

SAN DIEGO

VOL. 48 | NO. 11 | MARCH 16, 2023

Reader

UNSOLVED
MURDERS
OF LONG AGO



Dead Girl **in the Park**

PART 2: LOUISE TEUBER

\$98 million estate in Rancho Santa Fe ■ Blitzkrieg Hops: Karl Strauss and 91X

IT'S TIME TO RETURN TO SHENANIGANS

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4 PM - 11 PM

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Diagnosis: TDS

Regarding the long-winded letter from Tim Taylor in the March 9 issue (“No Trump hate, just abhorrence, fear, and pity”, Letters, March 9), I never seen such a hate-filled, anti-Trump diatribe in my life. Hating Trump must give meaning to this guy’s life.....TDS at its finest. Personally, I’m not a big Trump fan, but given the state of the country under Trump vs. the current state under Biden, I certainly know who I would vote for!

Len Cupp
Clairemont

Diagnosis: TDS again!

“Concerned Citizen” in Spring Valley (“Trumpian indisputables”, Letters, March 9) made no valid points hating on Trump “...dodged the draft..” as all we have to do is look at the Fool on the Hill (Capitol Hill) and his leftist predecessors. None served in the military. Clinton was the worst, probably should have been tried for treason for anti-American activities overseas during the Vietnam War era. That’s my combat Korean War veteran father’s point of view, with dodging the draft being among the lesser of Fantasy Epstein Island Bill’s transgressions. Yes, “these people,” United States natural born citizens who don’t see things your way, “are allowed to vote”! It’s called a constitutional right, how about that! What a fascist (albeit the “concerned” sort), who likely has no objection to illegals, inmates, and even the entombed voting, but no Trump supporters! No ballots for us! As for the indescribably unhinged “Tim Taylor” in North Park (“No

Trump hate, just abhorrence, fear, and pity”, Letters, March 9), his endless angry ramblings made Lagertha Gunderson’s case better than she herself did (“More Stumping for Trump”, Letters, March 2). People like Tim and the “Concerned” one don’t just hate President Trump, they hate us, too! There’s the distinction and the contrast. I feel sorry for the delusional Biden voters, but the animosity I save for him, not those who in fact voted for him. Trump Derangement Syndrome is a mental illness, a disconnect from reality interfering with normal brain function. I could barely get through the first couple paragraphs—not even readable. He is in need of serious help, but is likely too far gone and completely self unaware. I work with clinically mentally ill people being treated for such who are more rational and have a higher emotional IQ. Divisive, hateful Tim Taylor lives in the “us versus them” world he has created in his head. Too bad there are many more Tims! Mass psychosis.

Laurie K RN
East Chula Vista

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

San Diego’s older oldies fanatics

Cover Story, Feb. 22, 2023
I enjoyed rock concerts in the 70s and 80s, but I won’t pay a lot of money to see aging rock stars that I saw for next to nothing when they were young and I was young.

-Penny Pinching Rocker
February 23, 2023

Too many people are dying; suddenly. I was so happy to see Fleetwood Mac six years ago with the whole band. Christine McVee’s voice was still as lovely as ever; may she rest in peace.

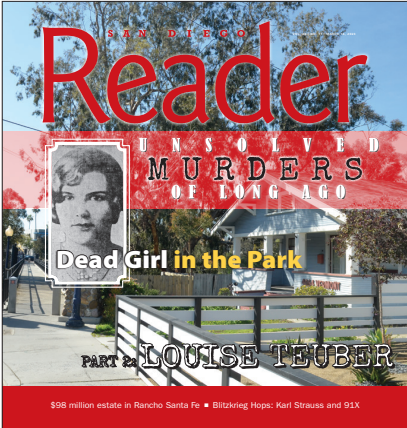
-Don’t go your own way
February 22, 2023

I also enjoyed concerts
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San Diego Reader

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March 16, 2023



PHOTOGRAPH BY

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Hamburguesas mas espectaculares — page 28



Be respectful and friendly — page 34

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NEIGHBORHOOD NEWS

By Reader stringers

OCEAN BEACH

Pier review

Locals weigh in on possible fate of damaged landmark

After the wind, rain, and waves brought on by the recent storms damaged a part of its railing, San Diego lifeguards locked it up, citing safety concerns. But residents say that people keep cutting the locks, opening the gates, and heading out onto the 2000-foot landmark. “This is the fourth time this has happened,” said local Jim Grant in a recent interview. “Not exactly sure what the motive is, or end game.”

Grant, a renowned beach photographer, approached the pier’s open wrought iron gate



Failing railing doesn't deter pier pedestrians.

the wet weather.” Grant was there that Friday morning checking on his buddy’s now-closed pier restaurant, the Walking On Water Cafe. “No damage other than two big turds on the pier,” he told me. And luckily, nobody had fallen off the

window of weather.”

But local Joe Gonzalez thinks things could move more quickly. “The City should repair the railings asap and reopen the pier,” he said. “If there were a real problem with structural damage, then surfers would be kept away from the underside.” (Brave surfers are known to “shoot the pier,” a move in which they navigate through the pier’s cement pilings.)

Renne, who frequents the pier, added that old-school surfers say that before the wharf was completed in 1966, “that whole area south of the pier was covered in sand,

and there was a long left that came off that

point into the beach. The pier created a current that swept the sand out, and that’s why it’s so rocky.” She and many surfers think that it’s possible that “the surf will get even better. But it’ll depend if they take down the pier. My guess is if it’s being condemned, they will take it down.”

Other surfers, the “locals only” types, hope that if the pier remains shut down, it’ll deter tourists from taking their waves. “Bruddah, TikTok kooks coming in with their GoPros, tbh, need to go elsewhere,” commented

Edward S., a local bodyboarder. “Since they closed down the pier, it seems like fewer kooks are coming around — which is a good thing, in my honest opinion.”

MIKE MADRIAGA

IMPERIAL BEACH

Bad influencer

Did TikTok video inspire rogue golfer?

Over the past year, over a dozen Imperial Beach locals have heard and seen errant golf balls land in their yards and hit their roofs. The closest golf course to the beachfront city is about nine miles north in Coronado — quite a distance. even for Tiger Woods’ near-500-yard drives. And nobody was yelling “fore.”

Lori W., who lives east of the Tijuana River Estuary, posted a photo of three stray golf balls to Facebook on February 23 and commented, “Someone is hitting golf balls that are landing in mine and neighbors’ yards. I can hear them ping



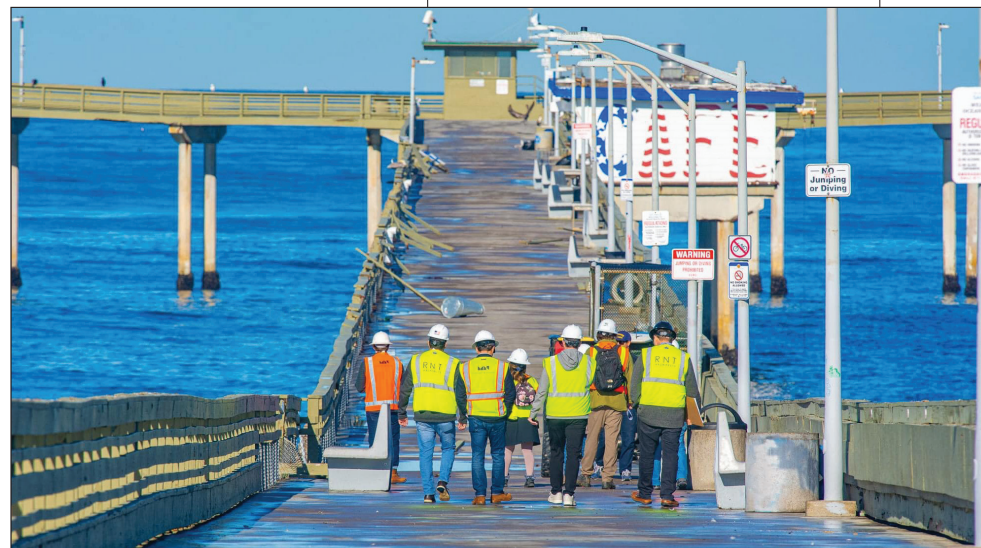
Golf may be a good walk spoiled, but an errant golf ball can spoil even more.

Old-school surfers say that before the wharf was completed in 1966, “that whole area south of the pier was covered in sand, and there was a long left that came off that point into the beach.”

at about 7 am on February 24 and noticed nearly a dozen people walking along its length. The people likely didn’t know the structure was off limits, despite a recent memo issued by the City of San Diego that read: “Out of caution, [the pier] will remain closed throughout the stormy season and be assessed for reopening following

pier through the gap in the railing.

While many locals suspect that that these are the circa-1966 pier’s last days, Grant hopes that by Memorial Day, the structure will reopen. “By all indications, repairs have been looked at, evaluated, and bid,” he said. “They are waiting for a good



“By all indications, repairs have been looked at, evaluated, and bid.”

my house. This is dangerous and potentially damaging to individuals, pets, and personal property.” A neighbor who lives on the same street as Lori W. commented, “We get them too. So dangerous ‘cause I have kids that play in the yard.”

“It’s dangerous because a flying golf ball can hit a car, break a windshield or window, and cause a serious accident,” added Cristbel Adams, a mother and copywriter who has lived in Imperial Beach for about seven years. “And if a golf ball hits a person in the head, it can cause serious injuries.” She and her neighbor Mel think the random golf balls might be the result of kids messing with their fathers’ clubs. “Some people are really stupid and don’t think

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NEIGHBORHOOD NEWS

Continued from page 2

about the consequences it can have.”

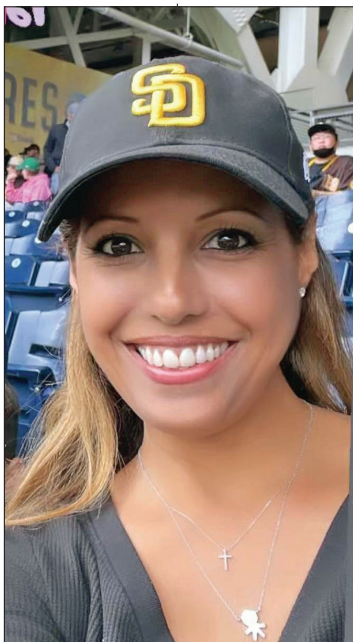
Gary, who lives in the area and is one of those fathers with golf clubs, swears he uses them only for putting in his backyard, and agrees that it's probably kids. “Since that TikTok influencer's video went viral, these kids think it's funny to whack a ball 300 yards from anywhere.” He's referring to Katie Sigmond, a then-19-year-old golf influencer, who posted a TikTok video of herself driving a golf ball into the Grand Canyon and then breaking her club late last year. At the time, Sigmond had nearly three million followers on Instagram and seven million followers on TikTok; the video went viral.

According to *Golf Digest*, a Grand Canyon National Parks Service's public affairs specialist said that Sigmond faced three Class B misdemeanor charges

which could result in as much as \$1000 in fines. Sigmond quickly deleted the incriminating video clip. The *Golf Digest* article also noted that comedian Jake Adams faced charges for hitting a golf ball in Yellowstone Park in 2021.

Despite efforts to calculate the source of the problem by analyzing the golf balls' trajectories and where they were predominantly landing, nobody has been able to figure out the rogue golfer's identity. Well, almost no one. “I gathered [the golf balls] all up and figured out which house they came from,” one IB dweller posted online. “Then I put them in a basket and set them on their front porch. They were landing on my house, near my children and myself, and near my livestock. It stopped, or I was ready to call the police. That could be assault with a deadly weapon.”

Resident Kenneth J. claims there's now another rogue golfer in IB. “Some a-hole was launching golf balls on the beach and hit my wife,” he said. “Don't be him.”



Cristbel Adams

MIKE MADRIAGA

“It's dangerous because a flying golf ball can hit a car, break a windshield or window, and cause a serious accident.”

UNDER THE RADAR

Spy cams for free? San Diego cops installed a sweeping network of street-light video spy cams with little public awareness until we initially broke the story here on February 20, 2019. The resultant political pushback, along with a raft of technical breakdowns, eventually led to the program's demise, but the police department is now back for another turn at bat. But this time, the city's surveillance disclosure law, passed in response to the first controversial installation, will require more public notice. Key San Diego cops are currently being dispatched to sell the installation of 500 video cameras and license plate readers with a fresh high-crime spin. “The technology with smart streetlights, particularly when we had them in the past, was a game changer as far as solving violent crime throughout the city,” SDPD Captain **Jeff Jordan** told KGTV news on



Jeff Jordan: there are not enough cops, so bring on the spy cams!

March 6. “We've reached some pretty low staffing levels. Some of the lowest that we've (been) seeing in the last 15 years. We look at technology as one way of being a force multiplier. We can't be everywhere at once.”

But the city's costly former spy cam network, installed by General Electric and surveillance tech provider Genetec, wasn't glitch-free, as set forth in an internal email sent by Jordan to police higher-ups and later obtained under the state's Public Records act “Since the January 28 training, I have been in constant contact with GE and Genetec regarding requests for evidence via the Intelligent Streetlight program,” says the February 25, 2019 missive from then-Lieutenant Jordan to department higher-ups. “In some cases, the requests are being met with a ‘failure’ or ‘pending’ response. There are many reasons for this occurrence, which I will describe at a later date. For now, if the response following a request says ‘failure,’ it is unlikely we will be able to get video from that optical node. We have identified about 300 nodes that are not currently functioning, and we are in the process of developing corrective action that will bring them on-line.”

If the city council ultimately chooses to ante up enough taxpayer scratch, there are plenty of surveillance start-ups eager to sell them pricey new replacement schemes. Among them is homegrown Hayden AI, co-founded by **Michael Byrne**, a San Diego State University alumnus. “Hayden AI's platform provides cities with the ability to automate the gathering of real-time data using advanced

computer vision and artificial intelligence to create a Digital Twin and knowledge graph of a city's streets and curbs and the events that take place there,” per an April 21, 2021, profile on the website of Bootstrap Labs. Hayden has been out raising venture capital, and a March 1 write-up on the website of Alumni Ventures, which describes itself as “America's largest venture firm for individual investors,” sings the company's praises. “Ultimately, our goal is to focus on police cars and find ways to improve policing in a way that benefits both society and the police,” **Chris Carson**, another Hayden co-founder and the firm's CEO, says in an interview. “I don't think people sign up to become police officers to write tickets and monitor traffic. I look at the current system and think, ‘How ‘80s.’ Somebody actually has to pull you over and handwrite a ticket? The inefficiency just doesn't make sense to me. Instead, let's

put devices in government fleet vehicles and automate the entire process.”

How much this new world of intensive electronic surveillance would cost taxpayers has yet to be divulged. Hayden told *Streetsblog.com* that a proposal to employ cameras to catch drivers who illegally pass stopped school buses would “be funded through fines and can be implemented without upfront costs to school districts or schools, making the tech essentially free to operate — at least as long as drivers keep breaking the law.”

Nathan and Toni's fundraising adventures

Special interest money continues to arrive for county supervisor **Nathan Fletcher's** 2024 campaign for state senate. The workers' compensation lawyer's advocacy group California Applicants Attorneys Association PAC gave \$5500 on February 27. The CA-Nevada Conference of Operating Engineers PAC came up with the same on February 16. “As the largest construction trades local in North America, we are proud



Nathan Fletcher: friend of the friends of the working man.

of our history, our skills and our commitment to each other and working families,” says the Operating Engineers Local 3 website. “Our members consist of heavy-equipment operators, surveyors, mechanics, inspectors, miners, Public Employees, state workers, and more.” Meanwhile, California Works, otherwise known as the Senator **Toni Atkins** Ballot Measure Committee, picked up \$40,000 on March 7 from the Pharmaceutical Research

continued on page 4

Go back to 2001

It will make you wistful

50 years of the Reader at sandiegoreader.com/archives

LETTERS

continued from page 1

here in San Diego in the 70's and 80's. These gentlemen in the article are very lucky to keep seeing concerts even with their children. Back then I don't think anyone under 18 was allowed in, such as Sports Arena? I agree with the sound factor at Sports Arena not being very good. The best sounding concert I saw there was Fleetwood Mac in the mid-80's. Another good concert was Santana at Balboa Park on a Sunday for free in the 70's.

-Reminiscing Fan
February 25, 2023

San Diego murders of long ago, Part 1: Fritz Mann

Cover Story, Mar. 8, 2023

I'm a San Diego native, and I think I'll buy the book.

-Local Crime Fan
March 8, 2023

Puccini at San Diego Opera

Immortal Beauty, Feb. 17, 2023

I know nothing about classical music, but I read Garrett's column in every issue. His reviews are interesting and relatable even without a classical music background, and a good gauge for monitoring this genre in San Diego.

-Vincent Vella
February 28, 2023

The story of "O" - RIP singer-guitarist Otis Barthoulameu

Blurt, Feb. 17, 2023

O was a great person and also produced blink-182's first album not just the EP mentioned in the post. He will be super missed.

-O Fan
February 18, 2023

O was always quick with a big smile, a big laugh and a big heart. Truly one of a kind and a friend to all. I mean he was a friend to EVERYONE. He touched so many lives with his wonderful, positive energy. Gonna miss running into him; he always brightened the day.

Rest easy on the great couch tour in the sky, Otis!!!

-A Friend to O
February 19, 2023

Eddie Glass plays guitar and sings in his band Nebula. Rock in power, O!

-Missing O
February 17, 2023

I try to be a Certified Nursing Assistant in El Cajon

Cover Story, Feb. 13, 2023

"Corporate Leader" comment aside, this article was one of the best composed stories the Reader has published in a long while, and an enjoyable read! It was also a story many of us can relate to. Thanks for contributing.

-Vincent Vella
February 28, 2023

Fallbrook Guns burglar nabbed by dog

Neighborhood News, Feb. 6, 2023

Very unusual for the victims to be satisfied with the plea deal. I'm glad they're okay with the deal.

-Legal Ease
February 8, 2023

Murder charged on Nardo Street in Solana Beach

Neighborhood News, Jan. 13, 2021

San Diego County District Attorney Summer Stephan announced March 6, 2023, that defendant Jade Janks, 39, who was convicted by a jury on December 21 of first-degree murder, has been sentenced to 25 years-to-life in prison.

-Eva Knott
March 7, 2023

Tuna boats go to war

Feature Story, Mar. 20, 2013

The sardine purse-seiner from Monterey named the J DiMaggio was purchased by the navy for service in WW2. She was first designated AMc-145, then redesignated to YP-383. She was sunk in the Gulf of Panama after a collision with LCI-873, November 24, 1944. I am looking for any additional history of this ship. I believe she was part of a convey that left San Diego, February 25, 1942.

-Story Seeker
January 10, 2023

Rozzers — a slang term for police

Straight From The Hip, Jan. 16, 2013

Doesn't matter what they call them. They're just a gang funded from taxed money. The Government. Your money, my money. Never trust a copper or MP. Ever, Ever, Ever.

-Suspect #1
January 16, 2023

Bleu Bohème's Basil Martini: So fresh, so green

Drink Recipes, July 8, 2015

I dream of the basil martinis at Bleu Boheme. Now that I'm on the east coast I'll have to make them myself. But when I get back to San Diego it will be the first place I hit. My favorite place to go and favorite drink.

-Wet Dreaming
February 16, 2023

The maddening inconsistency of Balboa Park busking

Feature Story, Sept. 21, 2016

Very nice article. It was very informative and interesting, I'm fascinated and entertained

by buskers. I think they are a lovely addition and part of the culture in San Diego. When traveling to Copenhagen and various areas where they've had buskers, we've always been entertained by buskers. I love to stop and watch. We wish there were more buskers in North County downtown areas.

-Pro Busker
February 25, 2023

After 10 years, Gold Coast Drive finally to be fixed

Neighborhood News, Mar. 15, 2021

Gold Coast Drive Road is getting worse. Hoping they can fix the road ASAP

-Pot Hole City
March 12, 2023

Under the radar

continued from page 3

& Manufacturers of America California Initiative Fund. The industry lobbying group, known as PhRMA, has faced heat from some members for failing to defeat Medicare drug-price regulations passed by Congress last year. As reported by *Politico* in December, North Chicago, Illinois-based AbbVie pulled out of PhRMA at the end of 2022. "The decision comes as regulators begin to implement the drug-pricing provisions of the Inflation Reduction Act that drugmakers spent millions in lobbying to defeat. It also comes as pharmaceutical lobbyists are doing some soul-searching about what went wrong in that fight, which ended in Medicare being allowed to negotiate prices for some drugs." Said PhRMA spokesman **Brian Newell** in an email: "We can confirm that AbbVie has decided not to renew their membership with PhRMA in 2023. This does not change our focus on fighting for the solutions patients and our health care system need."

— Matt Potter
(@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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SD ON THE QT

Almost factual news

Cardinal Not-Sins

San Diego prelate directs diocese to file for moral bankruptcy



Robert Cardinal McElroy: "If the Church doesn't act to appease the faithful, it runs the very real risk of losing them. And then who would pay for this chair?"

Recently, the Catholic Diocese of San Diego announced that it was considering entering financial bankruptcy in light of additional lawsuits brought against it by victims of sexual abuse. (The diocese already paid \$198 million to settle 144 claims, but new legislation has extended the statute of limitations, which brought an additional 400 suits.) It is perhaps worth noting that none of the suits involve anyone currently serving in the diocese. But it is also perhaps worth noting that Cardinal McElroy made that announcement just a week after proposing that "judgmentalism is the worst sin in the Christian life" — as opposed to, say, sexual abuse. "It just seemed like the right time to start talking about taking a gentler approach toward sexual sin," he said by way of explanation. "Especially since we pretty much tossed away our moral authority to condemn it over the past 100 years or so."

Red Hot Ma-Ma!

...is not the sort of headline we would ever run here at SD on the QT



A less classy news operation might not have obscured the accused teacher's face with the sort of tasteful "censored bar" often reserved for stories about pornography, but we did, especially since she has not yet been proven guilty of performing oral sex on a 13-year-old former student.

Last week, 34-year-old award-winning Lincoln Acres Elementary School teacher Jacqueline Ma was arrested on six felony counts of sexual misconduct with a child under the age of 14, including three counts of oral copulation. And while some media outlets might attempt to arouse readers' interest with tawdry double entendres about Basic Anatomy and snickering wordplay about aching the oral

exams, you won't find any of that sort of thing here. What's more, we would never treat a quote from a shocked former student that read, "She was the teacher that we wanted so bad... you feel like you can build a relationship with her," as having a hilariously lascivious undertone. We recognize that sexual abuse is no laughing matter, even when it tracks closely with the lyrics of Van Halen's "Hot for Teacher."

In-Gloria-s Basterds

Homeless activist decries activities of the homlessser

"It's hard being homeless," said homeless person and Tent City mayor Will Balton, speaking at a recent city council special session on homelessness in San Diego. "You've got the cold and the cops to deal with, plus the insane real estate market. I know people who are paying four or five days' worth of panhandling just for a spot under an overpass. Others are having to sublet space in their tents to total strangers. But the real problem is the homelesser. These people seem to think it's okay to just bed down wherever they please. It doesn't matter if you've been pitching your tent in the same spot for weeks or even months, taking care of your little patch of concrete. They'll just come in an shit all over everything — sometimes



Will Balton: "If the mayor can't help us deal with these vagrants, then maybe he needs to give over his position to someone who can."

literally. Tent City is a community; we take care of each other. But when the homelesser move in, they harass folks, pick fights, and just create an unstable atmosphere. I know a lot of those people have fallen on hard times, and I'm sorry for them. But that doesn't make it okay for them to come in and

just ruin our neighborhood. On a purely economic level; it's bad for business. You can't run a proper bicycle chop shop when someone is sleeping at the entrance to your sales room and stealing your inventory. When is Mayor Gloria going to step up and do something about this?"

WHO PLAYS WHO

PUBLIC DEFENDER EDITION



Actor/Director **Mike White's** *The White Lotus* season one featured a gay character who feared punishment from his superiors at work.



Former Public Defender **Zach Divina** was awarded \$3 million dollars in a wrongful termination lawsuit; he claimed he was fired in part because of his homosexuality.



Actress **Sofia Vergara** is the highest paid actress on television; she also took part in a Human Rights Campaign video about the Pulse nightclub shooting.



Former Public Defender **Michelle Reynoso** was awarded \$900,000 after being fired; she claimed it was partly because of her work with Black Lives Matter.



Tim Allen had to do some explaining after his character on *Last Man Standing* made what many felt was a homophobic joke.



Public Defender **Randy Mize** had to admit under oath that he signed off on lies surrounding Zach Davina's experience while in the Public Defender's office.

Group activities

San Diegans at the Renegade explain country music

The Renegade does not hide behind that generic tyranny of the latest urban middle-class version of good taste. The tavern is in-your-face, like Willie Nelson with his red bandanna, like Elvis Presley in his Las Vegas glitter and Johnny Cash in his black suits, like Minnie Pearl wearing house dresses, like Dolly Parton with her blond wigs and all the rest to which she alludes in her line, "It takes a lot of money to look this cheap." – *Hawkins Mitchell* **JULY 10, 1997**

San Diego fireworks fans in a county that forbids them

In 1976 a soundtrack was broadcast live over a radio station, and the fireworks were choreographed and electronically fired in anticipation of the music... The idea sprang from the fertile brain of Rick Leibert, then the program director for rock-and-roll stalwart KGB. Leibert left the station in 1980. He now runs a San Pedro-based business that has developed a specialty in *castillos*, an interesting subset of the pyrotechnics universe. – *Jeannette DeWyze* **JULY 3, 1997**

San Diego apartment owners tell their war stories

"They eventually moved, and I just got the place redone. It cost me \$3000 to fix and get it

back into rental condition. They weren't really bad guys, they were just pigs. That wasn't the main issue, though. The parking lot was so full of oil and grease from them overhauling cars out there that it was ruining the carpet in the other three units on the property." – *Ernie Grimm* **JUNE 19, 1997**

Charge it to the taxpayers

"There isn't even a requirement that they come back with a full-scale program to sell the full 60,000 tickets. There's no indication that there is any performance schedule. Every ticket that doesn't sell costs the City money, so they want to have a sellout. What they should be trying to do is sell out the stadium, sell out their 60,000 seats at least a month in advance." – *Matt Potter* **JUNE 5, 1997**



Mary agrees with Pat: they like country-western because they can understand the words.

What's on a cheerleader's mind

No one broke an arm at the Irvine camp, and despite rumors that spread like the Wave across Mesa Court Field, no one snapped a neck. But at 1 pm on Saturday, when the sun was high and 700 shoulders were starting to burn, we

were on our way to three ambulance rides, four hospital visits, a gross of plastic ice packs, a dislocation, miles of tape, and a few busted lips. We were also in the midst of literal cheering, which is rhythmic sound and nonsense. – *Laura McNeal* **AUG. 28, 1997**

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UNREAL ESTATE

by Dave Rice

We've seen plenty of expensive homes here at *Unreal* over the years; gawking at the ultra-wealthy is kind of our *raison d'être*, after all. But this week, we're really going over the top with a house that, if it sells at or even *near* its list price, would more than double the cost of the highest publicly-listed sale in San Diego County.

"This remarkable 77-acre Covenant estate comprised of 7 parcels will transcend your expectations with multiple residences, two state-of-the-art barns, riding arenas, several pastures, tree-lined trails, 15 acre bass-filled lake, tennis court, and the ultimate in privacy, security, and seclusion," begins the Zillow pitch for 16401 Calle Feliz, a sprawling 15,000-square-foot estate in Rancho Santa Fe.

First, let's talk about size. Yes, Rancho Santa Fe is further inland than other ridiculously-priced neighborhoods like La Jolla and Del Mar, and



The reflecting pool helps you reflect on just how amazing your life is now that you live here.

that means you're more likely to get several acres of land than you would be at the beach. But 77 is a lot of acres. Consider that the average suburban lot from the 1950s through the '70s was around 6000 square feet. At just over seven lots per acre, you could build almost 560 normal-person houses on these grounds — or more than 1300 houses, if you used the average lot size of 2500 square feet found in my mid-city neighborhood.

Now let's consider that the main house is claimed at 15,000 square feet of living space, and that's not even including the two-bedroom guest house attached to the game room, the garages

and barns, or the multiple caretakers' quarters. Just the main house occupies more than a third of an acre under roof! With this much space, we're going to have a lot of looking around to do, so we may as well get started with the massive photo roll — though if you'd prefer, the listing office has set up a website featuring a video that opens with a shot of a white-haired man in a vintage Porsche driving for a full 15 seconds just to get from the gate to the front door. (It also features a rather creepy close-up of a horse's face around the 40-second mark.)

The first view we see is of the front of the

house and the driveway, where the Porsche from the video is parked to one side of a black-bottomed reflecting pool reminiscent of the one between the Washington Monument and Lincoln Memorial in DC. I won't hazard a guess as to whether this is a matter of hubris or just having entirely too much room for a driveway. We then get some aerial shots, showing what would be a massive pool elsewhere, but which here looks like a tiny postage stamp in the corner of a manicured back lawn. Also a barn facility that makes the house itself look rather small.

Moving on from there, we appear to be standing in the entryway of the mansion, said to be built in "a classic Santa Barbara style with an understated elegance." Arched passageways lead us through the rooms, seemingly all the way to the back yard. One of these is a living room with some tasteful exposed beams and plenty of light, but appointed in a way that makes it feel like it's more a place to admire fancy vintage furniture

than a room in which to sit down and relax.

The dining room and some of the others we see are fine, really — about what we'd expect in this column, nothing more. But then we get to what looks like a wine cellar of sorts, outfitted with an intricate raised-relief entry door and an arched wrought-iron cage at the back that appears to be protecting a lot of bottles. Even though I don't much fancy wine, I can appreciate this space as something special.

Traipsing through the photo gallery, we see a covered patio overlooking the pool (which feels plenty large when seen up close), and a kitchen designed to look much older than the home's supposed 2008 build date. I like some of what's going

game room." This space more than lives up to its name: I see a full bar, pool and air hockey tables, pub seating, a wall of arcade games, and even a two-lane bowling alley dubbed Rusty Duck Lanes.

The photos start bouncing around a lot from here, but there is indeed much more to see. We get some shots of the guest/servant quarters that appear to be nearly as nicely-appointed as the main house, more of the barn and other horse facilities, and a few of the riding trails that pass by the estate's 15-acre private lake, the one the listing calls "bass-filled."

Public records show the property last changed hands in 2004, when it was bought by a Wyoming-based limited liability company. It's been listed



Any similarity to *There Will Be Blood* is purely coincidental.

on here, but the blue-and-yellow checkerboard back-splash lined in green with the maroon tile on the counters seems a bit busy. The first bedroom we see looks enormous, as do the bath and private patio that appear to be attached to it. Another is more moderately sized, but then we jump back outside to a courtyard that appears to be filled with wooden raised-bed vegetable gardens, a space that I would very much like for myself. Some more outside shots follow before we make it to the "fully equipped

several times dating back to late 2020, and the asking price of \$98,500,000 remains unchanged to date. For comparison's sake, the highest residential sale price I can find anywhere in the county is an oceanfront estate in Del Mar that went for just over \$41 million in 2007, at the height of the last housing bubble. To whomever buys this: please consider my application to live in the servants' quarters as the humble caretaker of your garden and bartender in your game room. ■

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Dead Girl in the Park



PART 2: LOUISE TEUBER

A NOTE FROM THE EDITOR: This week, we present the second of the two entries to last year's writing contest that investigated the long-ago murder of a young woman in San Diego. Once again, the author has dug long enough and deep enough to put forward a possible culprit.

— Matthew Lickona

ABOUT THE AUTHOR: Richard Carrico is a lecturer of American Indian history at San Diego State University. As an archaeologist and historian, he is well suited by both temperament and interest in investigating cold cases — sometimes, very cold cases. Whether turning a trowel through ancient midden soils or thumbing through old documents, delving into the past is what he does. Carrico is drawn to mystery, and the past is full of it.

Truly sensational news coverage sold papers in 1931, as it does today. When it came to criminal activities, members of the press, who often had a cozy relationship with the police, considered themselves part of the investigations. San Diego police officers

and reporters often shared elbow room and cigars in public at downtown coffee shops, and surreptitiously at speakeasys south of Market Street (and even in the venerable U. S. Grant Hotel — downstairs of course, served by a private elevator).

With a case this old, documentation can be sketchy. Despite months of investigation and interrogations, police never took a suspect to trial in the Louise Teuber murder case. There are no homicide court proceedings or judicial testimony. With or without a trial, typical documentation of the time included police reports, an autopsy, an inquest, maybe a hearing, and of course, the often incorrect, innuendo-filled, and lurid newspaper accounts. Even a California Public Records Act request — the state equivalent of the federal

Freedom of Information Act — could not pry almost ninety-year-old police records open for this story. The City of San Diego asserts that the police records are exempt from public disclosure under Section 2350(f) Investigatory Files, which prevents divulging information on unclosed cases.

Born in Mexicali, 29-year-old Antonio Espinoza Martinez lived in a neighborhood of Lemon Grove described as having a “Mexican population with no paved streets or addresses.” Just before noon on Sunday, April 19, 1931, Martinez, who was out for a drive, pulled off of the winding concrete ribbon known as Mission Gorge Road. He parked his automobile in a flat area at the base of Black Mountain, within what is now Mission Trails Regional Park. The coastal marine layer of fog had burned off, and the temperature was edging towards the high 60s.

During the day, the wooded area, which offered huge oak canopies, provided a local picnic spot for families. In the evenings, however, the oak canopy hosted a different clientele — a younger party crowd, taking drags of unfiltered cigarettes and toasting with illegal liquor. A few years earlier, San Diego State College — now San Diego State University — had begun the ritual of marking the upper hillside of Black Mountain with a large white S. The letter became more permanent when a local paint store donated gallons of white paint to the college. Eventually, the spot became a landmark: the large rocks,

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O F L O N G A G O

formed into an S shape, could be seen from miles away. Some nights, the huge letter was illuminated by road flares held by college fraternity boys. As a result, over time, Black Mountain, also known as Cowles Mountain, also came to be known as S Mountain. But all that was at night.

Mr. Martinez, his wife Margaret, and their two young boys planned to hike a few yards to a favorite picnic spot in the shade of old oaks. But before Mr. Martinez could unload the wicker picnic basket from his vehicle, he made a gruesome discovery, one he later said he never forgot. Amongst the gnarled oak trees and leafy ground cover was a nearly nude young woman, hanging by a rope from a tree limb. The dusty shoes on her feet barely scraped the ground. Hurrying his family away from the scene, Martinez drove to the nearest pay phone and contacted the police, who called the San Diego County Coroner. The sad saga surrounding the death of beautiful 17-year-old Louise Teuber had begun.

Portrait of a "Modern Girl"

In more than one news article, Teuber was called a "Modern Girl" a term which could have meant different things to different people. To the older generation, it might mean slightly immoral, even loose. At the very least, too overtly sexual or flippant. A newspaper cartoon from those days showed a matronly older woman in the foreground and a sleek, short-haired young woman in the background. The caption read, "When I was a girl, a dress had to be pinned on, but a modern girl just holds her dress above her head an' wiggles, an' she's ready to go."

Born in 1914 in San Di-



San Diego High School yearbook photograph of Louise Teuber

ego to Elenore and William Teuber, Teuber was only two and a half years old when her mother suddenly died. As a teenager, she wore her dark hair just above the shoulders in the short bob that was the style of the time. Film star Louise Brooks, who actually filmed a couple of her silent movies in San Diego County, had popularized the style. Teuber lived with her father William and her grandmother on Vermont Street, just to the north of a deep canyon that separated their neighborhood from Hillcrest to the southwest. In her San Diego High School yearbook photograph from 1930, she presents the image of a happy young woman with an engaging smile and vivid eyes.

Teuber dated several young men. There was Leslie Airhart, who attended San Diego High School a year or two before Teuber. He was 5'10", 160 pounds, with blue eyes. There was Cyril Smith, a 20-year-old flight instructor who flew gamblers down to the Agua Caliente racetrack in Tijuana and took Teuber on flights around San Diego. There were others, but it's not clear just how many: Teuber sometimes liked to embellish her stories and maybe even create boyfriends that did not exist. On the Friday night before her death, she supposedly told close friend

Lillian Dusenberry that she and a "new boyfriend" were eloping the next day, bound for Chicago. Uncharacteristically, she would not divulge her suitor's name or provide other details. There was some speculation that the mystery boyfriend, if he existed at all, was a Jerry Tallman whom Teuber had introduced to a newsboy pal a few days before her death. Little was ever learned about "Jerry."

Her close circle of friends included former high school classmates, co-workers, sailors, and family friends. They went roller skating at the Mission Beach Rink, attended dances at the ballrooms that dotted the landscape, spent idle time at the beach, went to the movies, and occasionally drove up an unmarked dirt road off of Mission Gorge Road to a secluded party spot in an oak grove at the foot of S mountain.

The young men and women of the era had more independence than previous generations, in large part because of the automobile. Not everyone was happy with the development. The University of Illinois banned autos from campus in an effort to reduce "heavy necking and petting." In San Diego, police patrols regularly cruised past cars parked in "lover's lanes" near Balboa Park and Mount Helix.

Teuber and her father increasingly argued over her lifestyle and nightlife. Mr. Teuber thought his daughter spent too much time out of the house and ran with some kids that he did not approve of. Perhaps he even agreed with some of the newspaper editorials that decried roller skating as too sexual and permissive, what with all the touching and those short skate skirts. But as teenagers do, Teuber sought her own independence. In a letter to her father that was delivered only after her death, she wrote,



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Young Louise felt smothered in San Diego and, despite enjoying plenty of friends and activities, longed for a more adventurous life. She also left her sister a note that read in part, “When you get this note, tell the folks not to worry. I couldn’t stay in San Diego another day. . .” At the bottom of the note was a childish drawing of a skull and crossbones. In a letter to her aunt and uncle in Chicago, written the week before her murder, she wrote, “I was just a little girl trying to get along. Everything comes at once and I don’t know which to do.” She told them she went roller skating a lot and was getting pretty good at what she called “fancy skating.” She could even do backwards turns. She also complained that “This town is so dead, I am afraid it will burn up some day. No excitement at all.”

The night in question
On Saturday morning, April 18th, Teuber left her house on Vermont Street to go to work in the hard-



Crime Scene Photograph of the Louise Teuber Murder April 19, 1931.

ware department at Kress’ dime store in Downtown San Diego. She walked the couple of blocks south to University Avenue, where she caught the No. 11 streetcar to Fifth Avenue. At Fifth, she transferred to another streetcar that took her downtown to her job. A couple of nights before, she and her father had quarreled again over her late nights away from home, and he had sought to restrict her to the house.

Later, William Teuber

came to regret his harsh last words with his daughter. At the April 27 inquest, he collapsed, sobbing. On April 28th, the calling hours for Louise drew friends and family to the Merkley Mortuary in Hillcrest. Banks of flowers surrounded the casket, many placed there by Teuber’s female co-workers and friends. Mr. Teuber requested that the rites should be private. The public honored his request within the chapel, but outside, crowds gathered. He had purposely selected the Merkley Mor-

tuary because his wife had been mourned there fourteen years before. He cried softly as undercover detectives scanned the attendees, hoping that the killer might show up and reveal some sign of guilt. Reverend Milo Atkinson oversaw the services and asked for divine guidance “that officers might seek out the slayers.” Following the service, Teuber was cremated. Her ashes were then interred at Greenwood Memorial Park, near her mother. But all that was later.

At 5:30 pm on the 18th, Teuber received her weekly pay of \$11.65 in cash, securely sealed in its small manila envelope, from her friend and Kress’ cashier, Dore Sena. She cryptically told Sena she was leaving San Diego for good. Earlier, she had told Edwin Spencer, a friend and taxi driver, that she was going to go to Seattle that evening, and he made plans to meet with her at 5:30 to talk more about her plans.

A sensational story

Presented with this and other information, the press, with typical tactlessness, practiced a literary form of public victim shaming and objectification. Police revealed the contents of her leather-bound diary with its gold bindings and small padlock to guard its secrets. Those secrets turned into salacious fodder. The press labeled Teuber the “Butterfly Girl,” the “Party Girl,” and the “Five and Dime Girl,” writing that her diary “revealed a love of a good time” and “fun times with lots of fellows.” Teuber was “17 and pretty,” she was the “attractive 17-year-old store clerk,” she was “the pretty young

store clerk” and the “pretty young shop girl.” The coded message in all this might well have been that attractive and “vivacious” young women — “Modern Women” who liked a “good time” — might meet bad ends. Victimology studies a victim’s history to understand probable motive; this was closer to profiling the victim in an effort to portray her as somehow inducing her own death.

In the search for the murderer or connections to the murderer, the rumor mill ground out innuendo, half-truths, and the occasional accurate detail. At least one acquaintance, Loretta Othick, told investigators that Teuber was secretly married to a fellow in the Navy, while another was fairly sure the supposed secret husband served in the Marines. A sailor on the USS West Virginia, supposedly married to Teuber, proved to be neither married to her nor a viable suspect. This despite a newspaper’s misleading headline, “Reveals Slain Girl Married” and “Friend Confirms Report Teuber Girl Was Wed.” Teuber’s older married sister Isabel Prouty, a stenographer, debunked such notions and

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said she would have known of any such arrangement and added, “she was having too good of a time to get married.” Other persons of interest included a young man who falsely confessed to achieve notoriety, a couple of local sex offenders, and what might be called the usual suspects.

The investigation

Police examinations that followed the discovery of Teuber’s body reflect the best and worst of criminal investigations. At the crime scene, investigators took several photos of the hanging body and of the surroundings. Evidence was carefully noted and collected, including a 20-foot length of heavy and carefully knotted rope, Teuber’s neatly piled clothing, a brown army blanket, and other personal items, including the wristwatch still on her cold, limp wrist.

Because the inquest documents for Teuber are apparently lost or misfiled, I have had to rely on the newspaper reports more than I would like. But teasing out the truth from the misinformation provided valuable and interesting details. By the time that the autopsy report was filed, the newspapers had settled down somewhat, and probably gave a reasonably accurate account of the inquest and subsequent events.

Moving beyond details of clothing and general location, the autopsy report attempted to resolve speculation about whether the young woman had committed suicide or been murdered. Investigators had developed the suicide angle, not her friends or family. Astonishingly, in the 1920s and 1930s, San Diego ranked in the top two cities in the nation for recorded suicides, with a rate of 50 per 100,000. (Today, suicide

Evidence in Brutal Crime Examined



Investigator displaying the rope, Louise’s diary, and her clothing.

rates hover between 13 and 16 per 100,000.) Several of the San Diego suicides, but a minority, had been committed by young women who were recently jilted, pregnant, or suffering from

an unsatisfactory home life. None, however, were nude at the time of death.

The rare occurrences of women committing suicide in the nude, especially by hanging, are largely discounted by police investigators. For example, the family, some investigators (and many profilers) disputed the findings in the 2011 Rebecca Zahau case in Coronado, In that case, a young woman was determined by the authorities to have bound her own hands and then hanged herself in the nude from a

small balcony. While the matter is still unresolved in the minds of many persons, the Zahau family won a civil suit against the brother of Rebecca’s lover.

In this case, homicide detectives pointed out that Teuber must have been taken to the lonely spot, given that there was no evidence that she drove herself. Yet no cabbies remembered taking her there. The circumstances of the rope, in terms of positioning, did not indicate that she had lifted herself up from the ground. Someone had carefully tied the end of the rope to an adjacent tree or large bush, probably after she was hoisted aloft, which further discredited the notion of death by suicide. The coroner concluded that Teuber had suffered at least two blows to the back of her head —there were wounds that he suggested had been caused by the type of heavy ring a man might wear — and then hanged. The report further suggested that Teuber was choked, but not to death, *before* she was hanged. Her neck was not broken, showing that she had strangled to death.

Some investigators surmised from the position of her body in rigor mortis that someone had actually killed her elsewhere

and then taken her to Mission Gorge. There, they supposed, a suicide scene had been created. Possible specks of human skin under her nails implied that Louise put up a vain struggle before her death. Remnants of only partially digested egg and bread in her stomach gave investigators some clue as to her last meal. She ate no more than twelve hours, and more likely less than four hours, before her death. No alcohol, drugs, or signs of poisoning showed up in Teuber’s blood or stomach.

The oak tree limb bore abrasion marks, suggesting that the rope slid along its surface as Louise slowly ascended to nearly, but not quite, clear the ground. Then the killer tied the loose end of the rope to a shrub, walked to his car, and drove off into the night. In his reconstruction of the murder, Lieutenant Sheriff Ed Cooper told reporters that “after placing the noose about her neck and seeing her ivory-white body against a black background... he probably became frightened and left in a hurry.” The carefully tied double-hitch noose led some to suspect that the killer knew his knots, and might be Navy, or at least have had nautical experience.

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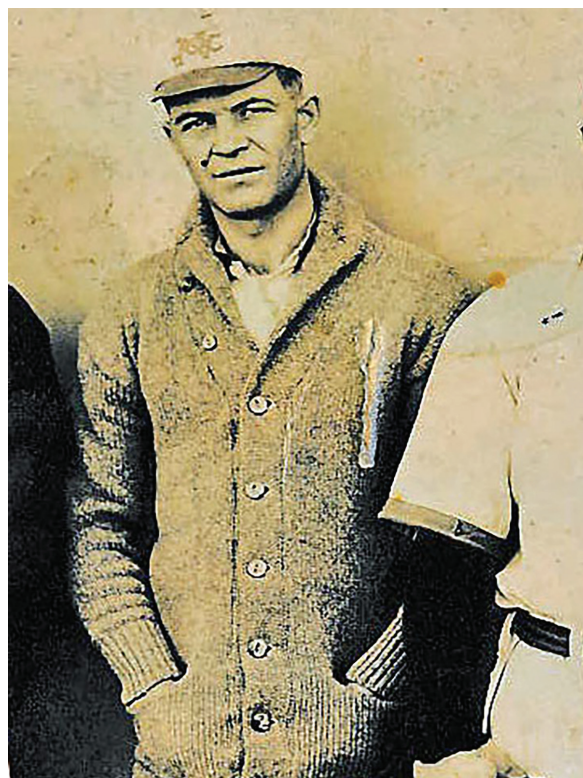
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For a moment, it seemed as if tire tracks from the murder scene might yield important and damning information. The *San Diego Union* ran a headline: "Auto Tire Clew Gives New Life to Search for Teuber Slayer." Using the best forensic methods of the time, the tracks were photographed and sketched. With the co-operation of local tire shops and auto dealerships, police compared the photos to tires sold and used in San Diego. But the tire angle soon faded. The search was hopeless — unless they cuffed a suspect and examined his tires.

The hanged suspect

One suspect briefly appeared to be a good possibility for the murderer, given circumstantial evidence and certain events. Little is known about John Parcellano beyond the fact that within days of Teuber's murder, he hanged himself in a San Mateo, California cemetery. Parcellano's tenuous links to the murder were his method of suicide — he used what the press described as a similar noose — the fact that he had scratches and bruises on his face, and that he may have been in San Diego when Louise died.

And there was this: less than a week after Parcellano's suicide, a man approached Thomas St. John, who worked at the Park Manor Hotel on 5th and Spruce, and asked where he could mail a letter. St. John said the hotel had a mail drop, and that he would be glad to post the letter. But as he walked into the lobby to use the mail slot, St. John noticed it was addressed to the San Diego police department and the coroner's office. Instead of posting the letter, St. John gave the letter to the desk clerk and alerted police,



Herman Newby, U.S. Navy.

who immediately sent a patrolman to take custody of the document. The letter, without offering any solid evidence, warned the police that they were pursuing the wrong man. The writer said that Louise's killer was indeed the deceased John Parcellano. Investigators alternated between believing the letter was from a crank and that it was perhaps an effort to divert their attention from some unspecified suspect.

"Unusual snapshots"

A better, or at least more salacious, possibility: the phrase "unusual snapshots taken near some back-country mountain resort" appeared in the newspapers early in the investigation. Soon, the name of ex-Navy man Herman Newby came forth. A search of amateur photographer Newby's home produced "numerous wood nymphs, paintings and copies of classical art paintings, based on living girl models and on photographs." Claiming to be an artist, Newby proclaimed his in-

nocence of the charge that he had violated moral codes. Even so, on April 22nd, Herman R. Newby was arrested on possible morals charges involving young Louise Teuber. His wife Cecile posted a \$500 bond that evening. Police released him to await formal charges and trial. He had married Cecile a year before he left the Navy, and moved to San Diego soon after that. Both Cecile, known as Ceci, and her parents had been living in San Diego for some time. Early in the marriage, Cecile worked as a milliner in nearby La Mesa. She took part in local arts and crafts fairs, and was well known in the her community.

The Newbys purchased a small bungalow on Maryland Street on the edge of University Heights. They also had access to a relative's small cabin in Whispering Pines, a retreat in the mountains east of San Diego. For Newby, part of the attraction of Whispering Pines may also have been the small group of nudists who frequented the area.

According to his daughter Diane, he had always wanted to be a nudist. She was embarrassed that he often paraded around their small house in the nude.

Now retired from the Navy, Herman Newby took up a hobby that brought him great pleasure, but one which would also send him to jail. He photographed nude or semi-nude young women, and then either retouched the enlarged photos or painted portraits from the photographs. His daughter said her father did not sell the paintings. He gave some as gifts to family members, but most he kept for his own enjoyment. Diane said that her father took his art seriously and considered himself a creative artist.

Teuber was only sixteen years old when Newby first photographed her. According to testimony provided later by his wife, Newby took some photos of young women, including Teuber,

at the isolated Whispering Pines mountain cabin. The *Union* could not resist suggesting that of course the photographer had selected Teuber as a model, "for it was said she had a rounded graceful figure." When asked to state his whereabouts on April 18th, the night of the murder, Newby said he and his wife drove to the Whispering Pines cabin to relax returning to San Diego late that night. And according to his extremely nervous wife, the couple had spent the evening of the murder at the cabin and returned home late, although she did not remember how late. She admitted that she turned in when they arrived home. She was not sure what time Herman came to bed.

Teuber's father dismissed the alibi provided by Mrs. Newby, and between sobs said, "I believe these pictures were the cause of my daughter's death." Regarding

the nude photographs, the elder Teuber said, "we were neighbors for four years. I never thought Newby would do such a thing. I never gave him permission." Teuber told the court that the nude photos of his young daughter were apparently "taken in January at a party at Whispering Pines on my daughter's 16th birthday." Throughout the investigation, the bereaved father continued to point the finger of accusation towards Newby. Police disregarded the accusations as just those of a bereaved father.

While the investigation into Louise's murder continued, Newby stood trial on charges of printing and possessing indecent pictures. He admitted he knew Teuber had just turned sixteen when he photographed her. But she was, as he said, "mature looking and oh so beautiful." On May 9, 1931, nearly two months after Teuber's murder, Newby



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pleaded guilty to possessing indecent photographs. The judge sentenced Newby to six months in jail, which he served immediately. His name apparently never came up again as a suspect in Teuber's death. While he was imprisoned, Ceci Newby divorced Herman.

Newby's new life

Upon his release, Newby moved to Arkansas and remarried. He and his new wife, Jo Nelle, had two children together, Diane and Francis. My first correspondence with Diane Powe took the form of a very polite, non-accusatory letter. I explained I was writing a history based in San Diego. I asked her if her father or other family members had ever mentioned the murder of Louise Teuber or any murders from 1931. I pointed out that her father had lived in the same neighborhood as the murdered girl, and that her murder was quite sensational for the times. The letter was a long shot. Her first response came sooner than I expected, and included these chilling lines: "Do you know if my father was ever a suspect? My father was not a good man... he was a

drunk with a violent temper. When I was a young girl, he did sexual things to me and beat my mother and brother. He often said that all women were whores and prick teasers. He threatened to kill us several times." Diane asserted that he had kept a cache of photographs of her in bikinis. Even though I had not accused Newby of murder or even implied it, she wrote, "My first reaction was HE DID IT." She closed out that letter by writing, "I don't know if he ever killed anyone, but I do believe he was capable."

After only six years of marriage, Jo Nelle and Herman separated in September 1939, and she soon filed for divorce. Echoing Cecilia Newby's grounds for the first divorce, Jo Nelle stated in the divorce papers that she was subjected to, "cruel and inhumane treatment. The defendant is alleged to have an incorrigible temper." A year after the divorce was finalized, Herman Newby was arrested and convicted on charges of assault and battery on an unnamed person near Greenfield, Indiana. Newby was fined and assessed court costs but spent no time in jail.

Jo Nelle was given cus-

tody of their one-year-old daughter Diane, but courts in those days often thought that boys should be raised by their father, and Herman gained custody of five-year-old Francis. According to Diane Newby Powe, in spite of the divorce, her mother and the children stayed with Newby on and off for 12 years after the divorce. Diane believes that her mother could not stand to lose her son, who Herman said he would take far away, and so endured until Frank was old enough to flee the household by joining the Navy.

Degradation and denial

The semi-nude condition of Louise when they found her hanging from the tree is what profiler John E. Douglas calls a "degrading position" intending to disgrace or degrade the victim, even in death. Do you see some elements of a killer's profile in Herman's profane words? I do. So why was Herman Newby apparently never a prime suspect? Based on the testimony of his wife Cecile, who said that she was with Herman at their Whispering Pines cabin the afternoon and evening of the murder, police dropped Newby from the

Hanged from Tree



Coroner's surgeons at San Diego, Cal., announced an autopsy on the body of Louise Teuber (above), pretty 17-year-old girl, whose body was found hanging from a tree near La Mesa, had revealed evidence that a struggle preceded the girl's death. It was indicated the girl was either dead or dying when her slayer placed the noose about her neck and pulled her body to the limb of the tree.

Louise Teuber as she appeared in newspaper article: dead at seventeen in a manner most gruesome.

active suspects list. Law enforcement accepted, with far less skepticism than today, the testimony of a wife or husband or even of an "upstanding" person to verify an alibi. But Cecile may have lied. The abusive Newby may have forced her to lie. Sadly, women in abusive relationships often lie for their men, and cover up their violence and abuse. There is evidence that much later, Newby's second wife, Jo Nelle, also provided excuses and alibis for him during less serious run-ins with the law, and that she too feared him on several levels.

The noted profiler and psychologist Dr. Schurman-Kauflin wrote regarding wives who lie for their abusers and killers: "Some play their part and aid their spouses because they fear the 'shame' and potential judgment if the truth came out. They cannot believe such a horrible thing is happening, and if they keep it secret then somehow it is less real. In a very twisted type of thinking they would rather live with their secret and play their role in the abuse than to face shame or any potential consequences."

Unsolved, but not closed
As the months went by, the *Los Angeles Times* and critics from Sacramento chided San Diego law enforcement for being unable to solve not only Teuber's murder but also others that occurred in 1931. "We could have saved innocent lives," they proclaimed. The *Times* labeled the overall San Diego investigation "Poor Police Work." Local law enforcement offices chafed at the criticism but acknowledged that no progress was being made. Even the *San Diego Union* later admitted that over a six-year span, there were thirteen unsolved murders. The paper asked, rhetorically, "When will it end, this reign of terror?"

Strangely and inexplicably, in February 1934, deputy sheriff Virgil P. Gray, a Los Angeles crime expert who studied the Teuber case for several years, declared to the press that the case should be closed. Without any details, and in direct opposition to the medical examiner's report, Gray stated that Teuber had committed suicide by hanging. Beyond a news article or two in mid-February, no other information is available for Gray's assertion. Certainly, in later articles detailing unsolved murders in San Diego, there is no indication that the case was considered solved or closed.

As I think about the case, I keep coming back to the neatly folded pile of clothes and the blanket. Who folds clothes neatly? The person who owns and takes care of them: Louise Teuber. But why remove them in such a remote location? Probably not in the heat of passion; who pauses to fold clothes then? But maybe for a photo shoot. Teuber's friend Airhart testified that Teuber had tried to borrow money from him to fund her escape

from San Diego, but he refused. Maybe someone else offered her another way to make some cash.

The possibility of a photo shoot raises the question of who the photographer might be. Only one person comes immediately to mind. Herman Newby, for whom Louise had posed nude in the past, and who she may have trusted. If Newby, or someone else to be fair, offered her money to pose in a natural setting for an "artistic" nighttime shoot, might she have suggested the oak grove where she and friends had partied in the past?

It seems equally possible, though, that she may have posed elsewhere: in a house or a cabin. Maybe the *San Diego Union* got it right when a headline reported, "Believe Teuber Girl Slugged in San Diego room." Perhaps the photographer who wanted more salacious images of her; perhaps he grew enraged when she refused. In that scenario, Louise, still alive but perhaps unconscious, may have been wrapped in the army blanket and taken to Mission Gorge, where the suicide ruse was enacted. Herman Newby's daughter Diane told me in a letter that "I can see him killing her in a rage and setting the scene to draw suspicion away from him." My father was very clever, she told me.

In either case, the killer probably owned an automobile and had experience tying half-hitch knots in relatively thick rope. Who was he? I think that Herman Newby, an ex-Navy man with a knowledge of ropes and knots, an alcoholic abuser of girls and women, a photographer of underage girls including Louise herself, a wearer of a large heavy Navy ring, and a man who considered all women to be "prick teasers" is a pretty good bet.

— Richard Carrico



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Friday | 17

ST. PADDY'S O'BEACH PARTY

Celebrate the saint's feast with a beer garden, live music from local and national acts, green beer, cocktails, a beach 5K fun run, pot o' gold hold, lucky charm flip cup, and leprechaun limbo. The first 500 people to arrive on Friday will receive gold coins redeemable for green beer, car bomb shots, and merch. Plus, one lucky winner will receive a \$500 cash prize. On Saturday, the first 500 guests will get to participate in the "guac-off," sampling guacamole from eight OB restaurants and voting for the favorite.

WHEN: Friday, March 17, and Saturday, March 18, 12 pm

WHERE: Ocean Beach Pier, 5099 Niagara Avenue, Ocean Beach.
stpaddysobeachparty.com

Saturday | 18

BARKS & BREWS BEER FESTIVAL

Enjoy unlimited beer tastings from breweries, shop from local boutique and pet vendors, grab food from local food vendors, dance to live music, and enjoy pet costume and talent contests.



WHEN: Saturday, March 18, 1 pm to 6 pm

WHERE: Waterfront Park, 1600 Pacific Highway, Downtown.
barksandbrewfest.com

K-PLAY! FEST

Check out the first ever fan-hosted K-pop festival where like-minded fans can learn more about Korean

culture, enjoy photocard decoration & trading areas, attend random dance play sessions, meet some K-pop creators, and check out an artist alley full of fan artists.

WHEN:

Saturday, March 18, 10 am to 7 pm

WHERE:

Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar.
kplayfest.com



Sunday | 19

ROLANDO STREET FAIR

Entry is free, so come hear live music all day from five local bands, including Buck-O-Nine, with Emcee Tim Pyles. Shop over 100 vendors, artists and makers, and enjoy food and local craft beer garden, plus entertainment. The kids zone features a rock climbing wall and inflatables. The bill also includes Lady Dottie & the Diamonds, The Sleepwalkers, Sara Petite, and Kid Tributes.

WHEN: Sunday, March 19, 10 am to 6 pm

WHERE: Rolando Blvd. between El Cajon Blvd. & Solita Ave.
rolandocc.org/rolando-street-fair

SAMARA JOY

23-year-old jazz singer Samara Joy released her self-titled debut full-length in 2021, earning several million online views for the resulting music videos. Her 2022 release *Linger Awhile* won a Grammy Award for Best Jazz Vocal Album, and she is one of the few jazz singers ever to win a Grammy for Best New Artist. Joy will perform two sets.

WHEN: Sunday, March 19, 3 pm and 8 pm.

WHERE: Conrad Prebys Performing Arts Center, 7600 Fay Avenue, La Jolla.
theconrad.org



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ANIMAL FRIENDS

Barks & Brews Beer Festival

Enjoy a fun-filled day in the sun with your friends, both furry and human! Enjoy unlimited beer tastings from dozens of breweries, shop from local boutique and pet vendors, grab food from local food vendors, dance to live music and enjoy the fun pet costume and talent contests. Saturday, March 18, 1pm; \$25-\$50. 21 and up. Waterfront Park, 1600 Pacific Highway. (DOWNTOWN SAN DIEGO)

ART

Art of Women by Women

Cecilia Anastos and Jasmina Dedeic will display original paintings. Saturday, March 18, 10am; free. Cecilia Anastos Fine Art Studio, 623 E Street. (RAMONA)

Meet The Artist During Meet the Artist hours, the public is invited to speak with Edra Soto and contribute to an upcoming project. Sunday, March 19, 3pm; free. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

Narsiso Martinez: Rethinking Essential.

Tour of Narsiso Martinez: Rethinking Essential. Saturday, March 18, 4pm; free. ICA Central San Diego Art Institute, 1439 El Prado. (BALBOA PARK)

Story: Real or Not So Much

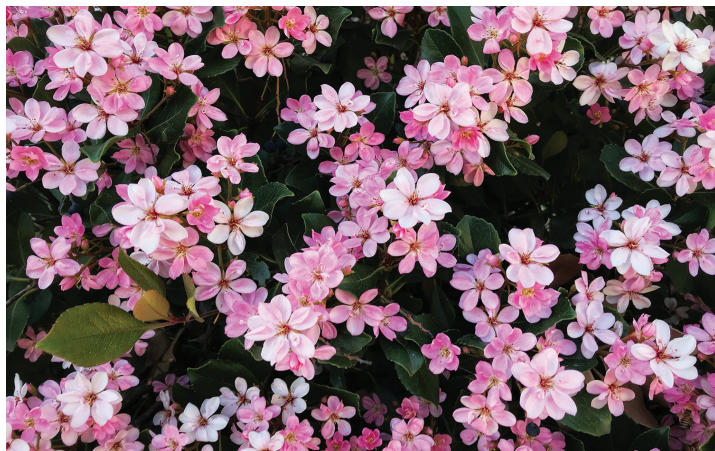
This exhibition seeks raw, psychological, primal work in any medium or form, except installations. Fridays, 11am; through Friday, March 17, free. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

OUTDOORS

Freeways brightened by daisies, Vernal Equinox on Sunday

African Daisies are Bursting into Bloom around San Diego, especially along the freeway embankments. The name refers to a wide variety of species belonging to the genera *Arctotis*, *Dimorphotheca*, and *Osteospermum*, with flowers ranging in color from yellow, orange, and white to purple. These hardy ground covers require little water except when in active growth, and help to hold soil in place during heavy rains.

The Vernal Equinox on Sunday, March 20 heralds the beginning of the spring season for Earth's northern hemisphere. At the instant of vernal equinox, the sun lies in the plane of Earth's equator. As a consequence, days and nights are of equal length (12 hours each) everywhere on our planet. Another consequence is that the



INDIA HAWTHORNE IS COMMON IN SAN DIEGO LANDSCAPES.



OSTEOSPERMUM CAN BLOOM FROM SPRING THROUGH SUMMER IN COOL SAN DIEGO CLIMATES.

sun rises due east along the horizon and sets due west. During the next three months, as the sun shines more and more directly on our hemisphere, daylight hours will lengthen and the rise and set positions of the sun will gradually shift toward the northeast and northwest, respectively.

India Hawthorn, One of the Most Common Flowering Shrubs used in landscaping as a hedge and divider in San Diego, is blooming best right about now. The plant, which has several varieties, covers itself with blossoms ranging in hue from pinkish white to vivid pink.

Highest Tide This Month, a fairly moderate +6.59 feet, occurs at 9:07 am on Monday, March 20. Lowest tide is -1.48 feet at 3:04 pm on Sunday, the 19th. A great time for making tidepool discoveries. These low tides mark the end of a months-long series of extreme low tides occurring during afternoon hours. For the next several months, extreme low tides will occur only in the early-morning hours.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

BEER

Irish 4 A Day St. Patrick's Day Celebration

Friday, March 17, 5pm; Saturday, March 18, 5pm; \$30-\$40. 21 and up. American Junkie, 628 Fifth Avenue. (DOWNTOWN SAN DIEGO)

ShamROCK Music & Beer Festival

ShamROCK transforms downtown into a Celtic carnival for the senses with an abundance

of pub-style seating, flowing green beer, traditional Irish steppers, Celtic rock bands, photo-ops, shenanigan games (with prizes), and activations throughout the Gaslamp. Friday, March 17, 4pm; \$35-\$119. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

St. Paddy's O'Beach Party

Scheduled performers include The Expendables. Friday, March 17, 12pm; Saturday, March 18, 12pm;

Ocean Beach Pier, 5099 Niagara Avenue. (OCEAN BEACH)

BOOK SIGNINGS

Nguyễn Phan Quê Mai: Dust Child

This is a lunch event at a location near Warwick's. For reservations, contact Mary Lee at marylee@warwicks.com, drop by the Book Department, or call (858) 454-0347 and ask for the Book Department. Tuesday, March 21, 11:45am; Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Corey Lynn Fayman

Weekends with Locals will be hosting Corey Lynn Fayman, author of *Gillespie Field Groove*. Sunday, March 19, 2:30pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Savannah Cannon

Weekends with Locals will be hosting Savannah Cannon, author of *Corporal Cannon: A Female Marine in Afghanistan*. Sunday, March 19, 12pm; free. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Eating for the Seasons: Spring

This will be a 3 part series occurring 3 times per year at the start of each season, with each class focusing on the upcoming season. Wednesday, March 22, 12pm; \$15-\$30. California Institute for Human Science, 701 Garden View Court. (ENCINITAS)

Food Cycle Program: March Harvest

A triple bin aerated static pile system that is on a precise timeline is available to get food scraps cooking and turned into finished compost. Learn about shoveling finished compost, sifting compost using trommel, moving compost to curing station. Saturday, March 18, 9am; free. Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

Free Mixing Workshop for Audio Engineers

Gabe Dagrezio is an audio/mixing engineer. Look over his shoulder, ask questions, and improve your mixes. Wednesday, March 22, 5:30pm; free. Amplified Studios, 2796 Loker Avenue West. (CARLSBAD)

Improv Classes Taught by Chris Shurland, founder of Santa Bar-

bara's Irreverent Improv. Tuesdays, 7pm; through Tuesday, March 21, free-\$10. Twilight Stage, 219 N. Coast Hwy. (OCEANSIDE)

Master Composter Course

Become a Master Composter. Minimize your carbon footprint. Keep food and yard waste out of the landfill to reduce harmful methane gas emissions. Saturday, March 18, 10am; \$25. Surprise Farm Retreat Center, 18892 Old Julian Trail. (RAMONA)

COMEDY

Comedy For A Cause

A benefit comedy show hosted and produced by Rand with Carol Johnson, Mike McCalla, Cindy Sheridan, Pamela Wardrip and headliner Patrick Deguire. Benefiting Big Brother Big Sisters of San Diego County. Friday, March 17, 7:30pm; \$20. 18 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Luis J. Gomez AS SEEN ON:

Legion of Skanks, Skankfest, The Joe Rogan Experience & The Church of What's Happening w/Joey Diaz & more! Thursday, March 16, 8pm; Friday, March 17, 7:30pm and 9:30pm; Saturday,

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NATURE

Birding With All Your Senses

Join Ornithologist Jeanie Anderson for an easy stroll on a path in the canyon with many birds both visible and calling. Bring sturdy shoes, binoculars and coverups. Handouts and checklists will be provided. Meet at the Preserve Sign at the west end of Canyonside Park Driveway, 12122 Black Mtn. Rd., Rancho Peñasquitos, 92129. Saturday, March 18, 7:45am; **free**. Peñasquitos Canyon Preserve, 12020 Black Mountain Road. (RANCHO PEÑASQUITOS)

Carmel Mountain Vernal Pool Hike

Will Bowen will show you aquatic plants, water fleas, boatmen, larvae, tadpoles, and fairy shrimp in the waters with minuscule rare and endangered plants. Meet at the Carmel Mtn. Preserve Trailhead at intersection of Fairpoint and Shorepoint Ways. Sunday, March 19, 4pm; **free**. Peñasquitos Canyon Preserve Trailhead, 4206 Sorrento Valley Boulevard. (SORRENTO VALLEY)

Family Discovery Walk: Wildflowers

Join MTRP Trail Guides for a family-oriented adventure discovering some of the many colorful Spring wildflowers that adorn Mission Trails in spring. Meet in the Kumeyaay Lake Camp ground day use parking lot. Wear sturdy, closed-toe shoes, and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, March 18, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Stars at Mission Trails

Join members from the San Diego Astronomy Association at the far end of the Kumeyaay Lake Campground's Day Use Parking Lot to view the nighttime sky through telescopes. Telescopes provided or bring your own if you have one. Thin crescent moon. Rain or cloudy skies cancel event. Meet in the parking lot at the far east end of Stonebridge Parkway 17160 Stonebridge Parkway, San Diego, CA) Sunset is 6:57 PM Friday, March 17, 6:57pm; **free**. West Sycamore – Mission Trails Regional Park, 17160 Stonebridge Parkway. (SCRIPPS RANCH)

Tip Top Run and World Water Day

This event celebrates the eradication of *Caulerpa taxifolia* and helps to raise friends, funds and awareness about our amazing Agua Hedionda Lagoon. This is a fun run/walk, but it is not a chip race. A shuttle will be provided to take participants back to their cars at both locations. Participants Receive Lunch from Tip Top Meats, Beer, Branded Apparel T-Shirt, Swag Bag, World Water Day Festival Entry, and Family Activities. There will also be a party after the race! Both runs end at the Agua Hedionda Discovery Center located at 1580 Cannon Road. Saturday, March 18, 8:30am; **free**-\$99. Agua Hedionda Lagoon Discovery Center, 1580 Cannon Road. (CARLSBAD)

SPECIAL EVENTS

House of Ukraine: Pysanka Festival

Get ready for Easter with the magic of pysanka creation by skilled artists, learn the mysteries of pysanka symbols and designs, view pysanka exhibits, purchase pysanka, pysanka supplies, Ukrainian souvenirs, and visit the children's pysanka activity corner. Saturday, March 18, 12pm; **free**. Balboa Park Hall of Nations, 2191 W. Pan American Road. (BALBOA PARK)

Nowruz Celebration

Celebrate the Persian New Year with Persian music, dance & craft. Collaboration with the Iranian School of San Diego and the Persian Cultural Center Sunday, March 19, 2pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

Rolando Street Fair

Enjoy good food, good people and good fun. Entry is free and includes live music all day - featuring 5 local bands including Buck-O-Nine, with Emcee Tim Pyles. Shop over 100 vendors, artists and makers, enjoy a variety of food options including the local craft Beer Garden, and entertainment for ages from tiny to teen. Sunday, March 19, 10am; **free**. Rolando Blvd. between El Cajon Blvd. & Solita Ave.

SPOKEN WORD

Storytelling Festival

Experience storytelling for all ages, from veteran's personal stories to two sessions especially for children, and guests Marianne Christensen from Denmark, and Brandon Spars, a five time Moth winner. There are workshops as well, and an open mic for adult tellers and youths. Saturday, March 18, 10am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Vanguard Coffeehouse Presents The Pier Poets

Featuring 2020-22 San Diego Poet Laureate Ron Salisbury. Coffee and desserts to follow. Free of charge, donations accepted Sunday, March 19, 2pm; **free**. Westminster Presbyterian Church, 3598 Talbot Street. (POINT LOMA)

SPORTS & FITNESS

San Diego Gulls Home Game

Saturday, March 18, 7pm; Tuesday, March 21, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Spring into Spring With Irish Joy-Dance-Yoga

Dress in green and join Certified Yoga Instructor Jaruska Solyova to celebrate spring with Irish melodies and limericks. RSVP solyoga@yahoo.com Tuesday, March 21, 10:30am; \$30. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)



God of Carnage: Civilization and its discontents.

Company

Stephen Sondheim's beloved musical Company features universal themes of love and longing, marriage and mistakes, and regret and redemption. In many ways, Company was the precursor to treasured romcoms featuring flawed characters gallivanting through posh bars and restaurants while contemplating their love lives. Directed by Blake McCarty, Music Direction by Michael Tyree, Choreography by Chelsea Zeffiro. CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

God of Carnage

The trouble is clear right from the outset: Michael and Veronica have always regarded Cobble Hill Park as a haven of serenity — unlike Whitman Park, where, presumably, the bad kids play. So when Alan and Anette's son Benjamin takes a stick to their darling Henry and knocks out a couple of his teeth, well, the civilized thing, the Cobble Hill thing, is to have a sit down with the offender's parents and work things out.

But while A&A are well dressed and agreeable enough, it isn't long before Alan announces that he has no manners and his son is a savage, while Annette simply isn't ready to grovel. Not that Michael and Veronica are paragons: he roaringly declares himself a Neanderthal, and she can't resist airing dirty laundry about a hamster that's been let out of its cage. (Ding ding ding!) And all that is before the rum starts to flow. Next stop, Whitman Park, or maybe Darfur.

The conversational rhythms are subtle and taut; the humor — and this is very much a comedy — is broad, and brawny, and black. The telephone connections to humanity outside the living room battlefield mostly involve lying. And the honesty that prevails inside is of the caustic, corrosive variety: the matter of manhood is much discussed, while womanhood gets investigated less directly (but no less harshly).

But what drives the humor here are the people, not their ideas — the way they just can't help but say one more thing. And what makes the people work is the cast, which abandons itself utterly to the play's anarchic vision and escalating emotion (and action). There are times when they careen past moments that might have been more effective if given a moment's pause, but they're easy to miss amid the mayhem. An acidic and acerbic good-bad time.

BACKYARD RENAISSANCE, 10TH AVENUE

ARTS CENTER, 930 10TH AVENUE, DOWNTOWN, THURSDAY-SATURDAY, 8 PM; SUNDAY, 3 PM.

Lucky Stiff

This co-production of OTC and Scripps Ranch Theatre tells the story of Harry, an English shoe salesman who receives the unexpected news that he has inherited a fortune from his late Uncle Anthony, on the condition that he takes his uncle's dead body on a special trip to Monte Carlo. SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

Monsters of the American Cinema

When Remy, a black man, finds himself not only the owner of his late husband's drive-in, but also the guardian of his straight, white teenage son, the two forge a relationship around the classic horror movies they regularly screen for the public. However, the grief they harbor over their shared loss threatens to fracture their bond just when they need each other the most. DIVERSIONARY THEATRE, 4545 PARK BL., UNIVERSITY HEIGHTS. 619-728-7820. 7PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

The Outsiders

It's been a while: since the 1967 novel from S.E. Hinton about the struggles of a bunch of underclass young Greasers in an Oklahoma town ruled by wealthy Socs, as related by the observant orphan Ponyboy. And since the 1983 film that helped make stars of Matt Dillon, Tom Cruise, Patrick Swayze, etc. Now, playwright Adam Rapp has drawn from both to give us a musical version, directed by Danya Taymor. There is much to admire, but too much time to admire it — too much time when the action loses its grip on the viewer, making spectators out of what should be an enraptured audience.

Admirable: the staging is full of brilliant, memorable bits. There's the opening scene, that turns the theater into a movie palace, with our hero sneaking into a showing of *Cool Hand Luke* and ushers shining accusatory flashlights into the audience. There's the abandoned church that serves as a hideout for two kids on the run, suspended in midair to highlight their isolation and doomed dreams of transcendence. And there's the rumble in the rain, which finds a way to create a dance fight that doesn't echo *West Side Story*.

Mixed: the songs — which spend

a lot of time in minor-interval, introspective, alt-country territory with occasional ventures into the anthemic — do a lot of work raising subtext to text. Sometimes this works, as when Ponyboy simultaneously reveals his literary bent and dreams of something finer with “Great Expectations.” Sometimes it doesn't, as when it makes the manly Darrel sound like a whining whiner as he sings about how hard it is to give up your dreams to take care of your ungrateful younger brothers.

That gets at the real trouble here: the acting is fine, but the play feels a step removed from the people it seeks to portray. It serves up moments, but misses the men who inhabit them.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

R-E-S-P-E-C-T

When I was a boy, I used to visit an elderly neighbor to keep her company. She liked to listen to a radio station that played what I would come to know as “oldies” — Frank Sinatra, Perry Como, etc. The station's tagline, repeated *ad infinitum*, was “The Music of Your Life.” This was baffling to me, until I got a little older and figured out it was The Music of *Her* Life. The music she had grown up with, swooned over, fallen in love to, and wept along with, and which now took her back to those halcyon days, so long ago and far away.

I thought of her as I soaked in the sonic memory machine that is *R-E-S-P-E-C-T*: six women taking the audience back, back, way back to songs of the '60s, with a little help from the band. Every now and then, we heard a bit of biography or a dollop of history: Buffy Sainte-Marie's “Universal Soldier” even got some politically-tinged backstory. (Who sends the soldiers to do their killing? The politicians. And who elects the politicians? Why, we do!)

But for the most part, there was no story at work, just time passing, from Lesley Gore and “Teen-Pan-Alley” up through Joni Mitchell's “Woodstock,” with chronological detours here and there to highlight particular artists (The Supremes, Dionne Warwick, songwriter Laura Nyro). And as the title might indicate, Aretha got to close the show with “the #1 song of all time as ranked by *Rolling Stone*.”

The theatrical magic came from the performers' embodiment of so many different artists — not just the vocal invocations, though they were impressive, but hair, makeup, movement, *manner*. They got help from the artists themselves, whose images were projected bigly on the beaded backdrop. It probably helps if you know most of the songs, since very few of them are presented *in toto*. It probably helps even more if you lived with them, if they were The Music of *Your Life*. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS, 2PM & 7PM WEDNESDAYS.

The Roustabouts Theatre Co: gUnTOPIA

Roustabouts artistic director, producer and founding member Phil Johnson, who plays Harry Nelson in the play, guarantees that *gUnTOPIA* will present audiences with a “challenging and provocative experience.” MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM SUNDAYS.



The Cherry Orchard: The peasant in yellow shoes.

Slowgirl

The story of a teenager who flees to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it is they are running from.

ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 8PM THURSDAYS & FRIDAYS, 2PM SUNDAYS.

The XIXth (The Nineteenth)

Mexico City, 1968. Two Black American sprinters, the fastest men on Earth, raise their fists in protest. Inspired by real events from the historic 19th Olympic Games, and directed by Carl Cofield (Seize the King, The Bacchae), this suspenseful world-premiere play by Kemp Powers (Pixar's Soul, One Night in Miami) chronicles the intersection of sports and activism, and shows the life-changing repercussions of being a champion who chooses to speak out. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM TUESDAYS.

STREAMING

The Watchful Eye — After 4 episodes, I'm giving up on this one. It's about a woman who gets hired to nanny for a wealthy family, but secretly she's plotting to find and steal some valuable heirloom and get rich off it. But then there's some spooky ghost elements that are uncalled for. Feels like it's doing too much, trying to be too many things. Something about the main character/actress bugs me too, it's petty but it's true. I thought maybe it could be good background noise, but it requires too much attention to follow. I'm out! (2023) — A.T. (HULU)

Sex/Life — Just finished bingeing season 2 of this show about a woman who unravels her marriage because she can't get over the ex love-of-her-life and her, shall we say, erotic urges. Sometimes you just need a little smut in your life! The storyline is solid enough, though there is some corniness to it. It's a kind of nice attempt at showing the "modern working mother" who can have it all — including a lot of hot sex. (2023) — A.T. (NETFLIX)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDRReader.com/movies.

Ant-Man and the Wasp: Quantumania — My first thought as the credits rolled was, "I didn't feel a thing." But that's not fair. I did feel stuff. Disappointed by the clichéd staging, lazy effects, and incoherent action of the brief opening sequence (set against an admittedly dramatic nebula-filled sky). Bemused by Ant-Man's rambling, maybe-supposed-to-be-charming introduction about how his life doesn't make sense — but that's okay! Annoyed by his teenage daughter's faux-righteous rebellion against the mean cops using tear gas to clear out a homeless encampment in the middle of the night. Dumbfounded by the fact that Ant-Man's Father Figure has been Ant-Man's helping teenage daughter do research on the realm in which his wife was trapped for 30 years without telling said wife (or Ant-Man). Queasy about how much anti-aging CGI may or may not have been lavished upon the actors' visages. Frustrated when disaster strikes, daughter repents, and Ant-Man insists she's done nothing wrong. Angry when the film pulls a lead-weight tone reversal in a seemingly dramatic scene in order to illustrate the difficulties that arise from a failure to communicate. Off-put when Father Figure and Wife talk about the other people they banded during their separation ("I had needs!"). Still more off-put when a sweet lil' alien keeps asking about people's holes — their number, uses, and emanations. Sorry for the Bad Bitch whose character trait is Oppressed Indigenous. Fascinated by the bad guy's simple trick of slowing his speech to lend himself menace. Amused by the desperate effort to up the stakes, post-Thanos ("Trillions will die!") And then baffled: by the reduction of a universe-destroyer to just another punch-and-hand-ray baddie, by the lame deus ex machina during the final fight, by the utter meaninglessness of the hero's sacrifice... And yet, there it was, that thought, overarching and

overwhelming: "I didn't feel a thing." 2023. — M.L. ● (IN WIDE RELEASE)

Cocaine Bear — There's a moment in director Elizabeth Banks' *Cocaine Bear* when said bear, having gone a little too long without cocaine, passes out atop a dude who then reveals that the bear is a she. He knows this because "her vagina is pressing against my face." It's a telling moment, for a number of reasons. First, because the film loses its oomph at this point right along with the bear, slipping from a story that puts numerous parties — a lusty park ranger, a drug runner, a recent widower, a decent cop, a couple of latchkey kids, a worried mom, a trio of delinquents, etc. — on a collision course with a coked-up black bear and lets mayhem reign, to a plodding tale of good moms and bad dads, with the murderous bear on the appropriate side. Second, because it's delivered like a joke, but it just isn't funny, partly because it's impossible: the bear's pelvis is lined up roughly with that of the dude she's smothering. Third, because that little detail is indicative of the movie's deep laziness when it comes to things like character and motivation — even when it comes to a coked-up bear. (Why does it kill everyone it meets during its drug rampage except for the one person it decides to kidnap? Why don't people with guns shoot the bear when they have the chance? Because the movie needs to happen, that's why!) Fourth, because why is this kind of goofy, aimless conversation happening in a movie outfitted with the ironclad premise of a bear that happens upon a massive quantity of hastily airdropped cocaine? Why indeed. And the premise isn't the only thing that's wasted: this movie makes misuse of Keri Russell with a Southern accent, O'Shea Jackson's effortless charm, Ray Liotta's final appearance, and Margo Martindale as the badass minor character who should have been the star — after the bear, of course. 2023. — M.L. ● (IN WIDE RELEASE)

Creed III — For his directorial debut, star Michael B. Jordan dips back to *Rocky III* for the "challenger from the streets vs. civilized/retiring champion" story (plus a little "rebounding from personal loss"), and also back to the original *Rocky* for the "give a bum a chance" bit, mashing them together into the thoroughly imposing figure of Damian Anderson (Jonathan Majors, once again classing up the joint). Creed's childhood friend and inspiration. The two did time in a home together way back when, but went their separate — and deeply disparate — ways, thanks to a bit of unlucky, impulsive violence and the disapproving eye of those in charge. Now they're on a collision course...eventually. First, there's a proxy fight to arrange, plus a couple of time-killer detours into family life. Darling deaf daughter gets into a fight with a mean girl at school, and maybe there's something to be learned there, some larger lesson for our hero about how "you can't just punch you way through life." But wait — no, no there isn't. Ditto the seemingly significant line about how Creed "can find another way." Ditto the bit about turning his deficiencies into advantages. It turns out what really matters is letting go of whatever was and walking into what is. Who knew boxing was so mindful? The two Final Fight combatants are fearsome and beautiful to behold, and Jordan does his best to get visually creative with the big finale, but there's more drama in the training montage — possibly because it's the only place where his character feels vincible. (2023) — M.L. ★ (IN WIDE RELEASE)



San Diego Symphony.

Rafael Payare | Music Director

Casino Royale In Concert

Saturday, March 18 at 7PM

The Rady Shell at Jacobs Park™

Scott Terrell, conductor

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STAR WARS
A NEW HOPE
IN CONCERT

Saturday, May 13 & Sunday, May 14 at 7:30PM

The Rady Shell at Jacobs Park

Conner Gray Covington, conductor

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All artists, dates, programs and pricing subject to change.

the inside track blurt

Skin space for KISS's

Ace “I don’t think there is animosity toward KISS in the punk scene,” says Lenny Bly, best known for playing bass in Inciting Riots and Social Spit. “Most people just think Gene [Simmons, KISS’s bassist] is a douche.” While Bly has never identified himself as a punk, he



ARTWORK BY SCOTT JACKSON

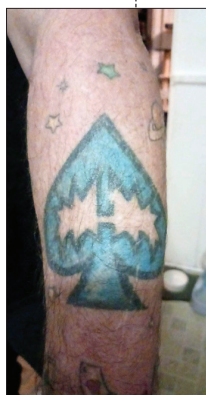
Bly on KISS: “They seemed like superheroes.”

has been immersed in the scene for decades. And animosity or no, his KISS-inspired tattoo has come in for some mockery, which he handles with his trademark diplomacy. “I’ve gotten teased a little by punkers about being a KISS fan, but they can fuck off and be cool somewhere else.”

Bly’s first instrument was guitar; he was inspired by original KISS guitarist Ace Frehley, a former San Diego resident. Bly’s six-string bears the same Ace sticker that Foo Fighters’ Chris Shiflett has on his, and his arm displays further proof of his devotion. Tattoos are forever — and in the best cases, they reveal something about the person behind the fleshy canvas. Bly’s tattoo works with KISS’s makeup design and deep mythology. “Ace usually uses the ace of hearts when he signs autographs. I didn’t want to put a heart on me, so I put his eye makeup pattern inside of a blue ace of spades. I designed it. I even have stars and the Planet Jendell [the planet Frehley has claimed to hail from] around it. Brent Hefner [of Black Anvil Tattoo]

designed the planet and stars and put the tattoo on me. I do need to have it touched up. While it was healing, my son picked at it while I was asleep, so some of the blue came off.”

For Bly, the fascination with Frehley began even before he heard the guitarist play. “I became a KISS fan



PHOTOGRAPH BY SPIKE STEFFENHAGEN

Bly’s custom tattoo.

when I was seven years old. I went over to this kid’s house, and he had KISS collectible cards [produced in 1978]. They seemed like superheroes to me. I started collecting them before I’d even heard one song. I was really into *Star Wars* as a kid, and Frehley’s character was the Spaceman. Then, after hearing and seeing KISS, he became a musical inspiration, and the reason I wanted to play guitar. When my dad asked me what I wanted for my 12th birthday, I drew a picture of Ace’s sunburst guitar and gave it to him. He bought me an acoustic guitar with the sunburst pattern.”

Being too young to either purchase a concert ticket or attend a show alone, Bly was unable to see his hero perform in makeup before his 1982 departure from the band. And when Frehley returned in the mid-’90s, Bly was again thwarted: he had to sell his ticket to the reunion tour. He finally caught the band in concert two years later. “The only reason I got to see them on the *Psycho Circus* tour was because my girlfriend bought tickets. We broke up before

the show, and she was going to take someone else. That person told her she should still take me, because of how excited I was to finally see Ace play live. Ted Nugent opened, but we missed him, because she lagged getting ready. I wanted to complain, but I didn’t, because I knew how lucky I was that she was taking her ex-boyfriend instead of her friend.”

Though billed as the first album by the original members since 1979’s *Dynasty*, the additional personnel used to create *Psycho Circus* resulted in the classic lineup playing on only one song together, the Frehley-penned “Into The Void.” The tour was marred by Frehley’s substance abuse — he punched his guitar tech and future replacement Tommy Thayer — and his occasional attempts to play songs not in the set list. Video of the latter can be seen on

YouTube videos with titles like “Gene spits at Ace” or some variation of that — the video gets taken down periodically. Frehley doesn’t appear intoxicated or confused. It seems clear that he’s deliberately pissing Simmons off, and he wears a casually defiant expression worthy of any punk.

But despite the backstage and onstage fuckery — or perhaps because of it — Bly remains a loyal Ace fan. And he has no desire to see anyone else wearing the trademark Spaceman makeup. Earlier this month, KISS announced their supposedly final tour dates. “I think it would be cool for Ace to put on the makeup for the reunion,” he says, “but I don’t see it happening. He’s doing just fine on his own. And I don’t believe in farewell tours. They are never the last one. I won’t see them without Ace. So they can have 20 more farewell tours, for all I care.”

— Spike Steffenhagen

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Alila Marea Beach Resort:

Thursday, 5pm — Kai Kalama.
Saturday, 5pm — Farrah Camu.

Amplified Studios:

Thursday, 6pm — Songwriter Support Group. Free.

Balboa Park Recital Hall:

Tuesday, 7pm — San Diego City Guard Band Concert. Free.

Barefoot Bar and Grill:

Friday, 6pm — Christian Taylor.

Beaumont's:

Saturday, 9pm — Zoo People. \$5-\$10.

Bellamy's Restaurant:

Thursday, 6pm — Jake Taylor Smith.
Saturday, 6pm — Gabriele Dagrezio.

Belly Up Tavern:

Thursday, 8pm — Sergio Mendes. \$55-\$97.
Friday, 8pm — Old 97's and Caitlin Rose. \$25-\$44.
Saturday, 8pm — ALO and Rainbow Girls. \$25-\$44.
Sunday, 8pm — Damien Jurado and Hannah Frances. \$20-\$35.
Tuesday, 7:30pm — Whiskey Ridge and Branded. \$9.
Wednesday, 8pm — Hermanos Gutiérrez.

Brick by Brick:

Thursday, 7:30pm — Ken Mode and Frail Body. \$15-\$18.
Friday, 8pm — Candlemass. \$30-\$40.
Saturday, 7pm — Wacken Metal Battle Final Round. \$12-\$15.
Monday, 6pm — Vulvodinia and To The Grave. \$20-\$25.

GRAND COMEDY CLUB

**ZOLTAN KASZAS**
(Fox, YouTube)
Fri, 3/17 @6:30pm & 8:30pm
Sat, 3/18 @6:30pm & 8:30pm

**CARMEN MORALES & MICHAEL LENOCI**
(HBO, Fox, Comedy Central)
Fri, 3/24 @6:30pm & 8:30pm
Sat, 3/25 @6:30pm & 8:30pm

**CALEB SYNAN**
(NBC, Conan, Comedy Central)
James P Connolly
Fri, 3/31 @6:30pm & 8:30pm
Sat, 4/1 @6:30pm & 8:30pm

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GrandComedyClub.com

Cannonball:

Thursday, 5pm — Joanna Gerolaga.
Tuesday, 5pm — Kai Kalama.

Casa Romantica Cultural Center and Gardens:

Friday, 10am — Coffee Concerts. Free.

Casbah:

Thursday, 7:30pm — The Ergs! and Copyrights. \$18.
Friday, 8pm — Emo Nite. \$16-\$20.
Saturday, 8pm — Titus Andronicus. \$20-\$22.
Sunday, 7:30pm — BAILEN and Sway Wild. \$15.
Monday, 7:30pm — The Messengers and Alicia Previn. \$10.
Tuesday, 7:30pm — Protomartyr. \$20.
Wednesday, 7:30pm — Telephone Friends and Baseball Game. \$16.

Conrad Prebys Performing Arts Center:

Sunday, 3pm & 8pm — Samara Joy.

Del Mar Fairgrounds:

Saturday & Sunday, 10am — K-PLAY! Fest. \$40.

Duck Foot Brewing Company:

Thursday, 6pm — Dead Heads Night. Free.
Friday, 7pm — Kaylee Daugherty Trio. Free.
Saturday, 7pm — Sweater Weather and Pigimichi. Free.

Duke's La Jolla:


Friday, 3pm — Kekoa.
Sunday, 4pm — Keni Yarbro.
Tuesday, 4pm — Ben Benavente.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — Joanna Gerolaga.
Saturday, 6pm — DevvLov.

Farmer & the Seahorse:

Thursday, 4:30pm — Jason Graham.

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The Crack Rock Steady Tres

Thu, 3/16
WIFE (SF)
Elaine Elaine (Philly)
Intermission (Tape Release)
Peeled Nails

Fri, 3/17
DYING SPECIES
Oceanside Sound System
The A-Bortz • Taking on Water

Sat, 3/18
THE KILLING FLOORS
Thee Allergic Reaction

Mon, 3/20
LADY DOTTIE & THE DIAMONDS

Tue, 3/21
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www.TheTowerBar.com

Garage Kitchen + Bar:

Friday & Saturday, 7pm — Adam Bergoch.

Hard Rock Hotel:

Sunday, 8pm — Jauz.

House of Blues:

Thursday, 7:30pm — Boogie T. \$25-\$75.
Friday, 7:30pm — Verite and Gatlin.
Tuesday, 7:30pm — RIZ LA VIE. \$15.

Humphreys Backstage Music Club:

Thursday, 7:30pm — Selwyn Birchwood.

Kraken:

Saturday, 3pm — She Says So. Free.

L'Auberge Del Mar:

Thursday, 5pm — Tyler F. Simmons.
Saturday, 7pm — Jackie Foster.
Sunday, 11am — Jesse Johnson.

La Jolla Community Center:

Friday, 5:30pm — St. Patrick's Day Celebration & Fundraiser! \$25-\$40.
Tuesday, 6pm — Jacquelyne Silver: They're Playing Our Song. \$20-\$80.

La Valencia Hotel:

Thursday, 5:30pm — Christian Taylor.
Friday, 6pm — Keni Yarbro.
Saturday, 11am — Orion Song.
Sunday, 11am — Jackie Foster.

Madam Bonnie's:

Thursday, 7pm — Ghost Jazz Trio. Free.
Friday, 7pm — SD Jazz Trio. Free.
Saturday, 7pm — Liquid Bricks Jazz Trio.


Magnolia Performing Arts Center:


Sunday, 7:30pm — Three Dog Night.

Mesa College:

Monday, 7pm — Music Dept. Showcase Concert. Free.

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THE GONZO REPORT

Fourth Friday Fete

Climbing the jazz lifeline to La Jolla

As much as I was looking forward to the 2023 debut of the Fourth Friday Jazz Series at the La Jolla Community Center, I have to admit that, due to the relentless deluge of doomsday weather predictions — which threatened five feet of snow in the mountains, several inches of rain hereabouts, and generally cataclysmic wind conditions all over — I had serious doubts about whether or not I would actually get to the venue in one piece. Fortunately, I was able to secure transportation from veteran concert promotor Brian Ross, who ran a terrific ship at UC San Diego's The Loft for many years. The musical landscape since he left that position has been demonstrably less intriguing. The weather wasn't an obstacle, but we must have gotten lost in an animated conversation,

because we missed our exit several times before eventually plotting the correct course.

La Jolla is a different world for a guy like me who grew up in National City. For all of my adult life, that upscale community has been a virtual lifeline to the jazz community. Just how different a world became glaringly obvious when we turned onto La Jolla Boulevard and passed the Rolls Royce showroom, a place where a person could drop more than 300 grand on a single vehicle.

We were running late, and I would have been having a panic attack were it not for my knowledge of one of the venue's most salient perks: free valet parking. Consequently, we were able to make a whipsaw U-turn, pull up right in front of the entrance with five minutes to spare, hand the keys over to a friendly cat named Tony from West Coast Valet, and head inside. No rain hit us on the way in, but the temperature had dipped into the 40s, and I was pretty sure my lips were about to turn blue.

The Fourth Friday Jazz Series was originally organized by local musician Lori Bell; several



Melissa Morgan and Sam Hirsh made beautiful music together.

years ago, that torch was passed to social media wizard Arlene Damasco, who acts as the Artistic Curator. Damasco is a fierce jazz advocate, and that night, she was featuring two heavyweight players from Los Angeles: vocalist Melissa Morgan and pianist Sam Hirsh. Due to our late arrival and a successful pre-show promotion that sold out the room, we had to steal a few chairs from the outdoor courtyard. The only space available was directly in front of the large open doors, and I immediately regretted not bundling up. Happily, there was a heater placed nearby.

The room was a cozy rectangle with a white gable ceiling that seated at least 100 people. The walls were lined with artwork on loan from the La Jolla Art Association. In the center stood a six-foot Yamaha grand piano. Morgan had brought her own sound gear: a Bose speaker with a Shure SM-58. The audience was composed primarily of seniors, with a sprinkling of folks in their 30s and 40s (mostly musicians, by the look of them). There was a room off to the side where volunteers were serving everything from coffee to wine, water, and chocolate chip cookies, but they closed shop just before the music began.

Morgan had a sensitive but powerful voice that had a lot of Billie Holiday in it. When she got loud, she often needed to drop the microphone away from her face to avoid blowing out any eardrums in the audience. Hirsh was a superb accompanist. On the opening Gershwin tune, "Our Love is Here To Stay," he proved a model of support, and when his turn to solo emerged, he took the crowd into his own wildly creative personal vision.

The entire evening, the audience sat riveted to what was happening on stage. I was in the very back row, so I could see everything: there were zero conversations happening. I noticed

continued on page 26

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<p>FRI. MAR. 17</p> <p>CANDLEMASS Early Moods, Emily Jane White</p>	<p>FRI. MAR. 24</p> <p>NEBULA The Atomic Bitchwax, Mezzoa, Into The Fuzz</p>	<p>FRI. MAR. 31</p> <p>TEJON STREET CORNER THIEVES Them Coulee Boys</p>
<p>SAT. MAR. 18</p> <p>WACKEN BATTLE FINAL ROUND Fadrait, Godhammered, Corpsemaker, Druide, Maskeratt, Mister Fister</p>	<p>SAT. MAR. 25</p> <p>MORBID ANGEL Revocation, Skeletal Remains, Crypta</p>	<p>SAT. APR. 1</p> <p>SLIM JIM PHANTOM TRIO (OF THE STRAY CATS) Rip Carson & The Carcin-O-Genics, The Ramblin' Sweethearts</p>

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Spring brings singing and strings

A classical spring is coming to San Diego. The end of March and the entire month of April are bursting with classical music concerts. There's also opera.

Tosca by Giacomo Puccini opens at The Civic Theatre on Saturday, March 25. The trio of principal artists appears formidable. Soprano Michelle Bradley plays the title role. Bradley performed the title role in Giuseppe Verdi's *Aida* in a concert version produced by San Diego Opera in 2018. Since then, Bradley has made appearances — in leading roles — with San Francisco Opera, Royal Opera Covent Garden, The Metropolitan Opera, Chicago Lyric Opera, and The Vienna State Opera.

Scarpia, the big bad, is sung by Greer Grimsley. Grimsley has appeared in a number of roles at San Diego Opera, starting in 2000 with *Telaramund* from Richard Wagner's *Lohengrin*. He performed Scarpia for San Diego Opera in 2009. He has also performed the role at The Metropolitan Opera. I must admit a personal bias: Mr. Grimsley might be my favorite opera singer who has appeared with San Diego Opera.

The role of the fiery revolutionary, Mario Cavaradossi, is sung by tenor Marcelo Puente. Born in Argentina, Puente has gained widespread recognition as an important *lirico-spinto* tenor in theaters including the

Royal Opera House, Opéra national de Paris, Deutsche Oper Berlin, and Teatro alla Scala in Milan.

On April 14, 15, and 16, The San Diego Opera will present *Ghosts*. *Ghosts* is an evening of three one-act, horror-inspired operas by beloved San Diego composer Nicolas Reveles. Nick, as he was known, was San Diego Opera's director of education and community engagement for 20 years. He passed on March 1, 2023.

The San Diego Symphony will be presenting a number of performances of Sergei Prokofiev's *Classical Symphony* on April 13, 14, and 15. On April 21 and 22, the symphony performs Gustav Mahler's *Symphony*



The Emerson String Quartet: saying hello to San Diego as part of their farewell tour.

No. 4 along with Claude Debussy's *Fantaisie for Piano and Orchestra* featuring pianist Jean-Yves Thibaudet. Rafael Payare will conduct.

Finally, the La Jolla Music Society has an full lineup of heavy hitters ready to go in April. Cellist Yo-Yo Ma will perform at The Civic Theatre

with pianist Kathryn Stott on Thursday, April 6. The legendary Emerson String Quartet swings by on Sunday, April 16 as a part of their farewell tour. And pianist and Van Cliburn Competition Gold Medal Winner Yunchan Lim is in recital on Sunday, April 23.

Classical Music this week

City Ballet: Inspiration in Motion City Ballet pays tribute to its Resident choreographer, Elizabeth Wistrich and Geoffery Gonzalez, in a program fittingly titled, *Inspiration in Motion*, again redefining how ballet in preformed. Elizabeth stages her popular *Beyond the Circle and Straw Feet*, While Geoff creates an all-new *Battu*, performed live by drummer-composer Adam Larocca. Friday, March 17, 8pm; Saturday, March 18, 8pm; Sunday, March 19, 2pm; \$39-\$99. Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

La Jolla Symphony & Chorus: Music of the Spheres Guest Conductor Michael Gerdes. This large-scale work for orchestra, chorus, and soprano and baritone soloists is performed in German, a departure from the traditional Latin. Also featuring Alex Stephenson. The program will open with Missy Mazzoli's "minimalist" *gymnopédie* for small orchestra, *Music for Orbiting Spheres*. Saturday, March 18, 7:30pm; Sunday, March 19, 2pm; \$18-\$39. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

Majestic Mozart Performances St. St. Bartholomew's Community Choir and Greater San Diego Music Coterie will present two Wolfgang Amadeus Mozart masterworks, his famous Coronation Mass (K.317) and Piano Concerto No. 20 (K.466). Dr. John-Luke Addison will be conducting the Coronation Mass, with soloists, chorus, and full orchestra, and Dr. Angela Yeung will conduct the Piano Concerto, with full orchestra, featuring Ukrainian pianist

Igor Romanenko. Saturday, March 18, 7:30pm; Sunday, March 19, 4pm; \$10-\$20. St. Bartholomew's Episcopal Church, 16275 Pomerado Road.

Musica Vivace Piano Series: Kate Liu The Musica Vivace Season 2023 theme is "Young Wanderer": Hear music stories from young pianists who won prestigious piano competitions. Saturday, March 18, 5pm; \$30-\$35. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Poway Symphony Orchestra: American Extravaganza! A rare combination of a brass quintet and symphonic orchestra. The Chestnut Brass Company has earned acclaim around the world. To round out the program, the orchestra will also perform the patriotic "An American Salute" by Morton Gould and "Appalachian Spring" by Aaron Copland. Sunday, March 19, 4pm; \$15-\$45. Poway Center for the Performing Arts, 15498 Espola Road.

See more CLASSICAL MUSIC at SDReader.com/classical

Thursday, Mar. 30 — Mason Jennings.

Friday, Mar. 31 — Super Diamond.

Saturday, Apr. 1 — Super Diamond.

Sunday, Apr. 2 — Ronstadt Revival.

Monday, Apr. 3 — Rayland Baxter.

Tuesday, Apr. 4 — Lucero and The Shackletons.

Wednesday, Apr. 5 — Brooks Nielsen.

Thursday, Apr. 6 — Brooks Nielsen.

Friday, Apr. 7 — Pinback and Disheveled Cuss.

Saturday, Apr. 8 — G. Love & Special Sauce.

Brick by Brick:

Thursday, Mar. 23 — Junkyard and Little Caesar. \$14-\$18.

Friday, Mar. 24 — Nebula and the Atomic Bitchwax. \$15-\$20.

Saturday, Mar. 25 — Morbid Angel and Revocation. \$30-\$35.

Wednesday, Mar. 29 — Hemlock. \$12-\$15.

Thursday, Mar. 30 — Solar Fake. \$18-\$22.

Friday, Mar. 31 — Tejon Street Corner Thieves and Them

Coulee Boys. \$16-\$20.

Saturday, Apr. 1 — Slim Jim Phantom Trio. \$25-\$30.

Sunday, Apr. 2 — Koffin Kats and Crazy & The Brains. \$15-\$18.

Friday, Apr. 7 — Sabbath Tribute Show. \$10.

Cannonball:

Thursday, Mar. 23 — David Shyde.

Tuesday, Mar. 28 — Ben Benavente.

Thursday, Mar. 30 — Puro Feeling.

Casbah:

Thursday, Mar. 23 — Andy Frasco & the UN and Big Something.

Friday, Mar. 24 — Adi Oasis. \$19.

Saturday, Mar. 25 — Delta Rae.

Monday, Mar. 27 — Daring Greatly and We The Commas.

Tuesday, Mar. 28 — Daniel Rodriguez.

Wednesday, Mar. 29 — Vanessa Carlton.

Friday, Mar. 31 — Michigander.

Sunday, Apr. 2 — smells like nirvana and Dead Original.

Thursday, Apr. 6 — Screaming Females and Generacion Suicida.

Friday, Apr. 7 — Jesse Daniel and Two Runner.

Sunday, Apr. 9 — City of the Sun.

Crafted Culture:

Friday, Mar. 24 — Christian Taylor.

Duck Foot Brewing Company:

Friday, Mar. 24 — Churro Loops & -. Free.

Saturday, Mar. 25 — La Boogie Buena and Strange Creature.

Free.

Sunday, Mar. 26 — Bluegrass Jam. Free.

Tuesday, Mar. 28 — SD Jazz Collective. Free.

Friday, Mar. 31 — Amanda Portelo Duo. Free.

Duke's La Jolla:

Friday, Mar. 24 — Ke'Ahi.

Sunday, Mar. 26 — Divina Jasso.

Friday, Mar. 31 — Orion Song.

Estancia La Jolla Hotel and Spa:

Friday, Mar. 24 — Johnny Martin.

Saturday, Mar. 25 — Whitney Shay.

Fairmont Grand Del Mar:

Friday, Mar. 24 — Farrah Camu.

Friday, Mar. 31 — Dave Schulz.

Farmer & the Seahorse:

Friday, Mar. 24 — TJ Moss.

Saturday, Mar. 25 — Gabriele Dagezio.

Sunday, Mar. 26 — Freddie

Walton.

Friday, Mar. 31 — TJ Moss.

First Unitarian Universalist Church of San Diego, Hillcrest:

Sunday, Mar. 26 — Mali Irene & Joshua White. Free.

Garage Kitchen + Bar:

Friday, Mar. 24 — Adam Bergoch.

Saturday, Mar. 25 — Adam Bergoch.

Friday, Mar. 31 — Adam Bergoch.

Grand-Ritz Theater:

Saturday, Mar. 25 — California Flower Power Tour.

Helix Brewing Co.:

Saturday, Mar. 25 — 8 East Band. Free.

House of Blues:

Thursday, Mar. 23 — Spencer Sutherland. \$22-\$29.

Friday, Mar. 24 — Parokya ni Edgar. \$122-\$16.

Saturday, Mar. 25 — Harry Mack.

Thursday, Mar. 30 — Colony House and Little Image.

Friday, Mar. 31 — Eric Bellinger.

Saturday, Apr. 1 — Dirt Monkey & Jantsen.

Saturday, Apr. 8 — Steel Panther and Crobot.

Humphreys Backstage Music Club:

Friday, Mar. 31 — West of 5. \$5.

Jacumba Hot Springs Resort:

Sunday, Mar. 26 — Clinton Davis by Candlelight. \$20.

Jazz Lounge:

Sunday, Mar. 26 — Douglas Kvandal Hammond Organ Trio & Jam. Free.

L'Auberge Del Mar:

Thursday, Mar. 23 — Jemille Violet.

Friday, Mar. 24 — Marelle.

Saturday, Mar. 25 — Helena Holleran.

Sunday, Mar. 26 — Farrah Camu.

Thursday, Mar. 30 — David Shyde.

La Jolla Community Center:

Friday, Mar. 24 — Dr. Marshall Hawkins & Joshua White. \$25-\$35.

Tuesday, Mar. 28 — Jacquelyne Silver: They're Playing Our Song. \$20-\$80.

La Valencia Hotel:

Thursday, Mar. 23 — Mike Myrdal.

Friday, Mar. 24 — Helena Holleran.

Saturday, Mar. 25 — David

THE GONZO REPORT

continued from page 25

about 20 to 30 patrons wearing masks (and I think I might do so as well the next time I find myself sharing a space with someone who might be carrying a virus.)

I got the chance to hang out with the players and Ms. Damasco afterwards, and to ask a few clarifying questions of Nancy Walters, the executive director of the La Jolla Community Center, who kindly invited me back. The series continues on March 24 with Marshall Hawkins and Joshua White, and April 28 with the Peter Sprague Trio & Danny Green.

On the way back home, we ran into some light sprinkles, but the "storm of the century," such as it was, was still hours away from hitting. Which was fine by me. ■

Shyde.

Friday, Mar. 31 — Keni Yarbrow.

Lawrence Family Jewish Community Center:

Thursday, Mar. 30 — Indian Music & Dance Festival. \$30-\$40.

Loews Coronado Bay Resort:

Friday, Mar. 31 — DevvLov.

Madam Bonnie's:

Thursday, Mar. 23 — Mar Picco Jazz Fusion. Free.

Saturday, Mar. 25 — The Mad Hat Hucksters. Free.

Thursday, Mar. 30 — Nimbus Jazz. Free.

Friday, Mar. 31 — Andrea Loraine Quartet. Free.

Magnolia Performing Arts Center:

Friday, Apr. 7 — Kenny Metcalf: Elton John Tribute.

Mission Bay Resort:

Thursday, Mar. 23 — Ben Benavente.

Friday, Mar. 24 — Israel Maldonado.

Monday, Mar. 27 — Ben Powell.

Tuesday, Mar. 28 — Kai Kalama.

Thursday, Mar. 30 — Jemille Violet.

Morgan Run Resort and Club:

Friday, Mar. 24 — David Shyde.

Mr. Peabody's Bar & Grill:

Thursday, Mar. 23 — The California Rangers.

Friday, Mar. 24 — The Edge.

Friday, Mar. 31 — Custard Pie.

Music Box:

Friday, Mar. 24 — KBong and Johnny Cosmic. \$25.

Saturday, Mar. 25 — Shygirl.

Sunday, Mar. 26 — Caloncho. \$30.

Thursday, Mar. 30 — Half Hour Late, Joe Marson, Jaden.
Friday, Mar. 31 — Soulfly.
Saturday, Apr. 1 — Reggie Watts.
Sunday, Apr. 2 — O Berkley, Where Hart Thou.
Thursday, Apr. 6 — X.
Friday, Apr. 7 — Mustache Harbor.
Saturday, Apr. 8 — SunSquabi.

Navajo Live:

Friday, Apr. 7 — Nights Like Thieves and Ikana. \$8-\$10.

Nick & G's:

Friday, Mar. 24 — Perry O'Neal.
Saturday, Mar. 25 — Johnny Martin.

Nova SD:

Friday, Mar. 24 — Alan Walker. \$55.

Observatory North Park:

Friday, Mar. 31 — Unknown Mortal Orchestra.
Saturday, Apr. 1 — Eddie Zuko.
Saturday, Apr. 8 — The Buttermtones.
Sunday, Apr. 9 — Joshua Bassett.

Open Air Theatre:

Monday, Apr. 3 — Dead Can Dance.

Pal Joey's:

Friday, Mar. 24 — West of 5. Free.

Panama 66:

Sunday, Mar. 26 — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Thursday, Apr. 6 — New Edition.

Petco Park:

Saturday, Mar. 25 — CountryFest.
Friday, Apr. 7 — John Summit & Green Velvet.
Saturday, Apr. 8 — Kodak Black and NLE Choppa.

Port Pavilion on Broadway Pier:

Saturday, Mar. 25 — Mustache Bash.

Poway Center for the Performing Arts:

Saturday, Apr. 8 — ABBA-Mania.

Poway Library:

Wednesday, Mar. 29 — Ukulele Jam Session. Free.

Pure Project:

Saturday, Mar. 25 — Vinyl Night with Weekend Records. Free.

Quartyard:

Saturday, Mar. 25 — Copeland.

Rady Shell at Jacobs Park:

Monday, Apr. 10 — Keshi.

Rustic Root:

Tuesday, Mar. 28 — David Shyde.

San Diego Civic Theatre:

Thursday, Apr. 6 — Yo-Yo Ma and Kathryn Stott.

San Diego Marriott Del Mar:

Friday, Mar. 31 — Jonny Tarr. Free.

Seabird:

Sunday, Mar. 26 — DevvLov.

Soda Bar:

Thursday, Mar. 23 — Weedeater and High Tone Son of a Bitch. \$31.
Friday, Mar. 24 — Free Throw. \$31.

Saturday, Mar. 25 — Take On Me: A Retro 80s Party.

Sunday, Mar. 26 — Moondough.

Wednesday, Mar. 29 — Girl God.

Thursday, Mar. 30 — Theo Kandel.

Friday, Mar. 31 —

Thumpasaurus.

Saturday, Apr. 1 — The

Havnavts and Sam Ritchie.

Sunday, Apr. 2 — Xiu Xiu.

Monday, Apr. 3 — Band

Argument and Loolowningen.

Tuesday, Apr. 4 — Emily Nenni.

Wednesday, Apr. 5 — Cryogeysr

and Kraus.

Thursday, Apr. 6 — Two

Another.

Friday, Apr. 7 — Taylor Swift

Dance Night.

Soma:

Sunday, Mar. 26 — Underoath, Periphery, Loathe.

Monday, Mar. 27 — beabadoo-

bee.

Saturday, Apr. 8 — Yeat.

Sound:

Friday, Apr. 7 — Colin Hay.

South Carlsbad State Beach Campground:

Thursday, Mar. 23 — Jason

Jenkins. Free.

Friday, Mar. 24 — Sierra Marin

& the Shepherds of Ascension.

Free.

Saturday, Mar. 25 — Blue Rush

Blues Band. Free.

Sunday, Mar. 26 — Julian Jaime.

Free.

Wednesday, Mar. 29 — Marelle.

Free.

Thursday, Mar. 30 — Lasley and

Randolph.

Friday, Mar. 31 — Sonic Nectar.

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Sunshine Brooks Theatre:

Friday, Mar. 24 — Vanessa Collier.

Sycuan Live & Up Close Theatre:

Friday, Mar. 31 — Free Fallin. \$29-\$39.

Tidal:

Saturday, Mar. 25 — Puro Feeling.

Til-Two Club:

Thursday, Mar. 23 — Hillsblockview, Thread The

Lariat.

Sunday, Mar. 26 — Turnstiled,

Junkpiled. Free.

Tuesday, Mar. 28 — The Well,

Firebreather, Formula 400.

Wednesday, Mar. 29 —

Exanimate, Tardigrade, The

Thrill Killers.

Friday, Mar. 31 — The Wee

Beasties and Beta 7.

Tio Leo's:

Friday, Apr. 7 — 3 Car Garage.

Unitarian Universalist

Fellowship of San Dieguito:

Saturday, Mar. 25 — Emma's

Revolution. \$20-\$30.

University Club Atop

Symphony Towers:

Tuesday, Mar. 28 — Mike

Myrdal.

Waterbar:

Sunday, Mar. 26 — The B

Sections.

Thursday, Mar. 30 — Marcela

Mendez.

Waterfront Park:

Saturday, Apr. 1 — Boots In The

Park.

Westfield University Towne

Centre:

Thursday, Mar. 23 — Ben

Benavente.

Saturday, Mar. 25 — Jesse

Johnson.

Thursday, Mar. 30 — Ben

Benavente.

Winstons Beach Club:

Thursday, Mar. 23 — The

Resinators and Indica Roots.

\$10-\$12.

Friday, Mar. 24 — Official

Mustache Bash Pre Party. \$20.

Saturday, Mar. 25 — Universe

Peoples. \$12.

Tuesday, Mar. 28 — Careful

Gaze, Dead Novas, Familiar

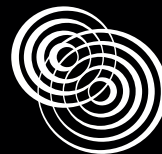
Faces. \$10-\$12.

Thursday, Mar. 30 — Alific

Album Release Party. \$15-\$20.

Friday, Mar. 31 — The Jam

Berries and Turtle Logic. \$10.



San Diego Symphony

Rafael Payare | Music Director

Casino Royale In Concert

Saturday,
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The Rady Shell at
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Scott Terrell, conductor

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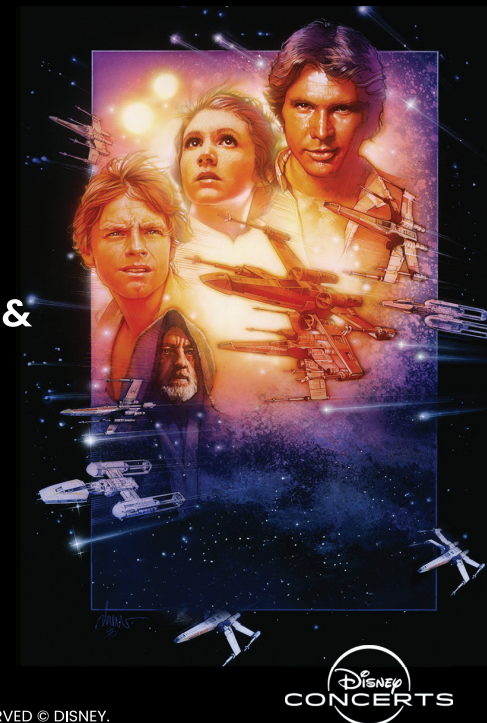
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Religious burgers

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The Food Box brings burgers from across the border

The Food Box, 978 Garnet Ave., Pacific Beach. “Hamburguesas de verdad,” reads the green neon sign behind the counter of The Food Box: “real hamburgers.” Not a lot of American restaurants would make so bold a declaration in Spanish, but here in San Diego, enough of us have made a habit of cheap taco shop burgers to embrace such *verdad*. Perhaps that contributed to the Food Box’s decision to open here.

The brand started out in Monterrey, Mexico, back in 2013. As founder Juan Ángel Martínez Ochoa explained during his 2021 appearance on the venture capital reality game show *Shark Tank Mexico*, he sold his

car to launch the concept as a delivery-only “cocina secreta,” what we might call a ghost kitchen. In eight years, he’d gone from selling burgers out of his mom’s house to 17 real world locations between Monterrey and Mexico City.

The number one goal, he told his potential celebrity investors, was to serve “hamburguesas mas espectaculares,” the most spectacular hamburgers anyone had tasted in their life. Alas, he did not get the five million pesos he was seeking. Nevertheless, he has in the meantime managed to expand his business into the U.S., specifically, to Pacific Beach.

I didn’t go in expecting taco shop burgers, and I didn’t find any. These are bigger, and way more expensive, starting at a price tag of \$15, French fries not included. Even for that money, though, I will attest that these burgers live up to Martínez’ hype. They truly are *espectacular*.



The “Spurgeon Infit” burger: angus brisket patty topped by guacamole, tomato, spinach, chipotle and sriracha mayos, grilled panela cheese, and *chicharrones* in salsa verde.



A Monterrey, Mexico business lands in Pacific Beach.

The excellence begins with misshapen, hand-formed patties of naturally raised angus brisket. But the joy here really takes off with creative use of ingredients, which do not simply cherry-pick traditional Mexican flavors to spice things up. For every burger topped with the likes of Chihuahua cheese, chipotle mayo, or arbol chili, you’ll also see sriracha, soy and ginger, and fried shallots. Considering that there are only six burger variations, you’d be right to assume each one gets packed with flavor. And a couple of those variations are nearly the same burger.

For reasons I haven’t yet divined, most of the sandwiches at Food Box are named for histori-

cal religious figures. “The King James” patties are marinated in ginger, soy, honey, and serrano chili, topped with apple slices, bacon, those crispy shallots, spinach, two types of cheese, chipotle mayo, and homemade cherry tomato ketchup with arbol chili (\$18). Another burger is named for John Calvin, while one of three very sloppy fried chicken sandwiches makes an obscure reference to George Whitefield, the 18th century Anglican cofounder of Methodism.

More inscrutable still: two burgers are named for Charles Spurgeon, a British Baptist preacher of the 19th century. The standard “Spurgeon” (\$16) features

continued on page 29

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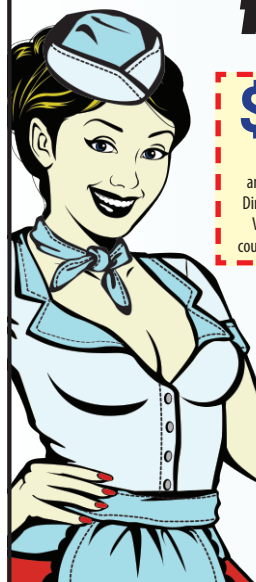
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Put Your Palate in Print!

Are you a food writer-in-waiting? Do you savor words the way some people savor dessert? Do you parse your entrees the way some people parse Proust? Most importantly, do you explore the San Diego restaurant scene the way some people explore the wilds of Instagram?

Now’s your chance to test your taster and make your mark: our restaurant critic Ian Anderson is taking a brief break, and we’re looking for *Reader* readers who can take his place at table and in our pages while he’s away. You give us **500 words** and a couple of **good photos**, we give you **\$125** and a byline. Interested?

Email us your best stuff at:
webmaster@sdreader.com

SAN DIEGO
Reader
sandiegoreader.com

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both chipotle and sriracha mayo, guacamole, spinach, tomato, grilled panela cheese, and bacon. But I had to go for the “Spurgeon infinit,” which replaces the bacon with *chicharrones* softened by a salsa verde from a butcher shop in Monterrey.

By far, it's the best use of Mexican ingredients I've tasted on a burger. Normally, the “MacArthur” spicy chicken sandwich with buffalo sauce, blue cheese, and bacon (\$14) might have been the best part of my meal, but it took a clear backseat to the burger topped with pork rinds. An *hamburguesa verdad*, for real.

by Ian Anderson



A breaded chicken sandwich topped with buffalo sauce and blue cheese.

FOOD & DRINK EVENTS

Game Night Happy Hour Game Night Happy Hour for Chess/Backgammon & Cards. If you have a board, please bring it. RSVP online. Wednesdays, 5:30pm; through Wednesday, December 20, \$20. Sammy's Woodfired P i z z a

Del Mar, 12925 El Camino Real. (CARMEL VALLEY)

Gospel Brunch Hosted by Sister Nun-of-the-Above (Tootie) with the Sisters of Sequin. Each entree includes unlimited Mimosas, Champagne, or Bloody Marys. S u n -

days, 12pm; through Saturday, December 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Wednesday, December 27, **free**. Little Italy Food Hall, 550 West Date St., Suite B. (LITTLE ITALY)

San Diego Dim Sum Tour Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

ShamROCK Music & Beer Festival ShamROCK transforms downtown into a Celtic carnival for the senses with an abundance of pub-style seating, flowing green beer, traditional Irish steppers, Celtic rock bands, photo-ops, shenanigan games (with prizes), and activations throughout the Gaslamp. Friday, March 17, 4pm; \$35-\$119. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Speed Rack Competition Speed Rack is an all-women+ bartending competition, which raises money in the fight against breast cancer. Monday, March 20, 3pm; \$25. 21 and up. Brick, 2863 Historic Decatur Road. (LIBERTY STATION)

Street Food Market Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, **free**. Lane Field Park, 1009 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Surf & Turf Sunday Grab a special someone and for just \$75 receive a bottle of white or red wine. Start off with our house salad and enjoy prime-cut Ribeye steak with freshly caught shrimp. On the side get ready for cooked brussels sprouts with added baked potatoes. To end the night, choose any option from the dessert menu. Sundays, 4:30pm; through Tuesday, June 13, 21 and up. Madam Bonnie's, 411 Market Street. (DOWNTOWN SAN DIEGO)

Tijuana Street Food Tour Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. wildfoodietours.com. Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

HAPPY HOUR

You can submit a listing or find more information about these establishments online at SDReader.com/drinks

ALLIED GARDENS

McGregor's Grill and Ale House: Monday, Thursday-Friday, 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. Tuesday, 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. \$5 Pacifico pints and Margaritas. Wednesday, 4-6pm: \$1 off all pints, wells, house wines, \$5 off half gallon pitchers. \$5 whiskey cocktails and shots, half price bottles of wine.

BANKERS HILL

Barrio Star: Monday, Wednesday-Sunday, 3-5pm: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos. Tuesday, 3-close: \$6.50 beer and wine. \$8.50 margarita, Sangria, michelada, \$18 margarita flight. \$5 a la carte tacos.

BAY PARK

Off Shore Tavern: Monday-Friday, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. Saturday, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

CARDIFF-BY-THE-SEA

Tower 13: Tuesday-Friday, 3-6pm: \$3 Tower Blonde, Tower IPA, Calidad Mexican Lager, \$5 house margaritas and house wines, \$7 La Marca Prosecco Splits and food specials.

CARLSBAD

20Twenty at Westin Carlsbad: Tuesday-Friday, 4:30-6:00 pm: \$2 off wells, signature cocktails, and wines by the glass. \$10 off cheese and charcuterie.

7 Mile Kitchen: Wednesday, 5-10pm: \$2 off glasses of wine, half off select wine bottles.

Boar Cross'n: Tuesday, 7pm to close: \$5 beer & a shot Wednesday, Open-close: \$2.75 domestic bottles, \$3 well drinks Sunday, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

Chandler's: Wednesday-Sunday, 3-6pm: \$2 off wines by the glass, draught beers, and signature cocktails. \$3 off appetizers.

CARMEL VALLEY

Death By Tequila: Monday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxD Micheladas. Michelada Monday all day - \$2 oysters, \$6 Micheladas, \$9 Campechana Tuesday, Tequila Tuesday: Half off most Tequila shots all day Wednesday-Friday, 3-6pm: \$9 classic margaritas, \$18 margarita Flights, \$10 cocktail of the month, \$6 Mexican lager, \$9 select wines, \$8 DxD Micheladas

CHULA VISTA

Shake & Muddle: Monday, 4pm-close: \$2.00 off all signature drinks, \$5 Pacifico, \$7 Mondavi Red Blend, \$7 Mondavi Chardonnay. Happy hour menu available all night

CITY HEIGHTS

Alcove Wine & Beer: Monday-Friday, Sunday, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

CLAIREMONT

Vinya: vino + vinyasa: Monday-Saturday, 4-6pm: \$2 off glasses, \$6 pints, \$10 off bottles Sunday, 4-6pm: \$2 off glasses, \$6 pints, \$10 off bottles.

CORONADO

Brigantine Coronado: Daily, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

McP's Irish Pub and Grill: Monday-Friday, 4-6pm: Half off House Chardonnay & Cabernet by the glass, \$1 off beer or cocktails

Nicky Rottens: Monday, 3-6pm: \$8 select mules all night. Tuesday, 3-6pm: \$4 any canned beer. Wednesday, 3-6pm: \$5 draft pints. Thursday, 3-6pm: 22 ounce draft for pint price. Friday, 3-6pm: \$6 mimosas and Bloody Marys. Saturday, 3pm-6pm: \$5 drafts, well cocktails, house wines. \$5 pretzels & beer cheese, side of fries, tots, \$6 buffalo wings, \$7 house nachos, \$8 chicken fritters & fries, \$10 chicken lettuce cup.

DEL MAR

The Goat: Daily, 7-9 pm \$3 beer, \$2 tacos, \$3 off all menu items.

DOWNTOWN SAN DIEGO

Asti Ristorante: Daily, 3-6pm: \$5 beers, \$7 house wine and cocktails, bites from \$5.

Carnitas' Snack Shack — Embarcadero: Tuesday, 3pm-5pm: \$8 well drinks, \$10 craft cocktails, \$2 off all draft beers. Three tacos for \$13 all day.

Gaslamp Fish House: Daily, 3:30-6:00pm: \$4 Fireball shot, McCormick bourbon, shot of Torado Silver tequila, \$5 craft beer on tap, vodka soda, select wine by the glass, \$7 skinny margarita, select signature cocktails.

Gaslamp Tavern: Monday-Friday, 3-6pm: \$2 off drafts, wine, specialty cocktails, \$5 wells. \$2 off appetizers.

Greystone: Monday-Thursday, Sunday, 4-6:30pm: Whole dedicated menu for happy hour

Johnny WAHOO! Golf Bar: Monday, \$5 house drafts, \$6 all other drafts, \$7 well cocktails. \$2 off appetizers.

Knotty Barrel: Monday, Friday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. Tuesday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines. Half off craft beer all day. Wednesday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottle all day. Thursday, 4-7pm: \$2 off craft beer, \$6 premium wells, house red and white wines, half off wine bottles all day.

Madam Bonnie's: Tuesday, 4:30-6:30pm: \$5 Madam Bonnie's Blonde Ale and 13th Step Shot, \$6 house wine, \$12 signature cocktails. \$10 two rotisserie tacos and a beer. Wednesday, All Day: One third off all wine bottles, \$20 flight of three wine barrel finished whiskeys, \$10 whiskey barrel aged wine by the glass. \$15 chef's cheese plate. Thursday-Saturday, 4:30-6:30pm: \$5 Madam Bonnie's Blonde Ale and 13th Step Shot, \$6 house wine, \$12 signature cocktails. Sunday, Surf and

Turf Special: \$75 three course dinner for two with a bottle of house wine.

Maryjane's: Monday-Friday, 3-6pm: \$5 wells drinks, beer, \$6 wine.

Tin Roof San Diego: Tuesday-Friday, 4-7pm: Half off all spirits and draft beer

The Tippy Crow: Monday-Thursday, 3-8pm: Drink exchange (prices vary). Friday-Saturday, Noon-8pm: Drink exchange (prices vary).

Werewolf American Pub: Tuesday-Friday, 3-6pm: \$4 drafts, house wines, and wells.

Whiskey Girl: Monday, 7-9pm: \$3 off drafts, \$4 wells, \$4 Stella, \$5 select wine, \$6 Don Julio Tequila. Tuesday, 7-9pm: \$3 off drafts, \$4 wells, \$4 Dox XX, \$5 select wine, \$6 El Jimador Tequila. Wednesday, 7-9pm: \$3 off drafts, \$4 wells, \$4 Firestone Walker 805, \$5 select wine, \$6 Sailor Jerry. Thursday, 7-9pm: \$3 off drafts, \$3 Truly Hard Seltzer, \$4 wells, \$5 select wine, \$5 Patron Tequila.

The Whiskey House: Wednesday-Sunday, 4-7pm: \$4 French pale lager, \$5 Moscow mule, whiskey sour, Daiquiri, house wines (red, white, sparkling), \$9 Carsberg Danish pilsner (1 liter can). Add a shot of house whiskey to any beer for \$1.

EAST VILLAGE

Bootlegger: Tuesday, \$10 build-your-own-nachos and beer all day. Saturday-Sunday, 9am-1pm: \$25 per person bottomless mimosas.

El Dorado Cocktail Lounge: Tuesday-Thursday, Sunday, 7-9pm: \$6 signature cocktails. Friday-Saturday, 5-9pm: \$6 signature cocktails.

ENCINITAS

Mr. Peabody's Bar & Grill: Monday-Friday, 2-6pm: \$3 well cocktails, house wine, domestic draft.

ESCONDIDO

Brigantine Escondido: Daily, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

Vintana Wine + Dine: Daily, 3-5pm: \$8 martinis and appetizers.

HILLCREST

Tacaliente: Monday, 4-8pm: \$3 beers. Tuesday, All day \$3 beers, 99 cent tacos until 10pm. Wednesday, All day \$10 marinated wings with beer. 4-8pm: \$3 beers. Thursday, All day \$5 beers, \$8 micheladas. 4-8pm: \$3 beers. Friday, All day \$15 carne asada fries and a beer. 4-8pm: \$3 beers. Saturday, All day \$3 Sangria glass. 4-8pm: \$3 beers. Sunday, All day \$10 street taco and michelada. 4-8pm: \$3 beers.

Urban Mo's Bar and Grill: Thursday, 5-8 pm: \$6.50 Martinis

KENSINGTON

Kensington Brewing Company: Wednesday-Friday, 4-6pm: \$1 off pints

LA JOLLA

Sandpiper Wood Fired Grill & Oysters: Wednesday-Sunday, 4-5:30pm: Buy a bottle of champagne and get a dozen oysters free. \$4 Baja fish taco, \$8 rosemary parmesan fries, \$8 crispy mozzarella sticks.

Spiro's Mediterranean Cuisine: Daily, 3-6pm: \$2 off wine and beer.

continued on page 30

ST. PATRICK'S DAY SPECIAL

Dinner
3PM-CL

Lunch
7AM-3PM

\$24.95

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March 17th thru 19th

- CORNED BEEF AND CABBAGE
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HAPPY HOUR

Continued from page 29

LA MESA

Brigantine La Mesa: *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

Hooleys Irish Pub & Grill La Mesa: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24. *Sunday*, 11am-2pm: \$4 Bloody Marys, \$5 Champagne.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LITTLE ITALY

Carruth Cellars Wine Garden: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

Cloak & Petal: *Monday-Friday*, 4-6pm: \$5 sake, \$7 glasses of wine, \$10 specialty cocktails. \$3-\$6 appetizers, \$10 specialty rolls.

King and Queen Cantina: *Daily*, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

Zinque: *Monday-Friday*, 11am-6:30pm: half off craft cocktails & wine by the glass

MIRAMAR

Duck Foot Brewing Company: *Monday*, 12pm-8pm: \$4 pints with Grotto membership card *Tuesday*, All day: \$12 two Fish Tacos and pint of draft beer *Thursday*, Save 20 percent on Growler and Grumbler fills

BOOZE NEWS

BY MATTHEW FLYNN

Local beer honors local radio

"Karl's alignment with 91X centers around independence, the arts, and a mutual admiration for craft beer," explains Andrew Wilde, Marketing and Creative Director at **Karl Strauss Brewing Company**. "91X and Karl go way back — from the wild days of Beach to Brewery, all the way through to Arts & Amps and Collabapalooza." He's discussing the origin of the brewery's latest offering, Tower X West Coast IPA. (The Tower X logo is modeled after the ubiquitous 91X stickers seen around town since the '80s.)

The two long-standing San Diego institutions had been discussing a collaboration since early in the pandemic. When the brewery's latest West Coast IPA was finally ready, it seemed like a good match for the local alternative radio station. Wilde continues, "(We) had simultaneously been developing a West Coast IPA for the better part of the past year, and when discussing what this beer meant to the Karl portfolio and how much the brand and liquid reflected the lifestyle and energy in San Diego and beyond. We knew this was going to be the perfect partnership opportunity for 91X. Tower X spent nearly a year in research and development as we sought to refine the recipe. We use a lot of the classic 'C' hops (Citra, Chinook, Cascade, and Centennial) found in West Coast Style IPAs, but lend a contemporary spin by adding in some new-wave hops as well." Those "new-wave hops," Simcoe and Sultana, boost the pine flavor of the IPA while also adding notes of stone fruit, pineapple, and citrus.

Tower X recalls one of Karl Strauss's most popular beers, Tower 10 IPA, which is named after Lifeguard Tower 10 in Mission Beach — near to

where plans were originally laid out to establish the brewery. And the ale is not simply a re-branding of the brewery's flagship IPA. It starts off with a heavy dose of the hoppy flavor and aroma



KARL STRAUSS BREWING COMPANY

Tower X toasts to a long history between Strauss and the station.

recognizable from Tower 10 and the other local West Coast IPAs that helped define the local beer scene decades ago, but boasts a lingering sweetness — due, in part, to a simpler malt profile. Another difference is that, at 7.3% ABV, Tower

X packs more of a punch than its predecessor.

The addition of Simcoe and Sultana further separates Tower X by adding complexity and reducing bitterness. Wilde explains, "Tower X is a wholly different beer updated for the modern era. You still have the hallmarks of a classic West Coast-style IPA, i.e. pine, resin, grapefruit. However, Tower X has hints of tropical fruits, and finishes incredibly clean and crisp." Fans of Karl Strauss IPAs will find a lot to like in Tower X, which is a good alternative to more hazy and fruity IPAs, and easier to drink than its heavy hitters like Aurora Hoppyalis and Frank the Dank, without dipping into session territory.

Tower X West Coast IPA was released on March 2 and is available in cans and on taps throughout California and Arizona.

For more craft booze news, see sandiegoreader.com/news/booze-news

MISSION BEACH

Coaster Saloon: *Monday*, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks. *Tuesday*, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft and El Jimador shots, \$5 well drinks, house margarita. *Wednesday*, 3pm-6pm: \$1 off all IPA, \$3 Jager shot with any beer purchase, \$4 select Bud draft and Fireball shots, \$5 well drinks. *Thursday*, 3pm-6pm: \$3 Jager shot with any beer purchase, \$4 select Bud draft, \$5 well drinks, Captain Morgan, Jack Daniels, Jager shots. *Friday*, All day: \$15 Champagne bottles. *Sunday*, All day: \$3 Jager shot with any beer purchase, \$12 Champagne bottles.

Miss B's Coconut Club: *Friday*, 3-6pm: \$7 daiquiris and mojitos.

MISSION HILLS

Cardellino: *Wednesday-Sunday*, 3-6pm: Drink specials and discounts

on small bites and pizzas.

Farmer's Bottega: *Monday-Thursday*, *Sunday*, 4-6pm: \$6 draft beers, \$3 off glasses of wine, discounted specialty cocktails, appetizers, and flatbreads.

Shakespeare Pub & Grille: *Monday-Friday*, 3-7pm: All draught pints (excluding cask, \$6 Anytime, and Black Velvet) and bottled beer \$1 off. well liquor \$4.50, \$5 house wine, appetizers \$5.95-\$7.95.

MISSION VALLEY

Lazy Dog: *Monday-Thursday*, 3-6pm and 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. *Friday*, 3-6pm: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini. *Sunday*, 9pm-close: \$3-\$8: Housemade sangrias, well drinks, drafts, house wine, Asian pear martini.

North Italia Fashion Valley: *Monday-Friday*, 3-6pm: \$5 glasses red wine, white wine, sangria, beers, \$16 wine bottles and beer pitchers.

NORMAL HEIGHTS

Sycamore Den: *Daily*, 5-6pm: \$1 off draft beer, \$1 off wine, \$2 off specialty cocktails

NORTH PARK

Original 40 Brewing Company: *Monday-Friday*, 4-6pm: \$2 off all beer and wine.

Rouleux Brewing Company: *Tuesday*, 9pm-close: \$5 pints *Wednesday*, All day: \$1.50 Beast Mode Wings (minimum 4)

Second Chance Beer Lounge: *Monday*, 3-8pm: \$6 pints

Verbena Kitchen: *Wednesday-Saturday*, 4-6pm: \$6 draft beers, \$7 house wines, \$9 house select cocktails. \$1 oysters, \$9 chips and dip, \$14 ceviche, \$19 charcuterie & cheese boards.

OCEAN BEACH

The Holding Company: *Tuesday-Friday*, 4-6pm: Half off draft beer, half off most whiskeys & tequila, \$2 pint beer of the day, \$4 well drinks, \$10 pitchers of beer, \$15 off all towers

The Joint: *Monday, Thursday*, 2-6pm: \$5 all local drafts. *Tuesday*, 2-6pm: \$5 all local IPAs. *Wednesday*, 2-6pm: Rotating \$4 draft selection. *Saturday*, 11am-2:45pm: \$7 bottles of bubbles and OJ with brunch entree. *Sunday*, 2-6pm: \$7 bottles of bubbles and OJ with brunch entree.

Lucy's Tavern: *Monday-Friday*, 12pm-6pm: \$5 Espolon blanco, \$5 Mellow corn, \$5 Skrewball, \$1 off wells and pitchers. All day \$7 12oz PBR or BUD cans & mellow corn whiskey shot. *Saturday-Sunday*, All day: \$7 12 ounce PBR or BUD cans & mellow corn whiskey shot.

OLD TOWN

Home & Away: *Monday, Wednesday-Friday*, 3-6pm: \$1 off glass of wine, draft and bottled beer, well drinks, \$3 to \$6 off specialty cocktails. \$2.75 tacos. *Tuesday*, 3-6pm: Taco Tuesday specials, see server.

Old Town Mexican Café: *Tuesday*, Half off well drinks and selected appetizers all day.

Rockin' Baja Lobster — Old Town: *Monday-Friday*, 3-6pm: \$4.50 any 14-oz. draft, well drinks, fireball shot, \$5.50 Jameson shot, house margaritas, \$6.50 wine by the glass, Jack Daniels, Grey Goose.

PACIFIC BEACH

710 Beach Club: *Tuesday*, 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday*, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders *Thursday*, 7:30pm-close: \$5 beers *Sunday*, 7:30pm-close: \$7.10 slushies

Ambrogio15: *Monday-Friday*, 3-5pm: \$19 per person biodynamic (organic) wine flight with three selected biodynamic wines (two ounce pour) and focaccia bread, olives, artichokes.

Bub's Dive Bar: *Monday, Thursday-Friday*, 3-5pm: \$5 select drafts and wells. \$1 wings, half off Red Baskets. *Tuesday*, .

Latitude 32: *Wednesday-Saturday*, 4-6pm: \$3-\$5.50 beer and wines.

The Local Pacific Beach: *Monday*, 4-7pm: Half off appetizers.

The Turquoise Café-Bar Europa: *Tuesday-Sunday*, 5-9pm: Bottles cocktails to go.

POINT LOMA

Catalina Lounge: *Monday-Friday*, 3pm-7pm: \$1 off beer & wine, \$5 Espolon blanco, \$5 Highest bourbon, \$5 Skrewball. All day \$7 Estrella lager & Mellow corn whiskey combo. *Saturday-Sunday*, All day \$7 Estrella lager & Mellow corn whiskey combo.

The Pearl: *Monday-Tuesday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Wednesday*, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Thursday-Saturday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

The Wine Pub: *Daily*, 4-6pm: \$5 craft beers on draft, \$5 select red and white wines.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: *Monday-Thursday*, *Sunday*, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Et Voilà French Bistro: *Tuesday-Sunday*, 4:30-7pm: \$7 cocktails, glass of house made sangria (\$14 pitcher), draft Iron Fist Counter Strike IPA, and draft 1664, \$5-\$9 wines by the glass. Discounted food menu.

Rare Society: *Wednesday-Sunday*, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

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PERSONALS

A GOVERNMENT BIG ENOUGH to give you everything you want, is strong enough take everything you have.

IF A LAW IS UNJUST, a person is not only right to disobey it, their obligated to do so.

LORDY Please send good energy to help me get through the insanity I've brought upon myself! Thank you!

THE CONTEST IS NOT between us and them, but between good and evil, and if those who would fight evil adopt the ways of evil, evil wins.

THE FURTHER A SOCIETY DRIFTS from the truth, the more it will hate those who speak it.

"THERE IS NOTHING MORE UNEQUAL than equal treatment from unequal people".

WE LIVE IN A TIME where the intelligent people are silenced so that the stupid people won't be offended.

RMO If you bled, I bleed the same, if you're scared, I'm on my way.

CANCER FREE Just want you all to know.....I am Cancer free....I had throat cancer and after seven weeks of intense radiation and Chemo, I am cancer free....They are going to check me every 2 to 3 months, to see if it returns....I quit smoking. Love GMAN.

HAPPY BIRTHDAY Sam M., happy birthday dear friend.....you're a class act my friend. Enjoy your special day. May our friendship last another 25 years....WOO HOO....Hugs, Gary and Nancy.

LIL BUDDY I want to thank you from the bottom of my heart for your love for the GMAN....Your support meant everything to me fighting cancer. Love you Jeff S. and Kimberly as well....Peace out....GMAN.

SHAWSHANK Thank you Mrs Jones for you helping me fight my cancer. Your my rock, my everything. You will be rewarded. big time...Love you, my girl.....Gman.

DEAREST KATHERINE, I am in a void at this time and I am looking for a way to escape it. Can only hope for the best. Frank

KANSAS CITY JO Dear Kathy Jo, just want to know that I still think of you often, even after more than 30 years. Thank you for having been my friend when things were hard. Jersey John marnie606@gmail.com

ROBERTO.... I wanna be your slave, I wanna be your master.....you could be the beauty and I will be the monster....

BEULAH, do you miss having your parties?

JOE HERE Life is too short. Each instant is a place. Follow what you desire and they will take you where you want to go.

MARTHA ANN TILLMAN BROWN light up candles, all

wishes be answered. Flowers upon path, Anna. Undead holiday.

MOCHILA AMARILLA ROBADA MARINA Malet'n color arena del desierto, mantener la superficie micrsft pro, devolver la tableta panasonic, los discos duros y los papeles sin valor a 4233Kemper St. Apt128, recompensa de \$400. paul@powerstream.com Esta mochila es mi vida por favor devuelva (801) 764-9060

STOLEN YELLOW BCKPKC AT MARINA Desert sand color briefcase, keep micrsft surface pro, return worthless panasonic tablet, hard drives and papers to 4233 Kemper St. Apt128, \$400 reward. paul@powerstream.com to arrange payment. This backpack is my life, please return it. (801) 764-9060

DEAR JOE I miss the way your mind works. I miss your laugh. I miss your playful heart. Your commitment to your boundaries is impressive, if not inspiring. I'm still learning from you. I'm still loving you.

BEULAH, tonight I am watching Ron Lah.

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley between Thomas and Reed-1977. Also, Jackie Feitler. (619) 917-6975

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family. Thank you. Ann, Jennifer, Jamie. (619) 917-6975

NOTICES

GRANT PROPOSAL WRITER Needed by disabled /visually challenged artist. Have a mid April proposal submit deadline. Email questions Jebroe5@gmail.com or text (619) 457-8516.

FREE 20+ Styrofoam coolers (small interiors, thick sides) and 75 cold packs free. Meet at my local police station parking lot for transfer. 2296eal@gmail.com

SPRINGTIME It's a mad mad mad mad world! For peace of mind, go directly to iTreasure-SanDiego.com.

CORONADO SOUTHERN BAPTIST CHURCH seeks new members service. Great congregation. Great people come worship with us. 111 Orange Avenue Coronado California. God bless.

TO EVERYBODY WHO GOES TO DENNY'S on Rosecrans, just know its freezing and they won't turn the heaters on.

SELLERS ADVERTISING IN THE READER-BEWARE! (504) 384-5361 and(562)374-4776 are the same guy! He's Con Artist, accept only cash or steer clear altogether.

FINE RIDES & FRIENDS CAR SHOW. March 19, 2023 1 PM to 5pm. Location: Pacific Islander Beer Company 8665 Argent St. Santee, CA 92071 (619) 253-0524.

YOUR OPINION Should human beings have the legal right to marry animals, even wild ones? The Center for Applied Critical Thinking CACT (619) 428-1274.

ARE YOU INTO CRAFTS? Doing mosaic work? Free broken Mexican color tiles for your craft project. Call now 1-858-484-4483.

"OVERCOMING BETRAYAL IN THE NEW MILLENNIUM" written by free spirit unique....Available Now at... iTunes Amazon Xlibris and Barnesandnoble.com

CLASSES / LESSONS

EXCELLENT ENGLISH TUTORS offers one hour free lesson. Call or text Susan (858) 740-7264.

YOU KNOW THE PEACE YOU SEEK Let us help you manifest it! Learn the universal laws that govern everything that occurs in our lives, and use them to create the life you want. Ask for your Free Brochure, Into the Sun. www.lemurianfellowship.org/freebrochure

BLACK PANTHER PARTY OF SD Do you want to volunteer and help our local community? Your local Black Panther Party of SD has events. Every Sunday we participate in the Revolutionary Growers Garden @ 3877 39th Street, SD, CA 92105. We have monthly neighborhood clean, scan QR code. cookiebpps@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego. (619) 692-1155. taoistsanctuary.org.

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdworsHorticulture.com, then call (619) 402-8670.

ROOMMATES

CABINMATE For September-December Caribbean, Pacific cruise Am 85 man seeking male, female sharing cabin. More details at (619) 289-2594, mmoutal@hotmail.com. (619) 752-7661

A WELL FURNISHED PRIVATE STUDIO A well furnished room with private bedroom,bathroom, kitchen and entrance. It has Laundry, dryer, water, light, wifi Internet and a well spaced enviroins for parking. gilgrogers2000@gmail.com



TWO ROOMS WITH FULL BATHROOM Two rooms with Jack and Jill bathroom to one person preferably women. 4 bedroom house close to Otay Ranch Mall, utilities included (electric, gas, water, garbage and wifi), share laundry room, kitchen, living room, patio. One space. (619) 846-1177 / yarin5515@gmail.com

ROOM FOR RENT IN RAMONA \$1000 mo. Semi furnished room for rent to non smoking female in newer built home. Newly built neighborhood in central Ramona. Utilities, WiFi, TV, access to kitchen & laundry room, new big in-room mini fridge included! kc10_mechanic@yahoo.com

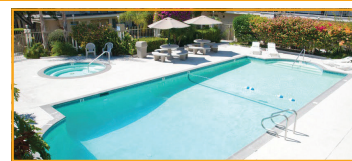
SEEKING ROOMMATE female, single 55+. Master bedroom, own bathroom with walk in closet. Rent \$1125, \$500 deposit, split utilities, SDG&E, and Internet. Cat allowed. Contact Leslie (619) 609-6901. Available sometime in April or May.

COMPOSER SEEKS assistant/copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico asistente que sepuede leer musica/ toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroe5@gmail.com.

INDEPENDENT LIVING HOME Room for rent. Single occupancy \$1400 or possible couple \$1500. Wi-Fi, meals. Quiet. La Mesa (619) 750-4447.

TINY ROOM TO LIVE PLEASE 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

SANTEE, \$750 2/2 home w/ homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. (619) 499-9663, phone calls preferred.



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RENTALS

NORTH PB, \$1860 OR \$2070 (terms apply). 1BD+1BR. Block to ocean. Remodeled kitchen/bath, dishwasher, new bathroom vanity, garden/dual pane windows, ceiling fan, Berber carpet, two yards. Pet under 15lbs, considered. 8xy DIAMOND @ Craigslist. Details: (858) 262-0257.

NEWLY REMODELED SCRIPPS RANCH loft. Private entrance, one bedroom, private bath, furnished, small refrigerator, bed, and dresser. Laundry privileges, pool, and air conditioning, small kitchenette. Call (858) 399-0095.

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TWO BEDROOM TRAILER \$1100 a month, (619) 341-9012.

I NEED A PLACE TO LIVE NOW!!!! Single female with no kids or pets is looking for a roof over my head and needing a clean, non party no drama household! I am quiet, tidy, clean, genuine and would like to do a trade of a room/space for me doing house chores, pet care, etc. Email me. sandiegolady13@gmail.com

CONDO FOR RENT \$1,900 Looking for a great place? If you work from home or are retired then this is a great fit. Rosarito Beach 20 min from US Border unit is completely furnished. Amenities: pool, Jacuzzi, gym, beach access 2 bed / 2 bath. Fast internet. Ocean view. (626) 945-4437 / condosbaja@gmail.com

RV RENTALS IN SAN DIEGO The selection of RVs is amazing, clean, new, and has numerous 5 star ratings. Click the link below to see all the RVs that are available: www.theadventuretravelers.com/rent-an-rv. Choose from RV Rentals in your area (nationwide).

HOUSE FOR RENT Equipped house rent by day o weekend, 3BD+1BA+kitchen, downtown Ensenada, wifi ready for you, +52-646-218-01-26. (526) 462-1801 / asamint@hotmail.com

LA MESA, \$2199-2699. 3BD+2BA (\$2699) and 2BD+1BA (\$2199) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavanderia. Garage. Balcones. Picina. Mascotas OK. Espanol. (619) 646-8670.

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FOUR BEDROOM TWO BATHROOM with a Jacuzzi 1 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

MEXICO ENSENADA ROSARITO two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

MEXICO ENSENADA ROSARITO La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

PENTHOUSE two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

STUDIO FOR RENT directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

NEED AN APARTMENT SHORT TERM? Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (*Rates subject to change/ tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

REAL ESTATE

1977 FREEDOM SINGLE WIDE MOBILE HOME in 5 star senior park by trolley, shops, 5 freeway. 12x40. Beautiful garden. Large covered patio. Awesome sweet neighbors. Pet friendly. Artistically decorated. Large yard. Easy driveway. Gotta be sold by 20th of March! As is! Options for patio furniture, etc (619) 679-3847. By owner. No games! \$50k negotiable. Let's chat!

BEACHFRONT CONDO \$1,900/M Looking for a nice place with amenities? If you work from home or are retired, this is a perfect place. Rosarito 2 bed / 2 bath. Amenities- pool, Jacuzzi, gym, beach access, 24 security 20 min from US border. For info

Need an Apartment Short Term?

CALL NOW FOR THE BEST AVAILABLE RATES

32 San Diego Reader March 16, 2023

GERIATRIC SOCIAL WORKER will drive to doctors appointments & hospital appointments, will grocery shop, prepare meals, light housekeeping, provide companionship, and more. Please call Carol at (858) 525-1154.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

CASH PAID FOR DIABETIC STRIPS We buy diabetic strips. Local cash pick-up. Sealed boxes only! Call or text (619) 535-1848. We buy One Touch Ultra, Free-style Lite, Accu-Check Aviva Plus, Contour, Dexcom.

PROFESSIONAL CAREGIVER AND MESSAGE THERAPIST with therapy cat, seeking a room for rent, preferably professional people. Will also cook and clean and change for reduction of rent. Ring Michelle (619) 228-5843.

SEARCHING FOR OLD TUBE STEREO I am an electronics hobbyist, and I am looking for 1960's vintage, tube type stereo components to refurbish, such as Fisher, Scott, McIntosh, Dynaco & More. Maybe it is stored away in the garage or attic. I pay cash, so please call Jack (619) 296-3100. / jack22@cox.net

SOLAR PANELS WANTED I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, (760) 746-7209.

ANYBODY WILLING TO HELP OR DONATE to a paralyzed military man and his large family in San Diego with a lift chair, running scooter, or any household items. Your kindness is much appreciated. Please call in the evenings, no texting (619) 269-3434 as soon as possible.

ANTIQUES & COLLECTIBLES: Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call/txt (619) 313-1580 private party.

DO YOU HAVE FARMLAND TO SPARE? Lets grow organic food in an edible labyrinth to feed folks in need creating a sanctuary for the community to enjoy & learn from. If you own the land, this senior gal will manage all, supplying fencing, irrigation parts & more. YouGoFarmGal@gmail.com

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

GUY NEEDS MOBILITY-ITY SCOOTER Guy on limited income in need of mobility scooter. My insurance won't cover a scooter, they're telling me to get by use a walker. I've lost my freedom. I have a limited budget but willing to buy something dependable. Alex (619) 800-5426.

GOT ANY OLD MOTORCYCLE HELMETS? Bell or Buco. Call me (619) 279-7833

GOT A USED MINI C-PAP for travel? BalboaBlue330@hotmail.com

BUYING RECORDS, CASSETTES, CDs, Tubes. Cash

paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

I BUY OLD GUITARS AND guitar amps. Working or not. Call me (619) 279-7833.

NEED MONEY? I buy and sell comic books raw and slabbed. I offer great prices, mark (619) 933-6275.

WE BUY SILVER AND GOLD coins and bars. Call me (619) 279-7833.

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/text (619) 806-6703

SEWING MACHINES I buy Singer 221 Featherweight sewing machines. Call (619) 806-6703

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 2-3 records, we buy your whole collection. Call (619) 250-3088.

I BUY SAXOPHONES trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call (619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS AND CYMBALS Cash paid. Also any old or new band instruments. Call (619) 280-2075.

I BUY OLDER STEREO GEAR I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES



\$1 RECORD SALE Sat March 18 10-3. No early birds 2535 Mulder st 91945.

ESTATE SALE 3/18/23 8am-1pm 4810 55th Street. Furniture, kitchen, tools, bedding, towels, golf and beach gear, art and wall decor, clothing, walkers.

LEMON GROVE MOVING SALE 3 DAYS Fri 3/17 to Sun 3/19 7:00am- By appointment only. Portable A/C, Furniture, Kitchen items, DVDs, TV, Christmas decorations, Knick-Knacks, Marilyn Monroe pictures, Etc. Priced to go!!! Call for an appointment and more info at (619) 791-5076 any time. / crystal.vadnais@yahoo.com

YARD SALE Vintage auto parts and some antiques. (760) 717-1334

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

A TOTE FULL OF HEADS! Hair styling dummy heads! 5 men 1 female. Men are bearded. Very high end. Shoot me an offer. (619) 679-3847. No Google code! No scammers!

BIG BEAUTIFUL Union Pacific Train engine with two cars, excellent condition, a steal at \$250 or best offer. Big size 62 heavy leather jacket, beautiful, excellent condition, \$150 obo. Call Joe (619) 357-1844, please no texts.

BLACK SPORTS/ GYM/ DUFFEL BAG Marksign bag (17"x 14"x 11") is good looking, versatile, and very durable. It has zippers on top and all around with 2 side pockets. Mesh materials for maximum ventilation. Never used in excellent condition. \$15. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

GRACO AIRLESS PAINT SPRAYER pump, \$35. (619) 735-1181

HOT WHEELS redline cars, purple barracuda, and chrome boss hoss, very nice condition, call for price. (619) 791-0278

MISC FOR SALE Modern wall art S-\$25,M-\$50,L-\$75! Women's cashmere sweater \$500-\$100. Ladies vintage clothing \$10 -\$15. Pocketbooks \$20! And more items! (619) 534-0280 leave message thanks!

MISC FOR SALE Surf boards \$299 each, skateboards \$39 each, bicycle \$245, other items also for sale. Please call (619) 296-4065 can make a deal.

MOVING SALE! Flooring, rugs, lion foot couches! Art, plants, etc. by appt. In Chula. (619) 679-3847



OFFICE CHAIR Black Bradford office chair in excellent condition. \$75 or best offer. No rips. only used twice. Call (619) 302-0090. / royiv55@yahoo.com

PETS 9" POOL goldfish only \$10 to gud home lol (619) 586-7736.

QUEEN MATTRESS FOR SALE \$50 with box spring, donating next week, please call (619) 601-3591.

SEARS KENMORE SEWING MACHINE w pedal, top n bottom loading n sew table w 4 drawers. Extra needles n thread w handle case. \$125 (619) 586-7736.

SONY MINI REFRIGERATOR 3'x2' only \$100 (619) 586-7736.

VINTAGE TABLE LAMP BRASS BODY This 29" lamp is quite beautiful with a soft pleated linen shade (7.5" top, 17.5" bottom & 11.5" side). It has some fabric tears on the back. The body has some discoloration which reflects its vintage nature. \$25. Text or

email for more info/pictures. (619) 796-5510 / cadbcasd@gmail.com

GEORGE FOREMAN GRILLING MACHINE This "Lean Mean Fat Reducing" grill (9"x10") has nonstick cooking surfaces on top and bottom and can grill burgers, steaks, chicken, seafood and vegetables. Simple plug-in electric. Good working condition. \$8. Text or email for more info or pictures. (619) 796-5680 / cadbcasd@gmail.com

KAYAK Get ready for summer! Like new - only used twice! Great for ocean, lakes, harbor. Two storage hatches, shock cords, comfort seat and built in fishing rod holder, plus two more built in holes for rods. Bonus: paddle and life vest included! (760) 498-6319 / johndenim501@gmail.com

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

PEXTO SHEAR MODEL 269A Pexto trim tab shear, 4 inch wide cutting blade, 16 inch depth, 20 gauge maximum thickness of material being sheared, it was used to shear small pieces of aluminum, mounted on heavy duty stand, \$375., call (760) 746-7209.

RATTAN WOOD STORAGE ORGANIZER This handmade organizer (11"x 6"x 10" H) is strong, stable and very durable. It has 3 upper sections and 2 bottom shelves and can be used in kitchen, bathroom or other rooms at home / office. Excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

SHOPSMITH MARK V MULTI-TOOL Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condition, \$975., call (760) 746-7209.

SURFBOARD 6' Great beginner board - light styrofoam construction, tri-fin, leash included. Great shape. Make offer. (760) 498-6319 / johndenim501@gmail.com

SURFBOARD 9' Rocky Point 9' fiberglass, tri-fin, leash. Some chips on end. Make offer. (760) 498-6319 / johndenim501@gmail.com

OIL CHANGE Additional 25 cartridge fee. Plus tax, has waste. 4 engine cover shield removal fee. Up to 5qts 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	\$24⁹⁵ most cars
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BRAKES Front or rear *Plus Labor. Prices may vary depending on make and model.	From \$49 most cars
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 cyl.
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$75 most cars 4 cyl.
STARTERS, RADIATORS, OR ALTERNATORS Plus labor.	\$95 most cars 4 cyl.
FREE CHECK ENGINE LIGHT 56 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. Walk ins welcome. No appointment necessary! 8027 BALBOA AVE. #B&C 858-533-8120	



VINTAGE 1953 WURLITZER JUKEBOX Authentic Model 1650. Vacuum tube amp and controls. Spindle drive shaft is busted. (760) 498-6319 / johndenim501@gmail.com

WETSUIT Junior size. Make offer. (760) 498-6319 / johndenim501@gmail.com



WETSUITS Men's large. Make offer. (760) 498-6319 / johndenim501@gmail.com

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona. 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

BOOK COLLECTION: 570 BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

MISC FOR SALE I am selling the following: brand new(never worn) pairs of pants incomplete roller skating pad set blue v-tech house phone fancy candle holder laundry basket these items and more price is negotiable ask for James @ (619) 450-7914.

SCHULTZFORM SLOTFORMER, SF12 For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.

SOLAR PANEL MOUNTING SYSTEM Universal mount holds 10 large solar panels, can be used when roofs aren't suitable for mounting solar panels, can be used to power an off grid EV charging station, if your roof is shaded by trees or needs repair, excellent, \$2,600., (760) 746-7209.

TROYBUILT ROTO-TILLER, COLT FT 208CC Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

SCOTTS HANDY GREEN II SPREADER This hand-held spreader has an ergonomic design which reduces wrist fatigue for applying lawn grass seed or fertilizer (up to 1,000 sq. ft.). It is heavy duty and rustproof. Like new and in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

TABLE LAMP METAL CYLINDER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$20. Text or email for more info/pictures.

GOOD PRICE IN TOWN!	
OIL CHANGE 4-cyl., most cars. Up to 5 qts. 10w 30	\$25
USED ENGINES & TRANSMISSION + From Labor Most 4 cyl. cars.	\$899*
Low Prices On Body & Frame Work, Paint, Mufflers & Cat	SMOG CHECK Most cars, plus \$8.25 cert. Fast & convenient. *Not a star station. From 2000 & up
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BRAKES from Front or rear. Most cars.	\$50 + Labor
4 Wheel Alignment most 4 cyl cars	\$75
HEAD GASKET 4-cyl. & most cars & machine extra.	\$799
AC SERVICE Most cars.	\$95
FREE CHECK ENGINE LITE '96 & up. Most cars.	
REPAINT BUMPER OR FENDER from each. Most cars.	\$295
30K SERVICE 4-cyl., most cars.	\$195
TIMING BELT 4-cyl., most cars.	\$195
AXLE SHAFT 4-cyl., most cars. plus labor	\$99 each
SAVE AUTO 9280 Kearny Mesa Rd., SD 92126 (By 1-15 off Miramar Rd. next to Holiday Inn) 858-586-6666	



ROAM

"Hey buddy, I think this is yours," I said, holding out a large soda with a Chick-fil-A logo stamped on it.

The kid looked to be in his early twenties and was dressed in a baggy hoodie and black shorts. His skin was pale, maybe from spending too much time indoors studying or perhaps from scrolling through TikTok and playing Fortnite.

I shook the soda gently, waiting for him to take it. At first, the kid looked bewildered, maybe wondering why this stranger was handing him something in the middle of a dusty trail in the hills of Poway. Then his eyes darted to the cup and widened, as if he had seen a ghost. I frowned knowingly, and the kid looked taken aback as he quietly took the cup from out of my hand.

Half-an-hour earlier, I had passed this kid with a friendly, "Hullo," while heading up a series of switchbacks to the peak. He and his friend were on their way down, and to my surprise, I saw him sipping not from a CamelBak or Hydro Flask, but a Chick-fil-A soda cup. Having seen a lot of odd things on the trail, I was by no means shocked, but still, I was amazed to see that someone had the patience to carry a sticky soda 1000 feet up the back of a mountain as their only means of hydration. As I turned up the last few switchbacks, I etched the encounter onto my mental checklist of bizarre and funny trail moments, then carried on with my life.

The sunny day was a welcome respite after the recent rains, and I passed dozens of people from all walks of life as I climbed the mountain. If you spend enough time on the trail, you see the same patterns in different people — almost like you're seeing the same persons, but with different faces. While hiking up Iron Mountain, I saw the affluent woman from North County

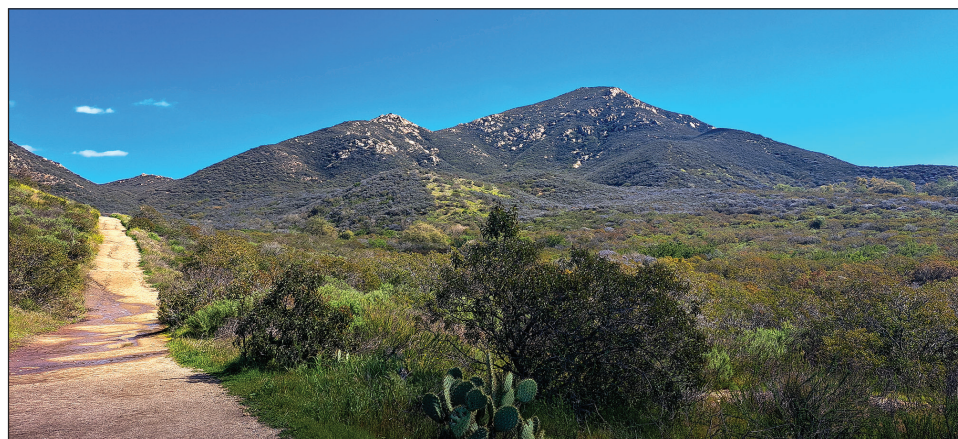


On the switchbacks, looking at a woman I passed.

who dresses in black Lorna Jane leggings and top, and owns the polished European car in the parking lot; the older couple visiting from Oregon or Idaho, one of them wearing an Oregon Ducks cap, who converted an ambulance into a camper; the 20-something man whose broken heart has him trying to get in shape by wearing sweats and running up the mountain like he's Rocky Balboa.

Identity isn't just unique to us; it's also something that we participate in. It's not exclusively yours or mine, but divided and shared with others. Said simply, you are who you are primarily because of the people around you and the things you do. More often than not, I can figure out someone's hiking pace just by their clothes or shoes; and I'm pretty good at guessing which people are going to say "Hi" to me on the trail and which ones are going to keep their heads down.

As I passed the kid with the Chick-fil-A cup, he



Looking forward on the straightaway towards Iron Mountain.

IRON MOUNTAIN

Located in Poway, Iron Mountain is a fairly challenging hike. The hike's length is nearly 6 miles and its elevation gain is around 1,300 feet; the hike will take most people three hours. Dogs are allowed.

Distance from downtown San Diego: 26 miles

Hike length: 5.7 miles • **Difficulty:** Fairly challenging • **Season:** Year-round



Iron Mountain entrance.

fell into the category of sullen young adult who doesn't have much life experience, let alone outdoor experience. Having been a bookworm who became an outdoorsman later in life, I'm usually glad to see inexperienced people on the trail, because they might be at the beginning of a wonderful love affair with nature. But this time, the kid swiftly left my thoughts, and I busied myself with stepping over puddles of mud while taking in the marvelous landscape.

At the peak, I looked east and saw snowy mountains on the horizon. Rising above them all like Mount Olympus was a snow-capped Cuyamaca Peak glimmering in the afternoon sun. A bit of slush clung to the rounded hills above Julian and across the Palomar range. As was my custom, I drew the brisk winter air into my lungs and sighed with comfort. With the snow so close at hand, I felt like I had left Southern California and was in Colorado, staring at the Rockies.

It was during my descent that I sighted the Chick-fil-A soda cup, sitting alone and abandoned in the middle of the trail with a bluish Woolly Leaf *Ceanothus* flower protruding from the straw. I sighed and grimaced at the kid's thoughtless action, then grabbed the orphaned cup to give it a forever home in the nearest trash can.

But as I journeyed down the mountain my plan took a turn. You see, Iron Mountain is broken up into three sections. The last section takes you to the summit via a series of switchbacks where you'll gain 300 feet of elevation over 0.7 miles. You top out on the peak and get staggering views of Mt. Woodson, Cuyamaca Peak, El Cajon Mountain, and several other less recognizable peaks. The midsection of the trail is about 1.3 miles long with an eleva-

tion gain of 450 feet. It starts when you cross a small creek, which often flows after winter rains, and climb up a small gully that opens to the east. And the first section consists of a mile long straightaway with a gorgeous view of the conical mountain. This time of year, with the *ceanothus* in bloom, the westward slope is painted in silvery-blue flowers. This section starts after you pass through a storybook tunnel of oak trees; each time I pass through this woody portal, the sound of car traffic on SR-67 seems to fade and I feel like I've been whisked away into a mythical realm.

Having descended the midsection of the trail, I stood atop the small gully and spotted the litterbug down below, some distance away on the straightaway. Like a hawk, I studied his gait and measured the distance between us. I determined that I could catch up with him if I walked fast. So, I stretched my back, turned up my music, and shifted my legs into fourth gear.

We met just before the tunnel of oaks. The only other comment I made to him was, "You should know better than to litter at your age." Then I nodded to his friend and passed them by.

I don't know whether I did the right thing. Maybe that kid learned his lesson, or maybe he'll hold a grudge. Who knows? But I believe that people should be held accountable for their actions. I don't mean judged and condemned — just held accountable, without being blamed or bullied.

Hiking is more than just going for walks outdoors and owning an REI membership card. It's a way of treating others and the environment. So, I want to caution you, reader. Carry with you the fact that when you step into the wild, you are a visitor. I urge you to be respectful and friendly.

— Ryan Brothers

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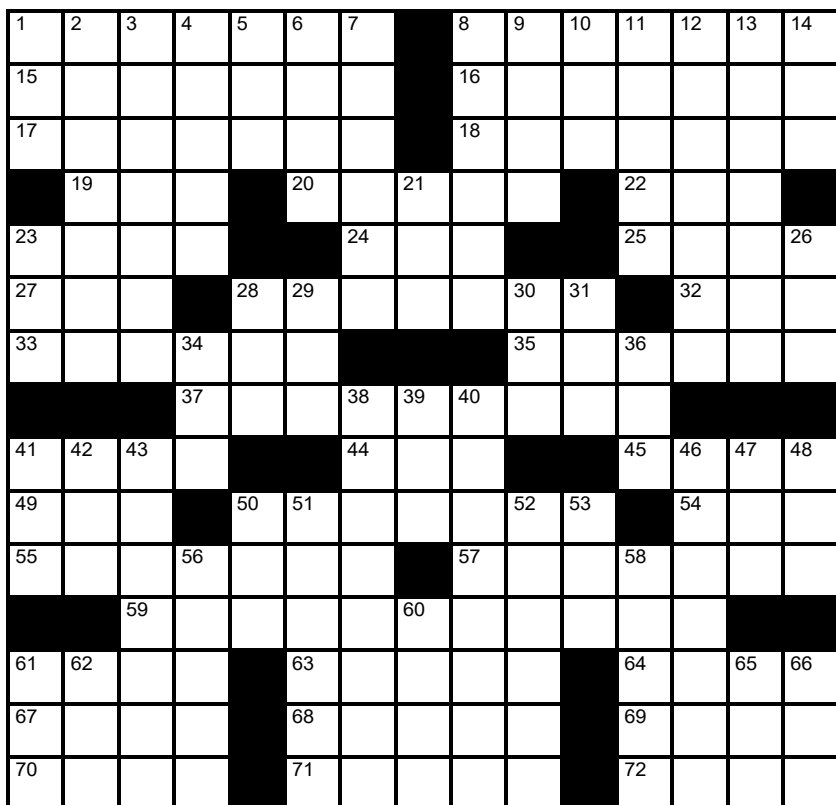
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CROSSWORD



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Across

- 1.** British singer with the hits "How We Do (Party)" and "Your Song"
8. Counting everything
15. Ankle-deep, say
16. City that's home to Jomo Kenyatta International Airport
17. It's breathed in by sailors
18. Melissa of "Little House on the Prairie"
19. Big 12 sch. in For Worth
20. Focus of many HGTV shows
22. Half of bi-
23. "Hot Shots! Part ____"
 (1993 movie spoof)
24. "Crazy Rich Asians" director Jon M. ____
25. When tripled, a "Seinfeld"

Down

- 1.** Online feed letters
2. "Big thumbs-down!"
3. Powders used to combat moisture
4. Common prom expenditure
5. Hello in São Paulo
6. ____ rage
7. Company that's leased pre-owned vehicles since 1973
8. Offering, as an apartment
9. Depilatory brand
10. "____ we meet again"
11. Decision when looking for a place to live
12. Pedicurist's target

expression

- 27.** Desired result
28. The ____ (collective term for two U.S. states that joined the Union in 1889)
32. Swiatek who won the French Open in 2020 and 2022
33. Aptly named Vt. ski resort
35. Moscow moolah
37. With 59-Across, campaign message of Jimmy McMillan when he ran for New York City mayor in 2005 and 2009 ... and the problem you're going to run into while solving 4-, 7-, 8- and 11-Down
41. Cows chew them
44. Commercial prefix with

- 13.** Make a long story short, e.g.
14. On fire
21. Comic Margaret
23. Block
26. Thin batteries
28. "Silly me!"
29. Gobsmack
30. ____ deco
31. Fashion designer Anna
34. Some Windows systems
36. Org. that first allowed girls to join in 2018
38. Trust
39. Clean Water Act org.
40. 1969-74, politically
41. Upper limit
42. Inspiration for the card

Pen

- 45.** On vacation
49. Actress de Armas
50. Enjoy, as a hot tub or hammock
54. Lager alternative
55. Popular soup mushroom
57. Deservingly
59. See 37-Across
61. Omen
63. Nine: Prefix
64. "____ Flux" (1990s MTV series)
67. Desierto's lack
68. Squirrel's cheekful
69. Delivery cart
70. Didi of "Grease"
71. Fix, as worn brakes
72. Like some pretzels

game Dos

- 43.** Tranquilizing weapon
46. Purple Heart recipient
47. Oscar winner Mahershala
48. "Although ..."
50. ____ Grande
51. Win over
52. Under control
53. Abbr. for someone with just a first and last name
56. He replaced Jay before Jay replaced him
58. "Heavens to Murgatroyd!"
60. Quartet before Q
61. Cul-de-____
62. "Where did ____ wrong?"
65. Galoot
66. WaPo competitor

The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

Reader T-shirts and hats are available at sandiegoreaderstore.com/

SOLUTION TO LAST WEEK'S PUZZLE:

M	I	R		A	T	E	A	T		P	E	P	U	P
I	N	E		F	O	A	M	S		O	L	I	N	E
C	H	E	R	R	Y	P	I	E		I	D	A	R	E
K	A	L	I		E	O	S		O	N	E	N	I	L
E	L	I	O		D	E	S	E	R	T	R	O	S	E
Y	E	N	T	L					D	E	B		K	E
				G	I	N		G	I	L		H	E	N
			R	U	B	Y	T	U	E	S	D	A	Y	
G	M	A	N		M	R	T		E	I	N			
A	I	T		O	P	I				G	D	A	Y	S
B	R	I	C	K	H	O	U	S	E		I	D	O	L
B	E	F	I	T	S		R	A	S		L	O	K	I
A	D	I	S	H			S	I	M	P	L	Y	R	E
N	I	E	C	E			E	A	S	Y	A		E	L
A	N	D	O	N			C	H	A	S	T		S	S

SUDOKU

MEDIUM:

5					7	8		
	7					5	1	
1	4	2				7		
7			2		9		4	
2				6				1
	9		1		4			5
		5				1	9	8
	8	6					5	
		7	5					6

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

6	5	8	1	3	7	4	9	2
3	4	9	6	8	2	5	7	1
2	1	7	5	9	4	6	8	3
5	3	2	4	6	9	8	1	7
8	7	4	2	1	5	9	3	6
1	9	6	8	7	3	2	5	4
9	2	1	7	5	6	3	4	8
7	6	3	9	4	8	1	2	5
4	8	5	3	2	1	7	6	9

Wait, What?

— A couple in Etobicoke, Toronto, left on an extended business trip in January 2022, CTV News reported. When they returned home months later, they were stunned to realize that their house had been sold and the new owners had moved in. Police said a man and woman impersonated the owners, hired a real estate agent and listed the property using fake identification. Police are still looking for the imposters.

Size Matters

— Momo the lar gibbon, who lives at the Kujukushima Zoo and Botanical Garden Mori Kirara in Nagasaki Prefecture, Japan, delivered a baby in February 2021, which surprised zookeepers, since Momo lived in her own enclosure with no males around. She was very protective of the offspring, United Press International reported, so it wasn't until two years later that handlers were able to collect DNA from the youngster to determine who the father was. As it turned out, a 34-year-old agile gibbon, Itou, was the baby daddy. Zookeepers found that a partition between Momo's exhibit and Itou's off-display area had a perforated board with holes about 9mm in diameter, and they believe the two were able to mate through one of those holes. The perforated board was replaced with a steel plate, but Momo and Itou will be introduced properly to each other so that they may live as a family.

That Rule Doesn't Apply to Me

— On Jan. 16, Brazilian attorney Leandro Mathias de Novaes delivered his mother to

the Laboratoria Cura in Sao Paolo, where she was scheduled for an MRI. Before they both entered the MRI room, the *New York Post* reported, they were asked to remove any metal objects from their persons and signed a form detailing the protocols, but Novaes opted to not remove (or disclose) his concealed weapon. When the MRI's magnetic field yanked the pistol from his waistband, it fired and struck him in the stomach; he was hospitalized for three weeks after the incident but died on Feb. 6.

Least Competent Criminal

— Early on the morning of Feb. 5, 20-year-old Lantz Kurtz broke into a gas station in Palm Coast, Florida, and stole multiple items. He exited via the front door, apparently unaware that he'd left a big clue behind: his debit card, Fox35-TV reported. Officers responding to the alarm found the card and tracked down Kurtz, who told them he had intended to come back to the store and pay for the items. But Sheriff Rick Staly wasn't having it: "Leaving a debit card behind does not absolve you from theft or committing a burglary," he said.

Crime Spree

— Robert Powers, 37, managed to terrorize multiple citizens of Altoona, Pennsylvania, on Feb. 6, WTAJ-TV reported. He allegedly broke into four different homes, telling one woman as he covered her mouth, "I'm Batman." At the next home, he choked a man, went through his pockets and held him hostage with a pocketknife. Next, he

turned the man's gas stove on and forced him into his truck, heading across town at speeds of more than 100 mph before crashing into a Jeep. Powers then kicked open the door of a nearby home and repeatedly asked, "Why'd you do this, Mom?" as he walked through the residence. Finally, at the last crime scene, police were able to subdue Powers, who admitted he may have ingested meth or bath salts.

Bright Idea

— Jose Ruben Nava, former director of the zoo in Chilpancingo, Mexico, is under fire after officials learned that he slaughtered four pygmy goats to serve at the zoo's year-end dinner, MSN reported. Fernando Ruiz Gutierrez, director of wildlife for the state's environment department, said serving the goat meat "put the health of the people who ate them at risk because these animals were not fit for human consumption." Nava is also accused of trading a zebra for tools. He was let go from his position in January after the death of a deer at the zoo.

Can't Possibly Be True

— Jesse and Deedee O'Dell of Tulsa, Oklahoma, normally spend around \$10 for their Starbucks coffees, but on Jan. 7, their bill was considerably more, KOKI-TV reported. A few days later, when Deedee tried to use the same card at a mall, it was declined. That's when the couple discovered that Starbucks had given itself a \$4,444.44 tip on their \$10.90 bill. They contacted the district manager, who said there'd been an "issue"

with the network, and they received two checks to cover the enormous gratuity – but both checks bounced. While they wait for replacement checks, they've had to cancel a family vacation, "and the tickets are non-refundable," said Jesse. A Starbucks representative said new checks are on the way and the mistake was caused by "possible human error."

Animal Antics

— The Wyandotte (Michigan) Police Department opened an investigation in January after an officer was suspected of stealing another officer's lunch while he was out of the room. The *Today* show reported that Officer Barwig was called away from the break room to assist in the jail; when he returned, K-9 Officer Ice was seen licking his chops, and Barwig's sandwich was nowhere to be seen. "Officer Ice has invoked his Fifth Amendment right to remain silent and quite frankly is not cooperating with the investigation," the department posted on its Facebook page. Later, dozens of attorneys offered to represent Ice in court, but the department decided not to pursue discipline or criminal charges.

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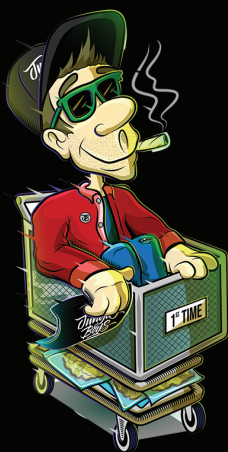


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