

SDSU: Parties with a capital P ■ Love bubbles rise from Shipwreck ■ Nathan Fletcher's nasty fall

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April 6, 2023



"You are ready" — page 8



Auz Fontaine blows up — page 22



A Cohn/Lopez collaboration — page 28

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We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

#### Comments from **SDReader.com** — not edited for punctuation,

spelling, or grammar.

#### San Diego murders of long ago, Part 2: Louise Teuber

Cover Story, Mar. 15, 2023 Very interesting read. -Interested slightly March 15, 2023

A very interesting article. There are a number of murders that have occurred in San Diego where nothing has ever been reported about (as far as I know). There are the multiple murders at the airport parking lot that occurred about 30 yrs. ago & the UCSD professor & his daughter who were murdered in their driveway about 25 yrs. ago. I apologize for not leaving an email. I do not have an email or a computer.

-Local Murder Fan March 18, 2023

#### San Diego Reader food critic checks self with ChatGPT

Cover Story, Mar. 22, 2023 I love the wit of writing in this article.

> -Down Wit it March 23, 2023

#### Coronado car thief can't drive stick shift - and it shows

Neighborhood News, Mar. 21, 2023

If you know that you don't know how to drive a manual transmission, why would you steal one?

-Fast and Confused March 23, 2023

LOL! Mind like a steel trap: anything gets in gets mangled!!

-Mangled on the inside March 24, 2023

This happened to me- my FJ Cruiser was stolen while I was surfing in La

Iolla. The moron who stole it coasted down the hill and parked it intact.

-FJ Parkin' March 26, 2023

Hence, NEVER (only) completely rely on 'auto'mation. I apply the above to what be cameras. -Analog Larry April 2, 2023

#### The sad fate of San Diego Wienerschnitzels

Neighborhood News, Mar. 20, 2023

My husband as a broke teenager would buy 6 hotdogs for \$1.00!

-Wiener lover lover March 22, 2023

#### San Diego prelate directs diocese to file for moral bankruptcy

SD on the QT, Mar. 17, 2023 Most of the molestation accusations are false or cannot be proven.

> -Anonymous March 19, 2023

@ anonymous, they can always take it to court if they believe the claims cannot be proven. The fact is that they won't because they do not want to open up they personnel files and show that they knew these assaults happened. Their own records will show they moved these priests to other areas and where they continued to molest children.

-Check Mate March 27, 2023

#### **Loveland Reservoir** hit by drought, now closed due to rain

Neighborhood News, Feb. 28, 2023 Thank you for attempting to raise regional awareness of this situation.

> -Not Loving it March 20, 2023

The key to this story is that SWA chose to drain the reservoir to deadpool when they didn't have to. SWA doesn't have a supply problem. They have the lowest demand for the lowest demand for water in the history of the authority. This diminished demand is half-fulfilled by the publicly funded by the publicly funded desalination plan that was

continued on page 4

# NEIGHBORHOOD NEWS

By Reader stringers

PARTY CENTRAL

#### **Wrecked by Aztecs?**

#### Residents near student housing protest parties and pee

Urinating students, pounding bass beats, snarky comebacks, and matching green thongs worn by SDSU students have left College-area residents — many of them SDSU alums — frustrated and upset. For instance: Cindy Sonboleh lives near a frat house. "The partying has gotten worse," she told me over the weekend. "I looked out my window and saw a girl dressed in awful white cowboy boots and bathing suit tops and g-string, urinating on the fence by the church. I went out there, and even though she was surrounded by her posse [wearing] white cowboy boots, I was able to take a picture of her peeing. After that, everyone was yelling at me and recording me back. At one point, I said, 'Are you going to this school? Aren't you supposed to be smart?" One of the partiers mocked Sonboleh in reply: "I'm going to be a doctor, so more than you."

Sonboleh, 55, attended SDSU and used to party herself, but that was years ago. Nowadays, she needs to rest up for her job at a supermarket, and she wants her neighbors



There goes the neighborhood? Police roll up on half-dressed hoochie mamas.

social media; invites can go far and wide," she noted. "It's just that people who don't live around here don't realize how bad it's gotten, and it's nothing like back in the day, when police actually showed up to these types of things."

Debra M., a 37-year local from the College community, had a similar experience. She sent me photos of one St. Patrick's Day rager on Campanile Drive just south of the campus. "The boys came outside the house to pee," Debra explained, and "the girls that came onto my property to pee. I could not photograph because I was too busy screaming at them before they could get in position."

Rolando resident Susan Hopps-Tatum grew up in the area, and graduated from SDSU 1990. She admits that she partied SDSU-style in the '80s, but says that back then, Rolando was still "a nice family neighborhood with many young families, including many employees of the university," In an



"People who don't live around here don't realize how bad it's gotten."

and their guests to respect their surroundings. But it's a challenging request. Hundreds, sometimes thousands, of partiers, many from outside the College area, have rendezvoused in the College and Rolando neighborhoods to chill in recent weeks — many more than when Sonboleh was a student. "I'm not against parties and a bunch of kids wandering around," she said. "I love the energy, as I graduated from here and like to take walks through the campus. I think the difference now is with

email to me, she noted that the big parties in the 1980s-1990s were predominantly held at designated fraternity houses and, occasionally, at a home rented by students. "We drank, stayed out late, and had a blast. Police sometimes shut down a party, and everyone would begrudgingly disperse. But I never witnessed the destruction of property or disrespect of police officers in the '80s."

Over time, the popularity of the university has brought about increased density in the

College area and Rolando. Hopps-Tatum saw the "turned up" College neighborhood transition in the 1990s. "More and more homes were sold, and investors rented them to students," she explained. "Because SDSU had increased their student population greatly, student housing was in short supply. During sewer, and streets. Investors near the university have exploited these free-for-all building options and are maxing out the build area and height on all their properties."

Perhaps because of this, Greek satellite houses, or Greek satellite multihome properties, popped up in the College and Rolando neighborhoods. Hopps-Tatum said they're called Greek satellite houses "because they are offcampus, and they are held to none of the constraints that the on-campus Greek houses must follow. So now we routinely have 'ragers' — their word, not mine — any day or night of the week."

alumni in their 20s for a comment.

They did not want their names published, since "everybody knows each other because of social media," said one person. "I agree with the older people complaining, but we just want to get litty when we are done studying. These boomer 'Karens' and 'Kens' act like

"I love the energy, as I graduated from here and like to take walks through the campus. I think the difference now is with social media; invites can go far and wide."

this time, many of the older residents of the community began to pass on. Investors saw the opportunity to buy up houses and then convert garages, dens, and family rooms into additional bedrooms. They began to build out the houses, often adding multiple bedrooms and frequently paving the backyard for parking."

Then, around 2014, "I began to notice a significant uptick in large, out-of-control student parties, attributed to an increase in student rentals, Other neighbors were concerned as well. At this time, I began attending the College Area Community Council (CACC), which is a citizen-run council overseen by the city of San Diego. Community members routinely brought many concerns about student parties and behaviors to the CACC. In addition, there is an SDSU liaison who sits as a member of the board." Hopps-Tatum became so involved with the council that she became a board member

Fast forward to 2022-2023, a time when "the state of California now allows for Accessory Dwelling Units (ADU) to be built in backyards to help with the housing shortage," she continued. "It's good in theory, but the city of San Diego has taken that to an extreme, now allowing multiple ADUs to be built on a single-family-zoned property, with essentially no setback requirements, no parking requirements, no limits on occupants and no infrastructure upgrades to the water,

they never partied."

On the NextDoor forums, long threads written by College and Rolando neighbors corroborate the sources in this article. Many say that after covid, the ragers really started raging. "We see students lying on the sidewalks," continued Hopps-Tatum. "Rapes, fights, violence, weapons, and guns have become common at many of these very large and loud parties. In the Fall of 2021, San Diego Police arrived to shut down a huge backyard party with hundreds of students in the yard and on the streets. The fire department was present to attend to a student in an alcohol/ drug-related emergency. While the officers cleared the party, drunk students began jumping on their (police) cars and climbing onto the fire truck! About a half hour later, there was a shooting around the corner from this party at another student party."

Another SDSU alum, John M., who lives in the Rolando area, offered this prediction: "If SDSU is in the NCAA Championship game on April 3, then win or lose, make sure your cell phone cameras are ready to record all kinds of debaucherous footage (alcohol-fueled or not). I am sure the SDSU police and maybe SDPD as well will make their presence visible on the campus if the Aztecs are in the final game. And the National Guard will need to be on standby!"

MIKE MADRIAGA

continued on page 3

# **NEIGHBORHOOD**

TIJUANA

#### A happy app-titude Helping others helped the CBPOne Kid — even before he crossed

Carlos Romero is a 14-year-old from Guerrero, a state in southern Mexico. He migrated to Tijuana with his mother and little brother because of drug cartel violence threat messages to my phone." That led his mother to make up her mind to go north and seek a better future for herself and her two sons. They made it to Tijuana in December, and found a place in the Agape Migrant Shelter.

Once in the shelter, Romero had too much spare time, which was stressing him out because of his constant thoughts about why this had happened to him and his family. "I spent a month doing nothing," he recalls, "but I needed to distract myself and think about something else besides the



Inside the Agape Migrant Shelter, where Romero did his good deeds

in his home village. Kids like him are seen as potential hitmen by the cartels. Some join voluntarily, others join because the cartels threaten them and their families.

"We fled out of Guerrero in September because cartels wanted to recruit me for killing," says Romero. "I refused right away, and then I started to get really disturbing threats." Further, he says, "in the beginning, I couldn't find my way to help in the shelter." But eventually, he did find help, and started helping others as well. "I started helping with the registration of new migrants for the shelter. After doing so, I began feeling way better".

continued on page 14

#### **Neal Obermeyer**



#### UNDER THE RADAR

Getting Gil's goat A political committee run by the chair of the San Diego County Regional Airport Authority Gil Cabrera, which emailed a hit piece attacking ex-Assembly Democrat Lori Saldana last year during her bid to unseat city council incumbent Jen Campbell, has been sent a warning letter by the California Fair Political Practices Commission, calling out Cabrera for a lapse in disclosure. "Your actions violated the [California Political Reform Act]," because "the email failed to include 'commit-

tee major funding from' with the names of the top contributors to the committee," says the missive to Cabrera and his New San Diego committee, dated January 20, from FPPC enforcement honcho Angela I. Brereton

The letter notes that influential Democrat Cabrera, a key backer of San Diego Mayor Todd Gloria, got off with the lightest possible outcome: simply being told not to do it again.

"The Enforcement Division has decided to close this case with a warning letter rather than a fine. First, you do not have a violation of these advertisement disclosure provisions within the past five years. Second, the public harm is minimal because the disclaimers included in the mass email clearly identified the committee, the top contributors were properly disclosed on the committee's campaign statements, and no other disclaimers were missing or incorrect."

But the level of harm done by Cabrera's transgression of not telling email recipients

who paid for the missive is in the eye of the beholder. During the campaign, Saldana partisans accused Cabrera of ethics violations, noting in a May 24 letter to the Airport Authority that Craig Benedetto and Ben Haddad, lobbyists associated with the firm of California Strategies, had each kicked in \$1250 to New San Diego, said the complaint reported by the OB Rag in a May 31 post. The complaint also named Rachel

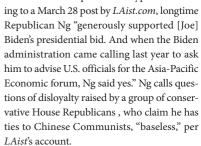
Laing, once a lobbyist and now an aide to Gloria, as a \$500 donor to New San Diego.

Other influential donors to New San Diego, as noted here February 8, included wealthy San Diego County Water Authority chairman and Del Mar-based political money player Mel Katz, who came up with \$5000 on December 16, 2021, and utility giant Sempra Energy, kicking in \$2500 on December 20, 2021, per a January 22, 2022, company disclosure filing with the California Secretary of State, as reported here last May 18. Sempra's semi-annual disclosure dated July 27 of last year showed its contribution to New San Diego as being reversed on

May 25. New San Diego's most recent disclosure report, filed January 31 of this year and covering the second half of 2022, reveals contributions from the Greater San Diego Regional Chamber of Commerce PAC (\$40,000, October 25, 2022), the Building Industry Association of San Diego PAC (\$10,000, November 2, 2022), San Diego County Building and Construction Trades PAC (\$5000, October 25), and E-W Services of Pasadena (\$5000, December 19).

A February 4, 2022, filing with the state

Secretary of State's office shows E-W Services shares an address with East West Bank, whose chairman **Dominic Ng** says on the company website: "With a diverse base of consumer, small business, and commercial customers, we have prioritized the diversification of our \$64 billion balance sheet, including loans and deposits to many sectors to reduce any concentration risks. We have no exposure to crypto." Accord-



The American Banker reported on February 17 that the charges were made in a letter



Nathan Fletcher in happier times.

Gil Cabrera gets let off with a warning.

to FBI director Christopher Wray from the House members. "The Republican letter, which along with [Rep. Lance] Gooden, was signed by Rep. Tom Tiffany of Wisconsin, Lauren Boebert of Coloradeo, Ben Cline of Virginia, Doug LaMalfa of California, and Keith Self of Texas...alleges that Ng has worked for two Chinese intelligence operations front groups."

#### Big stores, big money Nathan

**Fletcher** — the Democratic County supervisor who announced on March 26 he was quitting his race for state Senate on Sunday to go into rehab for alcohol abuse, PTSD, and trauma treatment and was hit March 29 with a sexual harassment suit, causing him to admit he had two-timed his wife, ex-Assembly Democrat Lorena Gonzalez — collected \$9000 from supermarket takeover billionaire Ron Buckle on March 27. So says a March 28 disclosure filing by Fletcher's campaign. Fletcher subsequently announcd he is stepping down as continued on page 14

#### **LETTERS**

continued from page 1

finished in 2018. After taking millions from taxpayers to bolster their abilities, SWA preferred to destroy the conservation and recreation minimum pool. No integrity on that board!

> -Loveland lover March 19, 2023

It's good to have exposure to this travesty. The title is disappointing. The drought had practically no impact on this reservoir, it only drops about two vertical feet per year in low rain years. In January 2021 Sweetwater dropped the water level by about 35' putting the taxpayer-funded fishing float high and dry. The reservoir pretty much sat there for the rest of 2021 and 2022.

Then Sweetwater drained it massively, to the aptly named "dead pool" in November of 2022, dislocat-

WIN

TICKETS

WIN

**TICKETS** 

WIN

TICKFTS

ing long-established wildlife and killing their aquatic food chains, especially the food chains of the many birds that used to live at the reservoir and were supported by the historical minimum pool. Sweetwater didn't have much to gain, only 11 weeks of water for their customers. There is an ulterior motive of proving to the board of directors that they can get away with this new destructive water drawdown policy to support future sand mining schemes at Sweetwater Reservoir downstream.

-Dead Pool March 19, 2023

Sweetwater authority really doesn't want to hold up their end of the bargain on recreational access. I've noticed this as the trail access in Sweetwater reservoir has become almost nonexistent over the last few years. It's a shame. It was such a great place to hike and bird watch before.

MORE CHANCES TO WIN!

Enter to win at sandiegoreader.com/contests

-More like Sourwater March 25, 2023

It's totally on the Sweetwater Authority to repair all the damage at Loveland Reservoir. They and they alone are responsible for the damage due to the fact that low water levels greatly contribute to erosion and shoreline failures. Whoever made the decision to lower the reservoir to dead-pool level is either directly or indirectly responsible for this happening and all the subsequent damage, it should not be blamed entirely on recent rains. If it was my company they would absolutely be out of

> -You're Fired April 1, 2023

#### **Ironsmith Coffee owner** shot in neck and face

Neighborhood News, Oct. 31, 2022

As of March 27, 2023, the District Attorney's website continues to show no new court dates for Jmar Teyvan Tarafa. This could suggest that Tarafa continues to be observed

Win tickets to see

Queen Nation -

A Tribute to Queen.

Deadline to Enter:

Thursday, April 13

Win food & drink passes

to Adams Avenue

Unplugged.

Deadline to Enter:

Monday, April 24

at 1pm

Win a pair of tickets to Joshua Tree

Music Festival.

Deadline to Enter:

Thursday, April 27

at 1pm

or treated for mental incompetency, regarding his ability to assist in his own defense, in case number CN438010. The courts consider his criminal case to be "suspended" while mental competency is questioned. -Eva Knott March 27, 2023

#### The fate of Tijuana's **300,000** stray dogs

Neighborhood News, Apr. 13, 2021 I have a dog I got from the streets of Tijuana about a year ago. He is thee sweetest dog you could ever want

-Dog lover March 31, 2023

#### Notice the difference in Zgara gyros

Feast! Restaurant Reviews, Oct. 16, 2020

I just read your article and you are 100% wrong! How did you come up with the facts that gyros was invented here in the US? And in Greece its made out of chicken?

I had a small place in NYC back in 1972 and was making the Gyro meat from scratch using the original ingredients. Beef, pork and lamb. My place was called "Plaka" and it was featured in the then "Cue" magazine as the "BEST OF ITS CLASS" fast food restaurant in NYC.

So please get your facts straight and correct your article!

-Gyro Nazi March 8, 2023

#### San Diego's deadliest parks

Cover Story, June. 3, 2020

I believe all parks should be banned: use the land to build affordable apartments. Our homeless friends & families need our help these apartments should have 24 security & get folks involved in community watch we all need to live happier & safer. Take care cause I care (TCCIC)

> -Clueless March 26, 2023

#### San Diego Reader's **Best Of issue**

Cover Story, Oct. 21, 2020 San Diego County, in reality, has the reputed living style that only (a) Poor, (b) Disabled ride public transit. Ever look how many businesses will not hire, unless applicant has a car? San Diego is a society of over-expectancy.

-Pessimist walker January 13, 2023

#### New Tijuana traffic fines: \$232 for drunk driving, \$388 for speeding

Neighborhood News, Sept. 29, 2020

Border line cutters should be locked up.

-Civil Road Rager April 1, 2023

#### The Irishman: Smallscreen Scorsese

Movie Review, Nov. 28, 2019

Casino (1995) and Goodfellas (1990) are based on real events, and The Irishman (2019) is fiction: think for yourself what will happen if the mafia boss will collect the money himself? He would be immediately captured and put in jail; Jimmy Hoffa when he calls an Irishman for the first time. what does he say? So he knows that the Irishman is a mafia killer, right? The main character (De Niro) is Irish, right? Then why do they speak Italian when they are sitting with the hero Joe Pesci in a restaurant and drinking wine with bread?

-offroad4x4USA March 8, 2023

#### **Sportboat Prowler a total** loss in collision, one dead

Fishing Report, Oct. 29, 2018 I almost chit a brick thinking this was Prowler I knew and fished often aboard in the Caribbean. Can't be with that many passengers! Captained by the great Bill McCully, she's a 45' Hateras which takes no more than 6 passengers/anglers. My prayers for family, survivors and all who are suffering from this

continued on page 14

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#### **Murphy's Trail**

Kelly P. Gast, 1976

#### SAN DIEGO SEEMED TO BE HAVING its

share of troubles. The paper Mike read made waspish reference to a Mr. Spreckels who, it seemed, might have brought fewer of these troubles on himself if he'd been willing to pay his workers a living wage. After a page or two, Mike came to the abrupt realization that the IWW, the Wobblies, and the International Workers of the World were all the same organization.

He turned a page and discovered the next section of the paper was devoted to "The Situation in Tijuana." There was no news, he concluded, for the paper had wasted a whole page on rehashing the history of the Republic of Equalia. It had, Mike discovered, originally been founded by a couple of Mexican socialists fed up with thirty years of Diaz.

With old Diaz in trouble and Jack London grinding out socialist propaganda, it had seemed like a sure thing. But when the socialists, Berthold and Leyva, shouted, "Comrades arise! You've nothing to lose but

your chains," the *bajacalifornianos* gave the pair of rebels an incurious glance and went back to their mining and ranching. Life in waterless Baja was grim enough without playing politics.

But Berthold and Leyva's insurrectos got hungry. When a ranchero near Ensenada objected to the little army's provisioning methods his reply caused Berthold to die of lead poisoning. Leyva was ready to give up when help came unexpectedly from the gringos — a rabble of Wobblies bearing a mind-boggling assortment of shot-out guns, flags, and hot air. By the time the Wobblies had thinned out to a hundred diehards, some Italians had left Sacramento to come down and liberate their Latin brothers from the iron heel of capitalism. Most of these original bands had been wiped out in battles at Mexicali and Tecate. The original Mexican rebels had become so disgusted with their American helpers that they'd pulled out and gone back to farming. Then Stanley Williams had appeared.

No one knew his real name. He was a deserted [sic] from the 9th U.S. Infantry.

He was a renegade Canadian Mountie. He



Simón Berthold (center right) in Mexicali, 1911.

was a Boer. He was a Bengal Lancer. But on the morning he set out to raid the Cudahy ranch, which as near as Mike could make out lay somewhere north of Himself's estate, Stanley Williams' loyalty was strictly to Stanley Williams. With eighty-seven men, he was out for food and horses. That the Cudahy ranch had a shiny new 1911 Locomobile parked in front of the big house was an unexpected bonus.

"But when the socialists, Berthold and Leyva, shouted, 'Comrades arise! You've nothing to lose but your chains,' the *bajacalifornianos* gave the pair of rebels an incurious glance and went back to their mining and ranching."





# SD ON THE QT

Almost factual news

# **Pathological Politics**

Philandering Fletcher announces withdrawal from public life



"This will be my last press conference." Nathan Fletcher addresses reporters prior to entering Scotland's Kagyu Samve Ling Buddhist monastery, where he will remain until he is humble and whole enough to rejoin his family and live invisibly.

Statement from County Supervisor Nathan Fletcher: "As I look back over my career as a County Supervisor — at my support for draconian lockdown measures during covid, at my insistence on covid vaccines for low-risk youth, at my insistence that racism was a public health crisis, and on and on, it's clear to me now that my deep desire to control the lives of others arose from my profound inability to control my own. While the exposure of my marital infidelity is the proximate cause of my leaving political life, my real problems are much deeper. Struggles with alcohol abuse, Post Traumatic Stress Disorder related to my time in the military, and even childhood trauma. Those are the problems I need to deal with — not winning elections and governing others. Take my advice, people, and look within. Goodbye."

### **Fletcher Falls to Filner's Folly**

Are San Diego's Democrats cursed?



"I'm a hugger!" Ex-mayor Bob Filner's grinning ghost is seen here peering over former Democratic superstar Nathan Fletcher's shoulder, perhaps in silent benediction of Fletcher's decision to place personal pleasure over political power. Or perhaps not so silent: "Listen kid, the arc of the moral universe is long, but it bends toward justice. It won't take a second to find another handsome Dem with the right ideas. Look how quickly we found you after I fell! So don't worry about setting back the cause of progressivism. You gotta get yours while the getting's good."

NATHAN FLETCHER AFFAIR EDITION

"It's baffling," says San Diego Democratic Party Chair Becca Taylor. "Democrats are obviously the good guys in this world, fighting against the policies of the racist, sexist, corrupt, exploitative Republicans. And here in San Diego, after what seems like forever, we're actually winning! A Democratic mayor! A Democratic city council! A Democratic majority on the Board of Supervisors! And yet somehow, even though we're the

party of sexual enlightenment, we keep running into these...issues. Mayor Filner and the groping. Former head of the state Democratic party Eric Bauman. Heck, I'm only here because of the sexual assault allegations against local chair Will Rodriguez-Kennedy. And now Fletcher! Even if the assault allegations are false, he was cheating on his political meal ticket! Seriously, please help me understand it."

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Other slogans reportedly included, "Everybody gets off eventually" and "Private can't last. Go public."

"In hindsight," says MTS Spokesman Ellen Speed, "it may have been a mistake to fire Public Relations specialist Grecia Figueroa on the same day Nathan Fletcher announced his bid for state senate, especially given the nature of the relationship between Fletcher and Figueroa, and Fletcher's position as chairman of the MTS board. Also in hindsight, it may have been a mistake to let Ms. Figueroa head up our new ad campaign urging people to make use of San Diego's excellent public transit system."

In A View to a Kill. Christopher Walken plays a California power broker whose plans are foiled in part by a woman who was once his partner.

**Nathan Fletcher** seemed poise to rise in California politics until he was sued by a former lover and



**Maria Conchita** Alonso plays a woman who gets roped into a pursuit that topples a powerful manipulator



**Grecia Figueroa** claims that Nathan Fletcher pursued and groped her, and that she went along because he had power



In Who's Afraid of Virginia Woolf?, **Elizabeth Tay**lor plays a woman married to a man who fails to rise as high as she hoped.



Former politico Lorena Gonzalez Fletcher has tweeted that she loves her husband. and asked him to resign for family's sake

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# Medicine on the Mountain



# A plant-based retreat with the Agape Ayahuasca Sanctuary



nce upon a time, if you wanted to take part in a ceremonial psychedelic experience, you had to pay a pretty penny: a flight to Costa Rica or Peru, and then a journey into the jungle to a remote retreat center. Failing that, you had to be lucky enough to know somebody who knew about something

closer to home. But people have a way of responding to felt need, and between the state of the world today — global pandemic, local wars with global significance, a mainstream media that survives and thrives on your fear — and a rising skepticism about the unadulterated goodness of the Western pharmaceutical industry, it's no wonder that people feel anxious and depressed, and no wonder that plantmedicine retreat centers are sprouting up all over the world — including here. And not the secret kind that require special connections, but the commercial kind you can find via Google.

Case in point: last spring, life led me to search for "Ayahuasca San Diego." My first results advertised avahuasca retreats in Mexico and other places that were not San Diego. But as I continued to scroll, I came across the Agape Ayahuasca Sanctuary: the first public plant medicine sanctuary in the county. A legal, all-inclusive sort of place that has attracted a remarkably diverse clientele, ranging from their twenties to their seventies.

Pausing a moment: ayahuasca? Agape? Let's start with the first one: Ayahuasca is a plantbased psychedelic brew that is mixed from two Amazonian plants: the ayahuasca vine (Banisteriopsis caapi) and leaves from the chacruna shrub (Psychotria viridis). The psychoactive chemical in the combo is DMT (dimethyltryptamine). When the two plants are ingested together, the enzymes that break down the DMT become blocked, leaving it free to dance the night away along the brain's serotonin receptors. "Agape," meanwhile, is taken from a Greek word signifying the purest, most disinterested form of love.

The Agape website offers retreats with psilocybin mushroom, Bufo alvarius — (5-MeO-DMT) also known as the "God Molecule" — and, in the future, ayahuasca. The center also offers private ceremonies, in case you don't feel comfortable getting a little weird with a dozen people you met only a few hours earlier. I joined the email list and didn't think about it again until a couple of months later, when I received an email from Agape with information about an upcoming psilocybin mushroom/ Bufo blended retreat (the Bufo was optional at an additional cost). I didn't think much of it at first. I wanted ayahuasca, and didn't feel like I needed a mushroom trip.

But after giving the matter more thought, I decided that maybe a psilocybin retreat in a ceremonial setting would be a good way of getting a sense of the scene — the setting and environment surrounding my eventual ayahuasca retreat. Also, the retreat was going to be held the weekend before my July birthday, and it seemed like a fitting gift to myself. I bought a reservation and geared up — or, to put the matter in more retreat-friendly terms, I "felt the calling" and made the spiritual investment. Costs vary, depending on which retreat you choose. Ayahuasca and mushroom retreats range between \$1000 to \$2000. Then the Bufo alvarius mini one-day retreats are between \$400 and \$1000. (Bufo has also been blended into mushroom retreats.)

The U.S. Drug Enforcement Agency classifies ayahuasca (because of its active ingredient DMT) and psilocybin as "Schedule I" drugs. So how is all this legal? According to the Agape website, "The organization is protected by the Religious Freedom Restoration Act and the Supreme Court. The Sanctuary is a registered non-profit faith-based organization, which means the government cannot interfere with a sincere religious practice, even if it conflicts with current drug laws." What's more, the people at Agape do not require you to convert or even have faith of any kind to participate. You just join them for the ceremony, and you don't have to worry about a DEA SWAT team busting in with machine guns while you're in a deep hallucinatory state.

Participants are given checklist of things to bring: a couple sets of loose and comfortable white clothing, blankets, quiet water bottle, flashlight, pillow, towel, closedtoe shoes, sweatshirt, one sheet, shower flip-flops, wristwatch, bug spray, hat, sunscreen, swimsuit, yoga mat, eye-mask, and small objects with sentimental value. Basically we're going to summer camp, but for adults intent on blasting off into the ether. So maybe it's more like space camp.

In addition to the checklist, there is a preparation guide for the weeks leading up to the retreat. The guide asks you to reduce your intake of recreational drugs and alcohol — however, cannabis is ok. Also, to eat clean, reduce caffeine consumption, reduce screen time, try to sleep well, avoid scary movies and any media that makes you feel fear, anger, dread, or hopelessness. Additionally, it asks that you put in extra



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effort toward being kind and caring to people in your life. Meditation and introspective journaling are also recommended. So no, you don't have to convert, but it's also not a drug bash dressed up in flowy clothes.

When the day arrives, I stop at the Wal-Mart on Broadway in Chula Vista to pick up the last few items I need on the checklist. Cheap wrist watch, good. A blue flowery yoga mat, in the cart. Just need the eye-mask for the ceremonies. I search all over the store, even ask store workers to point me in the right direction, but can't find an eye-mask anywhere. And trying to navigate through that Wal-Mart on a summer Friday before the weekend is like trying to get through Calcutta during Diwali. If I was going to avoid feelings of anger and hopelessness, I had

to get the hell out of there. Forget the eye-mask. I'll figure it out later. Hopefully they'll have an extra at the retreat. I'll just cover my face with a T-shirt if I have to. Just get me out of this Wal-Mart and the entangled city before I lose mv shit!

I make it out of the store and the lot and jet up the I-5 to the I-15, then over and up a craggy, winding mountain road on Palomar Mountain to the property where the retreat is being held. All retreats are located within a two-hour radius of San Diego; locations vary depending on the season, size of the group, and the particular type of retreat being crafted. Once you are signed up to attend, you are given the details and location.

Check-in time is between 3 and 5 pm; I arrive around 4:30. I'm not late, but I feel late,

of the last participants to roll in. I realize that I left the city with a load of stress and carried it with me up the mountain. I am looking forward to laying my burden down during

should take everything from your car, lock it, leave your things on top of or next to your car, and walk down to the back side of the lodge, where there's a big deck with a view. That's check-in. I do as the instructions say, except I do not lock my car. It is in plain view, so I can keep an eye on it if I need to. A woman equipped with long brown wavy hair, beads, and Greek goddess features walks by as I make my way to the lodge. She introduces herself as Neekol, a facilitator, and points me in the direction I need to go. The facilitators are here to offer support and guidance. I find that each one brings a unique quality to the retreat, from food preparation to music to yoga instruction. Neekol has a knack for connecting with people immediately, she says. I don't argue.

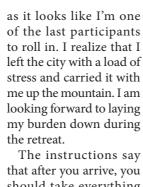
The deck sports a ridiculous view from its heavclouds. The towns below wonder on this perfect with the others. The face Agape Sanctuary. He has me fill out the necessary habits as well as you do. forms, basically agreeing that I won't sue and they're not going to be disease like you can. As held responsible if there's you become empowered any sort of incident. Basic to self-heal, and adjust Terms and Agreement your habits, YOU become forms, you might say. "We the medicine. The sacraare not in any way mediments we offer are our cal professionals," Bartlett allies and teachers. Our makes clear. I dive right purpose is to create a safe into it all without much and loving container that hesitation. I'm committed supports your unique and direct experience with to the experience.

After check-in, I mingle these sacraments." with some of the other Once everybody is participants on the deck checked in — a process as we wait for our yoga that includes surrenderclass to begin. What kind ing our phones and keys of people am I going until the end of the weekto encounter? People's end — the twelve particireasons for coming to pants, myself included, a retreat like this vary. find our lodging for the For many, it's a general weekend. At this parcuriosity. Some go to ticular retreat, there are kick serious addictions. three options: you can Others may hope to work bring your own tent and through psychological find a place to pitch it on trauma that pharmathe 67-acre property, you ceuticals and therapists can stay in a bunkhouse, haven't been able to fix. or you can pony up a little "We endeavor to remind bit extra and comfortably you that the best healer is crash in one of the glamp Dr. YOU," says Bartlett. tents. I choose the bunk-"Nobody else knows your house, which is located thoughts, emotions, and down a dirt trail next to

the outdoor showers. Thus, nobody can under-The first activity of the stand the root of your

retreat is a yoga session, intended to loosen us up and get the blood flowing before the first ceremony later that evening. After moving some tables, we set up our yoga mats on the deck with the holy shit view. The hour-long class is led by a certified yoga instructor who makes sure our physical bodies are grounded and centered before accepting the psilocybin sacrament. "These powerful classes offer valuable tools that you can lean on for support during your journey, such as breath and somatic movement," Bartlett informs us. Once we finish up with the yoga session, we have an hour to kill before the ceremony begins.

The ceremony is the main event of the evening, the reason we are all there, the moment of truth for those seeking enlightenment for radical life changes. "From what I've experienced personally in the ceremonies I've

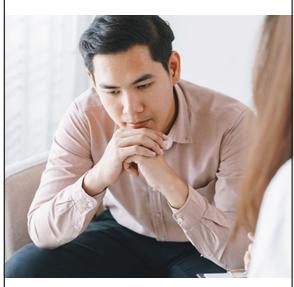


enly altitude. Our feet are safely on the ground, but we're standing above the look like tiny civilizations upon which we may gaze and about which we may sunflower day. After taking in the bucolic scene, I find a table of people gathered on the deck. Then a friendly, salt-and-pepperstubble-filled face offers me a glass of organic watermelon juice as I sit belongs to Eddie Bartlett, organizer and founder of



**Eddie Bartlett, organizer and founder of Agape Sanctuary:** "Nobody else knows your thoughts, emotions, and habits as well as you do. Thus, nobody can understand the root of your disease like you can. As you become empowered to selfheal, and adjust your habits, YOU become the medicine."

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Sean, a professional hydroflight rider, tells me: "Life just felt super special after the retreat. It was hard to describe. I was more appreciative and felt thankful. I would catch myself admiring certain things I always overlooked before - like the way certain flowers and trees would blow in the wind around my house and the beauty and life it provided to the world around it."

make someone crazy, but

I have seen them solve

Back at the bunkhouse,

I start to unpack. That's

when I remember I failed

to bring an eye-mask,

which is an important

item for the ceremony. I

have a mini panic-attack,

then go back to the lodge

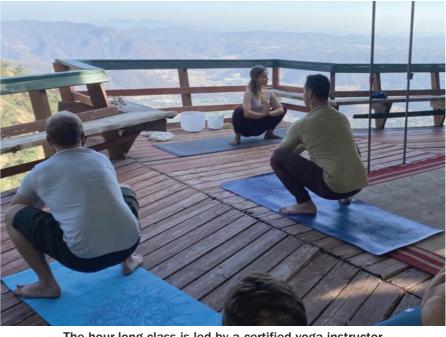
people's problems."

sat and served in, there is a magic that happens that is unlike any other," says local author and Agape facilitator Michael Grimes, who published the book High on Being this past fall. "It's almost ineffable. It's something to experience yourself. One of the many beauties to these ceremonies is that it doesn't matter where you are on your personal journey, the medicine will give you exactly what you need. There might not be one secret cure to our struggles as humanity, but the sacred ceremony is hands down the best solution I've found."

He continues: "There's a lot of talk these days about the magical plants of nature. You can read stories of media propaganda with whatever perspective you want to find. Some say they can solve all our world's problems, others claim they can make you crazy. I've never seen them to ask the facilitators if there are any extras. "I'll look around," says yoga instructor Kat. "Or maybe you can go ask Eddie if he has one." I'm going to be the only idiot tripping balls in front of strangers with a T-shirt wrapped around my head, I think to myself. And I can't find Eddie. He's busy getting things ready for the ceremony. I make my way back to

the bunkhouse without an eye-mask. Another participant is already dressed in his ceremonial whites — and hiding under a blanket in his bunk. He's deep in his nerves, it seems, so I quietly grab some of my things and exit the space. After a quick shower and some moments to myself, I don my loose white clothing and start to make my way up the dirt hill to the container.

The container is the safe-space where the ceremony takes place. It is the structure that holds a participant's physical, psychological, and spiritual components intact. A good container is crucial to the experience. Tonight, our container is a large forest green yurt, located near the lodge. The participants begin to



The hour-long class is led by a certified yoga instructor who makes sure our physical bodies are grounded and centered before accepting the psilocybin sacrament.

gather outside. Despite my lack of mask, I'm pretty relaxed, and overall, I'm excited for the experience. Many of the other participants look like they feel the same way. Very few seem nervous, with the exception of my bunkhouse mate, who bears an uncanny resemblance to Popeye's bearded nemesis Bluto.

As we prepare to enter the container, I see Eddie materialize from his bus. He approaches and hands me a brand new, still-inthe-box eye-mask before stationing himself near the entrance of the container with a bucket of warm water and a sponge. No more worries; I'm fully equipped. In Christ-like

fashion, Eddie washes the feet of the participants as they enter the sacred space. Inside the container are twelve mats laid out in a circle, each bearing a participant's name. Lined

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up like tiny tombstones at the foot of each mat are white plastic trash buckets, in the event of any vomiting or "purging" (which is more common in ayahuasca ceremonies).

I find my mat, set my water bottle and flashlight down beside me, and get comfortable. On one side of me is Agape facilitator Vin, and on the other, a middle-aged professional medical writer I met earlier. He gives off cool surfer vibes. At the head of the ceremony are the seven facilitators, four men and three women, creating a distinct balance of masculine and feminine energies.

Once the psilocybin mushroom sacrament is brought in, the container is closed and the ceremony is set into motion. I'm the first participant to receive a cup, and must decide how much I want to consume. A heroic dose of psilocybin is typically five grams, and if there is ever a time and place to take that much, this is it. I decide to take just four grams initially, but I go back up for a two -gram booster later in the ceremony. The sacrament is crushed up into powder form and put into a mug filled with warm cocoa. The taste is sweet, but not too sweet, and I drink it all down with ease. Then I lay back on my mat, pull my eye-mask down, and prepare for blast off.

The live medicine music (Icaros) — administered by the Agape music maestro — begins to permeate the closed container. Icaros are sacred medicine songs that bring energy to help with healing. The sacred songs are repetitive and flock with power as they transcend. They are flexible and fluid. They carry weight and, when shared, are to be treated with respect and reverence. "The music is the backbone of the ceremony," says the maestro. "It's the thread that holds the ceremony together."

Things begin to feel different as the Icaros shift with the energies of the ceremony. I hear whimpers, people moving around, giggles... What's going on around me, I can only imagine. I could lift the veil that is my eye-mask, but that would only ruin the film my imagination is carving out in my head. As the music changes, the energy adjusts with it. Upbeat tempos have me



Icaros are sacred medicine songs that bring energy to help with healing. The sacred songs are repetitive and flock with power as they transcend. They are flexible and fluid. They carry weight and, when shared, are to be treated with respect and reverence.

dancing on my mat, even as I'm lying down. I'm in it. There's no turning back. Embrace and let go. The thoughts in my soupy mind compile and then fly in every direction. Faint visuals start to take effect.

When the ceremony ends, about five hours later, many of us file out from the container to gather around a fire burning outside and celebrate the evening. Guitars and rice shakers are handed out to participants, who are encouraged to join the music. Grown men joyfully play on the ground, making angels in the dirt. My nervous bunkhouse mate is now smiling ear to ear, chowing down on a piece of bread and slurping soup. We're all children at this point. Chilly, squirting plums are handed out to everybody for post-ceremony nourishment. Eventually, the evening fizzles out and everyone wanders into the darkness, back to their sleeping quarters.

The next morning, I find Eddie in the container and return the eye-mask he gave me. I need it no more. What remains is the final, and maybe most important, element of the retreat: the integration circle. Integration is the process of taking what you learned from the sacrament during ceremony and bringing it back into your normal life. The Agape music maestro maintains that 20 percent of a heavy psychedelic experience is ceremony and 80 percent is integration.

It's Sunday morning; the entire group of participants and facilitators congregates back on the lodge deck for a delec-

table vegan breakfast prepared by Agape facilitator Melissa. Following breakfast, the integration workshop kicks off; this is meant to help us figure out what methods might help with our personal integration. It could be anything from journaling, exercise, meditation practice, or speaking to a therapist about the experience. It's all a part of "doing the work" — a common phrase in the psychedelic healing community that's becoming almost cliche. But as Jack Kerouac writes in Big Sur, "Cliches are truisms and all truisms are true." Agape facilitator Vin might agree; integration, he says, is "the biggest part, in my opinion. That's when the work gets done. That's when the realizations happen."

And the work goes on, via post-retreat check-ins. "We're starting a weekly Zoom call for members who have come to retreats where basically we share our integration," says Bartlett. "A lot of people who have been to our retreats are asking about doing something like that, but it's a little tricky finding a good place, what with people coming down from LA and people flying in from all over. That's why a weekly Zoom call makes sense to me. We'll also be doing in-person events in due time." Some integration activities the group offers consist of sharing stories of personal spiritual healing, guided meditation, guided journaling, guest speakers, and music.

Proper integration is what was missing from my previous psychedelic experiences. I used to just jump right back into the hustle, thinking I was good: "I ate the magic fungus medicine. The cobwebs in my head are cleared out and I'm cured for a few months." Or so I would tell myself. This time, I'm more intentional, and in the months following the mushroom ceremony, I find my integration is going well. Almost too well. Many important and positive things begin to bloom. Between a job promotion and working on passion projects, I feel unstoppable. My ego starts to inflate with all the good stuff happening, I can feel it. Trying to keep that bastard in check can be tricky. I know it's time to start planning my next ego beatdown. It's time for the Bufo journey.

Bufo is a venom that comes from the Sonoran Desert toad. This toad secretes "Bufotoxin" from its glands as a defense mechanism. When this milky substance is dried, it can be smoked from a vaporizer — and take you to the center of the universe. This type of DMT is known to be the most powerful psychedelic on the planet. I once heard Mike Tyson say on a YouTube video that his experience with Bufo brought him back in time to meet the very first

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him. If this stuff can tame Mike Tyson's ego, then I'm positive it will knock mine out with a light jab.

I think back to a nurse who joined me on the mushroom retreat. When I asked if she would consider trying ayahuasca, she answered: "When I feel called I will try ayahuasca. I think mushrooms are a great way to start a plant medicine journey. However, I feel like Bufo has prepared me more for ayahuasca — it made me completely surrender. The Bufo experience was life-changing for me. For the first time, instead of fearing death and dying, I felt like if I died, everything would be fine. Life would go on, and my children and husband would continue to thrive. Before, the thought of death, and seeing people dying — trauma I experienced being a nurse in the hospital — made me anxious."

It's November now. Four months since the mushroom experience. I get an email telling me that Agape is hosting a one-day Bufo retreat that costs \$444. This is my chance to go deeper. Later in the day, I decide that I'm going to do it. I fish



A participant painted this for the group.

my phone from my pocket to sign up and notice the time is 4:44PM. Funny coincidence. Then a few days later, a friend posts a picture of glowing angels surrounding the number 444 on her Instagram story. I start asking questions about this mysterious number. She tells me it means I'm being guided by angels. I'm still a little skeptical, but okay: buckle up, here we go again. The angels are calling for me to do the most powerful psychedelic known to man. If they say so...

I arrive at the property (a different site than the

mushroom retreat) and see a familiar face as I park: a woman named Madeline from the mushroom retreat. She is a sixty-year-old former teacher and HR executive, and as it happens, I had asked her about her experience after the mushrooms. Her reply: "I am relatively new to entheogens. I'm very curious about every aspect of my existence. Agape, and the sacraments the retreats offer, have been vital to my spiritual growth. I'm a humanist with a deep respect for science, but I wanted to

explore aspects of my consciousness that are not readily available to me. I explored the chemical and neurological foundations of psychotropic entheogens and felt very strongly that the mechanisms they catalyze in my material neurological being would give insight to the essence of my mind. I sought out a safe environment, and the Agape group was the most trustworthy in set and setting. Although there were negative aspects of my experience, they were critical to unfolding deeper levels of trauma and forgiveness and ultimately integrating the experience into a deeper gratitude."

We walk up the driveway of the large property together. When we ring the doorbell, Eddie answers. "Did you guys come together?" he asks. "Yeah, we're dating now," Madeline jokes.

I begin to wander around the property. Heavy rain from the previous day dampens the trails. I spot the Agape music maestro blowing into a didgeridoo, warming up his lungs. There isn't as much music at this retreat, perhaps because the Bufo ceremony is relatively quick. Instead, the music is there for the different groups to enjoy as we wait for our turn in the container. My group has four people, and we are the last of four groups to go. We have been fasting since the night before. The last thing I ate was a burrito, and I know it's still swimming somewhere inside me.

Once again, there are blankets and pillows ready for each of the participants inside the container. I notice my stomach starting to cast off some thunderous noises. *Uh oh*. I'm not sure if it's growling from almost twenty-four hours of fasting, or if that burrito is finally looking for its way out. It's pretty common knowledge that when you die, your muscles loosen and your bowels release. And what I've heard is that Bufo makes you feel like you do





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not exist anymore — you have a feeling of death. Now I'm doubly nervous: about the Bufo experience itself, and about whether I will shit my ceremonial white pants after taking it. When it's my turn,

the thunder is still rolling in my stomach. Eddie approaches with the glass pipe and has me do a few breathing exercises. Then I suck slowly for about twenty to thirty seconds while he torches the DMT toad secretion. "Keep going. Keep going. Keep going. Good. Good. Guh. Guh. Guh." Eddie fades away. I fall back onto my blanket and I'm gone. My ego surrenders almost immediately. It has no choice. Time doesn't exist. I don't exist. Wherever I am is infinite. It is a lonely place (through I feel connected to everything) in some milky brown galaxy. Sounds like a candy bar, I know. When I return. about fifteen minutes later, I lie there and try to make sense of what has just happened. I can't. I didn't soil myself, but I don't even care if I did or not. Neekol is on one side of me, writing down the things that participants say while they're out. "You are ready," is what I was apparently repeating.

The days following the Bufo retreat, I begin a new integration process. This time, meditation



The author at the retreat. "I realize that I left the city with a load of stress and carried it with me up the mountain. I am looking forward to laying my burden down."

is much simpler to slip into, and epiphanies start popping off like comets. I start a Brazilian jiu-jitsu journey to keep my ego at bay without having to rely completely on powerful psychedelics. Having trained killers trying to rip your ankles and arms off weekly should help. I continue to "do the work," but I remain well aware that my spiritual pathways will not be this open for long as I sink back into the daily grind.

Since Agape's first public retreat last July, the group has gone on to host half a dozen psilocybin mushroom and Bufo retreats — many of which have had waiting lists. With the success of the psilocybin and Bufo retreats and a fresh crop from the Ecuadorian jungles, the sanctuary is preparing to host their first avahuasca retreat this year. The aim for the psychedelic trust is to host one type of retreat per month as they continue to grow like the sagacious plants they serve. Will I attend their first ayahuasca retreat to complete the trifecta? Only if I feel I'm being called.

— Jake Peterson

#### LETTERS

continued from page 14

tragedy. God Bless! -Trolling not a Trowler March 18, 2023

#### Lost local bands of the 60s/70s - Tim **Dawe & Penrod**

Blurt, Aug. 10, 2018 A. Timothy Dawe was his real name, as Tim preferred it.

He was extremely talented, with the most beautiful voice I have ever heard. His songs are varied, yet great and told many heartfelt stories. Such a wonderful man who deserved more than he found for his God-given musical talents.

He is not Timothy Thorne Dawe, not Jerry Penrod, he was "A. Timothy Dawe", born in Pocatello, Idaho and lived most of his life in San Francisco. Tim was a gift the world received, yet few knew of him... A true

legend, with a heart of gold.

Yes, he was a theoretical nuclear physicist; an intellectual who never met anvone below him. A gentle soul, who was kind to all, with a heart of gold, who left this world all too soon.

Tim's achievements are not all written here. likewise suffice it to say he was talented with music, more than he is credited. He wrote closer to 300 songs, many I have heard various bands/singers do well with. Here I do not slight Tim's abilities, since he performed and sang so well! He needed to get his music heard throughout the world, but somehow could find the paths to "market himself" as he needed to do. Tim understood the soul is touched and led by music! His education was far above the average, but music owned the deepest essence of his heart and existence, always.

-Honored January 25, 2023

#### "Jungle Love"? Racist? Aw, man...

Blurt, Jan. 31, 2018

Jungle Love is only racist to those that ARE racist!

-Not Racist February 24, 2023

#### **Cowsills still happy together**

Of Note, July 12, 2017

I have loved the Cowsills since I was some of their ages,. So happy they are still together keep on going. There's nothing like the 60's bands we all love. Much happiness to all 4 of you now.

-Cowsills fan March 2, 2023

#### Quartzsite: Arizona's rock city

Travel, Jan. 10, 2016

A human ab·er·ra·tion -Rock City Local March 12, 2023

#### We didn't want the sandwiches to stop

Feast! Restaurant Review, Nov. 4, 2015

Best sandwich in California -Sandwich Club March 16, 2023

As of January 2023, the only way to apply for asylum status was through the CBPOne app. Romero concentrated on helping elderly or disabled migrants who had limited access to smartphones or limited skills for using them. He doesn't know many people he assisted, but Pastor Albert, who's in charge of the Agape

shelter where he stayed, said it might be around 150 and 200.

The CBPOne Kid, as he was nicknamed, found his way to be useful within the shelter and managed to keep a positive attitude while waiting for a response to his own family's asylum application. He was even featured in a February 3 Union-Tribune story by Yolanda Morales which noted that while he had helped many other people across the border, he was still stuck in Tijuana. Happily, on March 16, four months after he arrived, he and his family were allowed to cross the border through the El Chaparral Port of Entry; they then headed to Texas, where they have relatives.

Before leaving, Romero spent time training other migrants to keep on with what he started. He says that they have now a Facebook group through which they will coordinate efforts, because he's not done helping others. Beyond that, his plans are to finish school, get to university, and become a pilot.

IVAN MOLINA

### **Under the**

radar continued from page 3 supervisor on May 15. Meanwhile, termed-out Democratic Senator Toni Atkins, whose seat Fletcher was seeking, was out raising cash for her 2026 campaign to become Lt. Governor. Filings show that she got \$10,900 from Faculty for our University's Future, a committee sponsored by the California Faculty Association, on March 27. The

same day, The Home Depot PAC came up with \$5000. According to an Advocacy and Political Activity Report for the fiscal year 2022 posted on the company's website, "The Home Depot generally does not make contributions from corporate funds to political campaigns, super political action committees or political parties, but is committed to disclosing such contributions if they are made." The statement goes on to say, "We use several business-focused criteria and

our core values to make decisions that will allow us to have a seat at the table to engage, both on the issues on which we align and those on which we disagree, to support our business, associates, and communities."

> — Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader. com/staff/matt-potter/contact/.



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#### Calendar

# AND WELCOME TO IT

#### Friday | 7



#### **COLIN HAY**

Singer-songwriter Colin Hay seems to be done with hiring new musicians to portray Men At Work, and is back to touring under his own name, with his own solo music. However, you

can still expect set lists to be built from classic Men At Work tracks such as "Who Can It Be Now?" "It's A Mistake," and "Down Under." The bill includes Hay's frequent collaborator Lazlo Bane, best known as the songwriter

behind the theme from the Scrubs television show, "Superman."

WHEN: Friday, April 7, 7:30 pm WHERE: The Sound, 2260 Jimmy Durante Boulevard, Del Mar. thesoundsd.com

#### DREAMHACK SAN DIEGO

Connect, explore, win, play a part, and be yourself through this gaming experience. Attendees can also meet their favorite creators, experience professional e-sports tournaments, enjoy amateur and varsity gaming tournaments, and check out the world-famous bringyour-own-computer LAN party, cosplay championships, panels, art, activities, expo, screenings, and live music.

WHEN: Friday, April 7, 10 am to 7 pm through Sunday, April 9, 10 am to

**WHERE:** San Diego Convention Center, 111 W. Harbor Drive, Downtown. dreamhack.com/ sandiego

#### Saturday | 8

#### **UNCORKED: SAN DIEGO** WINE FESTIVAL

The Uncorked wine festival will host over 150 wines from around the globe. Offerings: champagne bar, local ciders, local food trucks, lawn games, photo booths, and a live DJ. Early admission



includes an extra hour of tasting with a smaller group, plus bonus wine selections from wineries. This event benefits local nonprofit Urban Surf 4 Kids.

WHEN: Saturday, April 8, 1 pm to

WHERE: Spanish Landing Park 3900 North Harbor Drive, San Diego Bay. uncorkedwinefestivals.com

#### SNAKE WHISPERER AT **BATIQUITOS LAGOON**

Snake whisperer Bruce Ireland uses his skills to remove snakes safely from people's yards and move them to a more appropriate habitat. This free event is for adults and kids. Afterwards, explore the lagoon: 610 acres with a drainage



Batiquitos

Lagoon

basin of about 55,000 acres. The public walking and hiking trail is about 1.6

miles long.

WHEN:

Saturday, April 8, 10 am

to 11 am WHERE:

Batiquitos Lagoon

Nature Center, 7380 Gabbiano Lane, Carlsbad. batiquitos foundation.org

## Sunday | 9

#### EASTER BRUNCH CRUISE

Enjoy all-you-can-eat brunch stations, made-to-order omelets, fresh local

seafood, chef-attended carving station accompanied by live music, and

> bottomless champagne. All entrées include pastries and seasonal fruit, complimentary coffee and tea, and

champagne mimosas.

WHEN: Sunday, April 9, 10 am to

**WHERE:** Flagship Cruises & Events. 990 N. Harbor Drive, Downtown. flagshipsd.com/cruises/easter-brunch



#### SHEEP AND GOATS

I ANSWERED THE CALL

#### **Tifereth Israel Synagogue**

Contact: 6660 Cowles Mountain Blvd., San Carlos 619-697-6001

Membership: 240

Pastor: Rabbi Mathew Marko

Age: 56

Born: Brooklyn, NY

Formation: University of Florida, Gainesville

Years Ordained: 7

San Diego Reader: What is your favorite sub-

ject on which to preach?

Rabbi Mathew Marko: It's how I view Judaism in general: We're not called upon to be perfect. We are flawed, beloved human beings. We are being called upon to be a little bit better today than we were yesterday. If I'm doing a little bit better today, I'm doing well and moving in the right direction. Unlike other faith traditions, we do believe in merit and that your actions matter. We're not hopelessly beyond redemption—that we can only get redemption through God's grace. We can  $do it \, through \, good \, works \, and \,$ God's grace. God knows I'm not perfect; he made me as I am. But God does want me to be better. I've been given tools to be better—Torah, a tradition, good teachers, common sense and a moral compass. I've been given something that animals don't have — a sense of right and wrong, and it's up to me to listen to that sense.

**SDR**: What is the mission of your synagogue?

RM: To be an open, safe and inclusive place for people to find their voice in community, in prayer, in Jewish tradition, in a place that's warm, accepting, open and inclusive regardless of age, education background, socio-economic status, gender identification and orientation. Some people pray and some don't. There are a million ways to be part of this community. Some come for the social aspect; some come to play Mahjong. Some come because they want to talk to God. There's an old joke about Rabinowitz and Bernstein, two old men who've come every morning for fifty years to prayer. One day, a young boy comes to them and says, "Mr. Rabinowitz and Mr. Bernstein, I admire you so much. Your belief must be so strong!" But Bernstein says, "I don't even believe in God." The boy looks at him with surprise and says, "Then why do you come here every morning? I see you every single day." Bernstein replies, "Yeah, Rabinowitz comes to talk to God, and I come to talk to Rabinowitz." And that's OK here. I am not the shabbat police, the kosher police, or the prayer police. When someone asks me what Jewish law says about something, I say, "Well, some say this and some say that and some say another thing." Well, which is it? I'll tell the person, "I don't know. Try them out and see which one you find meaning-

Mathew Marko

ful. Then come back and we'll talk." That's the approach I take with people here.

SDR: Where do you go when

RM: There's no one Jewish take on it. Some believe in a heaven-type situation; some, like the Kabbalists, believe in reincarnation; and some simply believe your energy gets

soup which is God who is one with everything. I don't know — it depends on which day you ask me... Judaism doesn't focus on the afterlife because we know we're alive now. I'm reasonably certain I exist. What happens later? If I take care of my life now, I won't have to worry about the next one. Other religions focus much more on the afterlife, and it's all about getting there. I'm in no rush to get there. I'd like to hang out here for the next 40 or 50 years, and then? I'll find out soon enough what's happening next. - Joseph O'Brien

mixed back into the cosmic

Find more Sheep and Goats columns at SDReader.com/worship/

#### **HOW TO SEND US YOUR**

**LISTING:** Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops all are welcome. You can submit an event at sdreader.com/events/ suhmit

#### ANIMAL FRIENDS

Snake Whisperer Snake Whisperer Bruce Ireland gives his time and skill to safely catch and release a variety of snakes from peoples' yards to a more appropriate habitat. Meet at the Nature Center. Saturday, April 8, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

The Cantu Foundation: Dog Adoption Event Saturday, April 8, 5pm; free. Pure Project at the Park, 2865 5th Avenue. (BANKERS HILL)

Yappy Hour Bring your furry friend and enjoy beer specials, photo backdrops and enter into a raffle for a gift pack. Special yappy hour raffle for pure pawject gift pack. Boozy Bones will be on site. Friday, April 7, 3pm; 21 and up. Pure Project Carlsbad, 2825 State St. (CARLSBAD)

#### ART

Artist Talk: Tourmaline Tourmaline is an activist, filmmaker, and writer. UCSD Structural & Materials Engineering Building, Rm 149 Thursday, April 6, 6:30pm; free. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Blooming Moments Opening** Reception Blooming Thoughts, an Art Exhibition, juried by awardwinning artist, Robin St. Louis. The water-based media exhibition runs April 2 - 29. Friday, April 7, 5pm; free. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

First Friday Art Walk A variety of artwork and Judaica available for purchase. The topic will be Peysakh - Passover. Friday, April 7, 4pm; free. Yiddishland California, 1128 Wall Street, (LA JOLLA)

First Friday La Jolla Art Walk Free sip, snack, and stroll through 16+ iconic galleries and enjoy entertainment, and more. Friday, April 7, 4pm; free. Martin Lawrence Galleries, 1111 Prospect Street, (LA JOLLA)

Nathaly Alvizures: Secret **Doors Opening Reception** Nathaly's conceptual photography is inspired by her personal experiences, as well as her three favorite artists: the poet Edgar Allen Poe, the filmmaker Guillermo del Toro, and the actor Johnny Depp. Saturday, April 8, 3pm; free. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Slimeball & Friends An art show by Ivan Vallena hosed by @ thesexylexy, featuring 12 artists, bands, and a DJ. Saturday, April 8, 5pm; Corazon Del Barrio, 2196 Logan Ave. (BARRIO LOGAN)

#### BEER

8th Anniversary Party Friday, April 7, 7:30pm; Quartyard, 1301 Market Street. (EAST VILLAGE)

Bingo & Beer Cancer Fundraiser The 100% volunteerbased nonprofit San Diego Professionals Against Cancer will be holding Bingo & Beer. The bingo games are donation based with a suggested donation of \$4 for one card of \$10 for three cards. There will also be a DeLorean onsite for photo ops as the San Diego Festival of Beer's theme this year is "Back to the Beer." This is an all-ages, family-friendly event. Thursday, April 6, 5:30pm; free. Harland Brewing Co Scripps Ranch, 10115 Carroll Canyon Road, (SCRIPPS RANCH)

Pucks & Pints The 5th annual Pucks & Pints charity hockey game & beer festival proceeds are donated to local charities, Saturday, April 8, 12:30pm; \$60. 21 and up. Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT) author of Heroes Live Here: A Tribute to Camp Pendleton Marines Since 9/11. Sunday, April 9, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Jyoti Mishra As part of our ongoing Weekends with Locals Program we will be hosting Jyoti Mishra, author of The Little Brain. Sunday, April 9, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

#### **CLASSES &** WORKSHOPS

Hand Rolled Sushi Making Class All participants will make three variations - a roll featuring Tuna or Salmon, a California Roll, and a "catch of the day" which will make use of fresh, locally sourced fish and sustainable ingredients. Sunday, April 9, 5pm; \$60-\$85. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive Suite #210 San Diego Ca, 92121

Hands on Miso Workshop Learn all about miso, a fermented bean paste that originated in Japan many centuries ago. Miso is full of umami and is used to flavor everything from soups to marinades and salad dressings, stirfries, to eggs. Includes your own take-home jar of miso. Saturday, April 8, 11am; \$69. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

Master Composter Course Become a Master Composter. Minimize your carbon footprint.

Meditation Meditation,

by Turf'ya Dhara Saturday, April 8, 11am; free-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Poetry IV: Prose & Poetry in Forms Though this class is offered as part of the Certificate in Poetry, there is no pre-requisite to join this class. Fridays, 10am; through Friday, April 7, \$180-\$216. 18 and up. Online (Zoom)

Ukulele Class Learn to play the ukulele or improve your skills. Bring your own ukulele or borrow one from the library. All skill levels welcome. Wednesday, April 12, 5pm; free. Poway Library, 13137 Poway Road. (POWAY)

#### COMEDY

Free Comedy Night Featuring Thomas Mayes, Natasha Collier, Alan Moore, Nick BK & Alex Petit. Friday, April 7, 7pm; free. 18 and up. Duck Foot Brewing Company, 8920 Kenamar Drive, (MIRAMAR)

**Gaslamp Comedy Open Mic &** Happy Hour Tuesday, April 11; free. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIFGO)

Jordan Jensen Sunday, April 9, 8pm; \$20-\$35. 21 and up. Belly Up Tavern, 143 S. Cedros Avenue. (SOLANA BEACH)

Pundemonium Pun competition. Friday, April 7, 10pm; free. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

Steve Byrne AS SEEN ON: TBS, Netflix, Comedy Central, ABC, NBC, BET & more!. Thursday, April 6, 8pm; Friday, April 7, 7:30pm and 9:30pm; Saturday, April 8, 7:30pm and 9:30pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)



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#### BOOK SIGNINGS

**Brenda Novak: The Seaside** Library Warwick's will host Brenda Novak as she discusses and signs her new book, The Seaside Library, in conversation with Susan Elizabeth Phillips. This event is free and open to the public. To ensure seating, pre-order one book per seat @ warwicks.com/event/novak-2023. Tuesday, April 11, 7:30pm; free-\$40. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Amy Forsythe As part of our ongoing Weekends with Locals Program we will be hosting Amy Forsythe,

Keep food and yard waste out of the landfill to reduce harmful methane gas emissions. Saturday, April 8, 10am; \$25. Surprise Farm Retreat Center, 18892 Old Julian Trail. (RAMONA)

Awareness and Awakening hosted























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#### DANCE

Passages To Who We Are Through dance, poetry, music, and film, the CREATE program performers share ritual, cultural preservation, and visions that are rooted in community care and traditional teachings. Friday, April 7, 7pm; Saturday, April 8, 7pm; \$15-\$30. Joan B. Kroc Theatre, 6611 University Avenue. (ROLANDO)

**Riverdance 25th Anniversary Show** A reinvention of this Grammy award-winning score. Twenty-five years on, composer Bill Whelan has rerecorded his soundtrack while producer Moya Doherty and director John McColgan have completely reimagined the lighting, projection, stage and costume designs. Tuesday, April 11, 7pm; Wednesday, April 12, 7pm; San Diego Civic Theatre, 1100 Third Avenue. (DOWNTOWN SAN DIEGO)

#### FILM

Easter Eve Movie in the Park: Peter Rabbit Free family friendly. outdoor Easter Eve Movie in the Park. Featuring Peter Rabbit. Pack your lawn chairs, blankets and picnics. Saturday, April 8, 7:30pm; free-\$500. El Camino Memorial Park, 5600 Carroll Canyon Road. (SCRIPPS RANCH)

#### **FOOD & DRINK**

National Burrito Day Every burrito on the menu for \$7.99. Thursday, April 6, 10am; Rubio's, 3555 Rosecrans Street #101B. (POINT LOMA)

Uncorked: San Diego Wine Festival Uncorked wine festival features over 150 wines from around the globe, champagne bar, local ciders, food trucks, lawn games, photo booths, and a live DJ. Saturday, April 8, 1pm; Embarcadero Marina Park North, 400 Kettner Boulevard. (DOWNTOWN

West Coast Taco & Beer Festival Saturday, April 8, 1pm; Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO

#### **FOR KIDS**

Family Friendly Egg Hunt 4mos to 9yrs Saturday, April 8, 1:30pm; \$30. My Gym, 8657 Villa La Jolla Drive Suite 121B, La Jolla, CA, United States, California

Mission Valley Kids Book & Craft Club Discuss a kids book, do a related craft, and enjoy snacks. The book for April is Efrén Divided, by Ernesto Cisneros. Recommended for readers ages 8-11. Monday, April 10, 4pm; free, Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

### **OUTDOORS**

#### Citrus blossoms wafting, monkey flowers on display, Paschal Moon

The Sticky-Sweet Odor of Citrus Blossoms is wafting on the spring breezes this year, as it has in every year since the 1870s, when the county's first commercially planted orange and lemon groves began to produce fruit. From early plantings in areas like National City and Lemon Grove, citrus groves spread east and north as urbanization encroached. Today, a car or bicycle trip through Rancho Santa Fe, Pauma Valley, and the outskirts of Escondido, Vista, and Fallbrook induces a pleasant reminiscence of San Diego County's agricultural past.

Monkey-Flowers of various species are putting on an excellent



IT'S NAMED "MONKEY FLOWER" BECAUSE IT IS SAID TO RESEMBLE A MONKEY'S FACE WITH HIS TONGUE STICKING OUT.



A VALENCIA ORANGE TREE BLOOMING IN A POINT LOMA BACKYARD

display this month around San Diego. Look for these low, shrublike plants with their tubular yellow, orange, or red flowers wherever native vegetation clothes the landscape — from the coastal bluffs to the lower slopes of the mountains. As you drive Interstates 8 or 805 near Mission Valley, look for the rusty tint these flowers give to the steep hillsides. On the terraces just above San Onofre State Beach, you can usually see springtime monkey-flower blossoms of every intermediate shade from yellow to red.

The Paschal Full Moon is on April 5. The Paschal Full Moon is the first full moon immediately following the Spring Equinox. It usually occurs in March, but sometimes in April. Easter is celebrated on April 9, the first Sunday after the Paschal Full Moon (the word Paschal means "Passover" in Greek). April's full Moon is commonly called the "Pink Moon." It corresponds with the early springtime blooms of a pink wildflower native to eastern North America: Phlox subulata or creeping phlox or moss phlox.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

#### **Trail Tykes Nature Program** Created for children 2 to 5 years

of age, Trail Tykes takes place in the Visitors Center. The free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space. Sunday & Monday, April 9 & 10, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

#### **LECTURES**

Allen H. Center Distinguished **Lecture in Public Relations** 6th annual panel moderated by SDSU alumnus and Allison+Partners CEO Scott Allison. Panelists include Claudia Vargas and Allix Wright of Allison+Partners and Dr. Ionathan Wosen, biotech and life science reporter at STATNews. Thursday, April 6, 5pm; free. San Diego State University, Parma Pavne Goodall Alumni Center, 5500 Campanile Drive. (COLLEGE AREA)

Lions at the Library: Dr. Caitlin Curry Hear scientist Dr. Caitlin Curry tell her notso-sci-fi tale about her research

into the genetics of lions across space and time. This lecture on genetics and conservation will be followed by a Q & A period where you can learn even more. Monday, April 10, 6pm; free. Central Library, 330 Park Boulevard, (EAST VILLAGE)

**Reid Lecture in Mathematics** Professor Ami Radunskaya of Pomona College will deliver a talk titled "Uncertainty: The Mathematics of What We Don't Know." Thursday, April 6, 6pm; free. CSU San Marcos, 333 S. Twin Oaks Valley Road.

SD World Affairs Council: Tragedy Under the Radar in Yemen Joel Fort, who lived in Yemen from 2005-2010. During his time in Yemen, Joel helped build a plant that would liquefy natural gas piped from Yemeni fields and exported at the southern coast. Tuesday, April 11. 6pm: free-\$10 Balboa Park Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

The Business of the Live Music Business Veteran tour director Paul "Skip" Rickert will discuss all aspects of conceptualizing and creating a live music tour in the rock and roll industry. USU Ballroom Monday, April 10, 6pm; free\$5. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

The Coastal Maritime Migration Hypothesis Living Room Lecture: The peopling of the Americas during the late Pleistocene has been an enduring topic of archaeological interest for over a century. Thursday, April 6, 6:30pm; San Diego Archaeological Center, 16666 San Pasqual Valley Road. (ESCONDIDO)

#### MUSIC

Sci-Fi Story Concert: What Else Might There Be? Write Out Loud presents a story concert with performers to include Megan Carmitchel, Steven Lone, Brian Mackey, Walter Ritter and Rachael VanWormer. Stories to be read aloud to music in whole or in part include "The Fun They Had by Isaac Asimov, "They're Made Out Of Meat" by Terry Bisson, "Mimsy Were the Borogroves" by CL Moore (AKA Lewis Padgett), and "The Miniature Wife" by Manuel Gonzales. Monday, April 10, 6pm; Old Town Temecula Community Theater, 42051 Main Street.

#### NATURE

100th Anniversary Celebration The 100th anniversary of the adobe lodge, once the gateway to San Diego, will be celebrated. Saturday, April 8, 10am; free. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

**Discovery Table: Animal Tracks** Stop by the Discovery Table in the lobby and learn all about animal tracks from MTRP Trail Guides. Discovery tables are set up on the second Saturday of every month. Saturday, April 8, 10am; free. Mission Trails Regional Park, One Father Junípero Serra Trail.

Guided Nature Walk Join a MTRP Trail Guide on a nature walk around the lush lake habitat of the Kumeyaay Lake shoreline. See the effects of the recent rains on the lake. Walks start from the Kumeyaay Lake Campground Entry Station. Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, April 8, 8:30am; free. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

**Springtime Guided Nature** Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. With warmer weather the wild flowers are bursting with color, birds are nesting, and the whole park is green! Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, April 8, Sunday, April 9 & Wednesday, April 12, 9:30am; free, Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Mindful Walk The Torrey Pines Docent Society offers a free guided walk. Sundays, 8am; through Sunday, December 31, free. 18 and up. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Stars at Mission Trails Join members from the San Diego Astronomy Association at the far end of the Kumeyaay Lake Campground's Day Use Parking Lot to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. April 7 we'll see a near full moon. Catch Mercury as it follows the sun. Venus is bright and gibbous. Getting close to last views of Orion as it is setting earlier. Rain or cloudy skies cancel event. Friday, April 7, 7pm; free. Kumeyaay Lake

# MMONLIGHTAMPHITHEATRE

# 2023 SUMMER SEASON MUSICALS

# SUPERSTAR

#### MAY 10 - 27 | 8:00 PM

Starring America's Got Talent's Brian Justin Crum, Moonlight opens it's 42<sup>nd</sup> Season with Jesus Christ Superstar, an iconic rock opera that reinvented musical theater for the modern age. With music by Andrew Lloyd Webber and lyrics by Tim Rice, this global blockbuster tells the story of the final weeks in the life of Jesus Christ, from the perspective of Judas Iscariot. Filled with an exciting mix of musical styles that draw upon 1970s rock, gospel, folk and funk themes, this contemporary imagining of the biblical tale features high-energy dance and powerful storytelling.



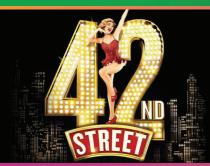
#### JUNE 7 - 24 | 8:00 PM

It's 1985, and rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own until a winsome waitress wins his affection. Based on the hit Adam Sandler movie, The Wedding Singer takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer might just be the coolest guy in the room.



#### JULY 19 - AUGUST 5 | 8:00 PM

With a heart-pumping score by rock legend Phil Collins and an electric book by the Tony Award-winning playwright David Henry Hwang, Disney's Tarzan is an epic theatrical experience for all ages. Based on Disney's animated musical adventure and Edgar Rice Burrough's 'Tarzan of the Apes,' this musical features high-flying excitement and hits including the Academy Award winning "You'll Be in My Heart" as well as "Son of Man" and "Two Worlds."



#### AUGUST 16 - SEPTEMBER 2 | 8:00 PM

The iconic tap extravaganza 42<sup>nd</sup> Street celebrates Broadway, Times Square and the magic of show biz with wit, humor and pizzazz. The score is chock-full of Broadway standards, including "You're Getting To Be A Habit With Me," "Dames," "We're In the Money," "Lullaby of Broadway," "Shuffle Off to Buffalo" and "Forty-Second Street."

### SATURDAY NIGHT FEVER THE MUSICAL

#### **SEPTEMBER 13 – 30 | 7:30 PM**

Based on the beloved 70's throwback film and featuring the timeless hits of the Bee Gees, classic disco tracks, and new original songs, this reimagined version of Saturday Night Fever transports you back to the era of disco balls, platform boots, and white suits. Featuring songs from the bestselling movie soundtrack of all time, including "Stayin' Alive," "How Deep Is Your Love," "Night Fever," "Tragedy" and "More Than a Woman," as well as 70s favorites "Boogie Shoes," "Disco Inferno" and many more.

Campground, Two Father Junípero Serra Trail. (SANTEE)

Wildflowers & Ethnobotany Hike During this Ranger-lead trek of moderate difficulty, look for wildflowers and learn about the various uses of local plants. Whether harvested for food or medicine, our vegetation has long been cherished by indigenous peoples. Join Ranger Gilbert to discover more! Note that this hike is 2 miles long on dirt surfaces with some hills and steps. Bring water, sun protection and sturdy shoes. Leashed, friendly dogs are welcome. Meet near the comfort station at the north end of the parking lot. Saturday, April 8, 1pm; free. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

#### **SPORTS & FITNESS**

Breathe & Bliss Certified yoga instructor Jaruska Solyova. Wednesday, April 12, 4:40pm; \$15-\$20. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)

Deep Stretch Workshop Flexibility and mobility, shoulders and upper back, deep stretch workshop. Saturday, April 8, 1pm; \$65-\$75. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

San Diego Gulls Home Game Friday, April 7, 7pm; Saturday, April 8, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

#### **THEATER**

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

#### **Exotic Deadly: Or** the MSG Play

It's 1999, and Ami is an awkward Asian American high schooler whose world comes crashing down with a terrible discovery: her family is responsible for manufacturing MSG, the mysterious ingredient getting all the kids hooked. Meanwhile, a cool new girl arrives from Japan, and she's not playing by the rules. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY. 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS

#### **Hershey Felder as George Gershwin Alone**

George Gershwin Alone tells the story of America's great composer, who with the groundbreaking Rhapsody in Blue, made a "Lady out of Jazz." After over 3000 performances in more than 100 venues worldwide, from Broadway to South Korea and points in between, these will be the final performances of Hershey Felder as George Gershwin Alone. BALBOA THEATRE, 868 FOURTH AVE., DOWNTOWN SAN DIEGO. 619-570-2 1100. 3PM & 8PM SATURDAY



Present Laughter: Drawing rooms and dressing gowns.

#### **Neat by Charlayne Woodard**

Kandace Crystal's performance in Charlayne Woodard's memoir play feels a little bit like your favorite middle school English teacher reading you one of those spiky, frank Young Adult classics that is also somehow suffused with a deep sweetness and regard for youthful innocence except, of course, she doesn't just read it, or even just do the voices of four generations of black women hailing from Georgia and settling in upstate New York. She also moves all over the bare stage, occasionally backed by a primitive projection and often joined by her silent, sinuous storytelling aide Nicole Diaz-Pellot, confident that her movements through the world she is describing will make the audience see. The image of the favorite teacher comes to mind because throughout, Crystal seems to be enjoying herself, delighting in her task, even as she relates a story that is tinged with tragedy and sometimes bluntly awful. The title character is her aunt, brain damaged as a baby, in part because the nearest hospital in 1943 Georgia would not treat a colored child. When Woodard is young, Neat is a charmingly overgrown playmate who sometimes has fits and believes that one day, she will fly. When Woodard is a teen, Neat is an embarrassing relation whose hair and manners strike too close to home. But she is also possessed of the wisdom of the simple: when Woodard tells her about her Jewish friends' history, she asks, "Who my people is?" and that starts the girl on a quest for knowledge that ultimately ends in an ugly political battle. So it goes: Neat's adventures and misadventures serving as a touchstone for Woodard's own. There is a definite ending, but this is the story of a beginning, a good old-fashioned coming-of-age, full of gritty particularity. SCRIPPS RANCH THEATRE, 9783

AVENUE OF NATIONS, SCRIPPS RANCH, 858-578-7728, 8PM FRIDAY & SATURDAY, 2PM SUNDAY,

#### **Present Laughter**

Some comedies thrive on leanness, every scene, every line, every interaction working to bring the laughs and serve the story. You come away both chuckling and marveling at the grim effort that it must have taken to achieve such merry precision. Noel Coward's Present Laughter is

not such a comedy, and if anything, Cygnet's crowd-pleasing production expands on in its generous runtime, luxuriating even in a butler's scenesetting distribution of discarded party hats and half-drunk cocktails about the swanky set. You get the sense that everyone on stage is enjoying themselves immensely, and the audience is kindly invited along for the ride. (Annie Hinton's housekeeper seems to exist chiefly to tempt the rest of the cast to break.) Mostly, it works, though there are a few second-act lulls that may make you aware of time passing.

Coward's indulgence is perhaps forgivable, as he was writing both for and about himself: the lead here is a celebrated actor who's been at it so long that his on- and off-stage personas are difficult to distinguish not that anybody in his inner circle seems eager to try. (A grand example: his outsized outrage when he is accused of sometimes overacting.) Cygnet co-founder Sean Murray has the bearing and stuffing for the part, which demands both plausible intimations of greatness and explicit displays of goofiness. He wouldn't be funny if he were simply a clown. (Unlike, say, the psychological firework Roland, just one of the many Fools who attempts to have their way with the Great Man.)

In true screwball fashion, the action begins after the marriage has ended - long after, though the missus is still around for professional purposes. The Great Man is also a Great Lover. and while his ex and others insist they have long since given up on any sort of moral opinion on the matter, there is nevertheless a necessary morality that arises when people form a community — like the one that both supports and is supported by our hero. And when that community is threatened, things get serious - though no less amusing. CYGNET THEATRE 4040 TWIGGS ST., OLD TOWN, 619-337-

#### R-E-S-P-E-C-T

1525. 7:30PM WEDNESDAYS

When I was a boy, I used to visit an elderly neighbor to keep her company. She liked to listen to a radio station that played what I would come to know as "oldies" - Frank Sinatra, Perry Como, etc. The station's tagline, repeated ad infinitum, was 'The Music of Your Life." This was baffling to me, until I got a little older

and figured out it was The Music of Her Life. The music she had grown up with, swooned over, fallen in love to, and wept along with, and which now took her back to those halcyon days, so long ago and far away. I thought of her as I soaked in the sonic memory machine that is R-E-S-P-E-C-T: six women taking the audience back, back, way back to songs of the '60s, with a little help from the band. Every now and then, we heard a bit of biography or a dollop of history: Buffy Sainte-Marie's "Universal Soldier" even got some politically-tinged backstory. (Who sends the soldiers to do their killing? The politicians. And who elects the politicians? Why, we do!) But for the most part, there was no story at work, just time passing, from Lesley Gore and "Teen-Pan Alley" up through Joni Mitchell's "Woodstock," with chronological detours here and there to highlight particular artists (The Supremes, Dionne Warwick, songwriter Laura Nyro). And as the title might indicate, Aretha got to close the show with "the #1 song of all time as ranked by Rolling Stone." The theatrical magic came from the performers' embodiment of so many different artists - not just the vocal invocations, though they were impressive, but hair, makeup, movement, manner. They got help from the artists themselves, whose images were projected bigly on the beaded backdrop. It probably helps if you know most of the songs, since very few of them are presented in toto. It probably helps even more if you lived with them, if they were The Music of Your Life.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO, 619-437-0600, 7PM THURSDAYS & FRIDAYS. 2PM & 7PM SATURDAYS, 2PM SUNDAYS,

#### Riverdance 25th **Anniversary Show**

A reinvention of this Grammy awardwinning score. Twenty-five years on, composer Bill Whelan has rerecorded his soundtrack while producer Moya Doherty and director John McColgan have completely reimagined the lighting, projection, stage and costume designs.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO, 619-570-1100. 7PM TUESDAY, APR. 11 & WEDNESDAY, APR. 12.

#### **The Roommate**

The Odd Couple meets Breaking Bad in this wickedly funny comedy. With a recent divorce and her son living across the country, Sharon posts a listing for a roommate to fill the empty space of her Iowa home, Enter Robyn, a fascinating woman who needs a place to hide and the chance to start over. When Sharon begins to uncover Robyn's secrets, she taps into a deep-seated desire to abandon her comfort zone and live a life of danger and adventure. NEW VILLAGE ARTS THEATRE 2787 B STATE ST., CARLSBAD, 760-433-3245, 7:30PM THURSDAYS, 8PM FRIDAYS 2PM & 7:30PM SATURDAYS 2PM SUNDAYS & WEDNESDAYS.

#### The Savannah Sipping Society

Four Southern women are drawn together by Fate — and an impromptu happy hour - and discover they all need to create some excitement in their lives.

POWPAC, 13250 POWAY RD., POWAY. 858-679-8085. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS,

#### The XIXth (The Nineteenth)

If you do a Google image search for "Black Power Olympics," one of the first results is a CNN story with the word "forgotten" in the headline. Astonishing, when you learn how much attention Tommie Smith and John Carlos' defiant fist-raising gesture on the 200-meter winner's podium received in the already newsy and turbulent year of 1968. And even if you haven't forgotten, it's likely the photo that sticks in memory, as opposed to The Olympic Project for Human Rights it supported or any of that project's specific demands - perhaps most notably, the removal of IOC President "Slavery" Avery Brundage.

Playwright Kemp Powers' The XIXth's work is to trace the story of the events that led up to and followed from that much photographed moment: the lives of two athletes who found they could not disentangle sports and politics, before or after. It's to the play's credit that it lets Brundage make a compelling case in opposition, arguing that sports are precisely the place where politics can be set aside and people can be as vicariously tribal and warlike as they please - the safety valve of civilization. And also that it avoids any sort of speech-v rebuke of that argument, instead letting the action make the case. But its real achievement lies in its exploration of the struggle between those who were ostensibly on the same side: Smith, who had been running all his life to escape the cotton fields of California; Carlos, who ran both to avoid the authorities and to keep up with his childhood hero Malcolm X; and Jesse Owens, who ran to show Hitler that blacks were as human as anyone, and maybe even superior.

There are no weak spots in the production — save perhaps a gentle elision of the gesture's connection to the Black Panthers - and there are several standouts, most notably the leads and Riw Rakkulchon's trackinspired set.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623, 7PM TUESDAYS.

#### STREAMING

Yellowjackets — A group of teenagers on their way to a high school soccer tournament crashland in the wilderness. We don't see how but they make it out alive eventually, and become scarred for life from all the traumatic events that unfold. It's interesting the way the show toggles between their adult lives in the aftermath and their younger selves fighting to survive. I find the story original and intriguing enough to keep going, though it is convoluted at times with supernatural mystery and something culty brewing in the background. There's so many layers to it, and I'm along for the ride until the big reveal. (2021-2023) — A.T. (HULU/SHOWTIME)

MH370: The Plane that **Disappeared** — Remember that plane that just disappeared back in 2014? Well apparently they still never totally solved it. If you're in the mood for a good documentary, this one is only 3 episodes and I found it captivating. It helps that I didn't really follow the news story when it was happening, so I was learning all the details for the first time. It's much more theory-based than I expected but I liked the way they approached it, presenting new bits of information as if in real-time. Hearing perspectives from different interviewees, you get to be the judge on what you think really happened. (2023) - A.T. (NETFLIX)

#### MOVIES

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

**Creed III** — For his directorial debut, star Michael B. Jordan dips back to Rocky III for the "challenger from the streets vs. civilized/retiring champion" story (plus a little "rebounding from personal loss"), and also back to the original Rocky for the "give a bum a chance" bit, mashing them together into the thoroughly imposing figure of Damian Anderson (Jonathan Majors, once again classing up the joint), Creed's childhood friend and inspiration. The two did time in a home together way back when, but went their separate - and deeply disparate - ways, thanks to a bit of unlucky, impulsive violence and the disapproving eye of those in charge. Now they're on a collision course... eventually. First, there's a proxy fight to arrange, plus a couple of time-killer detours into family life. Darling deaf daughter gets into a fight with a mean girl at school, and maybe there's something to be learned there, some larger lesson for our hero about how 'you can't just punch you way through life." But wait - no, no there isn't. Ditto the seemingly significant line about how Creed "can find another way." Ditto the bit about turning his deficiencies into advantages. It turns out what really matters is letting go of whatever was and walking into what is. Who knew boxing was so mindful? The two Final Fight combatants are fearsome and beautiful to behold, and Jordan does his best to get visually creative with the big finale, but there's more drama in the training montage — possibly because it's the only place where his character feels vincible. (2023) — M.L. ★ (IN

WIDE RELEASE)





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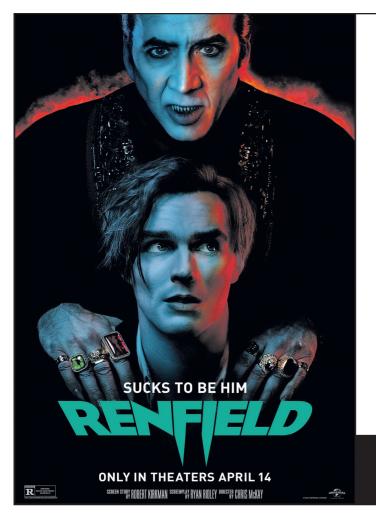
NO PURCHASE NECESSARY TO ENTER OR WIN. Promotion begins on or about Friday 03/31 at 12:01am and ends on Friday 4/7 at 1:00pm.

Open to legal residents of the U.S. and those 18 years of age or older. Void where prohibited. Each winner will receive one advance screening ticket code good for two admissions. Limit one admit-two screening code per winner. If lost or stolen, it cannot be replaced.

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#### EXCLUSIVELY IN THEATERS ON FRIDAY, APRIL 21

#EvilDeadRise







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#### **IN THEATERS APRIL 14**

■ I #RenfieldMovie #RenfieldMovie

#### **Chili's and Crackleboy**

"We're just dirty pop singing about pizookie appetizers at BJ's," says Auz Fontaine cofounder Captain Auzmo. "It always works and has this fun element, like when you go to a prix fixe and you get seven

his life (such as working as a leaf-blower) into memorable lyrics. Auzmo embraces that "write what you know" ethos as well. "I take a look at what's around me," he explains. "I love chain restaurants. I love going to Chili's, Applebee's, all



The pro-mundane Auz Fontaine blows up from two to four members.

different meals. That's always what I try to bust out. You're always getting a different course at our shows."

I caught Auz Fontaine at Soda Bar on a Friday night in October 2019. At the time, their live show was still composed solely of Auzmo's singing (augmented by a myriad of backing tracks) and Vic Fontaine's live keyboard instrumentation. The duo delivered a more polished and R&B influenced version of the skewed, dance-friendly pop that Beck churned out circa Odelay and Midnight Vultures. Auzmo even cites Beck's song "Debra" as a major influence on his own songwriting. "With that song, he's on that whole falsetto tip that © entire time, but he's talking about picking people up in a Hyundai in Glendale. It's the most beautiful shit ever. That song, for me, has resonated

Beck has a knack for turning mundane aspects of

my entire life."

of that. I have this song called 'Mom's Gift Card' where I talk about using gift cards and taking someone out and falling in love at a chain restaurant. And if you go to chain restaurants enough, real life happens. It's, like, I will be at Chili's and get a call that something happened to my dad, and I'm like, 'Oh my God,' but I'm at a Chili's."

The duo performed "Mom's Gift Card" that first night I saw them, and it was a certifiable highlight of the gig. It's also of note that the performance was temporarily derailed due to technical difficulties: the dreaded "crackle" in the sound mix due to a faulty cable or input. One of the most deceptive aspects of Auz Fontaine is how complex their live setup is. The backing tracks are far removed from simply having a single MP3 file sent out of a laptop's auxiliary output. "We need really hard-hitting bass and hard, snappy snares," Auzmo

says. "The only way you can do that is by having individual audio stems and 18 channels out, so you can mix them all from the front of house. We started calling ourselves 'The Crackleboys' because we have so many cables that shit would go bad and we would have a crackle. Then onstage, we're trying to figure it out. Because I am all about crowd work and being kind of nimble, I never let a disaster go to waste. I would kind of flirt the line of, 'Is this real? Is this actually happening?' when there was a complete meltdown on stage."

Since I last saw Auz Fontaine, they've beefed up their ranks. Danny King has been brought in to play drums and additional percussion. He also morphed into the band's de facto IT expert, designing a rig (Auzmo refers to it as the "trinity core") that keeps their live performances crackle-free. "We're all on in-ear monitors on a click and cue," he explains, "so it's, like, if we're not surgical, the Crackleboy ghost will come and everything will fall apart. But, now with Danny kind of quarterbacking everything for us all, that shit is a thing of the past. Now I can use 'Crackleboys' as more like stage banter as opposed to having a complete meltdown."

The other addition is keyboardist Joel Williams, whom Auzmo describes as "playing Final Fantasy 7-style video game 16-bit soundtracks on top of our music. I tell him, 'I'm not even going to tell you what to play. You don't have to play the same thing twice. Just get up there and make shit up. If you feel something, just run with it."

The four-piece Auz Fontaine completed their second Soda Bar residency in January. The band is currently working on their third album, set for a January 2024 release that will coincide with a planned 2024 Soda Bar residency. "I like playing the same place, so people know where to park," concludes Auzmo. "All my friends are like, 'I got the parking dialed."

- Dryw Keltz

Find Blurt online at SDReader.com/blurt

#### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

#### **SHOWS**

Saturday, 7pm — Frankly

#### Alila Marea Beach Resort:

Thursday, 5pm — Kai Kalama. Friday, 5pm — Puro Feeling. Saturday, 5pm — Johnny Martin.

#### Library:

Friday — Acoustic Evenings with Jefferson Jay.

Friday, 6pm — Rachel Jay.

#### Bellamy's Restaurant:

Saturday, 6pm — Andrew Peña.

Nielsen. \$35. Friday, 7:30pm - Pinback and

Friday, 5:30pm — The Aquadolls and The Sully Band. Saturday, 8pm — G. Love &

Tuesday, 8pm — Dulanev & Company and Folklorick. \$9.

#### **Booze Brothers Brewing** Company:

Friday, 7:30pm — Sabbath

#### THIS WEEK'S

#### 411 Market St., San Diego. CA 92101.:

Swingin Jazz Ensemble. \$1-\$100.

#### Athenaeum Music and Arts

Barefoot Bar and Grill:

Saturday, 6pm — Gabriele Dagrezio.

Thursday, 6pm — Jake Taylor Smith

#### **Belly Up Tavern:**

Thursday, 8pm — Brooks

Disheveled Cuss.

Special Sauce.

#### Wednesday, 8pm — Gabriels. \$25-\$44.

Friday, 8pm — Matthew Logan Vasquez and Parker Gispert.

#### **Brick by Brick:**

Tribute Show. \$10. Wednesday, 7pm — L.A. Guns. \$25-\$30

KARAOKE EVERY MONDAY!

Thu, April 6 ROGUE STEREO

Weep Wave · Jaws

Fri, April 7 SPRING BREAK FOREVER

Sat, April 8 @ 6pm OPEN VINYL DJ NIGHT

Sun, April 9 STEAKSAUCE MUSTACHE

Koningsor · Sucio

Tue, April 11 @ 6pm OPEN VINYL DJ NIGHT

Wed, April 12 FUNKY THIGH COLLECTORS (DAVID BOWIE TRIBUTE)

Thu, April 13
DJ WENZO

and her vegan burritos

Fri, April 14
THE WARLOCKS

The Slashes · Hawk Auburn

Infinity Eyes

Sat, April 15 RAPTURE

www.TilTwoClub.com

strial, EBM, Harsh Beats, & Dark Dance

#### Cannonball:

Thursday, 5pm — Joanna Gerolaga.

#### Casbah:

Thursday, 7:30pm - Screaming Females and Generacion Suicida.

Friday, 7:30pm — Jesse Daniel and Two Runner. \$18. Saturday, 7:30pm — Jupiter Flight. \$11.

Sunday, 8pm — City of the Sun. \$23.

Tuesday, 7:30pm — Etran de L'Aïr. \$20.

Wednesday, 7:30pm - Now What and Gable. \$10.

#### **Duck Foot Brewing** Company:

Thursday, 6pm — Dead Heads Night, Free. Saturday, 7pm — Swive & Earthworm Sue. Free. Monday, 6:30pm — Bluegrass

Tuesday, 7pm — SD Jazz Collective. Free.

#### Duke's La Jolla:

Friday, 3pm — Kekoa. Tuesday, 4pm — Kai Kalama.

#### Estancia La Jolla Hotel and

Thursday, 6pm — Ben Benavente.

Friday, 6pm — Andrew Peña. Sunday, 10am — Johnny Martin. Tuesday, 6pm — Israel Maldonado, Free

#### Fairmont Grand Del Mar:

Friday, 6pm — Jemille Vialet. Saturday, 6pm — Helena Holleran.

#### Farmer & the Seahorse:

Thursday, 4:30pm — Gabriele Dagrezio. Friday, 4:30pm — Kristi Krause. Saturday, 11am - Alex Elisabeth. Sunday, 10am - TJ Moss.

#### **Five Suits Brewing:**

Saturday, 6pm — Into The Void.



Wed. 4/5 @ Sod CRYOGEYSER KRAUS . MOONDADDY

Thu 4/6 @ Cashah SCREAMING FEMALES

Fri, 4/7 @ Soda SWIFT ME AWAY A TAYLOR SWIFT DANCE NIGHT

DEATH CAB FOR KARAOKE

TYSON MOTSENBOCKER Tue, 4/11 @ Soda SURL KAZ MOON

Thu, 4/13 @ Soda

GIRL ULTRA FOUDEQUSH • MINT FIELD

Fri, 4/14 @ Soda LOS BITCHOS THE FAZES

Sat, 4/15 @ Soda TUNEWAVE

ANDREW GARDEN THE MICROBLADES DJ FINN MCCARTHY

SODABARMUSIC.COM

#### Goodbar:

Saturday, 6pm — Chuck Charles and Spud Davenport.

#### **Grand Ole BBQ Flinn** Springs:

Friday, 6pm — Clinton Davis String Band. Free.

#### Harry Griffen Regional Park: Saturday, 10am — Spring Harp Fest. Free.

#### **Holding Company:**

Friday, 8pm — Jonny Tarr Album Release.

#### **House of Blues:**

Saturday, 7:30pm — Steel Panther and Crobot. \$27-\$75. Tuesday, 7:30pm — Babyface Ray. \$25-\$112. Wednesday, 7:30pm — Pop Evil. \$25-\$75

#### **Humphreys by the Bay:**

Wednesday, 7:30pm — They Might Be Giants.

#### Kava Lounge:

Thursday, 8pm — Brooks Nielsen.

#### L'Auberge Del Mar:

Thursday, 5pm — David Shyde. Friday, 7pm — Alex Elisabeth. Saturday, 7pm — Jemille Vialet.

#### La Jolla Community Center:

Tuesday, 6pm — Jacquelyne Silver: They're Playing Our Song. \$20-\$80.

#### La Valencia Hotel:

Thursday, 5:30pm - Jackie Foster.

Friday, 6pm — Keni Yarbro. Saturday, 11am — Jonny Tarr. Saturday, 6pm — Rachel Jay. Sunday, 1:30pm — Brian Pierini. Sunday, 10am — Helena Holleran.

#### **Loews Coronado Bay Resort:**

Friday, 7pm — Nathan Welden. Saturday, 7pm — Dalton Gazette.

#### Madam Bonnie's:

Thursday, 7pm — Ghost Jazz Trio. \$1-\$100. *Friday*, 7pm — Andrea Loraine Quintet. \$1-\$100.

#### **Magnolia Performing Arts**

Friday, 7:30pm - Kenny Metcalf: Elton John Tribute. \$12-\$70.

Mesa College: *Wednesday*, 3pm — Justin Grinnell Jazz Trio. **Free**.

#### Mission Bay Resort:

Thursday, 6pm — Christian Taylor Friday, 6pm — Matt Aukerman.

Saturday, 6pm — Lauren Leigh. Sunday, 6pm — Lele Rose. Monday, 6pm — Jesse Johnson. Tuesday, 6pm — Gabriele

#### Moonshine Beach:

Dagrezio.

Thursday, 7pm — Kylie Morgan. \$15-\$20.

#### Morgan Run Resort and Club:

Friday, 5pm — Johnny Martin.

#### **Music Box:**

Thursday, 7:30pm — X. \$40. Friday, 7:30pm — Mustache Harbor. \$22 Saturday, 7:30pm — SunSquabi.

#### Navaio Live:

Friday, 8:30pm — Nights Like Thieves and Ikana, \$8-\$10.

#### Nick & G's:

Saturday, 6pm — Farrah Camu.

JAY ALLEN SANFORD

Find LIVE FIVE online at sandiegoreader.com/music



#### LITTLE HURRICANE

"Our children's album, Life is But a Dream, is available streaming worldwide," announced dream pop duo Little Hurricane. Among the fifteen tracks are kids' standards such as "Wheels On the Bus," "This Old Man," "Three Blind Mice," and "Hole in the Bucket," as well as a "Railroad Medley" and a dreamy, twinkly version of "Little Star."



#### **JEFFERSON JAY**

Jefferson Jay's new Good Vibe Kids video series is geared for parents and caregivers looking for fun and educational programming that kids can enjoy. "Our videos are specifically designed to engage and entertain young viewers," says Jay, "while also teaching them valuable skills and knowledge. From energetic read-alouds to educational songs and much more, our videos are also safe and age-appropriate, so you can feel confident in the content your children are watching."

PHOTOGRAPH BY PAM HARRISON



#### **CHUCK CHARLES & SPUD DAVENPORT**

Chuck Charles (aka Bigfellas co-founder Charlie Recksieck) will be joined by Spud Davenport for a double record release party on Saturday, April 8 at Goodbar in Point Loma. Charles will play his entire album Hiya, while Davenport will stage a live performance of his newest, Songs For The Cynical. The event will include a food truck and more.

PHOTOGRAPH BY STEVE SHERMAN



#### THE SULLY BAND

On April 7 at the Belly Up, the Sully Band and The Aquadolls will stage a charity show to benefit physical disability empowerment organization Team Chase. Created to honor the memory of Chase Boyd, who passed away from Duchenne Muscular Dystrophy, the organization was founded in 2014 by NBA player Bill Walton and his wife Lori, along with Lance Weir of Challenged Athletes Foundation and Boyd's parents. The night will boast a happy hour and live music, with proceeds to help create a lasting scholarship award in Chase's memory.



#### UNWRITTEN LAW

Formed in Poway in 1990, Unwritten Law recently released their seventh studio album The Hum, their first new full-length in around ten years. They just kicked off a tour with Authority Zero that does not include a San Diego date, but does conclude nearby at Pappy and Harriet's in Pioneertown on April 15. That bill includes Las Vegas-based pop-punk outfit Mercy Music.

#### **OVERHEARD IN SAN DIEGO: HARD ROCK HOTEL**







#### TUESDAY, APRIL 25 AT HUMPHREYS BY THE BAY

# 32ND ANNUAL

**FEATURING PERFORMANCES BY** 

DARING GREATLY

**GILBERT CASTELLANOS** 

**ANTHONY CULLINS** 

**EARL THOMAS & THE GOSPEL AMBASSADOR** 

THE INFLORESCENCE

**JEFF BERKLEY &** THE BANNED

**PLUS LIFETIME AWARD RECIPIENT:** 

MIKE KENEALLY

Doors at 6:00 PM Starts at 7:00 PM **All Ages** 

A portion of the proceeds benefits the San Diego Music Foundation's **Guitars for Schools Program** 

































**GET TICKETS:** SanDiegoMusicAwards.com

#### Nova SD:

Saturday, 9:30pm — Nitti Fomo. \$15.

#### **Observatory North Park:**

Friday, 8pm — Broadway Rave. Saturday, 7pm — The Buttertones. \$25. Sunday, 7:30pm - Joshua

Pechanga Arena San Diego:

Thursday, 7:30pm — New Edition. \$74-\$164. Monday, 7:30pm — Muse. \$34-\$114.

#### Petco Park:

Bassett, \$72-\$272.

Friday, 7:30pm — John Summit & Green Velvet. \$125-\$640. Sunday, 7pm - Kodak Black and NLE Choppa. \$62-\$233.

#### **Poway Center for the Performing Arts:**

Saturday, 7pm — Saturday Sessions: Dulaney & Company.

Monday, 7:30pm — Keshi. \$54.

#### **Revel Revel Events:**

Saturday, 8pm — Plexusplay: One Night Mini Festival. \$20-\$25.

#### **Rustic Root:**

Tuesday, 6pm — David Shyde.

#### Saddle Bar:

*Thursday*, 9pm — Into The Void.

and Kathryn Stott. \$40.

San Diego Marriott Del Mar:

Dance Party. \$50-\$75.

#### Seven Grand:

Wednesday, 10pm — Amy Annellle.

#### Side Yard:

Saturday, 6pm — Mike Myrdal. Wednesday, 6pm — Blaise Guld.

Thursday, 7:30pm — Two Another. \$27. Friday, 8pm — Taylor Swift Dance Night. \$18. Saturday, 7pm — Death Cab For Karaoke. \$25. Monday, 7pm — Tyson Motsenbocker. \$25. Tuesday, 7:30pm — Surl. \$31.

Saturday, 7pm — Yeat. \$49.

#### Sound:

Friday, 7:30pm — Colin Hay. \$71-\$160.

#### **South Carlsbad State Beach Campground:**

Jenkins Free Friday, 5:30pm — Ginger Roots. Free.

Free. Tuesday, 5:30pm — Dalton

Wednesday, 5:30pm - Next of

#### Tidal:

Saturday, 5pm — Joanna

Friday, 6pm — Christian Taylor.

#### San Diego Natural History

Friday, 9pm — Fairy Tale Ball:

Thursday, 5:30pm — Jason

Saturday, 5:30pm — Brass Band

Gazette. Free.

Gerolaga.



#### Til-Two Club:

#### Tio Leo's:

Friday, 8pm — 3 Car Garage.

Symphony Towers: Saturday, 10:30am — David

Thursday, 9pm — The Industry TakeOver. \$20-\$75.

#### Waterbar:

Thursday, 6pm — Ryan Hiller.

#### **Westfield University Towne** Centre:

Thursday, 12pm — Ben Benavente. Friday, 12pm — Joanna Gerolaga Saturday, 12pm — Jackie Foster.

Thursday, 7:30pm — Torpedo.

#### Winstons Beach Club:

and Gabe Lee. \$10-\$12. Saturday, 9:30pm - Eggy. \$12-\$15.

Saturday, 4pm — Lust For Life. \$10.

Tuesday, 9pm — Sweater

#### Yiddishland California:

Drink, \$20-\$30.

#### **UPCOMING SHOWS**

#### Alila Marea Beach Resort:

Friday, Apr. 21 - Nathan Welden. Friday, Apr. 28 — Helena Holleran. Saturday, Apr. 29 - Farrah

#### American Legion Post 416:

Saturday, Apr. 15 — 8 East Band.

#### American Legion post 365/ VFW 7041:

Saturday, Apr. 22 — I Know Jack. Free.

#### Athenaeum Music and Arts Library:

Friday, Apr. 21 — Acoustic Evenings with Jefferson Jay.

#### **Balboa Theatre:**

Wednesday, Apr. 19 — Gordon Lightfoot. \$56-\$455. Sunday, Apr. 30 - The Cream of Clapton Band. \$46-\$78.

#### Barefoot Bar and Grill:

Friday, Apr. 21 — Christian Taylor.

Saturday, Apr. 22 — Blaise Guld.

#### **Beach House Grill:**

Thursday, Apr. 20 - Marc E. Bassy.

Friday, Apr. 21 — Fortune Youth. Sunday, Apr. 30 — Dirtybird

#### Bellamy's Restaurant:

Showcase.

Thursday, Apr. 13 - Jake Taylor Smith

Thursday, Apr. 20 - Jake Taylor Smith

#### **Belly Up Tavern:**

Thursday, Apr. 13 - Brothers Comatose. \$20-\$35. Friday, Apr. 14 - The Spazmatics. \$20. Saturday, Apr. 15 — Isreal Vibration. Sunday, Apr. 16 — Victor Wooten & the Wooten Brothers. Wednesday, Apr. 19 - Kanekoa

Saturday, Apr. 22 - Saved By

The 90s. Tuesday, Apr. 25 - Melissa Etheridge.

Etheridge. Thursday, Apr. 27 — Dawes. Friday, Apr. 28 - Dawes. Saturday, Apr. 29 - Beatles vs Stones.

Sunday, Apr. 30 - Back to the Garden.





Fri, 4/21 @6:30pm & 8:30pm Sat, 4/22 @6:30pm & 8:30pm

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#### Blue Agave Nightclub:

Friday, Apr. 21 — Banda El Limón.

#### **Booze Brothers Brewing**

Tuesday, May 9 — Bonny Doon.

#### Company:

#### **Brew Coffee Spot:**

Friday, Apr. 14 - Java Jazz Quartet. Free. Friday, Apr. 28 - Garza Quartet.

#### Brick by Brick:

Thursday, Apr. 13 — Knoll and God is War. \$12-\$15. Friday, Apr. 14 - Pyrexia, Embryonic Autopsy, Yotuma. \$15-\$18.

Saturday, Apr. 15 - Vampires Everywhere and Saving Vice. \$15-\$20.

Monday, Apr. 17 - Vader and Krisiun. \$25-\$30. Wednesday, Apr. 19 - Every Ave., Makeout, Unwell. \$20-\$26. Sunday, Apr. 23 — Teenage

Bottlerocket and Broadway Calls. \$18-\$20 Wednesday, Apr. 26 - Icon for Hire and Hooked Like Helen.

\$18-\$22. Friday, Apr. 28 - Plini, Sungazer, Jakub Zytecki. \$25-

#### Cannonball:

Thursday, Apr. 13 — Ben Benavente. Tuesday, Apr. 18 — Kai Kalama.

#### Casbah:

Thursday, Apr. 13 — Xeno & Oaklander and Martial Canterel. \$17-\$22.

Friday, Apr. 14 — The Silent Comedy and Shane Hall. \$20. Saturday, Apr. 15 — Tenci. Sunday, Apr. 16 - Bratty. Monday, Apr. 17 — Taking Back Monday and Summer Years. Wednesday, Apr. 19 - The Amalgamated and Lemon

Thursday, Apr. 20 — Alex Lievanos and Tristan Brooks. Friday, Apr. 21 — Emo Nite. Saturday, Apr. 22 — We The Commas and Winnabego. Tuesday, Apr. 25 — Giovannie & the Hired Guns

Wednesday, Apr. 26 — Alex Bergan and Sutton James. Thursday, Apr. 27 — Paco Versaillés.

Saturday, Apr. 29 — The Nude

#### Party. Christ Lutheran Church, Pacific Beach:

Sunday, Apr. 30 - Concert of Mystical Romantic Music. Free.

Chula Vista Civic Center Library: Saturday, Apr. 22 — Chula Vista Library Family Concert Series.

#### **Duck Foot Brewing** Company:

Friday, Apr. 14 — Hadley Rentz. Free.

Saturday, Apr. 15 — Anthony Cullins. Free.

Thursday, Apr. 20 - Dank Fest. Free. Friday, Apr. 21 — Dank Fest.

Saturday, Apr. 22 - Dank Fest. Free.

Sunday, Apr. 23 — Bluegrass Jam.

Tuesday, Apr. 25 — SD Jazz Collective.

#### Duke's La Jolla:

Friday, Apr. 14 — Farrah Camu. Sunday, Apr. 16 — Kekoa. Tuesday, Apr. 18 — Jehua Evans. Friday, Apr. 21 — Ke'Ahi. Sunday, Apr. 23 — Keni Yarbro. Tuesday, Apr. 25 — Orion Song. Friday, Apr. 28 - Kekoa. Sunday, Apr. 30 — Farrah Camu.

#### Estancia La Jolla Hotel and

Thursday, Apr. 13 — Christian Taylor.

Friday, Apr. 14 — David Shyde. Saturday, Apr. 15 — Rachel Jay. Wednesday, Apr. 19 — Helena Holleran.

#### Saturday, Apr. 29 — Christian Taylor.

Fairmont Grand Del Mar: Friday, Apr. 14 - Tyler F. Simmons. Saturday, Apr. 22 — Farrah

Camu Friday, Apr. 28 — David Shyde.

Farmer & the Seahorse: Thursday, Apr. 13 — Sean

McCole.

Saturday, Apr. 15 — Danielle Angeloni. Sunday, Apr. 16 — Blaise Guld.

Thursday, Apr. 20 — David Shvde. Sunday, Apr. 23 — Sean McCole. Thursday, Apr. 27 — Freddie Walton.

Friday, Apr. 28 — Jason Graham. Sunday, Apr. 30 — Danielle Angeloni.

#### House of Blues:

Saturday, Apr. 15 — Latrice Royale. Sunday, Apr. 16 — Chelsea Grin and Carnifex.

Monday, Apr. 17 — Pouya with Fat Nick.

Wednesday, Apr. 19 - Felly and Thankgod4cody. Saturday, Apr. 22 — Ville Valo. Sunday, Apr. 23 - Real Friends

#### **Humphreys Backstage Music** Club:

Thursday, Apr. 13 — They Might

Saturday, Apr. 15 — 3 Car Garage. **Humphreys by the Bay:** 

and Knuckle Puck.

Be Giants.





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Saturday, 8pm — ABBA-Mania.

#### **Pure Project Vista:**

Rady Shell at Jacobs Park:

#### Free.

San Diego Civic Theatre: Thursday, 7:30pm — Yo-Yo Ma

Wednesday, 8pm — Funky Thigh Collectors.

**University Club Atop** 

#### Shyde.

VYBZ Nightclub:

#### Whistle Stop Bar:

### Thursday, 8:30pm — King Margo

#### Weather and Trippi.io. \$10.

Monday, 6:30pm — Learn Yiddish Through Songs, Food,

and Slack Key 'Ohana. Friday, Apr. 21 — The Highwayman Show.

Wednesday, Apr. 26 - Melissa



# GONZO REPORT

#### Shipwrecks sails on

Friendly house fest docks at Quartyard

I pull up in front of a homeless encampment on G street downtown next to the Arco, scan the meter, and pay for an hour and fourteen minutes of parking. Parking after six o'clock is free. Shipwrecks Fest kicks off at four. That means I'm running around an hour late, but I'm not rushing. The party is supposed to keep on kicking until nine, so there's plenty of time to see what this house music promotion is all about.

I'm walking up the sidewalk, and I'm still about two blocks from the Quartyard when I start hearing the bass thumps. At about a block away, I begin to feel them. By the time I reach the corner of Market and 13th, the venue is pounding like a pissed off hammer. On an



"Everyone who goes to these parties is so friendly."

elevated platform, just outside the outdoor partying, a sweaty bucko in saggy pants and a basketball jersey is dancing to the repetitive mechanical beats booming from the venue, yelling, "Spank that monkey! Spank that monkey!" I'm trying to decide whether he's a ticketed party-goer or just a random East Villager when a security guard shows up and hollers "Get the hell outta here!" I have my answer, but come on, my man was having a good time. Why they gotta do him like that?

As I enter the outdoor space, a different



The DJs kept the party moving.

security guard pats me down and asks me to turn around. He notices my collar is a little fucked up. "Here, let me fix that for you," he says. "Lots of ladies in there." I walk in and look around. The thoughtful security guard wasn't wrong: it looks like a beach volleyball tournament rolled straight in from La Jolla. Winter tans, muscles, shiny cleavage, belly shirts, short shorts on chicks and dudes, colorful vacation shirts, and Freddy Mercury mustaches everyplace.

The stage setup, placed in front of a

multicolored butterfly mural, is pretty dope. The first DJ is spinning some lighter jams, getting the early crowd moving as they begin pouring drinks into their heads. The beverages of choice seem to be Juneshine hard kombucha in one hand and water in the other. A photographer from the Shipwrecks media team jumps down from a picnic table next to me after taking some snaps. He starts telling me about how Shipwrecks started in backyards — as house parties. "Then they started hosting stuff in North Park. Now they're going to be playing Waterfront Park in June [on the 10th]. I don't like really like electronic music, but house music, I'll fuck with it. And everyone who goes to these parties is so friendly."

I start to swim around the crowd and dance a bit. The next DJ on deck is Maximo, who gives off serious Zack Morris vibes. It's the *Saved by the Bell* cast, but time-jumped from thirty years ago. The rest of his crew and the other DJs sit on a couple of couches on the stage near the booth. Maximo keeps the charged-up party moving as the sun begins to drop. I notice that once night falls, the people get a lot more touchy feely. It seems the love drugs have taken effect. I see a dude playfully

(continued on page 26)

Find The Gonzo Report online at sandiegoreader.com/gonzo







1130 BUENOS AVE. SAN DIEGO, CA 92110

The night descends. The Shipwrecks party is getting ready to pull anchor and, from what I'm told, relocate to a club in PB to keep things going. Standing near the bar, I hear a guy complain, "It's always the same people that go to these shows."

Then I catch the dilated eyes of a hungry wench staring me down from about two fathoms away. We maintain eye contact for about five seconds until she starts towards me. As she walks by, she deliberately brushes her hip into mine. Now she's behind me. I look back. She's still staring at me, chin down. I'm not sure what the hell is going on. When I turn back around, the wench bumps me from behind, moving back in front of me. She's peacocking, trying to get a quick grind...I think. She's zig-zagging all around me. I ask what's up. She stays silent, then buzzes back behind me, making sure to rub her love bubbles on my shoulder as she goes by. Blimey! Everyone here is friendly. ■

Monday, Apr. 17 — Christine & the Oueens Tuesday, Apr. 18 — FKJ. Friday, Apr. 21 — Toto. Saturday, Apr. 29 — Tennis.

#### L'Auberge Del Mar:

Friday, Apr. 14 — Marelle. Saturday, Apr. 15 - Jarred Matthew

Sunday, Apr. 16 — Jesse Johnson. Thursday, Apr. 20 — Tolan Shaw. ∘ Friday, Apr. 21 — David Shyde. Saturday, Apr. 22 — Jackie Foster.

Sunday, Apr. 23 — Anna Ballew.

#### La Valencia Hotel:

Thursday, Apr. 13 — Brian Pierini.

Friday, Apr. 14 — Keni Yarbro. Saturday, Apr. 15 — Johnny

Martin. Sunday, Apr. 16 — Tolan Shaw.

#### IMMORTAL BEAUTY

BY GARRETT HARRIS

#### **Mainly Mozart gets hugely ambitious**

The San Diego Mainly Mozart Festival used to be held at The Balboa Theatre. and it used to be a great classical music event. Then it was held outdoors at the Del Mar Surf Cup Sports Park; that's when it stopped being a great classical music event and evolved into a great event — period. Now the festival is being held at Del Mar for one week and then in La Jolla for the next week. The Mainly Mozart Festival Orchestra remains a musical miracle, with its collection of concertmasters and principal players from across North America.

The Del Mar week opens on Thursday, June 15. with Mozart's Bassoon Concerto and Beethoven's Symphony No. 8. Mainly Mozart did Beethoven's Eighth at a

drive-up concert during the covid era. I recall being pleased with what I would call a proper tempo for the final movement.

Saturday, June 17, also features Mozart and Beethoven. For Beethoven, we have his String Quartet in F minor and for Mozart, we get his Piano Concerto No. 25 with friend of the festival Anne-Marie McDermott. On Sunday, June 18, things get a bit large with Johannes Brahms's Violin Concerto. At almost 45 minutes, this is one of the longest concertos in the repertoire. Fortunately, it is one of those pieces of music that doesn't feel long — it just feels great, especially when the Mainly Mozart Festival Orchestra is involved. The soloist is Karen Gomyo.

I might be tempted to

raise an eyebrow at Mainly Mozart Music Director Michael Francis when it comes to the first of the La Jolla concerts. The concert is on Thursday, June 20, at The Conrad in downtown La Jolla. Well and good. However, the featured piece of music is Gustav Mahler's Symphony No. 4. Now, the Fourth is less than half of Mahler's Eighth, but it's written for a 20th Century-sized orchestra. The Conrad seats only 513. The Fourth is kind of Mahler's pastoral symphony, with plenty of sleigh bells and Austrian dances — but it's still Mahler, and it's still a small hall. This concert could break the sound barrier.

On Thursday, June 22, the festival moves over to The UC San Diego Epstein Family Amphitheater for



Once a great classical music event, now a great event — period.

Mozart's overtures from both The Marriage of Figaro and The Magic Flute. Also making an appearance is Dimitri Shostakovich and his Piano Concerto No. 2. At only about 20 minutes in length, this is a short concerto, but it packs a wallop — as does pretty much everything Shostakovich composed.

The festival comes to an end on Saturday, June 24, with Beethoven's Symphony No. 9, also at the Epstein Family Amphitheater. What can I say? This is, by far, the most musically ambitious festival Mainly Mozart has ever produced.

#### Classical **Music this** week

Yo-Yo Ma and Kathryn Stott Thursday, April 6, 7:30pm; \$40. San Diego Civic Theatre, 1100 Third Avenue.

See more CLASSICAL MUSIC at SDReader.com/classical

Friday, Apr. 21 — Keni Yarbro. Sunday, Apr. 23 - Helena

#### Landings at Carlshad:

Saturday, Apr. 15 — West of 5.

#### **Legacy International Center:**

Sunday, Apr. 16 — Shawn Raiford and Chuckii Booker.

#### **Loews Coronado Bay Resort:**

Saturday, Apr. 15 - Kekoa. Friday, Apr. 21 — Farrah Camu. Friday, Apr. 28 — Orion Song. Saturday, Apr. 29 — Sean McCole

#### Madam Bonnie's:

Thursday, Apr. 13 — DJ & Saxophone Collaboration. \$1-\$100.

Friday, Apr. 14 — Liquid Bricks Classic Jazz Trio. \$1-\$100. Saturday, Apr. 15 — Mar Picao Latin Jazz Fusion. \$1-\$100. Thursday, Apr. 20 — Karlos Paez Trio. \$1-\$100. Friday, Apr. 21 — DJ & Saxophone Collaboration. \$1-\$100.

Saturday, Apr. 22 — Andrea Loraine Quintet. \$1-\$100.

#### **Magnolia Performing Arts**

Friday, Apr. 21 — Queen Nation. Friday, Apr. 28 — Mariachi Vargas de Tecalitlán.

#### Mesa College:

Monday, Apr. 17 — Jazz in the Courtyard. Free. Wednesday, Apr. 19 — Dr. Todd Rewoldt. Free. Wednesday, Apr. 26 — The Bassett Brothers. Free.

#### Mission Bay Resort:

Thursday, Apr. 13 — Blaise Guld. Friday, Apr. 14 — Mike Myrdal. Sunday, Apr. 16 - Michael Monday, Apr. 17 — Ben Powell.

Tuesday, Apr. 18 — Helena Holleran. Wednesday, Apr. 19 — Jemille Vialet.

Thursday, Apr. 20 — Ben Benavente.

Friday, Apr. 21 — Israel Maldonado.

Saturday, Apr. 22 — Puro Feeling. Sunday, Apr. 23 — TJ Moss.

#### Moonlight Amphitheatre in **Brengle Terrace Park:**

Friday, Apr. 14 — Constantine Maroulis. \$17-\$42. Saturday, Apr. 15 — The Garth Guv. \$17-\$42.

#### **Moonshine Beach:**

Wednesday, Apr. 26 - Todd Cameron.

#### Morgan Run Resort and Club:

Friday, Apr. 14 — Christian Taylor.

#### Music Box:

Thursday, Apr. 13 — Bumpin Uglies and Kyle Smith. \$20. Friday, Apr. 14 — Lies N Roses, Anesthesia (tribute to Metallica).

Saturday, Apr. 15 - Health and Author & Punisher. Sunday, Apr. 16 - Drew Zingg & Tom Scott: Music of Steely Dan. Friday, Apr. 21 — Deejay AL. Sunday, Apr. 23 — Billy Nation:

Billy Joel Tribute. Wednesday, Apr. 26 — Baby Bushka.

Thursday, Apr. 27 — The Lemon Twigs. Friday, Apr. 28 — Lana Del Rey Night.

Saturday, Apr. 29 - Emo Night Tour. Sunday, Apr. 30 - Joseph.

Nick & G's:

Friday, Apr. 14 — Helena Holleran

Saturday, Apr. 29 - Nathan Welden.

#### Nova SD:

Saturday, Apr. 22 — Flosstradamus. Friday, Apr. 28 — Slander. Saturday, Apr. 29 - Slander.

#### Observatory North Park:

Saturday, Apr. 15 — Spiritbox. Sunday, Apr. 16 — Murder City Devils.

Monday, Apr. 17 — Jxdn and Beauty School Dropout. Friday, Apr. 21 — Wage War. Saturday, Apr. 22 — Silverstein and Dayseeker.

#### Petco Park:

Saturday, Apr. 22 — Tequila & Taco Music Festival. Sunday, Apr. 23 — Tequila & Taco Music Festival.

#### **Poway Center for the Performing Arts:**

Saturday, Apr. 22 — The Drifters.

#### **Poway Library:**

Wednesday, Apr. 26 - Ukulele Jam Session. Free.

#### **Prohibition:**

Monday, Apr. 17 - Liquid Bricks Jazz Trio.

#### Quartyard:

Saturday, Apr. 22 — Rich Medina

#### Rancho Bernardo Library: Saturday, Apr. 15 — Janet White

& the Del Mar Piano Quartet.

#### **Rustic Root:**

Tuesday, Apr. 18 — Tolan Shaw.

#### San Diego Civic Theatre:

Thursday, Apr. 20 — Gipsy Kings Featuring Tonino Baliardo.

Scripps Miramar Ranch Library:

Sunday, Apr. 16 — Lori Bell Jazz Trio. Free

#### Seabird:

Sunday, Apr. 16 — Keni Yarbro.

#### Side Yard:

Wednesday, Apr. 19 - Andrew Saturday, Apr. 22 — Christian Taylor.

Thursday, Apr. 13 — Girl Ultra and Foudeqush. \$31. Friday, Apr. 14 — Los Bitchos. Wednesday, Apr. 19 — Gungor

and Micah Bentley. Thursday, Apr. 20 — Sunrose. Friday, Apr. 21 — Dougie Poole. Saturday, Apr. 22 — Twin Ritual Album Release and Glüme. Sunday, Apr. 23 — Tei Shi.

Wednesday, Apr. 26 — Papa.

#### Soma:

Friday, Apr. 14 — Key Glock. \$39-\$199 Friday, Apr. 21 — Hippie Sabotage.

#### Sound:

Wednesday, Apr. 19 -Yungblud

#### South Carlsbad State Beach **Campground:** Thursday, Apr. 13 — Tom

MacGurn. Free. Friday, Apr. 14 — The Ram. Saturday, Apr. 15 — Makena and Blind Miles Blue. Free. Sunday, Apr. 16 — Lee Melton. Free. Wednesday, Apr. 19 — Mad

Busker. Free. *Thursday, Apr. 20* — Jason Jenkins. **Free**.

Friday, Apr. 21 — The Ride. Free.

Saturday, Apr. 22 — The Ideas and Flipside. Free. Sunday, Apr. 23 - Lasley and Randolph. Free.

#### St. Michael's by-the-Sea: Saturday, Apr. 22 - Spring Eclectic Lawn: Shane Hall.

**Sunshine Brooks Theatre:** Saturday, Apr. 15 — Mad Strange

Presents. Saturday, Apr. 22 - Daring Greatly.

#### Templar's Hall at Old Poway Park:

Friday, Apr. 21 — Watson, Beldock & Beach. \$15-\$18.

#### **Thornton Winery:**

Friday, Apr. 14 — Brothers Igniting a Groove.

#### Waterbar:

Thursday, Apr. 13 - Puro

#### **Westfield University Towne** Centre:

Thursday, Apr. 13 - Ben Benavente. Friday, Apr. 14 — Olivia Rohde. Sunday, Apr. 16 — Blu Gruv. Thursday, Apr. 20 — Ben

Benavente. Friday, Apr. 21 — Jesse Johnson. Saturday, Apr. 22 — Mike Myrdal.

#### Whistle Stop Bar:

Wednesday, Apr. 19 - Night Beats. Thursday, Apr. 20 - Crocodiles and Trit 95.

#### Winstons Beach Club:

Thursday, Apr. 13 — Bill & Jilian Nershi featuring Jason Hann.

Friday, Apr. 14 — SD Music Awards Showcase. \$10. Saturday, Apr. 15 — Indubious and Sierra Marin. \$15.

#### Wong's Dragon Room:

Saturday, Apr. 22 — 8 East Band. Free





LONESTAR April 13



MICHAEL CARBONARO
May 12



A TRIBUTE TO ABBA May 7



GARY LAVOX OF RASCAL FLATTS
May 21



MARIACHI SOL DE MEXICO May 10



SCAN FOR ALL
UPCOMING SHOWS



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### Casa Gabriela looks to lift the Boulevard

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

#### "It's the little things, Ambrose"

Casa Gabriela: 8384 La Mesa Boulevard, La Mesa. When I arrived in La Mesa nearly 25 years ago, the odd, triangular lot at the end of the main drag was occupied by a sleepy restaurant with a sleepy name: Village Garden Restaurant & Bakery. The place fit just fine with the Boulevard's hodgepodge of antique shops and leftovers from the small-town downtown days. And fittingly, it closed



Empanadas, elevated

in 2008, the same year that La Mesa set about its streetscape improvement project to "revitalize and beautify the downtown area" and "improve its status as a destination." Soon after, the space reopened as GIO Bistro & Wine Bar, which struggled to hit the right note on the upscale. That gave way to celebrity chef Brian Malarkey's Gingham in 2011, which closed after some oily rags caught fire and blew up some propane tanks. In stepped the Cohn Restaurant Group for the 2013 opening of BO-beau kitchen + garden, and it seemed the neighborhood had found a fixture.

Well, sort of. The Cohns have stayed, but now they've partnered with chef Gabriela Lopez and retooled the place into an "elevated Mexican" joint, situated roughly midway between the extant and perhaps less elevated Por Favor and Mario's De La Mesa. It's unlikely that you'll find a \$75 Nebbiolo or Sangiovese from Baja's Guadalupe Valley on the latter two's wine lists, let alone an Elote Old Fashioned Mexican cocktail featuring corn liqueur and smoked chili bitters. The city seems ready for the lift: I checked on Thursday about a Saturday reservation, and had to settle for 4 pm — remarkable when you consider the size of the place, with its four distinct dining areas (downstairs, upstairs, bar, and capacious patio, gently united by heart-shaped décor - either flaming or winged.)

> the tortilla chips that arrived as we looked over the menu. For me, it was the lingering heat of the salsa, which didn't subside until I'd had a swig of her slushy mango margarita (\$10 during the 3:30-5:30 happy hour; the limeade-y draft house margarita was \$8). We began by seeing how Chef Gaby (as she's referred to on the menu) would elevate something humble, like empanadas filled with chicken tinga (\$14.95). We were not disap-

> > pointed: three generous pastries,

their crusts light and flaky as any pie and just crisped at the edge, filled with a chicken-cheese stew that offered almost no resistance and just a hint of acidic bite. And all that melty, flaky softness was smartly countered by the crunch of liberally applied roasted sesame seeds. Bigger and better than your basic empanada.

The Wife's Enchiladas Marisco Suiza (\$24.50) provided a similar experience: an oversized portion, enlivened by quality ingredients (yielding tortillas, tender scallops, firm shrimp) and tasty touches, most notably, the bold tang of onions soaked in vinegar and spices set against against the gentler effect of the tomatillos in the sauce. But for

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"Elevated Mexican" gets wings to fly.

once, I was convinced I made the better selection, following my server's advice and ordering the jalapeno and white corn lasagna (\$22.50). This was one of the chef's interpretations, with layers of softened, sliced onions taking the place of pasta ribbons, and a gelatinous corn pudding subbing in for rich, runny ricotta. There were tomatoes, but tiny and whole, and instead of ground meat, slices of poblano peppers. (The blanket of browned cheese, however, remained.) My only regret was eating in from the edges of the cast-iron pan; better to mix it it all up at the outset and let the corny goodness suffuse each bite of everything else.

At one point, The Wife noted that we'd eaten at a couple of the location's other iterations, but never returned after our initial visit. Casa Gabriela may have lifted us over that particular hump.

The lively tang on the Enchiladas Marisco Suiza came partly from the pink pickled onions, partly from the tomatillo-jalapeno crema.

by Ambrose Martin

#### **EASTER BRUNCH**

Celebrate Easter Indulge in "Brunch from the Other South" menu and bottomless mimosas while listening to live Spanish music. Sunday, April 9, 11am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Easter Brunch Easter Brunch with a full spread of garden-to-table brunch classics, morning mimosas and a specialty Seafood Display and Carving Station. Sunday, April 9, 7am; \$80. Piper, 105 Mission Avenue. (OCEANSIDE)

**Easter Brunch** Holiday menu featuring flavorful updates to classic brunch favorites served in the ocean view room. Sunday, April 9, 10am; George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Easter Brunch on Mission Bay Each brunch also includes a complimentary ticket aboard the exciting Easter cruise where your family can meet the Easter bunny, join an egg hunt, listen to live entertainment, and enjoy mimosa and bloody mary specials. Sunday, April 9, 10:30am; \$60-\$120. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

Easter Brunch on the Bay Enjoy an Easter Sunday Champagne Brunch which pairs food and champagne with bay views. Your reservation includes a complimentary ticket to the Easter cruise featuring a visit from the Easter bunny, an egg hunt, live entertainment, and specials on brunch cocktails. Sunday, April 9, 10am; \$60-\$120. Oceana Coastal Kitchen, 3999 Mission Boulevard. (MISSION BEACH)

Easter Buffet California cuisine Easter Buffet Brunch presents stations serving a variety of classic dishes and celebration specials at the Vineyard Rose Restaurant. Sunday, April 9, 10am; South Coast Winery Resort & Spa,

Free Easter Brunch Enjoy a free meal and good company. Pre-register @ sbca.churchcenter.com/people/ forms/518877 to guarantee enough for everyone: Sunday, April 9, 11am; free. Canyon Community Church, 610 Paseo Del Rev. (CHULA VISTA)





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# Drinks All Around

#### BY AMANDA TASCHER

#### **VINCENT HANNA**

RustiCucina 3797 Park Boulevard North Park



Spring has finally sprung — some might say it's sprung a leak — so it feels seasonally appropriate to start with a lighter shade of cocktail before enjoying dinner at North Park's RustiCucina. Bartender Vincent Hanna describes most of the establishment's cocktails as Italian-inspired — with a twist. When

creating the recipe for the Lemontini, they "wanted to make a cocktail that pairs with our Italian rustic type of restaurant. So we wanted to use Italian ingredients like limoncello, prosecco, and Luxardo cherries."

While he mixes, Hanna tells me that the restaurant opened about a month before the pandemic hit. "So it's our first [cocktail] and it's been with us since the beginning. It's our baby," he says sentimentally. "And it's popular with all our customers. Especially our regulars, who stuck with us through covid. We kept it for them, too."

The Lemontini comes served in a crystal coupe glass, garnished with a dehydrated pear slice and a mint sprig. "We make it with pear-infused vodka that we make here, fresh every day. And then we pair that with our house sweet and sour mix: it's lemon and agave honey. And then we also have our limoncello and a little bit of Luxardo cherry juice." Pinching his fingers, he emphasizes, "Just a little bit, so you get this pink color — it's really nice. Then we top it with prosecco."

For the at-home bartender, it's an easy recipe to follow, but Hanna stresses balance

with the ingredients. "If you put in too much of anything, it starts to get too overpowering with the flavors. [These measurements] are a nice balance, so everything complements each other." He tacks on a note of caution: "It's a dangerous cocktail, because it's strong alcohol, but you can't tell because of the flavors."

According to Hanna, Caravella is a popular brand of limoncello, especially at Italian restaurants in the U.S. "Any limoncello works. This is our favorite, because it's really good with cocktails." Though most limoncellos are best served as a traditional aperitif, "this one is made more blendable, specifically for cocktail making."

I surmise that I'm going to need food to counter the deceptively strong drink, so I ask for a recommendation on an appetizer pairing. "We have a little bit of everything... but the burrata is my favorite because it's also fun how we do it," says Hanna, capturing my hungry attention. "We do a breaded burrata that we lightly fry—not too long, where you're cooking the cheese—just a little bit, so you get a little crunch."

### RUSTICUCINA'S **LEMONTINI**



- 2 oz pear-infused vodka
- 0.5 oz limoncello liqueur
- 0.25 oz agave
- 0.25 oz lemon juice
- 1 tsp of Luxardo cherry juice
- Prosecco

Combine ingredients in a cocktail shaker with ice. Shake for 30 seconds and strain into a coupe glass. Top with prosecco and garnish with dehydrated pear and a few mint leaves.

### HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

#### **BANKERS HILL**

Barrio Star: Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

#### BAY PARI

Off Shore Tavern: Monday-Friday, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. Saturday, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

#### CARMEL VALLEY

Death By Tequila: Monday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday: Half off most Tequila shots all day Wednesday-Friday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxT Micheladas

#### CHULA VISTA

**Shake & Muddle:** Monday, 4pm-close: \$2.00 off all signature drinks, \$5 Pacifico, \$7 Mondavi Red Blend, \$7 Mondavi Chardonnay. Happy hour menu available all night

#### CORONADO

Islander: Monday-Friday, 3-6pm: \$4 Pacifico, \$6 craft drafts, \$7 select wine by the glass, \$8 mai tais and margaritas. \$4 and \$7 and \$10 tacos, \$8 volcano fries and West Paceggrolls, \$12 Kalua pork sandwich, \$15 Islander fish sandwich.

Little Frenchie: Monday-Thursday, 3-6pm: \$20 off all Champagne and sparkling bottles, \$7 Apple Cinnamon Spritz, Kronenbourg 1664 Lager, glass of Louis Perdrier Brut or Rose France NV, Sauvignon Blanc, Famille Dubard "Coeur du Mont", Vin de France, Rosé of Carignan/Syrah, Moulin de Gassac, Languedoc, Grenache/Syrah, Mattes-Sabran, Corbieres, \$20 glass of champagne of the month. \$8 Arpège Fgg, \$12 Pommes Maxim, \$5 Pommes Frites, \$8 bone marrow roti, \$12 half Frenchie dip, \$15 3 cheese board, \$15 le burger, \$15 French onion soup.

#### DEL MAR

**The Goat:** *Daily*, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

#### DOWNTOWN SAN DIEGO

Gaslamp Fish House: Daily, 3:30-6:00pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Knotty Barrel: Monday, Friday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. Tuesday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. Half off craft beer all day. Wednesday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottle all day. Thursday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottles all day.

Rockin' Baja Lobster — Gaslamp: Monday-Friday, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot; \$5.50 Jameson shot, house margaritas; \$6.50 wine by the glass, Jack Daniels, Grey Goose.

**The Tipsy Crow:** *Monday-Thursday*, 3-8pm: Drink exchange (prices vary). *Friday-Saturday*, Noon-8pm: Drink exchange (prices vary)

#### EAST VILLAGE

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

#### LIBERTY STATION

#### **Bottlecraft Liberty Station:**

Monday-Friday, 3-6pm: \$3 Original 40 Tell Me Mo Pale Ale can, \$4 Three Sons amber ale can, \$6 Original 40 poter draft, \$7 house white or red, \$8 Boulevardier cocktail.

#### LITTLE ITALY

#### King and Queen Cantina:

Daily, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9

#### NORTH PARK

#### Original 40 Brewing

**Company:** *Monday-Friday*, 4-6pm: \$2 off all beer and wine.

#### Redwing Bar & Grill:

*Wednesday-Friday*, 3pm-6pm: \$4.50 24 oz. Tall Boys.

#### Rouleur Brewing Company: *Tuesday*, 9pm-close: \$5 pints

Wednesday, All day: \$1.50 Beast Mode Wings (minimum 4)

**Second Chance Beer Lounge:** *Monday*, 3-8pm: \$6 pints

#### **OCEAN BEACH**

#### The Holding Company:

Tuesday-Friday, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

#### OLD TOWN

**Old Town Mexican Café:** *Tuesday*, Half off well drinks and selected appetizers all day.

#### PACIFIC BEACH

**Bub's Dive Bar:** *Monday, Thursday-Friday,* 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday,* .

**Latitude 32:** *Wednesday-Saturday*, 4-6pm: \$3-\$5.50 beer and wines

The Local Pacific Beach: *Monday*, 4-7pm: Half off appetizers.

**The Turquoise Café-Bar Europa:** *Tuesday-Sunday*, 5-9pm: Bottles cocktails to go.

#### POINT LOMA

Catalina Lounge: Monday-Friday, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highwest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. Saturday-Sunday, All day \$7 Estrella lager & Mellow corn whiskey combo.

**The Wine Pub:** *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

#### **RANCHO SAN DIEGO**

Hooleys Irish Pub & Grill Rancho San Diego: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

#### SAN CARLOS

**Navajo Live:** *Monday-Thursday, Sunday,* 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages









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#### **PERSONALS**

BEULAH no more knocking on my wall. The neighbors are moving.

IF YOU SEE A "HEADLESS" MAN with a face on his torso near the 163 bottleneck, do NOT approach him.

THE LORD KNOWS who is his. HE LOHD KNOWS who is his. Jesus is the way to truth and life. Do you know Him? DO you want to go to heaven? Confess your sins to him right now and believe in your heart that Jesus is lord and thou shalt be saved. Amen.

DARLING FRANK, I love you my dearest. Always yours, Katherine.

**DEAREST KATHERINE**, I have noticed untruthful remarks in this column concerning me. Please disregard them as they are false. I have always been true to you and our relationship. Frank

**DEAR JOE** I wonder what you're dreaming of. My dreams have been wild lately. You still have a hold on me, and missing you is so bittersweet.

THE DRIVEWAY SOCIETY has noticed an abundance of giant potholes around town and hope the city can fill them before our vehicles get submerged and disappear.

ALI BABA I'm moving

ANTON IS THE Daguerreo-

BEULAH, FREE WOOD... who

COFFEE, TEA OR ME, Sir Richard? You're too sweet for sugar.

CONNER Super dapper man.

DEAREST BLAKE I'm doing great.

**DEAREST KATHERINE** Frank is a lying, cheating, no-good scoundrel. He got me pregnant and ran off!

**DEAREST PHILLIP S.** Missed you in Fiji, still waiting on you @ the Isle of Capri!

DEAR JOHN You do you, Boo!

DOPPELGÄNGER ALERT Have you been stuck in the bottleneck 163 on-ramp, and spotted a person who looks exactly like you? Beware. (619) 781-2431

**GIVE THANKS AND PRAISE** God lets us know in many ways that we are loved.

JOHNNY B Oh, I dont knoow.

ON YOUR MARK, get set and go now, got a dream let's crush it! April showers bring May flowers!

THERE'S A LADY who's sure all that glitters is natures first green is gold.

YOU HANDSOME DEVIL YOU! Put on your best shoes and dance the blues!

TO FRANK Bro. I've been wanting to be Frank with Katherine for awhile. So, you say you're in some kind of void...Hmmm...

**TO GMAN** That could not have been easy. You must be tough. And I believe God has something in mind for you...

WE ALSO LIVE IN A TIME where controversy equals wise men and fools, and the fools

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Ann, Jennifer, Jamie. Thank you. (619) 917-6975

#### **NOTICES**

FREE MICROWAVE very clean. Please send a text to (858) 395-0314.

ADHD MEETUP GROUP Stop isolating because of the exhaustion of masking. You are not alone! Let's be weird and awesome together. Email the address provided for more meet-up information. All diagnosed or undiagnosed ADHD/Autism welcome. foggyfishermanfilms@

**BACKROAD BANDITS RIDING** CLUB BackRoad Bandits Riding Club has filed a fictitious busi-ness name (DBA) in San Diego County. (330) 307-1204 / back-roadbandits619@gmail.com

CHESS PLAYERS welcome at the City of Carlsbad Senior Cen-ter. 799 Pine Ave room 15, North Wing, each Tuesday 1-4pm. Play is casual and non-rated. There are no fees or reservations; participants must be at least 50 years of age. 1-442-339-2650 for additional information.

MASSEUSE NEEDED: PHAN-TOM LIMB Since losing my leg at sea, I have suffered from "phantom leg syndrome." I feel constant soreness in the missing limb. Can you massage it? HolyGhostStories@gmail.com

FINE RIDES & FRIENDS CAR SHOW June 25th, 2023 1 PM to 5pm. Location: Pacific Islander Beer Company 8665 Argent St. Santee, CA 92071 RSVP (619)

**READER TACOTOPIA 2023** 

Reader Tacotopia in Golden Hill Park on Saturday, May 6th, 2023. Try signature facos from local restaurants and vendors in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

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#### CLASSES / **LESSONS**

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Join the San Diego Reader in our continued search to find the best taco at the 7th Annual

LEARN TO SEW THIS SPRING! LEARN TO SEW THIS SPRING! Learn to sew this Spring with our professionals at San Diego Craft Collective! We're offering an intro class, "3-Week Sewing Fundamentals," and intermedi-ate "3-Week All About Knits & Stretchy Fabric" on Sat. April 16, 23 & 30. Visit sandiegocraft.org (619) 273-3235 / team@sandi-egocraft.org

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WOODBURNING WORKSHOP Looking for a unique and fun night out? Join us for a wood-burning workshop where you can explore your creativity and create a stunning piece of art. rb.gy/mx49tn (858) 863-3362 / Kamilia@sassycraftz.com

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MATURE ROOMMATE WANTED Male or female. Chula Vista 2br/2ba furnished apartment to share, \$900/month, \$300/deposit, three month lease, includes all utilities + WIFI, laundry, off street parking. Close to freeways. References required. Call Brian: (619) 709-1743.

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**SENIOR MALE** looking for a room to rent. Have references Brad (619) 577-2356.

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NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 OFF every month Studio+1BA available Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast. all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for addi tional charge. (\*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com

#### **REAL ESTATE**

1 ACRE PARCEL, HAWAII at Hawaiian Ocean View Estates that's on the big island of Hawaii. Lot number 39212317. I'm asking \$19,900 for it. I can be reached at (619) 933-6302.

**CUTE 1BR/1BA, MOBILE HOME** still available, low income but 5 star, centrally located senior park. 1 block, to H St trolley, shops, gas, restaurants. Pool open July-November. Safe neighborhood. Pet friendly park, 2 pets. Best yard for gardening. Large covered patio & 2 sheds. Lots of flower beds for gardening. Easy to get into driveway. Wonderful friendly neighbors. Needs a lil TLC. But, ready to move in. Make me an offer. Amber. (619) 679-3847. I'm a night owl. So, anytime is ok.

STUNNING CUSTOM HOME IN RAMONA This custom 3,894 SqFt estate on 8.36 ac has been masterfully designed and excep tionally maintained. Located in the heart of Ramona's Wir Trail, it offers a gourmet kitchen, beautiful views, solar, well, game room, custom wine fridge and much more! (619) 370-4257 / Simona@gyldaangroup.com

SEEK LEVEL FARMLAND WITH WATER Lets grow organic food in an edible labyrinth to feed folks in need creating a sanctuary for the community to enjoy & learn from. If you own the land, this senior gal will manage all, supplying fencing, irrigation parts & more. YouGoFarmGal@gmail.

#### **MUSIC**

ENERGY SPEAKER SYSTEM RVS like new, no scratches, no blemishes. \$435 obo, call Raymond (619) 417-8858

SINGERS Ladies wanted for women's chorus who love to sing harmony. La Mesa area Monday nights. All ages. Performances throughout San Diego. Info 619-701- 5641.

**BAND REHEARSAL SPACE** 

Rehearsal space 24 hour access, 24 hour lockout, secure and air conditioned. Monthly rates from \$425 located in Escondido. Parking. In business for over 25 years. Call Scott (760) 855-3551. / exumrecording@gmail.com

REGGAE SKA POP progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

MUSIC REHEARSAL STUDIO Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.

#### **PETS**

ANIMAL CARRIERS One large carrier/ One small carrier. (619) 390-8216 / robtville5@gmail.com

**PET SITTER NEEDED** Looking for a reliable pet sitter and walker for my dogs while I am at work. Email me on arincobb023@ gmail.com for more details.

HORSE EQUIPMENT Riding boots, english, size 9, back zip per, including case and tree, \$50. Silver bits, headstalls, rawhide bosal, horse fair ropes etc etc etc. dressage bridles. free mounting block. You name it I got it, need to get rid of it. Size 72 banker blanket new, \$75. Horse art, signed, Fred Stone All available. (619) 442-4753.

#### **SPORTS**

BLACK SPORTS/ GYM/ DUF-FEL BAG Marksign bag (17"x 14"x 11") is good looking, versa-tile, and very durable. It has zippers on top and all around with 2 side pockets. Mesh materials for maximum ventilation. Never used in excellent condition. \$15. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@

SPORTING GOODS ski bag, ski boot bag, and duffel bag, a set by Marker, \$50. Men's Descents one-piece ski outfit, XL, \$150, and L, \$100. (619) 218-4031

#### **BICYCLES**

**BIANCHI VELOCE ROAD BIKE** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

CANNONDALE F1000SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.



HUFFY DISNEY 16" PRINCESS BIKE This pink girls bicycle comes with adjustable seat & handlebars, coaster brake & hand lever brake with a chain guard for kids 3 yrs. or older up to 60 lbs. & 42"-48" tall. No training wheels. Good condition. \$25. Text or email for more info/pics. (619) 796-5680 / cadbcsd@

**BRAND NEW RED ADULT TRI-**CYCLE for sale, \$250 cash only. Text (858) 733-0770 for pictures.

#### MOTORCYCLES

1971, HONDA175CB original vey good condition, 9,000 miles, owned 10 years, currently non opt. electric and kick start, great bike, \$2500, Clairemont. (207) 265-6640.

BECOME A SPIRA TECHNI-CIAN and own the world's most efficient electric motorcycle! \$9500 training & motorcycle. Call/text (619) 719-1104.

1999 HONDA SUPER HAWK 996/1000. Upgraded in excellent condition. Call (619) 201-4520. 1990 ULTRA ELECTRA GLIDE brand new motor in it. doesn' even have an hour on it yet. And spare motor, Runs but needs work. \$2,600 OBO. (619)

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

#### **AUTOMOTIVE**

2023 MAZDA 3 touring hatch back, sky active, six speed man-ual. One owner, excellent, fresh fluids, filters, break, battery, tires, struts, more. 105k, \$6900. (619) 793-6451

WILL TRADE CASH FOR A BROKEN CAR Will trade cash for any broken car running or not. Please call me when you have a chance (858) 361-4787. Any time....for text too. / goldf-lyn@yahoo.com

RACE STAR BRACKET WHEELS 2ea.- 17x9.5 inch wheels. 6.875 backspace. 5x4.5 bolt pattern. Offset– 41. Was on a 2015 Mustang. Tires– Toyo Proxes R888– 275/40ZR17 98W \$250 for both (or offer). (619) 818-1120 / dernst@netzero.net

1989 TOYOTA 4X4 KING CAB Original owner 4 cyl. Clean inside and out. (619) 390-8216 / robtville5@gmail.com



**FREE TENT TRAILER** 1983 Cycle-Kamp Tent Trailer., width 50", length 82", depth 20". Needs two 8" tires. Free, you haul. (619) 240-6895 (619) 992-9756 / ruth. contino1@gmail.com

2000 BMW 335 TURBO DIESEL Motor is good, good body parts. I must sell because I'm leaving. Make offer, (442) 244-1642

1963 FORD THUNDERBIRD FOR SALE "63" Ford Thunder-bird. Very clean inside and out. New front end. Very good inte-rior. Runs great. New Holley Car-buretor. \$20,000 (661) 378-0625 (duced/bus/150/@pmil.com / dwardlow1950@amáil.com

4 BIGFOOT ALL TERRAIN TIRES Big-O All Terrain tires, M+S, LT245/75R16, mounted on 6 lug aluminum wheels, bal-anced, the wheels are Sprinter wheels, used, \$225., in Escondido, call (760) 746-7209.

1992 BUICK LE SABRE MANU-ALS: GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual all 5 for \$100., (760) 746-7209.

20X9 INCH WHEELS (QTY 4) 20x9 inch wheels, 5-114.3 - bolt pattern, 42.5mm offset - 5 dou-ble spoke - Charcoal color with a machined face. TPMS sensors not included. Slight wear but no major damage or extensive curb rash. Was a factory option on 2015/16 Mustang Premium. \$400 (619) 818-1120 / dernst@

DRIVER'S OUTSIDE MIRROR 1998 Chevy 1500 van, mirror wanted. (619) 408-9517 vm.

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300. RENTAL CAR starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

RENTAL CAR AVAILABLE also rent to own programs thousand dollars down \$500 a week inhouse financing rent to own (619)

RENT TO OWN Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

TOYOTA CAMRY for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

TOYOTA FORERUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

1999 TOYOTA AVALON White. Super clean. Rent to own or for sale. Cash price \$2900 (619) 233-8300.

2000 MERCURY GRAND MAR-QUIS Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

#### **HELP WANTED**

ARCHITECTURAL DESIGNER. Pls send resume to job location or, email: info@mcfarlanearchitects.com Salary \$ 80,800/yr. McFarlane Architects, Inc. 6256 Greenwich Dr., Ste. 500, San Diego, CA 92122

**BIOLOGICAL TECHNICIAN.** 

Pls send resume to job location or, email: careers@protegobioor, email: careers@protegoblo-pharma.com. Salary, \$35,500/yr. Protego Biopharma, Inc. 10945 Vista Sorrento Pkwy, Ste, 150, San Diego, CA 92130

DIRECTOR, PERFORMANCE IMPROVEMENT: Paradise Valley Hospital seeks a Dir., Performance improvement to develop. manage & integrate a com-prehensive PI program. Reqs: Master's in Healthcare Mgnt, Master's in Healtncare wight, Nursing, or healthcare rltd field + 1 yr exp. Jobsite: National City, CA. Salary range: 101,171.2 -\$135,657.6 per year. Mail resume & ad copy, Attn: Ilknur Caki, PHMI, 3480 E. Guasti Road, Ontario, CA 91761

HARD WORKING HOUSE KEEPER willing to do windows





Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel** 1159 Sixth Ave. and B St. • 619-239-3808

#### **DOWNTOWN \$590-\$900**



#### In the heart of San Diego **Gaslamp Quarter!**

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

720 4th Ave., San Diego, 92101 (619) 233-7594

HEALTH EDUCATOR: Paradise Valley Hospital seeks a Health Educator to develop & present healthcare delivery improvement education. Regs: Bachelor's in Healthcare Mgnt, Nursing, or healthcare rltd field + 2 yrs exp. Jobsite: National City, CA. Salary range: \$43,680 - \$61,568 per year. Mail resume & ad copy, Attn: Ilknur Caki, PHMI, 3480 E. Guasti Road, Ontario, CA 91761

IT SPECIALIST Episcopal Community Services seeks IT Specialist in National City, CA to inspect personal computer equipment & prepare computers for users. \$52,270/year. Resume: 401 Mile of Cars Way Ste. 350, National City, CA 91950.

MEDICAL DIRECTOR, NEPHROLOGY Travere Therapeutics, Inc. (San Diego, CA) seeks a Medical Director, Nephrology to provide medical management and medical support for clinical research projects. Position will work with cross functional multidisciplinary study teams on clinical trial strategy, design and execution and ensure Good Clinical Practices are followed. Req: M.D. + 4 yrs. of leadership roles in medical, pharmaceutical, clinical research or biotechnology industry. Ability to travel domestic and

PROJECT ENGINEER I E2 Consulting Engineers, Inc. seeks Project Engineer I in San Diego, CA to optimize engg & dsgn process for eff delivery of dsgn packages for utility clients Reqs edu & exp. Salary range \$89,232-\$116,500/year. For full job details, reqs & how to apply, visit: bit.ly/e2055

internationally 15-20%. Salary range: \$205k - \$285k. Requisition #R-100465. Please apply at:

RESEARCH STUDY, OCEANS-IDE schizophrenia patients only, 18-65 years old, must be drug free. Compensation and transportation will be provided upon qualification. Call Travis (619) 389-0550. Referral number only

SCHIZOPHRENIA PATIENTS NEEDED Research available in San Diego area. Compensation will be provided upon qualification. Transportation will also be provided. 18 to 65 years old, must be drug free. Call Travis is (619) 317-4008. Referral numbers old.

TECHNOLOGY Philips Image Guided Therapy Corporation, is accepting resumes for the position of Signal and Image Process Engineering 4 in San Diego, CA (Ref. #JARN). Define and implement a data acquisition strategy that gives rise to the development of data roadmaps aligned with the needs of our medical imaging and applications. Telecommuting permitted. Annual salary: \$168,983.41 to \$198,983.41. Mail resume to Philips North America LLC, Legal Department, Barbara Bickford, 222 Jacobs Street, Third Floor, Cambridge, MA 02141. Resume must include Ref. #JARN, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY GROUP LEAD-ER needed by Saint-Gobain Performance Plastics Corporation to manage new product development & process improvement engg projects for assigned product lines, incl high value sputtered industrial films & rollto-roll vacuum deposition processes, in an industrial manufacturing environ. Reqs up to 10% travel per yr within North America. Salary \$134,000 to \$150,000 per yr. Remote work from home office within commuting distance of the assigned office allowed once per wk. Interested candidates should send resumes to HR Mgr, ATTN: 0001168, Saint-Gobain Performance Plastics Corp, 4540 Viewridge Ave, San Diego, CA, 92123.

WANTED: A PERSON WHO CAN SPEAK and read Mandarin Chinese or Vietnamese as well as English, and also who can do database data entry in Chinese or Vietnamese as well as in English. Hours flexible to fit school or other schedules. \$20/hr. Call or text (619) 403-2781.

FEMALE CAREGIVER NEEDED Retired elderly man with minor mobility restrictions is seeking help with daily routine. Position requires SD IHSS registration. \$30/hr 15 hr/week \$1800/mth. Rancho Bernardo. Ad is not for unsolicited services, offers. scammers. (858) 360-0388 text.

ADVERTISING SALES REPS NEEDED for military newspaper, the "Dispatch". Must have a vehicle. Expereince a plus. Call Brenda (619) 280-2985 / brenda@navyads.net

DRIVER Drive your own minivan or SUV. \$23-\$28/ hour when factoring in mileage reimbursement + benefits! Essential and stable employment. Full- & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD. 92121.

PET SITTER NEEDED Looking for a reliable pet sitter and walker for my dogs while I am at work pay is \$30/hr. Email me on arincobb023@outlook.com for more details. arincobb023@gmail.com

SPECIAL SERVICES WORKER Provides routine and non-routine labor associated with daily support of conference and special events, moving. Basic assembly and disassembly of furniture. apptrkr.com/3988324

LOOKING FOR IHSS CARE-GIVER San Diego sweet senior woman is seeking an in-home supportive service caregiver. 7 days per week, 4 hours per day, hours and schedule is open. Need help with daily routines. Please call for more information and have a current certificate. Please call (619) 269-3434

SCHIZOPHRENIA RESEARCH STUDY is available in Oceanside, California. Outpatient only, ages 18 to 65, must be drug-free. Transportation and compensation will be provided upon qualification. Call Travis (619) 317-4558. Referral number only

RETIRED DISABLED GENTLE-MAN needs assistance once or twice/week with housework in small apartment, downtown area. \$20/hr. Call or text (619) 403-2781.

CAREGIVER, RANCHO BER-NARDO Monday and possibly Tuesday afternoons. Help physically challenged man. Enrolled in IHSS or wiling to enroll. Vaccinated and boosted, leave number. (858) 487-1225

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120

#### **JOBS WANTED**

GAL NEEDS CASH PAYING GIGS NOW I'm mature, reliable, hardworking, trustworthy, broke & poor! Seeking most any legit cash paying remote or domestic gigs immediately! I can do housekeeping, pet care, cooking, help with your business, etc... Please contact me with any

offers! Thanks sandiegolady13@gmail.com

GERIATRIC SOCIAL WORKER will drive to doctors appointments & hospital appointments, will grocery shop, prepare meals, light housekeeping, provide companionship, and more. Please call Carol at (858) 731-6996.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

#### **WANTED / TRADE**

\$250 REWARD for low mileage Toyota Camry or Honda Accord. Must be clean title, excellent condition, very low miles to get the reward. (760) 420-3641, don't call if it's not good.



BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (632) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL
CARDS Buying old baseball and
other sports/non-sports cards.
Pre-1980 preferred but buying
more modern stars and rookies. Cash paid. San Diego local.
Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

LOOKING FOR OLD TUBE STEREOS I am looking for that old tube stereo system that your dad used to play. These stereo components were made in America, in the early 1960's, by such companies as Fisher, Scott, McIntosh, Dynaco & More. I pay ca\$h, so please call Jack. (619) 296-3100 / jack22@cox.net

SOLAR PANELS WANTED: I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, (760) 746-7209.

SEEK LEVEL FARMLAND WITH WATER Lets grow organic food in an edible labyrinth to feed folks in need creating a sanctuary for the community to enjoy & learn from. If you own the land, this senior gal will manage all, supplying fencing, irrigation parts & more. YouGoFarmGal@gmail.com

ANTIQUES & COLLECTIBLES: Rock & roll 1 buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call/txt (619) 313-1580 private party.

GOT ANY OLD MOTORCYCLE HELMETS? Bell or Buco. Call me (619) 279-7833

BUYING RECORDS, CAS-SETTES, CDs, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/ blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

I BUY OLD GUITARS AND guitar amps. Working or not. Call me (619) 279-7833.

**NEED MONEY?** I will pay cash for your old comic books. Mark, (619) 933-6275.

WE BUY SILVER AND GOLD coins and bars. Call me (619)

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/ text (619) 806-6703

**SEWING MACHINES** I buy Singer 221 Featherweight sewing machines. Call (619) 806-6703

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

I BUY SAXOPHONES trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

WANTED: Speakers, amps and other old stereo gearl The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS AND CYMBALS Cash paid. Also any old or new band instruments. Call (619) 280-2075.

I BUY OLDER STEREO GEAR I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, Mcintosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

**OIL CHANGE** \$2495 \$49 AC SERVICE **BRAKES** - \$**Д**9 **30K 60K 90K** \$65 RADIATOR \$45 **TIMING BELT** STARTERS \$95 RADIATORS **OR ALTERNATORS** FREE CHECK ENGINE LIGHT **8027 BALBOA AVE. #B&C** 858-533-8120

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

#### **GARAGE SALES**

MUSEUM GARAGE SALE -SDAM APRIL 8 / 7-10AM annual garage sale is back! Museum opens at 8am with a special discounted admission of \$5 with purchase of garage sale item. Everything sold will benefit the San Diego Automotive Museum. 2080 Pan American Plaza/Balboa Park cash only.

PB - YARD SALE ON 4/8 starting at 8 am. Selling a lot of house hold items including furniture, air conditioner, decor, kitchen accessories, Mac book, computer accessories, medical equipment, etc. The address is 3621 Bayonne Drive.

MIRA MESA GARAGE SALE
Women's weaters, men's sports
hats, men's t shirts, various scifi convention souvenir books
and posters, knick-knak's. By
appointment only. Call (858)
693-3409, evenings.

#### **FOR SALE**

VINTAGE DESK Vintage child school desk by Irwin Seating Co. Grand Rapids Michigan, \$30. Please send a text to (858) 395-0314.

GRAPHIC TEES, MUST SELL NOW! I have a wide variety of graphic Tees, many colors and sizes, both. genders, mostly short sleeved! A mix of new & used! I have many. different designs as well! Please contact me to meet up & take a. look at them! Prices vary, cash only, bundle discount. sandiegolady13@gmail.com

MELAMINE DINNERWARE SET FOR 4 These colorful Melamine plates/bowls are very beautiful. Dishwasher safe, not for use in microwave or oven. 11", 9" & 8.75 plates, 8" salad bowls & 7.5" big bowls. All pieces in good condition. \$35 for all 20 pieces. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

NEW GIFT CARDS! Hi, I have an assortment of new/unused gift cards in various amounts that I must sell immediately! Starbucks, Hallmark, Target, Mcdonalds are the majority of them. Fantastic deal at about 30-40% off! Contact me to meet up ASAP! Thanks sandiegolady13@qmail.com



BEAUTIFUL GLASS TABLE LAMP This classic table lamp with brass trim base & cream pleated shade is very pretty and in excellent condition. 26.5" tall overall, body 16" high, base 6.5" across, shade 7" (top), 18" (bottom) & 12.5" (side), \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcsd@ gmail.com

TABLE LAMP WITH LINEN SHADE This beautiful table lamp has a beige octagon bell shaped shade (7" top, 15" bot-



858-452-9999

San Diego Reader April 6, 2023

tom, 11" side), tan/brown decorative body (16") & base (6"% 6"), 27.5" tall overall (30" w/ finial). \$45 each or \$75 for a matching pair. Text or email for more info/pics. (619) 796-5680 / cadbcsd@gmail.com

SCOUT AXE This was my fathers Boy Scout hand AX. Stamped with BS Scout logo on Head and handle. Easily +75 years old. \$25 (619) 818-1120. Located in Mirra Mesa. / dernst@netzero.net

BLACK SQUARE MIRROR (24"X 24") This good looking contemporary wall mirror with gold trimming would compliment a nice home or office. Actual mirror size is 17.75"). Heavy duty hanging hardware is included. Clean and in good condition. \$25. Text or email for more info/pics (619) 796-5510 / cadbcsd@qmail.com



ALEN (R) HEPA AIR PURIFIER Large room air filter. The model is called "BreatheSmart classic" Approx. 2 years old in excellent condition. Includes Manual. \$100 (619) 818-1120 / dernst@netze-

METAL CUTTING BAND SAW Good working condition. Approx. 3inch throat depth. Integral clamping vise and adjustable stop for multiple cuts and Auto shut off at end of cut. Can also be used manually in vertical mode 3 Speed. \$100. Located in Mira Mesa. (619) 818-1120 / dernst@netzero.net

**DART BOARDS** Two dart boards one official one target set of darts w/ rules \$25. (619) 390-8216

LONG BOARD SKATE BOARD Waterski long board W/board the struts came from. \$30 (619)

SQUARED TOE SHOE PRO-TECTS FOOT This large size ProCare shoe allows dressing to be kept clean & toes dry and provides stable protection following post-operative procedures & trauma. It fits either the left or right fo

BROWN & GOLD VINTAGE DESK LAMP This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes The lamp is in go

MAPLE WOOD THE BODY
MASSAGER This massager is
an easy solution to those aches
& pains on your back, thigh,
shoulder, neck & calf caused by
muscle fatigue. Simply roll the
"balls" vigorously on your body.
Excellent condition in original
box. \$15. Text or email for more
info/pics (619) 796-5680 / cadbcsd@gmail.com

MICE VINTAGE SOLID WOOD
MIRROR This small mirror (313/4"x 16"x 1-7/8") with 3/8" wood
frame weighs 18.5 lb. Hanging
hardware not included. The glass
is 1/2" thick & has some dark
spots, scratches & discoloration
reflecting its vintage nature.
\$20. Text or email for more info/
pics. (619) 796-5680 / cadbcsd@
gmail.com

#### The albacore are coming! No, they're probably not.

Dock Totals 3/19– 4/1: 1359 anglers aboard 62 half-day to 3-day trips out of San Diego landings over the past two weeks caught 18 bluefin tuna (to 120 pounds), 39 bocaccio, 17 calico bass (21 released), 1 halibut, 7 lingcod, 26 perch, 28 spiny lobster (86 released), 2032 rockfish, 7 rock sole, 132 sand bass, 469 sanddab, 536 sculpin, 120 sheephead, 1 white croaker, 1,573 whitefish, and 131 yellowtail.

Saltwater: Albacore! Well, maybe more of an April Fool's thing, but like clockwork, springtime in San Diego brings the annual sportfishing pundits' projections of "The albacore are coming...back." And like clockwork over the last two decades, the albacore do not come within range of the fleet. Oh, they're out there right now, about

550 to 700 miles due west, where it would take a three-day run just to get to the area and have a chance at them. Not only would it be a long trip, but it would be a gamble in an area too deep for any other options if the longfins aren't there or do not bite. That said, albacore are targeted by long-liners working the area, who will put out jigs between pulling longlines and returning to port. The *Pacific Horizon* picked up some as close as 540 miles west of Point Loma...but that's still way too far for the recreational fleet.

Runs may be cyclical, and who really knows if the albacore migrations will come close to San Diego again. But with last year's dorado run — in numbers and further north than seen before — it seems as though the fishery is changing with the slowly warming Pacific. As sea ice coverage and duration in the Bering Sea has been lessening on average over recent decades, biosphere residents have been adjusting. Snow crab has all but gone to cooler waters in Russian territory, leaving the crab fleet scrambling to refit for other species. Pacific cod are moving out, while haddock is moving in. Gray whales are having tougher years, as their summertime food source, arthropods that depend on sea ice algae, are diminishing in their feeding grounds.

So, again, we will hear how everything is lining up for a "maybe" year on albacore in Southern California waters. If we get more than a couple in the counts for the entire season, I will be surprised. Still, you can get fresh-caught albacore in San Diego: commercial operators like Haworth catch them far offshore as the fish make their way toward their new near-shore area; Westport Washington on the Washington/Oregon border. So, no recreational albacore, but there is good news if you need your white meat tuna fix; fresh-off-the-boat albacore goes for around \$3 a pound whole and \$10 per pound for fillets at Haworth or the Tuna Harbor Dockside Market.

Albacore rumors aside, bluefin tuna have been out there in their normal offshore haunts, and finally, weather windows are opening enough for boats to get out and find them. The *Royal Polaris* got into a few up to 120 pounds on a 3-day run, and signs are good off the Cortez down to the Finger Bank and high spots off northern Baja. Yellowtail are showing at the Coronado Islands and high spots to the south, and should start showing more in the counts as the 1-1.5-day fleet gets back online after winter maintenance and trade show season. Also, a bonus for SoCal anglers is the opening of groundfish beyond the fifty-fathom line. The rockfish opener on April 1st resulted in over 1700 fish caught by 470 anglers on ½ to full-day trips out of



Missing the longfin? Get your fresh albacore fix at Tuna Harbor Dockside Market.

San Diego landings.

As the season is looking good for the fleet, it is also shaping up well for those fishing beach and bays. Surf perch have been biting well, and though sand crabs are hit and miss this time of year if around, the perch, corbina, and croaker are responding well to Gulp Sandworms, micro plastics, and Lucky Craft-type stickbaits. Halibut have been sliding into the shallows in the bays in what seems to be a spawn cycle. Though typically a May-June thing, halibut can spawn at any time of the year, and since they snawn in two-week "batches," halibut can slide into the shallows in the surf or bays at any point. All in all, the coming season is looking pretty good, even if the albacore stick to their guns and head again for Westport and the cooler climes they prefer.

On the freshwater scene, trout season is wrapping up in San Diego County as most lakes prepare for the upcoming catfish stocking season. Cuyamaca, the only lake in the county that stocks trout year-round, is hosting the Western Outdoor News event Troutcast on the weekend of April 15th – 16th. Registration/Check-In will be held Friday, April 14, but organizers will allow check-in Saturday, April 15th at the Lake from 6AM until 8AM. With grab bags for every entrant, 16 big fish awards, thousands in prizes and giveaways, Troutcast is great fun for the whole family, and everyone is a winner. Troutcast will be limited to only 600 entries. It will fill up fast, so don't delay. For more information on the winter Troutcast at Lake Cuyamaca, visit Western Outdoor News or Lake Cuyamaca websites.

Lobster season is a wrap, groundfish are open to any depth, and pelagic season is just around the corner and already looking good. All positive signs as we hold on to the promise of coming summer as though we were mountain folk in Montana. After a wild and wet winter 2023 that has thus far featured 13 atmospheric rivers and a year's worth of moisture in a couple months, it's time to get out and shake off the effects of a condition rarely found in San Diego: cabin fever.

They're out there, so go get 'em!

#### **Hot Trips**

**3/20** – The *Polaris Supreme* called in with limits of 120 yellowtail along with 18 bluefin tuna to 120 pounds for the 24 anglers aboard their 3-day run.

**3/23** – One last trip for the season resulted in 28 lobster kept (86 released) by the 10 hoop-netters aboard the final *Jig Strike* Twilight lobster run of the

**3/24** – 16 anglers aboard the San Diego Full-Day run to the Coronado Islands boated 80 whitefish, 25 rockfish, 5 sheephead, and 5 yellowtail.

**3/28** – The *Premier* ¾-Day run returned to the dock with 118 whitefish, 25 sculpin, 5 sheephead, and 4 sand bass for the 26 anglers aboard.

**4/1** – The San Diego Full Day trip with 27 anglers aboard called in with 90 whitefish, 173 rockfish, 3 lingcod, and 3 yellowtail in the hold.

**Fish Plants**: 4/4 – Lake Jennings, trout (1500), 4/16 – Lake Wohlford, trout (1500), 4/21 - Santee Lakes, catfish (2500)

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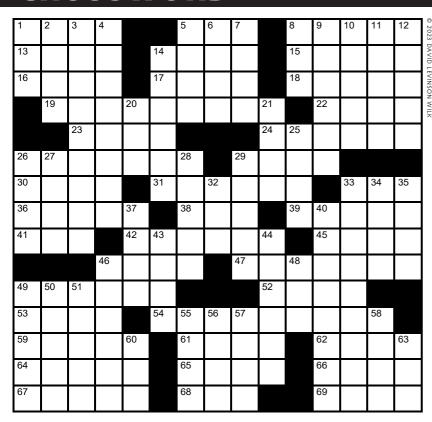
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Thanks to all our winners so far and to those who will keep with us.

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#### Across

- 1. "Pirates of the Caribbean"
- 5. Gorilla, e.g.
- 8. Japanese beer brand whose name translates to "morning sun"
- **13.** Jai
- house 14.
- **15.** "You dig?" reply
- **16.** Lauderdale neighbor
- 17. Isn't equivalent?
- 18. WNBA star Taurasi
- 19. With 38- and 54-Across, helpful phrase from a person with connections (and a hint to this puzzle's italicized clues)
- **22.** Tupperware stock
- 23. TV alien played by Robin

#### Williams

- 24. Latin for "womb"
- **26.** Got to second base, mavbe
- **29.** NBA star Thompson
- **30.** Jazz great Fitzgerald
- **31.** With less delay
- **33.** Place to conduct forensics
- 36. "Diners, Drive-Ins and Dives" host
- **38.** See 19-Across
- **39.** "It's !" ("I'll see you then")
- **41.** Lean-\_\_\_\_ (shelters)
- 42. Homes that may have
- **45.** Glenn Frey hit "The Heat
- 46. "The Voice" host Carson

**21.** Present time?

26. Dexterous

**27.** Potpourri

then?!"

article

- **47.** "Lock, Stock and Two Smoking Barrels" director
- **49.** "Memento" star
- **52.** Nickname followed by -dore or -dora
- **53.** Scratchy voice
- **54.** See 19-Across
- **59.** Words before earliest or
- **61.** Indiana neighbor
- **62.** On
- **64.** Organizing expert Kondo
- **65.** Unable to make a decision
- **66.** M, on forms
- **67.** Play for time
- **68.** Comedian Barinholtz
- 69. Harry and William attended it
- **20.** The Magic, on scoreboards

25. Skating legend Lipinski

**28.** Snuggle competitor

**32.** "Now what's all this

**35.** "Molto \_\_\_\_!" **37.** Big Apple debut of 1998

**44.** Waits to publish, as an

**29.** Soup mix brand

**33.** Verbally attack

43. Supermodel Wek

**34.** Yours, to Yves

**40.** Craps, e.g.

#### **46.** TV advice show co-

- created by Oprah **48.** Lil Wayne's " Carter
- **49.** Strollers through Covent Garden
- **50.** Seriously vex
- **51.** "Ad \_\_\_\_\_\_\_" (2019 space film)
- **55.** Claim of innocence
- **56.** "I get it now"
- **57.** What a tightrope walker walks on
- 58. #carpediem
- 60. Delicacy with kabayaki
- 63. Implement with a nib

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#### **SUDOKU**

#### **MEDIUM:**

2					1		3	
	8		2				6	1
		1		8	5		တ	
1		9		5				
		3				5		
				2		1		6
	7		5	3		6		
4	6				7		5	
	1		4				·	8

#### **SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:**

#### HARD:

9	5	4	8	3	2	6	7	1
3	7	1	9	4	6	8	2	5
8	6	2	1	7	5	3	4	9
6	2	3	7	9	1	4	5	8
5	1	9	4	6	8	2	3	7
7	4	8	5	2	3	9	1	6
2	8	7	6	1	4	5	9	3
1	3	5	2	8	9	7	6	4
4	9	6	3	5	7	1	8	2

- 1. Tiny amount of eye cream

- 4. Place for cocktails and

- **9.** "Sesame Street" game
- 10. The slightest margin

- conspirator

- 3. Beasts of burden
- music
- **5.** Opera highlight **6.** Sharp feeling
- **7.** Caesar's accusation
- 8. Funding
- show host
- **11.** Diwali celebrant
- 12. "None for me, thanks"
- **14.** "Gunpowder Plot"

#### Creme de la Weird

- Already this year, representatives of a fictional country called the United States of Kailasa have participated in two meetings at the United Nations, Oddity Central reported. Founded by Indian fugitive and "supreme pontiff of Hinduism" Nithyananda Paramashivam, the virtual nation claims to be a sovereign state for Hindus who have been "persecuted for over a decade." In January, Kailasa suggested it had been officially recognized by the United States of America through a sister-city agreement with Newark, New Jersey, but U.S. authorities later rescinded the arrangement. A U.N. representative explained the country's access by saying the meetings are open to the public.

#### **Least Competent Criminals**

- Nothing went right for a carjacker in East Memphis, Tennessee, on March 10, WREG-TV reported. An unnamed 22-year-old victim pulled into his own driveway that night, only to have a man vank the driver's door open and point a gun at him. He asked for the victim's wallet and keys to the 2006 Honda Element, then tried to back out of the driveway, but as he did so, he rolled down the window. That's when the victim noticed the thief's gun didn't have a barrel, so he reached in and punched the carjacker in the face, causing the car to clip the side of the house and run into a pole. The carjacker jumped out and ran away; police were able to gather prints from the car and a recovered phone, but no arrests have been made.

#### Florida

 A flamboyant woman named Ashley Cream went before the Boca Raton Planning and Zoning Board on March 2 with a pressing concern: She suggested that March 10 should be designated Sugar Daddy and Mommy Appreciation Day. WFLA-TV reported that Cream, accompanied by an elderly man in a wheelchair, started her appeal by telling board members they were "looking absolutely fabulous, a little bit serious." She went on to say that sugar daddies and mommies are "responsible for college educations, cars, homes, rents, jets, Birkin (bags) and the occasional body enhancement" - though she claimed to be "all natural" as she gestured toward her chest. Councilman Arnold Sevell replied that her idea is "a city council issue," and she and her companion left the meeting.

#### Awesome!

 How's your bracket holding up? If it's busted, here's some other basketball news that might cheer you up. Sporting goods company Wilson is reinventing the basketball, Oddity Central reported on March 13, with a new prototype that doesn't require inflation. The Wilson Airless Prototype uses a "research-grade" polymer material to achieve the necessary bounce; the surface is a lattice design that keeps the traditional binding pattern so players can grip the seams of the ball more easily. There are still kinks to work out, including how to manage small objects that can get inside the ball.

#### Oh, Canada

 Fans of our favorite rude gesture, rejoice! Flipping the bird is a protected, "God-given" right in Canada, NPR reported, after Judge Dennis Galiatsatos ruled on Feb. 24 that "offending someone is not a crime." The decision stemmed from a court case between two un-neighborly neighbors in a Montreal suburb. "The complainants are free to clutch their pearls in the face of such an insult," Galiatsatos said. "However, the police department and the 911 dispatching service have more important priorities to address."

#### **Suspicions Confirmed**

- On March 20, police officers were called to a home in Mill Creek, Washington, on a report of items stolen from the house, Fox13-TV reported. As they investigated, they discovered someone was living in the home's upstairs loft -- with a bed, drug paraphernalia and halfeaten food. The oblivious homeowners did say they had noticed the smell of cigarette smoke. Police suggested the homeowners wait until the person returned, and it didn't take long: On March 21, they arrested Daniel Tomoiaga, 24. In his possession, they found the stolen items, along with meth and fentanyl. No word on how long he'd been staying at the home.

#### **The Tech Revolution**

- Artificial intelligence has infiltrated television news in China, Oddity Central reported. Ren Xiaorong, a virtual news anchor, was introduced on March 12 to view-

ers of People's Daily. "For 365 days, 24 hours, I will be reporting the news for the whole year, round the clock, without rest," (Redundant) Ren told viewers. "Whether at news sites or back in the studio, you will always see me." She has absorbed the talents of "thousands of news anchors" and will continue to evolve based on feedback. Ren can answer many questions, but her answers are all within the parameters of the Chinese Communist Party's rhetoric.

#### **Clothing Optional**

- In the early 2000s, Joseph DeRuvo Jr. of Norwalk, Connecticut, had developed painful bunions on his feet, and his doctor suggested surgery to remove them, The New York Times reported. While awaiting his operation, he started going barefoot, and he soon realized his feet felt much better. "The tactile feedback just kind of makes everything else going on feel a little bit smoother," he said. Now 59 years old, DeRuyo has been barefoot for two decades, and he says navigating weather and terrain is easier than navigating people. He is sometimes asked to leave a business and on occasion, he fights back. "If I'm feeling feisty," he said. His wife added, "We get thrown out of a lot of places." But his shoelessness contributes to a mindful life: "I pay attention to every single step I take," DeRuvo said.

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