

SAN DIEGO

VOL. 48 | NO. 10 | MARCH 9, 2023

Reader

UNSOLVED
MURDERS
OF LONG AGO

Dead Girl on the Beach

PART 1: FRITZIE MANN

El Salvador's official dish in National City ■ Loveland Reservoir: from dry to deluged



41st Annual Parade and Festival
Saturday March 11, 2023
 (rain or shine)



9 am-6 pm Irish Festival Sixth & Laurel 10:30 am
Parade Fifth Ave & Sixth Ave Route from Laurel to Upas

Main Stage Schedule

- 1PM Tony Cummings and Friends
- 2PM Blindfold Monks
- 3PM The Fooks
- 4PM Finnegan Blue
- 5PM Ass Pocket Whiskey Fellas



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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

The economics of intelligence

I enjoyed reading “San Diego Smart” by Thomas Larson (Feb 28). But I do get nervous when the subject of human intelligence comes up, because it has such a tragic history that continues to this day through various IQ and personality tests such as Stanford-Binet and Meyers-Briggs.

I would like to suggest another way to look at the cases Larsen describes. The French social theorist, Pierre Bourdieu, sees the Western preoccupation with defining and measuring intelligence as inseparable from the history of capitalism. In short, it provides one way in which capitalist systems work to position individuals differentially.

What Larson describes as types of intelligence Bourdieu would call forms of social capital or cultural capital. Take, for example, Larson’s case of Randy Philipp who became a math prodigy because he intuited a “pattern recognition procedure” at a young age. But he was solving math problems in ways not taught to him. This ability was treated by his teachers as what Bourdieu would call a form of capital and thus had value. Had he been in an educational environment that did not value his approach, and instead penalized him for failing to follow traditional math procedures, he would have been unable to “capitalize” on this intuition. Thus, for Bourdieu, the important thing to know is how, or whether, various abilities are valorized within capitalism. How, or whether, such abilities originate in the brain or in education is less important to know than how

they function as capital.

Bourdieu says that attempts to distinguish between inherited (or genetic) capacity and acquired abilities are futile. In a capitalist system, scarcity determines value. And so, someone who is great in something like calculus is valued as having a certain kind of intelligence, or to have some inherent, or genetic, ability that cognitive scientists would like to be able to measure. But if everyone was good at calculus, its value as social capital would be diminished.

While not disagreeing with any of what Larson wrote, I think that Bourdieu’s approach to the cases he describes would give us another useful way to understand ourselves.

Gerald E. Shenk
Hillcrest

Trumpian indisputables

I don’t know which is more frightening, the idea that, knowing what we know about him, there could be people with their heads so far in the dark that they actually believe Trump is the one telling the truth, or that these people are allowed to vote. What is indisputable is that Trump was born rich and has done nothing but try to get richer his whole life. He dodged the draft with 5 deferments, which is exactly what John Fogerty was singing about in “Fortunate Son,” rich kids not having to serve their country. Why any veteran would support him, I have no idea, and yes I am a veteran. And now, besides him just lying about all that “birther” nonsense and claiming that, despite all facts to the contrary, he didn’t actually lose the election by over 7 million votes, we now know why he didn’t want anyone to see his tax returns. He pays little or no taxes while his supporters do have to pay. One last thought: it’s okay to be awake and it makes it easier to not be bamboozled!

Concerned Citizen
Spring Valley
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San Diego Reader

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March 9, 2023



TORREY PINES IMAGE BY EILERS / GETTY IMAGES PLUS

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Pork and bean pupusa for the win — page 30

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NEIGHBORHOOD NEWS

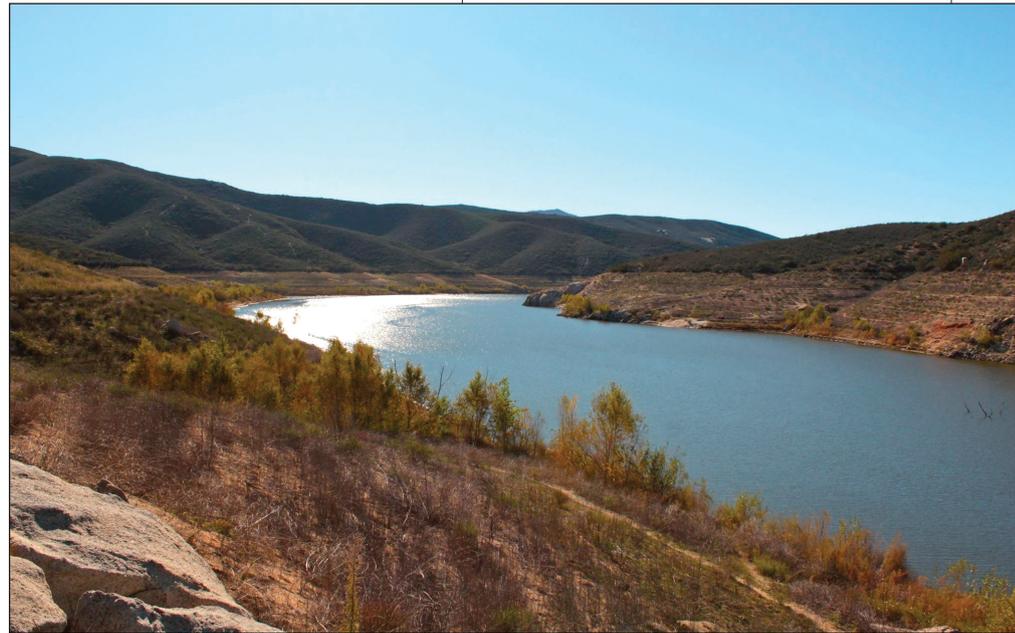
By Reader stringers

ALPINE

Loveland lockdown

Reservoir no longer empty, but closed for repairs

When Sweetwater Authority conducted a water transfer last November, draining Alpine's Loveland Reservoir to dead pool status for the first time ever, lake users thought it was the end of the reservoir's free recreation program. (The program had been in place since a 1997, thanks to a recreational easement brought on by a land swap between Sweetwater and the U.S. Forest Service. It called for year-round sunrise to sunset hours, which the agency has put at 7 am to 4 pm, Friday through Monday, October through February, and 7 am to 5 pm March through September.) Then came the winter storms. But while the rain boosted the lake levels, it has not meant renewed oppor-



Loveland Reservoir in 2018.

SHEILA PELL

According to the agency, which owns and operates Sweetwater and Loveland reservoirs, as 2023 began, Loveland was at 1.7 percent capacity, due to a combination of drought and water transfers to South County water customers in November and January. The recreation area, located at the reservoir's inlet, was void of water. Then the rains created unsafe conditions, leading to the decision to close the area. "The top portion of the trail,

which ended up as a tangled heap of metal on dry soil due to the transfers and drought. The fishing platform had sat on soil since February 2021, officials noted. Not that it mattered much; as angler Russell Walsh put it: "100 percent of the fish are dead." And now,

TIJUANA

Distant detention

Mothers of protest relocation of inmates to El Hongo

On February 5, mothers of prisoners being held in the La Mesa State Penitentiary in

While the rain boosted the lake levels... it also eroded drought-wracked banks and trails.

tunity for anglers, hikers and others seeking outdoor time. That's because it also eroded drought-wracked banks and trails, leaving 15-foot drop-offs along the shoreline. At their meeting on February 22, Sweetwater officials said that public recreation won't be back until storm damages are repaired, and it will be a costly fix. Officials also raised the possibility of creating a recreation district, paid for by lake users to cover maintenance, and also improvements such as reservoir enhancement and recycled water.

it's fine, but currently the bottom portion presents severe risk," said Carlos Quintero, the water authority's general manager. "We will be assessing the damage, looking at options to repair this, working with our partners, especially the Forest Service." There is no estimated date for reopening.

Prior water transfers and closure during covid had already fueled frustration among lake users, who fought all through last year for a usable "minimum pool" water level and restoration of the HUD-funded fishing float,

due to erosion, the only access trail from the recreation program parking lot to the fishing platform is unsafe to traverse, said Erick Del Bosque, Sweetwater Authority engineering manager.

But fishing or no, lake advocates are calling for an immediate reopening of all but the lowest portion of the trail to the reservoir. "There is no damage or hazard to the eastern portion," John Allen commented, adding that the main parking lot also provides access to popular Cleveland National Forest lands.

Sweetwater Authority officials have agreed to present their position on the current and future state of Loveland Reservoir on March 23 at 6 pm

You thought it was bad in the Tijuana Jail?

Tijuana demonstrated in front of the prison to denounce the financial struggle they have been through since their jailed relatives were moved to other houses of correction across Baja. Lorena Flores Garcia, who started the Association of Women Human Rights Defenders, said that the decision made by the governor to relocate prisoners and convert the facility to a women's minimum security prison did not consider the economic effects on prisoners' families. "I need to use a wheelchair; some of us use canes to walk. Couldn't they even think about having buses for transportation? We can pay, no problem. I mean, they moved them out to have more room in there, but how we can even go to visit them now?"

Most of the 3000 prisoners relocated this year ended up in El Hongo, a maximum-security detention center opened in 2002 that

continued on page 3

November 15, 2022



December 1, 2022

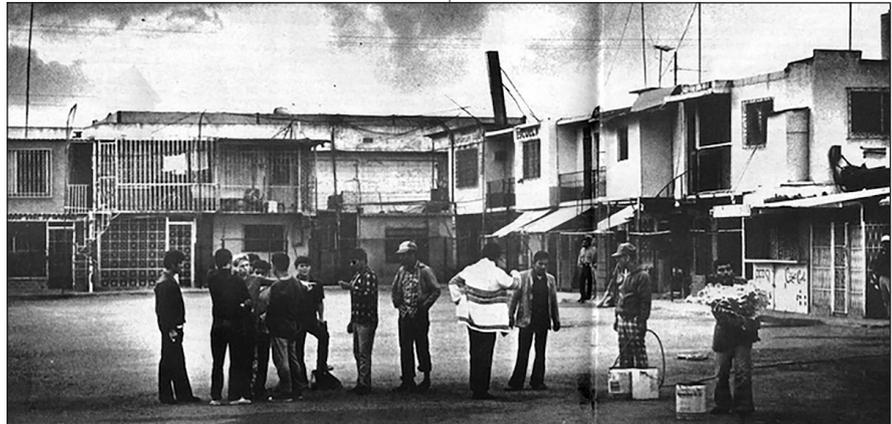


First the reservoir failed to reserve; now the easement faces hard times.

NEIGHBORHOOD NEWS

Continued from page 2

was featured in the Netflix documentary *Inside the World's Toughest Prisons*. The prison is situated next to La Rumorosa in the mountains, across the border from Jacumba, about 60 miles east of Tijuana's downtown.



La Mesa prison interior.

Some mothers who could barely make it to La Mesa, either for visits or to give family members money, will probably be unable to make it at all to El Hongo. And as Garcia noted, everything from toothbrushes to uniforms with specific fabrics (chosen by the penal system) has to be paid for by families.

"Human rights don't exist in there," she continued. "You can be in there for stealing food, or because you were accused of something made up, or actually because you murdered someone, but it doesn't matter if you are innocent or if you commit a felony. All in there are treated the same. Their conditions

are inhuman." She explained that mothers are concerned about the way authorities use statistics regarding smuggled drugs seizures in jail to justify security that borders on human rights violations — especially with older inmates.

Even in La Mesa, she said, the prisoners had only a couple of hours a day outside their cells. "They don't even get sunlight. They can't work or do exercise with the cells

packed with people. It will be the same thing in El Hongo if authorities do not do their job properly. I want to invite the governor to talk with the relatives of those taken to El Hongo and realize there are struggling families behind each one of them."

Another obstacle for mothers like Garcia is that the area's judicial and penal systems have collapsed in the wake of the pandemic, due to the problem of cases piling up. People who have been charged must stay in prison until their trials take place, which can mean months or years of jailed limbo.

IVAN MOLINA

UNDER THE RADAR

Voteless in Chula Vista Following his November 2022 victory over Democrat **Ammar Campa-Najjar**, Republican real estate investor, manager, and longtime Chula Vista city council veteran **John McCann** took over as mayor of that city in a rush of promises. "Now as the mayor of Chula Vista, I have hit the ground running," wrote McCann in a January 18 *Union-Tribune* op-ed column. "My vision over the next four years will be making public safety a priority, creating a people's bayfront in

Chula Vista, fighting the homelessness epidemic, working to lower the rising cost of living, and growing educational prospects for our residents in Chula Vista. In the coming weeks, we will take a major step in getting homeless people off our streets in Chula Vista by opening a new 66-unit bridge shelter with wraparound services. This will be in conjunction with our city's Homeless Outreach Team, which I voted to establish in 2016 as a council member. The Homeless Outreach Team is a collaboration among our Police Department, the Department of Housing and Homeless Services, public safety analysts, and representatives of community outreach organizations to get homeless people off our streets and into services that will improve their situation. The City Council recently contracted with CityNet, a highly regarded local nonprofit with an admirable track record, to run the new homeless bridge shelter."

But it turns out that the freshly minted Mayor McCann will be barred from voting on city funding for at least one Chula Vista homeless project near two parcels he owns in

fifth member was recently appointed to the City Council, and the vote can occur if Mayor McCann recuses himself."

Per the FPPC opinion, "Mayor McCann owns two buildings within 500 feet of the Shelter. The first, 433/435 Casselman Street, is a multi-family building consisting of two units. The Casselman Property was built in 1957 and purchased by Mayor McCann in September 2012. The units are currently rented to third-party tenants and generate a gross revenue of approximately \$39,600 per year." The letter describes McCann's second piece of real estate in question as 70 Fourth Avenue, "a multi-family building consisting of 3 units. The Fourth Avenue Property was built in 1975 and purchased by Mayor McCann in April 2016. The units are currently rented to third-party tenants and generate gross revenue of \$84,000 per year." McCann has



John McCann can't vote on projects near his properties.

"no current plans to materially improve" either property, "other than required and customary maintenance and upkeep," the letter says. The nearby homeless shelter, run by SBCS Corporation, formerly known as South Bay Community Services, needs work, notes the opinion. "The buildings used for the Shelter were built in 1972 and require repairs. The repairs include reconstruction of 26 housing units, roof repairs, replacement of grass and shrubs with drought tolerant plants, and general maintenance. Most improvements will be internal, with minimal cosmetic improvements. Total costs of the project are estimated to be \$1,621,341. The City Council will vote on a resolution authorizing City grant funding payable to SBCS for \$416,451 for the project."

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the city, according to a February 16 advice letter to Chula Vista Deputy City Attorney **Michael J. McDonnell** from **Dave Bainbridge**, General Counsel of California's Fair Political Practices Commission. "Does the City of Chula Vista Mayor, John McCann, have a disqualifying financial interest in either of his two properties located within 500 feet of the Casa Nueva Homeless Shelter that is the subject of proposed grant funds the City Council will vote on?" asks the missive. "If so, does the legally required participation exception allow Mayor McCann to participate in the vote?" Concludes Bainbridge: "Mayor McCann has a disqualifying financial interest in his two properties located within 500 feet of the Casa Nueva Homeless Shelter and would therefore be required to recuse himself from the vote regarding grant funding for the shelter. Furthermore, the legally required participation exception would not apply, as a



Gavin Newsom, Sempra nemesis?

Ghost of Sempra's future

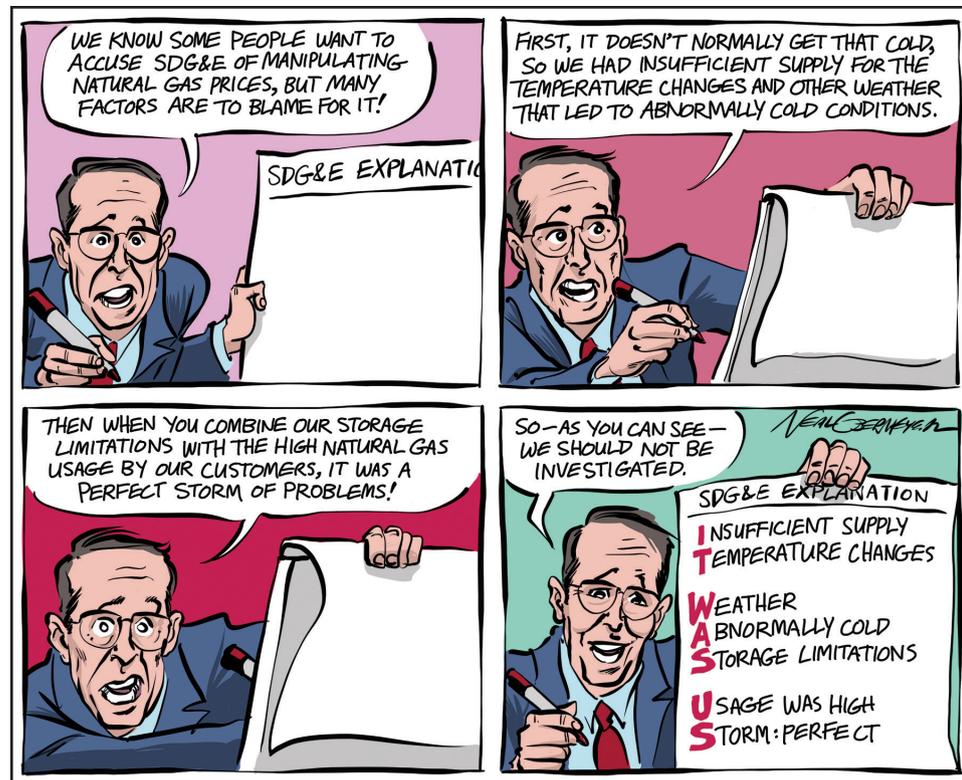
San Diego-based utility behemoth Sempra Energy is out to hire a corporate ghostwriter to help highly placed executives there spin more upbeat messages than have heretofore emanated from the besieged power giant, which has been widely tagged for soaring gas bills and poverty-stricken ratepayers.

Democratic Governor **Gavin Newsom's** call for a high-profile federal investigation into the company's price manipulations has turned up the heat even more on the word-challenged denizens of Sempra's corporate suite. "The writer will need to be uncommonly versatile — a player-coach who can generate engaging drafts that capture the distinct voices and preferences of Sempra's leaders and tailor them to a variety of platforms and audiences while also recognizing gas bills and poverty-stricken ratepayers. Democratic Governor **Gavin Newsom's** call for a high-profile federal investigation into the company's price manipulations has turned up the heat even more on the word-challenged denizens of Sempra's corporate suite. "The writer will need to be uncommonly versatile — a player-coach who can generate engaging drafts that capture the distinct voices and preferences of Sempra's leaders and tailor them to a variety of platforms and audiences while also recognizing

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continued on page 16

Neal Obermeyer



LETTERS

continued from page 1

No Trump hate, just abhorrence, fear, and pity

In a recent edition, a Trump supporter said essentially that they have not heard a “Trump hater” intelligently, factually, articulate a reason for “the hatred.” Setting aside the terminology, I don’t think for one minute that the writer really wants someone to detail their problems with Trump. And, Trump fans and other right-wingers tend to be averse to facts, and live in a bubble cut off from the truth. But here I go.

Personally, I can’t muster the energy to hate Trump. The predominate emotion is abhorrence. And fear for the damage he has done, and could still do if allowed. Also, I can’t help but pity him, to a degree.

It an all-too-common refrain from Trump followers, this idea that progressives/democrats just hate

Trump for no reason. This is just a lazy way to dismiss criticism of Trump without having to come to grips with it. So let me state the problems people have with Trump in a way I believe is intelligent, factual, and articulate.

Let’s start with what first attracted people to him in the first place. It’s a fact that Trump loves to insult people; it’s one of his defining characteristics. Many, but not all, Trump lovers like to hear those insults, which are childish and a national embarrassment.

One of the main things that attracts people to him is white grievance. You want to know if he’s a racist? Ask a Proud Boy. For the record, look up the objective 2020 *USA Today* fact check that found a dozen of Trump’s comments to be racist, while giving him the benefit of the doubt on many other borderline ones. It included his first campaign utterances when he called Mexican immigrants rapists and criminals. Even some Republicans

thought it was racist. The fact is Mexican immigrants are less likely to commit crimes than the rest of us. But such facts don’t get Republicans elected.

One of the worst things about Trump as President is that he was/is completely unqualified and incompetent. The prime example is his handling of the Covid crisis. The enormity of the problem had him frozen in inaction. His only response was denial. Instead taking action to address the matter, he made things worse. With any other President, Republican or Democrat, fewer people would have died. This has helped to amplify the existing right-wing antithesis to dealing responsibly with public health, or science, or facts; a problem which has grown to be one of the greatest dividers in our nation today.

The man is a mentally ill. Countless mental health experts have diagnosed his problem as “narcissistic personality disorder.” His psychological profile will

be studied for decades. He is a pathological liar, completely incapable of telling the truth. He is also incapable of admitting his mistakes. He demands his underlings to grovel. A president should, in all respects, be a better person than you and I; not a worse one.

His mental illness is not just an annoyance. It leads him to make dangerous decisions like alienating our allies and cozying up to authoritarian figures like Putin. Despite his famous slogan, he simply is not capable of putting America first.

He is incapable of accepting the fact that he lost the 2020 election, the biggest lie of them all. Despite the fact that there is not one bit of evidence that would affect the outcome, he still can’t accept the fact that he lost. All of this has eroding faith in our democracy and causing more division.

Trump is completely amoral, lacking a conscience, a true criminal mindset. He only avoided Senate conviction in both impeachment cases because the Republican Party is petrified of him and his followers. He put his own interest ahead of the nation’s and violated his oath by attempting to withhold badly needed military support to our ally, Ukraine, in order to help him win reelection. He incited a violent mob to try to overthrow the U.S. government, and then stood by gloating. And he pressured public officials to subvert the results of the election to try to stay in power.

Trump obstructed justice in the Mueller case. He tried to politicize the Justice Department. He used the power of the president to issue pardons to his friends and accomplices.

He has been credibly accused by multiple women of sexual battery and worse. It strains credibility (and experience) to believe that all these women are lying. And, the man bragged about it.

Trump is corrupt though and through. All other presidents in the modern era have disclosed their taxes and avoided financial conflicts

of interest. Trump used the presidency to enrich himself at every opportunity. Foreign governments booked rooms at the Trump hotel as a way of bribing him. He stayed at Trump properties on the government dime, helping promote them. He welcomed Putin’s help in the first election, and would welcome it again.

There’s more, but that’s the main stuff we know about. Reasonable people will have gotten the point by now.

With Trump’s lies, he lies so much it’s difficult to keep countering them. It’s kind of like that with his crimes. However, I believe Trump will be brought to justice for at least a few of them. I have to believe it. But, it won’t matter how times he’s convicted, and by whom, and for what. Trump apologists will keep on saying that people hate him for no reason at all.

Tim Taylor
North Park

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

Gonzo Report: Boomers & Gen X-ers gather at Guggenheim

Gonzo Report, February 16, 2023
Went to the concert, last night! Besides the wonderful music by Samir Chatterjee and colleagues, organized by Yale Strom, it’s an excellent listening room for intimate concerts with a good sound system. As well it’s comfortable with free parking in the building. This is a win for the city!

-Mark Dresser
February 17, 2023

Oh, how I wish I had been there. I really like the Park and Market venue.

-Guggenhyped
February 17, 2023

bummer to miss any event where levitation is a possibility. sounds like the venue is divine. a timely revue by our man on the scene, Robert Bush.

-Miff Mole
February 27, 2023

EDITOR

Jim Holman

NEWS & FEATURES EDITOR

Matthew Lickona

SENIOR EDITOR

Matt Potter

EDITORIAL ASSISTANT

Chris Woo

CONTRIBUTORS

Chris Ahrens, Ian Anderson, Thomas K. Arnold, Ed Bedford, Robert Bush, Joe Deegan, Dave Good, Moss Gropen, Dryw Keltz, Thomas Larson, Ken Leighton, Ivan Molina, Mike Madriaga, Bill Manson, Derek Pike, Ian Pike, Elizabeth Salaam, Jay Allen Sanford

SENIOR ACCOUNT EXECUTIVES

Eduardo Bravo, Brett Flynn, Holly Micelli, Graeme Storey, Todd Westfall

DIGITAL AGENCY MANAGER

Daniela Penkova

SOCIAL MEDIA SPECIALIST

Kristine Fuentes

OPERATIONS MANAGER

Amanda Stevens

BUSINESS DEVELOPMENT MANAGER

Stephen Hatch

DIGITAL MARKETING COORDINATOR

Amanda Tascher

PRODUCTION COORDINATOR

Mike Brown

ART DIRECTOR

Jessica Wentzel

ACCOUNTING & HR MANAGER

Ruta Stecher

STAFF ACCOUNTANTS

Rosa Villareal

DISTRIBUTION MANAGER

Marina Bahena

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Dr. Erica Saphire handles the enemy. Revolutionary microscopes enable details.

Erica Saphire’s tiny world

Take two Titan Krios microscopes, a whole lot of viruses, and a sharp scientist, and you have full-on war against immune-disease.

I’m still in the thrall of this local research tank which is looking into the immune response of people to dangerous diseases like Dengue and Alzheimer’s. (See previous *Golden Dreams* item: “La Jolla Institute for Immunology studies the effects of Alzheimer’s in Women,” published 2/3/23.) How could I not be? LJII, near the UCSD campus, has ended up laying out the first-ever structure of the entire human antibody, under the direction of Erica Ollman Saphire. Her lab now leads the world in finding out how to fight hellish critters like the Ebola, Sudan, Marburg, Bundibugyo and Lassa viruses — as well as making inroads into Alzheimer’s and Parkinson’s diseases.

The achievement is all the more amazing when you consider that this wasn’t always her scientific dream. Just the opposite: “I was going to go to graduate school to study marine biology,” says Professor Safire. “And I had this idea of bridging one of the sequences. As a biochemistry major at Rice, I was required to take molecular biophysics. I saved that for the very last semester because I was fairly certain I was going to flunk this course, and I didn’t want the ‘F’ to be on my graduate school transcript. But I had already decided, ‘I’m going to suffer through this terrible course that has been prescribed to me.’”

And then: eureka. “From the very first day, I loved it. I remember the exact day, even the chair I was sitting in, in the lecture hall, when the professor explained to me that by using X-rays, and the scattering of the X-rays, one could mathematically calculate a topographical map of the location of

every electron in a protein, and how much it moved from that position. And you could see a thing which was sub-microscopic. It was like the clouds parting, and light came out. That was what I wanted to do with the rest of my life, because it was the most intellectually exciting thing I had ever heard, that if you could write down the set of mathematical equations, the set of molecular structure of something, and how it’s folded, and how if this mine of information got knit into a three-dimensional moving structure of a machine, you could write down and calculate anything you would need to know about the function of that molecule. It should be written in that structure. That was what I was going to do: I was going to reveal these structures. So we did!”

She holds up a blue and yellow model of a tiny virus. “This is a piece of the inner workings of a Lassa virus, and this, in the center, in purple, orange and green, is the surface protein. This is the molecule it uses to attach to a human cell and drive it in. What we’re showing you here are antibodies, and each one [that] has a hole in it is a different antibody, [which we collected] from a human survivor from villages in Sierra Leone and Nigeria. You’re looking at and holding how these humans have survived this virus.”

I don’t fully understand what I’m looking at, but I do know that it is remarkable, and that this remarkable woman’s love affair with some of the greatest killers on the planet may save us all from becoming future statistics.

Kiwi coffee talk

Popped down (up?) to my once-upon-a-time homeland, New Zealand, after a lo-ong time away. To, uh, marry the beautiful Diane. We have been talking about it on and off for

years. Finally feel mature enough, heh heh. Going home has had its surprises. I knew to expect some culture shock: driving on the left, feeling like Rip Van Winkle as I watch a new generation race for Tip Top Hokey-Pokey ice cream in the afternoon sun.

Hokey Pokey ice cream’s still there, but a lot of other stuff is not. And my biggest shock in arriving on my old stomping ground? Coffee. Turns out you can’t just walk into a Kiwi coffee house and ask for “a cof-

ing about the meringue cake created to celebrate the Australasian tour of the famous ballerina Anna Pavlova in the 1920s. Australia and New Zealand both claim to have invented the recipe. “But it’s no contest here,” says George. “Flat White was the baby of Derek Townsend. Kiwi. At the DKF Cafe in 1984. Or it may have been a barista named Fraser McInnes, who botched the making of a cappuccino in 1989 at the Cafe Bodega in Wellington. The lady he was making it for

“New Zealanders don’t do drip. We don’t even know what you mean. Not since we invented Flat White, anyway.”

fee.” You’ve got to specify. Flat White? Long Black? Trim? “This has become a sophisticated coffee country since you left,” says my friend George.

“But can’t you just ask for a regular coffee?”

“New Zealanders don’t do drip,” George says. “We don’t even know what you mean. Not since we invented Flat White, anyway.”

“Flat White?”

“Micro-foamed milk poured over a single or double shot of espresso,” George says. “No thick layer of foam. Opposite of a dry cappuccino. Less froth and milk than a latte.”

“New Zealand invented it?”

“Oh yes,” says George. “Of course, the Aussies claim to have, as well. But they claim to have created the Pavlova, too.” He’s talk-

liked the result, spread the word, and now we’re famous for Flat White.”

There’s no question that Flat White has become a coffee thing internationally. It is basically 1/3 espresso and 2/3 milk. No froth. Bottom line is, Kiwi coffee is stronger, takes a while to make, is always super fresh, and is a fairly snobby item. Ordinary folks tend to stick with tea. And you need to know what you’re asking for, even when it comes to additions. Soy milk? Almond? Oat milk? Trim (cow’s milk with less fat in it)? Latte (espresso, steamed milk, plus a layer of frothed milk on top)?

Of course a lot of people don’t buy into this chi-chi approach to cawfee, including my new bride, Diane. “The Flat White,” she says, “is simply a cappuccino gone wrong.”



Abhijeet (right) and Suji say Flat White (on right) is most popular coffee choice

Major changes for rockfish coming April 1st

Dock Totals 2/19- 3/4: 684 anglers aboard 34 half-day to 3-day trips out of San Diego landings over the past two weeks caught 1 barracuda, 22 calico bass (88 released), 21 halfmoon, 1 halibut (released), 54 lingcod, 39 perch, 61 spiny lobster (251 released), 22 rock crab, 1,168 rockfish, 206 sand bass, 71 sanddab, 461 sculpin, 32 sheephead, 2 spider crab, and 494 whitefish.

Saltwater: The series of storms that brought heavy snow to California's mountain ranges through the latter half of February kept the sportfishing fleet in the harbor for six days over the past two weeks. On the days that were fishable, a few boats made runs for rockfish south of the border, but the majority of rockfish in the report was caught in two days; Sunday, February 19th and Saturday, March 4th during extended half-day to 1.5-day runs. Other than that, local runs have been focused on either sand bass and halibut off the Point Loma and Imperial Beach flats, or calico bass, sheephead, and whitefish off the inshore reefs and kelp beds.

The groundfish fishery regulations seem to change every year, and this year is no exception. Two changes that will affect anglers most for 2023 are the season closure extension through the end of March, and depth changes for rockfish and lingcod that will extend open areas seaward of the 50-fathom (300-foot) line. This means that although we have to wait until April to target rockfish and lingcod in California waters, we will be able to deep-drop into the depths beyond 300-feet that have been off limits since 2012. The California Department of Fish and Wildlife placed a 50-fathom limit in November of that year to protect cowcod from incidental catches.

Usually found over rocky bottoms where there are steep drop-offs, cowcod are among the largest, slowest-growing rockfish caught off our coast, but have been protected from any take since 2001. The cowcod range runs from Central California to northern Baja, and they can reach 55 years in age, while growing to nearly 40 inches in length and weighing up to 30 pounds. Once a most-prized catch on rockfish trips, only young cowcod are usually caught since the depth restrictions were enacted, because most descend to between 300 and 1500-feet in depth once they reach adulthood. Recent studies have shown a recovering cowcod population, and while they are still protected from take and management areas are still off-limits to anglers, allowing recreational access to the depths beyond 300-feet in open areas for allowed species should pose no serious consequence for the recovering cowcod population.

Here is the breakdown of the groundfish regulations for the Southern Management Area (Point Conception to the US/Mexico border) that go into effect on April 1st, 2023:

"For nearshore rockfish, cabezon and greenlings: closed Jan. 1 through March 31, open at all depths April 1 through Sept. 15, closed Sept. 16 through Dec. 31. For all other rockfish (shelf and slope species) and lingcod: closed Jan. 1 through March 31, open at all depths April 1 through Sept. 15. From Sept. 16 through Dec. 31, take of shelf and slope rockfish and lingcod is open seaward of the 50 fathom RCA line. Take is prohibited shoreward of the 50 fathom RCA line. Additional regulations still apply within the Cowcod Conservation Areas." -CDFW

Also, due to bag and possession limit changes per species, CDFW advises the following: "Anglers will need to identify rockfish species they catch, and beginning in 2023, be able to determine if the fish is categorized as a nearshore, shelf or slope rockfish species, as different seasons and depths apply to each category depending on the Groundfish Management Area and month. The RCG bag limit will remain at 10 fish in combination of



CREDIT: RELENTLESS SPORTFISHING

A pair of hefty vermilion rockfish caught aboard the Relentless 1.5-day rockfish trip to Mexican waters.

rockfish, cabezon and greenlings, with sub-bag limits of not more than four vermilion rockfish, one copper rockfish and one quillback rockfish. Take and possession of cowcod, yelloweye and bronzespotted rockfish will remain prohibited." On this, identification charts can be found by searching 'groundfish identification' at the CDFW website.

Two changes for 2023 already in place are that ocean whitefish, California scorpionfish, leopard shark, soupfin shark, Dover sole, English sole, arrowtooth flounder, spiny dogfish, skates, ratfish, grenadiers, finescale codling, Pacific cod, Pacific whiting, sablefish and thornyheads are now open year-round in all depths, statewide, and boat-based fishing for California sheephead is open from March 1 through Dec. 31, statewide. The bag limit of California sheephead, regardless of fishing mode, will decrease from five fish to two fish.

Being able to target depths seaward of 50-fathoms allows access to the majority of the rockfish populations, but this will also bring about a gear change for anglers used to fishing the bottom in 300 feet or less. Line capacity on reels is more due to braided line being a lot thinner than mono or fluorocarbon line, but reel designs have adjusted with smaller spools and stronger 2-speed gearing. When fishing deep, high-speed gearing may or may not help, depending on the load. With heavy fish, a lower gear-ratio gives one power, but it is a long haul to the surface.

With smaller fish, the high-speed reels or high gear on two-speed reels will help get the fish to the surface quicker. Then again, there is the line capacity and average smaller spools of today. I can see where older 3/0 and 4/0 Penn Senators might make a comeback, given that they can hold oodles of braided line and, slow 4-1 retrieve aside, can therefore easily fish the depths well beyond 300 feet. Another change might be in the future fish reports and counts. Boats targeting deep rockfish will more than likely have more by-catch of species that live or feed deeper in the water column that we don't normally

see on rockfish trips, like oilfish and even swordfish.

While waiting for the rockfish season to open, be sure and mark your calendars for Sunday, March 19th and the return of the Day at the Docks. Postponed by covid since 2020, the favorite free outdoor fishing festival continues its four-decade tradition of bringing the fishing community together with the general public. This year's event will feature many of the favorite activities from previous years, including the Fishing Derby, harbor tours aboard sportfishing vessels, cooking and tackle demonstrations, and vendor booths featuring products and services from small local lure manufacturers to major brands throughout the fishing industry.

As the Waterfront between Shelter Island Drive and North Harbor Drive has expanded and been renovated over the last several years, so has the footprint of the annual sportfishing festival. One exciting change is the convenient and scenic walkway that now connects the commercial fishing fleet at Driscoll's Wharf on North Harbor Drive to Shelter Island public parking lot, pier, and boat ramp. This new addition not only expands the Day at the Docks event area and participants, it also makes for a relaxing bayside walk past waterfront businesses — including fresh seafood vendors, restaurants, a brewery, sportfishing landings, sailing and whale watch charters, and marine retail shops any time of the year.

They're out there, so go get 'em!

Fish Plants: 3/9 – Lake Poway, trout (1500), 3/10 – Santee Lakes, lakes 3&4, trout (1500), 3/20 – Jennings, trout (2000), 3/23 – Lake Poway, trout (1500)

DANIEL POWELL



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“The 15 Per Cent Solution”

The Village Voice

Greg Goldin, April 6, 1993

VISTA, CALIFORNIA — It was what has become a typical Thursday night school board meeting in this town of 76,000, in the rolling hillsides below Camp Pendleton, two hours south of Los Angeles. Preachers squaring off against scientists, disciples of the Lord Jesus Christ hurling passages of Ben Franklin at parents responding with Thomas Jefferson. One man, a tall, sturdy evangelist, touched his Bible and began, “Praise the Lord for this liberty to speak.”

He enunciated slowly, menacingly, like Robert Mitchum in *The Night of the Hunter*. “Hitler was an evolutionist.” One hundred and fifty people spread among the plush seats at the Buena Vista High School Performing Arts Center hooted, booed, or cheered — drawn out this windswept, stormy February night by the prospect that the newly constituted Christian



Shadowridge Golf Course. Shadowridge housing development sprawls atop the southern rim of Vista.

fundamentalist majority on the Vista Unified School District Board of Trustees would take some action concerning prayer that might lead straight to the U.S. Supreme Court. One month earlier, a crowd of 500 filled another auditorium, and 200 more camped in the doorways and peered through the windows, to hear the same board debate teaching creationism in science classes. The topic ignited a meeting that

typically attracts a dozen onlookers from the quiet bedroom community, nestled in the usually calm confines of North San Diego County. This time, after two hours of rancorous rhetoric — more quotes from scripture, further readings from the Constitutional Convention — the school board trustees decided to say a prayer before every meeting....

Built upon undulating hills, seven miles

inland from the Pacific Ocean, the formerly citrus- and avocado-growing town has been transformed in the last several years into a model American edge city. The Shadowridge housing development, where many of the white-flighters live, sprawls atop the southern rim of the city, scarred by row after row of two-story replicant Spanish homes, so unvaried in size, shape, and

continued on page 16

“Taking advantage of *laissez faire* Reaganism, when environmental concerns, zoning laws, and tax tables were altered to promote real estate speculation, Vista grew like topsy. Its population doubled in less than 10 years.”

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Dead Girl on the Beach

PART 1: FRITZIE MANN

A NOTE FROM THE EDITOR: *When the Reader held its writing contest at the outset of last year, we received two entries that were a mite too historical for our purposes, but which nevertheless stuck in memory — first because of their quality, but also because of their similarity. Each told the deeply researched story of an unsolved murder of a young girl in San Diego — one a century ago, one nearly that old. And in both cases, the writer suggested that he had, these many years later, figured out the killer's identity. I put the entries aside for a rainy day — like the ones we've been having of late.*

— Matthew Lickona

Rapid social change marked the years following World War I. Victorian traditionalists struggled against Jazz Age liberalism, spawning a culture war eerily similar to the one being fought now. Other than the addition of LGBTQ+ rights, the flash points — abortion, gender, race, immigration — haven't changed, nor has the rhetoric. In many ways, Fritzie's story defines the age.

This story is also about an immigrant Jewish family that looked for a better life but found a nightmare. Above all, it's the story of a high-spirited young woman who loved the wrong man and paid the price for it.

— James Stewart

A NOTE FROM THE AUTHOR: *I first heard about Fritzie Mann and her mysterious death in 2012, while looking for a thesis topic for a creative writing MFA program. I wanted to write a nonfiction book about an old crime, preferably unsolved and set in San Diego. Several people mentioned this 1923 case. A woman at the San Diego History Center called it "San Diego's Black Dahlia case," and brought out a huge scrapbook of contemporary newspaper clippings. The story fascinated me: not only the murder mystery, but how the papers covered it. Yellow journalism ruled; sensationalism trumped facts and banner headlines about murder and mayhem screamed from front pages. This story had it all: a beautiful dancer found barely clad on Torrey Pines beach under mystifying circumstances, a sex scandal, intriguing suspects, Hollywood connections. The case went to trial, then disappeared from history. It remains officially unsolved. It took me years of dogged research to figure out what happened to Fritzie and why.*

This story is also about place and time. San Diego back then was a small city with big city problems, rife with illegal vice and Prohibition corruption. As the saying went: to find a drink, just ask the nearest cop.

U N S O L V E D M U R D E R S O F L O N G A G O

On the morning of Monday, January 8, 1923, after performing in Los Angeles for two months, Frieda Mann rode the midnight train home to San Diego dressed like a flapper.

The outfit shocked her mother, Amelia. A party dress of brown silk crepe fringed with rows of copper beads and a brown hat with a tan ostrich feather? Who wears a get-up like that on an overnight train ride? Not her daughter, usually. Frieda said she'd borrowed the outfit from her friend in Long Beach for a house party on Sunday evening. It seemed odd to Amelia. She scolded Frieda for being careless with her friend's fancy outfit, then put it away and told her to wear her own clothes.

Frieda behaved oddly for the rest of the week, but Amelia saw no hint of melancholy. If anything, the girl acted too cheerful, too much like herself, especially that last day.

“She was joking around the whole day and making happy her sick sister,” Amelia Mann said later in her thick Hungarian accent, “...and she made jokes, take her bath, and was lively — don’t show a thing — nobody can say this girl had something in her heart, because she was happy, and she always was a jolly kid.”

That jolly kid, twenty years old, went by a stage name better suited to her personality and profession: Fritzie. She remained jolly to the end, Amelia insisted, despite what some would claim. Still, something new seemed to be weighing on Fritzie.

What had she been up to in Los Angeles for the past two months? Filling dancing engagements and visiting friends, or so she said. Her visit home was supposed to be short — long enough

to break a contract with her employers in San Diego and perhaps tie up some loose ends — then return to LA for work and from there on to San Francisco. But maybe she’d been doing something else, like consorting with the wrong kind of people, a danger in the interpretive dance world. Or, more dangerous still, trying to break into Hollywood, again.

“Don’t worry, Mother,” Fritzie said when Amelia asked her to share her troubles. “Everything will work out.”

But Amelia did worry, perhaps more than she would have before, now that her older daughter, Helen, lay dying in a sanitarium, the consumption killing her by degrees, as it had her husband three years before. Fritzie’s cageyness about her plans for Sunday evening bothered Amelia the most.

She mentioned the house party more than once but refused to share details.

“Between Del Mar and Los Angeles,” Fritzie said when Amelia asked where the party would be held, which

Each time Amelia asked, Fritzie refused to give the man’s name, or pretended she didn’t know. She’d never done that before.

meant nothing — it was a hundred miles between Del Mar and LA. At other times she answered, “in Del Mar.”

“Tell me the man with who you go,” Amelia said. “A man from LA.”

Each time Amelia asked, Fritzie refused to give the man’s name, or pretended she didn’t know. She’d never done that before.

There were enough

reasons to worry about a young daughter without her keeping secrets. Times had changed in the few years since the Great War, and not all in a good way. The shifting gender norms and rambunctious

behavior of the younger set — the late-night drinking and dancing, the permissive attitudes towards sex — had come too far and too fast for traditionalists. There were no safeguards anymore. Suitors no longer called on a young woman at her home, where her parents could keep an eye on her; now the man picked her up in his automobile and took her

out on a “date,” ostensibly to a restaurant, a moving picture, or a jazz dance. But they might end up at a speakeasy or a hotel.

Amelia had scrutinized Fritzie’s dates as much as any mother would, always asking questions and writing down the man’s name. Some of the men had seemed respectable enough. The soft-spoken Jewish doctor from the Veteran’s hospital, who Fritzie had dated on and of since the previous spring, fit into this category. Fritzie had seemed to care for him, at least before she left for LA last November. Was he the house party mystery man? Maybe. The doctor had telephoned her almost every day since she returned home, so they must still be seeing one another. But he lived in San Diego, not LA, and Fritzie would’ve had no reason to hide

his identity.

Other suitors had vexed Amelia, one a man Fritzie had dated the previous fall. She had seemed smitten though it hadn’t lasted long — thank God. Supposedly an actor and director, the man never entered the house or stepped onto the porch, just waited on the street in his pretentious Marmon touring car and summoned her with that damn *ahooga* horn. One morning, he’d picked up Fritzie for a drive south of the border to Tijuana. Amelia hadn’t liked the idea one bit—nothing good happened in TJ, a place that teemed with bars and brothels. To size the man up, Amelia had created a pretext; she asked him to drop her off at the Paradise Hills sanitarium, where Helen was being treated at the time, on their way



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south. Riding in the back seat of the ritzy machine, Amelia had jotted down the man's physical description, just in case. Was he the mystery man from LA? He lived there, and worked in the motion picture business, a business Fritzie wanted to join. Hopefully not. Fritzie's troubles had seemed to start around the time she met him.

Not that Amelia had much control over Fritzie anymore, least of all her dating life and aspirations. Modern young women, the ones they called New Women and flappers, tended to do as they pleased, tradition and consequences be damned. Fritzie had been around more than most women her age anyway, especially for a place like San Diego, a rather provincial city of 80,000. She'd spent her early childhood in

Europe, spoke several languages, and danced before large audiences in San Diego, Denver, and LA. But if Fritzie's independence and self-assurance gave her certain New Woman sensibilities, no one could call her a flapper — she didn't smoke cigarettes or hang out in speakeasies or sleep around or do other things flappers did on the big screen. Fritzie danced on stage, not on tables. She was a sensible girl who helped to pay her sister's medical bills and pursued a career as a dancer on her own. And if "interpretive dance" had naughty undertones in some quarters, Fritzie considered herself a serious artist; any salaciousness rested in the minds of people who had such thoughts. But she had a twenty-year-old's overconfidence and naivete and moved in risky cir-

cles: the night world of the cabaret and on the fringes of Hollywood. A young lady could get herself into trouble if she weren't careful. Attitudes and behaviors may have changed, but in many ways, things had not.

"Tell me who is the man"

On Sunday afternoon, January 14, 1923, as she watched her daughter get ready for the house party in Del Mar or wherever she was going, Amelia's anxiety grew. Was Fritzie really going to a party? She seemed to be getting ready for one, putting on a real flapper outfit. She dolled herself up with makeup and curled her hair and donned her Long Beach friend's "glad rags," as the younger set called their fancy outfits. To the brown hat and dress, she added brown satin shoes and silk stockings. She

San Diego's Steady Growth

1910	1915	1920	1923
100,000	120,000	150,000	170,000
1925	1930	1935	1940
180,000	200,000	220,000	240,000

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4:00	5:00	6:00	7:00
8:00	9:00	10:00	11:00

OWNER OF 'LOVE COTTAGE' SEES PHOTO OF CLARK; SAYS HE RESEMBLES FRITZIE MANN'S COMPANION

MOTION PICTURE DIRECTOR ARRESTED IN CONNECTION WITH PRETTY DANCER'S DEATH

Girl and Man Registered at Blue Sea Cottage, La Jolla, Sunday Night, as William Johnstone and Wife; Dr. L. L. Jacobs, Health Officer at Camp Kearny, in City Jail, Suspected of Complicity in Mystery.

There is a remarkable resemblance between this man and the man to whom I rented a cottage Sunday night. This was the statement made by A. B. Kern, proprietor of the Blue Sea cottages at La Jolla early this morning when shown a picture of August V. A. Clark, who was arrested in Los Angeles yesterday in connection with the death of Fritzie Mann.

Mr. Kern said that he could not positively identify the man as being Clark until he saw him in person. "I believe," Mr. Kern said, as he looked at the photograph which was taken in Los Angeles yesterday afternoon, "I can see a nose on his left cheek, nose his mouth, where the man to whom I rented the cottage had a bad cold some time of a time. This nose, however, had ample time to heal since Sunday night."

A REPLY of a motion picture director in Los Angeles and a public health officer here in connection with the Fritzie Mann murder mystery, discovery of the house at La Jolla where the girl went for the last "home party" and revelation of letters received by the beautiful dancer from one of her most ardent admirers were the sensational developments in the case yesterday.

August V. A. Clark, motion picture director, was arrested by Los Angeles police just as he was about to board a train for the northward almost at the same time yesterday afternoon the arrest of Dr. Louis L. Jacobs, whose quarters to questions were drawn into the case yesterday by Clark in an effort to establish an alibi, but Flowers denied that part of the story told by the motion picture director upon his arrest in the northern city.

Union photograph of the Blue Sea cottage at La Jolla, where Miss Fritzie Mann's hatbox and comb were found. The picture "Was Johnson and wife," Los Angeles, the police say, was written on the Blue Sea cottage register by Robert Clark, who is under arrest in the northern city in connection with the death of Miss Mann. At the right is a view photograph of Miss Mann, which was furnished The Union by the Hartsook studio.



Children Cut Off Measures Ready Woman Is Slain

SAN DIEGO NAVAL FLIER KILLED IN 2000-FOOT DIVE UPON ROCK THROUGH CLOUD

Two Others Seriously Hurt When Staghorn Sparrows Near Avalon, Bound Home From Battleship Practice.

LEUT. WILLIAM HEISS ROHRBACH, attached to the air squadron, battle fleet, was instantly killed, and Lieut. R. C. Woodman and Lt. J. B. Gardner, also of the air squadron, were injured when the U.S. type bombing airplane in which they were returning from maneuvers with the battleship off Catalina Island fell at the entrance to Avalon harbor late yesterday afternoon.

Report Balboa Stand 10 to 2 For Conviction and 7 to 5 For Acquittal.

MARION, Ill., Jan. 18 (AP) — The Williamson County farmers' union here today voted to support the strike of Illinois farm laborers.

Oil Companies Head Defies Senate Body
WASHINGTON, Jan. 18 (AP) — Henry Ford today defied the Senate by refusing to testify before the committee on the oil industry.

MASSACRE JURORS ARE DEADLOCKED

Report Balboa Stand 10 to 2 For Conviction and 7 to 5 For Acquittal.



MASSACRE JURORS ARE DEADLOCKED
Report Balboa Stand 10 to 2 For Conviction and 7 to 5 For Acquittal.

In five years in the coroner's job, he'd recovered corpses all over the big county. He spent "many a night in the mountains, traveling in mud, rain, and snow, on an errand of death, bringing the body of some poor unfortunate person," according to a San Diego Union profile.

accentuated the outfit with a necklace of black and white beads, a gold bar pin on her left breast, and a barrette pinning her hair on the left side. She topped it off with an electric blue coat. She packed an overnight bag with a pink satin night shirt and underwear, makeup, and a sheer peacock blue nightgown with longish sleeves and gray fur trim.

"If I'm not home by noon tomorrow," Fritzie assured her mother, "I'll call." At 5:15 pm, ten minutes after sunset, Fritzie grabbed her handbag and vanity case. With her usual flippant good-bye wave to her older brother William, she headed out the front door of their tiny rental house on Spruce Street,

near the northeast corner of Balboa Park. Amelia, a small woman, walked with her daughter in the cool January twilight under a cloudy sky, past the California Bungalow-styled homes of the modest neighborhood, two blocks to the streetcar stop at 30th and Redwood. On the way, Amelia's trepidation grew into a premonition.

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She implored Fritzie to stay home.

"Tell me who is the man who takes you out," Amelia said.

"He is a man from Los Angeles," Fritzie said.

"Tell me the name."

"I don't know his name."

"You told me always who you go out with and now you don't want to tell me."

Amelia continued to nag, but at the trolley stop Fritzie gave her a quick hug and stepped up onto the streetcar.

Photographs of Fritzie Mann, most of which show her in an exotic dance costume, reveal a pretty woman with delicate features whose self-assured, vibrant temperament is evident. Her dark brown hair, often tinted auburn by the red hairnets she wore, wasn't cut in a flapper bob, but she kept it short, in line with Jazz Age fashion

and the preferred style of the New Woman. Having seen these pictures, it's easy to imagine her waving goodbye to her mother, confident that she had everything under control. No photographs of Amelia survive, but it's not hard to imagine her face as she watched the streetcar disappear into the gathering darkness, the trolley pole sparking on the overhead wire: The worried look of a mother who knew or suspected that her youngest child had gotten herself into a fix and feared it was about to end badly.

Fritzie likely caught a south-bound streetcar, the shortest route to downtown. From there the car would've rattled down 30th Street on the eastern edge of Balboa Park, zig-zagged around the corner of the park through Golden Hill, and then due west along

Broadway into downtown. Fritzie had kept the rendezvous point to herself, mentioning only that she was meeting the mystery man downtown. It might've been the U.S. Grant Hotel, a gathering place for the younger set in the heart of downtown that Fritzie and her chums frequented. Or the Golden Lion Tavern, another hangout. Or, if the man was coming by train, the Santa Fe depot.

Twenty minutes later, Fritzie called Amelia.

"Mother, that party will not be between Del Mar and Los Angeles," Fritzie said. "It will be in La Jolla."

A strange phone call on top of the other strangeness.

Did the house party change venues at the last minute? La Jolla was nine miles south of Del Mar, somewhat closer to home. If Fritzie hoped to

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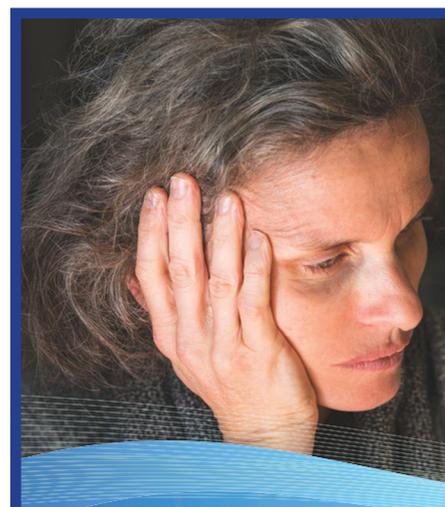
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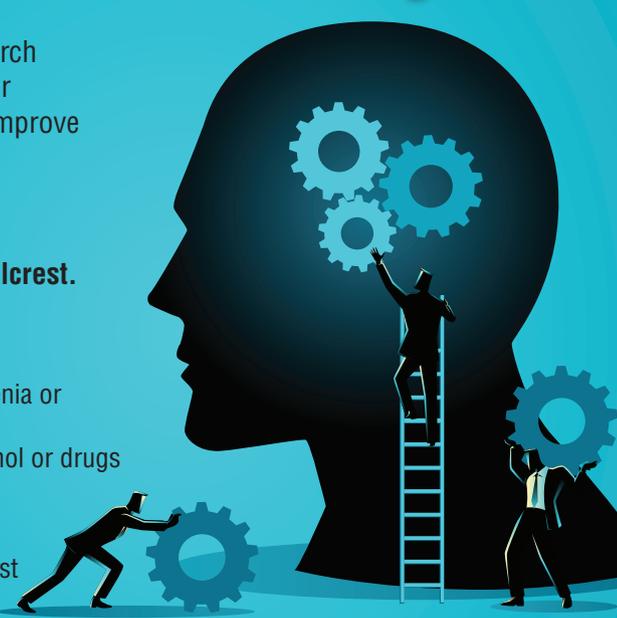
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Summary of the Study:
Answer some questions, brain wave tests, and cognitive training
About 35 visits over 22 weeks

ally her mother's fears with this information, it didn't work.

"You might think you know the place where you are going," Amelia said. "I don't. You don't told me who you go, and I don't know."

Don't worry, Fritzie said. "It is a very quiet place."

"There is a boy on the beach"

Driving south on the coast highway through Del Mar, a little seaside resort twenty miles north of San Diego, John Chase and his wife decided to stop for a beach picnic lunch with their three children. They had travelled some one hundred and twenty miles from their home in San Fernando, north of Los Angeles. It was a substantial trip, given that many automobiles were open to the elements and most

roads remained unpaved and turned rutted and muddy after winter rains. Road trips were the latest thing. With the economy thriving and Model T's rolling of Henry Ford's assembly lines at \$319 retail, ordinary families like the Chases could now purchase "machines" and take road trips for pleasure.

Few road trips could be more pleasant than this, motoring down the paved highway on a stretch of coast renowned for its beauty on a warm, partly sunny Monday in January. As they descended the southern edge of the Del Mar mesa, a gorgeous vista opened looking across to the Torrey Pines Grade a mile away, and down the coast in the haze, Mount Soledad and the La Jolla peninsula. To the left lay the Soledad Lagoon, a salt marsh estuary. To the right,

the blue expanse of the Pacific. Separating the lagoon from the beach, as sharp as a blade, ran a straight half-mile stretch of paved highway hugging Torrey Pines beach. At the bottom of the hill, they drove past the Torrey Pines Garage and a small cluster of houses on the edge of the lagoon, through a railroad track viaduct, and across a wooden bridge spanning the Sorrento Slough. They pulled of the road at the southern end of the bridge and parked near a Chevrolet sign.

As the car rolled to a stop, Chase's nine-year-old son Russell hopped out and disappeared over the rocky embankment that led down to the beach. John Chase, a tall man with light brown hair, stepped out of the car into the fresh salt air. A bookkeeper in the fruit packing business, he was no stranger to the area and its ideal climate. The Chases had lived in Lemon Grove, a rural town east of San Diego, until a couple of years before, when John had taken a job in the lemon groves of the San Fernando Valley. John began to eat a sandwich. He had barely



The San Diego Evening Tribune once described sixty-year-old Deputy Sheriff John Blutworth as one of the last "remaining picturesque characters of the old, two-gun west."

taken a bite when Russell came running back up the embankment.

"There is a boy on the beach," Russell said. "He is laying very still."

The edge of the embankment blocked

Chase's view of the beach below. He stepped onto the car's running board for a higher vantage point and spotted a human form lying a few hundred feet to the northwest near the surf. He told Russell

to stay with his mother and began walking toward the figure, still holding his sandwich.

Torrey Pines Beach, though a popular bathing spot, was deserted at 12:30 pm on a Monday in January. The onshore breeze was strangely calm, the silence broken only by the light rush of the breakers and periodic seagull squawks. Near the bottom of the embankment, Chase walked past a dark-brown beaded dress lying alongside a mound of pebbles and weeds. The dress lay fat and stretched out on a line toward the body, as though someone had dropped it and dragged it across the dry sand. As he neared the figure, he realized that it wasn't a boy, but a young woman, wearing only a pink silk teddy and garters, dark-

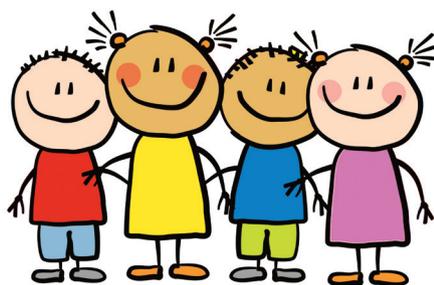


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brown silk stockings, and matching satin pumps.

The obviously dead woman appeared to be in her early twenties. She lay on her back parallel to the beach, ten or fifteen feet from the water's edge, embedded about one and a half inches into the wet sand, her legs to the south towards La Jolla, her feet close together and her arms across her torso. Her dark wet hair lay loose and splayed out, mixed with sand and strings of kelp. Her bloodshot, partially opened eyes stared skyward. Her tongue protruded between her teeth. There was a small bluish bruise over her right eyebrow. The sand in the vicinity of the body had been washed smooth by the waves.

Chase walked back to the road, the partially eaten sandwich still in his hand. He never did finish it. He and Russell flagged down a passing car, asking the driver to stop at the garage up the road toward Del Mar and call the police.

"She had thrown up her tongue"

Harley Sachs, owner of the Torrey Pines Garage, didn't get excited about the report of a body on the beach — probably a mistake or a hoax, he figured. He decided to check it out before ringing the police and

wasting their time. John Chase walked with Sachs and three of his employees out to the body. Sachs noted a mark over one of the woman's eyes and her hands folded neatly across her upper abdomen, one over the other. Sachs drove back to the garage and called the police. He and the other garage men soon returned and covered the body from head to knees with a piece of burlap, weighting down the corners with sand to prevent it from blowing away in the sea breeze.

County motorcycle officers Clarence Matthews and Robert Bowman, the first police on the scene, lifted a corner of the burlap. They noted, or later recalled, more precise details than the other witnesses. The woman's feet were five or six inches apart. The right strap of the pink teddy was down on her shoulder, partially exposing her breast. A "half a thimble full" of blood, Matthews estimated, had pooled in the inside corner of her right eye. A froth of fine bubbles, resembling shaving soap lather flecked with enough blood to give it a slight reddish tinge, had oozed out of her mouth and nostrils. Matthews' observations of the woman's tongue starkly contradicted those of Chase and Sachs. The tongue,

in fact, did not protrude slightly out of her mouth, as those men had observed, but way out, farther than Matthews had ever seen a tongue hang from a person's mouth. As he described it, as

As he neared the figure, he realized that it wasn't a boy, but a young woman, wearing only a pink silk teddy and garters, dark-brown silk stockings, and matching satin pumps.

if "she had thrown up her tongue."

Curiosity seekers began to assemble along the slough bridge rail and at the makeshift parking area south of the bridge. Some people wandered onto the beach. The motorcycle officers tried to keep them away from the body and the dress, assumed to belong to the dead woman. Harley Sachs and a few other men waited with the cops for the coroner to arrive, anxiously watching the waves. The waves broke, spread across the sand, and dissipated with a sizzle, inching ever closer to the body as the tide began to come back in.

"If the coroner doesn't hurry up," one of the garage men said, "the water will be up over the body."

"There ought to be some more clothes around here"

The law did not require the San Diego County coroner, the elected official responsible for determining the cause and

five years in the coroner's job, he'd recovered corpses all over the big county. He spent "many a night in the mountains, traveling in mud, rain, and snow, on an errand of death, bringing the body of some poor unfortunate person," according to a *San Diego Union* profile.

Now he stood over the body of another unfortunate person and pronounced her dead.

"Do any of you men recognize this woman?" he asked those assembled, who at this point included the garage men, the motorcycle cops, an ambulance driver, and Deputy Sheriff John Bludworth from Del Mar. No one recognized her.

"Well, boys," Kelly said, "there ought to be some more clothes around here some place... a hat or something..." Something they could use to identify the woman.

The men searched the beach in the vicinity of the body and nearby areas, around a large, abandoned rock crushing machine and under the curving bridge over the slough entrance. They found nothing of interest.

Kelly feared the tide might be coming in to reclaim the body. He made a quick, general examination. He found rigor mortis "very decided." He saw no marks on the woman's arms or chest, but observed small scratches on the face, which he attributed to crab bites. He didn't notice — or later couldn't recall — a discharge emanating from the mouth or nose but noted a white substance across the lips. He thought this might be dried saliva or the residue of a poison, possibly cyanide.

Deputy Sheriff Bludworth noted a bruise over



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the eye, a drop of blood in the corner of one eye, and a foamy discharge on the face, which seemed to still be oozing from the nose and mouth. The tongue protruded about an inch out of the left side of the mouth, he thought.

The ambulance driver placed a stretcher alongside the body. He grasped the dead woman's shoulders and the coroner held her by the ankles. They eased her onto the stretcher and covered her with a sheet. The woman's body left an impression in the damp sand, a fleeting trace of her the surf would soon wash away.

"The old, two-gun west"
The San Diego Evening Tribune once described sixty-year-old Deputy Sheriff John Bludworth as one of the last "remaining picturesque characters of the old, two-gun west." The longest-serving law officer in the county, Bludworth had joined the San Diego Sheriff's Office in the 1880s, almost back to the day Wyatt Earp ran saloons and gambling halls downtown. He looked the part. His standard attire consisted of a white shirt, dark tie,

black Stetson, and a dark vest with a watch chain dangling from the pocket. He carried a .38 Colt Police Positive revolver on his hip and wore the weathered visage of a law man with too much mileage on him.

He'd watched times — and bad guys — change since the days of Wyatt Earp.

"In the old days you had the best horse and the best gun or you didn't get your man," Bludworth once said. "You're hunting gentlemen these days." He'd replaced his best horse with a Model T. These days, he often waited in his machine at the Hotel Del Mar, which dominated the town, until the sheriff alerted him with instructions to intercept a bad guy, usually a bootlegger or a dope runner heading north on the coast highway, few of them actual gentlemen.

After the coroner had removed the woman's body from the beach, Bludworth went home. Soon Harley Sachs called him back to the scene. He arrived to find Sachs and two other men combing the beach in the late-evening sunlight. They pointed out a spot some five hundred yards south

of the bridge. The embankment, comprised of a thick bed of earth and crushed rock that kept the highway dry from the highest tide, was so steep at this point that the men had to half-walk, half-slide the thirty feet down to the sand. Four or five feet from the bottom of the embankment, above the most recent high tide line, lay a small metal vanity case. Two feet away lay an imitation leather handbag. Bludworth asked the men if they'd touched anything. They all said no.

He saw no foot tracks near the items. He noticed an indentation, roughly the width of the vanity case, in the dry sand, apparently an impact mark. One corner of the case lid had sprung open, also indicating a possible impact. It appeared that someone had tossed the items out of a moving machine.

Bludworth glimpsed a blue garment inside of the partially open handbag but didn't investigate the contents further. He opened the vanity case. The mirror on the inside of the cover was cracked. Inside, he found several business cards, a photo-

graph of a dark-haired woman who resembled the deceased, and various feminine items. A white card listed several names on one side. On the other side it bore a handwritten note in black ink:

I am
 Fritzie Mann
 2773 A Street

— James Stewart
 (If you'd like to read the rest of the story, consider purchasing James Stewart's *Mystery at the Blue Sea Cottage: A True Story of Murder in San Diego's Jazz Age*, available through the author's website at jamesstewart-author.com.)

15 Per Cent

continued from page 8

color that even Steven Spielberg might find the location bland. Street signs are markers for fauna and flora — Quail and Chaparral — that have been paved over. At intervals of no more than five minutes driving time, malls punctuate the ceaseless monotony. Farther down the road, entire hillsides are scored with paved streets leading to empty pads, awaiting the next set of stuccoed and tiled domiciles. Vista, as [Christian fundamentalist school-board member] John Tyndall noted, "was recently rated one of the best communities to bring your

children up in." ...

The migration away from the social strife — and the abandonment of the social contract — has ended in the selfish demimonde of San Diego County, adjacent to the Mexican border.

Taking advantage of *laissez faire* Reaganism, when environmental concerns, zoning laws, and tax tables were altered to promote real estate speculation, Vista grew like topsy. Its population doubled in less than 10 years. The town went from a community of Marines (from nearby Camp Pendleton), mobile home dwellers, and retirees, to a community of younger, middle-class, pull-up-the-drawbridge families. The relative tranquility of Vista was "nirvana," as one longtime resident put it, attracting parents fretting over the collapse of the cities, and worried that deindustrialization might drag them down, too. "The first thing anybody asks you in Vista," says one resident of four years, "is, when did you move here?"

The Reader will pay \$10 for submissions to "San Diego in Books" that are selected for publication. Choices must be drawn from books or out-of-town periodicals. Include author, title, date of publication, and your phone number. Email to editorial@sandiegoreader.com or send to "San Diego in Books," 2323 Broadway, San Diego, CA 92102

Under the radar

continued from page 3

nizing that the process remains dynamic and collaborative," says the company's January 22 post for the position. "This writer adopts the voice of leaders to draft inspirational and engaging executive communications, including op-eds, speeches, presentations, and social media content." On Sempra's list of prospective "Duties and Responsibilities": "Translates executive thought leadership by drafting op-eds, blogs, spotlights, long-form social media posts and other content that help advance Sempra as a leader in the transition to a more sustainable and secure energy future," and "Working in collaboration with the corporate citizenship team, helps develop strategic communications content highlighting Sempra's corporate social responsibility." The successful candidate for the position of Principal Writer & Content Editor is expected to have "12+ years experience as a journalist, corporate speechwriter, political speechwriter or in another role devoted to writing." Annual salary is set to range from \$106,300 to \$159,500.

— Matt Potter
 (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.



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sdreader.com/events/submit

Reader

Calendar

Your Week

AND WELCOME TO IT

Thursday | 9

PAINT NIGHT: WATER LILIES

Paint a picture of water lilies at an outdoor painting class while sipping on your favorite beverage. Price includes all painting materials, step-by-step instruction with local artist Darrin Fuller, and \$2 off all wine



purchases. You will be guided step-by-step through the entire painting process. Order pork sandwiches, craft beer, and local veggies from the Snack Shack menu. Outdoor heaters will be provided as needed.

WHEN: Thursday, March 9, 5 pm to 7 pm

WHERE: Carnitas Snack Shack on the Embarcadero, 1004 North Harbor Drive, Downtown. paintingandvino.com

include a packet of color for throwing, and additional colors are available for purchase. Sponsor Child Rights and You (CRY) is an Indian non-governmental organization that works towards ensuring children's rights.

WHEN: Saturday, March 11, 11 am to 4 pm

WHERE: Hourglass Field Community Park, 10440 Black Mountain Road, Mira Mesa. events.cryamerica.org

ROCK AT THE CASBAH

Drummer Terry Chambers was a member of XTC from 1972 to 1982



EXTC

and appears on all of their albums between *White Music* and *Mummer*. His tribute project EXTC ("named

and backed by Andy Partridge") includes Steve Tilling (from the band TC&I, which Chambers formed with fellow XTC vet Colin Moulding), guitarist-singer Steve Hampton (Dead Crow Road), and Matt Hughes on bass and vocals. The bill includes DJ

Vaughn Avakian.

WHEN: Saturday, March 11, 8 pm

WHERE: The Casbah, 2501 Kettner Boulevard, Little Italy. casbahmusic.com

Saturday | 11



HOLI FESTIVAL OF COLORS

Join the festival of colors celebrating spring in San Diego. Check out the DJ, Indian food, and games. Early bird tickets \$16 and \$25 onsite. Tickets



SUNDAY, MARCH 12: BIRDS & BLOOMS HIKE

Sunday | 12

TINYFEST OF TINY HOMES

Meet San Diego tiny home builders and van & bus upfitters, talk with homeowners who have "gone tiny," and enjoy the speaker presentations, panel discussions, vendor interactions, live music, food trucks, and entertainment. Stroll the marketplace to find hand-crafted products and services pertaining to tiny houses, sustainability, simple living, adventure travel, healthy living, and minimizing clutter, plus debt and carbon footprint reduction.

WHEN: Saturday, March 11 and Sunday, March 12, 10 am to 5 pm

WHERE: Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard, Del Mar. tinyfest.events/california-san-diego-2023

BIRDS & BLOOMS HIKE

Conservation Director Ida Kaller-Vincent will lead you along the Par 4 Trailhead of the San Diego National Wildlife Refuge. Look for native plants in bloom as well as birds. Record observations using eBird, iNaturalist, and other free community science apps. Recommended gear: closed-toed shoes, sunscreen, a hat, a water bottle, and binoculars.

WHEN: Sundays, 10 am to 12:30 pm
WHERE: San Diego National Wildlife Refuge, 3594 Par 4 Dr, El Cajon. earthdiscovery.org



HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Art Gallery Reception Artist reception for a Wildlife Themed Show. Meet and talk with the exhibiting artists. Refreshments will be served. Saturday, March 11, 4pm; **free**. 18 and up. Artists Gallery, 121 West Grand Avenue. (ESCONDIDO)

BAI 17th Annual Plein Air Invitational The 17th Annual Plein Air Invitational brings another outstanding exhibition of Plein Air paintings focusing on the unique beauty and environmental significance of the Anza-Borrego Desert and the Borrego Valley. Saturday, March 11, 3pm; Borrego Art Institute, 665 Palm Canyon Drive. (BORREGO SPRINGS)

City-A-Rama Students began with identifying key components of a city, project planning and research and then draw up blueprints, then calculate a budget and lastly, build a model. The exhibition will be open to the public during the month of March and a student exhibition will be held on March 15. Wednesday,

March 15, 5pm; **free**. Vista Library, 700 Eucalyptus Avenue. (VISTA)

Julia San Ramon Artist Demo Free artist demonstration by Julia San Ramon. Thursday, March 9, 2pm; **free**. 18 and up. Fusion Restaurant, 201 East Grand Avenue. (ESCONDIDO)

Mosaic Picture Frame Class Using buttons, beads, letters, broken ceramic or glass tiles, embellish a simple wooden picture frame to display your treasured photos. No previous experience required. Supplies included, ages 7 to adult. Friday, March 10, 6pm; \$40-\$46. Bravo School of Art South Park, 2963 Beech Street. (SOUTH PARK)

Open Studios Artist Linda Litteral will read an excerpt from her book, *Show and Tell: Healing From Trauma Through Art*. Musicians Jonathan Piper, Nick Lesley, Ariana Warren and Chris Warren will perform. To celebrate Holi, the Hindu Festival of Colors, dancers from North County-based Kerani Performing Arts, will showcase Indian Classical Fusion dances. Sample Indian samosas and drinks. Friday, March 10, 7pm; **free**. Space 4 Art, 340 16th Street. (EAST VILLAGE)

Paint Night: Water Lilies Paint a water lily while sipping on your favorite beverage. Includes all painting materials, step-by-step instruction with a local artist, and \$2 off all wine purchases. Register online. Thursday, March 9, 5pm; \$35-\$45. Carnitas' Snack Shack — Embarcadero, 1004 North Harbor Drive. (DOWNTOWN SAN DIEGO)

Story: Real or Not So Much This exhibition seeks raw, psychological, primal work in any medium or form, except installations. Fridays, 11am; through Friday, March 17, **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

The Gaslamp Artisan Market More than 30 local artisans will offer carefully-curated homemade and unique local products. Situated in the heart of the historic Gaslamp Quarter, with jewelry, hand crafted items, and home goods to be on display. Saturdays, 11am; Sundays, 11am; through Sunday, December 31, Fifth Ave from Island Ave to J St. and Island Ave from Fourth Ave to Fifth Ave

BOOK SIGNINGS

Author of the Month: Amy Wallen Amy Wallen will discuss her book *How to Write a Novel in 20 Pies: Sweet & Savory Secrets of Surviving the Writing Life*. Tuesday, March 14, 6pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

Dr. Gideon Rappaport: Appreciating Shakespeare San Diego Shakespearean dramaturge Dr. Gideon Rappaport will discuss his new book *Appreciating Shakespeare*, Saturday, March 11, 7pm; **free**. D.G. Wills Books, 7461 Girard Avenue. (LA JOLLA)

Elizabeth Cobbs: Fearless Women Warwick's will host Elizabeth Cobbs as she discusses and signs her book, *Fearless Women: Feminist Patriots from Abigail Adams to Beyoncé*. Seating is first-come, first-served. To ensure seating, pre-order one book per seat @ warwicks.com/event/cobbs-2023. Tuesday, March 14, 7:30pm; **free**-\$35. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Kristin Hannah: The Four Winds Warwick's, in partnership with friends of the Coronado Public Library, Coronado Cultural Arts Commission and Coronado Public Library, presents Kristin Hannah and her new book, *The Four Winds* in conversation with Susan Elizabeth Phillips. Wednesday, March 15, 7pm; \$10-\$28. Coronado High School, 650 D Avenue. (CORONADO)

Sean Kanan: Welcome to the Kumite Meet Sean Kanan, who plays Deacon Sharpe on *The Bold and The Beautiful* and portrayed Mike Barnes in *The Karate Kid III* and *Cobra Kai*. Kanan will be discussing the second title in his Way of the Cobra series, *Welcome to the Kumite*. Saturday, March 11, 2pm; Barnes and Noble Bookstore Encinitas, 1040 North El Camino Real. (ENCINITAS)

Storytime Storytime with a book-seller or author Sundays, 10:30am; through Tuesday, May 30, Diesel, A Bookstore, 12843 El Camino Real Suite 104. (DEL MAR)

Warwick's Author Livestream: Heidi Langbein-Allen Weekends

with Locals will be hosting Heidi Langbein-Allen, author of *Save the Last Bullet: Memoir of a Boy Soldier in Hitler's Army*. Sunday, March 12, 2:30pm; **free**. warwicks.com/event/langbein-allen-2023. (ONLINE)

Warwick's Author Livestream: Julia Kelly Warwick's will host Julia Kelly as she discusses her new book, *The Lost English Girl*, in conversation with Hazel Gaynor. Saturday, March 11, 10am; **free**-\$28. warwicks.com/event/kelly-2023. (ONLINE)

Weekends with Locals: Michael E. McDevitt Weekends with Locals will be hosting Michael E. McDevitt, author of *Boris Goes to the Market (Boris Badger #2)*. Sunday, March 12, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Alzheimer's SD: Conversando sobre la pérdida de memoria Por qué es difícil hablar de este tema? Aprende a prepararte y hacer un plan. Tuesday, March 14, 1pm; **free**. 18 and up. Grossmont Healthcare Center, 9001 Wakarusa Street. (LA MESA)

Alzheimer's SD: Dementia 101 An introduction to mild cognitive impairment, Alzheimer's disease, and other dementias. Learn information about risk factors, common symptoms, and resources for help.

Pre-registration is recommended. Register at: <https://bit.ly/3IM2XzE>. Friday, March 10, 10am; **free**. 18 and up. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Backyard Composting & Bokashi Basics Workshop Solana Center 2-hour presentation where you will learn the basics of traditional composting and get an introduction to bokashi, a fermentation method that will enable you to compost all your food waste, including meat, dairy, and liquids. Saturday, March 11, 10am; **free**. Pine Valley Library, 28804 Old Highway 80. (PINE VALLEY)

Belly Dancing Beginner Class Learn to Belly Dance in a fun and friendly environment. Tuesdays, 6:30pm; through Sunday, December 31, \$20. Dorothea Laub Dance Place Studio, 2650 Truxton Road. (LIBERTY STATION)

Conscious Leadership Series Students will learn what it means to be a Conscious Leader. Instructor Richard D. Marks is the Owner of RDM Management Group. Friday, March 10, 9am; \$125-\$149. California Institute for Human Science, 701 Garden View Court. (ENCINITAS)

Creative Writing I This 4-session creative writing course will give you the tools you need to start or continue your journey toward becoming a writer. Fridays, 9:30am; through Friday, March 31, \$144-\$168. 18 and up. sandiegowriters.org. (ONLINE)



VOLUNTARILY STOPPING EATING AND DRINKING A VIABLE END-OF-LIFE CHOICE

For those who don't qualify for medical-aid-in dying, voluntarily stopping eating and drinking (VSED) is an alternative method for mentally competent persons to hasten the end of life.

Hear from Kate Christie, author of *The VSED Handbook*; Nancy Simmers, a compassionate death doula; and Donald Moore, MD, a San Diego end-of-life care physician, who will share their first-hand experience with VSED

Questions welcome.

Sunday, March 19 • 1:30-3PM PDT
On ZOOM:
Register at website: HemlockSocietySanDiego.org

FREE

Put Your Palate in Print!

Are you a food writer-in-waiting? Do you savor words the way some people savor dessert? Do you parse your entrees the way some people parse Proust? Most importantly, do you explore the San Diego restaurant scene the way some people explore the wilds of Instagram?

Now's your chance to test your taster and make your mark: our restaurant critic Ian Anderson is taking a brief break, and we're looking for *Reader* readers who can take his place at table and in our pages while he's away.

You give us **500 words** and a couple of **good photos**, we give you **\$125** and a byline. Interested?

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Dimitri Moraitis: Heaven & Your Spiritual Evolution Heaven and Your Spiritual Evolution with Dimitri Moraitis Award-winning Author and Spiritual Teacher. Book signing to follow event. Saturday, March 11, 2pm; \$40. Soul of Yoga, 627 Encinitas Boulevard. (ENCINITAS)

Energy Balancing for the Public Integrative Chakra Therapy (ICT) is very powerful subtle energy medicine. Mondays, 6pm; through Monday, June 26, free. Bamboo Garden Wellness Center, 162 South Rancho Santa Fe STE A30. (RANCHO SANTA FE)

Free Tax Preparation Clinic The San Diego Public Library has partnered with the nonprofit Home Start to offer free basic tax return preparation to qualified individuals. Appointments are required at 619-952-7684 or email VITAAS-SISTANCE@HOME-START.ORG Mondays, 1pm; through Monday, March 27, free. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Hand Rolled Sushi Making Class All participants will make three variations - a roll featuring Tuna or Salmon, a California Roll, and a "catch of the day" which will make use of fresh, locally sourced fish and sustainable ingredients. Sunday, March 12, 5pm; \$60-\$85. 21 and up. Duck Foot Brewing Company, 8920 Kenamar Drive Suite #210 San Diego Ca, 92121

Improv Classes Taught by Chris Shurland, founder of Santa Barbara's Irreverent Improv. Tuesdays, 7pm; through Tuesday, March 21, free-\$10. Twilight Stage, 219 N. Coast Hwy. (OCEANSIDE)

Learn Yiddish Through Songs Learn some well-known and some lesser-known Yiddish tunes with local Yiddishist Jana Mazurkiewicz Meisarosh. Imagine a night in a shtetl, learning, analyzing, singing, and schmoozing with friends with a glass of wine in hand. The class will take place in-person and on Zoom. Mondays, 6:30pm; through Monday, April 3, \$20-\$30. Yiddish-

OUTDOORS

Anza-Borrego ready for show, ocean water starts to warm

The Anza-Borrego Desert State Park Flowers this Month, with peak blooms expected early in the month in low lying, warm areas like Borrego Valley, the Borrego Badlands, Coyote Canyon, and along Highway S-2 in the south end of the park. Among the many annually appearing wildflowers you'll find in the low-lying areas are desert sunflower, dune primrose, lupine, desert chicory, sand verbena, and desert lily. On slightly higher ground and up along the hillsides, you'll spot blooming brittlebush, chuparosa, ocotillo, apricot mallow, and more. Starting in mid-month, several varieties of cactus should explode into bloom. For the latest update on this



IT'S ALMOST TIME TO PUT YOUR 4/3 AWAY



DUNE PRIMROSE (OENTHERA DELTOIDES)

season's bloom cycle, call Anza-Borrego Desert State Park's special hotline, 760-767-4684, for a recorded message.

Pacific Daylight Time, or "Daylight Saving Time," starts on Sunday morning, March 12, at 2 am. No time is "saved" by advancing our clocks by one hour. This sneaky trick in civil time is designed to rouse us out of bed an hour earlier so that we can enjoy what seems to be an extra hour of daylight before the sun goes down. Daylight Saving Time, when applied to the months of long daylight, has been proven to save significant amounts of electrical energy.

Ocean Water Temperatures, of late in the 50s Fahrenheit, are finally on the upswing this month as the daylight hours lengthen and the sun arcs higher overhead in the sky each day. It will take about five months of spring and summer sunshine before the local ocean's enormous mass and large heat capacity fully responds to the input of solar energy. A maximum water temperature in the low- to mid-70s is expected by August or September.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

land California, 1128 Wall Street. (LA JOLLA)

Learn to Cook Without Recipes Classes Online cooking classes - a new subject every week. From cooking techniques and concepts to ingredients in the spotlight or a deep dive in how to cook that dish. Mondays, 5pm; through

Monday, June 26, \$30. 18 and up. creativecookco.com. (ONLINE)

Learn to Make a Pan Sauce In this class, chef Edie will teach you to make a pan sauce, and how you can play with the concept for infinite inspiration and make any meal better. Monday, March 13,

6am and 3pm; \$30. creativecookco.com/classes/pan-sauce/. (ONLINE)

Macrame Plant Wrap Craft Workshop Learn the art of creating Macramé Plant hangers with supplies ready and step-by-step instructions. No previous experience required, beginners to experts welcome. Monday, March 13, 6pm;

\$45. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

Master Composter Course Become a Master Composter. Minimize your carbon footprint. Keep food and yard waste out of the landfill to reduce harmful methane gas emissions. Saturday, March 11, 10am; \$25. Surprise Farm Retreat Center, 18892 Old Julian Trail. (RAMONA)

Middle-Eastern Drumming Classes Middle-Eastern Drumming with Frank Lazzaro, all levels welcome. Extra drums available. Mondays, 6pm; through Monday, December 18, \$15. 18 and up. WorldBeat Cultural Center, 2100 Park Boulevard. (BALBOA PARK)

Novel I: Intro to the Novel Novel I: Intro to the Novel with Rich Farrell Saturdays, 10am; through Saturday, March 25, \$216-\$252. 18 and up. sandiegowriters.org. (ONLINE)

Poetry IV: Prose & Poetry in Forms Though this class is offered as part of the Certificate in Poetry, there is no pre-requisite to join this class. Fridays, 10am; through Friday, April 7, \$180-\$216. 18 and up. sandiegowriters.org. (ONLINE)

St. Patrick's Day Mixology Class Learn how to become a master mixologist alongside Snake Oil Cocktail Company with the step-

by-step process of bartending skills and mixology techniques with an Irish-twist. Tools and ingredients provided. Wednesday, March 15, 6pm; free-\$60. 21 and up. Julep Cafe, 1735 Hancock St., Suite C. (MISSION HILLS)

Watercolor Workshop Two: 4-Week Course Taught by Minnie Valero, students gain confidence and an understanding of watercolor as they play and paint. Thursday, March 9, 3pm; \$79-\$109. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

COMEDY

Alfred Robles and Martin Moreno As seen and heard on Comedy Central, Netflix, Amazon Prime, HBO & more. Thursday, March 9, 8pm; \$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Chris Franjola 2 Item minimum purchase per person (food or drink). Friday, March 10, 6:30pm and 8:30pm; Saturday, March 11, 6:30pm and 8:30pm; \$17. 21 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Comedy Inside Candys Wednesdays, 9pm; through Wednesday, June 7, free. 21 and up. El Prez, 4190 Mission Boulevard. (PACIFIC BEACH)

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SHEEP AND GOATS

I ANSWERED THE CALL

Oceanside First Presbyterian

Contact: 2001 S. El Camino Real, Oceanside 760-757-3560 www.oceansidepres.org

Membership: 300

Pastor: Mike Killeen

Age: 54

Born: Marina del Rey

Formation: California State University-Northridge, Los Angeles; California State University-Dominguez Hills, Carson; Fuller Theological Seminary, Pasadena

Years Ordained: 21

San Diego Reader: What is your main concern as a member of the clergy?

Pastor Mike Killeen: There are several big issues in our world today, and the church has a hard time talking about them, for fear of offending the people that are already in the

church and the people who are not there. It's a combination of grace and truth. Some churches are all grace, meaning God loves you exactly where you are, and you don't need to make any change or correction. "There's nothing about me that needs to be shaped by the gospel or by Jesus." Then, there are the churches which are all truth. There's no gray area, and with that truth you hear a harsh, hard line that allows for no error, no grace. You're either right or you're wrong, and that's it. So, churches are making either grace errors or truth errors, because they are all grace and a little truth or all truth and a little grace. My goal is to be the pastor to pull

people to church and make clear that the church is full of grace and full of truth... **SDR:** What is the mission of your church? **PK:** We're here to reach people with the grace of God, teach people the truth of God, and serve people with the love of God. We reach, teach and serve with grace, truth and love. Reaching is intentionally being out in our community... We have something called Pub Theology; we take about 25-30 people and show up at a local pub or bar and have conversations that are loud enough that everyone can join in, and they often do... Teaching the truth is letting scripture speak and trying

not to water it down, which means sometimes you're going to hear and encounter things in scripture that will make you uncomfortable. It was never a promise of Jesus that you were supposed to be comfortable, or that your life was supposed to get easier by following him. We make sure we're teaching the truth, even if it's a hard truth and hard to digest, or the culture doesn't want to hear it — or I don't want to preach it. The last one, to serve with love of God, means if the church doesn't serve its community with that love, it's missing why it's there.

SDR: Where do you go when you die?

PK: We get to sit at the feet



Mike Killeen

of Jesus, and whatever else there is, is gravy... I remind people to keep focused on sitting at the feet of Jesus. Let's start there. Everyone is invited and gets tickets, but I don't know if everyone redeems their tickets — and those that don't go to a place of separation from God. But Christ's death

was for everyone. He said he came to save the world, and I think he does. But he also respects when we say, "No."... Theologians continue to ponder those questions, but our job is to point people to Jesus and invite them to a better relationship with him. The best way I heard it described — I can't remember which pastor told me this — is that we can get caught up in these other issues, but we only need to tell people that Jesus loves you and wants a relationship with you. Everything else is secondary.

— Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

Comedy Heights: Carlos Escobar With Gina Manning, Andrew Parker Davis, Dusty Tunnell, and Al Gavi. Saturday, March 11, 8pm; **free.** Twigg's Bakery Coffeehouse, 4590 Park Boulevard. (UNIVERSITY HEIGHTS)

Comedy Showcase Fundraiser — Raffle — Mal Hall Headlining. Jesse Lozano and Star 94.1 pres-

ents! Thursday, March 9, 7:30pm; Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Friday Night Comedy Friday, March 10, 8pm; **free-\$10.** 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

Gabriel Iglesias AS SEEN ON: Netflix, HBO, Comedy Central & more! Friday, March 10, 7:30pm and 10pm; Saturday, March 11, 7:30pm and 10pm; \$60. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Gaslamp Comedy Open Mic & Happy Hour Tuesday, March

14; **free.** American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

I.B. Comedy Club Standup comics TBA Saturday, March 11, 8pm; **free-\$10.** 18 and up. Tepik Sports Grill, 710 Seacoast Drive. (IMPERIAL BEACH)

JC Currais JC Currais (Comedy Central, NBC, Conan) Friday, March 10, 6:30pm and 8:30pm; Saturday, March 11, 6:30pm and 8:30pm; Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

Pete Holmes Saturday, March 11, 8pm; Observatory North Park, 2891 University Avenue. (NORTH PARK)

Trae Crowder AS SEEN/HEARD ON: "The Liberal Redneck", Nightline, MSNBC and ABC, & more! Sunday, March 12, 7pm; \$30. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Have an event?
We want it!**

sdreader.com/events/submit

All are welcome.

Reader

MORE CHANCES TO WIN!

WIN GIFT CERTIFICATES Win gift certificates to San Diego Restaurant Week. Deadline to Enter: Monday, March 20 at 1pm

WIN TICKETS Win 3 tickets to the La Jolla Concours d'Elegance. Deadline to Enter: Monday, April 3 at 1pm

WIN TICKETS Win a pair of tickets to Joshua Tree Music Festival. Deadline to Enter: Thursday, April 27 at 1pm

Enter to win at sandiegoreader.com/contests

DANCE

Dances of Universal Peace A heart-centered experience combining movement, sound, and breath. Embracing the many sacred traditions of humanity, this practice promotes peace with live music and open-hearted friends. Saturdays, 4pm; through Saturday, December 9, **free**-\$10. First Unitarian Universalist Church of San Diego, 4190 Front Street. (HILLCREST)

Free Inclusive Ballroom Dance Class Free Inclusive Ballroom Dance class Tuesdays, 10:30am; through Tuesday, March 21, **free**. 18 and up. Park De La Cruz gym, 3911 Landis St. San Diego 92105

DISCUSSION GROUPS

Chick Day This complimentary annual celebration will host more than 100 varieties of baby poultry; the event is a great way to learn about raising your own personal backyard flock. Saturday, March 11, 9am; **free**. Hawthorne Country Store, 215 W Fallbrook Street. (FALLBROOK)

Not Your Grandpa's Toastmasters Meet via Zoom every Thursday. Thursdays, 7am; through Thursday, April 13, **free**. 18 and up. facebook.com/voyagerstoastmasters/. (ONLINE)

FARMERS' MARKETS

Vegan Food & Lifestyle Market Sample plant-based treats, shop for cruelty-free products, and learn about the benefits of a vegan lifestyle. Tuesday, March 14, 4pm; **free**. Evolution Fast Food, 2965 Fifth Avenue. (BANKERS HILL)

FOOD & DRINK

Flamenco Dinner Show Enjoy Spanish cuisine and flamenco dancer Lakshmi Basile "La Chimi" with flamenco guitar and a troupe of artists. Sunday, March 12, 6pm; \$65-\$75. 18 and up. Homestyle Hawaiian Pub & Eatery, 10601 Tierrasanta Boulevard. (TIERRASANTA)

Gospel Brunch Hosted by Sister Nun-of-the-Above (Tootie) with the Sisters of Sequin. Each entree includes unlimited Mimosas, Champagne, or Bloody Marys. Sundays, 12pm; through Saturday, December 30, Lips Restaurant, 3036 El Cajon Boulevard. (NORTH PARK)

Grand Opening Meet the team, shop around, and sip on some sweet treats and drinks. Thursday, March 9, 5pm; **free**. Hammit La Jolla, 7841 Girard Avenue. (LA JOLLA)

Live Music & Wine Wednesday Enjoy half off select bottles of wine at Graze by Sam. Wednesdays, 5pm; through Wednesday, December 27, **free**. Little Italy Food

Hall, 550 West Date St., Suite B. (LITTLE ITALY)

Positive Phee: Sustainable Sip & Style Enjoy a curated second-hand clothing event. Sunday, March 12, 1pm; \$45-\$55. Pure Project North Park, 2867 El Cajon Boulevard. (NORTH PARK)

San Diego Dim Sum Tour Enjoy a walking tour through the heart of Asia-town and end at a popular Asian supermarket. Trip length 1.5-2 miles. Sundays, 10am; through Sunday, December 31, \$69. Jasmine Seafood Restaurant, 4609 Convoy St., Suite A. (KEARNY MESA)

Tijuana Street Food Tour Enjoy an all-inclusive street food tour in Tijuana. Guests meet at the McDonald's at the San Ysidro Trolley Station. Passports required. wildfoodietours.com. Saturdays, 12pm; through Sunday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard. (SAN YSIDRO)

FOR KIDS

Baby Storytime Enjoy songs, fingerplays, books, and more with your baby. All children are welcome. Geared toward pre-walkers. Tuesdays, 1pm; through Tuesday, December 19, **free**. Poway Library, 13137 Poway Road. (POWAY)

Crafternoon Come and make crafts every Thursday after school. These crafts are geared toward children ages 6-10. Thursdays,

1pm; through Thursday, May 25, **free**. Poway Library, 13137 Poway Road. (POWAY)

Dance Party Storytime All children are welcome. Geared toward toddlers - 3. Saturdays, 10:30am; through Saturday, December 30, **free**. Poway Library, 13137 Poway Road. (POWAY)

Disney's Moana Jr. Maraya Performing Arts, presents a 60-minute musical based on *Moana*. This site-specific theater production is an immersive theatre that takes place both indoors and outdoors. Friday, March 10, 7pm; \$15. KIPP Adelante Preparatory Academy, 426 Euclid Avenue. (LINCOLN PARK)

Droid Day Celebrate Teen Tech Week 2023 and learn about robots with Poway High School's Team Spyder, meet the Stormtroopers of the 501st, and enjoy Star Wars music with Winecreek Ensemble. Saturday, March 11, 2pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

Jurassic World: The Exhibition a family-friendly immersive 20,000-square-foot experience. Visitors walk through the world-famous "Jurassic World" gates, explore richly themed environments and encounter life-sized Velociraptors, a Brachiosaurus, and the most fearsome dinosaur of all, the mighty Tyrannosaurus rex. Monday-Sunday, 11am; through Sunday, April 16, Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

Love on a Leash Enjoy dogs with Love on a Leash. This program is geared toward children ages 6-10. Fridays, 3:30pm; through Friday, May 26, **free**. Poway Library, 13137 Poway Road. (POWAY)

Mission Valley Kids Book & Craft Club Discuss *Spy School* by Stuart Gibbs, do a related craft, and enjoy snacks. Recommended for readers ages 8-11. Monday, March 13, 4pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Poway Youth Theater: Rumpelstiltskin Saturday, March 11, 3pm and 7pm; Poway Center for the Performing Arts, 15498 Espola Road. (POWAY)

San Diego Junior Theatre: How I Became A Pirate Sail off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Recommended for all ages. Fridays, 7pm; Saturdays, 2pm; Sundays, 2am; through Sunday, March 19, \$16-\$18. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

Thursday Storytimes Preschool Storytime on the patio. All children are welcome. Books, songs, and more are geared toward 3-5 year-olds. Thursdays, 10:30am; through Thursday, December 21, **free**. Poway Library, 13137 Poway Road. (POWAY)

Toddler & Preschool Storytime Recommended for ages 2-5, this storytime program includes books, songs, games, and early literacy

fun. Thursdays, 10:30am; through Thursday, March 30, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Trail Tykes Created for children 2 to 5 years of age, Trail Tykes is a free program that includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Register @ <https://bit.ly/3EXpwAl>. Sunday, March 12, 10am; Monday, March 13, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

LECTURES

La Jolla Seals & Sea Lions Lecture and Tour Sierra Club Seal Society Docents present a talk about the La Jolla Harbor Seals Pupping Season and Sea Lions followed by a short walk for viewing at Children's Pool and Point La Jolla. Saturdays, 2pm; through Saturday, April 1, **free**. Mangelsen Images of Nature Gallery, 7916 Girard Avenue. (LA JOLLA)

Microplastic Pollution Presentation Presentation given by Dr. Jenni Brand and focuses on the "The Great Pacific Garbage Patch" and reveals a lot more plastic out there than we ever imagined. Learn about the lasting impacts of our daily use of plastics. This free family event is for ages 12+. Saturday, March 11, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)



Reader

ENTER FOR YOUR CHANCE TO WIN
FANDANGO CODES TO

SCREAM VI

TO ENTER, VISIT
SDREADER.COM
AND CLICK "CONTESTS."

DEADLINE TO ENTER IS FRIDAY, MARCH 10TH AT 1:00PM.

SCREAM VI has been rated R for strong bloody violence and language throughout, and brief drug use.
NO PURCHASE NECESSARY. Seating is first-come, first-served and cannot be guaranteed. Theater is overbooked to ensure a full house.

IN THEATRES MARCH 10

f t i d @ScreamMovies | #ScreamVI | www.screammovie.com

Quan Huynh: A Sparrow in the Razor Wire Quan Huynh is the Executive Director of Defy Ventures, a nonprofit whose vision is to shift mindsets to give people with criminal histories their best shot at a second chance. USU Ballroom Sunday, March 12, 6pm; **free**-\$5. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

The World According to Sempra North County Climate Change Alliance presents Dr. Scott Kelley, discussing how Sempra used its subsidiary SDG&E to force San Diegans to pay for its fracked methane fossil fuel empire. Methane is 86 times more potent than CO2 as a greenhouse gas, and leaks from the Permian Basin alone are the equivalent of burning 50 train cars full of coal every single day. Thursday, March 9, 5:30pm; **free**. Register at: <https://bit.ly/3SST7k5>. (ONLINE)

NATURE

Birds & Blooms Hike Along the Par 4 Trailhead of the San Diego National Wildlife Refuge, look for native plants in bloom as well as birds. Record observations using eBird, iNaturalist, and other free community science apps. Recommend wearing closed-toed shoes, sunscreen, and a hat. Make sure to bring a water bottle, and binoculars if you have them. Sunday, March 12, 9am; **free**. San Diego National Wildlife Refuge, Proctor Valley Road at San Miguel Road. (BONITA)

Discovery Table: Bird Nests Learn all about bird nests from MTRP Trail Guides. See if you can match different bird eggs to the correct bird nests! Discovery tables feature hands-on activities and take-home materials for kids and adults. Topics vary month-to-month. Saturday, March 11, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Nature Walk Join a MTRP Trail Guide on a nature walk around the lush lake habitat of the Kumeyaay Lake shoreline. See the effects of the recent rains on the lake. Walks start from the Kumeyaay Lake Campground Entry Station. Walks are canceled if raining. Saturday, March 11, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junipero Serra Trail. (SANTEE)

Mindful Walk The Torrey Pines Docent Society offers a free guided walk. Sundays, 8am; through Sunday, December 31, **free**. 18 and up. Torrey Pines State Beach and Reserve, 12600 N. Torrey Pines Road. (LA JOLLA)

Springtime Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. The recent rains have made the park very green, yellow California Sunflowers are starting their bloom as are the (invasive) mustard plants, CA Poppies should be close behind. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks

are canceled if raining. Wednesday, March 15, Saturday, March 11 & Sunday, March 12, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Annual Blood Drive Takes place in the back lot of the San Diego Auto Museum known as "The Grove." Appointments are preferred, but walk-ins are welcome, on an availability basis. Saturday, March 11, 10am; **free**. San Diego Automotive Museum, 2080 Pan American Plaza. (BALBOA PARK)

Cry San Diego Holi Festival of Colors Enjoy colors, DJ, Indian food, and lots of fun activities. Saturday, March 11, 11am; \$15-\$20. Hourglass Field Community Park, 10440 Black Mountain Road. (MIRA MESA)

Friendship Pop Up Shop Market Vendors with candles, crystals, soaps, pet attire, handmade items, home decor and more. Sundays, 11am; through Sunday, December 31, **free**. Chula Vista Friendship Park, Fourth Avenue & F Street. (CHULA VISTA)

Lost Leprechaun Scavenger Hunt Lost Leprechaun Scavenger Hunt free with entry. Sunday, March 12, 9am; Tuesday, March 14, 9am; Wednesday, March 15, 9am; **free**. Water Conservation Garden, 12122 Cuyamaca College Drive West. (EL CAJON)

St. Patrick's Day Parade & Festival The 41st Annual San Diego St. Patrick's Day Parade and Festival is honoring Celtic Culture, Commerce, and Community in the region. The parade features over 100 floats complete with marching bands, bagpipers, traditional Irish dance troupes, police and fire departments, clowns, and dignitaries. The festival will host two stages for music and dance, food and drink, vendors, info booths, and fun for the entire family. Saturday, March 11, 9am; \$5. 6th and Laurel

TinyFest California Meet San Diego tiny home builders and van & bus upfitters, talk with homeowners who have "gone tiny", and enjoy the expert speaker presentations, vendor interactions, live music, entertainment, and awesome vibe at TinyFest San Diego, California. Saturday, March 11, 10am; Sunday, March 12, 10am; \$20-\$87. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

SPORTS & FITNESS

Orli Vinyasa Orli Vinyasa + Vuori x Pura Vida Pop-Up: Yoga session followed by a post-flow mini market and mingling. Saturday, March 11, 9am; \$30. La Jolla Woman's Club, 7791 Draper Avenue. (LA JOLLA)

Parkour Spring Competition: Zenith Games Qualifier Zenith

International Games inaugural Parkour competition will be on Saturday March 11th for Youth Divisions and Sunday March 12th for Teen & Adult Divisions. Saturday, March 11, 9am; Sunday, March 12, 9am; Apex School of Movement, 8050 Ronson Road. (KEARNY MESA)

San Diego Legion VS Dallas Jackals Saturday, March 11, 8pm; Snapdragon Stadium, 2101 Stadium Way. (MISSION VALLEY)

Secrets of South San Diego Bay Bike Tour CA State Park interpreter, Laura Dulin, will be leading a small group of people on a bike tour of the South San Diego Bay. You will learn a little bit about the "secret" history of the area, as well as learning about different little-known animals that live in the bay. Registration required, sign up at link of via laura.dulin@parks.ca.gov. Saturdays, 10am; through Thursday, June 1, **free**. 18 and up. Silver Strand State Beach, 5000 Highway 75. (CORONADO)

Sip & Sweat 45-minute workout class, either at Sandbar or on the beach, depending on class size. Saturday, March 11, 9am; \$30. 21 and up. Sandbar Sports Grill, 718 Ventura Place. (MISSION BEACH)

Spring Into Fitness "Spring Into Fitness" week of free classes and activities, click link for schedule and details. Thursday, March 9, 9am; Friday, March 10, 9am; Saturday, March 11, 9am; Sunday, March 12, 9am; Monday, March 13, 9am; **free**. Otay Ranch Town Center, 2015 Birch Road. (EASTLAKE)

Tai Chi Tai Chi fitness class with gentle physical exercise and stretching. In the case of inclement weather, the class will be canceled. Fridays, 10am; through Friday, June 30, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)

Zumba Inclusive Zumba fitness class adapted for adults of all abilities. In the case of inclement weather, the class will be canceled. Mondays, 10am; through Monday, June 26, **free**. 18 and up. Poway Library, 13137 Poway Road. (POWAY)



The Outsiders: Tulsa's troubled teens.

THEATER

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Anything Goes

The S. S. American is sailing between New York and England with a comically colorful assemblage of passengers. Song, dance, and farcical antics ensue in this hilarious shipboard romp wrapped in one of Cole Porter's most magical scores. Anything Goes is delightful, delicious and de-lovely. "Cole Porter songs and tap-dancing sailors? What's not to love?... The show is so packed with daffy physical shtick, comical dialogue and those still dazzlingly clever Cole Porter lyrics that it's impossible not to surrender." -The Hollywood Reporter Music & Lyrics by: Cole Porter Original Book by: P.G.

Wodehouse, Guy Bolton, Howard Lindsay & Russel Crouse New Book by: Timothy Crouse & John Weidman Director: Omri Schein Choreographer: Xavier J. Bush Music Director: Van Angelo. Rating: PG-13
SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS, 8PM FRIDAYS, 3PM SATURDAYS, 2PM SUNDAYS.

The Cherry Orchard

Anton Chekhov's rich tapestry of the human condition woven into a humorous and haunting tale. David Ellenstein directs Richard Baird, Ted Barton, Michael Louis Cusimano, Amanda Evans, Jackson Goldberg, Sofia Jean Gomez, Katie MacNichol, Riley Osburn, Michael Raver, James Thomas Snyder, James Tutorius, Katie Tang, John Tessmer, and Bruce Turk. NORTH COAST REPERTORY THEATRE, 987 LOMAS SANTA FE DRIVE SOLANA BEACH, CA. 8PM THURSDAY, FRIDAY, & SATURDAY, 2PM & 7PM SUNDAY, 7PM WEDNESDAY, MAR. 15.

Company

Stephen Sondheim's beloved musical Company features universal themes of love and longing, marriage and mistakes, and regret and redemption. In many ways, Company was the precursor

to treasured romcoms featuring flawed characters gallivanting through posh bars and restaurants while contemplating their love lives. Directed by Blake McCarty, Music Direction by Michael Tyree, Choreography by Chelsea Zeffiro.
CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

Lucky Shift

This co-production of OTC and Scripps Ranch Theatre tells the story of Harry, an English shoe salesman who receives the unexpected news that he has inherited a fortune from his late Uncle Anthony, on the condition that he takes his uncle's dead body on a special trip to Monte Carlo.
SUNSHINE BROOKS THEATRE, 217 N. COAST HWY., OCEANSIDE. 760-433-8900. 8PM FRIDAYS, 2PM & 8PM SATURDAYS, 2PM SUNDAYS.

The Outsiders

It's been a while: since the 1967 novel from S.E. Hinton about the struggles of a bunch of underclass young Greasers in an Oklahoma town ruled by wealthy Socs, as told by the observant orphan Ponyboy. And since the 1983 film that helped make stars of Matt Dillon, Tom

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Cruise, Patrick Swayze, etc. Now, playwright Adam Rapp has drawn from both to give us a musical version, directed by Danya Taymor.

There is much to admire, but too much time to admire it — too much time when the action loses its grip on the viewer, making spectators out of what should be an enraptured audience. Admirable: the staging is full of brilliant, memorable bits. There's the opening scene, that turns the theater into a movie palace, with our hero sneaking into a showing of *Cool Hand Luke* and ushers shining accusatory flashlights into the audience. There's the abandoned church that serves as a hideout for two kids on the run, suspended in midair to highlight their isolation and doomed dreams of transcendence. And there's the rumble in the rain, which finds a way to create a dance fight that doesn't echo West Side Story.

Mixed: the songs — which spend a lot of time in minor-interval, introspective, alt-country territory with occasional ventures into the anthemic — do a lot of work raising subtext to text. Sometimes this works, as when Ponyboy simultaneously reveals his literary bent and dreams of something finer with "Great Expectations." Sometimes it doesn't, as when it makes Darel sound like a whinging whiner as he sings about how hard it is to give up your dreams to take care of your ungrateful younger brothers.

That gets at the real trouble here: the acting is fine, but the play feels a step removed from the people it seeks to portray. It serves up moments, but misses the men who inhabit them. LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DRIVE, 858-550-1010, CALL FOR SHOWTIMES

R-E-S-P-E-C-T

When I was a boy, I used to visit an elderly neighbor to keep her company. She liked to listen to a radio station that played what I would come to know as "oldies" — Frank Sinatra, Perry Como, etc. The station's tagline, repeated *ad infinitum*, was "The Music of Your Life." This was baffling to me, until I got a little older and figured out it was *The Music of Her Life*. The music she had grown up with, swooned over, fallen in love to, and wept along with, and which now took her back to those halcyon days, so long ago and far away.

I thought of her as I soaked in the sonic memory machine that is *R-E-S-P-E-C-T*: six women taking the audience back, back, way back to songs of the '60s, with a little help from the band. Every now and then, we heard a bit of biography or a dollop of history: Buffy Sainte-Marie's "Universal Soldier" even got some politically-tinged backstory. (Who sends the soldiers to do their killing? The politicians. And who elects the politicians? Why, we do!) But for the most part, there was no story at work, just time passing, from Lesley Gore and "Teen-Pan-Alley" up through Joni Mitchell's "Woodstock" with chronological detours here and there to highlight particular artists (The Supremes, Dionne Warwick, songwriter Laura Nyro). And as the title might indicate, Aretha got to close the show with "the #1 song of all time as ranked by *Rolling Stone*."

The theatrical magic came from the performers' embodiment of so many different artists — not just the vocal invocations, though they were impressive, but hair, makeup, movement, *manner*. They got help from the artists themselves, whose images were projected bigly on the beaded backdrop. It probably helps if you know



LAGE PL., BALBOA PARK, 7PM FRIDAYS.

Creed III: Guts, glory, and positive affirmations.

most of the songs, since very few of them are presented *in toto*. It probably helps even more if you lived with them, if they were *The Music of Your Life*. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, 2PM SUNDAYS, 2PM & 7PM WEDNESDAYS.

San Diego Junior Theatre: How I Became A Pirate

Sail off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Braid Beard and his mates enlist young Jeremy Jacob as they look for the perfect spot to bury their treasure. Jeremy finds that adventuring can be lots of fun, but also learns that love and home are treasures you can't find on any map. Recommended for all ages. CASA DEL PRADO THEATRE, 1600 VIL-

2PM SATURDAYS, 2AM SUNDAYS.

Slowgirl

The story of a teenager who flees to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it is they are running from. ONSTAGE PLAYHOUSE, 291 THIRD AVE., CHULA VISTA. 619-422-7787. 2PM SUNDAYS.

Under a Baseball Sky

Barry Edelstein's note in the program sums it up: "Now, thanks to tonight's play, *Under a Baseball Sky*...I know about...Barrio Logan... And I know that baseball thrived in San Diego's Mexican American community from the earliest decades of the 20th century. It's a fascinating history, rich with

themes of family and immigration and assimilation and the forging of American identity... Playwright José Cruz González, an old friend of the Old Globe, accepted our commission and took a deep dive into those themes... talking with the leading historians of the region, baseball, and the Mexican American story there."

The actors — particularly Diego Josef as troubled teen Teo, all gangly limbs and flailing emotions — do their best to provide felt life to this spooky story of a haunted baseball diamond, and the production — scene, sound, and light — is as good as anything I've seen. But this is first and foremost a history lesson, complete with long, expository speeches that sound less like conversation and more like What You Should Know About Barrio Logan Before Gentrification Sets In.

It's a pity, because they distract from

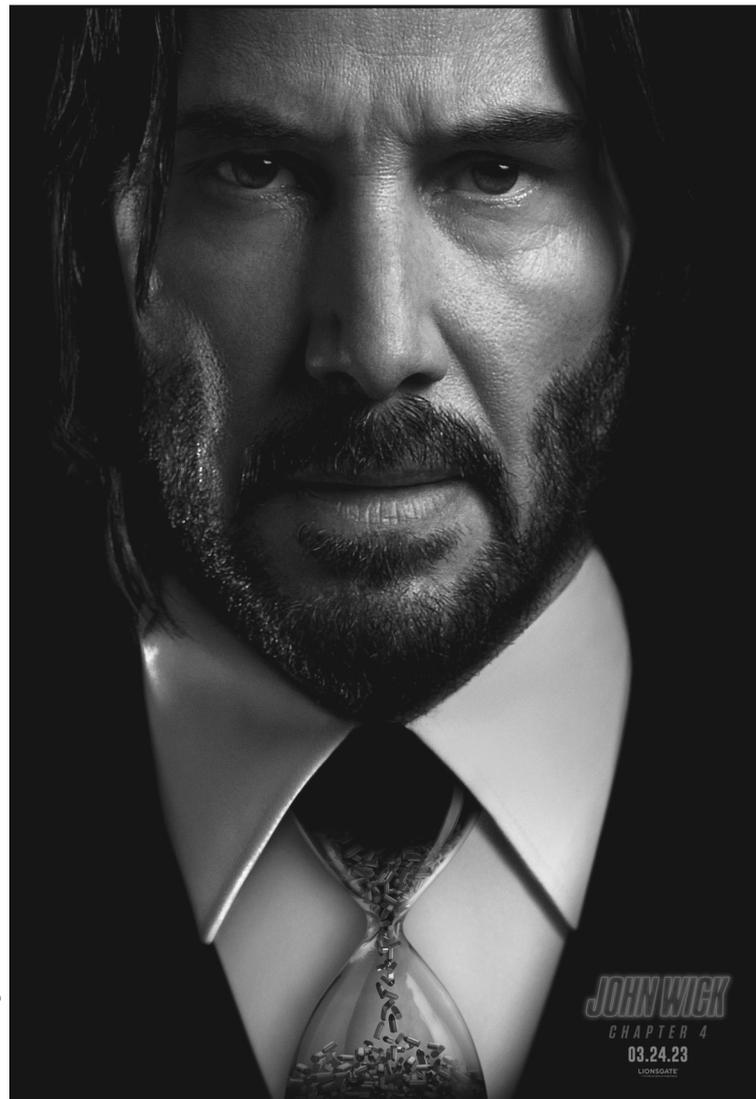
the narrative framework that González built to house them, turning a dark drama about the guilt that follows from good intentions into something closer to a cheerful celebration of the past — even as that past is being erased. Some of the characters may finish the play in a better place than they started, but the place where they interact — a trashy vacant lot with a tragic past — well, you can judge for yourself. As Edelstein notes, there's fascinating material in this world, and yes, rich themes. But for a play with violence at its heart, it's strangely bloodless

OLD GLOBE - SHERYL & HARVEY WHITE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS & SUNDAYS.

STREAMING

Chip 'n Dale: Rescue Rangers — I can't help myself - I'm gonna recommend this one if you never saw it when it came out. I'm sure I watched *Chip 'n Dale* when I was little but the memory is foggy... doesn't matter because this is way different. The comedian voices of Andy Samberg and John Mulaney really make it for me. Plus, it's just so cleverly done — they bring in other cartoons and poke fun at CGI and other styles of animation. One of those "fun for kids, but still good for adults" Disney movies. (2022) — A.T. (DISNEY+)

Poker Face — Honestly, anything with Natasha Lyonne I have to give a shot. It's not quite as gritty or edgy as I expected from a show with her in it.



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More like she adds a little something to a style of show that's usually kind of boring in my opinion. I ended up recommending this to my parents because they love all the crime-solving shows like *NCIS*, *Hawaii Five-O*, *Longmire* — maybe those aren't the same, but it feels like they are. They really love this show, and I like it enough to keep watching though I might be scrolling on my phone while I do. (2023) — A.T. (PEACOCK)

Outer Banks — The newest season just dropped! Look, it's young adult, so at times it is very cheesy, like a soap opera. But the overall story is kind of *Goonies*-like because there's a search for literal treasure and it's enough to keep me watching. It gets pretty unrealistic sometimes, like, why aren't you kids in school? How do you always have beer? Suspend reality a bit and you'll get past it. In any case, I'm too deep now so I have to see the series through. But if they don't get the treasure this season, I swear to God... (2020-2023) — A.T. (NETFLIX)

MOVIES

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Ant-Man and the Wasp: Quantumania — My first thought as the credits rolled was, "I didn't feel a thing." But that's not fair. I did feel stuff. Disappointed by the clichéd staging, lazy effects, and incoherent action of the brief opening sequence (set against an admittedly dramatic nebula-filled sky). Bemused by Ant-Man's rambling, maybe-supposed-to-be-charming introduction about how his life doesn't make sense — but that's okay! Annoyed by his teenage daughter's faux-righteous rebellion against the mean cops using tear gas to clear out a homeless encampment in the middle of the night. Dumbfounded by the fact that Ant-Man's Father Figure has been Ant-Man's helping teenage daughter do research on the realm in which his wife was trapped for 30 years without telling said wife (or Ant Man). Queasy

about how much anti-aging CGI may or may not have been lavished upon the actors' visages. Frustrated when disaster strikes, daughter repents, and Ant-Man insists she's done nothing wrong. Angry when the film pulls a lead-weight tone reversal in a seemingly dramatic scene in order to illustrate the difficulties that arise from a failure to communicate. Off-put when Father Figure and Wife talk about the other people they banged during their separation ("I had needs!"). Still more off-put when a sweet lil' alien keeps asking about people's holes — their number, uses, and emanations. Sorry for the Bad Bitch whose character trait is Oppressed Indigenous. Fascinated by the bad guy's simple trick of slowing his speech to lend himself menace. Amused by the desperate effort to up the stakes, post-Thanos ("Trillions will die!") And then baffled: by the reduction of a universe-destroyer to just another punch-and-hand-ray baddie, by the lame *deus ex machina* during the final fight, by the utter meaninglessness of the hero's sacrifice... And yet, there it was, that thought, overarching and overwhelming: "I didn't feel a thing." 2023. — M.L. ● (IN WIDE RELEASE)

Cocaine Bear — There's a moment in director Elizabeth Banks' *Cocaine Bear* when said bear, having gone a little too long without cocaine, passes out atop a dude who then reveals that the bear is a she. He knows this because "her vagina is pressing against my face." It's a telling moment, for a number of reasons. First, because the film loses its oomph at this point right along with the bear, slipping from a story that puts numerous parties — a lusty park ranger, a drug runner, a recent widower, a decent cop, a couple of latchkey kids, a worried mom, a trio of delinquents, etc. — on a collision course with a coked-up black bear and lets mayhem reign, to a plodding tale of good moms and bad dads, with the murderous bear on the appropriate side. Second, because it's delivered like a joke, but it just isn't funny, partly because it's impossible: the bear's pelvis is lined up roughly with that of the dude she's smothering. Third, because that little detail is indicative of the movie's deep laziness when it comes to things like character and motivation — even when it comes to a coked-up bear. (Why does it kill everyone it meets during its drug rampage except for

the one person it decides to kidnap? Why don't people with guns shoot the bear when they have the chance? Because the movie needs to happen, that's why!) Fourth, because why is this kind of goofy, aimless conversation happening in a movie outfitted with the ironclad premise of a bear that happens upon a massive quantity of hastily airdropped cocaine? Why indeed. And the premise isn't the only thing that's wasted: this movie makes misuse of Keri Russell with a Southern accent, O'Shea Jackson's effortless charm, Ray Liotta's final appearance, and Margo Martindale as the badass minor character who should have been the star — after the bear, of course. 2023. — M.L. ● (IN WIDE RELEASE)

Creed III — For his directorial debut, star Michael B. Jordan dips back to *Rocky III* for the "challenger from the streets vs. civilized/retiring champion" story (plus a little "rebounding from personal loss"), and also back to the original *Rocky* for the "give a bum a chance" bit, mashing them together into the thoroughly imposing figure of Damian Anderson (Jonathan Majors, once again classing up the joint), Creed's childhood friend and inspiration. The two did time in a home together way back when, but went their separate — and deeply disparate — ways, thanks to a bit of unlucky, impulsive violence and the disapproving eye of those in charge. Now they're on a collision course... eventually. First, there's a proxy fight to arrange, plus a couple of time-killer detours into family life. Darling deaf daughter gets into a fight with a mean girl at school, and maybe there's something to be learned there, some larger lesson for our hero about how "you can't just punch your way through life." But wait — no, no there isn't. Ditto the seemingly significant line about how Creed "can find another way." Ditto the bit about turning his deficiencies into advantages. It turns out what really matters is letting go of whatever was and walking into what is. Who knew boxing was so mindful? The two Final Fight combatants are fearsome and beautiful to behold, and Jordan does his best to get visually creative with the big finale, but there's more drama in the training montage — possibly because it's the only place where his character feels vincible. (2023) — M.L. ★ (IN WIDE RELEASE)



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Scott Terrell, conductor

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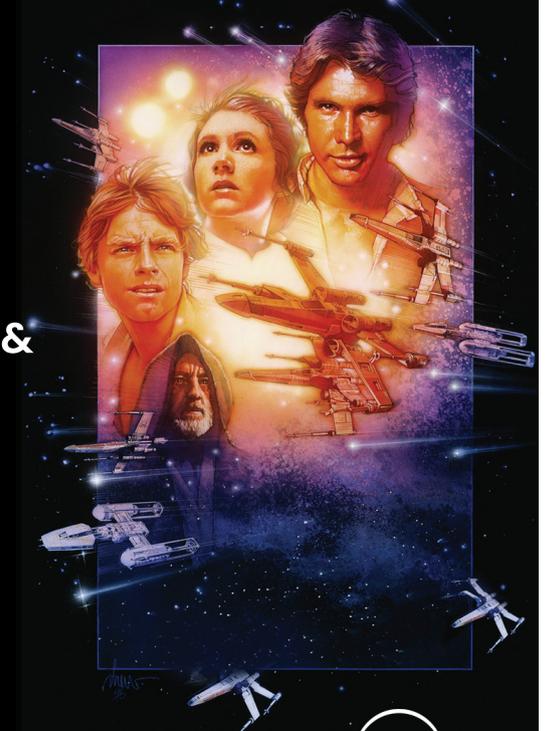
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blurt the inside track

Pandemic positives for percussionist San Diego drummer Justin Joyce released his debut album as a bandleader, *Story Tales*, last year, although he actually cut it back in 2019 — in one day

know how chords move. I started sitting at the piano, which has become my altar. I'm not a great pianist by any means, but I can make my way around it pretty well. I love to orchestrate

path after grad school, and I kind of went missing-in-action. I didn't know how to break back into the scene. When covid hit, I straightened myself out. I quit drinking and I quit drugs. I had been on such a bad path and blind to so many things, and now I feel so clearheaded. I've been clean for four years now, and the music community has really welcomed me back. So, my reality is that the post-pandemic world has been way better than the pre-pandemic world. I've been picking up a lot of gigs, things have opened up, and there are more places to play."

He hopes that his first album of all original music leads to "the beginning of Justin Joyce, the composer. A lot of people in my immediate circle had heard these

tunes at jam sessions, but it feels like an accomplishment to have it documented." Meanwhile, Joyce is keeping busy teaching at Santee Music Academy and tutoring private students. Gig-wise, he's playing with a funk group called The Boogie Buena, with vocalist Kaylee Daugherty. "I see myself gigging even more, that's for sure. I want to be performing more of my own music. I see myself writing a lot. I'm already in the working process of developing music for a second record and getting it ready to go. I see myself staying in San Diego, but I hope to travel and take my music outside of San Diego as well. I'm one of those people who believes we have something special here in town: there's a great community, with a lot of camaraderie. So I just want to keep at it and keep getting better."

— Robert Bush

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen



PHOTOGRAPH BY TONY NAVARRO

Justin Joyce: drummer with a (music) theory.

(May 6) up at LMP Studios in Claremont, California. Joyce has been involved with music since he was a kid, but he didn't start playing the drum set until college. "In high school, I was in drumlines," he recalls, "and I was in concert band in middle school, but I switched to drum set when I got to San Diego State, because I wanted to learn jazz."

He's always been interested in writing his own music. "I would fool around on piano, and I would experiment with beats and stuff when I was involved with this hip-hop collective, but I never really composed, because I didn't know much about theory until college. When I got there, I was put in the 'remedial theory' class, which was like the lowest rung on the ladder. But I just started really grinding away at it, because I really hated being the butt of every 'bad drummer' joke. I worked very hard, because I wanted to know theory better than everyone else. It became a passion to understand harmony and

and arrange music, and all of that starts at the piano and just messing around with ideas. These days, I'm more of a melody-first type person. When I was younger, I was definitely more of a harmony guy, but now I hear a melody and build off of that."

Joyce earned his bachelor's degree in 2017 and his master's in 2020 — also from San Diego State. The latter provided the material he needed to record *Story Tales*. "All of the music [on the album] is tunes that I originally played for my graduate recital, so it was a perfect opportunity to make a record." He took his time in releasing the project, for various reasons. "I was dealing with a lot of personal stuff, like my dad dying in 2018, and trying to process that. And having the money to put it out was a big hurdle as well."

Many musicians felt like their careers got upended by the pandemic, but Joyce has a different perspective. "The pandemic saved my life. I was on a really destructive

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Art Produce Gallery, 3139 University Avenue. :

Monday, 7pm — Amy Cimini, Go By Land, Judith Hamann. \$5-\$20.

Balboa Theatre:

Thursday, 7:30pm — Mania: The Abba Tribute. \$35-\$70.

Barefoot Bar and Grill:

Friday, 6pm — Casey Turner. Saturday, 6pm — Zach Churchill.

Beaumont's:

Saturday, 9pm — The Voices. \$5-\$10.

Bellamy's Restaurant:

Thursday, 6pm — Jake Taylor Smith.

Belly Up Tavern:

Thursday, 8pm — DakhaBrakha. \$35.

Friday, 8pm — Pine Mountain Logs. \$22-\$39.

Sunday, 8pm — The Church.

Monday, 8pm — Tank & the Bangas. \$25-\$44.

Tuesday, 8pm — North Mississippi Allstars. \$25-\$44.

Wednesday, 8pm — Vancouver Sleep Clinic. \$22.

Brew Coffee Spot:

Friday, 5:30pm — Java Jazz Quartet. Free.

Brick by Brick:

Friday, 6:30pm — Bleeding Through. \$25.

Saturday, 6pm — Death To All, Suffocation, Nukem. \$35-\$40.

Tuesday, 7pm — Hällas and Danava. \$16-\$20.

Wednesday, 8pm — Fleshgod Apocalypse and Obscura. \$28-\$32.

Cannonball:

Thursday, 5pm — Keni Yarbro. Tuesday, 5pm — Ben Benavente.

Casa Romantica Cultural Center and Gardens:

Friday, 6pm — Annual Winter Benefit: Alicia Olatuja. \$250.

Casbah:

Thursday, 8pm — Choir Boy. \$22.

Friday, 8pm — The Legendary Shack Shakers. \$20.

Saturday, 8pm — EXTC. \$25.

Sunday, 7:30pm — Ebaugh and Pruitt Igoe. \$10.

Monday, 7:30pm — Island of Thieves and Sugarpill.

Tuesday, 8pm — The New Amsterdams and Kevin Devine. \$19.

Wednesday, 7:30pm — Hot Club of Cowtown and Tyler Hilton. \$35.

Conrad Prebys Performing Arts Center:

Saturday, 1pm — Community Arts Open House. Free.

Duck Foot Brewing Company:

Thursday, 7pm — Open Mic Night.

Friday, 7pm — Kevin & Latifah. Free.

Saturday, 7pm — Night Swims and 1019 & the Numbermen. Free.

Tuesday, 7pm — SD Jazz Collective.

Duke's La Jolla:

Friday, 3pm — Ke'Ahi.

Sunday, 4pm — Jehua Evans.

Estancia La Jolla Hotel and Spa:

Friday, 6pm — David Shyde.

Saturday, 6pm — Rachel Jay.

Fairmont Grand Del Mar:

Friday, 6pm — Jemille Vialet.

Saturday, 6pm — Helena Holleran.

Farmer & the Seahorse:

Thursday, 4:30pm — Justin Froese.

Friday, 4:30pm — Sean McCole.

Saturday, 11am — Puro Feeling.

Sunday, 11am — Danielle Angeloni.

First Unitarian Universalist Church of San Diego:

Saturday, 7:30pm — Los Bordershop Quartet. Free.

Five Suits Brewing:

Saturday, 6pm — Into The Void. Free.

Garage Kitchen + Bar:

Friday & Saturday, 7pm — Adam Bergoch.

Grand Ole BBQ Flinn Springs:

Friday, 6pm — Clinton Davis String Band. Free.

Guggenheim Theatre:

Friday, 7:30pm — Adam del Monte.

Holding Company:

Friday, 8pm — Brian Jones Rock 'n' Roll Revival and Gypsy Sally. Free.

Homestyle Hawaiian Pub & Eatery:

Sunday, 6pm — Flamenco Dinner Show. \$65-\$75.

House of Blues:

Saturday, 7:30pm — DVSN. \$35-\$85.

Tuesday, 7:30pm — Pearl & The Oysters. \$18.

L'Auberge Del Mar:

Thursday, 5pm — Andrew Peña.

Friday, 7pm — Shay Skylar.

Saturday, 7pm — Jarred Matthew.

Sunday, 11am — Kai Kalama.

La Valencia Hotel:

Thursday, 5:30pm — David Shyde.

Friday, 6pm — Keni Yarbro.

Saturday, 11am — Mike Myrdal.

Loews Coronado Bay Resort:

Saturday, 7pm — Casey Turner.

Madam Bonnie's:

Thursday, 7pm — Nimbus Jazz. Free.

Friday, 7pm — Andrea Loraine Jazz Quartet. Free.

Saturday, 7pm — J Kreml Combo. Free.

Mesa College:

Tuesday, 1pm — Jazz in the Courtyard. Free.

Wednesday, 3pm — David Raiklen. Free.

Mission Bay Resort:

Thursday, 6pm — Kai Kalama.

Saturday, 6pm — DevvLov.

Sunday, 6pm — Whitney Shay.

Monday, 6pm — Andrew Peña.

Tuesday, 6pm — Helena Holleran.

Mission Trails Regional Park:

Sunday, 1pm — Native American Flute Circle. Free.

Mr. Peabody's Bar & Grill:

Thursday, 9pm — James Allen Country.

Friday, 9pm — Paradise Live.

Saturday, 9pm — 8 East Band.

Music Box:

Thursday, 7:30pm — Adam Melchor. \$27-\$77.

Friday, 7:30pm — Otoboke Beaver. \$24.

Saturday, 8pm — Ibeyi. \$35.

Sunday, 8pm — The PettyBreakers. \$19-\$29.

Wednesday, 9pm — Max Cooper. \$22.

Navajo Live:

Sunday, 7:30pm — Singer Songwriter Showcase Round Robin~. \$5.

Observatory North Park:

Thursday, 7:30pm — Cradle Of Filth and DevilDriver. \$39.

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Panama 66:
Sunday, 3pm — Uptown Rhythm Makers. Free.

Pechanga Arena San Diego:
Sunday, 7:30pm — Marc Anthony. \$59.

Pilgrim United Church of Christ:
Saturday, 7:30pm — Cindy Lee Berryhill. \$15-\$18.

Pure Project Vista:
Saturday, 7pm — Saturday Sessions: Ash Easton. Free.

Seabird:
Sunday, 4pm — Keni Yarbro.

Side Yard:
Saturday, 6pm — Jemille Violet.

Soda Bar:
Thursday, 8pm — Bad Bunny Birthday Bash. \$18.
Friday, 7pm — Death Cab For Karaoke.

Saturday, 8pm — Dumbo Gets Mad and Sea Moya. \$18.
Sunday, 7:30pm — Emily Wolfe and Big Mother Gig. \$18.
Monday, 7:30pm — Taleen Kali and Night Swims. \$12.
Tuesday, 7:30pm — Forty Feet Tall & The Bots. \$18.

Soma:
Friday, 7pm — Joyce Manor. \$35.
Sunday, 7:30pm — Drug Church and Prince Daddy & The Hyena. \$22.

South Carlsbad State Beach Campground:
Thursday, 5pm — Jason Jenkins. Free.
Friday, 5pm — Slack Key Ohana. Free.
Saturday, 5pm — Signal for Pilot. Free.
Sunday, 5pm — Riley Hoover. Free.
Wednesday, 5pm — Jimbo Trout. Free.

Summit Unitarian Universalist Fellowship:
Saturday, 6:30pm — Dennis Gilmore. \$15.

Viejas Arena:
Monday, 7:30pm — SZA. \$275-\$1534.

Waterbar:
Sunday, 6pm — Jemille Violet.

Westfield University Towne Centre:
Thursday, 12pm — Ben Benavente.
Saturday, 12pm — Zach Churchill.

Whistle Stop Bar:
Thursday, 7:30pm — Charlie Parr & Marissa Anderson.

Winstons Beach Club:
Friday, 8:30pm — Shwayze and Of Good Nature. \$22-\$25.
Saturday, 4pm — Side Hustle. Free.
Saturday, 9pm — Wreckless Strangers and Tecolote Canyon. \$12.

UPCOMING SHOWS

Alila Marea Beach Resort:
Thursday, Mar. 16 — Kai Kalama.
Saturday, Mar. 18 — Farrah Camu.

Barefoot Bar and Grill:
Friday, Mar. 17 — Christian Taylor.

Beaumont's:
Saturday, Mar. 18 — Zoo People. \$5-\$10.

Bellamy's Restaurant:
Thursday, Mar. 16 — Jake Taylor Smith.
Saturday, Mar. 18 — Gabriele Dagezio.

Belly Up Tavern:
Thursday, Mar. 16 — Sergio Mendes. \$55-\$97.
Friday, Mar. 17 — Old 97's and Caitlin Rose. \$25-\$44.
Saturday, Mar. 18 — ALO and Rainbow Girls.
Sunday, Mar. 19 — Damien Jurado and Hannah Frances.

Brick by Brick:
Thursday, Mar. 16 — Ken Mode and Frail Body. \$15-\$18.
Friday, Mar. 17 — Candlemass. \$30-\$40.
Saturday, Mar. 18 — Wacken Metal Battle Final Round. \$12-\$15.
Monday, Mar. 20 — Vulvodynia and To The Grave. \$20-\$25.

Cannonball:
Thursday, Mar. 16 — Joanna Gerolaga.

Casbah:
Thursday, Mar. 16 — The Ergs! and Copyrights. \$18.
Friday, Mar. 17 — Emo Nite. \$16-\$20.
Saturday, Mar. 18 — Titus Andronicus.
Sunday, Mar. 19 — BAILEN and Sway Wild.
Monday, Mar. 20 — The Messengers and Alicia Previn.

Conrad Prebys Music Center at UCSD:
Sunday, Mar. 19 — Samara Joy.
Sunday, Mar. 19 — Samara Joy.

Del Mar Fairgrounds:
Saturday, Mar. 18 — K-PLAY! Fest.
Sunday, Mar. 19 — K-PLAY! Fest.

Duck Foot Brewing Company:
Thursday, Mar. 16 — Dead Heads Night. Free.
Friday, Mar. 17 — Kaylee Daugherty Trio. Free.
Saturday, Mar. 18 — Sweater Weather and Pigimichi. Free.

Duke's La Jolla:
Friday, Mar. 17 — Kekoa.
Sunday, Mar. 19 — Keni Yarbro.

Estancia La Jolla Hotel and Spa:
Friday, Mar. 17 — Joanna Gerolaga.
Saturday, Mar. 18 — DevLov.

Farmer & the Seahorse:
Thursday, Mar. 16 — Jason Graham.

LOCAL five

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STEVE POLTZ

Steve Poltz's second annual BaHOOtenzie! Song School and Folk Fest will be staged in conjunction with the Joshua Tree Music Festival on May 2-4 (Song School) and May 5-6 (Folk Fest). The songwriting sessions, open to all, are led by Poltz alongside fellow instructors Tim Bluhm, Amber Rubarth, and Maya de Vitry. Folk Fest performers include Keller Williams, Glen Phillips (Toad The Wet Sprocket), Rainbow Girls, Tim Bluhm (The Mother Hips), Maya De Vitry, Amber Rubarth, and Lisa Sanders.

PHOTOGRAPH BY MICHAEL KLAYMAN



ALLISON ADAMS TUCKER

Multi-lingual vocalist Allison Adams Tucker is in the middle of her *Retro Trilogy*, a three-EP set of pop music covers done in jazzy arrangements, with each EP covering a different decade. The 1977 *Retro Trilogy* EP came with a music video covering Cat Stevens' "The Wind," shot on the Big Island of Hawaii. A second installment, 1988 *Retro Trilogy*, was recorded in New York City and featured songs by Tears For Fears, Prince, Gipsy Kings, Peter Gabriel, and more. Part three, 1999 *Retro Trilogy*, drops this week.

GRAND-RITZ THEATER



LAURIE BEEBE LEWIS

The California Flower Power tour hits Escondido's Grand-Ritz Theater on March 25, featuring Laurie Beebe Lewis, one of the latter-day singers for the Mamas & The Papas, backed by The Electric Underground. Lewis also sang with Howard Blank's Outsiders, best known for the 1966 hit "Time Won't Let Me" and presently signed to local Pacific Records. The Escondido event also features Mike Pinera of local act Iron Butterfly (as well as Blues Image), and former members of Cannibal & the Headhunters ("Land of 1000 Dances").



SPICE PISTOLS

The Spice Pistols feature five middle-aged men in dresses mashing the music and visuals of the Spice Girls and the Sex Pistols. They're currently on tour with Metalachi, known for mashing Metallica and Mariachi music, including a July 1 date at Little Italy's Music Box. The new Spice Pistols album cover was drawn by former San Diego cartoonist and Comic-Con co-founder Scott Shaw!



JASON MRAZ

Two-time Grammy winner Jason Mraz has a new video for "I Feel Like Dancing," taken from his eighth studio album, *Mystical Magical Rhythmical Radical Ride*, due June 23. Filmed in one long continuous take, the video includes a cameo appearance by fellow famous former neighbor Gregory Page and other familiar faces, including TikTok star Gianna Marie, LGBTQ activist Josh Helfgott, and members of Raining Jane

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Fri, 3/17 @ 6:30pm & 8:30pm
Sat, 3/18 @ 6:30pm & 8:30pm



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(HBO, Fox, Comedy Central)
Fri, 3/24 @ 6:30pm & 8:30pm
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Wed, March 15, 7pm
TRIVIA NIGHT

Thu, March 16
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w/ Ric Scales



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DJ STRANGE BOUQUETS

Thu, 3/9 @ Soda

BAD BUNNY BIRTHDAY BASH

Fri, 3/10 @ Soda

DEATH CAB FOR KARAOKE

Sat, 3/11 @ Soda

DUMBO GETS MAD
SEA MOYA

Sun, 3/12 @ Soda

EMILY WOLFE
BIG MOTHER GIG

Mon, 3/13 @ Soda

TALEEN KALI
NIGHT SWIMS · HEX

Tue, 3/14 @ Soda

FORTY FEET TALL
THE BOTS

Tue, 3/14 @ Casbah

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Wed, 3/15 @ Soda

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Reasons to hate the update

The latest victim of updating is Disney's *Peter Pan*, which is based on the play by Scottish author J. M. Barrie. The new version takes its title from the 1911 novel by the same author, *Peter Pan and Wendy*. Judging by the trailer, Wendy is no longer a motherly figure but a swashbuckling, sword-fighting girl-boss. The YouTube trailer has over 2 million views and only 34 thousand likes. The dislike button is still present, but the number of dislikes can be seen only with an extension. The number I've seen is 134 thousand dislikes. As it turns out, fans of a particular story are fans of that story and not a new version that distorts the characters they love.

Enter opera for the past 50 years. Out of the eight opera productions I've seen lately — in San Diego, Los Angeles, and New York — only one of them was set in the place and time established by the composer. As a fan of opera, I'm tired of the operas I love being updated.

We need look no further than the

most recent offering at San Diego Opera. Neither *Suor Angelica* nor *Gianni Schicchi* were set in their original time period. *Suor Angelica* had never been presented by San Diego, and *Schicchi* was last seen in 1972. San Diego audiences weren't in need of an update.

I can see how someone might think setting *Suor Angelica* in the 1930s could work. However, by then, the practice of sending a single mother to a convent was probably the exception rather than the rule. Speaking of rules, the fascists had a few in 1930s Italy, one of which was the patriotic duty of women to become mothers. There could be a compelling story about a young mother who has a child out of wedlock in fascist Italy, but *Suor Angelica* is not that story.

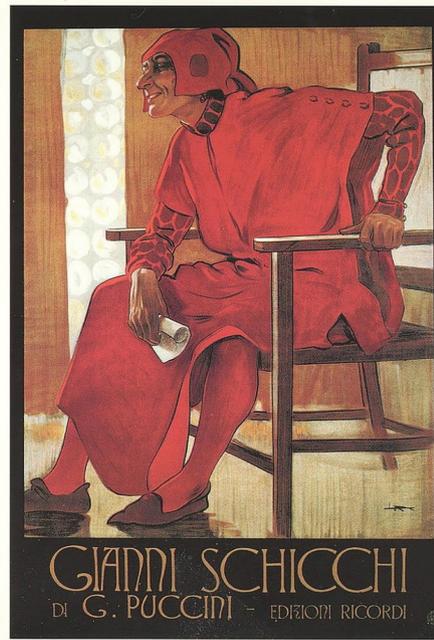
Angelica's story is from 17th Century Italy, back when the ruling class still protected its good name by secreting their scandals off to convents. Ultimately, there is nothing in the libretto that contradicts

a 1930s setting — but it still feels contrived.

Gianni Schicchi, on the other hand, has a libretto that resists the 1950s setting thrust upon it in the San Diego Opera production. For starters, Gianni Schicchi de' Cavalcanti was a real person who lived in Florence in the 13th Century and made it into Dante's *Divine Comedy* as a resident of hell. This is an important element of the opera. The libretto mentions the Medici, the Ghibellines, exile, and a very expensive mule, none of which have a spot in the 1950s. The Ghibellines are an important element, as Schicchi uses them to describe the penalty of having one's hand removed before being exiled. He tells the family they will wave goodbye to Florence with a Ghibelline stump. The Ghibellines were predominantly the aristocracy in 13th Century Florence.

What makes both of these operas

work are the dynamics of family — in the cases of *Suor* and *Schicchi*, dysfunctional ones. The family dynamic for these shows works best in the time periods in which they are originally set. Having a woman play the part of Schicchi didn't help.



The 1919 cover of the *Gianni Schicchi* musical score.

Classical Music this week

Grigorian-Gubenko Piano Duo An "Afternoon in Paris" featuring a program of piano four-hands music by French composers. Sunday, March 12, 2:30pm; free. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

SD Symphony Jacobs Masterworks: Adams, Mozart, Rachmaninoff Edo de Waart, conductor. Ingrid Fliter, piano. John Adams: The Chairman Dances; Foxtrot for Orchestra. W.A. Mozart: Piano Concerto No. 23 in A Major,

K. 488. Sergei Rachmaninoff: Symphony No. 2 in E minor, Op. 27.

La Jolla Music Society: Camarada - Bach & Brahms This concert is dedicated to Bach and Brahms. Brahms'

Sonatas for violin and piano coupled with the F minor Concerto by J.S. Bach for keyboard and strings are featured solos. Soprano Tasha Koontz joins Camarada singing Brahms Op. 91 for voice, viola, and piano and one of the

Italian Cantatas by J.S. Bach, Non sa che sia Dolore. Bach's Orchestral Suite #2 for flute and string ensemble frames this program with narration by Robert J. Hughes. Sunday, March 12, 3pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

See more CLASSICAL MUSIC at SDReader.com/classical

Garage Kitchen + Bar:

Friday, Mar. 17 — Adam Bergoch.
Saturday, Mar. 18 — Adam Bergoch.

Hard Rock Hotel:

Sunday, Mar. 19 — Jauz.

House of Blues:

Thursday, Mar. 16 — Boogie T. \$25-\$75.

Kraken:

Saturday, Mar. 18 — She Says So. Free.

L'Auberge Del Mar:

Thursday, Mar. 16 — Tyler F. Simmons.
Saturday, Mar. 18 — Jackie Foster.

La Jolla Community Center:

Friday, Mar. 17 — St. Patrick's Day Celebration & Fundraiser! \$25-\$40.

La Valencia Hotel:

Thursday, Mar. 16 — Christian Taylor.
Friday, Mar. 17 — Keni Yarbro.
Saturday, Mar. 18 — Orion Song.

Madam Bonnie's:

Thursday, Mar. 16 — Ghost Jazz Trio. Free.
Friday, Mar. 17 — SD Jazz Trio. Free.
Saturday, Mar. 18 — Liquid Bricks Jazz Trio.

Magnolia Performing Arts Center:

Sunday, Mar. 19 — Three Dog Night.

Mingei International Museum:

Friday, Mar. 17 — Strings & Reeds: The Musical Traditions of Thailand. \$35-\$50.

Mission Bay Resort:

Thursday, Mar. 16 — Puro Feeling.
Friday, Mar. 17 — Orion Song.

Moonshine Beach:

Thursday, Mar. 16 — Mike Ryan. \$15-\$20.

Mr. Peabody's Bar & Grill:

Friday, Mar. 17 — 91 Octane St Patrick's Day.

Music Box:

Thursday, Mar. 16 — OTT and Soohan. \$20.
Friday, Mar. 17 — Moontricks

and Equanimous. \$20.

Saturday, Mar. 18 — Los Amigos Invisibles.
Sunday, Mar. 19 — Brujeria and Dwarves.

Nate's Garden Grill:

Saturday, Mar. 18 — Tinkersmith. Free.

Nick & G's:

Friday, Mar. 17 — David Shyde.

Ocean Beach Pier:

Friday, Mar. 17 — St. Paddy's O'Beach Party.
Saturday, Mar. 18 — St. Paddy's O'Beach Party.

Prohibition:

Monday, Mar. 20 — Liquid Bricks Jazz Trio.

Qualcomm, Inc. Q Auditorium:

Friday, Mar. 17 — Charles Lloyd 85th Birthday Celebration.

Rady Shell at Jacobs Park:

Saturday, Mar. 18 — Casino Royale In Concert.

ReBru Spirits:

Saturday, Mar. 18 — Ewan McVicar & Friends.
Sunday, Mar. 19 — Anfisa Letyago & Juliet Fox & DJ Pierre.

Rustic Root:

Tuesday, Mar. 21 — Andrew Peña.

Seabird:

Sunday, Mar. 19 — Farrah Camu.

Soda Bar:

Thursday, Mar. 16 — Deathchant and Spirit Mother. \$15.
Friday, Mar. 17 — Ash Williams and Toxins. \$12.
Saturday, Mar. 18 — Teen Mortgage.
Sunday, Mar. 19 — True Loves & City Soul Collective DJs.
Monday, Mar. 20 — Algiers.

Soma:

Thursday, Mar. 16 — Vance Joy. \$70-\$185.
Saturday, Mar. 18 — Nav, RealestK, SoFaygo.

Sound:

Saturday, Mar. 18 — Jason Mraz with his Superband.

South Carlsbad State Beach Campground:

Thursday, Mar. 16 — Boo Stubbs. Free.
Friday, Mar. 17 — The Bad Carls. Free.
Saturday, Mar. 18 — The M80s. Free.
Sunday, Mar. 19 — Lilia Rose. Free.

Spin Nightclub:

Saturday, Mar. 18 — Techniche X Overdrive. \$15-\$30.

Sycuan Live & Up Close Theatre:

Friday, Mar. 17 — Queensryche. \$59-\$69.
Saturday, Mar. 18 — Glenn Miller Orchestra. \$39-\$49.

Templar's Hall at Old Poway Park:

Friday, Mar. 17 — St. Patrick's Day with MandoBasso. \$15-\$18.

Til-Two Club:

Thursday, Mar. 16 — Slappin' Hands with Ric Scales. Free.
Friday, Mar. 17 — Love Hangover.
Saturday, Mar. 18 — Rapture. Free.

University Christian Church:

Saturday, Mar. 18 — A Million Ways to Cry in the West. \$12.

University Club Atop Symphony Towers:

Westfield University Towne Centre:

Thursday, Mar. 16 — Ben Benavente.
Friday, Mar. 17 — Olivia Rohde.
Saturday, Mar. 18 — Mike Myrdal.
Sunday, Mar. 19 — Blu Gruv.

Winstons Beach Club:

Thursday, Mar. 16 — Rose Ganache. \$7.
Friday, Mar. 17 — Zeptune and Verado. \$10.
Saturday, Mar. 18 — Jack Strong and Birds Kill Bugs. Free.
Sunday, Mar. 19 — Limited Jurisdiction. Free.



Fri, 3/10

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THE GONZO REPORT

Hyles brings the smiles

Last night at the Scottish Rite?

Shortly after the conclusion of the fourth annual San Diego Rocket Con comic and toy convention held in the Scottish Rite Center on February 18, dozens of cosplayers, comic book and toy collectors, and collectible card gamers gathered in Hall G of the same building to attend an intimate concert by Caleb Hyles. Hyles is part of the YouTube “cover community,” with over 1.67 million subscribers and 547,708,522 views as of this writing. (The popularity of performing covers online is reflected in the current popularity of TikTok and lip-synching.) The unusual performance could wind up being of the last shindigs at the historic Mission Valley venue, as it’s slated to be demolished in the next few months.

According to Lisa, who runs a Twitch channel titled TatoPrincessSD, Caleb Hyles incorporates anime, American comics, Disney, tabletop gaming, e-gaming, and everything in between in his shows — “so hearing Caleb go from anime to Disney to video games made me super hyped.” Lisa sat by me at the show, settling into the movie theatre-style seating — a relic of the Bowlero bowling alley, which occupied the building in the 1950s. The hall was filled to about 35 percent of capacity.

In unison, we started the night singing “GO!!!” (by Flow) from the *Naruto* manga series. *We are fighting dreamers/Fighting dreamers/Fighting dreamers/ Oli oli oli oh/Right here, right now!* Hyles sang the Japanese verses of the track. When he performs, he often sings

(or covers) over the lyric-less and instrumental music, which he plays on a laptop connected to the sound system. Then, to further dramatize the performance, he acts and performs skits and ad-libs snarky remarks and jokes.

Around 30 minutes into the concert, the piano solo to Vanessa Carlton’s “A Thousand Miles” blared from the speakers. Hyles, dressed in an earth-tone sweat suit/jacket ensemble, walked to a fan sitting by the front row. He reached out and held her hand. *If I could fall into the sky*, he sang, serenading her, *Do you think time would pass me by?* The fan sighed when Hyles let go of her hand to play air piano while singing. *‘Cause you know I’d walk a thousand miles/if I could just see you tonight.* The crowd, including a cosplayer apparently dressed as Hercules, roared in delight.

Hyles then dropped some of his own bars: fluid and witty rap verses related to geek culture. He followed up with a theatrical cover of “I’m Still Standing” by Elton John, performed as if by a young lad from across the pond, sung and spoken with a natural-sounding British accent.

Sometimes, Hyles’ singing on his covers is better than that of the original artists, and the cosplayers present ate it up. Hyles joked around with a cosplayer playing Rin Hoshizora from the *Love Live!* show. But another cosplayer in an all-black ensemble who sat near the Rin Hoshizora lookalike wasn’t laughing. He sported a menacing costume, which included a gas mask with horn accents and which was based on Nameless Ghoul from the band Ghost. Happily, during Hyles’ cover of “Enemy” by Imagine Dragons and JID, the Nameless Ghoul cosplayer let loose, yelled loudly, and bobbed his head so hard while playing air guitar in his seat that his gas mask nearly fell off.

Because the crowd was instructed to remain seated, many became restless. But a



The crowd was rockin’ out after Rocket Con, but still careful to stay seated!

girl with orange hair cosplaying as Kagome Higurashi (the bad-gal of the *Inuyasha* anime series) was fully immersed in Hyles’ theatrical ensemble, notably when he performed the cover of “Other Friends” by Steven Universe. “On this song, I get to be very loud and very thespian,” Hyles touted. *Who am I? Who am I? What are you even saying? I’m the loser of the game you didn’t know you were playing.* He proceeded to lead the crowd, some teary-eyed

still remained seated,

The finale was a cover of “I’ll Make a Man Out of You” by Donny Osmond, from the *Mulan* soundtrack. Nearly the whole room sang along: *With all the strength of a raging fire/mysterious as the dark side of the moon.*

“The day has gone well, and you will have sweet dreams tonight,” said Hyles. And with that, he lay on the stage in a fetal position and acted as if he had gone to sleep. ■

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TUE. MAR. 14 HALLAS Danava	FRI. MAR. 17 CANDLEMASS Early Moods, Emily Jane White	SAT. MAR. 25 MORBID ANGEL Revocation, Skeletal Remains, Crypta
WED. MAR. 15 FLESHGOD APOCALYPSE Obscura, Wolfheart, Thulcandra	SAT. MAR. 18 WACKEN BATTLE FINAL ROUND Fadrait, Godhammered, Corpsemaker, Druide, Maskeratt, Mister Fister	WED. MAR. 29 HEMLOCK Parasitic Existence

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Ahh! San Diego pupusas. And I mean San Diego, the Central American beach twenty-six clicks south of San Salvador, capital of El Salvador. 'Twas there I first ate that country's national food, the pupusa, introduced to me by a gun-toting doctor who showed me the ways of life in Central America: the good, the bad, the scary. After hours of searching for missing and sick survivors of the giant earthquake they had down there, he'd break off and say "Basta! Hasta La Playa!" And then he'd haul that supercharged wagon of his down the Carrito Puerto La Libertad highway and screech to a stop outside his favorite beach eatery. "My *Pupuseria*," he'd say, and order up a bunch of *cervezas*, natch, plus a choice of pupusa. They're fat little flying saucers of fried

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emotionally as a Brit would hanker for fish and chips, or an American would pine for a good burger. And Silvia's *pupuseria* makes the kind that haven't changed for as long as corn has been around (10,000 years, they reckon), for as long as people such as the Pipil have been turning tortillas into snack pockets. The promise of the "pupu-sawa": a tortilla "swollen" with something nutritious.

So here I am, at this little place in National City, near Highland Avenue. We're inside a surprisingly roomy space dominated by a mural of a new, angry volcano ready to blow, in the middle of the tropical lushness that is El Salvador. Beautiful art, but it's Pupusa Decision Time. Honestly, these choices for pupusa fillings are much like those you'd choose for an omelet, or a sandwich: cheese, *queso con frijol* (cheese and beans), *chicharron* (bacon rind), fish, pepperoni *con queso*, *espinacas* (spinach), or *revuelta* (turned-over pork and beans). Pupusas are just tortillas folded around pockets of flavor, which usually come out as kinda ironed-out stuffed burritos.

I go for a *revuelta*, and when it comes steaming on a plate, I want to jump straight in. Except this is not the Salvadoran way. What also comes is a bowl of...raw cabbage? I dip my fork into what looks like a vinegar-soaked German slaw. It's spicy and it's called *curtido*. It's made of carrots, onions, spices, cabbage. The idea is that it's a palate cleanser, so you come fresh to each pupusa. This particular pupusa has the tantalizing combo of *chicharron*, beans, and cheese. Except hold it! This ain't no basic bacon rind. Turns out the Central American version of *chicharrones* uses seasoned pork meat, cooked and ground to a paste. Plus, they use a *comal*, the Mexican curved grilling dish. You can smell the smells from the kitchen and hear the scoop-scoop of a spatula hard at work behind the partial screen. It's all action, and the flavors are fresh, so I'm hooked. And at around \$5 per pupusa, you really can't lose here.

There's a nice tang to everything as I chomp in. And having the *curtido* as refresher really helps. Next time though, I want to go for the dish called the "Pupusa Loca." It's a grand collection of pupusa fillings, all on one mighty tortilla. The list includes chicken, mushroom, cheese, fish, shrimp, ham, and spinach. And my old doctor pal would be pleased to see this joint is strong on tropical plants and flowers in the pupusa, too. I've tried the pupusa *calabasa* (squash) or the pupusa *nopal* (cactus). Or, hey: you can eat El Salvador's own loroco flower (*aka* "Flowers of Guatemala"), which tastes like, well, hmm, earthy asparagus? Salsas help. And if you can't make up your mind, the Pupusa Loca's great to share as a feast with a couple of good buddies. Because basically, you get



Curtido, the fermented salad, is a mouth refresher for pupusa eaters



Revuelta pupusa is a savory masterpiece of pork, beans, and much more

or grilled tortillas, stuffed with anything from edible plants to *chicharrones* — pork rinds — and then folded over. Anything goes in, from fried beans, cheese and squash flowers to meats like seasoned pork.

"Of course," my doc told me, "the meats came into pupusas only after Columbus. These 'real' plant-filled pupusas go wa-ay back beyond the Aztecs to the Mixtecs and the Mayans. They were healthy foods! Still are! Stuffed with yucca, plantain, the loroco plant — fantastic combinations."

So since then, any time I want to scare up those memories, I head down here to National City, and Silvia's, because Silvia has pupusas, what any *Centro-Americano* hankers for, as



This busy crew is Mexican, but they know all the secrets to Salvadoran food

a lot, in terms of both quantity and flavors, plus the texture of the big tortilla. I see neighbors sharing the chomp. Oh man. How delicious and slightly crispy it looks. And the price tag of \$20.75 is pretty reasonable for what amounts to seven different pupusas. I sit, watching the sun set over Highland. Reminds me of spectacular sunsets over that Playa San Diego, the beach down in El Salvador, with its five-mile, white-sand beach, and with the capital, San Salvador, just twenty miles away. Of course the trouble, going to a place like San Salvador, is the history. On the one hand, this place has a fearsome legacy of bloodshed and cruelty. On the other, they certainly still create some of the healthier dishes to come out of Central America. And one fallout from the dirty war of the 1980s is that the Salvadorans who survived spread out to the U.S., Canada, and Australia, and took their food with them. Pupusas have become known anywhere Salvadorans settled. The country itself has even recognized the pupusa: it was made the official



Young volcanoes of El Salvador star on Silvia's walls

food of El Salvador in 2005. And on the Second Sunday in November, hey hey! National Pupusa Day. It's an annual gathering in San Salvador where they create the world's largest pupusa. In 2012, they created one 14 feet across. It fed a lot of people. Maybe 40 years ago, nobody had heard of pupusas. Today, specially if you live in the U.S. or Canada or Australia, pupusas are already a viable lunch option. ■

The Place: *Pupuseria Silvia*, 916 E. 8th Street, Suite 106, National City; phone 619-773-6009

Prices: Breakfast waffles, \$5.99; Plantain, beans and cream, \$10.25; *casamientos* with chorizo, \$13.75; *chicharrones* pupusa, \$5; *loroco* flower pupusa, \$5; *queso w/jalapeño* pupusa, \$5; *cactus* pupuseria, \$5; pepperoni pupusa, \$5; chicken pupusa, \$5; breakfast burrito, \$13.25; California burrito, \$13.25; *carne asada* torta, \$13.25; *pollo asada* torta, \$13.25

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PERSONALS

JOE HERE Life is too short. Each instant is a place. Follow what you desire and they will take you where you want to go.

MARTHA ANN TILLMAN BROWN light up candles, all wishes be answered. Flowers upon path, Anna. Undead holiday.

MOCHILA AMARILLA ROBADA MARINA Malet'n color arena del desierto, mantener la superficie micrsft pro, devolver la tableta panasonic, los discos duros y los papeles sin valor a 4233Kemper St. Apt128, recompensa de \$400. paul@powerstream.com Esta mochila es mi vida por favor devuelva (801) 764-9060

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DEAR JOE I miss the way your mind works. I miss your laugh. I miss your playful heart. Your commitment to your boundaries is impressive, if not inspiring. I'm still learning from you. I'm still loving you.

BEULAH, tonight I am watching Ron Ron.

GET WELL Pamela B., You better learn how to walk without falling down. We are so worried about your health. Get it together Babe. We love you so much. Gary and Nancy...

HAPPY BIRTHDAY David and Anna, happy birthday to you both. 72 and look at you. Lets party at Fast Times and have some fun. We love you and our friendship is almost 60 years. Priceless....Gary and Nancy.

JOE HERE. When you're with someone you love, your heart has truly come home.

POST SCRIPS MISSISSIPPI BLVD parish, one remembered with respect no senseless violence of this world 1,001 crosses in Memphis, doves be upon you, peace.

ROMANS 3:16 For God so loved the world that he gave his only begotten son. For who so believed in him shall not perish have everlasting life. Please accept Jesus into your heart today and confess sin to him so that you may go to heaven. I pray that you do this, amen.

THE NO WHERE MEN March 12 at 3PM....CHS Peeps, meet us at Fast Times. Gary and Nancy....Lets rock....

INTELLIGENT AND NATURAL Any highly intelligent women out there with hairy armpits? I'd like to hear from you. So few women are natural anymore.

BEULAH, watching the Connors.

CHEATERS & KHARMA J & K cheaters always get caught and karma is real.

FRANK DARLING, I should have heard from you by now!

MAY THE SACRED HEART OF JESUS be adore, glorify, love and preserve throughout the world now and forever. Sacred heart of Jesus, pray for us. San Jude, worker of miracles, pray for us. San Jude, helper of the hopeless, pray for us. Amen. Need to pray nine times during the day. By the nineteenth day, you will see the miracle. IAM

I RESPECTFULLY REQUEST your sponsorship in helping me to secure 4 dental implants on the top. Keith, (619) 551-6368, thanks!

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley between Thomas and Reed-1977. Also, Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

HOW DO YOU FAKE BEING SEEN by 500 people after being crucified? First Corinthians 15:3-6

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family - thank you. Ann, Jennifer. (619) 917-6975

NOTICES

CORONADO SOUTHERN BAPTIST CHURCH seeks new members service. Great congregation. Great people come worship with us. 111 Orange Avenue Coronado California. God bless.

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CLASSES / LESSONS



BLACK PANTHER PARTY OF SD Do you want to volunteer and help our local community? Your local Black Panther Party of SD has events. Every Sunday we participate in the Revolutionary Growers Garden @ 3877 39th Street, SD, CA 92105. We have monthly neighborhood clean, scan QR code. cookiebpps@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Join us outdoors Tuesday, Thursday, and Saturday mornings or indoors for Qi Gong 6pm Tuesday and Taiji 6pm Wednesday. Taoist Sanctuary. Sign up on our website. Taoist Sanctuary of San Diego, (619) 692-1155. taoistsanctuary.org.

ENHANCE YOUR LIFE NOW preview of faculties meditation series, developed & taught by Dr. Erhard Vogel-meditation master teacher- author-speaker. March 13, 6:00 PM-8:00 PM. RSVP for details. (858) 337-7963 / info@yogameditationnataraja.org

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LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

HELP WANTED

55 YEAR OLD FRIENDLY INDEPENDENT WOMAN in San Diego needing an IHSS long term care giver with a car. I have 160 hours to work, five days per week, Tuesday through Saturday 8:00 AM-4:00 PM. Be willing not to use your phone while working. Be able to call me each night before for five minutes to go over the following days daily tasks. Must be organized and a good house keeper and cook. Please call in the evenings (619) 488-0822.

SCHIZOPHRENIA RESEARCH STUDY is available in Oceanside, California. Outpatient only, ages 18 to 65, must be drug-free. Transportation and compensation will be provided upon qualification. Call Travis (619) 317-4558. Referral number only

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Sr. Software Engineer- Platform Workflow (5143-3828199): Build high-quality, clean, scalable and reusable code by enforcing best practices around software engineering architecture and processes (Code Reviews, Unit testing, etc.). Telecommuting permitted. Annual salary \$165,000- 195,000. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 5143-3828199, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Staff Database Engineer (6594-2218801): Ensure the production stability of customer applications and infrastructure services from an operations and infrastructures perspective. Telecommuting permitted. Annual salary \$173,349.00-\$203,349.00. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #. 6594-2218801, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Supervisor, Software Engineering Management (ref# 2143-2218926): Provide technical leadership for the design and delivery of ServiceNow's agent client collector (ACC). Telecommuting permitted. Annual salary: \$203,466.00- 233,466.00. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. # 2143-2218926, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Senior Software Engineer (5143-3395994): Build highly interactive applications that can scale with application complexity. Telecommuting permitted. Annual salary \$150,150.00- 180,150.00. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #. 5143-3395994, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY ARCHITECT - San Diego, CA. Resp. for overseeing tech. teams' depts. incl: software & product development initiatives. Req: BS or frgn equiv in Materials Eng. or related + 5 years' exp. in design for Mfg. and Assembling in construction, & w/ Computer Aided Design & Mfg. Apply to David Norris, Head of People, Agorus, Inc., 2305 Historic Decatur Road, Suite 103, San Diego, CA 92106 or david@agorusbuild.com.

FEMALE CAREGIVER NEEDED Retired elderly man with minor mobility restrictions. is seeking assistance with his daily routine. Position REQUIRES IHSS registration. \$20/hr 15 hr/week Rancho Bernardo. Ad is not for unsolicited services or offers. (858) 360-0388 text voice

BE A RADIO PRODUCER All volunteer KNSJ 89.1 FM has openings for radio show producers. Experience is great, but we can train. Requires (eventual) commitment to produce/coproduct at least one, one hour, show every week, without compensation. Contact Tim.Taylor@KNSJ.org.

DRIVER Drive your own minivan or SUV. \$23-\$28/ hour when factoring in mileage reimbursement + benefits! Essential and stable employment. Full- & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD, 92121.

KAYAK/PADDLE BOARD DELIVERY IN PB Seeking outgoing person with truck who lives in Pacific Beach to deliver/retrieve SUPs and Kayaks M-F. Great, cash pay. Fun outside job, will learn new business ownership skills. Call (541) 517-0057.

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

JOBS WANTED

NEEDING \$ MAKING OPPORTUNITIES Mature respectful polite responsible lady is seriously seeking immediate legit cash paying gigs! I especially desire remote jobs or dog walking, pet sitting or house sitting, in San Diego. Please contact me with all details of the work you have for me. sandiegolady13@gmail.com

GERIATRIC SOCIAL WORKER will drive to doctors appointments & hospital appointments, will grocery shop, prepare meals, light housekeeping, provide companionship, and more. Please call Carol at (858) 525-1154.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

WANTED / TRADE

ANYBODY WILLING TO HELP OR DONATE to a paralyzed military man and his large family in San Diego with a lift chair, running scooter, or any household items. Your kindness is much appreciated. Please call in the evenings, no texting (619) 269-3434 as soon as possible.

LOOKING FOR OLD TUBE STEREO I am looking for that old tube stereo system that your Dad used to play. These stereo components were made in America, in the early 1960's, by such companies as Fisher, Scott, McIntosh, Dynaco & more. I pay Ca\$h, so please call Jack (619) 296-3100. / jack22@cox.net

ANTIQUES & COLLECTIBLES: Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call/txt (619) 313-1580 private party.

DO YOU HAVE FARMLAND TO SPARE? Lets grow organic food in an edible labyrinth to feed folks in need creating a sanctuary for the community to enjoy & learn from. If you own the land, this senior gal will manage all, supplying fencing, irrigation parts & more. YouGoFarmGal@gmail.com

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83

DOWNTOWN \$650-\$750

Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel
1159 Sixth Ave. and B St. • 619-239-3808

DOWNTOWN \$590-\$900

In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

720 4th Ave., San Diego, 92101 (619) 233-7594

a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscot@aol.com



GUY NEEDS MOBILITY SCOOTER Guy on limited income in need of mobility scooter. My insurance won't cover a scooter, they're telling me to get by use a walker. I've lost my freedom. I have a limited budget but willing to buy something dependable. Alex (619) 800-5426.

GOT ANY OLD MOTORCYCLE HELMETS? Bell or Buco. Call me (619) 279-7833

NEED MINI C-PAP for backpack travel. BalboaBlue330@hotmail.com

SOLAR PANELS WANTED: I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have. (760) 746-7209.

OLD CLOTHES FROM 60S 70S I need the oldest clothing I can find. Best price paid for ancient clothes. No matter if dirty or beat up. High volume of calls, please be patient. Call or text. In La Mesa, I come to you! Don't throw away the stuff in garage please. (619) 704-4257 / igotpolo@gmail.com

BUYING RECORDS, CASSETTES, CDs, Tubes. Cash paid for LP & 45 records, vintage stereos/speakers, cassettes/blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

OB SPACEMAN PAINTINGS WANTED Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

I BUY OLD GUITARS AND guitar amps. Working or not. Call me (619) 279-7833.

NEED MONEY? I buy and sell comic books raw and slabbed. I offer great prices, mark (619) 933-6275.

WE BUY SILVER AND GOLD coins and bars. Call me (619) 279-7833.

WANTED: OLD SLOT CARS. Or old toys. Cell/text #619-279-7833.

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/text (619) 806-6703

SEWING MACHINES I buy Singer 221 Featherweight sewing machines. Call (619) 806-6703

I BUY SAXOPHONES trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS AND CYMBALS Cash paid. Also any old or new band instruments. Call (619) 280-2075.

I BUY OLDER STEREO GEAR I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

GARAGE SALE on March 11 includes area rugs, electronic equipment, camera tripods, books, clothing, books, etc. From 7:00 am - 2:00 pm. Everything must go!

YARD SALE Vintage auto parts and some antiques. (760) 717-1334



GIGANTIC ANNUAL RUMMAGE SALE Gigantic sale-LJ Methodist Church, 8:30-3, Sat., March 11- 1/2 off after 1. Clothes, collectibles, books, furniture, housewares, boutique, treasures, toys, plants, linens, Christmas, jewelry, lunch, etc. 6063 La Jolla Blvd. lajollaunitedmethodist.org

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

BEAUTIFUL GLASS TABLE LAMP This classic table lamp with brass trim base & cream pleated shade is very pretty and in excellent condition. 26.5" tall overall, body 16" high, base 6.5" across, shade 7" (top), 18" (bottom) & 12.5" (side). \$25. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

CAT CAVE brand new cozy cat cave for your kitty. Paid \$25, will sell for \$10. Call (858) 500-2582

MISC FOR SALE new backpack, hundred dollar value, \$25. New Kohler faucet \$360 value, \$160 or best offer. Olympic weights and bar plus dumbbells \$1100 value, \$590 or best offer. Can text photos (760) 214-3122.

MISC ITEMS FOR SALE Modern wall art S-\$25, M-\$50, L-\$75! Women's cashmere sweater \$500-\$100. Ladies vintage clothing \$10-\$15. Pocketbooks \$20! And more items! (619) 534-0280 leave message

NEW MEDICAL SUPPLIES deluxe Rollator walker- aluminum walker- adjustable portable toilet/Diabetic strips/accu-chek machine/adult diapers, blood

pressure monitor-call Tee (619) 552-6123.

PENTEX MX CAMERA with 50mm f/1.7 lense. Never out of the box, original owner, \$275. Text (619) 817-1849.

REDBULL BACKPACKS four nice ones, \$20 each. Music cd's \$2.50 each, mostly hard rock and metal, 300+, some cassettes. (760) 749-8266

SILK FLOWERS IN CHAMPAGNE VASE 3 attractive arrangements available: \$8 each, \$22 for set of 3, \$30 for set of 4, or \$78 for all 11 vases. Great for special events and functions. Vases are 3" in diameter (top opening & bottom base) and 10" tall. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

WASHER AND DRYER Kenmore electric front load. Excellent condition \$550 OBO (619) 208-2210.

BLACK SQUARE MIRROR (24"X 24") This good looking contemporary wall mirror with gold trimming would compliment a nice home or office. Actual mirror size is 17.75"x 17.75". Heavy duty hanging hardware is included. Clean and in good condition. \$25. Text or email for more info/pics. (619) 796-5510 / cadbcscd@gmail.com

BROWN & GOLD VINTAGE DESK LAMP This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes. The lamp is in good working condition. \$25. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

C.CRANE FERRITE AM ANTENNA Powerful AM twin coil ferrite antenna and booster receives distant stations. Brand new condition and wrapped. All accessories included. \$20. (619) 664-2146

FINE WINES DELIVERED DIRECT. While going wine tasting at the vineyards is the best experience, the next best thing is having them delivered directly to your door! Become an Ambassador of DTC (Direct To Customer) when you join our Wine of the Month Club. 2h92.com/FineWine

WRIST REST MOUSEPAD CALCULATOR This 7.5"x 11.5" Gel mouse pad calculator with comfort wrist rest is designed to alleviate pressure from your wrists. It is solar or battery powered with easy to read display. Brand new in sealed plastic. \$15. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

BLACK LEATHER 13" BOOTS SZ 8.5 This genuine leather women's ladies high heeled boots (13" tall, 4" heels) with side zippers are made in Brazil. Leather upper, man made sole in excellent condition. \$15. Text or email for more information and/or pictures. (619) 796-5680 / cadbcscd@gmail.com

NICE VINTAGE SOLID WOOD MIRROR This small mirror (31-3/4"x 16"x 1-7/8") with 3/8" wood frame weighs 18.5 lb. Hanging hardware not included. The glass is 1/2" thick & has some dark spots, scratches & discoloration reflecting its vintage nature. \$20. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

SOLID BAMBOO FLOORING 22 SQ FT This tongue & groove solid flooring is made from natural bamboo in Toast finish. It is durable, scratch & dent resistant. 23 pieces (out of 24 in a full box) of 3.75"x 37.75"x 5/8". New in excellent condition. \$35. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

1928-1931 FORD PARTS Text us for your needs, more info, pix. (760) 717-1334

BEAUTIFUL SOLID WOOD BOX This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$15. Text or email for more info/pictures. (619) 796-5510 / cadbcscd@gmail.com

BOWLING BALL, BAG, SHOE COVERS The Ebonite Maxim bowling ball weighs 10 lbs. The purple Strikeforce bowling bag (13.5"x 8"x 13"H) is strong & durable with a side pocket. The Robby's No Wet shoe covers are medium. All in excellent condition. \$45. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

POTTERY WHEEL TO MAKE POTTERY This is to create your own pottery for decorative purpose only. Also includes adjustable tool arm, foot pedal, air-dry terracotta clay, 12 pottery design tools, 12 paint colors & 4 D batteries. New & never used \$20. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

NEW QUEEN MATTRESS \$300 Sleepy rest firm queen prime. Cash only u pick up Mapaul16@gmail.com.

TWO SOLID BRONZE antique, Chinese, sitting lions circa 1907. 2 1/2 feet tall, original patina \$3200 hundred. Text only please (760) 472-9127.



WOMEN'S GOLD GLITTER FLATS I have one pair of women's gold glitter flats size 7 1/2 selling for \$10. (619) 634-0480 / redbonepalmer@yahoo.com

OIL CHANGE Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5 qts. 10w/30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.	\$24⁹⁵ most cars
AC SERVICE Diagnostic \$95	\$49 Recharge from
BRAKES Front or rear *Plus Labor. Prices may vary depending on make and model.	From \$49 most cars
30K 60K 90K Scheduled Services *Prices may vary depending on make and model.	\$65 most cars
RADIATOR or Transmission Services *Prices may vary depending on make and model.	\$45 most cars 4 cyl.
TIMING BELT Parts & Labor *Prices may vary depending on make and model.	\$75 most cars 4 cyl.
STARTERS, RADIATORS, OR ALTERNATORS Plus labor.	\$95 most cars 4 cyl.
FREE CHECK ENGINE LIGHT 96 and up.	
We'll beat any written estimate! Dents, dings, scratches? Now offering bodywork. B.T. Auto Wrench Walk ins welcome. No appointment necessary! 8027 BALBOA AVE. #B&C 858-533-8120	

HANGING PLUG-IN PENDANT LIGHT This beautiful pendant light has bronze trim and glass shade with 25 ft. plug-in cord & 8 ft. chain. \$45. Another matching light (some discoloration on trim) is available for \$30. Both glass shades are excellent. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com



TEN CLEAN ANTIQUE CHAIRS chromed and cushioned. They open and close easily. They have two inches of cushion. They are rust free. They were once used at the San Diego Convention Center. js122014.b@gmail.com

TWO VICTORIAN TABLES one round and one oval; plus three footstools. For more info please call or text (619) 395-3661.

VINTAGE TABLE LAMP BRASS BODY This 29" lamp is quite beautiful with a soft pleated linen shade (7.5" top, 17.5" bottom & 11.5" side). It has some fabric tears on the back. The body has some discoloration which reflects its vintage nature. \$25. Text or email for more info/pictures. (619) 796-5510 / cadbcscd@gmail.com

2 WINDOWS VINYL WHITE 72" X 48 Crystal Pacific brand, new vinyl windows. Single panel vent, double pane glass. Flat sides. \$275 each or both for \$500. (Large windows in photo have sold) reply: gospotgo@halfalart.com.

BEDROOM & LIVINGROOM FURNITURE Full size bedroom

furniture. Living room furniture. Coffee tables and lamp. Computer desk and bookshelf. All for sale & pick up only. Location: Escondido. ladymia6989@gmail.com

BLACK SPORTS/ GYM/ DUFFEL BAG Marksign bag (17"x 14"x 11") is good looking, versatile, and very durable. It has zippers on top and all around with 2 side pockets. Mesh materials for maximum ventilation. Never used in excellent condition. \$15. Text or email for more info/pictures. (619) 796-5680 / cadbcscd@gmail.com

GEORGE FOREMAN GRILLING MACHINE This "Lean Mean Fat Reducing" grill (9"x10") has nonstick cooking surfaces on top and bottom and can grill burgers, steaks, chicken, seafood and vegetables. Simple plug-in electric. Good working condition. \$8. Text or email for more info or pictures. (619) 796-5680 / cadbcscd@gmail.com

HEAVY LEATHER JACKET size 62. \$150. Call Joe, (619) 357-1844

NEW GOLF BALLS Brand new 12pack of Callaway Warbird golf balls. Never opened or used. Pick up in Chula Vista \$12. williepain@yahoo.com

OSCILLOSCOPES Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

PEXTO SHEAR MODEL 269-A Pexto trim tab shear, 4 inch wide cutting blade, 16 inch depth, 20 gauge maximum thickness of material being sheared, it was used to shear small pieces of aluminum, mounted on heavy duty stand, \$375., call (760) 746-7209.

RATTAN WOOD SPICE RACK STORAGE This handmade

BEST PRICE IN TOWN!

<p>SMOG CHECK Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up.</p> <p>\$26⁷⁵ + \$8.25 Cert.</p>	<p>BRAKES Front or rear. Most cars.</p> <p>\$50 + Labor</p> <p>FREE Shuttle Service w/ repair</p>
<p>OIL CHANGE & FILTER Up to 5 qts., new filter, 10 point checkout.</p> <p>\$25 +\$1.00 Waste Fee.</p>	<p>TIMING BELT Starting price, Labor + Parts.</p> <p>\$195</p>
<p>COMPUTER DIAGNOSIS Most vehicles & light trucks. Service engine soon light, check engine light, hesitation, hard starting, running rough, poor gas mileage, dead battery...</p> <p>\$30</p>	<p>AXLE SPECIAL Includes Parts & Labor</p> <p>\$99</p>
<p>MUFFLER</p> <p>\$95 + Labor</p>	<p>PREMIUM SHOCKS Monroe or KYB+ Labor</p> <p>\$150 per pair</p>
<p>PREMIUM STRUTS Monroe or KYB + Labor</p> <p>\$250 per pair</p>	<p>STARTERS OR ALTERNATOR</p> <p>\$150 + Labor</p>

*Prices may vary depending on make, model & condition
*Must present this ad at time of service for discounted pricing

Brandon Auto

6670 Miramar Rd. # C, San Diego, CA 92121-2559

858-452-9999

organizer (11"x 6"x 10" H) is strong, stable and very durable. It has 3 upper sections and 2 bottom shelves and can be used in kitchen, bathroom or other rooms at home / office. Excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcbsd@gmail.com

SELLING COLLECTIBLES AND ANTIQUES lot's of misc. Sports cards, much stuff, call Jake (619) 277-3513.

SHOPSMITH MARK V MULTI TOOL: Includes table saw, band saw, scroll saw, lathe, belt sander, jointer, dust collector, many extra parts & accessories plus an additional table for mounting tools when not in use, excellent condition, \$975., call (760) 746-7209.

SPEAKERS-AR "BOOK SHELF" Teledyne Acoustic Research "bookshelf" speakers. Very good sound and condition. See photos for dimensions. \$120 for the pair. gspotgo@halfalart.com

SPORTS CARDS old and new top players. Brady, Rogers, Greasy Montana, Basketball Jordan, Lebron, Kobe, Russell. Baseball Gwynn, Ruth, Matthews, Aaron. (619) 562-1129.

STEREO EQUIPMENT TU-919 and AU-919, original owner, manuals, packaging original. Text (619) 817-1849.

STUNNING ARTWORK Lion Head sketch on wood. 19.5"x27" Dark black lines form the structure of the head with only one color use. Hard to turn away from those deep blue eyes. Artist unknown. Unsigned. Great piece to add to any wildlife theme. Solid wood 'canvas' \$45. (858) 945-4256 / williepaine@yahoo.com

TWIN MEMORY FOAM Twin size roll-out memory foam lounge will upgrade your mattress. Adds to a great night's sleep. Brand new. Never used. With a standard retail price of over \$80. UPC (617) 140-0775 Pick up in Chula Vista for \$50. (858) 945-4256 / williepaine@yahoo.com

TWO LARGE MIRRORS, \$50 EACH Three interior doors, \$50 each. Double pane window in used frames, \$50 and less. (760) 749-8266

VINYL LPS AND 45S FROM 60S-80S I am selling over 250 of my personal vinyl records. Great prices and discounts! For complete list see: www.danesworld.com/vinyl

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8', no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

BOOK COLLECTION: 570 BOOKS 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

SCHULTZFORM SLOTFORMER SF12 For Cabinet makers, used to bend laminates for counter-tops, purchased new for \$5,000., it was used once-like new condition, selling for \$2,900., (760) 746-7209.

SCOTT'S HANDY GREEN II SPREADER This hand-held spreader has an ergonomic design which reduces wrist fatigue for applying lawn grass seed or fertilizer (up to 1,000 sq. ft.). It is heavy duty and rust-proof. Like new and in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcbsd@gmail.com

SOLAR PANEL MOUNTING SYSTEM Universal mount holds 10 large solar panels, can be used when roofs aren't suitable for mounting solar panels, can be used to power an off grid EV charging station, if your roof is shaded by trees or needs repair, excellent, \$2,600., (760) 746-7209.

TABLE LAMP METAL CYLINDER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$20. Text or email for more info/pictures. (619) 800-5568 / cadbcbsd@gmail.com

TROYBUILT ROTOTILLER COLT FT 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

GOLD AND SILVER COINS Two U S gold coins, silver dollars, silver half dollars and other silver coins. (760) 787-1572 / rcfryling@aol.com

LIFE FITNESS WHISPER STRIDE X7 Elliptical. Shows "E3" on small screen. Main screen works fine. \$450 w/free delivery. Jan.e.m.ophof@gmail.com.

MISC FOR SALE I am selling the following items: a couple of brand new clocks fancy candle holders folding laundry basket blue v-tech house phone three brand new pair of pants and new belt incomplete pad set price is negotiable ask for James @ (619) 450-7914. / j.fifield31@gmail.com

MISC FOR SALE Dresser, mirror, washbasin cabinet, head/foot boards. Has all spindles, marble tops, drawers, doors & most pulls. Stored 50+ yrs. \$900 OBO. Text/call for more pix & info. (619) 869-3220

SNOW CHAINS Never used. Eazy on-off. Check size on chart. (760) 498-6319 / michael.szuch@nordson.com

DUMBK DRUM with wooden base in excellent condition \$250 or best offer. Contact Paul (619) 222-0278.

ELECTRIC ALARM CLOCK brand new still in the box \$5.00. Contact Paul (619) 222-0278.

GOT FINE WINE? IT'S DELIVERED! Come join an exclusive fine wine of the month club and have it delivered directly to your door! Sip, sip, hooray! Go here- <https://2h92.com/Fine-Wine>.

HIGH BIAS CASSETTE TAPES can be used for recording, ten cents each. Contact Paul (619) 222-0278.

V TECH LANDLINE PHONE with built in answering machine \$20. Contact Paul (619) 222-0278.

BRAND NEW STUFF CHEAP Kitchen stuff. Luggage, ice chest, lot's more, new in boxes, buy more save more. (760) 747-1013

CAMERA BARGAINS User and collector. Leica, Zeiss, Nikon, Canon, Pentax, Nikonos, slide projector, lenses, parts and accessories, \$1-\$150. (760) 757-5445

BASS GUITAR 1989 "Signature" jazz bass, roasted figured Maple neck, Sadowsky preamp, MEC pickups, \$1900. (619) 980-6008.

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Awesome!

— Jean Merritt of Philadelphia has a special knack for spreading goodwill. She writes letters. According to *Philadelphia* magazine, Merritt solicits mailing addresses and then responds with a handwritten ("in meticulous cursive") letter on captivating stationery. Her missive to reporter Victor Fiorillo mentioned that she has an overabundance of writing papers and postcards. "I've been writing letters since I was a little girl, and never stopped," Merritt said. Along with requested letters, she writes to people in nursing homes through Letters Against Isolation and to people in prisons. "My mother collected stationery, and I'm still using the stationery I found in her house when she died in 2011. ... I see stationery on clearance, and I can't resist it." Sadly, she said most people don't write her back. But, she noted, "Doing this is also just really good for my brain."

Inexplicable

— During the height of the COVID-19 pandemic, when students in Harvey (Illinois) School District 152 were learning remotely, the district provided meals that families could pick up. According to WGN-TV, food service worker Vera Liddell, 66, allegedly helped herself to some of that food -- to be specific, 11,000 cases of chicken wings. Liddell worked for the district for more than a decade. A business manager uncovered the plot during a routine audit, finding "indi-

vidual invoices signed by Liddell for massive quantities of chicken wings, an item that was never served to students because they contain bones," prosecutors said. Liddell would place the orders, then pick up the food in a district van. They didn't reveal what Liddell did with the \$1.5 million worth of wings. She was charged with theft.

Suspicious Confirmed

— Varsity basketball coach Jahmal Street and assistant coach Arlisha Boykins were fired from their positions at Churchland High School in Portsmouth, Virginia, after Boykins, 22, came off the bench as a sub in a Jan. 21 girls' JV game, *The Washington Post* reported. The girl who was unavailable for the game was 13 years old. As a result of the incident, the team's remaining games were canceled. Churchland investigated and held meetings with players and parents. "Coaches always preach to kids about integrity ... so I was just shocked," the father of the absent player said. He said his daughter will not attend Churchland next year.

Unclear on the Concept

— Musa Hasahya Kasera, 68, has a problem, but he admits it stems from his own irresponsibility, *Yahoo! News* reported. The eastern Ugandan man has 12 wives, 102 children and 578 grandchildren. "At first it was a joke," he said, "but now this has its problems. ... Two of my wives left because I could not afford the basics like food, education, clothing." Most of

the family live in a house with a rusting corrugated iron roof on a mere 2 acres of land. "I can only remember the name of my first and the last born, but some of the children, I can't recall their names," Kasera lamented. Now his wives are using contraception; "I have learnt from my irresponsible act of producing so many children that I can't look after," he said. Horse, meet barn door.

Americans Abroad

— A 34-year-old California man was arrested in Florence, Italy, on Jan. 26 after he drove his rented Fiat onto the Ponte Vecchio, a stone bridge dating from 1345 that spans the Arno River and is now a pedestrian walkway and shopping destination. *SF Gate* reported that the unnamed driver told police he couldn't find parking and didn't realize he was on the historic bridge. He was fined about 500 euros.

Awwwwwww

— The Rhode Island Department of Health played along with the Cumberland, Rhode Island, police department after it received a request from a little girl for DNA testing on a partially eaten cookie and some gnawed-on carrot sticks, the Associated Press reported. She was hoping for a conclusive match for Santa Claus, but alas, the department said it was unable to "definitively confirm or refute the presence of Santa" in her home. However, it did find DNA closely matching *Rangifer tarandus*, or reindeer, on the carrots.

Oops!

— A 66-year-old female patient at the Glen Oaks Alzheimer's Special Care Center in Urbandale, Iowa, had suffered a slow decline and was moved into hospice care in late December. On Jan. 3, CBS News reported, the woman was pronounced dead, and the funeral home was called. She was placed in a body bag and transported to the Ankeny Funeral Home and Crematory, where workers unzipped the bag and got a shock: They "observed (the resident's) chest moving and she gasped for air," a report from the Iowa Department of Inspections and Appeals detailed. Responding EMS workers were able to get a pulse and monitor breathing, but she had no eye movement or verbal response. She was returned to the care facility, where she died two days later with her family at her side. The home is facing \$10,000 in fines.

Clothing Optional

— Meanwhile, in willful disobedience of every mother's "wear clean underwear" edict, Timothy O'Rourke of Danville, New Hampshire, crashed his car on Jan. 25 and ran from the scene, wearing nary a stitch of clothing. WH-DH-TV reported that officers found O'Rourke "running behind Main Street homes wearing no clothes and coated in his own blood." He was charged with DWI and resisting arrest, and presumably given some jail garb to wear.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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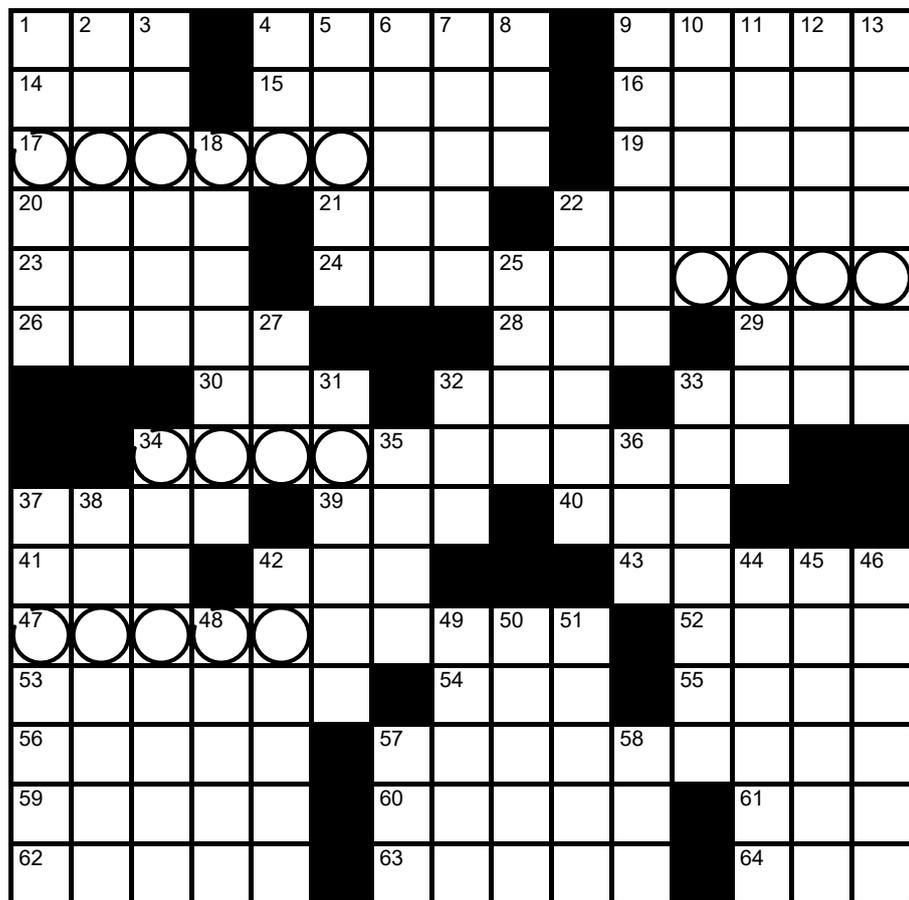
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Across

1. 1986-2001 Earth orbiter
4. Really bothered
9. Enliven
14. Suffix with labyrinth
15. Froths
16. QB protectors, collectively
17. 1990 Warrant hit
19. "Go ahead, ____ you!"
20. Hindu goddess of power
21. Canon SLR camera
22. Soccer score after the first goal
23. Oliver's lover in "Call Me by Your Name"
24. 2000 Sting hit
26. Film in which Streisand plays a yeshiva boy

Down

1. Figure around which Pluto orbits?
2. Clinton said he didn't do it
3. Successfully lure
4. What one of the Olympic rings represents: Abbr.
5. Played (with)
6. "The Pit and the Pendulum" author, in brief
7. A little off
8. Mao ____-tung
9. End of a figurative journey
10. Church leader
11. One of 52 whites and 36 blacks

28. ____ Haaland, Biden's Secretary of the Interior
29. Plop or plunk preceder
30. The "G" in a G&T
32. Apt name of one of the characters on the animated show "Bubble Guppies"
33. Chick tenders
34. 1967 Rolling Stones hit
37. FBI agent, informally
39. 1980s TV star whose haircut was inspired by Mandinka warriors
40. "A" in German 101?
41. River islet
42. Big name in nail polish
43. Sydney salutations
47. 1977 Commodores hit

12. Still below the horizon
13. Utensils for potatoes
18. Tear gas weapon
22. Ultimatum words
25. Falco of "The Sopranos"
27. Women's ____
31. Mythological maidens
32. "Trust your ____"
33. With minimal effort
34. Like constitutional amendments
35. Destiny's Child, e.g.
36. Archaeologist's place
37. Dolce's partner in fashion
38. Entangled by

52. Fanzine figure
53. Is suitable for
54. Coll. dorm figures
55. He steals the Tesseract in "Avengers: Endgame"
56. "Revenge is ____ best served cold"
57. "Holding Back the Years" band ... and this puzzle's theme
59. Sofia Coppola, to Talia Shire
60. GPA booster
61. "Do Ya" rock grp.
62. "____ the seventh day ..."
63. Longtime New Yorker cartoonist Roz
64. Nine-digit ID

The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

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SOLUTION TO LAST WEEK'S PUZZLE:

K	R	S		U	N	F	E	D		D	A	R	T	H
H	E	E		S	A	U	T	E		A	L	F	I	E
A	L	L	S	E	W	N	U	P		N	I	K	E	S
K	I	L	L	S		K	I	T	T	S				
I	S	T	O				S	H	A	K	E	N	U	P
S	H	O	W	N	U	P				C	O	L	A	D
							E	M	I	L	E			E
P	R	E	N	U	P	A	G	R	E	E	M	E	N	T
E	A	S	Y				F	A	I	R	S			
O	R	T	E	G	A				E	A	T	E	N	U
N	E	A	T	E	N	U	P					L	Y	N
							C	A	P	R	I		S	L
B	L	I	N	K			T	I	G	H	T	E	N	U
B	O	F	F	O			O	C	E	A	N		G	R
C	O	S	T	S			N	E	R	D	S		O	E

SUDOKU

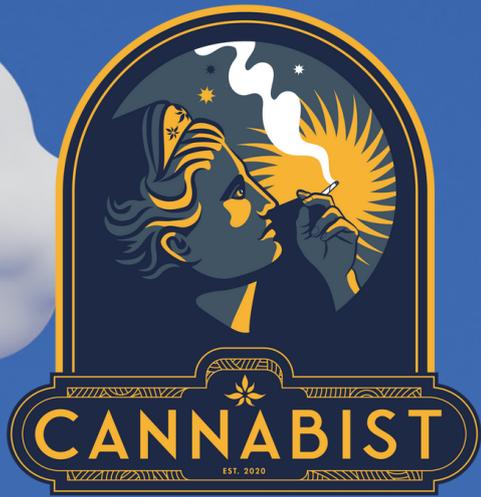
HARD:

						4		
	4	9				2		
	1	7	5					3
			4		9			7
8			2		5			6
1			8		3			
9					6	3	4	
			9			1	2	
		5						

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

7	6	3	8	5	9	4	2	1
8	1	9	3	4	2	5	6	7
4	2	5	1	7	6	8	3	9
3	8	6	4	2	7	1	9	5
2	9	4	5	8	1	6	7	3
5	7	1	9	6	3	2	4	8
1	5	2	7	3	4	9	8	6
9	4	7	6	1	8	3	5	2
6	3	8	2	9	5	7	1	4



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