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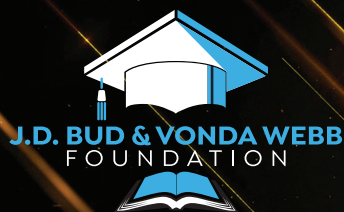
VOL. 47 | NO. 18 | MAY 5, 2022

Reader

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May 5, 2022



PHOTOGRAPH BY MATTHEW SUÁREZ

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NEIGHBORHOOD NEWS

By Reader stringers

EAST COUNTY

The race canard

Union-Tribune quick to assume white blight in fight

On April 22, *San Diego Union Tribune* columnist Charles T. Clark wrote that East San Diego County has had an "appetite for racism." The *U-T* published the warnings he said a barber gave him when he arrived in San Diego four years ago about "Klantee," and that he should "probably try to avoid East County."

The column was written in response to a stabbing incident in Lakeside on April 16. On April 21, a Lakeside local was charged with attempted murder as a hate crime for allegedly stabbing his black neighbor at the 12000 block of Maplevue Street. On April 19, the *San Diego Union Tribune* reported, "East County, including Lakeside and neighboring Santee, has long had a reputation of being a hotspot for White supremacy in San Diego County." The reporter pointed out three incidents of racism that had made the news, going back to 1998; the two most recent consisted of racist apparel worn by a person in public. On April 20, the *U-T* editorial board wrote, "According to the [San Diego Sheriff's] Department, a 16-year-old White boy was arrested Monday on suspicion of stabbing a 16-year-old Black girl twice in the back." But the sheriff's press releases about the incident don't mention the suspect's race and they didn't respond to confirm whether or not they have called the

The San Diego Union-Tribune

Saturday's attack in Lakeside is the latest hate incident in East County, an area that has had an appetite for racism

BY CHARLES CLARK - COLUMNIST

APRIL 22, 2022 5:30 AM PT

When I arrived in San Diego four years ago and was looking for a place to live, I received a piece of advice from a barber.

I was getting my haircut and I asked the barber, who is Black, about places in town he'd recommend looking to live. He told me I'd be fine in most neighborhoods in the city but should "probably try to avoid East County."

He also specifically cautioned about "Klantee," the first time I heard the

Clark Column

suspect a "White boy." Then, on April 21, @SDUTopinion tweeted, "The recent stabbing of a Black girl by a White boy in Lakeside is horrible reminder of the region's long history of racism."

Neighbors of the stabbing victim and suspect tell me the suspect is actually Hispanic, and that while there is no excuse for the stabbing, there is more to the long-running conflict among the residents of their complex than the media has reported. The suspect's mother says, "My son is not racist. He is Mexican, and his godmother is African American. My daughter had been bullied by the two sisters [the stab victim and her sister] for several months." She says on the night of April 16, "They cornered my daughter when she was walking home. The 16- and 17-year-old sisters attacked my 11-year-old daughter. My son and his girlfriend jumped the balcony and ran to his sister, who they could hear screaming for help. When they arrived in the parking lot, my daughter was on the ground

in the fetal position covered with her own urine." One neighbor says that kids of every race at their complex have been heard making racist slurs, but most black and white neighbors get along just fine with each other. And many residents of East County have told me the stereotypes about them are unfair.

According to the annual California Attorney General report, "Hate Crime in California," the

hate crime rate in the City of San Diego from 2015 to 2019 has been close to that of the rest of San Diego County. Some years, it's a little higher in San Diego; other years, it's a little higher in the rest of the county. Comparisons among North County, East County and South County cities are close as well.



The new normal for Normal Heights?

In 2018, there were 40 hate crime events reported in the city of San Diego and 37 in the rest of San Diego County, only one of which was in the city of Santee. Data for unincorporated cities like Lakeside was lumped together. When factoring in population, the hate crime rate in the city of San Diego was nearly twice as high as the city of Santee. That held true from 2015-2018, with one hate crime reported in Santee each year.

That proportion changed in 2020, when reported hate crime events in Santee rose to three and reported hate crime events in San Diego dropped to 26. Hate crime events in the entire state rose from 1015 in 2019 to 1330 in 2020. Most of that increase came from an increase in reported anti-black hate crime events, which rose from 243 to 456.

ERIC BARTL

NORMAL HEIGHTS

Will Mars mar Adams?

Neighbors nervous about seven-story structure's impact

Normal Heights inhabitants are criticizing a development slated for their neighborhood. According to artists' renderings, the Art Deco-inspired building known as the Mars project will have a sheet-metal facade and tower seven stories high at the corner of Adams and 35th, long the site of DiMille's Italian Restaurant. It represents a break from the neighborhood's traditional scale: one- and two-story buildings are the norm in Normal Heights, though a couple of three-story developments have broken the status quo in recent years.

If all goes well with the permits and the city's approval, the Mars structure will stand 83 feet tall and contain 175 500-square-foot studios, two 2500-square-foot spaces for businesses on the first floor, and a 6000-square-foot common area, making it easily the largest building in the neighborhood.

In March, a Zoom meeting was held for the nearby residents, local business owners, the Adams Avenue Business Association, and Seamus Garland from the INI Greenfield development company, which would

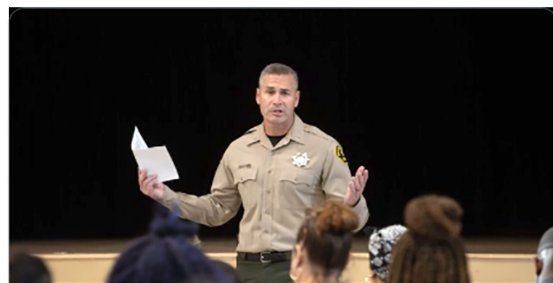
be leading the estimated two- to three-year build. A resident asked the developer how he had gotten around the Adams Avenue height restriction of 50 feet. Garland responded, "Under the current Complete Communities program, for doing x,y, and z, they (the city) gives you about a 35-foot variance ... [our] current project is 83 feet." Resident Fiona D. said the complex would "ruin the value" of her condo, which is four properties away from the development site, and that it would "block off all of the sun that I get, and my view" once it is completed. "I think that a lot of us may not agree with that, and may take you to task."

During the 90-minute public Zoom meeting, which was reposted on the YouTube and NextDoor apps, locals also ques-

continued on page 6

San Diego Union-Tribune Opinion @sdutOpinion · Apr 21
From the Editorial Board: The recent stabbing of a Black girl by a White boy in Lakeside is a horrible reminder of the region's long history of racism.

Justice must be served.



sandiegouniontribune.com

Opinion: Sheriff must conduct a full, transparent investigation into all...
San Diego County has a disturbing history of ugly incidents dating back centuries. No wonder assurances things will get better ring hollow.

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Something's getting served here, but it may not be justice.

Alarm over amorous antifa

Is public defender partner posting police reports?

An Antifa member in San Diego who has been charged with multiple felonies allegedly has a close relationship with an investigator for the San Diego Public Defender Office. Together, they may have obtained privileged information with which to intimidate victims and witnesses, according to a prosecutor's explosive court filings.

"I am also aware that Jesse Cannon is or was romantically involved with Leah Madbak who works as an investigator for the San Diego Public Defender Office," wrote San Diego County deputy district attorney Will Hopkins in a three-page declaration, originally filed in December 2021, requesting a protective order regulating the release of discovery. Prosecutor Hopkins cited the "very real threat to the safety of the witnesses, investigating officers, and victims in this case should the Defendants be allowed to have *carte blanche* access to do whatever they wish with the discovery materials from this case." Judge Eugenia Eyherabide granted the request in whole.

The San Diego Public Defender's office confirmed that Leah Rose Madbak, 29, is currently an investigator in their office but declined to comment further, saying it was an "H.R. matter" before hanging up the phone. Madbak's alleged boyfriend, Jesse Merel Cannon, was among 11 alleged Antifa members charged in December 2021 after both supporters of Donald Trump and random beach revelers were assaulted in Pacific Beach in early 2021. The case is the first time alleged Antifa members belonging to different cells have been hit with conspiracy charges in the U.S.

According to the declaration from the deputy district attorney, his office's investigation found "gigabytes of data that the Antifa cells or 'affinity groups,' to which the defendants belong," collected on their targets, which include victims, witnesses, police officers, elected officials and "even their own members who have fallen out of favor." The evidence, discovered through search warrants, includes addresses, license plates, and surveillance photos of targets and their families. Two days after the first batch of defendants were arraigned on December 6, 2021, Antifa began trying to intimidate victims and witnesses, according to the district attorney's office. "I know recently social media accounts associated with several of the defendants posted pictures of people they believed to be the victims in this case...in an apparent attempt



Leah Madbak (left), Jesse Cannon (right). Madbak, an investigator in the San Diego Public Defender Office, is accused in the declaration of having "administrative privileges for several Antifa based social media accounts."

to intimidate or dissuade them from testifying," the prosecutor declared.

Hopkins stated that in addition to the digital evidence that was seized, investigators also confiscated several firearms from the Antifa defendants. "Further, there is evidence that several of these defendants have access to other weapons which were not recovered." Hopkins added that one public official targeted by an Antifa defendant was the victim of violence outside his home, and that there was another victim in this case who had been intimidated in order to dissuade them from cooperating in the investigation.

Leah Madbak, the investigator in the San Diego Public Defender Office, is accused in the declaration of having "administrative privileges for several Antifa-based social media accounts." Hopkins alleged that she and her boyfriend, defendant Cannon, "have posted police reports and intentionally disseminated potentially harmful information in an attempt to dox their targets." Those Antifa social media accounts were listed as SDagainstFash, SDreportingcollective, SNAIL Cru, and RABID. The Twitter account @SDagainstFash posted photographs and names of assault victims after the charges were announced. Another post from the account suggests it had a hand in planning the riot. "Y'all know what to do. We'd recommend arriving no later than 10 if you plan to go. Travel in groups, Photos of attendees and vehicles can be [direct messaged] to us for archive and research purposes."

Madbak could not be reached for comment. She has scrubbed her employment information and most photographs from

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UNDER THE RADAR

U.S. Border Patrol's remains of the day

Droves of undocumented immigrants may be dying as they try to make their way north in the deserts and mountains east of San Diego. But, per a team of auditors for the nation's Government Accountability Office, U.S. officials don't have enough data to accurately say one way or the other. Making matters worse, the placement of solar-powered rescue beacons — a crucial part of the federal government's so-called Missing Migrant Program, set up in 2017 — is lagging. According to a newly released review, only four of the 165 devices installed along the border are in San Diego county's Border Patrol sector, versus 44 in Texas's Rio Grande Valley sector. "Headquarters program officials said they suggest that the sectors assess the placement of rescue beacons twice annually; however, this is not a documented requirement." In the absence of

beacons, much of the agency's rescue activity depends on distressed migrants having cell phones. "Border Patrol officials also told us they had strategically placed 9-1-1 placards on accessible land with cell phone coverage to instruct migrants to call for help and assist rescue personnel with locating migrants in distress. Border Patrol told us they had placed 2518 of these placards across the southwest border as of February 2022." Both beacons and cell-phone notices are meant "to help rescue migrants in distress and reduce migrant deaths along the southwest border," explains the April 20 report to the heads of both the House and Senate Homeland Security committees. To judge the program's effectiveness, auditors searched through Border Patrol databases. They also consulted with locals, including the San Diego County Sheriff's Office and Arizona-based *Águilas del Desierto*, "a nonprofit organization that conducts search and rescue missions along the southwest border." Added the auditors, "we also observed a Border Patrol demonstration of its Border Safety Initiative Tracking System, which it uses to record information on migrant rescues and deaths."

The audit describes the harsh conditions many undocumented immigrants confront in making their illicit way north. "Along the southwest border, some migrants attempting to enter the U.S. illegally have sought to cross the border between ports of entry in remote areas, where they risk injury and death by trying to cross over mountains, deserts, and rivers. These conditions have prompted Border

Patrol to warn migrants about the dangers of unlawfully crossing the border and to establish search and rescue units, among other initiatives, to help reduce the number of migrant deaths." Despite many troubles with data, in February 2021, a Border Patrol account "stated that known migrant deaths near the U.S.-Mexico border remained relatively stable from fiscal years 2017 through 2019, but the number of individuals rescued increased."

Lack of full disclosure has long plagued the agency, auditors concluded. "The Migrant Death Mitigation: Fiscal Year 2020 Report to Congress did not contain data limitation disclosures." Adds the report, "In particular, Border Patrol is not recording all migrant deaths in instances where an external entity first discovers the remains."



Building association helps Jordan Marks build his war chest.

In league with Republicans

On April 14, the San Diego Restaurant

and Beverage Political Action Committee, sponsored by the California Restaurant Association, came up with \$10,000 for the San Diego County Republican Central Committee. Meanwhile, on April 26, the Building Industry Association of San Diego County PAC gave \$5000 to a group calling itself San Diegans for Tax Fairness Supporting **Jordan Marks** for Assessor, an independent committee backing the Republican. In addition, the GOP Lincoln Club, which collected \$258,050 from January 1 to April 23, spent \$174,685 in the same period. Mission Valley developer **Tom Sudberry** kicked in \$14,900, his son **Colton** contributed \$4900, and the Sycuan



Tom Sudberry: Mission Valley developer on a mission.

casino-owning Indian band gave \$9900. Southwest Strategies, the downtown lobbying powerhouse run by **Chris Wahl**, who has been dodging deposition questions regarding his role in ex-GOP mayor **Kevin Faulconer's** Ash Street office tower scandal, is down for \$2900. Ex-Trump-era U.S. Attorney **Robert Brewer** gave \$1400 and contractor KDTD, Inc. contributed \$4900. The Lincoln Club made one contribution, \$10,000 to the county Republican Party. Its remaining spending was devoted to consultants, fundraisers, and treasurer **April Boling**, as well as fund transfers to a tax-exempt dark money group set up last year called the Lincoln Club Business League. Notes the Internal Revenue Service website: "Section 501(c)(6) of the Internal Revenue Code provides for the exemption of business leagues, chambers of commerce,

continued on page 45

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LETTERS

We welcome letters pertaining to the contents of the Reader. Submit them at sdreader.com/letters or phone them in at 619-235-3000. Include your name and neighborhood. Letters may be edited for length and clarity.

Placename change
Looking for the Granada Piano Bar in Hillcrest mentioned in the story ("My uncle plays the Granada piano bar in Hillcrest," Writing Contest, April 20). Love piano bars but can't find this one. Any thoughts? Thanks.
Kelly Tomke
Sherman Heights

Barbara Warner replies:
The one thing I changed in the story was the name; the bar is actually what was forever known as the Caliph. The reason I switched names was because KPBS did a video piece on the Caliph when it was finally closing, sort of a swan song. Those videos get aired endlessly and I thought — because this was way back before the memories of the bar's contemporary patrons and most readers — that it might confuse people.

If the KPBS story hadn't been repeatedly commemorating the Caliph's most recent incarnation on air, I wouldn't have given it a thought; it's been a great neighborhood bar for decades. I came up with "Granada" as a nod to the "Granada Court" on 5th Avenue, one of those bygone little apartment complexes, a U-shaped arrangement of tiny units with what passed for Spanish architecture—pink stucco and red tile roofs, a touch of wrought iron and a rounded arch over the front gate. Alas, think it's a parking lot now.

Comments from SDReader.com — not edited for punctuation, spelling, or grammar.
"Why is the San Diego Union Tribune smearing East County?"

Neighborhood News April 29
East San Diego County's rep for intolerance. is well earned. It's been that way for a very long time. The truth hurts. It doesn't have to show in hate crimes. It's the mindset of some of the residents that earned the reputation.
—Socks3742

I'm curious to know why a town-hall was called in Lakeside for out-of-towners? If East County (Lakeside specifically) Is riddled with racism and white supremacy, why did the substation sheriff think that rolling out the red carpet for folks that don't live here a good idea? I suspect something different!

I think it's obvious that now after two years of fending off most of the destruction we saw in 2020 by activists with agendas, it will be an open invitation to finally do what they really want to do in East County! I don't want to believe it but anyone with a brain and some common sense can see that this entire narrative is definitely not what it was appears to be on the outside. And with this comment I'm probably going to be labeled a racist,,, but at this point who cares? They throw that word around like it means nothing and the impact is absolutely less than it was and should be!
—jennimarie79

"San Diego Antifa man has useful girlfriend in public defender's office"
Neighborhood News April 26
Thank you, Eva. everyone should know as much as possible about these humans.
—rplm

"Deliciosos Tacos: Chicken necks! Kentucky Fried Buches! Not KFC"
Tin Fork April 28
Located in the red light district of Tijuana. Probably best enjoyed during the day. Don't go alone.
—Walter Otto Koenig

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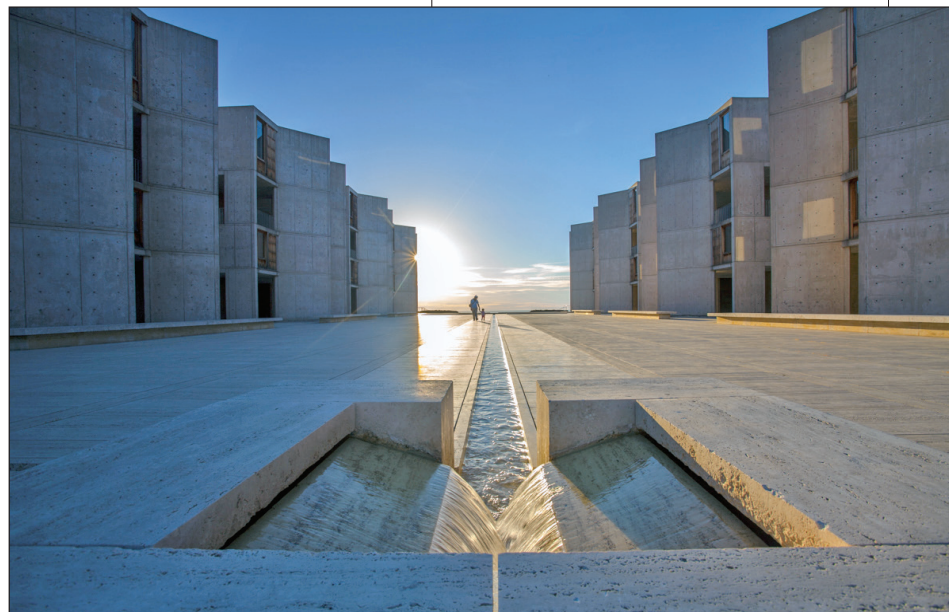
tioned both the aesthetic and scale of the building. In addition, they expressed concern about the accompanying traffic the new development would bring. And while business owners along the corridor were happy about the prospective 175-plus new patrons, they wondered about the impact on already-scarce parking. (Anybody who has ventured to the Adams Avenue Street Fair can empathize with parking concerns.)

Garland assured residents, including one irate neighbor whom the Zoom moderator had to mute, that he is “sensitive” to the parking issue. Garland told the group he is installing 100 parking spots for the complex, despite the fact that “the only parking I am obligated to provide is for commercial and ADA.” The parking spots will be located in an underground garage and behind the structure, and additional areas will be created to park motorcycles, scooters, and over 200 bicycles. Further, Garland said that Mars will have two commercial parking spots for delivery vehicles — good news for residents who order products from Amazon or food from Uber Eats.

Rent will be \$2000 per unit; 13 of the 175 units will be allocated to qualifying low-income residents. According to Zumper, a website that connects property owners with renters, the average price for studios in San Diego jumped from \$1595 in April 2021 to \$1980 this month. Most of the residents were OK with projected \$2000 rent, but some wondered why there weren’t more large units, given the proximity of family-centered establishments such as John Adams Elementary school and the Adams Avenue Recreation Center. Garland explained that the “city of San Diego is incentivizing me to build smaller and more efficient.” He added that he’s accustomed to building for a “younger professional demographic.”

Word on the streets of Normal Heights is that the new Mars complex may attract SDSU students attending the school’s new Mission Valley campus just down the hill. Students could hop on their bikes, head east on Adams, and take the Fairmont Avenue bike route to the new campus. Google maps estimates that the 3.9-mile bike ride should take about 18 minutes.

MIKE MADRIAGA



This Equinox alignment of the sun and the water channel happens only twice a year, so you won’t be missing much.

LA JOLLA

View pooh-poohed

Debate over Salk’s open plaza closes

A dispute over an addition to the famous Salk Institute in La Jolla has ended: the Planning Commission has denied an appeal claiming that a proposed project design ruins the historic integrity of the East Torrey Pines building. As one critic put it, the addition would be like installing a two-story-high picket fence around Stonehenge. Not everyone agreed with that notion, but no one disagreed that the famous research center, designed by architect Louis Kahn and first approved in 1961, is historically important. In 1991, the city of San Diego designated the Institute as a local historic resource in its register of historic landmarks. And the state has deemed the entire 27-acre site eligible for the National Register of Historic Places.

“My objection is not to the research wings, and it’s not to the landscaping” said appellant and architect Charles Kaminski. Nor is

it to the underground parking. His problem is with the atrium: an open, interior, sky-lit court, centered between two six-story buildings. He argued that photos from the original plans make clear the intent of Dr. Jonas Salk, developer of the polio vaccine, and architect Kahn — and that it’s not just a space to hold gatherings, or to connect the twin research

approval said the proposed changes offered only “minimum mitigation.” A phased expansion of the Institute allowed some facilities to move forward while providing detailed design guidelines and standards for development, a report says.

The proposed project, located at 10010 North Torrey Pines Road, increases the East Torrey Pines building from 94,200 to 97,140 square feet, while decreasing the future Salk Community Center. Changes would be made to the building’s floor plans, exterior elevations and roof, as well as its access, parking and landscaping. Applicant Tim Ball, director of facilities and planning for the Salk Institute, said the design conforms to the original approvals; in particular, the “secured central hall embedded in the heart of the building.” It’s a space

where “scientific collaboration and public interaction can flourish,” he added. As the biotech industry grows, “we’ve reached our maximum capacity and need to press forward with our master plan buildout.”

The appeal, filed in January, requests that the design changes and details be reviewed by the full Historic Resources Board. It charges

“Photos from the original plans make clear the intent of Dr. Jonas Salk... that the continent of the U.S. would flow through the site, out to the sky and to the ocean.”

structures. Rather, it was “that the continent of the U.S. would flow through the site, out to the sky and to the ocean.” This east-west axis is the most important element in any design, he added, and it’s been hacked at by details that disrupt the amount of light and the linear view. “What was once described

as limited visibility has now become invisible.”

The Institute’s first buildings were completed in 1965, and it has kept growing ever since, through seven amendments. Most recent was the current project’s approval by the city council in 2008 for the addition of the East Torrey Pines building. Even then, concerns were raised that any new building must fully mitigate the loss of the linear and visual east-west connection of the continent to the sea and sky, Kaminski said. The

the project with inadequate oversight and lack of public comment. But according to the commission, a comprehensive review of the proposed project, which included review by historic resources staff, found it conformed with the development permit, the U.S. Secretary of the Interior’s standards, and also the discretionary permit and mitigation approved in 2008. And that given those findings, no additional oversight was required.

Bruce Coons, executive director of the Save Our Heritage Organization, supported the appeal. “SOHO continues to strongly oppose the closed glass atrium design of the Torrey Pines east building and maintains it should follow Salk’s precedent of two separate buildings with a wide open plaza,” he said.

Opposing the appeal, Sharon Yale called the view symbolic, and asked which was more important: the Salk Institute’s goals of doing research, or the idea of historic preservation? “No one ever intended a real axial view cutting through the city of San Diego, from the ocean to the mountains, or Texas or something,” she argued.

SHEILA PELL

View From North Torrey Pines Road

2008 (APPROVED):



2022 (PROPOSED):



Charles Kaminski: “What was once described as limited visibility has now become invisible.”

continued on page 7

TIJUANA

Cracks slipping through?

Landslide victims worry about a sequel

Four years after the landslide in the Lomas del Rubi neighborhood that left 200 families on the streets, those families have been re-located. The former governor called the new site Lomas de la Esperanza (Hills of Hope). But a member of one such family, Andres Espino, said that their happiness and excitement over their new homes evaporated when cracks started to appear throughout most of the residential complex, which is situated 12 miles from the border in the south side of the city.

"Houses were given on April 30 [of 2021], and everything was great, but with the passage of months, tiny cracks appeared and didn't stop growing. We finally had a house after losing ours due to the landslide, and now we face a similar issue here. We are ready for the worst. We know can lose this investment as well as the one we already lost." Espino pointed out that most of the 130 houses the government has given away have the same issue to some extent, and that some show really serious cracks.



"Tiny cracks appeared and didn't stop growing."

But the office of the Secretary of Infrastructure, Urban Development and Territorial Reorganization said through federal commissioner Alejandro Ruiz Uribe that the cracks are normal because the houses are settling down on the ground. The government claims structures are not being affected.

Maria del Carmen Serrano lived for 30 years in Lomas del Rubi, which was in a better location than Lomas de la Esper-

anza — just three kilometers from the border and Tijuana's downtown. But she's 70 years old now, and for her, there's no other option. "Our lives are different now," she says, "and we are afraid of the real damage our new houses have. After the earthquake, cracks grew, and now water and the wind are getting in the house. We have to invest in repairs."

Espino and the other neighbors plan to try to organize themselves in order to get

a solution from Tijuana's mayor Monserrat Caballero, who promised to help the transplants through both the state and the federal government. But so far, she hasn't shown up. "During Monserrat's political campaign, she promised to help us out with construction materials," says Espino. "We decided to support her to get into Mayor's office, and now I have to remind her of that promise."

IVAN MOLINA



The resettled, unsettled by the invasion of wind and water.

PHOTOGRAPHS BY LUIS GUTIERREZ

SAN DIEGO IN BOOKS — OUR CITY IS MENTIONED BY AUTHORS OVER THE AGES

Badge of Betrayal: The Devastating True Story of a Rogue Cop Turned Murderer

Joe Cantlupe and Lisa Petrillo (1991)

CHRISTMAS COMES GENTLY to San Diego, bringing with it balmy temperatures and mild breezes off the glittering Pacific.

It is a special time of serenity in a region where politeness is not an exception, where people don't jaywalk, and where nobody dares be sedentary....

The call came into San Diego Police Department's northeastern substation from a headquarters dispatcher shortly after seven o'clock Sunday morning, December 28 [1986].

A young woman said her sister was missing. She said her family had spent the entire night searching for the girl, and now they had found her car abandoned in a canyon beside Interstate 15....

[Acting Sergeant Bill] Maheu decided to drive back to Mercy Road from another direction, the next exit off I-15, Poway Road. He swung his big Ford LTD Crown Victoria across the abandoned road and parked near the bike path that ran along one side. Maheu knew the terrain well. He lived across the hills in the suburb of Poway and often jogged across this same bridge and bike path. He got out of his car and walked north along the hilly bike path at this dead end of Mercy Road, intently scanning the horizon....

He stopped at the middle of the [old highway] bridge and peered down into the dry creek bed below. His heart started beating hard. It was the only sound he heard.

On a bed of rocks about sixty-five feet down, he saw the body of a young woman. He could see a great deal of blood even at that distance....

[Union reporter Jim] Okerblom stood on the Knotts' front doorstep. The man who answered the door had ... swollen eyes and ... unshaven jowls and [Okerblom] knew he must be the father....

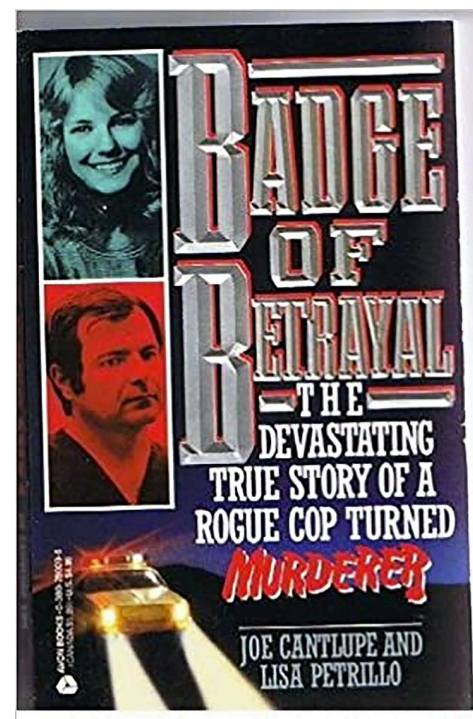
"She was the sweetest girl you ever saw...." Sam [Knott] began.... "And smart. She got A's at San Diego State. She was going to be a teacher....

"She and my wife took a self-defense course together," he explained, and related the lessons they had learned from their self-defense teacher, a former San Diego police sergeant named Sandy Strong....

The only way was to fight back, quickly, Strong had told them. Fighting back, Sam figured, must have been what [his daughter] Cara did. When someone threatens you, you should explode and run. Strong had told his pupils to make noise, scratch faces, reach for eyes. "Do not go gently..." seemed to be the motto....

It was the vulnerability-of-women angle that television channel 39, the local NBC affiliate, pursued that first weekday after Cara's body was found....

continued on page 9



"Maheu knew the terrain well. He lived across the hills in the suburb of Poway and often jogged across this same bridge and bike path. He got out of his car and walked north along the hilly bike path at this dead end of Mercy Road."



Horne: “Shred is a word you use just for, you know, awesomeness.”

The Dead haven't died

In 1988, my parents were on their way to become sworn American citizens in Hartford Connecticut when they were surprised by an unexpected throng. Long haired and tie-dye clad, they crowded around the Civic Center, smoky and jubilant, playing music and hawking their wares on blankets. It was my family's first sighting of Deadheads. “We had never seen hippies in real life before,” my

all the time — hence the “We Are Everywhere” stickers and shirts found in every Dead-related parking lot scene. And in Solana Beach last weekend, about 600 old and new fans gathered for a sold-out show at the Belly Up to hear the music of the Dead as performed by Los Angeles tribute act Grateful Shred.

Backstage at the venue, bassist Dan Horne looked out from underneath his braided pig-tails and a propeller hat adorned with a San Francisco Giants “Steal Your Face” emblem and told me that “it's pretty inspiring: to see the fans you would expect to see at a Grateful Dead tribute concert, and then this whole really young crowd of college kids that are just partying in the front row, dancing, being wild.” He is pleased that “a younger generation's getting into the music”, and says that the Dead are “an American treasure, and people are rediscovering them over and over again. It just keeps cycling, and right now we're in a phase where young people are into it”.

Grateful Shred manages the band's music and ambience well. “We're trying to make kind of a spectacle out of it. We kind of try to be a little bit over the top. It's kind of ridiculous. We're bringing a show. We're trying to, like, bring a real show. That's kind of our thing. Two drummers. Everyone's singing. We've got an awesome collection of vintage instruments”.

Horne is glad to be here in San Diego's North County. He says it's “a cool escape from LA”, and that he's been coming to Swami's for 20 years, “just hangin'.” The Belly Up is the Shred's third stop on their biggest tour to date. He does admit that he feels some “dread” about being back on the road after finishing a long tour with another project, Circles Around the Sun. “Touring is a hard business,” he says. “Obviously we love it, and it's the only way for musicians to survive, but it's hard.” *Keep truckin' like the do-dah man...*



The posters, like the music, endure.

mother said, “and we were just fascinated, and did not get at first that they were there for a Grateful Dead concert until we saw posters for it. It felt like we had really arrived in America” — the America that she and Dad knew from smuggled posters and magazines they'd seen as kids in '60s and '70s Romania.

The Deadheads of the '60s and '70s were still around in '88. They're still around now, with new members being added to the ranks

Love for “Love Story”

The Lamplighter in Mission Hills is, in its own estimation, “San Diego's Favorite Dive & Karaoke Bar.” This may be true, and I've had a good time there myself, but for the purposes of this column, let me take you across town, right to the edge of the Gaslamp Quarter, and into Werewolf, where I have seen some memorable Friday night karaoke moments. An ancient crone in leopard print, interrupting her rendition of “One Love” to scream at the boisterous crowd to “Shut the f**k up!!” A girl wheeling her broken-leg scooter through the packed bodies to howl powerfully through the Cran-

berries' “Zombie.” A middle-aged man with a big belly, blonde buzzcut, and sneakers doing a mellifluous *Phantom of the Opera* number. But forget about all of those for now, because one mysterious man here has raised karaoke to a level I hadn't dreamed possible. It's nine or ten on a Friday night. The place is full, and most of the singing is happening in a cozy little open spot on the floor in front of the lyrics monitor. There's no stage.

As our man's turn comes around, he rises from his stool and approaches the bartender-cum-karaoke master to take the microphone. He is thirty-ish, Asian, short, and stout. He looks like fun incarnate: mullet, mustache, fanny pack, Crocs.

*We were both young when I first saw you
I close my eyes and the flashback starts
I'm standin' there
On a balcony in summer air*

date? And hey, boys — it's also safe for you in here — everyone's joining in. You can sing Taylor Swift's song too.

The song approaches the chorus: *Beggin' you, 'Please don't go,' and I said...*

Our man embodies the crescendo, moving faster and faster, shout-singing louder and louder, with most of Werewolf keeping up. Now he is practically running — first through the bar, and then out onto 4th Avenue.

*Romeo, take me somewhere we can be alone
I'll be waiting, all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story, baby, just say, “Yes”*

He is clutching his cordless microphone, bringing the party into the streets, mullet blowing in the breeze, fannypack bouncing. Finally, triumphantly, he returns to the bar to finish his number, snugly surrounded by his new fans. Applause and smiles. ■



Werewolf before its nightly transformation.

Badge of Betrayal

continued from page 7

Keeping the highways safe was the job of the California Highway Patrol and [reporter Rory] Devine called the CHP brass to put her in touch with someone she could interview on patrol....

Patrol supervisors picked one of their best spokesmen, Officer Craig Peyer. Peyer knew the Mercy Road area near Interstate 15 like the back of his hand because it was on his beat. The highway patrol always sent him to civic groups to lecture on highway safety....

Peyer believed in the highway patrol. Known as one of the most gung-ho cops in the barracks, he loved being tagged "hot pencil" by his colleagues. His nickname came from his zealotness.

He routinely wrote twice as many tickets as most CHP officers, sometimes up to three hundred citations a month. He demanded an orderly world out there on the highways. Headlight out of alignment, that's a ticket. License plate light bulb out, that's another ticket....

Monday afternoon, the day after the body was found, Officer Peyer and Devine, a young petite brunette, rode around in his CHP cruiser for two hours....

"Don't get into anyone else's car, because you're at their mercy," Peyer told the attentive reporter.... [" "]People are safe with law enforcement officers," the CHP officer assured Devine's viewers....

Kathy Deir was driving home to San Diego along a deserted and undeveloped stretch of I-15, when she noticed a police car following her. She tensed and automatically let up on the accelerator, but the cruiser stayed behind her little white Ford Escort for a couple of miles, and finally the cop flashed his red lights to pull her over. It was cold and dark, about eight o'clock on a Thursday night, two weeks before Christmas 1986. The officer got on his loudspeaker and ordered her to drive off the freeway down the next exit, Mercy Road....

The officer led her down the ramp to a place so eerily dark that she had trouble making anything out. When her eyes

adjusted, she saw that there was virtually nothing to see — no lights, no houses, nothing but some construction-site leftovers and scattered sagebrush. The cop approached her and Kathy, a slender twenty-nine-year-old real estate professional, cautiously rolled down her window a little.

"What's the problem, officer?"

"Your headlights are out of alignment..."

"Can you step out, please?" he asked politely.

"I'll show you how to fix the lights."

She obeyed and walked around the front of the Escort as he opened the hood. "Where are you from?" he inquired, poking his head near the engine block.

"Tucson," she replied.

"Yeah? I was stationed there, at Davis-Moahan Air Force Base." They chatted about Arizona for a while....

The cop offered to show her where the old 395 highway passed. It was right near where they were. Kathy looked at him; he seemed like a nice enough guy. In some ways, he seemed like the policemen back home....

"Sure," she said....

The cop drove her over to the bridge.... By now, she felt they were miles from the current I-15 freeway, and she could barely hear the hum of traffic behind.... The area was so dark Kathy couldn't even tell it was a bridge....

An hour and a half had slipped by. It was pushing ten o'clock. "I have to get going," she told him. To her he seemed like he was in no hurry, but he drove Kathy back to her car. He hadn't asked her, like he had the other blonde he pulled down to Mercy Road a while back, if she had called her boyfriend to let him know what time to expect her home....

The officer had said nothing out of line to her, not like he had to the girl he had pulled down there and remarked, as he wrote her a moving violation ticket, "You have beautiful eyes." Or the woman he had discussed real estate with down there at the Mercy Road off ramp....

Two weeks after Kathy got her fix-it ticket, Shelly Sacks was driving home south on I-15 in her sporty red Honda CRX... when she heard a voice behind

her boom from a loudspeaker. "Red Honda, pull over!" The command came so loudly and suddenly it gave her a jolt....

The cop sauntered over, shining a big black flashlight in her face. He was smiling....

"You know your headlight has a crack in it. I think you should get out and take a look at it..."

She got out of her car as she was told and walked around to look at her headlights, not something she did often....

The cop started walking back to his cruiser and said pleasantly, "Why don't you come back to my car while I write out the citation for you?..."

She kept quiet and got inside the patrol car, beside the shotgun bolted to the floor near the passenger's seat and all the radios squawking....

"What do you do for a living?" the cop asked. He then started taking down all her vital statistics, age, weight, address. She told him she was an announcer for an FM disco-funk music radio station, and they chatted about that for a while....

It occurred to her that nobody could see them parked under the freeway underpass.

"How was your Christmas?"

"Oh my Christmas was really bad. I broke up with my boyfriend," she blurted out. Inside her head she was yelling at herself, *Why are you telling him this?* But she kept the conversation going. "So it was kind of lonely. It was a lonely Christmas," she told him.

The officer smiled at her and said, "I find that hard to believe."

She was silent, not knowing how to respond. She leaned over as casually as she could to check out his name tag and badge. Badge 8611, she saw. If this little episode got any more bizarre, she thought, she

might want to write his name down on something, she wasn't sure what....

The cop handed her a pink ticket and watched as she got into her Honda. In the darkness he could not see it, but as she put her hands on the steering wheel and drove off, Shelly was shaking....

Officer Peyer's longest late-night meeting was with a perky blonde nurse named Cheryl Johnson.... On the witness stand, Johnson appeared shaken, even more than a year after the encounter with Peyer. She testified that Peyer had spent more than an hour and a half making small talk with her. She said he had even turned off his police radio, severing contact with the outside world, which had scared her.

Peyer had told her Mercy Road was not a safe place for a woman late at night, she testified. "He said, 'Somebody could get raped or murdered down here, and nobody would ever know.' I said, 'At least I'm with you.'..."

Craig Peyer remains imprisoned in the California Men's Colony in San Luis Obispo, where he started as a janitor and earned his way into a class on television repair. He is considered a model prisoner. His case is on appeal.

He will be eligible for parole in the year 2004.

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Good Enough the Way it Was



Suns out, tongues out? Author Thomas K. Arnold judging the 1986 Miss Mission Beach bikini contest.

Mission Beach's happy stand against change

Welcome to Mission Beach, where time has stood still — sort of. Unlike Downtown, Old Town, Little Italy, and North Park, Mission Beach hasn't been made over or "reinvented." Drive down Mission Boulevard, which bisects the narrow isthmus south of Pacific Beach, or walk two and a half miles along the ocean-front Boardwalk, and you won't find many

changes from what things were like a generation ago. Again — sort of. The Giant Dipper roller coaster still beckons visitors from the southwest corner of Mission Boulevard and West Mission Bay Drive. Built in 1925 by sugar magnate John D. Spreckels, the historic wooden thrill ride fell into disrepair and became one of the city's first homeless encampments after the 1976

closure of the Belmont Park amusement park. So that was a change. But the coaster was resurrected in 1990 as the cornerstone of a new shopping center that also saw the refurbishment of another historic relic, the Mission Beach Plunge, a huge indoor swimming pool.

The foot of Ventura Place — which is what West Mission Bay Drive is called as

it stretches west for one more block past Mission Boulevard — remains the heart of Mission Beach. And Hamel’s Action Sports Center, situated in a waterfront building remodeled many years ago to resemble a cartoonish castle, remains its soul. Bike rentals, skate repair, T-shirts, swimwear, towels, and whatever else you might need for a day in the sun, sand, and surf – it’s all there, as it has been since brothers Dan and Ray Hamel first set up shop in a former beachfront gym back in July 1967, the Summer of Love, with a starting inventory of twenty-four used Stingray bikes (purchased at a police auction) as well as two dozen surfboards.

The Mission Beach Boardwalk could be a commercial for San Diego summer – even when it’s not summer. (It is of-



PHOTOGRAPH BY THOMAS K. ARNOLD

This Mexican fast-food place was initially a Roberto’s Taco Shop and has since progressed through a series of “berto” names before settling on the current Mr. Ruriberto’s Mexican Food.

ficially known as Ocean-front Walk, but everyone calls it “The Boardwalk,” even though it’s not made of wood but, rather, paved concrete.) On my last visit, during the February heat wave, there were pairs of young girls roller-skating in bi-

kinis, their tans so even they looked airbrushed. There were teen boys on skateboards and entire families on bicycles, the majority of them rented from one of the handful of nearby bike rental shops. And there were older couples in touristy attire — floppy hats, floral prints, even an occasional fanny pack — holding each other’s hands or gripping canes.

The rest of Ventura Place also hasn’t changed much over the years. There’s still a Mexican fast-food place down on the northwest corner, at Mission Boulevard, though it was initially a Roberto’s Taco Shop and has since progressed through a series of “berto” names before settling on the current Mr. Ruriberto’s Mexican Food. Kojack’s, a wonderful Greek place just a few doors down from Hamel’s, still serves the best gyros in town, as it has since the shop was first opened by Mike Soltan back in 1983. Between Kojack’s and Mr. Ruriberto’s is still a liquor store where creeps like to hang out to watch the bikini girls shop for

water and snacks, plus several T-shirt and swimwear shops, and a bar, the Coaster Saloon, that since 1982 has been one of the area’s favorite watering holes for locals, alongside the Pennant, The Beachcomber, and The Open Bar. (The

Beachcomber opened in 1961 and the Pennant, right next door, a year later. The Open Bar was launched in the 1970s as Jose Murphy’s and was rebranded in 1994.) On the other side of Mission Boulevard, just a few doors north of West Mission Bay/Ventura, is one of the city’s few surviving head shops, the appropriately named Get It On Shop, which first opened for business in 1969 and recently rebranded itself the Get It On Smoke Shop. Years ago, it was known as a smaller cousin of Ocean Beach’s celebrated The Black; today, according to its website, the Get It On Smoke Shop “specializes in glass water pipes, plus cigars, hookahs & vaporizers.”

Dwight Arnold, 60, has been coming to Mission Beach since the late ‘70s, and he lived in Pacific

Beach for six years in the ‘80s when he worked for local radio station 91X. He still rides his swing bike on the Mission Beach Boardwalk at least once a week, and says the only thing that has really changed for him is that back then, he was riding a skateboard instead of a swing bike. “The atmosphere hasn’t changed much over the years,” he says. “It’s always friendly, and always fun to people watch.” While biking, he says, he still eats at the same places he’s been eating at for years, mostly little Mexican joints such as Oscar’s, La Playa, and La Perla. And he’s still down for a Bloody Mary or two at World Famous, another spot that’s as popular today as it was in the ‘80s, albeit at a different location. (It’s now at the Surfer Beach Hotel at the foot of Pacific Beach Drive,

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a couple of blocks south of its old location at the foot of Thomas Avenue.) Arnold says his fondest memories include the nighttime surf events in front of Hamel's, and the late-night, 91X-supported "grunion runs," where he'd show up on the beach late at night in the 91X Bronco to hand out "grunion run kits" to listeners and talk on an early-edition cell phone (that was about the size of a car battery) to Billy Bones on air during the early glory days of 91X in the '80s. "I still run into legends like 'SloMo' on the Boardwalk, and still meet up with many friends who either lived there for awhile and then moved, like me — I now live in Carmel Mountain Ranch — or who are still living the life of Mission Beach."

SloMo is Dr. Jon Kitchin, a wealthy medical professional who in the late 1990s began roller-skating up and down the Mission Beach Boardwalk, in slow motion, as a way to combat depression. He was profiled in the *New York Times* and became something of an icon; in 2020, when the city briefly shut



PHOTOGRAPH BY MATTHEW SUAREZ

The Giant Dipper rollercoaster was built in 1925 by sugar magnate John D. Spreckels. It was resurrected in 1990 as the cornerstone of a new shopping center.

the Boardwalk due to covid-19, the *SanDiegoVille* website created a petition urging city officials to reopen the Boardwalk for SloMo.

Dorian Lisa Estes, 55, grew up in Clairemont and remembers heading down Balboa Avenue to Pacific and Mission Beach virtually every day after school in the summer: "We took the 27 bus, which ran right along Balboa, or we'd hitchhike, me and all the girls, and then we'd cruise the boardwalk to the pier and to the lifeguard tower and

roller-coaster. Back then, everyone was buying underage people beer. I remember saying, 'I'm going to live here someday.' Then when I got out of high school, I went to Santa Cruz. But then in 1987, I came back and got a place on the beach." A quarter century later, she's still living on the beach, this time in a house off Mission. "It's totally the same place," Estes says. "People are evening roller-skating again. Even the bars are the same: the Beachcomber, the Pennant. Open Bar is the same bar

as when it was Jose Murphy's; they just changed the name to get the bikers to go away. At least, that's what they told me."

Even the changes are consistent: Estes says many of her neighbors are returning vacationers, hailing from all over the country. "Some of my neighbors have rented the same beach house to the same families that come back to stay at the same rental properties every year, generation after generation," she says. "Some of these families now have grown kids and even grandkids. But to them, it's still their annual summer vacation house. I've met dozens and dozens of these families throughout the years. The rentals might have a new coat of paint, but it's the vacation spot their families have grown to love, year after year. It's amazing: they barbecue, play board games, make s'mores at a fire pit and have bonfires..."

Bill Luther, a realtor who has lived and worked in Mission Beach for more than forty years, agrees that "it's all still pretty much stayed the same. The atmosphere, the flavor,

hasn't changed much. If you were to walk up and down the Boardwalk, it's all still Mission Beach." It's even true for the houses — sort of. To be sure, a good number of the homes that line the Boardwalk and Bayfront Walk on the other side of the isthmus are recent builds or remodels, some with clean, modern styling and others in the Italian Palladian style favored by McMansion builders. But a surprisingly large number of homes have been there for at least 30 years, and some for much longer. Among them are the cluster of green-and-white cottages just south of Thomas, in what is technically Pacific Beach; the stereotypical beach bungalows at the foot of Seagirt and San Jose; and the brick-walled Brady-esque house at the foot of Toulon Court. The Surf Rider apartments at 3443 Oceanfront Walk have a newer, stylish façade, but the footprint is the same as it was in the '80s. And I still remember when the condos at 3665 Oceanfront Walk were built — front and center, there was a Jacuzzi, but for some sort of safety reasons, the city made the developer yank it and replace it with a little picnic table and bench underneath a pergola. (The prices, of course, they've changed: I remember when a three-bedroom, oceanfront condo went on sale for \$385,000. I couldn't believe how expensive it was — I had just bought a similar-size condo in Loma Alta, with a mesmerizing view of Nimitz Boulevard, for \$86,500.)

Luther, however, maintains that there are more recently built homes than I might think. "The at-

mosphere hasn't changed much, but there is a lot of new construction and some phenomenal architecture. Everything that's being built now is way above average. It's just morphed — designs got better, materials got better, and everything's bigger. You're getting a better product, and you're getting people willing to pay for it." The result is that, contrary to Estes' perception, Luther says the "flavor of the occupants" has changed dramatically over the last three decades, with college students and longtime locals replaced by short-stay vacationers. "The vacation rental industry changed all that," Luther says. "In the 1980s, people had vacation homes, and they'd either come and stay themselves or rent it out to the same families, year over year. So there was a real connection with the community. Everyone knew everyone. Now, with the advent of vacation rental platforms and Internet connectivity, nobody wants to know anybody. They don't even want to pick up the keys from the office; they say, 'Just put it in a lockbox.' People pay a lot of money to stay a week. It's getting harder and harder to find a wetsuit hanging over old wooden stairs over a garage."

Estes says part of the appeal of Mission Beach, to her, is the chance to wallow in nostalgia and relive the great memories she created as a teenager. "The sun, the boardwalk, the water — there's something for everyone. It's nostalgia, it's all of that," she says. I get what she's saying. Some of my fondest young-adult memo-

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PHOTOGRAPH BY MATTHEW SUAREZ

The stretch of boardwalk between the lifeguard station and San Fernando Place became an open air flea market. "They are ruining the community – they shouldn't allow them out there," said Ray Hamel.

ries stem from Mission Beach in the '80s (along with some not-so-fond ones). I remember judging the annual Miss Mission Beach bikini contest, hosted each summer by the Hamel brothers on the rooftop over a front section of their building. I remember biting into thick, juicy gyros at Kojack's and then biking up and down the Boardwalk beneath the blazing sun, the shimmering blue surf and electric white sand making me wish I'd brought along a pair of sunglasses — but no matter, there was al-

ways a cheap pair to be had at the little stand further up north, just before the Lahaina Beach House, where the balcony facing the beach was always a swirl of tanned young bodies and the beer flowed freely from the bar inside. The Boardwalk is where the blonde goddess with whom I was in love tried teaching me to roller skate; the surf is where Roger Hedgecock, just after his brief stint as San Diego mayor, tried teaching me to surf. Sadly, neither attempt was successful, so I just kept riding my bike and

cooling off in the waves with my lime-green boogie board.

My ten years as a professional freelance journalist also quite frequently took me to Mission Beach throughout the '80s. I wrote about police concerns that black gangs were moving into South Mission; the controversy over the Belmont Park development on the site of the former amusement park of the same name; the arrival of police horse patrols, and the ban on alcohol on the Boardwalk. For *San Diego Magazine* I



PHOTOGRAPH BY MATTHEW SUAREZ

Hamel's Action Sports Center, situated in a waterfront building remodeled many years ago to resemble a cartoonish castle. Bike rentals, skate repair, T-shirts and swimwear and towels and whatever else you might need for a day in the sun.

did a quirky feature on the beach that included an interview with an old man who had lived in the same house, just off Mission Boulevard, since the '30s, as well as a Q&A with the clerk at a bikini store about the

latest beach fashions. And I must have written a dozen articles, if not more, about the Hamel brothers and their various squabbles with the city over things like putting signs and racks of T-shirts on the

sidewalk, the homeless across the street at what for years was a vacant amusement park, and the distribution of sandbags to merchants for protection against the winter storms.

Ray Hamel, now 78, is

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PHOTOGRAPH BY THOMAS K. ARNOLD



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SloMo is Dr. Jon Kitchin, a wealthy medical professional who in the late 1990s began roller-skating up and down the Mission Beach Boardwalk, in slow motion, as a way to combat depression.

Ray Hamel, now 78, is still grouching about the city. Even though he and brother Dan have turned over their shop to a tenant, they still own the building — and still get pissed when things aren't going the way they believe they should.

still grouching about the city. Even though he and brother Dan have turned over their shop to a tenant, they still own the building — and still get pissed when things aren't going the way they believe they should. Most recently, he was one of the loudest voices in the Mission Beach business community's all-out war against the flood of street vendors hawking everything from T-shirts, straw hats and jewelry to Mexican *elote* and other street foods. The stretch of boardwalk between the lifeguard station and San Fernando Place was ground zero for what had become an open air flea market. "They are ruining the community

— they shouldn't allow them out there," Ray Hamel said. "All these other businesses are paying taxes, licenses and insurance, and then they have these guys set up right up in front of our shops. My brother won't even go out anymore. He says he'd get so mad he couldn't see straight. Last year, my tenant had a rack of T-shirts outside and the city gave him a \$2200 fine for having them outside on the sidewalk. And yet these vendors are allowed to set up all over the place. It's just not right."

Kojack's owner Mike Soltan agreed. "It's too crowded," he says. "And it's not like it's poor people working. I see

vans come by early in the morning, drop tents and people off, set them up, and then they leave. Then they come back at night and take the money." Soltan said things had gotten progressively worse over the past year. "I was on the Mission Beach planning board for 10 years, and we kept a lid on all the things around here with Kevin Faulconer. We worked with him when he was on the council and then when he became mayor. But then he took off and this is what we got. And that new councilwoman, what's her name, Jennifer Campbell — she didn't do much down here." So maybe something *did* change, at least for

a while. The vendors began popping up three years ago, after SB 946 took effect on January 1, 2019. The new law decriminalized sidewalk vending in an effort to boost local economies. Regulating vendors was left up to cities, but San Diego had yet to do so. Last September, Campbell and Mayor Todd Gloria promised new regulations would be considered within the coming month, but nothing materialized. Finally, in a February 9 memo from Campbell, the councilmember reported that a committee has finally come up with some proposed guidelines, including requiring vendors to once again obtain a permit from the city. And in March, the council voted 8-1 to approve a measure that imposed a summer moratorium for vendors on some parts of Mission Beach and an outright ban on others.

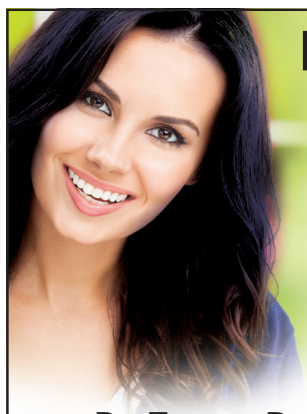
Street vendors aside, even Ray Hamel concedes the Mission Beach of today is every bit as

idyllic as it was in the late '80s and early '90s. "I think it looks pretty good," he says. Why does he think not much has changed over the last 30 or so years? "I don't know," he muses. "Maybe it's just because it's good enough the way it was." But it wasn't always that way, not exactly. There was a time, back in the '70s and early '80s, when Mission Beach was run-down and dangerous. Billboards were everywhere. The Giant Dipper was falling apart. Gangs were moving into South Mission, while rowdy drunks roamed the beach, picking fights and causing trouble. And the deteriorating amusement park, which was finally shut down in December 1976 and fenced off, became a haven for transients. The renaissance began in the early '80s. The Hamels began staging events such as the annual Miss Mission Beach bikini contest, which drew visitors from all over the county. They and other merchants lobbied the San Diego Police Depart-

ment to step up patrols in the area, particularly on the Boardwalk, and even provided them with bicycles to start regular bike patrols.

Around the same time, the late Mike Gotch, who represented the beach communities on the San Diego city council, pushed for a plan to redevelop the abandoned eighteen-acre amusement center site. It took a while, but in 1986, the council granted exclusive lease negotiation rights to architect Paul Thoryk and developer Graham MacHutchin — a move that stirred up some controversy because MacHutchin's wife at the time, Nancy, was a primary fundraiser for Gotch. Locals, including the Hamel brothers, also didn't like the fact that the historic plunge and roller coaster would be ringed by 70,000 feet of commercial space, mostly retail.

Regardless, plans were drawn up and approved and construction began, including a rebuild of the Plunge building, which didn't



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meet earthquake code requirements. The new complex reopened in the summer of 1988, and at first, it was a rough start. The Plunge building encountered a series of problems that ultimately led to its closure in 2014 for a five-year, \$12 million reconstruction. Meanwhile, a succession of retailers came and went. "The problem with the original development was they wanted to make a shopping center, but nobody lives west of Belmont Park," says former Councilmember Byron Wear, who represented the area from 1995 to 2002. Ultimately, however, the center's focus shifted to dining and entertainment, which attracted families and tourists. Even critics like Ray Hamel will concede, "It's much better now."

But the biggest factor that spurred the revitalization of Mission Beach, the thing that helped shape the way it looks and feels to this day, was the booze ban. No, not the citywide prohibition on alcohol consumption on city beaches that was triggered by a Labor Day 2007 riot at the foot of Reed Street in Pacific Beach, and passed into law by voters the following year. Mission Beach was, perhaps surprisingly, ahead of the game on that point: nearly two decades earlier, at the behest of the Hamels and other Mission Beach merchants, alcohol was banned from the Mission Beach Boardwalk, while drinking on the beach was temporarily outlawed between 8 pm and 8 am. "It really cleaned it up," says Hamel. "It was unbelievable what a difference it made. You want a drink, there are plenty of bars

around. But leave the beach nice and clean – you don't need all that rowdy stuff." A *Los Angeles Times* article from August 1992, a year after alcohol use was prohibited on the Boardwalk, said Mission Beach now had "a more peaceful, family atmosphere, less litter, and a decrease in crime." Chris Rhoades, at the time president of the Mission Beach Town Council, told the *Times*, "Families are back on the boardwalk. Girls can walk and ride their bikes.... We had so much trouble on that Boardwalk. You wouldn't want to walk down there in the summer unless you wanted to get harassed and groped." The Town Council's secretary, a woman known only as Zeva, added, "Now, you can go down the Boardwalk without it smelling like a bar and seeing litter all over the place. And I don't have to put up with those slurry innuendoes from alcohol-ravaged dudes sitting on the wall."

The next and perhaps final step in the revitalization of the Mission Beach Boardwalk came in 1997, when the northern two miles were widened from 15 feet to 27. The Boardwalk was originally built as a twelve-foot-wide wooden walkway on private land that had been dedicated as a public easement in 1914 by pioneer-



PHOTOGRAPH BY THOMAS K. ARNOLD

Hamel was one of the loudest voices in the Mission Beach business community's all-out war against the flood of street vendors hawking everything from T-shirts, straw hats and jewelry to Mexican elote and other street foods.

ing Mission Beach developer J.M. Asher. Next came a 15-foot concrete walkway, built in 1926 by the Mission Beach Company, headed by J.D. Spreckels, who also built the Plunge and the roller coaster. The public right-of-way actually extended another twelve feet to the east, but over the years, homeowners built walls, gardens, and patios, and what was officially known as Ocean Front Walk remained essentially the same for another sixty years. Then in 1984, a city survey found that of the 180 homes, apartments and condos on Ocean Front Walk, 150 of them encroached into the dedicated right-of-way. Alarmed that the survey might be a prelude to a widening that

would force them to remove what they had built over the years, residents banded together to fight any such plans. Mike Lloyd, a homeowner and lawyer, told the *Los Angeles Times* in 1985, "You widen that (walk) and you begin turning Mission Beach into a Venice or a Fort Lauderdale with public drunkenness, rowdiness, unchecked speeding on bicycles and roller skaters. Should we really create more room for this to occur?"

It took more than ten

years, but after nearly two dozen public hearings — and despite vehement opposition from many oceanfront residents — the San Diego city council in May 1997 voted in favor of then-Councilman Bryon Wear's plan to widen the Boardwalk north of San Fernando Court to its full allowable width of twenty-seven feet. Today, Wear has no regrets. "It gives all San Diegans plenty of access to that important beach corridor that links Mission Beach to Pacific

Beach," he says. "It was extremely controversial at the time, but it was the right policy call."

Wear says another big reason why Mission Beach hasn't changed much over the last thirty years is geography. "It's the land use pattern and the scale of that community," he says. "You have a thirty-foot height limit, you have limited width, and it's in the coastal zone. It has no place to go, so it's going to stay the same. What you're going to get are more beach cottages being torn down and replaced with condos, but that's about it."

Future plans for Mission Beach are all centered around renovation and repair, including the original seawall, which dates back to 1925. Portions of the seawall and walkway south of the lifeguard tower at Belmont Park were rebuilt beginning in 2015, but there's still much work to be done further north, Wear maintains.

"I know they're planning on doing it," Ray Hamel says, "but they just haven't done it yet — which doesn't surprise me."

— Thomas K. Arnold

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ART

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Wild lilac still blooming above 4000 feet

San Diego's Coastal Wildflower Bloom continues on north-facing slopes and in shady canyon bottoms, where the sun's drying effects have not yet taken hold, look for native red monkeyflower, blue-eyed grass, wild hyacinth, and non-natives such as chrysanthemum and mustard. Irrigated freeway embankments, with showy African daisies, blooming ice-plant, and other forms of groomed landscaping continue to exhibit brash coloration.

Chamise and Buckwheat, two of the most common native flowering plants in San Diego County's sage-scrub and chaparral plant communities, are in flower this month through June. Chamise, also known as greasewood, readily sprouts from root crowns after fire. The stems of chamise and buckwheat are tipped by clusters of small white or cream-colored flowers, fading to russet-brown



SAN DIEGO MOUNTAIN LILAC (CEANOTHUS CYANEUS), ON THE RIGHT (EAST) FORK OF THE RATTLESNAKE CANYON TRAIL, IN POWAY.



BUCKWHEAT ALONG RANCHO BERNARDO TRAIL

by July. Near the coast look for flat-top buckwheat, common on south-facing slopes. Here it shares space with other low-growing sage-scrub plants like black sage and California sagebrush.

Wild Lilac (*ceanothus*) is currently blooming mostly at elevations higher than 4000 feet in San Diego County. Blossom colors range from pure white to shades of blue or lavender. Some fine examples may be seen along the upper Noble Canyon Trail in the Laguna Mountain Recreation Area atop Mt. Laguna.

These Spring Evenings, the long, dim sea serpent Hydra snakes far across the southern sky. Find Hydra's head, a rather dim asterism about the width of your thumb at arm's length, in the southwest. It's lower right of Regulus by about two fists at arm's length. Also, a line from Castor through Pollux points to it about two and a half fists away. Hydra's tail stretches all the way to Libra rising in the southeast. Hydra's star pattern, from forehead to tail-tip, is 95° long. That's more than a quarter of the way around the celestial sphere.

The above comes from the Outdoors listings in the Reader compiled by Jerry Schad, author of Afoot & Afield in San Diego County. Schad died in 2011. Planet information from SkyandTelescope.org.

positionality of a de-indigenized indigenous person. Thursday, May 5, 5pm; Saturday, May 7, 6pm; Monday, May 9, 1pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

Love Is An Action Closing Reception The exhibition is in celebration of International Women's Day and it features over 42 local and international women artists from San Diego, Tijuana, and Ukraine. Special performances, music, food &

drinks, and more activities throughout the evening. Saturday, May 7, 6pm; Front, 147 W. San Ysidro Boulevard. (SAN YSIDRO)

Occupy Thirdspace II: Plástica y palabra en TJ/SD A contemporary art exhibit that explores the relationship between the visual arts and palabra(word). It documents the history of this relationship from the late 1980s to the present, through the work of artists who have lived and worked in Tijuana and San

Diego. Palabra as a concept speaks back to the oppressive function of "Language," as a tool for colonization, assimilation, and exclusion. Saturday, May 7, 12pm; **free**. Central Library, 330 Park Boulevard. (EAST VILLAGE)

The Neuro Collection An Afro-Chicana Holistic Designer realizes that her artistic process connects both sides of the brain. It flows and weaves emotion, thought, music and screaming into visual art. Sip cacao and view the art in a café that was designed by the artist herself in her unique holistic lens. Friday, May 6, 7pm; **free**. Maya Moon Collective, 3349 Adams Ave. (NORMAL HEIGHTS)

kelechi agwuncha: tether tether is a video installation that meditates on kelechi agwuncha's subconscious childhood memories of performance. it documents a new ritual that bridges their memories of playing the recess game, "tetherball" and witnessing traditional Ojionu Igbo masquerade figures gesture in a kind of spectacular, uncensored reality. Thursday, May 5, 7pm; Friday, May 6, 7pm; Saturday, May 7, 7pm; **free**. University of California San Diego, 9500 Gilman Drive. (LA JOLLA)

BEER

Cinco De Mayo Enjoy live music on two stages throughout the neighborhood (Lighthouse District & Carousel District), followed by dance performances. Cinco de Mayo-themed treats & drink specials, including churro sundaes, ice cream tacos, loaded mangos, horchata ice lattes & Mexican mocha! Thursday, May 5, 12pm; **free**. Seaport Village, 849 West Harbor Drive. (DOWNTOWN SAN DIEGO)

Cinco De Mayo Fiesta Celebrate with live DJ tunes, discounted Tequila, and curated Comida specials created by executive chef Josue Baca-Gutierrez, and raffles. Thursday, May 5, 11am; **free**. Death By Tequila, 5965 Village Way. (CAR-MEL VALLEY)

Cinco de Mayo Cruise Hosted on the three-level William D. Evans sternwheeler boat, party-goers can enjoy margaritas and drinks specials, two live DJs, a lighted dance floor, and stunning views of Mission Bay. Thursday, May 5, 9pm-12:30am; \$30-\$40. 21 and up. Bahia Resort Hotel, 998 West Mission Bay Drive. (MISSION BEACH)

BOOK SIGNINGS

Chris Hauty: Storm Rising (Hayley Chill #3) Warwick's will host Chris Hauty as he discusses and signs his new book, *Storm Rising (Hayley Chill #3)*, in conversation with David Temple. Wednesday, May 11, 7:30pm; **free**-\$28. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Kim Dower: I Wore This Dress Today for You, Mom Warwick's will host Kim Dower as she discusses and signs her new book, *I Wore This Dress Today for You, Mom*. Thursday, May 5, 7:30pm; **free**-\$19. Warwick's Bookstore, 7812 Girard Avenue. (LA JOLLA)

Mashonda Tiffrere: In Conversation & Signing Author, Art Curator, and Singer, Mashonda Tiffrere has re-released her first book in paperback. Published in 2018, *Blend: The Secret to Co-Parenting and Creating a Balanced Family*. Includes a 45-minute discussion and book signing. Saturday, May 7, 6pm; **free**. Barnes and Noble Bookstore Encinitas, 1040 North El Camino Real. (ENCINITAS)

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Minh Lê and Dan Santat: The Blur Warwick's presents Minh Lê and Dan Santat as they discuss and sign their new book, *The Blur*. Saturday, May 7, 2:30pm; **free**-\$18. La Jolla Riford Library, 7555 Draper Avenue. (LA JOLLA)

CLASSES & WORKSHOPS

Discovery Fest 2022 Discovery Fest is a day in which the community comes together to explore STREAM and Physical Education fields, themes, questions, and problems through hands-on activities, competitions, and more. sEvent features food trucks (food for purchase). Saturday, May 7, 10:30am; **free**. Solana Pacific Elementary, 3901 Townsgate Drive. (SOLANA BEACH)

Green Routines Workshop This workshop will cover a wide variety of zero waste practices you can adopt in your kitchen, bathroom, office and home common areas. Attendees will have the opportunity to make DIY zero waste cleaning and personal care products to take home. Saturday, May 7, 10am; **free**. Live Oak County Park, 2746 Reche Road. (FALLBROOK)

COMEDY

Brian Regan Saturday, May 7, 7:30pm; \$79-\$527. 18 and up. Harrah's Resort Southern California, 777 Harrah's Rincon Way. (VALLEY CENTER)

Dave Attell AS SEEN ON: Comedy Central's "Insomniac", "Bumping Mics" on Netflix, Pootie Tang, Dave's Old Porn, Trainwreck, Funny People & more! Thursday, May 5, 8pm; Friday, May 6, 7:30pm and 9:30pm; Saturday, May 7, 7:30pm and 9:30pm; Sunday, May 8, 7pm; \$40. 21 and up. American Comedy Company, 818 Sixth Avenue. (DOWNTOWN SAN DIEGO)

Free Comedy Night Headliner: Steph Tolev. Guests: Ellen Sugarman, Ron Ripley. Shaun Baker, Maria Elena Smith, Ombretta Di Dio. and host Alex Petit. Friday, May 6, 8pm; Duck Foot Brewing Company, 8920 Kenamar Drive. (MIRAMAR)

DANCE

City Ballet: Don Quixote A lav-ish production based on Miguel de Cervantes epic novel, accompanied by The City Ballet Orchestra. This three-act story ballet is a sensation with opulent scenery and costumes, complete with moving windmills, and family orientated filled with humor and magic. Saturday, May 7, 8pm; \$29-\$99. California Center for the Arts, Escondido, 340 N. Escondido Boulevard. (ESCONDIDO)

False North This show is titled "False North", and centers around relationships and the trauma often caused in early childhood development. It expresses this core concept through three storylines relating to manipulation, control, communication and letting go. Join an artistic endeavor to play with these ideas and their potential outcomes. Friday, May 6, 7:30pm; Saturday, May 7, 7:30pm; \$32. Scripps Performing Arts Academy, 9920 Scripps Lake Drive #105. (SCRIPPS RANCH)

DISCUSSION GROUPS

Port of San Diego Workshop: Pepper Park Design Attend an in-person community workshop as part of the next step in redesigning Pepper Park on the National City Bayfront. Thursday, May 5, 6pm; **free**. San Diego Dispatch, 1000 Bay Marina Dr., Suite 102. (NATIONAL CITY)

Unheard Music Meetup Unheard Studios presents its first networking event for musicians. Share some advice or encouragement on working with clients, upskilling your game, workflows, tools of the trade, and anything else you think might help us collectively as creatives and professionals. Saturday, May 7, 6pm; **free**. 21 and up. Thr3e Punk Ales, 259 3rd Avenue. (CHULA VISTA)

FOOD & DRINK

Reader Tacotopia 2022 Join the San Diego Reader in our continued search to find the best taco at the 6th Annual Reader Tacotopia in

Golden Hill Park. Try signature tacos from local restaurants and vendors in San Diego, TJ and LA as they compete to win the "Best Taco" award. Saturday, May 7, 1pm; Golden Hill Community Park, 2590 Golden Hill Drive. (GOLDEN HILL)

Taste of Cardiff 12th annual Taste of Cardiff: Restaurants in Cardiff will be crafting tastes to win your vote for the 2022 Morgan Mallory Golden Fork Award, while local businesses host Sip Stops stationed with local libations. Each stop samples North County foods, craft beers, wines, and kombucha. Thursday, May 5, 5:30pm; \$30-\$40. Cardiff Town Center, at San Elijo Avenue and Birmingham Drive. (CARDIFF-BY-THE-SEA)

FOR KIDS

La Jolla Music Society: Okee Dokee Brothers Saturday, May 7, 3pm; Conrad Prebys Performing Arts Center, 7600 Fay Avenue. (LA JOLLA)

Trail Tykes MTRP Reading Series Created for children ages two to five years. Parents or guardians can join their little ones at the free weekday morning reading series, Trail Tykes, to hear nature-related stories, sing songs, and take short walks at the Visitor Center to investigate the "small wonders" around us. Meet in the Visitor Center lobby. The program is free, and no registration is required. Second & fourth Wednesdays Wednesday, May 11, 10am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

LECTURES

Guest Lecture: Alex Rivera Alex Rivera is an award-winning filmmaker whose work explores themes of globalization, migration, and technology. Rivera is a 2021 MacArthur Fellow, a Sundance Fellow, and was The Rothschild Lecturer at Harvard University. He studied at Hampshire College and lives in Los Angeles. Wednesday, May 11, 6pm; **free**. UCSD Price Center, 9500 Gilman Drive. (LA JOLLA)

MOTHERS DAY

Curious Kids: Monarchs, Milkweed & Moms Join The San Diego River Park Foundation in the celebration of Monarchs, Milkweed, and Moms. Learn about the life stages of the Monarch Butterfly from egg, to caterpillar, to chrysalis, and finally to the majestic butterfly. RSVP Required. Sunday, May 8, 10am; **free**. Point Loma Native Plant Reserve, Mendocino Boulevard and Greene Street. (POINT LOMA)

Mother's Day Blood Drive Appointments are recommended, but not required. Sunday, May 8, 11am; **free**. 18 and up. Rip Current Brewing North Park, 4101 30th Street Suite A. (NORTH PARK)

Mother's Day Commemorative Yoga For the mothers who have lost + the mothers we have lost. This grief-specific and trauma-informed yoga class will support you in holding the weight and complexity of this day. Led by Monique Minahan, author of *The Grief Practice*. Sunday, May 8, 10:30am; \$30. 18 and up. Acupuncture and Massage Indigo Dragon Center, 451 La Veta Avenue. (ENCINITAS)

Mother's Day Craft Fair Treat mom to handmade craft items by local artisans including wood products, jewelry, home decor, and more. Great gift stop for dads and grads, too. Sunday, May 8, 9am; **free**. El Cajon Elks Lodge #1812, 1400 E. Washington Avenue. (EL CAJON)

MUSIC

Native American Flute Circle Open mic, outside in the Mission Trails Visitor Center Amphitheater. Beginners welcome. Bring your Native American Indian flute or just come and listen to songs, stories and poems of the Native American Indian culture. Sunday, May 8, 1pm; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

NATURE

7 Bridges Hike Annual 7-Bridges Hike/Walk for Holiday Magic - Spring Edition fundraiser around San Diego's beautiful Balboa Park and surrounding neighborhoods and over the 7 bridges. Saturday, May 7, 8:30am; \$35-\$70. Coffee 'N' Talk Hillcrest, 1080 University Avenue. (HILLCREST)

Birding With all Your Senses Join Ornithologist Anderson for an easy stroll on a path in the canyon with many birds both visible and calling. Meet at the Preserve Sign at the west end of Canyonside Park Driveway, 12122 Black Mtn. Rd., Rancho Peñasquitos, 92129. Thursday, May 5, 7:45am; **free**. 12122 Black Mtn. Rd., Rancho Peñasquitos 92129

Free Interpretive Nature Walks Walks are moderately paced on the lower creek trail and begin in front of the Elfin Forest Interpretive

Center Honoring Susan J. Varty. Sunday, May 8, 9am; **free**. Elfin Forest Recreational Reserve, 8833 Harmony Grove Road. (ESCONDIDO)

Guided Wildlife Tracking Walk Join experienced MTRP Tracking Team members for an adventure in wildlife tracking on the Oak Grove Loop Trail. Learn the art of discovering and identifying tracks and other signs left by the wildlife. Walks start from the front of the Visitor Center on the first Saturday of every month at 8:30am. Saturday, May 7, 8:30am; **free**. Mission Trails Regional Park, One Father Junipero Serra Trail. (SAN CARLOS)

SPECIAL EVENTS

Gator By The Bay Festival Celebrate Mardi Gras in May at the 19th annual Gator By The Bay Festival. The spirit, sounds and flavor of Mardi Gras come alive at the largest and most-authentic Louisiana-themed music and food festival this side of the bayou. With everything from A to Zydeco, this four-day, family-friendly cultural celebration takes place on the picture-perfect San Diego Bay, featuring more than 100 live musical acts and special performances on seven stages, dance floors and plenty of fun for the kids. Thursday, May 5, 12pm; Friday, May 6, 12pm; Saturday, May 7, 12pm; Sunday, May 8, 12pm; \$20-\$350. Spanish Landing Park, 4077 N. Harbor Drive. (DOWNTOWN SAN DIEGO)



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Presented by speakers with firsthand experience of VAD, followed by a Q&A session. Free. Advance registration required.

Live on Zoom: Sunday, May 15, 1:30-3pm

**HEMLOCK SOCIETY OF SAN DIEGO**
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ON STAGE IN SAN DIEGO

THEATER LISTINGS

Theater listings and commentary are by Matthew Lickona unless otherwise noted. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military. Ask at the box office.

Bob Fosse's Dancin'

Maybe someday in the genderblended future, it will be commonplace to see a man execute three consecutive and complicated leaps in chunky white heels, or to see him whip his hips from side to side while mock-seducing a pleasure-seeking out-of-town visitor to The Big City like the hoochieest of hoochie-coochie dancers. In the meantime, it's a helluva thing to watch Kolton Krouse in action. And maybe someday in the racially harmonized future, it won't be necessary to reframe Yeman Brown's razor/laser movements as Mr. Bojangles through a storyteller's homage. The times, as this here show notes, they are a-changin'. But we're getting ahead of ourselves: *Bob Fosse's Dancin'* is director Wayne Cilento's revival/update of Bob Fosse's *Dancin'*, in which Cilento performed way back in '78. (The updated-for-our-modern-sensibilities book is by another *Dancin'* vet, Kirsten Childs.) And "performed" is the word; it gets at the way most of the acting here is done through movement and costume — and to a lesser extent, singing — as opposed to dialogue and story. (Though *The Big City* and *The Big Deal* segments do at least nod in that direction, and the puzzling *America*? bit that closes Act One actually brings the motion to a dispiriting halt.) And such movement. The famous Fosse clearly loved what bodies could be made to do (to suggest, to elicit, to provoke, to astonish, and maybe once upon a time, to shock), and Cilento's version clearly loves Fosse.

Some will find it wildly fun, others merely dazzling — the people handling the visuals and music do almost as much as the folks on stage when it comes to overwhelming the senses. Considerable time could be spent singling out this or that standout performance (see above?) but that would run the risk of leaving something/someone off the highly accomplished list. OLD GLOBE - DONALD & DARLENE SHILEY STAGE, 1363 OLD GLOBE WAY, BALBOA PARK. 8PM THURSDAYS & FRIDAYS, 2PM & 8PM SATURDAYS, 2PM & 7PM SUNDAYS, 7PM TUESDAYS & WEDNESDAYS.

City Ballet: Don Quixote

City Ballet of San Diego presents the full-length production of Don Quixote by Resident Choreographer Elizabeth Wistrich — a lavish production based on Miguel de Cervantes epic novel, accompanied by The City Ballet Orchestra. Audiences can follow the adventures of the errant knight, Don Quixote, and his squire, Sancho Panza, on their travels to find the beautiful Dulcinea whom Don Quixote has only seen in his dreams. This three-act story



Bob Fosse's Dancin': Strap yourselves in.

ballet is a sensation with opulent scenery and costumes, complete with moving windmills, and family orientated filled with humor and magic. CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 N. ESCONDIDO BL., ESCONDIDO. 760-839-4138. 8PM SATURDAY.

False North

This show is titled "False North", and centers around relationships and the trauma often caused in early childhood development. It expresses this core concept through three storylines relating to manipulation, control, communication and letting go. Healing comes in many different forms and we believe there is always healing to be had. Join an artistic endeavor to play with these ideas and their potential outcomes. With a cast of seven dancers and four choreographers collaborating, the show features the beauty and well roundedness of varying perspectives and real life experiences.

SCRIPPS PERFORMING ARTS ACADEMY, 9920 SCRIPPS LAKE DRIVE #105, SCRIPPS RANCH. 858-586-7834. 7:30PM FRIDAY & SATURDAY.

Forbidden Broadway's Greatest Hits

The one-sentence take: the more you love musicals, the more you are likely to enjoy this continuously clever, frequently funny, and gleefully savage sendup of its smashes and stars. And now for a bit of unpacking: it really does help to love musicals, especially musicals from the golden age of that form, because otherwise — well, it's not that you won't be able to get the joke when the song "Hello, Dolly" is rendered as "Oh no, Carol," because the lyrics make it pretty clear that actress Carol Channing will play her meal-ticket role anywhere, anytime (even Solana Beach). It's more that if you didn't already know that, if you

haven't already shaken your head in bemusement at the news of yet another revival, and most importantly, if you didn't at one point marvel at Channing's creation, performance, and outright ownership of that character in that show, then, well, it might just seem mean. The same goes for the treatment of Robert Goulet, Barbara Streisand, Liza Minnelli, and Bernadette Peters. Stars, shall we say, of a certain age.

Put bluntly: it's easier to be funny when you're punching up, and as theater's territory in the entertainment landscape has gotten smaller, so have the targets. The riffs on *Dear Evan Hansen* and *Once* just aren't as witty as those on *Fiddler on the Roof* or *Les Miserables*; they sound more like critical reviews set to music than brilliant parody. And it's no accident that several of the takes on more recent shows concentrate their fire on Disney and what it's done to the Great White Way. Because Disney is big now like Carol Channing and *Fiddler* used to be. But if you've got the love, then this show has the laughs (and the cast).

NORTH COAST REP 987 LOMAS SANTA FE DRIVE, SOLANA BEACH. 8PM WEDNESDAYS & THURSDAYS; 2PM & 8PM FRIDAYS AND SATURDAYS; 2 PM & 7PM SUNDAYS

Fern Street Circus Spring Neighborhood Tour

Join Fern Street Circus for its Spring Neighborhood Tour, which includes a series of free public performances at various parks and community centers around San Diego's mid-city neighborhoods, showcasing the talents of professional circus artists and musicians from around the world alongside students from Fern Street Circus's free after-school program in City Heights. With a theme of "Come Out! Come Out," the multi-generational shows feature bilingual ringmaster Memo Mendez, live music and a variety of

circus acts, including juggling, clowning, contortion, tumbling, tightwire, puppetry and more. The global cast includes professional circus artists from Guinea, Ethiopia, Colombia, Chile, the United Kingdom and Canada. All shows are free and open to the public. All ages are welcome, and no tickets are required. NORTH PARK RECREATION CENTER, 4044 IDAHO ST., NORTH PARK. 2PM SATURDAY.

The Lightning Thief: The Percy Jackson Musical

Normal is a myth when you're a demigod. The Greek gods are real and they're ruining Percy Jackson's life. As a son of Poseidon, Percy has newly discovered powers he can't control. With monsters on his trail, he is on an epic quest to find Zeus's lightning bolt to prevent a war between the gods. Based on the best-selling novel by Rick Riordan, *The Lightning Thief: The Percy Jackson Musical* is an action-packed theatrical adventure that will rock your world. ASL-Interpreted performance 2pm, Saturday, May 14, 2022.

CASA DEL PRADO THEATRE, 1600 VILLAGELA PL., BALBOA PARK. 7PM FRIDAYS, 2PM SATURDAYS & SUNDAYS.

Million Dollar Quartet

In 1956 Johnny Cash, Elvis Presley, Carl Perkins & Jerry Lee Lewis met together in Memphis at Sam Phillips' Sun Records for a night that changed American music forever.

LAMB'S PLAYERS THEATRE, 1142 ORANGE AVE., CORONADO. 619-437-0600. 7PM THURSDAYS & FRIDAYS, 4PM & 8PM SATURDAYS, 2PM SUNDAYS, 2PM & 7PM WEDNESDAYS.

Mother of the Maid

Think it was hard being Joan of Arc? Try being her mother. Isabelle is a mother and a sensible, hard-working,

God-fearing peasant woman whose faith is upended as she deals with the baffling journey of her odd and extraordinary daughter. This riveting play is an epic tale told through an unexpected and remarkable perspective. ASL Interpreted Show May 15. MOXIE THEATRE, 6663 EL CAJON BL., SUITE N, ROLANDO. 858-598-7620. 7:30PM THURSDAYS, 8PM FRIDAYS & SATURDAYS, 2PM SUNDAYS.

Once

Once is a funny telling of a serious story: brokenhearted Guy (Tom Frank) is a talented musician, but his beloved muse has gone and moved to New York for some reason, and now he's ready to go silent and live out his life as a Hoover repairman in his Dad's shop in Dublin. But then along comes Girl (Ana Marcu), who might be called a Manic Pixie Dream Girl if she weren't so serious ("I'm always serious, I'm Czech" — ha!), level-headed, and freighted with her own sad past. Girl has a Hoover that, like Guy's music, "doesn't suck," and she's willing to pay for its repair with musical collaboration. Of course, that makes *her* the muse, and a rather complicated one at that. The story here is about living life despite the risk (and even certainty) of suffering and sorrow, which makes the ending a bit deflating. But it also makes for a lot of feeling along the way. (It's not the end of the world that Guy sometimes lets the emotion in his voice overpower the words.) And if all that sounds like heavy going, fear not: the show wants to make you laugh more than it wants to make you cry, and takes full advantage of its setting in the world of folk musicians. (It almost makes you wonder why Guy wants a recording contract; mightn't it be worlds better to have

a day job to pay the bills and make music with friends for the sheer fun of it?) Director J. Scott Lapp makes excellent use of Matthew Herman's Irish-bar set — special mention must be made of the "looking down on the lights of Dublin" effect — and the whole production is polished to a high sheen.

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 340 NORTH ESCONDIDO BOULEVARD, ESCONDIDO. 7:30PM THURSDAYS & FRIDAYS, 2PM & 7:30 PM SATURDAYS & SUNDAYS.

UPCOMING SHOWS

A Funny Thing Happened on the Way to the Forum

Pseudolus, a crafty Roman slave, struggles to win the hand of Philia for his young master, Hero, in exchange for his freedom. The plot twists and turns with cases of mistaken identity, slamming doors and a showgirl or two. This Mel Brooks style, nonstop laugh fest takes comedy back to its roots, combining situations from time-tested, 2000-year-old comedies of Roman playwright, Plautus, with the infectious energy of classic vaudeville. Book by Burt Shevelove and Larry Gelbart. Music and Lyrics by Stephen Sondheim. Presented through special arrangement with Music Theatre International.

OLD TOWN TEMECULA COMMUNITY THEATRE, 42051 MAIN ST., TEMECULA. 866-653-8696. JUNE 3 THROUGH JUNE 19.

Hades Town

For a night of wonder and drama, visit the San Diego Civic Theatre on Tuesday 31st May 2022 for the much-admired show Hadestown. Seats are in high demand, so purchase yours now and avoid disappointment. Created by singer-songwriter Anaïs Mitchell and director Rachel Chavkin, Hadestown blends two mythic tales. Mitchell's captivating songs and Rachel Chavkin's poetic imagination create a realm where industry collides with nature, devotion struggles with hesitation and hope fights against fear. 'Way Down Hadestown', the deity Hades reigns over the underworld, holding all the control without sympathy. His wife, the goddess Persephone, struggles with the disparities of the lives above and the realm down below. When the mortal Eurydice, the beloved of Orpheus, arrives in Hades' domain, the distraught Orpheus must to follow, believing he can change both their destinies. The souls of the two mortals and two gods entwine as a deal is struck. Can a couple of simple mortals stand against the celestial being of Hadestown? immerse yourself into the colossal narrative of devotion, uncertainty and melodies on Tuesday 31st May 2022 at the San Diego Civic Theatre with Hadestown. Do not wait and guarantee your seats this instance before they are all sold out, you really do not want to miss out on such a wonderful performance in theatre.

SAN DIEGO CIVIC THEATRE, 1100 THIRD AVE., DOWNTOWN SAN DIEGO. 619-570-1100. MAY 31 THROUGH JUNE 5.

CURRENT MOVIES

MOVIE LISTINGS

All reviews are by Scott Marks, Matthew Lickona, and Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed. Thousands of past reviews are available online at SDReader.com/movies.

All the Old Knives — Not a sequel to *Knives Out*, thank you God, but a bracing espionage adventure that flies in direct opposition to the strains of comic book calamities and celebrity impersonations currently curdling multiplex arteries. We open in a roomful of heavyweights — Laurence Fishburne, Jonathan Pryce, Thandiwe Newton, and Chris Pine — cast as CIA agents looking to at last put an Amen on the events that led to a 2012 hijacking that claimed the lives of all on board. The hijackers who blamed the government were initially ignored, but signs now indicate that it was an inside job, with one of our stars playing the part of a mole. Making things even stickier, Pine and Newton were once an item: she half hoped his call was that of a peacemaker looking to see if their old spark could be rekindled, not to close a decade-old case. But what can be expected of a spy who shows up in wine country looking for a vodka martini, particularly one who fills out the secret agent turtleneck like Pine? Directed by Janus Metz (*Armadillo*, *Borg vs. McEnroe*) from a screenplay by the novel's author Olen Steinhauer, you are



Everything Everywhere All at Once: Michelle Yeoh with the goo-goo-Googly eye!

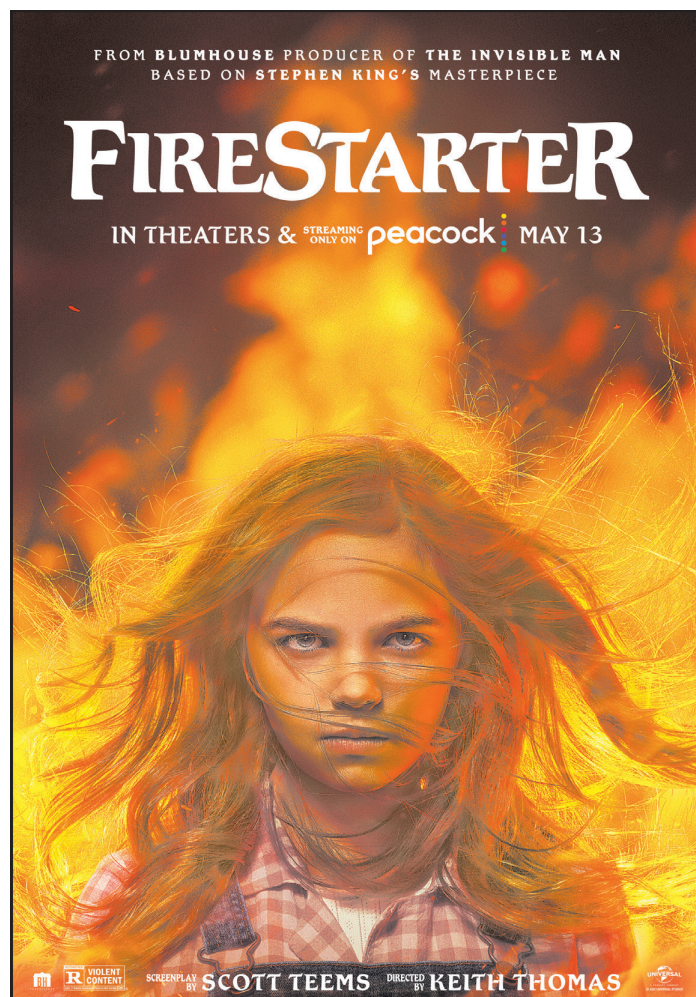
encouraged to abandon guessing where it ends (you won't) and concentrate on the thrilling ride. 2022. — S.M. ★★★★★ (LANDMARK HILLCREST)

Ambulance — The latest overinflated stretch of chase scenes stitched together to fabricate a feature from Michael Bay runs almost an hour longer than the 80 minute Danish thriller of the same name

upon which it was based. Unable to get satisfaction from the VA, war hero Will Sharp (Yahya Abdul-Mateen II) lies to his wife about receiving a much needed insurance check before joining with his

detestable (and criminally handsome) adoptive brother Steve (Jake Gyllenhaal) to clear a bank of \$32 million. The robbery goes wrong, forcing the boys to kidnap a hospital wagon staffed by EMT/one-woman trauma unit, Cam Thompson (Eiza González). (Her motto is: find 'em, fix 'em, and forget 'em.) Corkscrewing sport drones distract from the action, jiggling sun flares prevail, and idiotic bits of comic relief further broaden the duration. (A Christopher Cross sing-along in mid-pursuit?! The mind boggles.) From saving an impaled child to performing emergency surgery in the back of the van with the help of a couple of doctors phoning it in from the ninth hole, González is the entire show. 2022. — S.M. ★ (IN WIDE RELEASE)

Anaïs in Love — Two months behind in the rent, deflector of note Anaïs (Anaïs Demoustier) uses everything from a glass of juice to the smoke alarm that almost beamed her landlady to distract from the subject at hand. Anaïs moves at a whirlwind pace, the camera following her as it would a boxer's footwork. Her "do what we can with what we have" mantra endows her with an aimlessness that impacts both work and play. She's agoraphobic by nature, but don't let the "meet cute" on the elevator deter you. Like everything that opens Charline Bourgeois-Racquet's picture, it's there for a purpose and will eventually, and subtly, be called back into play. Daniel (Denis Podalydès), the stranger who accompanies her bicycle in the lift while she takes the stairs, soon becomes her lover. As does his wife (Valeria Bruni Tedeschi), though not at



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the same time. Anais' life is like a series of crumpled letters that she loses interest in writing halfway through. It's the type of romantic film that the French produce with the greatest of ease, with characters that are complex, compelling, and deliriously neurotic in the ways of love. And when it comes to curtain shots, all roads lead to a felicitous clincher. 2021. — S.M. ★★★★★ (LANDMARK HILLCREST)

The Batman — With but one The Batman (Robert Pattinson, his costume overacting) to keep tabs on dozens of criminals, the signal that brands the night sky takes on the dual-function of bat-summoner and criminal-beware alarm. As sure as the sun never shines anywhere in Gotham City — given their accumulated wisdom, the dumdummy detectives can't figure out how to flip on a light switch at a murder scene — all characters, good and bad, speak in the same voice. Even when they yell, they do so in whispers, as though someone other than the audience might be listening. Holy convenience-plotting, Batman! Having just met Selina Kyle (Zoë Kravitz, an icky girl in the DC boy's club), how does Batman know where she lives and what apartment opposite hers offers a stalker the best view? For that matter, how did Riddler (Paul Dano, picking up the easiest paycheck of his career) anticipate the shootout with Carmine Falcone (John Turturro) unfolding on the street below his apartment window? I could go on, but that appears to have been director and co-writer Matt Reeves' job. Anyone who is bat shit lazy enough to require three hours to tell this story deserves to have their Guild membership revoked. 2022. — S.M. ● (IN WIDE RELEASE)

Doctor Strange in the Multiverse of Madness — Not only does this mark Sam Raimi's return to the screen since *The Great and Powerful Oz* failed to live up to its title, it's his first comic book movie in 15 years. It's as good a cast as any Marvel's assembled (Benedict Cumberbatch, Chiwetel Ejiofor, Elizabeth Olsen, Rachel McAdams, Michael Stuhlbarg) topped by Sam's old buddy and good luck charm Bruce Campbell making an appearance. Here's to met expectations! 2022 (IN WIDE RELEASE)

The Duke — In my youth, a film such as this was vanquished to the "old people's movie" bin. Now that I snugly fit the demographic, I take even greater offense to such simple-minded geezer-porn. Jim Broadbent stars as Kempton Bunton, a real life taxi driver/frustrated playwright outraged over a television tax imposed by the BBC. A glimpse of *Robin Hood* on the telly clumsily sets the tone: the feisty 60-year-old sets out to strike a blow for pensioners everywhere by stealing Goya's portrait of the Duke of Wellington from the National Gallery. In 1961, all it took was a ladder and the will to do so. Looking to hide the painting from his disapproving wife (Helen Mirren), Bunton and son (Fionn Whitehead) add a false-back to a wardrobe. You want adorable? We're asked to believe the existence of the sequestered artwork first came to light when a vigorous quickie between #2 son Kenny (Jack Bandeira) and his blackmailing ex ended with the Duke's eye staring back through a knothole. The stars almost save what proved to be Roger Michell's (*Venus, Hyde Park on Hudson*) last film. 2020. — S.M. ★ (IN WIDE RELEASE)

Everything Everywhere All At Once — A film that lives up to its title. Forgive the prudish tone, but for once, I'd have gladly sacrificed the f-bombs and duelling dildos that warranted an R rating so that parents would have felt more comfortable taking the family to a madcap mother-daughter (Michelle Yeoh and Stephanie Hsu) bonding experience that ranks amongst the most emotionally affective to emerge from the endless wash of fantasy adventures. Confusing? You bet. (Can't wait for the detailed knowledge the pause and rewind buttons on my blu-ray remote will bring.) Silly? Yes, but in a good sense. Beneath the lunacy lurks shots that continually offer something fresh to behold. And despite a running time of almost 2 ½ hours, it never dragged. Whoever came up with the idea of making the center figure in this cosmic action comedy a middle-aged laundromat owner who holds in her hand the fate of the world deserves a medal. The writing-directing team of Dan Kwan and Daniel Scheinert (the team that brought us *Swiss Army Man* and now fly under the collective billing The Daniels) pushed the genius one step further, doubling down on their moxy by casting Yeoh in the lead. With strong support from prolific character actor James Hong and Jamie Lee Curtis at her least glamorous. 2022. — S.M. ★★★★★ (IN WIDE RELEASE)

Father Stu — Mark Wahlberg and Mel Gibson aren't real world men of God, but they play them in the movies. Wahlberg stars as Stuart Long, a hard-living pugilist whose doctor cautions that it's time to hang up the gloves. Next stop: showbiz, where homophobic Stu counters a casting agent's advances with one punch. (If Wahlberg was so intent on playing a showbiz priest, why not a remake of *Going My Way* with Gibson in the Barry Fitzgerald role?) What ultimately draws a guy who doesn't have the good sense not to drop f-bombs in the confessional to the clergy? Carmen (Teresa Ruiz), a pretty face who Stu eventually beat down, but not before going three or four rounds of "No!" means "Yes!" Stu's estranged parents, played by Oscar winners Jacki Weaver and Gibson, are disgusted by their son's decision. (Gibson's likening Stu's quest to Hitler joining the A.D.L. earns a satirically contemptuous chuckle.) The former underwear model proves he still has what it takes — the womenfolk swoon when Wahlberg removes his shirt to be baptized — but when it comes to providing a rationale for the ultimate conversion, writer-director Rosalind Ross comes up empty and Wahlberg can't act what isn't there. 2022. — S.M. ● (IN WIDE RELEASE)

Inland Empire — David Lynch never envisioned it as a feature. Initially wanting nothing more than to tinker around with digital video, he picked up a high end consumer DVcam and began shooting a series of unconnected stories. Working without a script, the director noticed an interrelation between individual scenes beginning to form and forged ahead until nothing short of a three-hour running time could encompass his vision. Here is a modern day Alice in Wonderland complete with a family of personified sitcom rabbits (accompanied by canned applause and an uproarious laugh track) and, in place of a looking glass, a cigarette hole burned through a pair of silk undergarments for falling star Nikki Grace (Laura Dern) to peer through. It feels like a continuation of Lynch's Mullholland Drive. Both films are

set in Hollywood and both, to a certain degree, focus on two female characters: one blonde, and the other brunette. Each feels like the aftermath of a nightmare waiting to happen. The main difference is, this time the director is angry. The film's most enduring (and endearing) image is that of Dern on her knees hacking up a river of blood on Hollywood's much-loved Walk of Fame. See it now for the first time in a theatre. 2006. — S.M. ★★★★★ (LANDMARK HILLCREST)

The Lost City — With but 2 features to their credit (am I the only one who's never heard of *The Last Romantic* or *Band of Robbers*) the Nee Brothers, Aaron and Adam, convinced four of Hollywood's biggest names (Bullock, Tatum, Pitt, and Harry Potter) to star in what is best described as Fabio romances a stone in the Temple of Doom. Bullock's latest had all the makings of a screwball comedy: a successful romance novelist (Sandra Bullock) and her dumb blonde cover model (Channing Tatum) embark on the adventure of a lifetime to find a priceless crown in the titular locale. While on a book tour, Bullock is kidnapped by a billionaire madman (Potter). As the CIA operative hired to track down the author, Brad Pitt ignites the screen like a blowtorch reducing whatever chemistry Bullock and Tatum had going between them to that of a flickering Bic. In you can get through the clichés — filmmakers should hereby be fined for compressed telephoto shots of actors running towards the camera in slo-mo to escape an explosion — Pitt's all-too-brief participation, complete with an assurance that if he doesn't rescue our star in 48 hours the next kidnapping is free, is what separates this from a complete waste of time. 2022. — S.M. ★ (IN WIDE RELEASE)

Memory — Liam Neeson bonds with Martin Campbell on this remake of the Belgian assassin-for-hire thriller, *The Memory of a Killer*. His refusal to accept a hit that violates his code of ethics sets the tone for revenge. 2022. (IN WIDE RELEASE)

Mississippi Masala — Mira Nair, director of *Salaam Bombay*, pursues her calling as a cultural documentarian — Idi Amin's eviction of Asians from Uganda in 1972, the proliferation of Indian-run motels in the American South ("How many times I got to tell you? They're not that kind of Indian!") — in this romantic comedy about a black American Romeo and an immigrant Indian Juliet. So much so that she isn't finished filling in the background, or rolling through the credits, until approximately twenty minutes are up. The woman (Sarita Choudhury) has spirit, and the man (Denzel Washington) has charm, and the whole project has an abundance of good will, and yet the flow of life seems stiff, stagg, un-lubricated. Things warm up a little at the birthday picnic for the man's father, and a little more so with a sexy late-night phone call, but they never come near the reported temperature of full-blown passion. Roshan Seth, Sharmila Tagore. 1992. — D.S. ★ (LANDMARK HILLCREST)

Morbius — Marvel is cranking out product at such an alarming rate it was only a matter of time before corner-cutting began chipping away at Sony's Spider-Man Universe." Jared Leto stars as a doctor who looks to be in worse health than his patients. So frail is Dr. Michael Morbius that he relies on a bottle of White-Out to part his hair. In

their youth, surrogate brothers Michael and Milo (Matt Smith) shared both a hospital ward and a rare blood disease. Michael grew to be a great doctor, whose invention of artificial blood saved more lives than penicillin. But there's a caveat attached to the cure that turned Morbius into a vampire. Since it's synthetic blood, shouldn't Morbius only be allowed to exist in artificial sunlight? Seriously, what kind of vampire operates in daylight? The only thing cheaper-looking than the Bizarro Universe makeup are the (not so) special effects: dozens of winged-rats flap inside Morbius's batquarium like dollar bills in a cash grab booth. The "love me daddy" competitiveness ends predictably in a climactic fight between brothers staged in such a manner that one can't see the battle for the bats. Rather than putting an audience through the paces, director Daniel Mendoza deposits us in the arms of Morpheus. 2022. — S.M. ● (IN WIDE RELEASE)

The Northman — Why strap an anamorphic lens to a camera if you're not going to use it? For his first film shot in widescreen, visionary director Robert Eggers's (*The Witch*, *The Lighthouse*) repeatedly imagines his Viking Prince Amleth (Alexander Skarsgård) glowering back at the audience from center frame and with enough sideroom to park both previous features. Rather than tell a story, Eggers sings a song of savagery. Even more repetitive than the imagery is the video game plotting that leads to nowhere. (It clocks in at 136 minutes, a good half of which repeats itself.) Ethan Hawke leaves us too soon and Nicole Kidman's soliloquy almost makes up for last year's Lucy impression. The rest

of the supporting ensemble — particularly a dirt-repellant Anya Taylor-Joy — is woefully miscast and wanting in the same lack of psychological motivation afforded their counterparts in the MCU. I suggest John McTiernan's *The 13th Warrior* as an antidote to this dud. 2022. — S.M. ● (IN WIDE RELEASE)

The Unbearable Weight of Massive Talent — On the strength of director Tom Gormicon's previous feature (*That Awkward Moment*) and the gravitational pull of its star, the high hopes that accompanied me into the theatre weren't dashed. If Nic Cage had a dollar for every time a 'k' was tacked on the end of his first name, he'd still own his million dollar-plus collection of comic books. The comics, and any mention of the myriad of bad toupees he's worked under — including his current kevlar *kippah* — are two topics left unmentioned in this good-naturedly gloves-off lampoon. Cage stars as Nick, a megastar whose career over the past decade or so has seen more misses than hits. In addition to winning back his audience, Nick struggles to earn his daughter's (Lily Mo Sheen) acceptance. (As he points out there's no script for parenting.) His desperation draws him to a villainous billionaire fanboy (Pedro Pascal) and the CIA agent (Tiffany Haddish) who recruits Nick to help take him down. The in-jokery buys only so much good grace before the plot begins to sag under the weight of the inevitable action film associated with the movie star. By then, one is so taken by Cage's self-effacement and the film's numerous laugh out loud moments, that it's barely noticeable. 2022. — S.M. ★★★★★ (IN WIDE RELEASE)



This week: Clint Eastwood's "Magnum" opuses.
— Scott Marks

THE MANY DIRTY HARRYS

In *Coogan's Bluff*, Don Siegel jerked the sheriff out of Dodge, relocating the lawman amidst the con-



Magnum Force: Go ahead, make my lunch!

temporary urban sprawl, horse and all. It was the director's first pairing with Clint Eastwood, a fast-learning protege quick to carve out a name for himself behind the camera. It took a few more collaborations, but when it came time to blur the line between cop and killer, the duo simply obliterated it. *Dirty Harry*

became one of the '70s defining films and its star a magnetic North at the box office. The film spawned four official sequels: *Magnum Force*, *The Enforcer*, *Sudden Impact*, and *The Drowning Pool*. Off the meter there was *Dirty Drunken Harry* (*The Gauntlet*), *Dirty Kinky Harry* (*Tightrope*), *Dirty Harry*

and Son (*The Rookie*), and Old Dirty Harry (*Gran Torino*). A rule of thumb regarding sequels: up the budget and meet audience expectations head

on with more of the same. It's customary to have the stars from the original reprise their roles. Alas, *Dirty Harry* pictures generally end with only the actor left standing. Harry's partners have a shorter life expectancy than a Charles Bronson love interest in a *Death Wish* retreat. To be continued online!

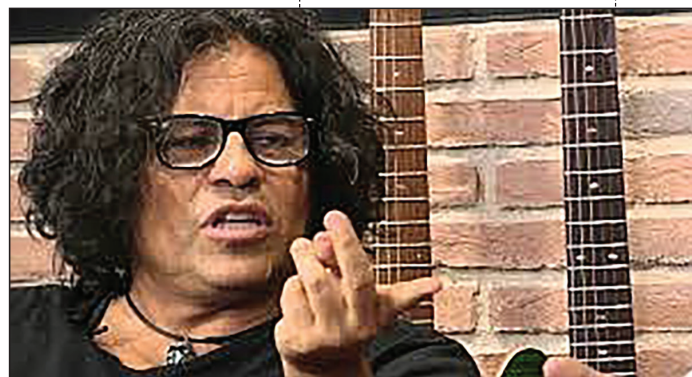
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blurt

the inside track

Raves for the rhythm

MC5 guitarist and co-founder Wayne Kramer replies without hesitation when asked where Oceanside's Stevie Salas ranks among the guitarists with whom he's worked. "He's just...my hero. I would say he's just about the best. He can really play. One of the things I appreciate is that he is a champion of the



Stevie Salas is serious about salubrious songwriting.

lost art of rhythm guitar. He understands the importance of playing and supporting the rhythm, where what you're playing has to have a rhythmic consideration, where what you're playing falls on the bar and matters. Guitar players have gotten away with murder for 50 years," he laughs. "When I started playing, there was a real thing called rhythm guitar." Deceased MC5 guitarist Fred Smith "was genius. Brian Jones of The Rolling Stones and John Lennon were pretty good rhythm guitar players."

That's some exalted company, but Kramer isn't kidding when he puts Salas in their ranks. And as the man who helped lay the groundwork for what would come to be known as punk rock, Kramer should know. His six-string collaborators have included Kim Thayil (Soundgarden), Tom Morello (Rage Against The Machine, Audioslave), and Johnny Thunders (New York Dolls, The Heartbreakers), and he's recorded with punk stalwarts Bad Religion.

Local hero Salas boasts an

equally impressive resume that includes playing with Mick Jagger, Rod Stewart, and Sassa Jordan (whose band featured a young Taylor Hawkins, personally chosen by Salas). He credits his San Diego upbringing for his musical diversity. "I think deep down, it's because I didn't fit in. I loved Kiss, but I didn't sound like Kiss when I was coming up. I played with

Bootsie [Collins] and George [Clinton] in Funkadelic, but I didn't really sound like them. I always fell through the cracks, but I could work with [Mick] Jagger, Terence Trent D'Arby, Duran Duran. That's the thing about San Diego: you grow up, you've got the Marine base, you've got all these different cultures. I had black friends, yellow friends, green, purple, pink friends. I didn't see color; thank you, North County San Diego. We could play a Montrose song, and then we could play a song by Joe Jackson, and the kids would like both equally. So, when I got to L.A., I understood funk and I understood hard rock."

Salas and Kramer's shared passion for music is matched by their passion to take action on social issues that produce tangible results in a world where just sharing a social media post sometimes passes for activism. Kramer's work outside of music often takes him to San Diego. "With Jail Guitar Doors, we have a program at Donovan State Prison. We got them instruments, and we run active

songwriting workshops where we work with people who live in prisons to find new ways to express themselves in ways that are non-confrontational, that are positive, that add beauty to the world. You know, I haven't yet met anyone in prison — and I served a prison term myself in the 1970s [for selling cocaine] — that hasn't had some really awful things happen to them, to traumatize them. And to get the opportunity to talk about it, to tell your story in a song, has a powerful healing side effect: you don't have to carry that around anymore."

Both men also work in film.

Kramer scored *Eastbound and Down*, among other shows, and Salas produced *Rumble: Indians Who Rocked the World*. The approach of the latter film aimed at education as opposed to confrontation. "It's about heroes. And to show influence. You have people like Slash and Wayne. Who better

to talk about Hendrix than his sister? Because, if you have an indigenous person saying that, it becomes a racial film."

Wayne Kramer's *We Are All MC5* tour hits Soda Bar on Sunday, May 15, and features Salas alongside Stephen Perkins (Jane's Addiction, Nine Inch Nails) on drums, singer Brad Brooks, and bassist Vicki Randall (Mavis Staples, Rufus). MC5 was just nominated for the Rock and Roll Hall of Fame, and Kramer recently released two new singles. He also announced new MC5 music on the way, with Salas manning the guitar position.

— Spike Steffenhagen

The song shrink's expanding catalog

Cake's 2001 music video for "Short Skirt/Long Jacket" was up for a Breakthrough Video award at the 2002 MTV Video Music Awards due to its creative use of taped reactions. The video's producers let random people on the street listen to the song on headphones, and then included their assessments of the music in the finished

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video. One of the participants was Bruce L. Thiessen, a psychologist who could often be found busking, acoustic guitar in hand, on the streets of Sacramento.

"I just thought I happened to be at the right place at the right time," Thiessen explains, "but my wife said that the members of Cake are drawn towards people that sort of dance to the beat of their own drum. They're a Sacramento band, so she said they probably were aware of me and decided to come by when they knew I would be out there jamming." As a result, Thiessen says people were coming up to him almost daily that summer, saying they had seen him on either MTV, VH1, or BET. But even though he was getting exposure on the music channels, it wasn't for his own music. In the end, the moment didn't provide much of a boost for his band Practically Poets, or to his busking endeavors. "It just didn't translate into any big deal for me in terms of my music. I'm still an underdog."

After bouncing around different California locales, Thiessen ended up in San Diego. He currently operates a psychology practice which specializes in music as a form of therapy. It's a concept he has utilized for decades now, and he recently discovered a 1987 Casey Kasem's *American Top-40* radio show that included a long-distance dedication from a runaway whom he had helped in a shelter using the same techniques. "I got to hear it after, like, 35 years for the first time," he says. "It was very gratifying. It really brought tears to my eyes."

But Thiessen hasn't been so preoccupied with his day job that it's kept him from churn-

ing out his own music. If you check out his YouTube channel, you will find that he produces songs at a clip that would make many artists envious. He has penned massive catalog of tunes since his initial, youthful stabs at songwriting in the early '70s — even he isn't sure of the exact number. "I tried to figure it out one time, and it got up into the thousands and then I stopped counting. The early '70s was when I started to write, and there's probably hundreds that I wrote back then, when there wasn't any social media. I probably just forgot about all those songs — except the ones I remembered. Even the stuff I put out now, I probably hold onto maybe ten percent of the songs I write, and the rest of them I forget that I even wrote. I'll stumble across a video, and I feel like



Bruce L. Thiessen, aka Dr. BLT.

I've practically never heard the song before." Thiessen's songs come at such a furious pace that he uses his YouTube channel as a way to log everything he produces.

Many of his recent clips showcase him busking in front of Steph's Donut Hole in Alpine. He randomly visited

the shop one morning, hung out for a bit, and then started playing outside. The customers were receptive to his music and gave him some nice tips. It has since turned into a pretty regular Saturday and Sunday morning gig. "For some reason, people who love donuts also love my songs. I go in and have my donut and coffee. I'll kick back for a little bit, and then I will go live on Facebook. It's a performance for people that are coming into the shop, and it's a performance for my Facebook friends."

To create his musician alter-ego, Thiessen repurposed the initials from his full name into a title: Dr. BLT. His website describes it best. "I'm Dr. BLT, The Song Shrink. Think of a hybrid, combining a licensed clinical psychologist and a singer/songwriter." His voice

sounds a bit like Johnny Cash, but his lyrics have an off-kilter cleverness that seems more closely aligned to the musings of John Prine. In one of his recent numbers, "I Hereby Deny (Russian Access to My Music)," he sings about cutting off his songs from Russia, with the hope that it will catch Putin off-guard and encourage him to "turn the troops around" in Ukraine.

But that's not to say he thinks all Putin needs is therapy. "Some people are just a little bit too far gone, and it requires a miracle. I'm not really much of a miracle worker, but I think it would take a miracle to introduce him to the world of sanity."

— Dryw Keltz

Find Blurt online at SDReader.com/blurt

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LOCAL *five*

JAY ALLEN SANFORD

Find LIVE FIVE online at sandiegoreader.com/music



DELTA SPIRIT

Alt-rockers Delta Spirit learned their trade by playing a local club circuit that included the Beauty Bar, the Sports Club, and the Ken Club. They first garnered attention while touring with Tokyo Police Club, Clap Your Hands Say Yeah, and their Monarchy Music labelmates Cold War Kids. The group's rootsy debut EP *I Think I've Found It* ranked number nine on the Best of '07 list at the influential music blog Daytrotter. After making their network TV debut September 3, 2008, on *Late Night With Conan O'Brien*, their song "Trashcan," featuring actual trashcans used as

percussion instruments, became a popular radio hit. Last year, the band teamed up with Deer Tick (a group that has longtime associations and collaborations with Delta Spirit) for the FriendSHIP Tour. They just released the title track of their upcoming synth-heavy sixth album, *One is One*, due May 20 via New West Records. It's their second album in only two years, after a six year hiatus preceding their last effort, *Into the Wide*, and several solo releases from frontman Matthew Logan Vasquez. They'll play the Belly Up in Solana Beach on May 21.



BLAISE GULD

Singer-songwriter Blaise Guld first earned local notice fronting rock-n-reggae group Mad Traffic, later signing with Blindspot Records and releasing a number of solo works. His album *Past Forward* was nominated Best Pop Album at the 2014 San Diego Music Awards. Early 2016 saw Guld appearing on a vinyl-only local band compilation from Blindspot Records, *Sounds From the Stratosphere*, also featuring Manual Scan, Super Buffet, Pony Death Ride, and Satanic Puppeteer Orchestra. The

record was released on splatter-color vinyl in a deluxe sleeve, limited to 500 copies. Last year saw the release of his collaborative track with synth wave artist, Night Viber, a 4-song EP also named *Night Viber*. Guld has found steady performance work on local dinner theater stages, with upcoming gigs scheduled at Bellamy's in Escondido (May 7), the Mission Bay Resort (May 15), and downtown's Garage Kitchen & Bar (May 28).



DEBORA GALAN

"I go for a groovy vibe," says lounge singer-percussionist Debora Galan, "mixing old jazz and Latin jazz standards with lounge music, along with whatever surprises I decide to add in." Born in Madrid, Spain, Galan was singing at family gatherings before they moved to the U.S. when she was eight. After her family moved to Washington DC, "I learned my first Mexican *rancheras* and was performing them at school functions. By the time I graduated high school I had already had my first paid professional gig. I knew that's what I wanted to do with my life, and that was my dream from that point on." In 1987 Galan

settled in San Diego, where she joined the Carlsbad-based variety band OSM and expanded her repertoire to include gospel and contemporary Christian music. From there, Galan went on to perform with Burt Brion, Steven Ybarra, Deborah Flores, and the Fabulous Pelicans. In 2008 she struck out on her own, appearing around town and on tour as a soloist and with her band Silk. She'll perform on Saturday, May 7, at La Jolla's La Valencia Hotel, as well as May 29 at the Kona Kai Resort & Marina on Shelter Island.

KENNETH RAY SEALS, PROVIDED BY ISRAEL MALDONADO



ISRAEL MALDONADO

Acoustic troubadour Israel Maldonado has been performing professionally for over three decades. At the age of seven, he and a group of friends joined Banda Infantil del Dif, a children's orchestra in his hometown of Tijuana, Mexico. At age ten, he began to train in classical guitar. Maldonado moved with his family to Carlsbad when he was 14, learning percussion on the drum line at Carlsbad High School and later joining the guitar ensembles at Palomar College and San Diego State Univer-

sity. After relocating to Point Loma, Maldonado played in a series of Latin-influenced local bands, including Agua Dulce, Sambrasil, Sol E Mar, Puente and a trio called Tres con Todo. He also performs around town solo, hosts open mics, and teaches guitar, bass, and Latin, including Brazilian and AfroCuban percussion, having established his Israel Maldonado Music organization in 1996 when he booked his first club gig at Café Sevilla. He appears Tuesday, May 10, at Cannonball in Mission Beach.



RYAN HILLER

Born in Salt Lake City, Utah, Ryan Hiller describes his music as "a blend of soul, funk, groove, acoustic, jazz, and rock. Most of my gigs around town are solo performances, and they sound a bit different from a whole band. I use a series of pedals including a loop station during my solo gigs, and this allows me to create a much bigger sound than a guitar and microphone alone." Hiller moved from New Orleans to San Diego in 2006, having played Winstons a few years earlier. "After Katrina, I knew I needed a change," he says, "and the beautiful women and beaches of sunny California were the perfect lure." Hiller has per-

formed in acoustic duos, rock trios, hip-hop jazz groups, a twelve-piece horn funk/soul band, and a large format gospel choir with over 50 people. He's opened up for the Steve Miller Band, Lyle Lovett, Keb Mo, the Dirty Dozen Brass Band, John Scofield, Styx, Black Eyed Peas, Chris Issak, and Brandi Carlile. Musical collaborators include T-Bone Burnett, Rhett Miller of the Old 97's, and singer Jessica Simpson. In addition, his expertise has also garnered him sponsorship from Fender, Taylor Guitars, Sennheiser Microphones, Gator Cases, and LR Baggs Pickups. He plays the Waterbar in Pacific Beach on Thursday, May 12.

You can submit a listing, download mp3s, watch videos, subscribe to event alerts, get directions, and find more information about these shows online at [SDReader.com/music](#).

THIS WEEK'S SHOWS

Backyard Kitchen & Tap:
Wednesday, 5pm — Puro Feeling.

Barefoot Bar and Grill:
Friday, 6pm — Sarah Rogo.
Saturday, 6pm — Freddie Walton.

Bellamy's Restaurant:
Thursday, 6pm — Freddie Walton.
Saturday, 6pm — Blaise Guld.
Sunday, 11am — Dalton Gazette.
Tuesday, 6pm — Jemille Violet.

Belly Up Tavern:
Thursday, 8pm — Mariachi El Bronx. \$30-\$53.
Friday, 8pm — Red Not Chili Peppers. \$18-\$21.
Sunday, 8pm — Infinite Floyd. \$16-\$28.
Monday, 8pm — Wishbone Ash. \$30-\$53.
Tuesday, 8pm — The Bouncing Souls. \$30.
Wednesday, 8pm — Penny & Sparrow and Lera Lynn. \$22-\$39.

Brick by Brick:
Thursday, 6pm — Wednesday 13 and Squirrelly Arts. \$18-\$100.
Friday, 6pm — Dance with the Dead and Magic Sword. \$25.

Cannonball:
Thursday, 5pm — Tyler F. Simmons.
Tuesday, 5pm — Israel Maldonado.

Casbah:
Thursday, 8pm — ADULT. and Kontravoid. \$17300-\$17.
Friday, 8pm — Yumi Zouma.
Saturday, 8pm — quickly, quickly. \$15.
Monday, 8pm — Blackwater Holylight and Bleakheart. \$15-\$18.
Tuesday, 8pm — Black Marble.

Wednesday, 8pm — Combo Chimbita. \$15.

Conrad Prebys Performing Arts Center:
Saturday, 3pm — La Jolla Music Society: Okee Dokee Brothers.

Drift:
Thursday, 5pm — Jon Garner & Lorelei Garner. Free.

Duck Foot Brewing Company:
Thursday, 6pm — Deadheads Night.
Tuesday, 7pm — San Diego Jazz Collective Jam Session.

Duke's La Jolla:
Friday, 3pm — Mario Marauak.
Sunday, 4pm — Kekoa.
Tuesday, 4pm — Farrah Camu.

Estancia La Jolla Hotel and Spa:
Friday, 6pm — Jesse Johnson.
Saturday, 6pm — Jackie Foster.

Fairmont Grand Del Mar:
Friday, 6pm — Jemille Violet.
Saturday, 6pm — Johnny Martin.

Farmer & the Seahorse:
Thursday, 4pm — TJ Moss.
Friday, 4pm — Zach Barnhorst.

Garage Kitchen + Bar:
Friday, 7pm — Adam Bergoch.
Saturday, 7pm — David Shyde.

Golden Island:
Friday, 6:30pm — The Mad Hat Hucksters. Free.

Hilton San Diego Airport/Harbor Island:
Friday, 6pm — Amanda Portela & Kenny Hill. Free.
Saturday, 6pm — Jon Garner & Lorelei Garner. Free.

House of Blues:
Friday, 7pm — Lil Tecca. \$32-\$49.
Sunday, 7:30pm — Jerry Cantrell. \$40-\$89.
Wednesday, 7:30pm — Animal Sun and Kelsy Karter. \$13.

Humphreys by the Bay:
Saturday, 8pm — St. Paul & The Broken Bones. \$42.
Tuesday & Wednesday, 7:30pm — The Cult. \$60.

Huntress:
Thursday, 7pm — David Shyde.

Kensington Club:
Sunday, 7:30pm — Bottled Up.

Kona Kai Resort & Marina:
Thursday, 6:30pm — Jason Graham.
Friday, 6:30pm — Davy Rockett.
Saturday, 6:30pm — Marcela Mendez.

L'Auberge Del Mar:
Thursday, 5pm — Blaise Guld.
Friday, 7pm — Jason Graham.
Saturday, 7pm — Mario Marauak.

La Valencia Hotel:
Thursday, 5:30pm — Jay L. Henry.
Friday, 6pm — Keni Yarbro.
Saturday, 6pm — Debora Galan.
Saturday, 11am — Jemille Violet.
Sunday, 11am — Helena Holleran.

Loews Coronado Bay Resort:
Friday, 7pm — Shea Givens.
Saturday, 7pm — Zach Barnhorst.

Magnolia Performing Arts Center:
Friday, 7:30pm — Ray LaMontagne and Sierra Ferrell. \$79-\$300.

Mellano Farm Stand:
Saturday & Sunday, 11am — Cowboy Jack. Free.

Mikami Revolving Sushi:
Thursday, 7pm — Amanda Portela Trio. Free.
Saturday, 7pm — Danny Gonzalez Quartet. Free.

Mission Bay Resort:
Thursday, 5pm — Keni Yarbro.
Friday, 5pm — Helena Holleran.
Saturday, 6pm — Jarred Matthew.
Sunday, 5pm — TJ Moss.
Monday, 5pm — Jeff Brinkman.
Tuesday, 5pm — Ellis Bryant.
Wednesday, 5pm — Whitney Shay.

Mission Trails Regional Park:
Sunday, 1pm — Native American Flute Circle. Free.

Music Box:
Thursday, 7pm — Manic Hispanic and Swingin' Utters. \$22.
Friday, 7pm — Angelshade. \$10.

Saturday, 7:30pm — Biffy Clyro. \$30.
Sunday, 7:30pm — The Far Side. \$30-\$130.
Tuesday, 7:30pm — Curtis Harding. \$22-\$25.
Wednesday, 7:30pm — Bruce Cockburn.

Nick & G's:
Friday, 5pm — Nathan Welden.
Saturday, 5pm — Kai Kalama.
Wednesday, 6pm — Keni Yarbro.

Observatory North Park:
Thursday, 7:30pm — Welcome to Night Vale. \$32-\$33.
Friday, 7pm — Homeshake. \$24-\$40.
Saturday, 7:30pm — nothing.nowhere. \$27-\$42.
Sunday, 7:30pm — Royal Blood. \$70-\$224.
Tuesday, 7:30pm — Kurt Vile and Chastity Belt. \$33-\$60.
Wednesday, 7pm — Mild High Club. \$28-\$45.

Oceanside Brewing Company:
Saturday, 6pm — The Ram.

Old Town Temecula Community Theater:
Thursday, 8pm — The Amor Prohibido Band. \$37.
Friday, 8pm — 24K Magic Bruno Mars Tribute. \$25-\$37.
Saturday, 8pm — Dennis Jones Band. \$20-\$25.

Pala Events Center:
Friday, 8pm — The Clairvoyants. \$35-\$55.
Saturday, 7pm — Ann Wilson and the Amazing Dawgs. \$25-\$45.

Panama 66:
Sunday, 3pm — Uptown Rhythm Makers. Free.

Park & Rec:
Friday, 10pm — Big Lewinsky.

Pechanga Arena San Diego:
Friday, 7:30pm — Eric Church. \$44-\$174.

Quartyard:
Saturday, 5pm — Sure Fire Soul Ensemble and Mitchum Yacoub.

Rustic Root:
Tuesday, 6pm — Aaron Nichols.

Seabird:
Sunday, 5pm — Joanna Gerolaga.

Second Chance Beer Co.:
Saturday, 6:30pm — Cobby Brzeski Duo. Free.

Second Chance Beer Lounge:
Saturday, 6:30pm — Jesse Wright. Free.

Sharp School of Music:
Saturday, 7pm — Summer Years.

Side Yard:
Saturday, 6pm — Gabriele Dagrezio.

Soda Bar:
Thursday, 8pm — Nebula and Year of the Cobra. \$18.
Friday, 8pm — Sondre Lerche and mmeadows. \$25.
Saturday, 8pm — The Body. \$16.
Sunday, 6:30pm — Kevin Devine and Kississippi. \$23.
Tuesday, 7pm — Breaking Sound SD ft. The Dumes. \$25.
Wednesday, 7:30pm — Sea Wolf and Matt Costa. \$25.

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DJ Errol Fritz

Sat, May 7
DJ MIKE DELGADO
Spinning post-punk, dance punk, 80s, and more

Sun, May 8
THE TODDS
The Grin · Serbia

Tue, May 10
FARROW & THE PEACH LEAVES
Smoker Dad · Los Feliz

Thu, May 12
TARDIGRADE
Rank Ocean
The Band Cope

Fri, May 13
SCREAMIN' REBEL ANGELS
Moonlight Trio

Sat, May 14
SCARY PIERRE
Rosa Rossa · Jinx!

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WEDNESDAY 13
Squirrelly Arts,
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The Writthers

FRI. MAY. 6

DANCE WITH THE DEAD
Magic Sword,
Droid Bishop

SAT. MAY. 21

ROTTING CHRIST
Borknagar,
Abigail Williams,
Ghost Bath,
Vale of Pnath,
Stormruler

FRI. MAY. 13

THE CONVALESCENCE
Necronomicon,
Alukah,
Reflection Of Flesh,
Psycho Mantis

TUE. MAY. 17

MALEVOLENT CREATION
Narcotic Wasteland,
Conjureth,
Parasitic

TUE. MAY 24

RIVERS OF NIHIL
Fallujah,
The Zenith Passage,
Alluvial,
Warforged

WED. MAY. 18

EVE 6
Jake Flores,
Field Medic

WED. MAY 25

LITTLE MISS NASTY
Gina and
The Eastern Block,
Dead Posey

FRI. MAY. 20

DESTRUCTION
Nervosa,
Sunlord,
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MON. MAY 30

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Friday & Saturday, 8pm — The Frights and Buddha Trixie.

Spanish Landing Park:
Thursday, Friday, Saturday, & Sunday, 12pm — Gator By The Bay Festival. \$20-\$350.

Spreckels Organ Pavilion:
Sunday, 2pm — Mother's Day Tribute. **Free.**

Thornton Winery:
Friday, 6pm — Erin Stevenson.

Union Kitchen & Tap:
Saturday, 9pm — It's Just Noize. **Free.**

University Club Atop Symphony Towers:
Sunday, 10am — David Shyde.
Tuesday, 4:30pm — Brian Pierini.

Waterbar:
Thursday, 6pm — Christian Taylor.

Westfield University Towne Centre:
Thursday, 12pm — Ben Benavente.
Friday, 5pm — Kristi Krause.
Friday, 12pm — Weston Wilson.
Saturday, 11am — Sarah Rogo.
Sunday, 1pm — Keni Yarbrow.

Winstons Beach Club:
Thursday, 8pm — Puente and Jason Jenkins.
Friday, 9pm — Daring Greatly. \$12.
Saturday, 9pm — Dubbest and Eureka Sound. \$12-\$15.
Saturday, 4pm — Lords of the Satellite and The Gravities. **Free.**
Sunday, 3pm — Hang Zeros, Revolt Chix, Strangely Strange. **Free.**

UPCOMING SHOWS

American Legion Post 416:
Saturday, May 21 — The 8 East Band. **Free.**

Aquarius Bar & Grille:
Saturday, May 21 — The Ram.

Balboa Theatre:
Monday, May 16 — Kingfish and Brittney Spencer.

Bandy Canyon Ranch:
Saturday, May 14 — Cowboy Jack. \$15-\$20.

Banzai Bar:
Thursday, May 12 — Amanda Portela & Kenny Hill. **Free.**
Thursday, May 19 — Jesse Wright. **Free.**

Barefoot Bar and Grill:
Saturday, May 14 — Jason Graham.
Friday, May 20 — Christian Taylor.

FOL CONTACT



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IMMORTAL BEAUTY

BY GARRETT HARRIS

Mainly Mozart: this year's concert of concerts?

It's the time of year when San Diego's classical music collective consciousness bends its attention to The Mainly Mozart Festival. This year's iteration takes place June 10-18 at The Surf Sports Park, formally known as San Diego Polo Fields, in Del Mar. The festival moved to this open-air venue during covid. The setting proved popular and a return to the pre-covid Balboa Theatre venue appears unlikely.

As always, the primary appeal of The Mainly Mozart Festival is The Festival Orchestra. This orchestra is a unique musical entity that any lover of classical music should experience. It is impossible to overstate the quality of the musical acumen that is gathered year in and year out by Mainly Mozart. It is in a class by itself. The players are gathered from the top orchestras

in the country. The violin section is flooded with concertmasters. The rest of the sections are stuffed with principal chairs from prestigious organizations such as The Cleveland Orchestra, The Philadelphia Orchestra, The LA Philharmonic, and others. Maestro Michael Francis has been the Music Director of Mainly Mozart since the 2015 festival. During that time, he has continued to ascend through the ranks of classical music. He is the music director of The Florida Orchestra in Tampa Bay and of the German Orchestra Deutsche Staatsphilharmonie Rheinland-Pfalz. He has been engaged in guest appearances with The Dresden Philharmonic, Bavarian Radio Symphony Orchestra, The Mariinsky Orchestra, The Cleveland Orchestra, and The New York Philharmonic.

The programming this year goes beyond Mozart and gives the orchestra ample opportunities to flex their musical muscles. The opening night concert on Friday, June 10, includes Mozart's beloved *Clarinet Concerto* and Beethoven's *Symphony No. 4*. Those of a certain age will recall the Mozart *Clarinet Concerto* being prominent in a little movie called *Out of Africa*. The Beethoven *Fourth* is squeezed between the monstrous *Third* and revolutionary *Fifth*, and because of this position, it doesn't receive the veneration it is due.

Other highlights of the festival include Mozart's *Piano Concerto No. 27* and *Symphony No. 41* on Saturday, June 11. There's not much to be said about those two except that they are two of the greatest compositions Mozart ever produced.



The Mainly Mozart Festival Orchestra: a unique musical entity that any lover of classical music should experience.

Robert Schumann's *Symphony No. 3* is paired with Mendelssohn's *Violin Concerto* on Tuesday, June 14. Violinist Augustin Hadelich performs the Mendelssohn. Note for note, this might be the concert of concerts this year. Schumann's *Third Symphony* is perhaps the definitive symphony of The Romantic Era, and Mendelssohn's *Violin Concerto* is its natural counterpart.

Friday, June 17, features one of the most delightful pieces of music ever com-

posed, *The Wasps Overture* by Ralph Vaughan Williams. Along with Vaughan Williams is music by Saint-Saëns, Mozart, and Haydn.

The Festival closes on Saturday, June 18 with Franz Schubert's *Unfinished Symphony* and Mozart's *Requiem*. The San Diego Master Chorale will join The Festival Orchestra for this performance.

Tickets and more information are available at mainly-mozart.org.

Classical Music this week

Art of Elan: Young Artists in Harmony The culmination of the ten-week Spring 2022 Young Artists in Harmony program, this exciting concert will feature the world premiere performances of the compositions created by Spring 2022 Young Artists in Harmony participants, performed by Art of Elan musicians. Saturday, May 7, 1pm; A Reason to Survive (ARTS), 200 E. 12th Street.

Ensemble Correspondances: The Pleasures of the Louvre The San Diego Early Music Society concludes its season with the San Diego debut of Ensemble Correspondances led by Sébastien Daucé. The French

ensemble of 9 singers accompanied with violins, flute, violas da gamba, harpsichord and theorbo will bring us to the Louvre, before Versailles and Lully, with a rarely heard program of music for Louis XIII by Etienne Moulinie, Louis Couperin, Pierre Guedron, Anoiné Boesset and others. Sunday, May 8, 7:30pm; \$10-\$45. St. James by-the-Sea Episcopal Church, 743 Prospect Street.

Hausmann Quartet: Haydn Voyages Two works that explore the folk music of their native lands in extraordinary ways anchor this concert: Bela Bartok's Third String Quartet (1927) is his shortest, yet packs

incredible power and variety in its use of raucous dance rhythms and haunting melodies. The afternoon's two Haydn quartets (opus 17/6 and 64/6) both feature creative use of popular idioms and tunes, with Haydn's characteristic blend of the most fashionable trends of the time and more rustic, everyday folk material. Shelley Washington's Middleground (from 2016) is a celebration and reminiscence of places and feelings from the composer's upbringing, "the space grounded, the between, the center[...]. Home of the heart, heart of the home." Sunday, May 8, 2:30pm; San Diego Maritime Museum, 1492 N.

Harbor Drive.

Mainly Mozart: Evening of Glamour & Celebration The evening includes a cocktail reception featuring members of the Mainly Mozart Youth Orchestra, live and silent auctions and a performance by All-Star Orchestra musicians. Saturday, May 7, 5:30pm; \$500. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive.

Me Kolme Trio The "Pleasure of Your Company" music series sponsored by Scripps Ranch Friends of the Library welcomes the Me Kolme Trio. This virtuoso ensemble, comprised of vio-

linist Päivikki Nykter, clarinetist Robert Zelickman, and pianist Kyle Adam Blair, will perform works by Mozart, Schumann and Arutiunian. Sunday, May 8, 2:30pm; **free**. Scripps Miramar Ranch Library, 10301 Scripps Lake Drive.

San Diego Symphony: Jacobs Masterworks Jacobs Masterworks 14, Tianyi Lu, conductor, Gabriela Martinez, piano, Salina Fisher: Tupaia, Edvard Grieg: Piano Concerto in A minor, Op. 16, Nikolai Rimsky-Korsakov: Scheherazade, Op. 35 Friday, May 6, 7pm; Saturday, May 7, 5pm; Rady Shell at Jacobs Park, 200 Marina Park Way.

See more CLASSICAL MUSIC at SDReader.com/classical

Brick by Brick:
Friday, May 13 — The Convalescence and Necronomicon. \$12-\$15.
Saturday, May 14 — Hypocrisy and Carach Angren. \$25-\$28.
Tuesday, May 17 — Malevolent Creation and Narcotic Wasteland. \$18-\$22.
Wednesday, May 18 — Eve 6 and Jake Flores. \$20-\$25.
Friday, May 20 — Destruction and Nervosa.
Saturday, May 21 — Rotting Christ abd Borknagar. \$30.

California Center for the Arts, Escondido:
Friday, May 27 — Los Coroneles Del Señor. **Free.**

Cannonball:
Thursday, May 12 — Pablo Cantua.
Tuesday, May 17 — Puro Feeling.

Casbah:
Thursday, May 12 — Sextile.
Saturday, May 14 — Wet and Zsela.
Sunday, May 15 — Anika May.
Monday, May 16 — Post Animal.
Wednesday, May 18 — The Havnavts and Leavers.
Thursday, May 19 — !!! (Chk-Chk-Chk).
Saturday, May 21 — Wild Wild Wets.

DOT Cocktails:
Saturday, May 14 — Throwback Soul Cafe. \$25-\$200.

Deano's Pub:
Friday, May 13 — West of 5. **Free.**

Drift:
Thursday, May 12 — Leonard & Ed. **Free.**
Thursday, May 19 — Cobby Brzeski Duo. **Free.**

Duck Foot Brewing Company:
Thursday, May 19 — Deadheads Night.

Duke's La Jolla:
Friday, May 13 — Ke'Ahi.
Sunday, May 15 — Keni Yarbrow.
Tuesday, May 17 — Johnny Martin.

Friday, May 20 — Orion Song.

Estancia La Jolla Hotel and Spa:
Friday, May 13 — Johnny Martin.
Friday, May 20 — Tim Rose.

Fairmont Grand Del Mar:
Friday, May 13 — David Shyde.
Saturday, May 14 — Jay L. Henry.

Farmer & the Seahorse:
Thursday, May 12 — David Shyde.
Friday, May 13 — Farrah Camu.

Garage Kitchen + Bar:

Friday, May 20 — Adam Bergoch.

Golden Island:

Friday, May 13 — Amana Portela Quartet. **Free.**

Harrah's Resort Southern California:

Sunday, May 15 — X Ambassadors.

Heritage Park:

Saturday, May 14 — Cowboy Jack. **Free.**

Hilton San Diego Airport/ Harbor Island:

Saturday, May 14 — Cobby Brzeski Duo. **Free.**

House of Blues:

Saturday, May 21 — Ricky Montgomery.

Humphreys Backstage Music Club:

Friday, May 20 — Daring Greatly. \$12.

Humphreys by the Bay:

Monday, May 16 — UB40 featuring Ali Campbell.
Wednesday, May 18 — Blondie.
Thursday, May 19 — Animal Collective and Spirit of the Beehive.
Friday, May 20 — Mat Kearney.
Sunday, May 22 — Rainbow Kitten Surprise and 99 Neighbors.

Huntress:

Thursday, May 12 — Whitney Shay.
Thursday, May 19 — Amy Serrano.

Kensington Club:

Friday, May 20 — Planet of Zeus and Fatso Jetson. \$15.

Kona Kai Resort & Marina:

Sunday, May 15 — Whitney Shay.
Saturday, May 28 — David Shyde.

L'Auberge Del Mar:

Saturday, May 14 — Orion Song.
Thursday, May 19 — David Shyde.
Friday, May 20 — Helena Holleran.
Sunday, May 22 — Tori Roze.
Thursday, May 26 — Keni Yarbro.
Friday, May 27 — Orion Song.

La Jolla Community Center:

Friday, May 27 — Fourth Friday Jazz Series. \$22-\$30.

La Jolla United Methodist Church:

Sunday, May 15 — Songs of Praise & Promise. **Free.**

La Valencia Hotel:

Thursday, May 12 — Dalton Gazette.
Friday, May 13 — Keni Yarbro.
Saturday, May 14 — Jemille Violet.
Thursday, May 19 — Christian Taylor.
Friday, May 20 — Keni Yarbro.
Saturday, May 21 — Jemille Violet.

Lake Pavilion at Lake San Marcos:

Saturday, May 14 — Betamaxx. \$45.

Liberty Public Market:

Sunday, May 22 — Iota Trio.

Loews Coronado Bay Resort:

Friday, May 20 — Marcela Mendez.
Friday, May 27 — Kinnie Dye.

Magnolia Performing Arts Center:

Friday, May 20 — Twisted Gypsy.
Tuesday, May 24 — Bunbury.
Wednesday, May 25 — OMD.

Marrow:

Sunday, May 15 — GayC/DC.
Saturday, May 28 — Club Ascension.

Mikami Revolving Sushi:

Thursday, May 12 — Cobby Brzeski Trio. **Free.**
Saturday, May 14 — Anastasya Korol Quartet. **Free.**
Thursday, May 19 — Leonard Patton Trio. **Free.**
Saturday, May 21 — The Rubin Brothers. **Free.**

Mission Bay High School:

Tuesday, May 17 — Peter Erskine Master Class.

Mission Bay Resort:

Thursday, May 12 — Joanna Gerolaga.
Friday, May 13 — Brandon Diaz.
Saturday, May 14 — Tim Rose.
Sunday, May 15 — Blaise Guld.
Monday, May 16 — Ben Powell.
Tuesday, May 17 — The Heart.
Wednesday, May 18 — Sarah Ingraham.
Thursday, May 19 — Orion Song.
Friday, May 20 — Jesse Ray Smith.

Motorcycle Monkey:

Thursday, May 19 — Sonic Tonic and Prohibition.

Mountain View Community Church:

Friday, May 20 — North County Wind Ensemble. \$5-\$15.

Museum of Making Music:

Friday, May 20 — San Diego Sound Project: The Lyrical Groove. **Free.**

Music Box:

Thursday, May 12 — Fruit Bats and Scott Hirsch.
Friday, May 13 — Th1rt3en feat. Pharoahe Monch.
Saturday, May 14 — Emmit Fenn.

Monday, May 16 — Phantom Planet.
Wednesday, May 18 — MarchFourth.
Thursday, May 19 — The Steely Damned 2.
Friday, May 20 — Big K.R.I.T.

My Yard Live:

Friday, May 20 — Totally 80s Band. **Free.**

Nick & G's:

Friday, May 13 — Durell Anthony.
Wednesday, May 18 — Keni Yarbro.
Friday, May 20 — David Shyde.
Saturday, May 21 — Sarah Ingraham.
Wednesday, May 25 — Keni Yarbro.
Friday, May 27 — Farrah Camu.

North Island Credit Union Amphitheatre:

Saturday, May 28 — Steely Dan and Snarky Puppy.

Nova SD:

Friday, May 20 — John Summit.
Saturday, May 21 — DJ Zedd.

Observatory North Park:

Friday, May 13 — Big Thief.
Saturday, May 14 — Mastodon.
Friday, May 20 — Aurora.
Sunday, May 22 — Peaches.
Wednesday, May 25 — Banks.
Thursday, May 26 — Aly & AJ.

Old Town Temecula Community Theater:

Thursday, May 26 — Willie K Tribute. \$25-\$40.
Friday, May 27 — Petty & the Heartshakers. \$20-\$25.
Sunday, May 29 — Andrew Lloyd Webber Spectacular. \$25-\$37.

Open Air Theatre:

Friday, May 20 — Emmanuel.
Sunday, May 29 — Rex Orange County.
Tuesday, May 31 — Matchbox Twenty and the Wallflowers.

Pala Events Center:

Saturday, May 14 — The Grass Roots and The Buckingham.

Panama 66:

Sunday, May 22 — Uptown Rhythm Makers. **Free.**

Park & Rec:

Friday, May 13 — Mockery.
Friday, May 20 — Whitney Shay.

Pechanga Arena San Diego:

Thursday, May 19 — Mount Westmore.

Pilgrim United Church of Christ:

Saturday, May 14 — LouLapalouza: Yale Strom & Hot Pstromi. \$20-\$25.

Pour House:

Friday, May 13 — Parade of Horribles and Generator.

Poway Center for the Performing Arts:

Saturday, May 21 — Lee Rocker.

Quartyard:

Thursday, May 26 — Sir Chloe.
Sunday, May 29 — Vundabar and M.A.G.S.

Rady Shell at Jacobs Park:

Tuesday, May 17 — Lea Salonga.
Wednesday, May 18 — Olivia Rodrigo and Holly Humberstone.

Ringer's Cocktail Lounge:

Sunday, May 29 — West of 5. **Free.**

Ritz Theater:

Friday, May 13 — Mike Keneally & Beer for Dolphins. \$20-\$150.
Friday, May 20 — The Surf Kings. \$7-\$60.

Rustic Root:

Tuesday, May 17 — Tim Rose.
Tuesday, May 24 — Lauren Leigh.

Seabird:

Sunday, May 15 — Aaron Nichols.
Sunday, May 29 — Aaron Nichols.

Second Chance Beer Co.:

Saturday, May 14 — Jon Garner & Lorelei Garner. **Free.**
Saturday, May 21 — Ashley Mazanec Duo. **Free.**

Second Chance Beer Lounge:

Saturday, May 14 — Aimee Jacobs & Kevin Capacia. **Free.**
Saturday, May 21 — Cobby Brzeski Duo. **Free.**

Side Yard:

Wednesday, May 18 — Jemille Violet.
Saturday, May 21 — Christian Taylor.

Soda Bar:

Thursday, May 12 — The Halluci Nation. \$25.
Friday, May 13 — Temporex and Diamond Cafe.
Saturday, May 14 — Death Cab For Karaoke.
Sunday, May 15 — Wayne Kramer: We Are All MC5.
Tuesday, May 17 — Christian Death.
Wednesday, May 18 — A Place To Bury Strangers.
Thursday, May 19 — Mudhoney and Meat Puppets.
Friday, May 20 — Girl Ultra and Jasper Bones.

Soma:

Friday, May 13 — Riley Green.
Saturday, May 14 — Daybenders.
Sunday, May 15 — Stand Atlantic.
Friday, May 20 — Goth Babe.

Spin Nightclub:

Friday, May 27 — Loco Dice and Harvard Bass.

TBS Tavern:

Tuesday, May 17 — Amanda Portela & Kenny Hill. **Free.**

Thornton Winery:

Friday, May 13 — Jason Weber.
Friday, May 20 — Bill Magee Blues Band.

VFW Encanto Post 1512:

Saturday, May 14 — The 8 East Band. **Free.**

Viejas Arena:

Thursday, May 26 — New Kids On The Block.

Waterbar:

Thursday, May 12 — Ryan Hiller.
Thursday, May 19 — Jemille Violet.

Westfield University Towne Centre:

Thursday, May 12 — Ben Benavente.
Friday, May 13 — Helena Holleran.
Saturday, May 14 — Tori Roze.
Sunday, May 15 — Blu Gruv.
Thursday, May 19 — Ben Benavente.

Whistle Stop Bar:

Sunday, May 15 — Anand Wilder.

Winstons Beach Club:

Saturday, May 14 — Zamman. **Free.**
Sunday, May 15 — The Brian Jones Rock 'n' Roll Revival. \$5.
Tuesday, May 17 — Jamie McLean Band. \$12-\$15.





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Ellen Sugarman
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Danny O'Brien
Michael Shirtzer
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Gross Polluter
Tenement Rats
Strychnine Ninety Nine**

Tue, 5/10
**BOOGALOO
Jake Najor
(Greyboy Allstars),
Alex Ciavarelli,
& guests**

Thu, 5/12
**HOUSEROCKIN'
50s-60s Rock & Roll,
Soul, and R&B with
DJs DK Brown, Lucky
Ritz, & Monster Matt**

Fri, 5/13
**JONNY WAGON &
THE TENNESSEE SONS
Tormenta Bay**



Wed, 5/4 @ Soda
**THE SLAPS
FOXTIDE**

Thu, 5/5 @ Soda
**NEBULA
LOS PINCHE PINCHES
MATELOTAGE**

Fri, 5/6 @ Soda
**SONDRE LERCHE
MMEADOWS**

Fri, 5/6 @ Observatory
**HOMESHAKES
SALAMI ROSE JOE LOUIS**

Sat, 5/7 @ Soda
**THE BODY
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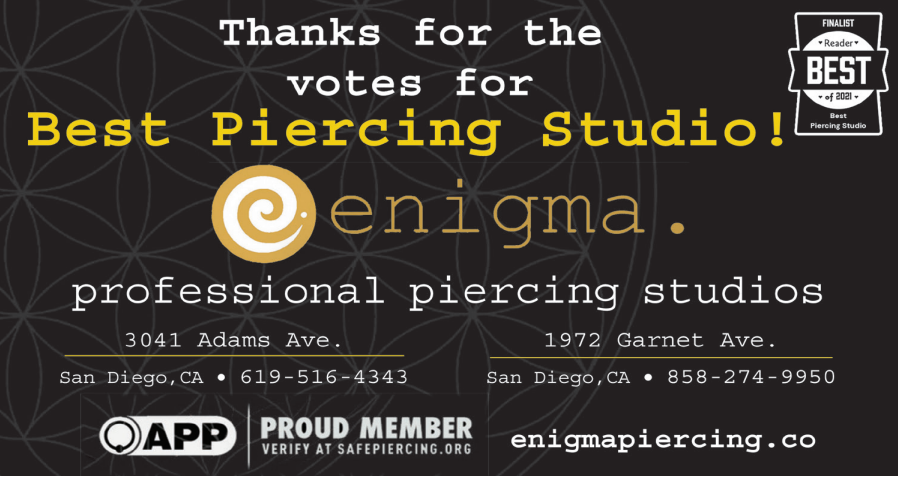
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BAY PARK

Off Shore Tavern: *Monday-Friday*, 3-6pm: All beer \$1 off, \$4 house wine, \$4.25 well drinks. *Saturday*, 9pm-close: All beer \$1 off, \$4 house wine, \$4.25 well drinks.

CARDIFF-BY-THE-SEA

Tower 13: *Monday*, 4-10pm half off all tequilas

CARLSBAD

Boar Cross'n: *Tuesday*, 7pm to close: \$5 beer & a shot *Wednesday*, Open-close: \$2.75 domestic bottles, \$3 well drinks *Sunday*, Open-7pm: \$2.75 domestic bottles, \$3 well drinks

CHULA VISTA

Shake & Muddle: *Monday*, 4pm-close: \$2.00 off all signature drinks, \$5 Pacifico, \$7 Mondavi Red Blend, \$7 Mondavi Chardonnay. Happy hour menu available all night

CITY HEIGHTS

Alcove Wine & Beer: *Monday-Friday*, *Sunday*, 4-7pm: \$1 off beer, \$2 off wine & appetizers.

CORONADO

Brigantine Coronado: *Daily*, 3-6pm: \$1 off all draft beer, well drinks, and featured wine by the glass, \$4 sparkling wine glass.

Nicky Rottens: *Monday*, 3-6pm: \$8 select mules all night. *Tuesday*, 3-6pm: \$4 any canned beer. *Wednesday*, 3-6pm: \$5 draft pints. *Thursday*, 3-6pm: 22 ounce draft for pint price. *Friday*, 3-6pm: \$6 mimosas and Bloody Marys. *Saturday*, 3pm-6pm: \$5 drafts, well cocktails, house wines. \$5 pretzels & beer cheese, side of fries, tots, \$6 buffalo wings, \$7 house nachos, \$8 chicken fritters & fries, \$10 chicken lettuce cup.

BOOZE NEWS

BY MATTHEW FLYNN

Cosimo Sorrentino's final San Diego beers?

"Austin checked all the boxes for me," says Cosimo Sorrentino, explaining his impending departure from both **Original 40 Brewing Company** and his hometown. "A growing city with young residents who have expendable income. The culture is thriving, with live music and other activities everywhere. The beer scene is well established, but still has significant room for growth. It is a short flight back to San Diego to see family and friends. Also, BBQ."

After initially making his mark at **Monkey Paw** and **South**

Park Brewing, Sorrentino left for Europe before eventually returning and landing at Original 40. Now he will be leaving San Diego once again on May 7 to join **Lazarus Brewing** in Austin, Texas. But before he goes, Original 40 is releasing his final two creations: Exit Interview and Rafiki's Ritual. Steve Billings, owner of Original 40, explains: "Exit Interview will be the final beer released that Cosimo saw start to finish. We will drop this beer on Friday, May 6." Fans can expect hints of citrus, berry, and passionfruit along with an earthy, slightly piney aroma from the 5.4% ABV West Coast IPA brewed with Strata and Simcoe hops.

As for Rafiki's Ritual, which is available now for pre-order with a May 7 release, Billings says that "Rafiki's release coinciding with Cosimo's departure ended up being a coincidence. This is a project that has been planned for several months, and he wanted to see it through, so he will stick around just long enough. His flight to Texas leaves that Saturday evening and he jumps into his new role Monday morning."

A 12% ABV Imperial Stout, Rafiki's Ritual was aged for 30 months in bourbon barrels, and a portion of it was accentuated with copious

amounts of Madagascar vanilla bourbon beans, plus three types of cocoa (Fijian RakiRaki, Wild Bolivian Tranquilidad, and Wild Bolivian Itenez). As a result, the stout features a strong nose of



PHOTOGRAPH BY ALI STRATEGIES

Cosimo Sorrentino savors a parting gift

bourbon and chocolate and delivers decadent flavors of crème brulee, roasted coffee, and marshmallow before finishing with sweet hints of bourbon. (For collectors who may be considering grabbing some bottles, Rafiki's Ritual

ESCONDIDO

Brigantine Escondido: *Daily*, 3-6pm: \$1 off drafts, well drinks, featured wine, \$5.75 house margarita.

Vintana Wine + Dine: *Daily*, 3-5pm: \$8 martinis and appetizers.

HILLCREST

Urban Mo's Bar and Grill: *Thursday*, 5-8 pm: \$6.50 Martinis

KENSINGTON

Kensington Brewing Company: *Wednesday-Friday*, 4-6pm: \$1 off pints

LA JOLLA

Spiro's Mediterranean Cuisine: *Daily*, 3-6pm: \$2 off wine and beer.

LA MESA

Brigantine La Mesa: *Daily*, 3:30-6:30pm: \$1 off well drinks, drafts, featured wines, \$4 glass sparkling wine, \$5.75 margaritas, \$6 happy hour red wine, happy hour white wine.

LAKESIDE

Eastbound Bar & Grill: *Tuesday-Friday*, 2-5pm: \$2 off all house cocktails, \$3 domestic bottles, \$4 micro drafts.

LEMON GROVE

Dirk's Niteclub: *Daily*, 4pm-7pm: \$3 shot of select liquor with your first drink. 4-7pm: \$1 off domestic beer, 50 cents off cocktails.

LITTLE ITALY

Carruth Cellars Wine Garden: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

King and Queen Cantina: *Daily*, Noon-6pm: \$1 off drafts, \$4 beer bottles, \$7 well drinks, wine, sangria, \$8 margaritas. Appetizers \$5 to \$9.

PACIFIC BEACH

710 Beach Club: *Tuesday*, 6pm-close: 2 for 1 tequila shots, \$5 Margs, \$4 Dos XX & Pacifico's, 2 tacos for \$7.10 *Wednesday*, 7pm-close: 2 for 1 whiskey shots, \$5 chicken tenders *Thursday*, 7:30pm-close: \$5 beers *Sunday*, 7:30pm-close: \$7.10 slushies

Latitude 32: *Wednesday-Saturday*, 4-6pm: \$3-\$5.50 beer and wines.

The Local Pacific Beach: *Monday*, 4-7pm: Half off appetizers.

POINT LOMA

The Pearl: *Monday-Tuesday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty cocktails. *Wednesday*, 4-6pm: 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks. *Thursday-Saturday*, 4-6pm: \$4 select beers, \$5 well drinks, \$6 house wine, half off specialty drinks.

RANCHO SAN DIEGO

Hooleys Irish Pub & Grill Rancho San Diego: *Friday*, All day: Clam chowder \$5 cup, \$7 bowl. After 4pm: Prime rib \$24.

SAN CARLOS

Navajo Live: *Monday-Thursday*, *Sunday*, 4-7 pm: \$3 well drinks, \$3 domestic beer, \$1 off all other alcoholic beverages

SAN MARCOS

Churchill's Pub and Grill: *Monday-Friday*, 4-7pm: \$1 off appetizers, drafts, wells. *Sunday*, All day: \$1 off appetizers, drafts, wells.

SOLANA BEACH

Carruth Cellars: *Monday-Friday*, 2-6pm: \$3 off glasses, \$5 off bottles of wine.

UNIVERSITY HEIGHTS

Rare Society: *Wednesday-Sunday*, 5-6pm: \$5 drafts, \$8 select wines and select cocktails. \$16 half-dozen oysters, \$32 one dozen oysters, other food specials.

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Lunch in the rushes

A food truck cafe society set up between a road and a river

Oh wow. Ducks. They're swimming up to me. I can see their little webbed feet pumping hard against the current. Wish I had something in my pocket for them. I'm standing by this beautiful pool of water where the San Diego River does a meander past some islands in the stream. The river flows down toward the stores of Fashion Valley. Here, though, you feel you're in deepest backcountry California.

I'm out here for an appointment with Verizon, but they're delayed. So hey, time to grab a bite first. I work my way toward Mission Center Road and its corner with Hazard Center Drive. "Road may flood," says a sign. But what's this? It's one of those flapping flag ads: "Original Baja Fish Taco." Hmm. This sounds like a Rubio's-type deal, but...

Ah. I see the taco truck up ahead. "Kiko's Place," say the signs.



A Kikotele. Costing between \$13-\$23, these are the most expensive dishes

The truck's blue sides feature painted silhouettes of just about every fish species you can imagine. And even in mid-afternoon, as it is now, there's a clump of people hovering around the truck's window. Behind them, sitting on rocks among the bushes, other folks dig into their tacos, holding their plates on their knees. Or they stand at a nearby SDG&E electrical box that's just the right height. It feels nicely odd, oddly nice, this food truck cafe society set up between a road and a river.

I approach the truck cab window. Two girls are chatting and laughing away in Spanish. The girl on this side seems to know every customer. "Yes?" she says when my turn comes. Lordy. She has the wide, gathering smile of a '50s movie star. Her name is Dulce. Perfect. "My daddy was

**TIN
FORK**
ED BEDFORD



Hard to tell, but this taco is stuffed with mussels

Francisco, 'Kiko.' He started this business in San Felipe, Baja California, in 1983," she says. Huh! Because that's the exact same place and exact same year that Ralph Rubio got his fish taco idea and opened his first Baja-style fish taco restaurant (in PB). It seems Kiko built his business in San Felipe, then brought it up to Chula Vista in 2000. Dulce says he passed away three years ago. "Now my brother Xavier and I have taken over," she says.

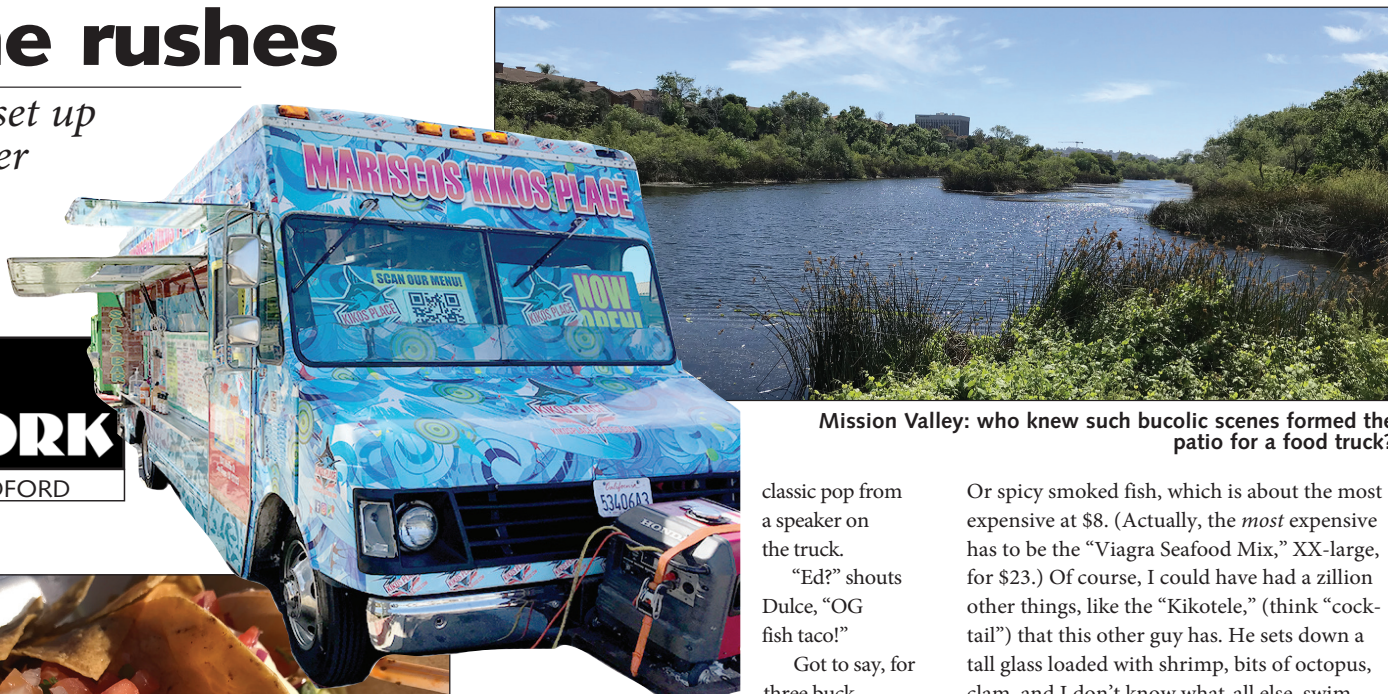
So my immediate question: which taco? First decision is easy, but hard to translate. "You must try the OG fish taco," she says.

"OG?"

"Original," she says. "It's the recipe that my daddy brought here."

It has sea bass, "Baja Style, fried, with cabbage, pico de gallo and cream," and it costs \$3. Or \$8 if you want it as a burrito or a quesadilla, she says. Deal! "Or you could have our Monday Special. Two for \$5.99." Alright! The basic fish taco plus a shrimp taco. I go for it. I also can't resist a bottle of Mexican Coke (\$2.50).

It's going to take a minute. "Please be patient," says a sign. "We make everything from scratch." But in the meantime, they honor that nice Mexican custom: a free cup of broth of the seafood mix while you're waiting. Not only hot, but *picante* and onion-filled in an interesting, fish-garlicky way. So yes, it does take ten minutes or so. But it's worth it. And they've got Mexican radio: *La Invasora* (105.5 FM) blasting Mexican



Mission Valley: who knew such bucolic scenes formed the patio for a food truck?

classic pop from a speaker on the truck.

"Ed?" shouts Dulce, "OG fish taco!"

Got to say, for three bucks, this is a beautiful deal. It comes with that big golden fish

Food truck between the SD River and Hazard Center is busy all day long

hiding beneath tortilla chips, pico de gallo, and *crema*. A mess, and so fresh. I go back over to the truck, where they lay out the hot sauces, and also sautéed peppers and onions. "Need some heat!" I shout. "Which one?"

"Red!" shouts Dulce out the truck's cab window. "Or yellow, hottest!" She's talking about the colored caps on the homemade salsas. I sauce up and take my tacos over to the electrical panel table in the grasses. A couple of mallard ducks cruise low overhead, heading for a splashdown. I get talking to Tyler. "I come every chance I get," he says. "And I always have the same thing: the garlic shrimp taco (\$6). Best I ever had."

There are a dozen other choices, and Dulce says they always have a deal going on. Like Taco Tuesdays, when you can get three OG fish tacos with chips for \$5.99. Two bucks each!

Or spicy smoked fish, which is about the most expensive at \$8. (Actually, the *most* expensive has to be the "Viagra Seafood Mix," XX-large, for \$23.) Of course, I could have had a zillion other things, like the "Kikotele," (think "cocktail") that this other guy has. He sets down a tall glass loaded with shrimp, bits of octopus, clam, and I don't know what-all else, swimming in clamato juice. Says it cost him \$13, on special. "Usually they're \$17. You've heard of 'Vuelve a la Vida' — 'Return to Life'? A kind of revive cocktail? That's what this is about. They call this the 'Viagra' cocktail, too."

Have to say, my two tacos are totally fresh and filling, and somehow carry a Baja vibe. I wonder if Kiko and Ralph Rubio knew each other. Next time? I'm thinking a mussel taco and an octopus taco. And part of the pleasure will be the Mexican Coke, as well as this crazy idea of roughing it among the plants and rocks. And dodging low-flying mallards.

Not that everyone here is into that nature stuff. A couple pulls up and orders the Monday Special. "We live in the next block," says the gal.

"Do you ever eat your tacos down here by the river?" I say.

"River? What river?"

OMG. These road warriors have never seen the San Diego River, our greatest asset? After our fish tacos, that is. ■

The Place: Kiko's Place food truck, Hazard Center Driveway at Mission Center Road, Mission Valley
Hours: 8am-8pm, daily (till 7pm Sundays)

Prices: The OG (Original) Fish Taco, \$3.00; Taco Tuesday special: 3 OG fish tacos, \$5.99; octopus and shrimp ceviche, \$9.50; fish soup, \$10; grilled shrimp taco, \$6; onion fish taco, \$5; spicy gobernador taco (grilled shrimp, tomato, pepper, onion, spicy salsa), \$7.50 (quesadilla or burrito, \$11.50); Angus beef taco, \$4

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Everything in San Diego all at once

Coasterra; 880 Harbor Island Drive, Harbor Island. A group of boats appear to be racing across the bay, their striped, colorful sails puffed out by steady winds and shining in the midday sun. From left to right behind them, a panorama of iconic views: the downtown skyline; vintage aircraft parked atop the deck of the USS *Midway* Museum; the sleek, blue curves of the Coronado bridge. This is the San Diego of travel brochures, all packed together in a single glance. We have only to look up from our plates.

I've been putting off a visit to Coasterra, the third restaurant planted here, on the southern tip of Harbor Island, by the Cohn Restaurant Group. There's little else other than hotels on the "island," and you have to drive by the airport to get here, so I tend to think of the area as a place for tourists. And, sitting here, admiring the view, I do almost feel like I'm on vacation, even though I was sitting on my couch less than an hour ago.

I have previously been to the Cohns' adjacent properties, C-Level and Island Prime, which share the same, magnificent view, and a similar, visitor-in-my-hometown vibe. But whereas their menus deliver California and steakhouse cuisine, respectively,

Coasterra specializes in the type of foods tourists specifically seek out in San Diego: Mexican cuisine and seafood. So now, with the exception of sandy beaches and surf, tourists get to sample a little bit of everything they want to experience, here on one shaded dining deck.

The Cohn group may take exception to my calling Coasterra a touristy kind of place, so I should point out it may be a different story in the evening. Pricey, \$80-plus plates for two include steaks, an entire sea bass, Mexican-styled paella, and lobster tails. Any of these would make it a righteous place for a special occasion date night. Of course, a \$78 seafood tower and spate of \$30-50 entrees would also make it target destination for conventioners with corporate credit cards at their disposal.

During my lunchtime visit, I encounter plenty of other locals, mostly dining in groups: an extended family here, an office luncheon there, and what appeared to be members of a sorority, taking turns posing for photos in front of the bay and city backdrop.

But I still assume Coasterra has to be tourist-facing, because I don't think locals generally want to pay \$19 for tacos. That's the price for a pair of fried fish, adobe shrimp, or carnitas tacos, served within corn or flour tortillas (or wrapped in lettuce, if you've lost your zest for life).

Granted, the fish tacos are made with swordfish, not bargain fish like tilapia or swai. But neither are they exceptionally tasty, or, say, coated in gold. They'd appease an out-of-towner, but I tend to believe swordfish is too firm to make a great



Mexican bay scallop aguachile



Coasterra serves Mexican seafood, but the main attraction is the view.

fish taco. I prefer a more tender filet, something that can't offer any resistance when you bite through the batter.

Then again, somebody has to pay for the million-dollar view. After tacos, the lunch entrees only get pricier, even the salads. At least the food gets more interesting: a \$24 mussels and clams dish featuring Mexican chorizo and chipotle cream may not be the most filling, but it's beautifully made. The grilled rainbow trout (\$32) may not scream *San Diego*, but the surf and turf quesadilla (\$28) certainly fits the scene.

A more local-friendly option may be to fill up on appetizers. You can have guacamole made at your table, share a seafood tower, or stick to individual components, including assorted ceviches, *masa*-coated calamari, or oysters on the half shell (six for \$19). The bay scallop *aguachile* overshadows the tacos in quantity and quality for the same price (\$19) — and is so refreshing and spicy, I'll wake up thinking about it a week later.

As a staycationer or otherwise, every San Diegan should probably experience Coasterra at least once (or perhaps of its sister restaurants next door). Be sure to book a reservation requesting outdoor seating to watch the boats, and a downtown that looks prettier from a distance. Then, if you want to feel like a good local, make a point to spend the same amount of cash at your neighborhood taco shop next month. Everybody wins.

by Ian Anderson

MOTHERS DAY DINING

Love Your Mother Brunch Pre fixe Brunch Buffet with a specialty menu by executive chef Josue Baca-Gutierrez. Sunday, May 8, 9am; \$15-\$70. Crafted Culture, 13480 Evening Creek Drive North #150. (CARMEL MOUNTAIN)

Love Your Mother to Death Celebrate the special women in your life with a feast and quality time and craft cocktails. Pre fixe Brunch Buffet created by executive chef Josue Baca-Gutierrez with free bubbles for mom. Sunday, May 8, 11am; \$15-\$70. Death By Tequila, 5965 Village Way. (CARMEL VALLEY)

Mama's Day More than 20 food purveyors will convene at the Hyatt Regency La Jolla at Aventine to offer delicious bites from San Diego's finest restaurants, catering companies, and hotels. Proceeds from the event help raise critical funds for Mama's Kitchen's. Friday, May 6, 5:30pm; \$150-\$250. 21 and up. Hyatt Regency La Jolla at Aventine, 3777 La Jolla Village Drive. (LA JOLLA)

Mother's Day Brunch Mother's Day Brunch featuring fresh local ingredients, flavorful updates to classic favorites, and picturesque ocean views. Dine upstairs on our sunny rooftop deck at Ocean Terrace or at Level2 and enjoy the same view. Sunday, May 8, 10am; George's at the Cove Ocean Terrace, 1250 Prospect Street. (LA JOLLA)

Mother's Day Brunch 3-course prix-fixe menu and a complimentary mimosa that will keep her plate filled with joy and her heart bubbling with love. Sunday, May 8, 10am; \$25-\$55. HOPE 46, 2223 El Cajon Bl., Lafayette Hotel. (NORTH PARK)

Mother's Day Brunch Enjoy a garden-inspired brunch paired with mimosas and bouquets with flowers foraged straight from the garden. Sunday, May 8, 11am; \$25-\$100. Olivewood Gardens and Learning Center, 2525 N Avenue. (NATIONAL CITY)

Mother's Day Brunch Executive Chef Kelli Crosson has created a three-course brunch to savor with a backdrop of the Torrey Pines Golf Course. This special menu includes free-flowing mimosas. Sunday, May 8, 10:30am; \$45-\$125. A.R. Valentien, 11480 N. Torrey Pines Road. (LA JOLLA)

Mother's Day Buffet Brunch Enjoy live music and a special buffet brunch that includes seafood, salad, entrée, dessert and options for the little ones. Guests 21 and over will receive a welcome glass of prosecco or mimosa. Free parking is included. \$79 per person, \$24.95 for children 12 and under. Sunday, May 8, 10am; \$24-\$79. ARLO, 500 Hotel Cir North. (MISSION VALLEY)

Mother's Day Dining Celebrate Mother's Day from 10am-3pm while listening to live Spanish guitar. During brunch, all moms will receive a complimentary glass of champagne. Dinner menu is also available all day with additional live music performances in the evening. Sunday, May 8, 11am; Cafe Sevilla Tapas Bar, 353 Fifth Avenue. (DOWNTOWN SAN DIEGO)

Mother's Day Dinner Three-course dinner menu. Spoil the special women in your life with a delicious meal featuring an optional wine pairing. Your dining experience is complete with views of the Torrey Pines Golf Course. Sunday, May 8, 5pm; \$30-\$90. Grill at Torrey Pines, 11480 N. Torrey Pines Road. (LA JOLLA)

Mother's Day Brunch Celebrate the special women in your life with a memorable brunch at Oceana Coastal Kitchen complete with live entertainment, free-flowing champagne, and panoramas of Mission Bay. Diners will enjoy their choice of entrée along with a delicious buffet spread of fruits, salads, pastries, and seafood cold bar options. A kids' menu is also available for your young dining companions. Sunday, May 8, 10am; \$70. Oceana Coastal Kitchen, 3999 Mission Boulevard. (MISSION BEACH)

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PERSONALS

TO CHRISTY Happy birthday dad! Now you're famous too. Love you, Mandy

IF YOU CAN HELP Ex-marine, 62 years old, needs dental work. If you can help, any donation would help. Please call Richard at (619) 706-7529. God bless.

MY DARLING FRANK Paris is unbelievable now, please tell the llama to wait and meet me! Yours always Katherine.

WE CUT FROM THE SAME PLACE it ok now just want to be the unseen and very home like outlet. Pigeon dancing upriver m.

WE NEED A PANIC LANE on the freeway. That is where one would drive if they were in a hurry. The Driveway Society.

DRIVEWAY SOCIETY we are glad to have met with fellow free-thinkers the other day. our aim is to improve the quality of one's life through pointing out certain aspects of every day existence that may not be appropriate to some of our community. thank you for sharing

KATHERINE Z. Dearest Katherine, we are under intense scrutiny by the Peruvian authorities concerning some items that were attached to the Golden Llama's underbelly. While I am just an innocent follower, I have been shackled to a drain pipe and beaten with hoses.

ISO DANIELLE We were Vegas bound. Two words, Simply gorgeous! I would love to buy you a Lagunitas and continue our conversation. Just4fun784@yahoo.com. To know it's you, plz put your SDSU grad year in subject line. Yeah, this is a long shot...only fitting.

THE MTS MASK MANDATE ENDED! You all look like idiots and fools still wearing masks on buses and on trolleys.

DEANNA MACKKEY: good luck as the new gm of KPBS. Brian B

HAPPY NURSE'S DAY to Betty, Adrianno, and to the best nurse's friend, anonymous.

TO MY CHOCOLATE Your claws are nearly as sharp as your love. I try to let you in but I feel like you always take advantage. Perhaps I should never let you out. Or I should always keep you in. May your world always smell of Tuna. To cocao

DRIVEWAY SOCIETY the whole concept is rather interesting in a strange way. we will have to sit down and discuss this further over a glass of tap water. I'll be out of touch for a bit, but will think hard on your proposal and get back to you shortly.

KATHERINE Z. Dearest, I'm glad to hear that the Maestro will be at your side in Paris. I am starting to realize that my mentor the 'golden Llama' might be involved in a import/export venture of sorts. I will try and

extradite myself from this mess and see you

NO MATTER WHERE YOU GO I will find you, if it takes a thousand years...Nachgochema. Anetaha. Anachemowagan tinmann940@gmail.com

DEAR SIS I miss getting that call at 7 but I need to know if you are ok get hold of me. Love you Mikiedee.

THE FIRST THING THAT EXISTED had no beginnings. created itself from nothing. Or Jesus said "I am the beginning..." Revelation 22:13

YOUR OPINION Strike out the name The Padres, a name with religious identification. Hit a home run for a new name. How about the Amigos? CACT, Center for Applied Critical Thinking. (619) 428-1274.

75 YEAR OLD CHRISTIAN MALE seeks Christian lady for karaoke singing, laughter, dancing, beach trips, sense of humor a plus for friendship, San Marcos, Oceanside, Carlsbad. Tony (760) 916-6107.

LOOKING FOR ARTIST NEAL and John, Pacific Beach, house on alley, between Thomas and Reed, 1977. Also, Jackie Feitler. (619) 917-6975

FRIENDS OF JAMES HARPER (JIM) Please call Jim's family-Ann, Jennifer, Jamie. (619) 917-6975

NOTICES

PSYCHIC FAIR free lectures Saturday, May 7, Sunday, May 8. Alexandra Institute, 3545 Midway Drive #G, Sports Arena area. Mini-psyche readings, and more, including a free Mother's Day gift for everyone! (619) 298-3422. www.alexandrainstitute.org

SAN DIEGO AUTO ACTIONS San Diego auto auctions are every Saturday at 11 am at 5801 Fairmont Ave, SD, 92120 (619) 281-3333

STARS & STRIPES RACES @ BARONA 4/8-4/9 Stars & Stripes Matchrace Madness @ Barona (619) 607-5449 / racing@baronadrags.com

5-14 PROFESSIONAL WRESTLING On 5-14 there are some professional wrestling matches going on in La Mesa! More info on the flyer or log on to facebook.com/lvlpwrestling (619) 825-7668

NO PARKING? We're an online community that allows homeowners to rent out their unused space to neighbors who need storage or long-term parking. Renters save money while hosts make passive income. www.parkingshare.com

PRO WRESTLING AT MAVERICKS On May 7 from 3-6 pm there will be pro wrestling at mavericks facebook.com/ mavericks (619) 99-0348 / krista@mavericks.com

UFO DISCUSSIONS Before Covid we used to meet in person to discuss one of the greatest mysteries of the world. Now that we meet online we decided to create the YouTube channel where we feature our recorded Zoom meetings. www.meetup.com/Vancouver-UFO/

BAD BUNNY CONCERT IN SAN DIEGO Bad Bunny will have a concert in San Diego on September 17. Tickets/info are available at facebook.com/BadBunnyOfficial

DINOSAURS FOR RENT We have 5 dinosaurs to pick from: 1 t-rex, 3 velociraptors, 1 triceratops

BAILE FOLKLORICO IN ROSARITO Baile Folklorico (Danza folclórica mexicana) shows in Rosarito Beach on September 24 and October 8-9. Details: facebook.com/Tepeeg-Not%C3%BA-Oficial-112011813658075 convocatoriatepeegnotu@gmail.com

MALUMA @ ROSARITO BEACH My's ready for @maluma en la playa in August!? Tickets/info @ bajabeachfest.com/ community@bajabeachfest.com

SUMMER VACA EATERIES IN ROSARITO FB: ZotoFoodPark has 5 restaurants: Chef Burger Rosarito, a Thai restaurant, a cafe the was lattes/ crepes, Itacate restaurant has fajitas/pasta, salads/omelets, and Rosarito en Boca which provides tuna/shrimp/, octopus tacos.

4PAWSFORPOLICE.ORG Please donate today...4 Paws for Police Foundation is a nationwide non-profit 501(c)3 organization dedicated to promote awareness and support in raising funds for K-9 Unit please donate on our site. Tell a friend to donate. support@4pawsforpolice.org

BOAT AND RV STORAGE Need storage for your boat, RV, trailer, or car? (916) 848-5641

CAJON CLASSIC CRUISE IS BACK If your vehicle fits a theme and you would like to be featured on the Promenade please DM Charger Steve on Facebook for 2022 details. (619) 201-8207

WANNA RACE? GOT NITROUS? Come race your car at the Barona 1/8 Mile Drags. facebook.com/baronadrags (619) 607-5449 / racing@baronadrags.com

6/25 GRUPO PESADO EN TIJUANA! Originals from Monterrey, Grupo Pesado will perform in the Auditorama El Trompo de Tijuana this June 25th at 10 pm. Tickets: web. superboletos.com/

DRUM & BASS Now in its 10th year, SD Union shows no signs of slowing down and will continue to give DNB a home here in San Diego, CA. facebook.com/sdunion/ (619) 363-2202 / tyler@unitedbybass.com

JUNE 12 : MANÁ IN CONCERT! Maná, one of the biggest bands in Mexico will visit Mexicali as

part of their 2022 tour. Tickets are on sale this Friday 29th in April @ www.ticketnauta.com/es-MX contacto@ticketnauta.com

NOCHE DE CUMBIA There's a 'Noche de Cumbia' concert in July! Mark your calendars for July 2. quartyardsd.com/ (619) 432-5555 events@quartyardsd.com

YANKEE is finally coming to Baja in August! We can't wait to show you guys all the surprises & the more for [@bajabeachcommunity](http://facebook.com/bajabeachcommunity) @bajabeachrest.com

RAINY NIGHT KARAOKE Singin' In the rain! Hey San Diego, whatever the weather outside, Carriage House is warm, dry, and full of singing potential inside! Come join us for darts, pool, and karaoke! (858) 278-2597

TUESDAY NIGHT KARAOKE Tuesday night karaoke at. NAVAJO LIVE! Come on out and sing with us tonight! Super sweet sound and phenomenal light shows while you sing!! (619) 465-1730

UMBRELLA WEEKEND IS HERE umbrellaweekend.com/ (925) 997-6370 / hello@theafternoonumbrellafriends.com

WEDDING IN FRONT OF AN OCEAN Have your event in front of the Pacific Ocean -. weddings, parties and XVs. Tel. (664) 480-1140 / norma@jardincasabella.com

5/7 SNEAKER SHOW 5/7 sneaker show @ Kobey's Swap Meet. www.instagram.com/kobeysswapmeet/ (619) 226-0650

FORWARD SOUTHERN Looking for new members and choir members for service. Please come worship with us. Let's help the church grow, let God lead you. Great people, great pastor. 111 Orange Ave in Coronado, CA. Call pastor John (619) 435-8682 for more information. God bless.

OUTDOOR EDUCATION VOLUNTEER Do you love nature and are you good with kids? Come volunteer with The San Diego River Park Foundation to help with our field trip program! Sign up at: sandiegoriver.galaxydigital.com/need/detail/?need_id=674186 volunteer@sandiegoriver.org

SANDWICH SPOT @ ROSARITO BEACH Rosarito Spring Breakers, are you hungry and need a spot to grab a bite and do some work on the internet? Here's a great spot in downtown Rosarito. — Baja Sandwich. diegoknight69@gmail.com

WHISTLEBLOWER 24M lawsuit for sale. (760) 955-7223, email klengr2@gmail.com

STOLEN BIBLE IN NORTH PARK Last July, a couple broke in my car by Illinois St. and took all my stuff, including the black Bible I had for 21 years. It's in a black case. If someone has it please turn it, no questions asked. It's the same type in the classifiedsbydsreader@gmail.com

TINTA NEGRA BREWERY Come try our burgers and beers at. facebook.com/CerveceriaTintaNegra/. on your next visit to Rosarito Beach. We are located in the Hotel Festival Plaza. tinta.negra@hotelfestivalplaza.com

IT'S TACO TUNES-DAY Tuesday night Karaoke at the Full Circle Saloon in Santee from 7 pm till midnight. (619) 596-8350 / fullcirclesaloon@gmail.com

JAZZ AND ITALIAN CUISINE Giuseppi Restaurant on Revolución presents. Jueves de Jazz (Jazz Thursdays) at 6 pm. livejazzdiegoknight69@gmail.com

NIÑA DIOZ IN CONCERT IN TJ Niña Dioz in concert in TJ. Date: May 07, 2022. facebook.com/blackboxtijuana blackboxtj@gmail.com

FRIDAY NIGHT KARAOKE Friday night karaoke with KJ ACE D! Our bar @ 817 W Washington St is a bit of a superhero. By day it's a mild-mannered neighborhood dive bar and by night it's a karaoke extravaganza! (619) 298-3624 / thelamplightersd@gmail.com

A SIMPLE TWIST OF FATE A simple twist of fate has connected you to treasuresandiego.com

CHESS IS EVERY WED 6PM-8:30 Here's another friendly reminder we have chess every Wed. at Bushfire Kitchen Del Mar. Most of us arrive at 6 pm and we stop at 8:30 pm. @ www.meetup.com/A-Great-San-Diego-Chess-Meetup/. (858) 461-0946

FRIDAY NIGHT KARAOKE IN IB Every Friday night 6pm-10pm, come join us have fun together time to sing with our host Yolie Stover and friends!! At TEPIK Sports Grill 710 Seacoast Dr. in Imperial Beach (619) 349-3147

LASAGNA LOVE Cook food, spread kindness, strengthen communities. www.lasagnalove.org/ info@lasagnalove.org

5/7 SELENA TRIBUTE CONCERT Selena tribute concert. Saturday, May 7, 8:00 pm at the Golden Acorn Casino. @ 1800 Golden Acorn Way 91906 (619) 938-6000 / info@goldenacorncasino.com

WISIN Y YANDEL IN ROSARITO 8/19-8/21 Los Lideres @wisinyandel are about to have Baja on another level. bajabeachfest.com/ community@bajabeachfest.com

ZAPP. MIDNIGHT STAR, STEVIE B Dance and party with the stars - only \$100 deposit and payment plans. Book at TheOldSchoolCruise.com NOW or (888) 639-8880 it will sell out! facebook.com/LatinCruiseEvents

READER BURGERS AND BEER 2022 Join us in our continued search to find the best burger at the 5th Annual Reader Burgers and Beer at Golden Hill Park on Saturday, September 10th. Try unlimited gourmet burgers from more than 20 of the best restaurants as they compete to win the "Best Burger" award. No burger is complete without some great beer! Enjoy unlimited beer tastings from 40+ local breweries.

PEN PALS WANTED Older man, currently hospitalized desires pen pals. Write to Dave DiMino 3102 East Highland Ave #21 Patton, CA 92369.

READER TACOTOPIA 2022 Join the San Diego Reader in our continued search to find the best taco at the 6th Annual Reader Tacotopia in Golden Hill Park on Saturday, May 7th, 2022. Try signature tacos from local restaurants and vendors in San Diego, TJ and LA as they compete to win the "Best Taco" award. Curated exclusively by our food writers, this event brings together the very best taco vendors and you decide who will ultimately win. ReaderTacotopia.com

RESEARCH STUDIES Research that is available in Ocean California. PTSD, schizophrenia, ADHD. Qualified participants will be paid over \$1000 month. Transportation will also be provided between the ages of 18-61. Call Travis at (619) 706-7529. Referral number only.

IF YOU HAVE A PSYCHIATRIC DIAGNOSIS and want to do a paid research study, call (760) 468-2855 if you are interested. Ask for Donald

SAN DIEGO PILOTS AND AIRPLANES are broadcast 24 hours a day on aviation theater on youtube. All are San Diego County pilot heroes.

OVERCOMING BETRAYAL IN THE NEW MILLENNIUM written by Free Spirit Unique....Available Now @....iTunes Amazon Xlibris & Barnesandnoble.com

CLASSES / LESSONS

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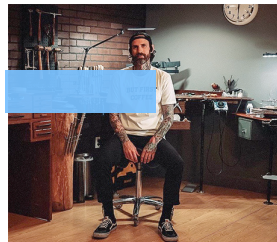
wcautoglass.com

seeking new, interested students, especially those wanting to learn more about songwriting, music theory, or production (I use Logic Pro X). linktr.ee/sunsetarchitect

PIANO LESSONS Hi, my name is Corby Stutzman and I offer piano lessons in Normal Heights. Learn the language of music playing what you love! Please see my website for more info. www.corbypiano.com corbypiano@gmail.com

YOGA AT CITY HEIGHTS Community yoga outdoors! Every Sunday at 10 am.; it's donation-based and all are welcome @ 4425 Home Avenue, San Diego, CA

ONLINE POOL LESSONS Had great interest in my online pool training from players all over and am excited to help them improve. This flyer should answer a few questions regarding the format. Email Tanner for questions. trpuess@gmail.com



JEWELRY CLASSES One-day jewelry class taught by an experienced silversmith. Go home with a ring or pendant created by you! Beautiful studio located in the trendy North Park area of San Diego. Contact Aaron: (619) 387-6916; @ [acsilverco](https://www.instagram.com/acsilverco); acsilverco@gmail.com

LEARN JACKBOX GAMES Our primary platform is going to be the Jackbox Games platform. V game via zoom, and be able to participate from our web browsers, tablets, or phones (tablet/phone recommended!). www.jackboxgames.com/support@jackboxgames.com

THE email mayabundancecompany@gmail.com for details or add on Facebook @ facebook.com/CDFMayab

ARGENTINE TANGO Katia Diamond is teaching Monday night group classes!! Argentine Tango \$15/class (858) 922-2121

FOOTVOLLEY CLASSES Learn footvolley, a fusion of futbol (soccer) and volleyball, right here in San Diego. www.instagram.com/footvolleyclub/

WEAVING IN A PARALLEL UNIVERSE Workshop: "Weaving in a Parallel Universe". Subud House, 3521 Adams Ave., San Diego (619) 752-9679 / info@sdwcg.org

LANGUAGE CLASSES YAAANA now offers affordable Yiddish, Polish, Hebrew, Russian, Ladino and Ukrainian classes! For more info please visit www.yaana.org or contact us at info@yaana.com and (619) 719-1776.

MAGIC LESSONS, ADULTS OR KIDS Learn amazing magic from Tom Interval, a professional magician who has taught magic for 36 years. Covered: performance, psychology, misdirection, creativity, dexterity, and related skills. Beginner to advanced. Supplies and lesson summ tomintervalmagic@gmail.com 3780 / www.tomintervalmagic.com

ELECTRIC VEHICLE CLASSES Calling all electric vehicles (EV) enthusiasts. All are welcome (no need to own an EV). Some of us

Angler and bluefin numbers jump

Dock Totals 4/24 – 4/30: 2147 anglers aboard 93 half-day to 1.5-day trips out of San Diego landings this past week caught 2140 bluefin tuna (to 170 pounds), 1 bocaccio, 58 bonito, 37 calico bass, 5 lingcod, 1911 rockfish, 17 sand bass, 1 sanddab, 95 sculpin, 12 sheephead, 4 treefish, 804 whitefish, and 101 yellowtail.

Saltwater: Springtime, as a transitional season, generally features inconsistent weather in this hemisphere. This is true even in sunny southern California, where to most folks from the northern half of the country, breezy days in the 60s and 70s might seem luxurious after a hard, cold winter. And though a little frost might gather on a windshield, and fresh new green grass withers and browns seemingly as quickly as it sprouted inland, neither winter or spring are very hard or cold in the San Diego area. Still, you can see a seasonal difference and feel the coming of summer.

Offshore, the signs of the changing seasons aren't so visible to the average onlooker. To the well-salted seafaring angler, spring is a season that can hold any sea condition, from flat calm sun-lit blue to frothy bucking cold and blown out. Sliding cold fronts poke their way south between high pressure bubbles and you end up with a week with some days sunny, calm and pushing 80, and others hovering in the low 60s with windblown chop and drizzle. May Gray is barely upon us, June Gloom has yet to come, and still, we'll have days between reminiscent of lazy warm summer. Fish, however, respond more to bait availability and water temperatures than they do sun, wind, or rain. Anglers respond to fish, and the rising counts of both fuel my suspicions that this will be another good fishing year.

The fleet fishes through most conditions, as San Diego's top of the line sportfishing vessels can handle some fairly miserable weather, and as long as there are fish to catch, anglers will show up on even the most inclement days. This spring's inconsistent weather has done little to slow the fishing. Bluefin tuna are biting well within full-day range, yellowtail are showing along the coast, and white seabass are turning on at San Clemente and the Channel Islands – a sign that they should start showing up along our coastal helps soon. Frontal winds churn occasional upwelling, which cools the water and sometimes slows the bite for a day or two, but steady reports of good rockfish catches, and returning larger bluefin tuna to over 200 pounds within 3-day range has kept a stream of anglers showing at the landings.

As April faded to May, this past week was the first week of 2022 with over two-thousand total anglers reported by the landings. By the end of June, we should see the number of anglers pushing six-thousand per week. The bluefin tuna count also jumped substantially, and yellowtail represented



CREDIT: TRIBUTE SPORTFISHING

Larger bluefin are back! This 203 pound tuna was caught aboard the Tribute's 1.5-day run.

that the fish seem to spread out, causing more run-and-gun type fishing during daylight, and due to the limited amount of fishing time after the travel time to the grounds. As the yellowtail bite picks up, I expect to see those trips concentrate more on the Islands, which will give them several hours more fishing time. Locally, the main targets of the half-day boats are still rockfish, whitefish, and sheephead, though calico bass are beginning to bite around local kelp beds on calmer days.

For nearshore and land-based anglers, halibut and spotted bay bass continue to bite well in the bays along channel edges during the slacker tide swings, while surf fishing is picking up for barred surf perch and corbina as sand crab colonies are beginning to gather in the swash. Outside of the epic bluefin bite that seems to be a "new normal" given the past few years, this is a fairly typical spring season for our area saltwater fisheries. It's a season when "gray" and "gloom" might describe the skies and the mood of the weather on some days; but for anglers, May and June are the bright beginning of several months of great fishing ahead. Get out and get 'em!

Notable catches this past week:

The *Intrepid* reported a boat limit of 104 bluefin tuna caught by 26 anglers aboard their 1.75-day trip that returned on April 28. On their next trip, a 3-day run, they found the larger fish to over 200 pounds, with the largest weighing in at 241.9 pounds.

The *Tribute* returned to the dock on May 1 from a 1.5-day run with some larger model bluefin among their catch, with their top two fish at 190 and 203 pounds.

The *New Seaforth* afternoon half-day run with 36 anglers aboard on April 30 reported 32 whitefish, 14 rockfish, 1 sculpin, and 16 calico bass (50 released) caught.

The *Old Glory* returned to the dock on April 28 with limits of 60 bluefin tuna for 30 anglers aboard a 1.5 day run.

Fish Plants: 5/6, Santee Lakes, catfish (1000)

DANIEL POWELL

are newbies and some of us have deep technical skills. All of us are interested in diving electric. sdwpsd@gmail.com

PUPPET CAMP Puppet camp @ [facebook.com/sdpuppetry](https://www.facebook.com/sdpuppetry). Email sdwpsd@gmail.com for updated 2022 dates sdwpsd@gmail.com

ALOHA! WE HAVE HULA LESSONS Aloha! Have you ever wanted to learn how to dance like the beautiful Hawaiians? well now's your chance! We offer hula lessons for all ages, skill levels,

and genders! dancinghula.com (760) 267-7565.

BACHATA DANCING VIA ZOOM Learn this beautiful Latin dance style with origins from the Dominican Republic bachatadancing@gmail.com bachatadancing@gmail.com bachatadancing@gmail.com

BREAKIN' LESSONS/WORKSHOPS Open floor for breakers! Must sign up first and then pay \$8 Venmo or cash at the door (class packages not applicable) FB: [facilitydancealumni](https://www.facebook.com/facilitydancealumni) for

updated info (619) 841-3726 / facilitydancealumni@gmail.com

IDYLLWILD ARTS ADULT WORKSHOPS Join us summer 2022! Adult (19+) workshops will include Ceramics (HOT Clay), Jewelry (Metals Week), Native American Arts, Painting, Mixed Media, Writers Week, and Piano. Workshops include one-week and weekend sessions. All skill levels welcome! [idyllwildarts.org](http://idyllwildarts.org/adult-arts-center/adultprograms@idyllwildarts.org)

LEARN LIGHTROOM CLASSIC Learn from an expert in online one-on-one sessions. Training

includes how to best organize, manage and edit your images. Each session is tailored to your needs. Initial consultation is free. Please email me if you are interested or have questions. www.shiningholowild.com/shiningholowild@idyll1011@sbcglobal.net

WEST COAST SWING MoodSwing with Mark & Cindy! www.facebook.com/DanceHQ/MexAndCindy MexAndCindy@gmail.com

6 WEEK STAND-UP WORKSHOP Tony Calabrese's "6 Week Stand-Up Performance

Workshop" starts April 26 (Tues) in Point Loma area. More info: activenow.com

FREE MUSIC LESSONS Two free lessons without obligation. Easy setup for all devices. Referral benefits. Drumset purchase not required. Questions? Send me a message! omnilessons@gmail.com

TAI CHI AND QI GONG CLASSES, Meditation In Movement. First class is free. Taoist Sanctuary of San Diego, (619) 692-1155 or www.tai-chi-sanctuary.org.

ROOMMATES

\$1450 BIG PB ROOM W/ PARKING Large, quiet room available in perfect Pacific Beach spot... Shared bathroom & big balcony. Your own parking spot! I'm a Brit who mostly works at home. Looking for a clean roommate for the 2nd bedroom who works daytime/regular hours outside the home (619) 616-9846 / drsunnyk@gmail.com

LA MESA-MIRA MESA-CHULA VISTA I'm looking to rent a room, or team up to rent an apartment. I have some furniture from my old place. My budget is \$1000-1200. If you're interested, my DMs are open @ facebook. [com/zane.duke.92](https://www.facebook.com/zane.duke.92)

MALE ROOMMATE, SENIOR RV PARK El Cajon. 60+ only. No smoking, no drugs, no deposit, no pets, no lease. Close to all. \$300 a month. After 5pm, (619) 493-9979

MIRA MESA, SCRIPPS, KEARNY, SD Hello, my name is Jane. I'm seeking a roommate to share a 2BD/2BTH apt. or condo. I am 45 and a clean, reliable, respectful & drama-free roommate. I have a 5 LBS small service dog who adores everyone. Budget:\$1100-\$1500 DM @ [facebook.com/jane.ma.140](https://www.facebook.com/jane.ma.140)

OCEANSIDE ROOM FOR RENT for woman 55+. Sunny, fresh air, quiet, security and health conscious, fundamental survival, partial use of kitchen, some meals cooked. Details (442) 777-8110.

OCEAN VIEW HILLS 92154 \$1000 furnished 1 bedroom with shared bath in South Bay house, utilities, internet, and cable included, full kitchen use, no smoking, no drugs, no pets. New community, friendly, close to freeways, female preferred, single occupants only. Call or text Hector (619) 259-8184.

VET ASSISTANT ISO ROOMMATES I'm a 25 year old who just recently relocated to SoCal from Portland to be closer to family. I'm a vet assistant but I'll be leaving this Sept. to vet school. bit.ly/rollo-roommate

LA MESA, MISSION VALLEY AND SD I'm looking to rent out a private small room in a house or apt. I'm 21 years old, I work full time for Eaze dispensary, I love to hike/do yoga. I'm very considerate, responsible, and clean. DM @ [facebook.com/timothy.gtz](https://www.facebook.com/timothy.gtz)

LOOKING FOR ROOM I'm looking for a room that is close to downtown San Diego or within a distance of public transport. I'm 24, I graduated from a university. My budget is \$1000 per month. If you have a room, please contact me [facebook.com/miray.emir.90](https://www.facebook.com/miray.emir.90)

HOUSEMATE IN NORTH PARK There is a two-bedroom apartment that is about to become available and is located in North Park. I'm 30, female, from NYC/CT, and work from home; also convivial, adventurous, and down-to-earth. DM on FB @ [alexsbire](https://www.facebook.com/alexsbire)

MOVED TO SAN DIEGO I'm Meesh, 27, a freelance graphic designer, who just moved here from Philadelphia with my mini Aussie, Peep. I'm looking for a studio, 1 Bedroom or even an open room in an apt/ house. Facebook @ michelle.scannapieco

MOVING TO SAN DIEGO Hi everyone, my husband and I are looking for a studio for \$1400. We are students and would like a studio for a long stay. Message me on FB: facebook.com/ amanda.lucila/. Thanks!

ARE YOU MOVING TO SAN DIEGO? Are you moving in or out of San Diego County? Do you need a room to rent or are you selling stuff before you move away? We can help you! Reach our thousands of readers for FREE in two clicks @ www.sandiegoreader.com/classifieds/ www.sandiegoreader.com/classifieds/ (619) 235-3000 / post@sandiegoreader.com

MOVING TO SAN DIEGO Hi my friend, I'm moving to San Diego in 2 years. I'm looking for a room/ apartment from a landlord but will be paying for utilities. I love to workout, go to the beach. DM me @ FB: sophie.tokheim I hope we can be a good fit.

GASLAMP QUARTER & LITTLE ITALY My friends and I are looking for a 2-bd place with a year lease and can afford up to \$2800/month, and prefer downtown SD, Gaslamp Quarter, Little Italy, & Bankers Hill. DM at facebook.com/NathanAsher01

LOOKING FOR 3RD ROOMMATE Hi!! Our names are Maria and Darlene and we are looking for a third roommate to move out with!! We are both 19 and I choose to believe we are nice. Facebook us @ mafer.barrera23



MASTER BEDROOM/ BATHROOM Master bedroom with private bathroom available for month-to-month rent for \$1,500 per month. Room is in a house where the owner (71-year-old male) lives on Golfcrest Drive near Cowles Mountain. Inquiries should send an e-mail. jacobwattsandiego@yahoo.com

NP MISSION VALLEY OR P.B. I'm currently working as an Interior Designer at a firm in Mission Valley. Currently in Temecula and looking to SD to be closer to work. ISO a master w/a private bath. Budget: \$1200-\$1700. DM @ facebook.com/ blkbyedesign/



ROOMMATE WANTED 2 BM APT \$900 + half utilities; furnished except your bedroom; share a bathroom; kitchen well stocked; pool, gym, laundry, free parking on site. I am 28, male, serious student so I would like someone who is quiet and keeps com. DM @ facebook.com/ blkbyedesign/

LOOKING A 1BR OR STUDIO Hi all! My budget is about \$1400. My ideal locations are OB, PB, Normal Heights, and Point Loma. I am open to other areas! Facebook: cameron.fenley.9

MOVING FROM BOSTON My roommate and I are looking for a 3rd roommate for an apartment in North Park for \$3300. Jackie (28) and I (26) are moving to San Diego from greater Boston. Please DM me a message with a blurb about yourself @ bit.ly/ NP-3rd-roomie

2022 SDSU ROOMMATE I'm a Senior at SDSU and I am looking to rent a 1 Bedroom apartment in the San Diego area. My budget is around \$800-1250/month for rent. Please DM me on FB: @ Jalen Dumphord — Thank You!

NEW YORK TO SAN DIEGO I'm currently seeking a sublet in San Diego. I'm 36, from New York, I work as a realtor and a musician and I'm traveling to SD to escape the cold. Non-smoker. I'm clean and respectful of others' space. facebook.com/JeffJacobs

PACIFIC BEACH OR MISSION VALLEY I'm moving to San Diego. I'm looking for roommates and a private room. My max budget is 1300; a place in Mission Valley or P.B. is best. I'm a fun, understanding, neat & wonderful roomie. Pls. DM me @ savana.bjorklund.5 on FB.

SENIOR SEEKING STUDIO/ ROOM animal-loving senior with pets looking for a studio or one bedroom. Can afford some rent and trade for pet sitting of your animals. Please call area code (619) 343-8757.

MOVING TO SAN DIEGO Moving to San Diego in May and am looking for a roommate/s to live with. I'm pretty laid back and would generally consider myself a courteous and clean roommate. I also have a wiener dog named Georgie. DM: facebook.com/ mikaela.wild.75

DRIVING IN FROM FLORIDA I'm currently driving from Florida to San Diego! Looking for a private room/bath relatively close to Mission Valley! Under \$1000 is ideal but can be flexible for the right place! FB: michael.nash.7509836

JUST GRADUATED; ISO ROOMIE My name is Eun Jeong, I just graduated with my master's in business analytics from Oregon and currently looking for a place to stay for a month in San Diego. My budget is \$700. FB: eunjeong.heo.374

LA TO SAN DIEGO I'm Dominica, living in LA and I plan to move to San Diego. House preferably no more than a 15 min drive from the beach. Male or female roommates. My budget is under 1400. facebook.com/ dominica.dayton

LOOKING FOR A ROOM FOR A MONTH Hi Me and my girlfriend are looking for a room for a month (maybe longer depending)! Able to move in ASAP. Feel free to shoot a message if you know any rooms available!). facebook.com/jesse.hodsmann

NEAR SDSU HOUSEMATE I recently signed a lease on a 2 bedroom place near SDSU. The complex is called Dorado Plaza, rent would be around 1100 per month. FB: facebook.com/ jackson.sutter.315

ROOMMATES/HOUSEMATES Reposting again: I am actively seeking a room to rent. My max budget is \$900 with utilities included. Location w/ in East County, Mira Mesa, San Diego, Chula Vista. I work full-time. Please DM on FB @ dezertdippin250

ROOM NEEDED ASAP!!!! I'm a single mature female in search of a roof over my head. I'm trustworthy, tidy, respectful, responsible, polite, peaceful. Looking to be in a safe, stable, sober, smoke free household. Need to trade domestic services

such as cleaning for room sandiegolady13@gmail.com

GASLAMP QUARTER & LITTLE ITALY My friends and I are looking for a 2-bd place with a year lease and can afford up to \$2800/month, and prefer downtown SD, Gaslamp Quarter, Little Italy, & Bankers Hill. DM at facebook.com/NathanAsher01

ISO PLACE FROM PB TO POWAY I'm Rafael, 30, and looking for a room w/private bathroom. My budget is \$1,100 a month. I'm looking from Pacific Beach area up to Poway (anything in between). I'm from Puerto Rico & moved here 2 years ago. I work at a Biotech company. FB @ rafyjuan

MOVING FROM MINNESOTA I'm planning to move to San Diego in May and am looking for a roommate/s to live with! I'm from Minnesota and I'm 25! I work remote for a nonprofit. Budget: \$1300-\$1700/roommate. DM @ facebook.com/mikaela.wild.75

ROOM FOR RENT Call (619) 869-5814. / rtgood2016@yahoo.com

66 YR OLD MALE looking for a room or studio to rent, hopefully Santee or El Cajon area, dependable and quiet, can pay \$700 month. (951) 380-1095

NP, MISSION VALLEY, OB OR PB My budget is between \$1200 and \$1700 as my cap monthly including utilities. I do have an 8-year-old boogie Yorkie named Prince. I'm looking for a master w/ ensuite or room with a private bath. FB @ blkbyedesign

TINY ROOM TO LIVE PLEASE 63 year young, healthy, vaccinated, single, no family, Virgo, never married, non-smoker, clean, SoCal native, low income, male, high school/ college graduate. Seeking any somber tiny room please in Solana Beach, Cardiff, Leucadia, Encinitas, Carlsbad. Dale Hauskins (858) 401-2973

COLLEGE ROOMMATES

2022 MESA COLLEGE STUDENTS Private bedroom 10x10 (furnished). Kearny Mesa (92123). 3 bedrooms, 1/2 bathrooms townhouse... 2 people in the house. 900\$ month to month lease, 450\$ deposit (refundable). www.instagram.com/andersonoon_assis

'22 SDSU STUDENTS I am located in La Mesa. Rent/utilities is \$900/month. Room fits a queen size bed. The bathroom is shared with my 12 y/o son and another roommate. Access to main areas of house. FB for more info - thx! facebook.com/kristine.leigh.12

CLOSE TO SDSU I'm looking to roommate w/ someone at Suites on Paseo at 5595 Lindo Paseo San Diego 92115. Check their photos, it's gorge and it's super close to campus. Call/text me — thanks! facebook.com/ SuitesOnPaseo (619) 583-1774

COLLEGE STUDENTS GETAWAY 2BD/1BTH and 300 steps to the lake! Hiking, fishing, WiFi, and a fully stocked kitchen and our personal home are unlike company-owned cabins. Email for price/night - www.getlostinn.com/GetLostInn

CSUSM + PALOMAR STUDENTS Fellow college students: I found this sorta nearby our campuses. Message the OP if you think it's a fit for you and your roommates! It's a cozy 3-quarters 2 bath home in Vista near Sycamore and 78 freeway. \$2800 facebook.com/taniasegal/

MISSION VALLEY SPOT \$1100 One bedroom rental available immediately. Female only. Prefer professional or conscientious student. Unit has attached bathroom, walk in closet and an assigned parking place. Available immediately. \$1100 including utilities. www.sublet.com/ property/3604522

NORTH COUNTY COLLEGE STUDENTS Reposting: I'm looking for housemates at Tylee St, Vista, CA 92083.. NOT a party house. The room is for one person. Friends. are welcome. as it does not become a permanent thing. Rent is \$800 a month, plus a quarter of the utilities. facebook.com/dane.waraftig

CSUSM STUDENTS Prominence Apartments @ 601 S Twin Oaks Valley Rd San Marcos, CA 92078, has the best apartments for Cal State University San Marcos students! Apply now before the 2022 Summer session begins. facebook.com/Prominence-Apartments-757607067695671 (760) 798-2794 / prominence@willmarkcommunities.com

ESCONDIDO ROOM FOR COLLEGE Private room for rent at E. Ohio Ave, Escondido, CA 92025, United States. Please DM for pricing or availability! facebook.com/raquel.ortega.31945

NEED HELP IN SPANISH CLASS? Are you in college and need help in Spanish class? We can help! facebook.com/ EspEnTusManos/?view_public_for=101163108502004 (619) 414-7736

SAN DIEGO STUDENT HOUSING Welcome to San Diego Student Housing, the leader in furnished, affordable, and comfortable housing for students in San Diego. facebook.com/SDStudentHousing/ (619) 788-1782

SDSU EXCHANGE STUDENTS We are two 21-year-old girls, looking to rent a place/room for 5 months. We are both Swedish and we'll be studying at SDSU as exchange students. facebook.com/ida.hertlin.5/

2022 USD/MESA STUDENTS The Parkridge Manor is within walking distance from Mesa College and a short drive to US Call (858) 576-6396 for prices and availability on 1/2 bedroom apartments.

CLOSE TO SDSU This Encanto room is close to SDSU. The renter is asking \$1300. DM the OP for more details. bit.ly/ encanto-place

CSUSM & PALOMAR STUDENTS One opening at The Vibe House. The house has lots of light, 2 living rooms to chill, dance, play, yoga, co-working

or meditate. Month to month. 2 weeks' notice. monthly included utilities at \$1,200 deposit \$500 www.thevibehousesd.com/ purpose thevibehousesd@gmail.com

BASKETBALLER SEEKING A ROOMMATE I'm looking for a room to rent. Open to living with any gender. My budget is \$1200 max! I'm 23, naturally outgoing and love basketball is LIFE

& I love the outdoors. DM my IG www.instagram.com/ ThatGuyNamedDre/

CA STATE UNIVERSITY SAN MARCOS I found this place that's close to the Cal State University-San Marcos campus. I saw on FB that a roommate called for our 2022 school year. Just an FYI. www.citruscourt.com/ (760) 489-1349

FOR '22 SDSU STUDENTS Found this on FB -. 4540 60th St. San Diego. CA 92115-5416, looking for a roommate in one of the bedrooms. I'd like a nice 2 bed 2 bath condo nearby SDSU! facebook.com/joshua.baldwin.18

ISO OF PLACE IN OB/MB/ PB I'm looking for a place semi-close to the beach in OB/ MB/PB. The budget is \$1,000-\$1,500 (could go higher for the right place). Please let me know if you're interested and we can FaceTime www.instagram.com/ nrcrookshank/ nrcrookshank@gmail.com

NURSING STUDENT ISO ROOMMATE I'm 29, and a RN. I'm looking for a roommate. I work from home and have 2 dogs. I'm looking for another female to rent a house within San Diego County. PLMK, thanks! Budget: \$1500 DM on Facebook, thanks! facebook.com/jordan.mcguire.3

REACH COLLEGE STUDENT READERS Do you need to rent out an extra room, sell old furniture, or hire good help? Reach our thousands of readers, many of who are college students, in two clicks @ www.sandiegoreader.com/classifieds/ www.sandiegoreader.com/classifieds/ (619) 235-3000 / reader.com

ROOMMATES Apartment for rent at the Suites on Paseo at SDSU. Fully furnished room, ready to move in. The apartment includes TV with cable, air conditioning, spa, and a gym. www.sublet.com/ property/4626547

2022 SDSU STUDENTS Less than a mile from SDSU, Aztec Pacific apartment homes have a hip, retro design with spacious floor plans. Located at 6663 Montezuma Rd. facebook.com/ AztecPacificApartments (833) 659-5779

2022 STUDENT FROM SDSU ROOMMATE Budget: Max of \$1100/month. I hope you'll consider me as your future roommate. I'm 22 years old, finishing up my last year at SDSU as an Environmental Science Major I'm tidy, respectful, and will give you space, without being a stranger. facebook.com/maren.appert

2022 UCSD ROOMIE Posting again. My friend needs a roommate in the San Diego area one mile from UCSD. The rent is 1400. Master bedroom, with balcony and in-unit laundry, pre-furnished. There are also 3 pools in the complex. Pls message if interested. facebook.com/darrell.hale.395

'22 MESA AND USD STUDENTS Saw this on FB. Need to fill a room in my townhouse in Linda Vista ASAP! I'm super clean and work a ton! The room is \$900 and comes with a parking spot and comes furnished with the basics! Please no pets or couples. bit.ly/usd-mesa-rooms

AWESOME COLLEGE STUDENT JOB Delete if not allowed. To my fellow college students: Fleet Science Center is hiring. Check the photo I posted to see what they are paying -) facebook.com/ FleetScienceCenter (619) 238-1233

COLLEGE STUDENT ISO ROOM Looking for a room! Max price of \$900 all utilities included. About me: currently working as a sports performance coach, we train collegiate and pro athletes. Also in my final semester of school. facebook.com/basheer.qatan/

FRIENDSHIP HOTEL Friendship Hotel on 8th Avenue is an option if you haven't found a place in San Diego yet. www.friendshiphotel.net/ (619) 298-9832

LITTLE ITALY ROOM Little Italy room available for rent in 2B /2Ba apt. for. \$1525 + utilities (electric & internet only) - you have your own private bathroom with a ton of space. DM the OP for more details. facebook.com/dan.rosin.9

'22 MIRAMAR COLLEGE ROOMMATES We have temporary accommodation. The accommodation is a private room and a private bath at Westbrook Apartments in Mira Mesa. facebook.com/sanjana.sanju.1420

COLLEGE CABIN RETREAT Retreat to Big Bear with your classmates. The 1500 square feet two-bedroom, two-bathroom plus loft home will comfortably accommodate four guests, eight with the extra futon beds in loft and living room. www.getlostinn.com facebook.com/GetLostInn

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Sorry we do not accept pets.
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COLLEGE STUDENTS \$1300 for a room in National City and comes with own fridge/freezer. Utilities and everything included. No drug, no smoking, no pets. bit.ly/nc-room-college

MIRAMAR OR USD STUDENTS I have a 5 bedroom home in Mira Mesa with one unfurnished bedroom for rent. Has a shared bathroom and it measures 20x14. Price: \$850/month w/ \$850 deposit. Click Facebook link and DM for more info. bit.ly/miramar-college-room

PLACE FOR '22 SDSU STUDENTS I saw this on FB, it's across the freeway from SDSU in San Carlos. DM the OP. The place is like super cute! \$950 for master size room with separate entrance option. Shared bathroom for 2. bit.ly/sdsu-cute-place

PLACE ON IRISH AND CORONADO Reposting from Facebook. Delete if it is not allowed. Hi, my mom has room for \$700 by Irish And Coronado Avenue. Preference: a woman and no kids. facebook.com/julia.VeronicaVazquez

SDSU STUDENT ISO ROOMMATE I'm 22 years old, finishing up my last year at SDSU as an Environmental Science Major I'm tidy, respectful, and will give you space, without being a stranger. Budget: Max of \$1100/month. I hope you'll consider me as your future roommate. facebook.com/maren.appert

2022 SDSU STUDENTS We are searching for a roommate for our house at PB. He or she should be a student cause we are currently studying at SDSU. It's a 2BR/1BATH House with two shared rooms. We are 3 students. facebook.com/bilal.naos.9

FOR CSUSM STUDENTS Escondido tiny home for rent, \$1,650, 2 people max, application fee \$28 per adult, security deposit \$750, no refrigerator. DM for more info. facebook.com/maria.s.amos.180

SEEKING HOUSEMATES I'm Rafael, 30 years old, looking for a room with private bathroom. My budget is \$1,100. I'm open to a 3 bedroom house and I would like to be friends with my housemates. Send me a DM or contact me on IG. www.instagram.com/rafyjuan/

UCSD ROOMMATE Hi y'all! I'm a German grad engineering student visiting UCSD from mid-March to mid-June. I'm currently looking for accommodation and/or some quality roommates. My budget is around 1300 monthly. facebook.com/benedikt.vomlehn/

2022 #APTSNEARSDSU Check out our virtual tour and reserve today! Live with the comfort of choosing your roommates! \$99 Deposit *OAC #aptsnearsdsu #nowrenting #askaboutourspecials #lovewhereyoulive. Dorchester Apartments youtube.be/yeG1E24a64Q (619) 583-8084 /

STUDENTS Found this \$1940/month place on Facebook. Cute and cozy 1-bedroom apartment on the first floor (Verano) in the heart of UTC and just a mile away from UCSD. DM OP for lease deets. bit.ly/ucsd-2022

NORTH COUNTY COLLEGE STUDENTS Delete if not allowed. I found this room in Escondido, which will be available on March 1. Looking for a female renter. No couples, and no pets-no exceptions. Rent: \$800. Deposit: \$800 facebook.com/commerce/listing/688087828894599/

NORTH PARK, HILLCREST, DT Looking for a roommate, room, or studio. My budget is \$1400

A Canadian Swede surfs La Jolla Shores



Tone Naslund (22) surfs La Jolla Shores

Are you a Local?

No, I'm from Sweden. But I live in Canada.

How long have you been surfing?

This is my 4th time surfing. I went to Portugal in 2019 and I did my first surf lesson there. I did two more surf lessons there this August.

I'm here on vacation, so I rented a board today and came out here for my fourth time surfing.

Why did you decide that La Jolla Shores would be a good spot for your fourth time out?

Well, I read about a lot of beaches here [in San Diego]. I saw that this was a good beach for beginners.

Are there any other beaches you'd like to surf while you're visiting San Diego?

I want to try Pacific Beach.

I heard that is another good beach for beginners. I might go there tomorrow.

What was your first experience surfing like?

It was only a two-hour lesson, which I thought was good because

[surfing] is exhausting! It's a lot to take in. I remember, I stood up like three times. I was super proud of myself! Even though I didn't take my second lesson for another two years, it made a big difference just knowing the basics.

What's your biggest struggle in learning how to surf?

I've had a really hard time learning how to turn. That is what I want to learn before going out in big waves.

Do you have any fears when you're out in the water?

Mostly just when it gets crowded, I worry that I am going to hit someone else. Since I can't turn, I have to jump off if I approach someone.

Do you have any surf goals?

I just want to go out there and sit on my board and be able to catch waves.

What do love about surfing?

When you are out there it's so relaxing—you are just so focused on watching the waves to see which one to catch. It's relaxing but still very thrilling and exciting.

max for the North Park, Hillcrest, Downtown, Mission/Fashion Valley areas. I work full time and I have an ESA dog I might bring with me so pet-friendly would be a plus! www.instagram.com/jacysteves/

PB, EA VILLAGE, LA JOLLA

to become a professional hairdresser! In my free time I love to be outside in nature, hiking, going to the beach, exploring new areas, meeting new people. ISO roommates? DM me on IG www.instagram.com/Travelingbumblebee/

SURFER AND STUDENT ISO ROOM

Hi! Me and my girlfriend are looking for a place to rent in San Diego! We are looking to move in as possible. We're super friendly and clean people. I'm a surf instructor and my GF is studying. facebook.com/jesse.hodsmann

CLEAN ROOM FOR COLLEGE STUDENT Nice clean room for rent, utilities are included, wifi and laundry. Kitchen rights facebook.com/hilda.guinea/

PALOMAR COLLEGE / CSUSM

For \$1100, we have 1 extra bedroom with a private bathroom and a large size closet available for rent. Under ten minutes away from Palomar College, California State University of San Marcos. facebook.com/ledinhlong1015

UCSD STUDENTS MOVING IN Myself and my friend Nina are relocating from Germany to San Diego to study at UCSD. Therefore we are looking for a place to stay. Feel free to dm me or Nina if you have any questions or have rooms available! facebook.com/LinhVuKieu69

COLLEGE STUDENT FRIENDLY Fellow-college students: You haven't found a place yet? Vantaggio Suites offer

furnished studios, 1bedroom, and 2bedroom apartments for short-term stays. Omg, I know how difficult it is to find a place. Check their FB for options. facebook.com/vantaggiosuites/?ref=ts

CSUSM STUDENTS Found this on FB. I am looking for someone to take over my room in the Escondido area. The room comes with private restroom, and an extra hallway closet as well as free parking. Access to kitchen and living room area. facebook.com/yessica.ramirez.39

LOOKING FOR SDSU STUDENT ROOMMATE I'm Robert, I'm transferring from the Bay Area to San Diego for SDSU. I'm looking for 2-3 roommates who already have a place and are just looking for 1 more. FB: robert.baghdasaryan.7 IG: _baghdasar www.instagram.com/_baghdasar/

2022 SDSU/GROSSMONT STUDENTS Hey female-identifying persons! I have two rooms for rent. 1 is a regular room with shared bathroom, 11ft X 13ft. That room is \$1000/month with all utilities included. Other is 22ft by 15ft. -\$1450/month. facebook.com/sarin.parris/

2022 SDSU STUDENTS Saw this on Facebook and resharing here. DM the original poster for info. facebook.com/victor.rivera.520900

2022 USD AND MESA STUDENTS Perfect for 2022 students at Mesa or USD colleges because of proximity. There is a swimming pool on the property as well :-). Check the Facebook page and message for prices and availability for the next semester. facebook.com/riviera.deville (858) 279-6186

ISO A ROOMMATE Hi my name is Sophie, I am 23 years old. I am looking for a room/roommates. I

am moving from Nebraska. I work remote but will be done by 3pm everyday! I love to workout, go to the beach. DM me I hope we can be a good fit. facebook.com/sophie.tokheim

LOOKING FOR 3RD ROOMMATE Hi! Our names are Maria and Darlene and we are looking for a third roommate to move out with! We are both 19 and I choose to believe we are nice. facebook.com/mafer.barrera23

SPENCER'S IS HIRING Just an FYI --- Spencer's is hiring @. www.spencers.com/ (800) 762-0419

COLLEGE & UCSD

I'm looking for a private room w/ bathroom or roommates, anything really. Max budget is \$1300. I'm 27, have a cat, moving from Ohio and I'm an architectural designer. I love being active playing soccer, basketball, volleyball. facebook.com/jay.d.schlesinger

LOOKING FOR ROOMMATES Hi I'm Sophie and I'm 23 years. I am looking for roommate. I am 4/20 friendly and drink socially. I work remote but will be done by 3pm every day. Message me to see if we are a fit! facebook.com/sophie.tokheim

NORTH COUNTY COLLEGE STUDENTS College students — feel free to message the OP today to schedule your tour of Citrus Court Condos. Upstairs units apt 64 and apt 14 are available. bit.ly/north-county-college bit.ly/north-county-college

OCEANSIDE ROOM FOR STUDENTS One bigger private BEDROOM is available; shared 2 full bathrooms with another two singles bit.ly/oside-college

2022 SPRING SDSU STUDENTS I am located in La

Mesa near SDSU. Rent/utilities is \$900/month. Room fits a queen size bed. Bathroom is shared with my 12 y/o son and another roommate. Access to main areas of house facebook.com/kristine.leigh.12

'22 PALOMAR AND CSUSM STUDENTS I found a place on FB for rent in San Marcos. He's renting it for \$2200. DM the poster for more info. bit.ly/sanmar-condo

COLLEGE STUDENTS MOVERS I am a grad student; my team and I have been in the moving business for more than 2 1/2 years we are doing this to help pay for our tuition. We are all Tall guys with strong and athletic bodies. We do discounts for all college students. (858) 208-0775

DT, NORTH PARK, OR HILLCREST Looking for a roommate, room, or studio. My budget is \$1400 max for the North Park, Hillcrest, Downtown, Mission/Fashion Valley areas. I work full time and I have an ESA dog I might bring with me so pet-friendly would be a plus! www.instagram.com/jacysteves/

HOUSEMATE WANTED RP from Facebook: "We have 1 bedroom opening up February 1st in our house off Reed Ave. it's a great location and the new lease will renew which you can sign onto! All information is below on the flyer - looking for females only! bit.ly/sd-room-1-22

LAST SEMESTER IN COLLEGE Hello all, 22 year old looking for a private room. I'm in my last semester of college, take part in an internship and also have a job. Price range up to 850 (all utilities included). Move-in ASAP facebook.com/basheer.qatan

MOVING TO SAN DIEGO My friend Bri and I are moving to San Diego and are looking for a place

with 2 available bedrooms! Bri is 22 and I'm 24. Bri also has an ESA dog. DM us on Facebook - Thanks for looking! facebook.com/payton.renner

MOVING TO SAN DIEGO COLLEGE I'm looking for a roommate / private room in an apartment or house. hoping to move in around early February. I'm Te'noah. I'm from the Chicago area. I'm currently active duty army in Kansas but I'm getting out to go back to college. facebook.com/tenoah.tatum

PALOMAR OR CSUSM COLLEGES Saw this room rental in Oceanside: \$950 a month/\$500 deposit, the room is for 1 person only, overnight guests allowed twice a week, male preference, and no couples - DM the OP facebook.com/SellingNorthCounty

SDSU STUDENT SEEKING ROOMIES I will spend my semester abroad at SDSU and I'm currently looking for someone to share an apartment with. I'm 21, from Cologne, Germany, & will probably use time off to do sports, go to bars or music festivals. DM @ www.instagram.com/petersm www.instagram.com/petersmax17/

\$1500 MISSION VALLEY ROOM Hi everyone! My name is Agnes (everyone calls me Ness) and I am looking for a new roomie to take my first-floor bedroom in my beautiful, 3-story 3 bedroom 3.5 bath townhouse in the Escala Community in Mission Valley. \$1500/month + \$200 utilities facebook.com/agnieszka.lewandowski/

COLLEGE STUDENT MOVERS I am a grad student; my team and I have been in the moving business for more than 2 1/2 years we are doing this to help pay for our tuition. We are all tall guys with strong and athletic bodies. (858) 208-0775

CSUSM & PALOMAR COLLEGE Facebook RP: I have 1 large furnished room for \$1075 rent. It has private exterior entry door to outside. Please no pets, No smoking and no drugs. I am looking for 1 long term person, who will keep things clean. bit.ly/escondido-college

MIRAMAR OR UCSD COLLEGE ROOMIE Does anybody have a room for rent in Mira Mesa? My budget is \$500-800. I would like to have carpeted floors, washer/dryer and it has to be cat friendly. I work 5 days a week. Plmk, thank you facebook.com/danielle.clarke.9638

SDSU, MESA, USD ROOMIES? Looking for a female roommate to share 4-bed house and 2 baths. \$990 rent + utilities, \$920 deposit. The house is in Serra Mesa in a perfect location. 15 minutes away from PB, OB, DT, & La Jolla. bit.ly/serra-home

SDSU STUDENT HERE Hey everyone, I'm doing my semester abroad at SDSU and still need a spot in a shared bedroom or private bedroom as I'm living in a hostel in downtown at the moment. Budget \$1000 per month. facebook.com/leonardo.cofone.3

UCSD ROOMMATE WANTED "temporary room available" Hi all, we have a shared room near UCSD that was just booked from Sept. 21 onward - so there is one spot in that bedroom that is available NOW until then. Females only, please DM if interested facebook.com/chris.olory

ZOO PASSES 4 COLLEGE STUDENTS We college students get a discount at the San Diego Zoo! Pls delete this post if it is not allowed. I was just excited when I purchased my pass and had to share it! zoo.sandiegozoo.

RENTALS



LA MESA, \$1999-2449.
3BD+2BA (\$2449) and 2BD+1BA (\$1999) apartments. Bienvenido a la privada Mt. Helix! Espaciosos. Cocina nueva. Electrodomesticos

REAL ESTATE

MUSIC

FRIDAY NIGHT KARAOKE
Friday night karaoke 5049 @

PETS

SIBERIAN HUSKY IN SAN
MARCOS RP: My Siberian
Husky escaped from my house
around 6 pm today (1/16/2022).
He doesn't wear a collar, but

SPORTS

CAMP LOCKETT GYMKHANA
in Campo. (619) 369-9399

URBAN SELF DEFENSE
Offering urban self-defense online training classes. Learn Krav Maga and Jeet Kune Do. My background is in direct lineage to Bruce Lee himself thru some of his original 1st generation

LUCHA LIBRE/WRESTLING
Lucha libre/wrestling @ bit.ly/dkc-wrestling. (619) 250-3720

DOWNTOWN \$650-\$750



Classic building in downtown San Diego. Nice sized private rooms share common bathrooms. Property is well maintained with friendly staff. Peaceful and comfortable building with cable TV hookups and on-site laundry. Close to work. MTS trolley stop very close with easy access to the downtown free shuttle.

Southern Hotel
1159 Sixth Ave. and B St. • 619-239-3808

MARK MCGWIRE AND JOSE CANSECO Selling a rare Mother's Cookies MLB display sign. It's from the 1990's and has a photo of Mark McGwire and Jose Canseco on the front. \$35. Call for details (619) 836-5310.

RUN WITH US ON OUR BAJA TRAILS Do you have your sneakers ready? This will be a great year for trail events in the region. Attached are races scheduled for Jan.-April 2022. Some new races are yet to be confirmed; dates will be added @ facebook.com/rundirtybyLV/

8-BALL POOL TOURNAMENT We are hosting friendly 8 ball tournaments at Off Base Bar 6/12/21! Address: 9522 Miramar Road, San Diego, 92126. Email or call for updated dates/times (858) 578-0757 / offbasebar@gmail.com

BEACH BASKETBALL TRYOUTS Did you ever consider playing professional basketball in Mexico? It starts here. Email for details on the 2022 season and tryouts! (619) 994-1944 / beachbasketball@yahoo.com

DIFFERENT MOREY BOOGIEBOARDS Selling multiple Morey boogie boards @ bit.ly/morey-skim

VINTAGE MOREY SKIMBOARD Very cool vintage 40" skimboard by MOREY. It has really cool orange, yellow, red, and black tribal flames and a sunset theme. Asking \$68 More info here @ bit.ly/morey-skim

1978 SAN DIEGO PADRES HAT 1978 San Diego Padres hat \$39.99. www.instagram.com/LeVintageCollective

CAMP LOCKETT GYMKHANA By riding in you have the build a trusting relationship between horse and rider and challenge yourself and horse to be confident in new situations. campocleef.org/ (619) 369-9399

BICYCLES

BIANCHI VELOCE ROAD BICYCLE: Carbon fork, light green color, made in Italy, purchased new, very little use, ridden only a few times, \$650, call (760) 746-7209

CANONDALE F1000SL MOUNTAIN Bike, ultra aluminum steering fork, orange-yellow color, purchased new very little use, \$450.. Escondido, call (760) 746-7209

CYCLE ROSARITO TO ENSENADA Cycle from Rosarito Beach to Ensenada on May 7 and Sept. 24. www.rosaritoensenada.com/ rosaritoensenadabikeride@gmail.com

GIANT ESCAPE 3 BIKE \$295 We're selling a Giant Escape 3 bike for \$295. Ride to work or ride for your health; this is a bike that does all of the above. It's very comfortable positioning and smooth ride quality. Contact Francesca at Mission Hills for more info — thank you Fralife@ hotmail.com

SPECIALIZED ALLEZ ROAD BIKE Repost: \$850 - comes w/ Specialized A1 aluminum 54 cm. Component group: Shimano Ultegra Triple. Brake-set: Shimano Ultegra Dual Pivot brakes, Shimano Ultegra STI levers. Shift Levers: Shimano Ultegra STI Dual Control and more classifiedsbysdreader@gmail.com

MEN'S RED BICYCLE We're selling a men's red bicycle that's been in storage for several years. Needs TLC to get in riding shape. Great Project. Thanks for looking. classifiedsbysdreader@gmail.com

WORKSHOPMANUALS.CO Workshopmanuals.co provides workshop repair manuals just like the professional repair shops use. We provide an instant manual download after purchase. workshopmanualco@outlook.com

BREEZER DOWNTOWN BIKES. We have eight different bikes. Classifiedsbysdreader@gmail.com

HELP FIND A STOLEN TREK BIKE Stolen bike in North Park. My bike was stolen last night from our gated complex. We're new to the area and I was wondering if anyone knows what sites or places stolen bikes are sold around here??? TIA noahpseg@gmail.com

MACRAME BICYCLE ART Selling a vintage macrame bicycle art piece that measures about 3 feet long. This is the perfect gift or decoration for a cyclist's home. Call Lisa for more info. (858) 262-0592

RALEIGH ROUTE HYBRID BIKE \$290 Bought in 2016 but barely used it. It is in very good condition. It has 21 speeds a medium-size frame (TT 57 cm, ST 43 cm) - ideal for a rider height: 5'6"-5'9" and 26" wheels. \$290 classifiedsbysdreader@gmail.com

VINTAGE ROBIN HOOD BIKE \$110 I'm selling a vintage Robin Hood bike with nice tires and a basket. It's in Granite Hills and I'm asking \$110 John.Schmidt@gcccd.edu

HIGH WHEEL BIKE Vintage high wheel bike. \$940. In the "uncommon" booth (619) 291-3000

VINTAGE HUFFY BIKE Vintage Huffly bike with a working horn \$190 (619) 291-3000

CONCORD MIXTEE BICYCLE I'm selling a vintage Concord Mixtee bike for \$200. The tires, seat, and handlebars are new. Will include the bell, lights, and U-Lock! Best for someone under a 5'4 frame. It's in great condition! ziahance@gmail.com

WOMEN'S PINK BICYCLE Women's Townie Pink Bicycle. Great condition!! Rare Three speed. contact me for more details. located in Rancho Santa Fe. Asking \$405 - thank you for classifiedsbysdreader@gmail.com

MOTOBECANE & SCHWINN CLASSICS We're selling Motobecane and Schwinn classic bikes. Grand Jubilee Motobecane French Classic. Beautiful and in good condition. \$250. Schwinn beachcomber. Not light but very cool. \$100. Message for more details. Thank you for looking. lrssecond@gmail.com

50S SCHWINN EXCELSIOR CRUISER It looks like it has been restored. All original except engine and fenders. Still has original head badge. Classifiedsbysdreader@gmail.com 224-0512

5/7 CYCLE EVENT IN BAJA Our SPRING bike ride on the 1st Saturday of May has been a tradition since 1979. 80 km. ride at Rosarito-Ensenada with more than 6,000 cyclists. www.rosaritoensenada.com/ rosaritoensenadabikeride@gmail.com

DAVE SCOTT IRONMAN Maintained and bike for \$325. It has a 47 cm. (18.5 inch) frame; a Shimano 600, in excellent condition. Has new leather-wrapped handlebars and a leather racing seat. classifiedsbysdreader@gmail.com

SCHWINN LEGACY CRUISER Light blue cruiser with red and white trim, excellent condition, wide seat. 26" wheels. \$90 classifiedsbysdreader@gmail.com

SCHWINN MEN'S BIKE \$100 Selling a Schwinn men's bike for \$100. It's a High Ten-Trail tuned model in good condition. Please message Therese via email for any additional information. Thank you for looking. iamhappy2bteri@yahoo.com

MOTORCYCLES

SCOOTER REPAIR/TUNE UPS Mobile scooter repair services at cyclesquads.com

AUTOMOTIVE

2007 CHEVROLET COLORADO Selling a 2007 Chevrolet Colorado LS Pickup 2D 6 ft. bed for \$8,995 (760) 532-4855

2009 TOYOTA TACOMA White. Xtra cab and shell. 130k miles. Back up camera. Tow package. Asking \$13,000 (619) 733-3846.

2014 TOYOTA HIGHLANDER LIMITED 2014 Toyota Highlander Limited Sport Utility 4D. \$21,995. 127,961 miles. automatic transmission. exterior color: black. interior color: black (619) 203-0023

2016 HONDA CIVIC Selling a Honda Civic 2016-EX-T with 37,161 miles for \$19,990 (760) 208-4557

OLD SCHOOL DATSUN 240Z This 1971 Datsun 240Z has just come out of long-term ownership. The engine is matching numbers. We got the engine to turn over and nearly start but will require more work to run. Has a four-speed manual transmission. Price: \$15,950 (619) 561-3182

PT CRUISER 4-door, 2008, for \$1000 or best offer. Smogged 3 weeks ago, smog is good for new buyer for 90 days. Call and leave a message, (619) 207-8341

DESERT CHEVROLET BLAZER Perfect for the desert season - selling a sports utility 2D for \$16,995 It has lots of custom work just done, a complete paint job, 6" lift, 22 wheels on 35s, hood cowl & more. (760) 532-4855

1989 FORD MUSTANG - \$7500 1989 Ford Mustang GT Convertible. This Mustang comes with a 5.0 HO engine with a five-speed manual transmission. The exhaust system is all original other than having headers. Comes with power steering, power brakes, and air conditioning. (619) 561-3182

1991 HONDA CRX SIR \$23,000 Imported from Japan, all original, bone stock except for BC coil-overs. Comes with Wilwood's big brake setup. . Message @ bit.ly/crx-sir-sandiego



SAAB93 2.0T - 2007 FOR SALE Great car, new throttle body. Runs well, no issues. Very reliable! Never had any collision. Leather, power seat, windows and side mirrors. Cruise control. 138600 miles. \$4400 OBO www.classiccarson.com

1964 PONTIAC BONNEVILLE 1964 Pontiac Bonneville. Price: \$5,950. www.affordableclassicssandiego.com. Call: (619) 561-3182 for more details

1964 PONTIAC BONNEVILLE 1964 Pontiac Bonneville. Price: \$5,950. www.affordableclassicssandiego.com. Call: (619) 561-3182 for more details

1967 OLDSMOBILE 442 1967 Oldsmobile 442. Price: \$8,950. www.affordableclassicssandiego.com (619) 561-3182

2019 TOYOTA YARIS LE SEDAN 4D 2019 Toyota Yaris LE Sedan 4D. \$16,995. 55,586 miles. automatic transmission. exterior

color: black. interior color: black (619) 203-0023

1955 MG TF Price: \$20,950. www.affordableclassicssandiego.com. Call: (619) 561-3182 for more details

2003 HONDA CIVIC EX For sale: 2003 Honda Civic EX Sedan 4D for \$4,200. It has a blue paint job. (619) 504-9959



1971 DATSUN 240Z 1971 Datsun 240Z Price: \$8,750. We got the engine to turn over by hand but is not currently running. Has a four-speed manual transmission. Original color was racing green. Paint code is 907. www.affordableclassicssandiego.com/ (619) 561-3182

1965 MORGAN PLUS 4 Price: \$9,750. www.affordableclassicssandiego.com. Call: (619) 561-3182 for info

1967 MGB GT - \$12,950 1967 MGB GT Special. Last year of the steel dash. One of only 1,000 Specials produced. This MGB comes with a 1800cc engine with a 4-speed manual transmission. www.affordableclassicssandiego.com/ (619) 561-3182



2015 HONDA CRV TOURING 2015 Honda CRV Touring Sport Utility 4D. 22k Original Miles. Original owner, non-smoker, Very Clean. Asking \$28,500 (760) 967-9118 / jerrymarylin2000@yhooc.com

AUTO AUCTIONS it's a public auction with free entry!! Cars with good and nice conditions, cheap prices, clean titles and Carfax reports. (909) 515-2482

LOOKING FOR SHELBY GT 500 1969 Want to buy a Shelby GT 500 1969, call (954) 605-6170. / msl2600@aol.com



1932 CHEVROLET BA CONFEDERATE 1932 Chevrolet BA Confederate Price: \$12,750. Comes with a later model 216 cubic inch straight-six engine. Has a 3-manual transmission. The car does run and drive. www.affordableclassicssandiego.com/ (619) 561-3182

1987 FORD MUSTANG 5.0 1987 Ford Mustang 5.0 hatchback with a Fox-body and 5-speed manual. It's very fast and very Clean. \$12k or trades welcome? (951) 445-1770

2018 MAZDA CX9 touring 5 door, three rows, seven passengers. 27,000 miles, one owner, powerful engine, gets 35 miles per gallon avg fwy, \$27,400. (619) 793-6451, Bob.

2 HONDA ODYSSEY MIDDLE SEATS 2 Middle seats from my 2007 Honda Odyssey. very clean

and in great shape. not used in van for 5 years. Fred (619) 223-9236. \$199.

HONDA ODYSSEY \$7200 Selling a 2007 Honda Odyssey EX Minivan with 4 doors for \$7,200. It has a blue exterior and a grey interior and has 149,927 miles. (619) 504-9959

2007 HYUNDAI ACCENT \$1000. Needs timing reset (619) 250-4816 email adolfsantana2@gmail.com.

2008 JEEP WRANGLER 4X4 2008 Jeep Wrangler Ulimd in excellent condition; 4X4; \$15,995. VR Automobiles, 5 W 18th St, Suite A, National City, CA 91950. (619) 434-2985.

2015 AUDI A6 3.0T We're selling a 2015 Audi A6 3.0T for \$19,488. Its paint color is. Phantom black pearl and it has a Nougat Brown interior. The car has 99,360 miles. (858) 571-2991

2016 JEEP CHEROKEE 2016 Jeep Cherokee Limited Sport Utility 4D for sale for \$16,995 at. VR Automobiles, 5 W 18th St National City, CA 91950. (619) 434-2985.

1993 JEEP WRANGLER 4,500 Runs, drives, registered. Needs some work. \$4,500. (619) 654-1509

1996 CHEVROLET CAMARO Selling a 1996 Chevrolet Camaro w/ 60,000 miles for \$9500. Has a. SS/Z-28, 350 CI, 335 hp, 6-spd. (760) 908-9565

2000 TOYOTA TACOMA PICKUP Selling a 2000 Toyota Tacoma Pickup truck for \$7,995 (760) 532-4855

2004 VOLVO S60 scale 9.5 car, perfect white paint, no accidents, inside-outside like new, including engine bay, 123,500 miles. New tires, battery, smogged; clean title. Non-turbo reliability. Mike. (858) 945-2982

2009 VW TIGUAN SPORT white with gray interior, condition is a 9.7 (like new) California car inside - outside; engine bay. The original motor was removed and replaced with a 2010 Tiguan engine in December 2021 with 53,500 miles. Documentation included. All power equipment inc. upgraded options: Apple Car Play, Joy Brings stereo, bluetooth phone, DVD/Netflix, alloy wheels; new Dunlop \$750.00 tires. Two keys and books. \$7,350.00 (858) 945-2982

2014 DODGE CHARGER SXT 2014 Dodge Charger SXT with 61.7K miles with all of the extras! \$17,499 (619) 796-5227

REBUILT AUTO PARTS Save \$ starters, alternators, rack & pinion, hydraulic rams, power steering pumps, generators, hydroboost, onboard air compressor.. Applications for: auto, marine, industrial, light & heavy duty. Vintage & obsolete. Call AES (619) 282-3207

2016 CORVETTE \$46,900 Selling a black '16 Chevrolet Corvette Stingray 1LT coupe powered by a massive 6.2 liter V8 that has 460 hp. The car has a 0-60 time in under 4 seconds and boasts stopping power with Brembo brakes. It has 51K miles and a 7-speed transmission. (619) 633-4598

2017 FORD F-150 PICKUP 2017 Ford F-150 Raptor Pickup 4D 5 1/2 ft. \$59,940. (760) 775-3000

DONOR VW BUS A donor bus that would have all the metal you would need to finish another bus if you wanted. Selling with a blue-colored VW Bus. DM for details! facebook.com/dimitri.patsis

WE BUY ALL TYPE OF CARS! CALL! We buy all type of cars

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38 San Diego Reader May 5, 2022

Priced at \$335 for both. \$275 for washer \$45 for dryer.

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If you have an upcoming garage sale or yard sale — you can reach our thousands of readers, for FREE, in two clicks @ www.sandiegoreader.com/classifieds/. You can also call or text in your ad @ (619) 235-3000 www.sandiegoreader.com/classifieds/

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FOR SALE

1992 BUICK LE SABRE

MANUALS: 1992 Buick Le Sabre Manuals: G.M. Owners Manual, G.M. Service Manual, G.M. Electrical Systems Manual, Haynes Repair Manual and Chilton Repair Manual. Selling all five manuals for \$100., (760) 746-7209

2004 DUTCHMAN

2004 Dutchman T-16. \$14,000. The dry weight is at 1,250 pounds. So it can be towed by almost any vehicle! david-lombardi@sbcglobal.net

4 BEAUTIFUL NEW INTERIOR DOORS

Premium knotty alder solid wood, mfg. by Craftsmen In Wood in Arizona. 1-3/4" x 3' x 8", no hinges-handles, they are extra doors from my remodel, I paid \$1,500. each, selling for only \$750. each, call (760) 746-7209

BOOK COLLECTION, 570 BOOKS

570 Books: 238 Hardcover books & 67 Softcover books plus 265 cookbooks that are hardcover & softcover. 570 books for \$390., no haggle price. The cookbooks are in several large boxes, I am not selling the books separately. (760) 746-7209

BOZO THE CLOWN & DICK TRACY

Bozo the Clown and Dick Tracy signed art print — \$85 — please call Paul for info Call: (619) 927-2143

ELECTRIC HOTPLATE

still in the box \$20. contact Paul (619) 222-0278.

HOUSE NUMBERS

Fabricated steel house numbers. Any font or style. Powder coated any color. \$475 Includes installation. 619-922-718one text OK.

ICE BOX CHEST

oak white clad reproduction Simmons hardware St. Louis. Nice condition, custom glass top protector, \$125. (858) 774-1198, Bob

INDOOR GROWING SET

with 9 light hoods, 50 40" x 40" trays, two 30" x 30" trays, three exhaust fans, all for \$150. Call (619) 201-0715.

KENMORE COLD SPOT REFRIGERATOR

Black, 33 inches wide, has ice maker, great condition, \$250. Stephanie (858) 880-7028.

MAUVE SOFA

Excellent condition, \$150 OBO, (619) 534-2771.

MISC FOR SALE

air conditioner on wheels, mobile unit plugs into any outlet, works excellent, \$165. Large hope chest antique, very nice has excellent lining inside, and comes with double lock, \$65. Stylish up to date women's plus size clothing and accessories for sale, \$5. Plus more (619) 488-0822, negotiable, will bring to parking lot.

NECK SPEAKERS, NEC, \$12

23 bottle wine rack, \$25. Wahl razor with accessories, \$12. 64 red hangers, \$25. GE travel iron, \$8. US flag, \$5. (619) 218-4031

PEXTO TRIM TAB SHEAR

Model 269A, 4 inch wide cutting blade, 18" depth, 20 gauge maximum thickness, it was used to shear pieces of aluminum, mounted on heavy duty stand, \$375., (760) 746-7209

POOL TABLE

professional table. Oh how is it, a must see. Italian slate table with all the accessories, balls, racks, sticks, light. \$900. Please call Reuben (619) 368-4172.

PORTABLE CD PLAYER

still in the box \$40. contact Paul (619) 222-0278.

SAMSUNG TRACFONE S150G PHONES

Seven New Tracfones: Samsung S150G, new in sealed boxes. Selling all seven phones for only \$95.00, no haggle price, I will not sell them separately. In Escondido, call (760) 746-7209

SCHULTZFORM SLOTFORMER SF12:

For Cabinetmakers, used to bend laminates for countertops, purchased new for \$5,000., it was only used one time, selling for \$2,900., call (760) 746-7209

SOLAR PANEL GROUND MOUNT:

Universal mount holds 10 large solar panels, any size that you have, can be set up as a charging station for charging electric vehicles or if the roof isn't suitable for solar panel mounting, excellent condition, \$2,600., (760) 746-7209

SWEET DREAMS BY EURYTHMICS

We're selling a vintage Eurythmics CD from the 80s. We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

TOSTILOCOS PARTY

Selling all the material you need to make tostitos: Tostitos, churritos, chamoy Navolato, escarcharindos and more. 137 National City Blvd. National City Ca 91950. (619) 773-6441

2 LEGIT TO QUIT

We're selling a vintage MC Hammer CD from the 90s. We are asking \$5! Pick it up by the front counter @

Consignment Classics at 3602 Kurtz St. Call: (619) 291-3000



COCA COLA MATCHBOX TOYS

Matchbox collectibles from the Models of Yesteryear. Coca Cola / Coke; \$25 EACH; 1:43 Scale (619) 836-5310

GOURMET ICE CREAM POPSICLES

We have gourmet ice cream popsicles with 100% milk for sale (619) 484-6694



MATCHBOX GUILD ED.

Matchbox 2nd Annual Collector's Guild Edition 1993. \$60. Collector's Guild 2nd Annual Collector's Edition. 1:43 Scale (619) 836-5310

OLD POPEYE COMIC BOOK

Selling an old Popeye comic book with Sweetpea on the cover for \$15. We have tons of comic books and records we will be listing here on the classified ads. Check back more listings or call Lisa for more details. (858) 262-0592

OSCILLOSCOPES

Hickok Model 5002A, used, three used oscilloscopes, all for only \$150., I don't have probes, call (760) 746-7209

SEMI-TRUCK MATCHBOX TOYS

Matchbox Models of Yesteryear. 1990s. Semis. \$30 EACH (619) 836-5310

TRUCK TIRE LIKE NEW CONDITION:

LT275/70R18, load range E, mounted on a Ford 8 lug steel wheel, 18x8J, like new condition, \$100., (760) 746-7209

"BOZO'S HO" SIGNED PRINT

Signed "Bozo's Ho" Nelson De La Nuez art print for sale for \$185. — please call Paul at (619) 927-2143 for more info

CAMPBELL'S SOUP BY ANDY WARHOL

Vintage Andy Warhol framed print available at. www.instagram.com/LeVintageCollective. Direct message for price and size. Thank you for looking.

INVISIBLE MAN MAGAZINE

We're selling an old Starlog magazine from the 80s featuring the Invisible Man movie. We are asking \$5! (619) 291-3000

MISC FOR SALE

I am selling the following items: a couple of brand new clocks fancy candle holder folding laundry basket blue v-tech house phone all these items sell for 40.00 obo = or best offer any very much interested candidate ask for james @. (619) 450-79 [redacted]@gmail.com

OMG, IT'S GEORGE MICHAEL!

We're selling a vintage WHAM (with George Michael) CD with the best 80's hits. We are asking \$5! Pick it up by the front counter @ 3602 Kurtz St. (619) 291-3000

SOMEWHERE IN TIME CD

Selling the Somewhere in Time movie soundtrack from the 80s. We are asking \$5! Pick up by the front counter @ M&M's Treasures at 3602 Kurtz St. (619) 291-3000

BOOTY SHAPE-WEAR

Beautiful Colombian clothing at super discounts of 40 percent

off. Discounts on bodysuits and Colombian shaping girdles for the best buttocks lifter. (619) 919-8850.colombianbootyshapewear.com



WINDOW AIR CONDITIONER, \$40

Hotpoint window mount air conditioner unit, 5000 BTU (will cool small room). Asking \$40. (858) 472-0132 / johns9764@yahoo.com

185/60/15 NEW TIRES

4 new tires 185/60/15 (llantas nuevas) for \$390. with free Installation and balancing. (619) 653-8512. The Tires Market. 908 Third Ave, Chula Vista, CA. 91911



1917 SINGER SEWING MACHINE

Selling a 1917 Singer sewing machine for \$50. Call for details (619) 291-3000

ARGENTINIAN EMPANADAS

Beef, spinach & ricotta, ham & cheese, vegan. Order msn or message (619) 335-7036. In Spring Valley.



ARLENE DAHL LIFE MAGAZINE

Arlene Dahl Life magazine from 1952. Call Lisa for additional details (858) 262-0592

BEANIE BABY COLLECTION

McDonald's Beanie Babies 'Teenie Beanies' set of 12 MINT in packages from 1998; asking \$52. (619) 836-5310

BOBBY SHERMAN LUNCHBOX

Bob Cummings is selling a 1960's Bobby Sherman metal lunchbox for \$49 (619) 291-3000

DESERT TIRES

Selling 4 new tires (llantas nuevas) LT 35X12.50.22 MT. (619) 653-8512

BON JOVI'S SLIPPERY WHEN WET

Super awesome Bon Jovi's Slippery When Wet album on CD for \$10. Old School San Diego (619) 291-3000 / oldschoolsdstuff@gmail.com

BRUCE LEE CALENDAR

Selling a Bruce Lee calendar from 2000. We are asking \$25! M&M's Treasures (619) 291-3000

COMPRESSOR RIDGID

3hp 5gallon model o50135, sometimes won't shut off needs pressure switch \$40. (619) 813-6663

JOHN WAYNE COWBOY FRAME

Helm Auction is selling a John Wayne cowboy frame. asking \$49 (619) 291-3000

JUKE BOX HERO

We are selling an old Foreigner album featuring "Juke Box Hero." Pick it up at SK's booth @ 3602 Kurtz St. Call to reserve and/or pricing. (619) 291-3000

KABOOM MOVIE POSTER

Kaboom movie poster for sale. It's a promo for the 2010 comedy-drama film. It's available @ Oates General for \$30 (619) 291-3000



MARTHA BOSS LIFE MAGAZINE

Martha Boss Life magazine from 1952. Call Lisa for additional details (858) 262-0592

NATURAL BORN KILLERS

Natural Born Killers movie poster for sale. It's a promo for the 1990s film. It's available @ Oates General for \$30 (619) 291-3000

NEW KIDS ON THE BLOCK CD

Who remembers this Hangin' Tough album? We are selling a New Kids on the Block CD from 1989 for \$10. It's in NM condition. (619) 291-3000 / oldschooledstuff@gmail.com

STAR WARS MIGHTY MUGGS

Star Wars Mighty Muggs Action figure. 2018 complete set. Star Wars Mighty Muggs are available for \$70 (619) 291-3000



VINTAGE DOLL HOUSE FURNITURE

The House of Miniatures dollhouse accessories. Call Lisa for additional details (858) 262-0592

2007 KEYSTONE MONTANA

\$12,800 It has a queen bed, large heater, quad slides, electric awning, and so much more. Now the bad, air conditioner does not work and it needs some TLC. (951) 956-5384

ADVANCED DUNGEONS & DRAGONS

Selling an Advanced Dungeons & Dragons comic book from the. "Timoth's Travails" series, 1 of 4 for \$8 (619) 836-5310

LEGIT MARISCOS IN ROSARITO

If you ever travel to Rosarito Beach, try Mariscos Delmar for the best mariscos and fish tacos in town! facebook.com/Mariscos-Delmar-1304048629611654. What'sApp: +52 (661) 612-3037 / Diegoknight69@gmail.com

MEN'S GUCCI SNEAKERS

For your Valentine's Day fit? Selling a pair of men's Gucci sneakers @ Batiz & Co. Call for pricing and availability. (619) 291-3000

NEW QUEEN MATTRESS

\$300 Sleepy Rest Firm, Queen Prime. Paid \$495 cash only must pick up. (619) 291-3000@gmail.com

SIX MILLION DOLLAR MAN VINYL

We are selling a Six Million Dollar Man record for \$10. Pick it up at SK's booth @ 3602 Kurtz St. Call to reserve. (619) 291-3000

TONKA TOYS

2008 Tonka E Collection #6 5 vehicle set. \$15. Made of metal and never opened. (619) 836-5310

ARTIFICIAL TURF \$1.49 SQ/FT

Brand new rolls of artificial turf as low as \$1.49/sq/ft: playground turf, dog run turf, kid-safe turf, high traffic turf (619) 633-8386



BAILANDO CON LOS RHUMBANEY

Selling a Bailando Con Los Rhumbaney record from the 1970s. It's \$10. Call to reserve and pick it up at SK's booth @ 3602 Kurtz St. (619) 291-3000

FERRADA WHEELS

Ferrada wheels on special for your Fast & THe Furious vehicle! Call for prices and shipping info. (559) 436-1308

FRONT-LOAD WASHER AND DRYER

For sale: a front-load washer and dryer. We have an up to 50% discount on all products. 2065 S Escondido Blvd, Escondido. (909) 533-0338

GIANT NEW YORK PIZZA

Giant New York Pizza from Escondido's Pizza Amore is here! (760) 741-3994

MATCHBOX TOY CARS

Matchbox Collectibles. Models of Yesteryear. \$25 EACH. 1:43 Scale. • 1918 Atkinson SteamWagon 1993 #YAS10. • 1917 Yorkshire SteamWagon 1994 #YAS11 (619) 836-5310

OLD DRAGON NAPKIN HOLDER

Selling an old green colored dragon napkin holder. It measures about 10 inches long. He's cute and only \$10. (619) 291-3000 / oldschooledstuff@gmail.com



OLD ELVIS PRESLEY RECORD

Selling an old Elvis record from the 1960s-1970s. It's \$20. Call to reserve and pick it up at SK's booth @ 3602 Kurtz St. (619) 291-3000

POWERPUFF GIRLS PUZZLE

Up for sale is a Powerpuff Girls lenticular puzzle for \$10 (619) 291-3000 / oldschooledstuff@gmail.com

'READY FOR ACTION' MATCHBOX

I'm selling 3 Matchbox 'Ready For Action' vehicles for \$22. 1 Ready For Action Emergency Ford Transit Police Swat vehicle M5323. 1 Ready For Action City Action Austin FX4 Taxi M5334. 1 Ready For Action City Action Garbage Truck M2517 (619) 836-5310

SWEETHEARTS OF RHYTHM

Selling a Sweethearts of Rhythm record from the 1940s. Call to reserve and pick it up at SK's booth @ 3602 Kurtz St. (619) 291-3000

TACOS BY THE TRAY

Delicious tacos on trays o orders. Pick up or delivery, call or txt @ (619) 484-7647

U2 THE JOSHUA TREE

We're selling a vintage U2 - The Joshua Tree CD with the best of U2. We are asking \$5! (619) 291-3000@gmail.com

VINTAGE MATCHBOX VEHICLES

Selling Matchbox collectibles of the Models of Yesteryear series - asking \$25 each (619) 836-5310

VINTAGE SAILBOAT FRAME

I am selling a vintage sailboat frame for \$69. It measures about 10 inches wide (858) 262-0592

1970S WAR RECORD Selling a vintage 1971 WAR Live record for \$20. We have tons of records here! Call Lisa for more details. (858) 262-0592

BRAND NEW MATTRESS SETS All mattresses are new not rebuilt or refurbished. 20 years in business in San Diego. Twin \$399. Twin XL \$499. Full \$499. Queen \$599. King \$699. Cal King \$699 (619) 303-2300

CORN AND STRAWBERRY TAMALES Chicken/green sauce mole, and pineapple, strawberry, and corn tamales (760) 802-3482

GUCCI JEANS Selling a pair of Gucci pants for \$60 @ Batiz & Co. Call for sizing and availability @ (619) 291-3000, or check them out at @ 3602 Kurtz St.

HANDMADE BIRD HOUSES Birdhouses - starting at \$20 each size: 11 1/2" X 7 1/2" X 10". They have a back door for cleaning it out and a round hook for hanging. Hand painted and brushed. I accept cash, credit cards and Venmo. Rubenfwp@yahoo.com

KANYE WEST'S LATE REGISTRATION Selling Kanye West's Late Registration CD for \$15 oldschooldstuff@gmail.com

ORCHESTRAL MANUFRERS IN DARK Selling an original Orch. CD for \$5. We have a lot of 1980s stuff here! Email for details or check back here online Reader classifieds for updates. oldschooldstuff@gmail.com

PRINTER CARTRIDGES \$100,

QUACKS THE DUCK BEANIE 1996 Teenie MINT in Package. #9 QUACKS the Duck. \$10 (619) 836-5310



SHARP PG-B10S VIDEO PROJECTOR Sharp NoteVision PG-B10S SVGA video projector. Very good condition with >90% lamp life left. Has NTSC composite, S-video and SVGA video inputs. Asking \$180/best offer. (858) 472-0132 / johns9764@yahoo.com

SPICE GIRLS MUSIC Selling Spice Girls CD for \$5. (619) 291-3000

TACOS AL VAPOR Y BIRRIA Tacos al vapor and birria at 4154 Gamma st. San Diego CA 92113. 10am a 8pm. quessabirria \$2.50; taco de birria \$2; consome \$2. (619) 577-9220.

1929 FORD RAT ROD PROJECT 4 banger, 3 speed trans, juice brakes \$1800. (760) 717-1334

1978 SAN DIEGO PADRES 7-UP 1978 San Diego Padres 7-Up, at Vintage Fun. Asking \$6.50 (619) 291-3000

1980'S BATMAN MAGAZINE We're selling an old Starlog magazine from the 80s. We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. Call: (619) 291-3000

1980'S HOT VWS MAGAZINE Selling a 1980's Hot VWS magazine at the "Uncommon" booth (619) 291-3000

1992 CHEESASAURUS REX Selling a Cheesasaurus Rex Kraft

Mac & Cheese from 1992 for. \$14 (619) 836-5310

AMPEG SVT III PRO BASS AMP 1996 Ampeg SVT III Pro. \$450. RMS power output (8 ohms): 275-watts. RMS power output (4 ohms): 450-watts aypsss@yahoo.com

BATMAN LUNCHBOX FROM 1990S We're selling a vintage Batman lunchbox from the 90s. We are asking \$25. #OldSchoolSanDiego (619) 291-3000

CHEAP USED BUILDING SUPPLIES three interior doors, two large mirrors, double glass windows and frames, drywall. Best offers, (760) 749-8266.

CONDO ON THE WATER 1985 Bayliner Ciera, power boat with transferrable skip in Oceanside harbor. Sleeps 6, has a refrigerator, stove, and complete covers. Asking \$28,000 or best offer, call Mark (760) 468-7181.

CULTURE CLUB 1980'S CD We have a Culture Club 1980's CD for sale for \$10. Old School San Diego oldschooldstuff@gmail.com

DAWN THREE TIERS COMICS Selling two Dawn Three Tiers comic books from 2003 for \$20. Made by Image comics. (619) 836-5310

GREAT DEAL: BURIAL PLOT Greenwood mortuary. Selling price: \$5,600, ask for Lonnie. (619) 346-9765

HANDICAP TRAVEL SCOOTER used twice, excellent condition, \$500. (858) 272-9795

HOT PINK GUCCI LOAFERS Batiz & Co. is selling a pair of cute hot pink Gucci loafers at @ 3602 Kurtz St. Call for pricing or stop by to check them out. (619) 291-3000

HOT VWS MAGAZINE FROM THE 80S Selling a 1980's Hot VWs magazine at the "Uncommon" booth (619) 291-3000

MARISCOS AND FISH TACOS We are waiting for you with tables and chairs! Order by phone, place your order at: (619) 277-1549. We are located at 6062 University Ave, San Diego, CA and we are here from 9:00 am to 7:00 pm

MISC FOR SALE NEC speakers \$12. 23 bottle wine rack \$25. Wahl razor with accessories \$12. 64 red hangers \$25. GE travel iron \$8. US flag \$5. (619) 218-4031.

NEW KIDS ON THE BLOCK RECORD Look at this 1980's New Kids On The Block record! We're selling it for \$8 at Blue Jean Vintage @ (619) 291-3000

TWO DICK CEPEK 33 x 12.50 x 15LT, like new, \$300. Two lawnmowers, Troy Bilt \$150. Long boy, \$150. Rigid table saw, \$200. Ryobi pressure washer, \$150. All excellent condition.

VINTAGE ERIC CLAPTON RECORD Selling a vintage Eric Clapton record for \$10. We have tons of records here! Call Lisa for more details. (858) 262-0592

VINTAGE LOUIS VUITTON We're selling a vintage Louis Vuitton briefcase from the 80s. Check it out at 3602 Kurtz St. (619) 291-3000

WOOD PALLETS Used wood pallets that measure 48"x40" call us for more info (619) 638-2483

1985 PICASSO PRINT FRAME Selling for \$135 @ Gracie's Goods (619) 291-3000

2 PORTE CABLE NAILERS 2 Porter Cable Nailers, Air Tool. In good shape with cases. Uses 16 Gauge nails. Fred (619) 223-9236 \$99.

AFLAC DUCKS 4" Aflac ducks that talk and are plush stuffed animals. They measure about 6" a piece. \$25 (619) 836-5310

CHICO WITH HONEYWORKS We're selling a Chico With HoneyWorks CD from Japan. We are asking \$10! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

DINOSAUR PUZZLE Check out this dinosaur puzzle we are selling for \$10. Ask for Lisa to view it in person. (619) 291-3000

DISCOVERY ELECTRIC BIKE Discovery Jupiter X-7 Folding electric bike. In great shape, only driven 40 miles. light weight (49 lbs.), has rear rack and extra tube, call for more info. Fred (619) 223-9236. \$999

HELLER 1970'S DINNERWARE Heller 1970's dinnerware. www.instagram.com/LeVintageCollective

JAPANESE HELLO KITTY We're selling a Hello Kitty CD from Japan. We are asking \$10! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

NEW 17 INCH TIRES 4 new tires 215/65/17 (llantas nuevas) for \$390. with free Installation and balancing. (619) 653-8512. The Tires Market. 908 Third Ave, Chula Vista, CA. 91911

NIGHTMARE B4 XMAS We're selling a set of Nightmare B4 Christmas salt & pepper shakers for \$15. Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

SAVINELLI TOBACCO PIPES We are selling authentic and vintage Savinelli tobacco pipes (619) 291-3000

SPRING FLOWERS ARE HERE! Hello we will be selling fresh flowers. (760) 613-0047

VINTAGE LOUIS VUITTON Batiz & Co. is selling vintage Louis Vuitton at @ 3602 Kurtz St. Call for pricing or come by. (619) 291-3000

WILD TURKEY DECANTERS We just picked up a wild collection of vintage Wild Turkey decanters! They are ceramic and prices start at \$25. Call Lisa for more details. (858) 262-0592

1980S BEASTIE BOYS CD I'm selling a 1980s Beastie Boys CD for \$10 oldschooldstuff@gmail.com

GLADIATOR CD SOUNDTRACK We're selling a Gladiator CD from the 10s. We are asking \$10! We are selling our entire collection of records and CDs on this platform. Pls. return to check out what we have! (619) 291-3000 / oldschooldstuff@gmail.com

GRAPHIC TEES, GIFT CARDS, ETC. I have a bunch of graphic tees, gift cards (new/unused), ball caps,. shoes, jeans, CDs, etc...that are just going to waste & I need the \$\$..a lot more!! I've got a variety of colors, sizes, styles, brands, etc... Contact me for more details!! Thanks!!! (619) 291-3000

MCDONALD'S COLLECTORS PLATE Selling a McDonald's collectors plate, a Ronald McDonald 1997 Halloween motif plate, for \$15. (619) 836-5310

NEW TIRES 195/45/16 4 new tires 195/45/16 (llantas nuevas) for \$390. with free Installation and balancing. (619) 653-8512.

The Tires Market. 908 Third Ave, Chula Vista, CA. 91911

ROBIN WILLIAMS AS MORK Selling an old Mork & Mindy metal lunchbox. The late Robin Williams played Mork in the 1970's sitcom. Call (858) 229-9820 for more info.

VALOR THE BEANIE BABY Selling a Beanie Baby named VALOR for \$10 (619) 836-5310

DAVID BOWIE 'LABYRINTH' POSTER Selling a David Bowie 'Labyrinth' poster for \$30 at Oates General (619) 291-3000

FLEETWOOD MAC RECORD Selling an old Fleetwood Mac vinyl record for \$10. We have tons of records and comic books we will be listing here on the classifieds ads. Check back more listings or call Lisa for more details. (858) 262-0592

GRINDHOUSE MOVIE POSTER Grindhouse movie poster for sale. It's available @ Oates General for \$30 (619) 291-3000

GUCCI LOAFERS Selling a pair of Gucci loafers at the Batiz & Co. spot at @ 3602 Kurtz St. Call for pricing or stop by. (619) 291-3000

LIL' PLAY STATION WALKER Selling a Delta children Lil' Play station walker for \$45 (619) 777-1123

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PARTRIDGE FAMILY THERMOS Look at this 1970's Partridge Family thermos we are selling for \$18. Call for pickup. (858) 229-9820

WHEELCHAIR \$30 (619) 735-1181.

1980'S TEDDY RUXPIN BEAR Selling an original 1980's Teddy Ruxpin bear in the box for \$125 (619) 291-3000

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FENDI SUNGLASSES Up for sale are a pair of Fendi sunglasses at Batiz & Co. Call for pricing and availability. (619) 291-3000

FLOWERS FOR LOVED ONES is facebook. com/granadatoralsandiego/ You can choose the design, the shape, size, color of roses. (858) 346-3300

FUNKY COLD MEDINA We're selling a vintage Tone Loc CD with "Funky Cold Medina" on it. We are asking \$5! (619) 291-3000 / oldschooldstuff@gmail.com

GODZILLA MONSTER TOY I'm selling a Godzilla monster toy for \$50! Feel free to check it out at our show room's spot at 3602 Kurtz St. (619) 291-3000

MARISCOS AND FISH TACOS We are waiting for you with tables and chairs! Order by phone, place your order at: (619) 277-1549. We are located at 6062 University Ave, San Diego, CA and we are here from 9:00 am to 7:00 pm

OLD MATCHBOX CARS Selling Matchbox collectibles of the Models of Yesteryear series - asking \$25 (619) 836-5310

"SHE'S A MANIAC. MANIAC" We're selling a Flashdance CD from the 80s. This has the awesome song that goes "She's a maniac. Maniac..." "We are asking \$5! Pick it up by the front counter @ Consignment Classics at 3602 Kurtz St. (619) 291-3000

1970'S HOT WHEELS We're selling a few vintage Hot Wheels / Matchbox toy cars at Marshas Metz's booth — Call @ (619) 291-3000 for info.

2004 HOLIDAY RAMBLER 28' 2004 Holiday Rambler 28' Atlantis \$32,000. Has about 65k miles. V10 Engine with 4 speed transmission. A new complete electric awning and new pop-out awnings were installed last fall(about \$2k). (619) 840-6395

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All in the Family

— April 18 was a tough day for Franklin County (Florida) Sheriff A.J. Smith, the *Miami Herald* reported. His deputies conducted a "controlled buy" that day involving Smith's 38-year-old daughter, Kristen Kent, who was charged with trafficking methamphetamine. The sheriff, whose office features a sign saying "We don't meth around," admitted that this case "hit him in the face." When his deputies arrested a different woman for trafficking, she told them she had gotten the drugs from Kent. "My daughter?" he asked. "Yes, sir," she answered. He called it "gut-wrenching." Still, he said Kent would receive the same treatment he recommends for others who are caught up in meth's effects. "Methamphetamine does not discriminate and neither do we," he said.

The King of PTO

— In January 1938, Walter Orthmann started work in the shipping department at Industrias Renaux S.A., a textile company in Brusque, Brazil, at the age of 15. Eighty-four years later, he still works there, now as a sales manager, *Oddity Central* reported. Orthmann turned 100 years old on April 19, but he has no plans to retire: "I like working here at the company," he said. He noted that everything is easier now, with mobile phones and internet connections, but he no longer travels like he used to. "You have to like to work. You can't just do any job to say that you are working," Orthmann advised.

Bright Idea

— Deborah Hodge, 49, of the Sidcup area of London, has been forced to re-home three pets because previous landlords wouldn't allow them, but she couldn't bear the thought of being separated from her current cat, India, *Metro News* reported. So Hodge came up with a plan: She would marry India, making it more difficult for a landlord to separate them. India wore gold lame and Hodge donned a tuxedo for the big event, where a friend presided over the wedding vows in a London park. "We cannot be separated under any circumstances, as she is as important to me as the children," Hodge said. "I refuse to be parted with her."

Fore!

— Erik and Athina Tenczar bought their home abutting the Indian Pond Country Club golf course in Kingston, Massachusetts, for the beautiful views. However, they ended up suing the club over the 600+ golf balls that have left dents and shattered windows in their home over five years, *NBC News* reported. The couple said they've long since stopped repairing shattered windows, instead covering them with plastic. "When it hits, it sounds like a gunshot," Athina said. "We're always on edge," Erik added. A Plymouth County Superior Court jury sympathized and awarded them \$4.93 million. The club is now launching an appeal and has worked with the course's architect to find solutions for the errant projectiles.

Oops

— Darbi Boddy, a Lakota School Board member in Butler County, Ohio, was asked to resign on April 27 after she apparently mistakenly directed visitors on her "Boddy for Lakota" Facebook page to a pornographic website, *WLWT-TV* reported. On April 26, she created a post about topics being taught in classrooms and included a link, but she spelled it wrong. Other school board members recognized that it was a mistake but said she was negligent; board president Lynda O'Connor called the error "absolutely unacceptable." In response, Boddy said, "This is a ruse, a political ruse. I did nothing wrong," and called the meeting a circus designed to shut down conservatives. Before the website incident, Boddy had been the subject of a petition, signed by 1500 people, seeking her censure for "continued disrespect and aggression toward Superintendent Matt Miller." She said she will never resign.

Crime Report

— With the help of a fine feathered friend, investigators in Buncombe County, North Carolina, are finally wrapping a cold (duck) case from 2020, *WLOS-TV* reported. Nellie Sullivan, a woman in her 90s, was determined to be missing in 2020, but her body was never located. Nevertheless, her granddaughter, Angela Wamsley, 46, and Wamsley's boyfriend, Mark Barnes, 50, were arrested in December 2020 on multiple charges, including concealing a death. On April 14, a couple out walking

their pet duck discovered a container after the duck wandered under a trailer where Wamsley and Barnes once lived. Sullivan's remains were inside. "If I could give that duck a medal, I would," said Sgt. Mark Walker. He said Wamsley and Barnes continued to collect Sullivan's Social Security and retirement benefits and fill her prescriptions after her demise.

Crash Collector

— Everyone needs a hobby. Christina Warren is a busy software developer, but in her free time, she collects the swag of epic corporate failure: from Enron to Fyre Festival to her latest acquisition, a Pop-Socket branded with the CNN+ logo. NPR reported that Warren isn't interested in milquetoast meltdowns. She wants stuff from the companies that made a big splash and then sank to the bottom of the barrel. "I'm looking at the ones that were flying high, too close to the sun," she said, which "makes it funnier to be out someplace wearing a shirt from one of those things." But she doesn't want to spend more than \$75 on any one item. She avoids counterfeit merchandise, and said her "white whale, the thing I haven't been able to obtain yet, is something officially from Theranos. I would even take a pen, you know, like a ballpoint pen."

Send your weird news items to WeirdNewsTips@amuniversal.com.

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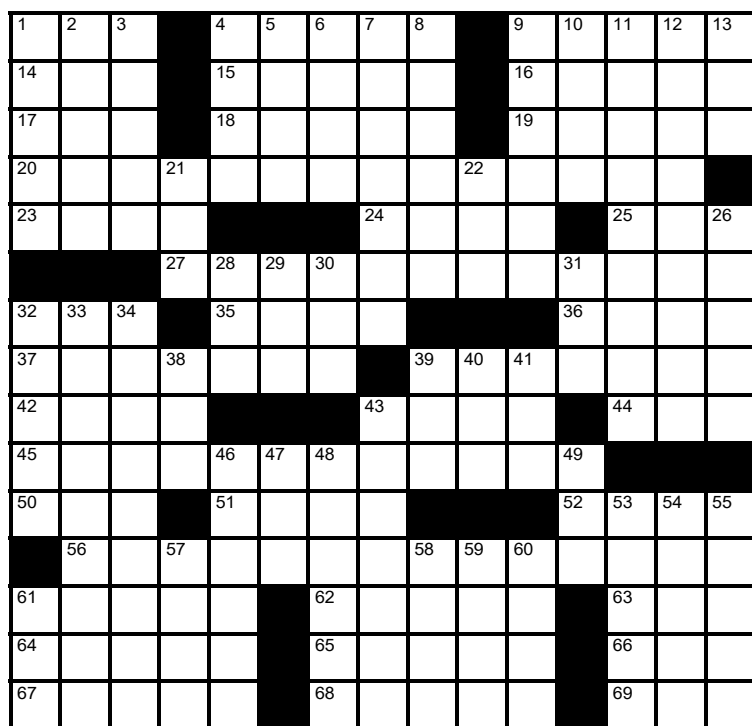
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Across

1. "That feels so good!"
4. "The Soul of Baseball" subject Buck
9. Skittish
14. Vaccine molecule
15. Astronaut Cooper as portrayed in "The Right Stuff"
16. Scrabble piece used in many Q words
17. Singer DiFranco
18. Classic aria from Verdi's "Un Ballo in Maschera"
19. Try to unearth
20. Respectful behavior at a self-service meal?
23. Smelting byproduct
24. Morales of "La Bamba"
25. The "A" in A. Philip Randolph
27. Certain artwork that depicts Papa or Brainsy?
32. Have a bite
35. "Oh, now _____ it!"
36. Actor Kapoor of "Slumdog Millionaire"
37. Omnivorous fish
39. Like many Miami Beach structures
42. 1988 Cy Young winner Hershiser
43. _____-Ball (arcade game)
44. Finish, with "up"
45. Rub the King of Wakanda the wrong way?
50. Trending
51. Eight, on a sundial

52. Out of harm's way
56. Little souvenirs one can purchase at a small eatery?
61. "Allahu _____" (Muslim cry)
62. Sleep affliction
63. Sci-fi beings
64. Kindled anew
65. Anthony _____, Pulitzer winner for "All the Light We Cannot See"
66. Record label for D'Angelo or Doja Cat
67. Mike of "Shrek"
68. Hunky-dory
69. Prone to blushing, say

22. Winery vessel
26. Luminous
28. 60 secs.
29. [That smells terrible!]
30. "The Crying Game" star Stephen
31. Tricked
32. Period of geological time
33. Table game in a rec room
34. Like diabetes
38. 1980s sitcom character who went to high school for 122 years
39. Wanted poster letters
40. Seminary subj.
41. _____ Aviv
43. Fluffy mixed-breed dog
46. Turns outward
47. _____ for tat
48. Insect whose buzz can reach 106.7 decibels
49. Volcanic emission
53. Michelle who was FIFA's Female Player of the Century
54. "Stop trying to make _____ happen" (classic "Mean Girls" line ... and advice ignored by 20-, 27-, 45- and 56-Across)
55. David Sedaris piece
57. Event with deep-fried food
58. Short race, for short
59. Giga : billion :: _____ : trillion
60. "As You Wish" author Elwes
61. Quarterback's asset

SOLUTION TO LAST WEEK'S PUZZLE:

M	A	L	A	L	A		L	U	G		B	I	B	I
A	M	O	S	O	Z		E	N	O		A	D	A	M
J	O	D	E	C	I		A	R	T	S	H	O	W	S
O	N	E	S	I	Z		E	F	I	T	S	A	L	L
R	G	S					D	A	S	A	N	I		
				D	O	S	A	G	E			A	K	A
		O	N	E	D	I	M	E	N	S	I	O	N	A
T	H	E	N	E	A					P	A	R	T	A
O	N	E	A	R	M	E	D	B	A	N	D	I	T	
P	O	D					B	E	I	T	S	O		
				R	U	B	O	F	F			K	O	A
		E	L	E	V	E	N	A	F	T	E	R	O	N
E	C	S	T	A	T	I	C			A	D	U	N	I
T	H	A	R		T	E	E			T	I	E	D	O
S	O	T	O		A	S	S			S	E	D	O	N

RULES OF THE GAME

- 1) Submit your completed puzzle to the *Reader* each week for our ongoing contest. Your submission will only be counted when you successfully complete a puzzle AND get it to us by 7:00 a.m. Monday.
 - 2) Submit the correct answers to the puzzle along with your name.
 - 3) Entries must be faxed to **619-231-0489** or mailed to *Reader Puzzle*, 2323 Broadway Suite 200, San Diego, CA 92102; or scanned and emailed to puzzles@sdreader.com. Submissions by email must be attached in JPG format, maximum file size of 1MB. Submissions that don't fit the format will not be counted or viewed. One win per person within a 4 week period.
- And now for the really small print:
- 1) All answers must be legible and entered in the spaces provided.
 - 2) Late entries will not be considered.
 - 3) We will draw **1** name from weekly puzzle submissions.
 - 4) One entry per person per week or you will be disqualified.
 - 5) Employees of the *Reader* and their immediate families are not eligible.

THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

📧 Jon Christianson, El Cajon, 17.

Name: _____
City: _____ Email: _____

Win a Reader hat or t-shirt

SUDOKU

MEDIUM:

6		5	2			8	4	
						6		2
			6	5		9	1	
		6	4			7		
		7	1		8	2		
		8			9	4		
	5	2		1	7			
7		9						
	6	4			5	1		9

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THIS WEEK'S WINNER:

Winners will be contacted via email for prize redemption.

📧 Bob Baumgarten, San Diego, 11.

Name: _____
City: _____ Email: _____

SOLUTION TO LAST WEEK'S SUDOKU PUZZLE:

HARD:

8	9	7	4	5	3	1	2	6
2	5	6	9	7	1	8	4	3
4	3	1	2	6	8	5	7	9
6	2	8	7	4	5	9	3	1
1	7	5	3	2	9	4	6	8
9	4	3	8	1	6	2	5	7
7	1	9	5	3	4	6	8	2
5	8	2	6	9	7	3	1	4
3	6	4	1	8	2	7	9	5

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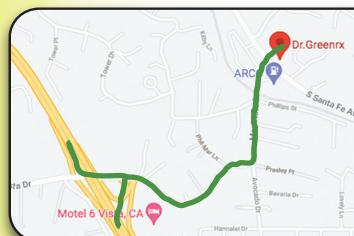
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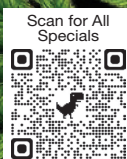
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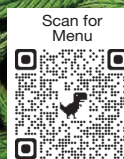
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