

SAN DIEGO

VOL. 48 | NO. 6 | FEBRUARY 9, 2023

# Reader

## San Diego Smart

The search for  
intelligent life



Egg shortage spurs smugglers ■ Local list maddens musicians ■ Sublime Sibelius in Escondido



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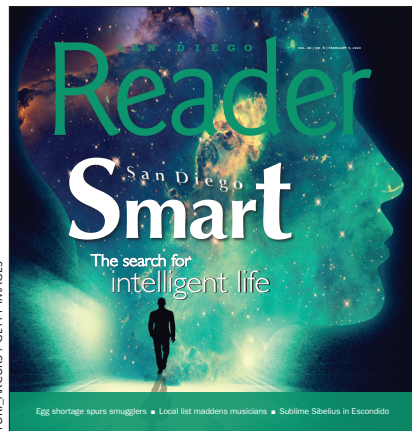
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# San Diego Reader

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February 9, 2023



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—Richard Swett, former U.S. Congressman

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# NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

## Heroes rally for hero's park "Benito Juarez mall and parking lot" doesn't have the same ring

Thirteen years have passed since the Centro de Resistencia Sabino Arellano was first set up in Benito Juarez Public Park — one of the oldest and the last remaining public parks in the Zona Rio area, situated right in front of Tijuana's city hall. The grass-roots Resistencia was started mainly by neighborhood elders who had seen homes

where the Centro de Resistencia Sabino is. But nothing was done. "Another time," says Felipe, "machinery was brought at night and they chopped down 400 trees. Strange men were injecting chemicals into the trees, and

"Machinery was brought at night and they chopped down 400 trees. Strange men were injecting chemicals into the trees, and of course they died."

displaced by city government buildings. Their latest effort: to stop the construction of a private parking lot and a mall right over the public park.

Felipe Gomez has been taking care of the park for as long as it has existed. He recalls that when he saw Sabino, one of the movement's founders, for the last time, "he knew he was about to pass away, and told us that he would like the cause to continue without him." After Sabino's death, Gomez was the only one who decided to keep going with the work, but others have joined since then. His principal complaint about the proposed project, which is called Zocalo 11 de Julio, is that the state government would have to come up with 40 percent of the project's budget, while 60 percent would come from private investors. But there are other issues as well. Since the area is right next to the river's canalization, construction would have long-term consequences for the ground soil.

Felipe says that back in the first days of the neighbors' occupation of the park area, state police evicted them a couple of times. "At the time, we were targeted by the state police. We were hurt several times during these evictions, and detained just for being there and getting organized in a public space." Such difficulties seem to be par for the course: in 2019, when the state government administration changed, they made an agreement with protesters, and the neighbors were promised that a room would be built for the community exactly

of course they died. You can see now how they are still standing but dead."

Felipe is now hoping that if a story about the defense of Benito Juarez Park reaches citizens' ears, they will begin to value the area's precious public green space.

IVAN MOLINA

LAKESIDE

## Cocks blocked

Even though more roosters = more chickens = more eggs



Cock-a-toodle-oo! Hahn and her restricted rooster Jax as a baby.



Translation of slogan on sign: "The land and the parks belong to those who care for and enjoy them."

On January 6, the price in California for a carton of a dozen large white eggs dropped from \$7.50 to \$7.37, according to the USDA website. But even with prices that high, Ashley Hahn still noticed an egg shortage in the stores around her Lakeside home. And as she reached out to her fellow rural livestock buddies on Facebook, she noticed that different supermarkets throughout San Diego County had empty egg shelves, and began posting the photos online. Commentor Brittany P. wrote, "Check Instacart; it shows sold-out eggs from lots of places." Celeste S. added, "Today at WinCo in San Marcos, if you bought more than one package of eggs, the price went up \$5 more a carton."

As a breeder for The Livestock Conservancy — which helps bring back the population of threatened and endangered birds — Hahn seems a natural to come up with solutions regarding the egg shortage, the doubling-to-tripling of egg prices, and penalty fees for purchasing more than one carton. She began by going straight to the top. "I spoke to the California U.S. Department of Agriculture," she recalls, "and [they said] we were down 15 million eggs in December from the year before." According to the USDA, the decrease in eggs is due to the bird flu outbreak which began over a year ago and has affected more than 57 million birds in backyard and commercial flocks.

Hahn then wrote to county supervisor Joel Anderson's office, advocating for the legal allowance of more poultry per property for those already allowed to have poultry in San Diego County. She told me that right now, she is allowed to raise only 25 animals total within her 1/3 acre property. And even though, per the

County of San Diego's Code Enforcement, she's allowed one rooster for the size of her property, someone in her neighborhood recently called the county's animal services on her. And animal services said she could not have a rooster, because "the new ordinance that went through in 2018 says it cannot be within 150 feet of a neighboring resident." On January 18, animal control gave Hahn 24 hours to remove her rooster Jax from her property, "or I would face a fine," she said. "I'm praying they are not going around removing roosters and giving people fines. San Diego's poultry zoning ordinances are outdated and do not accommodate raising enough chickens to feed your family."

As a result, Hahn can no longer breed chickens on her property. "When I had one rooster, I switched my rooster out every few days to be able to fertilize my flocks. So now I have to keep all the roosters off my property, move a ton of coops, and run there to keep my programs going."



As San Diegans get hit by inflation and rent hikes, even some of those who live within the city limits have resorted to growing produce and raising hens and roosters. They have to cross their fingers and hope that a Karen won't call the poultry police. Many who produce their own fare swap with other folks, and eggs are a hot commodity in the food exchange community right now.

Other San Diegans are smuggling in eggs from Mexico. "There has been a large increase in the volume of prohibited food items, such as raw eggs and raw poultry

continued on page 3



# NEIGHBORHOOD NEWS

Continued from page 2

meat, brought by travelers from Mexico,” said Jennifer De La O, U.S. Customs and Border Protection director of field operations in San Diego, in a January 20 report. “We would like to remind the traveling public that federal agricultural regulations remain in effect.” The CBP site adds that prohibited items not declared by the drivers and passengers will be confiscated and thrown away by CBP agriculture specialists, and that “civil penalties may be

two roosters in her flock at her house, she could have about 60 fertilized eggs per week, translating to about 40-50 chicks per week. Those chicks could “provide to others who also want to raise chickens,” she said. “Once they are six months old, about half of those hens will lay about five eggs weekly for their new owners.”

But given the current ordinances, Hahn’s outlook is bleak. A representative from Joel Anderson’s office responded to Hahn’s request to lift the restrictions on the number of animals on county residents’ properties. It read in part, “Updates to the Zoning Ordinance to increase the number of animals allowed would require an exten-

## “San Diego’s poultry zoning ordinances are outdated and do not accommodate raising enough chickens to feed your family.”

assessed for failure to declare prohibited agricultural products, and may range up to \$1000 per first-time offense for non-commercial quantities. If the items are determined to be for commercial use, violations will be assessed at a much higher rate.”

Back in Lakeside, Hahn wonders, “Why aren’t we advocating for more people to raise food locally and taking the strain off big farm food chains? People in apartments have to buy eggs; they can’t have chickens, as they don’t have a yard. Why can’t I raise more chickens and make sure our community is covered? Our elderly are suffering terribly.” Hahn calculated that by using

sive public input process and environmental review of potential impacts such as noise, odor, and traffic. The changes would require a recommendation by the County of San Diego Planning Commission and approval from the Board of Supervisors at a noted public hearing. This work will require staffing and resources that are currently not planned for.”

Concluded Hahn, “How long before [San Diegans] eat cat food because their limited income can no longer cover the cheapest and more accessible protein” — that is, the chicken egg?

MIKE MADRIAGA

## UNDER THE RADAR

**Old San Diego redux** Competition for donor contributions between San Diego non-profit reporting outlets could be set to reach unprecedented levels, judging from a gauntlet-throwing January 31 pitch for money by the website of San Diego State University-based *inews*source. “This community-supported fund will power our newsroom through the rest of this year and beyond, making possible the accountability reporting that holds government and powerful interests to account,” writes *inews*source managing editor **Mark J. Rochester**. “That’s what distinguishes *inews*source from other local media: we focus on finding problems in San Diego and Imperial counties that affect quality of life in the area and exposing them so they can be fixed.” The item also appears to offer a not-so-subtle swipe at the *Union-Tribune*, the San Diego daily owned by Los Angeles billionaire **Patrick Soon-Shiong**. “Traditional advertising-heavy news organizations have been steadily plummeting for years, reducing both their delivery of news products and the issues they cover. No one else is going to provide the kind of fact-based, nonpartisan watchdog reporting that *inews*source does.” The outfit has already collected a lot of cash for what it calls its “Investigative News Fund, exposing injustice and holding power to account,” per Rochester’s account. “In order to launch the Investigative News Fund, we needed to raise an initial \$500,000 for the effort, and we’ve done that. The successful completion of that fundraising campaign is in itself an important step in this program. It shows that local residents care enough about our accountability journalism and its value to support it with their hard-earned dollars.”

An accompanying donor list, minus the amount of each contribution, includes some of the city’s biggest political influencers, including ex-city manager, developer, and San Diego State booster **Jack McGrory**, as well as **Mel Katz**, along with Manpower, Katz’s lucrative temporary help outfit. Chairman of the board of the San Diego County Water Authority, Katz “has been serving on the Legislation and Public Outreach Committee, along with appointments to the Administrative and Finance Committee, the Labor Negotiations Work Group, the Project Labor Agreement Work Group,” says a September 2022 release by the agency. “Katz is also the Water Authority’s representative to the

San Diego Association of Governments.” Among his many hefty donations to political causes, San Diego records show, Katz gave \$5000 on December 16, 2021, to a group calling itself New San Diego. The committee used the money for a fusillade of 2022 hit pieces against city council candidate and former Assembly Democrat **Lori Saldana**, who was enmeshed in a three-way primary with fellow Democrat and council incumbent **Jen Campbell** and Repub-



Mark J. Rochester is happy to subtract the ads.

lican hopeful **Linda Lukacs**. The anti-Saldana effort was widely credited with her narrow third-place defeat. Campbell went on to easily beat Lukacs in the November runoff, an objective favored by Katz and much of the local business establishment, including San Diego Gas & Electric and its parent Sempra Energy, which gave \$2500 to New San Diego on December 20, 2021, according

ing to a January 22 company filing with the California Secretary of State. Following revelation by the Reader on May 18, 2022 of Sempra’s donation, the company got its New San Diego contribution back a week later, on May 25, per Sempra’s July 27, 2022 semi-annual disclosure filing. Besides his New San Diego contribution, Katz also gave directly to Campbell, city records show, kicking in \$650 each on June 10 and 20 of last year. Katz is also listed as a “major donor” to *inews*source funding competitor, the similarly non-profit *Voice of San Diego* news operation, coming up with between \$10,000 to \$49,999 “in the last year,” per the group’s website.



Wendy Carrillo supped sumptuously with Sempra.

### Becker’s flip-flop

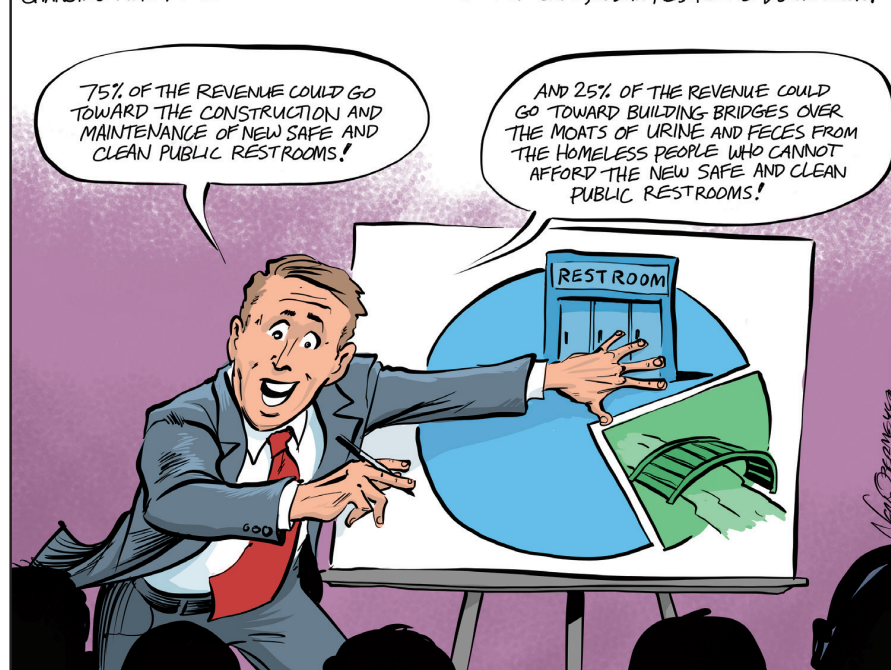
County Supervisor **Nathan Fletcher**’s campaign kitty for his state Assembly race continues to grow, with big dollops of local special interest cash. On January 30, Sunroad Enterprises president **Aaron Feldman** came up with a total of \$10,000, according to a January 31 disclosure filing.

The company is the developer of more than 3150 new dwelling units on unincorporated South Bay property as part of a controversial project named Otay 250 Sunroad, per a December 2021 *Union-Tribune* account: “In 2018, project lead **Uri Feldman** told the county Planning Commission that his company’s request to rezone the land for homes came in direct response to the desire of businesses looking to locate in the area.” Another prominent developer, Goldhaven

continued on page 33

### Neal Obermeyer

CHARGING MONEY FOR RESTROOMS COULD ENSURE MORE SAFE, CLEAN RESTROOMS DOWNTOWN!





## LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at [sreader.com/letters](mailto:sreader.com/letters) or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

**Anti-Trump, pro-pal**  
I'm not dropping my Trumper/MAGA friends

just 'cuz I'm Ridin' With Biden ("Trump Trumps Love", Cover Story, Feb 2). Politicians come and go. Friendships last forever. Trumpers come in two flavors: rich and those buying into the illusion of Trump being an outsider who's on their side. I'm happy to debate and listen to friends about the pros and cons of each.

I still answer my cell when I know the first line is going to be: "good morning lib-tard, how the fuck

are ya?" I still try to explain that Trump is not the CEO character he played on The Apprentice but rather more like the George Costanza character on Seinfeld who trampled little kids and knocked over an old lady with a walker to rush out of an apartment he thought was on fire. Trump's a selfish, boring, loser; and he's done. Biden will go down in history as one of our best Presidents ever. He's stopping Putin instead of trading Ukraine for a hotel deal in Moscow. We debate politics for a little while, get bored, and move onto other topics. We're friends.

We can disagree without being disagreeable. Lighten up, get off or limit social media, and circle back with family and friends; preferably in person.

Chris Pearson  
Spring Valley

### Locker room lamentations

Hi, I'm calling in response to Eric Bartls article on

page 2 about the Santee controversy ("Naked man at Santee YMCA produces litmus test", Neighborhood News, Jan 23). I used to work for a government agency and we had people who legitimately changed their gender and needed that changed on their documents. But, we made them bring in medical documentation. They can't just say I self-identify as a boy or I self-identify as a girl. You can't do that. That's the answer for these people. That seems to be the solution. You can't just go around saying that you think you're a man or you think you're a woman. Like you'd change your religion, okay. That's the deal, that's all it should be. I don't know where some of these leftist people are from or what planet they live on.

Paul Lang  
San Diego

**Comments from SDRReader.com** — *not edited for punctuation, spelling, or grammar.*

### Naked man at Santee YMCA produces litmus test

Neighborhood News, January 23, 2023

Dan Cruz, Director of External Communications for the YMCA of San Diego County, said he would answer my questions if I called him. But he only seemed interested in getting my cell phone number when I called. He claimed he was heading into a meeting and would call me back in a half hour. He never called me back. My follow up call went straight to voicemail. My follow up email was ignored. And the YMCA has accused journalists of not seeking out facts or sources.

-Eric Bartl  
January 24, 2023

Notice who changed CA Unruh Civil Rights Act with AB 887 to let men shower among minors, San Diego's own Toni Aktins authored the bill.

-Greg Burt  
January 24, 2023

As a woman, I find this offensive and absolutely disgusting. If you're born a male, you're still a male and you need to stay out of the women's locker room. Period! If you feel uncomfortable in a men's locker room, too bad. Why should women have to suffer because of it?

-Voice of sanity  
January 24, 2023

This is all a Marxist plot to destroy our country. To them, the only women worth protecting are Trans Women (i.e. men in dresses)

-Groucho Marxist-o  
January 24, 2023

Sorry if it wasn't worded clearly. Someone misunderstood the last paragraph. The communications director for Joel Anderson made his pronouns clear. He did not mention the pronouns for Joel Anderson. I don't know if he was being serious or not.

-Eric Bartl  
January 24, 2023

This whole article reeks of transphobic language and dismissal. It honestly hilarious that this is even called "reporting." It's BS, through and through.

-Hater  
January 25, 2023

The Y has to make a profit to keep open. Stop going there, do not renew membership if you are opposed to their gender policy. We can't use common sense with our government; but getting hit in the pocketbook always wins in the end.

-Y Not  
January 26, 2023

He never should've gotten one dime. Yet alone being where he doesn't belong. He hadn't had surgery and was denied access. They should've left well enough alone, and not given him access after a slur. Unbelievable.

-C.S.  
January 26, 2023

*continued on page 8*

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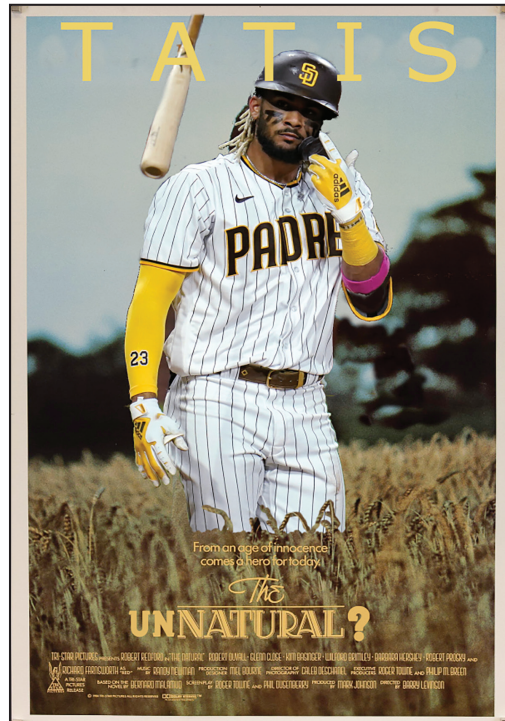
# SD ON THE QT

Almost factual news

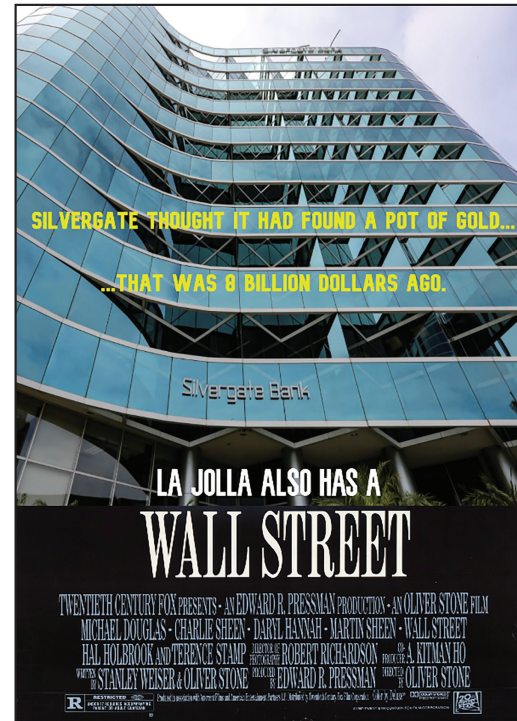
## THE CURRENT CINEMA



"San Diego to use \$2.4 million state grant to help 50 homeless people near old library, part of the money will go toward securing the streets so encampments do not return."



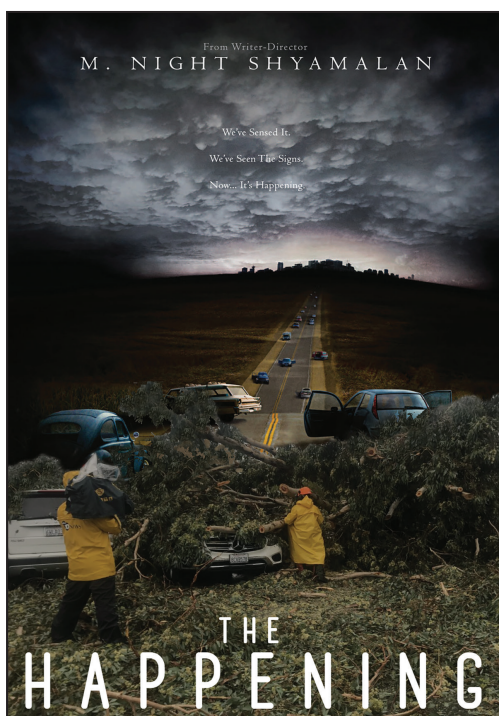
"Eyeing a comeback season, Fernando Tatis Jr. submerges himself for sanctuary, strength."



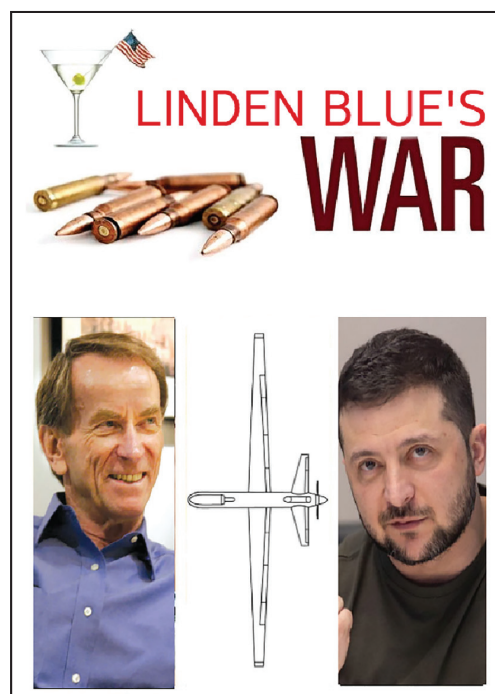
"San Diego crypto bank Silvergate lays off 181 amid run on deposits last quarter."

or, Mencken  
at the Movies

(All captions taken  
from local headlines/  
subheads.)



"Multiple reports of downed trees around San Diego County as high winds swirl."



"San Diego's General Atomics offers two Reaper drones to Ukraine for \$1, but first must get approval from the U.S. government."



"UCSD intends to dock pay of workers who went on strike."



## In Search of a Climate

Charles G. Nottage, 1894

**SAN DIEGO IS ALSO A "BOOM" TOWN,** and suddenly sprang from an obscure little locality into a place with 30,000 inhabitants, though it has now sunk back to 15,000. During the excitement, some thought it was going to turn out a second San Francisco.

The guest I alluded to as having dined with me came out in 1885, and bought three blocks of land in San Diego.

For two blocks, he gave, in English money, £100 each, and for the third, £120. After eighteen months he sold the first two for £750, and the third for £500. Within less than fifteen months, these same three blocks were sold by the men who bought them from him for 160,000 dollars or £32,000. There are endless stories of this sort, but I give this, as I believe it is true. I afterwards went to call on Mrs. S-----(my guest's wife), a former member of the London School Board. She

told me that her doctors at home said it was impossible for her to winter in England, so, having sons ranching in San Diego County, she and her husband had permanently settled in California. When she first arrived, she was a martyr to chronic bronchitis; she is now the picture of health, and is no longer bothered with the complaint....

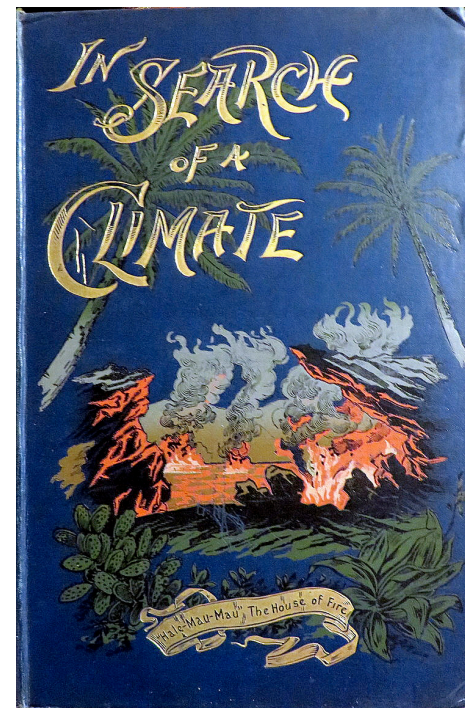
Mr. S - was, prior to his departure from the old country, a leading member of the Corporation of London. Although he admits that Southern California is a wonderful country, and admires greatly the way it has shot ahead, he still agreed with me that, to some extent, the self-sufficiency of the people completely spoils them.

If they only were more modest, and did not consider that whatever they possess, or touch, is superior to anything else on earth, one would be full of admiration for their enterprise. But their arrogance and conceit make one fly off on the other tack and endeavour to find out the flaws. Mr. S----finds much to amuse him in his adopted country. The administration of the criminal law is to him

something quite new. That a murderer he knew of should, because he was rich, be able to secure five trials, and then buy himself off with only a nominal sentence, seemed to him all wrong....

The Coronado Hotel is one of the largest in the world. They can put up a thousand guests, but I should not care to be one of the number. During my visit, although it was comparatively empty, the season being over, there were some 200 people left. The temperature at noon in the shade was, for the last few days of my stay at the end of April, from 74 degrees to 78 degrees, and the weather all that one could desire. During my five or six weeks' stay in Southern California, we did not have more than ten really beautiful days, and four out of these I experienced in San Diego. Even in this hotel, I found artificial heating was required during the winter. It rarely blows a gale, but there is nearly always a breeze, and this we

*continued on page 33*



"During my five or six weeks' stay in Southern California, we did not have more than ten really beautiful days, and four out of these I experienced in San Diego."

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## LETTERS

continued from page 4

### The many advantages of being Nathan Fletcher

News Under the Radar,  
January 4, 2023

"our elected officials from both sides of the aisle constantly lie." And let me add, and constantly steal, so I have heard.

-Stater of the Obvious  
January 4, 2023

### City land use committee okays "Sustainable Development Areas"

Neighborhood News,  
January 17, 2023

Well-balanced and accurate reporting on this issue. Thank you.

-Pell Fan  
January 19, 2023

### Throwing Goldstones

News Under the Radar,  
January 18, 2023

Pond scum and sewer dwellers everywhere! Ugly, ugly humans....

-Goldhome owner  
January 18, 2023

### Bell Bluff project near Alpine creeps into Cleveland Forest

Neighborhood News,  
January 24, 2023

Unbelievable! This area should be annexed into the Cleveland National Forest.

-Pro Forest  
January 29, 2023

### Colin Flaherty gets sent off with a song

Cover Story, January 25, 2023

I loved your article about Colin, Margot.....and greatly enjoyed the great photos as well. Colin was my former brother in law and he truly was one of a kind....incredible talent! And you're right about how impressive his sheer height was whenever he entered a room. But he most certainly did NOT ghost-write my father Congressman Lionel Van Deerlins regular columns that he wrote for years! NO WAY!! My dad was too good a writer and much too disciplined a man to turn his work over to anyone. He spent

hours researching and first writing his column out by hand onto yellow legal pads and then typing in his two fingered hunt and peck style. I spent hours and hours....and days and weeks and months and years watching his do this regularly. Colin may have given him ideas as many of his other friends, neighbors, and former colleagues often urged him to write about this or that.... but he had an incredibly fertile mind, great wit, and inborn talent and drive to write his own column. He was not a slacker who sought out other to do his grunt work for him. He and Colin remained very close even after my sister and Colin were divorced. They spent time and energy exchanging jokes and opinions of this or than political or social issue. But Colin ghost-writing my dad's columns? AIN'T NO WAY!!! as Aretha Franklin used to sing! If Colin told you

that, it was fertile imagination at work!! PLEASE CORRECT this absolutely ridiculous rumor asap! Other than that, I loved your article because I greatly miss Colin, who was definitely one of a kind.

-Liz Van Deerlin  
January 26, 2023

I am one of Colin's first cousins (we called him "Coalie") and was ignorant of his life in San Diego. I am impressed with the range of his topics and the people he interacted with so I want to thank you for your article on his legacy; I would never have known any of this were it not for you sharing this. I used to share a pen-pal relationship years ago with Colin's mom, my aunt, and found it interesting that writing was his passion; he must have gotten that trait from her genes. His mom wrote many letters to me with such an impressive flair that when I mentioned it

to my own mother, she told me that Aunt Fran (Colin's mom) was the one member of their clan (there were 12 or 13) with the golden pen. The few times I did see Colin, we never got passed talking about family news so he knew nothing of my "wanderings" and I knew nothing of his. I did share some of his wanderlust and I guess it is a family thing. Ours is a big family and I tired of being one of many, and Lebanon was a drag anyway, so I left Lebanon in 1971 and never went back except for funerals. I am sorry that I was not introduced to you at the funeral but again thank you for telling me all the stuff that I missed out on, due to our geographic distance.

-Steve Martin  
January 29, 2023

Thank you, Liz, now I'm embarrassed. I was misinformed. But I clearly recall Colin saying that he did

op-eds for people, and I'm pretty sure he mentioned his father-in-law. I would guess that while Lionel Van Deerlin wrote his own regular column, Colin just ghosted or contributed to other material. Of course when one plays a little fast and loose with recollections, it's easy to get things wrong. My story of Colin telling me he once got a DUI in Colorado may fall into the same category. And in a late draft of this Colin article I had his cousin, Sister Margaret, described as his aunt. Oopsie.

-Meg Burns  
January 30, 2023

### Almost beautiful

Feature Story, June 27, 2002

This is fantastic — just fascinating, devastating, painful, and yes, beautiful. I was reading old newspaper accounts of the tragic death of Eileen McKenney West and somehow found my way to this. Stunning.

-Stunned  
December 30, 2022



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# San Diego Smart

The search for  
intelligent life

The first thing you realize once you start investigating “intelligence” is that it seems like no two people — people whose personalities, abilities, capacities, and traits are as different as their DNA — use the word the same way. It’s one of those concepts like pleasure or truth or value, where the variety of individual variation makes a reliable definition difficult.

If I asked 10 neighbors on my block in Clairemont what they thought they were smart about, I’d get unique answers from each. One has an affinity for native-plant



gardening, another is a crackerjack piano teacher, another is a pickleball champ, still another has a Master's in computer graphics and is in such high demand that soon she'll move out of Clairemont. Each person is better-than-average and one-of-a-kind, a credit to the species. Or so they will all say. Stats tell us that it's hard to control for self-aggrandizement: while 64 percent of Americans rate their driving skills as excellent, the same folk score just 22 percent of other drivers their own age at that level.

Slide rule enthusiasts insist that intelligence can be scientifically measured via college admissions tests. But after years of dispute, the UC system has now declared that the once-unquestioned SAT is so fraught with cultural and linguistic bias, it's useless. We like saying those with a knack, a gift, or a talent are blessed, touched, virtuosos — like Toni Morrison writing novels. But intelligence is better thought of as a psycho-social condition that involves all of us, uniting what we do and who we are. The problem there is that *what* we know is quantitative and *how* we know is qualitative — and often a mystery. Even Morrison couldn't explain how she did it.

I mean, if everyone is good/very good at one or two things, then I need to uncover what the person is good/very good at before either of us can account for it. When I'm mystified and alarmed by a grinding noise coming from my car's left front tire, my Honda mechanic (Luis, in Webster) finds the rock in the brake drum immediately. His quick fix may exemplify both

his spatial intelligence and his competence — he recognizes the trouble by ear. Is that the same as brainpower? Maybe. But the job demands more: a cleverness, a crafty intuition. It's no mean feat to diagnose a testy 2006 Accord with 150,000 miles on it.

Unlike the losses that stupidity ensures, Luis's facility is a gain: reliable solutions to car problems prove his intelligence — and its usefulness. Our society rewards, with money and gratitude, certain exactitudes: stolid first responders, deft back surgeons, Naomi Osaka's tennis serve. Such acuties are as much mental and physical as they are behavioral and intuitive.

But we don't call Osaka or a firefighter smart. We save that for NASA scientists, TED-Talk talkers, the pre-Twitter Elon Musk. No matter how laden their transgressive inventions are with intelligence, artificial or otherwise, there's a stigma here, operating in reverse. "Smart" throws shade on those who aren't. Elite minds are hardly portioned out equally. And the constant slotting of ourselves and others into various professions and levels is not scientific, since we are sorted by resume, connections, and even luck, instead of standards of character and wisdom.

We are searching other planets for "intelligent life," our fingers crossed that aliens will have solved the enigma of how to manage progress without tending toward self-destruction. We call information of military value gathered from well-placed sources "intel." We now have a program called "smart policing," which uses

statistics and computer modeling to make decisions about where crime is likely to occur. (The modifier "smart" implies that it used to be "dumb." Though never called that, it recalls images cops in patrol cars looking for dodgy kids, stopping and frisking, racially profiling.)

There is no agreed-upon set of criteria for "intelligence," although, according to the stipulations for the MacArthur "genius" awards, candidates must show "extraordinary originality, dedication [and] creative pursuits," leavened with "self-direction." Sounds quite heady. Yet the MacArthur awards' exclusivity troubles a lot of people (though not its winners). Few can live up to such achievement in an economic system built less on an evolved prefrontal cortex and more on deliverymen loading and unloading trucks.

The latest euphemism is the knowledge economy, a slippery phrase created by our capitalist overlords to indicate a workforce with highly specialized skills, attuned to global markets, that "traffics in" information — the opposite of manual labor. Knowledge here is something you access instead of possess, the never-caught-up striving of an online drone.

The French child-learning researcher Jean Piaget says that the West's view of intelligence emphasizes doing over being, activity over capacity. Capacity is potential, underlies knowledge, and is fickle in its maturation. Potential is lodged in theory. The disappointed cry of "I could have been a contender" haunts the prisoner of his own unrealized potential.

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Rockman S, Laurie KL, Parkes S, Wheatley A, Barr IG. New technologies for influenza vaccines. *Microorganisms.* 2020;8(11):1745.



For my purposes here, I've stipulated that the lens through which we focus on intelligence is less social, more personal. To what degree is hard to say. Individuals have the smarts — not professions, not institutions. Such entities have no “extraordinary originality” and typically petrify into corporate stupefaction. In African and Asian countries, social responsibility is selected for, recycling millennia of tribal mores. The benefits accrue to the group. However, I can't help but think this duty to the whole, *aka* the Golden Rule, begins, 60,000 years ago, with a plurality of gifted individuals. Groups too often stifle talent and innovation and perpetuate the authoritarian, a sure-fire deadening of evolution. Something in the American ego distrusts



In *Intelligence Reframed* (1991), Howard Gardner formulated eight dominant modes of thinking: Linguistic, Logical/Mathematical, Spatial, Bodily-Kinesthetic, Musical, Interpersonal, Intrapersonal, and Naturalist.

the aggregate.

An advocate of aggregation is Howard Gardner. In *Intelligence Reframed* (1991), he formulated eight dominant modes of thinking: Linguistic, Logical/Mathematical, Spatial, Bodily-Kinesthetic, Musical, Interpersonal, Intrapersonal, and Naturalist.

He wrote: “While we may continue to use the words smart and stupid, and while IQ tests may persist for certain purposes, the monopoly of those who believe in a single general intelligence has come to an end. Brain scientists and geneticists are documenting the incredible differentiation

of human capacities, computer programmers are creating systems that are intelligent in different ways, and educators are freshly acknowledging that their students have distinctive strengths and weaknesses.”

Trouble is, excellence or deficiency these categories cannot be tested equally, if at all. They overlap, if not overflow into each other; and their neuronal pathways are both indescribable and ever-changing. How does a Buddhist’s “intrapersonal” intelligence, her relationship with her own knowing, work? How is a volunteer at Father Joe’s

Village able to tend the neediest, often recalcitrant and damaged, with such compassion? Isn’t his interpersonal ability part of his innate character, his native intelligence? What I’ve decided to track down are the vagaries of gift and affinity, the individual lubricant of potential.

#### Math man

Intelligence is often described as the way humans solve problems by the most efficient means possible. One progressive solution to the problem of teaching kids math is to let them play with numbers long before their knowledge of numbers is tested. Testing, after all, embeds math anxiety and may turn off children to head-and-hand methods of calculating. So says Randy Philipp, who’s been on the faculty of the School of Teacher Education at San Diego State for 33 years. Semi-retired, he agreed to staff the director’s position last fall, so “now I’m full-time, again,” he says. We meet up at the Center for Research in Math and Science Education, and I marvel at a man who seems as freshly animat-

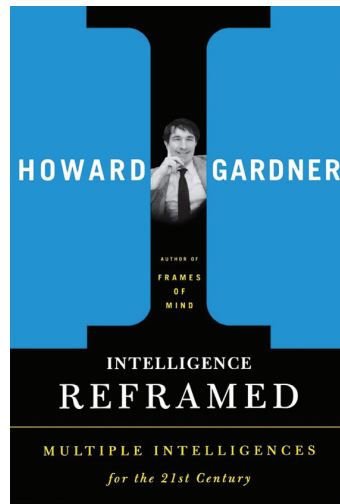
ed by his profession as when he began.

As a young child, numbers were his friends. “I wasn’t in love with 3 and 8,” he recalls, “but I found it interesting that the sum of 3 and 8 was the same as the sum of 4 and 7.” This pattern-recognition procedure was a tool he intuited early on; it speaks of abstract reasoning. “There are many ways to get an answer of 11,” something he says is instinctual, like “hearing the meaning of math.” He gives me another example. He writes -7 and asks what I see.

“Minus 7,” I say.

“Right. It’s minus 7, it’s negative 7, and it’s the opposite of 7.” Three ways to name one symbol. The “hearing” of a range of answers tells him a lot about a person’s acuity for Math with a capital M.

Before he was ten, Philipp’s brother had him solving math problems for his friends “like a little monkey.” Philipp was entertaining: not a freak, but gifted, as he was soon labeled. It was as if math chose him, which is what a gift is: an adult set of skills that appears in a child. But



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**“There are many ways to get an answer of 11,” something SDSU’s Randy Philipp says is instinctual, like “hearing the meaning of math.”**

his natural intelligence was surely aided by his family, through which he activated the potential provided by that gift.

Then, something curious happened. In high school, he was one of four juniors taking calculus, but he hated it, and did poorly. “The teacher wasn’t very nice, so it was hard to separate the experience from the person,” he says, the remembrance evident in his sour expression. I found this admission striking, since he aced college calculus a few years later — once he found a *mensch* for a

teacher. After that he sailed on, effortlessly, to a bachelor’s, a master’s, and a Ph.D in mathematics and math education. And then into a couple adventuresome years as a Peace Corps volunteer and trainer.

In the Corps, Philipp realized that positive experiences with people were as meaningful to him as his affinity for numbers. His social-minded resumé lengthened. During college and credentialing, he volunteered with Big Brother in Los Angeles, taught CPR with the Red Cross and math at inner-city

high schools, and staffed a crisis-intervention hotline. He discovered his particular talent as he matured — it arose from a desire not just to teach but also to explore *how* to teach, to find the way that kids should learn numbers. “I found a way to merge those fields,” of math and people-work, he says. And it was from that merger that he made his career.

I wanted his take on the Big Tech Bafflement of our time: what happens to our gray matter when computers and calculators do mathematical tasks for us? Does it force us to move beyond our staid methods of cognition? Does it make us stupider, shackled to giant, blue-light blinking machines that beat humans at chess and launch fleets of weaponized drones? Yes and no, he says. Kids with access to solid STEM (Science, Technology, Engineering, Mathematics) building blocks are now highly motivated; the nerd’s road, vulgarized or mainstreamed in Hollywood movies, has been repaved with yellow bricks, hastening many a geek to an OZ of op-



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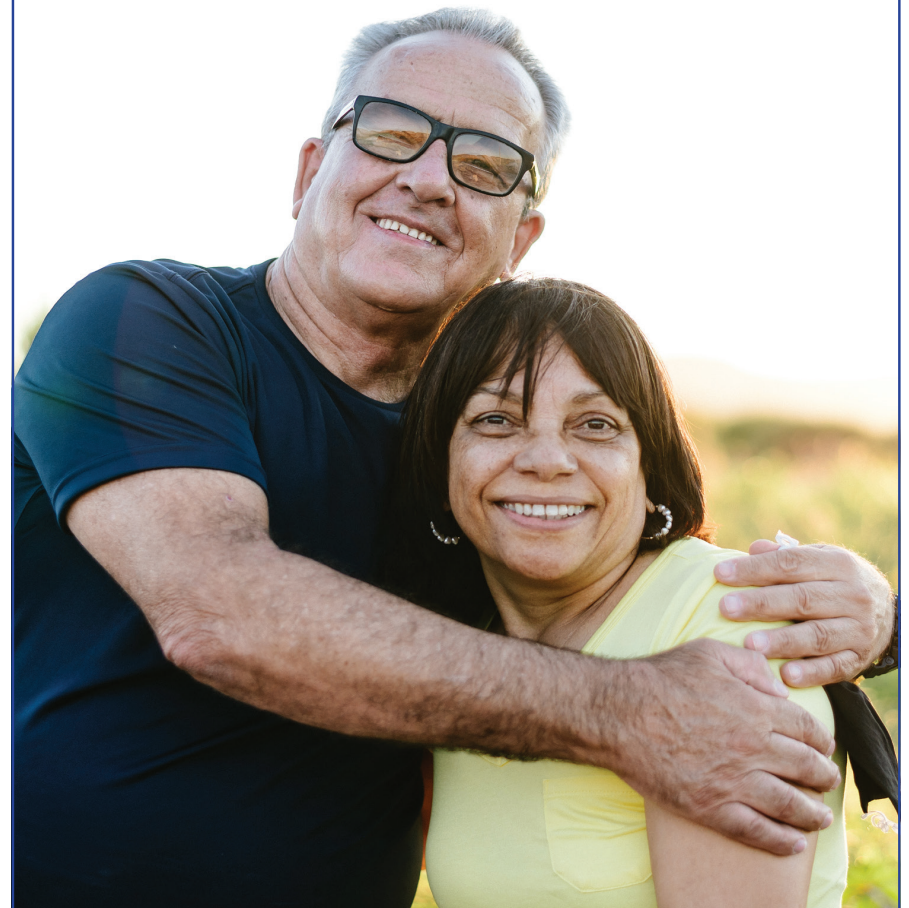


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portunity. What's more, the competition for the best colleges is more dependent on a school's raised math and science standards than ever. Philipp notes that much STEM work requires calculus, statistics, and computer science, as well as a conceptual faculty for "proving theorems or grappling with mathematical ideas for which applications come later."

Still, despite the six-figure salaries coders can make, brainiacs are often left at the gate by the social-media "influencers" — precisely because working Twitch and TikTok or devising YouTube channels requires minimal smarts.

#### The secret to selling

A similar marriage of profession and sensibility spelled success for Patti McKelvey; at 75, she is a powerhouse seller of South Bay homes. In 2021, she and her son Jeff sold 163 properties — tops at Chula Vista's Coldwell Banker, for whom the duo work. To say the woman is driven is an understatement. Growing up in Lesterville, South Dakota (pop. today, 115), she

and her five sisters toiled in their parents' restaurant. There, she says, "you develop a lot of social skills, even though I didn't know I was developing them. In kindergarten, they had a contest where you sell tickets and you win a prize" if you sell the most. Which she did. A dozen years later, she became the high-school valedictorian.

Post-college with a business degree, she and her Navy pilot husband landed in San Diego, where she took a personality test with Corky McMillan Real Estate. She was classed as exceptionally social. "I'm the kind of person who, even if I'm going into the women's bathroom, I'm gonna say 'Hi,' and I'll make a new friend in there. Yes, I'm pretty ambitious. Whatever I did, I excelled at." From 1987 to 2017, she sold homes — an agent for buyers and sellers — with McMillan, before her recent move to Coldwell Banker.

The first key to success — and by this, she means rapport with people, the sales are secondary — is this: she rises at 3:30 am, studies listings



The key to a "smart" sale for Patti McKelvey is a mutual exchange. She says she has to "feel good about what I'm selling," her confidence in the home's fitness for each buyer outweighing everything.

and clients' preferences for three hours, goes to Mass (five days a week), and arrives at the office at 8 am. Then she is on the phone and showing houses until 6 pm. The second key is acquisition: "You control the business by getting the most listings," which involves referrals, open houses, follow-ups, contacts, "and listening."

I suggest that selling

real estate taught her how to sell real estate, in a way that seminars, night classes, and commissions did not. Her adaptability enhances her client load. During the covid crunch, and unlike her colleagues, she kept going via short sales; she took no bailout money. McKelvey listened to what people wanted: confined, many people sought a relatively large South Bay property "to homeschool, have an office, and bask by a pool."

Another means to lasting professionally is the possession of professional ethics. She describes how she profiled a house that backed up to the noisy 54 freeway, looked out on wall of dirt, and was near to a tangle of electromagnetic power lines. McKelvey says the potential new owner "was a science teacher, so he was very left brain, caught up in the dynamics of buying. And I said to him, 'Do you see? The home's value may fall over time, not

rise.'" She tried to convince him by speaking for herself. "I'm a view person. It'd be hard for me to look at that dirt. Are you sure you want this?' If I list my qualms with the property," she continues, "then I've done my job." If not, the buyer may get cold feet, drop out, or, the worst: he may stay in a house he hates and be miserable.

The key to a "smart" sale for McKelvey is a mutual exchange. She says she has to "feel good about what I'm selling," her confidence in the home's fitness for each buyer outweighing everything. In 35 years, she says, she has "never had anyone call back after the closing and complain."

#### A capacity to act

Intellect and intelligence are not exactly terms of endearment for the artist. Case in point: the twice-blessed Bruce Turk, an actor and visual artist who lives in Carlsbad, shows his torn book-page abstractions at Art n Soul

in Encinitas, and acts with the North Coast Repertory Theater. (In March, he and his wife will be in Chekhov's *The Cherry Orchard*.) His "bread and butter" has been live performance, which the pandemic silenced. After graduating college, success came a bit like clockwork: Chicago theater, Broadway productions, a four-year stint in Japan with Tadashi Suzuki, and a decade at San Diego's Old Globe.

In high school he had a mentor, Ron Dodson, who "handed me a Shakespeare monologue and said, 'Just do it.'" He did. Dodson, he says, "changed my life for the better." The teacher supercharged Turk's creativity: "Here's an entire play," Turk recalls Dodson saying. "Cut it down to 10 minutes and perform it by yourself." Turk has a restless goodwill which I decide is his prime affability, a smiling-to-himself uncertainty that steers our inquiry into an actor's mind and his hundreds of roles. He casts his journey (at 60) as a following of the woodsy siren along the "unbeaten path." But he places special emphasis on his early decision to act. That experience preceded the career mold of agent, auditions, networking, and a shared New York City loft. He hungered to work with directors and explore his performative body in order to check the critical mind's (constant) intervention. Thus, the four years in Japan. What was pulling him, he did not resist.

Of course, talent has its place. But, Turk says, "I wonder if talent is seeing the right kind of obstacles to deal with." As in: courting failure, trying roles that run counter

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to your type, immersing yourself in a Japanese director's idea that acting, according to a website description, is about "the actor's innate expressive abilities." Director Suzuki's method draws "from such diverse influences as ballet, traditional Japanese and Greek theater, and martial arts . . . Attention is on the lower body and a vocabulary of footwork, sharpening the actor's breath control and concentration."

Is there such a thing as a "smart" actor? Actors don't use that terminology, but directors do, Turk says, having directed several plays. He describes the actor/director dichotomy as "two sides of my brain," in part conditioned by Shakespeare. "If you're doing Shakespeare, you need somebody who can follow a long thought and lead another group of people through a very complex verbal world." But a good Shakespearean actor evinces neither an "analytic" nor a "literary sensibility." Whatever intelligence is operating, for Turk, it's a layer cake of skills and desires. He variously labels acting "technical, esoteric, physical, intuitive, and improvisatory." The ideal result is that those things combine in live performance and achieve a "spiritual synthesis."



**Is there such a thing as a "smart" actor? Actors don't use that terminology, but directors do, Bruce Turk says, having directed several plays. He describes the actor/director dichotomy as "two sides of my brain," in part conditioned by Shakespeare.**

Perhaps a smarter actor is not any better, but a freer, nonjudgmental one, whose half-obscured path he trusts will clarify itself as he goes, is. "I never wanted to be on TV," he says. "I knew I wanted to make my living as an actor, and I wanted to do deep, great work that I felt I had the capacity for."

There's a pertinent word: capacity. I was starting to understand. Intelligence, an elusive term, is not learning or training or work or skill per se. It's the capacity for knowing, and the knowing that with perseverance, one can fulfill that capacity. Capacity to understand your abilities,

your comprehension, your failings. Knowing what you know, but more, *how* you know what you know. In addition, the discussion of intelligence is value-laden, implying fixed, potentially race- or ethnic-based zones where group identities override, even censor, individual distinctions. (Group identity, with its lumpen terms like "evangelical voters," is the handmaid of social science.) The true value of studying intelligence is to highlight its transpersonal nature: all people are smart, to the degree nature has fueled their stamina and nurture has afforded them mentors.

Turk realized that he

had a capacity for self-awareness, which was there all along, via live performance. Acting was his way of actualizing his capacity. I suggested it was a low flame that was in him whenever he needed its warming drive. He agreed, sort of. He also manifests what he knows in collaboration, giving me a metaphor that expresses the osmotic goal of actors in a play. "It's like being underwater—with the fish and everything. The currents are buffeting you about, and every now and then you come up for air. *Oh, there's the coastline.* And then you're back down again. And hopefully, you extend those moments of being underwater, so [you realize] *I'm out here swimming, not drowning.*" To my ear, acting sounds athletic, a team sport; the actors' sensate bod-

ies in intimate, liquid space running through and under the dialogue.

"There's this pulse between outward knowing," Turk continues, and the "engine of the play," a hallmark of theater. Then, "your motion has a life of its own, and your brain relaxes and thoughts can come and go without you freezing up. The play starts to become more real." That is, real in its seeming verity. Via much training, Turk attunes himself to the moment-by-moment cohesion of a drama or comedy. It's a kinesthetic intelligence, as basketball's Bill Bradley called it, "a sense of where you are" in relation to the momentary ticking and the time-bound whole.

When this bobbing reality directs an ensemble, there's a harmony, a Zen-like dialing-in on the impermanent — since

post-performance, the production must die and be redone, *ab ovo*, the next night.

#### Thoughts on thinking

Thinking about thinking is the province of Seana Coulson, professor of cognitive science at UC San Diego. How long? I ask. "I've been here forever," she says over coffee just before Christmas on a deserted campus. She grew up with a professor/researcher father, she and her sister tending the whiskery animals in the lab. "I always liked science," she says. After an undergraduate degree in philosophy and a slog in publishing, "editing encyclopedias," she woke up to a facility within herself for cognition or "communications," as she calls it. "It's interdisciplinary, and there aren't many people who actually have a degree in cognitive science



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unless you're in California." (UC San Diego has the only such department in the United States.)

Studying communication styles among people is an "applied philosophy," she says. "It originates in the philosophy of mind—what's the relationship between the mind and the body? We use a variety of techniques to address that question." She says they measure things that are "very abstract," which is, coincidentally, "its appeal. Cognitive science provides a variety of methodologies for actually figuring out: what does it mean for someone to know something?"

For Coulson, the more she examines cognition, the more complicated it becomes, a yeasty brew of the social and psychological regimens. She studies intrapersonal knowing between people and their motives (unconscious or otherwise) in contexts of exchange: "If I'm talking, you're constructing meaning based on what I say." She measures this back-and-forth via controlled experiments, wherein subjects work through complex sentences or



UCSD/DOUGSC YOUTUBE

**For Seana Coulson, the more she examines cognition, the more complicated it becomes, a yeasty brew of the social and psychological regimens. She studies intrapersonal knowing between people and their motives (unconscious or otherwise) in contexts of exchange: "If I'm talking, you're constructing meaning based on what I say."**

assess people on video who in dialogue employ irony, metaphor, misinformation, and memes. She records their brain-wave patterns for later analysis. "A lot of what people communicate isn't the literal content of what they say, but what they imply, and the way you can imply things is by saying one thing but not saying something else you might have been expected to say. It's fascinating."

Despite an overreliance on undergraduates as her lab rats, whose "intelligence" is markedly lin-

guistic (as high-school grads, they are in the top nine percent), Coulson says every age group, especially the underexamined 30 to 60 cohort, should be fully reviewed, because all forms of communication have "a huge rich amount of sophisticated processing." Yes, we come equipped with language abilities, but the "word skills" we develop vary with the cultural, economic, and familial advantages with which we are raised.

My intelligence is verbal, linguistic, and musical. Since childhood,

I've had twin passions for music and writing. The home I shared with my college-educated parents had no books in it until I brought baseball biographies and boys' novels home from the library. My Depression-surviving folks valued business acumen and gender roles, which the counterculture countered. A very motivated kid, I was struck by the folk-music bell by my brother's record collection, my guitar-playing friends, and my love of reading. I was born into circumstances that favored my whiteness, my maleness, and my middle-class well-being, and I'm grateful for that. I also had the gift of music classes in school, church choir, Unitarian liberalism, and English teachers enthralled by literature. Coulson calls that panorama my "cultural scaffolding," the structure by which I and likeminded others are nudged or thrust more deeply into our affinities.

By this point in our conversation, I find myself thinking that cognition, writ large, is transactional; while we path our proclivities differ-

ently, we all take part in languages of gesture, attention, emotion, reason, motivation, and so on. Teaching, sales and acting all require visual, auditory, and spoken "languages," which are standardized by the shared skills and behaviors of the group and which, over time, shape each medium. Thus, 100 years ago, communication was direct, person-to-person, or between the natural environment and the individual. Growing and cooking one's own food, for instance. Our interactions today are largely mediated, a hybrid of preindustrial habits from centuries of outdoor physical labor intermixed with our choiceless cubicle/laptop space of electronic virtuality — Zoom, online classes, email, text, television, video. Americans have become ridiculously machine-run, our body/mind processing pushed into a relentless state of agitation, both "always on" and always "on hold."

For Coulson, there is no such thing as a Canadian hockey gene, but there is a robust Canadian milieu that selects a range of kids to play the sport: long winters mean that girls and boys start skating at two and soon grab sticks and swat pucks, four strong winds beefing up their leg muscles and leathering their skin. Up there, there is a shared, brawny love for flying on ice. Needless to say, this is cultural and environmental, not racial or ethnic.

A new kid on the block, motivated reasoning, is the latest marker of Gen Z's "intelligent" activity. Getting the digitally mesmerized to utilize reason requires motivation — ads, rewards, status, in-groups, political

or state or football loyalties. Less germane is evidence-based objective thinking. Motivated reasoning insists you figure things out based on the emotional justifications your biases have already developed in you from your political, class, and religious traditions. "Biases," Coulson says, "alter the way you process information. If something is consistent with your preconceived ideas, you are much less critical of it than if something goes against those ideas."

Vast partitions of our thoughts and perceptions are mired in confirmation bias, shaped by tribal beliefs and siloed by preferential media, no matter our politics. And here I reach my final port in the archipelago of intelligence. I can't help but think interpersonally with my culture — that is, I don't know where what I think ends and what my culture "thinks" begins. I used to believe I was solely responsible for my judgments; as a writer, my calling is to examine those judgments and correct their flaws.

Now, when I read *The New York Times* online, I have this clammy feeling that the newsroom bean counters are using me to reify the source's agenda, which keeps men of my ilk writhing in the grip of topics we're interested in, our restless curiosity algorithmically aligned with flashing, pop-up commodities: *people like you who read these articles on this site buy crap such as this*. I'm afraid the Hive Mind I live in consists of one lone waxy cell, where my mind and its whisper of intelligence is stored in the colossal Google honeycomb, whose digital brain neither I nor you will ever outsmart.

— Thomas Larson

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# Calendar

# Your Week

AND WELCOME TO IT

## Thursday | 9

### SAVON, ABJO, JR JARRIS

Grand Rapids, Michigan producer DJ Savon has accumulated over 16 million streams across all major platforms. Now he's headlining a Little Italy event with up and coming hip-hop performers. San Diego native Abraham Joseph, *aka* AbJo, fellow local JR Jarris (both from the Soulection collective), and DJ Kronika will perform.

**WHEN:** Thursday, February 9, 7 pm

**WHERE:** Music Box, 1337 India Street, Little Italy. [musicboxsd.com](http://musicboxsd.com)



SAVON

Food and drinks available for purchase.

**WHEN:** Wednesdays through Sundays, January 20 through March 20

**WHERE:** 1640 Camino del Rio North, Mission Valley; 3030 Plaza Bonita Road, National City; 272 E Via Rancho Pkwy, Escondido. [circusvargas.com](http://circusvargas.com)

## Saturday | 11

## Friday | 10

### CIRCUS VARGAS

Circus Vargas channels the City of Lights in their production *Bonjour Paris!* This two-hour family friendly show will have a wheel of death, contortionists, a ringmaster, trampoline acts, hoops, foot juggling, a teeterboard act, and aerial acrobats.

### MARDI GRAS AT SEAWORLD

Enjoy a New Orleans jazz band, a Mardi-Gras procession, a Louisiana-inspired laser show, circus performers, face painting, a tunnel of lights, color-

ful costumes, and festive decor. Sample Creole and Cajun food: jambalaya, *beignets*, chicory coffee, muffuletta, king cake, and hush puppies.

**WHEN:** Saturdays, 10 am to 8 pm, through Saturday, February 25.

**WHERE:** 500 Sea World Drive, Mission Beach. [seaworld.com](http://seaworld.com)

### ESCONDIDO

#### CHOCOLATE FESTIVAL

Who doesn't love chocolate? Downtown Escondido's restaurants, shops, and art galleries will offer chocolate samples paired with local wine, champagne, craft beer, and spirits. Attendees' purchase of a passport ticket gets them a tasting glass, drink wristband, swag bag, coupons, and information at each participating Grand Ave business. A passport map will indicate each tasting location.

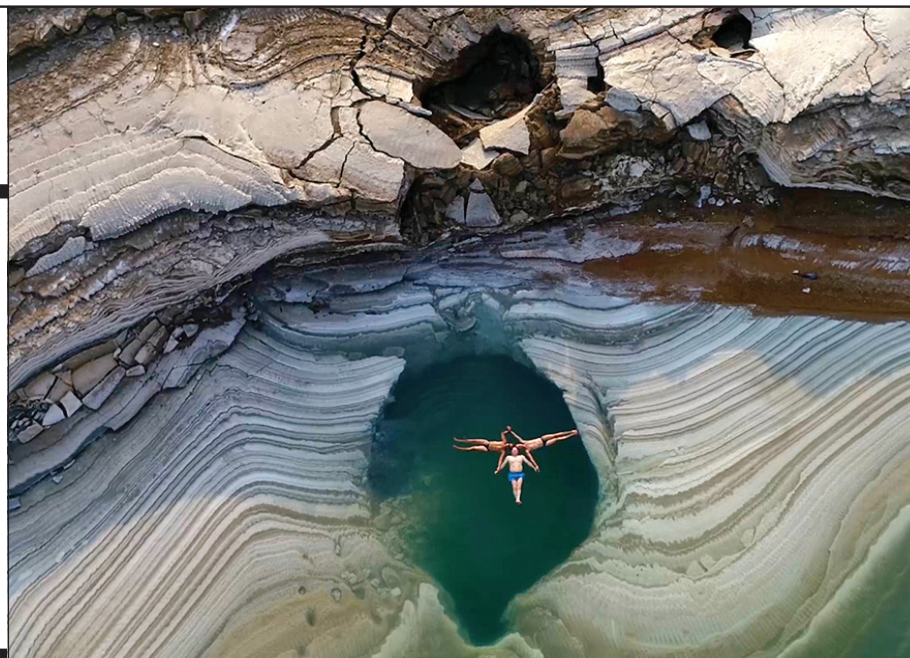
**WHEN:** Saturday, February 11, 12 pm to 5 pm

**WHERE:** Maple Street Plaza, between Grand Avenue and Valley Parkway, Escondido, [visitescondido.com](http://visitescondido.com)

## Wednesday | 15

### JEWISH FILM FESTIVAL

Thirty-five contemporary films will be screened. Attend in-person screenings or view virtual film screenings (available Feb. 27 through March 3). *Remember This*, starring David Strathairn, will be at 7 pm on Feb. 15. Other films shown during the festival include *All Those Beginnings*: Nimrod, an Israeli who studies in Germany, visits his childhood home. He uncovers his grandfather's holocaust diary, and it forces him to face both personal memories and the history of his Jewish family. Also, *Dead Sea Guardians*: Watch a Palestinian, Jordanian and Israeli



WEDNESDAY, FEBRUARY 15: JEWISH FILM FESTIVAL (ABOVE: STILL FROM DEAD SEA GUARDIANS)



bond as they work to raise preservation awareness by swimming across the sea.

**WHEN:** Wednesday, February 15, through Sunday, February 26, 1 pm

**WHERE:** David and Dorothea Garfield Theatre, 4126 Executive Drive, La Jolla. [2023sdijff.eventive.org](http://2023sdijff.eventive.org)





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ART

**Art Gallery Reception & Chocolate Festival** Artist reception open to the public with a chance to meet and talk with the exhibiting artists. The city of Escondido will also be holding its annual Chocolate Festival on this date. If you purchase a ticket from the city for the festival you will be served wine and chocolate at participating businesses including the Artist Gallery. Saturday, February 11, 11am; **free**. 18 and up. Artists Gallery, 121 West Grand Avenue. (ESCONDIDO)

**Artists' Fascination with an Egyptian Hermit** Giovanni Girolamo Savoldo's portrayal of the hermit running from a world of darkness and evil toward a peaceful world of goodness and beauty is especially intriguing because the hermit is not just escaping the evil darkness; he is also looking back at it. Thursday, February 9, 11am; **free**. [timkenmuseum.org/calendar/list/](http://timkenmuseum.org/calendar/list/). (ONLINE)

**Free Artist Demonstration** The public is invited to attend a free artist demonstration by Paul Kobriger. Thursday, February 9, 2pm; **free**. 18 and up. Fusion Restaurant, 201 East Grand Avenue. (ESCONDIDO)

**Lou McCorkle & Marek Matusz Photo Exhibit Opening** Winners of the 2022 juried exhibition, (S)LIGHT OF HAND: Marek Matusz of Houston Texas and his four-color gum prints of boldly colored flower still lifes, and the quiet Cyanotype still life work of Lou McCorkle from San Francisco. Saturday, February 11, 5pm; Photographers Eye Gallery, 326 East Grand. (RANCHO SANTA FE)

**Righteous Red Art Show & Exhibition Opening** Ashton Gallery presents The Red Show with the adrenaline ridden, heart pounding, vibrantly alive color of red. Saturday, February 11, 4pm; **free**. Art on 30th, 4434 30th Street. (NORTH PARK)

**Wood: A Furniture Show** WOOD, A Furniture Show, hosted by Brian Murphy of Murphy's Fine Woodworking, will feature a gathering of furniture makers in Southern California showing their work. Handcrafted furniture will be exhibited in a variety of wood mediums and techniques, including innovative contemporary, traditional and whimsical art furniture, as well as detailed veneering and marquetry works. Saturdays, 11am; through Friday, February 24, **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

BEER

**Cluck Buddies Tropical Hazy IPA Release** Jazzed On Love - Cluck Buddies Tropical Hazy IPA Release Party. Tuesday, February 14, 7pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

BOOK SIGNINGS

**Amy Meyerson: The Love Scribe** Warwick's presents Amy Meyerson discussing her latest book, *The Love Scribe* in conversation with Amy Wallen. Friday, February 10, 11:45am; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Jennifer Rehor & Julia Schiffman: Women & Kink** Book talk and signing. Inspired by original research from nearly 1,600 women from the kink community, you will journey into the motivations, meanings, and benefits of kink in these women's own words. Thursday, February 9, 6pm; \$20. 18 and up. Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

**Weekends with Locals: Andrea Nelson** Weekends with Locals will be hosting Andrea Nelson, author of *Fort Unicorn and the Duchess of Knothing*. Sunday, February 12, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

**Weekends with Locals: Philip R. Pryde** Weekends with Locals will be hosting Philip R. Pryde, author of *Mary's Vision: Mary Magdalene and the Quest for Gender Equality*. Sunday, February 12, 2:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

**Air Plant Terrarium Craft Workshop** Each ticket includes everything you will need to make one large 6" terrarium- including air plants, sand, gravel, dried flowers and all the tools you need. Thursday, February 9, 6pm; \$50. Original 40 Brewing Company, 3117 University Avenue. (NORTH PARK)

**Alzheimer's SD: Maintaining Your Brain Health** Learn about the latest research on lifestyle changes and strategies that everyone can use to maintain their brain health. This class is presented by local nonprofit Alzheimer's San Diego. Register online @ [alzsd.org/services/education/](http://alzsd.org/services/education/). Tuesday, February 14, 1pm; **free**. 18 and up. Grossmont Healthcare Center, 9001 Wakarusa Street. (LA MESA)

**Alzheimer's SD: Preparing for a Good End** Preparing for a Good End: Hospice, Palliative, and End-of-Life Care: An introduction to hospice and palliative care services, as well as resources for care and support at the end of life. Register

Rhyme & Verse  
Three sonnets by William Shakespeare  
for Valentine's Day

**XXV**  
Let those who are in favour with their stars  
Of public honour and proud titles boast,  
Whilst I, whom fortune of such triumph bars,  
Unlook'd for joy in that I honour most.  
Great princes' favourites their fair leaves spread  
But as the marigold at the sun's eye,  
And in themselves their pride lies buried,  
For at a frown they in their glory die.  
The painful warrior famoused for fight,  
After a thousand victories once foil'd,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toil'd:  
Then happy I, that love and am belov'd  
Where I may not remove nor be remov'd.

**XXXVI**  
Let me confess that we two must be twain,  
Although our undivided loves are one:  
So shall those blots that do with me remain,  
Without thy help, by me be borne alone.  
In our two loves there is but one respect,  
Though in our lives a separable spite,  
Which though it alter not love's sole effect,  
Yet doth it steal sweet hours from love's delight.  
I may not evermore acknowledge thee,  
Lest my bewailed guilt should do thee shame,  
Nor thou with public kindness honour me,  
Unless thou take that honour from thy name:  
But do not so, I love thee in such sort,  
As thou being mine, mine is thy good report.

**XCVII**  
How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness everywhere!  
And yet this time removed was summer's time;  
The teeming autumn, big with rich increase,  
Bearing the wanton burden of the prime,  
Like widow'd wombs after their lords' decease:  
Yet this abundant issue seem'd to me  
But hope of orphans, and unfather'd fruit;  
For summer and his pleasures wait on thee,  
And, thou away, the very birds are mute:  
Or, if they sing, 'tis with so dull a cheer,  
That leaves look pale, dreading the winter's near.



Valentine's Day.

William Shakespeare (1564–1616), who needs no introduction on a poetry page, was considered the greatest English poet — and perhaps one of the greatest poets of any language — to put pen to paper. The general reading public usually demonstrates an increased interest in his work, especially his sonnets on love, around

Find more poetry online at [SDreader.com/poetry](http://SDreader.com/poetry)

Playing Guidelines. Monday, February 13, 10:30am; \$225-\$250. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Braised Chicken Cooking Class** Live, interactive cooking class. Monday, February 13, 5pm; \$30. [creativecookco.com/classes/](http://creativecookco.com/classes/). (ONLINE)

**Break Into Travel Writing** Break Into Travel Writing with Lenore Greiner Saturday, February 11, 1pm; \$36-\$42. 18 and up. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

**Cultivating Compassion** This 3-week online course will introduce

you to the Compassion Practice and how you can integrate this meditative practice into your daily life. Monday, February 13, 6:30pm; \$30-\$120. 18 and up. [sandiegowriters.org](http://sandiegowriters.org). (ONLINE)

**Floral Crown Workshop** In this workshop, you will learn the art of floral design. Saturday, February 11, 10am; **free**-\$95. Haven, 3381 30th Street. (NORTH PARK)

**Free Tax Preparation Clinic** The San Diego Public Library has partnered with the nonprofit Home Start to offer free basic tax return preparation to qualified individuals. Appointments are required via 619-952-7684 or [VITAASSIS-](http://VITAASSIS-)

[TANCE@HOME-START.ORG](mailto:TANCE@HOME-START.ORG) Mondays, 1pm; through Monday, February 27, **free**. 18 and up. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Meditation** Building Confidence With Meditation hosted by Nandi Thursday, February 9, 7pm; **free**-\$20. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

COMEDY

**Free Comedy Night** Kiki Anderson featuring Katie Thurston, Brendan Jay, Sarah Hershberger, Michael Lai & Host Alex Petit. Friday, February 10, 6:30pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

**Friday Night Comedy** Dog friendly venue. Friday, February 10, 8pm; **free**-\$10. 21 and up. Bolt Brewing, 8179 Center Street. (LA MESA)

**Hannah Berner** As seen on Instagram, “Giggly Squad”, “Berning In Hell”, Bravo’s Chat Room, Bravo’s Summer House, and more. Thursday, February 9, 8pm; Friday, February 10, 7:30pm and 9:30pm; Saturday, February 11, 7:30pm and 9:30pm; \$29. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

**Lara Beitz and Jessica Michelle Singleton** The bill includes Jonny Loquasto opening Friday, February 10, 6:30pm and 8:30pm; Saturday, February 11, 6:30pm and 8:30pm; \$17. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

**Le Cabaret on Grand** Thursday, February 9, 8pm; \$15. 18 and up. Grand Comedy Club, 340 East Grand Avenue. (ESCONDIDO)

**Queer Stand Up Comedy Show: Pride & Seek** Headliner: Brandon Potter; Host: Cas-

a Valentines themed dance session, game, craft, dinner and big screen movie. Participants are encouraged to bring pillows/blankets to be comfy while watching the movie. Friday, February 10, 5pm; \$20-\$40. Starlight Dance Studio, 6506 El Cajon Boulevard. (COLLEGE AREA)

**Valentine's Day Ice Cream (& a Movie) Social** Ice cream social followed by one of the most romantic films, *Casablanca*. Tuesday, February 14, 1pm; **free**-\$10. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

**Valentine's Macrame Plant Wrap Craft Workshop** All the supplies ready for you and lead you step-by-step to make your personal macrame creation. Ticket includes a \$10 credit towards your first drink. Monday, February 13, 7pm; \$50. Wonderland Ocean Pub, 5083 Santa Monica Avenue. (OCEAN BEACH)

Valentine's Day Events

**Cupid is Stupid** Clean comedy show for anyone who wants a laugh on Valentine's Day. Tuesday, February 14, 7pm; \$23-\$39. 18 and up. Journey Community Church, 8363 Center Drive. (LA MESA)

**Little Fish Comic Savvy: Valentine's Edition** Enjoy comics, good conversation, and a large library of comic books and graphic novels. Friday, February 10, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

**Nerd Comedy Valentine's Day** Alcohol-free event with comedians Tim X. Lee and Monty Franklin. Tuesday, February 14, 7pm; \$35-\$55. Sunshine Brooks Theatre, 217 N. Coast Highway. (OCEANSIDE)

**Second Tuesday Explorations: Desire** Meet with Rich Farrell on Valentine's Day to explore how to write an effective

scene centered around the emotions of love, passion, and desire. Tuesday, February 14, 6pm; \$36-\$42. 18 and up. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

**Valentine's Day Babysitting** Please follow the registration link with more information. Tuesday, February 14, 6:30pm; **free**. Canyon Community Church, 610 Paseo Del Rey. (CHULA VISTA)

**Valentine's Day Couples Cooking Class** Learn to cook a three course menu for two. The menu: Quick vodka beet shots Risotto with artichokes and caper sauce Side of roasted broccoli In saffron poached pears Tuesday, February 14, 3pm and 6pm; \$60. [creativecookco.com/classes/](http://creativecookco.com/classes/). (ONLINE)

**Valentine's Flight & Cookie Pairing** Enjoy a Valentines Craft Beer Flight (5-4oz Beers) and cookies made by Quiero Tacos.

One of the vanilla cookies is topped with chocolate mouse and fresh berries to pair with Raspberry Umbrix Imperial Stout. Tuesday, February 14, 11am; \$20. 21 and up. Mike Hess Brewing Seaport Village, 879 West Harbor Drive Suite W14-E. (DOWNTOWN SAN DIEGO)

**Valentine's Day Guided Cheese & Beer Tasting** La Jolla cheese shop presents a Valentine's Day guided charcuterie tasting with a spread of small-batch cheeses and gourmet cured meats paired with Pure beer. Tasting will be led by Chris Leguizamón (Pure Project Vista), and Devin McGuire (Pure Project North Park). Tuesday, February 14, 6:30pm; \$55. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

**Valentine's Day Parent's Night Out** Drop your littles off in a safe, fun environment with



sidy Stains; Featured Comedians: Denise Winkelman, Pam McGear, Alex Vo, Tru Nguyen. Friday, February 10, 9pm; \$18. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

## DANCE

**Collage 2023: Dance Matters** San Diego Civic Dance Companies present Collage 2023: Dance Matters, winner of a Bravo Award for Best Dance Show in San Diego for three years in a row. Friday, February 10, 7:30pm; Saturday, February 11, 3pm and 7:30pm; \$15-\$20. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

## DISCUSSION GROUPS

**Herskovits at the Heart of Blackness** This film examines cultural identity & politics of knowledge through the career of Melville J. Herskovits, founder of the first African Studies Center in the United States. A discussion will be led by Professor Bennetta Jules-Rosette. Refreshments will be served. UCSD Social Science Building, Room #101. Thursday, February 9, 3:30pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

**Men's Meetup** Enjoy old fashioned human interaction and potentially make new friends. Sunday, February 12, 12pm; **free**. 18 and up. Rose Marie Starns South Shores Park, 500 Sea World Drive. (MISSION BEACH)

**Move Forward After Loss** Free Workshop Helps People Move Forward and Find New Relationships After Loss Tuesdays, 6pm; through Tuesday, February 14, **free**. 21 and up. The Elizabeth Hospice 8989 Rio San Diego, Suite 190, San Diego, 92108

**Sita Couture Pop Up Shop** The SITA Spa / Lounge collection consists of robes, hooded wraps, palazzo pants, hoodie dresses and covers. Sunday, February 12, 10am; **free**. Bamboo Garden Wellness Center, 162 South Rancho Santa Fe STE A30. (RANCHO SANTA FE)

## FOR KIDS

**Baby Storytime** Enjoy songs, fingerplays, books, and more with your baby. All children are welcome. Geared toward pre-walkers. Tuesdays, 1pm; through Tuesday, December 19, **free**. Poway Library, 13137 Poway Road. (POWAY)

**Circus Vargas** In the all NEW 2023 production, Circus Vargas channels the "City of Lights" in their latest, greatest production, Bonjour Paris! Thursday, February 9, 7pm; Friday, February 10, 7:30pm; Saturday, February 11, 1pm, 4pm and 7pm; Sunday, February 12, 12:30pm, 3:30pm and 7:30pm; Monday, February 13, 6:30pm; \$19-\$75. Westfield Mission Valley Center, 1640 Camino del Rio North. (MISSION VALLEY)

**Dance Pants Party** Recommended for toddlers, preschoolers, and early elementary-school age kids, this simple dance program will feature "The Wheels on the Bus," "Baby Shark," and more. This program will be held outdoors. Audience: Recommended for ages 1+. Wednesdays, 10:30am; through Wednesday, February 22, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Mission Valley Kids Book & Craft Club** Discuss a great kids book, do a related craft, and enjoy snacks. The book for February is Chunky by Yehudi Mercado. This program is recommended for readers ages 8-11. Monday, February 13, 4pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

**Teen After-Hours Party** Enjoy hanging out with your friends, games, and crafts. Permission slip required. Friday, February 10, 6pm; **free**. Poway Library, 13137 Poway Road. (POWAY)

**Trail Tykes Program** Created for children 2 to 5 years of age, Trail Tykes includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your free space. Sunday, February 12, 10am; Monday, February 13, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

## FUNDRAISERS

**11th Annual Hungry Dog Dash** The Point Loma High School Cross Country team and PLHS Pointer Association Cross Country Boosters are bringing back the Hungry Dog Dash Community 5K race. All proceeds support the PLHS Cross Country team. Sunday, February 12, 8am; \$25-\$50. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

## LECTURES

**Fossils, Fertilizers & False Solutions** Steven Feit, an attorney from the Center for International Environmental Law will expand on the findings of a recent report done by CIEL entitled Fossils, Fertilizers, and False Solutions. Thursday, February 9, 5:30pm; **free**. ncccalliance.org. (ONLINE)

**History Talks: USS Midway Museum Then and Now** It was the United States' longest-serving aircraft carrier of the 20th century and approximately 200,000 Sailors served aboard this carrier. Today, it is one of San Diego's most popular museums. Wednesday, February 15, 7pm; **free**-\$5. Gaslamp Museum at the Davis-Horton House, 410 Island Avenue. (DOWNTOWN SAN DIEGO)

**Shizu Saldamando: Russell Lecture with MCASD** Primarily concerned with portraiture, craft and drawing, Saldamando experiments with a broad range of surfaces and materials from wood panels to bed sheets. Her practice employs tattooing, video, painting and drawing on canvas, wood, paper, and cloth, and functions as celebration, and homage to peers and loved ones. Thursday, February 9, 6:30pm; **free**-\$15. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

**Watching Whales** Dr. Dave Weller of the NOAA will share decades of research about the gray whales we see off the coast as they travel from Alaska to the Gulf of California where females give birth to their calves. Saturday, February 11, 10am; **free**. 18 and up. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane. (CARLSBAD)

WIN TICKETS



Win a pair of tickets to see Magic City Hippies.  
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WIN TICKETS



Win a pair of tickets to see Eric Johnson.  
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## NATURE

**Cactus & Succulent Society Winter Show & Sale** San Diego Cactus & Succulent Society Winter Show & Sale: 30+ vendors expected with all types of cacti & succulents as well as handmade pottery. Saturday, February 11, 9am; **free**. Casa del Prado, 1650 El Prado. (BALBOA PARK)

**Camino Ruiz Rim to the Creek Hike** Join naturalist Les Braund for a hike leaving from Camino Ruiz Park. Most of the steep hike – on a nice switchback trail – is in the shade of tall Chaparral vegetation and descends from the rim of the valley down to the valley floor and stream side. Trailhead is in Camino Ruiz Community Park, 11489 Camino Ruiz, San Diego, 92126. Saturday, February 11, 8am; **free**. Camino Ruiz trailhead, 11489 Camino Ruiz. (MIRA MESA)

**Discovery Table: Common Rocks** Learn from MTRP Trail Guides how to identify some common rocks found throughout the park. Discovery tables feature hands-on activities and take-home materials for kids and adults. Saturday, February 11, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

**Kumeyaay Ethnobotany Hike with a Ranger** During this Ranger-lead trek of moderate difficulty, patrons will learn about the various uses of local plants. Whether harvested for food or medicine, our vegetation has long been cherished by indigenous peoples. Note that this hike is 2 1/2 miles long on dirt surfaces with some hills and steps. Bring water, sun protection and sturdy shoes. Leashed, friendly dogs are welcome. Meet near the comfort station at the north end of the parking lot. Saturday, February 11, 1pm; **free**. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

**Nature Walk** Join a MTRP Trail Guide on a nature walk around the lush lake habitat of the Kumeyaay Lake shoreline. Come see the effects of the recent rain that caused the lake to over-flow its banks. Walks start from the Kumeyaay Lake Campground Entry Station. Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Friday, February 10, 8:30am; **free**. Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

# OUTDOORS

## Year of the Rabbit, ice plant brightens freeway embankments

**Happy Year of the Rabbit!** San Diego's three native rabbit species are the black-tailed jackrabbit, desert cottontail, and brush rabbit. Large rabbit populations are a sign of healthy grasslands, and after the recent rains, our grasslands should be jumping with rabbits in the coming months. They tend to graze toward the edges of meadows where they can keep predators in sight, and this helps the grassland by preventing larger scrubland plants from spreading and overtaking the grass. Rabbits are also partial to autocoprophagia — eating their own poop. They have inefficient digestive systems, and their poop has leftover nutrients that can be digested the second time around. Also, the bacteria in their poop provides vitamin B12.



ICEPLANT WAS INTRODUCED TO CALIFORNIA IN THE EARLY 1900S TO STABILIZE EROSION AROUND RAILROAD TRACKS.



SAN DIEGO'S GRASSLANDS BENEFIT FROM A HEALTHY RABBIT POPULATION.

**Ice Plant is Responsible for Many of the Carpet-Like Splashes** of yellow, pink, red, and purple we're beginning to see around San Diego. Popular as a ground cover for concealing and stabilizing road cuts or any other easily eroded slope, ice plant covers the shoreline bluffs at La Jolla, freeway and road embankments all over town, and front and back yards from Point Loma to El Cajon. Ice plant is native to South Africa, and is often sold in nurseries in San Diego despite being an invasive species.

**February's Full Moon was on Sunday**, February 5. For the best view of the moon this time of year, remember: it rises right before sunset and will drift above the horizon in the east and reach its highest point in the sky around midnight. You can watch it fade in the dawn's glare while it sinks into the Pacific. Whenever the moon is seen near the horizon, it seems to be larger than life. There have been many attempts to explain the visual effect, called the "moon illusion," but it appears to be purely psychological.

*The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.*

## SPORTS & FITNESS

**The Kook Run** This year's Kook Run – a 5K and 10K with costume contest – will be a costumed race along the Pacific Coast, presented by BUBS Naturals. Sunday, February 12, 7am; Encinitas Sign, 480 South Highway 101. (ENCINITAS)

**Zen Soul Balance Sound Healing** Be bathed in sound waves produced by various instruments including crystal singing bowls, gongs, drums and chimes. Saturday, February 11, 6:30pm; \$55. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

## MOVIES

*All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at [SDReader.com/movies](http://SDReader.com/movies).*

**M3GAN** — Her gave us a female AI that gradually lost interest in her human user because he was so limited. It was a sad experience. *Ex Machina* gave us a female AI that gradually grew to hate her human user because he was so limiting. It was a frightening experience. But *M3GAN* gives us a female AI that doesn't discard or hate her human user, because her whole raison d'être is to take care of her. And despite its sad setup — a little girl loses her parents in a car crash — and a smattering of frightening moments, it is first and foremost a fun experience. Machine learning may one day be the death of us all, but we're still far enough out from the Rise of the Machines to indulge a wry chuckle at the prospect. Pretty roboticist Gemma (Allison Williams) is a victim of her own genius: the "smart toy" she's built — essentially, a pet that never dies and can talk — is getting dinged in the marketplace by a cheaper, dumber knockoff. Her boss wants her go lower, but that's

not how geniuses operate. She's got something really special in mind, but then life dumps a just-orphaned niece in her lap, and the deadline is looming. But wait! What if her new invention is just what a grieving little girl needs? Someone to be with her, to console her...to protect her from the mean dog next door. There's nary a surprise in sight plotwise (and while we're at it, blessedly few jump scares); what's unexpected is how human, and even funny, the story of a robot girl gone rogue manages to be. 2023. 2022. — M.L. ★★ (IN WIDE RELEASE)

**Missing** — There's a story in this followup to 2018's *Searching* — a film in which the father of a missing girl decides to play cybersleuth and learns just how much he doesn't know about his daughter. And it's a pretty clever inversion of the original: this time, it's the parent who's missing, and instead of realizing she wasn't as close to family as she thought, distraught daughter June (Storm Reid, winsome) has to wrestle with how she's pushed her mother away. (Mom's final "I love you" text before going silent didn't even rate a heart emoji in reply, just a tepid like.) Or at least, she has to feel bad about it while she's doing the real work of the movie, which is to dazzle and delight the viewer with her internet savvy and quick thinking as the film itself finds ways to put its whole world on a computer screen. Photo Booth and Face Time give us

the user/protagonist, while a host of social media apps and streaming video services provide the rest: Instagram, the Ring doorbell cam, tourist-town view cams, security cams, etc. June's frantic bounce from Notes to Mail to Google to errand service site to this, that, and the other is both delightful and dizzying, and that works to *Missing's* advantage, because it keeps you from feeling too many feelings or asking too many questions, especially once the revelations start. Again, the drama is not the point: *Searching's* dad went looking for his little girl and learned the awful truth that he's looking for a stranger; *Missing's* little girl goes looking for Mom and learns the lovely truth that she's been loved all along. The horror has to come from outside that dynamic, and when it does, it's just not as gut-wrenching. But if a sequel's job is to do the original one bigger, then mission accomplished. (Points also for the swipe at the ghoulish rise of real-time true-crime.) 2023. — M.L. ★★ (IN WIDE RELEASE)

## STREAMING

**The Pale Blue Eye** — Director and co-writer Scott Cooper re-teams with Christian Bale, star of his earlier films *Out of the Furnace* and *Hostiles*. And once again, Bale is a worn and world-weary man who has *seen* things — and prob-

ably done things. This time, he's a retired New York police detective living alone in wintry Upstate New York — just close enough to West Point that he gets called in when one of the cadets is found mutilated and hanged. He doesn't have much else to do, seeing as how his wife is dead and his daughter is elsewhere, so he starts asking questions, and winds up finding a helpmate in another cadet, an odd fellow named Edgar Allan Poe. Poe, gamely played with Southern aristocrat-in-exile bearing by Harry Melling, is the real reason to watch here. The case itself relies too heavily on happenstance, and fails to make sufficiently spooky use of its old books about black magic and Satanism (and also the guy who knows about them, played by Robert Duvall). And unlike his simmering ex-con in *Out of the Furnace* and haunted veteran in *Hostiles*, Bale comes off more subdued than anything else; his one big outburst about the way the school imposes too many rules is both out of character and out of place. He does know how to put a melancholy mood across, and Cooper knows how to make the movie follow suit. But this particular story, taken from a novel by Louis Bayard, needs more of a hothouse feel, what with its institutional and familial secrets, its nervous disorders, and its big literary star-in-the-making. (2023) — M.L. ★ (NETFLIX)

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## THEATER

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

### Blues in the Night

Yvette Freeman Hartley's director's note tells us that this musical revue sings "the tale of three women and one man's broken love life while living in a cheap Chicago hotel in 1938." And there are nods in that direction: Anise Ritchie's Lady from the Road pauses in her perusal of her scrapbook to let us know that Ciarra Stroud's Girl with a Date has a broken heart and is looking to mend it with new love, and that Karole Foreman's Woman of the World used to be a big deal, but now it's just cheap wine from a fancy decanter. But Elijah Rock's Man in the Saloon remains something of an enigma — and come to think of it, he doesn't seem all that blue. Actually once the songs start in, neither do the girls — Lady from the Road takes a happy, naughty stroll down memory lane with "Take Me for a Buggy Ride," Girl with a Date is excitedly "Taking a Chance on Love," and even Woman of the World recalls "Stompin' at the Savoy."

Those are good songs, and they're sung by good, distinctive singers. But they're nobody's idea of blues. Really,

there's a lot more sex than sadness in the lyrics — "Kitchen Man" very nearly cuts its double entendres to singles with lines like "Oh how that boy can open clams, no one else can baste my hams" — especially in the first act. It's a fine performance, but after a while, you might start to wish for more of a narrative through-line. You've got a man up there on stage — why not use him to give those ladies a right to sing the blues? Yes, they do sing that one: act two is a little heavier on the suffering and sorrow, but only a little. Director Hartley's note goes on to assure you that Blues in the Night "will take you on a bouncing, soulful buggy ride through love that will help wipe away any blues you may have," and that's probably a better description of what's going on here. It's a feel-good show, not a feel-bad one.

NORTH COAST REPERTORY THEATRE, 987 LOMAS SANTA FE DRIVE, SUITE D, 858-481-1055. CALL FOR SHOWTIMES

### El Huracan

There's a strange sweetness that suffuses Charise Castro Smith's story of four generations of Latina women in Miami — strange because the story it relates is soaked in sorrow and rent by violence of various kinds: the rage of hurricane Andrew, the ravages of dementia, the unraveling of a family, even death by drowning. Amalia Morris' abuela likely has something to do with it, lost as she often is in happy past. (Or at least, she's happy there, performing magic tricks with her husband in Cuba and dancing to Sinatra.) She exudes great, open-hearted, almost aristocratic calm, even as the storm gathers and her daughter and granddaughter quarrel and her strangely damp sister beck-



**El Huracan:** You know what they say about those winds of change...

ons her to come swimming. The theme here is memory (and, alas, its loss), and both the writing and Daniel Jáquez's direction do much to portray the way it makes time slippery — characters drifting in and out, shifting back and forth across the decades. At times, the effect is dreamlike, which may account for the muffling of the emotional beats mentioned earlier. When ghosts are as real to you as flesh and blood folks, death loses something of its dramatic force. But that doesn't mean there aren't old wrongs to bring up and hash out with both the living and the dead: when the family curse passes to the daughter, the serenity is replaced by bitterness. It might be devastating, but it's softened by a shift from the blunt vernacular into flights of

lyricism, talk of "rough magic" and how "our blood tries to destroy us." Special mention should be made of the spare set design: the swirl of lights curls overhead might simply be the arm of the titular hurricane, but it feels like more: swirling thoughts, perhaps, or a parade of souls. CYGNET THEATRE, 4040 TWIGGS STREET, OLD TOWN, 619-337-1525 CALL FOR SHOWTIMES

### The Ferryman

The Tony Award winning Best Play *The Ferryman* by Jez Butterworth will be the first production in the Conrad Prebys Theatre at the Dea Hurston New Village Arts Center starting January 27. The show takes place in Armagh, 1981 during the heart of The Troubles. The Carney

farmhouse in Northern Ireland is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. NEW VILLAGE ARTS THEATRE, 2787 B STATE ST., CARLSBAD. 760-433-3245. 7:30PM FRIDAYS.

### The Notebooks of Leonardo Da Vinci

As I made my way up the aisle after the show, I heard a fellow attendee mutter, "Well, that was a bit too cerebral for me." It was all I could do not to stop and assure him that if he wasn't grinning at what he'd just seen, he was probably too cerebral for it. Yes, the text spoken by the

eight actors was taken entirely from the titular notebooks, and yes, the action on stage served as a sort of illustration of those excerpts, and yes, Leonardo Da Vinci is one of the great geniuses of human history. But writer-director Mary Zimmerman hasn't given us Da Vinci the genius; she's given us Da Vinci the man. And small surprise: these aren't his treatises, these are his notebooks, the place where you can find his advice on portrait lighting alongside his complaints about how much his, um, manservant has stolen from him lately. Their presentation here is occasionally profound and insightful, as in the twice-recounted memory of peering into a dark cave as a boy and noticing the simultaneous rise of fear and excitement in his breast. But it's much more frequently funny, a good-natured ribbing of the Great Man. My cerebral theatergoer was most likely trying to follow the talk of force and weight when he should have been paying attention to the actor's hilarious scribbles on the chalkboard while he spoke. And maybe he didn't notice when an exhaustive account of bodily proportions got interrupted by one actor's hesitance to have anyone measuring any sort of lengths around his nether regions. But how was he not guffawing at Leonardo's account of how we might make human flight possible, or his petulant treatise on why painters are superior to sculptors (ahem Michaelangelo ahem)? There is beauty in the staging and wonder in the words. But go in looking for laughs, and let the cerebral stuff creep in 'round the edges.

THE OLD GLOBE, 1363 OLD GLOBE WAY, 619-234-5623, CALL FOR SHOWTIMES



Reader

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# IN THEATERS FEBRUARY 17

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# the inside track blurt

**Lister won't desist despite resistance** When local hip-hop artist Brandon "B-Turn" Turner created a top 100 list of San Diego music artists to watch in 2023, he had no idea how wild the online ride he was about



B-Turn: "I've always been one to give people their flowers while they're still here."

to take would get. Turner posted the list in meme form on Facebook and Instagram, where it quickly caught the attention of the local music community. "I've always been one to give people their flowers while they're still here," says Turner, "and there's a crazy amount of talent in San Diego."

The Instagram post garnered over 400 likes and more than 250 comments, comments that included reactions of gratitude, excitement — and anger. One artist who did not make the list commented, "Horseshit I got left out...fux coming for you in the comments, I'm actually gonna come for you." But despite the expressions of disappointment and the online threats against him, B-Turn emphasizes that the list reflects only his personal assessment. "I don't know who needs to hear this," says Turner, "but no one's opinion matters other than your own. Don't take it personal. These lists are not

'factual,' nor are they anything other than my opinion. There is no right or wrong answer. I don't even know every single artist from San Diego, so please remember that before coming for my head."

Not all reactions coursed

with venom; some took the trouble to defend Turner. "Most people upset about this probably couldn't name 100 artists in San Diego, and even if they could, they wouldn't have the drive to even make a list," one user said. "Better watch ya neck B-Turn. People in their feelings," another remarked.

As Turner began putting the list together three months before the new year hit, his idea was to curate a list artists who stood out in some way, shape, or form — though most of the choices were based on musical ability. B-Turn believes the post blew up because San Diego has so much talent, and because there's so much hunger in the city. He also thinks that the list triggered artists in the way it was intended. "If it motivated you, it was meant to motivate you. If it upset you, then it was meant to upset you. Sometimes people need to hear somebody else's truth to realize that it may not be in alignment

with their own. They can do whatever they want to do with that knowledge." (Hip-hop's competitive nature is another reason that B-Turn thinks the list earned so much attention, although it does include genres other than hip-hop.)

Asked who among his choices could make the most noise in 2023, B-Turn says "It's hard to narrow the list, but the artists I listen to the most and keep in the heaviest rotation are Ill Nicky, Jon Keith, and Tulengua. They all have their own level of success, and I see all three of them going very far next year. One reason: the quality of their music is appealing to the ears, and it's the realness and raw emotion they put into their music. It's the energy they put into it."

The list was dismissed by some who felt that established mainstream performers such as Nick Cannon didn't deserve to be there. But Turner stands by his decision to include both the bigger performers and himself on the list. "I assume any artist making a top artist list to look out for is going to put themselves on it. I may not put myself on a top ten list or even a top 25, but I'm damn sure putting myself in a top 100 list."

The online mob noticed one local performer who was notably absent from the list, which led to more suggestions about who Turner should have included. "Nobody got left off," Turner says. "They were somebody who didn't stand out to me to make the list. But since then, one person has come up, and in this moment, if I remade the list, they would be on it. And that is Dane Amar. I didn't really know much of his music, but after checking him out, he's probably one of the most followed artists in San Diego."

Because the top 100 choices have drawn so much response, positive and critical, B-Turn plans to make the list an annual project. He says he hopes it will keep artists "motivated and hungry."

— Jake Peterson

Find Blurt online at [SDReader.com/blurt](http://SDReader.com/blurt)

#### CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](http://SDReader.com/music).

## THIS WEEK'S SHOWS

**BNS Brewing & Distilling:**  
Friday, 7pm — West of 5. Free.

**Balboa Theatre:**  
Saturday, 7:30pm — KODO.  
\$28-\$70.

**Bang Bang:**  
Thursday, 8pm — Cuffing Season. \$10.

**Barefoot Bar and Grill:**  
Friday, 6pm — Israel Maldonado.

**Beaumont's:**  
Saturday, 9pm — Slap Back. \$5-\$10.

**Bellamy's Restaurant:**  
Thursday, 6pm — Jake Taylor Smith.

**Belly Up Tavern:**  
Thursday, 8pm — Billy Nation: A Tribute to Billy Joel. \$15.  
Friday, 8pm — GoldFish. \$25-\$44.  
Saturday, 8pm — Dead Man's Party.  
Tuesday, 8pm — Nena Anderson: A Dolly Parton Valentine's Day. \$13-\$33.  
Wednesday, 8pm — DeVotchKa. \$27-\$48.

**Brick by Brick:**  
Friday, 8pm — D.R.U.G.S and Varials. \$20-\$25.  
Saturday, 8pm — The Flatliners. \$22-\$27.

**Brown Building:**  
Saturday, 6pm — GRIT Bloody Valentine's Day show. Free.

**Cannonball:**  
Thursday, 5pm — Puro Feeling.  
Tuesday, 5pm — Joanna Gerolaga.

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Thu, February 9  
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Fri, February 10  
**ELIS PAPRIKA**  
Le Ra · Acidient

Sat, February 11  
**CARTHUS**  
Primortus · Cosmic Sea  
Parasitic Existence

Tue, February 14, 7:30pm  
**SAD BUT RAD BDAY PARTY**  
Happy Heartbreak · Alive & Well

Wed, February 15  
**LADY LUCK LEXY AND THE RIVERSIDE BOYS**  
Chicken Bone Slim & the Biscuits  
The Jukes

Thu, February 16  
**SLAPPIN' HANDS**  
w/ Ric Scales

Fri, February 17  
**ANNELIDA**  
Corporate Citizen  
Locked Down · Last Option

Sat, February 18  
**RAPTURE**  
Goth, Industrial, EBM, & Dark Dance

Wed, February 22  
**MOON TALK**  
Megadose (Can) · DSCO  
Night Swims

**Casbah:**  
Thursday, 8pm — Unsane. \$15.  
Friday, 8pm — Poison Hearts A.C. \$8-\$10.  
Saturday, 8pm — The Stone Foxes. \$20-\$25.  
Monday, 7:30pm — Sugar Love and Audio Perdisco. \$7.  
Wednesday, 8pm — Early James. \$15-\$18.

**Che Café:**  
Saturday, 5pm — Double Vision Love Concert. \$8-\$12.

**Comstock Bar and Grill:**  
Saturday, 7:30pm — Mojo Brew Band. Free.

**Coronado Library:**  
Friday, 1pm — Gregory Page Vintage Valentine's Concert. Free.

**Duke's La Jolla:**  
Friday, 3pm, Tuesday, 4pm — Ke'Ahi.  
Sunday, 4pm — Keni Yarbro.

**Elijah's Restaurant & Delicatessen:**  
Saturday, 10am — San Diego Mesa College Jazz Quartet at Elijah's. Free.

**Estancia La Jolla Hotel and Spa:**  
Thursday, 6pm — Johnny Martin.  
Friday, 6pm — Farrah Camu.  
Wednesday, 6pm — Helena Holleran.

**Fairmont Grand Del Mar:**  
Friday, 6pm — Dave Schulz.  
Saturday, 6pm — Anna Danes.  
Saturday, 6pm — David Shyde.

**Farmer & the Seahorse:**  
Thursday, 4:30pm — David Shyde.  
Friday, 4:30pm — Alex Elisabeth.  
Saturday, 11am — Danielle Angeloni.  
Sunday, 11am — Whitney Shay.

**Garage Kitchen + Bar:**  
Friday & Saturday, 7pm — Adam Bergoch.

**House of Blues:**  
Thursday, 7:30pm — GloRilla.

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Sat, 2/11  
**DEATH CAB FOR KARAOKE**

Sun, 2/12  
**JEFFREY MARTIN**  
TAYLOR KINGMAN

Tue, 2/14  
**HEALING POTPOURRI**  
ALOE VERA • SHINDIGS

Wed, 2/15  
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\$40-\$65.  
Friday, 7:30pm — Larkin Poe. \$30-\$75.  
Saturday, 8pm — Electric Feels. \$15-\$3500.

**L'Auberge Del Mar:**  
Thursday, 5pm — Jackie Foster.  
Friday, 5pm — Puro Feeling.  
Saturday, 7pm — Rachel Jay.  
Sunday, 11am — Helena Holleran.

**La Valencia Hotel:**  
Thursday, 5:30pm — Whitney Shay.  
Friday, 6pm — Keni Yarbro.

**Loews Coronado Bay Resort:**  
Saturday, 7pm — Shay Skylar.

**Madam Bonnie's:**  
Thursday, 7pm — Kermil Jazz Trio. Free.  
Friday, 7pm — Frankly Swingin' Band. Free.  
Saturday, 7pm — Mar Picao. Free.  
Tuesday, 7pm — Liquid Bricks Jazz Trio. Free.

**Mesa College:**  
Wednesday, 3pm — Free Weekly Recital Hour: San Diego Bluegrass Society. Free.

**Mission Bay Resort:**  
Friday, 6pm — Matt Heinecke.  
Sunday, 6pm — Brian Pierini.  
Monday, 6pm — Jesse Johnson.  
Tuesday, 6pm — Sarah Ingraham.  
Wednesday, 6pm — Marelle.

**Mission Hills Library:**  
Saturday, 2:30pm — Adrienne Nims and Mark Danisovszky. Free.

**Mission Trails Regional Park:**  
Sunday, 1pm — Native American Flute Circle. Free.

**Mr. Peabody's Bar & Grill:**  
Thursday, 9pm — James Allen. Free.  
Friday, 9pm — Thea the Band. Free.  
Saturday, 9pm — Tube Amp'd. Free.

**Music Box:**  
Thursday, 7pm — Savon, AbJo, JR Jarris. \$15.  
Friday, 8pm — Beyonce vs Rihanna. \$10-\$15.  
Saturday, 8pm — Jungle Brothers. \$25.

**Nick & G's:**  
Friday, 6pm — David Shyde.  
Saturday, 6pm — Sarah Ingraham.

**Observatory North Park:**  
Thursday, 7:30pm — Eden. \$30-\$85.  
Saturday, 8pm — Bikini Bottom Rave. \$40.

**Panama 66:**  
Sunday, 3pm — Uptown Rhythm Makers. Free.

**Poway Center for the Performing Arts:**  
Saturday, 7pm — Richie Furay and Back to the Garden.

**Poway Library:**  
Saturday, 2pm — Moonlight Serenade Orchestra. Free.

**Pure Project Vista:**  
Saturday, 7pm — Saturday Sessions: Hippy & The Goods. Free.

**Queen Bee's Art & Cultural Center:**  
Thursday, 7pm — The Unplugged Sessions: Local Artists. \$10.



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## NENA ANDERSON

The Belly Up hosts a February 14 tribute to Dolly Parton curated by Nena Anderson and featuring Brawley, with proceeds to benefit the Keep A Breast Foundation. Prizes will be awarded for the best Dolly and Kenny Rogers look-a-likes, with performers to include Pearl Charles, Joey Harris, Sara Petite, Shane Shipley, Molly Jensen, Rheanna Downey, and Tim Petersen.



## QUATRO

Chuck Schiele's band The Quatro made their concert debut in 2019, soon self-producing a three-song debut EP. The group features pedal steel guitarist George Newton, double bassist John Dancks (who worked with Schiele in Salt City Chill), and cellist Heather Kubacki, a former student of Schiele's from his digital art class at Cazenovia College. An album called *Square Peg* was recently released on Subcat Records, preceded by a single and video for "Get Down."



## NICKEL CREEK

Progressive acoustic music trio Nickel Creek will release *Celebrants*, their fifth studio album — and their first new full-length in nine years — on March 24. The 18-track album was recorded at Nashville's RCA Studio A and produced by longtime collaborator Eric Valentine (Queens of the Stone Age, Weezer). Mandolinist Chris Thile describes the lead single "Strangers" as "an exploration of the ostensibly rewarding but often awkward, even excruciating act of catching up with an old friend. Can the connection be reformed? Should it be?"



## SILENT COMEDY

The February 21 opening night of the Oceanside International Film Festival at Sunshine Brooks Theatre includes the world premiere of *I Am Alright: Music, Madness, and the Fall of The Silent Comedy*, a candid documentary about the titular local indie rock band. "It tells the story of a very painful chapter of our lives that we have never shared publicly," according to the group. "We were barely hanging on, then we weren't hanging on, then we were in free-fall."



## JONNY TARR

2020 SDMA Best Pop award winner Jonny Tarr will play a release party at OB's The Holding Company on April 7 for his third album *The Rules*, recorded and self-produced at his Tarr Towers Studios. Issued on local Pacific Records, it features his own contributions on piano, guitar, and saxophone. "The album is a response to the past few years of world chaos and emotional wreckage, filled with messages of love and hope," says Tarr.



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Sunday, 6:30pm — Orqueta  
Primo: Salsa Nights. \$20-\$25.

**Rancho Bernardo Library:**  
Saturday, 3pm — Music for a Lifetime. Free.

**Rustic Root:**  
Tuesday, 6pm — Helena Holleran.

**Scripps Miramar Ranch Library:**  
Sunday, 2:30pm — Courtney Noyse. Free.

**Side Yard:**  
Saturday, 6pm — Jonny Tarr.

**Soda Bar:**  
Thursday, 7:30pm — SUUNS and Lorelle Meets the Obsolete. \$21.  
Friday, 7:30pm — Jackie Mendoza and Omo Cloud. \$12.  
Saturday, 8pm — Death Cab For Karaoke.  
Sunday, 7:30pm — Jeffrey Martin and Taylor Kingman. \$18.  
Tuesday, 7:30pm — Healing Potpourri. \$15.  
Wednesday, 8pm — Amp Live. \$27.

**Sound:**  
Saturday, 7pm — Steve Aoki.

**Sycuan Live & Up Close Theatre:**  
Saturday, 8pm — Who's Bad: Michael Jackson Tribute. \$19-\$29.

**Templar's Hall at Old Poway Park:**  
Friday, 7:30pm — Enter the Blue Sky and Lindsay White. \$15-\$18.

**Til-Two Club:**  
Thursday, 8pm — DJ Wenzo & Her Vegan Burritos. Free.  
Friday, 8pm — Elis Paprika, Le Ra, Axxident. \$10-\$12.  
Saturday, 8pm — Primortus and Parasitic Existence. \$10.  
Sunday, 8pm — The Taryn Donath Duo. Free.  
Wednesday, 8pm — Lady Luck Lexy & the Riverside Boys. \$8-\$10.

**University Club Atop Symphony Towers:**  
Wednesday, 5pm — Christian Taylor.

**Westfield University Towne Centre:**  
Thursday, 12pm — Ben Benavente.  
Saturday, 12pm — Mike Myrdal.  
Sunday, 12pm — Nathan & Jessie.

**Winstons Beach Club:**  
Thursday, 9pm — Hip-Hop Night. \$10.  
Friday, 8:30pm — Half Hour Late and Loose Strings. \$15-\$20.  
Saturday, 9pm — Kush & Bloodfiah Angels. \$12-\$15.  
Tuesday, 9pm — For the Music Lovers. \$10.

**Yiddishland California:**  
Friday, 7pm — Jewish Songs of Love. \$20-\$40.

## UPCOMING SHOWS

**Alila Marea Beach Resort:**  
Friday, Feb. 17 — Nathan Welden.  
Saturday, Feb. 18 — Farrah Camu.

**Barefoot Bar and Grill:**  
Saturday, Feb. 18 — Freddie Walton.

**Beaumont's:**  
Saturday, Feb. 18 — Jetpack Mojo. \$5-\$10.

**Bellamy's Restaurant:**  
Thursday, Feb. 16 — Jake Taylor Smith.

**Belly Up Tavern:**  
Thursday, Feb. 16 — The Lone Bellow. \$27-\$48.  
Friday, Feb. 17 — Karl Denson's Tiny Universe. \$30-\$53.  
Saturday, Feb. 18 — Karl Denson's Tiny Universe. \$30-\$53.  
Sunday, Feb. 19 — Kitchen Dwellers and Lindsay Lou.  
Monday, Feb. 20 — Ace Frehley.

Wednesday, Feb. 22 — Eric Hutchinson.  
Thursday, Feb. 23 — Twiddle.  
Saturday, Feb. 25 — Steve Poltz 14th Annual 50th Birthday Bash.  
Sunday, Feb. 26 — Infinite Floyd.  
Monday, Feb. 27 — Dinosaur Jr.  
Tuesday, Feb. 28 — Dinosaur Jr.  
**Brick by Brick:**  
Thursday, Feb. 16 — Early Moods. \$10-\$15.  
Friday, Feb. 17 — Wacken Metal Battle Round 1. \$12-\$15.  
Saturday, Feb. 18 — Wacken Metal Battle Round 2. \$12-\$15.  
Sunday, Feb. 19 — Nite and Persekutor.  
Tuesday, Feb. 21 — Rotting Christ and Carach Angren.  
Wednesday, Feb. 22 — Tsunami Bomb and Death By Stereo. \$20-\$25.  
Thursday, Feb. 23 — Dizzy Reed's Hookers & Blow. \$15-\$20.  
Saturday, Feb. 25 — Bad Bunny Dance Party. \$10-\$20.  
Sunday, Feb. 26 — Show Me The Body. \$25-\$28.  
Monday, Feb. 27 — Junny.

**Calvary Lutheran Church:**  
Sunday, Feb. 26 — North County Wind Ensemble. \$15-\$20.

**Cannonball:**  
Thursday, Feb. 23 — Joanna Gerolaga.

**Casbah:**  
Thursday, Feb. 16 — Bass Drum of Death. \$20.  
Friday, Feb. 17 — Emo Nite. \$16.  
Saturday, Feb. 18 — Madonna & Siouxsie Dance Party.  
Sunday, Feb. 19 — Deke Dickerson and Nashville Ramblers.  
Monday, Feb. 20 — Daring Greatly.  
Tuesday, Feb. 21 — Give Me Back My Wig and Band of Wolves.  
Wednesday, Feb. 22 — James Brandon Lewis and The Messthetics.  
Saturday, Feb. 25 — Surefire Soul Ensemble.  
Sunday, Feb. 26 — Blank Space and Modern Hearts.  
Monday, Feb. 27 — Magical Animals and Moondaddy.  
Tuesday, Feb. 28 — The Sadies.

**Chula Vista Civic Center Library:**  
Saturday, Feb. 25 — Chula Vista Library Family Concert Series. Free.

**Comstock Bar and Grill:**  
Saturday, Feb. 18 — Still Around Band. Free.

**Duck Foot Brewing Company:**  
Thursday, Feb. 16 — Keep On Duckin'.  
Friday, Feb. 17 — The Martens & Silphos.

**Duke's La Jolla:**  
Sunday, Feb. 19 — Jehua Evans.  
Tuesday, Feb. 21 — Farrah Camu.

**Estancia La Jolla Hotel and Spa:**  
Saturday, Feb. 18 — Gabriele Dagrezio.  
Wednesday, Feb. 22 — Johnny Martin.

**Fairmont Grand Del Mar:**  
Friday, Feb. 17 — Tyler F. Simmons.

**Farmer & the Seahorse:**  
Thursday, Feb. 16 — DevvLov.  
Friday, Feb. 17 — TJ Moss.  
Sunday, Feb. 19 — Sean McCole.

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**QUINN DAHLE**  
(The Tonight Show, Comedy Central)  
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Fri, 2/17 @6:30pm & 8:30pm  
Sat, 2/18 @6:30pm & 8:30pm  
  
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# THE GONZO REPORT

## Sotelo, not solo

Blues bandmates serve the song at Belly Up

It's a Wednesday at The Belly Up in Solana Beach, and I pass the time eavesdropping in line as a young woman named Abby discusses a helicopter that is flying at that very moment over her house, an event she has been informed of via a phone call about a fugitive. Abby and her companion Cliff — who is, coincidentally a helicopter pilot — are now characters in my adventure. They're here because they love live music, but they seem completely unaware of the hype surrounding Audio Perdisco guitarist Enrique Sotelo, who is gaining a reputation as the hottest guitarist in San Diego — drawing comparisons to the Fallbrook Kid himself, Anthony Cullins.

Once inside, security guards are protecting the alcove where the restrooms are located. I suspect they're guarding the restroom while Sotelo uses

it. I'm a journalist, so it's my job to investigate. But as I stride up to them, my confidence is shaken by the nearby sound of a glass shattering — I start to worry that I will be blamed. Then my sense of purpose deflates when security tells me they're just blocking the entrance adjacent to the restaurant, and they're not Sotelo's personal bathroom bodyguards.

Guards aside, the Belly Up has a laid-back atmosphere, and a consistently pristine sound that makes it a great place to see a concert with fellow music lovers. (Even if some restaurant patrons like to sneak into the show room after dining.) The theme of the night is "Locals Only," with four bands providing the soundtrack. The first two, Wave Parade and Born to Rise, are competent, but I've heard Soundgarden and Alice In Chains before, and the imitators don't excite me. On my way out to my nicotine fix, I see Abby and Cliff, who give their succinct review of both bands as "dad rock" and wonder why Audio Perdisco has two drum sets.

The floor seems more packed after my smoke, but that may just be the energy and dancing that sweeps through the crowd. I look up Sotelo after a few songs to see which guitarist he is. He's good, very good, but so is the rest of the band. Sotelo shines during the solos he takes, but it's the group's locked rhythm that makes my jaw drop. They



Enrique Sotelo: a scorcher on the strings.

operate as a solid unit, with everyone serving the song. Given that blues bands are by their very nature derivative, I marvel at the fresh sound they make. They remind me of early J. Geils, when they didn't give a fuck about appealing to the masses. During a number called "Don't Do That," a patron climbs on the column by the stage and is told by security to get down. Then a woman does it, and I imagine the security singing "don't do that" while telling her to get down as well. Each member takes a solo, including both drummers. Once unchained from the group, each one puts on an effective display of individual style.

As I head out to smoke again, I pass Abby and Cliff once more and hear, "That's what they need two drummers for!" Outside, the band, including Sotelo, is hanging out, surrounded by both people they know and new fans congratulating

them. I shake Sotelo's hand and tell him I came to see him play for an article. He seems surprised and starts complimenting his bandmates, stating that he learns a lot from his riff partner, Garret Brubaker. Sotelo can't keep the smile off his face when discussing the blues players that influenced him — deep cuts way beyond my knowledge. Then he tells me Brubaker loves metal. When Brubaker joins us, we discuss our love of heavy music, and I encourage him to see Megadeth while he can. I soon lose the duo in the swarm of people approaching them, and watch as a drunk man engages drummer Nick Dejesso, asking for a hug, making fun of his '70s style shirt, and then yelling that nobody can tell him shit about drumming. It's funny to me, but more impressive that Dejesso keeps his cool and deflects the liquid courage. Like his bandmates, he lights up when discussing his influences, such as Neil Peart. But he becomes even more enthusiastic when talking about his group, especially drummer Darien McLaughlin, who challenges him with rhythms outside his comfort zone. Dejesso excuses himself to see the last band, Veni Sun, play their brand of indie pop.

Only time will tell if I have seen a future star tonight, if Sotelo and the band survive the pitfalls of the industry and leave a lasting impact on music. But tonight, it warms my rock and roll heart to have seen an inspired and inspiring performance.

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<p>FRI. FEB. 10</p> <p><b>D.R.U.G.S.</b> Varials, The Callous Daoboys, 156/Silence</p>		<p>WED. FEB. 22</p> <p><b>TSUNAMI BOMB &amp; DEATH BY STEREO</b> The Hammerbombs</p>
<p>SAT. FEB. 11</p> <p><b>THE FLATLINERS</b> Broadway Calls, Bandaidd Brigade</p>	<p>SAT. FEB. 18</p> <p><b>WACKEN METAL BATTLE</b> The Bastard Saints, Druide, Cranial Detriment, Corpsemaker, California Villain, Godhammered, Corpus</p>	<p>THU. FEB. 23</p> <p><b>DIZZY REED'S HOOKERS &amp; BLOW</b> Murder of Five</p>
<p>THU. FEB. 16</p> <p><b>EARLY MOODS</b> Tyrannis</p>	<p>SUN. FEB. 19</p> <p><b>NITE</b> Persekutor, Salacious, Beliath</p>	<p>SUN. FEB. 26</p> <p><b>SHOW ME THE BODY</b> Jesus Piece, Scowl, Zulu, TRIPPJONES</p>
<p>FRI. FEB. 17</p> <p><b>WACKEN METAL BATTLE</b> Gravity Grave, Fadrait, The Oathbreakers, Maskeratt, Parasitic Existence, Drillbit, Mister Fister</p>	<p>TUE. FEB. 21</p> <p><b>ROTTING CHRIST</b> Carach Angren, UADA, Gaerea</p>	<p>MON. FEB. 27</p> <p><b>JUNNY</b> DJ Minjeong</p>

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**Garage Kitchen + Bar:**  
Friday, Feb. 17 — Adam Bergoch.

**House of Blues:**  
Friday, Feb. 17 — Rockero Night.  
\$15-\$65.  
Saturday, Feb. 18 — A Flock of Seagulls and Strangelove. \$41-\$80.  
Wednesday, Feb. 22 — Kenia Os.  
Sunday, Feb. 26 — Christian Kuria.  
Tuesday, Feb. 28 — Zolita.  
Tuesday, Feb. 28 — Pokey LaFarge.

**Humphreys Backstage Music Club:**  
Friday, Feb. 17 — Brian Jones Rock 'n' Roll Revival. **Free.**  
Saturday, Feb. 25 — 3 Car Garage.

**L'Auberge Del Mar:**  
Saturday, Feb. 18 — Johnny Martin.  
Sunday, Feb. 19 — Jesse Johnson.

**La Jolla Community Center:**  
Friday, Feb. 24 — Fourth Friday Jazz Series. \$25-\$35.

**La Jolla Woman's Club:**  
Wednesday, Feb. 22 — Preservationist Jazz Band Fundraiser. **Free.**

**La Valencia Hotel:**  
Thursday, Feb. 16 — Kristi Krause.  
Friday, Feb. 17 — Keni Yarbro.  
Saturday, Feb. 18 — Dalton Gazette.

**Loews Coronado Bay Resort:**  
Friday, Feb. 17 — Gabriele Dagrezio.  
Saturday, Feb. 18 — Sean McCole.

**Madam Bonnie's:**  
Thursday, Feb. 16 — Ghost Jazz Trio. **Free.**  
Friday, Feb. 17 — Andrea Loraine Jazz Quintet. **Free.**

**Mission Bay Resort:**  
Thursday, Feb. 16 — Andrew Peña.  
Friday, Feb. 17 — Puro Feeling.  
Monday, Feb. 20 — Jemille Violet.  
Tuesday, Feb. 21 — Rachel Jay.  
Wednesday, Feb. 22 — Christian Taylor.

**Moonshine Beach:**  
Thursday, Feb. 16 — Allie Colleen. \$15-\$20.

**Mr. Peabody's Bar & Grill:**  
Thursday, Feb. 16 — April Lee & Kevin Artisan Duo.  
Friday, Feb. 17 — Dad Bods and Amy. **Free.**  
Saturday, Feb. 18 — Sonic Tonic. **Free.**

**Mr. Peabody's Bar & Grill, 136 Encinitas Boulevard. :**  
Saturday, Mar. 4 — Harmonica John.

# IMMORTAL BEAUTY

BY GARRETT HARRIS

## Young Finn evokes Whitman

It was nice to be back in the concert hall on Thursday, February 2. It had been since before Christmas that I had darkened the door of a theater. The concert was performed by the San Diego Symphony and was held at the California Center for the Arts Escondido. It started with the obligatory new piece of music. This time, it was *Winter Sky* by Finnish composer Kaija Saariaho. There were some interesting melodic elements to start the piece, but ultimately, it was yet another generic piece of modernity.

Perhaps this generic character is my main issue

with the moderns. It doesn't matter what country the composer comes from. Once upon a time, a Finnish composer, such as Jean Sibelius, had a Finnishness about his music. An Austrian composer, such as Mozart, had a musical identity that was Viennese in nature. Elgar was England, Tchaikovsky was Russia, Verdi was Italy, and on and on. Modern music lacks a recognizable identity. Even if we take nationalism out of the equation, the identities of these earlier composers are instantly recognizable.

It's not an impossible task. Modern composers such as

John Adams have managed to create a musical identity with which the audience can connect. My point is that identity in music is quite important, and it is disappearing at an alarming rate.

Speaking of Mozart, his *Violin Concerto No. 3* was the second piece in the concert. San Diego Symphony concertmaster Jeff Thayer blessed us with the solo. I say that in all earnestness. Mr. Thayer turned in a terrific performance. The orchestra played its accompaniment well, with solid Mozartian phrasing and immaculate intonation.

**San Diego Opera: The Puccini Duo** *The Puccini Duo* brings to life two great Puccini one-act operas. Suor Angelica tells the story of a woman who bears a child out of wedlock and is sent to a convent for penance. The comic-opera Gianni Schicchi begins with the death of wealthy Florentine Buoso Donati, and his distraught family who are upset about being forgotten in his will. Saturday, February 11, 7:30pm; Sunday, February 12, 7pm; \$15-\$39. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

**Poway Library:**  
Wednesday, Feb. 22 — Ukulele Jam Session. **Free.**

**Rincon Reservation Road Brewery:**  
Saturday, Feb. 18 — I Know Jack. **Free.**

**Rustic Root:**  
Tuesday, Feb. 28 — David Shyde.

**Salty Frog:**  
Wednesday, Feb. 22 — 8 East Band. **Free.**

**Seabird:**  
Sunday, Feb. 19 — Farrah Camu.

**Side Yard:**  
Saturday, Feb. 18 — Christian Taylor.  
Wednesday, Feb. 22 — Andrew Peña.

**Soda Bar:**  
Friday, Feb. 17 — Karate and Rex. \$31.  
Saturday, Feb. 18 — Sea Wolf.  
Monday, Feb. 20 — Potterless & The Newest Olympian.  
Wednesday, Feb. 22 — White Denim.  
Thursday, Feb. 23 — Weapons of Mass Creation.  
Friday, Feb. 24 — Strokes Nite IV.  
Saturday, Feb. 25 — Pon de Riri: Rave to Rihanna.

**Soma:**  
Saturday, Feb. 18 — Peachy San Diego.

**Nick & G's:**  
Friday, Feb. 17 — Johnny Martin.

**Nova SD:**  
Saturday, Feb. 18 — Noizu.

**Observatory North Park:**  
Thursday, Feb. 16 — Inner Wave. \$26.  
Friday, Feb. 17 — El Tri. \$65.  
Wednesday, Feb. 22 — Fidlar.  
Thursday, Feb. 23 — Thy Art Is Murder.  
Friday, Feb. 24 — Magic City Hippies.

**Pal Joey's:**  
Friday, Feb. 24 — West of 5. **Free.**

**Panama 66:**  
Sunday, Feb. 26 — Uptown Rhythm Makers. **Free.**

**Parq Restaurant:**  
Friday, Feb. 17 — DJ Frank Walker.

**Pechanga Arena San Diego:**  
Thursday, Feb. 23 — Ana Gabriel.

**Petco Park:**  
Friday, Feb. 24 — Rezz and Deadmau5.

**Poway Center for the Performing Arts:**  
Friday, Feb. 24 — One Night of Queen.  
Sunday, Feb. 26 — Cenicienta: A Bilingual Cinderella Story.



He's got the whole symphony in his hands: Tarmo Peltokoski

Speaking of Sibelius, his *Symphony No. 2* was the concluding piece of the concert. It is at this point that I must mention the conductor. Finnish conductor Tarmo Peltokoski made his U.S. debut with this concert. The 22-year-old is quickly establishing himself, and he most certainly convinced me to bend the knee. Sibelius's second symphony is a difficult piece of music. It is episodic, and can feel disjointed even in the hands of great conductors. Peltokoski held Sibelius in his capable hands and brought the house down.

I don't want to get too carried away here, but the performance reminded me of a passage from

Walt Whitman.  
  
*A vast similitude  
interlocks all,...  
all identities that have existed  
or may exist on this globe, or  
any globe,  
All lives and deaths, all of the  
past, present, future,  
This vast similitude spans  
them, and always has  
spann'd,  
And shall forever span them  
and compactly hold and  
enclose them.*

Such was the conducting of Peltokoski. His conducting spanned and compactly held all the vast and various identities of Sibelius's music. This result was so convincing that I made tentative plans to go again on Friday night.

See more CLASSICAL MUSIC at [SDReader.com/classical](http://SDReader.com/classical)

Saturday, Feb. 25 — Lucki & Eem Triplin.  
Tuesday, Feb. 28 — August Burns Red and The Devil Wears Prada.

**Sound:**  
Saturday, Feb. 25 — Big Gigantic.  
Monday, Mar. 6 — The Flaming Lips.

**Spin Nightclub:**  
Saturday, Feb. 18 — Techniche 7 Year Anniversary. \$15-\$30.

**St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive. :**  
Friday, Feb. 17 — Hutchins Consort Fiddle Fest. \$20-\$35.

**Sunshine Brooks Theatre:**  
Saturday, Feb. 18 — Six String Society's 27 Club.  
Saturday, Feb. 18 — Six String Society's 27 Club.  
Tuesday, Feb. 21 — I Am Alright with The Silent Comedy.

**Sycuan Live & Up Close Theatre:**  
Friday, Feb. 24 — Tito Puente Jr. & his Latin Jazz Orchestra. \$39-\$49.

**Templar's Hall at Old Poway Park:**  
Friday, Feb. 24 — Ordinary Elephant. \$15-\$18.

**Til-Two Club:**  
Thursday, Feb. 16 — Slappin' Hands with Ric Scales. **Free.**  
Friday, Feb. 17 — Annelida and

Corporate Citizen. **Free.**  
Saturday, Feb. 18 — Rapture. **Free.**  
Friday, Feb. 24 — Sleepy Hollow, Plenum, Machine Politik. \$8.

**Tio Leo's:**  
Friday, Mar. 3 — 3 Car Garage.

**University Club Atop Symphony Towers:**  
Saturday, Feb. 18 — David Shyde.  
Tuesday, Feb. 21 — Mike Myrdal.

**Waterbar:**  
Thursday, Feb. 16 — Puro Feeling.  
Thursday, Feb. 23 — Jackie Foster.

**Westfield University Towne Centre:**  
Thursday, Feb. 16 — Ben Benavente.  
Friday, Feb. 17 — Tyler F. Simmons.  
Saturday, Feb. 18 — Dalton Gazette.  
Thursday, Feb. 23 — Ben Benavente.

**Winstons Beach Club:**  
Thursday, Feb. 16 — Lizzie No. **Free.**  
Sunday, Feb. 19 — OB Mardi Gras. \$12-\$15.  
Tuesday, Feb. 21 — Wolfman's Other Brother Band. \$5.  
Tuesday, Feb. 28 — El Ticket. **Free.**

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# Trivial Burns

*“Yesterday, we ate a haggis in his honor.”*

**‘W**e’re eating British tonight, alright?” says Annie in that voice of hers.

It’s been a hard day. We’ve been working together. Both beat. She’s my friend. You’d think she was my wife. But hey, she’s Scottish. ‘Nuff said. Tonight, though, she’s like a pilgrim with a purpose. I follow her up some steep steps behind India Street. “Where da heck?” I mutter.

“We’re visiting a little bit of home,” she says. “Mine, anyway.” At the top, I follow her through the back entrance of a building with no signs. We snake along a passage, then kinda burst into a bar

a walking encyclopedia — when it comes to Scotland, anyway. Wonder how much she knows about Scottish food. Or at least British food, because if there is such a thing, here has to be where you’d find it. So now we’re sitting at the bar, staring at the menus. Lawdie. Lotta items. First and maybe only Scottish thing is Scotch Egg, the whole boiled egg in a doughy jacket of sausage meat with cheese and tomatoes and pickled onions. Goes for \$8.95.

The really British items have real, and usually naughty, street British names. Cod’s Bollocks is cod, seasoned with chives, onions, potatoes in beer batter (\$9.95). Green beans in that beer

price difference.” Oh yeah. It’s \$19.95. Eight bucks more. I’m paying, so it’s nice to see she has good Scottish instincts.

Me, I decide to go *uber*-British: Bangers and Mash. Three pork sausages under sautéed onions and gravy, with mashed potatoes and — what else? — peas. Costs \$19.95. And these dishes are, honestly, *uber*-good. Nothing remarkable, but plenty of it. Specially with a bottle of a beer that’s new to me: Samuel Smith’s Organic Chocolate Stout. From Yorkshire in England. Lovely and sweet. And goes so well with the herby taste of the bangers, which are generously large.

Annie, on the other hand, doesn’t have a lot of



**My affable hosts, Alex and Nikki**

night!” says the man in the kilt, Stephen Lundie. His tartan is MacDuff. “Hand in your answer sheets, and the winner will get free tickets for two to the San Diego Scottish Highland Games.”

Annie hands in her quiz sheet. And guess

what? Half an hour later, she wins!

“Of course,” she says. “I used to be a tour guide in the highlands of Scotland. Know it all like the back of my hand.” There’s a little ceremony: Annie accepts the tickets. While she gets surrounded by admirers, I take a look around. My food was good, and exactly what you’d expect of British food. But, in a way, it’s not about the food. It’s really about the atmosphere. This place is British Pub distilled.

“Here,” says Annie. “I have been to so many Highland Games I could fairly toss a caper myself,

all the way to Edinburgh. Honest, I couldn’t face another.” She hands me the tickets.

“So would you come back here?” I ask her.

“Oh sure. But not for a veggie burger. I will come back for the Spotted Dick.” ■



**Now part of every British pub’s offerings: chicken curries like this**



**My new favorite beer. From Yorkshire, just south of Scotland**



**Annie’s veggieburger. Looks beautiful. Annie wanted more flavor**

crowded with patrons. They’re all nursing beers, but also jotting down notes onto paper pads.

“OK. Moving on. What was the battle fought between Robert The Bruce’s spider and Bannockburn?” This isn’t the exact question. Not by a long shot. But like all of them, it *is* about Scotland.

“Yesterday was Robbie Burns day,” says Annie. “Our poet laureate. Everybody knows Robbie Burns. Yesterday we ate a haggis in his honor.” Whew. Missed that privilege by an inch. “And today, they have a quiz, about ‘the Bard,’” she says.

A man in a kilt waits a moment, then picks up a microphone. “Okay, what was the name of the farm that The Bard, Robbie Burns, and his brother farmed in Scotland?”

“So easy. Mossgeil Farm.” This is Annie, to me.

The Man in the kilt waits for everybody to stew over that one. Then it’s on to them next question. “What was the greatest victory the Scots had against the Sassanaks - the English?”

“Too easy!” Annie says loudly. “The Battle of Bannockburn.”

“Madam, can you keep it down a bit? You’re spoiling your own chances.”

Next question: “What is the last midnight of any year called, in Scotland?”

“OMG. When are we going to get a decent brain-teaser?” Annie’s on a roll. “Hogmanay!” Comes from old French. Like “Hoguinand!” “Happy New Year’s Eve!” I swear. This gal is

batter with a jalapeño aioli go for \$8.95. And maybe the ultimate British stomach-stuffer, sausage rolls, two in puff pastry, come in a dish by themselves for \$9.95. And there’s always the British pub standby, the Ploughman’s Plate, with Gouda, cheddar and stilton, plus a Branson pickle and half a Scotch egg, for \$15.95, but it’s good for sharing.

“This night? Colder than a witch’s...OK. It’s as cold as Edinburgh!” says Annie. “I need something hot,” So we cast our eyes about for more British-inspired food: Ah: The Great British Dip. Turns out to be thinly-sliced roast beef on a roll, with horseradish and gravy. Costs \$12.95. Or the Big Ben Burger: half-pound patty with grilled onions, sautéed mushrooms, bleu, Swiss or cheddar cheese and a toasted onion bun. Not a bad deal at \$13.95. Or hey, what would a British pub be without a Spotted Dick? That’s a dessert, of course. Steamed suet sponge pudding, with dried fruit and gloopy custard, \$8.95, and cheap at the price!

“No way,” says Annie. “I want something healthy and hot.

“Well, A Spotted Dick is hot,” I say.

“Don’t wanna think about it. Oh,” she says, “this will do.” She points to the Vegetarian burger (\$11.95). It’s not what you’d think of as Pub Nosh, but it comes with sautéed baby spinach, red bell peppers, and feta cheese. “I was going to go for that other great British dish,” says Annie, “the vegetarian chicken *tikka masala*, but look at the

good things to say about the veggie burger. “No taste!” she says. “This is Sassenach food! No wonder we Scots fight for independence!” She does, however, go for one of my bangers.

“All right! This is it for the Robbie Burns Quiz

**The Place:** Shakespeare Pub, 3701 India Street, 619-2990231

**Prices:** Scotch Egg with pickled onions, \$8.95; cod’s bollocks with chives, onions, potatoes, \$9.95; green beans in beer batter, \$8.95; sausage rolls, \$9.95; Ploughman’s Plate (with Gouda, cheddar and stilton, cheeses, Branson pickle, half a Scotch egg), \$15.95; The Great British Dip, (roast beef on a roll), \$12.95; Big Ben Burger (half-pound patty with grilled onions, sautéed mushrooms, bleu cheese, \$13.95; vegetarian burger, \$11.95; vegetarian chicken *tikka masala*, \$19.95; bangers and mash (three pork sausages), \$19.95; Spotted Dick (steamed suet sponge pudding, custard), \$8.95

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# Sultan grills again

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## Sultan Baklava brings its kebab back to El Cajon

*Sultan Baklava*; 169 E Main St., El Cajon. It's no secret that our region's best Mediterranean and Middle Eastern food is most often found in El Cajon. Though, for a while, some of it was found in the Gaslamp.



Grilled lamb at the newly-returned-to-El Cajon Sultan Mediterranean Grill.

For a few years, Turkish chef Sultan Usta operated Sultan Kebab & Baklava out on Jamacha Road. But then about ten years ago, he moved on, reappearing a short while later Downtown with Sultan Baklava Mediterranean Cuisine. So it was that, until the pandemic came along, the Gaslamp could righteously boast killer baklava and döner kebab.

But by the end of 2021, Usta's desserts had returned to El Cajon with the opening of Sultan Baklava, on Main Street. Along with myriad baklava and Turkish delights — priced by the pound — that lavishly decorated shop serves the likes of Turkish coffee and pistachio lattes made from beans roasted on site.

And now, in the space next door, Usta's kebabs and other grilled meat specialties have returned to El Cajon, too — right next door. It may be only a subtle distinction at this point, but this newer restaurant goes by the name Sultan Mediterranean Grill. Now, Sultan's baklava bakery and coffee shop makes an instant impression with vivid



The lavish interior of Main Street's Sultan Baklava.

red upholstery, ornate floor tiles, and a large crystal chandelier. So I'll admit to being a little disappointed when I found the Grill to be a much more subdued counter shop, set up to serve breakfast, lunch, and dinner. Happily, the tastefully casual interior portends good taste on the plate.

The day begins with so-called Turkish breakfasts, presented on sectional, round platters loaded with treats. These feature eggs and sausage, and a veritable *meze* platter, though most intriguing is the breakfast of olives, clotted cream and honey, plus a smattering of walnuts with dried fruits such as dates, figs, and apricots (\$20).

Moving on to lunch, you can get a standard plate of those *meze* (dolma, hummus, and *baba ghanoush* plus basmati rice) for \$15, everything dusted with sumac and served with a fluffy, fresh flatbread.

This flatbread will go with everything on the grill menu, which begins with döner (\$17) and runs through a litany of meat, poultry, and salmon kebabs ranging from \$18 to \$25. There are almost too many to choose from, though I can vouch for the grilled lamb at least. This was served with super thin flatbread — effectively a grilled flour tortilla coated with a blend of spices.

The prices run a bit higher than we might expect for Mediterranean food or downtown El Cajon. It might be inflation, or it might be that what's on the plate here tastes a bit better than the fast casual Mediterranean eateries that continue to pop up all around El Cajon and elsewhere. At the least, I expect Gaslamp visitors would be happy to spend \$25 on terrific Mediterranean food right about now. Even if, as it was before, they'll have to drive to El Cajon to get it.

by Ian Anderson

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## Valentine's Day Dining

**5 Course Candlelit Dinner & Wine Pairing** Enjoy a romantic upscale dining experience and wine pairing hosted by the founder of Alexis George Winery, George Brown. Tuesday, February 14, 6pm; \$150. Sally's Fish House & Bar, One Market Place at Manchester Grand Hyatt. (DOWNTOWN SAN DIEGO)

**Don't Text The Ex Anti-Valentine's Day Brunch** Enjoy a free Love Potion #9 Shot with the purchase of any brunch entree. Indulge in classic brunch favorites with a Spanish twist alongside bottomless mimosas. Dinner menu is also available during brunch. Saturday, February 11, 11am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Escondido Chocolate Festival** Stroll through Downtown Escondido various designated restaurants, shops and art galleries while sampling chocolates paired with local fine wine, champagne, craft beer and spirit tastings. Saturday, February 11, 12pm; \$35-\$55. 21 and up. Maple Street Plaza, On Maple Street between Grand Avenue and Valley Parkway. (ESCONDIDO)

**Galentine's Day Brunch Party** Enjoy a free Peach Bellini with the purchase of any brunch entree. Indulge in classic brunch favorites with a Spanish twist alongside bottomless mimosas. Dinner menu is also available during brunch. Reservations are recommended. Sunday, February 12, 11am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

**Lovebirds Valentine's Special** Valentine BBQ specials. Tuesday, February 14, 11am; Smokey and the Brisket, 5465 Lake Murray Blvd. (LA MESA)

**Valentine's Day at The Cove** Enjoy a romantic, ocean-view dining experience with a prix-fixe menu featuring a variety of appetizers, entrées and desserts

that celebrate the season's freshest ingredients. Tuesday, February 14, 4pm; **free**-\$95. George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

**Valentine's Day on Mission Bay** After being greeted with a complimentary rose, cozy up for a three-course dinner menu and a backdrop of Mission Bay. Toast your special someone with an optional wine pairing or a champagne cocktail to complete your dining experience. Tuesday, February 14, 5:30pm; \$95-\$120. 18 and up. Oceana Coastal Kitchen, 3999 Mission Boulevard. (MISSION BEACH)

**Valentine's Day on the Bay** Start your dinner with a complimentary rose and champagne toast, and continue your evening with a curated menu with an optional wine pairing. Tuesday, February 14, 5:30pm; \$95-\$120. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

**Valentine's Dinner** Celebrate in a grand way with your lover and a lavish nine-course dinner, exclusively on Valentine's. Tuesday, February 14, 5pm; \$225. Fairmont Grand Del Mar, 5300 Grand Del Mar Court. (CARMEL VALLEY)

**Valentines Specials** Seafood boil for two, Fridays, 12pm; Tuesdays, 12pm; through Tuesday, February 14, **free**. 21 and up. Take the Bait, 7319 Clairemont Mesa Boulevard. (CLAIREMONT)

**Valentine's Day** Valentine's Day Dinner with garden-to-table oysters and caviar, a two-course pasta offering, land and sea entrees, a grand finale of Triple Berry Tart and more (four-course menu). Tuesday, February 14, 5pm; \$95. Piper, 105 Mission Avenue. (OCEANSIDE)

**Valentine's Dinner: A Night In Paris** Enjoy a 3-course meal prepared by Executive Chef Michael Levine. Tuesday, February 14, 6pm; \$65-\$85. Beaumont's, 5662 La Jolla Boulevard. (LA JOLLA)



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## PERSONALS

**CHUBBY** I'll always love you... but I hate you. I wish it could have been different. Your backseat b.

**BEULAH** It's Friday and I don't have a job.

**BEULAH** Super bowl will be quiet this year.

**REMEMBER THE HB RACES?** I wonder if you bother reading these still? I know my T DAWG will see it. HB relay races champs! What Up Daaawg! You think pan face will see this? ha ha ha Spock! How ya Like Me NOW? kelley-cando@gmail.com

**JOE HERE** I have healed and would very much like to see you again. Love, Joe.

**HECTOR WYA** Hector wyd Hector you better not be up to no good Hector don't you miss me Hector I love you don't be mean xoxoxo.

**MY DARLING FRANK**, I miss you so much dear. I can't wait for you to hold me in your big strong arms again. Forever yours, Katherine.

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Jesus said "I am the beginning..." Revelation 22:13

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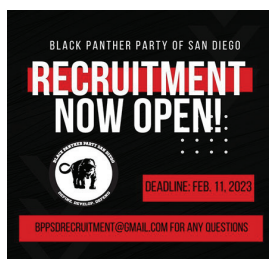
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**JUDEO-SPANISH LANGUAGE CLASS** This new course of Judeo-Spanish (Ladino) language is based on Sephardic folk songs and tales which will be used in order to teach some grammar and vocabulary. Visit www.yiddishlandcalifornia.org to register (619) 719-1776 / info@yiddishland.ca

**YIDDISHLAND KIDS ART CLUB** Children ages 5-10 will explore art as a form of communication across cultures. The objective of this program is developing creativity, critical thinking, and appreciation of the arts. Enroll at www.yiddishlandcalifornia.org! (619) 719-1776 / info@yiddishland.ca

**YIDDISH LANGUAGE CLASSES** Yiddish for Beginners with Avi Fried. This is an alef-beys (alphabet) learning course that will teach how to read Yiddish in Yiddish. Sundays, January 15 - February 19. Visit www.yiddishlandcalifornia.org (619) 719-1776 / info@yiddishland.ca

**YOGA IN YIDDISH** Yoga in Yiddish (with English Translation). The slow and gentle nature of this class is perfect for beginners and is also great for students who can sink deeper into their practice. The language of instruction is Yiddish with English translation. (619) 719-1776 / info@yiddishland.ca

**HORTICULTURE, LANDSCAPE DESIGN**, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced. 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwordsHorticulture.com, then call (619) 402-8670.

## ROOMMATES

**ROOMMATE INQUIRY** Looking for room for two. Fixed income. Willing to exchange (negotiable) for reasonable rent for cleaning and tech support. Utilities included please. We have 1 car! no pets. Storage if possible. 420 friendly but negotiable. No scammers! (619) 847-6239 / derrick-hawkins619@gmail.com

**MATURE GAL SEEKS ROOM TRADE!!!** I'm polite, respectful, trustworthy, quiet, clean, neat, kind & real. Free of additions/drama, animal lover, easy to get along with. Looking for a furnished private room/space in exchange

for me. doing tasks such as cleaning, pet care, laundry. Thanks. sandiegolady13@gmail.com

**WEEKLY ROOMS FOR RENT** \$300. Weekly. (619) 869-5814 / rtgood2016@yahoo.com

**SENIOR SEEKS ROOM FOR RENT** Man early 70's looking for a room for rent. On a limited income of Social Security. Se habla Espanol. Johnny (619) 340-7942.

**OTAY RANCH, \$1,300** Room for rent, furnished, AC, tv, internet, non smoker, no drugs, no pets. \$1,300/month, \$300 deposit. Call Carlos (858) 999-7980.

**FURNISHED PRIVATE BED-ROOM** 6595 Montezuma San Diego. Equipped kitchen privileges, shared clean bathroom. \$775/monthly, including utilities and cable. Apts (619) 287-3060, voicemails welcome.

**CATHOLIC WOMAN** I am looking for a room near Trolley station or Little Italy, La Jolla or Del Mar \$850. I have a small older very well behaved poodle. Call or text (949) 300-5295.

**COMPOSER SEEKS** assistant/copyist/ piano/ sightreading. Room / board/ stipend, composition lessons. Busco musico assistente que sepuede leer musica/toca piano. Cuarto, comidas, felia. (619) 457-8516 jebroe5@gmail.com.

**ROOM FOR RENT** Independent living. Nice view home. Quiet. Wi-fi, tv, meals, laundry. Shared room \$800 La Mesa (619) 750-4447. A place to call home!

**TINY ROOM TO LIVE PLEASE** 64 year healthy single, no family, never married non-smoker. Clean SoCal native low income full time job, male high school/college graduate. Seeking somber room in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

**SANTEE, \$750** 2/2 home w/ homeowner, dog. Same price furnished/unfurnished. No kids under 18. Pools, spas, clubhouse, tennis. AC & heat, kitchen, W/D. No tobacco, or add'l pets. Share util. (619) 499-9663, phone calls preferred.

**LA MESA, \$2199-2699.** 3BD+2BA (\$2699) and 2BD+1BA (\$2199) apartments. Bienvenido a la privada Mt. Helix! Espaciosos.

## RENTALS

**3BR HOME FOR RENT** in San Marcos, \$3000 per month. Home on 3/4 of an acre. First and last + clean deposit, \$3000. (619) 952-0426.



**SENIOR SEEKS ART SPACE** I am hoping to rent an unused garage space in which to paint. With a window(s) for light. Long-time sobriety, respectful of property, no noise, mornings only. Rent paid on time. I'd leave an easel and canvas and paints. Golden Hill area preferred. b.cushman@hotmail.com

**HOME FOR RENT** This charming 3 bedroom, 2 bath home is ready for your personal touch! Enjoy the coziness of this darling home inside. You will love entertaining guests in the bright and cheerful living room with fresh neutral paint and low-maintenance. (207) 200-4867 / Timothy-morrisrice@gmail.com

**HOME FOR RENT** This charming 4 bedroom, 2 bath home is ready for your personal touch! Enjoy the coziness of this darling home inside. You will love entertaining guests in the bright and cheerful living room with fresh neutral paint and low-maintenance wood laminate. (207) 200-4867 / timothymorrisrice@gmail.com

## DOWNTOWN \$590-\$900



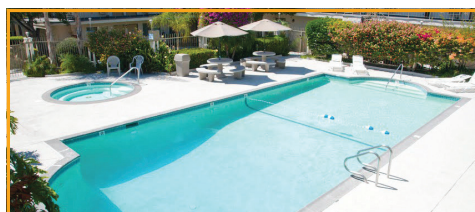
### In the heart of San Diego Gaslamp Quarter!

Newly renovated and furnished rooms for rent. Utilities included and controlled building entry. Conveniently located near public transportation, grocery stores, restaurants, shopping and more.

**720 4th Ave., San Diego, 92101**  
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**(858) 799-0219**





Cocina nueva. Electrodomesticos de acero inoxidable, Casa club. WiFi. Aire acondicionado. Lavandería. Garage. Balcones. Picina. Mascotas OK. Espanol. (619) 646-8670.

**LA MESA, \$2199-2699.** 3BD+2BA (\$2699) and 2BD+1BA (\$2199) apartments. Welcome to Mt. Helix Gated Community! New kitchen. Stainless steel appliances. Spacious. Clubhouse. WiFi. Air conditioning. Laundry. Garages. Balconies. Pool. Hablo Espanol. (619) 646-8670.

**\$400/MONTH** long-term directly in front of the river ocean five minutes away 13 month contract. Ensenada a Rosarito LA mission 30 minutes across the border. (760) 250-7055.

**FOUR BEDROOM TWO BATHROOM** with a Jacuzzi 21 acre of property \$1200 month 13 month contract we also do daily and weekly rentals \$100 a night \$500 a week Rosarito and Ensenada La mission (760) 250-7055.

**MEXICO ENSENADA ROSARITO** La mission three bedroom two bathroom directly in front of the river five minute walk from the ocean \$1200 a month (760) 250-7055.

**MEXICO ENSENADA ROSARITO** two bedroom two bathroom directly in front of the River ocean five minute walk bring your motorcycle pets we call this Rancho Santa Fe south of the border exclusive neighborhood Gated and garden (760) 250-7055.

**PENTHOUSE** two bedroom two bathroom Jacuzzi directly in front of the river and ocean the ocean five minute walk away \$1500 a month Rosarito and Ensenada La mission 30 minutes across the border (760) 250-7055.

**STUDIO FOR RENT** directly in front of the river the ocean five minute walk away completely furnished wash machine and dryer 750 a month long term 13 months Mexico 30 minutes from San Diego borderline to Ensenada rosarito La mission. (760) 250-7055.

**NEED AN APARTMENT SHORT TERM?** Make your reservations now and Get \$200 OFF every month. Studio+1BA available. Call for Monthly, Weekly and

daily specials, up to 15% OFF. Includes: weekly cleaning service, daily continental breakfast, all utilities, cable (HBO), heated pool/ spa, on-site laundry. High-speed Internet available for additional charge. (\*Rates subject to change/tax.) California Suites Hotel, 5415 Clairemont Mesa Boulevard. (858) 799-0219. www.californiasuiteshotel.com.

## REAL ESTATE

**MORTGAGE LOANS & BUSINESS LOAN** Mortgage loans & business loans. (619) 415-7064

**REMODELED GOLDEN HILL HOME** 2Bd home on large lot with ADU potential. Great cul de sac street with underground utilities and a block from million dollar condominiums. Priced below a recent appraisal and reviewing all offers as a trust sale. Robert Realty (619) 852-8827. (619) 222-7474 / oblucky@gmail.com

## MUSIC

**BLUES GUITARIST WANTED** Founding members of the Big City Blues Band looking for an experienced blues guitarist to join up with drums base and keyboard. Call Richard at (619) 439-6084 after 1PM.

**SOUND ENGINEER AVAILABLE** Sound Engineer with over 20 years of worldwide touring experience. Taking a break from touring, and looking to keep mixing live shows with local talent. Resume available upon request, no need to drop names on this platform. npayneaudio@gmail.com

**GREAT MUSIC EVERY WED. NIGHT** 8-9 pm. Hear custom-tailored vintage, jazz, rock. 89.1 FM.

**CLASSIC ROCK 45 RPM RECORDS** for sale, Dylan, Eagles, Beatles, Clapton, D and the Dominos, Mountain, etc. Text or call if interested, (718) 581-3617.

**JEWISH UKRAINIAN SONGS** As war rages on in one of the homelands of Yiddish culture, we join together to sing the songs with three of the world's most in-demand Klezmer musicians and stand in solidarity with our friends fighting for freedom. www.yiddish-

landcalifornia.org (619) 719-1776 / info@yiddishland.ca

**UPRIGHT PIANO** Leaving the state, must sell. Used Kawai, excellent condition, in Oceanside. Regulated and tuned, \$300 firm. Randall (805) 914-8873.

**SAN DIEGO CHORAL SOCIETY** San Diego Choral Society is accepting new singers sdchoralso-ciety@aol.com.

**STREAM MY NEW ALBUM. WORLD** Artist/songwriter/lyricist J and performance for booking or features. Album out now. Melody. unitedmasters.com/m/Moniclifford moniclifford127@gmail.com

**CHRISTIAN MUSICIANS NEEDED** To start a band. Meet weekly, Saturdays & Sunday after church at World Beat Center. Pays \$100 per practice session. Email lasiboye@yahoo.com or call (619) 753-7378

**SINGER NEW TO THE AREA,** female rock, country, blues, looking for other musicians to jam/ play with. Please call or text (949) 300-5295.

**REGGAE SKA POP** progrock fusion professional lead/rhythm guitarist for recordings, gigs, tours. CD/Tour credits. Dale Hauskins (858) 401-2973.

**MUSIC REHEARSAL STUDIO** Upscale facility, Kearny Mesa. All rooms have individual air conditioning, high ceilings and 24- hour access. Monthly rooms available. Adder Studios, (858) 522-9505. www.adderstudios.com.

## PETS

**LARGE BIRD CAGE** 4 x 4 ft, with baby English male parakeet. Beautiful white/gray/black markings. Loves to play with toys, singing, water. Will get along with other birds, selling package deal \$170. Please leave message (619) 488-0822.

**13 WEEKS FRENCHIES PUPPIES** Frenchies puppies available text or email. Thanks! (619) 250-0772 / miguelabarnet@aol.com

**WANTED AUSTRALIAN SHEPHERD DOG** 1-4 years old, to a very loving dog family who have had Australian Shepherd's before and love them. (760) 806-7607

**FRENCH BULLDOGS** 4 male 1 female available for viewing starting 2nd week of February. They were dewormed at 2 weeks and 4 weeks they will also get there first shots at 6 week, mother is my personal dog and the stud is my sister dog great family addition to any home. (619) 964-7323

## SPORTS

**SKI BAG/POLES** ski bag, two ski boot bags, and duffel bag by Marker, \$55. Men's Descents one-piece ski outfit, XL, \$150, and L, \$100. (619) 218-4031

## BICYCLES

**BEACH CRUISER** Schwinn bike Roxy beach cruiser, 26 inch, seven speed, pink and white color, rarely used. \$199 or best offer. Will text pictures, Ron at (760) 214-3122.

**BIANCHI VELOCE ROAD BIKE:** Carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

**CANNONDALE F1000SL MOUNTAIN** Bike, ultra aluminum steering fork, orange-yellow color, purchased new-very little use, \$450., (760) 746-7209.

**TRI BIKE** Brand new, never used tri bike for sale. \$250. Text (858) 733-0770 for pix.

**2023 SPECIALIZED TURBO LEVO A** 2023 Specialized Turbo Levo \$4,800. 2023 Specialized Turbo Levo Comp \$7,000. 2023 Specialized Turbo Levo SL Expert Carbon \$8,500. 2023 Specialized Turbo Kenevo SL Expert \$9,000. 2023 Specialized Turbo Levo Comp Alloy \$5,900. 2023 Specialized Turbo Levo Al

**2 BIKES** Full size cruiser styles, \$50 for both. Text (619) 872-8250.

## MOTORCYCLES

**3/4 SIZED MOTORCYCLE** runs great, not street legal. \$595, (619) 669-4740.

**HARLEY ONE WHEEL** towing bracket. "Fatz" brand. Very heavy duty, never used, with all hardware. \$200. Text (619) 928-8220.

**TWO BEACH CRUISERS** man and lady's good condition \$75 each (619) 484-0282.

**MOTORCYCLE CARRIERS** Receiver mounted. Both 400 lb. Capacity. One steel, \$125, one aluminum with built in ramp and tilts, \$200. Text (619) 928-8220.

**1990 HARLEY DAVIDSON** 1990 Electra glide Harley, runs but doesn't run right, needs motor work. Comes with spare motor and spare cases. \$2,900. (619) 258-3541

**2020 HARLEY DAVIDSON XL** 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

## AUTOMOTIVE



**1991 CADILLAC DEVILLE** White 1991 Cadillac DeVille only two owners, all new fuses, new spark plugs and ignition coil, new battery, new gas tank, and two new ECMs. It's not registered due to misfire which has been fixed. Needs code wiped. Used as a everyday commuter car. (619) 430-0078

**CHEVY BLAZER ENGINE** 1999 V-6. Passed smog before removal. \$150. Text (619) 928-8220.



**1989 TOYOTA 4X4 KING CAB** Original owner. Low mileage. Interior like new condition. (619) 390-8216

**4 BIGFOOT ALL TERRAIN TIRES:** Big-O All Terrain tires, M+S, LT245/75R16, mounted on 6 lug aluminum wheels, balanced, the wheels are Sprinter wheels, used, \$225., in Escondido, call (760) 746-7209.

**1992 BUICK LE SABRE MANUALS** GM Owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209.

**2016 MAZDA CX5 GRAND TOURING** Automatic, AWD, 2.5L, 4 cylinder engine, 4 door, red metallic color, black leather seats, 94,700 miles, original owner, well cared for and maintained by a nurse, the reason for selling-the car was replaced by a new Tesla, \$16,500 call (760) 746-7209.

**1971 VOLKSWAGEN CONVERTIBLE** 1600cc, MANX style

body, fiberglass, yellow, black convertible top. Excellent condition. \$10k value, make offer. San Marcos, call for picture (760) 420-3641

**12 PASSENGER VAN** for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

**\$99 A WEEK** Toyota Corolla Pay cash get one extra day (619) 233-8300.

**RENTAL CAR** starting from \$17.95 per day \$99 a week 350 a month 3006 Barnett Ave. point Loma open seven days a week trucks for rent \$300 a week Toyota four runner also minivans \$400 a week 15 passenger vans \$500 a week. (619) 233-8300

**RENTAL CAR AVAILABLE** also rent to own programs thousand dollars down \$500 a week in-house financing rent to own (619) 233-8300.

**RENT TO OWN** Thousand dollars down direct payments no credit check 3006 Barnett Avenue Open seven days a week from 9 to 7 (619) 233-8300.

**TOYOTA CAMRY** for rent \$99 a week 350 a month pay cash get one day free (619) 233-8300.

**TOYOTA FORERUNNER** for rent \$300 a week rent to own program available (619) 233-8300.

**TOYOTA TRUCK** for rent \$300 a week rent to own program available (619) 233-8300.

**1995 GMC VANDURA 2500** high top conversion van. TV, stereo, new \$500 tires. Needs oil pump. Sell as is, \$2000 firm. (619) 408-9517

**1999 TOYOTA AVALON** White. Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2000 MERCURY GRAND MARQUIS** Super clean, rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2000 TOYOTA AVALON GOLD** Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

**2001 TOYOTA CAMRY** Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

**2005 TOYOTA TUNDRA TRUCK** Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

**2006 TOYOTA COROLLA** Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

**2007 TOYOTA 4RUNNER** White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

**2009 MERCEDES E350W** Black. Super clean. Rent to own or for sale. Cash Price \$6,900. (619) 233-8300.

**2011 CHEVY CAMARO** Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

**LOOKING FOR 1990 OR OLDER** Ford cargo van, fgross0421@gmail.com.

## HELP WANTED

**OPERATIONS: ELECTRICIAN I/II** \$34.93 - \$48.15 Hourly. Must be a self-starter with great attention to detail, be flexible, and able to work in a fast-paced environment while focusing on safety; must have journey level skills working with complex electrical equipment common to a large water/wastewater collection system and its related facilities; military experience as a Machinery Technician, Interior Electrician, Electrician's Mate,

Aviation Electronics Technician, Construction Electrician, or similar occupation is a plus. Please visit our website www.otaywater.gov for requirements and to apply online. Open until filled. EOE

**ADMIN ASSISTANT SCHEDULER** I am looking for an admin assistant scheduler. Contact me for more details if you are interested. jackkleinberg00@aol.com

**SURVEY EVALUATOR** Start your way to becoming a Survey Evaluator and earn from \$150 for every survey evaluated weekly. If you have any further questions contact survey.hr@sapo.pt.

**DENTAL ASSISTANT LEMON GROVE** Seeking a kind, friendly and dedicated dental assistant with experience. If you are a dependable, kind, & caring person with strong communication skills, then please fax your resume & professional references (619) 463-9317.

**PAID BLOOD DRAW STUDY \$80** Volunteers Needed for a paid blood draw study. Qualified participants will receive \$80 for a one-time blood draw. Call today to learn more - (855) 367-8834. Volunteers must be: 20 years of age or older. / recruitment@artemis-research.com

**PAID KNEE PAIN STUDIES** If you have chronic knee pain you may qualify for a paid study. Please contact us to learn more: (855) 367-8834. / recruitment@artemis-research.com

**PAID LOW BACK PAIN STUDIES** If you have chronic low back pain, you may qualify for a paid study. Contact us to learn more: (855) 367-8834. / recruitment@artemis-research.com

**PAID METH ADDICTION STUDY** If you are struggling with Meth, you may qualify for a paid study. Contact us to learn more: (855) 367-8834. Confidentiality and privacy is assured. / recruitment@artemis-research.com

**HANDYMAN NEEDED** who has experience working on RV's and RV equipment. (619) 980-6458

**IHSS CERTIFIED FEMALE CAREGIVER** needed with a vehicle. I live in San Diego, can offer full time or part time, I am mobile. Looking for someone to cook, clean, errands, must have references with IHSS only. Serious provider, call (619) 488-0822. Paid by the county.

**NEED HELP AT MY HOUSE** from a drywall taper. (619) 980-6458

**PAID RESEARCH - MALE SMOKERS** Males who smoke 1+ packs/ day may qualify for our research study. Participation includes donating a sample and a 1hr (max) visit to our campus in La Jolla/ UTC. Participants are given a visa giftcard as a thank you. (858) 246-0547 / smoking.sandiego@gmail.com

**PET CAREGIVER** Looking for a reliable pet sitter and walker for my dogs while I am at work. Email me on arc082@outlook.com for more details.

**IHSS CAREGIVER NEEDED** Certified IHSS caregiver needed for a woman in LA Gardens w/ vehicle, cooking, cleaning, shopping. LF a permanent provider. Available 5 hrs./day from Mon-Sun (40hrs/week). 2 shifts available will discuss in interview. (619) 240-5244 / cvargas@chgsd.com

**CAREGIVER RANCHO BERNARDO** We are looking for a woman. We need an assistance with daily duties for. senior man with minor mobility problems. We'll help to get required IHSS registration. Up to \$20/hr - 65 hr/month. Ad is not for unsolicited services or offers. (858) 360-0388

**IHSS PROVIDER NEEDED** I need assistance with my daily regimen. AM care cleanup, dressed, in the chair, breakfast, done. PM,

# DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

**Southern Hotel**  
**1159 Sixth Ave. and B St. • 619-239-3808**



dinner, light housekeeping and back to bed. Berry (858) 663-1888 / rgby2k00@gmail.com

**DRIVER** Drive your own mini-van or SUV. \$23-\$28/ hour when factoring in mileage reimbursement + benefits! Essential and stable employment. Full- & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD, 92121.

**SCHIZOPHRENIA RESEARCH STUDY** CNRI of San Diego seeking schizophrenia research study patients, must be drug free, 18-65 years old. Compensation range from \$100 per day up to \$250 per day. Please call Travis (619) 706-7529. Referral number only.

**CAREGIVER (EAST COUNTY).** Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Proof of COVID-19 vaccination required. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciar14@sbcglobal.net or leave message at (619) 596-9343.

**CAREGIVER, RANCHO BERNARDO** Monday and possibly Tuesday afternoons. Help physically challenged man. Enrolled in IHSS or willing to enroll. Vaccinated and boosted, leave number. (858) 487-1225

**IF YOU HAVE A PSYCHIATRIC DIAGNOSIS** and want to do a paid research study, call (760) 468-2855 and ask for Donald.

**HAVE A SPARE BEDROOM?** Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

## **JOBS WANTED**

**GAL IN NEED OF \$\$\$\$\$\$ ASAP!!!!** Responsible, reliable, real female in major need of cash paying gigs. now! Please be serious & sincere, NO scammers! Most interested. in domestic work such as cleaning, house sitting & pet care. Also. interested in remote online jobs. Please contact me. sandiegolady13@gmail.com

**ESTIMATOR/ PM WANTED IN UTAH** Looking for a Senior Construction Estimator/PM. Relocation package for ideal candidate. Call/text Maggie for more details (385)

405-4290. / maggie.obrien@na.crh.com

**SEEKING TEMP JOB** Looking for temp type employment. Contact Gregg at (619) 617-9860 or text.

**GERIATRIC SOCIAL WORKER** will drive to doctors appointments & hospital appointments, will grocery shop, prepare meals, light housekeeping, provide companionship, and more. Please call Carol at (858) 525-1154.

**FULL TIME JOB WANTED** by High school/College graduate healthy 64 male southern Californian. Reliable transportation. Seeking steady full-time employment in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

## **WANTED / TRADE**

**SEEK C-PAP MINI** for backpack travel. Balboablue330@hotmail

**LOOKING FOR OLD TUBE STEREO** I am looking for that old tube stereo system that your Dad used play. These Stereo Components were made in America by such companies as Fisher, Scott, McIntosh, Dynaco & More. I pay cash, so please call Jack (619) 296-3100. / jack22@cox.net

**NEED YOUR OLDEST CLOTHES! PAY!** Buying old clothes from storage or recently deceased relative. Men's preferred, but women's too. Casual clothing from 70s-80s-90s or earlier. Jeans and t-shirts, military. Paying best for Levi's jeans and Grateful Dead t-shirts. Call or text. (619) 704-4257 / igotpolo@gmail.com

**CASH PAID FOR DIABETIC STRIPS** We buy diabetic strips. Local cash pick-up. Sealed boxes only! Call or text (619) 535-1848. We buy One Touch Ultra, Free-style Lite, Accu Check, Aviva Plus, Contour, Dexcom.

**FOUR INCH STEEL PIPE WANTED:** I'm looking for 4 inch I.D. thick wall steel pipe that is 10 feet long or longer. If you have pipe that is reasonably priced or if it is old I will pick it up and haul it away for free. (760) 746-7209 the phone is a landline, no texting.

**SOLAR PANELS WANTED** I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, (760) 746-7209.

**BUYING GARBAGE PAIL KIDS CARDS** Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscscoot@aol.com

**BUYING OLD BASEBALL CARDS** Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscscoot@aol.com

**WANTED BY COLLECTOR** Nikon, Niccormat, Nicorex film cameras, lenses and accessories, any condition. (760) 757-5445

**BUYING RECORDS, CASSETTES,** CDs, Tubes, Cash paid for LP & 45 records, vintage stereos/cassettes, cassettes/blank cassettes, CDs, vacuum tubes, reel tapes, 8-tracks. Brands include McIntosh, Marantz, Sansui, Fisher, Scott, Pioneer, JBL, Altec, Tannoy, Western Electric & more. Also buying Sports & Non-sports cards. I come to you! Call/Text (619) 889-5237.

**OB SPACEMAN PAINTINGS WANTED** Private collector seeking any and all of his art. Contact me at clintcarycosmicart@gmail.com or call or text (619) 684-0127.

**I BUY OLD GUITARS AND** guitar amps. Working or not. Call me (619) 279-7833.

**NEED MONEY?** I pay cash for comic books and come to you, (619) 933-6275.

**WE BUY SILVER AND GOLD** coins and bars. Call me (619) 279-7833.

**ANTIQUES & COLLECTIBLES:** Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call (619) 313-1580 private party.

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**I BUY OLDER STEREO GEAR** I got cash and I'll drive to you. Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

**WILL PAY CASH...** For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

## **GARAGE SALES**

**MOVING SALE** Vizio TV, printer like new, sports cards, vintage cards, memorabilia, clothes, books, posters, misc, household stuff. Text Jim (619) 943-0328.

**MIRA MESA GARAGE SALE** Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knack's. By appointment only. Call (858) 693-3409, evenings.

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**BASS GUITAR 1989** "Signature" jazz bass, Maple neck, ash body, Audere preamp, glassy highs, excellent condition \$1100 (619) 980-6008.

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**DOLLS, VINTAGE AND ANTIQUE** German and boudoir. All in excellent condition. (619) 418-0165

**DOUBLE RECLINER, ELECTRIC** \$75 Non smoker, no children/pets. You move. (619) 569-4922

**FOX RACING TITAN SPORT JACKET** with body armor for our pro sports etc. Size large very nice condition. Call for more info, price (619) 791-0278.

**GINGER ROGERS: MY STORY** first edition, autographed, Easton press, \$150, like new. Call Jim (619) 943-0328.

**ICE BOX CHEST** oak wood, cherry stained, white clad, reproduction. Simmons hardware Saint Louis, new condition, custom glass top protector, \$75. (858) 674-7213, Bob.

**LAKLAND BASS GUITAR BAG** \$75 (619) 980-6008.

**M2 SIRE 5 STRING BASS GUITAR** white, brand new. \$400, (619) 980-6008.

**NIKON F2 SYSTEM** with 5 Nikkor lenses and accessories, like new, \$395. (760) 757-5445

**REFRIGERATOR/FREEZER** for sale, \$50. Contact David at (858) 568-2364

**SPEAKERS AR BOOKSHELF** Teledyne Acoustic Research "bookshelf" speakers. Very good sound and condition. See photos for dimensions. \$120 for the pair. gosptogo@halfalart.com

**VINTAGE STYLE LADIES CLOTHING** 1970's, XL, plus size, 3x, most items are brand new and still have tags on. \$7-\$20 per item, good quality, winter jackets/coats/sweaters, winter boots, high heels, tennis shoes, size 10-11, and more. Please call (619) 269-3434 ask for Mary.

**VINYL WINDOWS (2) 72X48 \$500** Crystal Pacific brand, new vinyl windows. Single panel vent, double pane glass. Flat sides. \$275 each or both for \$500. (Large windows in photo have sold) reply: gosptogo@halfalart.com.

**SOLID BAMBOO FLOORING 22 SQ FT** This tongue & groove solid flooring is made from natural bamboo in Toast finish. It is durable, scratch & dent resistant. 23 pieces (out of 24 in a full box) of 3.75"x 37.75"x 5/8". New in excellent condition. \$35. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com



**VINYL LPS AND 45S FROM 60S-80S** I am selling over 250 of my personal vinyl records. Great prices! For complete list see: www.danesworld.com/vinyl



**BOWLING BAG, BALL, SHOE COVERS** The purple Strikeforce bowling bag (13.5"x 8"x 13"H) is strong & durable with a side pocket. The Ebonite Maxim bowling ball weighs 10 lbs. The Robby's No Wet shoe covers are medium. All in Excellent Condition. \$45. Text or email for more info/pics. (619) 796-5680 / cadbcscd@gmail.com

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Most cars. Vans, trucks, & European cars \$10 extra. 2000 & up.

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**VINTAGE NICE SOLID WOOD MIRROR** This small mirror (31-3/4"x 16"x 1-7/8") with 3/8" wood frame weighs 18.5 lb. Hanging hardware not included. The glass is 1/2" thick & has some dark spots, scratches & discoloration reflecting its vintage nature. \$20. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**POTTERY WHEEL TO MAKE POTTERY** This is to create your own pottery for decorative purpose only. Also includes adjustable tool arm, foot pedal, air-dry terracotta clay, 12 pottery design tools, 12 paint colors & 4 D batteries. New & never used \$20. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**SILK FLOWERS IN CHAMPAGNE VASE** 3 attractive arrangements available: \$8 each, \$22 for set of 3, \$30 for set of 4, or \$78 for all 11 vases. Great for special events and functions. Vases are 3" in diameter (top opening & bottom base) and 10" tall. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

**\$20 GOWNS** Bridesmaids, parties. Flowers included. Call Sue (858) 740-7264.

**BEAUTIFUL SOLID WOOD BOX** This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, arts & crafts, sewing supplies, and other lovely things. \$15. Text or email for more info/pictures. (619) 796-5510 / cadbcasd@gmail.com

**BEST OFFER TAKES** candles, wedding card box, table numbers. Call Sue. (858) 740-7264

**VINTAGE TABLE LAMP BRASS BODY** This 29" lamp is quite beautiful with a soft pleated linen shade (7.5" top, 17.5" bottom & 11.5" side). It has some fabric tears on the back. The body has some discoloration which reflects its vintage nature. \$20. Text or email for more info/pictures. (619) 796-5510 / cadbcasd@gmail.com

**BRAND NEW CRUTCHES 5'2"-5'10"** These Guardian crutches are for short adults up to 300 lbs. with push-button height adjustment & wing-nut hand grip adjustment, comfortable crutch pads and hand grips w/ non-skip tips. Brand new and never used. \$20. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**NEW WIGS** unused in pkgs, \$5 each (619) 456-8968.

**OSCILLOSCOPES** Hickok model 5002A, three oscilloscopes, I don't have probes, all three for only \$150., total price, call (760) 746-7209.

**PEXTO SHEAR:** Pexto trim tab shear, 4 inch wide cutting blade, 16 inch depth, 20 gauge maximum thickness of material being sheared, it was used to shear small pieces of aluminum, mounted on heavy duty stand, \$375., call (760) 746-7209.



**FABERGE PAVLOVA WINE GLASSES** Stunning set of 9 crystal wine glasses designed/signed by Igor Carl Faberge, created for Russian ballerina Anna Pavlova. New/flawless condition. \$35 each or \$270 for all 9. rbobick5.7@gmail.com

**FRESHWATER TACKLE** new and used, tons plastic worms, jigs, flukes, blades, half retail. (619) 456-8968 fishbum.

# Lake Cuyamaca upper basin full and fishable

**Dock Totals 1/22 – 2/4:** 1063 anglers aboard 51 half-day to 3-day trips out of San Diego landings over the past two weeks caught 9 barracuda, 1 black seabass (released), 2 bonito, 33 calico bass (95 released), 41 halfmoon, 4 halibut (6 released), 146 lingcod, 11 perch, 35 spiny lobster (86 released), 5 rock crab, 2,035 rockfish, 589 sand bass, 466 sculpin, 12 sheephead, 2 triggerfish, 349 whitefish, and 3 yellowtail.

**Saltwater:** Local fishing has been very good for the "off season" when weather allows. Sand bass and halibut have been active on the flats off Imperial beach, while calico bass have been biting along the kelp edges. In the bays, spotted bay bass, halibut, and a few shortfin corvina have been showing well. Barred surf perch are biting well on the beaches, mostly on sand crabs on a Carolina rig and plastic grubs worked between the outer break and the beach.

Moving down the coast south of the border, rockfish, whitefish, and lingcod have been the majority of the catch off northern Baja, with a few yellowtail showing between Ensenada and the Colinet-Erenderia area. The first decent yellowtail action as you go south will be at the high spots off San Quintin, though the best ticket for winter 'tails this time of year is off the southern half of the peninsula as yellowtail move south for the winter and remain until April or May.

There has been little mention of bluefin tuna on the offshore banks over the past couple weeks, though that is more due to weather and little access to the grounds than the amount of fish in those areas. I still expect to see some in the reports as conditions allow boats the opportunity to seek them out. They're always out there somewhere, it is just a matter of being able to get out and look for them. Thankfully, there is plenty of inshore action to target for freezer-filling trips for rockfish in Mexican waters just across the border, and the bass and halibut bite in local waters. All in all, it's not a bad winter for San Diego saltwater anglers, given the amount of inclement weather through the first month of the year.

Freshwater: With rain accumulations double the January average in San Diego County, area lakes have been rising for the first time in a while, which the stocked trout seem to like. Reports of limits of trout have been fairly consistent at Jennings, Poway, Santee Lakes, Wohlford, and Cuyamaca. There have been quite a few of those trout caught that were over 5-pounds, especially at Wohlford, Santee, and Cuyamaca. Power Bait has been the go-to bait, with inflated nightcrawlers also doing some damage, while the best working lures have been mini-jigs on light 4-pound test, followed by small spinner blades such as Roostertails, or Buoyant and Kastmaster spoons.

In particular, Lake Cuyamaca has benefitted from the above-average rainfall this past month. The upper basin, which has been normally dry in recent years, is full enough to run the transfer pumps that cycle water



**"This 9.75-pound rainbow was caught this morning at Lone Pine using a garlic night crawler, making for one happy angler!"**

was caught in 2014 by 14-year-old Kameron Kane on ultralight gear while fishing for trout.

A California State fishing license is required for anglers 16 and up, along with a lake use permit. Permits are \$10 for ages 16-64, and \$5 for youth ages 8-15, Senior, disabled, active military, veterans, and first responders. Youths seven and under fish for free when with a paying adult. Fishing is allowed at Lake Cuyamaca one-hour before sunrise until one-hour after sunset. They're out there, so go get 'em!

#### Notable catches:

**1/22** – 9 hoop-netters aboard the *Alicia* twilight lobster trip had a good night on the bugs, with 21 lobster kept out of 66 raised.

**1/26** - 234 rockfish and 1 sculpin were caught by 24 anglers aboard the *Premier* ¾-day run south of the border.

**1/29** – The *Pacifica* called in from their 1.5-day trip to Mexican waters with 98 rockfish, 20 whitefish, 15 lingcod, 3 calico bass, 2 sheephead, and 2 barracuda for the 14 anglers aboard.

**2/3** – Working out of Oceanside, the *Chubasco II* ½-day twilight run in local waters with 13 anglers aboard returned to the dock with 58 sculpin, 15 sand bass, and 3 calico bass in the sacks.

**2/4** – 30 anglers aboard the *New Seaforth* extended ½-day trip loaded up on taco meat, with 191 rockfish caught for the day.

**Fish Plants:** 2/9 – Lake Poway, trout (1500), 2/10 – Santee Lakes, lakes 4 & 6, trout (1500), 2/12 – Lake Wohlford, trout (2000), 2/21 – Lake Jennings, trout (1500)

#### DANIEL POWELL

maximum ventilation. Never used in excellent condition. \$15. Text or email for more info/pictures. (619) 796-5680 / cadbcasd@gmail.com

**RATTAN WOOD SPICE RACK STORAGE** This handmade organizer (11"x 6"x 10" H) is strong, stable and very durable. It has 3 upper sections and 2 bottom shelves and can be used in kitchen, bathroom or other rooms at home / office. Excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**SAUCE BAR DISPOSABLE** Get your daily hit of nicotine with Vape Guys Inc's disposable Sauce Bar! Our device is designed for smooth, consistent vapor output and long-lasting flavor. It's easy to use and comes pre-filled with a variety of delicious e-liquids. (804) 431-4299 / seo@vapeguysinc.com

**SCOTTS HANDY GREEN II SPREADER** This hand-held spreader has an ergonomic design which reduces wrist fatigue for applying lawn grass seed or

fertilizer (up to 1,000 sq. ft.). It is heavy duty and rustproof. Like new and in excellent condition. \$12. Text or email for more info/pics. (619) 796-5680 / cadbcasd@gmail.com

**4 BEAUTIFUL NEW INTERIOR DOORS** Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

**BOOK COLLECTION: 570 BOOKS** 238 hardcover & 67 softcover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

**PORTABLE AIR MACHINE** Selling for \$100, it has one battery, has the charger and all. Anyone interested, call (619) 549-7123.

**SCHULTZFORM SLOTFORMER SF12:** For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was

used once-like new condition, selling for \$2,900., (760) 746-7209.

**SOLAR PANEL MOUNTING SYSTEM** Universal mount holds 10 large solar panels, can be used when roofs aren't suitable for mounting solar panels, can be used to power an off grid EV charging station, if your roof is shaded by trees or needs repair, excellent, \$2,600., (760) 746-7209.

**SPEAKERS** large and small, RC planes, water jugs, six horse Mitsubishi engine, more. (323) 598-1157

**TABLE LAMP METAL CYLINDER BODY** The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$20. Text or email for more info/pictures. (619) 800-5568 / cadbcasd@gmail.com

**TOY TRAINS** big O Scale Union Pacific train engine with two cars.

Excellent condition, \$350 or best offer. Call Joe, no text messages please (619) 357-1844.

**TROYBUILT ROTOTILLER COLT FT:** 208CC, Model: 21B34M871, purchased new, never used, \$575., (760) 746-7209.

**VINTAGE GOLD & BROWN MIRROR** The beautiful ornate wooden frame (10-1/4"x 10-1/4" & 7/8" to 1-3/8" thick) of this mirror (4-5/8"x 4-5/8") is very beautiful & decorative. The mirror is in excellent condition with no scratches or blemishes. \$20. Text or email for more info/pictures. (619) 800-5568 / cadbcasd@gmail.com

**WOOD JEWELRY BOX W/ GLASS LID** This beautiful solid wood jewelry box (10.5"x 6.5" x 3" high) has 6 top compartments and an open bottom storage. The lid looks very nice with clear glass framed by wood molding. Very good condition. \$25. Text or email for more information or pictures. (619) 800-5568 / cadbcasd@gmail.com



**BEAUTIFUL GLASS TABLE LAMP** This classic table lamp with brass trim base & cream pleated shade is very pretty and in excellent condition. 26.5" tall overall, body 16" high, base 6.5" across, shade 7" (top), 18" (bottom) & 12.5" (side). \$35. Text or email for more info/pictures. (619) 796-5680 / cadbcسد@gmail.com

**IKEA ORANGE PLASTIC KIDS TABLE** This children's play table is lightweight but sturdy & easy to clean (30-3/8" x 21-5/8" x 18-7/8" high). Perfect for kids to sit at and play, draw, or do crafts both indoors or outdoors. Clean & in good condition. \$20. Text or email for more info/pics. (619) 796-5510 / cadbcسد@gmail.com

**BLACK SQUARE MIRROR (24"X 24")** This good looking contemporary wall mirror with gold trimming would compliment a nice home or office. Actual mirror size is 17.75"x 17.75"). Heavy duty hanging hardware is included. Clean and in good condition. \$25. Text or email for more info/pics. (619) 796-5510 / cadbcسد@gmail.com

**BROWN & GOLD VINTAGE DESK LAMP** This classical desk lamp has twin fluorescent lamps (1 working), flexible gooseneck, and a rocker on/off switch on the base. Minor cracks on shade are covered with tapes. The lamp is in good working condition. \$25. Text or email for more info/pics. (619) 796-5680 / cadbcسد@gmail.com

**C.CRANE FERRITE AM ANTENNA** Powerful AM twin coil ferrite antenna pulls in distant radio stations. Brand new condition and wrapped. All accessories included. \$20. (619) 664-2146.

**DEADBASE X** Complete guide to Grateful Dead concerts and song lists. Hardcover, complete, 596pp, very clean, excellent condition. Sells used for \$200+ online. \$60. (619) 664-2146

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**NEW JEWEL CASES FOR CD/DVDS** 80 Jewel CD/DVD cases-New, never used. Purchased a while back, now I don't need them. \$25 for all 80. Cash please, no trades or barter. (858) 395-5656 / rbobick5.7@gmail.com

**MISC FOR SALE** I am selling the following items: a couple of brand new clocks fancy candle holder folding laundry basket blue v-tech house phone three pairs of brand new pants size 38x30 selling price 40.00 obo (or best offer) w/belt ask for James @ (619) 450-7914. / j.fiffeld31@gmail.com

**VITAMIX PROFESSIONAL SERIES** 750 blender with guide booklet. Mint condition, never used once. \$629 value, will sell \$300. (760) 472-9127

**16FT WERNER LADDER** folds up brand new \$80, Mike (619) 813-7663.

**BRAND NEW VANS HIGHTOP** suede, light mint green, lace up front, zipper back, purchased for \$100, selling for \$25, size 7. (619) 601-3591.

**BELLY DANCE CLOTHING** assortment, veils, waist bands, jewelry, vests, veils, many colors, assorted varieties and prices. \$60-\$100 or pick and choose. Call (619) 101-3591.

**COMFORTER** duvet fit full to queen bed, reversible pink lavender, gently used in guest room, good condition, non-smoking home \$15. Telephone 1-858-484-4483.

**DRIVE WALKER** brand new, used once. 500 pounds max, \$25. Call (619) 601-3591.

**WWII GUN RIFLE BOX** Excellent condition, original lining and wax

paper, \$50 or best offer, need to get it out of my house. Call (619) 601-3591.

**BRAND NEW TRICYCLE** for sale. \$250 csh only. Text for photos (858) 733-0770.

**AUTO GPS** vehicle device by Garmin, \$175 OBO. (619) 282-5105

**DRAPES/CURTAINS** two pairs, contemporary with tie backs, shades of green and brown, 72 inches down x 62 inches across. \$20 each pair. (858) 484-4483.

**CEILING LIGHTS** Baffle rings, 16 in all, white, good condition, can be resprayed or painted. \$5 each, good deal. Penasquitos. (858) 484-4483.

**DINNERWARE** 20 piece china set, like new, dishwasher and microwave safe, pretty pattern, \$25 for set. (619) 282-5105

**MISC FOR SALE** drones from \$11, stun gun/flashlight combination \$20, all brand new. Grow lights. Text for prices and pictures. (619) 850-3264

**LAUNDRY HAMPER** New. Must sell. Cylindrical (round) off-white cream color hamper is 21 inches high, 12 1/2 inches in diameter. It has a lid on it. Fits most bathrooms. For more info call (858) 693-3409, evenings.

**ASSORTMENT OF WOMEN'S SWEATERS** for the winter. Brand new. Sizes small to medium, solid as well as stripes, some with pockets and can be worn as jacket. Please call (858) 693-3409 for more details.

**TV SMARTBOX** (619) 850-3264 Every channel on the planet. UFC, pay-per-view movies, TV shows, no satellite on your roof, no cable bills, free demo, money back guaranteed \$300.

**VANITY LIGHTS** for bathroom, wall mounted, 8 bulb bar, bevelled glass, was custom ordered, good condition, ideal for rental. \$15 1-858-484-4483 Rancho Penasquitos area.

## SERVICES

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**LYMPHATIC DRAINAGE MASSAGE** Certified Lymphatic drainage massage that encourages detoxification of the body by eliminating waste. Perfect for relieving post-surgical edema, Lymphedema, Lymes disease and fibromyalgia. Thebodhitreeholistic.com (619) 784-4922 / Thebodhitreehhs@gmail.com

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**LUAU PARTY RENTALS** Tiki huts, tiki bars, iiki statues, tiki masks, turn your backyard into Hawaii for one night (619) 301-6616 Cobain aloha.

**MARKETING FOR SURGEONS** Social media: platforms such as Facebook, Instagram, and Twitter can be used to reach a wide audience and target specific demographics with ads and sponsored posts. (Surgeons email list.)

**PALAPA TOP TIKI HUT ROOF REPLACEMENT** does your tiki hut need a new roof? Lowest prices in town (619) 301-6616 Cobain.

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# Under the radar

continued from page 3

Inc. dba The Raymond Companies of Escondido, came up with a total of \$11,000 for the Fletcher cause on January 24...State senate Democrat **Ben Hueso** got a free \$39.70 meal at Karinas Ceviche Bar N Tacos on October 31 of last year from Semptra Energy, per state disclosure filings. Assembly Democrat **Wendy Carrillo** did better by the utility giant, getting a free \$127.94 repast at tony Il Fornaio in Pasadena on October 4. Meanwhile, state Insurance Commissioner **Ricardo Lara** picked up a gratis \$58 meal on October 7 at the Barona Resort and Casino in Lakeside...

The so-called ballot measure committee belonging to Senate Democratic leader **Toni Atkins**, now again being called "California Works: Senator Toni Atkins Ballot Measure Committee," reported on January 27 that it got \$12,000 from the "Senator Becker Justice and Climate Ballot Measure Committee" back on October 29 of last year. That was when the Atkins fund, campaigning for the ultimately successful Prop 1 probortion measure, was known as the Yes on Proposition 1 committee. Around the same time that the Becker committee made its contribution, its operator, Senate Democrat **Josh Becker** of Menlo Park, revoked his endorsement of San Mateo city council hopeful **Rod Linhares**. The move followed controversy over Linhares's job as fundraising director for the Roman Catholic Archdiocese of San Francisco. "I explained I'd have to pull back my endorsement to focus on my advocacy for Prop. 1," Becker said in a statement. "He was very gracious and understood. I wish him well in his race." Linhares, who had come out against Prop 1, narrowly lost.

— Matt Potter  
(@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

## In Search of

continued from page 7

often found very chilly. The hotel is built upon a long, narrow peninsula, and is about two miles from the town of San Diego.

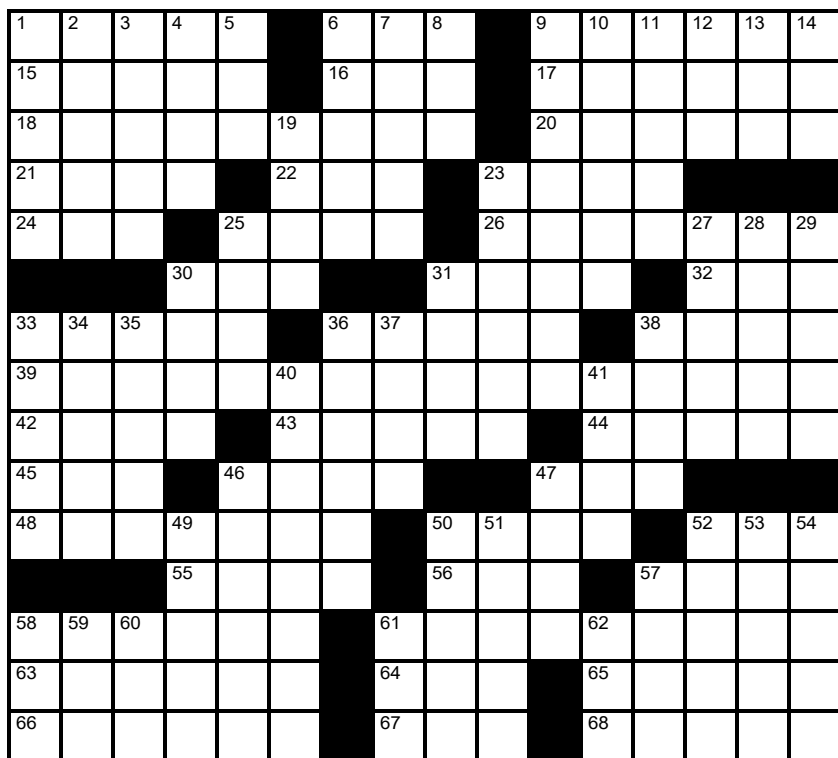
San Diego can also be reached from Panama, as the Pacific Mail Steamship Co. call there on their way to San Francisco; it is therefore possible for delicate persons wishing to come out to Southern California to do so without the very fatiguing journey across the Continent. The only bit of railway travel they need do is from one side of the Isthmus of Panama to the other — say, forty miles. The route is by Royal Mail from Southampton, and thence by Pacific Mail up the Mexican Coast. An additional feature in its favour is that it is cheaper than the land journey.

*The Reader will pay \$10 for submissions to "San Diego in Books" that are selected for publication. Choices must be drawn from books or out-of-town periodicals. Include author, title, date of publication, and your phone number. Email to editorial@sandiegoreader.com or send to "San Diego in Books," 2323 Broadway, San Diego, CA 92102*

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# CROSSWORD



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The solving of the puzzles will no longer put you in contention for a Reader T-shirt and hat.

We hope that the puzzles themselves will be enough of a pleasure.

Thanks to all our winners so far and to those who will keep with us.

Reader T-shirts and hats are available at [sandiegoreaderstore.com/](http://sandiegoreaderstore.com/)

## Across

1. 1999 documentary "\_\_\_\_ Vista Social Club"
6. Clumsy sort
9. Keep the beat, in a way
15. Queen \_\_\_\_ lace
16. Bustle
17. Guarantee
18. Early February, roughly
20. Federer and Nadal, e.g.
21. Dinghy or dory
22. Delicacy with kabayaki sauce
23. Ward of "The Fugitive"
24. Acct. earnings
25. White-tailed shore bird
26. Sprint's merging partner in 2020
30. Debate side

## Down

31. Yard trio
32. Social reformer Dorothea
33. "Bodak Yellow" rapper \_\_\_\_ B
36. Auto-Tune pioneer with the hit "Buy U a Drank (Shawty Snappin')"
38. Done, in Dijon
39. Cause a social media storm ... or a direction to black squares in four areas of this puzzle?
42. Skedaddles
43. Zigs or zags
44. Taurus, Virgo, Libra, etc.
45. Site for trivia night
46. Shabu-shabu noodle, often
47. \_\_\_\_-free water bottle

## Down

1. Deer friend of Thumper
2. Labor organizer's group
3. Wrap up by
4. Type of salamander
5. "\_\_\_\_ live and breathe!"
6. Like some breakfast cereals
7. "Easy on Me" singer, 2021
8. Supporting
9. Place where people lived in "How the Other Half Lives"
10. Purchase at a real estate auction, perhaps
11. Cornerstone abbr.
12. Rum \_\_\_\_ Tugger (cat from "Cats")
13. "Odds \_\_\_\_ ..."
14. "The tongue of the soul," per Cervantes
19. Adopted son of Claudius

23. Oktoberfest containers
25. "Black Panther" villain Killmonger
27. Choosing from a lineup
28. Tablecloth fabric
29. Ramps up or down?
30. BlackBerrys and PalmPilots, for short
31. State \_\_\_\_
33. Legendary NYC club that helped launch punk rock
34. Typeface akin to Helvetica
35. Fashionably nostalgic
36. Mr. or Ms. Right
37. Hammer's striking end
38. Cold, to Conchita
40. Meal for an inept cook
41. Channel for Nathan's Hot Dog Eating Contest
46. Lorre's "Casablanca"

48. Liqueur in an Alabama Slammer
50. Bird with a forked tail
52. "... need I go on?" abbr.
55. Cause of great annoyance
56. Whiz
57. Bad way to go
58. Summer \_\_\_\_
61. "The Ballad of Buster Scruggs" co-director
63. Eva Perón's maiden name
64. 68-Across, to fans
65. Put one's John Hancock on
66. Possible candidate for a Razzie Award
67. W-2 collector
68. A 2022 World Cup photo of him set a record for most likes ever on Instagram

SOLUTION TO LAST WEEK'S PUZZLE:

L	O	N	G			U	P	A			S	T	Y	E		
I	D	Y	L			N	O	R			I	B	E	T		
P	E	C	A	N		R	D	A			E	X	T	R	A	
				R	E	N	E			C	H	I	P			
		P	E	E	W	E	E			H	E	R	M	A	N	
I	A	L			B	I	L	L	N	Y	E		N	E	O	
C	R	I	B			L	E	V	I	S		A	T	O	M	
K	A	Z	U	O			D	I	D			D	M	I	N	G
				S	H	H					L	I	E			
				G	R	O	U	C	H	O	M	A	R	X		
A	B	O	O			T	O	O	W	N		I	B	I	D	
D	I	E	U				B	O	W				C	O	S	A
M	O	A	T										A	X	E	D
A	R	S	E				T	I	E				N	E	E	D
N	E	T	S				P	O	N	D	S		A	S	M	Y

# SUDOKU

## EVIL:

1				5				2
				8			9	
9			1		6		5	
					9		2	4
		2				3		
3	6		2					
	4		6		1			3
		3			8			
6				4				8

## SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

## MEDIUM:

3	5	2	1	6	9	8	7	4
6	4	7	8	5	3	2	9	1
9	1	8	4	2	7	3	5	6
5	7	6	9	4	8	1	2	3
1	9	3	6	7	2	4	8	5
2	8	4	5	3	1	7	6	9
7	2	9	3	1	5	6	4	8
8	6	1	7	9	4	5	3	2
4	3	5	2	8	6	9	1	7



## Bright Idea

— Dog owner Erik Torres, who owns a pet store in Doral, Florida, is facing charges after he brought his Pomeranian – dyed to look like Pikachu – to a Miami Heat game on Dec. 26, WPTV reported. "It made NBA history because nobody's ever seen a Pikachu dog sitting next to an NBA player before," Torres said. But Miami-Dade County Animal Services officials were unamused: "No animal should be dyed, regardless of whether there's an ordinance prohibiting that," said assistant director Kathleen Labrada. She noted it is "unlawful for any person to possess, sell or otherwise transfer within the county any dyed or artificially colored rabbit or other animal." Torres is fighting the charge, saying the dog is not for sale and he used dye that is safe for consumption. He also has no plans to remove the dye.

## Nay-chur

— In Derbyshire, England, Phil and Jane Carter are used to seeing foxes on their lawn. But, the *Telegraph* reported, a Dec. 17 visitor to their garden caught their attention. Jane spotted a fox nosing around their turf looking for something to eat while balancing on its front legs -- the only legs it had -- and yelled at her husband to come see it. "It was fascinating," Phil said. "It stood bolt upright and ran like a human being on two legs." He got in touch with experts at the Derbyshire Nature Reserve, who told him the fox was likely born with the disability and had learned to survive. While foxes are usually shy, the special animal hung around for about 45 minutes before it

took off "like a rocket," Phil said.

## Precocious

— Ashley Lynn, mother of a 9-month-old baby, took to social media this holiday season after her child was gifted a toy remote control, the *New York Post* reported. Lynn said the baby loved the toy and was "going to town chewing on" it, but then she noticed that when certain buttons were pressed, it made inappropriate comments. One was about a drive-by shooting, and another was a sexually themed joke about priests. "What? What?" Lynn said. "Walmart, explain this. Linsay Toys, explain this." Lynn reached out to Linsay on Dec. 31 and got a prompt reply, which indicated the toy would no longer be sold. Walmart said the toy was sold by a third-party seller and has been removed for not complying with its "prohibited products policy."

## Update

— In late August, *News of the Weird* shared a story from Yellowstone National Park about a human foot having been found floating in the Abyss Pool, a hot spring. At the time, officials did not suspect foul play. KTLA-TV reported on Jan. 4 that investigators have now identified the person to whom the foot belonged: 70-year-old Il Hun Ro of Los Angeles. Ro's Kia SUV was found in a parking lot near the spring, and inside were his laptop, a wallet with \$447 and a small book of poems -- but no suicide note. Geologists did not find any more human remains in the pool, other than "fatty deposits ... floating to the surface over time," a report indicated.

The pool is more than 50 feet deep and has an average temperature of 140 degrees.

## Duuuude

— For the third year in a row, the county in Oregon reporting the highest rate of cannabis sales was Malheur County -- which shares a state border with Idaho and is close to Boise. KGW-TV reported that although sales were down in 2022, they still topped out at \$104 million, or \$3,243 per county resident. Cannabis sales -- medical or recreational -- are illegal in Idaho, which creates a boon for the Oregon dispensaries along the border.

## It's a Mystery

— Public lands officials in Salt Lake City are trying to solve a mystery: Who is placing antennae with solar panels on public property? KSL-TV reported on Jan. 4 that a few of the devices were found about a year ago, but more have been discovered in recent months. The locked battery boxes, solar panels and antennae "have been bolted into different peaks and summits and ridges around the foothills," said Tyler Fonarow, the city's recreational trails manager. "It might be related to cryptocurrency and relaying networks and being able to make money off that," Fonarow speculated. He hopes to educate the public that items cannot be installed on public lands. "We want to stop it now before it becomes a dumping ground for dozens and dozens of more antennas."

## What's in a Name?

— Scott Stallings of St. Simons Island, Georgia,

is not THAT Scott Stallings -- which became all too clear when he received a FedEx invitation to the PGA Masters Tournament, the Associated Press reported. Stallings reached out to golfer Stallings, who is from Knoxville, Tennessee, on Instagram: "I'm (100 percent) sure this is NOT for me," he wrote. Golfer Stallings said he had been waiting for his invite and thought maybe his wife was pranking him. But Georgia's Stallings won't miss out altogether: "We're going to give him some practice-round tickets and take him to dinner on Monday night for doing the right thing," the PGA player said.

## Oops

— The Askern Medical Practice in Doncaster, United Kingdom, wins the award for most Scrooge-like holiday message, the BBC reported. On Dec. 23, the center accidentally sent texts to about 8000 patients informing them that they have "aggressive lung cancer with metastases." About a half-hour later, recipients received a second text alerting them about the error. Patient Sarah Hargreaves said she "broke down" when she read the first message: "I had just had a mole removed and was awaiting a result from a biopsy ... so yes, I was very worried." Carl Chegwin was perplexed: "It's not often I go to the doctors ... I sat there scratching my head, thinking, 'I do smoke, do they know something I don't?' If it's one of their admins that's sent out a mass text, I wouldn't be trusting them to empty the bins."

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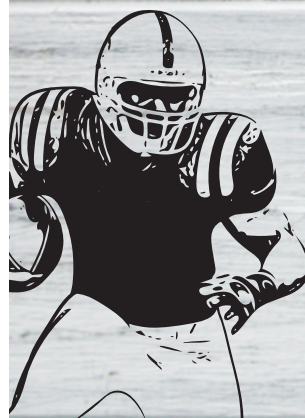
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Live Resin for a \$0.01**



**CALI BANGER**

**Buy any 2 Cali Banger Product  
Get 1 Infused PreRoll of White  
Chocolate Gelato for a \$0.01**



**STIIIZY**

**Buy 2 Multipacks  
Get 1 Multipack  
for a \$0.01**

**1/2 Gram - \$15  
Full Gram - \$30  
Disposable - \$20**



**LIME**

**Buy any Lime Product  
Get 1 Gusher Infused  
PreRoll for a \$0.01**



**THE CURE COMPANY**

**Buy any Cure  
Company 1/8th Get 1  
Cure Company  
PreRoll for a \$0.01**



**KUSHY PUNCH**

**Buy One  
Kushy Punch  
Get 1 Kushy Punch  
for a \$0.01**



**KAN+ADE**

**Buy any 2 Kan+Ade Get 1  
Juicy Watermelon  
1000mg  
or Grape 1000mg for a  
\$0.01**



**THC DESIGN**

**Buy a THC Design  
Joint Pack Get 1  
2g of DayDream**



Scan for More Deals and Menu



**8260 Parkway Dr, La Mesa, 91942**

**619-439-6370**

Offers Good While Supplies Last. Expires 2/30/23

C10-0000772-LIC



# MARCH AND ASH SUPER BLAZED SUNDAY

SUNDAY, FEBRUARY 12<sup>TH</sup>

**\$1 GOODY\***  
WITH ANY PURCHASE



LEARN MORE  
AT [MARCHANDASH.COM](https://marchandash.com)



**IN-STORE & ONLINE**

**\*\$1 GOODY WILL BE CHOSEN BY MARCH AND ASH STAFF**

**SEVEN LOCATIONS TO SERVE YOU!**

**MISSION VALLEY**  
Open Daily 7AM - 9PM  
2835 Camino del Rio S  
San Diego, CA 92108

**CITY HEIGHTS**  
Open Daily 7AM - 9PM  
2281 Fairmount Avenue  
San Diego, CA 92105

**CHULA VISTA TELEGRAPH**  
Open Daily 6AM - 10PM  
684 Telegraph Canyon Rd  
Chula Vista, CA 91910

**CHULA VISTA H STREET**  
Open Daily 6AM - 10PM  
885 East H Street  
Chula Vista, CA 91910

**VISTA**  
Open Daily 9AM - 10PM  
2465 Dogwood Way  
Vista, CA 92081

**IMPERIAL VALLEY**  
Open Daily 8AM - 10PM  
2433 Marshall Ave  
Imperial, CA 92251

**IMPERIAL BEACH**  
Open Daily 8AM - 10PM  
740 Palm Ave,  
Imperial, CA 91932

Promotion is valid February 12, 2023, at select locations while supplies last and is subject to change. Promotional products are pre-selected by the brand, not the customer, and cannot be exchanged. Know the risks associated with cannabis: [marchandash.com/risks](https://marchandash.com/risks) | C10-000076-LIC, C10-0000541-LIC, C10-0000636-LIC, C10-0000778-LIC, C10-0000887-LIC, C10-0000908-LIC, C10-0000984-LIC | RSP-22-01



**HIGHEST QUALITY, Most Affordable Implant Dentist in San Diego!**  
**Rated San Diego's Best Implant Dentist by San Diego Magazine!**

# New Teeth Today! Same Day Dental Implants!

New  
Patient  
Dental Exam  
Includes cleaning  
and X-Rays

**\$99**

(\$450 value)  
in absence of  
periodontal disease.

**Sedation  
Dentistry**

General  
Anesthesia now  
available!



## Premium Implant Package **\$2,499**

(Strictly Limited Time) implant fixture, custom milled abutment, solid zirconia crown, free dental CT scan.

Implants from \$62/month OAC & 60 months financing.

## Hybrid All-On-4 from **\$13,999** NO MORE DENTURES!

### ALL YOUR DENTAL NEEDS IN ONE LOCATION!

Implants, Braces, Veneers, Invisalign, Crowns, Zoom Whitening, Periodontics, Cosmetic Dentistry, Root Canals and more!

**Schedule Your Free No Obligation Implant, Cosmetic, and Braces Consultation Today!**

Saturday Appointments Available • Se Habla Espanol

**Implant offices of Dr Armin Hage DDS & Associates**

**DR ARMIN HAGE**

Is a Loma Linda University Graduate • Is a Diplomat at International Academy of Dental Implantology

**Smile Designers San Diego** (Sports Arena)

3365 Rosecrans St, San Diego, 92110

**619-404-0061**

**SmileDesignerSanDiego.com**

**University Dental** (College Area)

6324 University Ave, San Diego, 92115

**619-319-9640**

**UniversityDentalSanDiego.com**

\* Treatment plans vary case by case, restrictions may apply. Call office for details. Offers cannot be combined. Offers for cash patients only. For insurance patients, insurance fees apply.

Offers good through 3-13-23. \*\*No-Needle system cannot be used on all cases. Use of conventional anaesthesia may still be required.

\*\*\*Not all patients qualify for same day implants. Questions can not be answered over phone. Implant consult appointment is required. CT x-ray and bone graft not included.



Most Insurances Accepted • Same-Day & Early Evening Appointments Available • Free Second Opinion Consultation • Financing & Payment Plans Available  
Kid Friendly • Full Ceramic Crowns • Laser Dentistry • Bridges • Root Canal • Bonding • Dentures & Advanced Prosthodontics • Military & Senior Discounts





Cannabis



**25% OFF**

**FOR VETERANS ALL DAY EVERY DAY**



**DELIVERY AVAILABLE IN ALL OF SAN DIEGO COUNTY**





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Cannabis



**FIRST-TIME PATIENT DEAL**



**50% OFF STIIIZY**  
Flower and OG pods

**50% OFF JEETERS**  
All Jeeters products

**40% OFF CANNABIOTIX**  
All Cannabiotix products



**DELIVERY AVAILABLE IN ALL OF SAN DIEGO COUNTY**



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\*In making an investment decision, investors must rely on their own examination of the issuer and the terms of the offering, including the merits and risks involved. Additional disclaimers apply, see website.

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