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VOL. 48 | NO. 27 | JULY 6, 2023

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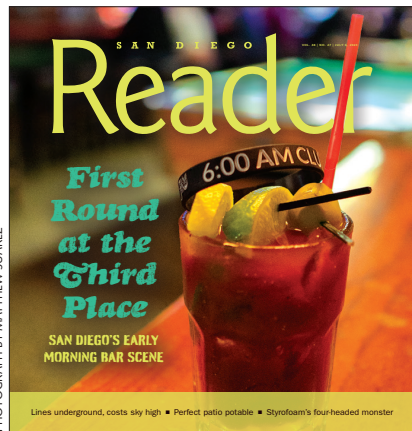
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NEIGHBORHOOD NEWS

By Reader stringers

UNDERGROUND

Paying for the view

SDG&E digs into the earth — and city coffers

The undergrounding of unsightly wires around San Diego has resumed, but all is not as it was before. The number of projects has been slashed in half, while costs have increased by over 100 percent. “This cost is insane, this increase in one year,” said Councilmember Marni von Wilpert at a meeting two weeks ago of the environmental committee, where an update was given on the progress.

The report notes that the new MOU, which has yielded information about SDG&E’s costs for design, construction and overhead, “shows significant inflation since the project cost estimates were developed under the prior MOU,” shrinking the number of projects that can be funded annually. The average cost per mile of utilities undergrounding increased from \$2.35 million per mile to \$6.09 million per mile. The average cost per project increased from \$9 million to \$23.2 million. Those estimates reflect the prices the utility expects to get through competitive bidding of design and construction contracts, plus its estimated internal labor and overhead charges.

Along with the work slowdown, new climate and equity goals have to be figured in. Factors added to the franchise agreement include high fire risk and communities of concern. With its 2023 fiscal project list, the city is figuring out criteria for incorporating both as priorities for future projects. “Histori-



La Jolla’s Phil Ginsberg: “I’m going to be in the ground dead before any wires.”

The number of projects has been slashed in half, while costs have increased by over 100 percent.

The city has been burying overhead utility lines since 1970, when a franchise agreement with SDG&E was implemented, but has finished only 400 miles. There are about 1000 miles left to go. The completion of nearly all residential areas is expected within the next 54 years. “I’m going to be in the ground dead before any wires,” said La Jolla resident Phil Ginsberg, whose neighborhood has seen one delay after another.

Years ago, the city’s goal for burying lines was 15 miles a year. But over the last few years, the goal has been based on fund balance, said Chelsea Klaseus, deputy director of the city transportation department. Then in 2021, as the franchise agreement neared expiration, SDG&E paused work on new projects. That caused the fund balance to grow, but also pushed everything back, Klaseus said. A new franchise agreement was signed that year, followed in April 2022 by an undergrounding memorandum of understanding (MOU). According to a city report, the Underground Surcharge Fund beginning balance for FY 2023 was approximately \$221.6 million.

Now the city is re-starting projects under the new agreement terms. Eleven projects have resumed work. Crown Point 2 BB in Pacific Beach is fully under construction. But while last year there were 13 fiscal projects, there are only six scheduled for 2024. After that, they will start an average of only one project per fiscal year for the next three fiscal years. “You can already see the scaling back based on the new cost estimates, now that we are in that new MOU,” Klaseus said.

cally, we know there have been a lot of projects that went through the allocation process that have just been sitting there for years,” Klaseus said. “There’s no funding associated or timelines of allocation. That means high fire risk and communities of concern were not part of the process.” The most equitable way forward, she said, is to re-prioritize the remaining unallocated projects, as well as the earlier “rule 20A projects” that were not grandfathered into new state rulemaking.

Locals expressed frustration with the exorbitant cost of work that some said was just “digging trenches.”

SHEILA PELL

THE STAR SPANGLED SKIES Silence is golden Did the high cost of drone shows spark a return to fireworks?

On July 4 at 9 pm, Imperial Beach showcased a traditional fireworks show by their pier — the kind of dazzling show that whizzed, burst, sparkled, and smoked in the sky over the U.S./Mexico border. It was a much louder Independence Day celebration than last year’s, when IB opted for a drone-animated light show. (This year saw drone shows over the La Jolla Beach and Tennis Club and Ocean Beach.)

And while there was a mixed reaction online regarding the return to traditional fireworks versus drone shows — pet owners and folks with PTSD voicing many of the objections to the former — few of the arguments on either side seemed concerned with the comparative expense.

But while Imperial Beach did not disclose the relative costs of drone shows vs. traditional fireworks, a check on the industry shows what may have proved a compelling difference. The local *AllTimeFavorites.com* website listed the approximate prices for fireworks display companies in early July leading up to Independence Day. A minimum budget of \$25,000 was required, and “most large displays are \$1000 to \$1500 per minute.” Launching fireworks from water barges, as San Diego County cities have done in the past, can cost an additional \$10,000 per barge. In 2019, the July 4 fireworks celebration in Imperial Beach lasted about nine minutes. Given the prices and the length of the show, the IB fireworks show may have ranged from \$19,000 to \$23,500, since the fireworks were launched from a barge.

Then in 2022, Imperial Beach reportedly contracted Verge Aero from Texas to fly 180 drones for its July 4 display. And while no prices are listed on the drone light show company’s site, *Robotics and Automation*

News states that to launch 200 drones for a light show costs about \$99,000 and produces “simple, recognizable logo and shape designs, best suited for small spaces.” To increase the light show’s detail and complexity, the company offers premium drones for more creative and custom 3D animations — at a higher price. Perhaps then it is no surprise that traditional fireworks are ascendant during tough economic times. According to the American Pyrotechnics Association, in 2022, display fireworks revenue in the U.S. reached \$400 million, compared to just \$262 million in 2021.

But because America is a land of compromise and innovation, some cities (and companies) are combining traditional July 4th fireworks with computer-operated drones in one show. Drone Studios, based in Downtown San Diego, offers just such a twofer light spectacle: “Let the drones and fireworks light up the sky together in a perfectly synchronized show,” reads the company’s website.

MIKE MADRIAGA

4th of JULY
FIREWORKS

The City of Imperial Beach will be having traditional fireworks on Tuesday, July 4th displayed off the iconic pier at 9:00 p.m.
More details to come soon.

www.imperialbeachca.gov

Traditional — and less expensive!

UNDER THE RADAR

Raiding accounts The acting replacement for ex-San Diego County Counsel **Lonnie Eldridge**, who mysteriously exited his post almost a year ago after only twelve months on the job, has been called out by county Chief of Audits **Juan Perez** for sloppy handling of public money by her office. “A sample of four revolving funds were selected for review (two petty cash and two bank accounts),” according to Perez’s recently released April 13 report, which covers a host of security problems. “The two locations that have a safe do not maintain a safe activity log,” per the document. Also, “County Counsel does not change the combination of the safes regularly, and only one individual knows the combination,” and “Bank reconciliations were not performed monthly and were not properly signed and dated by the preparer and reviewer.” Adds the audit: “Inadequate internal controls over revolving funds increases the risk of mishandling or misappropriation of funds.”



Lonnie Eldridge left public service for the (very) private sector.

Current County Counsel **Claudia Silva** took over the office following Eldridge’s surprise departure on June 30 of last year, reported by the *Union-Tribune* on July 1, 2022. “No public reason was offered by county supervisors, who announced the departure and his acting successor following a special closed-session board meeting Thursday,” per the dispatch. “Both **[Nathan] Fletcher** and county spokesman **Michael Workman** declined to comment on the developments.” Eldridge came from Simi Valley, home of the Ronald Reagan Presidential Library, where he was City Attorney with pay of \$244,969 in 2019, according to *Transparent California*’s website. Supervisors here agreed to pay him a base salary of \$286,850.

Eldridge is currently practicing law in San Diego, according to a LinkedIn page. “I am an attorney and technologist with both start-up and large organization experience. Specialties: technology, software, negotiation, product design, data privacy, intellectual property, water and energy.” The address listed for him on the State Bar’s website is a mail drop. According to an employment agreement with Eldridge signed by him on April 21, 2021: “At the end of the first six months of employment, employee shall receive a performance evaluation by the Board and a second performance evaluation at the end of the next six months of employment. Thereafter, the Board will evaluate Employee performance at least once per year of employment. Employee understands and agrees that the failure to evaluate Employee annually shall

not affect the right of the parties in this Agreement, including termination of Employee’s employment.” The deal granted Eldridge a maximum \$15,000 in relocation expenses and a monthly car allowance of \$675.

Before succeeding Eldridge, Silva was the county’s Director of the Office of Ethics and Compliance. *Transparent California* lists her 2021 salary and benefits total as \$395,362.00. Prior to that, Silva was Assistant County Counsel, with total pay and benefits of \$334,222.39, per the website. Before that she was City Attorney for National City, which she left in October, 2016 after about six years in the position. “It’s a great opportunity to expand and use my skills in a larger way,” she told the *Star-News*. “I get to serve a larger constituency and continue my public service.” In a letter to Perez, Silva said the problems identified by the audit were being fixed.

Kevin Faulconer’s New York times

Republican San Diego ex-mayor **Kevin Faulconer**, reportedly deciding whether to run against incumbent mayor **Todd Gloria** or Gloria’s fellow incumbent Democrat, County Supervisor **Terra Lawson-Remer**, continues to get the royal treatment from **Rupert Murdoch’s New York Post**. “San Diego’s homeless encampment ban is ‘doomed to fail’ without tougher enforcement as homelessness reaches a crisis point in the California city, its former mayor told *The Post*,” the paper reported June 15. “The ‘unsafe-camping’ ordinance was passed on Tuesday by a 5-4 vote and bans rough sleepers from many areas in the city, but former San Diego Mayor Kevin Faulconer said it’s not enough to solve the issue.” He added: “The unfortunate reality in San Diego is that it’s taken over our Downtown, and it is skyrocketing throughout the entire city. The real danger is if you fail to enforce it equally throughout the city, you are just pushing the problem further. You’ve got to tackle it all at once.”

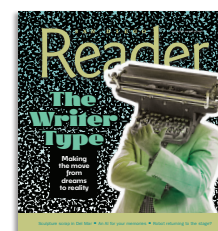
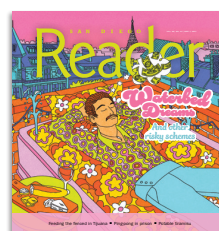


Will Terra Lawson-Remer have to face the Faulconer?

Four years ago, it was a different story for Faulconer and the *Post*, which headlined a June 24, 2019 story about Faulconer: “San Diego mayor touts ‘dramatic action’ to combat homelessness.” Proclaimed the then-mayor during a Fox News Interview, per the *Post*: “We’re taking dramatic action to move homeless people off the streets and get them help. Our strategy is to connect, support and shelter them.” Continued the newspaper’s account: “The mayor said the plan has proved successful since the

continued on page 13

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Did Ed Bedford drop his fork?

Hey, I noticed Ed hasn't written anything for Tin Fork in

a while. I've been reading it since I was a teenager and it's become somewhat of a comfort section for me. Hopefully he's doing well!

Ian
Paradise Hills

Curious what happened to this column? I haven't seen it since early 2023. Is Ed no longer doing Tin Fork? Please, let me know. I do enjoy the Print version, and seldom go to the website (force of habit/old admirer of *The Reader*). Is Ed still contributing?

Scott Stern
San Diego

Ed is taking a well-deserved vacation. He should return to writing in a few weeks.

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

Cost overruns on Fairmont fire station help opponents

Neighborhood News,
June 20, 2023

Thank you for your article

on the 2nd Fairmont Area Fire Station. The City brought in the 1st Fairmont Area Fire Station #17 on time under budget. The City demolished the existing station and built a new standard station on the Chamone Street site. For the 2nd Fairmont Area fire Station the City first bought an environmentally sensitive site, next Senior Citizen housing and the Webster Elementary School. Then they had to specially design a multi-level custom building to fit on this sloped site. There were multiple non sensitive available sites, along Home Avenue and Federal Blvd. The comparison of the two Fairmont Area fire stations locations and cost overruns raises questions of waste, fraud, and abuse.

-Fire Bugged

Gonzo Report: Dungeons and Dragons and Mothmen at Lefty's in Mission Hills

Gonzo Report, June 22, 2023

Spike! Thank you for the gracious mention! Lefty's has always been a fantastic, accommodating, hospitable host for our games - they certainly deserve the publicity! And for anyone interested, the version of D&D we were playing is ShadowDark, by Kelsey Dionne! Shout out to The Mothmen!

-Steve

Mozart, Beethoven, Mahler, and the sublime at Mainly Mozart

Classical Music, June 23, 2023

Never seen bejeezus in a concert review before but somehow that's the perfect word for that performance!

-Sublimely pleased

Three poems for May by Sara Teasdale

Poetry, May 12, 2023

Is there a site that I can subscribe to that sends only Sara Teasdale poems daily?

-Tickled by Teasdale

David Faulkner, San Diego Natural History Museum's entomologist, solves crimes

Cover Story, May 17, 1990

I worked at the Natural History Museum in the late 1970's when David was an entomologist there. He and my father, Dr. G.E. Cosgrove, were good friends. I learned a lot about David from this story. Thank you!

-Junior Entomologist

Shocking facts and horrifying history of Tijuana sewage

Cover Story, Nov. 23, 1988

So nothing has changed and they want to dump more sewage off Imperial Beach for ever.

-IB Surfer

You are absolutely right. Nothing has changed. We will be looking at the same problem in another 40 years - only the area will be uninhabitable.

-Surf Forecaster

A model trout habitat in Baja

Cover Story, Feb. 26, 1987

I've fly fished on top of San Pedro Mártir and also the foothills at San Antonio de Murillos. A magical place for sure.

-Rogelio Hernandez

The wild horses of Coyote Creek

Cover Story, Nov. 20, 1986

Que interesante. Me gustaria Conocer Coyote Creek y ver los Caballos tengo 65 años y aun monto a caballo como si tuberia 18 años.

-Cindy apologist

Cindy the dangerous elephant comes from Tacoma to San Diego

Cover Story, Sept. 6, 1984

I grew up in Tacoma and as a little boy remember seeing Cindy a lot. Sadly when she died... her headless body was tossed into the city dump.

-Cindy apologist

San Diego fisherman Tom Crivello and the government observer

Cover Story, May 13, 1982

Tommy Crivello is a Close friend of mine and a good man.

-Mark

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UNREAL ESTATE

by Dave Rice

It's not often that we tour condos here at *Unreal*. A lot of that is due to the relative newness of San Diego. With the bulk of West Coast development occurring after the advent of the automobile, it's almost always been easy for our wealthiest denizens to settle far from the city's urban core: in seaside towns like La Jolla and Del Mar, or in secluded semi-rural enclaves like Rancho Santa Fe. As a result, not much residential development occurred near



With sunset views like that, who needs a lively interior color scheme?

downtown beyond the first few decades of the city's life, and for years, what was there was largely designed for the working class rather than the mil-

lionaire set.

Obviously, that's changed over the last 20 years, as low-rent single-room-occupancy hotels have been demolished *en masse* and

their residents have been tossed into the streets to make way for new luxury high-rises that are held up as the shining beacons of "urban revitalization" suc-

cess. Even so, with untimely construction schedules leading to a glut of inventory dumped on market right at the peak of the Great Recession, the downtown market seems only now to be regaining its footing, nearly a decade after the last housing bust.

This week, however, we're going to move slightly east: to the edge of Balboa Park, where Zillow agent remarks invite us to "Live in the epitome of luxury atop the iconic Park Laurel in a stunning two-story penthouse that has been completely customized to combine classic opulence and modern feel." The listing goes on to invite us to "step off the private elevator onto solid Brazilian quartzite slab floors and into this lavish Penthouse with show-stopping custom lighting features including a custom-made droplet chandelier

that sits next to a floating staircase with specialty brass and glass accents." Online, however, our tour begins in the living room, with a massive TV floating over a three-sided fireplace that separates living room from dining room. A wall of windows against the back wall offers a nice skyline view, though.

I think the next photo we see may be the aforementioned elevator foyer; the floors aren't incredibly impressive, but the staircase off in the distance does look unique. And are these glowing orbs that seem to stretch all the way down to the floor the chandelier mentioned in the listing? Maybe. We do come next to a close-up of the glass-lined stairs, and it looks like the lights are sitting just behind them, in a room that contains nothing save for a grand pia-

continued on page 13



JULY

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Small-scale historical happenings

The Douglas Hotel: the Harlem of the West

Patrons danced the Lindy Hop, the Black Bottom, the Shimmy, and the Susie Q, and the Palace came to be known, in the minds of many, as “Cotton Club West.” But the Cotton Club had a whites-only policy, and the Douglas didn’t. On weekends, a higher cover-charge and higher drink prices created a predominantly white audience for the floor shows. – *Jeff Smith* **AUG. 5, 1999**

The Frontier They Want Us to Forget

By the late 1960s, the only Frontier structures that still remained were two war-era public schools, Barnard Elementary and the Midway Continuation High School. The city council had finally managed to wipe out the wartime housing units, but it hadn’t done it with a grand commercial park or exposition. It did it through piecemeal development—a strip-mall here, a Sports Arena there — and by waging political struggles that went on for 20 years. – *Margot Sheehan* **SEPT. 03, 1992**

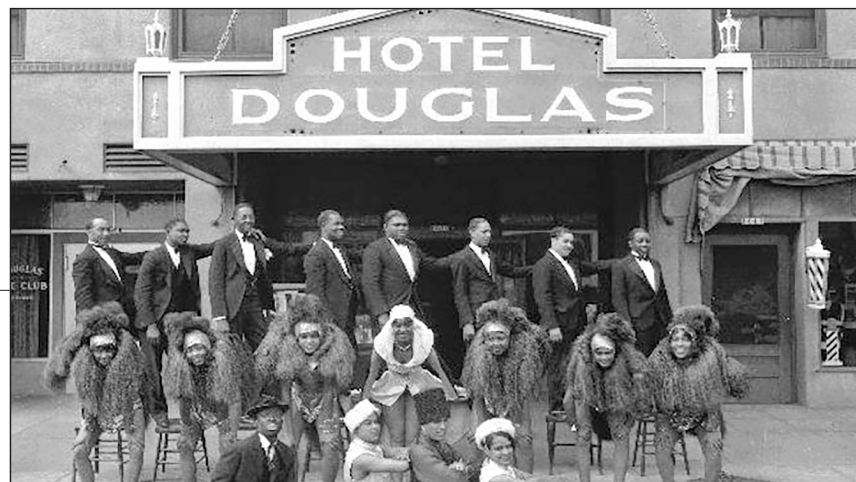
Pork Chop Express

“We carried meat and vegetables from Pearl Harbor all over the central Pacific. We ran to Midway, French Frigate Shoals, and to Johnston, Fanning, Christmas, Palmyra, and Canton Island, like an express. Sometimes we’d

come back from an 1800-mile jaunt, load up with ‘pork chops,’ and go right out again.” The most popular nickname came from the crews. They didn’t know how to wear their uniforms, “didn’t know how to salute, didn’t know how to do anything.” – *Jeff Smith* **JULY. 15, 1999**

Phantoms of the Fortress

Battery Ashburn is probably the most accessible of the batteries; it even has a sign on Catalina Boulevard announcing its presence. When active, Ashburn’s 16-inch guns were capable of propelling a one-ton projectile 25 miles out to sea. Because of the tremendous quakes caused by the guns’ blast, the walls of the battery near the gun sites are eight feet thick, to protect its interior and to keep the face of the cliff from being blown off. – *Michelle Lequin* **APR. 28, 1977**



Douglas Hotel-Creole Palace, the stop for Bessie Smith, Billie Holiday, the Mills Brothers, Duke Ellington.

PHOTO CREDIT: SAN DIEGO HISTORICAL SOCIETY

It’s a Gas

During the war, Bob recalls, “A-card owners got four gallons of gas a week. We had tires ordered when the business opened, but when the war came, they put them all in a government warehouse. It was several years before we could get tires. We just patched tires around here, put patches on patches. And we fixed a lot of parts — you couldn’t run out and buy a new one in those days.” – *Carol Bowers* **DEC. 3, 1992**

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First Round at the Third Place

SAN DIEGO'S EARLY MORNING BAR SCENE

The bar at the corner of 30th Street and Adams Avenue is named Polite Provisions. The outfit that runs it, Consortium Holdings, bills it as “an ode to the extinct neighborhood institution that is the neighborhood drugstore/soda fountain.” It’s a wonderfully tasteful sort of place that serves complicated, fascinating craft cocktails, and it opens, tastefully, at 4 pm on weekdays and noon on the weekends. But I can remember a time before Polite Provisions, when the drinking hole that graced the corner of Adams Avenue and 30th Street was named Homer’s, and had a big sign reading: “Open at 6:00 am.” Like a siren’s sweet serenade, that sign beckoned, urging passersby to stop in for an eye-opener.

The Silver Fox owns its status as a sunrise sipper saloon. The first patron every morning gets a rubber bracelet emblazoned with “6:00 am club.”

6:00 AM CLUB

In 1980, I was in high school, and I drove by Homer's five times a week as our carpool headed to deposit my sisters at Our Lady of Peace — typically, two minutes after the bell rang. Once the girls were dropped off and sprinting to class, the Hyatt boys and I leisurely headed to Saints, often in my three-on-the-floor Dodge Dart, with AC/DC or David Bowie blasting from after-market speakers. We saw Homer's sign and we heard its siren song, and we cursed the powers that declared us too young to start the day off right with a breakfast beer. It seemed as natural an act as dumping a couple of plastic shot glasses of hot sauce on an order of Roberto's rolled tacos. Hell, it was almost a sin *not* to. By way of formal protest, we made a solemn pact to throw back a couple of brews one day at this

mecca of morning merriment. We just needed serviceable fake IDs, or to turn 21.

Sadly, we never darkened Homer's doors. Like most underage drinkers living in San Diego back then, we drank at Tijuana Tilly's, or at Ski Beach, or at college parties. By the time we were 21, the idea of hitting a neighborhood dive like Homer's couldn't compete with the attractions of the PB bar scene. When I finally rediscovered Adams Avenue in my 30s, it was to drink at Rosie O'Grady's. By then, Homer's had shuttered its doors.

Also by then, my desire to drink first thing in the morning had cooled some. In college, noon seemed a reasonable time to crack a cold one. (Though I did occasionally employ the old imbibers' caveat: *it's noon someplace*.) But by the time I entered the

grown-up work world, I had set 5 pm as a respectable start to happy hour. Still, visiting a bar before breakfast remained an itch left unscratched. It wasn't a habit I wanted to form, but it was an adventure I still wanted to have.

A Little Context

Before I get too many Irish coffees into this story, a bit of context might be helpful. I am both an imbibers and a scholar of drinking. As a social scientist — or field alcoholologist — I've spent 30 years studying how, when, where, and why people drink. A good deal of that work has occurred in bars, but of course, not all. For instance, in a study where my team collected breath alcohol samples from 1400 people attending over 200 randomly selected parties at SDSU, we found that women out-drunk men at

costume parties with sexually explicit themes (basically any theme that included "ho" in the title). Our study went viral before going viral was a thing. We even ended up in *The Onion*! Another time, I put fake recycling bins in a retirement home in order to estimate how much the residents drank — I suspected that they had under-reported their drinking in interviews. We ran the program for a year and learned there was almost a perfect relationship between how much they drank and the arrival of their social security checks. By mid-month, everyone was sober, and stayed that way until the next check came.

My personal drinking and my science are not, it should be noted, mutually exclusive. I don't believe a scientist can truly understand drinking un-

til they spend some time in bars, drinking and talking with the patrons. As I have explained to friends after a few cocktails, a little debauchery often fuels my investigations. But research aside, I like to drink. Most alcohol researchers do. I find life a little fuller when I sip a glass of Anderson Valley Cabernet with an elk steak, or nurse a neat Kentucky bourbon by the firepit, or slurp a couple cold .394s on a hot afternoon at Petco. I also like the allure of bars, what they represent, and their place in history.

Historically, people met in bars (or their variations—pubs, taverns, clubs) to do everything from socializing to planning revolutions. I say historically, but things haven't changed all that much. Who doesn't know of some marriage, friendship, business part-

nership, grudge, feud, or breakup that somehow involved a bar? For me, at their best, bars have potential to be what the late writer and famous sociologist Ray Oldenburg called a "third place" — a place we could go to chill, a place that wasn't home or work. A place like the titular bar in the '80s TV hit *Cheers*, where, as the theme song put it, "everybody knows your name."

I've had a few places where I was a regular of sorts. In college, I had a Kelly's Pub on El Cajon Boulevard and Billy Bone's in PB. In the late '90s, my softball team drank after games at Lou Jones on Adams. But for the same reasons that most of us would list (e.g., having a kid, working too much, having to drive, etc.), I have never really experienced a true third-place type of bar. I hoped I might find

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one by hitting the morning shift.

The Lamplighter

There are maybe about 7-10 bars in San Diego that open at 6 am. Because there is no accurate list of such places, and because my liver isn't getting any younger, I ended up visiting the four places my elbow-bending buddies recommended the most: The Lamplighter, The Silver Fox, The Alibi, and Norm's Cocktails. I ended up visiting them all twice.

I started my spirited quest at The Lamplighter on Washington Street. Established in 1957, it's one of San Diego's older bars, a classic watering hole. The atmosphere is old-school cool: moody, with a dark interior and the bar sitting center stage. A couple of overhead lanterns that resemble the one on the bar's logo and large neon "Merry Christmas" and "Cash Only" signs provide light. Comfortable stools and black leatherette padding along the bar edges make for a pleasant bellying-up experience. My brother-in-law grew up working in his family's bar in the Bar Area; seeing The



"Some mornings we might have 20 or 30 nurses here; the next morning, only one or two people wander in before 10 am," says Georgina, the friendly bartender at The Lamplighter.

Lamplighter, he would say it's a proper bar.

Unfortunately, my first visit there was a bust. I went on a Tuesday around 6:15 am, hoping to find a group of regulars, but instead found the bar empty except for Georgina, the friendly bartender.

"Do you have any morn-

ing regulars?" I asked.

"Not so much anymore. We had a group of older regulars who live around here who used to come in when we opened, but they come in later in the day now. We have lots of regulars later in the day."

"I had several people tell me The Lamplighter had a busy morn-

ing scene..."

"It depends on whether or not groups of nurses come in after their night shift. Some mornings, we might have 20 or 30 nurses here; the next morning, only one or two people wander in before 10 am." Georgina said there was no way to predict when I might capture a throng of thirsty nurses getting their lamps lit. But I trusted my sources about the place, so I decided to make a second visit.

This time, I arrived around 6:30 am on a Thursday. A different barkeep greeted me, and I found seven patrons bellied up to the vintage bar, sipping drinks. I ordered an Irish coffee and watched for a bit. For any teetotalers or less-experienced drinkers out there, this is old-school bar etiquette when visiting a bar for the first time, especially when you're planning to engage the

regulars. Bursting into the conversation unwitting is like to going to a new acquaintance's house and asking them to make you a ham and cheese sandwich while you use their shitter. Happily, I found that any newbie walking into The Lamplighter before the streetlights click off is quickly pulled into the conversation. A few sips into my Irish coffee, the friendly duo sitting next to me introduced themselves.

"So, are you two regulars?" I asked.

"We come here occasionally," the female half of the duo replied.

The fellow spoke up. "I work at another bar and got off around 4:30 am. I have today off, so we decided to grab some tacos next door, then walk over here at six."

"How often do you come out drinking in the morning?"

"About once a month. Mostly after I get off

work really late. It's too hard to kill three or four hours before bars open at six."

"Do you always start here at The Lamplighter?"

"I like to start here, then I might head over to The Alibi, or if it's after 8 am, I might hit The Waterfront in Downtown," he explained.

"I'm only here today because he invited me!" added his companion.

"So, you don't drink this early regularly?"

"Only when someone asks me to join them or I'm at the casino." She nursed a screwdriver while we talked, ordering a second before I left.

A couple of sullen, older guys sat at the far end of the bar sipping beers. I asked the bartender if they were regulars. "I think I've seen one of them here later in the day. I don't recognize the other guy," he said.

A few minutes after I arrived, an intoxicated middle-aged woman loudly strolled in and plopped down on an empty stool. She ordered a double vodka and cranberry. I got the sense this wasn't her first drink of the day, nor would it be her last. I let her be.

Before I left, the bartender told me that one morning this past spring, staff from all three local hospitals showed up. "We only have one bartender in the morning, and there were at least 30 people here that morning. They had me running."

"Did they mingle, or did you have to keep them separated like rival street gangs?" I joked.

"Well, a lot of them had worked together at previous jobs. It's a small community. So yeah, after a while they were mingling, trading stories, and buying drinks for each other."

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A Note to Teetotalers, Prohibitionists, and Bar Haters

If you strongly oppose drinking, or think bars are dens of depravity, but are still reading this — first, let me congratulate you. Second, let me save you the trouble of composing a well-meaning, carefully considered, but slightly smug and indignant letter to the editor. I've written them myself — before I realized they just annoyed people. I know I could have written an article about alcohol misuse and its negative health, social, legal, and economic impacts. Crafting a story about irresponsible bar owners and servers would have been be easy enough. Ditto scribbling a story on how the alcohol industry prioritizes profits over the public good. But drinking is never going away, and so I believe it is a social phenomenon worth investigating. Still here? Good!

The Silver Fox

My next visit took me to Pacific Beach's The Silver Fox. My sister Katie McGovern — a PB local, writer, and kindred spirit when it comes to im-



PHOTOGRAPH BY JOHN CLAPP

Jay, the owner and barkeep at Norm's Cocktails, made my Irish coffee quickly and set it before me in a normal glass — no decorative chocolate sprinkles, no handmade whipped cream.

bibing — agreed to tag along. We rolled in just after opening and were greeted by blaring heavy metal, people shooting pool, and two-thirds of the bar stools filled. I took a quick head count (a habit I owe to my research days): the place had an impressive twenty-five patrons at 6:15 am. There were three older guys (sixtyish), several twentysomethings still partying from the night before, two young couples who appeared to be on dates, and a few guys in their thirties flying solo. Men outnumbered women two to one.

Katie and I each ordered an Irish coffee.

When Jesse the bartender returned with our eye-openers, I asked, "Are most of these folks coming from work?"

"Some of our regulars work the nightshift," he answered. "We get some hospitality people who work a few hours after the bars close, cleaning and restocking. They grab food or go home to change then come in for a couple before heading home to go to bed."

"How about the older guys down at the other end of the bar?" I asked.

"They are PB locals and regulars here — mostly mornings, but I think I've seen them here at night too. They start early

and head home by noon most days."

"How many of these folks are regulars?" I asked.

"Most of the people in here are local and regulars. Actually, I recognize everyone in here but two people."

"Do you like working the morning shift?" I asked.

"Oh yeah. I like working the morning better than the night shifts. The regulars are super cool. It is a chill party vibe most mornings."

Katie and I chatted while she enjoyed a Bloody Mary for round two. I was driving, so I settled for a black coffee top-off. "If you didn't know better, you'd think it was 7 pm on Friday," Katie noted. That summed it up perfectly.

The Silver Fox owns its status as a sunrise sipper saloon. The first

patron every morning gets a rubber bracelet emblazoned with "6:00 am club." A large billboard above the building announces to the world that "the 6:00 am Club is just downstairs." And besides the standard Irish coffees and Bloody Marys, they feature several interesting morning offerings, such as the creatively named "PB Screwed and Creamed Itself," which appropriately features San Diego's own Skrewball peanut butter whiskey.

Before we headed next door to the Broken Yolk to soak up some booze with a hearty breakfast, Jesse swung by and slipped me a 6 am club bracelet. I wore it for the rest of my pickled pilgrimage.

"Last question: is this a normal crowd for the morning or is this just a Saturday crowd?"

"It's PB," replied Jesse. This is normal."

Besides Jesse and the other friendly bar staff, I got a chance to talk to three tiers of regulars: the old guard, the new old guard, and the future old guard. First up: Pete, the last soldier in a group of old guard regulars who started drinking at the Silver Fox in 1990.

"Do you come in every morning?"

"I try to! I'm in here almost every morning. There used to be five or six of us every morning who met here. I was the youngest of the group, and now I'm the only one who still comes daily."

"Are you a PB local?"

"I live in Downtown and take the trolley and bus to get here."

"What keeps bringing you in?"

"Well, some mornings, there are strippers here who come in after

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their shift,” he said with a laugh, before continuing: “When we first started coming here, there was a grumpy bartender named Cassey who always had a group of pretty women around him. We called them ‘Cassey’s girls.’ He retired a while ago.”

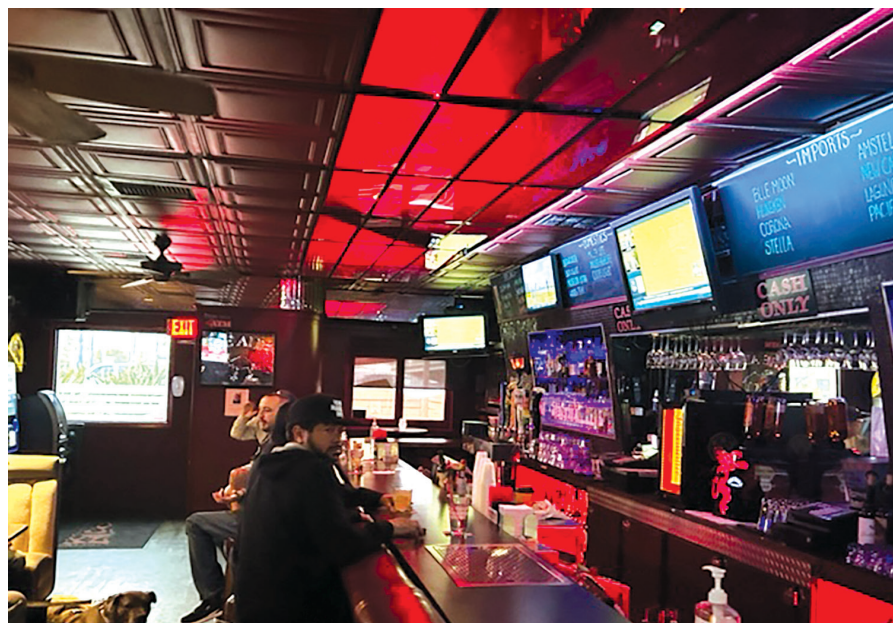
Next, I talked to “Mike” (Not every morning drinker wants their real name in *The Reader!*), who has been in the club since 2007.

“How did you first find the 6:00 am club?”

“Well, I had just moved to PB, and lived a block away. I was walking to get a coffee early one morning and noticed the Silver Fox was open and people were partying. I came in, and have been coming ever since. When I first started coming, a lot of the people in here now were also here then. We were the young crowd. Now, as the older guys fade out, we are looking at ourselves and saying, ‘Damn, we’re the old guys now.’”

“Are any days more popular for the regulars?”

“Not more popular, but different. Mondays are busy. We like to get here early on Sundays during football season. We pace



PHOTOGRAPH BY JOHN CLAPP

I ordered my Irish coffee, and quickly learned that The Alibi has several morning regulars, and almost everyone there knew each other.

ourselves and watch at least the first game here.”

“So, you know most of the people in here?”

“Oh yeah! I’d say on any given morning, 80% of the people in here are regulars. Most are here for an hour or two. If there are games on or on the weekends, longer.”

Finally, I talked with “Felicia” a newbie regular and PB resident.

“What drew you to this place?”

“Well, I met some of the regulars and then started coming myself. There are lots of friendly

characters here,” she said.

“What do you like the best about drinking here?”

“You gotta like a place that cuts you off one day, then lets you back in the next,” she said with a laugh. “I made a great first impression!”

The Alibi

As with The Lamplighter, numerous people suggested I check out The Alibi if I wanted to experience San Diego’s early morning bar scene. Established in 1936, The Alibi is another San Diego icon.

While The Lamplighter had a 1962 ambience, The Alibi’s interior felt more recent, with splashes of the ’70s, ’80s, and ’90s. About a dozen people were drinking when I got there shortly after opening. I ordered my Irish coffee, and quickly learned that The Alibi has several morning regulars, and that almost everyone there knew each other. One guy was enjoying a Mickey D’s breakfast sandwich with his beer. A couple of guys had their dogs with them. There was even a water dish set out for the dogs.

“Do you guys come ev-

ery morning?” I asked a group sitting in a booth.

“Most days. We all live in the neighborhood,” one of the older guys with a dog answered.

“I come before golf... after golf...anytime,” the other dog owner added with a chuckle.

The guy sitting next to me at the bar chimed in, “Most of us are retired. We all golf together and hang out here most mornings.”

One of the female regulars gave me a tour, proudly pointing out the beautiful mural of a naked woman on a wall behind a small booth area at the back end of the bar. She took me to the patio and showed me the “things I want to do before I die” board on the patio, and also her prized Alibi poker chip.

While I was there, a couple of younger guys came in, had a quick drink, and headed out. A few more regulars trickled in. It was not as bustling as The Silver Fox, but it was busy enough to keep the bartender moving. Most people were drinking beer, or that vodka and cranberry cocktail that seems to be a standard day-starter everywhere.

“This is a nice vibe,”

I said to the guys in the booth.

“It is. The place turns over in the afternoon and a younger, rowdier crowd shows up. But we all live nearby, and this is a nice way to get the day going.”

Norm’s Cocktails

Three of the bartenders I met during my research suggested Norm’s. Several patrons seconded the motion. That was enough to merit a visit. Norm’s Cocktails is on the La Mesa end of El Cajon Boulevard, in one of the few working-class areas in San Diego that hasn’t either declined or been gentrified. The area reminded me of Adams Avenue back in the late ’70s and early ’80s — before it got briefly sketchy, then became upscale and hip.

A Homer’s-like neighborhood... check.

Norm’s is housed in a single-story building, nothing special, no flashy signage; it looks like the other buildings in the area — it belongs there.

A Homer’s type building... check.

I walked in around 6:30 am on a Friday. The place was laid out in the most basic of bar layouts—a long backlit bar with stools lining one wall, a single pool table in the



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middle of the room, a few TVs, some cheeky signs, posters for beer promotions, and few random tables with chairs. The booze and beer selection were solid, unpretentious — no \$2000 “trophy bottles” spotlighted on the top shelf.

On the morning I visited, six guys sat shoulder-to-shoulder at the far end of the small bar. Like me, I’d guess they were all north of 55 years old. They all gave me the once over when I walked in. I later learned the group were regulars, all former Marines, all with self-assigned stools and coffee cups.

I plopped down, bellied up, and ordered my Irish coffee. Jay, the owner and barkeep, made it quickly and set it before me in a normal glass — no decorative chocolate sprinkles, no handmade whipped cream. “So, did you just drive by and see we were open?” he asked.

I explained what I was doing, and we talked about the bar scene in San Diego now and back in the day. “These guys are all regulars...” I said, realizing it was more of a statement than question.

“Yeah, they all live in the neighborhood. They all walk over. Some mornings, they are outside waiting before I get here.”

“Do you have any nighttime regulars?”

“A few, but we do 70% of our business in the day. We have lots of retired guys come in early and hang out for a few hours, then walk home,” Jay explained.

I chatted with the guys at the bar. They were friendly and happy to offer information, but were quick to get back to their conversation about how Clint Eastwood would be a better president than Biden (who they

regarded as too old to do the job). When I first explained my story, one regular sternly quipped, “Don’t go writing a story that will draw a bunch of people in here and ruin my mornings!”

Another told me, “We are here most mornings. Jay runs a great place.”

I spoke with a regular named Ron who offered a wealth of information. “I’ve been coming here most mornings for the past five years. This is the best morning bar in San Diego,” he said. “I go to Lamplighter and Alibi occasionally. Several of the guys do. They are all nice places to drink, and I have lots of friends at them, but Norm’s is my home bar. It has great bartenders — Jay and Pam — with great regulars. We self-police the bar and are protective of what we have here. It’s a great place to drink.” That pretty much sums up a third-place bar.

I decided to buy them a round to celebrate the end of my researches. Jay made a pitcher of a vodka, cranberry, OJ, and 7 Up, a tasty concoction he called the Jay-Z, and poured out shooters. Cheers. The round was \$18. I chuckled to myself, thinking of all the single drinks I’ve had over the years that cost that much or more. Perhaps it was the hour, perhaps it was the company, perhaps it was the place, but this last drink of the journey tasted better than any of them.

A simple neighborhood third place... Check.

Now, there is only one button left undone. Some morning soon, I will roust my old buddy Joe from bed, drag him over to Norm’s, order a couple Irish whiskeys, and we will toast the ghost of Homer’s.

— John Clapp

Under the radar

continued from page 3

first shelter was constructed in 2017 when a hepatitis A outbreak was spreading through the city’s homeless community. San Diego officials credit the shelter program with causing a 6% drop in the homeless population from last year and a 90% reduction over the past two years at a homeless camp along the San Diego River.”

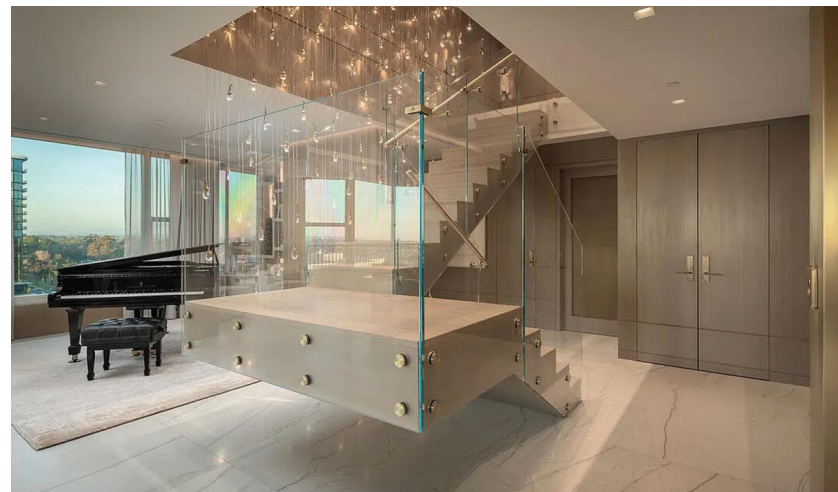
Meanwhile, Gloria picked up \$50,000 from the San Diego County Democratic Party on June 22, according to a June 23 filing with the city clerk’s office.

A sign that Faulconer’s out-of-town business allies are gearing up for a high-dollar campaign for *something* is a June 22 filing by a political committee calling itself The San Diego Safe Shelters and Clean Streets Act Sponsored by the California Business Roundtable Issues PAC. Listed as the principal officer is Faulconer political intimate Aimee Faucett. The most recent contributions to the Roundtable’s issues PAC have come from Dart Container Corporation, with \$3000 on March 24, and San Diego-based real estate developer, kicking in \$100,000 on April 24....San Diego Democrat **Toni Atkins**, pro Tem of the California state Senate, got \$5500 on June 19 from the California New Car Dealers Association political action committee for her 2026 bid for Lieutenant Governor...

The Los Angeles Chargers, who fled San Diego after failing to get a taxpayer-financed stadium, is advertising for help with the team’s YouTube channel. “The Associate Editor, Features and Branded Content will serve as an editor on YouTube features and YouTube shorts, in addition to publishing content to the platform,” says a notice on LinkedIn for the \$50,000 a year job. “This position will report to the Senior Producer, Features and Branded Content.”

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



A clear-case staircase for minimal view-blockage.

UNREAL ESTATE

continued from page 5

no and a bookcase. This looks to be a nook tucked off of the living room we saw before, so at least there’s somewhere within earshot where someone could sit and listen to a pianist perform.

The dining room comes next, and has its own unique lighting fixture, along with “a one-of-a-kind refrigerated wine wall featuring a semi-precious stone wall” that appears to be a fancier version of several convenience store reach-in refrigerators strung together. Next up is the “professional grade kitchen with rare Italian Calcutta counters, [long list of high-end appliances], and a dual-temp True beverage fridge.” I don’t know what the latter is, or why I would need a fridge that alters the temperature of my beverages to anything other than “cold,” but both the range and massive center island occupy more real estate on their own than the entire square footage of my kitchen. So that’s impressive.

Let’s head outside to the “large balcony [that] hovers above America’s largest

urban park spanning over 1200 acres (Balboa Park) and showcases the incredible views of San Diego.” I don’t know who needs to be reminded that if we’re talking about a big park in San Diego it’s probably going to be Balboa, but there are indeed some nice views from out here. Heading back inside, we make a quick stop at the downstairs powder room before moving on to the upstairs hall, where even more of those pendant lights dangle above a glass rail looking down into what I assume is the living room. The next shot is of another elevator — I’m assuming this one is a private two-story affair within the unit and not a continuation of the larger lift that brought us up from the building lobby.

Up here, we’ve got three of the unit’s four bedrooms, along with an extra laundry room — apparently, there was also one on the first floor that we missed. Most of these bedrooms are just fine: they’re well-appointed, but not screaming loudly about the wealth of someone who could retire to them. The primary suite, however, has its own sitting area with a giant TV around the corner from the bed area, along with an egg-shaped freestanding tub that the

listing describes as “a specialized weightlessness bath,” and a walk-in closet with row after row of shoes and purses resting on their own backlit display shelves. I do like how the wooden closet doors blend into the walls, and it seems some of the best park views come from some of the extra bedrooms, but I wonder if “weightlessness bath” is just a fancy way of saying that people tend to float in water.

“Park Laurel is a highly sought-after luxury residence situated in the infamous Bankers Hill featuring 24-hour security, concierge, sun deck with pool/spa and BBQ area, and a state-of-the-art fitness center,” the listing concludes. (Perhaps because the neighborhood is “infamous,” you’re going to have to be prepared to pony up nearly \$2200 a month in HOA fees for those conveniences.) “Live a life of luxury in this one-of-a-kind trophy property in the heart of San Diego.”

Public records list a Fadia Vance as owner of the Park Laurel penthouse; it last sold in 2019 for a reported \$2.65 million. The unit went back on market in mid-January; the asking price of \$14,995,000 remains unchanged to date. ■

Thursday | 6



DIVISIÓN MINÚSCULA

Founded in 1996, the members of División Minúscula grew up in Matamoros, Tamaulipas. After success with their debut album, they went on an extended hiatus before releasing a second full-length in 2006. They've gone on to release two more albums, a concert record, and an EP, as well as earning a Latin MTV Video Award nomination for Best Alternative Act.

WHEN: Thursday, July 6, 7:30 pm

WHERE: Music Box, 1337 India Street, Little Italy. musicboxsd.com

Friday | 7

SUNSET LUAU WITH MAI TAIS AND BUFFET

Take part in a family-friendly celebration of Polynesian culture on the shores

of Mission Bay. After the welcome-in Mai Tai, enjoy an all-you-can-eat buffet of Polynesian fare, plus live luau performances from Pride of Polynesia. VIP tickets include preferred seating, early arrival, souvenir cup, welcome hors d'oeuvres, and photo opportunities with performers.

WHEN: Fridays and Tuesdays, 5:30 pm to 9 pm. Through Friday, September 1.

WHERE: Catamaran Resort, 3999 Mission Boulevard, Mission Beach. catamaran.ticketsauce.com

ARTWALK SUMMER POP-UPS

Small-scale art shows are being held in conjunction with Liberty Station's First Friday monthly creative celebration.

Meet working artists, enjoy live music, and discover outdoor public art installations. These mini shows will display work from about 30 artists, representing painting, sculpture, glass work, fine jewelry, and photography. This is a scaled-down preview of what to expect at ArtWalk Liberty Station's larger show in August, which will showcase 175 artists from the U.S. and Mexico.

WHEN: Friday, July 7, 3 pm to 8 pm

WHERE: Arts District Liberty Station, North Promenade, 2875 Dewey Road. Liberty Station. artwalksandiego.org



FRIDAY, JULY 7: ARTWALK SUMMER POP-UPS

Saturday | 8

KELP FOREST PRINTS ART EXHIBIT



Artists Dwight Hwang and Oriana Poindexter present *Impressions in Light & Shadow*, an exhibition featuring new *gyotaku* and photo-based prints. This month-long exhibition highlights the majesty of the giant kelp forest ecosystems off Southern California's coastline. The opening reception is free and open to the public, with light appetizers provided by Wrench & Rodent Seabastropub and wine by Zio Baffa. The exhibit will be on display from July 3 through July 30, by appointment.

WHEN: Saturday, July 8, 5 pm to 8 pm

WHERE: Perspectives Space, 555 2nd Street, Suite 1, Encinitas, perspectivespace.com

TUNA HARBOR DOCKSIDE MARKET

Tuna Harbor Dockside Market's open-air seafood market is focused on San Diego's historic commercial fishing and aquaculture industries. Members of the public and professional chefs alike may purchase fresh-caught seafood and aquafarmed seaweed direct from local fishermen and aquafarmers. After you buy, stop by the cutting booth so fish cutters can break down your whole fish. Dockside Fish n' Chips will be serving up poke, fish n' chips, and ceviche.

WHEN: Saturdays, 8 am to 1 pm

WHERE: Tuna Harbor Dockside Market, 598 Harbor Lane, Downtown. thdocksidemarket.com



HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ANIMAL FRIENDS

Octopus behind-the-scenes tours For guests looking for an unforgettable animal experience, the aquarium is offering an exclusive behind-the-scenes encounter with a Giant Pacific Octopus. The tour costs \$110 for aquarium members and \$125 for nonmembers. Each tour is limited to four guests allowing for a more intimate experience. From May 28 to September 4, the aquarium will be open most days from 9am to 7pm Thursdays, 10am; Saturdays, 10am; through Thursday, August 31, \$110-\$125. Birch Aquarium at Scripps, 2300 Expedition Way. (LA JOLLA)

ART

First Friday Art Walk: An Unorthodox Unboxing Artwork and Judaica available for purchase. The gallery topic of the Art Walk will be “an unorthodox unboxing,” with drinks, snacks, entertainment, and the opportunity to see original artwork. Friday, July 7, 4pm; Yiddishland California, 1128 Wall Street. (LA JOLLA)

San Diego Bead & Design Show Step into a world of handwork with over 175 exhibits of beads, gemstones, one-of-a-kind jewelry, designer clothing, jewelry-making supplies, vintage finds, and antiques. Friday, July 7, 10am; Saturday, July 8, 10am; Sunday, July 9, 10am; \$8-\$10. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive. (HARBOR ISLAND)

Sidewalk Sale Shop for a variety of fun ceramics and pottery made by the art studio's creative students. Sunday, July 9, 12pm; free. Ceramic Heights, 5509 El Cajon Boulevard. (COLLEGE AREA)

Streetlife: Cali Stilo An art exhibition showcasing art of the streets and lifestyle of Southern California. Saturday, July 8, 4pm; free. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

Summer Soulstice Arts + Wellness Festival The 2nd annual arts + wellness festival is a three day guided and intentional festival featuring local artists, creatives, healers, and wellness practitioners. Friday, July 7, 6pm; Saturday, July 8, 10:30am; Sunday, July 9, 2pm; \$75-\$500. Collective Table, 170 Calle Magdalena. (ENCINITAS)

Tijuana Design Week The first edition of Tijuana Design Week (TJDW) will take place along a circuit that includes design-related

sites hosting a curated program of activities. TJDW is a community-driven festival that celebrates transborder design that aims to solve individual and collective challenges in new ways. For more information go to tjuanadesignweek.com. Saturday, July 8, 9am; Sunday, July 9, 9am; Escuela Libre de Arquitectura

Viva La Frida: Celebration of Frida Kahlo Enjoy a day filled with all things Frida Kahlo from themed art shows, live art, painting classes, flower crown workshops, games of Loteria, shopping, dining, to a Frida Kahlo Look-a-like contest. Frida inspired attire highly encouraged. Free family friendly event. Saturday, July 8, 12pm; 2060 Block of Logan Avenue to South 26th Street

Where the Fun Is Opening Reception Opening Reception for “Where the Fun Is, an Art Exhibition” will display over 95 ready-to-hang original water-based media paintings plus refreshments and the fellowship of other art enthusiasts. The exhibition run until July 29th. Friday, July 7, 5pm; free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

AUTOMOTIVE

Cars & Coffee All cars welcome Sundays, 8am; through Sunday, August 24, free. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

BOOK SIGNINGS

Arielle Ford: The Love Thief Warwick's will host Arielle Ford as she discusses and signs her new book, *The Love Thief*. This event is free and open to the public and subject to available space. To ensure seating, pre-order one book per seat. Thursday, July 6, 7:30pm; free-\$17. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Liz Fenton & Lisa Steinke: Forever Hold Your Peace Warwick's will host Liz Fenton and Lisa Steinke for a special book launch event as they discuss and sign their new book, *Forever Hold Your Peace*, in conversation with Michelle Gable. Tuesday, July 11, 7:30pm; free-\$19. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Lorissa Rinehart: First to the Front: The Untold Story of Dickey Chappelle Warwick's will host Lorissa Rinehart as she discusses and signs her new book, *First to the Front: The Untold Story of Dickey Chappelle, Trailblazing Female War Correspondent*. Wednesday, July 12, 7:30pm; free-\$32. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Sally J. Pla: The Fire, the Water & Maudie McGinn Warwick's will host Sally J. Pla as she launches her new book, *The Fire, the Water, and Maudie McGinn*. This event is free and open to the public, limited open seating will

be available on a first-come, first-served basis. To ensure seating, pre-order one book per seat. Monday, July 10, 7pm; free-\$19. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Sally J. Pla: The Fire, the Water & Maudie McGinn Warwick's, in partnership with La Jolla Riford Library, presents Sally J. Pla as she discusses and signs her new book, *The Fire, the Water, and Maudie McGinn*. Tuesday, July 11, 4pm; free. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

Weekends with Locals: Amy Forsythe As part of our ongoing Weekends with Locals Program we will be hosting Amy Forsythe, author of *Heroes Live Here: A Tribute to Camp Pendleton Marines Since 9/11*. Sunday, July 9, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Kathleen Kastner Weekends with Locals will be hosting Kathleen Kastner, author of *Karma Cats to the Rescue*. Sunday, July 9, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Air Plant Terrarium Craft Workshop Each ticket includes everything you will need to make one large 6" terrarium- including air plants, sand, gravel, dried flowers and all the tools you need. Tuesday, July 11, 6pm; \$50. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Alzheimer's San Diego: Maintaining Your Brain Health Learn about lifestyle changes and habits that everyone can use to maintain a healthy brain. This class is presented by local non-profit Alzheimer's San Diego and pre-registration is recommended. Register online. Wednesday, July 12, 10am; free. 18 and up. Malcolm X Library, 5148 Market Street. (VALENCIA PARK)

Ceramic Succulent Planter Workshop Make a one-of-kind succulent planter in this two-part workshop. The first week, you'll make & decorate your own container using a clay slab. Two weeks later, come back & turn your planter into a custom arrangement with Euflora succulents, accessories. Sunday, July 9, 2:30pm; \$115. 18 and up. Mud Lily, 2888 Adams Avenue. (NORTH PARK)

Cooking Class: Ravioli & Bolognese Sauce Learn the secret of creating Ravioli from scratch. Sunday, July 9, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Ferment the Perfect Pickle Workshop Learn how to make the perfect crunchy dill pickle. Sunday, July 9, 11am; \$59. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

Skincare Workshop Beautyströll is hosting a series of workshops for women in their 30s. Wednesday,

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July 12, 1pm; **free**. James Coffee Co., 2355 India Street. (LITTLE ITALY)

Women's Self-Protection & Peace Workshop Gentle Power Workshop Sunday, July 9, 5pm; **free**-\$55. Pier To Point Wellness & Spa, 4166 Voltaire Street. (POINT LOMA)

COMEDY

Concrete As seen on TikTok, Instagram & more. Thursday, July 6, 8pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Dan Levy AS SEEN ON: NBC, Comedy Central, MTV & more! Friday, July 7, 7:30pm and 9:30pm; Saturday, July 8, 7:30pm and 9:30pm; **free**-\$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Gaslamp Comedy Open Mic & Happy Hour Tuesday, July 11, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Ian Bagg Ian Bagg (NBC, AMAZON) with Camille Waters opening! 2 Item minimum purchase per person. (food or drink) Friday, July 7, 6:30pm and 8:30pm; Saturday, July 8, 6:30pm and 8:30pm; \$17. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

LGBTQ Pride Comedy Show: River Butcher Headliner: River Butcher; Featuring: Sarah Rose Hyland, Cassidy Stains, Brandon Potter, Alex Vo, and Ray Earl. Tuesday, July 11, 8pm; \$23. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

TK Kirkland Saturday, July 8, 7:30pm; \$52-\$62. 18 and up. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Truth in Comedy Truth in Comedy is a storytelling, stand-up comedy, and art show where three individuals will tell a very personal story from their life, aka their truth. Afterwards, a comedian will perform a set inspired by the story. At the end of the night, an artist will present three pieces of art they created inspired by the stories as well. Friday & Saturday, July 7 & 8, 8pm; \$20-\$25. 21 and

up. Tenth Avenue Arts Center, 930 Tenth Avenue. (EAST VILLAGE)

Zach Holmes As seen on *Too Stupid to Die*, *Jackass Forever*, and more. Sunday, July 9, 7pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

DANCE

Belly Dance Extravaganza Shimmy Studio dancers, under the Artistic Direction of Shani Brown, along with Guest Star solo and group performances will take you on a journey where you can you can enjoy a Belly Dance Extravaganza featuring Egyptian, Folkloric and Fusion styles. Saturday, July 8, 7pm; Sunday, July 9, 2pm and 4:30pm; \$16-\$21. Vine Arts Village, 12540 Oaks North Drive. (RANCHO BERNARDO)

Dances of Universal Peace A heart-centered experience combining movement, sound, and breath. Embracing the many sacred traditions of humanity, this practice promotes peace with live music and open-hearted friends. Saturday, July 8, 4pm; **free**-\$10. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Disco Iskandar Far-Out Belly Dance Disco Iskandar is a full-length ensemble touring dance production featuring 60's & 70's international psychedelic rock from Turkey, Egypt, and beyond. Immerse yourself in the joy of uninterrupted dance and music in an intimate setting with close-up audience engagement. Sunday, July 9, 6pm; \$15. 21 and up. Winstons Beach Club, 1921 Bacon Street. (OCEAN BEACH)

DISCUSSION GROUPS

Aging in Place: You Can Do it Safely & Easily. Oasis Presents: Certified Senior Advisors Julie Derry and Kie Copenhaver will talk about what you can do to your current living environment to make it more safe, comfortable, and livable as you age. From simple fixes to major remodels, there are things you can do to decrease the chances of an

Rhyme & Verse

A sestina for summer
by Joseph O'Brien

Mailbox Sestina

So, here's the edge of summer's moment, cutting deep
Into protracted memories like sharpened blades of grass
You'd again taken for granted, cow-spittle-glazed,
And cutting open the crickets' measured elegy—
Their legworks' liquid notes evaporate all sound
As land's early greening cancels its stamp with tilled brown.

April rain's watermark soils with just such a rich brown
The commemoratives of spring: distant, distinct, deep
In mind, what mind would pack up in excelsior grass,
As fragile as ceramic, yet hard and glazed
As the coulter writing the farmer's daily elegy.
(His tractor's buzzing growl plows through afternoon's sound

To perforate its borders.) All totaled, summers sound
The sigh of sunlit bolts tossed into barn-shadow's brown.
Between the light and dark, a country road runs deep
Beyond the quilted blanket-thought that flesh is grass.
The practiced route of hours leaves your dusty eyes tear-glazed.
Your tires eat away at gravel's hard elegy

Like a sewing machine's chattering elegy
Appalled at its own sound. Time posts summer's ripe sound
Until in autumn's dead-lettered land of grey and brown
It drags the apple bough down, down... and pierces deep
The childhood that furs its small feet with shredded chits of grass
And waits for autumn by a rural mailbox glazed

With morning hours. For here's a friendly farewell
glazed
With the come-and-go of solstitial elegy.
As crickets compose life's counterintuitive sound—
Even so, your mind addresses in a study of brown
The events of June, July, August.... Remember: deep
As sleep was, new as birth is, lasting as the grass

Will be, so you go. The sad scent of mown grass,
Envelops you as you roll the window down, dew-glazed
As your eyes are shaped to fit the slot of an elegy
To yesterday. The darkness delivers its sound
In letters, spurs, flats and sharps—the unlatched dawn
is brown
And yawns with reminiscent light to hint from its deep

Box the correspondence of time—postscripts in the
grass—
Reversed, glazed with memory's gum, an elegy
Delivered without a sound—weighed, stamped,
wrapped in brown.



Joseph O'Brien is the poetry editor for the San Diego Reader.

Find more poetry online at SDreader.com/poetry

accident or injury in your home. A handout accompanies this course. Recommended for adults. Tuesday, July 11, 1pm; **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

SHRM San Diego Breakfast Program The government policy allowing remote verification of Form I-9 documents for employees working exclusively in a remote setting due to COVID-19-related precautions will end on July 31, 2023. Employers have until August 30, 2023 to complete in-person verification of I-9 documents. Join us for a breakfast briefing to discuss: The end of pandemic era flexibility and steps to achieve compliance by August 30th New types of work authorization and how to memorialize it on the I-9 form Best practices in using Authorized Representatives for remote onboarding and internal audits What changes the new I-9 form could bring Wednesday, July 12, 7:45am; \$60. UCSD Extension University City Center, 6256 Greenwich Drive. (UNIVERSITY CITY)

Scripps MD Anderson Breast Cancer Support Group Scripps MD Anderson Cancer Center invites patients to take part this free

breast cancer support group. The event is open to newly diagnosed patients, as well as those currently going through or having completed breast cancer treatment. This is an ongoing event that occurs on the second Wednesday of each month. Contact to join: 760-492-5899 or vestevich.jeanne@scrippshealth.org. Wednesday, July 12, 1pm; **free**. 18 and up. Online Internet Events, All over the world from. (ONLINE)

Step Right Up: Circus Trains Summer Exhibit, Step Right Up: Circus Trains, is full of fascinating and colorful model trains, railroad cars, and animals. Tuesdays, 10am; through Sunday, November 19, **free**-\$19. San Diego Model Railroad Museum, 1649 El Prado. (BALBOA PARK)

YAAANA Supporter Appreciation Event This is a thank you event for donors who contributed over \$500, as well as for the interns and volunteers with live Klezmer music by Yale Strom and Elizabeth. Sunday, July 9, 4pm; Yiddishland California, 1128 Wall Street. (LA JOLLA)

FARMERS' MARKETS

Little Italy Wednesday Mercato Little Italy Wednesday Mercato offers a selection of farm fresh produce, pastured eggs, poultry, meat, fish, baked goods, dips and spreads, yogurt and select local arts and crafts brought to the neighborhood by California farmers, fisherman and artisan foodmakers. The market occupies three blocks on West. Date Street between Kettner Boulevard and State Street including the Piazza della Famiglia. Wednesdays, 9:30am; **free**. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

interesting for both adults and kids, age 4 and older. Meet at the Nature Center. Saturday, July 8, 10am; **free**. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

Summer Learning All performances are on the library patio. July 11 — Marc Griffiths Show, July 18 — Illusions by Allen, July 25 — Music with Hullabaloo, 10:30am; **free**. Poway Library, 13137 Poway Road. (POWAY)

Summer Reading: Illusions by Allen Allen Oshiro performs magic tricks. This show is one of several offered as part of a summer reading program. Recommended for ages 3-17 Saturday, July 8, 1pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Teen Summer Learning: Pokemon Card Tournament Teens Pokemon Card Tournament Thursday, July 6, 3pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

Toddler & Preschool Storytime Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy fun. Thursday, July 6, 10:30am; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

LECTURES

History Talks: Ocean Beach: Rapid Transit Comes to the Beach Districts! In the spring of 1924, the San Diego Electric Railway completed the first leg of one of its ambitious expansion projects, the new "high speed" Beach Line, known as the #14 Train to Ocean Beach. Replacing the Point Loma Railway, the Beach Line went where no road or rail had gone before to cut commute times in half. Join us at the Gaslamp Museum on Wednesday, July 12th at 7 pm for our next "History Talks!" Lecture. Our guest lecturer Eric DuVall, president of the Ocean Beach Historical Society, will share this fun and informative look at how rapid transit helped Ocean Beach grow. Lectures are free for GQHF Members, \$5 for the public. Limited seating. Zoom simulcast will also be available! Wednesday, July 12, 7pm; **free**-\$5. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

NATURE

Guided Nature Walk Join a MTRP Trail Guide on a nature walk around the lush lake habitat of the Kumeyaay Lake shoreline. Spring migration brings seldom seen birds and the lake is a favorite spot for them. The warm days have encouraged plants to burst out in blooms of many colors. Walks start from the Kumeyaay Lake Campground Entry Station. Walks are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Fri-

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Flowers • Yogurt • Baked Goods and more!
Limited entry for safe shopping

OPEN YEAR-ROUND, RAIN OR SHINE

Information and safety protocols:
sandiegomarkets.com

day, July 7, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTÉE)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. With warmer weather the wildflowers are bursting with color, birds are nesting, and the whole park is green! Walks start from the Visitor Center, are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. Saturday, July 8, 9:30am, Sunday, July 9, 9:30am, Wednesday, July 12, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Wildlife Walk Take a hike with a Park Ranger to “meet the neighbors” at Chollas Lake Park. If you are curious about the wild and feral animals that reside in our park, this program will delight you. Note that this ranger-lead walk is 1.5 miles long on dirt surfaces with some hills and steps. Bring water, sun protection and sturdy shoes. Meet near the comfort station at the north end of the parking lot. Saturday, July 8, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

SPECIAL
EVENTS

Carlsbad Village Cleanup Join forces with Handel’s Ice Cream and Carlsbad Village Association for a Carlsbad Village community cleanup. Cleanup supplies will be provided, while supplies last. Feel free to bring your own gloves, grabbers, buckets, etc. Visit the Pure Project taproom afterwards for \$1 off a pint for 21+ volunteers. Saturday, July 8, 9am; **free**. Carlsbad Village, 2930 Roosevelt Street. (CARLSBAD)

Parks After Dark Enjoy live music and entertainment, games, activities for all ages, and free meals for kids. Thursday, July 6, 5pm; **free**. City Heights Recreation Center, 4380 Landis Street. (CITY HEIGHTS)

Parks After Dark Enjoy live music and entertainment, games, activities for all ages, and free meals for kids. Thursday, July 6, 5pm; **free**. Linda Vista Recreation Center, 7064 Levant Street. (LINDA VISTA)

Parks After Dark Enjoy live music and entertainment, games, activities for all ages, and free meals for kids. Thursday, July 6, 5pm; **free**. Dolores Magdaleno Memorial Recreational Center, 2902 Marcy Avenue. (LOGAN HEIGHTS)

Parks After Dark Enjoy live music and entertainment, games, activities for all ages, and free meals for kids. Friday, July 7, 5pm; **free**. City Heights Recreation Center, 4380 Landis Street. (CITY HEIGHTS)

Parks After Dark Enjoy live music and entertainment, games, activities for all ages, and free meals for kids. Friday, July 7, 5pm; **free**.

OUTDOORS

Grunion open season, Crickets’ chirping signals hot, dry July

Grunion Open Season Is Happening Again this Week (evenings of Monday, Tuesday, Wednesday and Thursday, July 3-6) roughly between the hours of 10 pm and 2 am, following the nocturnal high tide. The small, silvery fish tend to spawn on wide, gently sloping beaches such as Silver Strand, Mission Beach, Pacific Beach, La Jolla Shores, and Del Mar. California law allows the taking of grunion in summer (except in those areas classified as ecological preserves). A California fishing license is required for persons 16 years and older and south of Point Arguello, an Ocean Enhancement Validation is also required. Grunion may be taken by hand only. No holes may



THE HOUSE CRICKET (ACHETA DOMESTICUS) MAKES THE FAMILIAR NIGHTTIME CHIRPING SOUND HEARD ALL OVER SAN DIEGO.

CREDIT: WIKIMEDIA COMMONS/L. FDEZ



CREDIT: WIKIMEDIA COMMONS/DAVSHAN DERKARABETIAN

CALIFORNIA GRUNION (LEURESTHES TENUIS) SPAWN AT THE AGE OF 1 YEAR, AND LIVE FOR 2 TO 4 YEARS.

be dug in the beach to entrap them. Since last June, the daily bag and possession limit for grunion has been 30 fish.

The Chirping of Crickets Tells Us that the warmer weather of summer is on its way. Their plaintive pleadings for mates are heard wherever bits of semi-natural scenery cut across the urban tapestry of San Diego. Try the Spruce Street suspension footbridge, just west of Balboa Park between Front and Brant Streets. From the swaying bed of the 70-foot-high bridge, you can admire a canyon filled with green and gold grasses, and nasturtiums, plus eucalyptus, pepper, and palm trees. Sound effects begin by mid-afternoon.

July Is San Diego’s Driest Month, according to precipitation data compiled since the year 1850. On average, only four hundredths of an inch of rain falls this month, compared to almost two inches in January, the wettest month. July also marks the beginning of a new rainfall year, as defined by local meteorological convention.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

SPOKEN WORD

Downtown Escondido Toastmasters Toastmasters is an international organization that helps people improve their public speaking, practice effective communication, and build leadership skills. Thursdays, 12:05pm; through Thursday, June 27, 2024. **free**-\$53. 18 and up. Escondido City Hall, 201 North Broadway. (ESCONDIDO)

SPORTS & FITNESS

Pilates by Vanessa Pilates session with local instructor Vanessa Mayer followed by mingling at Orli next door. Sunday, July 9, 9:30am; \$25. La Jolla Woman’s Club, 7791 Draper Avenue. (LA JOLLA)

San Diego Wave FC vs. Washington Spirit Saturday, July 8, 7pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

Skin Cancer Foundation Free Screening The Skin Cancer Foundation’s Destination Healthy Skin RV is customized with two private exam rooms. Inside the RV, local dermatologists provide free full-body skin cancer screenings,

which are first come, first served. Participants will also receive educational materials and sun protection samples. Thursday, July 6, 10am; **free**. Sun Bum, 444 S. Coast Hwy. 101. (ENCINITAS)

Sound Healing Training 1 Day Immersion Join the Zen Soul Balance team and dive deep into the art of Sound Healing to being your practice or expand your skill sets with hands-on play time. Saturday, July 8, 10am; \$299-\$350. Green Acre Restaurant Campus Pointe, 10300 Campus Point Drive. (UNIVERSITY CITY)

THEATER

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bottle Shock 1976. Before Napa was Napa, a small group of California underdogs took on the establishment. The world of wine would never be the same. Based on the incredible true story of *The Judgment*

of Paris, *Bottle Shock* is a tale about love, fermentation, and the spirit of rock ‘n’ roll. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 7:30PM FRIDAYS, SATURDAYS, & SUNDAYS.

Cotton Patch Gospel The Gospel of Matthew in the American south, backed by a live bluegrass band. LAMB’S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM FRIDAYS & SATURDAYS, 1PM SUNDAYS.

Eleanor While sitting on a park bench in Washington, D. C., contemplating the death of her husband, former First Lady Eleanor Roosevelt candidly reveals the many facets of her storied life in a West Coast premiere at North Coast Repertory Theatre. Award-winning actor Kandis Chappell deftly illuminates the witty, feisty, vulnerable woman who was considered the heart of FDR’s presidency. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAY & FRIDAY, 2PM & 8PM SATURDAY, 2PM SUNDAY.

Is It Thursday Yet? La Jolla Playhouse presents a Dance of Discovery. A Brain in Motion. A Life on the Spectrum. Dancer and choreographer Jenn Freeman was diagnosed with Autism Spectrum Disorder in 2021 at age 33. Inspired by a deep curi-

osity to examine her childhood memories through this new lens, Jenn found a way to illuminate her story using the language she knows best: Dance. *Is It Thursday Yet?* invites you into the unique complexities of Jenn’s neurodivergent brain through dance, live music and home video footage. Original live music from Holland Andrews is woven with audio narrations from Jenn’s therapist, vocals, clarinet, drums and electronic music. Scenic design by Tony Award-winner Rachel Hauck is inspired by Jenn’s sensory sensitivities to texture, color, light and sound. This new work is co-created and directed by choreographer Sonya Tayeh (Tony Award-winner for *Moulin Rouge*). MANDELL WEISS FORUM, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

Passengers Television’s Sam the Cooking Guy famously opened a joint in Little Italy called Not Not Tacos. “Well, they’re not not tacos.” *Passengers*, a train-based show staged by the Montreal-based troupe The 7 Fingers, is not not the circus. I mean sure, you’ve got your twirled hoops, your juggled balls, your climbing silks, your climbing straps, your climbing pole, your hanging trapeze, your dancers and acrobats, your routines and skits...

But as the program informs us, the troupe’s founders “set out to redefine circus by stripping down the spectacle to its thrilling essence.” That’s both true and not. True, there are no bright col-

ors to distract the eye, and few gags to fill the space between routines. (There's a reason for the somber tone and look; writer/director/choreographer Shana Carroll lost a friend and collaborator shortly after beginning work on the project.) Instead, we get songs about lovers meeting and separating, monologues about traveling in an effort to find oneself, and an extended attempt to explain Einstein's famous "man on the train" thought experiment about the way time moves differently for bodies in motion. (That one gets punched up with jokes, thank goodness.)

The props are limited mostly to suitcases, chairs, and luggage carts, with decoration served up via monochromatic train-themed projections. So yes, stripped down, so as not to distract from the genuinely breath-taking physical feats of dexterity and strength. (Reader, I gasped — repeatedly.) But also gussied up with vague intimations of significance — performative meditations on bodies in motion. Speaking of bodies: the feeling that endured as I left the theater was something akin to awe at the glory of the bodies at work here — both the feats they achieved and the innovation and grace with which they interacted.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

Six The Musical

Divorced, beheaded, died, divorced, beheaded, survived. Having long since turned to films as audience-drawing familiar source material, big-time theater here sets its sights on another pop cultural expression with a built-in (and notably young) audience: pop music. You're here to see a concert put on by the six wives of Henry VIII, who notably broke with Catholicism and created the Church of England just so he could be rid of Wife #1 and get Wife #2. The fun of it is the assignation of Queenspirations: pop icons whose personas make them appropriate stand-ins for their historical counterparts. The wronged Catherine of Aragon gets Beyonce's power and pride, flirty and doomed Anne Boleyn is repped by Lily Allen, sad Jane Seymour gets Adele, unsuitable Anna of Cleves is Nicki Minaj, sexy Katherine Howard is Ariana Grande, and heartbroken Catherine Parr is Alicia Keys. The high-energy imitations come off better than the slower, more soulful bits, when there's less to distract you from the fact that



Six: Going down in Herstory.

these are (admittedly high-quality) imitations. The performance is built as a contest, with each queen stepping forward to make her case as the most wronged. Cleves' "Haus of Holbein" is probably the best, while Howard's "All You Wanna Do" comes closest to actual drama. (Though throughout, Anne Boleyn nearly steals the show with her constant reminders of beheading.) The songs zip by, and it's all funny fun and games until the end, when the ladies of the club start to wonder about celebrity that comes from proximity to the patriarchy. But before the audience can start to feel bad about enjoying their tragic stories, they find a way to put an empowering spin on things so everyone can leave happy. Speaking of leaving, this one closes July 9, so get your tickets quick. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 2PM & 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6PM SUNDAY.

Twelfth Night

It's a Shakespearean comedy, so that means love. But it's also a regular comedy, so that means...comedy. At one extreme, Director Kathleen Marshall places Biko Eisen-Martin's Orsino, a lovesick duke, who is deadly serious about his wooing — in the manner of the truly besotted. It's the rest of the world that can afford to laugh at love, especially when Orsino winds up in

the sights of Viola, a stranger in town who finds herself compelled to play a man's part, and then further compelled to woo the fair Olivia on Orsino's behalf. And love being the great comedian that it is, Olivia promptly falls for Viola's boyish front. These two aren't quite as serious as Orsino, if only because they recognize the absurdity of their situations, but they still bear a kind of noble seriousness — as opposed to the drunken Toby Belch, the more ridiculous because he is nobility, and the pompous Malvolio (Greg Germann), the most ridiculous because he thinks he should be. They're at the comedy end of things. In the center stands the Fool, gravely goofy. The Globe has mounted a genuinely great production here, playing Shakespeare straight and letting the play's own merry madness do the very funny work. It's tempting to regard it as a mighty contest between the powerful and extreme characters of Eisen-Martin and Germann, but that would be unfair to the rest of the cast, especially Medina Senghore's magnificent and magnetic Olivia and Cornell Womack's rascally Belch.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS, FRIDAYS, SATURDAYS, & SUNDAYS.

World Premiere of Underground

This immersive, world premiere

musical is based entirely on the discography of Ben Folds, blending flashbacks, dance, and complex harmonies to illuminate the histories and inner lives of the regulars down at your local pub. Audiences will be transported to their favorite dive bar, where former bandmates will reunite, exes will collide, and secrets will be revealed as patrons get a glimpse of the hope and heartbreak concealed in plain sight within the strangers next to us. Part theatre, part concert, and part drinking game.

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

MOVIES

All reviews are by Scott Marks, Matthew Lickona, Ryan Brothers, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrereviewed. Thousands of past reviews are available online at SDReader.com/movies.

Asteroid City — Wes Anderson looks to the heavens. Mostly in the material sense: the story here concerns a gathering of Science Kids for a convention in the desert adjacent to the titular space rock, and it turns out they're not the only interested parties. But also, and perhaps more importantly, in the immaterial sense: the father of one of those kids has his wife's ashes in tow, and finds at the outset that the time has come to tell his kids that Mom is dead. And since she was Christian, maybe in heaven, but probably not — he doesn't believe in all that. She's dust in a Tupperware container, and he's a widowed war photographer who always gets his shot, and that's that. The kids, however, are more inclined to make meaning — as is Anderson. As with The Grand Budapest Hotel, the story here is nested: we begin with a television program about the making of the play we're seeing — though it's not an actual play, just a reasonable simulacrum for illustrative purposes. It's worth asking why, and what's being illustrated — and worth paying attention to the seemingly bonkers scene in which the play's cast cries out, "You can't wake up if you don't fall asleep." As ever, the man-

nered speech and meticulous framing lend a certain unreality to the proceedings — to say nothing of the brightly saturated image — but it's hardly style for style's sake. (2023) — M.L. ★★★ (IN WIDE RELEASE)

Elemental — Once, Pixar made us cry, because there is sadness in life. Now, Pixar gives us a character who cries, because that's funny. A character whose family plays a game where the object is to make each other cry. "Butterfly. Windshield wiper. Half a butterfly." Ho ho — recreational emotional manipulation, get it? Just like going to a Pixar movie! We cried because Pixar gave us consequences, many of them having to do with the passage of time and the inevitability of change. Here, the change — assimilation — is hardly inevitable, even if it's probable, but the film's whole project is the removal of consequences. Absolute absolution. Fire Dad wants to keep alive the flame that holds all his cultural patrimony, but all that seems to mean to dutiful Fire Daughter is taking over the family shop in Element City (which, despite its name, was "not made with fire people in mind"). Daughter also has trouble with her hot temper, which her chill new water buddy explains as "me trying to tell me something I'm not ready to hear." Is this really why angry people are angry — because they are mysteries to themselves, and not because the world wounds them? Or is it just a setup for our heroine's journey of self-discovery, from "I'm a bad daughter!" to...well, something else? Of course, the occasion for assimilation is often intermarriage, so all this "tradition of our people" nonsense can easily be made into background for a Water-Meets-Fire rom-com that, alas, is more soggy than steamy. And even there, the cultural differences get reduced to commercial — the couple's big fight hinges more on questions of economic class than anything anyone might want to pass on to their kids. (2023) — M.L. ● (IN WIDE RELEASE)

Indiana Jones and the Dial of Destiny — Gutsy call to open with the sound of a ticking clock. Because by this point, honey, maybe it is the years. While there are a bunch of things that make this final (please-pleaseplease) installment of the Indiana Jones series not so much maddening as disappointing, the film's biggest sin is how unthrilling it all is. You've got your Nazis, your trains, your planes, your chases, your shootouts, your ancient temples, your powerful artifacts, your friendships, your betrayals, all your standard Indy elements (including the shamelessly fetishized fedora and whip), and yet, what you don't have is energy, momentum, pop. Long before a watch appears onscreen as a plot element, I was thinking of a timepiece winding down. The gears are in place, and it's trying to do its job, but it's stuck running slow. Scenes run too long. Performances feel tired — never mind a game Harrison Ford throwing geriatric jabs, how is Mads Mikkelsen not terrifying here in the role of a genius who wants to fix Hitler's mistakes? Even the CGI that opens the film is lazy: sometimes, youngified Indy looks more like Dennis Quaid, sometimes his lips don't match the dialogue, sometimes he dances weightlessly atop a train, and always his eyes are distant and dead. As our hero's goddaughter, Phoebe Waller-Bridge does her best to play the sort of

charismatic rascal we remember from long ago — her impromptu escape attempt from a boarded boat is maybe the film's best-built scene — but then, this isn't her film. Even if she does wind up making the decisions that bring the movie to its utterly unearned conclusion. (And that after a climax in which the aforementioned gears slip and send the whole endeavor into outright silliness.) (2023) — M.L. ★ (IN WIDE RELEASE)

No Hard Feelings — 2010's "it girl!" Jennifer Lawrence makes a bold return to the big screen in a raunchy sex comedy that harkens back to the mid-2000s. Too old to be the hot girl next door, Lawrence plays a 32-year-old vamp trying to seduce a 19-year-old at the behest of his helicopter parents. But instead of a hookup, this Gen-Z virgin just wants a real connection. With a paper-thin plot, No Hard Feelings is held together by the charisma of its two leads who skillfully deliver enough vulgar gags to leave audiences laughing throughout most of the film's runtime. (2023) — R.B. ★★ (IN WIDE RELEASE)

Past Lives — An aching tale about the bonds of love, *Past Lives* explores the magnetic connection between Nora, a married playwright who immigrated from Korea to New York, and her childhood sweetheart Hae Sung. Spanning 24 years, the film traces the inexpressible threads that pull people together and the fateful realities that unspool their tender desires. There are no sweeping romantic gestures. Instead, the characters maintain an emotional decorum that is profoundly human as they come to grips with the sweet seduction of nostalgia and the inability to get out of it. For those yearning for another installment in Richard Linklater's *Before* trilogy, I suspect they will find *Past Lives* to be a worthy spiritual successor. (2023) — R.B. ★★★★★ (IN WIDE RELEASE)

STREAMING

It's Always Sunny in Philadelphia — Season 16, people! Who would've expected this show about a group of loud, alcoholic idiots to go on for so long? But they still have plenty of social comedy stones left to turn over, including determining what exactly inflation is. The first several episodes have delivered on my expectations as far as clever humor and preposterous antics. Longtime fans will enjoy some call-backs to old episodes and running jokes. Can't wait to see what other shenanigans they'll get into this season! (2005-2023) — A.T. (Hulu)

The Bear — When the first season came out, I thought 'eh I'll check it out' and ended up binge watching the whole thing in one day. Same thing happened when I started the new season. I'll attribute most of it to Jeremy Allen White, who I've been obsessed with ever since he played Lip in *Shameless*. It's also just interesting to watch the restaurant lifestyle. The second season strikes a noticeably different tone, since it covers the next leg of the journey to reopen their restaurant. Some episodes deep dive into the past while others focus around a single character's story. Still, I ate it all up — thank you, chef! (2022-2023) — A.T. (Hulu)

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ISRAEL MALDONADO at San Diego Yacht Club

JULY 7



Classical Salsa guitarist Israel Maldonado moved with his family to Carlsbad when he was 14, learning percussion on the drum line at Carlsbad High and playing in guitar ensembles at Palomar College and SDSU. A vet of local bands such as bands Puente, Agua Dulce, Sambrasil, Sol E Mar, and Tres con Todo, he sings in English, Spanish, and Portuguese, or any combination of the three.

SAN DIEGO BAYFEST at Waterfront Park

JULY 8



Celebrating beach culture, the reggae-filled bill at this year's San Diego Bayfest includes Damian Marley, Common Kings, Koffee, Prof, Denm, and Kahlil Nash, with DJ sets from Unite and Green T. According to event promoters, "Our focus is on these key event elements: Music, Location, Food and Beverages. We have come to embrace the term Beach Music, as San Diego is a coastal city with the beach lifestyle being one of our mainstays."

SIX STRING SOCIETY'S GOSPEL REVIVAL at the Star Theatre

JULY 8



The Six String Society presents gospel music, hosted by Ms. Gino Walker and starring Vallejo ensemble The Sons of the Soul Revivers. Performers include Whitney Shay, Joe Amato, Ben Powell and Sir Robert Parker. The host venue, Oceanside's Star Theatre, was once nearly demolished, after an ignoble late-1980s period when the Pussycat Theater chain leased it to show adult films.

SAN DIEGO EARLY MUSIC SOCIETY: EARLY MUSIC SHOWCASE at St. Paul's Cathedral & Episcopal Church

JULY 1



The San Diego Early Music Society presents ensembles from across the city, including San Diego Baroque, Courtly Noyse, Mainly Mozart Youth Orchestra, La Jolla Renaissance Singers, North Shore Baroque, and more. Defining "Early Music" as music written before 1800, these instrumental and vocal ensembles will perform music by composers such as Bach, Handel, Purcell, and Byrd, among others.

STEELY DAMNED 2 at the Belly Up

JULY 12



The Steely Damned 2 is a Steely Dan tribute band faithfully reproducing the songs and guitar solos made famous by Larry Carlton, Denny Diaz, Elliott Randall, Rick Derringer, and Jeff "Skunk" Baxter. Co-founding guitarist Hank Easton began playing while still in grade school, later studying at The Cleveland Institute of Music. They've been known to play entire Steely Dan albums, such as *Aja* and *The Royal Scam*.

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Friday, 5:30pm — You Knew When. **Free.**
Saturday, 5:30pm — The Swinging' Johnsons. **Free.**
Sunday, 5:30pm — Drivin' the Bus. **Free.**
Monday, 6pm — The Surf Birdz. **Free.**
Tuesday, 5:30pm — By the Lee. **Free.**

Star Theatre:

Saturday, 7pm — Six String Society's Gospel Revival. \$20-\$75.

Thornton Winery:

Friday, 6:30pm — Erin Stevenson.

Saturday, 7pm — Jonathan Butler & Gerald Albright.

Til-Two Club:

Thursday, 8pm — Nowhere Fast and Lost Dakota.

Friday, 9pm — Meet Me in the Bathroomn.

Saturday, 8pm — Mad Cow Disease and Sucio.

Monday, 7pm — Karaoke.

Tuesday, 6pm — Open Vinyl DJ Night.

University Club Atop

Symphony Towers:

Saturday, 10:30am — Farrah Camu.

Wednesday, 6pm — David Rosales.

Waterbar:

Thursday, 6pm — Ryan Hiller.

Waterfront Park:

Saturday, 12pm — San Diego Bayfest. \$75-\$299.

Westfield University Towne Centre:

Thursday, 12pm — Ben Benavente.

Saturday, 12pm — Mike Myrdal.

Sunday, 12pm — Jesse Johnson.

Wilson Creek Winery & Vineyard:

Friday, 7pm — Ian Flanigan.

Winstons Beach Club:

Friday, 8:30pm — Daniel Donato's Cosmic Country and

Cris Jacobs. \$20-\$25.

Tuesday, 8:30pm — Purple Kief.

UPCOMING SHOWS

Alejandra's Fine Mexican Food & Cantina:

Saturday, July 22 — Gabriele Dagrezio.

Alila Marea Beach Resort:

Thursday, July 13 — Johnny Martin.

Thursday, July 20 — Matisyahu.

Friday, July 21 — Christian Taylor.

Saturday, July 22 — Helena Holleran.

Barefoot Bar and Grill:

Friday, July 14 — Christian Taylor.

Friday, July 21 — Casey Turner.

Saturday, July 22 — Israel Maldonado.

Beach House Grill:

Friday, July 14 — The Floozies.

Friday, July 21 — Reggaetonlandia.

Bellamy's Restaurant:

Thursday, July 13 — Jake Taylor Smith.

Thursday, July 20 — Jake Taylor Smith.

Belly Up Tavern:

Thursday, July 13 — Atomic Groove's Twilight Throwback. \$12-\$21.

Friday, July 14 — They Might Be Giants. \$42-\$74.

Saturday, July 15 — They Might Be Giants. \$42-\$74.

Sunday, July 16 — Scary Goldings.

Tuesday, July 18 — Graham Nash.

Wednesday, July 19 — Heartless Bastards.

Thursday, July 20 — Audio Perdisco and The Charities.

Friday, July 21 — Fooz Fighters and Pearl Jammed. \$16-\$28.

Saturday, July 22 — Disco Biscuits.

Bogey's Pub and Grill:

Saturday, July 15 — Mercedes Moore Band. **Free.**

Saturday, July 22 — Mojo Repair Shop. **Free.**

Brew Coffee Spot:

Friday, July 21 — Garza Quintet. **Free.**

Brick by Brick:

Thursday, July 13 — Spitalfield and Shane Henderson. \$20-\$25.

Friday, July 14 — Broadway Rave. \$15-\$25.

Saturday, July 15 — Eyes Set To Kill and Krashkarma. \$15-\$18.

Thursday, July 20 — Analepsy and Wormhole.

Friday, July 21 — Galactic Empire. \$25-\$30.

Saturday, July 22 — Pessimist and Helsott. \$12-\$15.

Cannonball:

Thursday, July 13 — Ben Benavente.

Tuesday, July 18 — Casey Turner.

Thursday, July 20 — David Shyde.

Casbah:

Thursday, July 13 — Sons of Zapata and More than Circles. \$12.

Saturday, July 15 — Bumbklaatt and Fleshies.

Sunday, July 16 — Adolescents and Murphy's Law.

Monday, July 17 — Laid Back Country Picker.

Tuesday, July 18 — Allie Crow Buckley.

Thursday, July 20 — Okey Dokey.

Friday, July 21 — Emo Nite.

Saturday, July 22 — Cordovas.

Cordova Bar:

Sunday, July 16 — Rosie Flores.

Crafted Culture:

Friday, July 14 — Mike Myrdal.

Diamond Palace:

Thursday, July 13 — The Rubin Bros. **Free.**

Thursday, July 20 — La Boogie Buena. **Free.**

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THE GONZO REPORT

Wah-wah at the Casbah

Too late for Keanu, but right on time for a freakout

Back in May, a Keanu Reeves sighting at the Casbah during a punk rock show featuring locals Doc Hammer lit up social media. I know this because one of my pals posted an Instagram selfie with the famous actor, looking starstruck and freaking out (my friend, not Reeves). Then I freaked out a little myself: I was pissed for not going to the show. But not to worry: I had my own chance to snort the Casbah's lingering celebrity stardust when I attended the tenth annual San Diego Freakout.

After I was dropped off by my Uber driver just outside the club, I had an hour to kill, so a stroll down India Street seemed in order. One screaming airplane after another descended over a typically

tourist-infested Little Italy Saturday night. On the main strip, dudes looked lost in the universe while their better halves sought a dinner spot in which to spend their vacation dough. I ducked into The Princess Pub to order some kind of IPA and, after paying and tipping, found myself down twelve bucks. Woe was me. (I will say, with beer prices inflating along with everything else, it's now much easier to simply drink less, which is probably a positive thing.) "Do you wanna start a tab?" the bartender asked me. I kept it open, just in case, but one beer later, I was strolling back down Kettner.

At the door, security checked IDs as well as tickets for the sold-out event. There wasn't a line when I entered, but the packed hallway under red lights was still alive with a chill-looking horde of hippie animals. I noticed many "More than a Feeling" Boston mustaches and a lot of flowing *That '70s Show* hair. If you've never been to the Casbah, it can feel like a dark maze as you navigate the hallways. If you're hammered, it can be even trickier, even though the place isn't all that big. Give yourself a couple of go-arounds to get the lay of the land, and you should be fine. Unless you're on LSD or some kind of hallucinogenic, which is what this party had a penetrating feeling of, what with



SDfreakout: makes you want to dance like Gumby.

the '60s psychedelic projection art light show by Stranger Liquids. I felt like I was swimming inside of a warm lava lamp as I ordered the "special" at the bar.

On stage, LA based JJUUJJUU was rocking some Doors-y style of jam that I dug. The bartender, who was equipped with monstrous painted red lips, handed me some kind of sweet drink in a can. "Can you tell me how that tastes? There's only two-percent alcohol in that drink," she admitted. Had I known this, I would have opted for something else — anything else. "God, give him a shot at least," a fellow show-goer at the bar

hollered out. The kindly bartender poured me a shot of tequila, on the house, and slid it my way. I spotted the dude who yelled on my behalf, hoisted my shot glass, and gave him a friendly nod before sinking it down.

The final band to play the Freakout was Wild Wild Wets, a local group that extracts wavy tones with heavy flange, wah-wah grooves, and synthesizers, all tightly bound together to create a sound that made you want to dance like one of those wiggling blow-up Gumby tube-man things you see on car lots. "We want you to dance over and over," the frontman shouted as the crowd moved like something slippery and viscous. I did as I was told, and kept dancing like Gumby — until I bumped into the table I was dancing next to and knocked over a woman's drink. "It's okay," she yelled over the music. "It was just water, and it was in a plastic cup." I still felt like a horse's patoot.

When the Wets exited the stage and slipped outside, the juiced-up crowd began to chant for an encore. The band answered the call, gracing the stage once again until singer Mike Turi could no longer stand. He gave every drop of his energy to this party, and when the final note was fired free, he fell to his back on the stage floor, staring up at a blank ceiling. Even though he was a puddle on the deck at that point, I didn't think there was any way he was coming down anytime soon.

Find The Gonzo Report online at sandiegoreader.com/gonzo

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<p>THU. JULY 13</p> <p>SPITALFIELD Shane Henderson</p>	<p>TUE. AUG. 15</p> <p>CONVICTIONS Confessions of a Traitor, Cultist</p>
<p>SAT. JULY 15</p> <p>EYES SET TO KILL Krashkarma, Lightworker, Blackcast</p>	<p>SUN. AUG. 27</p> <p>HOAXED with special guests</p>
<p>THU. JULY 20</p> <p>ANALEPSY Cognitive, Wormhole, Necroticgorebeast</p>	<p>MON. AUG. 28</p> <p>FULCI Oxygen Destroyer, Scum Portal, Parasitic Existence</p>
<p>FRI. JULY 21</p> <p>GALACTIC EMPIRE with special guests</p>	<p>TUE. AUG. 29</p> <p>WILL HAVEN The Undertaking</p>
<p>SAT. JULY 22</p> <p>PESSIMIST & HELSOTT Corpse-maker, Fadrait, Woods Witch</p>	<p>WED. AUG. 30</p> <p>BATUSHKA Swallow the Sun, Stormruler</p>
<p>SAT. JULY 29</p> <p>SKOLD Clockwork Echo, Grimm, The Amatory Murder, Vanilla Sugar</p>	<p>SAT. AUG. 5</p> <p>LGBTQ+ BENEFIT SHOW Disrupted Euphoria, Spice Pistols, GAYC/DC, Akasha, Candle</p>
<p>MON. JULY 31</p> <p>MIZMOR Usnea, Abyssal</p>	<p>SAT. AUG. 12</p> <p>ANGST OF THE ERA Celebrating the best of 90's aggressive music</p>

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Company:
Saturday, July 15 — Son of Kane.
Tuesday, July 18 — Blues Organ Jam.
Thursday, July 20 — Dead Heads Night.
Saturday, July 22 — Jaden G & The Messengers.

Duke's La Jolla:

Friday, July 14 — Farrah Camu.
Sunday, July 16 — Kekoa.
Tuesday, July 18 — Orion Song.
Friday, July 21 — Kekoa.

El Camino Memorial Park:

Saturday, July 22 — Concert in the Park: The 80'z All Stars. **Free.**

Encinitas Community and Senior Center:

Saturday, July 15 — North Coast Symphony Tribute to Heroes. \$10-\$12.

Epstein Family Amphitheater:

Friday, July 21 — Oumou Sangaré. \$35-\$50.

Estancia La Jolla Hotel and Spa:

Friday, July 14 — Jesse Johnson.
Saturday, July 15 — Blaise Guld.
Tuesday, July 18 — Jason Graham.
Wednesday, July 19 — Keni Yarbro.
Saturday, July 22 — Christian Taylor.

Fairmont Grand Del Mar:

Friday, July 14 — Friday Summer Jazz Series. \$50-\$150.

Farmer & the Seahorse:

Thursday, July 13 — Freddie Walton.
Friday, July 14 — Sean McCole.
Friday, July 21 — Jason Graham.
Saturday, July 22 — TJ Moss.

First Unitarian Universalist Church of San Diego, Hillcrest:

Thursday, July 13 — Thrive: SDWC Annual Pride Concert 2023. \$20-\$35.

Galley at the Marina:

Sunday, July 16 — West of 5. **Free.**

Golden Island:

Friday, July 14 — Eric Evans Project. **Free.**
Friday, July 21 — Justin Joyce. **Free.**

Hacienda on the Hill:

Saturday, July 15 — Black Market III Release Party.

Hotel Republic San Diego:

Thursday, July 13 — Jonesy Jones. **Free.**
Sunday, July 16 — Kaylee Daugherty. **Free.**
Wednesday, July 19 — Gypsy Sally. **Free.**

House of Blues:

Thursday, July 13 — Babytron and Certified Trapper. \$25-\$75.
Thursday, July 13 — Lamorn. \$15.
Friday, July 14 — 03 Greedo. \$35-\$80.
Friday, July 14 — Leanna Firestone. \$19.
Wednesday, July 19 — Ekkstacy.
Friday, July 21 — Ashley Mehta.
Friday, July 21 — Sorry Papi: The All Girl Party.

Humphreys by the Bay:

Sunday, July 23 — Tori Amos.

L'Auberge Del Mar:

Thursday, July 13 — Jesse Johnson.
Friday, July 14 — Johnny Martin.

IMMORTAL BEAUTY

BY GARRETT HARRIS

The “Ode to Joy” and the essence of living

“...Never give in, never give in, never, never, never, never — in nothing, great or small, large or petty. Never give in except to convictions of honour and good sense. Never yield to force; never yield to the apparently overwhelming might of the enemy.”

Mainly Mozart Music Director Michael Francis incorporated this quotation from Winston Churchill during his opening comments about Beethoven’s *Symphony No. 9*. Beethoven’s celebration of joy was the closing piece of the 2023 Mainly Mozart Festival. The concert was held at UC San Diego’s Epstein Family Amphitheater on Saturday, June 24.

As Francis mapped out Beethoven’s struggle and ultimate triumph, I found myself becoming emotionally involved. I was not alone. After the concert, audience members confirmed that they too had

become teary-eyed during the opening talk. It was, by far, the most impactful talk I’ve ever heard about a concert. When Francis concluded his thoughts, an audience member shouted, “Bravo”!

The performance that followed fulfilled the potential of the speech Francis had delivered. The players had heard his words as well, and appeared to have found their own internal inspiration as did the chorus and soloists.

As the performance concluded, the audience leapt to its feet and roared. It was not merely a loud applause, it was a bonafide roar, of the kind one might expect to hear in an Italian opera house. Had this concert been performed indoors, the audience might still be there applauding even now.

Francis had tapped into a baseline human experience, one with which Beethoven was all too familiar. That

experience is a hard fact of life: struggle. To face adversity and to overcome it is the essence of living the lives with which we have all been blessed.

Beethoven’s music is dripping with this phenomenon. We all know about Beethoven’s deafness, but unless one has read *The Heiligenstadt Testament*, the depths of Beethoven’s distress remain a bit unexplored. The testament was written in 1802 and discovered after Beethoven’s death in 1827. In it,

Beethoven laments the loss of his hearing and confirms his commitment to his art. “But what a humiliation for me when someone standing next to me heard a flute in the distance and I heard nothing, or someone heard a shepherd singing and again I heard nothing. Such incidents drove me almost to despair, a little more of that and I



Michael Francis: comments worthy of The Master.

would have ended my life...It was only my art that held me back. Oh, it seemed impossible to me to leave this world before I had produced all that I felt capable of producing, and so I prolonged this wretched existence — truly wretched for so susceptible a body that a sudden change can plunge me from the best into the worst of states.”

That Beethoven was capable of producing the “Ode to Joy” at the conclusion of The Ninth while in this state is a miracle. Miraculous is the exact word I would use to describe the performance turned in by Francis, The Mainly Mozart Festival Orchestra, the quartet of soloists, and the San Diego Master Chorale.

Classical Music this week

Gustavo Romero Plays Franz Schubert The Osher Lifelong Learning Institute at UC San Diego is pleased to sponsor the renowned concert pianist Gustavo Romero for a special one-hour concert featuring two

piano sonatas by the Austrian composer Franz Schubert (1797-1828). The concert will be followed by a reception with light refreshments. Saturday, July 8, 2pm; **free.** UC San Diego Park & Market, 1100 Market Street.

See more CLASSICAL MUSIC at SDReader.com/classical

Saturday, July 15 — Helena Holleran.
Wednesday, July 19 — Tolan Shaw.
Friday, July 21 — Jarred Matthew.

La Mesa Wine Works:
Sunday, July 16 — Garza Quintet. **Free.**

La Valencia Hotel:
Thursday, July 13 — David Shyde.
Friday, July 14 — Keni Yarbro.
Saturday, July 15 — Shea Givens.
Sunday, July 16 — Johnny Martin.
Thursday, July 20 — Mike Myrdal.
Friday, July 21 — Keni Yarbro.
Saturday, July 22 — Jesse Johnson.

Lakehouse Hotel & Resort:
Saturday, July 15 — Elton Dan & The Rocket Band. \$45.

Loews Coronado Bay Resort:
Saturday, July 15 — TJ Moss.
Friday, July 21 — Orion Song.
Saturday, July 22 — Jolene Cruz.

Lou's Records:
Saturday, July 15 — Local Natives.

Mission Bay Resort:
Thursday, July 13 — Blaise Guld.
Friday, July 14 — Casey Turner.
Saturday, July 15 — Puro Feeling.
Sunday, July 16 — Kai Kalama.
Tuesday, July 18 — Jesse Johnson.
Wednesday, July 19 — Joanna Gerolaga.
Friday, July 21 — Whitney Shay.
Saturday, July 22 — Justin Froese.

Moose Lodge Oceanside:

Friday, July 21 — The Tourmaliners.

Morgan Run Resort and Club:
Friday, July 14 — David Shyde.

Music Box:
Thursday, July 13 — Lead Pony Record Release. \$15.
Friday, July 14 — Queens of Country Party. \$12-\$140.
Saturday, July 15 — Furrageous.
Wednesday, July 19 — Ticket to the Moon.
Thursday, July 20 — Trish Toledo.
Saturday, July 22 — Senpai Squad.

Navajo Live:
Friday, July 14 — The Joshua 3 and Natural Science. \$5-\$7.

Nick & G's:
Friday, July 14 — Joe Rathburn.
Friday, July 21 — Matt Heinecke.
Saturday, July 22 — David Shyde.

Observatory North Park:
Friday, July 14 — Circle Jerks. \$35-\$120.
Saturday, July 15 — Small Town Murder.
Sunday, July 16 — Between the Buried and Me.
Tuesday, July 18 — Jesse & Joy.
Thursday, July 20 — The Adicts and Generation Suicida.
Friday, July 21 — Los Yesterdays.

Open Air Theatre:
Friday, July 21 — Cavetown and Mxmttoon.

Panama 66:
Thursday, July 13 — Uptown Rhythm Makers. **Free.**

Petco Park:

Friday, July 14 — Morgan Wallen.
Saturday, July 15 — Morgan Wallen.
Sunday, July 16 — Slightly Stoopid and Sublime With Rome.
Friday, July 21 — Jimmy Eat World and Manchester Orchestra.

Pine Valley House Resort:
Saturday, July 22 — Blame Betty. **Free.**

Pour House:
Thursday, July 20 — Soraia.

Prohibition:
Monday, July 17 — Liquid Bricks Jazz Trio.

Pure Project Vista:
Saturday, July 15 — Saturday Sessions: Hippy & The Goods. **Free.**

Quartyard:
Saturday, July 15 — Brainstory and Chola Orange.

Rady Shell at Jacobs Park:
Friday, July 14 — Tchaikovsky X. Drake.
Sunday, July 16 — The Jacksons and Village People.

Riverwalk Golf Club:
Friday, July 21 — West of 5. **Free.**

Salty Frog:
Saturday, July 22 — Brian Jones Rock ‘n’ Roll Revival. \$5.

SeaWorld:
Sunday, July 16 — Todrick Hall.

Seabird:
Sunday, July 16 — Keni Yarbro.

Side Yard:
Saturday, July 15 — Matt

Aukerman.
Wednesday, July 19 — Jemille Violet.
Saturday, July 22 — Andrew Peña.

Soda Bar:
Friday, July 14 — Wax. \$26.
Saturday, July 15 — Ramona.
Monday, July 17 — Mo Troper.
Tuesday, July 18 — Tep No.
Wednesday, July 19 — Jeffrey Silverstein.
Thursday, July 20 — Orthodox, Chamber, Cell.
Friday, July 21 — Standards and Via Luna.
Saturday, July 22 — Kirby’s Dream Band and Eclectotron.

Soma:
Friday, July 14 — Coco & Clair Clair. \$25.
Saturday, July 15 — Larry June.
Friday, July 28 — High Vis.

Sound:
Saturday, July 15 — Blue Oyster Cult and Miniaturized.
Saturday, July 22 — Steel Pulse.

Spin Nightclub:
Saturday, July 15 — Ofier & Oren.

Thornton Winery:
Friday, July 14 — 24K MAGIC.
Saturday, July 15 — Peter White & Vincent Ingala.
Saturday, July 22 — Regina Belle & Paul Taylor.

Til-Two Club:
Saturday, July 15 — Rapture. **Free.**
Sunday, July 16 — Mood of a Sinner and Nonexistent Night.
Monday, July 17 — Karaoke.

Tio Leo's:
Tuesday, July 18 — The Tourmaliners.

Tower Bar:
Friday, July 21 — Violencia, Kevlar Upper, Madrugado. \$10.
Saturday, July 22 — Final Gasp.

University Club Atop Symphony Towers:
Saturday, July 15 — Jarred Matthew.
Tuesday, July 18 — Brian Pierini.
Saturday, July 22 — Mike Myrdal.

Viejas Arena:
Sunday, July 16 — Paramore and Foals.

Waterbar:
Thursday, July 13 — Jemille Violet.
Thursday, July 20 — Ben Benavente.

Westfield University Towne Centre:
Thursday, July 13 — Ben Benavente.
Friday, July 14 — Tyler F. Simmons.
Saturday, July 15 — Casey Turner. **Free.**
Sunday, July 16 — Blu Gruv.
Thursday, July 20 — Ben Benavente.

Winstons Beach Club:
Thursday, July 13 — Shag Rabbit 1960s Psych Soul Revue. \$5.
Friday, July 14 — Universe Peoples. \$12-\$15.
Saturday, July 15 — Elise Trouw, Eleftheriou, Serialist. \$30.
Tuesday, July 18 — Afro Dead & Sia Tolno. \$10.

PHOTOGRAPH BY KEN JACQUES

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Drinks All Around

BY AMANDA
TASCHER

JESS STEWART

Fort Oak
1011 Fort Stockton Drive
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Summer sunlight illuminates the room at Fort Oak, where Bar Manager Jess Stewart offers a warm welcome. Royal blue surfaces pop against crisp white tile, gold details, and earthy accents such as a vase of fresh-cut chamomile. The Fleetwood, she says, was inspired by

those very flowers.

"It's made with Old Forester bourbon, lemon juice, chamomile syrup that we make out of chamomile tea in-house, and Cointreau, served on the rocks," she tells me. Stewart compares it to a Whiskey Sour or another familiar cocktail, "The Gold Rush, which has bourbon, lemon, and honey. And that's kind of the inspiration: chamomile has those notes of honey. But this one is vegan — no bees were involved."

Seasonal chamomile is sourced from local farms through Specialty Produce. "We get bouquets delivered once a week: it's set beautifully on the bartop, has a really nice floral smell to it, and it's very sunny. And I think some people wouldn't expect that that's also our garnish that we pull from, so it's nice to use a living thing that adds to the ambiance as well as the cocktail." Plus, on the nose, it "adds a nice smell when you drink the cocktail."

Stewart says that any fresh, quality chamomile tea will work. "It doesn't have to be anything crazy expensive. Tazo's good. We use Rishi — it's a loose-leaf mesh bag. But it's the main flavor profile,

so if the tea is really good, then the drink will turn out better."

Her bourbon of choice, "Old Forester, is really good to mix. It's 86 proof, so not too overpowering. And it just has that classic Kentucky 'rules and regulations,' character — it's straightforward. That's one of the good things about bourbon," she explains. "If it says 'bourbon' on it, you can pretty much guarantee that it's quality. It's one of the most regulated spirits in the world."

You could also opt for gin, which would pair well with the herbal notes, but she vouches that the drink "is really approachable for new bourbon drinkers. So even if guests are like, 'Oh I wouldn't really drink an Old Fashioned,' I can direct and guide them to this. Lemon, white chamomile flowers, oranges, bourbon — those flavor profiles all fit really nicely together."

A Fleetwood is especially good "if you're sitting on the patio," Stewart says, painting a soothing scene. "I'm more of a situational drinker... Like, if it's daytime or around dusk on the patio, is a perfect time to enjoy this cocktail."

FORT OAK'S FLEETWOOD



PHOTOGRAPH BY JESS STEWART

- 1.5 oz. Old Forester Bourbon
- 0.5 oz. Cointreau
- 1 oz. lemon
- 0.75 oz. chamomile syrup

To make chamomile syrup: place one chamomile tea bag in 8 oz. of hot water and steep for 10 minutes. Remove the tea bag, add equal parts white sugar and stir until combined. To make cocktail: combine all ingredients into a mixing tin and fill with ice. Shake vigorously for 30 seconds. Pour into a rocks glass filled with ice. Garnish with 3 chamomile flowers.

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

BANKERS HILL

Barrio Star: Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

CARLSBAD

Alejandra's Fine Mexican Food & Cantina: Monday-Thursdays, 3-5pm: \$10 margaritas, \$7 draft beers. \$7 two street tacos, \$8 Nachos con Elote y Rajas

CARMEL VALLEY

Death By Tequila: Monday, 3-6pm: \$9 classic margaritas, \$18 margarita flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday: Half off most Tequila shots all day Wednesday-Friday, 3-6pm: \$9 classic margaritas, \$18 margarita flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas

CHULA VISTA

Shake & Muddle: Tuesday-Friday, 4pm-6pm: \$2 off all signature cocktails, \$8 house red & white wine, limited \$5 draft beers.

CITY HEIGHTS

Alcove Wine & Beer: Monday-Friday, Sunday, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

CLAIREMONT

Vinya: vino + vinyasa: Daily, 4-6pm: \$6 pints, \$8 house wines, \$10 food items

CORONADO

Village Pizzeria Bayside: Daily, 3-6pm: discounted appetizers, \$3 domestic pints, \$12 domestic pitchers, \$5 craft pints, \$20 craft pitchers, \$5.50 select glasses of wine. \$3 slices.

DEL MAR

The Goat: Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

DOWNTOWN SAN DIEGO

Gaslamp Tavern: Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

Tin Roof San Diego: Tuesday-Friday, 4-7pm: Half off all spirits and draft beer

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells.

EAST VILLAGE

Bay City Brewing Co East Village: Monday-Tuesday, 3-5pm: Half off drinks. Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

Bootlegger: Tuesday, \$10 build-your-own-nachos and beer all day. Saturday-Sunday, 9am-1pm: \$25 per person bottomless mimosas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

ENCINITAS

Mr. Peabody's Bar & Grill: Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic draft.

ESCONDIDO

Brigantine Escondido: Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

HILLCREST

Tacaliente: Monday, 4-8pm: \$3 beers. Tuesday, All day \$3 beers, 99 cent tacos until 10pm. Wednesday, All day \$10 marinated wings with beer. 4-8pm: \$3 beers. Thursday, All day \$5 beers, \$8 micheladas. 4-8pm: \$3 beers. Friday, All day \$15 carne asada fries and a beer. 4-8pm: \$3 beers. Saturday, All day \$3 Sangria glass. 4-8pm: \$3 beers. Sunday, All day \$10 street taco and michelada. 4-8pm: \$3 beers.

KENSINGTON

Kensington Brewing Company: Wednesday-Friday, 4-6pm: \$1 off pints

LA JOLLA

Beaumont's: Tuesday, 4-10pm: Half off tequila and taco specials. Saturday-Sunday, 10am-3pm: Bottomless mimosas.

LA MESA

Brigantine La Mesa: Daily, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

LIBERTY STATION

Bottlecraft Liberty Station: Monday-Friday, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

LITTLE ITALY

Cloak & Petal: Monday-Friday, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

MIRAMAR

Duck Foot Brewing Company: Monday, 12pm-8pm: \$4 pints with Grotto membership card Tuesday, All day: \$12 two Fish Tacos and pint of draft beer Thursday, Save 20 percent on Growler and Grumbler fills

MISSION HILLS

Shakespeare Pub & Grille: Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

NORMAL HEIGHTS

Sycamore Den: Daily, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Original 40 Brewing Company: Monday-Friday, 4-6pm: \$2 off all beer and wine.

Redwing Bar & Grill: Wednesday-Friday, 3pm-6pm: \$4.50 24 oz. Tall Boys.

Rouleux Brewing Company: Tuesday, 9pm-close: \$5 pints Wednesday, All day: \$1.50 Beast Mode Wings (minimum 4)

OCEAN BEACH

Lucy's Tavern: Monday-Friday, 12pm-6pm: \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. Saturday-Sunday, All day: \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

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French fast food

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La Flamme brings Alsatian pizza to the food court

La Flamme Française; 3030 Plaza Bontia Rd., Suite 9274 National City. This has to be the most salad I've ever eaten at a mall. I've walked a couple circuits around the food court of Plaza Bonita, the big shopping center at the border of Chula Vista and National City, and found a pretty tempting roster. There's a Tajima Ramen, Korean fried chicken, a dedicated churros counter, plus better-than-average national chains Shake Shack and Charley's Cheesesteaks. There's even a vending machine that pops out fresh cupcakes.



A broccoli and emmental cheese quiche, and salad, next to a pizza box filled with a "tarte flambée", and salad

Finally, behind the Jamba Juice, and opposite of that food court ubiquity Sbarro Pizza, I find what I'm looking for: La Flamme Française.

Unlike most of these businesses, this one's a new entity, barely three weeks old, and launched by a local, Tracy Santoni, and her French chef partner. And unlike the familiar, New York-style pies of Sbarro, the main dishes served at this counter introduce something new to San Diego: French style pizza.

More specifically, it's the type of flatbread served in Alsace, a mixed cultural region that sits on the border of Germany and France, and has historically bounced between the countries and their respective languages. Thus, the pizza-like dish is known as flammekueche to

German speakers, and to the French as la tarte flambée, or simply la flamme.

Of course, the proprietors here approach it from the French perspective, even coining the term "Fast French" to describe the counter's quick, casual service. Santoni recently brought the business idea back to San Diego, having spent eight years living in and riding her motorcycle around France and its neighboring countries.

That would explain the generous heap of mixed greens served with my *flamme*. I can't help notice the irony: while American fast food almost always features a side of French fries, French fast food spots invariably give you leafy greens. They're also served with La Flamme's other main dish, quiche (\$13.59) Meanwhile, for those who choose to stick with a salad solo, the little shop also offers a lovely *niçoise* (\$12.89).

Obviously, the main attraction here is the pizza — or, more accurately, an item that illustrates the differences between a *tarte flambée* and the pizza we all know and love.

Though baked in a rectangle, with an almost cracker-thin, crispy crust, the most notable difference would be a lack of tomato-based sauce. Instead, it's slathered with a thyme-infused *crème fraîche*. Then, rather than mozzarella, it's topped with Emmental, a type of Swiss cheese.

Toppings remain rather simple. The *Traditionnelle Gratinée* features onions and thinly sliced bacon, while the *Lail* variation adds garlic and *La Foristiére* adds mushrooms. A vegetarian option leaves the mushrooms but loses the bacon.

One *flamme* makes for an easy lunch, or a unique pre-movie snack for guests of the cineplex next to the food court. In other words, it's like a thin crust pizza, except with a different flavor profile, one way more continental than most National City fare. Plus salad.

-Ian Anderson

FOOD & DRINK EVENTS

Game Night Happy Hour Game Night Happy Hour for Chess/Backgammon & Cards. If you have a board, please bring it. RSVP online. Wednesdays, 5:30pm; through Wednesday, December 20, \$20. Sammy's Woodfired Pizza Del Mar, 12925 El Camino Real. (CARMEL VALLEY)

Gospel Brunch Hosted by Sister Nun-of-the-Above (Tootie) with the Sisters of Sequin. Each entree includes unlimited Mimosas, Champagne, or Bloody Marys. Sundays, 12pm; through Saturday, December 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

Karen's Diner on Tour Karen's Diner is dining with a twist - the food is great, the service is ungrateful but your experience will be unforgettable. Friday, July 7, 5:30pm; Saturday, July 8, 2:30pm; Sunday, July 9, 2:30pm; \$47. Isabella Pizza, Pasta & Craft Beer, 4705-A Clairemont Drive. (CLAIREMONT)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Wednesday, December 27, **free**. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)



A flammekueche, also known as a la tarte flambée, or la flamme for short.

Playing with Fire Dinner Series Featuring Carmine Lopez & Second Chance Brewery. Monday, July 10, 5:30pm; \$145. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

San Diego Dim Sum Tour Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Street Food Market Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Summer Sunset Live Music Series Hosted at Layover, the hotel's aviation themed rooftop bar and lounge. Saturdays, 4pm; through Saturday, September 2, **free**. 21 and up. Intercontinental Hotel, 901 Bayfront Court. (DOWNTOWN SAN DIEGO)

Tijuana Street Food Tour Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. wildfoodietours.com. Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

Vista Vegan Food Popup Free event featuring a rotating lineup of diverse vendors from San Diego, Orange County and LA. Friday, July 7, 5pm; **free**. Local Roots Kombucha, 1430 Vantage Court Suite 101. (VISTA)

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PERSONALS

DO WE HAVE TO feel bad about the good we feel?

I LIKE SECRET LOOKS yeh my luggage could produce a few thanks for notes.

IT'S HOW YOU CARE about your friends that makes for friends worth caring about. Things don't have to be the the way they don't have to be.

SHANG HIED Can't we all just get along now, try to appreciate the good with the bad?

BRIDAL STORES IN SAN DIEGO Here Comes the Bride has been offering custom designer wedding dresses & gowns for over 30 years. Our bridal boutiques in San Diego, CA has a plethora of designer gowns, such as Enzoani, Pronovias, Tara Keely, Lazaro, Eve of Milady and many more. (619) 688-9201 / Info@hctb.net

FIDDLER PLZ luv you so bad.

RUDDOLPH S. Please call Kat at (619) 679-1645, urgent? Ty

2 FLABBERGASTED... It took me two weeks to even respond. I wish I knew...I wish you knew. Another well said, I think.

ALPHA. Oh my said the fly! This ain't yo first rodeo, cowboy!

DISCUSSION TOPIC: enough pillows to make it a sleep number bed, that's how many!

HEY YOU, penny for your thoughts, (though these personals are free of courtesy) duhh-guerra.

'HOW MUCH IS THAT DOGGIE in the window? The one with the waggly tail!

IF YOU'RE NOT MATURE ENOUGH to clean up after your dog on a public sidewalk, you shouldn't own one.

MR WIPPLE, don't squeeze the Charmin!

THE LORD IS GOOD to all who obey his commandments. Come to the Lord while he can be found, today is the day of salvation, tomorrow is not promised, God bless.

DANG IT RICK THORNE Born Free. Wall of Death- "Babe, do you want a t-shirt?" (Proceeds to get t-shirt thrown in my face). Motorcycles/ART! Sky Palms-lighting for the win! Romantix. Balloon animals- "What's the most challenging? Give her that one!" Epic weekend!

SANDY @ FREDERICKA MANOR Happy 81st Birthday.

TO THE BLONDE IN ALL BLACK- I sent a bottle of sparkling apple juice to your house... did you get it? -Kroissant

MORE CHOCOLATE MILK Home from college, my Will, sum-

mers warmth, my heart is full. Memories to make, time to chill, love and laughter fill my heart. I get you and always will.

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

YOUR OPINION Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking. CACT. (619) 428-1274.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

CLASSES / LESSONS

READING, WRITING, K-12 excellent teacher for 30 years, tutor (760) 535-4070.

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

ECO-UPGRADE YOUR WARDROBE! In this quilting workshop, students will learn to quilt and sew their creative designs onto an item of their choice (recommend a jacket or fabric bag). Upgrade your clothes and express your individuality! Sign up at sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

LEARN INDIGO & SHIBORI TODAY! July 29, 9am-1pm | Explore Traditional Indigo & Shi-

bori Technique with artist Sarah Winston. Learn to naturally dye and create diverse patterns in this perfect-for-summer workshop. Ages 12+ years. Visit sandiegocraft.org & save your space today! (619) 273-3235 / make@sandiegocraft.org

SUMMER GARDEN & CRAFT CAMP Need a last-minute kids camp? We've got you! Our new Garden is ready for kids who love craft! A half-day at Liberty Station with building birdfeeders, benches, boxes, ceramics, fused glass, mosaics & more. 6/31-8/4, 12:30-4:30. Sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

THE ART OF CREATIVE MENDING July 22, 9am-12pm | Explore Creative Mending with artist Sarah Winston.. Mending changes our relationship with clothing, minimizes our footprint & individualizes. Learn how to decorate your wardrobe today! Join the community & visit sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

LEARN THE ART OF KINTSUGI! July 22, 10-12:30 | Explore the Japanese 'art of golden repair' and its meaning as it relates to one's life. In this workshop, you will embrace imperfection with Kintsugi and create a beautiful piece for your own space. Visit sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

LEARN THE ART OF PERFUMERY This July 23, 10am - 1pm, learn to formulate your own signature fragrance with a French Perfume Designer. You'll use essential oils & fragrance notes to learn formulation. Beginners welcome, ages 14+. Save your space today at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

LEARN TO SEW YOUR OWN T-SHIRT! Learn how to sew today! Classes each month. Learn to Sew in our 3-week Fundamentals or Stretchy Sewing Series focusing on knit fabrics to sew your own T-shirt! Save your space today at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

SAN DIEGO'S WOOD CARVING CLUB! Join our weekly carving club for hands-on, skilled, community fun & learning each Monday from 5-7pm! Located in Liberty Station, San Diego Craft Collective welcomes you to explore your carving craft with us! Visit us at sandiegocraft.org! (619) 273-3235 / make@sandiegocraft.org

ART CAMP in Encinitas, ceramics and more. Register www.arttlesbycarla.com

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ROOMMATES

BAY PARK \$1095 for one quiet person, furnished large bedroom, bath, includes all utilities, WIFI, cul de sac, park in front of garage. (858) 692-9325

I NEED A PLACE TO LIVE NOW!!!! Mature, real, respectful, quiet lady here is in serious need of a place to live in the San Diego

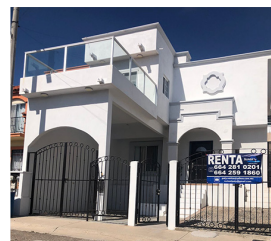
area. Just about any room/space will do, even a tent! No addictions, drama, kids or pets! I can clean, cook.. pet sit/walk, house sit, etc in Trade! Thanks. sandiegolady13@gmail.com

INDEPENDENT LIVING Room for rent. Quiet. Nice view home. Shared room \$800. Single occupancy \$1100. Wifi, meals, La Mesa. A place to call home. La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

RENTALS

LOOKING FOR ONE BEDROOM for rent maximum, \$1100 a month with pet. My phone number is (323) 702-0859 in the San Diego vicinity.



HOME FOR RENT IN BAJA 3 bed 2-1/2 bath, \$1,500 monthly. Pool privileges carport for two cars, 15 min from the sys border, relaxed quiet community by the coast. Close o stores, the beach, restaurants, malls, theatres. (619) 632-6464 / oscarjadian@gmail.com

TOWN HOME FOR RENT IN BAJA Sharp furnished 2 bed 1-1/2 bath, 1,200 dollars monthly. Rent includes hoo fees, 15 min from the sys us border, quiet gated community by the coast, close to the beach, stores, malls, restaurants, theatres, viewing appointment call (619) 632-6464. / oscarjadian@gmail.com

WANTED: TEMP STORAGE SPACE Wanted: empty garage/ room for temp storage in La Mesa. Min 10'x10'. Need space to store storage items before move. Will pay \$150/mo. Have contract. anon@enterprisingspirit.net

FURNISHED ROOM IMPERIAL BEACH Seeking honest, responsible male tenant to rent furnished bedroom available on July 10th in my 4-bedroom 3-bath 2-story home 6 blocks from the beach in Imperial Beach. \$1,400/month + \$200 security deposit. (619) 424-6133 / donnamack-ersie@att.net

HOUSE FOR RENT \$3600 House near College Area, ideal for family or group of young professionals. See Craigslist post below or call or text me for more info. CL Ad: rb.gy/bonnn (760) 540-8710

RENTAL SPACE WANTED Wanted: empty garage/room for temporary storage in La Mesa. Need space (min. 10x10) to sort storage items before move. Will pay \$150/mo. Have contract. anon@enterprisingspirit.net

OFFICE SPACE TO SHARE Beautiful and fully furnished office space to share. Available weekends and Mon (3 full days) plus Tue and Wed after 5pm. All utilities included. Plenty of parking for clients. Located near Del Mar Fairgrounds just blocks from beach. \$2000/month (818) 268-1070 / alan@life-sauce.com

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Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

NEED A PLACE TO STAY SHORT TERM? Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

\$400/MONTH long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito La mission 30 minutes across the border. (760) 250-7055.

FOUR BEDROOM TWO BATHROOM with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

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MEXICO ENSENADA ROSARITO two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

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REHEARSAL SPACE MONTHLY 24 HOUR Rehearsal space 24 hour access, 24 hour lockout, secure and air conditioned. Monthly rates from \$450 located in Escondido. Parking. In business for over 25 years. Call Scott (760) 855-3551. / exumrecording@gmail.com

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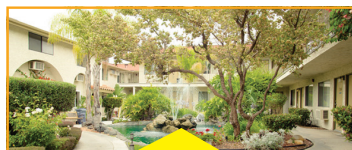
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SMALL CAT CARRIER Small cat carrier. Good condition. \$5 (619) 390-8216 / robtville5@gmail.com

I JUST LOST MY BELOVED lion head rabbit! Does anyone in San Diego have a baby girl lion head available for me? Stephanie (619) 466-8663.

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MORE VOLLEYBALL PLAYERS WANTED Volleyball players wanted for grass games in Buceaneer Park, Oceanside, CA at 11:00 a.m. Sundays. Long standing group is thinning. B level or above—must have basic skills. Just show up or call Steve: (760) 390-8168.

VINTAGE BAMBOO FLY POLE 3 piece bamboo fly pole with fly real & some flys. \$50 (619) 390-8216 / robtville5@gmail.com

GOLF CLUBS STRATA SW & PUTTER Golf clubs, Strata (Cal-laway) sand wedge and putter 35" Righthanded new \$50. (858) 774-1198

BICYCLES

BIANCHI VELOCE ROAD BIKE Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

BICYCLE FOR SALE one year old, runs like new. ridden about six times, make offer. Call (562) 846-9299, Steven

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2004 HARLEY DAVIDSON STREET GLIDE Screamin eagle with high compression heads bigger cam custom exhaust for sale \$9500 call (310) 600-8920.

BIG REWARD for your three wheel motorcycle trike. Must be excellent condition, low mileage, very clean, current registration, and current title. Send pictures and price first, (760) 420-3641.

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GMC YUKON for sale \$3000. (619) 745-8514 no tags, fair condition, 2002.

\$250 REWARD for your small, 4 cylinder, 4 speed, low mileage car. Must have current registration, clean title, everything must be excellent. Pay in cash, San Marcos. Send picture and price. (760) 420-3641

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

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2000 MERCURY GRAND MARQUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

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2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

LOOKING FOR 1990 OR OLDER Ford cargo van, ifgross0421,Ãa@gmail.com.

HELP WANTED

AVP TECH, DATA ENGINEER LPL Financial LLC seeks AVP Tech, Data Engineer in San Diego, CA to work w/ Enterprise Data & Info Services team to supp data mgmnt - EDM, Data Mart & Biz Intelli rel projts. Reqs Master's or foreign edu equiv in CS, Eng, IS, IT or rel & 3 yrs exp dsgn, dvlp & maint data mgmnt sys using Markit. Will accept Bachelor's or foreign edu equiv in CS, Eng, IS, IT or rel & 5 yr same exp. Telecommute from anywhere in US. Salary \$155,397/year. To apply, submit resume to recruitment@lplfinancial.com. Reference Position SED000701.

COMPUTER SYSTEMS ANALYST Cal-Comp USA San Diego Inc. seeks a f/t Comp Systems Analyst. Req. Bachelor's in Comp Science or Info Technology or Info Mgmt w/ 12 mos prior work exp as Software Programmer or System Analyst or Comp Systems Analyst, plus exp in the development of printing software. Salary: \$71,573-100,000/yr. Job-site: Carlsbad, CA. Send resume to: ericliao@calcomp.com.tw.

ENGINEERING Synopsys, Inc. has openings in San Diego, CA: A&MS Circuit Design Eng: Perform Signal & Power Integrity (SIPI) analysis svcs. Req MS in E/E Eng or rel &10 yrs of exp as a Signal Integrity Eng or rel occup. (Alt: BS+14yrs). Salary Range: \$230,000 to \$232,000. REQ#

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SEARCH MARKETING STRATEGIST. Provide mass exposure & distrib'n. of our car parts beyond Ebay thru advtg., email, social media, lead generation brand messaging. Prep. mktg. campaign & dvlp. lead generation for new prod. lines incl. ECM coding & throttle response devices. Bachelor's Deg. in Communication, Mktg., Mass Media or rlt'd. field. Send Resume to My Garage Auto Parts, LLC at 7914 Ronson Rd., Ste. K, San Diego, CA 92111.

SENIOR MODEM SYSTEMS ENGINEER Test planning, execution and troubleshooting for RF software/systems issues for 5G/LTE/4G air interfaces. Bachelor's degree in Electrical; Electronics; Comm. Engineering or its equivalent req'd. 36 mos. of exp. req'd. Wages: \$90,000/yr. Job site: Carlsbad, CA. Infinite Spectrum Solutions Inc. Email resume: resumes@infinite-spectrum.com

SENIOR SOFTWARE ENGINEER MI Casa Software, LLC d/b/a A2e Technologies seeks Senior Software Engineer in San Diego, CA. Work may be perfrmd remotly. Int'l travl req 30% of the time. \$155,397-\$160,000/year. For full info & how to apply, visit: bit.ly/srswe003

SR. MANAGER SILICON DESIGN ENGINEERING AMD has multiple openings for the following position in San Diego, CA: Sr. Manager Silicon Design Engineering to plan, direct, and/or coordinate semiconductor engineering activities. (ref. code(s) 32291: \$250000 - \$250800). All positions require related degree and/or experience and/or skills. Multiple open positions. For full info, incl. benefits, & to apply online, visit our careers page at www.amd.com/en/corporate/careers and click the FIND JOBS button or search Req#.

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in (San Diego, CA: Software Engineer (5142-3461659): Build highly interactive web-based application UIs that can scale with application complexity. Telecommuting permitted. Annual salary \$145,000 - 175,000. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5142-3461659, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

CAREGIVER REGISTERED WITH IN HOME SUPPORTIVE SERVICES needed. ASAP in Mission Valley for a nice, active lady, 8 hours per day, Mon, Wed, Fri, Sun. Hours open.Offering 40 work week, I would be grateful if you could help in any way. Mo text, leave message for Miss Carmen, (619) 269-3434 ASAP.

ELECTRONICS TEST ENGINEER Positioning Universal Inc. has an opening for electronics test engineer in San Diego, CA to perform device electronic process including, failed products

through circuit diagnostics. Pls mail resume: HR Team, 7071 Convoy Ct #300, San Diego, CA 92111.

MECHANIC Experienced auto mechanic needed. Full time. Call Ismael, (619) 237-1043.

PAID RSV VACCINE TRIAL RSV can be serious for adults with underlying health conditions like asthma, COPD, or diabetes. Qualified participants will receive payment for their trial-related time and travel. (855) 367-8834 / Recruitment@artemis-research.com

SEEKING SAIL MAKER Must have experience. Must be able to run a sewing machine, have knowledge of materials to cut, fabricate and install/build sails and covers from beginning to end. Required knowledge to Inspect and identify sail to determine repair requirements. (619) 226-1133 / amanda@doylesouth-west.com

HELP! SOS! The eviction dogs are closing in. Out of 5. Have storage. Can't get stuff to it! Ugh. Trade ya clothes or whatever for a few loaded trips from Hst by the 5. To Lst by the 5. Amber (619) 679-3847.

TRUCK DRIVERS Local transport companies are looking for truck drivers with two or more years of experience. Requirements: Binational Federal License or CDL, Mexican Passport (Mexican drivers), Visa B1/B2 or Residence card, ID or INE, Birth certificate, CV/ Resume. Omega Compliance Solutions LLC. (619) 312-1545.

RESEARCH STUDIES AVAILABLE in Oceanside. Looking for Schizophrenia research patents only. 18-65 years old, must be drug free. Compensation and transportation will be provided upon qualification. Please call Travis (619) 389-0550 referral number only.

KAYAK/PADDLE BOARD DELIVERY IN PB Seeking outgoing person with truck who lives in Pacific Beach to take bookings over phone and deliver/retrieve SUPs and Kayaks. Part time M-F. Pay is 50% of profits, in cash! Fun outside job, will learn new business ownership skills. Call (541) 517-0057, leave message for call back.

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OIL CHANGE Additional 25 cartridge fee. Plus tax, less waste. 6 engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	\$24⁹⁵ most cars
AC SERVICE Diagnostic \$95	\$49 Recharge from
BRAKES Front or rear *Plus labor. Prices may vary depending on make and model.	From \$49 most cars
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 cyl.
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$75 most cars 4 cyl.
STARTERS, RADIATORS, OR ALTERNATORS Plus labor.	\$95 most cars 4 cyl.
FREE CHECK ENGINE LIGHT 56 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. B. T. Auto Wrench Walk ins welcome. No appointment necessary! 8027 BALBOA AVE. #B&C 858-533-8120	

for an adult with a developmental disability in your home. www. MentorsWanted.com. (858) 694-0120.

JOBS WANTED

I NEED CASH PAYING GIGS! Mature female is seriously struggling & searching for Cash paying gigs in the S.D. city area. No heavy lifting/back breaking labor. I can. do cleaning, cooking, pet care, house sitting, organizing or a # of other things. I'm reliable/ respectful! Thanks. sandiego-lady13@gmail.com

PERSON ASST./CAREGIVER FOR HIRE. 7 years experience. Live in preferred. Call Kevin Miller at (619) 927-9948 or text. Low salary ok.

SEEKING TEMP., P/T, F/T WORK. Dishwasher, cook, busser, barback, cashier, stocker, prep-cook. (619) 927-9948 Kevin Miller.

GERIATRIC SOCIAL WORKER will drive to doctors & hospital appointments, will grocery shop, prepare meals, do light house-keeping, provide companionship, and much more. Please call Carol at (858) 731-6996.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

SEARCHING FOR OLD TUBE STEREO'S I am an electronics hobbyist, and I am looking for 1960's vintage tube type stereo components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the attic or garage. I pay Ca\$h,

so please, call Jack (619) 296-3100. / jack22@cox.net

NEW & USED SOLAR PANELS WANTED I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

ANTIQUES & COLLECTIBLES: Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call/txt (619) 313-1580 private party.

BUYING RECORDS, CASSETTES, CDs, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

I BUY GOLF CLUBS No sets over 3 years old. Name brand only. Cell (619) 286-0365.

CASH PAID FOR OLD VW Bug, bus, van, Ghia or? Cell/text (619) 279-7833

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

CASH FOR GUITARS AND old amplifiers. Working or not ok. Text pics or call. (619) 279-7833

NEED MONEY? I will pay cash for your old super hero comic books. Mark, (619) 933-6275.

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COMPUTER DIAGNOSIS Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...	\$30 \$99
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PREMIUM STRUTS Monroe or KYB + Labor	from \$250 per pair
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SEWING MACHINES I buy Singer 221 Featherweight sewing machines. Call (619) 806-6703

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

I BUY OLDER STEREO GEAR I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

1984 MOTORHOME i(tasca sun-flyer, \$7800 cash. Six new tires, fully equipped, everything works, call and leave a message (619) 460-1168, Don.

BLACK SQUARE MIRROR (24"X 24") This good looking contemporary wall mirror with gold trimming would compliment a nice home or office. Actual mirror size is 17.75"x 17.75"). Heavy duty hanging hardware is included. Clean and in good condition. \$20. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

BROWN & GOLD VINTAGE DESK LAMP This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes. The lamp is in good working condition. \$18 Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

FILM CAMERA Canon sure shot number 218ou 4.7x zoom, 38-180 mm, \$40, like new, used few times only, in box, 1-858-484-4483.

LAWN MOWER 21 inch, asking \$275. (858) 679-8131, Mike.

MISC FOR SALE 1969 cougar exterminator, needs mechanical work, classic jukebox, slot machines, records, speakers, pictures, collectibles, typewriters, vases, antiques. Call (619) 381-2134. Prices negotiable.

MISC FOR SALE Vintage compound bows Odessa models, 3, genuine bear skin run with head and feet, good condition, call Tony (619) 886-2715.

MISC FOR SALE Tiffany circle pendant, silver,Elsa Peretti, box, pouch \$110. New Waterford Crystal music box plays Memories \$75, clocks, vintage costume Cameos. More. Encinitas, (760) 692-7741.

MOVING unloading a lot of nice cool things. Sports equipment, music equipment, costumes, clothing, lot's of things. Please contact me Michelle (619) 228-5843 must see, extremely original items.

NICE DRESSES stylish, sizes L-XL, reasonable, brand new, also HP office fax/copy never used, \$35. (760) 580-3258

STEREO AND CAMERA original owner Sansui 9 19 pair, packing and manuals works great visually mint \$1200. Pentax MX with and tax MX 50 mm lens. Brand-new \$250. Text (619) 817-1849.

AUTHENTIC WURLITZER JUKEBOX The real deal - has original vacuum tube amp. Can play 45 or 78 RPM vinyl records. Needs some tinkering to get

More bluefin with a scratch of yellowfin mixed in; “The San Diego Fishing Pier” now open.

Dock Totals 6/25– 7/1: 3408 anglers aboard 149 half-day to 3-day trips out of San Diego landings over the past week caught 370 barracuda, 3045 bluefin tuna (up to 150 pounds), 45 bocaccio, 5 bonito, 1 cabezon, 470 calico bass, 1 halfmoon, 6 halibut, 27 lingcod, 5524 rockfish, 74 sand bass, 15 sanddab, 1 sand sole, 110 sculpin, 48 sheephead, 416 whitefish, 2 white seabass, 48 yellowfin tuna, and 186 yellowtail.

Saltwater: Those finicky bluefin tuna quit being so finicky this past week, and anglers were more than happy to let them chew away. Many of the 1.5 to 2.5-day trips posted limits for their efforts, with many of the fish coming from areas 40 to 50-miles due west of the border, such as the Corner and The 43 high spot, then south past the Butterfly and down to the Upper and Lower Finger banks off Ensenada. Though the water has been warming, the yellowtail bite has been slow to develop thus far this year. I expect that should change soon, while bluefin will continue to edge their way closer to the San Clemente area, including the Cortez and Tanner area, where they seem to be concentrated by late summer/fall.

Full-day and shorter rides have been mostly catching rockfish, barracuda, and bass in San Diego nearshore waters down to the Coronado Islands. Occasional flurries of bonito thinned out quite a bit over the past week from the week previous, which may be an indication of less bait in the water, which, in turn, may also be the cause lower yellowtail count. Then again, it's fishing, and early in the season, so things can change in a day or two at any point with a slight shift in current and/or water temperatures. When the yellowtail do bite for the full day boats at the Coronado Islands, they have been a little larger than normal, with some good-quality fish caught from 20 to 30 pounds.

Having a little extra time can make all the difference. The *Jig Strike* and *Producer* worked the same basic area due west of Point Loma; the *Jig Strike* on a 1.5-day run while the *Producer* was on an overnight trip. The extra time allows some dark and gray light fishing with more time at the rail, and it paid off for the anglers aboard the *Jig Strike*, with 12 anglers catching limits of two bluefin tuna per, while the anglers aboard the *Producer* did well, but only managed about one bluefin each for their two dozen anglers and a handful of yellowtail for the trip. Just to add to the options, boats heading south to the offshore areas in Baja waters are finding a few yellowfin tuna in the mix as well.



Constitution yellowfin on a bluefin trip — not a bad problem to have at all!

PHOTO CREDIT: CONSTITUTION SPORTSHING, HAMA LANDING

Half-day boats have been focusing their efforts on Calico bass when the current is set up well, and rockfish when conditions favor fishing deeper moreso than along the kelp. An interesting note is that they are catching a bit of white seabass just outside the kelp, and though most have been short of the minimum 28 inches, they have managed a couple of keepers. The *Grande* also snagged a legal white seabass at the Coronados, so things are looking up on all fronts for those looking to go out on a sportboat. The problem is deciding what you want to target; it is all out there.

For shore and pier-based anglers, a good bit of news is that the Ocean Beach Pier has been reopened to the public as of July 1st. For a while, it sounded like the pier would have to undergo major structural repairs, or be replaced altogether. But a structural consultant's assessment in May allowed that the structure itself was solid, though the railings and pump station needed repair or replacement in the short term. With the railings repaired, the pier is now safe to use, though until the pump station gets replaced, the restrooms will not be open. The re-opening comes 57 years and one day since the grand opening of the pier on July 2nd, 1966.

Ocean Beach Pier was originally built with fishing in mind, and at 1971 feet long, is the longest concrete fishing pier extending into the Pacific Ocean on the west coast of the US. The original name was 'The San Diego Fishing Pier', as witnessed by the original plaque still there at

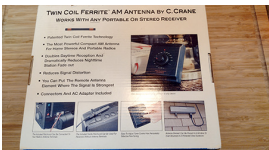
the entrance. Adding the T at the end gives just about one-mile of railing from which to fish, beginning in the breakers and on out to nearly 30-feet in depth on high tide at the end of the pier. Reportedly, the first fish caught from the pier was an 8-inch barred surf perch. The second was a gray smoothhound shark.

Unless compromised by another storm, the pier should remain open to the public through lobster season, and should again be a popular spot for hoop-netters. Though no license is needed to fish from Ocean Beach Pier, lobster report cards will be necessary for the hoopsters beginning in the fall when lobster opens to recreational take. Another fun thing to do doesn't really require the pier, but given access and location, the tide pools at the pier base are a great place to take the kiddos to start their learning experiences about the local marine biospheres.

They're out there, so get out and get 'em!

DANIEL POWELL

working. But still a great conversation piece just as is! Perfect for a brew pub, restaurant, night club or hotel lobby. Make an offer! (760) 498-6319 / johndenim501@gmail.com



FERRITE AM ANTENNA Powerful C.Crane AM twin coil ferrite antenna and booster receives distant stations. Brand new condition; still wrapped. All accessories included. \$15. (619) 664-2146

KNEE WALKER AID SCOOTER Brand new knee walker never used high quality, made in US. (619) 858-4105

NICE VINTAGE SOLID WOOD MIRROR This small mirror (31-3/4"x 16"x 1-7/8") with 3/8" wood frame weighs 18.5 lb. Hanging hardware not included. The glass is 1/2" thick & has some dark spots, scratches & discoloration reflecting its vintage nature. \$18.

Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

SQUARE TOE SHOE PROTECTS FOOT This large size ProCare shoe allows dressing to be kept clean & toes dry and provides stable protection following post-operative procedures & trauma. It fits either the left or right foot in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

THE OPEN BAR BASEBALL CAP Open Bar in Pacific Beach is an institution. Out-of-print old skool cap is in excellent condition. Collector's item. \$15. (619) 664-2146.

SHOPSMITH MARK V MULTI-TOOL: Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condition, \$975., call (760) 746-7209.

SOLAR PANEL GROUND MOUNT: Universal mount holds 10 large solar panels, can be used when roofs aren't suitable for mounting solar panels, can

be used to power an off grid EV charging station, if your roof is shaded by trees or needs repair, excellent, \$2,600., (760) 746-7209.

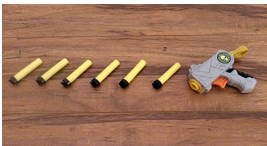


AIR FRYER New Bella air fryer \$10 too small for us. (619) 390-8216 / robtville5@gmail.com

BEAUTIFUL SOLID WOOD DECOR BOX This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$15. Text or email for more info/pictures. (619) 796-5510 / cadbcscd@gmail.com

SPIN OFF (TILT, SPIN AND WIN) A battle of tilt & gravity game when both players compete to

tilt the board and steer the balls into the center goal. This Buffalo game comes with 4 red and 4 black balls. Box not included. Clean in excellent condition. \$8. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



HOOVERING BALLS SHOOTING GAME Turn on the air, load a dart, aim & fire - 5 balls are suspended in mid-air ready to be shot with a blaster. Fun game for the whole family. Powered by 4C size batteries (included). Like new in the original box. \$8. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

IPOD NANO & IBASE First generation iPod nano & iBase. Like new. \$50 (619) 390-8216 / robtville5@gmail.com

LONG BOARD SKATE BOARD I made this for fun. The struts are from a board that comes with

worth more than \$20. Check it out. Lakeside (619) 390-8216 / robtville5@gmail.com

MAPLE WOOD THE BODY MASSAGER This massager is an easy solution to those aches & pains on your back, thigh, shoulder, neck & calf caused by muscle fatigue. Simply roll the "balls" vigorously on your body. Excellent condition in original box. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

MEERSCHAUM PIPE never been smoked in original sealed box old pipe a smokers delight \$200 or best offer est. value \$600 (858) 344-5639 Frank.

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3" x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

BOOK COLLECTION, 570 BOOKS: 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

PEXTO SHEAR MODEL 269A Pexto trim tab shear, 4 inch wide cutting blade, 16 inch depth, 20 gauge maximum thickness of material being sheared, it was used to shear small pieces of aluminum, mounted on heavy duty stand, \$375., call (760) 746-7209.

SCHULTZFORM SLOTFORMER, SF12: For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.

TROY-BILT ROTOTILLER, COLT FT: 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

RED FROSTED LOTUS CANDLEHOLDER This beautiful red and silver frosted lotus candle holder is 6.5" tall. Made by Davco Silver Decorators Choice and designed for Elegant Living by Lisa. Candle is not included. New in original box. \$8. Text or email for more information or pictures. (619) 796-5680 / cadbcasd@gmail.com

1\$ RAISED GARDEN SOIL ready to load and go. Clairemont area. Text (928) 256-9670.

2000-2002 FINE WINES for sale from personal cellar. (619) 743-6900

BABY CRIBS like new x 2 (619) 743-6900.

BALLET HANGERS for ballet outfits (6) hangers with material. (858) 505-0685

BEACH ITEMS NEW beach towel, \$3. Insulated coolers, \$3-\$5. Beach mat. \$8. Beach umbrella hat, \$3. Wetsuit women's small 3/4 length, light, \$10. (619) 218-4031

FOOT SOAKER small, white, \$10. (858) 505-0685

GRAY BOOGIE BOARD with dragon on it, \$20. (858) 505-0685

JEWELRY HOBBYIST AND DENTAL LAB equipment and supplies. Casting machine, furnace with pump, model grinder, porcelain furnace, articulators, and miscellaneous and tools (619) 443-5682.

MILGARD TUSCANY WINDOW SCREENS 9 brand new. \$150 or best offer. Color- tan. Sizes: 40 5/8 x 27 1/2; 14 5/8 x 55 3/8; 21 x 42 7/8. Contact (619) 302-0090 or Roylv55@yahoo.com.

MISC FOR SALE I'm selling the following items: brand new pair of pants(never worn), a couple of brand new clocks full set of roller skating pads and many more items price is negotiable ask for James @ (619) 450-7914. / j.fiffield31@gmail.com

MOTOR WHEELCHAIR BRAND NEW Still in box (619) 743-6900.

ORANGE 15" ACCENT TABLE LAMP This decorative lamp has an orange/yellow striped drum shade (6" top & bottom, 6.5"side) with an orange coil LED light bulb & an orange base perfect for a dresser, accent table or night stand. Excellent condition \$15. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

TOUCH SCREEN DIGITAL THERMOSTAT This 7-Day programmable thermostat has a backlit touch screen display. Menu & program buttons, and mode & fan switches with original install guide & operation guide. Clean and in excellent working condition. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

TV 43 INCH HIGH SENSE Brand-new still in unopened box. First \$50. (619) 857-5691

175 PCS FIRST AID KIT W/ CASE This complete first aid kit w/ case is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze

pads & tape. New in sealed plastic wrapping. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

BK 3-SPEED TABLE FAN TILT HEAD This compact but powerful Amazon Basics Air Circulator cooling fan (11"x 6"x 11") can be placed on a table or floor perfect for a small area at home or in an office. Clean, like new & in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

GRAPHIC TEES, GIFT CARDS, ETC. I have tons of clothing like graphic tees, hats, belts plus purses, plush animals, new gift cards, DVDs, CDs, books & much more! Wide variety of prices, sizes, colors, styles, etc... Bundle discounts available so please contact me to meet up! Thanks! sandiegolady13@gmail.com

HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another matching light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

SOLID WOOD VINTAGE SIDE TABLE This is a nice oak side or end table, sofa or coffee table stand (22"x 26"x 20.5" H), sturdy and functional with a slide out drawer (7"x 15"x 3.25" measured inside) and decorative legs in good condition. \$35. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

SWING ARM WALL LAMP 2 LIGHTS This plug-in adjustable wall lamp has a beige linen drum shade (8" top, bottom & side) with LED light bulb and 3" glass shade with halogen light bulb. 2 easy rocker switches. Clean and in good working condition. \$25. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

TABLE LAMP METAL CYLINDER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5510 / cadbcasd@gmail.com

AIR FRYER New Bella \$10. (619) 390-8216 / robtville5@gmail.com

DRIVE ELECTRIC SCOOTER Two year old Drive electric scooter with two baskets and new batteries comes with charger weight limit 300 lbs swivel seat. Can be taken apart for transport. Like new! Cost \$998.95 + tax without extra basket on back. Asking \$500 obo cash! (858) 302-6376 / dustbutcher1026@gmail.com

FREE FIREWOOD, METAL, CHAIRS Near 1342 Magnolia Avenue near Highland Avenue in Carlsbad, CA 92008 is some wood, metal flashing, three wooden chairs and two pallets. Free to a good home. Please come and get some or all. If the ad is still up, the items are still available.

VINTAGE ZENITH CARRY CASE '60S \$50 Vintage Zenith carry case, originally for TV/radio tubes. 1950s or 60s, 1776 theme. Very nice shape. Locks work but have rust. Plastic handle. 17" x 15" closed 28" wide opened. (619) 995-7058 / e32cc@yahoo.com

WOMEN'S CLOTHING FOR SALE I have 9 long coats, 11 jackets, 160 hangers with 1-3 items of women's clothing on each, 10 pairs of boots, 11 pairs of shoes; clothing sizes 10-16; shoes size 10 — \$10 each. donnamack-ersie@att.net

AMERICAN GIRL DOLL FURNITURE 4 pieces- fridge, school desk, closet and table and chairs- \$125 for all. casaadda@att.net

BK BOOKSHELF (12.5"x11.5"x36") This black small wood bookshelf or storage unit has 3 non-adjustable shelves (11.25" between shelves). Top shelf has a backing board + 2 open bottom shelves. Overall

good condition with some wear & scratches. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

DUMBEC DRUM 21 inch tall dumbek drum with wooden base in excellent condition \$250 or best offer. Contact Paul (619) 222-0278.

TABLE LAMP WITH LINEN SHADE This beautiful table lamp has a beige octagon bell shaped shade (7" top, 15" bottom, 11" side), tan/brown decorative body (16") & base (6"x 6"). 27.5" tall overall (30" w/ finial). \$35 each or \$60 for a matching pair. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

V TECH LANDLINE PHONE with built in answering machine \$20. Contact Paul (619) 222-0278.

2 SAUCEPANS/POTS (1.5 & 2 QTS) Calphalon hard-anodized 1.5 qt. pot with glass lid. Chefmate 2 qt. aluminum pot with metal cover. Both are compatible with most stovetops. There is some wear on the nonstick coating of the saucepans. \$12 for both. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

NIKON CAMERA COLLECTION Models S, Ft, F2, M90, and more, \$25 each. (760) 757-5445

REFRIGERATOR black/silver 10.1 cubic foot, great for studio, granny flat, rec room, garage, bought for son's studio, new still in box and wrapper. \$399 (619) 466-8663.

MISC FOR SALE Drive Walker, brand new, 500 pounds max, \$100 obo. Drive shower handle bar in box, \$25. Neck massager, \$25. Keyboard, \$15. Dirt Devil mini vacuum, \$15. WWII gun rifle box, good condition, \$50 obo. Brand used once new vans, high top, suede, mint green, zipper back, 6 1/2 women's, \$35. Brand-new, in box, never worn, sandal black strap tweed bottom, from JC Penney \$30. Sandlot hat, ball cap, 950, one size fits most, \$10. Designer jacket, \$150. Prevail under pads and under garments women's underwear in package, 8 packages of 33 count \$40. Booster chair for child \$15. Cap-tion phone, in box brand new, \$25. (619) 601-3591

DOOR FROM GARAGE INTO HOUSE plain white, hardwood, 32in x 80in, comes with door lock, step plate and cat opening door, \$60. 1-858-484-4483, bargain, good condition.

BASEBALL STYLE CAP men's new beige, cotton, Triumph Motive on pocket, still in wrapping. \$10. This is for you Triumph car owners. (858) 484-4483

MEN'S WHITE COTTON SHIRT XL, Triumph Motive on pocket, still in wrapping, \$15. Triumph car owners this is for you. (858) 484-4483

SPORTS CARDS Baseball, football, basketball, hockey. Lots of Padres stuff. 5000 cards. Call Ernie (619) 562-1129

POWER SUPPLY/RECTIFIER 500 amps, 120 volt unit, with amp meter, volt meter, regulator, adjustable unit, excellent condition, \$2000. (619) 576-8196

VANNA WHITE DOLL Collectors porcelain doll, excellent condition. \$49. Obo. Text or call (619) 395-2272.

LOW PRICED BUT BRAND NEW Kitchen stuff, luggage, more. New in boxes, so cheap you have to call, (760) 747-1013.

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NEW QUEEN MATTRESS \$300 Sleepy rest firm queen prime. Cash only u pick up Mapaul16@gmail.com.

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AUTO GPS vehicle device by Garmin, \$175 OBO. (619) 282-5105

DINNERWARE 20 piece china set, like new, pretty pattern, dish-washer and microwave safe, \$25 for set. (619) 282-5105

MISC FOR SALE drones from \$11, stun gun/flashlight combination \$20, all brand new. Grow lights. Text for prices and pictures. (619) 850-3264

LAUNDRY HAMPER New. Must sell. Cylindrical (round) off-white cream color hamper is 21 inches high, 12 1/2 inches in diameter. It has a lid on it. Fits most bathrooms. For more info call (858) 693-3409, evenings.

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LEARN INDIGO & SHIBORI TODAY! July 29, 9am-1pm I Explore Traditional Indigo & Shibori Technique with artist Sarah Winston. Learn to naturally dye and create diverse patterns in this perfect-for-summer workshop. Ages 12+ years. Visit sandiegocraft.org & save your space today! (619) 273-3235 / make@sandiegocraft.org

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4:30. Sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

THE ART OF CREATIVE MENDING July 22, 9am-12pm I Explore Creative Mending with artist Sarah Winston.. Mending changes our relationship with clothing, minimizes our footprint & individualizes. Learn how to decorate your wardrobe today! Join the community & visit sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

LEARN THE ART OF KINTSUGI! July 22, 10-12:30 I Explore the Japanese 'art of golden repair' and its meaning as it relates to one's life. In this workshop, you will embrace imperfection with Kintsugi and create a beautiful piece for your own space. Visit sandiegocraft.org today! (619) 273-3235 / make@sandiegocraft.org

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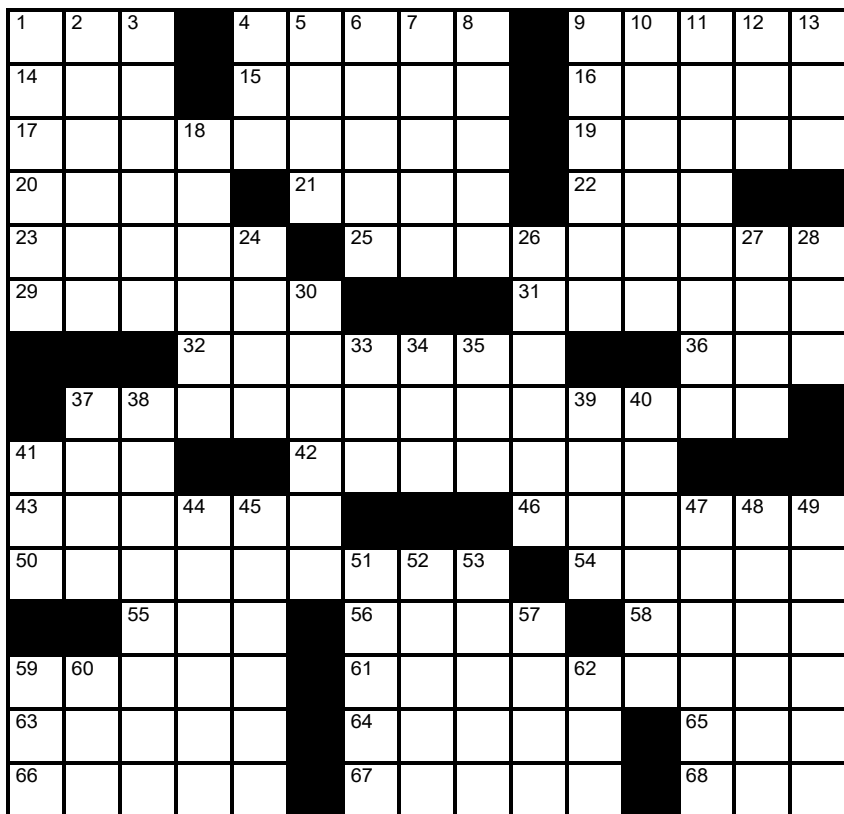
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CROSSWORD



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The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

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Across

- 1.** Trim the lawn
4. Wizard's accessory
9. Demean
14. News inits. since 1958
15. Correo ____ (Spanish airmail)
16. Younger brother of Lucy van Pelt
17. Social media postings from Homer Simpson's neighbor?
19. Texas A&M student
20. "Bus Stop" playwright
21. Mani-pedi spots
22. Nickname that's three consecutive letters of the

Down

- 23.** Third-stringers
25. Winter sport that involves dark beer?
29. Empty talk
31. Lizzy of "Mean Girls"
32. Vigorous campaign
36. "Geaux Tigers!" sch.
37. "Hold your thought for the moment..." (or advice for 17-, 25-, 50- and 61-Across?)
41. Sloth, e.g.
42. Style of New York City's Chrysler Building
43. At its original position
46. High-tech debuts of 1981
50. Newspaper feature

penned by "Impractical Jokers" comedian?

- 54.** Mello ____ (soft drink)
55. -y, pluralized
56. España, por ejemplo
58. Animal house?
59. Isn't yet decided
61. Tattoo that's easy on the eyes?
63. On the up and up
64. 1961 Heston/Loren epic
65. ____ Friday's
66. Like 20 Questions questions
67. Active sorts
68. Govt.-issued ID

Down

- 1.** 2005 Spielberg movie
2. Up for
3. Doohickey
4. Arborist's tool
5. Summer tops
6. Grilled cornmeal cake popular in Latin America
7. ____ position
8. Choreographer Bob who popularized jazz hands
9. \$7.2 million purchase of 1867
10. Good thing that comes to those who wait
11. Caribbean island whose name means "eel"
12. Fashion designer Anna

- 13.** Suffix with journal or legal
18. Cause of a 1773 Boston revolt
24. Oscar winner Sorvino
26. When, in Act III, Mercutio says "A plague o' both your houses!"
27. Condé ____ (magazine publisher)
28. Wildebeest
30. Host of the CBS game show "Lingo"
33. Knight's title
34. Picnic pest
35. Accomplished
37. ____ colada
38. Removes, as a backpack from one's shoulder

- 39.** Frozen dessert chain
40. Plain
41. Palindromic sib
44. Stuck until a thaw
45. Lightly throw in the direction of
47. Pigtales, e.g.
48. Holds tightly (to)
49. Aaron who created "The West Wing"
51. Hiked
52. Actress Thomas of "That Girl"
53. She might cry "Uncle!"
57. Recipe instruction
59. Thickness
60. Wide shoe designation
62. Quests for QBs

SOLUTION TO LAST WEEK'S PUZZLE:

B	A	N	D	B		K	H	A	N		A	N	E	T
I	D	E	A	L		E	U	R	O		R	O	T	E
L	E	A	V	E	M	E	B	E	E		A	C	E	D
					E	W	A	N		S	L	Y	F	O
O	J	S			O	R	A	L			O	A	S	T
N	O	O	F	F	E	N	S	E	B	U	T	T		
T	H	I	E	F					D	I	O	R		
O	N	L	Y			D	I	T	K	A		S	I	Z
						L	O	T	R			R	I	P
						S	H	O	O	T	I	N	G	S
						S	H	O	O			P	E	A
Y	O	Y	O	M	A	A			A	L	F	S		
A	L	I	D			E	X	T	R	A	E	X	T	R
L	E	N	I			R	I	O	T		E	S	S	E
E	D	G	E			O	S	S	O		D	W	E	L

SUDOKU

EVIL:

9				1	4		2		
					3	5		1	
							7		3
8						7	1		
	3							9	
		5	6						8
3		7							
	2		4	1					
		4		7	2				9

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

9	8	7	2	5	4	6	1	3
4	3	1	8	6	7	9	2	5
6	5	2	1	9	3	8	4	7
3	4	5	6	2	8	7	9	1
1	7	6	9	3	5	4	8	2
8	2	9	7	4	1	3	5	6
2	9	4	5	7	6	1	3	8
7	1	3	4	8	2	5	6	9
5	6	8	3	1	9	2	7	4

Thong and Cheek

— Protesters at the Massachusetts Statehouse bared more than their souls as they demonstrated against climate change on June 15, according to an NBC-10 Boston report. Shouts began to rain down from the public gallery just after 1 pm from eight members of Extinction Rebellion, an international environmental movement, followed by a warning: "We are going to be mooning you ... You can look away if you wish." At that point, the octet turned their backs on the senators and dropped trou, revealing pink thongs and bare buttocks emblazoned with the words "stop passing gas." The protesters continued with chants of "You're a senator, not an ass, why are you still passing gas," and "Butts out for climate" for about an hour before they were arrested and escorted out of the chamber.

Reunited and It Feels So Good

— A first edition of George Orwell's *1984* has been returned to the library ... 65 years late. UPI reported that the Multnomah County Public Library in Portland recently received the return from an 86-year-old patron. The patron attached a note to the book, explaining that they meant to return it in 1958 after checking it out as a Portland State University student, they just "never got around to it." But talk about excellent timing: the library just went fine-free.

Up in Smoke

— A dispensary in Baltimore faces fines for blowing smoke ... literally. WMAR-2 in Bal-

timore reported that the Cookies dispensary opened May 27, only to be shut down less than a week later after a surprise inspection revealed a laundry list of violations, including "large plumes of medical cannabis smoke being blown from a large gun apparatus into the mouths of persons outside the dispensary," according to the suspension notice. Cookies is part of a franchise, and Cookies San Francisco was the first to utilize a "Flame Thrower" smoke blower, created by Jeff Dick of Colorado. The blower has since become part of the Cookies brand.

Some Things Beg Certainty

— Relatives were mourning Bella Montoya, 76, at her wake in Ecuador on June 9 when they heard strange sounds coming from the coffin. "There were about 20 of us there," the woman's son, Gilberto Barbera, said. "After about five hours of the wake, the coffin started to make sounds." The supposedly deceased had been declared dead the Martin Icaza Hospital in Babahoyo earlier that day, but that evening, "my mom was wrapped in sheets and hitting the coffin, and when we approached we could see that she was breathing heavily," Barbera said. Montoya was rushed back to the hospital, but the Associated Press reported that she was intubated and is not expected to recover. Ecuador's Health Ministry has launched an investigation into the incident.

The Agony of the Heat

— The hopes of Bangkok residents were slightly deflated on June 9, as a long-awaited art installation in Victoria Harbor

lost steam. Dutch artist Forentijn Hofman's giant rubber ducky installation, which tours cities around the world and captured the affections of Bangkok residents when it visited there back in 2013, returned to the city earlier this month, this time with two giant rubber duckies, which the artist said would bring "double luck." Unfortunately, *Yahoo News* reported that rising temperatures put one ducky – and residents – at risk. The "rubber duck skin had become strained because the hot weather has caused air pressure to rise," organizers said in a statement. They deflated the duck as a precaution.

Two Paws Up, Way Up

— Theatergoers in Thailand have a new pet-friendly place to bring their furry friends. *Yahoo News* reported that the country's largest movie theater chain, Major Cineplex Group, started offering weekend showtimes for patrons who want to bring Fluffy or Fido with them. Of course, there's a catch: pets must weigh under 11 pounds and either wear a diaper or be kept in a carrier. Visitors turned out in droves for a pets-welcome showing of *The Little Mermaid*, cosplaying their creature companions as Sebastian the crab and Ariel the mermaid. Not everyone's a fan, however; as one former resident said, "It's so ridiculous dogs are not allowed in (most Bangkok) parks but they can go to a movie or cafe. What comes next, you bring your dog or cat to a massage parlor?"

I Hope That Someone Gets My ...

— Almost exactly 34 years after it was

thrown into the sea in Newfoundland, a message in a bottle was recovered in Quebec. "I was so excited. I mean, what I'm looking for all the time is a note in a bottle," Trudy Shattler told *Saltwire* of her discovery. After some social media sleuthing, she learned that the bottle belonged to one Gilbert Hamlyn, who was known for writing messages on cigarette packs, stuffing them in bottles, and setting them to sea. Sadly, Mr. Hamlyn passed away two years ago, but his son, Rick, was all too happy to hear of the bottle's recovery, and intends to place it at his father's grave.

Aquaman, Is That You?

— A Florida scientist who calls himself "Dr. Deep Sea" resurfaced on June 9 ... after spending 100 days underwater. CNN reported that Dr. Joseph Dituri, 55, a biomedical engineer who teaches at the University of South Florida, began his research mission on March 1, when he dove to the bottom of the Emerald Lagoon in Key Largo, Florida. Dituri stayed in Jules' Undersea Lodge, an underwater hotel, during his record-setting stint below the surface, and he hopes that the data gleaned from all that time underwater will help researchers understand the effects of compression on the human body. "My greatest hope is that I have inspired a new generation of explorers and researchers to push past all boundaries," Dituri said in a news release.

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ONE TIME USE ONLY. SOME RESTRICTIONS
APPLY. DEALS NOT STACKABLE.

EXP 07.31.23

**25% SAVINGS FOR
IN-STORE ORDERS**



EXP 7.31.23

ONE TIME USE ONLY. COUPON MUST BE PRESENT.
SOME RESTRICTIONS APPLY. DEALS NOT STACKABLE.

C10-0000323-LIC & C10-0000634-LIC



HOT DEALS*



BUZZ NUG (1) OUNCE FLOWER **\$80**



KANEH CO. (2) 100MG EDIBLES **\$20**



GELATO (5) 1G PRE-ROLLS **\$30**



GELATO (4) 1G VAPE CARTS **\$100**



PUNCH (1) \$25
1G VAPE CARTS (3) \$60



EIGHTH BRO (1) \$7
100MG GUMMIES (10) \$60



CALI SELECT (1) 1G CONCENTRATES **\$20**

SPEND \$70 \$71
GET (1) PRE-ROLL FOR \$1

***WHILE SUPPLIES LAST**

**SCAN
& SHOP**



MISSION VALLEY | SORRENTO VALLEY | SHOPC21PLUS.COM | (619) 906-5546 PRESS 3 FOR DELIVERY

CANNABIST

4645 DE SOTO ST
SAN DIEGO, CA 92109
(858)324-5130

7/8 AND 7/9

BUY ONE GET ONE

60% OFF

ENTIRE PURCHASE

CELEBRATING 7/10

BUY ONE GET ONE

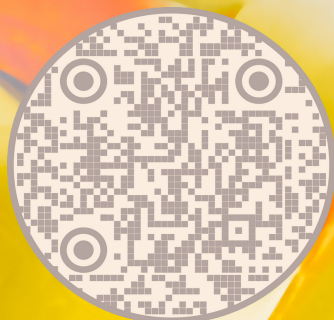
70% OFF

ENTIRE PURCHASE

MIX AND MATCH EVERY SECOND ITEM

EXCLUSIVE DEALS ON
AMBER CONCENTRATES
AND CARTS

AMBER™



SCAN TO SIGN UP FOR
STASH CASH REWARDS
AND START EARNING!

C10-0000472-LIC



7/10 **FLIPPING AWESOME DEALS!**

CELEBRATE NATIONAL DAB DAY WITH US!

JULY 8-9

BUY ONE-GET ONE

60% OFF

MIX&MATCH

JULY 10

BUY ONE-GET ONE

70% OFF

MIX&MATCH



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SCAN ME

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San Diego, CA 92108

*COUPONS AND DISCOUNTS ARE NOT COMBINABLE WITH ANY OTHER PROMOTION.
RESTRICTIONS APPLY.

C10-0000213-LIC

WELLGREENS
CHULA VISTA LOCATION ONLY

40% OFF

YOUR FIRST PURCHASE

(MUST PRESENT AT CHECK IN)

**BEST DEALS IN CHULA VISTA
EVERYDAY LOW PRICES**

STIIZY



\$29⁹⁹ OTD
1G CLASSIC POD

WEST COAST CURE



\$19⁹⁹ OTD
1G CART

Jeeter



BOGO
ALL JEETER PRODCUTS

up!

\$19⁹⁹ OTD
LIVE RESIN
DISPOSABLES



\$9⁹⁹ OTD
1.3G DIAMOND
PRE-ROLLS



SCAN TO VIEW
OUR MENU

DOES NOT COMBINE WITH OTHER OFFERS • RESTRICTIONS MAY APPLY • C10-0001062-LIC

EXPIRES: 8.8.23

WELLGREENS CHULA VISTA

1214 BROADWAY • CHULA VISTA

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For a \$0.01 with any Purchase

30% OFF

ALL Orders FOR FIRST TIME CUSTOMER

619-577-2528

SERVING ALL OF SAN DIEGO

Minimum \$50 Orders



Supreme Shake
28 g for **\$99** /
2 OZ for **\$160**



Headband
17.98% THC • Hybrid
28g for **\$50** or
3 oz for **\$99**



Master Kush
19.91% THC • Indica
28 g for **\$65**



OG Kush
19.95% THC • Hybrid
28 g for **\$65**



Critical Kush
21.85% THC • Indica
28 g for **\$90**



Apple Jack
21.90% THC • Hybrid
28g for **\$90**



Bull Rider
22.99% THC • Indica
28g for **\$99**



Blue Raspberry
22.95% THC • Hybrid
28g for **\$99**



Tutti-Futti
22.93% THC • Sativa
28g for **\$99**



Ghost Train Haze
26.87% THC • Sativa
28g for **\$120**



Barry Gelato
26.92% THC • Hybrid
28g for **\$120**



Orange Pie
26.98% THC • Indica
28g for **\$120**



Kosher Kush
28.92% THC • Indica
28g for **\$150**



Larry Bird
28.87% THC • Hybrid
28g for **\$150**



Poison Haze
28.91% THC • Sativa
28g for **\$150**



Baby Jeters
Pre-roll on Sale **\$40**



STIIIZY
Full Gram **\$50**



Raw Garden
Full Gram **\$40**



Dabwood
Full Gram Disposable
1g for **\$35** or 2g for **\$60**



All Edibles
Buy 3
get the
4th one
for **\$0.01**

Scan for Menu



MILITARY, DISABLED, STUDENTS, AND SENIOR CITIZENS 10% OFF

All Taxes are included.

619-577-2528

8:00 AM - 10:00 PM OPEN 7 DAYS A WEEK

Must Mention Ad for Discounts. No Double Discounting.

C9-0000601 LIC



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Tuesdays | 9AM - 12PM & Thursdays | 1PM - 4PM

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Cooks*, Prep Cook, Sous Chef

\$3,000 SIGN-ON INCENTIVE AVAILABLE FOR COOKS*

Team Member Perks

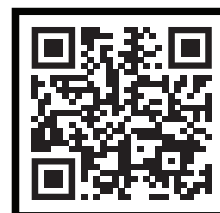
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Includes all xrays & exam.
\$550
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Premium Implant Package **\$2,499**

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Implants from \$62/month OAC & 60 months financing.

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6324 University Ave, San Diego, 92115
619-319-9640
UniversityDentalSanDiego.com

* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply. Offers good through 8-7-23. **No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required. ***Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.



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Cannabis

FREE DELIVERY



First-Time Customers

Save Up To 50% on Ember Valley, Jetter + JAXX
Flower, 30% off Wyld or a Choice of a \$77 ounce.



ORDER
NOW

*Deals cannot be combined. Other restrictions may apply. Show this ad to your budtender or delivery driver to redeem. The delivery minimum is \$59.99, no exceptions.

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Cannabis

ONLY AT
JAXX

RECEIVE YOUR CHOICE OF A \$4.20 ITEM
WITH A MINIMUM PURCHASE OF \$29.99

Items change weekly! While supplies last!



ORDER
NOW

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VETERANS
SAVE 25%

ALL DAY, EVERYDAY



**ORDER
NOW**

SENIORS
SAVE 20%

**EVERY SUNDAY +
10% MONDAY - SATURDAY**

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**BEST PRICES IN
SAN DIEGO**
GUARANTEED

**\$88 Mendocino Grasslands Ounce +
20% Off Wyld Edibles Every Tuesday**



**ORDER
NOW**

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