SAN DIEGO Reader

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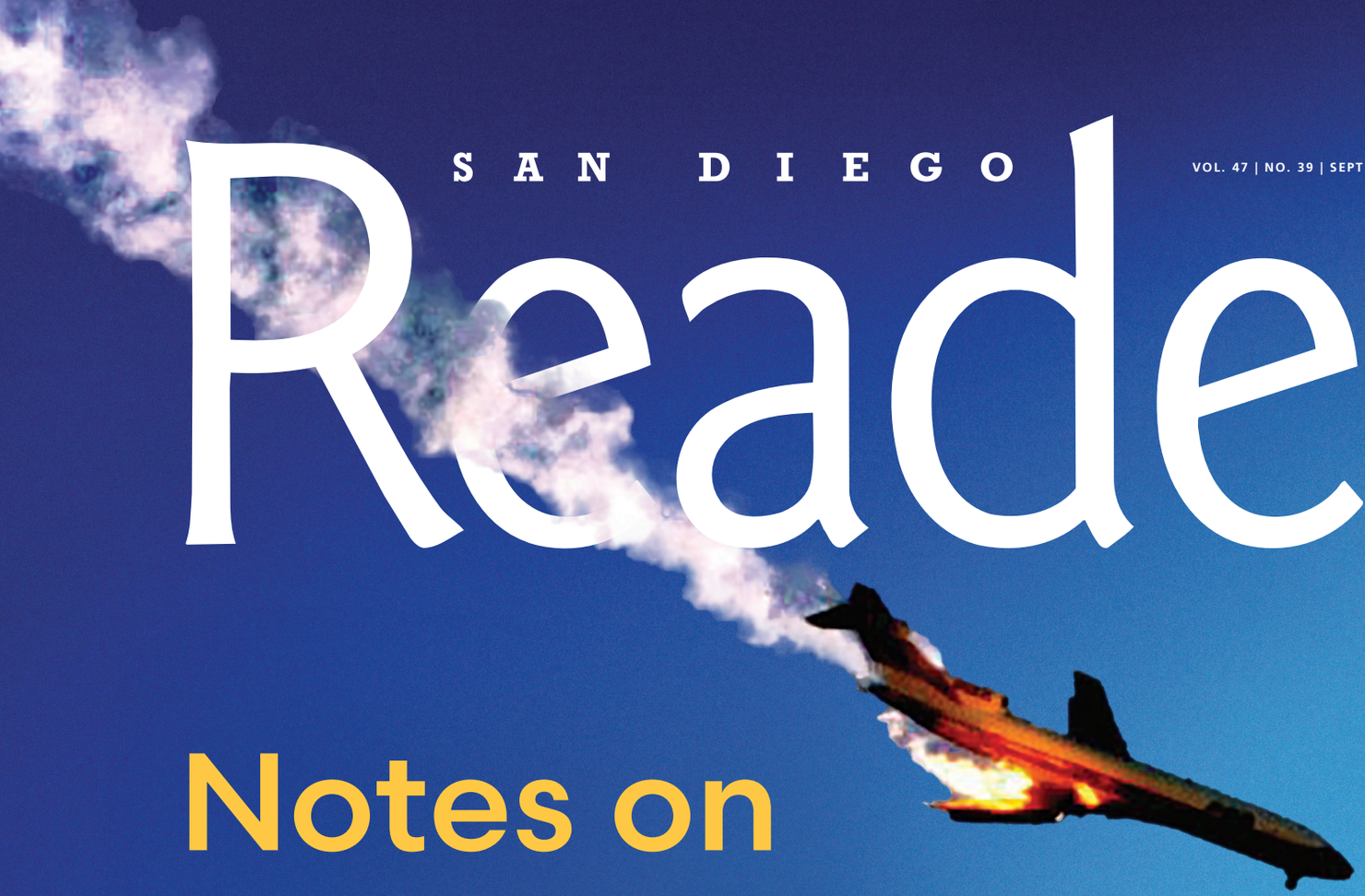

Notes on a Tragedy

A reporter looks back on covering the PSA crash

Newsom signs bill for more booze for San Diego State ■ Where to escape Santa Anas

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Rafael Payare | Music Director

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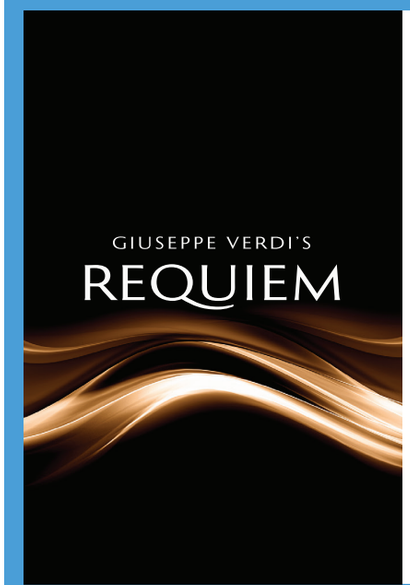

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The Rady Shell at Jacobs Park™

Rafael Payare, conductor
San Diego Master Chorale

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BEETHOVEN 5

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Rafael Payare, conductor
Alisa Weilerstein, cello

Weber: Overture to *Der Freischütz* ("The Marksman")
Prokofiev: *Sinfonia concertante* for Cello and Orchestra in E minor
Beethoven: Symphony No. 5 in C minor

The remarkable Alisa Weilerstein performs Prokofiev's romantic and fiendishly difficult cello concerto. Rafael Payare leads the Orchestra in Beethoven's famously riveting Symphony No. 5. A captivating concert from start to finish!

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LETTERS

We welcome letters pertaining to the contents of the Reader. *Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.*

Deep thinking

I wanna compliment your excellent article "Finding my Religion" on page 12 (Feature Stories, September 14).

Paul
San Carlos

Comments from SDReader.com — *not edited for punctuation, spelling, or grammar.*

"San Diego burgers that play faster and looser" Cover Stories September 14

Canada Steak Burger and Duke's Old Fashioned Onion Burgers are better and half the price..

—Adam Brody

That's.... the problem, AMERICA, can't cook...Burgers and Fries, OBESITY....

—Kenneth Dunaway

Pass on that garbage, how about a juicy Cheeseburger

—Scott Chasen

Another good article, and thanks for turning me on to some new (to me) burger joints to try. Nearly a decade went by without me paying much attention to *San Diego Reader.* I'm glad you're still kicking and I'll be paying closer attention.

—John Rambo

"Ken Harrison R.I.P.," Neighborhood News August 15

I enjoyed his articles. Rest in Peace Mr. Harrison.

—Socks3742

Some years ago I looked for Ken's pieces and would comment. One time he suggested in a reply that we should meet, since we knew much about the topics he reported. I used the back channel provided to commenters by the Reader and revealed my identity to him, inviting him to contact me. That never happened, sadly.

I will miss his postings, RIP

—Visduh

"Antifa defendants expose selves gloating over *Reader* cover," Neighborhood News, August 19

Erich Louis Yach might be the Antifa defendant facing the most possible years in prison. He has 3 active court cases in San Diego County, plus he allegedly committed the riot crimes while out on bail for previous felony, which could add 16 years to any other sentence.

When Yach was in court on September 15, his attorney repeated his prior statements that they expect to make a plea deal for his two felony cases, so Yach's one misdemeanor-resisting-arrest case will be dismissed. Yach is next due in court on Sept 28.

—Eva Knott

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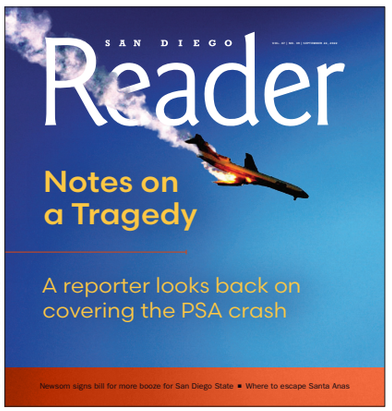
September 22, 2022



PHOTOGRAPH BY HANS WENDT

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A Wilde ride — page 27

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Earn up to $125 for your story and photos. Go to *sdreader.com/write*

NEIGHBORHOOD NEWS

By Reader stringers

ON DRY LAND

Homeless issue heats up

Where there's smoke, there may be an encampment fire

Retired San Diegan Patricia Fillét says that on September 3, she and her Old Town neighbors smelled and saw smoke billowing near the Morena Boulevard and I-8 interchange. They logged onto the NextDoor and Citizen apps to warn each other; and to find out about the fire causing the smoke. Was it caused by homeless people living on and by the riverbed? By record high temperatures? By a lack of water in the nearby San Diego River, which is surrounded by dry brush and weeds? "The Citizen app suggested the fire in the San Diego River [area was] an encampment fire started just after 3 pm," Fillét posted on NextDoor. Another person, who lived uphill from Fashion Valley, added, "[I was] driving westbound on the 8 freeway, and the Morena Boulevard exit was closed as well as Rosecrans. I thought maybe it was a fatality because there were so many firemen and policemen and [a] helicopter.... "

River as seen from Mission Center Rd.

"Even though this is considered a river, we are in a third-year drought, and nearly in fire season all year long," Fillét explained to me on September 11. "I'm not sure if you've taken a walk down to the San Diego River, but you can certainly see from Pacific Highway at the Ocean Beach bike trail entry point: the burn areas, encampments, trash, debris, abandoned shopping carts, and other biological hazards." Fillét, now retired, is a lifelong San Diegan and part of the Old Town Community Planning Group. The group meets monthly and addresses the goings-on in the area. Lately, Fillét has been monitoring the fires around Presidio Park and across the I-8 freeway along the San Diego River. She concentrates on the westernmost section, where the San Diego River discharges into the Pacific Ocean, monitoring the riverbed inland underneath the Morena and I-8 interchange. But she also checks spots further east, where the river flows just a few feet away from the Fashion Valley mall's lower parking structure.

She continued: "The fires and encampments are more than unhealthy and unsafe for individuals experiencing homelessness." There are the nearby homes and businesses as well. Those who live in homes surrounding Mission Valley often speak of the 1985 fire, which was, at the time, the worst brush fire in the history of San Diego. Just east of the two malls in Mission Valley, a fire fueled by heavy brush and powerful winds spread through a series of Mission Valley canyons and climbed into Normal Heights. The fire burned 300 acres, destroyed 76 homes, and damaged 57 others.

But fire, Fillét warned, is not the only dangerous aspect of Mission Valley. "We strongly support that anyone who uses the public domain of rivers, parks, and canyons should be able to do so without fear and intimidation from encampments, illicit activities, and graffiti, [which] we witness while using this area," she added. On two Yelp pages, those for San Diego River Bicycle and Pedestrian Path and the San Diego River — reviewers warn visitors about the homeless people who live by the river. Both score an average of three out of five stars.

On the morning of August 18, just north of the San Diego River by Friars and Napa, the San Diego Fire-Rescue Department extinguished a brush fire and discovered "what appeared to be a deceased female on the ground," reads an SDPD report. "Due to the suspicious nature of the fire and the death of the female, detectives from the San Diego Police Homicide Unit and the Metro Arson Strike Team [also] responded to the location and assumed responsibility for the investigation." No updates were posted online. On August 22, just four days after the fire and mysterious death but in the same vicinity, Fillét recounted seeing "smoke in the afternoon and first responders at Friars and Morena."

Concluded Fillét: "We realize many individuals are experiencing traumas. And we as a community have a responsibility to find solutions together to help alleviate suffering. However, we need to no longer accept 'no' as an answer. We need to place individuals into shelters and/or housing to begin the stability to begin their lives with healthier opportunities."

MIKE MADRIAGA

> "Due to the suspicious nature of the fire and the death of the female, detectives from the San Diego Police Homicide Unit and the Metro Arson Strike Team [also] responded to the location."

Hazard Center isn't the Valley's only hazard.

REFORM OF THE REFORM

Who plans for the planners?

Will reform of community planning groups aid dodgy developers?

CREDIT: CIRCULATESD

Will planning groups have to pay to protest, even as developers decline to present plans?

A series of reforms to community planning groups brought by San Diego City Council could be good for housing and diversity, bringing more balance to decisions about what gets built where. But some say the proposal, if not amended, will silence less affluent neighborhoods.

The city's 42 citizen planning groups provide information and opinions on new development projects and land use decisions, and their recommendations are a key part of the planning process. They will still play that role, but the ability to quash projects in the midst of a shortage of affordable housing will be reduced, some say. Others argue that a rotation of new voices will refresh "what has become a stale and often ignored process."

The reforms have been in the works since a 2018 county grand jury report and city audit found planning groups to be unprofessional and lacking in transparency — problems

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NEWS TICKER

By Reader staff writers

Newsom signs SDSU suds sponsor statute

Never mind the scandals, bring on the booze 'n beer banners!

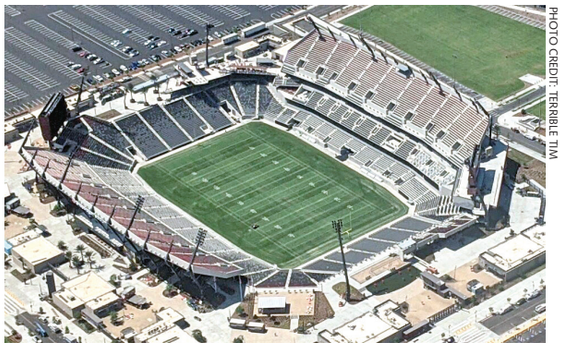
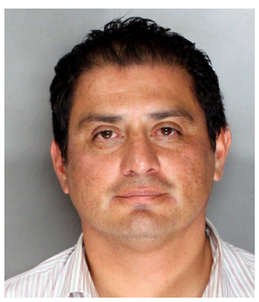


PHOTO CREDIT: TERRIBLE TIM

You know what SDSU needs? A more intimate relationship with alcohol!

Championed by state Senate Democrat Ben Hueso, a legislative waiver signed on September 13 by Governor Gavin Newsom will let alcoholic beverage makers pay to promote their wares to crowds at San Diego State University's new Snapdragon Stadium in Mission Valley and other campus venues. The special waiver, per Senate Bill 1280, covers "any of the following facilities that are situated on the campus of San Diego State University, including the SDSU Mission Valley site, located in San Diego County: a fully enclosed arena with a fixed seating capacity in excess of 10,000 seats, an outdoor baseball stadium with a fixed seating capacity of at least 1800 seats, an outdoor softball stadium with a fixed seating capacity of at least 300 seats, and an open-air amphitheater with a fixed seating capacity of at least 4000 seats."



Ben Hueso, booze branding booster.

The legislation, in the works for almost a year, comes on the heels of allegations regarding SDSU's worst booze-related scandal in its history, as first revealed in a June 3 expose by the *Los Angeles Times*. "The reports to campus officials late last year revealed disturbing allegations about players from San Diego State University's winning football team," the story began. "Claims were rapidly spreading among the school's athletes that five players had raped an unconscious girl and left her bloodied and bruised at a house party off campus." A civil suit by the alleged victim in August against ex-SDSU punter Matt Araiza and two other football veterans of the school charged that "she had already been drinking with friends when they arrived at the party on Rockford Drive, and Araiza, who lived at the home, gave her a drink. She believes the drink 'not only contained alcohol, but other intoxicating substances,'" according to a *Times* August 25 account.

In another high-profile case, 19-year-old Dylan Hernandez died in November 2019 after falling out of his bunk bed following a night of drinking at a "Big Brother, Little Brother" Phi Gamma Delta fraternity pledge event. SDSU blamed the fraternity for the booze-related death and kicked it off the campus. "Based on the preponderance of the evidence gathered during the investigation, including the San Diego State University Police Department's report, admissions by former members of the Sigma Delta chapter of Phi Gamma Delta International Fraternity, photos, and videos, I have found Phi Gamma Delta to be in violation of Aiding and Abetting, Alcohol, Hazing or Conspiracy to Haze, Health and Safety, Illegal Drugs, and Violations of the Student Organization Conduct Procedures policies," wrote Caryl Montero-Adams, director of SDSU's Student Life & Leadership office, in an August 13, 2020 letter.

But when it came to making a buck from liquor advertising at its own venues, SDSU took a different course. A January staff report to the trustees of the California University System, which lobbied heavily for the measure, made a financial case for the special treatment, but avoided discussing SDSU's long-festering student drinking problem. "This bill would make legislative findings and declarations as to the necessity of a special statute for the campus of SDSU, including the SDSU Mission Valley site, located in the County of San Diego," the report says of the legislation, designated Senate Bill 1280. "California law prohibits alcohol beverage suppliers or manufacturers from sponsoring events or other activities at a retail licensed premise. When the new Snapdragon Stadium opens later this year, the stadium will have a retail license allowing a retailer to sell alcoholic beverages to event attendees. However, current law prohibits the Stadium from entering into sponsorship agreements without a statutory exemption. Snapdragon Stadium is a community asset that will host a wide range of concerts and other special events for San Diegans," the report continued. "The stadium will serve as a home to a lacrosse team and is actively seeking other professional sports teams. The proposal is critical to the sustainability of the stadium as it has the potential to generate approximately $2 million annually and will support the future growth of San Diego State."

Backers of the move, including California State University system trustee Jack McGrory, — the ex-San Diego city manager and developer who was also a key figure in the 2018 election battle by which SDSU gained control of Qualcomm Stadium and

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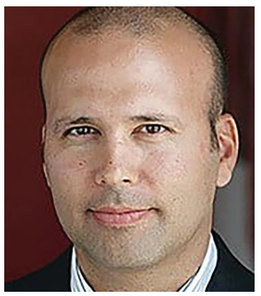
UNDER THE RADAR

Influence greased On September 13, the same day the San Diego City Council rubber-stamped Democratic mayor **Todd Gloria**'s pick to redevelop the city-owned sports arena and environs, the chosen developer filed disclosure papers revealing it spent $34,000 during the final quarter of last year, $36,000 in the first quarter of this year, and $48,000 during the quarter after that to grease the project's way through city hall. The disclosures, signed by San Diego lobbyist and regional airport board chairman **Gil Cabrera**, show the influence-peddling expenditures of the would-be developer, Midway Rising, LLC, to be bankrolled by another outfit called Zephyr Acquisition Group LLC of Encinitas. The principal of both, **Brad Termini** and his wife **Stefanie**, had previously kicked in $50,000 each to a 2020 so-called independent campaign committee run by Laborers International Union of North America, Local 89 backing Gloria, along with $4500 to Gloria's controlled mayoral campaign committee, as first reported here in back on October 7, 2020. A *San Diego Union-Tribune* account of the donations, as well as of Termini's status, also previously reported here, as "one of the biggest marijuana entrepreneurs in western New York," which ran September 10 of this year, set off what passes for a political firestorm in San Diego. But the council approved the Sports Arena deal anyway on a 7-1 vote, with **Raul Campillo** the lone dissenter. In more than a bit of irony, **Erik Judson**, CEO of JMI Sports, which was partnered with a competing developer, attacked the Midway Rising deal, calling it "putting 20 pounds of stuff in a 10-pound bag that will crush the Midway District and the surrounding communities." JMI's **John Moores**, one-time Padres owner, himself was a key figure in the **Valerie Stallings** bribery scandal, which forced the city councilwoman off the council after she pled guilty to state charges of failing to disclose strategically timed gifts from Moores during his successful drive to get tax dollars for his baseball stadium downtown.



Gil Cabrera knows you have to spend money to make money.

Jim Wood knows abortion helps provide a better quality of life.

High tech junket

Jennifer Haynes, Legislative Director for GOP Congressman **Darrell Issa**, got a free summer trip to Seattle, thanks to a group calling itself the Women's High Tech Coalition and computer giant Microsoft, according to a July 11 filing with the Clerk of the House by her boss. The first part of the excursion lasted from June 26 to June 28, the document says. Transportation for Hayes was listed as $801, lodging cost $585, and meals ran $69. A separate July 11 report signed by Issa says Microsoft paid $848 in travel costs and $79 for meals during more time spent by Haynes in the Seattle area between June 29 and July 1. "Participants will watch staff showcase the latest and greatest MS customer stories highlighting our technologies including O365, Azure IoT, HoloLens, Machine learning, and more. Participants will also experience a hands-on demonstration of HoloLens technology," says Microsoft's itinerary. "The Inclusive Tech Lab is a Microsoft space dedicated to inclusive gaming. When people come to the lab, we introduce them to the social model of disability through the lens of gaming." The Women's High Tech itinerary said that House guests would meet with executives from Amazon, T-Mobile, Weyerhaeuser, and Alaska Airlines. According to its website, the nonprofit "hosts regular luncheons, meetings, and receptions in Washington, DC, as well as additional events in Silicon Valley, in order to bring together policymakers, senior congressional staff, federal agency executives, and leaders from industry to network and exchange ideas."

Toni's political healthcare A well-heeled San Francisco developer has kicked in $50,000 to Senate Democratic Pro-Tem **Toni Atkins**'s so-called ballot measure committee, currently aimed at passage of pro-abortion Prop 1. **Susan Lowenberg** made the contribution on September 1, according to a disclosure report. "She oversees the management of the company and personnel, cultivates and manages relationships with investors and tenants, negotiates all sales and leasing opportunities, and evaluates all acquisitions," says Lowenberg's corporate website. Giving $25,000 to the Atkins committee on September 3 was the Committee to Improve the Quality of Life in California, Assembly Democrat **Jim Wood**'s ballot measure committee. The donation funneled cash from the health care industry to the Atkins abortion cause. On January 18, Blue Shield of California gave the Wood committee $15,000, and on June 14, the California Association of Health Plans PAC came up with $2500...Ex-San Diego city councilwoman **Marti Emerald** has filed to run for the troubled Sweetwater Union High School District board of trustees, per a campaign committee organization statement filed August 31 with the county Registrar of Voters. "Together, we will keep our children safe, provide world-class education, and no more scandals!" says the motto on her campaign website.

— Matt Potter (@sdmattpotter)

The *Reader* offers $25 for news tips published in this column. Call our voice mail at 619-235-3000, ext. 440, or sandiegoreader.com/staff/matt-potter/contact/.

made worse by the city's limited oversight. The update retains the 500 community volunteers who now serve, and secures the autonomy of the groups to run their own annual elections to elect new voting members. However, under the reform effort, led by councilmember Joe LaCava, planning groups will become independent advisory bodies to the city, taking on their own recordkeeping, websites and other tasks long handled by city staff. There will be a requirement to consider designating seats for renters, stakeholders and business representatives to ensure voting members reflect the broader community. And each group will now have to collect demographic data of existing and new voting members and the community to submit to the city in its annual report.

Throughout the review process leading up to the meeting to approve the reforms, several community planning groups have voiced opposition on matters ranging from financial burdens to allowing developers to avoid presenting their plans to the groups if they choose not to involve them in the review. Many of their concerns remain unresolved, according to a letter from Debbie Watkins, chair of the Mission Beach Precise Planning Board. Staff documents state that the "city will endeavor to notify [community planning groups] of discretionary permits or actions located within their area." But Watkins said it doesn't say what can be done if a planning group asks a developer to present their plans at a meeting and the developer declines.

Derryl Williams, chair of Groundwork San Diego-Chollas Creek Board of Directors, asked the city to postpone the item. Groundwork, a non-profit based in Encanto, works with planning groups in the Chollas Creek Watershed, where they have been restoring the creek, adding trails and other community features used by neighbors. He criticized the imposition of a two-year gap before termed-out members can seek election, which makes it harder to recruit members; the dropping of the requirement that individuals seeking election attend three previous meetings — a minimum threshold to discourage favoring special interests — he said; and above all, the taking away of fee-free appeals.

Until now, the typical $1000 appeal fee has always been waived for appeals filed by planning groups. "The elimination of fee-exempt appeals for CPGs will effectively silence the groups," especially in low income communities, Williams said, since planning groups aren't allowed to charge fees to fund appeals or collect membership fees for operating expenses.

The city has pledged ongoing support, such as a $500 stipend to each planning group in fiscal year 2023. In addition, meeting space will be available without charge at city facilities, on a case-by-case basis, and the city will post the groups' agendas on their website. But Williams said it's not nearly enough to fund the needed data management systems, online meeting and translation services and website support. "To continue improvements in our communities of concern, the [groups] need the city's support, rather than being penalized."

SHEILA PELL

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SD ON THE QT

Almost factual news

A Home for the Homeless

California solves crisis by offering "a different kind of asylum."

A smiling San Diego Mayor Todd Gloria joins Gavin Newsom outside the newly re-opened Boulevard Sanitarium for the Care and Treatment of the Mentally Unwell in San Diego's back country. "Speaking as someone who has lost a lot of sleep over the people sleeping on his city's sidewalks," said Gloria, "I can't wait to get these poor folks 'off the streets and into the suites' here at Boulevard!"

On September 14, California Governor Gavin Newsom signed the Community Assistance, Recovery and Empowerment (CARE) act into law. The law will allow courts to order treatment plans for mentally ill homeless individuals for up to two years, plans that can include medication, housing, and therapy. Critics have accused Newsom of returning to the days when people were "warehoused in institutions," but he said he found their arguments "exhausting," and that "their point of view is expressed by what you see on the streets and sidewalks all across the state. I'm trying to win an election, position myself for a presidential run in 2024, and convince people to move to California from places like Florida and Texas because here, 'we still believe in freedom.' But no one's gonna believe me if they're not free to walk down the street without being accosted by a homeless schizophrenic shouting about masks and aliens. If we have to curtail the freedom of a few unlikely voters to make good things happen, that's okay, because as the bill's name makes it clear, California CAREs."

Critical Mass

Navy reinstates Catholic worship at base chapel after unspeakable incident

Statement from Father Gerald Riptide, Navy Chaplain for San Diego, regarding the military branch's announced and then retracted decision to cancel Catholic Masses at North Island Chapel: "As Christians, we believe that our prayers are both heard and answered by an all-loving, all-powerful God, and that our worship at Mass pleases Him. But at the same time, we are content with the axiom that those answers to prayer are often mysterious, and frequently outright invisible. Many times, it seems that our petitions for the protection of our sailors are raised in vain; I think of all the senseless injury wrought by the fire aboard the *Bonhomme Richard*. So when the Navy noticed that fewer and fewer Navy personnel were attending Mass — especially our younger enlistees, who are of course the future of the military — they made plans to cancel the contracts that brought civilian priests in to minister to the Naval faithful. A sensible if painful cost-cutting measure in these difficult times.

Good heavens! No, bad heavens!

"Little did we realize that our prayers were not only being heard, but were also the only thing preventing the unholy surfacing of the great fish-god Dagon, that stupendous monster of nightmares, the mere sight of whom is enough to drive men mad, who awaits the day when his hideous worshippers may rise above the billows to drag down in their reeking talons the remnants of puny, war-exhausted mankind, the day when the land shall sink, and the dark ocean floor shall ascend amidst universal pandemonium. Suffice to say that we learned a valuable lesson last week, a lesson that more than accounts for our decision to reinstate the saying of Catholic Mass at North Island Chapel. And be assured that the gibbering lunatics who were once proud Navy men will be cared for as humanely as possible for the rest of their tortured, waking-nightmare lives. All praise and thanks to God, who preserves us from the sleepless foe."

~~Fat~~ Fast Leonard

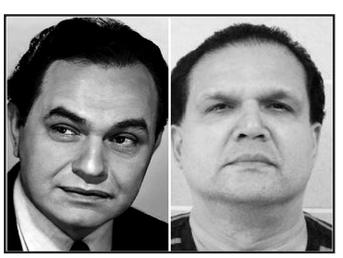
Smile for the camera! Leonard Francis, seen here removing the fat suit that gave him his nickname Fat Leonard, shortly before cutting off his GPS ankle monitor and escaping his Carmel Valley home.

Mastermind behind Navy bribery scandal pulls a fast one, escapes from house arrest just before sentencing

Len on the Lam: last known photo of the man known as Fat Leonard, here seen sprinting through the streets of Tijuana.

WHO PLAYS WHO

FAT LEONARD ESCAPE EDITION



In *Blackmail*, **Edward G. Robinson** plays a convict who embarrasses the authorities by escaping custody twice.

Fat Leonard Francis embarrassed authorities twice, first by bribing Navy officers and then by escaping house arrest after conviction.

On *The Office*, **Jenna Fischer** played Pam Beesly, a woman who harbors regrets after the man with whom she has a healthy relationship runs away.

Judge **Janis Sammartino** seemed to express regret over allowing Fat Leonard to live at home for health reasons, which allowed him to run away.

Also on *The Office*, **John Krasinski** played Jim, who tried to leave Pam but ultimately found it impossible.

Francis' attorney **Devin Burstein** assured Judge Sammartino that Francis wasn't going anywhere.

MTS

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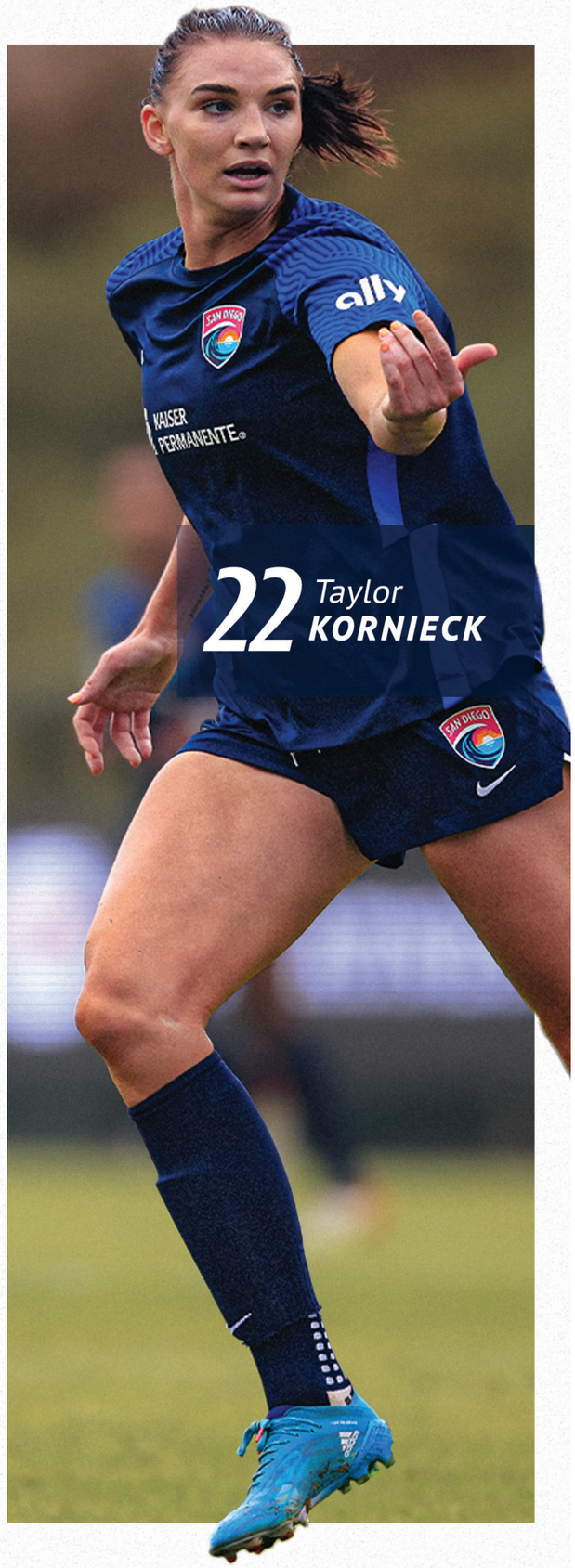

Little beasts

Vampires on my front porch

I didn't want to cut off any heads. The truth about vermian regeneration is complicated. Take the beefy night crawler, who has 150 body segments. If you cut off 11 of his front segments, he'll grow 4 or 5, and he'll be shorter, but he'll be fine. Hack off his behind to the 35th segment, and he'll grow a new tail end, but a cut after the 11th and before the 36th segment is almost always fatal. – *Laura McNeal* **JUNE. 12, 1997**

PHOTO CREDIT: SANDY HUFFAKER JR.

Sharon McClachlan delivers worms to nurseries in a 1970 Nova that says "WORM WOMAN" on the trunk.

A 180-million-year-old Friend

It was sheer proximity that charmed me. His claws were as thin as embroidery floss unraveled, and he had a wisp of grass on his head, which gave him an agreeably foolish air. If he hadn't been so terrified, I might have touched his smooth-skinned head, which was thinner than my index finger, or his oval body, barely two inches long.. – *Laura McNeal* **JUN. 27, 1996**

Future Flock

I think San Diego is more beautiful because of them, creatures with wingspans so wide that they seem to wobble when they beat; who glide low and heavily and smoothly like elegant patrol planes; who can climb so effortlessly and then drop like stones to the water surface, creating splashes so huge that each dive is a separate comedy. But I wonder if it would have made a difference if pelicans had simply vanished from the globe? – *Jeannette De Wyze* **APR. 19, 1979**

Rats and Lilies

A few days later, we noticed rats in the carport. They ran along the cupboards when we parked our cars. They scurried along the stacks of lumber, balanced on coils of irrigation hose. They no longer bore any resemblance to Stuart Little. We killed them with blue cubes of rat poison that makes them bleed to death internally. By Sunday, the carport was still. – *Laura McNeal* **DEC. 11, 1997**

The Clara Barton of Arachnids

The only pleasure I saw him take was in water. He loved fresh water. He like to stick his whole head in the saucer and submerge himself. He stayed utterly still, soaking, for three to five minutes, his behind raised up on the lip of the saucer, five legs in the water and three on the old vermiculite. Then he crawled around for a while, leg over leg over leg over leg over leg over leg. – *Laura McNeal* **JAN. 22, 1998**

Butterflies with Attitude

The Quino checkerspot may have been one of the most abundant butterflies in San Diego, Orange, and Western Riverside Counties during the early part of the 20th Century. Even as late as the '70s, biologists would talk about driving to Otay Mesa and having hundreds of Quinos smashed against their windshields at the end of the day. Today the Quino has been reduced to seven or eight populations in southwestern Riverside and south San Diego County. – *Keith Grier* **JUL. 16, 1998**

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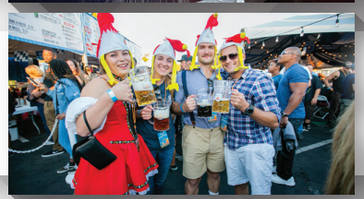
WIN TICKETS

Win 2 tickets to see Billy Nation — Tribute to Billy Joel.

Deadline to Enter: Monday, September 26 at 1pm

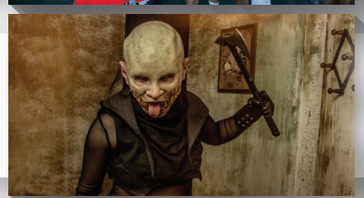
WIN VIP TICKETS



Win a pair of VIP tickets to La Mesa Oktoberfest.

Deadline to Enter: Monday, September 26 at 1pm

WIN PASSES



Win a pair of Fast Passes to a Haunted Attraction.

Deadline to Enter: Wednesday, October 19 at 1pm

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Notes on a Tragedy

A reporter looks back on covering the PSA crash

Even after the passage of 44 years, the tiniest of details still remains fresh when I relive the hot awful Monday of September 25, 1978 in San Diego. At fifty seconds past 9 am, above El Cajon Boulevard at 38th Street, the right wing of a Pacific Southwest Airlines jet descending in a turn toward Lindbergh Field was gashed from below by a single-engine Cessna that the 727 pilot had lost sight of. Killed were the two Cessna pilots, all 135 PSA passengers and crew, and seven people on the ground where the jet plunged into houses along Dwight Street between Nile and Boundary streets in North Park. I was a young reporter fewer than six months into a journalism career, working for the San Diego County edition of the *Los Angeles Times*. The crash of flight 182, the deadliest ever in U.S aviation at the time and still the worst in San Diego history, would serendipitously result in my first front-page byline. A few weeks ago, while reshuffling boxes in the garage, I came across the notebook I used that morning to cover the apocalyptic scene. And all the memories surfaced again.

Dispatch

On the morning of the 25th, I had arrived early to the eighth-floor newsroom, in the Central Federal Tower at 3rd and Broadway, planning to call the County's Air Pollution Control

I came across the notebook I used that morning to cover the apocalyptic scene. And all the memories surfaced again.

Los Angeles Times

CIRCULATION: 1,034,329 DAILY / 1,332,875 SUNDAY — TUESDAY MORNING, SEPTEMBER 26, 1978 — CC† / VOL. XCVII / 104 PAGES / DAILY 15c

147 DIE IN SAN DIEGO AIR COLLISION

Jet Falls on Homes, Starts Fires

BY JACK JONES

TRAIL OF DESTRUCTION—Crippled jetliner hit at top and spread death and devastation in a widening path over a San Diego neighborhood. Deadly sweep ended in foreground.

'WHOLE BLOCK WAS ON FIRE'

Death, Destruction Stun Residents at Crash Site

BY DAVID SMOLLAR

1,000 TRANSFORMERS FAIL, CAUSE BLACKOUTS

Heat Spurs Record Use of Electricity

BY TED THACKREY JR.

Senate Panel OKs Lower Minimum Tax on the Rich

BY WILLIAM J. EATON

Stewardess' Dogs Await Her Return

Flight Attendant, 29, Among Crash Victims

BY RICHARD WEST

FEATURE INDEX

THE WEATHER

SAN DIEGO POLICE PRESS IDENTIFICATION CARD

David J. Smollar — Editorial — March 6, 1978 — Los Angeles Times

NEIGHBORHOOD WITNESSES

smollar..

one report that a cessna involved

was part of a plane seat in roadway...

at least four homes still burning

two ...at least obliterated

dar at dwight and boundary completedly

allan stageberg, lived right across street

"i head and explosion, but i didn't know

here we have planes coming in very ofte n but

heard the second explosion...i knew what had

couldn't believe it..... i went right out

and saw all the other houses going up in

huge fireball coming up out of the

District about unhealthy smog that was predicted to envelop the city on a hot Santa Ana day, with temperatures rising to record triple digits. It turned out that the APCD had scheduled an 8:30 am demonstration of experimental vapor-recovery gas pump handles at the Go-Lo station in North Park on University Avenue at 32nd Street — by happenstance, only three blocks north from where PSA would plummet. But I missed notice of the event, having worked the previous Friday in San Onofre on a story about Amtrak engineers injured by rock-throwing inebriates targeting nighttime trains along the beachside track. (The County's official photographer Hans Wendt was at the Go-Lo when he heard a pop skywards, looked up to see the 727 hurtling out-of-control to the ground, and instinctively reacted, snapping a color photo of the stricken jet with its right wing aflame. It became the iconic visual of the accident.)

So I was on the phone to Dick Smith, APCD assistant director, both to develop the smog story and include information about the new pump handles I had missed acquiring by not being at the Go-Lo. I absentmindedly looked out the window adjoining my pod to the northeast and saw angry black smoke billowing over the Broadway skyline. Simultaneously, senior reporter Jack Jones, who was manning the city desk until the usual arrival of editors around 10 am, was motioning frantically for me to get off the line. He looked stricken. He had been monitoring the police-fire radio frequencies when he heard this chilling transmission:

"San Diego dispatch, Engine 14" — from John Allen, one of the Station 14 crew members from 32nd Street and Lincoln Avenue who were on their daily run at Morley Field.

"Engine 14," Fire Dispatch replied.

"An airliner has crashed in the vicinity of Interstate 805 and University and we are responding from Morley Field," Allen panted, his voice trembling.

Three seconds of silence. Then Dispatch queried, "Engine 14, are you responding to a vehicle fire?"

"Negative, San Diego, this is an airliner crash at approximately 805 and University. We are responding."

I mumbled a quick, "Dick, I gotta go" into the phone, and bolted to the city desk, where Jack shouted that a passenger jet had crashed, and pleaded with me to hustle over to the 805 and Uni-

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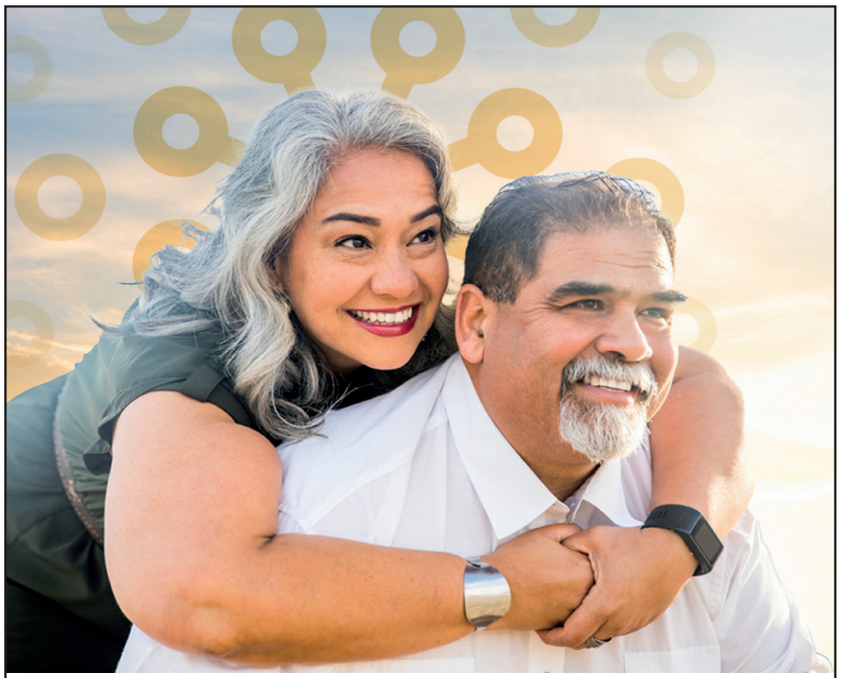

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CLINICAL RESEARCH

versity with photographer Bob Lachman, who had caught the same scanner traffic while working in the photo lab and was already at the office door, loaded down with his camera bag, ready to go. The elevator ride down eight floors to the lobby and then two floors to P2 in a separate lift seemed, at the time, the longest three minutes of my career.

As Lachman gunned his car out of the skyscraper garage, its shoebox-sized radiotelephone buzzed with information from reporter Nancy Ray, who had arrived at the office and was helping Jack monitor emergency radio traffic. She told us the plane was a Western Airlines 727 (such is the fog of early news reports) and that police and California Highway Patrol were already setting up roadblocks as dozens of fire engines and rescue vehicles swarmed the area. As we drove onto the 163 and took to the Richmond Street exit to Upas, thick black smoke was spreading throughout the sky.

Arrival on Scene

Having spent many days around Morley Field as a kid, I was able to direct Lachman along the side streets to the south of the crash site, taking Upas to Herman to Thorn to Felton to Myrtle — correctly assuming that those little-trafficked thoroughfares would be the last to be blocked off. (Times reporter Nancy Skelton, having heard the news while still at home, got caught up later at one of the barricades that was keeping traffic from exiting the south 805 at University, and lost more than an hour in a contentious standoff with a CHP officer before a San Diego police official who had been called to the scene waved her through, anxious to forego an arrest and an additional headache, given the far more serious matters only a stone's throw away.) When Lachman reached Myrtle and Boundary, a block south of the impact, I got out and urged him to get back to the office as soon as he had good shots and not worry about a rendezvous with me later.

I was wearing suit pants, a blue dress shirt and maroon tie, and I was already sweating through them with nervous anticipation as I ran up Boundary toward the epicenter, the heat made worse by a baking sun, and my nerves made worse by the acrid smell of metal, jet fuel, household goods, baggage items and, yes, flesh, all burning furiously together and foretelling a horrible story. It was 9:23 am. I recalled what Jack had imparted to me months earlier about reporting, after he had watched me having to revamp a story several times by adding needed details: "Make like a vacuum cleaner and suck up everything you can, and don't worry about shaping it until later." Fortuitously, I made a snap decision to get a phone number from every witness interviewed, which served me well, both at the time and a decade later in revisiting the scene for a story looking back into history. I just didn't want to panic the way I saw a friend from the *The San Diego Union* do, running past me, away from the flaming wreckage, moaning how awful everything was. *Don't picture yourself on that plane*, I admonished myself. (That would come after everything was over.)

The first dozen pages of my spiral notebook reveal an initial hour or so of frenzied interviews and brief descriptions which, more than four decades later, I can still picture vividly. Flecks of blood and remnants of clothing along with large and small pieces of the plane, interior and exterior, were strewn haphazardly up and down the Boundary block. Two passenger seats sat perfectly upright in the middle of the street. I nearly tripped over parts of a shoe, then blanched at a discolored bare foot alongside the curb, next to a record album. Everywhere, residents, numbed by the cacophony of sirens and exploding debris, were trying to comprehend both what had happened and why they had been spared when others just two or three or four doors away had either been killed or had their homes torn apart, or both. Pham Thanh, a refugee from Vietnam only nine months in San Diego, described how the windows of his house had been blown out by the plane's nearby impact, and how he had found a wall of flame as he opened the door and ran away from "everything that seemed to be red all at once." I noticed that his hand had been cut, but his adrenaline was still so high that the pain hadn't yet fully registered. He went off looking for an EMT or nurse as emergency vehicles became visible on the next block.

There were more blood-spattered house-steps and trembling witnesses as I reached the point near Dwight where the main part of the fuselage had disintegrated. The tail-mounted rear engine with its PSA logo, charred but still readable, rested on its side, half-destroyed amidst the burning rubble that moments earlier had been dwellings. Resident Allan Stageberg heard the sound of air whizzing past his house and then an explosion that violently shook the structure. He knew it was a jet when he opened his door and saw fire engulfing the aircraft and a row of houses burning across the street on the south side of Dwight. As he spoke to me, two firemen sat on a nearby curb receiving supplemental oxygen to counteract the foul air. "We get planes coming low over us all the time on their way to landing at the airport, so for me it was just a matter of time before something like this happened," said Stageberg. (In the aftermath of the crash, air traffic control procedures were changed so that all planes now land under mandatory tower direction, with southbound craft required to make a wide 180-degree turn 10

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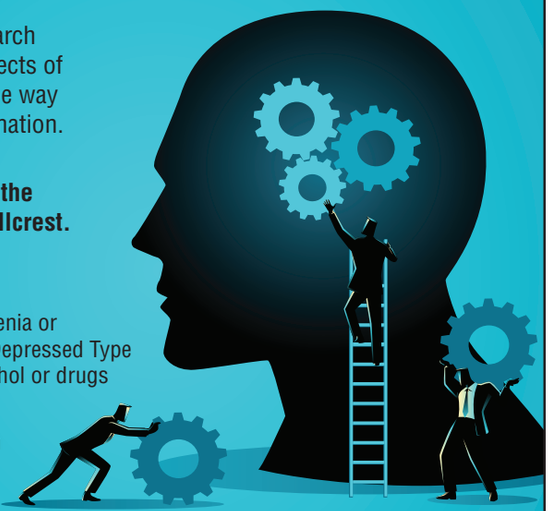

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References: Belongia EA, Simpson MD, King JP, et al. Variable influenza vaccine effectiveness by subtype: a systematic review and meta-analysis of test-negative design studies. Lancet Infect Dis. 2016,16(8):942-951. doi:101016/S1473-3099(16)00129-8
Rockman S, Laurie KL, Parkes S, Wheatley A, Barr IG. New technologies for influenza vaccines. *Microorganisms.* 2020;8(11):1745.

miles to the east, beginning above La Mesa, and then line up for a long straight glide into the airport, rather than turning over Mission Valley on a tight approach into Lindbergh Field.)

I espied Rev. Patrick Grace of the Academy of Our Lady of Peace in University Heights, who had rushed over to try and help in any way possible. "I had heard there might be injured, so I'm here in case there is anything I can do," he told me forlornly as he watched dozens of firefighters maneuvering to get the upper hand on the fires. "But now, there's really nothing I can do except pray." I noticed a second priest on the Nile side of the wreckage saying the last rites of the Catholic Church over a couple of blanket-covered bodies. I couldn't get over to talk to him, but Rev. Grace thought he might be from nearby St. Augustine High School six blocks south, where later in the morning, the County Coroner would set up a temporary morgue in the school's gymnasium (and where one of our youngest reporters would become physically ill by evening from watching body bags — that eventually totaled 143 — steadily arrive, filled by deputy coroners and enlisted Navy and Marine personnel pressed into service to comb the site for remains.)

The Front Page

By that juncture, I had written "10:04 a.m." in my notebook. It had been a little more than an hour since the two planes had collided. (By then, the city desk was aware of the Cessna, and had dispatched two reporters to the North Park intersection of Polk and 32nd streets where it had crashed.) I looked around for colleagues, amid the mob of emergency workers and spectators, but I could spot only Lachman and a second *Times* photographer who had joined him. Later, the paper would charter a helicopter to get an overhead photo of the carnage.

It occurred to me that I should find a telephone and let the city desk know where I was and what I had so far. That task turned out to require more than a half hour: I spent much of the time looking for a working phone. Power had been turned off in the area because of damaged lines and fear of sparking, and telephone service was spotty, as phone cables were attached to the same electric utility poles. I knocked on a half-dozen doors along Boundary north of Dwight, where miraculously there had been no damage; the area plowed by the plane was mercifully limited to a single block, due to the steep angle at which it had fallen. When I finally found a residence with a functioning phone, the owner eyed me warily even after I flashed my newspaper identification and San Diego Police press pass. A ten-dollar bill sealed the deal — much to my irritation. I felt momentarily like a cliché reporter as pictured in an old 'B' movie. In any event, the man pointed me to an old-style phone, and I dialed into the office and was put through immediately to Jack, a consummate professional who now was assembling a crisp, clear main story from a myriad of sources that would be ready well before deadlines for the 2 pm Late Final edition distributed at major Los Angeles newsstands and for worldwide use on the *Los Angeles Times-Washington Post* joint newswire. Jack was terse and focused, and wanted quick bits of color, witness quotes and names, and any statistical information I had gleaned. I was able to help with the first two, but not the third.

Then my editor Dale Fetherling got on the line and said I absolutely needed to be back no later than 1 pm to start on a color story to run (potentially) alongside the main narrative by Jack in the next-day editions, given the deadlines being placed on him by top editors in Los Angeles. (I learned later that Dale had successfully pushed back against an L.A. editor who wanted to bigfoot the office and send a reporting crew from Los Angeles.) That gave me, at best, a little more than 90 additional minutes at the scene, not counting the time needed to get back downtown amid a chaotic traffic environment. It also added additional pressure, intended or not, to come up with an article compelling enough to pass successfully through a gauntlet of editors. I was no naïf about the rarity of a front-page byline in a profession that often measured success by how many you produced. A page-1 story required more than the average deadline product.

"Are there any bodies around your house?"

Hustling back south on Boundary, I noted that most of the fires were coming under control, and the smoke over the landscape had cleared sufficiently by now to bring into starker relief the violence that had shredded the neighborhood. Doing my best to shrug off the oppressive heat, I continued to record observations as I moved from house to house to talk with more people, while a helicopter hovered overhead with a bullhorn voice ordering all sightseers to leave an area of 24 square blocks immediately or risk arrest. It was 10:41 am.

PSA workers had arrived and were somberly roping off the aircraft wreckage. Perhaps they already knew that in addition to the seven working crew, there had been 18 other PSA employees aboard, San Diego being the company's main base. On the porch of one house on Boundary, two collection workers gingerly removed a nose and upper lip with a moustache, all stuck to a piece of fiberglass, and placed the body part in a body bag. Firefighters, clad only in boots and shorts because of the heat, set up a ladder to climb the roof of another house where

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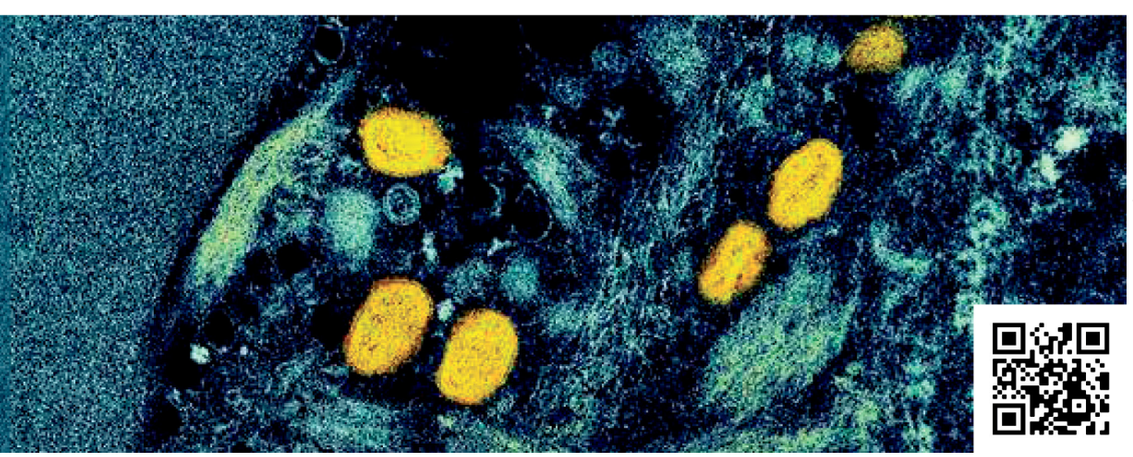

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a body rested. As they brought it to the curb to be bagged, a normally stoic police officer cringed and turned away, his eyes tearing momentarily. One worker confessed that he tried not to think about what he was doing because so many bodies had been mangled. He put it delicately: "It's an understatement to say that what we're seeing doesn't look nice at all." Flies had begun to buzz around the baby blue blankets, held down with rocks, that tirage teams were using to cover body parts not yet placed into bags. The body bags already processed were piling up in the street, each marked with a manila tag specifying the remains inside. In another front yard, student homework papers for a second-grade class in the West Covina Unified School District were scattered randomly on the lawn, together with half of a passenger seat armrest. Three credit cards lay on a neighboring lawn.

A sailor from the destroyer escort USS *Stein* was fast-walking down Boundary, headed for a house on Felton where his grandmother lived, so I followed. The Navy had permitted emergency leave for anyone with a relative in the area, because no one could get through by telephone. The sailor, Steve Abernathy, spotted his frail, white-haired grandmother Catherine Lambert in front of her house and rushed to embrace her. She was still a little shaky, even though the only damage to her property was from a Timex watch that had rocketed forth from the jet's impact and slammed against her living room window, creating a small crack. A full armrest ended up in her laundry handbasket in the backyard.

I looped back to Dwight after collecting more eyewitness accounts, and in the intense sunlight, caught the flash of a man wearing red overalls as he was walking toward Niles Street. Catching up with him, I learned that he was a deputy coroner, setting out to talk with an elderly woman outside a Niles house just north of the corner whose backyard appeared singed. She was in animated conversation with a neighbor, explaining how she felt so lucky to be alive as the plane had nose-dived, only 100 feet further south, into neighboring houses. "The Good Lord must have been watching over me even though on Saturday night it had been so hot, I had decided that I wouldn't go to church on Sunday." The woman, 79-year-old Gladys Bonatus, had lived in the house for 42 years, and averred that in all that time, she had never liked the airplanes overhead, and probably would like them even less now. The deputy coroner stepped forth and gently interrupted the conversation, his manner almost apologetic.

SAN DIEGO POLICE HISTORICAL ASSOCIATION

As we drove onto the 163 and took to the Richmond Street exit to Upas, thick black smoke was spreading throughout the sky.

"Ma'am, I'm the coroner. I hate to put it this way, but are there any bodies around your house?" She didn't say anything, but simply pointed to the backyard, and the deputy motioned to two Navy men trailing him to bring a couple of body bags.

Turning back to her neighbor and acknowledging my presence, Bonatus felt compelled to explain why she was clutching a small brown paper sack. It contained some money and her pocketbook, which she had earlier grabbed after someone had run up the street shouting for everyone to evacuate their homes. "I'm not a miser, but you need money to live." Her eyes welled up as she described the irrepressible four-year-old boy who lived on the corner with his mother and whose home had been flattened. Both were presumed dead. She spoke haltingly of how he used to come over to her house and stare at the front porch doorbell button because it had a light inside it. He always was asking why a doorbell would need a lighted button, she sobbed.

I thanked her for her time and expressed my relief that she had come through the ordeal without being hurt — though I could tell from the conversation that the crash was going to be on her mind for a long time afterwards. Her sense of things at once arbitrary and spiritual led me to jot down a note about the capriciousness of the entire scene: a multiplex nicknamed Dossie's with senior citizens largely untouched but the adjacent houses destroyed; residents who knew nothing was amiss until the loud boom of the explosion, while others, like wheelchair-bound Adlyne Ethelridge, saw a body tumble out from the plane after it passed over her backyard no more than 10 feet away, just prior to implosion. There could be no logical explanation for all of this. But my brief foray into philosophical thought ended abruptly when an officer yelled at me to move away from a burnt house with a leg jutting out from a side wall. Walking back over to Boundary, I passed two U.S. postal inspectors who were beginning their required search for any mail salvageable from the crash, and to carry out a neighborhood survey to determine the short-term extent of delivery disruption.

The Story

Now it was 11:56 am. I stopped to reread the conversation of Gladys Bonatus, and decided that I now had a compelling lead for my article. Her experience — a jumble of contradictory thoughts and actions, seemingly so

natural in reacting to disaster — would serve as a powerful introduction to the neighborhood trauma that morning. But how to get back to the office? Locating another nearby phone and asking for someone to pick me up both seemed non-starters, given the roadblocks and the frenetic state that the newsroom must be in.

Then I recalled a corner grocery and laundromat at 30th and Redwood streets with a pay phone; I reckoned it was far enough south that the phone should be working and roads unblocked. It was probably a mile away, but with my clothes already soiled with the stench of disaster, why worry about additional sweat? When I reached the store some 20 minutes later, I scored a minor jackpot. There was a direct phone line to Yellow Cab on the outside wall. By the time I had returned from a dash inside the store for a Coke and cheese crackers, the taxi was waiting. The driver had a straight shot down 30th and then west on Broadway to the office. He cranked his air conditioning to the highest setting, certainly as much to counteract my scent as to ease the heat. But he said nothing, and I was an extravagant tipper that day, compliments of the *Los Angeles Times*.

By 1:05 pm, after a quick wash-up, I was at my typewriter, too pumped up and nervous to even grab one of the turkey or tuna sandwiches that Dale had ordered up for the staff. The newsroom was not yet as crowded as it would later become; several reporters were still out at the makeshift morgue, at the airport, at hospitals, and at Red Cross and Salvation Army locations. The anecdote with Gladys Bonatus seemed to work perfectly as a lead-in to the other accounts and descriptions I had accumulated. But after thinking it through, I left out her recollection of the little boy and the doorbell, having cringed as I imagined the pain that relatives and others who knew the family would feel to read it less than 24 hours after his death.

Shortly after 3 pm, I had a 1400-word piece to the city desk. That gave local editors enough time — barring the need for major structural rewrites — for a draft copy to be in front of Los Angeles editors for their 3:30 pm meeting to decide Tuesday's page designs and story positions. Jack borrowed a duplicate to look for details important enough to include in any update of his main piece, otherwise long finished and already on the newswire. As my story completed its wend through preliminary editing, Nancy Skelton appeared in the newsroom. She had spent several hours at the scene after being released from her run-in with the CHP, but had not been in contact with the city desk all day. She was extremely unhappy when, after describing to editors what she had, she was told to give the best material to Jack and other reporters for possible inclusion in *their* stories. She grew even more upset when she heard that my piece had been scheduled for the front page, thinking of course that she, as a veteran reporter previously with the *Sacramento Bee*, certainly had the better story — if only she could be given a few hours to write it. In a non-deadline world, or on a day with more flexibility to surmount the constraints of the clock, she might well have been able to prove her point. Nancy was only partially mollified by Dale's assurance that she would report and write the major follow-up article Tuesday ("Requiem for Dwight Street") for second-day coverage in Wednesday's paper. She didn't speak to me for more than a week. I was a bit flummoxed, having done nothing untoward. But I tucked away an early and powerful lesson about the Darwinian aspects of newsroom culture and competition.

The colleague whom I truly felt sorry for was Ted Vollmer, arguably the best pure reporter in the office. He had called in sick that morning with a stomach flu, and had not learned of the disaster until around noon, when he turned on his television. Mortified to have missed perhaps the biggest story ever to hit San Diego, he had immediately called the city desk, only to be asked if he could come in and file a couple of necessary non-PSA stories that would end up buried inside the local section the next day. Being the loyal trooper that he was, Ted agreed.

The rest of the afternoon was spent largely rechecking details for accuracy and checking with other reporters to make sure everyone was working from the same set of basic facts. As telephone service was restored to the stricken neighborhood, I called some of the individuals I had interviewed to confirm the unusual spelling of their names and to ask if they had anything additional they wanted to add. To a person, they were all subdued, thankful to have survived but, as I gathered from the tone of their voices, nevertheless excited that their eyewitness accounts would be memorialized in print. At 5:45 pm, Jerry Belcher, a veteran deadline reporter and rewrite specialist in the L.A. newsroom whose narratives flowed like hot butter, rang me. He suggested a couple of fixes to smooth the Bonatus anecdote and emphasize the searing experience the neighborhood had undergone — and which he himself felt during his reading. I would have been too drained to argue had I disagreed, but as it was, his edits indeed added several nice segues between quotes.

In 12 hours, that story would be read by a million subscribers, and soon after, it would become yesterday's news for the vast majority. For myself, and I'm certain for those I encountered on that long-ago Monday who are alive today, the day remains a collection of indelible memories.

— David Smollar

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Your Week

AND WELCOME TO IT

Thursday | 22

ANDREW BIRD AND IRON & WINE

Illinois singer-songwriter Andrew Bird's has toured often with North Carolina Americana act Sam Beam, *aka* Iron & Wine; the pair usually included one duet at the end of each concert. That practice grew into a four-song joint set performed for NPR's *Tiny Desk* concert series, and now it's a full co-headlined tour. Bird's *Inside Problems* album was released in June. Iron & Wine's newest, *Archive Series Volume No. 5*, features songs recorded in 1998.

WHEN: Thursday, September 22, 6 pm
WHERE: The Magnolia Performing Arts Center, 210 East Main Street, El Cajon. *magnoliasandiego.com*

BRAINS AND BREWS ON THE BAY

In honor of San Diego Design Week, check out an interactive design trivia happy hour for design and marketing professionals in the San Diego community. A custom trivia app will be designed and built so visitors can test their design knowledge and win prizes. There will be free food and drinks.

WHEN: Thursday, September 22, 5 pm to 8 pm
WHERE: Mission Bay Yacht Club, 1215 El Carmel Place, Mission Beach. *mbyc.org*

Friday | 23

SOLENTO SURF FESTIVAL

This four-day festival takes place at the historic La Paloma Theatre, and also Seaside Reef. Take in film premieres, panel conversations, live music, and surf competitions. On September 25, surfers will showcase their abilities on four fin set-ups. And in "Fire Versus Water," North County's lifeguard and firefighter surfers go head-to-head in a tag-team competition. Plus: "The Party Wave" winner will be selected to surf on Mick Fanning's Team. Winner will get to ride a Mick Fanning soft top that they get to take home.

WHEN: Thursday, September 22, 6 pm to 9:30 pm, through Sunday, September 25, 7:30 am to 5:30 pm
WHERE: La Paloma, 471 South Coast Highway 101, Encinitas, *solentosurffestival.splashthat.com*

FRIDAY, SEPTEMBER 23: SOLENTO SURF FESTIVAL

Saturday | 24

PACIFIC ISLANDER FESTIVAL

Festival plays host to Pacific Islander dignitaries, vendors, food, and drinks.

Featured: processions, Miss Pacific Islander scholarship, musicians, Polynesian dancers, and San Diego Hula Academy.

WHEN: Saturday and Sunday, September 24 and 25, 12 pm
WHERE: Ski Beach, Ingraham Street and Vacation Island Road, Mission Beach. *pifasandiego.com*

Sunday | 25

ARTWALK CARLSBAD

Free event featuring displays of fine art for sale by the artists, who travel from all over the US and Mexico to show and sell their work. Painting, sculpture, glass work, jewelry, and photography can be viewed with a beer or glass of wine in hand. Enjoy more than 150 fine artists' work, interactive art for families at KidsWalk, musical performers, food trucks and stands.

WHEN: Saturday September 24, 11 am to 6 pm and Sunday, September 25, 10 am to 5 pm
WHERE: Museum of Making Music, 5790 Armada Drive, Carlsbad. *artwalksandiego.org/carlsbad*

HOW TO SEND US YOUR LISTING: *Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops — all are welcome. You can submit an event at sdreader.com/events/submit.*

ART

ArtWalk Carlsbad ArtWalk Carlsbad returns for its third year. Attendees can explore different facets of art from local, regional and international professional artists while enjoying street food, wine and beer, and live entertainment. The two-day, free festival will take place on Armada Dr., overlooking Carlsbad Flower Fields. Saturday, September 24, 11am; Sunday, September 25, 10am; **free**. Museum of Making Music, 5790 Armada Drive. (CARLSBAD)

Colored Slips Students will be introduced to different techniques of decoration with colored slips, such as sgraffito, masking, using stencils, trailing or creating textures, etc. Venue will prepare one leather hard plate and one mug for students to practice on. If you want to decorate more than two pieces, please pre-order them. Saturday, September 24, 10am; $65. Teralta Art, 4105 El Cajon Boulevard. (CITY HEIGHTS)

Comic Savvy: September Edition Enjoy comics, good conversation, and donuts. A large library of comic books and graphic novels has just about a little of everything for everyone, so please feel free to peruse the stacks. Free comic books and graphic novels available for attendees to go through and take home. Friday, September 23, 7pm; **free**. Little Fish Comic Book Studio, 6822-B El Cajon Boulevard. (ROLANDO)

Design Week Finale Party Connect with the tenants, view their workspaces, shop their wares, and experience their pieces on display that aim to inspire or show how they receive inspiration for their work. Attendees will be able to enjoy music by DEVVLOV, drinks, and live art by Jupiter Sunsets while touring the entire multipurpose warehouse. Sunday, September 25, 1pm; **free**. San Diego Made Factory, 2031 Commercial Street. (LOGAN HEIGHTS)

Family Day You and your kids are invited to enjoy interactive hands-on art experiences inspired by the upcoming exhibitions by local artist Carolina Caycedo and Artist in Residence Yaw Owusu. Yaw Owusu's unique art material, the penny, provides the inspiration for clay sculptures that families can create together. Saturday, September 24, 12pm; ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

BEER

Brains & Brews on the Bay In honor of San Diego Design Week, VSSL Agency is hosting an interactive design trivia happy hour at Mission Bay Yacht Club. A custom trivia app will be designed and built for visitors to test their design knowledge to win prizes, all while facilitating meaningful conversation for those within the design community. There will also be free food, drinks, and some surprises. Thursday, September 22, 5pm; **free**. 21 and up. Mission Bay Yacht Club, 1215 El Carmel Place. (MISSION BEACH)

North Park Oktoberfest Beer Crawl Includes a chance to win a $600 prize package of gift cards and merchandise. The four taprooms are all within 0.4 mile of each other and they must be visited between 5:00pm and 9:00pm. Punch cards will be distributed at all four taprooms, and guests must partake in each brewery's beer special to have the card punched. Thursday, September 22, 5pm; $8-$10. 21 and up. Original 40 Brewing Company, 3117 University Avenue. (NORTH PARK)

Oktoberfest The brewery will be transformed into a German beer hall, decked out from floor to ceiling and offering authentic German street food from Biersal Food Truck paired with Societe's 4.6% Oktoberfest lager. Saturday, September 24, 11am; **free**. Societe Brewing Company, 8262 Clairemont Mesa Boulevard. (KEARNY MESA)

San Diego Spirits Festival The 13th annual spirits extravaganza will feature unlimited cocktails from over 60 brands, live music and entertainment, access to MCASD's galleries and more. Saturday, September 24, 3pm; Sunday, September 25, 1pm; $75-$95. 21 and up. Museum of Contemporary Art San Diego, La Jolla, 700 Prospect Street. (LA JOLLA)

BOOK SIGNINGS

Carrie Hasler: Koala Crossing Warwick's will host Carrie Hasler as she discusses and signs her new book, *Koala Crossing*. Tuesday, September 27, 7:30pm; $7-$17. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Javier Zamora: Solito: A Memoir Warwick's, in partnership with Coronado Public Library, will host Javier Zamora as he discusses and signs his new book, *Solito: A Memoir*. Saturday, September 24, 11am; **free**-$28. Coronado Library, 640 Orange Avenue. (CORONADO)

John Mullen: Nell - Marshal Of Bodie John Mullen local author event is free and seating is first come, first serve. Saturday, September 24, 2pm; **free**. Mysterious Galaxy Books, 3555 Rosecrans Street Suite 107. (POINT LOMA)

Scott Turow: Suspect Warwick's & University of San Diego's College of Arts and Sciences present Scott Turow in conversation with Stephen Ferruolo, USD professor of Law & former Dean of the School of Law. Thursday, September 22, 7pm; $10-$39. University of San Diego, 5998 Alcalà Park. (LINDA VISTA)

Virginia Hartman: The Marsh Queen Warwick's will host Virginia Hartman as she discusses and signs her new book, *The Marsh Queen*. Monday, September 26, 7:30pm; **free**-$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Patricia Daly-Lipe Weekends with Locals will be hosting Patricia Daly-Lipe, author of the *Historic Tales of La Jolla*. Saturday, September 24, 2:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Phyllis Schwartz Weekends with Locals will be hosting Phyllis Schwartz, author of *When mom feels great, then we do too!* Sunday, September 25, 12pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Weekends with Locals: Teddy Droseros Weekends with Locals will be hosting Teddy Droseros, author of the *Grateful Peoples Coffee Table Book*. Sunday, September 25, 2:30pm; **free**. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Acrylic Pour Workshop Call it fluid art, liquid art, or acrylic pouring, there's nothing more satisfying than creating abstract masterpieces by letting pigment run amok. Materials included. *painting will be wet after class. Pick-up is available during the week. 2 classes available; Friday, September 23, 2pm or Monday, September 26, 6:30pm; $20-$30. La Jolla Community Center, 6811 La Jolla Boulevard. (LA JOLLA)

Beginning Cold Process Soapmaking Class Soapmaking 101 is a beginning-level soapmaking class designed to teach students to make soap by hand at home. Sunday, September 25, 12pm; $119. Soapmaking Studio, 7301 Mount Vernon Street. (LEMON GROVE)

Furry Monster Puppet Making Workshop Create a professional arm rod and mouth puppet of your very own. All materials included. No experience necessary. Choose Your Time: 9am-1pm or 2-6pm. For Ages 12+ or children 6-11yrs if accompanied by an adult. Sunday, September 25, 9am and 2pm; $120. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Intro to Natural Dye Workshop An ancient and eco-centered craft, Natural Dyes offer the creative a place to connect with the beauty and bounty of our planet's rich offerings while creating with color and using our hands and minds to refresh our homes, our wardrobes and create one-of-a-kind palettes. No experience necessary. Age 15+. Sunday, September 25, 1pm; $185. 18 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Macrame Twisted Fringe Wall Hanging Craft Workshop Learn the art of creating your own unique macrame wall hanging. Supplies ready to make your personal macrame creation including sticks, rope, and beads. Wednesday, September 28, 6pm; $45. Hidden Craft, 600 West Broadway. (DOWNTOWN SAN DIEGO)

Mixed Metals Mobile Workshop Creatively combine your choice of shapes and metals to make your own kinetic mobile. Choose from copper, brass, and bronze. Students will learn to shape, file, texture, drill, stamp, and assemble their pieces. Age 12+. No experience necessary. Friday, September 23, 6pm; $95. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Mosaic Stepping Stones Workshop Smash and cut ceramic dishes and tiles to create one of a kind stepping stones or pictures for your garden or patio. All materials, use of tools, adhesive, grout, tray and instruction are included. This class is designed for teens and adults. Saturday, September 24, 10am; $120. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Pretty, Funny Women Comedy Punch Up Workshop Only women may take this class with Lisa Sundsted. All levels, bring new jokes, tighten existing material. Saturday, September 24, 2:30pm; $150. Mic Drop Comedy, 8878 Clairemont Mesa Boulevard. (KEARNY MESA)

Sip & Script: Calligraphy & Pumpkin Lettering Introduction to modern calligraphy with a pointed dip pen and ink will cover all the basics and get you ready to add those special lettered details to all your spooky spreads. Class includes 1.5 hours of instruction and demonstration, beginner's calligraphy kit, and all materials to write on. Everything is yours to keep. Monday, September 26, 5:30pm; $65. Lafayette Hotel, Swim Club & Bungalows, 2223 El Cajon Boulevard. (UNIVERSITY HEIGHTS)

Succulent Living Picture Workshop Learn how to make a living picture with succulents. Instructor Muriel King will provide all the materials, or you can bring succulents for a discounted class fee. Tuesday, September 27, 6:15pm; $38-$50. 18 and up. Ocean Beach Woman's Club, 2160 Bacon Street. (OCEAN BEACH)

COMEDY

Comedy Night: Chris Clobber Chris Clobber headlines with Kristy Guy, Scott Blumen, Elie Rickler, Elide Pantoli, Ron Donoho, Toni Torquato, Gene Levin. No cover or minimum. Food. Beer. Wine. Parking. Friday, September 23, 7:30pm; **free**. 18 and up. Spacebar Cafe, 7454 University Ave., Suite A. (LA MESA)

Gaslamp Comedy Open Mic & Happy Hour Tuesday, September 27, 7:30pm; **free**. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Pablo Francisco AS SEEN ON: MADtv, Howard Stern, Comedy Central, Bits & Pieces, They Put It Out There, Ouch! & Pablo Francisco/Rachel Mohlin w/Beyoncé & Jay-Z! Thursday, September 22, 8pm; Friday, September 23, 7:30pm and 9:30pm; Saturday, September 24, 7:30pm and 9:30pm; $10. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Pretty, Funny Women Hosted by Lisa Sundstedt. With Ksenia, Julie Reil, Ruth Brandt, Sapna Iyer, Carol Johnson, Bruna Portugal, Suwon Weaver, Natalie Stavola, Minnie El-Taeb, Lynne Goodman and headliner Gabby Lamb. Wednesday, September 28, 8pm; $25-$30. 21 and up. Comedy Store, 916 Pearl Street. (LA JOLLA)

DISCUSSION GROUPS

Antisemitism & Islamophobia in the U.S. A Path Forward, presented by the National Conflict Resolution Center, continues this fall with an exploration of religious intolerance in our country, focusing on Antisemitism and Islamophobia. Thursday, September 22, 5pm; **free**. 18 and up. UC San Diego Park & Market, 1100 Market Street. (EAST VILLAGE)

Autumnal Equinox Healing, soul-nourishing celebration of the Autumn Equinox. Sunday, September 25, 3:30pm; **free**. La Jolla Shores, 8200 Camino del Oro. (LA JOLLA)

Fall Equinox Celebration in Nature Discuss Equinox lore and legend, and explore our many links and connections with the season and retreat into our notebooks and journals to harvest remembrances of summer-past and note our intentions for the coming season. Saturday, September 24, 10:30am; $36-$42. Balboa Park Activity Center, 2145 Park Boulevard. (BALBOA PARK)

Green Living Tour Walk through easy steps to address issues around water, waste, soil health, and more with practical solutions you can incorporate into your life and home. You'll see sustainability in action as you explore our worm bins, greywater systems, innovative compost projects, tool lending library, water-wise garden, and more. Bring your e-waste to drop off. Saturday, September 24, 10am; **free**-$10. Solana Center for Environmental Innovation, 137 North El Camino Real. (ENCINITAS)

Little Italy's Annual State of the Neighborhood The Little Italy Association invites the public to attend its annual State of the Neighborhood event at the Piazza della Famiglia. Neighbors, community members, business owners, residents and visitors will be in attendance for this special evening. Thursday, September 22, 6:30pm; **free**-$50. Piazza della Famiglia, 523 West Date Street. (LITTLE ITALY)

Mash Up: Creative Industry Symposium Join business and industry leaders from film, theatre, fashion, music, dance, opera, spoken word, and more for a 2-day experiential conference. Participate in panel discussions, workshops, quality networking opportunities, and one-on-one coaching with

OUTDOORS

North Couny Beaches Lose Sand, Santa Ana Season Arrives

A SANDLESS BEACH AT TOWER 7 IN OCEANSIDE

As the Beach Season Winds Down, San Diego County's coastline is padded by what are likely the deepest and widest accumulations of sand we'll see this year. Many stretches of the coastline are vulnerable to powerful waves associated with winter storms. This wave action can pull sand off the beaches and deposit it offshore, leaving behind (especially in North County) nothing but cobble beds. During the spring and summer, gentle wave action usually returns much of the sand, usually in time for the arrival of the summer tourists.

Late September Signals the Beginning of Santa Ana Winds, which may continue intermittently through the winter. Early Santa Anas are often responsible for coastal San Diego's hottest and driest days of the year. Records show that 62 percent of the days at Lindbergh Field with 90-degree readings or higher have occurred during the months of September and October. The desertlike days are a consequence of dry air from a high-pressure area centered over Nevada or Utah moving across Southern California's coastal mountains toward a low pressure area offshore in the Pacific Ocean. West of the mountains the air sinks as it rushes toward the coast, heating (by compression) about 5 ½ degrees Fahrenheit for every 1000 feet of descent. During a full-blown Santa Ana, gale-force winds rake the foothills downwind of the mountain passes, and San Diego's coastal communities often experience temperatures that are among the nation's highest.

HEAD UP TO PALOMAR MOUNTAIN TO ESCAPE SANTA ANA HEAT

Escaping the Heat of This Season's first couple of Santa Anas will not be easy — if you can't be inside air-conditioned buildings at any rate. Along the coastline, where temperatures may reach the 90s, taking a dip in the surf solves the problem. Inland, the furnace-like heat is moderated only by increases in altitude. Head for the high places of the county — the mile-plus heights of the Palomar and Laguna Mountains, for example. You could climb a couple of the county's loftiest peaks: Cuyamaca Peak (6512') in Cuyamaca Rancho State Park or Boucher Hill (5438') in Palomar Mountain State Park. On peaks such as these during a Santa Ana-wind episode, the thermometer registers about 25-30 degrees lower than in the lowlands. Since the early phase of a Santa Ana sweeps away atmospheric water vapor and air pollution, hundred mile vistas in every direction may be yours to enjoy.

The above comes from the Outdoors listings in the Reader *compiled by Jerry Schad, author of* Afoot & Afield in San Diego County. *Schad died in 2011.*

MTS

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• CRAFT BIER & SELTZER GARTEN •
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creative leaders from a variety of industries. Thursday, September 22, 9am; Friday, September 23, 9am; $15-$50. Venue, 2995 Commercial Street. (SHERMAN HEIGHTS)

San Diego British Car Day Annual event showcasing all marques of British Cars. Sunday, September 25, 9am; **free**-$35. Spanish Landing Park, 4077 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

Wedding Showcase See what the venue spaces have to offer. Take a gondola ride on the lake, try some tasty sips and bites, play games, enter giveaways, get swag and meet vendors. This event is free to attend. Sunday, September 25, 11am; **free**. Lakehouse Hotel & Resort, 1025 La Bonita Drive. (SAN MARCOS)

FOR KIDS

Garden Explorers: All About Bugs An opportunity for your Garden Explorers (grades K-5) to spend some time exploring and engaging with a beautiful outdoor garden and all the little creatures that call it their home. Saturday, September 24, 9am; $10-$20. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Hot Wheels Monster Trucks Live Monster Trucks perform iconic jumps and stunts with epic crashing and smashing as they entertain fans during several competition segments within the show. Also, each show features the high-flying talents of freestyle motocross performers Josh Headford, Cody Elkins and Brody Wilson, as well as the fan-favorite Megasaurus, a fire-breathing, car-eating, transforming robot. Saturday, September 24, 12:30pm; Sunday, September 25, 1:30pm; Pechanga Arena San Diego, 3500 Sports Arena Boulevard. (MIDWAY DISTRICT)

Trail Tykes Created for children 2 to 5 years of age. The free program includes a read-aloud story, and a craft/activity or a short walk with MTRP Foundation staff and volunteers. Please register to reserve your space. Sunday, September 25, 10am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

FUNDRAISERS

5K Walk for Sobriety McAlister Institute's 10th Annual 5K Walk for Sobriety is an opportunity to bring help and hope to thousands of individuals and families braving the unforgiving cycle of addiction. All proceeds from the Walk for Sobriety benefit McAlister Institute. Sunday, September 25, 8am; $5-$35. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

St. Jude Walk/Run Celebrate Childhood Cancer Awareness Month by joining the San Diego St. Jude Walk/Run Saturday, September 24, 8am; **free**. Liberty Station NTC Park, 2455 Cushing Road. (LIBERTY STATION)

Walk for Literacy Attendees are encouraged to dress up as their favorite book characters as they walk in support of literacy programs for local kids. Each walk participant will receive an event t-shirt, and each child in attendance will take home a free book. Sign up @ runsignup.com/Race/CA/SanDiego/WalkforLiteracy to walk, donate or volunteer. Saturday, September 24, 8am; $1-$25. Chollas Lake, 6350 College Grove Drive. (OAK PARK)

LECTURES

Distinguished Speaker Series The current state of the COVID-19 virus, variants, vaccines & and preparing for the next time? Dr. Robert T. Schooley will provide a perspective on the current state of the pandemic and what we have learned about what will be required for more effective responses to emerging infections in the future. Tuesday, September 27, 10am; **free**. ljcommunitycenter.org/dss. (ONLINE)

NATURE

Birding Basics Class Join MTRP Trail Guide and experienced birder Winona Sollock for an educational bird identification class. Increase your enjoyment of Nature by learning 5 simple techniques to identify birds at a glance. Seating is limited to the first ten people and masks will be required. Saturday, September 24, 1pm; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Free Moderately Strenuous Guided Hike Moderately strenuous, long distance educational hike. Hiking groups will depart from the Interpretive Center at 8:15am (please arrive at 8:00am) and will return to the main lot approximately three hours. Participants are urged to come prepared for a moderately strenuous hike that will maintain a pace of 2.5 mph. Sunday, September 25, 8am; **free**. 18 and up. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, September 24, Sunday, September 25 & Wednesday, September 28, 9:30am; **free**. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Guided Nature Walk from Kumeyaay Lake Campground Join a MTRP Trail Guide on a nature walk. Walk includes a visit to the lush riparian habitat of the Kumeyaay Lake shoreline overlook. The Park is constantly changing, so see and learn new things on walks throughout the year. Walks are free and open to the public, with no reservations required. Walks are canceled if raining. Saturday, September 24, 8:30am; Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

National Public Lands Day at Tijuana Slough NWR Learn how to identify plants and animals by using the iNaturalist app, play nature bingo, chat with our rangers, and get free swag! A free, guided nature walk will also be happening starting at the visitor center. All ages are welcomed and no reservations are required. Saturday, September 24, 9am; **free**. Tijuana River Estuary, 301 Caspian Way. (IMPERIAL BEACH)

Wildlife Kayaking Eco Tour A marine biologist guide will point out marine and bird life and teach you about local ecology and conservation efforts. All equipment is provided: kayak, life vest, binoculars and field guides. A portion of your Eco Tour ticket goes to non-profit environmental education programs. Saturday, September 24, 9am; $35-$50. Bayside Park, 999 Bayside Parkway. (CHULA VISTA)

SPECIAL EVENTS

Adventure Rec Van Expo Shop the huge selection of 4x4 adventure vans, camper vans or luxury touring vans. This is an indoor show. Thursday, September 22, 9am; Friday, September 23, 9am; Saturday, September 24, 9am; Sunday, September 25, 9am; **free**. Del Mar Fairgrounds, 2260 Jimmy Durante Boulevard. (DEL MAR)

Pacific Islander Festival The festival hosts Pacific Islander dignitaries, vendors, food and drinks. Processions, Miss Pacific Islander scholarship, musicians, Polynesian dancers, and San Diego Hula Academy. Saturday, September 24, 12pm; Sunday, September 25, 12pm; Ski Beach, Ingraham Street and Vacation Island Road. (PACIFIC BEACH)

Professional Head Shot Sittings Get a free professional headshot for your LinkedIn profile, business web site, web portfolio, or social media presence. Thursday, September 22, 12pm; **free**. San Diego County Public Law Library, 1105 Front Street. (DOWNTOWN SAN DIEGO)

Shop & Dine La Mesa Attendees will be given a "shopping card" that will guide them to the local businesses and have their visit checked off the card. Shopping cards when completed with a set percentage of businesses visited will be entered into a drawing for valuable prizes. Entertainment includes music, face painting, bubble blowing, balloon artists and a spinner contest for prizes. Saturday, September 24, 11am; **free**. La Mesa Village, Spring Street at La Mesa Boulevard. (LA MESA)

SPOKEN WORD

Love Never Dies Inspirational stories. Sunday, September 25, 2pm; **free**. Seaside Center for Spiritual Living, 1613 Lake Drive. (ENCINITAS)

SPORTS & FITNESS

Autumn Ayurveda & Yoga Immersion Classes blending yogic tools and longevity tips to boost immunities and overall health, offered by Certified Yoga Instructor Jaruska Solyova, M.A. Reservations are required - solyoga@yahoo.com Tuesday, September 27, 9:30am; $25-$60. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)

Bare Booty 5K Run/Walk This event, like the original Olympics, is a nude run. The 5k course starts within DeAnza Springs Resort, leading to a scenic desert trail with views of the Anza Borrego State Park. Sunday, September 25, 9am; $39-$47. DeAnza Springs Resort, 1951 Carrizo Gorge Road. (JACUMBA)

Cage Warriors 143 San Diego MMA (mixed martial arts) live Friday, September 23, 5pm; $60-$250. Humphreys by the Bay, 2241 Shelter Island Drive. (SHELTER ISLAND)

Deep Stretch & Sound Healing This is a therapeutic stretching class that targets primary muscle groups surrounding the hips, hamstrings, lower and upper back that tend to be tight for everyone. Monday, September 26, 7pm; $40. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

Deep Stretch Workshop Flexibility + Mobility | Hips & Low Back | Deep Stretch Workshop Saturday, September 24, 1pm; $65-$75. Buddhi Yoga, 7843 Girard Avenue. (LA JOLLA)

Elevated Healing An opportunity to experience various alternative healing techniques in an inspiring setting in the backcountry of San Diego County Sunday, September 25, 10am; $7-$50. Desert View Tower, In-Ko-Pah Road. (JACUMBA)

Meditation With Lalita The Truth of Finding Yourself - Meditation with Lalita Wednesday, September 28, 5pm; 18 and up. Dharma Center, 5059 Newport Avenue. (OCEAN BEACH)

Rebels SC UPSL Adult Rebels SC adult will be hosting a United Premier Soccer League match at Mount Miguel High School. Sunday, September 25, 6pm; $5-$7. Mount Miguel High School, 8585 Blossom Lane. (SPRING VALLEY)

Solento Surf Festival-Surfing Competition Presented by Solento Organic Tequila and hosted by Taylor Steele, the 4-day festival, taking place at the historic La Paloma Theatre and Seaside Reef, is a carefully curated, yet jam-packed lineup of film premieres, panel conversations, live music and surf competitions (friendly and not-so-friendly). Sunday, September 25, 7:30am; **free**-$20. Cardiff State Beach (Seaside), 2504 S. Coast Highway 101. (SOLANA BEACH)

Eat the heat

"Fight fire with fire! Just ask the Koreans!"

TIN FORK

ED BEDFORD

"Eat hot to cool down," my aunt used to say. "And drink hot, too."

"What does that mean?" says my neighbor Kevin when I quote her to him on this stinking hot day last week. Auntie Ros came out with her prescription back on one of those Indian Summer evenings when I was a kid. I was hungry, but not that hungry, and certainly not for the lamb chops and boiled spuds and beans she was cooking up for us. All we knew was, the stove was making us hellishly overheated. Her solution was to keep up a mantra of: "Fight fire with fire. Just ask the Koreans!"

So today, neighbor Kevin and I are testing this out. We haul up to Lisbon and Imperial, outside this "BVM BBQ" place in the Encanto area, kill the engine, and feel the midday heat plunge in as the A/C shuts down. "Oh man," says Kevin. "Sure hope they have air conditioning inside." Uh, no. No air-con inside. In fact, you go through BVM's open door and it's like walking into the proverbial sauna. Woompf! "It's 100, at least," says Kevin. "Inside! I can't believe it."

Chris, working the brisket

"Hello!" I say. Don't see anybody here.

"Coming!" says a guy as he appears behind the counter. "There's only one of me. We've been having...problems this morning. The heat..." We're in this big, old-school joint. Reminds me of a Charles Dickens factory scene from the 1800s. It turns out this eatery has been set up in what was once a post office for the Encanto region. Amazingly, given this heat, there are other customers here. "I was driving towards Spring Valley, needed some food," says a gal standing beside us. Maritza. "I found this on my phone, and saw they did pizzas with, like, BBQ meat chunks on them. I thought that was original. So I stopped."

The real hero here is Chris, the one-man band behind the counter. He's laboring away, dunking fries into pots of boiling oil, grabbing sides of ribs and cutting them on circular meat saws, pouring vinegar over collard greens, scooping out spoonfuls of frijoles, mac 'n cheese, and cornbread from buckets.

So now Kevin and I are checking out the menus on the walls. Mostly BBQ items, pizzas, and sandwiches. Whatever, we're talking about meat here. Except, best deal? It's tacos, mostly $1 each! Carne asada, pollo asado, adobada, one buckeroo. OK, fish is $1.75, and so are the pulled pork and pulled beef. But these are *deals*. Prices start climbing when we get to the rest of the menu. Six pieces of "jumbo wings" cost $7.99, a plate of baked beans goes for $4.99, and breaded fried okra is $6.99. They do sandwiches with BBQ meat inside, like the pulled pork or the beef brisket sandwich ($10.99). And under "new items," BBQ "beef spuds" for $7.99.

Huh. Baked potato under BBQ meat? Sounds good, but it turns out it's academic. "I don't do those," says Chris, simply. He *does* do pulled pork fries, or carne asada, or beef brisket, though. Cost $9.99 each. Hmm. And with the pizzas, I see what Maritza means about BBQ influence. They have choices like chicken BBQ pizzas, pulled pork pizzas, or brisket pizzas for $16.99. But actually, the dinner combos may be the best deal going: a three-piece chicken combo with two sides costs $10.99. A pork rib tip and chicken combo, including two sides, is yours for $14.99. Of course, in these temperatures, common sense says we should be having salads, or a cold soup like gazpacho. *Sigh*. Hope you're right, Aunt Ros. In the end, Kevin gets the beef brisket combo with sides of mac'n cheese and collard greens ($14.99), and I go for the pulled pork fries ($10.99).

We drag a high-legged table out to near the front door, and settle down in the shade. A slight breeze comes in. We get a couple of sodas and pay $26.92 for the lot. Not too bad; say, thirteen bucks each. "A little chewy," says Kevin as he attacks a slab of brisket. "But you know what's best? It's these collard greens. I'm getting bacon, garlic, onions...these are the greatest!" He says he hadn't even heard of collard greens before today. I had, natch, and knew they have been a staple in the deep south ever since slavery days, when collard greens ("cabbage plant," from "col wort," think cole slaw) often made the difference between surviving and starving. What Kevin's tasting is the classic slow-cook of collard greens with garlic, bacon, and onions added in. Meantime, I'm chomping into my pulled pork fries, basically a mess of liquidy, rich, stringy pork on top of a pile of the fries Chris has just cooked in front of us. I don't know how he does all of this in the heat, but it comes out great.

We could have gone for the basic classics: the full rack of pork ribs ($28.99, or half, $17.99), or meats like the beef brisket ($14.99 lb), but in this roasting weather, it just seemed like it'd be too much. And we weren't wrong. When we finally head for the door, we are both stuffed to the gills. (Oh yeah, they did have fish, too, like a whole fillet in a sandwich for $11.99, or a shrimp po' boy, also $11.99.) We head for the "cool" of the 90-plus weather outside. "Chris," says Kevin before we leave. "You are a hero. I don't know how you stand this."

Maritza and Kevin work out plan of attack on his brisket dinner

Beautiful mess: my pulled pork fries

Kevin's brisket dinner combo. Unexpected star? The collard greens.

"You do what you've got to do," says Chris.

We say goodbye to Maritza, who's still waiting for her pizzas. "That's cool," she says, when we apologize for leaving.

"Uh, maybe not the best word, today," says Kevin. ■

The Place: *BVM BBQ Grill Pizzeria, 625 69th Street, Encanto, 619-586-6491*
Hours: *11:30 am-9 pm daily*
Prices: *Full rack of pork ribs ($28.99, or half, $17.99); beef brisket, $14.99lb; fish sandwich, $11.99; shrimp po' boy, $11.99; jumbo wings, $7.99 for six; baked beans plate, $4.99; breaded fried okra, $6.99; pulled pork sandwich, $10.99; beef brisket sandwich, $10.99; BBQ "beef spuds," $7.99; pulled pork fries, $9.99; carne asada fries, $9.99; beef brisket fries, $9.99; chicken BBQ pizza, $16.99; pulled pork pizza, $16.99; brisket pizza, $16.99; three-piece chicken dinner combo with two sides, $10.99; pork rib-tip chicken combo (plus two sides), $14.99*
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ON STAGE IN SAN DIEGO

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Annabella in July

Penned by Richard Strand of last season's smash-hit, Ben Butler, this comedic fantasy transforms a ski resort during the off-season into a strangely magical environment of self-discovery. This funny and insightful new work poses questions of identity and perception that will have audiences laughing out loud, while simultaneously examining the hopes and dreams of their own lives.

NORTH COAST REPERTORY THEATRE, 987-D LOMAS SANTA FE DR., SOLANA BEACH. 858-481-1055. 8PM FRIDAYS & SATURDAYS, 2PM & 7PM SUNDAYS.

Cabaret

Karson McGinely returns to the role that won her a San Diego Critics Circle Award 11 years ago. Her Master of Ceremonies at the decadent Kit Kat Club in '30s Berlin is also very much the Master of Ceremonies for the Cygnet Theatre in '20s San Diego, drawing the audience in with the promise of distracting naughtiness before baring her teeth and reminding them that you can't ever really leave your troubles at the door. It's one of the great and terrible parts in musical theater; not just amoral, but convincingly resolute that morality is little more than a luxury of the comfortable — rather like love. Not for nothing is her big torchy song titled "I Don't Care Much." She is the heartless world, the one set against lovers both young and old, the one that grinds the weak under its heel as it rewards the powerful. And Ms. McGinley nails it. Not that the lovers both young and old don't do their best; otherwise, what would we do for a story? The production takes its time gathering the threads, but from the moment the lederhosen-clad youth waft their angelic rendition of "Tomorrow Belongs to Me" from the balcony on, the show marches with energy and purpose toward the inevitable. A couple of missed motivations and throw-away subplots (Bobby?) serve as minor stumbles, more than made up for by the versatile cast and creative staging. (Loved the tap-dance beatdown!)

CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS.

Cats - The Musical

CATS, the record-breaking musical spectacular by Andrew Lloyd Webber that has captivated audiences in over 30 countries and 15 languages, tells the story of one magical night when an extraordinary tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. The original score by Andrew Lloyd Webber (Phantom, School of Rock, Sunset Boulevard), original scenic and costume design by John Napier (Les Misérables), all-new lighting design by Natasha Katz (Aladdin), all-new sound design by Mick Potter, new choreography by Andy Blankenbuehler (Hamilton) based on the original choreography by Gillian Lynne (Phantom) and direction by Trevor Nunn (Les Misérables) make this production a new CATS for a new generation.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. 7PM TUESDAY, SEP 27 & WEDNESDAY, SEP 28.

PHOTOGRAPH BY KEN JACQUES

***The Outsider:* There's nothing wrong with America that politics can't make worse.**

Come Fall In Love - The DDLJ Musical

Come Fall in Love – The DDLJ Musical is the story of Simran, a young Indian American woman whose future is set: an arranged marriage back in India to a family friend. But when she convinces her very strict dad that she should spend a summer of freedom and fun in Europe, she falls for the charming Rog, and her careful, logical plans go out the window. Can she be true to both her heritage and her heart? Can carefree American Rog win over her traditional father? Take a whirlwind trip from Boston to Europe to India as cultures collide in the stage musical adaptation of the beloved hit romantic-comedy film Dilwale Dulhania Le Jayenge, set to the exuberant beat of all-new songs created for the stage.

OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK. 619-234-5623. 8PM THURSDAY & FRIDAY, 2PM SUNDAY, 7PM TUESDAY, SEP 27 & WEDNESDAY, SEP 28.

Dido & Aeneas

This monumental work by Henry Purcell is a classic tale of love, loss, betrayal, revenge, duty and above all, fate. This new, fully staged production, marries the ancient, the baroque and the present day, inviting audiences to relive this opera through 21st century eyes & ears. Featuring Victoria Mature (Dido), Evan White (Aeneas), and Brendan Nguyen (Conductor), with chamber orchestra presented in Bario Logan's fantastic arts space Bread & Salt. Profits from this production will be donated to Summit for Stem Cell Foundation.

BREAD & SALT, 1955 JULIAN AVE., LOGAN HEIGHTS. 619-851-4083. 8PM FRIDAY, SATURDAY, & SUNDAY.

Fandango for Butterflies (and Coyotes)

Fandangos are vibrant gatherings in which music and dance bring stories of a community to life. For a group of immigrants gathering in a community center on the eve of a city-wide ICE raid, this night's fandango serves a vital purpose: to resurrect the culture they left behind. Inspired by interviews with Latin American immigrants – many of whom made a dangerous journey to the United States – Fandango for Butterflies (and Coyotes) is a celebration of the resiliency and camaraderie that can be built as strangers become friends, friends become family, and the music plays on.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS.

Hands on a Hardbody

For 10 hard-luck Texans, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor and ambition, contestants fight to keep at least one hand on a brand-new truck in order to win it. In the hilarious, hard-fought contest, only one winner can drive away with the American Dream. Inspired by the true events of the acclaimed 1997 documentary which was adapted into a musical commissioned by La Jolla Playhouse. Hands on a Hardbody received three Tony Award nominations, nine Drama Desk Award nominations including Outstanding Musical, and won in the Outstanding Sound Design category. The musical also received three Outer Critics Circle Award nominations, including Outstanding New Broadway Musical. CW // mature themes including adult language and references to self harm

CORONADO PLAYHOUSE, 1835 STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS.

Kristina Wong: Sweatshop Overlord

On Day 3 of the COVID-19 pandemic, Kristina Wong began sewing masks out of old bedsheets and bra straps on her Hello Kitty sewing machine. Before long, she was leading the Auntie Sewing Squad, a work-from-home sweatshop of hundreds of volunteers—including children and her own mother—to fix the U.S. public health care system while in quarantine. It was a feminist care utopia forming in the midst of crisis. Or was it a mutual aid doomsday cult? With hilarity and boundless generosity, she invites the audience in on her work building community in isolation, while reflecting on what we'd been through and imagining what we wanted to become.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

The Outsider

Call it Washington Goes to Mr. Smith. Paul Slade Smith's story of a shlubby but competent administrator who finds himself launched into the political limelight shares an outlook with Frank Capra's classic film — basically, if you're not cynical about American politics, you're a rube and a dupe, but if you don't believe in the promise of American politics anyway, you're a shrivel-hearted crank. But where Capra went for drama, Smith and director Christopher Williams are after comedy — with a heart. The tone is set even before the play begins, as the standard pre-show announcements are delivered in the form of a political attack ad. "Other theaters want to steal your money, but here at Scripps Ranch Theatre…" It's right on the nose, just like the interstitial songs: "Born in the USA," "Ain't That America," "American Idiot," etc. But that doesn't mean it doesn't work, thanks in no small part to the energy, timing, and commitment of the cast. Even when you can see a situation coming, as in the case of the disastrous interview that closes Act One, the execution is good enough to keep the laughs coming.

You know you're in Capra-land from the get-go as well: only there would a governor be forced to resign over a little thing like marital infidelity. His Lieutenant Ned Newley has just delivered five minutes of televised silence at what was supposed to be his swearing in — he's better at policy than people, you see — and in so doing, has attracted the attention of D.C. super-consultant Arthur Vance (John Nutten, who here puts one in mind of an amped-up Ronald Reagan). Newley may be smart, but he comes across as dumb on TV, just dumb enough to be "real" — the political currency of the moment. ("Unqualified is the new qualified!")

Vance is a great character: a slick huckster who lives for the campaign and believes in his work, even if he doesn't believe in his candidates. He must contend with both the new gov's idealistic Chief of Staff and his empty-headed Executive Assistant, but don't you know it, he's one of those every-crisis is an opportunity types.

SCRIPPS RANCH THEATRE, 9783 AVENUE OF NATIONS, SCRIPPS RANCH. 858-578-7728. 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

UPCOMING SHOWS

Annie The Musical

Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production – just as you remember it and just when we need it most. Annie, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. DEC. 27 THROUGH DEC. 29.

Carmen

Pacific Lyric Association (PLA) presents Georges Bizet's opera Carmen. The performance will feature an exceptionally talented team of cast and artistic staff who will perform the opera comique that tells of the downfall of Don Jose, a naïve soldier seduced by the fiery gypsy, Carmen. PLA is donating 20% of the production's proceeds to Ukrainian refugee families with children living in Poland. PLA is an independent Southern California opera company that present fully staged operas with orchestra, accessibly priced to the general public. The signature format of PLA's opera productions includes spoken narrative in English before each large scene. These narrative vignettes, performed by a professional actor, are designed to keep the audience engaged without being distracted by super titles.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. OCT. 14 THROUGH OCT. 16.

Hamilton

HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics, and education. With book, music, and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow's acclaimed biography. It has won Tony®, Grammy®, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. NOV. 9 THROUGH NOV. 20.

To Kill A Mockingbird

Academy Award winner Aaron Sorkin's adaptation of Harper Lee's Pulitzer Prize winning masterwork, with direction by Tony Award winner Bartlett Sher.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. NOV. 29.

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

After Ever Happy — Tessa is no longer the sweet, simple, good girl she was when she met Hardin. She begins to carve out a future far from everything and everyone she knows, a future she never thought she would have. Nor is Hardin the cruel, moody boy she fell so hard for. Hardin puts things into perspective and hears for the first time about his mother and the story of his past. As a shocking truth about a couple's families emerges, the two lovers discover they are not so different from each other. Stars Hero Fiennes Tiffin, Josephine Langford, and Louise Lombard, directed by Castille Landon. 2022. — Sgt. Tiki (IN WIDE RELEASE)

The Ballad of the Sad Cafe — In actor/critic Simon Callow's sole directorial effort, this 1991 Southern Gothic from writers Carson McCullers and Edward Albee stars Oscar®-winners Vanessa Redgrave and Keith Carradine as, respectively, an eccentric moonshine supplier and her ne'er-do-well, convict ex-husband. Based on a book by Carson McCullers first published in 1951, comprising a novella of the same title along with six short stories. 1991. — Sgt. Tiki (LANDMARK HILLCREST)

Barbarian — Traveling to Detroit for a job interview, a young woman books an Airbnb rental home. When she arrives, she discovers that the house she rented is not what it seems, and a strange man is already staying there. Against her better judgement, she decides to spend the evening, but soon discovers that there's a lot more to fear than just an unexpected house guest. Filmed in Bulgaria and starring Georgina Campbell, Bill Skarsgård, and Justin Long. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Breaking — John Boyega stars in this fact-based, one-location drama about a war veteran who, upon finding the mental and emotional challenges of life as a civilian to be too much, straps a bomb to his body and heads to the nearest Wells Fargo. If the trailer is any indication, prepare yourself for a thrilling time at the movies. Abi Damaris Corbin directs. 2022. (AMC FASHION VALLEY; AMC LA JOLLA; REGAL SAN MARCOS)

Brighton 4th — Selected as the Georgian entry for the Best International Feature Film at the 94th Academy Awards, the movie unfolds story of Georgian wrestler, Kakhi, who travels to Brooklyn to help his son out of a gambling debt. Directed by Levan Koguashvili and cinematography by Academy Award nominee Phedon Papamichael. With Levan Tedaishvili, Giorgi Tabidze, Nadezhda Mikhalkova, Kakhi Kavsadze. 2022. — Sgt. Tiki (LOT)

Clerks III — Randal Graves survived a heart attack, and now he wants to make a movie with his old co-worker Dante Hicks about their lives at the Quick Stop. The sequel to the 1994 and 2006 *Clerks* films, and the ninth overall feature film set in the View Askewniverse, was written, produced, directed, and edited by Kevin Smith, who describes the film as "a movie about how you're never too old to completely change your life." 2022. — Sgt. Tiki (IN WIDE RELEASE)

***Don't Worry, Darling*: Uh-oh, it's domestic tranquility! Can disaster be far behind?**

Confess, Fletch — Jon Hamm stars as the roguishly charming and endlessly troublesome Fletch, who becomes the prime suspect in a murder case while searching for a stolen art collection. The only way to prove his innocence? Find out which of the long list of suspects is the culprit - from the eccentric art dealer and a missing playboy to a crazy neighbor and Fletch's Italian girlfriend. Crime, in fact, has never been this disorganized. Featuring: Jon Hamm, Roy Wood Jr., Annie Mumolo, Ayden Mayeri, Lorenzo Izzo, Kyle MacLachlan, Marcia Gay Harden, John Slattery 2022. — Sgt. Tiki (IN WIDE RELEASE)

Cuando Sea Joven — An adaptation of the Korean film Miss Granny, Cuando Sea Joven concerns a 70-year-old woman who gets a second chance at life when she magically becomes her 22-year-old self. Posing as Maria to hide her true identity, she reclaims her musical dream by becoming the lead singer in her grandson's band. Directed by Raúl Martínez with Verónica Castro, Natasha Dupeyrón, Michael Ronda, Eduardo Santamarina, Pierre Louis. 2022. — Sgt. Tiki (REGAL ESCONDIDO; REGAL RANCHO DEL REY; REGAL SAN MARCOS)

Don't Worry Darling — Alice (Florence Pugh) and Jack (Harry Styles) are lucky to be living in the idealized community of Victory, the experimental company town housing the men who work for the top-secret Victory Project and their families. The 1950's societal optimism espoused by their CEO, Frank (Pine)—equal parts corporate visionary and motivational life coach—anchors every aspect of daily life in the tight-knit desert utopia. But when cracks in their idyllic life begin to appear, exposing flashes of something much more sinister lurking beneath the attractive façade, Alice can't help questioning exactly what they're doing in Victory, and why. Just how much is Alice willing to lose to expose what's really going on in this paradise? Directed by Olivia Wilde ("Booksmart") and starring Florence Pugh (Oscar-nominated for "Little Women"), Harry Styles ("Dunkirk"), Wilde (upcoming "Babylon"), Gemma Chan ("Crazy Rich Asians"), KiKi Layne ("The Old Guard") and Chris Pine ("All the Old Knives"). 2022. — Sgt. Tiki (IN WIDE RELEASE)

El misterio del Padre Pío — El Misterio del Padre Pío *incluye imágenes, voz, testimonios y documentos inéditos y una estructura de thriller, con revelaciones asombrosas sobre las campañas contra el Padre Pío y el espionaje al que fue sometido en el confesonario. El equipo de rodaje pasó varias semanas en San Giovanni Rotondo con acceso a material exclusivo.* 2022. (EDWARDS MIRA MESA; REGAL RANCHO DEL REY)

God's Country — A female black former police officer turned college professor in a rural college town is still grieving the death of her mother when she confronts two hunters she catches trespassing on her snowy wilderness property. This draws her into an escalating battle of wills that puts her most deeply held values to the test in the remote mountains of Montana. An independent modern neo-western based on the short story "Winter Light" by Montana author James Lee Burke. Starring Emmy award-winning actress Thandiwe Newton *(Westworld),* with Jeremy Bobb, Joris Jarsky, Kai Lennox, Jefferson White, and Tanaya Beatty. Directed by Julian Higgins. 2022. —Sgt. Tiki (IN WIDE RELEASE)

Hold Me Tight (Serre Moi Fort) — Mathieu Amalric's directorial effort is a French drama that paints a portrait of one woman's fractured psyche. She runs away from her family, forcing her husband to take care of the children she left behind. Directed by Mathieu Amalric, starring Vicky Krieps. 2022. — Sgt. Tiki (LANDMARK HILLCREST)

The Invitation — An African-American woman (Nathalie Emmanuel) is invited by a distant cousin to a swanky gathering of the clan. Before the night's over, there will be blood. Gallons of it. 2022. (IN WIDE RELEASE)

Lifemark — David's comfortable world is turned upside down when his birthmother unexpectedly reaches out to him, longing to meet the 18-year-old son she's only held once. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Moonage Daydream — The latest documentary film about English singer-songwriter David Bowie utilizes previously unreleased footage from Bowie's personal archives, including live concert footage. Written, directed, produced and edited by Brett Morgen. 2022. — Sgt. Tiki (IN WIDE RELEASE)

On the Come Up — 16-year-old rapper Bri attempts to take the battle rap scene by storm in order to lift up her family and do right by the legacy of her father, a local hip hop legend whose career was cut short by gang violence. But when her first hit song goes viral for all the wrong reasons, she finds herself torn between the authenticity that got her this far and the false persona that the industry wants to impose upon her. Based on a novel by Angie Thomas. Directed by Emmy-nominated actress Sanaa Lathan, starring Jamila C. Gray, Sanaa Lathan, Da'Vine Joy Randolph, Lil Yachty, Mike Epps, and Miles Gutierrez. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Pan's Labyrinth Pearl — This prequel to *X* reveals the story of how Pearl became the vicious killer seen in that film. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Railway Children — A group of children are evacuated to a Yorkshire village during the Second World War, where they encounter a young soldier who, like them, is far away from home. Based on a children's book by Edith Nesbit, originally serialised in The London Magazine during 1905 and published in book form. Jenny Agutter reprises her iconic role in the original 1970s film. With John Bradley, Sheridan Smith, Tom Courtenay, Hugh Quarshie, Beau Gadsdon, Austin Haynes, and Jessica Baglow. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Running the Bases — A young man returns to the baseball field to relive a moment from his childhood. Directed by Marty Roberts, Jimmy Womble. With Brett Varvel, Todd Terry, Raphael Ruggero, Eric Hanson. 2022. Sgt. Tiki (IN WIDE RELEASE)

See How They Run — In the West End of 1950s London, plans for a movie version of a smash-hit play come to an abrupt halt after a pivotal member of the crew is murdered. When world-weary Inspector Stoppard (Sam Rockwell) and eager rookie Constable Stalker (Saoirse Ronan) take on the case, the two find themselves thrown into a puzzling whodunit within the glamorously sordid theater underground, investigating the mysterious homicide at their own peril. 2022. Sgt. Tiki (IN WIDE RELEASE)

The Silent Twins — Feeling isolated from that unwelcoming community, June and Jennifer Gibbons turn inward and reject communication with everyone but each other, retreating into their own fantasy world of artistic inspiration and adolescent desires. Starring Letitia Wright, Tamara Lawrance, and Jack Bandeira. 2022. — Sgt. Tiki (IN WIDE RELEASE)

The Woman King — A historical epic inspired by true events that happened in The Kingdom of Dahomey, one of the most powerful states of Africa in the 18th and 19th centuries. The film tells the story of the Agoji, a real-life army of women warriors who defended the powerful West African kingdom of Dahomey. Oscar-winning actress Viola Davis plays General Nanisca. Other featured stars include Thuso Mbedu, Lashana Lynch, Sheila Atim, Hero Fiennes Tiffin, John Boyega, and Adrienne Warren. Directed by Gina Prince-Bythewood. 2022. — Sgt. Tiki (IN WIDE RELEASE)

blurt

the inside track

Bob Cressey, bringing the party to Petco.

The perks of playing for the Padres Major League Baseball's season is nearing its end, but musician Bobby Cressey is still living the dream. Not only is he one of the lucky few to make a living playing professionally, but this is his thirteenth year as ballpark organist for the Padres, a job he's held since the organization decided to reinstate the position in 2010, following their move to Petco Park in 2004. "I heard through a friend that the team was thinking about bringing back a live organist," he recalls. "They hadn't had one since they moved to Petco Park. I've always been a big baseball fan, and they were going to bring the organ back as a part of Throwback Thursday. That really inspired me. I totally hustled my ass off in an effort to get the gig: I tracked down the CEO in the pre-season and gave him my card. After that, I must have called and emailed them a dozen times. I even made a video of me playing 'Take Me Out to the Ball Game' and sent it to them."

He says he was eventually invited to audition, and got the gig a couple of weeks later. He began by playing the Thursday night home games, but soon began performing at day games and Sundays as well, up to 20 or 30 games a year. "I've been a Padres fan all of my life," says Cressey. "I was born here, and even though I've lived in other places, I always kept current with what the team was doing. When I got the gig back in 2010, that was one of the ways I sold them, I said, 'Hey man, I'm a musician and I love baseball.' I didn't have to feign interest."

Cressey singles out one preferred element of the job. "During the seventh inning stretch, when I play 'Take Me Out to the Ballgame,' all eyes are on me" — or ears, anyway. "But it's really everyone doing a big singalong. Everyone's there to have fun, some of them have had a bit to drink, and at that moment, it becomes a big party for 40,000 people. There's a lot of other things I love about the job as well: there's certain romance of being at the ballpark during the day, with all of the sights and smells. Plus, I'm getting paid to play music while watching sports."

It appears that, while Cressey was watching sports, someone else was watching *him* — someone who sent him a surprise Instagram message last year, introducing themselves as a producer for the TV game show *To Tell the Truth*. (The show made its debut in 1956, ran until 1968, and has since undergone several revivals.) "I was initially kind of skeptical, because it didn't seem very official, just like some random guy's account. But when they followed up, I could tell they were legit. They sent me a couple of videos of the new version of the show. A few months later, they reached out and asked me if I was up for it. They explained how the show works. My part was relatively easy, because I was to be the one telling the truth. Then they hired two imposters to pretend to be the ballpark organists. Next thing I know, I'm up in L.A., they're putting me up in a hotel, and we're doing the shoot."

To Tell the Truth, which has run six seasons in its current incarnation with Anthony Andeson as host, had Cressey and the two imposter ballpark organists questioned by comedians George Lopez, D.L. Hughley, and Natasha Leggero. None of celebrity panelists was able to correctly identify Cressey as the actual ballpark performer. "[The imposters] had the harder job, because you never know what the panelist will ask. If someone asks me who the shortstop of my team is, that's no problem, because I know. It's much tougher for the actors — although we must have trained them pretty well."

Cressey's gig with the Padres, which goes on hiatus when the season ends in October, is only a small part of his busy life as a musician. "It's funny, because people always know me for that gig. But in reality, it's only five, maybe ten percent of what I do."In 2017, Cressey finally recorded his first album, *Cali Native*, featuring 20 local musicians, including Zak Najor on drums, Omar Lopez on bass, and Gilbert Castellanos on trumpet. Cressey also frequently performs around a hundred top-forty shows each year with The Mighty Untouchables, and plays organ for the San Diego Gulls minor league hockey team and the San Diego Sockers soccer club.

— *Robert Bush*

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS
Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at **SDReader.com/music**.

THIS WEEK'S SHOWS

1st Street Bar:
Thursday, 6pm — Sonic Tonic.

7 Mile Kitchen:
Wednesday, 3pm — September Sounds. **Free**.

Absolute Tattoo:
Friday, 7:30pm — Jake La Botz.

Air Conditioned Lounge:
Saturday, 6pm — Homegrown.

Aquarius Bar & Grille:
Wednesday, 4pm — Not All Dead. **Free**.

Balboa Theatre:
Thursday, 7:30pm — Joe Satriani. $43-$891.
Saturday, 8pm — Killer Queen. $47-$77.

Bang Bang:
Saturday, 8pm — Stacey Pullen.

Barefoot Bar and Grill:
Friday, 6pm — Christian Taylor.
Saturday, 6pm — Israel Maldonado.

Bellamy's Restaurant:
Thursday, 6pm — Helena Holleran.
Tuesday, 6pm — Jemille Vialet.

Belly Up Tavern:
Thursday, 8pm — Trentemøller. $27-$99.
Friday, 8pm — Wild Rivers. $23-$41.
Saturday, 8pm — Sudan Archives. $20-$35.
Sunday, 8pm — Tim Flannery & The Lunatic Fringe Record Release. $25-$44.
Monday, 8pm — Christopher Cross. $35-$114.
Tuesday, 8pm — Cate Le Bon.
Wednesday, 8pm — Julian Lage.

Bloom Nightclub:
Friday, 8pm — KLINGANDE.

Brick by Brick:
Thursday, 7:30pm — Escuela Grind and Test. $12-$15.
Friday, 6:30pm — Full of Hell and Blood Incantation. $20-$25.
Saturday, 7pm — A Tribute to the Fallen. $10.
Wednesday, 6:30pm — Revocation. $22-$25.

Cannonball:
Tuesday, 5pm — Jehua Evans.

Casbah:
Thursday, 8pm — The Avengers. $15-$18.
Friday, 8pm — Schizophonics. $15.
Saturday, 8pm — DJ Roots Annual Birthday Show.
Sunday, 8pm — William Fitzsimmons and Stuart Smith. $20.
Monday, 8pm — Audrey & The Sound Gallery. $7.
Tuesday, 8pm — Jupiter Flight and Gone Pontos.
Wednesday, 8pm — Tyson Motsenbocker and Titus Haug.

Comstock Bar and Grill:
Saturday, 7:30pm — Night Shift. **Free**.

Coronado Library:
Friday, 1pm — Fred Benedetti. **Free**.

Coyote Bar & Grill:
Thursday, 6pm — Next of Kin.
Friday, 6pm — New Joy Band.
Saturday, 6pm — Wildside.
Sunday, 5pm — Reflectors.
Tuesday, 6pm — Raynaldo.
Wednesday, 6pm — It's Never 2L8.

Death By Tequila:
Friday, 6pm — Debora Galan.

Del Mar Plaza:
Thursday, 5pm — Rick Harchol. **Free**.

Duck Foot Brewing Company:
Thursday, 6pm — Deadheads Night.
Friday, 7:30pm — Brown Party Liquor Band.
Sunday, 1pm — Bluegrass Jam.
Tuesday, 7pm — San Diego Jazz Collective Jam Session.

Duke's La Jolla:
Friday, 3pm — Ke'Ahi.
Sunday, 4pm — Casey Turner.
Tuesday, 4pm — Kekoa.

Ebullition Brew Works:
Saturday, 5pm — Totally 80s Band. $7-$10.

Estancia La Jolla Hotel and Spa:
Friday, 6pm — Weston Wilson.
Tuesday, 6pm — Blaise Guld.

Fairmont Grand Del Mar:
Friday, 6pm — David Shyde.
Saturday, 6pm — Farrah Camu.

Farmer & the Seahorse:
Friday, 4pm — TJ Moss.
Saturday, 11am — Sean McCole.

Frankie's:
Sunday, 6pm — Jazz Jam. **Free**.

Garage Kitchen + Bar:
Thursday, 5pm — Adam Bergoch.
Friday, 7pm — Blaise Guld.
Saturday, 7pm — David Shyde.

Harrah's Resort Southern California:
Sunday, 8pm — Foreigner. $99-$350.

Helia Brewing Company:
Friday, 6pm — Adrienne Nims & Spirit Wind. **Free**.

House of Blues:
Saturday, 7:30pm — Kamaiyah. $22.
Sunday, 7:30pm — Addison Grace and Sydney Rose. $18.
Sunday, 7:30pm — Miguel Mateos and Mikel Erentxun. $57-$87.
Wednesday, 7:30pm — Sad Park and Heart To Gold.

Kraken:
Sunday, 3pm — She Says So. **Free**.

L'Auberge Del Mar:
Thursday, 6pm — Ben Powell.
Friday, 7pm — Jonny Tarr.
Saturday, 7pm — Orion Song.
Sunday, 11am — Jesse Johnson.
Wednesday, 5pm — Christian Taylor.

La Valencia Hotel:
Thursday, 5:30pm — David Shyde.
Friday, 6pm — DevvLov.
Saturday, 6pm — Debora Galan.
Saturday, 11am — Jemille Vialet.

Loews Coronado Bay Resort:
Friday, 7pm — Gabriele Dagrezio.

Madam Bonnie's:
Thursday, 7pm — SD Trio. **Free**.

Magnolia Performing Arts Center:
Thursday, 6pm — Andrew Bird and Iron & Wine.
Friday, 7pm — Celebrating Billy Joel. $17-$75.
Wednesday, 7pm — Steve Vai.

Mariner's Point:
Saturday, 5pm — Mission Bayfest.

Mission Bay Resort:
Thursday, 6pm — Weston Wilson.
Friday, 6pm — Anna Ballew.
Sunday, 6pm — Keni Yarbro.
Monday, 6pm — Olivia Rohde.
Tuesday, 6pm — Andrew Peña.

Moonshine Beach:
Thursday, 8pm — Tyler Rich.
Wednesday, 8pm — Maddie & Tae.

Mr. Peabody's Bar & Grill:
Thursday, 9pm — Jim Allen.
Friday, 9pm — The Whole Shebang. **Free**.
Saturday, 9pm — Feedback Hold. **Free**.

Music Box:
Thursday, 8pm — Propagandhi and TØRSÖ. $27.
Friday, 7:30pm — black midi. $27.
Saturday, 8pm — Autograf.
Sunday, 10pm — Gioli & Assia Elkka.

Navajo Live:
Sunday, 7pm — Garrison Bailey Album Release. $5.

Nick & G's:
Friday, 5pm — Orion Song.
Saturday, 5pm — Johnny Martin.
Wednesday, 6pm — Keni Yarbro.

North Island Credit Union Amphitheatre:
Friday, 7pm — The Interrupters and Flogging Molly. $35-$350.
Sunday, 7:30pm — Iron Maiden. $35-$1300.

Nova SD:
Friday, 8pm — Tchami. $55.

Observatory North Park:
Tuesday, 7pm — Benee. $25-$99.
Wednesday, 7:30pm — Silversun Pickups.

Old Town Temecula Community Theater:
Sunday, 3pm — Ticket To Ride. $39-$69.

Pala Casino:
Friday, 7:30pm — UB40 and The Original Wailers featuring Al Anderson. $35-$65.

Panama 66:
Sunday, 3pm — Uptown Rhythm Makers. **Free**.

Parq Restaurant:
Friday, 8pm — Sam Feldt.

Patricks Gaslamp Pub:
Friday, 9pm — Russ BLVD.

Petco Park:
Saturday & Sunday, 4pm — Wild Horses, Cody Jinks, Midland. $60-$250.

Pioneer BBQ:
Thursday, 7pm — Blaise Guld.

Powerhouse Community Center:
Thursday, 6pm — Avalon Young. $60-$75.

Rady Shell at Jacobs Park:
Tuesday, 7pm — Bonnie Raitt and Mavis Staples.

Rustic Root:
Tuesday, 6pm — Mike Myrdal.

Seabird:
Sunday, 5pm — DevvLov.

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LOCAL five

JAY ALLEN SANFORD

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FLOGGING MOLLY

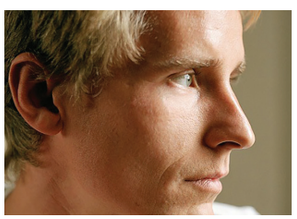
Flogging Molly's first new album in five years, *Anthem*, reunites the band with engineer Steve Albini. A video is streaming online for the album single "The Croppy Boy '98," and they released a lyric video for their single "The Road Of Mine." The band's current tour makes a hometown stop at North Island Credit Union Amphitheatre on Friday, September 23, for a bill that includes The Interrupters, Tiger Army, and The Skints.

PIERCE THE VEIL

As Pierce the Veil continues to work on their fifth studio album, they released a quarantine version of their 2012 song "Hold On Till May," as well as dropping their first all-new single in six years, "Pass The Nirvana." They'll play Soma in the Midway neighborhood on December 30 and on New Year's Eve.

SWITCHFOOT

Switchfoot's new LP, *this is our Christmas album*, due November 4, is an 11 track collection inspired by everyone from the Beach Boys to Black Flag. "Christmas is an emotional treasure chest for a songwriter to pull from," lead Singer Jon Foreman says. "It's a season stretched tight with contradictions: celebrating the free gifts of love and grace with an outburst of materialist capitalist consumption. An emotional roller coaster of family and friends, hopes and scars — bringing out the worst and the best in all of us."



TOM BROUSSEAU

Grand Forks, North Dakota native Tom Brosseau moved to San Diego in 2001 and became one half of the American Folk Singers, alongside Gregory Page. His new solo album is called *From Blue & White Notebooks*. "It has nine songs and is simply produced, a very quiet album," says Brosseau. His song "We Were Meant To Be Together" was recently covered by Watkins Family Hour on their new album, *Vol. II*.

DANI BELL & TIM LOWMAN

Tim Lowman, who fronts electro-blues project Low Volts, was recently married to the frontwoman of Dani Bell & the Tarantist in an outdoor ceremony during San Diego Blues Fest at Embarcadero Marina Park. Thanks to arrangements made by local promoter Tim Pyles, the ceremony was officiated by one of the festival performers, ZZ Top frontman Billy Gibbons. Low Volts appears at this weekend's Adams Avenue Street Fair.

Shoppes at Carlsbad:
Saturday, 4pm — Adam Bergoch.

Side Yard:
Wednesday, 6pm — Jemille Vialet.

Ski Beach:
Saturday & Sunday, 12pm — Pacific Islander Festival.

Soda Bar:
Thursday, 7:30pm — High Pulp and Montalban Quintet. $15.
Friday, 7:30pm — Chase Petra and French Cassettes. $18.
Saturday, 7pm — Cold Gawd and Krause. $18.
Wednesday, 7:30pm — String Machine and Orson Wilds.

Soma:
Sunday, 7pm — Blackbear and Heart Attack Man. $44.

South Coast Winery Resort & Spa:
Friday, 6pm — Los Lobos.
Sunday, 6pm — Steve Oliver & Michael Lington.

Sunshine Brooks Theatre:
Friday & Saturday, 8pm, *Sunday*, 2pm — Billie! Backstage with Lady Day.

Urban Mo's Bar and Grill:
Saturday, 7pm — Flamy Grant.

Vigilante Coffee:
Saturday, 10:30am — Soto/Sy Duo. **Free**.

Waterfront Park:
Saturday & Sunday, 12pm — CRSSD Festival.

Westfield University Towne Centre:
Thursday, 12pm — Ben Benavente.
Friday, 12pm — Tyler F. Simmons.
Saturday, 12pm — Jesse Johnson.
Sunday, 12pm — Weston Wilson.

Winstons Beach Club:
Saturday, 9pm — Electric Waste Band and The Alligators. $15.
Sunday, 4pm — The Hips. **Free**.

UPCOMING SHOWS

1st Street Bar:
Thursday, Oct. 13 — Russ BLVD. **Free**.

Abpópa Hillcrest:
Saturday, Oct. 1 — QUADRA Premiere. **Free**.

Air Conditioned Lounge:
Saturday, Oct. 1 — Elevate.

Balboa Theatre:
Thursday, Sep. 29 — Get The Led Out. $30-$60.
Thursday, Oct. 6 — Celebrating David Bowie.
Friday, Oct. 7 — Miranda Sings featuring Colleen Ballinger.
Sunday, Oct. 23 — Adam Lambert.
Monday, Oct. 24 — Nick Mason's Saucerful of Secrets.

Bang Bang:
Friday, Sep. 30 — Max Chapman.
Thursday, Oct. 20 — No Mana.

Bates Nut Farm:
Sunday, Oct. 16 — I Know Jack. **Free**.
Sunday, Oct. 23 — I Know Jack. **Free**.

Beach House Grill:
Sunday, Oct. 2 — Camelphat and Boys Don't Disco.
Friday, Oct. 7 — Protoje, Lila Iké, Jesse Royal.
Saturday, Oct. 8 — Mark Knight.
Sunday, Oct. 9 — Kölsch and Township Rebellion.
Friday, Oct. 14 — Bedouin.
Friday, Oct. 21 — Kyle Watson, Chapter & Verse, Miss Dre.

Bellamy's Restaurant:
Thursday, Sep. 29 — Andrew Peña.

Belly Up Tavern:
Thursday, Sep. 29 — Suzanne Vega.
Friday, Sep. 30 — Don Carlos.
Saturday, Oct. 1 — Too Many Zooz.
Sunday, Oct. 2 — Six String Society ft. Whitney Shay.
Tuesday, Oct. 4 — Leonid & Friends.
Wednesday, Oct. 5 — Julia Jacklin and Katy Kirby.
Thursday, Oct. 6 — Satsang.
Friday, Oct. 7 — OM and Zombi.
Saturday, Oct. 8 — Neal Francis.
Sunday, Oct. 9 — The Wallflowers.
Monday, Oct. 10 — James Hunter Six.
Tuesday, Oct. 11 — Amanda Shires.
Wednesday, Oct. 12 — J Roddy Walston.
Friday, Oct. 14 — The English Beat.
Tuesday, Oct. 18 — Patrick Watson.
Wednesday, Oct. 19 — Novo Amor.
Thursday, Oct. 20 — Ripe.
Friday, Oct. 21 — The English Beat.
Saturday, Oct. 22 — Little Hurricane and The Silent Comedy.
Sunday, Oct. 23 — Halluci Nation.
Wednesday, Oct. 26 — Candlebox.
Thursday, Oct. 27 — The Motet.
Friday, Oct. 28 — Dead Man's Party.
Saturday, Oct. 29 — Halloween Heat.

THE GONZO REPORT

JAKE PETERSON

Butt Rock bonanza

The definition may be slippery, but you know it when you hear it

Some call it glam rock. Others, hair metal. My friend Joe calls it butt rock: as in, on August 28 at Petco Park, Joan Jett & the Blackhearts, Poison, Mötley Crüe, and Def Leppard rocked our butts off. From whence does the term "Butt rock" stem? According to the internet, it was probably spawned by someone mis-hearing a Texas radio station advertisement pitching "Rock, Nothing But Rock." That seems a likely enough origin, but how does one define the term? On that, few internet experts seem to agree.

But as I say (ha!), even without definition, San Diego was graced by butt rock royalty on that warm summer night. Whitney Blue and I were dropped off just outside the stadium by an Uber. As we got out of the car, a big black party bus pulled up next to us, and out tumbled a dozen butt rockers, dressed in a panoply of zebra- and leopard-skin prints, leather, bandanas, sunglasses, heavy makeup, and wigs (I assume), their tongues lolling from their enthusiastic faces and their hands horned up. "This is going to be a fun one," I said to Whitney. "I can already tell." I chased after their butts and asked if I could snap a picture. They obliged. I heard one of the dudes say "Come on, babe, let's make the guy's day." It was like being blasted back to the '80s in an instant. All that was missing was the cigarette smoke.

Unfortunately, by the time we arrived, we'd missed Joan Jett & the Blackhearts. She went on around five o'clock and didn't play long. A disappointment, but I don't think she gives a damn 'bout her reputation. A woman like Joan can do what she wants to do, and I respect that. Poison slithered onto the stage and played a solid set as the daylight started to wane. "We love it here in San Diego!" Bret Michaels repeated at least a half dozen times between songs, as if confirming his location. Still, the frontman brought nothing but a good time (that's a song, son), and did a great job of keeping the lively crowd geared up for Mötley Crüe and Def Leppard.

Plumes of pink smoke began to envelop the 40,000 seat park as bloody visual effects splattered the Jumbotron screens. We weren't sure which band was following Poison; our eyes strained as we looked on from our ground floor seats, double fisting $15 tallboy Pacificos in anticipation. Then the red Mötley Crüe lights lit up the stage and the crunchy opening riff of "Wild Side" hit the tracks. Mick Mars could still do it — although it did look as if there might have been some invisible rock 'n' roll angels holding him upright. He didn't move much, but his seventy-one year-old fingers crawled around that fretboard and hit the notes, just as they always have. The rest of the band was still moving okay. Nikki Sixx stayed cool, Vince Neil kind of looked like a nice old lady, and Tommy Lee refrained from dropping trou. Overall, the set kicked ass and the fans all around me fist-pumped hard enough to fuck up a rotator cuff, especially during "Shout at the Devil."

It's all there: the bandanas, the gloves, the jewelry, the teased hair…the tights!

While Mötley Crüe made their final curtain call and Def Leppard hit the stage, Whitney and I walked up to meet some friends who were sitting near the front of our section. I found it peculiar that they were dressed in full formal attire: dresses, buttoned-up tuxedos, gold necklaces, the whole drab. Apparently, they had been a part of a wedding earlier that day, and the wedding party was now at the show. It felt like I was on the set of an '80s VH1 music video. I mingled with some of the wedding guests, but noticed no bride. Did she run away to become a groupie? I guessed this would be the place to do it. Then it was brought to my attention that it had been a gay wedding: only happy grooms and rocking butts.

So there you have it. A carousel of wigs, spandex, eyeliner, cheap perfume, lipstick, jewelry, free flying tongues, sunglasses at night, black leather, red leather, sweat, lust, and gay love, all twirling together to the harmonies of electric guitars, shouts, and dudes in their late thirties demanding that young people name three songs from the band whose shirt they were wearing. With that, I do believe I've correctly discovered — and hereby donate to the internet — the correct definition of "butt rock."

You're welcome. ■

Find The Gonzo Report online at sandiegoreader.com/gonzo

Bloom Nightclub:
Friday, Sep. 30 — Mikey Lion.
Saturday, Oct. 8 — CHRIS LIEBING.
Friday, Oct. 14 — SECONDCITY.

Brick by Brick:
Thursday, Sep. 29 — Warbringer, Heathen, Misfire.
Tuesday, Oct. 4 — Zeal & Ardor.
Thursday, Oct. 6 — Batushka, Hate, Hideous Divinity. $22-$25.
Friday, Oct. 7 — The Queers and the Venomous Pinks. $20-$25.
Wednesday, Oct. 12 — David Ellefson & Jeff Young: Mega Years.
Thursday, Oct. 13 — Booze & Glory and the Drowns. $16-$19.
Friday, Oct. 14 — D.R.I. $20-$25.
Tuesday, Oct. 18 — Alesana and Vampires Everywhere. $24-$28.
Wednesday, Oct. 19 — Madball.
Thursday, Oct. 20 — Shadow of Intent and Wormhole.
Friday, Oct. 21 — Hell Fire. $14-$18.
Saturday, Oct. 22 — A Skylit Drive and Sullen Eyes. $18-$22.
Sunday, Oct. 23 — Julien-K and Priest. $18-$22.
Monday, Oct. 24 — Thursday and Hail the Sun. $35.
Thursday, Oct. 27 — Makeout, 408, Morning In May.
Saturday, Oct. 29 — Gold Necklace and Andrés. $18-$22.

California Center for the Arts, Escondido:
Friday, Sep. 30 — Música en la Plaza: Mariachi Garibaldi. **Free**.
Tuesday, Oct. 18 — Puscifer and Night Club.
Friday, Oct. 28 — Música en la Plaza: DJ Zuni. **Free**.

Cannonball:
Thursday, Sep. 29 — Kai Kalama.

Casbah:
Thursday, Sep. 29 — Narrow Head and the Berries.
Friday, Sep. 30 — Plague Vendor and Mistress 77.
Saturday, Oct. 1 — Thick and Skating Polly.
Sunday, Oct. 2 — The King Khan & BBQ Show.
Monday, Oct. 3 — The Luka State.
Wednesday, Oct. 5 — Soft Kill and Portrayal of Guilt.
Thursday, Oct. 6 — Max Bemis.
Saturday, Oct. 8 — Girls Against Boys and The Velvet Teen.
Sunday, Oct. 9 — Remember Magic: A Tribute to Ray Raposa.
Sunday, Oct. 9 — James McMurtry and Jonny Burke.
Wednesday, Oct. 12 — Marco Benevento.
Thursday, Oct. 13 — Bit Brigade.
Friday, Oct. 14 — The Paranoyds, Milly, Mo Dotti.
Monday, Oct. 17 — The John Doe Folk Trio.
Tuesday, Oct. 18 — Night Moves.
Wednesday, Oct. 19 — Michigander.
Thursday, Oct. 20 — Fiji Blue.
Friday, Oct. 21 — Otoboke Beaver.
Saturday, Oct. 22 — The Fleshtones.
Friday, Oct. 28 — T.S.O.L. and Skullbusters.
Saturday, Oct. 29 — The Creepy Creeps and Low Volts.

Che Café:
Sunday, Oct. 9 — Taleen Kali.

Comstock Bar and Grill:
Saturday, Oct. 1 — Cadillac Fringe. **Free**.

Coyote Bar & Grill:
Friday, Sep. 30 — Bumpasonic.
Sunday, Oct. 2 — Bonneville 7. **Free**.

Deano's Pub:
Friday, Oct. 28 — Russ BLVD. **Free**.

Duck Foot Brewing Company:
Thursday, Sep. 29 — Strange Crew.
Thursday, Oct. 6 — Deadheads Night.
Tuesday, Oct. 11 — San Diego Jazz Collective Jam Session.
Sunday, Oct. 23 — Bluegrass Jam.
Tuesday, Oct. 25 — San Diego Jazz Collective Jam Session.

Duke's La Jolla:
Friday, Sep. 30 — Ke'Ahi.

Estancia La Jolla Hotel and Spa:
Thursday, Sep. 29 — Keni Yarbro.
Friday, Sep. 30 — Jason Graham.

F6ix Niteclub:
Saturday, Oct. 29 — SAW VI.

Fairmont Grand Del Mar:
Friday, Sep. 30 — Jemille Vialet.

Farmer & the Seahorse:
Friday, Sep. 30 — Adam Bergoch.

Galley at the Marina:
Saturday, Oct. 15 — West of 5. **Free**.

Garage Kitchen + Bar:
Thursday, Sep. 29 — Jason Graham.
Friday, Sep. 30 — Christian Taylor.

Holding Company:
Thursday, Sep. 29 — theWorst.

House of Blues:
Friday, Sep. 30 — Heaven 17.
Friday, Sep. 30 — UPSAHL.
Saturday, Oct. 1 — Emo Night Brooklyn.
Monday, Oct. 3 — Rosie Darling and Caleb Hearn.
Wednesday, Oct. 5 — Jacob Banks.
Wednesday, Oct. 5 — Pale Waves and Gatlin.
Thursday, Oct. 6 — Mom Jeans.
Saturday, Oct. 8 — Marcus King.
Sunday, Oct. 9 — C-Kan, MC Davo, Dharius.
Tuesday, Oct. 11 — Jukebox The Ghost.
Saturday, Oct. 15 — Gimme Gimme Disco.
Monday, Oct. 17 — Mallrat.
Monday, Oct. 17 — Band-Maid.
Friday, Oct. 21 — Four Year Strong & Real Confidence.
Friday, Oct. 21 — Peach Tree Rascals and Miles.
Saturday, Oct. 22 — Sophie B. Hawkins.
Sunday, Oct. 23 — Glaive.
Tuesday, Oct. 25 — Rexx Life Raj.
Thursday, Oct. 27 — Riz La Vie.
Friday, Oct. 28 — Black Flag.

Humphreys Backstage Music Club:
Thursday, Sep. 29 — Backwater Blues Band. $5.
Saturday, Oct. 8 — Daring Greatly. $12.
Saturday, Oct. 15 — Viva Santana. $12.
Thursday, Oct. 20 — Blue Largo. $5.

Humphreys by the Bay:
Thursday, Sep. 29 — Kenny Wayne Shepherd and Samantha Fish.
Friday, Sep. 30 — Declan McKenna.
Tuesday, Oct. 4 — Lake Street Dive.
Wednesday, Oct. 5 — Lake Street Dive.
Wednesday, Oct. 12 — Big Wild.
Saturday, Oct. 15 — Graham Nash.
Wednesday, Oct. 26 — Bob Weir and Wolf.
Thursday, Oct. 27 — Greensky Bluegrass.
Friday, Oct. 28 — Greensky Bluegrass.

Kensington Club:
Sunday, Oct. 9 — The Dollyrots.

Kraken:
Saturday, Oct. 8 — She Says So. **Free**.

L'Auberge Del Mar:
Thursday, Sep. 29 — Jemille Vialet.
Friday, Sep. 30 — Helena Holleran.

La Valencia Hotel:
Thursday, Sep. 29 — Dalton Gazette.
Friday, Sep. 30 — Keni Yarbro.

Landings at Carlsbad:
Saturday, Oct. 22 — West of 5. **Free**.

Loews Coronado Bay Resort:
Friday, Sep. 30 — Weston Wilson.

Madam Bonnie's:
Thursday, Sep. 29 — Eric Davis Jazz Trio. **Free**.

Magnolia Performing Arts Center:
Thursday, Oct. 6 — Marcus Mumford.
Saturday, Oct. 8 — Matt Nathanson and Donovan Woods.
Friday, Oct. 14 — Led Zepagain.
Monday, Oct. 24 — Yes.
Tuesday, Oct. 25 — Belinda Carlisle.

Mainstream Bar and Grill:
Saturday, Oct. 15 — Sonic Tonic.

Marston House Museum:
Friday, Sep. 30 — Music at the Marston.

Mission Bay Resort:
Friday, Sep. 30 — Israel Maldonado.

Moonshine Beach:
Thursday, Oct. 13 — Restless Road.

Mountain View Community Church:
Friday, Sep. 30 — The Side Street Strutters. $20.

Mr. Peabody's Bar & Grill:
Thursday, Sep. 29 — Jack Attack.
Friday, Sep. 30 — Pounding Paula. **Free**.
Saturday, Oct. 1 — Tube Amp'd. **Free**.
Thursday, Oct. 6 — The Edge.
Friday, Oct. 7 — Dshire Band. **Free**.
Saturday, Oct. 8 — The Whole SheBang. **Free**.
Thursday, Oct. 13 — She Says So.
Friday, Oct. 14 — The Traumatics. **Free**.
Saturday, Oct. 15 — Hometown Heroes. **Free**.
Thursday, Oct. 20 — CircaSonic.
Friday, Oct. 21 — The Reflectors.
Saturday, Oct. 22 — Custard Pie. **Free**.

Music Box:
Thursday, Sep. 29 — Kes.
Saturday, Oct. 1 — San Diego Gothic.
Sunday, Oct. 2 — Billy Nation: Billy Joel Tribute. $17-$29.
Tuesday, Oct. 4 — The Bronx and The Chats.
Wednesday, Oct. 5 — Poguetry in Motion.
Thursday, Oct. 6 — Brass Against.
Friday, Oct. 7 — Lost Frequencies.
Saturday, Oct. 8 — Boostive.
Sunday, Oct. 9 — Ibibio Sound Machine.
Monday, Oct. 10 — Ocean Alley.
Tuesday, Oct. 11 — Morcheeba.
Thursday, Oct. 13 — Sigrid.
Friday, Oct. 14 — Silent Sanctuary.
Saturday, Oct. 15 — ACZINO and Batalla de Campeones.
Sunday, Oct. 16 — Ronstadt Revival.
Wednesday, Oct. 19 — Still Ill and Shadowplay.
Thursday, Oct. 20 — Kaelen Mikla and Kanga.
Friday, Oct. 21 — Flor De Toloache.
Saturday, Oct. 22 — Superorganism.
Sunday, Oct. 23 — Vacations and Jackie Hayes.
Monday, Oct. 24 — Kidd G.
Tuesday, Oct. 25 — Flor and the Wldlfe.
Thursday, Oct. 27 — Orgône and Elektric Voodoo.
Friday, Oct. 28 — Taylor Swift Night.
Saturday, Oct. 29 — Sunset Rollercoaster.

Nate's Garden Grill:
Saturday, Oct. 15 — Tinkersmith. **Free**.

Nick & G's:
Friday, Sep. 30 — Nathan Welden.

North Island Credit Union Amphitheatre:
Wednesday, Oct. 5 — RÜFÜS DU SOL.
Friday, Oct. 7 — Jack Johnson and Ben Harper.

Nova SD:
Friday, Oct. 7 — Lost Kings.
Saturday, Oct. 22 — Two Friends.

Observatory North Park:
Thursday, Sep. 29 — PJ Morton.
Friday, Sep. 30 — Henry Rollins.
Saturday, Oct. 1 — Leprous.
Sunday, Oct. 2 — Viagra Boys.
Monday, Oct. 3 — Metric.
Tuesday, Oct. 4 — The Midnight.
Thursday, Oct. 6 — Dehd.
Friday, Oct. 7 — Lagwagon.
Saturday, Oct. 8 — The Front Bottoms.
Sunday, Oct. 9 — Amyl & The Sniffers.
Monday, Oct. 10 — Joyner Lucas.
Tuesday, Oct. 11 — In This Moment and Nothing More.
Thursday, Oct. 13 — Sabrina Carpenter.
Saturday, Oct. 15 — Jake Scott.
Thursday, Oct. 20 — Walk the Moon.
Saturday, Oct. 22 — Alex G.
Wednesday, Oct. 26 — Car Seat Headrest.
Saturday, Oct. 29 — Rocket From the Crypt.

Ocean Beach Playhouse:
Saturday, Oct. 22 — Always a Banana, Never the Bride. $15-$20.
Sunday, Oct. 23 — Always a Banana, Never the Bride. $15-$20.
Monday, Oct. 24 — Always a Banana, Never the Bride. $15-$20.

Old Town Temecula Community Theater:
Friday, Oct. 28 — Motown Mania. $39-$69.

Open Air Theatre:
Friday, Sep. 30 — The Doobie Brothers.
Saturday, Oct. 1 — Kolohe Kai.
Sunday, Oct. 2 — Rosalía.
Thursday, Oct. 6 — Trey Anastasio.
Tuesday, Oct. 11 — The War On Drugs.
Wednesday, Oct. 12 — Florence + the Machine and Sam Fender.
Friday, Oct. 21 — Omar Apollo.
Saturday, Oct. 22 — Raphael.

Panama 66:
Sunday, Oct. 9 — Uptown Rhythm Makers. **Free**.
Sunday, Oct. 23 — Uptown Rhythm Makers. **Free**.

Pechanga Arena San Diego:
Thursday, Sep. 29 — Why Don't We.
Thursday, Oct. 13 — Karol G.

Petco Park:
Thursday, Oct. 6 — Wu-Tang Clan & Nas and Busta Rhyme.
Friday, Oct. 7 — A Day To Remember and Movements.
Sunday, Oct. 9 — FKJ.
Saturday, Oct. 29 — Dreameaters.

Pilgrim United Church of Christ:
Saturday, Oct. 1 — Peter Bolland & Rupert Wates. $15-$18.

Poway Center for the Performing Arts:
Saturday, Oct. 8 — Sugar Skull: A Dia De Muertos Musical Adventure.
Friday, Oct. 28 — Taj Mahal.

Poway's Irish Pub:
Friday, Oct. 7 — West of 5. **Free**.

Rady Shell at Jacobs Park:
Monday, Oct. 3 — Aida Cuevas & Mariachi Juvenil Tecalitlán.

SeaFire:
Saturday, Oct. 1 — She Says So. **Free**.

Snapdragon Stadium:
Saturday, Oct. 22 — Jimmy Buffett & The Coral Reefer Band.

Soda Bar:
Thursday, Sep. 29 — SUSU and Broken Baby.
Friday, Sep. 30 — Forever Came Calling.
Monday, Oct. 3 — Verbal Assault and Negative Blast.
Tuesday, Oct. 4 — Sheer Mag and Twompsax.
Wednesday, Oct. 5 — Sir Woman and Dylan Meek.
Thursday, Oct. 6 — Ural Thomas & The Pain.
Friday, Oct. 7 — Daniel Romano's Outfit and Carson McHone.
Saturday, Oct. 8 — Semi-Charmed Kinda Night.
Sunday, Oct. 9 — Ivan & Alyosha and Evan Bartels.
Monday, Oct. 10 — Dresage and Little Monarch.
Tuesday, Oct. 11 — Ceramic Animal.
Wednesday, Oct. 12 — Yellow Ostrich.
Thursday, Oct. 13 — Donny Benét.
Saturday, Oct. 15 — Celebración de Bad Bunny.
Tuesday, Oct. 18 — DJ Poolboi.
Saturday, Oct. 22 — Taylor Swift vs. Olivia Rodrigo. $27.
Sunday, Oct. 23 — Argonaut & Wasp and Hembree.
Monday, Oct. 24 — Daphne Loves Derby.

Soma:
Friday, Sep. 30 — Sabrina Claudio.
Saturday, Oct. 1 — Pixies.
Tuesday, Oct. 4 — Westside Boogie.
Wednesday, Oct. 5 — Enter Shikari.
Saturday, Oct. 8 — Alexisonfire.
Thursday, Oct. 13 — Jelly Roll.
Friday, Oct. 14 — Dayglow.
Saturday, Oct. 15 — Alec Benjamin.
Tuesday, Oct. 18 — Atmosphere and Plain Ole Bill.
Wednesday, Oct. 19 — La Dispute.
Saturday, Oct. 22 — Conan Gray.
Tuesday, Oct. 25 — Jessie Reyez.
Saturday, Oct. 29 — Foals.

South Carlsbad State Beach Campground:
Friday, Sep. 30 — Russ BLVD. **Free**.

South Coast Winery Resort & Spa:
Thursday, Oct. 6 — The Wallflowers.
Friday, Oct. 7 — Yachtley Crew.

Spanish Landing Park:
Saturday, Oct. 8 — Blended Music Festival. $109-$399.

Sunshine Brooks Theatre:
Friday, Sep. 30 — Billie! Backstage with Lady Day.
Saturday, Oct. 1 — Billie! Backstage with Lady Day.
Sunday, Oct. 2 — Billie! Backstage with Lady Day.

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Sunday, Oct. 9 — Engelbert Humperdinck.

Thornton Winery:
Friday, Sep. 30 — Brothers Igniting a Groove.
Saturday, Oct. 8 — Rick Braun & Richard Elliot.
Saturday, Oct. 22 — Boney James.

Tower Bar:
Sunday, Oct. 2 — Vacation and Lenguas Largas.

UC San Diego Library, Geisel Library:
Thursday, Sep. 29 — Toy Piano Festival: Geisel Library Encore! **Free**.

VFW Encanto Post 1512:
Saturday, Oct. 22 — 8 East Band. **Free**.

Viejas Arena:
Friday, Sep. 30 — Gloria Trevi.
Saturday, Oct. 1 — Scorpions and Whitesnake.
Thursday, Oct. 20 — Cody Johnson.

Water Conservation Garden:
Saturday, Oct. 8 — Royal Drummers of Burundi. **Free**.

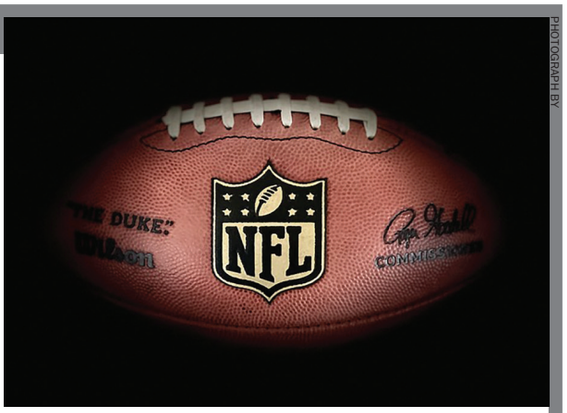
Westfield University Towne Centre:
Thursday, Sep. 29 — Ben Benavente.

Winstons Beach Club:
Thursday, Sep. 29 — The Arcadian Wild. $15.
Tuesday, Oct. 4 — Carbon Leaf. $20-$25.
Saturday, Oct. 15 — Brian Jones Rock 'n' Roll. **Free**.
Thursday, Oct. 20 — Zach Bellas. **Free**.

IMMORTAL BEAUTY

BY GARRETT HARRIS

Lions and Vikings and Bears, oh my!



PHOTOGRAPH BY

How is the Jacksonville defense like Beethoven's Seventh? Read on!

Continuing on with our pairings of NFL teams and classical music, we now focus on the NFC North and the AFC South. The NFC North features legacy teams such as the Chicago Bears and Green Bay Packers, while the AFC South is full of newish teams such as the Jacksonville Jaguars and the Houston Texans.

The Green Bay Packers are named after a meat packing company. Classical music about meat is rare. However, there *is* classical music about carnivals. The ancient tradition of carnival entails gorging upon meat before it is given up for the 40 days of Lent. It's the busiest time of the year for those ol' meat packers. Therefore, *Le Carnaval Romain ouverture* by Hector Berlioz is the music of the Packers.

The Viking culture came out of, in part, what is now Finland. Jean Sibelius was a Finnish composer whose most famous piece of music is entitled *Finlandia*. The ominous opening brass fanfare of *Finlandia* could spell doom for the opponents of the Minnesota Vikings.

How about the Chicago Bears, who were once called the "Monsters of the Midway"? Believe it or not, one of Joseph Haydn's symphonies was subtitled "The Bear," but it lacks the theatrical quality we are looking for with this pairing. We go, instead, to Edward Elgar's "The Wild Bears" from *The Wand of Youth*.

The final NFC North team is the Detroit Lions. Otello, in Giuseppe Verdi's *Otello*, is known as the Lion of Venice. In the opening scene, he arrives after having won a great naval victory in the middle of a storm. Lions coach Dan Campbell is a storm of a man. Perhaps he, like Otello, will proclaim the glory of victory at the end of this season.

The first AFC South team is the Indianapolis Colts, formerly of Baltimore. The Colts have a long and storied history of great quarterbacks, from Johnny Unitas to Peyton Manning and Andrew Luck. Their music is the *Light Calvary Overture* by Franz von Suppé. About halfway through this music, everyone invariably says, "Oh, this one."

The Houston Texans represent the entire state of Texas, apparently. There is one piece of classical music that sounds as if it was written to represent Texans riding their horses, en masse, across the wide plains of the west. That music is the finale movement of Alexander Borodin's *Symphony No. 2*.

The music for the Jacksonville Jaguars is going to be a bit of a stretch. Jacksonville is named after Andrew Jackson. Andrew Jackson was a hero of the War of 1812. Beethoven's *Symphony No. 7* premiered in 1812. Jacksonville was once called Sack-sonville based on the Jaguar's defense applying pressure to opposing quarterbacks. No piece of music applies constant pressure like the second movement of Beethoven's Seventh. *Et voilà*.

Classical Music this week

Hutchins Consort: Any Way You Slice It Music both old and new reimagined for the Hutchins Consort instruments, featuring mandolin and accordion continuo. The Hutchins Consort plays on the eight scaled violins of the violin octet designed and built by famed luthier Dr. Carleen Hutchins. The instruments are the first successful attempt to create an acoustically balanced set of instruments that can sound truly like violins across the entire range of written music. With instruments ranging from the tiny treble violin, tuned one octave above the standard violin, to the gigantic large bass violin, tuned one octave lower than a 'cello, the Hutchins Consort produces an astonishing palette of sounds. Friday, September 23, 7pm; $20-$35. St. Andrew's Episcopal Church, Encinitas, 890 Balour Drive.

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PERSONALS

AML... AML

FRANK DEAR, I am so excited to see you. I am still waiting to hear back from you today. I love you darling.

JEREMIAH 29:11

PINK STEEL... couldn't have made it thru this week without you…I can't express enough how thankful I am for you…thank you thank you…Shakey Puddin

SO NEWEST SIDE EFFECT OF LONG COVID: Suicide! Rr is it a side effect of the long term isolation? The long exposure to our selves, unfiltered by others in our space? Hang on! Stick around! It's still one hell of a ride!

THE DRIVEWAY SOCIETY suggests that you should check your oil and fluid levels on your car once a month. It's a good practice and is helpful for your automobile efficiency.

DEAR FATE, Universe, God/ ESS, et, all! Thank you! My son was in a horrible motorcycle accident, broken- jaw (3 places), left wrist and ankle, reconstruction! Pelvis! 5 places! And severed bladder!! But, he will walk, no spine injury or head! I know My mama, was his Guardian Angel that day!

IF I HAD THREE WISHES, it would be for stability, to be slender again, and to be a famous writer and write fiction books.

LOOK ALL I'M TRYING TO DO IS love and be nice and help. And look what it becomes. Do I ever ask for anything. I'm sorry if I'm ugly I've lived for 300 yrs. But my heart is the very best. So why does everybody make it a crime if u love and care? That's making me slowly become a really bad feeling thing even I don't want. I'm not a norm I'm a free outlaw spirit excuse me were different better for the miz fits love where theres none etc. Mj

ATTENTION CITIZENS, PATRIOTS and conservatives, I will drive your vehicle from sea to shining sea. Any destination in the county, per diem & expenses. Spotless record, Lester (619) 458-1012.

IF YOU KNOW SOMEONE specifically close supposedly and they see you, why wouldn't they say Hi.?

KNOCK YOURSELF OUT CHAMP! Not a problem, keep your friends, unnecessary to introduce. Point taken, enemy.

M, our canoe story was a roller! Barely healing from the stitches, bonafide hilarious. Cuzano Rojo we toast? Did it fly over? I caught it. Not a lame duck!! What's f-u between us, stems from your childhood, we do make a good team, Player. M

MY DARLING FRANK I have been taking care of my cats and I am still waiting for the kids to come back home. Join me in the kitchen and we can dance to Harvest Moon.

WE LOVE YOU MIKE WOODS Didn't want you to go without letting you know we will miss you. See u on the other side my friend Karen. (619) 626-7964 / grrrimalion69@gmail.com

MISSING YOU LITTLE BUDDY I'm back in town, I hope you read these. would love to see you again J.

SEEKING HEALTHY COUPLE (DOVES) Living organ donor +support person cross-matching saves 8Veterans or 1designated donation Dove4ChiefLeoRaya@Outlook.com, VAMC La Jolla,CA /POR NTC med/travel paid BeADoveDonor@ Dovetransplant.org. Med/travel paid. Be A Hero's Hero Chief Raya &Vets

5-DAY NOVENA TO: St. Therese of Lisieux. Say 5 hail Marys, 5 our Fathers, and 5 glory be's.

LOOKING FOR ARTIST NEAL, roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed-1977. Also, Jackie Feitler. (619) 917-6975

THE FIRST THING THAT EXISTED had no beginning or created itself from nothing or Jesus said "I am the beginning…" Revelation 22:13

SEEKING WEALTHY MENTOR I'm a senior gentleman looking for a wealthy mentor. If interested, call Gary, (858) 262-1171. Leave message and phone number.

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family- Ann, Jennifer, Jamie. (619) 917-6975

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READER BEST OF SAN DIEGO PARTY In conjunction with our largest issue of the year, the San Diego Reader is pleased to invite you to celebrate the BEST that San Diego has to offer at the first annual Reader Best Of San Diego Party. That's right, you voted for them and now it's time to celebrate with them. Join us on October 6, 2022, at the Fleet Science Center in Balboa Park and enjoy food and beverage tastings, goodies, shopping and giveaways from nominees, winners and Reader favorites featured in our 2020-2022 Best Of issues. This event will bring together the eats, sips and businesses that we know you love… because you voted for them! Enjoy live music, lawn games and all of the exciting hands on exhibits available at the iconic Fleet Science Center. Spend an evening basking in everything that makes good old San Diego the gem that it is. We are so excited to bring together the people, places and things that make this fine city the BEST!

PEN PALS WANTED Older man, currently hospitalized desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369.

RESEARCH STUDIES Research that is available in Oceanside California. ADHD, schizophrenia and PTSD patients ages 18-70 are needed. Compensation will be paid to qualified participants. Transportation will also be provided. Call Travis (619) 706-7529.

CLASSES / LESSONS

HORTICULTURE, LANDSCAPE DESIGN, redesign, troubleshooting, diagnostics on the spot. Solve your problems, improve your design, improve your maintenance today - no guessing! Educated, trained and experienced, 6th generation native, 6th generation horticulturalist in San Diego County. No sales, no installation, no maintenance. Check me out at EdwardsHorticulture.com, then call (619) 402-8670.

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, (619) 692-1155 or www.taoistsanctuary.org.

ROOMMATES

MALE DISABLED STUDENT looking for room for rent, (619) 214-0103.

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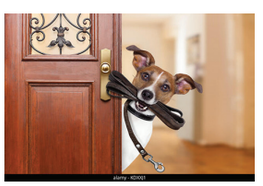

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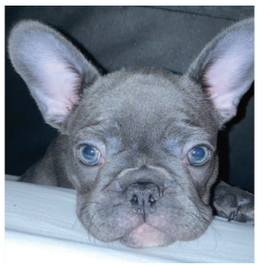
GOLDEN RETRIEVER PUPPIES These adorable puppies are English cream and are from AKC registered parents on site. Females and males. Puppies will have health exam, first vaccination, and dewormed. $500 deposit available Oct. 7,2022. Text (619) 916-6156. / janetavonrep@hotmail.com

PET SITTER NEEDED I am looking for a pet sitter for my dogs while I am at work. Ideally they would come to your house and would be supervised the entire time or better still at my apartment. Please email me on arc082@outlook.com for more details.



FRENCH BULLDOGS PUPPIES AKC French bulldog puppies ready for new home AKC verified with shots and check up. 1 black/ brindle female 2 males blue and black. Papers on hand. Please text first. (760) 807-8777 / mando760@gmail.com

FRENCH BULLDOG PUPPY Adorable little French bulldog puppy ready for a new home. Just 8 weeks old male. A.K.C registered and complete on all shots. Friendly pup and looks so cute. kimandRichard@protonmail.com

CB SNAKES! CB snakes for sale yearling AZ Mt Kingsnakes $150 each, $250 a pair Albino Sinaloan Milksnakes $100 each, $150 a pair. Young Desert Kingsnake $75.00 email me Patrick at patriciomaher6@gmail.com if interested

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FREE TO GO HOME BULLDOGS Bullies puppies to give away they are vet checked email beeyjennie@gmail.com (619) 826-5735

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SPORTS

1965 LOS ANGELES RAMS autographed team football in plastic case for sale. (619) 933-6302

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CANNONDALE F1000SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new, very little use, $450., Escondido, call (760) 746-7209

24 INCH MOUNTAIN BIKE NEW $50 24 " 21speed girls mountain bike,purple&white,new $50 call (619) 626-8371 / johngoodyear4@gmail.com

TRICYCLE Brand new tricycle for sale. Red, 26 inches with back basket. Text only to see (858) 733-0770. / gernottrolf@gmail.com

BIKE ACCESSORIES Bicycle hooks, heavy duty, XL, 4 pack, never opened, $10. Bell telescoping frame bicycle pump, used once, $10. Contact (619) 380-4861

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4 BIG-O BIGFOOT A-T TIRES Big Foot All Terrain tires, M+S, LT245/75R16, mounted on 6 lug aluminum wheels, they are Sprinter wheels, used, $225., (760) 746-7209

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TRUCK TIRE-WHEEL: Continental LT275/70R18, mounted on a Ford 8 lug steel wheel, balanced, excellent, $100., (760) 746-7209.

2993 BMW M3 convertible black/black smg. $5000. Too low? Must sell (760) 840-7198.

WE BUY CARS & PICKUP JUNK CARS We Buy all type of cars running or not. Same day pickup, same day cash. No title, no tires, no keys, engine not working, check engine light on, running or not. 1. Call/text (619) 484-4032, 2. Get a quote, 3. Get your cash.

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2009 MERCEDES E350W Black. Super clean. Rent to own or for sale. Cash Price $6,900. (619) 233-8300.

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FORD CARGO VAN Looking for 1990 or older Ford cargo van. FGross0421@Gmail.com.

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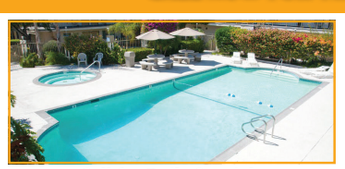

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Hurricane Kay, Albacore on the *Intrepid*

Dock Totals 9/4 – 9/17: 8736 anglers aboard 328 half-day to 3-day trips out of San Diego landings over the past two weeks caught 69 barracuda, 3663 bluefin tuna (to 242 pounds), 1 blue marlin (released), 3 bocaccio, 362 bonito, 2,170 calico bass, 16,485 dorado, 20 gray smoothhound shark, 5 halibut, 4 lingcod, 1151 rockfish, 1 mako shark, 4 octopus, 291 sand bass, 4 sanddab, 241 sculpin, 200 sheephead, 4 skipjack tuna, 1 triggerfish, 137 whitefish, 26 white seabass (released), 2857 yellowfin tuna, and 551 yellowtail.

Saltwater: Hurricane Kay rolled northward along Baja Sur as a Category 1 storm, making landfall at Bahia Asunción, downgrading to a tropical storm then a depression from there. Her effects were varied and far-flung, including high winds and rain in the San Diego County mountains and desert. Aside from damage to roads and structures on both sides of the peninsula north and into the U.S. (including the new seawall at Bahia Asunción), it seems Kay affected fishing as well.

Yellowtail seemed to fall off in the counts drastically, while the dorado bite continued in force. Bluefin were caught in strong numbers just before the storm and have ebbed a bit since. There is much more debris floating about in the offshore currents, which should provide more paddy stops and continued success on dorado for the near future, though how long the bluefin continue to bite is anybody's guess, as they are always out there somewhere.

Most of the overnight-plus boats cancelled their planned outings and stayed at the dock waiting for the storm to pass. But not the scheduled *Intrepid* eight-day trip. They instead chose to fish the northern California coast for a species that used to be the meat of the catch in San Diego, and arguably the one species, if there is any one species responsible, for building the world's largest live-bait sportfishing fleet here in America's finest city: Albacore.

Angler Jessica Sharp with an albacore in the 20-pound range. Once common, this is a rare sight on a San Diego-based boat these days.

Albacore tuna have shifted their migratory pattern northward over the past two decades, especially since the warming trend has increased annually since 2013-2014, and now their near-shore activity is centered near the Oregon/Washington border. Whether it's because they are feeding too deep when close to San Diego or because their migrational pattern completely avoids our warmer waters is debated, but either way, every season over the past decade, someone predicts a hot albacore bite within 50 miles of Point Loma and it hasn't happened.

Running on intel, the *Intrepid* found albacore willing to bite as far south as off of Fort Bragg, though not in the numbers hoped for. As the effects of Kay settled, the *Intrepid* headed back south after getting some good central coast reds along with the albacore and big eye tuna. They finished up their trip catching bluefin and dorado, and came in with quite a mix, even for an eight-day trip. Many applauded the decision to run north rather than postpone the trip, and the hunch turned out great.

As Captain Bill Cavanaugh put it, "Our weather window was perfect, and I was able to gather enough info for us to get up to Fort Bragg and try our luck. We ended our day with 36 albacore that were mostly 18 to 25 pounds. We made the move with the possibility of having a big day on albacore that unfortunately did not happen. We did, however, have an experience that none of us will ever forget, and everyone is stoked that we gave it a try. So, with a hurricane in our way, we went north about the same distance as it would be going south and fishing the Ridge."

Other effects in the fishery of Kay's run north included a rare whale shark sighting in U.S. waters, an even more rare megamouth shark sighting, and a locally caught potential world record moray eel by a shore angler in the harbor during the storm. San Diegan Justin Kayasone hooked and landed a 14.44-pound, 52-inch-long moray eel, which, when officially credited, will better the old record of 10.8 pounds by nearly 4 pounds. The eel was weighed on a certified IGFA scale, so it is just a matter of the paperwork going through.

Moray eels are listed as 'Least Concern' on the IUCN Red List and are found throughout the world's oceans. As ambush predators, they spend most of their time in rock or coral reefs and caves. They can be extremely aggressive when handled and boast a double row of rear slanted razor-sharp teeth that make escape difficult for prey. They are often commercially fished around the world and used in many dishes. Many ditties are made up about them, given the pronunciation of 'a moray', such as, "if you reach into a hole, and something bites but won't let go, that's a moray."

Freshwater: There is a fishing derby for youngsters from ages 3-15 at Lake Cuyamaca this Saturday, September 24. The 22nd Annual O.P. Ball "Fishin' in the Pines" Kid's Trout Tournament is free to enter, with many giveaways and raffles for contestants and families. And no, it is not a dance; the O.P. stands for Orville P Ball, who introduced the Florida strain largemouth bass to the west coast. His contribution to San Diego County bass fishing produced impressive results; 11 of the world's top 25 largemouth bass have come from San Diego County lakes! Other prizes include some gear from Randy Jones and a raffle for a boat. The first 400 kids to enter will receive a free rod and reel. Register in person day of event beginning at 5:30 Saturday morning and good luck to all!

They're out there, so go get 'em!

Notable catches:

9/4 – The *New Lo-An* called in from their 3-Day trip with a total catch of 78 bluefin tuna (limits), 22 yellowtail, and 2 barracuda for 13 anglers.

9/6 – 23 anglers aboard the *Constitution* caught U.S. limits of dorado, along with 21 bluefin tuna and 11 yellowfin tuna.

9/8 – 22 anglers aboard the *Blue Horizon* Full-Day trip caught all gold, with 88 dorado hitting the deck.

9/11 – The day after the remnants of Kay passed through, the *San Diego* reported 103 yellowfin tuna caught by 35 anglers aboard their Full-Day run.

9/13 – The *Fortune*, out on a 1.5-Day trip with 15 anglers aboard, called in with 80 dorado, 12 bluefin tuna, and 2 yellowfin tuna in the hold.

9/17 – 16 anglers aboard the *Legend* 2.5-Day trip caught 179 dorado, 21 bluefin tuna, and 11 yellowfin tuna in US waters, while the *Daiwa Pacific* went south and caught Mexican limits of 80 yellowfin tuna and 32 dorado for 16 anglers on a 1.5-day run.

Fish Plants: 10/1 - Santee Lakes, catfish (2500)

DANIEL POWELL

HELP WANTED

ACCOUNTANT Market Place Grille is seeking an Accountant in San Diego, CA. Develop, maintain, & analyze budgets, preparing periodic reports that compare budgeted costs to actual costs. Prepare, examine, analyze accounting records, financial statements, or other financial reports to assess accuracy, completeness, and conformance to reporting & procedural standards. Reconcile financial discrepancies by collecting & analyzing account information. Prepare adjusting journal entries. Establish tables of accounts & assign entries to proper accounts. Analyze business operations, trends, costs, revenues, financial commitments, & obligations to project future revenues & expenses or to provide advice. Report to mgmt regarding the finances of establishment. Develop, implement, modify, and document record keeping & accounting systems, making use of current computer technology. Advise mgmt about issues such as resource utilization, tax strategies, & the assumptions underlying budget forecasts. Maintain or examine the records of government agencies. Compute taxes owed & prepare tax returns, ensuring compliance w/ payment, reporting, or other tax reqmnts. Provide internal & external auditing services for all business operations of the corporation. Survey operations to ascertain accounting needs & to recommend, develop, or maintain solutions to business & financial problems. Bachelor's in Accounting or Finance & 6 mos exp in Accounting req'd. $72,030.00 / yr. Please send resume: tonymarashi@yahoo.com

ACCOUNTANT Compile and analyze financial data to prepare periodic & year-end balance sheet, profit & loss statement, and other financial reports. Send resume to Attn: VP (Job#2011), Kid'z Biz, Inc., dba Montessori School of Oceanside, 3525 Cannon Road, Oceanside, CA 92056.

APPLIED SCIENTIST II Amazon.com Services LLC, an Amazon.com company - San Diego, California. Applied Scientist II: Participate in the design, dev't, evaluation, deployment & updating of data-driven models & analytical solutions for machine learning (ML) &/or natural language (NL) apps. (AMZ6061850). Multiple job openings. Apply online: www.amazon.jobs– search by AMZ6061850. EOE.

CAREGIVER NEEDED WITH IHSS with vehicle for active young senior lady in Allied Gardens. Sat & Sun 8 hours/day. Duties include cooking, cleaning, and shopping, swap meet. Maria please call (619) 488-0822 for interview.

ENGINEERING: CONSTRUCTION INSPECTOR I, II $34.93 - $48.14 Hourly. Must have construction work experience, including interpreting construction plans and specifications of infrastructure/facilities, preferably of potable water, recycled water, or wastewater systems. For more information, please visit our website www.otaywater.gov for requirements and to apply online. Open until filled. EOE.

GEM & JEWELRY CAREER FAIR Career Fair, Powered by GIA. Discover talent and career opportunities in the Gem and Jewelry industry at GIA Headquarters in Carlsbad, CA on Friday, September 30. Meet recruiters. Career coaching. Networking. Insights. Classrooms demonstrations. See you there! Gemological Institute of America, 5345 Armada Dr, Carlsbad, CA 92008. For more information, call (800) 421-7250, ext. 4100 or email careerfair@gia.edu. gia.edu/career-fair

MANAGER, INTERNAL AUDIT (Req# IIC1398) Plan & conduct audits & advisory engmts of key business functions, processes & sites, focusing on ops, financial, compliance & IT processes to eval risks & drive improv in the internal control envir. Domestic & Int'l travel approx 15%. BS followed by 5 yrs prog rltd exp. Send resumes to Illumina, Attn: SD122440, 5200 Illumina Way, San Diego, CA 92122. Must ref title & Req#.

TECHNOLOGY ServiceNow Inc is accepting resumes for the following positions in San Diego, CA: Senior Data Analyst (#6013-3327955): Interact closely with the Product team and Senior Management to gather requirements; design, develop, analyze and report capabilities; and monitor performance and quality control to identify improvements. Telecommuting permitted. Email resume to servicenowresumesUS@servicenow.com. Or mail resume to ServiceNow Inc, Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Resume must include job title, job ref. #6013-3327955, full name, email & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PET SITTER NEEDED I am looking for a pet sitter for my dogs while I am at work. Ideally they would come to your house and would be supervised the entire time or better still at my apartment. Please email me on arc082@outlook.com for more details.

CAREGIVER, RANCHO BERNARDO Monday and Tuesday afternoons. Help physically challenged man enrolled in IHSS or wiling to enroll. Vaccinated and boosted, leave number. (858) 487-1225

RESEARCH STUDY IN SAN DIEGO Vaccine study, 18-70 years old, compensation will be paid, study lasts close to seven months, transportation provided if needed. Please call Travis (619) 706-7529 between 8am-5pm. Referral number only.

AUTO PARTS DELIVERY DRIVER Part-time 2-3 days per week, no weekends. Vehicle provided. High School Diploma or equivalent. Need CA driver's license/clean DMV. Courteous and friendly person to load and transport parts to and from customers. Some lifting required up to 50lbs. (619) 282-3207

CARGIVER Hi, I'm looking for a caregiver for my elderly mom. She needs to be fed, turned and bed changed etc. Light housework, laundry, dishes etc. Please have a cell phone and a vehicle. Sun/Mon/Tues 8 am to 4 pm. BTW, She's a sweetheart. Krissy (619) 536-7727

METH USE DISORDER STUDIES Paid research studies now enrolling volunteers. A research study is enrolling now for adults diagnosed with Meth Use Disorder. No cost access to the study medication and compensation for study-related time and travel may be available. Get involved! (833) 601-8929 / recruitment@accelelink.com

CAREGIVER Hi, I'm a disabled man looking for help with two over night shifts: Fri/Sat 8:00 PM to 8:00 AM. Duties include: Personal/bowel care, turning me in bed, showers, light housework, laundry, dishes etc. Please have a cell phone and vehicle. (619) 582-2367

SINGERS & DANCERS NEEDED Show opens January 1st 2023. Pays $100 a performance. (Open-ended weekly run negotiable). Looking for Jim Morrison types. Nico- Gorgeous model and lover. Pam- Long term girlfriend. Male and female dancers. Ages 18 & up auditions4u@yahoo.com.

RESEARCH STUDY available in Hillcrest area of San Diego, California. Volunteers are needed 18 to 65 years old, will be compensated for their time and travel. Please call Travis (619) 706-7529

BACK PAIN STUDIES Seeking volunteers for paid studies. A research study is enrolling now for adults diagnosed with back pain. No cost access to the study medication and compensation for study-related time and travel may be available. Get involved! (833) 601-8936 / recruitment@accelelink.com

AVAILABLE JOB IS OPEN for one or two in home supportive caregivers in Mission Valley. 8am-4pm, if you can work 7 days or even 2 days, helpful and appreciated. You will need current IHSS certificate. Please lave message (619) 269-3434.

LOOKING FOR PERSON WHO KNOWS COMPUTERS $15/hour plus free room. (619) 773-6485

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CAREGIVER (EAST COUNTY). Active Quadriplegic male seeking PT caregiver in East County area (Santee/Lakeside La Mesa/El Cajon). Must have reliable transportation and be dependable, energetic, enthusiastic, compassionate. Experience preferred but will train right person. Must pass fingerprint and background check. Proof of COVID-19 vaccination required. Duties include: personal care, transferring, dressing, bathing, grooming, cooking, cleaning, shopping. Please send resume or brief description of why you are an excellent candidate to agarciajr14@sbcglobal.net or leave message at (619) 596-9343.

KAYAK/PADDLE BOARD DELIVERY MANAGER in PB. Seeking outgoing person with truck who lives in Pacific Beach to deliver/retrieve SUPs and Kayaks M-F. Great, cash pay. Fun outside job, will learn new business ownership skills. Call (541) 517-0057.

HAVE A SPARE BEDROOM? Earn a competitive stipend caring for an adult with a developmental disability in your home. www.MentorsWanted.com. (858) 694-0120.

JOBS WANTED

LABOR WORK WANTED I am looking for some labor work I do have labor experience if you are looking for a labor please give me a call. (619) 368-6201 / jamielee441978@gmail.com

GUY NEEDS WORK - INFLATION !!! 50's guy needing light duty type work or gigs. Inflation is causing me to seek extra income. Gotta stretch the dollar. Need office work, watching video, security, watch grass grow? Prefer to be paid in cash. Will entertain all offers (619) 800-5426.

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SOLAR PANELS WANTED: I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, call (760) 746-7209

I BUY VINTAGE CLOTHES 40S-90S I will buy your old clothes College sweaters, t shirts, jeans, hats, cardigans, denim jackets, military pants, shirts, hoodies. holes and stains are okay. If you have anything give me a call or txt at. (858) 437-1443 (858) 437-1444

WANTED: OLD SLOT CARS. Or old toys. Cell/text #619-279-7833

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WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional singing lessons available. Musicians wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

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ROUND WOOD TABLE W/ METAL LEGS This black table is 17-3/4" across and 15-3/4" high. It has a laminated wood top with metal base and legs. The table was painted in black. It is strong, sturdy and in good working condition. $15. Text (619) 796-5680 for more infomation and/or pictures.

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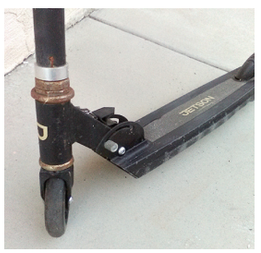

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BOOZE NEWS

BY MATTHEW FLYNN

Capital of Craft pulls into Port

"I approached **Pizza Port** this year to host the collaboration brew because they met the requirements for the size of the batch (90 bbls), packaging needs, and distribution," says San Diego Brewers Guild Executive Director Paige McWey Acers regarding the decision to invite Pizza Port to host the brewing of this year's Capital of Craft IPA. "They also hadn't participated in it since the original collab brew in 2017." The beer's release is one of the most anticipated events of the annual San Diego Beer Week, which this year takes place November 4th through the 14th.

Along with Pizza Port, seven other breweries are participating in the collaboration: **BattleMage Brewing**, **Culver Beer**, **Fall Brewing**, **Mcilhenney Brewing**, **Mujeres Brew House**, **My Yard Live**, and **TapRoom Beer**. The seven collaborators were nominated by the breweries that collaborated on last year's Capital of Craft, and as the brewers change year to year, so does the IPA. "The 2022 Beer Week specialty beer will be a crisp, tropical fruit-forward hoppy ale/lager hybrid," explains Sean Farrell, Pizza Port Director of Brewing. "For the malt, we're going with Hana barley, which is a Czech heirloom variety that should give an authentic, complex Pilsner malt flavor. For hops, it's El Dorado, Sitiva, Moutere, and Nectaron, which will give nice tropical fruit citrus notes. We're also going to be fermenting this one a little cooler and blending in lager yeast for a really clean flavor that will showcase those malts and hops better."

The collaboration is already underway, and the 2022 Capital of Craft IPA is set to be released in conjunction with Beer Week, which is, for the first time, holding this year's Guild Fest kick-off event at Surf Sports Park in Del Mar. Tom Kiely, **Thorn** General Manager and Brewers Guild member, explains the move, "We had a few venue types in mind and explored a variety of options, including Liberty Station, museums at Balboa Park, and Broadway Pier. We were also discussing having something centrally located, so North County residents could more easily access the event, and Paige remembered the Polo Fields from a small beer competition a few years back."

SD BREWERS GUILD

Capital of Craft IPA: brewed by some of San Diego's best

Capital of Craft won't be the only new brew on hand at the event. Continues Kiely, "We are launching the San Diego Estate Beer Project, which is an attempt to tighten the relationship between San Diego brewers and San Diego farmers by creating new styles of beer using ingredients which can be grown in San Diego County. We have also partnered with QUAFF in a homebrew competition, the winners of which will partner with professional San Diego breweries. And those beers will be featured at the festival."

As usual, the November 14th closing event of Beer Week is slated for The Lodge at Torrey Pines, where an upscale beer garden will feature 28 breweries and 14 chefs. The breweries participating in the beer garden are chosen by lottery and will be announced at a later date.

For more craft booze news, see sandiegoreader.com/news/booze-news

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BLACK COUNTER HEIGHT BAR STOOL This 23" high barstool w/metal frame is sturdy and well built with a comfortable polyurethane foam pad perfect for your home / office. The footrests are about 9" high. Good looking and in excellent condition. $25. Text (619) 796-5680 for more info/pics

KIDS SHOE SHELF RACK ORGANIZER This white 3-Tier plastic shoe rack with chrome bars (21.5"x 6.25"x 18" high) is perfect for kids, toddlers, and the little ones:) Light weight, stylish, durable and in good condition. $8. Text (619) 796-5680 for more information and/or pictures.

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SHARP PG-B10S VIDEO PROJECTOR Sharp NoteVision PG-B10S SVGA video projector. Very good condition with 94% lamp life (3800 hours) left. Has NTSC composite, S-video and SVGA video inputs. Includes wall mount screen. Selling for $150. Call (858) 472-0132 or email johns9764@yahoo.com

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They Buried the Lead

— Skydiver Gary Connery, 53, was sentenced in Oxford Crown Court in England on Aug. 16, the BBC reported, for grievous bodily harm after he threw his girlfriend, Tanya Brass, down a staircase. The assault, which shattered Brass' shoulder, took place in October 2020. The now-infamous abuser previously achieved his 15 minutes of fame when he served as Queen Elizabeth II's stunt double in the opening ceremony of the 2012 Olympic Games, when he and "James Bond" (another stunt double) leapt out of a helicopter and parachuted into the Olympic stadium. After the stunt, Connery told the BBC it had been "an amazing experience." Perhaps he can relive it during his 18 months in prison.

Precocious

— Aug. 12 started as a pretty typical day for 1 1/2-year-old toddler Ethan and his mom, Brittany Moore, of Senoia, Georgia. They were playing with bubbles in the backyard of their home when Ethan chased one to the fence and noticed something in the woods beyond, ABC4 News reported. When his mom asked him what he saw, he said, "Feet." Ethan had discovered 82-year-old Nina Lipscomb, who had been missing for four days. Lipscomb was alive but disoriented; her daughter said she had wandered away from a nearby home where she was visiting family. "Her sister lived here in this house, but she passed away in March," Karen Lipscomb said. The Lipscombs and the Moores got together to celebrate the little boy who probably saved Nina's life. "It took a child ... that was being worked by God," Brittany said.

Florida

— James Hunt, 41, and his girlfriend got into it at a Clearwater, Florida, Burger King on Aug. 13, because "the victim was not eating her food," *The Smoking Gun* reported. When the 53-year-old woman left the restaurant, Hunt followed her and launched his cheeseburger at the back of her head, allegedly causing her to fall over a curb onto the ground and hit her chin and lip. How did cops know? There was blood on her shirt and shorts and cheese in her hair. Hunt admitted hitting her with the cheeseburger but didn't think it caused her to fall down. Nonetheless, he was charged with felony domestic battery and held on $15,000 bond.

Sweet Revenge

— A 31-year-old man in Seoul, South Korea, has been ordered to pay his ex-girlfriend $1,150 after an argument ended with him urinating into her Louis Vuitton handbag, *Oddity Central* reported. The incident took place in October as the couple argued about her spending habits; the spiteful boyfriend retrieved the bag, unbuttoned his pants and let loose into the bag as the woman looked on. He later tried to cover up the evidence by pouring liquid deodorant into the bag, but DNA tests confirmed the presence of urine and tied it to him, and he confessed.

Ewwwww

— Miller High Life has a new product introduction: Ice Cream Dive Bar, United Press International reported. The collaboration with Tipsy Scoop, maker of alcohol-infused ice cream, comprises all your favorite flavors from a dive bar: beer, peanuts, tobacco smoke, caramel and dark chocolate. The bars contain up to 5% alcohol, which you may need after you see the price: $36 for a six-pack.

Awesome!

— News of the Weird generally eschews world record stories, but this one seems happily adventurous. Peter McConville and Pavel "Pasha" Krechetov of Austin, Texas, and Abdullahi Salah, of Minneapolis, broke a world record by traveling to all 50 United States in five days, 13 hours and 10 minutes, starting on May 13. They started in Vermont, KXAN-TV reported, and finished the continental part in Washington, then flew to Alaska and finally Hawaii, having spent about $12,000 and 120 hours in a rental car. McConville said the Grand Canyon in Arizona was his most memorable moment of the trip: "I can't even describe what that experience was, not only because we were so tired, but we were seeing so much at once," he said. The group's record is listed by All Fifty States Club, as Guinness discontinued listing speed records in 1996.

Update

— Remember the fatal lightning strikes in Washington, D.C., on Aug. 6? Those shocking events were responsible for the deaths of three people, WUSA-TV reported. Amber Escudero-Kontostathis, 28, of Newbury Park, California, was with the group huddling under trees during the storm, and she was the lone survivor. Escudero-Kontostathis suffered burns down the left side of her body and initially couldn't walk, but she's now using a walker and looking forward to getting back to her job. What saved her? She and her mother, Julie Escudero, think the thick rubber soles on her Dr. Martens boots helped out. But she also credits the first responders and traveling nurses who happened to be in the park for their quick action. "The trauma doctor ... said she's an absolute miracle," Julie said.

Bright Idea

— Inmate Jazmyne Levesque, 23, was "bored" in the Pinellas County (Florida) jail on July 28, *The Smoking Gun* reported. So as she was being escorted by a female corrections officer, she punched the officer in the face. Levesque said she "had nothing else to do and was already in a couple of fights earlier in the day." She was in jail for punching a municipal bus driver earlier in July; at the time of that arrest, Levesque was free on bond in a felony grand theft case. Added to her rap sheet: one felony count of battery on a law enforcement officer.

Send your weird news items to *WeirdNewsTips@amuniversal.com*.

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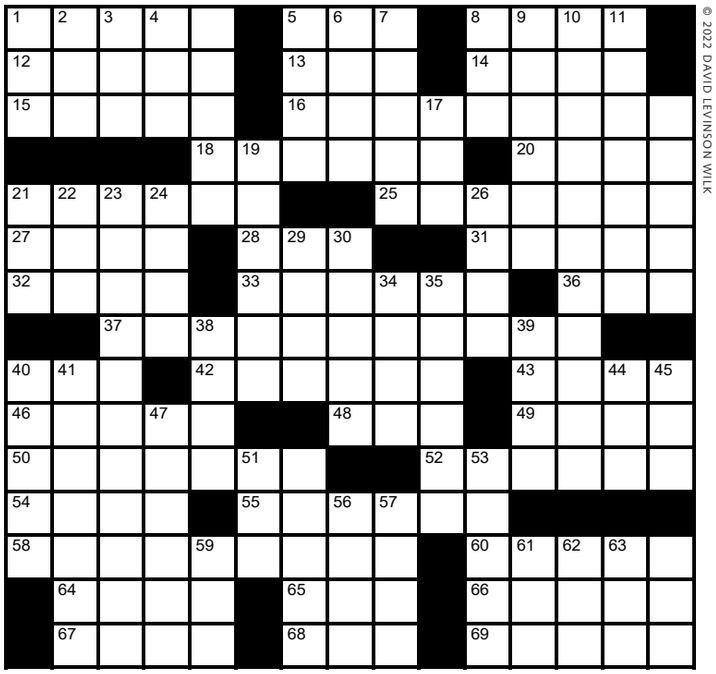

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Across

1. Clifford, e.g.
5. Concave cookware
8. Section of a Sunday newspaper
12. Skirt
13. Country's _____ Young Band
14. _____ Men ("Who Let the Dogs Out" group)
15. Answered an invite
16. Emulate Moses, say
18. Decide on
20. Foxx whose real last name was Sanford
21. "We've been approved!"
25. In relation to
27. "The BFG" author
28. High deg.
31. Belonging to thee
32. "_____ aside!"
33. Term of affection
36. Michele who played Fanny Brice in a 2022 Broadway revival of "Funny Girl"
37. Traffic warning that's ignored in four places in this puzzle
40. Slim battery size
42. Kind of valve in the heart
43. Warrior of 1990s TV
46. Like the wars between Carthage and Rome
48. End of a prof's email address
49. "_____ to please!"
50. Smithwick's or Kilkenny brew
52. Promotional giveaway event at some baseball stadiums
54. Canceled
55. Dreamboat of a guy
58. Addams Family member
60. Great American Ball Park team
64. Dead set against
65. ChapStick target
66. "Grrrr!"
67. Those, in Spanish
68. Texter's "When will you be here?"
69. Some Mad Libs entries

Down

1. Karaoke venue
2. Drips started by RNs
3. End of the White House's domain
4. Light (into)
5. Sobbed
6. "Frozen" snowman
7. Company for which Rudolf Nureyev once danced
8. Co. once led by Baryshnikov
9. Like an enthusiastic fan
10. 1981 cult classic film with the tagline "They got up on the wrong side of the grave"
11. Rider of a packed subway, metaphorically
17. Half of hex-
19. Wham!, for one
21. Birth certificates, e.g.
22. Pic on a pec, say
23. Monkey business
24. Pet-food brand that offers T-Bonz treats
26. Ending for young or hip
29. Mannheim mister
30. "Abandon all hope, ye who enter here" poet
34. _____ rage (result of juicing)
35. Nighttime demons
38. RPM gauge
39. Departure
40. Acting like
41. Brilliant celestial lights
44. Long of "The Best Man"
45. _____ Schneider, winningest woman in "Jeopardy!" history
47. Sees right through
51. Zodiac animal between fish and bull
53. Sean of "Stranger Things"
56. Forget to mention
57. Locale for a West Coast wine tour
59. Throw shade at
61. Medical plan inits.
62. Bird in Liberty Mutual ads
63. Sought office

SOLUTION TO LAST WEEK'S PUZZLE:

G	D	P	■	A	S	H	Y	■	■	P	O	L	A	R
R	O	C	■	C	L	U	E	■	T	A	H	I	T	I
A	J	J	A	C	O	B	S	■	O	I	L	E	R	S
F	O	R	C	E	P	S	■	B	J	N	O	V	A	K
■	■	■	U	S	E	■	P	Y	O	T	R	■	■	■
V	E	E	P	S	■	D	I	F	■	J	D	A	T	E
E	X	T	S	■	S	U	N	O	C	O	■	N	O	V
N	T	H	■	B	A	C	K	R	U	B	■	S	E	E
O	R	A	■	E	N	T	I	C	E	■	S	E	A	R
M	A	N	I	A	■	I	N	E	■	S	A	L	T	Y
■	■	■	S	T	U	N	G	■	K	O	S	■	■	■
C	J	C	R	E	G	G	■	A	U	T	H	O	R	S
O	O	H	A	A	H	■	D	J	K	H	A	L	E	D
T	H	E	I	S	S	■	M	A	L	E	■	E	D	S
E	N	T	R	E	■	■	C	R	A	N	■	S	O	U

RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
2) Submit the correct answers to the puzzle along with your name.
3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
And now for the really small print:
1) All answers must be legible and entered in the spaces provided.
2) Late entries will not be considered.
3) We will draw **1** name from weekly puzzle submissions.
4) One entry per person per week or you will be disqualified.
5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:
Winners will be contacted via email for prize redemption.

☛ **Chris Senungetuk, San Diego, 3.**

Name: _____
City: _____ Email: _____

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HARD:

5					8	2	7	
4				3				
	3				9			
	5		3		6	1		7
2		3	1		7		5	
			4				8	
				9				1
	1	7	8					4

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THIS WEEK'S WINNER:
Winners will be contacted via email for prize redemption.

☛ **Tom Tougas, La Mesa, 1.**

Name: _____
City: _____ Email: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

EVIL:

7	5	8	6	1	3	2	4	9
2	1	3	9	5	4	6	8	7
6	4	9	7	8	2	3	1	5
1	9	6	3	2	7	4	5	8
4	3	7	5	9	8	1	2	6
5	8	2	4	6	1	7	9	3
8	6	1	2	3	9	5	7	4
3	2	4	8	7	5	9	6	1
9	7	5	1	4	6	8	3	2

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NEWS TICKER

continued from page 3

its surroundings — argued at a January 26 trustees meeting that stadium liquor advertising and promotional rights were worth "hundreds of thousands of dollars." Other exemptions have been previously carved out of the ban, but in the view of many critics, SDSU's ongoing drinking crisis will be further exacerbated by allowing more booze promotion at the school's taxpayer-owned campus facilities.

Bill sponsor Hueso has his own history with alcohol-related infractions. The San Diego Democrat incurred a DUI after attending a boisterous August 21, 2014 Latino Caucus party held at the state Capitol, when he was pulled over by the California Highway Patrol and booked with a blood alcohol content of .08 or higher at 3:27 am. He subsequently entered a no contest plea to a charge of "wet reckless," and got three years probation, an $1100 fine, and a six-week reckless driving program. Per Hueso's SDSU legislation: "In order to aid in the economic viability of the new stadium and to ensure the fair and efficient application of the alcoholic beverage control licensing laws with respect to eligible facilities on the campus of San Diego State University, it is necessary that this act take immediate effect."

Matt Potter

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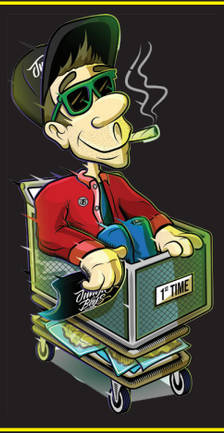

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