

S A N D I E G O

VOL. 47 | NO. 46 | NOVEMBER 10, 2022

Reader



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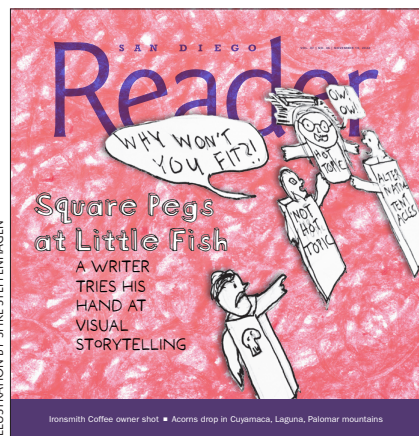
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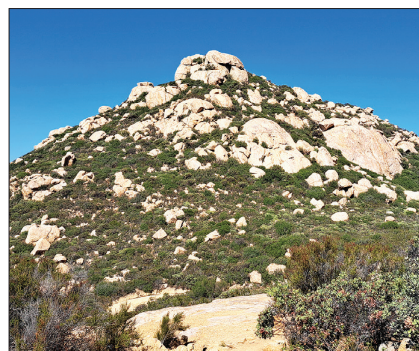
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November 10, 2022



Family Circle did it in one cell — page 8



Temporary solitude on Lawson Peak — page 30



The marriage of tomato and miso — page 28

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Faked it and made it

This is a letter for Peter, who was in your last issue (“Homeless bootcamp at Ocean Beach,” Letters, October 26). You have to go to Goodwill places and get nice clothes and take showers every day to go and apply for a job. Otherwise, you won’t ever get hired. You can’t tell people you’re homeless. You just have to fake it ‘till you make it, really.

And Peter, I wish you all the luck. It seems like from your letter that you spend all day doing a lot of different things to survive, but if you would keep yourself clean every day and wash your clothes and go and talk to people and network, I’m sure you can find work. If you can’t find work, then you should get on disability, and if you can’t get on disability, which takes a while, you need to go to social services and get food stamps at least so you have plenty of food every month.

Anyone who has no money can get social services, get some assistance with food and money. So I think anybody who is homeless should know about this to help themselves. But you have to go to the social service office and apply, and then I think you would have a better life. Okay, I wish you well, and take care of yourself.

Name withheld

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.

“Vargas aides feted by Israel, Vargas defends ally” News Under the Radar November 2

Hey Juan Vargas, How can you call Israel a democracy

when millions under their jurisdiction are unallowed to vote or travel freely? You are an AIPAC tool. Did your staffer get out of his 5-star hotel to go see how the Palestinians live?

—PassionatelyModerate

“San Diego planners want dense housing near your bus stop”

Neighborhood News November 1

Are there or are there not more old people among us? I hear there really are more older Americans and many are living into serious old age. So how does it follow that we really need new bikeways everywhere, fleets of rental scooters, diminished on-street parking for cars and condo apartments without provision for any parking at all? Even if the condos are located “walking distance” to trolley systems and bus transit centers?

Could “planners” be entirely disregarding population demographics and selling us impractical and irrelevant longer “walksheds in mobility zones” in the name of meeting the challenge of climate change?

—monaghan

What’s in it for the “planners” and their cronies?

—MURPHYJUNK

“Ed Fernandez Birrieria voted by Yelp as the best taco joint in America”

Tin Fork

November 3

Not to be a wet blanket, but this would not be the best taco joint for me. I don’t like birria meat, it’s too greasy.

—Lola Dee

It’s because birria turned hipster Instagram famous.

—Noe Oswaldo

You should check out Elote Locos

—Deb Basabe

“Glass Box’s Local Shito: less is more”

Drink Recipes

November 3

So, mix rum and ginger ale and shove a pepper in it.

—Bob Bank

continued on page 4

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NEIGHBORHOOD NEWS

By Reader stringers

ENCINITAS

Life's a Grind

Can I get a Grande Half-Caf Latte, hold the bullet fragments?

Jmar Teyvan Tarafa, 31, is now held without bail, after he allegedly tried to shoot an Encinitas coffee shop owner point-blank in the face, according to statements by a prosecutor late yesterday, October 17, 2022.

Prosecutor Helen Kim said the owner of Ironsmith Coffee Roasters told Tarafa to leave his shop, because Tarafa had previously stolen something from the shop. Tarafa became angry and "a verbal argu-



J'Mar Tarafa on his Facebook page

Where these growth-worthy areas fall matters to a diverse group of neighbors, realtors, developers, and advocates for climate

Ironsmith Coffee Roasters

gun at him.

"Firefighters encountered the suspect and detained him," the sheriff's statement declared.

Jmar Teyvan Tarafa was next due in court on Oct 26, to confirm a date for the prosecutor to present evidence. Tarafa pleaded not-guilty to six felonies, including attempted murder and assault with a firearm. There is bodyworn camera video evidence in this case.

"At this time, the owner of the coffee shop is not facing any charges," the Sheriff's statement declared.

EVA KNOTT

FUTURE OF TRAVEL

You will give up your cars and you will be happy
Strange bedfellows join hands in opposition

Planners last week voted unanimously to recommend the city council approve most, but not all, of the changes to the 2022 land development code update. A few still had rough edges - especially the one that would reinvent transit priority areas.

action, mobility and housing. And for once, they all agreed.

"There is so much opposition from a lot of really strange bedfellows we don't normally see in lockstep opposing something," said commissioner Boomhower, who made the motion to hold it back until December 8 for further evaluation.

No one seemed to know if it would increase or decrease housing.

Transit priority areas are defined as falling within one-half mile of an existing or planned major transit stop. The planning commission's proposal would replace them with "sustainable development areas" involving the same transit stops, but extending further, opening new areas to housing.

According to their research, the old half-mile access to transit as the crow flies is a crude measure. Using new data, they came up with mobility zones that would stretch it out to a 1 or 3/4 mile walkshed.

"The two were fighting for the gun... in broad daylight in front of a lot of people."

ment followed," according to a news release from the San Diego County Sheriff.

Tarafa did leave the coffee shop, but he hid in the alley behind the store, and then he attacked the owner when he came out a back door, prosecutor Kim told a judge. The shop owner was thrown to the ground and he was face up when Tarafa straddled him. The shop owner was able to pull out a gun and "The two were fighting for the gun," prosecutor Kim said. Tarafa got control of the gun and aimed it point blank at the man's face or head, it is alleged.

The gun fired, and bullet fragments entered the shop owner's head and neck, and other shrapnel went into the leg of a bystander. "The victim got bullet fragments removed from his head and neck, another victim had bullet fragments removed from his calf," prosecutor Kim told a judge. (The sheriff's statement characterized these as "minor injuries.")

Prosecutor Kim said this fracas happened "in broad daylight in front of a lot of people." The confrontation happened about 8 a.m. on Thursday October 13, 2022, according to the sheriff's statement.

The injured shop owner was able to run down the street, from the coffee shop in the 400 block of South Coast Highway 101, to a fire station at 415 2nd Street, approximately one long block away, in the coastal community of Encinitas.

The prosecutor said Tarafa chased the injured man and continued to point the

Tarafa was first held in lieu of \$180,000 bail. After the prosecutor's statements, judge Adelaide Lopez agreed that Tarafa should be held without bail. The judge said, "These are acts of violence on another person, which could result in great bodily injury on others."

(Judge Lopez was appointed to the bench last June by Gov. Gavin Newsom; previously she was a public defender.)

Jmar Teyvan Tarafa, 31, is described in jail records as a black male, 6 feet 2 inches tall and 170 pounds. He made a startling appearance when he was first brought into court yesterday, wearing a huge afro which looked like a lion's mane, the long dark curls were bleached to a pale blonde at the tips.

In different photos on his Facebook page, Jmar Tarafa has shorter hair. In his Facebook postings Tarafa has described himself as "homeless" and in one Facebook post from 2019, Tarafa announced that he had just moved to Los Angeles.



The old half-mile access to transit as the crow flies is a crude measure.

NEIGHBORHOOD NEWS

Continued from page 2

Sustainable Development Areas account for canyons, freeways and other natural barriers, allowing more housing opportunities near transit, they say. Also, city-specific incentive programs near transit will be continually expanded.

The changes will remove undevelopable land, parks and open space, as well as areas having low density, industrial uses and limited accessibility. Complete communities and the ADA bonus program were not included in the adequate sites inventory, staff said.

“Across the region there are a limited number of infill areas that have the opportunity to reduce vehicle miles,” she said. “Few jurisdictions have as many opportunities to reduce driving through infill development as the city of San Diego.”

“It’s got some phenomenal, game-changing potential,” Boomhower said.

Critics also saw the potential for less housing and fewer jobs near transit along with the remapping of TPAs into new, and possibly smaller, geographic areas.

“The change would reduce the amount of developable acreage qualifying for what is presently called a TPA,” said Melanie Cohn, director of regional policy and government affairs at Bio-com California.

“We’re especially concerned about this coming on the heels of the BlueLine Trolley extension to UCSD and our life science hub, the largest transit investment in the region’s history,” she said.

“It could also impact the university plan update happening now, reducing the number of homes and jobs.”

Climate Action Plan policy advocate Madison Coleman shared the same concern about shrinking developable acreage.

“Across the region there are a limited number of infill areas that have the opportunity to reduce vehicle miles,” she said. “Few jurisdictions have as many opportunities to reduce driving through infill development as the city of San Diego.”

She criticized the proposal for relying on walking alone to define the mobility zone, when people use bikes, scooters, and other modes.

Jessie O’Sullivan, policy coordinator for Circulate SD, said the changes could reduce the capacity to build homes on many city parcels. “With the housing shortage, we shouldn’t be downzoning anywhere,” he said.

“Until today no analysis has been made public as to whether this change would increase or decrease capacity for homes. It’s still not clear to me.”

Planning staff said the sustainable development area is meant to be dynamic. As more trails and bike paths come online, its boundaries will grow, bringing more areas within easy reach of transit.

SHEILA PELL



“We’re especially concerned about this coming on the heels of the BlueLine Trolley extension to UCSD and our life science hub, the largest transit investment in the region’s history,”

UNDER THE RADAR

Arterial Restraint A paper from Wake Forest University’s Medical School, employing data on so-called Vascular Neck Restraint application by the San Diego Police Department, the North Carolina State Highway Patrol, and the Royal Canadian Mounted Police, argues that the controversial technique, despite its critics, is good to go. **Gary M. Vilke**, UCSD professor of emergency medicine, is listed as a co-author of the study.

“By banning [Vascular Neck Restraint], law enforcement officers have fewer options when taking a person into custody,” **William P. Bozeman**, M.D., professor of emergency medicine at the university, is quoted as saying in a November 2 university news release. “VNR is one of the least injurious tools that police have. And we now have evidence, for the first time, that it’s both safe and effective.”

Per Bozeman’s conclusions, published in the *Journal of Forensic and Legal Medicine*: “This technique applies pressure to the lateral neck vasculature and — if properly applied — may quickly produce either voluntary subject compliance or temporary unconsciousness.” Adds the study, “This technique is derived from martial arts holds and is distinctly different from ‘choke holds’ and other forms of neck compression or manipulation, which can restrict breathing or injure airway structures. A properly performed VNR does not apply pressure to the anterior neck, airway, or trachea and does not impair respiration.”

The difference between so-called chokeholds and vascular restraint has been the subject of past San Diego controversies. In October 2018, then-police chief **David Nisleit** promised to provide medical exams for those subjected to use of “carotid restraint” by the department, according to an October 28, 2018 *Union-Tribune* account, noting that chokeholds were already banned. “The chief explained that the key difference between the two neck restraints has to do with where pressure is applied. A chokehold puts pressure on the front of the neck and throat, cutting off air, while a carotid restraint targets the vascular veins on the side of the neck and cuts off blood to render someone unconscious ‘very, very quickly,’ Nisleit said.”

But the January 1992 death of 16-year-old **John Hampton** after an SDPD carotid hold had already prompted San Diego to limit the practice. “Although the carotid hold will not be abandoned, its use will be restricted to

occasions in which a violent suspect must be rendered unconscious,” the *Los Angeles Times* reported on August 18, 1992. “Even then, it cannot be applied for longer than 30 seconds and should be used with at least two officers present.” Complained then-chief of police **Bob Burgreen**:

“Let’s be real, if you take that tool away, what does an officer have left? Would you rather be rendered unconscious...or have an officer come at you with a (baton) and beat you until your bones break? In a real-world situation, those are the options and those are the only options.”

Critics of the practice, including **Alara Chilton**, then-immediate past president of the San Diego La Raza Lawyers Association, remained unplaced. “The challenge is that when a person is met with this kind of (restraint), that person becomes (too) difficult to (have it) applied safely,”

Chilton was quoted by the *U-T* as saying in 2018. “It is our position that you cannot apply it safely, because that person would be moving, and it would be very difficult to reach the appropriate artery to safely cut off the circulation.” Chilton added that there had been “a lot of trauma and injury that results when this technique is applied.” Carotid restraints were finally banned altogether by then-San Diego mayor **Kevin Faulconer** following the May 25, 2020, death of **George Floyd** in custody of Minneapolis police. “We are watching the hurt and pain so many people are expressing after the tragic death of George Floyd,” said the mayor’s statement, as reported by a June

1, 2020, *U-T* dispatch, “and are committed to taking new actions to make sure something like this doesn’t happen in San Diego.”

Mexico bound The *San Diego Union-Tribune*, which lost **Wendy Fry**, its star Mexico beat reporter, to an online upstart two weeks ago, is advertising for a replacement. “This reporter should be able to tackle stories that

make a difference and hold accountable institutions and people in power, while carefully navigating a complex reporting environment,” says a job notice for a new border reporter on *LinkedIn.com*. The new hire, per the writeup, will also be “providing impactful enterprise stories and daily news reports, primarily in English, for prominent display in print and on digital platforms,” as well as “pitching in on some weekend/holiday metro reporting

continued on page 4



UCSD’s Gary Vilke joined Mounties in neck restraint work



David Nisleit says cut blood supply not air

These people are keeping the *Reader* free

Most alternative papers have discontinued their weekly print editions. Even the *Chicago Reader* has gone to every other week. Most papers of all kinds (the *Union Tribune*) charge you for access to their website content. Thanks to these and other donors, we are keeping the *San Diego Reader* free in print and online.

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Reader

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LETTERS

continued from page 1

“Charley’s Famous Hamburgers, including a Skippy goober”

Feast! Restaurant Reviews November 2

#5 - no onions, fries crispy and a lemonade! Love me some Charley’s!!!! Oh, and the peanut butter and chocolate shake...sublime AND don’t forget to leave a tip for the workers making this yummy food for you.

—Lin Taylor

Oh hell yeah. I’ve been looking for a peanut butter burger! Slaters was no good sadly.

—Jonathan Gerbracht

No peanut butter on my burger, it overwhelms the taste of the meat.

—Wayne Rowe

“Tyler Reid catches bluefin tuna from waverunner 20 miles off Rosarito”

Cover Stories November 2

Most confusing post ever. Bass at San Vicente, or Tuna from a Waverunner...or was it a boat? That’s not a Waverunner in the picture. Fire your social media director San Diego Reader

—Ed Rubano

Remember a marlin caught by guy in small boat off mb! Hoisted it was huge! He was on line quite a while! Hoisted up by Hyatt....I was walking by for lunch where they filet yr catch but had fish you could order!!! Very cool

—Maureen Hogness

“Ironsmith Coffee owner shot in neck and face”
Neighborhood News October 31

I read part of this as Self Defense. Just saying. “The shop owner was able to pull out a gun and “The two were fighting for the gun,” prosecutor Kim said. Tarafa got control of the gun and aimed it point blank at the man’s face or head, it is alleged”.

—Viv Cruz

“Native American Art Show: This Is Indian Country, Elfin Forest Guided Hike”

Your Week October 30

I love Elfin Forest Harmony Grove and Quest Haven. Grew up in Escondido, found a beautiful white quartz Arrowhead around 4 summers ago. It is truly a sanctuary full of historical stories. I consider it my church. I visited my most weekly. Thank you for acknowledging Native American heritage month.

—Amanda Janis Busby

La Posta’s Cali Burrito – why you choose to live in San Diego

From the Archives October 22

Had to move out of SD during the pandemic and I miss the beaches in Cardiff and Encinitas and Leucadia where I lived, but loved visiting the family in East County for the best taco shops in So Cal.

La Posta in Lakeside off Los Coches, El Compadre in El Cajon, and I haven’t been to Cetinas on Bradley, but whatever it used to be was bomb.

—Tony Jones

Under the radar

continued from page 3

shifts.” Meanwhile, according to another *LinkedIn* job posting, the paper is also looking for a sports department chief. “The Sports Editor supervises the sports reporters and columnists, edits and publishes their digital work, collaborates with visual journalists, and works closely with three section and quality editors who produce our print sections,” says the notice. The new chief of sports is expected to “develop a strategy to prioritize digital development, grow readership and digital subscriptions.”

— Matt Potter (@sdmattpotter)

The *Reader* offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

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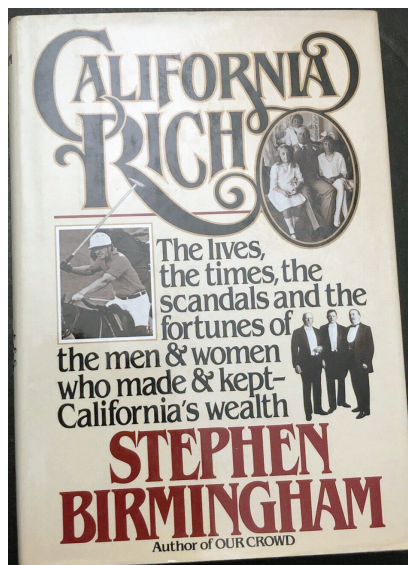
California Rich

Stephen Birmingham, 1980

IN THE EARLY 1900s, John Spreckels was famous throughout southern California as a prankster, practical joker, and wag, and the examples of the Spreckels wit suggest the somewhat primitive state of West Coast humor at the time....

John Spreckels' friends were jokesters too. Once, for a bit of sport, a friend surreptitiously placed a mongrel puppy on Mr. Spreckels' doorstep.

The puppy was taken in, and Spreckels then tried by a process of elimination to discover which of his friends had played this joke on him. It took him two years — at the end of which time the dog had grown into an enormous canine of no discernible lineage — before he had narrowed down the possible donors of the dog to one man. At this point the dog died. Spreckels had the dog packed in excelsior, crated in a large wooden box, and shipped to his friend's house. "I'm returning the dog you let me



borrow," Spreckels said. I always repay my debts." Everyone roared. The dead-dog story circulated for years. It was considered one of the funniest things that had ever happened in San Diego.

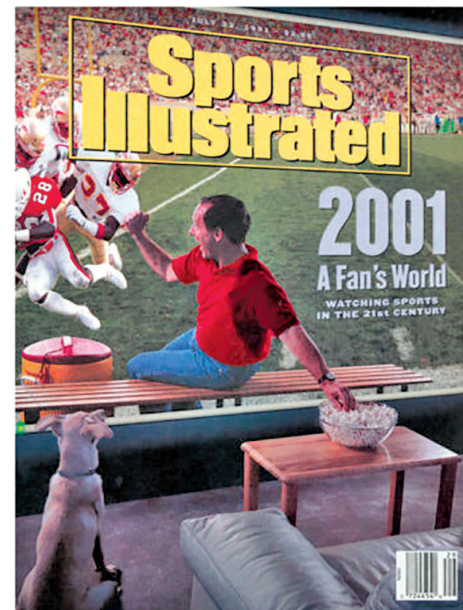
"This Is the Life That Jack Built"

Sports Illustrated

Rick Reilly, July 22, 1991

THE IS THE CHANCE the Jack Clark has, maybe the last chance in Boston now as the Red Sox's designated hitter, with that lovely wall to his left and real fans in the seats, not the beach boys and their Day-Glo girlfriends that he ripped in San Diego. "It's an honor to be booed by Boston fans," says Clark. "In San Diego, you'd ground into a double play, the winning run would score, and they'd boo. Oh, what, do you mean we're ahead? Oh. Yeal!"

The Reader will pay \$10 for submissions to "San Diego in Books" that are selected for publication. Choices must be drawn from books or out-of-town periodicals. Include author, title, date of publication, and your phone number. Email to editorial@sandiegoreader.com or send to "San Diego in Books," 2323 Broadway, San Diego, CA 92102



"John Spreckels was famous throughout southern California as a prankster, practical joker, and wag, and the examples of the Spreckels wit suggest the somewhat primitive state of West Coast humor at the time...."

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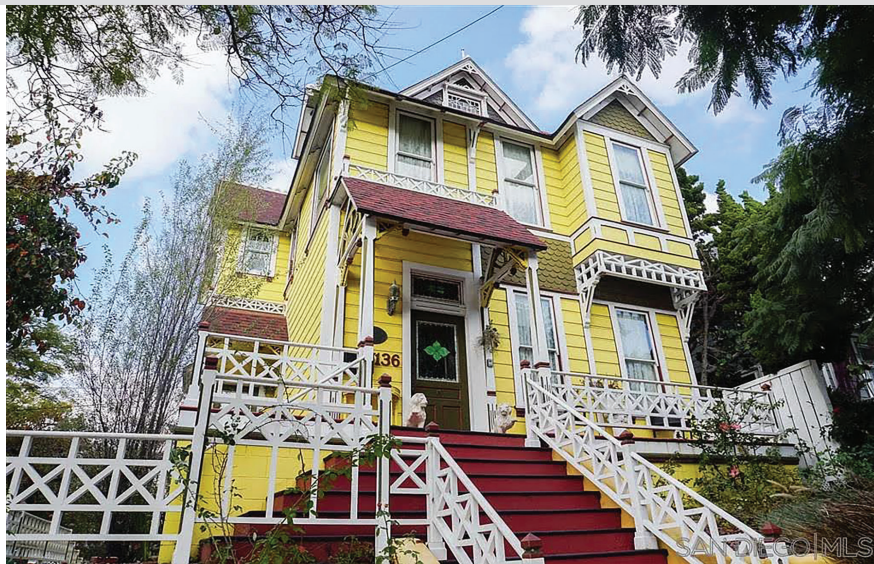
UNREAL ESTATE

by Dave Rice

When it comes to European-style residential construction, there isn't much history of it here on the West Coast. Travel across the country and you'll find houses built 300 years ago that are still standing; hop the Atlantic, and there are homes twice that age. Here in San Diego, though, the Sherman-Doig House, one of several built by early developer John Sherman (cousin to a U.S. Senator of the same name, as well as General William Tecumseh Sherman) in 1887 is about as old as our houses get. Aged 135 years, the 4058-square-foot mansion standing along the edge of Interstate 5 at 136 W. Fir Street in Bankers Hill is the oldest home currently for sale in the county.

"This Grand Victorian Lady...proudly represents a bygone era," opens the Zillow pitch to prospective buyers before going on to promote the mixed-use potential for the property — apparently, the two top floors are zoned residential, while the lower floors are slated for commercial use. Indeed, when the *Reader* surveyed the city's 20 remaining Victorian homes in 1999 (only 13 of which are in private hands, the remainder serve as museum pieces), the building was being used as a day spa. Let's have a look around, shall we?

Back in '99, we re-



Sherman-Doig House – 1887 – about as old as they get

ported that the exterior of the home was well-maintained, and the current listing mentions a new roof having been installed seven years ago, along with more recent paving of the driveway. Also, a fresh coat of canary yellow paint greets us as we climb the red stairs to the front entry. Around back, we see a red brick patio with what looks like an addition built onto the lower, fourth level — a level we didn't see when coming in. A plaque on the wall tells us that we're outside of San Diego Historical Site #104 before we get to look across the freeway (luckily, mostly obscured by trees) for a view of the downtown skyline.

From there, we're inside, looking across the granite countertop at a perfectly adequate kitchen. Judging from the stone and the white appliances, I'd say this room was last remodeled sometime in the early 2000s, just before stainless steel became the go-to finish for stoves and dishwashers and the like. The windows have

some attractive stained glass treatments (and we'll see more of those throughout the house). I question their authenticity, however, only because I've never seen stained glass on windows that open and close. The living room is cozy, with wood floors, staircase, and window casing that looks like it could be original and well-preserved. The floral wallpaper and furniture also look like they could be period-authentic; the flat-screen TV on top of a hutch is the only nod to modern times in here. The same goes for a sitting room that appears adjacent to a bedroom in the next shot.

When we actually get into a bedroom, it seems rather cramped, with a pair of single beds occupying most of the floor space. A pleasant-looking chest of drawers below some stained-glass cabinets appear to be built into the wall. The next bedroom is slightly more spacious, though I'm cu-

rious as to why there appears to be both a king bed and a single present, and why there are a pair of hotel-style suitcase racks at the foot of the larger bed.

Now we're going to step outside quickly to look at a rusty metal



Barely enough room to slide around the bed

statue of what looks like a Spanish conquistador holding a broom as if it's a spear. I could do without this.

Next, we're in a bathroom that features a unique hammered-copper sink and a spacious shower — though I worry about the huge window that goes almost to the

floor inside the shower. Seems like it would be being dangerous to slip and fall into it.

Okay, I take back what I said about the other bedroom being small. The one we've now entered has what looks to be a queen bed that, even laid out lengthwise, takes up the entirety of the space, with barely enough room to slide around it on the sides. I had an apartment like this once, and I do not want it back.

Another bathroom has a modern-looking corner shower and what might be a newish pedestal sink, but one of those antique toilets where the tank is detached from the bowl and sits almost at ceiling height. This is actually kind of cool, though the room's gaudy pink-and-black floral wallpaper is not for me.

Another bedroom has

entry? Why is there what looks to be a wet bar with another of those copper sinks, and why is the sink topped with wood? Why is there a tiny refrigerator sneaking into the corner of the shot? Why are there curtains on a rod waiting to be pulled over the doors?

We get a few more rooms, including a rather luxurious bath with separate shower and enormous marble-surrounded jetted tub (a bathroom which opens, via a rather large pocket door, into a hallway), some more tiny bedrooms (there are nine in total, quite a lot even for 4000 square feet), a hall covered in hats, and another kitchen that seems to occupy two rooms, with the dishwasher, microwave, and sink in one room and the range and fridge in another.

"You have to tour this magnificent property to appreciate its versatility," the listing tells us, and I believe this. There's a lot of great stuff going on here, but a lot of it also leaves me confused. Unfortunately, this is a common affliction of very old houses that have been repurposed over the years as tastes and modes of living change.

Public records list the Sherman-Doig's owners as the Sober Life Living Project LLC. The company purchased the home in 2020 for a reported \$1.75 million. It was re-listed in mid-June, and the original asking price of \$2,725,000 has been reduced six times, most recently in late October to \$2,395,000. ■

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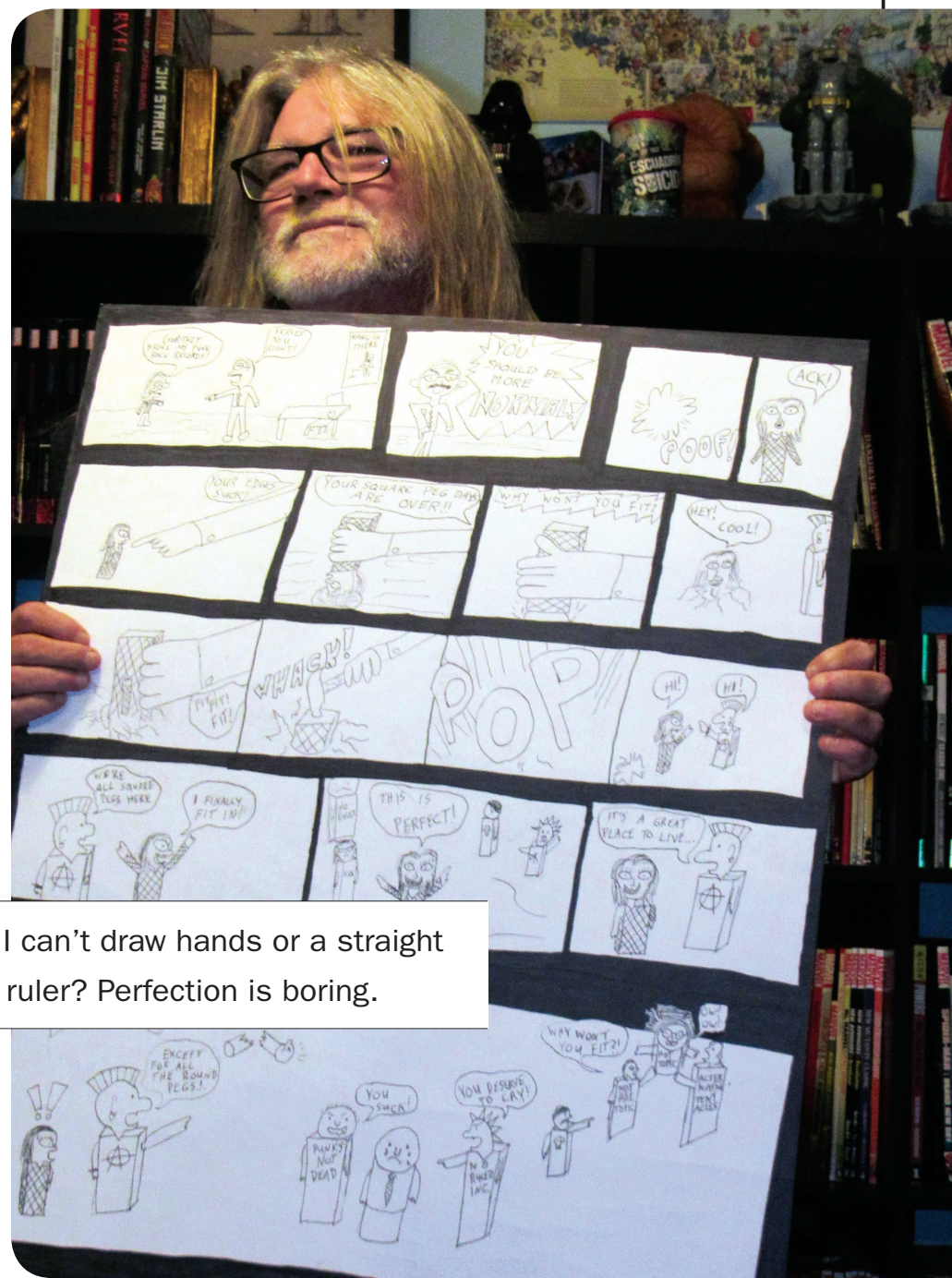
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Square Pegs at Little Fish

A WRITER TRIES HIS HAND AT VISUAL STORYTELLING

I was attending Comic Fest 2022 at the Four Points Sheraton on Aero Drive when I ran into Alonso Nunez, co-founder and lead instructor at Little Fish Comic Book Studios, a nonprofit that aims, according to its website, at “developing the skills and empowering the minds of students interested in the comic artform.” I was interested in his work, so I told him I was planning on stopping by the Little Fish booth and corrupting his students. Of course, I had no such plan; I’m just used to getting tagged as a bad influence, and thought I’d get out in front. But Nunez was ready for me: “I’d be more concerned about them corrupting you,” he replied with a chuckle. As it happened my discussion with the denizens of the booth was mostly about getting paid for art; the extent of my malign influence was a suggestion that they literally grab passersby and demand money for their work.

A little later, I hunted down Little Fish instructor Aubrianna Robinson to get a signature on a Little Fish collaboration she had helped with, a publication titled *Into The Coronaverse*, which was the result of Covid restrictions moving classes to Zoom, and to share what



So what if I can't draw hands or a straight line with a ruler? Perfection is boring.

Alonso told me about the students corrupting me. She laughed and verified the likelihood of the role reversal. By way of evidence, she mentioned a couple of surprising exchanges. One student, given a narrative scenario in which students go to school and find that no one has a face anymore, one, exclaimed she would kill herself instead of trying to adjust. Another student, a blue-haired boy in his tween years or possibly even younger, moved on from his weekly Calvin and Hobbes cosplay to making Sponge Bob Square Pants characters that appeared downright threatening. When asked what his characters' accessories were going to be,

he replied, "Your mom." And drew necklaces on the character that said just that.

Little Fish takes its name from the protagonist of Leo Leonni's children's book *Swimmy*, a little fish who organizes his fellows to band together and scare away the bigger fish that menace them. I admire the idea of art as an organizational force for community, and so I've been purchasing and reading his studio's projects for a while now. I'm always surprised by the insight and rawness of some of the output, which addresses social ills like addiction and personal topics like an Asian American child watching his father try

to assimilate with red-necks in gun clubs and watching his revered patriarch being treated as a joke. I'm used to seeing Nunez at conventions, but also around the College Area neighborhood that Little Fish calls home. Now and then, I'll drop by to see what's brewing. Eventually, I got curious enough about the place's workings that I asked him about doing a story on the place. Not a press release, but an immersive experience — actually paying tuition and becoming a student. We agree to not let on that I am doing a story (though as it plays out, discussions of my earlier and current work will come up, and at least one student will

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References: Belongia EA, Simpson MD, King JP, et al. Variable influenza vaccine effectiveness by subtype: a systematic review and meta-analysis of test-negative design studies. *Lancet Infect Dis.* 2016;16(8):942-951. doi:10.1016/S1473-3099(16)00129-8
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figure out what I'm up to). I decide to focus on experimental comic writing; it seems easy and fits into my schedule. I write for profit regularly, so how hard could it be?

Week 1
 “I thought this was experimental writing!”
 “The experimentation comes from drawing,” Nunez tells me as he shows me the “canvas” for my project. It’s a standard piece of poster board, but the blankness of it makes it feel like it’s the size of a drive-in screen, daring me to fill it in. My protests that I am a writer, not an artist, are dismissed by both Nunez and my four fellow students. Ah well, this sort of leap-before-you-look situation that has recurred in my professional life for decades, and it’s usually worked out — like the time I got my industry professional



Alonso Nunez (center) works with students at Little Fish.

Comic-Con badge after I called up Todd Loren of Revolutionary Comics and told him I could write better stories than him, despite never having written a comic book script. Or much else, for that matter. Loren said to come by and read

one to him. I wrote it at a Denny’s and did just that; six months later, I got a phone call telling me he was buying it for the socio-political horror anthology *Tipper Gore’s Comics and Stories*. Boom, I was a published comic book writer, worthy of

the same credentials as my heroes. Invited to write another story for the series, I proceeded to ignore the six-to-eight-pages-per-story rule and turned in a twenty-three-page story on child abuse — he published that one, too. Controversy led

to the death of the title, so I was hired to write a few issues of *Rock N Roll Comics*, and my path was set.
 Little Fish studio is part library, part work space, and it takes me a few moments to get to a clear area as I am distracted by what seems to be every comic reference book known to humankind. The work area is a series of desks forming a hollow rectangle. Every student has the place they have claimed as their own, so I grab an spot that will become my artistic home for the next six weeks.

My fellow students express their focus on their projects in their own ways. Some talk incessantly while using every tool known to the art world: lettering stencils, pens with tips ranging from micro to graffiti thick, and rulers of all shapes and sizes.
 Others use few words

that carry heavy weight. Whatever their head space and process, they aren’t listening to my whining about my drawing abilities or lack thereof. So I stop and listen to them while staring at the blank piece of paper upon which I am supposed to be doing a layout. It’s a fancy term for drawing the little boxes called panels that the sequential drawings will appear in. And that’s when it happens. Patterns and words with corresponding pictures start transferring from my brain to the paper.
 The story has its basis in life experience: in my first year of junior high, someone broke into my locker and tore up the KISS posters I had used to decorate the interior. Because I hadn’t grown my middle finger yet, I went to the principal and told him what had happened. He was an authority figure, the ultimate one in

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the social petri dish that is public education.

I counted on him to defend me and this attack on my property. But instead of launching an investigation, asking questions, or even acknowledging that the vandalism was undeserved, he rolled his eyes and scoffed, "Why can't you just be normal?" When I comment that I have found my story and that there must be some inspiration that comes from simply being in a room full of artists,

Nikita, both a student and instructor at Little Fish, says something profound about "supporting visions." (I should have written it down, but I was already back in my head, wondering if I stole my idea from somewhere. That always happens when inspiration strikes me. Stories are the result of reading and observing so it may happen on occa-

sion. I accepted years ago that *The Twilight Zone* is the source of every morality play with a twist and that Lester Bangs' sneer left an impression on my musical outlook. I decide not to drive myself into creative paralysis by obsessing on being original and just get it done.)

When I mention my suspicions of idea-theft to Nunez after class, he laughs and tells me, "Well, there are only a few types of stories to tell. They come naturally, and stepping outside of that on purpose just ends up in art-school pretentiousness." That explanation appeals to me. Not because I want to be a pretentious asshole, but because I can excuse not engaging in activities that polite society expects by claiming to be an artist. My brain is still a little concerned that my idea may not be wholly origi-

nal, but now that I am an artist, I can get away with stuff with my newfound title being the excuse. I could piss on things like Warhol did in the name of art, but I believe that would land me on a list of some sort, so I settle for something less risky. I stop at the grocery store on the way home and notice my shoes are untied. I realize that this would be a golden opportunity to let everyone know I am an artist now, but it's several weeks of untied shoes before someone says something. When I (finally) inform the world at large that I am an artist and can't be bothered with such mundane matters, no one cares; instead, they ask me to move from the self-checkout so they can use it.

Week 2

I am usually there 15 minutes prior to class,

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and there is a rhythm to the arrival of students. Nikita is there first most of the time. Nunez often arrives with a fresh cup of coffee, explaining that “Young Artists”, a class he teaches before this one, requires him to draw on his energy reserves. I can’t put a finger on a not-quite-13-year-old named Rafferty’s arrival time, but his entrance is always a mass of hair and kinetic momentum that propels him to his seat.

“I hate anatomy,” he tells me, explaining why his characters are anthropomorphic planes. Thinking I know something cool I can share, I tell him that Iron Maiden’s vocalist Bruce Dickinson is a pilot, and that the band had an exact replica of a world war two zero fighter above them during the concert-opening song “Aces High.”

I am unprepared for the history lesson I receive in response, and unable to answer the questions I am asked. “Was it armored? Because if it was armored, it was less maneuverable. Sometimes you have to make a choice between being nimble and deflecting bullets, ya know.” I admit I don’t know about the armor; I just like the band. Later, this is reinforced when I realize the prop is not a Zero, but a Spitfire, which makes sense since the band is British. Rafferty is studying blueprints for fighter jets when I notice he has a share-size pack of skittles candy. I point out that it says share size, and he just growls in reply, without looking up from his drawing.

Denied the sweet rainbow of fruit flavors, I finish up my layout and start filling in the monstrous poster board with what

passes for sketches. Nunez tells me to make them rough and fill in detail later. I tell him my drawing doesn’t go beyond rough, and I am unsure what the detail he speaks of might mean.

But even with my limited skills, I can make my school principal take shape on paper: a stereotypical bully in a suit with a mustache and comb over, picking on a kid. The comic I am drawing is beginning to preoccupy my thoughts, so I know there is something to it. At least enough to amuse myself. Nunez laughs and tells me that is a wonderful goal.

Later, I do a drop-in on a different class later that week to see Mario Torres Jr., a guy I know from various conventions. He’s always manning a table at San Diego Comic-Con or my favorite show, the smaller



PHOTOGRAPH BY JORGE RUIZ

The eclectic Little Fish library. Most parents consider comic books kids’ stuff that never evolved beyond superheroes and talking animals.

Comicfest. He’s teaching an art class to students who will then collaborate with students in a Little Fish writing class to create comic books.

Torres and I are into the same sorts of music and film, so I half-expect his students to be churning out heavy metal and horror, the kind of stuff Mario publishes in his fanzines, which sport titles like *Subhuman Zine* and *Discleave*. It’s a testament to his methods that the students aren’t doing this, but are instead expressing themselves without trying to impress their teacher by catering to his tastes.

Anime is a clearly potent influence here, but the students are taking it further, combining and mashing up their influences to create something unique. Huge anime eyes on a realistic death warrior with video-game style weaponry that looks physically impossible to wield are startling and effective evolutions.

Nunez mentions Torres during a later conversation, and explains that the approach of free thought and reading whatever is available is what defines his approach. Given the

eclectic selection in the studio’s library, I wonder if this could become an issue.

In reply, Nunez points out the filing system for the books: it puts the general reference in accessible places, while the more mature tomes — books such as *Drawing Power: Women’s Stories of Sexual Violence, Harassment and Survival* that features Roberta Gregory and Mary Fleener — occupy the higher areas. It’s a bit of a balancing act, as most parents consider comic books kids’ stuff that never evolved beyond superheroes and talking animals, and are sometimes shocked at the evolution of visual storytelling. (Viz, Art Spiegelman’s Pulitzer winning *Maus*, which uses talking mice and cats to tell the story of a holocaust survivor.)

Week 3

The studio is filled with an awkward silence. Nunez has just said that the studio needs the music biographies published by Bluewater Press. And I have just responded by laughing and saying, “Yeah, your shelves need to

be polluted by pretentious hacks.”

I venture an explanation for my scorn: “Biographies filled with talking heads, some of which are pasted on by lazy artists.” But every time I open my mouth, the tension grows, so I blow my cover and explain that over half of the books are reprints of the Pink Floyd and Led Zeppelin comics I wrote for Revolutionary Comics, and that I am making fun of myself. “So you’ve been published?” someone asks. “Yeah, but Bluewater never paid us, so screw them,” I laugh. No one finds me as amusing as I find me, so I let the matter rest and continue with my project.

Square pegs being forced into round holes is an overused but comfortable analogy to describe how those that deviate from societal norms are all too often dealt with. While I am sympathetic — I’m the one the principal wished was normal, remember — I reserve my highest level of scorn for square pegs who get treated unfairly and then imitate their oppressors once they find their subculture. The gatekeep-

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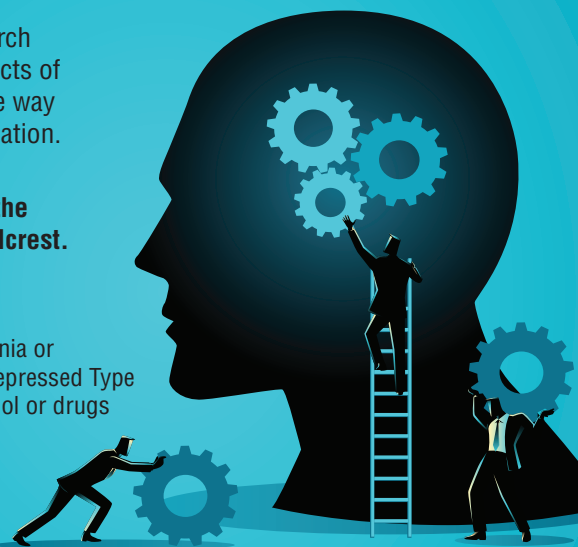
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ers that mock the kids outside of a punk show because they had the audacity to be born too late to see the band in a garage. The hyper-fandom of this or that franchise that looks down its collective nose and trashes a film before viewing it, just because the key grip's assistant dog walker was in an off-off-off Broadway production that didn't meet their standards. Thanks to people like them, my comic has an ending worth working toward.

Nikita works on her project with an enviable degree of professional efficiency and focus. She has to, in order to produce two web comics (under the pen name Shard) and still find time to instruct the Little Fish students. She doesn't talk that much, but when she does, it's concise and illuminating. She's not the least bit rattled when I ask her about trolls on her comic pages.

She doesn't even bother to give an example on what elicits a response from her, but in an age where people feel (falsely) empowered by tearing artists down or by attacking random strangers

with comments ranging from sexual harassment to outright death threats, she doesn't have to. "Mute or ban, depending on how disruptive they are," she tells me with no emotion in her voice.

I share that I sometimes think that Jay and Silent Bob's solution of getting rich and using the funds to track down and confront online harassers is a splendid plan. In their film, the characters knock on the door and ask for the person by their screen name before punching them in the face. After I explain who Jay and Silent Bob are and how they get revenge, she tells me it seems like a waste of money — without looking up from her work. "And I grew up with the online culture, it doesn't get to me," she states. She's also very encouraging when I whine about drawing. "Isn't writing art, though?" she asks, actually looking at me this time. She's kind, not condescending. I think about it for a second and tell her that lines on paper don't mean that much to me. I'm not obsessed with them the way I am with finding the perfect word. And if my art is repetitive,

it doesn't make me sick to my stomach the way using the same word twice in a short space would. She ponders for a moment and says, "That makes sense," before returning to her work.

Earlier in the week, I dropped in on a class taught by digital artist Serena Leitner. As I opened the door of the studio, the realization that there had been a school shooting earlier that week hit me, flooding my brain with reservation about entering the studio unannounced. I didn't want to scare anybody if their nerves were on edge. For the first time, I saw my fellow students as (mostly) kids, who would be affected by these events on a more immediate level than anyone. Serena regarded me with apprehension, but relaxed a little after I explained Nunez knew I might drop in. (I found out later from Nunez that she was casually texting him to make sure I was who I said I was.) She runs a tight but nurturing class, which seems a sound approach when the students are on tablets and prone to going down the internet rabbit hole in the name



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of research. That day, they were making monsters. I remarked to one student that his digital drawing was unique, but that I thought I could see where he was going with it: a looming rock creature with no features. He informed me it that it looked that way because it was a castle, not a monster.

Later, I shared my experience and anxiety with Nunez and for once, his perpetual smile faded. It was the first time I saw him somber. He told me that he is always prepared for students to bring up topics like school shootings, but that they haven't so far. "There are many people having these serious conversations with the students outside of Little Fish," he told me. "I don't think I can add to that. This is a safe place for a couple of hours to just be creative. If someone brought it up, we would certainly discuss it, but no one has yet and I don't think it is my place to bring it up to them."

Week 4

A debate on the worst person in the history of comic books is underway. Stan Lee is an easy



Author, Alonso, and Nikita at Little Fish Comic Book Studios

target, what with his reputation for claiming credit for other artist's creations. But the class understands that he was important to Marvel Comics and so moves on to Bob Kane, the co-creator of Batman who claimed sole credit for decades, and to D.C. comics for using designs and characters in motion pictures without credit or compensation.

(*Batman vs. Superman: Dawn Of Justice* used both

the designs and story line of Frank Miller's *The Dark Knight Returns* and the abominable *Wonder Woman 1984* took Alex Ross' armor design. Miller received a settlement, but Ross was reluctant to press the issue after weighing legal bills against compensation.)

The ultimate winner is Vince Colletta, a Silver Age inker who built a reputation as a fast worker by erasing the pencils laid down by fu-

ture legends Jack Kirby and Gene Colan and replacing them with solid colors, thereby robbing the images of the detail that defined their work and made it sing. With the benefit of hindsight, Coletta's alleged connections to organized crime either fill in some blanks in the story, or make it juicier, depending on one's perspective.

To the best of my knowledge, student Hailley has nothing to do with organized crime. She's 13, so I am going to trust my instincts there. That doesn't stop Nunez from randomly playing the theme from *The Godfather* when she speaks. Her reaction varies from "I really hate you sometimes," to a withering stare, depending on her mood. No one knows why or when the music became part of the class interaction.

She's never seen the film, and despite my emphatic recommendation that she do so when she is old enough, she does not appear impressed. Then again, she holds her own in discussions regarding

Stephen King's catalog, comparing and contrasting film vs. books, and is an expert in all things *Ghostbusters*. Her art has the inevitable anime influence, but the style is softer, unlike her views on J. K. Rowling, creator of *Harry Potter*, whom she considers a "disgusting" anti-trans mouthpiece.

As for my progress, inking is almost complete, as is the four-week session for which I paid. Almost. So it looks like I will be in the Little Fish equivalent of summer school for two more weeks.

Week 5

A new student named Xavier has kicked off a Batman discussion by choosing the character as the subject for his piece. He's read *The Dark Knight Returns*, Frank Miller's reboot of the character in the mid-'80s, made with Lynn Varley and Klaus Janson. Alonso studied under Janson at New York's School of Visual Arts and lends a unique perspective on the Miller/Janson relationship.

He describes it as akin to an old married couple, who after years of fighting and making up, have gotten old enough to appreciate each other and the fruits of their collaborations. Also, they are too tired to fight anymore. The conversation is, as always, a deep dive into comics that treats them as both business and art form. The tension between the two can be seen when a major company decides to put out up to seven titles a month featuring a popular character like Batman or Spider-Man, overwhelming fans even as they thrill speculators who are convinced they are investing in a gold mine. They buy comics like they are stocks, not taking into account that titles like Superman from the '30s are valuable because of their scarcity. Then, they were considered disposable diversions for kids who actually read them and were recycled as part of the war effort.

Xavier and Nunez discuss things like "perspective," "forced perspective" and other terms I will repeat later in order to sound like an artist, as I have claimed that title again. I always tell people that ask me that the minute you write something, you are a writer, so why not apply that to art? Xavier's reluctance to render cityscapes is something I can get behind. I co-sign the lack-of-details approach because the opposite appears to be a lot of work. Nunez objects by noting how Gotham City and Batman are intertwined, such that it would not carry the same impact to have the Dark Knight hanging out in blank space instead of crouching on a gargoyle atop a skyscraper. I can't

PHOTOGRAPH BY JORGE RUIZ

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PHOTOGRAPH BY JORGE RUIZ

Nikita and her class project

argue with that, and the discussion turns to Image Comics, a brand started by a group of artists who left Marvel and DC in order to own their characters and have total creative control. Xavier is in awe when he hears that that Nunez and I were at Comic Con when they debuted. I tell him that's the cool thing about being old. He's a fellow bass player, and when I say Jaco Pastorius of Weather Report was our Hendrix,

he claims Metallica's Cliff Burton deserves that title. I tell him I saw Cliff play live, and can't help but smile.

There's a point in every project where calling it a finished product and actually being at peace with the result are at odds. My comic has a lot of black, which works well for what passes as my style. But there is light coming through in a section where the square pegs are trying to make the round

pegs fit in square holes, berating them with the same words that introduced the strip. I feel a rush of anxiety when I realize I will lose detail if I make the ceiling in Square Peg Land completely black. Nunez shows me a simple technique called "haloing" that corrects the issue. It's exactly what it sounds like, leaving white around an image to both produce a halo and highlight the lines it surrounds.

Week 6

Preparations for summer camps at Little Fish have hit a snag due to supply issues. The camps differ from the traditional classes, as working parents are seeking supervision during their working hours as opposed to students with a specific interest in comic books and art. Supplies used in the classes are specific: the pens are not standard Bic ball points.

And they are out of stock at the usual supply place, limiting the supply for the foreseeable future. And then there is the desk crisis; it is vital to seat the incoming campers and the increasing number of students comfortably

and leave enough space to create. I remark that there appear to be plenty of pens in the studio, and Alonso and Nikita laugh in unison at my cluelessness. It doesn't stop me from taking a few home to finish my project, but I make sure to return them.

I've learned a lot in my short time as a student, both about the drawing side of comic creation and about other people's creative process. I think of Ana, who was absent for a day a couple of weeks ago and so created a pocket of silence where her bubble of chatter usually floated. Her talk ranged from artificial harmonics on a violin to the intricacies of filming a zombie apocalypse in a remote area.

She surrounded herself with such a seemingly excessive array of artist's tools that I got lost asking her about it, and I even wondered if she actually

used all her implements. She seemed to be more interested in chatting. But when I look at her project, which is almost complete, I'm amazed by its perfectly straight lined borders, impeccable lettering and succinct drawings. I tell her I didn't think she was actually drawing, and she looks at me like I have a second head growing out of my mouth. Apparently, not everyone turns into Jack Nicholson in *The Shining* while creating.

As for my own work, I feel a sense of pride and a tiny bit emo when I look at it. It's both a "fuck you" to bullies and an acknowledgement of a painful part of my past that made me who I am. So what if I can't draw hands or a straight line with a ruler? Perfection is boring. I love what other people see as flaws anyway, and giving myself the same break as I try to give other people

feels good.

My comic completed, I return the next week and reveal that I have been taking the class in order to write a story about Little Fish, and that I have zero artistic aspirations, shocking no one. Rafferty hopes I mention Tubby McThick Boy, which I have now done. A few students are impressed that my writing is more marketable than my art, and Nikita chuckles.

"You have literally talked about journalism from the first day you were here." The studio is in my neighborhood, and I'll still come by and hang out, but it seems odd not to not have class anymore. Hailey confuses me when she tells me not to die.

"It means take care of yourself and be safe," Alonso translates, laughing." We are very sentimental here at Little Fish."

— Spike Steffenhagen

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Calendar

Your Week

AND WELCOME TO IT



GUSTAVO ROMERO

Friday | 11

SAN DIEGO MUSIC HALL OF FAME INDUCTION CEREMONY

Honoring area musicians and focusing on the contributions of educators and the military. Host Jefferson Jay will induct Mexican-American pianist Gustavo Romero (who will perform). Marine Band San Diego, Chris Hillman, The Cheathams, Larry Zeiger, and the late Alex DePue as honorees. Performers include Sue Palmer & Liz Ajuzie, Jeff Berkley & The Banned, Jamie Shadowlight, Larry Zeiger, Rob Deez, and Gato Papacitos.

WHEN: Friday, November 11, 7 pm

WHERE: San Diego Music Hall of Fame Induction Ceremony, Newbreak Church, 4694 Cape May Avenue, Ocean Beach.
sdmusicalloffame.com

Saturday | 12

SAN DIEGO MADE HOLIDAY MARKET

More than 85 local curated makers, holiday photo backdrop, a floral bar, an interactive art installation, a workshop by The Artie Party, toys and games for kids created by the Conde Collective, and live music both days. Holiday cocktail bar by Snake Oil Cocktails, coffee by Cali Ali Coffee Co. and Provecho



Coffee Co., and a food truck lot with Marcel Belgian Waffles, ZsBuddies Sushi & Ramen, NOM Food Truck, and Xochitl Frescas and Tas.

WHEN: Saturday, November 12 and

Sunday, November 13, 11 am to 5 pm

WHERE: Julep Cafe, 1735 Hancock Street, Suite C, Little Italy.
sandiegomade.org/markets

Sunday | 13

BASKERVILLE

Retelling of Arthur Conan Doyle's famous mystery *The Hound of the Baskervilles*. Five actors play 39 different characters in this Sherlock Holmes adventure that takes you from the center of London to the mystery of the Devonshire moors. It's the second stop on the Omri Schein Sherlock Super Show, which started out this summer up at North Coast Rep with the musical *The Remarkable Mr. Holmes*.



SUNDAY, NOVEMBER 13: BASKERVILLE

WHEN: Wednesdays through Sundays, 2 pm and 7 pm. Through Sunday, November 20.

WHERE: Lamb's Players Theatre. 1142 Orange Avenue, Coronado.
lambplayers.org

Tuesday | 15



PHOTOGRAPH BY BILL MCCARTROLL

THE LOST TOWNS OF SAN DIEGO COUNTY

Communities like Bernardo, Merton, Stowe, and Bostonia disappeared decades ago. Yet these places once bustled with life, each boasting its own school, general store, often a stagecoach or railroad stop. Historian Vincent Rossi shares his research into these lost towns.

WHEN: Tuesday, November 15, 1 pm

WHERE: Mission Valley Library, 2123 Fenton Parkway, Mission Valley, facebook.com/missionvalleylibrary/

TANGO DANCING BEGINNER CLASS

Learn how to dance Argentine Tango with a native instructor. Denise Martin is originally from Argentina and is a health coach, personal trainer, and a tango dancer and instructor. She has been dancing, performing, and teaching in Buenos Aires and the United

States. No previous experience or partner needed.

WHEN: Tuesday, November 15, 6:30 to 7:30 pm

WHERE: Starlight Dance Studio, 6506 El Cajon Boulevard,

College Area. starlightdance.com



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ART

Always Be Kind to Animals Book Release Art Show The event includes a chance to bid on an original bear painting of Grizzly Albert who resided at Lions, Tigers, and Bears. All the proceeds from that sale will go to benefit LTB so they can continue to take care of rescued exotic animals. There will be other original art, prints, and raffle prizes. Sunday, November 13, 2pm; Studio Door, 3867 Fourth Avenue. (HILLCREST)

Art Gallery Reception The Escondido Art Association will host an art show reception open to the public with a chance to meet and talk with the exhibiting artists. Refreshments will be served. Saturday, November 12, 5:30pm; **free.** 18 and up. Artists Gallery, 121 West Grand Avenue. (ESCONDIDO)

Artist Demonstration: Margaret Larlham The public is invited to attend a free artist demonstration by Margaret Larlham. Refreshments will be available for purchase. Thursday, November 10, 2pm; **free.** 18 and up. Fusion Restaurant, 201 East Grand Avenue. (ESCONDIDO)

San Diego Made Holiday Market More than 80 local craft vendors, special holiday cocktails by Snake Oil Cocktail, gourmet food trucks, live music performances, photo ops, a free raffle, styled lounges and kids coloring stations, and more. Saturday, November 12, 11am; Sunday, November 13, 11am; \$6. Julep Cafe, 1735 Hancock St., Suite C. (MISSION HILLS)

Victorian Christmas Fair Hand-crafted items created by local artisans include wood products, jewelry, home decor, pottery, holiday decorations and much more. Friday, November 11, 12pm; **free.** El Cajon Elks Lodge #1812, 1400 E. Washington Avenue. (EL CAJON)

BEER

Brewshine Fest A day of live music, BBQ & Beer with 17 acclaimed local breweries, specialty beer, kombucha and cider for guests to sip while they play a selection of outdoor lawn games and live music. Sunday, November 13, 1pm; \$50-\$65. 21 and up. Deck at Moonshine Flats, 335 Sixth Avenue. (EAST VILLAGE)

Doughnut & Beer Pairing with The Goods San Diego Beer Week Treat: The Goods Doughnuts & Beers Sunday, November 13, 11am; \$25. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

Education Series: Hops Class Celebrate San Diego Beer Week: brewers walk through the thought process of selecting hop lots, guided hop rubbing of Pure's hand-selected hops, and a hop 101 class. Saturday, November 12, 9:45am; \$20. 21 and up. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

Keep the Glass Limited-Edition Keep the Glass (Limited-Edition 4-part series: presenting the final limited-edition glasses of 2022. This 4-glass seasonal series will be released one at a time. Tuesday, November 15, 3pm; Pure Project Vista, 1305 Hot Spring Way. (VISTA)

San Diego Beer Week The Lodge at Torrey Pines hosts an upscale beer garden will feature 28 breweries and 14 chefs. The breweries participating in the beer garden are chosen by lottery and will be announced at a later date. Sunday, November 13, 12pm; Lodge at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

Sour Beer and Ice Cream Pairing The pairings: 1. Passion Orange Guava, P.O.G Sour with Tahitian Vanilla Ice Cream 2. Pineapple Chamoy Sour with Summer Berry Sorbet 3. Blueberry Mango Sour with Mango Sorbet Saturday, November 12, 12pm; \$16. 21 and up. Original 40 Brewing Company, 3117 University Avenue. (NORTH PARK)

Stout Beer and Donut Pairing The pairings: 1. Smoked Sea Salt and Coconut BA Imperial Stout with Triple Chocolate Donut 2. Dark Horse Coffee and Vanilla BA Imperial Stout with Pecan Pie Donut 3. Vanilla Rafiki BA Imperial Stout with Pumpkin Cider Cake Donut. Thursday, November 10, 12pm; \$20. 21 and up. Original 40 Brewing Company, 3117 University Avenue. (NORTH PARK)

Tie Dye T-Shirt & IPA Release Tie Dye and IPA Release Party with a new shirt and a new Hazezoose Hazy IPA, specially brewed with Passion fruit, Orange and Guava. Sunday, November 13, 12pm; \$30. Kilowatt Brewing OB, 1875 Cable Street. (OCEAN BEACH)

BOOK SIGNINGS

Geena Davis: Dying of Politeness The Friends of the Coronado Public Library, in partnership with the Coronado Island Film Festival

Rhyme & Verse

Two poems for November by Thomas Hood

No!

No sun—no moon!
No morn—no noon—
No dawn—no dusk—no proper time of day—
No sky—no earthly view—
No distance looking blue—
No road—no street—no “t’other side the way”—
No end to any Row—
No indications where the Crescents go—
No top to any steeple—
No recognitions of familiar people—
No courtesies for showing ‘em—
No knowing ‘em!—
No travelling at all—no locomotion,
No inking of the way—no notion—
“No go”—by land or ocean—
No mail—no post—
No news from any foreign coast—
No Park—no Ring—no afternoon gentility—
No company—no nobility—
No warmth, no cheerfulness, no healthful ease,
No comfortable feel in any member—
No shade, no shine, no butterflies, no bees,
No fruits, no flowers, no leaves, no birds,—
November!

From “Autumn”

I saw old Autumn in the misty morn
Stand shadowless like Silence, listening
To silence, for no lonely bird would sing
Into his hollow ear from woods forlorn,
Nor lowly hedge nor solitary thorn;—
Shaking his languid locks all dewy bright
With tangled gossamer that fell by night,
Pearling his coronet of golden corn.

Where are the songs of Summer?—With the sun,
Oping the dusky eyelids of the south,
Till shade and silence waken up as one,
And Morning sings with a warm odorous mouth.
Where are the merry birds?—Away, away,
On panting wings through the inclement skies,
Lest owls should prey
Undazzled at noonday,
And tear with horny beak their lustrous eyes.

Where are the blooms of Summer?—In the west,
Blushing their last to the last sunny hours,
When the mild Eve by sudden Night is prest
Like tearful Proserpine, snatch’d from her flow’rs
To a most gloomy breast.
Where is the pride of Summer,—the green prime,—
The many, many leaves all twinkling?—Three
On the moss’d elm; three on the naked lime
Trembling,—and one upon the old oak-tree!
Where is the Dryad’s immortality?—
Gone into mournful cypress and dark yew,
Or wearing the long gloomy Winter through
In the smooth holly’s green eternity.



Thomas Hood (1799-1845) was an English poet and humorist who was considered by some critics to be the premiere poet writing between the generation of Shelly and that of Tennyson. He writings appeared regularly in *The London Magazine*, *Athenaeum* and *Punch*. In 1821, Hood took over the editorship of *The London Magazine* from his friend, John Scott, who was killed in a duel. This position opened up the London literary world for him, and he soon was rubbing inky elbows with other renowned writers and poets of his generation, including Charles Lamb, Thomas de Quincey, and John Clare.

Find more poetry online at SDreader.com/poetry

CHRISTMAS & HOLIDAY EVENTS

Dr. Seuss’ How The Grinch Stole Christmas *Dr. Seuss’s How the Grinch Stole Christmas!* musical based upon the classic Dr. Seuss book. Back for another year, it features the songs “Santa for a Day,” “You’re a Mean One, Mr. Grinch,” and “Welcome, Christmas (Fah Who Doraze),” from the popular animated version. Friday, November 11, 7pm; Saturday, November 12, 7pm; Tuesday, November 15,

and Warwick’s bookstore present actor Geena Davis in-person discussing her memoir *Dying of Politeness*. A paid ticket is required to attend. Saturday, November 12, 12pm; **free.** Hotel del Coronado, 1500 Orange Avenue. (CORONADO)

Matt Coyle : Doomed Legacy: Rick Cahill #9 Warwick’s will host Matt Coyle as he discusses and signs his new book, *Doomed Legacy: Rick Cahill #9*. Limited seating will be available on a first-come, first-served basis. Reserve seating for everyone in your party by pre-ordering one book per seat through Warwick’s (858) 454-0347. Tuesday, November 15, 7:30pm; **free**-\$27. Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

Tracy Wolff: Charm Tracy Wolff in conversation with MG’s Kai Zarelleacruz. Wednesday, November 16, 7pm; **free.** Mysterious Galaxy Books, 3555 Rosecrans Street Suite 107. (POINT LOMA)

Weekends with Locals: Dr. Steven Eisenberg As part of our ongoing Weekends with Locals Program we will be hosting Dr. Steven Eisenberg, author of *Love Is the Strongest Medicine: Notes from a Cancer Doctor on Connection, Creativity, and Compassion*. Sunday, November 13, 2:30pm; **free.** Warwick’s Bookstore, 7812 Girard Avenue. (LA JOLLA)

7pm; Wednesday, November 16, 7pm; Old Globe Theatre, 1363 Old Globe Way. (BALBOA PARK)

Holiday Marketplace Seasonal marketplace featuring one-of-a-kind gifts from makers and artists with nature-themed offerings. The event supports the independent vendors participating and 30% of sales will also benefit the park through the Mission Trails Regional Park Foundation. Sunday, November 13, 9am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

CLASSES & WORKSHOPS

Adult Monthly Garden Club Learn how to grow your own organic fresh fruits, herbs and vegetables. Free for Military Friday, November 11, 9am; **free**-\$10. 18 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Coalesce Bio-Art Lab This lab based at the University of Buffalo brings an art and science duo to campus. This program includes a



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talk about the history and future of art fused with science with bio-art-ist Paul Vanouse and scientist Solon Morse. A hands-on workshop will give students the opportunity to create art with biology and experimental imaging methods. Held at the Innovation Hub. Wednesday, November 16, 12pm; **free**-\$10. CSU San Marcos, 333 S. Twin Oaks Valley Road. (SAN MARCOS)

Criss Cross Wall Hanging Craft Workshop Learn some macrame basics and enjoy some wine. You will be able to choose from a variety of colors. All the supplies ready to make your wall hanging. Tickets include a flight of wine and \$10 off a bottle of your choice. Wednesday, November 16, 6pm; \$55. La Mesa Wine Works, 8167 Center Street. (LA MESA)

Improv Class Level One Learn the foundations of improvisational comedy in an environment that encourages trying new things and letting go of your fears. Saturdays, 4pm; through Saturday, November 12, \$225. 18 and up. Mockingbird Improv, 2590 Truxtun Road #200. (LIBERTY STATION)

Kraut, Kimchi & Hot Sauce Learn how to make both traditional sauerkraut and more modern creative krauts. Saturday, November 12, 10am; \$45. 18 and up. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Make Your Own Decorative Spanish Tile "Art for Education" will teach you about the geometric and floral art of Spanish tiles and then show you step-by-step how to create your own. This class is recommended for ages 10+. Registration is required @ sandiego.librarymarket.com. Saturday, November 12, 2pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

Meditation Tales of Power - Meditation with Kaayumari Tonglen Monday, November 14, 6pm; **free**. 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Nature Writing Workshop Nature-inspired writing workshop on creativity and belonging. The instructor for this course is Christina Burress. Sunday, November 13, 10am; \$30. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Spotlight On Adult Classes If you have always been curious about what goes in to creating a play or musical, these courses are the perfect introduction to the magic behind the stage. Tuesdays, 6:30pm; through Tuesday, November 15, 18 and up. La Jolla Playhouse, 2910 La Jolla Village Drive. (LA JOLLA)

"Shoo, Fly, Shoo!" Pest Control for Livestock In this 1-hour webinar, we will discuss an array of strategies you can use to control flies on your property, including the important role of manure management. Guest speaker, Nancy Reigler, owner of Ramona's Oasis Camel Dairy, who will explain her approach to reducing flies among her camels and other livestock. Monday, November 14, 6pm; **free**. solanacenter.org/events/. (ONLINE)

OUTDOORS

Temperature plummets, acorns fall, White-crowned sparrows

Local Temperatures should be declining most rapidly during this time of year, according to more than a century of local meteorological records. With every successive week, daily maximum temperatures are declining by about ¾° Fahrenheit, and daily minimum temperatures are plummeting by about 1° Fahrenheit. (This gradual onset of fall/winter chill is probably all but unnoticed by most newcomers from harsher climates.) By January, our mean temperature will have fallen to about 55°, from an average temperature of about 70° in August.

Acorn Dropping reaches a crescendo this month in the Cuyamaca, Laguna, and Palomar mountains. Wiry scrub oaks,



CLOSE UP OF A WHITE-CROWNED SPARROW PERCHED ON A BRANCH.



AN ACORN ON A BED OF LEAVES.

massive canyon live oaks, and the golden-leaved black oaks all contribute to the growing collection of acorns littering the ground. Acorn woodpeckers are busy stuffing acorns into the small holes they drill into the bark of pine trees. Beneath the trees, the browns of bracken fern and the reds of poison oak and Indianbasket bush are among the last expressions of autumn color we'll see in the mountains this year.

White-crowned Sparrow is a common winter visitor throughout San Diego and even reaching far into Mexico and is easily recognizable by a black and white striped head, colorful pink or yellow bill, and a gray breast. They typically forage in small flocks digging through leaf litter for weed seeds, buds, and fruits, as well as scrap seeds underneath backyard bird feeders. Look for them in open areas close to brushy habitat or perched on low branches within shrubby hedgerows, their whistled songs ringing out on winter's shorter days and colder mornings.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

COMEDY

Benefit Hubbs-SeaWorld Research Institute The American Me Comedy tour and Stefani N. Von Huben present comics including Shang Forbes, to benefit the Hubbs-SeaWorld Research Institute. Wednesday, November 16, 8pm; \$20. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

Dustin Ybarra AS SEEN ON: Kevin (Probably) Saves the World, Fox's "Gotham", NBC's "The Player", Showtime's "Californication", ABC's "The Goldbergs", Chelsea Lately & Comedy Central's "Stand-Up Revolution"! Thursday, November 10, 8pm; Friday, November 11, 8pm; Saturday, November 12, 8pm; **free**-\$10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Happymusicfuntime: A Musical Comedy Revue Enjoy a comedic musical journey through rock, jazz, bluegrass, musical theater and a little bit of lord knows what with some razzmatazz sprinkled on top. Friday, November 11, 7pm; \$10. 21 and up. Finest City Improv, 3746 Sixth Avenue. (HILLCREST)

Nikki Glaser Saturday, November 12, 7:30pm; \$34-\$350. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

DANCE

City Ballet: From Balanchine to Martins Celebrating ballet masterworks from the 20th century by the father of American ballet, George Balanchine, and the famed New York City Ballet principal dancer, choreographer, and artistic director Peter Martins. The ballet is packed with adventure, fun and playfulness, and bejeweled costumes. Saturday, November 12, 8pm; Sunday, November 13, 2pm; \$29-\$99. Balboa Theatre, 868 Fourth Avenue. (DOWNTOWN SAN DIEGO)

Tango Dancing Beginner Class Learn how to dance Argentine Tango with a native instructor. No previous experience or partner needed. Friendly and fun environment, amply parking, air conditioner, beautiful studio. Tuesdays, 6:30pm; through Tuesday, November 29, \$15-\$20. Starlight Dance Studio, 6506 El Cajon Boulevard. (COLLEGE AREA)

DISCUSSION GROUPS

Allied Climbers of San Diego Meeting Discuss the latest information on the potential access issues with San Diego climbing. Monday, November 14, 6pm; Duck Foot

Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Art Talk: The Realism Movement This presentation will discuss the significant movements in art history of the 19th and 20th centuries. The lecture will be followed by a discussion, drinks, and appetizers. Friday, November 11, 6pm; \$20-\$35. 21 and up. San Diego French-American School, 6550 Soledad Mountain Road. (LA JOLLA)

Lunch & Learn Join Olivewood staff for an in-person walking tour of Olivewood Gardens and a sit-down Q & A for an opportunity to learn more about the programs. Bring your lunch and visit the garden to get the insider perspective. A snack of hummus & fresh veggies will be provided. Friday, November 11, 12pm; **free**. Olivewood Gardens and Learning Center, 2525 N Avenue

Mended Hearts of San Diego Nonprofit Mended Hearts of San Diego features Nicole Daugherty, Exercise Physiologist at Scripps Cardiac Rehab, to discuss "Restoring Confidence in Health through Exercise, after a Cardiac Event." Sdmhchap62@yahoo.com for questions. Saturday, November 12, 10am; **free**. San Diego Cardiac Center, 3131 Berger Avenue. (KEARNY MESA)

Quince & Bridal Festival Vendors in the Quinceañera & Wedding Industry. Sunday, November 13, 3pm; **free**. Encore Event Center, 8253 Ronson Road. (KEARNY MESA)

FOR KIDS

Chefcitos: Spaghetti Squash Casseroles November Chefcitos classes will be making delicious spaghetti squash casseroles with seasonal vegetables and baking a fun, seasonal crisp for dessert. (ages 5-14) Saturday, November 12, 10am; \$10-\$20. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Library NExT: Beginner's SketchUp Designing 3-D Graphics Learn to use SketchUp Make 3D Modeling to create all sorts of three-dimensional graphic models. Registration is required @ sandiego.librarymarket.com. Grades 3 to 5. Monday, November 14, 4pm; **free**. Rancho Bernardo Library, 17110 Bernardo Center Drive. (RANCHO BERNARDO)

Library NExT: Beginner's SketchUp Designing 3-D Graphics Learn to use SketchUp Make 3D Modeling to create all sorts of three-dimensional graphic models. Registration is required @ sandiego.librarymarket.com. Grades 3 to 5. Tuesday, November 15, 4pm; **free**. Skyline Hills Branch Library, 7900 Paradise Valley Road. (SKYLIN)

Library NExT: Tiny Houses Primary Students will learn about tiny-house architecture, social responsibility and community. Then they will design and build their own

tiny houses out of clay and found materials. Registration is required @ sandiego.librarymarket.com. Grades 3 to 5. Saturday, November 12, 2pm; **free**. Paradise Hills Public Library, 5922 Rancho Hills Drive. (PARADISE HILLS)

Mission Valley Kids Book & Craft Club Discuss a great kids book, do a related craft, and enjoy snacks. The book for November is *I Can Make This Promise* by Christine Day, and free copies are available at the library for participating kids while supplies last. Monday, November 14, 4pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

The SpongeBob Musical This award-winning musical, based on the beloved animated series demonstrates how the power of optimism really can save the world! JT's popular Pajama Night is Friday, November 4. ASL-Interpreted performance is Saturday, November 12. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, November 13, \$16-\$18. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

Toddler & Preschool Program Recommended for ages 2-5, this storytime program includes books, songs, games and early literacy fun! Please note: this program will be held outdoors. Thursdays, 10:30am; through Thursday, November 17, **free**. Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

SHEEP AND GOATS

I ANSWERED THE CALL

Resurrection Presbyterian Church

Contact: 320 Date St., San Diego, CA 92101 www.resurrectionsd.com

Membership: 100+

Pastor: Robert Novak

Age: 57

Born: La Mesa

Formation: Southern California Seminary, El Cajon; Westminster Seminary, Escondido;

Years Ordained: 9

San Diego Reader: *Why did you become a minister?*

Pastor Robert Novak: This is not the first time I've been interviewed by the *Reader*. My last interview I had was for a band named Swan which I was in 2001-2002. That didn't work out well. In the end, I was using drugs,

smuggling drugs, and being involved in gang life and drug wars in a pretty violent way. I got to the point where I needed to know if God was real and, if there was a God, I needed to know who he was, because I spent my whole life telling him who he should be. I began to study the major religions in the world to see which one makes the most sense. I was convinced in the end that Christianity had more empirical evidence for its truth. (Theologically, it was the spirit of God leading me to that truth.) I needed to know who God is—and he showed himself to me. Having done that, I was so sick of the way I was living

my life, completely centered around me. The thought of spending the second half of my life serving God, his people and the world didn't seem like a sacrifice at all; it felt like a refreshing new start. So enrolled in Bible college and seminary, and here we are.

SDR: *What is the mission of your church?*

PN: We represent the goodness, beauty and truth of orthodox Christianity to the world and to the church. We're not like the first-century church presenting the gospel to people for the first time; we're re-presenting the gospel to people who have heard it, or think they've heard it, or think

they know what Christianity is all about. But nine out of ten people I've talked to are rejecting a false version of Jesus and a false version of the gospel. We want to show the true version. There was a mathematician named Blaise Pascal who said that before we consider whether something is true, we have to be convinced it's good and beautiful. We don't think anyone can be argued into the Kingdom of God, so we try to show people that Christianity is true, but also good and beautiful.

SDR: *Where do you go when you die?*

PN: Like it or not, at one point, someday, in the future, you're going to stand in front



Robert Novak – appeared in *Reader* when a drug smuggler

of God and give an account of your life. There are only two options. You can go before God and give an account of your life based on what you've done, the good and the bad. That will get you thrown into the lake of fire. There are other metaphors the Bible uses to talk about

eternal separation from God, but in the end it will mean deep, deep sadness, despair and regret.... Or you can go before God and be judged based on who Jesus is and what he's done—his righteousness, his life, his atonement for your sins. That will get you eternal life with God. What happens when we die? We go before God and are judged for our lives. God is saying to us, "I am willing to give you the perfect righteousness of Jesus, wipe away all your sins, and adopt you into our family. Why don't you come home and be with us forever?"

– Joseph O'Brien

Find more *Sheep and Goats* columns at SDReader.com/worship/

Trail Tykes Created for children 2 to 5 years of age, Trail Tykes takes place at 10AM every second and fourth Sunday and Monday of the month. The free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space @ eventbrite.com/e/trail-tykes-a-program-for-little-explorers-tickets-407025192307. Monday, November 13 & 14, 10am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

NATURE

Chollas Lake History Hike Join Ranger Carey to discover the rich history of the Chollas Lake area. This hike will encircle Chollas Lake and North Chollas Community Park offering wonderful scenery. Unique wildlife, native plants, and interesting geology will also be discussed. Note that this hike of intermediate difficulty is 2 1/2 miles long on loose dirt surfaces with some steep hills and steps. Bring water, sun protection and sturdy shoes. Leashed, friendly dogs are welcome. Please bring extra water for pets. Saturday, November 12, 1pm; **free.** Chollas Lake, 6350 College Grove Drive. (OAK PARK)

Free Interpretive Nature Walks Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan J. Varty. Sunday, November 13, 9am; **free.** Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Nature Walk Join an MTRP Trail Guide on a nature walk. Walk includes a visit to the riparian habitat of the Kumeyaay Lake shoreline overlook. Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, November 12, 8:30am; **free.** Kumeyaay Lake Campground, Two Father Junipero Serra Trail (Two Father Junipero Serra Trail, San Diego, CA 92119). (SANTÉE)

Guided Nature Walk Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations

required. Walks are canceled if raining. Saturday & Sunday, November 12 & 13, 9:30am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

MTRP Discovery Table: Bird Beaks Stop by the Discovery Table in the lobby of the Mission Trails Regional Park Visitor Center and learn all about bird beaks from MTRP Trail Guides. The Discovery Table features hands-on activities and take-home materials for kids and adults. Saturday, November 12, 10am; **free.** Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Escondido VetFest Veterans Day Parade & Festival The American Legion Post 149 and the Brothers of 6 Charities celebrate hometown heroes with the 3rd Annual Escondido VetFest Veterans Day Parade & Festival. The parade will march down Grand Avenue starting at 9:30am and the Festival will take place at the American Legion Post 149 at noon. Friday, November 11, 9:30am; **free.** American Legion Post 149, 230 Park Avenue. (ESCONDIDO)

Free Car Washes For All Veterans Free Magic Joe Car Wash (a \$20 value) to all veterans, active-duty members & spouses, in honor of Veterans Day. All Veterans, active military members, and their spouses are able to go online and register @ soapjoescarwash.com/Vets-Day-2022/ to receive a free car wash. Registration is required. Friday, November 11, 7am; **free.** Soapy Joe's, 3048 Bonita Road. (CHULA VISTA)

SPORTS & FITNESS

San Diego Gulls Home Game Friday, November 11, 7pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Thanksgiving Twists & Breathing Tips for Digestion A workshop is offered by Jaruska Solyova, M.A. E-RYT 500, Certified Yoga Instructor. Tuesday, November 15, 9:30am; \$15-\$20. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)

Women's Wellness Expo Explore, shop, and learn all about natural and positive ways to improve women's wellness. Saturday, November 12, 12pm; **free.** San Diego Natural Health Improvement Center, 6565 Balboa Avenue. (CLAIREMONT)

CAREGIVING FOR DEMENTIA

The Hemlock Society of San Diego invites you to a free presentation on coping with dementia. Guest speakers will discuss care for caregivers, dementia directives and when to prepare them, and options for a hastened death, followed by a Q&A.

Sunday, November 20 | 1:30 to 3:00 pm PST

In Person: Vision, a Center for Spiritual Living
4780 Mission Gorge Place, Ste H, San Diego, CA 92120
On Zoom: Register at our website hemlocksocietysandiego.org

Hemlock Society of San Diego

LECTURES

Living Room Lecture: Ancient Maya Archaeology of Belize

The Mountain Pine Ridge Forest Reserve in central Belize is a unique landscape in the Maya lowlands. In this talk, Spenard presents on the recently documented ancient Maya site of Nohoch Batsó and the nearby Buffalo Hill quarries, a multi-component granitic rock quarry and ground stone tool manufactory. This talk will be held on Zoom. Register @ sandiegoarchaeology.org/belize/ Thursday, November 10, 6:30pm. (ONLINE)

The Lost Towns of San Diego County

Communities like Bernardo, Merton, Stowe and Bostonia disappeared decades ago. Yet these places once bustled with life, each boasting its own school, general store, often a stagecoach or railroad stop. Historian Vincent Rossi will share photos, maps and stores of daily life in a different era from his research into these lost towns. This Oasis Presents event is free and open to the public, and there is no need to pre-register. Tuesday, November 15, 1pm; **free.** Mission Valley Library, 2123 Fenton Parkway. (MISSION VALLEY)

CURRENT MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

Armageddon Time — Filmmaker James Gray unfolds a deeply personal story on the strength of family, the complexity of friendship, and the generational pursuit of the American Dream. The film features Anthony Hopkins, Anne Hathaway, and Jeremy Strong. 2022. Sgt. Tiki (IN WIDE RELEASE)

The Banshees of Inisherin — Set on a remote island off the west coast of Ireland, lifelong friends Pádraic (Colin Farrell) and Colm (Brendan Gleeson) find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Pádraic, aided by his sister Siobhán (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavours to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences. Starring Colin Farrell, Brendan Gleeson, Kerry Condon, and Barry Keoghan. 2022. Sgt. Tiki (IN WIDE RELEASE)

Barbarian — Traveling to Detroit for a job interview, a young woman books an Airbnb rental home. When she arrives, she discovers that the house she rented is not what it seems, and a strange man is already staying there. Against her better judgement, she decides to spend the evening, but soon discovers that there's a lot more to fear than just an unexpected house guest. Filmed in Bulgaria and starring Georgina Campbell, Bill Skarsgård, and Justin Long. None. Sgt. Tiki (IN WIDE RELEASE)

Black Panther: Wakanda Forever — "I am the queen of the most powerful



Black Panther: Wakanda Forever: A Marvel sequel minus the late star of the original.

nation in the world. And my entire family is gone! Have I not given everything?!" A Marvel sequel minus the late star of the original. 2022. — M.L. (EDWARDS MIRA MESA; REGAL CARLSBAD 12)

Call Jane — A housewife is overjoyed with the news of her pregnancy — until she learns it poses a threat to her own life. She has nowhere to turn until she meets an underground group of women who risk everything to provide people like her with a choice. Directed by Phyllis Nagy, starring Elizabeth Banks, Sigourney Weaver, and Chris Messina. 2022. Sgt. Tiki (AMC MISION VALLEY; REGAL RANCHO SAN DIEGO; REGAL SAN MARCOS)

Dawn of the Dead 3D (1978) — George A. Romero's companion piece to his *Night of the Living Dead*, set largely (and inspirationally) in a suburban Pittsburgh shopping center, less a sequel than a remake, a new

and improved version with slicker technique and gaudier special effects, and positively guaranteed not to disappoint even the most hysterical fans of the earlier film. It is gratuitously, scandalously, nose-thumbingly gory. But it also offers the wickedest laughs of any American movie since *Beyond The Valley of the Dolls* — unless, of course, you are one of those persons who under no circumstances can admit the possibility of there being anything humorous about, for example, a flesh-eating zombie having the top of his head sliced off, very thin like Oscar Mayer's luncheon meats, by a helicopter propeller, and then going into a rubber-kneed wobble as though he had just experienced Teofilo Stevenson's right hand. 1979. — D.S. ★★★★★ (EDWARDS MIRA MESA; REGAL ESCONDIDO; REGAL RANCHO SAN DIEGO)

Don't Worry Darling — Alice (Florence Pugh) and Jack (Harry Styles) are lucky

to be living in the idealized community of Victory, the experimental company town housing the men who work for the top-secret Victory Project and their families. The 1950's societal optimism espoused by their CEO, Frank (Pine) — equal parts corporate visionary and motivational life coach — anchors every aspect of daily life in the tight-knit desert utopia. But when cracks in their idyllic life begin to appear, exposing flashes of something much more sinister lurking beneath the attractive façade, Alice can't help questioning exactly what they're doing in Victory, and why. Just how much is Alice willing to lose to expose what's really going on in this paradise? Directed by Olivia Wilde (*Booksmart*) and starring Florence Pugh (Oscar-nominated for *Little Women*), Harry Styles (*Dunkirk*), Wilde (upcoming *Babylon*), Gemma Chan (*Crazy Rich Asians*), KiKi Layne (*The Old Guard*) and Chris Pine (*All the Old Knives*). None. Sgt. Tiki (IN WIDE RELEASE)

Louis Armstrong's Black & Blues — Documentary directed by Sacha Jenkins honoring Louis Armstrong's legacy as a founding father of jazz, one of the first internationally known and beloved stars, and a cultural ambassador of the United States. The film shows how Armstrong's own life spans the shift from the Civil War to the Civil Rights movement, and how he became a lightning rod figure in that turbulent era. With the full support of the Louis Armstrong Educational Foundation, the filmmakers have access to a treasure trove of rare archival materials, including hundreds of hours of audio recordings, film footage, photographs, personal diaries, and a life's worth of ephemera for exclusive use in the first significant documentary dedicated entirely to his life. 2022. Sgt. Tiki (DIGITAL GYM CINEMA)

Lyle, Lyle, Crocodile — When the Primm family (Wu, Scoot McNairy, Winslow Fegley) moves to New York City, their young son Josh struggles to adapt to his new school and new friends. All of that changes when he discovers Lyle - a singing crocodile (Mendes) who loves baths, caviar and great music - living in the attic of his new home. The two become fast friends, but when Lyle's existence is threatened by evil neighbor Mr. Grumps (Brett Gelman),

the Primms must band together with Lyle's charismatic owner, Hector P. Valenti (Bardem), to show the world that family can come from the most unexpected places and there's nothing wrong with a big singing crocodile with an even bigger personality. Based on the best-selling book series by Bernard Waber, 2022. Sgt. Tiki (IN WIDE RELEASE)

My Policeman — Three young people - policeman Tom (Harry Styles), teacher Marion (Emma Corrin) and museum curator Patrick (David Dawson) - embark on an emotional journey in 1950s Britain. Flashing forward to the 1990s, Tom (Linus Roache), Marion (Gina McKee) and Patrick (Rupert Everett) are still reeling with longing and regret, but now they have one last chance to repair the damage of the past. Based on the book by Bethan Roberts, directed by Michael Grandage. None. Sgt. Tiki (IN WIDE RELEASE)

Smile — After witnessing a bizarre, traumatic incident involving a patient, Dr. Rose Cotter (Sosie Bacon) starts experiencing frightening occurrences that she can't explain. As an overwhelming terror begins taking over her life, Rose must confront her troubling past in order to survive and escape her horrifying new reality. Starring Sosie Bacon and Jessie T. Usher. 2022. Sgt. Tiki ● (IN WIDE RELEASE)

The Return of Tanya Tucker - Featuring Brandi Carlile — Trailblazing, hell-raising country music legend Tanya Tucker defied the standards of how a woman was supposed to behave. Decades after Tucker slipped from the spotlight, music star Brandi Carlile took it upon herself to write an album for her, spurring a comeback. This film tells that story. 2022. Sgt. Tiki (ANGELIKA FILM CENTER AND CAFÉ; ARCLIGHT LA JOLLA; LAND-MARK HILLCREST)

Ticket to Paradise — George Clooney and Julia Roberts reunite as exes who find themselves united on a shared mission to stop their lovestruck daughter from making the same mistake they once made. Filmed on location in Queensland, Australia, and directed by Ol Parker. 2022. Sgt. Tiki (IN WIDE RELEASE)

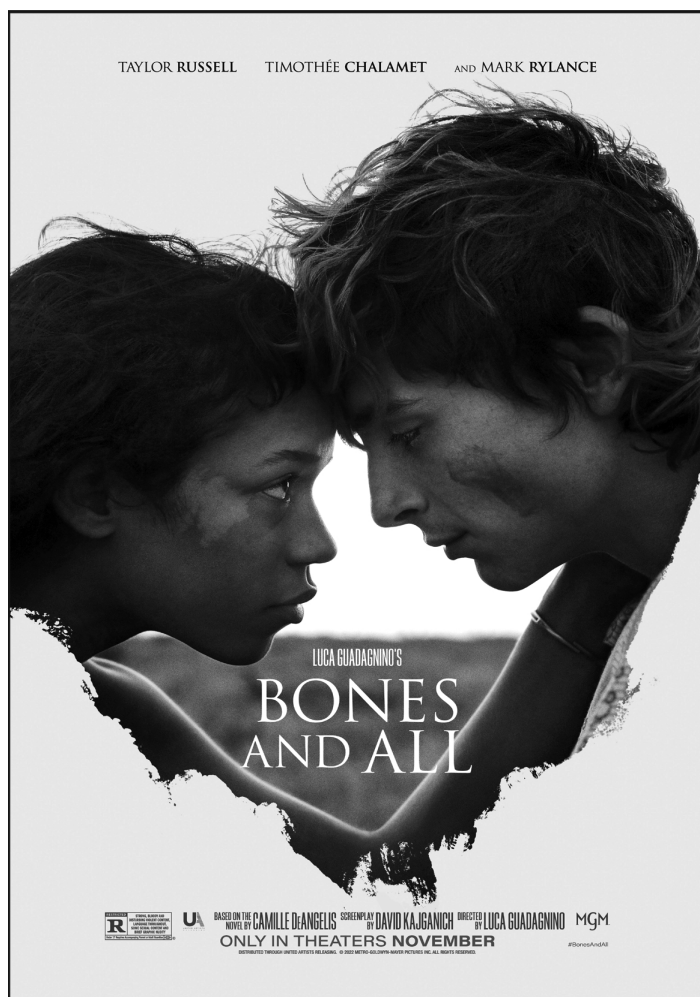
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Reader

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NO PURCHASE NECESSARY TO ENTER OR WIN. Promotion begins on or about Thursday 11/10 at 12:01am and ends on Monday 11/14 at 1:00pm. Open to legal residents of the U.S. and those 18 years of age or older. Void where prohibited. Each winner will receive one advance screening ticket code good for two admissions. Limit one admit-two screening code per winner. If lost or stolen, it cannot be replaced. See official rules and other complete details at [sdreader.com](#).

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ON STAGE IN SAN DIEGO

THEATER LISTINGS

Theater listings and commentary are by Jeff Smith unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

All is Calm: The Christmas Truce of 1914

During the early months of WWI on the battle fields in Belgium, thousands of men put down their guns and left the protection of trenches to meet their enemies in "no man's land". This story reminds us of the atrocities of war, our common humanity, and the hope of a peaceful future.

ST. JAMES BY-THE-SEA EPISCOPAL CHURCH, 743 PROSPECT ST., LA JOLLA. 858-459-3421. 7PM FRIDAY, SATURDAY, & SUNDAY.

As You Like It

Featuring a cast of trans, non-binary and Queer performers, Christopher Ashley and Will Davis's re-imagined As You Like It is a celebration of the limitless possibilities of love and humanity. In Shakespeare's classic romantic comedy, Rosalind and Orlando meet by chance

in court and have an immediate connection. When they are both banished, fate brings them together again in the Forest of Arden.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 7:30PM TUESDAYS & WEDNESDAYS.

Baskerville

Yes, yes, this is a retelling of Arthur Conan Doyle's famous mystery *The Hound of the Baskervilles*, featuring his even more famous creation, the brilliant and cantankerous consulting detective Sherlock Holmes. But really, it's the second stop on the *Omri Schein Sherlock Super Show*, which started out this summer up at North Coast Rep with the musical *The Remarkable Mr. Holmes*. (It is perhaps worth noting that *Baskerville* is considerably less bawdy; Coronado is not Solana Beach.)

There, Schein was content to toil as a book and lyrics man, letting Andrew Ableson take on the sweet comedic gig of playing multiple characters with multiple accents sporting multiple arrangements of facial hair. But if memory serves, Ableson was what, four people, all of them clerics? Child's play.

Here, Schein lets Ken Ludwig do the word-work — though there is a similar reliance on Old World mispronunciations and humor of both the broad and self-conscious variety to lighten the murderous mood of what is an especially bloody and even scary Holmes story — and steps onto the stage, into the quick-change costume room, and behind the whiskers to play, off the top



PHOTOGRAPH BY ARON RUMLEY

Into the Breeches!: the Bad Old Days for women, blacks, and homosexuals

of my head, a country doctor, a Russian butler, a Russian butler's insane brother in law, an Italian hotel-keeper, an operatic tenor, a cockney street urchin, an English butterfly collector, a flirtatious old woman, a Nietzsche-quoting cab driver — you get the idea.

The remarkable thing is the riveting combination of gung-ho energy and yes, dramatic skill he brings the task. He has help in presenting the 37 characters who are not Holmes and his partner in solving crime John Watson, but it's Schein who has the audience smiling in recognition at each new iteration.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, SUNDAYS, & WEDNESDAYS.

CAHS Act 1 Players QUILTERS

Where women, young and old, helped traverse and build our nation! From birth to death. corn-cob dolls to teenage brides, harsh winters to destructive prairie fires. Power. resilience. portrayed through song, dance and real-life experiences.

RITZ THEATER, 301 E GRAND AVE., ESCONDIDO. 5PM THURSDAY, 7PM FRIDAY, 2PM & 7PM SATURDAY.

The Children by Lucy Kirkwood

Directed by Kim Strassburger: Two retired nuclear scientists reside in an isolated cottage by the sea. The world around them may bear the scars of a disaster, but they're going to live forever on yogurt and yoga. Then an old friend arrives with a frightening request, and this play turns on a dime.

MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Dr. Seuss' How The Grinch Stole Christmas

Dr. Seuss' How The Grinch Stole Christmas is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for another incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch," and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version. Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Who-ville, right down to the last can of Who-hash.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 7PM FRIDAY, SATURDAY, TUESDAY, NOV. 15, & WEDNESDAY, NOV. 16.

Hamilton

HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow's acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 2PM & 7:30PM THURSDAY, 8PM FRIDAY, 2PM & 8PM SATURDAY, 1PM & 6:30PM SUNDAY. 7PM TUESDAY, NOV. 15.

Honky Tonk Laundry

Move over Thelma and Louise! When Lana Mae Hopkins owner of the Wishy Washy Washateria hires Katie Lane Murphy to help out in the laundromat, they soon find themselves up to their elbows in soap, suds, and cheatin' hearts. Take a ride to Nashville heaven in this toe-tapping jukebox musical. Featuring the music of Carrie Underwood, Trisha Yearwood, Martina McBride, Reba McEntire, Sara Evans, The Chicks, Chely Wright, Dolly Parton, Pam Tillis, Gretchen Wilson, Terri Clark, Tammy Wynette, Patsy Cline, and Loretta Lynn.

PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., ESCONDIDO. 8PM FRIDAY.

Into the Breeches!

Or: *The War at Home*. Sure, the Greatest Generation stopped Hitler and ushered in an era of unprecedented economic growth, but let's not forget that those were the Bad Old Days for women, blacks, and homosexuals, all of whom get their chance to lament their situation and then strut their stuff when the wife of a local theater manager gets the idea of Supporting the Troops by putting on Shakespeare's *Henriad* — using an all-female cast (plus a stage manager who was kept out of the armed services for being a swish).

Director Diana Van Fossen has a scene-stealing machine in aging star Celeste Fielding (Katie MacNichol), who isn't quite ready to go from portraying dewy Juliet to a dying King Henry IV — she comes to relish the dramatic challenge of adopting a manly swagger, and cleverly argues that since she's playing a man, she ought to be paid like one, but what's all this nonsense about being old? She's difficult and complicated and finely calibrated, which makes her a delight to watch, but also highlights the rest of the characters' relative simplicity: the wife slipping out from her husband's shadow, the black costumer who's had enough of separate-but-equal, etc.

There are times when the actors seem constrained by their roles even as their characters burst their respective bonds. Perhaps most frustrating is the dynamic between wife Maggie Dalton and Ellsworth Snow, the fuddy-duddy head of the theater's Board, who must be convinced again and again to let the show go on. Snow represents the status quo that's got to go, except he's just too much of a sweetie to provide any real obstacle. Once that drama's gone, all that's left is laughter — and while there are laughs, this is more of a feel-good affair than a comedy, an extended setup that stops right before the punchline. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS.

LARPing World Premiere Comedic Role Play

LARPing A World Premiere Comedic Role Play Written by Brian Grace-Duff and Greg Romero Directed by Sean Boyd and Eddy Lukovic Recommended Ages 18+ (sexual content, language): You are now at the center of Hollow's heart. Britta is the Dungeon Master and rolls to hit. John makes up songs about popcorn while breaking the rules. David sweats out a dance for his dream girl. And Jenny blasts the best music at The North Pole. Which of these characters are real? What is normal? What is play? And how brave are we—how vulnerable can we get—in revealing who we are and what we need? Trinity Theatre Company COMMUNITY ACTORS THEATRE, 2957 54TH ST., OAK PARK. 619-581-2634. 7PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Quilters: A Dramatic Musical

Quilters: A dramatic musical by Classical Academy High School students: This Broadway licensed musical/drama is the story of a pioneer woman and her six daughters. It blends a series of related scenes into a tender, moving mosaic capturing the sweep, beauty,

the terror and joy, harsh challenges and rewards of frontier life. Illuminating stories are presented in separate scenes with music, dance and drama. They are about the lives of women on the American frontier, including scenes about girlhood, marriage, childbirth, spinsterhood, tornados, fire, illness and death. There is also love, warmth, rich and lively humor and the simple human dignity and courage when facing adversity. At the finale, the various scenes are assembled into one glorious, colorful, magical quilt.

RITZ THEATER, 301 E GRAND AVE., ESCONDIDO. 5PM THURSDAY.

Rock of Ages: Youth Edition

Set on L.A.'s famous Sunset Strip in 1987, Rock of Ages tells the story of Drew, a city boy from South Detroit, and Sherrie, a small-town girl, who have both travelled to L.A. to chase their dreams of making it big and falling in love. This classic love story is set against the troubles at the Dupree Room, a "legendary temple of rock 'n' roll excellence" under threat by developers of being torn down and replaced with a strip mall.

The threats of closure bring legendary rocker Stacey Jaxx to town, and an opportunity for Drew to chase his dream to rock out with the best. Trouble brews as Drew abandons Sherrie for his dream of stardom, rock 'n' roll bad boy Stacey lures Sherrie away, and the Dupree Room is surrendered to developers. Can Drew and Sherrie rescue their love? And can the Dupree Room be saved before it's too late? MISSION HILLS UNITED CHURCH OF CHRIST, 4070 JACKDAW ST., MISSION HILLS. 619-296-2169. 7PM FRIDAY, 2PM & 7PM SATURDAY, 2PM SUNDAY.

The SpongeBob Musical

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. This award-winning musical, based on the beloved animated series demonstrates how the power of optimism really can save the world! With Original Songs by Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At The Disco, Plain White T's, They Might Be Giants, David Bowie and more. JT's popular Pajama Night is Friday, November 4. ASL-Interpreted performance is Saturday, November 12.

CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Winston Churchill: The Blitz

Randy Otto portrays Churchill's unwavering, audacious belief that if the British People were simply trusted with the truth - no matter how bad things got - they would only get stronger and more resilient. From his study at Chartwell, he recounts his 1930s journey from historical footnote to leader and statesman. With more than four decades of formidable academic and performance passion, Otto shatters the imaginary 4th wall, transporting audiences from tears to laughter and back again. The evening finishes with "Ask Winston," an audience-interactive opportunity to query Churchill.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 7:30PM MONDAY, NOV. 14.

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THIS WEEK'S SHOWS

Alila Marea Beach Resort:
Thursday, 5pm — Christian Taylor.

All Souls' Episcopal Church:
Sunday, 2:30pm — Villa Musica Annual Showcase Concert. **Free.**

Balboa Park Hall of Nations:
Saturday, 2pm — San Diego City Guard Band Concert. **Free.**

Barefoot Bar and Grill:
Saturday, 6pm — Christian Taylor.

Bellamy's Restaurant:
Thursday, 6pm — Orion Song.

Belly Up Tavern:
Thursday, 8pm — Steve Poltz and Ryan Hiller. \$50-\$100.
Friday, 8pm — Marc Broussard. \$30-\$53.
Saturday & Sunday, 8pm — Big Head Todd & the Monsters. \$4-\$47.
Tuesday, 8pm — Martin Sexton. \$30-\$53.
Wednesday, 8pm — John Craigie. \$25.

Brick by Brick:
Saturday, 7pm — Mythraeum and Helsott. \$12-\$15.

Cannonball:
Thursday, 5pm — Israel Maldonado.
Tuesday, 5pm — Andrew Peña.

Casa Romantica Cultural Center and Gardens:
Thursday, 7pm — Hyejin Kim. \$30.

Casbah:
Thursday, 8pm — Melt. \$15.
Friday, 8pm — Melt-Banana and Deaf Club. \$20-\$22.
Saturday, 8pm — Sloppy Jane.

Sunday, 7:30pm — Vanguard Record Release. \$7.
Tuesday, 8pm — Sorry It's Over and The Thieves About. \$7.
Wednesday, 8pm — Machine Politik and Broke Bastards. \$7.

Conrad Prebys Performing Arts Center:
Friday, 5pm — San Diego Children's Choir Veteran's Day Concert. \$12-\$35.

Death By Tequila:
Friday, 6pm — Gabriela Aparicio.

Dirk's Niteclub:
Saturday, 8:30pm — Lucky Tongue. **Free.**

Duke's La Jolla:
Friday, 3pm — Ke'Ahi.
Sunday, 4pm — Keni Yarbrow.
Tuesday, 4pm — Kekoa.

Estancia La Jolla Hotel and Spa:
Thursday, 6pm — Johnny Martin.
Tuesday, 6pm — Farrah Camu.

Farmer & the Seahorse:
Thursday, 4pm — Keni Yarbrow.
Friday, 4pm — Sean McCole.
Saturday, 11am — The Heart.
Sunday, 11am — Adam Bergoch.

Garage Kitchen + Bar:
Friday & Saturday, 7pm — Adam Bergoch.

Hard Rock Hotel:
Saturday, 8pm — Chris Lorenzo.

House of Blues:
Thursday, 7:30pm — Meechy Darko. \$25-\$82.
Saturday, 7:30pm — Rockero Night. \$15-\$65.
Saturday, 7:30pm — Sad Night Dynamite. \$20.
Sunday, 7:30pm — Feid. \$35-\$70.
Sunday, 7:30pm — Frenship. \$18.
Tuesday, 6pm — Gremlin and Enkay47. \$15.
Tuesday, 7:30pm — Sammy Rae & The Friends. \$25-\$75.
Wednesday, 7pm — The Longest Johns. \$41-\$98.

Humphreys Backstage Music Club:
Wednesday, 6pm — Sven-Erik Seaholm Album Release. \$7-\$20.

Kensington Club:
Friday, 8pm — Los Saints and Los Shangris. \$10.

L'Auberge Del Mar:
Thursday, 6pm — Ben Benavente.
Friday, 7pm — Johnny Martin.

La Valencia Hotel:
Friday, 6pm — Keni Yarbrow.
Saturday, 11am — Jemille Violet.
Saturday, 6pm — Johnny Martin.

Loews Coronado Bay Resort:
Friday, 7pm — Jason Graham.
Saturday, 7pm — Dalton Gazette.

Magnolia Performing Arts Center:
Thursday, 7pm — Shaila Durcal. \$22-\$113.
Friday, 7:30pm — Ryan Adams. \$27-\$499.
Monday & Tuesday, 7:30pm — Morrissey. \$195-\$850.

Mesa College:
Wednesday, 3pm — Jazz Ensemble Directed by Louis Valenzuela. **Free.**

Mission Bay Resort:
Thursday, 6pm — David Shyde.
Friday, 6pm — Jemille Violet.
Saturday, 6pm — Jesse Ray Smith.
Sunday, 6pm — Freddie Walton.
Tuesday, 6pm — Jay L. Henry.

Mission Trails Church:
Sunday, 4pm — A Stray Catalyst. **Free.**

Mission Trails Regional Park:
Sunday, 1pm — Native American Flute Circle.

Mountain View Community Church:
Friday, 7pm — Alfredo Rolando Ortiz. \$20.

Mr. Peabody's Bar & Grill:
Thursday, 9pm — Dad Bods and Amy.
Friday, 9pm — LP Classics.

the inside track
blurt

Time to Shine There's an unreleased Steely Dan album finally seeing the light of day after languishing in limbo for 52 years. Its gestation and suppression is a fascinating tale of how Linda Hoover, a 19-year-old singer-songwriter

Back in 1970, when Gary Katz first made the rounds among various record labels on Linda Hoover's behalf, it was Morris Levy, president of Roulette Records, who was impressed enough by Hoover's talents to provide a "modest



Linda Hoover – unwittingly created the Steely Dan prototype

from Oakland, New Jersey, won a talent contest with her girl-next-door charms and bell-like soprano. Winning the contest led her to cut an eleven-track LP in the spring and summer of 1970 in New York City with producer Gary Katz and fledgling composers and musicians Walter Becker and Donald Fagen — the duo who would soon become best known for co-founding fusion superstars Steely Dan.

When future Steely guitarists Denny Dias and Jeff "Skunk" Baxter were enlisted to flesh out the studio ensemble supporting Hoover, four-fifths of the original Steely Dan unwittingly created the prototype for the sublime musical enterprise that Becker, Fagen, and Katz would develop and expand over the next ten years, producing seven now-revered LPs between 1972 and 1980.

Most would agree that it's an incomparable body of work, and few have ever been aware that it all began with Linda Hoover's prizewinning project, titled *I Mean to Shine*, which has remained unheard for more than half a century.

recording budget" in order to track her debut album. Katz knew exactly which musicians he wanted to enlist for the project, as Hoover recalled for me.

"I met Donald and Walter in the Brill Building, and they chose the songs I ended up recording; 'In a Station' by Richard Manuel, '4+20' by Stephen Stills, and 'City Mug' by Kenny Vance." In addition to those three titles, the recording sessions also included five Becker and Fagen compositions, along with three of Hoover's original songs.

Work on the album was finished and cover photos were taken by famed Jim Morrison photographer Joel Brodsky. However, Morris Levy at Roulette Records reportedly threw a tantrum after discovering he couldn't own Hoover's album publishing rights, and he decided to shelve the entire project rather than releasing it. History hasn't recorded whether Steely Dan's subsequent success caused him any regrets (assuming he later noted Hoover's backing players). This musical tragedy has now been corrected five

decades later, with rights to the album reverted back to Linda Hoover, finally allowing Omnivore Recordings to release her collaboration with the embryonic Steely Dan. The album is now available online and at music retailers.

"The most significant thing I have learned over the 52 years post-*I Mean to Shine* is that giving up on a dream will never accomplish a thing, other than to keep you down in the pit," says Hoover. "Being positive is a choice we have the power to make. When we are young, we sometimes tend to think we have all of the time in the world.

"But that is not the case. The music business is like all businesses. If you don't take care of your work and do what needs to be done, regardless of your 'feelings,' your business will not survive. Almost everyone who is successful will tell you that they have been knocked down a time or two. I turned the shelving of *I Mean to Shine* on myself."

Hoover is just as impressed with the players who evolved into Steely Dan as the rest of the world eventually became. "My point in all of this is to encourage people to forget all of the stupid stuff and just play.

"Do it because you love it and have a gift to share. We have all heard of 'mood-altering' substances. For me, music is a mood-altering gift. We all have music that brings us up when we hear it. Steely Dan brings me up every time because it is so musically delicious and lyrically spot-on. I have to keep moving forward or I will miss the adventures ahead. I am determined to play and sing as long as I possibly can, because it makes my life better, and hopefully, will touch someone else in a positive way."

The unexpurgated tale of Hoover's surreal odyssey with the founding members of Steely Dan will be published in Volume Two of *Encyclopedia Walking: Pop Culture & the Alchemy of Rock 'n' Roll*, due for release on January 1.

— Jon Kanis

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

TAANG! RECORDS
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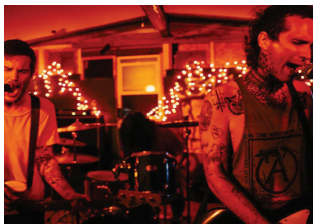
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LOCAL five

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Find LIVE FIVE online at sandiegoreader.com/music



SE VENDE

"We are a crusty pop punk band from San Diego, [and] we have a new vinyl called *Happy Accidents* coming out on San Diego's own Paper Street Cuts label on December 2," reports Se Vende, which runs its own DIY venue called The Print Shop where they operate a screen printing business. According to guitarist Jonny Cuz, "The lyrics come from depression, happiness, confusion, anxiety, acceptance, and even a song about sleep paralysis."



COURTESY THREE ONE G



GUNTHER'S GRASS

Chilean-born Marcelo Radulovich cofounded Gunther's Grass in 2005 to bring together ancient drone-based instruments from across the world. A new album called *UR* dropped November 4. "Hard to describe the sound or genre, though experimental would work," says Radulovich. "The participants are Chris Adler on khan and piano, Scott Walton – who lives in France – on contrabass and piano, and me on hurdy gurdy and electronics. It is another one of these long-distance collaborations, no actual playing together, full of creative approaches, playing and sound."

PLANET B

Planet B features Justin Pearson (the Locust, Head Wound City) with frequent collaborator Gabe Serbian (Dead Cross, Zu) and Luke Henshaw (Sonido de la Frontera, First Power Crew). They teamed up with dark dance duo Adult. for a split seven-inch single, "Glass in the Trash" b/w "Release Me," with a vinyl variant edition limited to 250 copies. The Swamp green vinyl is available from Three One G and the neon orange edition is being released by Ersatz Audio.



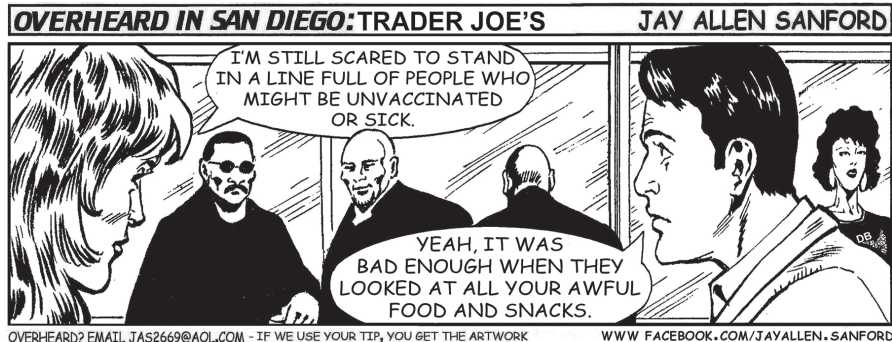
UNWRITTEN LAW

Unwritten Law released a short film consisting of two music videos for the tracks "Magnetic" and "The Hum," off their seventh studio album *The Hum*, their first new full-length in ten years. The film stars Tyler Posey (Teen Wolf) and model Tehya Elam, who escape from a dystopian future by entering The Hum, an alternate reality where the world is still what it used to be. The band appears January 20 at Observatory North Park.



JACK TEMPCHIN

Before writing songs for the Eagles and others, Jack Tempchin lived in Banker's Hill and performed at a Mission Beach watering hole called the Heritage. Tempchin is promoting a Halloween-themed music video called "Ghost Car" that he produced using AI software, featuring a hitchhiker flying through space with James Dean driving and Marilyn Monroe riding shotgun. He appears at the Magnolia on November 26 as part of a Last Waltz tribute with locals Mrs. Henry.



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Saturday, 9pm — Electric Blue Band.

Music Box:

Friday, 7:30pm — Alice Phoebe Lou. \$27.
Saturday, 7:30pm — Flamingosis, Blockhead, Ehiorobo. \$24.
Sunday, 7:30pm — The Altons and Thee Sinseers. \$25-\$85.

Newbreak Church Ocean Beach:

Friday, 7pm — San Diego Music Hall of Fame Induction Ceremony.

Observatory North Park:

Thursday, 7:30pm — Kaivon. \$12-\$25.
Friday, 7:30pm — Matt Maeson. \$69-\$130.
Saturday, 7pm — Tegan and Sara. \$45-\$316.
Monday, 7:30pm — Cory Wong.

Oceanside Sports Bar and Grill:

Saturday, 7pm — Sonic Tonic.

Open Air Theatre:

Saturday, 7:30pm — Junior H. \$20-\$1500.

Panama 66:

Sunday, 3pm — Uptown Rhythm Makers. Free.

Parq Restaurant:

Friday, 8pm — Slushii.

Petco Park:

Friday, 7:30pm — Zach Bryan. \$197-\$920.

Poway's Irish Pub:

Friday, 8:30pm — West of 5. Free.

Ramona Mainstage Nightclub:

Thursday, 7pm — Whitey Morgan. \$25-\$275.
Friday, 7pm — Indigenous. \$25-\$320.

Rustic Root:

Tuesday, 6pm — Blaise Guld.

Saddle Bar:

Thursday, 9pm — Into The Void. Free.

the TOWER

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Sunday, 2:30pm — Peter Sprague Trio. Free.

Side Yard:

Saturday, 6pm — Andrew Peña.

Soda Bar:

Thursday, 7:30pm — Vanessa Zamora and Marci. \$18.
Friday, 8pm — Marlon Craft. \$25.
Saturday, 7pm — The Joy Formidable and Cuffed Up. \$31.
Sunday, 7:30pm — Taylor Ashton, Jack Van Cleaf. \$15.
Monday, 8pm — Maita. \$15.
Tuesday, 8pm — Julianna Zachariou and Astyn Turr. \$15.
Wednesday, 7:30pm — The Guest Room and Sam Ritchie. \$12.

Soma:

Friday, 7pm — Chelsea Cutler, Ayokay, Arden Jones. \$29.

Til-Two Club:

Friday, 8pm — Souls Extolled and Bathwater Babies.
Saturday, 8pm — The Junkys and Kid Galahad.

Viejas Arena:

Sunday, 7:30pm — Wisin & Yandel. \$39-\$350.

Village Faire Shopping Center:

Tuesday, 12:30pm — Adrienne Nims. Free.

Waterbar:

Thursday, 6pm — Mockery.

Westfield University Towne Centre:

Thursday, 12pm — Ben Benavente.
Friday, 12pm — Jason Graham.
Sunday, 12pm — Blu Gruv.

Whistle Stop Bar:

Thursday, 8pm — Trevor Keith.
Wednesday, 8pm — Patriarchy and Street Fever.

Winstons Beach Club:

Thursday, 8:30pm — Boot Juice and Shakedown String Band. \$8.

UPCOMING SHOWS

Barefoot Bar and Grill:

Friday, Nov. 18 — Israel Maldonado.
Saturday, Nov. 26 — Jason Graham.

Belly Up Tavern:

Thursday, Nov. 17 — Steel Pulse.
Friday, Nov. 18 — Steel Pulse.
Saturday, Nov. 19 — Trevor Hall and Gone Gone Beyond.
Sunday, Nov. 20 — Coco Montoya.
Tuesday, Nov. 22 — Jimi Hendrix Birthday Celebration.
Wednesday, Nov. 23 — Queen Nation. \$25-\$44.
Saturday, Nov. 26 — Wayward Sons.
Sunday, Nov. 27 — The Highwayman Show.

Bloom Nightclub:

Friday, Nov. 18 — Tiga.

Brick by Brick:

Friday, Nov. 18 — Clan of Xymox and Curse Mackey. \$22-\$27.
Saturday, Nov. 19 — The Iron Maidens and Murder of Five. \$25-\$30.
Monday, Nov. 21 — Wormwitch, Abyssal, Persekutor, Salacious. \$10-\$12.

Casbah:

Friday, Nov. 18 — Emo Nite. \$16.
Saturday, Nov. 19 — La Luz and Naked Giants.
Sunday, Nov. 20 — Tuxedo Cake and Wild Lotus.
Monday, Nov. 21 — Moxi & Loon and Stony Sugarskull.
Tuesday, Nov. 22 — Supersuckers and Volk.
Saturday, Nov. 26 — Big Sandy & His Fly-Rite Boys.
Sunday, Nov. 27 — Jade Jackson.

Clairemont High School:

Friday, Nov. 18 — Fiddle Fest Concert. Free.

Death By Tequila:

Friday, Nov. 18 — Debora Galan.

Duck Foot Brewing Company:

Thursday, Nov. 17 — Deadheads Night.
Tuesday, Nov. 22 — San Diego Jazz Collective.
Sunday, Nov. 27 — Bluegrass Jam.

Embarcadero Marina Park North:

Friday, Nov. 18 — Wonderfront Music & Arts Festival.
Saturday, Nov. 19 — Wonderfront Music & Arts Festival.
Sunday, Nov. 20 — Wonderfront Music & Arts Festival.

Estancia La Jolla Hotel and Spa:

Tuesday, Nov. 22 — Jason Graham.
Wednesday, Nov. 23 — Helena Holleran.
Thursday, Nov. 24 — Blaise Guld.

House of Blues:

Thursday, Nov. 17 — Hablot Brown.
Thursday, Nov. 17 — The Wrecks.
Friday, Nov. 18 — Ricky Montgomery and Addison Grace.
Sunday, Nov. 20 — Ella Jane.

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Headworm • Wave Parade

Sun, November 13
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Magnolia Performing Arts Center:
Friday, Nov. 18 — Mario Aguilar.
Wednesday, Nov. 23 — Yuridia.
Saturday, Nov. 26 — Chest Fever: The Band's Last Waltz.

Mesa College:
Wednesday, Nov. 30 — Classical Guitar Ensemble. Free.

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Monday, Nov. 21 — Andrew Peña.
Tuesday, Nov. 22 — Whitney Shay.
Saturday, Nov. 26 — Christian Taylor.
Sunday, Nov. 27 — DevvLov.

Mr. Peabody's Bar & Grill:
Thursday, Nov. 17 — Rick Trotter.
Friday, Nov. 18 — West of 5.
Saturday, Nov. 19 — 8 East Band. Free.
Friday, Nov. 25 — Tongue and Groove.
Saturday, Nov. 26 — Tony Suraci.

Music Box:
Thursday, Nov. 17 — The Polish Ambassador.
Friday, Nov. 18 — Feels So Close.
Saturday, Nov. 19 — Whethan and Kaipora.
Sunday, Nov. 20 — CocoRosie.
Tuesday, Nov. 22 — Oddisee & Good Compny.
Friday, Nov. 25 — Sammy Johnson.
Saturday, Nov. 26 — Talib Kweli.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Johann Strauss Jr and Stormy San Diego

As the calendar surges into November, San Diego has hit a bit of stormy weather. Rain fell and winds blew. My 18-year-old daughter texted me claiming, "This weather is so slay." I agreed—except for her syntax.

With the wind literally howling one evening, my thoughts turned to stormy music. I recalled the storm from Beethoven's Symphony No 6 but that is a summer storm. Of course, there's the opening five minutes of Richard Wagner's *Die Walküre*. This music depicts the hero, Siegmund, being driven by a storm through a dark and forbidding forest with enemies hot on his trail. As

fate would have it, Siegmund finds shelter from the storm. This was the mood I was looking for. However, I had to be careful. Five minutes of *Die Walküre* could easily turn into four hours.

Another stormy scene comes from the opera *Les Troyens* by Hector Berlioz. The scene starts as a peaceful morning in Africa, where Dido and Aeneas have arrived after the destruction of Troy. The horn calls of Carthaginian hunters are heard and an immense storm follows them. At the peak of the storm, Dido and Aeneas find shelter in a cave. *Les Troyens* is one of those operas that is rarely performed and, in

spite of its stellar reputation, isn't very well known.

Aram Khachaturian was a Soviet composer who wrote great music but in the manner that the Soviets required of a composer of the people. I have no problem with this. If I was in that situation I would have kept my head down and written the music that kept me out of The Gulag. Khachaturian's best-known music is "The Sabre Dance" from his ballet *Gayaneh*. However, there is a significant storm scene in *Gayaneh* as well.

The storm from *Gayaneh* is a Russian storm and therefore more intense than anything San Diego could hope to muster. We must turn



Johann Strauss Jr.'s Thunder and Lightning Polka fits San Diego

to the Waltz King, Johann Strauss Jr., for some stormy music that is more appropriate for our benign climate.

The Thunder and Lightning Polka also goes by the title Donner and Blitzen Polka. I like that because I consider the entirety of November

to be merely a prelude to Christmas. This piece premiered in 1868 for an artist association's ball. While there is thunder and lightning, this is fun-loving music about some inoffensive weather. It doesn't get more San Diego than that.

Classical Music this week

City Ballet: From Balanchine to Martins Celebrating ballet masterworks from the 20th century by the father of American ballet, George Balanchine, and the famed New York City Ballet principal dancer, choreographer, and artistic director Peter Martins. Rubies: In 1967, the great Russian-born choreographer, George Balanchine, created his world famous ballet Jewels for the New York City Ballet. The three act ballets all have a different composer and

motif. Rubies, with music by Igor Stravinsky, is the second act of the ballet and truly captures the sexy energy and athleticism of our country. The ballet is packed with adventure, fun and playfulness, and bejeweled costumes. Saturday, November 12, 8pm; Sunday, November 13, 2pm; \$29-\$99. Balboa Theatre, 868 Fourth Avenue.

Rising Young Stars The "Rising Young Stars" are young musicians that reside in the San

Diego and North San Diego area. They are members of their school music programs and members of the various youth orchestras and area community orchestras. They are also competition winner and have been featured as soloists in local competitions, recitals, and in area performance venues. Saturday, November 12, 3pm; free. Rancho Bernardo Library, 17110 Bernardo Center Drive.

Roots: Romantic Works for Cello & Piano British Cellist Sophie Webber and Indonesian-born pianist, Ines Irawati will debut their new album, *Roots: Transcriptions of Romantic Works for Cello and Piano*, by composers such as Fauré, Schumann, De Falla, and Massenet. Saturday, November 12, 7pm; free-\$45. Point Loma Community Presbyterian Church, 2128 Chatsworth Boulevard.

SD Symphony Jacobs Masterworks: Ax Plays Beethoven EMANUEL AX PLAYS BEETHOVEN: Rafael Payare, conductor, Emanuel Ax, piano. Thomas Larcher: SDO Co-Commissioned Work US PREMIERE. Ludwig van Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19. Dmitri Shostakovich: Symphony No. 12 in D minor, Op. 112, "The Year 1917"

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San Dieguito Academy:
Saturday, Nov. 19-20 — LITVAKdance's Fall 2022 Concert. \$15-\$25.

Side Yard:
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Wednesday, Nov. 30 — Christian Taylor.

Soda Bar:
Thursday, Nov. 17 — VVV [Trippin' You].
Friday, Nov. 18 — Helena Holleran Band.
Saturday, Nov. 19 — Mezerg.
Sunday, Nov. 20 — The Amalgamated Record Release.
Friday, Nov. 25 — Tijuana

Panthers.
Saturday, Nov. 26 — Tijuana Panthers.
Sunday, Nov. 27 — Spray Allen.

Soma:
Thursday, Nov. 17 — Santigold.
Friday, Nov. 18 — Rina Sawayama.
Friday, Nov. 25 — The Red Pears.
Sunday, Nov. 27 — Peggy Gou.

Til-Two Club:
Thursday, Nov. 17 — Slapping Hands and Ric Scales.
Friday, Nov. 18 — Hayley and the Crushers.
Saturday, Nov. 19 — Eternal Night.
Wednesday, Nov. 23 — City Soul Collective.
Friday, Nov. 25 — DJ Ratty.

Saturday, Nov. 26 — Love Hangover.
Sunday, Nov. 27 — Songwriters in the Round.

Tower Bar:
Friday, Dec. 9 — Scout Gillett.
Town and Country Hotel and Convention Center:
Wednesday, Nov. 23 — SD Jazzfest and Swing Extravaganza. \$20-\$40.
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Saturday, Nov. 26 — SD Jazzfest and Swing Extravaganza. \$20-\$40.
Sunday, Nov. 27 — SD Jazzfest and Swing Extravaganza. \$20-\$40.

University Club Atop Symphony Towers:
Saturday, Nov. 19 — Jarred Matthew.

Viejas Arena:
Sunday, Nov. 20 — Banda MS.

Viejas Casino Concerts in the Park:
Saturday, Nov. 26 — Debbie Gibson.

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THE GONZO REPORT

Electric exorcism

Ché Café gets to punk paradise by way of Hong Kong

Noose Sweat's van broke down on their way down from Vancouver. They're supposed to headline the hardcore punk show on this early autumn night, but due to their shitty circumstances, they won't be able to take the stage at UCSD's favorite study space, the Ché Café. So who's gonna step up and take the spotlight? Hell, I guess we'll find out.

Outside the venue, punks meld into cliques, stomping the university yard in black combat boots and nearly blown-out Vans and Chucks. The crowd is young. Some sport pimples and braces. You can see the angst on their painted faces. "Do you have any more face paint?" one punk asks another. "Yeah, come to the bathroom with me," she answers. The Ché is a legally an all-ages venue (and ostensibly a sober one), so this is where

many teens and underage adults gravitate for punk and hardcore shows. However, the rules don't stop a number of attendees from cracking beers and sucking on cigarette sticks in the nearby scarce woods while they wait for the show to begin. I mean, it's punk.

I start down the steps. At the bottom, a Ché volunteer with green hair and steel septum ring dangling from her nose demands to see my vax card. "You have to be vaxxed to enter," she says. "No exceptions." I left my vax card in my car, but fortunately there's a barcode I can scan that pulls up my data, and I'm cleared. I don't know how I feel about my information being in an easily accessible database — is that punk? — but at this moment, it helps. My brother-in-law and I find a wall to post up against next to the community fridge, a vegan recommended appliance where anyone is welcome to donate or take what they need at any time. Vegan recommendations are indeed stashed in there, however, so are McDonald's bags. Shit, I'll eat it. All of it.

The Ché reopened its doors last September, one of the volunteers tells me, and it only started hosting indoor shows again this past April. "The Ché is back!" one guy yells into the microphone before asking for more reverb. Inside the space next to the kitchen is a magazine rack with punk zines. I pick one up and am entertained by a story from local punk author Jim Ruland. Then I hear

the drums start to bang and follow the beat. The first band is doing soundChéck, and before I know it, there's a tornado of limbs swinging in a drippy mosh pit packed into the claustrophobic space. No studying tonight, boys and girls. I stand near the back and keep away from the chaos as long as I can.

I notice one band's T-shirt, worn by many concert-goers, with a white and red graphic that reads "Hong Kong Fuck-ing Kill Your Family." I find out it's for a Tijuana-based group on the bill named Hong Kong Fuck You. Punk band names always make me curious, because they're often so guttural. Does this one relate to the old *Hong Kong Phooey* cartoon show and/or Sublime song? I ask lead vocalist Christian Hell how the name was derived. His reply: "One time, I inconspicuously crawled through my classroom window while everyone was distracted during recess, wrote 'Hong Kong Fuck You' on the dry erase board, and drew a picture of Jackie Chan eviscerating a buff silverback gorilla next to it. I was six years old."



Punks swinging, crawling, dangling from the rafters

Following the opening acts, Hell's three-bass-player band Hong Kong Fuck You ends up headlining the show. Nobody seems to know what happened to Noose Sweat after their highway breakdown. Most punks are there to see this group anyway. The sound is mean. The ceiling is low and there are punks swinging, crawling, and dangling from the rafters above the steam of an enraged mosh pit. Singer Hell is making shrieking sounds into the microphone that can only be described as a

demon being exorcised by an old priest. He stands beatifically on the hands of punks in the crowd, screaming down on them. When the set comes to its close and the swarm of punks begin to pile out, I look for Hell, but he's quick to go back outside and sling more merch.

After having witnessed the intensity of Hell's electric exorcism, I hesitate to approach him right away. But, later, I ask if he plans to play the Ché again. "Who the Hong Kong fuck knows," he replies. ■

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Japanese-Italian fusion

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CinKuni a portmanteau of Italian and Japanese

Cinkuni; 3025 El Cajon Blvd., There was never any doubt I would try the place. Whether restaurateurs Cinzia Zolfanelli and Kuniko Holmes intended to be provocative



Wood-fired pizza made with miso-marinara, topped by Italian sausage, chashu pork, shaved beef, and shiitake mushrooms.

when they mashed their names together to open CinKuni, it's impossible to ignore the way they've merged their respective culinary backgrounds. Chef Cinzia previously operated Mama Mia's in Pacific Beach; Kuniko had owned Sushi 2 in the Gaslamp. After their respective restaurants closed, they teamed up to open a single entity, and just like that, El Cajon Boulevard is home to Italian-Japanese fusion.

Set up within the former home of beer venue Tiger! Tiger!, CinKuni enters North Park as the rare place customers may order pasta, ramen, pizza, and sushi.

And while occasionally these dishes stay in their own lane — for example, the rainbow roll is a rainbow roll — more often than not, there's a subtle cross pollination of ingredients and ideas from two cultures that developed roughly six thousand miles apart. Sometimes it's not so subtle. Check the top of the pasta menu to find spaghetti Calimero (\$23), labeled as "chef Cinzia's favorite." It's worth noting that Calimero was a cartoon chicken popular in 1960s Italy,



The "Astro Boy" sushi roll includes spicy scallops, ahi, yellowtail, shiitake mushrooms, and a Mediterranean ingredient: fried artichoke.

later adapted as a Japanese anime character in 1970s Japan.

In similar fashion, this dish picks up an Italian bistro staple — pasta with clams in a sauce of white wine, garlic, and olive oil — then updates it with Japanese ingredients. So, while garlic and olive oil remain, the wine is swapped out in favor of sake and miso, and the clam dish is topped with *ikura* (salmon roe) and bonito flakes. The result is a noodle dish redolent of ocean salinity rather than Mediterranean terroir.

The menu is way too long for me to try everything I wanted to, but by appearances at least, most dishes provide less shocking adaptations. A Mediterranean tempura vegetables appetizer (\$12) involves stuffed zucchini blossoms and artichoke, while the Godzilla tonkotsu ramen (\$21) features Italian sausage as a topping alongside chashu pork. On the dessert menu, a classic tiramisu is offset by an alternative matcha tiramisu, where the ladyfingers are dipped in green tea as opposed to coffee (both at \$7). I was more pleased to see the tempura ice cream I relished as a teen in Japan, turn up here as tempura gelato (\$8) — quite the treat.

Going in, I was perhaps most interested in how Italian fusion might be applied to sushi, and most ardent fans will be glad to hear that the answer is: sparingly. Most rolls and nigiri pieces stay true to familiar sushi renderings, with occasional Mediterranean infusions including cilantro vinaigrette and artichoke. I stumbled onto what I was told is the most popular roll when I ordered the Astro Boy (\$18): it rolls up spicy scallops with a combination of fried artichoke and sautéed shiitake mushrooms, topping the roll with alternating pieces of ahi tuna and yellowtail, plus cucumber and bonito flakes. There's a lot to this roll, and I'm not sure the artichoke added to it, but I appreciated the effort, even if I'm inclined to return to the sushi standards.

Owing to the large menu, I would expect that's not an uncommon reaction to a few of CinKuni's dishes. I suspect it will evolve over time as the team effectively throws things at the wall to see what sticks. However, if there's one area the restaurant may build a foundation for prosperity, I would say it's the marriage of tomato and miso.

It's present in red sauces on the pasta menu, there's miso marinara on the chicken parm, and various miso-infused tomato sauces top CinKuni's

Neapolitan style pies, whipped up in the resident wood firing pizza oven. I tried it on the so-called Statue of David, another early customer favorite due to cross-cultural toppings of Italian sausage, chashu pork, mozzarella, and shitake mushrooms. Miso and tomatoes happen to be two of the world's finest providers of umami. The addition of miso makes this pizza sauce less acidic, a little more earthy, but deepens the umami to such a degree that the more bites you take, the more you find yourself craving another, to keep the marvelous flavor from vanishing. It really makes me want to go back for that chicken parm.

A lot of food writers grouse about fusion concepts, usually leveling complaints about gimmickiness or inauthenticity. But we're almost contractually obligated to try them. I tend to take a historical view: so many of the dishes we love specifically arose from intermingling and trade between cultures. For example, Italian food never involved tomatoes until well after they were first introduced to Europe from their origins here in the Americas. but where would it be without marinara now? If miso-abetted pizza were the only good thing to arise from the merging of Cin and Kuni, I would already recommend it. But as a guy who learned to put teriyaki sauce on his pizza in high school, I firmly believe there's room for further exploration, and willing to bet there's more fun exploration ahead at CinKuni.

by Ian Anderson

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PERSONALS

BILL WALTON, Thanks for being one awesome human being. How to see you at the Gulls Hockey game again soon!

SHADOW PEOPLE Sorry about that U could thank me by forgiving all my ?? That WAS and maybe let me do a better thing or TWO w u.

TO HONOR obey and love God. Jesus is the way the truth and the life.

TOO SCRAPPY FOR WORDS SOMETIMES nonetheless I am glad for your happiness.

WILLIE O'REE the coolest guy to ever be!! Thanks for supporting the San Diego Gulls ! Nice to see you again.

DRIVEWAY SOCIETY we noticed that many of our citizens do not comply with the rules of the 'good neighbor policy'. There is a continued disregard for the polite greeting one should make when one sees their neighbors. A nod or a tip of the hat is sufficient. Thank you.

KATHERINE Z. Dearest K, I'm finally free of the clutches of the new monarch and need a little down time for myself. thinking of going to Spain and relaxing on the beaches. If you are able to stop over, that would be great. If not, I'll catch up with you. Love, Z.

MY DARLING FRANK let's get out of here! We could go someplace special. Somewhere exotic! Perhaps Dateland? Your girl, Katherine

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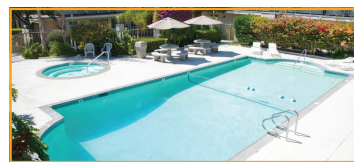
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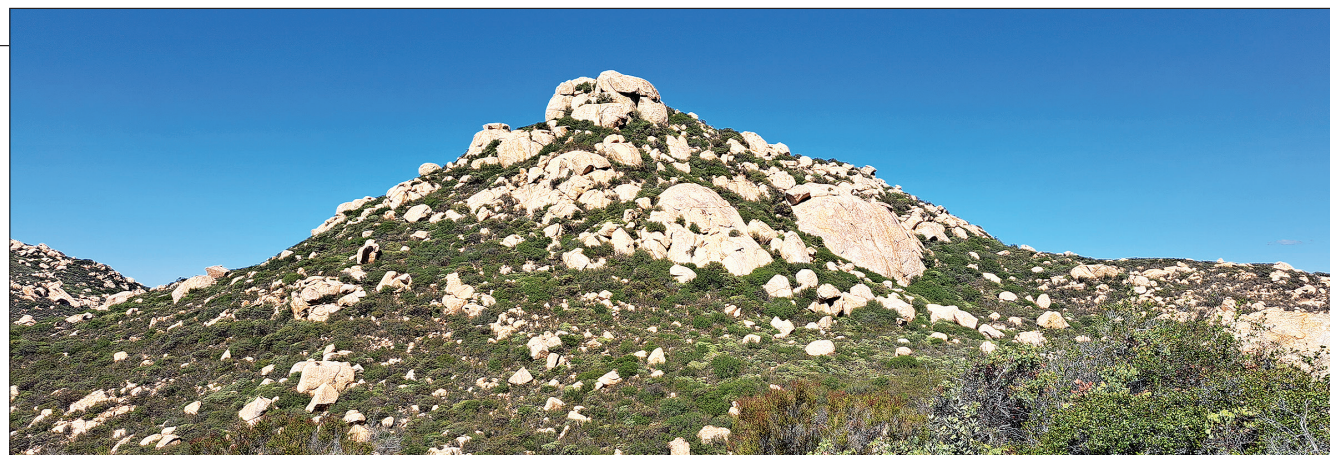


ROAM

I had spent an hour on the granite plateau eating lunch and taking photos of the rolling valleys and prominent peaks east of Jamul. It was a perfect day to enjoy a bit of solitude; and being mid-afternoon, the air was warm and clear with a dry breeze blowing from the west. I sat looking far away to the north at the southern face of Mount San Jacinto in Riverside County. A bit of haze was beginning to obscure my view, so I turned east where I saw that my seclusion was coming to an end as a pair of hikers walked along the trail below.

Given the lateness of the day, I was surprised to see others coming this way. Struck by curiosity, I set my camera on them like Jimmy Stewart in *Rear Window* and swapped my lens for a closer look. The two hikers were in their mid-twenties and resembled each other in look, stride, and gear. I guessed that they were brothers. Both wore a wide brim hat and cotton shirt, and one of them lugged a big military surplus backpack. It was a cumbersome load that seemed a bit too much for the trail, but I reasoned that he might be training for an upcoming trip. For the most part, I was just glad to see some hikers who didn't look like yuppies who had stripped the clothes off an REI mannequin.

The brothers had just reached the top of the ridge after sidewinding nearly two miles up from the trailhead and gaining just under 1,300' of elevation. I was another 300' above them on an outcrop of granite slabs. From my vantage point I could see they were breathing hard and bent from their packs. Leaning on their trekking poles, they continued my direction along loose rocks while passing a large wall of granite. They had not yet noticed me, so I continued to spy on them from above. Soon their path began to dip



Lawson Peak just before sandy crossroad.

and they arrived at a flat, sandy crossroad where the trail split four ways. They looked around uncertainly and bowed their heads together to consult their map. The right-hand path climbed up another mile and a half to Gaskill Peak. The path before them sloped up to Lawson Peak, where I was comfortably perched. And the left-hand path, well I don't know where that would take them. As they weighed their options, I decided that a bit of company wouldn't hurt, so I stood and waved until they caught sight of me. They seemed as surprised to see me as I was when I first saw them, and very quickly, they tucked their map away and began to walk up the steep slope below me. Soon after, they disappeared under a canopy of manzanita trees.

As I waited for them to reemerge, my eyes fell back along Lawson trail and I was surprised to see more unexpected company. Another pair of hikers were finishing the first section of the hike where the trail steadily winds up a series of long switchbacks. I suppose it's inaccurate to call it a proper trail as it consists of a wide, two-pronged path that was likely designed for wheels not feet; though no truck could drive up



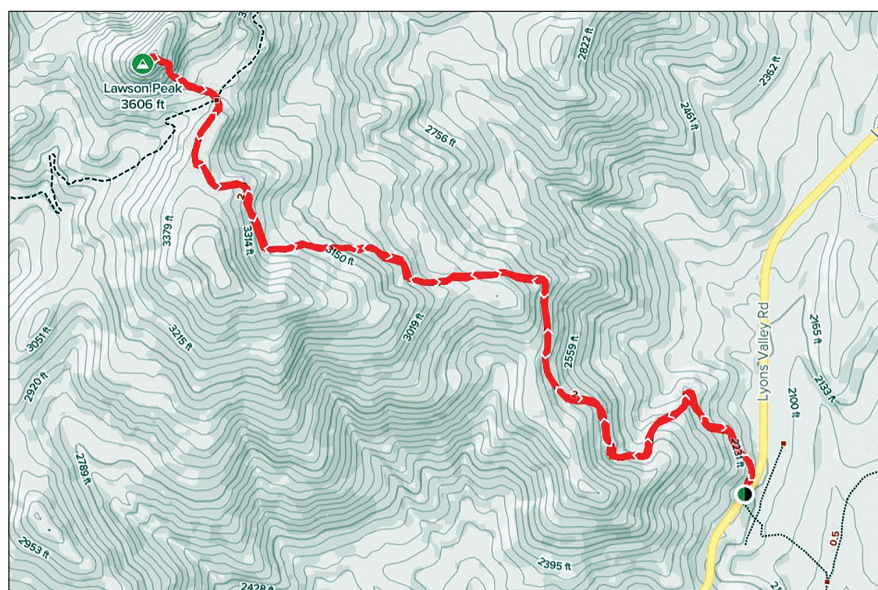
Me on the peak cropped looking at Gaskill Peak.

LAWSON PEAK

Located east of Jamul, Lawson Peak is a moderate hike and flexible clothes are recommended. With a length of 4.3 miles and an elevation gain of 1500+ feet, the hike will take most people between 3 hours to reach the summit and descend.

Distance from downtown San Diego: 32 miles

Hike length: 4.3 miles • **Difficulty:** Moderately strenuous • **Season:** November - May



You can navigate to the trailhead by searching "Lawson Peak Trailhead" on Google Maps.

this way as large stones and deep ruts hinder the path. From my standpoint, the trail looked as if it was carved by a mountain giant that dragged its stony finger across the hillside.

Peering through my viewfinder, the two hikers looked like a man and woman. They were young and fit and their climb upwards was unexpectedly swift. She wore a baseball cap, and he carried a backpack. Seeing as how my solitude was coming to an end, I decided to enjoy my remaining time on the peak and turned southwest to face the wind and look at the lonely Lyons Peak.

Twenty minutes passed before I began my descent. From the granite roof, I slid down into a circle of boulders where I ducked under brush and dropped into a narrow crack that fed into a cave. I crouched then climbed down and out of the rocky outcrop where I felt the earth under my boots again.

I had traced my steps back to the chaparral slope, when I heard voices. The two brothers were nowhere in sight and I was surprised to see the hiker couple coming up the hill. They asked me about the route to the peak, which can be hard to find, so I told them this:

"As you near the top, the path opens and veers left toward a cluster of boulders. Follow the path along the north face where you'll find a lean trail between rock and brush. Follow this until it opens to a rocky wall. Don't try to climb it, instead there's a hidden path a few steps down away from the wall that veers northwest through more brush. Follow this path for a couple dozen paces until it bends back toward the granite slabs to an alcove below the trees. You'll see a shoulder-wide slit in the rock that climbs up maybe fifteen feet. There's a rope you can hold on to, but be careful. It's hard to say how weathered and aged the rope is, so don't put your faith in it.

"If you make it up, crouch through the cave

until a passage opens above you like an escape hatch. Keep left until you come to a rock chute. To the right, you'll find a path up. On the peak you'll have a gorgeous 360-degree view. Nearby in the southwest stands Lyons Peak, with Sycuan and McGinty lying more due west. East you'll see Corte Madera and Los Pinos. There's a good view of Cuyamaca Mountain and on a clear day San Jacinto Peak, which looms over Idyllwild."

Then they thanked me and we went our separate ways.

I passed by the two brothers, who were on their way down. Either they didn't find the route up or they didn't want to risk it. I didn't ask. My mind was busy trying to keep my feet so I wouldn't slip and get swept into a bush.

Once I got off the slope, I continued through the sandy crossroad and passed the granite wall. Its face sparkled as it caught the shining sun. The long switchbacks were easy to follow as lizards and grasshoppers scurried underfoot. In the distance I heard the pop, pop, pop of gunfire from a nearby shooting range.

Every so often, I turned around to look for the couple standing on top of the peak. I was hoping to see that they had safely made it – and to snag a photo for this article. Over the course of a half hour, I turned around maybe ten times. Much to my dismay, I never saw their silhouettes on top of Lawson Peak.

You can navigate to the trailhead by searching "Lawson Peak Trailhead" on Google Maps. It will drop a pin on Lyons Valley Road a couple miles from Barrett Lake. Your only parking is a shoulder on the side of the road that can fit six cars and another shoulder further north down the road that can fit two cars. There's no bathroom nearby, so plan accordingly. Bring at least a liter of water. If you plan on hiking up the final slope to Lawson Peak, dress in flexible clothes.

— Ryan Brothers

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Coupons must be Presented Prior to Service • Senior Discounts Available • Offers Expire November 30, 2022

OIL CHANGE
Additional \$5 cartridge fee. Plus tax, haz waste, & engine cover shield removal fee. Up to 5qts. 10w30 oil. Special only for 4cyl vehicle. 6-8cyl vehicle does not apply.

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most cars

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Front or rear
*Plus Labor. Prices may vary depending on make and model.

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most cars

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*Prices may vary depending on make and model.

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Plus labor.

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FREE CHECK ENGINE LIGHT
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We'll beat any written estimate!



B.T. Auto Wrench

Walk ins welcome. No appointment necessary!
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858-533-8120

San Diego Reader November 10, 2022 31

WANTED CAREGIVER for very active outdoorsmen senior, registered IHSS, must have SUV, cooking, computer, medical, outdoor skills, possible live in, no baggage, unattached, adventurous. Danny (323) 598-2309.

CAREGIVER \$20/HR OPEN SCHEDULE We are looking for a female caregiver for senior man. Need to provide a light assistance with his daily duties. We'll help to get IHSS registration. Mileage reimbursement. (858) 360-0388 Leave a msg.

AUTO PARTS SALES/DELIVERY Answer phones, give price quotes, help walk-in customers. Knowledge of auto parts a plus, buty willing to train the right candidate.3-4 days per wk, no weekends. Some lifting required up to 50lbs. CA Driver's lic/clean DMV. Vehicle provided. AES (619) 282-3207

LIVE-IN HELPER NEEDED part-time for senior woman in the College area. Helper will have own room, kitchenette, private entrance in large Del Cerro home in part exchange for housekeeping, cooking, errands, and driving. Flexible if you have other jobs. (619) 414-8121 / harmonia@live.com

MEN 55+ PAID RESEARCH STUDY We are looking for male smokers age 55+ for a paid, IRB-approved study. We will ask you to donate a few samples to understand how smoking affects men's health over time. smoking. sandiego@gmail.com

METH USE STUDIES NOW ENROLLING If you use meth, Artemis Institute for Clinical Research may have a research study for you! Compensation is available for those who qualify. Contact us today - (833) 601-8929. / recruitment@artemis-research.com

PAID CHRONIC PAIN STUDIES If you suffer from one of the following you may qualify for a paid clinical trial. Chronic back pain, Osteoarthritis of the knee, Diabetic neuropathy pain. Contact us to see if you qualify - (833) 601-8929. / recruitment@artemis-research.com

PERSONAL CHAUFFEUR WANTED must have your own car. I will pay hourly rate and gas. Please call (619) 980-6458.

DRIVERS Now hiring Drivers in Otay Mesa! Starting pay is \$28/ hour after training. We train! Great benefits. Apply at ReadyMixDriver.com or call (916) 516-6969.

LOOKING TO HIRE a female an home supportive service caregiver with the vehicle in San Diego to work Tuesday-Thursday 8:00 AM to 4:00 PM for a nice middle age senior lady. Please call no texting

for an interview. (619) 269-3434 as soon as possible.

SEEK ORGANIC FARM VOLUNTEERS Need some exercise & coastal fresh air? Senior gal growing food for those in need would love help. Volunteer a minimum 3 hours for weeding, wheelbarrowing, planting & if handy, all kinds of other projects. Free veggies! YouGoFarmGal@gmail.com

RESEARCH STUDY AVAILABLE IN OCEANSIDE looking for schizophrenia patients only, 18-65 years old. Compensation will be paid to qualified participants, transportation will also be provided. Call Travis (619) 706-7529. Referral number only

WANT TO HIRE VOLKSWAGEN MECHANIC old style 60-70's, 1600 ccs, must have own tools, work in my driveway, (760) 420-3641 experienced only San Marcos.

CAREGIVER, RANCHO BERNARDO Monday and Tuesday afternoons. Help physically challenged man. Enrolled in IHSS or willing to enroll. Vaccinated and boosted, leave number. (858) 487-1225

DRIVER Drive your own mini-van or SUV. \$23-\$28/ hour when factoring in mileage reimbursement + benefits! Essential and stable employment. Full- & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD, 92121.

CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/ El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Proof of COVID-19 vaccination required. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at (619) 596-9343.

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

JOBS WANTED

APPLYING FOR DISHWASHER. Lots of experience. Available all days. Greg (858) 282-5937.

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian vaccinated, with reliable

transportation. Seeking steady full-time employee in Miramar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

IMMEDIATELY AVAILABLE for P/T, F/T or temporary employment. Mid-city area preferred. Greg (858) 282-5937.

GREAT GUY FOR ENTRY LEVEL POSITION: Available for F/T, P/T or temporary employment. All days. Call, text or leave voice message for Greg @ (858) 282-5937.



FISHERIES GRAD SEEKING CAREER I live in San Diego. I am seeking a long-term career in the seafood or fishery industry. Degree in Fisheries with seafood and fisheries experience. Bilingual (Spanish/English). Quick learner. Self-starter. Social media savvy. Team member. sagreenlaw2@gmail.com

SEEKING PART-TIME JOB Reliable Gentleman seeks part time employment and day jobs. I need to supplement my retirement income. All work welcome, landscape maintenance especially. Thanks, George (619) 295-4208

WANTED / TRADE

LOOKING FOR OLD TUBE STEREOS I am looking for that old tube stereo system that your Dad used to play. These stereo components were made in America, in the early 1960's, by such Companies as Fisher, Scott, McIntosh, Dynaco & more. I pay cash, so please call Jack (619) 296-3100. / jack22@cox.net

IF YOU HAVE A 6-MAN TENT Or bigger in new or like new condition you would be willing to sell ~ I am interested in buying it. Text or call (760) 425-3453. Leave a message. In case my phone is dead, I will reply or call back when it's charged again. Trying to replace old one.

4 INCH STEEL PIPE WANTED: I'm looking for 4 inch I.D. thick wall steel pipe that is 10 feet long or longer. If you have pipe that is reasonably priced or if it is old I will pick it up and haul it away for

free. (760) 746-7209 the phone is a landline, no texting.

CASH PAID FOR DIABETIC STRIPS We buy diabetic strips. Local cash pick-up. Sealed/Unexpired boxes only! Call or text (619) 535-1848. We buy One Touch Ultra, Freestyle Lite, Accu Check, Aviva Plus, Contour, Dexcom.

SOLAR PANELS WANTED I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, (760) 746-7209

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

SEEK COASTAL FARMLAND W/WATER Senior gal growing food for those in need in coastal South Bay, seeks farmland in N County to grow nutrient dense food for those there. If you have level land from 1/4 to 10 acres please reply with location and amenities. YouGoFarmGal@gmail.com

I BUY OLD GUITARS and guitar amps. Working or not. Call me (619) 279-7833.

LOOKING FOR USED CAR so I can go to work, please help me! (619) 471-6846

NEED MONEY? I pay cash for comic books, call or text (619) 933-6275.

WE BUY SILVER AND GOLD coins and bars. Call me (619) 279-7833.

ANTIQUES & COLLECTIBLES: Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call (619) 313-1580 private party.

WANTED: OLD SLOT CARS. Or old toys. Cell/text #619-279-7833.

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/text (619) 806-6703

SEWING MACHINES I Buy singer 221 sewing machines. Featherweight. Working or not ok. Cell/text (619) 806-6703

NEED TO BUY LAND LINE TELEPHONE. Must be 100% dependable. It's my only connection to the world. (619) 223-7302. Let it ring. I move slowly.

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 5, we buy your whole collection. Call (619) 250-3088.

I BUY SAXOPHONES trumpets, trombone, tuba, flute, clarinet. Or? Or any old band instruments. Call (619) 279-7833.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS AND CYMBALS Cash paid. Call (619) 280-2075.

I BUY OLDER STEREO GEAR Working or not ok. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? I got cash and I'll drive to you. Call or text me for pictures (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

GARAGE SALE Christmas ornaments, mechanic tools, clothes, beautiful plants and much more.

(858) 776-4649, 10771 Black Mountain Rd #124.

ALL MUST GO Everything has to be gone at 6035 Malcom Drive. Price up for negotiation.

ESTATE SALE Art, jewelry, movie memorabilia, cameras, auto jack stands, from \$1-\$200. (760) 757-5445

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks'. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

ARIAT WESTERN BOOTS New not used. Women's. Size 6-6.5. \$50 for all, text (619) 872-8250.

BEAUTIFUL GLASS TABLE LAMP This classic table lamp with brass trim base & cream pleated shade is very pretty and in excellent condition. 26.5" tall overall, body 16" high, base 6.5" across, shade 7" (top), 18" (bottom) & 12.5" (side). \$35. Text (619) 796-5680 for more info/pics.

BEIGE CAR SEAT for 2001 Toyota Sienna in good condition. \$28 Call or text (619) 200-1254.

HORSE LARGE BODY CLIP-PERS Extra long cord, \$100. Text (619) 872-8250.

JETSON KIDS LED LIGHTS SCOOTER This Jupiter cool kids kick scooter has blinking LED lights on both wheels. Batteries are included. Deck: 17"x 3.75", handlebar: 11". Wheels: 4". Overall height: 29.5". Fully functional and in good condition. \$15. Text (619) 796-5510 for more info/pics

LIKE NEW SOFA quality brand, neutral color. Must sell due to hip surgery. Best offer! (619) 907-4767.

SPIRA CHAPTER 20 AVAILABLE Spira goals: we'll turn our 20 street legal Spira's into 20 different, \$20k chapters (like a franchise) & that into a movement that will drop gas prices by \$3 for every single Californian. Text "Spira" to (916) 880-2252 for requirements. #drivespira

VHS TAPES 625 VHS tapes for \$200. All with covers and play. No Westerns, children. (619) 341-4384.

SOLID WOOD SWIVEL BAR STOOL This counter height (25.5") barstool w/ armrests is very sturdy and well built. It has 3" vinyl foam pad, rattan wicker back & bronze protector on footrests. \$45 or \$65 for 2 (2nd one with some tears on seat). Text (619) 796-5510 for more info/pictures.

WOOD JEWELRY BOX W/ GLASS LID This beautiful solid wood jewelry box (10.5"x 6.5" x 3" high) has 6 top compartments and an open bottom storage. The lid looks very nice with clear glass framed by wood molding. Very good condition. \$25. Text (619) 800-5568 for more info or pictures.



BLACK LEATHER COMFY OTTOMAN This pin cushion square leather ottoman (34.5" x 34.5" x 18" high) has sturdy wooden legs. It is in very good condition with no rips or tears. \$75. Text (619) 796-5680 for more information and/or pictures.

MONGOOSE STANCE PRO SCOOTER This freestyle scooter is the perfect way to show off your skills. Overall size: 32.25"x 18.5"x 26". Handle height: 32". Deck: 20"x 3.75". 4" wheels. Fully functional and in good working condition.

\$25. Please text (619) 796-5680 for more info/pictures.



HOLMES 1500 WATTS SPACE HEATER This portable compact electric ceramic heater (8.5"x 7"x 10.5" high) is easy to set up and enjoy. It has a thermostat, 2 heat settings & fan. It heats up quickly, is fully functional and in good condition. \$15. Text (619) 796-5680 for more info/pics.

SHARP PG-B10S VIDEO PROJECTOR Sharp NoteVision PG-B10S SVGA video projector. Very good condition with 94% lamp life (3800 hours) left. Has NTSC composite, S-video and SVGA video inputs. Includes wall mount screen. Selling for \$150. Call (858) 472-0132 or email johns9764@yahoo.com

HUGE CRAFT SALE Huge sale for the holidays. Everything Stampin' Up, scrapbooking, sewing, crochet supplies and more!! Enough to open your own shop—a crafters delight! Saturday Nov. 12th 9am-3pm 1910 Hamilton Lane Escondido 92029.



23 FT TRAVEL TRAILER WINNEBAGO \$19,500 is a great price for this2019 Micro Minnie 2108DS by Winnebago. Like new condition inside & out. Dual axel & light weight, it can be pulled by a 6 cyl. I used my Toyota Highlander. Comes with everything you need to "hook up" and go! (760) 533-9282 / JVM9492@YAHOO.COM

SOLID WOOD COUNTER HGHT CHAIR This white counter height bar stool / chair is 24.5" high with foot & back rests. It is very sturdy and well constructed. Overall size is 16"x 16"x 34.5" high. Seat width is 16" (front). Excellent condition. \$25. Text (619) 800-5568 for more info/pics.

TITAN X23 DRIVE MOBILITY CHAIR Like new, comes with manual and charged battery. Wheels in great condition. \$3,000 or best offer. (858) 258-3838



WHITE FARMHOUSE KITCHEN SINK This single bowl farmhouse sink (25"x 27.25"x 8") comes with pre-installed single-handle pull-down faucet in excellent condition including hot & cold water supply lines. Sink is clean and has only minor wear. \$195. Text -796-5680 for more infor/pics (619) 796-5680

DUMBEC DRUM 21 inch tall dumbek drum with carved wooden base in excellent condition \$250 or best offer. Contact Paul (619) 222-0278.

MISC FOR SALE I am selling the following items: a blue v-tech house phone folding laundry basket fancy candle holder all these

California
MENTOR
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Make A Positive Difference From Home
caring for an adult with special needs.

Become part of a network of Mentors in the San Diego area.

Receive 24/7 support from our dedicated team of professionals and **\$1200 - \$2600 per month**

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858.694.0120
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items YOU MUST buy for 40.00 obo any interested candidates ask for James @ (619) 450-7914 items selling fast!!! first come first serve! / j.fiffeld31@gmail.com

4 BEAUTIFUL INTERIOR DOORS Premium knotty alder, solid wood, mfg. by Craftsman In Wood in Arizona, 1-3/4" x 3' x 8", no hinges or handles, they are extra doors from my remodel, I paid \$1,500. each, selling for \$750. each, (760) 746-7209.

BEAUTIFUL SOLID WOOD BOX This vintage box (5.5"x 3.5"x 2" high) with a hinged lid is nicely stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, art & sewing supplies, and other lovely things. \$15. Text (619) 796-5510 for more info or pictures.

BEAUTIFUL WHITE VINTAGE MIRROR This lovely mirror with white wooden frame can be used as a dresser mirror or hung on a wall. Hanging hardware is not included. Overall measurements including frame: 30.5" x 43.5". Excellent Condition. \$25. Text (619) 796-5680 for more info or pictures

BLACK COUNTER HEIGHT BAR STOOL This 23" high bar-stool w/metal frame is sturdy and well built with a comfortable polyurethane foam pad perfect for your home / office. The footrests are about 9" high. Good looking and in excellent condition. \$25. Text (619) 796-5680 for more info/pics.

BOOK COLLECTION, 570 BOOKS 238 hardcover & 67 soft-cover, about 264 cookbooks, some hardcover & some softcover, selling all for \$390., no haggle price, (760) 746-7209.

ELECTRIC HOTPLATE still in the box \$20. contact Paul (619) 222-0278.

GROOVY STUFF 60S/70S I have groovy stuff from late 60s/early 70s records & underground Comix / Zaps/Furry Freak Brothers). Email at patriciamaher6@gmail.com if interested! (664) 540-0828

MISC FOR SALE brand new floor space heaters, \$30 each. Tall shopping cart, excellent condition, \$35. Large bird cage shaped like a house with accessories, \$55. Brand new breathing machine, sealed air tight, \$55. Women's winter clothing, mixed variety, \$5 each. Please call no texting, (619) 269-3434 Mission Valley.

MISC JAZZIZ MAGAZINES 69 issues with 221 jazz cds, \$125 cds. Downbeat magazines, 186 issues, \$50. Spanish/English dictionaries, vocab cards, verbs, grammar, new, \$125. (619) 218-4031

PORTABLE CD PLAYER with charger and headphones \$40. Contact Paul (619) 222-0278.

SANTA SUIT complete santa suit \$20. contact Paul (619) 222-0278.

SCHULTZFORM SLOTFORMER SF12 For Cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was used once-like new condition. selling for \$2,900., (760) 746-7209

VTECH LANDLINE PHONE with built in answering machine \$20. contact Paul (619) 222-0278.

BLACK & DECKER ELECTRIC EDGER This corded electric edger has a high-torque motor and an edge guide that converts the edger to a trencher. It features a 7-1/2" blade with 3/16" thickness with adjustable depth. Excellent condition. \$35. Text (619) 796-5680 for more info and/or pics.

BLACK SPORTS/ GYM/ DUFFEL BAG Marksign bag (17"x 14"x 11") is good looking, versatile, and very durable. It has zippers on top and all around with 2 side pockets. Mesh materials for maximum ventilation. Never used in excellent condition. \$15. Text (619) 796-5680 for more info/pics.

OSCILLOSCOPES Hickok model 5002A, three used oscilloscopes, selling all three for only \$150. I don't have probes, call (760) 746-7209

PEXTO TRIM TAB SHEAR Model 269A, 4 inch wide blade, 18" depth, 20 gauge maximum shearing thickness, I used it to shear aluminum, mounted on a heavy duty base stand, \$375., (760) 746-7209

SOLAR PANEL GROUND MOUNT Universal mount holds 10 large solar panels, can be used when roof's are not suitable for mounting solar panels, could be used to power an off-grid EV charging station, excellent, \$2,600., (760) 746-7209

VINTAGE BIKE SURF RACK \$150 1950s bike with surf rack works great rustic look includes bike lock works great Western Flyer. We are in Carlsbad. \$150 sunsurfdog@aol.com

VINTAGE BOAT ANCHOR \$95 with accessories Roloff N20 we are in Oceanside. sunsurfdog@aol.com

2 IN 1 QUAD AND INLINE SKATES This Roller Derby skates combo adjusts up to 3 Sizes with the push of a button. Quickly interchangeable chassis allow you to switch from quad roller skates to inlines and back with ease. Excellent condition. \$25. Text (619) 796-5680 for more info/pics.

PAPER SHREDDER W/ WASTE BASKET This Aurora 5-sheet stripcut paper shredder (9" wide shred slot) has an adjustable latch to fit bigger waste basket up to 15.5" wide. It has settings for auto, reverse & off. Clean & in excellent condition. \$15. Text (619) 796-5680 for more info/pics.

STYROFOAM COOLERS 11+ styrofoam coolers from cold deliveries. Small interiors, thick sides. Cold packs also. Free (858) 243-2879. / 2296eal@gmail.com

TABLE LAMP METAL CYLINDER BODY The body of this unique table lamp is 4.5" in diameter and 12" tall. The cream soft deep drum linen shade is 10.75" in top & bottom diameter & 9.25" on the side. Modern and good looking. Very good condition. \$25. Text (619) 800-5568 for more info/pics.

TO DONATE OR PAY WHAT YOU CAN Air conditioner, with all installation parts. Used a month. Microwave, used moderately. Air mattress, unused. Walker, three canes, used moderately. Inova foot bath massager, used 1-2x. Paper shredder, used occasionally. (619) 609-9980 / bskowron@sdcdd.edu

VINTAGE SOLID WOOD MIRROR This mirror (31-3/4"x 16"x 1-7/8") w/ 3/8" wood frame weighs 18.5 lb.. Hanging hardware not incl. The glass is 1/2" thick & has some dark spots, scratches and discoloration which reflect its vintage nature. \$25. Text (619) 796-5510 for more info/pics.

3.5 CUBIC FOOT FREEZER - \$300 roughly the size of an oven - \$300 OBO. (530) 386-4275 / jsparksworthy@gmail.com

ANGLED SLIM SHOE SHELF RACK This white 3-Tier plastic shoe rack organizer with chrome bars (21.5"x 6.25"x 18" high) is perfect for someone with small sized shoes. Light weight, stylish, durable and in good condition. \$8. Text (619) 796-5680 for more information and/or pictures.

GENTLY-USED WET SUITS for sale! Billabong Absolute / comp, 4/3, M-tall, only \$75; Rip Curl E3 Bomb, 4/3, M-tall, only \$85. (760) 274-5264

VINTAGE TABLE LAMP BRASS BODY This 29" lamp is quite beautiful with a soft pleated linen shade (7.5" top, 17.5" bottom & 11.5" side). It has some fabric tears on the back. The body has some discoloration which reflects its vintage nature. \$35. Text (619) 796-5510 for more info/pics

100% NEW ZEALAND WOOL RUG 8 x 10- JA30 BRN - in clean great shape - \$75 OBO - call/text (858) 722-8116.

SAMSUNG-TRACFONE S150G Seven new phones sealed in original packaging, selling all seven phones for only \$95., not

selling them separately, call (760) 746-7209.

ENTERTAINMENT CENTER 3 pc entertainment center. Mission style oak. 2 ends glass door bookshelf type and center unit for console tv and stereo. \$700 B.O. John (858) 952-4605.

EXTENSION LADDER 28 foot fiberglass ext. ladder, Werner orange Very little used. \$100. John (858) 952-4605.

BIKE HOOKS/PUMP Heavy duty extra large bike hooks, 4 pack, never used, \$10. Telescoping bike pump, quick inflation with gauge, used once, \$10. Contact (619) 380-4861.

PAINT SPRAYER Graco Magnum X5 airless paint sprayer for sale, \$100, needs spray hose and gun. Call (619) 735-1181.

WOODEN CLOTHES CLOSET for hanging clothes, 5ft x 5in. \$100 cash delivered downtown SD. (619) 453-7951

TRICYCLE Brand new no brand. \$250 text to (858) 733-0770 for photo.

CASINO GIFTS I WON super cheap prices, kitchen stuff, luggage, glassware, you name it. New in boxes, (619) 622-0205.

STAINLESS STEEL PANS restaurant quality, square and rectangle, all sizes and types, all very cheap, (760) 749-8266.

MISC FOR SALE World War II gun rifle box, excellent condition, original lining and wax paper to coat the gun, \$75 OBO. Two wire carriers for dogs, 40 pound, \$40 OBO. One drive walker, used one time, 500lb max, \$100 OBO. Call (619) 601-3591.

AUTO GPS vehicle GPS device by Garmin, \$175 OBO. (619) 282-5105

CHRISTMAS TREE green, artificial, 5 ft tall, comes with stand, \$10, beat the rush. (858) 484-4483

CHINA SET 20 piece china set, like new, dishwasher and microwave safe, pretty pattern, \$25 for set. (619) 282-5105

CHRISTMAS METAL TREE STAND for fresh tree, holds water, large to XL, used one time only, like new, \$7. (858) 484-4483

MISC FOR SALE drones from \$11, stun gun/flashlight combination \$20. All brand new. Grow lights text for prices and pictures. (619) 850-3264

LAUNDRY HAMPER New. Must sell. Cylindrical (round) off-white cream color hamper is 21 inches high, 12 1/2 inches in diameter. It has a lid on it. For more info call (858) 693-3409, evenings.

ASSORTMENT OF WOMEN'S SWEATERS for the winter. Brand new. Sizes small to medium, solid as well as stripes, some with pockets and can be worn as jacket. Please call (858) 693-3409 for more details.

TV SMARTBOX (619) 850-3264 Every channel on the planet. UFC, pay-per-view movies, TV shows, no satellite on your roof, no cable bills, free demo, money back guaranteed \$300.

SERVICES

SAN DIEGO HUNKS - YOU CALL, WE HAUL! (619) 507-4172 Junk Hauling, Demolition, Moving services! Lift Gate, Senior Citizen Discount, Veteran Owned Business. Got Junk? Call A Hunk!

I PERFORM WEDDINGS I'm a Justice of the Peace and perform weddings \$100 cash performed in English only I come to you contact Suzette redbonepalmer@yahoo.com. (619) 634-0480 / redbonepalmer@gmail.com

HOME AND BUSINESS CLEANING Professional home and business cleaning. Over 15 years. References upon request. Professional, courteous and friendly. Please call Gordon at (619) 370-1602. Available for home sitting and pet sitting. Looking forward to

hearing from you! / gordonkwilson@hotmail.com

THAI MASSAGE PACIFIC BEACH Grand opening special. Buy 1 hour massage and get additional 30 minutes free! (858) 568-3289

APPLE/WINDOWS MOBILE REPAIR Desktops, laptops, MacBook, iMac, Internet, routers, WiFi, printers. Same day appointment. Servicing all of San Diego. www.northparkcomputers.com (619) 299-2407

BETA READING: Writers: Are you working on, or have a completed manuscript that you want to be reviewed? Is your story's plot, theme, and setting satisfactory? I can help. Text: (619) 261-6074 email: rccattermole@gmail.com. Indicate "freelance service."

COMING SOON MOOSE CONCESSION services. mooseconcession23@gmail.com

EXPLORE CRAFT THIS SEASON! Join us and learn a new craft at San Diego Craft Collective—a 501c3 non-profit arts center located in Liberty Station. We teach a wide range of craft to all ages with new workshops, courses, camps and clubs each week! Explore at sandiegocraft.org (619) 273-3235 / make@sandiegocraft.org

PROOFREADING: Entrepreneurs: Do you have content in your business documents you want a second set of eyes to look at? Last-minute projects? No problem. Text: (619) 261-6074 email: rccattermole@gmail.com. Indicate "freelance service" in the subject line.

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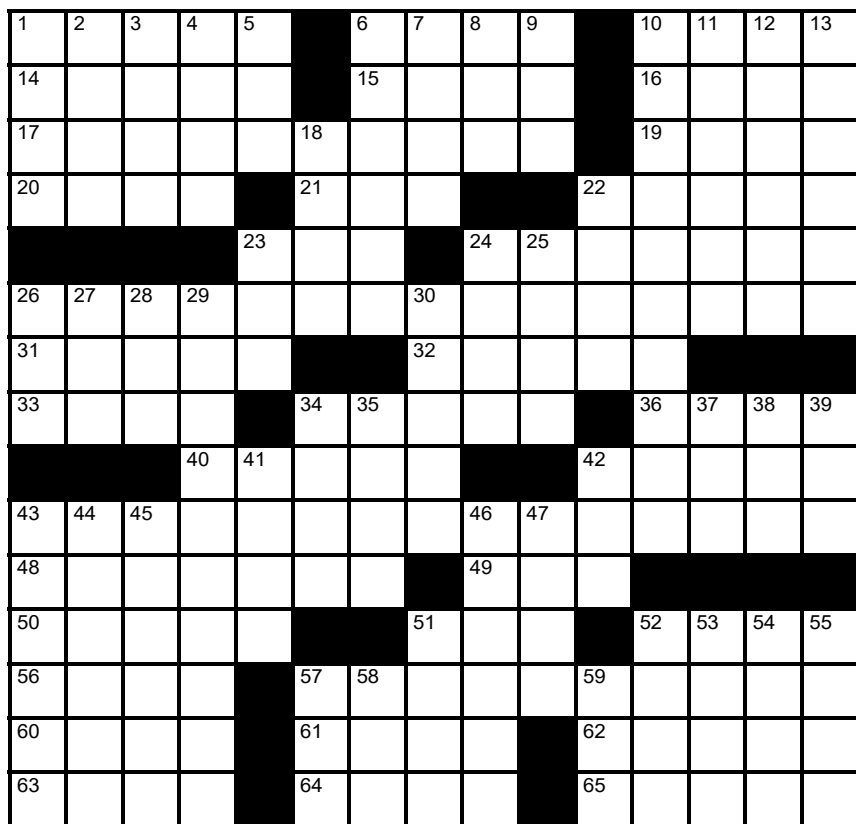
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Across

1. Marvel hero who can control weather
6. "No ____ luck!"
10. Went too fast
14. Kind of feed
15. It contains 12 territories in Risk
16. "Must've been something ____"
17. Blushing scatterbrain?
19. "____ Agnus Dei" (Mass phrase)
20. Part of NCAA: Abbr.
21. Rower's blade
22. Partner of dangerous
23. Ainer of "Tiny Desk"

Down

24. Data-transmission measure
26. Event in which a guide might use terms like "la classe économique" and "le cockpit"?
31. Finnish tech giant
32. Freak out
33. Pedicure targets
34. Pollo ____ (grilled chicken dish)
36. Singer Del Rey
40. Fuzzy-skinned fruits
42. Tax cheat's worry
43. Reason why Godzilla got booed while playing hoops?

Down

1. Singer Bareilles
2. When many ballots are cast: Abbr.
3. Casino calculation
4. "Knives Out" writer/director Johnson
5. "Little ol' me?"
6. About 30% of Africa
7. App customer
8. Espionage org.
9. Possessed
10. Organization whose first seal, created in 1892, depicted a giant sequoia
11. Game with a maximum score of 3,333,360
12. "And so on and so forth"
13. Clinton press secretary Myers

18. Lure (in)
22. Longfellow's "The Bell of ____"
23. "Don't share this" doc
24. Country star Paisley
25. "____ one objects ..."
26. Explosive stuff, for short
27. Win on "Hollywood Squares"
28. Luau strings
29. Goes in 100%
30. "No bid from me"
34. Mad as ____ hen
35. Lancelot and Mix-a-Lot, for two
37. Oral health org.
38. It means nothing
39. 2021 World Series champs: Abbr.
41. "Wishing won't make

48. Ones who discriminate against seniors
49. LAPD rank
50. Bearded bully in "Popeye"
51. "What have we here?!"
52. "Shoo!"
56. Spencer of "Good Morning America"
57. Popular home amenity ... and this puzzle's theme
60. Mideast carrier
61. Wheels
62. ____ Gras
63. Gender-neutral plural pronoun
64. Suffix with Jumbo
65. Drip source in a hospital

SOLUTION TO LAST WEEK'S PUZZLE:

H	A	L	F		T	O	Y	S		K	L	U	M	P
A	B	E	L		R	H	E	A		E	A	T	A	T
H	A	W	A	I	I	I	S	L	A	N	D	E	R	S
			V	R	B	O			S	N	I	P	E	D
B	Y	J	O	V	E		G	A	P	E	D			
R	U	E	R	S		M	O	S		T	A	N	I	A
A	P	T	S		L	A	V	I	S	H		A	N	Y
V	P	S		W	I	I	T	I	S		V	I	A	
E	I	K		A	L	T	R	I	A		H	E	D	Y
R	E	I	G	N		A	A	S		H	E	L	L	A
			A	N	V	I	L		H	O	R	S	E	Y
O	D	A	M	A	E			K	O	L	N			
G	I	V	E	S	Y	O	U	W	I	I	N	G	S	
L	O	I	R	E		B	R	A	S		A	I	R	E
E	R	A	S	E		I	N	I	T		S	P	O	T

SUDOKU

MEDIUM:

3				9				
1		5			2			7
			1	8	4	5		
9			8	4		7		
		4				8		
		6		2	3			1
		9	6	3	1			
2			4			3		8
				5				4

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

4	9	5	2	8	3	1	7	6
8	6	2	5	7	1	3	9	4
3	1	7	4	6	9	5	2	8
1	3	8	9	5	6	2	4	7
6	5	9	7	2	4	8	1	3
7	2	4	3	1	8	6	5	9
5	7	3	8	9	2	4	6	1
2	4	6	1	3	7	9	8	5
9	8	1	6	4	5	7	3	2

Overstimulated

— A British artist known as Mr. Doodle (real name: Sam Cox) has doodled throughout his entire mansion in Tenterden, Kent, United Press International reported on Oct. 4. Everything is covered: walls, furniture, kitchen appliances, textiles, floors, ceilings. Cox shared The Doodle House with the world on a YouTube video, taking viewers through the process from stark white to completely doodled. It took him two years, 240 gallons of white paint, 401 cans of black spray paint and almost 2,300 black pens to complete the project. His wife, Alena, is all in with the doodle decor.

Great Art

— Keith Tyssen of Sheffield, England, has maintained a striking topiary he calls "Gloria" in his front garden since 2000 -- the bush depicts a woman lying back in a reclining position with her knees bent. But, MSN reported, Tyssen has a problem with random "drunken louts" entering his yard, usually during the night, and becoming intimate with the shrub. For one thing, he said, the noise wakes him up. But more disturbing, the "act" damages Gloria's figure. "Someone will squeeze the breasts," he said, "so that will damage it. They're climbing on top of her and pulling her legs apart -- you know, it's disgusting." Now Tyssen is begging his community to leave Gloria alone; one Twitter user suggested he grow a thorny vine through her to deter the assaults.

The American Tourist

— On Oct. 5, an American man who appeared to be about 50 years old asked to see Pope Francis at the Vatican in Rome, CNN reported. When he was told that would not be possible, he hurled a Roman bust to the floor in the Museo Chiaramonti, then upset a second one as he rushed out. The man was detained by Vatican police and turned over to Italian authorities. Both statues were around 2,000 years old. Press office director Matteo Alessandrini said the busts were "affixed to the shelves with a nail, but if you pull them down with force they will come off." He said restoration work had already begun.

The Other Border

— KTUU-TV reported that on Oct. 4, a small boat carrying two men landed near the community of Gambell on northern St. Lawrence Island, Alaska. According to town clerk Curtis Silook, the men told villagers they had sailed over 300 miles from Egvekinot in northeastern Russia and were trying to escape the Russian military draft. Sen. Dan Sullivan conferred with the Department of Homeland Security, and Gov. Mike Dunleavy said they were transported to Anchorage, where federal authorities were sorting out their status. "We don't anticipate a continual stream of individuals or a flotilla," Dunleavy said.

Inexplicable

— Tyler Monk, 34, an exterminator in Kinder, Louisiana, is ... changing. That is,

his skin is darkening from white to black, apparently because he briefly tried Prozac in January 2021 to help with anxiety, the New York Post reported. "The fact is, (doctors) don't know why I'm changing colors," Monk said. After two months, Monk's arms and face took on a grayish tone that continued to darken even after he stopped the drug. "First they thought it was photosensitivity ... but I've been covering up and I'm still getting darker," he said. He has seen eight specialists, and more appointments are on his calendar. His family is supportive: "We really don't mind the color change, as long as he's healthy and OK with it," said his wife, Emily.

Wait, What?

— Two men were arrested in Palm Coast, Florida, on Oct. 6 for a heist of goods valued at \$5,000, Fox35-TV reported. Rui Gen Lin, 48, and Rong Chen, 41, were caught red-handed by a deputy making a security check at Woody's Bar-B-Que; the two men wore headlamps as they transferred a substance from a vat behind the restaurant into a box truck with large storage containers inside. Here's the weird: They were stealing used cooking oil, about 7,000 pounds of it. Lin owns L&L Recycling, a company that buys and recycles cooking oil. "But in this case, they tried to increase their profits by stealing the oil," said Flagler County Sheriff Rick Staly. Who knew used cooking oil was so useful? It can be recycled for use in diesel fuel and other substances, Staly noted.

Is It Genius? Or Is It Sad?

— A Lithuanian potato chip company called Chazz has just introduced a new limited edition flavor that's intended to cater to sex-starved millennials, Indy100 reported on Sept. 22. The P— Flavour crisps will transport consumers to "your wildest love adventures, your first real love," reps for Chazz promise. "The Chazz team is young, bold and socially responsible," and the snack is meant for those who are "brave" and "free." The company also suggests the chips can be a humorous gift or can "initiate a romantic evening." Unfortunately, at this time, they're available only in Europe.

Inexplicable

— Time to decorate the man cave? Three men were arrested on Sept. 24 in Hernando County, Florida, after an off-duty detective spied them using saws to cut traffic lights off the poles, WFTV reported. By the time deputies arrived at the scene, the men had put three lights into their van. Aaron Wood, James Donnelly and Oleksiy Naumenko were arrested for theft and admitted to stealing the lights. Each is valued at \$5,000.

Send your weird news items to WeirdNewsTips@amuniversal.com.

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