VOL. 48 | NO. 29 | JULY 20, 2023

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SEVE

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NEIGHBORHOOD NEWS

By Reader stringers

ON BOARD **Skateboarding is not** a crime...

...but #GoSkateDay sees its share of bad behavior

Skateboarders were alleged to be both the perpetrators and the victims of crimes that took place in San Diego on June 21, also known as Go Skate Day. And in at least one case, they may have been both. As the day became night, William Dorsett, a spraypaint artist from Clairemont who practices



Park rangers intervened in the dogwalker/skatboarder conflict, but not before things got violent.

Fleet Space Center. He then walks away, but the skaters follow him. Eventually, a group of them attack the dogwalker. "Allegedly, this guy punched one of the minors who was skating, or hit them or pushed them," says

"Allegedly, this guy punched one of the minors who was skating, or hit them or pushed them."

his craft on both skateboards and canvases, posted an 18-minute video to YouTube taken a few hours earlier in Balboa Park. In the video, a man walking a dog can be seen arguing with some younger-looking skateboarders by the fountain in front of the Reuben H.



El día del skate in Tijuana, where law and order were maintained. threatening me," yelled the

Dorsett on the video. "Somebody jumped him, and now he's crying foul."

On July 8, Dorsett sent me an email with more details. The dogwalker "pushed a minor, and everyone circled him. At some point, they had him walking away, but his

> ego took over, and he went back into the crowd... He takes a kid's skateboard and hits them with it, then they all attack him. At some point, after he gets into a headlock with a minor and bites the minor's leg, other minors start kicking him and punching him to get him off the kid. There was also a video of him using the skateboard on a kid, but that video was taken down off of Tik Tok. But if you search, you can find more. Eventually someone drags him off by the hair, then he limps away and falls face first on the concrete."

> By the end of the encounter, the dogwalker lay on the cement, with blood oozing from his knees and his head. Park rangers, who had been watching from a distance, finally intervened. "You were surrounding me and

dogwalker in the video. "You did nothing, correct? You are not on a high horse."

Later, reported Dorsett, "skaters went into a 7-Eleven in Little Italy and [burglarized] the 7-Eleven. I saw several people in that video that were at the Go Skate Day in Balboa Park, and a couple of them were even people I talked to on camera." Robert Paladino, who lives in Little Italy, was picking up a Gatorade inside the convenience store. He saw the skaters enter while carrying their boards, loot what they could

with their free hand, and quickly jet out the door. Paladino recorded what he could. "The store employee couldn't do anything," he told me on July 10. "He called the police, and they wouldn't come because they claimed it wasn't an emergency ... [the skaters] were outside laughing."

As night fell, an Imperial Beach mom took to the internet to warn other

skateboarder parents that her 16-year-old son had been riding his skateboard that evening when "a white van pulled over, and a male jumped out of a sliding door side and grabbed my son, yanking him and trying to throw him in the van." The mom didn't respond to my inquiry, but online, she said her son escaped and that "police/detectives are investigating."

While there are no updates online about any arrests made in connection with these events, there was another skateboard-related crime on June 25. A South Park woman posted online, "I was unloading my band gear...and I noticed two men skating by on their skateboards. I had a total of four speakers; while I was taking in two, one of the [skaters] came back." She had left the other pair of speakers on the sidewalk, "and [he] took one of them. This guy had some nerve, stealing a speaker right out from under my nose."

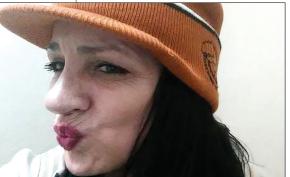
MIKE MADRIAGA

ENCINITAS Not Goldilocks, just Shannon's sister

Encinitas man returns home to find that someone's been sleeping in his bed

When Dennis testified in court on July 5, he wore a black polo shirt and khaki pants. He looked tall and fit, and his beard was carefully trimmed. He said that he had left his home on Paseo Pacificas on the afternoon of Thursday, June 15, and gone to his sister's home to celebrate his niece's birthday. It was almost 9:30 pm when he returned home to Encinitas. "I came in through the garage to my kitchen," he said. "I noticed my ceiling fan light was on," which was odd. Then he went

downstairs. While he was still on the stairs, he could see that towels and and laundry from his bathroom were strewn about. Several boxes that he stored in his home office had been opened, and the contents were scattered, along with bedding from his closets. He saw that all his closets were opened. His clothing had been taken off its hangers, and he could see his hiking gear here and there. All the doors and drawers in his downstairs had been opened. And there was a woman lying on his bed.



Alleged sneak-sleeper Wright, as seen on Facebook in happier times.

He looked closely at her. "She was wearing my underwear (boxer briefs) and a yellow V-neck T-shirt" taken from his closets and drawers. "Her clothing was in my bathroom. I believe she had taken a shower, put on my clothing, and was lying on my bed." He testified that he had never seen the woman before, and that he had never invited her into his home. He said that he tried to speak with her, but "she didn't make sense."

The woman said, "I'm Shannon's sister." Dennis said he did not know anyone named Shannon. "She said she had come from a wedding. She said her family was at LAX." He escorted her away from his bedroom, "We walked upstairs and she was trying to gather her things."

Later, looking out from a window in his bedroom, he saw a backpack in the common area outside his home, directly below his bedroom window. He guessed that she continued on page 3



might have been able to get into his bedroom through the window; it was small, but the woman was so tiny, "she could have gotten through that." Or, he supposed, she might have come through an office door that he might have left unlocked. "You can walk up from the train station or Vulcan Avenue in Encinitas," he said, noting that there are pathways that lead to the back of his home.

burglary. The jail's webpage describes her as white female, aged 57, with brown hair and brown eyes, 5 feet 6 inches tall and 130 pounds. She is held in the women's jail in Santee in lieu of \$25,000 bail.

On the day of her hearing, Wright's public defender pointed out that his client's hair was tangled and messy. "She looks malnourished," he declared. The attorney said that he planned to "get her into a health diversion," and that she was a homeless person who had been the victim of an assault that left her with facial fractures and missing teeth, "That case was tried in this same court-

"Her clothing was in my bathroom... she had taken a shower, put on my clothing and was lying on my bed."

San Diego County Sheriff's deputy Rafael Pantoja testified that he arrived at 324 Paseo Pacifica in Encinitas at about 9:30 pm, responding to a radio call of a burglary. Deputy Pantoja spoke with both Dennis and his uninvited guest, identified as Erin Maureen (Haley) Wright. "She had committed a burglary." the deputy said — when he looked into her backpack, he found boots and a scarf. Deputy Pantoja arrested her and booked her on suspicion of first degree

house, and her assailant got 16 years," he said. He also said that her "cognitive issues" stemmed from that violence, and begged the court to release her from custody, with an ankle bracelet paid for by the probation department.

Judge Robert Kearney commented that if defendant Erin Maureen (Haley) Wright did have mental health issues, they needed to be addressed before she could be released. EVA KNOTT



UNDER THE RADAR

U-T's culture wars The long-predicted sale of the Union-Tribune by Los Angeles billionaire Patrick Soon-Shiong to vulture fund Alden Global Capital heralds an almost certain change to the once-mighty San Diego paper, including no more editorial endorsements of state and national politicos. Speculation about the *U*-*T*'s future has been swirling since at least February 2021, when the Wall Street Journal revealed that Soon-Shiong was "exploring" dumping both

the LA Times and the U-T. "The options being considered include an outright sale of the entire company, bringing in an additional investor or transferring management of the properties to another media group, people familiar with the matter said," the Journal reported. "Mr. Soon-Shiong has also considered selling or transferring management of the San Diego publication to another

company, possibly Alden Global Capital Inc.'s MediaNews Group, which owns several papers in the areas between the two cities." The story brought a fierce but selective February 19, 2021, rebuke from Soon-Shiong on Twitter: "WSJ article inaccurate. We are committed to the @LATimes." With those words, for those in the know, the die seemed cast.

During Soon-Shiong's stewardship here, news and opinion in the *U*-*T* veered from the Republican line dictated by prior owner **Doug Manchester** — and during decades of previous control by conservative Jim Copley and his widow Helen — to a brand of

liberalism verging on the woke. The *coup de grâce* for the local GOP appeared to arrive in early May with the sale of TV news outlet KUSI, owed by Republican benefactor Mike McKinnon, to chain broadcaster Nexstar for a relatively paltry \$35 million. But the advent of newly crowned U-T owner Alden stands to upend San Diego politics once again. Gone may be the paper's crusade against county

jail deaths, widely credited with forcing the early retirement of Republican ex-Sheriff Bill Gore. Democratic politicos like now-disgraced Nathan Fletcher, who got plenty of good ink from the U-T while his checkered past went unscrutinized, could face a rougher future. While infamous for gutting newsrooms, Alden is not especially known for sharing its political opinions with readers, but hints abound. Before last fall's mid-terms, word surfaced that Alden had decided to change its editorial pol-

icy. "Unfortunately, as the public discourse has become increasingly acrimonious, common ground has become a no man's land between the clashing forces of the culture wars," said an Alden chain-wide editorial cited by the New York Times on October 6, 2022. "At the same time, with misinformation and disinformation on the rise, readers are often confused, especially online, about the differences between news stories, opinion pieces, and editorials." The Times went on to report that "the

Looks like we won't have Patrick Soon-

editorial said the newspapers would continue to cover political races but would 'no longer endorse in presidential races or the increasingly nationalized contests for governor and senate." Though the statement said Alden papers would continue to endorse in local races, some critics went unmollified. "There is one thing Alden's ban on endorsing candidates

in presidential, senate, and gubernatorial races would do:

quiet all those left-of-center endorsements," opined Howard Saltz, an ex-newspaper editor and journalism professor, in an October 13, 2022, post on Poynter.org. "Let's not kid ourselves: The spectrum of opinion on most newspaper editorial boards runs the gamut from liberal to liberal. Kill all endorsements, and you muzzle those darn lefties."

On top of that, Alden's MediaNews Group, which now runs the U-T, has shut down online comments on its websites, Axios reported on July 6. "MediaNews Group Executive Editor Frank Pine said all MediaNews Group publications removed the commenting widgets from their sites on July 1st because 'open com-

ments can be difficult to moderate, and the discussion can sometimes be overwhelmed by spam, vicious political feuding, or even worse, hate speech. We take our Fourth Estate responsibility to facilitate public discourse very seriously and we believe increasing polarization is not good for our democracy. In that respect, this decision is in line with our previous move away from national politi-

cal endorsements.""

just their union?

Toni Atkins, fried of the food worker? Or

Toni's U-T press pass Democratic state senate pro Tem Toni Atkins, favored by endorsements and friendly coverage from the Union-Tribune under ex-owner Patrick Soon-Shiong, continues to pile up special interest money for her planned 2026 bid to become California's Lieutenant Governor, filings show. On July 9, she received continued on page 4

San Diego Reader July 20, 2023

Shiong to kick around any more.

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-*3000. Include your name* and neighborhood. Letters may be edited for length and clarity.

Alas for the bass

The article by Daniel Powell ("Half Day South", Cover Story, July 13, 2023) included a picture of a 75 lb. black sea bass (possibly too young to reproduce) that he killed in Mexico. There is a reason that it is illegal to take them in California: they are endangered, over-fished to the brink of extinction. Scientists think there are only 500 individuals left in California waters. The lifespan he cut short can extend to more than 75 years. It is possible that this juvenile could have reached 800 pounds. Mr. Powell was proud enough to publish a picture of this kill. It makes him look very small.

Maud G Ocean Beach

Are we sure the sexual dalliance was lousy?

The article ("San Diego cops start campaign against Monica Steppe: Cops Step Out", Under the Radar, July 13, 2023) is a masterpiece of pissing in the wind. American voters will not waste their votes on lower tier candidates yet complain ad nauseum of money and corruption which drive winning campaigns. Well, you can't have it both ways. The voters of this city are quite literally pretty dumb. Most people would cast a ballot for the architect of Ash Street and send Nathan Fletcher to the political graveyard for some lousy sexual dalliance. How dumb can you get?

Daniel Smiechowski Bay Ho

Newsflash: the planets move

Your incompetent outdoors writer has done it again! ("Hibiscus decorates coastal neighborhoods, Native lilies blooming in higher elevations", Outdoors, July 13, 2023) This is the third time I've written recently to point out gross errors in the column. It's just unconscionable that you are still publishing this kind of egregious misinformation.

You state that on July 13, the crescent moon is visible near Venus. On that date, the moon is only visible in the morning before sunrise, and Venus is only visible in the evening after sunset.

As I've already stated twice before, astronomical data from columns years ago cannot be recycled and be correct. Planets move

around. They're not in the same place now as they were when an earlier column was written. Jerry Schad was an astronomer. You are not honoring him by being such ignorant bunglers. Please get a knowledgeable astronomer to write or at least check the column before you publish it!

> Ted Caragozian Ranchita

Comments from SDReader.com – not

edited for punctuation, spelling, or grammar.

Pacific Beach's Silver Fox - 25 drinkers at 6:15 am Cover Story, July 5, 2023

You forgot Stadium Club Bar and Grill! Opens at 6am, it's under new ownership, and has a great breakfast menu! Iffy on the outside, awesome on the inside!

-Breakfast enthusiast Victor is crushing it in the kitchen. That's where I work, not biased, honestly. -Stadium worker

Simone S.A.!!

Don't forget Lucy's -OB Local

-Victor

Well written article! -Drinking Fan

Great article! I enjoyed it and share some of your thoughts on bars: "I also like the allure of bars, what they represent, and their place in history." -Bar Culturist

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Oh, I especially enjoyed that you managed to hit every place that I drank at and found fun, cozy, and a even a little historic when I lived in SD. Good job! -Bar Ćulturist

You forgot the "Stadium Club" in Grantville ... -Stadium Clubber

As a former bartender around town I enjoyed reading about the bars you featured in your article. I find it so interesting how many of them have stood the test of time while others couldn't. I had my first "legal" drink at The Beachcomber in South Mission Beach. Every neighborhood has their go-to place where you're sure to see someone vou know. Clairemont has Peter D's and The Watering Hole. Anyone remember The Moonglo in Clairemont Square? How about Victors on Convoy Street? Both long gone now. Then there is the Silver Spigot down on Morena Blvd. Still open as far as I know. El Cajon Blvd. has so many places to slip into for a cold one. I worked at Scolari's Bar at 40th Street in the late 80's. It was doomed because of freeway expansion. Time marches on but like you said early in your article sometimes you need a "third place" not home or work - where you can just go to chill and perhaps

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see an old friend or make a new one. These places become a part of us and our history. Cheers!! -Bar and Memory tender

Tin Fork missed by loyal **Reader** readers

Letters, July 5, 2023 Glad to hear Ed Bedford will be back. -Javajoe25

I knew I couldn't be the only one missing Ed Bedford and Tin Fork. I've been reading it for all of the time that it's been published in the *Reader*. You really feel like you know him from his writing. Best wishes to Ed! -Sandy41

Under the radar

continued from page 3 \$5000 from United Food & Commercial Workers Union Local 135 PAC. Noted the U-T's endorsement of Atkins on February 20, 2020, in a state senate seat primary race in which she was unopposed: "The editorial board has had its policy disagreements with Atkins over the years, but we acknowledge how effective she is at advancing her agenda. In one high-profile case in 2017, we opposed Atkins' effort to implement singlepayer health care in California with a vague bill that didn't detail how to pay for the costly shift. Luckily, she lost that one. But Atkins' skillful support of a 2019 bill introduced by Assemblywoman Shirley Weber, D-San Diego, that set a higher standard for when police could use lethal force in California, was crucial to it becoming law. The list of good laws she's helped pass is long." Though the editorial didn't mention it, the 2017 editorial against Atkins appeared the year before liberal Soon-Shiong bought the paper and sharply altered its political direction.

 Matt Potter (@sdmattpotter) The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-

3000, ext. 440, or sandiegoreader.

com/staff/matt-potter/contact/.

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GOLDEN DREAMS

Dadazine discovery

A classified ad appeared in the February 3, 1977 edition of *The San Diego Reader*. It read, "Creative writers, artists, freaks with ideas for avant-garde journal wanted. Contact *Cabaret Voltaire* c/o Steve Hitchcock 626 Madeline St. Apt. 97 San Diego 92115. Zip a dee dada."



Professor of Design Arzu Ozkal: a fan of Fluxus and its collaborative spirit.

That last word, a reference to the early 20thcentury irrationalist European art movement, may have been the key to his ad's success. It signified that the teenaged SDSU journalism student knew the significance of his chosen title, which was also the name of the movement's birthplace in Zurich.

Only three people responded, but one of those three was Ken Friedman, the founder of Fluxus West, the California outpost of the Fluxus group, which, according to Friedman's history of it,

sought "to promote and care for a wide variety of concerns in contemporary art, which at that time represented highly experimental viewpoints in the art world." Friedman gave Hitchcock access to something far less haphazard than a weekly paper's classified section: a mailing list of mail-art participants from all over the world, a kind of pre-internet image-sharing network. The result was a five-issue run of a Xeroxed zine, one that, improbably, featured mail-art heavy hitters like Anna Banana and Ray Johnson in its first issue.

When Dada came to San Diego.

Twenty-one years after the appearance of Hitchcock's classified, Turkish graphic design student Arzu Ozkal yielded to the urgings of her classmates and attended a performance by Fluxus member Benjamin Patterson, given as part of the Istanbul Biennial. As Ozkal — now a Professor of Design at SDSU — tells it, Patterson invited students onstage, gave each of them roses, cut the roses with scissors, dropped the blooms into a blender, blended them, and then drank the resulting puree. "I was intellectually disoriented when I left the concert hall," she recalls. "Absurdity, spontaneity, noise, mess, and audience participation were not part of the 'elements of visual education' that I learned

> so well in my classes until then. It was playful and fun, everything I wasn't doing in school. All my projects changed after that; they all had this absurd quality."

> Disorientation gave way to inspiration, to the point where she eventually co-authored a sort of manifesto to encourage "more 'Fluxus' within the design process. Taking responsibility together for an unpredictable outcome. It's not about what you're hanging on the wall, it's what you did up until that point." That included the kind of collaborative work prefigured in the practice of mail art. These days, that

often means shared Google drives that allow for more instantaneous back-and-forth, but the principle remains the same. And even today, she notes, "there's something significant about receiving mail. When you receive a postcard from somebody, it's Christmas in July."

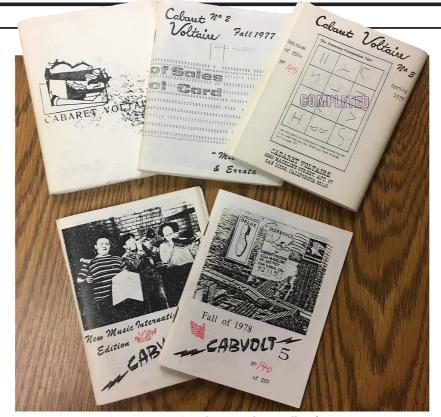
It is perhaps easy to imagine, then, Ozkal's delight in 2017, when she read in the source book *Correspondence Art*, "Little magazines have appeared in alternative spaces for mail artists. Included are short-lived *Cabaret Voltaire*, created

by Steve Hitchcock in San Diego..." A genuine relic of the movement that had inspired her, right where she lived and worked — issue one was tucked away in the SDSU Special Collections. But only issue one. She began an impassioned search for the rest of this precious cache of print media.

Naturally, she started online. "Facebook. We hate it, but it's an interesting tool. I was hysterically searching for *Cabaret Voltaire*. And there was a picture that Jan posted" — Jan Tonnesen, former manager of Wahrenbrock's Book

House, the great old downtown used bookstore that burned in 2006. "I messaged him, and he responded immediately: 'Oh, I have all of them in my garage.' He's an amazing archivist. Apparently, the zines were sold at Wahrenbrock's, and he bought them at the time." When they met, Ozkal was the one doing the buying.

Her next search for was for CabVolt's creator.



Cabaret Voltaire, the complete collection.

This time, Facebook was no help. "I messaged every Steven Hitchcock on Facebook: 'Are you this person?'" Instead, YouTube provided the first breadcrumb on the trail. "Mail art artists were really into underground music as well. I found this YouTube video of a Steven Hitchcock jamming with Faust in Death Valley. That led me to a radio station in San Francisco, and they forwarded my email" to the person who had been Steven Hitchcock, but who was now living as Ferrara Brain Pan. They connected. "I don't think [Brain Pan] really understood the volume replaced the Xerox machine over twenty years ago. But Ozkal isn't so sure. "When Google came out," she notes, "it was like, 'Oh, it's free, it's unlimited storage'. But now, even the campus has a storage limit. Everybody takes millions of pictures and videos a day, and so I think it's difficult to predict what's going to happen to digital information."

That put me in mind of a recent tweet from John Frankensteiner: "It's astonishing how fast the internet is disintegrating. Google search broken, social networks in death throes, websites

"It's not about what you're hanging on the wall, it's what you did up until that point."

of [what he was making]," says Ozkal. "He just did it because he was interested in underground publishing and interested in connecting to people." Nevertheless, Ozkal told Brain Pan about her desire to put together a project celebrating his project, one eventually that resulted in the book *Cabaret Voltaire: Fluxus West, San Diego, and Southern California Mail Art.*

The book contains numerous grainy images from the original run of *Cabaret Voltaire*, a series of essays on its contents and significance, and substantial commentary from Ken Friedman, the man who kickstarted the project back in 1977. And it concludes with an invitation to submit works for "a new *CabVolt* zine out of the space and time fabric that is San Diego, California." That might seem like an unusually sentimental notion, given that the blog platform remaining mostly unusable with various popups or paywalled to death, links probably broken, streaming bubble bursting. It's like a dying factory town here." Maybe the internet isn't forever. Maybe a book about five zines stored for decades in a garage is a better bid for immortality — or at least, the preservation of something historically significant. And maybe a sixth issue in print is the best way to honor its legacy.

Regarding legacies, Ferrara Brain Pan offers this conclusion: "As the old adage goes, 'It was fun while it lasted.' That slender two-year span of my sixty-five years on the planet was one of the happiest and most productive periods of my life. I'm touched and honored that those lowbrow hijinx of my late teenage years have been given a book-length treatment. Many thanks and blessings to all who helped bring the book to fruition."

Fish don't need eyelids

Save the songbirds!

Of 9000-plus bird species, 6000 are in decline, 1000 heading for extinction. Urban Wisconsin has 1295 free-roaming cats per square mile. Cats kill 1 to 3 million birds each day in the U.S. Every free-roaming cat kills 50 to 100 birds annually, and urban cats kill more than rural cats. Birds make up 20 percent of all the small animals killed by cats. -Matthew Alice SEPT. 22, 1994

Animals who suffer morning sickness

As UC Berkeley's Margie Profet explains it, the first trimester, when morning sickness is usually at its worst, is the time the developing embryo is most susceptible to toxins that cause serious birth defects. All body systems and structures are being established in a process of cell differentiation at this time. Morning sickness is the mother's body sensing and rejecting potentially harmful substances. – *Matthew Alice* AUG. 4, 1994

Fish don't need eyelids

We've got 'em to help keep our eyeballs moist. Fish certainly don't have that problem. They don't sleep the same way we do, and they don't have problems with blowing dust or sand. In short, fish don't need eyelids (though sharks, skates, and rays have a

clear eyelid-like structure). So to achieve a streamlined contour, which fish do need, evelids are eliminated from the basic body design. – Matthew Alice III MAR. 10, 1994

No flies in China, no birds in Disneyland Mao was notorious for these campaigns, which included battles against rats, mice, flies, and dogs, as well as birds. Whatever population happened to be rebuilding would be the new target. And it still goes on. The most recent attack on flies began in 1992. I'm not sure that explains why your friend's photos were bugless, but with the anti-pest consciousness in Beijing, probably just out of camera range was a Chinese patriot with a fly swatter. - Matthew Alice NOV. 16, 1995



One well-fed house cat in a Michigan study killed 1600 small animals (including birds) in 18 months.

The indestructability of cats' whiskers

When he's prowling around in dark places, his whiskers help him determine whether a space is wide enough to crawl through. They're like curb feelers on Dad's Olds, but sensitive enough to feel a tiny puff of air. Whiskers act as an extension of a cat's eyes. But like all hair shafts, whiskers fall out on their own periodically, and new ones begin to grow again. - Matthew Alice AUG. 24, 1995

Flies do get sick

Since flies aren't particularly complex organisms, they usually go from a lively musca domestica to musca mortissimo in short order, with only a fleeting period spent as *musca* not feeling so hot. They don't languish and play out the last act of Camille or exhibit the human symptoms of whatever illness they've acquired. - Matthew Alice MAR. 27, 1986

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UNREAL ESTATE

It's good to get out of the city sometimes. This is something I tell myself frequently as I wander with my dog through the abundant urban canyons east of Downtown. But the background drone of nearby freeways and the occasional graffiti besmirching the otherwise pleasant landscape serve as reminders that after a couple of miles, it'll be clear that I haven't gone anywhere at all.

I mention this because the Zillow remarks for today's entry invite us to enjoy "jaw-dropping panoramic 360 views and 323+ acres" on which to "build your ranch dream home!" Okay, that sounds compelling enough — who is going to want to travel over that much territory to spray graffiti? — but are you going to tell me that for \$2.2 million, I don't even get a house?

Oh, wait. There are a couple of houses here, or maybe more. We're told that "existing structures include a nicely remodeled 2 bed 2 bath main house, a large updated 4 bed 2 bath manufactured house, an idyllic cabin, a studio/ workshop, and multiple outbuildings throughout for all your farming, hunting, building, ranch, and horse property needs." That's more like it, even if I'm not sure I have many of the "needs" the ad suggests I do. Our photo tour opens

with a modern open kitchen



Sometimes, a kitchen doesn't have to be astonishing. Sometimes, it just has to be nice.

featuring a center island, a freestanding wood stove, and a dining area tucked off in a corner. I don't know which house we're in (presumably the twobedroom?), but this is a perfectly functional space in which I would enjoy cooking. Maybe the wood stove would be better placed closer to the dining area, but let's not protest too much just yet.

Okay, now we're outside and looking at a rocky creek, with just enough decline that there's a tiny bit of white water splashing down a mini-waterfall. This is wonderful; the listing says the creek is only seasonal, and it's probably been bone dry for months by now, but I love it all the same and would spend as much time nearby as possible during the few months of the year wet enough for it to flow.

The front of the house isn't remarkable – just a gravel driveway encircling a dry fountain with a detached garage to one side. A couple of aerial shots outline the very weird configuration of the five parcels that combine to form the property — it almost looks like a lower-case "h" - but they also illustrate how secluded it is. I have to study the landscape to make out any signs of human inhabitance. Ooh, there's another water shot that makes it look like the creek forms a pool almost big enough to swim in (alas, it's probably too cold when the water is flowing). Then a monument sign at the entry to "Rancho de Sol a Sol," or "Sun to Sun Ranch," flanked by some metal farmer and vaquero cutouts.

Back to the house: we see that there are a few covered patio and deck spaces wrapping around the exterior, and that the living room was just out of frame in the earlier kitchen shot. These new interior photos seem to indicate that we were tricked as to the size of the house before, but I'm okay with the coziness. Anyway, we're supposed to buy this property to build a mansion somewhere else - not that I'd need to, but it's not like I have millions of dollars lying around anyway. On to an office area and a pair of fairly spacious bedrooms - each with nicelyif-not-lavishly remodeled en-suite baths - and some more patio space before

we're back outside looking at a footbridge over the creek. Crossing it, we take a look back at the house; it's a peaceful view, if a little quaint.

The mobile home is less impressive – it's serviceable, and would be a nice place for friends to stay when they make the "short 45-minute drive" out from the city, but I'm keeping the little cottage for myself. Or am I? Now we've come to a tiny green cabin that looks like an exemplar of the "tiny home" movement — except years before that trend gained traction. There's a wraparound

veranda looking out across the valley, and inside, the walls are lined with stained pine. A potbellied stove and single couch are about all there's space for in the living room, aside from some storage cubbies built into the side of a staircase so steep I'm almost certain no building inspector signed off on its construction. We also get a tiny eat-in kitchen and what looks like a bathroom, but sadly, we don't get to see the bedroom upstairs, which I'm assuming has views every bit as compelling as the porch outside. This is the better guest house, though I kind of want to pretend I could live here.

Next up are some sheds and animal enclosures that I could take or leave before we get to more aerial shots. There look to be a bunch of almost-roads crisscrossing the grounds. Even if they were only graded before being abandoned, these should make good hiking paths, or a place to ride a dirt bike or quad.

Hey look, a deer! Did the real estate photographer really get this close to a wild animal while randomly traversing the property looking for view shots? I hope so. There are even more creek pictures, and

the water in some of them is so substantial I'm beginning to wonder if the stream stays wet longer than I was originally assuming. We wind up with some more aerials, a close-up of some apples (there are reportedly several producing fruit and nut trees on site), and then ... bobcats! They look to have been captured by some remote camera rather than in a chance encounter, but this is a good reminder to keep my housecats inside and not let the dog wander too far.

Public records list Double Barrel Ranch LLC, a Rancho Santa Fe corporation, as the owner of Rancho de Sol a Sol. The last recorded sale was in 2016 for a reported \$650,000, though this only covers one 41-acre parcel of the five that comprise the whole ranch. After an unsuccessful attempt to sell last year brought no buyers with its \$2.85 million asking price, the Rancho was relisted in March of this year. It was briefly in escrow from April to May, but now is available once again with an asking price of \$2,195,000. If you buy the ranch, please consider hiring me to live in your guest cabin next spring while I set up a garden. You can even borrow my truck.■



A tiny home from before when tiny homes were a thing.

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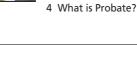




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"A place to mentor the next generation and pass on what you know, what skateboarding has taught you." Sixes and Sevens partners, left to right: Blair Alley, Mike Fitzgerald, Brian Blakely, Paul Kobriger, Jaime Owens

Transworld and the art of reinvention

0177

June 10th began gray and damp, the way it had been all spring. But by the afternoon, the concrete at the Rancho Peñasquitos skatepark was dry, the DJ was spinning, and you could hear the man on the mic urging the local skaters to land their tricks and "get some of this Red Bull money!" Sponsor-happy talk like that might have tempted you to think that this was some corporate-backed festival, but the vibe in the park was more organic, more like a block party. The skaters who had come out would have come out on any other day, they just would have been more chill. As it was, they were taking rapid-fire runs at the same rail or gap, those who bailed had barely enough time to grab their boards before another body came barreling along. Each time one of them landed a

21

trick, the crowd cheered, and the triumphant skater rolled past a guy who was waiting with bills in hand, snagged a twenty, and got back in the lineup to try something new.

While standing with the spectators I met Mike Fitzgerald, who grew up skating in Peñasquitos (or PQ) and now lives here with his wife and their two children. "There's been more things happening at this skatepark in six months than there has been in 18 years," he told me. "And that's all because of the shop and Paul." The shop is Sixes and Sevens, sitting one block away, and the Paul is Paul Kobriger, its founder. It's equal parts skateshop, art gallery, record store, music venue — anything it needs to be, really. Fitzgerald (or "Fitz") may be biased in his opinion of the place, as he's one of the five friends who Kobriger brought in as partners. But he's right on the facts: more events have happened here, and there really is something new going on, some energy being brought into an otherwise ordinary piece of suburbia. It's amazing: that skaters young and old are coming to PQ to see their pro heroes, that those pros are coming here at all, that there's a crowd of people hanging out outside an 800 square foot shop in a strip mall. All this points to something special going on inside.

It starts to make sense

when you learn that Kobriger and most all his partners came from *Transworld SKATEboarding* magazine, or *TWS*, one of the biggest media titles in the skate industry. Despite that status, it shuttered its print publication in 2019, and left nearly all of Kobriger and his partners. adrift, searching for something else into which they could pour their skate-loving hearts.

The Day It Went Down

One evening in late January of 2019, an impromptu staff meeting was called for the start of the next day — never a good sign. *Transworld* had about a dozen fulltime employees, and that morning, they arrived expecting the worst. For Brian Blakely, the managing editor who'd just spent two months recovering from an ATV accident that took his right back in the office. After arriving, employees were split into two groups: one in the conference room, one in the mag's skatepark. If you were in the park, you were getting let go, laid off, the ol' pink slip — sometimes it seems there are as many euphemisms for losing a job as there are for dying. The axe didn't fall all at once, but the pandemic was coming, and soon enough, the surviving camp dwindled as well. The downsizing was part of an acquisition, and though this wasn't the first time the magazine had changed hands, this time was different —in part because it happened during its leanest times. Transworld and a handful of action sports brands under The Enthusiast Network was bought by American Media, Inc., of National Enquirer fame.

arm, it was his first day

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"Skateshops can be an intimidating place," Kobriger recalls, "but I wanted Sixes and Sevens to be really inclusive and give off a positive vibe where people would leave with a good feeling. Talking to people is one of the best parts of the job."

The elimination of print is almost expected in the digital age, but the salt in the wound was that the remainder of subscriptions would be fulfilled with issues of that atlas of ripped abs, *Men's Journal*.

Enough: there's no need to dwell upon the decline of print media — especially not in the pages of one of the last free local weeklies in town (and if you're reading this without battery power, bravo, you old soul). As much as it made old-school hearts ache, after 36 years it was time to bid farewell to what many would have called the most professional and most polished skate publication going. Thrasher has always worn its rawness with pride. To sum up, the loss of a printed Transworld SKATEboarding was indeed a loss. But this is not a story of decline; it's the story of the rise that followed after. Because that's the thing about print, right? You can't move on unless you turn a page.

The Art of Reinvention Paul Kobriger had been *Transworld*'s marketing director, the guy in charge of special events and promotion. With a family of five to support, he started doing some contract work with industry connections. But out of necessity, he also leaned hard into his art - a hobby he'd been working on for a few years before the TWS exodus. He hadn't drawn a single line since high school, but over time, he'd been inspired by the side projects and hustles of his TWS colleagues. "They were all creatives in and outside of their day jobs,"

he says. "Being around them every day inspired me to have some sort of creative outlet, too." He took up a simple Bic pen and set to recreating a TWS cover that featured a monotone, high-contrast photo - well-suited for ink. "I knew I didn't want to do pencil like everyone else," he says. "A lot of people don't realize you can manipulate a ball-point just like a pencil, but you have to get the technique down —light strokes, layer by layer. It started out as a practice piece, but I just kept going with it. You can actually see it getting better from the left side to the right as I progressed through the drawing." The result was enough to blow some minds when he showed it around the office. Fitz puts it best: "It was like knowing someone ten years and suddenly they sit at a piano and play Mozart. We were all like, 'What?!""

Paul moved on to largescale, hyper-realistic portraits, starting by working (with permission) from photo portraits of his three longtime skate heroes: the perpetually comic Lance Mountain, the ever-cheerful Ray Barbee, and the consummately creative Mark Gonzales. "I discovered that if you're trying to connect with people, portraits just work well. At least more so than drawing a skyline or street corner, or something like that. And especially with those three skaters — they were my favorite skaters growing up. Anyone that started skating around that era would probably tell you the same thing." While most anyone would be staggered by the detail in each, Paul can see his work progressing throughout the series,



Kobriger took up a simple Bic pen and set to recreating a *TWS* cover that featured a monotone, high-contrast photo — wellsuited for ink. "I knew I didn't want to do pencil like everyone else," he says.

getting more and more photorealistic. "Lance is done in stipple; I didn't have confidence in shading yet, because ballpoints are finicky. You have to figure out how to manipulate them so a big black ink gob doesn't suddenly bleed out. Obviously, you can't erase."

There's a coffee mug on his desk that holds empty pens - empty as in bonedry, with a crystal-clear barrel. An 18"x24" piece takes only one or two pens. Time is another matter. "Each is at least 150 hours, often more. I start with a pencil sketch and then use a grid system to ink it; one square inch takes about an hour with a pen, depending on the detail." So it's as much labor as it is love. When the magazine folded and he had mouths to feed. he thought how his Transworld colleagues had told him he could have a future in art. "I always told myself I wouldn't sell the originals until I could get

what I thought they were worth, based on the time that goes into them," he says. "And yeah, soon after I offered the originals on Instagram, they all sold. Letting them go was a little bittersweet, but I was stoked that I had built a following and could sell them for what I held out for."

All the while, Kobriger was skating at his go-to park in Peñasquitos. Over time, the thought started creeping up on him: here was a park that drew skaters from all over, near lots of family-friendly neighborhoods producing new skaters every year, and yet there was no dedicated skateshop nearby. Outside of the craziness of starting a business in general, the idea of filling that particular niche wasn't all that crazy. Paul had worked in or with skateshops for nearly his whole career, running marketing for Sun Diego Boardshops and CCS.com, the largest online skate





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retailer of its time. But to get his own shop going, he'd need partners. He knew who to ask — and for all five of them, it was an easy answer. "You can see it in his art," says Fitz. "Anything he does, Paul goes all-in. He probably could have asked us to be a part of anything he was starting, and we'd have agreed in an instant."

Fitz was the first ask; he knew PQ and could literally see the shop location from his house; Blair Alley also grew up in PQ and was still holding on at Transworld, running the entire show online, with Brian Blakely on contract for web stories. They were both in, as was Paul's designer, Matt Kriegel, who would be cut in on whatever merch he designed for the shop. And though he rounds out this roundup of partners, former editor-in-chief Jaime Owens wasn't the last to be asked and was definitely not the least. He's just got a whole reinvention story of his own.

Long Live Print

For Owens, the end of the print mag was a rude awakening from a dream career he fell into 24 years prior. Fresh to



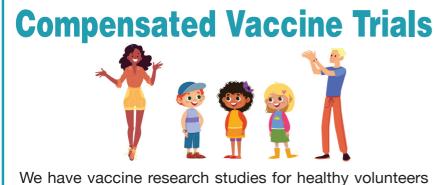
Brian Blakely had just spent two months recovering from an ATV accident that took his right arm when *Transworld* started giving out pink slips.

SoCal from South Carolina, a then-25-year-old Owens sent an email to *Skateboarder* — the only magazine that printed staff emails — and was, to his surprise, taken right under the wing of photographer Mike Ballard, who needed help hauling equipment. This put him in the right place at the right time to get involved in the first season of a new MTV show, Jackass, before it became the sensational nut-punching media franchise. Connections ensued, and Jaime was offered a full-time gig at Skateboarder, working his way up over the years from essentially a paid intern to editor-in-chief. That mag folded in 2013, but he slid right into the same role at *Transworld*. "There's always some degree of paranoia working in publications," he says. "If you're not wondering whether you'll put out another issue next month, you're wondering if the ad numbers are being hit, and it can be stressful."

With more than 20 years in skate magazines, Jaime has seen the thick and thin times, which manifest themselves physically when you stack issues and look at the spines. In the early 00's, Transworld was almost an inch thick and flush with advertisers: toward the end, it was a considerably trimmer issue, even though it was put out every other month. He'd been a part of all kinds of efforts to modernize over the years, like digital issues with still images that came to life as video that were the last gasp of Skateboarder. "The thought was everyone was going to have an iPad and that's how content would be consumed. That didn't really pan out, but we pioneered some really cool stuff." Social media is what really

turned the tide, which makes sense when you consider skateboarding's history as captured by grassroots, guerilla-style coverage - it became what it is today only because skaters captured each other on film. Photographers like J. Grant Brittain, Glen E. Friedman and C. R. Stecyk III documented the early days like ethnographers, and skate mags were the culture's National Geographic. When camcorders became widespread in the '90s, magazines started producing their own videos, which became requisite for any company in skateboarding, media or otherwise. But once everyone could reach everyone else instantly and globally via the device in their pocket, skaters became their own media outlets. That diluted the role of the magazine as the source for the latest and greatest, and accelerated the pace of content production well beyond what a perfect-bound monthly could match.

Though Owens was relieved to be without deadlines for the first time in two decades, *TWS*'s print death still left a void. He kept skateboarding every day, took freelance photo gigs and worked on one-off projects, but he couldn't shake the longing for some way to share his true enthusiasm. "All I knew was making skate magazines and skate content. And that's all I wanted to do. but in a way that was more feasible and more meaningful, too," He envisioned another kind of magazine, one not focused on scooping the latest shots, but on speaking deeply and holistically to skateboarding's entire story. A magazine as much about heritage as the latest hotness. "A magazine about the love of skateboarding," he says, "not just crazy tricks, but stories and interviews and photos to make you really feel something — whether its nostalgia or just the stoke of a great photo." The result was Closer, pronounced not like someone who seals deals, but like the proximity. He decided he'd resurrect the print format, but publish in a quarterly cadence and with a premium package: high-quality paper and thoughtful content. The magazine would be a collectible, something



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Mike Fitzgerald was the first person Kobriger asked to partner on Sixes and Sevens. He knows PQ and can literally see the shop location from his house.

meant to live on the coffee table for a while. It's a model *The Surfer's Journal* has had for more than 30 years, and its publisher, Brendon Thomas, even showed Owens the ropes. Now, *Closer* is one year and four issues in, and it's going well enough that Brian Blakely has joined him as copyeditor.

"We've known each other since *Skateboarder*," says Blakely. "*Closer* is really a reflection of Jaime and how deep he goes into everything as a straight-up skater. It's nice not to have the corporate side of things getting in the way of that."

"It's a more sustainable model across the board," Owens says. "A limited, quality product for a specific audience. The idea is not to take over the world, just bring together like-minded people who are down to support what you're doing. You're not trying to get 'subscribers' so much as building up members of a community."

Starting the shop

Kobriger dubbed his new venture Sixes and Sevens after an old English phrase denoting confusion and disarray - exactly the circumstances that birthed the place. He was putting it in order, though, fixing up his spot just 10 pushes of a skateboard away from PQ park — three if you were going downhill. Skateshops are common in densely populated areas along the coast, but PQ was near freeways and about midway between Downtown San Diego and North County proper. Kobriger had plans to make a drive worth it. "Skateshops can be an intimidating place," he recalls, "but I wanted Sixes and Sevens to be really inclusive and give off a positive vibe where

people would leave with a good feeling. Talking to people is one of the best parts of the job. If someone walks in these doors, it's because they have an interest in skateboarding, music, or art. I love those conversations, whether with kids or parents or anyone in between."

The thing about skateboarding merch is that it's destined to be destroyed, which makes the newness on display here all the more glorious. Steel trucks gleam in glass cases beside bone-white wheels that still bear that tiny, ridged tread that wears away the instant they hit concrete. The center aisle is a long shirt rack: skate t-shirts on one side and punk bands on the other. There are vinyl records for sale beside assorted shoes and apparel, and of course, a massive wall of skate decks, overlapping like the scales of some giant, vibrant reptile.

Unique to the shop: an archive of Transworld mags, photo books, and of course, Kobriger's art. Given all the portraits, the place feels almost like a gallery, so perhaps it's not surprising to learn that Kobriger regularly pulls down his decks to open the walls for art shows. It's remarkable how many veteran skaters have begun pursuing art as a career second act, and even more remarkable that Kobriger seems to know every one of them. In January, Steve Caballero held a show for his work in ink, applying his signature dragon graphic in a cartoonish style that honors the hot rod illustrations of Ed "Big Daddy" Roth. The line to meet him for autographs was so long it felt like 1985 all over again. Fellow Bones Brigader Lance Mountain's



"There's been more things happening at this skatepark in six months than there has been in 18 years," says Mike Fitzgerald, who grew up skating in Peñasquitos.

'80s graphics were more eclectic and primitive, but in the cartoon-forward 90's, he introduced his yellow "doughboy," and it's been his go-to figure ever since. In February, he visited with drawings and skate photography from over the years, and paired the day with a pro session at PQ park hosted by the British skate company Flip. From a slightly later era, artist and skater Jason Adams made the trek down from the Bay Area for the shop's grand opening in December, displaying stenciled portraits of punk rockers and

other rebel musicians. Small surprise: Kobriger himself has ventured into charcoal and India ink to capture similar artists like Bowie, Hendrix and Keith Richards.

Kobriger knows most of these artists through Punk Rock and Paintbrushes, a collective of skaters and rockers who have added visual art to their repertoire. He also plans to host more artists at the shop: Christian Hosoi, Ray Barbee and Matt Hensley — names that will be familiar to skaters of a certain era. In this way, the shop has a spirit to that of *Closer* — the latest gear for the modern age, but with the knowledge and reverence for everything and everyone who made skateboarding what it is today. It's that sense of culture, he says, that gives any skateshop its soul. "It's more than where you

just buy a skateboard. It's where you tell stories and connect with people. A place to mentor the next generation and pass on what you know, what skateboarding has taught you. Skateshops are usually not the most lucrative of endeavors; I think



BY MATTHEW SUÁRE:

most people are probably too smart to ever try and open one. But sometimes heart trumps brain. The community needed us and that was enough of a reason to do it."

Heart of Peñasquitos

The serendipity of partnering on a shop in PQ is not lost on Blair and Fitz, who grew up skating the sidewalks all around Sixes and Sevens. This was before communities saw the value of public skateparks, when skaters were the scourge of shopping centers and school campuses — wherever they could find a deep curbcut, a ledge of perfect height, or stairs that made a good enough gap. "PQ has a pretty rich skateboarding history," says Blair. "There's a few pros and industry folks who have come out of this area, and there's famous spots you can see in a lot of videos. I remember Mt. Carmel High was the hot spot one summer until it became a bust."

Brian Reschke can offer perspective from municipal side: the current president of the Rancho Peñasquitos Town Council was a kid himself back in the days Blair mentions, and he can speak to the impact the skatepark has had. "It's the biggest vandalism deterrent we have," he says. "Once it opened, almost all the vandalism to the shopping centers literally dropped overnight." (It's worth noting that this vandalism in question isn't just graffiti; it's also curbs, ledges and rails scuffed by grinds and slides, before skateparks supplied features specifically made for such things.) For his part, Kobriger has been working with Reschke to make sure skateboarding is supported alongside more mainstream recreation. Says Reschke, "We needed lights at six of our parks with basketball courts — timed lights that automatically go off at nine. Paul advocated the same thing for the skatepark, because in the winter there's only two hours of daylight after school, which isn't very functional for a community. If we're going to light our parks, we need to include all the parks that need lights in the same budget request."

With support like that, those skaters throwing down tricks for cash on DATE may one day join the ranks of pros like Adrian Lopez from PQ,

or Mira Mesa's Willy Santos, who rode for Tony Hawk's Birdhouse brand and had his own Peñasquitos skateshop in the '00s. Or John Lupfer, another PQ native who is now a pro for the skate company Stereo. He drove down from LA for the event, to see his family and meet up with teammates Bryce Wettstein of Encinitas — a recent Olympian — and Chris "Dune" Pastras, a longtime icon who may be due for one of Kobriger's portraits. "I got my start at a contest just like this," Lupfer says, recalling the days when Willy's Workshop would set up ramps in their parking lot. "I got sponsored by Willy's, then Osiris Shoes, and they sent my tape to Stereo and everything got rolling from there."

A similar shop team is likely in the cards for Sixes and Sevens; in his days at Sun Diego, Kobriger assembled and managed teams that ultimately launched the careers of Tyler Surrey, Marius Syvänen, Julian Davidson and Wes Kremer, the 2014 Thrasher Skater of the Year who Paul sponsored at just eleven years old. That's all on the horizon, though. For now, he's doing what he can to



"Apparently, I was the first sale as soon as the online shop opened," Lupfer says. "I saw that Sixes and Sevens board that said 'Peñasquitos' with the Padres colors, and yeah, I had to have one of those."

Bringing It Home

Back at the park, the prize cash was getting thin. For the grand finale down the double set of stairs, 28-year-old Brian Hastings from El Cajon nailed a switchstance 360° flip — called a "tre" nowadays — on his first try, to take home \$300. After the session, the crowd ambled over to Sixes and Sevens for a photo show celebrating Closer's one-year anniversary. The decks were down, replaced by prints that spanned decades and generations, just like the attendees. Photographer J. Grant Brittain was there, one of the founding staff at Transworld. Now 67, he relayed stories of his home skateshop and park back in the '70s and '80s: the Del Mar Skate Ranch. "The skateshop is the gathering place," he said. "It's the clubhouse, especially back when we all were misfits. This shop has more going on with the art and music, but the heart is the same."

The daylight gave way to dark, which made the shop seem brighter inside, its lights falling on teenagers with boards in hand, parents with kids, old-timers — all brought together by a shared love of skateboarding.

"So were you around in big pants, small wheels era?" someone asks. "Because a lot of oldschoolers dropped out around then."

"Oh yeah, I was in for it all," someone answers. "I



While skating at his go-to park in Peñasquitos, the thought started creeping up on Kobriger: here was a park that drew skaters from all over, near lots of family-friendly neighborhoods producing new skaters every year, and yet there was no dedicated skateshop nearby.

was just like, 'So we're all doing this now? Ok cool, let's go skate!""

All around, people conversed about their memories of different decades, debated the pros and cons of everslick boards, compared injuries caused by the board to those of old age and those of jiujitsu. '

"PQ is sort of my home park," said Kobriger. "I've been skating here for over a decade. All three of my kids learned to drop in there. So when the opportunity came to open up a shop, I knew we could do something special for the community. I wanted to give back, and now we're doing all that we can."

It reminded me of something he said at the skatepark; he was the one passing bills to the skaters who landed their tricks. The stack was getting low, and he wished he had more to go around. "I should have got more

fives," he said. I assumed he was just being hard on himself. But it was just the sentiment of someone who wants to do more with what he's been given, to give what he can to what skateboarding is: a sport, a discipline, a community — one that he says has given him everything: heroes, friends, a career, and above all, life lessons. For one, skateboarding is a practice in humility. That board will throw you to the ground a lot more than you want — just like life. But that makes it an exercise in resilience as well. Because you have to get back up, and you have to keep trying. You do all you can.

— Jarrett Haley

Jarrett Haley is a writer and editor in San Diego. *He is the copywriter* for the agency Traina, and can be found at *jarretthaley.com*.

Calendar

AND WELCOME TO IT



MATISYAHU Thursday | 20

MATISYAHU

Blending spiritual themes with reggae and rap, Matisyahu is best known for his breakthrough 2005 single "King Without a Crown," a top 40 hit in the U.S., and for his Jewish pop song, "One Day." He's touring in support of his seventh full-length, a self-titled album released last year.

WHEN: Thursday, July 20, 6:30 pm WHERE: Alila Marea Beach Resort, 2100 North Coast Hwy 101, Encinitas. https://www.alilahotels.com/mareabeach-resort-encinitas/journeys/aseaside-concert-dinner-series/

Friday | 21

BIKING, BIRDING, AND BREWS Enjoy a coffee tasting at Trident Coffee

followed by a guided e-bike ride down the Imperial Bikeway. Explore the San Diego National Wildlife Refuge while learning about local ecology, wildlife, and conservation efforts along the way. Afterward, sit by the waterfront and have a beer or kombucha at Novo Brewing's sustainably focused brewery. All equipment provided: e-bikes, brews, binoculars, and field guides.

WHEN: Friday, July 21, 1 pm to 4 pm WHERE: San Diego Bay Refuge, 535 Florence Street, Imperial Beach. oceanconnectors.org

Saturday | 22

COMIC CON WEEKEND BAR CRAWL

Harbor Drive, Downtown. nasstive.com **ALL ACCESS** JULY 10+ BARS! SAT CO C

Join over 300 guests in villain or superhero cosplay and roam the streets of the Gaslamp, stopping in at over 10 bars and nightclubs with one all-access pass. Superhero or villain kit includes free welcome shot tickets, drink dis-

ALLEY ART ON THE ASPHALT

count coupons, free nightclub entry

WHEN: Saturday, July 22, 1 pm

WHERE: Gaslamp Quarter, Fifth

Avenue, between Broadway and

passes, and a bar crawl map to all par-

This annual art festival is a family-friendly, free, event with live entertainment, music, art demonstrations, children's art activities, an artist's market, and food trucks. Organized by The Backfence Society

and The Vista Art Foundation, the nonprofit community festival focuses on art of North County, showcasing local, regional, and emerging artists.

WHEN: Saturday, July 22, 4 pm to 9 pm



WHERE: Vista Village, Vista Village Drive at Highway 78, Vista. downtownvista.org ticipating bars, lounges, and nightclubs.

Sunday | 23

MYSTERIES AND HISTORIES

Historian Kristi Hawthorne will present Histories and Mysteries: Legends of Sunken Treasure, a one-hour program exploring the claims of Dr. Joseph J. Markey. For over 30 years, Dr. Markey spoke of Spanish gold buried in the hills of the San Luis Rey Valley, to which only he had the map. Later Markey would claim that the



ship Trinidad, carrying 10 million dollars' worth of gold sunk off the coast of Oceanside. He also "discovered" numerous coins, skeletons, and burials sites...but what became of these discoveries? Is there gold waiting to be found?

WHEN: Friday, July 21, 7:30 pm to 9:30 pm and Sunday, July 23, 2 pm to 4 pm

WHERE: The Twilight Stage, 219 North Coast Highway, Oceanside. oceansidetheatre.org



HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops - all are welcome. You can submit an event at sdreader com/events/submit

ANIMAL FRIENDS

Octopus behind-the-scenes tours For guests looking for an unforgettable animal experience, the aquarium is offering an exclusive behind-the-scenes encounter with a Giant Pacific Octopus. The tour costs \$110 for aquarium members and \$125 for nonmembers. Each tour is limited to four guests allowing for a more intimate experience. From May 28 to September 4, the aquarium will be open most days from 9am to 7pm Thursdays, 10am; Saturdays, 10am; through Thursday, August 31, \$110-\$125. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

Science Night Happy Hour Ouench your thirst for science during Science Night Happy Hours on Wednesday evenings. Sip and snack alongside Scripps scientists as they dive into the details of their research in a fun format, perfect for all ages. From sharks, plankton, penguins, heatwaves, and more, you will get a taste of some of the incredible research taking place at Scripps and talk with the people behind it. Wednesday, July 26, 5pm; \$19-\$24. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

The Cantu Foundation: Dog Adoption Event The Cantu Foundation hosts a dog adoption event. Saturday, July 22, 3pm; free. Pure Project at the Park, 2865 5th Avenue. (BANKERS HILL)

ART

Alley Art on the Asphalt This annual art festival is a familyfriendly, free one day event and will feature live entertainment, including music, art demonstrations, children's art activities, an artist market, food trucks and more. Saturday, July 22, 4pm; free. Vista Village, Vista Village Drive at Highway 78. (VISTA)

Art & Paintings by Trevor Watson: Opening Some time ago Trevor Watson was the arbiter of all things cool in the SD beach area. His publication Revolt In Style tapped into art, culture and nightlife. Today Trevor expresses his passion through his painting. He will be showing his art at the Point Loma Hervey Library from mid July through September. Sunday, July 23, 2:30pm; free. Point Loma Library, 3701 Voltaire Street. (POINT LOMA)

ArtWalk Summer Pop-ups The mini shows will display just 20-30

Rhyme & Verse

Two poems by Coventry Patmore for his 100th birthday

Departure

It was not like your great and gracious ways! Do you, that have naught other to lament, Never, my Love, repent Of how, that July afternoon You went, With sudden, unintelligible phrase, And frighten'd eye, Upon your journey of so many days Without a single kiss, or a good-bye? I knew, indeed, that you were parting soon; And so we sate, within the low sun's rays, You whispering to me, for your voice was weak, Your harrowing praise. Well, it was well To hear you such things speak, And I could tell What made your eyes a growing gloom of love, As a warm South-wind sombres a March grove. And it was like your great and gracious ways To turn your talk on daily things, my Dear, Lifting the luminous, pathetic lash To let the laughter flash, Whilst I drew near. Because you spoke so low that I could scarcely hear. But all at once to leave me at the last, More at the wonder than the loss aghast, With huddled, unintelligible phrase, And frighten'd eye, And go your journey of all days With not one kiss, or a good-bye, And the only loveless look the look with which you pass'd: 'Twas all unlike your great and gracious ways.

artists in an intimate setting, representing a variety of art mediums. including painting, sculpture, glass work, fine jewelry, photography and more. Related events will be staged in Little Italy. Sunday, July 23, 11am; Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY) **Comic-Con International**

Brie Larson, Kit Harington and Hailee Steinfeld are among the celebs scheduled Thursday, July 20, 12pm; Friday, July 21, 12pm;

Magna Est Veritas Here, in this little Bay, Full of tumultuous life and great repose, Where, twice a day, The purposeless, gay ocean comes and goes, Under high cliffs, and far from the huge town, I sit me down. For want of me the world's course will not fail:

When all its work is done, the lie shall rot; The truth is great, and shall prevail, When none cares whether it prevail or not.



was an English poet and liter ary critic who wrote largely about domestic life-and domestic bliss—in his poem After the death of his first wife, Emily, he began writing poems to express his grief over his loss. Soon after her death in 1862, Patmore entered the Catholic Church. While not

Coventry Patmore (1823-1896)

s well-known as other Victorian poets, Patmore is con sidered an exemplar of Victorian verse in both style and craft. He was born on July 23, 1823.

Find more poetry online at SDreader.com/poetry

Saturday, July 22, 12pm; Sunday, July 23, 12pm; San Diego Convention Center, 111 W. Harbor Drive. (DOWNTOWN SAN DIEGO)

Japanese Arrivals & Open House Meet David Alan, global explorer, master collector and

author with tales of the Tanuki, the "racoon dog," Suiseki, the art of miniaturized stone mountains, as well as vintage and antique boxed Japanese ceramics, "nagaita." Wednesday, July 26, 4pm; free. David Alan Collection, 241 S. Cedros Avenue. (SOLANA BEACH)

Meet the Artist Meet graffiti artist Kelly "RISK" Graval, synonymous with the Los Angeles art community for over 30 Years. Friday, July 21, 5pm; Saturday, July 22, 5pm; free. EC Historic Gaslamp Gallery, 568 Fifth Avenue. (DOWN-TOWN SAN DIEGO

Yiddishland Yada Yada Enjoy an evening of art exploration. Open to people of all ages and backgrounds, this event aims to foster dialogue and critique around the artworks inside the Yiddishland Gallery. Friday, July 21, 6pm; Yiddishland California, 1128 Wall Street. (LA JOLLA)

BEER

Comic-Con Kickoff Party \$1 off pints for those dressed in cosplay. Thursday, July 20, 12pm; free. Pure Project at the Park, 2865 5th Avenue, (BANKERS HILL)

Comic-Con Weekend Bar Crawl Join over 300+ guests in cosplay and roam the streets of Gaslamp stopping in and out of over 10+ bars and nightclubs with one all-access pass. Superhero / Villain kit includes - Free welcome shot tickets at select venues - Drink discount coupons - Free nightclub



JULY 10 TO AUGUST 30 **MONDAY-WEDNESDAY** 5 TO 6:30PM



<u>UC San Diego</u> SCRIPPS INSTITUTION OF OCEANOGRAPHY



entry passes - Bar crawl map to all participating bars, lounges & nightclubs Saturday, July 22, 1pm; \$15-\$24. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Del Mar Beer Fest Enjoy more than 50 local and regional brews, ciders, and seltzers while trackside for live horse racing. Plus, you can pair your brews with a variety of gourmet food available for purchase, dance to live DJs, and more. Saturday, July 22, 1pm; \$35. 21 and up. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Madhatter Twisted Tea Party Enjoy live music, games, festive food and drinks, raffles, and more, in support of Shoreline Community Services. Thursday, July 20, 5pm; Mavericks Beach Club, 860 Garnet Avenue. (PACIFIC BEACH)

BOOK SIGNINGS

Mona Gable: Searching for Savanna Warwick's will host Mona Gable as she discusses and signs her book, Searching for Savanna: The Murder of One Native American Woman and the Violence Against the Many. Free admittance is subject to available space. To ensure seating, pre-order one book per seat @ warwicks.com/ mona-gable-2023-reserved-seat. Thursday, July 20, 7:30pm; free \$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Amber Trueblood Weekends with Locals will be hosting Amber Trueblood, author of *The Unflustered Mom*: *How Understanding the Five Anxiety Styles Transforms the Way We Parent, Partner, Live, and Love.* Sunday, July 23, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Natasha Feldman Weekends with Locals will be hosting Natasha Feldman, author of *The Dinner Party Project: A No-Stress Guide* to *Food with Friends.* Sunday, July 23, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (A JOLLA)

CLASSES & WORKSHOPS

Adult Summer Learning July 22: Frankly Swingin Concert. July 29: Macramé by ToshWerks. Signup required, or call (858)513-2900 Saturday, July 22, 2pm; free. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

Cooking Class: Ravioli & Bolognese Sauce Learn the secret of creating Ravioli from scratch. Sunday, July 23, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Do You Own Your Stuff Or Does Your Stuff OWN You? Jami Shapiro is the founder of Silver Linings Transitions a San Diego based company senior and specialty move management company in business for 10 years. Wednesday, July 26, 1pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard

Free Radio Controlled Aircraft Flying Class Airplanes provided, register online. Mondays, 5pm; through Monday, July 31, free. Johnson Field, Pankey Road. (FALLBROOK)

Macrame Boho Fringe Plant Holder Craft Workshop Learn how to make a Macrame Fringe Plant holder. Admission includes step-by-step instructions, all the supplies and a 6" pot for your plant. No previous experience required, beginners to experts welcome. Wednesday, July 26, 6:30pm; \$45. Mike Hess Brewing Ocean Beach, 4893 Voltaire Street. (OCEAN BEACH)

Meditation Expanding Consciousness with Sound – Meditation hosted by Teresa Thursday, July 20, 7pm; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Meditation Meditation, Awareness and Awakening – hosted by Turf 'ya Dhara Saturday, July 22, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Rejuvenate Your Retirement An Educational Course for Retirees Age 65+ Thursday, July 20, 1pm; **free**. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Screenwriting Workshop for Young Adults Take that idea in your head and learn how to use screenwriting format to organize it onto paper so others can visualize the story you have to tell. For young adults ages 12-17. Saturdays, 1pm; through Saturday, August 5, \$144-\$168. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

Women's Self-Protection & Peace Workshop Gentle Power Workshop Saturday, July 22, 11am; free-\$55. Pier To Point Wellness & Spa, 4166 Voltaire Street. (POINT LOMA)

COMEDY

Brian Posehn AS SEEN ON: Netflix, HBO, Comedy Central & FX! Friday, July 21, 7:30pm and 9:30pm; Saturday, July 22, 7:30pm and 9:30pm; \$11.21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOW SAN DIEGO)

Clean Comedy Show 2 item minimum purchase per person. Open mic 6:30- 7:30 (drop names at 6:15). Ages 12 and Up. Thursday, July 20, 8pm; \$5. 12 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Comedy Under the Stars Steven Lolli, Justin Fox, Rishi Arya. Friday, July 21, 8pm; **free**-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Comedy-Con Featuring Jenn Sterger (All Elite Wrestling, Fuel TV) Jay Washington (Showtime's American Gigolo, HBO's Rap Shit) Martin Morrow (Netflix's I Think You Should Leave, Progressive commercials) Clayton Thomas (Wild N' Out, Family Time) and guests. Friday, July 21, 8pm; Saturday, July 22, 8pm; Sunday, July 23, 7pm; \$25-\$35. 21 and up. Laugh Factory, 432 F Street. (DOWNTOWN SAN DIEGO)

Forrest Shaw Forrest Shaw (Live At Gotham, Amazon, Conan) with John Wynn and Dusty Tunnel opening – 2 item minimum purchase per person. (Food or Drink) Friday, July 21, 6:30pm and 8:30pm; Saturday, July 22, 6:30pm and 8:30pm; \$17. 21 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

I.B. Comedy Club Saturday, July 22, 8pm; **free**-\$10. 18 and up. Tepik Sports Grill, 710 Seacoast Drive. (IMPERIAL BEACH)

Improvised Comedy with Penguin Posse This interactive show features improvisers from American Improv Theatre and Irreverent Improv who use audience suggestions to create characters and moments. The evening will feature a mix of games and innovative longform scenes. Saturday, July 22, 7:30pm; \$10-\$15. Twilight Stage, 219 N. Coast Hwy. (OCEANSIDE)

Katee Sackhoff: Blah Blah Blah New podcast with a secret live surprise guest. Saturday, July 22, 4pm; \$39. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN SAN DIEGO)

Mark Ellis AS SEEN ON: NBC, MTV, VH1, E!, Reelz & more! Thursday, July 20, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Mosh Eisley: Wild Punk & Emo Signalong Party The Best Party In The Galaxy Friday, July 21, 7:30pm; \$42. 21 and up. Music Box, 1337 India Street. (LITTLE ITALY)

DANCE

Belly Dance Showcase Performances by Rachel George, Vilia, Ami, Shimmy Raqs, Kamila, San Diego Salimpour Collective, Kary, Arabina Dance Company, Hermelinda, Tanisha, San Diego Belly Dance Company and the HipSlingers. Sunday, July 23, 3:30pm; free. Saffrono, 2672 Del Mar Heights Road. (DEL MAR)

Dancing Outdoors Take 3 LIT-VAKdance's Dancing Outdoors Take 3 brings together dance companies from Seattle WA, Portland OR and Encinitas CA to perform in the gardens. Thursday, July 20, 8pm; \$10-\$30. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

DISCUSSION GROUPS

ASAP Conference for Chiari & **Syringomyelia** ASAP national conferences allow the world's foremost authorities to present their



SATURDAY, JULY 22



Sample a wide variety of delicious tastings from over 50 brews, ciders and seltzers plus music and more. *Ages 21 & up only.**



EEF JERKY GIVEAWAY JULY 27 While Supplies Last



SATURDAY, AUGUST 5



SATURDAY, AUGUST 12



SATURDAY, AUGUST 26



Get EBEE admission, program and

Get FREE admission, program and seat, plus 40% off 16 oz. Coors Lights and Brandt Beef hot dogs at concession stands with FREE Diamond Club membership.

Half off Del Mar Signature Drinks every Friday beginning July 28.

An epic celebration of New Orleans culture with Cajun cuisine, themed drinks, music, mini parade and more. *Ages 21 & up only.** **BACARDÍ**

Build your own BBQ spread from top restaurant chefs and pitmasters, along with sides, desserts, beverages, music and trackside viewing.*

Specialty tequilas, margaritas and cervezas paired up with tasty tacos from the best taco shops in town. *Ages 21 & up only.** San Diego *Reader* July 20, 2023

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For event information and tickets, visit DelMarRacing.com/events

research, experience, and knowledge about Chiari, Syringomyelia and their related disorders. Wednesday, July 26, 1pm; Westgate Hotel, 1055 Second Avenue. (DOWNTOWN SAN DIEGO)

Ice Cream Social Indulge in a variety of ice cream flavors and toppings while enjoying company and conversation. Thursday, July 20, 12pm; free-\$5. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Step Right Up: Circus Trains Summer Exhibit, Step Right Up: Circus Trains, is full of fascinating and colorful model trains, railroad cars, and animals. Tuesdays, 10am; through Sunday, November 19, free-\$19. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

The Human Library The Human LibraryZ is a library of people and their experiences with prejudice. Instead of physical books, actual people are on loan for conversations. The concept is about acknowledging and challenging the unconscious judgements that we all carry towards one another. This free event offers an opportunity to learn more about diverse populations through private conversations with volunteers ("Books") who have directly or indirectly been exposed to prejudice, bias, or discrimination based on aspects of their person, heritage, or life experiences. Wednesday, July 26, 1pm; free. 18 and up. San Marcos Library, 2 Civic Center Drive. (SAN MARCOS)

FARMERS' MARKETS

Little Italy Wednesday Mercato Little Italy Wednesday Mercato offers a selection of farm fresh produce, pastured eggs, poultry, meat, fish, baked goods, dips and spreads, yogurt and select local arts and crafts brought to the neighborhood by California farmers, fisherman and artisan foodmakers. The market occupies three blocks on West. Date Street between Kettner Boulevard and State Street including the Piazza della Famiglia. Wednesdays, 9:30am; free. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

OUTDOORS

Thunderheads in East County, June bugs signal summer

Cumulonimbus Clouds, or Thunderheads, are most likely to form over San Diego County's deserts and mountains during the latter part of the summer season, beginning around late July. The clouds appear by mid-afternoon — often the result of moist, tropical air entering the county from the south or southeast. If intense, these cloud buildups can be accompanied by enough rain to flood the desert washes and mountain drainages. And when the weather



FIGEATER BEETLES ARE OFTEN MISTAKEN FOR GREEN JUNE BEETLES AND JAPANESE BEETLES, WHICH OCCUR IN THE EASTERN U.S.



CUMULONIMBUS CLOUDS EXTEND THROUGH ALL LEVELS OF ALTITUDE AND CAN BE 10 OR MORE MILES IN HEIGHT.

pattern allows the movement of moist air beyond the mountain barriers, even coastal San Diego County can experience the cool spatter of raindrops and spectacular evening lightning displays.

June Bugs Are Emerging as summer's warmth is finally upon us. The green June beetle, only one of some 300 species of scarab beetles found in Southern California, flashes a metallic green underbelly as it buzzes about erratically. The mature scarabs flying about have spent at least a year underground in larval form, munching at the roots of lawns or your favorite ornamental plants.

On July 20 at 9 pm, See the Crescent Moon with Mars to Its Left, and Venus slightly below to the west. Mars is at its dimmest so far this year at magnitude +1.8, matching the Big Dipper's stars, but the Moon and Venus are much brighter.

FOR KIDS

Chess Club All supplies are provided. Recommended for elementary school-aged children through adults. Tuesdays, 4pm; through Tuesday, July 25, free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Christmas in July Celebration Park activities will include: Christmas Photos with Elmo & Friends, Christmas Storytime, Cookie Claus Meet & Greets. Fridays, 10am; Saturdays, 10am; Sundays, 10am; Mondays, 10am; Tuesdays, 10am; Wednesdays, 10am; through

Monday, July 31, Sesame Place San Diego, 2052 Entertainment Circle. (CHULA VISTA)

Dance Pants Party Recommended for toddlers, preschoolers, and early elementary-school age kids, this simple dance program will feature "The Wheels on the Bus," "Baby Shark," and more. Audience: Babies/Toddler, preschoolers, elementary school age. Wednesdays, 10:30am; through Wednesday, July 26, free. Mission Valley Library, 2123 Fenton Parkway, (MISSION VALLEY)

Junior Adaptive Sports Camp The Adaptive Sports and Recreation Association's 36th annual Junior Adaptive Sports Camp is open to 60 campers between the ages of 4 and 18 with physical challenges, such as spina bifida, cerebral palsy, muscular dystrophy and spinal cord injuries. Monday, July 24, 9am; Tuesday, July 25, 9am; Wednesday, July 26, 9am; \$50-\$250. Crown Point, 3700 Crown Point Drive. (PACIFIC BEACH)

National Carousel Day Enjoy free carousel rides all day, family friendly activities, and entertainment. Entertainment and activities include a family-friendly DJ, circus performers by I7 Productions, face painting, photo booth, craft activity with Spanish Village Art Center, and activities with the San Diego Natural History Museum. Food will be available for purchase from local vendors. Tuesday, July 25, 11am; free. Balboa Park Carousel, 1889 Zoo Place. (BALBOA PARK)

Preschool Storybox Storytime Join us for a Japanese storytelling tradition called kamishibai (kami = paper; shibai = theater). A storyteller stands behind a little wooden theater, also known as a storybox, and reveals a series of illustrations that tell a tale. Recommended for ages 3-5. Thursday, July 20, 10:30am; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Rodgers & Hammerstein's Cinderella This fresh adaptation of the beloved musical showcases some of the songwriting duo's loveliest tunes, including "In My Own Little Corner," "Impossible/ It's Possible," and "Ten Minutes Ago," as well as some new characters and surprising twists. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, August 6, \$16-\$18. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

Summer Art & Theatre Camp Kids 5-11 will spend their days making original art, singing, dancing and preparing a final theatrical performance for their friends and family. Thursday, July 20, 9am; Friday, July 21, 9am; free-\$150. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

Summer Learning All performances are on the library patio. June 20 — Storyteller Harlynne Geisler June 27 - Sparkles the Clown July 11 - Marc Griffiths Show July 18 — Illusions by Allen July 25 — Music with Hullabaloo Tuesday, July 25, 10:30am; free. Poway Library, 13137 Poway Road. (POWAY)

Summer Reading: Ruth & Emilia Children's Show Motherdaughter duo Ruth and Emilia tell fun stories with lots of music and dancing. This show is one of several offered as part of a summer reading program. For preschoolers, elementary school age. Saturday, July 22, 10:30am; free. Mission Vallev Library, 2123 Fenton Parkway, (MISSION VALLEY)

FUNDRAISERS

7th Annual CaddyHack Golf Festival Charity golf tournament designed to create a golf experience while simultaneously raising money for the work of Boys to Men Mentoring. Teams will encounter unique experiences at each hole, with a lineup of 27 local musical talents and food and beverages from local businesses throughout the course. Monday, July 24, 9:30am; free-\$750. Fairbanks Ranch Country Club, 15150 San Dieguito Road. (RANCHO SANTA FE)

LECTURES

Mysteries & Histories Historian Kristi Hawthorne will present Histories and Mysteries: Legends of Sunken Treasure, a 1-hour program exploring the claims of Dr. Joseph J. Markey. For over 30 years Dr. Joseph J. Markey spoke of Spanish gold buried in the hills of the San Luis Rey Valley for which only he had the map. Later Markey would claim that the Ship Trinidad carrying \$10 million of gold sunk off the coast of Oceanside. He "discovered" numerous artifacts, including coins, skeletons and burials sites - but what became of these discoveries? Friday, July 21, 7:30pm; Sunday, July 23, 2pm; \$10.



LITTLE ITALY MERCATO SATURDAYS 8 am to 2 pm WEDNESDAYS 9:30 am to 1:30 pm

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Twilight Stage, 219 N. Coast Hwy. (OCEANSIDE)

NATURE

Birding & Brews Enjoy a coffee tasting at Trident Coffee followed by a guided e-bike ride down Imperial Bikeway, Explore the San Diego National Wildlife Refuge while learning about local ecology, wildlife, and conservation efforts along the way. Afterward, enjoy a waterfront view and relax with a beer or kombucha at Novo Brewing's sustainably focused brewery. All equipment provided including: e-bikes, brews, binoculars, and field guides. Friday, July 21, 1pm; \$70. 18 and up. San Diego Bay Refuge, 535 Florence Street, (IMPERIAL BEACH)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk around the lush lake habitat of the Kumeyaay Lake shoreline. Spring migration brings seldom seen birds and the lake is a favorite spot for them. The warm days have encouraged plants to burst out in blooms of many colors. From the lake you can easily connect with the Grasslands trail which offer an overview of the Dam and visit to the grinding rocks Kumeyaay site. Walks start from the Kumeyaay Lake Campground Entry Station. Walks are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, July 22, 8:30am; free. Kumevaav Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Flowers are in full bloom; sages, deerweed, sunflowers, and purple Ceanothus. The park is full of birds, many migrating so not often seen in San Diego, visit while they're here. Walks start from the Visitor Center, are free and open

San Diego Reader July 20, 2023

to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. Saturday, July 22, 9:30am, Sunday, July 23, 9:30am, Wednesday, July 26, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Stars at Mission Trails Join members from the San Diego Astronomy Association at the West Sycamore area of MTRP to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Rain or cloudy skies cancel event. Meet in the parking lot at the far east end of Stonebridge Parkway 17160 Stonebridge Parkway, San Diego, CA) Sunset 7:56 pm Friday, July 21, 7:45pm; free. West Sycamore - Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

SPECIAL EVENTS

Encinitas Cruise Nights Enjoy new and familiar car clubs and local live bands. Thursday, July 20, 5:30pm; free. Downtown Encinitas Mainstreet Association, 818 S. Coast Highway 101. (ENCINITAS)

Friendship Pop Up Shop Market Vendors with candles, crystals, soaps, pet attire, handmade items, home decor and more. Sundays, 11am; through Sunday, December 31, free. Chula Vista Friendship Park, Fourth Avenue & F Street. (CHULA VISTA)

Summer Nights Enjoy live music and special performances, nosh on a selection of treats paired with alcoholic and non-alcoholic beverages, and stroll the Garden at sunset. Concerts on the Lawn are free with a general admission ticket but with capacity limited, reservations are strongly recommended. Thursdays, 6pm; through Thursday, August 17, free-\$55. San Diego Botanic Garden, 230 Quail Gardens Drive. (ENCINITAS)

SPOKEN WORD

Downtown Escondido Toastmasters Toastmasters is an international organization that helps people improve their public speaking, practice effective communication, and build leadership skills. Thursdays, 12:05pm; through Thursday, June 27, 2024. free-\$53. 18 and up. Escondido City Hall, 201 North Broadway. (ESCONDIDO)

SPORTS & FITNESS

Del Mar Opening Day Opening Day Presented by Caesars Sportsbook marks the start of a lively season that includes higher purses, warm sun and ocean views, and events. Friday, July 21, 11:30am; Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Over the Line Tournament Saturday, July 22, 11am; Sunday, July 23, 11am; Fiesta Island, 1500 Fiesta Island Road. (BAY PARK)

THEATER

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bottle Shock

1976. Before Napa was Napa, a small group of California underdogs took on the establishment. The world of wine would never be the same. Based on the incredible true story of *The Judgment* of *Paris, Bottle Shock* is a tale about love, fermentation, and the spirit of rock 'n roll.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 7:30PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.





Is It Thursday Yet? Sharing the bearing of a burden.

Cabaret the Musical

Wildsong productions is looking to make this production immersive with adding front row tables and an all around ambience. Set in 1929–1930 Berlin during the twilight of the Jazz Age as the Nazis are ascending to power, the musical focuses on the hedonistic nightlife at the seedy Kit Kat Klub and revolves around American writer Clifford Bradshaw's relations with English cabaret performer Sally Bowles.

OCEAN BEACH PLAYHOUSE, 4944 NEWPORT AVE., OCEAN BEACH. 619-795-9305. 8PM FRIDAYS & SATURDAYS, 6PM SUNDAYS.

Cotton Patch Gospel

The Gospel of Matthew in the American south, backed by a live bluegrass band. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM FRIDAYS & SATURDAYS, 1PM SUNDAYS.

Is It Thursday Yet?

Jenn Freeman's autobiographical dance-narrative, created in collaboration with Sonya Tayeh, is a very fine example of what theater can do in terms of engagement and immersion, and not only (or even primarily) because of its moments of audience participation. Long before she switches things up and invites us to dance while she watches, she's drawn us into her world — into her mind, which is afflicted by Autism Spectrum Disorder; into her body, which often suffers the consequences of that disorder; into her life, which seems, happily, awash in love and understanding. (One of the show's sweetest sequences involves her grandmother's intuitive engagement with her "Funny Little Bird," figuring out a way to help the future dancer move in rhythm.) It's not always an easy watch; much of the piece is concerned with the challenges Freeman has faced, and if we're here to feel along with her, well... So yes, when she is overwhelmed by auditory stimuli, you are overwhelmed by auditory stimuli, and when she is exhausted, you must endure alongside her. Even a place of comfort can prove disconcerting: Freeman loves being out in nature, but the sped-up parade of clouds that represents that comfort starts scraping the retinas long before it ends. Empathy ain't easy. It helps that the entire piece takes place in the context of a positive event: Freeman's revelatory diagnosis at age 33 by psy-

chologist Kimberly Gilbert. Gilbert's recounting of her professional observations provides the structure here, helped along by the copious video Freeman's parents took of their daughter and a number of lo-tech props. (Even the video screens are old CRT TVs.) Freeman herself moves with fierce energy and awesome control, but it's more arresting than aggressive. And it's set against Taveh's simple and sweet sung delcarations: "You know who you are," "You are not alone," "Gotta find my way so I can be free." MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD, 858-550-1010, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

The Kitchen Witches by Caroline Smith

Lamplighters Theatre presents its 85th season opener: Isobel Lomax and Dolly Biddle are two cable-access cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food. Dolly's long-suffering TV-producer son Stephen tries to keep them on track, but when the show becomes a ratings smash, Stephen loses control of his two stars. Blend Martha Stewart with Paula Dean...add a heavy dash of Jerry Springer...bring to a boil and enjoy. Cast: Christine McCoy, Jo-Darlene Reardon, Walter Ruskin, Jame Voss. Directed by Sarah Mosby LAMPLIGHTERS COMMUNITY THEATRE 5915 SEVERIN DR., LA MESA, 619-303-5092, 8PM FRIDAYS & SATURDAYS. 2PM SUNDAYS

Passengers

Television's Sam the Cooking Guy famously opened a joint in Little Italy called Not Not Tacos. "Well, they're not not tacos." Passengers, a trainbased show staged by the Montrealbased troupe The 7 Fingers, is not not the circus. I mean sure, you've got your twirled hoops, your juggled balls, your climbing silks, your climbing straps, your climbing pole, your hanging trapeze, your dancers and acrobats, your routines and skits... But as the program informs us, the troupe's founders "set out to redefine circus by stripping down the spectacle to its thrilling essence." That's both true and not. True, there are no bright colors to distract the eye, and few gags to fill the space between routines. (There's a

reason for the somber tone and look; writer/director/choreographer Shana Carroll lost a friend and collaborator shortly after beginning work on the project.) Instead, we get songs about lovers meeting and separating, monologues about traveling in an effort to find oneself, and an extended attempt to explain Einstein's famous "man on the train" thought experiment about the way time moves differently for bodies in motion. (That one gets punched up with jokes, thank goodness.) The props are limited mostly to suitcases, chars, and luggage carts, with decoration served up via monochromatic train-themed projections. So yes, stripped down, so as not to distract from the genuinely breathtaking physical feats of dexterity and strength. (Reader, I gasped repeatedly.) But also gussied up with vague intimations of significance performative meditations on bodies in motion. Speaking of bodies: the feeling that endured as I left the theater was something akin to awe at the glory of the bodies at work here - both the feats they achieved and the innovation and grace with which they interacted.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

TINA - The Tina Turner Musical

From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. This new hit stage musical, presented in association with Tina Turner herself, reveals the untold story of a woman who dared to defy the bounds of her age, gender and race. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, JULY 25 & WEDNESDAY, JULY 26.

Witness for the Prosecution

Leonard Vole stands accused of murdering a rich widow. The stakes are high, with shocking witness testimony, impassioned outbursts from the dock and a young man's fight to escape the hangman's noose. Generally regarded as one of Christie's most accomplished plays, this suspenseful thriller keeps audiences guessing until the very end. POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

World Premiere of Underground

You do a jukebox musical, you have to make a choice: either the songs serve the story, or the story serves the songs. Underground, which (mostly) artfully weaves original musical material in and around the catalog of Gen X ambassador of angst Ben Folds, chooses the latter path, offering up a dizzying array of storylines among the employees, regulars, and newcomers at the sort of small-town bar that still puts the local high school football game on the big screen TV. Speaking of "among" - you the audience are among the bar's denizens, buying drinks from the cast before the opening curtain, and watching them careen through your midst as they belt out their lamentations and (occasional) celebrations. It's an engaging tactic, one that's much needed, due to the muchness on display - with this many stories, it would be easy to get overwhelmed and pull an emotional check-out. Local-band-made-brieflygood Dick Holster is here, minus one. There's a Pretty Girl and a Nice Guy serving drinks, along with a meeting of exes. (So many exes!) There's an old guy who just lost his job, a new guy who once lost his mom, a wobbly guy who's always on the verge of leaving ... It's all recognizable and real enough -Folds knows his business, and the cast knows Folds — but it's tough to stuff so many dramatic arcs into one night at a bar. Adding to the overwhelm (though maybe just mine): the space is small, and the music is big. I'm not sure the mics were necessary. Still: if local theater needs new blood in the audience to survive, this counts as a big step in the right direction. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM

THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader. com/movies.

Asteroid City - Wes Anderson looks to the heavens. Mostly in the material sense: the story here concerns a gathering of Science Kids for a convention in the desert adjacent to the titular space rock, and it turns out they're not the only interested parties. But also, and perhaps more importantly, in the immaterial sense: the father of one of those kids has his wife's ashes in tow, and finds at the outset that the time has come to tell his kids that Mom is dead. And since she was Christian, maybe in heaven, but probably not - he doesn't believe in all that. She's dust in a Tupperware container, and he's a widowed war photographer who always gets his shot, and that's that. The kids, however, are more inclined to make meaning — as is Anderson. As with The Grand Budapest Hotel, the story here is nested: we begin with a television program about the making of the play we're seeing - though it's not an actual play, just a reasonable simulacrum for illustrative purposes. It's worth asking why, and what's being illustrated — and worth paying attention to the seemingly bonkers scene in which the play's cast cries out, "You can't wake up if you don't fall asleep." As ever, the mannered speech and meticulous framing lend a certain unreality to the proceedings — to say nothing of the brightly saturated image — but it's hardly style for style's sake. (2023) — M.L. $\star \star \star$ (IN WIDE RELEASE)

Elemental — Once, Pixar made us cry, because there is sadness in life. Now, Pixar gives us a character who cries, because that's funny. A character whose family plays a game where the object is to make each other cry. "Butterfly. Windshield wiper. Half a butterfly." Ho ho - recreational emotional manipulation, get it? Just like going to a Pixar movie! We cried because Pixar gave us consequences, many of them having to do with the passage of time and the inevitability of change. Here, the change - assimilation - is hardly inevitable, even if it's probable, but the film's whole project is the removal of consequences. Absolute absolution. Fire Dad wants to keep alive the flame that holds all his cultural patrimony, but all that seems to mean to dutiful Fire Daughter is taking over the family shop in Element City (which, despite its name, was "not made with fire people in mind"). Daughter also has trouble with her hot temper, which her chill new water buddy explains as "me trying to tell me something I'm not ready to hear." Is this really why angry people are angry - because they are mysteries to themselves, and not because the world wounds them? Or is it just a setup for our heroine's journey of self-discovery, from "I'm a bad daughter!" to...well, something else? Of course, the occasion for assimilation is often intermarriage, so all this "tradition of our people" nonsense can easily be made into background for a Water-Meets-Fire romcom that, alas, is more soggy than steamy. And even there, the cultural differences get reduced to commercial — the couple's big fight hinges more on questions of economic class than anything anyone might want to pass on to their kids. (2023) — M.L. \bullet (IN WIDE RELEASE)

Lynch/Oz — Cracking the enigma of David Lynch is as simple as watching The Wizard of Oz, so claims Lynch/Oz. Divided into six chapters, the video essay features a range of critics and filmmakers engaging in discussions about the thematic and visual parallels between David Lynch and the iconic Victor Fleming film. While a few commentators, notably Jon Waters, offer insightful observations, most meander aimlessly as the film cuts between Fleming's Oz and Lynch's work, attempting to evoke a sense of continuity that eludes its narration. The result is an overemphasis on Lynch's indebtedness to Oz, creating a distorted and narrow perspective that fails to do justice to Lynch's artistry as a director who blurs the boundary between the ordinary and the extraordinary. Attempting to bring that boundary into sharp focus feels inherently wrong, akin to forsaking the technicolor magic of Oz to return to a sepia-toned Kansas. (2023) — R.B. ★ (DIGITAL GYM)

Mission: Impossible: Dead Reckonging: Part One — The Summer of Echoes continues in surprising fashion: who woulda

thunk that the much-lauded Mission: Impossible series would trot out so many of the same elements as the rather less-lauded Fast X? Where to start, besides a lengthy runtime and a half-finished storyline? How about the return of a villain from our hero's past, a villain who specifically delights in causing suffering even more than he delights in killing? And in both cases, he's portentously presented as the satanic opposite to our sainted hero — Fast X's baddie gets called "the Devil" and taunts "Saint Dominic," while MI:DR:P1 gives us a "Dark Messiah" going up against Tom Cruise's Ethan Hunt, who must not only save the world, but must do while bearing his particular cross. There's the extended car chase through Rome - but perhaps that's just de rigueur at this point, and the climactic explosion isn't quite the same. What's perhaps most troublesome is the dramatic fatigue indicated by going meta: Fast X acknowledged its cheerful rejection of the laws of physics, while here we get an extended exchange on the absurdity of a rogue superagent who is offered missions that he may or may not choose to accept. (All because he was once a bad boy who was offered "a choice" — make sure you pronounce it with sufficient gravitas and grandeur!) Cruise the stuntman is reliably spectacular here, but Cruise the actor seems a bit scattered, perhaps because he has two women to care about this time 'round, and an enemy who is more machine than man. And Hunt the character? He fails personally when it counts, but suffers not a single consequence. Sigh. As for director Christopher McQuarrie, he relies a bit too much on hey presto sleight of

hand and the pleasing jolt of watching marbles in a maze careen off one another in precise fashion to reach the desired end. (2023) — M.L. ★ (IN WIDE RELEASE)

No Hard Feelings - 2010's "it girl" Jennifer Lawrence makes a bold return to the big screen in a raunchy sex comedy that harkens back to the mid-2000s. Too old to be the hot girl next door, Lawrence plays a 32-year-old vamp trying to seduce a 19-year-old at the behest of his helicopter parents. But instead of a hookup, this Gen-Z virgin just wants a real connection. With a paper-thin plot, No Hard Feelings is held together by the charisma of its two leads who skillfully deliver enough vulgar gags to leave audiences laughing throughout most of the film's runtime. (2023) - R.B. $\star\star$ (IN WIDE RELEASE)

Past Lives — An aching tale about the bonds of love, Past Lives explores the magnetic connection between Nora, a married playwright who immigrated from Korea to New York, and her childhood sweetheart Hae Sung. Spanning 24 years, the film traces the inexpressible threads that pull people together and the fateful realities that unspool their tender desires. There are no sweeping romantic gestures. Instead, the characters maintain an emotional decorum that is profoundly human as they come to grips with the sweet seduction of nostalgia and the inability to get out of it. For those yearning for another installment in Richard Linklater's Before trilogy, I suspect they will find Past Lives to be a worthy spiritual successor. (2023) - R.B. $\star \star \star \star$ (IN WIDE RELEASE)

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ONLY IN THEATERS JULY 28

the inside track

Lens captures the

spectrum Gideon Prior, guitarist and singer with the progressive alt-rock band A Lens To the Sun, grew up in Los Angeles, until a quest for his Ph.D in electrical engineering took him in another direction. "I was initially going to transfer to UCLA," he remembers, "but at the last minute, I was accepted to UC San Diego, and decided to drive south and look at

and watch my mom dancing around and singing to the record. Later, my older siblings introduced me to Led Zeppelin and Pink Floyd, which led to my interest in the guitar. To this day, I listen to [Pink Floyd's] The Wall, often on repeat, several times a month."

A Lens To the Sun started at the end of 2018 when guitarist Erik Elstermann responded to an ad on Bandmix, which Prior says is



The prolific Lens to the Sun: Erik Elstermann, James Coleman, Gideon Prior. Brendan Cutrer. Logan Elstermann

the campus. I remember the credit union there, intentionally built to look like it was sinking into the ground, and the artificial talking trees distributed through the forest. I was marveling at the spectacle of it all — taking in the giant overlapping neon signs flashing the seven deadly sins against the seven cardinal virtues — when I overheard some other engineering prospects remarking how useless and wasteful the installation was. At that moment, I knew I was in the right place. I moved to San Diego a month later, and have been here ever since."

"basically a dating website for musicians. We met at a coffee shop and started writing some beautiful acoustic singersongwriter stuff. Shortly after, his son Logan [a keyboardist] moved back to San Diego after graduating with a degree in music from the University of Miami. Logan is one of the most brilliant musicians I have ever played with, and he added so much cinematic complexity and texture to the music that we all got excited about what the project was turning into." As for the band name: "Out

of impatience, I gave Erik and Logan a list of five names, and they had to pick one. I only had four I liked though, so at the last minute, the idea of a lens being placed towards the sun popped into my head. I liked the imagery. The sun is made of white light containing all colors, representing stylistically how eclectic we had become. I also liked the idea of a lens concentrating something that was already almost infinitely potent." Bassist Brendan Cutrer and drummer James Coleman completed the quintet, which has released seven songs as of this writing, including fan favorite "Dive Deeper." Prior says they're sitting on roughly one hundred additional tunes, as they discuss how to release them.

Genre-wise, he says he's happy to be a proghead, but not exclusively. "The Cure, Radiohead, Ours, Muse, Porcupine Tree, Pink Floyd, Roxy Music, and Smashing Pumpkins are my main influences. They have all shaped the mood and overall soundscape I'm trying to create, which, when achieved, makes the hair stand up on the back of my neck. Delicate and languid spaces of beauty punctuated by ferocious guitar monsters have always done it for me."

The band's singular vision also applies to playing live. "Starting out, most venues were looking for cover bands capable of playing long sets. I decided that, given the ample supply of cover bands in San Diego, we would not be one of them. So to book these gigs, we just wrote a lot. Even early on, we would play over three hours of original music."

The approach could sometimes prove humbling. "We played at the Roxy once in Encinitas, which has a stage almost big enough for a small drum kit. I remember getting hit in the back by the cymbals and my guitar bumping into Erik's as we tried not to fall off the stage. We also played at the Temecula Balloon and Wine Festival, and were an opening act for Bret Michaels, which was a bit strange. The country rock scene that was present didn't quite know what to make of us. We had a lot of people standing still and just staring, but we got a few new fans out of it, which was great. And a few people that had never seen us before were singing along to the second chorus, which is something I will always remember."

— Andrew Hamlin Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Aleiandra's Fine Mexican Food & Cantina: Saturday, 7pm — Gabriele Dagrezio.

Alila Marea Beach Resort: Thursday, 6:30pm — Matisyahu. Friday, 5pm - Christian Taylor.

Holleran **Bancroft:** Friday, 9pm — Ruby Clouds & The Heavns. Free.

Saturday, 5pm - Helena

Barefoot Bar and Grill: Friday, 6pm - Casey Turner. Saturday, 6pm — Israel Maldonado.

Beach House Grill: Friday, 7:30pm Reggaetonlandia.

Bellamy's Restaurant: Thursday, 6pm — Jake Taylor Smith.

Belly Up Tavern: Thursday, 8pm — Audio Perdisco and The Charities. Friday, 8pm — Fooz Fighters and Pearl Jammed. \$16-\$28. Saturday, 7:30pm - Disco Biscuits. \$149. Tuesday, 8pm — George Thorogood & The Destroyers. \$100-\$175. Wednesday, 8pm — The Robert Cray Band. \$50-\$88.

Bogey's Pub and Grill: Saturday, 6pm — Mojo Repair Shop. Free.

Brew Coffee Spot: Friday, 5:30pm – Garza Quintet. Free



Brick by Brick:

Thursday, 8pm — Analepsy and Wormhole. Friday, 7:30pm — Galactic Empire. \$25-\$30. Saturday, 8pm - Pessimist and Helsott. \$12-\$15.

Cannonball: Thursday, 5pm - David Shyde.

Casbah: Thursday, 7:30pm — Okey Dokey. \$15. Friday, 7:30pm - Emo Nite. \$16-\$20. Saturday, 7:30pm - Cordovas. \$15-\$18. *Tuesday*, 7:30pm — The Drearies and Kelpbeds. \$8. Wednesday, 7:30pm — Hawk Auburn and Infinity Eyes. \$8.

Diamond Palace: *Thursday*, 6pm — La Boogie Buena. Free.

Duck Foot Brewing Company: Thursday, 6pm - Dead Heads Night. Saturday, 7pm - Jaden G & The Messengers. Sunday, 1pm — Bluegrass Jam. Tuesday, 7pm — SD Jazz Collective.

Duke's La Jolla: Friday, 3pm — Kekoa. Sunday, 4pm — Joanna Gerolaga. Tuesday, 4pm - Farrah Camu.

El Camino Memorial Park: Saturday, 6pm — Concert in the Park: The 80'z All Stars. Free.

Epstein Family Amphitheater: Friday, 8pm — Oumou Sangaré. \$35-\$50

Estancia La Jolla Hotel and Spa: Saturday, 6pm — Christian Tavlor. Tuesday, 6pm — Natalie Aley.

Farmer & the Seahorse: Friday, 4:30pm — Jason Graham. Saturday, 11am - TJ Moss.

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Sunday, 11am - Danielle Angeloni.

Fast Times: Friday, 7pm — CCnE. Free.

Gateway Community Church: Saturday, 6pm — 3MC Gospel Concert. Free. *Saturday*, 6pm — Celebration of Praise with 3MC. **Free**.

Golden Island: *Friday*, 6pm — Jaden Guerrero. Free.

Hotel Republic San Diego: Sunday, 11am - Josie LaValle. Free.

House of Blues: Friday, 7:30pm — Ashley Mehta. \$15. Friday, 7:30pm — Sorry Papi: The All Girl Party. \$20-\$45.

Humphreys Backstage Music Club: Tuesday, 7:30pm - Rosie Flores. \$20-\$40.

Humphreys by the Bay: Sunday, 7:30pm - Tori Amos.

Ki's Restaurant: Friday, 7pm — Adrienne Nims & Spirit Wind. Free.

L'Auberge Del Mar: Friday, 7pm — Jarred Matthew. Saturday, 7pm - Alex Elisabeth. Wednesday, 5pm - Marelle.

La Jolla Community Center: Friday, 12pm - Concerts in the Courtyard. Free. Friday, 6pm — Robin Henkel. \$10-\$20.

La Valencia Hotel: Thursday, 5:30pm — Mike Mvrdal. Friday, 6pm — Keni Yarbro. Saturday, 6pm — Jesse Johnson. Sunday, 6pm — Dalton Gazette.

Loews Coronado Bay Resort: Friday, 7pm - Orion Song. Saturday, 7pm — Jolene Cruz.

Wed, 7/19 @ Sod JEFFERY SILVERSTEIN SLEEPY PEARLS • MIKE POP DJ ANDREW MCGRANAHAN Thu, 7/20 @ Soda ORTHODOX CHAMBER CELL • SKIN TICKET Fri, 7/21 @ Soda STANDARDS VIA LUNA • POSITIONER Sat. 7/22 @ Soda **KIRBY'S DREAM BAND** STREET CLEANER Sun, 7/23 @ Soda CALIFONE MAX KNOUSE Mon, 7/24 @ Soda LURE DIVISION DUSTBOWLCHAMPION RAIN ON FRIDAYS • THE GRIN Tue, 7/25 @ Soda **BABE CORNER** TOPEKA CLEMENTINE THE RUED Tue, 7/25 @ Music Box YUSSEF DAYES ABJO SODABARMUSIC.COM



JAY ALLEN SANFORD

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DEPARTING DYSTOPIA at The Merrow

JULY 20



Departing Dystopia is an interactive, immersive, post-apocalypticthemed cyberpunk theater-nightclub hybrid featuring displays and performances, including a live musical EDM rendition of Romeo & Juliet. The Hillcrest event will include performance art featuring elements of dance, satire, cabaret, and theater, choreographed with audience participation to a loosely scripted storyline and guided by a narrator-bartender whose tour will be accompanied by audiovisual textures.

THE MONSTERS BALL at Parq Nightclub

JULY 21



Dutch DJ star Sam Feldt headlines this year's Monsters Ball at Parg downtown, with other performers set to include D-SYFER-IT and DJ Elliot, as well emo/pop-punk tribute band Not A Phase. A haunted forest ballroom with a full-moonlit dance floor will include a glitter booth, hidden creatures, performance artists, and more. The Comic Con-themed event encourages fantasy and monster lore cosplay.

COMIC-CON WEEKEND BAR CRAWL in The Gaslamp Quarter JULY 22



Around 300 guests in cosplay will be roaming downtown's Gaslamp Quarter, stopping in and out of at least ten bars and nightclubs with one all-access pass, including several with DJ sets and live music performance. Ticket purchase includes a Superhero/Villain Kit with vouchers for welcome-shot tickets at select venues, drink discount coupons, free nightclub entry passes, and a fanciful map to all participating bars, lounges, and nightclubs.

KIRBY'S DREAM BAND at Soda Bar

JULY 22



Founded in 2010, Kirby's Dream Band specializes in covering video game music. With a half dozen releases to date, including the Meat Loaf spoof Bat Out of HAL, KDB has played at large industry events such as Washington DC's Music and Gaming Festival (MAGfest) and its west coast incarnation, MAGwest. The band will play a costumed Comic-Con set in City Heights on a bill that includes Eclectotron and Street Cleaner.

GASLAMP DIVAS COSPLAY COMIC-CON DRAG SHOW at Casablanca

JULY 23



The Gaslamp Divas will be in full cosplay for a Comic-Con Drag Show in Carlsbad, kicking off at 1pm to coincide with brunch. Performers will bring musical and theatrical flair to beloved cartoon icons from Ms. Marvel to She Hulk. The 18-plus event includes performances from Jessika Kayne, Jimmy Sherfy, Karamia Capri, and TI Barr.











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San Diego Reader July 20. . 2023 N Loma Club: Sunday, 1pm — The Tourmaliners.

Maurice Car'rie Vineyard & Winery: Friday, 6pm — Late Night With

DJ Chris Static. Free.

Merrow: Thursday, 8pm — Departing

Dystopia.

Mission Bay Resort:

Friday, 6pm — Whitney Shay. Saturday, 6pm — Justin Froese. Tuesday, 6pm — Orion Song. Wednesday, 6pm — Anna Ballew

Moonlight Beach: Sunday, 1pm - Len Rainey & the Midnight Players. Free.

Moose Lodge Oceanside: Friday, 7pm — The Tourmaliners.

Mr. Peabody's Bar & Grill: Thursday, 9pm — Rick Trotter Band.

Friday, 9pm — Ramblin' Sweethearts. Saturday, 9pm - Drivin' the Bus.

Music Box:

Thursday, 7:30pm — Trish Toledo. \$25-\$30. Saturday, 7:30pm - Senpai Squad, \$25. Tuesday, 7:30pm — Yussef Dayes. \$27-\$30.

Navajo Live: Friday, 8pm — Into The Void, Taz Taylor, Big Tooth Comb. \$6-\$8.

Nick & G's: Friday, 7pm — Matt Heinecke. Saturday, 7pm — David Shyde.

Observatory North Park: Thursday, 7:30pm - The Adicts and Generacion Suicida. \$25-\$102. Friday, 7:30pm - Los Yesterdays. \$25-\$45.

Open Air Theatre: Friday, 7:30pm - Cavetown and Mxmtoon. \$39-\$49.



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IMMORTAL BEAUTY

The simple charms of Schoenberg

One of my early tactics for exploring music was to simply find recordings with orchestra and chorus. I was in choir all through high school and college, so I was into works that featured a chorus. I found Vaughan Williams' A Sea Symphony and it fueled my search. Mahler's Symphony No. 8 followed.

I was on a roll until I picked up a recording of Moses und Aron by

Parq Restaurant: Friday, 8pm — The Monsters Ball

Petco Park: Friday, 7pm — Jimmy Eat World and Manchester Orchestra. \$35-\$513.

Pine Valley House: Saturday, 7pm — Blame Betty. Free

Pour House: Thursday, 7:30pm - Soraia. **Pure Project Vista:**

Saturday, 7pm — Saturday Sessions: The Long Haired Greek. Free.

Queen Bee's Art & Cultural Center: Friday, 7pm — The Fourth Section Album Release. \$15-\$20.

Rady Shell at Jacobs Park: Tuesday, 7:30pm - Cypress Hill & San Diego Symphony Orchestra.

Riverwalk Golf Club: Friday, 7pm — West of 5. Free.

Rustic Root: Tuesday, 6pm — Johnny Martin.

Salty Frog: Saturday, 9:30pm — Brian Jones Rock 'n' Roll Revival. \$5.

SeaWorld: *Sunday*, 6pm — Tiffany and Jennifer Paige.

Side Yard: Saturday, 6pm — Andrew Peña.

Soda Bar: *Thursday*, 7pm — Orthodox,

Chamber, Cell. \$18. Friday, 7:30pm - Standards and Via Luna, \$16. Saturday, 7:30pm - Kirby's Dream Band and Eclectotron. \$18.

Sunday, 7:30pm - Califone. \$22. Monday, 7:30pm — Lure Division and Dust Bowl Champion. \$12. Tuesday, 7:30pm — Babe Corner and Topeka Clementine. \$15. Wednesday, 7:30pm -Profanatica. \$27.

Sound:

Saturday, 7:30pm - Steel Pulse. \$85-\$99 Sunday, 7:30pm - Cowboy Junkies.

Summit Unitarian Universalist Fellowship:

Sunday, 2pm — Joe Ferrara. \$15.

Anton Schoenberg. The roll stopped, and I ducked Schoenberg for another twenty years. Apparently, it was a traumatic event.

But while I still avoid Moses und Aron like the plagues of Egypt, I have since become a fan of early Schoenberg pieces such as Verklärte Nacht and Pélleas und Melisande. While these pieces are somewhat unique, they still fall under the heading of Wagnerian when it

TERI Campus Of Life: Saturday, 5pm — Adrienne

Nims. Free. Templar's Hall at Old Poway

Park: Friday, 7:30pm - Larry & Joe. \$18-\$22.

Thornton Winery: Saturday, 7pm — Regina Belle & Paul Tavlor.

Til-Two Club: Thursday, 9pm — Slappin' Hands with Ric Scales. Free.

Friday, 8pm — Silent Vice, Grimiss, Filmspeed, Rogue Stereo. Free. Saturday, 8pm — Beaux Gris Gris & The Apocalypse, Accident. Monday, 7pm — Get With This, Marni, Hex, Karmic, Wheels.

Tower Bar: Friday, 8pm — Violencia, Kevlar Upper, Madrugado. \$10. Saturday, 7:30pm - Final Gasp.

United Church of Christ of La Mesa: Sunday, 1pm - Left Coast Quintet. Free.

University Club Atop Symphony Towers: Saturday, 10:30am - Mike Myrdal. Tuesday, 4:30pm — Jemille

Vialet. Viejas Arena: Wednesday, 7:30pm - Bryan

Adams and Joan Jett. \$25-\$498. Waterbar: Thursday, 6pm — Ben Benavente

Westfield University Towne Centre:

Thursday, 12pm — Ben Benavente. Saturday, 12pm — Joanna Gerolaga.

Winstons Beach Club: Friday, 9pm — Shakedown String Band. \$10. Saturday, 4pm — Dead Phish. Free. Saturday, 9pm - Vokab Kompany: Beastie Boys Experience. \$15. Sunday, 1pm - Richard Gans & Mac Cornish. Free. Sunday, 4pm — The Hips. Free. Wednesday, 9pm — Dub Strand. Free.

UPCOMING SHOWS

Alila Marea Beach Resort:

BY GARRETT HARRIS

comes to their chromaticism.

That's not standard for

musical composition known

as serialism. It was innovative

and it has its adherents, but I

Verklärte Nacht in particu-

Schoenberg, who went on

to found a new school of

find it to be of no use.

lar is so charming because

Schoenberg was inspired to

write it after falling in love

with a woman. The piece

is based on a poem of the

same name.

Saturday, July 29 - Farrah Camu. Athenaeum Music and Arts

Library: Thursday, July 27 — Harold

López-Nussa. \$40-\$45. **Balboa Theatre:** Saturday, July 29 — San Diego Gay Mens Chorus: Stronger Together. Sunday, July 30 - San Diego Gay Mens Chorus: Stronger Together.

Beach House Grill: Friday, July 28 - Neil Frances. **Bellamy's Restaurant:**

Thursday, July 27 - Jake Taylor Smith. Saturday, July 29 — Gabriele Dagrezio. Thursday, Aug. 3 - Jake Taylor Smith.

Belly Up Tavern: Thursday, July 27 — Start Making Sense. \$20-\$35. Friday, July 28 — Easy Wind. Saturday, July 29 — Pine Mountain Logs. Sunday, July 30 - Earthless. Wednesday, Aug. 2 - Ambrosia. Thursday, Aug. 3 - Lime Cordiale. Friday, Aug. 4 — The English Beat. Saturday, Aug. 5 — Billy Nation:

A Tribute to Billy Joel. **Bloom Nightclub:**

Saturday, July 29 — Destructo. Bogey's Pub and Grill: Saturday, July 29 — Good Vibes

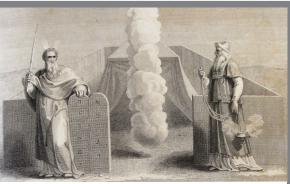
Band Free Saturday, Aug. 5 — Lady Dottie & The Diamonds. Free.

Booze Brothers Brewing Company: Friday, Aug. 4 - Lead Pony.

Brick by Brick: Saturday, July 29 - Skold and Clockwork Echo. \$14-\$18. Monday, July 31 - Mizmor, Usnea, Abyssal. \$14-\$18.

Cannonball: Thursday, July 27 — Jemille Vialet.

Tuesday, Aug. 1 — Andrew Peña. Thursday, Aug. 3 - David Shyde.



Moses and Aaron, who surely deserved better.

a summer love. On second

thought, I'll just listen to

Verklärte Nacht again —

less drama.

The music is so full of Schoenberg's truth that I find it to be almost overwhelming. Perhaps I need to find

Carruth Cellars Liberty

Thursday, July 27 — Adrienne

Thursday, July 27 — Tunewave

Friday, July 28 — Lucy's Fur

Saturday, July 29 — Lucy's Fur

Thursday, Aug. 3 — Suzanne

Saturday, Aug. 5 — Swive and

Community Band Festival. Free.

Saturday, July 29 — Stay Strange

College-Rolando Library:

Saturday, July 29 — Civita

Sunday, July 30 — The Dollyrots.

and Millie Shaw. \$8.

Station:

Casbah:

Coat.

Coat.

Santo.

Tamar Berk.

Civita Park:

Summer Series.

on the Bay.

Company:

Gravities.

Night.

Yarbro.

Spa:

Shay.

Shvde.

Rosales.

Kauka Stanley

Corazon Del Barrio:

Cruise San Diego:

Diamond Palace:

Hat Hucksters. Free.

Duck Foot Brewing

Saturday, July 29 — The

Friday, July 28 — Kekoa.

Duke's La Jolla:

Sunday, Aug. 6 - ACXDC,

HKFY, Greenwitch. \$15-\$20.

Saturday, Aug. 5 - Deep Tech

Thursday, July 27 — The Mad

Thursday, Aug. 3 — The New

Orleans Swingin' Gypsies. Free.

Thursday, Aug. 3 — Dead Heads

Sunday, July 30 - Jehua Evans.

Tuesday, Aug. 1 — Orion Song.

Wednesday, Aug. 2 — Keni

Thursday, Aug. 3 — Anthony

Friday, Aug. 4 — Casey Turner.

Estancia La Jolla Hotel and

Thursday, Aug. 3 - Rachel Jay.

Friday, Aug. 4 - David Shyde.

Saturday, Aug. 5 — Whitney

Fairmont Grand Del Mar:

Farmer & the Seahorse:

Thursday, July 27 - David

Fercho. \$50-\$150.

Friday, July 28 - Havana Nights:

Thursday, July 27 - David

Nims. Free.

See more CLASSICAL MUSIC at SDReader.com/classical Friday, July 28 — Sean McCole. Sunday, July 30 - Blaise Guld.

Thursday, Aug. 3 - Alex Elisabeth. Friday, Aug. 4 — Justin Froese. Saturday, Aug. 5 — Joanna Gerolaga.

First Unitarian Universalist Church of San Diego, Hillcrest: Saturday, July 29 — Summer

Tardeada Dance Party. Free.

Galley at the Marina: Friday, Aug. 4 — West of 5. Free.

Golden Island: Friday, July 28 — The New Orleans Swinging Gypsies. Free. Friday, Aug. 4 — Veronique Forget. Free.

Hello Betty Fish House: Thursday, July 27 - Blame Betty. Free.

Hotel Republic San Diego:

Thursday, July 27 - Jenny & The Tramps. Free. Sunday, July 30 - Jaden Guerrero. Free.

House of Blues:

Thursday, July 27 - Gel with Truth Cult. \$20. Friday, July 28 — Waveform and Teeth. Friday, July 28 — Aleks Syntek and Fehr Rivas. Saturday, July 29 — The Aquabats and The Aggrolites. Sunday, July 30 — Los Gemelos de Sinaloa. Friday, Aug. 4 - The Motels and Gene Loves Jezebel. Saturday, Aug. 5 — Willie Barcena.

Humphreys by the Bay:

Thursday, July 27 - Chris Isaak. \$98. Saturday, July 29 — Pink Martini. Tuesday, Aug. 1 - Little Feat. Wednesday, Aug. 2 - Collective Soul.

L'Auberge Del Mar:

Thursday, July 27 - Durell Anthony. Free. Saturday, July 29 — Jarred Matthew. Sunday, July 30 - Dalton Gazette. Wednesday, Aug. 2 - Kai Kalama. Thursday, Aug. 3 — Marelle. Friday, Aug. 4 — Jemille Vialet. Saturday, Aug. 5 — Rachel Jay.



Cake stays in its Shell

You really did have to be there

A writer must take care in this, the golden age of branding. Mention any particular subject more than once, and you risk becoming That Guy, the one who writes about X. After that, should you ever be so brazen as to write about Y, you will either be told to stay in your lane and get back to writing about X, or worse, simply ignored. And heaven help you if X is a bit odd - say, conversations held while standing in line for the men's room at area concerts. So it is with not a little trepidation that in this, only my second Gonzo, I once again open with someone expressing surprise that we dudes should have to wait our turn for relief like a bunch of ladyfolk. This time, it was at the Rady Shell, during the intermission of An Evening with Cake on June 20.

I tried to sympathize: "I know, right? It's

offensive. What's the point of even being a man?"

My fellow linestander smiled. "There's a Cake song in there somewhere."

"Urinal Cake'!" "Sounds like the opening act!" We'd been drinking; it seemed funny at the time.

As it happened, there was no opening act, though Ka the python's "Trust in Me" from The Jungle Book did slither from the splendid speakers as people found their particular tables. Hundreds of tables, the better to bear your \$20 pizza and \$17 drink from the facility's fancy food court. Very much the right speed for the rightly named "Evening With" — this was to be a more mellow sort of affair. Now and then, some ambitious soul in snakeskin pants would rise and shake it to an old favorite — Cake has had its share of high-energy hits over the years — but that was the exception. At one point, I jotted, "Nodding is the new dancing."

Talking of women of a certain age: as I arrived at the venue, I heard young fellow inquire, "Mom, would you put these mushrooms in your purse?" Mom declined.

Talking of hits: during my short walk to my table, I encountered four, count 'em, four, girls dressed in a short skirt and a long jacket. (Well, three, plus one - Jessica - who decided it was too warm for a long jacket and perhaps too casual for a short skirt, and so opted for



Short skirts, long jackets: Zoe, Jessica, Olive, Jessie

short shorts and a long kimono.) The sartorial combo, so memorably pined for by lead singer John McCrea over 20 years ago, was the first thing that attendee Olive thought of when she heard about the show — though her favorite song is "Sheep Go to Heaven." (The night was definitely too warm for a shearling jacket, but a halo fitted with lamb ears might have worked.) Attendee Jessie said simply, "Gotta be in costume." Amen: who wouldn't want to be That Girl, with her mind like a diamond, her eyes that burn like cigarettes, a girl with uninterrupted prosperity, who is fast, and thorough, and sharp as a tack? So empowered! I bet That

Girl doesn't even have to wait in line for the rest room

Before the band took the stage, the loudspeaker spoke up and said that no photography or video was allowed during the performance. Goodness, this really was "An Evening With." I figured most bands had just accepted fan video, and were willing to see YouTube as free advertising — or at least brand management. But no: you could not have your Cake and tape it too. At one point, McCrea actually (politely) singled someone out: "Seriously, don't video me, please. It just makes me edit myself. Plus, I don't really like the idea of some big tech company making money off my work for free."

Even when the personal cameras weren't on, McCrea seemed a bit anxious. Early on, he got the crowd going back and forth with the chant "Sheep go to heaven/Goats go to hell." Afterwards, he said, "We do it for you - those of you who sang along. Those of you were weren't afraid to engage in a group activity that was compromising of your individuality. Who had the feeling that we could get something done together. Thank you for listening to our entertainment product. So just relax, there's nothing to worry about. Unless you're an entertainer who has to think of all the things you're going to say."

One thing he *did* think to say was that Rick James had in fact confronted him over the song "Meanwhile, Rick James." But he declined to give details about the encounter.

Find The Gonzo Report online at sandiegoreader.com/gonzo

La Jolla Community Center: Friday, July 28 — Christopher Hollyday: Music of Bud Powell. \$25-\$35

La Valencia Hotel: Thursday, July 27 - Perry O'Neal. Friday, July 28 — Keni Yarbro.

Saturday, July 29 - Rachel Jay. Saturday, July 29 - Johnny Martin. Thursday, Aug. 3 — Kai Kalama. Friday, Aug. 4 - Keni Yarbro.

Lakehouse Hotel & Resort: Saturday, Aug. 12 — Young Guns. \$45.

Loews Coronado Bay Resort:

Saturday, July 29 - Nathan Welden Friday, Aug. 4 — Sean McCole. Saturday, Aug. 5 - Casey Turner

Mission Bay Resort:

Thursday, July 27 - Christian Taylor. Friday, July 28 — Marelle. Saturday, July 29 - Israel Maldonado. Sunday, July 30 — Rachel Jay. Monday, July 31 - Ben Powell. Wednesday, Aug. 2 - Andrew Peña. Wednesday, Aug. 2 - Andrew Peña. Thursday, Aug. 3 — Mike Mvrdal Friday, Aug. 4 — Gabriele Dagrezio

Sunday, Aug. 6 — Brawley. Free.

Moonlight Beach:

Moonshine Beach:

Thursday, Aug. 3 — Randall King and Jake Jacobson. \$10-\$15.

Morgan Run Resort and Club:

Friday, Aug. 11 - Johnny Martin.

Mr. Peabody's Bar & Grill: Thursday, July 27 — Freeemartin.

Friday, July 28 — 2lil2late. Saturday, July 29 — Mayan Effect.

Thursday, Aug. 3 — Stoney B. Blues. Friday, Aug. 4 — Travel Agents.

Saturday, Aug. 5 — Custard Pie.

Music Box: Friday, July 28 - East Coast vs

West Coast. Sunday, July 30 - Rhinestones & Fringe. Wednesday, Aug. 2 — Vieux Farka Toure. Thursday, Aug. 3 — Porter and Frameways. Friday, Aug. 4 — Long Beach Dub Allstars and Jakob's Castle. \$27-\$30.

My Yard Live:

Friday, Aug. 25 — Blame Betty. Free.

Nick & G's: Saturday, July 29 - Whitney Shay.

North Island Credit Union Amphitheatre:

Sunday, July 30 - Niall Horan Thursday, Aug. 3 — Danny Elfman: From Boingo to Batman to Big Mess & Beyond.

Friday, Aug. 4 — Rebelution and Iration. Saturday, Aug. 5 - Rod Stewart and Cheap Trick. \$41-\$2328.

Nova SD: Saturday, July 29 — Cash Cash.

Observatory North Park: Saturday, July 29 - Glaive and Origami Angel. Saturday, Aug. 5 — Lauren Spencer Smith and Blake Rose.

Open Air Theatre: Wednesday, Aug. 9 - Noah Kahan and Joy Oladokun.

Pal Joey's: Saturday, July 29 — West of 5. Free.

Panama 66: Thursday, July 27 - Uptown Rhythm Makers. Free.

Parg Restaurant: Saturday, Aug. 12 — Ohgeesy.

Pechanga Arena San Diego: Wednesday, Aug. 2 - Lil Baby.

Petco Park: Tuesday, Aug. 1 — Yellowcard and Mayday Parade.

Piazza della Famiglia : Saturday, July 29 — Marine Band San Diego Summer Concert.

Prohibition: Monday, July 31 - Liquid Bricks

Jazz Trio. Pure Proiect:

Saturday, Aug. 12 — Vinyl Night with Weekend Records. Free.

Quartyard: Saturday, July 29 — Imarhan.

Almost Monday Rady Shell at Jacobs Park: Saturday, July 29 — SD Symphony: Guster.

Friday, Aug. 4 — Weathers and

Rustic Root: Tuesday, Aug. 1 - David Shyde.

San Diego Marriott Del Mar: Friday, July 28 - Christian Taylor. San Diego Public Market: Saturday, July 29 — Wicked

West: Feathers & Fur. \$25-\$50. San Diego Yacht Club:

Friday, Aug. 11 - Mike Myrdal. SeaWorld:

Sunday, July 30 — Mario. Seabird:

Sunday, July 30 — Keni Yarbro. Side Yard:

Saturday, July 29 — Christian Taylor. Wednesday, Aug. 2 — Alex Elisabeth. Saturday, Aug. 5 — TJ Moss.

Soda Bar:

Thursday, July 27 — Hey Chels and Jagged Baptist Club. \$12. Friday, July 28 - Dang: A Soulful Electronic Dance Night. Tuesday, Aug. 1 - Brit Taylor and Stacy Antonel. Friday, Aug. 4 - Moondaddy and The Slashes. Saturday, Aug. 5 — Strokes Nite. Soma: Friday, July 28 — High Vis.

South Coast Winery Resort & Spa: Sunday, July 30 — Lao Tizer All Stars Band

Spin Nightclub: Friday, Aug. 4 - Toman, Rivka

Sunshine Brooks Theatre: Friday, July 28 - Billie! Backstage with Lady Day. Saturday, July 29 - Billie! Backstage with Lady Day. Sunday, July 30 - Billie! Backstage with Lady Day.

Thornton Winery: Friday, July 28 — Prince Again: Tribute to Prince. Friday, Aug. 4 — Dog N Butterfly. Saturday, Aug. 5 — Michael Lington and Howard Hewett.

Tidal:

Saturday, Aug. 5 — Johnny Martin.

Til-Two Club:

Thursday, July 27 - Stacey Antonel, Thea the Band, Jeff Berkley Saturday, July 29 — Rude Machine, The A-Bortz, Late for Life, Sugar Brown, Doctor Bones. Sunday, July 30 - Turnstyled, Junkpiled. Free.

University Club Atop

Symphony Towers: Saturday, July 29 - David Shyde.

Vieias Arena: Tuesday, Aug. 8 - Beck and Phoenix

Waterbar: Thursday, Aug. 3 — Ryan Hiller.

Waterfront Park: Saturday, Aug. 5 - Bleached. \$95-\$195.

Westfield University Towne

Centre: Thursday, July 27 — Ben Benavente. Saturday, July 29 - Shay Skylar. Thursday, Aug. 3 - Ben Benavente. Friday, Aug. 4 — Joanna Gerolaga. Saturday, Aug. 5 - Mike Myrdal.

Whistle Stop Bar:

Friday, July 28 - Model/Actriz. Thursday, Aug. 10 - Nick Waterhouse.

Winstons Beach Club:

Friday, July 28 — A Perfect Tool and Wicked Echoes. \$10. Saturday, July 29 — The Standouts, Free. Saturday, July 29 - Electrico and Son of Kane. \$8. Sar Sunday, July 30 - Protect Your 1 Diego Heart, Lost Dakota, Sleep It Off. \$10-\$15. Thursday, Aug. 3 — Low Down Reader July 20. String Band and Loose Strings. \$8. Friday, Aug. 4 — The Visionaries. \$20-\$25 Saturday, Aug. 5 — Nubella Honey, \$8.

M. Jax Carter.

Souped-up skewers

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

O-To-San Kushiyaki (and don't forget the Ramen)

O-To-San Kushiyaki And Ramen; 4425 Convoy St., #217, San Diego. At some point, we have to stop talking about ramen. I know, we're not that many years removed from the days San Diego could count its number of reputable ramen shops on one hand. But then boom hit, and excitement came with every opening or expansion, and ramen heads all hastened to compare each new one to the last. Some ten years later, ramen counters are so woven into the metropolitan fabric that it's less about where to find the best ramen in San Diego than it is about finding the best in your vicinity.

It's not that ramen stopped being delicious, it just stopped being novel. Perhaps nowhere more so than in our most noodle-rich neighborhood, the Convoy District, where it may be easier to find a good ramen spot close to an open parking space than the other way around. Writing

about any one in particular would read like

déjà vu. Then along comes O-To-San Kushiyaki And Ramen, and just as I'm about to overlook it, I stop. What's that, *kushiyaki*? Have we seen *kushiyaki* before?

We have, actually, but we've called it *yakitori*. Which isn't wrong, per se. The two words are often interchangeable. Strictly speaking, as I understand it, *yakitori* is meant to refer to skewers of grilled chicken parts, while *kushiyaki* implies other skewered meats and vegetables. But as

Kushiyaki skewers of wagyu beef and eggplant.





A large chicken thigh skewer with green onions.

any longtime fan of local *yakitori* institution Yakyudori knows, the place always balances its menu, featuring chicken hearts and livers as well as beef, pork, vegetables, and the likes of bacon wrapped around asparagus. Come to think of it, Yakyudori serves ramen too. Plus sushi and a bunch of other things.

Likewise, O-To-San serves a lot more than skewered meats and ramen, including *donburi* (rice bowls) and *sukiyaki* (hot pot). But if the word *kushiyaki* lends a fresh vibe to the shop, consider me here for it. The place *looks* fantastic at least, with red brick elements to set off dark stained wood booth dividers.

When it comes to the *kushiyaki* (or whatever you prefer to call it), part of the joy is that it's served hot, but what stands out to me first are the portions. When I order the chicken thigh grilled with green onions (\$4.50), for example, three thick pieces of chicken combine for what looks like half a pound of poultry.

My beef skewer looks a bit lighter at \$8.50, but considering it's *wagyu*, the four large bites that show up still feel like a bargain. And at our table, those four large bites seem more like eight, as each chunk is tender enough to cut in half with a chopstick — it's truly sumptuous. A skewer of grilled eggplant looks meager next to it, but it costs a comforting \$2.50, as do several of the other snackable, beer-friendly items.

The chicken is quite good, and the *wagyu* alone would be worth the visit even if the rest of the lengthy *kushiyaki* menu proves diverse enough to tempt you into trying more: skewers of winemarinated pork belly, scallops, shishito peppers, smelt, beef tongue... I suspect the list changes every so often, too, so easily a place to revisit.

Meanwhile, since we're here, we might as well try the ramen, right? Except I can't even get a clear shot: the kids tear into it in a blur of thick noodles, creamy white *tonkotsu* broth, wood ear mushrooms, and succulent pork belly. The *tonkotsu* is an umami bomb — not oversalted like too many a pork bone broth. Miso, black garlic, and two seafood ramens are also available, each ranging from \$13 to \$18, depending on which bowl and whether it's lunch or dinner service.

I might be going out on a boring limb here, but it's probably better than what's in your neighborhood.

FOOD & DRINK EVENTS

Artisan Wine Series Dinner Featuring Far Niente and Nickel & Nickel Thursday, July 20, 6pm; \$325. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

Game Night Happy Hour Game Night Happy Hour for Chess/Backgammon & Cards. If you have a board, please bring it. RSVP online. Wednesdays, 5:30pm; through Wednesday, December 20, \$20. Sammy's Woodfired Pizza Del Mar, 12925 El Camino Real. (CARMEL VALLEY)

Gospel Brunch Hosted by Sister Nun-of-the-Above (Tootie) with the Sisters of Sequin. Each entree includes unlimited Mimosas, Champagne, or Bloody Marys. Sundays, 12pm; through Saturday, December 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

Have A Great Summer Festival Saturday, July 22, 3pm; Beach House Grill, 3125 Ocean Front Walk. (MISSION BEACH)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Wednesday, December 27, free. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Opening Day After Party Enjoy cocktails, gourmet bites, music from DJ FishFonics, a lively dance floor and more. Friday, July 21, 5pm; \$300. L'Auberge Del Mar, 1540 Camino Del Mar. (DEL MAR)

San Diego Dim Sum Tour Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Street Food Market Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Summer Sunset Live Music Series Hosted at Layover, the hotel's aviation themed rooftop bar and lounge. Saturdays, 4pm; through Saturday, September 2, **free**. 21 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Tijuana Street Food Tour Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. wildfoodietours.com. Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

HAPPY HOUR

You can submit a listing o find more information about these establishments online at SDReader.com/drinks BANKERS HILL

Barrio Star: Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6,50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

CARLSBAD

Alejandra's Fine Mexican Food & Cantina: Daily, 3-6pm: \$10 margaritas, \$7 draft beers. \$7 wine by the glass. \$8 shrimp ceviche, \$9 half dozen oysters, \$9 two street

Boar Cross'n: Tuesday, 7pm to close: \$5 beer & a shot Wednesday, Open-close: \$2.75 domestic bottles, \$3 well drinks Sunday, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

CARMEL VALLEY

Death By Tequila: Monday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines \$8 DxT Micheladas Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday: Half off most Tequila shots all day Wednesday-Friday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas

CHULA VISTA

Shake & Muddle: Tuesday-Friday, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

CITY HEIGHTS

Alcove Wine & Beer: Monday-Friday, Sunday, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

CORONADO

Islander: Monday-Friday, 3-6pm: \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Pac eggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

McP's Irish Pub and Grill: Monday-Friday, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

DEL MAR

The Goat: Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

DOWNTOWN SAN DIEGO

Gaslamp Tavern: Monday-Friday, 3-6pm: \$2 off drafts, wine specialty cocktails, \$5 wells. \$2 off appetizers

Knotty Barrel: Monday, Friday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. Tuesday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. Half off craft beer all day. Wednesday, 4-7pm: \$2 off craft



Bolt brings beer to thirsty tourists

Old Town is known for a lot of things: shops and tourist traps, Mexican food of varying quality, mariachi, haunted houses and graveyards.... One thing that has been lacking, however, is the presence of a local brewery. In a town overrun with craft breweries and tasting rooms, the absence in Old Town is conspicuous. Bolt Brewery is about to change that. Molly Rust, co-founder at

CFO at Bolt, says that she and owner-brewer Clint Stromberg "have been looking for a place in Old Town for years. So, when we heard that the former Hungry's Kitchen and Tap space was becoming available, we jumped at the opportunity. We feel so fortunate to have the

beer, \$6 premium wells, house red and white wines, half off wine bottle all day. Thursday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottles all day.

The Tipsy Crow: Monday-Thursday, 3-8pm: Drink exchange (prices vary). Friday-Saturday, Noon-8pm: Drink exchange (prices vary).

EAST VILLAGE

Bay City Brewing Co East Village: Monday-Tuesday, 3-5pm: Half off drinks, Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

HILLCREST

Tacaliente: Monday, 4-8pm: \$3 beers. Tuesday, All day \$3 beers, 99 cent tacos until 10pm. Wednesday, All day \$10 marinated wings with beer. 4-8pm: \$3 beers. Thursday, All day \$5 beers, \$8 micheladas. 4-8pm: \$3 beers. Friday, All day \$15 carne asada fries and a beer. 4-8pm: \$3 beers. Saturday, All day \$3 Sangria glass. 4-8pm: \$3 beers. Sunday, All day \$10 street taco and michelada 4-8pm: \$3 beers

KENSINGTON

Kensington Brewing Company: Wednesday-Friday, 4-6pm: \$1 off pints

LA JOLLA

Beaumont's: Tuesday, 4-10pm: Half off tequila and taco specials. Saturday-Sunday, 10am-3pm: Bottomless mimosas.

LA MESA

Hooleys Irish Pub & Grill La Mesa: Friday, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. Sunday, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts

chance to operate in Old Town. We love the area and are very excited to be a part of the Old Town community."

It's worth noting that, at a time when many breweries are struggling to stay afloat, Bolt is expanding. Rust credits the trend-bucking to community building and smart strategy, "We feel like we have bonded with the community over the years and established great base of loyal regulars that have made Bolt what it is today and keep pushing us forward. We also brew solely for our locations: we don't have the stress of competing for shelf space or handles at other establishments. While we don't have as many outlets for our product, this allows us to really focus on not just the beer, but the experience."

Bolt's new location is slated to open mid-August amidst the tacos, tequila, and tourists of San Diego's original seat of government. Plans for a grand opening celebration are still under wraps as Bolt waits for final licensing to come through, but as soon as it does, the tap and kitchen are ready to go. By setting up shop in one of the last remnants of San Diego without a local beer tasting room, Bolt certainly fills a void - and is attempting to do so in with a minimum of culture shock. The menu will feature the same Bavarian pretzels, burgers, sandwiches, and bar food as its Little Italy tasting room, but there



Bolt will soon open a new location in Old Town

will also be a little bit of Old Town flair. The full menu hasn't been announced, but Rust let slip that she is looking forward to the fried avocado tacos. Drink-wise, Bolt's Old Town will offer the lagers, sours, and assorted IPAs on which it has built its brand

LEMON GROVE

Dirk's Niteclub: Daily, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LIBERTY STATION

Bottlecraft Liberty Station: Monday-Friday, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Cloak & Petal: Monday-Friday. 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

King and Queen Cantina: Daily, Noon-6pm: \$1 off drafts, \$4

beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9

MIRAMAR

Duck Foot Brewing Company: Monday, 12pm-8pm: \$4 pints with Grotto membership card Tuesday, All day: \$12 two Fish Tacos and pint of draft beer Thursday, Save 20 percent on Growler and Grumbler fills

MISSION HILLS

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

Lazy Dog: Monday-Thursday, 3-6pm and 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. Friday, 3-6pm: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. Sunday, 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini.

NORMAL HEIGHTS

Sycamore Den: Daily, 5-6pm:

\$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

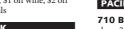
Crushed: Monday-Tuesday, Friday-Sunday, 4-7pm: \$2 off beers and bites Wednesday, 4-7pm: \$2 off beers and bites, all day Wine Wednesday bottle of wine sold for the price of a glass Thursday, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

well drinks, \$10 pitchers of beer, \$15

off all towers OLD TOWN

Wednesday-Friday, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails, \$2.75 tacos, Tuesday, 3-6pm: Taco Tuesday specials, see server.

Old Town Mexican Café: Tues-



NORTH PARK

OCEAN BEACH

The Holding Company:

Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4

Home & Away: Monday,

day, Half off well drinks and selected appetizers all day.

PACIFIC REACH 710 Beach Club: Tuesday, 6pmclose: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 Wednesday, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders

Sunday, 7:30pm-close: \$7.10 slushies Bub's Dive Bar: Monday, Thursday-Friday, 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. Tuesday, .

Thursday, 7:30pm-close: \$5 beers

Crushed: Monday-Tuesday, Friday-Sunday, 4-7pm: \$2 off beers and bites Wednesday, 4-7pm: \$2 off beers and bites, all day Wine Wednesday bottle of wine sold for the price of a glass Thursday, 4-7pm: \$2 off beers and bites, all day Game & Wing Deal - \$12 beer and wings combo

Latitude 32: Wednesday-Saturday, 4-6pm: \$3-\$5.50 beer and wines.

The Local Pacific Beach: Monday, 4-7pm: Half off appetizers.

The Turquoise Café-Bar Europa: Tuesday-Sunday, 5-9pm: Bottles cocktails to go.

POINT LOMA

Catalina Lounge: Monday-Friday, 3pm-7pm: \$1 off beer & wine,

The brewery just tapped a fresh batch of Red Eye Monkey Ale, which is on tap at its Little Italy and La Mesa locations. Stromberg describes the concoction as "a classic style clear copper-red ale with a frothy white head, and an aroma that's a mix of toasted caramel malts with some pine hop notes. It's a medium-bodied beer with moderate carbonation, giving it a smooth feel with a nice dry finish." The 5.6% ABV red ale boasts a well balanced and complex finish with the caramel notes Stromberg mentioned, along with hints of rye and plenty of hop bitterness.

Bolt is also working on a new line of seltzers that will perhaps be available in time for the grand opening of the Old Town location. For more details and

updates, Rust advises that the best way to check on the latest developments is to check out the brewery's Instagram.

> For more craft booze news, see sandiegoreader.com/news/booze-news

\$5 Espolon blanco, \$5 Highwest bourbon, \$5 Skrewball, All day \$7 Estrella lager & Mellow corn whiskey combo. Saturday-Sunday, All day \$7 Estrella lager & Mellow corn whiskey combo.

The Pearl: Monday-Tuesday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. Wednesday, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. Thursday-Saturday, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

SAN CARLOS

Navajo Live: Monday-Thursday, Sunday, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SOLANA BEACH

Carruth Cellars: Monday-Friday 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Rare Society: Wednesday-Sunday, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

San

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2023

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PERSONALS

LOOKING FOR A FRIEND over 60, male or female to do things with like movies, traveling, walk-ing and whatever you like to do. Please call Susan at (619) 997-1493

PUT A COUPLE PAIRS of kids socks on them puppies feet. That pavement is hot so hit the dollar store. Lovey dove.

HEY JOE! Amber's looking for you! Broke her phone the day you talked! Lost your number. New# (619) 684-2706. Call me Aries Angel!

LIKE MY DAD SAYS it's a big zer0, thanks alot. You happy now? Your so cool! I want to be just like you!

MATT FROM TROJENS. Thank you! You are definitely an angel. New # (619) 684-2706 Amber in Chula.

THE 4TH OF July means free-dom for America, the land of free. There's also another kind of freedom, spiritual freedom, Don't know what I mean, let's talk. (619) 389-0550

HAPPY BIRTHDAY Mrs Jones, happy birthday Shawshank. Enjoy your special day. Love ya Baby... Gman



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OTL I want to wish Matte Gray Silver, that they play OTL better then most. Billy Bright and his two side kicks will win their divi sion. Awesome job, boys... Gman

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

YOUR OPINION Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

NOTICES

ANCESTRAL ROOTS and birth families found. Sliding scale. Text mjr at (619) 394-7172.

FOUND ID CARDS of Ruben Salinas/Hernandez in Otay Ranch shopping area about July 1st. Call or text (619) 855-8084.

IMPROVE YOUR DIGITAL COMMUNICATION and public speaking skills. Thursday 7am at Lestats Normal Heights. rb.gy/ ws0s4

NEED QUOTE FOR TJ DENTIST that does implants, Renee (619) 269-5331.

PETITION FOR CHANGE OF NAME To Whom It May Con-cern: Rebecca A. Crawford is requesting by court order a legal change of name to Rebcca A.

Stuart. This matter is set for hear-ing in San Diego Superior Court, Civil Division.

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AM ORGANIZING A 10K Oceanside PTSD Awareness Walk anyone interested can email me: drav4232@gmail.com Blue Lotus Healing Workshop San Diego.

FINE RIDES & FRIENDS CAR SHOW Sept 3, 2023, 1 PM to 5 PM. Location; Pacific Islander Beer Company 8665 Argent St. Santee CA 92071 RSVP (619) 253-0524

FREE SMALL ROCKS natural rocks from my property, great for creative decorating and pathways, etc. Bring your buckets, (619) 466-8663.

GREAT GRANDPAS don't make great presidents. Looking for sup porters to make Joe a steeping stool so he can steep down as POTUS. Text "bye Joe" to join. (619) 889-2252.

TRUMP 2024!! Looking for Trump supports in the San Diego area. Text "Trump 2024" to join. (619) 889-2252

HERPES AND HPV SUPPORT **GROUP** 2nd Thursday every month at 7pm. Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

STEVE SKINNER BIKE ACCI-DENT 10 year old Aiden caused an old man's sciatica at boardwalk. Frequent Acupuncture and Chiropractic is consult and would like help from father (Chris) homeowners insurance. Steve Skinner, #619-587-4972 (619) 587-4972 / Skinnerxyz1@gmail. com

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CLASSES / LESSONS

TRF ASTROLOGY CONFER-ENCE Astrology Conference (weekend of July 27 thru July 30, 2023) will be presented by the Rosicrucian Fellowship 2222 Mis-sion Ave, Oceanside CA 92058. Contact trfcorporate@gmail.com or call (442) 288-6599

CLAY ART CAMP AGES 4-14+ \$350. Have fun learning tech-niques in Clay, making a pot on the pottery wheel, glazing the fired creations, mosaic project with grouting, color, mixing, and painting lesson. One week ses-sions M-F....9 to 12:30 \$350. www.ArtTilesbyCarla.com (760) 943-6313 / artncarla29@gmail.

TAI CHI AND QI GONG

CLASSES, Meditation In Move-ment. First class is free. Join us outdoors Tuesday. Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctu-ary. Sign up on our website. Tao-ist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

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ROOMMATES

BEDROOM, \$500 For rent bedroom \$500 a month, \$200 deposit. 55+, no drugs, no smok-ing. (619) 457-2316 text only.

WELL FURNISHED ROOM AVAILABLE Well furnished room available for rent in a well conducive. Text only: (347) 605-1011 / gikmetmurad@gmail.com

ROOMMATE - BIRDLAND ROOM \$1350 I am a high school Computer Science teacher looking for a new roommate who is friendly and clean to take over the large 162 square foot room my roommate is moving out of Please each out for more info! Available Aug 1. Email: jacob.jar-ecki@gmail.com (909) 333-5182 / jsjwooowooo@gmail.com

BEDROOM NEAR BEACH FOR **RENT** Furnished bedroom near beach in Imperial Beach, male only, includes use of kitchen, laundry machines, off-road parking, \$1,400 + \$200 security deposit. donnamackersie@att.net (619) 424-6133

ROOMMATE, \$650 420 friendly clean, safe, living space. Natural female/ male. Hip, artsy Eastern spiritual, musical, maybe audio / video, piano, musical skills? reduced rent exchange. (619) 457-8516

INDEPENDENT LIVING Boom for rent. Quiet view home. Shared room. \$800. Wifi, Meals. A place to call home. (619) 750-4447.

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TINY ROOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leuca-dia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

SANTEE, \$725 2/2 home w/ homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, club-house, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. Short term or long term. (619) 499-9663, phone calls preferred.

RENTALS

2BR 2BA MOBILE HOME Spring Valley Lodge. \$2300 a month. (619) 457-2316.

COLLEGE AREA, \$1850.

IBD+IBA apartment. New vinyl flooring. Gated. On-site laundry. Elevator. Centrally located, easy freeway access. No pets. Water and trash included. 4828 Art Street. Agent: (619) 298-7724. www.allpointsrealestate.com

NORMAL HEIGHTS, \$1700. Cozy studio near Adams, down-stairs unit, wood-like flooring, quartz countertops, water, trash and gas included. Great location with easy freeway access. No pets. 3351 Madison Avenue. Agent, (619) 298-7724. www.allpointsrealestate.com.

NORTH PB, \$2450. Furnished 1BD+1BR Block to ocean. Utilities, Internet, cable included. Remodeled kitchen/bath, Hernodeled Kilchel/Jbahn, dishwasher, garden/dual pane windows, ceiling fan, two yards. Pet under 15lbs. considered. Dis-counts possible. 8xy DIAMOND @ Craigslist. Call Lars: (760) 829-8878.

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IN MAJOR NEED OF HOUSING NOW!! Mature lady is seriously searching for a place to live, almost any sort of private secure space will do, even a tent, RV, van or shed. I'm free of drama, addictions, pets or kids. I live a clean sober lifestyle. Looking to trade domestic services. Thx sandiegolady13@gmail.com

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NEED A PLACE TO STAY SHORT TERM? Make your res-ervations now. Studio+1BA avail-able. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning OFF. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www. californiasuiteshotel.com.

\$400/MONTH long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

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MUSIC

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SEEKING ACOUSTIC MUSI-CIANS Singer/songwriter sks. Acoustic players for group, possible co-writing, eventually gigs. Influences: Kinks, Beatles,

San Diego Reader July 20, 2023

8



(just west of the 805) (858) 799-0219



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MUSIC REHEARSAL STUDIO. Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios. com.

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FLY POLE & REEL Vintage 3 piece bamdoo pole and reel. Some flies included. \$50 (619) 390-8216 Lakeside. / robtville5@ gmial.com

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BRAND NEW RED ADULT TRI-CYCLE for sale, \$225 cash only. Text (858) 733-0770 for pictures.

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2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

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1928 ALL STEEL FORD ROAD-STER Street rod project. 350 and 700R4 rebuilders. \$14500. (760) 717-1334

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CHEVY BLAZER ENGINE V6, 1999. Ran great, already out. \$150/offer. Text (619) 928-9220.

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2015 NISSAN JUKE car for sale. It has telephone hook up in the car, heated seats, really great on gas, low mileage, in tiptop shape. Price is \$9,900. (619) 541-3832

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\$300 REWARD for your small, 4 cylinder, 4 speed, low mileage car. Must have current registration, clean title, everything must be excellent. Pay in cash, San Marcos. Send picture and price. (760) 420-3641

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2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

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LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.



<u>HELP WANTED</u>

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MACHINE LEARNING SCI-ENTIST III Lytx, Inc. seeks a Machine Learning Scientist III in San Diego, CA to develop & improve tools & workflows to optimize machine learning development & production pipelines. Reqs: Bach degree in Comp Sci, Elec Eng, or rel fld & 3 yrs rel exp. Alt, will accept Master degree in Comp Sci, Elec Eng, or rel fld & 1 yr rel exp. \$160,000 - \$178,789 / Yr. To apply, go to: lytx.wd1.myworkdayjobs.com/ Lytx/job/Office--San-Diego-CA/ Machine-Learning-Scientist-III B-2806

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Text contact info to (760) 393-

6329 I need your help. Please

cal) in San Diego, CA. Requires bachelors in electrical engineering, and 5 years exp in transmission line design and working knowledge of PLS-CADD, PLS-POLE, and PLS-LITE. Up to 10% travel. Salary: 185,000/yr. Resumes: jmendoza@westpowerenergy.com

SOFTWARE DEVELOPER, San Diego, CA, Develop, perform and test using SQL, MYSQL, JAVA & Microsoft Dot Net, Visual Studio Lab Management and SQA. MS in CS/IS rel field EOE. Apply to Thinksmart, Inc. Email: rao@ transdyne.com

PERSONAL ASSISTANT NEED-ED to assist lady: run errands, prepare food, etc. Salary negotiable. Live-in preferred, Rosarito. Whatsapp: 52-661-116-9114 (619) 492-8672 / charleidiwan@gmail. com

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experience required but must be reliable and punctual for four days work. Send your essential e-mail to: (dainis92107@hotmail. com) (619) 514-9710

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WE ARE SEEKING A LOYAL **DRIVER** for my elderly grand-Father on a part-time basis (Wednesdays & Saturdays) weekly Salary very attractive, \$430 weekly must Have a valid state-issued driver's license Must be professional, safe, patient and an attentive chauffeur at all times dw786875@gmail.com.

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Autoimmune Condition (Sjo-gren's/Mixed Connect, Celiac/ Crohn's Disease, Multiple Myelo-ma. (760) 420-3403 / scoates@ patientstudyconnect.com

IN-HOME SUPPORT WORKER NEEDED Mature man seeks help w/household chores, food/ meal prep. (cooking?), dishes laundry. Minor personal care, i.e. hair cuts, med, reminders I'm independent, on disability (HIV+ undet). 15 hrs/wk \$17 hr. Text reply w/brief info., txt no. for details. (619) 784-8294

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July PERSON. ASST./CAREGIVER FOR HIRE 7 years experience, live in preferred. Call or text Kevin Miller at (619) 927-9948. Low salary is okay.

Die SEEKING TEMP, PT, OR FT WORK Dishwasher, cook, buss-er, barback, cashier, stocker, also I have been a prep cook. (619)

2 927-9948 Kevin Miller.

2023

Reader

Dorado beginning to show for within 1.5-day range; Get your descender rigs ready!

Dock Totals 7/9-7/15: 4803 anglers aboard 192 half-day to 3-day trips out of San Diego landings over the past week caught 85 barracuda, 3200 bluefin tuna (up to 270 pounds), 72 bonito, 923 calico bass, 4 dorado, 9 halibut, 4 lingcod, 1 mako shark (released), 1 perch, 3971 rockfish, 210 sand bass, 20 sanddab, 56 sculpin, 163 sheephead, 1 thresher shark,1 treefish, 2 triggerfish, 208 whitefish, 2 white seabass, 1048 vellowfin tuna, and 93 yellowtail.

Saltwater: As the season seems to jump forward haltingly for the boats working offshore for pelagic species, warming water changes are happening basically in pace with past standout years. 2023 might be another year folks talk about in the future as "incredible," or maybe we are just seeing new norms arise, as with the departure of albacore in the early part of this century for more favorable conditions far north of SoCal waters.

A scratch of dorado is beginning to show within 1.5-day range and yellowfin numbers are on a steady rise, while the better quality bluefin fishing has shifted more toward the west than south. Yellowtail have been hit and miss, but as in past weeks, the average size has been fairly large, with not a bit of the early-season schools of "firecrackers" in the 8- to 15-pound range we tend to see when the number of yellowtail in the counts seem to explode.

Long-range season for trips of 8 days or more is wrapping up, and many of those boats will shift their focus to 5-day or less trips, which may bring the yellowtail counts up a bit with the added focus

FEMALE SEEKS FREELANCE

GIGS!!! Mature gal needs cash paying odd jobs ASAP! Please

contact me with details of what

you can hire me for. Remote or domestic tasks preferred like

housekeeping, pet care, laundry, organizing, planning, housesit-ting, etc.... I'm reliable, respect-

ful, real. sandiegolady13@gmail.

DOG SITTING/WALKING in

August. Love all breeds, am responsible, caring, and experi-enced. Contact (619) 380-4861.

GERIATRIC SOCIAL WORKER will drive to doctors & hospital

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FULL TIME JOB WANTED by

High school/College graduate healthy 64 male southern Cali-

fornian. Reliable transportation

Beach, Carlsbad, north county Dale Hauskins (858) 401-2973

Seeking steady full-time employ-ment in Miramar, La Jolla, Solana

closer to home, though it has been a very good winter-early summer for yellowtail down south. As the jacks are just beginning to bite in the coolwater zones off San Quintin and Bahia Asuncion, signs are good for the local fleet moving forward.

Rockfish is still allowable to 100-fathoms (600 feet) and will be until September 15. At that point, nearshore rockfish out to 300 feet or 50 fathoms will be off limits for the first time while rockfish season is open. Rockfish is closed from January 1 to April 1, when it will again be open to 100 fathoms until September 15. Though so far successful, the new depth changes will create a challenge for anglers fishing inside of the 50-fathom line this September, so folks should bone up on fish identification and depth



A happy angler with a massive 71.2-pound yellowtail caught at Alijos Rocks while aboard the Spirit of Adventure 7-day trip.

charts, while the CDFW may have their hands full in trying to enforce the new regulations, especially among the private boating community.

Nearshore sportboats in the fleet, typically the half-day and twilight runs, will probably need to have a few more descender rigs aboard to safely release any rockfish caught between September 16 and December 31 in water less than 300 feet. Barotrauma occurs due to the rapid pressure change as the fish is reeled up from the depths, and can be fatal. With a bloated swim bladder protruding, rockfish often cannot return to the depths where they live, and unless remedied, will flounder on the surface. One "old school" method is to puncture the expanded swim bladder, but a descender rig can allow a more natural return to normal. Either method can work, but a descender rig is the only way to assuredly get the fish back to its normal habitat in the water column.

Private boaters should carry at least one descender as well. The new depth regulation may result in more pressure on near-kelp endemic species such as calico bass, sheephead, and sculpin, as well as halibut and sand bass on the local flats. It will be interesting to watch the counts on those species from September until the first of the year.

In looking at the water temps along the southern California and Baja coasts, it looks as though water is warming fast in all but the coolwater trends off Ensenada and San Quintin. Those areas, shaded blue on Tempbreak.com, tend to remain cool until the warm water push aided by storms moving north from the tropics fills in, which

shouldn't be long now. We may be looking at another record year of dorado in U.S. waters and a late summer/early fall bonanza for pelagic species within range of extended half-day trips, which will ease any added pressure on the near-kelp and sand flat species that might occur with the rockfish depth changes

Hopefully, the on-again-off-again yellowtail bite along the coast near San Diego and the Coronado Islands will pick up, along with the expected added influx of exotics like yellowfin and dorado. But as it is, near and offshore fishing has been and, by all signs moving forward, will be excellent through the 2023 season. They're out there, so go get 'em!

WANTED / TRADE

SEARCHING FOR OLD TUBE STEREOS I am an electronics hobbyist, and I am looking for 1960's vintage, tube type stereo components to refurbish., such as Fisher, Scott, McIntosh, Dyna-co & More. Maybe it is stored away in the Garage or Attic. I pay Ca\$h, so Please call Jack (619) 296-3100. / jack22@cox.net

NEW & USED SOLAR PANELS WANTED I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an efforcial concernent and to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

REMOTE PRODUCT TESTER \$50/HR Product Tester Jobs. This is your chance to begin a long-lasting career with unlimited opportunities. Discover the flex-ibility you've been looking for by taking a moment to complete our online application. Please send an email for more information crystalwebber@atlasmarketingresearch com

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DANIEL POWELL

Sealed boxes only! Call/text (619) 535-1848. One Touch Ultra (100Box=\$25, 50Box=\$12), Verio (100Box=\$15, 50Box=\$7), Freestyle Lite (100Box=\$18, 50Box=\$9) Accu-Check Aviva Plus (100Box=\$20, 50Box=\$10). Contour (100Box=\$15, 50Box=\$7).

I'M A 63 YR YOUNG LADY 420 friendly, peaceful, fun, and very clean, respectful, looking 4 a space to live. Have small steady income,I'm a great cook, very strong, willing to barter. Please call Therese (619) 552-6123.

WANTED Wanted large moose antlers (no head), 55", wanted convertible Cadillac mid 60's. Brian 858-1098.

WANTED BY COLLECTOR all older photographic items. Cam-eras, lenses, etc working or not. (760) 757-5445

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

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Pre-1980 preferred but buving more modern stars and rook-ies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@ aol.com

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WILL PAY CASH... For records, CDs, DVDs, and clothes. Profes-Sional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

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MINI SALE CARLSBAD. 92010. Near Hope school, call for time and address. Knick knack shelf, umbrella stand, and more. (760) 720-9424

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knak's. By appoint-ment only. Call (858) 693-3409, evenings

FOR SALE

55 PAIR OF BLUE JEANS 501, True Fit, Sacred Cult, Reward, Faded Glory, High Sierra, just to name a few. All in very good condition, sizes mostly 36, 30. Please call (619) 886-2715, great prices

APPLE AIR PODS \$50.00 like new, in box. Text (760) 393-6329

ARCH WOODEN TRELLIS recently restored with brown stain sage green paint. 4" cross of Christ with many amenities, 50in x 27in x 67in. Mike Lyons (858) 945-2982, mikelyons000@ àmail.com.

BRAND NEW CASINO PRIZES I won. New in boxes, really really cheap prices, kitchen stuff, luggage, ice chest, lot's more.Buy more save more. (760) 747-1013

DUNGEON AND DRAGONS five board games make offer on one or all text to (760) 393-6329 will reply to any offer.

FREE TENT TRAILER 1983 Cycle-Kamp Tent Trailer, width 50", length 82", depth 20". Needs 2 tires. Free. You haul. (619) 240-6895 / ruth.contino1@gmail.com

MISC FOR SALE Behringer studio microphones, also two 50 ft cords, Fox racing jacket with body armor size L, best offer, like new, (619) 791-0278.

ONKYO RECEIVER MODEL: TX-8555 and 2 PARADIGM model: TITAN speakers. Excel-lent condition. \$300 text (760) 472-9127.

TWO LARGE MIRRORS \$35 each, three interior doors \$15 each, double pane windows in frames, \$50 (760) 749-8266.

US FLAG About 8' x 4', cotton, made in US by Valley Forge Co. \$90. Call or text (619) 855-8084

WOUNDED WARRIOR BAT-TALION WEST Metal stein mug, 241 birthday ball, \$27. Call or text (619) 855-8084.

1980S-1990S TOYS - 50% **OFF!** — Blowing out our 1980s-1990s toys and collectibles at 50% off. (619) 291-3000

2 SAUCEPANS/POTS (1.5 & 2 QTS) Calphalon hard-anodized 1.5 qt. pot with glass lid. Che-fmate 2 qt. aluminum pot with metal cover. Both are compatible with most stovetops. There is some wear on the nonstick coat-ing of the saucepans. \$12 for both. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com

AQUA RAIDERS LEGO SET Aqua Raiders Lego set \$10 (missing a couple of pieces) — blowing out our 1980s-1990s toys and collectibles. (619) 291-3000

DALE EARNHARDT JR. TOY **TRUCK** Dale Earnhardt Jr. toy truck \$10 — blowing out our 1980s-1990s toys and collect-ibles. (619) 291-3000

MENACE II SOCIETY Menace II Society CD \$5 — blowing out our 1980s-1990s toys and collectibles. (619) 291-3000

MILITARY MINIATURES BY TAMIYA Military Miniatures by Tamiya from Japan \$10. (missing a couple of pieces) — blowing out our 1980s-1990s toys and collectibles. (619) 291-3000

PRETTY WOMAN CD Pretty Woman CD \$5 — blowing out our 1980s-1990s toys and collect-ibles. (619) 291-3000

Q-BERT 1980S CARD GAME Q-Bert 1980s card game \$5 (missing a token) — blowing out our 1980s-1990s toys and collectibles. (619) 291-3000

TABLE LAMP WITH LINEN SHADE This beautiful table lamp has a beige octagon bell shaped shade (7" top, 15" bottom, 11" side), tan/brown decorative body (16"), & base (6"x 6"), 27.5" tall overall (30" w/ finial). \$35 each or \$60 for a matching pair. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

WHEEL OF FORTUNE BOARD-GAME Wheel of Fortune boardgame from the 1980s \$10 (miss ing a couple of pieces) — blowing out our 1980s-1990s toys and collectibles. (619) 291-3000

WHEEL OF FORTUNE BOARD-GAME Wheel of Fortune board-game from the 1980s \$10 (missing a couple of pieces) — blowing out our 1980s-1990s toys and collectibles. (619) 291-3000

BLACK SQUARE MIRROR (24"X 24") This good looking contemporary wall mirror with gold trimming would compliment a nice home or office. Actual mir-ror size is 17.75"x 17.75"). Heavy duty hanging hardware is includ-ed. Clean and in good condition. \$20. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@ amail.com

BROWN & GOLD VINTAGE

DESK LAMP This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes. The lamp is in good working condition. \$18 Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.



EXERCISE BIKE Used exercise bike, great condition, one pedal need to change, part available. \$70 (858) 220-6338

KNEE WALKER New knee walker, never used, made in USA. \$100 (858) 220-6338 / califajoy@ outlook.com

PS4 AND COOLER BASE One PS4 AND COOLEH BASE One TB Hard drive PS4 jet Bblack, 1 multi function cooling stand, 1 wireless controller, all cables. All for \$200 or OBO prefer you text me, (858) 231-8114 / sartadil@ menil.cem gmail.com

2 PATTERNED CHAIRS SOME WARE some ware see all pics overall great deal on cool chairs

\$20 for both. Location Spring Valley 91978. (619) 800-3408



2 REAL WOOD NIGHTSTANDS Wood real. Drawers work fine. Vintage. (619) 800-3408

4 RIMS JEEP 18.5IN 4 rims Jeep 18.5in location Spring Val-ley 91978 \$200. (619) 800-3408

DESK SOME INNER DRAWER WARE \$10 - Beautiful desk some inner drawer ware but over-all great deal location National City 91950, Available Friday great for a reseller great just to have great deal available after 11am to meet out of town on the weekend (619) 800-3408

FLY POLE AND REAL Vintage three piece bamboo fly pole and real. \$50.00 Lakeside. (619) 390-8216 / robtville5@gmial.com

GAS STOVE Gas stove works well has been in storage requires some cleaning but great deal Location Spring Valley 91978 available after noon typically daily. (619) 800-3408

NICE VINTAGE SOLID WOOD MIRROR This small mirror (31-3/4"x 16"x 1-7/8") with 3/8" wood

frame weighs 18.5 lb. Hanging hardware not included. The glass is 1/2" thick & has some dark spots, scratches & discoloration reflecting its vintage nature. \$18. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail. com

PICNIC BASKET \$25. (619) 800-3408

SQUARE TOE SHOE PRO-TECTS FOOT This large size ProCare shoe allows dressing to be kept clean & toes dry and provides stable protection follow ing post-operative procedures & trauma It fits either the left or right foot in excellent condition. \$12. Text or email for more info pics. (619) 796-5680 / cadbcsd@ amail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$15. Text or email for more info/ pictures (619) 796-5510 / cadbc-

BOOK COLLECTION, 570 BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks,

HOOVERING BALLS SHOOT-ING GAME Turn on the air, load a dart, aim & fire - 5 balls are suspended in mid-air ready to be shot with a blaster. Fun game for the whole family. Powered by 4C size batteries (included), Like new in the original box. \$8. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

KITCHEN APPLIANCES Air fryer new in box, Dash \$45. Toaster oven, Black & Decker, used twice \$35. Electric kettle, glassbell77@skiff.com

MILANO GROUP Milano Group is the go-to uniform supplier in Dubai for uniforms, workwear, and corporate apparel. For over two decades, Milano Group has established itself as a leader in the industry. Website: milanogrp com/customised-t-shirts/ (050) 388-4960 / milanogrpofficial@ amail.com

1980S-1990S TOYS STORE BLOWOUT 1980s-1990s toys store blowout - everything most go! (619) 291-3000

ASSORTED SEA SHELLS in great condition \$200 or best offer all or non please show picture (858) 344-5739.

GIANT KING CHESS PIECE Giant KING chess piece that measures 2-3 feet tall asking \$40 (619) 291-3000

KEGERATOR PARTS Build your own! All parts clean, sanitized, like new. Brass towers, Perlick fau-cets, CO2 tanks and more! Email for more info, tim11@cox.net

MAPLE WOOD THE BODY MAS-SAGER This massager is an easy solution to those aches & pains on your back, thigh, shoulder. neck & calf caused by muscle der, neck & cair caused by Muscle fatigue. Simply roll the "balls" vigorously on your body. Excellent condition in original box. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

OLD MADONNA BOOK Selling a rare Madonna + CD book for 50% off, as the rest of our 1980s stuff - call or visit our booth (619) 291-3000

OLD MOTORCYCLE CALEN-DARS Old motorcycle calendars \$10 each (619) 291-3000

OLD STAR WARS FIGURES \$10 Old Star Wars figures \$10 (619) 291-3000

OLD STAR WARS TOYS \$5 EACH Old Star Wars toys \$5 each - blowing out all of our old toys, come by our booth! (619) 291-3000

OSCILLOSCOPES: Hickok model 5002A, three oscillo-scopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

PEXTO SHEAR, MODEL 269A: Pexto trim tab shear, 4 inch wide cutting blade, 16 inch depth, 20 gauge maximum thickness of material being sheared, it was used to shear small pieces of alu-minum, mounted on heavy duty stand, \$375., call (760) 746-7209. POKEMON CARDS AND WALK-IE TALKI Pokemon cards and walkie talkie blow out. \$10 (619) 291-3000

SCHULTZFORM SLOTFORMER SF12: For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, sell-ing for \$2,900., (760) 746-7209.

SHOPSMITH MARK V MULTI-

TOOL Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condi-tion, \$975., call (760) 746-7209.

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large solar panels, can be used when roofs aren't suitable for mounting solar panels, can be used to power an off grid EV charging station, if your roof is shaded by trees or needs repair, excellent, \$2,600., (760) 746-7209

SPIN OFF (TILT, SPIN & WIN!) A battle of gravity game when both players compete to tilt the board and steer the balls into the center goal. This Buffalo game comes with 4 red and 4 black balls. Box not included. Clean in excellent condition. \$8. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

TROY-BILT ROTOTILLER, COLT FT: 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

1980S GARFIELD PLUSH SLIP-PERS 1980s Garfield plush slip pers 50% off. (619) 291-3000

BLOODSHOT COMIC BOOK 1990s Bloodshot comic book \$10. (619) 291-3000

GIANT PTERODACTYL TOY Selling a giant pterodactyl toy for 50% off — selling our old toys for 50% off. (619) 291-3000 LITTLE PROFESSOR CALCU-LATOR Little Professor calculator

s5 (doesn't work) — selling all of our old 1980s toys for blowout prices (619) 291-3000

MISC FOR SALE I am selling the following items: a couple of brand new clocks folding laundry basket brand new pants (never worn them) complete set of roller skating pad set fancy candle holder price for these items is negotiable ask for James @ (619) 450-7914. /i.fifield31@gmail.com

OLD 80S SIMON TOY Old 80s SIMON toy — 50% off! (619) 291-3000

OLD BATMAN COMIC BOOK Old Batman comic book 50% off! (619) 291-3000



OLD MUSIC CDS BLOWOUT All vintage 1980s-1990s CDs 50% off — have 100s of CDs. (619) 291-3000

OLD STAR TREK FIGURE Old

Star Trek figure \$10 and 50% off equals \$5. (619) 291-3000 OLD WOLVERINE COMIC BOOK Old Wolverine comic book \$10. (619) 291-3000

SAVED BY THE BELL GAME Saved By The Bell game 50% off - we have tons of 80s toys for 50% off. (619) 291-3000

VINTAGE MASH GAME Vintage MASH game 50% off! selling all of our vintage items for 50% off. (619) 291-3000

ATTENTION COMIC-CON PAR-**TICIPANTS!** 1979, never-folded cinema poster of Star Trek: The Motion Picture, professionally framed, masterpiece glass, only \$695, call (760) 274-5264.

BLACK CASE LOGIC BAG 8"X8"X3" This bag has velcro top closure, front pocket & adjusttop closure, iron pocket & adust-able carrying strap in good condi-tion for everyday use perfect for carrying your daily essentials when you are on the go to work or do fun things around town. \$8. Text or emai for more info/ pics. (619) 796-5680 / cadbcsd@ mail.com gmail.com

BLACK SMITH FORGE working \$200. (760) 717-1334

CHEVY SUN VISOR Missing some parts \$300. (760) 717-1334

COCA COLA beer/soda ice cooler \$400 (760) 717-1334.

Concrete Plant Manager/Batch Person

Associated Ready Mix, Otay Mesa \$35+ per hour **Bonus incentive** Health benefits Vacation



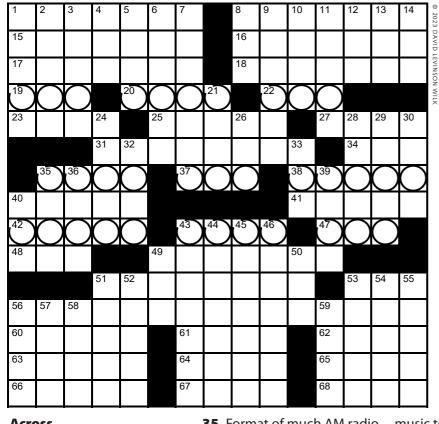
Apply at: https://associated.careerplug.com/j/01cgg1v Or call Lonel at 310.613.0424 to set up an interview.

BEAUTIFUL SOLID WOOD DECOR BOX This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful sd@gmail.com

some hardcover & some softcov-er, selling all for \$390., no haggle price, (760) 746-7209.

toastmaster \$20. (760) 477-3741 /

CROSSWORD



Our crossword puzzle creator has created an online game!

SOLUTION TO LAST WEEK'S PUZZLE:

Play it online at: initial-instinct.com

> Reader T-shirts and hats are available at

sandiegoreaderstore. com/

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POP	Ρ	Ι	Ν	S			Т	0	0	Т	S	Ι	Е	POP
L	0	Ν	G	0	S		А	L	Ρ	Н	0	Ν	S	Е
А	Ν	D	0	Ν	Е		W	Е	R	Е	0	Κ	А	Υ
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SUDOKU

MEDIUM:

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6	8		9	1	3	4		
			6					
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	1		5	3			4	8
3		5				6		1
3 8	4			6	2		3	
	3			5				
					4			
		8	3	9	1		2	4

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

7	5	3	6	4	1	2	9	8
2	6	9	7	3	8	1	4	5
4	1	8	2	9	5	3	6	7
9	8	2	4	7	6	5	3	1
1	4	7	3	5	9	6	8	2
6	3	5	1	8	2	4	7	9
8	2	4	5	6	7	9	1	3
3	9	1	8	2	4	7	5	6
5	7	6	9	1	3	8	2	4

A -----

Across 1. Online viruses and such 8. "Stop asking me!" 15. Sunburn soother 16. Scary story 17. Pedigree holder, perhaps 18. Invited for a visit 19. Word ignored when indexing 20. Outdo 22. " Misérables" 23. Like outer space 25. "One can say everything best over": George Eliot 27. Boulevard trees 31. Most workers on a kibbutz 34. Part of a giggle	 35. Format of much AM radio 37. Dutch banking giant with an orange lion logo 38. Coin flip choice 40. American Federation of Teachers president Weingarten 41. Davis of "Do the Right Thing" 42. Naval force 43. Something to knock on 47. Bub 48. London's Gardens 49. Wind instrument named after a Greek god 51. Not worry 53. "Nixon in China" role 56. Decides not to make 	 music together anymore or this puzzle's theme 60. Indian drink with a popular mango variety 61. Daughter of Katie Holmes 62. Best Picture directed by Ben Affleck 63. Confident way to solve crosswords 64. "Can you find your heart?" 65. Train from Manhattan to Montauk: Abbr. 66. Consumer products firm since 1837, informally 67. Big buck 68. Ruffles rival
 Down 1. Show on which Key and Peele got their start 2. Hilo "hello" 3. Boxes overlooking a stage 4. Entanglement 5. "A Girl, A Guy, and" (1941 Lucille Ball movie) 6. Put on again 7. Singer whose "Boo'd Up" won the 2019 Grammy for Best R&B Song 8. German pronoun 9. "Want me to?" 10. White House staffer 11. Admission of defeat 12. 555, on a cornerstone 13. Michelle Obama, Robinson 14. Hockey great Bobby 	 21. High schooler, usually 24. Quinceañera feature 26. Prerequisite for trig. or calc. 28 apso 29. First responder on a battlefield 30. Zaire's Mobutu Seko 32. Variety show bit 33. HBO competitor 35. Account 36. From the top 39. J.D. Salinger title girl who says "I prefer stories about squalor" 40. Attorney General under LBJ 43. Name once given to people of central Africa that lent itself to a '60s fad dance 	 44. Like a perfectly-played miniature golf hole 45. " mia" ("Aida" aria) 46. Spreading gossip 49. Faux 50. "wee's Big Adventure" 51. Headquartered (in) 52. Squeezing (out) 53. Tennis great Sharapova 54. Fuming 55. Air freshener targets 56. Inconsequential occurrence 57. Frog genus that's Spanish for "frog" 58. "SportsCenter" airer 59. Big event for Cinderella

34

COCA COLA RAISED LETTER love seat \$500 (760) 717-1334.

COSTUME JEWELRY unique collection, used, (619) 433-7311. No texting and no voicemail.

GAS PUMP PANELS \$400. (760) 717-1334

KAWAI BASS GUITAR Red with Graphite neck, EMG pickups, 4 string, Excellent condition \$800. (619) 980-6008.

LADDER 6ft, made of light colored wood, good condition, \$40. Call now 1-(858) 484-4483.

MARCUS MILLER M2 SIRE BASS 5 string, white, brand new. \$400 (619) 980-6008.

MISC FOR SALE Nice GE washer, \$98. Too many settings on it to count. Mirror in light oak frame, 4.5' x 3.5', \$35. (760) 749-8266

MISC FOR SALE Garage full of tools, furniture, paintings, I'm selling everything for best offer. (619) 799-5503

MISC FOR SALE New heavy duty 4 pack bike hooks, quick inflation bike pump, and two small hooks. \$20, (619) 380-4861

RED FROSTED LOTUS CAN-DLEHOLDER This beautiful red and silver frosted lotus candle holder is 6.5" tall. Made by Davco Silver Decorators Choice and designed for Elegant Living by Lisa. Candle is not included. New in original box. \$8. Text or email for more information or pictures. (619) 796-5680 / cadbcsd@gmail. com

SPORTS CARDS, albums and price guides, all sports, large collection of cards. Plus a lot of Padre items. Call Jeanie (619) 277-3514.

TWO GUM BALL MACHINES \$40 each (760) 717-1334.

UNDERGROUND COMICS Late 60's, early 70's. Very fine, rare, many titles, Chris (619) 854-9027.

VINTAGE SALTWATER COM-MERCIAL FISHING TACKLE from the 1950's-1960's. Tuna from the racks tackle, if you know what this is, this is for you. Please call (619) 886-2715

WORKING TRAFFIC LIGHT on stand \$300 (760) 717-1334.

YAMAHA TRB-1005 BASS GUI-TAR Quilted Maple top, Aguilar pickups, Road Runner case, \$900 (619) 980-6008.

ORANGE 15" ACCENT TABLE LAMP This decorative lamp has an orange/yellow striped drum shade (6" top & bottom, 6.5"side) with an orange coil LED light bulb & an orange base perfect for a dresser, accent table or night stand. Excellent condition \$15. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com

TOUCH SCREEN DIGITAL THERMOSTAT This 7-Day programmable thermostat has

programmable thermostat has a backlit touch screen display. Menu & program buttons, and mode & fan switches with original install guide & operation guide. Clean and in excellent working condition, \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@gmail.com

175 PCS FIRST AID KIT W/ CASE This complete first aid kit w/ case is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New in sealed plastic wrapping. \$15. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another matching light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

NEW GIFT CARDS & MUCH MOREII!! I have tons of new or like new items like graphic tees, ball caps, shoes, unused Gift cards, belts, purses and so much more! I'm not allowed to hold a garage sale and I desperately need money and most of my stuff needs to go! Please email me to see! sandiegolady13@gmail.com

SWING ARM WALL LAMP 2 LIGHTS This plug-in adjustable wall lamp has a beige linen drum shade (8" top, bottom & side) with LED light bulb and 3" glass shade with halogen light bulb. 2 easy rocker switches. Clean and in good working condition. \$25. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@ gmail.com

VINTAGE MOTORCYCLE HALF HELMET I have 2 in nice shape. Both have DOT sticker. Helmet on left can fit visor. Foam padding intact. \$50 each. (619) 995-7058 / e32cc@yahoo.com

AIR FRYER New Bella air fryer too small for us. \$10 Lakeside. (619) 390-8216 / robtville5@ gmial.com

LONG BOARD SKATEBOARD I made this just for fun. The struts came from the board that comes with. \$20 Lakeside. (619) 390-8216 / robtville5@gmial.com

SOLID WOOD VINTAGE SIDE TABLE This is a nice oak side or end table, sofa or coffee table stand (22"x 26"x 20.5" H), sturdy and functional with a slide out drawer (7"x 15"x 3.25" measured inside) and decorative legs in good condition. \$35. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@gmail.com

TABLE LAMP METAL CYLIN-DER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@gmail.com

BK BOOKSHELF

(24''X9.75''X23.5") This black 2-shelf wood book shelf / bookcase or storage unit has an adjustable shelf. Very good condition. \$25. Text or email for more information or pictures. (619) 796-5680 / cadbcsd@gmail.com FILM CAMERA Canon sure shot number z18ou 4.7x zoom, 38-180 mm, \$40, like new, used few times only, in box, 1-(858) 484-4483.

BEACH ITEMS NEW beach towel, \$3. Insulated coolers, \$3-\$5. Beach mat. \$3. Beach umbrella hat, \$2. Wetsuit women's small 3/4 length, light, \$10. (619) 218-4031

PERSONAL CARD COLLEC-TION Brady, Montana, Rogers, Manny, Gwynn, Garvy, Ruth, James, Koby, Lebron, all major players, call Jeff (619) 212-5285, make offer.

REFRIGERATOR black/silver 10.1 cubic foot, great for studio, granny flat, rec room, garage, bought for son's studio, new still in box and wrapper. \$399 (619) 466-8663.

MISC FOR SALE Drive Walker, brand new, 500 pounds max, \$100 obo. Drive shower handle bar in box, \$25. Neck massager, \$25. Keyboard, \$15. Dirt Devil mini vacuum, \$15. WWII gun rifle box, good condition, \$50 obc. Brand used once new vans, high top, suede, mint green, zipper back, 61/2 women's, \$35. Brandnew, in box, never worn, sandal black strap tweed bottom, from JC Penney \$30. Sandlot hat, ball cap, 950, one size fits most, \$10. Designer jacket, \$150. Prevail under pads and under garments women's underwear in package, 8 packages of 33 count \$40. Booster chair for child \$15. Caption phone, in box brand new, \$25. (619) 601-3591

REFRIGERATOR/FREEZER side by side, Amana, works great, text for pics. Only \$300. Text (858) 337-4367

DOOR FROM GARAGE INTO HOUSE plain white, hardcore, 32in x 80in, comes with door lock, step plate and cat opening door, \$60. 1-(858) 484-4483, bargain, good condition.

BASEBALL STYLE CAP men's new beige, cotton, Triumph Motive on pocket, still in wrapping, \$10. This is for you Triumph car owners. (858) 484-4483

MEN'S WHITE COTTON SHIRT XL, Triumph Motive on pocket, still in wrapping, \$15. Triumph car owners this is for you. (858) 484-4483

SPORTS CARDS Baseball, football, basketball, hockey. Lots of Padres stuff. 5000 cards. Call Ernie (619) 562-1129

POWER SUPPLY/RECTIFIER 500 amps, 120 volt unit, with amp meter, volt meter, regulator, adjustable unit, excellent condition, \$2000. (619) 576-8196

REDBULL BACKPACKS four nice ones, \$20 each. Music cd's \$2.50 each, mostly hard rock and metal. RV wheel covers, for 4 tires total, \$30 for all. (760) 749-8266 NEW QUEEN MATTRESS \$300 Sleepy rest firm queen prime. Cash only u pick up Mapaul16@ gmail.com.

AUTO GPS vehicle device by Garmin, \$175 OBO. (619) 282-5105

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