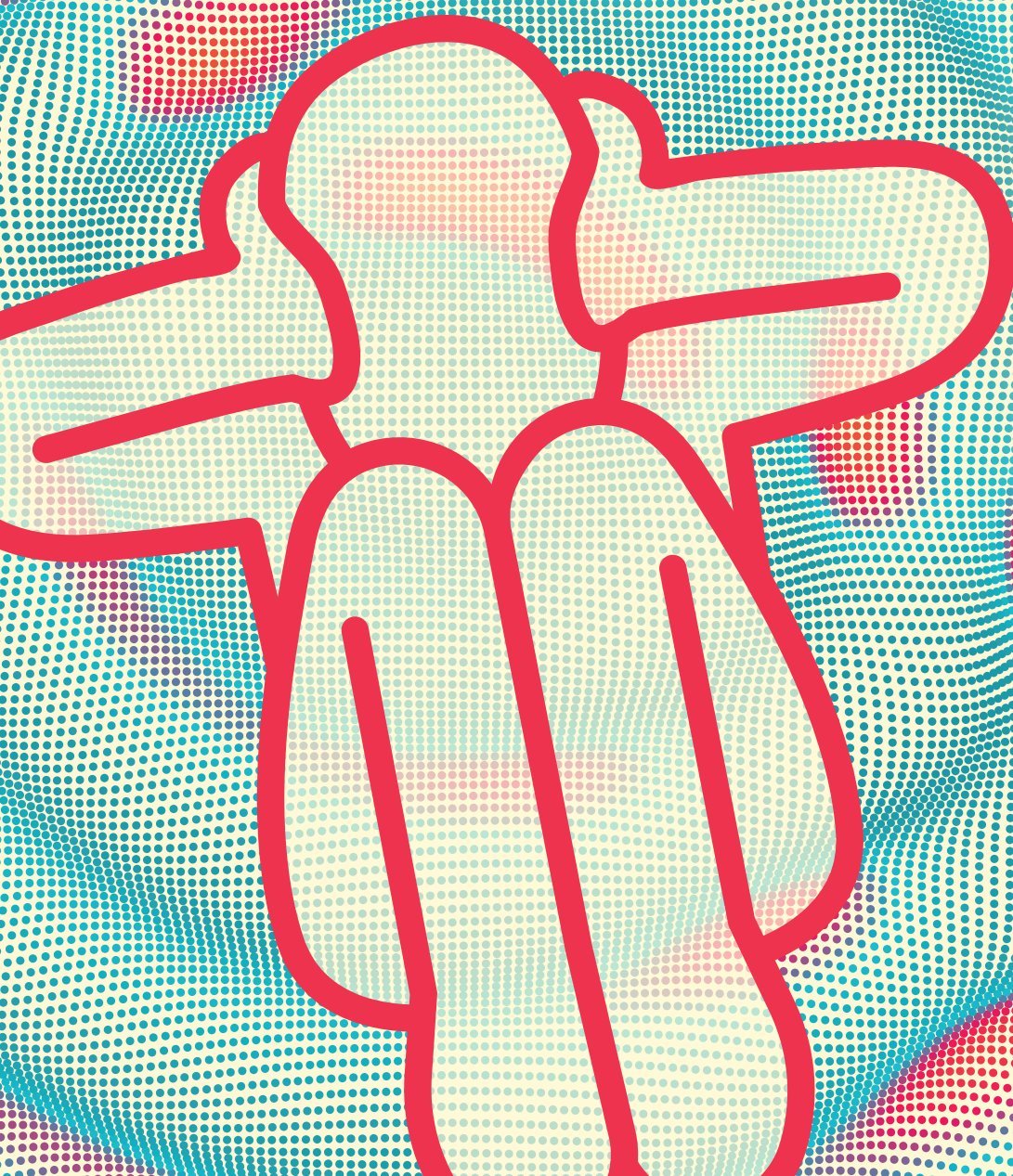


S A N D I E G O

VOL. 48 | NO. 34 | AUGUST 24, 2023

# Reader



**NOISE IS A  
NECESSARY  
OBSCENITY**

**Combating  
the aural  
invasion of  
everyday life**

Underground raves in the underpass ■ Child actor goes happily punk ■ Opera uh-ohs



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**AUG 25**

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**AUG 26**

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A SYMPHONIC CELEBRATION  
OF GENESIS AND PHIL COLLINS

Stuart Chafetz, conductor  
San Diego Symphony Orchestra

Sponsored by  University  
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Neither Phil Collins, nor Peter Dinklage nor any past member  
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**AUG 27**

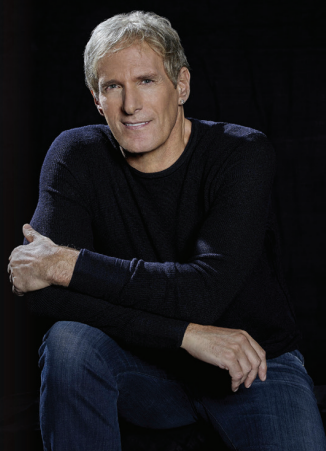
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We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Comments from SDRReader.com** — not edited for punctuation, spelling, or grammar.

**Matt Araiza rape allegations force NFL to reveal controversial ratings system**

**SD on the QT, Aug. 11, 2023**  
To mr. Matter, you probably don't matter to the Buffalo Bills but thanks anyway for your "commentary"  
-Satire matters

**Jury awards former UCSD doctor \$39 million in Brain Fog research suit**

**SD on the QT, Aug. 11, 2023**  
"Elanor Layla" of below is not seen to make a donation to this "Brain Fog" pb above issue to "UCSD" "Brain Fog."  
My question = of "Brain Fog" any relation to what conventionally be an aura?  
-Foggy on the matter

**Helicopter landings at Brown Field and Aguascalientes – any connection?**

**News Under the Radar, Aug. 9, 2023**  
Nothing new, pig(s) at the trough. oink, oink. Sorry pigs, I know you don't deserve to be compared to such humans.  
-Blue Lives Matter

**Gang members in San Diego's Shelltown**  
**The Other Side of San Diego, Aug. 9, 2023**

Congratulations Miguel for the introduction of Reader! True living the Raza life! Moreover the facts, the truth of the other side should never be forgotten! Thank you for the history of many cholos, vatos, homies, and gangs of the barrio. Make difference in your writing gangs

are much apart of this community and crazy life. Thank you for publishing San Diego Reader The Other Side!  
-necee65

Quit it, homes. First of all...much Respeto for SAND13GOne remembering/recognizing Cholos/"oldies are for ever".  
2nd- I can't take you or your article serious when you're a GROWN MAN throwing up your VARRIO...wrong, BACKWARDS, homes. I would say OG but they know how to throw up their hood.

Too bad the real, big homies are dead and gone, from the streets, not from the (gang banging) stories I remember.(pidgeon1) checking the your big homie on YOUR block for putting A HAND on my sister cuz he was hating. That fool was balled up. Haha-haha SerIO. Good times.  
Cholos...an era NOT TO BE FORGOTTEN, still NOT TO BE FCKED WITH.  
Somos pocos pero locos. No disrespect... now. Pero si quieren...EL CAJON is where you'll STILL find me.  
Bang that. Southern United Raza 6661904  
-órale

That's what's up, as small as we are we're well recognized. What up to my G's stay down fellas!! What up to My OSBORN Block Boys GAMMA Boyz & 38 Boyz. Represent Homeboy keep a eye out for Herb-NWear Clothing coming straight from The Town also!! Love N Respect.  
-Motor  
I would like a copy of the Reader! Is there anyway I could get the latest one with the Hispanic guys on the cover! Please.  
-Bangin' in print

**New California Festival has a woke flavor**  
**Classical Music, Aug. 4, 2023**  
Wow, you should think twice about gatekeeping Harry Partch. It isn't 12  
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San Diego

Reader

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August 24, 2023

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Reader

NOISE IS A NECESSARY OBSCENITY

Combating the aural invasion of everyday life

Underground ravers in the underpass • Child actor goes happily punk • Opens ulthra

Ear protection might be necessary — page 8

PHOTO BY ROB BLAKE

Pleasure Pill at Casbah on the 24th — page 21

Salmon al pastor tacos at Fish Guts — page 20

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# NEIGHBORHOOD NEWS

By Reader stringers

## UNDERGROUND

### The rave wave rolls on

#### A new generation seeks the secret scene

On August 13, locals took to TikTok to post about a recent underground rave in town. While the location on the video posts was undisclosed, it was clear that the partygoers, who looked as if they were in their teens and twenties, accessed the rave via a long, graffiti-laden tunnel. Last month two other illicit EDM parties made local news: a woman reportedly overdosed; and a man who



See no evil, but hear plenty of bass: DJ Diaz still gets calls from the promoters who worked the pager platform.

on patrol. I was on Hotel Circle and just by the golf course. That's crazy." The rave was being held underneath a Morena Boulevard bridge, just east of the I-5 and Mission Bay.

619newsmedia posted a video online of five paramedics carrying out an unidentified female raver who reportedly "overdosed." The first responders used a patient mover, which resembles a stretched-out blanket with

"So, unless we get any 911 calls out here with any emergency assistance, we'll be clearing from here." A few hours later, a CBS 8 News reporter hiked to rave's location; it was cleaned up, with "no trash left behind."

"Yea, I'm one of the kids," posted one raver on Instagram. "I had so much fun last night — the same way you go to clubs and party, same thing, just underground. Fuck off."

During this reporter's days of attending San Diego's underground raves as a '90s teenager, attendees would receive codes on their pagers, or be given fliers that provided numbers they could call from pay phones. This pre-internet subterfuge was an effort to keep the location relatively secret — as in, we knew but the cops didn't. Part of the allure of being a raver was the experience of enjoying the party before it got raided. "Back then, if you were in the scene, it was word of mouth to get into the raves," said Jesus "Jesusdapnk" Diaz in a recent interview with me. Diaz — a local EDM music producer and resident DJ at Bang Bang, a popular EDM club downtown — began attending raves as a teen in 2008. Around that time, the music-friendly MySpace platform was the place to push events, while Facebook

to the "treasure hunt" aspect of the scene as Gen X ever was — maybe moreso.

Of course, a rave may also be aboveground, that is, legal, depending on how and where the event is held. Some promoters and partygoers call EDM festivals raves, because they are legit and open to the public for the price of a ticket, although folks still sneak in drugs. But while partying all night is not illegal, many of the activities associated with raves are — things like underage folks staying out after curfew, illicit drug use, and trespassing on private property.

"The drug use at the underground raves is still the same," Diaz added. "E [ecstasy] is the primary choice, and many people nowadays are micro-dosing with shrooms and acid, and a lot of people smoke weed. But, unlike back in the day, you can't really see anybody that's super f'd up." But what about the girl at the July 16 rave? "When you have to go way out of your way to attend the rave, you have to be careful and not get super f'd up," Diaz advised. The treks to some underground raves are nearly a mile long and over rugged terrain. For some newbie ravers, it might be overwhelming to hike back to their vehicles after a long night of dancing. "But that happens even at the legal Las Vegas events. Also, nowadays, ravers must be extra careful with those pills because now they can be laced [with fentanyl]."

MIKE MADRIAGA

"Also, nowadays, ravers must be extra careful with those pills because now they can be laced [with fentanyl]."

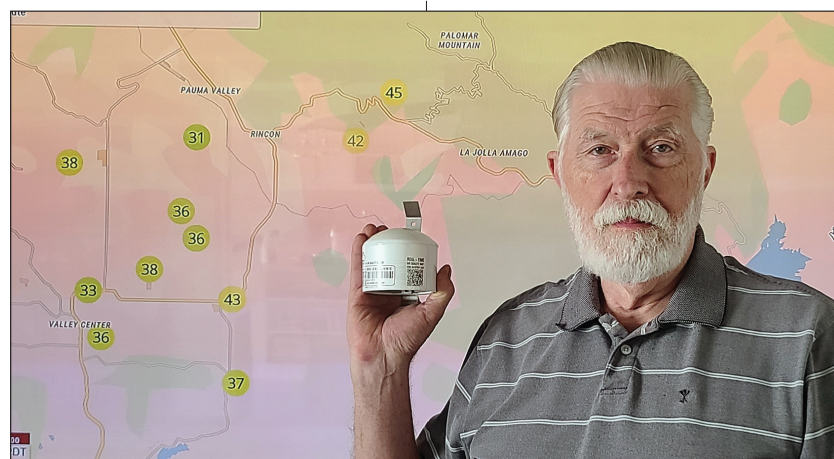
appeared much older than the other ravers was busted with a knife. The other rave lasted through the night, even though the police department knew about it.

The first rave, held on July 16, was so loud that a man named Antonio who was working the night shift near the Riverwalk Golf Club in Mission Valley posted on Instagram that he could hear the bass from two miles away. "I was wondering why I heard loud music

handles, as the rocky terrain and brush surrounding the space underneath the bridge made it difficult to maneuver a traditional wheeled stretcher to the party site. The illegal party had about 200 attendees, estimated 619newsmedia. The girl was transported to a nearby hospital and treated for "drug-related symptoms."

Early that Sunday morning, the partygoers were asked to leave the area — all except an older man wearing a "CALI" design embroidered baseball cap. "When firefighters and police arrived to find the victim, a man" — the one with the CALI hat — was seen in the area with a knife," read the caption underneath the video clip. "Officers called for backup, and air support was requested... The man with the knife was taken into custody, questioned, and released."

Two weeks after that, another rave popped off in a canyon underneath the 805 freeway in Sorrento Valley by Carroll Canyon Road. The event featured a DJ up on stage and a truss system with a light show, all "powered by a generator ... on Caltrans property," reported CBS 8 News. And because the rave's location was off the beaten path — deep in the brush and "down in a ravine, a canyon area that we cannot safely access," according to a police radio transmission — the rave proceeded as planned until early Sunday morning. Continued the police,



Steve Sedio knows that sensors are just good sense. Fire-blocking gel, too.

was just picking up. "Now, it's easier for people to know about the raves because of social media," Diaz continued.

Diaz, now 31, said that "the underground events are still popping up in sewers or underneath bridges and warehouses. It's pretty insane! In fact, those people — I can't mention any names, the same promoters from the 1990s — still book me for [both underground and legit] raves today. And they promote the old school way," as well as dropping locations on the Stories section of IG and Facebook an hour or so before the party begins. "These guys do it out of love and admiration for the music; it's not about the money," Diaz added. "It keeps the true rave scene alive." And it seems that Generation Z is just as attracted

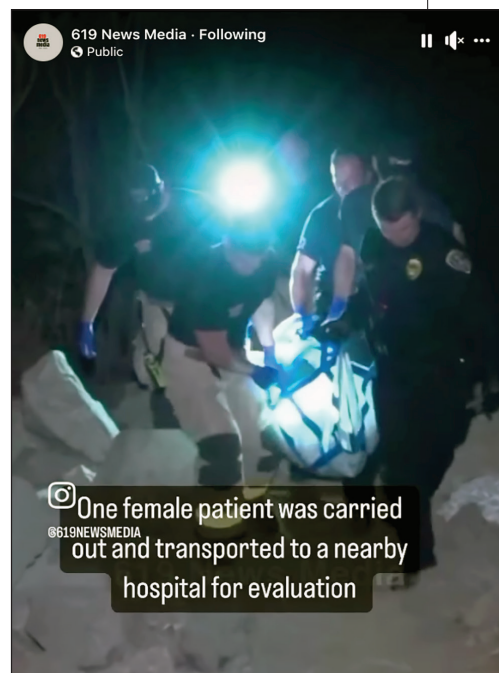
## VALLEY CENTER

### No assurance of insurance

#### As private companies bail on fire coverage, rural residents must reckon with state plan

Valley Center resident Steve Sedio says that he has noticed a few brush fires in his area over the last three weeks. "We did have one fire that alerted us quickly because it was very close to my [PurpleAir] sensor," he said. "It was even closer to the CalFire Valley Center Fire Station on Vesper." And according to fire officials, there were also two other, larger fires recently in Valley Center. On July 16, Cal Fire San Diego assessed an 8-acre fire that threatened buildings by Couser Canyon

continued on page 3



619newsmedia posted a video online of five paramedics carrying out an unidentified female raver who reportedly "overdosed."



# NEIGHBORHOOD NEWS

Continued from page 2

Road and Lilac Road, and on August 2, Cal Fire San Diego responded to and put out a 5.5-acre blaze by Calle Oro Verde.

North County residents are especially worried about these fires because many of them have lost their fire insurance coverage. Sedio, a retired engineer turned inventor, was able to keep his fire insurance, but not for too long, he says, as it “is leaving California. Last year, our area went from a mix of [moderate to] high fire risk to all high fire risk.” His home insurance rates doubled. Sedio’s neighbor Leslie Grimes adds, “I do know that most Facebook groups are filled with people posting about their insurance being canceled and being forced onto the California FAIR Plan. I didn’t get canceled, but the amount I paid tripled in cost, and even with that, it left me underinsured. The insurance uses a rating system the government assigns.”

The Insurance Services Office provides a fire rating score backed by the fire departments and insurance companies. The score generally reflects how prepared given areas and communities are for fires by assessing things like fire departments and water supply in the vicinity. The better the score, the lower the insurance premium. On the flip side, a low enough score can result in a denial of fire coverage.

“We did have one fire that alerted us quickly because it was very close to my [PurpleAir] sensor.”

Commenter Rachael posted that she’s been trying to get home insurance covering fires so her family can rent out their home. “We checked with 23 companies today, and none offer new policies in California. They said we could get home insurance that doesn’t cover fires and then get California’s FAIR Plan to cover fires, which would probably cost double what we’re paying now.” The FAIR plan’s website describes it as “a temporary safety net.” It’s a fire insurance pool made up of insurers licensed to conduct casualty and property business in California. The site notes, “In the last decade, more Californians have turned to the Plan as wildfires have devastated California and some insurers have pulled

back from these markets.” Rachael’s post garnered 98 comments; many live in North County and don’t have fire coverage.

John O. updated his Facebook group about how he was able to get fire coverage on his insurance policy with a 20 percent price increase. “Got a letter from Progressive, my current insurer, that I had to document my house was fire safe with defensible



Sedio installing a PurpleAir sensor

space. Some of the standards they quoted were pretty much impossible to meet, but I did my best. I had the Valley Center fire department come out and give me a complimentary inspection for defensible space. I followed their instructions to the letter, sent in their report and pictures of the work that was completed, and today, received acknowledgment that they will continue our policy.”

For his part, Steve Sedio took a proactive approach in the home-defense department after he heard that his insurer would

be leaving the California market. “I’ll need state fire insurance augmented with a company-sourced loss and liability insurance,” he said. So he recently purchased and applied some wildfire-blocking gel around his home, and has looked into the WEEDS wildfire protection system. And as mentioned, he has installed PurpleAir exterior smoke detectors, funded by Valley Center Wireless. The fire intel gathered by his sensors is relayed to the AQISPY/TwisterKat phone app he helped develop. “The system was established to provide early warning during Santa Ana-driven fires,” he said. “One night, there was a structure fire one mile upwind of a sensor.”

MIKE MADRIAGA

## UNDER THE RADAR

**Rudder and stick** A San Diego aviator whose company made the seaplane featured in **Kevin Costner’s** movie *Waterworld* has lost his appeal to the National Transportation Safety Board of an administrative judge’s ruling in June 2022 that revoked his commercial flying license. The decision was handed down in a July 24 Opinion and Order against **Michael Steel** of San Diego Seaplanes. The saga began back on February 27, 2020, when Federal Aviation Administration inspectors cited a raft of maintenance issues with Steel’s Helio H-295 seaplane, in which he piloted tourists on sightseeing trips around the harbor and coast. Instead of grounding the plane until the problems were fixed, according to the NTSB document, Steel took off on March 1, 2020, from El Cajon’s Gillespie Field to San Diego Bay. The same day, according to the opinion, Steel “served as the pilot-in-command of [the seaplane] on an air tour with four passengers aboard, taking off and landing in San Diego Bay.” He “concluded that day by serving as the pilot-in-command on a flight from San Diego Bay back to Gillespie Field Airport.”

Two days later, FAA inspectors returned to inspect the seaplane’s logs, subsequently determining that the plane “was not approved for return to service prior to the flights on March 1, 2020.”

A so-called sanction hearing was held by an administrative law judge on June 22, 2022. At the hearing, Steel, according to the NTSB document, “began his testimony by explaining his piloting career. He stated that he flew his first solo flight at 16 years old in 1977 and obtained his private pilot license in 1978. He stated that he obtained his commercial pilot, ground instructor, and flight instructor certificates with multiple ratings in 1979-1980. He stated that during that time, he flew aerobatics and did aerobatic training.

“He indicated that he ‘aced’ his written tests and saved lives when he was flying search and rescue. He added that he has ‘literally taught thousands’ of people to fly safely, including military personnel. His aviation career also included flying for Hollywood movie productions and piloting a replica of the A-1 Triad in the centennial celebration of Naval aviation.” In addition, Steel “noted that during all his years of fly-

ing, he has never had a single incident where an aircraft was damaged, had an insurance claim or any passengers were injured.”

On cross-examination, according to the NTSB ruling, Steel “testified that the rudder on [his seaplane] was not broken, but there was a crack on it. He further stated that if the crack was substantial, then you should not fly until it is fixed. He testified that the crack on his rudder had been there for two years but was small and the rudder

was still fully functional. He agreed that he continued to fly [the seaplane] with passengers onboard, knowing the crack was there for two years, but insisted the crack did not affect the functioning of the rudder. He also agreed that when he was instructing new pilots, he would advise them to repair a cracked rudder.”

He also “testified that he disagreed with the February 27, 2020, condition notice and

insisted that [the seaplane] was airworthy.”

In denying Steel’s appeal, the four-member NTSB board (there is currently one vacancy on the panel) concluded: “We have explained that ‘an airman displaying such negative compliance disposition lacks the care, judgment, and responsibility required of a certificate holder because the likelihood of his adherence to regulatory requirements adopted to promote air safety cannot be predicted with any degree of confidence.’ In addition to the non-compliance disposition, [Steel] had multiple violations concerning inspections and flight review and recency requirements, which the law judge appropriately found to ‘further bolster the basis for revocation.’”

Reached by phone last week, Steel blasted the NTSB and FAA, questioning the agencies’ integrity and disputing the accuracy of charges related in the NTSB ruling, over which he threatened to file a series of lawsuits against the government.

### U-T’s non-Trumpian GOP master

Global Capital co-proprietor **Randall Smith**, whose vulture investing outfit took over the *Union-Tribune* last month from liberal L.A. **Patrick Soon-Shiong** and quickly began slashing the already-weak-from-hunger payroll, hasn’t been as miserly with a certain Republican presidential candidate not named **Donald Trump**. Smith’s Partridge Investments LLC has kicked in a substantial \$300,000 to SFA Fund, Inc., a super PAC

continued on page 13



Michael Steel thinks his rudder trouble isn’t all it’s cracked up to be.



Randall Smith: funding a Haley Mary?



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♥ Reader ♥

# BEST

♥ of 2023 ♥

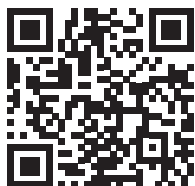
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## LETTERS

*continued from page 1*

tonal. it's weird. and it definitely is not a strip mall. if you're not careful you'll end up with something like the cookie cutter classic rock "playlists" we have been shoved for the past 4 decades, which have now spawned the endless "tribute bands" making snail trails in the "established pantheon's" excrement.

*-tom otoole*

### Strike Twelve, but never out

**Blurt Music News, Aug. 3, 2023**

I like Strike Twelve and Strike Twelve likes me, let's all sit around the Strike Twelve tree! If you ask anyone, they'll agree, that I like Strike Twelve, and Strike Twelve likes me!

*-<3 Ross*

### Golden Hill ring camera finds pet-sitters not honest

**Neighborhood News, July 18, 2023**

I am a professional, premium pet and housesitter. If you would like, Mike, the author, to have a follow up article with some input from professional housesitters that might be interesting.

The situations as you described, certainly exist, and my advice to people looking for a house sitter would be not to discuss the specific problems that they fear or may have experienced, but to speak generally with the housesitter being considered for say 10 minutes and listen to how the person they are considering talks about life and how they conduct themselves. Listen. That will reveal that type of behavior not from asking him specifically about trouble points, but you will be able to see how they talk about what they do and their lives etc. and notice the people who aren't serious housesitters. I would say also that this article does list the bad case scenarios. There are many people such as myself who are premium, professional, and very full-time talented professionals who

do exist and serve their markets with excellence. A key way to avoid these things described is to hire a professional. It's not just that they are good at what they do and experienced. It's that they do it every day and they schedule people and go from home to home. These people you're describing are just jokers who are not what professional housesitters are. So if you get an actual professional, you're not gonna get someone who has these antics.

*-Jonathan.dog*

### Swinging Friar denounces Sisters of Perpetual Indulgence

**SD on the QT, June 16, 2023**

Yes to leave a life long love of the Dodgers and to now search for an organization that knows the difference between acceptance versus mockery. I love the game of baseball and wish the Padres Gods favor in the game!!

*-Dodger dodger*

### Where the El Cajon Typewriter Co. sign leads

**Golden Dreams, Aug. 10, 2022**

"It must have been his buffalo-check jacket that was hanging on the door..." The end? Where's the rest of the article?

*-Feels shorted*

### The Terrace Rats: A Feral Childhood in Del Mar

**Cover Stories, Feb. 27, 1997**

I lived across the street from Joe. The house is no longer there. His dad took a few of us camping and let us shoot his pistol. His truck had a sign that said "There goes Jimmy to fix it." We all played touch football in the bean field. We had rock fights at red rock. I enjoyed the article.

*-Barry Shiloff*

### 32nd and Lincoln in North Park - San Diego's second busiest fire house

**Cover Story, June 8, 2000**

I loved the story and I loved how Capt. Jon McDonald told the stories. It had that McDonald sarcasm that I remember from years ago.

*-Old McDonald had a fire*

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One of San Diego's best, National City rap artist "Stalker Loko" with the city behind him. I took this picture during a video shoot following the recent passing of Damien.

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"I am cut from a gangster cloth that is not around any more. I come from a unique background: 'The Vargases,' — very righteous and original figures of the city. I was born into this life: my mom trying to raise me and my four siblings, my pop doing life in the system. I remember being a little kid watching my uncles; all of them having meetings, being all fuckin' banged out."

Lil P - National City

MIGUEL VALENCIA / @CHROMATIC619

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Walter Mencken's

# SD ON THE QT

Almost factual news

## Gloria Likes Bikes

*Email leak reveals real reason behind mayor's homeless heartlessness*

When Mayor Todd Gloria was elected, he listed homelessness as his first priority, followed by the housing crisis and the city's Climate Action Plan. "I will be bringing a different point of view when it comes to our need to shift folks to forms of transit that are less consuming of carbon," he said. So while

some were surprised when he signed the Unsafe Camping Ordinance into law, others saw it as a simple reshuffling of priorities. And one of those others was kind enough to leak the following mayoral email to *SD on the QT*. "I've been elected to serve the residents of San Diego, not the transients of San Diego,"

writes Gloria. "We don't make policy designed to benefit tourists, do we? Well, okay, fine, maybe we do, but that's because they're adding to our city's well being, not detracting from it. And these unhoused folks are detracting. I'm not talking about the whining from downtown residents and business owners. I'm talking about the future of San Diego: our environmentally-friendly bicyclists. You think the

unhoused have messed up our urban core? Just look what I've done to former thoroughfares like 30th Street in North Park! It's a disaster that makes car owners curse my name on a near-daily basis! But the sacrifice was worth it to make life better for the bicycle enthusiasts who will one day replace those car owners! Unless, of course, THE UNHOUSED STEAL THEIR BIKES AND CHOP THEM UP FOR SPARE PARTS. These jok-ers aren't even paying taxes on their little business venture. I want them out. Now."



Gloria: "Thanks to Matthew the meth-head here, some 45 San Diegans lack the means to utilize the nearly 400 miles of bike lanes we've added to San Diego County since 2010. And when you've got only 2000 documented bike lane users in a county of 3.2 million, well, 45 is statistically significant. But you know who isn't statistically significant? I'll give you a hint; he's unconscious and wearing an orange sweater. Wake up and say goodbye to the nice people, Matthew."

## Bike Riders and Bystanders

*TikTok video reveals complexity of social phenomenon*



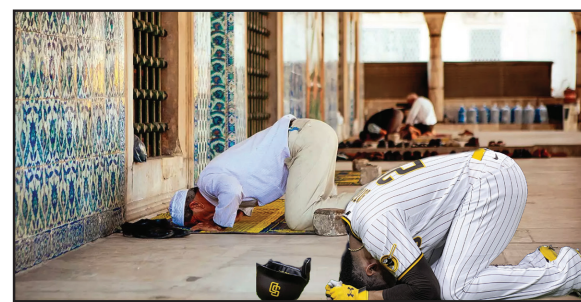
Psychology's Bystander Effect Theory got a bit of a workout on August 5th, when TikTok user OnlyOneXBox posted a video showing a thief stealing a woman's bicycle in broad daylight and walking off with it, even as she screams for help from those around her. Bystander Effect states when there is only one bystander, the sense of personal responsibility is strong, while multiple bystanders create a diffusion of responsibility and ultimately, inaction. As it happened, *SD on the QT* was on the scene, and while we didn't intervene, we did ask the people on the video about their refusal to help. Clockwise from upper left: 1. Man steals woman's bicycle while she screams for help. 2. Woman walking dog: "Bike people are the worst. Entitled jerks who act like cars when they want to, and pedestrians when it suits them. One of them almost hit my dog the other day, and had the audacity to yell at me." 3. Coffee couple: "Gotta figure the thief is homeless, stealing the bike for one of those sidewalk chop shops. If that's the case, I'm pretty sure he needs it more than she does. Plus, how do we know he's not the real owner, stealing it back? Are you assuming he's the thief because he's black? Are you racist?" 4. Man on porch: "Dude, look at the sign right next to me: 'No Loitering.' And there I am, loitering. You think I wanna get involved and have to deal with the cops?"

## San Diego Imams?

*Some Padres begin to wonder if they've been serving the wrong god*

"It's a tricky thing, having a sports team named after a Catholic priest," says Padres Director of Spiritual Assistance Jesus Ramirez. "You're sort of putting all of your eggs in one basket, divine-intervention-wise. And then on top of that, the Catholic God is one of those fellows who promises eternal paradise only if we're willing to suffer the way his Son did while we're here on earth. I mean, we're doing that, but I'm not sure we're doing it willingly. And while a saying like, 'The first

shall be last, and the last shall be first,' has a lot of initial appeal, it sort of sours when you started out the season expected to win your division and maybe the World Series. So yeah, I've heard the rumors about some members of our organization flirting with conversion. And frankly, it's hard to blame them. We're not the ones who hosted the

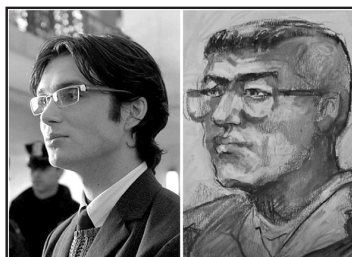


"Please please please let us somehow snag that last wild-card spot..."

Sisters of Perpetual Indulgence. That would be the Dodgers, who are 17 games ahead of us going into the end of August. How long, O Lord? Do not let your people become a byword among the nations!"

## WHO PLAYS WHO

## CHINESE SPY EDITION



In *Oppenheimer*, Cillian Murphy plays a man whose relationships get him entangled with efforts to slip military secrets to the communists.

San Diego Navy sailor Jinchao Wei stands accused of selling military secrets to the communists, in part because of his mother's urging.



On *Succession*, Alexander Skarsgard played a powerful operator who did not hide his contempt for his adversaries.

U.S. Attorney Randy Grossman sneered that Wei's Chinese spymaster "even congratulated him when he became a U.S. citizen."



In *Unknown*, Frank Langella plays a terrorist who wants to help an assassin keep his secret identity.

U.S. Attorney Martin Estrata revealed that Wei used encrypted channels to communicate with his Chinese handler.



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# NOISE IS A NECESSARY OBSCENITY

“Order wouldn’t exist without chaos and music can’t exist without noise. It is the unstructured stuff that gives the structured stuff structure,” notes SDSU music professor Christopher Warren.

## Combating the aural invasion of everyday life

Daniel Hendy, in his book *Noise: A Human History of Sound and Listening*, writes of the aural confusion in an airport terminal, “its burbled announcements, the steady tread of feet on linoleum floors, the squeak of luggage trolleys, the piped music.” He quotes the literary historian Steven Connor, who draws a wider arc: “the murmuring emulsion of sound, com-

pounded of all the sounds of rush and hurry, mechanical and human.” Those two words, “mechanical” and “human,” put me in mind of what they excluded: “animal.” Coyotes may yip, but the other wild creatures that come out at night to forage — raccoons, skunks, rats, snakes, possums and the like — do so in admirable silence. I envy them their work-

ing hours. Come the urban daytime clamor, I want to flee with them into the wilderness.

I’m not sure why, but lately, my ears have grown scarily sensitive to noise, to the point where I am — and this is putting it mildly — often irritated by the sounds of the world around me. I find myself wishing I could annihilate many of them — even somehow silence their



obnoxious producers. The rifling of popcorn from a plastic bag behind me at the Rady Shell. The vibratory, quaking menace of subwoofer speakers in the car stopped beside me. But no can do. All too often, I cannot help but hear it all, the soft and the loud, the aural invasion of my everyday life. Sometimes, there are measures I can take: on planes, I listen to Wayne Shorter via my earbuds and affix, over them, form-fitting earmuffs that are not unlike those worn by the workers outside guiding the aircraft along their tarmac. My ears need their privacy, so I dress them behind a twofold curtain. If I don't, I go screwy from the dopey chatter, the squalling babies, the engine rumble, and, for me, the *audible* internal terror — set to buzz, like a Geiger counter — of turbulence. No wonder I prefer the part of my life I spend writing alone in my double-pane-windowed home office.

Noise pollution is a curse of our urban realm, a necessary obscenity, I know, but still: there are too many people running too many machines too often, concentrated



PHOTOGRAPH BY MATTHEW SUAREZ

**Pollution by sound is no different from the environmental problems of climate change; local action can only do so much against the onslaught.**

into one cauldron, boiled and boiled again. We have no choice but to adapt to this noisome stew. No exceptions, unless the government enforces its regulations — sleep laws in 17 states are the latest pushback — or we're rich enough to buffer our interior walls from the onslaught.

We measure sound in decibels, dB. The audible range is set logarithmically, like the Richter scale: Every 10 dB increase is twice as loud. Thus, 30 dB is very quiet, like a library you might remember from childhood, while 40 dB is twice that,

the way most libraries sound these days. There are research chambers designed to absorb all sound at 30 dB and below, like the one where John Cage heard his heart beating and blood flowing. As we move up the ladder to the top, we find the all-too-common bleats and bles: vacuum cleaner at 10 feet, 65 dB; full restaurant, 80 dB; 747 on a runway 1500 feet away, 85 dB; food processor, 90 dB, car honk and truck blast, 100 dB; chainsaw, 110 dB; live rock and roll band, 130 dB; fighter jet, 150 dB; and a shotgun in your ear, 160 dB.

Speaking of 747s: San Diegans know the upper limits of unwanted sounds, given the roaring airplanes that take off over Point Loma and Mission Beach and land over Little Italy, and the Miramar aircraft rocketing over Carmel Valley and Mira Mesa. Oh, and

the leaf blowers, Gaslamp bars, jackhammering street repairs, high-speed highways, Fourth of July fireworks (4 in 10 dogs suffer trauma), alarms that blare *meep-meep-meep* from a bumped or vandalized car, and the terror-inducing throb of a hovering helicopter.

What San Diegans may *not* know is that such noises are often "violations" or "illegal" or both. They should incur fines and cease, but they don't. One can read either the regulations listed in the County's Ordinance 9962 or the City's 2015 policy document, Noise Element. The two concur. Residents are entitled to these "applicable limits": 7 am to 7 pm, no more than 65 dB and 7:01 pm to 6:59 am, no more than 55 dB. For single residential properties adjacent to each other, the nighttime limit is 40 dB. But some of

the over-the-top sources I cited above get special treatment. For example, gas-powered leaf blowers run between 75 and 110 dB. After decades of letting these things hobble our ears, a few fed-up state legislators got the gas-belching, deafening blowers banned as of 2024. The "softer" battery-driven ones will replace them.

In my office, it's quiet right now. But that wasn't the case for all of 2022. Last year, my partner and I endured building: banging next door on one side and two doors down on the other side — at times intermittent, at times continuous. Additional dwelling units. Lots of apologies, but what can we do? It was our neighbors' homes!

Other times, I hear the steel-on-steel grind that trains make on tracks and the "air turbulence

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noise,” that is, the vortical or whirling motion of air molecules disbursed by a turbine engine’s passing. (A tornado’s approach, say those in its path, sounds like a freight train.) The city’s policy states: “When operating in residential areas, trains are required to travel at a reduced speed to minimize noise.” Minimize noise? Not true in Encinitas, where the Coaster comes clattering through at 50+ miles per hour. And federal law requires the trains to blare their horns at all “roadway-rail grade crossings.” Which they do, loud and clear. And what do the people of Encinitas do in response — call the police? Hardly. They curse the din and comply. It’s the price of living in paradise.

\*\*\*

Not all things aurally noticeable are offensive. A good way to think about noise is on a spectrum, from the worst and most maddening noises — like the 95 dB of a car alarm or the band headlining at the Casbah — to the friendly get-along-with-it chatter among neighbors in their front yards, or the crowd at a wedding, or even the

happy squawk of a parrot flying overhead; to the barely bothersome hum of an overhead fan gently oscillating, or the hypnotic babble of a brook near a campsite. My sense is that we do this without thinking about it; we’re innately good at segregating ugly from benign noise, the latter is hardly painful. But in the end, noise is noise — one-dimensional, repetitive, its effect irritating to insufferable, and, studies show, sometimes life-threatening, a sort of silent stalker.

The two worst noises are the two we’ve endured since 1950: interstate road surfaces and the jumbo jets. People who rattle these noisy cages — with civil complaints, op-eds, or dosimeter research — must play a long game. One such crusader is trial lawyer Anthony Stiegler. He and two other local activists have sued the San Diego County Regional Airport Authority, or SDCRAA, for its new airline routes that have now increased along the coast. Over a latte in Bird Rock, he tells me these routes, more widely dispersed of late, will probably never be quieted. Instead, he joins

a legally rearmed redoubt who, across generations, have tried and failed to move the airport to Miramar or to tamp down the roar even a little bit.

This time, the big-donor nudge may be working. His organization, Quiet Skies La Jolla, has been grappling with a new federal dragon since 2017: the FAA’s NextGen Southern California Metrolplex project. This colossus has created binding new air-traffic patterns whose reach now jostles residents from South Mission Beach to Bird Rock, adding their anxiety to that of those in Point Loma. Bringing a lawsuit against the SDCRAA and hoping for quick results, he says, is like “trying to move an aircraft carrier by leaning against it.” The feds wield ultimate power. They mandate airports nationwide abide by their edicts. And they insist our region’s refurbished air-traffic “highways in the sky” are too complex to alter once pilots are trained and the FAA’s verification of its own program has, well, verified its own program.

In 2020, Quiet Skies settled its lawsuit with the SDCRAA, but it was



PHOTOGRAPH BY MATTHEW SUAREZ

**The Gaslamp Banshee is a great howling wind sound produced by an architectural configuration (not on purpose) at the top of the downtown library — which, Christopher Warren says, can be heard as far away as the Coronado Bridge.**

a Pyrrhic victory. The feds agreed to evaluate different flight patterns (i.e., turn west and south once over the ocean); and they say they’ll reexamine their current procedures in 2026. For its part, Quiet Skies has agreed not to be thorn in the side of the new Terminal 1 construction, even though the estimate is that San Diegans will, by its completion, wake up to a 20 percent increase in daily flights. This, Stiegler says, will mean some 50 flights an hour, all day, thundering up into the sky as late as 11:30 pm.

As our conversation winds down, Stiegler and I bat around the terms “annoyance” and “intolerable.” I find the former term milquetoast, a useless private peccadillo. Lots of things in modern life are annoying: cleaning my pool, paying \$4.59 a gallon for gas. When the

beach communities get sick and tired of overhead noise and organizes, it’s a sign that the source of the din has been born again; a new constituency finds the level intolerable. For his part, Stiegler remains diplomatic, trying to tame the regulatory tigers. He says in an email that regulators “did not appreciate the negative impacts to human health from repetitive and concentrated flight paths over the communities below, nor the resistance they’d encounter nationwide to the NextGen flight-path rollout.”

One more note: a new organization — the 67-member Aviation Impacted Communities Alliance, with ear-weary neighborhoods in Atlanta, Los Angeles, Honolulu, and others (my favorite group: “Keep It Down Up There”) — is marshaling evidence about plane

noise and emissions and lobbying Congress for federal enforcement. As Stiegler wrote in a recent *La Jolla Light* column, the idea of what’s bearable and what’s not is getting a retrofit: one now-and-again overflight at 65 dB is nothing, not when compared, he says, to the nerve-racking effect of “10 overflights in 30 minutes,” which soon may be our new normal — and which may enlist a new legion of pissed-off locals.

\*\*\*

The deeper I descend into the sound abyss in search of innovative abatements (*aka* American ingenuity), the more I find a burgeoning science that’s busy cataloging the deleterious effects of noise pollution on our bodies. Alas, pollution by sound is no different from the environmental problems of climate change; local action can only do so much against the onslaught. According to *The New York Times*, a bevy of brain scans reveal how the damage is done: the amygdala over-activates, the endocrine system reacts with too much cortisol and adrenaline, stress hormones weaken, factory workers suffer tinnitus and their deafening accelerates, kids’ reading scores fall and their attention declines, stadium and theater surround-sounds and arena spectacles frazzle our nerves with brain-sloshing video effects and skull-jarring blasts. (I realize some masochists pay money to experience such aural chaos, thus, like extreme sports, cleansing the gene pool.) Among the biggest consequences: one in three American workers suffers hearing loss and/or other health and safety effects due to machines, traffic noise, and

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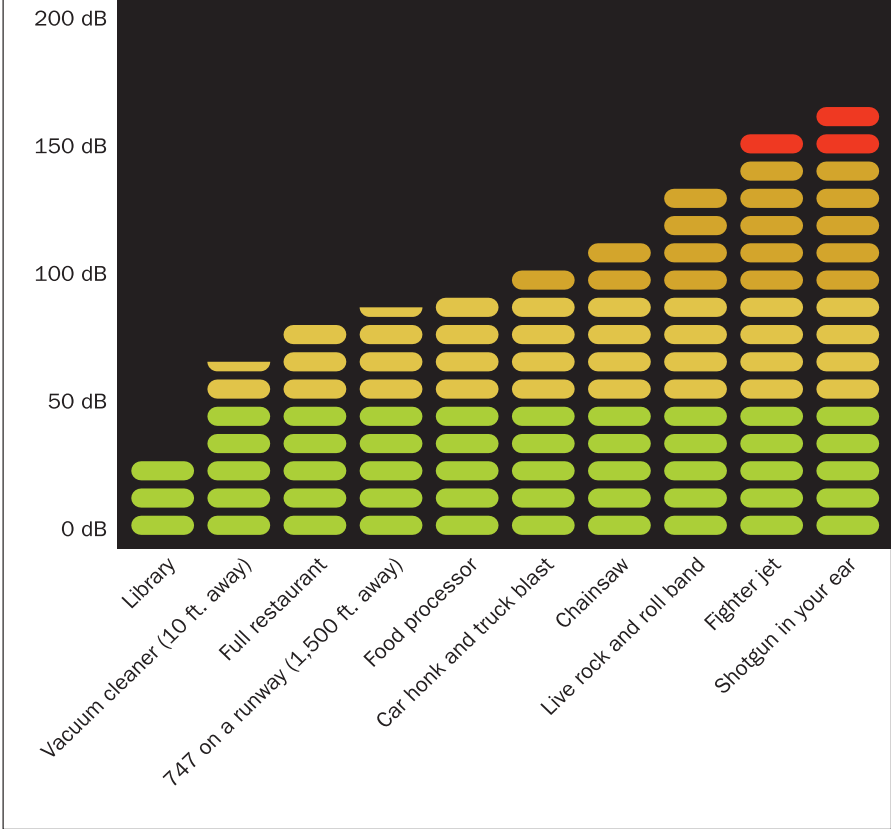
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commercial venues that must mesmerically “entertain” us. Noise pollution is *the number one* occupational illness in the country. Aural menaces contribute to American’s shortening life expectancy — down two years since the pandemic began, down to levels last seen in 1996 — a fact unequally shared by biological sex. Today, life expectancy for men is five years less than for women, in part, because of the nail-gun bulleting job sites where, overwhelmingly, it’s guys doing the work.

The city cites four “attenuation methods” designed to increase our peace and quiet: reducing the sound level of the noise generator, interrupting the noise path between the source and receiver, increasing the distance between the source and receiver, and insulating the receiver (building material and construction methods). All of the methods help to reduce interior noise levels, but only the first three help to reduce outside noise levels — with the exception of aircraft noise. As mechanically *apropos* as these ways to quiet, interrupt, distance, and insulate may be — note, there is no *eliminate* — attenuation stipulates sufficient spatial separation and financial outlays. It’s true that if you build near a noise source (freeway, airport, turbine hub), California codes mandate contractors to mitigate intermittent or continuous sounds that rattle common walls and wobble floors. This is what the acoustician Jonathan Brothers of Eilar Associates in Escondido tells me. “That’s where you have a fitness center and the weightlifters drop the barbells on the floor or the super-loud HVACs,



We measure sound in decibels, dB. The audible range is set logarithmically, like the Richter scale: Every 10 dB increase is twice as loud.

the air-conditioning units, whirl and buzz all day.” Typically, high-end projects have space to cordon or decenter the HVAC, while sardined apartment complexes (now countywide) have no such “luxury.” Noise-lowering regulations instruct builders to erect buffers; consequently, says Brothers, “you start losing floor space while the construction material cost goes up.” The costs for such changes are passed on to the customers who visit or inhabit these commercial properties.

\*\*\*

As I say, for a century, we hapless citizens have diligently complied with noise. But relief may within sight — or within earshot. There are forces making inroads against the racket. Today, managers facing health liabilities with employees welcome OSHA to measure the din at venues and facto-

ries, a practice which has sparked a lucrative business in noise abatement. One such, up the road in Los Angeles, is Innovative Noise Consulting, which is currently advising locals about the clamor at the Padres’ Gallagher Square — a complicated, lawyer- and council-driven affair, says project manager, Jasmine Chow. Nothing’s been signed as yet. So I ask her what kinds of noises clients bring to her company for acoustic fixes. Noise sources are multiple, she replies. Among the less intrusive is “echo reverberation,” sound transferred “between rooms in apartment buildings, movie theaters, condos. Usually because contractors don’t understand how things should be acoustically built.” Her company repairs slipshod construction or creates muffled environments from scratch. Pre-planning may help avoid snafus such as a gun range

being built in a warehouse across the street from an animal hospital. (Yes, really.) One pooch lover asked the veterinarians whether the shooting might distress the caged hounds. What a question. The dogs shake and wither from the pops, so the sounds must be stifled with slabs of impervious acoustic foam.

After acousticians run a noise audit, the company installs new stud-braced second walls with insulation, or a new roof, or windows, double- or triple-paned. Chow describes one case that earned her firm its name. In a suburban home, there lived a special needs child who yelled and threw things, breakable and resonant, day and night. The neighbors, scared and at wit’s end, organized; they called Innovative, and the parties approved a solution: a double-frame window. In effect, a dry-walled space in front of one sealed window with a second sealed window. The redundancy did the trick.

The most difficult are the loud-by-design venues: music festivals and nightclubs. And then there’s the machine-mad factories; the loudest in Chow’s tenure was a printing press in El Monte. Workers complained that the wailing press exceeded California law, so much so that the sound pierced their ear muffs. “It operates at night,” Chow says. “Guys come in and out with trucks to load and unload paper. And there’s the sound of

the press itself. Our solution was to build a very thick plenum between the printing press with its constant roaring and the dock itself.” A plenum is an air shaft that walls in an air duct or chamber. The space sealed the two competing noises from each other and cut the noise for workers in half. The best incomplete solution available, she notes.

It could be worse. California has America’s toughest noise codes and ordinances, Chow says. Our state’s OSHA possesses “the strictest policies.” Complaints arise from lawsuits or government audits. She’s heard of scams back east that are rare out west. For example: a person buys a rundown house for \$200,000, next to a grating fracking operation or factory, sues the noise producer for infringing on his or her tranquility and health, and collects a sweet \$1 million.

A noise-reducing business works to *sound-damp* or *sound-deaden*, the former to mute using berms, the latter to bulwark a material mass that’s impenetrable. Clearly, the latter rarely happens if the source re-

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fuses to tone down. We both laugh at why, pre-lawsuit, any offending venue can't self-regulate or be told to simply lower the volume. Turning serious, she says the Gallagher Square dogfight "is going to be tricky." It's not financially possible to insulate high-rise condominiums, window by window, porch by porch, from bottom-heavy rap, punk, or metal — apparently, the worst culprits. Nor will large baffles around the square work, because such mitigation would add a new layer of "visual pollution," which is, interestingly, forbidden by the original design.

The proposed fix for Gallagher is, according to the Padres' memorandum, "improved noise mitigation measures during events, including updated technology, such as delay towers and directional speakers." To my ears, this sounds specious. If the towers "delay" the sound, it's hardly diminished. And I wonder in which direction those speakers direct the sound. Away from the assembled masses? Seems the opposite of what the masses are there for. Good luck with any Gallagher redesign. I doubt anyone wants to turn the volume down because, well, at the risk of letting my geezer flag fly, the point of the "music" is to be as aurally disruptive as possible.

\* \* \*

Whatever inspires the opprobrium of one group may be a boon to another. Not a perversity but an opportunity. Thus, *noise music*, whose composers use the extreme spectrums of tone and timbre healthily, fearlessly, to create sculpted sound work, often to a meditative end. One wizard of the noise biz is Christopher Warren, San Diego State music professor and head of their sound design department. Warren is a graduate of the school of New Music, anchored by professor and Pulitzer Prize winner Roger Reynolds at the University of California, San Diego. There, he helped design and utilized the music department's Prebys-funded venue, with its black-box experimental theater. He tells me that he built a room that composers could "play" as a musical instrument. The room can handle any kinds of acoustic or electronic sounds; for Warren, such sound chambers allow him to shape "acoustic responses that the real world cannot provide us with." In this sense, he's a philosopher of engineered sound. At UCSD and a new venue being built at State, he sets up a room so it is whisper quiet — around 30 dB. One's breath becomes audible. Warren

says that the deader the room, the more it's responsive to made electro-acoustic sounds, many noise-worthy.

In his San Diego State office, with a semi-absorbent sound panel against one wall (to benefit his neighbor), I ask him to define noise. He hesitates. First, he won't "denigrate" a sound by calling it a noise — a word, like "delinquent," loaded with bad connotations. He notes that "order wouldn't exist without chaos and music can't exist without noise. It is the unstructured stuff that gives the structured stuff structure." Noises, he continues, "are in the service of the creation of something else. It's the sounds that no one intended to make, but they just kind of come out as byproducts of my interests."

His noise bent began in two places. Originally a bass player, he's been "seduced by software." Meaning that the bass whetted his appetite for possibilities of sound production in the electro-acoustic realm of "extended" techniques and amplification. He introduced computers into dead rooms, where he discovered far more spectral potential than the finite traits of traditional instruments. Second, his East Village residence has stoked his noise jolly.



**Jasmine Chow is a project manager at Innovative Noise Consulting in Los Angeles, currently working on advising locals about the clamor at the Padres' Gallagher Square.**

Ten years ago, he and his eventual wife, the clarinetist Arianna Warren, relocated to the city's clamorous center, now known for "nothing but noise." He's adjacent to a fire station. Sirens peal day and night. Windswept cars on nearby I-5 buzz constantly. Plus, there are the parties and Petco Park and Gallagher Square. Add in the Gaslamp Banshee, a great howling wind sound produced by an architectural configuration (not on purpose) at the top of the Downtown library — which, he says, can be heard as far away as the Coronado Bridge.

When the Banshee gets going, he's on site, recording the howl. The sound, the noise — they're indistinguishable. "Material for composition." He says at first he was put off by the East Village bedlam, but now he loves it. He peppers the soundscape himself by powering his Fender Princeton amp to the top setting, #10. "It only sounds good when it's dimed." Luckily, he says, East Village is chockablock with artists like him and his wife, who know that musicians need to uncover the audible limits of their instruments and machines.

One of Warren's primary captures is the glissando, that is, a fast-moving slide between tones nearby or far apart. The classic case: the clarinet's 17-note run-up the scale at the opening of Gershwin's *Rhapsody in Blue*. Downtown, Warren hears "a glissando in just about everything." Another idea that emphasizes improvised noise music he learned from Pauline Oliveros, who taught in the UCSD music department in the 1970s and died not long ago. "Tuning Meditation" is her text piece, whose recipe instructs a group of people to assemble in a highly resonant environment, take one, two, three deep breaths, and on the fourth breath, sound a tone, hold it for a while, listen for a tone close by and sing it. Then, sing a tone they don't hear. Let the whole slowly cook for five or ten minutes. Warren: "You get a whole group of people doing this, and it is a beautiful study in not only the resonance of the space, but watching something self-assemble because this starts out as the most clashing clusterfuck you've ever heard, right?"

Another name for that clusterfuck is artful noise. The emergent tone is pure Zen — of the moment and, as such, unreproducible. A temporary stifling of life's distractions, the vocal-and-room resonance churchlike, rough edges softened via improvisation among strangers. To assemble in such groups and create this dense, dignified drone is, Warren notes, "about listening to noise and making a music out of it."

\* \* \*

In the end, I still think of noise as a necessary pest; it's like a college buddy, a

porcupine for whom you have to make adjustments when he stays overnight in the guest bedroom. I may be hypersensitive, but I wager mine is a common trait. For instance: why is it that when someone with whom we disagree is talking with someone with we agree, we hear the disagreeable stuff as mindlessly bothersome and the agreeable as music to our ears? It's confirmation bias, our noise-meters homing in accordingly. We are more often more tolerant of the "life-saving" helicopter rotor blades than the "sound-of-freedom" jet engines whooshing overhead.

I remain perplexed at the existential contour of noise. It's personal, it's preferential, it's societal, it's uncontrollable and it's unhealthful. Indeed, the International Commission on Biological Effects of Noise now defines noise as "unwanted and/or harmful sound." I'm on board with this, because my list of intolerables just keeps growing. Read any government tract or online user's agreement, even the city's Noise Element document, and you'll hear the numbing grind of bureaucratise. Listen, as we must, to the "visual noise," aka the "snow" of reporters analyzing the news on CNN or Fox: they speak in breathlessly spun, syntactically muddled semi-sentences as if they need to get to the restroom. Bear, if you dare, basketball at University of San Diego's Jenny Craig Slim Gym and the TV-ish commercial interruptions plus the sphincter-tightening air horns. Soak in the mindlessly busy entertainment of the Jumbo-Tron at Petco or Snapdragon stadia. The noisome online popup



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ads. The spam, the trolls, the fake cancellation notices. The nagging pulsation of pop rock in coffeehouses. The ping-pong or ringing cellphone during live theater. The Blue Angels, the KGB Sky Show, my printer, our Vitamix. The local news updates at the gas pump, which come on only after you pay! Having bought the gas, haven't I paid for silence? The story, I realize, in the end, is also how noise, incompatibly, is paired with consumption and profit. Incompatible because many of us just hear the noise; we don't hear the message.

The truth is we will never be free from our learned adaptive patterns to harmful sounds, which, like social media, have colonized our social space. Those hits of the Eagles from the Sprouts store's tinny speakers are no longer background. They are the foreground of our existence. Nostalgic tunes demand, grab, and affix our attention. Until we start wearing sound-silencing earmuffs or order everything from Amazon and never leave home, or else give up and just dwell in the din.

— Thomas Larson

Under the radar

continued from page 3

backing ex-United Nations ambassador **Nikki Haley**'s 2024 presidential campaign bid, the *Washington Post* reported in an August 11 post.

Meanwhile, Smith and Alden Global co-owner **Heath Freeman** have put a swanky Montauk, Long Island ocean-front mansion on the market for a cool \$27.5 million, according to an August 10 dispatch by **Rupert Murdoch's** *New York Post*. "The six-bedroom home, at 40 Deforest Road, looms over the public Ditch Plains Beach — on the site of the former East Deck Motel," per the story. "It's one of four lots that are about an acre each where the low-rise motel, formerly populated by surfers, once stood."

Added the item: "Designed by architect **Boris Baranovich**, details include white oak floors, two gas fireplaces, sliding glass doors that open to decks, plus stairs that lead down to the iconic beach and surfer haven." But the lavish spec house, the first of possibly three, did not come without political skullduggery, the paper noted. "The town of East Hampton changed zoning laws to allow the homes to be built despite public opposition that had already shut down a prior investment group's — led by Vitamin Water's **J. Darius Bikoff** — plan to build a pri-

vate club on the site of the former motel, which was demolished in 2016."

The mega-mansion was the target of a *New York Times* expose last September 2. "The house is not the size of the mansion belonging to that fictional Long Islander Jay Gatsby, but it's close. It looms over the public parking lot where the Ditch Witch food truck has served egg wraps and burritos since 1994. It looms over the surfers who ride the clean, consistent waves that break past the jetty."

Added the *Times*: "In its branding, Montauk Colony echoes Malibu Colony, the beach community near Los Angeles. Once a charmingly bedraggled surfer's Mecca, Malibu is now one of the most expensive and celebrity-studded communities in the world. This spring, **Michael Eisner** listed a house on the Malibu bluffs for \$225 million. If Montauk becomes another Malibu, the roughly \$30 million spent in recent years on the land overlooking Ditch Plains Beach may turn out to be a bargain for the LLCs and executives affiliated with Alden, Smith Management and Elliott Management."

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

Honor and Celebrate Your Life Events

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ENGAGEMENT



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## Your Week

AND WELCOME TO IT



the Neighbors.

**WHEN:** Friday,  
August 25, 7 pm  
**WHERE:** Petco Park,  
100 Park Boulevard,  
East Village.  
[petcoparkinsider.com/  
concerts](http://petcoparkinsider.com/concerts)

## Thursday | 24

## THE WORST-CASE SCENARIO

Prepare for a journey of survival strategies and escape tactics based on the *Worst-Case Scenario Survival Handbook* series. Explore the Hall of Fame gallery of superhero-themed graphics and survival stories. Pay tribute to heroes and discover the skills they employ to outwit danger. In the Survival Gymnasium, take on thirteen challenges, from jumping off moving train cars to surviving avalanches. Finally, engage with a live actor, the Worst-Case Pro, who offers witty lines and insider tips.

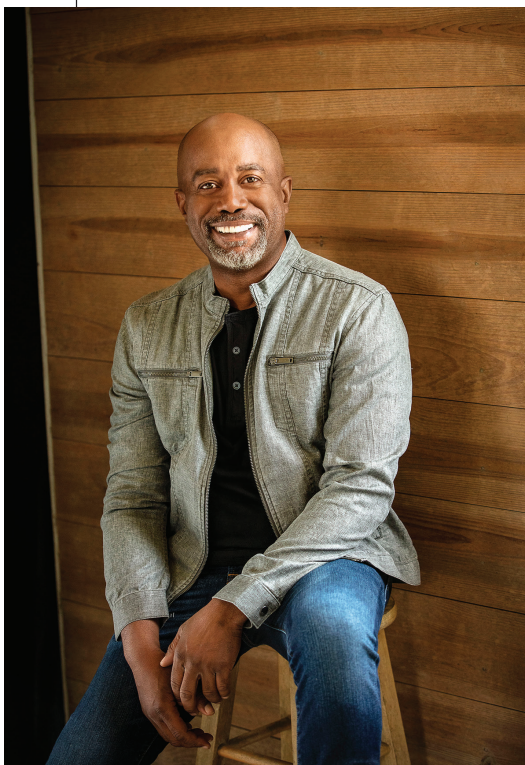
**WHEN:** 10 am to 5 pm. Through Sunday, September 24.

**WHERE:** Fleet Science Center,  
1875 El Prado, Balboa Park.  
[fleetscience.org/experiences/worst-  
case-scenario](http://fleetscience.org/experiences/worst-case-scenario)

## Friday | 25

## DARIUS RUCKER

Three-time Grammy winner Darius Rucker, the singer-guitarist best known as the frontman of Hootie and the Blowfish, is on his Starting Fires Tour. He's promoting a new country-style studio album that has yielded hit singles such as "Beers and Sunshine," "Ol' Church Hymn," and "Same Beer Different Problem." The bill includes Drew Holcomb and



DARIUS RUCKER

## Saturday | 26

## PHILIPPINE CULTURAL ARTS FESTIVAL



See folk dances from various regions of the Philippines, performed by Samahan's dancers and accompanied

by live music from the Samahan Rondalla and Kulintang (gong) music ensembles. Learn about traditional and indigenous Filipino attire, and take in contemporary dance, vocal, and martial arts exhibitions.

Vendors will offer arts and crafts, books, and food — *pancit*, *adobo*, and the summer treat called *halo halo*. Admission is free.

**WHEN:** Saturday, August 26, 10:30 am to 6 pm

**WHERE:** Presidents Way Lawn, Park Blvd, Balboa Park. [samahanarts.org](http://samahanarts.org)

## DOLL SHOW AND SALE

Check out the Delightful Dolls of Southern California show and sale. See Barbies, collectibles, teddy bears, vintage doll clothing, antique dolls, and unique artists' dolls. Admission is \$6, under 12 free with adult. Proceeds go to a children's charity.

**WHEN:** Saturday, August 26, 10 am to 2 pm

**WHERE:** The Handlery Hotel and Resort, 950 Hotel Circle North, Mission Valley. [facebook.com/  
DelightfulDolls](https://facebook.com/DelightfulDolls)



SATURDAY, AUGUST 26: DOLL SHOW AND SALE

## Sunday | 27

## BEACH CLEANUP

Join Wildcoast, San Diego Coastkeeper, and JCF's giv4 climate initiative for a volunteer event at La Jolla Shores. Clean up the beach and learn about ways to have a positive impact on our waterways, oceans, and environment. Following the cleanup, enjoy a tour of the map of the Grand Canyons of La Jolla led by Mary Munk. The first 50 registrants will receive a limited edition T-shirt.



**WHEN:** Sunday, August 27, 8 am to 11 am

**WHERE:** La Jolla Shores, 8200 Camino del Oro, La Jolla. [sdcoastkeeper.org](http://sdcoastkeeper.org)



**HOW TO SEND US YOUR LISTING:** *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).*

ANIMAL FRIENDS

**Science Night Happy Hour** Quench your thirst for science during Science Night Happy Hours on Wednesday evenings. Sip and snack alongside Scripps scientists as they dive into the details of their research in a fun format, perfect for all ages. From sharks, plankton, penguins, heatwaves, and more, you will get a taste of some of the incredible research taking place at Scripps and talk with the people behind it. Visit website for scientists scheduled. Wednesday, August 30, 5pm; \$19-\$24. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

ART

**Doll Show & Sale** Delightful Dolls of Southern California is having a doll show & sale with everything from teddy bears and Barbies to vintage doll clothing to antique dolls to unique artists' dolls. Saturday, August 26, 10am; \$6. Handlery Hotel and Resort, 950 Hotel Circle North. (MISSION VALLEY)

**Little Fish Comic Savvy: Celebrating Jack Kirby's Birthday** Enjoy comics, good conversation, and donuts. A large library of comic books and graphic novels has just about a little of everything for everyone, so feel free to peruse the stacks. Free comic books and graphic novels for attendees to go through and take home. Pooches are welcome too. Saturday, August 26, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

**Major Morris Photography Closing Reception** As a photographer in the 1960s, Major Morris (1921-2016) captured scenes of inner-city life and protest marches. After the Civil Rights era, he earned a master's degree from Harvard University and became an educator, training teachers in diversity and cultural sensitivity and working as a university affirmative action officer. Join us for the closing reception for this moving exhibit. Audience: This event is recommended for adults. Children are welcome. Saturday, August 26, 4pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Paint & Sip: Brushstrokes & Bellinis** Gallery Blu Paint & Sip in conjunction with the Mediterranean-inspired seasonal pop-up bar, La Dolce Vita. This experience will guide guests to create beautiful coastal landscapes of Italy. No experience is necessary and all skill lev-

els are welcome. Tickets are inclusive of one free drink, an apron and use of paint, canvases and brushes. Friday, August 25, 5:30pm; \$120. 21 and up. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

**Sunday Market** Artisan market, DJ set, on-site Cafe, and immersive restorative sessions inside the Theater where local yoga instructors will guide you through mindfulness techniques. Sunday, August 27, 3pm; \$38-\$41. WNDR Museum, 422 Market Street. (DOWNTOWN SAN DIEGO)

AUTOMOTIVE

**Motorcycles in the Park** Sponsored by Café Moto and the San Diego Antique Motorcycle Club with coffee, prizes, discount museum entry. Bring your motorcycle, prizes considered for motorcycles 35 years and older. Sunday, August 27, 7:30am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

BEER

**28th Anniversary Party** Enjoy live bands, DJs, silent disco and more. Drink specials all day with food vendors onsite. Saturday, August 26, 11am; **free**. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

**Craft Beer Festival** Enjoy more than 100 craft brews. Sample domestic and local California favorites. Plus, savor food items paired to match your preferred brew. Fridays, 10am; Saturdays, 10am; Sundays, 10am; through Sunday, September 10, SeaWorld, 500 Sea World Drive. (MISSION BEACH)

**Yoga & Beer with Activate House** Yoga class led by North Park neighbors Activate House, followed by a glass of beer. Tickets include the hour-long yoga class and one pint of non-barrel-aged beer. Sunday, August 27, 10am; \$30. 21 and up. Pure Project North Park, 2867 El Cajon Boulevard. (NORTH PARK)

BOOK SIGNINGS

**Author in Conversation with Tammah Watts** Enjoy author and meditation guide Tammah Watts in conversation with Library Director CJ DiMento. They will discuss her book; *Keep Looking Up: Your Guide to the Powerful Healing of Birdwatching*, and Tammah will lead some mindful meditation exercises, using birds and bird song as a focus point. Saturday, August 26, 10am; **free**. Oceanside Library, 330 N. Coast Hwy. (OCEANSIDE)

**Catherine McKenzie & Mindy Mejia** Warwick's will host Catherine McKenzie and Mindy Mejia as they discuss and sign their books, *Have You Seen Her* and *To Catch a Storm*. Limited open seating will be available on a first-come, first-

served basis. To ensure seating, pre-order one book per seat @ [warwicks.com/event/mckenzie-and-mejia-2023](http://warwicks.com/event/mckenzie-and-mejia-2023). Wednesday, August 30, 7:30pm; **free**-\$56. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Naomi Hirahara: Evergreen (A Japantown Mystery)** Warwick's will host Naomi Hirahara as she discusses and signs her new book, *Evergreen (A Japantown Mystery)*, in conversation with Matt Coyle. Free admittance is subject to available space. To ensure seating, pre-order one book per seat @ [warwicks.com/event/hirahara-2023](http://warwicks.com/event/hirahara-2023). Tuesday, August 29, 7:30pm; **free**-\$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Schlepping & Schmoozing Along The Interstate 5** Local expert, Donald H. Harrison, discusses his new book series, *Schlepping and Schmoozing Along the Interstate 5*. The ticket price includes a signed copy of the chosen volume of the book and nosh and drink. Sunday, August 27, 4pm; \$10-\$40. Yiddishland California, 1128 Wall Street. (LA JOLLA)

**Weekends with Locals: Lucas Jacob** Weekends with Locals will be hosting Lucas Jacob, author of *Sympathetic Beasts*. Sunday, August 27, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Yunte Huang: Daughter of the Dragon** Noted UCSB Professor Yunte Huang will read from and discuss his book *Daughter of the Dragon: Anna May Wong's Rendezvous with American History*. A trenchant reclamation of the Chinese American movie star, whose battles against cinematic exploitation and endemic racism are set against the currents of twentieth-century history. Thursday, August 24, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

**Boys & Men's Health Celebration of San Diego** Boys and Men's Health Celebration of San Diego Saturday, August 26, 9am; **free**. Educational Cultural Complex, 4343 Ocean View Boulevard. (MOUNTAIN VIEW)

**Cake & Sip San Diego Barbie Experience** Each class includes 2 hours with guided instruction and tips, a personal 6-inch pre-baked double layer cake for each guest to decorate unless otherwise noted for specialty classes, frosting with all tools and materials for use, to-go boxes to take home cake, open wine/beverage bar with non-alcoholic options and hors d'oeuvres with vegetarian options. Vegan & Gluten Free options available upon prior request only. Saturday, August 26, 3pm; \$60-\$85. Hera Hub Mission Valley, 8885 Rio San Diego Drive #237. (MISSION VALLEY)

**Cultured Ice Cream Workshop & Flight** Learn how to make cultured milk products (dairy & vegan) through fermentation, and

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**Fermenting the Fruits of Summer Workshop** Learn how to make probiotic-rich, gut healthy fermented dishes with the many fruits of summer. Sunday, August 27, 11am; \$54-\$59. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

**Filmmaking Classes For Teens** Learn the fundamentals of cinema and receive mentorship from industry-professionals. No experience required. This course focuses on the documentary form where you will learn to work as part of a film crew to create a script, scout locations, conduct interviews, shoot professionally, and edit in Adobe Premiere. Saturdays, 10am; through Saturday, August 26, \$300-\$400. Digital Gym Cinema, 1100 Market Street. (DOWNTOWN SAN DIEGO)

**Free Backyard Composting & Bokashi Basics Workshop** Learn the basics of traditional composting and get an introduction to bokashi, a fermentation method that will enable you to compost all your food waste, including meat, dairy, and liquids. Saturday, August 26, 10am; **free**. Rancho Santa Fe Library, 17040 Avenida de Acacias. (RANCHO SANTA FE)

**Free Beatmaking Classes For Teens** Media Arts Center San Diego in partnership with University of California San Diego will offer free workshops for Beat Making at the City Heights Idea Lab starting in July. The Beat Making class will have a stipend of \$300 per session. Tuesdays, 11am; through Thursday, September 28, **free**. Digital Gym Cinema, 1100 Market Street. (DOWNTOWN SAN DIEGO)

**Free Film Composing Classes For Teens** Media Arts Center San Diego in partnership with University of California San Diego will offer FREE workshops for Film Composing at the City Heights Idea Lab starting in July. The Film Composing class will have a stipend of \$150. That means that students

## Rhyme & Verse

*Seventeen haiku by Andrew Hamlin*

Heat of the blanket,  
cool of the pillow...  
long sun

Low sun...  
the fact of flies  
on ferns

Two thumbs  
to the weave of the sock...  
cold sun

Cap and gown,  
she boards the bus...  
by the bums

Birdsong...  
squawk anxious  
at the fire engine

In twilight  
I become...  
the crow's caw

"Flag Day"  
reads my phone...  
unassuming

The night...rich...  
the tide, stolen half  
of the wind

A broken heart...  
and a little girl  
with a stuffed seal

Broken  
down; green bow  
on her backpack

Spring,  
curly red hair—  
overhead catch

Cold room  
cannot quell...  
lilies in a pot

Pond...  
frog plop scrambles  
summer moon

Bus glass, low sun...  
"Exit" backwards  
on her skin

Pigeon,  
head-bobs implacable...  
tunnel station

Cold breeze...  
old man holds out his hand  
from the bench

Gnat  
at the emperor's tomb,  
expects company



Diego Reader, Village Voice, Seattle Times, Seattle Weekly, Goldmine, and other publications. He misses Helen Wiggins. Hamlin's website is [www.andrewhamlin.org](http://www.andrewhamlin.org).

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

are paid to participate as long as they meet minimum attendance requirements. Saturdays, 2pm; through Saturday, September 30, **free**. Digital Gym Cinema, 1100 Market Street. (DOWNTOWN SAN DIEGO)

**Free Film Composing Classes For Teens** Media Arts Center San Diego in partnership with University of California San Diego will offer FREE workshops for Film Composing at the City Heights Idea Lab starting in July. The Film Composing class will have a stipend of \$150. Mondays, 6pm; Tuesdays, 6pm; through Tuesday, September 26, **free**. Digital Gym Cinema, 1100 Market Street. (DOWNTOWN SAN DIEGO)

**Group Divine Light Healing Night** Experience a Direct Divine Light healing, performed in a supportive group setting, on the rare occurrence of the Blue Moon. Wednesday, August 30, 6:30pm; \$20. 18 and up. Spiritual Arts Institute, 527 Encinitas Boulevard. (ENCINITAS)

**Hand Rolled Sushi Class** Learn how to create your own fresh sushi rolls. Saturday, August 26, 1pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Meditation** Expanding Consciousness with Sound Meditation hosted by Teresa Thursday,

August 24, 7pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation** Meditation, Awareness & Awakening hosted by Turf'ya Dhara Saturday, August 26, 11am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Middle-Eastern Drumming Classes** Middle-Eastern Drumming with Frank Lazzaro, all levels welcome. Extra drums available. Mondays, 6pm; through Monday, December 18, \$15. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

**Orangetheory Fitness** Orangetheory Fitness hosts a 60-minute workout session suitable for all fitness levels led by Coach Jess while grooving to timeless tunes mixed by DJ Austin. After the class, treat yourself to a complimentary mimosa at the hotel bar. Saturday, August 26, 11am; \$20. Cassara Carlsbad, 5805 Armada Dr., #Building B. (CARLSBAD)

**Paint Your Sneakers** Bring a pair of clean canvas shoes and express yourself by painting on them with acrylic paint with color, patterns, words and images. Instructor Lauren Becker Downey, no previous experience required, register in

advance. Ages 7 - Adult Saturday, August 26, 10am; \$65-\$74. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

**Spirituality Class** Classes on spiritual topics from Tarot, Crystals, Smudging to Shadow Work, Daoist Alchemy & more. Thursday, August 24, 6:30pm; **free**-\$5. Divine Bubble Metaphysical Boutique and Healing Center, 4639 30th Street. (NORMAL HEIGHTS)

**Sunset Meditation** Join Kadampa Meditation Center San Diego for a sunset meditation and bonfire at Mission Bay. Saturday, August 26, 6:30pm; **free**. Mission Bay Park, Vacation Isle, off Ingraham Street. (PACIFIC BEACH)

**The Benefits of Hydroponic Gardening** Olivenhain Municipal Water District, in partnership with BCK Programs, invites the public to attend a free workshop featuring an introduction to the benefits of hydroponic gardening systems. Registration required @ [olivenhain.com/customer-services/tours-events/](http://olivenhain.com/customer-services/tours-events/). Thursday, August 24, 5:30pm; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

**Yiddish: Go Light, Go Easy** This class with Avi Fried gets you started reading and speaking Yiddish from the very beginning. No previous knowledge required. Sundays, 10am; through Sunday, November 12, \$300-\$350. Online Internet Events, All over the world from. (ONLINE)

## COMEDY

**4th Friday Comedy** Gene Levin, Pamela Wardrip, Edna Nerona, Diana Puig, Mazdak Momen, Iris Neal, Alan Rios and Elice Lin. Friday, August 25, 7:30pm; **free**. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

**All Hands On Deck** Improv game show powered by audience suggestions. Mature audiences. Fridays, 9pm; through Sunday,

December 31, \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

**All Hands On Deck** Improv game show powered by audience suggestions. All ages. Saturdays, 7:15pm; through Sunday, December 31, \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

**Darius Bennett** Featuring Brandon Vestal. 2 item minimum purchase (food and/or drink). Friday, August 25, 6:30pm and 8:30pm; Saturday, August 26, 6:30pm and 8:30pm; \$5-\$25. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

**Friday Night Comedy** DD Stepps headlines Friday, August 25, 7:30pm; **free**. 21 and up. Record Family Wines, 1035 University Avenue. (HILLCREST)

**Friday Night Comedy** Friday, August 25, 7:30pm; **free**-\$10. 18 and up. Five Suits Brewing, 2575 Pioneer Avenue STE 104. (VISTA)

**Gaslamp Comedy Open Mic & Happy Hour** No cover. No drink minimum. \$5 Happy hour. Sign-up between 7:30-7:50 for stage time. Tuesday, August 29, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**I.B. Comedy Club Show** Rachel Dee Saturday, August 26, 8pm; **free**-\$10. 18 and up. Tepik Sports Grill, 710 Seacoast Drive

**Improv VS Standup** Standup comedians perform, then improvisers hit the stage with improvised scenes based on the comedy sets. Mature audiences. Saturdays, 9pm; through Sunday, December 31, \$15. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

**Ismo** AS SEEN ON: "ISMO", Conan, NBC's "Last Call with Carson Daly" & more! Thursday, August 24, 8pm; Friday, August 25, 7:30pm and 9:30pm; Saturday, August 26, 7:30pm and 9:30pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Live Clean Comedy** 2 item minimum purchase (food and/or drink). Thursday, August 24, 8pm; \$5-\$25. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

**Stoney McBlaze** AS SEEN ON: TikTok & more! Sunday, August 27, 7pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**End of Summer Showcase** Performer Line-Up: Audrey Calahan Dancehouse Youth Classes LV's Island Fusion The Junkyard Dance Crew Spellbound Marcus Cruz Viet Mai Jaami Waali Project House of Psyche Gift of Dance Company Andrea Fannin Contemporary Series 2.0 Saturday, August 26, 7:30pm; \$20-\$25. Dancehouse Point Loma, 2180 Chatsworth Boulevard. (POINT LOMA)

**Intro to Square Dancing** Free 1st class Tuesday, August

29, 7pm; \$10. St. James Catholic Church, 625 South Nardo Avenue. (SOLANA BEACH)

## DISCUSSION GROUPS

**American Public Works Assn Public Works Expo** The APWA PWX Expo features education sessions that address current public works issues as well as ongoing challenges. The chance to see an extensive gathering of exhibitors that will showcase the latest products, services, and technologies specific to public works. Sunday, August 27, 8am; Monday, August 28, 8am; Tuesday, August 29, 8am; Wednesday, August 30, 8am; \$800-\$1000. 18 and up. San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Coffee With a Trauma Informed Coach** Meet a coach for coffee. Thursdays, 10am; through Wednesday, December 27, Brew Wave, 4967 Newport Ave., Suite 1. (OCEAN BEACH)

**Job Fair** The specialty grocery store will be looking to fill the following positions: 2 Assistant Grocery Managers, Meat Cutter, Clerks Helpers, Porter, and Gelson's Kitchen Positions. Anyone interested in applying must have a complete resume with them. Thursday, August 24, 9am; **free**. Gelson's Market, 2707 Via De La Valle. (DEL MAR)

**Mission Valley Friends of the Library Meeting** Learn about how to support the Mission Valley Friends of the Library. This meeting is both in-person and on Zoom. Zoom link via email [MissionValleyFriends@gmail.com](mailto:MissionValleyFriends@gmail.com). This event is recommended for adults. Children are welcome. Thursday, August 24, 11:15am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Step Right Up: Circus Trains** Summer Exhibit, Step Right Up: Circus Trains, is full of fascinating and colorful model trains, railroad cars, and animals. Tuesdays, 10am; through Sunday, November 19, **free**-\$19. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

**Warwick's Livestream: Tea-time Recommendations** Join Warwick's booksellers and publishing reps for their latest book recommendations on Facebook Live. Monday, August 28, 4pm; **free**. [warwicks.com/event/tea-time-230828](https://warwicks.com/event/tea-time-230828). (ONLINE)

**Women's Equality Day** The Women's Museum of California is hosting an evening reception and panel discussion to commemorate the anniversary of the 19th Amendment and women's right to vote! The program will highlight the status of gender equality and voting rights in our community through a conversation with dynamic women leaders. Saturday, August 26, 5:30pm; \$20-\$30. San Diego History Center, 1649 El Prado, Suite 3. (BALBOA PARK)

## NOW OPEN



**LITTLE ITALY MERCATO**  
**SATURDAYS 8 am to 2 pm**  
**WEDNESDAYS 9:30 am to 1:30 pm**

Shop safe at open-air farmers' markets  
Fresh Fruit • Vegetables • Meat • Fish • Eggs  
Flowers • Yogurt • Baked Goods and more!  
Limited entry for safe shopping

OPEN YEAR-ROUND, RAIN OR SHINE

Information and safety protocols:  
[sandiegomarkets.com](http://sandiegomarkets.com)



## FARMERS' MARKETS

**Little Italy Wednesday Mercato** Little Italy Wednesday Mercato offers a selection of farm fresh produce, pastured eggs, poultry, meat, fish, baked goods, dips and spreads, yogurt and select local arts and crafts brought to the neighborhood by California farmers, fisherman and artisan foodmakers. The market occupies three blocks on West Date Street between Kettner Boulevard and State Street including the Piazza della Famiglia. Wednesdays, 9:30am; **free**. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

## FILM

**Family Film Screening** The festival offers an excellent multicultural platform to engage aspiring filmmakers, students, and educators alike by screening quality films and television series (both short and feature-length), as well as works in the areas of documentary, animation, educational visual arts, and mixed media. Friday, August 25, 11am; \$5-\$25. Carlsbad City Library, 1775 Dove Lane. (CARLSBAD)

**Red Carpet with International Movie Stars** Waking with the movie stars from worldwide on the red carpet of 2023 San Diego International Kids' film festival, show your beauty to the world, interview by the press and have photos. Then, put your signature on the wall and enjoy the award ceremony with live entertainment and filmmakers from worldwide. Registration @ sddkidsfilms.org. Sunday, August 27, 5pm; \$85-\$499. MiraCosta College Theatre, One Barnard Drive. (MIRACOSTA COLLEGE)

**San Diego International Kids' Film Festival** San Diego International Kids Film Festival will screen 150+ films from 30+ counties in multiple venues for three full days, present one of the only film market that focus on Children and Family cinemas; host it's exclusive Maeya Angle Pageant. Complete with red carpet, media coverage, fashion presentation, networking, speakers and celebrity guests. Friday, August 25, 11am; Saturday, August 26, 11am; Sunday, August 27, 11am; \$5-\$85. Carlsbad Senior Center, 799 Pine Avenue. (CARLSBAD)

## FOR KIDS

**Kids Gala** Celebrate being a hero of the environment with an action-packed 2 hour event at the Discovery Center. Activities include: Magic show Raptor presentation. Meet Iron Man as he will make an appearance in his full suit. Watch the unveiling of the beautification mural and find your tile. Tile painting before the event. Friday, August 25, 5pm; \$25-\$100. Agua Hedionda Lagoon Discovery Center, 1580 Cannon Road. (CARLSBAD)

**Kids Happy Hour** Enjoy kid-friendly entertainment and snacks to create a festive event for the whole family. Entertainment will include magic shows, storytime, bubbles and more. Additional details and a full schedule can be found on venue website. Thursdays, 3pm; through Thursday, August 31, **free**. One Paseo, 3725 Paseo Place. (CARMEL VALLEY)

**Little Women the Musical** Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Friday, August 25, 7pm; Saturday, August 26, 2pm and 7pm; Sunday, August 27, 3pm; \$15-\$30. Theatre for Young Professionals, 7960 University Avenue Suite 240. (LA MESA)

**Summer Reading: Noteworthy Puppets Musical** Noteworthy Puppets starring The Three Little Pigs is perfect for ages 3+. This program is one of several offered as part of a summer reading program. Saturday, August 26, 2pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**The Worst-Case Scenario** Prepare for a thrilling journey of survival strategies and escape tactics based on the internationally acclaimed Worst-Case Scenario Survival Handbook series. Immerse yourself in heart-pounding challenges and mind-bending puzzles that equip you with essential skills for unexpected real-life scenarios. Thursday, August 24, 10am; Friday, August 25, 10am; Saturday, August 26, 10am; Sunday, August 27, 10am; Monday, August 28, 10am; Tuesday, August 29, 10am; Wednesday, August 30, 10am; \$19-\$24. 3 and up. Fleet Science Center, 1875 El Prado. (BALBOA PARK)

**Toddler & Preschool Storytime** Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Location: Community Room Thursday, August 24, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Trail Tykes** Created for children 2 to 5 years of age, Trail Tykes includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space. Sunday, August 27, 10am; Monday, August 28, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Vector Control Storytime** Learn about Vector Control with storytime Thursday, August 24, 10:30am; **free**. Poway Library, 13137 Poway Road. (POWAY)

## FUNDRAISERS

**Cornhole For A Cause: Good Wood Customs** Good Wood Customs - A custom cornhole and wooden accessory design company in San Diego brings an all-out cornhole competition with a plethora of teams of 2 for an epic series of games for the winning prizes. Local beer, food, and more will be sold at

the event to competitors and non-competitors. Saturday, August 26, 10am; \$5-\$100. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

## LECTURES

**CreativeMornings San Diego: Pride with a.t. fury** A free 20 minute breakfast lecture series for the creative community. Enjoy coffee, donuts, and inspiration every last Friday of the month. Friday, August 25, 8:15am; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

## NATURE

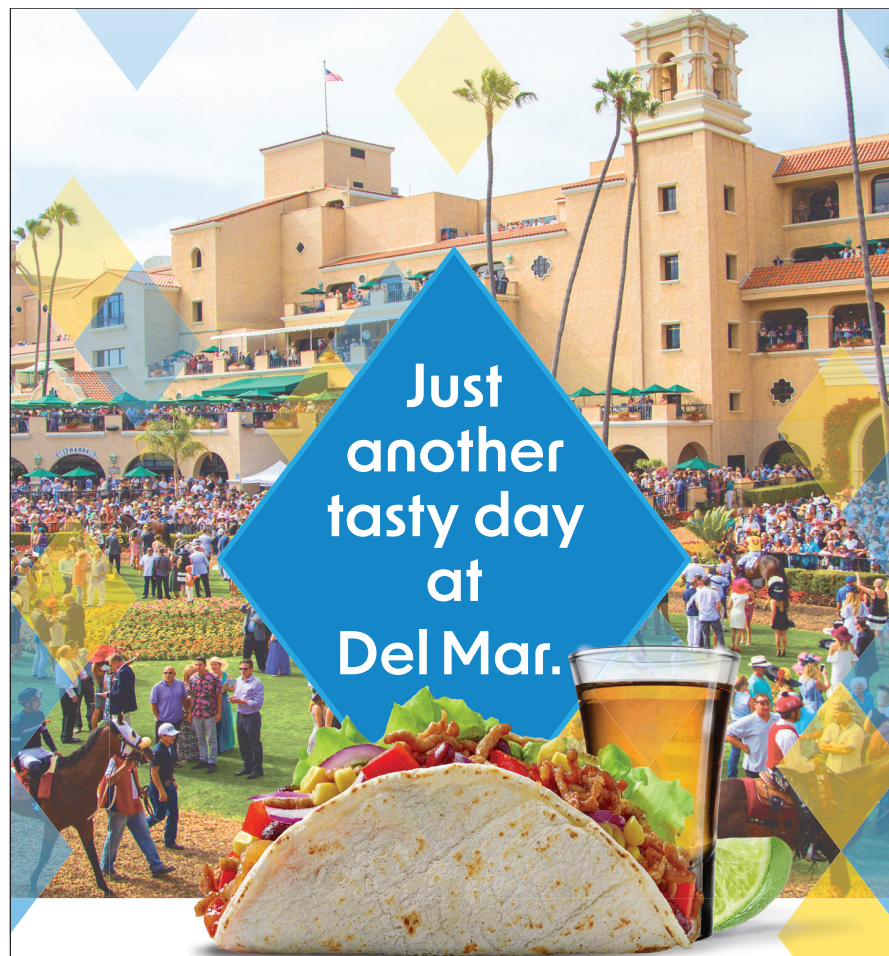
**Birding Basics Class** Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. You will also learn how to use a field guide, so bring one along if you have it. Classes meet at the Visitor Center in Classroom A. The class is free and open to the public. However, seating is limited to the first ten people. Saturday, August 26, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Learn how the plants adapt to the heat. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks are canceled if raining Saturday, August 26, 9:30am, Sunday, August 27, 9:30am, Wednesday, August 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Guided Nature Walk** Join an MTRP Trail Guide on a guided nature walk. Walk includes a visit to the lush riparian habitat of the (mostly shaded) Kumeyaay Lake shore line. The Park is constantly changing, so see and learn new things on walks throughout the year. Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, August 26, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Mindful Walk** The Torrey Pines Docent Society offers a free guided walk. Sundays, 8am; through Sunday, December 31, **free**. 18 and up. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

**Wheelchair-Accessible Botanical Tour** Join Park Ranger Herrera for an exciting journey through a lesser-known botanical treasure. This easy, 1/4 mile trail is wheelchair and stroller accessible. Bring



# Tacos & TEQUILA

## Saturday, August 26

This summer at Del Mar, you can enjoy three of San Diego's favorite things – Tacos, Tequila and world-class Thoroughbred racing. Tacos & Tequila will showcase a great selection of specialty tequilas, margaritas and cervezas, paired up with tasty tacos from the best taco shops in town. And brand specialists will be on hand to share samples and answer questions about their tequilas. Event ticket required. Ages 21 & up only.



JULY 21 - SEPT 10

DelMarRacing.com

ESPOLON  
TEQUILA



water and sun protection. Leashed, friendly dogs are welcome. Meet near the playground. Saturday, August 26, 11am; **free**. Charles Lewis III Memorial Park, 4639 Home Avenue. (CITY HEIGHTS)

SPECIAL  
EVENTS

**Discovery Gala** Become a DC superhero by attending this action-packed night. Musical guest Atomic Groove. Emcee & Auctioneer Iron Man. DJ, Dinner, Vigilucci's Restaurant Group, Live auction, Silent auction. Saturday, August 26, 5:30pm; **free**. 21 and up. Agua Hedionda Lagoon Discovery Center, 1580 Cannon Road. (CARLSBAD)

**Friendship Pop Up Shop Market** Vendors with candles, crystals, soaps, pet attire, handmade items, home decor and more. Sundays, 11am; through Sunday, December 31, **free**. Chula Vista Friendship Park, Fourth Avenue & F Street. (CHULA VISTA)

**PaintCare Paint Drop-off Event** San Diego households and businesses can safely and easily drop off unused paint for recycling at this one-day paint recycling event hosted by PaintCare. Eventbrite registration is required to attend. Saturday, August 26, 8am; **free**. Steele Canyon Charter High School, 12440 Campo Road. (SPRING VALLEY)

**Philippine Cultural Arts Festival** The SAMAHAN Filipino American Performance Arts & Education Center will hold its 36th Philippine Cultural Arts Festival. This festival appeals to the whole family and allows San Diego locals as well as tourists the opportunity to learn about Philippine culture and performing arts through dances and music. Saturday, August 26, 10:30am; **free**. Balboa Park, 2500 Balboa Drive. (BALBOA PARK)

SPOKEN WORD

**Downtown Escondido Toastmasters** Toastmasters is an international organization that helps people improve their public speaking, practice effective communication, and build leadership skills. Thursdays, 12:05pm; through Thursday, June 27, 2024. **free**-\$53. 18 and up. Escondido City Hall, 201 North Broadway. (ESCONDIDO)

**Poets Underground: Hello Hip-Hop** Poets Underground presents Hello Hip-Hop, an open mic event for rappers, beatboxers, poets, and producers in Studio 219 at Brooks Theater. Thursday, August 24, 6:30pm; \$15. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

**Staged Reading: AR Gurney's The Perfect Party** The San Diego Actors Theatre is holding a staged reading of AR Gurney's comedy The Perfect Party. Directed by Sam Woodhouse, the cast features William Barstad, Laura Ganz Holtan,

OUTDOORS

Hilary traces a green path through the desert, birds head south

Rain Drenched Most of San Diego County over the past weekend. And while Tropical Storm Hilary was the first to hit Southern California in 84 years, a burst of late summer rain is hardly unheard of here. In the Imperial Valley, the dousing has contributed to the greening of certain kinds of vegetation. On the desert floor, for



THE PACIFIC COAST POPULATION OF THE WESTERN SNOWY PLOVER WAS LISTED AS THREATENED BY THE FISH AND WILDLIFE SERVICE IN 1993.

CREDIT: WIKIMEDIA COMMONS/MIKE BAIRD



OCOTILLOS CAN GROW AND LOSE LEAVES FOUR OR FIVE TIMES IN A YEAR, DEPENDING ON RAINFALL.

example, the spidery ocotillo can grow an instant crop of green leaves after a storm, only to drop them two to three weeks later if no further rain arrives. The distribution of green-leaved ocotillos not only tells where rain has recently fallen, but also indicates where the runoff has collected and remained long enough to be absorbed by the ocotillos' root system.

**Shore Birds Migrating Southward Are Beginning To Arrive** in San Diego County. Through fall and winter, various ducks, sandpipers, and plovers will be spotted in increased numbers in the county's remaining coastal wetlands. Best bird-watching spots include the Tijuana River estuary, south San Diego Bay, the San Diego River flood channel, Peñasquitos Lagoon, San Elijo Lagoon, Batiquitos Lagoon, and Buena Vista Lagoon.

THEATER  
LISTINGS

*Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

A Weekend with Pablo Picasso

Writer/performer Herbert Siguenza keeps it light and laugh-y at the outset: *you want an intimate session with an artistic colossus? How about we start with him in the bathtub? Very intimate!* It's a good thing, because while the script is liberally peppered with Picasso the Performer's self-amused commentary on work, women, art, children, etc., the story is heavy-hearted: the Soviets have decimated Hungary, and the communist Picasso must reckon with the fact that the fascists aren't the only ones deserving of a modern nightmare like his anguished *Guernica*. He's not about to repeat himself, but neither can he keep silent and still adhere to the vision of himself as an artist that he established after losing a high-stakes bet with God. Fortunately, he has obligation to help with his inspiration: a wealthy client has asked for six paintings and three vases by Monday morning, and while he insists that is not a factory, he very much believes in both work and success. The show is scattershot

but never slack, serious but never somber — and it makes first-rate use of the theater's projectors, especially in the sequence tracing one painting's evolution from curious child to anguished artist. Siguenza gives us a man who, like Whitman, is large enough to contain multitudes; viz. his vacillating attitude about his power over a painting vs. its power over him during the act of creation. He is also on his best behavior here — a rascally great-uncle instead of a brilliant monster — and so he remains a reliably entertaining host.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM THURSDAY & FRIDAY, 2PM & 7:30PM SATURDAY, 2PM SUNDAY, AUG. 27 & WEDNESDAY, AUG. 30.

**August: Osage County** Winner of the 2008 Pulitzer Prize for Best Play Winner of the 2008 Tony, Drama Desk, & Outer Critics Circle Award of Best Play Meet the Westons. A vanished father. A pill-popping, scathingly acidic matriarch. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Holed up in the large family estate in Osage County, Oklahoma, tensions boil over in the ruthless August heat. Mix it all up and you've got a play that exposes the dark side of the Midwestern American family.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7:30PM THURSDAYS, FRIDAYS, & SATURDAYS, 3PM SUNDAYS.

**Cry It Out** This play explores the friendship

Patricia Elmore Costa, Byron La Due, and Kathi Diamant. Saturday, August 26, 2pm; \$10-\$20. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

SPORTS &  
FITNESS

**Family Yoga Series** Free 45-minute yoga classes on the lawn behind Harland Brewing led by experienced yoga instructor Jenn Richardson. Bring your mats, no prior yoga experience necessary. Sundays, 10am; through Sunday, August 27, **free**. One Paseo, 3725 Paseo Place. (CARMEL VALLEY)

**Gaslamp Skate Sunday Series** The Sunset Roller Club is a diverse group of skaters at every level. Sunday, August 27, 5pm; **free**. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

MOVIES

*All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.*

**Barbie** — In the enchanting realm

of Barbie Land, every day is the best day. That is, until midway through a dazzling disco-dance when Barbie (Margot Robbie) asks her fellow Mattel-mates, “Do you guys ever think about dying?” What follows is a philosophical voyage that leaves behind a pink-hued Oz as Barbie and her not-boyfriend Ken (Ryan Gosling) embark on a real-world adventure in an attempt to reconcile her identity. It's a fitting twist for a doll that has spent over six decades inspiring young girls (and boys) to look inward and explore their identity, now having to confront her own existential crisis. Yes, Barbie may be a plastic toy, but she also symbolizes the unrealistic standard of feminine beauty and embodies the prescribed roles in a patriarchal society. As Barbie struggles with the problems that women in the real world have to handle daily, director Greta Gerwig uses the opportunity to delve into some weighty themes uncommon in typical summer blockbusters — most notably the lack of autonomy experienced by women in a male-dominated world. The message of womanhood is not discrete nor does it need to be. There's no peeling back the pink-hues to get to the subtext. Gerwig effortlessly unveils the profound truth of patriarchy's harmful impact on both women and men, as if unboxing a cherished Barbie doll. (2023) — R.B. ★★ (IN WIDE RELEASE)

**Oppenheimer** — Small men, big bombs. Not for nothing do the three main movers and shakers in writer-director Christopher Nolan's very magnum opus refer to themselves as “a humble physicist,” “a humble soldier,” and “a humble shoemaker.” (The first is Robert Oppenheimer,

director of the American effort to beat the Nazis to weaponized nuclear reactions; the second is Leslie Groves, Oppenheimer's military overseer; and the third is Lewis Strauss, the former chair of the Atomic Energy Commission, whose confirmation hearings for Secretary of Commerce — long after the bomb's invention and use — provide the occasion and framework for the time-hopping narrative.) Naturally, none of them mean it, but it's the truth: here, they're just frail cogs in a mighty historical machine. Robert Oppenheimer may have quoted Shiva when he said, “Now I am become death, the destroyer of worlds,” but the film treats him as more of a brilliant organizer and pitchman than as a god or even a genius — a brainy strategist in the mold of Steve Jobs. He may get the title — and the cover of Time — but he joins the rest of the characters in the scrum of a story of ordinary men and women caught up in extraordinary times. What they created really did, as the movies like to say, “change the world,” but no one here rises to the level of hero, or even tragic hero, and even the villainy on display is more vanity than anything else. Oh, the humanity, indeed. As a result, the three-hour runtime involves an awful lot of talk about impersonal science and highly personal relations, punctuated by one truly spectacular, overwhelming happening. Nolan is a past master at cutting up events and fitting them together to dramatize the former, and also at the kind of grand-scale visuals that do justice to the latter. But the inevitable affect is somber bordering on sour: a well acted, gorgeously shot downer. (2023) (2023) — M.L. ★★ (IN WIDE RELEASE)



between two newly minted moms in a working-class town. A third mother from a rich enclave in the hills above infiltrates their coffee klatch. Each woman faces some crushing choices when it comes to balancing life and work with new responsibilities as a mother. And there is no happy ending. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

#### Evita

Well now, looky here: an embittered, occasionally outraged, but still strangely sympathetic musical about a populist politician who is maybe more interested in herself than in the people who adore her, who is fond of grand gestures but tends to behave in small, selfish ways, who would rather be regarded as a saint than do the work of good governing. As the narrator sings at both outset and closing: "Things have come to a pretty pass when someone pretty low class can be respected and admired." So yes, points for timing! Also for staging: Evita is a big show, and Cygnet puts it on without either a big cast or a big set, relying instead on creative choreography and excellent music. At times, the speed and spread of the lyrics and notes get the better of the cast, especially when they're in motion, but they hold still and get it right for the big moments: "Don't Cry for Me, Argentina," "Another Suitcase in Another Hall," "I'd Be Surprisingly Good for You," and the closing Lament, in particular. CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.



**Evita: The perils of political sainthood.**

#### Little Women the Musical

Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America. THEATRE FOR YOUNG PROFESSIONALS, 7960 UNIVERSITY AVENUE SUITE 240, LA MESA. 7PM FRIDAY, 2PM & 7PM SATURDAY, 3PM SUNDAY, AUG. 27.

#### The Merry Wives of Windsor

Sudsy Shakespeare, set in the soap-

bubble cleanliness of the '50s. The rotating set, which takes us from soda shop to happy home to pleasant park (with a door to a motel tellingly added, if never employed) is almost as much fun as the goings-on, which have to do with fat John Falstaff's attempt to bed not one, but two married women in well-behaved Windsor. But women talk, don't you know, and in no time, they're plotting to prank the lumbering lothario. The telling line: "Wives may be merry, and yet honest, too." That helps makes sense of the setting: ten years later, that sort of honesty might have been seen as submission, or denial, while a night with the Knight might have come across

as brave, or at least adventurous. And the jealous husband would have been a bad joke, while here he's a good one. The really bold bit comes in the script department, via frequent insertions of era-appropriate lingo. "A soda jerk is a good trade." "Razz my berries." "Tuna casserole? Nummy nummy nummy!" But it's all so frothy and free of consequence that it hardly seems like violence to the Bard's genius – even if it only occasionally feels like a genuine addition. (Shoutout to Schlitz.) The actors follow the script's lead and play it big and broad, but this is the good old Globe, so it stops short of over the top. Jenn Harris shows special expertise in this department as Mrs.

Quickly — and boy howdy, is she. A regular Benzedrine queen, all tics and quirks and reliably funny. Tom McGowan's bumbling rascal Falstaff practically comes off as a straight man by comparison.

LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

#### Nunsense

The Little Sisters of Hoboken face the deadly dilemma of burying dozens of fellow nuns on a budget. Naturally, the most logical move is to stage a variety show against a backdrop of *Grease the Musical*, right? The zany sisters work their way through organizing a Vaudevilian-esque production, utilizing the past talents – Reverend Regina was a former carnie – and current circumstances – Sister Mary Amnesia's memory loss makes for great conversation. Nunsense Book, Music and Lyrics by Dan Goggin. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

#### Plays in the Park: 9 to 5 - The Musical

Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic. Book by Patricia Resnick, Music and Lyrics by Dolly Part. KIT CARSON PARK, 3333 BEAR VALLEY PARKWAY, ESCONDIDO. 8PM FRIDAY, SATURDAY, & SUNDAY, AUG. 27.

#### The Untitled Unauthorized Hunter S. Thompson Musical

Anarchy. Ambition. Peacocks. Who was Hunter S. Thompson? He changed journalism. He defined counterculture. Equal parts philosopher, clown and

genius, he was armed and dangerous with a typewriter as his preferred weapon. Careening from the 1940s to his death in 2005, this gonzo musical blasts into the life of one of America's most influential and destructive icons. In relentless pursuit of the meaning of the American Dream during an era of political and social upheaval, Hunter S. Thompson cultivated a new form of journalism that for better or worse injected his subjective view into the heart of the story. Now, in another, even more severe moment of fake news, propaganda and polarization, Hunter's story helps explore how we got here, and how to keep fighting. Set to Joe Iconis' anarchic and tune-ful score, this musical is a rock 'n' roll portrait of an artist seeking greatness and coming to terms with his own legacy. It's a heartfelt trumpet call to the moral idealists, the outraged, the outlaws and the outsiders.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

#### Vanya Sonia Masha & Spike

Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha. This show contains bits of adult language and situations. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

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# Fish Guts goes gourmet

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## The upshot of fresh corn tortillas and Fish Guts

*Fish Guts*; 2222 Logan Ave., San Diego. Logan Avenue didn't seem to be lacking for taco shops, but then along came Fish Guts anyway. And while the recent addition to Chicano Park's casual restaurant row may bear a dubious name, there's no questioning its noble intent: crafting street tacos, made from scratch, using fresh, local seafood.

Though it presents as a counter shop, grab a menu anyway. Fish Guts offers casual table service, including beer and cocktails, at any of its three rows of countertop. Packed into a small, corner location, its indoor/outdoor patio dining setup manages to squeeze in a lot of seating. And if you're willing to sit upon what are possibly the shortest stools in town, you'll have front row seats to the lively avenue, with a glimpse of the Coronado Bridge up the street.

The surprise to this guy is that it's set up more as a dinner spot. On Wednesday or Thursday, you may order a fried fish sandwich all afternoon, but the tacos don't come out until 4pm. On weekends, however, tacos are served all day, from a mostly ocean-based menu that covers a lot of tasty ground.

Like the fish sandwich, my Baja-style fish tacos were made with a local whitefish. During my Saturday visit, that meant vermillion rockfish: a pleasant and plentiful local catch occasionally named as red snapper or rock cod

on local menus. I cannot stress how much my inner snob prefers this fish over budget-friendly tilapia or swai. And it doesn't disappoint when beer battered with Modelo and dressed with cabbage and chipotle aioli.

If the word aioli didn't tip you off, these are you might call elevated, or gourmet street tacos. Meaning you get two small tacos for \$10-12, and each one is sauced as the chef intended.

I'd probably be fine smothering any lightly seasoned local fish with the contents of your basic salsa bar, but I have no complaints with regard to the chipotle on my Estilo Baja tacos. Nor with the achiote and guajillo chili sauce coating the cubes of salmon filling my *al pastor* fish tacos. Nor with the deftly applied char visible on the pineapple in the *al pastor*.

Of course, the salmon *al pastor* are not made using a local catch, but the blackened swordfish tacos are, and the coconut battered shrimp hails from Baja. Local catch or otherwise, it all comes by way of Tunaville Market and Grocery, the Point Loma seafood market with deep ties to San Diego's fishing community.

All that makes this place something of a fish taco lover's dream: just grab a stool, and start ordering tacos by the pair until you can't eat any more.

-Ian Anderson

## FOOD & DRINK EVENTS

**18th Anniversary Party** Enjoy live music all day, food and drinks specials, raffles and more. Saturday, August 26, 2pm; **free**. Beaumont's, 5662 La Jolla Boulevard. (LA JOLLA)

**Dragalicious Brunch** Saturdays and Sundays. Saturdays, 12pm; Sundays, 12pm; through Sunday, December 31, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

**First Annual Taste of East Village** For two consecutive days, foodies will eat, sip and stroll their way through the neighborhood sampling appetizers, entrees, desserts and beverages from more than 35 of San Diego's most popular restaurants. Tuesday, August 29, 4pm; Wednesday, August 30, 4pm; \$40. East Village

**Gospel Brunch** Hosted by Sister Nun-of-the-Above (Tootie) with the Sisters of Sequin. Each entree



A corner taco shop in Barrio Logan that buys local and sauces smartly.

includes unlimited Mimosas, Champagne, or Bloody Marys. Sundays, 12pm; through Saturday, December 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

**Grand Opening** Sample complimentary hors d'oeuvres and beverages, and mingle with fellow food connoisseurs. Thursday, August 24, 5pm; **free**. Heights Italian Chophouse, 1980 Kettner Blvd Suite 10. (LITTLE ITALY)

**Summer Sunset Live Music Series** Hosted at Layover, the hotel's aviation themed rooftop bar and lounge. Saturdays, 4pm; through Saturday, September 2, **free**. 21 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)



Salmon *al pastor* tacos.

**San Diego Dim Sum Tour** Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

**Street Food Market** Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Summer Night Pop-Up Dinner** Collaborative dinner experience between Golden Coast Mead, Terra Madre Gardens and Cucina Migrante with welcome aperitivo paired with Golden Coast Mead. Saturday, August 26, 4pm; \$133-\$300. 21 and up. Terra Madre Gardens, 9928 Protea Gardens Road. (ESCONDIDO)

**Taco Tuesday Crawl** Nine tantalizing locations participating, each offering their take on the beloved taco: El Chingon - American Junkie San Diego - Taste & Thirst - Las Hadas - Whiskey Girl - Meze Greek Fusion - Baja Rick's Cantina - Tacos El Cabron - Rockin' Baja Lobster Tuesday, August 29, 3pm; \$30-\$40. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

**Throwback Thursday** Visit the Mess Hall Bar and travel back in time for decade-themed specialty cocktails and beats. Thursdays, 5pm; through Thursday, December 21, Liberty Public Market, 2820 Historic Decatur Road. (LIBERTY STATION)

**Tijuana Street Food Tour** Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. [wildfoodietours.com](http://wildfoodietours.com). Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)



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# the inside track blurt

## Pleasure Pill born from the pain of Covid

Jonah Paz started playing in his first local punk band in 2013, when he was 13 years old. By the time Covid reared its ugly head in 2020, he had cycled through a myriad of groups and was playing in an experimental trio called JINX! where he served as the sole songwriter.

With time on his hands during the lockdown, Jonah continued his experimentation, and his songs began to mutate. "My song-writing took the turn to what it is now," he says, "of just being a more conventional rock and roll kind of thing, rather than being experimental. I started writing with guitars rather than using synths and stuff like that. It was only a three-piece before: it was bass, synth

and drums. So we needed two guitars. That was pretty much how the new band came to be. We started rehearsing for it in the summer of 2021 and started gigging in September of '21."

This new incarnation of JINX! was notably different than the pre-pandemic version. Paz's songs not only leaned into rock, but also veered quite heavily into Britpop. "We all love that kind of stuff. I think, before the pandemic, I was really interested in finding new music and searching for new bands. What turned me on was stuff that was really avant-garde and kind of insane, because I was young and in college and just excited by that. But then the pandemic was going, and I think subconsciously I just wanted to resort back to things that I have always known. Bands like Stone Roses, Primal Scream, Oasis, Blur, and Suede were definitely bands that I

grew up listening to with my parents. Then I also had a bit of a mod phase, and I was super into that whole culture and early to mid-'60s stuff." And while their overall sound is far more reminiscent of Britpop, the mod element comes across



Pleasure Pill: pandemic prompted peer into past

in the band's sense of fashion and visual aesthetic, as evidenced in their video for "Get There Soon."

Since they started playing in 2021, the group has morphed. The arrival of a new drummer, Dom Friedly, coincided with the more Google-search-friendly name: Pleasure Pill. Members have also retooled their instrumentation, with Jonah now serving solely as the lead singer and ditching his rhythm guitar duties. "It was either that I would fumble guitar lines, or I didn't sing to my fullest potential," he explains. The band's former keyboardist (Jonah's brother Ethan) has picked up the rhythm guitar slack. So, no more keys, right? Not exactly. "We didn't fully sacrifice the synth, because we have a little drum pad that has backing tracks, because some of the songs have more electronic dance beats to them. So when

we switched over, we just put the synth on those live tracks. It doesn't really sacrifice the sound at all. If anything, it makes the guitars scream a bit more when you're just focused on that, rather than what we were doing before."

The band currently has five singles available on Spotify (three of which include B-sides). Even though they have recorded an album's worth of songs, Jonah seems comfortable with the singles-going-steady approach. "I

think for the time being, we are just going to be doing the singles game, because that's what people seem to pay attention to right now. Especially for an unsigned band like us."

An interesting aspect of Pleasure Pill is that, even though they have only a handful of songs officially released, their live shows are akin to those of a band that is building setlists from multiple albums. "We can play up to an hour," says Paz. "We have loads of songs. We

can do however long anyone wants us to play. We usually try to keep it to 35 [minutes], to keep people wanting more. We have three releases, five songs out, but I have album two — if you count the original batch of singles as album one — ready to go as well. There's a lot of material, and if you want to hear it, you can just come to the show. We play it all the time and switch it out. We still have enough songs for sets to be different. We can play one set one night and then switch it out and do a whole other batch of songs. People still freak out over them, and it's super exciting and cool. It's a good problem to have." Pleasure Pill will play the Casbah on August 24, on a bill that includes Trit 95.

— Dryw Keltz

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen



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SUN. SEP. 3

**(HED) PE**  
Heathensun, Kella Sin, Joe Dreamz

THU. SEP. 14

**HAUNT & HELL FIRE**  
Titans Wrath

WED. AUG. 30

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Swallow the Sun, Stormruler

FRI. SEP. 8

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FRI. SEP. 15

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# THE GONZO REPORT

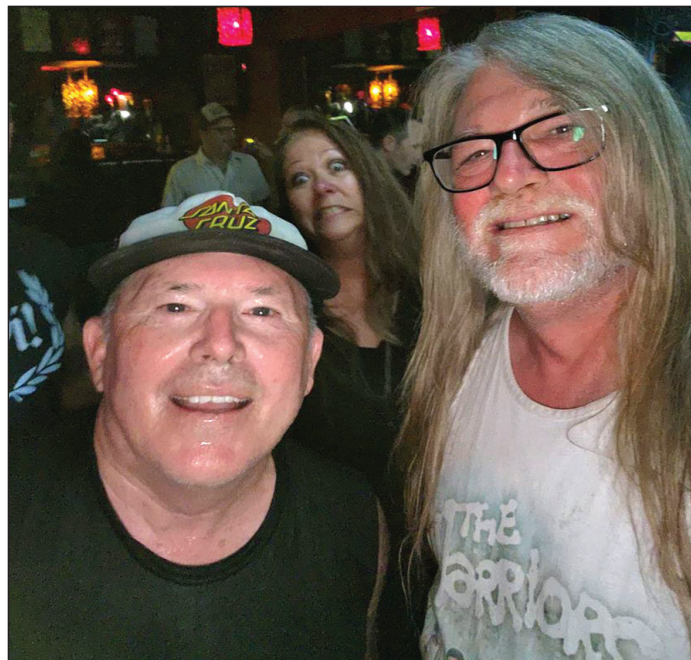
## The objection of Eddie's daughter

Dr. Know recalls a powerful lesson at The Casbah

"Fuck Greg, gimme that white shirt," I tell Dr. Know's merch person. Greg Gonzalez is like a brother to me, and I'm attending this show at The Casbah because Dr. Know is one of his favorite punk bands. And tonight, he's replacing his classic design shirt with a new one. The one I wanted. I love Greg, but I will be damned if I'm risking being twinsies. Irate at the stifling of the expression of my individuality through the purchase of mass-produced band gear, I go to check out the bands. But before I can do that, I find myself engrossed in conversation with Bart Mendoza, a man who was immersed in music at a young age and who seems to have

done it all, writing and producing songs as well as working for record labels — including his own. He's got Iron Maiden stories, which I soak up like Spongebob Fanboy, but our conversation on the future of music and journalism results in a respectful disagreement. Eventually, the chatting gets me anxious, because I realize I've heard most of the Strychnine 99 and Pancho Villa sets from just outside the performance room. I'm starting to feel like one of those twits who just wants to say they were there — to be seen, instead of being in the moment and supporting the bands.

Moments before Stalag 13 comes on, I'm still replaying conversations I've had with people during the opening sets and prior to the show. The pop culture references tonight were myriad, but their vintage has relegated most of them to modern obscurity. None of that matters when the band starts playing and the crowd responds with a mania of crashing bodies and the congregational screaming of every word. The energy multiplies through covers of 7 Seconds'



"Even at 61, he's got that earnestly curious smile I remember from reruns of *The Courtship of Eddie's Father*."

"Young 'Til I Die" and Minor Threat's "Filler," songs I've played myself in 86Fix; I start to feel a kinship with bass player Danny Altimara, who nails the lines with an attack I envy. Then, akin

encouragement from his bandmates, who tell me he's never given an autograph before, he steps up and signs it.

*continued on page 24*

SPIKE STEFFENHAGEN

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San Diego Reader August 24, 2023 23



# THE GONZO REPORT

continued from page 23

Speaking of old TV shows: I've seen Brandon Cruz walking around the venue tonight; he's impossible to miss because, even at 61, he's got that earnestly curious smile I remember from reruns of *The Courtship of Eddie's Father*. Back in the '80s, when "Where are they now?" shows were all the rage, co-star Bill Bixby — who played Eddie's father — was greeted by a grown Brandon in full punk regalia. As the audience laughed, Bixby asked a simple question: "Are you happy?" Cruz said he was, and they walked off into a fake sunset, talking about the things that were important in life. My young brain translated the exchange as, "Fuck what other people think, be yourself."

That memory plays in my mind as Dr. Know starts its set, and I'm seeing nine-year-old Eddie's smile on Cruz as they tear through their classics — with the exception of "Fist Fuck," which is sung by an audience member because Cruz' daughter is disgusted by it.

Alas, it turns out the saying, "If it's too loud, you're too old" is bullshit. Because no matter what your age, it's too loud to even make out the songs until a few bars in. It's bad enough that the band requests a sound correction, but it doesn't happen.

When the show ends, I get to the stage and Cruz takes a selfie with me. I don't get to tell him the impact that long-ago TV interaction with Bixby had on me, but the moment still makes my night. I meet Greg outside the venue and show him my shirt, which he loves. I think he intends to go purchase one, but it turns out the excessive distortion from the volume may have thrown off his equilibrium, and he's dazed. I tell him my cool shirt will always be known as the "Fuck Greg" shirt, and he suggests stenciling it on the back. Like a genuine friend. ■

## IMMORTAL BEAUTY

BY GARRETT HARRIS

### Opera's decline and an opera star's death

It's been a rough summer for opera. For starters, *Opera News*, a publication of the Metropolitan Opera Guild, has announced that its operations will be folded into the British publication *Opera Magazine* starting in December. *Opera News* started in 1936 and had a circulation of about 43,000. It generally focused on covering opera in the U.S. — the Metropolitan Opera, specifically.

The event that sparked the end of *Opera News* was, as it happens, the end of the Metropolitan Opera Guild itself. The Guild was established in 1935 with the aim of supporting the Met during the financial downturn known as The Great Depression. Guild membership started at \$85 per year and included a subscription to *Opera News*.

The Met is currently having financial problems after Covid, and has found itself competing with the Guild for support from the same people. The Guild will compensate its 20 or so employees before laying them off. The hope is that the Met will hire some of them.

The Opera Chautauqua Company has been producing full-scale opera performances since 1927. But now they have announced that after 2024, those productions will be stripped down to a workshop format. The number of singers in the young artist program will be reduced from 24 to eight. The company cited a lack of ticket sales as the primary financial obstacle.

Opera Philadelphia is reducing its \$11 million budget by \$1.5 million and pushing

some productions out to future seasons. David Devan is stepping down from his roles as the general director and president, positions he has held since 2011. *WHYY.org* reports, "Devan has been the executive director for 12 years. In that time, he turned Opera Philadelphia into an industry leader by seeking out contemporary works, nurturing new composers with commissions and residencies, and aggressively pivoting to digital productions during the height of the pandemic."

I am predicting that Opera Philadelphia will continue to reduce its budget and will be an empty husk within the next five years. If Opera Philadelphia's business model is so robust, why is it reducing its budget, firing staff, and



Renata Scotto: the greatest M. Butterfly of all time?

losing its general director? Let me make this absolutely clear. There is no way to sustain an opera company that seeks out contemporary works. I am sick and tired of hearing people complain that opera companies are becoming museums because they aren't producing new operas. What's wrong with museums? Museums play a vital role in the survival of culture.

However, I will save the rant that is building in my heart for a future article because I want to note that on August 16, Renata Scotto died. Scotto debuted at La Scala in 1953. She continued to sing on the world stage for another 50 years. She is the Butterfly on my favorite recording of Giacomo Puccini's *Madama Butterfly*. Scotto died in her hometown of Savona, Italy. She was 89.

### Classical Music this week

**Encounter: A Room of Her Own** Two of the most gifted and compelling musicians of the 19th century are finally being recognized for their own work, independent of the prominent men in their lives. We celebrate with an exploration of their life and work, along with special performances of their vibrant music by Fellowship Artists **Max Tan** and **Elliot Wu**. Thursday,

August 24, 2pm; **free**. JAI at the Conrad, 7600 Fay Avenue.

**Finale: Serenades** SummerFest comes to a close with a celebratory concert that will send you out into the night on a positive and wonderful note. In addition to Tchaikovsky's lush and beautiful *Serenade for Strings* and Bruch's *Double Concerto for Clarinet*,

Viola, and String Orchestra, that will sweep you off your feet, Inon Barnatan has arranged Freddie Mercury and Queen's biggest and most intriguing rock hit, "Bohemian Rhapsody," for five cellos and piano. This will be the climax of the festival. Saturday, August 26, 7:30pm; JAI at the Conrad, 7600 Fay Avenue.

**In The Air Tonight: Symphonic Celebration of Genesis & Phil Collins** This symphonic tribute features two vocalists and the set list includes hits such as "Follow You Follow Me," "Abacab," "I Missed Again," "Turn It on Again," "Sussudio," "One More Night," "Take Me Home," "Two Hearts," and the iconic "In the Air Tonight."

Stuart Chafetz conducts. Saturday, August 26, 7:30pm; \$42-\$82. Rady Shell at Jacobs Park, 200 Marina Park Way.

**Unsilenced Voices** Prelude Lecture by Ara Guzelimian Friday, August 25, 7:30pm; \$43-\$100. JAI at the Conrad, 7600 Fay Avenue.

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**KARAOKE EVERY MONDAY!**

Thu, August 24  
**STEALING AUTOMATICS**  
Martyrs for Mayhem  
Moontalk · Evening's Empire

Fri, August 25  
**MANIC**  
Dissonant · Kavana  
Heathen God

Sat, August 26  
**CYBORG OCTOPUS**  
Dawn of Ouborobos  
Kallias · Cerulean

Sun, August 27  
**JUSTIN RODRIGUEZ BENEFIT SHOW**  
Ash Easton · Jeff Berkley  
Francis Blume · Trailduster  
Ikana · Jesse Lamonaca  
Sutton James  
Grampadrew · Lauren Leigh  
Ryan Blue · Pug Mahone  
The Cedar Shakers

Tue, August 29  
**LIVE, LAUGH, LOUVRE**  
Sketch Party,  
Specialty Cocktails, & Music

Thu, August 31  
**CITY SOUL COLLECTIVE**

[www.TilTwoClub.com](http://www.TilTwoClub.com)

#### North Island Credit Union Amphitheatre:

Saturday, 7:30pm — Pantera and Lamb of God. \$20-\$450.  
Sunday, 7:30pm — Godsmack and Staind. \$20-\$360.

#### Observatory North Park:

Friday, 7:30pm — Enjoy. \$25-\$45.  
Sunday, 7:30pm — Dungeons & Daddies. \$37-\$137.

#### Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. **Free**.

#### Parq Restaurant:

Thursday, 9pm — Lenin Ramirez. \$50-\$100.  
Friday, 10pm — Brody Jenner x

Devin Lucien. \$24.  
Saturday, 10pm — Dre Sinatra. \$24.

#### Petco Park:

Friday, 7pm — Darius Rucker. \$61-\$1301.  
Saturday, 7:30pm — Nle Choppa and Kodak Black. \$27-\$6335.

#### Rady Shell at Jacobs Park:

Friday, 7:30pm — SD Symphony: Broadway Romance.  
Saturday, 7:30pm — In The Air Tonight: Symphonic Celebration of Genesis & Phil Collins. \$42-\$82.  
Sunday, 7:30pm — Michael Bolton. \$32-\$115.

#### Seabird:

Sunday, 5pm — Keni Yarbrow.

#### Side Yard:

Saturday, 6pm — Christian Taylor.  
Wednesday, 6pm — Puro Feeling.

#### Soda Bar:

Thursday, 7:30pm — City of Caterpillar and The Discussion. \$20.  
Friday, 8pm — Bully. \$25.  
Saturday & Sunday, 7:30pm — My Town San Diego Music Fest. \$22-\$31.  
Monday, 7pm — Bastardane & OTTO. \$16.  
Tuesday, 7:30pm — Ha Ha Tonka and Julia Sage. \$15.  
Wednesday, 7:30pm — Stacey and Fascinator. \$12.

#### South Coast Winery Resort & Spa:

Sunday, 6pm — Hiroshima Band. \$65-\$130.

#### Spin Nightclub:

Friday, 7:30pm — Dusky.

#### Sycuan Live & Up Close Theatre:

Friday, 7:30pm — KilaboTitos. \$68-\$178.

#### Templar's Hall at Old Poway Park:

Friday, 7:30am — Dear Darling. \$15-\$18.

#### Til-Two Club:

Saturday, 8pm — Cyborg Octopus and Kallias.

#### Waterbar:

Thursday, 6pm — Ben Benavente.

#### Westfield University Towne Centre:

Thursday, 12pm — Ben Benavente.  
Friday, 12pm — Tyler F. Simmons.  
Sunday, 12pm — Blu Gruv.

#### Whistle Stop Bar:

Tuesday, 8pm — Alabaster DePlume.

#### Winstons Beach Club:

Friday, 9pm — Cycles and Spunj. \$15-\$18.

### UPCOMING SHOWS

#### Epstein Family Amphitheater:

September 1 — Craig A. Meyer: Remember When Rock Was Young  
September 2 — Marshall Charloff & Purple Xperience  
September 9 — Doors of Change Concert of Hope  
September 19 — Love in Exile



*Sycuan*  
CASINO • RESORT

**CHRIS LANE**

**SEPTEMBER 21**



**70'S SOUL JAM**  
September 1



**90'S HOUSE PARTY**  
September 3



**CRYSTAL GAYLE**  
September 9



**GIRL NAMED TOM**  
October 5



**FREDDIE JACKSON**  
October 6



**SCAN FOR ALL  
UPCOMING SHOWS**

**BUY TICKETS: SYCUAN.COM**

SUBJECT TO CHANGE. RESTRICTIONS MAY APPLY. MUST BE 21 YEARS OF AGE TO ENTER THE THEATRE. PLEASE PLAY RESPONSIBLY.





# HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

## BANKERS HILL

**Barrio Star:** *Monday, Wednesday-Sunday*, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. *Tuesday*, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

## BAY PARK

**Off Shore Tavern:** *Monday-Friday*, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday*, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

## CARLSBAD

**20Twenty at Westin Carlsbad:** *Tuesday-Friday*, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

**Boar Cross'n:** *Tuesday*, 7pm to close: \$5 beer & a shot *Wednesday*, Open-close: \$2.75 domestic bottles, \$3 well drinks *Sunday*, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

## CARMEL VALLEY

**Death By Tequila:** *Monday*, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas. *Michelle* Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana *Tuesday*, Tequila Tuesday: Half off most Tequila shots all day *Wednesday-Friday*, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas

## CHULA VISTA

**Shake & Muddle:** *Tuesday-Friday*, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

## CITY HEIGHTS

**Alcove Wine & Beer:** *Monday-Friday, Sunday*, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

## BOOZE NEWS

BY MATTHEW FLYNN

### As anniversary nears, Stone prepares to get social

It's August, and that means, just as surely as you can expect your favorite beach to be overrun by tourists from Arizona, you can also anticipate an anniversary release from **Stone Brewery**. And if we're being honest, sometimes a high-octane local beer is the only way to mentally prepare yourself for the rigors of navigating through crowds of beached out-of-towners.

This year's concoction, Stone 27th Anniversary Lemon Shark Double IPA, is a 9.6% ABV that hits shelves and taps on August 21. Steve Gonzales, Stone's Senior Manager of Brewing and Innovation, divulges, "This beer was originally brewed as part of our Smiling Shark series of Dou-



Stone's Lemon Shark Double IPA: apex predator, apex brewery.

ble IPA Pilot Brews. It's named after the lemon shark, an apex predator that is uniquely social. It works well with the rest of its school — just like all the flavors come together in this beer."

The hop profile is largely responsible for both the taste and nose of the ale. Riwaka, Magnum, and Mosaic hops combine with Peacharine, a new experimental hop strain from **Freestyle Hops** that gives the beer its nectarine and citrus character. Lemon Shark features a hazy, deep gold hue and a yields a tight white foam when poured. It offers an aroma of lemons, herbs, and peaches, and a sip brings a barrage of citrus flavors — lemon, orange, and pineapple — along with passionfruit, peach, and mango. A mild darkness lingers throughout, followed by a dry, bitter finish.



Stone's 27th Anniversary Celebration will be a nighttime affair.

explains why. "Like Stone Patio Magic IPA, this beer is also brewed with a unique ingredient, Phantasm, a dried grape skin from New Zealand that transforms over the course of fermentation to add intense tropical and white grape flavors to the beer."

In addition to its nationwide availability later this month, Lemon Shark will be featured at the Stone Brewing 27th Anniversary Celebration on September 23. This year, the festival returns

to Stone's World Bistro & Gardens in Escondido and, for the first time, it will be held in the evening to avoid the late summer heat. Pours of other Stone favorites, as well as beers from more than 40 other breweries, will be available.

Tickets are on sale now for the anniversary celebration. A standard \$55 ticket gets you 20 2-oz. tasters from 6 to 10 pm. Those who are willing to splurge to indulge their yearning for hard-to-find beers can buy a \$130 Rare Beer ticket which provides access to a private area in the Bistro. There, they'll find snacks from the kitchen and exclusive beers not available elsewhere in the event. The Rare Beer ticket also allows early entry to the festival (at 5 pm) and 35 tasters rather than 20. A final note on the event's end: if you can convince a friend to come to provide a non-rideshare safe way home in exchange for the opportunity to simply enjoy the ambience and live music, designated driver tickets are available for \$15.

For more craft booze news, see [sandiegoreader.com/news/booze-news](http://sandiegoreader.com/news/booze-news)

## CLAIREMONT

**Vinya:** vino + vinyasa: *Daily*, 4-6pm: \$6 pints, \$8 house wines, \$10 food items

## CORONADO

**Islander:** *Monday-Friday*, 3-6pm: \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Pac eggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

**McP's Irish Pub and Grill:** *Monday-Friday*, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

## DEL MAR

**The Goat:** *Daily*, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

## DOWNTOWN SAN DIEGO

**Gaslamp Tavern:** *Monday-Friday*, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

**Greystone:** *Monday-Thursday, Sunday*, 4-6:30pm: Whole dedicated menu for happy hour

**Johnny WAHOO! Golf Bar:** *Monday*, \$5 house drafts, \$6 all

other drafts, \$7 well cocktails. \$2 off appetizers.

**Maryjane's:** *Monday-Friday*, 3-6pm: \$5 wells drinks, beer, \$6 wine.

**The Smoking Gun:** *Monday-Thursday*, \$6 select draft beers and Japanese Highball, \$8 Peach Pit and Mai Tais, \$10 Espresso Martinis, \$30 Punch Bowls, served in a disco ball, for four people. Food specials include the Wagyu Double Cheeseburger, Frito Pie, Pretzel Balls, Charred Brussel Sprouts, and more.

**The Tippy Crow:** *Monday-Thursday*, 3-8pm: Drink exchange (prices vary). *Friday-Saturday*, Noon-8pm: Drink exchange (prices vary).

**Werewolf American Pub:** *Monday-Friday*, 3-5pm: Crappie Hour: Guests roll the dice and if they roll a "5" and a "3" they get 35% off their entire bill. Lowest number first. A guest can roll up to 66% off their entire bill.

**The Whiskey House:** *Wednesday-Sunday*, 4-7pm: \$4 French pale lager, \$5 Moscow mule, whiskey sour, Daiquiri, house wines (red, white, sparkling), \$9 Carsberg Danish pilsner (1 liter can). Add a shot of house whiskey to any beer for \$1.

## EAST VILLAGE

**Bootlegger:** *Tuesday*, \$10 build-your-own-nachos and beer all day. *Saturday-Sunday*, 9am-1pm: \$25 per person bottomless mimosas.

**El Dorado Cocktail Lounge:** *Tuesday-Thursday, Friday, 7-9pm:* \$6 signature cocktails. *Saturday-Sunday*, 5-9pm: \$6 signature cocktails.

## ENCINITAS

**Mr. Peabody's Bar & Grill:** *Monday-Friday*, 2-6pm: \$3 well cocktails, house wine, domestic draft.

## ESCONDIDO

**Brigantine Escondido:** *Daily*, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

**Vintana Wine + Dine:** *Daily*, 3-5pm: \$8 martinis and appetizers.

## HILLCREST

**Tacaliente:** *Monday*, 4-8pm: \$3 beers. *Tuesday*, All day \$3 beers, 99 cent tacos until 10pm. *Wednesday*, All day \$10 marinated wings with beer. 4-8pm: \$3 beers. *Thursday*, All day \$5 beers, \$8 micheladas. 4-8pm: \$3 beers. *Friday*, All day \$15 carne asada fries and a beer. 4-8pm: \$3 beers. *Saturday*, All day \$3 Sangria glass. 4-8pm: \$3 beers. *Sunday*, All day \$10 street taco and michelada. 4-8pm: \$3 beers.

## KENSINGTON

**Kensington Brewing Company:** *Wednesday-Friday*, 4-6pm: \$1 off pints

## LA JOLLA

**Beaumont's:** *Tuesday*, 4-10pm: Half off tequila and taco specials. *Saturday-Sunday*, 10am-3pm: Bottomless mimosas.

**George's at the Cove Ocean Terrace:** *Monday-Friday*, 2-6pm: \$10 feature cocktails, \$10 house wines.

**Spiro's Mediterranean Cuisine:** *Daily*, 3-6pm: \$2 off wine and beer.

## LA MESA

**Brigantine La Mesa:** *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

## LAKESIDE

**Eastbound Bar & Grill:** *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

## LEMON GROVE

**Dirk's Niteclub:** *Daily*, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

## LIBERTY STATION

**Bottlecraft Liberty Station:** *Monday-Friday*, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

## LITTLE ITALY

**Cloak & Petal:** *Monday-Friday*, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

**King and Queen Cantina:** *Daily*, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

## MISSION HILLS

**Shakespeare Pub & Grill:** *Monday-Friday*, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

## MISSION VALLEY

**Tommy Bahama Marlin Bar:** *Daily*, 3-6pm: \$5 select draft beer, \$7 well drinks, \$7 wines, \$9-\$10 cocktails, \$10-\$11 martinis

## NORMAL HEIGHTS

**Sycamore Den:** *Daily*, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

## NORTH PARK

**Crushed:** *Monday-Tuesday, Friday-Sunday*, 4-7pm: \$2 off beers and bites *Wednesday*, 4-7pm: \$2 off beers and bites, all day Wine Wednesday - bottle of wine sold for the price of a glass *Thursday*, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

## OCEAN BEACH

**Lucy's Tavern:** *Monday-Friday*, 12pm-6pm: \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. *Saturday-Sunday*, All day: \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

## OLD TOWN

**Old Town Mexican Café:** *Tuesday*, Half off well drinks and selected appetizers all day.

## PACIFIC BEACH

**710 Beach Club:** *Tuesday*, 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday*, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders *Thursday*, 7:30pm-close: \$5 beers *Sunday*, 7:30pm-close: \$7.10 slushies

## POINT LOMA

**Catalina Lounge:** *Monday-Friday*, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday*, All day \$7 Estrella lager & Mellow corn whiskey combo.

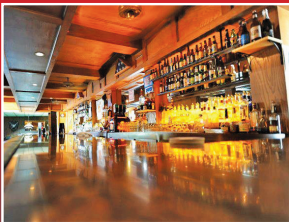
## SAN MARCOS

**Churchill's Pub and Grill:** *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

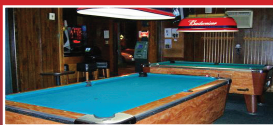
## SOLANA BEACH

**Carruth Cellars:** *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

**\$5 Wells, \$4 Domestic**  
**Extensive Craft Beer Selection**  
**Happy Hour All Day Everyday**



**The Lancers**  
COCKTAILS



**4671 Park Blvd., San Diego, 92116 • 10 am - 2 am**



# FREE CLASSIFIED ADS

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You can still call in your ad (619) 450-4293, text it to (619) 272-2772 or drop it in the drop box at the front door of the Reader office, 2323 Broadway, San Diego, CA 92102, by 12pm Monday

## PERSONALS

**MEGAN:** if you're going to talk the talk, you had better walk the walk!

**STILL TRYING TO CONTACT** Ema Carney aka Emaja. Nut jobs need not reply. Would love to speak with you Ema, (619) 981-4873

**THE WORST DECISION** is indecision.

**HELLO JOAQUIN!** Hope you have a nice day! :D

**DEAREST KATHERINE,** once again you have beaten the odds and have left the hospital in one piece with a smile on your face. Love, Frank.

**HAPPY BDAY,** Wendy!! JZ, K & Z!

**HAWAII:** Looters should be shot on sight!

**THE DRIVEWAY SOCIETY** is happy to announce that our politicians are reviewing our suggestions and will get back to us shortly.

**VERY SHORT AND EFFEC-TIVE!** Prayer to St. Rita. in Impossible Cases. (YouTube, with Red Lettering) deefrwl@gmail.com

**WORLD-CLASS ARTIST** wants to meet an attractive woman, with a Pit Bull. deefrwl@gmail.com

**DARLINGS, DO YOURSELVES A FAVOR.** Read up on various ego driven disorders. Be wise. Have clear sight. You cannot love the wrongness out of someone. Now I'm the broken messed up one. He's happy as a lark.

**DEAREST KATHERINE, JUST FOUND OUT** that the flying monkeys did catch you and you're recovering after your surgery. I'll try to make my way to Zion to hold your hand. Love, Frank

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

**HAPPY BIRTHDAY JESSICA!** ... from someone who can write their own material. You are my favorite sticky wicket.

**HOW DO YOU** throw away a garbage can?

**IF YOUR GONNA BE DUMB** ... you gotta be tough.

**I RESPECTFULLY REQUEST** your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

**JUST BECAUSE SOMETHING IS FREE** does not mean you should indulge - cat \$@&# is free! Do you want any?

**LOOKING FOR ARTIST NEAL,** roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

**OH POOP** it was your day of travel through the birth canal. Congrats on your emerging.

**SENIOR OR OLDER** for some fun activities, call Mario at (858) 933-4645.

**THE DRIVEWAY SOCIETY HAS TAKEN** all the suggestions sent in to the proper places and things should be taken care of in no time at all. Thank you!

**THE FIRST THING THAT EXISTED** had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

**YOU'RE NEVER GLADDER** til your bladder is fladder!

**YOUR OPINION** Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

**LORDY!** The hits just keep going! What did I do?

**COMPANIONSHIP IN EL CAJON** please visit to share life stories - music, faith, travel. 63yr 'young' homebound male (brain injury survivor). Traveled the world, was DJ in Europe 70-80s, played ping-pong. 'Born in the U.S.A.' guy would love to converse in either English or German. familypaul5@yahoo.com

**MISSING NATIVE DRONE FLUTE (A)** Accidentally left my native drone flute on an electrical box near the corner of 5th & Thorn outside of the Broadstone apartment complex. If found or if you know who has it please reach out to return-strangedreamlab@gmail.com & I will play you a song!

## NOTICES

**MAC TOOLS CUSTOMER APPRECIATION CAR SHOW** Oct. 1, 2023, 12PM-4PM. Location: BNS Brewing & Distillery, Santee, CA. Must RSVP (619) 253-0524

**FREE SMALL ROCKS** natural rocks from my property, great for creative decorating and pathways, etc. Bring your buckets, (619) 466-8663.

**TO SURRENDER A BABY IN CALIFORNIA** within 72 hours of birth call 211 or 1-(877) 222-9723. Free call, or go to fire station. No questions asked.

**ITREASURESANDIEGO.COM** Explore San Diego County. Find Hidden Treasures.

**FINE RIDES & FRIENDS CAR SHOW & MAC Tools** Oct. 1, 2023, 12PM-4PM Location: BNS Brewing & Distillery. Santee CA 92071 RSVP (619) 253-0524.

## CLASSES / LESSONS

**ASTROLOGY, NUMEROLOGY, TAROT** runes, past lives etc, master teacher Anya is back! Croton school of higher metaphysical education. (619) 964-1695 psychicdancer@gmail.com.

**BEAUTY SECRETS FOR YOUR SOUL** classes, sessions & retreats. Begin with Restorative Yoga and Qigong in nature. Chula Vista. Text or telephone Catalina (561) 345-1363

**EXCELLENT ENGLISH TUTOR** first lesson free many references. Call (858) 740-7264.

**WRITING COACH** and editor of all ages all levels. Call (858) 740-7264.

**DANCE, MUSIC, & ART CLASSES** We promote creativity in children & adults in a non-competitive & uplifting environment! Contact us for a discounted trial class today! www.letsblossomandbloom.com/ (619) 971-0599 / info@letsblossomandbloom.com

**WATER FITNESS CLASSES** Excellent program thru SD Parks/ Recreation resumed: rb.gy/uwt77. Share the great news!

**ECO-UPGRADE YOUR WARDROBE!** In this Quilting workshop, students learn to quilt and sew their creative designs onto an item of their choice (recommend a jacket or fabric bag). Upgrade your clothes & express your individuality! Visit sandiegocraft.org. Military & sibling discount. (619)

273-3235 / make@sandiegocraft.org

**JOIN OUR WOOD CARVING CLUB!** Have you done a little or a lot of wood carving? Are you looking for a wood carving community to grow with? Every Monday evening, 5-7pm our Carving Club meets and we'd love to meet you! Visit sandiegocraft.org for more info today! \*Military discount. (619) 273-3235 / make@sandiegocraft.org

**LEARN NATURAL INDIGO SHIBORI!** Join us Sept. 9, 9am-1pm | Explore Traditional Indigo & Shibori Technique with artist Sarah Winston. Learn to naturally dye and create diverse patterns in this perfect-for-summer workshop. Ages 12+. Visit sandiegocraft.org & save your space today! (619) 273-3235 / make@sandiegocraft.org

**LEARN THE ART OF PERFUMERY!** This Aug. 27, 10am - 1pm, learn to formulate your own signature fragrance with a French Perfume Designer. You'll use essential oils & fragrance notes to learn formulation. Beginners welcome, 14+. Visit sandiegocraft.org! Military & sibling discounts. (619) 273-3235 / make@sandiegocraft.org

**MAKE A MUSICAL CLAY OCARINA!** This Sunday, August 13, 1-3:30pm, learn to craft your own personalized musical Ocarina from clay. Like a flute, Ocarinas are traditional wind instruments. Beginners welcome, 12+ or 8+ with adult. Military & sibling discounts. Visit sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

**ORGANIC SUGAR SCRUB MAKING!** This Sunday, Aug. 13 from 1-2:30pm, join us at San Diego Craft Collective for an afternoon learning to make your own personalized Organic Sugar Scrub with a certified herbalist & holistic health coach. All ages welcome. Visit sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

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## ROOMMATES

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. \$25 off Daily rate. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa,

on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

**SOUTH PARK, \$2195.** 1BD+1BA 1st floor unit near Downtown San Diego and Balboa Park. Easy 5-minute commute to work. Secured building, fireplace, hardwood floors, laundry on site, street parking only, 2329 C Street. Agent: (619) 298-7724. www.allpointsrealestate.com.

**FURNISHED BEDROOM FOR RENT** for male tenant in large home near beach in Imperial Beach; \$1200 + \$150 deposit. No pets or overnight guests. (619) 424-6133 / donnamackersie@att.net



**PRIVATE BEDROOM FOR RENT** In large home. Very clean and quiet. Near all. Pool and Jacuzzi with off street parking. Laundry room accessible. Furnished. (619) 565-7990 / berniearmas1958@gmail.com

**INDEPENDENT LIVING** Room for rent. Quiet view home. Shared room. \$850. Wifi, Meals. A place to call home. (619) 750-4447.

**FURNISHED ROOM FOR RENT** near ocean in Imperial Beach for male only; no pets or overnight guests. \$1,200 + \$150 security deposit. Contact donnamackersie@att.net or (619) 424-6133.

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/ copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que se puede leer musica/ toca piano. Cuarto, comidas, feli. (619) 457-8516 jebroes5@gmail.com.

**ROOMMATE, \$650** 420 friendly, clean, safe, living space. Natural female/ male. Hip, artsy Eastern spiritual, musical, maybe audio / video, piano, musical skills? reduced rent exchange. (619) 457-8516

**TINY ROOM TO LIVE PLEASE** 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time

job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## RENTALS

**\$1500 ALL UTILITIES INCLUDED!** We offer monthly lodging for all our suites. ALL UTILITIES INCLUDED—FREE WIFI AND CABLE!! We are located at 17065 W. Bernardo Drive/ Rancho Bernardo, SD CA 92127. Please call (858) 432-4324 to schedule a tour! andrea@vistainternational.org

**3 BEDROOM 2.5BA TOWN-HOME!** Estancia Apartments has a beautiful 3-bedroom 2.5 bathroom multi-level apartment available with large living room, spacious walk-in closets, separate breakfast dining areas! (760) 294-8730 or email estancia@vistainternational.org andre

**GOLDEN HILL, \$2195.** 1BD+1BA 600sqft unit near Balboa Park and Downtown. Updated kitchen and bath. Walk-in closet. Easy freeway access. Small pets considered with additional deposit. 1301 28th Street. Agent: (619) 298-7724. www.allpointsrealestate.com

**RENOVATED STUDIO \$1670!** ALL UTILITIES INCLUDED! we are located at 588 N Mollison Ave. El Cajon, CA 92021. To schedule a viewing please contact us at (619) 873.0453 or email at vistadeluna@vistainternational.org andre

**ROOM VALLEY CENTER** New home, share bath & utilities, garage, laundry, pool, gym. Trustworthy male only. No smoking/ drugs firm. Peaceful, quiet. Country living. \$1250 (858) 673-4799 / sherry-strawberry@hotmail.com

**2BDRM DUPLEX BARRETT JUNCTION** Please check the map. 2bdrm, 1 bth, laundry in unit, off street parking, pets with renters insurance. Tours set Mon, Wed, Fri & Sat 2 to 6. When replying include your email.

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15%

## DOWNTOWN \$590-\$900



## In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave., San Diego, 92101 (619) 233-7594**

## Need a place to stay Short Term?

CALL NOW FOR THE BEST AVAILABLE RATES

Up to 15% Off Daily Rates Call Now!

Weekly starts @ \$575.00 plus tax. Call directly for more details.

California Suites Hotel  
www.californiasuiteshotel.com

Sorry we do not accept pets.  
Subject to availability.  
\*Some hotel amenities included. Please call for details.

- Free utilities • Heated pool & spa • Laundry facilities • Free parking
- Microwave • Refrigerator • Easy freeway access • Centrally located
- High speed internet services • Cable TV • Access to WiFi

5415 Clairemont Mesa Blvd.  
(just west of the 805) San Diego, CA 92117  
(858) 799-0219

## DOWNTOWN \$650-\$750

Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
1159 Sixth Ave. and B St. • 619-239-3808



OFF. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.



**2BED 1BATH HOUSE PACIFIC BEACH** Sparkling hardwood floors gumwood cabinets, formal dining, spacious bedrooms, 2 colorful bathroom vessel sinks, 1.5 car garage, washer/dryer. Pets are welcome subject to approval. \$3,475/ \$2,750. Call now! (480) 710-5751 / moniquespearshome@gmail.com

**DOWNTOWN \$1799.** 1BD+1BA. Ball Park Square, 1 milla al sur de Petco Park! Harbor Village. NASSCO. Parada de tran'va. 2850 Main Street. Español. (619) 646-8670.

**HARBOR VILLAGE \$1799.** 1BD+1BA. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

**LOOKING FOR A CHEAP** 2 bedroom apartment for 2 people who are not a couple and have been working longer than 6 months in full time employment. We have been down on our luck a need a 2nd chance. Text only (619) 250-5529.

**\$400/MONTH** long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

**FOUR BEDROOM TWO BATH-ROOM** with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

<b>OIL CHANGE</b> Additional 55 cartridge fee. Plus tax, tire waste, 2 engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	<b>\$24<sup>95</sup></b> <small>most cars</small>
<b>AC SERVICE</b> Diagnostic \$95	<b>\$49</b> <small>Recharge from</small>
<b>BRAKES</b> Front or rear *Plus Labor. Prices may vary depending on make and model.	From <b>\$49</b> <small>most cars</small>
<b>30K 60K 90K</b> Scheduled Services *Prices may vary depending on make and model.	<b>\$65</b> <small>most cars</small>
<b>RADIATOR</b> or Transmission Services *Prices may vary depending on make and model.	<b>\$45</b> <small>most cars 4 cyl.</small>
<b>TIMING BELT</b> Parts & Labor *Prices may vary depending on make and model.	<b>\$75</b> <small>most cars 4 cyl.</small>
<b>STARTERS, RADIATORS, OR ALTERNATORS</b> Plus labor.	<b>\$95</b> <small>most cars 4 cyl.</small>
<b>FREE CHECK ENGINE LIGHT</b> 96 and up.	
We'll beat any written estimate! <small>Dents, dings, scratches? Now offering bodywork.</small>	
<b>B.T. Auto Wrench</b> Walk ins welcome. No appointment necessary! <b>8027 BALBOA AVE. #B&amp;C</b> <b>858-533-8120</b>	

**MEXICO ENSENADA ROSARITO** La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

**MEXICO ENSENADA ROSARITO** two bedroom two bathroom directly in front of the River ocean five minute walk bring your motor-cycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

**PENTHOUSE** two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

**STUDIO FOR RENT** directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

## REAL ESTATE

**REAL ESTATE PHOTOGRAPHER** Architectural photography for real estate, Airbnb, property listings, virtual tours, drone, etc. Increase listing views, bookings & revenue. Sell & rent properties faster. Affordable, 24hr delivery. ArkPic.com From \$89/ Text/call: (818) 275-4742 (619) 917-1931 / arkpics.email@gmail.com

**NEW TINY HOME ON WHEELS** New Tiny Home ready to live in. We can deliver it to your desired location. 8' wide x 16' length x 13' tall. 1 Queen Bed, 1 Twin Bed or it can be used as storage area and 1 large bathroom. You can put it on your lot or rent it out. (619) 541-2863

## MUSIC

**IPOD NANO & IBASE** First generation iPod Nano 4G and iPhone Homebase. as good as new. \$40 Lakeside. (619) 390-8216 / robtville5@gmail.com

**REHEARSAL SPACE MONTHLY LOCK OUT** Rehearsal space 24 hour access, 24 hour lock-out, secure and air conditioned. Monthly rates from \$450 located in Escondido. Parking. In business for over 25 years. Call Scott (760) 855-3551. / exumrecording@gmail.com

**MUSIC REHEARSAL STUDIO.** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

**SINGERS** "Test drive" a cappella singing with ladies chorus.

All ages. No experience needed. Mondays 7pm. La Mesa. (619) 464-3727. www.californianote-catchers.com/

**THE SENSORIUM EXPERIENCE** GuiltyByStanDerZ presents The Sensorium Experience: Fire in July EP performance / \$10.00 entry fee. An unapologetic/ unorthodox live experience from the collective GuiltyBystanderz which is tomorrow's Poet & the artist A.r.E. Opening Act: Stubz. (619) 755-1202 / guiltybystanderz@gmail.com

**BASS PLAYER WANTED** Our classic rock band is looking for a bass player. If you're interested, can play well with others, we'd like to hear from you. Singing ability and fondness for the Beatles is a real plus! (760) 822-5945 / heidi-beth1@gmail.com

**ANTHEM RUSH TRIBUTE & PROGJECT** Anthem opens for ProgJect at the Grand Ritz in Escondido 10/6/23! ProgJect is a super group of musicians from YES, Genesis, Frank Zappa, and Joe Satriani. Use coupon code "ANTHEM" for \$5 off tix at tinyurl.com/43y73fpc

**LEAD SINGER SEEKING GUITARIST** must have chops and less ego and more talent. Hoping for original. (619) 228-5843

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

## PETS

**HORSE SADDLES** Adult and child horse saddle available. Great conditions with strong leather work. \$100 ea. Can be picked up in Chula Vista. williepaine@yahoo.com

**AKC FRENCH BULLDOG PUPPIES** Adorable AKF French Bulldog puppies, ready for their new homes vet checked and vaccinated. 1st shots & worming. Email: robertereira50@gmail.com \$1500

## SPORTS

**VOLLEYBALL PLAYERS WANTED** Volleyball players wanted for grass games in Buceanear Park, Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Just show up or call Steve: (760) 390-8168. 18 or above.

**LONG BOARD SKATE BOARD** Just for fun. Water ski long board. With board the wheels cam from. \$20 Lakeside. (619) 390-8216 / robtville5@gmail.com

**SALOMAN X PRO 120 SKI BOOTS** These 27" Skyzzyr boots provide superior perfor-

mance using Twinframe shell technology delivering smooth, direct energy and its polyamide chassis for advanced skiers. Clean and in very good condition. \$175. Text or email for more info or pictures. (619) 796-5680 / cadbcasd@gmail.com

**NEW PICKLEBALL SETS FOR SALE** Brand new, assorted color, Pickleball sets for sale. Each Pickleball sets contain: 2 rackets, 4 balls, 1 carrying case. (619) 292-3649 / sstandavid@aol.com

**GR8FLEX HIGH PERFORMANCE GYM** \$500 The GR8FLEX performance gym is a great exercise equipment. Amazon sales this for \$698 plus tax. This has been used very little and it's like new. It's already assembled and it can be delivered for as little as \$20. (619) 840-8149 / mjackson1720@gmail.com

## BICYCLES

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

**FOLDABLE NAKTO E BIKE** Works perfectly. Fun to ride! 25 mph top speed. 300 lbs max load. ChargerExtra battery. (650) 533-0457 / jd94510@yahoo.com

**BICYCLE FOR SALE** one year old, runs like new. ridden about six times, make offer. Call (562) 846-9299, Steven

**ELECTRIC BIKE** red, fat tire, like new, custom seat, mirror, rack, lock and cable, \$1500 firm. (760) 753-8152. Leave a message and I will return your call.

**MERCIER ROAD BIKE** Excellent condition, lightweight, 60 cm, chrome Molly, 18 speed, 700 x 28 C tires, camping molo brakes and derailleur. \$250, (858) 587-0272.

**MISC FOR SALE** Impreza heavy duty extra large four pack bike hook, \$10. Bell telescoping frame pump, used, \$10. Contact (619) 380-4861.

## MOTORCYCLES

**FIVE HONDA CB 750 ENGINES** K1, K3, K6, K7, K8, all running normally. \$700 each, carbs not included (619) 917-6244.

**YAMAHA SADDLE** Dual terrain saddle for a Yamaha motorcycle for the Road Star, Royal Star, or B Star 1100 classic. New, in box, never used, for sale cheap. Call (619) 886-2715.

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

## AUTOMOTIVE

**2020 GMC HD 2500 DENALI 47,000** All options are on vehicle. FSBO. \$63,000. GMC bought back under lemon law due to trans. GMC just replaced Trans. (760) 468-3245 / cardoza001@msn.com

**1992 BUICK LESABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**X-TYPE ALUMINUM JAGUAR WHEELS:** Three Original 16" wheels, I only have three, the fourth wheel was damaged by hitting a curb, I am selling all three for only \$225., call (760) 746-7209, in Escondido

**CHEVY S10 PICKUP** a brand-new AC unit. 82,000 miles on the motor and it's a standard transmission \$5000. Contact number (619) 756-1027.

**LOOKING FOR 1990 OR OLDER** Ford cargo van, fgross0421@gmail.com.

**2000 HONDA SUPERHAWK** 3700 and upgrades alone. New tires and lots of new part new brake pads new tank bra has Corbin seat with backrest full two Brothers exhaust jet kit handlebar kit hooligan beast all four \$4000 a steal. (858) 231-0067

**2013 FORD EDGE SE** 4 Cylinders, 2.0 Eng. 153,800 Miles. Automatic. Very Good Condition. Icy A.C. Reg 06/24. Michelin Tires. \$6,750.00 O.B.O. Diego (619) 366-2069.

**WE BUY ALL TYPE OF CARS!** We buy all type of cars running or not. Call (619) 484-4032 - Get a quote - Get your cash. Same day pickup. Same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not.

**FLATBED FREIGHT COMPANIES** Are you seeking choices for flatbed freight shipping in New York? Heavy Haul Transportation is one option. We offer dependable, low-cost flatbed freight services across New York and beyond. (844) 337-4909 / transportinghh@gmail.com

**1987 TOYOTA PICKUP** regular cab, regular bed. Four cylinder, 22r good condition, four speed, AC, good tires, good condition, 228k miles, title. (619) 576-8196, \$4,700.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. Point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**RENT TO OWN** Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

**TOYOTA FORERUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

## HELP WANTED

**AUTOMOTIVE TECHNICIAN WANTED** Medium to heavy line. Electrical diagnostic. Cliff Brown Automotive (619) 297-4204.

**CONCRETE PLANT MANAGER/ BATCH PERSON** Associated Ready Mix, Otay Mesa. \$45-\$60 per hour. Bonus incentive. Health benefits. Vacation. Apply at: associated.careerplug.com/j/01cgg1v. or call Lonel at (310) 613-0424 to set up an interview.

**ENGINEER** Meritor Electric Vehicles LLC seeks a Controls Software Engineer in Escondido, California. This position does not require travel. Duties include: Provide technical support and guidance to other engineers and designers. Interface with customers, suppliers, test labs, production, manufacturing facilities and internal engineering groups. Use Model-based tool chain for controls development; among other duties. Bachelor's degree in Mechanical or Electrical Engineering and two years of experience in the job offered or related. Salary range: \$125,777.34– \$140,000.00/year. Apply to job reference number 23000091 at: meritor.jobs.net/ search

**ENGINEERING/TECHNOLOGY** Samsung Semiconductor, Inc., a semiconductor design and development company, has openings San Diego, CA for Cellular Engineer (CE02): Support Verizon/ AT&T/T-Mobile carrier certification process for Lab/Field/IOT test. \$115,000 to \$140,400 is the annual salary range for this position & salary will depend on knowledge, skills, experience, education and training. For all positions listed, information regarding benefits/ total reward package can be found at www.samsung.com/us/ careers/benefits/. Please ref. job code and email resumes to hrmobility@ssi.samsung.com.

**HUMAN RESOURCES SPECIALIST** MIR International Services, Inc. seeks Human Resources Specialist in San Diego, CA. Qualified candidates



must have Bachelor's degree in Business Administration, Human Resources, Psychology, or related; 2 years human resources management experience. Frequent travel required throughout the United States and to Mexico, Europe, and Brazil. Remote work benefit available. Interested candidates should submit a resume & cover letter to HR, MIR International Services, Inc, 2911 Fourth Ave, San Diego, CA 92103.

**HUMAN RESOURCES SPECIALIST** MIR International Services, Inc. seeks Human Resources Specialist in San Diego, CA. Qualified candidates must have Bachelor's degree in Business Administration, Human Resources, Psychology, or related; 2 years human resources management experience. Frequent travel required throughout the United States and to Mexico, Europe, and Brazil. Remote work benefit available. Interested candidates should submit a resume & cover letter to HR, MIR International Services, Inc, 2911 Fourth Ave, San Diego, CA 92103.

**QUANTITATIVE DEVELOPER II** Kbit LLC seeks a f/t Quantitative Developer II for its San Diego, CA office to perform mathematical modeling & statistical analysis, design, dvlp & debug cryptocurrency trading system, etc. Min reqs incl Master's degree in Mathematics of Finance, Fin. Eng., or related, & 4-yr work exp. as Quant. Researcher, Quant. Dvlp'r, Research Analyst, Sftwr Dvlp'r, or related in fin. industry. Prior work exp. involves: Python, SQL, MongoDB, Shell Scripting, machine learning & deep learning, AWS, time series analysis, econometrics, stochastic calculus, & derivatives. Send resume w/ job #195 to ed@kbit.com

**TECHNOLOGY** ServiceNow, Inc. is accepting resumes for the following position in San Diego, CA: Senior Software Engineer (5143-2219366): Design database models and implement business logic for customer workflow use cases. Telecommuting permitted. Annual Salary: \$143,545-\$173,545. Email resume to servicenow-resumesUS@servicenow.com or mail resume to ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #5143-2219366, full name, email, & mailing address. No phone calls. Must be legally-authorized to work in U.S. without sponsorship. EOE.

**TRUCK DRIVERS** Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

**TEMPORARY LABOR PERSON WANTED** for residential work. Leave name and phone number. Call Ray (858) 262-1171.

**COLLECTIONS SPECIALIST 8-5 M-F** Duties will include calling and talking to debtors, explaining the details, negotiating and setting payment plans. Your responsibilities will consist of making phone calls to debtors, leaving voicemails, sending letters and email. \$17 plus commission. (858) 866-9001 / alex@resortrecovery.com

**FEMALE CAREGIVER** Elderly man with minor mobility restriction needs help with daily routine. Enrollment requires www.sdhss-pa.com. \$30/hr 5hr/day Mon Wed Fri Rancho Bernardo. Ad is not for unsolicited services or offers (858) 360-0388 text.

**CAREGIVER, RANCHO BERNARDO** Monday and possibly Tuesday afternoons. Help physically challenged man. Enrolled in IHSS or willing to enroll. Vacci-

nated and boosted, leave number. (858) 487-1225

**MEDICARE QUESTIONS** Turning 65. Need help signing up. (619) 780-7077 / mruder@sbhis.net

**REMOTE ACCOUNT PAYABLE CLERK** We are looking for an accounts payable clerk who will be responsible for handling our company's bills and managing our accounts payable ledger. You will be tasked with receiving, opening, and logging invoices on the ledger, as well as other duties. han.min.peng@gbwcareer.solutions

**VEHICLE TEST AND VALIDATION ENGINEER** Meritor Electric Vehicles LLC seeks a Vehicle Test and Validation Engineer in Escondido, California. Note, this position requires international and domestic travel up to 50% of the time. Duties include: Design End of Line (EOL) test procedures for production vehicles as well as support more custom validation and calibration activities on advanced and/or experimental Class 6 and Class 8 commercial vehicles; Responsible for execution of vehicle testing in labs (chassis dyno, climatic wind tunnel), proving grounds and public roads; Work together with component owners, suppliers, HIL and System test groups to define overall vehicle test strategy, test requirements; among other duties. Master's degree in Mechanical Engineering, Electrical Engineering, or related field and five years of experience in the job offered or related. Salary range: \$126,256.00-\$138,881.00/year. Apply to job reference number 2300007X at: meritor.jobs.net/search

**CAREGIVER** Hi, I'm a disabled man looking for help in the AM. Duties include: personal/bowel care, showers, light housework, laundry, dishes, errands etc. Please have a cell phone and vehicle. Please have bowel care experience. (619) 582-2367

**IHSS CAREGIVER** for light housekeeping, medication organizing, meal prep, minor medical equipment maintenance, transportation. I have about 29 hours per week and can be flexible. SDSU/college area. (619) 501-1057 or (619) 831-3000.

**PSILOCYBIN DEPRESSION STUDIES** We are now enrolling individuals in an investigational study to evaluate if an alternative investigational treatment along with psychological support can change the course of depression. Compensation is available up to \$130 per visit. (855) 367-8834 / recruitment@artemis-research.com

**PAID ALZHEIMER STUDIES** Learn about paid Alzheimer Studies in San Diego. Call (855) 367-8834 to learn more / recruitment@artemis-research.com

**LOOKING TO HIRE** young senior woman, centrally located in San Diego, needs experienced volunteer or registered in-home supportive service caregivers with certificate, references, and a vehicle is needed for full time, part time work. To assist a nice woman with meal preparation, medication preparation, light house keeping, grocery shopping. For more information please call and leave a message (619) 269-3434 ASAP.

**SCHIZOPHRENIA RESEARCH STUDIES AVAILABLE** in Oceanside. Outpatient Schizophrenia patients needed only, 18-65 years old. must be drug-free. Compensation will be paid and transportation will be provided upon qualification. Call Travis (619) 389-0550 referral number only.

**KAYAK/PADDLE BOARD DELIVERY IN PB** Seeking outgoing person with truck who lives in Pacific Beach to take bookings over phone and deliver/retrieve SUPs and Kayaks. Part time M-F.

Pay is 50% of profits, in cash! Fun outside job, will learn new business ownership skills. Call (541) 517-0057, leave message for call back.

**HAVE A SPARE BEDROOM?**

Earn a competitive stipend caring for an adult with a developmental disability in your home. www.Men-torsWanted.com. (858) 694-0120.

## JOBS WANTED

**DOG SITTING/WALKING** responsible, caring, and experienced. Reasonable rates, contact (619) 380-4861.

**PERSONAL ASST./CARE-TAKER POSITION** I'm looking for a Personal Assistant/Caretaker Position in the area. 7 years exp. I'm 42 and well-trained. Call me at (619) 927-9948, Khevin Miller. Require rm. & brd. & low salary, okay.

**SEEKING ENTRY LEVEL POSITION** Contact Kevin Miller at (619) 927-9948.

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** will drive to doctors & hospital appointments, will grocery shop, prepare meals, do light house-keeping, provide companionship, and much more. Please call Carol at (858) 731-6996.

## WANTED / TRADE

**I BUY CAMERAS** (619) 279-7833

**NEW & USED SOLAR PANELS WANTED** I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

**LOOKING FOR OLD TUBE STEREO** I am looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay Ca\$h, so please call Jack (619)-296-3100. (619) 296-3100 / jack22@cox.net

**\$250 REWARD** for your 4 cylinder stick shift or automatic older car, like new, low mileage, must be clean, clear title, ready to go. Send a picture (760) 420-3641.

**CASH 4 DEXCOM & DIABETIC STRIPS** Local cash pick-up. Sealed boxes only! Call/Text (619) 535-1848. One Touch Ultra 100=\$30, One Touch Verio 100=\$15, Freestyle Lite 100=\$20, Accu Chek Aviva Plus 100=\$20. We also buy DEXCOM G6 & G7 Sensors and Transmitters.

**CASH FOR GUITARS AND** old amplifiers. Working or not ok. Text pics or call. (619) 279-7833

**CASH FOR OLD VW** Bug, bus, van. I like to buy running or not call me. (619) 279-7833

**I BUY WATCHES** I pay cash for old / new watches. Call me (619) 279-7833

**I WANT TO BUY YOUR** three wheel motorcycle trike. Must be excellent condition, current registration, clear title, new tires, excellent condition only. (760) 420-3641, send pictures and price.

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact

me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

**REMOTE ACCOUNT PAYABLE WANTED** We are looking for an accounts payable clerk who will be responsible for handling our company's bills and managing our accounts payable ledger. You will be tasked with receiving, opening, and logging invoices on the ledger, as well as other duties. han.min.peng@gbwcareer.solutions

**WE BUY SILVER AND GOLD** coins and bars. Call me (619) 279-7833.

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscot@aol.com

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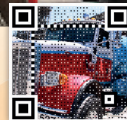
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# Hilary downgrades but stays her predicted course – Which way will the fishing turn in her wake?

**Dock Totals 8/13 – 8/19:** 4614 anglers aboard 204 half-day to 3-day trips out of San Diego landings over the past week caught 18 barracuda, 4250 bluefin tuna (up to 250 pounds), 85 bocaccio, 101 bonito, 572 calico bass, 548 dorado, 4 halibut, 17 lingcod, 2 mako shark, 16 perch, 5894 rockfish, 2 rock sole, 278 sand bass, 101 sculpin, 146 sheephead, 1 striped marlin, 1 white croaker, 427 whitefish, 335 yellowfin tuna, and 715 yellowtail.

**Saltwater:** This year has been a much different sort of year for our nearshore and offshore fisheries than 2022, at least so far. About this time last year, boats were scoring dorado and yellowtail in huge numbers, and much of that north of the border. Just when the dorado began to show in numbers this year, they dropped like a rock in the counts — from over 2000 for the week previous to 548 caught this past week. The yellowfin tuna count went up, but it's still just a fraction of the 'normal' August catch. Yellowtail held at a steady but slowish pace, while the persistent bluefin numbers nearly doubled and rockfish tripled. Go figure; but remember that there is no figuring these fish.

Now, as I am writing this report a couple dozen miles away from the disintegrating Hilary's passing eye, I am wondering if the fast-moving storm will have any effect at all on the catch next week. Often, hurricanes will churn warmer water deeper into the water column and inspire more tropical species to move along with them. The warmed deeper currents tend to move pole-ward, or north in our latitude. If a hurricane's path is northbound, then we might see more dorado, yellowfin, and maybe a few marlin and wahoo a bit closer to San Diego than normal. Normal. Again, that word. What is normal anymore? It seems that sometimes, the most normal thing about the fisheries is their unpredictability on any given week, El Niño year or not.

That hurricanes push warmer water deeper, and are themselves created in warm water of 80 degrees or more, does not mean they always leave the surface temps warmer in their wake. Hurricanes will actually cool the surface temps for a while until the sun comes out again and warms the upper water column. With warmer water deeper, and given a few days of sunshine and light winds, average temperatures throughout the water column will generally rise a few days or a week after the passing of a major storm. But predicting an effect on the fishery is still a guess, as there are too many variables for the average layman weather-watcher to make an accurate analysis.



CREDIT: INTREPID SPORTFISHING

The *Intrepid* had to cut their five-day charter short a day due to approaching Hilary, but had “epic fishing” on quality bluefin tuna to 185 pounds, along with nice grade yellowtail and even some rockfish in the hold.

Hilary didn't have much of a chance of hitting north of the Vizcaino Peninsula as a category 4 storm. Once she entered the 72-degree water off the coast of the mid-peninsula, she dropped substantially, from a Category 4 to a Category 1, and as of this writing is a tropical storm dropping steady rain with little wind off San Quintin. This has all happened in less than 36-hours. From off Los Cabos as a major monster of a storm to a dwindling but very widespread and wet rain event off north Baja. That's not to say she didn't cause damage along the way: on the contrary, there has been a lot of coastal flooding and wind damage along the Vizcaino coast, and on the Sea of Cortez side, flash floods have been very bad with at least one life lost in Santa Rosalia.

In spite of the tendency for San Diegans to scoff at northbound hurricanes, they are as unpredictable

as our fishing has been of late. Thankfully, the cool water trends along Baja took a lot of the teeth out of this storm; it could have been much worse.

That said, by the time this report goes to print, Hilary will be done and gone, and we should see if she had much effect on the Sea Surface Temperatures (SSTs) off the coast of northern Baja and southern California, — and how that might affect the fishing going forward. It is early in the hurricane season for the eastern Pacific, and the warming trend should continue. With dorado reported caught as far north as Oregon and a striped marlin in the counts here, it seems semi-tropical pelagic species aren't off the menu just yet. As with Kay last year, Hilary's northbound path was well within the predictions 48 hours ahead of her passing. That warmer average water temps will bring more and stronger hurricanes is a given, but the path a hurricane takes can vary from storm to storm, as Hilary's predecessor Fernanda did what the majority of hurricanes do in this part of the world; move north out of the tropics then make a left turn toward Hawaii.

The sportfishing fleet took notice, and a few boats out on longer runs cut their trips short, while others canceled Sunday and Monday outings to allow the worst of the weather to pass. I am looking at a marine vessel live chart right now, and the Baja coast from mid-peninsula out a couple hundred miles and up to just south of San Diego looks eerily empty, except for the military vessels that moved out of San Diego Bay to deeper water where they can better ride a storm out if they need to. Here's hoping the fishing only gets better in Hilary's wake. They're out there, so go get 'em!

DANIEL POWELL

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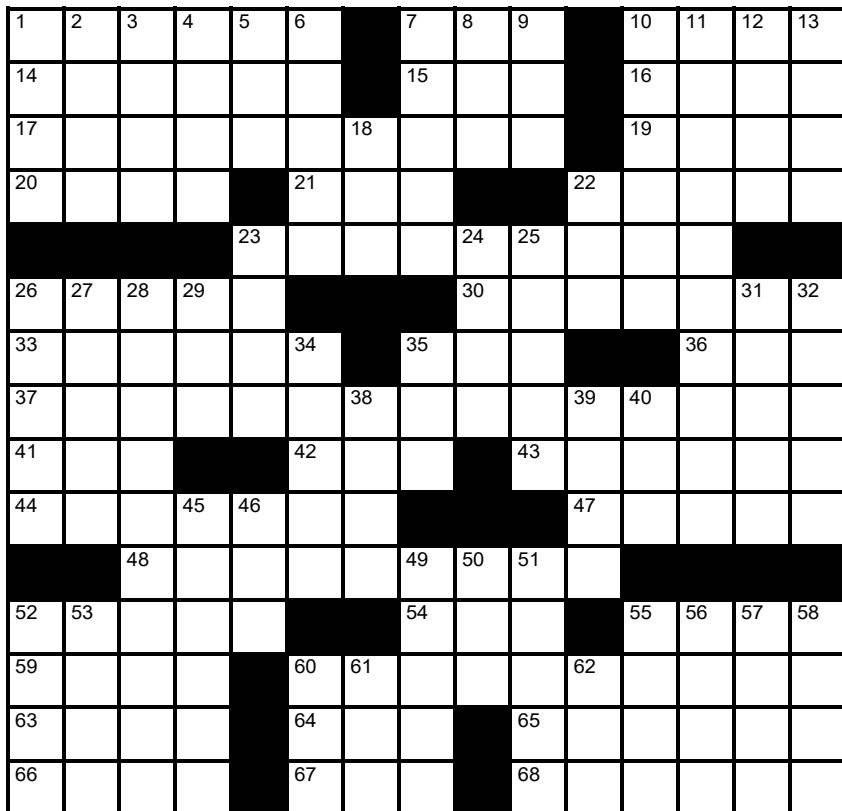
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## Across

1. Kawasaki rival  
7. Attila, notably  
10. "America's Got Talent" judge Heidi  
14. Widely recognized  
15. Wrath  
16. Nevada city that aptly rhymes with "casino"  
17. For example, to Juan  
19. Egyptian goddess who married her brother Osiris  
20. Flatten, as a fly  
21. Destiny  
22. Stubborn sorts  
23. Transportation alternatives to gondolas

26. Health insurance giant  
30. They're issued by the Bureau of Consular Affairs  
33. Tumult  
35. "Super Mario Galaxy" console  
36. Dallas hoopster, briefly  
37. 1940 Crosby/Lamour/ Hope comedy  
41. "Sorry, am \_\_\_\_ your way?"  
42. Google Maps marker  
43. Wrinkle-resistant, as a shirt  
44. Young person with uncommon wisdom, say  
47. Loudly laments

48. Local or regional Boy Scout gatherings  
52. Fort \_\_\_\_ (military post in North Carolina)  
54. Sch. founded by Thomas Jefferson  
55. Grander than grand  
59. Highway division  
60. Bioré products (or what can be seen in 17-, 23-, 37- and 48-Across)  
63. 401(k) alternatives  
64. "Not \_\_\_\_ million years!"  
65. Singer Sheena  
66. Hit with snowballs  
67. Goo for a mohawk  
68. Like cocktail attire

## Down

1. Puppy's barks  
2. "Don't have \_\_\_\_, man!"  
3. Last name of father-and-son NFL coaches  
4. Working without \_\_\_\_ (taking risks)  
5. Alphabet trio  
6. D.C.-to-Boston train  
7. Aware of  
8. Clickable address  
9. "The Matrix" hero  
10. Skating great Yamaguchi  
11. Minimalist's maxim  
12. Close-knit, in French  
13. What might surround a trunk  
18. Janitorial tool  
22. Off-road wheels, for short  
23. Like a trivia expert's

- knowledge  
24. Downfall  
25. Complete, as a PDF contract  
26. Knickknack  
27. How sardines may be packed  
28. The Rialto Bridge spans it in Venice  
29. \_\_\_\_ Ryerson, insurance salesman in "Groundhog Day"  
31. First name, alphabetically, among all Baseball Hall of Fame inductees  
32. Winter Olympics gold medalists Utterstrom and Gustafson  
34. Freshen, as a drink

35. Victory  
38. Grain-storing structure  
39. Thumbs-up responses  
40. Rhubarb dessert  
45. Most wise  
46. "Srsly?!"  
49. Full of dirt roads, say  
50. Night before  
51. Gradually slid (into)  
52. Radar screen spot  
53. Uncommon  
55. Gaelic language  
56. Inconveniences for olive eaters  
57. NASDAQ debuts  
58. "Teach Your Children" group, familiarly  
60. County fair animal  
61. United  
62. 2022 Cate Blanchett film

SOLUTION TO LAST WEEK'S PUZZLE:

L	O	S	S		C	A	L	L	A	S		B	E	L
I	N	C	A		P	R	I	E	S	T		U	Z	I
M	E	R	V	G	R	I	F	F	I	N		X	I	N
E	I	E	I	O		S	E	T	S		B	O	N	E
					E	N	D	S			B	A	D	O
K	E	N	G	R	I	F	F	E	Y	J	R			
E	L	F			Y	A	L	L			S	I	N	G
P	L	O	P		M	O	A	T	S		S	O	I	T
T	A	R	S	I			G	A	T	O		K	F	C
					A	N	D	Y	G	R	I	F	F	I
A	M	I	L	A	T	E				R	O	A	D	
D	O	R	M			R	A	R	E		L	E	D	I
A	N	A			B	A	R	E	M	I	D	R	I	F
P	A	T			S	I	N	B	I	N		I	N	S
T	E	E			A	N	S	A	R	I		E	G	O

# SUDOKU

## HARD:

		1		3	9			6
7		6		5		1	9	
	5						2	
					5			
3	7						8	5
			4					
	8						4	
	4	9		6		2		8
1			2	4		5		

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:

1	8	2	4	9	7	5	6	3
6	9	4	3	1	5	8	7	2
5	3	7	2	6	8	4	1	9
8	4	3	6	7	9	1	2	5
9	7	5	1	8	2	6	3	4
2	1	6	5	3	4	7	9	8
7	5	1	8	2	3	9	4	6
4	2	9	7	5	6	3	8	1
3	6	8	9	4	1	2	5	7



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