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VOL. 47 | NO. 44 | OCTOBER 27, 2022

Reader

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Steve Laverson, M.D.

LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Homeless Bootcamp at Ocean Beach.

Everything costs in Ocean Beach. If you want a cup of coffee you can buy a cup for \$3 at OB Beans Coffee Roasters where they don't usually play music too loud unless the drug addicts show up. (It's \$3.23 if you dine in and \$3 in a to-go cup, but we'll get into that) Or you can pay \$2.75 at New Break Coffee roasters where they play "Illegal Woman" at volume on the stereo (the owner is a Latino) and one of the waitresses will stare you in the face with wide open eyes and painted eyelashes asking "HOW ARE YOU?" Or you can pay \$1.50 and grab a cup of coffee at Template where they don't pretend they're not on drugs, the owner is named Sunshine, and the decor looks like Salvador Dali flunked out of pre-school. They used to have their location above Run For Cover bookstore before the bookstore owner decided they couldn't make rent and closed down the shop.

Bread at Krisp, the grocery store on Newport, costs \$4.78. The cheapest meat you can buy is at a little bodega off of Voltaire where an off brand stick of cured meat costs \$1.49, unless they charge tax, in which case it's \$1.99.

Why am I telling you this and why should you care? Because Ocean Beach is a homelessness training center. It's bootcamp for putting people on the street and keeping them there. Intentionally. You'd think I was kidding. I am not.

Here's how it works. First what happens is that the community decides there's someone that they want to become homeless. They have some resources, in my case, I have an education and a

laptop computer. But they're sleeping on the beach. What the community wants to do is keep them there by putting them in a situation they cannot climb out of. There are several methods to do this, the first is de-banking, the other is psychological conditioning that causes severe emotionally traumatic scars. In most people, anyway; it just makes me angry. Here are some of the ways that I've seen people in Ocean Beach attempt to condition the homeless.

Food training.

One of the most pernicious is what I call "food training". What will happen here is that no one will give the homeless money. It's not about drugs — drugs are plentiful in Ocean Beach and don't cost anything. Were it my desire I could have access to marijuana, alcohol, mushrooms, and psychedelic cactus at no cost to me whatsoever. No. What people don't want is the homeless able to take the money and shop for their own groceries in stores that they themselves frequent. Or sit across from them in coffee shops.

If you consider this from their perspective, this is a tough problem. Three dollars for a cup of coffee is cheap and they want to keep prices down! So if any one person gives a homeless man \$3 they'd have to sit next to them while they check their email and sip a latte. The worst! So what do they do? No one will give a homeless person money but rather they will offer food.

I've seen this in action myself. I'll ask for money on a street corner and have people pass and give nothing. When I was a child I was always told that if you gave the homeless money they'd just turn around and use it for drugs, but I wonder what just-so stories they are using today.

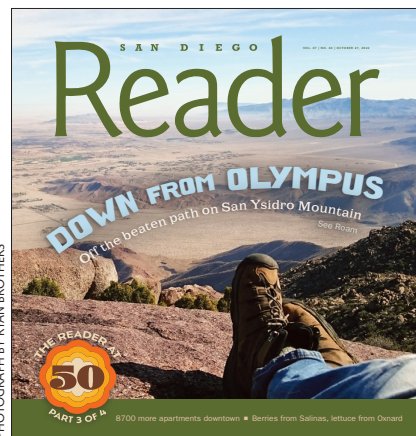
Then what will happen is that more and more people will walk by carrying food containers. Someone will offer you a sandwich. Or someone will walk by loudly talking about how some store or another is giving away free food.

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San Diego Reader

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October 27, 2022



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NEIGHBORHOOD NEWS

By Reader stringers

TIJUANA

Meth makes man de-face Fentanyl mars mental health as well

Over the past few weeks, the borderline area in Tijuana's river canalization known as El Bordo has been in the spotlight, due to the crime there. One of those crimes is drug abuse; the attendant mental issues, while not a new problem, have of late been affecting more and more people. This situation is now spreading around the city's downtown, especially in areas near El Bordo. Recently, a video surfaced of a man using a knife to remove skin from his head, including part of his face, on the streets of Zona Norte. The video, posted on social media by a taxi driver who was passing by, shows the man holding a mirror in one hand and a knife in the other, and using the blade to brush his hair, removing flesh as he did so.

After seeing the video, Marc Rivera, a man



An open-air drug lab just across the border?

home to Baja's capital city of Mexicali, where a specialized medic will treat him.

According to Victor Clark, director of the Binational Centre for Human Rights in Tijuana, this problem has existed since the '90s. But it has grown worse over the last four years, following the introduction of fentanyl into El Bordo. The neighborhood has been turned into a test lab that allows the cartels to spread fentanyl among drug users there, and then around the whole city. He noted that in the beginning, the demand for fentanyl came from deported people, but

Based on their work with these rehab centers, they estimate that there is a population of about half million addicts in the city — a situation that anticipates no solution.

known as "*El paramedico tactico*," started searching for the man's whereabouts with his team. When they found him, they realized he was an Already Known Patient: man named Isaul, originally from Mexicali, who suffers a crystal-meth-derived psychiatric mental condition. "So we found him and tried to help him out and he attacked us with the knife," said Rivera, "but because we know he has dementia, we could legally force him to be treated. We actually used to do it before he attacked one of our volunteers, most of which are women, but he was not mutilating himself in public until now. It started when he did what they call a 'hotline' — directly inhaling the hot smoke that results from the crystal-meth combustion. Then he started to take his skin apart." Isaul was taken into the care of the tactical paramedics, and brought to Tijuana's General Hospital. But due to their lack of plastic surgery service, he didn't get hospitalized. And other rehab centers rejected him because of his urgent condition. Happily, through a series of videos, made by Rivera and his team and posted on social media, Isaul's family found him and took him back

then it got popular among locals. "Before the pandemic, we warned the authorities about the upcoming issue the city would face in this regard, and the need for education and a prevention campaign against fentanyl, but they never did it," said Clark. "Our intuition tells us this is because of complicity at high levels between the authorities and the drug cartels. They are highly responsible for El Bordo's current situation. Now they want to solve the problem, but fentanyl is all around the city now." Clark opined that if El Bordo did not exist, Tijuana's downtown might look like Philadelphia's or San Francisco's: people using drugs on the streets, because they have no other place to do it.

Currently, of the 79 rehab centers in Tijuana, the government has just one for public service. As a result, the authorities have no idea of the actual magnitude of this public issue. But Clark stated that based on their work with these rehab centers, they estimate that there is a population of about half million addicts in the city — a situation that anticipates no solution.

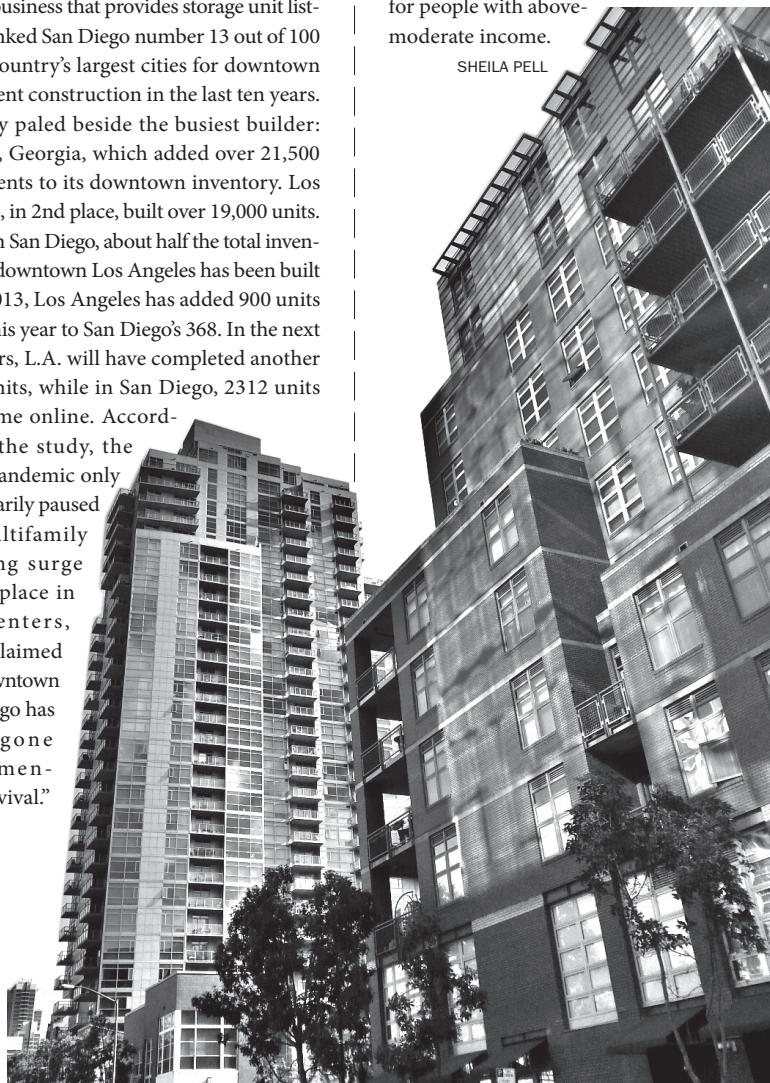
IVAN MOLINA

DOWNTOWN

Resi-density required Apartment construction struggles to keep up with need

Almost 8700 apartments have been built in downtown San Diego since 2013, but the state's housing needs assessment has found the city will have to build more than 108,000 units by 2030. A report by StorageCafe, an online business that provides storage unit listings, ranked San Diego number 13 out of 100 of the country's largest cities for downtown apartment construction in the last ten years. The city paled beside the busiest builder: Atlanta, Georgia, which added over 21,500 apartments to its downtown inventory. Los Angeles, in 2nd place, built over 19,000 units.

As in San Diego, about half the total inventory in downtown Los Angeles has been built since 2013, Los Angeles has added 900 units so far this year to San Diego's 368. In the next few years, L.A. will have completed another 4700 units, while in San Diego, 2312 units will come online. According to the study, the covid pandemic only temporarily paused the multifamily building surge taking place in city centers, and it claimed that downtown San Diego has undergone a "tremendous revival."



High above it all - just don't ask what "it" is.

Doug Ressler, the manager of business intelligence for Yardi Matrix, said the pandemic has led to a reverse migration, with employees following jobs, and new housing being built in places where people want to live. There will be ripple effects for years, as hybrid and remote work picks up, he said.

The research by StorageCafe points to continued growth of the urban core as people seek walkable access to shops, jobs and entertainment. Even if office workers aren't yet returning in droves, "downtown living never lost its shine." People also gravitate to city centers due to the high cost of single family homes — though San Diego's suburbs have seen an even bigger surge in multifamily projects. Data from real

estate tracker CoStar found that, countywide, 4600 new apartments will open in 2022, and the biggest complexes will pop up in suburbs like Chula Vista, La Mesa, and Mission Valley.

But if the wave of apartment construction was supposed help lower rents in San Diego's vibrant city center, it hasn't happened yet. In 2021, of the 5033 units that received building permits, 4563 units were for people with above-moderate income.

SHEILA PELL

UNDER THE RADAR

UCSD's big downtown payoff

A stiff price is being paid for the sprawling expansion of UCSD beyond its original boundaries, with taxpayers remaining largely in the dark, as exemplified by a reported \$42 million insider real estate transaction involving some of San Diego's wealthiest Democrats. While San Diego mayor **Todd Gloria** is debating critics over how to house the downtown homeless, the state-sponsored university has completed a deal to buy, at an unannounced cost, a posh 87-unit furnished apartment building in East Village, to be rented exclusively to its employees. "The University has closed on a newly constructed apartment community, Framework, located in downtown San Diego," says Executive Vice Chancellor Elizabeth H. Simmons in an October 18 online announcement. "The apartments range from 317 square feet to 502 square feet in size, with starting monthly rents ranging from \$1975 per month to \$2675 per month. Each unit is fully furnished and features floor-



Jeff Silberman knows that wealthy building requires a Framework.

to-ceiling windows, a stacked washer/dryer, and a large walk-in shower." Per the notice, "Framework features a fitness center for residents, a café-style co-working space, high-speed Wi-Fi, keyless entry, and a rooftop community lounge with an outdoor terrace." According to a website targeting prospective tenants, "In order to benefit as many as possible, lease terms are limited to 2 years, and subletting is not allowed. Half of the units will initially be reserved for faculty and academic appointees and half for career staff from both UC San Diego and UC San Diego Health."

Adding to the intrigue surrounding the university's low-key deal, Framework was developed by Carleton Management, Inc., run by **Jeff Silberman**, son of disgraced San Diego financier **Dick Silberman**, a onetime close advisor to Democratic Governor **Jerry Brown** who was sentenced to 46 months in federal prison in September 1990 after being set up by the FBI in a drug money laundering scheme. "Framework represents the newest ideal in urban living, with fully furnished units available for rent, perfect for maintaining a minimal footprint and accessing everything the East Village of San Diego has to offer," reads a pitch on Carleton's website predating UCSD's purchase. The younger Silberman is married to **Karen Foster**, who, along with her sibling **Lisa Foster**, the wife of ex-San Diego school chief and Clinton-era U.S. Attorney **Alan Bersin**, inherited the array of East Village properties and development projects Carleton now manages. In April 2006, the Foster sisters' mother, **Pauline Foster**, who died in 2016, gave \$5 million to UCSD's Rady School of Management to set up the Stanley and Pauline Foster Endowed Chair. "In our family, philanthropy means much more than writing a check; it's also trying to make a

difference with our gifts," Pauline Foster was quoted as saying in an April 16, 2006, UCSD news release touting the contribution. "Mrs. Foster has generously agreed to allow a portion of her gift to be leveraged to complete the Rady School's first building, Otterson Hall. The state-of-the-art facility is intended to facilitate interaction between the business school, the UCSD campus, and the community at large." In addition, Jeff Silberman is currently on the board of the UCSD foundation.

U-T's upbeat year

As the Covid-19 pandemic has waned, some numbers for the *San Diego Union-Tribune* are showing sharp improvement for 2022 over 2021. Distribution is up from a daily average of 68,259 copies during the twelve months ending October 1, 2021, to 97,456 during the same period this year, per the paper's annual circulation and ownership statements mandated by the U.S. Postal Service found in the *U-T* each October. In 2021 the

total *U-T* press run, including distributed and non-distributed copies, was said to be 75,241. In 2022, that number was 107,901. On the other hand, the portion of paid distributed copies slipped from 96.97 percent in the 2021 period to 89.2 percent during the same time for 2022. Total paid distribution was reported to be 66,192 in the 2021 period, and 86,890 in 2022... Money continues to pour into the pro-abortion state constitutional amendment committee run by San Diego Democrat **Toni Atkins**, the state senate leader. Kaiser Foundation Health Plan, Inc. and the Hospitals put in \$250,000 on October 18, state disclosure records show. The same day, Neighbors for a Better San Francisco Advocacy of San Rafael gave \$40,000. That group, characterized as "secretive" by *SFist*.

com, gave two-thirds of the cash used to recall liberal San Francisco District Attorney **Chesa Boudin** June 7, according to the website. "They have no address listed, but we do see a phone number. That phone number belongs to a law-firm-slash-lobbying-group called Nielsen Merksamer, who are based in Sacramento, but have a San Rafael office." One of the biggest donors so far this year has been **Miriam Haas** of San Francisco, with a total of \$383,000 through

September 24, according to state filings. Haas, a billionaire, is the widow of **Peter E. Haas**, an heir to the Levi-Strauss fortune. Planned Parenthood Action Fund of the Pacific Southwest, based in San Diego, gave the Atkins fund \$45,000 on October 14, and stage and film star **Barbara Streisand** of Malibu contributed \$5000 on October 12.

— Matt Potter (@sdmattpotter)

The Reader offers \$25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

These people are keeping the Reader free

Most alternative papers have discontinued their weekly print editions. Even the *Chicago Reader* has gone to every other week. Most papers of all kinds (the *Union Tribune*) charge you for access to their website content. Thanks to these and other donors, we are keeping the San Diego Reader free in print and online.

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LETTERS

continued from page 1

It's a form of control. It means that a person who is on the street doesn't get to choose what they eat and when, or has the ability to eat nutritious food or not. If a homeless person isn't "nice" all of a sudden the food that's offered comes from people with communicable illnesses, the only food that's offered is pizza or candy. If the person doesn't say "god bless" or "thank you" (not "thanks" or "cool" but "thank you") the food dries up and disappears. It's a way of creating slaves.

Here's an example of what I've had to go through to eat. Last night I sat at the intersection of Newport and Sunset and asked people for "\$5 for a loaf of bread" over and over again. People would hurry by or say they had no money. Make dramatic gestures of patting their pockets. Finally a woman with two 6 year olds in tie-dye shirts says "Oh I don't have any money! Oops I was lying. Here." And gives me \$2. This was funny to her. And she treated me this way in front of her little children.

So I went and bought an apple at Krisp for \$0.55. The clerk says, "Ooooh is it Apple Time then?" as if he's talking to a toddler. I've had to watch them while they weigh the food or they'll sell it to me for the wrong price. I've been repeatedly charged \$0.27 for a

single banana (sometimes the only food I've had to eat all day) and then had the clerk only take a quarter. Until I informed the owner and he went into the store with me and watched them weigh the food after laughing at me and calling me a liar on the street. They give me a free piece of pizza which I can't turn down because I don't have enough money to survive otherwise. I end up with \$1.55 after leaving the store, which means the clerk gave me the wrong change. So I walk to the bodega with the \$1.49 Slim Jim knockoffs where he says he'll have to charge me \$1.99 and offers me 3 Slim Jims instead. I remind him that the last time he sold me the food he charged me \$1.49 until he relents.

As I was walking to the store I had 16 year old high school girls walk behind me making piggy noises. Because I left the area that the residents of Ocean Beach want to keep the homeless in and I've decided to shop at more than one store. Because I need the calories in order to survive.

Homelessness tracking

One of the most pernicious and awful ways in which people have started to abuse the homeless is through cell phone tracking. By telling other community members where a homeless person is they are able to track the homeless either through a city wide "Get It Done" app (yes, this exists for San

Diego — you can inform the police that there's homeless people by geolocation) or via Instagram.

What will happen is that if you're in an area where people don't want the homeless to exist, they'll walk behind you and loudly make conversation designed to be hurtful. It also helps to increase the paranoia of people who are living on the street. For example, on my way to buy the Slim Jim, college students walked behind me making loud conversation about an expensive trip they were planning. They stand approximately a meter or two behind you, one on your left and one on your right and speak past you at volume. Were this an isolated incident, I could write this off, but I've had this happen in multiple locations with the conversation seemingly tailored to make one as miserable as possible. For example while walking along the beach walk in Pacific Beach a couple stood on either side of me and loudly proclaimed the cost and various merits of beach homes, until I had to ask them to stop.

Dog Training

Perhaps you've heard on the news about homeless people shitting in Safeway bags or urinating on the sidewalks. All of this is meant to demonstrate, despite the available public toilets, that homelessness is due to mental illness. What I've seen is what I call "dog training."

What people will do is follow them around with their dogs. When the homeless person does something that they like, they'll praise their dog and give it pets or a treat. When the homeless person does something that they do not like, they will lead their dog to others that cause fights. Or they'll throw their dog shit on the sidewalk where the homeless person will step on it.

All of this is an attempt at psychological training in which the homeless person identifies with a dog. Other methods of making public toilets dangerous are also used, for example by refusing to clean them or having dangerous people (or dangerous looking people) hang out around them. The purpose of this is to make a person become a public urinator/defecator so that their personal hygiene suffers and that they are witnessed by other community members as acting like an animal. In this way shops are more likely to find excuses to forbid them entry in the first place.

Garbage Training

One of the worst things I've seen people in Ocean Beach do is garbage train the homeless. What they'll do is they will walk by a garbage can around people who are hungry and place complete sacks of food delicately in the bottom of the can. When someone breaks down enough that they're willing to eat that, they start placing food on top of

garbage cans and leaving it. The food becomes closer and closer to pure garbage until starving people, who no one will pay the \$4.78 it costs to buy a loaf of bread, are digging through the trash and eating other people's trash.

Wacky Wednesdays

Every Wednesday down here they have a market with food stalls. A "farmer's market." I've gone around handing out slips of paper asking for a job without luck, but I could beg for food if I wanted to be "trained". Wednesday around here people really let their hair down. There's a drum circle on the grass by the beach where people get high and dance in a circle. My favorite part is the children. I was sitting on the grass this Wednesday and some guy lights up a joint next to a five year old little girl until I start to feel sick. Physically and emotionally. The police don't care. Why would they? The fucked up hippies are just messing up their own children.

It's not like they have any interest in being homeless trained.

Last night I went to Stuff 2 Puff and they asked me, high, how many pushups I could do at once, laughing. I told them I was just there looking for a job. "Oh we don't have that, but have a nice night!" I'd write more, but I haven't eaten today. I refuse to eat garbage and I'm slowly starving to death.

Does this all sound paranoid? Yes, of course it does. And it's possible for people to do because it's so hard to prove that people are being abused. Garbage training? Well jeez officer I just happened to be done with these 3 hamburgers and fries and large drink I've delicately placed at the bottom of a garbage can. Dog training? Well jeez officer how could I *possibly know* where other dogs in the neighborhood are (hides cell phone)? Getting children high on drugs? Second hand pot smoke isn't a crime and until it is police officers can't be "smoked out" just as easily as a four year old.

But I'll write the truth if it kills me.

Peter Weyand

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UNREAL ESTATE

by Dave Rice

Obsessive football fans might recall a defensive tackle named Bill Goldberg who bounced around the NFL in the early 1990s, with a stint for the Sacramento Gold Miners (a Canadian Football League team undertaking an ill-fated attempt at US expansion) sandwiched in between. He's probably more famous, however, as simply Goldberg — a professional wrestler whose career stretches across the past three decades. Anyway, the Zillow listing for the house we're going to



Never mind the on-site wellness center, check out this water slide! Whoo-hoo!

look at this week wants you to know that he used to live here.

"The Eagle's Nest is comprised of two incredible properties on 25+ acres, nestled on its

own side of the mountain with incredible views, 15 miles of horse trails, a year-round creek, 40 oak trees all within its own enclosed private gates," opens the sales pitch for

7082 Eagle Mountain Road, a 4630-square-foot mansion in Bonsai, a few miles from San Diego County's northern border. Let's have a look around, shall we?

The front is nice enough: it's a typical modern Southern California home with plain stucco, tile roof, and a large driveway; some mature palm trees accented by spotlights flank the formal entry. But before we go inside, we're taken around back to the pool, where a very large (for a private house, at least) water slide drops maybe 30 feet from patio level to the pool deck below. Ten-year-old me would've loved this. The listing also wants us to know that the spa comes with "its own hiding TV that comes up with a push of a button." Even better.

Next we see a very large doghouse, equipped with a caged-in porch (the listing calls this an "enclosed dog hotel") and what appears to be another television that pops out of a bench near

an outdoor cooking area. There's an interestingly-shaped firepit in the foreground, but for some reason, no patio furniture for either lounging or dining is to be found anywhere.

Finally, we make it to the double front doors, embossed with giant horses that are rearing back. Not the first impression I'd expect from a house named Eagle's Nest, but okay. We're moving on and heading in. Once inside, distressed-looking wood floors (probably not really that old, since the house was just built in 1997 and has since been "completely renovated to the highest level of perfection") lead us through the foyer into a living room, which comes complete with wet bar and a wall partially covered with what look like wood

continued on page 7

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Shepherd fears America has lost its way

"I'm not super happy," says the normally cheery astronaut Bill Shepherd. "It's been 50 years, and we have not been back to the moon. We have three space shuttles that don't fly any more, that are now in museums. These were vehicles that were not even in the middle of their operational life in terms of how much they could be used. They're all shading places in the grass, in parking lots of museums or inside. I just wonder why we are stepping away from some of these advancements that we were willing to do decades ago."

Shepherd has spent over five months in space, and now finds himself dismayed at the signs of atrophy he sees in the space industry. "San Diego used to be a hotbed of aerospace, building airplanes, big rockets. Yes, there are small companies that are doing manned vehicles, and robotics and things like that. But the big ambitious airplane and space programs? Supersonic transport? The SR-71 Blackbird? Saturn rockets? The Apollo moon mission? The list goes on and on. We have to be quite careful," he says, "because we are going to become a different civilization if we don't fix this."

Shepherd has been in and out of San Diego throughout his working life. And in and out of earth's atmosphere. He is a spaceman who knows the city well — from above and below. He spent the first half of his career looking up at San Diego, not down. "I started as a Navy SEAL. We'd train underwater in San Diego Bay. Usually at night. From there, you'd see the wavy lights of the city. We'd practice swimming, underwater and laterally, so you could not be detected. And we'd use rebreathers, so no bubbles would rise to the surface. Nothing super-remarkable about the Bay except that the bottom was soft."

San Diego at night, from down there in the water, can be quite disorienting. "If you look up, the ambient light of the city is quite a difficult thing to deal with. And all advance training was at night. Our motto was 'Call the SEALs when it absolutely, positively has to be blown up overnight.'" He laughs. "It was a play on the FedEx campaign."

Of course, in 1984 he was selected for the space program. Does he miss the SEALs? "There's a tremendous camaraderie in a SEAL team. I wouldn't say that the astronaut cadre had the same kind of unity. But certainly with a space crew, when you fly with a couple of other people, and are with them sometimes years in the training, it happens. I had to live and train in Russia for almost five years. I think my time [mixing with other nationals] in the

Navy, particularly with the SEALs, was a tremendous benefit."

That training with the Russian cosmonauts was for an entirely different job: establishing the first international space station. But in all that time, has he worked out the point of space exploration, beyond just curiosity? "Probably why we do things in space is we're trying to



Astronaut William Shepherd



Space Station Plaque Bill Shepherd presented to McP's pub

understand the cosmos. Are we alone? Are there other people out there? Are there other places [where] life exists? Are we on the earth by some magical reasoning, or are we here, but our ability to go live and work and be productive elsewhere is still developing? Can we go and inhabit other planets? Those are questions that we can't answer unless we do a space program. That's a big part of what the space station is about. It's a place where people are living, and they're fairly close to the earth, but it's an environment where they don't consider themselves to be living on earth any more. They're someplace else. So my point is that if they say 'This is all too dangerous, it's too expensive, we really ought to focus on other things,' well, then we are making the decision that 'This is it. We're here on earth, and

this is all there is.' I'm just saying: that might be the right answer, but if you walk away from more advanced and enterprising exploration, you're making that decision, and I just don't think we're ready for that."

Contrast such a 'That's it' attitude with

was a time when Big Science came to the fore. The whole idea of, 'If you throw resources at something, who's to say what's impossible?' I think that sentiment was what came out of World War II."

Of course, things don't always come to frui-

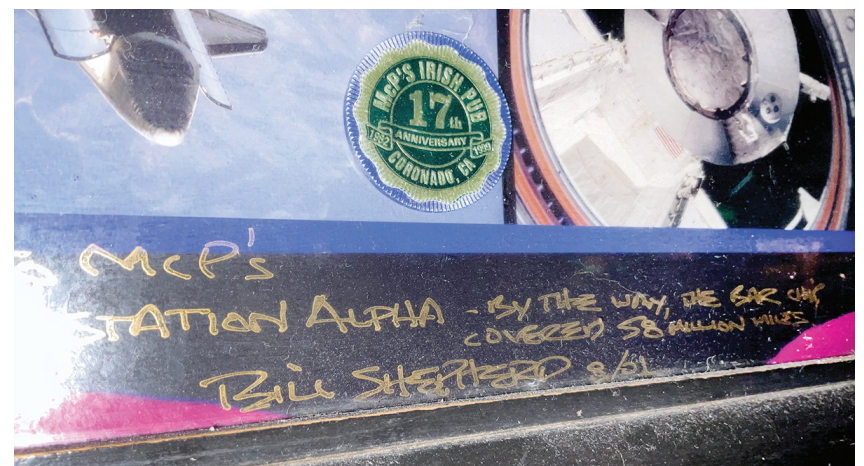
"We don't have the same energy to do really, really big things. I would like to see us go back to that era."

American thinking in the '40s and '50s: "I think Convair in San Diego was proposing to build a nuclear airplane [that in principle would never have to refuel]. But I'm thinking: 'This was the late 1940s. How ambitious these people were!' My disappointment is in large part that we've lost a lot of that. We don't have the same energy to do really, really big things. I would like to see us go back to that era where we really see these things as important, and possible. World War II

tion: The nuclear plane idea became obsolete, Shepherd says, because nuclear-weapon-carrying missiles could do the job without having to protect humans on board. "The key issue was the protection of the pilots from radiation. The whole reactor had to be lightweight, so it couldn't have a lot of heavy shielding. And [unavoidable] radiation exposure for the pilots limited the time they could fly the plane." But his point is that way back then, Americans were thinking big. "We have to be more adventurous, more expansive."

One of the hangouts that Shepherd's SEAL and astronaut buddies have always frequented is McP's, the Irish pub in Coronado. On the back wall, a big plaque shows members of the initial 2001 space station crew dressed in their space suits, waving. "Best wishes to McP's from Space Station 'Alpha,'" reads the gold text. And it is signed, "Bill Shepherd, 8/01." He was, after all, the space station's first commander. And just above Shepherd's John Hancock, a green plastic-looking medallion has been glued. It looks like a casino token. It says "McP's Irish Pub, 17th Anniversary, 1982-1999."

It turns out if you were throwing a party here, back in the day, you would buy a stack of these tokens from Ted the barman and hand them out to your friends so they could redeem them for free beers. It seems that this particular medallion accompanied spaceman Shepherd on his five-month stay aboard the space station, because next to it he has written, "By the way, [this] bar chip covered 58 million miles." ■



Medallion and message from space station chief, Bill Shepherd

UNREAL ESTATE

continued from page 5

planks but which are also are maybe tiles? There's a small fireplace, another enormous TV, a sectional couch, and not much else in here — though it looks like there's a pool table and that fortune-telling machine that turns the kid into Tom Hanks in the movie *Big* in the next room.

The kitchen here is very large and very white. There is some gray on the walls and some more swirling along the white marble countertops, but otherwise, this is a very sterile space. I would still love to have the enormous cooktop, however, and the oddly-shaped center island with bar seating is appealing.



It's a kitchen island the way Australia is an ocean island.

We get another fireplace dwarfed by another television in the dining room, and yet another in the office space, though the TV here isn't quite as huge. It isn't until we get to the main bedroom suite that there's actual art hanging above the mantle of what is, by my count, the fifth fire we've seen

burning so far. With the gray walls, gray floor, gray stone, and recessed lighting, this room feels rather industrial, though it is spacious, and I do like the standalone black soaking tub in the bathroom.

There are another couple of rooms that have nothing in them save for more wall-mounted big

screens, and some more perfectly adequate bathrooms. Then we're back outside for some aerials and more shots of the grounds, which include a "basketball half court, small livestock enclosures, [and] many different fruit trees all located along a private road."

Our tour is almost

over by the time we get to the second structure on the property, which has since been "converted to a state of the art wellness center which includes a five-car garage, full gym with white epoxy flooring, two infrared saunas with an oxygen machine filtered into them, a float salt pod, four Himalayan salt walls where the professional dance floor resides, a professional MMA room, and a mind blowing steam shower that was created with Amethyst healing stone walls." We get some pictures of a gym with the sauna units tucked off to one side, and a glimpse of what looks like a room with a wood floor that could be used for dancing. The walls, however, don't appear to be made of salt, which is something I was

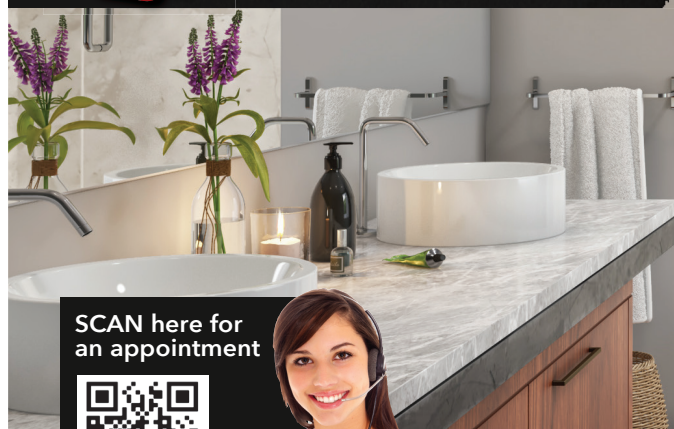
really interested in seeing. Maybe this is really the MMA room — though I don't see an octagon, or anything else that makes any of the rooms particularly conducive to fighting. The float salt pod just looks like a big egg sitting next to a wet bar in an empty room, and is also less exciting than I'd hoped. As for the healing stone shower, we don't even get to see it.

Eagle's Nest last sold in 2020 for a reported \$2.9 million, when Viviana and Samantha Montalvao purchased it from Goldberg. After the remodel, it was listed in early October with an asking price of \$12 million that remains unchanged to date. If you should acquire this house, please send me pictures of the salt room and let me know how the healing shower goes. ■

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Sweet Thursday

John Steinbeck

JOE ELEGANT SCOWLED FAINTLY at the interruption. "Distill the myth and you get the symbol," he went on. "The symbol is the paper he wants to write, but that in itself has impurities, needs distillation. Why? Because it is a substitute that's why. His symbol is false. That's why he can't write his paper. Frustration! He has taken the wrong path. And so he brings in false solutions. 'I need a microscope,' he says. 'I need to go to La Jolla for the spring tides.' He will not go to La Jolla. He will never write his paper."

"Why not?"

"Wrong symbol. We must go back to the myth, the sea. The sea is his mother. His mother is dead but she is living. He is carrying treasures from his mother's womb and trying to save them. Do you understand?"

"Sure," said Hazel listlessly.

"He needs love. He needs understanding," said Joe Elegant.

"Who don't?" Hazel asked.

"I feel that I could help him if he would let me."

"I kind of thought he'd took a shine to Suzy," said Hazel.

Joe Elegant let a shadow of distaste tighten his mouth. "That would only be a new false path, a new frustration."

Hazel observed, "Some people like one thing, some another."

"Very original!" said Joe Elegant.

The door of Fauna's room opened. "I thought I heard voices. Hello, Hazel. Ain't none of the other girls around? Becky's poorly."

"I come to ask you something," said Hazel.

"Well, come on in here. Set down. Want a snort? Is it private? I'll shut the door."

"Yes," said Hazel, and that covered all the questions.

The snort brightened his eye. "What would you say was wrong with Doc?"

"I wouldn't of said it a while ago," said Fauna, "but when he put on that tie – and then, the other night –"

"Hell, he was drunk," said Hazel. "A guy will say anything when he's drunk."

"No, he will not," said Fauna.

"You think it's Suzy?"

"Yes, sir! And if she wasn't nuts she could go to La Jolla with him and help him work. Why, hell! She'd be in."

"He's trying to write his paper."

"He got himself all bollixed up," said Fauna. "I bet he ain't even thinking about his paper."

"He ain't thinking about nothing."

"That's what I mean. If he could not stop thinking about Suzy, why, he could start thinking about his paper. That's my opinion anyway."

"You think if she went to La Jolla – ?"

"I do. But she won't go."

"He wouldn't take her," said Hazel.

"If everybody wasn't such damn fools he wouldn't get asked," said Fauna. "I don't know what we're coming to. Have one more snort?"

"I can't," said Hazel, "I got to see a guy."

Doc was sitting on his cot gloomily regarding the pile of collecting paraphernalia on the floor.

"I heard you was hurt," Suzy said gently. "I come to see if there was anything I could do."

For a moment Doc's face lightened, then gloom descended. "This shoots the spring tides," he said, staring at the white cast. "I don't know what I'll do."

"Does it hurt much," Suzy asked.

"Some. It will hurt more later, I guess."

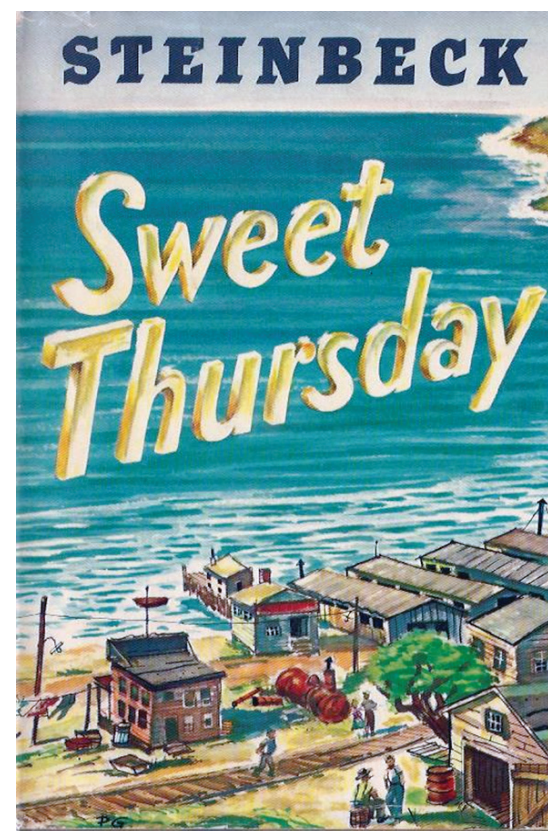
"I'll go down to La Jolla with you."

"And turn over rocks that weigh fifty or a hundred pounds?"

"I ain't put together with spit," said Suzy.

"Can you drive a car?"

"Sure," said Suzy.



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"Does it hurt much," Suzy asked. "Some. It will hurt more later, I guess." "I'll go down to La Jolla with you."

"And turn over rocks that weigh fifty or a hundred pounds?" "I ain't put together with spit," said Suzy."

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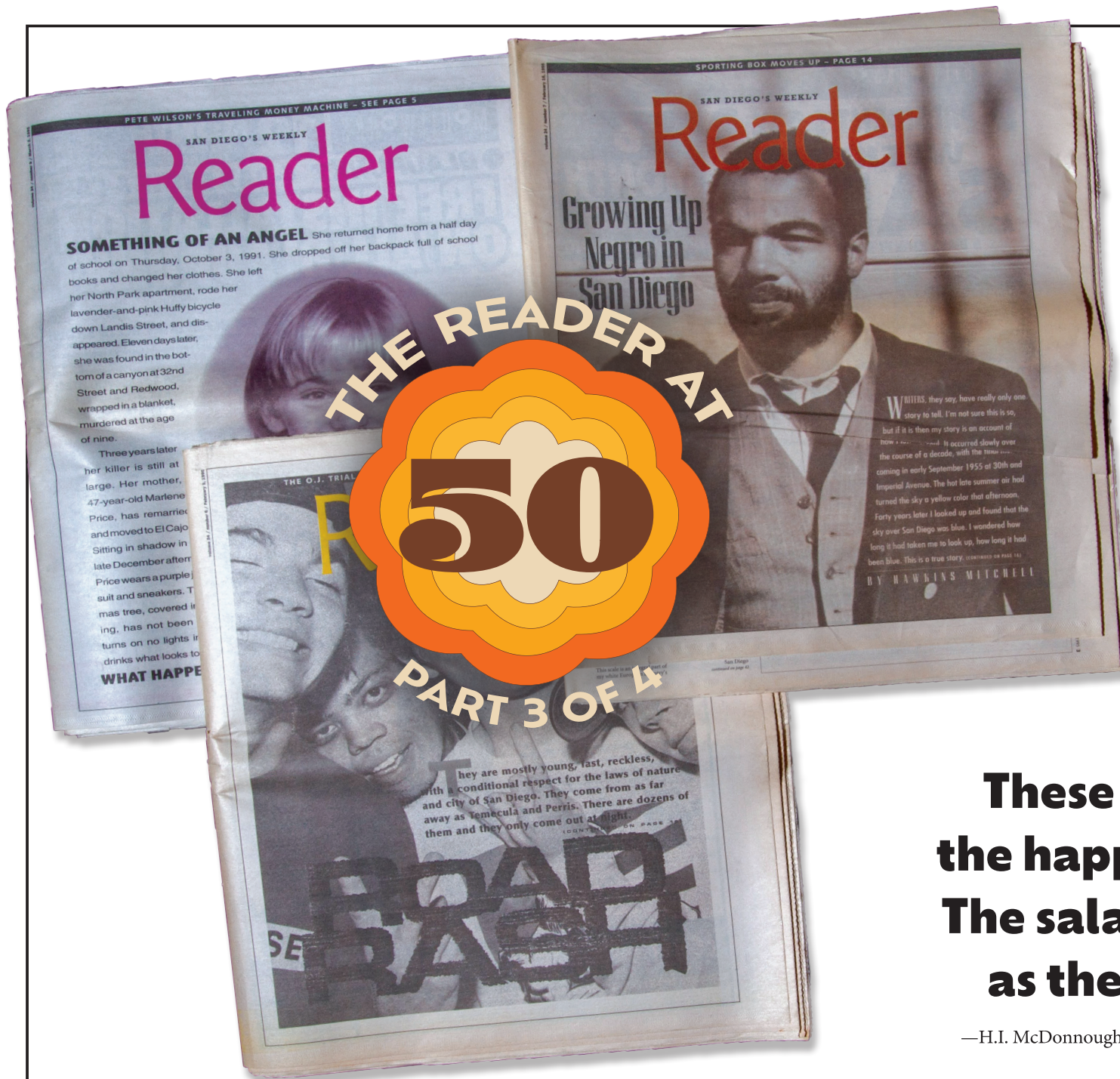
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**These were
the happy days.
The salad days,
as they say.**

—H.I. McDonnough, *Raising Arizona*

I started working here in 1995, thanks in large part to features editor Judith Moore. She had arrived over a decade earlier, after a story she wrote for the *East Bay Express* caught the *Reader's* eye. She wrote her first piece for us in 1983, a zoo story that mentioned De Sade, Diogenes, Wittgenstein, Gregory of Nyssa, Descartes, and of course, Darwin — among others. More stories followed, and by 1987, she was the editor. As her 2006 *New York Times* obit noted, “she was known for her almost uncanny intuition about how to bring out the best in writers.” This was

true; when the *Reader* ran a tribute issue in 2007, entry after entry paid tribute to her searching conversation and shepherd’s gift — even those that ended with a note of sour regret. She could be hard. But when she wasn’t, she was a writer’s dream, in part because the paper’s success meant that she could give you world enough and time in which to work, in part because she was a fine writer herself — the obit also noted that “with her mordant humor and tart style, Ms. Moore was sometimes compared to another California writer, Joan Didion” — and in part because she was a care-

ful, generous, and voracious reader. The pieces mentioned here (and available in full online) represent a great decade for the paper: only *The Village Voice* and *LA Weekly* boasted bigger circulations, Abe Opincar’s *Tip of My Tongue* food column became a well-reviewed memoir, and the internet was still just a dark cloud on the print world’s horizon. And it was all presided over by Judith’s retiring, sardonic voice on the telephone, charting your path to narrative victory before vanishing with an abrupt “Bye, honey.”

—Matthew Lickona



PHOTOGRAPH BY MATTHEW SUAREZ

Have a bunch of fun with Raffi at the Wherehouse

Road rash 2.9.95

JOHN BRIZZOLARA

It is 12:25 a.m. at the Community Concourse parking structure at Second and Ash. No cops in sight. Tattooed thrashers and slalom skaters pour from the elevator, wielding boards and attitudes.

Growing up Negro in San Diego 2.16.95

HAWKINS MITCHELL

When I left San Diego, it was easy to keep going. There was college and afterwards Europe. I meant to live there and never come back. I sailed the Mediterranean, traded in Morocco's Casbah, and stood looking upon Cairo's Giza pyramid.

Something of an angel 3.2.95

JOHN BRIZZOLARA

She returned home from a half day of school on Thursday, October 3, 1991. She dropped off her backpack. Eleven days later, she was found in the bottom of a canyon

at 32nd Street and Redwood, murdered at the age of nine.

God's dirt 3.9.95

JEANNETTE DEWYZE

The people who grow the flowers overlooking the freeway in Carlsbad encouraged the public to come onto the growing grounds. An estimated 125,000 people responded between March and early May of 1994.

1940s novelist in San Diego 3.30.95

KEN KUHLEN

Jim Thompson was an Okie. More educated than the stereotype. He'd arrived during the second wave as the factories along Harbor Drive converted to wartime production and hired workers by the thousands.

San Diego pickup basketball 4.6.95

PETER JENSEN

Many of the teams are made up of players from

the same law firm. If you're a member of that firm, you must play on their team. It may be one of the reasons you were hired.

Why the Mother of Balboa Park is the mother of us all 4.13.95

PHYLLIS ORRICK

Why was Sessions so denying of her self? "Her plants were her children" is the cliched explanation. Indeed, Kate left no heirs except her nephew Milton, with whom she clashed regularly. Now 94, he is the end of the Sessions line.

San Diego Grand 4.27.95

DAVID BURGE

I visited Mrs. Paul Ringler to examine and play her 1883 Steinway "B." She was a skilled accompanist for many decades. She had always wanted a seven-foot "B" because she felt it blended best with other instruments.

Navy SEALs spy for Koch in America's Cup 5.4.95

BILL SALUSBURY

"The ops began in July of '91 and continued right up until Koch squared off for the cup in May of '92," Jack said. "We must have done more than a hundred dives; we did surveillance to get the hot cock on defenses, sailing schedules...."

Hi Fubbi, this is Gakko 6.22.95

DODY BELLAMY

For ten years I was a member of Eckankar, one of the groups Lane has written about. His critique was instrumental in my dropping out of Eckankar in the early '80s. I anticipate our talk with excitement and anxiety.

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Williams with Philip Dick. We gave John and Yoko a copy of Dick's novel *The Three Stigmata of Palmer Eldritch*, and later I believe John told *Rolling Stone* he wanted to make a movie of it (of course, he never did).

The grammar of rock and roll

7.20.95

ALEXANDER THEROUX

I remember, for instance, deliberating what Chuck Berry meant us to understand in the song "School Days" when he sang: *Back in the classroom, open your books. Cheat, but the teacher don't know I mean she looks.*

Crawdaddy's Daddy

9.7.95

PAUL WILLIAMS

I was born with California in my blood, even though I spent my first 17 years in the suburbs of Boston. My dad is from Palo Alto. He met my Brooklyn mom at Los

Alamos, working on the atomic bomb.

San Diego cricketeers

9.14.95

TIM BROOKES

We take over Warren Field on the UCSD campus, we aliens, we immigrants, carrying our strange apparatus, calling to each other in three or four languages, proudly odd, even un-American, in our all-white clothes.

Diary of an orange grove

1.4.96

LAURA MCNEAL

When we came to Fallbrook two years ago, we built our house on a hill above an acre of orange

trees. They were planted in the 1960s by a man named Mr. Barr who, like us, was not a farmer.

Bushwhacked

1.29.96

PHYLLIS ORRICK

Almeida limited his counterfeiting to one artist, the late Western painter Olaf Wieghorst. It was a smart choice. Wieghorst, a long-time resident of El Cajon, was prolific and hugely successful.

The prayers echoing in the night canyon

3.28.96

BILL MANSON

The Betty Ford Clinic it is not. For a start, it is

free. It is, of necessity, run very frugally. And it was built entirely by addicts and is run by addicts. It is no center for casual meetings. You do not leave.

La Jolla 1962

5.9.96

GEOFFREY WOLFF

My father wanted me to come to him for the summer, in La Jolla.

I said I wouldn't.

My father said he missed me.

I said nothing.

My father tried to tell me he had a j-j-j-job.

I said, really, how nice. (I thought, how novel, what a piquant notion, my dad working for a living.)

Flipper victorious

5.23.96

DOUGLAS WHYKNOTT

In 1960 San Diego was the most active tuna port in the world. The fleet consisted of about 135 boats. At any given time, 30 or 40 were tied up at the Embarcadero, in port between trips to the tropical grounds.

The forgotten war

6.20.96

DAVID BURGE

It's just like it was yesterday. On November 27 [1950] we were in a little village of Hagaru [North Korea]. That was the day the Chinese attacked further north and headed our way. There were three of us with a 30-caliber machine gun.

Farm in the valley

7.25.96

THOMAS LUX

Pete Verboom, owner of Pauma Valley Dairy, was only a few months old when Nazis occupied his homeland, Holland. He did not mention this on the day I visited his farm, trying to learn about diminishing family farms in San Diego County.

San Diego – city of shame

8.8.96

MATT POTTER AND OTHERS

"[Mayor Susan Golding's] credentials are no worse than a lot of people in office. But it was Gorton's influence that got her that seat. If she thinks any differently, she's kidding herself."

Mafia in San Diego before World War II

12.5.96

JUDITH MOORE

"The raids, all made with search warrants, were made within a radius of a few blocks either in or near the 1600 block on India Street. Some of the addresses were on West Date, West Grape and Atlantic Streets and Kettner Blvd."

Honest to God crooks with blood on their hands

1.9.97

JUDITH MOORE

"Willie the Rat" Cammisano from Kansas City settled in Kensington on Lymer Drive. Momo Adamo from Los Angeles by way of Kansas City and Chicago and Sicily, also settled in Kensington — and came to a bad end there.

Each wave shines like a diamond

1.23.97

HAWKINS MITCHELL

The summer I turned 16, I was at Mission Beach, sitting on the white sand, gazing out upon the water where I dreamed myself to be. A black kid from Logan Heights may have seemed poor surfer material. But so what?

When an Indian language is gone

1.30.97

JEANNETTE DEWYZE

Margaret Langdon has devoted her life to studying the speech of one of

the four Indian tribes native to San Diego County, the Kumeyaay, and she has demonstrated that the communities of them speak three different tongues.

Hell with the fire gone out

2.13.97

ALEXANDER THEROUX

Out on the highway I picked up a hitchhiker, a quiet Mexican named Carlo ("Ro'ronners makin' better time as me") who, for a ride to Borrego, cheerfully agreed to show me pictographs four miles off the county road.

The cheese never stands completely alone

5.1.97

JEFF WEINSTEIN

I have come back to San Diego 25 years later to eat, to discover how the eating life of this big city has changed. In 1972 I was, for a short time, restaurant reviewer for the newspaper now in your hands.

La Jolla gentlemen and the party boy

5.22.97

MATT POTTER

As the nationwide manhunt for Andrew Cunanan grinds on, discomfort is growing in La Jolla. The 27-year-old Bishop's School track star is being linked to some of the village's wealthiest and most influential denizens.

San Diego's thinking plumber

6.26.97

TIM BROOKES

He likes people who talk to him, but often when he goes to ritzy areas such as Rancho Santa Fe the customer won't give him the time of day. He'll try to strike up a conversation and they'll say "Yeah, the bathroom's over there."

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The Fletcher family tragedy

7.17.97

LAURA MCNEAL

He opened another door and stepped in. He saw what appeared to be legs on the kitchen floor. He took two more steps and saw that it was Walter and Carlene Harper. They lay face up on his mother's kitchen floor. Their eyes were open.

Bruce Henderson – stadium prophet

9.25.97

MATT POTTER

It's a stadium you paid for, you underwrote, and the ticket prices and the cost of some food — and by the way, you're not even permitted to bring food in; they actually search your bags to make sure you don't bring anything in that they can sell to you.

El Cocinero confesses about Arellano Felix

10.16.97

CARLOS BEY

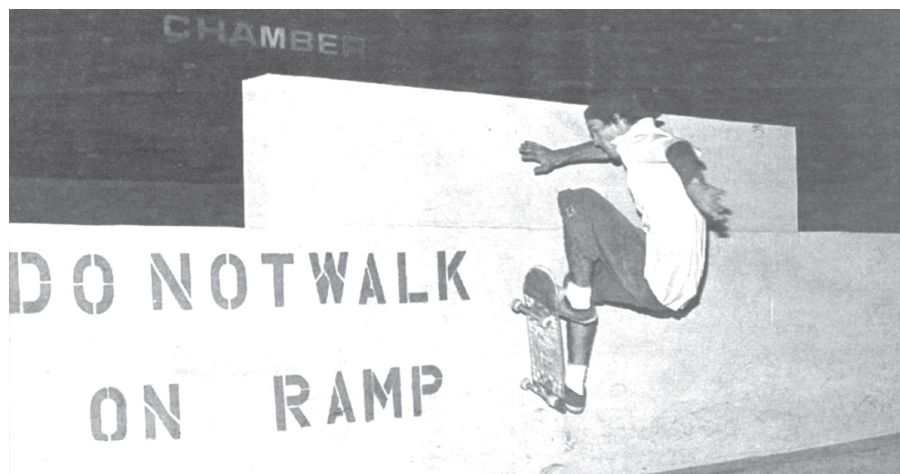
Inside the vehicle, in the rear part, there was found the dead body of a man lying on the seat with the head pointing to the west and the face to the south. The upper limbs were at both sides of the body, and the lower limbs were pointing towards the east.

A whiff of whale breath

10.23.97

JEANNETTE DEWYZE

"Most of the mammals we know who go for months without feeding are hibernating. They're unconscious. But [gray whales] are up and active and doing everything." Not just swimming 10,000 to 12,000 miles but also birthing and nursing babies.



A skater getting sick air. "If we didn't have Jesus, we'd never be able to do any of these things."

Porsche owners are purposeful people

2.12.98

MATTHEW LICKONA

Certain drivers who console themselves with the thought that most Porsches will never be allowed to be all they can be, to do all they can do. Like a Doberman on a chain, they will jerk and snarl and look intimi-

dating, but they will remain hampered.

San Diego Confidential

4.23.98

PETER NAVARRO

I lost my first election in 1992 because of a cocaine deal gone bad. I wasn't directly involved. It was more like a drive-by shooting with me as the innocent victim. Sort of innocent, that is.

San Diego's top ten high schools

6.4.98

ERNIE GRIMM, MATT LICKONA

Julian caught our attention because it ranked fourth in SAT scores among public schools, despite being so small and so rural. They are doing a lot with a little. The high school and the community seem to have a truly symbiotic relationship.

San Diego's least remembered man – U.S. Grant, Jr.

7.2.98

PHYLLIS ORRICK

Three years ago, the general's name surfaced in another financial tangle where Grants were the victims. Two of his great-great-granddaughters took on Scripps Memorial Hospitals Foundation and one of San Diego's largest law firms.

Sugar in your ears

7.9.98

JEANNETTE DEWYZE

Ruth Reichl of the *New York Times* and Jeffrey Steingarten (*The Man Who Ate Everything*) have raved about the produce there. In 1992, a lengthy *New Yorker* magazine profile of the Chinos' operation detailed some of the elements.

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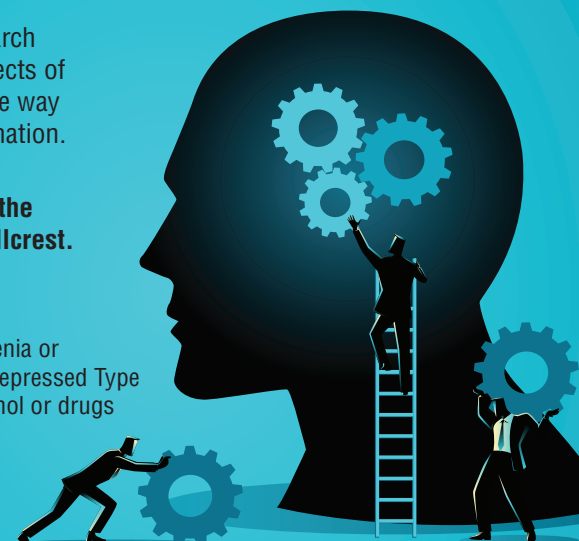
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8.6.98

STEPHEN DOBYNS

She lightly holds my arm as we walk up Girard Avenue in La Jolla to D.G. Wills book shop, where shortly I will be giving a poetry reading with the poet Thomas Lux. The beautiful woman is my date, and I'm paying \$300 for the privilege.

Rebel beneath your feet

10.8.98

DOUGLAS WHYNOTT

"When they were releasing water from the Rodriguez Dam in Mexico it was flooding the Tijuana River Valley. In 1979 there was a flood in December that went into January 1980. The farm in South Bay was flooded out, and all my dad's savings were in it."

My very beloved Chanita

12.10.98

THERESE ADAMS BURANSKA

Chanita, short for Prudenciana, was descended from Ignacio Lopez, a leatherjacket soldier who may have arrived in San Diego as early as 1769 with Junipero Serra. Ignacio's son, Francisco, came with the Anza Expedition in 1774.



PHOTOGRAPH BY SANDY HUFFAKER, JR.

CIRAD #3 looks like Tijuana's famous open prison. Guards at the gates and on the roofs.

Shot in the dark

2.11.99

JUDITH MOORE

We can surmise that the person whom Bompensiero called is the person who ordered the old man's assassination. Bompensiero hadn't wanted to use his own telephone. He lived at 4205 Lamont, two and a half blocks from the gas station.

Kidnapped

3.25.99

BILL MANSON

Georgina Romero de Crespo is the 37-year-old heiress to the Serrano family. Her grandfa-

ther was Colonel Carlos Serrano, well-known landowner in the Tijuana area from the 1940s to the early '70s. Georgina and her husband own homes in Coronado Cays.

What distinguishes San Diego landscape

8.26.99

TOM LARSON

In Coronado one day, after lunch with a friend, he went into a CD shop while his friend waited outside. When Crooks came out, he noticed his friend staring at an apartment house. "Don't bother me," the other said,

"I'm having a California moment."

Jesse Ventura – the great pretender

12.2.99

BILL SALISBURY

Jesse made a comment during the interview that somewhat eased my doubts about his bonafides. "SEALs," he said, "certainly are different. We don't wear skivvies." Only a Team guy — SEAL or UDT — would know this verifiable truth.

Are the Padres married to the mob?

1.27.2000

MATT POTTER

An old friend of Larry Lucchino, Emmett, 71, reportedly serves on the Padres board. In September 1980, Emmett was indicted for bribery, racketeering for his role in the infamous Westchester Premier Theatre scandal.

Wind, water, and a rice field

2.3.2000

ABE OPINCAR

You hear talk of a power struggle. Taiwanese, you are told, aren't much interested in the immigrant experience and want to turn the Chinese Historical Society museum

into a showcase of Chinese culture.

Daddy

6.16.2000

28 READER WRITERS

To commemorate Father's Day, this issue contains a collection of reflections from *Reader* writers about their fathers: An Air of Exoticism — Duncan Shepherd; Kinder Than I Would Think Possible — Justin Wolff; What He Is, Is Dead — Judith Moore.

My high school days with Lester Bangs

7.13.2000

ROBERT HOUGHTON

In 1963, Lester lived with his mother in a postage-stamp-sized house that she rented with her income from a waitress job. There was no father present, and his absence hung like a cloud over the household. I refrained from asking about him.

Home on the water

8.3.2000

STEPHEN DOBYNS

The A-8 — the last remaining long-term, free anchorage in San Diego Bay — is situated in South Bay more or less between the Coronado Cays and the Sweetwater River coming out of Chula Vista. Drawing near the A-8, it at first looked like a floating junkyard.

Cameron Crowe then and now

11.2.2000

RICHARD MELTZER

Jimmy Olsen incarnate, the youthsomen Mr. Crowe accepted the R.S. style sheet implicitly, in all likelihood worked very hard, but essentially got and kept the gig when it was discovered that rock stars, such a sensitive lot, were less intimidated by him.

A house and a tree spell contentment to me

11.9.2000

JANGCHUP PHELGYAL

One portion of Olive, a quiet cul-de-sac in North Park, has just 15 homes — 22 counting those off the alley. Here neighbors jog together, go to the movies in a pack, and check with others on Friday night to see who wants to order take-out.

Stephen Facciola's edible world

11.22.2000

ABE OPINCAR

"You have a lot of rare fruit and vegetable people in San Diego." "Dr. Condit lived in Vista. Do you remember Dr. Condit? Taught at UC Riverside? The world's foremost expert on figs." Facciola asked Caplan about Uzbek melons. "A real tragedy."

Adult boys

12.7.2000

THOMAS LARSON

Eight Rancho Peñasquitos youths, aged 14 to 17, are charged with robbing, assaulting, abusing, and committing a hate crime against five elderly Mexican nursery workers in McGonigle Canyon last July.

San Diego's goths

2.8.01

JUSTIN WOLFF

"What are you doing?" she yelled. "I'm interested in people who wear black clothes," I responded. "You know," she said, "it's people like you who have to find a symbol in everything that piss me off. Not everything has a meaning."

No one ever dances

3.8.01

JEANNETTE DEWYZE

Dan Siskowic conceived the idea of creating a place in cyberspace for the Mission Bay High

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School Class of 1975. Dan did this in January 2000. The last time around they had located less than half of the 476 members.

The Moores exemption

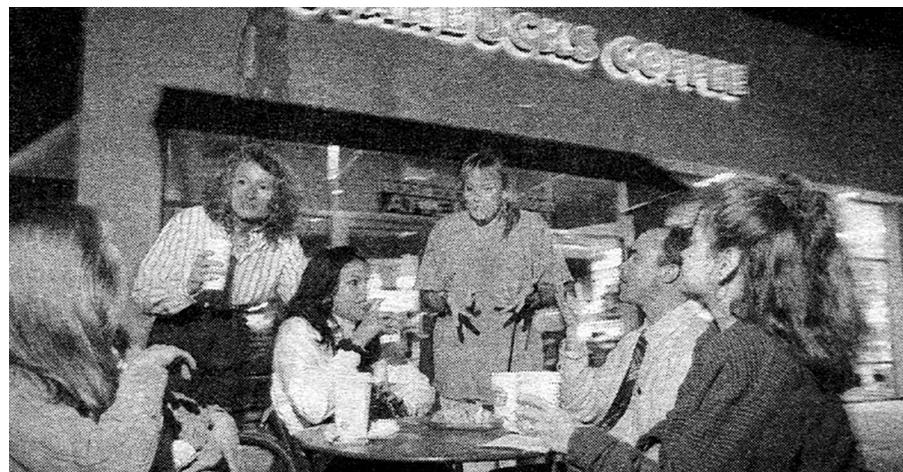
4.12.01

THOMAS LARSON
Valerie Stallings's guilty plea in late January to two state misdemeanors for not reporting gifts from Padres owner John Moores resulted in her resignation from the city council and a \$10,000 fine. Why did she take the fall?

Sheep to sweater in North County

5.17.01

LAURA MCNEAL
Kathy had a bunch of wool on her hands. It wasn't good wool because they were Suffolks, the big, meaty sheep that you see on the auction block at the Del Mar Fair, but Kathy painstakingly



Starbucks, Pacific Beach. Spoken or written, decaf cap would have been Martian back then.

cleaned the Suffolk wool with carding paddles.

None darker than me

8.2.01

BARBARA PALMER
People of color were beginning to move into Sherman Heights and Golden Hill. There were colored Civil War veterans who lived in Golden Hill — Robert Tillman and Alexander Luckett

and his family. There was another colored man who owned the Palm Nursery.

San Diego's tennis curse

8.23.01

JOEL DRUCKER
"The instinct to please and to belong are the two strongest instincts," says Stacy Margolin Potter, a former touring pro who used to come to Coronado to play with Her-

rmann — the two hardly exchanging a word — and who has since become a psychologist.

They make their home by the river

10.18.01

STEPHEN DOBYNS
I got to get me up in Orange County on Tuesday and see my father. It'll be my birthday [February 6th]. I'll be 38." Then

he ripped a blanket off a branch, which had served someone as a wall, and headed down the trail.

Did Bin Laden's brother live a secret life in San Diego?

10.25.01

MATT POTTER

What was Bin Laden, now 35, heir to a Middle Eastern fortune based on construction and Saudi oil, doing in San Diego? And why would he be involved in a tulip-importing business -- based out of a Sorrento Valley industrial park?

Chargers vets

11.15.01

PATRICK DAUGHERTY

Sit in front of this list long enough and you notice little things, like how frequently, in this fractured age, people return to their hometowns, and especially, how brutally short a typical NFL career

is. Two and a half years is about average.

Follow me

2.21.02

LAURA MCNEAL

Because Waldorf pre-schools and kindergartens don't seek to prepare children academically for school but to create a soothing, almost puritanical home outside of home, they don't teach reading or even read books at story time. Teachers tell stories instead.

Horses and their women

3.7.02

LAURA MCNEAL

The announcer will call 372, the number of the horse she's been training for eight long years, and at Diane's cue Sami will step forward into the known and the unknown, over striped poles and around barrels, first

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Birds squared

7.11.02

JEANNE SCHINTO

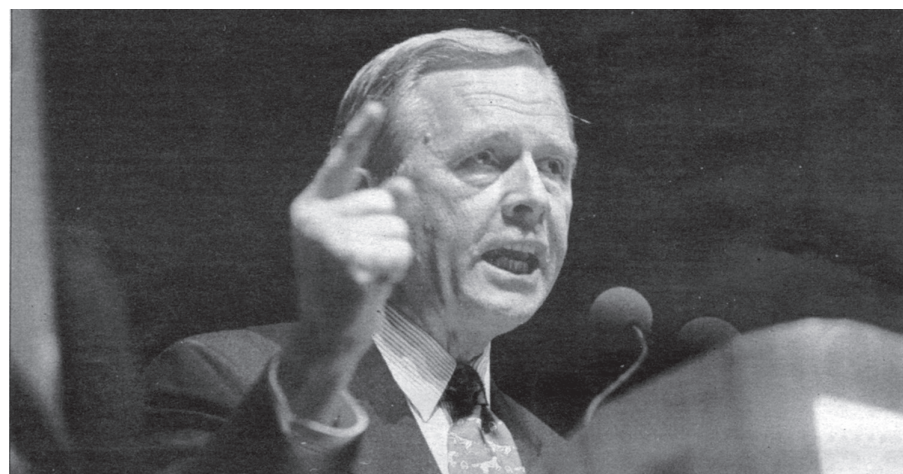
"I've been birding in really remote parts of the county. What people for this project do is adopt a square. They're responsible for reporting on the birding activity there. Many squares in the remotest spots weren't adopted by anybody. So now we have what we call blockbusters, where a group of us do the square.

I Crawled Inside Brenda van Dam's Head

8.1.02

JOHN BRIZZOLARA

On the Friday night when Brenda van Dam was here at Dad's, what would it have been like for her? Was she a regular? No. Not really. So, you are Brenda van Dam, mother of three, an aging hottie, and it's Friday night in Poway. Maybe you stop at the first open bar stool on the right as you cruise the room with your eyes.



Pete Wilson campaigns for president in San Diego, November 1995.

Van Dam murder fractures the Sabre Springs image

8.8.02

JILL UNDERWOOD

"There's been a division in the neighborhood since details of the van Dam lifestyle [Brenda and Damon van Dam admitted, in court, that they smoked marijuana and had engaged in extra-marital sexual relations] came out. The neighborhood treats them differently.... instead of saying anything, they just say nothing."

San Diego's Arabs and Moslems on 9-11

9.26.02

ROBERT KUMPEL

"I don't know who I blame for the attack and

crisis. I think the United States is to blame for the attack more than anyone, because I think they have the ability to know what is going on in the whole world, so they should have known it was coming. I usually think that the United States can do anything."

Real hardcore, true punk

10.17.02

DANIEL RIDGE

Musicians who began gigging around town in the mid- to late-1980s later became the bed-rock of the early-'90s scene, which included bands like Rocket From the Crypt, Drive Like Jehu, Inch, and Three Mile Pilot. They emerged

from a rough punk and hardcore climate to form more melodic, lyrically based bands.

The death of Judy Huscher

11.7.02

LAURA MCNEAL

Around town, they will say she was given strychnine in an ice cream cone. They will say Gladys told Judy that if she went to bed early, she could have ice cream. They will say it was pudding, hot chocolate, a milkshake. They will say that Mrs. Huscher spent quite a bit of time stuffing toilet paper into Judy's mouth.

He's sad for ships

12.19.02

JEANNE SCHINTO

The painting at the First Baptist Church in Lemon Grove is the size of a door; it is a door, in fact. DeRosset often uses doors as "canvas." It shows the Titanic in the Irish Sea on the 3rd of April 1912. That was 11 days before she hit the iceberg and 12 days before she sank.

Slave soldiers

3.13.2003

JEANNE SCHINTO

He resembles a lot of prosperous men of his generation who can often be found dealing hands at bridge tables in La Jolla. Besides playing tennis, Tenney is known

to play bridge. But he's a survivor of the Bataan Death March and beyond — three and a half years in Japanese prison camps.

I am your loving daughter

5.8.03

THOMAS LARSON

Clara Clemens Samossoud was Samuel Clemens's middle daughter, the only one of his four children to survive him. She was born in 1874, was present at her father's death in 1910, and died in San Diego in 1962. As his heir, she received a sizable income from the Twain estate every year.

What did David Malcolm want?

6.26.03

MATT POTTER

In October 1986, when Malcolm was 32, a disgruntled ex-partner surfaced and claimed he had a tape recording of Malcolm urging him to blow up a house for \$1.3 million in insurance money. "Why couldn't somebody just go in and turn on the gas downstairs, leave the burner on upstairs with a candle burning?"

The last Powerdresser

7.24.03

PAUL WILLIAMS

Lucas greeted me warmly the next few times I visited Lou's used record and CD section, gave me copies of Powerdresser's records, and intrigued me once by telling me that that night his band and another group of Encinitas musicians were going to be playing for each other and friends at a party in San Diego.

Fun with Ralph Inzunza

7.31.03

MATT POTTER

Virtually every business day at the stroke of 12 noon, the 34-year-old

councilman can be seen strolling out of his 12th-story city-council office, heading off to one of a chosen few downtown eateries and watering holes, such as Dobson's and the Grant Grill. Two hours later, he returns.

Marilyn Monroe and the Hotel Del Coronado

9.4.03

THOMAS LARSON

The probable reason Monroe was having trouble was the baby. Six months earlier she had suffered an ectopic pregnancy and miscarried. During breaks in filming, Monroe would sit on the Del's veranda and breathe the fresh Pacific air, saying, "This will be great for the baby."

Under our perfect sun

10.16.03

THOMAS LARSON

Davis asks whether I'd like to get a drink at Dumont's tavern, a Hells Angels hangout on El Cajon Boulevard. "You don't mind if we get beat up, do you?" In June, the Angels' clubhouse, near Dumont's, was raided, and today 18 Hells Angels or associates are in jail.

P.B. Rec Center

11.6.03

GEOFF BOUVIER

I'd been more or less anonymous on the courts of P.B. Rec for the better part of almost three years, just the big mouth with the up-and-down game; some guys knew me by my first name. There's this distance a highly competitive person must maintain to compete.

San Diego's literary giant of the 1930s

2.19.04

DON BAUDER

One of Miller's drinking buddies was Ernie Pyle. Before becoming a household word for his

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World War II columns, Pyle, when in San Diego visited Miller. "Max had several Pyle books, all inscribed — 'Max, here is my latest, just wish it was as good as yours.'"

Padres who played in the first game in 1969

4.8.04

PATRICK DAUGHERTY

"Today you hit a pop-up behind home plate or down first-base or third-base lines, because the stands are so close to the field, the ball is unplayable, so you get another shot at bat. If Willie Mays or Henry Aaron were playing now... Henry Aaron might have hit 800 home runs."

Reader men's summer swimsuit issue

7.1.04

GEOFF BOUVIER

HEY, LADIES! Let's hear it for men! Give a shout-out now to the body masculine! Here's to five o'clock shadows, Adam's apples, square jaws, and rough skin. To testosterone, to the Y chromosome, lats, six-packs, thighs, hams, calves, tri's, bi's, and peccs.

Tim LaHaye and the Left Behind series

7.8.04

JOE DEEGAN

I ask the Reverend Scott why some people who knew LaHaye do not want to talk about him. "He is a little aloof, and that's what people don't want to talk about," says Scott, who adds that LaHaye had men around him who spent lots of time with the people.

Football scandal rocks SDSU

9.30.04

MATT POTTER

"The equipment room manager was regularly seen taking items from inventory for personal use or being traded



Steve Sick's class, Julian High School: 90 percent of sports coaches are walk-ons.

for personal benefit. He traded clothing and gear for air travel upgrades to first-class seating, admission to a local amusement park and sporting events..."

San Diego's most beautiful light

10.7.04

THOMAS LARSON

Since "we are a coastal desert, where most of our open space is low chaparral versus forest cover," we see "more horizon. We see more sky -- so there is a bigness to our perception of sunlight. This ability to see into the distance helps dramatize the light."

More or less sudden mountains

1.13.05

GEOFF BOUVIER

This area is currently the most geologically active and diverse in the country. Our rocks are still writing away, every single day. Which makes these rocks of San Diego a good substratum for human writers as well.

The man who hung the stars

4.7.05

JOE HIGHT, JOSH BOARD

Coleman had a broadcast highlight in 1984, calling the game that included the greatest single hit in

Padres history. Steve Garvey blasted a home run in the ninth inning to force a deciding Game 5 and advance to the team's first World Series.

Reader writers honor Mom

5.6.05

ABE OPINCAR, MATTHEW

LICKONA, AND 14 OTHERS

Mom had no time for psychology. She'd rather do than discuss. People's secrets were nobody's business. You face problems. Swallow hard and move forward. She loved Winston Churchill's saying, "If you're going through hell, keep going."

Captain Money and the Golden Girl

6.2.05

DON BAUDER

Their investors believed they were making a steady 40 to 50 percent annually on their money. For three years gullible and greedy people from San Diego and Orange counties and from nearby Palm Springs were informed that their nest egg had gone up in value every month except one.

Bad blood

7.28.05

MATT POTTER

UCSD agrees to test a substitute for human

blood on comatose patients — victims of gunshots and car crashes — without the patients' consent. Within the city of San Diego, the experiment is targeted at several neighborhoods south of I-8.

Reader writers tell what music they would take to a deserted island

8.11.05

JOHN BRIZZOLARA AND 24

OTHERS

Though my heart hovers at RS's number five, *Rubber Soul*. If I can't have my own burned, double CD of *The Animals and Eric Burdon: A Brizzolara Compilation*, then give me *Rubber Soul*. I might survive on the magic and beauty in those grooves.

Salvation Mountain

11.03.05

STEPHEN DOBYNS

Leonard Knight: "I've never seen myself as an artist. When people call me one, I say, 'No, don't call me that.' What thrills me most is to let people take pictures of the mountain and then let me talk about the Bible a little."

The late long-time queen of the cafe critics

11.23.05

JEANNETTE DEWYZE

They found the sauerbraten appalling. "You really couldn't swallow it without gagging," Widmer later reported. When they reported to their waiter that it was inedible, he summoned the hostess, who snapped, "We don't ever want you to come back to this restaurant again."

The secret Qualcomm Stadium e-mails

12.1.05

MATT POTTER

Members of the stadium staff are careful not to run afoul of Nick Canepa and Tim Sullivan, sportswriters at the *Union-Tribune* who frequently talk up the need for a new stadium. Meanwhile, accessible seating for the handicapped has been late in coming.

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Your Week

AND WELCOME TO IT

Thursday | 27

ORGONE AND ELEKTRIC VOODOO



ORGONE

Formed in 1999, psychedelic rock collective Orgone's sound draws from 1960s and 1970s funk and soul. They have a dozen full-lengths in their catalogue and are touring in support of their *Lost Knights* album, released earlier this year. The bill includes Elektric Voodoo, an Afrobeat-inspired dance-rock ensemble that boasts elements ranging from big horns to Afro-Latin percussion.

WHEN: Thursday, October 27, 7:30 pm

WHERE: Music Box, 1337 India Street, Little Italy. musicboxsd.com

MURDER MYSTERY BEER PAIRING DINNER

Enjoy a four-beer tasting, a three-course meal from Chef Joann Catering,

and an interactive murder mystery game. This year's festivities are pirate-themed. Players will be given details of their character prior to the event to

prepare accordingly, and it is up to the player to determine how to solve the murder.

WHEN: Thursday, October 27, 7 pm to 9 pm

WHERE: Second Chance Beer Co., 15378 Avenue of Science, Carmel Mountain. secondchancebeer.com

Friday | 28



ADULT TRICK-OR-TREAT AT THE ZOMBIE CRAWL

Score three nights of free cover at 22

Halloween parties, eight welcome drinks, costumes, live entertainment, DJs, and dancing. All presenting venues are on Fifth Avenue and walking distance from each other. Each purchase comes with a map with



SATURDAY, OCTOBER 29: CHULA VISTA DÍA DE LOS MUERTOS

pre-planned routes (self-guided), plus an hour-to-hour treat guide.

WHEN: Thursday, Friday, and Saturday, October 27, 28, and 29, 6 pm

WHERE: Gaslamp Quarter, Fifth Avenue, between Broadway and Harbor Drive, Downtown. sandiegozombiecrawl.com

Saturday | 29

MOSTRA MANIA STREET FAIR

Mostra Coffee is celebrating its eight year anniversary. This year, in honor of Filipino American History Month, they are hosting a free and family-friendly street fair. Shop and support

local businesses, eat Filipino food, and listen to live music. Enjoy specialty coffee, craft beer, cocktails, and a Halloween costume contest. Live music performances by Apl.de.ap of the Black Eyed Peas, plus Journey lead singer Arnel Pineda.

WHEN: Saturday, October 29, 10 am to 11 pm

WHERE: Port Pavilion on Broadway Pier, 1000 N. Harbor Drive, Downtown, mostracoffee.com

CHULA VISTA DÍA DE LOS MUERTOS

Honor loved ones who have passed by dancing, singing, and enjoying food. Guests are encouraged to dress up as *Catrinas* and *Catrines* (nicely dressed skeletons), and snap a photo at one of the many photo stands. Kids will enjoy sugar skull decorating, face painting, and collecting goodies from local businesses. Those who choose to honor a loved one can bring a copy of their photo to place on the twelve-foot community altar at the corner of Third and Davidson. Also: there will be an altar contest with three different categories.

WHEN: Saturday, October 29, 3 pm to 8 pm

WHERE: Third Avenue Village Association, 353 3rd Avenue, Chula Vista. thirdavenuevillage.com



HOW TO SEND US YOUR LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.

ANIMAL FRIENDS

Bearcat BOO! Halloween Tours Flashlight tour of nocturnal animals. Whose big eyes are those? Who's making that sound? Is that the Banshee of Borneo? Are those the Ghosts of the Amazon? With candy stations, apple cider, and flashlights. Sunday, October 30, 5:30pm; Monday, October 31, 5:30pm; \$20-\$39. Wild Wonders, 5712 Via Montellano. (BONSALL)

Howl-o-Ween Costume Party Bring furry friends and their best Halloween costumes for a costume party and Pup Costume Contest. 1st place winner will receive a \$25 gift card and plush dog toy. Thursday, October 27, 5pm; **free**. Pure Project Vista, 1305 Hot Spring Way. (VISTA)

ART

42nd International Exhibition juried by award-winning artist, Linda Daley Baker. This highly competitive Exhibition represents the very best of water-based media art from around the world and runs from October 2-31. Sundays, 12pm; through Monday, October 31, **free**. San Diego Watercolor Society, 2825 Dewey Road #202. (LIBERTY STATION)

Carolina Caycedo Closing Reception & Artist Talk Regional Artist Carolina Caycedo's Closing Reception + Artist Talk Friday, October 28, 5:30pm; **free**. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

Fiber & Book Arts Exhibition Regional artists elevate fiber works to the ranks of fine art in this annual juried art exhibition of traditional and innovative works. Textiles and natural materials are used in sculptures, garments, basketry, installations, book art, and more. Saturdays, 11am; through Friday, November 4, **free**. Escondido Arts Partnership Escondido Municipal Gallery, 262 East Grand Avenue. (ESCONDIDO)

S P A C E Showcase Ed. 4 A final presentation of the 2022 S P A C E Alliance Studio Residency program Resident Artists, Rachel Catalano, Zack King, and Micah Parra. Friday, October 28, 7pm; Saturday, October 29, 7pm; \$12-\$25. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

Teapot Making Students will learn about what a functional teapot is, and the techniques to hand build a teapot. At the end of the

class, students will pick the glaze color. Venue will fire and glaze it for students. Pick up time in 3 weeks. Saturday, October 29, 10am; \$50. Teralta Art, 4105 El Cajon Boulevard. (CITY HEIGHTS)

Timken Talk: Beauty of The Flemish Baroque The Flemish Baroque refers to art created in the Southern Netherlands under Spanish control during the 16th and 17th centuries. This docent-led talk will explore the work of these painters and others, and highlight their contributions to genre, portrait, still life, and religious art. Thursday, October 27, 11am; **free**. timkenmuseum.org/calendar/list/. (ONLINE)

AUTOMOTIVE

Cars & Coffee All cars welcome Sundays, 8am; through Sunday, August 24, **free**. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

BEER

Cider & Halloween Candy Pairing For the first Cider & Halloween Candy Pairing, indulge in your favorite Halloween candy paired with various Biv ciders while enjoying an all-day Halloween movie marathon. Saturday, October 29, 10am; Bivouac Ciderworks, 3986 30th Street. (NORTH PARK)

Downtown Chula Vista Día de los Muertos Come to Downtown Chula Vista to partake in a traditional Mexican celebration, Día De Los Muertos, which honors loved ones who have passed through dancing, singing and enjoying food. Kids will enjoy fun games and activities like sugar skull decorating and collecting goodies from local businesses. Bring a copy of their photo to place on the 12-foot community altar at the corner of Third and Davidson. Friday, October 28, 5:30pm; Saturday, October 29, 3pm; **free**. Third Avenue Village Association, 353 3rd Avenue. (CHULA VISTA)

Fright Foot Halloween Party Music, costumes, Death Radler beer slushies, and T0E & VANTA on the turntables mixing tech house, spooky songs, and old-school dance tunes. One dollar off first pint if you come in costume. Saturday, October 29, 3pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

Halloween Pub Crawl Come in costume and roam the streets of the Gaslamp Quarter stopping in and out of 10+ bars and nightclubs with one all-access pass! Saturday, October 29, 7pm; \$15-\$35. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

Murder Mystery Beer Pairing Dinner 3rd-Annual Murder Mystery Beer Pairing Dinner includes 4 beer tastings, a 3-course meal from Chef Joann Customized Catering, and the interactive murder mystery game. This year's festivities are pirate themed. Thursday, October

27, 7pm; \$60. 21 and up. Second Chance Beer Co., 15378 Avenue of Science #222. (CARMEL MOUNTAIN)

San Diego Zombie Crawl Gain access to 15+ costume parties. All presenting venues are along Fifth Avenue and walking distance from each other. Thursday, October 27, 6pm; Friday, October 28, 6pm; Saturday, October 29, 6pm; \$40-\$49. 21 and up. Gaslamp Quarter, Fifth Ave., between Broadway and Harbor Drive. (DOWNTOWN SAN DIEGO)

BOOK SIGNINGS

Linda Moore: Attribution Linda Moore discusses and signs her new book, *Attribution*, with Robert L. Pincus. This event is free and open to the public; free admittance is subject to available space. Reserve seating by pre-ordering one book per seat through Warwick's. Wednesday, November 2, 7:30pm; **free**-\$17. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Orly Lobel: The Equality Machine Orly Lobel discusses and signs her new book, *The Equality Machine: Harnessing Digital Technology for a Brighter, More Inclusive Future*. This event is free and open to the public; free admittance is subject to available space. Reserve seating by pre-ordering one book per seat through Warwick's. Thursday, October 27, 7:30pm; **free**-\$30. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Adam Sikes Weekends with Locals will be hosting Adam Sikes, author of *Landslide (A Mason Hackett Espionage Thriller)*. Sunday, October 30, 2:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Laurie Lee Davidson Weekends with Locals will be hosting Laurie Lee Davidson, author of *Growing into the Gray: Reflections on Transforming Trauma for Women and the World*. Sunday, October 30, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

All About Vermicomposting 2-Part Workshop Series Vermicomposting has a benefit for everyone, whether you want to divert kitchen scraps from the landfill, compost in small spaces, or create a natural fertilizer for your plants. Saturday, October 29, 10am; Spring Valley Library, 836 Kempton Street. (SPRING VALLEY)

Beekeeping 102: Beehive Building & Carpentry This one day course will cover the construction of two different types of beehives. Saturday, October 29, 10am; \$65-\$180. 18 and up. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Carrot Coriander Soup Cooking Class Make a beta-carotene rich soup and add some flavor enhancing

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SHEEP AND GOATS

I ANSWERED THE CALL

Morning Star Lutheran Church

Contact: 12821 Ha Hana Road, Lakeside, CA 619-443-6032 www.morningstarlcms.org

Membership: 60

Pastor: Richard Ross

Age: 62

Born: Tacoma, WA

Formation: Lutheran Bible Institute, Seattle; North Idaho College, Coeur d'Alene, ID; Oregon State University, Corvallis, OR; Eastern University, St. Davids, PA; Concordia Lutheran Seminary, St. Louis, MO

Years Ordained: 20

San Diego Reader: *What's your favorite subject on which to preach?*

Pastor Richard Ross: Discipleship – how to grow in this word we've been blessed with. When we hear the word, we under-

stand our salvation through Christ. What can I do with it between now and eternity? I've always been personally engaged in working with people, starting off with youth ministry. I'm always looking for ways to share with others the journey of growth and discovery and sharing in the excitement of being alive in Christ. That's why I chose to become more deeply involved in ministry as a pastor. There has to be more to this business of faith than just anticipating heaven. How can I live more fully in the days that the Lord has provided for us?

SDR: *What is the mission of your church?*

PR: To seek God, to expe-

rience his presence, and to know his love for us. Really, we want people to come into God's house to receive an opportunity to have a great experience in our worshiping community, singing, praying, hearing God's word and receiving the Lord's supper. We want to be open and accountable and support one another. We also want to take an opportunity to serve our community. For me, that's almost a fourth sacrament – through active service to the community God can really speak to us. We have an opportunity to be Christ to our brothers and sisters who may be in need, or maybe they'll be Christ to us as an opportunity for

introspection and healing for ourselves. I like to say, "Life, Light and Love in Christ." Those three things really reflect what's going on in this ministry: Christ is the light in a world of darkness. He is love, both in this life and the next. He also shows us what it means to be alive, that life is not always a bowl of cherries, but sometimes we find even amid the sorrow of others an opportunity to live by showing them our love.

SDR: *What one book has had the most influence on your ministry?*

PR: *Hammer of God: A Novel About the Cure of Souls* by Bo Giertz. It is a great book for a person who wants to be a pastor. It's about a conversation



Richard Ross

between a young pastor and an older pastor about their experiences and challenges in ministry. I read that book in seminary.

SDR: *Where do you go when you die?*

PR: People who want to be with Jesus go to heaven. And those who don't want to be with Jesus go to hell. My job,

then, is to help people to see that Jesus is not a bad person. So often people reject the church or don't want to go to church or stop going or despise the church because they've had a bad experience with the people in the church, or they've had a bad experience as a child. I want to help them to understand: that's not Jesus. I want to give them an opportunity to learn about another kind of Jesus than the one they've been thinking about. I want to also make it clear that Jesus is real. If I could accomplish that, I could die and go to heaven.

– Joseph O'Brien

Find more Sheep and Goats columns at SDReader.com/worship/

herbs and spices. Sunday, October 30, 10am; \$55. 18 and up. Wild Willow Farm and Education Center, 2550 Sunset Avenue. (NESTOR)

Library NExT: Electric Vegetables Create your own vegetable batteries. After learning about how batteries work, students will use hands-on problem-solving techniques to figure out how to assemble components into a working battery and how to measure the voltage created. Registration is required. Allowed Grades: 3rd Grade to 5th Grade Tuesday, November 1, 3pm; **free.** Carmel Mountain Ranch Library, 12095 World Trade Drive. (CARMEL MOUNTAIN)

LibraryNExT: Craftronics Learn about electronics and circuits while creating a fun craft project. Previous projects include a moving origami swan, light-up LED bracelet or robot bug. Registration is required. Allowed Grades: 6th Grade to 8th Grade Saturday, October 29, 10am; **free.** University Heights Library, 4193 Park Boulevard. (UNIVERSITY HEIGHTS)

Meditation Guided New Thought Meditation every Sunday. There is no charge, and you can park behind the Woman's Club. After the meditation and a short break, there will be a Sunday Celebration Service at 10:00 AM, which you are welcome to attend also. Sundays, 9:30am; through Sunday, October 30, **free.** Woman's Club of Carlsbad, 3320 Monroe Street. (CARLSBAD)

COMEDY

Adam Carolla Adam shares his thoughts on current events, relationships, airport security, specialty pizzas, politics, and anything else he can complain about. Friday, October 28, 7pm; \$45. 21 and up. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Dana Carvey Saturday, October 29, 7:30pm; \$39-\$262. 18 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Gina Manning Gina Manning headlines with Uma Kairos, Toni Torquato, Charlie Wilson, Pamela Wardrip, Pearl Pearlman, Gene Levin hosts. Costumes welcome. Friday, October 28, 7:30pm; **free.** 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Phil Hanley AS SEEN ON: Comedy Central "The Half Hour", The Tonight Show Starring Jimmy Fallon, Late Night with Seth Meyers, The Late Late Show With Craig Ferguson, The Pete Holmes Show, John Oliver's New York Stand-Up Show, 30pm and 9:30pm; Saturday, October 29, 7:30pm and 9:30pm; **free.** 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Tuesday Night Comics Lineup includes: Lisa Gilbert – Host Mark Christopher Lawrence – Headliner Kashif Habib – Feature Walter Ford – Opener Foster and Hanson. Tuesday, November 1, 7:30pm; \$39. 18 and up. North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

DANCE

La Jolla Music Society: Volver by Tango Lovers Volver (The Comeback) by Tango Lovers is the story of Tango dancers, musicians, and singers who travel the world together with the TANGO genre and their return to their place of origin to tell and transmit endless stories with their art through different characters who take center stage during the show. Sunday, October 30, 5:30pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

DISCUSSION GROUPS

Día de Muertos Ofrenda Honoring Yolanda Lopez Celebrate Día de Muertos with the Women's Museum of California. Join WMC Artistic Director Katie Ruiz in decorating a feminist altar honoring Yolanda Lopez and other trailblazing women. Tuesday, November 1, 4pm; **free.** Joe and Vi Jacobs Center, 404 Euclid Avenue. (EMERALD HILLS)

Ellen Browning Scripps Luncheon Featured Guest Speaker: Barbara Goldstein. The Case Study House program, was an experiment that came at the right time in the right place. The program promoted the American Dream of home ownership while offering a vision of modern architecture and living. Saturday, October 29, 11am; \$75-\$85. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

Restoring Justice Through Love Camp Stevens in Julian is celebrating 70 years of impact and growth while looking toward the future. Sign up for a life-changing weekend and return to your communities with new tools and perspectives. Friday, October 28, 6pm; Saturday, October 29, 8am; Sunday, October 30, 8am; \$40-\$180. Camp Stevens, 1108 Banner Road. (JULIAN)

FOR KIDS

23rd Annual Spooktacular Costume contest for children and adults with guest judges, a pumpkin carving display photo station, carnival games, goody bags to the first 100 attendees, music, free photos, and lots of fun. Event will be in the parking lot of the Kearny Mesa office. Saturday, October 29, 11am; **free.**

Super Dentists, 9737 Aero Drive #210. (SERRA MESA)

Annual Candy Buy-Back Program Starting the morning after Halloween, kids can bring in candy to any of The Super Dentist's six offices and exchange it for cash through November 5th. Through this program, kids receive \$1 for each pound of candy they bring in. Tuesday, November 1, 7am; Wednesday, November 2, 7am; Super Dentists, 9737 Aero Drive #210. (SERRA MESA)

Annual Harvest Party Annual Harvest Party with games, candy, pony rides, and food trucks for your whole family to enjoy. Saturday, October 29, 5:30pm; \$5. Emmanuel Faith Community Church, 639 East Felicita Avenue. (ESCONDIDO)

Halloween Spooktacular Guests can enjoy trick-or-treating, a special pumpkin scavenger hunt, hay maze, Halloween dance party with colorful characters and more fun family-friendly activities. Spooktacular is included with park admission. Saturdays, 10am; Sundays, 10am; through Sunday, October 30, SeaWorld, 500 Sea World Drive. (MISSION BEACH)

Haunted Ghost Town Spooktacular Otherworldly theatrical production will turn, what during the day, is an innocent stroll through the artifacts and exhibits of the ancestors, into a 25-minute spine-chilling tour of the pranks and secrets of the departed at night. Friday, October 28, 5:30pm; Saturday, October 29, 5:30pm; Sunday, October 30, 5:30pm; \$10-\$20. San Dieguito Heritage Museum, 450 Quail Gardens Drive. (ENCINITAS)

Haunted Harvest Special evenings in October at Fort Cross will entail some seasonal spooky fun. Activities include: Jug Band Music, Hoedown, "Ghost Stories", and Haunted Hayride Saturdays, 8pm; through Saturday, October 29, \$30. Fort Cross Old

Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Howl-O-Ween Harvest Get into the Halloween spirit with your little ghouls and goblins as you enjoy hands-on animal encounters, trick or treat stations, crafts, a hay maze, face painting, a mini pumpkin patch, and a trip to the Midnight Mystery Laboratory if you dare. Animal ambassadors are excited to show off their spook-tacular attire. Saturday, October 29, 9am; Sunday, October 30, 9am; \$50-\$64. Helen Woodward Animal Center, 6461 El Apajo Road. (RANCHO SANTA FE)

Julian Autumn Jubilee Cider Pressing, Pumpkin Patch, Hayrides, Hoedowns, Crafts, Candle Dipping, Farm Animals, Reptile Interactions, Archery, Tomahawk Throwing, Slingshot Gallery, Maze, Treasure Hunt, and more. Prepaid reservations are recommended. Saturdays, 10am; Sundays, 11am; through Sunday, October 30, \$20-\$25. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

The Count's Halloween Spooktacular Enjoy trick-or-treating around the park, Halloween-themed shows, the Sesame Street Halloween Parade, an interactive Spot-The-Ghost Scavenger Hunt, Chilling Tales with Big Bird, Sesame Street-themed dry & wet rides, special retail, and unique photo opportunities with everyone's favorite furry friends dressed up in costume. Saturdays, 10am; Sundays, 10am; through Sunday, October 30, Sesame Place San Diego, 2052 Entertainment Circle. (CHULA VISTA)

The Haunted Forest An approximately half mile Halloween Walk decorated with graveyards, ghosts, and ghouls. Costumes encouraged. Fridays, 7pm; Saturdays, 7pm; Mondays, 7pm; through Monday, October 31, \$13-\$15. Banner Ranch Julian, 36342 Highway 78. (JULIAN)

The SpongeBob Musical This award-winning musical, based on the beloved animated series demonstrates how the power of optimism really can save the world! JT's popular Pajama Night is Friday, November 4. ASL-Interpreted performance is Saturday, November 12. Fridays, 7pm; Saturdays, 2pm; Sundays, 2pm; through Sunday, November 13, \$16-\$18. Casa del Prado Theatre, 1600 Village Place. (BALBOA PARK)

Trick-or-Treat on India Street Trick or treaters will be able to stop door-to-door and pick out sweet Halloween treats and candy from Little Italy businesses. Maps of participating businesses will be available at the Piazza Della Famiglia. Friday, October 28, 5:30pm; **free.** Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Trick-or-Treating This is a free, family-friendly event for all to enjoy. Dress up in costume and trick-or-treat at participating businesses along La Mesa Blvd. between 4th St. - Acacia and adjacent streets (both sides of Spring St.). Remember to bring your own trick-or-treat bag to collect all those goodies. Monday, October 31, 4pm; **free.** La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

LECTURES

Jennie Cowles-Santee: Living History Presentation Mission Trails volunteer Trail Guide Heidi Brown, in the spirit of Jennie Cowles-Santee, will take you back to 1893, a time when the El Cajon Valley was transforming from dusty cattle ranges and Kumayaay settlements into small pioneer towns and large farms. Sunday, October 30, 10am; **free.** Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

NATURE

Birding Basics Class Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. Seating is limited to the first ten people and masks will be required. Saturday, October 29, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

Guided Nature Walk: Fall Season Join a MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. The trails used are easy, but have uneven surfaces and some involve steps, so be sure to wear sturdy, closed-toe shoes and bring along water. A hat and sunscreen are also recommended. Walks are canceled if raining. Saturday, October 29, 9:30am, Sunday, October 30, 9:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SD County Orchid Society Fall Show & Sale Plant sale, plant exhibit, speakers, and vendors. Saturday, October 29, 12pm; Sunday, October 30, 10am; **free**. Casa del Prado, 1650 El Prado. (BALBOA PARK)

SPECIAL EVENTS

AXIS Day of the Dead/Día de Muertos Celebration The eighth annual presentation of AXIS Día de Muertos/Day of the Dead Celebration returns this year with performances inspired by the holiday. Sunday, October 30, 11am; **free**. Old Globe Theatre, 1363 Old Globe Way. (BALBOA PARK)

Celebrate Día de Los Muertos Día de Los Muertos activities and activations the whole family can enjoy including traditional celebrations, festive décor, and performances from a mariachi band, folklorico dancers, and Aztec dancers. Saturday, October 29, 1pm; **free**. Westfield Plaza Bonita, 3030 Plaza Bonita Road. (NATIONAL CITY)

City Heights El Día de Muertos Wander through thirty-five altars amid marigold strewn paths, and thrill to all-day cultural entertainment from Old Globe theatre project for residents performing to Azteca Dancers. Low riders, colorful and diverse, help set the outdoor atmosphere. Saturday, October 29, 11am; **free**. City Heights Weingart Library, 3795 Fairmount Avenue. (CITY HEIGHTS)

Día de los Muertos Celebration One time a year, our departed come back to celebrate with us. Day of the Dead is a joyful time that helps people remember the departed and celebrate their memory. The event consists of three major themes: Remembrance, Community and Celebration. Day of the Dead

OUTDOORS

Signs of fall in woodland habitats, Cheshire moon on the horizon

Leaves Are Beginning to Turn in coastal San Diego County's riparian woodland and oak woodland habitats. The summer-green crowns of willows and sycamores are already fading to yellow and brown. Beneath the oaks, the deciduous poison oak is flushing red. Good locations for autumnal walks this month and next include San Clemente Canyon (Marian Bear) Park adjacent to Freeway 52, Los Peñasquitos Canyon Preserve north of Mira Mesa, and Wilderness Gardens Preserve County Park east of Pala in North County.

Cedar Waxwings Are Making Their Way to Southern California. Arriving as early as September and hanging out through April. They almost look like they are made of porcelain, with their perfectly crafted feathers. They have waxy red droplets at the ends of their flight feathers, made from the wax of the small fruits they consume.



THE CHESHIRE MOON IS ALWAYS LOW IN THE SKY AND AROUND DAWN OR DUSK, NEVER IN DARKNESS.



THE CEDAR WAXWING IS NAMED FOR ITS WAX-LIKE WING TIPS.

Keep an ear open for their high-pitched trills as they flock around the highest branches of trees. Balboa Park is a favorite hangout.

Extreme High Tides are taking place on Thursday, October 27. The tide crests at +6.83 feet at 10:34 am. During the high-tide episodes, birdwatchers have an opportunity to spot species of rare shorebirds that get pushed to the edges of local bays and coastal marshes by the high water.

Crescent Phase Yields Cheshire Moon on the 28th, 29th or 30th, just before the sun rises, look near the horizon and you'll see the "Cheshire Moon" — a white crescent resembling the Cheshire Cat's famous disembodied smile from *Alice in Wonderland*. The moon appears as a narrow crescent early in its first quarter or late in its last quarter, and depending on the time, the season, and the viewer's location, that crescent may appear as a smile, a frown, or opening or closing parentheses. In the tropics, it's always a smile. Here in San Diego, we'll get the grin during morning twilight from September through November, thanks to the angle of the lunar orbit with respect to the horizon. In the Fall evenings, the crescent appears sideways, like an archer's bow. (However, at no time of night from any location on Earth does the Moon appear to be frowning; this occurs only around midday, in full sunlight.)

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011.

SPORTS & FITNESS

DMT Breathwork & Icebath Experience Experience breathwork that will shift your brainwaves. Sunday, October 30, 9am; \$67-\$97. 18 and up. Arena Mixed Martial Arts, 3350 Sports Arena Boulevard. (MIDWAY DISTRICT)

Deep Stretch & Sound Healing This is a therapeutic stretching class that targets primary muscle groups surrounding the hips, hamstrings, lower and upper back that tend to be tight for everyone. Monday, October 31, 7pm; \$40. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

Halloween Jam Open Gym Fright Night, wear your costume. Train with parkour athletes. Meet

and get tips from the pros. Monday, October 31, 7pm; **free**-\$15. Apex School of Movement, 8050 Ronson Road. (KEARNY MESA)

Sound Healing This 60 minute sound bath is a meditative experience infused with the tranquil sounds and healing vibrations where you will be bathed in sound waves produced by various instruments. Friday, October 28, 6:30pm;

and others. Saturday, October 29, 10am; **free**-\$100. Port Pavilion on Broadway Pier, 1000 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Noche De Muertos in Barrio Logan Día De Los Muertos Celebration honoring and celebrating ancestors and loved ones who have passed away. Logan Avenue hosts altar blessings, mariachi serenading, food and the 8th Annual Día De Los Muertos "MICTLAN" Art Show. Wednesday, November 2, 4pm; **free**. Barrio Logan, along Logan Avenue.

SPOKEN WORD

VAMP Nonfiction Storytelling Show: Beast Mode Commemorate the spooky, the monstrous, and the times we've gone over that edge and shown the world who we really are. Featuring stories by: Christopher Curtis Jessica Young Heidi Handelsman John Perkins Jesse O'Sullivan TJ Tallie Joe Hudak Thursday, October 27, 8pm; Whistle Stop Bar, 2236 Fern Street. (SOUTH PARK)

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ON STAGE IN SAN DIEGO

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

The 39 Steps

The local trend toward comedy-mystery continues: Lamplighters Theatre presents *The 39 Steps*, adapted by Patrick Barlow from a story by John Buchan. Not to be confused with the proper mystery put on screen by Alfred Hitchcock, just as *Baskerville* is not to be confused with the proper mystery put on the page by Sir Arthur Conan Doyle. And here as there, part of the comedy arises from having a few cast members take on a great many roles. LAMPLIGHTERS COMMUNITY THEATRE, 5915 SEVERIN DR., LA MESA. 619-303-5092. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Baskerville

Yes, yes, this is a retelling of Arthur Conan Doyle's famous mystery *The Hound of the Baskervilles*, featuring his even more famous creation, the brilliant and cantankerous consulting detective Sherlock Holmes. But really, it's the second stop on the *Omri Schein Sherlock Super Show*, which started out this summer up at North Coast Rep with the musical *The Remarkable Mr. Holmes*. (It is perhaps worth noting that *Baskerville* is considerably less bawdy; Coronado is not Solana Beach.) There, Schein was content to toil as a book and lyrics man, letting Andrew Ableson take on the sweet comedic gig of playing multiple characters with multiple accents sporting multiple arrangements of facial hair. But if memory serves, Ableson was what, four people, all of them clerics? Child's play. Here, Schein lets Ken Ludwig do the word-work — though there is a similar reliance on Old World mispronunciations and humor of both the broad and self-conscious variety to lighten the murderous mood of what is an especially bloody and even scary Holmes story — and steps onto the stage, into the quick-change costume room, and behind the whiskers to play, off the top of my head, a country doctor, a Russian butler, a Russian butler's insane brother in law, an Italian hotel-keeper, an operatic tenor, a cockney street urchin, an English butterfly collector, a flirtatious old woman, a Nietzsche-quoting cab driver — you get the idea. The remarkable thing is the riveting combination of gung-ho energy and yes, dramatic skill he brings the task. He has help in presenting the 37 characters who are not Holmes and his partner in solving crime John Watson, but it's Schein who has the audience smiling in recognition at each new iteration.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 2PM & 7PM SATURDAYS, SUNDAYS, & WEDNESDAYS.



Into the Breeches: Men at war, women on stage.

Into the Breeches!

Into the Breeches! tells the story of a ransports audiences to a small American playhouse in 1942. With the actors and director off at war, a group of passionate women face the daunting challenge of preserving the theatre's reputation for mounting outstanding Shakespearean productions. Crammed with laughs and an abundance of visual humor, their fierce determination and unbridled enthusiasm will have audiences cheering as they prove that art and community triumph even in times of peril. Reserve your seats now for this powerful, witty play that captures the true meaning of being an American. NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM THURSDAYS, FRIDAYS, & SATURDAYS, 2PM & 7PM SUNDAYS, 7PM WEDNESDAYS.

Little Shop Of Horrors

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" — after his coworker crush. This foul-mouthed, R carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, blood. SAN DIEGO MUSICAL THEATRE, 4652 MERCURY ST., CLAIREMONT. 858-560-5740. 7PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Murder Ballad the Rock Musical

Murder Ballad, a steamy musical about a love triangle gone awry with book and lyrics by Julia Jordan and music and lyrics by Juliana Nash. The story centers around Sara, a young woman whose relationship with wild bartender Tom is supplanted for a more reasonable and stable future with NYU scholar Michael. When Sara's itch for passion returns, she finds herself enticed by a dangerous proposition

and secretly diving into a sexy affair with Tom yet again, unbeknownst to her husband and daughter. How can it possibly last? PATIO PLAYHOUSE, 201 E. GRAND AVE., ESCONDIDO. 760-746-6669. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Next to Normal

Next to Normal, with book and lyrics by Brian Yorkey and music by Tom Kitt, explores how one suburban household copes with crisis and mental illness. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize. STAR THEATRE, 402 N. COAST HWY., OCEANSIDE. 760-721-9983. 7:30PM FRIDAY, SATURDAY, & SUNDAY, OCT. 30.

Not Working (a Musical)

Presented by the Asian Story Theater, Teatro Máscara, and the San Diego Black Ensemble Theatre, the musical takes a spirited and sometimes humorous look at how Covid has altered the lives and careers of those from diverse communities, as reflected in the story's main character, Anqa. She is a young American-born woman who returns to America for the first time after her parents were deported years prior. Upon Anqa's return to the U.S., the pandemic hits. Lockdowns and restrictions ensue. And despite her personal quest to re-establish herself, she develops unexpected empathy for new friends facing their own struggles and losses from Covid. The production plays for three consecutive weekends through Nov. 13 at three different community venues: El Salon Cultural Center; the Diversionary Theatre; and Chula Vista Library lecture hall. Tickets range from free to \$10 and \$20. EL SALON CULTURAL CENTER, 114 WEST HALL AVE., SAN YSIDRO. 7:30PM FRIDAY.

San Diego Opera: El último sueño de Frida y Diego

The 2022-2023 season begins with the world premiere of *El último sueño de Frida y Diego* (The Last Dream of Frida and Diego) by Grammy Award-winning composer Gabriela Lena Frank and Pulitzer Prize-winning librettist Nilo Cruz. Frida Kahlo and Diego Rivera have inspired generations of artists and this new opera explores the relationship between these two great Mexican visionaries. During the celebration of Día de Muertos (Day of the Dead), surrounded by candles and the fragrance of marigolds, the great muralist Diego Rivera longs to see his deceased wife Frida Kahlo once more. Catrina, the keeper of the souls, approaches Frida in the afterlife, and explains that Diego desperately needs his beloved wife as the end of his life approaches. For only twenty-four hours, Frida and Diego will relive their tumultuous love through their paintings and embrace the passion they shared. Featuring an international cast of stars including mezzo-soprano Guadalupe Paz as Frida, baritone Alfredo Daza as Diego, soprano Maria Katzarava as Catrina, and countertenor Key'mon Murrash as Leonardo. Directed by Lorena Maza and conducted by Roberto Kalb. Sung in Spanish with English/Spanish text above the stage. The approximate run time is 2 hours including one 20 minute intermission. This opera is a co-commission with San Francisco Opera, Fort Worth Opera, DePauw University School of Music, and with support from The University of Texas at Austin College of Fine Arts. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7:30PM SATURDAY & TUESDAY, NOV. 1.

The SpongeBob Musical

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. This award-winning musical, based on the beloved animated series demonstrates how the power of optimism really can save the world! With Original Songs by Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, David Bowie and more. JT's popular Pajama Night is Friday, November 4. ASL-Interpreted performance is Saturday, November 12. CASA DEL PRADO THEATRE, 1600 VILLAGE PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Tuna Does Vegas

Tuna Does Vegas re-unites the lovable and eccentric characters from the 'third smallest town in Texas' as they take a rambling romp in Sin City. The hilarity begins when oddball-conservative radio host Arles Struvie announces on air that he and his wife Bertha Bumiller are heading to Vegas to renew their wedding vows...but everyone in Tuna, Texas goes along for the ride! Written by Jaston Williams, Joe Sears and Ed Howard, Tuna Does Vegas features the favorite characters from the award-winning Greater Tuna productions with some new characters too! CLAIREMONT ACT ONE, 4324 CLAIREMONT MESA BL., CLAIREMONT. 7:30PM FRIDAY, 2PM & 7:30PM SATURDAY.

UPCOMING SHOWS

Ain't Too Proud: Life and Times of the Temptations

Follow The Temptations' journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating 42 Top Ten Hits with 14 reaching number one. The rest is history — how they met, the groundbreaking heights they hit and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest. This story of brotherhood, family, loyalty and betrayal is set to the beat of "My Girl," "Just My Imagination," "Get Ready," "Papa Was a Rolling Stone" and more. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. JAN. 3 THROUGH JAN. 8.

The Children by Lucy Kirkwood

Directed by Kim Strassburger: Two retired nuclear scientists reside in an isolated cottage by the sea. The world around them may bear the scars of a disaster, but they're going to live forever on yogurt and yoga. Then an old friend arrives with a frightening request, and this play turns on a dime. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. NOV. 6 THROUGH DEC. 4.

Hamilton

HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow's acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors. SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. NOV. 9 THROUGH NOV. 20.

Honky Tonk Laundry

Move over Thelma and Louise! When Lana Mae Hopkins owner of the Wishy Washy Washateria hires Katie Lane Murphy to help out in the laundromat, they soon find themselves up to their elbows in soap, suds, and cheatin' hearts. Take a ride to Nashville heaven in this toe-tapping jukebox musical. Featuring the music of Carrie Underwood, Trisha Yearwood, Martina McBride, Reba McEntyre, Sara Evans, The Chicks, Chely Wright, Dolly Parton, Pam Tillis, Gretchen Wilson, Terri Clark, Tammy Wynette, Patsy Cline, and Loretta Lynn. PATIO PLAYHOUSE THEATRE, 116 S. KALMIA ST., ESCONDIDO. NOV. 11.

CURRENT MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All Quiet on the Western Front —

All Quiet on the Western Front tells the story of a young German soldier on the Western Front of World War I. Paul and his comrades experience first-hand how the initial euphoria of war turns into desperation and fear as they fight for their lives, and each other, in the trenches. The film from director Edward Berger is based on the book of the same name by Erich Maria Remarque. 2022. Sgt. Tiki (LANDMARK HILLCREST)

Amsterdam — Director David O. Russell returns from an extended absence (after the oddflop *Joy*) with an extended... well, it's hard to say what, exactly. A spoof on the hard-boiled works of Humphrey Bogart? That would explain the *Maltese Falcon* voiceover, the *Big Sleep* meetup with the rich family trying to control its wild daughter, and of course, the strange *Casablanca* triangle of dear friends overseas, two white (Christian Bale, Margot Robbie) and one black (John David Washington). Bale works pretty well as an anti-Bogey: a half-Catholic, half-Jewish doctor with a glass eye, a back brace, and a pain pill problem thanks to the Great War who is nevertheless unembittered and a regular champion of kindness and decency. He'll stick his neck out for anybody, if he can manage to stand up. And a spoof would explain the weirdly weightless character of the drama, which ought to feel more dramatic, given the film's urgent warning against anti-democratic forces at work right here in the good old USA, even as it bares its teeth at American businessmen who are willing to profit off fascism. Those who refuse to learn from history, etc. And it would explain the almost embarrassing sincerity of sentiment and nigh-inhuman displays of virtue. ("Whoever is shooting at me right now is a coward!") But a spoof could never be this indulgent of its whimsy, this sloppy about its story, this careless with its characters. Pity, that 2022. — M.L. ★ (IN WIDE RELEASE)

The Banshees of Inisherin — Set on a remote island off the west coast of Ireland, lifelong friends Pádraic (Colin Farrell) and Colm (Brendan Gleeson) find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Pádraic, aided by his sister Siobhán (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavours to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences. Starring Colin Farrell, Brendan Gleeson, Kerry Condon, and Barry Keoghan. 2022. Sgt. Tiki (IN WIDE RELEASE)

Barbarian — Traveling to Detroit for a job interview, a young woman books an Airbnb rental home. When she arrives, she discovers that the house she rented is not what it seems, and a strange man is



Prey for the Devil: Sisters are doing it for themselves.

already staying there. Against her better judgement, she decides to spend the evening, but soon discovers that there's a lot more to fear than just an unexpected house guest. Filmed in Bulgaria and starring Georgina Campbell, Bill Skarsgård, and Justin Long. 2022. Sgt. Tiki (IN WIDE RELEASE)

Black Adam — Nearly 5000 years after he was bestowed with the almighty powers of the ancient gods—and imprisoned just as quickly—Black Adam (Johnson) is freed from his earthly tomb, ready to unleash his unique form of justice on the modern world. Dwayne Johnson stars alongside Aldis Hodge as Hawkman, Noah Centineo as Atom Smasher, Sarah Shahi as Adrianna, Marwan Kenzari as Ishmael, Quintessa Swindell as Cyclone, Bodhi Sabongui as Amon, and Pierce Brosnan as Dr. Fate. 2022. Sgt. Tiki (IN WIDE RELEASE)

Bram Stoker's Dracula 30th Anniversary — A misnomer. Bram Stoker's *Dracula*, as we all are aware, is a book, and the film called *Bram Stoker's Dracula* does not concern itself with a man called Bram Stoker and his relationship to a book called *Dracula*. This is Francis Ford Coppola's *Dracula* and no mistake. (Yes, it claims fidelity to the original novel, but no film in which *Dracula* is the main character has a right to do that.) The director's visual style — or, since his "style" is not something consistent and identifiable but something that varies wildly from film to film if not scene to scene, better say his visual intention or visual inclination or visual ambition — is the equivalent of the old funnel-in-the-mouth method of torture: the inundating, overwhelming, overgorging, overflowing rush of spectacle that sooner or later compels you to want to lie down and digest for a while in peace and quiet. And what's lost in the rush is the storyline and drama, the broader meaning and moral framework. The drumming emphasis on ostentatious and vulgar spectacle traps the movie on the surface. The busy, the preoccupying, the bewildering surface. Every vampire movie has a mythic underlayer; not every vampire movie has a staircase of access to it. Gary

Oldman, Winona Ryder, Keanu Reeves, Anthony Hopkins. 1992. — D.S. ★ (IN WIDE RELEASE)

Call Jane — A housewife is overjoyed with the news of her pregnancy — until she learns it poses a threat to her own life. She has nowhere to turn until she meets an underground group of women who risk everything to provide people like her with a choice. Directed by Phyllis Nagy, starring Elizabeth Banks, Sigourney Weaver, and Chris Messina. 2022. Sgt. Tiki (IN WIDE RELEASE)

Halloween Ends — Jamie Lee Curtis returns for the last time as Laurie Strode, who faces off for the last time against the embodiment of evil, Michael Myers, in a final confrontation. 2022. (IN WIDE RELEASE)

Mother Teresa: No Greater Love — Twenty-five years have passed since the death of Mother Teresa of Calcutta, sparking a renewed interest in this spiritual giant of the 20th century. Filmed on five continents and featuring unprecedented access to both institutional archives and the apostolates of the Missionaries of Charity, this film reveals not just who Mother Teresa was, but how her singular vision to serve Christ in the poor continues to be realized through the Missionaries of Charity today. 2022. Sgt. Tiki (IN WIDE RELEASE)

My Policeman — Three young people - policeman Tom (Harry Styles), teacher Marion (Emma Corrin) and museum curator Patrick (David Dawson) - embark on an emotional journey in 1950s Britain. Flashing forward to the 1990s, Tom (Linus Roache), Marion (Gina McKee) and Patrick (Rupert Everett) are still reeling with longing and regret, but now they have one last chance to repair the damage of the past. Based on the book by Bethan Roberts, directed by Michael Grandage. 2022. Sgt. Tiki (IN WIDE RELEASE)

Prey for the Devil — In response to a global rise in demonic possessions, the Catholic Church reopens exorcism schools to train priests in the Rite of Exorcism. On this spiritual battlefield,

an unlikely warrior rises: a young nun, Sister Ann (Jacqueline Byers). Although nuns are forbidden to perform exorcisms, a professor (Colin Salmon) recognizes Sister Ann's gifts and agrees to train her. Thrust onto the spiritual frontline with fellow student Father Dante (Christian Navarro), Sister Ann finds herself in a battle for the soul of a young girl (who Sister Ann believes is possessed by the same demon that tormented her own mother years ago), and soon realizes the Devil has her right where he wants her, and it wants in. Starring Jacqueline Byers, Colin Salmon, Christian Navarro, Nicholas Ralph, Ben Cross, and Virginia Madsen. 2022. Sgt. Tiki (IN WIDE RELEASE)

Psycho — The barrenness of the television-play production and black-and-white image works rather nicely in the early scenes of bleak urban existence — the comfortless hotel room, Janet Leigh's comfortless bra — but Hitchcock seems to be pushing and pleading, later on, to extract thrills from a nosy highway patrolman, a slimy used car salesman, a lonely wayside motel, a collection of stuffed birds, and a Disneyland haunted house. Anthony Perkins, Vera Miles, John Gavin, and Martin Balsam. 1960. — D.S. ★★ (ANGELIKA FILM CENTER AND CAFÉ)

Smile — After witnessing a bizarre, traumatic incident involving a patient, Dr. Rose Cotter (Sosie Bacon) starts experiencing frightening occurrences that she can't explain. As an overwhelming terror begins taking over her life, Rose must confront her troubling past in order to survive and escape her horrifying new reality. Starring Sosie Bacon and Jessie T. Usher. 2022. Sgt. Tiki ● (IN WIDE RELEASE)

Tár — From producer-writer-director Todd Field comes *TÁR*, starring Cate Blanchett as the iconic musician Lydia Tár. If you want to dance the mask, you must service the composer. *TÁR* examines the changing nature of power, its impact and durability in our modern world. 2022. Sgt. Tiki (IN WIDE RELEASE)

Terrifier 2 — After being resurrected by a sinister entity, Art the Clown returns to the timid town of Miles County where he targets a teenage girl and her younger brother on Halloween night. Written and directed by Damien Leone, starring Felissa Rose, David Howard Thornton, Lauren LaVera, Elliott Fullam, and Chris Jericho 2022. Sgt. Tiki (IN WIDE RELEASE)

Ticket to Paradise — George Clooney and Julia Roberts reunite as exes who find themselves united on a shared mission to stop their lovestruck daughter from making the same mistake they once made. Filmed on location in Queensland, Australia, and directed by Ol Parker. 2022. Sgt. Tiki (IN WIDE RELEASE)

Till — The true story of how, in her darkest hour, Mamie Till-Mobley's love opened the world's eyes with her quest for justice for her son, Emmett. Directed by Chinonye Chukwu, starring Danielle Deadwyler, Whoopi Goldberg, Jalyn Hall, Frankie Faison, Jayme Lawson, Tosin Cole, Kevin Carroll, Sean Patrick Thomas, John Douglas Thompson, Roger Guenveur Smith, and Haley Bennett. 2022. Sgt. Tiki (IN WIDE RELEASE)

Triangle of Sadness — In Ruben Östlund's new comedy, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival. 2022. Sgt. Tiki (IN WIDE RELEASE)

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the inside track blurt

Residential radio

redux Radio caught Gary Kelley's ear when he was 13 years old. A year later, he had a built a small radio station in his closet. ("I kind of came out of the closet when it meant something different than it means today," he jokes.) When word of Kelley's closet broadcasts started to spread, long-running local DJ Gene Knight (then working for a small radio station called KSEA) arrived at his house wielding a cassette recorder. He taped the young DJ in his driveway and played the recordings for his boss. The boss liked what he heard, and Kelley was hired on as part of the KSEA family.

Kelley's earliest days at KSEA were spent pre-recording clips for the automated station. "I was 15 years-old with a little voice and covered in pimples, long-haired and skinny," he recalls. "I would say, 'Good morning, San Diego. This is Gary Kelley on KSEA. It's going to be sunny with highs in the 70s today.' When I was getting ready for school, I would listen to myself on the radio. That was pretty cool when you were fifteen." By 1972, KSEA had gone live, and Kelley was able to broadcast from Belmont Park. "We had a studio there seven days a week," he says. "People could look at you in the fish bowl. The station was plugged into the bumper cars, and whenever the bumper cars would blow a fuse, we would go off the air."

Kelley would go on to spend close to three decades working in radio, and considers his long stints at KPRI (1977-1984) and B100 (1984-1994) as his heyday in the field. "They are polar opposites of each other," he explains. "One is high-energy:



At home on the air: Gary Kelley

"I don't care if you have had a really bad day or not, you've got six seconds to talk over this song and you better sound happy.' Our mantra at B100 was, 'Have fun and sound like it,' and it was total blast. KPRI was 'have fun' as well, but it was totally different. That was definitely in the sex, drugs, and rock and roll era back then."

A bonus for Kelley at KPRI was getting to introduce national touring acts at local concerts. "They gave me 20 seconds to get on and pump the crowd and get off. I only got paid in concert tickets, and that was the best job I ever had. To be standing next to Eddie Van Halen and saying, 'Ladies and gentlemen, MCA recording artists Van Halen!' I was like, 'I could die now. This is so great.'"

Kelley's last radio gig ended in 1999, but now he's back on the airwaves with *TheVoiceofSanDiego.com*, an online radio station that he operates out of his home. "I've grown up on the radio in San

Diego and Los Angeles," he says. "I was a radio personality at the number one radio station in San Diego, B100, and did most of the middle school and high school dances all over the county. Over the

years, I kept playing music for events, and eventually weddings, while on the radio and television. My number one passion is music, and it always will be. To see people smile and connect with the music has been a blessing most of my life. If the Eagles, Paul McCartney, The Stones, and Willie Nelson can continue, so can I."

He prides his station's ability to feature six different formats per hour, with the underlying connective thread being Americana. A block of songs featuring the likes of Tom Petty, Zach Brown Band, Jimmy Buffett and Kenny Chesney isn't out

of the ordinary. A signature feature of Kelley's new station is Local Music Sunday Nights, an interview show that he co-hosts with Gary Seiler. Artists such as Richie Furay (Buffalo Springfield), Bob Monroe (The Monroes), and Jerry Raney (The Beat Farmers) have all appeared as guests. Local Music Sunday Nights can be heard on *TheVoiceOfSanDiego.com* on Sundays at 7 pm. "Out of all the things I have ever done, this is the greatest job I have ever had. Being able to go full circle from building a station at 14 to building a station at 66, it's been a blessing. I hope I can do this until the day that I die. I have some people ask me, 'Is this a hobby?' I go, 'Nope. Not a hobby at all.' I work on it all the time like it's a business, and I'm hoping people will listen to it. I ask for feedback, and I want to make it great."

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS

Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Bellamy's Restaurant:
Thursday, 6pm — Johnny Martin.

Belly Up Tavern:
Thursday, 8pm — The Motet. \$25-\$44.
Friday, 8pm — Dead Man's Party. \$25-\$44.
Saturday, 8pm — Halloween Heat. \$26.
Sunday, 8pm — Langhorne Slim. \$25-\$44.
Monday, 8pm — Dave Mason. \$55-\$97.
Tuesday, 8pm — Spacey Jane and Joe P. \$20-\$35.
Wednesday, 8pm — St. Lucia.

Brew Coffee Spot:
Saturday, 9am — Java Jazz Quartet. Free.

Brick by Brick:
Thursday, 7:30pm — Makeout, 408, Morning In May. \$16-\$20.
Friday, 7pm — Midnight. \$22-\$25.
Saturday, 6:30pm — Gold Necklace and Andrés. \$18-\$22.
Sunday, 7pm — Bizzy Bone. \$25-\$30.
Tuesday, 8pm — Ace Hood and Slim Diesel. \$25-\$30.
Wednesday, 7pm — Exciter. \$20-\$25.

California Center for the Arts, Escondido:
Friday, 7:30pm — Música en la Plaza: DJ Zuni. Free.

Casbah:
Friday, 8pm — T.S.O.L. and Skullbusters. \$20-\$22.
Saturday, 8pm — The Creepy Creeps and Low Volts. \$25-\$30.
Sunday, 7:30pm — The Bomboras. \$20.

Tuesday, 8pm — Psychedelic Porn Crumpets. \$18-\$20.
Wednesday, 8pm — Blood Red Shoes.

Deano's Pub:
Friday, 8pm — Russ BLVD. Free.

Duke's La Jolla:
Friday, 3pm — Farrah Camu.
Sunday, 4pm — Divina Jasso.

Epstein Family Amphitheater:
Thursday, 8pm — Las Cafeteras.
Saturday, 12pm — Blacktronika: Where I Stand Festival.

Estancia La Jolla Hotel and Spa:
Thursday, 6pm — Keni Yarbrow.
Saturday, 6pm — Weston Wilson.

F6ix Niteclub:
Thursday, 9pm — Halloween Weekend. \$5-\$50.
Saturday, 8pm — SAW VI.

Fairmont Grand Del Mar:
Friday, 6pm — David Hyde.
Friday, 6pm — Jemille Violet.

Farmer & the Seahorse:
Friday, 4pm — Jay L. Henry.
Saturday, 11am — Olivia Rohde.
Sunday, 11am — Shay Skylar.

Frankie's:
Sunday, 6pm — Jazz Jam. Free.

Galley at the Marina:
Friday, 7pm — It's Never 2L8.
Saturday, 8pm — Sidetraxx.
Sunday, 7pm — The New Cadillacs.

Garage Kitchen + Bar:
Friday & Saturday, 7pm — Adam Bergoch.

House of Blues:
Friday, 7:30pm — Black Flag. \$25-\$85.
Saturday, 7:30pm — Chloe Moriondo and Dreamer Isioma. \$22-\$55.
Monday, 8pm — Jinjer and P.O.D. \$39-\$79.
Wednesday, 7:30pm — Hawthorne Heights and Armor For Sleep.

Wednesday, 7:30pm — Kid Bloom.

Humphreys by the Bay:
Thursday & Friday, 7pm — Greensky Bluegrass. \$45.

L'Auberge Del Mar:
Thursday, 6pm — Helena Holleran.
Saturday, 7pm — Keni Yarbrow.

La Valencia Hotel:
Thursday, 5:30pm — David Hyde.
Friday, 6pm — Keni Yarbrow.
Sunday, 11am — Dalton Gazette.

Loews Coronado Bay Resort:
Friday, 7pm — Gabriele Dagrezio.

Loft:
Saturday, 7pm — Xenia Rubinos.

Magnolia Performing Arts Center:
Sunday, 7:30pm — Blue October. \$25-\$195.
Wednesday, 7pm — Wardruna.

Mellano Farm Stand:
Sunday, 10:30am — Cowboy Jack. Free.

Mesa College:
Wednesday, 3pm — Louis Valenzuela, Solo Jazz Guitar. Free.

Mission Bay Resort:
Thursday, 6pm — Kai Kalama.
Friday, 6pm — Weston Wilson.
Sunday, 6pm — Ben Powell.

Morgan Run Resort and Club:
Friday, 5pm — Johnny Martin.

Mr. Peabody's Bar & Grill:
Thursday, 9pm — P-Tek.
Friday, 9pm — 21il2late.
Saturday, 9pm — Pounding Paula. Free.

Music Box:
Thursday, 7:30pm — Orgõne and Elektrik Voodoo. \$22.
Friday, 8pm — Taylor Swift Night. \$15-\$25.
Saturday, 8pm — Sunset Rollercoaster.
Sunday, 7:30pm — Alice Glass

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and Uffie. \$22.
Monday, 7:30pm — Babe Rainbow and Seventies Tuberide. \$22.
Tuesday, 8pm — Snail Mail. \$27.

Nick & G's:
Friday, 5pm — Orion Song.

Observatory North Park:
Friday, 7:30pm — TR/ST. \$20.
Saturday, 8pm — Rocket From the Crypt, Gary Wilson, Dickies. \$32.
Sunday, 7:30pm — Alvveys. \$65-\$115.
Tuesday, 7:30pm — Franc Moody. \$22.
Wednesday, 7:30pm — Steve Lacy.

Old Town Temecula Community Theater:
Friday, 7:30pm — Motown Mania. \$39-\$69.

Pechanga Resort & Casino:
Wednesday, 7:30pm — Jeff Beck & Johnny Depp and Max Gomez.

Poway Center for the Performing Arts:
Friday, 8pm — Taj Mahal. \$55-\$85.

Rady Shell at Jacobs Park:
Friday, 6pm — Mariachi Villa Musica.

San Diego Maritime Museum:
Saturday, 5pm — Sea Monster Saloon Halloween Party. \$40-\$60.

Seabird:
Sunday, 5pm — DevvLov.

Soda Bar:
Thursday, 8pm — Molly Nilsson. \$25.
Friday, 7:30pm — Jacob Turnbloom Album Release. \$12.
Saturday, 8pm — Harry Styles Halloween Dance. \$18.
Sunday, 7:30pm — No Age and Behavior. \$18.
Monday, 7pm — King Buffalo and Spirit Mother. \$20.
Tuesday, 7:30pm — Holy Fawn. \$18.
Wednesday, 8pm — Son Little.

Soma:
Saturday, 7pm — Foals. \$37.
Sunday, 7pm — King Princess and Em Beihold. \$35-\$165.
Monday, 7:30pm — Surf Curse.
Wednesday, 7pm — Mother Mother and Transviolet.

University Club Atop Symphony Towers:
Saturday, 10am — David Shyde.

Van Ommering Dairy Farm:
Saturday, 1pm — Cowboy Jack. Free.

Westfield University Towne Centre:
Sunday, 12pm — Jesse Johnson.

Wikiup Bed and Breakfast:



Wed, 10/26 @ Soda

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TRIT 95

Fri, 10/28 @ Soda

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HALLOWEEN PARTY)
OH SPIRIT
AUZ FONTAINE

Sat, 10/29 @ Soda

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HARRY STYLES
HALLOWEEN DANCE NIGHT

Sun, 10/30 @ Soda

NO AGE
BEHAVIOR

Mon, 10/31 @ Soda

KING BUFFALO
SPIRIT MOTHER

Mon, 10/31 @ Music Box

BABE RAINBOW
SEVENTIES TUBERIDE

Tue, 11/1 @ Soda

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LOCAL five

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SORRY IT'S OVER

A new Sorry It's Over single called "Handkerchiefs and Handgrenades" has racked up around 5000 Spotify plays. "This was the first song I wrote for this project a few years ago," says Louis Petrella. "I remember sitting in my room writing down 'you're not alone, it's all okay,' when in reality I was literally all alone and everything was definitely not okay. In a nutshell, the song's about just remembering that you're not alone, no matter how much you feel you are, and also just the importance of self-love."



ELECTRIC DREAM MACHINE

With a stage show inspired by electronic dance music festivals, Electric Dream Machine features bandleader, show designer, and electronic drummer Ian Patrick Cler; singer-choreographer Jazmine Rogers; singer-lightshow designer Diana Lynne Ferrer; sound designer-synth player Matt Giles; Jacob "Cubby" Miranda (bass, synth bass); and David Yuter (synths and keytar). The latter member recently began playing with partially reunited 80s hitmakers The Babys, formerly fronted by singer John Waite.



TRUE STORIES

"Next up," says True Stories frontman Bart Mendoza, "is a Spanish vinyl release set for Spring 2023, a split ten-inch album of rarities with Alvin & The Dwells on the flip, called *Capitulo Uno*. The True Stories side collects four of my originals, all out of print rarities and an outtake, a cover of the dB's song 'Lonely Is (As Lonely Does).' The Alvin side features five instrumental songs, including two David Fleminger originals and a surf-styled ELO cover."



THE LOST MONARCHS

According to The Lost Monarchs, "What really defines the band is the live show, where jams grow and change from night to night." Many of their live performances are available as free downloads. "We are on the way to completing our fourth studio album," reports the band, which appears Saturday, October 29 at Wikiup Bed and Breakfast.



IRAWATI & WEBBER

British cellist Sophie Webber and Indonesian-born pianist Ines Irawati will debut *Roots: Transcriptions of Romantic Works for Cello and Piano* on November 12 at Point Loma Community Presbyterian Church. The album features twentieth century romantic music by composers such as Fauré, Schumann, De Falla, and Massenet.

THU. OCT. 27

MAKEOUT
408,
Morning In May,
Sleep It Off

FRI. OCT. 28

MIDNIGHT
Saber,
Persekutor,
Vexxum

SAT. OCT. 29

GOLD NECKLACE
Andres,
Satyr,
Moondough,
A Different King of Giant

SUN. OCT. 30

BIZZY BONE
with special guests

TUE. NOV. 1

ACE HOOD
Slim Diesel,
Legion X, Sham Blak,
Faded Green,
Wes Linden, Mike Snow

FRI. NOV. 4

ABRAMS
In the Company of
Serpents,
Nebula Drag,
Pire

SAT. NOV. 12

MYTHRAEUM & HELSOTT
Druide, Donella Drive,
Cranial Detriment,
Woods Witch

SAT. NOV. 19

THE IRON MAIDENS
Murder of Five,
The Bastard Saints,
California Villain,
Pandemic Unleashed

MON. NOV. 21

WORMWITCH
Abyssal,
Persekutor,
Salacious

TUE. NOV. 29

COUNTERPARTS
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THU. DEC. 1

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THE GONZO REPORT

Getting low for Harlow

Booties knock beers at SDSU show

It was a chill vibe heading into the September 17 Jack Harlow concert at SDSU's Viejas Arena. Packs of students strolled to the show — part of the 24-year-old Kentucky rapper's Come Home The Kids Miss You tour — from nearby dorms and apartments, while others skated in and locked up their boards on the campus skateboard racks. The line grew to what seemed like a quarter mile past the police station on Remington Road and looped around, but it moved fast. A police helicopter loomed above us, but the ghetto bird didn't faze the thousands of laid-back concertgoers, most in their teens and early twenties. "I don't really like them," said a college student behind me, "but they are popular." One famous track by Harlow and Lil Nas X, "Industry Baby," reached number one on Billboard's Hot 100. It was Harlow's first hip-hop song (and Lil Nas X's third) to top

the charts.

A group of fraternity brothers sitting on their house's roof hollered at some girls who were in standing in line with us dressed in short leather skirts and leather mini-dresses. It seemed leather was in with this Gen Z crowd, from jackets and pants to halter tops, Doc Marten boots in various finishes, even spiked leather collars. (Outside the arena, anyway: the security guards warned that spiked chokers were not permitted inside the venue.) Some of us in line were parents who remembered the '80s, punk, and its predilection for leather and spikes. I noticed a few guardians and parents with their teens and tweens, while others like myself rolled solo to better understand the hubbub and TikTokkin' songs our children were dancing and lip-synching to. "We're the oldest people here in line," said 61 year-old Randy, who was there with 56 year-old SDSU alumna Angie. "I haven't heard him yet, and I'm hoping it's not a lot of cursing."

It took about 20 minutes to get inside. I sat in row 31, one of the highest. It was popular up there, as there were no backrests, and folks had more space to dance and pose for photos and videos. (The aisle seat cost less than \$30, but fees brought it closer to \$50, and parking was an additional \$20.) By 8 pm, attendees were pre-gaming up top. The DJ onstage below played '90s hip-hop joints. Surprisingly, many concertgoers who weren't even born in the gangsta rap era were able to recite



All the world's a...garage?

the catchy rap verses on point. When The Homies, a Louisville, Kentucky rap quartet, opened at 8:45, the crowd was at about 50 percent capacity. Miami rap duo City Girls followed, consisting of Yung Miami and JT and a handful of dancers who twerked in synchronized fashion. The crowd loved the group's high energy sex-positive verses, and they chanted along with many of the songs. Folks surrounding me were out of their seats, twerking their booties so hard and so low to the ground that they knocked over their beer cups and wine glasses.

Harlow, who is set to appear October 29 on *Saturday Night Live*, pulled up onstage behind a large white curtain with a spotlight aimed

at him from the opposite side, which created an oversized silhouette. He began his set *a cappella*, and then the curtain dropped and he was front and center, decked out in all-black gear with white kicks. First, he performed "Dua Lipa," rapping, "I sold dem basements out, let's do arenas." By this point, around 80 percent of the SDSU arena seats were filled. While Harlow took an offstage break, a short video depicting him driving a vehicle played on the three jumbo-sized screens. Then, the stage lights went red, and the atmosphere grew more ominous. The large screen up top played matching red and black graphics evocative of storms...and then a garage magically appeared on stage, complete with garden hose and basketball hoop.

Harlow's live band, which he incorporates in many of his tracks, was onstage (or rather, in the garage) with him. "Does anybody in San Diego have a hot hand?" Harlow asked the audience. He brought three women onstage and gave them a chance to shoot some hoops. "You get three tries," he told the women, letting them know they'd be hooked up with merch if they sank a shot.

Fans on ground level flashed large-font messages on their phone screens toward Harlow. He read them out loud, starting one with, "I don't have a gag ref..." Everyone screamed and laughed. "This song right here is to everyone with no gag reflex" he said, segueing into "Poison." ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Saturday, 12pm — 2nd Annual Mountain Jam. \$20-\$30.

Winstons Beach Club:
Thursday, 7:30pm — Seepeople\$. \$10.
Friday, 9pm — Mdrn Hstry, Whiskerman. Dethsurd. \$15-\$20.
Saturday, 9pm — GrooveSession. \$15.
Tuesday, 8:30pm — Dillon Vanders.
Wednesday, 8:30pm — Maka Roots. \$10.

UPCOMING SHOWS

Aquarius Bar & Grille:
Saturday, Nov. 5 — West of 5. Free.

Aztec Brewing Company:
Saturday, Nov. 5 — The Jade Theory & Jessie Lark. Free.
Sunday, Nov. 6 — Jazz Jam. Free.

Balboa Park Activity Center:
Saturday, Nov. 5 — Elements of Hip-Hop. \$50-\$100.

Belly Up Tavern:
Thursday, Nov. 3 — Guster and Ratboys.
Friday, Nov. 4 — Mustache Harbor.
Saturday, Nov. 5 — Tainted Love.
Sunday, Nov. 6 — Brewers Ball.
Wednesday, Nov. 9 — Ambrosia.
Thursday, Nov. 10 — Steve Poltz and Ryan Hiller.
Friday, Nov. 11 — Marc Broussard.
Saturday, Nov. 12 — Big Head Todd & the Monsters.
Sunday, Nov. 13 — Big Head Todd & the Monsters.

Brick by Brick:
Friday, Nov. 4 — Abrams and In The Company of Serpents. \$15.
Friday, Nov. 11 — Harakiri For The Sky and Ghost Bath. \$20-\$25.
Saturday, Nov. 12 — Mythraeum and Helsott. \$12-\$15.

Casbah:
Thursday, Nov. 3 — Craig Finn & the Uptown Controllers.
Friday, Nov. 4 — Dead Boys and The Briefs.
Saturday, Nov. 5 — Swami John Reis, Meat Wave, Ricky.
Sunday, Nov. 6 — Aesthetic Perfection and Josie Pace.

Monday, Nov. 7 — Illiterate Light.
Tuesday, Nov. 8 — Illuminati Hotties and Enumclaw.
Thursday, Nov. 10 — Melt.
Friday, Nov. 11 — Melt-Banana and Deaf Club.
Saturday, Nov. 12 — Sloppy Jane.
Sunday, Nov. 13 — Bully and Sub T.

Conrad Prebys Performing Arts Center:
Friday, Nov. 11 — San Diego Children's Choir Veteran's Day Concert. \$12-\$35.

Duck Foot Brewing Company:
Thursday, Nov. 3 — Deadheads Night.
Saturday, Nov. 5 — Hood: Phish Tribute.
Tuesday, Nov. 8 — SD Jazz Collective.

German American Societies:
Saturday, Nov. 5 — Sonic Tonic.

Hard Rock Hotel:
Saturday, Nov. 12 — Chris Lorenzo.

Helix Brewing Co.:
Saturday, Nov. 5 — 8 East Band. Free.

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House of Blues:

Thursday, Nov. 3 — Mustard Service.
Friday, Nov. 4 — Barns Courtney.
Friday, Nov. 4 — Dead Poet Society and BRKN Love.
Saturday, Nov. 5 — Pianos Become The Teeth.
Saturday, Nov. 5 — Stryper.
Tuesday, Nov. 8 — Faouzia.
Thursday, Nov. 10 — Meechy Darko.
Saturday, Nov. 12 — Rockero Night.
Sunday, Nov. 13 — Frenship.
Sunday, Nov. 13 — Feid.

Humphreys Backstage Music Club:

Monday, Nov. 7 — The Bennett Matteo Band.

Joan B. Kroc Theatre:

Saturday, Nov. 5 — Sining SAMAHAN: Philippine Music & Dance. \$15-\$35.
Saturday, Nov. 5 — Sining SAMAHAN: Philippine Music & Dance. \$15-\$35.

Magnolia Performing Arts Center:

Thursday, Nov. 3 — John Petrucci with Mike Portnoy & Dave LaRue.
Saturday, Nov. 5 — Café Tacvba.
Thursday, Nov. 10 — Shaila Durcal.
Friday, Nov. 11 — Ryan Adams.
Saturday, Nov. 12 — Bret McKenzie.

Mesa College:

Wednesday, Nov. 9 — Marcia Forman Gypsy Jazz Band. Free.

Mr. Peabody's Bar & Grill:

Thursday, Nov. 3 — The Edge.
Friday, Nov. 4 — Travel Agents.
Saturday, Nov. 5 — Tube Amp'd.
Thursday, Nov. 10 — Dad Bods and Amy.
Friday, Nov. 11 — LP Classics.
Saturday, Nov. 12 — Electric Blue Band.

Music Box:

Thursday, Nov. 3 — Bob Schneider.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Mainly Mozart, flooded consciousness

Hungarian Rhapsody No. 5 by Johannes Brahms brought the October 2022 Mainly Mozart Festival to a close with a flourish. The festival started on Wednesday, October 12, with an explanation of the new venue in which the festival orchestra performed. The Center Theatre at the Del Mar Fairgrounds is a part of the renowned Belly Up in Solana Beach. The venue doesn't officially open until February, but when the Belly Up management was approached by Mainly Mozart, they jumped at the chance to collaborate.

I'm not sure of all the details, but the theatre itself appeared to be in a finished state when the concerts

started. The acoustic of the space might not be ideal for classical music, but the orchestra sounded good in the space, and it was indoors with no microphones. The lobby area was expansive, with more than enough room for patron receptions, product displays, a step-and-repeat photo area, and refreshments. Mainly Mozart took advantage of all these options over the course of their three concerts. For those concerts, I made sure I positioned myself on the second level of the theatre; I felt that was probably the best spot for experiencing optimal orchestral sound.

The highlight of the first concert was Vaughan Williams's *Fantasia on a Theme*

by Thomas Tallis. Music Director Michael Francis explained that this concert was being held on the 150th birthday of Vaughan Williams. The performance was so precisely tuned that I could hear the harmonic overtones of the strings from my perch at the back of the hall. Sometimes there are moments when the actual sound of the music floods over one's consciousness in a way that is exponentially greater than it should be. I found this performance of Vaughan Williams to be such a moment. It wasn't just the notes that were being played, but the *manner* in which they were played that washed the crusty bits of a hot and dusty summer out of my mind.



Mind opened at Belly Up: The Center Theatre at Del Mar Fairgrounds

Unfortunately, we don't have enough time to review each concert. I would, however, like to emphasize the performance of Antonin Dvorak's *Slavonic Dances Op 72*. As I listened to the orchestra rip through this music, I realized just how easy it is to fall in love with Dvorak when his music is performed by an orchestra that is second to none. I can make the claim that this

orchestra is second to none because I have spent several days trying to find a recording that can compare to the performance I heard, and I'm still looking. The final dance, *No. 8*, is more of a contemplation than a traditional finale. Michael Francis performed a bit of fan service by providing an encore of the aforementioned Brahms *Hungarian Rhapsody No. 5*. The fans responded.

Classical Music this week

Autumn Concert Series:

Violeta Petrova From 1987 to 2013, Violeta Petrova was a piano professor at Sibelius Academy and Helsinki Conservatory in Finland. She leads piano master courses in Bulgaria, Finland, Greece, South Korea, and the United States. Friday, October 28, 1pm; free. Coronado Library, 640 Orange Avenue.

Ave Verums and Fauré's

Requiem (1901) Hear 5 musical settings of Ave Verum Corpus from the Gregorian Chant, a solo by Gounod to choral settings by Mozart, Elgar,

and Fauré, performed by the Greater San Diego Chamber Orchestra and Chorus, directed by Dr. Angela Yeung, in collaboration with the St Bart's Episcopal Church Community Choir, directed by Dr. John-Luke Addison. Sunday, October 30, 2pm; free. St. Margaret's Catholic Church, 4300 Oceanside Boulevard.

La Jolla Music Society:

Volver by Tango Lovers

Volver (The Comeback) by Tango Lovers is the story of Tango dancers, musicians, and singers who travel the world

together with the TANGO genre and their return to their place of origin to tell and transmit endless stories with their art through different characters who take center stage during the show. Sunday, October 30, 5:30pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue.

La Jolla Symphony & Chorus: Powerful Nature

This concert will open with Joan Tower's; a "tribute to women who take chances and who are adventurous." Followed by pianist Kyle Adam Blair as solo-

ist in Chávez' Piano Concerto. Beethoven's "Pastoral" Symphony, will complete the program. Saturday, October 29, 7:30pm; Sunday, October 30, 2pm; \$19-\$41. Mandeville Auditorium at UCSD, 9500 Gilman Drive.

San Diego Opera: El último sueño de Frida y Diego

The 2022-2023 season begins with the world premiere of *El último sueño de Frida y Diego* by Grammy Award-winning composer Gabriela Lena Frank and Pulitzer Prize-winning librettist

Nilo Cruz. Featuring an international cast of stars including mezzo-soprano Guadalupe Paz as Frida, baritone Alfredo Daza as Diego, soprano Maria Katzarava as Catrina, and countertenor Key'mon Murras as Leonardo. Directed by Lorena Maza and conducted by Roberto Kalb. Sung in Spanish with English/Spanish text above the stage. The approximate run time is 2 hours including one 20 minute intermission. Saturday, October 29, 7:30pm; San Diego Civic Theatre, 1100 Third Avenue.

See more CLASSICAL MUSIC at SDReader.com/classical

Friday, Nov. 4 — Dirtwire.
Saturday, Nov. 5 — Mark Farina.
Sunday, Nov. 6 — Duckwrth.
Friday, Nov. 11 — Alice Phoebe Lou.
Saturday, Nov. 12 — Flamingosis, Blockhead, Ehiorobo.
Sunday, Nov. 13 — The Altons and Thee Sinseers.

Navajo Live:

Thursday, Nov. 6 — The Bennett Matteo Band.

Newbreak Church Ocean Beach:

Friday, Nov. 11 — San Diego Music Hall of Fame Induction Ceremony.

Nova SD:

Thursday, Nov. 3 — Marco Carola.

Observatory North Park:

Friday, Nov. 4 — Gogol Bordello.
Friday, Nov. 11 — Matt Maeson.
Saturday, Nov. 12 — Tegan and Sara.

Open Air Theatre:

Saturday, Nov. 12 — Junior H.

Parq Restaurant:

Saturday, Nov. 5 — Miss Bia.
Friday, Nov. 11 — Slushii.

Petco Park:

Thursday, Nov. 3 — Marc Rebillet.
Saturday, Nov. 5 — Dia De Los Deftones Festival.
Wednesday, Nov. 9 — Elton John.
Friday, Nov. 11 — Zach Bryan.

Ramona Mainstage

Nightclub:

Saturday, Nov. 5 — Jumping Jack Flash.
Thursday, Nov. 10 — Whitey Morgan.
Friday, Nov. 11 — Indigenious.

Soda Bar:

Thursday, Nov. 3 — Matt Watson.
Friday, Nov. 4 — Letters to Cleo.
Saturday, Nov. 5 — Death Cab For Karaoke. \$18.
Monday, Nov. 7 — Bleached.
Tuesday, Nov. 8 — Adam Green.
Wednesday, Nov. 9 — Prince George.
Thursday, Nov. 10 — Vanessa Zamora and Marci.
Friday, Nov. 11 — Marlon Craft.
Saturday, Nov. 12 — The Joy Formidable and Cuffed Up.
Sunday, Nov. 13 — Taylor Ashton, Jack Van Cleaf. \$15.

Soma:

Tuesday, Nov. 8 — Maneskin.
Friday, Nov. 11 — Chelsea Cutler, Ayokay, Arden Jones.

Til-Two Club:

Saturday, Nov. 5 — Sgt. Papers.

Viejas Arena:

Saturday, Nov. 5 — Alicia Keys.
Sunday, Nov. 13 — Wisin & Yandel.

Whistle Stop Bar:

Thursday, Nov. 3 — This Party is Killing You.
Wednesday, Nov. 9 — Say She She.
Thursday, Nov. 10 — Trevor Keith.

Winstons Beach Club:

Friday, Nov. 4 — Shira Elias. \$12-\$15.
Saturday, Nov. 5 — Jungle Fire and Sure Fire Soul Ensemble. \$20.
Sunday, Nov. 6 — Ric Lee's OB Blues Fest. \$15-\$20.
Tuesday, Nov. 8 — Joe Hertler & The Rainbow Seekers. \$15.
Tuesday, Nov. 8 — Josh Heinrichs & Eureka Sound. \$15-\$20.
Wednesday, Nov. 9 — Karlos Paez and Maiz Latin Reggae. \$10.

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Not just a salad bar

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Crafted Greens better than the typical salad spot

Crafted Greens; 745 Jamacha Road, Rancho San Diego. When was the last time I ordered a salad this far east? Usually, I'm in El Cajon for Middle Eastern food, or a cheeseburger. But here I am, out on Jamacha Road, which is technically farther east than Poway or San Pasqual Valley, and the produce is irresistible.

The restaurant is *Crafted Greens*, and I've successfully avoided it for a while now. Not because of its location, but because there are always other restaurants to try, and I can always talk myself out of going somewhere for salad. Now I'm kicking myself, because this counter shop is way more than a glorified salad bar. I don't know how many among us have a food ethos, as this shop claims, but if you count yourself among the food ethical, this place is for you. A map on the eatery's web site shows you where in California its produce comes from: berries from Salinas, lettuce from Oxnard, tomatoes from Ramona. But it's not strictly vegan—or even vegetarian. It also promises eggs from local farms, grass-fed beef, free range chicken, and sustainable seafood.



Spicy Asian salad with cajun seared ahi, romaine, mesclun, carrots, mandarin oranges, green onions, spicy roasted almonds, bean sprouts, crispy wonton strips, cilantro, and miso ginger sesame dressing.

Cajun seared ahi tuna, for example. Salads start at 11 bucks, with the option to add one of the proteins for another \$4. It looks like a conventional bunch: there's a kale Caesar, a niçoise, and a cobb with avocado. A Mexican-style salad includes corn, black beans, and cilantro; the Mediterranean chopped salad includes chick peas and olives. Most outlandish would be the autumn pear, featuring mesclun, spinach, and spicy roasted almonds; or the Thai salad soba noodles, mint, and edamame.

The cajun seasoned ahi wouldn't sound like a match for the "Spicy Asian", which might usu-

ally be served as a Chinese chicken salad. But we braved the mix and match approach to determine that yes, mandarin orange slices, cayenne seared tuna, and wonton strips do play well together. More to the point, the ingredients were all so fresh and tasty, you could slip in just about any spice and it would feel right.



A grilled steak sandwich with chimichurri and roasted tomato, add avocado.

To experience these seasoned proteins in their more natural settings, you may simply order one of the \$11 hot sandwiches. For example, that grilled-to-order steak on a ciabatta with arugula, slow roasted tomatoes, chimichurri sauce, and roasted garlic aioli. I don't even like arugula, but it certainly plays its part well in this meaty, herbal feast. Why was I avoiding this place again?

Elsewhere, the so-called Tuscan salmon gets sandwiched up with basil pesto aioli, or you can get the same thing vegified, swapping the fish for both grilled mushrooms and zucchini. The counter shop also features 10 dollar flatbreads, and \$16 grilled plates with a litany of side dishes ranging from mac n cheese to brussels sprouts, soups, and desserts.

In other words, there's no reason to be afraid of getting stuck with salads here. But you should really try the salads.

by Ian Anderson

FOOD & DRINK EVENTS

Gelson's Virtual Gin Tasting: Barr Hill Gin Gelson's has prepared kits filled with Barr Hill Gin, Barr Hill Reserve Tom Cat Gin, Honey, Liquid Death Mountain Water, Bitters, and a lemon to craft the perfect gin-based cocktail. Kits also include an assorted gourmet cheese plate with accompaniments to compliment the cocktails. Sam Nelis, a cocktail connoisseur and Beverage Director at Bar Hill, will be hosting the live Zoom tasting. Thursday, October 27, 6pm; \$89. 21 and up. Gelson's Market La Costa/Carlsbad, 7660 El Camino Real. (CARLSBAD)

Halloween Booritos Every Rubio's Rewards Member can get any burrito on the menu for just \$7.99. Monday, October 31, 10am; Rubio's - East Mission Bay Dr., 4504 East Mission Bay Drive. (PACIFIC BEACH)

Horror Dinner Horror Dinner Party with costume contest, cocktails and music. Saturday, October 29, 7pm; Coco Maya, 1660 India Street. (LITTLE ITALY)



A scratch kitchen counter shop with its own "food ethos"

Mad Hatter Tea Party Halloween Enjoy a 13-course Halloween dining experience for the wildly curious titled *The Mad Hatter Tea Party*, inspired by Alice in Wonderland, served at midnight. Created by Executive Chef Mark Kropczynski, this bizarre and twisted dining experience invites 13 guests to dive into an interactive 13 course tasting menu complete with cocktail pairings. Costumes are encouraged. Sunday, October 30, 9pm; \$333-\$666. 21 and up. U.S. Grant Hotel, 326 Broadway. (DOWNTOWN SAN DIEGO)

Mad Hatter's Mischief Tea Soirée The evergreen grounds will transform into a one-night-only twisted tea party. Guests are invited to indulge in the mayhem

and enjoy an evening of Alice in Wonderland-inspired bites, specialty cocktails, and over-the-top decor with live entertainment, flamingo croquet, giveaways, photo booths, costume contests, and more. Book the Mad Hatter's Room Package and enjoy two event tickets, a custom Wonderland Amenity and two boozy beverages for Sunday Brunch at Greenfinch. Saturday, October 29, 7pm; \$150. 21 and up. Estancia La Jolla Hotel and Spa, 9700 North Torrey Pines Road. (LA JOLLA)

Supper Club Club Desire with music by Braxton Bateman. The "Downtown club with Uptown vibes" will feature Cigars, Live Jazz, Burlesque, Light Bites, Classic Cocktails & Vibes. VIP tables available. Dress code enforced. Friday, October 28, 9pm; Louisiana Purchase, 2305 University Avenue. (NORTH PARK)

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PERSONALS

DRIVEWAY SOCIETY as the holiday season descends upon us, let us take a moment to think about not scaring the bejesus out of our darling little kids by decking out our houses with 8 foot crazy clowns with 4 foot machetes and blood coming out of their eyes etc. thanks

KATHERINE Z. Dearest, regret to say that old Charles is being an extreme pain in the buttocks in terms of me leaving his castle. He claims he needs me to 'watch his back' against plotters to the throne, but I think he's just a scared momma's boy. Whoa nellie!

LAURA BUXTON Laura Buxton, Fred Saxon, David Davis, Dan Plante etc interviews on YouTube. "Mary Malone World Tour". (019) 427-9150 / mvickers44@hotmail.co.uk

I TOO MISS BRIAN B I mean, if you have a problem with Brian B, you have a problem with yourself.

ASTOUNDED U got me all wrong so stay that way u never met better.

GUY SEEKS GAL FISHING PAL 40's guy, no fishing license, so like to go pier fishing. Just some company, listen to talk radio and good conversation. I have an extra pole. Haven't been in years. (619) 800-5426

TIME TRAVELER So we'd be going to the future to get back?

DEAREST FRANK, my new broom arrived! Join me in the sky on all hallows Eve! Your Katherine.

THANKS THE SHADOWS left me but my stump is out side can I thank you now or later.

FUN LOVING ITALIAN LADY 55 years old in Mission Valley looking for a mature gentleman for friendship and daytime activities. Balboa park museums, swap-meet, holiday events, local concerts and comedy shows. I love all types of food. I'm in Mission Valley. Please be sincere. Call Carmen at (619) 269-3434.

HALLOWEEN IS COMING let's practice safe driving for our little ones!

JOHN 3:16 for God so loved the world that he gave his only begot son so that whosoever believes in him shall not perish but have everlasting life. Matthew 7:13:14 it is through the narrow gate that leads to life for broad-is the way that leads to death. Revelations 21:3:4 and god will wipe away every tear from every eye, there should be no more pain or tears, for the former pain has passed away and everything has been made new. Come to Christ today. Give your a life to Jesus, ask him to come into your heart and save you. If you've done that, let me know - brother Travis (619) 706-7529. God bless

DRIVEWAY SOCIETY we here at the Driveway Society want to sing the praises of our Padres who have defeated the doggers last night at Petco. Our team proved once again that the underdog can sometimes be quick and strong enough to crush the top dog and send them packing.

KATHERINE Z. Katherine, time has lost all meaning here in merry old England. Charles has decided that I remain at his side as he goes down the list of enemies to his throne. In my loyalty to his majesty, I have performed heinous acts against humanity. Forgive me.

FRANK MY DARLING I am on my way to the North Shore. Hopefully you can join me. Love always, Your Katherine. Ps, we will be rainbow hunting.

GARY BOWN OCEANSIDE I'm looking for you he showed me the way when I had know one else to guide me. Jay Zev-ely Facebook.

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Also, Jackie Feitler. (619) 917-6975

ST. JUDE NOVENA may the sacred heart of Jesus be adored, glorified and preserved now and forever, sacred heart of Jesus pray for us. St. Jude worker of miracles pray for us.

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning..." Revelation 22:13

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NOTICES

GRATITUDE REVEALED FILM SCREEN Screening of "Gratitude Revealed" at La Paloma Theatre in Encinitas, CA. Q&A with Director Louie Schwartzberg. Weds, November 16, 2022 7pm. tinyurl.com/ycx5pu35. Hosted by SDMYCO and OM Mushrooms.

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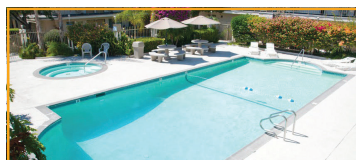
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PLEASE HELP DESPERATE PLEA for fosters and adopters for dogs. Humane Society is killing them daily, there are too many, please help us. Desperate, call Connie (619) 253-0005.

WOULD LIKE TO ADOPT a small breed dog-chihuahua preferred, young from 1-2yrs. Call Lisa (619) 246-8219

FRENCH BULLDOG PUPS AKC French bulldog puppies ready for new home. Akc papers on hand. 1st shots and check up done! Text message for quicker response @ mando760@gmail.com (760) 807-8777.

GAITED TRAIL HORSE I want to buy a gaited trail horse, must be sound, text only (619) 872-8250.

BICYCLES

CLASSIC HUFFY CRUISER BIKE Yellow, 1 speed, 26" Nel Lusso frame, great condition. Asking \$250. Text: (858) 790-1636.

BIANCHI VELOCE ROAD BIKE: carbon fork, light green color, made in Italy, purchased new, only ridden a few times, \$650., in Escondido, call (760) 746-7209.

CANNONDALE F100SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new, very little use, \$450., Escondido, call (760) 746-7209

REDFIRE MTB great condition, 27.5", disc brakes, front suspension, aluminum frame, 21-speed. Sells for \$400 on Amazon, asking \$225. Jan.e.m.ophof@gmail.com

MOTORCYCLES

1990 HARLEY DAVIDSON 1990 Ultra Electra glide Harley Davidson, brand-new motor in it with spare motor \$3500 or best. (619) 258-3541

2020 HARLEY DAVIDSON XL 1200, black. Cash price \$12,000. Too many extras to list. (619) 233-8300.

AUTOMOTIVE

1956 FORD F100 PROJECT All parts painted red. Corvette suspension, 327/auto, lots of new parts. Text for pix, \$7,800. Jack (760) 717-1334

2018 FORD MUSTANG Conv't 4 cylinder eco boost motor 306 HP 25,360 miles \$17,900 or best offer excellent cond (858) 344-5639.



2011 LINCOLN MKZ HYBRID Lincoln MKZ in very good shape with 75K miles. Smog certified 9/17/2022. Registered through September 2023. \$9,200

WE BUY CARS & PICKUP JUNK CARS We buy all type of cars running or not. Same day pickup, same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not. 1. Call/text (619) 484-4032. 2. Get a quote, 3. Get your cash.

2016 MAZDA CX5 GRAND TOURING Automatic, AWD, 2.5L, 4 cylinder engine, 4 door, red metallic color, black leather seats, 96,000 miles, original owner, well cared for and maintained by a nurse, \$19,500., in Escondido, (760) 746-7209, calls only please, this is a headline.

4 SPEED CORVETTE 1967 muncie close ratio transmission in shed condition, been in my shed for years. \$1,500 (207) 265-6640.

4 MICHELIN TIRES AND RIMS 225/60 R16 like new approx 50 miles. \$500 set of 4 (760) 436-2115 landline.

1992 BUICK LE SABRE MANUALS: GM owners manual, GM service manual, GM electrical systems manual, Haynes repair manual, Chilton's repair manual, all 5 for \$100., (760) 746-7209

4 BF GOODRICH ALL TERRAINS 4 B F Goodrich all terrain tires, mounted on 8 lug aluminum wheels, LT265/75R16, M+S, load range E, \$300., (760) 746-7209

4 BIG O BIGFOOT A-T TIRES: Big Foot All Terrain tires, M+S, LT245/75R16, mounted on 6 lug aluminum wheels, they are Sprinter wheels, used, \$225., (760) 746-7209

4 MICHELINS 265/70R17 INCH Defender LTX m/s. Less than 300 miles like new. \$300 (207) 265-6640.

1971 VOLKSWAGEN CONVERTIBLE Yellow and black, fiberglass body, street legal, current plates until 2023, ready to sell, like new, 60k miles, \$12,500, best offer. San Marcos, hurry! (760) 420-3641

12 PASSENGER VAN for rent \$100 a day \$600 a week churches get 10% discount mentioned the reader and get one day free with one weekly rental (619) 233-8300.

\$99 A WEEK Toyota Corolla Pay cash get one extra day (619) 233-8300.



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TOYOTA FORERUNNER for rent \$300 a week rent to own program available (619) 233-8300.

TOYOTA TRUCK for rent \$300 a week rent to own program available (619) 233-8300.

CAMPER SHELL for full size short bed trucks. White fiberglass, good shape. \$50. Text (619) 872-8250

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2000 TOYOTA AVALON GOLD Super clean. Rent to own or for sale. Cash price \$2900. (619) 233-8300.

2001 TOYOTA CAMRY Super clean. Rent to own or for sale. Cash price \$3900. (619) 233-8300.

2005 TOYOTA TUNDRA TRUCK Super clean. Rent to own or for sale. Cash price \$8900. (619) 233-8300.

2006 TOYOTA COROLLA Super clean. Rent to own or for sale. Cash price \$6900. (619) 233-8300.

2007 TOYOTA 4RUNNER White. Super clean. Rent to own or for sale. Cash price \$9800. (619) 233-8300.

2009 MERCEDES E350W Black. Super clean. Rent to own

or for sale. Cash Price \$6,900. (619) 233-8300.

2011 CHEVY CAMARO Black. super clean. Rent to own or for sale. Cash price \$17000. (619) 233-8300.

LOOKING FOR 1990 OR OLDER Ford cargo van, fgross0421@gmail.com.

HELP WANTED

BUSINESS DEVELOPMENT SPECIALIST Clave Media Inc. seeks Business Development Specialist in Carlsbad, CA to analyze business, sales, & marketing data. Resume: 2659 State St. Ste. 100 Carlsbad, CA 92008

NEED RIDE TO RECYCLING CENTER I need a person (female preferred) to drive me to the recycling center once a week. I'll bring a tarp and pay \$10. Niki (760) 604-7292

RESEARCH STUDY AVAILABLE IN OCEANSIDE schizophrenia research, outpatient, study available. 18 and sister 4 years old, must be drug free. Have a diagnosis of schizophrenia only transportation compensation will be paid. Call Travis (619) 706-7529.

PAID FLU VACCINE STUDIES Healthy adults 50 or older needed for a flu vaccine study. Compensation up to \$1380 for your time. No health insurance needed. (833) 601-8929 / recruitment@artemis-research.com

CAREGIVER \$20/HR 15HR PER WK We are looking for a woman to support a 72 years old man. He partially lost mobility after neck surgery. Light assistance with his daily duties. We'll help to get IHSS registration. Compensation of gas/mileage. (858) 360-0388

AUTO PARTS SALES/DELIVERY Answer phones, give price quotes, help walk-up customers. Knowledge of auto parts a plus, but willing to train the right candidate. 2-3 days per wk, vehicle provided, no weekends. Some lifting required up to 50lbs. CA driver's lic/clean DMV. AESsales (619) 282-3207

HIGH-END, IN-HOME SALES Specific whole-house (green) home improvement sales with manufacturer-direct products and with manufacturer-backed lifetime warranties. 2 weeks of paid training. Confirmed appts

ROAM

"I'm going to climb up the side of a mountain," I told the woman working the kiosk at the Borrego Palm Canyon Campground.

"Where?" she asked.

"There," I said, smiling toothily and pointing at San Ysidro mountain, its peak towering 4000 feet above us.

"Oh."

It wasn't the response I was hoping for. Big solo hikes always get me anxious beforehand. I could have used an encouraging "Really? That's awesome!" But there's only so much encouragement you can hope for when you're traveling alone.

I parked my car and packed my backpack — three liters of water, a variety of snacks, and warm clothes — before heading to the trailhead at the Panorama Overlook Trail. It's about a 300-foot climb from the desert floor to reach the overlook, followed by a distinct ridgeline that takes you up to the mountain. As I climbed, the escarpment to my right sloped down, hinting at the precipitous canyons and palm oases below me. I had brought trekking poles to help keep my footing, but the trail was wide enough that I never felt concerned about tumbling down the sharp scree on either side.

I noticed the tiny granite rocks dotting the



So worth it.

trail, like freckles on the mountain's face. But it wasn't long before the rocks I spotted were proper boulders, the grown-up versions of what I had seen before. They made for much needed rest areas where I could stop for a few mintues to catch my breath, dry my socks, and soak in the desert vista. By the time I was halfway up the trail, I could glimpse the Salton Sea to

the east, mostly hidden by haze. The view of Anza Borrego, however, was excellent, even from just a couple thousand feet up.

Eventually, I made it to a plateau, where I saw signs that other wanderers had set up camp here in the past. I was sad that I hadn't brought my own overnight gear, but consoled by the high desert wind in my hair and the view. The intersecting roads that connected Borrego Springs looked like ancient geoglyphs. I felt like an Olympic god, staring down on the first civilization. To the south, I could see Whale Peak, Granite Mountain, and Cuyamaca Peak, bare and uninviting.

I began my descent sometime later. There was a feeling of horror as I did, like I was teetering at the edge of the world and would fall head over heels if I wasn't wary. One ill-fated breath of wind might send me tumbling toward my demise — which, in my paranoia, I knew would be caused by a sharp yucca leaf waiting to impale me. I shook the thought from my mind, checked my laces, tightened my trekking poles, and tried to find comfort in my years of experience as I cautiously found my footing down the mountain. But while the trail up was distinct and easy to follow, like sauntering along the yellow brick road to Oz, the trail down proved more difficult to trace. Instead of simply retracing my steps, I veered too far south and wound up off the ridgeline and sidling along a slope between two ridges. By the time I realized my mistake, I was staring at a thousand-foot drop. Had I been on some snow-capped peak, I could have carefully glissaded down the side of the mountain. But this was the desert: I could feel the warm sun

against my neck, and I could see razor-sharp yucca leaves covering the slope. Retracing my steps would keep me on the mountain longer than I was prepared to stay. I told myself I could do this and pressed on, walking along the side of the mountain, clinging to boulders and creosote branches as my boots sank into untrodden dirt. The terrain was rugged and the sharp rocks and plants made it a painful affair. Every so often, I had to wedge myself between a pair of boulders so that I could safely shake the coarse grit from my boots; and a couple of times, I had to get on my knees to squeeze through dense brush. An ugly moment, one that besmirched everything that I stand for as a hiker. But sometimes we bite off more than we can chew, and must do what we can to get by.

After about an hour, I wormed my way over to one of the other ridges that fed into the mountains. Although I was tired and sore, my heart felt lighter as I reached the well-beaten path. And when my boots finally touched the desert floor, I very nearly kissed the earth.

By the time I made it to my car, about six hours after starting out, I was shiny with sweat and matted with dirt. I passed by the kiosk on my way out and waved to the woman who had given me a day pass. Her amazed expression would have been the best part of the ordeal if it weren't for the views from the top. But as I drove out of the desert, the hike felt less and less like a victory, and I decided to reflect on the lesson that I had learned: always stay on the trail.

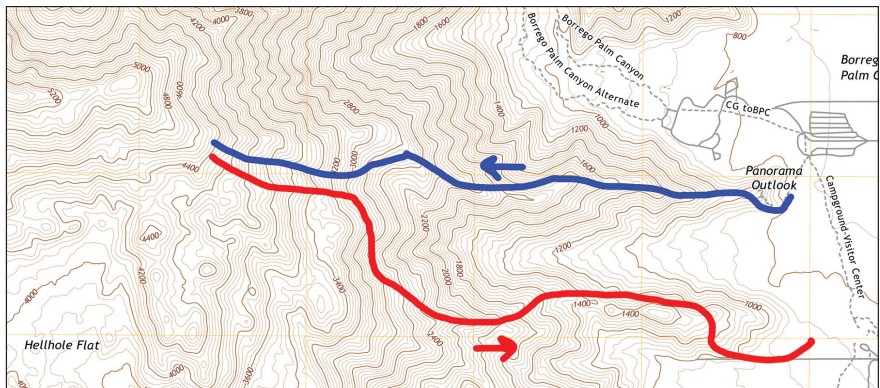
— Ryan Brothers

SAN YSIDRO MOUNTAIN

Located in Borrego Palm Canyon, San Ysidro Mountain is a challenging hike and long pants and trekking poles are recommended. With a length of 8.1 miles and an elevation gain of 4000+ feet, the hike will take most people between 6 and 7 hours to reach the summit and descend. Dogs are not allowed.

Distance from downtown San Diego: 86 miles

Hike length: 8 miles • **Difficulty:** Hard • **Season:** October - March



The blue line is the way up, the red line was the wrong turn, aka the "difficult way down."

provided. Weekly pay. High percentage commissions + draws. (855) 700-2433 / support@pandawhite.com

IHSS REGISTERED CARE-GIVER wanted with a car up to 40 hours per week, schedule is open for mornings and early afternoons or combination of both for cooking, cleaning, shopping, for a young senior woman and Allied Gardens. Please call (619) 488-0822. Woman only.

RESEARCH STUDIES Research that is available in San Diego California. Schizophrenia and inpatient studies only, between the ages of 18 and 60 years old, compensation of \$100 per day will be paid to

qualified participants. Call Travis (619) 706-7529.

METH USE STUDIES NOW ENROLLING If you suffer from methamphetamine use disorder, Artemis Institute for Clinical Research may have a research study for you! Compensation may be available for those who qualify. Contact us today - (833) 601-8929 / recruitment@artemis-research.com

PAID RESEARCH STUDY If you are an active smoker and a male over 50 you may qualify for our paid research study. contact us if interested in learning more with your phone number, first name, and age. smoking.sandiego@gmail.com

WANTED VOLKSWAGEN MECHANIC 60-70's, long hair and cool must be, (760) 420-3641 San Marcos.

CHRISTIAN DISABLED LADY in Mission Valley looking for IHSS caregiver. 160 hours per month, 40 hours per week. Dates times and schedule is open. Please call ASAP to set up an interview. (619) 269-3434 Mrs. Carmen.

CAREGIVER, RANCHO BERNARDO Monday and Tuesday afternoons. Help physically challenged man enrolled in IHSS or willing to enroll. Vaccinated and boosted, leave number. (858) 487-1225

DRIVER Drive your own mini-van or SUV. \$23-\$28/ hour when factoring in mileage reimbursement + benefits! Essential and stable employment. Full- & part-time shifts. Immediate openings. (858) 444-2350, or apply in person: 9710 Distribution Ave. SD, 92121.

CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Proof of COVID-19 vaccination required. Duties include: personal care, transferring, dressing, bathing,

grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at (619) 596-9343.

KAYAK/PADDLE BOARD DELIVERY MANAGER in PB. Seeking outgoing person with truck who lives in Pacific Beach to deliver/retrieve SUPs and Kayaks M-F. Great, cash pay. Fun outside job, will learn new business ownership skills. Call (541) 517-0057.

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home.

www.MentorsWanted.com. (858) 694-0120.

JOBS WANTED

RETIRED AUTO BODY MAN looking for some extra work. (619) 493-6629, Tony.

FREELANCER LOOKING FOR WORK! Mature, responsible, respectful, polite female Needs \$\$ now! Will consider almost any legit/appropriate offer in S.D. area! I especially like domestic work like cleaning, pet care. Cash paying gigs only! Flexible with days/hours. Email ASAP! Thanks! sandiego-lady13@gmail.com

SEEKING P/T OR F/T ENTRY LEVEL Looking for entry level position. Experience with some clerical, senior care, warehouse. Resume available upon request. Looking for 8:30-4:00 schedule. Text Jenn at (442) 372-0000. Escondido area preferred. / jennifer112878@gmail.com

FULL TIME JOB WANTED by High school/College graduate healthy 64 male southern Californian vaccinated, with reliable transportation. Seeking steady full-time employee in Mira Mar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973.

PSYCHIC READER Skilled, experienced, enlightening readings for your Halloween party. Make this one outstanding, and memorable! Call Madam McKee (619) 564-9309 leave a message.

GUY LOOKING 4 LIGHT GIGS Mid 50's man looking for light duty work or gigs. Cash pay is must. Can do office or computer type light work. Nothing heavy. Open minded and will entertain all offers. (619) 800-5426

IMMEDIATELY AVAILABLE for P/T, F/T or temporary employment. Mid-city area preferred. Greg (858) 282-5937.

SEEKING PART-TIME JOB Reliable gentleman seeks part time employment and day jobs. I need to supplement my retirement income! All work welcome, landscape maintenance especially. Thanks, Mike (619) 295-4208

WANTED / TRADE

LOOKING FOR ROOM AND BOARD in exchange for any work you need. I am a caregiver, a business person, and am traveling through San Diego county and would like a steady environment. Drug free. Text (714) 472-0301.

WANTED CARPENTER/WOOD WORKER for mobile home work, call (760) 408-1895.

LOOKING FOR OLD TUBE STEREO'S I am looking for that old Tube Stereo System that your Grandpa used to play. These Stereo Components were made in America, in the early 1960's by such companies as Fisher, Scott, McIntosh, Dynaco & more. I pay cash, so please call Jack (619) 296-3100. / jack22@cox.net

CASH FOR GOLD AND SILVER Broken ok. Coins. Bars. Stop by or call (619) 286-0365.

CASH PAID FOR DIABETIC STRIPS We buy diabetic strips. Local cash pick-up. Sealed/unexpired boxes only! Call or text (619) 535-1848. We buy One Touch Ultra, Freestyle Lite, Accu Check, Aviva Plus, Contour, Dexcom.

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 / ashscoot@aol.com

4 INCH STEEL PIPE WANTED: I'm looking for a 4" I.D. thick wall steel pipe that is 10 feet long or longer. If you have one that is reasonably priced or if it is old I will pick it up and haul it away for free. Call (760) 746-7209 landline no texting.

I BUY OLD GUITARS Working or not. Call me (619) 279-7833.

WE BUY SILVER AND GOLD coins and bars. Call me (619) 279-7833.

ANTIQUES & COLLECTIBLES: Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, programs. Pls call (619) 313-1580 private party.

WANTED: OLD SLOT CARS. Or old toys. Cell/text #619-279-7833

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/text (619) 806-6703

SEWING MACHINES I Buy singer 221 sewing machines. Featherweight. Working or not ok. Cell/text (619) 806-6703

I PAY CASH FOR COMIC BOOKS Need money? I pay cash for comic books. Text me at (619) 933-6275.

I BUY SAXOPHONES Or any old band instruments. Call (619) 279-7833.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS AND CYMBALS Cash paid. Call (619) 280-2075.

WANTED OLD VW BUG/BUS Cell/text# (619) 279-7833, I will come to you.

I BUY OLDER STEREO GEAR Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, McIntosh, Tannoy. What do you have? Call or text me for pictures (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional Singing Lessons available. Musicians Wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

THE ULTIMATE SALE antiques, collectibles galore, plants, garden, old pictures, decorator items, men's stuff. This is a monster sale November 4-6 3828 Belmont 9:00 AM.

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knaks. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

BIKE HOOKS/PUMP Heavy duty extra large bike hooks, 4 pack, never used, \$10. Tele-scoping bike pump, quick inflation with gauge, used once, \$10. Contact (619) 380-4861.

GOLF CART 2022 Evolution Carrier 6-seat golf cart, street legal, candy apple red, \$12,500 cash. Located Carlsbad, California. Call Jack (760) 470-0238.

HALLOWEEN ITEMS witch costume with hat, \$5. Graduate costume with cap, \$8. Witch doll, \$5. Assorted Christmas decorations, \$1-\$25 (619) 218-4031.

PAINT SPRAYER Graco Magnum X5 airless paint sprayer for sale, \$150. Call (619) 735-1181.

SOLID WOOD SWIVEL BAR STOOL This counter height (25.5") barstool w/ armrests is very sturdy and well built. It has 3" vinyl foam pad, rattan wicker back & bronze protector on foot-

rests. \$45 or \$60 for 2 (2nd one with some tears on seat). Text (619) 796-5680 for more info/pictures.

WOODEN ARMOIRE CLOSET for hanging clothes, 5ft x 5in. Will pay \$100 delivered downtown SD. (619) 453-7951

ZAMIAS, MACROZAMIAS, other cycad varieties & ferns, begonias, cactus, tillandsias, rare plants. Free belladonna bulbs with every purchase. Sat-urday only, 4332 Stanford St. Carlsbad 92010.

BLACK LEATHER COMFY OTTOMAN This pin cushion square leather ottoman (34.5" x 34.5" x 18" high) has sturdy wooden legs. It is in very good condition with no rips or tears. \$75. Text (619) 796-5510 for more information and/or pictures. (619) 796-5680



HOLMES 1500 WATTS SPACE HEATER This portable compact electric ceramic heater (8.5" x 7" x 10.5" high) is easy to set up and enjoy. It has a thermostat, 2 heat settings & fan. It heats up quickly, is fully functional and in good condition. \$15. Text (619) 796-5680 for more info/pics.



MONGOOSE STANCE PRO SCOOTER This freestyle scooter is the perfect way to show off your skills. Overall size: 32.25" x 18.5" x 26". Handle height: 32". Deck: 20" x 3.75". 4" wheels. Fully functional and in good working condition. \$25. Please text (619) 796-5680 for more info/pictures.

SHARP PG-B10S VIDEO PROJECTOR Sharp NoteVision PG-B10S SVGA video projector. Very good condition with 94% lamp life (3800 hours) left. Has NTSC composite, S-video and SVGA video inputs. Includes wall mount screen. Selling for \$150. Call (858) 472-0132 or email johns9764@yahoo.com

SILK FLOWERS IN CHAMPAGNE VASE 3 attractive arrangements available: \$8 each, \$22 for set of 3, \$30 for set of 4, or \$78 for all 11 vases. Great for special events and functions. Vases are 3" in diameter (top opening & bottom base) and 10" tall. Text (619) 796-5680 for more info/pics.

SOLID WOOD COUNTER HGHT CHAIR This white counter height bar stool / chair is 24.5" high with foot & back rests. It is very sturdy and well constructed. Overall size is 16" x 16" x 34.5" high. Seat width is 16" (front). Excellent condition. \$25. Text (619) 800-5568 for more info/pics.

2 THEATRE ARMCHAIRS WITH 1 OTTOMAN med. grey in pristine condition. \$800 or best offer. Perfect for watching mov-

ies sports. Black pillows included. Call (858) 335-7653.

MISC FOR SALE I am selling the following items: a couple of brand new clocks fancy candle holder folding laundry basket blue v-tech house phone all these items you must buy for \$40 obo any very much interested candidate ask for James @ (619) 450-7914. / j.fifield31@gmail.com

YAMAHA 02R MIXER It's the "Yamaha 02R" Mixer which offers 16 / 24 analogue inputs! This used mixer was given to me, I tried it all out, and "appears" to be working fine, but it is being sold in "AS IS" Condition. You can try it out before you buy. \$100 cash. (760) 960-4829 / dr.van@sbcglobal.net



KURZWIEL 2600X SYNTHESIZER If you want a dominant synth at a reasonable price, I would strongly encourage you to consider this 2500X synthesizer. This used keyboard synth is in "almost" perfect working condition and has not had much use. Please call for details. Price \$250 cash. (760) 960-4829 / dr.van@sbcglobal.net

2 IN 1 QUAD AND INLINE SKATES This Roller Derby skates combo adjusts up to 3 Sizes with the push of a button. Quickly interchangeable chassis allow you to switch from quad roller skates to inlines and back with ease. Excellent condition. \$25. Text (619) 796-5680 for more info/pics.



BARBELL WEIGHTS Weider brand, 96 lbs. in all. Excellent

condition. 2 x 8 lbs. 2 x 10 lbs. 4 x 15 lbs. \$55 for all. (858) 395-5656 rbobick5.7@gmail.com

BLACK AND RED WAGYU Guaranteed 100% Fullblood Wagyu. Grass-fed Calves, heifers, bulls, steers, and cows, pregnant heifers, and cows are available. (409) 247-8533 / dwp044@gmail.com

BLK COUNTER HEIGHT BAR STOOL This 23" high barstool w/metal frame is sturdy and well built with a comfortable polyurethane foam pad perfect for your home / office. The footrests are about 9" high. Good looking and in excellent condition. \$25. Text (619) 796-5680 for more info/pics.



EVOLUTION CARRIER 6+ GOLF CART 2022 / new with less than 100 mi. 144 x 55 x 76. Model: 6 seater w/ seatbelts. Street legal! Candy apple red w/ 2-toned seats. 144 x 55 x 76. 6.3 kW (8.45 hp). Lithium battery. 9" touchscreen, Bluetooth. Serious buyers - call Jack \$12,500 cash. (760) 470-0238 / joyceawayman@gmail.com

BEAUTIFUL WHITE VINTAGE MIRROR This lovely mirror with white wooden frame can be used as a dresser mirror or hung on a wall. Hanging hardware is not included. Overall measurements including frame: 30-1/2" x 43-1/2". Excellent Condition. \$25. Text (619) 796-5680 for more info/pics.

OUTDOOR ALUMINUM TABLE with circular 48" tempered glass top with rounded edges: \$159. Glass top only: \$99. Whiteboard, 36" x 48" with aluminum frame: \$99. (619) 403-2781

TRICYCLE Brand new no brand. \$250 text to (858) 733-0770 for photo.

WALL MAPS 3 ft. x 4 ft. Hard-back zip code wall map of 5 County L.A. Region: \$49. Hard-back 3' x 4' wall map of San Diego and Imperial Counties: \$49. (619) 403-2781.

BISSELL VACUUM I have a Bissell Pro Heat 2 Revolution for \$50, brand-new in the box. You can reach me at (619) 457-2316.



BLACK & DECKER ELECTRIC EDGER This corded electric edger has a high-torque motor and an edge guide that converts the edger to a trencher. It features a 7-1/2" blade with 3/16" thickness with adjustable depth. Excellent condition. \$45. Text (619) 796-5680 for more info and/or pics.

ELECTRIC HOTPLATE still in the box \$20. contact Paul (619) 222-0278.

GO GREEN PUSH LAWNMOWER \$30 OBO. Also push cart great for small business, \$40 OBO. (619) 542-0472

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Awesome!

— Adele Hankey of Park River, North Dakota, was born on April 21, 1926. As such, she shared her birthday with Queen Elizabeth II, who passed away two weeks ago. But she shared more than the date, KFYZ-TV reported. When Elizabeth was crowned in 1952, Hankey wrote her a letter – and the queen responded by sending Hankey a birthday card. "I could have jumped out of my shoes," Hankey said of the unexpected greeting. Over the past 70 years, the two have exchanged handwritten cards every year. Hankey said she'll miss the regular communication: "Oh, absolutely. You miss your pen pals."

News That Sounds Like a Joke

— Beyond Meat COO Doug Ramsey is in the soup after a recent incident at a University of Arkansas vs. Missouri State football game, the Associated Press reported. On Sept. 17, as fans jockeyed their cars out of the parking lot following the game, Ramsey, 53, became enraged when another car made contact with his SUV's wheel. According to police, Ramsey left his car and "punched through the back windshield" of the other car; when the driver jumped out, Ramsey "pulled him in close and started punching his body," then "bit the owner's nose, ripping the flesh on the tip of the nose." Ramsey was also heard threatening to kill the other driver. He was charged with felony battery and making a terroristic threat.

Oh, There It Is

— One morning five years ago, Cincinnati resident Joey Lykins, then 30, woke up and

realized his septum (nose) ring was missing. He searched through his bed but never located the small item, and eventually he gave up and got another one, the *New York Post* reported. "I thought maybe I'd swallowed it," he said. But a few weeks ago, Lykins, now 35, developed a violent cough and thought he was sick. An X-ray revealed otherwise: Lykins' nose ring was lodged in his left lung: "The doctor ... said, 'Does this look familiar?' I was like, 'You've got to be kidding me! I've been looking for that!'" Lykins underwent a bronchoscopy, in which they retrieved the invader using a tube fed down his throat and into his lungs. The surgeon returned the ring to Lykins, who said he won't be wearing it again: "I kept it as a souvenir."

Wait, What?

— Neighbors of Mercedes New (aka Shawty Dred) in Atlanta have taken to walking in front of their building with umbrellas raised, rain or shine. Why? Because New was allegedly in the habit of strolling around on his high-rise balcony naked and urinating through the bars onto the street below. New, who sports distinctive yellow dreadlocks, was arrested on Sept. 21; neighbors shared video of him in the act with WSB-TV. But New insisted it wasn't him: "I'm famous! I'm on TV, bruh. I didn't do this, man. No. I'm innocent. I promise I didn't do this." He was held at the Fulton County jail.

It's a Mystery

— American Airlines appears to have an unexplained noise issue on its planes, *The*

Washington Post reported. On a Sept. 6 flight from Los Angeles to Dallas, passengers were subjected to groans and moaning that sounded human and vaguely sexual. Passenger and film producer Emerson Collins recorded the noises and posted them to TikTok; his guess was that someone was pranking the public address system on the plane. Collins walked up and down the aisle looking for a possible culprit, but "I didn't see anything," he said. Passengers on different American flights have reported hearing a hearty "oh yeah" when the plane landed and the "moans and groans of someone in extreme pain," but spokesperson Sarah Jantz said the noises are "caused by a mechanical issue with the PA amplifier." Maybe. Or maybe the ghosts of passengers past?

Bright Ideas

— From the "make your resume stand out" files: Karly Pavlinac Blackburn, 27, of Wilmington, North Carolina, was recently laid off from her job, the *New York Post* reported. Hoping to land a position with Nike in Beaverton, Oregon, and knowing they'd be celebrating Just Do It Day on Sept. 8, Blackburn cooked up a plan: Working with Albertson's Grocery Store, she ordered a sheet cake with an edible resume printed on top. Next, she talked with Instacart driver Denise Baldwin, who promised her she would "do whatever it takes to get this cake to where it needs to be." Sure enough, Baldwin delivered the sweet treat into the appropriate hands, and Blackburn has meetings on the calendar with the sports-

wear brand -- and more. "There are a bunch of companies that are kind of involved in the process," she revealed.

Oops

— The Summit County (Colorado) Rescue Group was in a helicopter on Sept. 7 looking for a lost hunter, KCNC-TV reported, when they spotted a man waving slowly and casually. The crew radioed that they "had a subject that partially matched the description ... but his backpack was upside down so it was the wrong color," explained the group's Anna Debattiste. "The pilot said, 'He's saying hi, he doesn't seem to be in distress,' so they left," she added. In fact, it was the missing hunter, and in a classic case of blame-the-victim, Debattiste said he "should have" waved aggressively with both arms overhead, or waved "a brightly colored piece of clothing." Thankfully, the crew went back and retrieved the man, who was cold and dehydrated but otherwise unharmed.

Particular Pinchers

— New York City police are on the hunt for a serial shoe thief, NBC New York reported on June 3. On three different occasions, in January, February and, most recently, on May 24, a man has removed a shoe from a woman in Brooklyn or Queens. Twice it was a left shoe; one time it was the right. The incidents happen during the day in public areas.

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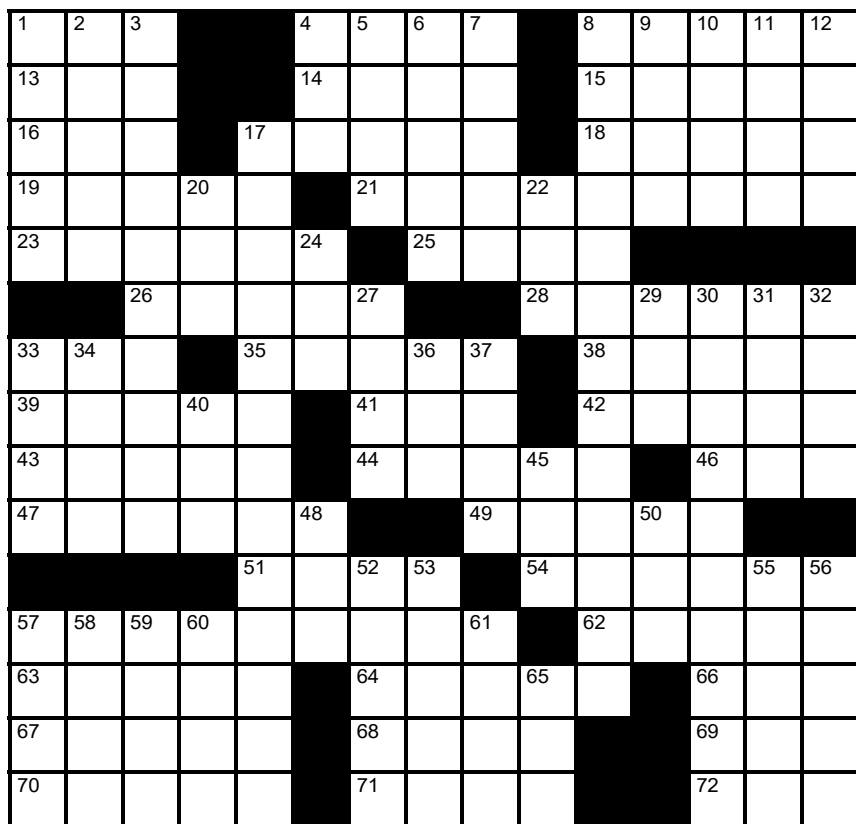
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Thanks to all our winners so far and to those who will keep with us.

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Across

1. K-pop group whose members include Suga and Jungkook
4. Soapstone component
8. In need of stimulation
13. Hosp. area
14. Necklace headache
15. Ultrasound targets
16. ____-Z
17. Anthony ____, Pulitzer winner for "All the Light We Cannot See"
18. "The Thinker" sculptor
19. "Look for the Union Label" grp.
21. #1 hit for the Troggs

23. Skinned

25. Blueprint figure
26. "Such a tragedy"
28. Capriciousness
33. A.L. West team, on scoreboards
35. Qatari bigwigs
38. Bakery lure
39. Locale for new emails
41. "____! Humbug!"
42. 39.37 inches
43. ____ und Drang
44. Quick-witted
46. Spearheaded
47. Arm of the Mediterranean
49. Seismic event
51. Field of Jean-Luc Godard

54. Atom who directed "The Sweet Hereafter"

57. It'll make you laugh, hopefully
62. "Super Bass" singer Minaj
63. Lamb Chop puppeteer Lewis
64. Provide (with)
66. Catering vessel
67. How coq may be cooked
68. Feast on a beach, perhaps
69. Fish eggs
70. Queen of ____ (Biblical figure)
71. Fool
72. Low USN rank

Down

1. Major uncertainty
2. Immune system component
3. Did karaoke in an ant costume?
4. Boxing ring ruling, in brief
5. From scratch
6. Large-eyed lemur
7. PC shortcut for making a hard copy
8. Bubbly consumed by actor Reynolds?
9. Tweeter's "That said ..."
10. Quick, in product names
11. "____ go brag!"
12. [Correct!]
17. Plot device in which membership fees surprisingly

resolve everything?

20. Home of Cheyenne: Abbr.
22. Lawn coating
24. Hydroelectric project
27. "I claim that!"
29. Wrath
30. Remedy derived from a variety of sources?
31. Captain Hook's henchman
32. Place for a kiddie pool
33. "Homer and ____ Exchange Cross Words" ("The Simpsons" episode)
34. Pay for a poker hand
36. Cheerleader's cheer
37. Hoops great O'Neal
40. Miner's yield
45. Wish undone

48. Zippo

50. Zen garden carp
52. Physics Nobelists Bohr
53. Been-there-done-that feeling
55. Hometown of LeBron James and Steph Curry
56. Highest digits in Sudoku
57. Ad Council messages, in brief
58. "Not gonna happen"
59. Central church section
60. Bed seen on a baby monitor
61. Mild yellow cheese
65. "Heyo, am I texting too late?" ... or a hint to this puzzle's theme

SOLUTION TO LAST WEEK'S PUZZLE:

G	O	Y	A		A	G	A	S	P		S	A	S	H	
O	P	E	N		B	O	S	O	M		A	N	N	E	
I	T	S	Y	B	I	T	S	Y	S	P	Y	D	E	R	
N	O	M		I	T	I	N	A		O	S	I	E	R	
		A	L	L	O	T				M	I	M	E	R	S
I	T	S	E	L	F		T	B	O	N	E				
M	I	T	E			A	R	E	N	T		I	C	E	
D	E	E	R	E	S	T	A	L	K	E	R	C	A	P	
B	R	R		D	O	I	N	G			C	O	R	P	
			L	G	B	T	Q			B	E	A	U	T	S
H	A	L	O	E	S			L	I	E	S	L			
O	H	Y	O	U		S	P	A	C	E		D	U	D	
D	O	N	T	P	O	K	E	T	H	E	B	E	H	R	
O	L	D	E		M	O	L	T	O		B	A	N	E	
R	E	A	R		G	R	E	E	N		S	T	O	W	

SUDOKU

EVIL:

								1
		2		9	3		8	
		9		2	1		4	
	5						7	8
		3				4		
9	8						6	
	2		8	4		1		
	9		6	3		2		
7								

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

MEDIUM:

2	6	8	5	9	4	7	3	1
9	5	7	8	1	3	4	6	2
4	3	1	2	7	6	9	8	5
1	7	6	3	5	2	8	4	9
3	9	5	4	8	7	1	2	6
8	4	2	1	6	9	5	7	3
5	8	4	6	3	1	2	9	7
6	1	9	7	2	8	3	5	4
7	2	3	9	4	5	6	1	8



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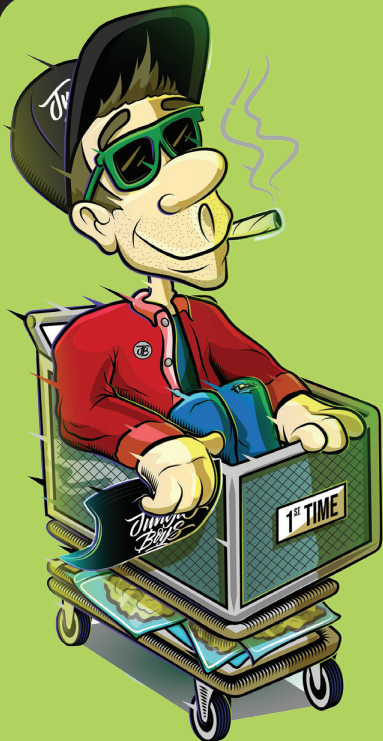


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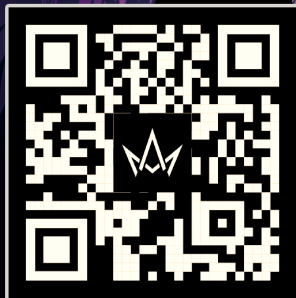
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