

S A N D I E G O

VOL. 48 | NO. 32 | AUGUST 10, 2023

# Reader

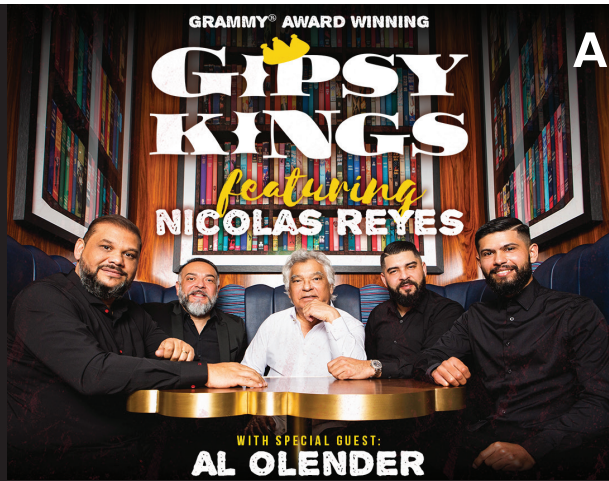
NEW FEATURE:

## The Other Side of San Diego

Miguel "Chromatic" Valencia  
shoots the Southeast streets

SDG&E's blown-up bills ■ Paramore's tiny spark ■ Manhattan Project memories





AUG 13

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## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

### Doesn't like Spike

I don't know what's more bloated — Spike Steffenhagen's bladder or his ego. Reading his yappy drivel ("San Diegans split on public access to bathrooms", Cover Story, July 26), I imagine some dime-a-dozen probably-from-Brooklyn transplant with beady eyes peering through thick-rimmed glasses sitting on a long nose, always finding a way to beat others over the head with the cudgel of his own professional victimhood while dancing around the actual causes of his problems — namely the bullsh\*t policies that he and others like him voted for.

Knuckleheads like him were cheering on the same lockdowns, social-distancing, and other cargo-cult voodoo that included closing restaurants off. Knuckleheads like him were calling themselves "anti-Fascist" for marching in lockstep with the same large corporations who are all still screwing us over, because fuck Trump or something.

I bet Ol' Spike and his tribe were also calling themselves "anti-racist" in saying it was okay to beat up White people because some of them might have enjoyed the privilege Spike was born with — his articles did get published here, after all, so he is acquainted with a clique that has some in-group preference *aka* "White" privilege. Funny how 99% of the houses with BLM signs on their lawns also happen to be owned by "White" people living in upper middle-class neighborhoods.

The only amazing feat he undertakes in writing his "article" is that he manages to single-mindedly bitch and moan for 4 long pages without blaming Donald Trump

or Evil Mexican White Supremacists from Santee.

Lavon Liberty

The nice part of North Park

### Live poets society

Congratulations to whom-ever selects items to place in the Reader's poetry feature for finally choosing to publish contemporary poems by an actual living poet ("Five poems by Scott T. Starbuck", Poetry, Aug. 4), written in modern English, rather than the usual desiccated and incredibly awful examples of dreck by dead guys that usually appear there. How about keeping it coming?

Greg Kosmicki

Alpine

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

### San Diegans split on public access to bathrooms

Cover Story, July 26, 2023

It's time to admit that San Diego isn't that great of a place to live. I can make a list but you just highlighted a big one.

-AZ bound

^thanks, to reply.~

Too much of society being in a CULT that San Diego is only a positive environment, I have also found (claimed as 'longtime local's of San Diego -- to claiming that San Diego is such a rating. As those should be admitting the truth instead.

-Spike

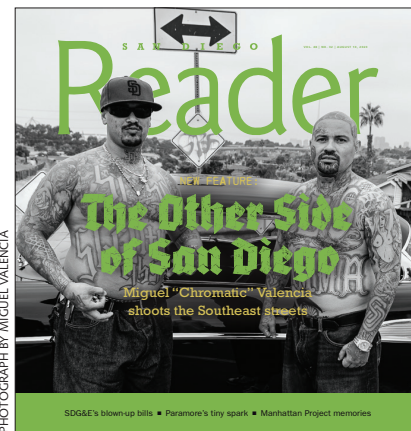
I plowed through this very long, ridiculously vulgar (and unrestrained use of the "f" word) article apparently written by an older person (based on some of the verbiage and expressions) never to get to 'the point'. We know that this person has harassed employees at discount stores. No wonder people in San Diego would rather collect public assistance than work these low level jobs dealing with the public. It is not any business's obligation to provide public restrooms. It baffles me that any customer (or someone just walking in

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# San Diego Reader

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August 10, 2023



PHOTOGRAPH BY MIGUEL VALENCIA

San Diego gang life — page 6



PHOTOGRAPH BY BILL BOGAN

Locals with natural gas problems — page 2



Shake your nuts — page 25

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# NEIGHBORHOOD NEWS

By Reader stringers

CARLSBAD

## No walk to the park

### Zero acres in the suffering south

South Carlsbad locals who have fought for years for a coastal park at Ponto Beach say this year will be a big one. The Growth Management Committee, Carlsbad City Council, and California Coastal Commission are all holding key meetings to determine the fate of the city's coastal open space. But will it bring them a six- to seven-acre park, or, as some fear, just a fancy sidewalk?

The group known as People for Ponto has lobbied unsuccessfully to get the city to create Ponto Park by developing an 11-acre



Ponto's potential parkland? Probably not.

At a recent city council meeting, recommendations made in a report for an update to the city's 1986 growth management plan were criticized by park proponents. The update is needed, due to new state housing laws that left the plan's housing cap unen-

lose over 32 acres of high-priority coastal land use due to erosion and flooding. Officials say they are studying plans to realign South Carlsbad Boulevard, which would create 50 acres. When all the major new development in Carlsbad is complete, they say, the city will contain nearly 40 percent open space — an area almost eight times the size of Balboa Park.

SHEILA PELL

## THE WORLD OF ENERGY

### Natural gas, abnormal bills Customers raise a stink over huge increases

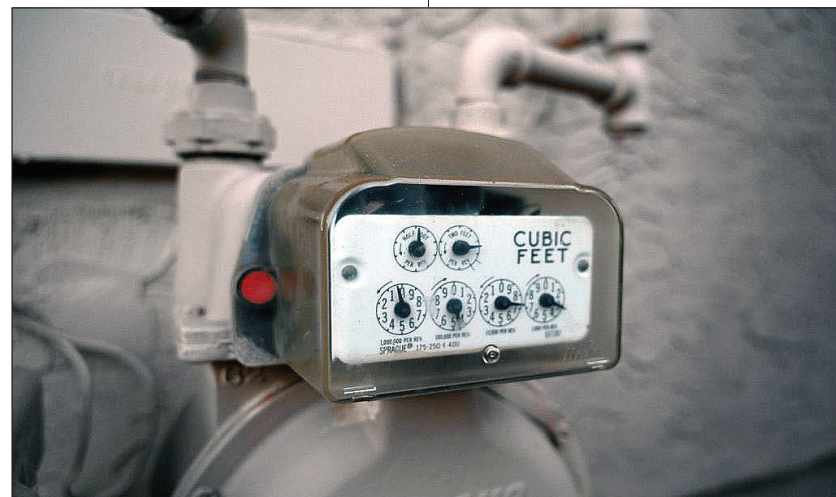
When Ed Finn opened his San Diego Gas & Electric bill last month, he was shocked to

During those times, they used a heater and more hot water, but even so, "The most we paid for gas was \$40."

Finn and his girlfriend started searching for answers. "We thought it might be a gas leak," he continued. "We checked everywhere and smelled nothing." They then checked the outside meter, which displays kilowatt-hour (kWh) usage and other information that only "a tech could decipher." "Our meter is still an analog version with spinning dials. When SDG&E was installing digital meters, we had the option to opt out and keep the old meter at a fee. That was annoying; we had to pay to keep what we already had." Part of the fee was applied to having an "SDG&E person come onto our property every month or two or three" to read the gas meter. (The newer, digital gas meters can automatically send data to suppliers about a property's energy consumption.)

Why did Finn and his girlfriend not choose the more convenient digital meter? Explained Finn, "We seemed to understand that the waves from the digital meter must have been a problem, or they would not have offered people the choice to opt out of the digital transmissions." Admittedly, he said, "we did not investigate why they (SDG&E) did that." The Bay Park couple was concerned about the alleged "RF radiation" from the new wireless technology. Others online who opted out of the smart module interface shared similar sentiments, while other San Diegans worried about "possible hacks" into the digital modules and the subsequent transmission of personal information.

Back to that \$3400 gas bill. "SDG&E told



PHOTOGRAPH BY BILL BOGAN

"We told them the numbers didn't match any of the numbers on the bill. It was 1500 therms off."

find a statement saying that he owed nearly \$4000. "Most of the May-June bill was for the gas portion — like \$3400 of it," Finn said in a recent interview. He and his girlfriend have lived in their Bay Park home since the 1980s, and have never seen such an "outlandish amount." They said their total gas and electric bill never exceeded \$150, even during winter months when they dealt with the cold breezes coming in from Mission Bay.

us to check the meter," Finn continued. "We called back and told them the meter didn't match any of the numbers on the bill. It was 1500 therms off. Then they scheduled a meter person to come out and read the meter. And regarding the gas meter readers, SDG&E told me they are short-staffed." Now, he is concerned that the massive bill will go to past-due status, and they will lose all

*continued on page 13*

"We have this acreage standard throughout the city. Some people feel that's great, we've got the acreage, but I still have to get in my car to drive to a park."

site at the corner of Carlsbad Boulevard and Avenida Encinas. The property was once approved for a mixed-use project, but it was never built. And the need seems clear: a report by the Trust for Public Land found in its 2023 parkscore that only 48 percent of Carlsbad residents live within a 10-minute walk of a park. Compare that to neighboring Encinitas, where 68 percent of residents live within that 10-minute range.

And that range is the sticking point. It's not simply the number of parks or acreage that has residents complaining. (Carlsbad has 46 parks, while Encinitas has 57.) It's the uneven spread. Coastal South Carlsbad has no parks and no park acres, while North Carlsbad has 10 coastal parks and 37 park acres. All of the city's coastal parks belong to 38 percent of the city, according to Lance Schulte, a member of People for Ponto. The nearest park to Ponto is Poinsettia, about 2.5 miles away and across I-5.

Right now, the city's proposed 94-acre Veteran's Memorial Park is only about one mile from three other major city parks (zone 5 and the future Robinson Ranch and Hub parks). "Saying Veteran's is the park to serve southwest, southeast and northeast Carlsbad families, when those families are upwards of six miles away on major commercial arterials that kids can't safely use, is false and unfair," Schulte said in a letter to the city.

forceable. But the performance standards ignored key questions, said a member of the Buena Vista Audubon Society. There was no commitment to a park within walking distance for every neighborhood. No coastal access park in the entire southern half of the city. And where was the promise of 40 percent open space at build-out, given that Carlsbad's growth management plan specifies that at least 40 percent of the city's 9500 acres must be set aside for parks and open space?

Eric Larson, chair of the Carlsbad Tomorrow Growth Management Citizen's Committee, said five of the plan's 11 standards were kept as is, which included libraries and parks. Rather than new standards for parks, they came up with another option. The existing standard is three acres of community park or special use area per 1000 people. "The committee is requesting the city council directs staff to evaluate the feasibility of creating and implementing a distance-based standard to any publicly accessible park," he said. "We have this acreage standard throughout the city. Some people feel that's great, we've got the acreage, but I still have to get in my car to drive to a park. Or it takes me 30 minutes pushing a stroller to get to the park."

According to the city's 2017 and 2020 Sea Level Rise Report, Ponto will eventually



# UNDER THE RADAR

**Borderline hello** By coincidence or not, the May 22 hard landing of a U.S. Homeland Security helicopter at Brown Field Municipal Airport — an event which is currently under investigation by the National Transportation Board — came only months after the November 17, 2022, downing of a similar version of the Eurocopter AS350. That crash killed **Porfirio Sánchez Mendoza**, security chief of the central Mexican state of Aguascalientes. Reported CNN, “We deeply regret the death of these five men,” Aguascalientes Governor **Teresa Jiménez** said in a press conference, who extended her condolences to the bereaved. Jiménez said investigations into the cause of the incident had begun but added that ‘everything indicates’ an accident, and that she would share more details upon completion of the investigation.” Some in Mexican media saw a darker side, with *El Financiero* calling the variety of helicopter that crashed “one of the most innovative and safe in the country,” and reporting, “Witnesses affirm that firearm detonations were heard, although this version has not been confirmed by state authorities.”

Raising particular suspicions was the history of the crash’s key victim. “This year, Sánchez Mendoza had been detained for alleged acts of torture, although he was released after seven months.” Notes a February Associated Press account, “Sánchez Mendoza has been tied to the former federal security chief **Genaro García Luna**, who is awaiting trial in the United States.” Said Brooklyn-based U.S. Attorney **Breon Peace** in a statement following García Luna’s subsequent conviction on bribery charges, “García Luna, who once stood at the pinnacle of law enforcement in Mexico, will now live the rest of his days having been revealed as a traitor to his country and to the honest members of law enforcement who risked their lives to dismantle drug cartels.” According to a November 18, 2022, post on the blog *Borderland Beat*, Sánchez Mendoza “described Aguascalientes as a ‘porous state,’ explaining that criminal groups from other entities filter in.”

Meanwhile, back in San Diego, the preliminary report by the NTSB on the 10:10 pm May incident at Brown Field says the two Homeland Security crew members on board were uninjured, while the specific extent of damage to the aircraft remains undisclosed but was reportedly substantial. “The AS350/H125 Light Enforcement Helicopter is a short-range, turbine-powered helicopter used by U.S. Customs and Border Protection, Air and Marine Operations to perform missions

such as aerial patrol and surveillance of stationary or moving targets,” according to a Customs and Border Protection fact sheet. The helicopters “are the optimal aerial surveillance platform in metropolitan areas because their vertical lift capability and maneuverability enable operations from off-airport sites and within close proximity to congested airports. Electro-optical/infrared sensors and video downlink provide intelligence and communications support that enhance officer safety during high-risk operations and increase covertness during surveillance operations. Video recorders document suspect activities for evidentiary use.”

On March 30, Mississippi Republican Senator **Cindy Hyde-Smith** sent out a news release blasting the Biden Administration for not spending enough on the helicopters, which are made by Airbus in Columbus, Mississippi. “For the last 35 years, Customs and Border Patrol has flown a fleet

of about 100 light enforcement helicopters, which happened to be manufactured in Mississippi. Very good, very proud of the support Mississippi has given the border secure missions.” The release continued: “Hyde-Smith, who visited the southern border in January, stressed the fact that Border Patrol agents need a new fleet of modern helicopters to improve border surveillance and law enforcement capabilities amid a worsening border crisis. The aircraft are used in missions involving illegal border incursions, search and arrest warrants missions, and high-risk area patrols.” In conclusion: “When we talk to the Border Patrol agents and say, ‘Do you need this,’ they say, ‘Oh my

God, do we need these,’ because they have such a task in front of them,” Hyde-Smith said.”

**Boozy funding** Brewing giant Anheuser-Busch Companies, Inc., forced to lay off approximately 19,000 workers last month in the wake of conservative blowback over the endorsement of Bud Light by social media influencer and trans rights activist **Dylan Mulvaney** of San Diego, was paid

\$225,000 for “fundraising events costs” incurred by the so-called ballot measure committee of Democratic state Senator **Toni Atkins**, according to the group’s mid-year disclosure filing, dated July 29. In addition, \$955.96 was paid to Southwest Airlines to fly to Phoenix on February 10 for a fundraiser, with a return three days later. During the first six months of this year, the committee collected \$372,580 in cash, bringing its total stash as of June 30 to \$520,669. Meanwhile, the Atkins

*continued on page 13*



*Teresa Jiménez sees cause for sorrow but not suspicion —unlike some others.*



*Toni Atkins*

# No omissions



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LETTERS

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off the street) has that expectation. I use my own bathroom at home. When I go out in public I take care of business before leaving the house. On those rare occasions when I’ve needed to find a bathroom, I deal with whatever hassle may be involved. My advice to this foul-mouthed ‘writer’: don’t go to downtown Boston MA! We were there in 2018, well ahead of the “pandemic”, and there were no public restrooms to be found! Finally I found one (with a long line, of course) after we were about to trek back to our AirBnB (at least two miles...) and it was absolutely horrifying--toilet clogged, stuffed with paper, and waste. I ran right back out and blamed myself for the nauseating experience. Even when I work my 12+ hour shifts, I use the employee bathroom as infrequently (max 2x) as possible. But at least I know it’s one of my coworkers, not a random member of the public, who left the mess (hair all over the sink, unwrapped used feminine products, mega stink even though there’s a deodorizer spray in every bathroom, even unflushed toilets--gross and inexcusable). The business must provide restrooms for employees but, I doubt it’s mandatory to give the public access. You should be able to do a 15-20 minute shopping trip without the need to “depressurize” (very distasteful choice of words by the ‘author’) your “bladder”. The SD Reader has really lowered the bar printing this article, much less as the cover ‘story’!

-Grossed out

^ My understanding = that your beginning is that you are claiming to outdo anyone else in how long you can live, until the next required bowel movement. I assume that you not have a companion snake or plunger.

-Bladder without borders

^It is obvious by your ridiculous hyperbole that you didn’t read or understand the whole story. I find your self-obsessively long “comment” distasteful and ignorant.

-Hyperbole processor

When you gotta go you gotta GO

-Bladder Buster

Longtime residents here know that weather condition plays much of a role. Then again, San Diego hasn’t had an earthquake, nor real rain, for some time.

-Doom-sayer

Pay or leave, you have no right to a private restroom.

-Urine trouble

^Exactly! As I stated, no public restrooms in blue city Boston MA, in the heart of downtown. And when you go to the sand dunes in Brawley CA, Imperial County, you have to pay to use the bathrooms, at least the last time I was there. If paying for access results in less lowlifes trashing and stinking up the bathrooms, I would gladly pay \$2 or whatever they charge.

-Grossed out

^Another perspective: There are some Regions, Cities, ETC. And this can be also separately disputed about businesses:

That the individuality of the above source having a communistic manner in how it restricts.

Removes privacy.

San Diego, via its way of applying conservation, is SPORADICALLY along this. In GENERAL TOPICS.

At this moment I type this, 10pm news showing SANDAG CEO announcing his resignation.

-Random Caps

The first amendment only protects people from censorship by the government. It has nothing to do with private businesses. Sure would be nice if people could understand the difference and not whine about it when they don’t.

-Bathroom scholar

Oceanside live-in tests boyfriend's patience with her friend's theft of Nissan

Neighborhood News, July 24, 2023

That’s because I did come straight from a mechanic job, went straight back too. Also that gps tracker works great. Thank you amazon!!!

-Ryan

tweaker behavior

-Captain Obvious

Alden Global to shift Union Tribune back to the right

News Under the Radar, July 26, 2023

I overheard someone explaining this “Simple Math”... Mel Katz/Manpower puppeteer/\$10,000 bribe (I overheard bribe but know from past sewer dwelling scum that this is really a legal campaign contribution. I so appreciate this education. (wink)) + Toni Atkins puppet = corrupted public policy decision making. Best government money can buy! So sad... So revolting...

-Above ground

Thank you, Matt, for sharing the truth!

-Appreciator

Wow, political manipulator and Manpower temporary employment agency owner Mel Katz is the chairman of the San Diego Water Authority??? That’s news to me. All I can say is, Go Rainbow, Go Fallbrook! As for State Senator Toni Atkins taking money from every open hand, she has her eye on becoming California’s next Lieutenant Governor -- something every voter should realize and resist.

-monaghan

Atkins is a disgrace to San Diego, and to the State of California. A sleazy political hustler.

-On an Atkins diet

Gonzo Report: GBH stirs memories of diving days at House of Blues

Gonzo Report, July 27, 2023

I love this punk “renaissance”! I am having THE BEST TIME!!! More MORE MOOOORREEE punk rock!!

-K6 SD

Pacific Beach's Silver Fox – 25 drinkers at 6:15 am

Cover Story, July 5, 2023

The Plank in Imperial Beach is open at 6am with .25 coffees, been around for a while.

-Original Planker

GoSkateDay – San Diego crime on wheels

Neighborhood News, July 11, 2023

I find it amazing how the Reader denigrates an activity and a sport as if all skateboarders are a criminal violent crime syndicate. Do not drivers of cars get into altercations? So are all drivers implied as being dangerous criminals. What about people that ride beach cruisers? That’s a trouble-making lot! Don’t cyclists get into altercations? Have bicycle riders ever shoplifted from 7-11? So all them evil cyclists must be all evil and violent as well!

The Reader has abdicated almost all responsibility to the public to report news instead choosing to opine and summarize by implying that all skateboarders must be violent criminals.

Why aren’t dog-walkers considered criminally violent and dangerous? Has anyone in San Diego ever been bitten by a dog? Well then surely dogs and dog-walkers should be avoided by the public as well as all skateboarders right?

Bottom line is the metric by which crimes are reported was dismantled to give the appearance that crime has declined, when the only thing that has declined is the “reporting” of crime.

Crime is out of control because we’ve lost nearly 250 San Diego Police Officers this year because of pro-corporate real estate monopolization by our corrupted Mayor and the most corrupted City Council in San Diego history.

San Diego’s infrastructure has collapsed; and so will go as our economy. We are hemorrhaging jobs that were once “careers” thanks to the legislatively

facilitated and accelerated homeless catastrophe has created untenable cost of living creating critical shortages of cops, firefighters, nurses, surgical techs, x-ray techs, respiratory techs, teacher, for decades. For the last 5 years one party rule has made it impossible for even Doctors, Dentists and Lawyers to carve out a simple living here so that Todd Gloria and Toni Atkins SB9 & SB10 in conjunction with fortified eminent domain laws usurp ALL San Diegans and throw them into the streets.

-Californian

William Joseph Dorsett. Not James. lol

-Willie D

San Diego cops start campaign against Monica Steppe

News Under the Radar, July 12, 2023

Call it what you want but when it comes down to it, it’s bribery. The corruption is a disgrace. Corruption erodes trust, weakens democracy, hampers economic development and further exacerbates inequality, poverty, social division and the environmental crisis.

-Anti-Corruption

Horizon SouthBay Church: to win, disciple, and send

Sheep and Goats, July 14, 2023

I have the Honor of Congregating at Horizon south Bay for the past 9 year’s or so and i can tell you that everyone treats you with respect and see you as family. Pastor Eric and Regina (wife) have always been there when i most needed them. I have been truly Blessed in having as part of my Family Horizon South Bay.

-Happy Sheep

How many variations are there of the fast-food Mexican restaurant Roberto's?

Matthew Alice, Mar. 16, 2000

Are there any Robertos type taco shops in Michigan? I'm having serious withdrawals.

-Michibertos

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An aerial photograph of San Diego, California, showing the city's skyline, the San Diego Bay, and the San Diego-Coronado Bridge. The text "What's happening in *your* neighborhood?" is overlaid in a large, white, serif font.

# What's happening in *your* neighborhood?

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## Shelltown

By late 2020, I had begun to really make an impact within the neighborhood. I was drawing attention because of the type of figures I was photographing. Many of them I met on my own, some through mutual acquaintances. I was working on some material for Shelltown when I was introduced to a few well known heads from “Gamma Boys.”

One of the originals (shout out to “T”) from this session asked everyone if they were okay with what I was about to do. I also had to explain the purpose of my work — what I was trying to accomplish. Once there was an agreement among the participants, I began to do my thing. The resulting photographs would become some of my most well known work.

**Bio:** When I was a little kid, the sounds I would hear outside, the things I would watch happen through screen doors, and the steps I took on those sidewalks — they did something to me. For whatever reason, I have done dangerous stuff all my life — taken chances for what I want or believe in, no matter what it took from me. I am not just like everybody else; my lifestyle is very different. So these subjects that I photograph, that I affiliate with, these hands that I shake are no different from what I am accustomed to.

My photographs are gang-related. These pictures do not just display the neighborhood as it is. They also illustrate how I remember coming up as a kid, the things that have always been around me — from my own family and their neighborhood ties, to my own personal life. From the dope fiends slumped over, blowing puffy clouds of methamphetamine, to the sounds of 808 bass that engulf the neighborhood blocks, to the names hit up on the walls of those who live on forever in the minds of those who still remember — both older and younger.

My photos make up a body of work that breathes and lives from beneath and above the soil, images both past and present from the other side of San Diego. This environment built me into who I am and prepared me for what I do; a place where it's not just about the beaches or “Taco Tuesday,” but about the lifestyle within the communities that endure there.

**PROJECT OVERVIEW:** These photos are my documentary, a body of work I have been creating since 2017 about the lifestyle in gangs and the surrounding street elements. They are my attempt to portray the community in a truthful fashion: from the neighborhood, to community shots, to the drug epidemic.

Shooting these pictures could become very dicey — things such as enemies pulling up. But over time, I have developed a reputation for what I do, and that has led to my being introduced to some of San Diego's most prominent gang figures. This project is currently being developed in New York into a book, which will be published soon.

THEOTHERSIDEOFSANDIEGO.PHOTOSHELTER.COM/INDEX

MIGUEL VALENCIA / @CHROMATIC619

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# SD ON THE QT

Almost factual news



**"Two? More than two?" Araiza questions his accuser after a judge ruled that her sexual history in the year prior to the alleged incident was relevant. The judge reasoned that the woman's "credibility will be a central issue in this case," which makes her statements about her number of sexual partners worth interrogating. But it seems the numbers used by the NFL in assessing accused or convicted players are much larger, and much more complicated.**

## Aggro Algo

**Matt Araiza rape allegations force NFL to reveal controversial ratings system**

Two weeks ago, former SDSU star punter Matt Araiza filed a defamation suit against a woman who had accused him of participating in her gang rape at a house party near the university in 2021. The suit was announced after the woman announced her own suit against Araiza and the other alleged rapists, and also after the District Attorney's office announced that it would not be filing criminal charges in the case. Part of Araiza's claim against the woman stemmed from his being cut from the Buffalo Bills soon after her accusation became public, and one interesting result of the suit has been the court-ordered release of the Bills' internal communications regarding their decision.

"It turns out our friends at the National Football League are just as nerdy as the nerds they used to shove into gym lockers," says UCSD Professor of Smarts Brian Matter. "Years ago, in response to the rapidly rising number of professional

football players accused and/or convicted of crimes, the League developed a complex and highly effective algorithmic formula for determining appropriate League response. Variables included the relative skill of the player's position, the value of the player's merch sales/endorsement deals, the size of the player's contract, his team's playoff prospects for the season, the number of non-crime-related news stories highlighting the player, and of course, the severity of the offense. Tyreek Hill in 2020? Star receiver for a perennial playoff contender, huge \$54 million contract, 50 positive stories for every one chronicling various allegations against him, including battery and child abuse. No brainer. Also a no-brainer: cutting a newly signed punter who hasn't even played a game yet and who has been accused of rape. The numbers don't lie, even if the girl did. Worst of all: it's the Bills. Everybody knows they're never going to the Super Bowl."

## Mind Over Money Matters

**Jury awards former UCSD doctor \$39 million in Brain Fog research suit**

Last week, a jury awarded oncologist Dr. Kevin Murphy \$39 million as a result of his lawsuit accusing UCSD of retaliation and wrongful termination following a battle over the use of a \$10 million donation from one of his former patients. UCSD was simultaneously suing Murphy for fraud and breach of duty, and the jury said he had to pay the university \$67,000 — "just to show we're interested in justice and fairness," according to the jury foreman Larry Swaide.

Murphy and the university clashed over the proper use of a donation from cancer patient Charles Kreutzkamp, now deceased. As proof that the money was supposed to go to him, Murphy produced a letter allegedly written by Kreutzkamp's widow Ernestina, which stated that the money was to be used by Murphy for his research into using Transcranial Magnetic Stimulation for the treatment of Brain Fog, among other neurological difficulties. At the trial, she said that she did not ask for, write, or read the letter, but nevertheless somehow later came to believe that Murphy was the intended recipient of the donation.

During the trial, Murphy claimed that university officials attempted to change the trust controlling the donation; this claim was refuted. He claimed to know the Kreutzkamps



"You are getting sleepy...very sleepy. Now you are getting generous...very generous."

well, despite not finding out that Charles had died until months after the fact. Then, during her testimony, Ernestina Kreutzkamp said, "I'm going crazy; this is too much for me." At that point, Dr. Murphy intervened and treated her with his trusty pocket watch, which he told her his research had determined was "a sure defense against Brain Fog." She thanked him for his assistance, and then told the court that she could not remember some of her conversations with Murphy and UCSD. Opposing counsel objected to what appeared to be a clear case of witness tampering, and the judge appeared ready to sustain, but Dr. Murphy again pacified the situation with his watch's pendular motion.

Finally, he turned to the jury, his watch still tracing its lazy arc through the still courtroom air. "Ladies and gentlemen, you have been told that I am at best a crank, and at worst a crook. But isn't the real criminal here UCSD, a very wealthy institution that doesn't want to share a measly \$10 million with a struggling scientist who only wants to help suffering souls? Don't you think they could spare, say, four times that amount without batting an eye? Brain Fog is a terrible condition. Who knows what wonderful progress my research might make, what powers, er, therapies I might develop?" Following six weeks of testimony; the jury reached its verdict in less than a day.

## WHO PLAYS WHO

## HIKER/BIKER DEATH EDITION



In *Indiana Jones and the Temple of Doom*, **Ke Huy Quan** played Short Round, a boy who learned that saving lives was more important than fortune and glory.

**Kai Torres Bronson** died in the Jacumba mountains after stopping to aid a group of hikers in distress.



As *The Number Painter* on *Sesame Street*, **Paul Benedict** taught numeric literacy by bringing numbers into the wider world.

Retired math teacher **Eddie Lindros** died while pursuing his love of hiking in the Lake Hodges Recreation Area.



In *50/50*, **Joseph Gordon-Levitt** plays a man who must find a way to live well while facing his own mortality.

After he died on El Cajon Mountain, **Adam Shmidt's** wife said that "he died doing his favorite thing in his favorite place."



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## From Manhattan to San Diego

Scientists look back on the bomb, 40 years later

A number of participants in the World War II-era Manhattan Project — which famously set out to build an atomic bomb — went on to have important postwar academic and national defense positions in the San Diego area. Other participants later retired to the region. In 1985, on the 40th anniversary of Hiroshima, David Smollar a reporter with the *Los Angeles Times* interviewed several of these individuals for an article on San Diegans whose work as young scientists had helped developed nuclear weaponry. Their recollections were never written up, as the newspaper instead decided to center its anniversary coverage on a broader international retrospective. The notes remained in Smollar's possession for the next 38 years, and the perspectives remain salient, especially given the recent release of Christopher Nolan's film *Oppenheimer*.

**"Geez, it really went off!"**

On August 6, 1945, Harold Agnew, a graduate student in physics, rode in *The Great Artiste*, one of two instrumentation B-29 bombers tailing close to a third, the *Enola Gay*, as it dropped the atomic bomb code-named "Little Boy" on Hiroshima. Sitting in his Solana Beach home decades later, Agnew recalled,

Harold Agnew in 1945, carrying the plutonium core of the Nagasaki Fat Man bomb





“The target was perfectly clear as we approached. I saw the bomb’s flash; it lit up the whole plane, then we were violently rocked from two sharp sound waves, reflected from the ground. So much solid dust, such a tremendous cloud, we never knew 100% where the instruments we dropped [to measure the explosive yield] were in relation to the bomb.” Agnew also took the only film of Hiroshima crumbling from overhead. “What I wrote at that moment was not all that profound, though: ‘Geez, it really went off!’”

Only 24 at the time, Agnew had come to Los Alamos, New Mexico in 1944, with physicist and later Nobel laureate Luis Alvarez, after working under Alvarez and Enrico Fermi (a 1938 Nobel recipient) at the University of Chicago on the world’s first controlled nuclear reaction. At the remote lab, he was part of the team putting together the bomb’s explosive device. “Even with all the secrecy and compartmentalization, we knew we were building some sort of weapon” — known as Project Y. “Fermi’s



PHOTO TAKEN BY HAROLD AGNEW ON TINIAN ISLAND IN 1945. PUBLIC DOMAIN.

Aircraft of the 509th Composite Group that took part in the Hiroshima bombing. Left to right: *Big Stink*, *The Great Artist*, *Enola Gay*.

team was always worrying that the Germans were ahead of us. Yet in some respects, I felt like we weren’t really part of the war. A lot of my friends from high school [in Denver] had been killed already, and at Los Alamos we were well aware that the New Mexico National Guard [sent to the Philippines in mid-1941] had surrendered there in spring 1942 and been forced

on the infamous Bataan Death March.”

Agnew later headed Los Alamos National Laboratory from 1970-79, and then became president of GA (née General Atomics) Technologies in La Jolla through 1985. He lived in Solana Beach until his death in 2013. Did he ever regret his participation on the atomic bomb? “Are you kidding? No way! Every August 6th, I call a lot of

my colleagues and we tell each other, ‘They sure as hell deserved it!’ None of this ‘sorry’ crap! You’d think the Japanese hadn’t

done anything, that we just went over and blew up a town. And I have no doubts about Nagasaki either” — the location of

the second atomic bombing. “It was necessary to show that it wasn’t God or the tooth fairy who had done it, and we needed to follow up right away.” Agnew believed that the several senior Manhattan Project participants who urged a demonstration of the bomb for the Japanese before any use on cities were influenced by their refugee experiences escaping from Germany and its Axis allies. “They didn’t know anyone [in America] who was in the Pacific War; they just knew people murdered by Nazis. So after Germany’s surrender, they began to get cold feet.”

“One-hundred percent justified” Physics professor John Clark was taken by the U.S. Army from Michigan State University to its weapons lab at Aberdeen, Maryland in 1943

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because of his expertise in shaping a shock wave in an explosive for maximum effect. “They wanted the bomb’s detonation to go off within fractions of a microsecond after [the triggering device],” Clark reminisced in retirement at his La Jolla home. On the day of Hiroshima, he was in Paris, en route to interviewing captured German scientists as to the extent of their wartime nuclear weapons research. “The headlines were simple and powerful and I remember them well: ‘*La Bombe Atomique*.’” The following month, he was among the earliest American scientists to stand at the Hiroshima bomb’s epicenter. “The damage was unbelievable; the city was thoroughly destroyed. But at the time I felt, and I still do, that Hiroshima was one-hundred percent justified. All of us had bad feelings toward the Germans and Japanese; we thought the Japanese would fight to the last man. We had the bomb. Why not use it? As for Nagasaki, I developed second thoughts — not at the time, but much

later. I think we could have held off.” In the 1950s, Clark became deputy director of the Atomic Energy Commission, and supervised more than 40 thermonuclear bomb tests, including the infamous 1954 “Castle Bravo” detonation at Bikini Atoll in the Pacific. Its deadly radiation spread to populated islands, because scientists underestimated by a factor of three the actual blast — a thousand times greater than that of “Little Boy.” Clark died in 2002.

### “Very, very bright and very, very quick”

Longtime UCSD Physics Professor Hugh Bradner spent the years 1943-1945 at Los Alamos as a newly minted PhD wrestling with implosion issues in the same research area as Agnew and Alvarez. “I think most of us felt a great excitement that we were fighting a war and doing everything to support our country. As a young scientist, I was having daily interactions with others who were very, very bright and very, very quick.” He distinctly remembered

having two thoughts when their theories and applications were proved successful with the July 16, 1945 test of the first nuclear device, code-named “Trinity,” in New Mexico’s remote White Sands desert. “One was, ‘Jesus! What a blast!’ And the other was, ‘Did I figure the lighting correctly’ — so the pictures would come out?” The blast was later described as brighter than a million suns. He added, “What I am stressing is that the emotional angst at use of

the bomb later expressed by so many people was not really voiced at the time, and only gradually did it become popular to wear sackcloth.” Bradner maintained his ties to military weapons research throughout his post-WWII career, and worked on high-energy physics with Alvarez at UC Berkeley until 1961 when he joined the UCSD Scripps Institution of Oceanography. He died in 2008. (Bradner also is credited with inventing the wet suit,

although he ascribed it to a collaborative effort of many UC colleagues.)

### “A moral problem”

William Nierenberg was an early junior-level scientist who developed misgivings even before Hiroshima. Decades later, he became the director of Scripps, but in spring 1945, he found himself a 26-year-old graduate physics student working on the bomb’s uranium isotope fuel. The work led him to compose a long state-

ment asking that the weapon not be used on the Japanese prior to a demonstration. “I was at Oak Ridge” — the massive Tennessee facility where the fuel was being processed — “and I took the statement around to other colleagues around my age to try and drum up support to have the bomb’s destructive power exhibited somehow to the Japanese government off the country’s coast.” Unknown to Nierenberg, a similar petition was being circulated among some Manhattan Project scientists at the University of Chicago. “I knew what the bomb could do, I had seen production data. If I had been 10 years older, perhaps the statement might have had some effect. I just didn’t want the destruction — the radiation, the heat, the fire — that I knew would result. I would have liked a broader voice. I don’t say this critically. War is hell and I don’t regret my work. The use of the bomb was a hard decision [for President Harry Truman] to make. I just felt that opening this Pandora’s box was a moral problem.”



The Trinity test base camp

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He went on to a stellar postwar career in nuclear physics and oceanography, first at Berkeley and then at Scripps from 1965 to 1986. He died in 2000.

### "It's too bad it was necessary"

Herbert York, twice Chancellor of UCSD, spent his entire adult life on issues related to atomic weapons and arms control. As a Berkeley graduate student in 1943, he worked under 1939 Nobel physics laureate Ernest Lawrence on uranium enrichment and then moved to Oak Ridge, where he was billeted when word of Hiroshima came. "Someone told me, 'They dropped a biscuit.' My reflections at the time were not much. Our objective as younger scientists was to do our part in winning the war and Lawrence did not encourage young people to think about politics. He thought we should keep our nose to the grindstone."

The soft-spoken York later became the first director of the government's Lawrence Livermore Laboratory near San Francisco, and held numerous research and arms control roles with the government over several decades — advising on policies that very much meshed science and poli-

tics. He served as UCSD's Chancellor from 1961 to 1964 and again from 1970 to 1972, and also taught physics. As for second thoughts about Hiroshima, York said, "When Oppenheimer [the brilliant Berkeley professor who led the Manhattan Project] later said that physicists had known sin from working on the bomb, Lawrence countered that he had never done anything that had made him know sin. Did many have concerns about the subsequent nuclear arms race with the Soviet Union? Yes. But it's very much overstated to say there has been tremendous remorse over the bomb. Almost no one said that they wouldn't do [their work] again if they had a second chance. What most have said, and what I have said, is that it's too bad it was necessary, but that it was necessary. And bizarrely but true, the bomb made countries behave more conservatively after 1945 than if no bomb had been used. There might have been general war in Europe otherwise, strange as that thinking may seem. So I look back on Hiroshima not with remorse, but with regret." York died in 2009 from the effects of cancer radiation treatment he had received two decades earlier.

— David Smollar

## Under the radar

continued from page 3

for Lieutenant Governor 2026 committee picked up \$268,950 during the period, and spent just \$70,214, bringing cash on hand to a hefty \$1,407,629. On April 29, the Atkins election committee laid out \$753.87 at the Underwood Bar & Bistro in Graton, CA to host a lunch for the candidate and ten others, the disclosure says. It put down a \$4,222.45 "event deposit" at Shelter Island's Kona Kai Resort & Spa, and later sent the resort an additional \$8506 to cover a 117-plate May 19 lunch. An April 29 brunch with the candidate and 12 others at the tony Solage resort and eatery in Calistoga ran a total of \$5446. Last year, the high-dollar getaway was hit with a sexual harassment suit, charging that "management failed to address persistent sexual harassment endured and repeatedly reported by multiple women," according to a February 28, 2022, account by the *Santa Rosa Press-Democrat*. Three female employees claimed that "inappropriate behavior included intrusive questions about the women's personal lives and relationships, sexual talk, inappropriate touching and, later, increasingly threatening behavior like waiting for them in the parking lot after shifts." Claimed one of the women: "I'm very familiar with spa personalities, and this is the first one that stopped me in my tracks."

— Matt Potter (@sdmattpotter)

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## NEIGHBORHOOD NEWS

Continued from page 2

their services, including electricity. "The whole process has taken over a month and has not been resolved yet. They never called us back to assure us of anything that happened or exactly what will happen." The only upside: "If we had automatic pay, it would have been charged to our credit card, which would have caused

their gas bill is typically \$100 per month was given a pass on their abnormal \$760 bill for June. "I called recently, and was told the high number was a glitch in the system. They said they would bill me accordingly." Other glitches were more organic: Jackie from Rolando Park wrote, "Mine was over \$1200. I took pictures of my meter, that was covered in dirt. They [SDG&E] never checked. I sent emails with the pictures after a month [and] they finally sent someone to

the open market and then resells it to customers without a markup...They make money on delivery and not actually on the sale or the commodity itself. People use about 50 percent of their natural gas to heat water, and maybe about 35 percent or so to heat their house." The newscast then posted a clip of Candace Hadley, an SDG&E rep, who said the high commodity price of gas is "unprecedented" and at a "14-year high." The news station added that "natural gas

"People use about 50 percent of their natural gas to heat water, and 35 percent or so to heat their house."

even more problems."

Over on the NextDoor app, SDG&E meters have been a hot topic of discussion in San Diego County since the beginning of the year. "Earlier this year, news headlines read, 'Your SDG&E Natural Gas Bill is About to Get Cut in Half,' but it's July, and it's not true," said Billy from North Park. "We are getting hit with enormous bills." Maurize, an El Cerrito homeowner, paid \$999.98 for gas services alone in February. "We are looking to abandon the greedy SDGE for good," he wrote. (Later, he realized it was due to a gas leak, which he said did not excuse him from paying the nearly \$1000 bill.) And recently, an Oak Park dweller who said


read it, so they adjusted my bill to \$256."

After 7 News San Diego asked on Facebook, "Are you getting (high) bills like this?" in March, it reported that "hundreds of people responded." Like those I interviewed and found on NextDoor, the 7 News San Diego interviewees were shocked by the higher — sometimes "double" — SDG&E bills. The news station also interviewed Fletcher Miller, an SDSU professor of mechanical engineering, who explained, "California imports about 90 percent or so of its natural gas from neighboring states. San Diego Gas & Electric, or Sempra Energy, their parent company, purchases gas from

prices have plummeted" since that high, but locals on next door were still complaining about prices in June and July.

Paul Fisher from College View Estates is taking matters into his own hands. "The price per therm of natural gas decreased considerably this month, but there is no guarantee it won't increase again. I combated these outrageous gas prices by installing solar and battery storage a few months ago and buying electric heaters for each room. The solar-and-batteries combination is important though, because without it, you will be forced to pay peak electricity rates which will be just as expensive as gas over time."

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**WHEN:** Thursday, August 10, 8 pm

**WHERE:** Cinema Under the Stars, 4040 Goldfinch Street, Mission Hills. [topspresents.com](http://topspresents.com)

## Friday | 11

**KENNY WAYNE SHEPHERD**

Blues rocker Kenny Wayne Shepherd has spent over a quarter century landing hits on multiple charts, and has around a dozen studio and live albums to his credit. His most recent release from



KENNY WAYNE SHEPHERD

December of last year, *Trouble Is...* 25, is a completely re-recorded version of

his 1997 sophomore album *Trouble Is*. The bill includes the Ally Venable Band, whose frontwoman Ally Marie Venable won an ETX Music Award for Female Guitar Player of the Year.

**WHEN:** Friday, August 11, 7 pm

**WHERE:** Humphreys by the Bay, 2241

Shelter Island Drive, Shelter Island. [humphreysconcerts.com](http://humphreysconcerts.com)

## Saturday | 12

**COASTAL GEOLOGY**

Batiquitos Lagoon Nature Center will be hosting Keith Heyer Meldahl, former MiraCosta Professor of Geology and author of *Surf, Sand and Stone*, as he describes the processes that shape our shoreline. This is a free, family event.

**WHEN:** Saturday, August 12, 10 am to 11 am

**WHERE:** Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane, Carlsbad. [batiquitosfoundation.org](http://batiquitosfoundation.org)



SATURDAY, AUGUST 12: EAT, DRINK, AND COMPETE AT THE LEMON FESTIVAL

**EAT, DRINK, AND COMPETE AT THE LEMON FESTIVAL**

This year's Lemon Festival on Chula

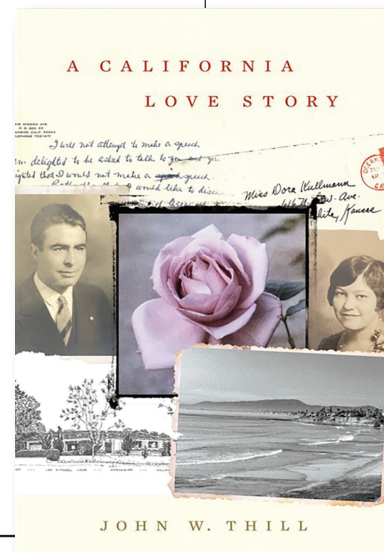
**WHEN:** Saturday, August 12, 11 am to 6 pm

**WHERE:** Memorial Park Bowl, 373 Park Way, Chula Vista. [downtownchulavista.com](http://downtownchulavista.com)



Vista's Third Avenue will offer citrus-themed bites and sips, two stages of live music, photo ops, a lemon cook-off competition, arts and crafts vendors, a wine and beer garden,

and a kids zone. At each hour of the event, there will be a lemon squeeze-off competition to find out who can squeeze the most lemon juice in a minute. There will also be a lemon costume contest for best dressed adult, child, and dog.



## Sunday | 13

**WEEKENDS WITH LOCALS: JOHN W. THILL**

Warwicks presents John W. Thill, author of *A California Love Story*. It's September 1925. A young Ray Wilcox steps off a train in Southern California. He can hardly believe the sights before him — the

Pacific Ocean, the California beaches, and the coastal mountain ranges. Ray begins to formulate a plan for a life on the West Coast, but he is missing his sweetheart, Dora.

**WHEN:** Sunday, August 13, 12 pm to 2 pm

**WHERE:** Warwick's Bookstore, 7812 Girard Avenue, La Jolla. [warwicks.com](http://warwicks.com)



**HOW TO SEND US YOUR LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at [sdreader.com/events/submit](http://sdreader.com/events/submit).

## ANIMAL FRIENDS

### Science Night Happy Hour

Quench your thirst for science during Science Night Happy Hours on Wednesday evenings. Sip and snack alongside Scripps scientists as they dive into the details of their research in a fun format, perfect for all ages. From sharks, plankton, penguins, heatwaves, and more, you will get a taste of some of the incredible research taking place at Scripps and talk with the people behind it. Visit website for scientists scheduled. Wednesday, August 16, 5pm; \$19-\$24. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

### Summer Headquarters Party

Enjoy hard and non-alcoholic kombuchas, slushies, Yerba mates, live music, and food trucks. Meet adorable (and adoptable) dogs from The Barking Lot. Saturday, August 12, 2pm; Babe Kombucha, 7727 Formula Place. (MIRAMAR)

## ART

### Divergence Art Collective:

**Nautilus Opening** The ocean has long held a fascination for artists, it's many moods inspiring countless works throughout history. The collective has turned a contemporary eye on this eternal subject with a showcase of paintings, drawings and mixed media pieces. Drinks will be available for purchase from Last Spot (21+), and there will be live music. Saturday, August 12, 6pm; Distinction Gallery, 317 E. Grand Avenue. (ESCONDIDO)

### Wine & Masters: The Artist as

**Sommelier** In this illustrated talk, Rod Phillips will tease wine and food connections from these works of art and draw parallels to the way today's sommeliers pair wine and food. The talk will be followed by a wine tasting. Sunday, August 13, 4pm; \$85-\$95. Timken Museum of Art, 1500 El Prado. (BALBOA PARK)

## AUTOMOTIVE

### 43rd Annual British Car Day

Hundreds of beautiful British Cars and motorcycles, old and new, perfect to project will gather to show their vehicles. Viewing is open to the public and free. There will be food and car related vendors. Sunday, August 13, 7:30am; free-\$35. Tidelands Park, 2000 Mullinix Drive. (CORONADO)

## BEER

### 1% For the Planet Happy Hour

Mingle with members of 1% for the Planet and local business owners who have pledged to donate 1% of their annual sales towards environmental projects. Monday, August 14, 5:30pm; free. Pure Project at the Park, 2865 5th Avenue. (BANKERS HILL)

### 4th Anniversary

Celebrate the 4-year anniversary of Pure Project's Balboa Park taproom with a specialty beer release and beer slushie, food vendors on site, and more. Friday, August 11, 12pm; Saturday, August 12, 11am; Sunday, August 13, 11am; free. Pure Project at the Park, 2865 5th Avenue. (BANKERS HILL)

### HessFest XIII

Commemorate the 13th anniversary of Mike Hess Brewing with a concert featuring the Fallbrook Kid Anthony Cullins, The Sully Band, Daring Greatly, and North County's country's PHT & The Honky Tonk Nights. Saturday, August 12, 12pm; free-\$80. Imperial Beach Pier Plaza, 10 Evergreen Avenue. (IMPERIAL BEACH)

### Keep the Mug (Limited Edition)

Come in for a beer at any of our taprooms and keep the limited-edition National Forest-inspired mug (while supplies last). This special includes a limited-edition mug, filled with any beer that is listed for a 16oz pour. Tuesday, August 15, 3pm; \$25. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

## BOOK SIGNINGS

### Deepa Varadarajan: Late

**Bloomers** Warwick's will host Deepa Varadarajan as she discusses and signs her new book, *Late Bloomers*, in conversation with Lacy Crawford. This event is free and open to the public; free seating is subject to available space. To ensure seating, pre-order one book per seat @ [warwicks.com/event/varadarajan-2023](http://warwicks.com/event/varadarajan-2023). Thursday, August 10, 7:30pm; free-\$18. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

### Jonas Royster Book Signing

Author and motivational speaker Jonas Royster will be introducing his second book *Quotes Off the Wall*. Royster takes us with him as he visits prisons and helps prisoners change their mindset regarding their future, how they can change for the better, egos, emotional intelligence, and sharing bits of his own transformative journey throughout the years. Saturday, August 12, 12pm; free. Mental Bar, 6325 Imperial Avenue Suite 103. (ENCANTO)

### KC Grifant, Dennis K. Crosby,

**Tiffany Brown** Local author KC Grifant joins us for a reading and signing of her debut weird west/horror novel. Joining KC are Dennis K. Crosby (*Death's Legacy*), and Tiffany Brown, host of the *Horror in the Margins* podcast and author of *How Lovely to Be a Woman: Stories and Poems*. Saturday, August

12, 3pm; free. Artifact Books, 603 S. Coast Hwy. 101. (ENCINITAS)

### Weekends with Locals: Diane

**Distefano** Weekends with Locals will be hosting Diane Distefano, author of *Milton's Suitcase Adventure*. Sunday, August 13, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

### Weekends with Locals: John

**W. Thill** Weekends with Locals will be hosting John W. Thill, author of *A California Love Story*. Sunday, August 13, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

## CLASSES & WORKSHOPS

### Air Plant Wreaths Craft Workshop

Patchwork will have all the supplies ready to make your wreath including the 18" Grapevine wreath, dried flowers, moss, 4 Large air plants and other embellishments. Care instructions will also be provided for your air plants. Ticket also includes a flight of wine + \$10 off any bottle of wine. No experience required, beginners to experts welcome. Sunday, August 13, 1pm; \$60. La Mesa Wine Works, 8167 Center Street. (LA MESA)

### Back to School: San Diego

**Fixit Clinic** Bring your items for repair. Get support with your broken items by repair coaches from 10 AM - 1 PM. Learn how to: Mend your favorite outfit, Repair road

and mountain bikes, Fix lighting, gadgets, and small appliances. Saturday, August 12, 10am; free. Georgina Cole Library, 1250 Carlsbad Village Drive. (CARLSBAD)

### Craftivism Class: Suffrage

**Sashes** From yarn bombing to femmage, the Women's Museum's Craftivism Classes invites a local artist featured in the museum's current "Crafting Feminism" exhibit to teach participants a crafting skill and how they can use it in their activism. All classes are bilingual and taught in English and Spanish. Sunday, August 13, 2pm; \$10-\$20. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

### Cultured Ice Cream Workshop & Flight

Learn how to make cultured milk products (dairy & vegan) through fermentation, and celebrate summer by indulging in cultured ice cream. Limited to 12 guests. Wednesday, August 16, 6:30pm; \$79. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

### Hand Rolled Sushi Class

Learn how to create your own fresh sushi rolls. Sunday, August 13, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

### Meditation

Expanding Consciousness with Sound Meditation hosted by Teresa Thursday, August 10, 7pm; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

### Meditation

Meditation, Awareness & Awakening hosted by Turf'ya Dhara Saturday, August

FAMILY-FRIENDLY



Happy Hours

JULY 10 TO AUGUST 30  
MONDAY-WEDNESDAY  
5 TO 6:30PM

BIRCH  
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# SHEEP AND GOATS

## I ANSWERED THE CALL

### Faith Lutheran Church

**Contact:** 700 E. Bobier Dr., Vista 760-724-7700

www.faithvista.org

**Membership:** 200

**Pastor:** Paul Martin

**Age:** 61

**Born:** Pomona

**Formation:** California Lutheran University, Thousand Oaks; Concordia Seminary, St. Louis, MO.

**Years Ordained:** 11

**San Diego Reader:** What is your main concern as member of the clergy?

**Pastor Paul Martin:** Because the importance of teaching and equipping the current and future generations in the church occupies my mind a lot, I lead six Bible studies and two prayer groups. The average age of Lutherans is

pretty high, so I'm also working hard to reach out to the younger generations.

**SDR:** Why did you become a minister?

**PM:** I'm a second-career pastor. I started a mortgage banking firm back in the mid-1980s after I graduated from college. I did that for about 27 years before I decided to enter seminary. But long before that — in second grade — I told my mom I was going to be a pastor. I guess it's always been in the back of my mind. Then in college, I let the idea drop because I didn't really want to go into any more schooling. I thought I'd be a lawyer, but for the same reason I didn't really want to do that either. I saw how hard

pastors worked, and that they didn't get paid tons. I didn't know about that as an option. But I've always been involved in my church. In sixth grade, I was the president of our youth group at our church... My involvement with my church been central to my social and spiritual life. So, eventually, I began to think about serving my church. While I still had my mortgage banking company, the Lutheran church I attended had a deacon program. I went through four years of schooling and received my license for serving as a deacon. Then my dad died and my mom needed care. When she was in hospice, I told her I had decided to go to semi-

nary, and she said, "Well, it's about time!" After she passed, I thought, *Now is a good time to become a pastor.*

**SDR:** What is the mission of your church?

**PM:** Our mission is based on the Great Commission from Matthew 28 ("Go therefore and make disciples of all nations, baptizing them in the name of the Father and the Son and the Holy Spirit..."). Our mission today is to call people, teach them and send them out. We seek to evangelize, especially in the community. For the last eight years, we've been providing a food-distribution program to the community. On Fridays twice a month, we're giving out food to about a hundred



Paul Martin

families who come through... We say a quick prayer with each family we serve and they really appreciate that.

**SDR:** Where do you go when you die?

**PM:** According to Lutheran doctrine, if I die before Jesus comes again, my body will be buried but my soul will be with Christ in heaven. Then

when Jesus comes again on the last day, my body will be recreated and my soul will be reunited with my body and we'll be living a new life in the new heaven, wherever that is. The Lutheran position is that all Christians who have saving grace in Jesus Christ are going to heaven. Those who are not in Christ go to hell. I call hell being separated from God and Christ. Is it place, a fiery pit? I don't know. I know it is not going to be in the presence of God — and being in God's presence is going to be amazing.

— Joseph O'Brien

Find more Sheep and Goats columns at [SDReader.com/worship/](http://SDReader.com/worship/)

12, 11am; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

**Meditation Courses** Meditation courses for everyone from basic to advance. RSVP free online. Saturday, August 12, 9am; **free**. San Diego Buddhist Association, 4536 Park Boulevard. (UNIVERSITY HEIGHTS)

**Six Ways of Looking at Memoir** A Potpourri of Techniques for Memoir Writers Mondays, 6pm; through Monday, August 21, \$36-\$42. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

## COMEDY

**Comedy Under the Stars** Host Benji GarciaReyes. Saturday, August 12, 8pm; **free**-\$10. 21 and up. Bolt Brewing, 8179 Center Street

**Devon Walker** AS SEEN ON: NBC's SNL, Netflix & more! Thursday, August 10, 8pm; Friday, August 11, 7:30pm and 9:30pm; Saturday, August 12, 7:30pm and

9:30pm; \$10-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Doughboys** with Nick Wiger and Mike Mitchell Thursday, August 10, 7:30pm; \$48-\$77. Observatory North Park, 2891 University Avenue. (NORTH PARK)

**K-Von** AS SEEN ON: Netflix, NBC, Ted Talk & more! Sunday, August 13, 7pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

## DANCE

**Ballet Under the Stars** City Ballet Program: Seasons Music: Antonio Vivaldi Choreography: Elizabeth Wistrich Paquita Music: Ludwig Minkus Choreography: after Marius Petipa Aubade Music: Erik Satie Choreography: Elizabeth Wistrich Jazz and Contemporary Presentations Choreography by Geoff Gonzalez Friday, August 11, 8pm; **free**. Epstein Family Amphitheater, 9500 Gilman Drive. (LA JOLLA)

**Dances of Universal Peace** A heart-centered experience combining movement, sound, and breath. Embracing the many sacred traditions of humanity, this practice promotes peace with live music and open-hearted friends. All movements and chants are taught and no experience is necessary. Saturday, August 12, 4pm; **free**-\$10. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

**Intro to Square Dancing** Free 1st class Tuesday, August 15, 7pm; \$10. St. James Catholic Church, 625 South Nardo Avenue. (SOLANA BEACH)

## DISCUSSION GROUPS

**Adult Book Club** June 21: The Personal Librarian by Marie Benedict July 19: The It Girl by Ruth Ware August 16: Rules of Civility by Amor Towles September 20: Discussion— Choices for 2024 Wednesday, August 16, 6pm; **free**.

18 and up. Poway Library, 13137 Poway Road. (POWAY)

**Furahaa Saba: These Stories Saved My Life** A Meaningful Conversation about Race with Furahaa Saba. Wednesday, August 16, 10:30am; **free**. Liberty Hall Theater at Paradise Village, 2700 E. 4th Street. (NATIONAL CITY)

**Step Right Up: Circus Trains** Summer Exhibit, Step Right Up: Circus Trains, is full of fascinating and colorful model trains, railroad cars, and animals. Tuesdays, 10am; through Sunday, November 19, **free**-\$19. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

## FARMERS' MARKETS

**Little Italy Wednesday Mercato** Little Italy Wednesday Mercato offers a selection of farm fresh produce, pastured eggs, poultry, meat, fish, baked goods, dips and spreads, yogurt and select local arts and crafts brought to the neighborhood by California farmers, fisherman and artisan foodmakers. The market occupies three blocks on West. Date Street between Kettner Boulevard and State Street including the Piazza della Famiglia. Wednesdays, 9:30am; **free**. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

## FOR KIDS

**Free Youth Skateboarding Lessons** Skate Rising is hosting free skateboarding lessons with the underlying theme "We Rise by Lifting Others." Founded in 2016, the program offers service opportunities and free skate instruction for girls ages 4-18. Saturday, August 12,

9am; **free**. Encinitas Community Park, 425 Santa Fe Drive. (ENCINITAS)

**Grand Opening & Back-to-School Carnival** Back-to-school bash with a carnival theme: The day will start with free dental visits for kindergarten and first grade health and dental screenings. The back-to-school carnival will include games, live music, Escondido's Got Talent performers, local entertainment, big prizes, bubbles, face painting, movie premiere and more. Saturday, August 12, 12pm; **free**. Super Dentists Escondido, 390 West Valley Parkway. (ESCONDIDO)

**Kids Happy Hour** Enjoy kid-friendly entertainment and snacks to create a festive event for the whole family. Entertainment will include magic shows, storytime, bubbles and more. Thursdays, 3pm; through Thursday, August 31, **free**. One Paseo, 3725 Paseo Place. (CARMEL VALLEY)

**Miracle Babies Diaper Distribution** Miracle Babies will be hosting its next diaper distribution. More information at [miraclebabies.org/programs/](http://miraclebabies.org/programs/). Saturday, August 12, 10am; **free**. Jack in the Box Corporate Office, 9357 Spectrum Center Boulevard. (KEARNY MESA)

**Oceanography Merit Badge Days** Scouts BSA youth are invited to enroll at the 4th Annual Oceanography Merit Badge Days. The program gives local scouting youth the opportunity to more deeply explore the ocean that is so integral to the San Diego community. By combining field work, laboratory observation, and scholarly discussion, Oceanography Merit Badge Days at the Maritime Museum of San Diego allow scouts to become fully immersed in the multiple branches of oceanographic research. Saturday, August 12, 9am; \$25-\$60. San Diego Maritime Museum, 1492 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

**Toddler & Preschool Storytime** Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Location: Community Room Thursday, August 10, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Trail Tykes** Created for children 2 to 5 years of age, Trail Tykes includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space. Sunday, August 13, 10am; Monday, August 14, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## LECTURES

**Textile Production in Historic California** This presentation will focus on cotton and wool historic period textiles made in San Diego during the historic period and demonstrate how the continued production and use of these fabrics represented the diversity of cultures in Southern California at the time and the persistence of traditional methods of production. Thursday, August 10, 6:30pm; Online Internet Events, All over the world from. (ONLINE)

**The Hōkūle'a Visit to San Diego** The 1995 visit of the Hōkūle'a voyaging canoe from Hawai'i to San Diego's waterfront was an epic and historic event that awakened the pride of Pacific Islander Communities and brought attention to the role of Pacific Islanders in San Diego's culture and history. Community leaders, Auntie Dolly Crawford and Dr. Hanalei Vierra, will share a slide presentation on the profound cultural impact the double-hull canoe, Hōkūle'a, made on San

## NOW OPEN



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Reader

# TACOTOPIA

LAND of TACOS, BEER & TEQUILA



**SEPTEMBER 9, 2023 • 1-5PM**

Golden Hill Park, San Diego

LIVE PERFORMANCES BY:

**LADY DOTTIE & THE DIAMONDS**

**ROCK OF AGES (80s LIVE TRIBUTE)**

**DJ BOOGIE BUBBA**

**[READERTACOTOPIA.COM](http://READERTACOTOPIA.COM)**





Diego. Saturday, August 12, 11am; **free**—\$5. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

## NATURE

**Coastal Geology** Batiquitos Lagoon will be hosting a presentation titled “Coastal Geology.” Keith Heyer Meldahl, former MiraCosta professor of Geology and author of *Surf, Sand and Stone*, will describe the processes that shape our constantly changing shoreline. This free, family event is interesting for both adults and kids, age 12 and older. Meet at the Nature Center. Saturday, August 12, 10am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

**Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Learn how the plants adapt to the hot weather. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Saturday, August 12, 9:30am, Sunday, August 13, 9:30am, Wednesday, August 16, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Guided Nature Walk** Join an MTRP Trail Guide on a guided nature walk. Walk includes a visit to the lush riparian habitat of the (mostly shaded) Kumeyaay Lake shore line. Walks are free and open to the public, with no reservations required. Walks start from the Kumeyaay Lake Campground Entry Station. Saturday, August 12, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**History Hike** Join a Park Ranger to discover the rich history of San Diego and the Chollas Lake area. This hike will encircle Chollas Lake and North Chollas Community Park offering wonderful scenery. Note that this hike of intermediate difficulty is 2 1/2 miles long on loose dirt surfaces with some steep hills and steps. Meet near the comfort station at the north end of the parking lot. Saturday, August 12, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

**MTRP-Discovery Table: Lichens** Stop by the Discovery Table in the lobby of the Visitor Center and learn all about lichens from MTRP Trail Guides. See if you can solve the lichen layers puzzle and identify the three types of lichen! Fun for kids and adults of all ages. Discovery tables are set up on the second Saturday of every month. Topics vary month-to-month. Free Saturday, August 12, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Savage Gardens** The exhibition will explore the bizarre and captivating world of carnivorous plants. In addition to a collection of real carnivorous species on display, visitors will get a bug’s-eye perspective with three larger-than-life installations

# OUTDOORS

## August is warmest month, Ocean temp peaks, Perseid viewing

**San Diego’s Warmest Weather**, on average, should be occurring right now, according to statistics compiled from several decades of measurements taken near the San Diego International Airport. In an average year, coastal residents enjoy an average daily temperature of 70°, which compares favorably (depending on your viewpoint) with the January average daily temperature of 55°. The range between the high and low is typically 10° or less this time of year. August’s warm, semitropical weather should soon give way to September’s



PERSEID METEOR SHOWER, AUGUST 12, 2013.



A BEAUTIFUL SUMMER DAY AT LA JOLLA SHORES.

and October’s slightly cooler days interspersed with occasional heat waves brought on by Santa Ana conditions — dry, hot winds that sweep down the mountain slopes from the interior.

**Ocean Water Temperatures Are Probably Peaking Now**, the result of many weeks of summer sunshine and warm coastal air temperatures. While the water offshore seldom reaches 70 degrees Fahrenheit, shallow-water temperatures of 70–75 degrees are not uncommon on gently shelving beaches late in the day. Wide, sandy beaches such as Coronado, south Mission Beach, and La Jolla Shores are now at their best for comfortable bathing.

**Check Out The Great Perseid Meteor Shower** on August 11, 12 & 13. There will be excellent dark sky viewing conditions, since the shower’s peak is close to the new Moon. The Perseids should deliver a meteor a minute in dark, moonless, cloudless skies, and will be best seen after midnight.

## SPOKEN WORD

**Poets Underground: Hello Hip-Hop** Poets Underground presents Hello Hip-Hop, an open mic event for rappers, beatboxers, poets, and producers in Studio 219 at Brooks Theater. Thursday, August 10, 6:30pm; \$15. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

## SPORTS & FITNESS

**Billie Jean King Girls’ 16s & 18s Natl Championships** The United States Tennis Association Billie Jean King Girls’ 16s and 18s National Championships features over 400 of the top junior tennis players in the country, aged 16 and 18 and under, competing for the title of National Champion. Thursday, August 10, 9am; Friday, August 11, 9am; Saturday, August 12, 9am; Sunday, August 13, 9am; **free**. Barnes Tennis Center, 4490 W. Point Loma Boulevard. (POINT LOMA)

**Family Yoga Series** Free 45-minute yoga classes on the lawn behind Harland Brewing led by experienced yoga instructor Jenn Richardson. Bring your mats, no prior yoga experience necessary. Sundays, 10am; through Sunday, August 27, **free**. One Paseo, 3725 Paseo Place. (CARMEL VALLEY)

## THEATER LISTINGS

*Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### An Iliad

After The Poet left the stage at the end of the show, the fellow sitting next to me said, “I can review that in just two words: holy shit.” It worked on several levels. First, it seemed a natural response to the play’s emotional wrecking-ball wallop, which is likely to leave the viewer banged up, bowled over, wrung out, and generally left open-mouthed but not terribly talkative. Second, it deftly caught at its masterful juxtaposition of glory and horror, divinity and filth. Third, this is a great production of an excellent play, featuring a towering solo performance.

“Holy shit” is here high praise. Homer’s Iliad tells the story of a battle between two superheroes, Achilles and Hector, in the midst of a war between two armies, the Greeks and the Trojans. It has endured for over 2700 years, which makes it a very famous book, but of course, it was never meant to be read. It’s a poem, rendered in verse so that it might be recited — sung, even — by a poet before an audience. (The work’s

first words are the poet’s prayer for aid in the daunting task: “Sing, Muse! In what ill-fated hour sprung the fierce strife...”)

That poet is the tragic hero of Lisa Peterson and Dennis O’Hare’s *An Iliad* — tragic because, after so many centuries soaked in blood, he no longer wants to sing his song, but he cannot seem to help himself, any more than we can help ourselves. (We love this stuff, violence and rage and heartbreak and hate. Just look how the story has endured.) So he doffs his hat and coat, puts down his suitcase, calls upon a different spirit (Athena Tequila), and sets off on his mission, not just to let us hear, but to make us see.

So yes, we get the Greek ships and the walls of Troy and Achilles and Hector and their beloved friends and family and the meddling gods in their midst, but what we really get is Richard Baird as The Poet, breaking open the story even as the story breaks his heart, drawing us in and dragging us out, making a world with his words and little else. (Though what help he has is expert, in the form of cellist Amanda Schaar, draped in shadow and making her instrument render whatever sound the story requires.) And even as he makes that world, he begs us to make it end. It plays through this weekend. Go see it if you can.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY, AUG. 14 & TUESDAY, AUG. 15.

### Cotton Patch Gospel

Lamb’s Players Theatre’s first production of *Cotton Patch Gospel* began in October of 1981 and ran for 193 performances. It’s not hard to see why: the musical sets the story of Jesus in the

mid-20th-century rural South, such that the religious authorities who are scandalized by and ultimately plot to destroy Jesus are ostensible Christians. Original Jesus was forever castigating the Jewish Pharisees for their obsession with worldly authority and rules, even as they neglected the love and mercy commanded by the God who gave them their *raison d’être*. But here, Jesus is challenging the very folks who signed up for his spirit-filled alternative to all that institutional rot, only to become the institution themselves. (Here, “Johnny” reminds Mary that he has to be about his Father’s business after attending a Sunday school convention.) The message was solid: dear Christians, please don’t forget Christ. And the timing was spot on: Jerry Falwell’s Moral Majority was an ascendant political entity, celebrity televangelists were amassing enormous fortunes, and here was Jesus, reminding folks that he did not come to found a political party, and was not interested in places of honor or storing up treasures on earth. Now? Well, a bunch of Republican presidential candidates did sit down with conservative commentator Tucker Carlson at a recent meeting of the Family Leadership Conference, but even so, it’s hard to see Christianity in the time of the Nones as the kind of dominant cultural force it was 40 years ago. (Though it’s as good a time as any to hear a song about turning the other cheek and loving your enemies.) As a result, the play comes off less as a stinging rebuke and more as a friendly rework that makes the old story new — well, newer. “You are the salt on the ham, the light on the porch!” The miracle of loaves and



fishes as saltines and sardines, the Last Supper with a moon pie and Grape Ne-Hi. What makes it engaging, and perhaps enduring, is the music: bluegrass and folk, delivered with emotion and expertise by the three-person cast and the fine four-person band.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM FRIDAYS & SATURDAYS, 1PM SUNDAYS.

**Evita**

Based on true events, Evita tells the story of Eva Perón's rags-to-riches life as she goes from poor provincial child to First Lady of Argentina. Directed by Sean Murray.

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**The Merry Wives of Windsor**

Sudsy Shakespeare, set in the soap-bubble '50s. The rotating set, which takes us from soda shop to happy home to pleasant park (with a door to a motel tellingly added, if never employed) is as much fun as the goings-on, which have to do with fat John Falstaff's attempt to bed not one, but two married women in well-behaved Windsor. But women talk, don't you know, and in no time, they're plotting to prank the lumbering lothario. The telling line: "Wives may be merry, and yet honest, too." That helps makes sense of the setting: ten years later, that sort of honesty might have been seen as submission, or denial, while a night with the Knight might have come across as brave, or at least adventurous. And the jealous husband would have been a bad joke, while here he's a good one. The really bold bit comes in the script department, via frequent insertions of era-appropriate lingo. "A soda jerk is a good trade." "Razz my berries." "Tuna casserole? Nummy nummy nummy!" But it's all so frothy and free of consequence that it hardly seems like violence to the Bard's genius — even if it only occasionally feels like a genuine addition. (Shoutout to Schlitz.) The actors follow the script's lead and play it big and broad, but this is the good old Globe, so it stops short of over the top. Jenn Harris shows special expertise in this department as Mrs. Quickly — and boy howdy, is she. A regular Benzedrine queen, all tics and quirks and reliably funny. Tom McGowan's bumbling rascal Falstaff practically comes off as straight man by comparison.

LOWELL DAVIES FESTIVAL THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 7:30PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

**Pippin**

I'm not going to use the term "Fosse Fossil" here, because it wouldn't be fair — but it's telling that it remains a temptation. Why wouldn't it be fair? For starters, because North Coast Rep's production is too polished and yes, lively for something dug up and dead. Then there's the fact that while Bob Fosse directed and choreographed the original, the music and lyrics that carry the show along are from Stephen Schwartz, and his self-conscious, wordplaying stamp on the show is stronger, despite the cavorting and transporting contortions of Lead Player Robert Zelaya. (Self-conscious: the action kicks off with our protagonist's visit to an empty theater, builds along pre-announced pathways from which detours are called out as mistakes, and tends throughout toward an orchestrated Grand Finale. Word-playing: there's a song with the lyric, "And I'm not one to butt in/ But in



**The Merry Wives of Windsor: Having fun with the '50s.**

PHOTO CREDIT: RICH SOULET II

fact I must say...)

Why does it remain a temptation? Well, Director Nick DeGrucio suggests that "Pippin may resonate more today than it did [in 1972]. Young adults today find themselves without a road map. Drifters longing for meaning and connection in a disconnected world." But Pippin isn't just looking for meaning and connection; he's looking for a life that fits his exalted vision of himself. He's an All-American Golden Boy, playing the favorite son of the Emperor Charlemagne, the kid who believes from birth that anything is possible. In the play, he chugs through school, war, politics, sex, art, religion, and even love, looking for the thing that will provide constant fulfillment. That's a sharp character for the 70s' curdling of American exceptionalism. But today, he plays as supremely privileged: the Poor Little Rich Boy who started at the top and wanted more anyway. True, there's a tinge of despair in the Big Finish proposed by the Players, but it lacks the awful desperation that might make it really hit home with Generation Opiod.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7PM WEDNESDAY, AUG. 16.

**Ride The Cyclone, The Musical**

The real *High School Musical* — in some sense, anyway. "Real" as in unapologetically, even gleefully marinated in teenage misery, as the six members of a sad high school choir in a small Canadian town each make the case for coming back to life following a disastrous roller coaster accident. You think being dead is bad; wait until you hear about their lives! *Ba-dum*. Thanks to the narrative assistance of the carnival's fortune-telling robot, we get their catchphrases — "Democracy now!" "Sorry!" — all of which feed into their interactions and hence the plot mechanics. We also get their brief bios and consequent personas — "The most romantic boy in town," "The most imaginative boy in town" — all of which feed into their self-revelation through song. (Most Romantic is a gay kid who wishes he was "that fucked-up girl" working as a doomed whore in 1920s France; Most Imaginative is a diseased loner whose only company — comic books and cats — combine to form a furry fantasy; the other stuff is, mostly, less sexy.)

Alpha gal Ocean has to carry things a bit as the one who gets to act and change outside of her songs:

"I thought my life had meaning; jokes on me! My death is really affecting me." Happily, she's up to the task, and her song "What the World Needs," while the most socially offensive (as opposed to weird or bitter or sad), is also the most fun. (Alas, some of the others, which might have been in the running, get set back here and there due to the war between singers at the edge of their ranges and the volume of the recorded soundtrack.) Despite the hiccups, it mostly zips along toward its brand of happy ending. If there is a whiff of "Let's put on a show" here, that's fine — it's young people, doing a show for fellow young people, and showing them what theater can do.

TENTH AVENUE ARTS CENTER, 930 TENTH AVE., EAST VILLAGE. 619-920-8503. 7PM FRIDAY & SATURDAY.

**MOVIES**

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Barbie** — In the enchanting realm of Barbie Land, every day is the best day. That is, until midway through a dazzling disco-dance when Barbie (Margot Robbie) asks her fellow Mattel-mates, "Do you guys ever think about dying?" What follows is a philosophical voyage that leaves behind a pink-hued Oz as Barbie and her not-boyfriend Ken (Ryan Gosling) embark on a real-world adventure in an attempt to reconcile her identity. It's a fitting twist for a doll that has spent over six decades inspiring young girls (and boys) to look inward and explore their identity, now having to confront her own existential crisis. Yes, Barbie may be a plastic toy, but she also symbolizes the unrealistic standard of feminine beauty and embodies the prescribed roles in a patriarchal society. As Barbie struggles with the problems that women in the real world have to handle daily, director Greta Gerwig uses the opportunity to delve into some weighty themes uncommon in typical summer blockbusters — most notably the lack of autonomy experienced by women in a male-dominated world. The message of womanhood is not discrete nor does it need to be.

There's no peeling back the pink-hues to get to the subtext. Gerwig effortlessly unveils the profound truth of patriarchy's harmful impact on both women and men, as if unboxing a cherished Barbie doll. (2023) — R.B. ★★ (IN WIDE RELEASE)

**Haunted Mansion** — It's the middle of summer, and a priest, professor, psychic, astrophysicist, and a mother with her young son walk into a haunted mansion. The ghosts say, "Is this some kind of joke?" Apparently, yes, because *Haunted Mansion* is hardly as spooky and atmospheric as the Disney attraction it's based on. This two-hour comedy caper has a threadbare story that relies on ghoulish gags and supernatural shenanigans from well-known comedy

actors. Audiences who enjoy Tiffany Hadish's sass, Danny DeVito's antics, and Owen Wilson's upbeat charm will likely find a fair bit of fun — and there are even some standout cameos from several famous standup comedians. But for those seeking the same cinematic magic as *Pirates of the Caribbean*, disappointment looms like a lingering ghost. (2023) — R.B. ★★ (IN WIDE RELEASE)

**Kokomo City** — Chronicling the harsh reality of Black trans sex work, Kokomo City is a sexually explicit and meditative portrait of four trans-women trying to survive in NYC and Atlanta — yes, survive. Sadly, one of these women, Koko Da Doll, was fatally shot earlier this year. Their stories are raw and unfiltered, shedding light on the violent realities of their daily existence. Often depicted lying on a bed or preening into the mirror while getting ready, these women talk intimately about their experiences, as if confiding in a close friend. Their stories touch on themes of societal non-acceptance, the complex dynamics they face with straight-seeming men who consort with them, and the challenging decision of whether to pass as their authentic gender. Each woman's story is her own, but taken together, the film underscores the harsh reality that these women face in a world that is quick to exploit and abuse them. (2023) — R.B. ★★ (DIGITAL GYM)

**Oppenheimer** — Small men, big bombs. Not for nothing do the three main movers and shakers in writer-director Christopher Nolan's very magnum opus refer to themselves as "a humble physicist," "a humble soldier," and "a humble shoemaker."

(The first is Robert Oppenheimer, director of the American effort to beat the Nazis to weaponized nuclear reactions; the second is Leslie Groves, Oppenheimer's military overseer; and the third is Lewis Strauss, the former chair of the Atomic Energy Commission, whose confirmation hearings for Secretary of Commerce — long after the bomb's invention and use — provide the occasion and framework for the time-hopping narrative.) Naturally, none of them mean it, but it's the truth: here, they're just frail cogs in a mighty historical machine. Robert Oppenheimer may have quoted Shiva when he said, "Now I am become death, the destroyer of worlds," but the film treats him as more of a brilliant organizer and pitchman than as a god or even a genius — a brainy strategist in the mold of Steve Jobs. He may get the title — and the cover of Time — but he joins the rest of the characters in the scrum of a story of ordinary men and women caught up in extraordinary times. What they created really did, as the movies like to say, "change the world," but no one here rises to the level of hero, or even tragic hero, and even the villainy on display is more vanity than anything else. Oh, the humanity, indeed. As a result, the three-hour runtime involves an awful lot of talk about impersonal science and highly personal relations, punctuated by one truly spectacular, overwhelming happening. Nolan is a past master at cutting up events and fitting them together to dramatize the former, and also at the kind of grand-scale visuals that do justice to the latter. But the inevitable affect is somber bordering on sour: a well acted, gorgeously shot downer. (2023) (2023) — M.L. ★★ (IN WIDE RELEASE)

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# blurt

the inside track

## The man behind

**Manther** Matt Casper was bandless for around eight years before Manthers came together. It was an unusual gap for a gentleman known for fronting a lot of groups.

AC/DC, Neil Young, and Pavement. Lyrically, Casper describes the album as being “half-dumb and half-smart.” “Beta Male” explores the idea of not worrying about status, living without self-doubt. “Pot

from the mini-album and various tunes from Casper’s past projects such as Hell Yeah, formed after moving back to San Diego in 2002. One track, “Pitch A Fit,” dates all the way back to Seamless, a New York City-based outfit he fronted in the late ‘90s. “Seamless was the most success I’ve had in a band,” he explains. “We drew the most people. We came the closest to getting any kind of label stuff. But the most fun was Hell Yeah. By

the time I had Hell Yeah, I didn’t give a shit anymore. With Seamless, I would get so uptight before gigs. I would practically crap myself before every gig. It was literally fight or flight response, and I had to take a dump before every gig, because I would be so nervous. The band was uptight. We would argue with each other and all kinds of shit. With

Hell Yeah, I just decided I was done with that.”

Looking back, he muses, “In your 20s, you are driven. You are kind of an ideologue. You haven’t been put to the test in many ways, and I think you see it more as like a mission. They are more mission driven.” Hell Yeah “was kind of when I gave up on the mission of being in a band and just started having fun with it. I just started making up songs about shit I thought was funny, rather than stuff I thought would” — here, Casper pauses for a moment — “resonate. You know: ‘This song is gonna change their lives when they hear my magic words.’ Now, I just want to go out there and scream at the top of my lungs and make some people laugh, and hopefully jump around a little bit. That’s enough for me.”

— Dryw Keltz

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## CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen



**Manthers: Who needs to have a mission when you can have fun?**

“I’ve cobbled together so many things over the years,” Casper says. “I briefly had a band called Snake Babies. Then I had a band called The Fabulous Prizes. Then I had a band called Hunter Country. It was all basically the same tune and the same vibe, just different casts of characters. We started off just playing [South Park’s] Porchfest. We were the Pre-Existing Conditions. People were like, ‘That’s kind of a mouthful.’ I had a song called ‘Manther’ from Snake Babies, and my wife said I should call the band Manthers. After that, I learned that it’s the male equivalent of cougars. I didn’t know that. That’s just a happy coincidence, because we’re all that age. We’re manthers; we’re on the prowl for young tail, I guess.”

Manthers follows in the grand tradition of Casper’s guitar-based rock. He brings in the songs, assembles local players, and lets it rip. Their recent five song mini-album *You’ve Got Questions, We’ve Got Manthers* shows hints of influences such as The Pixies,

Shots” focuses on online feuds with strangers, while “The Big Bang” according to Casper, “is obviously a love song.” But whether or not album closer “Rock You in The Hole” is also a love song is up for debate. The track feels like an unreleased Spinal Tap single, with verses such as “Maybe if she knew that by ‘you’ I mean mankind/ Eight billion holes in a row and they’re all mine.” The gigantic chorus finds Casper belting out “I’m gonna rock you! Rock you in the hole!”

One non-fan of “Rock You in The Hole” is Casper’s wife, as the lyrics make clear in the first verse (“Got a lady and she hates this song in a big way”). According to Casper, “I had a different set of lyrics there and she was like, ‘I hate that song. That song is stupid and beneath you.’ I said, ‘It’s not beneath me. It’s right even with me. We are tied. Me and ‘Rock You in The Hole,’ we are the same height.”

Manthers have been gigging out around town as a trio, playing a set that averages 35 minutes. They perform songs

You can submit a listing, download mp3, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK’S SHOWS

### Barefoot Bar and Grill:

Saturday, 6pm — Casey Turner.

### Bellamy’s Restaurant:

Thursday, 6pm — Jake Taylor Smith.  
Saturday, 6:30pm — Shay Skylar.

### Belly Up Tavern:

Thursday, 8pm — Wild Child. \$22-\$39.  
Friday, 6pm — The Sully Band and Daring Greatly. \$20-\$100.  
Saturday, 8pm — Desperado. \$18.  
Sunday, 8pm — The Young Dubliners. \$23-\$40.

### Bogey’s Pub and Grill:

Saturday, 6pm — Starsign. **Free.**

### Brick by Brick:

Saturday, 8pm — Angst of the Era. \$10.  
Tuesday, 7:30pm — Convictions and Confessions of a Traitor. \$15-\$18.

### Cannonball:

Thursday, 5pm — Mike Myrdal.

### Casa Romantica Cultural Center and Gardens:

Thursday, 7pm — Gal Musette  
Disco Concert. \$18.

### Casbah:

Thursday, 7:30pm — Donny Benet. \$25-\$2.  
Friday, 8pm — Vision Video and Urban Heat. \$7-\$17.  
Saturday, 7:30pm — The Price Of Dope. \$18.  
Sunday, 7:30pm — Lower Class Brats and Dwarves. \$22.  
Tuesday, 7:30pm — The Junkys and Lord Friday the 13th. \$10.

### Civita Park:

Sunday, 6pm — The Cody Carter Band. **Free.**

### Cordova Bar:

Sunday, 5pm — Blame Betty. \$5.

### Descanso Junction

#### Restaurant:

Saturday, 7pm — Chloe Lou & The Liddells. \$5.

### Diamond Palace:

Thursday, 6pm — Jonesy Jones & The Crowned Jewelz. **Free.**

### Duck Dive:

Wednesday, 6pm — Blaise Guld.

### Duck Foot Brewing

#### Company:

Friday, 7pm — Strange Crew & FooU.  
Saturday, 7pm — Adeumazel.  
Monday, 6:30pm — Bluegrass Jam.  
Tuesday, 6:30pm — Blues Organ Jam.

### Duke’s La Jolla:

Thursday, 4pm — Anthony Kauka Stanley.  
Friday, 3pm, Tuesday & Wednesday, 4pm — Casey Turner.  
Sunday, 4pm — Keko.

### Escondido Elks Lodge:

Saturday, 6:30pm — Nitro Express.

### Estancia La Jolla Hotel and Spa:

Saturday, 6pm — Dalton Gazette.  
Tuesday, 6pm — Natalie Alely.  
Wednesday, 6pm — Keni Yarbro.

### Fairmont Grand Del Mar:

Friday, 4pm — Friday Summer Jazz Series. \$50-\$150.  
Sunday, 4pm — Soul Sunday Sessions. \$50-\$150.

### Farmer & the Seahorse:

Thursday, 4:30pm — Sean McCole.  
Friday, 4:30pm — Freddie Walton.  
Saturday, 11am — TJ Moss.  
Sunday, 11am — Danielle Angeloni.

### Golden Island:

Friday, 6pm — The Zzymzzy Quartet. **Free.**

### Grossmont Center:

Saturday, 5:30pm — Brian Jones Rock ‘n’ Roll Revival. **Free.**

### Hilton Del Mar:

Friday, 6pm — Helena Holleran.

### House of Blues:

Friday, 9pm — The Rodeo Rave: Modern Country Rave. \$15.  
Monday, 7:30pm — Los Cafres. \$57-\$77.  
Tuesday, 7:30pm — Gable Price and Friends. \$20-\$50.

### Humphreys by the Bay:

Friday, 7pm — Kenny Wayne Shepherd. \$66-\$165.  
Wednesday, 7:30pm — The Australian Pink Floyd Show. \$65.

### L’Auberge Del Mar:

Thursday, 5pm — David Shyde.  
Friday, 7pm — Gabriele Dagrezio.  
Sunday, 11am — Matt Heinecke.

### La Valencia Hotel:

Thursday, 5:30pm — Christian Taylor.  
Friday, 6pm — Keni Yarbro.  
Saturday, 11am — Durell Anthony.  
Sunday, 6pm — Brandon Diaz.  
Sunday, 11am — Rachel Jay.

### Lakehouse Hotel & Resort:

Saturday, 4:30pm — Young Guns. \$45.

### Loews Coronado Bay Resort:

Friday, 7pm — TJ Moss.

### Magnolia Performing Arts Center:

Sunday, 7:30pm — Los Amantes Perfectos. \$35-\$105.

### Mission Bay Resort:

Thursday, 6pm — Ben Benavente.  
Saturday, 6pm — Jeff Brinkman.  
Monday, 6pm — Casey Turner.  
Tuesday, 6pm — Jay L. Henry.  
Wednesday, 6pm — Olivia Rohde.

### Morgan Run Resort and Club:

Friday, 5pm — Johnny Martin.

### Mr. Peabody’s Bar & Grill:

Thursday, 9pm — James Allen.  
Friday, 9pm — Blue Largo.  
Saturday, 9pm — Chicken Wire.

### Museum of Making Music:

Saturday, 7pm — New West Guitars. \$35.

### Music Box:

Thursday, 7:30pm — Donna Drive and Tsunami Sound Waves. \$10.  
Friday, 7:30pm — Dazed & Confused and Good Company. \$12.  
Saturday, 7:30pm — Long Beach Dub Allstars and Jakob’s Castle. \$27-\$140.  
Sunday, 7pm — Vilma Diaz Y La Sonora. \$32.  
Monday, 7:30pm — W.I.T.C.H. and Sonny & the Sunsets. \$32.  
Wednesday, 7:30pm — Lady Wray. \$27-\$67.

### Navajo Live:

Friday, 8pm — Nathan Roney Band and The Naked I. \$10-\$12.

### Nick & G’s:

Friday, 7pm — Matt Heinecke.  
Saturday, 7pm — David Shyde.

### North Island Credit Union Amphitheatre:

Thursday, 7:30pm — The Smashing Pumpkins, S’TP, Rival Sons. \$20-\$300.



Thu, 8/10  
**ATOMIC SEXIES**  
**Heather Go Psycho**  
**357 Magnum**  
**Vitto & The Trees**  
Fri, 8/11  
**DJ MIKE GIANT**  
**Profile • Mara Sulu**  
**Julian Ramirez**  
Sat, 8/12  
**GRITO!**  
**The Killing Floors**  
**DJs Tony the Tyger,**  
**Mateo Londres, &**  
**Toningo Bongos**  
Sun, 8/13  
**PERSONAL HELL**  
Mon, 8/14  
**LADY DOTTIE & THE DIAMONDS**  
Tue, 8/15  
**THE WHIFFS**  
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Wed, 8/9 @ Soda  
**LOWPRAH**  
BLUE WORSHIP • CRUELITIES  
TY.DAKOTA • DJ OZKAR  
Thu, 8/10 @ Quaryard, 6pm  
**BOBBY OROZA**  
GABRIEL DA ROSA  
Thu, 8/10 @ Soda  
**BLUE ELEPHANT & THE SEVEN SNAKES**  
CORPORATE CITIZEN  
DYING SPECIES  
Thu, 8/10 @ Belly Up  
**WILD CHILD**  
JOHN SPLITHOFF (SOLO)  
MOTENKO  
Fri, 8/11 @ Soda  
**THE SPITS**  
VR SEX • THREE TOE TAGS  
Sat, 8/12 @ Soda  
**DEATH CAB FOR KARAOKE**  
Sun, 8/13 @ Soda  
**THE GUEST ROOM**  
HELENA HOLLERAN  
MIRO IMANI  
Mon, 8/14 @ Soda  
**BOBBY ALU**  
Mon, 8/14 @ Music Box  
**WITCH (W.I.T.C.H.)**  
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## STONE TEMPLE PILOTS at North Island Credit Union Amphitheatre | AUGUST 10



When the Smashing Pumpkins bring their *The World Is a Vampire Tour* to Chula Vista, opening acts will include local 1990s heroes Stone Temple Pilots, who like the Pumpkins aren't staffed by their original full contingent. Previous STP singers Scott Weiland and Chester Bennington both passed away, with Jeff Gutt fronting the band since 2017. The bill includes Rival Sons.

## THE SULLY BAND at the Belly Up Tavern | AUGUST 11



A San Diego Music Award winner for Best Live Performer, The Sully Band is fronted by Sully Sullivan (Sully & the Souljahs), an entrepreneur and radio/TV personality who offers business tips and advice on MSNBC and elsewhere. Members hail from Japan, Panama, and Lemon Grove. The bill includes Daring Greatly, fronted by Dail Croome and his two sons, Patrick and Liam, who all relocated from Calgary, AB Canada to San Diego in 2015.

## THE NATHAN RANEY BAND at Navajo Live | AUGUST 11



Nathan Raney studied at Grossmont College and has worked retail day jobs at businesses like Costco. He was seen at the side of his dad, 20th century guitar hero Jerry Raney, when the elder Raney took home a lifetime achievement trophy at the 2021 San Diego Music Awards, as well as gigging around town. The bill includes The Naked I and Lords of the Satellite.

## THE PRICE OF DOPE at the Casbah | AUGUST 12



Acid-jazz group the Price of Dope first earned local notice in the 1990s, with songs from the band's debut CD used for Rob Machado's (MTV) surf videos and featured on local TV and radio (Blue-torch, KUSI, KSDS). They've played sporadic reunion shows since splitting in the late 1990s. The bill includes Krass Bros.

## GEORGE PIPER MEMORIAL SHOW at Winstons Beach Club | AUGUST 13



Local guitar hero George Piper was known from bands such as 1990s hard rockers Nemesis and the Roni Lee Band, where he collaborated with the titular former songwriter for the Runaways. Piper's friends and fellow musicians will gather to celebrate his legacy with Jimmy Lewis and his band OddVOX, UFO cover group UAP and Haze Robinson and GPX.

## OVERHEARD IN SAN DIEGO: SOLANA BEACH | JAY ALLEN SANFORD



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Sunday, 7:30pm — Post Malone. \$84-\$960.

### North Park Mini Park:

Friday, 7pm — New Verbal Workshop: Windchime Meditation. **Free.**

### Nova SD:

Friday, 7:30pm — Green Velvet. \$55.  
Saturday, 8pm — Yellow Claw. \$45.

### Observatory North Park:

Friday, 7:30pm — Yung Pinch. \$15-\$35.  
Saturday, 7:30pm — The Dollop. \$30-\$75.

### Pal Joey's:

Saturday, 9pm — Blame Betty. **Free.**

### Panama 66:

Thursday, 6pm — Uptown Rhythm Makers. **Free.**

### Park & Rec:

Sunday, 8pm — KayPressPlay.

### Parq Restaurant:

Saturday, 8pm — Ohgeesy. \$29.

### Pechanga Arena San Diego:

Saturday, 7pm — Santa Fe Klan, Tornillo, Snow Tha Product. \$45-\$125.

### Petco Park:

Friday, 7:30pm — Cigarettes After Sex. \$59-\$779.

### Poway Library:

Saturday, 2pm — Saturday Music Concert: Eric Dickerson. **Free.**

### Pure Project:

Saturday, 4pm — Vinyl Night with Weekend Records. **Free.**

### Pure Project Vista:

Saturday, 7pm — Saturday Sessions: Toranzo. **Free.**

### Quartyard:

Thursday, 6pm — Bobby Oroza.

### Rady Shell at Jacobs Park:

Friday & Saturday, 7:30pm — Harry Potter & the Deathly Hallows Part 2. \$52-\$135.  
Sunday, 7:30pm — Gipsy Kings

& Nicolas Reyes with Al Olender. \$54-\$117.

### Roxy Encinitas:

Wednesday, 6pm — Rolf Olsen Quartet. **Free.**

### San Diego Marriott Del Mar:

Friday, 6pm — Jonny Tarr. **Free.**

### San Diego Yacht Club:

Friday, 5:30pm — Mike Myrdal.

### Seabird:

Sunday, 5pm — Keni Yarbro.

### Side Yard:

Saturday, 6pm — Jonny Tarr.  
Wednesday, 6pm — Jemille Violet.

### Soda Bar:

Thursday, 7:30pm — Blue Elephant & The 7 Snakes. \$12.  
Friday, 7:30pm — The Spits and VR Sex. \$31.  
Saturday, 7pm — Death Cab For Cutie.  
Sunday, 7:30pm — The Guest Room and Helena Holleran. \$12.  
Monday, 7:30pm — Bobby Alu. \$18.  
Tuesday, 7:30pm — The Art Gray Noizz Quintet. \$17.  
Wednesday, 7:30pm — Balto. \$15.

### Sound:

Friday, 8pm — Conjunto Primavera. \$88-\$253.

### South Coast Winery Resort & Spa:

Sunday, 6pm — Gregg Karukas, Adam Hawley & Pamela Williams. \$65-\$130.

### Waterbar:

Thursday, 6pm — Jemille Violet.

### Westfield University Towne Centre:

Thursday, 12pm — Ben Benavente.  
Friday, 12pm — Brandon Diaz.  
Sunday, 12pm — Jesse Johnson.

### Whistle Stop Bar:

Thursday, 7:30pm — Nick Waterhouse.  
Sunday, 8pm — Body Of Light.

### Winstons Beach Club:

Thursday, 9pm — Kareeta and Dead Space Revival. \$10.  
Friday, 9pm — Zeptune and Verado. \$10.  
Saturday, 9pm — Sandollar and Doahs Day Dream. \$10.  
Sunday, 1pm — Annual George Piper Memorial Show. **Free.**  
Tuesday, 8pm — Skryabin. \$45-\$65.

### Wong's Dragon Room:

Saturday, 9pm — The 8 East Band. **Free.**

## UPCOMING SHOWS

### Barefoot Bar and Grill:

August 18 — Israel Maldonado  
August 19 — Christian Taylor

### Beach House Grill:

August 19 — Sammy Johnson

### Bellamy's Restaurant:

August 17 — Jake Taylor Smith  
August 19 — Gabriele Dagrezio

### Belly Up Tavern:

August 17, August 18 — Tab Benoit  
August 19 — The FABBA Show and High Tide Society  
August 20 — Bella Lux: Cabaret Noir  
August 21 — Jeff "Skunk" Baxter  
August 23 — Joshua Taylor and Sweater Weather

### Bogey's Pub and Grill:

August 19 — Groove Therapy

### Brew Coffee Spot:

August 18 — Garza Quintet

### California Center for the Arts, Escondido:

August 19, August 20 — The Music of Queen

### Cannonball:

August 17 — Ben Benavente  
August 22 — Casey Turner

### The Casbah:

August 18 — Emo Nite  
August 19 — Joe Wood Change Today and Mistress 77  
August 20 — Obed Padilla and Winnebago  
August 22 — Ape Machine and Lord Howler  
August 23 — Dancing Strangers and Cruelties  
August 24 — Kassa Overall

### Conrad Prebys Performing Arts Center:

August 17, August 19 — Louis Cato

### Crafted Culture:

August 18 — Mike Myrdal

### Del Mar Plaza:

August 17 — Novocaine

### Diamond Palace:

August 17 — Jaden Guerrero

### Duck Foot Brewing Company:

August 17 — Dead Heads Night  
August 19 — Gypsy Sally  
August 22 — SD Jazz Collective

### Duke's La Jolla:

August 17 — Anthony Kauka Stanley  
August 18 — Joanna Gerolaga  
August 20 — Kekoa  
August 21 — Casey Turner  
August 22 — Orion Song

### Epstein Family Amphitheater:

August 18 — Gregory Porter  
August 20 — Eliades Ochoa

### Estancia La Jolla Hotel and Spa:

August 17 — Farrah Camu  
August 22 — Rachel Jay

### Fairmont Grand Del Mar:

August 18 — Havana Nights: Fercho

### Farmer & the Seahorse:

August 17 — Alex Elisabeth  
August 19 — Kinnie Dye

### Golden Island:

August 18 — The Garners

### Harrah's Resort Southern California:

August 18 — Josh Turner

### The Holding Company:

August 24 — Asher Roth

### House of Blues:

August 18 — SEM Twins & Friends  
August 19 — Fireworks  
August 19 — Emo Night Brooklyn  
August 22 — Beyond Frontiers  
August 23 — Wave to Earth and Slchld  
August 24 — Jaguar Sun

### The Kensington Club:

August 17 — Zack Keim and Hey Chels

### L'Auberge Del Mar:

August 17 — Johnny Martin  
August 18 — Jarred Matthew  
August 19 — Johnny Martin  
August 24 — Matt Heinecke

### La Valencia Hotel:

August 17 — Orion Song



# THE GONZO REPORT

## Moving on with the middle school muse

### A first-timer at the family reunion with Paramore

My first impression outside Viejas Arena before the Paramore show on July 16: so many people, so much black clothing. But not *all* black. Bright accents: usually neon, frequently orange, possibly in honor of lead singer Hayley Williams' hair color when the band broke through in 2000. A few flamboyantly colorful exceptions to the darkness, in keeping with the spirit of the band's 2017 pop detour *After Laughter*. Lots of moms and daughters and dads and daughters and even moms and dads and daughters — family night at the rock 'n roll show. The parents of an

eight-year-old girl in a red dress who had glitter all over her face told someone that this was her first concert. *Where does she go from here?* I wondered.

Inside, Williams told us that we, the fanbase, were her family, which was probably great for the little girl and also for the people who had been to multiple shows, but made some of us first-timers feel a little bit like the loser cousin who never gets invited. Well, maybe just me. But there were a lot of us first-timers: at one point, Williams asked us to make some noise, and she seemed surprised by how many of us screamed. Maybe she was acting. That's possible, and it's okay. This was a performance. On the other hand, she said that tonight, it was just us and we were going to keep the world outside *outside* and we were going to cry our ugliest cries, which sounded pretty real. I didn't see anybody cry, but a whole bunch of us danced, which was better.

I was so glad she sang "Last Hope," a song with lyrics about a spark that keeps her going, a tiny never-ending spark that keeps her motivated and pushing through. A lot of Paramore's albums are pretty punk rock, full of anger and... maybe not despair, but toying with it. "Last Hope" is a good counter to all that. She said it hadn't been in the set, but that at every show she played, she felt like there was a moment where it



Post-show at Paramore, with three pieces of promotional confetti.

would be perfect. That kept happening, and so she finally put it back in. The spark means a lot to me.

It turned out her lyrics mean a lot to a lot of people. Lina and Haley both related to the lyrics of her song "Ain't it Fun," "and how it's not actually fun to be an adult" *Ain't it fun/ Living in the real world/ Ain't it fun/ Being all alone?* I could

relate to their relating.

Lina also liked the way Williams represented relationships — she had the new album *This Is Why* on repeat throughout the pandemic, when so many relationships were strained and put on hold — while Haley liked what Williams represents for women: "She's an icon." Another girl, Mikah, went so far as to say that she related so much to Williams back in middle school that she gave her "a passion for life."

Guy fan Brandon echoed the middle-school attachment; the music made him feel like he was back there, back before the gut-kick of "Ain't it Fun." Karen and Kayla grew up with Paramore as well; they said that whenever she releases new music, "it just always fits." I smiled. That's how it is when you grow up with a band, I think. You feel like the music fits your life, when really, you're fitting yourself and the way you see your life to the music. The sweet solipsism of youth. *So what are you gonna do/ When the world don't orbit around you?*

Williams never sang any of her songs all the way through, or even straight-up. Always, she would pause for the audience to fill in on certain lines, like the songs were beloved in-jokes that we, the fanbase family, shared with her. And always, she would change the notes here or

*continued on page 24*

Find The Gonzo Report online at [sandiegoreader.com/gonzo](http://sandiegoreader.com/gonzo)

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| <p>TUE. AUG. 15</p> <p><b>CONVICTIONS</b><br/>Confessions of a Traitor, Cultist, Blackcast</p>       | <p>WED. AUG. 30</p> <p><b>BATUSHKA</b><br/>Swallow the Sun, Stormruler</p>                              | <p>SAT. SEP. 9</p> <p><b>9/11 BENEFIT SHOW</b><br/>Contortion, Cascade Effect, Godhammered, Theosis</p> |
| <p>SUN. AUG. 27</p> <p><b>HOAXED</b><br/>with special guests</p>                                     | <p>FRI. SEP. 1</p> <p><b>BONGZILLA</b><br/>Kadabra, Forest Lawn</p>                                     | <p>MON. SEP. 11</p> <p><b>DISIMPERIUM</b><br/>Wearg, Seraphic Disgust, Tideless</p>                     |
| <p>MON. AUG. 28</p> <p><b>FULCI</b><br/>Oxygen Destroyer, Scum Portal, Parasitic Existence</p>       | <p>SAT. SEP. 2</p> <p><b>PSYCRYPTIC &amp; DECREPIT BIRTH</b><br/>Feed the Vulture, Defy the Tyrants</p> | <p>WED. SEP. 13</p> <p><b>FIREBREATH</b><br/>Pire</p>   |
| <p>TUE. AUG. 29</p> <p><b>WILL HAVEN</b><br/>The Undertaking</p>                                     | <p>SUN. SEP. 3</p> <p><b>(HED) PE</b><br/>Heathensun, Joe Dreamz</p>                                    | <p>THU. SEP. 14</p> <p><b>HAUNT &amp; HELL FIRE</b><br/>Titans Wrath</p>                                |

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August 18 — Keni Yarbro  
August 19 — Jesse Johnson  
August 20 — Matt Heinecke  
August 24 — David Shyde

**Loews Coronado Bay Resort:**  
August 19 — Kinnie Dye

**Madison:**  
August 20 — Latin Jazz Sunday  
August 22 — Jazz Night

**Manchester Grand Hyatt:**  
August 18 — Sunset Sessions

**Mission Bay Resort:**  
August 17 — Kai Kalama  
August 18 — Johnny Martin  
August 20 — Keni Yarbro  
August 21 — Jesse Johnson  
August 23 — Christian Taylor  
August 24 — Orion Song

**Moonlight Beach:**  
August 20 — The Silent Comedy

**Moonshine Beach:**  
August 17 — David Nail

**Morgan Run Resort and Club:**  
August 18 — David Shyde

**Mr. Peabody's Bar & Grill:**  
August 18 — Bonneville Seven  
August 19 — LP Classics  
August 21 — Monday Night Open Mic  
August 22 — Karaoke  
August 23 — Wednesday Night Blues Jam  
August 24 — Maturation Sol

**Museum of Making Music:**  
August 19 — Community Music Day: Sing! Sing! Sing!  
August 23 — BeauSoleil avec Michael Doucet

**Music Box:**  
August 17 — Pacific Dub and Bikini Trill  
August 19 — Os Mutantes  
August 20 — One Drop Redemption  
August 21 — Secret San Diego Open Mic  
August 23 — The Happy Return  
August 24 — Vandelux and Tyler Mann

**Nate's Garden Grill:**  
August 19 — Tinkersmith

**Navajo Live:**  
August 19 — Aviator Stash and Indré

**Nick & G's:**  
August 19 — Joanna Gerolaga

**North Island Credit Union Amphitheatre:**  
August 18 — Dierks Bentley

## IMMORTAL BEAUTY

BY GARRETT HARRIS

### Thirsting for great music in a Partched land

I've received a few press releases regarding a new endeavor entitled California Festival. The festival comprises 95 organizations performing pieces of music that have been composed in the last five years. Each organization has independently curated the new-music programs being announced today under the California Festival umbrella, ensuring that the performances will be meaningful to their communities while expressing the inclusive, diverse creativity of California through multiple voices.

The range of musicians participating in the event is impressive, with professional arts organizations as well as 14 youth orchestras, and composers representing some 24 nationalities and spanning multiple generations, with ages ranging from 27 to 97. Written by emerging, mid-career, and world-famous composers, the selected works encompass multiple genres of music.

The compositions included in California Festival address subjects of keen concern,

ranging from the natural environment and the challenge of climate change, the search for sanctuary and healing in the wilderness after the pandemic, the omnipresent influence and experience of water, to the dynamics of history such as the multiethnic, multinational workforce that built the western railroads, the lives of figures such as Frida Kahlo and Diego Rivera, and protest movements in Latin America. The festival seeks to meld the sounds of far-flung cultures including a program designed as a tapestry of music submitted by women from around the world — and works that create utterly contemporary soundscapes.

Locally, the San Diego Symphony Orchestra, La Jolla Music Society, and Mainly Mozart Youth Orchestra will be involved. More information about the California Festival can be found on the newly launched California Festival website..

While this is an impressive effort, I'm not sure what the point is if California Festival isn't full of great music. I've

been writing this column since October of 2010, and in that time, I've heard two pieces of new music that were okay, and one that moved me emotionally. (It should be noted that it was only the last few minutes of the composition that moved me, while the bulk of the experience was more of the same old modernism.)

The promise that these works create utterly contemporary soundscapes sounds like the promise of a room in hell. Soundscapes are the strip malls of classical music. They serve a function, but they are boring, unimaginative, and don't have enough parking spaces.

Of the compositions mentioned in the press releases, I find only the one about finding healing in nature after Covid to be existentially interesting. Having just returned from Crater Lake, Southern Oregon, and the California Redwoods, I'm all about finding healing in nature. It's legit.

But hope springs eternal. Come November, I hope to be surprised by at least one



## CALIFORNIA REPUBLIC

Our great big state is getting a big, but maybe not so great, festival.

masterpiece, even if having heard none in the past 13 years makes me suspicious. Something like Dimitri Shostakovich's *Symphony No. 10*. It premiered in December 1953. By 1955, it had been recorded thrice by big-time orchestras and had been performed by

orchestras both proud and modest around the world. It has stayed in the standard symphonic repertoire ever since.

Meanwhile, Harry Partch is featured on the California Festival website. I'll let you draw your own conclusions.

### Classical Music this week

**Saturday Music Concert:**  
**Eric Dickerson** Eric Dickerson holds a master's degree in music performance from San Diego State University. With over 20 years of musical experience, Eric has committed himself to preserving the Art of Historical Performance Practice, performing early music on historical lutes, guitars and mandolin. For this concert, he will perform Baroque lute masterworks. Saturday, August 12, 2pm; free. Poway Library, 13137 Poway Road.

**SummerFest Community Concert: trioJEM & Quartet Integra** Enjoy an evening of music by the La Jolla Music Society's 2023 Fellowship Artists trioJEM (comprised of Elliot Wu, piano; Max Tan, violin and Julia Lee, cello) and Quartet Integra (Kyoka Misawa, Rintaro Kikuno, violins; Itsuki Yamamoto, viola; and Anri Tsukiji, cello). Thursday, August 10, 7:30pm; First Unitarian Universalist Church of San Diego, 4190 Front Street.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Petco Park:**  
August 21 — Dom Dolla, Kyle Watson, Anna Lunoe

**The Rady Shell at Jacobs Park:**  
August 17 — Michael Franti & Spearhead  
August 18 — SD Symphony: Judy Collins & Madeleine Peyroux  
August 19 — Gladys Knight and Patti LaBelle  
August 20 — Byron Stripling: When The Saints Go Marching In  
August 22 — Tash Sultana and CHIIILD

**Side Yard:**  
August 23 — Andrew Peña

**Soda Bar:**  
August 17 — Connor Kelly & The Time Warp  
August 18 — Surprise Chef  
August 19 — Zach Louis  
August 20 — Spaceface and The Kabbs  
August 22 — True Loves and City Soul Collective DJs  
August 23 — Sleepy Pearls and Puerto  
August 24 — City of Caterpillar and The Discussion

**Soma:**  
August 19 — Hail The Sun

**Spreckels Organ Pavilion:**  
August 21 — International Summer Organ Festival  
August 22 — Free Concerts

**The Stage Room:**  
August 23 — Voice of Baceprot

**Sycuan Live & Up Close Theatre:**  
August 23 — Keyshia Cole

**Thornton Winery:**  
August 18 — Mick Adams & the Stones  
August 19 — George Benson

**Tidal:**  
August 19 — Helena Holleran

**Waterbar:**  
August 17 — Marcela Mendez  
August 24 — Ben Benavente

**Westfield University Towne Centre:**  
August 17 — Ben Benavente  
August 19 — Farrah Camu  
August 20 — Casey Turner  
August 24 — Ben Benavente

**Whistle Stop Bar:**  
August 17 — Death Bells

**Winstons Beach Club:**  
August 17 — Velvet Rouge  
August 18 — Equal Rights Band and The Tones  
August 19 — The Innocent Bystanders  
August 19 — The Music of The Meters  
August 20 — Beach Punx Fest VII  
August 20 — OB-Oke Karaoke  
August 21 — Electric Waste Band  
August 23 — Club Culture  
August 24 — Open Jam

## THE GONZO REPORT

continued from page 23

there, because actually, they were her songs, to do with as she pleased. That's okay, too. But I wished she'd kept the notes the same a little more often. I like to sing along.

Speaking of sharing: when Williams did her biggest hit, "Misery Business," she picked two people in the audience to come up on stage and sing along with her. The crowd counted them in and they got to sing: *I watched his wildest dreams come true/ Not one of them involving you/ Just watch my wildest dreams come true/ Not one of them involving...* Speaking of watching wildest dreams come true; I felt like maybe I was doing just that. ■

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# Dates, nuts, and shakes

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## A date shake date at Kako Dates & Nuts

*Kako Dates & Nuts; 1154 E Main Street #113, El Cajon.* When I woke up, I didn't know this would be the day I would try a date shake. Otherwise, I might have marked the occasion on my calendar — If not for the drink itself, then for the many opportunities it would provide for wordplay.

Instead, I was caught by surprise when my wife asked me to take her out for one. “Hold on,” I replied, “you want me to take you on a shake date?”

“Yes. For a date shake.”

The basic idea here is that dates, one of the oldest fruits cultivated by humankind, are sweet enough to make a healthy substitute to the processed sugars typically found in an ice cream milkshake. I've never been a date enthusiast, per se, but people *have* been enjoying dates for 6000 years — and most of that time nobody even knew how rich they are in antioxidants! — so they must be good.

“Where would we even find such a thing?” I asked.

“I found a place in El Cajon,” the Mrs. told me, “It specializes in dates and nuts.”

“What's it called?” I wondered.

“Kako Dates & Nuts.”

At least its brand messaging was clear. Or so I thought. Because when we showed up to the small storefront that's home to Kako Dates & Nuts, we discovered the little shop/drink counter also serves coffee, the Mexican sweet beverage known as *chilango*, boba tea, açai bowls, dried fruits, and an entire glass case full of the starchy confections collectively known as Turkish delight.

The shopkeeper told me the shop is connected to one of those date farms out in the Coachella Valley, and as I looked over his wares, the first thing that struck me was how many different types of dates there are. Most of us have encountered medjool dates — otherwise known as California dates. But here were bins packed with lesser-known varieties, such as halawy, barhi, khadrawy, zahidi, and rutab.

Different types are more or less sweet, taste drier or sweeter, have thinner and/or smoother skins, and range in price from \$4 to \$6 a pound.

I'm not equipped to get deep into differences, but

little internet research tells me that zahidi dates, for example, contain more sucrose vs. the higher levels of fructose in medjool dates. And rutab apparently refers to dates being picked earlier, when they're semi-ripe and retain higher moisture. I picked up several varieties, but if I'm being honest, I can tell them apart only when I'm eating them side by side.

I had an easier time distinguishing between most of the nuts. Sold in bins, ranging from about \$4 to \$8 a pound, these included mostly familiar sorts, though it may take a few more visits before I can distinguish between the three different kinds of pistachios. A few of these turned up in my purchase of mixed nuts, which also included cashews, almonds, hazelnuts, Brazil nuts, pumpkin seeds, and more.

Most surprising to me, though, may have been the opportunity to buy dates stuffed with nuts. For \$7.50 a pound, I picked up a variety: large medjools stuffed with pistachios, hazelnuts, pistachios, walnuts, or sesame seeds. It wasn't quite like eating peanut M&Ms, but I could understand what inspired this, and it rapidly became my second favorite way to enjoy dates.

Number one, of course, would be the shakes (\$7-8). These were simple affairs: the signature Kako shake appeared simply to be dates blended with milk. However, most incorporated another ingredient. My wife got hers with dried apricot, creating a fruitier experience. Mine featured hazelnut, giving it a chocolate-like appeal. Other options included pomegranate, coconut, cardamom, and sesame seed.

I'll probably schedule more date shake dates, if only so I can try more flavors. My brain loves the mineral and fiber content, my mouth loves the restrained sweetness. It's like drinking a brown sugar smoothie, except it tastes both refreshing and healthy. I was reminded, not for the first time, what benefits arise from having rich Middle Eastern traditions so close at hand in El Cajon.

—Ian Anderson

## FOOD & DRINK EVENTS

**Dragalicious Brunch** Saturdays and Sundays. Saturdays, 12pm; Sundays, 12pm; through Sunday, December 31, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

**Game Night Happy Hour** Game Night Happy Hour for Chess/Backgammon & Cards. If you have a board, please bring it. RSVP online. Wednesdays, 5:30pm; through Wednesday, December 20, \$20. Sammy's Woodfired Pizza Del Mar, 12925 El Camino Real. (CARMEL VALLEY)



A shop that sells dates and other dried fruit, as well as nuts and Turkish delight.

**Gospel Brunch** Hosted by Sister Nun-of-the-Above (Tootie) with the Sisters of Sequin. Each entree includes unlimited Mimosas, Champagne, or Bloody Marys. Sundays, 12pm; through Saturday, December 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

**Live Music & Wine Wednesday** Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Wednesday, December 27, free. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

**Playing with Fire Dinner Series** Featuring Ronnie Schwandt & Karl Strauss Brewing Company Monday, August 14, 5:30pm; \$145. 21 and up. Grill at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

**SIP The City** SIP San Diego, a collective of urban wineries, meaderies and cideries, will be hosting their 5th annual SIP the City festival at Escondido City Hall. Sample unlimited sips from all 14 members in one place, as well as enjoy light bites from the newly opened California Poppy and live music. Saturday, August 12, 5pm; Escondido City Hall, 201 North Broadway. (ESCONDIDO)

**San Diego Dim Sum Tour** Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

**Street Food Market** Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am;

through Saturday, December 31, free. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Summer Sunset Live Music Series** Hosted at Layover, the hotel's aviation themed rooftop bar and lounge. Saturdays, 4pm; through Saturday, September 2, free. 21 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

**Tijuana Street Food Tour** Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. [wildfoodietours.com](http://wildfoodietours.com). Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

**Vegan Food Pop up** Over 60 vendors including Pizza, Burgers, Donuts, Noodles, Tacos, Wings, Dumplings, Nachos and more. Saturday, August 12, 5pm; free. North Park Mini Park, 3812 29th Street. (NORTH PARK)



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# Drinks All Around

BY AMANDA  
TASCHER

**KRISAN FROMME**  
Kindred  
1503 30th Street  
South Park



“Sundance...number two?” I ask with piqued curiosity. Raising her voice above heavy metal music riffing throughout Kindred, bar lead Krisan Fromm replies, “We updated our ‘winter Sundance’ with a newer version that has a blueberry honey.”

She begins by pulling a bottle of Longball Iced Tea, then Evan Williams bourbon, followed by Bols apricot brandy. To complete the concoction, Fromm uses “lavender bitters, and then we make our own house blueberry vegan honey” — naturally, this being a vegan establishment. “And then add lemon, and that’s our new updated version! Our old one had a little bit of the same, but instead of the blueberry honey, we used orgeat, so it was a little bit more nutty.”

It’s their twist on a classic whiskey sour. “Kind of tart, the tea’s not overpowering... We don’t have another blueberry cocktail on the menu at the moment, and in the past, it’s been really popular. When people are looking at it, I’ll tell them it’s super approachable, very refreshing. Nice summer crusher.”

Fromm lets me sample an isolated taste of the Longball, made by ReBru Spirits in Barrio Logan. “It’s like a more refreshing kind of whiskey-lemonade, newer on the market for San Diego. There’s not really another hard tea that’s crushable, that is worth putting in a cocktail.” It’s harder than I expected,

and Fromm grants, “It’s still like whiskey, but with iced tea flavors. So the tea vibes went well, dried it out a little, and made the cocktail less sweet.”

Bachelor button flowers garnish the drink, turned pretty pink by blueberry honey — or as they call it here, “blunny.” She elaborates on the punny name, “We use a rice nectar, which is a vegan version of honey. So we reduce the blueberries into the rice nectar and strain it out and have our own little version.”

For those making it at home, she offers sage advice: “Make sure that it’s not just honey to make a honey syrup. So usually like one-to-one, hot water and honey so it’s a little less viscous — otherwise, your blender’s not gonna have a good time. And then do another double strain afterward to get most of the blueberry meat out of there. There’s still gonna be some in there, but a double strainer will get most of it out.”

Finally, she counsels, “Taste your syrup, too. Because each blueberry batch is going to have a different sweetness. So even if you make it to spec, you’re still gonna have to double-check.”

## KINDRED'S SUNDANCE NO. 2



- .75 oz bourbon
- .75 oz Longball Iced Tea
- .5 oz apricot brandy
- .25 oz simple syrup
- .75 oz ‘blunny’
- 1 oz fresh lemon juice
- Dash lavender bitters

Add all ingredients to a mixing tin. Shake and pour into a short glass, over ice. Garnish with edible flowers.

## HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

### BANKERS HILL

**Barrio Star:** Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

### CARLSBAD

**20Twenty at Westin Carlsbad:** Tuesday-Friday, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

**7 Mile Kitchen:** Wednesday, 5-10pm: \$2 off glasses of wine, half off select wine bottles.

**Alejandra's Fine Mexican Food & Cantina:** Daily, 3-6pm: \$10 margaritas, \$7 draft beers, \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street tacos.

**Boar Cross'n:** Tuesday, 7pm to close: \$5 beer & a shot Wednesday, Open-close: \$2.75 domestic bottles, \$3 well drinks Sunday, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

### CHULA VISTA

**Shake & Muddle:** Tuesday-Friday, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

### CITY HEIGHTS

**Alcove Wine & Beer:** Monday-Friday, Sunday, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

### CORONADO

**Brigantine Coronado:** Daily, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

**Village Pizzeria Bayside:** Daily, 3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

### DOWNTOWN SAN DIEGO

**Gaslamp Tavern:** Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

**Maryjane's:** Monday-Friday, 3-6pm: \$5 wells drinks, beer, \$6 wine.

**Tin Roof San Diego:** Tuesday-Friday, 4-7pm: Half off all spirits and draft beer

**The Tippy Crow:** Monday-Thursday, 3-8pm: Drink exchange (prices vary). Friday-Saturday, Noon-8pm: Drink exchange (prices vary).

**Werewolf American Pub:** Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells.

**The Whiskey House:** Wednesday-Sunday, 4-7pm: \$4 French pale lager, \$5 Moscow mule, whiskey sour, Daiquiri, house wines (red, white, sparkling), \$9 Carsberg Danish pilsner (1 liter can). Add a shot of house whiskey to any beer for \$1.

### EAST VILLAGE

**Bay City Brewing Co East Village:** Monday-Tuesday, 3-5pm: Half off drinks. Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

**Bootlegger:** Tuesday, \$10 build-your-own-nachos and beer all day. Saturday-Sunday, 9am-1pm: \$25 per person bottomless mimosas.

**El Dorado Cocktail Lounge:** Tuesday-Thursday, Friday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

### ENCINITAS

**Mr. Peabody's Bar & Grill:** Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic draft.

### ESCONDIDO

**Brigantine Escondido:** Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

### KENSINGTON

**Kensington Brewing Company:** Wednesday-Friday, 4-6pm: \$1 off pints

### LA JOLLA

**Beaumont's:** Tuesday, 4-10pm: Half off tequila and taco specials. Saturday-Sunday, 10am-3pm: Bottomless mimosas.

**George's at the Cove Ocean Terrace:** Monday-Friday, 2-6pm: \$10 feature cocktails, \$10 house wines.

**Sandpiper Wood Fired Grill & Oysters:** Wednesday-Sunday, 4-5:30pm: Buy a bottle of champagne and get a dozen oysters free. \$4 Baja fish taco, \$8 rosemary parmesan fries, \$8 crispy mozzarella sticks.

### LA MESA

**Brigantine La Mesa:** Daily, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

**Hooleys Irish Pub & Grill La Mesa:** Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. Sunday, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

### LITTLE ITALY

**Cloak & Petal:** Monday-Friday, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

### MISSION HILLS

**Shakespeare Pub & Grille:** Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

### NORMAL HEIGHTS

**Sycamore Den:** Daily, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

### NORTH PARK

**Original 40 Brewing Company:** Monday-Friday, 4-6pm: \$2 off all beer and wine.

### OCEAN BEACH

**The Holding Company:** Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

### OLD TOWN

**Home & Away:** Monday, Wednesday-Friday, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. Tuesday, 3-6pm: Taco Tuesday specials, see server.

### PACIFIC BEACH

**The Turquoise Café-Bar Europa:** Tuesday-Sunday, 5-9pm: Bottles cocktails to go.

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## PERSONALS

**FRANK MEDICI CASTLE** it's Katherine. Alice Katr Deville 300-7314. Created quite a wind in me turbulence. What brought you back around? White roses narcis? Paker Tom Rules.

**"IT IS BETTER TO...** punish everyone and impugn the innocent, than to not and let the guilty go free" - my Mom

**JESSICA** You are the hottest and funniest gen-x'r I know. Except me. panettajackie@gmail.com

**DEAREST KATHERINE,** I heard a rumor that the wicked witch sent her flying monkeys, and they have captured you. Hopefully that's not the case and I will see you soon. Frank

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

**HAPPY BDAY** mugsy.

**I AIN'T TRIPPIN** It was just a lot of stuff I never had time to go thru. Astounding results. Something I'll avoid like the plague now how f. Lame.

**I RESPECTFULLY REQUEST** your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

**ITALIAN FUN LOVING SAN DIEGAN** native lady age 55 in Mission Valley seeking new friends for weekend brunches, walks on the beaches, swap meet, and free San Diego concerts. Who wants to make a new friend today? Call (619) 488-0822 before 8:00 PM.

**LIFE IS SIMPLE ...YOU** make it tough!

**LOOKING FOR ARTIST NEAL,** roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

**SENIOR OR OLDER** for some fun activities, call Mario at (858) 933-4645.

**THANK YOU FOR THE LOVE** I am home in my heart about Peri and the children were coming home. Love Catherynne.

**THE DRIVEWAY SOCIETY** has been overwhelmed with comments and suggestions. We will review each and everyone of them and get things straightened out.

**UH SCRATCH THAT** Add a look at the trees and a shug. Then grab a pole and head for the river. That's my real answers and questions. I guess if u want to.

**YOUR OPINION** Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

**HEY, FERAL LOVER** What if 100 squirrels came running at you right now...How long do you think you'd last? I love your brain. Eh! I love you.

**HEY, RAINBOW BUFFALO CORNWOMAN** Do you like snakes? I like you. You like me. Lets keep flying cuz it's Trevor Time.

## NOTICES

**FREE SMALL ROCKS** natural rocks from my property, great for creative decorating and pathways, etc. Bring your buckets, (619) 466-8663.

**TO SURRENDER A BABY IN CALIFORNIA** within 72 hours of birth call 211 or 1-(877) 222-9723. Free call, or go to fire station. No questions asked.

**CELEBRATE INTERNATIONAL LEFTHANDERS DAY** Monday August 14th; free event, small group gathering at San Diego Central Library 9th Floor Court-yard 16:00- 19:00 hrs. BYO snacks. Call/text Patrick Brown (858) 284-7575; Hispanoparlante bienvenido.

**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month at 7pm. Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

**AUGUST** A simple twist of fate has connected you to iTreasure-SanDiego.Com

**FINE RIDES & FRIENDS CAR SHOW.** Sept 3, 2023, 1 PM to 5 PM. Location; Pacific Islander Beer Company 8665 Argent St. Santee CA 92071 RSVP (619) 253-0524.

**OASIS MEN'S FORUM** Meeting the 1st and 3rd Wednesday of each month starting 9/06/2023. Join us to share and develop friendships through discussions of meaningful, thought-provoking issues. Call (831) 521-1035 for more information.

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**INTRODUCTION TO TAROT CLASS.** Have you ever wanted to learn about Tarot? What it is or how to do it? Join us this month for a class on Tarot taught by an Amazing reader Lynn. She knows her stuff. Classes Aug 17t, from 6:30 to 7:45 ish. A \$5 donation. (619) 542-9191 / thedivinebubble@gmail.com

**SPIRITUALITY CLASSES AND MORE** Join us at the Divine Bubble Crystal Boutique for our ongoing series of classes on Spiritual topics from Tarot, Crystals, Smudging to Shadow Work and More. All classes are on Thursday 6:30 to 7:30 ish. \$5 dollar donation. (619) 542-9191 / thedivinebubble@gmail.com



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**ROOM FOR RENT** South Bay, South San Diego, \$1000. Furnished, includes access to house to use kitchen and laundry. Any questions please contact Philip at (619) 735-2306.

**MATURE GAL NEEDS SLEEP/SHOWER!** I'm a female in dire need of a decent place to catch some ZZZ's & bathe, if nothing else. I can stay gone all day if need be, don't need to cook, laundry would be an added bonus. Can trade domestic chores for sleep/shower. I'm quiet, mellow, real. [sandiegolady13@gmail.com](mailto:sandiegolady13@gmail.com)

**MUSICIANS WANTED AVAILABLE** Composer seeks assistant/copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 [jebroes5@gmail.com](mailto:jebroes5@gmail.com).

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**TINY ROOM TO LIVE PLEASE** 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## RENTALS

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**LOOKING FOR A CHEAP** 2 bedroom apartment for 2 people who are not a couple and have been working longer than 6 months in full time employment. We have been down on our luck a need a 2nd chance. Text only (619) 250-5529.

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**BARRETT JUNCTION RENT-ALS** 1 bdsm, small, \$1700 month, small yard area, quiet 2 bdsm duplex, \$2200 month, front patio area. Off street parking. Pets with renter's insurance. In unit laundry connections. Show by appointment only.

**ONE BEDROOM 1/1 BATH-ROOM APT.** It is complete full furnished apartment. The rooms features amazing natural light, (super quiet) windows, a washer and dryer, and heat/AC (each room controlled separately). The apartment has a carport parking. Rent is \$1800 per month and available. [josephrancesf@gmail.com](mailto:josephrancesf@gmail.com)

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. [www.californiasuiteshotel.com](http://www.californiasuiteshotel.com).

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**GARAGE SALE** Sunday July 30th 8am. Located in the alley in between Oregon and Hamilton St behind Darby's (2624 Adam's ave). Men and women's clothing and accessories-vintage and new, motorcycle gear, MAC makeup,housewares, bicycle, kitchenware and more.

**LONG BOARD SKATE BOARD** Just for fun. Skate board for sale. \$20 Lakeside. (619) 390-8216 / robtvill5@gmail.com

**OAK TABLE AND TOOLBOX** Free if you pick them up in Carlsbad! 44" x 33" white oak table. Old rollaway toolbox with swap meet tools inside. (760) 889-0485 / carlpoli@me.com

**SEALY CRIB & TODDLER MATTRESS** This premium firm mattress fits standard toddler bed frames. It has durable 150 heavy gauge innerspring coils for durability and soft non-allergenic sleeping surface for comfort. Clean in very good condition. \$25. Text or email for more info/pic. (619) 796-5680 / cadbcscd@gmail.com

# Rough conditions for a yellowtail tournament, and blue-collar commercial fishing in Mexico

## Dock Totals 7/30 - 8/5:

4711 anglers aboard  
189 half-day to 3-day  
trips out of San Diego  
landings over the past  
week caught 1 albacore,  
88 barracuda, 12  
blacksmith perch, 2687  
bluefin tuna (up to 263  
pounds), 146 bonito, 1  
cabezon, 3614 calico  
bass, 4 croaker, 386  
dorado, 9 halibut, 6  
lingcod, 1076 rockfish,  
314 sand bass, 1  
sargo, 49 sculpin, 218  
sheephead, 1 thresher  
shark, 1 treefish, 78  
whitefish, 6 white  
seabass, 124 yellowfin  
tuna, and 747 yellowtail.

**Saltwater:** It seems the pelagic catch is shifting from blue to yellow and gold, with fewer bluefin and more yellowtail and dorado in the counts this past week. That said, going back through the counts over recent years, one can see a lot of fluctuations in both species and numbers caught. The fishery can change on a dime with a shift in wind, storms, or tidal movements. A plethora of bait can leave fish fat, sated, and unwilling to bite, or the opposite, a wide-open line-wrapping gamefish frenzy can erupt through a mass of sardine or anchovy.

On Saturday, August 5, I fished in Don Eddie's Annual Yellowtail Tournament, hopefully the first of many to come. Don Eddie's is under new ownership, and the new Eddie is reviving the once-popular yearly tournament that ended years ago. While the property sitting on the north side of El Molino Viejo is being revamped with added bayside cottages and more, the new owner is also rebuilding the fishing vibe and is looking to add more fishing tournaments and activities for all to enjoy. There weren't many entrants, and believing the odds were good for a thousand-dollar yellowtail, we happy few competitors dusted off the previous night's revelry and headed out into the gray light with high hopes.

The week previous held really good yellowtail fishing, and even a few dorado were caught in the balmy (for San Quintin) 67-70-degree water. Then we had three days of wind after the King Tide and full moon, which left the water too choked with spindrift kelp, eelgrass, and sargasso for trolling. The wind and tidal upwelling knocked the water temp down to a very-chilly-for-yellowtail 60 degrees. Our hopes began to fade as, though there were huge balls of bait



Enjoying some hard-work camaraderie while moving to another spot.



Juan with a nice quality whitefish.

and king tide to offer a better chance at targeted species, which will also increase to include halibut, white seabass, lingcod, and possibly whitefish and sheephead.

My outing with my commercial friends the week before was an invite I couldn't turn down. I wanted to see just how much work it was to rod-and-reel whitefish on 3- and 4-hook rigs at a pace beyond the recreational limits. I was "hired" for my fishing experience and gear, and was expected to do my part in filling the ice chests. It looked simple enough as we headed out in the morning; there were a few large chests aboard, each able to hold about 70 kilos of stacked whitefish, for which the fish market pays 30 pesos per kilo. The rule is fish until you fill them; the first chest covers the 2000-peso fuel expense, the rest are what the crew splits. The working conditions were okay for a young fellow, but my cranky old spine had had enough of no seats and working on a rocking platform by 6pm, even though we were still 20-miles offshore topping out the second ice chest.

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everywhere, nothing but birds were picking at it. No boils or foamers of yellowtail and huge bonito as there had been the week before when I was out with commercial fishing friends targeting whitefish.

Through the day, a few yellowtail were caught by anglers near San Martin Island and off the 240-bank, but none by any of the tournament entrants. As usual for the fishery, some very large whitefish, vermilion rockfish, a few fat sheephead to 14-pounds, and a couple decent lingcod were caught for the day. The tournament will be on again next year in August, though the date will be a little more removed from the full moon

and king tide to offer a better chance at targeted species, which will also increase to include halibut, white seabass, lingcod, and possibly whitefish and sheephead.

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|---------------------------|---|--|
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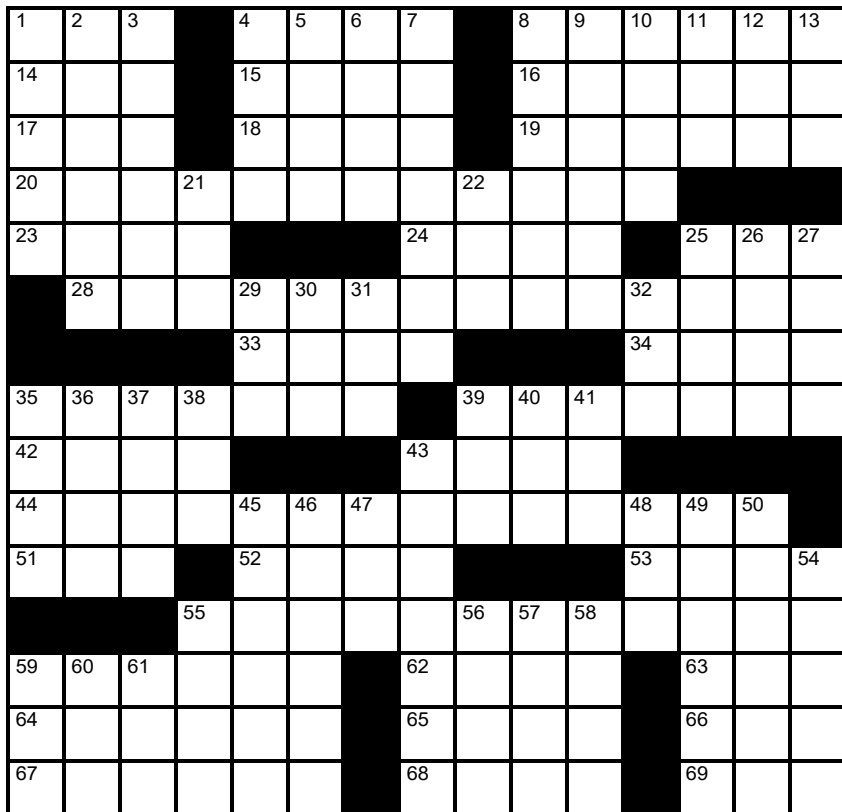
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# CROSSWORD



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The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

Reader T-shirts and hats are available at [sandiegoreaderstore.com/](http://sandiegoreaderstore.com/)

## Across

- 1.** Place for a sleeve tattoo  
**4.** New or golden follower  
**8.** \_\_\_\_ kiss  
**14.** Oolong, e.g.  
**15.** "By \_\_\_\_!"  
**16.** Lady Bird's husband  
**17.** Material for demolition  
**18.** United \_\_\_\_ Emirates  
**19.** Div. for the Mets and Marlins  
**20.** It might sink your sub or tank your tank  
**23.** Leave off a list  
**24.** Moon goddess  
**25.** Pet doc

- 28.** Place to obtain silver and gold  
**33.** Modern collectibles, in brief  
**34.** 3,600 seconds  
**35.** "Mind. Blown."  
**39.** Kate Winslet's role in "Hamlet"  
**42.** Overhead items?  
**43.** Jessica of "Fantastic Four"  
**44.** "That deep fly ball ... I've got it!" say  
**51.** Paper towel layer  
**52.** Patron saint of Norway  
**53.** Thin batteries  
**55.** [I've italicized these words

- because they're worth noting] ... or this puzzle's theme  
**59.** "Rocky \_\_\_\_" (2006 Sylvester Stallone film)  
**62.** \_\_\_\_ baby (celeb whose fame comes from having a famous parent)  
**63.** Music genre from Jamaica  
**64.** Unseen "Peanuts" characters  
**65.** James of "Elf"  
**66.** Coral reef swimmer  
**67.** Arizona native  
**68.** Discontinues  
**69.** \_\_\_\_ Moines

## Down

- 1.** When one might have a late lunch  
**2.** Change from "HBO Max" to "Max," say  
**3.** 1999 Best Visual Effects Oscar winner, with "The"  
**4.** "Stronger than dirt" cleanser  
**5.** Trail mix  
**6.** Short critique?  
**7.** Makes tighter, in a way  
**8.** Cause of warming tropical seas  
**9.** Wooded  
**10.** What might be taken in protest  
**11.** Ore-\_\_\_\_ (Tater Tots brand)  
**12.** Jan., Feb., Mar., etc.

- 13.** Most populous Canadian prov.  
**21.** And so on: Abbr.  
**22.** Fashion designer Anna  
**25.** Cello kin  
**26.** Small sewing case  
**27.** Giga : billion :: \_\_\_\_ : trillion  
**29.** "Knives Out" star de Armas  
**30.** Org. for former soldiers  
**31.** Stopped fasting  
**32.** \_\_\_\_/her/hers  
**35.** Chain that acquired Applebee's in 2007  
**36.** Injure badly  
**37.** Wee  
**38.** Letters on a returned check  
**39.** Estadio Azteca cheer  
**40.** Popular beer brand,

- briefly  
**41.** Is down with  
**43.** Part of a book deal  
**45.** Creature with eyespots on its wings  
**46.** City on the Rio Grande  
**47.** "Well, \_\_\_\_-di-dah!"  
**48.** Quarterback Newton  
**49.** Like Braille characters  
**50.** Bronx pro  
**54.** Makes watertight, say  
**55.** Ancient city near present-day Aleppo, Syria  
**56.** 007 portrayer before Roger  
**57.** Genius Bar tablet  
**58.** Mama's boys?  
**59.** Prohibition  
**60.** Orthodontist's org.  
**61.** Valentine candy word

SOLUTION TO LAST WEEK'S PUZZLE:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | H | Y | D | O |   |   | B | A | D |   | R | E | V | S |   |   |
| S | E | E | U | M | S |   | R | O | E |   | E | V | I | E |   |   |
| J | A | N | E | B | A | D | A | L | L |   | M | E | A | T |   |   |
|   |   |   |   |   | R | I | O |   |   | T | H | I | N | G | S |   |
| H | A | P | P | E | N | T | O |   |   |   | E | X | T | R | A |   |
| E | R | N | E | S | T |   |   | U | S | E | R |   | S | A | T |   |
| A | G | E | E |   |   |   | I | T | P | R | O |   |   |   |   |   |
| T | H | U | R | B | A | D | M | A | R | S | H | A | L | L |   |   |
|   |   |   |   |   | A | N | N | O | Y |   |   | O | P | I | E |   |
| P | A | Y |   |   | G | O | O | D |   |   | P | E | O | P | L | E |
| A | D | O | B | E |   |   |   | E | X | E | M | P | L | A | R |   |
| G | O | W | I | L | D |   |   |   | I | M | P |   |   |   |   |   |
| O | R | Z | O |   |   |   | J | O | H | N | B | A | D | M | A | N |
| D | E | A | R |   |   |   | E | L | M |   | A | T | R | A | I | N |
| A | S | H | E |   |   |   | D | E | M |   |   | H | E | D | G | E |

# SUDOKU

## MEDIUM:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   |   | 8 |   |   |   |   |
|   |   | 4 |   |   | 6 | 5 | 1 | 3 |
| 9 |   | 2 |   |   |   |   | 4 |   |
|   |   |   |   |   | 8 | 1 | 3 | 9 |
| 2 |   |   |   |   |   |   |   | 5 |
| 3 | 9 | 8 | 6 |   |   |   |   |   |
|   | 8 |   |   |   |   | 9 |   | 1 |
| 1 | 2 | 3 | 7 |   |   | 8 |   |   |
|   |   |   |   | 1 |   |   |   |   |

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## HARD:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 5 | 9 | 7 | 1 | 4 | 2 | 3 | 6 |
| 3 | 1 | 6 | 2 | 5 | 8 | 4 | 7 | 9 |
| 7 | 2 | 4 | 6 | 9 | 3 | 8 | 5 | 1 |
| 6 | 3 | 8 | 1 | 2 | 7 | 5 | 9 | 4 |
| 5 | 4 | 2 | 8 | 6 | 9 | 3 | 1 | 7 |
| 9 | 7 | 1 | 4 | 3 | 5 | 6 | 8 | 2 |
| 1 | 8 | 3 | 9 | 4 | 2 | 7 | 6 | 5 |
| 2 | 9 | 5 | 3 | 7 | 6 | 1 | 4 | 8 |
| 4 | 6 | 7 | 5 | 8 | 1 | 9 | 2 | 3 |



## The Aristocrats

— Maryland's Kimberly "Kimycola" Winter has erupted her way into history with a Guinness World Record, United Press International reported on Aug. 2. Winter broke the previous record for loudest burp (female) with a 107.3-decibel growler. That's louder than a blender, an electric hand-held drill and even some motorcycles. She prepared for the event with breakfast, coffee and beer. Winter said to achieve the big belch, she takes a deep breath and tries to "manipulate that into something monstrous and magical." She admitted she loves to shock strangers with her burps. "I love to be loud and proud!"

## How Was Your Summer Vacation?

— I bet it was better than this couple's. Alan Stevens, 50, of Hull, England, booked a surprise 17-day trip for his wife's birthday to the Dominican Republic for late June. When they arrived, however, it was clear the resort's "five-star" rating was a mistake. *Hull Live* reported that while at the resort, Stevens and his wife observed a variety of alarming behaviors. "When we went out to the pool for the first time, we saw guests smoking weed in the pool, people having sex in the pool ... one woman being sick all over herself in the pool, and another guest actually defecate in the pool – it was disgusting," Stevens said. "We were approached by people offering us drugs about 10 times in the 17 days we were there. A woman fell from a balcony while we were there, and

we walked past and saw her body hidden under a sheet. ... We had no idea what was going on." He continued: "When we were out one day, I saw a man knocked clean off his motorbike. I just burst out crying because on top of everything else that had happened, it was such a shock." The travel company Stevens worked with offered 200 pounds in vouchers and counseling credits, which Stevens called "a joke. This was 100% the worst holiday we've ever been on."

## Suspicious Confirmed

— The Hangzhou Zoo in eastern China has gotten a big bump in visitor numbers this week: 30% more, to 20,000 a day! – since Angela the Malayan sun bear went viral. Reuters reported that Angela captured social media attention when she stood up on her hind legs and stretched her neck out to look at visitors. In fact, her behavior was so humanlike that people thought maybe the zoo had dressed a worker up in a bear suit. "After we saw the video on the internet, we specially took the high-speed train from Suzhou to come over to see the bear," Qiang Ming said. "If this is fake, it deserves an Oscar for special effects," said one commenter. But no! Angela is "definitely not a human. Our zoo is government-run, so that kind of situation would not happen," the zoo responded.

## Molehill, Meet Mountain

— Cedar Point Shores Waterpark in Sandusky, Ohio, was the scene of what might have been

a routine dust-up between patrons on July 27. But, as *The Smoking Gun* reported, it developed into much more. Cops responded after a woman allegedly called a child a "brat" and "fat ass" and pushed him off a floating toy. She identified herself as Jennifer Lee Miller, 67, and said she was a "Christian woman, a grandmother, and she wouldn't do such a thing," police said. After officers gave her a warning and left the scene, they determined that the woman had given them a false name; she is really Janet Nale of Taylor, Michigan, and she was arrested for obstruction. "She lied about all her information and had no reason for doing so," one officer said.

## Wait, What?

— Bob Blankenship of Ormond Beach, Florida, wants some answers after a May incident in which he discovered airplane parts, including a windshield, in his yard, *News 6* reported. Blankenship lives near the Ormond Beach Airport and is used to the noise, but pieces of fiberglass and metal falling from the sky concerned him: "It could fall on anybody out here," he said. "Just think if it fell from 300 feet. What's the impact going to be? Probably cut you in two." Blankenship determined which plane had been flying over and contacted the airport, leaving his contact information. Later, he got a message from the pilot: "Hey, this is Douglas and I'm over in Deland and I lost a piece of my airplane yesterday. ... I'm wondering if I can connect with you and come and get it." No, said Blanken-

ship. He reported the incident to the FAA, which claimed that "the falling aircraft part situation is being taken seriously by our organization," but he's unsatisfied with their slower response. "The next time it could be somebody's life," he said.

## Sporting News

— The Seattle Mariners are down a player after outfielder Jarred Kelenic took on an unlikely opponent in the locker room: a water cooler. CBS News reported that Kelenic kicked the cooler after striking out against the Minnesota Twins on July 19 and suffered a broken foot as a result. Manager Scott Servais said Kelenic "feels terrible. He knows he let a lot of people down." While his recovery may be long, he will not require surgery -- just therapy for his fractured ego.

## Rude

— British Columbia real estate agent Mike Rose is out on his ear in Kamloops after he was caught on video swigging milk straight from the bottle at a home he was showing. *Canoe* reported on July 28 that Rose was waiting for his clients to arrive for a showing; after slaking his thirst, he returned the milk jug to the refrigerator. Rose apologized, saying his behavior was out of character and he was "unusually dehydrated," but his clients replaced him and he was ordered to pay a \$22,500 fine.

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25% OFF!**

**RETURN CUSTOMERS GET  
35% OFF  
ON YOUR SECOND VISIT  
-WITH THIS COUPON-**

**WE'VE GOT YOU COVERED!**

**WAKE & BAKE EVERY DAY!  
20% OFF! 7:00AM - 8:00AM**  
(WITH MENTION OF THIS AD)

**EVERY WEDNESDAY...  
15% OFF ALL WAX!**  
(WITH MENTION OF THIS AD)

**VISIT OUR WEBSITE  
FOR MORE  
DISCOUNTS AND  
DISCOUNT DETAILS!**



3452 Hancock Street | San Diego, CA 92110 | [www.goldenstategreens.com](http://www.goldenstategreens.com) | t 1-844-420-8387





C10-0000323-LIC & C10-0000634-LIC

# CANNABIS 21+<sup>TM</sup>

Powered By  **SDRC**  
SAN DIEGO RECREATIONAL CANNABIS

LOW-PRICE  
HIGH QUALITY  
PARADISE

**25% OFF  
DELIVERY**

**CODE: RDELIVERY25**  
ONE TIME USE ONLY. SOME RESTRICTIONS APPLY.  
DEALS NOT STACKABLE.  
**EXP 08.31.23**

**25% SAVINGS FOR  
IN-STORE ORDERS**

**CODE: THEREADER25**  
**EXP 8.31.23**  
ONE TIME USE ONLY. COUPON MUST BE PRESENT.  
SOME RESTRICTIONS APPLY. DEALS NOT STACKABLE.



**BUZZ NUG**  
1/2 OUNCE FLOWER  
**\$80**



**GELATO**  
1/2 OZ 10 PRE-ROLLS  
**\$30**



**GELATO**  
1/2 OZ 10 VAPE CARDS  
**\$100**



**CALI SELECT**  
1/2 OZ 10 CONCENTRATES  
**\$20**



**EIGHTH BRO**  
100MG GUMMIES  
**HOT DEAL!**  
(1) **\$7**  
(10) **\$60**

**SCAN  
& SHOP**



*\*WHILE SUPPLIES LAST*

MISSION VALLEY | SORRENTO VALLEY | SHOPC21PLUS.COM | (619) 906-5546 PRESS 3 FOR DELIVERY



Lic. C9-0000021-Lic

## THE GREAT MEDS DELIVERY

Serving All of San Diego  
9AM to 10PM - TEXT OR CALL  
**619-665-8184**



Scan for Menu

**35% OFF ALL First Time Patients**  
**25% OFF ALL Returning Patients**

**Spend \$99+  
Get 14G  
of Sweet  
Kush for  
.01¢**



**14G/\$80 or  
28G/\$150**  
Ape OG  
30.42%  
THC



**14G/\$80 or  
28G/\$150**  
Ape Purple  
Shot  
29.13%  
THC



**28G/\$99**  
Headband  
22.22%  
THC



**28G/\$99**  
Pineapple  
EXPRESS  
23.96  
THC



**28G/\$69**  
Cereal  
Milk  
21%  
THC



**28G/\$69**  
Marshmallow  
OG  
20.20%  
THC



**28G/\$40**  
Sweet  
Kush  
15.9%  
THC



**1/\$40 or  
3/\$99**  
Baby  
Jeter  
5-Pack  
Pre-rolls



**1/\$12 or  
10/\$99**  
West  
Coast  
Cure  
Pre-roll 1g



**\*SPEND \$299 + GET \$100 GOODIE BAG FOR \$.01¢**

**\*FREE DELIVERY W/ MIN. ORDER (\$60) - CANNOT COMBINE DEALS - MENTION READER AD FOR DISCOUNTS**

**619-665-8184**

Lic. C9-0000021-Lic.





4645 DE SOTO ST  
SAN DIEGO, CA 92109  
GOCANNABIST.COM/SANDIEGO

**(858)324-5130**



SCAN TO DOWNLOAD  
**STASH CASH**  
AND START EARNING  
WITH OUR LOYALTY  
PROGRAM TODAY!

**EARLY BIRD**

MON - FRI / 7AM-9AM

**30% OFF**

**ENTIRE  
PURCHASE**

C10-0000472-LIC



**Best Rated Dispensary in  
San Diego for 7 years in a row.**

**4.9**  
stars

**Google**  
Reviews ★★★★★

Over 2,000 reviews

Plus, the best first time customer  
discounts in San Diego.

**FIRST VISIT 25% OFF**

**SECOND VISIT 30% OFF**

**THIRD VISIT 35% OFF**

Present this coupon  
and get 25% off your  
next purchase.\*

**25% OFF**

Valid through 08/31/2023



Connect with us  
online

**SCAN ME**

3703 Camino Del Rio S  
San Diego, CA 92108

\*COUPONS AND DISCOUNTS ARE NOT COMBINABLE WITH ANY OTHER PROMOTION.  
RESTRICTIONS APPLY.

C10-0000213-LIC





Powered by MGFT Group

Get an Exclusive PreRoll  
For a \$0.01 with any Purchase

# 30% OFF

ALL Orders FOR FIRST TIME CUSTOMERS

**619-577-2528**

SERVING ALL OF SAN DIEGO

Minimum \$50 Orders

## Best Delivery Service in San Diego

**Monday**



### 30% OFF

ON ALL Flower  
Of your Choice

**Tuesday**



**Cartridges**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Wednesday**



**Concentrates**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Thursday**



**Edibles**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Friday**

### 20% OFF

everything

**Saturday**



**Pre - Rolls**  
Buy 2 Get The  
3rd For  
**\$0.01**  
Of Your Choice

**Sunday**  
Any deal  
of the  
week

**STIIZY**



**Buy 4**  
1G Original Pods  
for **\$150**

**Supreme Shake**



28 g for **\$99** or  
2 OZ for **\$160**

**Gogi OG**



28 g for **\$50** or  
3 OZ for **\$99**  
17.98% THC • Hybrid

**Vader OG**



28 g for **\$65**

19.91% THC • Indica

**Platinum Kush**



28 g for **\$90**

21.85% THC • Indica

**AK-47**



28 g for **\$99**

22.95% THC • Hybrid

**Diamond OG**



28 g for **\$99**

22.99% THC • Indica

**GSC**



28 g for **\$120**

26.92% THC • Hybrid

Scan for Menu



MILITARY, DISABLED, STUDENTS, AND SENIOR CITIZENS 10% OFF

Expires August 31, 2023

## We Carry over 2000+ products in our menu

**619-577-2528**

8:00 AM - 10:00 PM OPEN 7 DAYS A WEEK

Must Mention Ad for Discounts. No Double Discounting.

Deals are already discounted

C9-0000601 LIC



# Storage Delivered!

1



Have one or more Big Box storage units delivered to your apartment or house.

2



Load the Big Box at your convenience. Each measures 8'x5'x7' (LxWxH) and can hold up to a room and a half.

3



The Big Box will be picked up for secure indoor storing. Free storage access available 7 days a week.

~~\$99~~ **free**  
Delivery & Pickup  
with three-month minimum storage.

**BIG  
BOX**  
storage

**NEED STORAGE?**

Schedule a Big Box delivery by calling **800-355-7120**  
or online at **www.BigBox.com**.

Rates as low as \$64 per month,  
backed by a **low price guarantee!**

**PACABOL!**  
CHULA VISTA

★ **NOW ACCEPTING** ★  
**CREDIT CARDS**



BANK COMPLIANCE FEE APPLIES

**\$40 1/2 OUNCE** *Howie Roll*  
PRESENT AD

**\$25**  
GRAM **ABX SAUCE  
CART**  
PRESENT AD

**abx**  
absoluteXtracts



**\$8/**  
100 MG **TERP  
CHEWS**  
PRESENT AD



Promotions are available while supplies last. Present ad to redeem promotions. The customer is responsible for all KYC Bank Compliance fees associated with credit card processing. We reserve the right to modify our payment options, card acceptance and all related terms at any time. Know the risks associated with cannabis: [pacabol.com/risks](http://pacabol.com/risks). | C10-0001136-LIC



# Sleep & Sedation Dentistry

## New Teeth Today! Same Day Dental Implants!

Free  
Implant &  
Sedation  
Consult!  
Includes all xrays & exam.  
**\$550**  
value



### Premium Implant Package **\$2,499**

(Strictly Limited Time) implant fixture, custom milled abutment, solid zirconia crown, free dental CT scan.

Implants from \$62/month OAC & 60 months financing.

### Hybrid All-On-4 from **\$13,999**

NO MORE DENTURES!

#### ALL YOUR DENTAL NEEDS IN ONE LOCATION!

Implants, Braces, Veneers, Invisalign, Crowns, Zoom Whitening, Periodontics, Cosmetic Dentistry, Root Canals and more!

**Highest Quality, Most Affordable Implant Dentist in San Diego!**

**Rated San Diego's Best Implant Dentist by San Diego Magazine!**

**Implant offices of Dr Armin Hage DDS & Associates**

**DR ARMIN HAGE**

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

**Smile Designers San Diego** (Sports Arena)  
3365 Rosecrans St, San Diego, 92110  
**619-404-0061**  
[SmileDesignerSanDiego.com](http://SmileDesignerSanDiego.com)

**University Dental** (College Area)  
6324 University Ave, San Diego, 92115  
**619-319-9640**  
[UniversityDentalSanDiego.com](http://UniversityDentalSanDiego.com)

\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 9-11-23. \*\*No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. \*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.



Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available  
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts



LICENSE # C10-0000384-LIC

**JAXX**  
Cannabis

# FREE DELIVERY



**IN ALL OF SAN DIEGO COUNTY**

with minimum \$59.99 order

**First-Time Customers**

**Save Up To 50% on Ember Valley, Jetter + JAXX  
Flower, 30% off Wyld or a Choice of a \$77 ounce.**



**ORDER  
NOW**

\*Deals cannot be combined. Other restrictions may apply. Show this ad to your budtender or delivery driver to redeem. The delivery minimum is \$59.99, no exceptions.

LICENSE # C10-0000384-LIC

**JAXX**  
Cannabis

# ONLY AT JAXX

**RECEIVE YOUR CHOICE OF A \$4.20 ITEM  
WITH A MINIMUM PURCHASE OF \$29.99**

**Items change weekly! While supplies last!**



**ORDER  
NOW**

\*Deals cannot be combined. Other restrictions may apply. Show this ad to your budtender or delivery driver to redeem. The delivery minimum is \$59.99, no exceptions.







JAXX FLOWER

# POGO

PICK ONE EIGHTH AND GET A SECOND EIGHTH FOR A PENNY

ALL DAY, EVERY DAY.



ORDER NOW



\*Deals cannot be combined. Other restrictions may apply. Show this ad to your budtender or delivery driver to redeem. The delivery minimum is \$59.99, no exceptions.



# BEST PRICES IN SAN DIEGO

GUARANTEED

Seniors save 20% on Sundays,  
10% Monday - Saturday



ORDER NOW

\*Deals cannot be combined. Other restrictions may apply. Show this ad to your budtender or delivery driver to redeem. The delivery minimum is \$59.99, no exceptions.