



Saturday, May 13 & Sunday, May 14 at 7:30PM

The Rady Shell at Jacobs Park™

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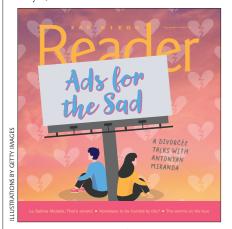
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May 4, 2023



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A burger smothered in hatch chiles — page 24  $\,$ 

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# NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

# Marzipan metropolis Mayor blames building collapse on confectionary construction

On April 9, La Sierra Residential — a twobuilding condo complex located on Cuatemoc Sur Boulevard, one of the busiest of the roads that lead traffic in and out of Tijuana's downtown — collapsed. For several days before that, the structure had been hanging off its foundations, as the hill where it was constructed crumbled away beneath it.

Lawyer Cecilia Alvarez, who represents the neighbors, said no one was hurt, but that issues endure: the way the law doesn't protect those who are leasing, and the corruption

The wrong sort of mobile home, shortly before it rolled down the hill.

for them and no more. It's really difficult to start over again. I lived there for 10 years; now I am staying with my cousin, and my wife is living somewhere else because we can't pay the \$400 or \$700 rent."

"Because the authorities give permission for buildings to be constructed in a place where they cannot be built, they put the safety of other people at risk."

of both municipal and state government. "Because the authorities give permission for buildings to be constructed in places where they cannot be built, they put the safety of other people at risk."

Most of the occupants evacuated safely with all their belongings, but not Jorge Zamora, who lost two cars that he uses for work. "I wasn't in town when it happened; they were in the parking lot" — which also collapsed. "I'm just asking for the reparations

Alvarez says that most renters' compensation will be the one month's rent they all paid up front and a month's rent uncharged, but no more. She notes that the state penal code barely advocates for the rights of renters if something like this happens. Further, according to her, there is collusion between government and property owners, to get projects on the "fast track."

Now, there are a series of demands that are being sent to the city council and to the



On April 9, La Sierra Residential, a two-building condo complex, collapsed.

state government. "We need to have the documentation of the permits to know what happened, because it is important for the city itself. What they want is to waste time in order

keep the case out of the public eye."

Lawsuits might show responsibility by former city mayors or public functionaries, but Alvarez says that she's mistrustful of current administration workers and the council departments involved. She doubts they will facilitate documentation to find out who was responsible. This suspicion is partly due to the statements made by Mayor Monserrat Caballero, who said the city was built on marzipan. Alvarez sees this as

an attempt to excuse the building's collapse and avoid the city's responsibility for it.

IVAN MOLINA

MEAN STREETS
Homeless hit where

# they live? City council considers public property prohibition

In January, floodwaters swept away the tents, blankets, and clothing of the homeless who were living along the San Diego River bed from Ocean Beach to Lakeside. Now, some say the city is trying to sweep away the unsheltered themselves. An ordinance proposed by Councilman Stephen Whitburn and backed by Mayor Todd Gloria would ban homeless camps not only in riverbeds and canyons, but on all public property. "Every neighbor-

hood, from Barrio Logan to Mira Mesa, from La Jolla to downtown," Whitburn told the Land Use and Housing Committee two weeks ago, introducing his proposal. "Regardless of shelter availability, the prohibition on encampments will always apply within two blocks of a school or a shelter, along trolley tracks, any waterway or open space, and in parks — with the goal of protecting health and safety."

The other aim of the ordinance is getting people to accept the shelter and services the city provides, he said. One new option officials are looking into is a safe sleeping site with connection to housing and other services.

The measure was welcomed by those who live in Whitburn's downtown district, who said their neighborhoods have become unsafe because of the growing homeless population,



First the actual rising tide, then the rising tide of public opposition.

and by teachers whose students had witnessed violence and drug use next to their schools. In a 3-1 vote, the committee agreed to forward the proposed ordinance to the full city council, making no recommendations and calling for a comprehensive plan that expands shelter options, outreach, and enforcement.

According to a staff report, the city has increased shelter bed capacity by 68 percent in the last two years. As of February 2023, the city had more than 1780 shelter beds. But statistics from the Downtown San Diego Partnership show that during the last six months of 2022, for every 10 people who were able to find housing through city-funded homeless services, 13 San Diegans fell out of housing. "This proposed ordinance does nothing to address the shortage of housing," said Shelby

 $continued\ on\ page\ 3$ 

# NEIGHBORHOOD NEWS Continued from page 2

Thomas with the San Diego Housing Federation, asking the city to instead focus on protecting tenants and affordable housing and increasing access to social services.

A concern: over 1700 homeless live downtown, along with the hundreds in the parks and other locations included in the ordinance. Where will they go when forced to move on? "Normally, when you do something, especially something big like this, you have some kind of proof and evidence it's going to work," said homeless

the current proposal is nothing new. It will simply squeeze people into other neighborhoods. "I've seen sweeps in the Midway area drive people into the riverbed. The riverbed population goes up."

Others questioned the enforceability of the ordinance, including councilman Kent Lee, who voted against advancing it to the full council due to the routine shortage of



Michael McConnell: "The current proposal will simply squeeze people into other neighborhoods."

"San Diego's sweeps against the homeless... will simply squeeze people into other neighborhoods. I've seen sweeps in the Midway area drive people into the riverbed. The riverbed population goes up."

advocate Michael McConnell, who set up a fundraiser in January to help the people who had lost everything to the riverbed flooding. "Not only have experts told you from all over the country that this doesn't work, it actually makes things worse." McConnell said he has spent years documenting San Diego's sweeps against the homeless, and that

shelter beds. Homeless advocate John Brady said another 900 beds will be going offline in the next nine months, as Golden Hall closes and the Newton shelter is relocated. He added, "You cannot make it illegal for this many people to not be able to live in the city of San Diego in this many areas."

SHEILA PELL

# **Neal Obermeyer**









# **UNDER THE RADAR**

# Preuss's trolley travails UCSD's

PR honchos are well-known for frequently touting the university's charter prep school. "The Preuss School is located on the UC San Diego campus and is led by an alumna of the university — Executive Director **Helen V. Griffith**," says an April 20 post on the university website. "She was drawn to the role to make a difference. 'I grew up in Southeast San Diego, the same neighborhood where many of our scholars come from; I know firsthand how education can transform futures,'

said Griffith. 'The Preuss School serves as a bridge to college and career, with a single-track, rigorous college preparatory curriculum that consistently results in our scholars achieving a 95% or higher college acceptance rate."

But Preuss suffers from a host of long-standing woes, according to an April self-study report produced by UCSD for the Western Association of Schools and Colleges. "Preuss transitioned to utilizing the trol-

ley for transportation for high school now that the station across the street is open," says the document. "This was part of Preuss's long-range plan. The [San Diego Unified School District] has been unable to provide busing to meet the school's schedule; only sixth graders are offered busing because they have access to before- and afterschool programming that aligns with the availability of buses." That's not the whole story, per student remarks cited in the report. "The trolley is terrible, it is unsafe," according to an unidentified "scholar." "She feels bad for the younger students who have to take it. Commented that a man had a gun on the trolley and was arrested in front of her. She wishes we had the buses. She can get home

around 6:30 pm if she goes to after-school activities. The earliest she gets home is 5:20 on the bus. She could get home at 5 pm, and if she stayed for after-school activities, she could be home by 6 pm. If public transportation is unreliable, she has to walk 20 minutes to the trolley and then gets tardy. Lots of altercations on the trolley, and it is scary when it is dark. She finds it unhelpful to call for MTS help in front of someone acting out. She has to

strategically think out where to sit on the trolley to feel safe."

Besides transportation, other needs per the feedback include "more bathrooms, sometimes the bathrooms are questionable, and students are doing questionable things. Would like a bigger locker room." Also, "As a cheerleader, she would appreciate a gym (Ms. Bandy drives the cheerleaders to a gym so that they can practice safely). Walton Center is a little small. Sometimes the stage of the WC is a closet, so it is small for prac-

ticing cheer with drama supplies and pianos, and drapes. Gum is a problem at school and sticks to pants when students stick it under tables. Middle school classes smell..." And "feedback on furniture: some tables are falling apart, and students don't treat them well." In addition, "The art classroom is really small and should be upgraded." In response, the Preuss report says needed improvements "include renovation of the fitness center, locker rooms (no AC, hidden areas make supervision difficult), trolley, and campus supervision

needed. There is also a desire for a Scholar Services/Wellness Center, a Visual and Performing Arts Center, and more solar panels over the parking area."



Helen V. Griffith: single-track curriculum, trolley-track transportation

# Toni's emergency campaign stash A

high-powered pressure group of private ambulance owners, along with big labor unions, are pushing state legislators to boost the amount of money they collect from state taxpayers. "As part

of the ongoing legislative campaign, California's ambulance service owners and operators have created a coalition with all the labor unions that represent EMS in the state to campaign for increases," per show notes for a February 21 industry podcast. Thus, a \$5000 contribution to a campaign fund benefiting Democratic state Senate President pro-Tempore **Toni Atkins**, who is seeking the office of Lt. Governor two years hence, seems suspiciously timed. The cash, from the 911 Ambulance Provider's Medi-Cal Alliance, rolled in on April 24. "Our rates are set for us by the government and by government payers, and they are capped, and in some cases, they are fixed, so we are beholden to the State of California to help

us and give us some relief," Jim Karras, vice president and chief operating officer of Ambuserve Ambulance, Medic1 Ambulance, and Shoreline Ambulance told the podcast audience. Paramedic union honcho Shelly Huddleson added, "If we don't do something soon with our Medi-Cal rates, then our EMS system is going to implode. It's going to implode because our ambulance companies are either going to stop taking these Medi-



Cal patients because they can't afford them and so who is going to take care of them, or they are going to start shutting their doors. When they shut their doors, our members lose jobs."

**Ethical ignoramus** The state's political ethics watchdog, known as the California Fair Political Practices Commission, has finally caught up with San Diego real estate broker **Jim Neil**, who was sued and then settled with by the continued on page 13

# **LETTERS**

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

# The bare bottom line on Nathan Fletcher

Like many people, I was pretty heartbroken learning of our representative's downfall. ("Where will the Nathan Fletcher money go?", News Under the Radar, April 12, 2023) He unfortunately has pretty much sealed his fate, as far as his political career is concerned, and to me, that it's just heartbreaking.

I had an opportunity to meet Mr. Fletcher at a gathering a couple years back, and being that I am a very intuitive and discerning person, right away I could tell this guy was a cut above.

Yes, he's a man, and maybe

he is a little lecherous but what man is not? I mean come on...I could go on A-Z with the positive adjectives, but bare bottom line is, he's extremely good looking for one, and B., he's very intelligent, he is kind, and he's approachable and he feels genuine.

When I engaged him, I was like, "Yeah the guy's got a lot on the ball."

I'm not much as far as politics go...you know, apolitical most ways, but when I met him I was so impressed, pleased, just graced and so happy and so behind him, more than any other political figure I have ever encountered, clear up to the chief of staff. I mean seriously...this guy seems like he genuinely cares to go to bat for people & step up to the plate.

I started paying attention to his career and his position, and in many areas was so on target, relevant as heck, and rather avant-garde in a lot of ways...as in, it's befuddling to me because they seem so commonsensical...

like of course...I mean why wouldn't you want to be on his platform? Because he's genuine he's got a lot of heart and he put a lot of thought into his actions and his motives.

I just really, really want to stand behind this guy. I want to give him the benefit of the doubt, and if he can't be a representative, I want to usher in a new position just for him and let him be the ambassador for mental health, just in the whole county. He could make great advances for us. I mean, he's already got a nice foothold and as somebody who is plagued with a very serious mental illness most of my entire life, due to being a victim of a very violent protracted and sustained crime, I have suffered in a great way. But he's like a light; he gave me faith and gave me a little bit of hope and he helped me feel like maybe I could rise above the horrible stigma around mental illness. He was breaking good ground,

For Goodness' Sake, and I just want to say that, and I stand behind him. And I say let's give him that benefit: that he's just a man after all. But what a man.

I feel heartbroken for him and for his wife as they seem like such a beautiful, family, you know, and some men, I mean, he is just a total package.

He's did do like a dude does, and fell prey to temptation, but I feel he's just too good of an asset just to toss out with the bath water.

Mental health attitudes need an overhaul and a good reboot. I say we create for him a position, brand new, as head of mental health awareness and advocacy in the whole county.

I know this is kind of out there, but that's just my viewpoint and thanks for listening. Oh and feel free to add that I'm a bit of a rambler.

> Dana Venzor Mission Bay Park

# 30 years of documenting dates

I discovered sidewalk dates when I came to San Diego in April 1993. ("Why La Jolla and Pt. Loma areas lack sidewalks and Burlingame exults in them", Cover Story, April 26, 2023) Ever since then I look for them in my daily walks, and document them with pictures. The oldest I found was at 1910 State Street in Little Italy. It was dated 7-1876 by J.F. Over Contractor. Previous street names also can be found in concrete, either in the sidewalk itself or on the sidewalk curb.

> Russel Ray Winter Gardens

# Comments from SDReader.com — not edited for punctuation,

spelling, or grammar.

# Who got cited at East Valley Parkway and Beven Drive checkpoint?

Neighborhood News, Apr. 17, 2023 2 million unlicensed drivers? No wonder the hit and run incidents are skyrocketing!

-Been Hit & Ran April 17, 2023

# The extremes San Diegans endure to make ends meet

Cover Stories, Apr. 12, 2023 Really nice story. And gave me a money-making idea. At the top it says a 22-minute read. I finished it in about 14. I never require the time estimated by you guys. So I'll do audio recordings of all your stories every week in less time than you always think is necessary and then your readers can listen while multi-tasking instead of having to sit and read. You just pay me a fee of \$36.51 per-minute per-story with

> -Nice Trier April 14, 2023

# Kyle Turley and other NFL stars stand by marijuana

a weekly max of \$927.29.

How bout it guys?

Cover Stories, Apr. 19, 2023 I celebrated 4-20 Day here in AZ on the 20th. A much better reason to celebrate than Easter!

-David B April 22, 2023

# The Star of India's connection to Lyttelton, New Zealand

Golden Dreams, Apr. 19, 2023
Well, a breath of fresh
ocean air in this story,
yonder Bill Manson -and yet another insight
on the hidden jewels of
San Diego, in her emigrant persons and jewels
of history.

We who are listening, applaud -- and await the next message-in-a-bottle, from your South Seas!

-Don Cleeve April 20, 2023

That voyage from Southampton or Liverpool to New Zealand was at least 6 months at sea, sometimes up to 8 months.

-Nauty Nate April 20, 2023

Not quite accurate: 120 days was considered long, even in those days.

-Nauty Details April 29, 2023

Thank you Don Cleeve! San Diego connections with the South Seas seem to be everywhere: Next, looking at gravel-voiced San Diegan Tom Waits

continued on page 13

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# The Secrets of Harry Bright

Joseph Wambaugh, 1985

**THE SINGLE-ENGINE CESSNA 172** was a tiny blip on the radar screen at San Diego's Lindbergh Field. Air-traffic controllers also watched another blip, PSA Flight 182 en route from Los Angeles. Suddenly the impossible: two blips merged.

Nothing was ever heard from the Cessna. It fell like a shotgunned dove. The last official communication from the PSA pilot said: "Tower, we're going down! This is PSA!"

There followed a seventeen-second silence, but the voice recorder carried the pilot's final words: "This is it, baby. Brace yourselves."...

Many North Park residents thought it was a monster quake. They waited in terror for aftershocks. Then a firestorm and a mushroom of black fuel smoke turned

terror to panic. Some now thought the prediction had been fulfilled: San Diego was among the first of Russian targets!

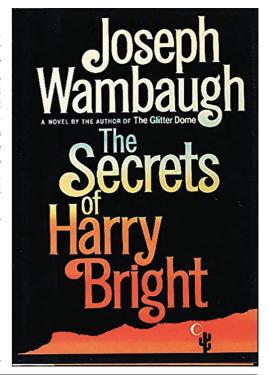
The explosion launched 144 human beings and parts of human beings from the airplane like rockets. The first policeman on the scene had no idea how to begin contending with fires raging, and people screaming through the streets, and smoke obliterating everything. He later said that it was like the old Warner Bros. cartoon where the walls of houses bore gaping holes in the shapes of people. The young cop ran inside a one-story stucco home struck by a human projectile. He found a man shrieking at a naked headless woman lying in his wife's bed.

When his hysteria subsided, the man suddenly cried, "Wait a minute! That's not my wife! My wife doesn't have tits that big!"

He was correct. An airline passenger had been blasted through the wall of the house and landed precisely on the bed recently vacated by the wife, who was one of the many people fleeing in panic.

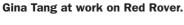
The only "crash survivor" to be taken to the hospital was a woman covered by gore found lying dazed by the disaster site. She was sped away by ambulance, and when they washed off the blood and mangled flesh and treated her for shock, it was discovered that she had been a passing motorist whose car windshield was suddenly demolished by not one but three flying bodies. She had skidded to a stop and leaped from a car suddenly crammed with limbs and torsos, bursting skulls and exploding organs.

The Reader will pay \$10 for submissions to "San Diego in Books" that are selected for publication. Choices must be drawn from books or out-of-town periodicals. Include author, title, date of publication, and your phone number. Email to editorial@sandiegoreader. com or send to "San Diego in Books," 2323 Broadway, San Diego, CA 92102



"An airline passenger had been blasted through the wall of the house and landed precisely on the bed recently vacated by the wife who was one of the many people fleeing in panic."





Getting there.

# Red Rover all over the place

The bus you see here being readied for a new paint job is Red Rover, or at least, it will be. That's Gina Tang, Creative Director of Little Shepherds Nature Lab, applying some tape before she and her fellow helpers get started with the transformation. Though the bus will called Red Rover, it will actually be painted

orange and yellow, with green vines, flowers, and pollinators. The exterior changes hint at what's going to be going on inside: the bus is getting a kid-sized composting kitchen installed, plus a popup puppet stage. Soon it will be ready for its maiden voyage this summer, when Little Shepherds launches the Red Rover Summer Enrichment Program.

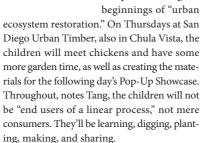
Little Shepherds is a private education association, or as Tang puts it, "a sanctuary for

creativity, and a place to really explore the story of soil and plant and human health on this planet." The website bills its approach as "ecological, experiential, and embodied." The project's previous incarnation started in Ramona a few years ago, with the goal of establishing a full-time program. They built four outdoor classrooms on a 24-acre ranch property — including one inside a very old pomegranate tree — using only "reclaimed materials and volunteers." Despite a promising start, the arrangement was not to be, but it did produce a vision: we need a school bus. "So we got a school bus! A 26-foot bus with

a million-mile diesel engine." The bus should provide what she calls "a more impervious model" — less dependent on one location.

This summer, Little Shepherds' Red Rover will bring its combination of play, dirt, and worms to four separate stops on its weekly route. On Mondays, it will catch up with the Good Shepherds, "a nomadic shepherding operation using goats and sheep for

ecological fire abatement" - which is another project Tang had a hand in starting, some years ago. On Tuesdays, the bus will park at Normal Heights' Duomo Gardens, "an example of what 10 years of backyard gardening in an urban regular residence can look like." Wednesdays at Paradise Found in Chula Vista will see the group working on a small, nascent garden plot - seeing the



The Showcase that ends the week's program is a chance for the Little Shepherds to teach what they've learned to parents, grandparents, neighbors, and friends. Tang says that at that point, in passing along what they received

during the week, the kids are "creating a loop that in real time is activating them as contributing members of society." She says that she wants children to feel, "at the end of the day, connected to what they have achieved. Not like they just checked off a bunch of boxes, but like they, in their bodies, did something

As a mother of three, Tang found herself needing to bring education into her vision and out of the conventional school system, where "we really can't pretend that the dominant practices are really working". Thus, Little Shepherds, to which she is radically committed. She sees it as part of her life and her

She says that she wants children to feel, "at the end of the day, connected to what they have achieved."

worthwhile." If it works, she says, "then for the rest of their lives I think they will be more productive and successful in what is otherwise an utterly unpredictable world."

A note on those parents and grandparents: the Red Rover program is unlike many summer options for children, in that families can get involved too. Further, the activities incorporate participants into local people's homes and businesses. Tang says that "it used to be that community schools were a resource hub for families. And that's a vision for Little Shepherds as well."

# Trust-falling into the good life

Gina Tang has spent a lot of time thinking about what makes a good life, and trying to effect changes accordingly. Much of her career has involved working on projects that she believes in, whether they are ecological, educational, or wellness-related. But she was bothered by what she felt was an excessive focus on the individual, as opposed to the individual's environment and community.

When covid arrived, she realized, "Now's my chance. I got rid of all my stuff, with the excep-

tion of my books, my art, and my journal collection, which I put in a storage unit. I took my kids and my car, drove to Northern California, and moved onto a small permaculture farm in the mountains with no wi-fi." There, about 20 minutes outside Willitts, she stayed in a tent, using an outdoor kitchen and an outdoor bathroom. "I spent my days in the garden learning herbalism. There were goats there; there were chickens there. I integrated myself. I connected to life so directly that I was like, 'I'm never going back in the box, never going back to the city thing."

Circumstances demanded her return to San Diego, so she set out to make the kind of life she wanted for herself and her family wherever she was. That's when she launched Good Shepherds, a way to "draw my circle outside of the box, but next to it." A way to bring some wildness and nomadic freedom into her current circumstances.

dream, not as a job that can be isolated from those things — to the point where she plans to make her home wherever Little Shepherds ends up finally settling down after (hopefully) generating enough momentum over summer to grow into a full-time program. "It's been an incredible journey. It's been a total trust-fall."



Mother Nature's classroom.



At Duomo Gardens.

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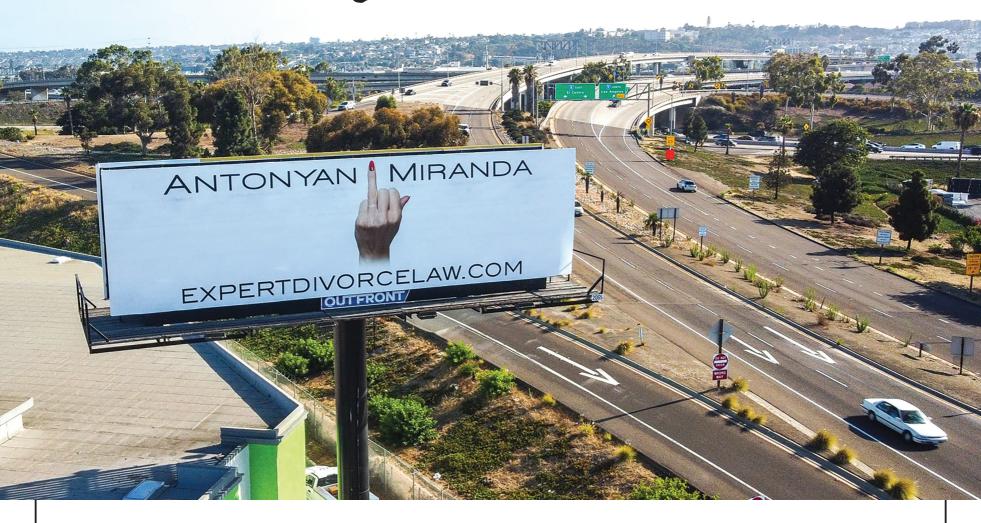
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Diego Reader May 4, 2023

# Ads for the Sad



# A DIVORCÉE TALKS WITH ANTONYAN MIRANDA

Five months into my recent nuptials, I found myself in something of an ominous place, matrimonially speaking: on the 21st floor of the downtown Emerald Plaza, which houses the law office of popular divorce law firm Antonyan Miranda. You

know the one: right now, they're advertising themselves as having been "Voted Best Wedding Planner," on billboards along various San Diego highways. They've got another one reading "Size Mattered," which might not be as crude as it sounds: perhaps it means that the wife grew unhappy with the husband's meager income, or that the husband was displeased with his wife's weight gain. Perhaps.

As I stepped out of the elevator into the almost overwhelming, brightly painted vestibule, I read the phrases on the wall: "Protect yourself at all times," "The ring comes off, the gloves come off,"

and "Avoid Mediocrity." That last one seemed cryptic: surely a failed marriage was a mediocre result? But then, maybe not as mediocre as getting a lousy deal in the divorce. I reached for the door to the reception area and was surprised to find it locked. Visions of angry exes, the kind who had failed to avoid mediocrity and were out for revenge, flashed in my mind.

The receptionist's voice crackled over the intercom: "How can I help you?" I told her I was there for an appointment with Mr. Miranda. After confirming this, she swiftly granted me access. I was greeted warmly, shown to the nearest conference room, and offered a beverage.

I was relieved to find that the world inside the locked doors felt a lot different from the one outside. The conference room was comfortable and light-filled, offering sweeping views of the harbor and downtown San Diego. Not a bad place to start one of the most tumultuous events of your life, I thought to myself. And I would know; this wasn't my first time being a newlywed. I knew, intimately, the shell shock that sets in once you realize the honeymoon can't

last forever, that marriage is more than just an unending two-person party, that maybe you've made a terrible mistake. But even on the inside, there were hints of the attitude behind those vestibular phrases, and those billboards: a cluster of pens resting in a branded mug, the handle of which was a set of brass knuckles. The mug sat next to a box of tissues and a dish of chocolates; this struck me as emblematic of the place's vibe: tough or sweet, depending what side you were on. The pens, surprisingly, were emblazoned only with the firm's logo and not some aggressive phrase about things mightier than swords. Can't all be winners. I took a swig out of my complimentary Antonyan Miranda water bottle and leaned back in one of the room's eight

\$200 ergonomic chairs.

As I swiveled to the left, I noticed a large, mounted TV, the sole purpose of which seemed to be the display of an infinite loop of their popular billboards: the classic raised ring finger flanked by "Antonyan Miranda" and "expertdivorcelaw. com," the stick figure heading for the door over the web address divorciandose.com, the blunt "Split Happens." I zoned out as the cascade of slides washed over me, and started thinking about how there weren't many things less humorous than divorce — than the grief that comes with realizing your vision of "forever" is not going to pan out. If only it were as simple as merely heading for the exit sign, rather than navigating who gets the kids or dogs, or saying goodbye to your second set of parents (who

may possibly hate you forever now). "Split happens," sure, but just because something is commonplace does not make it any less painful.

And of course, the pain doesn't end at the "split;" it echoes for years, rising up and surprising you at the most bizarre moments. Not long after my own divorce, I found myself in pigeon pose during a yoga class in Ocean Beach, suddenly overwhelmed with nostalgia for a night in with my husband, sitting on the couch, just drinking wine and watching our favorite shows. The better times. As I breathed downward into my yoga mat, tears gathering in the corners of my eyes, I wondered: Do I miss him? Or just the idea of him? Will I be alone forever? Am I damaged goods? Was the mistake not marrying him, but leaving him?

Do I need to cancel my yoga membership?

Thankfully, and despite the apparent permission I was being granted by those looped billboards, I was not in this office to seek another divorce. I was there to talk to the man behind these messages. Tim Miranda, founding partner and litigation trial attorney at Antonyan Miranda, estimates that they have about twenty billboards up around the county right now. With regulations capping San Diego at just under 600 allowable billboards, this means that these flippant, sometimes confrontational ads make up about 3% of all available billboard space in San Diego.

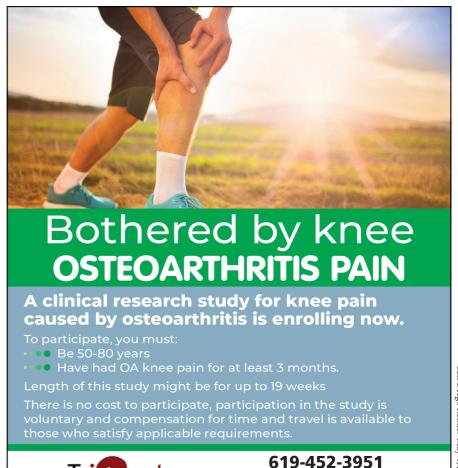
"We have had people that express their distaste for them," said Miranda, seated across from me in a perfectly tailored

black suit contrasted by a yellow and brown plaid shirt — no tie. This intriguing ensemble fell in line with the rest of my dichotomous experience thus far. For all of the tough talk on the billboards and the "take no prisoners" mentality of the firm's marketing, this guy was evenkeeled and calm. The tough exterior indicated by the suit was belied by the jovial yellow shirt underneath. "Fortunately, there are more people that seem to express adulation for them; they like the creativity, and at least the humor. But there is a small percentage of people that have indicated they don't like it, sent an email or left a message, something to that effect." Asked for specifics, he demurred, "I really don't want to dignify the criticism or that type

detect any animosity in his tone.

The first billboard went up in 2019, just before covid. "The idea of a billboard in the abstract was to gain awareness of the type of work we do; it's not necessarilv a field of law the everybody talks about, although there is quite a bit of divorce and family law in the state of California — particularly in Southern California — so it was really just a way of expanding our marketing footprint into somewhat of a nontraditional medium." Prior to the billboards, the firm primarily marketed through more "organic" methods: referrals, wordof-mouth, pay-per-click ads. By and large, those still remain the firm's primary source of business — "the billboards are just an adjunct marketing campaign."





of response," but I didn't







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It's hard for me to hold the terms "marketing" and "divorce" together in my head without wincing — it's almost as if marriage itself were a commodity. But Miranda noted that while his billboards were unusual in one way, they were common in another. "I think that when somebody typically has a need [for a divorce attorney], then they will start to do research, which includes asking around and things like that. It seems like the majority of advertisements are about personal injury and other areas. Maybe because it's more palatable, I'm not sure. I think there is also just some general distaste for attorneys that advertise through mediums such as billboards, and some people just don't like attorney advertising at all."

When I was going through my own determination of "irreconcilable differences" — that's the official term used on my divorce decree — "adjunct marketing campaign" was not a term that I would ever have associated with the experience. This might be because my ex and I did not shop around for high-end lawyers; he simply used a family friend who was an attorney — the business motto was "Remember the Alimony," so maybe some marketing was at play, after all — drew up some papers, and sent them to me in the mail. The whole thing cost me \$25, the price of my own copy of the divorce decree.

Even so, I remember it being a stressful hassle and that it took me some time to figure out a loophole regarding notarization in California. When I finally did, and proudly e-mailed his attorney to let him know that I had just put the papers in the mail, he responded: "You don't have to send anything to the clerk's office. The divorce is done and over with" Exactly like

that. Not even the dignity of a period at the end of the sentence that unceremoniously changed my life forever.

The world dissolved in that moment, like a room's four walls collapsing away from me. Actually, and maybe oddly, that's also how it felt when the man who was now my ex proposed to me, four years earlier. It was one of those moments when you know nothing will be the same ever again. I forwarded the unpunctuated e-mail to my ex with a simple, uncapitalized "what?" and he responded that he had gone to court the week prior, that everything was completed (read: I had unknowingly been a bona fide divorcee for a week already), and that any future correspondence should go through his attorney. And just like that.. split happened.

I asked Miranda why Southern California was such a hotbed for family law. He replied, "I can't really pin that down for sure, because I haven't been divorced." When he said "never been divorced," he also meant that he's never been married. Could being a divorce lawyer have something to do with that? At first, Miranda bristled at the question,

asking me, "What does that have to do with the billboards?" Although I half-expected this reaction, I was still a little surprised that he didn't anticipate the question: a person who has never been married is not only peddling divorce, but doing so in jokey fashion. That he recognized my question as intrusive but didn't see how billboards about something so private and painful might be construed as being in bad taste seemed to suggest some tone-deafness on his part.

Following this revelation, all of the tough talk — on billboards and in this office — start-



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ed to feel like a caricature of real divorce, like a kindergartener's rendition of what being an adult must feel like. Maybe that's just showbiz. And admittedly, in some ways, a young marriage can feel the same way: naive, superficial. I have a distinct memory of wondering if my exhusband and I were just "playing house," whether we even truly knew and trusted one another.

Eventually, after I retooled the question a little, he chose to answer it, albeit more generally (read: diplomatically), speaking for divorce attorneys as a whole. "I think generally, [working in divorce law] does, and the 'why' part of that is because we have a front row seat to all of the acrimony and antics and fighting that occur between spouses when they are going through a divorce. We are also able to see those that are able to reach agreements, coparent effectively, and resolve these cases by settlement. So you get a unique perspective as to how different people react to these types of situations, and you also, I think, vicariously are able to glean just better ways to deal with certain circumstances, relationships and otherwise. You are able to see the circumstances unfold when people are going through a divorce. So I think all divorce attorneys have probably learned from their clients' mistakes and I'd like to think that that's helped make them better in their own relationships."

Being an attorney is a second career for Miranda, one which he has been at for eleven years. (That didn't seem all that long, but then I remembered that eleven years was about the amount of time I would have been with my ex-husband had we not ended our marriage. Suddenly, it felt like an eternity.) "I had worked as an executive in the telecommunications industry," he said. "I found myself always having a longing to be an attorney; that was probably shaped, in part, by the fact that I was chronically involved in regulatory issues and other legal things that made me think about maybe doing it for myself. I guess I had an aptitude for it and found it compelling. I did an online, part-time program - which was effectively self-teaching -while I was working at another telecommunications business. I got into family law because, when I started my career, I was working in criminal defense. One of the

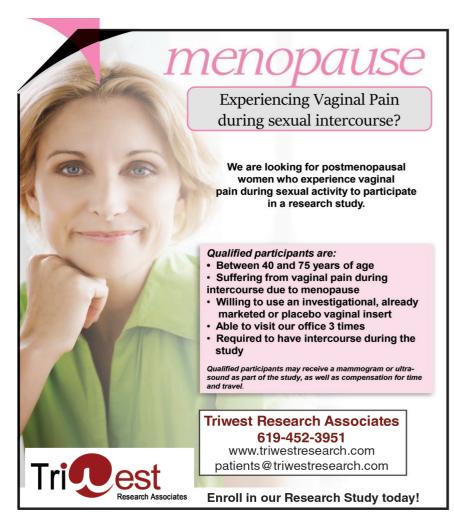
subsets of that was doing domestic violence, and restraining orders are conducted in the family court. I started doing some work there and I realized I enjoyed it. It was a lot of litigation and court appearances, things that I enjoy."

In 2015 — the year my own three-year marriage ended, the year my thenhusband packed up our two dogs and his belongings and drove across the country to retreat back to our home state of Connecticut - Miranda merged practices with Ilona Antonyan to form the Antonyan Miranda firm. In addition to family and divorce law, the firm offers estate and probate services. (They have billboards for that as well, notably a grinning skull in a top hat with the slogan, "Dead. Grateful.")

And who is the mas-

termind behind the boards? Impressively, it's Mr. Never-Been-Married himself: "I am primarily responsible for marketing. I will have an idea and try to find a way to encapsulate that idea in what we think would be an appropriate billboard — meaning, short on text, so it's easy to read, and something that's going to be evocative, so people will think about it. I will typically discuss with my business partner Ilona, and sometimes I'll ask others here for their opinions. I do take unsolicited contributions from others. I hear quite a bit about it now; I have friends who offer suggestions, or other people we work with for other types of creative work, like photographers, who have ideas. But the bulk of it is internal, and it's mostly just me."

When asked if he has any background in writing or comedy, he smirked in a way that suggested pride at my insinuation, shook his head, and simply replied, "No." So no formal experience, either in comedy or divorce — again, impressive. He described his creative process: "Because I am a full-time attorney with a full-time caseload, the inspiration often comes when I have a moment to stop and think. I have to have some kind of pause in the action to be able to then activate my creative side. So, usually, it would be on the weekend, or a time when I don't have court or any matters that are pressing. I'll just start thinking about where we are in the season, or things that are going on. I typically will come up with several ideas in one sitting, and





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then I will sketch those out so I have some sort of graphical interpretation of what I want to do. Then I will typically confer with other people to get their opinions, or I will just come back to it later and consider it again."

Miranda said that the holiday ones tend to be the most popular, like "Cinco de bye-o," tax season's "Death and Exes," and the cozy "Thanksleaving" But, he added, "I like them all, because I think they were inspired and had meaning at that particular time."

"Where we are in the season" translated, last Christmastime, to a billboard that simply read, "Ho." Particularly incendiary? Miranda didn't think so. "By and large, some people think that anything you advertise that deals with a sensitive topic — divorce, domestic violence — is just in poor taste or should not be something that is mass-marketed. I think because of the eclectic constituency here in this county, some people just have different sensibilities and perceptions of what people should be advertising or not advertising. I think that if someone has that perspective in general — that communicating a message such as we do is offensive — then it really doesn't matter what the creative content is. It's still communicating that message, so it still has that impact. We certainly don't do this to offend anybody. If you consider the divorce rate in Southern California, and then probate — it's just a natural process, someone's estate is being probated when they pass — we just don't think the subject matter is objectively offensive. And we just try to put some kind of humorous spin on it to take some stigma out of it."

We talked about the firm's newest mascot, "Skully," that top-hatted skull who represents their probate law practice. "We wanted something that would be a little more festive, more of a celebration. If you are looking at death like Day of the Dead in Mexico and other Latin American countries, [death] isn't necessarily a negative incident. Again, we are compelling people to think about it, but in a way that isn't going to be too polarizing."

At that moment, we both realized he was gazing over my shoulder. He caught himself: "Sorry, I was actually looking at the TV: we have some of the billboards scrolling there behind you."

*Ah, the artist beholden by* his art. I feigned surprise and pretended to notice the TV for the first time. He steadied his gaze and continued: "And that's just the way we do things here, by the way. When you walked in here — the elevator lobby, the vivid graphics — this is not a traditional type of firm, with, you know, wood paneling and parchment letterhead. We do things differently here."

Advertising is sugges-

tion. Booze advertisers will tell you that they're just pitching their brand, but they're also pitching the pleasures of drink. I confronted Miranda with the suggestion that his billboards could be construed as encouraging — or at least making light of — the decision to divorce. In particular, I brought up the "Baby I'm Bored" billboard, in part because it was a complaint that came up in my own first marriage quite often. I have a very clear memory of sitting in silence across from my ex at dinner at a then-new restaurant in OB, thinking what a cool place this was, and how I would rather be there with anyone but him because our relationship had become so boring. Wondering if that was a good enough reason to leave someone. Miranda replied, "I would think



For all of the tough talk on the billboards and the "take no prisoners" mentality of the firm's marketing, Tim Miranda was even-keeled and calm.

that if you were in a relationship, especially a marriage, that was that tenuous that you saw a billboard that was obvious jest and that somehow was the compulsion for you to want to get a divorce - I wouldn't buy that. I don't think that's credible. I would assume that if you are in a relationship and wanted to get a divorce, and you were dissatisfied,

and you saw that, then it might compel you to contact us or remember us, but I can't see that being a precipitating factor to getting a divorce. I would like to think the messaging was that strong, but I don't think it is."

I tend to disagree. I tend to think the subtle, pervasive permission offered by these billboards is metastatic, very much





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you're bored... We descended into more mundane considerations. Miranda chose not to share with me exactly how much the firm drops on the billboard campaign monthly or annually, and the city's three biggest billboard peddlers — Lamar, Outfront and Clear Channel - could not be reached for comment on pricing. As for selecting locations, Miranda said, "It's based on a variety of factors, like availability. There are some advertisers that have national contracts and other billboards never seem to be available. I think obviously we look at high visibility — eyeballs — so, freeways and things like that. If you are doing a campaign that is in Spanish, like it includes a Spanish URL, then you would probably place it in a community where there would be a higher population of Spanish-speaking residents. Above all, you want to have a good mix geographically, so you can get to as many corners of the county as possible." When asked what's next for the firm in the way of creative advertisements, he said only that "people can continue to expect really good billboards that make people think." Think about what? I wondered. Think about if they should upend their entire lives?

As we wound up our

time together, I saw myself out of the conference room and its half month's rent worth of chairs. Just outside the room, a white "Antonyan Miranda" surfboard was propped up next to a case of what looked to be merch: an array of backpacks, hats, lanyards, T-shirts and mugs covered in brass knuckles, hammers, fists and "Skully." Indeed, Antonyan Miranda offers "swag" through their website; 100% of the proceeds go to the Antonyan Miranda Foundation, which is "composed of children of divorce, children of immigrants and children of less than ideal socioeconomic circumstances," and seeks to support children and young adults experiencing hardship in their educational endeavors and to encourage them to "think big about their future potential."

The last thing I saw before I exited back into the brightly colored vestibule was a collection of four "Golden Sledgehammer" awards, an internal recognition for attorneys who have done outstanding work — colloquially, "For hammering the competition." The award is a glossy black plaque, the firm's AM logo laser etched in gold in the top left, the recipient's name in the bottom right. The sledgehammer's head is, naturally, painted gold; the entire thing is mounted on the plaque and — I had to lean in to see it, but there it was — has the following engraved on the handle: "Do you want to sleep, or do you want to win?"

— Danielle Thomassen

# **LETTERS**

continued from page 4

spreading his wings here Down Under, and at La Jollans working on when the ice may slip off Antarctica and - who knows? - cause another Great Flood?

-SD to NZ April 29, 2023

# Jacumba – the next Palm Springs?

Cover Stories, Jan. 11, 2023

My rural town (the way I like it) will see if you owners really include the people who live here, if there's really something for everyone, your into this for millions of \$, so u need to bring in lots of people from out of town, loaded with traffic and way too many people for our roads and quiet town.

-Not In My Town April 24, 2023

# Van lifers find ways to get around San Diego's hostility

Neighborhood News, Apr. 20, 2022 Shelter island will start to enforce a law that has been on the books for years. It's called camping on tide lands. Because there is about 30 campers in the parking that is leased by the restaurant right in front of the lot, along with other business. Customers and worker's can't find parking. That's the problem, you get some many people parking in one spot then no one wants you there anymore. Can you honestly blame them. Tickets for coming, lots of tickets shortly.

-House Lifer April 15, 2023

# San Diego impounds 30 watercraft on Mission Bay July 4

Neighborhood News, July 14, 2021 It's the same all over. People act as dumb on the water as they do in bars. Sometimes death is instant. Other times it's a lifetime of huge medical bills and a person in a perpetual, comatose state.

> -Ski Downer April 19, 2023

# Case of alleged assassin and cheating wife with jury

Neighborhood News, Nov. 10, 2017 So many killing between divorced partners when it comes to child support and life insurance policy ...what a waste, life is too short.

-Happily Married April 21, 2023

# No sex offenders in homeless shelters

Straight From The Hip, Jan. 2, 2013

Ignorance is costly.
-Eagle Eye
April 27, 2023

# Rozzers — a slang term for police

Straight From The Hip, Jan. 16, 2013

I'm English (but not an expert) I did read somewhere that Peel's first police force was set up in Rossendale, Lancashire.
The term "Rozzers" could also come from this fact.

-Bobby

# **Rob Halford Lives** in San Diego

Of Note, Dec. 15, 2010

Dear Mr Halford, I have not seen you since The US Festival. I was 21 then I'm 59 now. You're the God of Metal. And always will be. If I knew what block you lived on in Hillcrest I would drive by blasting United. Thank you

-Kathleen Pfahl April 20, 2023

April 23, 2023

# Sun sets on Gaslamp's Moon Cafe

City Lights, Nov. 8, 2007

Thanks for writing this article. I know it's written from 2007 when my parents closed the Moon Cafe. Reading this brought back a lot of childhood memories. I found this article on SD Reader when researching data for Moon Cafe history and The Gaslamp Quarter history for my own journal. The Moon Cafe started in 1982 on 5th Ave and F St. We later moved to 4th and G St.

-Moonchild April 7, 2023

# Why do restaurants serve Diet Coke as their only diet soda?

Straight from the Hip, Mar. 5, 1998

Whether they decide to sell only Coke products or only Pepsi products, they should offer diet Sprite or diet 7Up for those customers who cannot have caffeine and need a diet soda. It doesn't make sense that they don't offer a diet lemon lime soda.

-Coke Addict April 15, 2023

# Why the *Yukon* will continue to kill divers

City Lights, Dec. 19, 2012 You can't ban curiosity, or turn extroverts into criminals.

> -A Bunch of Buoy April 25, 2023

# Under the radar

continued from page 3

City of San Diego last September over alleged conflicts. "The total monetary civil settlement paid was \$1,000,000," notes a February stipulation between the commission and Neil posted online by the agency. The city filed suit last August against Neil and his real estate firm Kidder Matthews, alleging that they held stock in the parent owner of a hotel he contracted with the city to acquire for homeless housing. "As a part of the settlement agreement, Neil agreed to enter into a stipulated settlement with the Fair Political Practices Commission for a violation of the Political Reform Act that would be approved as to form by the San Diego District Attorney before being presented to the Commission for approval." As a result of his FPPC deal, Neil agreed to pay a \$5000 penalty, per the document. "Neil was an outside contractor, and he has not received or been asked to take any government ethics training. Neil's level of knowledge regarding his ethics obligations as a contractor appeared to be very low."

> — Matt Potter (@sdmattpotter)

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# Calendar

# AND WELCOME TO IT



THE NATIONAL PARKS

Reyes stage. Harney Street Market will be open between San Diego Avenue and Congress Street, full of vendors selling jewelry, photography, pottery, clothing, paintings, hand-painted glass, and woodworking.

WHEN: Friday, May 5, 11 am to

WHERE: Fiesta Cocina, 2754 Calhoun Street, Old Town. cincodemayooldtown.com



# Thursday | 4

# THE NATIONAL PARKS

Utah folk-pop band The National

Parks earned their first hits in 2013 with their debut album Young, which reached number 13 on the iTunes chart. Their storytelling style has developed over several albums, with their newest, 8th Wonder,

released in March. The bill includes 28-year-old folk singer Andrea Von Kampen, who rose to prominence with a performance on the NPR radio show Tiny Desk Concerts.

WHEN: Thursday, May 4, 7:30 pm WHERE: House of Blues, 1055 Fifth Avenue, Downtown. houseofblues.com/ sandiego

# Friday | 5

# CINCO DE MAYO CELEBRATION

Take in traditional décor, Mexican street food stations, face painting, mariachis, folklorico dancing, and local music entertainers on the Fiesta de

# Saturday | 6

TACOTOPIA 2023



The San Diego Reader is pleased to invite you to the largest unlimited taco event in San Diego. At the end of the day, attendees' votes will be counted to decide who will win the Best Taco Award. The unlimited taco tasting, fullsized pours and margaritas available

at the bar, live music, lawn games, and San Diego sun make this our most popular event every year.

WHEN: Saturday, May 6, 1 to 5 pm WHERE: Golden Hill Park, 2590 Golden Hill Dr., Golden Hill. readertacotopia.com

# CYANOTYPE WORKSHOP: PHOTOGRAPHY WITH SUN & SEA

Join Oriana Poindexter for an acyanotype workshop. Learn about this early alternative photographic process and use organic materials to create your own cyanotype prints using photo chemistry techniques first developed in the 1840s. The workshop will teach you the fundamentals of the process and its

history, and will culminate with each participant creating three original cyanotype prints.

WHEN: Saturday, May 6, 10 am to 12 pm WHERE: Carlsbad City Library, 1775 Dove Lane, Carlsbad. orianapoindexter.com

# Sunday | 7

# ETHNIC FOOD FAIR IN BALBOA **PARK**

The international cottages will be serv-

ing food from different cultures. Enjoy performers in native costumes: lion dances and processions, St. **Ephrem Church students** and ladies' choir, Bonita jazz band, and the House of Peru youth program.

WHEN: Sunday, May 7, 11 am to 7 pm

**WHERE:** International

Village, 2125 Pan American Place, Balboa Park. sdhpr.org





# SHEEP AND GOATS

# I ANSWERED THE CALL

# **Calvary Chapel Escondido**

**Contact**: 2245 E Valley Pkwy, Escondido 760-487-8098 www.calvarychapelescondido.com

Membership: 100 Pastor: Rick Greene

Age: 44

Born: Oceanside

Formation: Marietta Calvary Bible College

Years Ordained: 14

**San Diego Reader**: How long do you spend preparing your sermon?

Pastor Rick Greene: We do expositional teaching in our sermons. It usually takes me seven or eight hours a week to prepare. I teach on the New Testament on Sundays and on the Old Testament on Wednesdays. We go verse by verse through the whole Bible, which means

it takes about seven years to go through the entire Bible as a congregation. We try to do a chapter a week, generally. **SDR**: Why Calvary Chapel? PG: Each Calvary Chapel church is independent, but it's also a family of churches which share the same philosophy of ministry. The main thing is the teaching of the Bible. That movie that just came out, Jesus Revolution, which was about the beginning of the first Calvary Chapel started by Chuck Smith. When I became a Christian, it was at a Calvary Chapel, and when I heard about the hippies being allowed to come to church—Chuck Smith told them, "Just come as you are!"—that meant something to me, since I grew up in a traditional church that I couldn't connect with. But to feel that I could come to a church as myself and be accepted was a big thing. And the teaching of the Bible which they emphasized made me feel at home with this group of churches. SDR: What is the mission of your church?

PG: To love God and love others, and specifically to make disciples of Jesus Christ. Acts 2:42 — "All the believers devoted themselves to the apostles' teaching, and to fellowship, and to sharing in meals (including the Lord's Supper), and to prayer" — is the verse which reflects the four basic principles of the Church: (1) the apostles'

teaching is teaching the Bible; (2) fellowship is the church community and smaller groups within that community; (3) breaking bread is having meals together but also communion, the Lord's Supper; and (4) prayer is our times of prayer and worship together. So, we do these four things and trust Jesus to build his church as we do what he's called us to do.

**SDR**: Where is the strangest place you found God?

PG: I went to Nepal in October, one of the most unreached places on earth—with less than one percent of Christians in the region. We have a mission work that's going on there among those who are involved in other

Rick Green

superstitious religions in the area. To see them come to faith in Christ through the simplicity of the Bible, then to see them get trained up in the Bible and go back to their villages to bring Christ where people don't know anything about him, and to see them sometimes facing persecution, is all so amaz-

ing. They're still going out to spread the news because they have Jesus in their hearts. Jesus still goes to the deepest, darkest areas — and the Bible is still working.

**SDR**: Where do you go when you die?

PG: Those who repent and believe in the Lord Jesus will go to heaven, and those who reject him will spend eternity apart from him, which is hell. Of course, God doesn't desire anyone to perish, but for all to come to repentance and to believe in his Son. That's why we like to share the good news, the Gospel, with everyone.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

# **HOW TO SEND US YOUR**

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

# ANIMAL FRIENDS

The Cantu Foundation: Dog Adoption Event The Cantu Foundation dog adoption event Saturday, May 6, 5pm; free. Pure Project at the Park, 2865 5th Avenue. (BANKERS HILL)

# ART

Artisans Market Mother's Day Celebration Free family-kids monthly artisans' market of the locally handcrafted. Saturday, May 6, 11am; free. Mira Mesa Mall, 8270 Mira Mesa Boulevard. (MIRA MESA)

Ligia Lewis: Artist Talk Ligia Lewis works as a choreographer conceiving and directing experimental performance. Tuesday, May 9, 6:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Meet The Artist During Meet the Artist hours, the public is invited to speak with Edra Soto and contribute to an upcoming project. Saturday, May 6, 3pm; Sunday, May 7, 3pm; free. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

# BEER

Cinco De Mayo SD Ticket holders will enjoy Free Entry to 18 fiestas at 18 restaurants, nightclubs and bars along 5th Avenue. Friday, May 5, 5pm; \$25-\$80. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Cinco de Mayo Celebration The courtyard at the north end of the state park will be full of vibrant décor, traditional Mexican street food stations, mariachis as well as folklorico dancing and local music entertainers on the Fiesta de Reyes stage. Friday, May 5, 11am; Saturday, May 6, 10am; Sunday, May

Convoy Nights: API Heritage Month Edition Enjoy beer, food, vendors, activities, and entertainment. Saturday, May 6, 7:30pm; Kilowatt Brewing, 7576 Clairemont Mesa Boulevard. (KEARNY MESA)

7, 10am; free. Fiesta Cocina, 2754

Calhoun Street. (OLD TOWN)

# BOOK SIGNINGS

Brian Selznick: Big Tree Warwick's and the Salk Institute will host Brian Selznick as he discusses his new book, *Big Tree*. Monday, May 8, 5:30pm; \$32. Salk Institute for Biological Studies, 10010 North Torrey Pines Road. (LA JOLLA)

Joe Ide: Fixit (IQ Novel #6) Warwick's will host Joe Ide as he discusses and signs his new book, Fixit (IQ Novel #6). This event is free and open to the public; free admittance is subject to available space. To ensure seating, pre-order one book per seat. Wednesday, May 10, 7:30pm; free-\$28. Warwick's Bookstore, 7812 Girard Avenue.

Weekends with Locals: Jane Scher Weekends with Locals will be hosting Jane Scher, author of We'll Always See the Same Moon. Sunday, May 7, 12pm; free. Warwick's Bookstore, 7812 Girard

Avenue, (LA JOLLA)

Weekends with Locals: Kirsten Pursell Weekends with Locals will be hosting Kirsten Pursell, author of Long Enough to Love You. Sunday, May 7, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

# CLASSES & WORKSHOPS

Department of Corrections & Rehabilitation Hiring Workshop Hiring Workshop Activities Include: Navigating the State Hiring Process, Meeting with a Career Coach, Participating in State Examinations, Opportunity to Compete in a Job Interview. Thursday, May 4, 9am; free. Courtyard Marriott Mission Valley, 595 Hotel Circle South. (MISSION VALLEY)

Essential Oil Candle Making Workshop Make your own hand poured soy candle set. Each ticket includes 3 hand poured soy candles with a variety of jars and tins to choose from ranging from 4-10 ounces. Finish your candle with a bit of color and create your own fragrance. Tuesday, May 9, 6pm; \$45. Societe Brewing Company, 8262 Clairemont Mesa Boulevard.

Kanvases & Kombucha: Baby Yoda Paint Star Wars favorite "Baby Yoda" in a beginner-friendly paint-and-sip class open to kids 8 and up. Thursday, May 4, 5pm; \$45. Local Roots Kombucha, 1430 Vantage Court Suite 101. (VISTA)

**Ravioli Cooking Class** Learn to create ravioli with bolognese sauce

from scratch. Sunday, May 7, 5pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

iPhone/iPad Assistance/Open Forum Join the online world using your iPad & iPhone. Technology can bring many potential advantages to seniors such as enhancing communication, bonding with family and friends, and reducing loneliness. Bring your questions and inquiries to this weekly open forum where your Instructor will answer as many general questions in 1 hour. Wednesdays, 12:30pm; through Wednesday, May 10, free-\$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

# COMEDY

Alok As seen on HBO, Netflix, ABC & more. Thursday, May 4, 8pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Comedy Night: Lisa Gilbert** Stand-up comedy show with hosted Tommy Lucero. With Kash, Dan the Man, Carol Johnson, Natasha Collier and Headliner Lisa Gilbert. Saturday, May 6, 7pm; 21 and up. La Fleur's Winery, 215 South Pacific St., Suite 106. (SAN MARCOS)

Crown Comedy John Wynn, Learnmore Jonasi, and Heather Pasternak. John won the World Series of Comedy in 2022 and Learnmore came in second. Thursday, May 4, 7pm; \$25. Nicky Rottens, 100 Orange Avenue. (CORONADO)

Jay Hollingsworth With Peter Sers opening. Two Item minimum purchase per person (food or drink). Friday, May 5, 6:30pm and 8:30pm; Saturday, May 6, 6:30pm and 8:30pm; \$17. 21 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Laugh A Latte A free "cleanish" family friendly stand-up comedy show with Rand, Simon Blackthorn, Carol Johnson, Susan Weinshanker, Justin Fox, Uncle Don, and Maureen Orey. Friday, May 5, 5:30pm; free. Brew Coffee Spot, 6101 Lake Murray Boulevard. (LA MESA) Nerd Comedy Cinco De Mayo Headliner Rene Garcia. Friday, May 5, 7pm; \$25. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

Richard Lederer: An Afternoon of Language & Laughter Columnist and author Richard Lederer will present his unique brand of language and humor. Sunday, May 7, 2pm; \$25. Sunshine Brooks Theatre, 217 N. Coast Highway.

Rory Scovel AS SEEN ON: Netflix, I Feel Pretty, The House, The Legacy of a Whitetail Deer Hunter, TBS, NBC, ABC, F/X, TruTV, Comedy Central, Conan & Late Night with Jimmy Fallon! Friday, May 5, 7:30pm and 9:30pm; Saturday, May 6, 7:30pm and 9:30pm; \$25. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWN-TOWN) SAN DISCOV

**Showcase Comedy** 6:20 Signups at the club for Open Mic. Starts at 6:30. Entrants get 3 minutes. 5 minutes if you buy something. Thursday, May 4, 8pm; \$3. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)



San Diego Reader May 4, 2023

# DANCE

City Ballet: Romeo & Juliet Resident Choreographer Elizabeth Wistrich created a lavish production based on Shakespeare's epic tale of Romeo and Juliet. The magnificent scenery and costumes evoke Renaissance Italy and Sergei Profofiev's lush score, played by the City Ballet Orchestra, brings this classic love story thrillingly to life. Ballet storytelling at its best. Saturday, May 6, 2pm and 8pm; \$33-\$103. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

Porangui with Murray Kyle Thursday, May 4, 7:30pm; \$40-\$45. Music Box, 1337 India Street. (LITTLE ITALY)

Singles Night 32-44 Tango Class and Social Thursday, May 4, 7pm; \$29. 21 and up. Starlight Dance Studio, 6506 El Cajon Boulevard.

# **DISCUSSION** GROUPS

**Heartland Coin Club Coin Show** Enjoy U.S. and foreign coins, antique coins, and currency. Saturday, May 6, 10am; free-\$3. Guardian Angels Church, 9310 Dalehurst Road. (SANTEE)

The Elizabeth Hospice Hosts **Butterfly Release Ceremon** Hosted by The Elizabeth Hospice, Wings of Hope attendees will have the opportunity to honor and celebrate the special people who have touched their lives. Registration is required. Sunday, May 7, 1pm; free-\$50. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

The aCATemy Awards Enjoy a cat video film festival with an information panel chaired by feline scientists, activists, and breeders. Discuss your furry friends with San Diego community cat partners. Then stick around to watch San Diego's finest cat videos and see which ones are deserving of some aCATemy love. Monday, May 8, 5pm; free. Central Library, 330 Park Boulevard. (EAST VILLAGE)

# **FOR KIDS**

Children's Clothing Pop-up: Wild Wawa Enjoy Wild Wawa's latest spring collection, including playful rompers, quilted sets and dainty dresses, and a mommy and me photo opp. Monday, May 8, 10am; One Paseo, 3725 Paseo Place. (CARMEL VALLEY)

Coast Kids: Disney's The Little Mermaid Enjoy music by eighttime Academy Award winner, Alan Menken, lyrics by the late Howard Ashman and Glenn Slater and a book by Doug Wright, with songs such as "Under the Sea," "Kiss the Girl," and "Part of Your World." Friday, May 5, 7:30pm; Saturday, May 6, 2pm and 7:30pm; Sunday, May 7, 2pm; \$18-\$30. Star Theatre, 402 N. Coast Highway. (OCEANSIDE)

# **OUTDOORS**

# Blame eddy for May Gray, chamise and buckwheat blooming

The Catalina Eddy, a Meteorological Condition responsible for days-long episodes of dreary, overcast weather over San Diego, is most likely to occur in May and June. This weather pattern, which intensifies our late-spring "June Gloom," happens when moist marine air, drawn inland from the area around Santa Catalina Island, condenses in the form of low clouds along the Southern California coastline. The sun-hungry may want to venture inland; the past weeks there have provided some surprisingly warm, bright days.

Chamise and Buckwheat, two of the most common native flowering plants in San Diego County's sage-scrub and chaparral



CHAMISE (ADENOSTOMA FASCICULATUM) IN ABUNDANCE AT THE BOTANICAL GARDEN IN ENCINITAS.

# Teens Learn how to weave with an expert textile artist and develop your art and math skills. This class Join a Park Ranger to discover the

is targeted to homeschooling youth ages 10+. No prior experience is required, all materials provided. Registration is required. Tuesday, May 9, 11:30am; free. Mission Valley Library, 2123 Fenton Parkway.

Learn to Weave For Kids and

Ms. Smarty-Plant Pollinator Party Join Ms. Smarty-Plants with all her friends including an animal encounter, talk, and a special surprise giveaway item for each child. Come dressed as your favorite pollinator. Learn about bees, butterflies, and other pollinating friends. Saturday, May 6, 10:15am; \$3-\$10. Water Conservation Garden, 12122 Cuyamaca College Drive West.

Roald Dahl's Matilda The Musical Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her teacher, Miss Honey, who begins to recognize and appreciate Matilda's extraordinary personality. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, May 14, \$16-\$18. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

# NATURE

# **Chollas Lake History Hike**

rich history of San Diego and the Chollas Lake area. This hike will encircle Chollas Lake and North Chollas Community Park offering wonderful scenery. Note that this hike of intermediate difficulty is 2 1/2 miles long on loose dirt surfaces with some steep hills and steps. Meet near the comfort station at the north end of the parking lot. Saturday, May 6, 1pm; free. Chollas Lake, 6350 College Grove Drive.

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. With warmer weather the wild flowers are bursting with color, birds are nesting, and the whole park is green! Walks start from the Visitor Center. Walks are canceled if raining. Saturday, May 6, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Hawk Talk with Huxley the Harris Hawk Stop by the Visitor Center Lobby to meet local falconer, Bob Gordon, and his feathered friend, "Huxley" the Harris' hawk. Get up close and personal with this majestic bird of prey. Sunday, May 7, 9am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Lagoona Kahuna Clean Up Challenge Corporate, small business and individual/family environmental clean-up and team-building event. 100% of your entry fee supports your local watershed warrior, the Agua Hedionda Lagoon Foundation. Your day includes paddle board and kayaking events on the water, brain games, and lunch with adult beverages. Friday, May 5, 9am; \$50-\$99. California Watersports, 4215 Harrison Street.

Native Plant Sale Opening of Native West Nursery's new retail space The Little Barn. Saturday, May 6, 9am; free. Native West Nursery, 1849 Leon Avenue. (NESTOR)

Spring Blooms iNaturalist Hike

Hike along the Sweetwater trail of the San Diego National Wildlife Refuge, Look for native plants in bloom and use the iNaturalist app to identify the flora and record our sightings, contributing to community science. Saturday, May 6, 9am; free. Sweetwater Bridge Trailhead, 12155 Campo Road. (EL CAJON)

Stars at Mission Trails Join members from the San Diego Astronomy Association at the far end of the Kumeyaay Lake Campground's Day Use Parking Lot to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Almost full moon rises at 7:55. Rain or cloudy skies cancel event. Sunset 7:33. Friday, May 5, 7:30pm; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Vista Garden Club Flower Show & Plant Sale See locally grown horticulture specimens and floral designs. Saturday, May 6, 12pm; free. Jim Porter Recreation Center, 1200 Vale Terrace

Wildlife Tracking Walk Join experienced MTRP Tracking Team members for an adventure in wildlife tracking on the Oak Grove Loop Trail. Learn the art of discovering and identifying tracks and other signs left behind by the park's seldom-seen wildlife. These easy walks are suitable for the whole family. Walks start from the front of the Visitor Center on the first Saturday of every month at 8:30am Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, May 6, 8:30am; free. Mission

Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**SPECIAL** 

**EVENTS** 



Free 3D Mammogram Event Many Shades of Pink, The Community Health & Resource Fair, and La Maestra is kicking off April with Pink Wednesday Free 3D Mammograms, Breast Exams, and more. Eligibility: Women 40 yrs & older (or less than 40 with a family history of breast cancer), who are uninsured, have a large copay or deductible. Friday, May 5, 10am; free. 18 and up. Jackie Robinson YMCA, 151 YMCA Way. (LINCOLN PARK)

Garage Sale UC San Diego Surplus Sales is hosting a weekend Garage Sale event showcasing items from top-selling categories, hand-picked from over 100 pallets of 'new' surplus inventory: furniture, tools, electronics, computers, lab equipment, artwork, and more. Attendees can peruse warehouse aisles, test items, and make onsite purchases. Saturday, May 6, 8am; Sunday, May 7, 8am; free. UC San Diego Surplus Sales 7835 Trade St., San Diego, CA 92121



chamise four to eight feet high and buckwheat two to three feet high.

The stems of both chamise and buckwheat are tipped by clusters of small white or cream-colored flowers, fading to russet brown

by July. Near the coast, look for flat-top buckwheat, common on

south-facing slopes. Here, it shares space with other low-growing

"brownout" of San Diego's coastal vegetation. The wild oats and

foxtails have mostly turned gold, but other varieties of wild grass,

such as rye, remain green in some areas. Yellow waves of wild mus-

tard continue to put on a good show here and there, especially on

the steep slopes and road cuts overlooking several of the freeways.

**Residual Moisture in the Ground** left over from the wet winter season has delayed, for perhaps a month, the inevitable springtime

sage-scrub plants like black sage and California sagebrush.



SATURDAY, MAY 6 · 1-5PM

Golden Hill Park, San Diego

LIVE PERFORMANCES BY:

LADY DOTTIE & THE DIAMONDS ROCK OF AGES (80s LIVE TRIBUTE)

QENOE & COOP (DJ X DRUMMER DUO)

READERTACOTOPIA.COM















# Drinks All Around

# **BY AMANDA TASCHER**

# **SARAH BLOCK**

J & Tony's Discount Cured Meats and Negroni Warehouse 631 Ninth Avenue East Village



Inspiration comes from a cocktail I had in Oaxaca, Mexico," says Sarah Block, Bar Manager for J & Tony's Discount Cured Meats and Negroni Warehouse. A well-traveled colleague recommended visiting a bar called Sabina Sabe during her trip south. "So I went there and had a really refreshing, delicious hibiscus spritz of some sort." Because she was "in full vacation mode," she didn't even think about asking for the recipe, "so after the fact, I had to reverse engineer it. And what I came up with is La Sabina Morada."

She describes her version as tasting "bright and citrus-driven. You get a little bit of that floral aspect from the hibiscus itself. But it's mostly bright, tart, and refreshing." The first step toward achieving what the menu calls "hibiscus magic" is steeping hibiscus tea, which they source locally from Cafe Moto. "I try not to over-sweeten the tea, because I don't want to throw off that balance. The more sugary content is gonna come

Block continues breaking it down: "And really nice mezcal, so you have an underlying smoke component. Tajin gives it a little spice; we doctor ours up with salt and Old Bay Seasoning for a little extra flavor. Bubbles give it effervescence; using prosecco helps lessen the residual sugar aspect. That's all there is to it," she finishes. "Layers, but not overly complicated — just hitting a lot of those

spots on the palate."

She says the mezcal, Davino Maguey, plays well with other ingredients. "It's a really affordable mezcal without being too much in any kind of direction the smoke isn't super overpowering, it doesn't have too much of those grassy notes, or spice, or anything like that. It's a pretty even-keeled mezcal."

"Aperol," Block notes, "even as recognizable and approachable as it is for a lot of people, still falls under that apéritif category. So definitely citrusy, orange-y, but there is that bitter component to it as well. Again, that just hits one of the spots on the palate." By adding an amaro spin to the reinvented recipe, even one as light as Aperol, Block upholds J & Tony's European-inspired concept of an aperitivo-style bar. "We do like to incorporate amaro in some regard with any of our cocktails. That's just our bread and butter. At the core of it, we're an amaro and Negroni bar," she explains. "We like to be a gateway for people experiencing amaro or bitter liqueurs, or just new spirits that they might not see very often."

# J & TONY'S LA SABINA **MORADA**



- 1 oz Aperol
- .75 oz lime juice
- .75 oz mezcal
- •.5 oz hibiscus tea
- 1 oz prosecco

For the Hibiscus tea: steep two cups of hibiscus in six cups of hot water for 10 minutes. Strain and add 60 grams of sugar, then strain through a sieve and cheese cloth. For the cocktail: shake everything in a tin, strain over a large ice rock, then top with prosecco. Garnish with a lime wheel and a tajin rim.

# **THEATER**

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any lastminute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

# 1776 - The Musical

What will it take to get two dozen powerfully passionate, exceedingly complicated, and all-too-human individuals to settle their differences, while they hold the very future of a nation in their hands? This Tony Award-winning Best Musical is tuneful, funny, and constantly surprising, especially in this revolutionary new production from directors Jeffrey L. Page and Diane Paulus. You may never think about our country-who we are and why-the same way again.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100 7PM THESDAY MAY 9 & WEDNES DAY, MAY 10.

# **Exotic Deadly: Or** the MSG Play

"Hey everyone, thanks for coming - I guess," says Japanese-American Ami to the audience at the outset, and it's a solid opening line. Right away, we know that Keiko Green's play will be boldly self-conscious, and that Ami will be self-conscious in a different way. Ever heard the lament that Asian-Americans are invisible? The 14-year-old likes it that way, likes it to the point of going

by "Amy" instead of "Ah-mi," to the point of slacking off so that she can sink unnoticed into the middle of her class, to the point where she will do battle with her mother over being made to bring a bento box to school for lunch. Said battle is conducted as a live-action video-game fight, complete with devastating Sneak Attack. It's a wild and wacky ride, this one, loaded with high-nostalgia pop-cultural references (it's 1999, except when it's 1947 or '68) and relying on lead Ann Mikami's charm and dizzying energy to give it oomph. To her horror, she's assigned a research project on her family, and it takes her back to a time when Asian-Americans were not invisible, but were instead demonized for bringing America the delicious poison that was MSG. (It's hard to ignore something as ominous as Chinese Restaurant Syndrome - just like it's hard to ignore the new girl in school, a Japanese import who used to be a beloved singer but wound up on the outs.) Except maybe people shouldn't be so quick to believe what they read in scientific journals? Suddenly, things are getting murky, given the obvious pings on the cultural radar regarding the recent rise in hate crimes against Asian Americans and what the New York Times used to call the "Wuhan Coronavirus." Shots get fired here at both The Science and People Who Read (Okay, Skimmed) an Article, and it's all bit much for Ami. But her real trouble isn't based on where she's from or where she is now - it's more personal than that, which makes all the cultural conflict and inventive zaniness feel like something of a (fun and funny) distraction.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

# **Honky Tonk Angels** by Ted Swindley

The creator of Always...Patsy Cline brings to life a musical celebration of the female stars of country. This musical mixes 30 classic country tunes into a story about three gutsy gals who are determined to better their lives and follow their dreams to Nashville to become the Honky Tonk Angels. The all-hit song list includes I'll Fly Away, Stand by Your Man, 9 to 5, Coal Miner's Daughter, Ode to Billy Joe, These Boots Are Made for Walking, I Will Always Love You and Harper Valley PTA.

LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA, 619-303-5092. 8PM FRIDAY & SATURDAY, 2PM SUNDAY

# Murder on the Links

Who knew murder was supposed to be an occasion for amusement? Omri Schein, that's who His Comical Mystery Tour rolls merrily along, circling back to where it started with last season's The Remarkable Mister Holmes musical, for which he was the writer. Then it was down to Coronado for more Holmesian hijinks as the villain (and other characters) in Baskerville. Now he's acting again, this time in the starring role: Agatha Christie's Hercule Poirot, the fastidious fellow with the Belgian accent, the fine moustache, and the deep faith in the little gray cells' power to deduce (as opposed to say, grubby forensic work).

His fellow Baskerville actor Brian Mackey is along for the ride — there, he was the master detective; here, he joins three other actors in playing a whole bunch of parts. (The play's handling of that particular aspect gives a good sense of its sense of humor: at first, it's content to let the change of costumes do its work on the imagination. But gradually, the story's labyrinthine plot places

increasing demands on the cast, so that at one point, Mackey the suspected Englishman is forced to distinguish himself from Mackey the interrogating Frenchman by holding his dapper cardigan to his chest and switching from one outsized accent to another. Silly but effective, if you're amenable. Other bits are a bit more guaranteed groany: the mispronunciations of Poirot's name as Poy-rot by an Englishman, the mispronunciation of bunker as bunk-ay by a Frenchman, etc.)

The other static character is Poirot's friend Arthur Hastings (Kim Morgan Dean), who also serves as an able narrator but an unreliable partner, seeing as how easily his head is turned by a pretty face. At one point, he gets so enmeshed that the rest of the cast must take over his duties, much to his dismay. For his part, Schein shuffles and mugs, eyes bugging at the audience, daring them to laugh, but plays his eccentric character straight. NORTH COAST REPERTORY THE-ATRE, 987-D LOMAS SANTA FE DR. SOLANA BEACH. 858-481-1055. CALL FOR SHOWTIMES

# R-E-S-P-E-C-T

When I was a boy, I used to visit an elderly neighbor to keep her company. She liked to listen to a radio station that played what I would come to know as "oldies" — Frank Sinatra, Perry Como. etc. The station's tagline, repeated ad infinitum, was "The Music of Your Life." This was baffling to me, until I got a little older and figured out it was The Music of Her Life. The music she had grown up with, swooned over, fallen in love to, and wept along with, and which now took her back to those halcyon days, so long ago and far away.

I thought of her as I soaked in the sonic memory machine that is R-E-S-P-E-C-T: six women taking the audience back, back, way back to songs of the '60s, with a little help from the band. Every now and then, we heard a bit of biography or a dollop of history: Buffy Sainte-Marie's "Universal Soldier" even got some politically-tinged backstory. (Who sends the soldiers to do their killing? The politicians. And who elects the politicians? Why, we do!) But for the most part, there was no story at work, just time passing, from Lesley Gore and "Teen-Pan Alley" up through Joni Mitchell's "Woodstock," with chronological detours here and there to highlight particular artists (The Supremes, Dionne Warwick, songwriter Laura Nyro). And as the title might indicate, Aretha got to close the show with "the #1 song of all time as ranked by Rolling Stone."

The theatrical magic came from the performers' embodiment of so many different artists - not just the vocal invocations, though they were impressive, but hair, makeup, movement, manner. They got help from the artists themselves, whose images were projected bigly on the beaded backdrop. It probably helps if you know most of the songs, since very few of them are presented in toto. It probably helps even more if you lived with them, if they were The Music of Your Life. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS, 2PM & 7PM WEDNESDAYS

## Roald Dahl's Matilda The Musical

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her teacher, Miss Honey, who begins to recognize and appreciate Matilda's extraordinary personality. Facing off with the school's mean headmistress, Miss Trunchbull, Matilda's courage and cleverness could be the students' saving grace. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK, 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS

# **STREAMING**

**Party Down** — I loved the series when it first aired (seasons 1 & 2 available on Hulu). Still can't believe it got canceled, but I love that they brought it back more than 10 years later with most of the original characters, plus some new ones! I'm bumming off someone's Starz subscription, so the new season is already wrapped. I wouldn't say you have to go running to find it, but it certainly holds up. Still great humor, same storyline, they didn't take it in any new or weird direction. It's genuinely fun to watch it revived, like no time has passed. (2009-10 & 2023) — A.T. (STARZ)

Jury Duty — If you like a prank show, this is a good silly watch. And it's a unique mash-up of reality show meets mockumentary. They're diving into jury duty experience in America from the perspective of one juror who doesn't know it's all fake. The rest of the jurors are all actors, some of them recognizable which adds to the antics. I think pranks are only as funny as the unwitting victim, and Ronald is quickly charming to watch as he's faced with preposterousness. Word on the street is he's from San Diego, and if we're lucky we may catch him  $walking\ his\ Corgi\ around\ these\ streets.$ (2023) - A.T. (Freevee/Amazon)

# the inside track

# **Through the Roots:** slowed pace, increased production Evan

Hawkins' first exposure to reggae music came courtesy of his mom, who listened to Bob Marley and UB40. Then, when he was a teenager in the mid-2000s, a friend started bringing him to see groups

it and would pile all of our friends and all of our gear in it, and we would go up to Chico and it would just be like this drunken rager. We had friends that were going to school up there, and we would sleep on their floors. It was just the real grind of getting our feet

for like \$1200. We converted

Through the Roots: from 200 shows a year to two albums in two years.

like Slightly Stoopid. "Taking a look around at these shows — the kind of vibes that are going on and just the good energy that the music puts out — was something that drew us to want to play this kind of music and create this environment for people," he says. "That was the original catalyst for us as a band." "Us" refers to the group that eventually became Through The Roots, and Hawkins is still the lead singer and guitarist. When they formed, circa 2007, he was 19 years old. Their manager would book gigs at local bars, but the musicians were still too young to hang out, let alone enjoy adult refreshments, prior, during, or post-performance. "We would get kicked out after we played."

Early on, the band played local venues such as SOMA, SoundWave, and the Jumping Turtle in San Marcos. They also started traveling for one-off weekend gigs. "It was driving up to Chico for like ten hours," Hawkins explains. "We bought a short school bus. We won it in an auction

wet and learning what it's like to play shows and tour." A few years later, in 2010, Through The Roots played the inaugural California Roots Music and Arts Festival (aka Cali Roots), which has grown to become one of the largest reggae festivals in the country. They would go on to play the festival a couple more times in the early 2010s, and to join Cali Roots bands such as Iration and Rebelution on national tours. "Bear With Me," a collaboration with the latter's singer, Eric Rachmany, would become their most successful song. Released in 2015, it currently has 5.7 million listens on Spotify.

The band was doing well after the success of "Bear With Me," but the last large tour they did was in the fall of 2019. "The crazy thing about us was that we had all this popularity, and we were playing all these amphitheater tours with this very underdeveloped, really 'early stage of the band' catalog," says Hawkins. "The music didn't really even align with what we were doing live, because we

were playing so many shows. We were constantly touring and playing, over 200 shows a year. We never got a chance to figure out how to put music together. So covid was a blessing, because it slowed us down and helped us evaluate, like, 'Where are we? What are we as a band? What music are we wanting to make right now?"

In 2020, they teamed up with the Jamaican producer J.L.L. for the collab-heavy album Departure, and followed that with their latest. TTR, released last summer. Recorded in Nashville, TTR

> was knocked out in seven days by a combination of the band and various outside songwriters enlisted to help with lyrics. "It would be one or two songwriters in one session per day," Hawkins explains. "So

over the course of seven days, we would have written with ten different songwriters. For one session, it would be me, plus one or two songwriters and the producer, while the guys were in the other room building ideas onto the beat that we had. Once the song was written and it came time for me to record my vocals, I would go with this scratch arrangement that we had. At the end of the day, we would come in and the producer would put together my vocals with the music the guys had been working on all day in the other room, and then re-arrange this thing until it was the final draft of the song. By 10 pm, we would have a full song. We got really good at doing that, and that has basically been our formula to expedite the process. It has allowed us to put out music faster, and not have these eight year hiatuses in between our productions."

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

# CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford,







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# **STRIKE TWELVE**

Temecula-based melodic punk group Strike Twelve has a new album due at the end of June, Last Band Standing, preceded by a video for "Smart Phones, Stupid People" filmed with the members' cell phones. "I got the inspiration for this song while sitting on the couch with several other people in the room, all of us separately staring in silence at our respective phones," says singer-bassist Joey T. "'Smart Phones, Stupid People' takes a look at the challenges we face with our ever-growing dependence on technology, and reminds us that there is a real world with real people right in front of us."



# THE SCHIZOPHONICS

Founded in 2009, the Schizophonics feature singer-guitarist Pat Beers, who has been known to play a custom dinosaurhead Strat. Beers was later joined by his future wife Lety Mora (the Rosalyns), who attended high school with him in Arizona. Their recent album Hoof It was recorded by Dean Reis (Plosivs, Rocket From The Crypt) at Singing Serpent studio and mixed by Steve Kaye at Sun King Studios. The Schizophonics play Friday, May 5 at the **Casbah**, on a bill that includes The Courettes.





# **LINDSAY WHITE**

Inspired by her gospel-singing grandparents, Lindsay White's soft-spoken songs fall in the same songstress vein as Jewel and Janis Ian. On May 12, the San Diego Music Award-winning songwriter is releasing a new song called "Disappearing" which she describes as "a reflection on the identity loss and unreasonable social expectations that so often accompany motherhood.



# **KAHLEE**

Based in Mira Mesa, Kahlee released his first solo record Man of Many Hats in 2008. Last summer saw a new single, "Intentions," produced by El Blue and previewing his Melankahlee EP. A new single just dropped for "Raw" featuring Tone Spliff and produced by Masta Conga. Kahlee describes the track as "architecture over a dark, grimy ass beat." He appears May 16 at Soda Bar and May 17 at the Casbah.



# **DEBORA GALAN**

Born in Madrid, Spain, singer-percussionist Debora Galan was already singing at family gatherings before they moved to the U.S. when she was eight. "I go for a groovy vibe," she says, "mixing old jazz and Latin jazz standards with lounge music, along with whatever surprises I decide to add in." Galan appears Sunday, May 7 at the Mission Bay Resort.





You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

# THIS WEEK'S **SHOWS**

# Food & Cantina:

Dagrezio. Friday, 7pm — Andrew Pena.

Alila Marea Beach Resort:

Thursday, 5pm — Keni Yarbro. Friday, 5pm — Johnny Martin.

# **Athenaeum Music and Arts**

# **Balboa Theatre:**

Friday, 7:30pm, Sunday, 3pm -

Friday, 6pm — Olivia Rohde. Saturday, 6pm — Gabriele Dagrezio.

# Beach House Grill:

Thursday, 7:30pm — Eli Young

# Bellamy's Restaurant:

*Thursday*, 6pm — Jake Taylor Smith.

Saturday, 7pm — Andrew Peña.

# **Belly Up Tavern:**

Thursday, 7:30pm — Arise Roots \$18 Friday, 8pm — Mariachi El Bronx. \$30. Saturday, 8pm - Through the

Wednesday, 8pm — Fruit Bats.

# Black Cat Bar:

Friday, 10pm — Kyler Jakubowski Jazz Quartet. Free.

# **Booze Brothers Brewing** Company:

Tuesday, 8pm — Bonny Doon.

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www.TheTowerBar.com

# Aleiandra's Fine Mexican

Thursday, 6pm — Gabriele

Saturday, 5pm — Jeff Brinkman.

# Library:

Friday — Acoustic Evenings with Jefferson Jay.

Hits! The Musical.

# **Barefoot Bar and Grill:**

Band.

Roots. \$20-\$35.

# **Brick by Brick:**

*Thursday*, 7:30pm — Harakiri For The Sky and Ghost Bath. \$20-\$25

Friday, 7:30pm - Wolves in the Throne Room. \$26-\$30. Sunday, 6:30pm — The 69 Eyes, Pretty Boy Floyd, Deathboys. \$25-\$30.

Wednesday, 7pm — 200 Stab Wounds, Mongrel, Greenwitch. \$18-\$20

# Cannonball:

Thursday, 5pm — Kai Kalama. Tuesday, 5pm — Puro Feeling.

# Casbah:

Bamba. \$18-\$20. Friday, 7:30pm — The Schizophonics and The Courettes. \$18. Saturday, 8pm — Westerman. \$15-\$18 Sunday, 7:30pm — The Bobby Lees. \$18.

Thursday, 7:30pm — Y La

Monday, 7:30pm — Pinkshift. \$18.

Wednesday, 7:30pm - Avey Tare. \$23.

## Corazon Del Barrio:

Thursday, 7pm — Nekromantix and The Strikers, \$23-\$27.

## Crafted Culture:

Friday, 6pm — Mario Marauak.

# Deano's Pub:

Saturday, 8pm — West of 5.

## **Duck Dive:**

Wednesday, 6pm — Ben Powell.

# **Duck Foot Brewing** Company:

Thursday, 6pm — Dead Heads Night. Free. Friday, 7pm — Nina Davis & Company. Saturday, 5pm — Strange Crew

& The Rebels. Monday, 6:30pm - Bluegrass Iam.

Tuesday, 7pm — SD Jazz Collective.

# Duke's La Jolla:

Friday, 3pm, Tuesday, 4pm —

Farrah Camu. Sunday, 4pm — Anthony Kauka Stanley.

## Estancia La Jolla Hotel and Spa:

Friday, 6pm — Natalie Aley. Saturday, 6pm — Jay L. Henry. Tuesday, 6pm — Rachel Jay. Wednesday, 6pm — Keni Yarbro

# **F6ix Niteclub:**

Friday, 9pm — Cinco de Mayo. \$5-\$1000.

## Fairmont Grand Del Mar:

Friday, 6pm — Jemille Vialet. Saturday, 6pm — Johnny Martin.

# Farmer & the Seahorse:

Thursday, 4:30pm — Alex Elisabeth Friday, 4:30pm — Heather

Nation. Saturday, 11am — Kahlil Nash. Sunday, 11am — Danielle

## **Golden Hill Community** Park:

Angeloni.

Saturday, 1pm — Reader Tacotopia 2023. \$35-\$55.

## Harrah's Resort Southern California:

Saturday, 7:30pm — Sammy Johnson. \$29-\$103.

# **Hello Betty Fish House:** Friday, 5:30pm — Gone Blonde.

# **Holding Company:**

Thursday, 6pm — May the Fourth Party. Free. Friday, 8pm — QueerGxrl. \$20-\$30

Saturday, 7:30pm — Verado and Zeptune.

# **House of Blues:**

Thursday, 7:30pm — Bryson Tiller. \$49-\$75. Thursday, 7:30pm — The National Parks. \$15-\$47. Friday, 7:30pm — Crumb and Automatic. \$27-\$75. Saturday, 7:30pm — Tow'rs and A Boy and His Kite. \$15.

Sunday, 7:30pm - Atreyu. \$25-











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May 6



GARY LAVOX OF RASCAL FLATTS
May 21



A TRIBUTE TO ABBA May 7



ROSS MATHEWS
June 4



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# Garten of eatin' (and drinkin')

A food and drink collective — plus music!

Bay Park — a cloudy Sunday in April. Still jacket weather in San Diego. My destination for the day was The Garten. I turned on Sherman off Morena, turned left on Banks, and found my destination at 5322 Banks Street: four businesses sharing a communal space that was once a parking lot. There's also a wooden stage that resembles a patio deck.

As I walked in, I could hear some cool Latin grooves by the band Puente: Israel Maldonado on guitar & lead vocals, Dante Loaiza on percussion, and my old pal and classmate David Carano on bass. Not the first time I've mentioned his name, and probably not the last; it helps that he also plays in Wise Monkey Orchestra and June Bug. It's possible that I'll mention the other hombres as well.

The first business a visitor is likely to encounter is Pizza Cassette, directly to the left of the entrance. Jimmy Twill & Co. will serve you up wood-fired pizza, styled after traditional Neapolitan pies but with a farm Califor-

nia twist, one that supports local farmers and even gardeners. They don't sell by the slice; it's \$18-22 for a whole pie, which you could share if you wanted to — but which you could, if you're being honest, probably finish all by yourself. They also offer appetizers, sandwiches made on fresh hot rolls, and Famous Nonna's Hot Brownie Sundae with house ice cream for dessert. Jimmy handed me a meatball in marinara sauce with Parmesan cheese. It was an effen culinary experience: pork butt and beef loin sausages combined with garlic and oregano — an old family recipe.

He also offered to be my guide through the Garten. "You want mead, wine, or beer? I got you." Reminded me of Curtis Mayfield's "Pusherman," which proved fitting, because just then, Puente started playing Rodrigo's "Tuyo," the intro song to the TV show Narcos. But before taking him up on his offer, I decided to grab myself a beer. Headed over to the right side of the property, where Deft Brewing was set up. Deft was the first business to open here: beer started this particular Garten growing. It's a European-influenced brewery, offering German-, English-, Irish- and Belgian-style beers. \$7.50 for a pint. Bay Park Blonde is a good daydrinking beer at 4.9% ABV; Deft Hop Golden is a nice smooth English IPA at 6% ABV; and if you want to go big, get the Doppel Sticke Albeiter at 9.2% ABV. I had one of each. The owner, Mo Nuspl, has created the recipes and grows hops on site. Courtney was my pourer for the day.

It was time to soak up the beer with pizza. I also thought It'd be a good time to take Jimmy up on his offer. I ordered the Queen, their most



Plenty of fruit, none of it forbidden — if you're over 21.

basic pizza: tomato sauce, mozzarella, basil and Parm. After ordering, I asked Jimmy to take me on a tour of the place. He led me directly to the back, where Oddish Wine does business. They sell wines made with fruits other than grapes, such as guava, blueberries, and pineapple. Host Lauren was there standing by herself, which made it a perfect time to approach. She offered me a pour of my choice. I chose a pineapple Riesling called "Tepache Mode;" it tasted like pineapple sparkling water to me. Their glasses range from \$6-12, and their bottles \$22-28. Lauren told me their wines are low-intervention, low-filtered, and they squeeze the fruits themselves in the back. They also cap their bottles like beer and soda bottles as opposed

to using corks, though Lauren wasn't sure why.

After I finished up my glass, it was time to head to Lost Cause Meadery. Mead an alcoholic beverage made with fermented honey. Other ingredients such as fruits, spices, and hops can be added. Lost Cause is in the back of the Garten, between Oddish and Deft. The place offers its own vibe, starting with the corridor at the entrance, painted with pictures of big eyeballs. Maybe it was the pineapple Riesling, maybe it was the big German beer, but I felt scrutinized, and was happy to arrive in their big patio space.

I've been to the Garten several times, and there's always one constant: Katie Ancona. The first time I went, she was working at Deft. The next time I went, she was working at Oddish. This time, it

was Lost Cause. The only place I haven't seen her work at is Pizza Cassette. She's knowledgeable and quick witted, and the first pour she offered that day was a Rose Cosplay, made with wildflower honey, blueberries, and tart cherries. It was like drinking jam. "I'm not in love with this one," Jimmy said. Instead, the one that hit the spot — for both of us — was Mellow Mel: orange blossom honey, pineapple, plus Citra & El Dorado hops. I could taste the citrus and honey combination.

Jimmy, Katie and I were shooting the shit when David Carano found me. "Hey bud, your pizza is outside on the table waiting for you." The music was over and my pizza was cold, but it was still a good time.

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Tue, May 9 @ 6pm OPEN VINYL DJ NIGHT Thu, May 10

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\$75.
Sunday, 8pm — Grade 2 and The Brains. \$16.
Wednesday, 7:30pm — Lolo
Zouaï and Amelia Moore. \$22\$65.

**Humphreys by the Bay:** *Thursday*, 7:30pm — Beth Hart

Jazz Lounge:

Band, \$58.

Friday, 6:15pm — Dennis Gittens. \$40-\$60.

**Kimpton Alma Hotel:** *Thursday*, 7pm — Leave of Absence Grand Opening Concert. \$30.

L'Auberge Del Mar:

Thursday, 5pm — Johnny Martin. Friday, 7pm — Gabriele Dagrezio. Saturday, 7pm — David Shyde. Sunday, 11am — Jesse Johnson.

La Valencia Hotel:

Holleran.

Thursday, 5:30pm — Jemille Vialet.

Wednesday, 5pm - Helena

Friday, 6pm — Keni Yarbro. Saturday, 11am — Calli Grace. Saturday, 6pm — Matt Heinecke

Sunday, 11am — Rachel Jay.

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# Lake San Marcos Resort:

Saturday, 5pm — Alex Elisabeth.

# Lincoln High School:

Sunday, 4pm — SD Chorus & SD Women's Chorus: Legacy. \$25-\$45.

## Loews Coronado Bay Resort:

Friday, 7pm — Jolene Cruz. Saturday, 7pm — Marelle.

# .oft:

Monday, 7pm — Mark Dresser Album Release.

# Madam Bonnie's:

Latin Jazz Fusion. Free.

Thursday, 7pm — Nimbus Jazz Trio. **Free**. Friday, 7pm — Latin Jazz. **Free**. Saturday, 7pm — Mar Picao

## Magnolia Performing Arts Center:

*Sunday*, 7:30pm — The Wailers. \$15-\$65.

# Mesa College:

Friday, 7pm — Applied Music Student Recital. Free. Wednesday, 3pm — San Diego Mesa College Choir. Free.

# Mission Bay Resort:

Thursday, 6pm — Ben Benavente. Friday, 6pm — Mike Myrdal. Saturday, 6pm — Matt Aukerman.
Sunday, 6pm — Debora Galan.
Monday, 6pm — Farrah Camu.
Tuesday, 6pm — Gabriele
Dagrezio.

Dagrezio.

Wednesday, 6pm — Joanna
Gerolaga.

# Morgan Run Resort and Club:

*Friday*, 5pm — Shay Skylar.

# Mr. Peabody's Bar & Grill: Thursday, 9pm — Freemartin.

*Friday*, 9pm — Summit Drive. **Free**.

# Music Box:

Thursday, 7:30pm — Porangui. \$40-\$45. Friday, 7:30pm — B-Side Players. \$20-\$80. Saturday, 7:30pm — Sparta and Geoff Rickly. \$27. Wednesday, 7:30pm — P-Lo, Miles Medina, Michael Sneed.

# Nick & G's:

Friday, 7pm — Matt Heinecke. Saturday, 7pm — Joanna Gerolaga.

# **Observatory North Park:**

Friday, 7:30pm — Nothing More. \$36. Sunday, 7:30pm — The Giggly Squad. \$45. Wednesday, 7:30pm — The Amity Affliction. \$30.

# Old Town Temecula

Community Theater: Thursday, 8pm — The Fabba Show: Tribute to ABBA. \$20-

Friday, 8pm — Infinite Floyd: A Pink Floyd Experience. Saturday, 8pm — Twisted Gypsy. \$20-\$37.

# Omni La Costa Resort and Spa:

Saturday, 7:30pm — Tris Imboden Yacht Stars. \$60-\$250.

# Open Air Theatre:

*Thursday*, 7:30pm — Lewis Capaldi. \$49-\$376.

# Panama 66:

Saturday, 6pm — Robin Henkel Band. Sunday, 3pm — The Mad Hat Hucksters.

# Poway Library:

Saturday, 2pm — Saturday Music Concert: TubaFours. Free.

# Pure Project Vista:

Saturday, 7pm — Saturday Sessions: Dalton Gazette. Free.

# Quartyard:

Friday, 6pm — Bay Ledges. \$23.

# Rady Shell at Jacobs Park: Wednesday, 7:30pm — Violent

# San Diego Marriott Del Mar: Friday, 6pm — Calli Grace.

# SeaWorld:

Friday, Saturday, & Sunday, 10am — Viva La Musica.

## Seabird:

Sunday, 4pm — Joanna Gerolaga

# Side Yard:

Saturday, 6pm — Jemille Vialet. Wednesday, 6pm — Christian

# **Snapdragon Stadium:**

Saturday, 7:30pm — Jimmy Buffett. \$35-\$3578.

# Soda Bar:

Friday, 7:30pm - Cursive and Neva Dinova. \$39. Saturday, 7:30pm — Manic Hispanic and Poison Hearts A.C. \$27. Sunday, 7:30pm — Sweet Pill. \$16. Monday, 7:30pm — Begonia.

\$12 Tuesday, 7:30pm — Classless Act. \$15.

Wednesday, 7:30pm — Rival Schools. \$31.

# Soma:

Sunday, 7pm — Rico Nasty. Wednesday, 7:30pm — Lil Wavne.

## **South Coast Winery Resort** & Spa:

Thursday, 6pm — Rhythm on the Vine

# Spin Nightclub:

Friday, 7:30pm — Shiba San.

# **Thornton Winery:**

Friday, 6:30pm — Fan Halen.

Saturday, 5pm — Christian Taylor

# Til-Two Club:

Thursday, 8pm - Mood of a Sinner

Friday, 9pm - Meet Me in the Bathroomn.

Sunday, 7:30pm - Kendra Morris and Danie. \$15-\$18

# Union Kitchen & Tap:

Saturday, 9pm — Charlie De Ville and AJ Red. Free.

# Megill to help Symphony master Mahler

Some unavoidable conflicts thwarted my plans to go to Gustav Mahler's Symphony No. 4 on Saturday, April 22. By all accounts, it was a lovely performance. Yet, at the end of the day, it was still Mahler's Fourth. Of all the fourths that are in the standard repertoire — Brahms, Beethoven, Tchaikovsky, Bruckner — Mahler's is in last place. I think it comes down to the fact that I'm just not buying Mahler's optimism. His Sixth? Yes. The Ninth? One hundred percent. The Second? For sure — and Liust came across some interesting news about The San Diego Symphony's performance of the Second in the fall.

According to The San Diego Symphony website, there are chorus auditions coming up in May for the performances of Mahler's Symphony No. 2 in November. This is a significant development. According to

the website, there are two categories of choristers. There are the volunteers, and there are the paid professionals. The audition requirements are different for both categories.

The professionals will be paid an honorarium of \$650. The time commitment, including the performances. is not expected to exceed 22 hours. The rehearsals have been condensed into a oneweek window, which could attract some choral talent from Orange County and Los Angeles. The deadline to submit your information is Monday, May 1.

If you've read this column for any length of time, then you know I have consistently criticized The San Diego Symphony for using choruses that are not in line with the artistic aspirations of the conductor or the orchestra. The San Diego Symphony is tak-

ing action in a big way. The chorus master for Mahler's Second is Andrew Megill. He was recently named Professor of Conducting and Director of Choral Organizations at Northwestern's Bienen School of Music. The following comes from the Northwestern website: "Meaill is recognized as one the leading choral conductors of his generation, admired for both his passionate artistry and his unusually wideranging repertoire, which extends from early music to newly composed works. He is currently professor and director of choral activities at the University of Illinois (Urbana-Champaign), where he leads the oldest doctoral program in choral conducting in the United States. In addition, he leads Music of the Baroque (Chicago), the Montreal Sym-



Andrew Megill: a resume in line with the Symphony's ambitions.

Carmel Bach Festival Chorale, and Fuma Sacra. Prior to his appointment at the University of Illinois, he taught at Westminster Choir College for more than 20 years."

Dr. Megill has prepared choirs for The Cleveland Orchestra, Dresden Philharmonie, Montreal Symphony Orchestra, National Symphony, New Jersey Symphony, New York Philharmonic, and Venice Baroque Orchestra for conductors

including Pierre Boulez, Charles Dutoit, Joseph Flummerfelt, Alan Gilbert, Neeme Järvi, Kurt Masur, Zubin Mehta, Kent Nagano, and Rafael Payare.

That is a resume that is in line with what The San Diego Symphony is trying to accomplish with these November concerts of Mahler. These concerts will also be the first to utilize the choral terrace in the renovated Jacobs Music Center

# **Classical Music this week**

# **Applied Music Student**

Recital Free recital with jazz & classical applied music students & faculty. Music Dept. Room C-119 in C1 Building. Friday, May 5, 7pm; free. Mesa College, 7250 Mesa College Drive.

# **Bach Collegium San Diego Presents BCSD Scorchers**

Celebrate BCSD's 20th anniversary season with a memorable repertoire performed over the last

twenty seasons. Friday, May 5, 7pm; Saturday, May 6, 7pm; \$15-\$55. All Souls' Episcopal Church, 1475 Catalina Boulevard.

# City Ballet: Romeo & Juliet

Resident Choreographer Elizabeth Wistrich created a lavish production based on Shakespeare's epic tale of Romeo and Juliet. The magnificent scenery and costumes evoke Renaissance Italy and Sergei

Profofiev's lush score, played by the City Ballet Orchestra. Saturday, May 6, 2pm and 8pm; \$33-\$103. California Center for the Arts, Escondido, 340 N. Escondido Boulevard.

phony Orchestra Chorus, the

La Jolla Symphony & **Chorus: Echoes of Color** GUEST CONDUCTOR SAMEER PATEL This concert will be bookended by two

pieces by British composer Anna Clyne. Within Her Arms and Color Field. Aaron Copland's When Echoes Speak, will round out the program. Saturday, May 6, 7:30pm; Sunday, May 7, 2pm; \$18-\$39. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

**SD Symphony Jacobs** Masterworks: Ohlsson Plays Rachmaninoff Tiburtina

# **Ensemble: Celestial**

Harmony To conclude its 40th Anniversary season, the San Diego Early Music is proud to present Tiburtina Ensemble. Tiburtina specializes in plainchant and medieval polyphony, as well as contemporary music. Friday, May 5, 7:30pm; \$10-\$50. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

See more CLASSICAL MUSIC at SDReader.com/classical

# Waterbar:

Thursday, 6pm — Ryan Hiller.

# **Westfield University Towne** Centre:

Thursday, 12pm — Ben Benavente.

Friday, 12pm — Olivia Rohde. Saturday, 12pm — Shay Skylar. Sunday, 12pm - David Shyde.

# Winstons Beach Club:

Thursday, 8:30pm - Marauak and Dubstrand. \$12-\$16.

Friday, 7pm — The Legendary Javier Bátiz. \$20.





San Diego Chorus SAN DIEGO AS WE CLIMB

Sunday, May 7, 2023 - 4pm | Lincoln High School | 4777 Imperial Ave

# Hatch chile heaven

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Wolf in the Woods, 1920 Fort Stockton Drive, Mission Hills; Wolf in the Woods treats food as a cultural expression, presenting the flavors of New Mexico with artful craft, assisted by the freshest ingredients and heartfelt preparation.

Owner Johnny Rivera has managed a perfect blend of rustic charm and fine cuisine in this Mission Hills neighborhood location. Starting



Bruschetta: Spanish ham with a garlicky aioli dollop.

charm: the interior is inviting, with warm lighting and wooden accents that create a homey ambiance and a carefully curated array of folk art — the enchanting chandelier made of branches, the elegant Santo gracing the bar — that lends an exotic flair. Moving on to the cuisine: the hatch chile, New Mexico's claim to fame, is the star of the show, adding a smoky sweetness to many of the dishes. And the staff is friendly and knowledgeable, making sure that every guest feels welcome and well taken care of.

We eased into the evening with their special *aperitivo*, The Venice Sunset (\$8): a crisp, light cocktail made from bitters, soda water and Prosecco. To accompany our sips we were served a bowl of homemade warm mini potato chips, salted, with a whisper of rosemary. Light, crispy, divine.

The menu is structured like Spanish tapas, with plates meant to be shared. Our first choice, the Sweet Corn and Pinon Soup (\$15) is made daily from fresh corn. Three mild hatch chile corn fritters floated atop a blissful puree of pastelyellow sweet corn, with each spoonful gathering a dusting of red hatch chile powder. Tiny edible flowers and crushed pine nuts gave the soup its final flair. The color and texture were enough to win over my senses, but it was the flavor of this extraordinary soup that lingered on my palate long after we the licked the bowl clean.

For our next taste, the Maize and
Hen of the Woods Mushroom
Polenta (\$19) caught my eye.

Polenta is my comfort food, and I rarely turn down an

opportunity to indulge.
Earthy hen of the woods
mushrooms are sautéed
until crisped, then
spooned over silky
polenta and drizzled
with tangy sun-dried
tomato oil. Fresh watercress lends a peppery
freshness that contrasts with
the salty mushrooms. The food

felt personal—like the chef had just returned from foraging in the woods and let inspiration take flight.

In keeping with the tapas theme, we next chose the Jamon Iberico De Bellota (\$20) — acorn fed Spanish ham. It was served as a bruschetta trio: thin ham shavings garnished with a dollop of garlicky aioli that was so spicy and delicious, I wished I had a full ramekin of it.

For those who want to spare the tapas but still crave a taste of New Mexico, go for the Skillet Mini Burger (\$16), decorated with a miniature New Mexico state flag. The juicy, grass-fed beef burger, smothered with — there they are again — chopped hatch chiles and topped with melting white cheddar cheese, was served with the crisped thin and rosemary-salted potato chips.

Wolf in the Woods offers three desserts, and while choosing just one was tough, The Vanilla Bean Panna Cotta (\$14) lured me in with its promises of sugared dark cherries and orange zest. As expected, the sublime cool cream



Hatch chiles on a burger or in a chowder; New Mexico would be proud.

dotted with bright cherry compote with a dusting of cinnamon crumble was the perfect ending to our dinner. Not too sweet, and gorgeous to look at. I hated spoiling it with my spoon!



Panna Cotta: hated to spoil it with my spoon!

With our tapas, we enjoyed the suggested wines by the glass: a crisp Valencisco Rioja Blanca (\$20), and a light bodied Meerlust Estate Red Blend from South Africa (\$15). Both drank exceptionally well.

by Mary Knight

# **FOOD & DRINK EVENTS**

**32nd Annual Mama's Day** Enjoy an evening of fun, food, friends and fundraising. More than 20 food purveyors will offer delicious bites from San Diego restaurants, catering companies and hotels. Proceeds from the event help raise critical funds for Mama's Kitchen's mission to deliver three medically tailored nutritional meals to local women, men and children vulnerable to hunger. Thursday, May 4, 5:30pm; \$125-\$225. 21 and up. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

**Cinco De Mayo** Cooking demo with Sam the Cooking Guy Friday, May 5, 4pm; **free**. 18 and up. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Cinco de Mayo Tequila Pairing Enjoy a pairing featuring Jose Cuervo Reserva De La Familia Tequila. Chef Roberto invites you to experience three tequila tastings paired with three bites. Friday, May 5, 5pm; \$55. 21 and up. Valle Restaurant, 201 North Myers Street. (OCEANSIDE)

Ethnic Food Fair Explore the culinary treats of different cultures and enjoy performance in native costumes. Sunday, May 7, 11am; free. International Village, 2125
Pan American Place. (BALBOA PARK)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Wednesday, December 27, free. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

National Shrimp Day \$7.99 Shrimp Entrées, login to your Rewards account, place your order on rubios.com or through the Rubio's app, and apply the reward during checkout, or scan the offer QR code at the register. Wednesday, May 10, 10am; Rubio's, 3555 Rosecrans Street #101B. (POINT LOMA)

Playing with Fire Dinner Series Featuring guest chef Tim Kolanko from Urban Kitchen Group along with The Lodge's Executive Chef Kelli Crosson and Chef de Cuisine Paul Arias. Savor a variety of proteins and seasonal sides cooked over a wood-burning fire. Sip on pours from local brewery, Eppig Brewing on The Grill's outdoor patio. Monday, May 8, 5:30pm; \$145. 21 and up. Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

Reader Tacotopia 2023 The San Diego Reader is pleased to invite you to the largest unlimited taco event in San Diego. At the end of the day, attendees will ultimately decide who will win the Best Taco Award. The unlimited taco tasting, full-sized pours and margaritas available at the bar, live music, lawn games, and San Diego sun makes this our most popular event every year. Enjoy tacos, beer, and tequila, with live performances by Lady Dottie & the Diamonds, Rock of Ages, and Qenoe & Coop. Saturday, May 6, 1pm; \$35-\$55. Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

**Street Food Market** Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

**Tijuana Street Food Tour** Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. wildfoodietours.com. Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)



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# **PERSONALS**

ECSTATIC? No, not at all. Unkindness, dead weight on my twinkle toes. Some day they won't hurt. Find what you need out there, good luck.

PROCTOR VALLEY MONSTER Have you encountered a strange, hairy creature near Proctor Valley Road in Chula Vista? You may be entitled to compensation. (619)

SURRENDER YOURSELF AND YOUR ADDICTIONS and give it to God. Give God your all and he

# NEEDED FOR DONATION 1-5gal bucket white paint.for

donation to low income tenet please contact:John at jgdyr4@ amail.com

**DEAR JOE** I got a lil' tipsy last weekend, and I'm glad I didn't say anything silly to you. It wouldn't have mattered anyway, right? All my love

BEULAH, Hi Still here

DANG ICE CREAM TRUCK.

2 UNASTOUNDED GOD please stop. Your energy is like the flooding that comes after a much needed rain....



HELP REACH MY FUNDRAIS-**ING GOAL** I am participating in this years Trailblaze Challenge. In addition to the physical chal-lenge, I have committed myself to raising the critical funds necessary for Make-A-Wish to grant the one true wish for each eligible child with a critical illness.

**JOE HERE.** Don't let your yesterdays dominate too much of your todays.

STEPHANIE YOUNG from Santee, you graduated Santana High in late 80's-early 90's. Family Joe and Angie, birthday 9/16, hope you found happiness. Lester (760) 427-8695.

LOVE YOU GINE L. 13 years on 4-27-2023, Gine went to Heaven along side Saldy. I miss you every day. I know your keeping me safe. Your my Angel who I love and miss. Gman

SCOE PASSED. We lost Ross Wende on April 6, 2023. My dawg is in Heaven, watching down on us. No more pain. God Bless my brother. You will be missed by so many...Love ya Dawg, Gman.

**BEULAH** have you seen...hey guys free bags.

MEET ME AT THE COURT-HOUSE We have an appointment. Hope to see you there.

PHOF come home. I luv u.

**SURELY, YOU JEST.** What a pathetic, loathsome fool.

TO FRANK I was wrong to say wanted to be Frank with Kathe ine. Apparently only I thought it was funny. My bad....

DEAR JOE I didn't forget, or stop missing you or stop wanting you; quite the opposite, in fact. I'm struggling with what to say. All my love.

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368,

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

THE FIRST THING THAT **EXISTED** had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

YOUR OPINION Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? The Center for Applied Critical Thinking, CACT. (619) 428-1274.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

# **NOTICES**

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former foster children in San Diego County. Promises2Kids has partnered with local restaurants to raise funds for San Diego foster children HERPES AND HPV SUPPORT

HERPES AND HPV SUPPORT GROUP 2nd Thursday every month at 7 pm. Balboa Park's Casa Del Prado, Room 104, BYOBeverage. We'll provide Bronx Pizza, come get some, support, strength and hope. (619) 312-5985 / jmaz826@gmail.com

A FORTUNE COOKIE Your fortune cookie says: go directly to iTreasureSanDiego.Com.

FINE RIDES & FRIENDS CAR SHOW June 25th, 2023 1 PM to 5pm. Location: Pacific Islander Beer Company 8665 Argent St. Santee, CA 92071 RSVP (619) 253-0524.

READER TACOTOPIA 2023
Join the San Diego Reader in our continued search to find the best taco at the 7th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 6th, 2023. Try signature tacos from local restaurants and vendors in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

VIETNAM VETERANS AND DISABLED ADULTS in San Diego are in need of donations of the following: a working lift chair, scooter, hospital bed, a complete bedroom set and/or bedroom set. Any help would be appreciated. Please call (619) 488-0822. God

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# **REAL ESTATE**

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**BAND PRACTICE STUDIO** monthly lockout available April 30th. La Jolla, Miramar area 10:00 am-12:00am. Soundproofed rehearsal studio. Fits 5 to 6 piece band. Central AC. \$600. per month. Universal Sound Inc. (858) 401-2973

# Bluefin tuna numbers explode - surf perch spawning

Dock Totals 4/16- 4/29: 3509 anglers aboard 151 half-day to 3-day trips out of San Diego landings over the past two weeks caught 2607 bluefin tuna (up to 180 pounds), 2 bocaccio, 243 bonito, 3 calico bass, 16 lingcod, 9357 rockfish, 10 sand bass, 59 sanddab, 158 sculpin, 40 sheephead, 4 queenfish, 203 whitefish, and 279 yellowtail.

Saltwater: Bluefin and rockfish were the stars of the San Diego fishing scene through the last two weeks of April. As the county shuddered off the effects of a wet and cold winter during the first half of the month, bluefin began filling in the area from the 'Corner' south to the Finger Bank off Ensenada. Most of the early-caught tuna were in the 18- to 25-pound range, but as the numbers rose, so did the average weight. The new arrival 'footballs' are still out there but are more mixed in with previous years' schools that are between their arrival and departure weight. Over the past couple weeks, several fish over 100 pounds hit the decks of 1.5- to 3-day boats. With this and better conditions offshore, anglers are gearing up and booking trips. The count rose from 230 fish caught during the first half of April to 2607 caught over the second half of the month.

A short explanation is merited here, as most migratory or pelagic species come and go every season. Bluefin tuna are different. Every year,

some come to the eastern Pacific, and some depart. Those that come stay a few years before returning to their spawning grounds. Thus, we'll see fish anywhere from 15 to 400 pounds in our area every year. Once they return to their spawning grounds in the Sea of Japan at around five to seven years old, northern Pacific bluefin tuna stay put, and can grow to over 1000 pounds. There is no evidence of them spawning in the eastern Pacific, and very few bluefin, historically, have been caught off California or Baja at over 400 pounds. The world record northern Pacific Bluefin tuna is 907 pounds and was caught off New Zealand by Donna Pascoe in 2014.

As water temps remain a little lower than other pelagic species prefer, yellowtail numbers are creeping up slowly, and rockfish is still the main target for shorter trips and boats not targeting bluefin. That said, yellows are showing everywhere from the Coronado Islands to off San Quintin in smaller schools, and signs are good for the year moving forward. Still, if you're yearning for hot yellowtail action this time of year, a trip to the Sea of Cortez anywhere from Gonzaga Bay to La Paz will get you on them. Be sure to take your heavier gear if you do go south; Baja yellowtail are caught in waters with a lot of reef rocks, and those fish down there know how to use them to break you off. In our area, an angler can get away with 20-pound test and a fly-lined bait. In Baja, you will need heavy line: at least 40-pound, and many go to 60 or 80-pound braid mainline with a 40 or 50 lb leader just to be able to have a



Antonio Rosales with his 142.2-pound jackpot-winning bluefin caught aboard the Intrepid using a knife jig.

chance to wrench the fish away from the rocks.

For those trudging the beaches, surf fishing has been great for barred surf perch. Though sand crabs are still thin, perch have been hitting plastics near rips and alongshore cuts at the beaches from Pacific Beach and up the coast, with the action improving as you go north. Many of these fish are in spawn mode and are full of baby perch. Those ready to birth will often start dumping live fry under the stress of the fight, but if not, a slight squeeze of the belly near the vent will usually release those that are ready. Under close examination, barred surf perch can be sexed by the number of openings between the anal and pelvic fins. Males will have two openings and maybe a lump, females will have three openings. But really, it can be hard to see the tiny urinary vent closest to the anal fin on either. Males have the "genital lump" only during mating season, and that can help differentiate, but I look at the girth and for a large, round reddish spot just behind the anal vent.

If the fish is fat and has a red dot of thin skin behind the anal vent, that is a pregnant female. The red spot on the females is the birth port, and will open with a little cut or pressure, which will also help in getting the fry out. It is always better to release pregnant females, but if the fish is mortally wounded or has little chance of survival, get the fry into the water as soon as possible. You will know

if the fry are ready if they are bright and shiny with clear eyes, and they will usually swim as soon as they are born. If you're worried that they'll be eaten, they probably will. As with most species of fish, the vast majority of fry is fed upon by predators naturally, but you will at least give them a chance if you get them out and into the water as soon as caught.

They're out there, so go get 'em!

# **Hot Trips:**

4/16 - The second half of April began with a bang, with 221 bluefin tuna to 150 pounds caught by 81 anglers aboard three of Fisherman's Landing 1.5 to 2-day boats; the Pacific Queen, Pegasus, and the Tomahawk.

4/20 - 22 anglers aboard the Polaris Supreme 3-day run smoked 'em, with limits of 132 bluefin tuna hitting the deck.

4/23 - 21 anglers aboard the Legend posted limits of 84 bluefin tuna during a 2.5-day trip.

4/29 - 38 anglers aboard the Dolphin 3/4-day run sacked up 331 rockfish and 1 lingcod, while the Liberty's 40 anglers caught limits of 80 bluefin tuna on a full-day outing

Fish Plants: 5/5 – Santee Lakes, catfish (1000)

# DANIEL POWELL

**CHRISTIAN MUSICIANS NEED-**ED to start a band. Meet weekly, Saturday & Sunday after church at World Beat Center, Pays \$100 per 2-hour practice session. Email lasiboye@yahoo.com or call (619) 753-7378

fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.

# **PETS**

SEEKING BIRDS FOR DIS-SEEKING BIRDS FOR DIS-ABLED ADULTS disabled adults are looking to adopt any and all size birds, preferably contained talking birds would be best suited for adults with disabilities. We are seeking donations, a small fee could be worked out. Please

call if you have any type of birds that are looking for a home (619) 269-3434.

TOY MALTESE PUPPIES FOR SALE We're good at breeding the most miniature, cutest, bestthe most miniature, cutest, best-looking, top-quality teacup pup-pies in the world. CHECK THEM OUT I urbanteacuppuppieshome. com/maltese-puppies/ urbantea-cuppuppieshome@gmail.com

SMALL CAT CARRIER. Great for a small animal. \$8 (619) 390-8216 / robtville5@gmail.com

# **SPORTS**

STRATA GOLF CLUBS NEW and Unused, Strata (Callaway) Sand Wedge and 35" Putter. Excellent Condition. Must be picked-up. \$50 Bob (858) 674-7213

# **BICYCLES**

KIDS BALANCE TRAINING BIKE Chicco Red Bullet bike has adjustable padded seat (13"-15"), rubber handlebar grips. & puncture resistant tires. It's lightweight with sturdy metal frame for kids 2 and up & up to 55 lbs. Good working condition. \$15. Text or email for more info/pics (619) 796-5680 / cadbcsd@gmail.com

SCHWINN BIKE for sale. Rusty chain, dark green, good tires, a fixer upper. \$200. Or best offer. Ron Tyson (619) 773-3350. ronaldtyson74@gmail.com

**ELECTRIC BICYCLE** Pedego Element 500W 50 actual miles only. Like brand new. White in color. Added options. Call Gary (858) 382-7674. Great price.

BIANCHI VELOCE BOAD BIKE: Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

**CANNONDALE F1000SL** MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

**BRAND NEW RED ADULT TRI-**CYCLE for sale, \$225 cash only Text (858) 733-0770 for pictures.

# **MOTORCYCLES**

**EXPLORE SD IN A HARLEY |** \$90 Iron Sportster 883 ONLY \$90 (approx.) a day! /insurance -gas -gear. -150 miles included. Delivery available. Info at (626) Delivery available. Info at (626) 234-9807. / evikgalicia@gmail.

GIANT REWARD for three wheel motorcycle trike. Must be excellent condition, current registration, everything in order. Send pic, (760) 420-3641. Paying cash, San Marcos

1990 ULTRA ELECTRA GLIDE \$2,600 OBO. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

# **AUTOMOTIVE**

**CHEVY MIRROR WANTED** 1998 Chevy 1500 van, driver side outside mirror wanted. (619) 408-9517 voicemail



2014 SUBARU FORESTER Dark gray metallic; AWD; low mileage ~71000; traded with our mileage ~71000; traded with our daughter recently—she was the only owner. Excellent condition; clean title; never in an accident; well maintained; Michelin tires put on last year. Home link; remote start. \$14,500 (858) 248-1591 / jacobs43@gmail.com

1989 TOYOTA 4X4 KING CAB Original owner. 4 Cylinder clean interior. Must see. (619) 390-8216 / robtville5@gmail.com

WE BUY ALL TYPE OF CARS! We buy all type of cars running or not. Same day pickup, same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not. 1.



2002 TUNDRA TRADE OR SELL 2002 Toyota Tundra V8, camper shell. 4X4, extended cab, sunroof hi end sound system tow package. Willing to trade for Toyata truck, Honda SUV or Xterra. Phone or txt only. (949) 689-

1976 VW BUG FOR SALE Needs some cosmetic love, but runs great! Centerline Rims. 10K. Call (310) 454-6554.

1992 BUICK LE SABRE MANU-ALS GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual all 5 for \$100., (760) 746-7209.

**4 BIGFOOT ALL TERRAIN TIRES** Big-O All Terrain tires, M+S, LT245/75R16, mounted on 6 lug, six spoke aluminum wheels balanced the wheels are Sprinter wheels, used, \$225., in Escondido, call (760) 746-7209.

**\$250 REWARD** for your older, low mileage Honda, Volkswagen Tovota, must be current tags. perfect condition, clear title, ready to go. Send pictures with price. (760) 420-3641, San Mar-

'99 COROLLA \$1500 Text to (619) 457-2316

12 PASSENGER VAN for rent \$100 a day \$600 a week church-es get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.

RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. point Loma open seven days a week trucks for rent \$300 a week Toyo-ta four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week inhouse financing rent to own (619) 233-8300.

RENT TO OWN Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA FORERUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MAR-QUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300

2001 TOYOTA CAMRY Super clean. Rent to own or for Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619)

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black super clean. Rent to own or for sale. Cash price \$17000. (619)

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

# **HELP WANTED**

I NEED A GARDENER I am looking for a gardener for weeding, loading yard materials in my truck (nothing is heavy), light pruning, and checking sprinkler heads to make sure they are working. Bay Ho area of Clairemont. (858) 272-9525 / sharina. moore@outlook.com

**BUSINESS INTELLIGENCE** ANALYST Breg seeks Business Intelligence Analyst in Carlsbad, CA to collaborate w/ Bl Architects, design & develop data quality rules, & more. Long-term telecommuting permitted. Salary: \$94,827. Resume: 2885 Loker Ave. E., Carlsbad, CA 92010

RESEARCH STUDY AVAIL-ABLE IN SAN DIEGO schizophrenia patients needed for in patient study, 8-10 weeks. \$125 a day compensation, transportation will also be provided if needed. Must be between the ages of 18-65 years old, drug free. Call Travis (619) 389-0550. Referral number only

SENIOR SCIENTIST II Novartis Institutes for BioMedical Research, Inc. (NIBR) has an opening for Senior Scientist II (Sen Biogra CA). Contribute to San Diego, CA): Contribute to NIBR's ongoing research and development efforts by serving as a subject matter expert in protein conjugation and coordinating with cross-functional team of scientists and internal stakeholders. Offering at least \$120,000/ yr. Resume to: NIBR, Attn: Alex-andra Fluhr-Bueche, 1 Health Plaza, East Hanover, NJ 07936. Reference job #YZ5271

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in San Diego, rollowing positions in San Diego, CA: Quality Engineer (5183-3249092): Execute performance-related testing, including load & stress testing, manual & automa-tion testing, & network-related applications testing of ServiceNow applications. Telecommuting permitted. Annual salary \$112,439-142,439. Email resume to servicenowresumesUS@ servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5183-3249092, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

YARDWORK HELP I need help with light weeding. You won't be stuck with it alone, I work too! (858) 272-9525 / sharina.moore@

CHAUFFER WANTED need your own car, also some shop-ping and house chores. Will pay hourly + gas, please call Milt (619) 980-6458.

HANDYMAN NEEDED \$15/hour. Also have room available. (619)

LOOKING FOR IHSS CARE-GIVER Certified IHSS caregiver needed for a woman in LA Gardens w/vehicle, cooking, clean-ing, shopping. LF a permanent provider. Available 5 hrs./day from Mon-Sun (40hrs/week). 2 shifts available will discuss in interview. (619) 269-3434

NEED TRACKER who can find anybody, no cops, ex cops or Pl's. Call Lyle (760) 427-8695,

PAID DEPRESSION STUDIES If your current depression treat-ment is not working, we may be able to help. Call today to learn about paid depression studies now enrolling. (855) 367-8834. recruitment@artemis-research.

PAID OPIOID ADDICTION STUDY Learn about a clinical study for opioid addiction taking place near you. Compensation up to \$2500 is available to those who qualify. Call to learn more - (855) 367-8834. / recruitment@ artemis-research.com

WANTED: A RETIRED OR MOBILE AC PERSON to charge AC on 95 Chevy pu. Have all the stuff including vac pump. Claire-mont, (207) 265-6640

RESEARCH STUDY, OCEANS-IDE schizophrenia research that is available in Oceanside. Pay \$100-150 a week. Qualified participants will be paid along with free transportation. 18-60 years old. Call Travis (619) 389-0550. Referral number only

KAYAK/PADDLE BOARD **DELIVERY IN PB** Seeking outgoing person with truck who lives in Pacific Beach to take bookings over phone and deliver/retrieve SUPs and Kayaks. Part time M-F. Pay is 50% of profits, in cash! Fun outside job, will learn new business ownership skills. Call (541) 517-0057, leave message for call back

CAREGIVER, RANCHO BER-NARDO Monday and possibly Tuesday afternoons. Help physically challenged man. Enrolled in IHSS or willing to enroll. Vaccinated and boosted, leave number. (858) 487-1225

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home, www. MentorsWanted.com. (858)

# **JOBS WANTED**

SEEKING PART-TIME JOB

Reliable gentleman seeks part time employment and day jobs. I need to supplement my retire-ment income! All work welcome landscape maintenance especial ly. Thanks, Mike (760) 472-9127

**GAL NEEDS CASH PAYING** GIGS NOW Mature lady needs legit cash paying gigs short or long term. Email with all details. Scammers need not reply. Thank you! sandiegolady13@gmail.com

**GERIATRIC SOCIAL WORKER** will drive to doctors appointments & hospital appointments, will grocery shop, prepare meals, light housekeeping, provide companionship, and more. Please call Carol at (858) 731-6996.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Cali-fornian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

# **WANTED / TRADE**

I BUY GOLF CLUBS No sets over 3 years old. Name brand only. Cell (619) 286-0365

LOOKING FOR OLD TUBE STE-REO'S I am Looking for that old Tube Stereo System that your Dad used to play. These Stereo Components were made in America, in the early 1960's, by such Com-panies as Fisher, Scott, McIntosh, Dynaco & More. I pay ca\$h, so please call Jack (6l9) 296-3IOO (619) 296-3100 / jack22@cox.net

MATURE GAL SEEKS ROOM TRADE!!! Single lady with no kids, pets, drama or addictions in serious need of a place to live! I'll take any private room/space including a tent,. couch, van, RV, garage, etc... I'm trustworthy, polite, respectful, real. I can do domestic chores for trade! sandi-egolady13@gmail.com

GARAGE/ROOM RENT FOR STORAGE I am looking for a garage or room I can rent for storage for a few months, in a safe neighborhood in La Mesa \$150/month. I will not inconvenience you. I will explain. Tasha

MUTUAL HELP Do you own a farm, ranch, grove, estate and have a trailer? I will rent it from you and work 4 hours free for your property. Call Lester (760) 427-8695.

**CASH PAID FOR STERLING** SILVER I buy sterling silver, foreign silver coins, scrap silver, junk silver, 2nd hand silver, broken/damaged silver jewelry. \$200/per pound, Local cash deal from a local trusted buyer. (619) 601-3214

SEARCHING FOR OLD TUBE STEREOS I am an electronics hobbyist, and I am looking for 1960's vintage, tube type stereo components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the attic or garage. I pay ca\$h, so please call Jack (619) 296-3100. / jack22@cox.net

**BUYING GARBAGE PAIL KIDS** CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

**BUYING OLD BASEBALL** CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

**OIL CHANGE** 

\$**24**95 \$49 AC SERVICE **BRAKES** From \$49 **30K 60K 90K** \$65 RADIATOR \$45 **TIMING BELT** \$75 STARTERS \$95 RADIATORS **OR ALTERNATORS FREE CHECK ENGINE LIGHT** 

**8027 BALBOA AVE. #B&C** 

858-533-8120

**NEW-USED SOLAR PANELS** WANTED: I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, I am looking for a quantity, (760) 746-7209.

**BUYING RECORDS, CAS-**SETTES, CDs, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/ blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks, Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

CASH PAID FOR OLD VW Bug bus, van, Ghia or? Cell/text (619) 279-7833

**ANTIQUES & COLLECTIBLES:** Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call/txt (619) 313-1580 private party.

GOT ANY OLD MOTORCYCLE HELMETS? Bell or Buco. Call me (619) 279-7833

LOOKING FOR PERSON WHO KNOWS COMPUTERS \$15/hour room. If interested call (619) 773-6485.

**OB SPACEMAN PAINTINGS** WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@ gmail.com or call or text (619) 684-0127.

I BUY OLD GUITARS AND quitar amps. Working or not. Call me (619) 279-7833.

**NEED MONEY?** I will pay cash for your old comic books. Mark, (619) 933-6275.

WE BUY SILVER AND GOLD coins and bars. Call me (619) 279-7833.

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/ text (619) 806-6703

**SEWING MACHINES** I buy Singer 221 Featherweight sewing machines. Call (619) 806-6703

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

I BUY SAXOPHONES trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL. Altec. McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS AND CYM-BALS Cash paid. Also any old or new band instruments. Call (619) 280-2075.

I BUY OLDER STEREO GEAR I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, Mcintosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

WILL PAY CASH... For records CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

# **GARAGE SALES**

GARAGE SALE- CORNER OF TENTH & BROADWAY by Papa Johns. Sunday, May 7th 10:00 am to 12:00 PM. Women's clothes mostly & some other things. To get free parking, park at Grocery Outlet 1002 Market St. and walk



(By 1-15 off Miramar Rd. next to Holiday Inn)

858-586-6666

, 2023

GARAGE SALE IN VISTA, CA MAY 6, 2023 8:00 A.M to 6:00 P.M. Numerous items for sale. Bassinet, electric scooter, tires bassinet, ielectric scooter, tires and mag wheels, tools, and clothes. Come check it out. 238 Washington Street Unit C Vista, CA 92084. (310) 562-4823 / noseany@gmail.com

**FURNITURE & MOVING SALE** Couch, bookcase, entertainment center - TV not included, Audio Cabinet, Jewelry box, and Small Appliances (George Forman, Crockpot, dishes, silverware, etc) plus dolls, assorted housewares and more! Sat 4/22 from 8am-12pm - 3308 Apache Ave, 92117

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats men's t shirts various sci-fi convention souvenir books and posters, knick-knak's. By appointment only. Call (858) 693-3409,

# **FOR SALE**

175 PCS FIRST AID KIT W/ CASE This complete first aid kit is ideal for home, office, car & boat. It includes prep pads, towelettes, gloves, cold pack, eye patch, tweezers, bandages gauze pads & tape. New, never used, in the original case. \$12. Text or email for more info/pics (619) 796-5680 / cadbcsd@gmail

**BEST UPRIGHT WALKERS** FOR SENIO The best upright walkers for seniors are an excellent solution for those who struggle with mobility issues.
The Hugo Mobility 700-961 Elite
Rollator Walker, Drive Medical
Nitro Euro Style Rollator Walker,
OasisSpace Upright Rollator
Walker. juliecaster19@gmail.com

2 WINDOWS VINYL WHITE 72" X 48 \$250 each or both for \$475. These are new, made by Crystal Pacific and have dual pane glass, with vent/slider for 1/2 width. The edges are smooth. See photo of maller windows. gospotgo@ halfalert.com

BASEBALL STYLE CAP Men's new beige cotton cap, baseball style, new, still in wrapping, Triumph motive on front of cap, Tri-umph car owners this is for you, \$10, (858) 484-4483

DUMBEK DRUM 21 inch tall dumbek drum with wooden base in excellent condition \$250 or best offer. contact Paul (619) 222-0278

FITTED WARDROBES Fitted wardrobes are popular for homeowners who want to maximise their storage space while adding style and sophistication to their

bedrooms. (020) 339-7838 / inspiredelementss@gmail.com

GLASS DINING TABLE for patio, outside furniture, \$80. Call (619) 601-3591

HIGH BIAS CASSETTE TAPES high bias cassette tapes can be used for recording ten cents each. contact Paul (619) 222-0278.

MARRIAGE CERTIFICATES blank wedding marriage certificates available for you and yours to marry, any location of your choice, \$100. Call (858) 373-8101

MEN'S WHITE COTTON SHIRT XL, new, still in wrapping, \$15. 1-(858) 484-4483.

MODEL AIRPLANE KITS Lots of rare model airplane kits for sale. All complete, price range from \$10-\$150. If interested will sell them all, or separate. Call Joe for information. (619) 357-1844 no text messages please, personal calls only.

POWER SUPPLY/RECTIFIER is used for the metal finishing and plating industry. 500 amps, 120 volt unit, with variable controller Excellent condition, \$2000. (619)

SWING ARM WALL LAMP 2 LIGHTS This plug-in adjustable wall lamp has a beige linen drum shade (8" top, bottom & side) with LED light bulb and 3" glass shade with halogen light bulb. 2 easy rocker switches. Clean and in good working condition. \$25. Text or email for more info/ pics (619) 796-5680 / cadbcsd@ gmail.com

VINYL LPS \* 45S - 60S - 90S | vinyLLP3 - 495 - 495 - 905 - 905 am selling my vinyl records (over 250). Good condition and good prices for original copies. Prices \$3 and up, with quantity discounts. See entire list at danesworld com/vinyl. Use email to send item numbers if you're interested. gospotgo@halfalert.com

V TECH LANDLINE PHONE V tech landline phone with built in answering machine \$20. contact Paul (619) 222-0278.

WETSUITS Nearly new XTER-RA Wetsuits! Vector2, Men's M-L, \$125; Vengeance, Men's S, \$125; Vector Pro X2, Women's S, \$115; Call (760) 274-5264.

**BEAUTIFUL GLASS TABLE** LAMP This classic table lamp with brass trim base & cream pleated shade is very pretty and in excellent condition. 26.5" tall overall, body 16" high, base 6.5" across, shade 7" (top), 18" (bottom) & 12.5" (side). \$25. Text or email for more info/pictures (619) 796-5680 / cadbcsd@gmail.com

BK BOOKSHELF (12.5"X11.5"X36") This black small wood bookshelf or storage unit has 3 non-adjustable shelves (11.25" between shelves). Top shelf has a backing board + 2 open bottom shelves. Overall good condition with some wear & scratches. \$15. Text or email for scratches. \$15. Text or email for

more info/pics. (619) 796-5680 / cadbcsd@gmail.com

> SOLID WOOD VINTAGE SIDE **TABLE** This is a nice oak side or end table, sofa or coffee table stand (22"x 26"x 20.5" H), sturdy and functional with a slide out drawer (7"x 15"x 3.25" measured inside) and decorative legs in good condition. \$45. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@gmail.com

> CRYPTO EXCHANGE BUSI-NESS The steps outlined in this article crypto business idea that will allow you to build an effective crypto exchange that meets your target market's needs. (950) 057-5285 / hello@coinsclone.com

GRAPHIC TEES, BALL CAPS, ETC. A variety of sizes/colors/ designs. Some new/others gently worn. Prices vary. Email for details & to meet sandiego-lady13@gmail.com

MISC FOR SALE I am selling the following: a couple of brand new clocks folding laundry basket blue v-tech house phone fancy candle holder price for these items is negotiable ask for james @ (619) 450-7914 first come first serve while supplies last!!! / j.fifield31@gmail.com

**NEW GIFT CARDS!** New Gift cards in various amounts and a variety of places. 30% discount. Contact me for details. Thanks for reading sandiegolady13@ gmail.com

TABLE LAMP METAL CYLIN-DER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is soft deep drum linen snade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$12. Text or email for more info/pictures (619) 800-5568 / cadbcsd@gmail.com

TABLE LAMP WITH LINEN SHADE This beautiful table lamp has a beige octagon bell shaped shade (7" top, 15" bottom, 11" side), tan/brown decorative body (16") & base (6"x 6"), 27.5" tall overall (30" w/ finial). \$40 each or \$60 for a matching pair. Text or email for more info/pics (619) 796-5680 / cadbcsd@gmail.com

CRYPTO WALLET SCRIPT Crypto Wallet script is a pre-designed crypto wallet software that includes all of the features and capabilities of the popular crypto wallet app. By acquiring this script, you may quickly customize the design. (950) 057-5285 / hello@coinsclone.com

2 SAUCEPANS/POTS (1.5 & 2 QTS) Calphalon hard-anodized 1.5 qt. pot with glass lid. Che-fmate 2 qt. aluminum pot with metal cover. Both are compatible with most stovetops. There is some wear on the nonstick coat-ing of the saucepans. \$12 for both Text or email for more info/ pic. (619) 796-5680 / cadbcsd@ gmail.com

**BLACK SQUARE MIRROR (24"X** 24") This good looking contempo rary wall mirror with gold trimming would compliment a nice home of office. Actual mirror size is 17.75"x 17.75"). Heavy duty hanging hardware is included. Clean and in good condition. \$20. Text or email for more info/pics (619) 796-5510 / cadbcsd@gmail.com

MELAMINE DINNERWARE SET FOR 4 These colorful Melamine plates/bowls are very beautiful. Dishwasher safe, not for use in microwave or oven. 11", 9" & 8.75 plates, 8" salad bowls & 7.5" big bowls. All pieces in good condition. \$35 for all 20 pieces. Text or email for more info/pics (619) 796-5680 / cadbcsd@gmail.com

**BROWN & GOLD VINTAGE** DESK LAMP This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes. The lamp is in good working condition. \$18 Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

MAYTAG WASHER and whirlpool dryer great condition \$250 o.b.o. Contact David at (858) 568-2364.

SQUARED TOE SHOE PROTECTS FOOT This large size ProCare shoe allows dressing to be kept clean & toes dry and provides stable protection following post-operative procedures & trauma. It fits either the left or right foot in excellent condition. \$12. Text or email for more info/ pics. (619) 796-5680 / cadbcsd@gmail.com

MAPLE WOOD THE BODY MASSAGER This massager is an easy solution to those aches & pains on your back, thigh, shoulder, neck & calf caused by muscle fatigue. Simply roll the "balls" vigorously on your body.
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box. \$15. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

NICE VINTAGE SOLID WOOD MIRROR This small mirror (31-3/4"x 16"x 1-7/8") with 3/8" wood frame weighs 18.5 lb. Hanging hardware not included. The glass is 1/2" thick & has some dark spots, scratches & discoloration reflecting its vintage nature. \$18. Text or email for more info/pics (619) 796-5680 / cadbcsd@gmail



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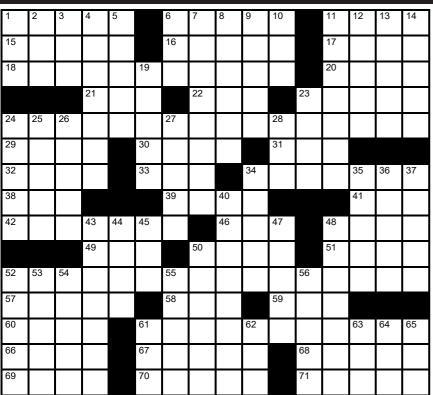


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# **Across**

- 1. Rock bottom
- **6.** Lightweight boxer?
- 11. Hankering
- 15. "Taking the first step even when you don't see the whole staircase": MLK
- **16.** How some legal rights are made
- 17. Kind of food or music
- **18.** "And the 1992 Emmy for Outstanding Voice-Over Performance goes to ... Dan

Ca\_t\_ll\_ne\_a!! For his work on

- **20.** Reagan Cabinet member
- **21.** Whichever
- 22. Stew holder
- **23.** Guy

24. "And the 1959 Venice Film Festival award for Best Actor goes to ... James \_t\_w\_r\_!! For his role in

- 29. Place where people pick lox?
- 30. NASA approvals
- 31. " \_ said ..."
- **32.** Boo-boo
- **33.** Dec. 31 34. "And the 2021 Hollywood Critics Association award for Best Actress goes to ... Kri\_t\_n Stew\_r\_!! For her role in \_\_\_\_
- **38.** Beirut's land: Abbr.
- 39. Part of YOLO
- **41.** Take advantage of
- **42.** "And the 2003 Emmy for Outstanding Actress in a Comedy Series goes to ... Chri\_ tina Appl\_g\_\_e!! For her role in
- **46.** Director DuVernay
- **48.** They can be red or read
- **49.** Swindle
- **50.** Lager alternatives
- **51.** Tolstoy's Karenina

- **52.** "And the 1979 Grammy for Best Comedy Album goes to ... \_tev\_ M\_r\_in!! For his album
- **57.** Legendary Himalayan creatures
- **58.** Tulsa sch.
- 59. Fathers and sons
- **60.** Scratchy voice
- **61.** Job positions at some awards shows (or what's needed to complete the clues for 18-, 24-, 34-, 42- and 52-Across)
- **66.** God who becomes a goddess when an "r" is removed
- **67.** Frothy order
- **68.** Cowherd's stray
- **69.** "Auld Lang \_\_\_
- **70.** Drub
- **71.** Came to

# Down

- 1. 1. Modern digital asset, in
- 2. "That hits the spot!"
- 3. Fizzle out
- 4. "We're headed for overtime!"
- **5.** Thick-skinned heavyweight
- 6. Spotify genre
- 7. Implied
- **8.** Checks for errors
- 9. Prefix for "five"
- **10.** Fabric measures: Abbr.
- 11. Welcome, as a new year
- **12.** "The BFG" author Dahl
- **13.** Cunning
- 14. "Enigma Variations" composer

- **19.** "Bro!"
- 23.\_\_ box
- 24. Adidas founder Dassler
- **25.** More recent
- **26.** Suspect's excuse
- **27.** They're sold with strings attached
- 28. National park freebie
- 34. Cut off
- **35.** Prompter's job
- **36.** College athletics channel
- **37.** Mention again **40.** City where Mother Teresa
- worked **43.** Lunar
- **44.** Says yes silently
- **45.** Bio 101 subject

- 47. Official beer sponsor of the 2020 Tokyo Olympics
- 48. Knocks to the floor
- 50. Madison Ave. cost
- **52.** Actor Lew of "All Quiet on the Western Front"
- **53.** Tuckered out
- **54.** "The gloves are off!"
- **55.** Lack of musical ability
- **56.** Nintendo's The Legend of
- 61. HO of the LDS church
- **62.** Like "alumna": Abbr.
- **63.** Alter 64. Former Indiana Pacers star
- 65. "Capisce?"

Smits

W	0	L	F		F	0	W	L		М	L	Κ	J	R
0	Р	Α	L		Α	$\supset$	R	Α		В	0	R	0	Ν
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		Н	S	Т		Α	Р	Е	D					
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Ε	Т	Α	I	L			G	I	Α		S	0	Α	K
R	Α	Н	Ε	Ε	М		0	Т	Т	0		Ν	Ν	Ε
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		S	Н	Α	Р	Е	S	Н	ı	F	Т	I	Ν	G
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0	Р	Α	R	Т		Α	С	R	Ε		0	Т	Α	Υ
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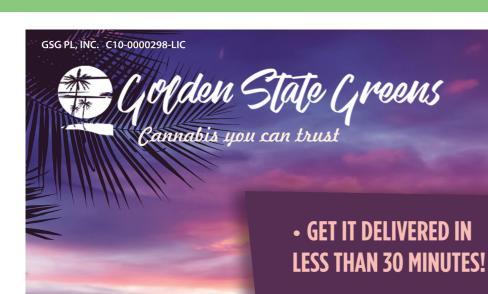
# **SUDOKU**

LVIL	••							
		8		4	2		1	
	1						4	
	7		တ		8			
	5							8
		1		3		6		
9							7	
			6		7		9	
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# **MEDIUM:**

1	2	8	3	4	7	9	5	6
9	3	5	6	8	1	4	7	2
7	6	4	2	5	9	1	3	8
4	1	3	7	6	8	2	9	5
5	7	2	9	3	4	6	8	1
8	9	6	5	1	2	7	4	3
2	4	1	8	9	3	5	6	7
6	8	7	4	2	5	3	1	9
3	5	9	1	7	6	8	2	4



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