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"Will you understand this Murrieta and Lemon Grove casual killer?" **Cover Stories** August 31

A great (long) read. One part jumped out: "And yet, by law, we judge the adult as more culpable than the youth, in part because of the youth's insufficient brain development. This is enlightened thinking; rather than writing off the evildoer as simply evil, we can, by tying culpability to age and maturity, attribute at least some of the act to poor development."

Yet, these same types of activists often are arguing that medical treatment like hormone therapy therapy and gender mutilation surgery is appropriate for teenagers and children. It's nuts.

And to a certain extent I'm not interested in rehabilitation of killers. There's a choice you make and when you take somebody's life you're committing the ultimate crime and you should pay the same price as your crime.

Also let's not forget we've somehow allowed a perverted prison industry to make a profit out of putting human beings in cages.

So you know a vehicle accident manslaughter death is in a completely different category than purposely taking somebody's life and I have been on my share of drugs and alcohol and at no point did I ever lose control enough to where I didn't know what I was doing and I don't believe that other people do either.

At some point the choice is made and you got to live with the choices and there should be something like a lottery for the life without parole inmates and the other death penalty inmates and once a week a number is drawn from a national pool and these people are promptly put to death. -Alex Barlow

"KFMB could get flipped once more" News Ticker

August 22

While this piece wasn't about Elisabeth and was reporting on the ownership of the stations, there is more to add about her. She was sentenced to six weeks in custody, followed by a year of home confinement. She avoided the six weeks of Club Fed because as it was reported elsewhere, due to "debilitating medical circumstances." That six weeks was served in home confinement too.

The YouTee soft pedaled the story about her while running wire service stories about the two aging TV glamor girls, Felicity and Lori. I called out the YouTee readers' rep, Adrian Vore, about the weak coverage of her, and he of course denied that it was in any being pressured to ignore the matter.

Then they did run a fairly complete story about her, and I recall it being on the front page. I wondered what kind of influence she had in keeping the story suppressed here locally. I strongly doubt that there will be any YouTee wrap-up stories.

She received a lenient sentence, whereas a pair of rich, as in billionaire, guys went to trial and were convicted. One got a multi-year sentence if I remember right. -Visduh

"To dream in the dark: Scott Marks says, 'That's all, folks!" Movies@Home August 25

Your predecessor offensively slammed Simone Signoret for growing old and losing her siren good looks when, late in her life, she played a starring role continued on page 4

San Diego SanDiegoReader.com 619.235.3000

September 8, 2022



San Diego's Tour de Tunes — page 8



Did someone say "Birria Fries?" — page 35



What's up downstairs? — page 32

ADVERTISING

Display Ads	
Automotive	39
Cannabis	43
Classifieds	36
Health and Beauty	15
Help Wanted	36
Legal Solutions	11
Music	24
Research Studies	12
Restaurants	33

NEWS & FEATURES

Letters1
Neighborhood News
Sandcastle showcase made sluggish by sludge, bluff appeal blown off 2
From the Archives
San Diego's storied surfers3
Rock Spots
A magical musical tour of San Diego, by Thomas K. Arnold
SD on the QT
Almost factual news about SDSU football and Navy SEALs 17
Fish Report
Is dorado in danger of depletion?
News of the Weird
Puzzles

CALENDAR

Events

	Art, Book-signings, Classes & Workshops, Comedy, Dance,
	Discussion Groups, Food & Drink, For Kids, Lectures,
	Outdoors, Special Events, Spoken Word, Sports & Fitness19
Po	etry
	"On an Apple-ripe September Morning by Patrick Kavanagh 19
Ou	tdoors
	Swiftly sinking sun
Mu	sic

Blurt: Bass boy says bye, San Diego gig report	. 26
Local Five: San Diego acts you ought to check out	.27
The Gonzo Report: The Shell shares by the sea shore	.29
Immortal Beauty: The timeless vs. the relevant	. 30

Theater

New this week: Hands on a Hardbody	
Movies	c
Opening this week: Barbarian	
Restaurants	F
Tin Fork: Cheesy vegans at Donna Jean's	
Feast: Mike's Red Tacos settles on Genesee	

San Diego Reader September 8, 2022

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NEIGHBORHOOD NEWS

By Reader stringers

IMPERIAL BEACH Sand but not surf Sewage snafu leads to subdued sand sculpture show

According to an August 27 619newsmedia report, local fishermen recently spotted and photographed a red tide near Imperial Beach. The tide produces picturesque neon blue waves at nighttime, but there is stuff the red-orange-tinged water that also affects beachgoers, boaters, surfers, bodyboarders, anglers — and sandcastle builders.

"It was cool to see the [bioluminescent waves] as the sun set," said Leonard Gonzales on August 28. "We have worked with water from the red tide, but it didn't have any negative effect on our sandcastle building." Gonzales is part of the IB Posse sandcastle building team in Imperial Beach. "We grew up here on these beaches, and whether the water is dirtier now or just an increased awareness, we still have to create our art — like the surfers have to surf."



"A Day at the Beach" (foreground) built by Sandcastle Kit and "Sea Dreamer" (background) built by I.B. Posse.

Clyde Swadener takes photos, videos, and drone footage of the pier, beach, and waves in I.B. "Red tide is a natural phenom-

The sandcastle builders had to change their practice of obtaining unlimited water via buckets from the ocean.

(Some local surfers have headed out at night into the red tide-affected surf and caught neon-blue colored waves, documenting it on video and posting it on YouTube.)

enon, and it's not harmful or hazardous to humans," Swadener opined on August 28. "From what I have read, red tide is phytoplankton, which causes biolumines-



The changeup and the contamination news scared away prospective competitors.

cence." Or as the UCSD scientists put it: "The red tide is due to aggregations of the dinoflagellate Lingulodinium polyhedra, a species well known for its bioluminescent displays."

In 2020, Swadener shot video of those displays from the IB pier. Last month, he documented the detailed sandcastle sculptures built at the IB Sun and Sea Festival sandcastle competition. On July 15, four master

sandcastle building teams competed at the festival to handcraft sandcastle sculptures near the Portwood Pier Plaza, the Surfhenge art installation, and the adjoining wooden pier. The four teams — Sandcastle Kit, Sculpting San Diego, I.B. Posse, and Sculpintures - had from noon to dusk that Friday to dig, pile, carve and shape their creations. A live band played music. Gonzales' IB Posse built a sandcastle structure they called "Sea Dreaming." The structure's base was a giant head, topped with a starfish and a mermaid jutting upward into the sky. They took third place in the competition.

But this year, there was something in the water besides bioluminescent critters. Because of the Tijuana sewage spill in the days leading up the event, the sandcastle builders had to change their practice of



obtaining unlimited water via buckets from the ocean. "We had to use a plumbed water source," Gonzales explained. He helped facilitate for the four competing teams by connecting garden hose adapters and providing each group with a hose. But the changeup and the contamination news definitely narrowed the field. Had there been more competitors, "There's no way that we [could have] run hoses all over the beach," Gonzales continued.

Locals on the Facebook and Nextdoor forums attribute this year's lower festival attendee numbers to The Pride Festival happening that same week, the Tijuana sewage spill, and the lack of street parking and street vendor booths.

San Diego, surfer country

The Commercialization of Surfing

Eggers was by far the youngest surfer on the tour, and it's likely that the older surfers treated him coldly. It's likely he was exposed to a lifestyle of drugs and partying. Eggers started showing up late for contests. Twice he missed important photo sessions that Gotcha had set up. Before long he dropped out of the pro circuit, quit his sponsors, sold all his surfboards, and went back to San Diego. – *Steve Sorensen* **OCT. 20, 1988**

Of Wave and Camera

Shaun Tomson, Larry Bertlemann, Terry Fitzgerald. Gerry Lopez, and Donald Takayama are special because of their boundless optimism, a character trait he feels is infectious. "Good surfers are the most positive people. They're the most positive people I'll ever meet. There's this one guy, he's so positive. It doesn't matter what the waves are like. We 'll go on a trip, like, and he'll say, it's getting better.' He'll say, 'I know it's going to be good tomorrow." – *R.W. Bell* **NOV. 6, 1980**

A shirt for a surf hero

"In January, 1981 I got a call from John Durward, who was at a trade show in Orlando, Florida. He asked me, 'How would you feel about working with Shaun Tomson?" Shaun Tomson, from South Africa, had been the top surfer in the world for about four years. He had approached Durward and asked if Canyon Surfboards would be interested in making a Shaun Tomson model. Rusty's response was, "Are you kidding? I'd pay to work with Shaun Tomson!" – *Steve Sorensen* **NOV. 24, 1994**

Surfboard Shapers

Eaton didn't invent the Bonzer, but is responsible for its refinement. It is a strangely oldfashioned board (in the sense that Chuck Berry is old-fashioned), yet as different from conventional surfboards as the hydrofoil is from ordinary boards. From the nose it looks typical, but toward the tail the planing surface begins to squeeze and convolute, and two small fins sprout at the apices of these convolutions. Each fin says "Bonzer" on it. – *Mark Woelber* **DEC. 18, 1975**



Joey Buran, 1986. "They want to make sure that when that kid's out surfing at Black's Beach, there's an eight-inch logo of their company on both sides of his board."

The Chairman of the Boards

Steve has 1925 model made and owned by Tom Blake. It features a solid half-inch mahogany deck. "You can't even get that stuff anymore. I checked." It has a brass plug at the nose of the board, which seems like it should be the tail, so it can be drained when it takes in water." He came to the board through an old character in a rest home who brought me the board from Hawaii. – *Steve Sorensen* JAN. **19, 1978**

Less is Morey

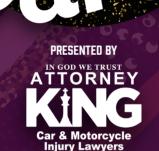
"I went around knocking on doors, but most people wouldn't even talk to me. One manufacturer said he would be able to get around to experimenting with it in a couple of years. In Carlsbad that same year he ran into Jim Faivor, an unemployed carpenter in his early 50s. "Jim picked up on the idea immediately. He had tooling experience and seemed to know just how to tool the board and shape it." – *Gordon Smith* **AUG. 24, 1978**

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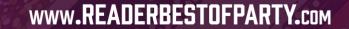
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JOSHUA'S

LETTERS

continued from page 1

as "Madame Rosa" in the beautiful French film about an old Jewish woman who befriended a neighbor boy living in her impoverished Arab banlieue of Paris.

It was the '70's, Scott, but it was still unforgivable wrong-headed condescending misogyny. For that, he gets a black spot. Cheers and thanks for not being like that. -monaghan

Simone Signoret was in her 50s at the time. She gained a lot of weight for the role and was made to appear 10 years older. Her wrinkles were accented, etc. This was Hollywood, not real life. Actors and actresses are used to this. If not, they're in the wrong business.

—Socks3742

"The Gentlemen's Tux Club: tux redux" **Golden Dreams** August 31 I didn't think this place was still open

-Christopher Morris

"Ken Harrison R.I.P." Neighborhood News August 15

Some years ago I looked for Ken's pieces and would comment. One time he suggested in a reply that we should meet, since we knew much about the topics he reported. I used the back channel provided to commenters by the Reader and revealed my identity to him, inviting him to contact me. That never happened, sadly. I will miss his postings, RIP

-Visduh



"MOTHERSHIP's Warbird: Captain's grog" **Drink Recipes** September 1 You're doing such a noble work, so proud of you -Clara Williams

"La Jolla on the western slope of Mt. Soledad" **Unreal Estate** August 31 Looks like a fixer-upper *—Iason Chamberlin*

"Karina's Ceviche Bar 'n Tacos: Smart tacos" Tin Fork August 25

Karina's is special. The seafood, the caddy margs, the beautiful women. Thatsa tasty Trifecta IMHO. *—Mark McGuire*

This place is good but ridiculously overpriced... -Guillermo TO

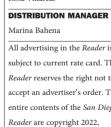
"Artificial flowers not welcome at Mt. Hope" **Cover Stories** August 24

I was in a small town in Missouri for the funeral of my mother's husband. At the cemetery I noticed several graves with plastic flowers.

Thought this was odd until it was explained that 1. The weather can change quite often and fresh flowers gone immediately. 2. Flowers are expensive. 3. They go back in a week and pick up the flowers 4. They use the flowers over and over. I noticed that many of the graves were over a hundred years old and still flowers, plastic, were left for them. They were not forgotten

as the small town had generations of the family still living there who remembered their ancestors.

—Nora Crul-Coleman



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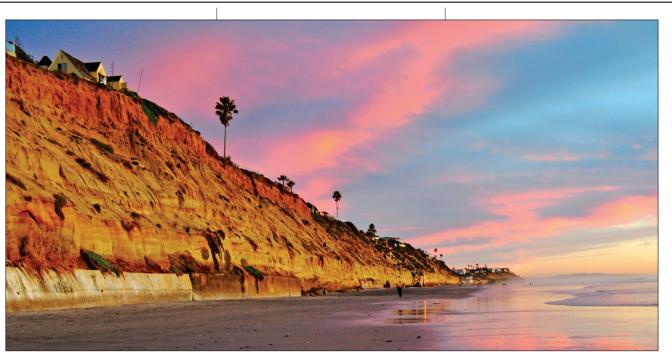


ENCINITAS

Not chuffed over bluff stuff Residents register complaints over seismic sensors

The Encinitas city council has voted unanimously to deny an appeal regarding a seismic monitoring project at Beacon's Beach, a project which was undertaken following a cliff collapse in May. As neighbors see it, the overnight landslide didn't warrant the emergency repairs the city launched in response, repairs that involved a partnership with Scripps Institute of Oceanography, and which placed both temporary and permanent monitoring devices on the bluff.

The site at 948 Neptune Avenue is known to be a risky area. According to a staff report, Beacon's Beach was created by a series of massive landslides between the faults that run through its access path. In 1982 and 1983, previous stairways were damaged by slides during winter storms, and there was more bluff sloughing in April of 2020. Then, on May 1, 2022, the northern portion of an old landslide site reactivated, creating numerous visible cracks in the slope and damaging the trail that leads from



Grandview Beach in Encinitas is about 10 blocks north of Beacon's and has similar bluffs.

south side of the beach. In addition to temporary sensors and equipment for bluff stability and monitoring, temporary fencing was placed at the top of the bluff, and the parking lot was closed to block entry to the failure area.

Over several days starting on June 20,

"The landslide encompasses virtually all of the coastal bluff below the parking lot down to the beach."

the parking lot down to the beach.

The next day, the city contacted the state coastal commission to pursue an emergency permit to close the bluff and public trail immediately. That same day, fences went up and equipment went in — "unpermitted work," argues appellant Matthew Gordon, who lives on the the city repaired the existing public access trail to the beach, which they say is exempt from a coastal development permit. The lot is zoned residential, and falls within the ecological resource open space park zone, the coastal bluff overlay, and the California Coastal Commission's appeal jurisdiction. As the appeal of the county



That sliding feeling: Solana Beach erosion.

planning commission's approval of the major use and coastal development permits argues, the coastal commission didn't issue the emergency permit until June 29.

Was the work done properly? In addition to questioning the amount of unpermitted work on the bluff, the \$2.5 million project (a portion of which is used for the monitoring), the soil disturbance, the beach closure, and the installation of equipment, critics said that no private property owner would be allowed to disturb a bluff without the proper permits. But according to the city, no permit was needed because repair and maintenance of existing structures are exempt from a coastal development permit.

California Department of Parks and Recreation, which owns the beach, is aware of the scope of the work being done and has given authorization for the work, city staff said. "With an emergency permit, we're given the authority to move forward" with decisions and a timeframe set by the city, said Councilmember Joy Lyndes.

Another issue was grading, which is generally prohibited on coastal bluffs. But the city said they initiated repairs of the public access trail after the slide was found stable by Geopacifica, the city's third party consultant. Again, the claim was that the work was exempt from an emergency coastal development and city coastal development permit. The consultant recommended that the existing public access to the parking lot be reopened to the public. The proposed work will require shallow trenching in the parking lot, some excavations, and borehole drilling to install seismic measuring devices along the bluff and beach trail.

Adam Young, a researcher with Scripps (the project applicant here), said the trenching and other work shouldn't damage the bluffs, noting, "There's already a few bore holes in the area that didn't cause any problems." The Beacons work plan was reviewed independently by professional engineers, he added.

Del Mar is another focus site of the same monitoring project, but nothing is installed in the bluffs yet. The researchers



Temporary monitoring devices at Beacon's.

are currently in the planning and permitting stage for installing similar sensors along the Del Mar train tracks.

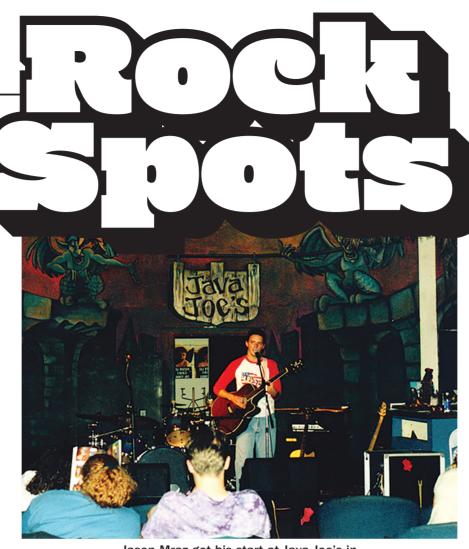
As for the visibility of the equipment, researchers said much of it will be underground, except in the northwest corner, where there will be a mast with a GPS receiver. Permanent monitoring equipment on the bluff face will measure seismic activity at the beach, data the city can really use when it comes to providing safe pedestrian access. "The landslide encompasses virtually all of the coastal bluff below the parking lot down to the beach, including the public parking and public access."

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Jason Mraz got his start at Java Joe's in Ocean Beach more than twenty years ago.

A magical musical tour of San Diego

Buckle Up

Slide into the passenger seat and buckle up: we're about to take a driving tour down a decidedly rocky road. Yes, California's second-largest city will always take a backseat to Los Angeles, which gave the world The Beach Boys, The Byrds, The Doors, and countless other rock 'n roll legends. But San Diego has its share of storied rock 'n roll landmarks worthy of recollection, particularly at a time when vinyl record sales are surging and classic rock songs keep popping up in popular movies and video games. (It's not just the *Guardians of the Galaxy* Awesome Mix; you also heard Black Sabbath's "Paranoid" in 2017's *Kong: Skull Island*, and of course, AC/DC's "Back in Black" in the first *Iron Man* movie.)

On today's tour, we're not stopping by the obvious choices, the places that are still thriving, like the Belly Up Tavern in Solana Beach, which has served as the hotbed of live music in North County since the middle '70s (and where the Rolling Stones played a private show a few years back). Or the arenas, amphitheaters and stadiums that continue to host the biggest of the big national touring acts, from Paul McCartney to the Eagles. Instead, we're going turn down memory lane and pinpoint twenty-six locations in San Diego that should be of interest to any self-respecting rock 'n roll historian. From the family home

"I remember Joe giving the skinny new kid a 'You'll have to prove yourself' squint, but Carlos Olmeida and Gregory Page couldn't have been more gracious and inviting, and one of them gave Jason his guitar and encouraged him to get up and take a turn at the mic."

of Doors singer Jim Morrison in Coronado to the Del Cerro supermarket where Bob Marley once smoked a fat one in the produce section; from the former skating rink in downtown where Elvis Presley played his first-ever San Diego concert to the local coffeehouses that launched the careers of Tom Waits and Iewel: from the dive bars that were favorite watering holes of Eddie Vedder and Cameron Crowe to the College Area Jack-in-the-Box where the four original Ramones got their first taste of Mexican food (yes, the cheapo tacos).

Downtown, Everything's Waiting for You

We'll start our tour in Downtown, on the southeast corner of Petco Park, where the San Diego Arena — originally Glacier Gardens — used to stand, right where Eighth Avenue ran into Harbor Drive. The Arena was both skating rink and athletic auditorium, and it's where Elvis Presley made his first-ever San Diego concert appearance in April 1956. Elvis was a cultural earthquake. At the time of his two-night stand, April 4 and 5, his song "Heartbreak Hotel" had just come out and was racing up the charts. More than 10,000 screaming fans, most of them women, crowded into the auditorium to see the King do his thing. A small group of them broke into Presley's dressing room after the show and stole the toilet seat. Deejay Don Howard told *Kicks* that Presley's Cadillac, parked outside, was covered with obscene messages, "and two sailors were arrested for masturbation during the show from watching the antics of the girls." A dozen nude girls were also busted at the nearby El Cortez Hotel as

they ran through the lobby, trying in vain to find Presley's hotel room. The city promptly passed a resolution forbidding Presley from ever playing in San Diego again.

Fast forward two decades and head west. Our next two stops are where San Diego's late-'70s punkrock scene began at two clubs: the Skeleton and the Zebra. From January to May of 1980, The Skeleton Club occupied the ground floor of the Douglas Hotel at 206 Market Street; the hotel was built in 1924 and torn down in 1985 as part of the first wave of downtown revitalization. During its brief life, the club hosted such pioneering punk bands as X, The Plugz, The Weirdos, Lydia Lunch, Alley Cats, and local favorites such as DFX2 and The Rick Elias Band. The club also hosted the San Diego debut of The continued on page 12



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continued from page 9

Go-Go's, who opened for the Alley Cats. Tim Mays, who now runs the Casbah at Kettner and Laurel, was one of the original partners in The Skeleton Club. Mays said the club's location, two blocks from the police station, was a problem that ultimately led to its closure due to licensing issues. "It was very, very underground," Mays says. "The club had this red and gold flocked wallpaper, and it was dark, and back then Second and Market was a pretty sketchy area. But it was invigorating, it was exciting." Today, the site of the Douglas Hotel is home to Market Street Square, a rather homely pink-andbeige mixed-use building with apartments and ground-floor businesses such as the Happy Head massage parlor.

The nearby Zebra Club (560 Fifth Avenue), which opened just after The Skel-



Joey Harris (left) playing on the porch of his Coronado home with John Stewart.

eton Club, was home to such pioneering local new wave bands as the Dinettes and the Crawdaddys. Cameron Crowe was a regular when he returned to San Diego, masquerading as a high school student, to research Fast Times at Ridge*mont High*, the best-selling book that became a topgrossing movie. The brick building that was home to the Zebra Club was subsequently restored as part of the Gaslamp Quarter's revitalization and is now home to El Chingon, a Mexican restaurant and bar.

Just a few blocks south, on the southwest corner of Front and G, is the spot

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where a former skating rink-turned-concert venue called the Hippodrome (211 G Street) brought a taste of the Summer of Love to San Diego in the late '60s. Promoters booked mostly San Francisco bands into the venue, including the Quicksilver Messenger Service and the Grateful Dead, as well as the artsy Velvet Underground, which played there two nights in June 1969. The site is now home to the 600 Front Apartments.

Over the Rainbow, Over the Bridge

Next on our tour, we're going to cross the bridge into Coronado, which is, perhaps surprisingly, home to more rock 'n roll landmarks than any other single community in San Diego County. Start with the stately Spanish-style home at 735 Guadalupe Avenue that was home to George and Clara Morrison, parents of Jim Morrison — the notoriously talented, and just plain notorious, lead singer of The Doors. The nomadic Morrison family had moved to Coronado in the early '60s when George was stationed at the North Island Naval Air Station; Jim was already living in Los Angeles,

where he attended UCLA. In 1967, the same year The Doors' first album was released, the elder Morrison was elevated to the rank of Admiral. Jim was estranged from his conservative military family, particularly his father, who upon hearing the first Doors album reportedly wrote his son a letter, pleading with him to give up music. Jim Morrison, an alcoholic and drug user, died in July 1971; his girlfriend found him dead in the bathtub of the apartment the two shared in Paris. Admiral George Morrison died in 2008, at the age of 89, in a Coronado hospital. (The Morrisons also briefly lived at 2634 Arnott Street in Clairemont when Jim was 11).

Joey Harris, the lead singer of San Diego's own Beat Farmers, grew up in the iconic "Wizard of Oz" house at 1101 Star Park Circle, so nicknamed because it was once the home of Oz author L. Frank Baum. Harris joined the Beat Farmers in 1986, on the eve of their major-label debut on MCA/Curb Records; he sang lead on "Hideaway," which became an FM radio hit and was featured on the Major League movie soundtrack. Music was in his blood: Harris' uncle was Nick Reynolds, an original member of the Kingston Trio. (Reynolds, incidentally, also lived in Coronado long after his run with the Kingston Trio came to an end in 1967. In the early 1980s, he worked as a bartender at Bula's Pub & Eatery at 170 Orange Avenue, now home to the Coronado Brewing Company. Revnolds later married Leslie Yerger Kapiloff, the ex-wife of Judge Lawrence Kapiloff. He died in 2008.)

Pet Sounds at the petting zoo

Time to leave the island. Our next stop is the San Diego Zoo (2920 Zoo Drive), which is where The Beach Boys in February 1966 shot the cover photo for what many consider their masterpiece, Pet *Sounds*. The photo of the five band members surrounded by goats and sheep was taken in the petting coral of the Children's Zoo, recently torn down to make room for a new 3.2-acre interactive exhibit called Wildlife Explorers Base Camp. The shoot, according to an interview Beach Boy Al Jardine did many years later with the San Diego Union-

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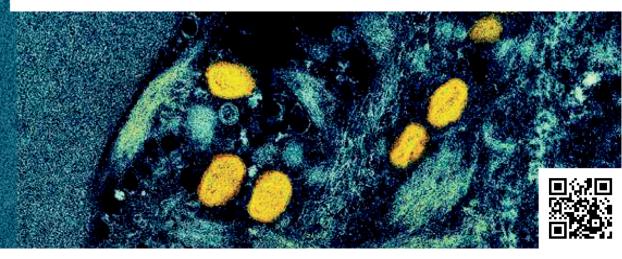


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Tribune's George Varga, was the idea of the Capitol Records art department, which saw the title of the band's upcoming album and, without bothering to give it a listen, assumed the songs were about animals. Jardine told Varga. "The goats were the most aggressive and that's why that big white goat in the cover photo was in my face while I was feeding it. We were thrown into the thing, pretty much."

Midway Through This Tour

Heading back to downtown and then north, we stop at a trendy little bar called the Aero Club at 3345 India Street. It's a bit more upscale these days, with pricey whiskeys and other alcoholic imbibements arranged on bleacher-like shelves behind a stylish bar, but back in the late '80s, it was a classic dive bar, and it's where Eddie Vedder liked to hang out before he moved to Seattle to form Pearl Jam. Sometimes he would go there with his friends from San Diego State University or bandmates from Bad Radio, the band he was in at the time; other times, he'd hang with his girlfriend, Beth Li-



Brick by Brick, a dark and musty rock 'n' roll club, has remained virtually unchanged from its run in the late '70s and '80s as The Spirit, a legendary rock 'n' roll establishment.

ebling, who was majoring in journalism, also at San Diego State.

A little further north, on the Pacific Highway frontage road at 4024 Pacific Highway, stands an unassuming industrial building, constructed in 1943 to accommodate airplanes, that was once the home of J.J.'s, a hoppin' concert spot jointly owned by aspiring club owner Jerry Herrera and concert promoter James Pagni (hence the name, taken from their first initials). Between 1973 and 1975, J.J.'s featured a steady stream of touring rock acts, either not yet or no longer big enough for larger venues such as the San Diego Sports Arena or Golden Hall. Among them: the Electric Light Orchestra, Steely Dan, King Crimson, the New York Dolls,

Foghat, the Climax Blues Band, and the Supremes. Years later, it would be repurposed as Cousin's Warehouse, an appliance and consumer electronics mega-store known for its bright-orange exterior. Today, the building is subleased to several tenants, including Crossfit Humanity and Sign King.

Further north, at 1130 Buenos Avenue, off Morena Boulevard, is a dark and musty rock 'n roll club called Brick by Brick, virtually unchanged from its run in the late '70s and '80s as The Spirit, a legendary rock 'n' roll establishment opened by Jerry Herrera shortly after J.J.'s was shut. The Spirit was haven for local new wave bands as well as national touring acts ranging from X, The Circle Jerks, and Black Flag, to R.E.M., who played there in June 1983, around the same time their debut album *Murmur* was released.

Through Clairemont to the Beaches

Our next two stops take us deep into the heart of Clairemont. Driving up Clairemont Drive from the 5, there's a pavingstone driveway, leading to a condo development, where 3093 Clairemont Drive used to be (right next to Moda Yoda). This is the site of the old Clairemont Bowl and its adjoining nightclub, The Quad Room, where San Diego's most famous native son, Gary Puckett, launched a career that would see him lead his band, The Union Gap, to the top of the pop charts with such late '60s hits as "Woman, Woman," "Young Girl," "Lady Willpower" and "Over You." Gary and the Remarkables were the house band at The Quad Room in 1966; a year later, they changed their name to The Union Gap, got signed to Columbia Records, and began a hit streak that in 1968 saw them sell more records than anyone except for The Beatles. Puckett, who turns 80 in October, now lives in Florida but still tours the country with a new version of The Union Gap; the band still performs in their trademark Civil War uniforms.

A little further up the road, on a side street with the lovely name of "Ute," is Clairemont High School, whose grand opening in September 1958 featured a concert by Ritchie Valens, a big draw with teens due to his two big hits, "La Bamba" and "Donna." The show had been booked by local deejay Harry "Happy Hare" Martin. "I was asked by the principal of the school to put on a show to promote school spirit," Martin said in an interview published in the November 1979 issue of Kicks Magazine. "I called Richie Valens and, in my naivete, I just asked him to come down from Los Angeles [where he lived] and sing in the school yard. It was a typical September day when he performed for an hour at noon, on hot clay with absolutely no grass around." Five months later, Valens was dead, killed in a plane crash in Iowa along with Buddy Holly and J.P. "The Big Bopper" Richardson.

Continuing north on Clairemont Drive, turn left on Balboa and drive west into Pacific Beach. Mission Bay High School, at 2475 Grand Avenue, earns a spot on our list because Frank Zappa spent his sophomore year here in the middle '50s while he and his family were living in San Diego. It was momentous school year for young Frank; he played in the school rhythm-and-blues band, The Ramblers, and was turned on to composer Anton Webern by band director Robert Kavelman, according to an undated Reader story. Webern and his 12-tone music would be a major inspiration for Zappa. (Zappa also attended Grossmont High School his freshman year.)

Further west, on the northeast corner of Mission Boulevard and Turquoise, is a tiny building (828 Turquoise) that used to be the Inner Change Coffee House. That's where Jewel got her start back in 1993. Her boyfriend at the time, musician/songwriter Steve Poltz, recalls, "I met her when she was working at the original Java Joe's in Poway. I said, 'You should play somewhere nobody else is playing, so we found that place, the Inner Change, and this really cool lady named Nancy [Porter] was the owner, and then after a year all these people



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Stevie Salas (left) grew up in an Oceanside trailer park and went on to tour and record with the likes of Rod Stewart, Public Enemy and Mick Jagger.

and record labels started showing up. It was really weird. You'd see limousine after limousine pull up to this tiny coffeehouse with surfers inside." A bidding war erupted, and within months, at the age of 19, Jewel was signed to Atlantic Records and began recording her debut album, Pieces of You, which was released in February 1995 and went on to sell 12 million copies worldwide. Live portions of the album had been recorded at the Inner Change.

Less than two miles further south along the Mission Beach isthmus is the Single Fin Grill at 3842 Mission Boulevard. Fifty years ago, the historic building was known as The Heritage Coffee House, where Tom Waits began his illustrious career. Waits worked his way up from doorman to bartender and frequent open-mic performer at the Heritage, which at the time was a hotspot for latter-day folkies such as Sam Hinton and Big Joe Williams. Waits had grown up in Chula Vista, attended O'Farrell Community School, and worked as a waiter at Napoleone's Pizza Restaurant in National City. After gigging at the Heritage, he moved to Los Angeles and snagged a recording contract with Asylum Records. Waits in 2015 was ranked at No. 55 on Rolling Stone's "100 Greatest Songwriters of All Time" list, four years after he was inducted into the Rock and Roll Hall of Fame.

Still further south, in Ocean Beach, is the Java Joe's at 4994 Newport Avenue where Jason Mraz got his start more than twenty years ago. Bill Silva, who for eighteen years was Mraz's manager, recalls, "The first time I took him in to introduce him to Joe, it happened to be a 'greatest hits' night with all the top local singer-songwriters performing. I remember Joe giving the skinny new kid a 'You'll have to prove yourself' squint, but Carlos Olmeida and Gregory Page couldn't have been more gracious and inviting, and one of them gave Jason his guitar and encouraged him to get up and take a turn at the mic. I think they all had the same goosebumps that I experienced the first time I saw Jason. That was April 1999, and our plan was to give Jason time to keep working on his songwriting and honing in his concert performance. Happy to say it all worked out!" It certainly did. Mraz went on to sell millions of albums and win two Grammy Awards. His biggest single, "I'm Yours," spent no fewer than 76 weeks on the Billboard Hot 100. As for Java Joe's, it's now a Starbucks.

North County's Good Schools

Our rock 'n roll tour now ventures into North County, to the coastal town of Encinitas, where we find San Dieguito High School Academy (800 Santa Fe Drive). The school's most famous alumnus is Chris Hillman, an original member of The Byrds and the Flying Burrito Brothers. Hillman grew up in Rancho Santa Fe, where his dad, David Hillman, was the publisher of the Rancho Santa Fe Times. Chris developed an interest in folk and bluegrass and learned to play the mandolin, joining such outfits as The Scottsville Squirrel Barkers and The Golden State Boys. After graduating from San Dieguito High School, Hillman moved to Los Angeles, where he was recruited to join a new band, The Byrds, whose subsequent hits "Mr. Tambourine Man" and "Turn,



Local radio personality Dwight Arnold with Nina Hagen at The Spirit in 1984.

Turn Turn" combined folk music with a Beatles beat and won the band acclaim as America's answer to the Fab Four. Hillman, now 76, currently lives in Ventura.

Next is another high school, this one to the east in the inland suburb of Rancho Bernardo. Rancho Bernardo High School (13010 Paseo Lucido) was the launching pad for Blink-182, which over the last thirty years has sold upwards of 50 million albums worldwide. Guitarist Tom DeLonge enrolled in the school after he had been kicked out of Poway High for being drunk at a basketball game. Competing in a battle of the bands contest, DeLonge met drummer Scott Raynor; he later met bassist Mark Hoppus, and in 1992 the three formed the nucleus of Blink-182. The band split in 2005 but has since gotten back together on several occasions, with various personnel changes. In 2011, Jon Caramanica wrote in the The New York



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Times that "no punk band of the 1990s has been more influential than Blink-182."

Further north, at 905 Viewpoint Drive, just north of Lake San Marcos, is the home where Ike Turner spent his final years - and where he died on December 12, 2007, at the age of 76, reportedly of a cocaine overdose, according to CNN. Turner was best known as the "Ike" in The Ike and Tina Turner Revue, the '60s soul troupe best known for the Phil Spector-produced classic "River Deep, Mountain High."

Due west, in an Oceanside trailer park known as El Camino 76, at 220 North El Camino Real, space 5, is the boyhood home of Stevie Salas, a homegrown musician who went on to tour and record with the likes of Rod Stewart, Public Enemy and Mick Jagger, in addition to fronting his own band, Colorcode, which achieved superstardom in Japan. Salas, who is of Apache ancestry, most recently executive produced the Emmy Award-nominated music documentary Rumble: The Indians Who Rocked the World, which aired on PBS, won a storytelling award at the Sundance Film Festival and is now showing on Netflix.

College Rock

We're heading back south to the College Area. Our

first stop is the Jack-in-the-Box restaurant at 5155 College Avenue, just north of Montezuma Road near San Diego State University. This is where The Ramones — the four originals, Joey, Johnny, Dee Dee and Tommy — had their very first taste of Mexican food. This one's a personal story: On March 12, 1977, the groundbreaking New York punk band was booked into the SDSU Backdoor for their first San Diego (city) appearance. I was the rock critic for the school's Daily Aztec. The afternoon of the show, I got a frantic call in the Aztec office from my record company contact, who breathlessly told me the band's road manager had fallen ill and asked if there was there any way I could pick the band up at the airport, feed them, get them booked into their hotel, and get them to their two shows that night at the Backdoor? No problem, I assured her. Being 18 and not much of a gourmand, after I picked the band up, I took them to my favorite restaurant, which was close to both the Backdoor and their hotel further east on El Cajon Boulevard: Jackin-the-Box. I ordered my customary two tacos for 99 cents and all four Ramones did the same. Fast forward to 2005: I am producing a Music on DVD conference in Los Angeles, and one of our panelists is Tommy



Jewel got her start at the Inner Change Coffee House in Pacific Beach back in 1993.

Ramone, the last surviving member of the original quartet. Over dinner, I mentioned the first time I met him and his eyes lit up: "Yeah, you're the guy who introduced us to Mexican food."

Just a few blocks away, at 5704 El Cajon Boulevard, is an art-deco-ish building that was once the home of Monty Rockers, a record store Dan McLain opened in early 1977, shortly before he would form pioneering local punk band The Penetrators and years before he would achieve international fame as the beer-swillin, table-leaping Country Dick Montana of the Beat Farmers. In an October 1977 Reader story on local record stores, writer George Varga praised the store's "living room atmosphere"

and singled out such amenities as free coffee, water and pinball. Unlike other record stores, he wrote, Monty Rockers also rents records. "I don't take just any albums, like some stores do," McLain told Varga. "This is all handpicked stuff, and I won't take stuff by people that never went anywhere, like Three Dog Night or The Monkees."

Two blocks further east, at 5880 El Cajon Boulevard on the southeast corner of El Cajon and 59th Street, is California Cremation and Burial. The building was home to a much more lively operation in the late '80s, when it was Winters restaurant and nightclub, popular with the partying San Diego State crowd. Every Saturday night, Winters hosted "Red Tape," a weekly "goth" event cohosted by Beth Liebling, whose boyfriend was Eddie Vedder, later of Pearl Jam. Vedder helped promote the event by designing and distributing fliers, and was rewarded in October 1990 with the first-ever gig for his new band, Pearl Jam, previously known as Mookie Blaylock (after the basketball player).

Further south, on the southwest corner of Col-

lege and University Avenue, is a vast strip mall parking lot where the Red Coat Inn once stood (at 5933 University Avenue). The Inn and its adjoining bowling alley, University Lanes, was a popular teen hangout in the late '50s and early '60s. Many came to see popular local band The Cascades, a regular at the Inn both before and after "Rhythm of the Rain" became their first and only Top 40 hit. Said to be a favorite song of the late John Lennon, "Rhythm" had been recorded at the famed Gold Star Studios in Los Angeles; musicians on the record included "Wrecking Crew" members Hal Blaine on drums and Glen Campbell on guitar.

Over on the other side of the freeway, at 6386 Del Cerro Boulevard, half a block east of College, is a Windmill Farms supermarket that used to be an Alpha Beta. This is where Bob Marley and his entourage rolled a fat joint, wrapped in the front page of the San Diego Union, in the produce section. I'll let promoter Marc Berman, who produced Marley's show that night (July 24, 1978) at the SDSU Open Air Theater, tell the story: "It was me, his manager, his tour manager, and Marley. They wanted to pick out their own food for their evening dinner, so we got in the car and drove to the nearest market, which was about ten minutes away. We went into the market and I don't remember anyone looking at us or recognizing Bob Marley. All of a sudden his manager literally rips the front page of the San Diego Union sitting there in a rack by the front door and starts rolling a joint, and then they lit it up. It was huge; they were passing it around to each other right there in the produce section, and obviously the odor was very strong and I started getting a little scared. They passed it to me, and even though I didn't smoke pot, of course I took it - it was Marley who handed it to me - and they didn't stop. They were smoking throughout the store. I got real high. I remember taking them back to the venue, and I stopped, thinking I'm at a red light. Marley says, 'Mon, what are you doing?' I had stopped a whole block before the light."

Ending Up Out East

Our last two stops are in East County. The Bostonia Ballroom at 1340 Broadway in El Cajon, a majestic if boxy edifice now known as the Royal Palace Banquet Hall, hosted a steady stream of country and R&B luminaries in the '50s and '60s, including Johnny Cash, Hank Williams, Patsy Cline, Jerry Lee Lewis, Merle Haggard, Roy Orbison, Carl Perkins and Charley Pride. As of October 2021, the building was reportedly in escrow, after having been on the market for \$4.5 million.

And then there's the Spring Valley Inn at 9034 Camp Drive in Spring Valley, where the Beat Farmers got their start in the early '80s. The roots-rockers even recorded a live album there in 1983. "Recorded at a sleazy biker bar in extremely high low fidelity just a couple months after they formed and a year before their first record was released, Live At Spring Valley Inn, 1983 presents the original line-up of the Beat Farmers undergoing alcohol-marinated natal screams," reads the "product description" on Amazon. A classic dive bar, the inn is still around, promising, according to its Facebook page, "cheap drinks, crazy people and never a dull moment."

- Thomas K. Arnold

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Local activist group calls billboards along Martin Luther King, Jr. Freeway "economic racism."

"Reverend Martin Luther King, Jr. was an American Hero who championed the rights of the oppressed, one who is rightly honored with the naming of a Freeway passing through a traditionally POC part of America's Finest city," says Dr. Natasha Trigger-Warning, spokeswoman for Black Ladies Against Corporate King-Smearing (BLACKS). "He fought against the ugly stereotypes that persisted around the African-Americans of his time, and indeed, persist to this very

day — that they are irresponsible, more susceptible to vice, shiftless, etc. So when we see these billboards advertising drugs, alcohol, and gambling lining the Freeway that bears his name, we see that his work is clearly unfinished. That the old stereotypes persist, to the point where corporate America makes us look at them every day as we drive to work. And don't even get me started on that one they've got for Chick-Fil-A. If I want to Eat Mor Chikin, I'm heading to Popeye's."

Captains America?

Navy SEAL candidates following example of America's first Super Soldier

"It's sad, but not surprising," said SEALs Director of Cleanup Ray Warcost of frequent performance-enhancing drug use on the part of Navy SEAL candidates, discovered in the wake of successful candidate Kyle Mullen's death just hours after completing his Basic Underwater Demolition/ SEAL course. "Our Iron Man initiative is still going about as well as those test videos shown during the Congressional hearing in Iron Man 2, and Operation Hulk Mad continues to just reduce test subjects - mostly monkeys, I should note - to piles of radioactive ash. So far, the Super Soldier Serum is clearly the most feasible of the Avengersbased efforts that are so central to many young Americans' interest in our Military Creation of Ubermenschen program, or MCU. And until we get something that can be reliably administered, I fear you're going to continue seeing these unfortunate cases of ambitious young men taking matters into their own hands on the way to becoming superheroes, er, Navy SEALs. I mean, we'll investigate, but a big part of war is seizing every possible advantage. How can we discourage something just because it's dangerous? It's war!"



Take this shot, drink this drink, look like this, join the club! Like Steve Rogers, Kyle Mullen took performance enhancing drugs in order to better serve his country. He made it through Hell Week with the Navy SEALs, but died just hours later. About 40 of his fellow SEAL candidates either tested positive for or admitted using substances designed to help them endure the brutal training regimen.

SAN DIEGO STATE GANG RAPE EDITION

Cover Your Az-tec?

SDSU to reassess new emphasis on traditional Aztec symbolism in wake of recent gang-rape charges

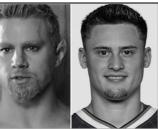
"Look, nobody's suggesting that our team uniforms and school mascot actually led anybody to commit a gang rape," says SDSU Football Brand Manager Sarah Booster. "But the descriptions that are coming out about the alleged events of that evening last October with three Aztec players and a drunk 17-year old aren't pretty. Piercings and earrings torn out... geez. So yeah, we're reassessing our emphasis on the Aztec calendars, which helped to dictate the times and seasons for



Clockwise from upper left: new SDSU football helmet, featuring Aztec calendar, Sons of Montezuma T-shirt that just maybe references human sacrifice, Mother Goddess Toci, to whom women were sacrificed by being flayed alive after being sexually abused, illustration of Aztec human sacrifice.

human sacrifice. It may be that it is, at the moment, literally not a good look."





In Foxcatcher, Channing Tatum plays a wrestler who is introduced to drugs by a wealthy and powerful man who gradually invades every aspect of his life



punter Matt Araiza is accused of gang raping a drunk 17-year-old last October

David Fincher directed Zodiac, which tracks the decadeslong investigation into a series of killings that begin with a woman in a lover's lane.



JD Wicker says that the school waited almost a year to investigate the rape at the request of police



Steve Schirripa Brady Hoke played Bobby Baccalieri, a mild-mannered conference after man who neverthebeing asked about the sexual assault less grew enraged over his boss's sexual allegations.

comments.

SDSU Football Coach walked out of a press

17

Calendar

AND WELCOME TO IT

Thursday | 8



THE PRETTY RECKLESS

THE PRETTY RECKLESS

Fronted by Gossip Girl grad and onetime Cindy Lou Who Taylor Momsen, The Pretty Reckless released their debut album in 2010. They're touring in support of their fourth studio album *Death By Rock and Roll*, released in 2021. The bill includes Ayron Jones, touring in support of his *Child of the State* full-length.

WHEN: Thursday, September 8, 7:30 pm

WHERE: House of Blues, 1055 Fifth Avenue, Downtown. *houseofblues.com*

Friday | 9

DIVE FOR PUMPKINS AND TRICK OR TREAT IN BELMONT PARK

Check out fall fest: Mr. Jack O Lantern's pumpkin patch is open daily, plus trick-or-treating every Sunday in October, live acoustic performances,

and beer garden on Friday nights. Specialty treats from shops and decorated rides. Try the pumpkin "plunge": kids can dive for pumpkins at the historic pool. And the seasonal go kart track will be open.

WHEN: Friday, September 9 through Monday, October 31

WHERE: Belmont Park, 3146 Mission Boulevard, Mission Beach. *belmontpark.com/fallfest*

Saturday | 10



CARDIFF GREEK FESTIVAL

Enjoy Greek cuisine, live entertainment, dancing, wine tastings and classes, agora marketplace, kids' fun zone, and church tours. Southern California Greek band The Olympians will play. Troasted lamb shanks, lemon chicken,

> souvlaki (shish-kabobs), pastitsio, gyros, spanakopita, tiropitas, feta fries, frappes, and baklava sundaes.

WHEN: Saturday, September 10, 10 am to 10 pm WHERE: Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue, Cardiff by the Sea. *cardiffgreekfestival.com*



READER BURGERS & BEER

Try gourmet burgers from 20 of the best local restaurants as they compete to win the San Diego *Reader*'s Best Burger award. You decide who will ultimately win. Each attendee will be given a token to place in a voting box on the table of their favorite vendor. The vendor who receives the most tokens wins. While you decide how to cast your vote, enjoy beer tastings from 40+ local breweries. Plus: ive music and art demos.

WHEN: Saturday, September 10, 1 pm to 4 pm

WHERE: Golden Hill Community Park, 2590 Golden Hill Drive, Golden Hill. *readerburgersandbeer.com*

Sunday | 11 SAN DIEGO FESTIVAL OF THE ARTS

Come for the art, music, bites, and beverages. Juried festival of painting, sculpture, photography, glass, jewelry, ceramics, wood, fiber and mixed media from more than 150 artists. The first iteration of the festival took place in 1987. It grew into the La Jolla Festival of the Arts and has now expanded into the San Diego Festival of the Arts.

WHEN: Saturday, September 10 and Sunday, September 11, 10 am to 5 pm WHERE: Del Mar Surf Cup Sports Park, 14989 Via de la Valle, Del Mar. *sdfestivalofthearts.org*



HOW TO SEND US YOUR

LISTING: Have an event? We want it! Festivals, lectures, sporting events (including surfing, kayaking, and sailing), Meetups, conventions, book signings, art gallery openings, conferences, dance performances, expos, poetry readings, classes & workshops - all are welcome. You can submit an event at sdreader.com/events/submit.

ART

Art San Diego Immersive fine art experience. Enjoy music, entertainment, cutting-edge talent, artistic expression, diversity through multifaceted programs, and more. This year's program benefits non-profits Humble Design, Monarch School and ArtReach Friday, September 9, 12pm; Saturday, September 10, 11am; Sunday, September 11, 11am; \$10-\$30. San Diego Convention Center, 111 W. Harbor Drive, (DOWNTOWN SAN DIEGO)

Art Show Reception Reception featuring works of oil, watercolor, acrylic, sculpture, graphic and photography by local artists. Refreshments will be served with a chance to meet and talk to the artists, Saturday, September 10, 5:30pm; free, 18 and up. Artists Gallery, 121 West Grand Avenue. (ESCONDIDO)

Artist Demonstration Roberta Dyer will give a demonstration of drawing and painting techniques. You will have a chance to ask questions and talk with the artist. Roberta's demonstration artwork will be raffled off after the demonstration. Thursday, September 8, 2pm; free. 18 and up. Fusion Restaurant, 201 East Grand Avenue. (ESCONDIDO)

Kids Art Contest All kids from 5 - 12 are eligible to enter the contest. This is your opportunity to get in front of artists to hone your skills and see how you compare to the professionals. Participants will choose from three paintings they would like to emulate. The kid who

Rhyme & Verse

On an Apple-ripe September Morning A poem for September by Patrick Kavanagh

On an apple-ripe September morning Through the mist-chill fields I went With a pitch-fork on my shoulder Less for use than for devilment.

The threshing mill was set-up, I knew In Cassidy's haggard last night, And we owed them a day at the threshing Since last year. O it was delight

To be paying bills of laughter And chaffy gossip in kind With work thrown in to ballast The fantasy-soaring mind

As I crossed the wooden bridge I wondered As I looked into the drain If ever a summer morning should find me Shovelling up eels again.

And I thought of the wasps' nest in the bank And how I got chased one day Leaving the drag and the scraw-knife behind, How I covered my face with hay.

most closely replicates the painting in their individual age group will receive a winner certificate as well as a wonderful Pop Dog art piece. There will also be an overall winner who will receive the grand prize of having their painting professionally framed and hung in the gallery for a full month. In addition, they will get a gift basket of art supplies worth \$250. Call 800-599-7111. email info@ecgallery.com or stop by the gallery in advanced to reserve your spot. Saturday, September 10, 11am; free. Exclusive Collections Gallery Solana Beach, 212 South Cedros Avenue, (SOLANA BEACH)

New Season Launch Celebration Meet Artist-in-Residence Yaw Owusu and Regional Artist Carolina Cavcedo and enjoy an evening of contemporary art, music with local bands, drinks, food, and fun. Friday, September 9, 6pm; free. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

San Diego Festival of the Arts The San Diego Festival of the Arts is a juried festival, now in its 36th year. This age 21 and up event showcases works of painting, sculpture, photography, glass, jewelry, ceramics, wood, fiber and mixed media from more than 150 artists. Saturday, September 10, 10am; Sunday, September 11, 10am; \$13-\$15. 21 and up. Del Mar Surf Cup Sports Park, 14989 Via de la Valle. (DEL MAR)

Underwater Figurative & Abstract Fine Art The Striking Collection of Underwater Figurative & Abstract Fine Art Photography by Alex Sher Friday, September 9, 12pm; San Diego Convention Center, 111 W. Harbor Drive, (DOWNTOWN SAN DIEGO)

Yaw Owusu: A Penny, for What It's Worth Yaw Owusu Artist-in-Residence 2022-2023 Season Limitless Growth, Limited World. Yaw Owusu's exhibition A Penny, for What It's Worth in which Owusu deconstructs the exchange rates of copper through

The wet leaves of the cocksfoot Polished my boots as I Went round by the glistening bog-holes Lost in unthinking joy.

I'll be carrying bags to-day, I mused, The best job at the mill With plenty of time to talk of our loves As we wait for the bags to fill

Maybe Mary might call round .. And then I came to the haggard gate, And I knew as I entered that I had come Through fields that were part of no earthly estate.



1967) was an Irish poet who developed his talent under the mentorship of fellow Irish poet AE (George William Russell). Eschewing the sentimental and highly stylized approach to writing about rural life in Ireland which was popular at the time, Kavanagh wrote instead in a realistic diction about realistic subjects. His work later influenced Nobel

laureate Seamus Heaney, who shared an affinity with Kavanagh to write about the local and parochial to reveal the universal and timeless.

Find more poetry online at SDreader.com/poetry

the different stages of being; from raw material, to monetary value, to art, to the art market. Friday, September 9, 12pm; free. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)



Cars & Coffee All cars welcome Sundays, 8am; through Sunday, August 24, free. Kit Carson Park, 3333 Bear Valley Parkway. (ESCONDIDO)

BEER

Party in the Park Every Friday night, fans can enjoy pregame happy hour in Petco Park's Gallagher Square for Party in the Park, presented by Southwest Airlines. From gates open (approximately 2 hours prior to first pitch) until first pitch, fans can enjoy \$5 drink specials, live music, and other fun activities. Friday, September 9, 4:40pm; 21 and up. Petco Park, 100 Park Boulevard, (EAST VILLAGE)

Taste of Barrio Logan Grab your crawl tasting pass and experience the culture of Barrio Logan on a food, spirits and beer crawl. Get sample dishes and libations from participating venues while you see the culture which is Barrio Logan. Saturday, September 10, 1pm; \$45-\$60. Barrio Logan along Logan Avenue and Newton Avenue

BOOK SIGNINGS

Author Elena Armas Elena Armas, author of The American Roommate Experience, in conversation with Lauren Billings, who co-writes young-adult and adult novels with a friend under the pseudonym Christina Lauren. Thursday, September 8, 7pm; free. Coronado Library, 640 Orange Avenue. (CORONADO)

Gina Chen: The Gathering Dark Tori Boyalino and Alex Brown, in discussion with Gina Chen. This event will consist of a 30 minute discussion with the authors followed by the book signing. Friday, September 9, 6pm; free, Mysterious Galaxy Books, 3555 Rosecrans Street Suite 107. (POINT LOMA)

M. Margaret McKeown: Citizen Justice Warwick's will host M. Margaret McKeown as she discusses and signs her new book, Citizen Justice: The Environmental Legacy of William O. Douglas - Public Advocate and Conservation Champion, Thursday, September 8, 7:30pm; free-\$29. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)



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Neil Senturia & Barbara Bry: I Did It Warwick's will host Neil Senturia and Barbara Bry as they launch and sign their new book, I Did It: The Largest Woman-Run Ponzi Scheme in American History. Tuesday, September 13, 7:30pm; free-\$27. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Nona the Ninth: Midnight Book Release All questions to be answered at the discretion of the author. We cannot guarantee she will answer all the submitted questions. Finally, at midnight, following the video, everyone can walk away happy with their copies of Nona the Ninth. Monday, September 12, 9:30pm; free. Mysterious Galaxy Books, 3555 Rosecrans Street Suite 107. (POINT LOMA)

CLASSES & WORKSHOPS

3-Week Beginner Wheel Throwing Class This three-class series will be an introduction to wheel thrown ceramics where you will learn the important steps of throwing, trimming, and glazing. Materials included. No experience necessary. Age 16+ Wednesday, September 14, 5pm; \$225.18 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Adult Monthly Garden Club Learn how to grow your own organic fresh fruits, herbs and vegetables, plus all the benefits of eating healthy, being outdoors and giving back green space to our planet. Free for Military. Friday, September 9, 9am; **free**-\$10. 18 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Adult Performance Workshop Join others in working out a short set for a live performance at Queen Bees, as the opening band for Dirty Cello at an October 1st fundraising event. You will learn to play with others in a live band, focus

on a short set of songs, rehearse for 8 weeks for the performance. Thursdays, 7pm; through Thursday, September 29, \$250. 18 and up. Our Savior's Lutheran Church, 4011 Ohio Street. (NORTH PARK)

Alzheimer's SD: Maintaining Your Brain Health Learn about the latest research on lifestyle changes and strategies that everyone can use to maintain their brain health. Friday, September 9, 10am; free. 18 and up. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive. (SCRIPPS RANCH)

Beginner Clogging/Tap Classes Learn to clog/tap dance with the Raylin Cloggers in Balboa park. Singles and families are welcome. Clogging is similar to tap dancing, using tap shoes, but just a different style. It's great exercise and we dance to all kinds of music. Sunday, September 11, 5pm; free-\$3. Balboa Park Recital Hall, 2130 Pan American Plaza. (BALBOA PARK)

Ceramics for Teens Classes This is an introductory course to learn ceramic hand-building techniques. All materials included. Ages 13 – 17 Monday, September 12, 4pm; \$125. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Chefcitos: Rice & Rolls Make Veggie-filled Fried Rice and Fresh Spring Rolls with a Homemade Peanut Sauce for dipping. Chefcitos (ages 5-14) will be chopping, mixing, and dipping to create some delicious recipes that they can take home and share with their families. Saturday, September 10, 10am; \$10-\$20. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Craft Studio for Kids 9-12 years This month-long series is full of hands-on crafts for ages 9 – 12. Thursday, September 8, 2pm; \$165. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIB-ERTY STATION)

Embroidery for Kids Workshop Join Meg Rosko, of Nutmeg & Honeybee, learn to create a modern embroidery hoop. Saturday, September 10, 10am; \$95. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Fermented Sidekicks Handson Workshop Join Austin Durant, founder and Chief Fermentation Officer of Fermenters Club, as he takes you through the most popular condiments, showing how each can be fermented. Sunday, September 11, 11am; \$69. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS) Intuitive Weaving Workshop Weave intuitively and work together in a space of creativity and openness. No experience necessary. Sunday, September 11, 1pm; \$115. 14 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Macrame Sandal Workshop Make macrame sandals featuring 5+ color options that can be worn all summer long. Materials provided. Age 11 and up is recommended or 8+ if accompanied by an adult. Saturday, September 10, 1:30pm; \$90. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Marine Mammals of California Get to know the mammals that live off San Diego's coast, from playful dolphins to majestic whales. Through a variety of activities, we'll explore the amazing adaptations of these marine mammals. Tuesday, September 13, 4pm; free. University Community Library, 4155 Governor Drive. (UNIVERSITY CITY)

Memoir vs. Novel Memoir vs. Novel: The Best Format for Your Story with Robin "R.D." Kardon Sunday, September 11, 10an; \$36-\$42. Inspirations Gallery, 2730 Historic Decatur Rd., Barracks 16 #204. (LIBERTY STATION)

Nuristani Chip Carving Workshop Learn classic nuristani chip carving, a 5,000 year old technique from Afghanistan. Students will carve beginner designs on a soft wood board during this class. All levels are welcome. Recommended for ages 16 and up, materials and carving tools supplied. Monday, September 12, 5pm; \$180. 18 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Peering into the Profession of Pharmacy Students will explore several foundational topics, including what pharmacists do, the numerous pharmacy career pathways, and the healthcare professionals who work with pharmacists. Saturday, September 10, 1pm; free. Rancho Peñasquitos Library, 13350 Salmon River Road. (RANCHO PEÑASQUITOS)

Relax and Write Relax and Write: Accountability and Community with Rebecca Chamaa Wednesdays, 6pm; through Wednesday, September 28, \$80-\$95. sandiegowriters. org. (ONLINE)

SB 1383 Compliance & Commercial Food Waste Prevention Learn how your business can save money while applying practical strategies for compliance with California's new organic recycling legislation SB 1383. Thursday, September 8, 2pm; free. solanacenter. org/events/ (ONLINE)

Space Out Buckle your seatbelt and get ready to blast off as you plan your own mission to space, Explore our Earth and then move on to other planets, solar systems and faraway galaxies. Saturday, September 10, 2pm; **free**. Logan Heights Library, 567 South 28th Street. (LOGAN HEIGHTS) Tomatoes 101 Workshop Dur-

ing this hands-on workshop, you will be immersed in a journey that explores the full cycle of a tomato plant from seed starting to food preservation. Thursday, September 8, 9:30am; \$70. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Website WOW Insider Secrets for Building a Powerful Author Website with Jeniffe Tuesday, September 13, 6pm; \$27-\$31. sandiegowriters.org. (ONLINE)

Woodworking for Kids 6-8 years Using STEAM, children get acquainted with various woodworking tools, techniques, and devices and learn about wood as a material. Ages 6-8 years Thursday, September 8, 4pm; \$165. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Woodworking for Kids 9-12 years Using STEAM, children get acquainted with various woodworking tools, techniques, and devices and learn about wood as a material. Appropriate for Ages 9-12yrs Wednesday, September 14, 4pm; \$165. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

Woodworking for Teens Classes The class instruction covers the properties of wood, machine safety, and woodworking basics. Tuesday, September 13, 4pm; \$165. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)



Delax, Unwind, Get Maked!

3 Pools-2 Spas-Clubhouse-Sun Shine Cafe 6 Tennis Courts-3 Pickleball Courts-Water Volleyball-Land Volleyball-Billiards-Hiking Trails-Art Studio-Rental Units-Full Service RV Hookups-Camping-Paws Park-Gym-Yoga-Zumba-Karaoke-Ukulele-and many other activities Weekend Entertainment every Friday & Saturday

Special Event Weekends-Nude 5K Run-Naked Stampede-Oktoberfest-Nudestock-Tequila Party-Halloween-New Years Eve Party-And All Major Holiday Weekends.



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The Hemlock Society of San Diego presents TERMINAL SEDATION: A Better Way to Care for the Dying?

Join an in-depth discussion of terminal sedation, how and when it's applied, the ways it affects patients and their loved ones, and why it can be a viable option for a humane, peaceful death. Legal in all countries including the U.S.



In-person at Vision: 3780 Mission Gorge Place, Suite H or on Zoom. Those attending by **Zoom** must register at **www.hemlocksocietysandiego.org**



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HAZARD S CENTER FRIARS AT FRAZEE

Parking on Lower Level Only. After 5pm during the week.

Woodworking for Women

Workshop This class is taught by women to empower women & non-gender conforming individuals in the wood shop. Saturday, September 10, 9:30am; \$185. 18 and up. San Diego Craft Collective, 2590 Truxtun Rd., Studio 106. (LIBERTY STATION)

COMEDY

Chad & JT & Friends PB Backyard Comedy presents Chad Kroeger and JT Parr. Friday, September 9, 8pm; \$20-\$40. 21 and up. AleSmith Brewing Company, 9990 Alesmith Court. (MIRAMAR)

Gaslamp Comedy Open Mic & Happy Hour Tuesday, September 13, 7:30pm; free. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

JR De Guzman Winner of the 13th Annual "Standup NBC 2017." Thursday, September 8, 8pm and 10pm; Friday, September 9, 7:30pm and 9:30pm; Saturday, September 10, 7:30pm and 9:30pm; Sunday, September 11, 7pm and 9pm; \$20. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Joe Pera Talks With You Wednesday, September 14, 7:30pm; \$30-\$35. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Kush Comedy: Keith Johnson Keith Johnson is a Los Angeles based stand up comedian, creator, actor and voice over artist. He was featured on Kevin Hart's *Hart of the City* on Comedy Central. An outdoor show that is smoke friendly. Thursday, September 8, 8pm; \$30-\$40. 18 and up. Creative Studios, 1835 Imperial Avenue. (LOGAN HEIGHTS)

Michelle Wolf Sunday, September 11, 7:30pm; \$29-\$35. 18 and up. Observatory North Park, 2891 University Avenue. (NORTH PARK)

Tuesday Night Comics: Seth Lawrence RATED R Headliner Seth Lawrence - Feature Al Gavi - Opener Ash Foster Tuesday, September 13, 7:30pm; \$39. 18 and up. North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive. (SOLANA BEACH)

OUTDOORS

Sunset Time Changes Rapidly, Zodiacal Light

The Time of Sunset changes most rapidly this time of the year. This is mainly because the sun is swinging rapidly south along the ecliptic (its apparent path through the background stars). From the latitude of San Diego, the sun is now setting about 75 seconds earlier every day (equivalent to about 9 minutes earlier per week), and its setting position along the horizon shifts southward about ½ degree per day.

Highest Tide for September (7'1") is predicted for 8:30 pm on Thursday, the 8th. The month's lowest tide (1') will occur on the morning of September 9th at 3:17 am. During September the tidal range is typically minimized. Starting in mid-October, extreme negative tides will begin to occur during the afternoon hours (a



VISITING THE TIDEPOOLS WILL BE EASIER IN OCTOBER



A LATE SUMMER SUNSET OVER ESCONDIDO

much more convenient time for exploring tidepools in the low-lying intertidal zone), and not much in the early morning. By December and January, the highest high tides will crest at nearly +7 feet during morning hours, and the lowest low tides will sink to nearly -2 feet during afternoon hours.

The Zodiacal Light, which can appear as a diffuse, pillar-shaped glow in the eastern sky for up to an hour before dawn, will be quite conspicuous at dark locations this weekend. The subtle glow is caused by the sun's light reflecting off dust particles floating in space in the plane of our solar system. In the sky, this reflected light appears superimposed along the string of constellations we know as the zodiac, and especially those zodiacal constellations closest to the direction of the sun. An old name for this phenomenon is "false dawn" — a good description of the effect under clear and very dark skies.

There will be a Full Moon at 2:59 am Saturday morning. The Moon rises in the east-southeast just after sunset.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011. Planet information from SkyandTelescope.org.

DISCUSSION GROUPS

CosmeCon Are you passionate about beauty, lifestyle, and all things grammable? Visit Cosme-Con, a one-day beauty and empowerment summit. Saturday, September 10, 12pm; \$10. Bob's Big Boy, 415 Fletcher Parkway. (EL CAJON)

County Veterans Services Truck This truck will provide the following services for veterans: Veteran and self-sufficiency resources, Veteran benefits counseling, VA disability claims development, Veteran driver's license application support, CalVet college fee-waiver applications support, CalFresh, Medi-Cal, and CalWORKs enrollment assistance, Housing assistance Appointments are suggested. Please call 858-694-3222 to schedule an appointment Thursday, September 8, 10am; **free**. Coronado Library, 640 Orange Avenue. (CORONADO)

Free HR Management Certificate Info Session Whether you

are contemplating a career as an HR generalist or thinking of specializing, this informative session will provide a chance for you to ask questions and explore professional options, as well as learn about job market trends. Thursday, September 8, 11am; **free**. https://bit. ly/3ebrx19. (ONLINE)

San Diego Assess-a-thon Get ahead this school year and understand your child's baseline for learning, social skills, behavior, focus, and more. Don't wait for fights over homework, calls from teachers, or get stuck behind a backlog of other concerned families. Limited availability RSVP via email to sandiego@brainbalancecenters.com. Saturday, September 10, 9am; Brain Balance Center, Rancho Carmel Plaza, 10175 Rancho Carmel Dr., Suite 124. (CARMEL MOUNTAIN)

State of the Restaurant Industry in San Diego The State of the Restaurant Industry in San Diego County as we move beyond the pandemic. RSVP by email sdlionsclub@gmail.com or Ibian007@ yahoo.com and bring your questions about this recovering industry. Tuesday. September 13, 12pm; \$10. 21 and up. San Diego Lions Club, 310 Market Street. (DOWNTOWN SAN DIEGO)

FOR KIDS

Drawing & Painting for Kids While learning techniques, kids will increase their skills and broaden their awareness of contemporary art. Materials included. Ages: 8-10. Tuesday, September 13, 3:30pm; free. ICA North Institute of Contemporary Art San Diego, 1550 South El Camino Real. (ENCINITAS)

Fall Fest The park will transform into Mr. Jack O Lantern's Pumpkin Patch, open daily, enjoy free Trick-or-Treating every Sunday in October, live acoustic performances and a festive beer garden on Friday nights along with specialty treats from Belmont Park's most popular shops, iconic rides, attractions and more. Belmont Park's seasonal Go Kart track will also be open throughout October. Fridays, 11am; Saturdays, 11am; Sundays, 11am; Mondays, 11am; through Monday, October 31, free, Belmont Park, 3146 Mission Boulevard. (MIS-SION BEACH)

KidsFest KidsFest presented by SuperMouth is back at Petco Park's Gallagher Square with activities including games, airbrush tattoo artists, balloon artists and more kid-friendly activities starting two hours prior to every Sunday Padres home game. Kids Giveaways will also be distributed to the first 8,000 kids 14 and under in attendance on select Sundays throughout the season. Sunday, September 11, 11am; Petco Park, 100 Park Boulevard. (EAST VILLAGE)

Mission Valley Kids Book &

Craft Club Discuss a great kids book, do a related craft, and enjoy snacks. The book for September is *Show Me a Sign*, by Ann Clare LeZotte, and free copies are available at the library for participating kids while supplies last. Contact the library at 858-573-5007 for more information. Monday, September 12, 4pm; **free**. Mission Valley Library, 2123 Fenton Parkway. (MIS-SION VALLEY)

FUNDRAISERS

9/11 Memorial Stair Climb

To honor and commemorate the 21st anniversary of the brave firefighters and first responders who lost their lives in the 9/11 attacks, the Memorial Climb aims to raise \$120,000 for FirefighterAid. Saturday, September 10, 7am; Hilton San Diego Bayfront, 1 Park Boulevard. (DOWNTOWN SAN DIEGO)



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Information and safety protocols: sandiegomarkets.com

MUSIC

Hip-Hop & Poetry Night Come out and enjoy a curated lineup of some of the best Hip-Hop & Spoken Word artists vou'll ever see perform live. It's the perfect blend for an entertaining night out with friends. There'll be a few breaks during the show, creating the perfect time to let loose and catch a good vibe. Don't miss this one-ofa-kind experience! Saturday, September 10, 7pm; \$25. 21 and up. Soda Bar, 3615 El Cajon Boulevard. (CITY HEIGHTS)

NATURE

Farm Tour Adventure 2-hour guided activity tour includes archery, tomahawk throwing, slingshot gallery, petting zoo, and reptile show. Guests are welcome to stay afterward to enjoy the lilac maze, playground, walking trails, and more. Prepaid reservations are required. Saturdays, 10am; Sundays, 10am; through Sunday, September 18, \$22. Fort Cross Old Timey Adventures, 4425 Highway 78. (SANTA YSABEL)

Free Interpretive Nature Walks Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive Center Honoring Susan I, Varty, Sunday, September 11, 9am: free, Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Nature Walk Join an MTRP Trail Guide on a guided nature walk and learn about the plants, animals, geology, history, and ecology of the park along a scenic trail. Walks start from the Visitor Center, are free and open to the public, with no reservations required. Friday, September 9, Sunday, September 11 & Wednesday, September 14, 9:30am; free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS

Guided Nature Walk from Kumeyaay Lake Campground Join a MTRP Trail Guide on a nature walk. Walk includes a visit to the lush riparian habitat of the Kumevaav Lake shoreline overlook. Walks start from the Kumeyaay Lake Campground Entry Station (Two Father Junipero Serra Trail, San Diego, CA 92119) Walks are free and open to the public, with no reservations required. Saturday, September 10, 8:30am; Kumeyaay Lake Campground, Two Father Junípero Serra Trail. (SANTEE)

Hands-on Discovery Table: Common Rocks Stop by the Discovery Table in the lobby of the Visitor Center anytime between 10am and 1pm and learn how to identify some common rocks found throughout the park. Discovery tables are set up on the second Saturday of every month. Saturday, September 10, 10am: free Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

Kumeyaay Ethnobotany Hike with a Ranger During this Ranger-lead trek of moderate difficulty, patrons will learn about the various uses of local plants. Leashed, friendly dogs are welcome. Meet near the comfort station at the north end of the parking lot. Saturday, September 10, 2pm; free. Chollas Lake, 6350 College Grove Drive, (OAK PARK)

Life & Death at Batiquitos Lagoon Batiquitos Lagoon will be hosting a walk and discussion titled "Life and Death at Batiquitos Lagoon." Come and learn all about how plants and animals survive using their skills and adaptions in our environment, and also the daily perils they face. Meet at the Nature Center. Saturday, September 10, 10am; free. Batiquitos Lagoon Nature Center, 7380 Gabbiano Lane, (CARLSBAD)

Lunch & Learn In-person walking tour and a sit-down Q&A for an opportunity to learn more about the ins and outs of programs. Friday, September 9, 12pm; free. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

San Diego Iris Society Annual Rhizome Sale Iris rhizomes and potted iris will be on sale. There will be iris for every type of climate condition in the San Diego Region. Members of the San Diego Iris Society will be on hand to assist and answer any questions. Saturday, September 10, 10am; Sunday, September 11, 10am; free. Casa del Prado, 1650 El Prado, (BALBOA PARK)

Twilight Bat Walk Come and enjoy an evening walk in the park and learn about the species of bats commonly found in Mission Trails, their diet, and behavior. Trail Guides trained as Bat Ambassadors will identify the species of bats using Echo Meter electronic devices. Attendance is limited to 30. Call for reservation (619) 668-3281. Saturday, September 10, 6:15pm: free. Mission Trails Regional Park, One Father Junípero Serra Trail. (SAN CARLOS)

SPECIAL **EVENTS**

Electronic Recycling Event EnviroGreen electronic Recycling is sponsoring an E-waste collection event. Bring your electronic recycling items to Stater brothers parking lot working or not. Saturday, September 10, 9am; free, Stater Bros - Encinitas, 1048 El Camino Real. (ENCINITAS)

USS Midway Birthday & Multi-Cultural Celebration Free community gathering of music, dance, birthday cake, history and more. Enjoy the sights and sounds of local multicultural music and traditional dances center stage on the flight deck of the Midway as we come together to celebrate 77 years of living history aboard America's Living Symbol of Freedom. We hope you will join us for this entertaining community celebration! Saturday, September 10, 11am; USS Midway Museum, 910 N. Harbor Drive. (DOWNTOWN SAN DIEGO)

SPORTS & FITNESS

Autumn Ayurveda & Yoga Immersion Classes blending yogic tools and longevity tips to boost immunities and overall health. All sessions are adapted to Individual needs and any health condition. All levels. Reservations are required solvoga@vahoo.com Tuesdav. September 13, 9:30am; \$25-\$60. La Jolla Cove Bridge Club, 1160 Coast Boulevard. (LA JOLLA)

Blood Drive Blood drive at the Adventure Camp Building. Donors will receive two tickets to Howl-O-Scream. To be eligible to donate blood, donors must be at least 17 years old, weigh at least 114 pounds, be free of major cold or flu-like symptoms, and have a photo ID with birthdate. Participants can register in advance. Sign-ups in advance are recommended. Walk-ins are welcome. space is limited. Friday, September 9, 9am; SeaWorld, 500 Sea World Drive. (MISSION BEACH)

Full Moon Yoga & Camping Retreat The Garden welcomes you to enjoy nature after hours beneath the summer sky with yoga and mindful group practices led by instructor Lisa Griffiths, and moonrise fire circle led by Isabelle George LMFT. Friday, September 9, 6pm; \$140-\$160. Water Conservation Garden, 12122 Cuyamaca College Drive West. (EL CAJON)



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the inside track

Bass ace heads east

Eighteen-year-old bassist John Murray has won multiple awards over the last few years, including "Outstanding Soloist" at both the Monterey Next Generation and Essentially Ellington competitions in 2018 and 2019. He had his pick of where he'd be attending music school in the fall, having auditioned at The New School, Berklee, Michigan State, Manhattan School of Music, and The Juilliard School. "I went to the city of New York with an open mind," says Murray. "Every school has their own energy, but my top choices ended up being Juilliard and the Manhattan School of Music. I would have been happy to attend either one."

Since he was offered a full tuition scholarship at all three of his top choices, Murray ended up choosing The Julliard School. "It's an incredibly prestigious school, and I'm thrilled to have been accepted and to have the opportunity to attend." Murray's talents have enabled him to spend the last few years as the "first-call" bassist for local jazz hero Gilbert Castellanos. "He's an amazing musician, and I feel so blessed to play with him every week. It's been the best learning experience I could have imagined."

Murray says he'll miss much about San Diego. "So many things, I really love this city. It's such a beautiful place. I've received so much love and support from the community, it's been overwhelming. But I'm also looking forward to 2022 starting a new chapter and hopefully integrating myself into a new community." Not that he doesn't have apprehensions about the big move. "Oh definitely. I'm probably nervous about everything. It's a big city, it will be a big change. I think I'm

nervous in general to uproot

dm

San

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John Murray, Julliard-bound bassist

my entire life and move across country. But I think that also comes with a lot of excitement and anticipation." — Robert Bush

Noble pursuits Guitar-

ist/singer/songwriter Hugh Noble came to San Diego from the UK in 2014. Over the past eight years of gigging with his band Slum Summer (new album Living in Milk out now), he's delin-

show! Worst: The City Pub, in 2018, with a 'bluegrass' duo I won't name. They played for three hours, and we couldn't leave because our kit was still on the stage. Read the room. Oddest: we loved playing

'Bed Club' at the Sleep Bedder mattress store in North Park. We got into our pajamas, set up the light show, and played our set as the incense burned and an enterprising young businesswoman offered rhythmic butt massages to anyone bold enough to try."

Lineups have shifted, but nowadays, says Noble, "On drums we have D.J. 'The Bad Dog' Anderson; on lead guitar and backing vocals, Jen 'Booze Balls' Edwards: and on bass guitar, the band's newest addition, Gedeon 'Nickname Pending' Deák. We found each other through

Craigslist, which is a testament to our ability to sift through crap, avoid dick pics, and write and read sentences that follow the basic rules of spelling, punctuation, and grammar."

Now that the lineup is firmed up, he says they're ready for the future. "We want to keep playing more shows around San Diego, both the city and the county, and are always up for playing weird, non-traditional venues, like

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at SDReader.com/music.

THIS WEEK'S SHOWS

Air Conditioned Lounge: Saturday, 6pm - DJ Mancat.

Balboa Theatre: Wednesday, 7:30pm — Home Free and Maggie Baugh. \$26-\$130

Barefoot Bar and Grill: Saturday, 6pm — Puro Feeling. **Bellamy's Restaurant:**

Thursday, 6pm - Orion Song. Tuesday, 6pm - Jemille Vialet. Belly Up Tavern: Thursday, 8pm - Cults. \$25-\$40.

Friday, 8pm - Daring Greatly and Yovee. \$16-\$28. Saturday, 8pm — The Samples. \$22-\$39. Sunday, 8pm — Shellac and Shannon Wright. \$30-\$53. Wednesday, 8pm - Circles Around The Sun. \$23-\$40.

Bernardo Winery: Sunday, 6:30pm — Billy Nation: Billy Joel Tribute. \$25-\$75.

Brick by Brick: Thursday, 8pm — Sick of it All and Agnostic Front. \$34. Friday, 7:30pm - Last of Our Kind and Cultist. \$10-\$12. Saturday, 6:30pm — 9/11 Benefit Show: Squirrelly Arts. \$10.

Cannonball: Thursday, 5pm - Joanna Gerolaga. Tuesday, 5pm — Andrew Peña.

Casbah: Thursday, 8pm - Sean Hayes.

\$18 Friday, 8pm — The Howls and Francis Blume \$10 Saturday, 8pm — Pink Turns Blue, \$20.

THIRD WEDNESDAYS!

Thu, September 8

CAPTURED! BY ROBOTS

Fermentor

Parasitic Existence

Fri, September 9

SAM MORROW

Ypsitucky

Sat, September 10

THE VELDT

Dewey Defeats Truman

Teeel

Sun, September 11, 7pm

TARYN DONATH TRIO

Mon, September 12, 7pm

KARAOKE

Tue, September 13, 6pm

Fri. September 16

BATWINGS

Poor 10-19 and the Number Men Skrapez

Sat, September 17 ETERNAL NIGHT

Gothic/Industrial Dance Nigh

Sunday, 8pm — Stella Donnelly. \$18

Monday, 8pm - Special Interest. \$16. *Tuesday*, 8pm — Josie Cotton and Soraia \$20 Wednesday, 8pm - Baynk. \$17-

\$21. College-Rolando Library: Saturday, 3pm — New Vocables: Experimental Vocals Show. Free.

Coronado Library: Friday, 1pm — Adrienne Nims.

Free. Deano's Pub Saturday, 8pm — Feedback.

Duck Foot Brewing Company: Saturday, 7pm — Hood: Phish Tribute. Tuesday, 7pm — San Diego Jazz Collective Jam Session.

Duke's La Jolla: Friday, 3pm — Ke'Ahi. Sunday, 4pm — Casey Turner. Tuesday, 4pm - Johnny Martin.

Embarcadero Marina Park North: Saturday, 11am — San Diego Blues Festival. \$60-\$300.

Escondido Elks Lodge: Saturday, 6:30pm - Country Dance: Horse Shoe Lucky Band.

Estancia La Jolla Hotel and Spa: Friday, 6pm — David Shyde. Saturday, 6pm — Jarred Matthew. Tuesday, 6pm — Helena Holleran Wednesday, 6pm — Johnny Martin.

Fairmont Grand Del Mar: Saturday, 6pm — Johnny Martin.

Farmer & the Seahorse: Thursday, 4pm - Davy Rockett. Saturday, 11am - Freddie Walton

GRAND

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DJ DEMERS

Fri. 9/9 @6:30pm & 8:30pm

Sat, 9/10 @6:30pm & 8:30pm

ZOLTAN KASZAS

(Youtube, Dry Bar Comedy) Fri, 9/16 @6:30pm & 8:30pm

Sat. 9/17 @6:30pm & 8:30pm

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Tonight Show, Conan, AGT)

Finest City Improv: Sunday, 6pm — VoiceBox Storytelling Night. Free.



Garage Kitchen + Bar:

Thursday, 5pm — Adam

Friday, 7pm — Jonny Tarr.

UCLA Composers. \$12.

House of Blues:

Reckless. \$32-\$75.

Jolly Joker Tavern:

Kensington Club:

and the Slashes.

Messiah. \$18.

Free

Greene Music Recital Hall:

Friday, 6pm — An Evening with

Thursday, 7:30pm — The Pretty

Friday, 7:30pm - Sa-Roc and Sol

Tuesday, 8pm - Laufey. \$20.

Friday, 8:30pm — West of 5.

Saturday, 8pm — Diana Death

Tuesday, 8pm - Nights Like

Thursday, 6pm — Jeff Brinkman.

Saturday, 7pm — David Shyde.

Sunday, 11am - Farrah Camu.

Thieves and the Rough. \$5.

Friday, 7pm — Blaise Guld.

La Mesa Wine Works:

L'Auberge Del Mar:

Bergoch.

Saturday, 6pm — Jay L. Henry. Sunday, 11am — Michael LeClerc.

Magnolia Performing Arts Center:

Sunday, 4pm - Clannad.

Mission Bay Resort: Thursday, 6pm — Kai Kalama. Friday, 6pm — Casey Turner. Sunday, 6pm — Brian Pierini. Monday, 6pm - Farrah Camu. Wednesday, 6pm - DevvLov.

Mission Trails Regional Park: Sunday, 1pm - Native American Indian Flute Circle. Free.

Mr. Peabody's Bar & Grill: Friday, 9pm – 90MPH. Free. Saturday, 9pm — 91 Octane Band, Free.





Slum Summer's Craigslist-competent crew

eated the highs, lows, and weirds of local gigging. "Best: our last show, on June 4th, at the Tower Bar, with The Fictitious Dishes and Wicked Echoes. This was on my birthday, at my favorite bar, with lots of my favorite people. And miraculously, I didn't drink too much, at least not before playing the

art spaces, etc. We would also like to get further afield for some shows, even if it's just to LA and TJ."

Find Blurt online at SDReader.com/blurt

CONTRIBUTORS Robert Bush, Andrew Hamlin, Dryw Keltz, Jay Allen Sanford, Spike Steffenhagen

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JAY ALLEN SANFORD



SIC WAITING

Having experienced studio fires, bus breakdowns, stolen gear, death, and despondency, Oceanside's Sic Waiting calls itself "a force in the scene that will not go away. Kinda like a bad rash." Their album A Fine Hill To Die On is due November 4 via Thousand Islands Records (USA/CAN) and Pee Records (AUS), with UK/EU distribution by Lockjaw Records. The album is preceded by a single for "Uncommon Veins," produced by punk icon Cameron Webb (NOFX, Motorhead).



TAMAR BERK

"'Alone Tonight' is a song about those moments when you are very aware that you are not going to be good company," says Tamar Berk of her new single and video. "I get this way often. and I've found that the older I get, the more I'm able to tell that to someone without worrying about hurting their feelings. In the video for 'Alone Tonight,' I wanted to harken back to my youth when I was able to be alone for hours, entertaining myself with my imagination and toys...the last image in the video is an actual photo of me pretending to be Barry Gibb. Can't a gal dream of being one of The Bee Gees?"



P.O.D.

A re-release of PO.D.'s 2008 album When Angels & Serpents Dance (which reached number nine on the Billboard Top 200 chart) drops October 15 via Mascot Records/Mascot Label Group. The album has been remixed and remastered with three bonus tracks. Their new "Tell My Why" lyric video unspools the words to the song in four languages, with subtitles in English, Spanish, Russian, and Ukrainian.

COURTESY THREE ONE G



END OF THE LINE

End of the Line was a hardcore band featuring members of Antioch Arrow and Heroin whose sole album was released in 1991. That self-titled LP is being rereleased this summer by Three One G Records, remixed and remastered by Tim Green (Nation Of Ulysses, The Fucking Champs), along with a new music video for "Burning Down."

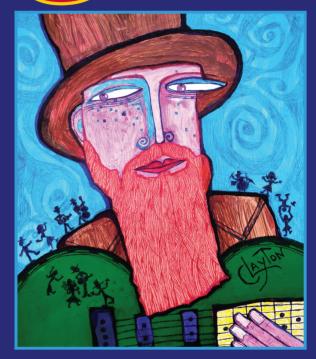


MEIDAI

"My hip-hop alias Meidai, pronounced Mayday, means 'a very strong individual' in Greek," says MC Michael May, aka Meidai. "It's also a three-headed horse-ram-dragon." The rapper released a new record in April called Michael, and then another in August, I'm Not the Bad Guy. He plans to follow up with his Off Da Wall Compilation, which drops September 10.



AimLoan.com



Sept. 10 EMBARCADERO MARINA PARK NORTH

featuring Billy F Gibbons & Friends

Southern Avenue Phantom Blues Band with special guest Curtis Salgado – and more



Museum of Contemporary Art San Diego, La Jolla: Saturday, 8pm — An Alexis

Smith After Party.

Music Box:

Thursday, 7:30pm — Cat Power. \$47. Friday, 8pm — Yachtley Crew. \$30-\$90. Saturday, 7:30pm — Hello Seahorse. \$25. Sunday, 7:30pm — Tom Sandoval & The Most Extras. \$27-\$77. Wednesday, 7:30pm - Phora. \$22-\$127.

Nick & G's:

Friday, 5pm — Helena Holleran. Wednesday, 6pm — Keni Yarbro.

North Island Credit Union Amphitheatre:

Friday, 7:30pm — Keith Urban and Ingrid Andress. \$29-\$80. Tuesday, 7:30pm — Imagine Dragons and Macklemore. \$39-\$1299

North University Community Library:

Saturday, 1pm — Adrienne Nims & Spirit Wind. Free.

Observatory North Park: Saturday, 6pm — iDKHOW and Joywave. \$22-\$324.

Open Air Theatre:

Friday, 7:30pm — Alicia Keys. \$150-\$4346 Sunday, 7:30pm - Lauv. \$30-\$250.

Panama 66: Sunday, 3pm — Uptown Rhythm Makers. Free.

Queen Bee's Art & Cultural Center:

Sunday, 7pm — Tasha Smith Godinez

Rady Shell at Jacobs Park: Friday, 7:30pm - Ben Platt and Aly & AJ. \$24-\$151. Saturday, 7pm — Classic Albums Live Performs Pink Floyd: The Wall, \$20-\$65. Sunday, 7pm — Classic Albums Live Performs The Beatles: Let it Be

Salty Frog:

Saturday, 9pm — Brian Jones Rock 'n' Roll Revival. Free.

Scripps Miramar Ranch **Library:** Sunday, 2:30pm — San Diego

Jewish Men's Choir. Free.

Side Yard:

Saturday, 6pm — Blaise Guld. Wednesday, 6pm - Andrew Peña. Soda Bar:

Saturday, 7pm — Hip-Hop & Poetry Night. \$25. Sunday, 7:30pm - Flipper with Mike Watt. \$25. Tuesday, 7:30pm - Kate Clover. \$18. Wednesday, 8pm - Foreign Air. \$18.

South Carlsbad State Beach

Campground: Wednesday, 4:30pm - Slack Key 'Ohana.

South Coast Winery Resort

& Spa: Sunday, 6pm — Michael Paulo, Blake Aaron & Tateng Katindig.

Tio Leo's: Thursday, 7pm — Gino & the Lone Gunmen, \$10. Friday, 7pm — Siers Brothers.

Saturday, 7pm — Detroit Underground. \$12. Tuesday, 7pm - Big Time Operator. \$12.

University Club Atop Symphony Towers: Tuesday, 4:30pm — Brian Pierini.

Vieias Arena: Saturday, 7:30pm - Los Ángeles Azules, \$25-\$547.

Waterfront Park: Saturday, 6pm — Boots In The Park. \$129-\$349.

Westfield University Towne

Centre: Thursday, 12pm - Ben Benavente. Friday, 12pm — Adam Bergoch.

Winstons Beach Club: Friday, 9pm — The Coffis Brothers. \$10-\$12.

Saturday, 9pm - Sun Dried Vibes. \$14-\$18.

Wong's Dragon Room: Saturday, 9pm — Sonic Tonic.

UPCOMING SHOWS

Air Conditioned Lounge: Saturday, Sep. 17 - DJ FlavreSprings. Saturday, Sep. 24 — Homegrown.

Aztec Brewing Company: Sunday, Sep. 18 — Aztec Jazz Jam. Free.

Balboa Theatre: Thursday, Sep. 22 — Joe Satriani. **Barefoot Bar and Grill:**

Friday, Sep. 16 - Lauren Leigh. Saturday, Sep. 17 - Blaise Guld.





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Reader September 8, 2022

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8

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PROUD MEMBER VERIFY AT SAFEPIERCING.ORG eniqmapiercing.co Friday, Sep. 23 - Christian Taylor. Saturday, Sep. 24 — Israel Maldonado.

Beach House Grill: Saturday, Sep. 17 - Solardo.

Belly Up Tavern: *Thursday, Sep. 15* — Brawley and Buzz Campbell & the Heartaches. \$12-\$21. Friday, Sep. 16 — Katchafire and Gonzo of Tribal Seeds. Saturday, Sep. 17 - Dry Cleaning and Fake Fruit. Sunday, Sep. 18 — Groundation. Tuesday, Sep. 20 — Eric Gales. Wednesday, Sep. 21 — Kikagaku Moyo. Thursday, Sep. 22 — Trentemøller. Friday, Sep. 23 — Wild Rivers. Saturday, Sep. 24 — Sudan Archives Sunday, Sep. 25 — Tim Flannery & The Lunatic Fringe Record Release.

Bloom Nightclub: Friday, Sep. 16 — Gene Farris.

Saturday, Sep. 17 — Chet Porter. Friday, Sep. 23 — KLINGANDE. **Brick by Brick:** Thursday, Sep. 15 - Incite. \$15-\$18. Friday, Sep. 16 – 8 Kalacas. \$18-\$22 Saturday, Sep. 17 — The Contortionist and Rivers of Nihil. \$25-\$149. Sunday, Sep. 18 - Mars Red Sky, Greenbeard, Olds. \$12-\$15. Tuesday, Sep. 20 — Stöner and Mario Lalli & the Rubber Snake Charmers. \$15-\$20. Friday, Sep. 23 — Full of Hell and Blood Incantation. \$20-\$25.

Cannonball:

Thursday, Sep. 15 — Kai Kalama. Tuesday, Sep. 20 - Casey Turner. Tuesday, Sep. 27 — Jehua Evans. Thursday, Sep. 29 — Kai Kalama. Casbah:

Thursday, Sep. 15 — Baynk. \$17-\$21.



Sat, 9/10 @ 2pm -

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ey Call Us Scoundre

DY DOTTIE & E DIAMONDS

GALOO @THE

LLER HEARTS Boys Blackbirds

ww.TheTowerBar.com

Friday, Sep. 16 — Emo Nite. Sunday, Sep. 18 — Spent Idols and Cardiac Kidz. Sunday, Sep. 18 — The Brevet Share. *Monday*, *Sep.* 19 — Atomic Sexies and Mochilero All-Stars. Tuesday, Sep. 20 — Marc Oliver and David Rosales. Wednesday, Sep. 21 - Silent. Thursday, Sep. 22 — The Avengers. Friday, Sep. 23 — Schizophonics. Sunday, Sep. 25 — William

Fitzsimmons and Stuart Smith. Coronado Library:

Friday, Sep. 16 — Regina Tolley. Free.

Coyote Bar & Grill:

Thursday, Sep. 15 - She Says So. Free. Friday, Sep. 16 — The Verge. Saturday, Sep. 17 — Billy Watson. Sunday, Sep. 18 — I-90. Thursday, Sep. 22 — Next of Kin. Friday, Sep. 23 — New Joy Band. Saturday, Sep. 24 — Wildside. Sunday, Sep. 25 - Reflectors.

Deano's Pub: Friday, Sep. 16 — West of 5. Free.

Saturday, Sep. 17 — Jukebox Iunkies.

Death By Tequila: Friday, Sep. 23 — Debora Galan.

Duck Foot Brewing Company: Thursday, Sep. 15 - Deadheads

Night. Sunday, Sep. 25 - Bluegrass Jam. Duke's La Jolla:

Friday, Sep. 16 — Ke'Ahi. Sunday, Sep. 18 — Orion Song. Tuesday, Sep. 20 — Farrah Camu. Friday, Sep. 23 — Ke'Ahi. Sunday, Sep. 25 - Casey Turner.

El Camino Memorial Park: Saturday, Sep. 17 — Concert in a Cemetery: Rip Carson. Free.

Estancia La Jolla Hotel and Spa:

Thursday, Sep. 15 — Tori Roze. Saturday, Sep. 15 — Torr Roze. Saturday, Sep. 17 — Keni Yarbro. Tuesday, Sep. 20 — Jay L. Henry. Wednesday, Sep. 21 — Christian Tavlor. Friday, Sep. 23 — Weston Wilson.

Fairmont Grand Del Mar: Friday, Sep. 23 - David Shyde. Saturday, Sep. 24 — Farrah Camu.

Farmer & the Seahorse: Thursday, Sep. 15 - David Shvde. Friday, Sep. 16 — Jay L. Henry. Friday, Sep. 23 — TJ Moss. Saturday, Sep. 24 — Sean McCole.

Garage Kitchen + Bar: Thursday, Sep. 15 — Jason Graham. Friday, Sep. 16 - Christian Taylor. Saturday, Sep. 17 — Jason Graham. Thursday, Sep. 22 — Adam Bergoch. Friday, Sep. 23 — Blaise Guld. Saturday, Sep. 24 — David Shyde.

Harrah's Resort Southern California: Sunday, Sep. 18 — Panteon Rococo. Sunday, Sep. 25 — Foreigner. \$39.

House of Blues:

Thursday, Sep. 15 - Little Jesus

and Divino Niño. \$23-\$85. Friday, Sep. 16 — Kennyhoopla. Saturday, Sep. 17 — Chai. Saturday, Sep. 17 — Alemán. Sunday, Sep. 18 — Good Kid. Wednesday, Sep. 21 - Dragged Under Saturday, Sep. 24 — Kamaiyah. Sunday, Sep. 25 - Addison Grace and Sydney Rose. Sunday, Sep. 25 - Miguel Mateos and Mikel Erentxun..

Humphreys by the Bay:

Wednesday, Sep. 21 — Sarah McLachlan Kensington Club:

Friday, Sep. 16 — New Skeletal Faces Saturday, Sep. 17 — Tiltwheel.

Kraken: Sunday, Sep. 25 - She Says So.

Free. L'Auberge Del Mar: Thursday, Sep. 15 — Keni Yarbro. Friday, Sep. 16 — Puro Feeling. Saturday, Sep. 17 — Jarred Matthew. Sunday, Sep. 18 — DevvLov. Wednesday, Sep. 21 — Rebecca Jade. Thursday, Sep. 22 — Ben Powell. Friday, Śep. 23 – Jonny Tarr. Saturday, Sep. 24 - Orion Song. Sunday, Sep. 25 – Jesse Johnson.

La Valencia Hotel:

Thursday, Sep. 15 - Brian Pierini. Friday, Sep. 16 — Keni Yarbro. Saturday, Sep. 17 — Jemille Vialet. Saturday, Sep. 17 — Orion Song. Sunday, Sep. 18 — Jesse Johnson. Thursday, Sep. 22 - David Shvde. Friday, Sep. 23 - DevvLov. Saturday, Sep. 24 — Jemille Vialet. Saturday, Sep. 24 — Debora Galan

Loews Coronado Bay Resort: *Friday*, *Sep.* 16 — Casey Turner. Friday, Sep. 23 — Gabriele Dagrezio.

Magnolia Performing Arts Center:

Thursday, Sep. 22 - Andrew Bird and Iron & Wine. Friday, Sep. 23 — Celebrating Billy Joel.

Mariner's Point:

Saturday, Sep. 24 — Mission Bavfest.

Marston House Museum: Friday, Sep. 16 — Music at the Marston.

Mission Bay Resort: Thursday, Sep. 15 - Blaise Guld. Friday, Śep. 16 — Kristi Krause. Saturday, Sep. 17 — Jay L. Henry. Sunday, Sep. 18 — Helena Holleran. Monday, Sep. 19 — Jemille Vialet. Tuesday, Sep. 20 — Jesse Johnson. Thursday, Sep. 22 — Weston Wilson. Friday, Sep. 23 — Anna Ballew. Sunday, Sep. 25 — Keni Yarbro. Morgan Run Resort and Club:

Friday, Sep. 16 - David Shyde.

Mr. Peabody's Bar & Grill:

Saturday, Sep. 17 — Sonic Tonic.

Friday, Sep. 16 - Mojo Brew

Friday, Sep. 23 — The Whole

Band, Free.

Shebang. Free.

GABRIEL GARCIA



Sharing in the shell show "You don't need tickets to

"You don't need tickets to enjoy the concert."

Downtown San Diego – After the Padres game on August 2nd, I cut through the Convention Center to catch my ferry home to Coronado. You can get a cardio workout walking up the stairs at the San Diego Convention Center. After huffing up the stairs, I noticed a group of people standing around. One guy was off to the side by himself, smoking a joint. I could hear a woman's voice coming from the direction of the Rady Shell at Jacobs Park: "Thank you San Diego," she was saying. I went over to where the group was standing and found I could see directly into the Rady Shell. Lo and behold, the grateful gal saying thank you was none other than Sheryl Crow. I didn't want to miss my ferry, so I headed home. But I could still hear the music while I was on the ferry. I could *still* hear the music, faintly, when I got off the ferry in Coronado. Periodically, I read complaints on social media from some fellow residents about the music being too loud. Not sure about the validity of those complaints.

Fast forward to August 6th: I decided to check out the scene for The Beach Boys with the San Diego Symphony, scheduled to play at the Rady Shell. I packed a backpack with alcoholic beverages, sandwiches, water and a few joints. I decided to take the trolley to Downtown from Old Town, because parking in Downtown is either a chore or a dent your wallet (\$10-\$25 for a paid lot). The trolley stop to get to the Shell is the Convention Center. To get to the venue, I cut through a dark jungle path by the Marriott Hotel. After exiting the darkness of the jungle, I entered paradise. The sun was shining down on the Shell and on the groves of concert goers entering the venue. I could see the kayakers in the harbor, paddling to get as close as possible.

I decided to do a perimeter check. On the pathways leading up the concert site, people on both sides had set up elaborate picnics, complete with pop-up chairs and tables. I saw boxed sandwich meals, wines, cheeses, and crackers. Some people brought their dogs. You could walk all the way around, but the best part was, you could walk up towards the stage, unfold your chair, and take a seat



"Glad you could make it; pull up a chair."

looking directly at the stage. Walking from the harbor side to the bay side, I saw a boat regatta on the San Diego Bay. I also saw a similar setup: chairs placed so that people could see directly into the Shell. After walking the whole perimeter, I decided it was time to take a drink break. I saw a sign that said Burgers, Bait & Beer. Unfortunately, it was closed, but there was a bar area in the back. It was like my own personal bar: a square shaped spot with a bar table going all the way around. Drank a vodka cranberry, ate my sandwich, and pulled out a joint. Another gentleman came over to smoke a joint as well and said, "This must be the place to do this." As a security guard walked by, I asked her if she had ever caught anyone trying to breach. Her reply: "You don't have to try and break in, because you can walk in the park and pretty much walk up to the stage and get a free concert." She added, "No reason to get arrested or a ticketed by the cops." After finishing up my little picnic, I heard the San Diego Symphony start in with their version of "Good Vibrations."

As The Beach Boys took the stage, I moseyed towards the front of the concert area on the bay side, facing Coronado. You could see and hear Mike Love and the rest of the band clearly, so clearly that you could spot all the non-original members of the band. Still, people danced all along the pathways to "Surfin' Safari" and "Surfin' USA". I had the feeling of being in the concert.

After a few songs, I decided to head up to where people were watching from the Convention Center. Huffed up the stairs and encountered a couple watching the show. I asked them if they were enjoying it. The man said yes. I asked them if they would prefer to have tickets, rather than watching from the Convention Center. The woman replied, "You don't need tickets to enjoy the concert, and the rocks close to the concert area are like blocks, so you can sit on them and see the concert." It can be fun for the whole family, or solo if you're walking around there by yourself. To enjoy a show at the Rady Shell, there's no admittance required.

Find The Gonzo Report online at sandiegoreader.com/gonzo



THU. SEP. 8 AGNOSTIC FRONT Sick of It All, Crown of Thornz	BRKK	THU. SEP. 22 ESCUELA GRIND Test, Agonista, L.I.C.E., Rival Squad
SAT. SEP. 10	THU. SEP. 17	FRI. SEP. 23
SQUIRRELLY ARTS Defy the Tyrants, Godhammered, Sleeping Faceless, Nothing Haunts Me	THE CONTORTIONIST Rivers of Nihil	FULL OF HELL Blood Incantation, Vermin Womb, Mortuous, God is War
THU. SEP. 15	FRI. SEP. 18	WED. SEP. 28
INCITE Tornadic + special guests	MARS RED SKY Greenbeard, Olds	REVOCATION Krisiun, Alluvial, Inoculation, Good For Nothing
FRI. SEP. 16	TUE. SEP. 20	THU. SEP. 29
8 KALACAS with special guests	STÖNER Mario Lalli & the Rubber Snake Charmers, Mezzoa, Desert Suns	WARBRINGER Heathen, Misfire, Malison
FOR TICKETS	& INFO VISIT WWW.BRICKE	YBRICK.COM
		e.
<u>1130 BU</u>	JENOS AVE. SAN DIEGO, CA	92110

Saturday, Sep. 24 - Feedback Hold, Free.

Music Box:

Thursday, Sep. 15 -Monophonics, GA-20, Kendra Morris. \$25-\$85. Friday, Sep. 16 — Electric Dream Machine. Saturday, Sep. 17 — Red Not Chili Peppers and Fooz Fighters. Thursday, Sep. 22 -Propagandhi and TØRSÖ. Friday, Sep. 23 — black midi.

Navajo Live:

Sunday, Sep. 25 - Garrison Bailey Album Release. \$5.

Nick & G's:

Friday, Sep. 16 - Sarah Ingraham. Saturday, Sep. 17 — David Shyde. Wednesday, Sep. 21 — Keni Yarbro. Friday, Sep. 23 - Orion Song. Saturday, Sep. 24 — Johnny Martin

North Coast Repertory Theatre: Monday, Sep. 19 - Variety

Nights: Red Hot Mama. \$39.

North Island Credit Union Amphitheatre:

Thursday, Sep. 15 — Morgan Wallen and Hardy. \$230-\$1500. Friday, Sep. 16 — Dave Matthews Band Wednesday, Sep. 21 — Pitbull and Sean Paul. Friday, Sep. 23 — The Interrupters and Flogging Molly. Sunday, Sep. 25 - Iron Maiden.

Nova SD:

Friday, Sep. 23 — Tchami.

Observatory North Park:

Friday, Sep. 16 — Fontaines D.C. Saturday, Sep. 17 — Stereolab. Wednesday, Sep. 21 — Toadies and Reverend Horton Heat.

Oceanside Pier:

Friday, Sep. 16 — Super Girl Surf Pro Series. Saturday, Sep. 17 — Super Girl Surf Pro Series. Sunday, Sep. 18 — Super Girl Surf Pro Series.

Old Town Temecula Community Theater:

Sunday, Sep. 25 - Ticket To Ride, \$39-\$69.

Open Air Theatre: Thursday, Sep. 15 — Kehlani and Rico Nasty. \$56-\$1454. Friday, Sep. 16 — Maren Morris

and Lone Bellow. Saturday, Sep. 17 - Wilco. Pala Casino:

Friday, Sep. 23 — UB40 and Big Mountain.

Panama 66: Sunday, Sep. 25 — Uptown Rhythm Makers. Free..

IMMORTAL BEAUTY

The false religion of relevance

As I stare down the barrel of yet another season of opera, for which I will need to travel. I can't help but feel as though I've become less tolerant. I was once willing to trust the artistic acumen of opera companies — but no longer. Opera, on the whole, has given up timelessness for a false sense of relevance. Opera has bought into the myth of representation. Opera has gone woke, and, as we should all know at this point, once you go woke, you go broke.

Regarding the imminent Amazon adaption of J.R.R. Tolkien's appendices from The Lord of the Rings, executive producer Lindsey Weber said, "It felt only natural to us that an adaptation of Tolkien's work would reflect what the world actually looks like." This is what opera companies have

Kintscher who is joined by fel-

low musicians from UCLA's

Herb Alpert School of Music

for an evening of powerful and

thought-provoking new music.

collection of original works by

UCLA composers written for

piano, voice, percussion, and

a wide array of styles includ-

more. Inspiration is drawn from

The program features an eclectic

adaptation of Tolkien's world should reflect what Tolkien's world, as described by Tolkien, actually looks like. But of course, Tolkien isn't alive to protest the adaptation of his work, and Amazon has the rights, so it's Amazon's show and Amazon is free to do

done. (For the record, an

whatever it wants) What this boils down to is race-swapping characters, a practice with which I have no problem. The problems arise when the character stops reflecting the timeless qualities set down by the author and starts representing something else inserted by the showrunners.

With opera, it seems the goal is also to "reflect what the world actually looks like," and that is done by changing the settings of the operas. A good example is the upcoming production of

Gaetano Donizetti's Lucia di Lammermoor at LA Opera.

BY GARRETT HARRIS

Lucia was originally set in and around a 17th-century Scottish castle. It is something of a Romeo and Juliet story, with dueling families and mistaken intentions. In Lucia's case, she is forced to marry a man she doesn't love and betray the one she does. She goes mad and murders her new husband, and then dies later in the opera. Her true love, Edgardo, kills himself when he learns of Lucia's demise.

This all makes sense in the 17th century. Feudalism was still alive and well, despite the Renaissance, and family resentments ending in violent deaths were something that happened. The qualities the characters display make sense. This new Lucia takes place in a contemporary urban setting. It would appear that



LA Opera Lucia production at The Metropolitan Opera.

the rival families are now rival gangs. This makes sense as well, except for the words that are coming out of the mouths of the characters. A forged letter is a key component in influencing Lucia's decision. She is led to believe that Edgardo, who is now in France, has forgotten her and taken a new lover.

In a modern setting, Lucia would Facetime Edgardo and ask him WTF? She might actually get on a plane and go confront him in person.

same room and play music.

Blueprint is also a conversa-

tion - with Beethoven, with

Haydn, and with the joys and

malinconia of his Op. 18 No. 6."

November 6 - Nature Sounds:

A world premiere quintet by

Jessica Meyer (commissioned

for the Hausmann Ouartet

and featuring the composer

These aren't options in the 17th century. The qualities Lucia displays are inconsistent with a modern setting. It turns her into a complete idiot, and the opera becomes irrelevant.

When operas are ripped out of the settings in which the composers set them. a timeless piece of art becomes an irrelevant bit of content. Opera fans are into opera, not relevance. What is relevant today is passe tomorrow.

natural world and the alarming

changes it is undergoing. George

Walker's tender, evocative Lyric

and Haydn's sunny opus 20/2

quartet are matched with Peter

ful Quartet #18, his "heartfelt

Schulthorpe's hauntingly beauti-

expression of my concern about

Classical Music this week An Evening with UCLA ing classical, contemporary, Composers Hosted by comjazz, and pop. Join us and ring poser and producer Celina Anna

in the fall with some of Los Angeles' foremost composers and performers of tomorrow. Friday, September 9, 6pm; \$12. Greene Music Recital Hall, 7480 Miramar Rd., Suite 101.

Hausmann Quartet: Haydn Voyages September 18 -Blueprint for Four: Four compositional giants meet on this concert program: Haydn, Beethoven, John Cage and

among them is sometimes direct, and at other times less obvious, but Caroline Shaw sums it up best in her program note to her 2016 work, Blueprint: "Chamber music is ultimately about conversation without words. We talk to each other with our dynamics and articulations, and we try to give voice to the composers whose music has inspired us to gather in the

Caroline Shaw. The dialogue

Rustic Root:

Tuesday, Sep. 27 — Mike Myrdal. San Diego Civic Theatre: Saturday, Sep. 24 - Natanael Cano

Seabird: Sunday, Sep. 18 — Keni Yarbro. Sunday, Sep. 25 - DevvLov. Shoppes at Carlsbad:

Saturday, Sep. 24 - Adam Bergoch. Side Yard:

Saturday, Sep. 17 — Christian Tavlor. Ski Beach: Saturday, Sep. 24 — Pacific Islander Festival. Sunday, Sep. 25 - Pacific

Islander Festival. Soda Bar:

Thursday, Sep. 15 — Veni Sun. \$15. Friday, Sep. 16 — Summer Years. Saturday, Sep. 17 — Harry's House of Styles Dance Party. Sunday, Sep. 18 - The Lagoons. Thursday, Sep. 22 — High Pulp and Montalban Quintet. Friday, Sep. 23 - Chase Petra and French Cassettes.

performing on viola) is the centerpiece of this program, which explores our relationship to the See more CLASSICAL MUSIC at SDReader.com/classical

Saturday, Sep. 24 - Cold Gawd and Krause. Sunday, Sep. 25 — The Obsessed and Mondo Generator.

Soma: Sunday, Sep. 25 - Blackbear and

Heart Attack Man. South Coast Winery Resort

& Spa: Friday, Sep. 23 — Los Lobos. Sunday, Sep. 25 - Steve Oliver & Michael Lington.

Sunshine Brooks Theatre:

Friday, *Sep.* 23 — Billie! Backstage with Lady Day. Saturday, Sep. 24 - Billie! Backstage with Lady Day. Sunday, Sep. 25 — Billie! Backstage with Lady Day.

Template: Sunday, Sep. 18 — Anna Ballew, Rachel Jay, Story & Tune. \$12-\$15.

Thornton Winery: Saturday, Sep. 17 — Jeffrey Osborne.

Tio Leo's: Saturday, Sep. 17 — Kicks. Urban Mo's Bar and Grill: Saturday, Sep. 24 — Flamy Grant.

Viejas Arena:

Saturday, Sep. 17 - Jack Harlow and City Girls.

Waterbar: Thursday, Sep. 15 — Jemille Vialet

Waterfront Park: Saturday, Sep. 24 & 25 — CRSSD Festival

Westfield University Towne

Centre: Thursday, Sep. 15 - Ben Benavente. Thursday, Sep. 22 - Ben Benavente. Friday, Sep. 23 — Tyler F. Simmons Saturday, Sep. 24 — Jesse Johnson. Sunday, Sep. 25 — Weston Wilson.

Winstons Beach Club:

Thursday, Sep. 15 - Thursday Night Jam Session. Free. Saturday, Sep. 17 — The Kevin Thomas Band. Free. Sunday, Sep. 25 — The Hips. Free.

Friday, Sep. 23 — Sam Feldt. Patricks Gaslamp Pub: Friday, Sep. 23 — Russ BLVD. Pechanga Arena San Diego: Saturday, Sep. 17 — Christian

Nodal. Monday, Sep. 19 — Shawn Mendes and Tate McRae. Wednesday, Sep. 21 — Michael Bublé.

Parg Restaurant:

Petco Park: Saturday, Sep. 17 — Bad Bunny.

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Sunday, Sep. 18 — Bad Bunny. Saturday, Sep. 24 — Wild Horses, Cody Jinks, Midland. Sunday, Sep. 25 - Wild Horses, Cody Jinks, Midland. **Pilgrim United Church of** Christ:

Saturday, Sep. 17 — Cindy Lee Berryhill & Kimm Rogers Church Benefit. \$15-\$18.

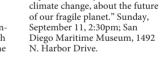
Pioneer BBQ: Thursday, Sep. 22 - Blaise Guld.

Poway's Irish Pub: Friday, Oct. 7 — West of 5. Free.

Powerhouse Community Center: Thursday, Sep. 22 - Avalon

Young. \$60-\$75. Rady Shell at Jacobs Park:

Friday, Sep. 16 - Broadway Sings & Swings. Saturday, Sep. 17 — Arturo O'Farrill and the Afro Latin Jazz Orchestra. Sunday, Sep. 18 — CeeLo Green and Karl Denson's Tiny Universe. Tuesday, Sep. 27 — Bonnie Raitt and Mavis Staples.



ON STAGE IN SAN DIEGO

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Cabaret

Karson McGinely returns to the role that won her a San Diego Critics Circle Award 11 years ago. Her Master of Ceremonies at the decadent Kit Kat Club in '30s Berlin is also very much the Master of Ceremonies for the Cygnet Theatre in '20s San Diego, drawing the audience in with the promise of distracting naughtiness before baring her teeth and reminding them that you can't ever really leave your troubles at the door. It's one of the great and terrible parts in musical theater; not just amoral, but convincingly resolute that morality is little more than a luxury of the comfortable - rather like love Not for nothing is her big torchy song titled "I Don't Care Much." She is the heartless world, the one set against lovers both young and old, the one that grinds the weak under its heel as it rewards the powerful. And Ms. McGinley nails it. Not that the lovers both young and old don't do their best; otherwise, what would we do for a story? The production takes its time gathering the threads, but from the moment the lederhosen-clad youth waft their angelic rendition of "Tomorrow Belongs to Me" from the balcony on, the show marches with energy and purpose toward the inevitable. A couple of missed motivations and throwaway subplots (Bobby?) serve as minor stumbles, more than made up for by the versatile cast and creative staging. (Loved the tap-dance beatdown!) CYGNET THEATRE, 4040 TWIGGS ST., OLD TOWN. 619-337-1525. 7:30PM THURSDAYS, 8PM FRIDAYS, 3PM & 8PM SATURDAYS, 2PM SUNDAYS, 7.30PM WEDNESDAVS

Come Fall In Love -The DDLJ Musical

Come Fall in Love - The DDLI Musical is the story of Simran, a young Indian American woman whose future is set: an arranged marriage back in India to a family friend. But when she convinces her very strict dad that she should spend a summer of freedom and fun in Europe, she falls for the charming Rog, and her careful, logical plans go out the window. Can she be true to both her heritage and her heart? Can carefree American Rog win over her traditional father? Take a whirlwind trip from Boston to Europe to India as cultures collide in the stage musical adaptation of the beloved hit romantic-comedy film Dilwale Dulhania Le Jayenge, set to the exuberant beat of all-new songs created for the stage. OLD GLOBE THEATRE, 1363 OLD GLOBE WAY, BALBOA PARK, 619-234-5623, 8PM THURSDAY & SATURDAY, 7PM SUNDAY & THESDAY SEP 13



Hands on a Hardbody: Stay stuck to the truck.

and its discontents are funny. Example: an early success at the animal testing stage gets normally monogamous voles to "screw like rabbits." Ha! But even that throwaway line hints at the real and dramatic difficulties of medicating desire — you have something acting like something else, something it is not. The play's presentation is full of these thoughtful touches: the lovely flow-

ering tree beside cellist/accompanist Sharon Taylor is hooked up to an IV; nature, but tinkered with for a more pleasing effect. Comedy can of course treat serious stuff, but when you get trial patients coming in and very earnestly pleading that they hate feeling like a failure, that they just want to be normal, and that they don't want to lose the way their man looks at them, well ... a zanv laff riot, it ain't. (All those trial patients are played by one actor, Andrea Agosto, and the range of both character and performance she puts across proves a highlight without becoming a distraction.) I would argue that the play is less about "what and who we want," etc. than it is about what the sympathetic doctor calls the "hundred obstacles between vourself and pleasure." It's a complicated business -even the trial's data charts have to be adjusted as the investigation proceeds - but Saltwick & Co. are very much up to the task. The result is not a tragedy, but it's definitely a drama, one that is not afraid to mix science, psychology, and philosophy in its pink-lit pharmacy, and perhaps arrive at something profound. MOXIE THEATRE, 6663 EL CAJON BI SLITE N ROLANDO 858-598-7620 7:30PM THURSDAYS 8PM FRI-DAYS, 8AM SATURDAYS, 2PM SUNDAYS,

Silent Sky

There's a slight stiffness to the proceedings in Mary L. Smith's production of Lauren Gunderson's story of Henrietta Leavitt and her fellow "computers," working at the Harvard Observatory in the early 1900s, tallying the stars without ever getting to look through the telescope. A hesitance in speech, a reticence in emotion, a rectitude of movement. It's entirely possible that all this is a directorial choice — the play makes it clear that this was an era when women were constrained, even women who had been to Radcliffe ("basically Harvard in skirts"), then left their small towns in Wisconsin and gotten jobs for themselves in the big city.

Why wasn't it enough for Leavitt to stay home and look up at the heavens? Because she wasn't sure the heavens were what her pastor father said they were, and what's more, she wasn't sure where home was. Where Wisconsin was Where Earth was - relative to the rest of the universe. This sort of slip between astronomical reality and existential experience runs throughout the play. Sometimes, it works to great effect, as when Leavitt has her big breakthrough at the end of Act One (after returning home, no less). Other times, particularly towards the play's end, it gets a bit too abstruse to really hit home. But constrained or not, the cast exhibits real appeal, and communicates genuine warmth in their relationships, even in the midst of conflict. And about that conflict: the story may be built around Leavitt's struggle to do "real work" and get that work recognized, but the play's real concern is Leavitt herself, and her gradual recognition of what that work what her life —means. Whatever the stiffness, it is overcome by sweetness. LAMPLIGHTERS THEATRE, 5915 SEVERIN DRIVE. LA MESA, 619-303-5092, CALL FOR SHOWTIMES.

<text>

"RAPTUROUS...RIVETING" - The New York Times



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Fandango for Butterflies (and Coyotes)

Fandangos are vibrant gatherings in which music and dance bring stories of a community to life. For a group of immigrants gathering in a community center on the eve of a city-wide ICE raid, this night's fandango serves a vital purpose: to resurrect the culture they left behind. Inspired by interviews with Latin American immigrants - many of whom made a dangerous journey to the United States - Fandango for Butterflies (and Coyotes) is a celebration of the resiliency and camaraderie that can be built as strangers become friends, friends become family, and the music plays on.

LA JOLLA PLAYHOUSE, 2910 LA JOLLA VILLAGE DR., UCSD. 858-550-1010. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SAT-URDAYS, 2PM & 7PM SUNDAYS, 7:30PM TUESDAYS & WEDNESDAYS.

Hands on a Hardbody

For 10 hard-luck Texans, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor and ambition, contestants fight to keep at least one hand on a brandnew truck in order to win it. In the hilarious, hard-fought contest, only one winner can drive away with the American Dream. Inspired by the true events of the acclaimed 1997 documentary which was adapted into a musical commissioned by La Jolla Playhouse. Hands on a Hardbody received three Tony Award nominations, nine Drama Desk Award nominations including Outstanding Musical, and won in the Outstanding Sound Design category. The musical also received three Outer Critics Circle Award nominations, including Outstanding New Broadway Musical. CW // mature themes including adult language and references to self harm CORONADO PLAYHOUSE, 1835

STRAND WAY, CORONADO. 619-435-4856. 8PM FRIDAYS.

Million Dollar Quartet

It's a genius premise: take a real-life Big Moment — the one time that King of Rock and Roll Elivs Presley, Man in Black Johnny Cash, Father

of Rockabilly Carl Perkins and The Killer Jerry Lee Lewis met and played together at Sam Phillips' famed Sun Records recording studio in Memphis - and weave a story around it that can serve as a showcase for the music. The odds are pretty good that you know the songs, which include Perkins' "Blue Suede Shoes," Lewis' "Great Balls of Fire," Cash's "Folsom Prison Blues," and yes, Presley's "Hound Dog." It's better than going to see a cover band, because the actors aren't just imitating the real-deal pop-culture giants (the outfits, the hair, the dancing, and oh yes, the music) they're portraying them. And it's better than a biopic, because you get that live-music thrill - doubly so, because it's played in the context of when it was shaking the foundations of society. It's not remember when, it's you are there. The thing is brilliantly designed to feel good, and it does, which is all the more remarkable considering just how sad the story is. (As narrator and protagonist Phillips puts it, "I wish those boys had had a little more happiness in their lives." And he's in for a rough night of his own.) Such is the power of the musical Muse; we clap and cheer at stuff born from poverty and pain. (Phillips again: "I ain't never heard a rich man make a good record," and dead brothers abound among our stars — for starters.) Ben Van Diepen's Lewis seems designed to steal the show, and he obliges in acrobatic fashion. but Lance Arthur Smith's Phillips grounds the proceedings and keeps it from becoming a Greatest Hits album. LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600, 7PM THURSDAYS & FRIDAYS. 4PM & 8PM SATURDAYS, 2PM SUNDAYS, The Pleasure Trials

The promo copy that calls Sarah Saltwick's play a "delicious comedy about what and who we want, and when and how we want it" is one of the only missteps here. There *are* laughs to be had in this story of a (female) doctor's attempt to develop a drug that will address what her overeager and ambitious (female) assistant has termed Female Desire Deficit Disorder (the doctor herself states merely, "I know we were built all wrong"), because sex

CURRENT MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

After Ever Happy — Tessa is no longer the sweet, simple, good girl she was when she met Hardin. She begins to carve out a future far from everything and everyone she knows, a future she never thought she would have. Nor is Hardin the cruel, moody boy she fell so hard for. Hardin puts things into perspective and hears for the first time about his mother and the story of his past. As a shocking truth about a couple's families emerges, the two lovers discover they are not so different from each other. Stars Hero Fiennes Tiffin, Josephine Langford, and Louise Lombard, directed by Castille Landon. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Aniara - It was supposed to be a threeweek jaunt to Mars aboard a transport ship: a floating erector set outfitted with deluxe accommodations, 21 restaurants, and an attraction known as Mima, a soothing rest-for-the-weary club room that administers emotional tuneups to uneasy colonists. But a collision with an asteroid knocks the cosmic liner astray, causing the craft to drift for what should have been no more than two years before finding a celestial body with enough magnetic pull to set it back on course. That's nothing compared to the 60 years (and a prevailing interest in global warming) it took for Swedish Nobel laureate Harry Martinsson's epic poem of an ill-starred starcruiser to make it to the movies. The characters and their situations are regularly overshadowed by the film's team of effects technicians and designers, whose contributions are exemplars of brilliance on a budget. And when was the last time an intertitle copped the biggest laugh in a movie? Newcomers Pella Kågerman and Hugo Lilja direct and Emelie Jonsson stars. 2018. — S.M. ★★★ (LOT)

Barbarian — Traveling to Detroit for a job interview, a young woman books an Airbnb rental home. When she arrives, she discovers that the house she rented is not what it seems, and a strange man is already staying there. Against her better judgement, she decides to spend the evening, but soon discovers that there's a



lot more to fear than just an unexpected house guest. Filmed in Bulgaria and starring Georgina Campbell, Bill Skarsgård, and Justin Long. 2022. — Sgt. Tiki (IN WIDE RELEASE)

Beast — Dr. Nate Samuels (Idris Elba), guilt-stricken over his handling of his wife's passing, escorts his two teenage daughters, the rebellious Meredith (Iyana Halley) and her younger, within an inch of rebelling sister Norah (Leah Jeffries), on an African safari in their mother's village. Rather than mending fences, the trio and friend of the family Martin Battles (Sharlto Copley), fall victim to a king size king of beasts. Before the action kicked into overdrive, one wondered why the filmmakers insisted on interrupting the engrossing interplay between father and daughters with rumblings in the jungle. Once the CG cat was out of the bag, the family interplay became a drag. The effects can be convincing (Copley being nuzzled by a pair of Leo's fooled me), but more often than not, the distracting long shots make Victor Mature's tussles with a stuffed wildcat in Samson and Delilah look like the National Geographic Channel by comparison. The main reason Beast roars to be seen on the

big screen are cinematographer Philippe Rousselot's (Diva, Thérèse, The Tailor of Panama) and his first time DP Baltasar Breki's night work and their fleet, airborne long-takes through the African bush. Who needs special effects with such assured camerawork doing the lion's share of the work? Baltasar Kormákur (101 Reykjavík, Jar City) directs. 2022. — S.M. ★★★ (IN WIDE RELEASE)

Bodies Bodies Bodies - Images of Sophie (Amandla Stenberg) and Bee (Maria Bakalova) tonguing in tight closeup soon give chase to a "Hurricane Party" where our nascent lovers are greeted by bodies suspended in a swimming pool like grapes in Jell-O. In fact, Jasper "Lighting By Glowstick" Wolf's cinematography is the most ferocious aspect of this otherwise glib Gen-Z sendup of Agatha Christie. The title refers to a violent party game that begins with a slap, followed by two-faced accusations, that in no time give way to backstabbing both verbal and physical. There's something for everyone. Climate change deniers will no doubt delight in the celebration of a natural disaster. And who doesn't enjoy watching a group of well-heeled twenty-somethings get systematically picked off simply for being spoiled rotten? The biggest selling point in this celebration of paranoia is the film's overall lack of redeeming characters. Imagine directed your eyes to the top of a building where a group of suicide victims stand poised to jump while you stand below cheering for the ground. And for once, a climactic sight-gag is as amusing as it is unexpected. A superb sophomore film directed by Halina Reiin whose Instinct still gives me the creeps just thinking about it. 2022. - S.M. $\star \star \star$ (IN WIDE RELEASE)

ClayDream — The meteoric rise and dramatic fall of Claymation innovator and California Raisins animator Will Vinton, whose studio revolutionized the animation business during the 1970s, '80s, and '90s. But after 30 years of being the king of clay, Vinton's carefully sculpted American dream came crumbling down after an unfortunate association with an outside investor, Nike's Phil Knight, which sets off a classic battle between art and commerce. Written and directed by Marq Evans, with appearances by Vinton's contemporaries in the animation business, including Bill Plympton, Peter Lord, and Jerry Beck. 2021. — Sgt. Tiki (DIGITAL GYM CINEMA)

Crimes of the Future — An update of the director's same-titled second film, the one that caused David Cronenberg scholar Kim Newman to remark, "It's possible to be boring and interesting at the same time." Remember Crash, Cronenberg's ode to a society so desensitized the only way to achieve sexual satisfaction is after a car wreck, preferably a near-fatal one at that? Thanks to the presence of Accelerated Evolution Syndrome, tumors and body mutation have replaced automobiles as a function of fetishism. Saul Tenser (Viggo Mortensen), a modern day conjurer with a veritably inexhaustible tumor supply chain, travels the country performing live operations along with magician's assistant Caprice (Léa Seydoux). As a spoof on humanities' preoccupation with external beauty scarification as performance art?! there are few finer, with Kristen Stewart stealing the show as Tenser's tongue-tied, sycophantic assistant. But not unlike Cronenberg's noble attempt to bring William S. Burroughs Naked Lunch to the screen, there's a point midway through Tenser's battles with severe pain - he seeks comfort on a therapeutic device that looks like a mugwump swallowed a Dali armchair sculpture - and the National Organ Registry and that found me abandoning coherence in favor of synchronized head scratching. 2022. — S.M. ★★ (DIGITAL GYM CINEMA)

Funny Pages — Coming-of-age tales with an extra dose of cringe concerning a teenage cartoonist who defies his parents' wish for him to attend college and rejects his suburban life, leaving his home and his comfortable, predictable past behind in a misguided quest for soul. Dropping out of high school, he finds an unwilling teacher and unwitting friend in Wallace, a former comic book artist of very little renown or patience. First feature film directed by Owen Kline, the son of Kevin Kline and Phoebe Cates. Starring Fred Hechinger, Andy Milonakis, Josh Pais, and Matthew Maher. 2022. — Sgt. Tiki (LANDMARK HILLCREST)

Medieval — Inspired by the true story of fifteenth century Czech icon and warlord Jan Zizka, who defeated armies of the Teutonic Order and the Holv Roman Empire, Feuding brothers King Wenceslas of Czech and King Sigismund of Hungary battle for control of the empty Holy Roman Empire throne. To prevent Rosenberg's rise to power alongside the corrupt King Sigismund, mercenary leader Ian ika (Ben Foster) is hired by Lord Boresh (Michael Caine) to kidnap Lord Rosenberg's (Til Schweiger) fiancée, Lady Katherine (Sophie Lowe). Stars Ben Foster, Sophie Lowe, and Michael Caine. None. Sgt. Tiki (IN WIDE RELEASE)

Star Trek II: The Wrath of Khan 40th

Anniversary presented by TCM Slimmer, faster, but not better than the original Star Trek movie. The larger scale and contemplative tempo of the earlier one were perfectly suited to a ten-year reunion party and to the unveiling of the new suits and hardware. With those formalities out of the way, the follow-up can just get on with business. Its storyline, bringing back a villain from a 1967 episode of the TV series, is perhaps too much in the shoot-em-up mode which the 1979 movie seemed such a welcome backlash against. But it still has the other movie's rich sense of character - or of one character anyway. Admiral Kirk is celebrating an unspecified birthday, and his menopausal anxieties seem to seep into every corner of the movie. Indeed, the focus of attention is arguably too much on him to do justice to Spock's muchpublicized demise (and strongly suggested Dracula-style resurrection from a flagdraped coffin). In this, the movie relies overmuch on our past feelings for Spock, and fails to do its own proper work. William Shatner, Leonard Nimoy, and Ricardo Montalban; directed by Nicholas Meyer. - D.S. (IN WIDE RELEASE)

The Good Boss — A corporate satire about the charismatic and manipulative owner of an industrial scales manufacturing business in a provincial Spanish town who is awaiting a visit by a committee that could give his company yet another award for business excellence. Obsessed with scoring the award, and against all odds, he tries to resolve any problems from his workers in enough time, but is really only meddling in their lives. Directed and written by Fernando León de Aranoa, starring Javier Bardem. 2021. Sgt. Tiki (IN WIDE RELEASE)

Three Minutes: A Lengthening –

Holocaust documentary built around three minutes of rare 16mm footage, shot in Poland by David Kurtz in 1938 and comprising the only moving images remaining of the Jewish inhabitants of the town of Nasielsk before the Holocaust. The glimpse into the lives of the unsuspecting Jewish citizens of the small Polish village explores the human stories hidden within the priceless historical celluloid artifact, documenting people and places soon to be obliterated by the Holocaust. A film by Bianca Stigter. 2022. Sgt. Tiki (LANDMARK HILLCREST)



Vegan flavor points

I have to remind myself: these are make-believe cheeses.

ow. Red peppers in the sunset! They shine scarlet in the late afternoon light. Calabrian chile. The peppers are about the only "real" thing

in this vegan meal I'm eating. But the rest of the ingredients do a pretty good job of imitating meats, eggs, cheeses. The pastry dough that isn't dough is basically high-gluten flour with yeast. The "ricotta cheese" doesn't come

from the usual cashew nut mush, but rather, rice and potato starch, emulsified with spices. "It's great for people who are allergic to tree nuts," says my main squeeze Diane.

We're at Donna Jean's, next to "The World's



Mexican Pepper Leaf grows like Jack's beanstalk



Joseph explains advantages of veganism

First Drive-In Vegan Restaurant." It's at a wellknown vegan place called Evolution. The two eateries work together as an island of plant-based foods in the middle of meat-loving Bankers Hill. Of course, I never meant to stop. I was taking Diane up to see Mr. Bassam Shamma, my Palestinian friend who has the distinction of opening the first real coffee bar in downtown San Diego, back in 1991. Except Diane's thinking vegan. "One thing about me is I am basically organic, keto, pescatarian..."

"Insectarian?" I say.

"Haha, darling, but yes. I eat crickets. No biggie! You are so-oo 1990s. And vegan is so-oo in!"

"Well, crickets are..." I start to say, except I know I'm on a losing line of conversation here. *Hmm. Vegan...oh yeah.* This is when I remember the place a block back down Fifth, at Quince: the two vegan places, "Evolution" and "Donna Jean."

TIN FORK ED BEDFORD

So ten minutes later we're standing outside this leafy garden. I spot a red sign saying, "Lindfors Farms, Blossom Valley. Sign up for produce boxes." Then I notice people driving up and onto this broad corner parking lot. "Welcome to the World's First Vegan Drive-

Thru," it says. Huh. Just like at a McDonald's, cars are lining up to order lunches through a small hatch.

In the end, Diane and I go to the place next door, because they have a garden with tables scattered among the trees, and actual edible salad

> plants growing live out of garden boxes. Donna Jean's. We finally get seats (it takes a while) right beside a giant plant that looks like Jack's Beanstalk, about 10 feet high, with massive heartshaped leaves.

"Go ahead and rip off a bit of leaf. You can eat it. That's what it's here for." This is Joseph, the server. "It's an Hoja Santa, or Yerba Santa," he says. "Holy Leaf.' Mexican Pepper Leaf. Good for breathing problems like bronchitis."

The menu seems to be more about pizzas and pasta than anything else. There's a lasagna with fennel "sausage" spiced tempeh for \$27, twelve inch

pizza pies made from "organic fermented whole wheat dough." They mostly cost \$20, and range from "Fungazi" with mushrooms (okay, \$22), to "The Black Widow," which sounds interesting, with heavy duty black garlic (now we know where the pizza's name came from), coupled with a puree of dates. Or "Four Horsemen," with four different "cheeses" (including hard and soft mozzarella, ricotta and parmesan). I have to remind myself: these are make-believe cheeses. Cashew nuts in disguise.

"You need to talk to Chef Tony," Joseph says, when I ask how the alchemy happens. "He used to be a chef here, but he has now started his own business, making vegan alternatives to cheese."

The menu also offers non-pizza, non-pasta dishes: mostly comfort food. Uh, not the most exciting. Like "House bread, with butter, or California balsamic and olive oil, \$8." "Cucumber and tomato," with strawberry puree and Fresno jack "cheese," \$12. Or "Really Good Salad," with potentially interesting items like pickled raisins and potentially less interesting items like shaved carrots. Cost: \$15. Or, the Cast Iron Mac'n Cheese, with smoked cheddar, Gouda, green onions and bread crumbs for \$17.

This is food for the rich and the timid, I'm thinking. But Diane is in vegan heaven. "Oh look! Tofu scramble, only \$18." Man. A lifetime of tofu scramble? Is this marriage going to work? We settle on sharing the Widow (\$20), but only after



The Widow, with black garlic, red peppers, date puree: surprisingly tasty

Joseph promises that the sweet date-taste is stronger than the taste of the black garlic.

I have to ask him. "Why are you vegan?" "I'm the son of a Sicilian fisherman," Joseph says. "I just didn't like killing things when I didn't have to. Besides, I was influenced by Chef Tony."

Turns out Chef Tony Howe is a pioneer of vegan cheese-making. Has been a chef for 15 years, six of those vegan. "Vegan doesn't have to be this big scary thing," he says on his website. "If I can make these cheeses and they achieve all the flavor points and the texture points... like when you shred Parmesan on a pasta, it's not the Parmesan. You're adding acids, you're adding tang, you're adding 'salt.' If I can create that same thing in a vegan Parmesan, and put it on your pasta, it's just as good. So you don't have to give anything up to be a vegan."

The pizza?

"I like the smoked date puree and black garlic as a base. The sweet/tart thing," Diane says. "Also the Calabrian chile's heat, and how the kale cools it. And how the 'ricotta' cools it in

another way." So many food items in quotes.

But whatever, I guess I'm warming to the

Cast Iron Mac & Cheese: \$17, but prizewinning

idea. Specially, I have to admit, after I spot a spinach and potato (or is it "spinach" and "potato"?) frittata that passes by. Costs \$20, but looks delicious.

And bottom line, nice to be able to say: "No animals were killed in the writing of this column."

The Place: Donna Jean Vegan Restaurant 2949 Fifth Avenue, Bankers Hill, 619-299-5500. Hours: 12pm-3pm, 5-9pm, Saturday, Sunday; 5-9pm, Wednesday - Friday; closed Monday, Tuesday

Prices: 12-inch pizzas include Four Horsemen, (with four different "cheeses"), \$20; Fungazi, with mushrooms, \$22; The Widow, with black garlic, date puree, \$20; House bread, with butter, or California balsamic and olive oil, \$8; Cucumber and tomato, with strawberry puree and fresno jack "cheese", \$12; Really Good Salad, with pickled raisins, shaved carrots, \$15; Cast Iron Mac'n Cheese, with smoked cheddar, Gouda, green onions, \$17; tofu scramble, \$18

Buses: 3, 120

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Move over, carne fries

For the latest reviews from Reader writers and a complete searchable list of 2000 restaurants, please visit SDReader.com/feast

Mike's Red Tacos expounds upon birria in Clairemont

4310 Genesee Ave Suite 104, Clairemont. Seems like only last year I was writing about a plucky birria food truck that drummed up all its business on a single afternoon each week. In fact, it was only 10 months ago that I tracked down Mike's Red Tacos at its regular, Saturday perch in Bay Park. Mike and company have gotten busier in the time since, as they recently opened a seven-day-a-week taco counter, not far from the Clairemont DMV.

I'm always down to celebrate when a mobile kitchen graduates to something built on a concrete foundation, maybe moreso when it means daily access to tacos built on corn tortillas dipped in chili oil. Mike's Red Tacos has taken a tiny, boxy storefront and given it a decidedly red makeover, like its tacos, practically dripping with murals drawing from interior design as well as street art concepts.

Aside from decking out interior space, another benefit to turning the Mike's taco truck into a taco shop would be the fuller salsa bar. The six salsas range in color from yellow to bright red, and in heat

level from "sweet/spicy" to "spicy AF."

Of course the most important salsa to consider is the birria *consomé*, a must for dipping those tacos and thus contractually completing your birria taco experience. Along with chips and salsa, the consomé is included when you order a two-taco, birria (\$12.79) or quesabirria (\$13.99) combo.

But you'll want to add it for \$2.25 if you order anything else on the menu.

And that's an expanded menu. There's still birria ramen (\$12.49), and so is the so-called Crunchstack, a crispy meets flour tortilla creation mimicking the Crunchwrap of Taco Bell ignominy (\$13.99).

Newer menu items are less overtly experimental, but still testing a few boundaries. For example, the shop's birria California burrito (\$13.99) features not just French fries and guacamole, but also rice and beans. I love combo burritos, but have to admit this one may be too much.

More successful may be the nachos (\$15.49), which see beef birria stacked atop and between tortilla chips with guac, sour cream, and a house version of that Tex-Mex staple, queso. But I cast my vote for a more San Diego-

centric variation:



Mike's Red Tacos' signature birria taco, at its best when dipped in the accompanying consomé.



Like carne asada fries, except topped with birria.

birria fries. Which are like carne-asada fries, except... well, you get the idea.

If you're already the sort to order fries topped with the contents of a burrito, you'll be satisfied, but here, again, I encourage liberal use of that consomé. The potatoes soak it up as well as anything, and as far as I'm concerned, pouring broth over the gluttonous pile of loaded fries provides proof of concept.

One of these days, I'll show up to try that portobello mushroom and peppers veggie taco, but it won't be today.

by Ian Anderson

FOOD & DRINK EVENTS

Cardiff Greek Festival Enjoy food and opa and authentic Greek cuisine, live entertainment, dancing, wine tastings and classes, Agora marketplace, Kids Fun Zone, church tours, and experience the sights, sounds, and tastes of Greece. Saturday, September 10, 10am; free-\$3. Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Avenue. (CARDIFF-BY-THE-SEA)

Escondido Grape Day Festival Family-friendly event, featuring old time entertainment from swing jazz to bluegrass and other musical acts from the early 1900's throughout the event. Artisans and crafters will be showing how things were made back in the day, with live demonstrations of spinning, weaving, corn shelling and grinding and butter making. Saturday, September 10, 10am; free. Grape Day Park, 321 North Broadway. (ESCONDIDO)

Playing with Fire: Chef Ronnie Schwandt & Green Flash This month's Playing with Fire event features a curated wood-fired menu from Guest Chef Ronnie Schwandt (Blue Bridge Hospitality) in partnership with The Lodge at Torrey Pines' Executive

Chef Kelli Crosson, Guests can enjoy grilled proteins and sides on the scenic outdoor patio while sipping on pours from local brewery Green Flash Brewing Co. Monday, September 12, 5:30pm; \$95. 21 and up. Grill at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

Reader Burgers & Beer Try gourmet burgers from 20 of the best restaurants as they compete to win the "Best Burger" award. Enjoy beer tastings from 40+ local breweries. Each attendee will be given a token to place in a voting box on the table of their favorite vendor. The vendor who receives the most tokens wins. Golden Hill Community Park, 2590 Golden Hill Drive, (GOLDEN HILL)

Street Food Market Lane Field Park Market is a street food market showcasing 20+ food vendors, as well as boutique coffee, with live music from 12:30pm until 2:30pm. Saturdays, 10am; Sundays, 10am; through Saturday, December 31, free. Lane Field Park, 1009 North Harbor Drive, (DOWNTOWN SAN DIEGO)

Suntide Launch Party California California-based Suntide offers all-natural, ready-to-drink mimosas that are perfect for enjoying outside under the sky, celebrating moments big and small. Celebrate the San Diego launch at Home and Away in Encinitas with live music, DJs, a photo booth, tacos and of course, plenty of Suntide! Saturday, September 10, 4pm; free. Home & Away, 485 S. Coast Hwy. 101. (ENCINITAS)

Tijuana Street Food Tour Enjoy an all-inclusive street food tour in Tijuana. You'll enjoy tastings at 5 food stops, 1 non-alcoholic beverage stop, and 1 dessert stop. Everything included: food, transportation, shopping, sightseeing, and a tour guide. Meet in San Diego at the McDonald's at the San Ysidro Trolley Station. Reservations and passports required. wildfoodietours.com. Saturdays, 12pm; through Saturday, December 31, \$69. San Ysidro Trolley Station, 700 E. San Ysidro Boulevard, (SAN YSIDRO)



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PERSONALS

STEPHANIE M OF SANTEE Your family moved to 858, your sister is Angle, brother is Joe

and Lucas. I want to wish you a happy birthday September 16th. I am sorry, I was scared by your youth and beauty, face of an angel, please forgive me for hurting you. I live with this every day, if anyone knows where you are call Lester (619) 458-1012.

OMG! Lord! I'm going to Lose my mind!!!

ARE YOU JONESING ... Josh, Jamie, Allyson and Bran-don.....Im so glad you all came home and Grandpa gets to see everyone. Ally is so beautiful....Brandon is an allstar. Grandpa and Nancy miss you so much......Gman

HAPPY BIRTHDAY Grayson Dorigan is turning 1 years old.....Happy birthday to this stud.....Hyan and Melissia, proud parents.....I love you all.... Gman and Nancy....

SHAWSHANK Take good care of me angel cakes...Get rid of the alien and let me breath again....I need you by my side .I get well and you and me are going to rock and rock around the clock....Im inthe bedroom each night...Hold me tight.... Gman

CHANCE I Have a very happy birthday! Peace love Leslie.

KIESOWS AND THEIR OFF-SPRING Happy Labor Day! Peace love Leslie.

ATTENTION book club meeting canceled due to lack of interest we will meet at the pub instead. See you there.

MENTOR

HAPPY BIRTHDAY QUENTIN hope you have a wonderful day Lil brother. Love you always. Michelle

MY DARLING FRANK I just love your new socks! So hand some. Always and forever, Katherine

I MEAN, what do you have against revenge. Signed hatred.... READER AUTHOR RICHARD

SMITH You wrote "A small room at the end of the hall," Oct. 14, 1982 and "Please tell me why I'm on this bus," Jan. 20, 1983. Please contact us at editorial@ sandiegoreader.com.

5-DAY NOVENA TO: St. Therese of Lisieux. Say 5 hail Marys, 5 our Fathers, and 5 glory be's

MY GRANDCHILDREN Tommi Marie. Elijah Brian. Cynsae Ali. Sondra Jean. My absolutely undeniably gorgeous grandchildren. Grandma loves you very very much!

DO NOT JUDGE. You don't know what storm I've asked her to walk through. - GOD

IF THEY STAND BEHIND YOU protect them. If they stand next to you, respect them. If they stand against you, defeat them!

IF YOU ARE NEUTRAL in situations of injustice, you have cho-sen the side of the oppressor!

STRONG WOMEN Intimidate boys and excite men!

WHAT ONE PERSON SEES as degrading and disgusting and bad for women might make some women feel empowered and beautiful and strong!

"DON'T CRITICIZE... what you don't understand." Bob Dylan

HATE is not a family value!

JOHN S. OF LA MESA the new song rocks! Keep it up. Peace. Love Leslie

KELLY W. Just wondering if you are checking here? Peace

LOOKING FOR ARTIST NEAL. roommate John, Fred, Doug Sweda, Pacific Beach, house on alley, between Thomas and Reed. 1977. Also, Jackie Feitler. (619) 917-6975

LOVE always wins!

WOMEN unite!

MAY THE SACRED HEART of Jesus be adored, glorified and preserved now and forever, sacred heart of Jesus pray for us. St. Jude worker of miracles prav for us.

LET'S GO PADRES, LET'S GO! (clap clap) Let's go Padres, let's go! (clap clap) Let's go Padres, let's go! (clap clap)

YOUR OPINION Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? CACT, Center for Applied Critical Thinking. (619) 428-1274.

SEEKING WEALTHY MEN-**TOR** I'm a senior gentleman looking for a wealthy mentor. If interested, call Gary, (858) 262-1171. Leave message and phone number.

HOW DO YOU FAKE BEING SEEN by 500 after being cruci-fied? First Corinthians 15:3-6 FRIENDS OF JAMES HARPER (JIM) Please call Jim's fam-ily- Ann, Jennifer, Jamie. (619) 917-6975

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BLACK PANTHER PARTY SAN DIEGO Join us via Zoom Sept. 15th. Also Panther Day Oct. 15th. linktr.ee/ blackpantherpartysd

READER BEST OF SAN DIEGO

PARTY In conjunction with our largest issue of the year, the San Diego Reader is pleased to San Diego header is pleased to invite you to celebrate the BEST that San Diego has to offer at the first annual Reader Best Of San Diego Party. That's right, you voted for them and now it's time to celebrate with them. Join us on October 6, 2022, at the Fleet Science Center in Balboa Park and enjoy food and bever-age tastings, goodies, shopping and giveaways from nominees, winners and Reader favorites featured in our 2020-2022 Best Of issues. This event will bring together the eats, sips and busibecause you voted for them! Enjoy live music, lawn games and all of the exciting hands on exhibits available at the iconic Fleet Science Center. Spend an evening basking in everything that makes good old San Diego the gem that it is. We are so excited to bring together the



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Are these outrageous dorado numbers sustainable? Dock Totals 8/21 - 9/3: 10.377 anglers aboard 444 half-day to 3-day trips out of San Diego landings over the past two weeks caught 9 barracuda, 2 black seabass (released), 5663 bluefin tuna (to 270 pounds), 6 bocaccio, 753 bonito, 1570 calico bass,

18,774 dorado, 1 halibut, 5 lingcod, 752 rockfish, 2 rock sole, 554 sand bass, 4 sanddab, 93 sculpin. 155 sheephead, 1 striped marlin (released), 1 swordfish. 168 whitefish. 4432 vellowfin tuna. and 2615 vellowtail.

Saltwater: Many longtime west coast offshore anglers cannot remember a season where so many dorado have come into US waters. I'm not sure any can, though there have been good seasons during El Niño years. There has been some talk about limits and why they are set. In Mexico, the limit is two dorado per angler per day. In California waters, the limit is ten per angler per day. As dorado, aka mahi mahi in Polynesia and dolphinfish on the Atlantic coast and Gulf of Mexico, are one of the fastest growing fish and listed as 'Least Concern' by the IUCN, it would seem ten-fish limits are reasonable. That they are more consistently caught south of the border and are seldom in US waters (Pacific) in large numbers, the ten fish per day limit rarely applies in California. Until this past month.

There were 30.056 dorado reported caught by the San Diego 1/2-day to 3-day fleet this past month. That is not including longer range trips or any other landings outside of those operating from San Diego County. Dorado are being caught in good numbers by boats working out of landings as far north as San Pedro. Many boats have been getting US limits or near limits as the surge of mostly small 5- to 15-pound dorado keeps filling into local waters from the border to Catalina Island. Given the limit, that count is way higher than it would be if most of the dorado caught were in Mexican waters. If this becomes a "new normal" due to our changing marine environment (remember albacore?), is a ten fish recreational limit on dorado sustainable?

Dorado, when young, tend to gather into larger schools, though when adults they travel in 'packs' of 8 to 20 fish, with several females to each male, or 'bull." Their growth rate is extraordinarily fast: they can live up to 5 years and get to over 75 pounds. They can reach sexual maturity and spawn as young as a few months old and less than a foot in length, but in general, sexual maturity of dorado begins at an average of 5 months of age and 8 pounds in weight. Though young and not very large, most of the dorado being caught in US waters have reached spawning age.

Dorado can spawn year-round, with each female producing between 80,000 and 1,000,000 eggs per spawning event up to three times per year. Add that the Environmental Defense Fund classifies mahi-mahi caught recreationally in the US as "Eco-Best" in its three-category system, and you can start to get the picture that taking a US limit of ten these smallish fish is probably sustainable,

tact Berry for more details at rgby2k00@gmail.com.

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A 3000-year-old Greek fresco of a young fisherman with a load of small dorado is an indication of the popularity of the fish for food, and their sustainability through the years.

> hauled 162 dorado, 72 bluefin tuna, 55 yellowtail, and 53 vellowfin tuna over the rail

8/26 - Great fishing just across the border for 20 anglers aboard the Liberty Overnight trip, with limits of 40 dorado caught, along with 68 yellowfin tuna and 9 bluefin tuna to round out the day.

8/28 - The Premier Full Day run with 42 anglers returned to the dock with 212 dorado and 1 yellowtail in the hold.

8/31 - 17 anglers aboard the Pegasus 1.5 Day run caught 170 dorado (US limits) and 10 bluefin tuna.

9/3 – 28 anglers aboard the Ranger 85 for a 3-Day trip boated an astounding 527 dorado, 69 bluefin tuna, and 38 yellowfin tuna.

Fish Plants: 9/9 - Santee Lakes, catfish (1500), 9/19 - Lake Jennings, catfish (1500)

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even with the massive amount being caught now. They are not only fast in growing; dorado can reach speeds up to 57 miles per hour. In time, research may provide better clues about how much of a dent this season of many US limits caught will put in populations going forward, but all indications are favorable for the speedy, colorful, and acrobatic dorado.

As the dorado counts rose through the month. yellowtail numbers dropped from 17,541 during the first two weeks of August to just 2,615 in the second half of the month. Much of that is due to the focus being primarily on dorado within reach of even extended half-day runs. Dorado are great table fare, acrobatic, and are very exciting to catch, and with the reports of limit-style fishing in US waters, anglers are flocking to the landings or getting out on private boats while they are here. Yellowtail have a limit of ten fish per angler per day, with five of those 24 inches or more in fork length. They are slower growing than dorado, and so, at least in a sense, the dorado are providing some respite for the usually hard-targeted vellowtail.

Bluefin tuna have been biting better as well, and though the average is still around 50 pounds or so, there have been several fish caught over 200 pounds. Bluefin have been moving more towards. cooler water of the outer banks, and though some of the fleet has been continuing to target the areas off Ensenada, much of the fleet is fishing in the area from the border to the channel between Catalina and San Clemente islands for dorado and bluefin as the 2022 season continues with amazing catches. They're out there, so go get 'em!

Notable catches

8/21 – The Producer Overnight trip with 28 anglers aboard called in with 125 dorado caught in US waters.

8/23 – 27 anglers aboard the Islander 3-Day run

news of the WeiRD

Trigger Warning

- One TikTok user described her Walt Disney World experience on July 30 as "torture" after the It's a Small World ride got stuck for over an hour, the New York Post reported. "They didn't realize for like 45 minutes, everyone was on a boat so we sat there for about an hour stuck with the song on repeat!!" @hazeysmom22 wrote. The boat sails through a facsimile of Walt Disney World while the infamous song is sung by animatronic children. Now it's in your head, too!

Inexplicable

— As a pilot tried to make an emergency landing at Raleigh-Durham International Airport in North Carolina on July 29, his co-pilot, Charles Hew Crooks, 23, bailed out of the aircraft without a parachute, WRAL-TV reported. An FAA employee said the pilot told the tower, "My pilot just jumped out." Crooks' body was found in a backyard in Fuquay-Varina hours later after a neighbor who had heard a noise flagged down officers. "This is the craziest thing ever," the FAA employee said. The National Transportation and Safety Board is taking over the investigation into Crooks' death.

What's in a Name?

Allan Grainger, 61, of Derby, England, has two tattoos that include his first name, spelled with two Ls. His wedding certificate and his driver's license both spell it the same way. But on July 30, when his family came across his birth certificate, they were all shocked to learn that his name is really Alan, with one L, the *Daily Mail* reported. The factory worker said he and his parents always spelled his name "Allan": "I couldn't believe it. I think it was a mistake on the birth certificate because my mum wouldn't let me go through school spelling my name like that," he said. Grainger has no plans to change his official name: "I don't see what difference it would make."

Great Art

- For the low, low price of \$6,200, you can be the proud owner of "Pickle," an unorthodox art installation at the Michael Lett Gallerv in Auckland, New Zealand, Oddity Central reported. Australian artist Matthew Griffin is the creator of the piece, which comprises a ketchupy pickle from a McDonald's cheeseburger stuck to the ceiling of the gallery. The art is described as a "provocative gesture" designed to question what has value. "As much as this looks like a pickle attached to the ceiling -- and there is no artifice there, that is exactly what it is -there is something in the encounter with that as a sculpture or a sculptural gesture," said Ryan Moore, director of Fine Arts Sydney, the gallery that represents Griffin.

Don't Try This at Home

 The Daily Star reported that an unnamed man in the Campo Lindo region of Sao Paulo, Brazil, attempted a home rhinoplasty
 a nose job – using online video tutorials. He was admitted to the emergency room on July 21 after the botched surgery, in which he used 70% alcohol to clean the cuts and didn't wear gloves. Commenting on the DIY procedure, a plastic surgeon said risks include infection and nasal obstructions, and the efforts "will only worsen the appearance because they are not effective. You cannot do this without knowing the nasal anatomy, which is very complex."

Backlash

If you order the plant-based sausage with your breakfast at Cracker Barrel, better do it sotto voce: The company's addition of the Impossible Foods product to its menu is causing an uproar among loyal restaurant fans, CNN Business reported. "I just lost respect for a once great Tennessee company," one person opined, among others who called the decision "woke." Cracker Barrel responded with an Aug. 4 Instagram post of the new offering, captioned, "Where pork-based and plant-based sausage lovers can breakfast all day in harmony." Can't we all just get along?

Mystery

- If you don't like the book, just leave a negative review. On Aug. 3, Kalispell, Montana, library director Ashley Cummins got a call from staff at one of the library's branches: Five hardcover books had been left in the overnight book drop, "riddled with bullet holes." Cummins moved to shut down all branches for the day until more could be learned. "We don't know if this was someone just messing around or if it was meant as intimidation," Cummins told the *Flathead Beacon*. The library system is putting in place procedures to increase security, including surveillance cameras. "I just regret that so many people had to miss out on library services because of this act," she said.

Awesome!

- On July 10, as Rich Gilson used a mini-excavator to remove part of the foundation under the porch of his 1920s-era New Jersey home, he came across an unusual windfall: Among the weeds and dirt were two bundles of paper, secured with rubber bands, United Press International reported. "I got to look at the edge and it had a green tint to it, and I said, "This is money,"" Gilson said. The cash, printed in 1934, amounted to \$1,000 in \$10 and \$20 bills. Gilson said the area where he found the money was previously accessible only through a crawlspace: "Somebody had to crawl under there and dig a hole. My sense is that something fishy happened," he added. He plans to keep the money.

Bring the Gravy!

- Central Florida's Interstate 4 was shut down on Aug. 4 after a semi-trailer hauling 10,000 frozen turkeys caught fire, *ClickOrlando* reported. The Seminole County Fire Department did not know what had caused the blaze, which started as the driver pulled onto the shoulder. No one was injured.

Send your weird news items to WeirdNewsTips@ amuniversal.com.



CROSSWORD

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Win a Reader hat or t-shirt

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SUDOKU

MEDIUM:

San Diego Reader September 8, 2022

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Win a Reader hat or t-shirt

RULES OF THE GAME

1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.

_ Email: _

2) Submit the correct answers to the puzzle along with your name.

- 3) Entries must be faxed to **619-231-0489** or mailed to *Reader* Puzzle, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to *puzzles@sdreader.com*. <u>Submissions</u> by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't
- fit the format will not be counted or viewed. One win per person within a 4 week period. And now for the really small print: 1) All answers must be legible and entered in the spaces provided.
- 2) Late entries will not be considered.
- 3) We will draw 1 name from weekly puzzle submissions
- A) One entry per person per week or you will be disqualified.
 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

Bill Calderwood, San Diego, 2.

Name: ____ City: ____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

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EMERGENCY TO ALL CON-SERVATIVES and patriots. Help me and I will help you. If you are a farmer, etc, construction site secured 24/7, let me set up your trailer with all hookups and utilities for a rate of \$500/month. Will work 20 hours/week free. (410) 458-4012 (619) 458-1012

GREAT GUY FOR ENTRY LEVEL JOB: Desperate for 2nd job. Please call Greg @ (619) 361-2587.

FULL-TIME JOB wanted by High school/College graduate southern Californian vaccinated, with reliable transportation. Seeking steady full-time employ-ee in Mira Mar, La Jolla, Solana Beach, Carlsbad, north county. Dale Hauskins (858) 401-2973

WANTED / TRADE

SEARCHING FOR OLD TUBE STEREOS I am an electronics hobbyist, and I am looking for 1960's vintage, Tube Type Stereo Components to refurbish, such as Fisher, Scott, McIn-tosh, Dynaco & more. Maybe it is stored away in the attic or garage. I pay cash, so please call Jack (619) 296-3100. / jack22@cox.net

BUYING GARBAGE PAIL KIDS CARDS Cash for 1st and 2nd series Garbage Pail Kids (1-83 a & b) and full sets, unopened boxes. San Diego local. (832) 651-8302 / ashscoot@aol.com

BUYING OLD BASEBALL CARDS Buying old baseball and other sports/non-sports cards. Pre-1980 preferred but buying more modern stars and rookies. Cash paid. San Diego local. Comics, autographs, memorabilia too. (832) 651-8302 /ashscoot@aol.com

CASH PAID FOR DIABETIC STRIPS We buy diabetic strips Local cash pick-up. Sealed/ unexpired boxes only. Call o text (619) 535-1848. We buy One Touch Ultra, Freestyle Call or Lite, Accu Check, Aviva Plus Contour

CHARITARI E ORGANIZATION **RUNNING** a homeless clothing drive. We need clean men's and women's clothing for donation. (619) 415-7064

MAILBOX WANTED: I'm looking for a secure strong steel mailbox that I will use in a rural location. A mailbox that has a lock to secure the mail. Call (760) 746-7209

SOLAR PANELS WANTED: I'm looking for solar panels that are reasonably priced or if they are old I will haul them away for free. I'm setting up an off grid system not connected to the electric grid. Let me know what you have, call (760) 746-7209

WANTED: OLD SLOT CARS. Or old toys. Cell/text #619-279-7833

GOT ANY OLD SURFBOARDS? I pay cash. I come to you. Cell/ text (619) 806-6703

SEWING MACHINES | Buy singer 221 sewing machines. Featherweight. Working or not ok. Cell/text (619) 806-6703

HAMMOND ORGANS Cash Paid for old Hammond and Leslie speakers. Call me (619) 280-2075

MICROPHONES WANTED: All brands and models. Call me (619) 280-2075.

WANTED: SLOT CARS Match Box, Redline. Call (619) 280-2075.

WANTED: BAND INSTRU-MENTS. Cash paid. Call me (619) 279-7833.

I BUY VINYL RECORDS all types, great prices paid. We don't just buy 5, we buy your whole collection. Call (619) 250-3088

I BUY SAXOPHONES Or any old band instruments. Call (619) 279-7833.

ANTIQUES & COLLECTIBLES Rock & roll I buy 1950's-1980's concert posters, flyers, handbills, used-unused tickets, pro grams. Pls call (619) 313-1580 private party.

WANTED: Speakers, amps and other old stereo gear! The most cash paid always! Brands like JBL, Altec, McIntosh, Marantz and more! Call 1(619)-303-8031; e-mail JBL@cox.net.

OLD DRUM SETS and cymbals. Cash paid. Call (619) 280-2075.

WANTED OLD VW BUG/BUS Cell/text# (619) 279-7833

I BUY OLDER STEREO GEAR Working or not. Pioneer, Sansui, Klipsch, JBL, Fisher, Yamaha, Dynaco, Mcintosh, Tannoy. What do you have? Call or text pictures, I got cash and I'll drive to you. (619) 279-7833.

WILL PAY CASH... For records, CDs, DVDs, and clothes. Professional singing lessons available. Musicians wanted. Call Jeff Clark, (858) 382-7396.

GARAGE SALES

MIRA MESA GARAGE SALE Women's sweaters, men's sports hats, men's t shirts, various sci-fi convention souvenir books and posters, knick-knak's. By appointment only. Call (858) 693-3409, evenings.

FOR SALE

BLACK SPORTS/ GYM/ DUF-FEL BAG Marksign bag (17"x 14"x 11") is good looking, versa-tile, and very durable. It has zip-pers on top and all around with 2 side pockets. Mesh materials for maximum ventilation. Never used in excellent condition. \$15. Text (619) 796-5680 for more info/pics

CAMPING GEAR dome tent, Coleman, storage tent, -200 sleeping bag used once, single burner lamp, needs glass. Old style Coleman stove, two back-packs, inflatable boats. \$500 takes all, non negotiable, (619) 458-1012

HEAVY DUTY BUBBLE WRAP 48"X120' This is a rugged industrial strength bubble wrap which can be used to cushion large and heavy items for ship-ping. It comes in a roll of 4 ft. (48") wide and about 40 yd. (120 ft.) long. Excellent condition ft.) long. Excellent condition. \$45. Text (619) 796-5680 for more info/pics.

OSCILLOSCOPES Hickok Model 5002A, three used oscil-loscopes, all three for only \$150., I don't have probes, call (760) 746-7209



NIKON Z 711 MIRRORLESS DIG-ITAL Nikon D850 45.7MP Digital SLR Camera Body Price

\$1,100. Nikon D810A 36.3 MP Digital SLR Camera Black Body Price \$2,000. Nikon Z 7II Mirrorless Digital Camera Price \$1,700. danneystore@gmail.com

TRACEONE: SAMSUNG S150G. Seven new phones sealed in original packaging, selling all seven phones for only \$95., not selling them seperately, call (760) 746-7209

WOMEN'S ARIAT BOOTS Size 6 6 1/2, both pairs for \$50. Text only (619) 872-8250.

BOLLING DESK CHAIR FOR KIDS This rolling chair is adjustable from 13.5" to 18.5" seat height. The pink fabric seat and back are very comfortable with white metal frame. Clean and in good condition with some dark spots (see pictures). \$12. Text (619) 796-5680 for more info/pics

SILVER DESK LAMP W/ ORGA-NIZER This lamp has flexible gooseneck which allows you to get light right where you need it and a circular spinning base for storage with an easy on/off switch. Beautiful, good looking, and in excellent condition, \$8. Text (619) 796-5680 for more info/pics.

4 BEAUTIFUL NEW INTERIOR DOORS Premium knotty alder solid wood, mfg. by Craftsmen In Wood in Arizona, 1-3/4" x 3', x 8', no hinges or handles, they are extra doors from my remod-el, I paid \$1,500. each, selling el, I paid \$1,500. each, selling for \$750. each, (760) 746-7209

BEAUTIFUL SOLID WOOD BOX This vintage box (5.5"x 3.5"x 2 high) with a hinged lid is nicely stained and varnished. It can be stained and varnished. It can be a wonderful storage place for jewelry, tarot, oils, art & sew-ing supplies, and other lovely things. §15. Text (619) 796-5510 for more info or pictures.

BOOK COLLECTION- 570 BOOKS 238 hardcover & 67 softcover, about 264 cook books some hardcover & some soft-cover, selling all for \$390., no haggle price, (760) 746-7209

COMFY ROLLING OFFICE CHAIR This maroon/ mauve swivel computer desk chair with armrests is very comfortable. Seat height is set at 17.5" and is non-adjustable. The chair fabric is clean and has a very minor tear. Good working condition \$25. Text (619) 800-5568 for more info/pics

SOLAR PANEL GROUND **MOUNT:** Universal mount holds 10 large solar panels, can be used when roof's are not suitable for mounting panels. excellent, \$2,600., (760) 746-7209

TASK FORCE RATCHET TIE-**DOWN** This 16 ft. medium duty tie-down has 2,000 rated capacity and the working load capacity is 667 lbs. Brand new in original package. 2 are avail-able for \$12 each or \$20 for both. Please text (619) 796-5680 or email for more information and/or pictures. / cadbcsd@ gmail.com



CANON EOS 5D MARK IV CAM-**ERA** Canon EOS C200 EF Cin-ema Camera and 24-105mm lens: price: \$1,500 dollars.

Canon EOS 5D Mark IV DSI B Camera with 24-105mm f4L II Lens:Price: \$1.000. danneystore@gmail.com

PEXTO TRIM TAB SHEAR Model 269A, 4 inch wide blade, 18" depth, 20 gauge maximum thickness, it was used to shear aluminum, mounted on heavy duty base-stand, \$375., (760) 746-7209

SCHULTZFORM SLOTFORMER SF12: For cabinet makers, used to bend laminates for countertops, purchased new for \$5,000., it was only used one time, selling for \$2,900., (760) 746-7209

MISC FOR SALE small dining table with two chairs, \$40. Two 30" x 20" rectangular tables, \$10 each. Various pole lamps, \$10 each. Wall pictures, \$5-\$10 each. (619) 283-8417



ORECK UPRIGHT VACUUM CLEANER This 2 speed XL2 Xtended life celoc hypo aller-genic plus vacuum with head lights is good for carpet, rug, or bare floor. It is light weight yet powerful, well built and durable Very good condition. \$35. Please text (619) 796-5680 for more info/pics.

SOLID WOOD COUNTER HGHT CHAIR This white counter height bar stool / chair is 24.5" high with foot & back rests. It is very sturdy and well construct-ed. Overall size is 16"x 16"x 34.5" high. Seat width is 16" (front). Excellent condition. \$25. Text (619) 800-5568 for more info/pics

SPEAKER Roland, cubic, make an offer. Laptop by Dell, latitude 5330 with Microsoft 7, Intel 4, make an offer. Call (760) 757-8480.

BLACK COUNTER HEIGHT BAR STOOL This 23" high



barstool w/metal frame is sturdy and well built with a comfortable polyurethane foam pad perfect for your home / office. The foot-rests are about 9" high. Good looking and in excellent condi-tion. \$25. Text (619) 796-5680 for more info/pics

GEORGE FOREMAN GRILLING **George Forteman Grilling MACHINE** This "Lean Mean Fat Reducing" grill (9"x10") has non-stick cooking surfaces on top and bottom and can grill burg-ers, steaks, chicken, seafood and vegetables. Simple plug-in electric. Good working condi-tion. \$12. Text (619) 796-5680 for more info/pics.



SET OF 6 NESTING MIXING BOWLS These attractive BOWLS These attractive melamine bowls range in color from light gray to black and are 4.75" to 11.75" in diameter or.32 qt. to 5.8 qt. in capacity. They are in excellent condition. \$12 for all 6 bowls. Text (619) 796-5680 for more information & pictures.

LIPRIGHT FREEZER FREE

Sears Kenmore 16 cubic feet (not frost-free) model. 67" H, 30" W, 31" D. Mira Mesa (858) 566-4076. Works, left behind by previous owner. / jmantione@ att net

TABLE LAMP W/ CREAM LINEN SHADE This lamp (27.5' (8" at bottom) w/ a pleated shade (8" at top, 18.5" at bot-tom). Perfect for night table, end or side table, night stand or other areas. Excellent condition. \$25. Text (619) 796-5680 for more info/pics

HAND AIR PUMP W/ PUSH HANDLE This air pump has 2" diameter, 22.5" long steel bar-rel, A durable 22.5" air hose, foldable feet & a nozzle adapter. Perfect to inflate bicycle tires, football, basketball, and others. Good working condition. \$12. Text (619) 796-5680 for more info/pics.



WOOD JEWELRY BOX W/ GLASS LID This beautiful solid

GLASS LID This beautiful solid wood jewelry box (10.5"x 6.5" x 3" high) has 6 top compartments and an open bottom storage. The lid looks very nice with clear glass framed by wood molding. Very good condition. \$25. Text (619) 800-5568 for more info or nictures bictúres.

AIR COMPRESSOR 2 horse power, Craftsman 33 gallon, six spray guns, \$450 OBO. (619) 799-5503

ANTIQUE LURES 40 antique lures, \$100. (619) 456-8968

EDDIE BAUER WOMEN'S PARKA XXL This stylish classic Luna Peak down parka has 6" baffled quilting with 3 zip pock-ets. Insulation is 75% down and 25% waterfowl feathers. Elastic at sides of hood and cutfe helps at sides of hood and cuffs helps seal out cold. New with tags.



\$25. Text (619) 796-5680 for more info/pics

MITCHELL REELS collection of old Mitchell reels, 6 reels, \$60. (619) 456-8968, fishbum

MOVIE STAR BOOKS first editions, Cooper, Garbo, and more. Films of Laurel and Hardy, \$200. (760) 757-5445

ORECK VACCUM | have an Oreck XL extended life vacuum cleaner, brand new Offer accepted, (619) 869-9659 Joseph.

PENN REELS old Penn reels, \$10 each. (619) 456-8968, fishbum

ROUND WOOD TABLE W/ METAL LEGS This black table is 17-3/4" across and 15-3/4" high. It has a laminated wood top with metal base and legs. The table was painted in black. It is strong, sturdy and in good condition. \$15. Text (619) 796-5680 for more infomation and/ or pictures.

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