

SAN DIEGO

VOL. 48 | NO. 22 | JUNE 1, 2023

# Reader

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We welcome letters pertaining to the contents of the Reader. Submit them at [sdreader.com/letters](mailto:sdreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Comments from SDReader.com** — *not edited for punctuation, spelling, or grammar.*

**Divorcée talks with Antonyan Miranda, king of divorce billboards**  
Cover Story, May 3, 2023  
LOVE his billboards!  
*-Not the marriage type*  
May 25, 2023

**Roads hang in danger in and out of Playas de Tijuana**  
Neighborhood News, May 8, 2023  
nice place  
*-Not Baja-curious*  
May 9, 2023

Great job with the feminist angle Carlos, men and women take their children to class, stop making things gendered.  
*-Equalistnotfeminist*  
May 9, 2023

**USS San Diego among many eyeballed for lax fire safety**  
News Under the Radar, May 10, 2023  
Donors, contributions = Puppeteers, Bribes And, yes Marky, the marketing term, “legal campaign/political contributions”. Ha ha!  
*-Funny/Not Funny*  
May 10, 2023

**Deadly San Diego hotels – from Harbor Island and Mission Bay to El Cajon and National City**  
Cover Stories, May 10, 2023  
Interesting read. I don’t think about murder when I sit in a hotel, but I don’t think I’d want to spend the night in a room where someone was murdered. Too creepy. I’ll watch for bullet holes from now on.  
*-Thinking about murder now*  
May 11, 2023

Interesting that the grisly murder that occurred at L’Auberge in Del Mar was

not mentioned.  
*-Local murder fan*  
May 12, 2023

**Four Tunas Fish & Bar: survivors’ big dreams in North County**  
Feast!, May 11, 2023  
We went there today for the first time and everything we ordered was extremely fresh and delicious! The Zaran-deados Appetizer was one our favorites and the tacos we ordered (i.e.- Garlic shrimp, mahi-mahi, marlin, and the smoked tuna) were incredible! Also, the jala-peño pineapple margarita was amazing too! Great ambiance and super friendly staff, to boot. We spoke to the owners’ sister who told us most people who work there are family and they’re extremely passionate about what they serve, and it shows. We’ll definitely be coming back soon!  
*-Seafood Lover*  
May 11, 2023

I agree! We also tried the Zarandeado shrimp- they were excellent! I ran out of room in the article, otherwise I would have written about that as well. I’m glad you mentioned it!  
*-Emily Davis*  
May 12, 2023

Great article, Emily! I love your style of writing  
*-Not Emily’s mom*  
May 12, 2023

Congratulations to Four Tunas for the review. They are excellent! It’s a very different style of cuisine compared to other mariscos places around the county. If you come to the area to try it, make it a full taco crawl: Tacos Alex (eastern San Marcos), Four Tunas, Señor Taquito, TJ’s Tacos, and cochinita pibil at La Takiza (these last 4 Escondido).  
*-For Tunate to live here*  
May 17, 2023

**UCSD students and University City long-timers in epic battle**  
Neighborhood News, May 16, 2023  
Transient students rarely vote. Homeowners vote. Does the city council understand that fact?  
*-Locals Only Bro!*  
May 17, 2023  
*continued on page 4*



What could go wrong? — page 8



Don’t drop the paddle — page 11



Stuck between two fences — page 2

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# NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

## Capturing the market Vendors exploit migrants, but charities intervene

After the March 11 end of Title 42, which requires asylum seekers to remain in Mexico while their request is assessed, a number of migrants crossed the first of the two existing border walls between Mexico and the United States. Small groups started to gather along the wall, and as the word spread, women, children, and families joined the crowds. Eventually, around 300 people got trapped in between walls by migration agents. The migrants set up an improvised camp while waiting for their cases to be processed, and



PHOTO CREDIT: LUIS CUTIENREZ

Uber drivers were overheard bagging about trading a fried chicken for a watch.

the products' usual value.

Irving Mondragon from the shelter Casa de Luz noted how some Uber Eats drivers bragged about exchanging a watch for a fried chicken. The feeling that vendors were taking advantage of migrants' hard-

they were taken. Mainly, we gave burritos, atol [a traditional hot drink made from corn], coffee, and fruits, daytime and nighttime. We noticed later there were other groups formed by Muslims and Africans which were located in really difficult spots to access. A residential housing area denied us permission to walk through it and hand out meals to the migrants." Casa de la Luz, along with a member of the mosque in Playas de Tijuana, worked to adapt meals for the Muslims.

At one point, several vendors intimidated one of the female volunteers who was giving away dinner, saying that the area could be dangerous that late. But other non-profits like Al Otro Lado showed solidarity, offering food and clothing. Helped by groups of journalists, community kitchen projects, or other non-profits from both the U.S. and Mexico, the migrants stayed warm while they were trapped in between the walls.

IVAN MOLINA



PHOTO CREDIT: LUIS CUTIENREZ

As the word spread, women, children, and families joined the crowds.

"We noticed later there were other groups formed by Muslims and Africans which were located in really difficult spots to access."

started figuring out how to survive with the few belongings they'd carried.

At first, the only way they could get food was to have it delivered. The market was quick to respond, and vendors approached with chicken, pizza, sandwiches, burritos, or other food ready for sale. Then at some point, vendors raised their prices considerably, up to 200 pesos (11 U.S. dollars) above

ships was common among local activists and volunteers. Karen Olvera, a midwife and social worker with a non-profit, handed out formula and dehydration solutions for children, plus blankets, and diapers, and said she was ashamed of how some people were getting profits.

Mondragon said that his organization was "giving two meals for four days, until



PHOTO CREDIT: LUIS CUTIENREZ

## EL CAJON City sours on Suites

### But threat of fine is stopped by state

El Cajon planning commissioners last week voted 4-0 to revoke the "deemed approved" status of a motel where adults had rented rooms for minors, and a teen was found shot in the head. The motel can stay open, but will now have to operate under a conditional use permit, which allows the city to impose stricter conditions.

It all began last December 12, when a mother received a call saying that her daughter had been killed at a motel on East Main Street, south of Madison. That led police on a harrowing search that took them to the El Cajon Inn & Suites, where they found the girl badly injured, but alive. "It was this

wore ankle monitoring devices. Police believe they also assaulted at least two other minors.

Both that Motel 6 and the El Cajon Inn & Suites were among the hotels the city had threatened with fines of up to \$1000 per day for accepting so many vouchers that they were in effect running unlawful emergency shelters. The other was the Best Inn & Suites on Oakdale Avenue. But that move brought negative attention from Sacramento, which sent a warning to rescind the notices.

Schifman said that the city may feel it is carrying an extra burden in the county when it comes to the hotel vouchers, "but we maintain that we can hardly pinpoint the problem to one establishment or one location or one operator." El Cajon has already revoked the status of two approved establishments, she

*continued on page 3*

Around 300 people got trapped between the walls.



# NEIGHBORHOOD NEWS

Continued from page 2

added. “Four or five more may come before you after the one tonight,” she added, “and perhaps there is a nuisance threat to the public health and safety” tied to the influx of hotel vouchers. But, she insisted, it doesn’t stem from the El Cajon Inn & Suites. “We ask that you not punish business owners for struggling public policies.”

Commissioner Shannon Edison replied that it’s not about vouchers, and that the city isn’t out to shut down a business. “What we’re saying is, we need to clean things up.”

Schifman answered that the owner has been working diligently with city staff since the violation notices were issued, and that the motel is on track for a 40 percent reduction in service calls this year because of changes they’ve made — things like adding more security cameras and lighting, hiring a guard to walk the property, and using a new guest registration form. In addition, motel staff will undergo training on human trafficking and sexual harassment, and will have to submit reports to the city about how many people are renting rooms with outside assistance, including those using county vouchers. “We ask that rather than revoke the ‘deemed approved’ status, that they be allowed to retain their status — and that therefore you would not need the CUP,” she said. CUP stands for conditional use permit.

Commissioners said that anybody who

wants to run a business in the city gets a conditional use permit (CUP). But many businesses don’t have one due to their age, which is why the “deemed approved” status was put in place — to grant owners the right to do business under a set of guidelines. However, “the deemed approved status is just a baseline,” said city planner Noah Alvey.



Not advertised: teen shootings, illegal firearms, and runaways.

The CUP gives the commission the ability to add more terms of approval. Without a CUP, he added, “things could go back to conditions earlier this year, and the city would not have the ability to hold them accountable for more than the ‘deemed approved’ status regulations.”

Another hearing will be held in 90 days to review the motel’s management plan.

SHEILA PELL

## UNDER THE RADAR

### Toni and Rupert’s political romance

Controversial right-wing commentator **Tucker Carlson** is out of a job, and Fox News is poorer by \$787.5 million, thanks to its settlement with Dominion Voting Systems over defamation charges arising from the network’s coverage of alleged vote stealing from **Donald Trump** — but that doesn’t mean Fox is out of the political game. In California, the **Rupert Murdoch**-controlled Fox News parent company, Fox Corporation & Affiliated Entities, came up with \$5000 on May 23 for the 2026 Lt. Governor campaign of liberal San Diego Democrat **Toni Atkins**, currently state Senate pro Tempore. The same day that Fox’s gift arrived, utility giant Edison International & Affiliated Entities of Rosemead gave the Atkins cause the same amount.



Toni Atkins knows that Fox is fair and balanced - in donations, anyway.

Fox’s cash was reported as coming from the corporation itself, not its FOXPAC, as detailed in the company’s January 2023 Political Activities Report posted online. “FOXPAC solicits funds from permissible Company employees (except those in news gathering functions) and in turn uses those employee donations to make political contributions to candidates in support of the Company’s policy priorities. No corporate treasury funds are used for contributions from FOXPAC. FOXPAC is committed to maintaining an even 50/50 balance between the two major political parties in making federal political contributions. In 2022, FOXPAC disbursements totaled \$258,000, evenly divided between Republicans and Democrats.” Regarding Fox’s direct corporation giving, the document says, “Where permissible by law, any corporate contributions to a candidate campaign, political party or political entity must be approved by the FOX Government Relations office and our Chief Legal and Policy Officer. FOX does not make corporate contributions to political campaigns for federal office. Corporate political contributions are made in support of the Company’s policy priorities.”

Last year, the company came up with \$40,500 for the California Republican Party and \$15,000 for the California Democratic Party. San Diego Democrat **Chris Ward’s** Assembly committee picked up \$1500 from Fox, and the Atkins Lt. Governor committee got \$4900. “In 2022, FOX Government Relations advocated on a wide array of policy issues impacting the Company, including the First Amendment guarantee of a free press, retransmission consent and programming carriage, business insurance, and liability protection, children’s educational TV

programming, advertising and corporate taxes, spectrum, intellectual property and copyright, media ownership, online privacy, Section 230 of the Communications Decency Act, antitrust enforcement and reform, and sports betting and sports futures,” the statement continues. “In 2022, FOX’s federal lobbying expenses, as defined by the Lobbying Disclosure Act, totaled \$3,830,000, which includes the relevant portion of employee salaries and travel expenses, and outside expenditures associated with lobbying activity.”

Fox’s latest California lobbying disclosure, filed May 1, shows the company spent \$15,000 for the services of Capitol Advocacy, LLC. And gave \$4900 to the campaign fund of Assembly Democrat **Sharon Quirk-Silva** of Fullerton on February 9.

### Styro-foaming money

As a big-money proxy war between San Diego Republican and Democratic politicos ramps up — in the form of competing anti-homeless initiatives being hyped by GOP ex-mayor **Kevin Faulconer** and his Democratic successor **Todd Gloria** — cash from out-of-town special interests has already begun arriving in local coffers. A May 18 disclosure filing with the California Secretary of State’s office by the California Business Roundtable Issues Political Action Committee reveals that the Sacramento-based group kicked in \$30,000 to fund Faulconer’s San Diego Safe Shelters and Clean Streets ballot measure committee on May 4. The same report shows that the PAC took in \$3000 from Mason, Michigan-based Dart Container Corp., the



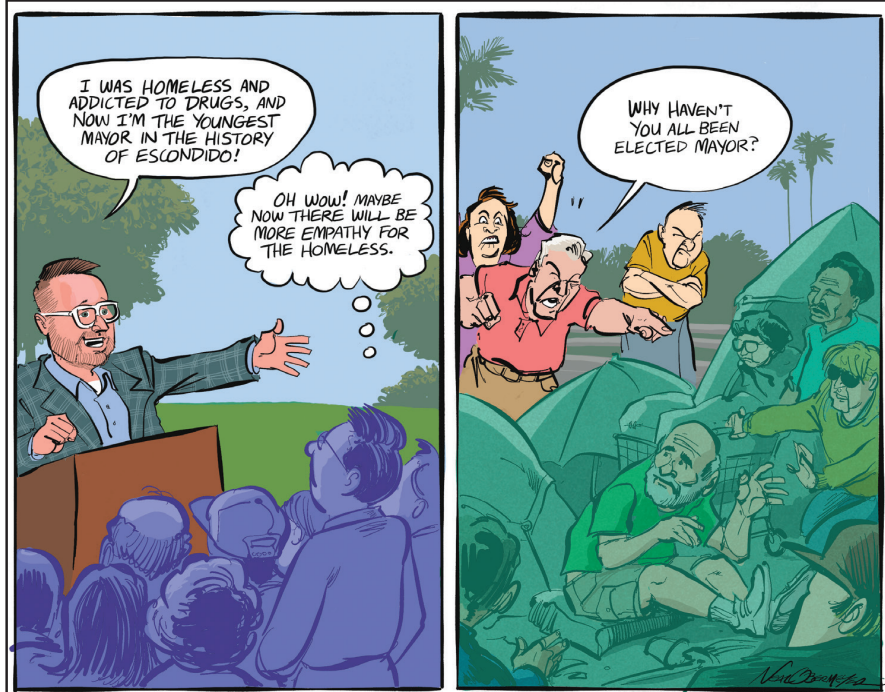
Kevin Faulconer wants you to help him help the homeless.

plastic and chemical packaging behemoth that has long lobbied fiercely against the city’s Styrofoam ban, finally adopted by the Democratic-controlled city council in November of last year. “Daniel Brunton, a lawyer representing Dart and other chemical companies, asked the council not to be too hasty in banning the product, citing a study that claims polystyrene helps prevent the growth of microbes and reduce

food-borne illness due to its chemical structure,” noted a November 15, 2022, report by TV station KNSD. Along with Dart, locally based developer H.G. Fenton Property Company and Aggregated Contributors gave the PAC a sizable \$100,000 a month later, on April 24, the city hall filing shows. Meanwhile, the San Diego Police Officers Association, unhappy with what its members see as anti-cop policies backed by Gloria, came up with \$2500 for the

continued on page 4

### Neal Obermeyer





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## LETTERS

continued from page 1

Have the students invested anything permanent into the City of SD or the community compared to long time renters or homeowners? No. The long time residents voices should be heard long before someone who is here for 4 yrs. and gone and those who have no life experiences. Students need to understand, the real world or the community does not revolve around them.

-Get off my Lawn  
May 17, 2023

**Ginsberg thought I was an airhead, Vonnegut said I was 'loose'**

Cover Stories, May 17, 2023

"Ginsberg thought I was an airhead." Ginsberg was right.

-Rude Dood  
May 17, 2023

Jeez, who comes here to sling anonymous insults with no substance? Probably a jealous writer. As a struggling writer myself, taking a break between self-publishing stories, this story is inspiring. Darcy was right. We owe it to ourselves to pursue our dreams. I hope to someday sip a whisky with ya, Kirby.

-Harry  
May 23, 2023

**Artist Sand One gets copied in Tijuana, defaced in City Heights and North Park**

Neighborhood News, Jan. 20, 2021

She totally ripped off Timoi's art tho. She's the real bootleg. She has no right complaining about anyone copying her.

-Graffiti Afficionado  
May 14, 2023

**Father Alex De Paulis: furthering the mission of reconciliation in Mission Hills**

Sheep & Goats, Nov. 8, 2019

Almost 4 years passed from the time of this interview, and Fr Alex continues to be a beacon of light to the Truth that is Jesus Christ. God Bless, Fr Alex!

-Father's Pet  
May 22, 2023

## Under the radar

continued from page 3

San Diego County Republican Party on April 21, per a filing on the same date.

### Nathan's flight cash

In addition to yearly pay of more than \$208,000 for his former job as a county supervisor, resigned politician **Nathan Fletcher** also got \$150 per meeting as a member of the Metropolitan Transit System board, for a grand total of between \$1000 and \$2000, according to the county's online Agency Report of Public Official Appointments, dated January 4. And the same accounting shows that Fletcher was set to pick up even more as a member of the San Diego Regional Airport Authority board. At \$200 per meeting, his annual haul from that single agency would have amounted to between \$2000 and \$3000. "Welcome Supervisor Fletcher, Mayor Sanchez, Ms. Martinez, and Mr. Perez to the Airport Authority Board," read a February 1 statement by Airport Authority Board Chair **Gil Cabrera**. "These Board Members come to the Airport Authority at an exciting time. Their leadership and insight will be very helpful as we continue to build the New T1, which will meet the current and future transportation needs of our region." Cabrera has known his share of controversy, having been reprimanded by the state's Fair Political Practices Commission for his role in setting up a political committee to raise money attacking fellow Democrat **Lori Saldana's** bid last year for a city council seat. "Your actions violated the [California Political Reform Act]," because "the email failed to include 'committee major funding from' with the names of the top contributors to the committee," according to a January 20 so-called warning letter sent Cabrera and his New San Diego committee, from FPPC enforcement chief **Angela J. Brereton**.

— Matt Potter

(@sdmattpotter)

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# Down Mexico way

## Zero Tolerance in the Morning

Isn't this all too cozy to be taken seriously as an independently reported political debating forum? *Zeta* political columnist Adela Navarro Bella doesn't think so. "It's a very serious group. Serious and respectable. Businessmen from the traditional, established families of Tijuana. They try not to define themselves [politically]. They try to be open and middle-of-the-road, in the best sense. They invite speakers of all different colors. These rooms become stages for politicians to talk about their platform." – *Bill Manson* **FEB. 17, 2000**

## This Isn't the Same Country, This Isn't the Same Town

"A baby's grandmother was one of the leaders of the neighborhood. When the baby's mother was put on the truck, she was afraid of what the soldiers might do. She gave the baby to her two little girls and told them to run and hide inside the family's shack and not come out, no matter what. The soldiers moved in with their flamethrowers. The little girls panicked and ran out of the shack and left the baby behind." – *Abe Opincar* **OCT. 10, 2002**

## Jorge Hank Finally Talks

After Gato was blown away and Vera Palestina disappeared, Hank was never

willing to say much about the affair. He doesn't trust the Mexican press; and as long as *Zeta* kept reprinting Gato's old columns and publishing a black page on which the writer asks, from beyond the grave, "Hank, why did your bodyguards kill me?" he didn't feel he could get a fair hearing from Tijuana reporters. But Hank agreed to talk with the *Reader*. – *Neal Matthews* **MAY 10, 1990**

## Tyger Tyger

"A lot of people owed me a lot of money. Over the years they've paid me off in animals." A man paid part of his bill with a rhinoceros that came from a Cuban zoo. These old IOUs have helped Hank acquire



*Tijuana civic leaders pledge allegiance to the Mexican flag in the Minaret Room.*

leopards, cougars, panthers, and tigers. Some of the animals are on display in glass cages at Agua Caliente; others can be seen roaming the infield during weekend evening horse races. – *Neal Matthews* **NOV. 27, 1991**

## Porno King Tied to T.J. Hot Spot

Reached by phone on May 14 at his residence in Rosarito (he also owns and rents

a gated luxury condo in Tijuana, directly behind the American consulate building), Wiener denied that he owned a piece of Baby Rock (although four different sources say he told them otherwise) or of ever having owned a business in Rosarito. He claims he is out of the San Diego pornography business and that he moved to Mexico "for peace and quiet." – *Bob Owens* **JULY. 10, 1997**

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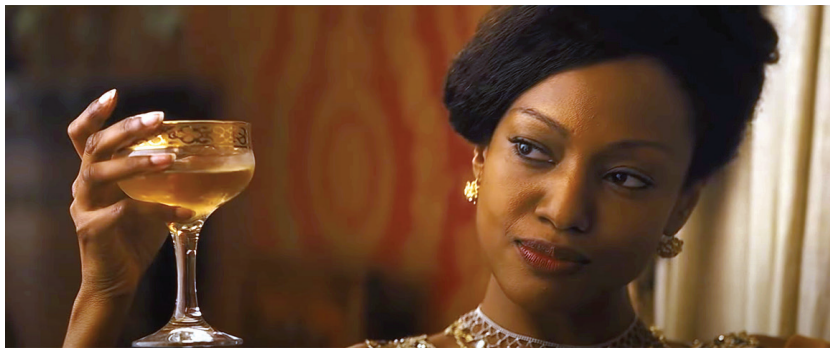
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**Django Unchained's Sheba: an unlikely role model?**

## Papa Simp meets the Karen killer

I was frustrated. I hadn't asked for a Tesla when I made the rental car reservation. I certainly hadn't asked for a Tesla with the pre-set user name Papa Simp. (I move my seat back, and up pops the notification: "Papa Simp has adjusted his posture." Oh, I'll just bet he has.) And now, here was Papa Simp, helplessly watching a

sex, except sex — sex is about power."

As fate would have it — well, maybe not fate; it *was* a small town — I found myself in the same mini-mart the next afternoon, this time accompanied by The Wife. She was looking for a bubbly mineral water. There was none to be had. "I'm so sorry," said the same friendly black woman behind the counter, in the same even and sweet tone of voice. "We've

"I had a Karen today. I had 600 customers today, and she was there for eleven minutes."

squeaky cargo train slide lazily through the crossing before which Tesla's navigation had mistakenly stranded me — the overpass was one block over — thus ensuring that I would not reach this small town's liquor store before closing. It had been a day.

Papa Simp durst not return to The Wife empty handed, so I pulled into the parking lot of the Shell station mini-mart situated just to my left, and found her a tallboy of Blue Moon. The friendly black woman behind the counter asked how my day had been. "Long. Yours?"

"I had a Karen today," she replied, rolling her eyes but keeping her tone even and sweet. I asked if Karen had asked to speak to her manager, but she wasn't hearing me. "Eleven minutes, she stood where you're standing. I had 600 customers today, and she was there for eleven minutes. It got to the point where she was questioning my qualifications for this position. I'm just looking at her and thinking, 'I will be your husband's black bitch. Remember Leo in *Django [Unchained]*? How he had that black concubine? I will be that; I will do all the nasty shit that you won't do for him. And I'll take all that money from centuries of reparation. All because you had to do this.' But I didn't say anything; I kept it professional."

What could I say? I congratulated her on her professionalism, even as I marveled at the sidling slyness of her proposed mode of retaliation, the on-point reference to a cinematic counterpart, the fantastical expansion of scope from bedroom to boardroom. It put me in mind of the old saying, "Everything is about

just been so busy this weekend, and we're out of a bunch of stuff." Fortunately, The Wife is not a Karen; she found some other beverage and the two of them got to chatting. The would-be vengeful concubine allowed as how she was looking forward to Mother's Day at her church, when all the men would cook breakfast after the service for the ladies of the congregation.

It must have been quite an eleven minutes.

## Books do furnish a room

"More Luxury Coming Soon!" promised the poster at Fashion Valley, by way of explaining and apologizing for the mall's rough-and-tumble construction zone vibe. But inside Banana Republic, it had already arrived — as much as it could arrive in a division of The Gap. "Come Home to the World," beckoned the window display, and the interior did its best to make the shopper feel that they had stumbled into some intrepid world traveler's stateside retreat — besides the vintage BMW motorcycle parked on a display table, the space offered a proper bedroom and sitting room, tastefully appointed in wood tones, natural fibers, African artifacts, and purchasable framed black and white photographs of exotic flora and fauna.

Those photos could also be found in an enormous

book: *Art: Curated by Banana Republic*. "Born of a legacy rooted in exploration," read the opening copy, "inspired by the romance of travel, the wonders of ancient cultures, and the beauty of the natural world, a collection of extraordinary works celebrating the spirit of discovery, crafted by acclaimed artists from around the world, thoughtfully curated in an exclusive collection." Well now!

I've seen elephants and giraffes before, but the book caught my attention, in part because it was just one of a great many books in-store, thoughtfully stacked on low tables set up between numerous couch stations. There are no bookstores in Fashion Valley, but mightn't you be more likely to pick up *Burning Man: Art in the Desert* while lounging in the living room of a globetrotting sophisticate?

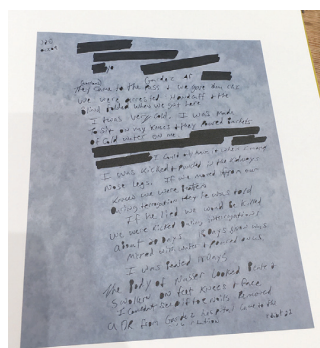
Sure, the focus is on image; these are coffee-table art books. But such images! The "attractive people doing attractive things in attractive places" in Slim Aarons' *Women*. The gorgeous taxonomy of pioneering botanist Anna Atkins (and others) in Phaidon's *Plant: Exploring the Botanical World*. The glories of Paris, the thrills of Miami. And among those images, there is still much to learn. Take it from Chinese artist/activist Ai Weiwei in his book

on Andy Warhol: "Understand him and you will understand the United States, for he is the most tragically beautiful legend in the history of American art — a unique artist of purely American values." Or consider the huge posters of suffering faces pasted in public spaces that are captured in *Can Art Change the World?* Or the moral horror of Jenny Holzer's *Redaction Paintings*, based on the harrowing testimony of detainees as recorded in declassified American intelligence documents.

I thought of the late, lamented P.J. O'Rourke and his delight in stumbling upon Emily Post's book of etiquette as a youngster — bored and casting about, he found himself suddenly fascinated: this collection of good advices taught him that "manners are the small coin of morality." As for me: lounging on a cream couch, I found myself transported by a collection of Stanley Kubrick's work as a photographer before he made his way into movies — in particular, his photo-essay on a New York City shoeshine boy. The photo of his subject posing confidently with his many brothers and sisters against an alley wall scrawled with graffiti was a long way from the curated comfort of Fashion Valley, but if I hadn't come here, I might never have seen it. Funny old world. ■



**Living space as retail space at Banana Republic.**



**Art begins in a wound.**



**Ai Weiwei's homage to Warholian Pop Art.**



**A subject worthy of the master.**



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# Waterbed Dreams

## And other risky schemes

**T**he first time I lay down on a waterbed, I thought, “Who wouldn’t want one of these?” The undulating motion of the water, the evenly distributed pressure against my body — so relaxing, and sensual too. And with a waterbed heating pad warming the water from below, it was pure pleasure.

It was the early 1970s and waterbed sales in the U.S. were starting to heat up. I was a customer myself, having been introduced to the product by a friend who would let people (plural) spend the night on his own waterbed in a sort of “try before you buy” operation. I bought mine the very next morning, and slept on it that night in my garage studio in La Jolla. But in Europe, not so much. My most recent business endeavor had involved finding vintage European cars overseas and sometimes helping to ship them back to the U.S. — I still remember the Morgan three-wheeler roadster I found in a field next to a pub in Sussex, smashed up but still magnificent, and maybe salvageable. But amazingly, I didn’t see or hear anything about waterbeds while I was abroad. Bingo: forget trying to ship old Morgans and Peugeots back to the states. I just knew I could make a killing selling waterbeds in Europe. It was time to contact my good friend Giovanni.

I knew Giovanni from our time together at university in the UK. We had kept in touch, and at that point, he was living in Paris with his girlfriend. I sent him a letter explaining my plan for waterbed sales in Europe, and it wasn’t long before he called

I just knew I could make a killing selling waterbeds in Europe.



me and said he was in. He wanted to know how soon I could get to Paris with the merchandise. Like me, Giovanni, was in between jobs — that is, unemployed — with not much desire for a nine-to-five solution to that problem. I knew Giovanni would be a good partner because we had run a couple of small moneymaking ventures during our time at university; these included ghost tours and poker parties. The poker parties were particularly successful, with a waiting list of students eager to pay our hefty fee to sit at the table. It was always surprising to me how much students loved to gamble, especially because many of them could hardly afford their books.

Just a few days after my first conversation with Giovanni, he called me again and told me he had several waterbed buyers lined up. He said we could sell them for 10 times or more what I paid for them, and told me to bring as many as I could. There would be no need for graduate school now, nor a nine-to-five job, for that matter. I quickly scraped together about \$800, which was enough to buy 10 waterbeds from a small San Diego manufacturer and a cheap charter flight from Los Angeles to Europe. I packaged two of them together and tied them with heavy rope that also served as a handle. Each package of two was about the size of a medium suitcase. I knew shipping would be too expensive, and that there might be a problem getting them through French customs. But if I carried them like luggage, I could probably scoot right through.

With my toothbrush in my top pocket, and a change of underclothes

packed into my newly purchased business briefcase, I was all set to make some easy money — and have a lot of fun, too. I was definitely on one of those highs that one gets when the future looks really promising. What could go wrong? I knew my way around Europe, I totally trusted Giovanni, and I had good business sense. Heck, I already had a college degree in urban planning, so I was sure I knew how to plan.

I got a friend to drive me from San Diego to the Imperial Terminal at the Los Angeles Airport, from which all the cheap charter flights left for Europe — sometimes several each day. I called Giovanni again to tell him I was on my way. He assured me that he could sell all the waterbeds I could bring, and that he had already taken some deposits. Then I hit my first snag: the next flight to Paris was two days away. However, there was one to London leaving that evening. I knew London pretty well, and more importantly, I knew it was fairly easy to get from London to Paris. But most importantly, I knew how to travel in those long-ago, less regulated days.

That evening, I watched as the London flight boarded. As the line at the counter grew short, I rolled over with my cart full of waterbeds. When I reached the counter, I said to the agent, “Hi, I am late, and I haven’t checked my bags yet, and I can’t find my ticket. But I know I am scheduled to be on this flight. Can you check for my name?” This wasn’t the first time I had used that line to take a “no reservation or ticket” charter flight to Europe. I knew the drill. There was a long pause, during which I placed my arm and hand

across the counter, opening it slightly to show that I held several folded \$20 bills — three, to be exact.

Without any hesitation, the agent took the money, then lowered his hands down below the back of the counter. He paused, then looked straight at me and said, “There are no more seats.” I knew this meant more \$20 bills were needed; fortunately, I had one more, folded up in the watch pocket of my Levis. I handed it over the counter and *voila*, the agent asked me to please step over by the departure door and said he would be right over to help me board. And he was: he walked me out the door with my cart, helped me carry all the waterbeds onto the plane, and even helped me put them in the overhead compartments. He then told me to sit wherever I wanted since the plane was only about half full, shook my hand, smiled, and said, “Have a nice flight.” Within a few minutes the doors were secured and we were off to London. Clearly, I knew how to plan.

I had an entire row to myself, so I stretched out and slept for most of the flight. I dreamed about cruising the beaches of Southern California on my new BSA 441 Victor motorcycle, which I was planning on purchasing when I returned — along with a couple of new surfboards, and a VW Van for trips to surf in Mexico. And, of course, more waterbeds for my next trip back to Europe. When I woke up, we were on the gray, rainy approach into London. I had no problem with UK immigration, because I told them I was just passing through on my way to France. And with a serious expression on my face and a determined posture, I rapidly

rolled my cart through the Nothing to Declare area for UK customs.

I changed some dollars for pounds, and bought some French francs in the airport. Although it was a bit pricey, I took a taxi from the airport to London’s Victoria Station. I wasn’t sleepy, but lugging all those waterbeds around was already starting to be a bit much. Once at the station, I loaded my beds back onto a cart and got in line for my ticket to Paris. I overheard a couple behind me speaking both English and French. After purchasing my ticket, I approached them and asked them if they would help me carry my packages in exchange for a free waterbed. After I quickly explained what a waterbed was, they quickly said yes.

It was a short trip to Folkestone, where I would catch the ferry

to Calais. It was a night ferry, which was fine, because I was getting tired and had already started to indulge in some pints. Besides being friendly and eager to try my product, it turned out my luggage handlers were also French citizens. That was great: I would get them to declare the waterbeds with French customs and do all the talking.

I knew from experience that French people were quite good at negotiating. I always enjoyed it when the check for a meal would come in a French restaurant; there was often a lively conversation over the charges. By lively, I mean that I always thought someone was going to punch someone. But I never saw that happen, and after everything was settled, everyone was always unbelievably polite. I thought of that dynamic when we

ran into some trouble with French customs. Happily, my two new friends took the trouble on as a kind of challenge, and after a little back and forth — which sounded not unlike the argument over a restaurant check — a deal was struck. One waterbed would go to the customs agent, for further inspection.

After purchasing a couple of bottles of wine, some baguettes, and some excellent French cheese, we were on the train to Paris. Next stop, Gare du Nord. I thanked my new friends and gave them their waterbed. I told them they would need to build a wooden frame box, and that they could use a normal garden hose to fill it up. I also told them that waterbeds are very heavy, so putting it on a higher floor in an older building was not advisable. And I briefly

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noted that there was always the possibility of a leak. That last word brought forth a rather concerned look, but my spirits were undampened.

Once in Paris, I called Giovanni, and in about an hour, there he was — driving one of those old four-door Citroens with the cloth roof. He spotted me standing on the curb, stopped, jumped out, and gave me a big hug. He was totally excited to start making bundles of money — but far less excited to learn that I was down to eight waterbeds. Nevertheless, we loaded our goods into the car's cramped back seat and set off to deliver and set them up for our brave European pioneers. It took about two days to deliver all the waterbeds. It also took a good deal of negotiating, which thankfully, Giovanni was able to handle. No one seemed to care much about the setup. Questions of weight and possible leaks issue didn't seem to arouse much concern, either. However, my warnings about possible electrocution arising from the use of an electric blanket received serious attention.

Within two days, all eight waterbeds were sold, and we had made around \$6000. Even after deductions for expenses and the initial investment for 10 waterbeds, this was a



PHOTOGRAPH BY F-1977, ISTOCK, GETTY IMAGES PLUS

Once in Paris, I called Giovanni, and in about an hour, there he was — driving one of those old four-door Citroens with the cloth roof.

really hefty profit. I was ready to be rich. Therefore, I was ready to head straight back to the U.S. to get more waterbeds. But Giovanni had another idea: he thought we could do much better selling waterbeds in Switzerland — not as a two-man operation, but as the heads of an entire sales network. What was needed now was not inventory, but infrastructure. And after a few expensive nights out in Paris with Giovanni, his girlfriend, and his friends, I was convinced.

Although Giovanni came from a working-class background like me, he sure seemed to know how the upper class lived. All of our dinners out seemed like special occasion celebrations, ceremonial events presided over by attentive waitstaff. There were always several courses,

including an *aperitif* to start and several different wines — always changing to the correct type of wine glass — during the main courses, and ending with a *digestivo*, usually cognac. It was the first time I had ever tasted cognac, and I liked it. This was a very long way from standing up while eating a torta and drinking a Fanta purchased from a street vendor in TJ. As for shopping, I liked the Galeries Lafayette on the Rue du Rivoli, which was this huge old building with a beautiful glass dome. I remember buying a couple of long-sleeve fitted shirts and a nice tweed blazer. And I couldn't resist some stylish beige low-top boots with a little zipper on the side. They looked so good on me!

Soon we were off to Zurich, traveling first class by train and stopping for

a few days in Chamonix to work on our business plan. What was the plan? Make as much money as possible as fast as possible, and have as much fun as possible with the profits.

We checked in to one of those big old palace-like hotels right on the lake in Zurich: Baur au Lac. Today, it will cost you about \$1400 a night. Shortly after checking in, I bought a beautiful Swiss watch on the Bahnhofstrasse. It was from one of those shops where you are invited to sit down to try on several possible timepieces — and to sample the complimentary coffee and chocolate truffles, of course.

After a couple of days of partying, Giovanni arranged a business dinner with the roughly 20 people who we thought would be our distributors in Switzerland. And what a dinner it was: held in a big private dining room with a big round table and huge crystal chandeliers, the kind of dinner with plenty of food, Champagne, and waiters — the kind of waiters who stand just back from the table so they can clearly see if you need a top-off for your Champagne. Giovanni had even hired a string quartet to play classical background music. The whole thing was like dining in a pa-

latial palace. I had this thought that maybe we should have all dressed in 17th or 18th century costumes. We were going to be the waterbed kings of Switzerland, and maybe all of Europe.

Everything was going perfectly — until I noticed Giovanni staring at me with one of those “something is wrong” looks. I looked down at my new watch and noticed that it was just about midnight. I thought that maybe he was worried because we were supposed to finish up the dinner party by then. No problem: we could just go some other place to keep the party going. Then, like a bolt of lightning, a question hit me: Do we have enough money to pay for this dinner? For the hotel? For travel back to Paris? To the United States? Was I a great planner after all, or had I ruined everything just as it started getting good?

We signed the meal check with our room numbers and names. I kind of lost track of Giovanni during all the goodbyes, during which we assured all of our new business partners we would be in touch with them soon. I guess Giovanni and his girlfriend retired for the night, but I wasn't finished yet. I retreated to the lounge with a couple of my new business associates for some expensive cognac. Again, I signed my name and room number on the check — no sense quitting now. As I sipped, I recalled that just a week or so earlier, I had been sitting in a Tijuana bar drinking a pitcher of very cheap beer. I had come a long way in one week.

But every magical night gives way to morning. When Giovanni and I met the next day, I learned

that I was right about his “something is wrong” look — he'd been hit with the same question I had. We reluctantly headed to the check-out desk to get the bad news. There were the room charges, the business dinner charges, and other food and drink charges. The total was over \$2500, and I think that was before tipping for all those attentive waiters. I wasn't exactly sure how much money we had, but I didn't think it was that much. About then, Giovanni whispered in my ear that we had only about \$1500.

Running for it was out of the question; we were in big trouble. We came right out with it and told the hotel we had made a gross miscalculation and could only cover a portion of the total bill. We were quickly ushered to the hotel manager's office, and the Zurich police were called. Surprisingly, everyone was very nice and polite — and somehow, thanks mostly to Giovanni's negotiating skills, we agreed on a price that was less than what we actually owed. Even so, it would totally wipe out our resources. Personally, I had been ready to work off the balance in the hotel kitchen.

Returning the watch got me enough money to get back to the U.S., and Giovanni's girlfriend's parents got them back to Paris. Somehow, in less than a week, we had spent around \$6000. It was a fun ride, but to be honest, not being able to get the BSA 441 Victor was the ride I was going to miss most. However, we did accomplish one important part of our business plan: have as much fun as possible.

Next stop, Tijuana, for some pitcher beer and a few good rights at K38½.

— Jerry Olivas

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# A MONTH IN COUNTY

## Hard guards and ping-pong diplomacy

“BE STRONG!” said my brother as I was led out of the courtroom. I had just been sentenced to 90 days in the county jail for possession with intent to sell. I had hired the best attorney I could find, and had received a light sentence for the felony I had committed. Having my father, in his Navy Captain’s uniform, with me in court certainly helped.

I had been a lousy cocaine dealer. Really, I was not so much a dealer as a college kid with an expensive coke habit. If you worked in Coronado’s top restaurants in the early ‘80s, you were exposed to coke on a nightly basis, but especially Fridays and Saturdays. Closing time would come around, and the real dealers would show up at the bar, pockets full of weighed-out product. I’d buy an eight ball, break it up, and sell it to my fellow SDSU students at parties. I snorted up every bit of profit I might have made — “Don’t get high on your own supply” was a rule I did not follow. One night, I was out



PHOTOGRAPH BY THINKSTOCK IMAGES, SHOOTKBYE, GETTY IMAGES

**It was a life-altering experience. The absolute worst part was the loss of my freedom.**

on El Cajon Boulevard, out of my mind on coke and planning to go surf Trestles at dawn, when a cop pulled me over and noticed a jar in the open space between the seats. “What’s that?”

Thankfully, I was placed in the jail’s “trustee” ward, which seemed to


house the less dangerous criminals. Men with too many DUIs, men in for drug possession and sales, white collar crimes, etc. There were probably 100 of us in the trustee ward, and we had it much better than other inmates: TVs, ping-pong, and generally fewer rules

and restrictions. And jobs. Jobs in jail were highly sought after, as they kept you out of trouble, and you would always have money “on your books” to buy cigarettes or candy or hygienic essentials.

Because I had been a waiter at a Coronado restaurant, I was employed

in the ODR (Officers Dining Room), a plain square room with windows, maybe ten tables, and stainless steel kitchen equipment. I was basically a busboy for the guards; I would bring them food, drinks, and silverware, and clean their tables when they finished. Many of those guards were nice, and would chat me up from time to time. They seemed to really care, and wanted me to get my life straightened out and for me to make something of myself. One in particular, a guy named Prendergast, would often say, “You don’t belong here.” Other guards were not so nice; they seemed bitter, and did their best to make things uncomfortable for me and the other inmates — as if they were looking for a fight.

During any particular meal shift, I was the only inmate allowed in



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the ODR. But when the room was empty, and I was cleaning up or making iced tea, inmates would pop their heads in the door and ask for things. “Hey Holmes, get me a bottle of hot sauce.” I declined all such requests: one infraction would cause me to lose my job in the ODR, plus my bunk in the trustee ward. I’d be “rolled up,” transferred to a less desirable ward in the jail, with much worse offenders for company and no amenities whatsoever.

I declined requests, yes — but that doesn’t mean I never took risks. I soon realized there were politics and hierarchies in jail that went beyond where you slept. The guy who ran the laundry had a great job; he washed and handed out clothes to every inmate in the trustee ward. “Luis” was a short stocky Hispanic, covered in tattoos; not the kind of person you’d want to cross. Early on, he pulled me aside: “Listen Holmes, here’s how it works here. You scratch my back, I scratch yours. You bring me some hot sauce when I ask, you get the cleanest clothes that are perfectly starched and pressed. You

will also stay on my good side.” I was okay with his proposal, especially the “good side” part.

Luis was even kind enough to give me smuggling instructions. While at work in the ODR, I would make iced tea in large plastic containers that must have held five gallons of liquid. If I made the tea dark enough, you couldn’t see the bottle of hot sauce rolling around on the bottom of the container. This tea was popular in the trustee ward, so I made it almost every day. I’d put three or four containers of tea on a rolling cart, walk the cart past the laundry room, and my new *compadre* Luis would reach his hand in, grab his hot sauce, and give me a set of clothes so clean and pressed, you’d think I was going to a wedding. This was how jail life worked. Give and take. Money was hard to come by, so cigarettes functioned as the standard currency. Everybody seemed to smoke, as there was nothing else to do. I saw violent fights over cigarette debts that weren’t paid.

I assimilated quickly, and was able to make friends with some of

the popular and powerful people in the trustee ward. There were groups and cliques: Mexicans hung with Mexicans, blacks with blacks, whites with whites. But I had friends in all the groups. My years of waiting tables helped me read the room: I could spot the nice guys, the sketchy guys, and the scary guys, no matter what color they were, and that proved beneficial.

I was also a very good ping-pong player, and we would have tournaments that gave the inmates something to bet on. This wasn’t family-friendly ping-pong. This was knock down, drag out ping-pong. I entered jail with a brand new pair of Adidas Superstars, and wore them out in 30 days. “Pack of smokes on the white dude!” was something I loved to hear.

One of my ping-pong fans was a tall, young muscular Mexican guy named Ernesto. He was probably 6’6”, and would knock you out if you looked at him wrong. He liked to bet on me, and we became friends. Once, I was roughhousing with another inmate, “Juan,” who was known for getting in fights with the

guards. Juan was getting rough, and had me in a pretty tight headlock. All of a sudden, his grip on my head loosened. Ernesto had him up against the wall, fists clenched, ready to pound him. “Leave the motherfucker alone!” he screamed at Juan. I said, “Thanks Ernesto, but we were just playing.” Juan never roughoused with me again.

Our tournaments were well attended, and they would always end up the same way: me and a tall black guy named TJ, would battle it out for the trustee championship. He was better than me, but I think he let me win to keep the attention going. He was really funny, had a high pitched giggle, and became my best friend. He said he was in for pimping, but who knows? Nobody tells the truth in jail. (My other friend said he staged robberies in his home and then collected the insurance money, only to be ratted out by a buddy.) TJ took me under his sizable wing. He would point out the guards and inmates who were nice and approachable, and those who were not.

One day, out of the blue, a very large guard with an even larger chip on his shoulder marched into the ODR during my shift and barked, “Come with me. You’re getting rolled up!”

“What?” I replied, dumbfounded. “Why? I haven’t done anything wrong.”

“A knife was found in the C block, and it came from the ODR.”

“It wasn’t me, and I had nothing to do with it.”

This was major. Even a butter knife can be ground into a shank, which can then be used to stab another inmate — or even worse, a guard. And the guard had this much right: the only place a butter knife could be found was in the ODR, and I was in charge of it. Though I insisted I was innocent, the guard took me out of the trustee ward and put me in some part of the jail I had never seen, with inmates I had never met. I was shocked, pissed off, and a bit scared of my new surroundings.

I asked to talk with the head guard of the new block, and explained that I had nothing to do with an inmate having a butter knife. Something about my plea must have convinced him, because they sent me back to the trustee ward, and I got my ODR job back. Or maybe it was just that he knew the other guard was a complete a-hole. I still think that other guard was just trying to mess with me. A long time later, I heard that he was shot and killed in the East County while investigating a robbery

or something.

I never saw any rapes or anything sexual, but there was a gay ward, and the inmates had to wear special wristbands that identified them as such. I did see many violent and bloody fights. Usually, it was inmate vs. inmate. Usually, for nothing more than a denied cigarette, a disrespectful comment, or people looking at each other the wrong way. The fights could also have been racially motivated, as it was rarely the same race fighting each other. The guards would also get rough with the inmates, especially the ones who liked to disrespect and provoke them. With some inmates, that seemed to be the reputation they sought: “Look at my swollen black eyes. I got my ass kicked by the guards.”

There were alcohol and drugs in jail. “Pruno” was a popular alcoholic drink. They made it in the same containers I’d use to make tea. But I’m not sure *how* they made it, and I never drank any. There was weed too, that I imagine was smuggled in by visitors. But it always smelled really bad, and I never tried that either. Getting caught would get you immediately “rolled up.”

I was released after 30 days. It was a life-altering experience. The absolute worst part was the loss of my freedom. I recall looking out onto Front Street, and just wishing I could be there walking with the other “free” people. I swore to myself I would never do anything to jeopardize my freedom again. The nice guards supported this resolution: they would ask what I did on the outside, and try to point me in a positive direction. The shit guards would say, “You’ll be back.”

— Louis Dega



# Calendar

# Your Week

AND WELCOME TO IT

## Thursday | 1

### TOP GUN AT ROOFTOP CINEMA CLUB



The most '80s movie ever? Lieutenant Pete "Maverick" Mitchell and his friend and co-pilot Nick "Goose" Bradshaw are accepted into an elite training school for fighter pilots. But a tragedy, as well as personal demons, will threaten Pete's dreams of becoming an ace. The fourth floor of the Harbor Tower in the Manchester Grand Hyatt Hotel will have deckchairs, loveseats, and popcorn ready for the show. Bonus: guests will be treated to *Transformers: Rise of the Beasts* giveaways and screening passes to see the newest *Transformers* movie before it hits theaters.

**WHEN:** Thursday, June 1, 7:30 pm to 9:30 pm

**WHERE:** Manchester Grand Hyatt, One Market Place, Downtown. [rooftopcinemaclub.com/san-diego](http://rooftopcinemaclub.com/san-diego)

## Saturday | 3

### OAK IDENTIFICATION WORKSHOP

Learn about the role oak trees play in our ecosystems, and how to identify them based upon defining characteristics. Also, contribute to community science by recording sightings.

**WHEN:** Saturday, June 3, 9 am to 11 am

**WHERE:** Crestridge Ecological Reserve; 1171 Horsemill Rd., El Cajon. [earthdiscovery.org](http://earthdiscovery.org)

### ONCE UPON A BOOK FAIR

A day of interviews with and readings by local authors. Each will speak about a specific genre. T. Jefferson Parker, San Diego thrillers; Linda Thomas-Sundstrom, paranormal romance; Matt Coyle, San Diego thrillers. There will be a treasure hunt, and the first 75 guests who solve



a riddle will get a free book.

**WHEN:** Saturday, June 3, 10 am to 4 pm



SATURDAY, JUNE 3: OAK IDENTIFICATION WORKSHOP

**WHERE:** California Center for the Arts, 340 N. Escondido Boulevard, Escondido, [jolietunnell.com](http://jolietunnell.com)

**WHEN:** Tuesday, June 6, 6 pm to 9 pm

**WHERE:** H. Lee House Cultural Center, 3205 Olive Street, Lemon Grove. [lghistorical.org/h-lee-house](http://lghistorical.org/h-lee-house)

## Tuesday | 6

### SALSA Y SALSA FIESTA

Taste a plethora of different salsas and vote in the salsa contest. Enjoy raffles, silent auctions, and Mexican food catering by Big Boyz Taco Cart. DJ and entertainment by the Fabulous Five Dancers. This event is a fundraiser for the The Lemon Grove Lions Club, a local nonprofit service and volunteer group.



### AL DI MEOLA

Jazz fusion and world music pioneer Al Di Meola first earned notice in the '70s as a guitarist for Return to Forever. His own albums, such as *Elegant Gypsy* and *Friday Night in San Francisco*, have earned him awards, and gave him the opportunity to do a number of recording and performing collaborations. His most recent album, *Saturday Night in San Francisco*, dropped last year.

**WHEN:** Wednesday, June 7, 7 pm

**WHERE:** The Magnolia Performing Arts Center, 210 East Main Street, El Cajon. [magnoliasandiego.com](http://magnoliasandiego.com)








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# SAN DIEGO COUNTY FAIR

Get Out There

JUNE 7-JULY 4 • [SDFAIR.COM](http://SDFAIR.COM)



6pm; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

**Mondee 2023 Showcase** Attendees can meet with airline partners and tourism boards. The free event includes a Happy Hour and raffle prizes. Friday, June 2, 6pm; **free**. Encore Event Center, 8253 Ronson Road. (KEARNY MESA)

**Shamanic Experience** Learn how to do your own shamanic healing journey and experience deep healing with German healers Janavallabha das (Jana) Wloka and Uta Opitz. Friday, June 2, 6pm; \$40-\$50. California Institute for Human Science, 701 Garden View Court. (ENCINITAS)

FILM

**Moonlight Cinema Series** The series will kick off on June 3 with a screening of *Minions: Rise of Gru*, and the lineup will continue with *Lyle Lyle Crocodile* on June 10, *Puss in Boots: The Last Wish* on June 17, and *Monsters, Inc.* on June 24. Guests are encouraged to bring their own blankets and low chairs and indulge in takeout from nearby eateries. Saturdays, 6pm; through Saturday, June 24, **free**. One Paseo, 3725 Paseo Place. (CARMEL VALLEY)

FOR KIDS

**Chula Vista Library Family Concert Series** Classics 4 Kids Trio: Interactive musical performance, teaches participants about musical instruments & engages them in fun stories. Open to all ages. Saturday, June 3, 2pm; **free**. Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

**Padres KidsFest** Enjoy carnival games, bounce houses and other inflatables, games, face painters, balloon artists and other kid-friendly activities in Gallagher Square. Sunday, June 4, 11am; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

**Sing me a Story: Cántame un Cuento** In partnership with Opera4Kids. Wednesday, June 7, 5:30pm; Chula Vista Civic Center Library, 365 F Street. (CHULA VISTA)

FUNDRAISERS

**Take Steps for Crohn's & Colitis** Honor the journeys of those living with IBD. Every step and every dollar raised will create awareness, fund research. Sunday, June 4, 10am; **free**. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

LECTURES

**NASA Talk** NASA/JPL Solar System Ambassador, Neil Farber talks about real missions that explore our solar system. Wednesday, June 7, 5:30pm; **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

OUTDOORS

Crepe myrtles vs crape myrtles, ocean temps warming, full moon

Call them Crape Myrtles or Crepe Myrtles, both names correctly describe the deciduous small trees from the *Lagerstroemia* genus in the loosestrife family (*Lythraceae*). Crape myrtles are in bloom around San Diego this month through the end of summer. The tree, native to China and known as the “Lilac of the South” because of its popularity in warmer parts of the U.S., offers smallish, vase-shaped tree blossoms in colors ranging from white or pale pink to lavender, red, and blue.

Ocean Water Temperatures are Rising into the mid- or high



BY JUNE’S END, OCEAN TEMPERATURES WILL BE IN THE UPPER 60s.

NATURE

**Guided Nature Walk** Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Flowers are in full bloom; sages, deerweed, sunflowers, and purple Ceanothus. The park is full of birds, many migrating so not often seen in San Diego, visit while they’re here. Walks start from the Visitor Center. Saturday, June 3, Sunday, June 4, Wednesday, June 7, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**Kumeyaay Ethnobotany Hike** During this Ranger-lead trek of moderate difficulty, patrons will learn about the various uses of local plants. Whether harvested for food or medicine, our vegetation has long been cherished by indigenous peoples. Note that this hike is 2 miles long on dirt surfaces with some hills and steps. Bring water, sun protection and sturdy shoes. Leashed, friendly dogs are welcome. Meet near the comfort station at the north end of the parking lot. Saturday, June 3, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

**SD Cactus & Succulent Society Show & Sale** See succulents

and cacti from around the world and shop for plants and handmade pots from dozens of plant vendors and artisans. Saturday, June 3, 9am; Sunday, June 4, 10am; **free**. Casa del Prado, 1650 El Prado. (BALBOA PARK)

**Stars at Kumeyaay Lake** Join members from the San Diego Astronomy Association at the far end of the Kumeyaay Lake Campground’s Day Use Parking Lot to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Rain or cloudy skies cancel event. Sunset 7:52. Saturday, June 3, 7:50pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Stars at Mission Trails** Join members from the San Diego Astronomy Association at the far end of the Kumeyaay Lake Campground’s Day Use Parking Lot to view the nighttime sky through telescopes. The near full moon rises at 6:45. Rain or cloudy skies cancel event. Sunset 7:52. Friday, June 2, 7:50pm; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

**Wildlife Kayaking Eco Tour** A marine biologist guide will point out marine and bird life and teach you about local ecology and conservation efforts. All equipment is provided: Kayak, life vest, binocu-

lars, and field guides. A portion of your ticket goes to nonprofit environmental education programs. Saturday, June 3, 9am; \$35-\$55. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

**Wildlife Tracking Walk** Join experienced MTRP Tracking Team members for an adventure in wildlife tracking on the Oak Grove Loop Trail. Learn the art of discovering and identifying tracks and other signs left behind by the park’s seldom-seen wildlife. These easy walks are suitable for the whole family. Walks start from the front of the Visitor Center on the first Saturday of every month at 8:30am. Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, June 3, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

**iNaturalist Oak Identification Workshop** In this free iNaturalist workshop, learn about the important role Oaks play in our ecosystems, and how to identify them based upon defining characteristics. Simultaneously be contributing to community science while recording sightings. All ages. Saturday, June 3, 9am; **free**. Crestridge Ecological Reserve, 1171 Horsemill Road. (EL CAJON)



BROUGHT TO THE UNITED STATES IN 1786, CREPE MYRTLES ARE NATIVE TO ASIA, AUSTRALIA AND PARTS OF INDIA.

60s this month, perhaps to reach the low 70s in July or August. The usual early summer cool weather along San Diego’s coastline, disappointing to many tourists, is mostly caused by the sluggish warming of the ocean water. The payoff will come later: as the ocean gives up heat absorbed during the sunny summer months, we’ll enjoy warm days and evenings well into autumn.

**June 3 Will Be the Last Full Moon of Spring** and the first of summer. Some native tribes called it the the “Strawberry Moon,” because ripe strawberries were ready to be gathered at this time. The Anishinaabe people called it the “Blooming Moon,” because it is indicative of the flowering season. The Tlingit used the term “Birth Moon,” referring to the time when certain animals were born in their region. “Egg Laying Moon” and “Hatching Moon” are Cree terms for this period.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

SPECIAL EVENTS

**Annual Japanese Cultural Bazaar** Food & Drinks, Beer Garden, Tacos, Cantonese style Chow Mein, Teriyaki Half Chicken plate, Vegetarian options, Bake goods, and more. Performances & Demonstrations, Taiko (drums), Koto (Japanese Harp), Kamishibai (Japanese-style storytelling), Shi Shi Mai (Lion Dance with drums, Japanese flute & gong), Sumi-E (Japanese Ink Painting), Ballet Folklorico (Mexican Folk Dancing). Sunday, June 4, 11am; **free**. Buddhist Temple of San Diego, 2929 Market Street. (GOLDEN HILL)

**Cabo Dream Collab Launch Party** With Z SUPPLY, ALOHA Collective and Slowtide Thursday, June 1, 6pm; **free**. Aloha Collection, 687 S. Coast Hwy. 101, Suite 104. (ENCINITAS)

**Family Day** The Sons of the American Legion are hosting a family day. Enjoy the Jumpy, Inflatable Obstacle Course, Face Painting, Henna Tattoo Booth, Inflatable Skee Ball Game, Water Guns, Snow Cones, Hamburgers, Hot Dogs. Parent Fun and more games. This is a free event while supplies last. Saturday, June 3, 1pm; **free**. American Legion post 365/

VFW 7041, 1234 South Santa Fe Avenue. (VISTA)

**Once Upon a Book Fair** Meet authors of every genre, listen to live readings and interviews, buy autographed books and enter to win more. Saturday, June 3, 10am; **free**. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

SPOKEN WORD

**Annual SDPA Reading & Open Mic** San Diego Poetry Annual reading and open mic. Come to watch, share, and celebrate. Sign up to read on the day of the event or by email at sdpoetryannual@gmail.com or text (619) 957-3264. Please indicate in your message whether or not you’ve previously published work in SDPA. Saturday, June 3, 1pm; **free**. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

**Community Group Readings & Performances** The Old Globe will host readings and performances for its upcoming partnership with three local community organizations: the San Diego Black Artist Collective, The Frontera Project, and The Whole Megillah. Thursday, June 1, 7pm; Friday, June 2, 7pm; Saturday, June 3, 7pm; Sunday, June 4, 2pm; Wednesday, June





PHOTO CREDIT: JIM COX

**Destiny of Desire: Popular theater.**

7, 7:30pm; Old Globe Theatre, 1363 Old Globe Way. (BALBOA PARK)

**Stassi Schroeder Clark** Saturday, June 3, 7:30pm; \$39. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

## SPORTS & FITNESS

**2023 Pride Sprints** The first annual Pride Sprints rowing regatta will be an inclusive, 500 meter dash format regatta welcoming participants of all ages (13+), abilities, genders and identities. Sunday, June 4, 6:30am; **free**. Fiesta Island Park, 1590 East Mission Bay Drive. (MISSION BEACH)

**Beach Soccer Championships** The sand soccer festival will again feature youth, adult amateur and adult pro women's and men's beach soccer as well as vendors, the BeSo-Cha Cantina and lots more. Friday, June 2, 12pm; Saturday, June 3, 12pm; Sunday, June 4, 12pm; Oceanside Harbor, 1540 Harbor Drive. (OCEANSIDE)

**Cage Warriors 155 San Diego** Friday, June 2, 5pm; \$50-\$250. 21 and up. Sycuan Casino, 5469 Casino Way. (EL CAJON)

**Fit Athletic Yoga** Bring your mat and warm clothing Saturday, June 3, 9:30am; **free**. Rady Shell at Jacobs Park, 200 Marina Park Way. (DOWNTOWN SAN DIEGO)

**Open (Boat)House: Learn to Row** Open (Boat)House at Community Rowing of San Diego: learn to row on the water and on indoor rowing machines, and find out about community programs. Saturday, June 3, 9am; **free**. Pepper Park, 3299 Tidelands Avenue. (NATIONAL CITY)

**Padres Party in the Park** Enjoy drink specials starting at \$5, live music, and other fun activities. Friday, June 2, 4:30pm; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

**San Diego Growlers vs LA Aviators** The San Diego Growlers host the LA Aviators. Saturday, June 3, 6:15pm; Mission Bay High School, 2475 Grand Avenue. (MISSION BEACH)

## THEATER

*Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.*

### Destiny of Desire

The subtitle for Karen Zacarias' musical is "An unapologetic telenovela for the stage," and while it is indeed unapologetic, it's also defensive to the point of being prickly. At the outset, the cast announces, "We are here to change the social order — deal with it." Um, okay? And throughout the marvelously melodramatic story, you the viewer are reminded that if you think Latin soaps are crazy, just wait until you hear about American reality. In the first scene, a wealthy new mother conspires with a doctor to switch her sickly baby for the healthy one just born to a peasant, and the action pauses for the announcement that in the United States, one in eight babies winds up with the wrong family; at least temporarily. After a daughter shoots a man she sees attacking her father, we learn that 4.6 million American children live in a home with a loaded and unlocked gun. When adultery enters the storyline, it's "68% of women in the United States say they would have an affair if they would never get caught."

And so on and so on, a level of self-consciousness over and above that indicated by the placards announcing each scene's theme and the occasional, hilarious "take two" of a diva-centric scenes. It's all right as far as it goes, until it goes too far and inserts itself into the story — subtext rising unnecessarily to the level of text. But that's not until the second act, which is where most of the show's troubles lie (songs, movement, momentum, mechanics, etc.) Before that, in the beautiful and bonkers first act, the commentary feels positively Shakespearean: the thing giving weight to the madcapery and mayhem of the story about two families intertwined by the titular destiny and desire.

The song and dance are positively transporting: Bianca Marroquin's performance of "Pain Makes Me Beautiful" is some of the most fun I've ever had in a theater. The talent on display points to Broadway ambitions, and it's not hard to imagine it getting there one

day. Besides being frantic and funny, it manages to keep its heart in the right place: on its sleeve.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS & SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

### Eleanor

While sitting on a park bench in Washington, D. C., contemplating the death of her husband, former First Lady Eleanor Roosevelt candidly reveals the many facets of her storied life in a West Coast premiere at North Coast Repertory Theatre. Award-winning actor Kandis Chappell deftly illuminates the witty, feisty, vulnerable woman who was considered the heart of FDR's presidency. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM WEDNESDAY, JUNE 7.

### Hay Fever

For year 27 of the Free Classic Series, Coronado audiences will be transported to 1920s England to meet the outrageous and opinionated Bliss family in Noël Coward's *Hay Fever*. In this biting script, a quiet vacation goes awry when David and Judith Bliss's children Simon and Sorel crash their holiday, bringing along unassuming guests. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

### Head Over Heels

From the visionary behind Avenue Q comes a bold new Broadway musical fairytale where Once Upon a Time crashes into our present moment. In the mythical land of Arcadia, the royal family is challenged to set out on a journey to save their beloved kingdom from extinction. Through their adventure gender roles are upended, relationships liberated, and love is discovered in the most surprising of ways. Told to the hypnotic beat of the iconic 80's all-girl rock band The Go-Go's. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

### La Lucha

Step into the immersive experience, inspired by the high-flying maneuvers of Mexican Lucha Libre wrestling. Created by award-winning artist David Israel Reynoso of Optika Moderna, you'll be guided by mysterious opticians to a realm of forbidden loves, dangerous secrets and ringside thrills. MUSEUM OF CONTEMPORARY ART SAN DIEGO, DOWNTOWN, 1100 AND 1001 KETNER BL., DOWNTOWN SAN

DIEGO. 858-454-3541. 6PM THURSDAYS & FRIDAYS, 2PM SATURDAYS, 1PM SUNDAYS.

### Lost in Yonkers

If you're a regular at Scripps Ranch Theatre, you might be wondering what exactly they were up to when they decided to follow Charlayne Woodard's *Neat* with Neil Simon's *Lost in Yonkers*. *Yonkers* is worlds funnier than *Neat*, and its actors are both game and good (those teenage boys!), but there's a complication at its heart, and the similarities are too strong to avoid comparison. A refresher: Woodard's play is a memoir of her family's life with her aunt Neat, brain-damaged and so possessed of a childlike innocence — for good and ill. Simon's play recounts the Kurnitz family's life with Bella, who was nearly sent to "The Home" because, as the doctors put it, she would always be a child. There are plenty of other characters — and yeah, they're *characters*, including a gangster uncle, a quietly monstrous matriarch, and a couple of teenage brothers who serve as our ticket into the story — but it's Bella who drives the drama. And while she is portrayed with appealing, wide-eyed, just-shy-of-maniac energy by Katee Drysdale, her dialogue is not that of a child, or even a childlike adult. Not the way Neat's was. It's too smart and too good, laced with too much understanding — of herself and others — and brimming with too much grownup compassion. Maybe that's what Simon was thinking: that any grownup who can actually say what they feel, tell the ugly truth with loving honesty, and not choke on the pain and bitterness brought on by their own suffering, must be a bit touched. And that such a soul would be the only one who could ever step outside the crushing

cycle of generational dysfunction — the sort wrought by Grandma Kurnitz, whose foot was itself crushed by anti-semites in Germany, whose husband and two of her six children died shortly after she made it to America, who had no more love to give but still had to raise a family. Anyway, it was enough to win Simon a Pulitzer in 1991, SRT mounts a fine production, and the juxtaposition is fruitful.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM SATURDAY.

### Love All

The extraordinary life of the champion Billie Jean King is the triumphant story of the rise of a sports icon and social justice pioneer.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM SATURDAYS & SUNDAYS.

### Rose & Walsh by Neil Simon

Directed by Jerry Pilato, this was Neil Simon's last play, a romantic comedy. It portrays two great literary figures and their enduring love. At a beautiful beach house on the tip of Long Island, Rose, a celebrated but penniless author, receives nightly visits from Walsh, the love of her life and a famous writer himself. Now Walsh must go away forever, but not before securing Rose's financial future with an extraordinary proposal that promises to change everything. *Starring Connie Terwilliger as Rose, Lee Price as Walsh, Ruth Russell as Arlene, Raymond Evans as Gavin* POINT LOMA PLAYHOUSE, 3035 TALBOT ST., POINT LOMA. 619-800-5497. 8PM FRIDAY, 2PM & 8PM SATURDAY, 3PM SUNDAY.

### Silkworms World Premier

Local playwright presents world premiere of *Silkworms*: Connie Terwilliger

is known for her acting and voice over work in San Diego. Her story is of three generations of strong women whose struggles for love and the beauty of life play out in different ways. The grandmother, an immigrant with the wisdom of age. The daughter, driven to achieve perfection at the expense of love and happiness. The granddaughter, much like her mother, striving to find balance. This story is mostly true, the names have been changed to protect the innocent. It is clearly autobiographical, featuring a younger Connie, her mom, and her grandmother. Much of her grandmother's dialogue was taken from a two-hour cassette tape that her mother asked her to record.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM SATURDAYS, 2PM SUNDAYS.

### Singin' in the Rain

Adapted by Broadway legends Betty Comden and Adolph Green from their original award-winning screenplay, with Nacio Herb Brown, and Arthur Freed. Directed by AJ Knox.

NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS & SATURDAYS. SUNDAYS, TUESDAYS, & WEDNESDAYS.

### Xanadu

Slap on your roller skates, pump up the glitter, and get hip to the muses in Xanadu, the laugh-out-loud musical stage adaptation of the 1980 film, starring Olivia Newton John. This Tony Award-nominated, hilarious, roller skating, musical adventure is about following your dreams despite the limitations others set for you. Rating: PG-13 SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 2PM SUNDAYS.

# DARE TO BE BARE NUDE 5K

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2023

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## MOVIES

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).

**Fast X** — The 10th installment of the auto-action-adventure franchise opens strong, flashing back to the credulity-straining but undeniably thrilling “dragged vault” scene from *Fast Five*, but telling it from the bad guys’ perspective and prefacing it with a speech about how there is nothing a father wouldn’t do for his son Wait, bad guys love their families too? But if family is ultimately all that matters, then how do we tell the good guys from the bad guys here? But then it slows down for those struggling to catch up, and gives us a speech from Abuelita about how Vin Diesel’s Dom Toretto has created a legacy that will go on for generations, that no one can take away, not now, not ever. Foreshadowing! And then it slips up and gets meta, via a snarky speech from a new Mr. Big, who laments that Dom’s “family” is like a cult that recruits devotees via barbecues and beer, and that “if it violates the laws of God and gravity, they did it — twice.” Oof. There are a lot of thudding lines here, some of them delivered by unlikely suspects — Hellen Mirren grumping to Dom, “It ain’t no *Roman Holiday*, and you’re no Gregory Peck” — and some of them by very likely suspects — Dom asking his wife how she just keeps get-

ting more beautiful, and assuring us that with faith, “nothing is impossible.” And now that the film has gotten self-conscious, they thud all the harder. Set against all Dom’s preening regular-guy decency is the preening irregular-fellow indecency of Jason Momoa’s villain. See, Dom took away his daddy, and now he’s not just evil and vengeful, he’s flamboyantly, fabulously so, even going so far as to give pedicures to the corpses of his victims and to swoon that Dom is a “big brute.” But villain or no, he’s still got faith on his mind, assuring Dom that “to become a real saint, you have to perform miracles or die a martyr.” He’s got a plan to ensure the latter — after he’s done trashing the aforementioned legacy — but of course, as long as there’s something he can drive, Dom is up for the former. That’s the central dynamic, but there is so, so much else going on. So much, in fact, that nothing much gets resolved here (though somebody does die). You’ll have to come back for the next installment to find out what happens with Dom, his wife, his kid, and the rest of the crew, plus Charlize Theron, Jason Statham, Brie Larson... It’s over-long and over-the-top, but the real trouble is that when a series like this acknowledges its own absurdities, they become harder to enjoy. 2023 — M.L. ★ (IN WIDE RELEASE)

**The Little Mermaid** — Plot: a teenage girl develops an obsession with the group of people who murdered her mother, to the point where she falls in love with one of them after seeing him be kind to his dog. Behold the danger of improving your source material by adding backstories. The girl’s father hates those people for what they did, but it’s not like Mom was his one true one: to judge by his

family reunions, he’s got six other daughters with six other mothers. Behold the danger of improving your source material by adding diversity for its own sake. The teenager’s beloved is a good bit older, but not terribly mature: he’s so addled by FOMO that he’s terrified of his island kingdom getting left behind in isolation, despite that island’s marketplace boasting a wildly multicultural array of people and products. Behold the danger of improving your source material by adding motivations from your studio’s last hit about an island people. (The wanderlust didn’t make much sense in *Moana*, either, since there was no need to go exploring once the sea blight had been cured, but never mind.) Once she gains access to her beloved’s world, our Little Mermaid sees a painting of fish on hooks, wonders if her kind are “only food for slaughter,” then rhymes that with, “But you were lonely underwater!” Behold the danger of improving your source material with new music. Her goal is to get her beloved to give her the kiss of true love without ever saying a word, but in order to dodge any possible criticism about such an arrangement, she is bewitched into forgetting her goal. Some may find this a satisfactory solution, others may say the dramatic takeback just points to the danger of trying to make a rom-com out of a fairy tale. But really, all this is quibbling: the real problem here is that the film looks and sounds terrible, at least in the screening I attended. The sunlight under the sea is less dim and watery than the sunlight above. The sound under the sea is weirdly echo-y. The famous wave crash behind Ariel as she hits her big note cuts to a shot of calm waters. Her hair switches from free-flowing strands to thick

deadlocks, depending on whether or not the underwater CG animators are working on it. Underwater book pages rustle. The list goes on, overwhelming star Halley Bailey’s winning performance. Part of that world of lazy remakes, alas. At least Sebastian is still fun. (2023) — M.L. ★ (IN WIDE RELEASE)

**Master Gardener** — Paul Schrader’s 2017 film *First Reformed* gave us a solitary man who is keeping a journal, who deals with an intense and intimate crisis before learning that the real enemy is larger, more powerful, and less personal, and who just might find salvation via a compassionate woman. Then, 2021’s *The Card Counter* gave us a solitary man with a violent past, who deals with an intense and intimate crisis, before learning that the real enemy is larger, more powerful, and less personal, and who just might find salvation via a compassionate woman. And here? Here we have a solitary man with a violent past who is keeping a journal. The pleasure is not in the innovation, but in the variation. This time, Joel Edgerton takes up the mask of composure and control, even as he lectures us about wild gardens that only appear to be wild, but still grow according to plan. That’s not the sort of garden he’s growing, however: his employer (Sigourney Weaver, impeccable) likes things more regulated. She’s eager to discuss the upcoming charity event at her grand estate, but first there is the matter of her grand-niece (Quintessa Swindell, luminous), a young woman from a troubled background who needs a break. She’s of mixed racial heritage, but that’s not a problem for our gardener, despite what his severe haircut, black sweater,

and knee-high boots might suggest. He’s more concerned with her drug use, and the unpleasant people from whom she gets them. The film is as careful and restrained and handsome as Edgerton’s character, and as rigidly structured as the garden he tends. But of course, that does not mean it is without feeling: plenty of blooms thrive on severity. Its only misstep may be its overly sweet portrait of a damaged addict — but then, it’s not the girl’s story. And while she may be our man’s salvation, she’s no vessel of cheap grace: their quiet confrontation in the dark is one of the most affecting scenes in recent memory. Schrader loathes violence, but he understands it, which is what makes the film’s concluding monologue — about a garden’s embodiment of what should be, a manipulation of nature achieved through subtle adjustment — so profoundly hopeful. (2023) — M.L. ★★ (IN WIDE RELEASE)

**You Hurt My Feelings** — When I arrived for the screening of Nicole Holofcener’s new film, I was asked, “Are you here for the grown-up movie?” It’s easy to see why: here we have a story about ordinary people dealing with ordinary problems in ordinary fashion — well, almost. (Can anyone living in NYC luxury really be called ordinary?) Julia Louis-Dreyfus is a memoirist, attempting to make the jump to fiction; Tobias Menzies is her therapist husband, attempting to maintain interest in the problems of his clients. But he just feels tired — and looks it, thanks to those bags under his eyes — and she’s having trouble with her manuscript, so much so that she’s devastated when she overhears her spouse telling a mutual friend that he doesn’t like it

one bit. The film is handsome without being showy, stately without being sedate, and mostly amusing without being ridiculous. It’s also slight, and slightly silly — like Menzies when he receives a demand for a refund from a couple he failed to help, it’s hard to say just how seriously we should take the goings on. (2023) — M.L. ★★ (IN WIDE RELEASE)

## STREAMING

**Vanderpump Rules** — I’ve never been into this reality show, but my social media feed is blowing up with memes and jokes and I’m tired of not knowing the hot gossip. If you’re like me, I recommend just watching season nine to get a basic sense of the cast’s dynamic and background. Generally I wouldn’t recommend it, it’s very toxic energy and fake friendships. But knowing that #Scandoval was coming, I was motivated enough to throw it on in the background and catch up. Season 10 is wrapped, and the reunion episodes are airing... it was all worth it. (2013-2022) — A.T. (Peacock)

**Saint X** — This is another show I’m giving up on after a few episodes. It piqued my interest because I thought it might be based on a real story about an American girl who went missing on a family vacation to some tropical destination. But it’s not based on anything, and the intrigue faded pretty quickly for me. I can tell there’s going to be some twist revealed by the end but it moves too slowly bouncing around back stories to really hold your attention. (2023) — A.T. (Hulu)

IT’S NOT REAL. IT’S NOT REAL. IT’S NOT REAL.



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FROM THE MIND OF STEPHEN KING

# THE BOOGEYMAN

MUSIC BY PATRICK JONSSON PRODUCED BY SHAWN LEVY DAN LEVINE DAN COHEN BASED UPON THE SCREENPLAY BY SCOTT BECK & BRYAN WOODS SCREENPLAY BY SCOTT BECK & BRYAN WOODS AND MARK HEYMAN DIRECTED BY ROB SAVAGE

ONLY IN THEATERS  
JUNE 2



You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

**Alejandra's Fine Mexican Food & Cantina:**  
Thursday, 6pm — Gabriele Dagrezio.

**Alila Marea Beach Resort:**  
Thursday, 5pm — Johnny Martin.

**Aztec Brewing Company:**  
Sunday, 6pm — Jazz Jam. Free.

**Barefoot Bar and Grill:**  
Saturday, 6pm — Mike Myrdal.

**Bellamy's Restaurant:**  
Thursday, 6pm — Jake Taylor Smith.

**Belly Up Tavern:**  
Thursday, 7:30pm — Born to Rise and Dark Alley Dogs. \$9.  
Friday, 8pm — Queen Nation. \$25.  
Monday, 8pm — Mike Campbell & The Dirty Knobs. \$55-\$305.  
Tuesday, 8pm — Sara Petite. \$15.  
Wednesday, 8pm — KT Tunstall. \$25-\$44.

**Bloom Nightclub:**  
Tuesday, 8pm — Flux Pavilion.

**Brick by Brick:**  
Wednesday, 8pm — Angel Du\$† and Narrow Head. \$27.

**Broadway Theatre:**  
Friday & Saturday, 7:30pm,  
Sunday, 2pm — Stage Door Cabaret: The Ripple Effect Band. \$15.

**California Center for the Arts, Escondido:**  
Friday, 7pm — In Glorious Spring. \$10-\$30.

**Cannonball:**  
Tuesday, 5pm — Jemille Vialet.

**Casbah:**  
Thursday, 7:30pm — Cub Sport. \$18.  
Friday, 8pm — The Sess and Vince d'Amico. \$10.  
Tuesday, 7:30pm — Night Moves. \$20.  
Wednesday, 7:30pm — Buffalo Nichols. \$23.

**Chula Vista Civic Center Library:**  
Saturday, 2pm — Chula Vista Library Family Concert Series. Free.

**College-Rolando Library:**  
Saturday, 2pm — Stay Strange Summer Series.

**Del Mar Fairgrounds:**  
Wednesday, 7:30pm — Kalimba.  
Wednesday, 7:30pm — Train. \$40-\$95.

**Diamond Palace:**  
Thursday, 6pm — Cobby Brzeski. Free.

**Duck Dive:**  
Wednesday, 6pm — David Shyde.

**Duck Foot Brewing Company:**  
Thursday, 6pm — Dead Heads Night. Free.  
Saturday, 7pm — Wicked Echoes.  
Tuesday, 6pm — Blues Organ Jam.

**Duck Foot Brewing Leucadia:**

Tuesday, 5pm — DJ Hummus & Friends.

**Duke's La Jolla:**  
Friday, 3pm — Farrah Camu.  
Sunday, 4pm — Keni Yarbrow.

**Estancia La Jolla Hotel and Spa:**  
Thursday, 6pm — Ben Benavente.  
Friday, 6pm — Andrew Peña.  
Saturday, 6pm — Puro Feeling.

**Farmer & the Seahorse:**  
Thursday, 4:30pm — Jason Graham.  
Friday, 4:30pm — Gabriele Dagrezio.  
Saturday, 11am — Kahlil Nash.  
Sunday, 11am — Freddie Walton.

**Harrah's Resort Southern California:**  
Friday, 7pm — Save Ferris. \$19-\$58.

**Holding Company:**  
Thursday, 7pm — The Higgs and Shambala. \$10.  
Friday, 7pm — Paradise Kitty and Rising Elijah. \$12.  
Saturday, 7pm — Noah Vonne. Free.  
Sunday, 8pm — Last Hurrah Records: Boots Electric.

**House of Blues:**  
Thursday, 7:30pm — Aquadolls. \$13.  
Thursday, 7:30pm — GBH and The Chisel. \$25-\$95.  
Saturday, 7:30pm — Bebe Rexha. \$39-\$75.  
Sunday, 7:30pm — Joan and Harriette. \$22.  
Sunday, 7pm — Stryper. \$25-\$135.  
Monday, 7:30pm — Billie Marten and Olivia Kaplan. \$20.

Tuesday, 7:30pm — Greg Puciato and Deaf Club. \$30.

**L'Auberge Del Mar:**  
Thursday, 5pm — David Shyde.  
Friday, 7pm — Johnny Martin.  
Saturday, 7pm — Jarred Matthew.  
Sunday, 11am — Rachel Jay.  
Wednesday, 5pm — Keni Yarbrow.

**La Valencia Hotel:**  
Thursday, 5:30pm — Brian Pierini.  
Friday, 6pm — Keni Yarbrow.  
**Loews Coronado Bay Resort:**  
Saturday, 7pm — Nathan Welden.

**Magnolia Performing Arts Center:**  
Wednesday, 7pm — Al Di Meola. \$35-\$175.

**Mingei International Museum:**  
Saturday, 2pm — Music on the Move: Musical Journey. Free.

**Mission Bay Resort:**  
Thursday, 6pm — Blaise Guld.  
Saturday, 6pm — Matt Aukerman.  
Sunday, 6pm — Brian Pierini.  
Monday, 6pm — Ben Powell.  
Tuesday, 6pm — Jesse Johnson.

**Moonshine Beach:**  
Thursday, 8pm — Michael Ray.

**Mr. Peabody's Bar & Grill:**  
Thursday, 9pm — Band of Wolves. Free.  
Friday, 9pm — Blue Largo. Free.  
Saturday, 9pm — Custard Pie. Free.

**Music Box:**  
Friday, 7:30pm — Harry Styles VS One Direction. \$15.  
Saturday, 7:30pm — My Life

# the inside track blurt

## Falling Doves in the Cavern

"This year's Beatles Fair will be a special pop-up in collaboration with The Cavern Club in Liverpool for their 66th anniversary," says Creative Director Christopher Leyva, regarding the event happening June 3 at Queen Bee's in North Park. "I wanted to bring The Cavern to San Diego by giving Queen Bee's a facelift, painstakingly recreating The Cavern with as much detail as possible." Leyva's band Falling Doves has had a relationship with The Cavern since 2015. "As we arrived in Liverpool and were busking around, we were discovered by Jon Keats," The Cavern's Director of Music & Events.

Since then, Keats "has given the band a Liverpool residency every year."

He also helped brainstorm the planned North Park recreation. "I've been aware of San Diego Beatles Fair for a few years now through Chris Leyva," he says. "In fact, I was invited to take part a few years ago. That wasn't to be, but we did spend time there in 2019, and I have to say, it pretty much has everything to offer in terms of music and the vibe. I guested in a couple of venues and met some great musicians over there. I first met Chris at a Beatles convention in L.A. in 2016, and he gets the whole Beatles-Liverpool thing. So much so that he practically lives here [in England]. As soon as he suggested the pop-up Cavern idea, I knew the project was in safe hands. He knows The Cavern."

The all-ages, 12-hour fan gathering will also feature British cuisine, including fish & chips and the famous Liverpool scouse, with a curated mixology menu ranging from classic gin and tonics to Guinness beer and Jameson whiskey. Memorabilia dealers will man merch booths, authors



Leyva and Keats in front of the original.

and guest speakers will make appearances, and the live music performers include Leyva with host Bart Mendoza. "What makes this event special for me is that the Beatles festival gave me my first show as an artist — at a Beatles Fair with [one-time Beatles collaborator] Tony Sheridan back in early 2000s," says Leyva, who has also recorded and performed with original Beatles drummer Pete Best, and who brought his band to play at the Beatles' early '60s German home base, the Kaiserkeller in Hamburg.

"Beatles Fair will not only be a Beatles tribute show," says Leyva, "but also a celebration of the music and performers who created The Cavern's legacy, like Adele, Oasis, and many more modern Brit rock artists." (Over a dozen Beatles Fair performers have appeared at The Cavern itself.) Acts coming to North Park include locals True Stories performing a custom Beatles set, 63eatles, and Brian Jones Rock 'n' Roll Revival, as well as tribute acts Headmasters (the Smiths and Johnny Marr), Oasis (Oasis), Syler (Adele), and Allie Ames (Amy Winehouse). The bill

also features FM Era playing U2 and British rock, Darnell Cole & the Vibe doing Jimi Hendrix and psychedelic covers, and LA band Acoustic Universe playing folk versions of Beatles tracks. Author

John Borack (*Goldmine Magazine*) will discuss his new book, *The Beatles: 100 Pivotal Moments In Music History*. Plastic Soul will perform a set called "From The Cavern to the Ed Sullivan Theatre," and Cantua will pay a Flamenco tribute featuring the music of The Beatles, Eric Clapton, and Santana.

This year's event also offers two notable film screenings, including the local premiere of *The Cavern Club: The Beat Goes On*, a comprehensive history of the original nightclub, which hosted the Beatles 292 times. Founded in 1957 as a jazz venue, The Cavern ended up being demolished, only to later be rebuilt brick by

brick. Its current incarnation regularly hosts international touring artists such as Adele and Arctic Monkeys. Also showing will be the world premiere of *Grapefruit*, a 16-minute short directed by Mike Rogers that serves as a cinematic adaptation of Yoko Ono's early artwork and poetry efforts, specifically her book *Grapefruit*, originally published in 1964, two years before she met John Lennon.

"Like the book, the film isn't for everybody," says filmmaker Rogers. "Those who enjoy comic book movies or space war movies will most probably not like the film. People who are against war, against commercialism, and pro-freedom for everyone to live their lives as they choose will most probably love this film." (It should also be noted that anyone expecting Beatles content in the movie will come away disappointed: the band is never mentioned.)

— Jay Allen Sanford

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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# LIVE *five*

JAY ALLEN SANFORD

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## THE SESS at Casbah

JUNE 2



The Sess (shorthand for sessions) began in the early 2000s with members playing in Riverside punk groups. After relocating to San Diego, they earned a nomination for Best Rock Album at the 2008 San Diego Music Awards. They split around 2008, with members going on to bands such as Ale Mania, Shiva Trash, and Northern Tigers, as well as playing a handful of Sess reunions. They'll reconvene once again in Little Italy for a bill that includes Vince D'Amico, Matt Lamkin, and Toxins.

## SAM HINTON FOLK FESTIVAL at Old Poway Park

JUNE 3

SD FOLK HERITAGE



The annual Sam Hinton Folk Heritage Festival celebrates the memory of local folk icon Sam Hinton. Admission is free and all are welcome to the Poway event. There will be music on the gazebo, storytelling in the Porter House, and jam sessions featuring Greg Gross & Time Woods, Nena Anderson, Sharon Katz & the Peace Train, Dirty Cello, Gordie Tentrees, and more.

## STAY STRANGE SUMMER SERIES at College-Rolando Library

JUNE 3



The Stay Strange experimental and new music showcase presents Randy Chiurazzi, whose Sound Music Suit reshapes sound as a type of sculpture. He mounts random objects on the suit, triggering sounds with built-in sensors. The July 1 edition showcases Evil Dr. Lipschitz & Wool Crowbar (sounds generated by light and plants), and July 29 will feature Bobby Bray (INUS, Innerds).

## SARA PETITE ALBUM RELEASE at Belly Up

JUNE 6



Sara Petite was born and raised in the country near Sumner, Washington, later relocating to San Diego. Her rural youth informed her subsequent songwriting, utilizing accordion, pedal steel guitar, fiddle, banjo, and mandolin. In 2022, she won two San Diego Music Awards, for Best Country or Americana Album and Best Country or Americana Artist. Petite's new 11-song album *The Empress*, due this week and produced by Grammy nominee Eric Corne (Sam Morrow, Jaime Wyatt), has been preceded so far by singles for the title track, "Bringing" Down the Neighborhood," and "Tread Softly." She'll debut the record in Solana Beach.

## LAURA CHAVEZ at San Jose Jazz Festival

AUGUST 12 AND 13

[FACEBOOK.COM/THELAJURACHAVEZ](https://www.facebook.com/thelaurachavez)



"Can't wait to return to San Jose Jazz Festival for the first time in over ten years," says Laura Chavez, who just took home the award for Best Instrumental Guitarist at the 2023 Blues Music Awards in Memphis, the first woman ever to earn such a nod. She'll be joined on August 12 by Vanessa Collier and she's playing with Chickenbone Slim & the Biscuits the following day, August 13.

## OVERHEARD IN SAN DIEGO: MIRA MESA

JAY ALLEN SANFORD



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with the Thrill Kill Kult. \$27.  
Sunday, 7:30pm — G Perico.  
\$27-\$100.

### Nick & G's:

Friday, 7pm — Matt Heinecke.  
Saturday, 7pm — Helena  
Holleran.

### Observatory North Park:

Thursday, 7:30pm — The Skints.  
\$20.  
Tuesday, 7:30pm —  
Lovelytheband. \$29.

### Old Poway Park:

Saturday, 10am — Sam Hinton  
Folk Heritage Festival. Free.

### Pure Project Vista:

Saturday, 7pm — Saturday  
Sessions: Clinton Prager &  
Friends. Free.

### Quartyard:

Sunday, 7pm — Pon Mas  
Reggaeton. \$5-\$200.

### Revel Revel Events:

Friday, 7:30pm — TDJ.

### Rustic Root:

Tuesday, 6pm — David Shyde.

### San Diego Civic Theatre:

Sunday, 7:30pm — CNCO. \$67-  
\$1612.

### San Diego Yacht Club:

Friday, 5:30pm — Israel  
Maldonado.

### Side Yard:

Saturday, 6pm — Jonny Tarr.  
Wednesday, 6pm — Puro  
Feeling.

### Snappdragon Stadium:

Friday & Saturday, 12pm,  
Sunday, 2pm —.

### Soda Bar:

Thursday, 7pm — Tunewave and  
Smiling. \$15.  
Friday, 8pm — Arts Fishing  
Club. \$22.  
Saturday, 7pm — Death Cab For  
Karaoke. \$25.  
Sunday, 7:30pm — Kainalu. \$18.  
Monday, 7:30pm — Kassi  
Valazza and Julianna Riolino.  
\$18.

Tuesday, 7:30pm — Cuffed Up  
and Leavers. \$15.

### Soma:

Thursday, 7:30pm — The  
Interrupters and Frank Turner.  
\$39-\$149.  
Saturday, 7pm — No Pressure.  
Wednesday, 7pm —  
BlueBucksClan. \$30.

### Spin Nightclub:

Friday, 8pm — Franc Moody.

### Sunshine Brooks Theatre:

Saturday, 7pm — The Deca  
Dames.

### Thornton Winery:

Sunday, 7pm — Chris Botti.

### Union Kitchen & Tap:

Saturday, 9pm — It's Just Noize.  
Free.

### University Club Atop

**Symphony Towers:**  
Saturday, 10:30am — Joanna  
Gerolaga.

### Waterbar:

Thursday, 5pm — Ryan Hiller.

### Westfield University Towne

#### Centre:

Thursday, 12pm — Ben  
Benavente.  
Saturday, 12pm — Tyler F.  
Simmons.

### Wine Pub:

Thursday, 6:30pm — Lauren  
Leigh. Free.  
Friday, 6:30pm — Chris DeVito.  
Free.

### Winstons Beach Club:

Thursday, 9:30pm — Dogs in a  
Pile. \$12.  
Saturday, 4pm — Frequency 1,  
Cosmic Strife, Bad Rabbit. Free.  
Saturday, 9pm — Wall of Sound.  
\$12-\$15.  
Sunday, 4pm — Dark Alley Dogs  
and Hang Zeros. Free.  
Wednesday, 9pm — Lyon's Den.  
Free.

## UPCOMING SHOWS

### Alila Marea Beach Resort:

Thursday, June 15 — Keni  
Yarbro.  
Friday, June 16 — Christian  
Taylor.  
Saturday, June 17 — Kai Kalama.  
Wednesday, June 21 — Brian &  
Nikki of Silversun Pickups.  
Thursday, June 22 — Helena  
Holleran.  
Friday, June 23 — Puro Feeling.  
Friday, June 30 — Farrah Camu.

### Athenaeum Music and Arts Library:

Sunday, June 11 — Edward  
Simon: Songs of Latin American  
Women.  
Friday, June 16 — Gretchen  
Parlato and Lionel Loueke. \$40-  
\$45.

### Aztec Brewing Company:

Sunday, June 18 — Jazz Jam.  
Free.

### BLK Box Gallery:

Saturday, June 17 — Temple of  
Roots. \$7-\$10.

### Balboa Park:

Wednesday, June 14 — San Diego  
City Guard Band Concert. Free.

### Barefoot Bar and Grill:

Friday, June 16 — Blaise Guld.  
Saturday, June 17 — Christian  
Taylor.  
Friday, June 23 — Andrew Peña.

Saturday, June 24 — Puro  
Feeling.

### Beach House Grill:

Friday, June 16 — Don Carlos.  
Saturday, July 1 — Almost Naked  
Freedom Fest.

### Bellamy's Restaurant:

Thursday, June 8 — Jake Taylor  
Smith.  
Thursday, June 15 — Jake Taylor  
Smith.  
Thursday, June 22 — Jake Taylor  
Smith.  
Thursday, June 29 — Jake Taylor  
Smith.

### Belly Up Tavern:

Thursday, June 8 — EELS. \$45-  
\$79.  
Friday, June 9 — Pato Banton.  
Saturday, June 10 — Tainted  
Love.  
Sunday, June 11 — Poncho  
Sanchez.  
Monday, June 12 — Shawn  
Colvin.  
Tuesday, June 13 — Monette  
Marino-Keita.  
Wednesday, June 14 — Tom  
Sandoval & The Most Extras.  
Thursday, June 15 — Muscadine  
Bloodline.  
Saturday, June 17 — Los Nuevos  
Reyes De Reggaeton.  
Saturday, June 17 — Donavon  
Frankenreiter.  
Sunday, June 18 — Ghostland  
Observatory.  
Tuesday, June 20 — Matisyahu.  
Wednesday, June 21 —  
Matisyahu.  
Thursday, June 22 — Daring  
Greatly and Band of Gringos.  
Friday, June 23 — Wild Child.  
Saturday, June 24 — Wayward  
Sons.  
Sunday, June 25 — Pedro the  
Lion.  
Tuesday, June 27 — John Cruz.  
Wednesday, June 28 — Imagery  
Machine and Poems.  
Thursday, June 29 — Paul Thorn.  
Friday, June 30 — Cracker.  
Saturday, July 1 — Led Zepagain.  
Sunday, July 2 — Betamaxx.

### Bolt Brewing:

Saturday, June 10 — Punk N'  
Brews.

### Brick by Brick:

Thursday, June 8 — ZAO and  
Body Void. \$18-\$22.  
Wednesday, June 14 — Cynic and  
Atheist. \$25-\$30.  
Thursday, June 15 — Clan of  
Xymox and Curse Mackey. \$22-  
\$27.  
Friday, June 16 —  
Nekrogoblikon, Inferi, Aether  
Realm. \$20-\$25.  
Saturday, June 17 — Mythraeum,  
Imperialist, Withermoon. \$12-  
\$15.  
Wednesday, June 21 — Godflesh  
and Prison Religion. \$25-\$40.  
Thursday, June 22 — YOY and  
Pallbearer. \$25-\$28.  
Sunday, July 2 — The Goddamn  
Gallows and IV & The Strange  
Band. \$20-\$25.

### California Center for the Arts, Escondido:

Saturday, June 10 — Dale Da  
Dred. \$25-\$250.  
Saturday, June 24 — S  
Wonderful! 'S Marvelous: Songs  
of Gershwin. \$40-\$50.  
Sunday, June 25 — S Wonderful!  
'S Marvelous: Songs of Gershwin.  
\$40-\$50.  
Friday, June 30 — Musica en la  
Plaza: Fercho. Free.  
Sunday, July 2 — Chiquis. \$45-  
\$225.



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JUNE 29



**ROSS MATHEWS**  
June 4



**NOISE POLLUTION**  
June 9



**SPICE WANNABE**  
June 16



**GEORGE MICHAEL REBORN**  
June 30



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August 4



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**Cannonball:**  
*Thursday, June 8* — Ben Benavente.  
*Tuesday, June 13* — Andrew Peña.  
*Tuesday, June 20* — Puro Feeling.  
*Tuesday, June 27* — Jemille Violet.

**Casbah:**  
*Thursday, June 8* — Tanner Usrey. \$18.  
*Friday, June 9* — San Diego Freak Out.  
*Saturday, June 10* — San Diego Freak Out.  
*Tuesday, June 13* — Bobbo and Jettee.  
*Wednesday, June 14* — Leavers and Train Conductor.  
*Thursday, June 15* — Joshua Ray Walker.  
*Saturday, June 17* — Surfer Blood.  
*Tuesday, June 20* — Off With Their Heads and Single Mothers.  
*Wednesday, June 21* — Parker Millsap.  
*Saturday, June 24* — Glass Spells.  
*Tuesday, June 27* — Southern Culture on the Skids.  
*Wednesday, June 28* — Quintron & Miss Pussycat.  
*Friday, June 30* — Little Hurricane.  
*Sunday, July 2* — Bonny Doon.

**Casino Inn Bar and Grill:**  
*Saturday, June 10* — 8 East Band. **Free.**

**Civita Park:**  
*Sunday, June 11* — The Sully Band. **Free.**

**College-Rolando Library:**  
*Saturday, July 1* — Stay Strange Summer Series.

**Crafted Culture:**  
*Friday, June 9* — Mike Myrdal.

**Del Mar Fairgrounds:**  
*Thursday, June 8* — L.A.vation.  
*Friday, June 9* — Symphonic Sinatra.  
*Saturday, June 10* — Scarlet Opera.  
*Sunday, June 11* — La Adictiva.  
*Sunday, June 11* — Best Of Both

Worlds.  
*Wednesday, June 14* — Springsteen Experience.  
*Wednesday, June 14* — Carly Pearce.  
*Thursday, June 15* — Core.  
*Friday, June 16* — Super Diamond.  
*Saturday, June 17* — Lynyrd Skynyrd.  
*Saturday, June 17* — Dr. Crue.  
*Sunday, June 18* — Grupo Bronco.  
*Sunday, June 18* — Nirvanish.  
*Wednesday, June 21* — Vegas McGraw.  
*Thursday, June 22* — Boyz II Men.  
*Thursday, June 22* — The Fab Four.  
*Friday, June 23* — Eagle Eyes.  
*Saturday, June 24* — Gospel Festival: Myron Butler, more.  
*Saturday, June 24* — Stephen Marley and Hirie.  
*Sunday, June 25* — I Am King.  
*Sunday, June 25* — Los Tigres del Norte.  
*Wednesday, June 28* — Mariachi Rock Revolution.  
*Wednesday, June 28* — Nelly.  
*Thursday, June 29* — Elle King.  
*Thursday, June 29* — Taken By The Sky.  
*Thursday, June 29* — Randy Houser.  
*Friday, June 30* — Hysteria.  
*Saturday, July 1* — Woodie & The Longboards.  
*Saturday, July 1* — Alabama.  
*Sunday, July 2* — Jorge Medina.

**Diamond Palace:**  
*Thursday, June 8* — Mercedes Moore. **Free.**  
*Thursday, June 15* — Starsign. **Free.**  
*Thursday, June 22* — Veronique Forget. **Free.**  
*Thursday, June 29* — Lady Dottie & The Diamonds. **Free.**

**Dirk's Niteclub:**  
*Saturday, June 24* — LoveMask Band RedRoom Dance. **Free.**

**Duck Dive:**  
*Wednesday, June 14* — Charlie Rae.

**Duck Foot Brewing Company:**  
*Monday, June 12* — Bluegrass Jam.  
*Tuesday, June 13* — SD Jazz Collective.  
*Thursday, June 15* — Dead Heads Night. **Free.**  
*Saturday, June 17* — Adeumazel.  
*Tuesday, June 20* — Blues Organ Jam.  
*Saturday, June 24* — Gysey Sally.  
*Sunday, June 25* — Bluegrass Jam.  
*Tuesday, June 27* — SD Jazz Collective.

**Duck Foot Brewing Leucadia:**  
*Tuesday, June 13* — DJ Hummus & Friends.

**Duke's La Jolla:**  
*Friday, June 9* — Orion Song.  
*Sunday, June 11* — Kai Kalama.  
*Tuesday, June 13* — Farrah Camu.  
*Friday, June 16* — Kekoa.  
*Sunday, June 18* — Jehua Evans.  
*Tuesday, June 20* — Farrah Camu.  
*Friday, June 23* — Kekoa.  
*Sunday, June 25* — Farrah Camu.  
*Friday, June 30* — Orion Song.

**Embarcadero Marina Park North:**  
*Saturday, June 24* — San Diego Smooth Jazz Festival.  
*Sunday, June 25* — San Diego Smooth Jazz Festival.

**Estancia La Jolla Hotel and Spa:**  
*Thursday, June 8* — Gabriele Dagrezio.  
*Tuesday, June 13* — Blaise Guld.  
*Thursday, June 15* — Farrah Camu.  
*Friday, June 16* — Rachel Jay.  
*Saturday, June 17* — Johnny Martin.  
*Friday, June 23* — David Shyde.  
*Saturday, June 24* — Jonny Tarr.  
*Tuesday, June 27* — Natalie AleY.  
*Wednesday, June 28* — Christian Taylor.  
*Thursday, June 29* — Andrew Peña.

**F6ix Niteclub:**  
*Sunday, June 18* — Day Series.  
*Sunday, July 2* — Day Series.

**Fairmont Grand Del Mar:**  
*Sunday, June 11* — Soul Sunday Sessions. \$50-\$150.  
*Friday, June 16* — Friday Summer Jazz Series. \$50-\$150.  
*Saturday, June 24* — Jonathan Karrant.  
*Friday, June 30* — Friday Summer Jazz Series. \$50-\$150.

**Farmer & the Seahorse:**  
*Thursday, June 8* — Alex Elisabeth.  
*Friday, June 9* — Whitney Shay.  
*Sunday, June 11* — Danielle Angeloni.  
*Friday, June 16* — Danielle Angeloni.  
*Sunday, June 18* — Gabriele Dagrezio.  
*Thursday, June 22* — David Shyde.  
*Saturday, June 24* — Sean McCole.  
*Sunday, June 25* — Blaise Guld.  
*Friday, June 30* — Danielle Angeloni.

**Frankie's:**  
*Sunday, June 25* — Jazz Jam. **Free.**

**Grand Ole BBQ Flinn Springs:**  
*Friday, June 9* — Clinton Davis String Band. **Free.**

**Hard Rock Hotel:**  
*Sunday, June 18* — LP Giobbi and Mary Droppinz.

**Harrah's Resort Southern California:**  
*Sunday, June 11* — Gov't Mule.

**Helix Brewing Co.:**  
*Saturday, June 24* — 8 East Band. **Free.**

**Holding Company:**  
*Thursday, June 15* — The Sometimes Island.  
*Friday, June 16* — The Real Mckenzies.  
*Thursday, June 22* — Summer Vibes Brazil.  
*Friday, June 23* — Mickey Avalon.

**House of Blues:**  
*Friday, June 9* — Strangelove.  
*Saturday, June 10* — Soulja Boy.  
*Wednesday, June 14* — Rolo Tomassi and The Callous Daoboys.  
*Thursday, June 15* — Craig Owens.  
*Friday, June 16* — One Direction Dance Party.  
*Saturday, June 17* — Los Shadows.  
*Saturday, June 17* — First Pump Fest.  
*Saturday, June 17* — Missing Persons.  
*Monday, June 19* — Ava Max.  
*Tuesday, June 20* — LustSickPuppy.

*Wednesday, June 21* — Arcy Drive.  
*Thursday, June 22* — Ax & the Hatchetmen.  
*Friday, June 23* — Under The Sea Rave.  
*Friday, June 23* — Emo Night Brooklyn. \$15.  
*Saturday, June 24* — Us The Duo.  
*Tuesday, June 27* — Jonathan McReynolds.  
*Wednesday, June 28* — New Hope Club.  
*Thursday, June 29* — Venom Inc and Exhumed.  
*Friday, June 30* — Take On Me New Wave 80s Party.

**Humphreys Backstage Music Club:**  
*Friday, June 16* — Brian Jones Rock 'n' Roll Revival. \$12.

**Humphreys by the Bay:**  
*Thursday, June 15* — Trevor Hall and The California Honeydrops.  
*Friday, June 16* — Trevor Hall and The California Honeydrops.  
*Sunday, June 18* — Graham Nash.  
*Friday, June 23* — Indigo Girls.

**Jazzy Wishbone:**  
*Saturday, June 17* — The Soto Six. **Free.**

**Jolly Joker Tavern:**  
*Friday, June 23* — West of 5. **Free.**

**L'Auberge Del Mar:**  
*Thursday, June 8* — Jesse Johnson.  
*Friday, June 9* — Tyler F. Simmons.  
*Saturday, June 10* — Jackie Foster.  
*Sunday, June 11* — Farrah Camu.  
*Wednesday, June 14* — Christian Taylor.  
*Thursday, June 15* — Helena Holleran.  
*Saturday, June 17* — Jemille Violet.  
*Wednesday, June 21* — Gabriele Dagrezio.  
*Thursday, June 22* — Rebecca Jade.  
*Saturday, June 24* — Jarred Matthew.  
*Sunday, June 25* — Whitney Shay. **Free.**  
*Wednesday, June 28* — Kai Kalama.  
*Thursday, June 29* — Rachel Jay.  
*Friday, June 30* — Alex Elisabeth.

**La Jolla Community Center:**  
*Friday, June 23* — Lori Bell Quartet: Legends in Jazz. \$25-\$35.

**La Valencia Hotel:**  
*Thursday, June 8* — Orion Song.  
*Friday, June 9* — Keni Yarbrow.  
*Saturday, June 10* — Rachel Jay.  
*Saturday, June 10* — Dalton Gazette.  
*Sunday, June 11* — Johnny Martin.

*Thursday, June 15* — David Shyde.  
*Friday, June 16* — Keni Yarbrow.  
*Saturday, June 17* — Jesse Johnson.  
*Saturday, June 17* — Whitney Shay.  
*Sunday, June 18* — Jackie Foster.  
*Thursday, June 22* — Christian Taylor.  
*Friday, June 23* — Keni Yarbrow.  
*Saturday, June 24* — Perry O'Neal.  
*Saturday, June 24* — Jemille Violet.  
*Thursday, June 29* — Keni Yarbrow.  
*Friday, June 30* — Keni Yarbrow.

**Lakehouse Hotel & Resort:**  
*Saturday, June 10* — The Killer Dueling Pianos. \$45.

**Loews Coronado Bay Resort:**  
*Friday, June 9* — Marelle.  
*Saturday, June 10* — Kekoa.  
*Friday, June 16* — Orion Song.  
*Saturday, June 17* — Shay Skylar.  
*Friday, June 23* — Johnny Martin.  
*Friday, June 30* — Marelle.

**Magnolia Performing Arts Center:**  
*Thursday, June 15* — Chris Botti.  
*Friday, June 23* — Start Me Up: Rolling Stones Tribute.

**Mission Bay Resort:**  
*Thursday, June 8* — Mike Myrdal.  
*Saturday, June 10* — Jonny Tarr.  
*Monday, June 12* — Jemille Violet.  
*Tuesday, June 13* — Puro Feeling.  
*Wednesday, June 14* — Gabriele Dagrezio.  
*Thursday, June 15* — Orion Song.  
*Friday, June 16* — Helena Holleran.  
*Sunday, June 18* — Marelle.  
*Wednesday, June 21* — Johnny Martin.  
*Thursday, June 22* — Keni Yarbrow.  
*Saturday, June 24* — Rachel Jay.  
*Monday, June 26* — Israel Maldonado.  
*Tuesday, June 27* — Kai Kalama.  
*Wednesday, June 28* — David Shyde.  
*Thursday, June 29* — Christian Taylor.  
*Friday, June 30* — Whitney Shay.

**Moonlight Amphitheatre in Bregle Terrace Park:**  
*Thursday, June 29* — Mick Adams & the Stones. \$17-\$42.  
*Friday, June 30* — Barrie Cunningham: Adventures in Parrotidse. \$17-\$42.  
*Saturday, July 1* — Dead Man's Party. \$17-\$42.  
*Sunday, July 2* — Tusk. \$17-\$42.

**Moonlight Beach:**  
*Saturday, June 22* — Switchfoot Bro-Am Beach Fest. **Free.**

**Moonshine Beach:**  
*Thursday, June 22* — Kassi Ashton. \$15-\$20.

**Morgan Run Resort and Club:**  
*Friday, June 16* — David Shyde.  
*Friday, June 23* — Christian Taylor.  
*Friday, June 30* — Jonny Tarr.

**Music Box:**  
*Thursday, June 8* — Saint Luna and Sensi Trails. \$10.  
*Friday, June 9* — Taylor Party. \$17-\$140.  
*Saturday, June 10* — 10 Years with BTS. \$20-\$25.  
*Wednesday, June 14* — Julian Marley.  
*Thursday, June 15* — Fleetwood

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Fri, June 2  
**MEET ME IN THE BATHROOM**  
w/ DJ Mike Delgado

Sat, June 3  
**ASCENDED DEAD**  
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Unholy Lust • Desecation

Wed, June 7 @ 7pm  
**MUSIC TRIVIA NIGHT**

Thu, June 8  
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Fri, June 9  
**ALL MONSTER REVUE**  
Psychlops • GTG

Sat, June 10  
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Sat, June 10  
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# THE GONZO REPORT

## Getting loud under the clouds

Belmont Park Beach House is cool — and chilly

It's Sunday morning: the sun is out and the sky is blue — perfect weather for a visit to the Beach House at Belmont Park in Mission Beach. But by the time I arrive at 2 pm or so, the sun has vanished into the May Gray and the air is decidedly cooler. Oh well; I'm here anyway, smiling as I get close enough to start hearing the rickety rattle of the Giant Dipper rollercoaster. A couple more years, and it will turn 100.

I'm limping a bit, thanks to a bicycle crash a few days ago, and I hobble past a gaggle of bikers of a different sort, all delighting in each other's rides. Happily, there's no line at the Beach House entrance: I get wanded by security, pay

my \$40 to get in, and make it to the bar for a beery respite. It's hard to hear over the thumping bass, but I think the bartender mentions Shock Top, Miller Lite, Modelo, and a few IPAs. I wind up paying \$11 plus a 55-cent surcharge for a Modelo — Mexican banditry or just inflation? — and stake out a spot at the bar with a view of the waves crashing on the beach and the girls walking past on the boardwalk.

The event for the day is FNGRS CRSSD presents Loco Dice + Harvard Bass. Except for a few raves in my early twenties, this could be considered my first EDM show. For the first hour, it's just me and ten or so others, so I do a bit of exploring. The Beach House's neighbor is the Plunge, another recreational wonder from 1925. At the time, it was world's largest saltwater pool, holding 355,000 gallons. (It was converted to fresh water in 1940.) Today, there's a retractable roof and an inflatable obstacle course. Families are having birthday parties for their kids; a few folks are slipping out for a smoke break. Cigarettes, joints, or vapes, who



A gray day, but still a good time, at the Beach House

knows? Another Beach House neighbor is the Belmont Skatepark. But there's no skating today; the place looks more like a storage area. What I don't see is a restroom, until a security guard points out the white trailer that's right in front of my face. Inside, it's very clean, with polished floors, bright white toilets, and a shiny sink. I wonder what it will be like at the end of the evening.

Earlier, I had declined a friend's offer of pasta because I planned to eat here, but for that first hour, I don't see any food options. Then I see

the vendors coming in to set up for the evening: either pizza from Round Table or Concert Tacos. Two carne asada tacos for \$12, two chicken for \$10, two carnitas for \$10, and add guacamole for \$3. My choice is a slice of pizza, \$5. As I munch, I notice people starting to arrive, even as the temperature drops further. There's a wooden walkway that connects the bar and the wooden dance floor; other than that, the floor is covered in sand. Palm trees line the outside edges. There are people sitting on the boardwalk wall, bouncing their heads up and down to the music, enjoying the free show. I overhear a few of them trying to figure out how to get as close as possible.

The dance floor is starting to fill up with twentysomethings. Some of the men wear shorts and T-shirts, because this is the beach, but most of them come bundled up in jackets and hoodies, because this is May Gray. Still, the cold doesn't seem to bother the women in their halter tops and miniskirts. Maybe their dancing helps them keep warm. The scene is enough to give you hope for the future; everyone seems well mannered, fun-loving, and happy to be there with their friends. As for me, I can see how enjoyable it would be to see a concert here on a warm and sunny day. But just now, I'm a bit chilly, and so I head off to my next adventure.

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<p>THU. JUNE 8</p> <p><b>ZAO</b> Body Void, Mouth for War, Godcollider, Shawshank</p>	<p>WED. JUNE 14</p> <p><b>CYNIC &amp; ATHEIST</b> War Breaker</p>
<p>FRI. JUNE 9</p> <p><b>WOODS WITCH</b> Doomslayer, Bluntsplitter, Parasitic Existence, Old Gods</p>	<p>WED. JUNE 21</p> <p><b>GODFLESH</b> Prison Religion, S280F</p>
<p>SAT. JUNE 10</p> <p><b>PIRE CD RELEASE SHOW</b> 16, Destroy Judas</p>	<p>THU. JUNE 15</p> <p><b>CLAN OF XYMOX</b> Curse Mackey, A Cloud of Ravens</p>
<p>TUE. JUNE 13</p> <p><b>8 KALACAS</b> Raygun Cowboys + special guests</p>	<p>THU. JUNE 22</p> <p><b>YOB</b> Pallbearer, Faetooth</p>
<p>SAT. JUNE 17</p> <p><b>MYTHRAEUM</b> Imperialist, Withermoon, Druide, Son ov Leviathan</p>	<p>SUN. JUNE 25</p> <p><b>PERSEKUTOR CD RELEASE SHOW</b> New Skeletal Faces, Salacious</p>
<p>SAT. JULY 1</p> <p><b>MALISON</b> Nightshadow, Anubis, Titans Wrath, Vanguard</p>	

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Max.  
*Friday, June 16* — Hello Seahorse.  
*Saturday, June 17* — Los Nuevos Reyes Del Reggaeton.  
*Thursday, June 22* — Los Caimanes De Sinaloa.  
*Friday, June 23* — Aviator Stash and Peach Cooler.  
*Saturday, June 24* — Rock n’ Roll Camp for Girls.  
*Sunday, June 25* — Benson Boone.  
*Thursday, June 29* — El Primer Instinto.  
*Friday, June 30* — One More Time: A Tribute to Daft Punk.  
*Saturday, July 1* — Metalachi.

**Nate’s Garden Grill:**  
*Saturday, June 17* — Tinkersmith. **Free.**

**Navajo Live:**  
*Friday, June 9* — Into The Void and Dazed & Confused. \$5-\$7.

**Nick & G’s:**  
*Friday, June 9* — Johnny Martin.  
*Friday, June 16* — Matt Heinecke.  
*Saturday, June 17* — David Shyde.  
*Saturday, June 24* — Farrah Camu.

**North Island Credit Union Amphitheatre:**  
*Saturday, June 10* — Garbage and Noel Gallagher’s High Flying Birds.  
*Sunday, June 11* — Janet Jackson and Ludacris.  
*Saturday, July 1* — Fall Out Boy and Bring Me The Horizon.

**Nova SD:**  
*Monday, June 19* — Sonny Fodera.  
*Saturday, June 24* — Dillion Francis.

**Observatory North Park:**  
*Sunday, June 11* — Waterparks and Hunny.  
*Thursday, June 15* — Dread Mar I.  
*Saturday, July 1* — Wavves and Cloud Nothings.

**Omni La Costa Resort and Spa:**  
*Thursday, June 22* — Johnny Martin.

**Open Air Theatre:**  
*Thursday, June 22* — Barenaked Ladies and Semisonic.

**Panama 66:**  
*Thursday, June 8* — Uptown Rhythm Makers. **Free.**  
*Thursday, June 22* — Uptown Rhythm Makers. **Free.**

**Parq Restaurant:**  
*Friday, June 9* — Nelly.

**Pechanga Arena San Diego:**  
*Saturday, June 10* — Carlos Rivera.  
*Thursday, June 15* — Erykah Badu.  
*Monday, June 19* — Blink-182 and Turnstile.  
*Tuesday, June 20* — Blink-182 and Turnstile.

**Petco Park:**  
*Thursday, June 29* — Logic and Juicy J.  
*Saturday, July 1* — MY LED USA: Porter Robinson, more.  
*Sunday, July 2* — Black Book in the Park.

**Pure Project Vista:**  
*Saturday, June 10* — Saturday Sessions: Riley Hoover. **Free.**  
*Saturday, June 17* — Saturday Sessions: Dalton Gazette. **Free.**

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Reveling in rigor at the Rady

“Rigorous” is a word that rarely raises its strict head in the fair city of San Diego. Relaxation is the dominant paradigm. Rigor must hide in the shadows cast by the eternally sunny disposition of this most chill of cities. Yet, whenever the San Diego Symphony performs Johannes Brahms, there is no chill. The rigor of Northern Germany — Hamburg, to be precise — blows strong and hard, an unrelenting blast of thoroughness, extreme accuracy, and exhaustive strictness. No composer toiled more

over the correctness of the music being composed than Brahms. On Saturday, May 20, at The Rady Shell at Jacobs Park, the San Diego Symphony gave a spectacular performance of Brahms’ *Piano Concerto No. 2*, with the splendid Inon Barnatan as the soloist. Barnatan has also been the music director of the La Jolla Music Society’s SummerFest since 2019. However, it is as an international superstar pianist that he is best known. For me, the Brahms piano concertos don’t

often come to mind when I consider piano concertos. I am much too distracted by the slick offerings of Rachmaninoff and Tchaikovsky. I get mesmerized by the perfect balance of Mozart. Beethoven’s fourth and fifth, especially the second movement of the fourth, give me existential comfort. Yet, Brahms and his aforementioned rigor always astound me when I am confronted by one of his two piano concertos. The performance was nearly flawless. Rafael Payare appears to be as rigorous as the composer is when it comes to conducting Brahms. Inon Baranatan was very much the same. Rigor. I believe we need as much of it as we can get. There was a new composition after intermission. It was a standard piece of modern music, complete with the obligatory rising slide into nothingness for the violins.



International superstar pianist Inon Barnatan did justice to the Brahms.

The piece was done no favors by being sandwiched between Brahms and Anton Dvorak’s *Symphony No. 7*. Near the end of his life, Brahms considered Dvorak to be the greatest hope for the future of classical music, and *Symphony No. 7* is an excellent example of why. The structure and development of Dvorak’s unlimited supply of melody was on full display. The full impact of Dvorak’s EQ is delivered to us by the unrelenting structure that his IQ develops from start to finish. The orchestra was in full

bloom. Payare has trimmed and watered and nurtured this orchestra into the full flower of its potential — at least its potential at The Shell. When the renovated Jacobs Music Center opens this fall, stand by for an orchestral event unlike any that has been performed in San Diego, at least in my limited experience. I got a taste at the concerts in Escondido over the winter, and by the end, I was very much whispering, “I want some more,” just like young Kirsten Dunst in *Interview with the Vampire*.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

**Quartyard:**  
*Saturday, June 24* — Jazz On Tap. \$30.  
**Rady Shell at Jacobs Park:**  
*Saturday, June 10* — Stick Figure, Pepper, The Elovaters.  
*Sunday, June 11* — Diana Ross.  
*Friday, June 16* — John Legend.  
*Saturday, June 17* — Seven Lions.  
*Sunday, June 18* — Earth, Wind & Fire.  
*Tuesday, June 20* — Cake.  
*Saturday, June 24* — The San Diego Smooth Jazz Festival.  
*Sunday, June 25* — The San Diego Smooth Jazz Festival.  
*Saturday, July 1* — The Beach Boys.  
*Sunday, July 2* — Aretha: A Tribute.

**Rancho Santa Fe Community Center:**  
*Saturday, June 17* — Pacific Harmony Happy Together Concert. \$25.

**Rancho la Puerta:**  
*Saturday, June 17* — Rancho La Puerta Folk Festival. \$4650.

**Rustic Root:**  
*Tuesday, June 13* — Johnny Martin.

**Saddle Bar:**  
*Thursday, June 22* — Into the Void. **Free.**

**San Diego Marriott Del Mar:**  
*Friday, June 9* — Nathan Welden.  
*Friday, June 16* — Jonny Tarr. **Free.**  
*Friday, June 30* — Christian Taylor.

**San Diego Yacht Club:**  
*Friday, June 9* — Mike Myrdal.  
**Seabird:**  
*Sunday, June 11* — Keni Yarbro.  
*Sunday, June 25* — Keni Yarbro.  
**Shiley Theatre at University of San Diego:**  
*Sunday, June 11* — North County Winds Stage & Screen Concert. \$15-\$20.

**Side Yard:**  
*Saturday, June 10* — Christian Taylor.  
*Wednesday, June 14* — Andrew Peña.  
*Saturday, June 17* — Blaise Guld.  
*Wednesday, June 21* — Jemille Violet.  
*Saturday, June 24* — Mike Myrdal.  
*Wednesday, June 28* — Gabriele Dagherzio.

**Soda Bar:**  
*Thursday, June 8* — Cherubs and Rid Of Me. \$18.  
*Friday, June 9* — Vincent Neil Emerson.  
*Saturday, June 10* — Beyoncé Celebration.  
*Sunday, June 11* — Ours.  
*Monday, June 12* — Neutral Snap and Townies.  
*Thursday, June 15* — Midnight and Necrofier.  
*Friday, June 16* — J. Navarro & The Traitors.  
*Saturday, June 17* — Slothrust and Weakened Friends.  
*Wednesday, June 21* — Alex Lahey.  
*Thursday, June 22* — FACS.  
*Friday, June 23* — The Dirty Nil and Daniel Romano’s Outfit.  
*Saturday, June 24* — De Lux &

James Supercave.  
*Sunday, June 25* — The Downhill Jam.  
*Wednesday, June 28* — Fools & Fables.  
*Friday, June 30* — Semi-Charmed Kinda Night: A 90’s Party.  
*Saturday, July 1* — Unmatched: RNB Edition.  
**Soma:**  
*Friday, June 9* — Mustard Service and The Grinns.  
*Sunday, June 11* — Hobo Johnson.  
*Friday, June 16* — Robert DeLong and Dreamers.  
*Saturday, June 17* — Loveless.

**Sycuan Resort:**  
*Friday, June 16* — Run with the Sun Music Festival. \$40-\$250.  
*Saturday, June 17* — Run with the Sun Music Festival. \$40-\$250.

**Thornton Winery:**  
*Saturday, June 10* — Boney James.  
*Friday, June 16* — Led Zepagain.  
*Sunday, June 18* — Brian McKnight.  
*Friday, June 23* — The Eagles Ronstadt Experience.  
*Friday, June 30* — Brothers Igniting a Groove.

**Tierra Central:**  
*Saturday, June 24* — Music en la Calle. **Free.**

**Tower Bar:**  
*Friday, June 30* — Mercy Music, Matt Caskitt, Shades Mcool.

**UC San Diego Park & Market:**  
*Thursday, June 22* — Alison Brown.

**Union Kitchen & Tap:**  
*Saturday, July 1* — It’s Just Noize. **Free.**

**University Club Atop Symphony Towers:**  
*Saturday, June 10* — Jarred Matthew.  
*Wednesday, June 14* — Jemille Violet.  
*Saturday, June 24* — David Shyde.  
*Tuesday, June 27* — Mike Myrdal.

**Viejas Arena:**  
*Saturday, June 10* — Melanie Martinez.

**Vigilante Coffee:**  
*Sunday, June 18* — The Soto Six. **Free.**

**Village Walk at EastLake:**  
*Sunday, June 11* — Summer Sundays: 3 Car Garage. **Free.**

**Waterbar:**  
*Thursday, June 8* — Marcela Mendez.  
*Thursday, June 15* — Ben Benavente.  
*Thursday, June 22* — Marcela Mendez.

**Waterfront Park:**  
*Saturday, June 17* — Tiësto.  
*Sunday, June 18* — Country on The Coast.

**Westfield University Towne Centre:**  
*Thursday, June 8* — Ben Benavente.  
*Friday, June 9* — Joanna Gerolaga.  
*Saturday, June 10* — David Shyde.  
*Thursday, June 15* — Ben

Benavente.  
*Friday, June 16* — Nathan Welden.  
*Sunday, June 18* — Farrah Camu.  
*Thursday, June 22* — Ben Benavente.  
*Saturday, June 24* — Blu Gruv.  
*Thursday, June 29* — Ben Benavente.

**Whistle Stop Bar:**  
*Sunday, June 11* — Elf Power.  
*Thursday, June 22* — Tchotchke.

**Wine Pub:**  
*Thursday, June 8* — Lauren Leigh. **Free.**  
*Friday, June 9* — Chris DeVito. **Free.**  
*Thursday, June 15* — Lauren Leigh. **Free.**  
*Friday, June 16* — Chris DeVito. **Free.**  
*Thursday, June 22* — Lauren Leigh. **Free.**  
*Friday, June 23* — Chris DeVito. **Free.**  
*Thursday, June 29* — Lauren Leigh. **Free.**

**Winstons Beach Club:**  
*Friday, June 9* — Sutton James & The Finest City Band. \$10-\$12.  
*Saturday, June 10* — Brian Jones Rock ‘n’ Roll Revival. \$5.  
*Saturday, June 10* — The Price of Dope and Swami Sound System. \$15-\$18.  
*Wednesday, June 21* — Smoke & Mirrors Sound System. **Free.**  
*Friday, June 23* — Polyrythmics. \$18-\$22.  
*Friday, June 30* — Tomorrows Bad Seeds and Pacific Roots. \$15-\$18.  
*Saturday, July 1* — Kyle Smith and Crucial Blend. \$15-\$20.



# Tats and tots

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit [SDReader.com/feast](http://SDReader.com/feast)

## A deli cool people dig

*Ryes and Grind, 236 S Coast Highway, Oceanside;* Oceanside's Ryes & Grind is a West Coast Jewish Deli that gives off upscale coffee shop vibes, underlain by a tinge of surfer grunge. Most people



French toast: part of this well-balanced breakfast!

I saw dining-in either wore beanies or had full body tattoos. My server Ginger sported vibrant purple hair with thick rimmed black glasses. A glowing neon sign in the dining room read “damn, you look good;” a sign in the ladies room said, “don’t be a dick.” There was definitely a sense of “cool” here. I guess cool people dig deli meats, carbs and caffeine. As I eyed the menu, I watched the man across from me happily dunk his brisket sandwich into a cup of steaming broth. A couple at the bar ordered coffee nitro stouts and thick pastrami sandwiches with fries. Popular songs by Beyonce and Rihanna played overhead.

To start, I ordered the Almond Challah French Toast (\$18) and a Hippie Speedball Craft Coffee (\$7). While the French toast’s description promised a sugar overload (espresso/caramel sauce/white chocolate sauce/macadamia nut syrup), the coffee drink was not overly sweet. The bartender explained that their Nimbus reverse osmosis filtration system allowed for the best tasting espresso shots. Besides coffee, beverages on offer include cold pressed juices on tap, matcha and chai options, and a selection of sophisticated coffee cocktails. Had I not needed to work that afternoon, I would have ordered a Dirty Polar Bear (cold brew/vodka/kahlua/breve) or a Drunken Arctic Monkey (cold brew/whiskey/chocolate liqueur/coconut milk) — both \$13. When it arrived, I was happy to find that my French toast, which featured pillowy homemade challah bread decorated with berries and chocolate shavings, was, like my coffee, well balanced and not too sweet.

Next, I ordered a potato latke (\$6), which tasted

as though a baked potato and tater tot got together and made a hockey puck-shaped baby. It was dense and starchy, with a crunchy exterior and a sprinkling of salt. Alone, it was mild, but its virtues became apparent when I tried the four homemade dipping sauces: sour cream, ginger applesauce, and red and green Zhug — “Jewish salsas.” Each bite yielded a completely different experience. The green Zhug was fresh and spicy (jalapeno/herbs/lemon), while the red was earthy and robust (roasted red pepper). The delicate homemade ginger applesauce acted as a cool, slightly sweet palate cleanser. And if you want to forgoe the traditional English muffin, you can also order latkes as the base to your Pastrami or Lox Eggs Benedict (\$17-18).

The servers all raved about GG’s Famous Matzah Ball Soup, so I couldn’t leave without a sampling (\$10). GG is Chef Daniel’s grandmother, and is, the menu claims “responsible for teaching me how to cook.” The soup was exactly what I craved on a dreary day. The broth made me want to cozy up on the couch



Latke: Mom was a baked potato, Dad was a tater tot.

with a fuzzy blanket and a good book. Shredded chicken, celery, carrots, sesame and dill were the predominant ingredients. The Matzah balls, roughly the size of golf balls, were doughy dumplings crafted from unleavened flour.

Finally, I ordered a Reuben Sandwich on rye (\$16). Did I mention that all the bread is made in house? Deli sandwiches can be made on rye, challah or Dutch crunch (a torpedo-style sandwich bread with a crunchy exterior). I was intrigued by the Dutch crunch, but had to go for my favorite. The rye was buttered and toasted to perfection, with a generous sprinkling of caraway seeds on the exterior. The meat was slightly sweet, with a dry, jerky-like consistency. I was most excited for the house-made Thousand Island dressing (pickles/onion/mayo/horseradish), but was slightly disappointed when I couldn’t taste it on my sandwich. No problem — the server brought me an extra side of sauce.

If I come back on the weekend, I’ll take Ginger’s advice and order the Hot Pastrami Tots, a play on San Diego’s famed Carne Asada Fries, made with tater tots, shaved pastrami, Thousand Island dressing, yellow mustard, everything



Upscale vibes with a tinge of surfer grunge.



Reuben: like all the breads here, the rye is baked in-house.

spice, and egg (\$15). She said they’re ideal for sharing while drinking cocktails with friends. Just “make sure you bring a breath mint for after... it’s got that deli mustard,” she warned. If you’re passing by on a weekday or craving a quick breakfast on the go, I recommend a simple everything bagel with cream cheese (\$6). Rye’s & Grind is open daily until 3pm.

Emily Davis

## FOOD & DRINK EVENTS

**Dockside Night Market** The Puffer Malarkey Collective is teaming up with San Diego restaurants to throw their first Dockside Night Market. The \$100 entry fee will benefit Feeding San Diego and include bites from each participating restaurant. Thursday, June 1, 6pm; \$100. Tuna Harbor Dockside Market, 598 Harbor Lane. (DOWNTOWN SAN DIEGO)

**Encinitas Rotary Wine & Food Festival** the 20th Annual Encinitas Rotary Wine and Food Festival net proceeds will be divided between several worthy charities. Saturday, June 3, 4pm; Encinitas Ranch Golf Course, 1275 Quail Gardens Drive. (ENCINITAS)

**Mighty Cool Pinot** Santa Lucia Highlands Wine Artisans presents more than 50 coastal-cooled, Californian-grown Pinot Noirs alongside curated paired bites. Meet the winemakers from wineries such as Bernardus, Morgan, McIntyre Vineyards, ROAR, Pisoni, Wrath, and more. Wednesday, June 7, 6pm; \$65. 21 and up. Tower23, 4551 Ocean Boulevard. (PACIFIC BEACH)

**Quintessa & Serêa Wine Dinner** Enjoy the first partnership of Serêa and Quintessa Winery for a family-style wine and dinner pairing. Up to 35 guests will be treated to a 5-course pairing dinner accompanied by estate-grown wines. Wednesday, June 7, 5pm; free-\$175. Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

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# Drinks All Around

BY AMANDA  
TASCHER

## EVAN VALLÉE

Sandpiper Wood Fired Grill &  
Oyster Bar  
2259 Avenida De La Playa  
La Jolla



Arriving at Sandpiper just in time for happy hour, I find I can't resist ordering a tempting Tiramisu Martini that General Manager Evan Vallée says is his twist on the extremely trendy espresso martini. "It just became so popular... It's a little more fun and playful

than a straight espresso martini, which definitely has more focus on that coffee flavor. This has a bit more of a dessert approach, but you still get the caffeine, and you still get the booze."

He first created the recipe for an Italian restaurant years ago, but he has continued refining it over time. "It's replicating the flavors you would find in the dessert," says Vallée, "with the Amaretto giving that kind of almond-y, orange peel, citrus element and your Frangelico, connecting with that hazelnut nuttiness. You need chocolate in your dessert, and then the Irish cream is more of something to lend the texture, and help with the espresso in creating that coffee-Irish cream marriage that you're familiar with. So, all that being the heart of your flavor profile, and then, of course, espresso and vodka to round it out."

Most of the frothy top comes from the *crema* you get when brewing espresso. "We do Lavazza pod espresso. I think medium and dark roast work the best, because you definitely want that coffee flavor to shine through." He stresses using plenty of ice and giving it a strong

shake, "because you really want to create that layer of foam when you pour it into the glass. Get it frothed up real nice. That's the fun part, watching it all come together and settle out to create those two beautiful layers."

For those trying the recipe at home, "If you don't have an espresso machine at home, and you're trying to sub, say, cold brew or just coffee — it'll work, but it's not going to be quite as good. You really do need real espresso."

For this, his most recent iteration, he's replaced milk chocolate with dark chocolate liqueur. "I'm always trying to find that right contrast of flavor, with your creams and everything, to make things stand out, or to provide a better balance of the ingredients."

Am I buzzed already, or do I detect a hint of cinnamon? "I don't add anything like that. One of those liqueurs could have something in there..." Vallée considers, and then indulges my curiosity. "I like the idea of cinnamon syrup, to replace the regular simple syrup... Let's make another one!"

## SANDPIPER'S TIRAMISU MARTINI



- 1 oz vodka
- .25 oz Amaretto
- .25 oz Frangelico or hazelnut liqueur
- .25 oz Irish cream
- .25 oz Mozart dark chocolate liqueur
- 1.5 oz espresso (double shot)
- .5 oz simple syrup

Brew an espresso shot and mix with all ingredients in a shaker. Add lots of ice for froth, hard shake, and strain into a coupe. Garnish with coffee beans. Option: Swap simple syrup with cinnamon or vanilla syrup. Add a sprinkle of cinnamon or grated nutmeg.

## HAPPY HOUR

You can submit a listing or find more information about these establishments online at [SDReader.com/drinks](http://SDReader.com/drinks)

### BANKERS HILL

**Barrio Star:** Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

### CARLSBAD

**20Twenty at Westin Carlsbad:** Tuesday-Friday, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

### CARMEL VALLEY

**Death By Tequila:** Monday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday: Half off most Tequila shots all day Wednesday-Friday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas

### CHULA VISTA

**Shake & Muddle:** Monday, 4pm-close: \$2.00 off all signature drinks, \$5 Pacifico, \$7 Mondavi Red Blend, \$7 Mondavi Chardonnay. Happy hour menu available all night

### DOWNTOWN SAN DIEGO

**Asti Ristorante:** Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

**Gaslamp Fish House:** Daily, 3:30-6:00pm: \$4 Fireball shot, McCormick bourbon, shot of Tororo Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

**Gaslamp Tavern:** Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

### EAST VILLAGE

**Bay City Brewing Co East Village:** Monday-Tuesday, 3-5pm: Half off drinks. Wednesday, 3-5pm: Half off drinks. All night: Half off wings. Thursday, 3-5pm: Half off drinks. All night: \$15 pizza and a pint. Friday, 3-5pm: Half tab.

### ENCINITAS

**Mr. Peabody's Bar & Grill:** Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic draft.

### ESCONDIDO

**Brigantine Escondido:** Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

### HILLCREST

**Urban Mo's Bar and Grill:** Thursday, 5-8 pm: \$6.50 Martinis

### KENSINGTON

**Kensington Brewing Company:** Wednesday-Friday, 4-6pm: \$1 off pints

### LA JOLLA

**Sandpiper Wood Fired Grill & Oysters:** Wednesday-Sunday, 4-5:30pm: Buy a bottle of champagne and get a dozen oysters free. \$4 Baja fish taco, \$8 rosemary parmesan fries, \$8 crispy mozzarella sticks.

### LA MESA

**Brigantine La Mesa:** Daily, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

### LAKESIDE

**Eastbound Bar & Grill:** Tuesday-Friday, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

### LEMON GROVE

**Dirk's Niteclub:** Daily, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

### LIBERTY STATION

**Bottlecraft Liberty Station:** Monday-Friday, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 porter draft, \$7 house white or red, \$8 Boulevardier cocktail.

### LITTLE ITALY

**Zinque:** Monday-Friday, 11am-6:30pm: half off craft cocktails & wine by the glass

### MISSION HILLS

**Shakespeare Pub & Grille:** Monday-Friday, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

### MISSION VALLEY

**North Italia Fashion Valley:** Monday-Friday, 3-6pm: \$5 glasses red wine, white wine, sangria, beers, \$16 wine bottles and beer pitchers.

### NORMAL HEIGHTS

**Sycamore Den:** Daily, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

### NORTH PARK

**Second Chance Beer Lounge:** Monday, 3-8pm: \$6 pints

### OCEAN BEACH

**The Holding Company:** Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

### OLD TOWN

**Old Town Mexican Café:** Tuesday, Half off well drinks and selected appetizers all day.

### PACIFIC BEACH

**Latitude 32:** Wednesday-Saturday, 4-6pm: \$3-\$5.50 beer and wines.

**The Local Pacific Beach:** Monday, 4-7pm: Half off appetizers.

### POINT LOMA

**The Wine Pub:** Daily, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

### SAN MARCOS

**Churchill's Pub and Grill:** Monday-Friday, 4-7pm: \$1 off appetizers, drafts, wells. Sunday, All day: \$1 off appetizers, drafts, wells.

### SOLANA BEACH

**Carruth Cellars:** Monday-Friday, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

### UNIVERSITY HEIGHTS

**Rare Society:** Wednesday-Sunday, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

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## PERSONALS

**BEULAH** thinking of you as I watch signed, sealed, delivered.

**DEAREST KATHERINE**, my van is up and running and I have to make one more stop before meeting with you. Hope the dinner went well with the mayor, can't wait to hear about it. Frank

**GOD BLESS GRANDMA** prays rosary daily for me, grandpa's service on USS Arizona, others Cherokee & Czech, amazing education as adopted child Scottish Hindi.

**KELLY, ALYSSA, VERONICA** call your mom (619) 417-0866.

**THE DRIVEWAY SOCIETY** wishes everyone a long peaceful weekend and reminds folks to wear hardhats when walking under avocado trees or you will get zonked on the noggin.

**TO MY BTT** You are full of surprises and cute as a quokka-a backhand winner and a lotus pose all combined. Namaste (with you for a long time).

**FRANK:** did you know I spell my name with a C. Never mind the time. I heard you were with Perry. Take care Frank. Love Katherine.

**HAPPY BIRTHDAY KELLY** from mom, call (619) 417-0866, I love you!

**HEY, RAINBOW BUFFALO CORNWOMAN** Do you like snakes? I like you. You like me. Let's keep flying cuz it's Trevor Time.

**KAY; JIM AND WIFE** Solana area, lost touch. Contact WeaverKathi25@gmail.com, hope you're well.

**ROSES ON THE RED SIDE** Contact Christina Rodriguez for further information if you know of Audriana Ocean. (424) 703-7286

**BEULAH.** Watching Blake's final day on the voice. Boohoo

**TO: ASTOUNDINGLY ASHAMED** I understand how you feel, please email me @ gt4jmb3@gmail.com please.

**ACTUALLY, WHO WOULD HAVE THOUGHT** that having it made included so much pessimism and negativity. Lame, perhaps, but scared, not likely.

**ASTOUNDINGLY ASHAMED** I guess my nose makes me pretty ugly no wonder I get rejected. This is why I'm a fatalist too and give up and just go off on life. Nobody cares if I'm a friend or not only pretty people get that

**DEAREST KATHERINE** I'm stuck here at the repair shop as they try to find a catalytic converter for my Bugatti minivan. Sorry, but I won't be able to attend the lunch with the Mayor with you. Have a great time. Frank

**HAPPY BIRTHDAY KWUI**, call your mom Kelly - I love you my most beautiful girl! Miss you (619) 417-0866.

**PROCTOR VALLEY LIVE-STOCK** Cattle mutilations. What is attacking livestock on the ranches along Proctor Valley Road, east of Bonita and Chula Vista? (619) 781-2431

**THE DRIVEWAY SOCIETY HAS NOTICED** that some of our neighbors have not washed their windows in the last 22 months. Please take care of this so we can look in your windows more effectively. Thank you.

**TO MY PIANO MAN** Your voice is music to my ears, it's the only one I want to hear. Watching you play tennis brings me joy, excess yoga-talk may make me annoyed. The last few weeks have been so much fun, I want you to know that I like you a ton!

**DEAREST FRANK**, have you ever heard of a cab...

**HIT & RUN/WHITE JEEP NEED INFO** Dear passenger: why didn't your friend stop? He didn't need to back into my car, he had plenty of room to get out of the drive-thru!! Did you hear me honking? It is your duty to reveal the driver's info. Karma. (619) 279-1905 / archerette1122@gmail.com

**CAREY DRISCOLL OF AMS-CONCERTS** On May 16th, Carey Driscoll moved on to the big concert in the sky after a brief illness. He will be missed.

**HELPFUL RESOURCES FOR SENIORS** Whether it's finding information, support, or engaging in enriching activities, the digital age offers a plethora of helpful resources for seniors. juliecaster19@gmail.com

**HAPPY BIRTHDAY MIKIEDEE** RIP

**I RESPECTFULLY REQUEST** your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

**LOOKING FOR ARTIST NEAL**, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

**THE FIRST THING THAT EXISTED** had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

**YOUR OPINION** Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

**FRIENDS OF JAMES HARPER (JIM)** Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

## NOTICES

**HERPES AND HPV SUPPORT GROUP** 2nd Thursday every month at 7 pm. Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope.

**PSYCHIC READINGS AT HOME** Won't it be nice to have a psychic reading by phone in your pajamas? Write first to schedule your tarot reading and she'll call you between 2 & 5. 43 yrs. experience. She will help. Visit: www.indigochakrahealing.com for details star@indigochakrahealing.com

**JOKES FOR FOLKS** who love laughter and healthy humor. For donation in any amount. Call (207) 255-5888. irisheddiemurphy.com

**HOW TO BE JAPANESE** Get ready for an unforgettable journey with Miyo the Storyteller at San Diego Fringe Festival! Don't miss out on this unique and captivating experience! Even Mr. Heckles from the popular TV show, Friends said so. Get tickets today!

**ITREASURESANDIEGO.COM** Summertime fun, year-round! iTreasuresSanDiego.Com

**MAKE MONEY RENTING OUT YOUR RV** Make money when you're not using your RV. Rent to qualified and verified drivers—DMV check on all drivers. Take advantage of tax savings from renting your RV rb.gy/puz8x.

**RV RENTALS IN SAN DIEGO** The selection of RVs is amazing, clean, new, and has numerous 5 star ratings. Click the link below to see all the RVs that are available: www.theadventuretravelers.

com/rent-an-rv. Choose from RV Rentals in your area (nationwide).

**ART SUPPLY SWAP MEET** at Bonita Museum, Saturday, June 3, 10-2pm. Free to buyers, \$20 sellers fee to museum. Contact (619) 203-0607. Gently used art supplies from professional artists. All media.

**FOUND HEARING AID** in front of Rite Aid in Claremont. Text (619) 200-2788 with description and phone number.

**CORONADO SOUTHERN BAPTIST CHURCH** Looking for new members choir members. Worship time is 10:00 AM Bible study 9:30. Please bring a friend. Come let's worship the Lord know people together. 111 Orange Avenue Coronado California.

**ARE YOU INTO CRAFTS?** Doing mosaic work? Free broken Mexican color tiles for your craft project. Call now 1-(858) 484-4483.

**"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM"** written by free spirit unique....Available Now at... iTunes Amazon Xlbris and Barnesandnoble.com

**TO SURRENDER A BABY IN CALIFORNIA** within 72 hours of birth call 211 or 1-(877) 222-9723. Free call, or go to fire station. No questions asked.

## CLASSES / LESSONS

**TAI CHI AND QI GONG CLASSES**, Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

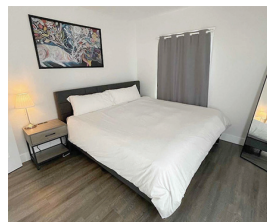
**"TAIJUAN PRINCIPLES AND TRAINING TIPS"** Lecture 7-9pm 6/3 and 6/4 workshop on the forms with David Gaffney and Davidine Sim. Taoist Sanctuary of San Diego, (619) 692-1155. Sign up on our website: taoist-sanctuary.org.

**WERE YOU A LEMURIAN?** Do you wonder about life's purpose? Discover many little-known secrets to inner peace, your true place in life, and how to have more success and satisfaction in your relationships and job. Ask for a Free Brochure today! www.lemurianfellowship.org/freebrochure

**MATH TUTORING** Online math sessions for middle school, high school and also college. Contact Pej to schedule: (619) 735-2579.

**HORTICULTURE, LANDSCAPE DESIGN**, redesign, trouble-shooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwindsHorticulture.com, then call (619) 402-8670.

## ROOMMATES



**LOOKING FOR NEW ROOMMATES** This centrally-located home in the heart of University Heights. This century old home has been fully renovated and offers you a charming and cozy living space combined with all modern amenities. Available fully furnished for short term rental. cannonjsn@gmail.com

**ROOMMATE/ASSISTANCE** senior RV park. 60+ male, assist with property chores. \$300/month, furnished, 10 x 12, ID/income washer/dryer, storage, parking, solar/wind, El Cajon (619) 368-5364 no lease.

**LOOKING FOR A ROOMMATE** after May 2023. \$1025 monthly. Text me (619) 863-6949.

**ROOM FOR RENT** (858) 397-3687 / rtgood2016@yahoo.com

**INDEPENDENT LIVING** Room for rent. Quiet. Nice view home. Shared room \$800, Single occupancy \$1200. Wifi, meals. La Mesa (619) 750-4447. A place to call home.

**TINY ROOM TO LIVE PLEASE** 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucachure

dia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

## RENTALS

**LA MESA, \$2400** Move-in special: 1/2 off 1st month's rent with 1-year lease! Completely remodeled apartment, 2BR+1BA. New paint and wood floors. Large kitchen with new cabinets and quartz countertops. New stainless steel appliances which include large refrigerator, range, and dishwasher. Bathroom includes new vanity, light and mirror. AC in the home. Enclosed patio. W/D hookup. Easy freeway access. 7410 Lime Street. Agent: (619) 298-7724. www.allpointstate.com

**CONDO FOR RENT \$950 MONTHLY** Unfurnished 3 bed, 2 bath, with roof terrace, close to the beach, 20 min. From the sys border, theaters and shopping malls. This rental property is in Baja California. With easy access to the toll road. From the US dial. Tel 011-52-664-259-1860. (664) 259-1860 / oscarjadianz@gmail.com

**FURNISHED HOME \$1,100 MONTHLY** Furnished 2 bed, 1-1/2 bath, quiet gated community with private park, close to the beach, sys border, theaters and shopping malls. This rental property is in Baja California. With access to the toll road. From the US dial 011-52-664-259-1860. (664) 259-1860 / oscarjadianz@gmail.com

**HOME FOR RENT \$2,800 MONTHLY** Unfurnished 5 bed, 4 bath, clear view of the Coronado islands, close to the beach, sys border, theaters and shopping malls. This rental property is in Baja California. With easy access to the toll road. From the US dial. Tel 011-52-664-259-1860. (664) 259-1860 / oscarjadianz@gmail.com

**TOWN HOME FOR RENT \$850** Unfurnished 3 bed, 1-1/2 bath, quiet gated community with private park, close to the beach, 20 min from border, theaters and shopping malls. This rental property is in Baja California, Mexico. With quick access to toll road. (664) 259-1860 / oscarjadianz@gmail.com

**DOWNTOWN \$1799.** 1BD+1BA. Ball Park Square, 1 milla al sur de Petco Park Harbor Village. NASSCO. Parada de tranvía. 2850 Main Street. Español. (619) 646-8670.

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\*Some hotel amenities included. Please call for details.



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- High speed internet services • Cable TV • Access to WiFi

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(just west of the 805) San Diego, CA 92117  
**(858) 799-0219**





**HARBOR VILLAGE \$1799.** 1BD+1BA. Ball Park Square, 1 mile south of home plate! Harbor Village. Trolley stop NASSCO. 2850 Main Street. Espanol. (619) 646-8670.

**NEED A PLACE TO STAY SHORT TERM?** Make your reservations now. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

**\$400/MONTH** long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

**FOUR BEDROOM TWO BATHROOM** with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

**MEXICO ENSENADA ROSARITO** two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

**MEXICO ENSENADA ROSARITO** La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

**PENTHOUSE** two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

**STUDIO FOR RENT** directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to

Ensenada rosarito La mission. (760) 250-7055.

## REAL ESTATE

**OFF MARKET INFILL VIEW SITE** 12 unit condo/townhouse view site in Hillcrest 92103. Nice views. Centrally located. Ready for offers! AGT. DRE#00512383 Summit Realty and Management. (619) 549-3812 / groutco@yahoo.com

**WATER DAMAGED CABINET REPAIR** I can rebuild water-damaged cabinets using undamaged doors, drawers, and hardware without removing counter-tops. Custom finish matching existing cabinets. 50 years experience/ 25 with insurance claims. Licensed and insured. Email photos for estimate. paulberg@sbglobal.net

**COMMERCIAL & RESIDENTIAL LENDING** With years of experience in the real estate and finance industry. United Realty is committed to helping buyers get the best deal out of their properties. By providing the best loan options residential investors and Commercial. gmartinez@unit-edrity.com

## MUSIC

**FOR SALE KURZWEIL** PC88 professional keyboard system with Roland 4 channel keyboard amplifier. Bench, damper pedal, music and keyboard stands, cables. New condition, \$1,400. (760) 583-4134 Cynko.

**REHEARSAL SPACE MONTHLY LOCKOUT** Rehearsal space 24 hour access, 24 hour lock-out, secure and air conditioned. Monthly rates from \$425 located in Escondido. Parking. In business for over 25 years. (760) 855-3551 / exumrecording@gmail.com

**KEYBOARD** m-audio keystation, \$15. (619) 601-3591

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios. (858) 522-9505. www.adderstudios.com.

## PETS

**I JUST LOST MY BELOVED** lion head rabbit! Does anyone in San Diego have a baby girl lion head available for me? Stephanie (619) 466-8663.

**SMALL CAT CARRIER.** Cat carrier in good condition. \$8 (619) 390-8216 / robtville5@gmail.com

**I WANT TO BUY A** gaited trail horse, text only (619) 872-8250.

**DOG COLORING BOOK** "Max the Dog Grows Up" a new coloring storybook I made with one of my favorite dog breeds, the Labrador Retriever. amzn. to/3FpDJ9n

## BICYCLES

**TWO FULL SIZE BIKES** Good shape. Both for \$40. Text only (619) 872-8250.

**CANNONDALE F1000SL MOUNTAIN** Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

**OVER 50 USED BIKES!** Mostly all are complete and in good condition. Need TLC and tune ups. Start your own bike shop or Co-Op. Help the needy. All sizes from 12" to 27" wheels. Must be picked up in Idyllwild. All for \$500 firm. Thanks :) (951) 659-2038 / randy.mountainman@gmail.com

**BICYCLE FOR SALE** one year old, runs like new, ridden about six times, make offer. Call (562) 846-9299, Steven

**BRAND NEW RED ADULT TRI-CYCLE** for sale, \$225 cash only. Text (858) 733-0770 for pictures.

## MOTORCYCLES

**2004 HARLEY DAVIDSON STREET GLIDE** Screamin eagle with high compression heads bigger cam custom exhaust for sale \$9500 call (310) 600-8920.

**BIG REWARD** for your three wheel motorcycle trike. Must be excellent condition, low mileage, very clean, current registration, and current title. Send pictures and price first. (760) 420-3641.

**1990 HARLEY ELECTRA GLIDE** has new motor, has the original motor with it. \$2,500 OBO. (619) 258-3541

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

## AUTOMOTIVE

**1994 TOYOTA PREVIA LE S/C** Clean title one owner non-op status and registration engine needs vacuum hoses replaced and and needs a battery it will start and run but runs rough. Good tires good brakes AC works extra parts and repair manual \$1,100 Oceanside. (760) 519-3654

**2006 PT CRUISER** owners manual very nice condition (858) 674-7213 Bob \$20.

**CHEVY 1966** 3/4 ton long bed, 350 in runs, 4 speed, needs restoring, \$2,800. (619) 478-9402 Campo.

**DODGE 1939-1940 PICKUP** \$650 spare condition or best offer. Campo (619) 478-9402.

**FORD 1965 CUSTOM CAB** long bed, no motor, automatic, \$2,650. Needs restoring, (619) 478-9402 Campo.

**YOYOTA 1994 4RUNNER** Runs, needs fuel pump, \$2,600 firm. (619) 478-9502 Campo.

**2000 MTV LX MAZDA MINI VAN** runs and drives, needs work, \$1500 or best offer. Sell as is. (619) 250-4816 San Diego California.

**2015 NISSAN JUKE** car for sale. It has telephone hook up in the car, heated seats, really great on gas, low mileage, in tiptop shape. Price is \$9,900. (619) 541-3832

**1992 BUICK LE SABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**\$250 REWARD** for your small, 4 cylinder, 4 speed, low mileage car. Must have current registration, clean title, everything must be excellent. Pay in cash, San Marcos. Send pics first. (760) 420-3641

**1987 TOYOTA PICKUP** regular cab, regular bed. Four cylinder, 22r good condition, four speed, AC, good tires, good condition, 228k miles, title. (619) 576-8196, \$4,700.

**12 PASSENGER VAN** for rent \$100 a day \$600 a week church- es get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**RENT TO OWN** Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

**TOYOTA CAMRY** for rent \$99 a week \$50 a month pay cash get one day free (619) 233-8300.

**TOYOTA FORERUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own

or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

**LOOKING FOR 1990 OR OLDER** Ford cargo van, fgross0421@gmail.com.

## HELP WANTED

**BUSINESS SYSTEMS ANALYST** (Req# IIC1419) Provide routine updates to global team reg upcoming enhancements, bug fixes & improvements to the business systems. Gather & analyze reqs to determine the best solution. Telecommuting permitted. MS+2 yrs rltid exp. \$89,378-\$118,900/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**DIRECTOR-MANUFACTURING** VM Services at Value Management Strategies, Inc. (San Marcos, CA): Develop and grow VMS' manufacturing consulting services business line. Require MS in Eng Mgmt, Ind Eng, cls rel. or Fgn Eqv and 24 mons exp. \$122,262 - \$175,000. Add'l duties, requirements, available upon request. Send resumes & apply at: vms-inc.com/careers/, ref Job#JMO1. EOE.

**ENGINEER 1** (Req# IIC1422) Engage in gene seq platform dvlpmnt efforts with statistically rigorous experimental design & data analysis. Eval, optimize & introduce new measurement sys to consumable research & dvlpmnt teams. Req Bachelor's. \$76,170-\$98,600/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**ENGINEER 2, DEVELOPMENT** (Req# IIC1418) Support wide range of consumable dvlpmnt efforts, incl demonstrating viability of new designs, eval process changes/improv & resolving urgent issues w/on-mrkt products. Telecommuting permitted. Req Bachelor's. \$86,500-\$129,700/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**LOGISTICS ANALYST:** Req'd BA in Biz Admin, Logistics or related. \$62,000/year. Job Site: Chula Vista, CA. Mail resume: KGL America, Inc. 14400 San Pedro St., Gardena, CA 90248

**OFFICE CLERK:** Answer phone, file documents, book-keeping, mail bills, take messages, data entry. In OCEANSIDE CA. Mail resume: ESL Lab, Inc 3401 Piazza de Oro Way Ste 160 Oceanside CA 92056

**PLM TECHNICAL MANAGER, IT** (Req# IIC1407) Serve as critical resource in the GIS PLM team for Teamcenter implementation & ongoing support of our global PLM sys. Telecommuting permitted anywhere in U.S. MS+2yrs rltid exp. \$143,374-\$170,400/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SOFTWARE TEST ENGINEER** (Req# IIC1417) Work cross functionally with R&D, Manuf & Quality to dvlp & execute SW verification test approaches for manuf equip, automation & systems. MS+2 yrs rltid exp. \$87,006-\$129,700/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. DEVELOPMENT ENGINEER** (Req# IIC1415) Apply statistical methods to design experiments & analyze & interpret data. Dlv first principles

## DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

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## DOWNTOWN \$590-\$900



### In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

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models for our products & processes. MS+3 yrs rltld exp. \$106,371-\$136,371/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. ENGINEER - Development** (Req# IIC1424) Dvlp architectures & designs for complex opto-mechanical subsystems. BS+3 yrs rltld exp. \$89,232-\$129,232/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. ENGR- PROCESS DEVELOPMENT** (Req# IIC1408) ID, dvlp & handle continuous improvement projects within the Reagent manuf process. MS+2yrs rltld exp. \$90,459-\$129,700/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. IT ENGINEER** (Req# IIC1426) Implement workflows to collect, connect & interpret source to leverage for discovery, classification, lineage & auditing. Telecommuting permitted from anywhere in U.S. BS followed by 5 yrs prog rltld exp. \$120,432-\$150,432/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. MANAGER** (Req# IIC1410) Oversee requests, incidents & problems to ensure the Service Mgmt ticket queues are effec managed based on priority & commitment. Telecommuting allowed from anywhere in U.S. with approval. MS+2yrs rltld exp. \$143,374-\$204,100/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. MFG/OPS QUALITY ENGINEER** (Req# IIC1427) Provide quality leadership to new prod dvlpmt teams in design control, design verification & validation, design transfer, process validation, risk mgmt. & spec dvlpmt. Telecommuting permitted. MS+3 yrs rltld exp. \$106,371-\$126,371/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. SOFTWARE TEST ENGINEER** (Req# IIC1413) Est & maintain automated test frameworks for a broad range of swr appls. Telecommuting permitted. MS+3 yrs rltld exp. \$103,522-\$155,300/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. STAFF PRODUCT MANAGER** (Req# IIC1416) Resp for driving the overall growth of our high throughput seq business through the dvlpmt & execution of prod strategy, mgmt. of prod lifecycle & overall instrument & core consumable portfolio. Travel req 20% of time to support commercial discussions. Telecommuting permitted. MS+3 yrs rltld exp. \$151,549-\$224,400/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. TECHNICAL PRODUCT MANAGER** (Req# IIC1421) Partner with sys arch, swfr/fmwr dvlpmt & test teams to support dvlpmt of Next Gen Seq platforms, Sample Prep instruments & biochem-based lab/manuf ops. Telecommuting permitted. MS+3 yrs rltld exp. \$136,100-\$204,100/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**SR. VALIDATION ENGINEER** (Req# IIC1423) Dvlp & execute IQ, OQ & PQ protocols for manuf process sys & swfr. Write & execute manual tests for swfr & sys validation. Telecommuting permitted from anywhere in U.S.

MS+3 yrs rltld exp. \$106,371-\$136,371/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**STAFF AUTOMATION CONTROLS ENGINEER** (Req# IIC1420) Participate in the spec dvlpmt, commissioning (FAT, SAT), & validation (IQ/OQ/PQ) activities of new equip/auto systems. Support SW appls for large auto systems. Telecommuting permitted. MS+4yrs or BS followed by 7 yrs prog rltld exp. \$133,390-\$186,500/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**STAFF CUSTOMER EXPERIENCE SPECIALIST** (Req# IIC1414) Resp to leverage data from internal & external sources, serve as expert customer insight analyses, & deliver strategic insights that inform, guide & influence short- & long-term business decisions across functions. Telecommuting permitted. MS+2 yrs or BS followed by 5 yrs prog rltld exp. \$103,500-\$155,300/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**STAFF NETWORK ENGINEER** (Req# IIC1411) Assist in implementation of next gen enterprise LAN, WAN, SD-WAN, Cloud, wireless, load balancing & security arch & strategies to support business growth. Telecommuting permitted. BS followed by 5 yrs prog rltld exp. \$138,195-\$170,400/yr Mail resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

**FEMALE CAREGIVER** Elderly man with minor mobility restrictions need help with daily routine. Requires SD IHSS enrollment: www.sdihsppa.com (866) 351-7722. \$30/hr 5hr/day Mon Wed Fri Rancho Bernardo. Not for unsolicited services or offers. Please text (858) 360-0388.

**PAID COVID-19 & RSV SHOT TRIAL** Our COVID-RSV combo vaccine study is now enrolling adults 65 and older. Participants will receive \$125 per visit and no insurance is required. Call (855) 367-8834 to learn more. / Recruitment@artemis-research.com

**PAID LAB DRAW STUDY** Adults 59 and older are needed for a paid lab draw study. Qualified participants will receive \$80. Call to learn more (855) 367-8834. / recruitment@artemis-research.com

**START UP PUBLISHING COMPANY** looking for working partner. I have written 3 Young Adult Horror/Thriller books to market to retailers & film companies. mtbbobpublishing@gmail.com

**LIKE RADIO?** All volunteer KNSJ 89.1FM is seeking producers and on-air talent for news, views, or music shows. We serve the underserved. Also need social media, outreach, fundraising, etc. Contact info@KNSJ.org

**EXPERIENCED TATTOO ARTIST WANTED** American Tattoo San Diego. (562) 715-2851.

**RESEARCH STUDIES AVAILABLE** in Oceanside. Out patient only, 18-65 years old. Looking for Schizophrenic patients only, must be drug free. Transportation and compensation will be provided upon qualification. Call Travis (619) 389-0550 referral number only.

**HAVE A SPARE BEDROOM?** Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

## JOBS WANTED

**GAL NEEDS CASH PAYING GIGS NOW** In major need of short/long term cash gigs locally or remote online. work NOW! Nothing sexual/inappropriate please! Need \$\$ for food. & everyday expenses, seriously struggling here! I'm reliable, real & respectfull! Please contact me with legit offers!! sandiegolady13@gmail.com

**RETIRED MAN** would like to get a job as a security guard part time, I have a guard car and a car, honorable discharge from military. (619) 218-3162

**OLD MAN SEEKS LIGHT DUTY WORK** 70 year old man, surely there work out there I can still do. Answering phones, keeping an eye on something, I might be old, but I'm still useful. Let me know what kind of help I can assist you with. Prefer cash but can discuss. Johnny (619) 340-7942

**TEMPING** Looking for temporary work in the South Park area. Text or call, Kevin @ (619) 926-9948.

**GERIATRIC SOCIAL WORKER** will drive to doctors appointments & hospital appointments, will grocery shop, prepare meals, light housekeeping, provide companionship, and more. Please call Carol at (858) 731-6996.

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

**GERIATRIC SOCIAL WORKER** I will drive to doctors and hospital appts, I will grocery shop, prepare meals, light house keeping, provide companionship, and much more. Please call Carol at (858) 525-1154.

## WANTED / TRADE

**LOOKING FOR OLD TUBE STEREOS** I am looking for that old tube stereo system that your dad used to play. These stereo components were made in America in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & More. I pay ca\$h, so please call Jack (619) 296-3100. / jack22@cox.net

**MATURE GAL SEEKS ROOM TRADE!!** Single, no kids, pets, drama or additions seeks safe, stable, sane place/space ASAP! I'm quiet, neat, polite, respectful, real & nice!! I'm willing to trade domestic services such as dog sitting/walking, house sitting, cleaning etc. Please contact me. sandiegolady13@gmail.com

**MODEL AIRPLANE MAGAZINES** Wings and Air Power back issues. Radio control Modeler magazine from the 1980's. (760) 559-6760

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

**NEW & USED SOLAR PANELS WANTED** I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know

what you have, I am looking for a quantity, (760) 746-7209.

**BUYING RECORDS, CASSETTES,** CDs, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

**ANTIQUES & COLLECTIBLES:** Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call/txt (619) 313-1580 private party.

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

**NEED MONEY?** I will pay cash for your old comic books. Mark, (619) 933-6275.

**WE BUY SILVER AND GOLD** coins and bars. Call me (619) 279-7833.

**SEWING MACHINES** I buy Singer 221 Featherweight sewing machines. Call (619) 806-6703

**I BUY VINYL RECORDS** all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

**I BUY SAXOPHONES** trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

**WANTED:** Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

**I BUY OLDER STEREO GEAR** I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

<b>OIL CHANGE</b> Additional 25 cartridge free. Plus tax, has waste. 6 engine cover shield removed free. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	<b>\$24<sup>95</sup></b> most cars
<b>AC SERVICE</b> Diagnostic \$95	<b>\$49</b> Recharge from
<b>BRAKES</b> Front or rear	From <b>\$49</b> most cars
<b>30K 60K 90K</b> Scheduled Services *Prices may vary depending on make and model.	<b>\$65</b> most cars
<b>RADIATOR</b> or Transmission Services *Prices may vary depending on make and model.	<b>\$45</b> most cars 4 cyl.
<b>TIMING BELT</b> Parts & Labor *Prices may vary depending on make and model.	<b>\$75</b> most cars 4 cyl.
<b>STARTERS, RADIATORS, OR ALTERNATORS</b> Plus labor.	<b>\$95</b> most cars 4 cyl.
<b>FREE CHECK ENGINE LIGHT</b> 96 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. Walk ins welcome. No appointment necessary! <b>8027 BALBOA AVE. #B&amp;C</b> <b>858-533-8120</b>	

**WILL PAY CASH...** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

## GARAGE SALES

**COMMUNITY YARD SALE** Mercato-farmers market & reclaimed treasures sale. 745 Sleeping Indian Road, Oceanside June 10 & 11, 8 am to 4 pm. Fresh produce, gelato, wine, & treasure from the community. Annual event in its 11th year.

**JUNE 17, 2023 9AM - 3PM** Garage sale - Clairemont 3169 Mount Tami Drive, San Diego. Dive gear, kitchen items, women's clothing, costume jewelry, costumes, books and much more! No calls or email. Cash only!

**USED CLOTHING BLOW OUT** 13531 Utopia Road Poway 92064 Saturday, June 3rd 7:00-2:00 (858) 663-8563

**4S RANCH HOA GARAGE SALE 6/3&4** Community garage sale- Saturday & Sunday, June 3 & 4, 2023-7:00AM-12:00PM. 4S Ranch Homeowners Association- dozens of homes! Take I-15 to Rancho Bernardo Road and go west to 4S Ranch Parkway- north to neighborhoods and south to more neighborhoods! 4srancho@prescottmtg.com

**EASTLAKE COMMUNITY GARAGE SALE** Huge community-wide garage sale! 200+ homes participating including trails, vistas, woods, greens, shores and hills in Eastlake, Chula Vista. Starts at 7am. hoa@eastlake1.com

**MIRA MESA GARAGE SALE** Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knack's. By appointment only.

ment only. Call (858) 693-3409, evenings.

## FOR SALE

**BK 3-SPEED TABLE FAN TILT HEAD** This compact but powerful Amazon Basics Air Circulator cooling fan (11"x 6"x 11") can be placed on a table or floor perfect for a small area at home or in an office. Clean, like new & in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**HAIRDRESSER'S SHAMPOO CHAIR** with seat attached combo. Modern/temporary! Black leather with silver arms, looks new/excellent condition. This will last forever, \$200. (619) 466-8663

**HANGING PLUG-IN PENDENT LIGHT** This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$35. Another matching light (some discoloration on trim) for \$25 or \$50 for both. The glass shades are excellent. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**MINI CHRISTMAS HOUSE** and very detailed 160 pieces, \$150 all. Call Jeanie (619) 277-3514.

**MISCELLANEOUS MEDICAL SUPPLIES** Ig. Adult Depends, drive rollator, commercial extendable dolly, tools, household items. Must sell, best offer. Call/text Tee (619) 552-6123.

**MISC FOR SALE** I am selling the following items: a couple of brand new pants (never worn) a couple of brand new clocks a full set of roller skating pads and many more items for sale price is negotiable ask for James @ (619) 450-7914. / j.fifield31@gmail.com

<b>GOOD PRICE IN TOWN!</b>	
<b>OIL CHANGE</b> 4-cyl., Most Cars Up to 5 qts. Synthetic	<b>\$50</b>
<b>USED ENGINES &amp; TRANSMISSION</b> + From Labor. Most 4-cyl., Cars	<b>\$899*</b>
<b>Low Prices On Body &amp; Frame Work, Paint, Mufflers &amp; Cat</b>	<b>SMOG CHECK</b> Most Cars, plus \$8.25 cert. Fast & Convenient *Not a star station. From 2000 & up
<b>TIRES ON SALE!</b>	
<b>BRAKES</b> from Front or rear Most Cars	<b>\$50</b> + Labor
<b>4 Wheel Alignment</b> Most 4-cyl., Cars	<b>\$75</b>
<b>HEAD GASKET</b> 4-cyl., & Most Cars & Machine Extra	<b>\$799</b>
<b>AC SERVICE</b> Most Cars	<b>\$95</b>
<b>FREE CHECK ENGINE LITE</b> '96 & up. Most Cars.	
<b>REPAINT BUMPER OR FENDER</b> from each. Most Cars	<b>\$295</b>
<b>30K SERVICE</b> 4 cyl., Most Cars	<b>\$195</b>
<b>TIMING BELT</b> 4-cyl., Most Cars	<b>\$195</b>
<b>AXLE SHAFT</b> 4-cyl., Most Cars Plus Labor	<b>\$99</b> each
<b>SAVE AUTO</b> 9280 Kearny Mesa Rd., SD 92126 (By 1-15 off Miramar Rd. next to Holiday Inn) <b>858-586-6666</b>	
	



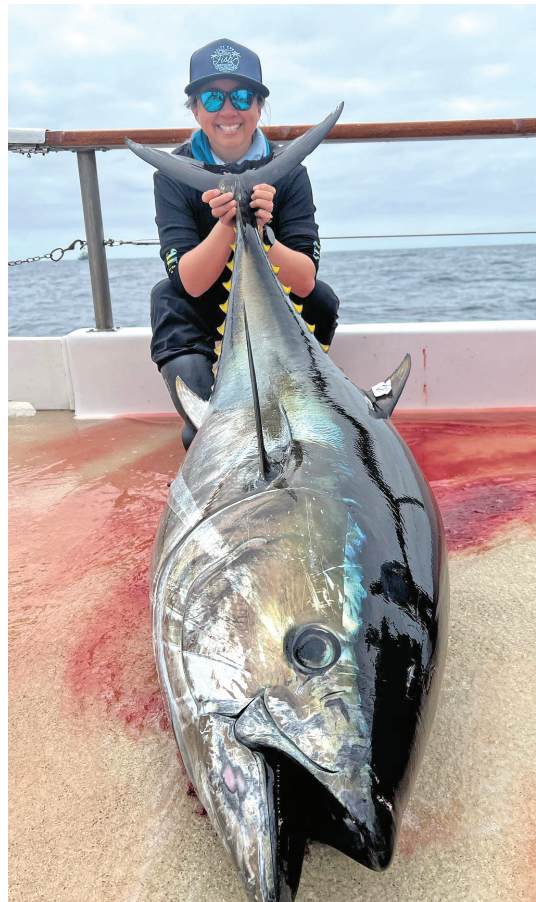
# Great mixed-bag fishing off the coast - Lake Hodges reopens

**Dock Totals 5/14- 5/27:** 5081 anglers aboard 247 half-day to 3-day trips out of San Diego landings over the past two weeks caught 1 barracuda, 2849 bluefin tuna (up to 186 pounds), 30 bocaccio, 73 bonito, 366 calico bass, 3 halibut, 14 lingcod, 1 opah, 11,123 rockfish, 1 triggerfish, 175 sand bass, 162 sanddab, 140 sculpin, 51 sheephead, 25 Spanish jack, 232 whitefish, and 2363 yellowtail.

**Saltwater:** For a predicted El Niño year, it sure has been a cool start, considering water temps and breezy conditions. Still, folks are getting out there, with angler counts going over 5000 for the first time in a two-week period thus far in 2023. By July, that should be about the weekly haul for the ½-Day to 3-Day fleet. Though within full-day range, bluefin have been off and on, sometimes mauling everything from jigs to weighted live bait, other times metered but tight-jawed and reluctant to bite. Schools are ranging in size from a little under 30 pounds to fish pushing 200 pounds and are being found from the corner down to off Ensenada. Gear recommendations are thus ranging from light-medium 20-30-pound live-bait setups to heavier gear with 100-pound braid to 80-pound leaders or more for sinker rigs and heavy jigs.

When the bluefin aren't cooperating, yellowtail have often been picking up the slack. And when both aren't in the mood, excellent rockfish action can be found on the deeper edges of the banks where the tuna are. Many offshore trips targeting bluefin are returning to the dock with a mixed bag catch of pelagics and groundfish. That can be a nice alternative to the long rides of albacore fishing back when they were starting to show in May or June, before their migratory pattern shifted north where they are within 50 miles of the coast more toward the Oregon/Washington border. Then, reports of fish outside would spur boats to be the first to find them, and usually if you didn't, there weren't many opportunities for other species.

Inshore, calico and sand bass are biting well on the kelp and flats, respectively, while halibut in the bays are being caught rather steadily for those targeting the channel edges. Surf perch are still on the chew, and many of those caught are females in the spawn mode and loaded with fry. I touched on this as far as releasing them or making sure the fry is put back if mature enough. Some will birth in the bucket, and though it's a gray area, newborn baby perch might count toward a limit if a DFW officer checks the catch. Realistically, I doubt any game officer would cite an angler for it but keep that in mind. Keeping a pregnant female counts as one fish, but once born, technically, the fry could be counted toward a limit. Sounds silly, but just another good reason to make sure the fry are evacuated back



CREDIT: THE SAN DIEGO

**Big ones close to home: the San Diego has been scoring quality bluefin tuna to well over 100-pounds during their extended full day runs, despite the on- and off-again bite so far this spring.**

into the water — or the pregnant females are released.

South of the border, fishing is heating up around Ensenada as bluefin are within panga range, and the yellowtail fishing gets better as you go south. San Quintin has been very windy this spring, and though reports are few, there are some tuna and yellowtail outside off the banks if boats can get to them. That said, it has been a good early season for large surf perch, with some spawning halibut and an occasional corbina as they begin to show in the surf and up into the ghost shrimp flats in the littoral zones of San Quintin Bay. Once past the cool water trend and south of the Vizcaino peninsula, fishing has been excellent for grouper from La Bocana south, with more exotics like roosterfish showing well off Cabo and around to La Paz on the Sea of Cortez side, where yellowfin tuna, dorado, and even wahoo are biting well for *pangeros*, while the inshore fishing has produced quite a few yellowtail in the mix for the guys targeting sierra from the beach.

Moving on up the Sea of Cortez, Bahia de Los Angeles is just beginning to warm up for cabrilla and yellowtail, while a little ways north at Gonzaga, gulf grouper, cabrilla, and yellowtail fishing has been excellent since late April and throughout the month of May. So far, and though it has been mostly a cold, wet and windy start to the year, angling options in saltwater are many — and the season is just beginning.

**Freshwater:** Bass have been biting well at most lakes as trout season changed to catfish in those lakes that stock, with Cuyamaca being the one lake in the county that plants trout year-round. Though a few trout are still being caught at some lakes, the freshwater catch is now more channel catfish, perch, and bass. Of import, especially to the bass-angling community, is the news that as of May 31, Lake Hodges will reopen to recreational activities. The 105-year-old dam failed inspections last year, and the lake was closed in May 2022, citing safety concerns with the dilapidated dam.

Though the lake will be open, the dictated low level is too low for use of the boat ramp. But rental boats are available, the tackle shop is fully stocked, and float tubes and kayaks will be allowed. Slated originally as a five-month repair, further inspections last fall and this past March prompted the Department of Safety of Dams (DSOD) to call for keeping the water levels where they are until major repairs are completed, or the dam is completely replaced. Newer estimates for completion of either repairs or replacement are as far off as 2034, so, though the once-favorite largemouth bass fishery will again be fishable, don't expect the ramp to be accessible for your trailered boat anytime soon. They're out there, so go get 'em!

## DANIEL POWELL

**SCHULTZFORM SLOTFORMER SF12** For Cabinet makers, used to bend laminates for counter-tops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.

**TROY-BILT ROTOTILLER** 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

**175 PCS FIRST AID KIT W/ CASE** This complete first aid kit w/ case is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages, gauze pads & tape. New in sealed plastic wrapping. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**SWING ARM WALL LAMP 2 LIGHTS** This plug-in adjustable wall lamp has a beige linen drum shade (8" top, bottom & side) with LED light bulb and 3" glass shade with halogen light bulb. 2 easy rocker switches. Clean and in good working condition. \$25. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**TOUCH SCREEN DIGITAL THERMOSTAT** This 7-day programmable thermostat has a backlit touch screen display, Menu & Program buttons, and Mode & Fan switches with original Install Guide & Operation Guide. Clean and in excellent working condition. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com



**SECTIONAL COUCH** 3 recliner sectional couch in great condition. mocha colored. Purchased from Macys. \$1200 (858) 735-3285 / mike@hbhhomes.com

**BK BOOKSHELF (12.5"x11.5"x36")** This black small wood bookshelf or storage unit has 3 non-adjustable shelves (11.25" between shelves). Top shelf has a backing board + 2 open bottom shelves. Overall good condition with some wear &

scratches. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**NEW GIFT CARDS, CLOTHES, HATS.** I have loads of items going unused that I need to sell for cash! Tees, caps, belts, purses, plush, gift cards, etc... Wide array of sizes, colors, sizes, designs. Contact me to meet up & check out all the items right away! Thank you for reading this! sandiegolady13@gmail.com



**SOLID WOOD VINTAGE SIDE TABLE** This is a nice oak side or end table, sofa or coffee table stand (22"x 26"x 20.5" H), sturdy and functional with a slide out drawer (7"x 15"x 3.25" measured inside) and decorative legs in

good condition. \$45. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

**ANA BRAND NEW BLACK STRAPPED SANDALS** bought from JC Penny. Macrame bottoms grip bottoms, very cute size 8, too big for me brand new in box, \$60 OBO. Call (619) 601-3591.

**BEAUTIFUL ITALIAN CABINET** \$100, (858) 282-7901.

**DIRT DEVIL VACUUM** mini standup, \$15. (619) 601-3591

**FISH TANK** 4 ft long, 17 in high, 15 in deep. Does not leak, \$75. (619) 382-4443

**MISC FOR SALE** Double bed mattress metal floor rack, new in box. Small black metal dining table glass top with two chairs. Oval art deco coffee table glass. (619) 433-7311

**MONEY HELP LEADS BOOK-LETS** School, travel, grants, loans, housing, Etc. Private and government money, both book-lets available, 10 for \$25. (858) 373-8101

**QUALITY JIGSAW PUZZLES** like new, used once, beautiful large selections. 300 pieces each, scenery, animals, birds, landscaping, \$10 each orig \$13.99, call for appt, cash only. (858) 699-6618

**TABLE LAMP METAL CYLINDER BODY** The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures. (619) 796-5510 / cadbcscd@gmail.com

**TABLE LAMP WITH LINEN SHADE** This beautiful table lamp has a beige octagon bell shaped shade (7" top, 15" bottom, 11" side), tan/brown decorative body (16") & base (6"x 6"). 27.5" tall overall (30" w/ finial). \$35 each or \$60 for a matching pair. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**2 SAUCEPANS/POTS (1.5 & 2 QTS)** Calphalon hard-anodized 1.5 qt. pot with glass lid. Chef-made 2 qt. aluminum pot with metal cover. Both are compatible with most stovetops. There is some wear on the nonstick coat-

ing of the saucepans. \$12 for both. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

**7" FIBER GLASS LADDER 7"** ladder in good condition. \$35 (619) 390-8216 / robtville5@gmail.com

**BLACK SQUARE MIRROR (24"X 24")** This good looking contemporary wall mirror with gold trimming would compliment a nice home or office. Actual mirror size is 17.75"x 17.75". Heavy duty hanging hardware is included. Clean and in good condition. \$20. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

**DART BOARDS** Two dart boards. One official. One target. One set of darts w/rules. (619) 390-8216 / robtville5@gmail.com

**DENIM BLUE JEANS** Assorted jeans 32x34 give or take. \$5 (619) 390-8216 / robtville5@gmail.com

**LONG BOARD SKATE BOARD** Water ski skateboard. With board the struts came from. \$25 (619) 390-8216 / robtville5@gmail.com



**NEW PINK LEOPARD SWIM-SUIT \$20** Brand-new with tags. Size L on label. Best fit approx. 5'6 to 5'10. Hygienic pad attached. (619) 995-7058 / emcozic@gmail.com



**DANELECTRO U-1 ELECTRIC GUITAR** Real nice U-1 by Danelectro in Daddy O Yellow. Made in Korea. Single lipstick pickup; single volume knob. Everything works great. No buzzing or scratching. Some minor chips on the side. (619) 995-7058 / emcozic@gmail.com

**BED FRAMES** Two twin bed frames sleigh beds \$150. gloings@yahoo.com

**BROWN & GOLD VINTAGE DESK LAMP** This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes. The lamp is in good working condition. \$18 Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**ELECTRIC HOSPITAL BED** twin electric hospital bed new mattress second set of long side rails. \$850 or best offer. (858) 302-6376 / dustbutcher1026@gmail.com

**ELECTRIC MOBILITY SCOOTER** Drive electric mobility scooter, used good condition new battery's, extra basket on back. \$650 OBO. (858) 302-6376 / dustbutcher1026@gmail.com



**MELAMINE DINNERWARE SET FOR 4** These colorful Melamine plates/bowls are very beautiful. Dishwasher safe, not for use in microwave or oven. 11", 9" & 8.75 plates, 8" salad bowls & 7.5" big bowls. All pieces in good condition. \$25 for all 20 pieces. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**\$25 PHONE CALL AUDIO** brand new in box, TTY touch key tone pad speaker phone, answering machine, and receiver. Call (619) 601-3591

**ARIAT WOMEN'S WESTERN BOOTS** Two pairs, new size 6-6.5, \$50 takes all. Text only (619) 872-8250.

**COFFEE GRINDER** Two hand crank coffee grinders \$40. gloings@yahoo.com

**NICE VINTAGE SOLID WOOD MIRROR** This small mirror (31-3/4"x 16"x 1-7/8") with 3/8" wood frame weighs 18.5 lb. Hanging hardware not included. The glass is 1/2" thick & has some dark spots, scratches & discoloration

reflecting its vintage nature. \$18. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**SQUARE TOE SHOE PROTECTS FOOT** This large size ProCare shoe allows dressing to be kept clean & toes dry and provides stable protection following post-operative procedures & trauma. It fits either the left or right foot in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com



**COMMERCIAL COFFEE GRINDER** Commercial Hobart working coffee grinder. gloings@yahoo.com

**DOOR FROM GARAGE INTO HOUSE** plain white, hardwood, 32in x 80in, comes with door lock, step plate and cat opening door, \$60. 1-(858) 484-4483, bargain, good condition.

**MISC FOR SALE** Over 200 model airplane kits all plastic, all complete, all different scale sizes. Also heavy leather jacket. And radio control planes, 1 gas the rest are electric. Call Joe for info, (619) 357-1844 no text messages please, personal calls only.

**TABLE** Tile back splash. One drawer \$50. gloings@yahoo.com

**WASHSTAND** Marble top half round. Original tile \$90. gloings@yahoo.com

**WOMEN'S PLUS SIZE CLOTHING** beautiful, brand new. Sonoma, Vans, Forever 21, gorgeous business like suits. Various prices or will sell in a bundle. Call (619) 601-3591.

**THE OPEN BAR BASEBALL CAP** Open Bar in Pacific Beach is an institution. Out-of-print old skool cap is in excellent condition. Collector's item. \$15. (619) 664-2146.

**BEAUTIFUL SOLID WOOD BOX** This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$15. Text or email for more info/pictures. (619) 796-5510 / cadbcasd@gmail.com

**FAST SAILBOAT- ONLY \$4K!** 1983 Santana 30/30 Sailboat. Race-ready, can sail her today! Regattas, Beer Can Races on SD Bay. Solid built Fiberglass Boat, Deep Keel, Stepped Mast, Elliptical Rudder, Open Trans, Bottom Paint Good, New Teak deck below. Tons of Sails (858) 483-8697

**MAPLE WOOD THE BODY MASSAGER** This massager is an easy solution to those aches & pains on your back, thigh, shoulder, neck & calf caused by muscle fatigue. Simply roll the "balls" vigorously on your body. Excellent condition in original box. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**SHARP MX-C402SC FOR SALE \$750** This business copier is privately owned and has been maintained by Velocity Imaging of San Diego. This was put into storage and service checked. This copier is selling on Ebay used for \$1500. Local Pick up only. paulberg@sbcglobal.net

**BOOK COLLECTION: 570 BOOKS** 238 hardcover & 67 softcover, about 264 cookbooks,

some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

**ELEGANT 10 PCS TIC-TAC-TOE SET** This classy game set comes with a wooden chest-design storage box, beautiful mirrored game board & frosted crystal game pieces. New, never used, in original box with sealed wrapping and a carrying handle. \$18. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

**REFLECTIVE CURB ADDRESS \$39.95** High quality custom made reflective curb address plaque is made with durable UV tolerant acrylic and can handle all types of weather. Helps first responders & delivery people find your home. Volume discounts available for HOAs & property management. addressappear.com/ (800) 269-1150 / sales@addressappear.com

**TOUCH SCREEN DIGITAL THERMOSTAT** This 7-Day programmable thermostat has a backlit touch screen display. Menu & Program buttons, and Mode & Fan switches with original Install Guide & Operation Guide. Clean and in excellent working condition. \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

**WHITE OSCILLATING TOWER FAN** This modern 3-speed slim profile space saving portable fan (10.2"x 10.2"x 27" H) has top push button control for power off, low, medium, high & oscillation + a back carrying handle. Clean & in excellent condition \$20. Text or email for more info/pics. (619) 796-5510 / cadbcasd@gmail.com

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

**OSCILLOSCOPES** Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

**PEXTO SHEAR MODEL 269A** Pexto trim tab shear, 4 inch wide cutting blade, 16 inch depth, 20 gauge maximum thickness of material being sheared, it was used to shear small pieces of aluminum, mounted on heavy duty stand, \$375., call (760) 746-7209.

**SHOPSMITH MARK V MULTI-TOOL** Includes table saw, band

saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condition, \$975., call (760) 746-7209.

**SOLAR PANEL GROUND MOUNT** Universal mount holds 10 large solar panels, can be used when roofs aren't suitable for mounting solar panels, can be used to power an off grid EV charging station, if your roof is shaded by trees or needs repair, excellent, \$2,600., (760) 746-7209.

**ELECTRICAL SUPPLIES** Misc. electrical fittings, bkrs, plates, devices, lights. \$70 lot, \$20 3/4 flex 100 ft \$25 3/4 L.T. flex 100 ft John (858) 952-4605.

**FILE CABINET** 4 drawer file cabinet \$20 John (858) 952-4605.

**HOME ENT. CTR.** 3 pc. oak entertainment center with 2 shelf cabinets and lights \$600 John (858) 952-4605.

**KING HEADBOARD UNIT** King headboard and mirrored bridge with lights and cabinets. Oak. \$100 John (858) 952-4605.

**SCHULTZFORM SLOTFORMER SF12** For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.

**SOFA AND LOVESEAT, DOWN** Sofa \$50. Loveseat \$30. John (858) 952-4605.

**TROYBUILT ROTOTILLER COLT FT:** 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

**1962 TOPPS** Mickey Mantle, Willie Mays, number 18, manager's dream. In good condition, no creases, call for more info, best offer (619) 791-0278.

**BASEBALL STYLE CAP** men's new beige, cotton, Triumph Motive on pocket, still in wrapping, \$10. This is for you Triumph car owners. (858) 484-4483

**MEN'S WHITE COTTON SHIRT XL,** Triumph motors on pocket, still in wrapping, \$15. Triumph owners this is for you. (858) 484-4483

**PREVAL UNDERWEAR** women's, size 12/14, brand

new, in package, four packages, 36 count each \$30. Call (619) 601-3591.

**SPORTS CARDS** Baseball, football, basketball, hockey. Lots of Padres stuff. 5000 cards for \$15 total. Call Ernie (619) 562-1129

**NECK MASSAGER** \$25, call (619) 601-3591.

**POWER SUPPLY/RECTIFIER** 500 amps, 110 volt unit, adjustable unit, excellent condition, \$2000. (619) 576-8196

**GRIZZLY 18" SCROLL SAW** model G-0938, used very little. \$325. Phone number (619) 781-8339.

**EVENFLO BOOSTER CHAIR** for child 6-8 years of age, \$25. Fairly new, excellent condition, brand new looking. Call (619) 601-3591.

**LOW PRICED BUT BRAND NEW** Kitchen stuff, luggage, more. New in boxes, so cheap you have to call, (760) 747-1013.

**MISC FOR SALE** Three interior doors, \$15 each. Multiple windows double pane with frames different sizes different prices very very cheap. (760) 749-8266

**NEW QUEEN MATTRESS \$300** Sleepy rest firm prime. Cash only u pick up Mapaul16@gmail.com.

**STEREO AND CAMERA** original owner. Sansui 919 pair, with manuals, works great, visually mint, \$1200. Pentax MX with 50mm lens, brand new, \$250. Text (619) 817-1849.

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**VANS HIGHTOP** mint green, suede, leather, zipper back, \$35. Paid \$165, used once, size 6. (619) 601-3591.

**DRIVE HANDLE SHOWER BAR** in box, brand new, \$25. (619) 601-3591

**DRIVE WALKER** 500 pounds max, brand new, \$100 obo. Call (619) 601-3591.

**WWII GUN RIFLE BOX** Excellent condition, \$100. Call (619) 601-3591.

**TRAVEL ITEMS** converters by Franzus, \$5. Travel hair dryer by Philips and Braun, \$3. Mini hair dryer, \$3. Box of plastic travel bottles, 25 cents each. (619) 218-4031

**AUTO GPS** vehicle device by Garmin, \$175 OBO. (619) 282-5105

**DRAPES/CURTAINS** two pairs, contemporary design with tie backs, shades of green and brown, 72 inches down x 62 inches across. \$10 each pair. (858) 484-4483.

**BEDDING- TWIN DUVET COMFORTER COVER** only, with matching pillowcase, shades of blue, ideal for child, good condition, \$12, Rancho Penasquitos (858) 484-4483.

**DINNERWARE** 20 piece china set, like new, pretty pattern, dishwasher and microwave safe, \$25 for set. (619) 282-5105

**MISC FOR SALE** drones from \$11, stun gun/flashlight combination \$20, all brand new. Grow lights. Text for prices and pictures. (619) 850-3264

**LAUNDRY HAMPER** New. Must sell. Cylindrical (round) off-white cream color hamper is 21 inches high, 12 1/2 inches in diameter. It has a lid on it. Fits most bathrooms. For more info call (858) 693-3409, evenings.

**ASSORTMENT OF WOMEN'S SWEATERS** for the winter. Brand new. Sizes small to medium, solid as well as stripes, some with pockets and can be worn as jacket. Please call (858) 693-3409 for more details.

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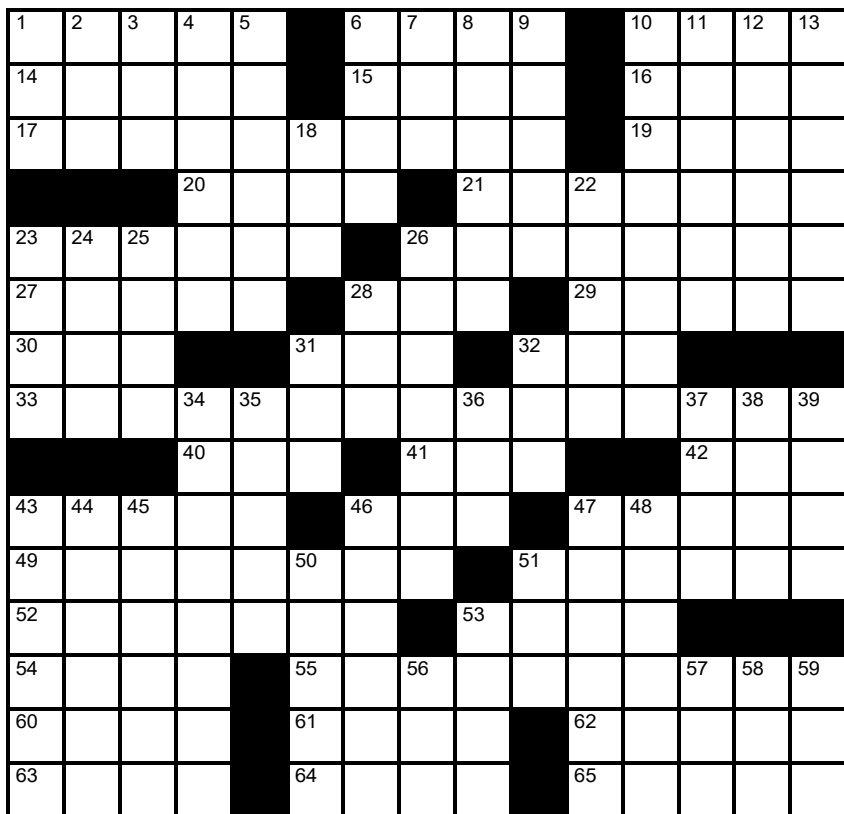
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San Diego Reader June 1, 2023 31



# CROSSWORD



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The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

Reader T-shirts and hats are available at [sandiegoreaderstore.com/](http://sandiegoreaderstore.com/)

## Across

- 1.** One with big shoes to \_\_\_\_\_  
**6.** Atomic theorist Niels  
**10.** Sandler of "Uncut Gems"  
**14.** Ancient land in Asia Minor  
**15.** Greasy garage job  
**16.** Function  
**17.** Place to \_\_\_\_\_ up the tank  
**19.** Portend  
**20.** Number before zwei  
**21.** Microscopic machine  
**23.** "Oh no? I'll show you!"  
**26.** Room that's \_\_\_\_\_ ed with light  
**27.** Situation after a leadoff

## hit

- 28.** It's got teeth  
**29.** Some honkers  
**30.** Wyo. neighbor  
**31.** Playfully shy  
**32.** Converged  
**33.** Provide what's missing ... or a hint to solving six clues in this puzzle  
**40.** Advice expert Landers  
**41.** 401(k) alternative  
**42.** Dove's sound  
**43.** "It has to be done"  
**46.** Communication syst. for the deaf  
**47.** Muscly  
**49.** Snack item with green \_\_\_\_\_ ing

**51.** Actresses Peake-Jones and Thompson

**52.** Dispute between Wikipedia page updaters

**53.** "I got it!" cries

**54.** Notes between sol and do

**55.** It \_\_\_\_\_ s seats at the office

**60.** Day in old Rome

**61.** Chinese menu

possessive

**62.** Lash of old westerns

**63.** Bum around London?

**64.** Alma mater for Henry Louis Gates Jr.

**65.** \_\_\_\_\_ with joy

## Down

- 1.** Quick smoke?  
**2.** Hawaiian for "long"  
**3.** Ending with clip or slip  
**4.** Not fooled by  
**5.** Chad, but not Brad  
**6.** Diner menu staples  
**7.** Yes, from Yves  
**8.** Premium TV streaming service until 2020  
**9.** Kidney-related  
**10.** Tree sanctuaries  
**11.** Stoner's joint  
**12.** "Brave New World" author Huxley  
**13.** Start of a rendezvous request  
**18.** Year, in Rio

- 22.** 1920s-'30s film star Conrad  
**23.** Hairdo  
**24.** Quote lead-in?  
**25.** "Hud" Oscar winner Patricia  
**26.** Greet vocally  
**28.** Quickly write (down)  
**31.** MSNBC competitor  
**32.** Many an exec  
**34.** "Okay, no more after this ..."  
**35.** Following  
**36.** Suffix with quack and mock  
**37.** Mark Harmon TV series  
**38.** Nut containing caffeine  
**39.** Boozers

- 43.** Marcos of the Philippines  
**44.** Where a trapeze artist performs  
**45.** Brings together  
**46.** Name that anagrams to "Easter"  
**47.** Snoopy, e.g.  
**48.** Emblem on a dollar bill  
**50.** In poor condition  
**51.** Article in rap titles  
**53.** Church recess  
**56.** Gretchen of "Boardwalk Empire"  
**57.** Org. opposed by Everytown for Gun Safety  
**58.** Director's cry  
**59.** Lead-in to haw

SOLUTION TO LAST WEEK'S PUZZLE:

B	L	O	W		T	H	E	F	B	I		Q	T	S
B	O	N	A		A	U	T	O	E	D		U	I	E
Q	U	A	R	T	E	R	N	O	T	E		I	D	A
R	I	S	H	I		T	A	L	C		A	N	A	L
I	S	P	O	S	E			S	H	O	R	T	L	Y
B	A	I	L		D	A	B		A	N	G	E	L	S
S	S	T		B	I	P	O	C		D	U	T	Y	
				Q	U	E	S	T	L	O	V	E		
	S	M	U	T		E	C	A	R	D		M	I	C
Q	U	I	E	T	S		H	D	L		S	I	M	A
U	N	R	E	S	T	S		Y	A	P	S	A	T	
I	M	A	N		R	E	Q	S		D	R	U	G	S
N	A	G			C	U	E	T	H	E	M	U	S	I
C	I	E			I	N	D	I	U	M		C	E	N
Y	D	S			S	K	Y	P	E	S		E	D	E

# SUDOKU

## HARD:

			5				3	
	8	7				4		1
			6			2		8
6			4		2			9
		9				7		
2			7		9			3
7		5			1			
8		1				3	9	
	4				5			

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## EVIL:

9	2	7	5	1	4	8	3	6
4	1	6	3	8	2	5	7	9
3	8	5	7	6	9	2	4	1
6	3	9	2	4	7	1	5	8
5	4	8	1	3	6	7	9	2
1	7	2	9	5	8	4	6	3
8	9	3	4	2	5	6	1	7
7	6	4	8	9	1	3	2	5
2	5	1	6	7	3	9	8	4



**VANITY LIGHTS** for bathroom, wall mounted, 8 bulb bar, beveled glass background, was custom ordered, good condition, ideal for rental or fixer up. \$15 1-(858) 484-4483 Rancho Penasquitos area.

## SERVICES

**\$25 COUNSELING APPOINTMENTS** Are you struggling with depression, fatigue, stress, or relationship issues? Bastyr University Clinic offers affordable counseling sessions for people dealing with mild to moderate depression, anxiety, stress, relationship struggles, life transitions, and other difficulties. \$25 In-person or Telehealth Counseling Appointments. Call us today to schedule: Bastyr University Clinic, (858) 246-9730. bastyrclinics.org/counseling, 4110 Sorrento Valley Blvd., San Diego, CA 92121. Bastyrclinics.org

**HOLISTIC MASSAGE** at your home for elderly as well - will do housecleaning for those whom don't get around so good. Let's talk Kay (619) 417-0866 new #



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## Ewwwww!

— A visitor at Wonderland amusement park in Toronto, Ontario, was filled with more than wonder as he rode the Leviathan roller coaster on May 16, the *Toronto Sun* reported. Hubert Hsu of Toronto said as his coaster car neared the top of one of the ride's loops, it collided with a bird – possibly a pigeon. "I looked down and saw blood on my hands and my face," Hsu said. "There was a feather on my hand, and feathers on the girl next to me's shirt. It seemed like the coaster car hit the bird and then it sort of exploded on us." Hsu said attendants gave them a roll of industrial brown paper towels, and he ended up washing up in a restroom. "The kids who work in the park seemed like they had no idea what to do, and that might be an issue," he added.

## It's Come to This

— Two Louisville, Kentucky, roommates got into a heated dispute at their home on May 20, *The Charlotte Observer* reported, over an unlikely subject: Hot Pockets. Clifton Williams, 64, was charged with second-degree assault after he allegedly shot the victim. Williams "got mad he ate the last Hot Pocket and began throwing tiles at him," police said. When the victim moved to leave the home, Williams retrieved a firearm and shot the man in the posterior. He remains in the custody of Louisville Metro Corrections.

## Clothing Optional

— In Georgia, residents can now use a digital driver's license, which can be uploaded

to Apple Wallet and allows users to leave their IDs in their bag or pocket at TSA checkpoints. But, as United Press International reported, snapping a selfie for the ID comes with a few rules. "Attention, lovely people of the digital era," the Georgia Department of Driver Services posted on its Facebook page on May 23. "Please take pictures with your clothes on when submitting them for your Digital Driver's License and ID. Cheers to technology and keeping things classy!" Put your shirt on.

## You Had One Job

— Residents in Halethorpe, Maryland, are frustrated with the progress of a new bridge on U.S. Route 1, WBAL-TV reported. They've been waiting for months for the bridge to fully open, but a tiny error stands in the way. The bridge crosses over CSX railroad tracks, which require a minimum of 23 feet of vertical clearance, and it was built 1 1/2 inches too short. CSX has halted the remaining construction to complete the bridge, according to a Maryland Department of Transportation engineer. "I understand you get hiccups, but ... this is not a hiccup. This is a mistake. Somebody needs to be held accountable and it needs to be taken care of," said resident Desiree Collins. "You have engineers. This should not have happened." The State Highway Administration now estimates completion in late 2023 or early 2024.

## Florida

— When the Brevard (Florida) Public Schools board met on May 9, the topic of

dress codes came up, but it went way beyond hoodies and beachwear, *ClickOrlando* reported. Vice chair Megan Wright told board members that she has heard concerns about students dressing up as "furries" – people who anthropomorphize animals. District 5 Rep. Katie Campbell weighed in: "I'm not a big fan of the furry movement, but ... if 'ears' means a headband with pointed ears on them, it's a hair accessory. Tails are different, and students meowing and barking at other students – that's not cool. But that's not dress code." Chairman Matt Susin said his daughter is "tired of furries" at school and the subject comes up at least once a month at his dinner table. Leave it to District 3 Rep. Jennifer Jenkins to cut through the kitty litter: "This is not rocket science ... If you don't want tails on kids, just say you don't want tails." She said among middle school students, the new thing is barking and meowing at each other, unrelated to furry costumes: "It's weird, but they're doing it."

## Unclear on the Concept

— Jerry Martin had what he thought was a winning idea for a retail shop: The Drug Store, where people could buy cocaine, heroin, meth and MDMA that had been tested for fentanyl. *Vice* reported that Martin's mobile shop, in Vancouver, Canada, was open less than 24 hours when he was arrested for drug trafficking. The store, housed in a mobile trailer that Martin parked next to a police van, featured bright yellow boards with prices listed for all the drugs. Martin wore a stab-proof vest as he sold the items

from behind a plexiglass window. According to him, his plan included getting arrested so that he could challenge "laws that prevent a safe supply and result in death by poisoning" in Canada's Charter of Rights and Freedoms.

## Weird Science

— Spring weather can be unpredictable, but a man in Ankara, Turkey, got an up-close glimpse of exactly what intense winds can do on May 17, *Metro News* reported. As Onur Kalmaz looked out his window, trying to check on his car during the storm, he captured on video a sofa flying from a balcony of a 35-story block of apartments nearby. Kalmaz said the sofa crashed into other buildings before falling to the ground. "No one was hurt, but we were pretty scared," he said.

## The Happiest Place on Earth

— Two families went at each other on May 15 at Walt Disney World's Magic Kingdom, Fox35-TV reported -- all over who could stand next to a sign commemorating the 100th anniversary of the Disney Co. According to police, one family was standing in front of the sign when another group wanted to snap a photo. When the second group asked the first to step aside, punches were thrown. At least one person was treated for injuries at the site, but they didn't want to press charges. Two people were removed from the park.

Send your weird news items to [WeirdNewsTips@amuniversal.com](mailto:WeirdNewsTips@amuniversal.com).

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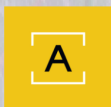




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