

The return of the juvenile delinquent Oktoberfest approachesOpera overview



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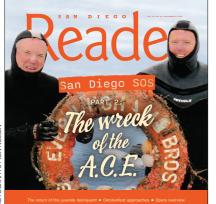
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San Diego SanDiegoReader.com 619.235.3000

September 21, 2023



PH BY KEN NIELSEN C I

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Days and nights are equal again — page 20



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NEIGHBORHOOD

By Reader stringers

THE GENERATION GAP **Teenage terrors** Bus bust-up just the latest in array of assaults

Over the last couple of months, over a dozen San Diego County teenagers reportedly partook in the harassment and assault of much older people. The most recent incident was an attack by three 14-year-old females in Escondido on a 64-year-old male bus driver. The incident began on August 29 after 4:20 pm, when the three San Pasqual High School students boarded a North County Transit District bus by their school, according to the Escondido Police Department. The students caused a disturbance, and the NCTD driver approached them, spoke to them, and then called his supervisor.

teenagers' actions, stating they should not have been kept from disembarking. "This was a city bus, and they can get off at whatever stop they want to get off," Geeeena78 commented. "Too bad they aren't allowing us to hear the audio tho! That's what will tell the real truth." Another person wondered, "Why did this boomer block the way after asking them to leave?" But the majority of the online comments supported the bus driver. "I don't care. They laid hands on him first, and they should have just got off," Elchangosk8 wrote.

"They learn this from the news and TikTok and IG, and will even film the [assault] and post it online for likes and shares. It is normalized."

The video footage, released without audio by the NCTD, shows the bus driver standing on the inside of the bus's doors, which swing outward towards the street. As the teens walk towards him, the driver blocks the doorway and holds onto yellow bars attached to the doors. One teen wearing a black backpack attempts to walk through the bus driver, but fails. The teen then pushes against the driver twice and kicks in his direction, but the driver holds his ground. Another teenager, this one wearing a red backpack, attempts to get through, but fails. The bus driver eventually gives way and opens the door for the students, but as the student wearing the black backpack walks past him, she appears to shoulder-check him. The driver then pushes her out of the bus. After that, according to the EPD, the girl wearing a red backpack "began punching the 64-year-old driver and then knocked him to the ground. At least one other female student [the girl in the black backpack] joined in on the fight. A male student and an off-duty security guard who was on the bus headed to work moved in and pulled the female students away from the driver." The students then fled the scene

The video went viral on various inter-

net platforms. A few people supported the

"Y'all wanna be like, 'He should be fired,' [but] he shouldn't. These kids don't got respect; again, better pray his grandkids don't go to yo school."

One of the teenage girls caught on video was arrested on an assault charge and taken into custody. The police noted that the driver stated he was uninjured and that they were "investigating criminal charges on three female 14-year-old San Pasqual High School students. The investigation will be forwarded to the Juvenile District Attorney's Office for a review of charges."

On August 23, a group of teens in Pacific Beach allegedly bullied "a homeless man," according to Kayla B. on NextDoor. Kayla was at the drive-thru at the Rite Aid on Garnet Avenue when she saw a group of "middle school boys, a mixture of kids on e-bikes and on foot, [who] were throwing rocks at what appeared to be a homeless man." Kayla wrote that as she pulled up closer to the kids to make them aware she was watching them, "one turns and looks at me mid-throw and continues to aggressively throw rocks as this man is walking away. The kid then picks up another rock as I'm shaking my head at them and throws another one, and it hits the back of his head ... the man obviously turns around, and they sprinted away."

Where do these kids get off? Not here, apparently.

On August 5, Imperial Beach residents told NBC 7 San Diego that a group of teens attacked and beat a man at the Dunes Park basketball court by the beach. Jerry V., a man in his 50s, plays hoops there. "The disrespect of these kids is unmatched," he says. "They learn this from the news and TikTok and IG, and will even film the [assault] and post it online for likes and shares. So when our teens see the beatdowns on their phones, they mimic them to feel like they are in what they call 'a movie.' It is normalized."

About a week prior to that event, a group of teenagers reportedly beat up a woman just north of the basketball courts as she watched the nearby waves. The victim, who requested anonymity, spoke to NBC 7 San Diego and

DEL MAR Del Marred? Manufactured homes are allowed now; what's next?

For the first time in its history, Del Mar is carving out rules that allow manufactured homes to mingle with mansions in single dwelling neighborhoods. On September 5, the Del Mar City Council introduced an ordinance allowing the dwellings — which are made off site and held to federal code — to be installed on permanent foundations in residential zones that permit one home per lot. Regulations related to moving buildings and other aspects of manufactured homes have existed in Del Mar since 2014, but with zero

mobile homes to date, the city hasn't enabled them. Now, the city says the ordinance is needed to ensure there are no "impediments" to this type of housing. In addition to very low-density zones — including the low-density beach residential area — the prefab units can be placed in mixed residential and commercial zones, as well as within the Carmel Valley Precise Plan. That is, everywhere a single dwelling unit can go.

The new ordinance, alongside the city's draft accessory dwelling unit rules, is one of several the council must adopt before the end of the year in order to comply with state law meant to boost the supply and affordability of homes. If they don't, they will lose some local control.



Del Mar homes not made in Del Mar? Next thing you know, they'll be letting Zonies move in!

said, "I got kicked, kicked in the jaw, all my teeth are loose. It's broken up here, and there are facial bones in here broken. My wrist is broken over here and over here. I have to have soup mostly through a straw still."

In July, FOX 5 San Diego reported the July 5 murder of 65-year-old Michael Shook in Bonita Cove Park on West Mission Bay Drive. The San Diego Police Department said during the newscast that Daniel Ruben Martin, 18, and another teen are accused of beating and killing Shook, who was homeless.

MIKE MADRIAGA

To obtain a permit for a manufactured home as a primary residence, applicants face the same approval process they would for a conventional dwelling in that zone, including requirements for utility connections, height, lot coverage, setbacks, parking, and other development standards. And as with site-built homes, they're subject to a Design Review Board permit process (except, the city says, in cases where ministerial approval is required, including applications under accessory dwelling unit laws).



While Housing & Community Development regulates the design of manufactured homes, state law and the ordinance do give the city some leeway. The city can limit them by age to those made not more than 10 years prior to the permit application. As for architectural standards, a city report says they will "look substantially like a conventional single dwelling unit" when it comes to roofing and siding material,

along with parking and zoning requirements.

Squeezing in more — and more affordable — housing has been an uphill climb in the small coastal city. According to real estate website Redfin, the median sale price of a home in Del Mar was \$3.1 million last month. And the city's Housing Element shows that in 2017, single-family units still made up most of the housing stock (61.6 percent). Up until now, residents who oppose the changing landscape of housing options have focused on the tsunami of short-term rentals, which many would like to see completely banned



Home sweet single-section manufactured home

from residential zones. "I cannot think of a better way to destroy a town," reads one letter to the city.

The second reading and adoption of the manufactured homes ordinance took place on September 18. The ordinance will take effect 30 days after that.

SHEILA PELL



UNDER THE RADAR

Voice of Cate A self-styled "affordable housing" championing organization has agreed to pay a \$1000 fine levied by the San Diego City Ethics Commission for repeatedly failing to report campaign contributions it made, including \$25,000 to a political committee run by then-city councilman **Chris Cate**.

According to a stipulated agreement approved by the Ethics Commission last month, Chelsea Investment Corporation's lobbyist disclosure report for October 1

through December 31, 2022, omitted the October 28 contribution to a committee calling itself "the Affordable Homes for San Diego lead [sic] by Chris Cate — Yes on Measure C committee."

Only after being caught by ethics staffers, the document continues, did Chelsea finally amend its lobbying filing to reveal the contribution on June 26 of this year. Chelsea had already been warned twice

before, on December 6, 2021, and November 8, 2022, that it had failed to report all contributions on its quarterly disclosure reports, says the stipulation. Measure C, a builder-financed ballot measure to raise the Midway area height limit, passed with a relatively narrow 51.14 percent of the vote after heavily outspending opponents.

Republican Cate, a longtime backer of special interests including developers and utility giant SDG&E, was termed out of his council seat late last year and started a consulting outfit called 3MC Strategies. He also nabbed a spot on the board of *Voice of San Diego*, a local non-profit online news operation.

"In addition to VOSD, Chris serves on the

board of [Episcopal Community Services] California, UC San Diego Chancellor Community Advisory Board, and the Mira Mesa Community Planning Group," per his profile on the *Voice* website. In 2020, SDG&E forked over \$7500 to charities between December 11 and December 29 at Cate's behest during the same period the councilman was loudly attacking fellow city council members for holding

up the renewal of SDG&E's lucrative franchise agreement with the city. "This is a process which has been undertaken for well over two years," said Cate. Further delay, he added, "would not be coming from a fiscally prudent or service prudent standpoint as a city."

In November 2017, Cate agreed to pay a maximum \$5000 fine to the ethics committee for leaking an internal city memo to lobbyists and campaign donors for the nowdefunct Soccer City project in Mission Valley. "I agreed to pay a fine to put the matter to rest," Cate said in the statement cited by the *Union-Tribune*. "I believe I am entitled to seek information in my capacity as a policymaker and also believe the City Charter clearly establishes that authority. While the city attorney did not introduce the Soccer City memo in closed session, it became clear she did intend it as privileged information. I regret breaking her confidence."

San Diego State University ultimately

defeated Soccer City at the ballot box in a battle to take over the former Qualcomm Stadium acreage. In Spring of this year, SDSU named Chelsea as the first residential developer chosen for the school-run redevelopment project on the site. Described by *SDMetro* in August 2022 as "a privately held company" that "incorporates family values into everything it does,

from its own family to the families it serves," most recently gave \$20,000 on March 23 to a rough-and-tumble political committee calling itself New San Diego, most noted for a series of hit pieces widely regarded as ending the political comeback of ex-Assembly Democrat **Lori Saldana**.

Chris Cate: a player on the side of the

Patrick Soon-Shiong no longer has to

tout the U-T Someone else does!

power people.

After being repeatedly pummeled, she came in third in her 2022 challenge to incumbent council Democrat **Jen Campbell**. A January 20, 2023, letter from the state's Fair Political Practices Commission warned New San Diego and proprietor **Gil Cabrera**, a Democrat who chairs the airport board, for disclosure lapses. "The Enforcement Division has decided to close this case with a warning

> letter rather than a fine. First, you do not have a violation of these advertisement disclosure provisions within the past five years," wrote FPPC enforcement chief Angela J. Brereton.

Upgrading U-T's downgrades Medi-

aNews Group, the national newspaper chain controlled by controversial hedge fund manager Alden Global Capital that took over the *Union*-

Tribune in July from LA billionaire **Patrick Soon-Shiong**, hasn't wasted time buying out a big chunk of the staff, including noted environmental reporter Joshua Emerson-Smith. Now the company is making its first hire, according to an online job posting for what it calls a Part-Time Circulation Customer Service Representative. "This key position will provide solutions to customer needs by promoting the value of *The San Diego Unioncontinued on page 4*

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

"No bananas" missing a bunch (of words)

Please note that the printed edition of the San Diego Reader for this week ("No bananas", Cover Story, September 14) had a duplication on pages 6 and 12. The same picture and articles appeared twice in the newspaper, but on two pages.

> Daphne Galang Spring Valley

Yes, we are aware of our mistake, which caused part of our cover story to be omitted. We are running the missing page in this issue on page 8. You can also read the story in its

entirety on our website. -Production Dept.

Blame music industry

I disagree with ("Noise is A Necessary Obscenity", Cover Story, August 23) unless you are 'another' self-effacing sell-out to the many forms of cultural degradation and destruction that are permeating the world. Consideration of peoples' needs and rights is something that makes a community and society work. For decades there has been a gradual process of people giving less and less respect for other.

Construction workers do not need to start jack hammers at 7 or 8 a.m. in a residential area full of people leading individual lives with different schedules.

Egotistical people do not need to force other people to listen to their loud and often obnoxious music especially at night. For example, plenty of ghetto rap is antisocial, egotistical, racist, sex-



ist, and promotes violence, drugs and crime, such as what author Taleeb Stakes, a black author, calls 'niggertivity' in his book: *The Uncivil War: Blacks vs. Niggers* (an unvarnished and courageous book mincing no words). Truly, the music industry was promoting, decades ago, loud ghetto blasters.

When people play loud music and force their music onto other people who do not want to listen to it—it becomes a form of psychological domination and aggression because other people cannot listen to what they want to listen to, or think about what they want to think about in peace, or sleep, etc.

Yet this is what music industry has been promoting deliberately as a form of creating deliberate tension and divide-and-conquer strategies between the races.

This is just one more example of creating alienation and hostility between peoples while allowing the egotistical and immature free reign.

world.

Assert your rights. Demand more from the lowclass realities of the modern

> Brian Becker South Park

The worst streets

We have the worst city streets in the entire United State (even people from other parts of CA, out of town and even other countries have commented on this). How can this happen? Whoever is in charge of this must be using the cheapest, cruddiest asphalt ever created. Maybe they should use the same stuff they use in the Midwest or the East Coast. The occasional asphalt shellacking does nothing for our streets and they are worse than most Third World countries.

It is inexcusable dribble and somebody is making a lot of money for allowing our streets to corrode away like this and pretending nobody notices this. Well, I have news for you, everybody that lives here has noticed this. I have lived around the San Diego area for approximately 35 years

Under the radar

Tribune," says the notice. "Customer Service Representatives will place a high priority on customer satisfaction and will handle and resolve product and service inquiries via phone, email, live chat, and face-toface interactions."

But the job may not be all that pleasant. The new employee will be required to "place outbound calls to customers who have canceled their subscription or downgraded their service and attempt to win back or upgrade a minimum of 12 accounts each week." The hourly wage is \$16.30, but there's no need to live or work in San Diego. "The agent must be able to work in the Monrovia main office when scheduled, at least 3-4 times per month."...SDG&E, the big San Diego power franchise holder, has been called out by the state's

and right now, it is the worst it's ever been.

Sanford Hampton Allied Gardens

Comments from

SDReader.com — not edited for punctuation, spelling, or grammar.

San Diego – mecca of Brazilian jiu-jitsu

Cover Stories, Sept. 6, 2023 You missed an excellent opportunity to cover a gym in Poway run by a blind BJJ instructor who also has an excellent 5-15 children's program. Look up Poway BJJ at powaybjj. com.

-Oh Well

Oceanside's coffee explosion brings mixed reactions Neighborhood News, Sept. 5, 2023

People who enjoy a good coffee and localized vibe and want to support local businesses will continue to patronize those places. Before moving to O'side, I lived in Carlsbad Village and never once stepped into the Starbucks after it open; my go-to place was and, whenever I'm around *continued on page 16*

Public Utility Commission for

the poor conditions of its substations. Eight of the facilities had problems, according to a June 15 notice to SDG&E, including Amherst at 4853 73rd Street in La Mesa, where the security fence "had a large hole cut in it;" Cameron Substation at 1835 Buckman Springs Road, where "Barbed wire was hanging outside the security fence to a height of approximately three feet from the ground;" the Santee Substation at Mast Boulevard and Eucalyptus Court, where "the Bank 40 138/2 kV transformer was leaking oil;" and the Barrett Substation at Manzanita Way and Deerhorn Valley, where "rainwater was leaking into the control and battery rooms."

— Matt Potter (@sdmattpotter) The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.

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THE OTHER SIDE OF SAN DIEGO



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SD ON THE QT

Almost factual news

Padres' Got A **Brand New Bag**

Struggling club looks to the future



Sliding skills, from "safe" to "save": the Padres' Pedro Avila and Fernando Tatis, Jr. expertly break up a run on goal by Fulham FC's Carlos Vinicius during a recent friendly.

"The numbers don't lie," says Padres spokesman Sidney Sorrow. "A recent Gallup Poll found that 41% of respondents said football was their favorite sport, while only 10% cited baseball. And famously, soccer is the number one sport in the world, and only getting bigger. So we asked ourselves: what if the problem is not that we're a terrible baseball team? What if the problem is that we're a great soccer team that is stuck playing baseball for some reason? And even if we're not, we're probably better at it than we are at baseball right now. You have a better idea?"

Think Of The Children!

Coastal Commission unanimously approves permanent Point La Jolla closure to protect sea lions



At one point during the hearing, Commissioner Hart chastised a La Jolla resident who had risen to protest: "You still have the Children's Pool. Well, for half the year, anyway. And you will note that the charter for the Children's Pool doesn't specify whose children. Quite frankly, we're outbreeding the people of La Jolla by several orders of magnitude. Be grateful we haven't acted on that. Yet."

Problematic Purity Protest? Rally for "clean beaches" draws sharp words from Governor

Last week, outraged citizens of Coronado and Imperial Beach staged a protest over the steady influx of sewage slipping over the border from Tijuana and fouling the waters off the county's southern beaches. They hoped the action would draw a positive response from Governor Gavin Newsom, and maybe even President Biden. Sadly, their efforts instead drew criticism from both state and federal officials. "Hate has no place in America," said U.S. Secretary



Elaine "White Angel" Baeumler: "Like it or not, we are Americans and we are Californians, and so the Governor is obliged to protect us from this Mexican filth that is staining our land and corrupting our children. No seriously, my grandkid got sepsis a few weeks back."

of Lovingkindness Sarah Feels. "We've seen this kind of dehumanizing language at the border before, and our response is the same as ever: we are a nation of immigrants. Calling the brave souls who seek opportunity in America 'human sewage' is a profound evil, and doing it in the name of so-called

'cleanliness' and 'public health' smacks of Nazi ideology. Disgusting." For his part, Governor Newsom sent additional Cal-Guard members to the border to help stop the influx of fentanyl, but declined to aid "people who protest by dressing in white hoods and hiding their faces."

OUT OF THE PAST EDITION



On Narcos, Wagner Moura played Pablo Escobar, a criminal who famously escaped after being captured and then fled the country.

Prosecutor misconduct recently voided several convictions in the case of Navy scam artist Fat Leonard, who famously escaped and fled the country.



On Impeachment: A judge recently American Crime Story, refused to vacate the **Beanie Feld**conviction of sex slave Jessica Lynn stein played Monica Lopez, who savs Lewinsky, a woman who was sexually she was forced to taken advantage of "confess" to the murand then betraved by der of Brittany Killgore her friend. by her master.



In Manhunter, William Peterson played a family man whose home address is discovered by his adversaries.





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AM RADER



Missing page 12 from the 9/14/23 issue

clearly, and even hear the waves hitting them. No use trying the radio, because the battery was totally dead. We had a flare gun with two flares, both of which we fired. By now, we were within about 100 yards of the rocks. I could see a few big ones protruding from the water near the shore, and I knew if we hit one, the wooden hull would split, and the boat would quickly sink. If the boat managed to miss those rocks, the keel would hit the bottom near the rocky shore. That might allow for a less dangerous exit over the side and a swim to shore. Although the ocean swells were of good size, the shore break was not overly powerful.

Everyone was pretty scared, including me, but Jim seemed to be keeping his cool. All of us put our life jackets on, and we began to discuss when and how we would abandon ship. At this point, everyone knew we were in a very tough life-and-death situation, and that in order to survive, everyone needed to follow instructions. Jim told to me that it might be possible for two people to row the little dinghy to a safe place to go ashore — perhaps the stronger of the passengers and the teenage girl. He said I should use the surfboard we always brought with us and paddle ashore. The rest would need to jump off the ship with their life jackets on and try not to get smashed on the rocks. It didn't look good for anyone, but I figured I probably had the best chance, thanks to the surfboard. And like Jim, I tried to stay as positive as possible.

We kept on trying the engine, but the battery was now completely dead. Although the ocean was rolling pretty heavily, with no wind, it was fairly glassy. The anchor and sails slowed our drifting down, but we continued to get closer and closer to shore. At times, it almost seemed like we were becalmed, but no. After maybe four or five hours of drifting, it started to get light. Still no wind, so it was time to execute the plan. I put the dinghy in the water along with the surfboard. Jim decided

to have three people go in the dinghy instead of two. That would leave Jim and just one of the passengers. That led to an argument about who would stav with Jim on the boat. It was like something out of a movie: everybody competing to see who could be the most heroic and go down with the ship. Finally, someone won out. We made ready to abandon ship; if we stayed aboard any longer, the surge towards shore would be too strong to row the dinghy parallel to the shoreline.

I got the three people and Chip in the dinghy, pointed them the direction they should row, and pushed them off. Then I lay down on the surfboard and started to paddle alongside the dinghy. That's when I heard a shriek from the passenger who had stayed onboard with Jim; he had spotted the ketch that had hosted us in the cove just the night before. They saw us too, and fired off a flare to let us know they were on their way to help. We all reboarded the sloop, and it

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began towing us away from shore. We cut the anchor loose and pulled the wet sails onboard, along with the dinghy. After about 15 minutes, we were out far enough away from the island to call over to the captain of the ketch and explain to him what had happened. The ketch was very well equipped, and had a long jumper cable that we used to give us some battery power. Sure enough, after a couple of tries the diesel motor kicked over. We untethered from the ketch, which sped away quickly — I think the captain was worried our passengers would

took the ketch only a few

minutes to reach us. They

threw us a line, which I

tied off on the bow, and

try to change ships, and he was headed to Newport - and started motoring north. We could see Ensenada in the distance, and all the passengers said they wanted to go ashore. But just then, the wind started to blow out of the south, and Jim nixed the idea, assuring everyone that with the wind at our backs, we'd be in San Diego sooner than usual. We hoisted the mainsail and the big genoa foresail and

set out.

By midmorning the wind was quite strong, probably because of that hurricane away south. So we changed to a smaller foresail, and even considered reefing the mainsail to reduce the wind area on it, which would mean less stress on the wooden mast. The boat heeled way over, so we had everyone sit on the starboard side to keep the boat flatter in the water and give us as much speed as possible. We were now on a roll, perhaps about as fast as the sloop could go, maybe as much as 14 knots (about 16 mph). This was the type of sailing I liked; heeled over, the bow splashing up and down in the surf, the water spraying constantly, the sloop pushed to its limits.

Jim was focused on trimming the sails and keeping us on course, which in heavy seas requires a strong arm and shoulder to hold the tiller. No one seemed seasick, which may have been because of the adrenaline from our near-shipwreck and high speed. No one seasick meant everyone was hungry, so went below, made a few sandwiches, and cut up another one of our fresh pineapples. After we ate, it was pretty much hold on, watch for dolphins, and keep an eye out for landmarks on the Baja coast so we could monitor our progress north. Jim went below and brought up some whiskey for those who wanted it, while I stayed on the tiller. We even started to play some 8-track tapes, although we knew this would drain the battery a little. Then, as Jim and I were sitting in the cockpit with Chip curled up at our feet, we both saw it: another passenger eating a banana. Jim looked at me with the same worried look as before. I thought to myself, we already had

our bad luck. A few minutes later, the wind suddenly stopped. But wind on the ocean doesn't just stop. It pauses, or it lessens, or it changes direction. This time was no exception: the wind changed direction, caught the sail, and made the boom swing rapidly across the boat. Luckily, no one got hit. Unluckily, when it finished its sudden swing, we heard a tremendous crack. The mast had split right near the bottom. Everyone was stunned, but Iim and I had the presence of mind to bring down the sails. There was nothing to do but motor for home. The engine started this time, which was good. But the swell had not subsided, which was bad. Everyone started to get seasick again, and some anger started to surface. Jim and I both told everyone that we would be fine and not to worry. But honestly, we were in a dire situation once again. Thanks to the wind, we weren't too far from the Coronado Islands. But we knew that was as far as our fuel would take us. Sure enough, within about an hour, we ran out of gas and began to bob up and down and drift away from shore. Once again, the life jackets went on. Everyone just sat silently on deck.

It was late afternoon. We could see a few other craft, mostly sportfishing boats, not too far away. Jim whispered to me that he hoped someone would spot us with their binoculars and come to our assistance. The battery had just enough charge for the radio to work, so we began the standard "mayday" distress call. We used all the channels we could transmit on, giving our position as best we could. But the reception was so scratchy that we weren't sure it was broadcasting to anyone. Also, because the mast hadn't actually snapped off, we were able

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San Diego SOS

part 2: The worede of the of the A.C.E.

The author exploring the wreck in December 2010.

Trouble

The crew of the *A.C.E.* noticed the weather start to change after midnight: the slight breeze and calm conditions morphed into a wicked offshore wind. The boat, a 58-foot commercial fishing vessel, was heading due north after a night of bait fishing, and riding in the trough. Large vertical swells, in sets only three seconds apart, began pounding the boat's port side.

Captain Robert Machado and his three crewmembers checked to make sure the *A.C.E.* wasn't taking on any water. But there was one area they couldn't check: the port side compartment, which stretched from the engine room to the lazarette. The only access was through a circular hatch on a low-lying deck that was already almost a foot underwater. For more than an hour, the swells slammed into the vessel. Eventually, Machado felt the *A.C.E.* start to list slightly — enough to cause some concern. He had a hunch that the hatch's seal had broken and the compartment was taking on water. The crew could see the lights of the harbor, maybe six or seven miles away. Machado was confident they could make it. They'd come more than 65 miles with a full load of fresh bait; anglers were depending on them. But down below, engineer and second-in-command Adam Souder had a bad feeling. He was trying to get some rest after being awake for nearly 20 hours, but every time the *A.C.E.* was hit by another wave, he could tell that the boat wasn't responding correctly. The list was more radical now.

Souder remembers, "The waves weren't that big, but they were close together and their shape was sharp. They were almost straight up and down. A lot of times, when a wave hits a boat, some it falls on top and the rest of the swell curves over it. In our case, the waves were breaking on top of the deck and pushing the boat down. It was really gnarly - shallow water waves that were breaking on top of us. I could hear the waves hitting the boat, and just like when you're driving a car, if something hits the tire, you can feel it - same way with a boat. The boat would go up, come down, and stay down."

Souder popped up from his bunk and headed up to the wheelhouse to find a white-knuckled Machado. They slowed the boat and moved the boom from the center to the starboard side to see if it might help shift the weight. The A.C.E. leveled off a bit, but even so, Machado was thinking about calling Buck Everingham, who had managed the family business ever since his father Roy retired. Roy had designed the boat in the mid-1980s, and it was named after Buck's grandfather, Adolphus Charles Everingham.

He never made the call. The A.C.E. was hit by two more large swells, which tipped the boat radically onto its port side. He ordered his crew to abandon ship, and as he reached for the microphone to issue a mayday, the boat was hit by another wave and rolled into the ocean. "When it rolled, it rolled fast," Souder remembers. So fast, the crew was unable to release the skiff or grab any lifejackets.

Crewmembers Andrew Rector and Kane Shanahan ran to the starboard side of the boat and jumped on top of the rail as it went over. Souder, who was standing on the deck above the cabin on the starboard side, hung on while it capsized. Machado, who was entering the wheelhouse, pushed himself out of the doorway and clawed his way up the side of the vessel as it rolled on top of him. Though the boat was upside down, the six 500-watt halogen deck lights they used to help them fish at night were still illuminated, which was critical in helping Machado navigate.

The moment he surfaced, he saw the bottom of the skiff that was chained to the back of the vessel. Machado's instincts told him to swim toward the stern, but several feet of net had rolled off the drum and blocked his passage. Fearing that he might become entangled, he swam back to the bow and surfaced. Though he was a veteran seaman with more than 30 years of experience, there was one skill he hadn't mastered: swimming. Struggling to pull his boots off, he heard his crewmembers yelling, "Hal, where are you?" (Although Hallett was his middle name, evervone called him Hal.) He tried answering, but started swallowing water as he swam the length of the boat back to the skiff. Between the swells and the wind, he doubted they could hear him anyway. He was laboring. Ten feet away from the skiff, he started cramping.

For his part, Souder recalled, "When the boat first rolled, I started looking for the life raft and the emergency radio



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beacon, because both of those things are supposed to float. I didn't see the EPRIB flashing, and it's a bright flash — a bright LED." The hydrostatic release on the life raft malfunctioned as well. When the raft is submerged under water, it is supposed to automatically release and inflate. Souder couldn't locate either one, so he swam directly to the skiff. "It was hard enough for me to keep myself above water, but when I heard Hal scream, I started that way, but there was no way I could get to him. So when Drew said, 'I see him and I'll go get him,' I headed for the skiff."

Rector spotted his captain and jumped in without hesitation. A former standout high school water polo player, Rector reached him in seconds. Soon, freezing cold and soaked in a mixture of diesel fuel and salt water, Machado, Rector and Shanahan were huddled in the small boat. Souder was still in the water, hanging onto the side.

Gone Fishing

For the past week, the A.C.E. had been docked at San Diego's G Street Pier



The A.C.E. tied up in San Diego. The bait boat operated for 19 years.

for routine vessel and net maintenance. But being "on the street" is the last place a commercial fisherman wants to be. And Dana Wharf Sportfishing was running low on bait. Anglers were catching yellowtail and sea bass off Catalina, and the holiday weekend was only a day old.

Arriving early on the Friday morning after Thanksgiving, Machado figured his crew had about eight hours of work

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before they headed up coast. He had recruited two of them personally after Everingham Bros. took over the contract from Mello Bros. to supply live bait to Dana Point and points north a year earlier. At 31, Souder was already beaten up from years of fishing the California coast with his father. He had fished in Alaska during the summer of 2000 and had survived two vessel accidents in roughly 15 years. The

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two were family - second cousins — and had worked together on the Mona Lisa in the 1990s.

When Machado called, Souder was out of fishing and had settled into his new job as a fleet manager for a rental car company. But while the job offered him stable and safe employment, fishing was in his blood. Everingham was offering a salary, and Souder would be joining the crew as the engineer and deck boss, the second in command. Souder thought he was hearing things. "Earning a salary is very rare in the fishing industry. Typically, you're paid a percentage of the catch," he said. "Hal mentioned that there was an opportunity for me to eventually move into a captain's position."

So yes, he was interested. But he wanted to inspect the boat. "I didn't like the placement of the deck hatches," he recalls. "They were located in the lowest possible area when the boat is loaded down. The deck hatches were about six inches from a step up, so if water got

on the deck, which is a given, you were going to get a foot of water there. That's not a place where you want a potential access for water." Still, he agreed to join.

Skiff operator Kane Shanahan, 19, grew up on the sportfishing side of the business. His father Tom Shanahan was owner-operator of the Game Fish, and later became a freelance captain for several boat owners. Andrew Rector, 24, was an Army veteran with combat and mechanical experience. Machado thought Rector was full of piss and vinegar; he liked strippers and bad girls. They called him Drew.

On the short ride to the fuel dock, the crew finished its preparations, one of which was checking to make sure the deck hatches were properly sealed. Machado didn't like the way Shanahan and Rector were doing the test, so he had Souder take the wheel while he checked all four himself — the port side hatch had given them problems during previous trips. Re-

calls Souder, "We had a weld mark on the hatch, which lined up to a weld mark on the back bulkhead. And the weld mark on the hatch was facing toward that weld mark on the back tank. The port side hatch was right underneath a scupper, which allowed the water to flow out. While they were doing maintenance on the boat — changing moved our mark, which we used to line up the hatch. That was always a major concern of mine."

Ride Out

Although it was clear and calm at 4 pm, forecasters predicted an offshore wind ranging from 10 to 20 knots (with gusts to 30) for the area northwest of Oceanside, starting late Friday night into Saturday. It was a large variable, meaning the forecast was likely to change. Buck Everingham, who was vacationing with his family in Lake Tahoe, spoke to Machado by phone about the forecast, but his captain didn't seem too concerned. Everingham told Machado he'd rather have him wait for the weather to pass, but said that ultimately, it was up to him to make the final call.

On their way up to Oceanside, where the bait had been consistently good, they kept an eye out for schools. Before sunset, Machado spotted several vessels circling on the horizon. Through his binoculars, he recognized the San Pedro gillnet fleet and knew they were fishing barracuda. He also knew that that barracuda targeted the bait species he was after. "Yes, we needed bait," said Souder. "But you're running out to catch something that might not be there. Our nets aren't efficient at depths of more than

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150 feet. Any time your nets don't touch the bottom, you have a chance of losing the fish." Machado and Souder debated the idea, but Machado stood firm and they headed into deeper water.

About 10 miles off the coast of Oceanside, Machado's hunch proved correct: the A.C.E.'s sonar picked up three small schools, which he thought were close enough to get his net around. Souder: "From what I remember, the schools were very scattered. There were a lot of fish in that area. We knew the load would most likely be sardines or mackerel, but we didn't know the size, species or quality." Once Machado got the net around the bait schools, it was pursed. The load was tightened until the fish were tight enough to go through the doors in the side of the hull. Once the doors were opened, the bait was loaded and dropped into combing tanks filled with recirculating seawater. It took about an hour to get the bait in the tanks, but they had hit the trifecta: one school of sardines and two schools of mackerel. It was a lucky catch, considering the distance they had traveled and the chances of netting a variety of bait in one attempt.

With a full load, they rolled the net back onto the drum, secured the gear, and headed back to shore; they planned to be tied up in the harbor well before dawn. Then, as the A.C.E. headed into shallow water, Souder noticed the change. "The air started warming up a bit, and swells were coming from a different direction-east to west and south to west." The variable mentioned in the forecast "was starting



Chad Steffen (left) and Josh Aardema located the A.C.E. in June 2007.

to happen a little earlier than planned."

John Pratt, captain of the *Rival*, another boat in Everingham Bros.'s fleet, radioed at about 1 am, asking for a weather report. Machado told him to turn back, but Pratt said it wasn't that bad behind Pt. Loma, which is behind Pt. La Jollapoints on the coastline that break up the wind and swell. Dana Point, in comparison, doesn't stick out that far, so mariners are wide open to the channels heading from San Clemente to Catalina Island. Machado had experienced rougher weather in his years as a live bait fisherman, but he felt a little uneasy. "I put Kane and Drew on wheel watch," he says, "and went down below and checked the engine room and all the compartments. Even if there was a quarter inch of water, I'd pump it out. We weren't taking on any water." But he couldn't check under that submerged port hatch.

Sling Shot

Returning to the wreck: the 280-pound Souder was hanging on the side of the skiff because he was exhausted and didn't have the strength to pull himself into the boat. Efforts by the crew to get him in the boat failed several times. The capsized A.C.E heaved in the churning sea as it slowly sank, still chained to the skiff. Each wave would pull the aluminum craft away from the bigger boat, then slam it back into the steel hull. They were roughly five miles south of the harbor, but the current was moving them down the coast and farther out to sea as the minutes ticked by. Machado didn't waste time. There had not been time to grab lifejackets, so he improvised. The skiff had rubber bumpers — fenders filled with air that covered its perimeter. He cut the bumpers



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Machado emptied the batteries out of one flashlight, taped the red plastic housing to the top of another flashlight to create a makeshift beacon and then taped that to a broomstick handle. He gave it to Rector, the tallest of the four. They steadied the lanky Army veteran on the skiff's console so he could stand straight up and wave it above his head. Machado grabbed the flare pistol, loaded a round, and fired. They watched the red ball of sparks cut through the clouds and disappear, and hoped that someone, anyone might see it. The chances were slim: at 2:30 am, it was a safe bet that most of Dana Point and San Clemente was fast asleep. They took turns waving the flashlight. Machado shot off another flare.

The chain connecting the skiff to the stern of the *A.C.E.* was shackled to the bow, so without a chain cutter, there was



Ed Westberg spotted flares from his San Clemente home and guided the deputies to the site and rescued the crew.

no way to disconnect it. Machado scanned the shoreline. "We're holding on in the skiff, with the improvised floatation devices I made, and I'm looking for a place on the beach — the closest spot," the captain recalls. "We were going to stay in the skiff until the last possible minute. I didn't want to put my crew in the water until it was absolutely necessary — so we were going to stay with the boat. That's when I realized we were getting father away from the beach. By delaying the swim, I increased our distance." He calculated their odds. They weren't good.

Somebody's Out There

Ed Westberg's San Clemente home sits a little north of the famed Trestles surfing spot. From its spot on a bluff overlooking the Pacific, he can see Cotton's Point, another surf

396-2537

ahead, and the entrance to the Dana Point Harbor to the north. Westberg's blood pressure medicine made it difficult for him to sleep through the night. At a little before 3 am that Sunday morning, he felt the usual the urge to go to the bathroom. Groggy, he pulled himself out of bed, and as he walked past the sliding glass door of his second-story bedroom, a red spark lit up his peripheral vision. "I was still half asleep," Westberg remembers. "I was thinking 'Was that a flare I saw out there?""

spot, Seal Rock straight

He called 9-1-1. The operator connected him to Tina Maguire, the Orange County Sheriff's dispatcher in Newport Beach. About five minutes later, he saw a red light - very dim, but in the same area as the flare. He estimated it to be about two to four miles offshore, in the area between Cotton's Point and Seal Rock. An experienced sailor, he surmised that there was someone out there — and

that they were sending a distress signal.

Still on his phone, he stepped out on his deck. The Santa Ana winds whistled around his home — clanging wind chimes, whipping flags, and even making loose gutters bang against fascia boards. With one hand on the deck's wooden rail and the other holding binoculars to his face, he described what he saw to Maguire and told her to call back if they needed more help. "We watched the fire boat leave the harbor and move down the coast," the now-retired dentist explains. "With its blue light on, it was easy to spot."

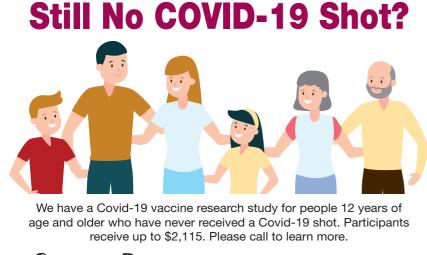
As the patrol boat reached the San Clemente pier, Westberg's phone rang. Maguire told him that the deputies were having trouble seeing anything because of the sea conditions. "I told her they hadn't come far enough south," Westberg says. As the boat headed down the coast, Maguire said the deputies still couldn't see anything. Westberg asked Maguire to connect him directly to the patrol boat. "You need to come further south and then away from shore," Westberg told the deputy.

Rescue

At 3:09 am, the radio inside the marine substation squawked: "RED FLARE SEEN FIVE MINUTES AGO THREE MILES OFFSHORE JUST SOUTH OF SEAL ROCK ... "When they heard the call, deputies Diane Honicker and Russell Endsley were skeptical. Nobody should have been out there, not in those conditions. Nevertheless, the deputies grabbed their floatation coats, sprinted out the side door of the small facility, and untied the 32-foot Seaway fireboat, its engines already warmed up.

In the years the two had patrolled the Orange County waterways, they'd experienced rough conditions and made some difficult rescues, but this one was going to be rougher than most. "When we were headed out, the swells were clearing the canopy, and I was completely drenched — the water was hitting me in the face consistently," Honicker remembers.

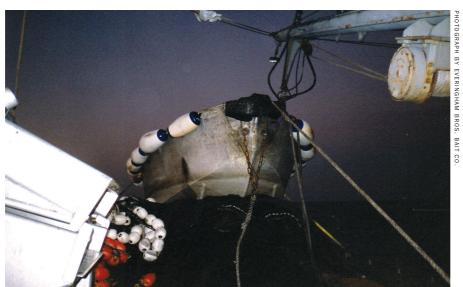
As they moved down the coast, eight-foot waves dropped out from underneath them, sending the boat on a wild ride of peaks and valleys. Maguire radioed with an update: "AD-VISING FLARE WAS SEEN A LITTLE FUR-THER DOWN COAST AND ABOUT THREE MILES OFFSHORE...HE SEES LIGHTS FROM A BOAT OUT THERE BUT IT'S HARD TO TELL DISTANCE IN THE DARK..." Then the dispatcher connected the informant directly to Hon-



CALIFORNIA RESEARCH FOUNDATION 4180 Ruffin Rd, Suite 255 San Diego, CA 92123 icker. She changed her heading, but still couldn't see anything. Westberg told her to come further south and then head away from shore.

Honicker recalls, "I saw a little flash, a tiny little flash — something caught my eye. So I turned and headed away from shore. But he was saying, 'No, no...you're going in the wrong direction.' I told Endsley, 'Listen there's nobody out here except for us and who's ever in trouble. I saw something, and that's where I'm headed." Honicker took a new compass heading, and a few minutes later, Endsley shined the boat's high-wattage search lights off the port side. At first, they thought they were looking at some kind of military hovercraft, which wasn't too far out of the realm of possibility, considering the Camp Pendleton Marine Base only a few miles away. But as they got closer, they realized it was a huge engine prop sticking out of the water from a capsized vessel. "And there was a small boat that was right on top of the prop," Honicker remembers. "The skiff was angled with its stern popping up as the A.C.E. was dragging it down. I saw how big the prop was, and I yelled, 'What kind of boat is it?' And one of the crewmembers yelled back that it was the A.C.E. bait boat."

When Honicker heard "bait boat", she made a quick U-turn, cut the port engine so she'd have at least have one engine in case the other one got tangled up, made a sharp right turn, threw it in reverse — using the starboard engine for control —and angled the swim step as close to the skiff as possible. While Honicker fought to maintain their



The A.C.E. towed a 14 ft. skiff. The crew was unable to cut the chain connecting the skiff to the A.C.E after it capsized.

position in the roiling ocean, Endsley assisted each crewmember onto the fireboat. Because of Souder's weight and fatigued condition, it took every ounce of strength Shanahan, Rector and Machado had to help him on to the swim step. When Endsley grabbed him, the two boats dropped off the crest of a swell, and all of Souder's weight shifted. Endsley felt a sharp pain in his shoulder; he pulled Souder onto the boat, but tore his rotator cuff in the process.

Once Souder was on board, Shanahan and Rector jumped from the skiff onto the rescue boat. Machado followed. By all accounts, it took less than five minutes to get the crew off the skiff; Honicker shifted into drive and they were gone.

Endsley helped the four inside the small cabin, gave them blankets, and cranked up the heat. According to the deputies, the crew was hypothermic and in various stages of shock. As they pulled away, Machado remembers seeing Honicker looking back to where they were seconds earlier and he could tell by her expression that the skiff had disappeared. As the fireboat bounced hard off the swells, Shanahan looked at Rector and said, "Now you know why Hal put the flare pistol in the skiff." According to the dispatch record, the search and rescue was completed in less than one hour, thanks in large part to Westberg's involvement.

Back inside the sheriff's facility, the crew showered and changed into dry clothes provided by the deputies. While the crew declined medical treatment, Machado was still in shock. He'd lost all of his personal gear in the accident, including his cell phone, and couldn't remember important numbers. So he called his brother Joe, who called Everingham to let him know what happened. "Machado was in tears," Honicker remembers. "He was hugging me — extremely grateful. I think they all realized just how close they came to dying out there."

Aftermath

For weeks after the accident, the sheriff's underwater search and recovery team, the Coast Guard, fishermen, and virtually anybody with a boat and sonar device went searching for the *A.C.E.*. But everyone came up empty.

Although Machado went back to work, he wasn't the same. He suffered from post-traumatic stress. He put his wedding plans on hold. He had lost his passion for the sea. Losing the *A.C.E.* was like having an albatross wrapped around his neck. "It's something I'll have to live with for the rest of my life," he says.

To combat his depression, he sent hand-written letters to government officials and the sheriff's department, detailing the rescue and how the

efforts of Westberg, the dispatcher, and the two deputies saved him and his crew. On February 8, 2006, the Orange County Board of Supervisors recognized Westberg for his civic involvement. Machado and Honicker attended. A month later, the O.C. Sheriff's Department hosted its 18th Annual Medal of Valor Luncheon, where Honicker and Endsley received medals for life saving. Buck and Kate Everingham attended and presented the deputies with a plaque as well.

Sweet Spot

Nearly two years after the A.C.E. went down in the wind-whipped waters off the coast of San Clemente, Chad Steffen was taking a group of anglers out on the San Mateo, one of several boats in Dana Wharf's Sportfishing fleet. It was June 2007. "During the summer, we'll head down the coast for a day trip and fish the typical spots," Steffen explains. "As a fleet, we're going to swing to the outside a little bit, to a depth range of 90 to 240 feet. Sometimes we'll stagger ourselves as we're looking for fish coming up from Baja."

As captain, Steffen watched his fathometer, an echo sounder used for measuring the water depth, closely as the San Mateo motored a few miles out of the harbor. "We ran over an edge of something where there was a solid indication of fish," he says. "I turned the boat around and came back to try to find it again, and the second time I was thinking, 'What the heck is this?' Considering the time of year, I was also thinking it could be a really concentrated ball of sand bass. We anchored on it and immediately started catching bass, but then we started catching rockfish too, which are structure fish — you're not going to find them out in the mud. I've been fishing these areas for several years, and I knew there was no structure down there, so it had to be something new. That's when I thought it was probably the A.C.E. and wrote the coordinates down."

Steffen knew the value of what he had. "When I realized it was most likely the A.C.E., I wanted to keep that to myself — I didn't want the word to get out," he says. His in-

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terest in the prospect of a great haul overrode the fact that he might have solved a mystery. "The other boats in the fleet weren't catching anything, so they moved to other spots, and I didn't tell them we were catching rockfish either. We stayed on it for a couple of hours and caught a lot of fish."

Steffen and his deck hand, Josh Aardema, kept quiet for a solid year. But eventually, word got out and people grew more curious. "We're a pretty close-knit community here," Steffen said. "We share information about fishing spots all the time, but this one was mine, and I wasn't giving it to anybody. People started looking a lot harder — they knew the general area of where it went down — but it's a big area," Steffen recounts. "You get out of the harbor and you don't realize how much ocean there is to cover. Nobody knew which way the A.C.E. was drifting when it sank."

About a year after Steffen marked the site, Roger Healy, a local diver and fisherman, expressed interest in diving it. "Roger said he wanted to dive the site and that he wouldn't share the location with anyone else," says Steffen. "He was the only one I gave the numbers to. While I was reluctant to give them out, I was also curious."

While Steffen is credited with finding the A.C.E., Healy and Bob Lohrman were the first to dive on it. Recalls Healy: "The first thing I saw was the life ring; I swam right to it and cut it off. We wanted to establish that it was the A.C.E. It was eerie ... especially being the first ones to dive on it. The skiff was still attached to the stern, and the net was still covered — it was in perfect condition." As a gesture of goodwill, they returned the A.C.E.'s life ring to Everingham Bros.

By 2010, Steffen's closely guarded fishing spot had become a heavily trafficked area for anglers and divers. For Beach Cities Scuba, the wreck was a boon for business, albeit temporarily. The site became so popular that several buoys, set to help captains locate it easily, were cut; fishermen didn't want the spot marked at all, and they made sure the divers weren't going to make it easy for just anybody to tie up there. There was no love lost between the two groups. The tension endured until the dive shop finally gave up trying to maintain a buoy and quit taking divers out to the wreck altogether. (It has since been reopened.)

To locals, the A.C.E.'s

resting place 114 feet below the surface was akin to a sacred burial ground; a chapter of Dana Point's fishing history that was better left alone. "You can understand the frustration," Healy says. "There was a very small group of people who knew about it for a fairly long time. And there aren't a lot of unique areas left like that."

Full Circle

When his 35-year career as a commercial fisherman went down with the *A.C.E.*, Machado was forced to broaden his horizons. This was ultimately beneficial; he was able to appreciate more thoroughly his footprint on the earth. He retired from San Diego-based CEVA Logistics in 2021 and relocated to northern Arizona, where he lives with his wife Mary of 15 years.

Adam Souder returned to Everingham Bros. after the accident, but a back injury forced him out of fishing for good. He was later employed by the Ralph's grocery chain. Kane Shanahan and Andrew Rector declined several requests to be interviewed for this story.

[This is a condensed version of the story. The author is currently seeking support for a film based on the complete account.]

- Scott Marshutz



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LETTERS

continued from page 4 there, has remained Vinaka Cafe.

-Local Brews only Not sure but the picture of the Starbucks may give a new meaning to "Brown Brew." Just my humble observation of the situation brewing in Oceanside. -Black Coffee matters

What a problem for Oceanside – too many coffee stores or is it shops. Encinitas decided to go first with custom brews and bars, and party vans. Now it is coffee that doesn't bring in the party crowd late at night. High density apartments in Oceanside will decrease people wanting to live there.

-No pity for Oside

Encinitas listens to homeless agency complaints

Neighborhood News, Sept. 4, 2023 The abomination is that the wealthy (Trump and his ilk) gave themselves trillions in tax cuts, tax credits and tax rebates (all are a form of unconstitutional fraud since this money excluded and continues to exclude much of the population due to their lower income - much like the thousands of dollars in tax credit/rebate incentives for the wealthy to purchase electric vehicles and/ or solar power systems - which are unavailable to those who have lower income).

These same wealthy caused the social services systems to lose funding that went to the tax gifts to the wealthy. These same wealthy are the ones complaining about the massive increase in homelessness that they themselves are causing due to their greed, and they're also the ones spearheading the unconstitutional laws being created that authorize the police to ticket and kick around the homeless, from one part of a city to another, endlessly, until the homeless either

pass away due to exposure or they commit suicide, or they're murdered by "hobo-hunters", which is a real thing in the USA (Home of the Coward).

The USA is no longer (if it ever was) a nation under God - more like a nation against God. There will soon be retribution from God, unlike anything anyone could possibly imagine. It's going to make Covid look like a Magical Day at Disney by comparison.

The government will be required to reform itself, and if Trump or any of the Evil-Conservatives-Who-Love-Lies are in charge, there will be a Holocaust of the Poor, but later there would have to be a Revolution Against the Rich, so it kind of evens out. It's going to make the Khmer Rouge look like a bunch of Girl Scouts by comparison. *-BlueGrapeGroup*

How will the Padres fix Gallagher Square?

Cover Story, Aug. 23, 2023 Music TOO loud in too many restaurants.... YEP! Almost to the point that I will avoid such places. -Markovich III

Tats and tots

Feast, May 26, 2023 Just an FYI note: Open until 2 p.m. M-F, & until 3 p.m. on weekends - which doesn't work out too well for me. I went there to try it around 3 on a weekday, largely on the strength of this review, but they were already closed, making this a wasted trip. Rather a trek to get out there from most parts of SD, so they'll have to be REALLY good to justify this. Oh, and they have no parking of their own, so it's street only. (I'd be inclined to use a side street, rather than taking my chances right there on S. Coast.) -Struck Out

The sewage that Imperial Beach wants to put near San Ysidro Neighborhood News, April 23, 2019

Well they got what they

wanted now our environment it trashed. -Paula S.

Grandmother "did not like" her son-in-law

News Ticker, Feb. 19, 2014 I don't believe this woman should have gotten 50 years; her son in law was a complete jerk! He threw away her husband's ashes and makes fun of his military clothing. -Good pointer

All-girl bands: San Diego's history of chick-rock groups Blurt, Jan. 11, 2014

You forgot Snakepit in the nineties! They played hard, alternative rock, playing shows in San Diego, Orange County, military bases, and Arizona. Locally, they packed the house at Dream Street and other venues. Their lead guitarist was pro surfer Wendy Frederick, tying them in to the board sports community and sponsors. Snakepit's music was played on San Diego radio and was also featured as the soundtrack to cable-TV based action sports segments on shows like Planet X. They recorded one CD. Their music was sold locally in music stores in San Diego. A little trivia, these ladies had to sue Slash for trying to steal their band name. They won and Slash formed Slash's Snakepit. -Spunky

Good Try, Rock

Neighborhood News, Nov. 3, 2009 GREAT READ. BLESSED ME! -Rocked

Father John Aherne at St. Augustine's

Cover Stories, Apr. 15, 1999 I remember Fr. Ahern very well – I was at OLP in 1962. I admired him greatly. -OLP Alumni

1977 San Diego guide to restaurants with a view

Locals' City Guides, Oct. 6, 1977 The Beach House was the very best off of 101. -SD Local

Calendar

Thursday | 21 BLXST AND BINO RIDEAUX



AND WELCOME TO IT

Bino Rideaux, *aka* Branden Lamar Robinson, grew up rapping in South Central Los Angeles, not far from where Matthew Dean Burdette, *aka* BLXST, was recording and producing records. BLXST and Rideaux recently teamed up for several video collaborations, including "Baccseat" and "Road Runnin." The duo will be performing music from *Sixtape*, which they released together in 2019, as well as 2021's *Sixtape 2*.

WHEN: Thursday, September 21, 7 pm

WHERE: Soma, 3350 Sports Arena Boulevard, Midway District. *somasandiego.com*

Friday | 22

NISSAN SUPER GIRL SURF PRO

Established in 2007 as a showcase for women in action sports, the Super Girl Pro Series claims to be the only

large-scale, all-women, action sports, e-sports and lifestyle series in the world. Hear 15 live concerts from Sean Kingston, Aloe Blacc, and Bea Mille, and check out the all-female DJ contest, video game competitions, beach volleyball competition, panel discussions, beer and wine garden, pro autographs, giveaways, female content creators, and the women's skimboarding, celebrity meet-and-greets with Allyson Witherspoon, Mace Curran, and Chari Hawkins.

WHEN: Friday, Saturday, and Sunday, September 22 through 24, 12 pm WHERE: Oceanside Pier, Mission Avenue and Pacific Street, Oceanside. *supergirlsurfpro.com*

Saturday | 23

CRAFTOBERFEST

Enjoy 10 days full of craft beers, hoppy IPAs, stouts, German lagers, and delicious dishes that complement these craft beer



offerings. On the main patio, there will be live music every Sunday. Play bingo and trivia for prizes, and enjoy yard games, beer-themed games, and shopping for vinyl records with Mo Records and more. WHEN: Friday, September 22 through Sunday, October 1, 11 am to 8 pm





WHERE: Liberty Public Market, 2820 Historic Decatur Road, Liberty Station. *libertypublicmarketsd.com/events/ craftoberfest*

ADAMS AVENUE STREET FAIR

This year, the fair has expanded by two blocks, giving the venue ten

blocks to feature its 75 musical acts. Also: carnival rides, beer gardens, beer tastings, festival food, and 300 exhibitors. Performers

include Lucy's Fur Coat, Big Sandy and His Fly-Rite Boys, Bay Area punk-rockers The Avengers, Earl Thomas and The Gospel Ambassadors, The Creepy Creeps, Blame Betty, bi-national *cumbia banda* La Diabla, Oregon

rockers Beyond the Lamplight, Arizona funk-punk band Shooda Shook It, and DJ Nu-Mark.

WHEN: Saturday, September 23, 10 am to 6 pm WHERE: Adams Avenue near 35th Street, Normal Heights. *adamsavenuebusiness.com/ adams-avenue-street-fair*

Sunday | 24

JULIAN AUTUMN JUBILEE

Admission to this year's jubilee includes entry into the U-Pick Veggie & Pumpkin Garden. There will also be hayrides, a cider press demonstration, a hoedown & jug band show, a petting zoo, candle dipping, a painting craft,



archery, tomahawk throwing, and a paintball gallery.

WHEN: Saturdays, 10 am to 5 pm, Sundays, 11 am to 5 pm. Through Sunday, October 29. WHERE: Fort Cross Old Timey Adventures, 4425 Highway 78, Julian. *fortcross.com/autumn-jubilee*

SHEEP AND GOATS

New Seasons Transformation Church

Contact: 2300 Bancroft Dr., Spring Valley, 619-775-2994, www.nscsv.org

Membership: 600+ Pastor: Bishop A.B. Vines

Age: 58

Born: Bronx, NY

Formation: Point Loma Nazarene University; Andersonville Theological Seminary, Camilla, GA; Cornell University, Ithaca, NY Years Ordained: 28

San Diego Reader: *What's your favorite subject on which to preach?*

Bishop A.B. Vines: Forgiveness. One of the biggest issues in society today is that we have a lack of forgiveness of people. We have a problem forgiving and letting go. If there's something I

HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

K9s Frosted Faces Foundation vs. Second Chance Dog Rescue The 3rd annual Kick It for K-9s: FFF vs. Second Chance event has two goals. 1. FUNDRAISER COMPETITION: Which rescue can raise the most money before the day of the game? Frosted Faces Foundation or Second Chance Dog Rescue, San Diego, California? 2. KICKBALL GAME: With an added bonus this year, the winner of 2 out of 3 kickball games receives an extra \$1,000 donation from Tito's Handmade Vodka. Watch the game with your dog & receive a "doggie bag." Indulge at the food truck & bake sale. Participate in the fundraising. Sunday, September 24, 10am; \$10. Pacific Beach Recreation Center, 1405 Diamond Street. (PACIFIC BEACH)

could do for the rest of my life,

it would be to teach people to

forgive and let go, and not hold

on to so many things to where

it damages their thinking, their

relationships, and their health.

SDR: What is your main

concern as a member of

BV: I want to see more of a bal-

ance between love and reality

in churches. In today's cancel

culture climate, there are a lot

of pressing issues that have to

be discussed directly, but the

church often struggles to men-

tion these topics because we

fear to offend those who are

part of the church and those

who are not. It's a delicate

balance between offering love

and reality to a hurting world.

Some churches solely empha-

the clergy?

ART

Frida Kahlo's Art Known for her vibrant colors, unflinching self portraiture, and her celebration of the indigenous culture. In this San Diego Oasis lecture presize love: God loves you how you are and you don't need change or correction. The mentality is that I don't need God to shape my life. On the other hand, you have churches who offer truth and reality without room for doubt, and their position can sometimes be harsh and uncompromising. My biggest struggle is to get people to understand that love and reality are both things that we need.

SDR: What is the mission of your church?

BV: Our mission is to love God through worship, his family through fellowship, his community through service, and his world through the transformational message of Jesus Christ. We do through

sented by Professor of Humani-

ties Gwenyth Mapes, look at her

life and some of her art. Monday,

September 25, 6:30pm; free. Ocean

Beach Library, 4801 Santa Monica

Intro To Landscape Painting

This class is geared to tapping the

creative side of Landscape Painting

by blending both Contemporary

and Traditional painting methods.

Tuesday, September 26, 6pm; \$195.

18 and up. And Something Differ-

ent Studio Gallery, 2690 Historic

Decatur Rd., #202, (LIBERTY STATION)

Local Talent Showcase Show-

case of local talent, creativity, and

community spirit. This free, family

and dog-friendly event will feature

handmade crafts, live art demos, a

mini fall photo shoot, live music,

drinks, and more. A guest artist

from Alaska, Ashley Lohr, will be

Avenue, (OCEAN BEACH)

this through loving people, teaching them to love and serve Christ through our ministries. New Seasons Church stands out by being an outward-looking church, focusing on love and reality, and dedicated to taking Jesus's message of hope into every community, every street corner, and every person's soul, to show the world that no matter where you are in your life, Jesus can fill the hope that you need. We have an award-winning food bank called Heaven's Windows through which we give out 20 tons of food a month to the community. The executive director of Heaven's Windows, Angela Kretschmar, does an amazing job heading up this ministry, which began in 2009.

demonstrating her craft of torchfiring enamel on copper. Friday, September 22, 6:30pm; **free**. San Diego Made Factory, 2031 Commercial Street. (LOGAN HEIGHTS)

Operation Light PQ Skatepark Art Show and Fundraising Raffle with proceeds going toward installing permanent lighting at Penasquitos Skatepark. Saturday, September 23, 4pm; **free**. Sixes & Sevens Skateshop, 9926 Carmel Mountain Road. (CARMEL MOUNTAIN)

Quilting Yesterday, Today, Tomorrow Displays by local quilters, demonstrations. Purchase quilt raffle tickets each Saturday in September. Proceeds benefit SWC Scholarship fund and SWC quilters. Saturday, September 23, 10am; Bonita Museum and Cultural Center, 4355 Bonita Road. (BONITA)



SDR: Where do you go when you die?

BV: The Bible explains that heaven and hell are real. Those who declare their faith in Jesus Christ as lord and savior will find themselves in heaven in the presence of God. On the other hand, those who reject this gift of faith will experience eternal separation from God,

AUTOMOTIVE

Motorcycles in the Park Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, September 24, 7:30am; free. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BEER

27th Anniversary Celebration Sample dozens of beers from Stone and others in the industry, or get Rare Beer status and gain access to a private festival area in the Bistro and and this is hell. This is why it is so important to spread the gospel to as many people as possible, offering them the hope that they can find Jesus Christ. God never wants anyone to be separated from him. So he made a way through the death, burial and resurrection of his son Jesus Christ. However, he respects our free will. If someone chooses to turn away from God and reject his gifts, God respects that decision. That's why one of the greatest gifts God gave us besides salvation is the gift of free will. So, he accepts persons' choices to say, "No," and to say, "Yes." - Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

early entry to the event. A standard \$55 ticket gets 20 2-oz. tasters from 6 to 10 pm. A \$130 Rare Beer ticket provides access to a private area in the Bistro. Saturday, September 23, 5pm; Stone Brewing Co., 1999 Citracado Parkway. (ESCONDIDO)

Birding & Brews Eco Tour Join Ocean Connectors for a guided birding, e-biking, and brew tasting Eco Tour in South San Diego Bay, All equipment provided including: e-bikes, brews, binoculars, and field guides. 16 years of age or older. Friday, September 22, 1pm; \$65. San Diego Bay Refuge, 535 Florence Street. (IMPERIAL BEACH)

Encinitas Oktoberfest & Artisan Faire The 27th annual Oktoberfest free family-oriented and pet-friendly regional festival and artisan faire is open to the public and celebrates German roots and cul-



ture. Sunday, September 24, 10am; free. Mountain Vista Drive off El Camino Real between Wandering Road and Rambling Road

San Diego Distillers Guild Fest 5th Annual San Diego Distillers Guild Fest Saturday, September 23, 5pm; Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Second Chance Beer Co. Dinner Series Enjoy 5-courses, 5 beer pairings, ocean views and a menu crafted by Chef Lance Repp, to pair with the month's chosen spirits. Saturday, September 23, 6:30pm; \$85-\$100. 21 and up. Cove House, 8030 Girard Avenue. (LA JOLLA)

BOOK SIGNINGS

Kerri Maher: All You Have To Do Is Call Warwick's will host Kerri Maher as she discusses and signs her new book, *All You Have To Do Is Call*, in conversation with Steven Rowley. Wednesday, September 27, 7:30pm; free-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Lara Love Hardin: The Many Lives of Mama Love Warwick's will host Lara Love Hardin as she discusses and signs her new book, *The Many Lives of Mama Love: A Memoir of Lying, Stealing, Writing, and Healing,* in conversation with Jason Blitman. Monday, September 25, 7:30pm; free-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Laura Picklesimer: Kill for Love Warwick's will host Laura Picklesimer as she discusses and signs her debut novel, *Kill for Love*. Thursday, September 21, 7:30pm; free-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLA)

Martine Laing: DreamLAnd Book Signing The book goes behind the scenes in Hollywood after a 20-year career in the world of cinema and television, for MTV, Focus TV, then TéléImages, as a photographer and then a producer. Thursday, September 21, 6pm; \$15-\$25. West Highlands Pacific Recreational Center, 5950 Blazing Star Lane. (SOLMA BEACH)

Meet-and-greet with Alexandra Day Warwick's, in partnership with The La Jolla Historical Society, will host Alexandra Day for a special meet-and-greet signing. Saturday, September 23, 2pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Jennifer Gasner Weekends with Locals will be hosting Jennifer Gasner, author of *My Unexpected Life: Finding Balance Beyond My Diagnosis.* Sunday, September 24, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Phyllis Schwartz As part of our ongoing Weekends with Locals Program we will be hosting Phyllis Schwartz, author of *Mom Wombat Says Make War No More*. Sunday, September 24, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

A Mindful MOMent: Meditation & Breathing To reduce anxiety and soothe the soul. Monday, September 25, 10am; \$40. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

America's Boating Course Get your state boating card and learn the skills you need to be safe while boating. The boating card is required for all people 60 years and younger when operating a boat. This is a two day course (Friday and Saturday). Contact: seo@sdsps.org Friday, September 22, 6pm; Saturday, September 23, 8am; \$40-\$65. 18 and up. Southwestern Yacht Club, 2702 Qualtrough Street. (POINT LOMA)

Autumn Equinox Sound Bath Join Jeny Dawson of Zen Soul Balance at Sacred Sound of the Soul to welcome the fall season with a 60-minute sound healing experience. Friday, September 22, 6pm; \$40. Rancho Santa Fe Plaza, 162 South Rancho Santa Fe Road. (ENCINITAS)

Body Dynamics by San Diego Continuing Education Students learn breathing techniques for self-care, mental resilience, and physical relaxation as they age. Please wear flat supportive shoes and loose, comfortable clothing. Audience: Adults Friday, September 22, 1pm; Monday, September 25, 1pm; free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Children's Self Defense & Anti-Bullying Workshop Ageappropriate and empowering self-protection training through "Play It Safe Defense." Students age 7-12 will learn how to trust their instincts, set appropriate boundaries, how to deal with bullying, and more. Saturday, September 23, 11am; \$40. Blossom & Bloom, 7400 EI Cajon Boulevard Suite 101. (LA MESA)

Compost, Mulch & Wood Chips Workshop Miramar Greenery to You Saturday, September 23, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Cooking Class: Make Your Own Ravioli Learn the secret of creating ravioli from scratch. Sunday, September 24, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Deep Stretch & Sound Healing This is a therapeutic stretching class that targets primary muscle groups surrounding the hips, hamstrings, lower and upper back that tend to be tight for everyone. Monday, September 25, 7pm; \$40. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

Free Fundraising & Development Info Session Learn how an online Fundraising and Development Certificate and career services can prepare you for a successful career in Philanthropy. Friday, September 22, 11am; free. extendedstudies.ucsd.edu/coursesand-programs. (ONLINE)

French Perfumer Fragrance Creation Workshop Create a unique signature scent guided by French Perfume Designer, Jil Croquet. No experience needed, all materials and tools provided. Sunday, September 24, 1pm; \$120. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Hands on Kombucha Workshop This class will cover how to make kombucha safely at home, including secondary flavoring and carbonation. Includes your own take-home swing top bottle of seasonal kombucha. Sunday, September 24, 11am; \$74-\$79. Stein Family Farm, 1808 F Avenue. (NATIONAL CITY)

Mommy & Me Crafts & Journaling Guided arts and crafts session led by the creators of A&J Books. The theme of this session is "Build a Fish." This class is designed for children aged 4 to 8. Wednesday, September 27, 4pm; \$20. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

Photography Class: Perfect Pictures Made Easy To get great pictures, learn compositional strategies and basic lighting. These two topics will improve your photographs tenfold, no matter what camera you use. Thursday, September 21, 6:30pm; \$49-\$59. 18 and up. MiraCosta College, One Barnard Drive. (OCEANSIDE)

Sound Bath Meditation Experience meditation and deep rest supported by the Alchemy crystal sound bowls, chimes and more. This workshop allows you to enter deep relaxation, reset the nervous system and activate your body's natural ability to self-heal. Wednesday, September 27, 9:20am; \$29. Lullabar, 7750 El Camino Real, Suite #5145-5150. (CARLSBAD)

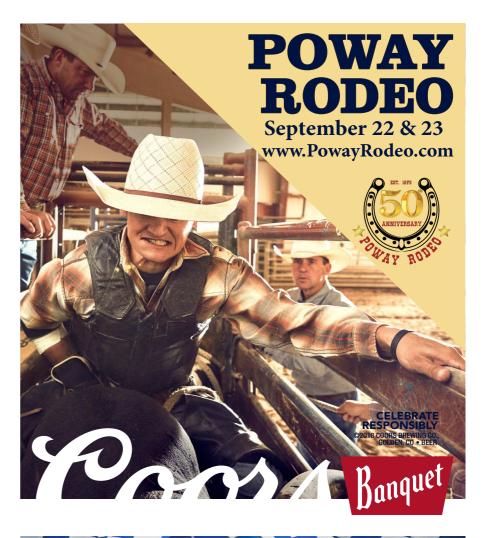
Yang Style Tai Chi Moving for Better Balance This class emphasizes improving breath, mind, and body co-ordination/function to prevent falls while increasing safety in activities of daily living. Wear flat supportive shoes and loose comfortable clothing. Monday, September 258, 11:30am; Thursdays, 11:30am; through Thursday, September 28, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

COMEDY

4th Friday Comedy Gene Levin, Carol Johnson, Dr. Abby November, Chris Williams, Leslie Sandoval, Tydus Simonini and Leslie Nelson. Friday, September 22, 7:30pm; **free**. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Brian Regan Are you ready to laugh out loud with comedic allstar, Brian Regan? Join us in The Events Center on Saturday, September 23 for a night of laughter and fun! Saturday, September 23, 7:30pm; Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Colin Jost Colin Jost serves as a head writer at Saturday Night Live.



Glen Eden Sun Club Annua

Oktoberfest October 7th

Brats Shack & Beer Garden • 11am-2:30pm

Day Band Die Sauerkrauts

San Diego Reader September 21, 2023 1

If interested please call our Office at 951-277-4650 GLENEDEN.COM

Band Saturday Night

Kicking Giants 8pm-12am

Jost has also co-anchored "Weekend Update" alongside fellow cast member Michael Che since 2014. Friday, September 22, 7:30pm; \$41-\$195. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Corey Holcomb Corey Holcomb: "The Book of Coreythians' Chapter 1 Saturday, September 23, 7pm and 10pm; \$45-\$55. 18 and up. House of Blues, 1055 Fifth Avenue. (DOWN-TOWN SAN DIEGO)

Michael Rapaport AS SEEN ON: Deep Blue Sea, True Romance, The Simpsons, Showtime's "White Famous", NBC's "Friends", Higher Learning, The Heat, Big Fan, Small Time Crooks, Hitch, Do The Right Thing & I AM RAPAPORT: Stereo Podcast & more! Thursday, September 21, 8pm; Friday, September 22, 7:30pm and 9:30pm; Saturday, September 23, 7:30pm and 9:30pm; Sunday, September 24, 7pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

On That Note Musical Improv An Improvised musical that shows two characters inspired by members of the audience on a symphonic journey of friendship, love, and adventure. Friday, September 22, 7:15pm; \$5-\$25. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

The Crowd Work Stand Up Comedy Show Audience-participation comedy show. Headliner: David Rosenberg. Featuring: Kylie Troop, Mikey Perry, and Cassidy Stains. Wednesday, September 27, 7pm; \$18. 21 and up. Goodbar, 1872 Rosecrans Boulevard. (POINT LOMA)

The Wait Wait Stand-Up Tour It's the Wait Wait Stand-Up Tour – a night of stand-up comedy featuring some of Wait, Wait, Don't Tell Me's funniest panelists. Wednesday, September 27, 8pm; \$31-\$96. Balboa Theatre, 868 Fourth Avenue. (DOWN-TOWN SAN DIEGO)

DANCE

Lady of the Ring: A Chamber Ballopera Cinballera Entertainment is putting on Lady of the Ring, a chamber ballopera based on J.R.R. Tolkien's timeless saga The Lord of the Rings. The ballet includes original choreography to a piano concerto by Dmitri Shostakovich.

OUTDOORS

Autumnal equinox is here already, spider webs decorated with dew

The Recent Weather Has Given Us A Glimpse Of Fall, but the season officially begins at 11:50 pm local time this Saturday, September 23 — a great reason to throw a celebratory Saturday night party. The event is also known as the autumnal equinox. Technically, this means that at that exact moment, the sun will be shining directly down somewhere on the Earth's equator. The autumn season will continue for three months until the sun "moves" to its farthest



THE SALK INSTITUTE ON THE AUTUMNAL EQUINOX.

southerly point on the winter solstice, December 21.

Equal Days and Nights Everywhere On Earth, 12 hours each, is only one of the noticeable consequences during the time of equinox, either autumnal or vernal (spring). Another is that the sun at equinox always rises from a point on the horizon due east and later sets due west. You could calibrate a compass this way if you had access to a true (unobstructed) horizon. A more subtle consequence is that at mid-latitudes like ours, morning and evening twilight periods are shortest during equinox. In San Diego, the duration of twilight this week is about 80 minutes; last June, it was about 100 minutes.

Spider Webs, Decorated With Countless Tiny Dew Droplets, are a beautiful sight on foggy autumn mornings. Look for them in San Diego's wild canyons and park areas, or in your own back yard.

SHINING LIKE A PEARL CHANDELIER ON AN AUTUMN MORNING.

Friday, September 22, 7pm; \$25-\$30. Water Conservation Garden, 12122 Cuyamaca College Drive West. (EL CAJON)

DISCUSSION GROUPS

Fermenters Club Community Meeting & Potluck Free informal gathering where local fermentation enthusiasts get together to learn and share talk about kinds of fermented foods and non-alcoholic beverages. Please bring some homemade fermented (or otherwise) snacks to share and swap, as well as any cultures you have to swap. Thursday, September 21, 6pm; free. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS) **Free Tuesday** Free admission to San Diego County residents with ID. Proof of San Diego County residency is required for all adults (18+) participating. CA Driver's License, State, School or Military ID are accepted. Tuesday, September 26, 10am; 18 and up. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

History of Aviation in San Diego San Diego has played an important role in the advancement of aviation over the past ~150 years. This talk presents the evolution of San Diego as a center for the major milestones in both military and civilian aviation from the 1880s to today. Wednesday, September 27, 7pm; free-\$5. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO) Refugee Women Surviving War, Pursuing Peace Author Anne Hoiberg facilitates the discussion after a brief history of the war-torn countries the women and their families had to leave. She highlights their stories, and the costs of war, in her book *Tears* of War—Stories of Refugee Women. Thursday, September 21, 5:30pm; free. First Church of the Brethren, 3850 Westgate Place. (OAK PARK)

UC San Diego Extended Studies: Showcase Continental breakfast, followed by a leadership welcome with Executive Vice Chancellor Elizabeth H. Simmons and Extended Studies Dean Hugo Villar and a partner panel discussion. After the presentations, experience tours of classroom, meeting, and event spaces, as well as arts and culture activities with Digital Gym Cinema and the public art gallery. A musical performance at 7 pm featuring the Don Byron Quartet. Thursday, September 21, 8am; free. UC San Diego Park & Market, 1100 Market Street. (EAST VILLAGE)

FOR KIDS

Hot Wheels Monster Trucks Live - Glow Party Hot Wheels Monster Trucks Live Glow Party is returning to San Diego! Fans of all ages will experience the thrill of watching their favorite Hot Wheels Monster Trucks in the DARK! Saturday, September 23, 12pm and 7:30pm; Sunday, September 24, 2:30pm; \$20-\$50. Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Julian Autumn Jubilee This seasonal event includes fun for both kids and adults alike. Festival Activity Package includes: Reptile zoo, hayride, cider press demonstration, hoedown & jug band show, petting zoo, candle dipping, and painting craft. Adventure Activity Package includes: Archery, tomahawk throwing and paintball gallery. Saturdays, 10am; Sundays, 11am; through Sunday, October 29, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Little Women the Musical Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Friday, September 23, 7pm; Saturday, September 24, 3pm; \$15-\$30. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

Pete the Cat Storytime Adventures Kids will hear favorite Pete the Cat tales, dig into hands-on activities and create their own craft featuring four groovy buttons. They even get to take home a bookmark and stickers. This event is designed for families to attend, no RSVP required. Saturday, September 23, 11am; free. Lakeshore Learning Store, 7510 Hazard Center Dr., Suite #201. (MISSION VALLEY)

Preschool Storybox Storytime Enjoy a Japanese storytelling tradition called kamishibai (kami = paper; shibai = theater). A storyteller stands behind a little wooden theater, also known as a storybox, and reveals a series of illustrations that tell a tale. Audience: Recommended for ages 3-5 Thursday, September 21, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Trail Tykes Created for children 2 to 5 years of age, Trail Tykes includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space. Sunday, September 24, 10am; Monday, September 25, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

FUNDRAISERS

Fundraiser & Social Benefiting Young Adults with Cancer Join local San Diego nonprofit, b-present Foundation, for the second annual pickleball social and fundraiser. All funds raised support adolescents and young adults with cancer. In addition to getting lots of game time in, your ticket includes lunch, dessert, drinks, T-shirt, swag, prizes, and a silent auction items. Saturday, September 23, 11am; free-\$40. Pickleball Training Center, 14343 Silverset Street. (POWAY)

Pickleball Fundraiser & Social

Enjoy quality time with friends, all while supporting adolescents and young adults with cancer. In addition to getting lots of game time in,



Shop safe at open-air farmers' markets Fresh Fruit • Vegetables • Meat • Fish • Eggs Flowers • Yogurt • Baked Goods and more! Limited entry for safe shopping OPEN YEAR-ROUND, RAIN OR SHINE

Information and safety protocols: sandiegomarkets.com your ticket includes lunch, dessert, drinks, T-shirt, swag, prizes and some great silent auction items. All levels welcome. Saturday, September 23, 11am; \$40. Pickleball Training Center, 14343 Silverset Street. (POWAY)

LECTURES

Finding God in the 21st Century Workshop conducted by Author and Spiritual Teacher Dimitri Moraitis, cofounder and cospiritual director of the renowned Spiritual Arts Institute. Having trained with mystic clairvoyant Barbara Y. Martin for decades, Dimitri has lectured across the country, and appeared on numerous podcasts and radio shows. Saturday, September 23, 1pm; \$35. 18 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

NATURE

Coastal Cleanup Day Join the San Dieguito River Valley Conservancy and San Dieguito River Park Joint Powers Authority as we make a positive impact on our coastal environment. Come together with the community to clean up and protect the natural beauty we cherish. Saturday, September 23, 9am; **free**. San Dieguito Lagoon Boardwalk and Trail, San Andres Drive at Via De La Valle. (DEL MAR)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, September 23, 9:30am, Sunday, September 24, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Nature Walk Join a MTRP Trail Guide on a nature walk around the lush habitat of Kumeyaay Lake. The recent rains have re-greened the park, unusual this time of year. Learn about the history & ecology of the lake and enjoy the many birds that make this habitat home. Walks are canceled if raining. Saturday, September 23, 8:30an; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

SPECIAL EVENTS

Founder's Day Celebration The legacy of community improvement and ministry will be celebrated during the month of September with special guest speakers, musical tributes, concerts and presentations by city officials. Sunday, September 24, 8am; free. St. Stephen's Lutheran Church, 1636 E. Mission Road. (FALLBROOK) Nissan Super Girl Surf Pro Established in 2007 as a showcase for women in action sports, the Super Girl Pro Series is the only large-scale all-women's action sports, esports and lifestyle series in the world. The music bill includes Sean Kingston, Aloe Blacc, and Bea Mille. Friday, September 22, 12pm; Saturday, September 23, 12pm; Sunday, September 24, 12pm; Occanside Pier, Mission Avenue and Pacific Street. (OCEANSIDE)

SPORTS & FITNESS

Bare Booty 5K Fun Run This event, like the original Olympics, is a nude run. The course is a scenic desert trail with views of the Anza-Borrego Dessert. The run starts and finishes within DeAnza Springs Resort, a family friendly clothing optional resort. Sunday, September 24, 9am; \$46. DeAnza Springs Resort, 1951 Carrizo Gorge Road. (JACUMBA)

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The Angel Next Door

Playwright Paul Slade Smith (*The Outsider; Unnecessary Farce*) adapts Ferenc Molnár's classic farce, *Play at the Castle.* A cast of characters navigate romance, misunderstandings, and comical situations, setting the stage for a riotous disaster. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM THURS-DAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS, 7PM WEDNESDAYS.

The Book Of Mormon

The New York Times calls it "the best musical of this century." The Washington Post says, "It is the kind of evening that restores your faith in musicals." And Entertainment Weekly says, "Grade A: the funniest musical of all time." This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. +16195701100. 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY.

Cabaret

Coronado Playhouse did it in 2019. Cygnet Theatre did it in 2022. Wildsong put it on at OB Playhouse this summer. Now the Globe wades in and weighs in, and...well, it's what you might expect. It's big and it's beautiful, and it displays a sure hand with its innovations (weren't there always Kit Kat Boys to go with the Kit Kat Girls?), adding in an element of race (Sally Bowles is black here)



Cabaret: In here, life is beautiful! But where exactly is here?

Entertainment is putting on Lady of

the Ring, a chamber ballopera based

on J.R.R. Tolkien's timeless saga The

Lord of the Rings. The story will be

told twice, first through song and

then through dance. The opera is

composed of diverse songs, including

a rare song cycle commissioned by

Tolkien himself, with words in Eng-

lish and the Elvish language from the

books. The ballet includes original

choreography to a piano concerto

by Dmitri Shostakovich. Both were

arranged, staged, and directed by

Cinballera's co-founders, sisters Tif-

fany and Rebekah Brannan.

Dragon Mama

SATURDAYS, 2PM SUNDAYS.

without ever obscuring the extant

tensions. Speaking of those tensions:

Artistic Director Barry Edelstein's

program note explains that for the

show's original director Harold

Prince, the "Kit Kat Club is its key

conceptual innovation. The musical

numbers performed there...are the

backbone of the show, and they add

surprising balance and resonance

to the more conventional romance

narratives that drive the story." They

also involve - dare we say implicate?

- the audience, which is here to see

both those romance narratives and

those wild musical numbers, but just

might be taken more with the lat-

ter, just might fall under the emcee's

spell as he purrs that "in here, life is

beautiful." I mean, they came to the

Old Globe, didn't they? A lovely place

away from the workaday world and

its upheaval and dread, with stunning

sets dazzling dances, and hey now,

a few tables down in front, just to

hammer home the point. The set-

ting is Germany in the '30s. You

know what's coming. And yet here

you are, and how you laugh. When

Sally Bowles belts out the chorus,

"Life is a cabaret, old chum, come to

the cabaret," and then fills in verses

about her fellow chanteuse Elsie in

Chelsea, who died of drink and dis-

ease while polite society tut-tutted its

disapproval, well...there's a reason

theatres keep staging this one, and it

ain't just because a bunch of people

think Trump's a fascist. It's more

personal than that. Special mention

should be given to Lincoln Clauss's

silken, sly, but maybe slightly needy

Emcee, who runs the show even as

the world runs him, and who man-

ages to evoke past iterations without

OLD GLOBE THEATRE, 1363 OLD GLOBE

John Patrick Shanley's Pulitzer-

winning play takes audiences to a

Catholic school in the Bronx where

a nun accuses a priest of inappropri-

ate behavior with a student. But did

anything actually happen? Directed

by Executive Artistic Director Kris-

tianne Kurner, this timely play leans

into how we define truth, and seems

even more relevant today.

NEW VILLAGE ARTS THEATRE, 2787

B STATE ST., CARLSBAD. 760-433-

WAY, BALBOA PARK. 619-234-5623

simply imitating them..

CALL FOR SHOWTIMES

Doubt: A Parable

Maria yearns for a gayer, more

diverse life in rural Washington state. When presented with an opportunity to make a quick fortune, she must make an important decision: leave her debt-ridden family and newborn daughter for the wild unknown of Alaska, or stay close to home, family, and intergenerational ghosts. Traversing 25 years, *Dragon Mama* is a one woman adventure filled with queer love in a barren land, Filipino gangsters, and a dope '90s R soundtrack.

3245, 7:30PM FRIDAYS, 2PM & 7:30PM

DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAY, 8PM FRIDAY, 2PM SUNDAY.

Evita

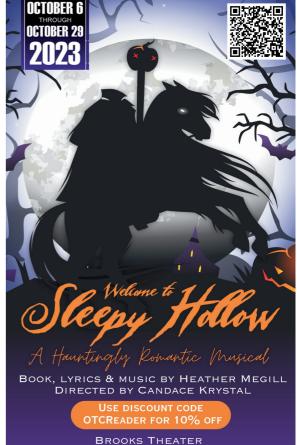
Well now, looky here: an embittered, occasionally outraged, but still strangely sympathetic musical about a populist politician who is maybe more interested in herself than in the people who adore her, who is fond of grand gestures but tends to behave in small, selfish ways, who would rather be regarded as a saint than do the work of good governing. As the narrator sings at both outset and closing: "Things have come to a pretty pass when someone pretty low class can be respected and admired." So yes, points for timing! Also for staging: Evita is a big show, and Cygnet puts it on without either a big cast or a big set, relying instead on creative choreography and excellent music. At times, the speed and spread of the lyrics and notes get the better of the cast, especially when they're in motion. But they hold still and get it right for the big moments: "Don't Cry for Me, Argentina," "Another Suitcase in Another Hall," "I'd Be Surprisingly Good for You," and the closing Lament, in particular. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM FRI-DAYS & SATURDAYS, 2PM SUNDAYS,

Lady of the Ring: A Chamber Ballopera

This Hobbit Day, journey to the East Kingdom for an enchanting evening of song, story, and dance. Spend the last evening of summer in a beautiful amphitheatre. There, innovative classical production company Cinballera WATER CONSERVATION GARDEN, 12122 CUYAMACA COLLEGE DRIVE WEST, EL CAJON. 619-660-0614. 7PM FRIDAY.

The Savoyard Murders

The sun keeps shining on Omri Schein, as he plies his slightly zany, mildly campy, sometimes silly brand of branded murder mystery in theaters all over San Diego. This time, he's back to writing and codirecting (after acting in Sherlock Holmes' Baskerville and Hercule Poirot's Murder on the Links). The company is the Roustabouts; the venue is Scripps Ranch Theatre, but the setting is Topsy-Turvyland: a Savoyard is a devotee of Gilbert & Sullivan's comic operas, a form that was, at one time, wildly popular. (They even made a movie about it!) So naturally, we open with a song, as a number of people connected G in one way or another find themselves invited to the home of delirious devotee Tiberius Spriggs (played with almost unsettling glee by Roustabouts Artistic Director Phil Johnson). We might just have a chat/ At the soiree in his flat... But despite the occasional word juggling ("Dibble dabbles in hats!"), this is not a musical; rather, it's a murder mystery that uses musicals for its modus operandi. Pay attention to those posters on the walls - each one designed by the host himself! It's old-school in its ribaldry ("Tiqueerious," "homo-cide," "Your Nefertiti exposed too much titty!" etc.), generous with its body count, and cheerfully ridiculous. But it does provide a showcase for two notable excellences: Jennifer Brawn Gittings' incarnadined costumes, and David McBean's daffy and doomed array



217 N. COAST HWY | OCEANSIDE, CA 92054 OCEANSIDETHEATRE.ORG of victims. It's always impressive to watch control in the service of crazy. SCRIPPS RANCH THEATRE, 9783 AVE-NUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY & SUNDAY.

The Untitled Unauthorized Hunter S. Thompson Musical

I'm hesitant to suggest that I know just what Joe Iconis and Gregory Moss were up to when they wrote the book for this ambitious show about an ambitious guy. (The talented Iconis also handles the music and lyrics, and hits big with several, especially the prolonged Latino boast that is "Brown Buffalo.") It's a musical about the life and work of Hunter S. Thompson, a man whose personality was so much larger than life that it ultimately overshadowed his life's work, a man who was so driven to righteously defend the unrighteous (or the freaks, as he is forever calling them here) that he was willing to lie to make his point - wait, I mean, insert himself into the story he was writing so thoroughly that the writer's subjective experience took priority over the objective facts, a technique famously branded as gonzo journalism. Also, a guy whose seething hatred of President Nixon and heedless love of drugs kind of crashed his career not long after it took off. Frankly, a tough bit of Americana from which to fashion a hero, however obvious the appeal of a guy who is forever championing the outsider and the underdog. And then...then they give us Nixon as nemesis, Nixon as heckler, Nixon as the villainous personifica-tion of squareness...and they make him fabulous. Gabriel Ebert's Hunter is a great big magnetic presence, all limbs and



The Untitled Unauthorized Hunter S. Thompson Musical: Say this for Nixon: he makes a great villain.

voice and downed-power-line energy. But George Abud's Nixon is the cock sure master of the universe, his crafty confidence providing his character with an unset-tling charisma. When he sings "Dick Nixon's gonna kick your ass!" you can't help but know it's true. He's the real Bad Boy here, the establishment rebel against the counterculture that the Boomers turned into the status quo. Not for nothing do they send him roller skating across the stage in a star-spangled swimsuit. It feels positively subversive. And it's hugely entertaining. And THEN ... they choose as their organizing thematic detail the fact that Hunter once

spent a summer re-typing The Great Gatsby, because he wanted to know what it felt like to write such influential prose, only to finish with a tribute to that famous green light, the one that Fitzgerald teaches us we'll never reach. As I say, I'm not totally sure what they were up to with this one, but I have my suspicions, and if I'm right, it's daring as hell. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

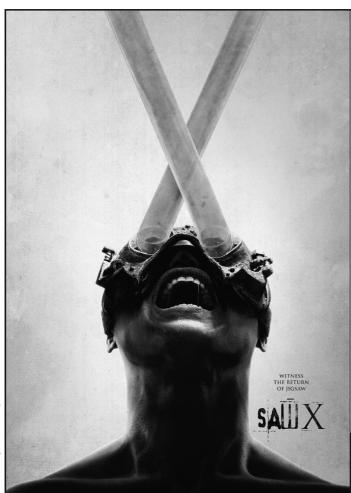
MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

Barbie — In the enchanting realm of Barbie Land, every day is the best

day. That is, until midway through a dazzling disco-dance when Barbie (Margot Robbie) asks her fellow Mattel-mates, "Do you guys ever think about dying?" What follows is a philosophical voyage that leaves behind a pink-hued Oz as Barbie and her not-boyfriend Ken (Rvan Gosling) embark on a real-world adventure in an attempt to reconcile her identity. It's a fitting twist for a doll that has spent over six decades inspiring young girls (and boys) to look inward and explore their identity, now having to confront her own existential crisis. Yes, Barbie may be a plastic toy, but she also symbolizes the unrealistic standard of feminine beauty and embodies the prescribed roles in a patriarchal society. As Barbie struggles with the problems that women in the real world have to handle daily, director Greta Gerwig uses the opportunity to delve into some weighty themes uncommon in typical summer blockbusters most notably the lack of autonomy experienced by women in a maledominated world. The message of womanhood is not discrete nor does it need to be. There's no peeling back the pink-hues to get to the subtext. Gerwig effortlessly unveils the profound truth of patriarchy's harmful impact on both women and men, as if unboxing a cherished Barbie doll. (2023) — R.B. ★★★ (IN WIDE RELEASE)

Oppenheimer — Small men, big bombs. Not for nothing do the three main movers and shakers in writerdirector Christopher Nolan's very magnum opus refer to themselves as "a humble physicist," "a humble soldier," and "a humble shoemaker." (The first is Robert Oppenheimer, director of the American effort to beat the Nazis to weaponized nuclear reactions: the second is Leslie Groves. Oppenheimer's military overseer; and the third is Lewis Strauss, the former chair of the Atomic Energy Commission, whose confirmation hearings for Secretary of Commerce - long after the bomb's invention and use - provide the occasion and framework for the time-hopping narrative.) Naturally, none of them mean it, but it's the truth: here, they're just frail cogs in a mighty historical machine. Robert Oppenheimer may have quoted Shiva when he said, "Now I am become death, the destroyer of worlds," but the film treats him as more of a brilliant organizer and pitchman than as a god or even a genius — a brainy strategist in the mold of Steve Jobs. He may get the title — and the cover of Time — but he joins the rest of the characters in the scrum of a story of ordinary men and women caught up in extraordinary times. What they created really did, as the movies like to say, "change the world," but no one here rises to the level of hero, or even tragic hero, and even the villainy on display is more vanity than anything else. Oh, the humanity, indeed. As a result, the three-hour runtime involves an awful lot of talk about impersonal science and highly personal relations, punctuated by one truly spectacular, overwhelming happening. Nolan is a past master at cutting up events and fitting them together to dramatize the former, and also at the kind of grand-scale visuals that do justice to the latter. But the inevitable affect is somber bordering on sour: a well acted, gorgeously shot downer. (2023) (2023) — M.L. ** (IN WIDE RELEASE)



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LIONSGATE Reader

Rated R for sequences of grisly bloody violence and torture, language and some drug use. Terms and Conditions: No purchase necessary to enter. Winner will receive an ATOM Movie Tickets Promotional Code ("Code"), good towards the purchase of two movie tickets to see SAW X at ATOM Tickets partner theaters in the US. Only valid for purchase of movie tickets made at ATOMTickets.com or via the ATOM Tickets app and cannot be redeemed directly at any theater box office. If lost or stolen, cannot be replaced. No cash value, except as required by law. Void where prohibited. Not valid with any other offer. One-time use only. Not for resale; void if sold or exchanged. If cost of movie tickets with ATOM's convenience fee included is more than maximum value of the Code, then user must pay the difference. Any price difference between movie ticket purchased and maximum value of the Code, using the Code.

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the inside track

Under the Rug's fanfinding mission "When I was really young, I was the singer kid," says Under The Rug singer/guitarist Casey Davan. "There's a funny home movie of me in some

something" while they spoke, recalls Dayan. "There was a bunch of rustling, and kind of this sizzling sound. Then he goes, 'Hold on one second, Casey. That'll be \$4.25. Okay, thank you very much.' I go,

and instead focus on making the band work online. They dove headfirst into digital marketing and focused on building a fanbase. In June of 2022, they had their first major success. They ran a promotion online where they gave away a CD for the price of shipping and handling, and ended up moving over 13,000 units in one month. At the promotion's peak, they were getting over 250 orders a day. Then, at the end of the

campaign, they put all their buyers into a Google map to see where they lived.

"We were looking at it, and there were pins all over the US and UK, Australia, and Canada," Dayan says. "We were like, 'Holv shit, here it is. We can tour now."" The band, which relocated to Austin, Texas early in the pandemic, now has three albums under their belt, and embarked on its first



Leaving LA helped the band turn a facepalm into a palm face.

diapers when I was around three years old, singing Social Distortion's 'Ball and Chain' on our driveway. Ever since I was a little kid, I was doing that." The North County native recalls being nine or ten when he started playing guitar, and by the time he was in high school, he was in bands and gigging at the Jumping Turtle in San Marcos. Dayan cites '90s acts such as Soundgarden, Pearl Jam, and Alice In Chains as heavy influences for his early bands, to the point where these days, he says that his current group, Under The Rug, is "like an indie-folk/Americana take on that kind of music."

Dayan formed Under The Rug early in his college career, with Sean Campbell on guitar and Brendan McQueeney on drums; all three of them were students at UC Santa Cruz. But once they finished college, the band disintegrated as its members sought work. Dayan moved back to San Diego and landed a job, then get laid off a few years later. He called McQueeney and asked if he wanted to move to Los Angeles and get the band back together. "He was doing

'What are you doing?' He's like, 'I'm working at a hot-dog stand.' I was like, 'What do you think about moving to LA?' There was a long beat and then a sigh, and then he goes, 'Yeah, let's fucking do it. Let's go."

It took a bit longer to get Campbell back into the fold, but eventually, all three were playing together again. This time around, the trio decided to make some income via music instead of side gigs, so they opened two brick-andmortar recording studios in their new home city. They started playing around LA, but found it difficult to build an audience. The social media climate was shifting; Facebook was ceding ground to Instagram and Tik-Tok, and the band (along with the music industry in general) was trying to keep up with all the tech changes. "We just couldn't figure out what direction to go," Dayan says. "It seemed like everything we tried was a bust. You're playing these shows, and there's like 15 people at every show you play, and it's the same 15 people."

The decision was made to abandon playing live entirely

official tour earlier this year. Their latest, Homesick For Another World, released in February, is still fresh, but the band is already prepping 20 more songs for an album (or an album and an EP) due in 2024. Their fans refer to them-

selves as "Rug Rats." As Dayan explains, "Our fanbase is small in the grand scheme of things, but it's so mighty. There is one Rug Rat whose name is Hope who I always think about. She drove six and a half hours to one show, and then drove six and a half hours to the next show, and then flew home and flew to the next show, and rented a car to go to the one after that. They go crazy for it, and I don't understand it. I've never done that for a band. It sort of makes me feel nice, that there are people who do that. But the pressure's on now, because they're driving six and a half hours to your show. And if that's not a good fucking show, I am upset." Under the Rug appears October 18 at the Casbah.

- Drvw Keltz Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenh:



SAT. SEP. 30 UADA Ghost Bath, Cloak, Imperialist

Silent Vice

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JAY ALLEN SANFORD

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NISSAN SUPER GIRL SURF PRO at Oceanside Pier



Developed as a celebration of female strength and empowerment, the Nissan Super Girl Surf Pro platform has grown into a series of four festivals centered around providing social, athletic, cultural, educational, business, and entertainment opportunities for young women in areas where they are traditionally underrepresented. The Oceanside event music bill includes Sean Kingston, Aloe Blacc, and Bea Mille.

SITTING ON STACY at Cape Rey

SEPT 23

SEPT 22



With the collaborative help of Fat Mike of NOFX, ska-flavored rockers Sitting On Stacy recently released a new single, "Baby Girl," the first song off of their upcoming third album. They'll tour through fall as well as performing the Levitation festival in Austin, Texas. They play September 23 at Carlsbad's Cape Rey Hilton Resort, supporting Mustard Service.

WHISKEY & BURLAP at Deft Brewing

SEPT 23



Founded in 2018, Whiskey & Burlap plays Americana, bluegrass, country, and folk music. The band has performed at local venues such as Nate's Garden Grill, and Winstons in Ocean Beach. Their debut album won Best Folk/Acoustic Album at 2022 San Diego Music Awards. The release party for their sophomore full-length, Questioning Why, happens September 23 in Linda Vista.

ADAMS AVENUE STREET FESTIVAL

at Kensington & Normal Heights



Celebrating its 41st year, the Adams Avenue Street Fair has expanded, the event now has 10 blocks in which to feature its 75 musical acts, set to perform on seven stages. Performers include Lucy's Fur Coat, Big Sandy and His Fly-Rite Boys, Bay Area punkrockers The Avengers, Earl Thomas and The Gospel Ambassadors, The Creepy Creeps, Blame Betty, bi-national cumbia banda La Diabla, Oregon rockers Beyond the Lamplight, Arizona funk-punk band Shooda Shook It, and DJ Nu-Mark.

TIM FLANNERY & THE LUNATIC FRINGE at the Belly Up

SEPT 26

SEPT 23 AND 24



Tim Flannery is a former San Diego Padre and a longtime local musician. The son of a Kentucky preacher man plays an acoustic blend of folk and country music. Tim Flannery & The Lunatic Fringe released an album called Waiting On a Miracle in September 2022, dealing with his bout with staph infection, sepsis, doublepneumonia, and bladder failure.



THIS WEEK'S SHOWS

Barefoot Bar and Grill:

Friday, 6pm — Andrew Peña. Saturday, 6pm — Christian

Beach House Grill: Thursday, 8pm - Rodney

Belly Up Tavern:

Taylor.

Atkins

\$25-\$33

Thursday, 7:30pm - Ambar Lucid. \$25-\$44. Friday, 8pm — Roger Clyne & The Peacemakers. \$25-\$44. Saturday, 8pm - Groundation. \$26-\$46. Sunday, 8pm — Al Stewart & The Empty Pockets. Monday, 7:30pm — Stephen Marley. Tuesday, 8pm — Tim Flannery &

The Lunatic Fringe. Wednesday, 8pm - Poems and Sorry It's Over.

Better Half Supply Co: Friday, 6pm — Fall Equinox Dance Party: Ritual Ecstatica :.

Brew Coffee Spot: Friday, 5:30pm - Garza Sextet. Free.

Brick by Brick: Friday, 8pm — BRB. \$35-\$140. Saturday, 7pm - Vola. \$20-\$25. Monday, 7pm — Metal Church and The Bites. \$25-\$30.

Cannonball: Thursday, 5pm — Jemille Vialet. Cape Rey: Saturday, 7:30pm — Mustard

Service and Sitting On Stacy. Carruth Cellars Liberty Station:



Tuesday, 5pm — Adrienne Nims. Free.

Casbah:

Thursday, 7:30pm - Whatever and Remedelics. Friday, 7:30pm - Sweeping Promises. Saturday, 7:30pm — Ron Gallo. *Sunday*, 7:30pm — Gayle Skidmore and Pip Lewis. \$12. Monday, 7:30pm - Dengue Fever.

Tuesday, 7:30pm — Lauren Leigh, Astra Kelly, Shane Hall. Wednesday, 7:30pm -Bombargo.

Deft Brewing: Saturday, 6pm — Whiskey & Burlap Album Release.

Diamond Palace: Thursday, 6pm — Anthony Cullins. Free.

Duck Foot Brewing Company: Thursday, 6pm - Dead Heads Night. Saturday, 7pm — Gregory Page. Sunday, 1pm - Bluegrass Jam. Tuesday, 7pm — SD Jazz Collective.

Duke's La Jolla: Friday, 3pm — Russell Paihinui. Sunday, 4pm — Kekoa. Tuesday, 4pm — Casey Turner.

Estancia La Jolla Hotel and Spa: Saturday, 6pm — ZB Savoy. Wednesday, 6pm - Natalie Aley.

Farmer & the Seahorse: Thursday, 4:30pm - Sean McCole. Saturday, 11am — David Shyde. Sunday, 11am - Blaise Guld.

Golden Island: Friday, 6pm - Jonathan Cohen. Free.

Harrah's Resort Southern California: Friday, 8pm — Babyface. \$69-\$283



Henry's Pub: *Tuesday*, 6pm — TunedUp Live. Free.

House of Blues:

Thursday, 7:30pm - Inspector and Haragan. \$57-\$77. Thursday, 7:30pm — Proxima Parada, \$20. Friday, 7:30pm — Dylan Matthew. \$22-\$65. Friday, 7:30pm — Miya Folick. \$20. Saturday, 7:30pm - Diners and Chris Farren. \$16. Sunday, 7:30pm — The Wide Eyed Kids. \$15. Tuesday, 7:30pm — Jessie Murph. \$25-\$75. Wednesday, 7:30pm - Little Dragon. \$29-\$75.

Humphreys by the Bay:

Thursday, 7:30pm — Blackberry Smoke. \$46-\$237. Friday, 7:30pm — Dave Koz Summer Horns. \$70. Saturday, 7:30pm — Croce Plays Croce. \$55-\$154. Monday, 7:30pm - Styx. Tuesday, 7:30pm — Jason Bonham's Led Zeppelin Evening. \$65 Wednesday, 7:30pm — The Concert: A Tribute to ABBA. \$58-\$157.

L'Auberge Del Mar:

Thursday, 5pm - Helena Holleran. Friday, 7pm — Kristi Krause. Saturday, 7pm — Jesse Johnson. Wednesday, 5pm - Christian Taylor.

La Mesa First United

Methodist Church: Monday, 7pm — California Note Catchers Guest Night. Free.

La Valencia Hotel: Thursday, 5:30pm - David Shyde. Friday, 6pm — Keni Yarbro. Saturday, 11am - ZB Savoy. Sunday, 11am - Calli Grace.

Loews Coronado Bay Resort: Friday, 7pm — Dalton Gazette.

Magnolia Performing Arts Center: Saturday, 8pm — Los Autenticos Decadentes. \$55-\$95.

Mission Bay Resort:

Thursday, 6pm — Marelle. Friday, 6pm — Casey Turner. Saturday, 6pm — Gabriele Dagrezio. Sunday, 6pm — Jehua Evans. Monday, 6pm — Brian Pierini. Tuesday, 6pm - Puro Feeling. Wednesday, 6pm — Johnny Martin

Moonshine Beach:

Thursday, 7:30pm - Ashley Cooke.

Mr. Peabody's Bar & Grill: Friday, 9pm – Prairiedog Lightning. Saturday, 9pm — Tube Amp'd.

Music Box: Thursday, 7:30pm - Jockstrap. \$24-\$27. Friday, 8pm — Prof and Zombie Juice. \$27-\$30. Saturday, 10pm — The Blaze (DJ Set). Sunday, 10pm - SG Lewis (DJ Set). \$25-\$35.

Nick & G's:

Friday, 7pm — Helena Holleran. Saturday, 7pm - Johnny Martin.

Nova SD: Friday, 9:30pm - NGHTMRE



SPIKE STEFFENHAGEN



Empty boots, full house

Happy hardcore happening at Corazon del Barrio

"What's with the boots?" I ask several people as they pass the empty footwear resting on the overpass leading to Corazon Del Barrio. The boots, sturdy workman types, could be protecting the feet of any of the attendees, or those belonging to members of the 16 bands playing this inaugural Summer Slam. But instead they just sit there, emblematic of a scene that never really went away (and even survived the repercussions of becoming a commodity). No one moves the boots. People walk around them, stare at them, remark on their quality. One couple takes pictures with them.

This is a hardcore festival, so it surprises and

These boots were made for gawking...

tickles me to see a man sporting KISS' 1974 debut album on his shirt. I flash him my *Rock and Roll Over* tat and we fist bump, bonding over a band that is the antithesis of today's festival lineup. I'm even more surprised to see this fellow member of the KISS army onstage shortly thereafter, doing kicks higher than his own head as his band Dispersed tears into the opening salvo of the all-day bill.

As things get underway, I wonder if perhaps I have a faulty memory of the days when Hatebreed frontman Jamey Jasta was hosting *Headbangers Ball* on MTV decades ago. Maybe I overestimated the havoc caused by all that hardcore dancing, with its emphasis on fists



David from Dispersed, rocking while rocking a KISS shirt.

and elbows, when it invaded the mosh pits of punk and metal. Oh! Nope! There they are: the elbows and fists, along with some cartwheels thrown in for good measure. Fuck it, there's plenty of space on the floor, let 'em have their violent fun — though some dancers insist on trying to drag outlying patrons into the action.

The venue is attached to Salud! Tacos and was once home to La Bodega art Gallery. The Til-Two Club took over management, and promoter Nino Nunziante is part of the hardcore scene. His personal relationships with bands — partly aided by his clothing line The Firm — provide added authenticity. The audience and bands hail from all ages, and clothing ranges from that KISS shirt to Goatwhore band merch, while makeup runs from plain faces to intricate death metal adornment. No one gives anyone shit for their choices. Everyone is here to support the bands, with people traveling from as far as Phoenix and Seattle. A foursome from Arizona — three of them below drinking age — tell me it was worth the road trip because their city often gets passed over. Then they excuse themselves to go check out Cinderblock. Post-set, I walk out to see the sidewalk filled with the bands' merch tables. After each set, another table is added, and everyone seems to do well selling shirts and physical copies of their music on CD, vinyl, and even cassette.

The sound improves with each band, showing that someone is paying attention and making adjustments as the bodies fill the room. This attention to detail makes the experience that much more enjoyable. That, and the bassist for Nowhere Safe forgoing a pick and playing with four — count 'em, four — fingers. It's the sort of music nerd moment that makes me smile, but it ends as I dodge a petite woman named Sophia who has flung herself toward those of us on the edge of the dance space.

All the bands I see display a degree of technical accuracy that makes the rapid time *continued on page 28*

Find The Gonzo Report online at sandiegoreader.com/gonzo

B2B PAULINE HERR. \$45. Saturday, 8pm — Steve Aoki.

Observatory North Park: Saturday, 7:30pm — Wonder Years. Sunday, 7:30pm — Behemoth. \$35-\$55.

ttl-two CLUB 4746 El Cajon Blvd. 619-255-1481 facebook.com/tiltwoclubsandiego

KARAOKE EVERY MONDAY! Wed, September 20 GOB PATROL

GOB PATROL Brighton Street Bullies Deadly Dispute · Beast Fiend

Thu, September 21 -16-Bluntsplitter · Phantasmal Abyss

Dark Meditation Fri, September 22 SUCIO GTG · Filthy Traitors

Paintings Sat, September 23 INFINITY EYES Scuffs Astronaut Fight

Tue, September 26, 6pm LADIES NIGHT OPEN VINYL DJ NIGHT

Thu, September 28 @ Corazon del Barrio, 6:30pm TOTAL CHAOS Acidez - Inner Vision Rival Squad

San Diego Reader September 21, 2023

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Thu, September 28 SLAPPIN' HANDS w/ Ric Scales www.TilTwoClub.com *Wednesday*, 7:30pm — Cannons. \$85-\$223.

Oceanside Pier: Friday, Saturday, & Sunday, 12pm — Nissan Super Girl Surf Pro.

Panama 66, 1450 Plaza de Panama. : *Tuesday*, 6pm — Uptown Rhythm Makers. Free.

Part Time Lover: *Saturday*, 8pm — DJ Pnutz.

Pechanga Arena San Diego: *Thursday*, 8pm — Luis Miguel. \$59-\$199.

Petco Park: *Tuesday*, 7:30pm — Los Tucanes de Tijuana.

Poway Center for the Performing Arts: Friday, 7:30pm — Dave Mason. \$30-\$90.

Pure Project Vista: Saturday, 7pm — Saturday



Sessions: Dalton Gazette. **Free**. Sunday, 1pm — BBQ, Blues & Brews. **Free**.

Quartyard: Friday, 8pm — Benny Sings. \$25-\$40. Saturday, 7:30pm — Generationals.

Rady Shell at Jacobs Park: Friday, 7:30pm — SD Symphony: Classic Albums Live - CCR. Saturday, 7:30pm — Classic Albums Live: Led Zeppelin II. \$22-\$100. Tuesday, 7:30pm — Jethro Tull.

Ramona Mainstage Nightclub: Saturday, 7:30pm — The Steel Woods. \$25.

Riviera Supper Club & Turquoise Room: Thursday, 7pm — JiveChops. Free.

Rustic Root: *Tuesday*, 6pm — David Shyde.



at 858-362-7350 Cash 4 Other Stuff 2 Call Now! **Seabird:** Sunday, 5pm — Keni Yarbro.

Side Yard: Saturday, 6pm — Jemille Vialet. Snapdragon Stadium:

Wednesday, 7:30pm — Coldplay Soda Bar: Thursday, 7:30pm — Knifeplay.

\$16. Friday, 7:30pm — Phantom Planet. \$28. Saturday, 7:30pm — OTR. \$18. Sunday, 7:30pm — Sorry Girls. \$18. Monday, 7:30pm — Mediopicky. \$18.

Tuesday, 7pm — King Parrot. \$25. *Wednesday*, 7pm — Lydon and Big Blue World. \$12.

Soma: Thursday, 7pm — BLXST and Bino Rideaux. Friday, 6:30pm — Saint Luna. \$15. Saturday, 9pm — REMK. \$11-

Sunday, 7:30pm — Panteon
 Rococo. \$50.
 Monday, 7pm — Renee Rapp.
 \$39.

Sound:

Thursday, 7:30pm — Jai Wolf. \$39-\$124. Friday, 8pm — Iya Terra, E.N. Young, Imperial Sound. \$30-\$50. Saturday & Sunday, 7:30pm — Goth Babe. \$76. Tuesday, 7:30pm — Shakey Graves. \$39-\$145.

South Coast Winery Resort & Spa:

Sunday, 6pm — Brian Simpson and Jessy J. \$65-\$130. **Star Theatre:** *Sunday*, 4pm — Taimane Gardner.

Sunshine Brooks Theatre: Saturday, 7pm — Six String Society's Back to Paris.

Sycuan Live & Up Close Theatre: Thursday, 8pm — Chris Lane. \$59.

Thornton Winery: Saturday & Sunday, 7pm — Dave Koz & Friends.

UC San Diego Park & Market: Saturday, 7pm — Autumn Valentine. \$40-\$30.

Viejas Arena: Friday, 7:30pm — Kali Uchis. Saturday, 7:30pm — Alejandro Fernandez. \$29-\$527.

Waterbar: Thursday, 6pm — Ben Benavente.

Waterfront Park: Saturday & Sunday, 4pm — CRSSD Festival.

Westfield University Towne Centre: Thursday, 12pm — Ben Benavente

Benavente. Sunday, 12pm — Farrah Camu. Winstons Beach Club:

Friday, 9pm — Nattali Rize.
\$20-\$25.
Saturday, 9pm — Peach Cooler's Pastel Party. \$12-\$17.
Saturday, 3pm — Steel Toe Community Food Drive. Free.

\$17. Seel Toe d Drive. Free. Septemb

Brick by Brick: September 29 — Earshot and Thousand Years Wide September 30 — Uada and Ghost

Bath Cannonball:

September 28 — Ben Benavente October 3 — Andrew Peña

The Casbah:

September 28 — Coyote Island September 29 — Blue Hawaii and Izzy Camina September 30 — Brant Bjork October 1 — Wunderhorse October 2 — Moon Hooch

UPCOMING SHOWS

Aquarius Bar & Grille: *October 1* — Mark Fisher's High Noon Dead Set

Baba Coffee: September 29 — The Soto Six

Banner Ranch Julian: September 29, September 30, October 1 — Great Deadful Festival

Barefoot Bar and Grill: September 29 — Casey Turner

Belly Up Tavern:

September 28 — Bahamas September 29 — The Pharcyde and Tha Alkaholiks September 30 — Jerry's Middle Finger October 2 — The Mountain Goats

Goats October 3 — Neil Frances

Bloom Nightclub: September 30 — Drezo



MICHAEL RAY October 13



GIRL NAMED TOM October 5



ENGELBERT HUMPERDINCK: WARMEST CHRISTMAS WISHES November 26



FREDDIE JACKSON October 6



PURPLE XPERIENCE December 1 & 2



RUBEN & CLAY: TWENTY YEARS, ONE NIGHT November 19



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IMMORTAL BEAUTY

Opera's many moods

With a new opera season starting, at least via streaming or tourism, it might be a good time to ask what opera is. Opera is like the movies. There's the broad term "movies," but within that are dozens of subgenres, such as documentaries, romantic comedies, biopics, and so on and so forth. Opera functions in the same way. With that in mind, we're going to look at some opera genres and the compositions that best represent them.

Opera started over 400 years ago. Jacob Peri's Euridice was written in 1600. It is considered to be the first opera that has survived to the present day. Seven years later. Claudio Monteverdi wrote his Orfeo. Monteverdi was opera's first composer of genius. He wrote operas that consisted of sung dialoque — recitative — arias. duets, and ensembles. This style would be dominant for almost 200 years. By the time we get to Mozart in the late 1700s, we have opera buffa and opera seria as wellestablished genres.

October 3 — The Reverend

October 1 — Madrugado, Khasm,

September 28 — The Garners

September 30 — Jehlad Akin

October 3 — Jazz Organ Jam

October 1 — Keni Yarbro

October 3 — Kai Kalama

Encinitas Elks Lodge:

October 3 — Rachel Jay

September 28 — TakeOver

Farmer & the Seahorse:

October 1 — Andrew Pena

September 28 — David Shvde

September 29 — Sean McCole

September 29 — Cobby Brzeski

Harrah's Resort Southern

F6ix Niteclub:

Golden Island:

California:

Thursdays

September 29 — Russell Paihinui

October 1 — Marty Conley's Big

Estancia La Jolla Hotel and

September 29 — David Rosales September 30 — Johnny Martin

Peyton's Big Damn Band

Che Café:

Company:

Band Express

Spa:

2023

21,

Reader September

Diego

San

28

Bare Minimum

Diamond Palace:

Duke's La Jolla:

Duck Foot Brewing

Opera buffa was an opera with comedy. The quintessential opera buffa is Mozart's Marriage of Figaro. But while opera buffa has it's comical elements, it is not just comedy. The conclusion of Figaro is one of the most poignant scenes in all of opera.

Opera seria, as the name suggests, is an opera with a serious subject matter, such as Mozart's The Clemency of Titus or Idomeneo.

Mozart also wrote in the genre of singspiel, which means "sing play." Singspiel replaces recitative with spoken dialogue. The most famous singspiel is Mozart's The Magic Flute, but Der Freischütz by Carl Maria von Weber is at once a singspiel and the first German Romantic opera

Romantische oper. German for "Romantic opera," was based on folklore. the German Middle Ages, and legends. The apex of Romantische oper was in the early operas of Richard Wagner such as The Flying Dutchman, Tannhäuser, and Lohengrin. While Roman-

BY GARRETT HARRIS

tische oper flourished in Germany. bel canto dominated in Italy. The great bel canto composers were Giacomo Rossini, Gaetano Donizetti, and Vincenzo Bellini. It should be noted that opera buffa still functioned within the bel canto style. Rossini's The Barber of Seville is the obvious example of a *bel canto opera buffa*. The epitome of bel canto opera is Bellini's Norma and specifically the aria "Casta Diva."

While bel canto was dominant in Italy, grand opera was the genre of choice in France in the early to mid-19th Century. However, it was a German, Giacomo

Classical Music this week

Lady of the Ring: A Chamber Ballopera A chamber ballopera based on J.R.R. Tolkien's timeless saga The Lord of the Rings. The story will be told twice, first through song and then through dance. The opera is composed of diverse songs, including a rare song cycle commissioned by Tolkien himself, with words in English and the Elvish language from the books. The ballet includes original choreography

Madam Bonnie's:

October 3 — Jazz Night

October 1 — Latin Jazz Sunday

The Magnolia Performing

October 1 — Tyler F. Simmons October 3 — Casey Turner

Mr. Peabody's Bar & Grill:

September 29 — Uncle Phyliss September 30 — Custard Pie

Museum of Making Music:

September 29 — The Mastersons

September 28 — Tropidelic and

September 29 — Drugdealer

October 1 — The Springsteen

October 3 — Del Water Gap and

September 30 — Elohim

October 2 — Monday Night

Open Mic

Music Box:

Joey Harkum

Experience

Kristiane

Jazz Trio

Madison:

Arts Center:



The very serious Rossini wrote the very funny Barber of Seville.

vallo's Pagliacci.

verismo operas is Leonca-

There are other genres

comique is defined by Bizet's

Carmen, musikdrama by Rich-

ard Strauss's Salome, rescue

opera by Beethoven's Fidelio,

and operetta by Franz Lehar's

with her gift for expressive sto-

Latin and urban America. This

ing opera into its most basic

music is focused on deconstruct-

elements, with the human voice,

Admission is free. Registration is

required online @ firstuusandi-

ego.org. Friday, September 22,

7:30pm; free. First Unitarian

Universalist Church of San

Diego, 4190 Front Street.

dynamic instrumentation and

storytelling front and center.

rytelling folded into the pulses of

The Merry Widow.

of opera that we haven't

touched on here. Opera

Meyerbeer, who dominated grand opera in Paris. Giuseppe Verdi started in bel canto and finished just shy of verismo. Verismo means realism. The verismo composers were Giacomo Puccini, Ruggero Leoncavallo, and Pietro Mascagni. Puccini is the master of *verismo* but the most masterful of all the

to a piano concerto by Dmitri Shostakovich. Both were arranged, staged, and directed by Cinballera's co-founders, sisters Tiffany and Rebekah Brannan. Friday, September 22, 7pm; \$25-\$30. Water Conservation Garden, 12122 Cuyamaca College Drive West.

Nishi La Tremenda: Opera Desconstructed The operacurious will delight in La Tremenda's ability to relate opera to modern life experiences

See more CLASSICAL MUSIC at SDReader.com/classical

Roxy Encinitas: September 29 — Blame Betty

Sally's Fish House & Bar: September 30 — Seaside Sounds

San Diego Civic Theatre: September 29 — Banda El Recodo

Side Yard: September 30 — Christian Taylor

Snapdragon Stadium: September 28 — Coldplay October 1 — Guns N' Roses and Alice in Chains October 3 — P!NK and Brandi Carlile

Soda Bar: September 28 — Pound House and DJ Douggpound September 29 — Sierra September 30 — Night Beats October 1 — Pile October 3 — Boy Golden

Soma: October 1 — Victoria Monet

The Sound: September 30 — Local Natives

Thornton Winery: September 30 — Jeffrey Osborne

Thursday Club: September 28 — Rhythm & Brews

Tidal: September 30 — Joanna Gerolaga

Til-Two Club: September 29 - Depraver, Karst, Holv Death

GONZO REPORT continued from page 26

changes look easy. I know they aren't, and marvel every time a band pulls one off. By the ninth band, I'm exhausted. It's the sixth hour of the music festival, the energy is swirling, and the roomy floor giving way to circle pits as Nunziante and artist Iain Tran move gear to set up for the next acts. Maili Bibbins holds down the clothing line's booth amidst all the chaos. It's reminiscent of the early days of a scene, but the truth is, hardcore never went away. It just stopped being marketed through major channels, weeding out the bandwagon jumpers in the process.

On my way out, I chat with a few of the bands. They all report being happy with Summer Slam; they got paid and enjoyed the green rooms catered by Salud,! plus they had the opportunity to sell merch and perform. I notice the empty pair of boots is still there, and I still have no idea why. But I'll think of them whenever I recall this inaugural show. And I'll consider the event as a moment of pure musical innocence in a venue that has the potential to be the new stronghold for all-ages hardcore shows. How could it fail, with the best rolled tacos and chips in town next door?

Tio Leo's:

October 1 — Holly Hofmann Presents Sunday Jazz

Urban Mo's Bar and Grill: September 30 — NamJiKook

Vision Center for Spiritual Living: September 30 — Neil Fest: Tribute to Neil Young

Waterbar: September 28 — Marcela Mendez

Westfield University Towne

Centre: September 28 — Ben Benavente September 29 — Joanna Gerolaga October 1 — Nathan & Jessie

Winstons Beach Club:

September 29 — Californiamatic Π October 1 - OB-Oke Karaoke October 2 — Electric Waste Band October 3 — Carbon Leaf

House of Blues: September 28 — AJ Rafael and Nieman September 29 — Emblem3 September 29 — AJ Rafael and Nieman September 30 — Estevie September 30 — The Dan Band $O_{ctober 1}$ — That Mexican OT October 1 — Corey Taylor, Wargasm, Luna Aura October 3 — L7

September 29 — Natalie

L'Auberge Del Mar: September 28 — Marelle September 29 — Jemille Vialet

La Mesa First United Methodist Church: October 2 — California Note Catchers Guest Night

La Valencia Hotel: September 28 — Kai Kalama *September 29* — Keni Yarbro September 30 — Jesse Johnson October 1 — Helena Holleran

September 28 — Islander Thursdays

September 29 — Jesse Johnson

Nick & G's: September 29 - Matt Heinecke

Normal Heights United September 29 — Liquid Bricks Methodist Church: September 29 — Songwriter Sanctuary Series

North Island Credit Union Amphitheatre:

September 28, September 29 -Odesza and Bob Meses September 30 — Peso Pluma *October 2* — Trippie Redd October 3 — NE-YO and Robin Thicke

Nova SD:

September 29 — Pickle September 30 - Arty, Mogan Page **Observatory North Park:**

September 28 — The Chats September 29 — Bad Religion September 30 — The Tallest Man On Earth October 2 — Action Bronson presents: Dr. Bachlava & the Human Growth Hormone October 3 — Sleep Token

Open Air Theatre: October 2 — Three Days Grace

Pechanga Arena San Diego: September 30 — The 1975

Pilgrim United Church of Christ:

September 30 — Gadan in Concert Prohibition: October 2 — Liquid Bricks Jazz

Trio The Quartyard: September 28 — Duster

Humphreys by the Bay:

Merchant October 1 — The Teskey Brothers October 3 — Chromeo and Coco

Lime In The Coconut:

Loews Coronado Bay Resort:

September 30 - Mayor Wells & Friends

& Breez

October 1 — Tyler F. Simmons

Mariner's Point: September 29, September 30 — Mission Bayfest **Mission Bay Resort:** September 28 — Christian Taylor September 30 — Israel Maldonado

Fancy and full-on fanciful

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Quixote builds a church to Baroque Mexican food

Quixote; 2223 El Cajon Blvd, San Diego. "I'm struggling to remember what it looked like before."

We've come to see what's been made of the space formerly known as the Red Fox Room. Before it moved into a standalone location across the street, that steakhouse-slash-piano bar held down this northeast corner of the North Park's Lafayette Hotel for six decades.

Long cherished for its vintage ambience leather booths, dark wood paneling, and leaded glass — I'd thought of the Red Fox as hard to forget. But so ornate are this new restaurant's interiors, I can barely recall what my own bedroom looks like, let alone another eatery/drinkery.

It's not just the restaurant. The entire Lafayette has been extensively reimagined with the sort of no-holds-barred maximalism we've come to expect from Consortium Holdings. The hospitality group — responsible for such intensively decorated dining spots as Ironside and Morning Glory — got its hands on the Lafayette a couple years back, and promptly got to work with a Brooklyn design studio on a floor-to-ceiling remodel sumptuous enough to make a Gilded Age mansion blush.

My visual cortex has been overstimulated since the moment we set foot in the hotel — its lobby an eccentric mash-up of art deco, rococo, and tiger print. Every color, pattern, and texture has found a the website of said Brooklyn design firm, Post Company, the restaurant and *mezcaleria* was pieced together from parts of a decommissioned church, salvaged and shipped from somewhere in Mexico. No word on how old a church, exactly, but ancient enough to yield cobblestone floors, elaborate stained-glass windows, ceramic tiles, and "baroque pews." I can't recall the last time I dined beneath hand-finished corbels, or ceiling beams likewise painted with the charming decorative patterns of a time and place.

Though Quixote clearly namechecks the Man of La Mancha, a region of Spain, its cuisine, like the

The "corn crab doughnut": a savory masa donut topped with blue crab salad and caviar

church, hails from Mexico — most notably Oaxaca. Thanks in large part to its famed seven moles, Oaxacan cuisine may be perceived as occupying the higher end of Mexican dining. So yes, it's worth pointing out that this may be the priciest Mexican food you'll encounter in San Diego. After all, prices must reflect the reported \$25 million hotel purchase, not to mention the cost of moving a church across international borders.

So, a very short list of sharable entrées (each served with housemade tortillas) starts at \$49 — that for a whole roasted fish, such as branzino. A dry-aged ribeye goes for \$95. At \$63 sits crispy lamb belly, served with *chichilo*, one of the lesser known of the seven moles, made using charred chili peppers. That would be my choice, were money no object.

Instead, we'll spend what we have in sampling from the heart of the menu: its small plates. Playing again with the influence of Spain, our server describes them as *tapas*. But most are what Mexican food aficionados know as *antojitos*.

The so-called "little cravings" of *antojitos* bars typically showcase different ways to prepare corn tortillas, and you see that here. There's the crispy tostada of the scallop and uni *aquachile* (\$18); and the thicker, chewy, sope base of duck carnitas *memelita* (\$15, dressed by a laudable rendition of Oaxaca's notoriously complex black mole).



Stained glass and church pews lend to the standout design of Quixote

More exotic is a plaintain and chili tamal, the succulent, steamed masa dressed with yellow mole and topped with mussels *escabeche* (\$16).

The restaurant recommends three order per person to make a complete meal, so even before you consider a \$15 mezcal cocktail, the "tapas" can add up. But for a special occasion, I have to concede the experience is worth it, even if you stop yourself at just two plates — and not merely because the

The mystical, candlelit atmosphere may hinder photography, but Quixote is incredible to behold. It'll be that much more enjoyable if you get a kick out of seeing highbrow ingredients deliver almost fanciful takes on dishes typically regarded as street food.

Or all-the-way fanciful, as in the case of Quixote's crab corn doughnut, which turns masa into a savory donut, standing in a puddle of burnt chili emulsion, and topped with a pile of blue crab and caviar (\$21). This unexpected dish best embodies the way Quixote's take on Mexican food matches the baroque spirit of the entire hotel remodel: packed with so many sensory details, you won't be able to think of anything other than what's in front of you.

-Ian Anderson

FOOD & DRINK EVENTS

Chili Cook-off Chefs will battle it out for the title of Chili Champion. Saturday, September 23, 1pm; \$10-\$20. American Legion post 365/VFW 7041, 1234 South Santa Fe Avenue. (VISTA)

Food, Wine & Brew Celebration At this one-ofa-kind tasting event, Southern California's best food, wine, and beer are mixed with live entertainment and dancing, all served at the World-Famous San Diego Zoo. Saturday, September 23, 6:30pm; \$150-\$275.21 and up. San Diego Zoo, 2920 Zoo Drive. (BALBOA PARK)

Sake Diego Sake Festival 2023 San Diego Sake Club and Japan Society of San Diego and Tijuana present 50+ brands of premium Japanese sake and classic Japanese beer. You can learn more directly from sake brewers from Japan and knowledgeable local sake educators and sommeliers. General admission includes 7 tasting tickets, and VIP admission is all you can taste. Sunday, September 24, 2pm; \$60-\$150. 21 and up. Venue 808, 808 J Street. (DOWNTOWN SAN DIEGO)

Taste of Old Town Prepare your taste buds for an unforgettable journey through the charming streets of historic Old Town San Diego. Thursday, September 21, 6pm; \$15-\$55. Old Town State Historic Park, 4002 Wallace Street. (OLD TOWN)

The Kale Festival The community's 6th Annual Kale Festival includes workshops, discussions and local food made from produce from the Peace Garden including guacamole and Kalemole. Lunch by The Kitchenistas. Saturday, September 23, 9:30am; **free**-\$10. First Church of the Brethren, 3850 Westgate Place. (OAK PARK)

West Coast Taco & Beer Festival Enjoy dozens of street taco and food truck vendors, dozens of breweries, live music, and live lucha libre on Broadway Pier. Saturday, September 23, 4pm; Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



Scallop and uni aguachile

place, if not here, then around the hotel bar, down the halls, into the rooms. It's shiny with polished chrome, wood, and marble; plush with velvet, suede, and tasseled upholstery. There's a '50s diner, a two-lane bowling alley, and an updated swimming pool that looks like it appeared on an episode of *Mad Men*.

But most impressive of all may be this refashioned corner restaurant: Quixote. According to

HAPPY HOUR

You can submit a listing of find more information about these establishments online at SDReader.com/drinks ALLIED GARDENS

McGregor's Grill and Ale **House:** *Monday, Thursday-Friday,* 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. Tuesday, 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon

pitchers, \$5 Pacifico pints and Margaritas. Wednesday, 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers, \$5 whiskey cocktails and shots, half price bottles of wine.

BANKERS HILL

Barrio Star: Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos

CITY HEIGHTS

Alcove Wine & Beer: Monday-Friday, Sunday, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

CLAIREMONT

Vinva: vino + vinvasa: Daily, 4-6pm: \$6 pints, \$8 house wines, \$10 food items

CORONADO

McP's Irish Pub and Grill: Monday-Friday, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

Nicky Rottens: Monday, 3-6pm; \$8 select mules all night. *Tuesday*, 3-6pm: \$4 any canned beer. Wednesday, 3-6pm: \$5 draft pints. Thursday, 3-6pm: 22 ounce draft for pint price. Friday, 3-6pm: \$6 mimosas and Bloody Marys. Saturday, 3pm-6pm: \$5 drafts, well cocktails, house wines. \$5 pretzels & beer cheese, side of fries, tots, \$6 buffalo wings, \$7 house nachos, \$8 chicken fritters & fries, \$10 chicken lettuce cup.

Village Pizzeria: Daily, 3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

BOOZE NEWS

Oktoberfest offerings

Late September is a time of celebration for beer lovers around the world as Oktoberfest gets underway. Making the pilgrimage to Munich each year isn't realistic for most, but local breweries make it possible to raise a few steins of Märzen without sacrificing time that might be spent enjoying San Diego's local summer.

Karl Strauss brewmaster Paul Segura describes the thrill of bringing an iconic beer to local taps: "Our Oktoberfest is the ideal fall brew for celebrating the world's biggest beer party. With hops imported directly from the Hallertau region of Germany, and Vienna and

Munich malts producing toasted flavors and nutty undertones, this Märzen-style beer is begging to be enjoyed from a stein - over and over again."

The 35th annual Karl Strauss Oktoberfest is a 5.0% ABV Märzen/Oktoberfest Lager with a deep golden color and nutty undertones. As Segura noted, Vienna Malt and Munich Malt, plus Carabell, Pale 2-Row, and Caramel 60 help deliver a toasted malt flavor characteristic of the well-known Bavarian beer style. To Segura, hewing close to tradition is important, "In a world of ever-changing beer styles, our Oktoberfest stands as a timeless classic — an original masterpiece that pays homage to the heart and soul of this Bavarian brewing tradition. No doubt, this is one that both our team and our fans get most excited for each year."

Doug Constantiner, CEO and founder of Societe Brewing, agrees. Speaking of his Fest Bier, Constantiner notes, "We made this beer to embrace the history and tradition of celebrating Oktoberfest. The beer is 4.6% ABV to allow the consumer to enjoy plenty of it, even on a hot day in the sun. Drinkability is the name of the game with this beer." Societe's Oktoberfest Lager is available for the seventh year and features

Pilsner malt, Vienna malt, and Czech Saaz hops. The result is a smooth, crisp, and clean lager with floral notes and hints of lemony citrus zest. Another Oktoberfest offering of note is Black



Oans, zwoa, g'suffa! Oktoberfest is here!

Plague Brewing's Prince of Bavaria, which will be available for the third year. Jordan Hoffart, cofounder and president of Black Plague, explains the brewery's modernized take: "In honor of the very first Oktoberfest, we present a libation that embodies the essence of Bavarian heritage and celebration," one that "pays homage to the

KENSINGTON

\$1 off pints

LA JOLLA

tomless mimosas

wines

sticks.

and beer.

LA MESA

white wine.

LAKESIDE

\$4 micro drafts.

LEMON GROVE

Kensington Brewing Com-

pany: Wednesday-Friday, 4-6pm:

Beaumont's: Tuesday, 4-10pm:

Half off tequila and taco specials.

Saturday-Sunday, 10am-3pm: Bot-

George's at the Cove Ocean

Terrace: Monday-Friday, 2-6pm:

\$10 feature cocktails, \$10 house

Sandpiper Wood Fired

Spiro's Mediterranean

Brigantine La Mesa: Daily

3:30-6:30pm: \$1 off well drinks,

drafts, featured wines, \$4 glass

Hooleys Irish Pub & Grill

La Mesa: Friday, All day: Clam

chowder \$5 cup, \$7 bowl. After 4pm:

Prime rib \$24. Sunday, 11am-2pm:

\$4 Bloody Marys, \$5 Champagne.

Tuesday-Friday, 2-5pm: \$2 off all

house cocktails, \$3 domestic bottles,

Dirk's Niteclub: Daily, 4pm-7pm:

\$3 shot of select liquor with your

first drink. 4-7pm: \$1 off domestic

Eastbound Bar & Grill:

sparkling wine, \$5.75 margaritas, \$6

happy hour red wine, happy hour

Grill & Oysters: Wednesday-

Sunday, 4-5:30pm: Buy a bottle of

champagne and get a dozen oysters

free. \$4 Baja fish taco, \$8 rosemary

parmesan fries, \$8 crispy mozzarella

Cuisine: Daily, 3-6pm: \$2 off wine

roots of Oktoberfest while adding a touch of modern craftsmanship. Brewed with Hallertau Mittelfruh hops and the finest German Pilsner malt, this brew embodies the crispness and

purity that defines traditional German brewing. Marris Otter and Munich 2 malts are carefully selected for their depth and character, lending the brew a rich and nuanced body, while still being light in color and soft on the palate. Prince of Bavaria Festbier stands as a tribute to the enduring legacy of Oktoberfest and the spirit of unity that binds us all." At 5.5%, Prince of Bavaria is an approachable, balanced beer with hints of toffee, caramel,

and lightly toasted biscuit. San Diego breweries provide the Märzen; now all that's needed for Oktoberfest at home are the schnitzel, spaetzle, German potato salad, and pretzels.

> For more craft booze news, see sandiegoreader.com/news/booze-news

DEL MAR

The Goat: Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items

DOWNTOWN SAN DIEGO

Gaslamp Fish House: Daily, 3:30-6:00pm: \$4 Fireball shot, Mc-Cormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

The Smoking Gun: Monday-Thursday, \$6 select draft beers and Japanese Highball, \$8 Peach Pit and Mai Tais, \$10 Espresso Martinis, \$30 Punch Bowls, served in a disco ball, for four people. Food specials include the Wagyu Double Cheeseburger, Frito Pie, Pretzel Balls, Charred Brussel Sprouts, and more

Tin Roof San Diego: Tuesday-Friday, 4-7pm: Half off all spirits and draft beer

The Tipsy Crow: Monday-Thursday, 3-8pm: Drink exchange (prices vary). Friday-Saturday, Noon-8pm: Drink exchange (prices vary).

Werewolf American Pub:

Monday-Friday, 3-5pm: Crappie Hour: Guests roll the dice and if they roll a "5" and a "3" they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

EAST VILLAGE

Bay City Brewing Co East Village: Monday-Tuesday, 3-5pm: Half off drinks. Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

Bootlegger: Tuesday, \$10 buildyour-own-nachos and beer all day. Saturday-Sunday, 9am-1pm: \$25 per person bottomless mimosas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

ENCINITAS

Mr. Peabody's Bar & Grill: Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic draft.

ESCONDIDO

Brigantine Escondido: Daily, 3-6pm: \$1 off drafts, well drinks. featured wine, \$5.75 house margarita.

HILLCREST

Tacaliente: Daily, 4-8pm: \$3 beers, \$5 elotes. \$1.79 fish tacos, \$1 off combination plates.

Urban Mo's Bar and Grill: Thursday, 5-8 pm: \$6.50 Martinis

^s5 Wells, ^s4 Domestics **Extensive Craft Beer Selection Happy Hour All Day Everyday**





LIBERTY STATION

beer, 50 cents off cocktails.

Bottlecraft Liberty Station: Monday-Friday, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Cloak & Petal: Monday-Friday, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

MISSION HILLS

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

Lazy Dog: Monday-Thursday, 3-6pm and 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. Friday, 3-6pm: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini, Sun day, 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini.

Tommy Bahama Marlin Bar: Daily, 3-6pm: \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$10 cocktails, \$10-\$11 martinis

NORMAL HEIGHTS

Sycamore Den: Daily, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Crushed: Monday-Tuesday, Friday-Sunday, 4-7pm: \$2 off beers and bites Wednesday, 4-7pm: \$2 off beers and bites, all day Wine Wednesday bottle of wine sold for the price of a glass Thursday, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

Long Story Short: Wednesday, 4-6pm: \$7 select wines by the glass, \$7 all draft beers, 50% off bottles of wine priced \$90 or more. Thursday Sunday, 4-6pm: \$7 select wines by the glass, \$7 all draft beers.

OCEAN BEACH

The Holding Company: Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

OLD TOWN

Home & Away: Monday, Wednesday-Friday, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails, \$2.75 tacos, Tuesday, 3-6pm: Taco Tuesday specials, see server.

Old Town Mexican Café: Tuesday, Half off well drinks and selected appetizers all day.

PACIFIC BEACH

710 Beach Club: Tuesday, 6pmclose: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 Wednesday, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders Thursday, 7:30pm-close: \$5 beers Sunday, 7:30pm-close: \$7.10 slushies

Ambrogio15: Monday-Friday, 3-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives. artichokes

POINT LOMA

Catalina Lounge: Monday-Friday, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highwest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. Saturday-Sunday, All day \$7 Estrella lager & Mellow corn whiskey combo.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN MARCOS

Churchill's Pub and Grill: Monday-Friday, 4-7pm: \$1 off appe tizers, drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

UNIVERSITY HEIGHTS

Et Voilà French Bistro: Tuesday-Sunday, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.



FREE CLASSIFIED ADS

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- 2. Post it on SanDiegoReader.com (25-word limit).
- **3**. You're done you can edit or delete it any time.

You can still call in your ad (619) 450-4293, text it to (619) 272-2772 or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

PERSONALS

APPRECIATING CAN BE **GIVEN** and felt after some-thing's have been adjusted. Doing nothing is often doing so much.

ASTOUNDED I just wish I could have had a fair chance at a very special connection. So much was against us. Makes the most of me very sad now that things are sorted out some.

DRUGS DON'T MAKE YOU a outlaw they make u a gangster. Outlaws are born and usually end up fighting for our heart. Outlaws have heart. They the real deal. Sincerely, the real deal in spades.

I DON'T PLAY CARDS I'm a roulette guy.

IF LAUGHTER IS the best med-icine, why don't hospitals hire on call comedians?

THE WORLD BELONGS to those who are the swiftest!

WHO CAN SAY what death is But I can say that sleep is the great escape...

PROPHETIC SERVICE EVENT Miracles, signs & wonders!! Jamaican Prophet, Prophet Junior Bennett, is coming to San Diego for a Prophetic Healing and Miracle Service! Free event, no registration required. October 1st at 1PM at the Comunidad Cristiana nam Church, see you there!!!

AND IN NO TIME, I was having all the carbs. Knew who grew.... stew noun good, but stew verb no good.

BEULAH Fruit loop is still around.

I'M A LOSER FREAK and a wierdo I can't talk right act right or think right. The only person I love on earth couldn't care less of me and it will just get worse.

IN GENERAL, people are stu-

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks

TO JUST LIKE THAT, which is the bigger fallacy - holding all the cards, or having it made. (red 8 can go on the black 9).

WE NEVER MET, but you and your family will forever be in our hearts! You (for unknown reasons) had a fatal car acci-dent near our home. Rest In Peace Dyane.

HAPPY BIRTHDAY Happy Birthday P. Feldman. Enjoy your special day Darling. Love ya. GMAN

HAPPY BIRTHDAY K. Suttle. Enjoy your special day. Love ya. GMAN

JANUARY 26, 1993 Do you remember? 15888

AKA CHAD (THE BIG MUTT) I was so surprised to find you waiting outside my backdoor on Wed - you truly made my day so much more fun! Together we are referred to as "Mutt & Jeff". Since you are the Mutt, I must be Jeff. Sending you all my love Big Board Big Boy!!

BABY GIRL If you're a square then everyone else are trap-ezoids, octagons, or some other weird shapes

DEAREST KATHERINE,

Cheers to you! This last month you have survived major surgery, a hurricane, your cat rejecting you(temporarily), and the planes going overhead every 45 seconds. Love, Frank.

THE DRIVEWAY SOCIETY is pleased to announce the for-mation of a watchdog group of concerned citizens who will have their eyes peeled for bad behav-ior. Sit up straight!

HEY RUSSIA (VAL) I still Love you like crazy!!! Always thinking of you.Stay gorgeous, I know I will never get a chance with you, one can only dream...Take care love, Bridgette, girl from casino. (619) 517-8555 / addition-ally619@gmail.com

HEY GREMLIN Not sure if I've told you this lately... I friggin' love you! That's all...carry on.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the begin-ning..." Revelation 22:13

NOTICES

DIRECTLY DONATE TO THE HOMELES Everything you give goes to them. No middleman. No problem's. Drop off at Imperial and 15th. God bless you. paulstonesemail@gmail.com

FREE SMALL ROCKS natural rocks from my property, great for creative decorating and path-ways, etc. Bring your buckets, (619) 466-8663.

MAC TOOLS Customer appreciation carshow Oct. 1, 2023, 12PM-4PM @BNS Brewing & Distillery. Santee, CA. Must RSVP by 9-27 (619) 253-0524.

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" writ-ten by free spirit unique....Avail-able Now at... iTunes Amazon Xlibris and Barnesandnoble.com

SCIENCE OF SPACE (SOS) CHURCH Building the con-sciousness to control climate change. Volunteers/founding members needed. Leave a mes-sage at gccubed.com.

TO SURRENDER A BABY IN CALIFORNIA within 72 hours of birth call 211 or 1-(877) 222-9723. Free call, or go to fire sta-tion. No questions asked.

KIDS 1-DAY CAMP Cooking and Gardening Camp with a field trip included. Sep. 17, 9am-4pm, \$55/child. RSVP at (858) 525-1674 / olyakisya@gmail.com

HERPES AND HPV SUPPORT **GROUP** 2nd Thursday every month at 7pm. at Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

FINE RIDES & FRIENDS CAR SHOW & MAC Tools Oct. 1, 2023, 12PM-4PM Location; BNS Brewing & Distillery. Santee CA 92071 RSVP (619) 253-0524.

CLASSES / LESSONS

HOW TO BE AN ONLINE ART-**IST** This class focuses on fur-thering your online presence as a

creative: portfolio, resume, social media etc. All ages! In person and Zoom. Register through littlefish-contactus@gmail.com. Thursdays 5p-7p at Littlefish Comic Book Studio 6822B EI Cajon Blvd (856) 885-3935 / aubrianna113@gmail. com

DAOIST ALCHEMY & SELF SABOTAGE Join our Thurs-day Lecture - Understanding the Shadow Self through Dao ist Alchemy, Learn about self Ist Alchemy. Learn about self sabotage and breaking those chains. Awaken authentic self. Space is limited. Sign up @. the-divinebubble.com. \$5 donation. click classes link (619) 542-9191 / thedivigeubble@moil.com thedivinebubble@gmail.com

INDIGENOUS SMUDGING 101 Explore Cultural & spiritual prac-tice of ritual smudging. Discover the meaning behind smudging rituals. Aquire a practicle expertise to conduct your own smudging ceremony. tinyurl.com/59545sm8 (619) 542-9191 / thedivinebub-ble@gmail.com

INTRO TO TAROT learn to tap into your intuition & divine clair-ity using Tarot Cards. This is an interactive class so seats are limited and fill quickly. Sign up at www.thedivinebubble.com under classes/services. Donation of \$5 is appreciated. Thursday @ 630 pm. (619) 542-9191 / thedivinebubble@gmail.com

KIDS COOKING AND GARDEN-

ING Cooking and gardening class at a Carmel Valley location. Oct.8, 11 am-1pm, Ages 6-12. \$45/child. RSVP at (858) 525-1674 or olyakisya@gmail.com. Discounts are available if you sign up a friend

TEENS COOKING AND GAR-DENING Oct.14, 6pm-8pm. Cooking and Gardening Class for Teens, ages 13-16. \$45/child. Get a discount if you sign up a friend. RSVP at (858) 525-1674 or olyaki-up@@mbil.com sya@gmail.com

TAI CHI AND QI GONG

CLASSES, Meditation In Move-ment. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctu-ary. Sign up on our website. Tao-ist Sanctuary of San Diego, (619) 602 1155 Engistroenturguerre 692-1155. taoistsanctuary.org

BEAUTY SECRETS FOR YOUR SOUL classes, sessions & retreats. Begin with Restorative Yoga and Qigong in nature. Chula Vista. Text or telephone Catalina (561) 345-1363

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshoot-ing, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th genera-tion borticulturalist in San Diago tion horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

ROOMMATES

CUYAMACA FEMALE STU-**DENT** looking for another student to find a place that's affordable to live with. Ronnie (619) 647-0009.

FREE RENT Studio apartment rent free for any vegan. San Mar-cos. 200 square feet. Private bath. Kitchen privileges. Furnished. Car port. (760) 740-8501 / w6hph@ yahoo.es



PARADISE HILL ROOM FOR **RENT** Fully furnished room in Paradise Hills located close to freeways and stores. Utilities are included. Non smoker. (619) 300-2358 / tedsells4u@aol.com

ROOMMATE IN HOUSE SAN-TEE CA \$1099 room. Pool.

kitchen & living room. Easy park-ing in front of the house. Electricity included, share water & trash bill. No drugs & no smoking in the house. Share with me(Male) & small dog. Near Gros. college, lake. Quiet. Furnished or not. (425) 533-7215 / azshawng@ vahoo.com

LOOKING FOR A ROOM 59 year old male looking for a clean furnished room to rent in the price range of 500-1000 dollars per month in the San Diego area, preferably near Santee, CA but flexible with location. (619) 405-2389 / littleman.r32@gmail.com

INDEPENDENT LIVING Room for rent. Quiet view home. Shared room. \$850. Wifi, Meals. A place to call home. (619) 750-4447.

MUSICIANS WANTED AVAIL-ABLE Composer seeks assis-Room / board/ stipend, composi-tion lessons. Busco musico assistante que sepuede leer musica/ toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroe5@gmail.

ROOMMATE, \$650 420 friendly, clean, safe, living space. Natural female/ male. Hip, artsy Eastern spiritual, musical, maybe audio / video, piano, musical skills? reduced rent exchange. (619) 457-8516

SPRING VALLEY kitchen, private bath, male only. No drugs or alcohol. No Smoking. \$700 none driver preferred. References needed. Christian Faith. (858) 466-9729

TINY BOOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time SoCal native low income tull time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leuca-dia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

NEED A PLACE TO CALL HOME NOW! Mature, polite, considerate, clean, quiet, drama free, no addictions or criminal background. Single female with no kids/pets seeking a space/ place to sleep & shower at least. I can provide cleaning, cooking, pet care, house sitting, etc for rent!!!!! sandiegolady13@gmail.com

50+ ROOMMATE 2B 2B RAN-**CHO BERNADO** An unfurnished room plus a private bath for rent at Deerwood in the heart of Rancho Bernardo for \$1513.65 Total Rent is \$3,027.30 plus electricity. Move in date 09/23/23. looking for a mature male over 50 easy to get along with an vegetarian. geerod10@gmail.com

ROOM IN VALLEY CENTER New home in beautiful community. Seeking male only, upstairs, share bath, laundry, pool, gym, hiking trails. 10 minutes from Valley View Casino, 5 miles from Escondido. Garage parking. Share utilities. Leave message on land line: (858) 673-4799. / sherry-strawberry@ hotmail.com

RENTALS

IN THE FAMILY COURT IN THE FIFTH JUDICIAL CIRCUIT

SUMMONS

Docket Number: 2022-DR-40-3385

COLLEGE AREA, \$1975. 1BD+1BA apartment. Central heat and air. New stainless steel neat and air. New stainless steel appliances, all appliances, fire-place, balcony. New vinyl plank flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724 www.allpointsrealestate.com.

UNIVERSITY HEIGHTS, \$2695. 2BD+2BA apartment in small complex. Clean, all appliances, complex. Clean, all appliances, assigned parking for one vehicle, on-site laundry. Pets with addi-tional deposit on approval. 4460 Cleveland Ave. Agent, (619) 298-2704 methods 7724. website.

Legals@SanDiegoReader.com = 619-235-3000

LEGAL NOTICES

We are a full adjudicated publication for San Diego County.

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND Leo Murphy, III, Plaintiff.

Stella Envinnaya, Michael Murphy, and James Delvon Thomas, Defendants

TO THE DEFENDANT ABOVE NAMED JAMES DELVON THOMAS:

YOU ARE HEREBY SUMMONED and required to answer the Amended Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Complaint on the subscriber at her office at 1803 Hampton Street, Columbia, South Carolina 29201, within thirty (30) days after the date of the service hereof upon you, exclusive of the day of such service; and if you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in said Complaint and judgment by default will be rendered against you for the relief demanded in the Complaint.

NOTICE OF FILING OF THE COMPLAINT

TAKE NOTICE that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint herein was filed in the Office of the Clerk of Family Court for Richland County on October 6, 2022. That the Amended Summons and Amended Complaint was filed in the Office of the Clerk of Family Court for Richland County on May 3, 2023.

July 26, 2023.

Christina M. Perry 1803 Hampton Street Columbia, South Carolina 29201

OFFICE SPACE 950 SF ZONED M2 Escondido Office space. Air conditioned. Zoned M2 call Scott (760) 855-3551. / exumrecording@gmail.com

1 BEDROOM APARTMENT AVAILABLE 1 bedroom apart-ment available Ôgºin El Cajon beautiful garden setting with pool and gated community. For more information call angel (619) 444-5932 please call during business hours 10am 5pm Mon-day-Thursday Saturday 9am-1pm. Rent \$1675 deposit \$600.

SEEKING SHARED OFFICE SPACE Writer seeks private office space 15-20 hours per week during your off hours. Let me help you pay the rent. (619) 847-7474. (661) 984-7747

VIRTUAL OFFICES SAN YSIDRO, CA Sabemos lo mucho que vale tu tiempo y con nuestra ayuda podrás tener mas! Nosotros estamos en San Ysidro, CA todos los d'as de Lunes a Viernes listos para atender a tus clientes y reenviarte mensaies de llamadas Desde tan solo \$125.00 dlls al mes. (619) 690-5920 / info@ executiveofficesforlease.com

OFICINA COMPARTIDA SAN DIEGO Solo \$450 dolares al mes, ya esta amueblado, y ofrece todos los servicios de abajo, incluyendo internet, telé-fono, y sistema de seguridad. No hay ningún compromiso a largo plazo ya que los contratos son de mes-a-mes. Contactenme para mas detalles! (619) 690-5920 / info@executiveofficesforlease.com

DOWNTOWN \$1799-2799. 1BD \$1799. 2BD \$2299. 3BD \$2799. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tranv'a. 2850 Main Street. Español. (619) 646-8670

HARBOR VILLAGE \$1799-2799. 1 bedrooms \$1799. 2 bedrooms \$2299. 3 bedrooms \$2799. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670



Gaslamp Quarter! Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near nublic transportation, grocery stores, restaurants, shopping and more. 720 4th Ave., San Diego, 92101 (619) 233-7594

NEED A PLACE TO STAY SHORT TERM? Make your res-ervations now. Studio+1BA avail-able. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly deeping corriging all utili weekly cleaning service, all utili-ties, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to charge/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

\$400/MONTH long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

FOUR BEDROOM TWO BATH-ROOM with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

MEXICO ENSENADA ROSARI-TO two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055

MEXICO ENSENADA ROSARI-TO La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

PENTHOUSE two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

STUDIO FOR RENT directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission (760) 250-7055.



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff Peaceful and comfortable building with cable IV hookups and on-site laundry. Close to work MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel 1159 Sixth Ave. and B St. • 619-239-3808

REAL ESTATE



RESORT-LIVING IN ESCONDI-DO This meticulously maintained single story home offers breath-taking view over the Eagles Crest Golf Course. This is a 3 bed/2 bath home on 1,748 Sqft listed at \$879,000. Call Simona at (619) 370-4257 - REALTOR→Æ - DRE# 01951026 Berkshire Hathaway HSCP / simona@gyldangroup. com

MUSIC

SINGER, SONG WRITER

Seeking bassist, drummer, and guitarist playing punk, metal, and alternative rock in a band. Ask for Eric (619) 303-0763. / angelit-tasatterwhite@gmail.com

ATTN ALL PROG BOCKERS Anthem Rush tribute opens for ProgJect at the Grand Ritz Escondido 10/6/23. ProgJect features hired guns from Yes, Genesis, Zappa and Satriani's band. Use coupon code "Anthem" for \$5 off tix at tinyurl.com/43y73fpc

REHEARSAL SPACE LOCK-**OUT** Rehearsal space 24 hour access 24 hour lockout secure and air conditioned. Monthly rates from \$450 located in Escondido. Parking. In business for over 25 years. Call Scott (760) 855-3551. exumrecording@gmail.com

BAND PRACTICE STUDIO monthly lockout available August 31. La Jolla, Miramar area 10:00 am-12:00am #37. Sound-proof rehearsal studio. Fits 5 to 6 piece band. Central AC. \$550. per month. Universal Sound Inc. (858) 401-2973.

GUNS N' ROSES Appetite for and numbered, Robert Williams, \$1,000. Chris (619) 854-9027.

LEAD SINGER SEEKING GUI-TARIST must have chops and less ego and more talent. Hoping for original. (619) 228-5843

MUSIC EQUIPMENT Boland amplifier \$50 in good condition ready to use. Phone number (619) 276-5508. Call anytime.

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

SINGERS Come to a Monday night rehearsal and "test drive a cappella singing". All ages wel-comed. Performances through out San Diego. 7pm to 9pm in La Mesa. (619) 972-7989.

IPOD NANO AND BASE First generation iPod Nano 4G and iPhone homebase. Never used. \$40 Lakeside. This is the correct number. (619) 390-8216 / robt-ville5@gmail.com

MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

SPORTS

VOLLEYBALL PLAYERS WANTED Volleyball play-ers wanted for grass games in Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thin

ning. B level or above—must have basic skills. Call Steve for details. (760) 390-8168. 18 or above. SALOMON X PRO 120 SKI BOOT These size 27/27.5 Energyzer boots provide superior per-formance using Twinframe shell technology delivering smooth, direct energy and its polyamide chassis for advanced skiers. Clean and in very good condition. \$160. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@ amail.com amail.com

LONG BOARD SKATEBOARD put the wheels from my board and installed them on my waterski. I also have a first generation yellow banana board. \$50 for both. Lakeside (619) 390-8216 / robtville5@

BICYCLES

BIANCHI VELOCE BOAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

BICYCLE FOR SALE one year old, runs like new, ridden about six times, make offer. Call (562) 846-9299. Steven

MOTORCYCLES

2000 HD SPORTSTER very clean, looks and runs like new. \$4,500 obo, Robert (760) 277-0393. 2004 HARLEY DAVIDSON

STREET GLIDE Screamin eagle with high compression heads big-ger cam custom exhaust for sale \$9500 call (310) 600-8920.

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300

AUTOMOTIVE

2003 CHEVY SUBURBAN 1500 l got a nice 2003 suburban for sale. It runs great. The leather seats are in really good condition. 20 inch chrome rims. 6 disc cd changer. Sounds amazing. Super reliable, 214k miles, 1500 2wd \$4300 (760) 585-5828



2007 FORD TAURUS Reliable solid, runs great. Automatic, AM/ FM CD, alloy wheels, electric seat & windows, low miles. New: headlight housings & bulbs, speakers. Recent brakes, transmission, high quality oil. Asking: \$3,800 or offer? Lets talk (619) 882-1569. / PeteJusticeSD@Yahoo.Com

CAMPER OR TRUCK SHELL for Ranger 99 long bed, \$100 con-tact Tony, (619) 397-1881.

CHEVY 19? rebuildable motor, \$450 obo, more information at (619) 478-9402, Campo.

MISC FOR SALE Air compres-sor 3 horse power Craftsman. 8 spray guns, tools for body work. Selling everything for \$450. Leo (619) 799-5503

1992 BUICK LESABRE MANU-ALS: GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

1999 FORD RANGER FOR **SALE** King Cab w/ bed liner \$2,200 - registration paid to July 2024 - duel fuel-gasoline and E85 Ethanol compatible. Needs smog-one owner, low mileage. Text (619) 403-6836 to make an appointment to inspect. (619) 697-4708 / Impetrucelli@gmail.com

JAGUAR X-TYPE ALUMINUM WHEELS: Three Original 16" wheels, I only have three, the fourth wheel was damaged by hit-ting a curb, I am selling all three for only \$225., call (760) 746-7209, in Escondido

TINY HOME ON WHEELS New tiny home ready to live in. We can deliver it to your desired location. 8' wide x 16' length x 13' tall. 1 queen bed, 1 twin bed or it can be used as storage area and 1 large bathroom. You can put it on your lot or rent it out. \$29,900. (619) 541-2863

WE BUY ALL TYPE OF CARS We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup, Same day cash. No title, no tires, no keys, engine not working, check engine light on, running

1987 TOYOTA PICKUP regular cab, regular bed. Four cylinder, 22r good condition, four speed, AC, good tires, good condition, 228k miles, title. (619) 576-8196, \$4,700.

1993 JEEP GRAND CHEROKEE LAREDO 4 x 4, original paint, \$2,395. (619) 792-6470

2005 GMC YUKON XL OnStar edition, white and chrome pack-age, also tow package. Reach Robert at (858) 228-6176.

ORIGINAL 1923 MODEL T not running, with title, no rust, new parts. \$6500/obo (760) 717-1334.

2000 JEEP WRANGLER TJ 2 **DOOR** Soft top Jeep. Stick shift 4 x Fun! 123k miles. AM FM CD. Well maintained, no leaks, no problems, runs perfectly. Have service records. Clear title, smog cert., Carfax report. Best jeep ever made. Located Carlsbad. \$8,500. Call or text (760) 522-1604. / gcamp1@live.com

2012 HYUNDAI SONATA SE

One owner/57,600 odo/new tires, rear camera, battery, hood shocks/60.000 mile service performed/only Hyundai parts/nav/ tint windows/int & ext great cond/ carpet & rubber flr mats/LoJack/ mechanical excellent cond/all service records/\$14,000 obo text (619) 208-3860 / nicole a. lopez725@icloud.com



1996 FORD RANGER Buns good. Smogged. Registered. \$1500. May consider less cash if a Honda or Vespa Scooter is offered. (619) 997-0707



2002 BMW 330CI COUPE \$3000/obo I changed all of the hoses. New fan clutch. The engine and transmission are powerful as new. New front struts Near new high performance tires and rims. Great everyday car!Will consider less cash for a Spree, Elite, or Vespa Scooter (619) 997-0707

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

Need a place to stay Short Term? CALL NOW FOR THE BEST AVAILABLE RATES



Up to 15% Off Daily Rates

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California Suites Hotel

Sorry we do not accent nets.

Subject to availability. *Some hotel amenities included. Please call for details

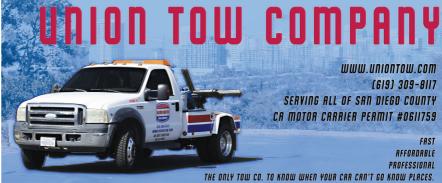


5415 Clairemont Mesa Blvd. (just west of the 805) San Diego, CA 92117 (858) 799-0219



s@\$57

Call directly for more details.



LIGHT DUTY WHEEL LIFT TOWING SERVICE AS LOW AS \$14939

\$49.99 GOA deposit required. Most FWD and RWD vehicles requiring no special equipment will qualify. Special equipment extra. Billed as rate for first 15 miles of round-trip service including deadhead. Additional milege, billed at \$4.50 mile, not included. Debit and credit card convenience fee not included. Wheels must roll. Modified suspension vehicles may not qualify. After hours, weekends, and holidays extra. Cannot be combined with any other offers or discourds.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyo-ta four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week inhouse financing rent to own (619) 233-8300

BENT TO OWN Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA FORERUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300

2000 MERCURY GRAND MAR-QUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300

2011 CHEVY CAMARO Black super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

HELP WANTED

ENGINEERING/TECHNOLOGY Samsung Semiconductor, Inc

has an opening in San Diego, CA for Engineer (E92): Support field certification, performance test and lab IOT activities for US carriers (AT&T, Verizon, Sprint, T-Mobile). Position may require up to 10% domestic and/or international travel. \$123.343 to \$140.400 is traver. \$123,343 to \$140,400 is the annual salary range for this position & salary will depend on knowledge, skills, experience, education and training. For the position listed, information regarding benefits/total reward package can be found at www.samsung com/us/careers/benefits/. Please ref. job code and send resume to hrmobility@ssi.samsung.com

FINANCE. Meter Reader (Customer Service Field Rep. I/ II) \$26.85 - \$37.00/hour. Ideal candidate will be a self-starter with great attention to detail, have excellent customer service skills, be comfortable working with

computers, have prior experience with data entry with a high level of accuracy, and have experience driving pre-determined routes. One (1) year of customer service and/or clerical experience. Please visit our website, www.otaywater. gov, for requirements and to apply online. Open until filled. EOE

IHSS CAREGIVER WANTED Up to 29 hrs per week for senior woman near SDSU. Help with meal prep, cooking, medica-tion and medical equipment maintenance, housework, trans-portation. Flexible (619) 831-

OCEANSIDE RESEARCH STUDIES has depression stud-

3000/619-501-1057.

ies going on now. Compensation will be provided upon qualification and also transportation will be provided. Must be between 18-65 and diagnosed with depression only, please call Travis (619) 389-0550, referral number only

PRODUCT MANAGER - FTTX

Sanwa Technologies. San Diego CA. Product Manager - FTTx. CA. Product Manager - F 1 X. Telecommuting permitted. 70% travel required. Salary Range: \$98,000 - \$115,000/year. To apply, send your resume to hrcontact@ snwtech.com (Ref#001)

SENIOR DEVOPS ENGINEER. Teradata Operations, Inc., San Diego, CA: Responsible to develop and build highly available systems and software in large distributed and Hybrid Cloud environ-

ributed and Hybrid Cloud environ-ments. Must have a bach's degree or foreign equiv. in Comp. Sci., Comp. Eng., Electronic Eng., or a rel. field and 5 yrs. of progressive, post-baccalaureate rel. wrk exp. Alt., the employer will accept a menter's degree or foreign equity. master's degree or foreign equiv. in Comp. Sci., Comp. Eng., Electronic Eng., or a rel. field plus 3 yrs of rel. work exp. Employer will accept any suitable combination of education, training, or experi-ence. Salary \$155,397.00 per yr. TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number- 216796)

SR PRESALES SYSTEM ENGI-NEER Motorola Solutions, Inc., Sr Presales System Engineer,

San Diego, CA: Manage all aspects of projects by taking initial customer requests, investigating detailed needs, designing a tech-nical solution to meet customer demands, & training customers on the functionality & implementation of solutions, Telecommuting permitted 2-3 days per week, 20% domestic travel, \$93,024-148,400/ year. To apply, visit motorola-solutions.wd5.myworkdayjobs com/Careers and search Job ID R40668. EEO/fully supports affirmative action practices.

SR SOFTWARE TEST ENGI-NEER: Ionian Technologies, an Abbott Labs Co in San Diego CA seeks qualified Sr Sftwr Test Eng Resp for scope, reqs, & delvry of Hesp for scope, reqs, & delvry of sftwr & assoc. testing for In vitro diagnostics (IVD) med device prods. Masters or foreign equiv in CompSci. Electric/Electrics Eng, Biomed Eng, Tech Mgmt or close-ly rtld fld of study (Will accept Bachelors w/ min. 5 yrs of prog prof exp ILO Masters) each alt req w/ min 2 yrs of exp ic (i) creating w/ min. 2 yrs of exp in: (i) creating Eng Test Plans for Smart Device Apps & Desktop Apps for various releases; (ii) perfrmg communi-cations testing on Wi-FI, Ethernet, Wireless, &/or TCP/IP; (iii) test-ing sftwr in Real-Time Operating Systm (RTOS) environmots s/a Windows Embedded Compact/ CE. QNX. Linux/Ubuntu Embed ded, &/or VxWorks; (iv) utilizng Agile Sftwr Dvlpmnt Life-Cycle (SDLC) & test-driven methologies: (v) ensuring compliance w/ med qual mgmnt systm ISO13485, ris mgmnt ISO14971, 21 CFR 820, . risk med devices sftwr- sftwr life cycle processes IEC 62304 & testing med devices as per IEC 60601; (vi) applyng & executing Object Oriented Programming (OOP) testing in Python &/or C#; & (vii) testing tools s/a Jira, Confluence, Github, Gerrit, Perforce, SBM &/ or Jenkins. Employer will accept any suitable combo of edu, train-ing, or exp. An EOE. 40 hrs/wk. \$121,000 - \$144,100 /yr. Respond by mail: Abbott Laboratories, Attn: Kathleen Ellwanger/Ionian Resumes, 100 Abbott Park Road Bldg. AP6A, Dept. 32RC, Abbott Park, IL 60064. Refer to Ad Code: ABT-00815-KE

SD IHSS FEMALE CAREGIVER

Elderly man with minor mobil-ity restriction needs help with daily routine. Position requires enrollment here: www.sdihsspa com. \$30/hr 5/hrs Mon Wed Fri AM Bancho Bernardo, Ad is not for other unsolicited services or offers. (858) 360-0388 text.

PAID COVID PREVENTION

STUDIES A 7 visit Covid-19 prevention study is now enrolling. Participants may receive up to \$400 per visit. (855) 367-8834 / recruitment@artemis-research

CAREGIVER I'm a disabled man looking for help Fri/Sat evenings 8 pm to 8 am. Duties include: Personal/bowel care, showers, turning me, light housework, laundry, dishes, etc. Please have bowel care exp, a cell phone and vehicle. (619) 582-2367



CARETAKER FOR OLDER GENTLEMAN UCSD area, \$20/ hour, student okay. Must have car, call Peyton (619) 343-9599.

HANDYMAN/COMPUTER HELP NEEDED free room plus salary. (619) 773-6485

OUTPATIENT AND INPATIENT STUDIES available in Oceanside and San Diego for Schizophrenia patients only, 18-65 years old. Inpatient pays up to \$6,500-7,500, 45 days and up. Outpatient var-ies, must be drug free. Call Travis (619) 389-0550 referral number only.

SENIOR CITIZEN WITH HANDI-CAP needs driver and helper Heavy lifting will be involved. I'm not looking for other handicap senior citizens. Please call Milk (619) 980-6458. Heavy lifting involved.

LOOKING FOR CAREGIVER ENCINITAS Looking for woman for caregiving (light cooking, some errands, meal prep,who drives and 15 walk and 10 min exercises 5 x per week). Encinitas home elderly woman with no dementia and fairly independent. Only honest, caring and serious apply. (630) 415-5574 / catherinetondelli@gmail.com

MECHANIC Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

TRUCK DRIVERS | ocal transport companies are looking for truck drivers with two or more years of experience. Require-ments: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545

AVAILABLE IHSS CAREGIVER AVAILABLE INSS CAREGIVEH WANTED Mon, Wed, and Fridays to help a lady in Allied Gardens. Enroll in IHSS or be willing to enroll. I would be grateful for any help. Please call Miss Carmen,

HAVE A SPARE BEDROOM?

(619) 269-3434

Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.



JOBS WANTED

PERSONAL ASST./ CAREGIV-ER FOR HIRE. 7 years experi-ence. Live-in preferred. Call Kevin Miller at (619) 613-7649. I only require a low salary. Cash okay.

ELDER CARE PROVIDOR nights only all days of week Experienced personal care and delicious meals by kind lady. Serving Encinitas, Cardiff, Leuca dia. Experienced with alzheimer's and hospice. Please call Stella at (442) 944-1120.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar. La Jolla. Solana Beach, Carlsbad, north county Dale Hauskins (858) 401-2973.

FEMALE LOOKING FOR GIGS ASAP!! Reliable, respectful, real seeking cash paying gigs that aren't illegal or inappropriate. No criminal past, animal lover, nonsmoker, no heavy lifting please. Experience in cleaning, cooking, baking, dog walking/sitting, house sitting, organizing, etc. sandiego-lady13@gmail.com

GERIATRIC SOCIAL WORKER will drive to doctors & hospital appointments, will grocery shop, prepare meals, do light housekeeping, provide companionship, and much more. Please call Carol at (858) 731-6996.

WANTED / TRADE

AUTO MECHANIC NEEDED will pay or trade men, women's designer clothes, \$225 new clean air machines, modern wall art, new kitchen appliances, lots more! Leave message, thanks (619) 384-4960.

I BUY OLD GUITAR PEDALS text pictures (619) 806-6703

I BUY OLD TOYS text pictures (619) 806-6703

LOW INCOME VETERAN **NEEDS** donated car to become independent, look for work, VA hospital appointments and earn income. Thansk, Robert (619)

625-9569.

NEW & USED SOLAR PANELS WANTED I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quan-tity, (760) 746-7209.

LOOKING FOR OLD TUBE STEREOS I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619) 296-3100 / jack22@cox.net

ANTIQUES & COLLECTIBLES: Rock & Roll I buy 1950's-1980's Concert Posters, Flyers, Hand-bills, Used-Unused Tickets, Programs. Pls Call/Txt (619) 313-1580 Private Party.

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rook-ies. Cash paid. San Diego local Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@ aol.com

BUYING RECORDS, CAS-SETTES, Tubes. Cash paid for

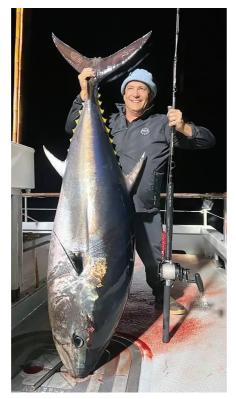


Dorado numbers drop drastically – San Diego, the best of both worlds for fresh-caught fish

Dock Totals 9/10 - 9/16: 4309 anglers aboard 192 half-day to 3-day trips out of San Diego landings over the past week caught 4078 bluefin tuna (up to 265 pounds), 2 bocaccio, 15 bonito, 466 calico bass, 1598 (8991) dorado, 3 halibut, 9 lingcod, 1294 rockfish, 558 sand bass, 44 sanddab, 742 sculpin, 180 sheephead, 1 striped marlin, 235 whitefish, 1 white seabass, 2299 yellowfin tuna, and 586 yellowtail.

Saltwater: While yellowfin tuna and yellowtail numbers remained about the same per angler as the week previous, bluefin tuna doubled in the counts, while dorado numbers dropped drastically from nearly 9000 to 1600 caught this past week. Rockfish also nearly halved from the week previous, but that was mostly due to better surface action on tuna. Inshore rockfish is now done for the rest of the year until the overall groundfish closure on January 1, 2024, and can be targeted only in water between 300 and 600 feet deep, so those numbers will probably remain on the low end until the season beginning April 1 next year.

The average size of bluefin being caught seems to have gone up, with several caught over 150 pounds, including one 265 pound standout caught by angler Bobby Williams during a 3-day charter aboard the New Lo-An with 12 anglers aboard. On that trip, 3-day limits of 76 bluefin were caught, with most of the fish coming in between 80 and 170 pounds. Another standout catch this past



A whopper of a bluefin at 265 pounds caught on a 3-day trip aboard the New Lo-An.

week was the striped marlin boated aboard the Gato Dos full-day run with five anglers, who also caught 5 vellowfin and 4 bluefin.

Good-sized yellowtail have been caught along the Baja coast and out toward San Clemente Island — and further out at Cortez and Tanner banks. Though the number is much lower than our normal catch this time of year, the yellowtail have generally been larger than when caught in large numbers of smaller schooling fish. Locally, the catch for half-day boats has been more about sand bass than rockfish, which should continue through the rest of the year, given the new depth

LP & 45 records, vintage stereos/ speakers, cassettes/blank cas-settes, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tan-noy, Western Electric & more. I come to you! Call/Text (619) 889-5237.

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2

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GARAGE SALES

ESTATE SALE BY APPOINT-MENT (619) 381-2134, vintage books, vintage records, cds, cloth-ing, vintage collectibles, crystals, call for appointment to see all.

YARD AND DOUBLE GARAGE SALE potted plants, garden ornaments, antique farm equip, etc. Weekends until October 9th, 1646 Pennsylvania (in back) 7am-noon.

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knak's. By appoint-ment only. Call (858) 693-3409, evenings

FOR SALE

13" BRASS CANDLESTICKS Pair of 13" tall brass beehive antique candlesticks \$30. Call or text (619) 200-1254

ARTIST BOB BOWER 1942 lowa, oil 9 inches x 12 inches, canvas panel, houses facing bridge over water along shore under bridge, couples have dog boys fishing, boys in boat, (760) 720-9424, \$100.

Fresh-caught opah being

offloaded at the Tuna

Harbor Dockside Market.

CHICAGO CUBS NEW men's baseball hat. Two new plaid women's scarves. Negotiable price, (619) 433-7311, no text.

GEORGE FOREMAN GRILL-GEORGE FOREMAN GRILL-ING MACHINE This "Lean Mean Fat Reducing" grill (9"x10") has nonstick cooking surfaces on top and bottom and can grill burgers, steaks, chicken, seafood and vegetables. Simple plug-in electric. Good working condition. \$8. Text or email for more info or pictures. (619) 796-5680 / cadbcsd@gmail

HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another matching light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

MEDIUM BROWN couch and matching love seat for \$135, (619) 565-5751

restrictions for rockfish.

I was asked recently why we don't see more opah, or moonfish, caught by the sportfishing fleet, as the commercial boats tend to have some available every week at the Tuna Harbor Dockside Market on Saturdays. Though a long-range boat will occasionally get one or maybe even two opah, they are fairly rarely caught by sportboats. I think the most I ever heard of being caught on any one trip was three. Commercial boats, though, will get quite a few on some trips. This past week, one of the Haworth boats offloaded 76 big opah caught during their last outing. The good news is, even though catching one is a longshot, fresh opah is often available at the market on Saturdays for the very reasonable price of \$13-\$14 per pound for filets.

The reason the commercial boats get opah regularly and the sportboats rarely get them is that the commercial boats typically fish about 600 miles west. That's also why they will get albacore commonly when the sportboats do not. Albacore tuna used to be prevalent in local waters seasonally until 2003 or so; today, they are a rare recreational catch out of San Diego. This is because their new migration route takes them much further off our coast; albacore aren't within sportfishing range until near the Oregon/Washington border. Along with the migrating albacore, there are lots of opah out there on those outer banks that our sportfishing fleet does not fish.

The main reasons sportboats do not head 600-miles west to find schools of albacore or fish for opah is that there is no shelter or port to run to if the weather blows up. Plus, there are limited species/choices if the target

species are not around or biting, and a lot of travel time, with an average speed of 10 knots per hour in open seas. Sportboats ranging 600 miles or more out of San Diego work off the coast of Baja for those reasons. On the other hand, commercial boats aren't generally bound to a clock, limits, or passenger satisfaction and safety as much as they are bound by fuel, international treaties, and hold capacity. For a price of a license and biosphere wristband where required, we recreational anglers can enjoy fishing in Mexican waters, where commercial boats have set boundaries.

So, we San Diegans get the best of both worlds when it comes to fresh-caught fish availability. We can go catch dorado, yellowtail, and tuna just off the coast and south into Mexico, and still find freshcaught species that are generally out of our sportfishing range for sale at the markets at a decent price. If you like fresh seafood and haven't gone yet, I suggest a trip down to the Embarcadero and the Tuna Harbor Dockside Market at 598 Harbor Lane on Saturdays. You won't be disappointed. They're out there, so go get 'em!

> MISC FOR SALE Antique vintage sewing machines, two Sing-ers. Vintage typewriter, adding machine, cameras, Nikon, Minolta, Kodak. Jewelry, coins, and Las Vegas coin machines, jukebox. Call to see (619) 231-1215.

PLUMBING TOOLS ratchet snap cutters, regular cutters, inch and quarter to half inch, pipe cutters, 3 way ratchet dye, (619) 258-3541 Jim.

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SWAY CONTROL TONGSTEN WHY CONTROL TONGSTEN HITCH with shank and ball from Fastway, new \$592, from me, \$150. Used once, great condition, please call (619) 886-2715 you won't be disappointed.

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3'

x 8', no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

BLUE 12" ROUND SHOWER STOOL The top of this padded bath stool with 4 non slip rubber feet is secured to the frame with 5

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BOOK COLLECTION, 570 BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

BROWN OVAL MIRBOR (22"X 27") This beautiful dark brown oval mirror has a 2.25" decora-

tive frame with gold trim perfect for your home or office. Some discoloration on edge of frame but the mirror is in excellent condition ready to be hung. \$35. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

OSCILLOSCOPES: Hickok model 5002A, three oscillo-scopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

SCHULTZFORM SLOTFORM-ER, SF12: For Cabinet mak-ers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900. (760) 746-7209.

SHOPSMITH MARK V MULTI-TOOL: Includes table saw, band saw, scroll saw, lathe, belt sander, iointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use excellent condition, \$975., call (760) 746-7209.

SOLID WOOD ARCHED TOP

SOLID WOOD ARCHED TOP MIRROR This beautiful mirror (37"x 48") has round top & bottom moldings and 10 silver decorative metal bars on top perfect for wall hanging or as a dresser mirror using the 2 provided wood strips. Clean in very good condition. \$75 Text for more info/pics. (619) 800-5568 / cadbcsd@gmail.com

TROY-BILT ROTOTILLER.

COLT FT: 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209

KNEE WALKER Brand new knee walker, made in US, \$90. (858) 220-6338 / joycalifa@yahoo. com

2 SAUCEPANS/POTS (1.5 & 2 QTS) Calphalon hard-anodized 1.5 qt. pot with glass lid. Chefmate 2 gt. aluminum pot with metal cover. Both are compatible with most stovetops. There is some wear on the nonstick coating of the saucepans. \$12 for both. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

BEAUTIFUL SOLID WOOD

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VINTAGE MIRROR (22.5"X

32.75") This nice looking solid wood frame mirror with bottom shelf is perfect in the living room family room, entryway, bedroom or bathroom to enhance the beauty of your home or office. Clean and in very good condition. \$25. Text/email for more info/ pics. (619) 800-5568 / cadbcsd@ gmail.com

SOLID WOOD PICTURE PHOTO FRAME This beautiful frame (9.5"x 7.5"x 1/2") comes with a back stand, 1/16" glass, 5.5"x 3.5" display & laser engraved senti-ments perfect for grandparents to give to their lovely grandkids. Like new & in excellent condition. \$15.

Text for more info/pics (619) 796-5680 / cadbcsd@gmail.com

TABLE LAMP METAL CYLIN-**DER BODY** The body of this unique table lamp is 4.5" in diam-eter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25' on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@ amail.com

1984 ITASCA SUNFLYER **RV** 22 and a half long. It's got everything, tub, shower, stove, voven, air/heating, 6 new tires, etc. \$6,500, Call Don leave message, I'il call you back. It's in La Mesa. (619) 460-1168

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SWEATERS for the winter. Brand new. Sizes small to medium, solid as well as stripes, some with pockets and can be worn as jacket. Please call (858) 693-3409 for more details.

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BEAUTIFUL WICKER BABY BASSINET This white rattan bassinet (34"x 22" x 11.5") comes with canopy, portable wheels (30.5"x 17.5"), folding legs, Insert, 2" sleeping pad, pretty lace trim-ming % or path bedelist. Close ming & a pretty bedskirt. Clean and in very good condition. \$45. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail com

BK ALUMINUM CANE OFFSET HANDLE This walking cane with comfortable foam handle & wrist comfortable foam handle & wrist strap is rated for up to 300 lb. It has push-button height adjust-ment (29"-38") & a locking ring for security. New, never used with original tags+stickers. \$15. Text for email for more info/pics. (619)

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black strap sandals, brand-new, never used, in box, size 8, JC Penney \$40. Very nice hand made ceramic vase, 1'6" tall, \$20 obo, must go. Dirt devil vacuum, \$10. Golf clubs, \$20. Call (619) 601-3591

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VIOLIN, BRAND NEW regular size, case and bow, \$150, Phone number is (619) 669-4740

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175 PCS FIRST AID KIT W/ CASE This high chair (29" seat height) is strong and well con-structed. Seat: 13.5"x 13.5", Backrest: 15"x 6.25", Base Footprint: 21"x 17". Clean and in good over-all condition with some minor split on wooden backrest. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

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CROSSWORD

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Across

1. Athlete's cold spell **6.** Place for experimentation 9. DKNY's Donna 14. Patty Hearst alias **15.** "The Simpsons" character whose last name is Nahasapeemapetilon 16. Wear away 17. Grads, now 18. Tell (on) 19. Most of 1999 **20.** Game show in which contestants guess correct answers such as albacore and vellowfin? 23. Longtime New Yorker magazine cartoonist Chast **24.** Like some martinis **25.** "The Simpsons" character whose last name is Szyslak

Down

1. Superfan, in modern lingo Land" (2016 movie) 2." 3. E pluribus 4. Wordless performer **5.** Deli choice 6. National Council of (Latino civil rights organization that changed its name to UnidosUS) **7.** Give on the back **8.** Booty call? **9.** Big name in smooth jazz **10.** Opera singer's audition piece, perhaps 11. Hollywood's Howard 12. Citrus drink suffix

28. Competition show in which a Scrabble player gets the Q, the Z and both blanks? 33. "Just my luck!" **34.** Post-WWII alliance Spumante (Italian 35. sparkling wine) 36. Stevenson of 1950s politics **37.** Tina Fey was its first female head writer, in brief **38.** Galileo, by birth 39. French for "milk" **40.** Org. based in the Orville Wright Federal Building **41.** "There in a sec!" 42. Teen drama about an American high schooler in London who takes the elevator and corrects herself when she calls it an **13.** Duck Hunt console **21.** Catcher's spot, in baseball **22.** Hot drink dispensers 25. Cluster of mountains **26.** One-eighth of a circle 27. Squeezing (out) special (menu 28. heading) **29.** New Age physician **30.** Muse of lyric poetry **31.** Categorized by district 32. Maguire's "Spider-Man" director **33.** Fortunetellers might read them **37.** Something intended to

move fast

"elevator""? **45.** Concorde, e.g.: Abbr. **46.** Work of fiction? 47. Ctrl-Alt-48. Pilot's opposite ... or a three-word hint to what's changed in 20-, 28- and 42-Across 54. "Fast X" actor Jason Kwon Do 57. **58.** Cole Porter's "Ev'ry Time Goodbye" **59.** Flighty? 60. Class for some U.S. citizenship applicants **61.** Greek salad ingredient **62.** Bags for flour **63.** Abril, por ejemplo 64. Org. that monitors LGBTQ representation **38.** Tadpole 40. Carnival **41.** Alphabet quartet 43. Swabs, say **44.** Cars named after Henry Ford's son 48. Enjoy a bath 49. Lighten (up) 50. Carter of "Gimme a Break!" **51.** Most populous continent

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pleasure.

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hats are available at sandiegoreaderstore.

52. Kind of lamp or cake **53.** Scrutinized

54. o menos (Spanish

- 101 phrase)
- **55.** Egg cells
 - **56.** Karaoke need, for short

Е Е С Н В А В Α S W А Μ L WEEK'S PUZZLE 0 S Е А F В S D S 0 Т А A L 0 С 0 Е А Н А т Х L Ν V Α С L 0 R 0 0 А D L Е **SOLUTION TO LAST** R Μ Н А S Т A Ρ А R Т Ρ S Ο F Ρ Т D H S R А Е S R F S R С Т Α D 0 Ν S В А Ν Е Т А Е D S В 1 Х 0 Ν E S А С Ρ N С Р Α R K Е Е A S S Е Т Κ А L L Α 0 Е С UA D Q U Т 0 R Κ R Α Ρ Е S А D Μ E Ν U Т Е R S Е Α S Α Т Е Ν Т А S

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SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

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FOLDING SOLID WOOD HIGH CHAIR This high chair (29" seat height) is strong and well constructed. Seat: 13.5"x 13.5", Backrest: 15"x 6.25", Base Foot-print: 21"x 17", Clean and in good overall condition with some minor wear on wooden backrest. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail

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