instance, the cameras are working really well. I'm sure those [who] have had their vehicles stolen really appreciate getting their vehicles back or at least closing the loop on the theft if the vehicle is not returnable. It's cheaper to put these license plate readers out [which] work 24/7 than it is to hire 120 (40 cameras vs. 40 officers per 3 shifts per day) more officers and have them stationed in the same areas as the cameras and have them there 24/7."

MIKE MADRIAGA

TIJUANA

Brews vs. booze

A tasting room is not a bar

A new alcohol beverage control law was applied last month over the six municipalities of Baja California, but Tijuana is where it has caused the most complaints and controversy. Bars, nightclubs, restaurants, and breweries are now required by law to have a security cam system that is linked up to the State Security Department, known as "C4." They must also install metal detectors and panic buttons, and train their employees to handle potentially violent situations.

The measure is seen as more harmful than helpful by some smaller restaurants and breweries. Baja Brewers Association president Ruben Valenzuela says the law has wrongly categorized breweries as being the same sort of place as a bar or nightclub. "We are not open until midnight. Here, people don't consume to get just drunk; instead, they come to a tasting room. We're too small to hire a private security company right now."

continued on page 3



Can scanners spot the evil that lurks in the human heart?

NEIGHBORHOOD NEWS

Continued from page 2

Most of the bars and nightclubs that don't close on weekends already have cameras, but they are not linked up to the state security office. Instead, they are encouraged to report to the authorities whenever illegal activities are taking place. But Javier Contreras, who has worked as security in bars for the last six years, said that night-

Five years ago, Rodrigo Montoya, a 32-year-old chef who used to hang with his friends at La Sexta in Tijuana's downtown, got caught in the middle of a shootout and was shot in the chest. "I remember I just played dead while listening to the gunshots. When all got quiet, I went to the bathroom and I saw someone bleeding out. Made my way out where my friends were, and after 30 minutes or more the ambulance arrived. Five years later, I'm just now starting to go out at night sometimes. So I think it's a good initiative, but

"Tijuana has a serious problem with missing women, so maybe there it could help. But what's the point, if felons are back on the street in a matter of hours?"

life in Tijuana downtown brings out alcohol and drugs, and with it, violence. "I'd work in a five-star restaurant, and even there, you could find drugs or anything, despite the cameras. It might work for when a phone is stolen. And Tijuana has a serious problem with missing women, so maybe there it could help. But what's the point, if felons are back on the street in a matter of hours?"

still, even if there had been cameras that day, I think it would have happened outside of the bar anyway."

All three of the people I spoke with highlighted the importance of getting to the roots of the issue. But since they have witnessed corruption, impunity, and even threats from big nightclub owners, expectations are not high.

IVAN MOLINA

UNDER THE RADAR

Un-retired slasher Tom Karlo, who retired as chief of San Diego State University's KPBS public broadcasting operation in 2020, received \$172,206 in annual state pension benefits last year, according to the website *TransparentCalifornia.com*. "Karlo said he has been enjoying life, splitting relaxing time between homes in San Diego and Lake Tahoe and spending time with grandchildren and Julie, his wife of nearly 50 years," since retiring, per a September 18 *Times of San Diego* account. But as of August 16, Karlo is again associated with the state university system, this time as interim general manager of Sacramento State University-underwritten public broadcaster Capital Public Radio, salary unannounced.

Weeks after getting the gig, Karlo dumped 12 percent of financially troubled CapRadio's staff and canceled four music programs. "It was a hard decision, but I think it will actually increase our audience and hopefully increase membership," Karlo said in a CapRadio September 1 blog post. "It's not to say that the music stuff wasn't very valuable for us. It is. But you know, our anchor store — what really makes CapRadio — is our news and public affairs and information service."

Fired Music Director **Nick Brunner** called the layoffs "devastating," adding that "he wasn't able to say goodbye to local musicians, industry insiders, or listeners and was supposed to represent the station at the upcoming Sacramento Pop Fest," per the item. "Now that dries up immediately, thanks to this incredibly poorly thought out, reprehensible action on behalf of Tom Karlo and the CapRadio board," Brunner was quoted as saying. As for the argument that radio music shows aren't needed in the smartphone age, Brunner said, "It's looked at as completely disposable because of internet streaming services that have come up. But it's very, very different and people know that. And it's a shame..."

As the *Union-Tribune* continues to shrink, another taxpayer-subsidized reporting post has cropped up in San Diego. Writer **Macy Meinhardt** will work at the *Voice & Viewpoint* for two years under the UC Berkeley-run California News Fellows program. "My early reporting experiences illuminated journalism's power and exposed me to different cultures, identities, and politics," says Meinhardt on the program's website. "Curiosity, fearlessness, and compassion define my work. I look forward to growing as

a reporter during this fellowship. In my free time, I love to explore nature, dance, yoga, and travel. I am excited to make the beautiful and eclectic city of San Diego my home away from my original hometown of Houston, Texas." Last year, the California legislature appropriated \$25 million to fund the grants.

Not cooking with gas August was vacation season for Congress, so it was the perfect time for mega-millionaire Demo-

crat **Scott Peters** and wife **Lynn Gorguze** to take off on a free trip to Norway, courtesy of the non-profit Aspen Institute, according to a September 14 disclosure filing with the Clerk of the House. The excursion began August 22 and ran through September 1, though the first four days of the journey were made at "Personal Expense," per the filing. Peters and Gorguze each got \$8883 in free travel,

\$280 in gratis meals, and \$692 worth of meeting rooms and AV costs, the filing shows.

Free accommodations for both totaled \$1075, including \$215 a night at Oslo's Grand Hotel because it had "required technology and meeting space. Security a key factor." Says *Fodors.com*: "This grand dame with a mansard roof and Beaux Arts entrance is the choice of visiting heads of state, rock musicians, and Nobel Peace Prize winners. All the rooms have a regal touch, with the Mikado Suite — done up in cream, lilac, and red tones — being particularly palatial and plush. There are several different dining options, two bars, and a see-and-be-seen lobby."

The junket to Oslo and Bergen to attend a conference called Energy Security & The New Energy Economy: Overcoming Challenges and Bottlenecks, was "related to [Peters's] work on the House Energy and Commerce Committee," says the filing. Helping to pick up the tab, the disclosure shows, was a non-profit called Climate Imperative. "A board member and funder is Kleiner Perkins bil-

lionaire **John Doerr**, whose climate action plan calls for getting rid of gas cooking," the *Wall Street Journal* noted in a January opinion piece. Climate Imperative, according to the account, "has granted money to the Rocky Mountain Institute, which has long advocated 'retrofitting' existing homes to be 'all-electric.'"

Another co-sponsor of the trip was the non-profit Breakthrough Energy Foundation,

continued on page 4



You know what's music to Tom Karlo's ears? Financial stability!



Scott Peters knows that gas stoves may be bad, but jets to Norway are good!

MORE CHANCES TO WIN!

WIN TICKETS



Win a pair of tickets to *SUMO* at La Jolla Playhouse.

Deadline to Enter: Monday, Oct 2 at 1pm

WIN TICKETS



Win a pair of tickets to see Teddy Swims at SOMA.

Deadline to Enter: Wednesday, Oct 11 at 1pm

WIN PASSES



Win a pair of Fast Passes to a Haunted Attraction.

Deadline to Enter: Wednesday, Oct 18 at 1pm

Enter to win at sandiegoreader.com/contests

LETTERS

continued from page 4

months prior. That weekend she had driven down to visit him, or he would have been on that PSA jet.

Years later, I met a man who lived about 2 blocks from the jet's impact site who, having just answered his doorbell from a salesman, saw him walking back looking up to the sky as an orange flash radiated over their heads, like from a bomb explosion, then heard the boom, then saw the roiling smoke from the jet fuel and flames. I and two friends had indelible experiences that day. I'm going to the memorial service to be held on Monday at the impact site. The San Diego Air and Space Museum has memorial plaques and information about PSA Flight 182 on display.

-Never forget

Santee townfolk want Dirty Chris dealt with

Neighborhood News, July 24, 2018

Dirty Chris aka Christopher James Browning is a 22 year long Santee transient (age 41 now) that hustler cons and lies his way up and into suburban houses in Santee over and over again after people tell him never to come back here again and sometimes refuses to leave their

houses at all.

He's like a vampire though because he can never get his foot in the door unless you let him in.

-Real Santee Local

In pursuit of Nirvana

Blurt Music News, Dec. 20, 2017

Tell Marco if I ever win the lottery I'll get back that gold record for him, whatever the price tag.

-Golden Dreams

Loiterers, crime at Adams rec center park

Neighborhood News, Sept. 29, 2017

"Then where are we supposed to go?" Then where are our children supposed to play? And how about you stop committing crimes and assaulting people?

-Great questions

Tom Gildred's wife, Carolina, goes to NY courts

City Lights, July. 26, 2017

Quoting the poor old man Mr Bauder here: "She denies outright any sexual [activity]," says her lawyer, New Jersey-based Seth Rafkin. At one point, Foster himself said his charges were false, but then, in subsequent filings, he made the charges many times again. "One week it is, the other week it isn't," sighs Rafkin."

But look at what he says (Last line) here... "Rafkin doesn't know when the

case will be wrapped up. Despite multiple efforts, the Gildreds, Figeroux, and Foster could not be reached for comment."

Could this poor old man write an honest story for the rest of the little that's left in his life or to make up for each pastrami sandwich and a good laugh he'd thought he had during the moments of a life of plagiarism?

-Bauder doubter

A brief history of the Bayreuth Festival

Classical Musoic, July 11, 2016

Communism is a political system responsible for the most suffering and death in human history. It is unfortunate anyone creates a 'Mount Rushmore of Communism.' That twisted thinking proves—despite costing millions of victims, the evil is still with us.

-Not a Marxist

The opposite of neighborly in Fallbrook

Cover Stories, Jan. 27, 2016

As of 8/2/2023, Alyce Copeland is still in prison and will likely die there. Catherine and Davie Harker moved to CO shortly after the shooting and are still there. God help us ALL if those two ever come back out here.

-Fallbrook Reporting

A Little History on Imperial Beach

History, Dec. 8, 1994

Anyone know anything about "Pete's Cafe" in the 1970's. First Ave and Palm Ave. ????

-Pete's Cafe in IB

Breakdown in trust between San Diego motorists and bicyclists

Cover Stories, Nov. 14, 1991

San Diego County cyclists are NOTHING like (esp) Euro cyclists; nor other located cyclists.

San Diego County cyclists are more of CONCEALED motorists, who only select which cyclists are being wanted to respect.

-Cycling documentarian

Reader writer befriends family at the Tijuana dump and they are killed.

Cover Stories, Nov. 15, 1990

I realize this is a dated article. Nevertheless, it is a riveting account! I've only recently become fascinated by the cultures that have evolved in response to the dramatic economic stratification that characterizes today's buy it/use it/toss it mindset. Unfortunately, the *pepenadores*, the residents of Tijuana's *El Dompe*, that are brought to light in this article have counterparts around the world. Past, present, and future counterparts.

-Anita Cheek Moon

Under the radar

continued from page 3

linked to Microsoft billionaire **Bill Gates**-founded Breakthrough Energy Group. He was asked by the BBC in a January interview whether his travel on a fleet of carbon-spewing private jets was a contradiction of his anti-climate change mantra. His reply: "I spend billions of dollars on... climate innovation. So, you know, should I stay at home and not come to Kenya and learn about farming and malaria?" Gates went on to say he was "comfortable with the idea that, not only am I not part of the problem by paying for the offsets, but also through the billions that my Breakthrough Energy Group is spending, that I'm part of the solution."

The itinerary for the conference Peters attended includes a pitch for so-called carbon management by **Dr. Julio Friedmann**, "His work concerns how to reduce and remove carbon dioxide from the air and oceans through investment, science, and business. Dr. Friedmann will outline the topic of carbon management for the conference participants, contextualize the planned site visits, facilitate dialogues about the role of carbon management in climate change policy, and address associated policy questions."

Friedmann is listed as Chief Scientist and Chief Carbon Wrangler for an outfit called Carbon Direct. The Gates-led Breakthrough Energy Ventures has put money into a similar venture called Verdox, Inc...

Latest to donate to San Diego state senate Democrat **Toni Atkins's** campaign for lieutenant governor in 2026 is Airbnb, Inc., with \$5500 on September 19. Other recent contributions include \$5500 from casino operator Redding Rancheria on September 14, \$9,100 from BNSF railroad on September 7, and \$5000 from United Food & Commercial Workers Union Local 135 PAC the same day.

— Matt Potter (@sdmattpotter)
The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Matthew Lickona

SENIOR EDITOR

Matt Potter

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Chris Ahrens, Ian Anderson, Thomas K. Arnold, Ed Bedford, Robert Bush, Joe Deegan, Dave Good, Moss Gropen, Dryw Keltz, Thomas Larson, Ken Leighton, Ivan Molina, Mike Madriaga, Bill Manson, Derek Pike, Ian Pike, Elizabeth Salaam, Jay Allen Sanford

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Brett Flynn, Holly Micelli, Graeme Storey, Todd Westfall

DIGITAL AGENCY MANAGER

Daniela Penkova

SOCIAL MEDIA STRATEGIST

Christine Clark

OPERATIONS MANAGER

Amanda Stevens

BUSINESS DEVELOPMENT MANAGER

Stephen Hatch

DIGITAL MARKETING COORDINATOR

Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

DISTRIBUTION MANAGER

Marina Bahena

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Two-time champion Felipe Toledo in action.

Oceanside takes on Lower Trestles at World Surf League finals

At 6:30 am on September 9th, we pile the kids into the car for the drive to Lower Trestles, a mile north of San Onofre. The sun is peeking over the horizon as we drive north past Oceanside, and we wonder: will the waves be peaking too? We hope so: we're headed for the World Surf League finals, eager to root for Oceanside's Caitlin Simmers. During the 2023 regular season, the 17-year-old rookie finished fifth in the world in the women's division; today, she has a chance to become the youngest surfer in the history of the sport to be crowned WSL champion.

With the exception of Cardiff by the Sea's Rob Machado — one of the '90s most popular surfers — San Diego County hasn't produced many successful pros. Recently, Encinitas surfer Jake Marshall has, with mixed results, surfed the Championship Tour, and it's just a matter of time before fellow Encinitan Alyssa Spencer qualifies for the Tour. But the meteoric rise of the 5'3" high-schooler Simmers feels special. In 2021, when she was just 15, Simmers won the U.S. Open in Huntington Beach. That qualified her for the Championship Tour, but her intuition told her she wasn't ready — that she would do better to postpone her debut and spend the year in school and with her family.

Her appeal is enhanced by her refreshing talk, which is stripped of the clichés that media-trained surfers routinely recite. At a press conference prior to Finals Day, people applauded when she said, "I'm really just grateful for surfing because I guess that's what everyone here has in common, is surfing.

It's a fun sport. And it's weird, it doesn't feel real right now. But yeah, it's sick."

As we arrive on the scene, we find ourselves nestled among a preponderance of blond-haired kids sporting red T-shirts and flags and screaming, "Griff for Champ." Griff is Griffin Colapinto, the curly haired, affable surfer with a Texas-sized dimple — and San Clemente's favorite son. A motorboat far out to sea is draped in a red Griffin banner. Colapinto even has Matthew McConaughey in his corner: in an Instagram video-post, the actor/surfer/motivational speaker spoke directly to Colapinto: "These heights that you're on now, this is your new normal. It's where you belong. On the way to where you are going." (San Clemente is also home to both last year's champ, the Brazilian Filipe Toledo, and former Floridian Caroline Marks. The green blow-up gators dotting the beach attest to the presence of her fans.)

The idea behind Finals Day is to gradually raise the stakes over seven hours, reducing the field down to the five best women's and men's surfers in the world, then having them compete in a championship surf-off. The fifth seed surfer

takes on the fourth seed surfer; the winner of that heat surfs against number three, that winner takes on the second seed, and the winner of that heat competes against the top seed to determine the champion. (There is significant controversy surrounding this format. The argument against it is that a surfer who accumulates the most points throughout the regular season should be recognized as the world champ, regardless of Finals Day performance.)

Announcer (and Encinitas resident) Chris Cote introduces the surfers for the first heat, doing his best to conjure the spirit of the WWE.

for the girlish-but-not-girly surfer, who will turn 18 on October 26.

Back to the action: Marks eliminates second seed Tyler Wright, a three-time champion from Australia, thus paving the way for the final, decisive heat against top seed Carissa Moore — a five-time champion and Olympian, and one of the most beloved women's surfers in the world. One of the narratives playing out is whether Moore, a 31-year-old Hawaiian, will find redemption after a painful loss at last year's Finals Day, also held at Lower Trestles. (She finished the 2022 regular season more than 10,000 points above Steph-

"Surfing is a fun sport," said Simmers. "And it's weird, it doesn't feel real right now. But yeah, it's sick."

Fifth seed Caitlin Simmers against fourth seed Molly Picklum from Australia. They trot down a narrow roped-off section, fans holding out their hands and taking pics right up until the surfers enter the water and get pulled via jet ski out to where the three-to-five-foot waves await them. The pundits favored Picklum here, but Summers beats her 15.17 to 12.17 in the 35-minute heat, and advances to face third seed Caroline Marks. (In WSL competitions, only the surfers' top two scores are used to calculate their final score.)

The pundits also favored Marks, largely because of her ability to hit the top part of the wave vertically and flawlessly, and her tendency to make very few mistakes. Simmers' approach to riding a wave, by contrast, appears more radical and risky — yet seemingly effortless. This time, however, the pundits were right. Marks, the only goofy-footer in the contest, takes out Simmers — and in so doing, earns a spot in the 2024 Olympics. Still, Simmers' victory against Molly Picklum vaults her to a fourth-place ranking for the 2023 season. It is the beginning, not the end,

nie Gilmore, the Australian who was crowned — hence the controversy.) But Marks, only 21, is too good and too consistent, and takes out Moore with relative ease in deteriorating conditions, securing her first WSL title.

In the men's division, fifth seed Jack Robinson is eliminated by Joao Chianca, a smart and aggressive Brazilian surfer, who in turn is eliminated by Australian Ethan Ewing. This paves the way for a thrilling match-up between Ewing and second seed Griffin Colapinto. The crowd erupts as Colapinto flies through the air. Ewing roars back with his trademark turns, generating huge spray. In person, the heat looks a lot closer than it turns out to be on paper. Ewing wins 17.10 to Griff's 15.96. The mood on the beach changes; the sky is still bright blue, but it feels like a shadow has fallen over the crowd. Someone crosses Griff's name off a sign and replaces it with "Ethan for Champ."

Then the Brazilians come out of the woodwork, filling the air with Portuguese as they root for top seed Felipe Toledo. The final is best two out of three heats. In the first, both surfers

put on an extraordinary show, but Toledo gets the edge, 17.97 to 17.93. Then in the second, the waves go flat and the wind turns onshore, creating sub-par conditions — including a 20-minute lull in the action. Still, Toledo is able to put enough points on the board to beat Ewing 14.27 to 12.37, and become the first Brazilian to win back-to-back world titles.

An anti-climatic finish, but Mother Nature is unpredictable and sometimes cruel. If you want consistency and certainty, that's what wave pools are for. ■



Oceanside's Caitlin Simmers



Griff for Champ!



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A trail labeled as "difficult" didn't scare me.

Flattop Mountain in Chugach State Park

I gripped my hiking sticks, took a deep breath, and began to climb up a steep rocky mountain. I glanced up to see the top of the mountain. *That's where I need to get to.* My eyes traced down the mountain to land on a field of hundreds of sharp rocks with no clear path in sight. Those rocks were the only thing that stood between me and completing this hike. I turned back only to see more rocks and a steep slope. In an instant, I became paralyzed with fear. *I won't make it up this mountain; there is no clear path. I'm going to slip and fall down this mountain.*

My husband Steven and I were finally in Alaska, a place that we had talked about visiting for over nine years. It was day six of our eight-day trip, and we had decided to go on a hike in Chugach State Park. During the summer months, Alaska experiences extremely long periods of daylight; even at 2 am, it will still be light outside. We took advantage of this opportunity and made our way to Chugach at 8:30 pm to hike a popular trail called Flattop Mountain. Flattop Mountain is a 2.8-mile difficult trail with about 1325 feet of elevation gain. I should probably mention that I am not a beginning hiker, but not an advanced hiker either. Still, a trail labeled "difficult" didn't scare me.

In the parking lot, I laced up my hiking boots, grabbed my backpack, and placed my water bottle inside. Then I grabbed my hiking sticks. The trail started pretty flat. *Right, left, right, left.* I stopped at different moments to take in the views of the ocean and snow-covered peaks.

After 20 minutes, I began to understand why the trail was labeled "difficult." I took a long step forward, using the wood steps that had been built by the park rangers to assist hikers with the steep parts of the trail. With each step, I gained eleva-

tion. We got to a little flat section of the trail. *Whew, time for a quick break.* A few minutes later, we were back at it.

We made it to a clearing and saw other hikers starting back down the trail. I looked up at the mountain and said, "We are almost there; this has been a great hike." Then I glanced at the steep mountain with those sharp rocks and scanned from left to right, looking for the trail and the wooden steps. They were nowhere in sight. I saw another hiker. "Hey. How do you get to the top of the mountain?" The hiker responded, "You can follow the path that the other hikers have made. It's kind of hard to see, so just take your time climbing up." *Wait, what? You mean there is no clear path to the top of the mountain?*

Steven said, "Just follow me up. I'll find the way." I attached my hiking sticks to my backpack and took a deep breath. I glanced up to see the top of the mountain, "That's where I need to get to." Very slowly, I took my first step, and then a second, and then a third. All of a sudden, the makeshift



I told Steven I had to turn back.

trail started to disappear. The higher I climbed the more terrified I became. *Where am I going?* I could see myself tumbling down the mountainside. Tears filled my eyes. I couldn't do it. I couldn't climb the rest of the way. I told Steven I had to turn back.

I made my way back down the mountain, crouched down and practically sliding down the rocks. A thought occurred to me. *How will you ever conquer your fears and accomplish your dreams if you give up when you can't see the path to get there?* At that moment, I realized that many times in life, I have had a goal and a dream of what I want to accomplish, but I have gotten scared and given up because I couldn't see the path to get there.

-Stephanie Daniels

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UNREAL ESTATE

by Dave Rice

With a median sales price last year of just under \$3.4 million, Rancho Santa Fe retained its title as the priciest neighborhood in San Diego, and clocked in as the 18th-spendiest in the nation. And while that median price is sky-high on its own, it means that half of the homes in town are selling for more — often much more. Let's take a look today at a property that hopes to blow by the mid-water mark by a factor of five, shall we? "Location, style, attention to detail and masterful construction find harmony within this newly built Spanish Manor equestrian estate," opens the Zillow pitch for this nearly-9400-square-foot mansion "poised on 9.22 rare and unique acres."

The first photo we see is of the pool, and I already have questions. It seems the hot tub is in the middle of the pool, and that you have to walk across a handful of submerged stepping stones to reach it. Also, the lip doesn't seem to extend above the water, so is the heated hot tub water mixing with the cooler pool water? And is that a submerged TV screen of sorts that I see? I'm hoping to get an explanation of all this soon. But before my pool queries can be addressed, we move on to some aerial shots showing the house and several outbuildings, a tennis court (actually a "pickle ball court with



Price reduced nearly \$500K for quick sale!

viewing area," per the listing), multiple solar panel arrays, a long "pebble finished" driveway, a barn, and a horse arena. There's a security gate to get from the driveway to the garage, but I'm not sure why, as I assume there's another gate just to get on the property.

We eventually get to the entry, passing through a courtyard with a water feature to a massive front door flanked by a pair of animal statues. The windows here were reportedly sourced from a church in Belgium. Inside, the living room features a fireplace with an ornate hand-carved wood mantel that stretches to the ceiling. From there, we continue to a kitchen/dining area that's open to the covered patio by the pool. Everything here looks fancy in an old-fashioned sort of way, despite the home's 2021 build date. I'll let the listing explain: "The authenticity and historical respect infused within the home's fresco design is ever apparent in the detail of Walnut hardwood flooring with

custom parquet and heringbone design, elaborate custom carved woodwork, hand-honed authentic beam work throughout, custom brick accent ceilings, custom hand painted tiles, custom designed stone work from Turkey, Turkish marble flooring throughout the kitchen, great room, decks and patios, and hand troweled plaster wall finish to highlight a few of the many custom details and finish work." Okay, impressive enough, but having a construction background myself, I'm not sure there's any other way to plaster a wall besides using a trowel held in your hand.

The feature list continues: "Accolades of the residence offer [sic]: gourmet kitchen with La Cornue range and all top of the line appliances, wine dispenser and cooler, coffee center, large pantry flowing into the great room with oversized fireplace, a wall of glass that opens with the touch of a button to the outdoor heated living/dining loggia." I'm not sure about the wine dispenser, but I definitely like

the giant teal stove.

Leaving the kitchen, we head out to the "vanishing edge Sukabumi lava tiled pool with underground speaker and spa." I had to look this up: apparently, Sukabumi is a bespoke brand of ceramic tile from Dubai. It certainly looks nice, and the semi-submerged lounge chairs are inviting, but I still don't understand this jacuzzi that's not separated from the pool in any meaningful way. Anyway, while we're out here, we also get a fire pit and full outdoor

kitchen with pizza oven.

Back inside, a curving stone staircase leads us up to the "home theatre/billiards/game/music room with full bar." Or maybe this is the "9-inch thick concrete vault wine room," because there's a row of wine refrigerators along one wall and a window on the other that looks into the bottom of the pool. This is probably what I thought resembled a TV screen in that initial photo. I've got to say: they really like this pool. We get a few more pictures of it before we're finally back inside and headed down a long hallway to a bedroom and bath outfitted with a freestanding tub that looks to be made of hammered copper and is easily deep enough for a nice soak — which is more than I can say for the cheap pre-fab fiberglass unit at my house. Continuing through a pair of stone archways, we arrive at the shower, which isn't an enclosure so much as it is an entire room of its own. We're also told that this wing of the house offers "his and her custom detailed dressing rooms" and "two offices, each with stunning hand designed and carved cabinetry." The

"professional gym" looks like something anyone could cobble together with a few hundred dollars and a day spent scouring Craigslist, but this is really the only part of the house that doesn't impress so far.

We peek inside a few more bedrooms and some decidedly more pedestrian baths (but still decidedly nicer than anything I've seen in person), then we move on to the "state of the art 8-stall barn encompassing approximately 4654 square feet with custom iron work, full gourmet kitchen, caretaker's apartment and 3-car garage." I don't know why we need a gourmet kitchen in a barn, but it's there, along with another outdoor kitchen adjacent to the "large recreation area" with bocce ball space and horseshoe pit.

Some more aerial shots of the grounds wrap up our tour. Public records list the estate's owners as Ralph and Patricia Faison; it was last sold in 2012 for a reported \$2.6 million, well before the current estate was constructed. It's been on and off the market since late 2021, the original asking price of \$19,995,000 has since been reduced to \$19,500,000. ■



The mysterious underwater hot tub.

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Some people just love their job

IT'S ANOTHER DREARY MONDAY MORNING in this, the summer of yuck. As what feels like the whole world races onto a single, dreaded workaday I-5 onramp in Oceanside, stress reaches the breaking point. Horns honk, fingers fly, rage breaks out like a thousand small wildfires.

“Dad created a culture of caring, and works to understand every employee, treating them like family. He does the same thing with many of our customers — to the extent that he can.”

— Josh Hansen (right), with his brother Christian, sitting on their parents’ front porch.

About a mile north of that miserable incline is the city’s Stater Brothers Market, a place operating in what feels like direct opposition to the scene on the freeway. Now, I’m not suggesting that this retail grocer is worthy of sharing Disney’s “Happiest Place on Earth” moniker. Still, despite the lack of talking rodents or rollercoasters cleverly disguised as spaceships or runaway trains, it is, to my eye, anecdotally speaking, the happiest supermarket

in all of South O’side.

I am standing at the Stater Bros. check-out counter with two bagels and a small orange juice when the checker flashes me a smile that feels about four degrees warmer than obligatory and then asks about my morning with what sounds suspiciously like sincere interest before telling me how much I owe. For a moment, I am wholly taken in; my heart warms, my guard drops. Then my journalistic skepticism ru-

ins an otherwise pleasant moment as I recall the words I read long ago on a scrap of paper taped to a newsroom wall: “If your mother says she loves you, check it out.”

My training and disposition quickly convince me that I am witnessing nothing more than the fallout of a morning pep talk. Some screwy manager with dreams of profitability through positivity has gotten to this cashier. Maybe even bullied the poor soul with threats of “Smile, or else.”

“So, what makes you so happy?” I ask with what I hope is disguised sarcasm.

“I love my job?” she replies. There it is again — that tone that is nearly indistinguishable from sincerity.

“Why?”

“It’s the manager,” she says, her smile widening.

Ah-ha! I knew it! The manager is to blame! Seeking further evidence, I wander off through the store to hassle a busy stock clerk and an equally engaged butcher as to why they are looking so happy on this, the week’s lousiest day. They each offer polite replies laden with backyard philosophy



Hansen Surfboards founder Don Hansen at home with his dog, Taco.

before mentioning the manager as one reason they actually enjoy their jobs. I am kerflummoxed, even though I know that’s not quite a word. Those responses are why I’m writing this story.

It turns out that Stater Bros. manager Joel Nunez runs a ship that is as tight as it is joyful. Consequently, I cannot wrangle him into surrendering the precious time required for an in-depth interview of him and a few employees.

Undeterred, I decide to pursue the happiness-on-the-job angle sans

Joel and his team. That’s when I quickly hit another roadblock, realizing that most of my proletariat acquaintances would rather be anywhere besides work. I just don’t know that many Joels. But after a hundred or so discards, I am left with a diverse handful of happy workers. Several of these are employed in North County’s oldest surf shop. One is the leader of a program mentoring kids on probation. One is highly ranked among the top guitar builders in the world. Each works as hard or harder

than anyone I know. So, what makes them love their jobs?

Hansen Family Values

Hansen Surfboards officially began in 1962 in Cardiff by the Sea, where founder Don Hansen hand-built, tested, and

sold surfboards under his own Hansen Surfboards label. A latecomer to the game, Hansen discovered the bliss of the surfing life after hitchhiking from his hometown in Redfield, South Dakota to San Diego. It was in the summer of 1955, and Don fell in love with surfing so deeply that he was willing to undertake the long, tedious journey of learning how to build quality surfboards. He had no idea then that this seemingly trivial pursuit would culminate in his becoming a board-building icon (not to mention a surfing and sky-diving legend). Perhaps more impressive: the retail store he founded has borne the family name for over six decades, and has employed several faithful workers for about five-sixths of that time.

I recently interviewed Don and his sons Josh

and Christian in the home he shares with his wife Shirley, overlooking the gentle surf of Cardiff Reef. According to Don, “One reason I never tire of my work is that I like knowing about people, where they’re from, and who they are. Making friends through our store has been a great joy for me. Some of our customers began shopping here decades ago, and now I’ll see them coming in with their children and grandchildren.”

Son Josh continues, saying, “Dad created a culture of caring, and works to understand every employee, treating them like family. He does the same thing with many of our customers — to the extent that he can.”

Christian adds, “We really are one big family. Many workers surf together after work, and if anyone among us is hurt-

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PHOTOGRAPH BY CHRIS AHRENS

Hansen Surfboards went from a one-man surfboard making operation on Cardiff's Coast Highway to the expansive action sports outlet it is today.

ing, we all hurt together.”

Adds Josh, “Don has been there for his employees to the point of helping them buy their own houses. The rest of us are simply riding his coattails. Currently, some of our employees are caring for family members. To me, it’s common sense that family comes before anything, and if someone needs to be with a family member, they go, knowing that we’ll take care of them the best we can. When Covid hit, we were closed for a while. We could have made a

business decision then, but we made a people decision and continued paying everyone.”

Don is split between listening to our conversation and watching the surf, just as he has been through much of his adult life. You can nearly feel the lifetime of memories washing over him like waves. Turning back to the conversation, he says, “I love talking to some of our customers; others, not so much. Sometimes someone will approach me and say, ‘I bought a surfboard here in 1999;

it had a single stringer; do you remember it?’” Everyone laughs.

Josh adds, “We kind of laugh about that, but there’s something special in how someone connects to that surfboard and the brand.”

When asked how the Hansen kids manage to follow in their father’s footsteps, Christian replies, “It’s really simple: work hard, be honest, and love what you do. People from all over, out of state and even from Europe, will approach me and say, ‘This is our annual stop.’



PHOTOGRAPH BY CHRIS AHRENS

Former gang rivals Joe Taulau (left) and Timothy Jackson are now Resilience mentors, trying to warn kids away from gang life.

And that sort of comment helps me remember that we’re here selling fun.”

Considering the probable bias of immediate family, I decide to chat with some people who have worked at the store for decades — the people who consider the Hansens to be a kind of second family.

According to office manager La Tessieri, who started with Hansen almost 45 ago, “From the beginning, Hansen’s was family to me. We’ve worked well together, even in the hard times. Getting through Covid was especially tough. We

did everything we could to keep going even after the shop was closed for 50 days. The Hansens worked very hard to keep people in paychecks. They wanted to ensure we all had jobs when the situation was over.”

After being accused of stealing while working for one of Hansen’s competitors, Ken Rodgers sought and found employment with Hansen Surfboards. According to Rodgers, “When I applied for the job, I told Don why I had been fired. He hired me and paid me more than I had asked for.”

Julie King began work-

ing at Hansen’s in 1976. She once considered leaving the company to follow her dream of skiing for a winter in Steamboat Springs, Colorado. However, she recalls, “I was there for all of three weeks before realizing I wanted to return to Hansen’s.”

The Joy of a Depressing Job
Nobody who knew Larry Sauls in his youth would have thought he would become a mentor to troubled youth, much less a pastor. But Sauls excels at both jobs, in part because he was a member of the 187 Mob Crip Gang

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in Vista before serving 13 years for attempted murder. Having since found redemption, he now gracefully balances the responsibilities of a wife and six kids, being senior pastor of Atmosphere of Faith Christian Church, and running Resilience, a mentoring program for youth caught in the web of gang life. Unpaid as a pastor, Sauls took a 50 percent pay cut to work for Resilience.

While he wouldn't have it any other way, his turn from the streets has not been a smooth ride. Sauls says, "There was a fella I was mentoring; I allowed to sleep at the church. I helped him get a valid ID, gave him a job, and paid him to work at Resilience and the church. He was making money. He had no expenses, but I soon discovered he wrote checks on the church's account. I kicked him out of the church and told him he couldn't return.

"Sometimes, when you work with snakes, you get bitten, but you recover and get back on your feet. It's not that everything is terribly wrong; you have success stories. Still, it's depressing when you run into these sorts of hardships while mentoring youth and watching kids go in the opposite direction you want them to. Whenever one of them gets locked up, I'm left wondering, 'Why couldn't I connect?' You hope the seeds you planted will someday take root, but that usually only happens sometimes. It took me until I was 32 years old, after getting out of prison, to realize I had to do something better. If I didn't, I knew I was going back.

"As a kid, a few people tried to steer me in the right direction. One of them was a man named



PHOTOGRAPH BY CHRIS AHRENS

With six kids and two full-time jobs, Larry Sauls reclines at Resilience, the youth mentoring program he currently runs in Oceanside.

Rodney, who worked at the Boys & Girls Club. He made sure you did your homework before you played sports, but at the time, I didn't want to hear from him or anybody telling me that gang-banging was the wrong direction."

Two big success stories at Resilience come directly from the mentors. Once upon a time, Timothy Jackson, formerly of the Deep Valley Crips, and Joe Taulau, a former member of the Deep Valley Bloods, "tried to take each other's heads off," according to Taulau. These one-time violent rivals now work

together to help get kids off probation, showing them that reconciliation, even between enemies, is possible.

They and other Resilience staffers teach and model the benefits of clean, sober living without gang affiliations. But it doesn't always work. According to Sauls, "I went to court last week to help represent a kid. There, I saw a youth we had graduated from Resilience, awaiting sentencing. He had been clean and sober and doing great. Everything was working for him, but it's easy to forget that what's

keeping you out of trouble is sobriety. Not going to parties might seem boring at times, but one of my mottos is, 'Boring is safer.' Most kids don't plan on committing a robbery; it's spontaneous. Being caught is never part of their thinking. They get caught up in the adrenaline rush of the moment. Generally, most kids who get into trouble aren't disciplined to think about future events. They want it now. That's where parents and mentors come in. Kids need to realize that they've got 60 minutes in an hour and are about to trade 59 min-

utes for one minute.

"If I get four or five kids off probation and lose one of them, it still hurts. Overall, however, I never knew life could be this wonderful. My work is gratifying even though this job can be depressing."

Joyful Noises

Andy Powers is the chief guitar designer, president, and CEO of Taylor Guitars. At 42 years old, he has never had a job he didn't love.

Andy Powers grew up in Encinitas, where he was influenced in equal parts by surfing, music, woodworking, family, and friends. His father, Chuck, worked (and still works) as a carpenter and taught each of the three Powers children to carve wood and play music. Years ago, there were five workbenches in the Powers garage, ranging

from the largest, Chuck's bench, down to the smallest, his daughter Sarah's.

All of the Powers kids showed promise as woodworkers. Still, Andy outpaced even his father/mentor and took things many steps beyond. "I was around eight years old when my father brought home a scrap of wood, and I thought, 'I can build a guitar from that.' What I ended up with, however, was a guitar-shaped object that ended up breaking. Instead of sawing wood and watching a guitar come out the other end as I thought would happen, the whole thing blew up into a pile of splinters. Because it didn't work, I thought, 'There's more here than I figured; try again.'"

Over the years, Andy tried again and again, each time failing less and getting closer to revealing

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his potential for building high-quality wooden instruments. His combination of natural talent, nearly unstoppable tenacity, and a humble, joyful temperament soon caught the attention of Taylor Guitars founders Bob Taylor and Kurt Listug. Today, a short list of those who use instruments custom-made by Powers includes Taylor Swift, The Edge, Zac Brown, Jason Mraz, Elvis Costello, and Paul McCartney.

According to Andy, "While I have never had a job that didn't involve working with my hands or playing music, I think there's enjoyment to be had in whatever job someone does. I took to heart the words my dad told me a long time ago, 'You should learn to love working, because life is filled with a lot of it.'"

"Even when you love what you do, however, there's the work part of art. I always hope to make something that looks and sounds beautiful. That's really enjoyable, but there's a lot of drudgery along the way.

"I love building custom guitars, in part because it puts me in touch with each person's story



Guitar builder Andy Powers in his home shop with the 100-year-old block plane he still uses.

and how they express themselves through music. When asked what they get from my guitars, I hope they say it sounds and feels like them. Watching someone delight in an instrument I've made for them, they'll inhale and not exhale for a minute, like their world just got more expansive.

"Being in a crowd watching a musician play an instrument I've made

always gives me a sense of wonder. I sometimes think, 'I don't remember putting those notes in there; that sounds like them!'

"One of my biggest fears is that I won't have enough time to do everything I plan on doing. I always have these thoughts; some are two weeks out, and some are six months out. It's like this mental bulletin board where you pin

your thoughts. Celebrating those initial flashes of inspiration that explode in a room is fun. It can be even more beautiful seeing somebody have a vision and then slowly, methodically chip away at it until it becomes what they want. To me, that shows more devotion and discipline. It ends up being a refinement of both the person and the work.

"Sam Maloof, whom I met when he was in his eighties and I was in

my twenties, was a great furniture maker and an absolute gem of a person. He lived his entire life with his work and person integrated. Everything was one giant project all the time. In his nineties, he started working on this gigantic spiral staircase. He wanted to shape and texture the underside of every step so you could see it above you. For over a year, I watched this thing take shape. Then, after a year, it was done and gor-

geous. That taught me to approach everything with a sense of purpose, and know where you're going, because if you don't, you might end up in a place you don't want to be.

"We all want something to be perfect. Even though we can't get there doesn't mean we shouldn't try. There's beauty in the attempt.

"To me, it's an important day when someone realizes that their life is not about them. I love building guitars, and working alone was very rewarding. But who benefits from that? Maybe the dozen or so musicians that I get to make instruments for. I've worked for Taylor unofficially for 15 years and officially for 12 years. I now help provide for the thousands of people around the world who gather materials for these instruments, the thousands around the world whose livelihoods depend on selling them, and the hundreds of thousands of musicians who get to enjoy the guitars we build.

"I love making things with my hands that turn into things interesting to use. I love the making, and I love the using."

— Chris Ahrens



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Calendar

Your Week

AND WELCOME TO IT



Thursday | 28

NORTH PARK OKTOBERFEST BEER CRAWL

Black Plague Brewing, Bottlecraft, The Original 40 Brewing Company, and Second Chance Beer Company are teaming up for the North Park Oktoberfest Beer Crawl. Participants will have the chance to win a \$600 prize package of gift cards and merchandise by visiting each of the four taprooms, which are all within 0.3 mile of each other. Try each brewery's beer or food special to earn a punch on your punch card. Complete the card to be entered into the raffle for the prize package. Cards may be picked up and dropped off at any of the four locations.

WHEN: Thursday, September 28, 5 pm to 9 pm

WHERE: North Park Mini Park, 3812 29th Street, North Park. altstrategies.com/Oktoberfest

ODESZA AND BOB MOSES

Electronic music duo Odesza formed in 2012 in Bellingham, Washington, when Harrison Mills and Clayton Knight were about to graduate from Western Washington University. Their 2017 album *A*



ODESZA

Moment Apart topped the U.S. dance chart and earned multiple Grammy nominations. Co-headliner Bob Moses is a Canadian electronic act. A remix of the song "Tearing Me Up" by RAC won a Grammy Award for Best Remixed Recording, Non-Classical.

WHEN: Thursday, September 28, 7:30 pm and Friday, September 29, 7:30 pm

WHERE: North Island Credit Union Amphitheatre, 2050 Entertainment Circle, Chula Vista. livenation.com

Friday | 29



EL CAJON OKTOBERFEST

This family-friendly festival was first held in 1972 to promote traditional German culture. Entertainment will be provided by band Guggenbach-Buam, from Baden-Württemberg, Germany. Enjoy folk dances, games, and contests,

vendor booths, and a Kids' Zone. On Friday, there will be an opening parade and the ceremonial "Tapping the Wooden Keg." Grand prize winner of the raffle will win a round-trip flight for two to Germany. Raffle



SATURDAY, SEPTEMBER 30: INTERNATIONAL DRAGON BOAT RACE

tickets can be purchased during the festival, and door prizes will be drawn. Try bratwurst, ox-on-the-spit, potato salad, potato pancakes, pretzels, sauerkraut and red cabbage, and German pastries. Enjoy German beers on draft, wines, and a full bar.

WHEN: Friday, September 29, 4 pm to 10 pm through Sunday, October 8, 12 pm to 9 pm

WHERE: German American Societies, 1017 S. Mollison Avenue, El Cajon.

germanclubsandiego.org

Saturday | 30

INTERNATIONAL DRAGON BOAT RACE

This contest features crews of 16 to 20 paddling in a boat decorated with an ornately carved dragon head at the bow and a tail in the stern, urged on by an onboard drummer. Enjoy the opening ceremony's lion dance, and explore the vendor village with its food trucks, clothing, jewelry, and paddling gear. Plus, bid on gifts at the silent auction.

WHEN: Saturday, September 30, and Sunday, October 1, 8 am to 4 pm

WHERE: Tecolote Shores Park, 1725 E. Mission Bay Drive, Mission Beach. sddb.org/festival

Sunday | 1

DIA DE LOS MUERTOS IN OLD TOWN

Celebrate those who are no longer with us with a month-long experience featuring professional face painters, art, live entertainment, traditional and contemporary altars on display, and a host of Catrinas throughout Fiesta de Reyes. Thursday through Sunday, listen to the mariachi bands and watch *folklorico* dancers.



WHEN: Sunday, October 1 until Thursday, November 2, 11 am to 9 pm.
WHERE: Fiesta de Reyes, Juan Street at Calhoun Street, Old Town. fiestadereyes.com/ddlm

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ANIMAL FRIENDS

Pet Projects: Animal Cartoons by Lisa Rothstein Pet Projects: A Festival of Animal Cartoons by local *New Yorker* cartoonist Lisa Rothstein: Meet adorable dogs and cats, but also a rhino, some pandas, a camel and other furry, finned and feathered friends, as well as the artist. Friday, September 29, 5pm; Saturday, September 30, 11am; Sunday, October 1, 11am; **free**. St. James by-the-Sea Episcopal Church, 743 Prospect Street. (LA JOLLA)

ART

Comic Savvy A large library of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse the stacks. Free comic books and graphic novels for attendees to go through and take home. Friday, September 29, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Kruglak Art Gallery: Vantage Point The Kruglak Art Gallery presents a new exhibit, Vantage Point, featuring the art by Mira-Costa College art faculty. Thursday, September 28, 10am; Friday, September 29, 10am; **free**. Mira-Costa College, One Barnard Drive. (OCEANSIDE)

S P A C E Showcase Ed. 5 Disco Riot presents the final presentation of 2023 S P A C E Alliance Studio Residency program Resident Art-

ists. Through a 10-week artist residency process in collaboration with community partners, the Resident Artists delved into research and development of new works. Friday, September 29, 7pm; Saturday, September 30, 7pm; \$15-\$25. Museum of Contemporary Art San Diego, Downtown, 1100 and 1001 Kettner Boulevard. (DOWNTOWN SAN DIEGO)

BEER

7th Annual East Village Oktoberfest The German themed event infused with Mexican verve will feature craft beer, traditional Oktoberfest faire, live Polka music and tribute bands, a classic car show, and games encouraging guest interaction and maximum fun. Saturday, September 30, 1pm; \$10-\$25. 21 and up. Quartyard, 1301 Market Street. (EAST VILLAGE)

El Cajon Oktoberfest Try authentic German food such as bratwurst, ox-on-the-spit, potato salad, potato pancakes, pretzels, sauerkraut and red cabbage, plus a mouth-watering variety of German pastries. Soft drinks and adult beverages are sold, plus a fantastic selection of German beers on draft, wines and a full bar. Friday, September 29, 4pm; Saturday, September 30, 12pm; Sunday, October 1, 12pm; **free**-\$15. German American Societies, 1017 S. Mollison Avenue. (EL CAJON)

Filipino Celebration Pastry & Beer Pairing Chef Justin Gaspar brings together classic French training while celebrating his Filipino heritage in these three specialty-made pastries paired with three Pure Project beers. Pairings must be purchased in advance. Sunday, October 1, 12pm; \$30. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

La Mesa Oktoberfest La Mesa Oktoberfest Celebrates 50th Year. Friday, September 29, 4pm; Saturday, September 30, 10am; Sunday, October 1, 12pm; **free**-\$5. La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

Rhyme & Verse

Four poems by Kay Ryan on her birthday

The Edges of Time

It is at the edges
that time
thins.
Time which had been
dense and viscous
as amber suspending
intentions like bees
unseizes them. A
humming begins,
apparently
coming
from stacks of
put-off things or
just in back. A
racket
of claims now,
as time flattens. A
glittering fan of things
competing to happen,
brilliant and urgent
as fish when seas
retrait.

Nothing Ventured

Nothing exists as a block
and cannot be parceled up.
So if nothing's ventured
it's not just talk;
it's the big wager.
Don't you wonder
how people think
the banks of space
and time don't matter?
How they'll drain
the big tanks down to
slime and salamanders
and want thanks?

Miser Time

Miser time grows
profligate near the
end: unpinching
and unplanning,
abandoning the
whole idea of
savings. It's hard
to understand
but time apparently
expands with its
diminishing. The
door thrown wide
on sliding hills of high-
denomination bills and
nothing much to buy.

Paired Things

Who, who had only seen wings,
could extrapolate the
skinny sticks of things
birds use for land,
the backward way they bend,
the silly way they stand?
And who, only studying
birdtracks in the sand,
could think those little forks
had decamped on the wind?
So many paired things seem odd.
Who ever would have dreamed
the broad winged raven of despair
would quit the air and go
bandylegged upon the ground,
a common crow?



Kay Ryan is an American poet and the 16th poet laureate of the United States. She first began publishing poems in 1983, but only in the mid-1990s did her work receive serious recognition, after her poems began to appear in anthologies and national reviews published critical reviews of her work. Her reception of the prestigious Ruth Lilly Poetry Prize in 2004 marked her entrance into the short list of excellent poets writing in English. Her poems are noted for their terse, concise and deeply metaphorical observations—often tweaking logic and clichés with unexpected and witty results. She has been compared favorably in both style and substance to Emily Dickinson and Marianne Moore. She celebrated her 78th birthday on September 21.

Find more poetry online at SDreader.com/poetry

BOOK SIGNINGS

Filipino American History Month: Dr. Jason Magabo Perez Featuring Dr. Jason Magabo Perez who is the San Diego Poet Laureate, 2023-24. Perez is the author of two hybrid collections of poetry and prose: *Phenomenology of Superhero* (Red Bird Chapbooks, 2016) and *This is for the Mostless* (WordTech Editions, 2017). Tuesday, October 3, 6pm; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

Ken Druck: How We Go On Warwick's will host Ken Druck as he discusses and signs his new book, *How We Go On: Self-Compassion, Courage, and Gratitude on the Path Forward*. This event is free, but seating is on a first-come, first-served basis. To ensure seating, reserve one book per person @ warwicks.com/event/druck-2023. Wednesday, October 4, 7:30pm; **free**-\$25. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Lora Mathis Book Release: The Snakes Came Back The release of *The Snakes Came Back* by Lora Mathis will be celebrated with a live poetry performance by Lora Mathis and Matty Terrones in Jacobs Hall and a Book Pop-Up

Shop in Berglund Lobby. Refreshments will be available for purchase from The Kitchen. *The Snakes Came Back* is Lora Mathis' third collection of poems. Friday, September 29, 6pm; \$15-\$20. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

CLASSES & WORKSHOPS

Body Dynamics Students learn breathing techniques for self-care, mental resilience, and physical relaxation as they age. Please wear flat supportive shoes and loose, comfortable clothing. Audience:

Adults. Friday, September 29, 1pm & Monday, October 2, 1pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Full Harvest Moon Sound Bath This 60-minute session with Zen Soul Balance is infused with the tranquil sounds and healing vibrations where you will be bathed in sound waves produced by various instruments including crystal singing bowls, brass bowls, gongs, drums, and chimes. Saturday, September 30, 5pm; \$45. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

Sound Healing With Crystal Bowl Joe Sunday, October 1, 7pm; \$25. South Park Yoga, 2985 Beech Street. (SOUTH PARK)

COMEDY

Bert Kreischer Tops Off World Tour Sunday, October 1, 7pm; \$34-\$120. Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Garrison Keillor In 1974, Garrison Keillor hosted the first broadcast of *A Prairie Home Companion*, and the perennially popular weekly radio show remained on the air until July of 2016, with its music, comedy sketches, and accounts of life in tiny Lake Wobegon. Sunday, October 1, 7pm; California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Iliza Iliza Shlesinger is an award-winning comedian, actor, writer, producer and author, selling out theaters around the globe with a devoted fan base who are known for creating their own Iliza-inspired swag to wear to her shows. Thursday, September 28, 7pm; \$36-\$176. San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Jeff Garlin AS SEEN ON: HBO's *Curb Your Enthusiasm*, ABC's *The Goldbergs* and more! Friday, September 29, 7:30pm and 9:30pm; Saturday, September 30, 7:30pm and 9:30pm; \$30. 21 and up. Ameri-



can Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Justin Willman Justin Willman has announced his 2023 Magic For Humans In Person Tour. The comedian, magician, and host will be bringing his new set to stages across the country. Friday, September 29, 7pm; \$31-\$125. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

King Bach Over the last few years, Andrew Bachelor, better known as “King Bach,” has quickly parlayed being one of the most influential names on the internet to being an in-demand actor, producer and content creator. Saturday, September 30, 7:30pm; \$36-\$50. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Matt Rife Matt Rife has exploded as one of the fastest growing comedians through his viral content and remarkable engagement on TikTok, where he has amassed over 13 million followers, and more than 2 billion views globally. Saturday, September 30, 7:30pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

Natalie Friedman Seen on YouTube, TikTok & more. Thursday, September 28, 8pm; \$25-\$40. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Belly Dance Show & DJ Enjoy authentic Persian cuisine, live belly dance shows, and open dancing to DJ music. \$40 minimum entree purchase (includes soft drink). Saturday, September 30, 8:30pm; \$40. Shiraz Restaurant, 12125 Alta Carmel Court. (RANCHO BERNARDO)

DISCUSSION GROUPS

Cancer Center Open House: Breast Cancer Ask a doctor about current treatment options and get an insider's view on what's coming in the future. Meet and share experiences with other people affected by breast cancer. Learn how breast cancer starts and how cancer cells can become resistant to treatment. Thursday, September 28, 3:30pm; **free**. Sanford-Burnham Medical Research Institute, 10901 North Torrey Pines Road. (LA JOLLA)

Film Forum Coronado: Polite Society Nida Manzoor's debut feature is a spiky, wickedly funny, anarchic mash-up that fires on all cylinders. Ria, a martial artist-in-training kicks into action when her sister Lena (Ritu Arya) appears ready to give up her artistic ambitions and get married. Enlisting the help of her friends, Ria hatches a series of zany schemes to save Lena from this Prince Charming. Wednesday, October 4, 6pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

FARMERS' MARKETS

626 Night Market Enjoy the outdoor vibe and casual setting to munch on favorite eats with local street food chefs, merchandise, crafts vendors, and music. The markets will also feature a full alcohol bar with limited edition cocktails. Saturday, September 30, 1pm; Sunday, October 1, 1pm; **free**. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

FOR KIDS

Fall Harvest Festival Free family friendly event, live music, puppet show, bounce house candy, face painting, pumpkin decorating, raffle prizes and more! Bring non-perishable food donation for Ocean Beach food drive and receive one free raffle ticket. Sunday, October 1, 1pm; **free**. Calvary Chapel, 4425 Valeta Street. (POINT LOMA)

Family Safety Day: Hanging with Heroes The goal of the Family Safety Event is simple: saturate local San Diego families with critical safety information covering everything from CPR to Cyber Safety, all while having fun. Saturday, September 30, 10am; \$10-\$40. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

Water Bottle Rocket Launch Event The American Society of Mechanical Engineers - San Diego Section will be launching water rockets in a safe and exciting way for K-12 students to learn about the forces that determine the flight trajectory of a rocket. Pizza and drinks will be provided at noon. For more information, contact the event leader: Fernando Martinez at 858-208-8570 or fmarti4290@gmail.com. Saturday, September 30, 10am; **free**. University of San Diego, 5998 Alcalá Park. (LINDA VISTA)

FUNDRAISERS

An Evening of Art & Music Celebrating Don Quixote San Diego/Alcalá Sister Cities Society and The House of Mexico are sponsoring a fundraiser to benefit educational programs and invite you to enjoy art, music, a silent auction, door prizes, tapas and sangria and more while supporting Spanish educational programs in San Diego. Tickets must be prepaid, they will not be available at the door. Friday, September 29, 6pm; \$25. Balboa Park Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

OBWC Ping Pong Tournament: Battle for the Paddle 3rd Annual OBWC Ping Pong Tournament 32 Player Bracket - Co-Ed Competition. All proceeds go to philanthropic and fundraising efforts. Friday, September 29, 6pm; Ocean Beach Woman's Club, 2160 Bacon Street. (OCEAN BEACH)

LECTURES

NASA Talk NASA/JPL Solar System Ambassador, Neil Farber talks about real missions that explore our solar system. Wednesday, October 4, 5:30pm; **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

The History & Hauntings of the Queen Mary OASIS presents paranormal researcher, author and writer Nicole Strickland has been researching the RMS Queen Mary since 2005, and in this presentation she will give a detailed overview of the liner's history, its resident spiritual energies and theories for its hauntings. Tuesday, October 3, 1pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

NATURE

Birding Basics Class. Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. Seating is limited to the first ten people. Saturday, September 30, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, September 30, 9:30am, Sunday, October 1, 9:30am, Wednesday, October 4, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Hawk Talk with Huxley the Harris Hawk Stop by the Visitor Center Lobby to meet local falconer, Bob Gordon, and his feathered friend, “Huxley” the Harris’ hawk. Get up close and personal with this majestic bird of prey. Sunday, October 1, 9am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Wheelchair-Accessible Botanical Tour Join Park Ranger Herrera for an exciting journey through a lesser-known botanical treasure. This easy, 1/4 mile trail is wheelchair and stroller accessible. Bring water and sun protection. Leashed, friendly dogs are welcome. Meet near the playground. Contact Ranger Herrera for more information: gherrera@sandiego.gov Saturday, September 30, 11am; **free**. Charles Lewis III Memorial Park, 4639 Home Avenue. (CITY HEIGHTS)



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SPOKEN WORD

Doggerel: An Evening of Crappy Verse Kick off DogtoberFest with an evening of low-brow, overly-contrived, and badly constructed poetry. Win prizes for your lack of eloquence or surprise your audience with something approaching a cohesive thought. Poets and non-poets of all skill levels are welcome. Tuesday, October 3, 6:30pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

SPORTS & FITNESS

Grief Walk The Elizabeth Hospice is hosting a monthly walk for people grieving the loss of a loved one. Saturday, September 30, 9:30am; **free**. 18 and up. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

Mind, Body, Glow Ocean Pearl Spa to host wellness workshop with Skin Authority. Saturday, September 30, 10am; \$65. Westin Carlsbad Resort & Spa, 5480 Grand Pacific. (CARLSBAD)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Angel Next Door

Early in the second act of Paul Slade Smith's charming confection (adapted from Fernc Molnár's Play at the Castle), stolid maid Olga inquires as to what exactly panicked playwright Charlotte is trying to accomplish.

OUTDOORS

Fall migrant birds, "ankle biter" mosquitos, Friday's Harvest Moon

Fall Migrant Birds Such As Wood Warblers can be seen at Cabrillo National Monument and its vicinity on Point Loma, Torrey Pines State Reserve, and other parks and open spaces near the San Diego coast. Cooper's or marsh hawks and even peregrine falcons may be seen following or pursuing these smaller birds.

Recent Rains Have Left Lots Of Standing Water Behind, and it is in these pools that the "ankle biter" mosquito spawns. The first



ALSO KNOWN AS THE "YELLOW FEVER MOSQUITO", *Aedes Aegypti* CAN SPREAD MANY DISEASE AGENTS.



CREDIT: WIKIMEDIA COMMONS/STEVE GARVIE

THE ORANGE-CROWNED WARBLER IS ONE OF THE MORE COMMON CALIFORNIA WARBLERS.

Aedes Aegypti mosquito was seen in San Diego in 2014; they are known for living low-flying, indoor lives, and can bite multiple times in one landing. They can be recognized by the black and white markings on their legs and will be with us until cooler weather sets in — so dump out any standing water in your vicinity.

The Full Moon Happens This Month On Friday, September 29 at 2:58 am. The full moon that happens nearest to the fall equinox is called a "Harvest Moon." Unlike other full moons, this full moon rises at nearly the same time for several evenings in a row, giving farmers a few extra evenings of moonlight in which to finish their harvests before the cold weather arrived. If October's full moon occurs closer to the equinox than September's, it gets the "Harvest Moon" title instead. In these instances, September's full moon is referred to as the "Corn Moon."

Comes the risible reply, "Changing people's lives through the power of theater." "You will fail," deadpans Olga, which naturally means that Charlotte will succeed — the pleasure lies in discovering just how. ("Confection" in the foregoing probably refers to something insubstantial but sweet, perhaps a soufflé — since everything from heartbreak to financial ruin must be handled lightly and with careful timing here, lest it collapse.) Well, not all the pleasure: a healthy dollop of that comes from the carefully managed

self-consciousness. "What if instead of a room, this was a stage?" Charlotte asks her husband (and fellow playwright) Arthur upon their entrance, thus setting the room, er, stage for a steady parade of references to the classic lines along which a comedy may be built. And this particular story — of true love that must be rescued from artless unreality by artful unreality — while perhaps too new to be a classic, follows those instructions precisely. The references makes sense, given the characters' profession, but

more importantly, they makes sense given the machinations of the plot. And most importantly, they make fun. Olga is forever grousing about theater people, but gosh this is a good time. It's easy to imagine the play becoming a mainstay at the sort of summer resorts that put on small shows that smack of the good old days for their guests. But it's less easy to imagine that such productions will enjoy this caliber of cast; everyone slips into their role with ease and what anyone would think was delight. Theater people. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

Cabaret

Coronado Playhouse did it in 2019.

Cygnnet Theatre did it in 2022. Wild-song put it on at OB Playhouse this summer. Now the Globe wades in and weighs in, and...well, it's what you might expect. It's big and it's beautiful — those Art Deco balconies! — and it displays a sure hand with its innovations (weren't there *always* Kit Kat Boys to go with the Kit Kat Girls?), adding in an element of race (Sally Bowles is black here) without ever obscuring the extant tensions. Speaking of those tensions: Artistic Director Barry Edelstein's program note explains that for the show's original director Harold Prince, the "Kit Kat Club is its key conceptual innovation. The musical numbers performed there...are the backbone of the show, and they add surprising balance and resonance to the more conventional romance narratives that

drive the story." They also involve — dare we say implicate? — the audience, which is here to see both those romance narratives and those wild musical numbers, but just might be taken more with the latter, just might fall under the Emcee's spell as he purrs that "in here, life is beautiful." I mean, *they came to the Old Globe, didn't they?* A lovely place away from the workaday world and its upheaval and dread, with stunning sets dazzling dances, and hey now, a few tables down in front, just to hammer home the point. The setting is Germany in the '30s. You know what's coming. And yet here you are, and how you laugh. When Sally Bowles belts out the chorus, "Life is a cabaret, old chum, come to the cabaret," and then fills in verses about her fellow chanteuse Elsie in Chelsea, who died of drink and



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disease while polite society tut-tutted its disapproval, well...there's a reason theaters keep staging this one, and it ain't just because a bunch of people think Trump's a fascist. It's more personal than that. Special mention should be given to Lincoln Claus's silken, sly, but maybe slightly needy Emcee, who runs the show even as the world runs him, and who manages to evoke past iterations without simply imitating them.

OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Dishwasher Dreams

What exactly is the American Dream? For Alaudin Ullah's Bangladesh-born parents, it means opportunity and a stable job. But to comedian Alaudin, America is the home of the New York Yankees and George Carlin. In an autobiographical solo show that the Hartford Courant calls "memorable and meaningful," Ullah and musician Avirodh Sharma take audiences on a journey of vivid remembrances and discoveries from 1930s India (now Bangladesh) to 1970s Spanish Harlem to present-day Hollywood. Through comedy and music, this remarkable play, directed by the acclaimed Chay Yew, recounts the immigrant experience, how this country gets made, and the dreams of those who make it. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, 7PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Evita

Well now, looky here: an embittered, occasionally outraged, but still strangely sympathetic musical about a populist politician who is maybe more interested in herself than in the people who adore her, who is fond of grand gestures but tends to behave in small, selfish ways, who would rather be regarded as a saint than do the work of good governing. As the narrator sings at both outset and closing: "Things have come to a pretty pass when someone pretty low class can be respected and admired." So yes, points for timing! Also for staging: *Evita* is a big show, and Cygnet puts it on without either a big cast or a big set, relying instead on creative choreography and excellent music. At times, the speed and spread of the lyrics and notes get the better of the cast, especially when they're in motion. But they hold still and get it right for the big moments: "Don't Cry for Me, Argentina," "Another Suitcase in Another Hall," "I'd Be Surprisingly Good for You," and the closing Lament, in particular. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Passing Conversations by Brent A. Stringfield

At the insistence of his wife, an acclaimed playwright returns to his Connecticut home during the final days of his terminal illness. During an autumnal Saturday morning in the beauty of the garden patio, multi-generational family and friends stop in to see Terrence and have the conversations that so many of us wish we could have with someone we love. Peppered with comedic moments, common sense and camaraderie, Passing Conversations reminds us that life and love are precious, leaving us with a sense of hope, faith and a little good fortune. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.



PHOTO CREDIT: AARON RUMLEY

The Angel Next Door: Stealing the chair, and also the scene.

Saturday Night Fever

In this beloved 70s throwback, Tony Manero, a nineteen-year-old Brooklynite paint store clerk, spends his weekends at a local disco, where he moonlights as the king of the dance floor. When he and mesmerizing dancer Stephanie enter a dance competition, the pair's professional partnership blossoms into a deep friendship, and challenges both to reflect on what's important in life amidst rising social tensions and disillusionment. Featuring the timeless hits of the Bee Gees, classic disco tracks, and new original songs, this reimagined version of "Saturday Night Fever" transports you back to the era of disco balls, platform boots, and white suits. Featuring songs from the bestselling movie soundtrack of all time, including "Stayin' Alive," "How Deep Is Your Love," "Night Fever," "Tragedy" and "More Than a Woman," as well as 70s favorites "Boogie Shoes," "Disco Inferno" and many more. MOONLIGHT AMPHITHEATRE IN BREngle TERRACE PARK, 1200 VALE TERRACE, VISTA. 760-724-2110. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS.

The Savoyard Murders

The sun keeps shining on Omri Schein, as he plies his slightly zany, mildly campy, sometimes silly brand of branded murder mystery in theaters all over San Diego. This time, he's back to writing and co-directing (after acting in Sherlock Holmes' *Baskerville* and Hercule Poirot's *Murder on the Links*). The company is the Roustabouts; the venue is Scripps Ranch Theatre, but the setting is Topsy-Turvyland: a Savoyard is a devotee of Gilbert & Sullivan's comic operas, a form that was, at one time, wildly popular. (They even made a movie about it!) So naturally, we open with a song, as a number of people connected G in one way or another find themselves invited to the home of delirious devotee Tiberius Spriggs (played with almost unsettling glee by Roustabouts Artistic Director Phil Johnson). *We might just have a chat/ At the soiree in his flat...* But despite the occasional word juggling ("Dibble dabbles in hats!"), this is not a musical; rather, it's a murder mystery that uses musicals for its *modus operandi*. Pay attention to those posters on the walls — each one designed by the host himself! It's old-school in its ribaldry ("Ti-queerious," "homo-cide," "Your

Nefertiti exposed too much titty!" etc.), generous with its body count, and cheerfully ridiculous. But it does provide a showcase for two notable excellences: Jennifer Brawn Gittings' incarnadined costumes, and David McBean's daffy and doomed array of victims. It's always impressive to watch control in the service of crazy. SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM SATURDAY & FRIDAY, 2PM & 7:30PM SATURDAY.

Sumo

True victory is victory over oneself. Entrenched in an elite sumo training facility in Tokyo, six men practice, eat, love, play and ultimately fight. Akio arrives as an angry, ambitious 18 year old with a lot to learn. Expecting validation, dominance and fame, and desperate to move up the ranks, he slams headlong into his fellow wrestlers, especially Mitsuo, the highest ranked fighter. With sponsorship money at stake, their bodies on the line, and their futures at risk, the wrestlers struggle to carve themselves — and one another — into the men they dream of being. Lisa Sanaye Dring has painted a vivid world with poetic precision, mixing ancient, divine ritual with the guttural ferocity of competition. SUMO was a hit as part of our DNA New Work Series in 2021. Directed by Ralph B. Peña (artistic director of Ma-Yi Theater) and featuring live taiko drumming, we are thrilled to bring this tenderly drawn and unique work to life for San Diego audiences. "Welcome to the dohyō. Where the national heroes of Japan are made. These men are not gods, they are sumo. But sumo wrestlers were once gods." LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

The Untitled Unauthorized Hunter S. Thompson Musical

I'm hesitant to suggest that I know just what Joe Iconis and Gregory Moss were up to when they wrote the book for this ambitious show about an ambitious guy. (The talented Iconis also handles the music and lyrics, and hits big with several, especially the prolonged Latino boast that is "Brown Buffalo.") It's a musical about the life and work of Hunter S. Thompson, a man whose personality was so much

larger than life that it ultimately overshadowed his life's work, a man who was so driven to righteously defend the unrighteous (or the freaks, as he is forever calling them here) that he was willing to lie to make his point — wait, I mean, insert himself into the story he was writing so thoroughly that the writer's subjective experience took priority over the objective facts, a technique famously branded as gonzo journalism. Also, a guy whose seething hatred of President Nixon and heedless love of drugs kind of crashed his career not long after it took off. Frankly, a tough bit of Americana from which to fashion a hero, however obvious the appeal of a guy who is forever championing the outsider and the underdog. And then...then they give us Nixon as nemesis, Nixon as heckler, Nixon as the villainous personification of squareness...and they make him fabulous. Gabriel Ebert's Hunter is a great big magnetic presence, all limbs and voice and downed-power-line energy. But George Abud's Nixon is the cocksure master of the universe, his crafty confidence providing his character with an unsettling charisma. When he sings "Dick Nixon's gonna kick your ass!" you can't help but know it's true. He's the real Bad Boy here, the establishment rebel against the counterculture that the Boomers turned into the status

quo. Not for nothing do they send him roller skating across the stage in a star-spangled swimsuit. It feels positively subversive. And it's hugely entertaining. And THEN...they choose as their organizing thematic detail the fact that Hunter once spent a summer re-typing *The Great Gatsby*, because he wanted to know what it felt like to write such influential prose, only to finish with a tribute to that famous green light, the one that Fitzgerald teaches us we'll never reach. As I say, I'm not totally sure what they were up to with this one, but I have my suspicions, and if I'm right, it's daring as hell. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Barbie — In the enchanting realm of Barbie Land, every day is the best day. That is, until midway through a dazzling disco-dance when Barbie (Margot Robbie) asks her fellow Mattel-mates, "Do you guys ever think about dying?" What follows is a philosophical voyage that leaves behind a pink-hued Oz as Barbie and her not-boyfriend Ken (Ryan Gosling) embark on a real-world adventure in an attempt to reconcile her identity. It's a fitting twist for a doll that has spent over six decades inspiring young girls (and boys) to look inward and explore their identity, now having to confront her own existential crisis. Yes, Barbie may be a plastic toy, but she also symbolizes the unrealistic standard of feminine beauty and embodies the prescribed roles in a patriarchal society. As Barbie struggles with the problems that women in the real world have to handle daily, director Greta Gerwig uses the opportunity to delve into some weighty themes uncommon in typical summer blockbusters — most notably the lack of autonomy experienced by women in a male-

dominated world. The message of womanhood is not discrete nor does it need to be. There's no peeling back the pink-hues to get to the subtext. Gerwig effortlessly unveils the profound truth of patriarchy's harmful impact on both women and men, as if unboxing a cherished Barbie doll. (2023) — R.B. ★★★ (IN WIDE RELEASE)

Oppenheimer — Small men, big bombs. Not for nothing do the three main movers and shakers in writer-director Christopher Nolan's very magnum opus refer to themselves as "a humble physicist," "a humble soldier," and "a humble shoemaker." (The first is Robert Oppenheimer, director of the American effort to beat the Nazis to weaponized nuclear reactions; the second is Leslie Groves, Oppenheimer's military overseer; and the third is Lewis Strauss, the former chair of the Atomic Energy Commission, whose confirmation hearings for Secretary of Commerce — long after the bomb's invention and use — provide the occasion and framework for the time-hopping narrative.) Naturally, none of them mean it, but it's the truth: here, they're just frail cogs in a mighty historical machine. Robert Oppenheimer may have quoted Shiva when he said, "Now I am become death, the destroyer of worlds," but the film treats him as more of a brilliant organizer and pitchman than as a god or even a genius — a brainy strategist in the mold of Steve Jobs. He may get the title — and the cover of Time — but he joins the rest of the characters in the scrum of a story of ordinary men and women caught up in extraordinary times. What they created really did, as the movies like to say, "change the world," but no one here rises to the level of hero, or even tragic hero, and even the villainy on display is more vanity than anything else. Oh, the humanity, indeed. As a result, the three-hour runtime involves an awful lot of talk about impersonal science and highly personal relations, punctuated by one truly spectacular, overwhelming happening. Nolan is a past master at cutting up events and fitting them together to dramatize the former, and also at the kind of grand-scale visuals that do justice to the latter. But the inevitable affect is somber bordering on sour: a well acted, gorgeously shot downer. (2023) (2023) — M.L. ★★ (IN WIDE RELEASE)

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PHOTOGRAPH BY MARTIN MANN

Mike Keneally: making (lots of) music while the sun shines.

Prodigious pair produces pair of records

These days, Mike Keneally calls Arizona home. But he gigged in and around San Diego from the mid-'80s until just last year, so he's got plenty of local stories: good, bad, and yes, a few downright ugly. Example: "I had a gig booked at a dive called the Moonglo in late '87, and I told Frank Zappa on the phone that afternoon that I wouldn't be able to come up to LA and audition for his band that day, because of this freaking cover-band gig I had booked. I know, you don't have to say anything; I was temporarily insane. I went to the club that night, and found out that the club owner had double-booked the night, and there was another band's gear already on the stage. I had blown off Frank Zappa, and I didn't even have the gig I thought I had. My band had to restrain me from trashing the place. It didn't help my frame of mind that the club owner had never heard of Frank Zappa, so when I tried to impress the magnitude of his sin upon him, it had zero impact. Fortunately, I was able to reschedule the Zappa audition for the following day. A few years later, I drove by the site of the Moonglo, and it had been razed to the ground. So someone else managed to do the trashing for me.

Deeply satisfying."

Keneally became semi-famous playing with Zappa as a so-called "stunt guitarist," and then logged time with son Dweezil Zappa's band. "Our live gigs were out of this world," he recalls. Not long ago, he and other Zappa alumni played Zappa music without Zappa in The Zappa Band. He's also gone around the world with the ProJect prog rock tribute band, and with the real-life touring version of the cartoon metal band Dethklok. But just now, he's eager to discuss his two new albums, made in collaboration with San Diego's compulsively-productive Marcelo Radulovich. One, called *Monday*, features shorter instrumental pieces. The other, *Bask*, came out more song-based.

Asked how the two decided on those two musical directions, Keneally confesses: "The songs themselves decided, really. We were sending files back and forth, and Marcelo was creating too many songs for it to all fit together sensibly in one collection. The stuff that will be on *Bask* is generally more groove-oriented, with more conventional song structure, although still pretty fucking strange. The pieces on *Monday* are works which initially struck us as being more 'ambient,' for want of an immensely better phrase. So initially, we were thinking

of *Monday* as our ambient album, but it's not really that. It's atmospheric instrumental sound that doesn't really adhere to any genre, or follow any other path other than its own internal logic — but it does feel logical and satisfying to me as a complete experience. It's only about 24 minutes long, so it's not too much of a demand on people's time and energy. For a first contact with it, I think headphones, eyes closed, deep breathing are good things. But it also works as an environment decorator, and it's worth trying it out as a social gathering soundtrack, see what happens then."

The pair worked fast, so as not to take too much time away from their various other projects. "We started doing stuff just about exactly a year ago. Marcelo recorded all of his stuff at home; I probably did about fifty percent of my stuff at home, fifty percent at Marcelo's place. It's a long drive from my place to Marcelo's place, now that I've moved out of town, but there were two times over the past few months when I was going to be in California for other reasons," including a string of gigs in LA, and a stop at the San Diego Music Awards to accept the Country Dick Montana Lifetime Achievement Award.

Asked about future plans, Keneally speaks from his customary can't-slow-down vantage. "I'm insisting on taking the last six weeks of this year off from work — except for, hopefully, a couple of Zoom get-togethers with Andy Partridge, formerly of XTC. (The duo released a 2012 album together.) "I also want to weave [in] live work for Beer For Dolphins and The Bird Brain" — other band projects. "And what if The Zappa Band rears its head again? There's also the ongoing possibility of a theatrical collaboration with Todd Rundgren that we've been discussing for a while, but there hasn't been any infrastructure or time to make it happen yet."

— Andrew Hamlin

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Banner Ranch Julian:
Friday, Saturday, & Sunday,
12pm — Great Deadful Festival.

Barefoot Bar and Grill:
Friday, 6pm — Casey Turner.

Belly Up Tavern:
Thursday, 7:30pm — Bahamas.
Friday, 8pm — The Pharcyde
and Tha Alkaholiks. \$33-\$100.
Saturday, 8pm — Jerry's Middle
Finger.
Sunday, 8pm — Dexter and The
Moonrocks. \$2-\$44.
Monday, 7:30pm — The
Mountain Goats. \$45-\$79.
Tuesday, 7:30pm — Neil Frances.
\$35-\$62.
Wednesday, 7:30pm — ABC.

Bloom Nightclub:
Saturday, 8pm — Drezo.

Brick by Brick:
Friday, 7:30pm — Earshot and
Thousand Years Wide. \$16-\$20.
Saturday, 7:30pm — Uada and
Ghost Bath. \$18-\$22.
Wednesday, 7pm — Hanabie,
Dropout Kings, Fox Lake. \$20-
\$25.

Cannonball:
Thursday, 5pm — Ben
Benavente.
Friday, 5pm — Andrew Peña.

Casbah:
Thursday, 7:30pm — Coyote
Island.
Friday, 7:30pm — Blue Hawaii
and Izzy Camina. \$16-\$18.
Saturday, 7:30pm — Brant Bjork.
\$20.
Sunday, 7:30pm —
Wunderhorse.
Monday, 7:30pm — Moon
Hooch.
Tuesday, 7:30pm — The

Reverend Peyton's Big Damn
Band. \$18.
Wednesday, 7:30pm — Endless/
Nameless and Shaolin Punk. \$8.

Che Café:
Sunday, 7pm — Madrugado,
Khasm, Bare Minimum. \$12-\$15.

**Descanso Junction
Restaurant:**
Saturday, 7pm — Bad Rabbit.
Free.

Diamond Palace:
Thursday, 6pm — The Garners.
Free.

Duck Dive:
Wednesday, 6pm — Ben Powell.

**Duck Foot Brewing
Company:**
Saturday, 7pm — Jehlad Akin.
Tuesday, 7pm — Jazz Organ Jam.

Duke's La Jolla:
Friday, 3pm — Russell Paihinui.
Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Kai Kalama.

**Estancia La Jolla Hotel and
Spa:**
Friday, 6pm — David Rosales.
Saturday, 6pm — Keni Martin.
Tuesday, 6pm — Rachel Jay.
Wednesday, 6pm — Helena
Holleran.

Farmer & the Seahorse:
Thursday, 4:30pm — David
Shyde.
Friday, 4:30pm — Sean McCole.
Sunday, 11am — Andrew Pena.

Golden Island:
Friday, 6pm — Cobby Brzeski.
Free.

**Harrah's Resort Southern
California:**
Sunday, 8pm — Foreigner.

House of Blues:
Thursday & Friday, 7pm — AJ
Rafael and Nieman. \$20.
Friday, 7pm — Emblem3. \$20.
Saturday, 7pm — Estevie. \$15.
Saturday, 7:30pm — The Dan
Band. \$20-\$70.
Sunday, 7:30pm — Corey Taylor,
Wargasm, Luna Aura. \$49-\$234.
Sunday, 7pm — That Mexican

OT. \$112-\$336.
Tuesday, 7:30pm — L7. \$30-
\$131.

**Humphreys Backstage Music
Club:**
Saturday, 8:30pm — Zeptune.
\$12.

Humphreys by the Bay:
Friday, 7:30pm — Natalie
Merchant.
Sunday, 7:30pm — The Teskey
Brothers. \$45.
Tuesday, 7:30pm — Chromeo
and Coco & Breez. \$46.
Wednesday, 7:30pm — Ann
Wilson and Tripsitter. \$53-\$253.

L'Auberge Del Mar:
Thursday, 5pm — Marelle.
Friday, 7pm — Jemille Violet.
Sunday, 11am — Tyler F.
Simmons.
Wednesday, 5pm — Keni Yarbro.

**La Mesa First United
Methodist Church:**
Monday, 7pm — California Note
Catchers Guest Night. Free.

La Valencia Hotel:
Thursday, 5:30pm — Kai Kalama.
Friday, 6pm — Keni Yarbro.
Saturday, 11am — Jesse Johnson.
Sunday, 11am — Helena
Holleran.

Loews Coronado Bay Resort:
Friday, 7pm — Jesse Johnson.

Madam Bonnie's:
Friday, 7pm — Liquid Bricks
Jazz Trio.

**Magnolia Performing Arts
Center:**
Saturday, 7pm — Mayor Wells &
Friends. Free.

Mariner's Point:
Friday & Saturday, 12pm —
Mission Bayfest.

Mission Bay Resort:
Thursday, 6pm — Christian
Taylor.
Saturday, 6pm — Israel
Maldonado.
Sunday, 6pm — Tyler F.
Simmons.
Tuesday, 6pm — Casey Turner.

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Thu, 9/28 @ Observatory, 6pm
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Thu, 9/28 @ Soda
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DJ DOUGGPOUND & BRENT WEINBACH

Fri, 9/29 @ Soda
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Fri, 9/29 @ Casbah
BLUE HAWAII

Fri, 9/29 @ Music Box
DRUGDEALER

Sat, 9/30 @ Soda
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GREAT DEADFUL FESTIVAL at Banner Ranch Julian | SEPT 29, TO OCT 1



Deadheads and jam band fans will enjoy two days of camping and a full day of music in Julian, with the bands appearing on Saturday, September 30. Beginning at noon, the lineup will include longtime Winstons regulars Electric Waste Band, as well as True Stories with Bart Mendoza (Manual Scan, The Shambles), Jeff Berkley & the Banned, and Grateful Dead tribute group Easy Wind.

MISSION BAYFEST at Mariner's Point | SEPT 29 AND 30



A spinoff of San Diego Bayfest, the Mission Bayfest includes local food trucks and vendors, craft beer and cocktails, and a vendor village with everything from local artwork to cannabis products. The Friday music bill includes Pepper, Fortunate Youth, KBong & Johnny Cosmic, and Sensi Trails ft. Kyle Rising. Saturday's lineup features Tribal Seeds, Hirie, The Elovaters, Eddie Zuko, and Artikal Sound System.

NEIL FEST: A TRIBUTE TO NEIL YOUNG at Vision Center For Spiritual Living | SEPT 30



This year's Neil Fest will showcase San Diego musicians performing their favorite Neil Young songs. The bill includes Jeff Berkley & the Banned (who'll need to rush to Grantville after playing Julian's Great Deadful Festival earlier in the day). Berkley will also appear with his duo Berkley Hart. Other performers include Chuck Perrin, Peter Bolland, Joe Rathburn, Sven Erik-Seaholm, Marie Haddad, Sande Lollis, Michael O'Brien, Bobo Czarnowski, and Rizorkestra.

HOLLY HOFMANN PRESENTS SUNDAY JAZZ at Tio Leo's | OCT 1



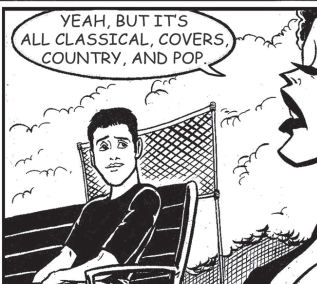
Taking place weekly in Bay Park and kicking off at 5pm, Sunday Jazz is hosted by flutist Holly Hofmann, who moved from Colorado to San Diego in 1985 and began working with bassist Bob Magnusson and pianist Mike Wofford (her future husband) at the Horton Grand Hotel. A San Diego Music Awards winner for Best Jazz, Hofmann has also collaborated with star bassist Ray Brown and others.

ANN WILSON AND TRIPSITTER at Humphreys By the Bay | OCT 4



Growing up, Heart founders Ann and Nancy Wilson spent time living in San Diego, while their father, a Marine Corps recruiter for the Northwest area, was stationed at Camp Pendleton. Her 2022 solo album *Fierce Bliss* featured guest players such as Vince Gill, Kenny Wayne Shepherd, and all four members of Gov't Mule. For this support tour, she's breaking in a new band called Tripsitter.

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WED. OCT. 4 HANABIE Dropout Kings, Fox Lake, Lucrecia, Good For Nothing	SUN. OCT. 8 PALEFACE SWISS Enterprise Earth, Crown Magnetar, VCTMS	SUN. OCT. 15 ICON FOR HIRE The Funeral Portrait, Concrete Castles
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FRI. OCT. 6 D.R.I. Deathwish, Steeltoe	THU. OCT. 12 THANTIFAXATH Sunless, Aeviterne, Bourn Ultra	THU. OCT. 26 EXCITER Lich King, Claustrofobia, Blood Star

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THE GONZO REPORT

Counting years, Counting Crows

A timbre that resonates with pain at the Shell

The tears came before we even made it down to The Shell to see Counting Crows on September 3. She didn't expect them. But she hadn't heard their hit "Round Here" in close to 30 years, and when we played it over the car's crummy speakers...

Round here we talk just like lions, but we sacrifice like lambs/ Round here, she's slipping through my hands...

"Round here" is wishing something was different than it is, always longing," she said later, when we were inside the venue and seated at our table. "I heard that song a million times, but I never cried until I heard it at 50. I was surprised. Just streaming hot tears. It just opened up and

came — wash, wash, just washing out."

She hadn't heard it because I couldn't stand the song, couldn't stand the album it was on, thought Counting Crows were whiny posers. What I hated most was the screamed "Yeeeeeaaahh" at the end of "Rain King." She understood my reaction, but disagreed, then and now. "It's like when you don't know how to wrap up a thing, you just have to yelp — to end it, so it doesn't just keep going. And they weren't posers. There's poetry there, stories there. He's vulnerable, and he shares his pain. Some voices have that timbre that resonates with pain, like Emmylou Harris. And I don't think I'd heard a voice like that, that yelled but was melodic. But it's kind of fragile. If you're with somebody that doesn't like it..."

So she listened to it when I wasn't around. "You could hear them and almost hear yourself. You felt like everything that was happening to them was happening to you. They felt like California when I was in California, but even when I was back in Kansas City, I remember listening to them after work at the restaurant. There would be some little kickback, and Counting Crows would be put on, and it was like we were all there for that whole story, for the whole album. They kind of got us and we kind of got them, and they were our friends but they weren't. It was like when you're in a good conversation: you don't want to leave. No one ever



"If you think you might come to California/ I think you should."

wanted to change the disc and leave it."

How do you love a girl when you don't love the music that moves her? You shut your mouth, buy her the band's next album, and smile as you put it into the CD tray. And if you're lucky, it's got a song on it finally gets through to you the way "Long December" got through to me.

The smell of hospitals in winter, and the feeling that it's all a lot of oysters, but no pearls...

The show at the Shell was rough music polished to a high shine, lead singer Adam Duritz rolling out onto the stage in black denim and a Pink Floyd T-shirt, looking like a cross between Colin Farrell and Judd Nelson, pausing to look out into the audience and comment, "You can imagine our surprise when we got here tonight and found we

were playing dinner theater. It's pretty rare for a rock and roll show to play where there are tables. I guess that makes it special...but never again. It has to be uncomfortable, sitting at tables."

Tell that to the guy just in front of me, the one with the close-cut gray hair and steel framed glasses, sitting in his short-sleeve button-down shirt beside his wife, holding her hand except when he played air guitar, working his way through a shared bottle of white wine, and singing along with every dang word. Every now and then, he'd turn and say something to his son at the next table, who was there with *his* wife. The old guy looked so happy, except when he dropped out of the moment to do some recording with his phone. Then he just looked intent. (The Shell made that amateur camera work part of the show, expertly zooming in on the phone screen and plastering the image on the huge screens flanking the stage — the mediation of a mediated experience.)

When "Round Here" showed up in the set list, we stood and swayed, tables and chairs be damned. "How did that hit?" I asked after the show.

"Not the same at all," she replied. "He didn't sing it the same." It was true, but you can't blame a guy for noodling a bit after 30 years. "You know what he did sing the same? 'Long December,' right there at the end. That's when his voice really opened up." ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Wednesday, 6pm — Andrew Peña.

Morgan Run Resort and Club:

Friday, 5pm — David Shyde.

Mr. Peabody's Bar & Grill:

Friday, 9pm — Uncle Phylliss.

Saturday, 9pm — Custard Pie.

Museum of Making Music:

Friday, 7pm — The Mastersons. \$35-\$40.

Music Box:

Thursday, 7:30pm — Tropidelic

and Joey Harkum. \$20-\$22.

Friday, 7:30pm — Drugdealer. \$27.

Saturday, 7:30pm — Elohim. \$25-\$75.

Sunday, 7:30pm — The

Springsteen Experience. \$19-\$21.

Tuesday, 7:30pm — Del Water Gap and Kristiane. \$25.

Navajo Live:

Monday, 7:30pm — The Fourth Section and Discount Cadavers. Free.

Nick & G's:

Friday, 7pm — Matt Heinecke.

North Island Credit Union Amphitheatre:

Thursday & Friday, 7:30pm — Odesza and Bob Moses. \$29-\$314.

Saturday, 7:30pm — Peso Pluma. \$80-\$1800.

Monday, 7:30pm — Trippie

Redd.

Tuesday, 7:30pm — NE-YO and Robin Thicke.

Nova SD:

Friday, 9:30pm — Pickle. \$15.

Saturday, 9:30pm — Arty, Mogan Page. \$20.

Observatory North Park:

Thursday, 6pm — The Chats. \$27.

Friday, 7:30pm — Bad Religion.

\$192-\$237.

Saturday, 7:30pm — The Tallest Man On Earth. \$35.

Monday, 7:30pm — Action Bronson presents: Dr. Bachlava & the Human Growth Hormone. \$79-\$179.

Tuesday, 7:30pm — Sleep Token.

\$270-\$434.

Wednesday, 7:30pm — The Devil Makes Three. \$29-\$50.

Open Air Theatre:

Monday, 7:30pm — Three Days Grace. \$39-\$300.

Wednesday, 7:30pm — Sting. \$366-\$1999.

Pal Joey's:

Wednesday, 9pm — West of 5. Free.

Pechanga Arena San Diego:

Saturday, 7:30pm — The 1975.

\$39-\$99.

Pilgrim United Church of Christ:

Saturday, 7:30pm — Gadan in Concert. \$15-\$18.

Prohibition:

Monday, 9pm — Liquid Bricks Jazz Trio.

Quartyard:

Thursday, 5:30pm — Duster.

Rady Shell at Jacobs Park:

Wednesday, 7:30pm — Pat Benatar & Neil Giraldo. \$32-\$115.

Roxy Encinitas:

Friday, 8:30pm — Blame Betty. Free.

Sally's Fish House & Bar:

Saturday, 6pm — Seaside Sounds.

San Diego Civic Theatre:

Friday, 7pm — Banda El Recodo. \$69-\$180.

Side Yard:

Saturday, 6pm — Christian Taylor.

Wednesday, 6pm — Blaise Guld.

Snapdragon Stadium:

Thursday, 7:30pm — Coldplay.

Sunday, 7pm — Guns N' Roses and Alice in Chains.

Tuesday, 7:30pm — P!NK and Brandi Carlile.

Soda Bar:

Thursday, 8pm — Pound House and DJ Douggpound. \$25.

Friday, 7:30pm — Sierra. \$25.

Saturday, 7:30pm — Night Beats. \$25.

Sunday, 7:30pm — Pile.

Monday, 7:30pm — The Diz and Double LeGoom. \$12.

Tuesday, 7:30pm — Boy Golden. \$12.

Wednesday, 7:30pm — Tigercub. \$19.

Soma:

Saturday, 6pm — Erratic Impulse and Raue. \$10.

Sunday, 7pm — Victoria Monet. \$30-\$50.

Wednesday, 7pm — Boys Like Girls. \$39-\$789.

Sound:

Saturday, 7:30pm — Local Natives. \$43-\$70.

Wednesday, 8pm — Hiatus Kaiyote. \$40-\$75.

Thornton Winery:

Saturday, 7pm — Jeffrey Osborne.

Tidal:

Saturday, 5pm — Joanna Gerolaga.

Til-Two Club:

Friday, 8pm — Depraver, Karst, Holy Death. \$10.

Urban Mo's Bar and Grill:

Saturday, 8pm — NamJiKook. \$10-\$15.

Vision Center for Spiritual Living:

Saturday, 7pm — Neil Fest: Tribute to Neil Young. \$25.

Waterbar:

Thursday, 6pm — Marcela Mendez.

Westfield University Towne Centre:

Thursday, 12pm — Ben Benavente.

Friday, 12pm — Joanna Gerolaga.

Sunday, 12pm — Nathan & Jessie.

Winstons Beach Club:

Friday, 9pm — Californiamatic II. \$10.

Tuesday, 8pm — Carbon Leaf. \$22-\$25.

UPCOMING SHOWS

Alejandra's Fine Mexican Food & Cantina:

October 5 — Alex Elisabeth

October 7 — Dalton Gazette

Aquarius Bar & Grille:

October 8 — Mark Fisher's High Noon Dead Set

Baba Coffee:

October 6 — The Soto Six

Balboa Theatre:

October 6 — Becky G

Barefoot Bar and Grill:

October 6 — Christian Taylor

October 7 — Jarred Matthew

Bellamy's Restaurant:

October 5 — Jake Taylor Smith

Belly Up Tavern:

October 5 — Josh Ritter

October 6 — Collie Buddz

October 7 — The Zombies

October 8 — Jamestown Revival

October 10 — Aviator Stash and The Charities

October 11 — Diggin Dirt

Brick by Brick:

October 5 — Boston Manor

October 6 — D.R.I. and Deathwish

October 7 — Helsott and Squirrely Arts

October 8 — Paleface Swiss and Enterprise Earth

October 9 — Violent J and Esham

Cannonball:

October 5 — Kai Kalama

The Casbah:

October 5 — Charlotte Adigery & Bolis Pupul

October 6 — Miniaturized Album Release

October 7 — The Sure Fire Soul Ensemble

October 8 — Clem Snide

October 9 — corook

October 10 — Orions Belte

October 11 — Deeper and Mia Joy

Diversionsary Theatre:

October 8 — Sunday Sessions: Justin Huertas

Duck Foot Brewing Company:

October 5 — Dead Heads Night

October 9 — Bluegrass Monday

October 10 — San Diego Jazz Collective Jam

Duke's La Jolla:

October 6 — Kekoa

October 8 — Farrah Camu

October 10 — Casey Turner

Encinitas Elks Lodge:

October 8 — Marty Conley's Big Band Express

Estancia La Jolla Hotel and Spa:

October 5 — Christian Taylor

October 6 — David Shyde

October 11 — Natalie Alely

F6ix Niteclub:

October 5 — TakeOver

Thursdays

Fairmont Grand Del Mar:

October 7 — Jonathan Karrant

Farmer & the Seahorse:

October 6 — Jason Graham

October 7 — Blaise Guld

October 8 — Danielle Angeloni

The Grand-Ritz Theater:

October 7 — Sean Na'auao

Guardian Angels Church:

October 7 — Hui O Hawaii of San Diego Lokahi Festival

House of Blues:

October 5 — Katelyn Tarver and Rosie Darling

October 6 — You Me At Six

October 6 — Fame on Fire and Kingdom Collapse

October 6 — Electric Feels



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OCTOBER 13



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October 5



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October 6



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November 19



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WARMEST CHRISTMAS WISHES
November 26



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October 8 — Boy Named Banjo and Brother Elsey
October 9 — DB.Boutabag
October 11 — Nothing,nowhere
October 11 — Phabo

Humphreys by the Bay:
October 8 — Ryan Adams & The Cardinals

JAI at the Conrad:
October 7 — Isata Kanneh-Mason

Josie's Hideout:
October 7, October 8 — Backcountry Music

L'Auberge Del Mar:
October 6 — Jeff Brinkman
October 7 — Johnny Martin
October 8 — Brandon Diaz
October 11 — David Shyde

La Jolla Community Center:
October 11 — Opera Wednesdays

La Jolla Woman's Club:
October 8 — Le Salon De Musiques

La Paloma:
October 7 — Hawaiian Music Benefit Concert Helps Maui Wildfire Victims

La Valencia Hotel:
October 5 — Jemille Violet
October 6 — Keni Yarbro
October 7 — Jonny Tarr
October 8 — Johnny Martin

The Landings at Carlsbad:
October 7 — West of 5

Lime In The Coconut:
October 5 — Islander Thursdays

Lips Restaurant:
October 8 — Gospel Brunch

Little Italy Food Hall:
October 11 — Live Music & Wine Wednesday

Loews Coronado Bay Resort:
October 6 — Nathan Welden
October 7 — Casey Turner

Madison:
October 8 — Latin Jazz Sunday
October 10 — Jazz Night



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Sat, 10/7
Alkaline Quartet (Hardly Human)
The Gay Agenda
DJ Fat Earther & Brett Michelle

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IMMORTAL BEAUTY

BY GARRETT HARRIS

Fall fest promises a feast

At long last: September, my least favorite month of the year, is coming to an end. But I must admit that this September has been more generous than those of previous years. The weather has stopped short of being disgustingly hot, and it feels as though summer is behind us. Still, I'm much more pleased to think of what lies ahead: a new classical music season, beginning in October.

October's classical-fest starts on Saturday, October 7, at The Rady Shell at Jacobs Park. The San Diego Symphony is previewing its Carnegie Hall program for the San Diego audience. The concert is strong, with a cello concerto by Antonin Dvorak and Dimitri Shostakovich's emotional *Symphony No. 5*. These are two of my favorite composers. Oh, who am I kidding? These are two of every-

body's favorite composers. Cellist Alicia Weilerstein is featured in the Dvorak. Rafael Payare will conduct. The Carnegie Hall concert is on Friday, October 13.

Also on Friday, October 13, the La Jolla Music Society kicks off its Revelle Chamber Music Series with a concert of trios featuring pianist Jean-Yves Thibaudet, German violinist Lisa Batiashvili, and French cellist Gautier Capuçon. The program includes piano trios by Joseph Haydn, Maurice Ravel, and Felix Mendelssohn. The Ravel trio is exquisite, as only Ravel can be. The trio by Haydn is classically balanced, as one might expect, while the Mendelssohn exudes the romanticism of his generation.

For me, the big concert in October is on Wednesday, October 23. Soprano Latonia Moore and mezzo-soprano J'Nai Bridges will

start the San Diego Opera Season with a concert at The Balboa Theatre with the San Diego Symphony. Bruce Stasyna will conduct. Latonia Moore has performed the title role in Giuseppe Verdi's *Aida* and Giacomo Puccini's *Madama Butterfly* at San Diego Opera. (J'nai Bridges performed the role of Suzuki in that production of *Butterfly*.)

Moore is one of the best sopranos currently performing on the world stage and The Balboa Theatre seats only 1300 — that's less than half of The Civic Theatre's capacity, and just over a quarter of The Metropolitan Opera's. Moore has received accolades for her performances at The Met, and the chance to hear this voice in an intimate setting such as The Balboa is rare and wonderful.

The only thing we know about the program is that



Rafael Payare leads the charge into October

Madama Butterfly will be included. I'm guessing that we will get "*Un bel di vedremo*" and the Flower Duet. This is not to be confused with the famous "Flower Duet" from *Lakme* by Leo Delibes. I doubt that one will be programmed,

but I like the idea. There are other famous duets for soprano and mezzo-soprano in *The Tales of Hoffman* by Jacques Offenbach, *Così fan Tutte* by Mozart, and *Norma* by Vincenzo Bellini. I hope one or two of them make it onto the program as well.

Classical Music this week

Under the Spell of Spain
The MiraCosta College Symphony Orchestra presents an evening inspired by the music of Spain. The program features the two "Suites from the Three-Cornered Hat"; ballet music written for the folk-inspired

Spanish tale by Manuel De Falla, a composer from the Iberian Peninsula, and more. Directed by Brandon Muresan. Friday, September 29, 7:30pm; Saturday, September 30, 7:30pm; \$8-\$10. MiraCosta College, One Barnard Drive.

See more CLASSICAL MUSIC at SDReader.com/classical

The Magnolia Performing Arts Center:
October 6 — Ana Barbara

Mission Bay Resort:
October 5 — David Shyde
October 8 — Helena Holleran
October 9 — Sam Cary
October 10 — Kai Kalama
October 11 — Blaise Guld

Mr. Peabody's Bar & Grill:
October 9 — Monday Night Open Mic
October 10 — Karaoke
October 11 — Wednesday Night Blues Jam

Music Box:
October 5 — Mersiv and Stooki Sound
October 6 — The Emo Night Tour
October 7 — Jarreau Vandal
October 8 — Fia and Jasmin

Nicole
October 8 — Fia
October 11 — Apashe

My Yard Live:
October 6 — Dueling Pianos

Nick & G's:
October 6 — Farrah Camu

North Island Credit Union Amphitheatre:
October 7 — Avenged Sevenfold and Falling In Reverse

Nova SD:
October 6 — Whipped Cream and Lucille Croft
October 7 — Nicole Moudaber

Observatory North Park:
October 5 — Lettuce
October 6 — Nothing But Thieves
October 7 — All Time Low and Gym Class Heroes

October 8 — Glaive and Provoker
October 9 — The Dandy Warhols and The Black Angels
October 10 — Neon Trees

Open Air Theatre:
October 6 — Junior H
October 7 — Thundercat

Panama 66:
October 11 — Castellanos Jam Session

Pechanga Arena San Diego:
October 8 — Suicideboy\$ and Ghostmane

Petco Park:
October 6 — The All-American Rejects

Pure Project Vista:
October 7 — Saturday Sessions: Ben Powell

The Rady Shell at Jacobs Park:
October 7 — Carnegie Hall Preview: Weilerstein Plays DVOAK
October 8 — 98° & All-4-One

Sally's Fish House & Bar:
October 7 — Seaside Sounds

San Diego Marriott Del Mar:
October 6 — Tyler F. Simmons

Seabird:
October 8 — Keni Yarbro

Seaside Center for Spiritual Living:
October 6 — Shades of Jade

Side Yard:
October 7 — Andrew Peña

Soda Bar:
October 5 — Sons of the East
October 6 — Skizzy Mars
October 7 — Teenage Wrist
October 8 — Blank Banshee
October 9 — Sol
October 10 — Godcaster
October 11 — Meltt

Soma:
October 6 — Don Broco
October 7 — ALLEYCVT
October 10 — Leah Kate
October 11 — IDK

The Sound:
October 9 — Squeeze and The Psychedelic Furs
October 11 — M83

South Coast Winery Resort & Spa:
October 8 — Kalapana Band

Sunshine Brooks Theatre:
October 8 — The Rolling Heartbreakers

Sycuan Live & Up Close Theatre:
October 5 — Girl Named Tom
October 6 — Freddie Jackson
October 8 — Nassif Zeytoun

Templar's Hall at Old Poway Park:
October 6 — Sofia Talvik in Concert

Thorn Brewing Co.:
October 10, October 11 — Open Vinyl Night

Tio Leo's:
October 8 — Holly Hofmann Presents Sunday Jazz

Van Ommering Dairy Farm:
October 7 — Cowboy Jack

Waterbar:
October 5 — Ryan Hiller

Waterfront Park:
October 7 — Casa Fest: Casa Familiar 50th Anniversary Celebration

Westfield University Towne Centre:
October 5 — Ben Benavente
October 6 — Tyler F. Simmons
October 8 — Mike Myrdal

Whistle Stop Bar:
October 5 — Man On Man
October 8 — The Shivas
October 9 — Deaf Club and Agonista
October 11 — Acid Mothers Temple

Winstons Beach Club:
October 6 — Universe Peoples
October 7 — Shaynie Rhoads
October 8 — Into the Fuzz and Sea of Snakes
October 8 — OB-Oke Karaoke
October 9 — Electric Waste Band

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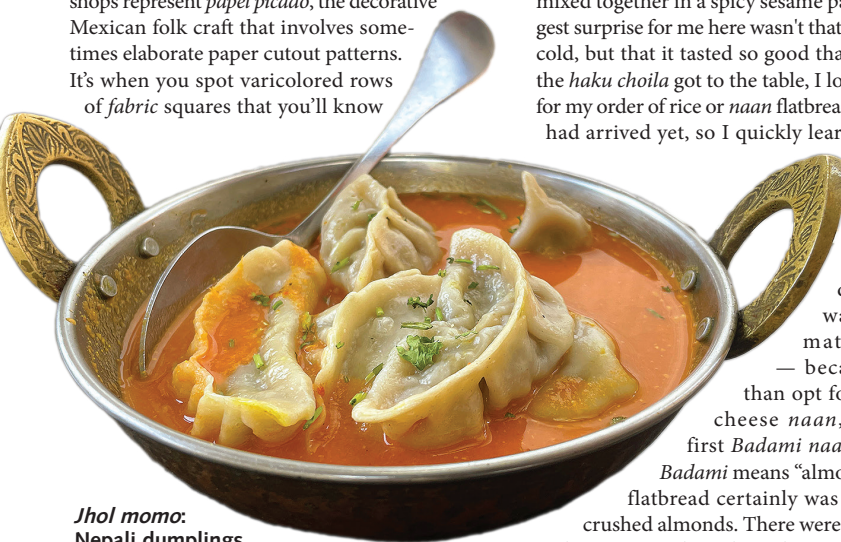
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Old Town's Far East

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

With Bhojan Griha, a meal in Old Town needn't be Mexican

Bhojan Griha; 2367 San Diego Ave., San Diego. If you've never noticed how closely Tibetan prayer flags can resemble *papel picado*, take a walk around Old Town's San Diego Avenue. The varicolored rows of paper squares you'll see strung up around Mexican restaurants and souvenir shops represent *papel picado*, the decorative Mexican folk craft that involves sometimes elaborate paper cutout patterns. It's when you spot varicolored rows of *fabric* squares that you'll know



Jhol momo:
Nepali dumplings
swimming in tomato-sesame broth.

you've reached the restaurant, Bhojan Griha.

Without a closer look, a casual passerby might glance at the mix of blue, green, red, and yellow flags and assume they're outside yet another Mexican restaurant in Old Town. However, while strung up in a similar fashion, these decorative prayer flags are printed with the sort of Buddhist invocations employed by communities of Tibet and Nepal. Bhojan Griha is Nepali for "house of dining," and it specializes in Himalayan cuisines, drawing on traditional dishes of those two mountain cultures, as well as those of India.

What a South Asian restaurant is doing nestled within a tourist hub better known for enchiladas and Mariachi music, I won't attempt to guess. But I can say it's one of the better such eateries in any part of town. Most of what turns out to be a fairly extensive menu matches up with what we're used to finding at Indian restaurants, including a comprehensive list of distinct curries: *korma*, *kadai*, *makhani*, *masala*, and *vindaloo*, for starters. It would be great fun to focus only on curries, to compare and contrast them all.

However, Bhojan Griha was named after a large restaurant in Kathmandu, so I felt compelled to bypass the curries in favor of Nepali and Tibetan dishes. Given that everything I know about these cuisines would probably fit inside a dumpling, it seemed clear I had to start with a selection from the *momo* menu.

Momos are a style of dumplings eaten in the Himalayas, which may be steamed or pan-fried. Bhojan Griha offers them either way, but I've tried just enough *momos* in my life to know I prefer *jhol momos* (\$13-16), which are steamed,

yet served swimming in a semi-spicy sesame and tomato soup. As I knew I'd be trying several meat dishes during the meal, I skipped chicken and lamb dumpling options in favor of a diced vegetable filling, which most heavily featured cabbage. Though tasty in that broth, these probably aren't as fun to eat as the meaty versions.

Another Nepali appetizer proved new to me: *haku choila* (\$11-13). Had I tried the chicken version of this dish, I could liken it to a spicy chicken salad. Though I opted for lamb, it amounted to the same thing: roasted meat, peppers, and onions, mixed together in a spicy sesame paste. The biggest surprise for me here wasn't that it was served cold, but that it tasted so good that way. When the *haku choila* got to the table, I looked around for my order of rice or *naan* flatbread, but neither had arrived yet, so I quickly learned the dish didn't need accompaniment.

When my *naan* did arrive, it wasn't a good match anyway — because, rather than opt for a garlic or cheese *naan*, I tried my first *Badami naan*. The word *Badami* means "almond," and this flatbread certainly was stuffed with crushed almonds. There were also cashews and peanuts in there, but what really stood out were the diced cherries and fennel seeds. This was more of a dessert *naan*, with a noticeable sweetness, and a flavor I'd consider unique among pastries, let alone among flatbreads.

I'd love to have had garlic *naan* handy when my final dish arrived: salmon *tandoori*. This place cooks various foods in its resident clay oven, so a choice had to be made between chicken, lamb, and fish (\$21-22). The next table made the decision for us when their salmon came out, still sizzling and steaming in its pan. As would have been the case with whichever protein, I had no regrets trying the tantalizing fish.

But for its small kitchen and dining room, Bhojan Griha would be considered an outdoor restaurant — the prayer flags surround a large, enclosed courtyard with plenty of shaded seating. It wouldn't be tough to imagine a small musical troupe showing up at our table to sing "Guan-tanamera." Instead, you get South Asian pop music and loads of heavy spice blends. And just as memorable an Old Town experience.

—Ian Anderson

FOOD & DRINK EVENTS

A Taste of Spain: 5-Course Wine & Dinner Common Grounds Café welcomes Altanza Bodegas Wines. Bringing a Taste of Spain to our Café with a 5 course menu crafted by our Director of Hospitality Operations, Ivan Lucas, paired with Altanza Bodegas wines. Saturday, September 30, 6pm; \$75. 21 and up. TERI Campus Of Life, 555 Deer Springs Road. (SAN MARCOS)

Chef Claudette Zepeda's Nature of Air Dinner Led by James Beard Award-winning Chef Claudette Zepeda, the quarterly Elements of Nature Dinner Series explores the four elements of earth, fire, water and air — in both their physical and spiritual forms — during



A mostly outdoor Himalayan restaurant in Old Town.

this transcendent dinner series. Wednesday, October 4, 6:30pm; \$130-\$180. VAGA Restaurant & Bar, 2100 North Coast Hwy 101. (ENCINITAS)

San Diego Dim Sum Tour Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Seaside Soirée Enjoy a night of mixing and mingling outdoors with environmental advocates, community leaders, elected officials, San Diego Coastkeeper supporters, and partners. Drink in the sunset overlooking San Diego Bay with a cocktail toast to our clean water victories. Wednesday, October 4, 5:30pm; \$125-\$275. 21 and up. Tom Ham's Lighthouse, 2150 Harbor Island Drive. (HARBOR ISLAND)

SoCal Supper Club Chefs prix fixe menu prepared on a whim each month while live music hums in the background featuring three courses and half-price bottles of wine between \$100 - \$300. Tuesdays, 5pm; through Tuesday, December 19, free-\$50. 21 and up. JRDN, 723 Felspar Street. (PACIFIC BEACH)

Traditional Filipino Kamayan Dinner To formally kick off Filipino-American History Month, enjoy a traditional Filipino Kamayan dinner. The special Kamayan event will include a communal-style Filipino feast, served on banana leaves and eaten without utensils. Beer and wine will also be available for purchase. Sunday, October 1, 5pm; \$60. White Rice Morena, 5299 Linda Vista Road B. (LINDA VISTA)

WE'RE OPEN FOR INDOOR DINING, OUTDOOR DINING, AND TAKEOUT!

HUNGRY?

\$2 OFF

any entree \$10 and up when you show this ad. Dine-in only. Not valid on weekends or holidays. Valid for up to four entrees. Must present this coupon at the time of your order. Expires 10/13/23.

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You can still call in your ad (619) 450-4293, text it to (619) 272-2772 or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

PERSONALS

ALL THE YEARS OF LOVE forgotten in the hatred of a min. E. Poe

DEAREST KATHERINE I was so happy to see you at Dog Beach speeding along the water's edge with a big smile on your face. Keep on trucking, Mama. Love, Frank

PIANO STUDENT San Diego male piano student looking for female piano students to piano piano piano. Text only (774) 225-4601.

PUPPY SOCKS Put some baby/kids socks on them puppies feet. That concrete is still hot!!!

THE DRIVEWAY SOCIETY is getting the kayaks out of the garage as raindrops fall on our hatless heads. This could be the big one! Man the lifeboats!

TOUCHE TO ROULETTE GUY. Odd or even... High or low perhas.

IF YOU HAVE TO deal with contractors, you will get screwed!

APPRECIATING CAN BE GIVEN and felt after something's have been adjusted. Doing nothing is often doing so much.

ASTOUNDED I just wish I could have had a fair chance at a very special connection. So much was against us. Makes the most of me very sad now that things are sorted out some.

DRUGS DON'T MAKE YOU a outlaw they make u a gangster. Outlaws are born and usually end up fighting for our heart. Outlaws have heart. They the real deal. Sincerely, the real deal in spades.

I DON'T PLAY CARDS I'm a roulette guy.

IF LAUGHTER IS the best medicine, why don't hospitals hire on call comedians?

THE WORLD BELONGS to those who are the swiftest!

WHO CAN SAY what death is. But I can say that sleep is the great escape...

PROPHETIC SERVICE EVENT Miracles, signs & wonders!! Jamaican Prophet, Prophet

Junior Bennett, is coming to San Diego for a Prophetic Healing and Miracle Service! Free event, no registration required. October 1st at 1PM at the Comunidad Cristiana nam Church, see you there!!!

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

TO JUST LIKE THAT, which is the bigger fallacy - holding all the cards, or having it made. (red 8 can go on the black 9).

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

Legals@SanDiegoReader.com ■ 619-235-3000

LEGAL NOTICES

We are a full adjudicated publication for San Diego County.

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
Leo Murphy, III,
Plaintiff,
-vs-
Stella Enyinnaya, Michael Murphy, and
James Delvon Thomas,
Defendants.

TO THE DEFENDANT ABOVE NAMED JAMES DELVON THOMAS:

YOU ARE HEREBY SUMMONED and required to answer the Amended Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint on the subscriber at her office at 1803 Hampton Street, Columbia, South Carolina 29201, within thirty (30) days after the date of the service hereof upon you, exclusive of the day of such service; and if you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in said Complaint and judgment by default will be rendered against you for the relief demanded in the Complaint.

NOTICE OF FILING OF THE COMPLAINT

TAKE NOTICE that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint herein was filed in the Office of the Clerk of Family Court for Richland County on October 6, 2022. That the Amended Summons and Amended Complaint was filed in the Office of the Clerk of Family Court for Richland County on May 3, 2023.

July 26, 2023.

Christina M. Perry
1803 Hampton Street
Columbia, South Carolina 29201

IN THE FAMILY COURT
IN THE FIFTH JUDICIAL CIRCUIT
Docket Number: 2022-DR-40-3385

SUMMONS

NOTICES

CHILI COOK-OFF UMC Chapel of the Valley, 1465 East Madison Avenue El Cajon. Chili cook-off October 14 1:00 PM to 3:00 PM. Open to public, five trophies, \$10 to enter. (619) 444-2600

SCIENCE OF SPACE (SOS) CHURCH Building the consciousness to control climate change. Volunteers/founding members needed. Leave a message at qccubed.com

KIDS CONSTANTLY LOSING STUFF? Protect your sanity, your wallet, and the planet by teaching kids to keep track of and care for their belongings. A new book, Leena Lulu: The Lost and Found Fairy, utilizes rhyme and song to do just that. Available now on Amazon and Barnes & Noble.

KIDS MARKET - VISTA - OCTOBER Ninth Annual Kids, Tweens, and Teens Market at the Vista Farmers Market - Saturday October 21st

NEW PSYCHOTHERAPY PRACTICE Focused Journeys provides psychotherapy for adults and couples. In person sessions are held in Solana Beach, and telehealth is also available. Get back connected with yourself and the ones who matter most. www.focusedjourneystherapy.com/ (510) 847-9144 / focused-journeys@protonmail.com

MAC TOOLS Customer appreciation carshow Oct. 1, 2023, 12PM-4PM @BNS Brewing & Distillery, Santee, CA. Must RSVP by 9-27 (619) 253-0524.

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" written by free spirit unique....Available Now at... iTunes Amazon Xlibris and Barnesandnoble.com

SCIENCE OF SPACE (SOS) CHURCH Building the consciousness to control climate change. Volunteers/founding members needed. Leave a message at qccubed.com.

FINE RIDES & FRIENDS CAR SHOW & MAC Tools Oct. 1, 2023, 12PM-4PM Location; BNS Brewing & Distillery, Santee CA 92071 RSVP (619) 253-0524.

CLASSES / LESSONS

AFTERSCHOOL KIDS CRAFT CLASSES Is your child interested in learning ceramics, wood-working or organic gardening? At San Diego Craft Collective, we offer a fun, safe, professional space for kids to develop skills & create. Sibling & military discounts. Visit sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

SWIMMING LESSONS FOR ANY AGE Guys, I am the best swimming coach in south Cali. Best prices and best results guaranteed. (646) 717-7170 / tarasov-01@hotmail.com

HOW TO BE AN ONLINE ARTIST This class focuses on furthering your online presence as a creative: portfolio, resume, social media etc. All ages! In person and Zoom. Register through littlefishcontactus@gmail.com. Thursdays 5p-7p at Littlefish Comic Book Studio 6822B El Cajon Blvd (856) 885-3935 / aubrianna113@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

BEAUTY SECRETS FOR YOUR SOUL classes, sessions & retreats. Begin with Restorative

Yoga and Qigong in nature. Chula Vista. Text or telephone Catalina (561) 345-1363

HORTICULTURE, LANDSCAPE DESIGN, redesign, trouble-shooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

ROOMMATES

CUYAMACA FEMALE STUDENT looking for another student to find a place that's affordable to live with. Ronnie (619) 647-0009.

FREE RENT Studio apartment rent free for any vegan. San Marcos. 200 square feet. Private bath. Kitchen privileges. Furnished. Car port. (760) 740-8501 / w6hph@yahoo.es

PARADISE HILL ROOM FOR RENT Fully furnished room in Paradise Hills located close to freeways and stores. Utilities are included. Non smoker. (619) 300-2358 / tedsells4u@aol.com

ROOMMATE IN HOUSE SANTEE CA \$1099 room. Pool, kitchen & living room. Easy parking in front of the house. Electricity included, share water & trash bill. No drugs & no smoking in the house. Share with me(Male) & small dog. Near Gros. college, lake. Quiet. Furnished or not. (425) 533-7215 / azshawng@yahoo.com

LOOKING FOR A ROOM 59 year old male looking for a clean furnished room to rent in the price range of 500-1000 dollars per month in the San Diego area, preferably near Santee, CA but flexible with location. (619) 405-2389 / littleman.r32@gmail.com

INDEPENDENT LIVING Room for rent. Quiet view home. Shared room. \$850. Wifi, Meals. A place to call home. La Mesa (619) 750-4447.

ROOMMATE, \$650 420 friendly, clean, safe, living space. Natural female/ male. Hip, artsy Eastern spiritual, musical, maybe audio / video, piano, musical skills? reduced rent exchange. (619) 457-8516

TINY ROOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad, Dale Hauskins (858) 401-2973

RENTALS

CONDO IN UTC AREA Former owner occupied updated 2br/2ba condo for rent. Large rooms, 1500 sf. Vaulted ceilings, ceiling fans, w/d in unit. D/W, fridge, range, microwave, trash compactor, garbage disposal. Garage, pool, jacuzzi. \$3295/mo. Deposit \$2500 OAC. mserochi@yahoo.com

FEMALE IN NEED OF HOUSING ASAP I'm responsible, respectful, mature, mellow. No drama/addictions/criminal past/pets or kids. In major need of a place/space to hang. my hat at night. NO room/bed sharing. I'm so. poor,desire a trade of domestic services but. nothing inappropriate please sandiegolady13@gmail.com

OFICINAS VIRTUALES CA, USA ¡Disfruta tu d'a y trabaja desde tu oficina o casa mientras nosotros recibimos tus paquetes y cartas en San Ysidro! Renta una Oficina Virtual y nuestro equipo bilingüe recibirá tus

pedidos. (619) 690-5920 / alvaro@executiveofficesforlease.com

2 BED HOUSE UNIVERSITY HEIGHTS 2BD+1BA house in Madison Ave. Clean, all appliances, newly renovated, parking available. Pets with additional deposit on approval.contact executive436 at gmail.com. executive436@gmail.com

UTC - LA JOLLA 3BD 1.5BA \$3600 Beautiful remodeled 3 bedroom 1.5 bath condo, nice area. Clean and well-designed kitchen. Conveniently located near UCSD, UTC, Freeways 805 and 5. Pool, 2 parking spots, patio, on-site Laundry room. No pets, no smoking. 2 Adults Max. Deposit: 1 month rent (858) 336-9004 / PASSCHIER@HOTMAIL.COM

COLLEGE AREA, \$1975. 1BD+1BA apartment. Central heat and air. New stainless steel appliances, all appliances, fireplace, balcony. New vinyl plank flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

UNIVERSITY HEIGHTS, \$2595. 2BD+2BA apartment in small complex. Clean, all appliances, assigned parking for one vehicle, on-site laundry. Pets with additional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-7724. website.

OFFICE SPACE 950 SF ZONED M2 Escondido Office space. Air conditioned. Zoned M2 call Scott (760) 855-3551. / exumrecord-ing@gmail.com

DOWNTOWN \$1799-2799. 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670.

HARBOR VILLAGE \$1799-2799. 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

NEED A PLACE TO STAY SHORT TERM? Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

\$400/MONTH long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

FOUR BEDROOM TWO BATHROOM with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

MEXICO ENSENADA ROSARITO two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

MEXICO ENSENADA ROSARITO La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

PENTHOUSE two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada

La mission 30 minutes across the border (760) 250-7055.

STUDIO FOR RENT directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

REAL ESTATE

RESORT-LIVING IN ESCONDI-DO This meticulously maintained single story home offers breath-taking view over the Eagles Crest Golf Course. This is a 3 bed/2 bath home on 1,748 Sqft listed at \$879,000. Call Simona at (619) 370-4257 - REALTOR-Æ - DRE# 01951026 Berkshire Hathaway HSCP / simona@gyldangroup.com



FOR SALE IN HIGHLAND VALLEY If you have dreams of owning a single story Mediterranean-style home set on almost 9 acres of agricultural land with panoramic views, look no further! Call Simona t 61370-4257 for more info. (619) 370-4257 / simona@gyldangroup.com

MUSIC

AUDITIONS FOR BAND drummers, guitarist, bass player. Contact (619) 228-5823.

SINGERS. Ladies who love to sing come to harmony chorus rehearsals Monday nights. 7pm to 9pm in La Mesa. Performances throughout SD. www.californianotecaters.com/

SINGER, SONG WRITER Seeking bassist, drummer, and guitarist playing punk, metal, and alternative rock in a band. Ask for Eric (619) 303-0763. / angelittasatterwhite@gmail.com

ATTN ALL PROG ROCKERS Anthem Rush tribute opens for ProgJect at the Grand Ritz Escondido 10/6/23. ProgJect features hired guns from Yes, Genesis, Zappa and Satriani's band. Use coupon code "Anthem" for \$5 off tix at tinyurl.com/43y73fpc

REHEARSAL SPACE LOCK-OUT Rehearsal space 24 hour access, 24 hour lockout, secure and air conditioned. Monthly rates from \$450 located in Escondido. Parking. In business for over 25 years. Call Scott (760) 855-3551. / exumrecord-ing@gmail.com

GUNS N' ROSES Appetite for Destruction lithograph signed and numbered, Robert Williams, \$1,000. Chris (619) 854-9027.

LEAD SINGER SEEKING GUITARIST skilled, preferably acoustic and electric. Must be willing to practice/rehearse at least 3x a week. (619) 228-5843

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

FENDER DXR 410 BASS CABINET 90-91 model. Good condition. \$200 firm. (424) 731-2084.

PETS

FREE TO A GOOD HOME 2 AKC registered Yorkie puppies for free. If interested please contact; ffbenneth@gmail.com

AKC CUTE FRENCH BULLDOG 8 weeks French bulldog puppies ready for their new homes Vet checked and vaccinated Family raised. Email: LMara1938@outlook.com \$1500

SPORTS

VOLLEYBALL PLAYERS WANTED Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above.

SALOMON X PRO 120 SKI BOOTS These size 27/27.5 Energyzer boots provide superior performance using Twinframe shell technology delivering smooth, direct energy and its polyamide chassis for advanced skiers. Clean and in very good condition. \$150. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

SWIMMING LESSONS FOR ANY AGE Swimming is fun Andrey Tarasov (646) 717-7170. / tarasov-01@hotmail.com

VOLLEYBALL PLAYERS WANTED Volleyball players wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above.

BICYCLES

BIKE SCHWINN RANGER Good condition, new, \$200, from me \$50. Please call (619) 886-2715.

BMC BIKE Gorgeous black and white BMC professional road racing frame. Never used, been in storage. 4749 CM. Must see to believe. Phone (619) 237-8043

BIANCHI VELOCE ROAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

BICYCLE FOR SALE one year old, runs like new, ridden about six times. Make offer. (562) 846-9299 and ask for Steven.

MOTORCYCLES

HONDA CT110. 1984. Much new and rebuilt. Great shape. \$4,300/ offer. (619) 928-8220 text best.

2004 HARLEY DAVIDSON STREET GLIDE Screamin eagle with high compression heads bigger cam custom exhaust for sale \$9500 call (310) 600-8920.

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

2001 VOLVO S80. Has 104,000 miles. Smogged. Clean title. New brakes, sparkplugs, and oil change. Plates up to date. \$2800 price firm. (619) 904-4885

2015 TOYOTA COROLLA six speed manual, silver with black interior, 42K miles. Asking \$18K OBO. Please call (619) 390-2222.

TOYOTA TACOMA 2010 Toyota Tacoma pickup. 2010. Access cab. Brand new engine. 4cyl. New tires and brakes. Well cared for, original owner. \$16,500/offer. (619) 928-8220, text best. / pete-smith@2880.com

TOYOTA TACOMA PICKUP, 2010 Access cab. New engine, 4cyl. New tires and brakes. Very well cared for. Original owner. \$16,500/offer. (619) 928-8220 text best.

2003 CHEVY SUBURBAN 1500 I got a nice 2003 suburban for sale. It runs great. The leather seats are in really good condition. 20 inch chrome rims. 6 disc cd changer. Sounds amazing. Super reliable. 214k miles. 1500 2wd. \$4300 (760) 585-5828

CAMPER OR TRUCK SHELL for Ranger 99 long bed, \$100 contact Tony, (619) 397-1881.

CHEVY 19? rebuildable motor, \$450 obo, more information at (619) 478-9402, Campo.

MISC FOR SALE Air compressor 3 horse power Craftsman. 8 spray guns, tools for body work. Selling everything for \$450. Leo (619) 799-5503

1992 BUICK LESABRE MANUALS: GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

1999 FORD RANGER FOR SALE King Cab w/ bed liner \$2,200 - registration paid to July 2024 - duel fuel-gasoline and E85 Ethanol compatible. Needs smog-one owner, low mileage. Text (619) 403-6836 to make an appointment to inspect. (619) 697-4708 / Impetrucelli@gmail.com

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225., call (760) 746-7209, in Escondido

TINY HOME ON WHEELS New tiny home ready to live in. We can deliver it to your desired location. 8' wide x 16' length x 13' tall. 1 queen bed, 1 twin bed or it can be used as storage area and 1 large bathroom. You can put it on your lot or rent it out. \$29,900. (619) 541-2863

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

1993 JEEP GRAND CHEROKEE LAREDO 4 x 4, original paint, \$2,395 OBO. (619) 792-6470

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

RENT TO OWN Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA FORERUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

BUSINESS SPECIALIST (Thunderbird Products, Inc.; Job Location: El Cajon, CA); Mng b'ness finances & acctng procedures & duties rtd to AR & AP. Analyze acctng records & financial info & report data to CPA & book-keeper. Reqs: Bachelor's deg or the frgn equiv in Business Admin, Business Analytics, Accounting, Mathematics, or a clisly rtd field + 5 yrs of exp in a business analysis and/or financial analysis occpn. Salary: \$70,720 (min)-\$70,720 (max) If interested, email resume to. jobs@tbirdusa.com Ref: BS2023. An EOE.

CAR DETAILING Looking for a motivated, willing to learn, professional person that wants to learn the car detailing business. Contact Chris (858) 568-0553. Serious calls only.

CIVIL ENGINEER/PROJECT CONSULTANT Civil and Environmental Consultants, Inc. (San Diego, CA) wrking w/prjct teams to create land dvlpmnt plans for commercial, institutional, &

residential clients; dsnging site layouts, grding plans, storm water mgmt. facilities, water quality best mgmt. prtctices, & utilities. Master's in Environ. or Civil Engnring & Engrn-in-Training or Fundamentals of Engnring cert. w/2 yrs of prev. prfssional engnring wrk exp. in the pos. off. or rel. providing engnring & environ. services, cndctng cnstrction materials tsting, & coordinating cnstrction quality assurance during the cnstrction of solid waste clctn facilities throughout the U.S. Must know (thru acad training or work exp.) proficiency in AutoCAD/Civil 3D. minimum \$104,915/yr. Send resumes to mkosmach@cecinc.com.

DESIGN ENGINEER/WATER QUALITY SPECIALIST (San Diego, CA): Prepare grading and site plans, utility designs, surface water management and drainage systems, and roadway designs. Bachelor's in Civil Engineering or related required. Annual pay range: \$76,960-\$80,000. Resumes: Stevens Cresto Engineering Inc. dba Stevens Cresto Engineers, rmcbrayer@stevenscrestoc.com.

IN-HOME SUPPORTIVE SERVICE CAREGIVER NEEDED in Mission Valley. 3 hours per day, up to 7 days per week. For an active woman. Please call for more information and an interview. (619) 269-3434, voice message only

OPERATIONS SCADA/Instrumentation Tech or Sr. SCADA/ Instrumentation Tech. \$41.65 - \$60.28/hourly. Ideal candidate will be an experienced/highly skilled electrical, electronic, and SCADA Technician with knowledge of design/software programming of SCADA systems; pressure, temperature level and flow detectors/ instruments, Distribution Control Systems, and possess exceptional problem-solving skills. 3 years experience of electronic/instrumentation experience, including a minimum of 1 year experience with SCADA-related instrumentation systems and associated hardware/software and technology. Please visit our website, www.otaywater.gov, for requirements

and to apply online. Open until filled. EOE

SECURITY: FT and PT positions available for Unarmed Security Guards, Supervisors, and Patrol Drivers. Must have Guard Card, reliable transportation and phone, clean record. Must be neat and professional. \$17/hour and up. Supervisors \$19/hour and up. Medical, dental and 401(k) available. All shifts. East-Tech Private Security. E-mail resume to easttech2171@aol.com or call Oceanside: (760) 433-9477, San Diego: (619) 459-0991.

STAFF ANLNG ENGR Renesas, in San Diego, CA is in need of: Staff Anlg Engr (CX0801) (137k-183,500/yr) Resp for wrking on IC prods for consmr & indust pwr prods. Refer to job#. Apply: re-immigration@lm.renesas.com.

SD IHSS FEMALE CAREGIVER Elderly man with minor mobility. restriction needs help with daily routine. Position REQUIRES enrollment. here: www.sdihsppa.com. \$30/hr 5/hrs Mon Wed Fri AM. Rancho Bernardo. AD IS NOT FOR OTHER. SERVICES OR OFFERS. 858 three six zero 0388. TEXT

CAREGIVER I'm a disabled man who needs two overnight shifts covered Fridays and Saturdays 8:00 PM to 8:00 AM. Duties include: Personal/bowel care, turning me, showers, light housework, dishes, laundry etc. (619) 582-2367 Mark

IHSS CAREGIVER WANTED Up to 29 hrs per week for senior woman near SDSU. Help with meal prep, cooking, medication and medical equipment maintenance, housework, transportation. Flexible (619) 831-3000/619-501-1057.

OCEANSIDE RESEARCH STUDIES has depression studies going on now. Compensation will be provided upon qualification and also transportation will be provided. Must be between 18-65 and diagnosed with depression only, please call Travis (619) 389-0550, referral number only.

DOWNTOWN \$590-\$900



In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

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Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

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(858) 799-0219



PAID COVID PREVENTION STUDIES A 7 visit Covid-19 prevention study is now enrolling. Participants may receive up to \$400 per visit. (855) 367-8834 / recruitment@artemis-research.com

CAREGIVER I'm a disabled man looking for help Fri/Sat evenings 8 pm to 8 am. Duties include: Personal/bowel care, showers, turning me, light housework, laundry, dishes, etc. Please have bowel care exp, a cell phone and vehicle. (619) 582-2367

OUTPATIENT AND INPATIENT STUDIES available in Oceanside and San Diego for Schizophrenia patients only, 18-65 years old. Inpatient pays up to \$6,500-7,500, 45 days and up. Outpatient varies, must be drug free. Call Travis (619) 389-0550 referral number only.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

AVAILABLE IHSS CAREGIVER WANTED Mon, Wed, and Fridays to help a lady in Allied Gardens. Enroll in IHSS or be willing to enroll. I would be grateful for any help. Please call Miss Carmen, (619) 269-3434.

CAREGIVER, RANCHO BERNARDO Monday and possibly Tuesday afternoons. Help physically challenged man. Enrolled in IHSS or willing to enroll. Vaccinated and boosted, leave number. (858) 487-1225

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

JOBS WANTED

DOMESTIC GODDESS SEEKS GIGS!!! I'm a reliable, responsible, respectful & real gal. who is broke/poor & NEEDS \$\$\$!! Experience in cleaning, cooking, baking, dog walking/sitting, & more!! I can be your personal

SECURITY GUARDS

\$17/hour and up

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Supervisors
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Medical, Dental and
401(k) Available

East-Tech
Private Security

Email résumé to:

easttech2171@aol.com or call:

San Diego (619) 282-1933

Oceanside (619) 459-0991

assistant/help. out in appropriate/legal ways! San Diego city only please sandiegolady13@gmail.com

PROPERTY GUARD Available to watch, protect,your property. Looking for a situation that is right for me and my small dog. Preferably a property that has a place for me to stay. I have no attachments, no problems! White single male 51 info@ paulston-esemail@gmail.com

PERSONAL ASST./ CARE-GIVER FOR HIRE. 7 years experience. Live-in preferred. Low salary required. Kevin Miller (619) 613-7649

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

SENIOR CARE PROVIDER SERVICE North County coastal areas, overnights, all days of the week. No driving. I'm kind and gentle. My phone number is (442) 944-1120.

GERIATRIC SOCIAL WORKER will drive to doctors & hospital appointments, will grocery shop, prepare meals, do light house-keeping, provide companionship, and much more. Please call Carol at (858) 731-6996.

WANTED / TRADE

\$300 REWARD for your gas electric hybrid car, older model, low mileage, excellent condition, clear title, must be perfect. (760) 420-3641. Cash buyer, send pictures and price.

SEARCHING FOR OLD TUBE STEREO'S I am an Electronics Hobbyist, and I am looking for 1960's vintage, Tube Type Stereo Components to refurbish, Such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the garage or attic. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

AUTO MECHANIC NEEDED will pay or trade men, women's designer clothes, \$225 new clean air machines, modern wall art, new kitchen appliances, lots more! Leave message, thanks (619) 384-4960.

I BUY OLD GUITAR PEDALS text pictures (619) 806-6703.

I BUY OLD TOYS text pictures (619) 806-6703.

LOW INCOME VETERAN NEEDS donated car to become independent, look for work, VA hospital appointments and earn income. Thank, Robert (619) 625-9569.

NEW & USED SOLAR PANELS WANTED I'm looking for solar panels that are reasonably priced or if they are old I will haul them

away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

LOOKING FOR OLD TUBE STEREO'S I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

BUYING RECORDS, CASSETTES, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. I come to you! Call/Text (619) 489-5237.

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

SEWING MACHINES I buy Singer 221 Featherweight sewing machines. Call (619) 279-7833.

I BUY COMIC BOOKS (619) 279-7833

I BUY VINTAGE SLOT CARS (619) 806-6703

\$400 REWARD for your three wheel motorcycle trike in excellent condition. Current registration, clear title, new tires, excellent condition only. Cash buyer. (760) 420-3641, send pictures and price first.

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

I BUY SAXOPHONES trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

WANNA PUT SOME MONEY IN YOUR POCKET?? I pay cash for old comic books. Mark, (619) 933-6275.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

ESTATE SALE BY APPOINTMENT (619) 381-2134, vintage books, vintage records, cds, clothing, vintage collectibles,

crystals, call for appointment to see all.

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks's. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

AIR FRYER Almost new, safe glass container, perfect condition, 3.5QT (858) 220-6338 / jjcalifa@yahoo.com

ELECTRIC HOTPLATE electric hotplate, new, still in the box \$20. contact Paul (619) 222-0278.

ENTERTAINMENT CENTER 56" w x 17" d x 57" h. \$25.00. El Cajon/Rancho SD. (619) 405-7871.

KNEE WALKER Brand new knee walker, perfect condition (858) 220-6338 / jjcalifa@yahoo.com

MISCELLANEOUS I got low priced but brand-new kitchen stuff, luggage, lots more. Brand-new in boxes. So cheap you have to call (760) 747-1013.

SOLID WOOD PICTURE PHOTO FRAME This beautiful frame (9.5"x 7.5"x 1/2") comes with a back stand, 1/16" glass, 5.5"x 3.5" display & laser engraved sentiments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$15. Text for more info/pics (619) 796-5680 / cadbcسد@gmail.com

TABLE LAMP METAL CYLINDER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5680 / cadbcسد@gmail.com

TRUMP GOLD COINS I have three Donald Trump commemorative gold coins for sale for. 24 carat gold. I am at (619) 416-8497. \$30 each or best offer.

V TECH LANDLINE PHONE v tech landline phone with built in answering machine \$20. contact Paul (619) 222-0278.

WEED EATER-STRING TRIMMER: Bolens BL110 Handheld Gas String Trimmer, 2 cycle 25cc gas engine, 16" curved shaft, has bump head release for 0.095 dual string line. New in original box, \$95., Call (760) 746-7209

1980S BLOWOUT SALE! 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine,

and they'll take you to our booth. (619) 291-3000

BEAUTIFUL WICKER BABY BASSINET This white rattan bassinet (34"x 22" x 11.5") comes with canopy, portable wheels (30.5"x 17.5"), folding legs, Insert, 2" sleeping pad, pretty lace trimming & a pretty bedskirt. Clean and in very good condition. \$45. Text or email for more info/pics. (619) 796-5680 / cadbcسد@gmail.com

BK ALUMINUM CANE OFFSET HANDLE This walking cane with comfortable foam handle & wrist strap is rated for up to 300 lb. It has push-button height adjustment (29"-38") & a locking ring for security. New, never used with original tags+stickers. \$15. Text for email for more info/pics. (619) 796-5680 / cadbcسد@gmail.com

FENDER ELECTRIC GUITAR \$600 Awesome condition MIM strat in hard to find Aztec Gold, circa 2003/04. Everything works A+, just missing bottom E string. Guitar is immaculate, no markings on top. Minor blemishes. Must see to appreciate, and very firm on price. No trades. (619) 995-7058 / e32cc@yahoo.com

GRAPHIC TEES, GIFT CARDS, ETC. TONS of great stuff, brand new or gently. used items. Tees, caps, belts, purses, gift. cards, plush and SO much more! A wide. variety of prices, sizes, colors, etc... So if. interested please contact me to meet up. Cash only! Thank you much for reading! sandiegolady13@gmail.com

MR T VAN 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

NAPOLEON DYNAMITE 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

OLD 1990S TOYS 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

OLD CDS 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

OLD COMICS 2/\$5 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

OLD RECORDS 2/\$5 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

STAR WARS FIGURES 2/\$5 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

VINTAGE 60S-90S STUFF 2/\$5 blowout sale for all of our stuff at Consignment Classics behind Kobey's @ 3602 Kurtz St, San Diego. We have comic books, records and toys from the 1960s-1990s. Just mention San Diego Reader magazine, and they'll take you to our booth. (619) 291-3000

175 PCS FIRST AID KIT W/ CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towellettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New, never used, in the original case. \$12. Text or email for more info/pics (619) 796-5680 / cadbcسد@gmail.com

BK CASE LOGIC BAG (8"X 8"X 3") This bag has velcro top closure, front pocket & adjustable carrying strap in good condition for everyday use perfect for carrying your daily essentials when you are on the go to work or to fun things around town. \$8. Text or email for more info/pic. (619) 796-5680 / cadbcسد@gmail.com

FOLDING SOLID WOOD HIGH CHAIR This high chair (29" seat height) is strong and well constructed. Seat: 13.5"x 13.5". Backrest: 15"x 6.25". Base Foot-print: 21"x 17". Clean and in good overall condition with some minor wear on wooden backrest. \$15. Text or email for more info/pics. (619) 796-5510 / cadbcسد@gmail.com

SEALY CRIB OR TODDLER MATTRESS This premium firm mattress fits standard toddler bed frames. It has durable 150 heavy gauge innerspring coils for durability and soft non-allergenic sleeping surface for comfort. Clean in very good condition. \$20. Text or email for more info/pic. (619) 796-5680 / cadbcسد@gmail.com

ESTATE SALE IN LEMON GROVE Lemon Grove ESTATE SALE! 8292 Lincoln St. Thurs Sunday, Sept 28-30, Oct 1. Open 7-3. CASH only. reglmom@gmail.com

EXERCISE BIKE FOR SALE Exerpeutic Therapeutic Fitness, folding upright bike with pulse. \$75 (858) 405-1660 / jossenberger@gmail.com

HOOVER WHOLE HOUSE REWIND PET for sale. Hardly used, \$75. (858) 405-1660 / jossenberger@gmail.com



POWER RECLINING SOFA Sofa is in excellent condition and less than 5 years old. Both the seat back and legs can be adjusted separately, Has USB ports for easy charging. Measures: 95" L x 41" H x 21" seat depth. Extremely comfortable, middle console for storage. pcsostraining@gmail.com

SQUARED TOE SHOE PROTECTS FOOT This large size ProCare shoe allows dressing to be kept clean & toes dry and provides stable protection following post-operative procedures & trauma. It fits either the left or right foot in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcسد@gmail.com

FILIPINO FOOD FOR SALE We do made to order of your favorite Filipino food like Pancit, Lumpia, Chicken or Pork Adobo, Menudo, Chicken or Pork Skewers, Longganisa (Sausage), Siomai, Siopao, Spaghetti etc. sugaste. monica17@gmail.com

MIDCENTURY MODERN FURNITURE Midcentury modern furniture. Hello folks. Dave here. Im Clearing out my store to make room for new items from my warehouse. If you are looking for small piece or large...! just might



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have it. Dave / GOGO MODERN. (619) 987-771six jimellen1974@gmail.com

BEAUTIFUL VINTAGE PAN-ELED BAR Perfect for home or brewery - holidays-entertaining! Foot rest, finalas, storage, 7-9Wx41Hx25D \$200. Easy to move. Brought from Ventura antique store. (619) 249-7557 / helenmcbrady@gmail.com

COMMEMORATIVE COINS 24 ct Gold Plated Donald J. Trump Commemorative Coins BondPas-sageViewCorporation3@gmail.com

13" BRASS CANDLESTICKS Pair of 13" tall brass beehive antique candlesticks \$30. Call or text (619) 200-1254.

ARTIST BOB BOWER 1942 Iowa, oil 9 inches x 12 inches, canvas panel, houses facing bridge over water along shore under bridge, couples have dog, boys fishing, boys in boat, (760) 720-9424, \$100.

GEORGE FOREMAN GRILL-ING MACHINE This "Lean Mean Fat Reducing" grill (9"x10") has nonstick cooking surfaces on top and bottom and can grill burgers, steaks, chicken, sear food and veg-etables. Simple plug-in electric. Good working condition. \$8. Text or email for more info or pictures. (619) 796-5680 / cadbcscd@gmail.com

HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another match-ing light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

MEDIUM BROWN couch and matching love seat for \$135, (619) 565-5751.

MISC FOR SALE Antique vintage sewing machines, two Sing-ers. Vintage typewriter, adding machine, cameras, Nikon, Minol-ta, Kodak. Jewelry, coins, and Las Vegas coin machines, jukebox. Call to see (619) 231-1215.

PLUMBING TOOLS ratchet snap cutters, regular cutters, inch and quarter to half inch, pipe cutters, 3 way ratchet dye, (619) 258-3541 Jim.

SEARS KENMORE sewing machine w pedal, top n bottom loading n sew table w 4 drawers. extra needles n thread w handle case. \$125 (619) 586-7736 plus swivel chair!

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

BLUE 12" ROUND SHOWER STOOL The top of this padded bath stool with 4 non slip rubber

feet is secured to the frame with 5 lock nuts. The height of the stool can be adjusted (13.5"-19.5"). Comfortable, strong, sturdy, clean & in excellent condition. \$25. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

BOOK COLLECTION, 570 BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcov-er, selling all for \$390., no haggle price, (760) 746-7209.



SIGNED 1920'S BIRD PAINT-INGS Large hand painted on sil-ver paper. 30"x42" Original frames. Artist Modena. gloings@yahoo.com

SPORTS CARDS selling my collection, lot's of new, lot's of old-ies, low prices, make offer. (619) 277-3514

SWAY CONTROL TONGSTEN HITCH with shank and ball from Fastway, new \$592, from me, \$150. Used once, great condition, please call (619) 886-2715 you won't be disappointed.

BROWN OVAL MIRROR (22"x 27") This beautiful dark brown oval mirror has a 2.25" decora-tive frame with gold trim perfect for your home or office. Some discoloration on edge of frame but the mirror is in excellent condi-tion ready to be hung. \$35. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

OSCILLOSCOPES: Hickok model 5002A, three oscillo-scopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

SCHULTZFORM SLOTFORMER, SF12: For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, sell-ing for \$2,900., (760) 746-7209.

SHOPSMITH MARK V MULTI-TOOL: Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condi-tion, \$975., call (760) 746-7209.

SOLID WOOD ARCHED TOP MIRROR This beautiful mirror (37"x 48") has round top & bottom moldings and 10 silver decorative metal bars on top perfect for wall

hanging or as a dresser mirror using the 2 provided wood strips. Clean in very good condition. \$75. Text for more info/pics. (619) 800-5568 / cadbcscd@gmail.com

TROY-BILT ROTOTILLER, COLT FT: 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

2007 FORD TAURUS Reliable, solid, runs great. Automatic, AM/ FM CD, alloy wheels, electric seat & windows, low miles. New: head-light housings & bulbs, speakers. Recent brakes, transmission, high quality oil. Asking: \$3,800 or offer? Lets talk (619) 882-1569. / PeteJusticeSD@yahoo.com

KNEE WALKER Brand new knee walker, made in US, \$90. (858) 220-6338 / joycalifa@yahoo.com

2 SAUCEPANS/POTS (1.5 & 2 QTS) Calphalon hard-anodized 1.5 qt. pot with glass lid. Chefmate 2 qt. aluminum pot with metal cover. Both are compatible with most stovetops. There is some wear on the nonstick coating of the saucepans. \$12 for both. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

BEAUTIFUL SOLID WOOD MIRROR This arched solid wood framed mirror (26"x 38") features a rounded top & curved frame perfect for your home or office. 2 metal strips are attached for mounting to a dresser. Wall mounting hardware not included. \$60. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

QUILTS 3 handmade quilts, I complete quilt, 2 quilt tops. glo-ings@yahoo.com

30-YEAR-OLD WORKING TOSHIBA TV Free to good home - 1993 20-inch CRT working Toshiba color TV with remote and owner's manual. You haul - SDSU area. (619) 272-2114.

NAVY FABRIC CHAIR WOOD FRAME This dark navy blue din-ing / comfy chair has dark brown solid wood frame and legs. It is very sturdy with strong support. The fabric is like new and in excellent condition with no stains, scratches or any kind of wear. \$35. Text for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

TOUCHSCREEN DIGITAL THERMOSTAT This 7-day programmable thermostat has a backlit touch screen display, Menu & Program buttons, and Mode & Fan switches with original Install Guide & Operation Guide. Clean and in excellent working condi-tion. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

VINTAGE MIRROR (22.5"x 32.75") This nice looking solid wood frame mirror with bottom shelf is perfect in the living room, family room, entryway, bedroom or bathroom to enhance the beau-ty of your home or office. Clean and in very good condition. \$25.

Text/email for more info/pics. (619) 800-5568 / cadbcscd@gmail.com

SOLID WOOD PICTURE PHOTO FRAME This beautiful frame (9.5"x 7.5"x 1/2") comes with a back stand, 1/16" glass, 5.5"x 3.5" display & laser engraved senti-ments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$15. Text for more info/pics (619) 796-5680 / cadbcscd@gmail.com

TABLE LAMP METAL CYLIN-DER BODY The body of this unique table lamp is 4.5" in diam-eter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pic-tures. (619) 796-5680 / cadbcscd@gmail.com

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San Diego Reader September 28, 2023 29

Inshore rockfish closed – Tuna thick on the Corner

Striped marlin caught just off Oceanside

Dock Totals 9/17 – 9/23: 4107 anglers aboard 189 half-day to 3-day trips out of San Diego landings over the past week caught 4942 bluefin tuna (up to 280 pounds), 10 bonito, 361 calico bass, 584 dorado, 3 halibut, 1 mako shark, 1 perch, 363 rockfish, 1 rock sole, 274 sand bass, 2 sanddab, 1473 sculpin, 146 sheephead, 1 triggerfish, 194 whitefish, 1403 yellowfin tuna, and 38 yellowtail.

Saltwater: The meat of the catch this past week was tuna: yellowfin and especially bluefin. With fish moving in closer, full-day boats scored well without traveling far from port, and the majority of the fish were caught by the fleet working within 50 miles of the coast out near the Corner and the 182 due west of Point Loma. With most of the full-day to 3-day boats working that tight area, yellowtail and dorado counts dropped substantially. Mostly, those species were caught by the few longer-range boats working down the coast of Baja in warmer water. That said, a striped marlin was caught, another was hooked and lost, and more were sighted within eight miles of Oceanside Harbor by private boaters heading out for tuna.

Rockfish numbers dropped to almost nil, considering that the count is usually in the thousands caught per week. The new closure from the 50-fathom line shoreward kept the local half and three-quarter-day boats focused more on bass and sculpin nearer the coast and away from their usual rockfish spots. As this is a new restriction in water 300 feet deep or less to ease pressure on nearshore rockfish, one has to wonder if added pressure around the kelp beds and sand flats will negatively affect those areas. The closure of nearshore rockfish will last until the Spring of 2024, and we have to own, as anglers concerned with conservation to maintain health of our fisheries, that the pressure of thousands of weekly private boaters and sportboat passengers, especially when concentrated on tight areas, can adversely affect marine biospheres.

To date, management seems to have been working well, given the numbers of calico and sand bass being caught and kept every week, and the fact that, given size limits of 14," the number of released fish is steady at about a 4-to-1 ratio over those kept. This will be something to watch, and I am sure the California Department of Fish and Wildlife is on it. Still, those 'freezer-filler' rockfish trips aren't completely off the table, it's just that one has to gear up to fish deeper than 300 feet — out to 600 feet depth. Most of the gear we use for "west coast style" inshore fishing is for shallower water and surface action, so breaking out the jigging rigs used for up and down yellowtail or tuna fishing might just be the answer to get those vermilion and salmon grouper up from the sort of depths that require heavier weights and jigs to reach without being over influenced by currents below and wind above the surface pushing the boat.

Lingcod, though, will be few through the rest of the year into next spring, as they mostly inhabit water from 100-300 feet. This is why they are not represented in the counts from this past week. Both that, and only a few hundred rockfish reported, is a first in my recollection after decades of following the fleet's reports. Then again, if you're fishing in Mexican waters, inshore



Joshua Witherwax with his 110-pound striped marlin caught within 8 miles of Oceanside Harbor. "My buddy hooked one and started getting spooled, I hooked one, his hook straightened almost immediately. Mine stuck. Watched at least one other fish jump and tail walk while fighting mine."

Arguello, Santa Barbara County during the 24 hours leading up to the recreational lobster season opener.

So, in summary, the tuna are close and biting well. You might run into some striped marlin as near as the Nine-Mile Bank. No more shallow rockfish, so if you want to fill the freezer, plan on going south or go deep. And the bugs are back on the menu for harvesting. They're out there, so go get 'em!

DANIEL POWELL

rockfish are still allowed year-round at all depths, though the added expense of Mexican licenses and trip costs might put a few folks off: normally, rockfish are targeted by the least expensive trips offered. Same with private boaters; it can be an expensive venture going south into Mexican waters and given the limits of five fish per species per angler, it is hard to justify the added fuel, boat permit, and licenses for a trip that might not "fill the freezer."

This week, on September 29, recreational lobster season will open in the Southern Management area, which is from 34°27' N. Latitude (Point Conception, Santa Barbara County) to the U.S. - Mexico Border. Given the rising cost of buying spiny lobster due to increased demand for our locally commercial-caught bugs by Asia, hoop-netting has grown in popularity over the past decades. One can hoop-net from public piers, kayaks, and boats, but the regulations are precise and violations can be met with hefty fines. So, I will give this year's breakdown directly from the CDFW. The basic regs are as follows:

- Recreational lobster season opens at 6:00 pm on the Friday preceding the first Wednesday in October and closes at 12:00 am on the first Wednesday (night) after the 15th of March.
- Recreational Bag Limit: Seven lobsters per person.
- Minimum Legal Size Limit: Three and one-fourth inches, measured in a straight line on the midline of the back from the rear edge of the eye socket to the rear edge of the body shell (3 ¼ inch carapace). Please see the lobster measurement diagram on how to measure your lobster.
- Permit Requirements: CDFW Spiny Lobster Report Card and California recreational fishing license, available at CDFW's Online License Sales and Service. An Ocean Enhancement Validation is also required if fishing in ocean waters south of Point Arguello (Santa Barbara County), unless fishing under the authority of a one- or two-day California recreational fishing license.
- Skin and SCUBA Diver Gear Requirements: All skin and SCUBA divers must only use their hands to take lobster.
- Pier Fishing Gear Requirements: You may use up to 2 hoop nets while fishing from a public pier.
- Vessel Fishing Gear Requirements: You may possess up to 5 hoop nets while fishing from a vessel, but the total number of hoop nets from a vessel cannot exceed 10, even if there are more than 2 people on the boat.
- Fishing Locations: See the CDFW Ocean Sport Fishing Interactive Web Map.
- Hoop Nets Prohibited 24 Hours Prior to the Season Opener: Hoop nets may not be deployed south of Point

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The Easily Offended

— A resident of Trail in British Columbia called police on Sept. 8 to complain of a man wearing camouflage pants, which he believed to be a violation of some rule, the *Toronto Sun* reported. The caller, 27, said he was "offended on behalf of the military" and requested that an officer find the man and remove his pants. When the officer said he could not do that, the caller said he would remove the man's pants himself "under order of (the) king of England." The local Royal Canadian Mounted Police did look for the camouflage wearer, presumably to warn him about the caller, but – surprise! – couldn't find him.

News That Sounds Like a Joke

— After the long-awaited capture of escaped fugitive Danelo Cavalcante on Sept. 13, Pennsylvania State Police Lt. Col. George Bivens held a press conference to share the details of the arrest, *Huff Post* reported. One attendant, a podcaster named Michael Rainey, gets the prize for the most bizarre question posed to Bivens: "Was there any concern he (Cavalcante) would team up with another small man to step inside of a trench coat, *Little Rascals*-style?" What? On X, Rainey said he "knew no one else would ask the questions that needed to be asked. Also, they were very polite in asking me to leave." Bivens shot a curt "No" back to Rainey's question before the podcaster was encouraged to hit the exit.

Irony

— Sure, if you work for the Walt Disney Co., you expect to have mice all around you on the daily. But at the company's headquarters in New York City, advertising staffers on the fifth floor were advised on Sept. 11 to clear out "immediately" because the building was infested with the happy little rodents (oh, and also, fleas), the *New York Post's* PageSix reported. "Risk management and facilities teams are aware of these issues and working to quickly resolve them," the email to personnel said. One source said the existing building is set to be demolished and "there's no incentive for upkeep. At any given time, most of the elevators are broken." Sounds like a fairy-tale job.

Bright Idea

— Police in Wiltshire, England, were called out on Sept. 12 when a neighbor spotted a grisly scene by the side of the road -- an arm and two bloody feet hanging out of a garbage bin. *Wiltshire Live* reported that as officers scoured other nearby trash cans, one resident alerted them that the body parts were fake and he had placed them in a neighbor's bin as a prank. "It's just a practical joke that got out of hand," he said. "I've put them in a bag so they can't be seen now." Save it for Halloween, chap.

It's Come to This

— Rock climbers in British Columbia's Squamish area, north of Vancouver, have a new convenience available to them: Waste Alleviating Gel (WAG) bag stations. Yep,

they're poop bags for humans. The CBC reported that after an "explosion in the usage of our backcountry areas ... increasingly we are finding that there are issues with human waste, particularly in our more remote crags (cliffs with climbing routes)," according to Ben Webster, chair of Squamish Access Society. Katy Holm, an owner of a store called Climb On, called the bags "totally robust. You don't have to fear that it's going to explode or anything." Well, that's a relief!

What's in a Name?

— We'll keep this short: Michael Gordon Dick, 61, of Beaverton, Oregon, was sentenced on Sept. 11 to 90 months in prison following his guilty plea for felony public indecency, KPTV reported. Dick was arrested last year after someone reported him standing on a bench in a backyard, naked from the waist down and looking into neighbors' backyards. He was on probation for the same crime when the incident took place.

Attention, Tourists!

— Looking for something else to do in Washington, D.C., besides endless monuments and galleries? Check out the Museum of Failure, WUSA-TV suggested. The brainchild of Dr. Samuel West, the Museum of Failure is a traveling exhibition that features some of history's biggest busts, from Crystal Pepsi to Thirsty Cat (fish-flavored water for your cat). "We need to be better at learning from failure," West said. "I want visitors to

recognize that failure is an essential aspect of progress and innovation." The museum also includes a Failure Confessional, where visitors can leave their own personal flops behind. Don't fail to check it out: The museum will be open until Dec. 10.

Cry for Help

— If there was ever a place where it would be better to let a dropped Apple Watch go, a Michigan woman found it. ABC News reported that on Sept. 19, passersby called police when they heard a woman yelling for help from within an outhouse. The unidentified woman had lowered herself into the outhouse toilet to retrieve her Apple Watch, which had fallen into the unmentionable muck below. Unable to climb back out, the woman resorted to yelling for assistance, and she was eventually lifted out via strap by first responders. State police issued a statement with a warning to any fumble-fingers who might follow the woman's poor example: "If you lose an item in an outhouse toilet, do not attempt to venture inside the containment area. Serious injury may occur."

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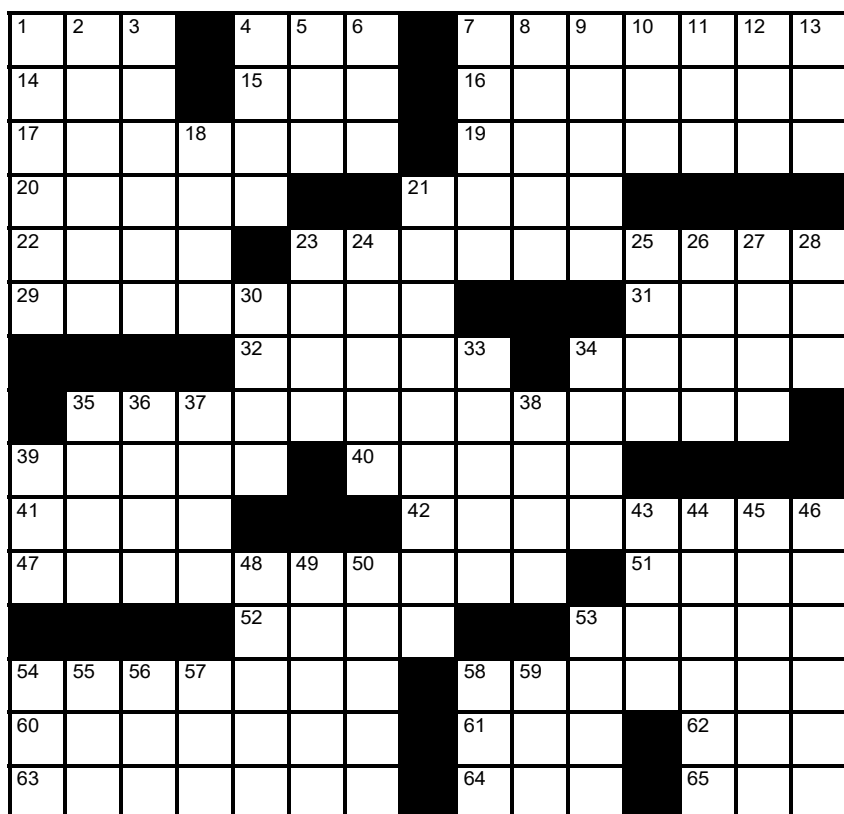
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Across

- 1.** Triangular sail
4. Color at a traditional Chinese wedding
7. Ankle bones
14. Prefix with meter
15. ____ de cologne
16. Get comfortable with
17. New Year's Day football game aficionado?
19. Flips (through)
20. Verbalize
21. Willingly
22. ____ rage (juicer's problem)
23. In favor of Latin words

that start with "Q"?

- 29.** Proceeds with caution
31. "____ additional cost!"
32. "I know you ... from that thing that time"
34. Take ____ down memory lane
35. Raise a glass to a Major Leaguer?
39. Grayish brown
40. Streamlined
41. Evening, in advertising
42. Princess' pea, e.g.
47. Person who knows everything there is to know about John Deere?

- 51.** Online market since 1995
52. iPhone forerunners, for short
53. Danger
54. Fish alternative?
58. "Your decision there was an excellent one" ... or this puzzle's theme
60. How to pay for penny candy, say
61. "About Me" info
62. ____ Lingus
63. One of The Three Tenors
64. Soak (up)
65. Pediatricians, e.g.: Abbr.

Down

- 1.** South Africa's largest city, familiarly
2. "Same"
3. Farfalle shape
4. Copy of an orig.
5. Place for a stud or a hoop
6. Bert and Ernie, for one
7. ____ Trotter (frontman of the Roots better known as Black Thought)
8. Farewell that's bid
9. One-named "Baby Beluga" singer
10. Letters on a sunscreen bottle
11. Hartsfield-Jackson airport code
12. Initialism often following "4G"

- 13.** "Help!"
18. Many modern Christmas bulbs, in brief
21. Pouters extend them
23. "Not guilty," say
24. Easy victories
25. What A.I. is trained on
26. NBA periods
27. Ampere or gram
28. Flashy hoops highlight, for short
30. Popeye's ____'Pea
33. It's human, they say
34. Golf Hall-of-Famer Isao ____
35. Twosome
36. Eke ____ living
37. Blueprint detail, in brief
38. Lawrence ____ (Mr. T's real name)

- 39.** Minecraft block with a fuse
43. Abound (with)
44. Overseas
45. Less worldly
46. 1840s White House family
48. "Rappa Ternt Sanga" artist
49. Having too much
50. Rizzo of "Midnight Cowboy"
53. ____ emoji
54. Legendary Spanish knight El ____
55. Game with Wild cards
56. Channel that airs old MGM and RKO films
57. Avril Lavigne's "Sk8er ____"
58. Network supported by "Viewers Like You"
59. ____ Grande

SOLUTION TO LAST WEEK'S PUZZLE:

S	L	U	M	P		L	A	B		K	A	R	A	N
T	A	N	I	A		A	P	U		E	R	O	D	E
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					T	H	E	A	M	A	Z	I	N	G
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A	D	L	A	I		S	N	L		P	I	S	A	N
L	A	I	T		F	A	A		C	O	M	I	N	G
M	Y	S	O	C	A	L	L	E	D	L	I	F	T	
S	S	T			L	I	E		D	E	L			
					S	E	R	I	E	S	F	I	N	A
M	O	M	O	A		T	A	E		W	E	S	A	Y
A	V	I	A	N		E	S	L		O	L	I	V	E
S	A	C	K	S		M	E	S		G	L	A	A	D

SUDOKU

EVIL:

	7						1	
			2	9	5			
3							2	5
			8		6	5		
4	1						8	7
		8	3		1			
8	6							3
			4	3	2			
	3						5	

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

5	4	9	3	1	2	6	7	8
7	2	3	4	6	8	1	9	5
1	6	8	5	9	7	2	3	4
2	1	7	9	8	4	3	5	6
8	9	4	6	5	3	7	1	2
6	3	5	2	7	1	4	8	9
4	7	2	8	3	5	9	6	1
9	5	1	7	2	6	8	4	3
3	8	6	1	4	9	5	2	7



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**THE
DIFFERENCE IS
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-WITH THIS COUPON-**

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**Buy Baby Jeeter
5pk, Get A 1g
Jeeter PR for
\$100**

**Buy Stiizy 1g
Pod, get .5g
Stiizy Pod for
\$100**

**Califarms
flower
7g (1/4) for
\$2000**

**Connected/Alien
Labs Carts
BOGO
\$100**

**High Garden
live Resin
Carts 5 for
\$10000**

**Zips 1g
Carts 8 for
\$10000**

**28g Soliz
Oz flower
\$5999**

**Nfuzed
Gummies
BOGO
\$100**

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Lic. C9-0000021-Lic

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THC



28G/\$69

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OG
20.20%
THC



28G/\$99

Pineapple
EXPRESS
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28G/\$99

Mars
OG
24.13%
THC



14G/\$80 or
28G/\$150

Ape OG
30.42%
THC



14G/\$80 or
28G/\$150

Ape
Purple Shot
29.13%
THC



14G/\$80 or
28G/\$150

Ape
Freeze
30.60% THC



14G/\$130 or
28G/\$199

Acapulco
Gold
33.21% THC



14G/\$140 or
28G/\$250

Godfather
OG
37% THC



14G/\$140 or
28G/\$250

GG#4
37%
THC



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Carts



\$5

for
100mg
Canna
Candys



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Thursday



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Friday

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everything

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\$0.01
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STIIZY



Buy 4
1G Original Pods
for **\$150**

Supreme Shake



28 g for **\$99** or
2 OZ for **\$160**

Hindu Kush



28 g for **\$50** or
3 OZ for **\$99**
18.91% THC • Indica

The Hog



28 g for **\$65**

19.96% THC • Indica

Gelato



28 g for **\$90**

21.83% THC • Hybrid

Haze Wreck



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28 g for **\$99**

22.91% THC • Indica

Banana Kush



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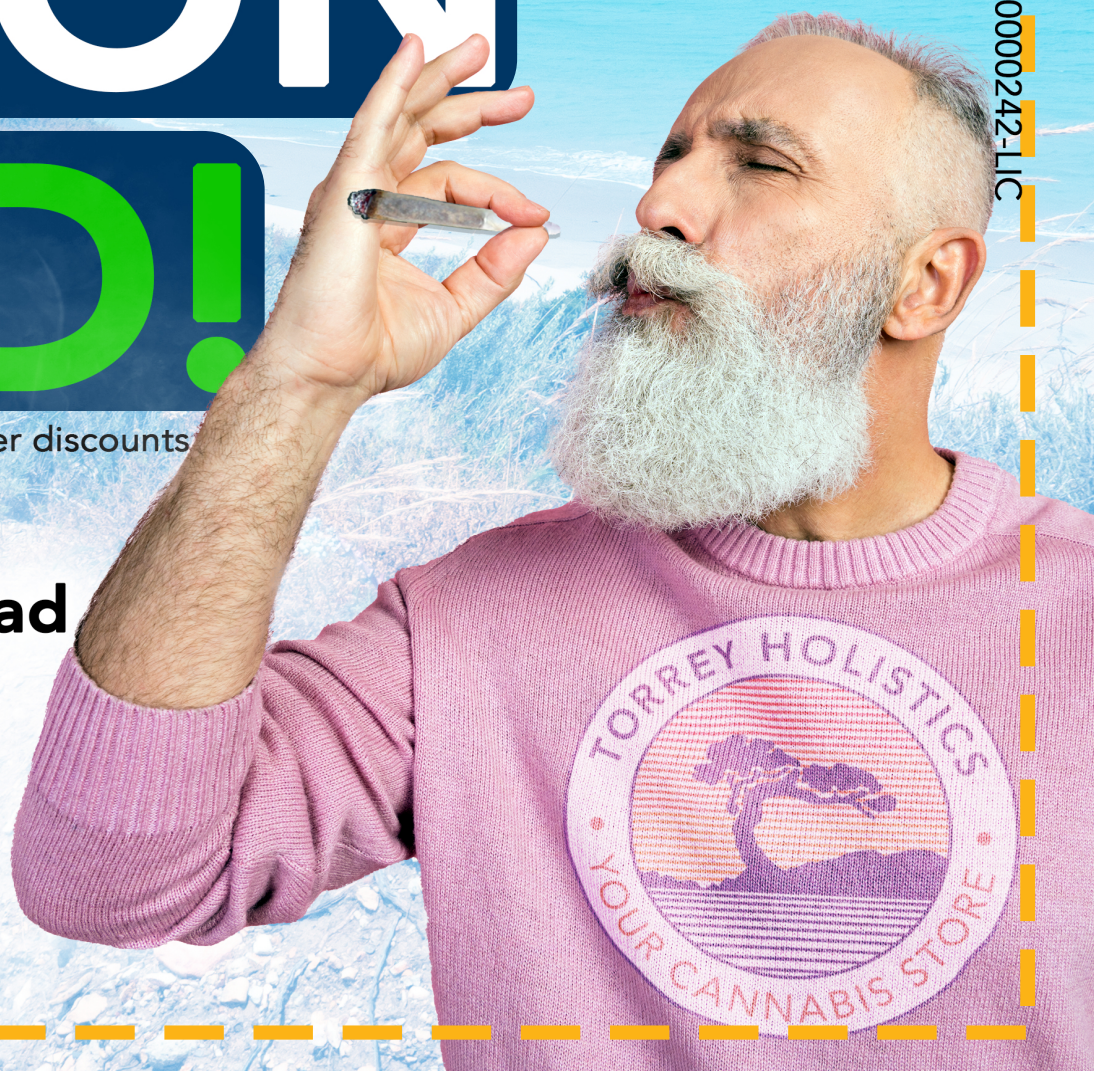
30% ON

WEED!

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* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 10-23-23. **No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. ***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.



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